

# RPM

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Mail Registration No. 1351



## Strong Christmas retail forecasts positive year

Christmas is over and now it's time for retailers to see if, indeed, the goose got fat. The reports indicate in fact that the industry experienced an exceptional year end, with strong sales coming in for the season as a result of a lot of strong selling, timely titles.

"Economic confidence brought a lot of people out and the season got a good kick start with the Elton single, that certainly got people thinking musically, people who hadn't been in a record store for two or three years," commented Tim Baker, of Sunrise Records.

Baker, who claims that Big Shiny Tunes 2 sold more in three weeks than the first instalment of the series has done to date, says the season was "absolutely perfect" in terms of meeting the demand at the cash register, especially as regards Celine

Dion's Let's Talk About Love, which shipped diamond across the country.

"The product was very strong," agrees Robland's Jason Sniderman. "I think it was a more varied selection of what was available, there was something for everyone. The A/C crowd had Celine Dion and Barbra Streisand, for young kids there was Aqua, Chumbawamba and Spice Girls and there was a new Garth Brooks and Shania Twain, so it was pretty evenly spaced out in terms of what was available."

The top sellers of 1997 included Big Shiny Tunes 2, Celine Dion's Let's Talk About Love, Aqua's Aquarium, the MuchDance compilation and both albums from Backstreet Boys. The Christmas blitz was further enhanced by releases from Barbra

Streisand and Diana Princess Of Wales, which followed close behind. According to Sniderman, the even spread of top end sales figures was what made the season especially prosperous.

"There were some things that sold incredibly well like Celine, but the other ones were relatively close together as far as really huge numbers and that was really unique," he said.

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## Madonna manager newest name on CMW bill

Freddy DeMann, Madonna's manager and co-CEO of Maverick Entertainment, has been added to the cast of celebrity speakers at this year's Canadian Music Week. DeMann will join George Martin in being the subject of a celebrity interview to be conducted by Dire Straits manager Ed Bricknell.

DeMann has had a long and successful career in the music business, starting with The Jackson 5, whom he signed in the late '70s when he formed his first management company. Thereafter, he managed Michael Jackson and helped create Thriller, which remains the biggest selling album in the history of the record business. His and Madonna's Maverick label is spearheading contemporary music with signings of Alanis Morissette, Prodigy and Candlebox.

Rapper Chuck D and demographer David K. Foot as well as Beatles manager George Martin have already been announced as speakers at the event, along with record executive Danny Goldberg.

CMW will be held at Toronto's Harbour Castle Westin Hotel from March 5-8 and will place an emphasis this year on Latin American music, as well as hosting a special new awards show organized by the Canadian Association of Broadcasters.



During their December in-store at the Markville Shopping Centre, Aqua took the time for a quick photo with RPM's Editor-in-Chief Sean LaRose and his family. Front (l to r) Rene Dif (Aqua), Damien LaRose, Lene Nystrom (Aqua), Seantel LaRose, Claude Norreen (Aqua), Kathleen LaRose and Soren Rasted (Aqua). Back Sean & Angela. (Photo by Darko)

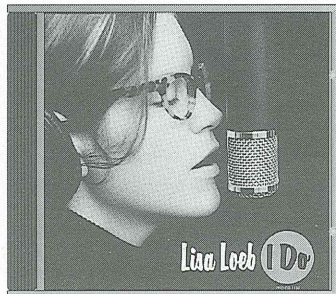
### NO. 1 ALBUM



#### BIG SHINY TUNES 2

Various Artists  
WCU - 36040-P

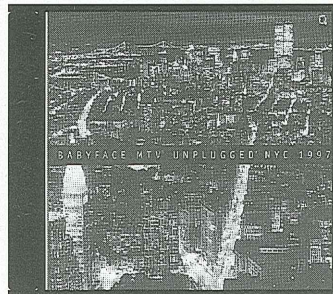
### NO. 1 HIT



#### I DO

Lisa Loeb  
Geffen-J

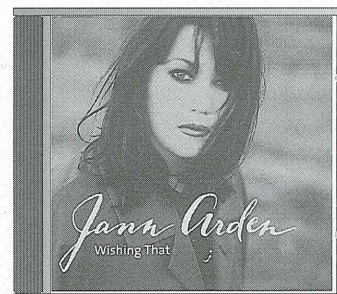
### ALBUM PICK



#### BABYFACE

MTV NYC Unplugged 1997  
Epic 68779-H

### HIT PICK



#### WISHING THAT

Jann Arden  
A&M-Q



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RETAIL continued from page 1

Like Sniderman, Baker is optimistic about the forecast for 1998, especially with the announcement of several strong first quarter releases from the labels, including Pearl Jam and Retro Night Romance Vol 2.

"Warner will probably have the best first quarter than they've had in quite a while with records from Madonna and Van Halen," says Baker. "If we can keep that momentum going from the previous year plus what we've got

carrying over from the fourth quarter, I don't see any reason but to be optimistic."

He adds that the positive retail performance is directly dependant on the kinds of reforms that the labels, particularly the marketing departments, bring in with the new year. He says that the past year saw substantial changes in the right direction, but is concerned that there could still be more initiatives along the lines of EMI's Ear Conditioning campaign of last year.

