

# RPM

Volume 66 No. 17 - January 19, 1998

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Mail Registration No. 1351



## Parachute Club Rise Up against EMI Publishing

Rise Up, the Juno award winning hit of yesteryear is in the throes of yet another legal battle, after the song was used for a pizza commercial and caused outrage among members of the Parachute Club, the band who made a popular hit of the song in 1983.

"We believe that a song like Rise Up is a kind of gift -- that you're lucky to create one or two songs like it in a lifetime," the group stated in a press release issued to media last week. "As a result of its use on the ad, both the song, the people who

believe in it and the reputation of its creators have suffered damage within the sphere of public credibility and our personal reputations."

Rise Up, written by Parachute Club members Lorraine Segato, Billy Bryans, Lynne Fernie and Lauri Coger, had in 1988 also been the object of litigation after it was used in an orange juice commercial. The band managed to quell the use of the song in that particular case by threatening a lawsuit, but the threats seem not to have taken hold

with McCain Food Ltd. or EMI Publishing, who licensed the food company use of the material for their commercial.

EMI responded to the allegations immediately, maintaining that they had not been culpable of any wrongdoing since it was within their contractual abilities to licence the song for commercial purposes.

PARACHUTE continued on page 2

## SFA Productions scores four Gemini nominations

Less than one year old, Toronto-based SFA Productions (Sandra Faire & Associates), possibly one of the smallest production companies to submit nominations for the 1998 Gemini Awards, has received four nominations.

The nominations were for Amanda Marshall for best music, variety program or series; and for best performance in a variety program or series; Simon Bowers for best sound in a comedy, variety or performing arts program or series for Amanda Marshall; and John Rogers for best performance in a comedy program or series for Comedy Now! Sense & Nonsensibility.

Sandra Faire and Trisa Dayot of SFA Productions produced the above programs.

Amanda Marshall aired on the CTV Television Network, and Comedy Bowl! John Rogers: Sense & Nonsensibility aired on Baton Broadcasting.

Two of Faire and Dayot's productions for CBC-TV, which they produced before the start-up of SFA Productions last February, also received nominations. They are Ashley MacIsaac for best performance in a variety program or series on Rita & Friends; and Simon Bowers, Peter Campbell and Peter Mann for best sound in a comedy, variety or performing arts program or series for Michelle Wright's Songs & Secrets.



A photo of the Parachute Club in the mid-eighties

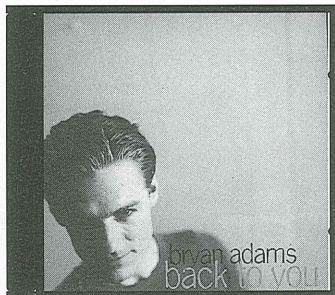
### NO. 1 ALBUM



#### BIG SHINY TUNES 2

Various Artists  
WCU - 36040-P

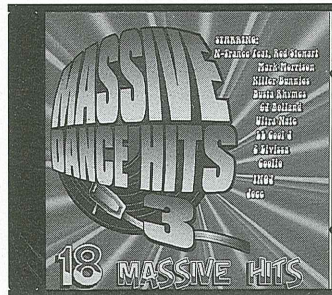
### NO. 1 HIT



#### BACK TO YOU

Bryan Adams  
A&M-Q

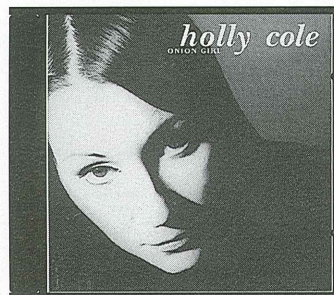
### ALBUM PICK



#### MASSIVE DANCE HITS 3

Various Artists  
Popular - PR2 333-P

### HIT PICK



#### ONION GIRL

Holly Cole  
Alert - Q

PARACHUTE continued from page 1

"We had no reason to believe they would object," stated EMI Music Publishing president Michael McCarty. In a press release, the company stated that the contract signed between the band and publishing house allowed for the licensing of the song in all commercials and films, excepting political endorsements, religious messages and pornographic films.

"We are extremely sensitive to the artistic concerns of our artists and never would have proceeded with licensing the song had we known they felt this way," said McCarty. He also stated that upon signing the deal, EMI in effect pre-paid for the use of the song, "in the form of a substantial advance which is still being recovered through the licensing of [the band's] songs."

As of this writing, the company had yet to be served legal papers, but the Parachute Club states that the group has indeed retained legal counsel and initiated legal proceedings against both EMI Publishing and McCain Foods Ltd.

The Parachute Club rose out of the Queen Street scene in the early 1980s to national popularity with their hit song *Rise Up*, which was borne out

of the spirit of optimism and freedom that came to identify the group's music. The song appeared on Parachute Club's 1983 self-titled debut album and went on to garner the Song Of The Year Juno Award in 1984. While the band continued working together as far as 1988, their landmark song continues to survive them well into the nineties.

*Rise Up* was one of the precursors of upbeat

## Stone's guitarist Ron Wood bares art side

Besides being one of the Rolling Stones, guitarist Ron Wood is a visual artist of note, as displayed recently at a Toronto showing of a number of his works.

With publicist/promoter Michelle Levy in charge, it was only natural there would be a crush of media and fans at Yorkville's Sassafras for the opening of the showing which runs from Jan. 9 through 25. Most, of course were there, to get a glimpse of Wood, not his 42 limited edition silkscreens and drypoints.

His work in this field is obviously a labour of love. "The silkscreens were an incredible amount of work," he revealed. "Some of them have 25 colours. And every colour involved a new drawing."

political pop or the so-called song with a social conscience. The bitter irony of using that particular song to sell self-raising pizza dough product is certainly not lost to the band, who claim to have been besieged by reactions from fans, friends and associates about its appearance on the pizza commercial. Look for further details of the story in these pages.

His subjects include John Lennon, Muddy Waters, Chuck Berry, Elvis Presley, Madonna, David Bowie, Marlon Brando and more.

There were brisk sales on opening night and



Publicist/promoter Michelle Levy with Rolling Stones' Ron Wood at Sassafras showing in Toronto. (photo Tom Sandler)

## Canada on board with copyright treaties

Canada's Minister of Heritage Sheila Copps and Minister of Industry John Manley have announced that Canada has committed to signing two new international treaties dealing with copyright and with protection for performers and phonogram producers.

Both treaties were negotiated a year ago through the Intellectual Property Organization (WIPO) an agency of the United Nations, responsible for the protection of intellectual property around the world and the administration of various multilateral treaties dealing with copyright issues.

"These treaties are part of an ongoing international process to modernize copyright laws to deal with the digital age," said Copps. "The WIPO treaties follows on the updating of Canada's Copyright act over the last year. Copyright is the lifeblood of creators and new technologies make it all the more important to balance the rights of creators and the needs of copyright users."

Manley points out that the treaties support the federal government's goal of making Canada "a leading-edge supplier of content for the information highway and multimedia, and reflects the federal government's role in creating the right conditions for electronic commerce." He also pointed out that the commitment follows a recommendation made by the Information Highway Advisory Council that Canada "should respond quickly" to the WIPO's 1996 Copyright and Performance Treaties.

Brian Robertson, president of the Canadian Recording Industry Association (CRIA) heralds the signing as "a significant statement that we have now become a leading edge player in the world wide initiative to establish the international harmonization of copyright laws in order to meet the challenges and opportunities of electronic commerce." He continues with "The first important step has now been taken in establishing controls and guidelines in the development of electronic commerce."

more are expected by the end of the showing. From the sales, 10 per cent will go to Help Us Help The Children, a voluntary non-profit charitable organization dedicated to improving conditions in children's institutions. Their initial focus is the Ukraine. The paintings were going from \$300 to just under \$5,000.



Denis Leary, in Toronto to promote his second release, *Lock N' Load*, receives a gold record for *No Cure For Cancer* from A&M's promo guy David Lindores (photo Barry Roden)

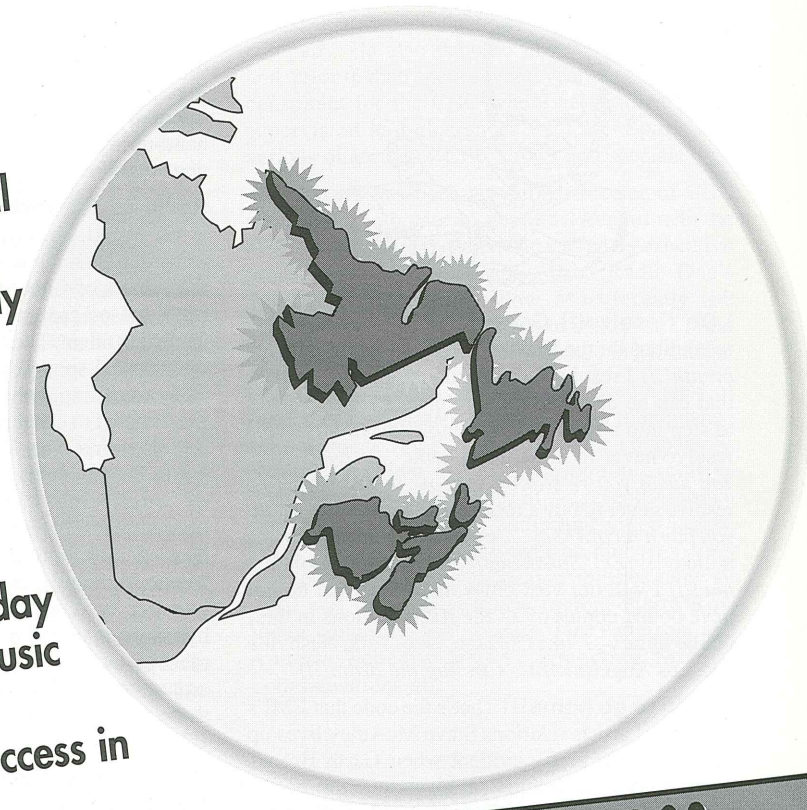


The Ramones, Marky, CJ, Joey, Johnny with Howard Stern and sidekick Robin Quivers at WXRK studios in Manhattan, celebrating the release of their 32-track *Radioactive* CD/video package.

# SPOTLIGHT

**W**hat began as a small festival within a few small clubs in Halifax 10 years ago has rapidly developed into one of the more successful music industry events in Canada.

The 10th annual East Coast Music Awards take place this year in Halifax from January 29 through February 1. The three-day event will once again be a celebration of music from the Atlantic provinces. This music has experienced unprecedented growth and success in these few short years.



**ADVERTISING DEADLINE - JAN 28/98!!**

In conjunction with the awards and conference, RPM will publish an East Coast Music Awards Special Edition which will be made available throughout Halifax during the conference. This issue will offer you an ideal opportunity to celebrate the emerging east coast talent.

For more information  
contact:

**Stan Klees**

Tel. 416-425-0257

FAX 416-425-8629

**Issue Date: February 2**  
**StreetDate: January 30**

**AD DEADLINE:**  
**NOON**  
**Wednesday, January 28**

# WALT SAYS . . . !



**I Do Resolve!!!** Got some time to make a few resolutions for the New Year. (EC: *I wait with baited breath!!!*) I resolve to never do anything in a bank that can be done somewhere else. I resolve never to step into a bank unless completely necessary! I resolve never to hook up to cable . . . ever! (EC: *You mean you're still on a hook in the 90s???*) I resolve never to buy a record! (EC: *Now why would you buy a record???*) . . . even if I go on a busman's holiday!!! (EC: *Speak again old bald and toothless one!!!*) I will not visit cities in Canada that do not have bound copies of all the RPM editions in their public library . . . like Chicago, New York, Nashville and Los Angeles! (EC: *Circling the drain!!!*)

**Go big or go home!!!** That's the code that EMI's director of artists relations Steve McAuley lives up to, and it was pretty evident when Garth Brooks swept across the country on his unique promotion trip in a brand new Air Canada Airbus just before Christmas. For the Toronto stop, McAuley booked a huge hanger at Pearson. How huge was the hangar? It was so huge, a 747, that's a JUMBO, was huddled in the corner, while the EMI people took centre stage with a few hundred media people and fans to welcome Mr. Country. This had to be the industry event of the year. The media went nuts, trying to be first to pass on the news. McAuley was beaming from ear to ear as he boarded the plane for the next stop. For those who think Brooks is too country, watch for him to explode in those other markets with Two Pina Colodas. (EC: *It's not new country, it's not traditional country, and it ain't contemporary country. it's funky country!!!*)

**East Coast hospitality!!!** There are no awards like the East Coast Music Awards. I never feel more welcome at an awards event as I do when I attend this wonderfully organized event. I include it each year in my must-attend events. Hope to be in Halifax and see a lot of my close friends there. (EC: *Sounds like a really nice and well run awards show!!!*) I'll be there. Come over and say hello!