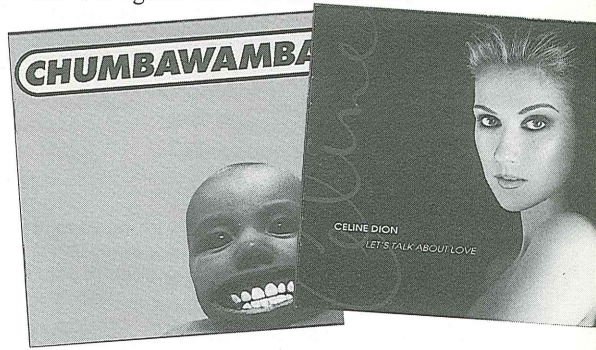
"The people who work in the marketing departments at the record labels are the ones who really need to step out of the offices and get on the street," he says. "The marketing people need a bit of a dose of reality and start taking advantage of the people who are on the front lines -- the people who work for their company and the people that do the buying -- and take some tips."

"I honestly think that there seems to be a changing of the guard happening at the labels in

the way that they're doing business for the most part," he adds. "I think there are a number of people in the record labels now that I would term as visionaries, people that actually are concerned where this business is going to be two, three, five years down the road instead of just looking at this quarter's bottom line and hopefully acting accordingly. We're starting to get some people out there who are actually interested in servicing a customer, if we're going to keep our head above water we have to understand where each other is at all times and make sure we have common goals and that is something that I think that some people at some of the labels are starting to realize."

Sniderman, who has been known to telephone Stan Kulin at home on Christmas Day for a re-order has a slightly more modest tip:

"It would be nice if every single company was open straight through the holidays and then re-open on boxing day," he says. "That would always be nice but I guess that's too much to ask."



## Winnie the Pooh's Cancon roots gets Grammy nod

The Original Story of Winnie the Pooh, has been nominated for a Grammy Award in the category of Best Spoken Word Album for Children.

Written by Disney Canada's Scott Richardson, illustrated by Canadian Disney artist Wai Poon, and produced by previous Grammy Award winner Ted Kryczko (The Lion King Read-Along), the album is narrated by well-known Canadian blues artist Long John Baldry and features the voices of other notable Canadian performers such as Valdy and musical theatre star Chris Diamantopoulos.

This unique read-along project, the first developed by Walt Disney Records' Canadian division, reveals the true adventure of how an orphaned bear cub from White River, Ontario became one of the most beloved children's

characters of all time. The bear was purchased by Harry Colebourn, a young Canadian soldier, for \$20 and named "Winnie" in honour of his hometown of Winnipeg. Colebourn took Winnie to England where he donated the bear to the London Zoo and that's where Christopher Robin Milne, son of the famous author, met the Canadian bear and renamed his own stuffed toy bear Winnie the Pooh, and so developed the now famous story.

In other Grammy news, Sarah McLachlan, stole the spotlight, picking up three nominations: best pop album for Surfacing, best female pop vocal performance for the single Building A Mystery, and best pop instrumental performance for Last Dance; the Livent-produced soundtrack to Showboat was nominated for best musical show; Alanis Morissette for best long-form music video for Jagged Little Pill, Live; veteran Grammy winner Walter Ostanek for best polka album for Moments To Remember; Celine Dion for best pop vocal collaboration with Barbra Streisand on the single Tell Him; and Bryan Adams for the same award as Dion for his duet with Streisand on I Finally Found Someone.

As well, Daniel Lanois was nominated in the best album category as producer of Bob Dylan's Time Out Of Mind, and Diana Krall was nominated in the jazz category.

The Grammy Awards will be held at New York City's Radio City Music Hall on Feb. 25.

## Spice Girls domination continues around the world

Virgin's Spice Girls continue to break records and make headlines, despite a tide of speculation that has the act giving up their gig in the coming year. In Canada, the girls -- Sporty, Ginger, Scary, Baby and Posh -- made history with their Live At Istanbul show, which premiered nationally on MuchMusic on December 6th and quickly became the most highly rated Big Ticket the station has ever broadcast. The show represented the first and only full-length concert by the Spice Girls in 1997, despite worldwide sales of 19 million for their debut

album Spice and 400,000 in Canadian sales for Spice World.

In keeping with the unabating public demand for the Girls, MuchMusic will be airing Spice Girls: Spice Up Your Life and an encore performance of Live At Istanbul on January 22 (check Much listings for exact times). Live At Istanbul will be available on video on the day following (Jan 27), as well as Girls Talk! The Story So Far... Spice World, the Spice Girls' full-length motion picture release is scheduled to open in Canada on January 23.



Girl Power extends into the Amazon (Brazil) with Spice Girls Jungle Adventure. Here the Girls are seen in the company of YTV contest winner Jodie Latreilla (right) and her step-mother Rachelle.



Disney's Grammy nominated Winnie The Pooh team (from left to right): Scott Richardson, Steve Runciman, Ted Kryczko, Long John Baldry, Joe Etter, Anthony Van Bruggen, John King (guitarist) and Todd Maki.