**Mail call!!!** My New Year's resolution in last week's issue caught a few people off guard, but all the response was positive. Here's an example from BG. "Where did all the assholes come from? We used to have a great industry with wonderful creative people. I think it's time that the music people take back the music industry. Here's to '98." (EC: *That can't really be the BG I think it is!!!*)

**Head hunters are looking!!!** Now here's an interesting twist. Head hunters are usually on the lookout to fill positions of importance within the industry. A team of head hunters are looking to move a high profile, no image top of the heap honcho out of the industry and into a cushier job, without the pressure (EC: *He should try government!!!*)

**Banks! Banks! Banks!!!** I'm moving my money out of the bank and back into my mattress. The

banks made so much money last year they're going to be charitable and spend \$20 million on an advertising campaign to spruce up their image. Wouldn't they be just the greatest corporate citizens if they funnelled some of that money into the independent record industry. Who better to praise the Canadian banking system than an internationally-acclaimed Cancon star, who got a hand-up from the bank? (EC: *You better stay with your mattress project!!!*)

**Radio to the rescue???** That CAB PR wagon is on a roll. Private broadcasters, namely the Canadian Association of Broadcasters, are singing the praises of Cancon and they're prepared to put up a lot of free needle time to promote new Canadian talent. They're offering 10 free 30-second commercial spots weekly to new recording talent. They're calling it the Radio Stars program, which is estimated to cost broadcasters \$5.5 million. Wait, there's more. The CAB is recommending, and I quote "a contribution of three per cent of the value of qualifying radio station consolidation transactions. One per cent would go to FACTOR or MusicAction, and one per cent to a new Canadian Music Marketing and Promotion Fund. The final one per cent would be invested to speed the transition to digital radio." Now, we're getting into the big bucks. The CAB is estimating that the money coming from these transactions over the next three years will be more than \$25 million. (EC: *Who's their banker???*)

**Over to you CIRPA!!!** The watchdog of the broadcast industry suggests Canadian broadcasters should be "uniquely Canadian and strive to achieve this differentiation, rather than being just a clone of our neighbour to the south." CIRPA also stresses "there is far more than a sufficiency of Canadian content material available for the vast majority of music programming featured on Canadian radio." And, in support of their demand/suggestion that the Cancon requirement should be raised to 40 per cent, broadcasters "would need 100 new recorded tracks per year," which CIRPA sees as "no problem with implementation." This is interesting too. CIRPA claims that "radio is a local medium that does not suffer from major competition from outside the country." They go on to quote the CAB at a CRTC hearing, "We need to be distinctly Canadian in a digital world." And, how about this. CIRPA says the broadcasters have received major concessions over the past 10 years, including "the removal of the old FM programming requirements for 'foreground, mosaic', etc. and the major benefit to broadcasters of the relaxing of Canadian Talent Development commitments, and, the change in the hits/non hits ratio." They conclude with, "Each of these examples was of major financial and/or programming benefit to broadcasters during this decade." You can get the whole picture from CIRPA. (EC: *Something to chew on!!!*)

**In your face USofA!!!** Cancon jazz great Jane Bunnett, who, as you probably remember had her concert dates cancelled in the US because of her audacity of recording in Cuba, is hosting a fundraiser to aid Cuban musicians. It's taking place at Toronto's Top O' The Senator on Jan. 19. Tickets are \$75.00 which includes Cuban cocktails and dinner, an auction featuring Cuban delicacies, art, music, clothing and live entertainment featuring Bunnett and her Spirits of Havana. Call EMI's media relations at 905-677-5050 or Sybil Walker at Top O' The Senator 416-364-7517. By the way, MIDEM Latin America realized they couldn't have

a REAL Latin music conference without Cuba, so next year the conference moves to Mexico City. (EC: *Who's more dangerous, Miami or Mexico City cab drivers???*)

**Fitting the image???** Check out that photo of A&M's promo guy David Lindores on page 2 and then take a look at PolyGram's "new face" in last week's issue. Nice image. (EC: *Show's to go, doesn't it????*)

**Touched a nerve???** The guy in charge of that edifice to genitalia was the founder of a well-known hall of fame that's been in the news recently. So, putting two-and-two together, guess what's going to be housed in the bowels of same? So that will make two explosive announcements coming up, which makes his days numbered, and her very happy. Remember that famous quote: "We never let our short term greed get in the way of our long term greed?" (EC: *They're off to see the wizard!!!*)

## RPM

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### MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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# ANNOUNCEMENTS & APPOINTMENTS

Effective Jan. 5, **Dave Watt** takes on the newly-created position of Director of Marketing Administration at Universal Music and **Debbie Rix** joins the company as Director of Publicity & Artist Relations, both reporting to Sarah Norris, who is Vice President of Marketing.

As well, **Sherry Beaudry** moves up to the position of Assistant Manager of Catalogue Marketing, reporting to Francine McLaughlin, Manager of Catalogue Marketing. Beaudry joined Universal Music ten years ago in an order entry capacity.

Watt has been with Universal for 14 years, and has headed up the company's publicity department since its inception in the '80s. In his new capacity, he will be involved in the financial management of all aspects of marketing, publicity and promotion. He will also be responsible for the coordination and implementation of Universal's involvement in industry functions, as well as overseeing the Universal Music web site.

Rix joins Universal from Encore Strategic Marketing, where she held the position of director, media co-promotions & publicity for the past year. She was instrumental in the organization, advertising, promotion and publicity of the successful Molson Blind Date promotions. Prior to this, Rix spent five years with Universal Concerts as director of promotion & publicity. She also ran her own publicity company, Flip Publicity, for several years before joining Universal Concerts.

Cori Ferguson, manager of press and publicity; and publicists Sue McCallum and Vicky Montgomery, will report directly to Rix.

At EMI, **Rob Chubey** has been promoted to Central Region Promotion Supervisor, after having served the company in the Central Ontario and Manitoba/Saskatchewan regions. **Only Bohbot**

will function as the company's Central Region Promotion Representative, while **Angie Bazzana** moves to Marketing Manager. Lastly, **Jody Mitchell** has been promoted to the position of Director, Talent Acquisition and Artist Development, after having been an integral member of the A&R team since joining EMI nine years ago. Bonnie Fedrau, manager A&R, will report directly to Mitchell.

## Holly Cole headlines ECMA's opening night

Alert recording artist Holly Cole returns to her hometown of Halifax to headline the opening night of the East Coast Music Awards (Jan. 29) at the Rebecca Cohn Theatre. The Alert recording artist begins her national tour in Montreal the next evening, which runs through to Feb. 28 with multiple performances in Toronto, Montreal and Vancouver. She completes the American leg of her tour on Jan. 28.

Cole began the new year in style with a sold out show at Ottawa's National Arts Centre (cap. 2266). Her album, *Dark Dear Heart*, which was released Oct. 12, was certified gold.

Cole's new single, *Onion Girl*, accompanied appropriately by a Spanish onion, is now at radio in Canada and goes to U.S. radio on Jan. 22. The video, directed by award-winning director Andrew MacNaughton will be available on Jan. 26.

## McLachlan and Twain added to Juno lineup

CARAS has announced that Sarah McLachlan and Shania Twain have been added to the lineup of performers for this year's Juno Awards to be held March 22 at General Motors Place in Vancouver. The two superstars join the already confirmed Jann Arden, Diana Krall, Our Lady Peace and Leahy. The full lineup of performers will be announced at a later date.

This past year has been another memorable one for Canadian recording artists. From Shania Twain's recognition as the pre-eminent female country artist of the day to Sarah McLachlan's ground-breaking and top-grossing Lilith Fair tour and from Jann Arden's exceptional hosting job at

Effective January 1, **Robert J. Ott** takes on GM duties at BMG Music Publishing. Ott comes to BMG from the independent sector, notably Lunar Music, his own production and music publishing company. He also dabbled in artist management and, prior to that, spent several years as a copyright consultant for the CBC where he handled music supervision and clearances for CBC Sports and various other major CBC shows and specials.

**Juli Lyons** has been appointed director of CBC radio in Toronto. Her 15 year track record with the CBC began in 1995, when she served as executive producer of *Metro Morning*, CBC Radio One's award-winning morning show. Most recently, she executive produced CBC Toronto's afternoon radio program, *Here And Now*, with host Joan Melanson.

Pindoff record sales has also announced a slew of appointments: **Maurice Curtois** has relinquished his position as Vice-President for the company to become President of Dep Distribution exclusive Ltee., directing all activities of the recently formed exclusive distributor of audio and video labels.

**Terry Stevens** will take over as Pindoff's VP - Quebec Operations with responsibilities over all retail and trade sales in the region. Pierre Roy, Victor Goldman, Jeff Masters, Joel Patterson, and Annette Fedoriv will be reporting to him. Congratulations all.

last year's Juno Awards in Hamilton to Diana Krall's recognized stature in jazz circles (her Universal album, *Love Scenes*, is now gold in Canada), and from the emergence in the international rock field of Our Lady Peace to Leahy's incredible climb in popularity in the celebration of Celtic music, it has been a very good year.

As well, the media has given prominence to *Building A Mystery: The Story of Sarah McLachlan & Lilith Fair* (see Book Review), written by award-winning poet, literary journalist and music critic Judith Fitzgerald.

Juno tickets have been pegged at \$50.50 and \$35.50 plus the usual service and handling charges.



RPM's Rod Gudino is seen above with Universal recording artist Billie Myers whose single *Blame It On The Rain* is currently climbing playlists across the country.



Toronto's CFMX-FM, Canada's only commercial classical radio station, gets the black-tie treatment on its move to its new state-of-the-art location from morning show host Bill Anderson. (Photo by Barry Roden)

# REM

## Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M  
Polygram - Q Sony - H Warner - P Koch - K