# WALT SAYS . . . !



**NY resolutions!!!** Get ready! It's going to be a rough ride in 1998. My sole purpose for staying in the business this year is to expose the lowlifes, the crap, the crooks, the assholes who have invaded our industry . . . who, in some cases, hold very important and influential positions that effect all of us. (EC: *That's Ourbiz!!!*) We won't cater to these people! We want them out! To be gone! Vanish!!! (EC: *I'm starting to pack my bag . . . you got me scared!!!*) Watch this column for news and moves.....right OUT of the industry. (EC: *Don't stop to collect \$50.00!!!*)

**Humble Jim Carrey???** Couldn't help but notice that the upstairs dining area of Centro, which overlooks the whole restaurant was taken over by Jim Carrey for an early New Year's Eve get-together with his family and friends. The friends entered and left by the front door, but Mr. Comic himself ducked out the back door to a waiting limo. Meanwhile, on the main floor with all us commoners bringing in the New Year, was Grant Show, better known as Jake Hanson of Melrose Place. A couple of ladies were fawning all over him, one bought him three bottles of Cristal Rosé yet, which would have totalled up to a grand for Grant. Everybody called him Jake. (EC: *After three bottles of Cristal Rosé, why not???*)

**Good planning???** Whoever designed the CN Tower must have had the record industry in mind. This edifice to genitalia, the phallic scrotum and penis may be the site for the much talked about Hall of Fame for our industry. Right in the bottom!!! Right in the balls. Meanwhile . . . Hamilton, a city that has done very little to support our industry is the other site being considered. Why not put it where the action is? Why not put it where it all began? Where it's happening? (EC: *Nashville???*) Why not put it where our industry was born, where the Junos were born, where the Junos became important? (EC: *Nashville???*) No, Toronto!

**Who would run the H of F???** (EC: *Tell me it's not true!!!*) President for life . . . could be the guy!

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He's burned another bridge, so he has to move on! (EC: *You mean she's tired of him???*) Have my spies ever been wrong? And his two mentors have now LEFT the industry!!! (EC: *Alert the media!!!*)

**Rob Mitchell's alive and well!!!** Rumours of the demise of Rob Mitchell are way out of wack. After a tenure with CBC, reporting on what was being cut back and who was walking, Mitchell decided he wanted a job with a future, and his contract with CBC was up anyway. He is now well placed with the newly-created Ontario Ministry of Energy, Science, and Technology, you know venture capital and job creation and that sort of thing. (EC: *Aren't you glad you know Rob Mitchell???*)

**Quote of the week!!!** The Sun's Christie Blatchford, covering the Alan Eagleson thing, caught former sports writer Leo Monahan with a quotable quote that says more than the pages and pages devoted to skewering or sanctifying, whatever way you look at it, the Eagle. He was quoted as saying that Eagleson "is the kind of guy who can go into a revolving door after you and come out in front." They're really dumping on this guy. But who left the chicken coop open or better still, who left the top off the cookie jar? (EC: *We'll never know!!!*)

**Jann Arden, the perfect host!!!** I hope those CIRCUS, sorry CARAS people recognize the talent of Jann Arden, not just as a singer, but to host the Juno Awards once more. She has that natural talent and she's in the same age group that would be the best audience for these national awards. (EC: *What about us???*)

**Looking for a publicist???** The word's out and so's the broom. A nationally-recognized industry organization is looking for a new publicist. It seems that the tantrums and the brush fires have finally been too much. (EC: *It's not over till it's over!!!*)

**Found! A manager!!!** Sorry to report that RV has passed over BA as manager. It seems that an American management firm has been found. (EC: *Oh say can you see???*)

**Grab him up quick!!!** Just heard that the next president of that nationally-recognized industry organization (EC: *Another one???*) just may be an M.I.T. graduate. And, we all know him and love him as . . . oops, not even an initial here. On the other hand, whatever happened to Doug?? (EC: *Do you mean Doug who???*)

**The Star beats the Sun!!!** It's not too often the Toronto Star beats out the Sun when it comes to opening nights. The Star's Rita Zekas, Rob Salem and Geoff Chapman covered the opening of Slava's Snowshow at Toronto's Princess of Wales Theatre. Outside of the photo they used, which was a bit out of focus (EC: *A bit???*) Chapman gave the show a great review, I think. He gave it four stars, great if it's four out of five, but not so great if it's four out of ten. If you've got kids, or if you've got a lot of kid in you, check out this show. It's close to nod-off time for the first act, but you'll stay awake for the second act, particularly the finale. Five huge, and I mean HUGE, canvas balls suddenly shoot out into the audience that had just been engulfed in a fiercely wind-driven snowstorm, very harmless paper bits, to be exact. Your kids will love you for it. The show runs through Feb. 8. (EC: *Suppose you don't have any kids???*)

**An interesting Mystery!!!** I'm just reading Building A Mystery: The Story of Sarah McLachlan

& Lilith Fair, a serious biographical study of Sarah McLachlan's life and career by Judith Fitzgerald. If you know Fitz, you'll be enchanted with her candour and you can even catch a bit of her humour as she unfolds her story on this Canadian superstar. And, she does it in her own street smarts method of communicating. Great stuff. I'm reading on. (EC: *A Grammy winner in the making, McLachlan that is!!!*)

**Stores for sale???** What happened? After a great Christmas rush and record sales, retail has slumped once more, well, at least in a couple of areas. There's some serious thinking going on at one major chain, and I don't mean who you think I mean. The fun is over. Holidays are shorter and trust is waning and, in some cases, non-existent. Although the take is still significant, it's much smaller than it used to be. There are too many players, and now might be the time to bow out with dignity. (EC: *You got me on this one!!!*)

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## MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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## Rykodisc launches RykoLatino label

Rykodisc enters the world of Latin music with the launch of RykoLatino, a label described as "a new imprint specializing in quality music from all over the Spanish-speaking world."

## Francine McLaughlin to Universal's marketing

Francine McLaughlin will join Universal Music Canada as manager of catalogue marketing effective Jan. 5/98. She will report directly to Wesley Hayden, Universal's national sales manager.

McLaughlin has acquired an extensive background at music retail, which included a five year association with Music World and eight years at HMV Canada. During her tenure with HMV, McLaughlin held positions in the national purchasing and marketing departments. Most recently she worked at Rogers Video as Ontario marketing manager.

In making the above announcement, Hayden noted, "We are thrilled to have someone with Francine's vast experience joining our family. We look forward to her creativity and expertise in our growing catalogue marketing area."

## Victoria's "black hole" plugged by CBC

The CRTC has approved the CBC's application to bring CBC Radio One local service to Victoria, BC.

In making the announcement, CBC president and CEO Perrin Beatty was obviously pleased at the decision, noting, "For years, the people of Victoria have wanted their own CBC Radio station. We're delighted to finally be able to meet that need. As the only provincial capital without a local CBC presence, Victoria has been the largest 'black hole' in our national system. Now that gap has been filled."

The new station will broadcast throughout Greater Victoria and Southern Vancouver Island at 90.5 on the FM dial. A rebroadcaster at 99.5 FM will serve the Sooke/Metchosin area. The new transmission is expected to rectify reception problems experienced by many Victoria listeners to CBC Radio on 690 AM from Vancouver.

A production bureau with studios in downtown Victoria will broadcast a three-hour weekday morning program between 6 and 9 am.

Street date for the new label is Jan. 13 with the reissue of three classic dance albums: Son de la Loma's Blindman's Gift (featuring Hannibal recording artist Alfredo Rodriguez as pianist and music director and arranger); Bono-Logic's Tipiqueros; and Tambo's Al Santiago presents Tambo. All three titles were made available to the label by way of a licensing arrangement with Jesse Moskowitz's Montuno label. Set for spring release are albums by new signings Jimmy Bosch from New York and Puerto Rico's Plena Libre.

"Pop music is in a searching period," says Aaron Luis Levinson who founded RykoLatino with Brad Rubens, "and when that happens, the field is

## Casting call posted for Les Misérables

The casting team for the North American touring production of Les Misérables, will hold open auditions for Canadian actors in the rehearsal hall, of Toronto's Roy Thomson Hall on Jan. 20 and 21.

Only members of Canadian Actors Equity Association will be seen the first day. Equity cards will be checked. Sign-up is from 9 to 10 am. Non-Equity members will be auditioned the next day from 9 to 10 am. Auditions will begin at 10 am sharp. Auditioners are asked to submit a current photo and resume (stapled together), and to bring along contemporary pop or contemporary theatre music Opera, jazz, rhythm & blues and rock are

wide open for anything of quality. Latin music, with its formidable musicianship, exceptional singers and brilliant songwriters fill that bill perfectly. The goal at RykoLatino is quite simple really: we are set on being the most amazing, groovy and informative outlet for Latin music in the entire universe."

New York trombonist Jimmy Bosch is the most recent signing to the label. His album, Singing Trombone, is being targeted for a March release.

RykoLatino and Rykodisc are distributed in Canada by Outside Music at 416-461-0655, fax: 416-461-0973, e-mail (peter@outside.on.ca) or contact Jerry Leibowitz at Rykodisc Canada 416-461-2241, fax 416-461-1423, e-mail (rykodisc@canada.com).

not considered "appropriate music choices." An accompanist will be supplied. It was stressed that the show is entirely sung and everyone in the cast must be strong singers with wide range.

It was also pointed out that only Canadian citizens or permanent residents of Canada will be seen at the auditions.

Several lead roles, as well as ensemble roles, will be filled with Canadian actors prior to the show's Toronto return engagement which will begin July 15 at the Princess of Wales Theatre. Colm Wilkinson has already been firmed in the lead role of Jean Valjean.

## ANNOUNCEMENTS & APPOINTMENTS

Sesame Street star **Bob McGrath** joins the Oak Street Music family of entertainers. McGrath has had a long and illustrious career in children's entertainment, and functioned as Sesame Street's host since the shows inception nearly thirty years ago. McGrath's two latest releases, Sing Me A Story and Bob's Favourite Street Songs have been picked up by the label in conjunction with distribution from Koch International. McGrath joins Fred Penner, Al Simmons and Norman Foote on Oak Street.