# 100

## HIT TRACKS & where to find them

### Canada's Only National 100 Hit Tracks Survey

TW LW WO JANUARY 19, 1998

1	3	5	<b>BACK TO YOU</b> Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q	35	39	8	<b>EVERYTHING IS AUTOMATIC</b> Matthew Good Band - Underdogs A&M 280 994 001 (CD Track)-Q	68	32	37	<b>PUSH</b> Matchbox 20 - Yourself Or Someone Like Yc Lava/Atlantic 92721 (comp 315)-P
2	1	9	<b>I DO</b> Lisa Loeb - Firecracker Geffen 25141 (Promo CD)-J	36	48	11	<b>CRIMINAL</b> Fiona Apple - Tidal Sony 67439 (CD Track)-H	69	42	15	<b>4 SEASONS OF LONELINESS</b> Boyz II Men - Evolution Motown 314 530 819 (promo CD)-Q
3	6	8	<b>AS LONG AS YOU LOVE ME</b> Backstreet Boys - Backstreet's Back BMG 41617 (CD Track)-N	37	58	9	<b>SUPER BAD GIRLS</b> Ivan - The Spell Tox 314 (Promo CD)	70	63	7	<b>GOOD MAN, FEELING BAD</b> Tom Cochrane - Songs Of A Circling Spirit EMI 37239 (comp 17)-F
4	4	7	<b>3 AM</b> Matchbox 20 - Yourself Or Someone Like Yc Lava/Atlantic 92721 (CD Track)-P	38	75	4	<b>CARRY</b> Sandbox - Murder In The Glee Club EMI 57585 (comp 23)-F	71	90	5	<b>ON &amp; ON</b> Long Pigs - The Sun Is Often Out Island 314 531 542 (comp 7)-Q
5	8	12	<b>TUBTHUMPING</b> Chumbawamba - Tubthumping Universal 53099 (comp 16)-J	39	84	3	<b>PROMISE AIN'T ENOUGH</b> Hall and Oates - Marigold Sky Push/Universal 90200 (comp 97200)-J	72	89	3	<b>WITH THESE EYES</b> Roch Voisine - Kissing Rain RV International 43978 (promo CD)-N
6	9	10	<b>SWEET SURRENDER</b> Sarah McLachlan - Surfacing Netwerk 39708 (Promo CD)-F	40	94	2	<b>FLIP THE SWITCH</b> Rolling Stones - Bridges To Babylon Virgin 44712 (CD Track)-F	73	79	6	<b>DIRTY EYES</b> AC/DC - Bon Fire Elektra 62119 (CD Track)-P
7	2	6	<b>TOGETHER AGAIN</b> Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F	41	22	17	<b>TAKES A LITTLE TIME</b> Amy Grant - Behind The Eyes A&M 314 540 760 (comp 6)-Q	74	64	8	<b>BAD 4 YOU</b> Alannah Myles - Arival Virgin 23031 (CD Track)-F
8	5	5	<b>TRULY MADLY DEEPLY</b> Savage Garden - Savage Garden Columbia 67954 (CD Track)-H	42	43	11	<b>ORDINARY DAY</b> Great Big Sea - Play WEA 18592 (comp 336)-P	75	41	15	<b>ANYBODY SEEN MY BABY?</b> The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F
9	7	21	<b>WALKIN' ON THE SUN</b> Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J	43	54	17	<b>INVISIBLE MAN</b> 98 Degrees - 98 Motown 314 530 796 (comp 6)-Q	76	NEW		<b>MY OWN PRISON</b> Creed - My Own Prison Atlantic 1500 (CD Track)-J
10	10	13	<b>SHOW ME LOVE</b> Robyn - Robyn Is Here Arista 67477 (promo CD)-N	44	46	6	<b>THIS MOURNING</b> Wide Mouth Mason - Wide Mouth Mason Warner 17328 (CD Track)-P	77	44	9	<b>PHENOMENON</b> LLCool J - Phenomenon Def Jam 314 539 186 (comp 522)-Q
11	29	6	<b>BITTER SWEET SYMPHONY</b> The Verve - Urban Hymns Virgin 44913 (CD Track)-F	45	38	10	<b>WAKE UP, MY LOVE</b> Claymen - Claymen Primitive 1001 (Pro Single)	78	47	16	<b>I AM THE MAN</b> Philosopher Kings - Famous, Rich and Beau Columbia 80291 (comp 1285) - H
12	12	21	<b>FLY</b> Sugar Ray - Floored Atlantic 83006 (comp 326) -P	46	60	4	<b>YOUR LOVE</b> Jim Brickman/w Michelle Wright - The Gift Windham Hill 11302 (comp 28)-N	79	49	16	<b>HOW DO I LIVE</b> Leann Rimes - You Light Up My Life Curb 77885 (promo CD) - F
13	24	13	<b>SOMETHING ABOUT THE WAY...</b> Elton John - The Big Picture Mercury 314 568 109 (comp 520)-Q	47	66	9	<b>TELL HIM</b> Celine Dion/Barbra Streisand - The Reason Columbia 68861 (Promo CD)-H	80	53	7	<b>THE CHAIN</b> Fleetwood Mac - The Dance Reprise 46702 (comp 337)-P
14	25	5	<b>WITHOUT EXPRESSION</b> John Mellencamp - The Best That I Could Do Polygram 314 536 738 (Promo CD)-Q	48	76	3	<b>LOLLIPOP</b> Aqua - Aquarium Universal 85020 (promo CD)-J	81	57	13	<b>BLAME</b> Collective Soul - Disciplined Breakdown Atlantic 82984 (comp 335)-P
15	30	6	<b>HOW'S IT GONNA' BE</b> Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P	49	37	18	<b>TRUST ME</b> Amanda Marshall - Amanda Marshall Columbia 80229 (CD Track) - H	82	68	4	<b>ELMO</b> Holly McNarland - Stuff Universal 53075 (promo CD)-J
16	13	11	<b>SURROUNDED</b> Chantal Kreviazuk - Under These Rocks And Columbia 67926 (promo CD)- H	50	36	15	<b>ON MY OWN</b> Peach Union - Audiopeach Mute 68553 (promo CD)-H	83	87	4	<b>DON'T WRECK IT</b> Age Of Electric - Remote Control Universal - 81021 (CD Track)-J
17	18	8	<b>YOU MAKE ME WANNA</b> Usher - My Way EMI 26043 (comp 26)-F	51	52	9	<b>BUTTERFLY</b> Mariah Carey - Butterfly Columbia 67835 (Promo CD)-H	84	65	4	<b>TRANSFIGURATION</b> Copyright - Love Songs Vik/BMG 50338 (promo CD)-N
18	15	10	<b>I'VE JUST SEEN A FACE</b> Holly Cole - Dark Dear Heart Alert 615 281 034 (Promo CD)-Q	52	71	27	<b>BUILDING A MYSTERY</b> Sarah McLachlan - Surfacing Netwerk 39708 (promo CD)-F	85	59	16	<b>MY ADDICTION</b> Dayna Manning - Volume 1 EMI 53635 (comp 17)-F
19	11	14	<b>I DON'T WANT TO WAIT</b> Paula Cole - This Fire Warner Bros. 46424 (comp 329)-P	53	35	11	<b>DON'T GO AWAY</b> Oasis - Be Here Now Sony 68530 (promo CD)-H	86	56	8	<b>BABYLON</b> The Tea Party - Transmission EMI 55308 (comp 19)-F
20	19	9	<b>I WILL COME TO YOU</b> Hanson - Middle Of Nowhere Mercury 314 534 615-Q	54	51	7	<b>BREAKING ALL THE RULES</b> She Moves - Breaking All The Rules Universal 25161 (comp 16)-J	87	40	9	<b>HOME</b> Sheryl Crow - Sheryl Crow A&M 314 540 587 (CD Track)-Q
21	14	16	<b>THE SOUND OF</b> Jann Arden - Happy? A&M 314 540 789 (promo CD) - Q	55	91	3	<b>SHINE</b> Junkhouse - Fuzz Sony 80285 (promo CD)-H	88	73	19	<b>HONEY</b> Mariah Carey - Butterfly Columbia 67835 (promo CD)-H
22	16	12	<b>THREE MARLENAS</b> The Wallflowers - Bringing Down The Horse Universal 90055 (comp 15)-J	56	55	6	<b>WHERE HAVE ALL THE COWBOYS...</b> Paula Cole - This Fire Warner 46424 (CD Track)-P	89	69	17	<b>THE IMPRESSION THAT I GET</b> Mighty Mighty Bosstones - Let's Face It Mercury 314 534 472 (comp 520) - Q
23	20	11	<b>DO WHAT I CAN</b> Sass Jordan - Present Aquarius 8075 (promo CD)-F	57	78	5	<b>THE GIRL I LOVE</b> Led Zeppelin - BBC Sessions Atlantic 83061 (CD Track)-P	90	99	2	<b>TRAMPOLINE</b> The Wild Strawberries - Quiver Netwerk 30119 (Promo CD)-F
24	23	12	<b>ALL THAT YOU ARE</b> Econoline Crush - The Devil You Know EMI 38244 (CD Track)-F	58	61	11	<b>TOUCH PEEL STAND</b> Days Of The New - Days Of The New Outpost 30004 (CD Track)-J	91	82	35	<b>SUNNY CAME HOME</b> Shawn Colvin - A Few Small Repairs Columbia 67119 (comp 60)-H
25	17	17	<b>FOOLISH GAMES</b> Jewel - Pieces Of You Atlantic 82700 (comp 330)-P	59	62	10	<b>PLEASE</b> U2 - Pop Island 524334 (comp 8)-Q	92	NEW		<b>GIVEN TO FLY</b> Pearl Jam - Yield Epic 68164 (promo CD)-H
26	95	2	<b>THE MUMMER'S DANCE</b> Loreena McKennitt - Book Of Secrets Quinlan Road - 19404 (comp344)-P	60	98	2	<b>ALL AROUND THE WORLD</b> Oasis - Be Here Now Sony 68530 (CD Track)-H	93	70	12	<b>WHAT I THINK SHE SEES</b> Del Amitri - Some Other Sucker's Parade A&M 314 5407 052-Q
27	74	3	<b>KISS THE RAIN</b> Billie Meyers - Growing, Pains Universal 53100 (promo CD)-J	61	67	4	<b>FEELS SO GOOD</b> Mase - Harlem World RCA 73017 (CD Track)-N	94	77	11	<b>ONE DAY OF KISSES</b> Carol Medina - N/A Popular (promo CD)-P
28	80	3	<b>SHOULDER OF THE ROAD</b> Barney Bentall - Till Tomorrow Columbia 80292 (comp 064)-H	62	34	12	<b>LEGEND OF A COWGIRL</b> Imani Coppola - Imani Coppola Columbia 68541 (comp 65)-H	95	NEW		<b>HAPPY</b> Sister Hazel - Somewhere More Familiar Universal 53030 (comp 17)-J
29	31	6	<b>EVERYTHING TO EVERYONE</b> Everclear - So Much For The After Glow EMI 36503 (comp 20)-F	63	72	7	<b>DO WHAT YOU DO</b> Carolyn Arends - Feel Free Reunion 10029 (CD Track)-N	96	NEW		<b>WHAT WOULD HAPPEN</b> Meredith Brooks - Blurring The Edges Capitol 36919 (comp 23)-F
30	21	9	<b>THE OAF</b> Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 336)-P	64	45	14	<b>IT'S OK, IT'S ALRIGHT</b> Gavin Hope - n/a Popular (promo CD)-P	97	NEW		<b>SLOW RIDE</b> Kenny Wayne Sheppard - Trouble Is Giant 24689 (Cd Track)-P
31	27	8	<b>GASOLINE</b> Moist - Creature EMI 36188 (comp 19)-F	65	50	8	<b>FALLING DOWN BLUE</b> Blue Rodeo - Tremolo Warner 19253 (comp 339)-P	98	NEW		<b>LETTING TIME PASS</b> The New Marries - Three Seeds Virgin 53443 (promo CD)-F
32	33	10	<b>SPICE UP YOUR LIFE</b> Spice Girls - Spice Virgin 42174 (CD Track)-F	66	26	34	<b>IF YOU COULD ONLY SEE</b> Tonic - The Lemon Parade Polydor 315 431 042 (CD Track)-Q	99	92	13	<b>HEAVY</b> Zuckerbaby - Zuckerbaby Mercury 314 534 657 (comp 520)-Q
33	93	2	<b>WISHING THAT</b> Jann Arden - Happy? A&M 314 540 789 (promo CD)-Q	67	28	5	<b>ALL CRIED OUT</b> Allure - Allure Sony 67848 (CD Track)-H	100	88	12	<b>HAVE YOU SEEN ME LATELY?</b> Counting Crows - Recovering The Satellites Universal 24975 (comp 12)-J
34	97	2	<b>TIME OF YOUR LIFE</b> Green Day - Nimrod Warner 46794 (CD Track)-P								

Winnipeg quartet make Virgin debut

## The New Meanies: old emphasis on the new

by Rod Gudino

Things, trends, history, life, *everything* is about circles, and anyone who has ever progressed to get to the spot from which they ventured out can attest to the truth of that timeless verity. The New Meanies (as their name attests), have not been around long enough to be able to make that their motto, but the Winnipeg quartet is every bit the unflinching proof of the argument: they are -- by nature, by circumstance and especially by the debut album which will be colouring store fronts in about a week's time -- an instance of that self-same spot.

That spot, by the way, is defined by a tendency for this band to turn back the clock approximately twenty years and still make the music sound contemporary. Three Seeds, their debut album on Virgin, is replete with musical tips of the hat to the legends of time past; groups like Creedence Clearwater Revival, Grand Funk Railroad, Joe Walsh and Led Zeppelin, but the main of it remains vibrant and, as the name says, new. Check out Letting Time Pass, the album's first single, which will be tracing a mean streak on CHR (it debuted at #30 on RPM's Alternative 30 this week and #98 on Hits 100). It's songs like that which prevent The New Meanies from being a retro band, a point which bassist Sky Onosson is eager to uphold.

"I don't see this band that way," he says, "but I guess there's an aspect to it of what we grew up listening to, which *was* more older stuff."

The New Meanies grew up in the eighties, listening to everything that *wasn't* eighties; rock, heavy metal, you name it. They took what was necessary, left out the fat, and distilled the influences through modern sensibilities. The group (which changed its name from the Blue Meanies when a group by the same name cropped up in the US), blew like a thunderstorm through their home town turning them, in the process, into minor celebrities. There were a few lessons that came with that influx of attention.

"I've been involved in media for a while and my perspective has changed in terms of seeing it for what it really is," says Onosson. "When you're not in the media, it seems like this huge thing, beyond your reach. Then once you start getting involved, it's not really that big a deal to get on TV to get on the radio -- it just seems big before you do it."

Those victories naturally paved the way for more substantial ones and they did so by signing

with manager RJ Guha. Over a period of six or seven months Guha had approached several record companies, slotted the band to showcase at both North By Northeast and Canadian Music Week, as well as industry charged appearances across the rest of the country. By the time June rolled around, the band was looking a deal with Virgin in the eye.

Recorded nearly one year ago, Three Seeds was originally scheduled for release in the summer of 1997. Scheduling conflicts caused it to be pushed back to October of last year, but when the album jacket design crew failed to meet even *that* deadline, the album was held over until after the Christmas blitz. Now, nearly one year after the initial recording, Three Seeds faces yet another delay (thankfully this time the delay is only for a week), as the label smooths out assembly line schedules.

Of course, Virgin is putting the requisite muscle into the release, including heavy promotion for the single and video (MuchMusic, MusiquePlus and CMT), a band website, radio and print advertising and retail specific promos. The group, who will be starting a national tour in Canada upon release of Three Seeds, have already had a dry run

with a few surprise gigs with Paul Rogers (of Bad company fame) and the T. Rex of dinosaur rock, Deep Purple.

"They sound really good," gushes a still impressed Onosson. "It was all the original members except Richie Blackmore... and Ian Gillan still does the voice too."

Perhaps, circles being what they are, someone somewhere will be rhyming that line about the New Meanies, after a long and successful career.

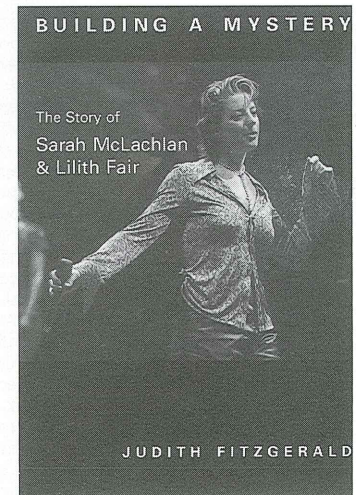


## BOOKS

**BUILDING A MYSTERY: The Story of Sarah McLachlan & Lilieth Fair by Judith Fitzgerald - 240 pages (paperback) \$19.95 - Quarry Press, Kingston, Ontario.**

Fitzgerald's poems are nationally recognized, her articles in the daily press (Toronto Star, The Globe and Mail) have ruffled feathers and put noses out of joint. In short, causing controversy is her high. Very rarely is the sanctum sanctorum of the recording industry invaded by outsiders (writers) on this side of the border. Threatened with legal action, freeze-outs by major record companies, and even violence, and most recently bomb threats, Fitzgerald was like a pit bull, hanging on to complete her project. Although unauthorized, this is not a hatchet job on McLachlan. In fact, Fitz is non-ending in her praise of McLachlan's talent. "... what I find so utterly captivating -- is McLachlan's story -- the story of a woman blessed with one of the finest sets of pipes on the planet determined to share her sonorous gift with her obviously adoring audience for, when all is said and sung, McLachlan's indelible voice -- her finest instrument and premier asset -- takes centre stage in this story, the story of McLachlan's non-stop-to-the-top musical chops." Fitz discovered that McLachlan had been adopted, and set out to find her blood mother, which she did and which makes for a very warm and intriguing interview. Not hurtful in any way. A fan, Uwe Vandrei, obsessed with McLachlan's talent, became almost a "mail stalker," as he bared his innermost feelings in several letters. McLachlan, of course, ignored him, which led to an action against McLachlan for allegedly using his words in the lyrics of Possession, a giant hit for McLachlan. Unfortunately, before his day in court, Vandrei died of "an 'apparent suicide,' as tabled by the Ontario Provincial Police, and which Frank magazine challenged. Fitz interviewed Vandrei's sister and the plot thickens. Fitz also took a look into the early beginnings of