DMD Entertainment president Derrick Ross has announced the appointment of **Ragna Stamm'ler** as National Press Retail Representative for the

company. Stamm'ler, whose background includes a recent stint at Plug, is effective at her new post immediately. Also at DMD, **Adrian Strong** has been promoted to the position of National Promotion & Marketing Director. Strong's responsibilities will include all marketing initiatives and radio promotion.

**Eric Proksch** has been officially named General Manager of Windsor's Radio Four (AM800 CKLW, 580 Memories CKWW, 89X and The River). Proksch, who has been interim GM since October '97, is a Windsor native and a graduate of the University of Windsor. He has been with the stations for a total of nine years and has functioned as General Sales manager since 1991, a title he will maintain along with his new duties as GM. Lori Baldassi has been named Promotion Director of Radio Four, and replaces Keith Chinnery, who is now CKLW Program Director.



While in Montreal recently, Chumbawamba received quadruple platinum awards from their album Tubthumper. Only 59 days earlier, while in Toronto, they had been presented with Gold albums.



EMI Music Canada staff members present John McDermott with a gold award for his current album When I Grow Too Old To Dream, a platinum award for Christmas Memories and double-platinum for Danny Boy.



# REX

# HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

## Record Distributor Codes:

BMG - N      EMI - F      Universal - J      Quality - M  
Polygram - O      Sony - H      Warner - P      Koch - K

TW LW WO JANUARY 12, 1998

- 1 6 8 **I DO**  
Lisa Loeb - Firecracker  
Geffen 25141 (Promo CD)-J
- 2 23 5 **TOGETHER AGAIN**  
Janet Jackson - Velvet Rope  
Virgin 44762 (CD Track)-F
- 3 7 4 **BACK TO YOU**  
Bryan Adams - Bryan Adams Unplugged  
A&M 314 454 0831 (promo CD)-Q
- 4 5 6 **3 AM**  
Matchbox 20 - Yourself Or Someone Like You  
Lava/Atlantic 92721 (CD Track)-P
- 5 64 4 **TRULY MADLY DEEPLY**  
Savage Garden - Savage Garden  
Columbia 67954 (CD Track)-H
- 6 9 7 **AS LONG AS YOU LOVE ME**  
Backstreet Boys - Backstreet's Back  
BMG 41617 (CD Track)-N
- 7 3 20 **WALKIN' ON THE SUN**  
Smash Mouth - Fush Yu Mang  
Interscope 90142 (promo CD)-J
- 8 1 11 **TUBTHUMPING**  
Chumbawamba - Tubthumping  
Universal 53099 (comp 16)-J
- 9 2 9 **SWEET SURRENDER**  
Sarah McLachlan - Surfacing  
Nettwerk 39708 (Promo CD)-F
- 10 8 12 **SHOW ME LOVE**  
Robyn - Robyn Is Here  
Arista 67477 (promo CD)-N
- 11 20 13 **I DON'T WANT TO WAIT**  
Paula Cole - This Fire  
Warner Bros. 46424 (comp 329)-P
- 12 11 20 **FLY**  
Sugar Ray - Floored  
Atlantic 83006 (comp 326) -P
- 13 10 10 **SURROUNDED**  
Chantal Kreviazuk - Under These Rocks And Stones  
Columbia 67926 (promo CD)- H
- 14 4 15 **THE SOUND OF**  
Jann Arden - Happy?  
A&M 314 540 789 (promo CD) - Q
- 15 12 9 **I'VE JUST SEEN A FACE**  
Holly Cole - Dark Dear Heart  
Alert 615 281 034 (Promo CD)-Q
- 16 13 11 **THREE MARLENAS**  
The Wallflowers - Bringing Down The Horse  
Universal 90055 (comp 15)-J
- 17 19 16 **FOOLISH GAMES**  
Jewel - Pieces Of You  
Atlantic 82700 (comp 330)-P
- 18 29 7 **YOU MAKE ME WANNA**  
Usher - My Way  
EMI 26043 (comp 26)-F
- 19 17 8 **I WILL COME TO YOU**  
Hanson - Middle Of Nowhere  
Mercury 314 534 615-Q
- 20 22 10 **DO WHAT I CAN**  
Sass Jordan - Present  
Aquarius 6075 (promo CD)-F
- 21 24 8 **THE OAF**  
Big Wreck - In Loving Memory Of...  
Atlantic 83032 (comp 336)-P
- 22 27 16 **TAKES A LITTLE TIME**  
Amy Grant - Behind The Eyes  
A&M 314 540 760 (comp 6)-Q
- 23 21 11 **ALL THAT YOU ARE**  
Econoline Crush - The Devil You Know  
EMI 38244 (CD Track)-F
- 24 14 12 **SOMETHING ABOUT THE WAY...**  
Elton John - The Big Picture  
Mercury 314 568 109 (comp 520)-Q
- 25 15 4 **WITHOUT EXPRESSION**  
John Mellencamp - The Best That I Could Do  
Polygram 314 536 738 (Promo CD)-Q
- 26 42 33 **IF YOU COULD ONLY SEE**  
Tonic - The Lemon Parade  
Polydor 315 431 042 (CD Track)-Q
- 27 38 7 **GASOLINE**  
Moist - Creature  
EMI 36188 (comp 19)-F
- 28 18 4 **ALL CRIED OUT**  
Allure - Allure  
Sony 67848 (CD Track)-H
- 29 35 5 **BITTER SWEET SYMPHONY**  
The Verve - Urban Hymns  
Virgin 44913 (CD Track)-F
- 30 48 5 **HOW'S IT GONNA' BE**  
Third Eye Blind - Third Eye Blind  
Elektra 62012 (CD Track)-P
- 31 31 5 **EVERYTHING TO EVERYONE**  
Everclear - So Much For The After Glow  
EMI 36503 (comp 20)-F
- 32 25 36 **PUSH**  
Matchbox 20 - Yourself Or Someone Like You  
Lava/Atlantic 92721 (comp 315)-P
- 33 26 9 **SPICE UP YOUR LIFE**  
Spice Girls - Spice  
Virgin 42174 (CD Track)-F
- 34 33 11 **LEGEND OF A COWGIRL**  
Imani Coppola - Imani Coppola  
Columbia 68541 (comp 65)-H

- 35 16 10 **DON'T GO AWAY**  
Oasis - Be Here Now  
Sony 68530 (promo CD)-H
- 36 28 14 **ON MY OWN**  
Peach Union - Audiopeach  
Mute 68553 (promo CD)-H
- 37 44 17 **TRUST ME**  
Amanda Marshall - Amanda Marshall  
Columbia 80229 (CD Track) - H
- 38 36 9 **WAKE UP, MY LOVE**  
Claymen - Claymen  
Primitive 1001 (Pro Single)
- 39 40 7 **EVERYTHING IS AUTOMATIC**  
Mathew Good Band - Underdogs  
Polygram 280 994 001 (CD Track)-Q
- 40 46 8 **HOME**  
Sheryl Crow - Sheryl Crow  
A&M 314 540 587 (CD Track)-Q
- 41 41 14 **ANYBODY SEEN MY BABY?**  
The Rolling Stones - Bridges To Babylon  
Virgin 44712 (promo CD)-F
- 42 30 14 **4 SEASONS OF LONELINESS**  
Boyz II Men - Evolution  
Motown 314 530 819 (promo CD)-Q
- 43 47 10 **ORDINARY DAY**  
Great Big Sea - Play  
WEA 18592 (comp 336)-P
- 44 32 8 **PHENOMENON**  
LL Cool J - Phenomenon  
Def Jam 314 539 186 (comp 522)-Q
- 45 49 13 **IT'S OK, IT'S ALRIGHT**  
Gavin Hope - n/a  
Popular (promo CD)-P
- 46 52 5 **THIS MOURNING**  
Wide Mouth Mason - Wide Mouth Mason  
Warner 17328 (CD Track)-P
- 47 34 15 **I AM THE MAN**  
Philosopher Kings - Famous, Rich and Beautiful  
Columbia 80291 (comp 1285) - H
- 48 43 10 **CRIMINAL**  
Fiona Apple - Tidal  
Sony 67439 (CD Track)-H
- 49 45 15 **HOW DO I LIVE**  
Leann Rimes - You Light Up My Life  
Curb 77885 (promo CD) - F
- 50 53 7 **FALLING DOWN BLUE**  
Blue Rodeo - Tremolo  
Warner 19253 (comp 339)-P
- 51 60 6 **BREAKING ALL THE RULES**  
She Moves - Breaking All The Rules  
Universal 25161 (comp 16)-J
- 52 37 8 **BUTTERFLY**  
Mariah Carey - Butterfly  
Columbia 67835 (Promo CD)-H
- 53 54 6 **THE CHAIN**  
Fleetwood Mac - The Dance  
Reprise 46702 (comp 337)-P
- 54 39 16 **INVISIBLE MAN**  
98 Degrees - 98  
Motown 314 530 796 (comp 6)-Q
- 55 63 5 **WHERE HAVE ALL THE COWBOYS...**  
Paula Cole - This Fire  
Warner 46424 (CD Track)-P
- 56 59 7 **BABYLON**  
The Tea Party - Transmission  
EMI 55308 (comp 19)-F
- 57 51 12 **BLAME**  
Collective Soul - Disciplined Breakdown  
Atlantic 82984 (comp 335)-P
- 58 55 8 **SUPER BAD GIRLS**  
Ivan - The Spell  
Tox 314 (Promo CD)
- 59 50 15 **MY ADDICTION**  
Dayna Manning - Volume 1  
EMI 53635 (comp 17)-F
- 60 70 3 **YOUR LOVE**  
Jim Brickman/w Michelle Wright - The Gift  
Windham Hill 11302 (comp 28)-N
- 61 57 10 **TOUCH PEEL STAND**  
Days Of The New - Days Of The New  
Outpost 30004 (CD Track)-J
- 62 56 9 **PLEASE**  
U2 - Pop  
Island 524334 (comp 8)-Q
- 63 61 6 **GOOD MAN, FEELING BAD**  
Tom Cochrane - Songs Of A Circling Spirit  
EMI 37239 (comp 17)-F
- 64 65 7 **BAD 4 YOU**  
Alannah Myles - Arival  
Virgin 23031 (CD Track)-F
- 65 75 3 **TRANSFIGURATION**  
Copyright - Love Songs  
Vik/BMG 50338 (promo CD)-N
- 66 58 8 **TELL HIM**  
Celine Dion/Barbra Streisand - The Reason  
Columbia 68861 (Promo CD)-H
- 67 79 3 **FEELS SO GOOD**  
Mase - Harlem World  
RCA 73017 (CD Track)-N