McLachlan's manager, Terry McBride, interviewing one of his first benefactors, and the plot thickens even more. With Fitz's street-smarts method of writing and her extraordinary psychobiography properties, even if telepathy was used, she leaves her reader the mindscape to put two-and-two together, which makes for a mystery, like Building A Mystery. Lilieth, Medusa, Pandora's Box and



more. Very riveting stuff. Here's a bit of Fitz's humour. "She (McLachlan) does Vicki Gabareau? McLachlan tells Vicki she's gotta pee. She does a phoner with Arsenault? She tells him she's gotta pee. She participates in a cyber-chatski? She works a piss into one of her answers. She drinks a little peppermint tea before she performs. She drinks wee little siplets. Just tiny wee tasticals. Why? Otherwise, halfway through the show, the girl's gotta pee. Now, this may be an unauthorized bio and all, but I got two words to communicate to somebody. Kegel's Exercises. And she thinks sex is great now?" A class writer with an abundance of panache, Fitz adds a touch of humanism and maybe even humility to the persona of a Canadian superstar. The book is true to its title. Fitz supplies all the parts, the reader puts the puzzle together. -WG

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# New Releases



## BOZZIO LEVIN STEVENS -Instrumental Black Light Syndrome

Magna Carta 9019 -St. Clair Entertainment

Well, there are experimental albums and then there are bona fide experiments (as in the type that actually discover something heretofore unknown in the universe of sound). Black Light Syndrome, the first (and probably only) recording by the triumvirate of Terry Bozzio, Tony Levin and Steve Stevens seems to fall into the latter category, which admittedly strains believability, taking into account that these guys are musicians, not physicians. Actually, with this album, we're often-times left wondering. Black Light Syndrome came about in a daring -- if potentially disastrous -- set of circumstances. The idea was simple: place the three musicians in a studio for one weekend and record everything on one take. What you hear, five times out of seven, was the result of creative improvisation, one instrument playing off another playing off another. The results -- indulgent, meandering, convoluted -- are a something of a sophisticated compositional balm for the thirsty ear. Not quite rock, not quite jazz and definitely not classical, Black Light Syndrome seems to encompass the familiarity of the first, the freedom of the second and the structure of the third to serve up one of the most unique listening experiences this side of The Residents. Stevens' magnificent guitar work thunders in the pointed peaks of these edifices of sound which Bozzio and Levin, through their respective instruments, work so hard to articulate. It's not going to go to radio and it will probably draw more in Yen than in Canadian dollars, but we reckon Black Light Syndrome will be one of those albums that a lot of fans will be haunting used CD stores in order to lay their hands on it. Worth the price on name alone, but priceless in content. -RG

## JACKIE BROWN O.S.T.

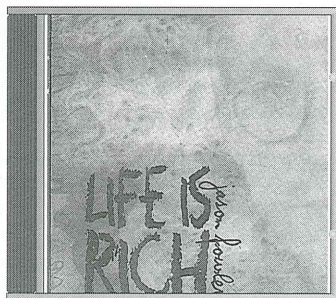
-Pop  
Various Artists

Maverick 46841-P

Quentin Tarantino revisits the obscure annals of rock and roll to give sound to his newest



vehicle, the Pam Grier led Jackie Brown. Tarantino, who has demonstrated time and again that his dated and offbeat soundtracks have the capacity to out-commercialize the most meticulously crafted hit vehicles, seems to have struck the muse between the eyes again. Jackie Brown's highlights include Bobby Womack's Across 11th Street, Johnny Cash on Tennessee Stud (live from the Viper Room), The Delfonics' Didn't I Blow Your Mind This Time and a searing version of Ike's Mood Part 1. There are Pulp Fiction like touches here too, notably Cars co-founder Eliot Easton's (with Tiki Gods) Monte Carlo Nights, which he penned several years ago for an album of music inspired by the movie (a release called Pulp Surfin' on Del-Fi records). The movie dialogue that has become a staple of all Tarantino soundtracks is also here, as are the completely obscure tunes, stuff like The Lions And The Cucumber by The Vampire Sound Inc. Jackie Brown will probably mimic the movie in receiving luke-warm commercial success, but it still doesn't change the fact that Jackie Brown holds its own. Prediction: this release will start to kick in once the movie settles into cult status. -RG



## JASON FOWLER

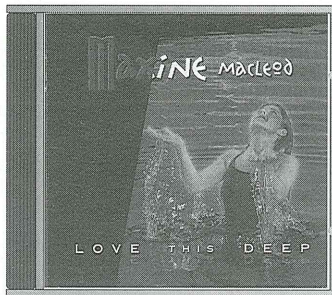
- Folk 'n Pop  
Life Is Rich  
GBM-002

A very serious picker at the best of times, Toronto singer/songwriter Jason Fowler lights up a bit with this package of high level entertainment. Fowler is known for his exceptional finger work and his thought provoking lyrics and he follows through with this release of Fowler originals, with the exception of one track, I Didn't Mean For It To Happen, which was written by another Fowler, Lancelot, and which is a key track. Fowler is also a perfectionist, displaying an intense concentration on his picking yet able to shift this concentration with ease to bring his vocal talent into prominence. Also key is Don't You Go Away, Some People Change and the countrified title track. Also contains two instrumentals, a highly-energized Hector The Inspector and a more laid-back Hunger Of The Clock, where Fowler's guitar work is dominant. The session players, which happen to be his backup band, are exceptional: Dave Szgeti (electric and acoustic bass, tenor banjo, harmony vocal), Todd Lumley (acoustic piano, Hammond B-3, Wuritzer, Kurzweil and accordion), Mark Mariash (drums,, guitar back and djembe), and of course, Fowler (acoustic, electric, hi-string and baritone guitars and mandolin). Produced by Fowler and his band and recorded at The Studio at Puck's Farm in Schomberg, Ontario. Mastered by George Graves at Toronto's Lacquer Channel. Available by calling Jane Harbury Publicity at 416-466-5020 or fax 416-466-3424 or e-mail (janeharbury@mailmagic.ca). Order records by calling 1-800-563-7234. -WG

## MAXINE MACLEOD

- Country/Pop  
Love This Deep  
Tidemark-003

There aren't too many country belters in the business, but this Charlottetown talent certainly fits that bill. And what she does with Shirley Eikhard's gospel-tinged Just A Little Rain and Look Who's Lovin' You Now, transcends that belter image. This is



MacLeod's third album which has obviously added to her vocal confidence and the professional ease with which she handles the lyrics. Having some of the best pickers in the business was also a plus for this production which was recorded, mixed and mastered at Toronto's Inception Sound. These included Mike Francis, doubling on guitar and mandolin, Ray Parker on keys, Don Reed on fiddle, flautist Pam Morgan, drummers Brian Leonard and Rick Gratton, and Tom Szczesniak and Peter Cardinali on bass. The background vocals were supplied by Neil Donnell, Rique Franks, David Blamires and Joel Feeney. The Millionth Time, written by Wayne Hunt, has been taken as the first single. A video is also available. Also key is Duncan Wells' penning of Small Town Wind and Do You Remember The Night, written by Terry Kelly. Produced by Kelly and Michael Hass. MacLeod should be front and centre at this year's East Coast Music Awards. Album available through Tidemark Distribution. -WG



## SHELLEY LYNCH

- Country  
Walk Through Life  
Lynch-2644

Reading the marketing and promotion plans for this Fernie, BC artist leaves no doubt she knows where she's going and she has the vocal talent to bring it all home. The title track,

written by Lynch and Les Bolen, has been taken as the first single and is now at radio as a CD single, an example of just how serious Lynch is about gaining recognition. There's no pretentiousness here. Lynch immediately disarms her listeners with a very aggressive vocal approach that squeezes every ounce of energy out of the groove. Lynch and Bolen work together beautifully. They co-wrote all the material. Bolen also produced and recorded the album at Lizard Mountain Music in Jaffray, BC, and is heard on guitars, bass, drums and keys. Also in on the session were Ollie Strong on pedal steel and Gordon "Cajun Man" Merrill on fiddle. Lynch can honky-tonk and two-step with the best of them. She should get more than a few singles out of this package, including Hillbilly Days, Ruth Verta Anny, and Don't Fight Back. Life Goes On And On could be a left-fielder. A video of Walk Through Life is now available. The album and single are available through 1-800-Joe-Radio. Lynch can be reached at 250-423-6277. -WG

## FLUTE AND HARP Music From The Heart GCFH-2

- Light Classics  
The angelic tonal grandeur of the classical harp and the ethereal rustle of the flute combine wondrously on this album of gently melodic popular classics. One supposes that there will be discussion over whether or not you hear duets or harpist Patricia Johnston accompanying flautist -- that's flautist -- not flutist Kimberly Shippey. It's a fruitless consideration that shouldn't be allowed to despoil the enchantment of listening to talented artists perform sublime music sublimely in a blending of two orchestral sounds that is virtually seamless throughout. There are 19 tracks beginning with Meditation from Thais (our personal favourite) and ending with Bring Him Home from Les Misérables. Miss Johnston in fact plays solo on Moonlight Sonata. Quite one of the most pleasing of light



# ALBUM PICK

## MASSIVE DANCE HITS 3

-Dance  
Various Artists

Popular PR2 3333-P

Here's a release where the title says it all; that means, in this case at least, that you *can* sometimes judge the contents by the cover. And Popular has proven itself adept at this, what with their third instalment in this series, the previous two which all but demanded that the lineage be continued. They have done so, with a host of tracks meeting the requisite massiveness. Here's a slice of what they came up with: Return Of The Mack/Mark Morrison, Oh La La/2 Elvissa, I Can't Take The Heartbreak/Killer Bunnies, Put Your Hands Where My Eyes Can See/Busta Rhymes, 1,2,3,4 (Sumpin' New)/Coolio, It's Kinda Crazy/Indecision, I Love You Stop/Red 5, Sonny Baby/Solina, Love You Down/INDJ, Sunchyme/Dario G, and Do Me Right/Mary Silba. The label is putting a lot of emphasis on Joe's Angel (remix) which is cleaning up at dance radio as you read this. Also, be informed that the compilation is kicked off by N-Trance's version of Rod Stewart's Do Ya Think I'm Sexy which, no hype, is breaking out the world over. That track is exclusive to the comp and the one main reason why you should be keeping a copy of it very close at hand. Also includes LL Cool J's Loungin', CJ Bolland's Sugar Is Sweeter and Free by Ultra Nate. -RG



works to come along in too long a time. The Great Canadian Flute & Harp Company is located in Burlington, Ontario, call 905-634-8863. All tracks are two-parts Cancon (AP). Produced by Shippey and Johnston. -WG

**MURRAY PERAHIA** - Classical  
Schumann Kreisleriana and Sonata No. 1. Op.11  
Sony Classical-62786-H

Kreisleriana, one of the two works presented here, was composed by Schumann in reference to Johannes Kreisler, whom E.T.A. Hoffmann created as his alter ego in fantastic tales. That Schumann would undertake such a task would seem all of a piece given that he struggled with and eventually succumbed to a disturbed emotional state. That state is evident in Kreisleriana and, we suggest, must be difficult to play without lapsing into interpretation at the sacrifice of melodic enjoyment. Pianist Murray Perahia meets the challenge admirably, being true to fantastic intent without surrendering the melodic charm of which the composer was also capable. The Sonata No. 1 is enchanting of itself and is so presented here. An intensely enjoyable album worthy of place in any music lover's library. -BW

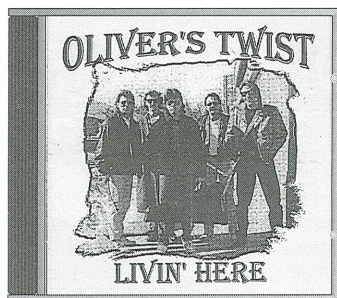
**LUCIO** - Party Music  
Un Ballo Con Dio  
RDR-2038

The organetto is an instrument somewhere between an accordion and a concertina. It dates back to the 1700s and has long been a staple for musical entertainment of the European countryside. Lucio Raggiunti here offers 12 spirited medleys of spritely dance music with rhythm accompaniment supplied by Brian Bolliger on percussion, Doug Virgin on acoustic and bass guitar and his own "happy yelps". It's all quite delightful and though possibly ethnic in origin, suitable -- almost requisite -- for anyone who enjoys party dancing. Produced by Bolliger and Raggiunti. Recorded at Toronto's Articulate Music. Mastered at Articulate Music and The Lacquer Channel in Toronto. All tracks are four-parts Cancon. Available by calling 905-683-0538 -BW

**GRAHAM BROWN** - Country Funk  
Brand New Smile  
Stomp-003

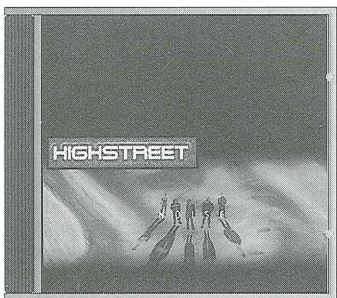
Well, not entirely "funk", but Brown does create a rare leaning to country that does allow that kind of an influence, which is very entertaining. Brown is a perfectionist, as indicated by the fact that this album was recorded in five days, because that's the way he believes "records should be made." Get On has been taken as the first single, the video of which is already in rotation on CMT. There's a warm, folksy feel to Brown's vocals as well, somewhat reminiscent of the coffee house days, which, unfortunately, are long gone. Brown is definitely big "C" country, and that means traditional, contemporary and new country, but the crossover potential is also there, particularly with Lullaby For Gordon and possibly Opportunity and even the first single. For pure country try Over Here and Can't Shut Your Mouth (Stand Your Ground). But don't overlook Pick Up Your Heart. He's got some pretty good pickers here as well: drummer Mark Gruft, bassist Bob Petterson, Robbie Steininger doubling on mandolin and slide and Ford Pier on Hammond B3 (both on track 10) and, of course, Brown on guitars, mouth harp, slide,

bass (track 10) and keys (track 11). Recorded at Baker Street Studios in Vancouver. Produced by Brown and Paul Baker. Mastered by Baker. Available through Stomp Records in Vancouver, call 604-695-2681. -WG