- 68 80 3 **ELMO**  
Holly McNarland - Stuff  
Universal 53075 (promo CD)-J
- 69 62 16 **THE IMPRESSION THAT I GET**  
Mighty Mighty Bosstones - Let's Face It  
Mercury 314 534 472 (comp 520) - Q
- 70 68 11 **WHAT I THINK SHE SEES**  
Del Amitri - Some Other Sucker's Parade  
A&M 314 5407 052-Q
- 71 67 26 **BUILDING A MYSTERY**  
Sarah McLachlan - Surfacing  
Nettwerk 39708 (promo CD)-F
- 72 72 6 **DO WHAT YOU DO**  
Carolyn Arends - Feel Free  
BMG 10029 (CD Track)-N
- 73 69 18 **HONEY**  
Mariah Carey - Butterfly  
Columbia 67835 (promo CD)-H
- 74 90 2 **KISS THE RAIN**  
Billie Meyers - Growing, Pains  
Universal 53100 (promo CD)-J
- 75 82 3 **CARRY**  
Sandbox - Murder In The Glee Club  
EMI 57585 (comp 23)-F
- 76 91 2 **LOLLIPOP**  
Aqua - Aquarium  
Universal 85020 (promo CD)-J
- 77 78 10 **ONE DAY OF KISSES**  
Carol Medina - N/A  
Popular (promo CD)-P
- 78 66 4 **THE GIRL I LOVE**  
Led Zeppelin - BBC Sessions  
Atlantic 83061 (CD Track)-P
- 79 71 5 **DIRTY EYES**  
AC/DC - Bon Fire  
Elektra 62119 (CD Track)-P
- 80 84 2 **SHOULDER OF THE ROAD**  
Barney Bentall - Till Tomorrow  
Columbia 80292 (comp 064)-H
- 81 73 15 **MOST PRECARIOUS**  
Blues Traveller - Straight On  
A&M 314 540 750 (CD Track)-Q
- 82 88 34 **SUNNY CAME HOME**  
Shawn Colvin - A Few Small Repairs  
Columbia 67119 (comp 60)-H
- 83 74 10 **HITCHIN' A RIDE**  
Green Day - Nimrod  
Reprise 46794 (comp 335)-P
- 84 85 2 **PROMISE AIN'T ENOUGH**  
Hall and Oates - Margold Sky  
Push/Universal 90200 (comp 97200)-J
- 85 76 11 **YOUNG BOY**  
Paul McCartney - Fleming Pie  
EMI 56500 (comp 16)-F
- 86 77 18 **TURN MY HEAD**  
Live - Secret Samadhi  
Radioactive 11590 (comp 10)-J
- 87 81 3 **DON'T WRECK IT**  
Age Of Electric - Remote Control  
Universal - 81021 (CD Track)-J
- 88 83 11 **HAVE YOU SEEN ME LATELY?**  
Counting Crows - Recovering The Satellites  
Universal 24975 (comp 12)-J
- 89 96 2 **WITH THESE EYES**  
Roch Voisine - Kissing Rain  
RV International 43978 (promo CD)-N
- 90 86 4 **ON & ON**  
Long Pigs - The Sun Is Often Out  
Island 314 531 542 (comp 7)-Q
- 91 93 2 **SHINE**  
Junkhouse - Fuzz  
Sony 80285 (promo CD)-H
- 92 87 12 **HEAVY**  
Zuckerbaby - Zuckerbaby  
Mercury 314 534 657 (comp 520)-Q
- 93 NEW **WISHING THAT**  
Jann Arden - Happy?  
A&M 314 540 789 (promo CD)-Q
- 94 NEW **FLIP THE SWITCH**  
Rolling Stones - Bridges To Babylon  
Virgin 44712 (CD Track)-F
- 95 NEW **THE MUMMER'S DANCE**  
Loreena McKennitt - Book Of Secrets  
Quinlan Road - 19404 (comp 344)-P
- 96 92 23 **MORE THAN THIS**  
10,000 Maniacs - Love Among The Ruins  
Geffen 25009 (promo CD)-J
- 97 NEW **TIME OF YOUR LIFE**  
Green Day - Nimrod  
Warner 46794 (CD Track)-P
- 98 NEW **ALL AROUND THE WORLD**  
Oasis - Be Here Now  
Sony 68530 (CD Track)-H
- 99 NEW **TRAMPOLINE**  
The Wild Strawberries - Quiver  
Nettwerk 30119 (Promo CD)-F
- 100 95 30 **ALL FOR YOU**  
Sister Hazel - Somewhere More Familiar  
Universal 53030 (CD Track)-J



*It's reissue time for Toronto's Blue Peter***Universal revisits new wave romanticism***by Rod Gudino*

We remember fondly when new wave was a bad word, and then became a good word and then simply a non word. That development defines a period roughly between 1979 and 1987, that time of which music historians still look back in wonder trying to figure out what the hell happened in the relatively fluid history of rock'n'roll. Now, in 1998, we are the future and the new wave is the nostalgic past, buried (for those of us who grew up with it) in high school memories and the early fascination of a flourishing video era.