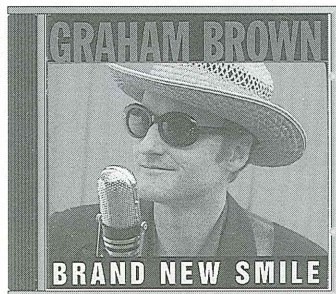
**OLIVER'S TWIST** -Classic Rock/Pop  
Livin' Here  
Independent

It's hard to find a style of music today that can live up to the past greats like CCR, Fleetwood Mac, BTO etc. etc., but Oliver's Twist has done it in a '90s fashion with their independent release, Livin' Here. The 9 song album includes only two cover songs, one being a cover of the 1970s CCR hit, Upon Cripple Creek, and the other is Wonder Woman. The rest of the Twist written songs feature diversity in lyric, although there is not a lot of unique, never-been-done before style of music coming through on the album. One thing that does stand out like a diamond in the rough are the harmonies, especially on Let's Start Over. The album which was recorded and mixed in Barrie, Ontario is lively and for the most part a very up-tempo collection of serious songs that explore different formats of music like country, pop and of course classic rock. For more info. call 705-722-9907. -JI



**HIGHSTREET** -Pop  
Noise  
Independent

Even after seeing the show in late December of '97, there is still no way to describe the utterly unique sound and presence of Highstreet's music. What's being referred to as polished pop by the band comprised of Canadian and British musicians, is something that is definitely worth getting your hands on and trying to categorize yourself. The album which was recorded in Toronto at McClellan/Pathé Studios, is an album that deserves attention. The albums which have been sold off stage during their recent tour have undoubtedly sold well. They've sold well for the simple fact that people rarely get to see such a stage performance that features Louise Plunkett, the lead singer to have so much movement without missing a beat, people probably buy the album to take it home to try the dancing and singing themselves. A recent achievement that also signifies the bands talent is their second place finish in the 1997 Q107 Battle Of The Bands. This is an excellent advance for the band taking into consideration that they formed in only 1996. You should probably watch for Highstreet to walk away with the honours next talent contest. That's if there's no politics involved and if the quality of music is the only thing on the minds of the decision makers. -JI



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Polygram - Q Sony - H Warner - P Koch - K

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- |    |     |    |                                                                                                            |                |
|----|-----|----|------------------------------------------------------------------------------------------------------------|----------------|
| 1  | 1   | 11 | <b>3AM</b><br>Matchbox 20 - Yourself Or Someone Like You<br>Lava/Atlantic 92721-P                          |                |
| 2  | 2   | 12 | <b>EVERYTHING TO EVERYONE</b><br>Everclear - So Much For The After Glow<br>EMI 36503-F                     |                |
| 3  | 3   | 6  | <b>THE OAF</b><br>Big Wreck - In Loving Memory Of...<br>Atlantic 83032 (comp 336)-P                        | 100%<br>Cancon |
| 4  | 9   | 13 | <b>SWEET SURRENDER</b><br>Sarah McLachlan - Surfacing<br>Netwerk 30116-F                                   | 100%<br>Cancon |
| 5  | 18  | 4  | <b>SEX AND CANDY</b><br>Marcy Playground - Marcy Playground<br>Capitol 53569 (CD Pro)-F                    |                |
| 6  | 5   | 10 | <b>BITTER SWEET SYMPHONY</b><br>The Verve - Urban Hymns<br>Virgin 44913-F                                  |                |
| 7  | 29  | 2  | <b>HOW'S IT GOING TO BE</b><br>Third Eye Blind - Third Eye Blind<br>Elektra 62012 (CD Track)-P             |                |
| 8  | 4   | 6  | <b>THE GIRL I LOVE</b><br>Led Zeppelin - BBC Sessions<br>Atlantic 83061 (CD Track)-P                       |                |
| 9  | 26  | 2  | <b>THE MUMMER'S DANCE</b><br>Loreena McKennitt - Book Of Secrets<br>Quinlan Road 19404 (Comp 344)-P        | 100%<br>Cancon |
| 10 | 17  | 10 | <b>SURROUNDED</b><br>Chantal Kreviazuk - Under These Rocks And Stone<br>Coloumbia 80246 (comp 66)-H        | M/A<br>P/L     |
| 11 | 8   | 9  | <b>ON &amp; ON</b><br>Long Pigs - The Sun Is Often Out<br>Island 314 531 542 (Comp 7)-Q                    |                |
| 12 | 14  | 12 | <b>TOUCH PEEL STAND</b><br>Days of the New - Days of the New<br>Universal 30004 (CD Track)-J               |                |
| 13 | 7   | 8  | <b>THREE MARLENAS</b><br>The Wallflowers - Bringing Down The Horse<br>Universal 90055 (CD Track)-J         |                |
| 14 | 6   | 14 | <b>DON'T GO AWAY</b><br>Oasis - Be Here Now<br>Epic 68530 (promo CD)-H                                     |                |
| 15 | 11  | 14 | <b>TUBTHUMPING</b><br>Chumbawamba - Tubthumper<br>Universal 53099 (comp 16)-J                              |                |
| 16 | 10  | 19 | <b>EVERLONG</b><br>Foo Fighters - The Colour and the Shape<br>Capitol 55832 (promo CD) - F                 |                |
| 17 | 21  | 5  | <b>SHINE</b><br>Junkhouse - Fuzz<br>Sony 80285 (CD Track)-H                                                | 100%<br>Cancon |
| 18 | 12  | 8  | <b>EVERYTHING IS AUTOMATIC</b><br>Mathew Good Band - Underdogs<br>A&M 280 994 001 (CD Track)-Q             | 100%<br>Cancon |
| 19 | 13  | 9  | <b>RATTLESNAKE</b><br>Live - Secret Samadhi<br>Universal 11590 (comp 16)-J                                 |                |
| 20 | NEW |    | <b>GIVEN TO FLY</b><br>Pearl Jam - Yield<br>Epic 68164 (promo CD)-H                                        |                |
| 21 | 24  | 3  | <b>BACK TO YOU</b><br>Bryan Adams - Bryan Adams Unplugged<br>A&M 314 454 0831 (promo CD)-Q                 | M/A<br>P/L     |
| 22 | 15  | 20 | <b>WALKIN' ON THE SUN</b><br>Smash Mouth - Fush Yu Mang<br>INTD/C-90142                                    |                |
| 23 | 23  | 3  | <b>UPSIDE DOWN</b><br>Barstool Prophets - Last Of The Big Game Hunters<br>Mercury 314 518 970 (CD Track)-Q | M/A<br>P/L     |
| 24 | NEW |    | <b>BRICK</b><br>Ben Folds Five - Naked Baby Photos<br>Caroline 7554 (CD Track)-F                           | 100%<br>Cancon |
| 25 | 27  | 3  | <b>FLIP THE SWITCH</b><br>Rolling Stones - Bridges To Babylon<br>Virgin 44712 (CD Track)-F                 |                |
| 26 | 22  | 5  | <b>RED</b><br>Treble Charger - Maybe It's Me<br>RCA 47023 (Promo CD)-N                                     | 100%<br>Cancon |
| 27 | 30  | 2  | <b>I DO</b><br>Lisa Loeb - Firecracker<br>Geffen 25141 (promo CD)-J                                        |                |
| 28 | 25  | 4  | <b>GOOD RIDDANCE</b><br>Green Day - Nimrod<br>Reprise 46794 (CD Track)-P                                   |                |
| 29 | 28  | 5  | <b>MEMORY REMAINS</b><br>Metallica - Metallica Re-Load<br>Warner 62126 (CD Track)-P                        |                |
| 30 | NEW |    | <b>LETTING TIME PASS</b><br>The New Meanies - Three Seeds<br>Virgin 53443 (promo CD)-F                     | 100%<br>Cancon |

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# COUNTRY

**Shania Twain has another #1** with Don't Be Stupid taking the top of the chart. Interesting too is her follow-up single, You're Still The One, another Twain, R.J. "Mutt" Lange penning. There's more of an adult contemporary sound here than country and a number of A/C programmers are giving it impressive spins. The single enters the RPM A/C chart this week, but it's too early for country chart action. By the way, Twain has been named as a performer on the upcoming Juno Awards to be held this year in Vancouver on March 22.

**Garth Brooks** is still the big happenner in country on both sides of the border. His quick jet trip promotion across the country, just before Christmas is paying off big time. Watch for A/C programmers to catch the Brooks fever, and it will probably be

Two Pina Colados from his Sevens album that will usher him into that format. In the meantime, Longneck Bottle, which topped the RPM Country 100 last week, has been followed by She's Gonna Make It, which Brooks wrote with Kent Blazy and Kim Williams. The single is the most added this week, entering the chart at #52.

**George Fox** has a gold album with his Greatest Hits 1987-1997 release. He is also breaking ground internationally. Last September he spent some time doing promotion in Brazil, which gave him a foothold in that country. As well, his album was released in Germany, Switzerland and Australia.

He is now on his way to Australia for a two week press and showcase tour. His album was released there last August and his 1989 hit Lime Rickey, has become so popular in country dance halls that Warner Australia has tagged it the "Stairway To Heaven" of line dances.

**Denise Murray** has the biggest mover this week with Angel (Has Anybody Seen My Angel), her Loggerhead release jumping up to #36 from #54. The song was written by Murray, bandmembers Claude Melanson (drums, backing vocals), Jason Lang (electric, acoustic, slide and solo guitars, backing vocals) and producer Bill Szawlowski. The album was recorded at CMS Studio and Studio Concept and is four-parts Canon.

**Saskatoon's Hot 93FM** (CFQC-FM) went on the worldwide web on Jan. 12 ([www.hot93.com](http://www.hot93.com)). Users can leave their requests, take the HOT poll and click to win concert tickets to see Tim McGraw, the Mavericks and Charlie Major. Check out their e-mail as well ([hot93@hotmail.com](mailto:hot93@hotmail.com)). For more information contact Tim Kostuik. The station's format is hot new country.

**Joan Kennedy** should get a boost for her single, Promised Land (#60), with the release of the video which adds a very important visual to the song. Born and raised in the Atlantic provinces, Kennedy admits to being "passionate" in her belief in a united Canada. Never involving herself in politics, she, like most Canadians felt helpless and very concerned as more and more talk turned to separation. The song Promised Land gave Kennedy something to give to ordinary Canadians by way of her single and now the video "a voice to say Canada is a strong and beautiful country that must stand whole." The video for the single was shot on location in Calgary. Canadian scenic and historical clips were supplied by the governments of Ontario, New Brunswick and PEI as well as the CBC. The video was directed by Alain Ouellette. The single

is included on her album, A Dozen Red Roses, distributed by Velvel. Kennedy will be touring across Canada in the spring.

**Lisa Erskine** is readying a new single, The Other Side Of Lonely. This is the follow-up to Losin' End that has been charting for 10 weeks (#56). Both tracks are included on her self-titled album released on her own HVG label. The video for the new single was shot outside of Mexico City in an abandoned 17th century monastery. Keith Harrick directed the shoot. During the filming, there was an actual thunderstorm happening and that lightning bolt you see in the video is very real.

**The Cactus Pricks** have released a new single titled Recall On Our Love. The CD single is now at radio in both Canada and the U.S.. A video of the single will be available the last week in January. The new single is the follow-up to Don't Be No Rock'n'Roll Star which was released last fall and reached the Top 10 on Vancouver Island's CKXM and is currently charting on the RPM Country 100 (#76). The video has

## COUNTRY PICKERS

### JANET TRECARTEN

CISS-FM - Toronto  
Perfect Love - Trisha Yearwood

### DAN MITCHELL

CKCQ Cariboo Country - Quesnel  
Perfect Love - Trisha Yearwood

### CAL GRATTON

CJVR - Melfort  
Phyllis & Don - Stephanie Thomson

### BRUCE LEPPERRE

CKDM - Dauphin  
Connected At The Heart - Ricochet

### BILL MALCOLM

KIXX 105 - Thunder Bay  
She's Gonna Make It - Garth Brooks

### STEVE JONES

CFQM-FM - Moncton  
She's Gonna Make It - Garth Brooks

### JAMES RICHARDS

CHAT - Medicine Hat  
She's Gonna Make It - Garth Brooks

### COLIN McAULAY

630 CFCY - Charlottetown  
She's Gonna Make It - Garth Brooks

### GARTH STONE

MX92.1FM - Regina  
You'll Never Know - Mindy McCready

### RICK KELLY

CKKN-FM - Prince George  
The Day She Left Tulsa - Wade Hayes

### RAY BERGSTROM

Country 96 - Kingston  
Little Red Rodeo - Collin Raye

### WADE WILEY

980 CKRM - Regina  
Perfect Love - Trisha Yearwood

### PETE WALKER

KX96FM - Durham  
Round About Way - George Strait

### BOB PRESTON

Nornet Broadcasting - Edmonton  
One Step Ahead - Tracy Lawrence



Randy J. Martin (l) presents cheque to Andrea MacIntosh of Partners For Living, one of the two PEI charities that benefited from the \$12,900 raised from Martin's video royalties, and Kevin Gallant of Bakin' Donuts (RPM - Dec. 8/97).

COUNTRY continued on page 13

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

TW LW WO JANUARY 19, 1998

1	2	6	<b>DON'T BE STUPID (You Know)</b> Shania Twain/Come On Over/CD track-Q (S. Twain/R.J. Lange) R.J. Lange (Mercury)		35	43	16	<b>A BROKEN WING</b> Martina McBride/Evolution/comp 51-N (J. House/S. Hognin/P. Barnhart) M. McBride/P. Worley (RCA)		68	82	2	<b>ROUND ABOUT WAY</b> George Strait/Carrying Your Love/comp 8-J (S. Dean/W. Nance) T. Brown/G. Strait (MCA)
2	1	5	<b>LONGNECK BOTTLE</b> Garth Brooks/Sevens/pro single-F (S. Warner/R. Carnes) A. Reynolds (Capitol)		36	54	4	<b>ANGEL</b> Denise Murray/What You Mean ... /Polydisc (Murray/Melanson/Lang/Szawowski) Szawowski (Loggerhead)		69	86	5	<b>JUST DON'T WAIT AROUND ...</b> David Lee Murphy/We Can't All ... /comp 8-D (D.L. Murphy) T. Brown/D.L. Murphy (MCA)
3	4	11	<b>BETWEEN THE DEVIL AND ME</b> Alan Jackson/Everything I Love/pro single-N (H. Allen/R. Chamberlain) K. Stegall (Arista)		37	26	14	<b>HEAVEN BY YOUR SIDE</b> Sean Hogan /self-titled/CD track (S. Hogan) S. Hogan/R. Erickson (Barnstorm)		70	73	5	<b>I KNOW MYSELF TOO WELL</b> Rena Galle/Self-titled/pro single (S. Eikhard) D.O'Doherty (Royalty)
4	5	13	<b>YOU WALKED IN</b> Lonestar/Crazy Nights/comp 50-N (R.J. Lange/B. Adams) D. Cook/W. Wilson (BNA)		38	27	8	<b>DID I SHAVE MY LEGS FOR THIS</b> Deana Carter/Did I Shave My Legs.../pro Sir (D. Carter/R. Hart) C. Farren (Capitol)		71	55	15	<b>LOVE'S A TRIP</b> 12 Gauge/Until You Walk The Tracks/CD sir (S. Dunn/D. Ellis/B. Montana) T. Rudner (12 Gauge)
5	6	16	<b>THE REST OF MINE</b> Trace Adkins/Dreamin' Out Loud/comp 22-F (T. Adkins/K. Beard) S. Hendricks (Capitol)		39	49	6	<b>ONE OF THOSE NIGHTS TONIGHT</b> Lorrie Morgan/Shakin' Things Up/pro single- (S. Longacre/R. Giles) J. Stroud/L. Morgan (BNA)		72			<b>TWO OUT OF THREE AIN'T BAD</b> Julian Austin/What My Heart ... /pro single-N (J. Steinman) D. LeBlanc (Vik/BMG)
6	7	12	<b>I'M SO HAPPY I CAN'T STOP CRYING</b> Toby Keith w/Sting/Dream Walkin'/pro single (Sting) J. Stroud/T. Keith (Mercury)		40	50	5	<b>WHAT IF I SAID</b> Anita Cochran w/Steve Wariner/Back To You (J.E. Norman/A. Cochran) A. Cochran (Warner Bros)		73	76	4	<b>GOODBYE BLUES</b> Tia Parsons/Self-titled/Hillcrest 38 (D. Connor/R. Ownbey) L.T. Garry (Hillcrest)
7	8	12	<b>ANGEL IN MY EYES</b> John Michael Montgomery/What I Do/CD tra (B. Daly/T. Mullins) C. Petocz (Atlantic)		41	37	20	<b>IN ANOTHER'S EYES</b> Garth Brooks w/Trisha Yearwood/Songbook (B. Wood/J. Peppard/G. Brooks) A. Reynolds (MCA)		74	78	3	<b>OLD TIMER</b> Eli Barsi/Unmarked Trail/pro single (Eli Barsi) Eli Barsi (Barsi)
8	9	6	<b>THE KIND OF HEART THAT BREAKS</b> Chris Cummings/Self-titled/pro single-P (Cummings/Douglas/Tribble) Scott/Norman (Warner Bros)		42	58	4	<b>IF I NEVER STOP LOVING YOU</b> David Kersh/Goodnight Sweetheart/pro sing (D. Kees/S. Ewing) P. McMakin (Curb)		75	87	2	<b>THEN WHAT</b> Clay Walker/Rumor Has It/comp 340-P (R. Sharp/J. Vezner) J. Stroud/C. Walker (Giant)
9	10	8	<b>IMAGINE THAT</b> Diamond Rio/Greatest Hits/comp 51-N (D. George/J. Tirro/B. White) M.D. Clute/Diamond Rio (Arista)		43	46	10	<b>UNUSUAL CHILD</b> Kelita/Lucky One/pro single-H (K. Haverland) G. Lemon (Peg)		76	77	3	<b>DON'T BE NO ROCK 'N' ROLL STAR</b> Cactus Pricks/As Seen On TV/CD track (J. More/G. More/T. Stokes) R. Erickson (CP)
10	13	12	<b>HAVEN'T YOU HEARD</b> Shirley Myers/Let It Rain/comp 336-P (Myers/Nicholson/Scott) Myers/Nicholson/Lancaster (Stony Plain)		44	30	17	<b>A LITTLE IN LOVE</b> Paul Brandt/Outside The Frame/comp 334-F (J. Leo/R. Bowles) J. Leo (Reprise)		77	81	3	<b>REGULAR ROMEO</b> Mark Ekins/Title track/CD track (M. Ekins) M. Ekins/B. Haggarty (ME)
11	14	14	<b>GET HOT OR GO HOME</b> Rick Tippe/Title track/pro single (R. Tippe) D. Pomeroy (Moon Tan)		45	48	9	<b>LOVER PLEASE</b> Cindy Church/Self-titled/comp 333-P (B. Swan) M. Wilkinson/N. Tinkham (Stony Plain)		78	51	10	<b>A FAR CRY</b> James Owen Bush/Love Like Thunder/CD (Chater/Chater/Rawson) Bush/Armstrong (Taryuni)
12	3	21	<b>DIAMOND</b> Julian Austin/What My Heart ... /pro single-L (J. Austin/S. Robichaud) D. LeBlanc (Vik/BMG)		46	31	18	<b>I'M FEELING KINDA LUCKY TONIGHT</b> Charlie Major/Everything's Alright/comp 51-I (C. Major) M. Poole/C. Major (Vik/BMG)		79	53	10	<b>POSTMARKED BIRMINGHAM</b> Blackhawk/Love & Gravity/CD track-N (D. Sampson) M. Bright (Arista)
13	17	6	<b>WALK THIS ROAD</b> Bruce Guthro/Of Your Son/pro single-F (B. Guthro) c.i.RSCHICK (emi)		47	29	22	<b>LOVE IS THE RIGHT PLACE</b> Bryan White/Self-titled/pro single-P (M. Hummon/T. Sims) B.J. Walker Jr./K. Lehning (Asylum)		80	97	2	<b>BYE, BYE</b> JoDee Messina/I'm Alright/pro single-F (P. Vassar/R. M. Bourke) B. Gallimore/T. McGraw (Curt)
14	15	15	<b>I HAVE TO SURRENDER</b> Ty Herndon/Living In A Moment/comp 347-I (P. Bunch/D. Johnson) D. Johnson (Epic)		48	41	17	<b>TELL THE GIRL</b> Duane Steele/This Is The Life/pro single-Q (Steele/Robbin) S. Bogard/M.D. Clute (Mercury)		81	91	2	<b>JUST BETWEEN YOU AND ME</b> The Kinleys/Title track/CD track (H.&J. Kinley/R.D. Zavitsos) Zavitsos/Maselden/Gree
15	19	11	<b>THERE'S A SONG IN THERE ...</b> Thomas Wade/Wayward/Self-titled/CD trac (T. Wade/K. Harnden) J. May/T. Wade (Peg)		49	52	9	<b>UNDERNEATH THE MOON</b> Montana Sky/Self-titled EP/CD track (Montana Sky) R. Prescott/J.P. Wheeler (Sky)		82	96	2	<b>THE NOTE</b> Daryle Singletary/Self-titled/comp 340-P (B. Moore/R. Ray) D. Johnson/J. Hobbs (Giant)
16	21	6	<b>HE'S GOT YOU</b> Brooks & Dunn/Greatest Hits Collection/pro (R. Dunn/T. McBride) D. Cook/K. Brooks/R. Dunn (Arista)		50	59	3	<b>ONE SMALL MIRACLE</b> Bryan White/The Right Place/CD track-P (B. Anderson/S. Wariner) B.J. Walker Jr./K. Lehning (Asylum)		83	57	18	<b>HONKY TONK TRUTH</b> Brooks & Dunn/Greatest Hits/pro single-N (R. Dunn/K. Williams/L. Wilson) D. Cook/K. Brooks/R.D.
17	12	16	<b>LOVE GETS ME EVERY TIME</b> Shania Twain/Come On Over/pro single-Q (S. Twain/R.J. Lange) R.J. Lange (Mercury)		51	47	15	<b>YOU DON'T SEEM TO MISS ME</b> Patty Loveless/Long Stretch Of ... /pro single (J. Lauderdale) E. Gordy Jr. (Epic)		84	85	5	<b>WHATT'S HER NAME</b> Danny Hooper/He's Buying Roses Again/prc (D. Hooper/N. Rooke) R. Volkart/D. Hooper (Royalty)
18	32	12	<b>ON THE SIDE OF ANGELS</b> LeAnn Rimes/You Light Up My Life/pro singl (G. Burr/G. House) W.C. Rimes (Curb)		52		<b>NEW</b>	<b>SHE'S GONNA MAKE IT</b> Garth Brooks/Sevens/pro single-F (K. Blazy/K. Williams/G. Brooks) A. Reynolds (Capitol)		85	94	2	<b>THE WRANGLER</b> Brent Howard/Self-titled/pro single (B. Howard/Dalla-Vincenza) T. Rudner (Fre)
19	11	16	<b>FROM HERE TO ETERNITY</b> Michael Peterson/Self-titled/comp 334-P (M. Peterson/R.E. Orrall) R.E. Orrall/J. Leo (Reprise)		53	62	7	<b>YOU'VE GOT TO TALK TO ME</b> Lee Ann Womack/Self-titled/pro single-J (J.O'Hara) M. Wright (Decca)		86	56	23	<b>THANK GOD FOR BELIEVERS</b> Mark Chesnut/Title track/comp 5-J (R. Springer/M.A. Springer/T. Johnson) M. Wright (Dec
20	22	14	<b>CHEVY BLUE EYES</b> Brent McAthey/Believe In Me/CD single (B. Nelson) L. Ratliff/B. McAthey/R. Prescott (Arista)		54	74	2	<b>STILL IN LOVE WITH YOU</b> Travis Tritt/The Restless Kind/comp 344-P (T. Tritt) D. Was/T. Tritt (Warner Bros)		87	66	21	<b>WATCH THIS</b> Clay Walker/Rumor Has It/comp 331-P (A. Smith/A. Barker/R. Harbin) J. Stroud/C. Walker (Gia
21	38	3	<b>WHAT'S COME OVER YOU</b> Paul Brandt/Outside The Frame/pro single-F (G. Nelson/D. Swander) J. Leo (Reprise)		55	83	2	<b>NOTHIN' BUT THE TAILLIGHTS</b> Clint Black/Title track/pro single-H (C. Black/S. Warner) J. Stroud/C. Black (RCA)		88		<b>NEW</b>	<b>PERFECT LOVE</b> Trisha Yearwood/Songbook/comp 8-J (Smith/Russ) T. Yearwood (MCA)
22	36	9	<b>A CHANCE</b> Kenny Chesney/I Will Stand/comp 51-N (D. Dillon/R. Porter) B. Cannon/N. Wilson (BNA)		56	60	10	<b>LOSIN' END</b> Lisa Erskine/Self-titled/CD track (L. Erskine/J. Douglas) J. Douglas (HVG)		89	89	3	<b>JUST ANOTHER HEARTACHE</b> Chely Wright/Let Me In/pro single-J (E. Mill/M.D. Sanders) T. Brown (MCA)
23	24	11	<b>OF COURSE I'M ALRIGHT</b> Alabama/Dancin' On The Boulevard/comp 5 (B. Kirsch) D. Cook/Alabama (RCA)		57	80	2	<b>COME SOME RAINY DAY</b> Wynonna/The Other Side/comp 8-J (B. McGrath/B. Kirsch) B. Maher (Curb)		90	90	4	<b>THE NEXT STEP</b> Jim Collins/Title track/pro single-N (K. Blazy/S. Blazy/M. Hummon) J. Stroud/W. Wilson (A
24	16	17	<b>LAND OF THE LIVING</b> Pam Tillis/Greatest Hits/pro single-N (W. Patton/T. Sillers) B.J. Walker Jr/P. Tillis (Arista)		58	75	3	<b>IT'S NOT OVER</b> Mark Chesnut w/V. Gill & A. Krauss/Thank G (L. Kingston/M. Wright) M. Wright (Decca)		91		<b>NEW</b>	<b>I CAN LOVE YOU BETTER</b> Dixie Chicks/Title track/comp 348-H (Kostas/P. B. Hayes) P. Worley/B. Chancey (Monumer
25	25	13	<b>MORE THAN EVERYTHING</b> Rhett Akins/What Livin's All About/pro single (M. Green/A. Mayo) J. Stroud (Decca)		59	64	7	<b>YOUR ONLY ROMEO</b> Desert Dolphins/Hang Of The Heartache/C (G. Heywood) R. Prescott (Quality)		92	65	14	<b>WHAT IF I DO</b> Mindy McCready/Self-titled/comp 51-N (M.D. Sanders/E. Hill/D. Malloy) BNA)
26	39	13	<b>I WANNA FALL IN LOVE</b> Lila McCann/Lila/CD track-P (M. Spiro/B. Brock) M. Spiro (Asylum)		60	61	8	<b>PROMISED LAND</b> Joan Kennedy/A Dozen Red Roses/CD Trac (K. Flemming/M.A. Kennedy) J. Cupit/J. Kennedy (Velvel)		93		<b>NEW</b>	<b>IF I COULDN'T GET TO YOU</b> Duane Steele/This Is The Life/comp 532-Q (D. Steele/J. Robbin) S. Bogard/M.D. Clute (Mercury)
27	44	5	<b>IF YOU CAN'T BE GOOD ...</b> Neal McCoy/Greatest Hits/CD track-P (T. Seals/B. Miller) K. Lehning (Atlantic)		61	79	2	<b>CLOSER TO HEAVEN</b> Mila Mason/No album/comp 344-P (A. Mayo/B. Lueher) B. Mavis (Atlantic)		94		<b>NEW</b>	<b>BELLEAU WOOD</b> Garth Brooks/Sevens/CD track-F (J. Henry/G. Brooks) A. Reynolds (Capitol)
28	33	5	<b>JUST TO SEE YOU SMILE</b> Tim McGraw/Everywhere/pro single-F (M. Nesler/T. Martin) Gallimore/Stroud/McGraw (Curb)		62	70	4	<b>WEST OF EVERYTHING</b> Nancy Denault/Matters Of The Heart/CD tra (M. McAfee/M. Elliott/S. Sheehan) N. Couture (RNI)		95		<b>NEW</b>	<b>DREAM WALKIN'</b> Toby Keith/Title track/comp 532-Q (T. Keith/C. Cannon) J. Stroud/T. Keith (Mercury)
29	35	4	<b>WHAT IF</b> Reba McEntire/No album/comp 8-J (D. Warren) R. McEntire/D. Malloy (MCA)		63	72	3	<b>LET'S KISS AND MAKE UP</b> Beverly Mahood w/Ken Munshaw/Girl.../p (S. Hogg/M. Dineen/B. Mahood) R.J. Hutt (Spin)		96		<b>NEW</b>	<b>SOMEBODY WILL</b> River Road/Self-titled/CD track-F (Aldridge/Crisler/Jones) Hendricks/Nicholson (Capit
30	20	17	<b>SOMETHING THAT WE DO</b> Clint Black/Nothin' But The TAILLIGHTS/pro sin (C. Black/S. Ewing) C. Black/J. Stroud (RCA)		64	71	3	<b>LITTLE RED RODEO</b> Collin Raye/The Best Of/pro single-H (Black/Vassar/Bourke) Raye/Worley/Walker Jr. (Epic)		97		<b>NEW</b>	<b>THE DAY SHE LEFT TULSA (In A Chevy)</b> Wade Hayes/Tore Up From The Floor Up/Ci (M.D. Sanders/S. Diamond) D. Cook/C. Rains (Columb
31	28	14	<b>TONIGHT THERE'S A BLUE MOON</b> Prairie Oyster/Blue Plate Special/comp 50-N (R. DeCarle) M. Poole/Prairie Oyster (BMG)		65	68	3	<b>THE DAY THAT SHE LEFT TULSA</b> Wade Hayes/Tore Up From The Floor/pro si (M.D. Sanders/S. Diamond) D. Cook (Columbia)		98		<b>NEW</b>	<b>THAT DOES IT</b> Jason Sellers/I'm Your Man/pro single-N (J. Sellers/A. Cunningham) C. Farren (BNA)
32	18	13	<b>WHEN LOVE STARTS TALKIN'</b> Wynonna/Collection/CD track-J (J.O'Hara/B. Maher/G. Nicholson) B. Maher (Curb)		66	42	16	<b>GOIN' THRU THE MOTIONS</b> Sherry Kennedy/Ordinary Woman/CD track (B. Caswell/R. Murrah) T. Rudner (Sheaken/Spinner)		99	95	19	<b>BLINK OF AN EYE</b> Ricochet/Title track/comp 347-H (R. Bowles/J. Leo) R. Chancey/E. Seay (Columbia)
33	34	13	<b>IN THIS HEART OF MINE</b> Montgomery Steele/EPCD/CD track (M. Steele) G. Dere (MSI)		67	45	10	<b>YOUR LOVE</b> Jim Brickman w/Michelle Wright/The Gift/co (Brickman/Hosier/DeViller) J. Brickman (Windham Hill)		100	92	17	<b>WHAT IF IT'S YOU</b> Reba McEntire/Title track/CD track-J (C. Majeski/R.E. Orrall) R. McEntire/J. Guess (MCA)
34	23	21	<b>TODAY MY WORLD SLIPPED AWAY</b> George Strait/Carrying Your Love ... /comp i (M. Wright/V. Gosdin) T. Brown/G. Strait (MCA)										

COUNTRY continued from page 11

been on rotation on CMT's Rebel Country throughout the fall and continues into the new year. The Victoria-based trio comprises Gord More (guitar), Tobin Stokes (keys/percussion), and Jeff Moore (lead vocals/guitar). Here's a sampling of the lyrics on the new single: "I don't care if my truck bursts into flames/I don't care if my washing machine ain't makin' my clothes clean/my vacuum doesn't work, my TV's got a quirk/I just want a recall on our love." Both singles are included on their album, *As Seen On TV*, released on their own Cactus Pricks (CP) label. Check out the their website (<http://vuv.com/-cactus-pricks>), their e-mail ([cactuspricks@pinc.com](mailto:cactuspricks@pinc.com)), or call them at 250-598-1582 or fax 250-598-1980.

**K. Ann Philip of CKX-TV** produces a magazine style show called *Live At Five*, which airs daily on the Brandon television station. The show contains not only news, weather and sports, but a detailed entertainment report, and even features live performances when available. Philip is looking for video clips of current acts who are hot on the charts (both country and pop/rock). She is also patched into 1150 KIX and KX96 for their music information. As well, Philip would like to talk to those labels that have promotional CD giveaways. Philip is available during regular business hours at 204-728-1150, or on the station's news line at 204-728-3312.

**Dog Star Music** has released its premier compilation CD Volume 1. Rick Ivanoff, who heads up the Holland Landing, Ontario operation, reports the CD has been shipped to 540 radio stations in 27 countries, including 200 stations in Canada. Nine

of the ten tracks on the compilation are Cancon. Included are Mak Kaylor (*We'll Go Dancing*), MC&W (self-titled), Phil Halliday (*I Can't Ready Your Mind*) Jack Sedore (*Two Step Texas*), Steve Vandekemp (*No Place To Hide*), Gary Callahan (*Just Another Day*), Sherril Somerton (*Where Do I Go From Here*), Claude & The Buckeye Boys (*Roses For A Lady*), and Diana Jade (*In My Life*). Also contains a track by American cowboy Jim Stafford titled *Down South*, a Stafford original. Ivanoff can be reached at 905-953-8989 or fax 905-953-8988.

**Montgomery Steele**, enjoying the 40-below temperature, which is normal at this time of year for Dawson Creek, BC, sends news that DMX program director Peter Silverside has confirmed the adding of *In This Heart Of Mine*, Steele's current chart single (#33). DMX, a 24-hour independent all Canadian channel out of Calgary, goes to more than 4000 businesses and 70,000 residents, a major boost for Steele, who is also garnering incredible exposure in Europe. (See photo right)



Montgomery Steele (l) with Walter Thul, general manager of RPR Koblenz, Germany at the Mile O Post in Dawson Creek, B.C.

RPM

## COUNTRY ALBUMS

TW LW WO JANUARY 19, 1998 MAPL: Indicates album has some Cancon

1	1	5	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F		21	21	74	<b>LEANN RIMES</b> Blue Curb/EMI 77821-F	
2	2	8	<b>SHANIA TWAIN</b> Come On Over Mercury-314-536-003-Q	MA PL	22	24	2	<b>VARIOUS ARTISTS</b> Greatest Country Love Songs MCA-81059-J	
3	3	16	<b>LEANN RIMES</b> You Light Up My Life - Inspirational Songs Curb-77885-F		23	25	2	<b>IF I DON'T STAY THE NIGHT</b> Mindy McCready BNA/BMG-N	
4	4	18	<b>TRISHA YEARWOOD</b> Songbook: A Collection Of Hits Universal-7001-J		24	28	2	<b>CHELY WRIGHT</b> Let Me In MCA-70003-J	
5	6	16	<b>PAUL BRANDT</b> Outside The Frame Reprise-46635-P		25	27	2	<b>THE MAVERICKS</b> It's Now It's Live Universal-70026-J	
6	5	14	<b>BROOKS &amp; DUNN</b> Greatest Hits RCA-18852-N		26	29	2	<b>CLINT BLACK</b> Nothin' But The Taillights RCA-67515-N	
7	7	28	<b>LEAHY</b> Self-titled Virgin-42955-F	MA PL	27	22	10	<b>STONE COUNTRY</b> Various Artists - Performing Stones Songs Tommy Boy-3055	
8	10	30	<b>NEW COUNTRY 4</b> Various Artists WEA-35328-P	MA PL	28	31	2	<b>LONESTAR</b> Crazy Nights BNA-67422-N	
9	9	30	<b>TIM MCGRAW</b> Everywhere Curb-77886-F	MA PL	29	23	60	<b>THE RANKIN FAMILY</b> The Rankin Family Collection EMI-52969-F	MA PL
10	8	17	<b>CMT CANADA '97</b> Various Artists BMG/EMI-1253-F/N	MA PL	30	33	2	<b>MARK CHESNUTT</b> Too Cold At Home MCA-10032-J	
11	11	59	<b>DEANA CARTER</b> Did I Shave My Legs For This Capitol-37514-F		31	32	2	<b>TRACE ADKINS</b> Big Time Capitol-55856-F	
12	14	18	<b>MARTINA MCBRIDE</b> Evolution RCA-07863-67516-N		32	36	2	<b>NEAL MCCOY</b> Be Good At It Atlantic-83057-P	
13	16	6	<b>JOHN MICHAEL MONTGOMERY</b> Greatest Hits Atlantic-83060-P		33	30	59	<b>ALAN JACKSON</b> Everything I Love Arista-18812-N	
14	18	18	<b>COLLIN RAYE</b> The Best Of: Direct Hits Epic-67893-H		34	26	13	<b>ANNE MURRAY</b> An Evening with Anne Murray Live EMI-59694-F	MA PL
15	12	11	<b>KICKIN' COUNTRY 4</b> Various Artists Sony Music Direct-24028-H	MA PL	35	35	58	<b>REBA MCGENTIRE</b> What If It's You MCA-11500-J	
16	15	12	<b>BRYAN WHITE</b> The Right Place Asylum-62047-P		36	34	25	<b>BLUE RODEO</b> Tremolo WEA-19253-P	MA PL
17	17	7	<b>WYNNONNA</b> The Other Side Curb-30612-J		37	38	32	<b>WYNNONNA</b> Collection Curb-11583-J	
18	19	2	<b>JULIAN AUSTIN</b> What My Heart Already Knows VIK/BMG-74321-473-472-N	MA PL	38	37	35	<b>ALABAMA</b> Dancin' On The Boulevard RCA-67426-N	
19	20	35	<b>GEORGE STRAIT</b> Carrying Your Love With Me MCA Nashville-15842-J		39	39	72	<b>MICHELLE WRIGHT</b> For Me It's You Arista-18815-N	MA PL
20	13	6	<b>JOHN DENVER</b> Reflections: The Songs Of Love And Life RCA-66987-N		40	40	58	<b>TERRI CLARK</b> Just The Same Mercury-314-532-879-Q	MA PL



CASEY CLARKE

## VIDEO &amp; INSTANT TOP TWENTY

1. Your Love - Wright/Brickman
2. When Love Starts - Wynonna
3. You Walked In - Lonestar
4. The Kind Of Heart - Chris Cummings
5. You Don't Seem To - Patty Loveless
6. Did I Shave My Legs - Deana Carter
7. What If It's You - Reba McEntire
8. Mary On . . . - Patricia Conroy
9. From Here . . . - Michael Peterson
10. Falling Down Blue - Blue Rodeo
11. A Broken Wing - Martina McBride
12. Telephone Road - Steve Earle
13. Shut Up - Chely Wright
14. Don't Be Stupid - Shania Twain
15. Walk This Road - Bruce Guthro
16. If You Can't Be Good - Neal McCoy
17. Love Gets Me - Shania Twain
18. What's Come . . . - Paul Brandt
19. Dream Walking - Toby Keith
20. Don't Wait . . . - David Lee Murphy

## BREAKOUT VIDEO

Dream Walking - Toby Keith

## PICK HIT

Love Of My Life - Sammy Kershaw

RPM

# RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J M - Quality

Polygram - Q

Sony - H

Warner - P

Koch - K

# Adult Contemporary TRACKS

TW LW WO JANUARY 19, 1998

1	7	5	<b>BACK TO YOU</b> Bryan Adams - Unplugged AGM-31454-0831 (comp 9)-Q	MA PL
2	2	6	<b>SWEET SURRENDER</b> Sarah McLachlan - Surfacing Network-39708 (comp 23)-F	100% Columbia
3	1	11	<b>CHUMBAWAMBA</b> Tubthumping - Tubthumper Universal-53099 (comp 16)-J	MA PL
4	6	5	<b>MY HEART WILL GO ON</b> Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H	MA PL
5	8	7	<b>I DO</b> Lisa Loeb - Firecracker Geffen-25141 (comp 16)-J	MA PL
6	4	7	<b>THE BEST OF LOVE</b> Michael Bolton - All That Matters Columbia-68510 (comp 067)-H	MA PL
7	3	18	<b>SOMETHING ABOUT THE WAY YOU LOOK</b> Elton John - Title track Rocket-314-574-8912 (pro single)-Q	MA PL
8	9	12	<b>DO WHAT I CAN</b> Sass Jordan - Present Aquarius-00583 (pro single)-F	MA PL
9	13	4	<b>ORDINARY DAY</b> Great Big Sea - Play WEA-18592 (comp 336)-P	MA PL
10	10	18	<b>THE SOUND OF</b> Jann Arden - Happy? AGM-314-540-7892 (pro single)-Q	MA PL
11	11	7	<b>AT THE BEGINNING</b> Donna Lewis w/ Richard Marx - Anastasia OST Atlantic-83053 (comp 339)-P	MA PL
12	12	8	<b>SHOW ME LOVE</b> Robyn - Robyn Is Here RCA-67477 (pro single)-N	MA PL
13	25	4	<b>AS LONG AS YOU LOVE ME</b> Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N	MA PL
14	14	10	<b>SURROUNDED</b> Chantal Kreviazuk - Under These Rocks And Stones Columbia-80246 (comp 066)-H	MA PL
15	5	10	<b>TELL HIM</b> Barbra Streisand/Celine Dion/Higher Ground/Let's Talk Columbia-550-66181/68861 (pro single)-H	MA PL
16	18	12	<b>SO HELP ME GIRL</b> Gary Barlow - Open Road Arista-07822-18949 (comp 24)-N	MA PL
17	27	6	<b>HOW COULD AN ANGEL BREAK...</b> Toni Braxton w/Kenny G - Secrets BMG 26020 (comp 28)-N	MA PL
18	19	11	<b>SOMEONE</b> Corey Hart - Self-titled Columbia-80240 (CD track)-H	MA PL
19	17	11	<b>I CAN'T GO FOR THAT</b> The Nylons - Fabric Of Life Shoreline/Select-14009 (CD track)	MA PL
20	15	13	<b>I'VE JUST SEEN A FACE</b> Holly Cole - Dark Dear Heart Alert-615-281-034 - (pro single)-Q	MA PL

21	22	5	<b>PROMISE AIN'T ENOUGH</b> Hall & Oates - Marigold Sky Push/Universal-90200 (comp 97200)-J	MA PL
22	16	22	<b>FOOLISH GAMES</b> Jewel - Pieces Of Your Soul Atlantic-82700 (comp 330)-P	MA PL
23	21	26	<b>TRUST ME (This Is Love)</b> Amanda Marshall - Self-titled Epic-80229 (CD track)-H	MA PL
24	28	6	<b>WITHOUT EXPRESSION</b> John Mellencamp - The Best That I Could Do Mercury 314 536 738 (pro single)-Q	MA PL
25	30	3	<b>WITH THESE EYES</b> Roch Voisine - Kissing Rain RV International/BMG-43978 (pro single)-N	MA PL
26	31	9	<b>BUTTERFLY</b> Mariah Carey - Butterfly Columbia 67835 (Promo CD)-H	MA PL
27	20	7	<b>YOUR LOVE</b> Jim Brickman w/Michelle Wright - The Gift Windham Hill-01934-11302 (comp 28)-N	MA PL
28	23	12	<b>FLY</b> Sugar Ray - Floored Atlantic-83006 (Comp 326)-P	MA PL
29	34	9	<b>YOU AND THE MONA LISA</b> Shawn Colvin - A Few Small Repairs Columbia 67119 (Pro Single)-H	MA PL
30	36	3	<b>TRULY MADLY DEEPLY</b> Savage Garden - Self-titled Columbia-67954 (pro single)-H	MA PL
31	26	21	<b>2 BECOME 1</b> Spice Girls - Spice Virgin-2174 (pro single)-F	MA PL
32	24	14	<b>INVISIBLE MAN</b> 98 Degrees - 98 Motown-314 530 796 (comp 6)-Q	MA PL
33	29	23	<b>TAKES A LITTLE TIME</b> Amy Grant - Behind The Eyes AGM-31454 (pro single)-Q	MA PL
34	39	8	<b>HEY GIRL</b> Billy Joel-Greatest Hits Vol. II Columbia-67347 (pro single)-H	MA PL
35	45	3	<b>THE IMPRESSION THAT I GOT</b> The Mighty Bosstones - Let's Face It Mercury-534472 (comp 523)-Q	MA PL
36	32	22	<b>IF MY HEART HAD WINGS</b> Amy Sky - Cool Rain IronMusic-51005 (CD track)-N	MA PL
37	37	28	<b>BUILDING A MYSTERY</b> Sarah McLachlan - Surfacing Network-30116 (pro single)-F	MA PL
38	33	12	<b>ON MY OWN</b> Peach Union - Audiopeach Mute/Epic-68553 (comp 066)-H	MA PL
39	41	5	<b>THE MUMMERS' DANCE</b> Loreena McKennitt - The Book Of Secrets Quinlan Road/Warner Bros-46719 (comp 335)-P	MA PL
40	35	11	<b>WAKE UP, MY LOVE</b> Claymen - Self-titled Primitive-1001 (pro single)	MA PL

41	43	20	<b>HOW DO I LIVE</b> LeAnn Rimes - You Light Up My Life Curb-77885 (pro single)	MA PL
42	44	5	<b>I WILL COME TO YOU</b> Hanson - Middle Of Nowhere Mercury-314-534-6152 (comp 523)-Q	MA PL
43	51	4	<b>TOGETHER AGAIN</b> Janet Jackson - Velvet Rope Virgin-44762 (CD track)-F	MA PL
44	46	3	<b>TOMORROW NEVER DIES</b> Sheryl Crow - Title track OST AGM-31454-0830 (pro single)-Q	MA PL
45	49	6	<b>SURRENDER TO ME</b> Richard Marx/Lara Fabian - Greatest Hits EMI 234062 (pro single)-F	MA PL
46	47	8	<b>SO BEAUTIFUL</b> Chris deBurgh - The Love Songs AGM-314 540 794 (promo single)-Q	MA PL
47	54	2	<b>WISHING THAT</b> Jann Arden - Happy? AGM-314-540-789 (pro single)-Q	MA PL
48	NE		<b>YOU'RE STILL THE ONE</b> Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q	MA PL
49	50	4	<b>SUMMERTIME</b> The Sundays - Static & Silence Geffen-25131 (comp 13)-J	MA PL
50	56	2	<b>SOMEONE</b> Corey Hart - Self-titled Columbia-80240 (pro single)-H	MA PL
51	52	3	<b>LIGHT IN YOUR EYES</b> Blessid Union - Blessid Union Of Souls Capitol-56716 (comp 20)-F	MA PL
52	53	10	<b>4 SEASONS OF LONELINESS</b> Boyz II Men - Evolution Motown-30819 (comp 7)-Q	MA PL
53	48	15	<b>IT'S OKAY, IT'S ALRIGHT</b> Gavin Hope - No album Popular (pro single)-P	MA PL
54	55	4	<b>3:00 AM</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (CD track)-P	MA PL
55	NE		<b>WHAT DO YOU HEAR IN THESE WORDS</b> Dar Williams - The End Of Summer Razor & Tie-2830 (pro single)	MA PL
56	57	2	<b>SO BLIND</b> Chad Richardson - The Legends Of Brud Aquarius-00582 (comp 25)-F	MA PL
57	59	2	<b>LOVE SICK</b> Bob Dylan - Time Out Of My Mind Columbia-68556 (comp 069)-H	MA PL
58	NE		<b>FOREVER FOR YOU</b> Carlos Morgan - Feelin' Alright Universal -81054 (comp 18)-J	MA PL
59	NE		<b>THE UPSIDE DOWN</b> Stephen Fearing - Industrial Lullaby True North-151 (comp 18)-J	MA PL
60	58	18	<b>CANDLE IN THE WIND '97</b> Elton John - CD single Rocket (pro single)-Q	MA PL

# RPM

# Dance

TW LW WO JANUARY 19, 1998

1	1	11	<b>FEEL SO GOOD</b> Mase RCA-N	MA PL
2	2	8	<b>YOU MAKE ME WANNA</b> Usher BMG-N	MA PL
3	27	2	<b>TOGETHER AGAIN</b> Janet Jackson Virgin-F	MA PL
4	25	2	<b>ANGEL</b> Joeee Popular-P	MA PL
5	3	8	<b>OH LA LA LA</b> Elvissa Attic-J	MA PL
6	4	3	<b>SHOW ME LOVE</b> Robyn Arista-N	MA PL
7	6	9	<b>PHENOMENON</b> LL Cool J Def Jam-Q	MA PL
8	14	5	<b>SPICE UP YOUR LIFE</b> Spice Girls Virgin-F	MA PL
9	11	5	<b>LOLLIPOP (CANDY MAN)</b> Aqua Universal-J	MA PL
10	NEV		<b>GETTIN' JIGGY WITH IT</b> Will Smith Columbia-H	MA PL

11	12	14	<b>BEEN AROUND THE WORLD</b> Puff Daddy Bad Boy-N	MA PL
12	5	11	<b>GOT TIL' IT'S GONE</b> Janet Jackson EMI -Virgin	MA PL
13	8	9	<b>I LOVE YOU...STOP</b> Red Hi-Bias-Q	MA PL
14	24	4	<b>BREAKING ALL THE RULES</b> She Moves Universal-J	MA PL
15	13	7	<b>R U READY</b> Salt N Pepa Polygram-Q	MA PL
16	17	4	<b>BURNIN'</b> Daft Punk Virgin-F	MA PL
17	19	3	<b>AS LONG AS YOU LOVE ME</b> Backstreet Boys BMG-N	MA PL
18	15	7	<b>EVERYTHING</b> Mary J. Blige Universal-J	MA PL
19	9	4	<b>AMOUR</b> Porn Kings Popular-P	MA PL
20	7	5	<b>WALKING ON THE SUN</b> Smash Mouth Universal-J	MA PL

21	10	6	<b>LUV'D UP</b> Crush BMG-N	MA PL
22	20	3	<b>JUST CRUSIN'</b> Will Smith Columbia-H	MA PL
23	21	17	<b>FREE</b> Ultra Nate Quality-M	MA PL
24	NEV		<b>TAKE A RIDE</b> Brooklyn Bounce Attic-J	MA PL
25	18	7	<b>LOVE IS ALIVE</b> 3rd Party A&M-Q	MA PL
26	23	6	<b>GIVE IT TO YOU</b> Carlos Morgan Universal-J	MA PL
27	30		<b>A SONG FOR MAMA</b> Boyz II Men Motown-Q	MA PL
28	22	16	<b>C-LIME WOMAN</b> The People Movers Popular-P	MA PL
29	NEV		<b>RAPPERS DELIGHT</b> Def Squad Priority	MA PL
30	29	8	<b>DON'T GO</b> Le Click BMG-N	MA PL

## Halifax's Cohn Theatre to showcase top performers

The famed Rebecca Cohn Theatre will be the setting for three concerts to take place over the East Coast Music Association's annual conference and awards show in Halifax (Jan. 29 to Feb. 1).

The first show (29) will feature Holly Cole, Quigley Ensemble, The Punters, and the Barra MacNeils.

The second show (30) will parade the talent

## Nancy White to host pre-telecast ECMA show

Well-known humorist, songwriter, recording artist, television and radio personality and Toronto Sun columnist, Nancy White has been named host of the pre-telecast portion of the East Coast Music Awards. The show will be held at the Metro Centre in Halifax on Feb. 1. In addition to her hosting duties, White will be a presenter during the on-air portion of the show.

White, recently signed to the Borealis label, has just completed a new album, Gaelic Envy, scheduled for release in March. She will perform the title track during the awards show.

## Bryan Adams lends talent to Breast Screening depot

Super star Bryan Adams will join super model Linda Evangelista, one of the world's most recognizable faces, in her hometown of St. Catharines, Ontario for a Feb. 15 benefit concert at the Jack Gatecliff Arena.

All proceeds from the benefit date will go to the Breast Screening Centre, a leading service that helps in the early detection of breast cancer, at the St. Catharines General Hospital.

It was Evangelista who persuaded Adams to add the St. Catharines show to the itinerary of his upcoming Plugged In Canadian tour.

An exclusive pre-concert cocktail reception and dinner, hosted by the pair will be held the afternoon of Feb. 15 at Club Roma. A limited number of tickets are available for this event. Those interested in purchasing a special package for both events (\$130.99 per person) should call 905-704-4756.

Adams is currently charting with his latest A&M single, Back To You which tops both the AC and 100 Hits charts this week. The single was taken from his Unplugged album.

## Thomas Wade to address NSAI's January meeting

The Toronto Regional Workshop of the Nashville Songwriters Association (NSAI) has announced that Thomas Wade will be the association's guest speaker for January.

The meeting will take place at Lester B. Pearson Catholic School in Brampton on Jan. 20 at 7:30 pm. Wade, who heads up Thomas Wade & Wayward, a popular country band, will perform several of his songs and talk about his songwriting. The band is currently charting on the RPM Country 100 with There's A Song In There Somewhere (#15\*). The track is included on his self-titled Peg Music album.

For more information on the workshop call Dan McVeigh at 905-453-6104 or Bruce Madole at 905-459-9753.

of Symphony Nova Scotia with Evans & Doherty, Jeri Brown, J.P. Cormier, Ron Hynes, and the Nova Scotia Mass Choir.

The final concert (31) will feature Lennie Gallant, Danny Boudreau, Pamela Morgan, and MacKeel.

The concert series, now regarded as an important addition to the conference was established at the 1996 conference in Charlottetown. Prior to that, the only events open to the public during the four-day music industry event were the showcases and the annual awards show.

ECMA board member and chair of the concert series committee, Ron Bourgeois, pointed out the continuance of the concert series in the tradition established in Charlottetown and Moncton. "Each year, we have been able to secure a lineup that promotes new talent and celebrates more established artists who had their start with the

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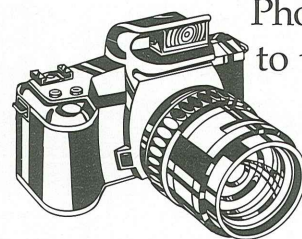
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### 1998

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Sunday, February 1

Host: Rick Mercer

Broadcast live to the nation  
on CBC Television and  
CBC Radio Two

8:00pm Central and Western

9:00pm Maritimes

9:30pm Newfoundland



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