It's a little ironic (in Alanis' sense) to be formally re-acquainted with Toronto's Blue Peter, a band that defined the synthetic vistas of new wave along with Japan, Ultravox and Spandau Ballet. The re-acquaintance came a little before Christmas, with a best of compilation titled *All Through The Night* -- the first release of five from Universal, meant to revisit the band's career. But the irony came from the record sleeve (pictured), specifically the misplaced imagery of the past which accompanied Blue Peter's New Wave vogue. Looking at it now, it's as if the look has come full circle -- we finally understand it as a piece of work belonging to a time past, ten years to be precise.

"It really has taken that long to get around to

doing it," explains Jason Sniderman, Blue Peter's one time keyboardist. He says the band's members -- also Chris Wardman, Paul Humphrey and Rick Joudrey -- have always had it on their minds to bring justice to the analog recordings by taking them to digital.

"We were always unhappy with the master versions on vinyl and that wasn't the type of legacy we wanted to leave," says Sniderman. "Also, the albums weren't available on CD and there were lots of people who were always asking for it."

*All Through The Night* is a collection of songs culled from three EPs and two full length albums -- the band's entire output in four years of existence. The release includes thirteen Blue Peter staples, including *Equalizer*, *Radio Silence*, *Unchained Heart*, *Chinese Graffiti* and the highly successful *Don't Walk Past*.

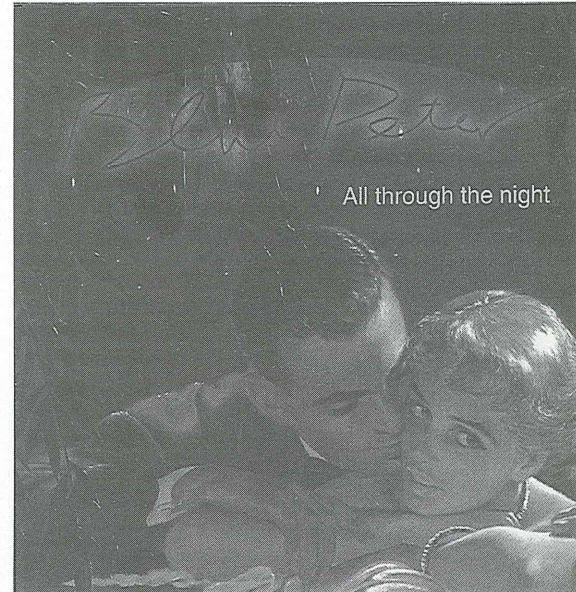
"We tried to put only the really, really relevant stuff on it," says Sniderman. "It was the best package we could put together with as little filler as possible."

Sniderman and Wardman teamed up with Peter Moore to remaster the tracks, most of which had to be taken from crumbling tapes.

"The magnetic backing on the analog tapes was coming off so we had to deal with the tapes

and make sure that everything was sounding proper," explains Sniderman. "Because everything was recorded at different times over a span of seven or eight years we wanted everything to sound cohesive, so we basically just spent a lot of time mastering it and making sure that everything sounded absolutely clear."

Blue Peter and Universal signed a five record deal with plans to release the rest of the band's

**Keith Randall leaves Radio Canada International**

Keith Randall has left Radio Canada International (RCI), a parting described by RCI Executive Director Bob O'Reilly as "amicable."

O'Reilly had much praise for Randall who has been a major player in RCI's various programming systems. "As an announcer/producer and as a manager, Keith has always added value to RCI by achieving and often exceeding established goals with unfailing energy, vision and loyalty."

Since joining RCI in 1975 after 15 years in private broadcasting, Randall produced daily shortwave programs for an estimated one million listeners per week in the U.S. and the Caribbean before taking on duties managing North American programs, recorded programs and RCI Communications. He was Director, Canadian Armed Forces Network/Réseau des forces canadiennes (CFN/RFC) in Lahr, Germany from 1987 through 1993 after which he returned to Montreal to establish a 24-hour satellite radio service for Canadian Forces personnel around the

world.

"RCI's been great," says Randall, "and I move on with nothing but high hopes for its future. I've got some great ideas and innovative projects, and I'm looking forward to making them reality."

RCI, which has been broadcasting for more than 50 years, and is regarded as "Canada's voice to the world," was recently guaranteed long-term funding by the federal government. Broadcasting in seven languages, RCI reaches millions of listeners by shortwave, satellite and program syndication, and most recently has become popular on the Internet.

Randall founded Keith Randall et Associés in 1974 as a vehicle to promote his broadcast experience and expertise to specific communications projects and creative public relations assignments for major Canadian exporters. He currently produces *The Job Network*, heard Saturday mornings on CIQC AM 600 in Montreal.

For further information call 514-668-9007.

back catalogue within the next half year. Sniderman says that will include full-length releases of their *Test Patterns*, *Radio Silence*, *Chinese Graffiti*, *Up To You*, *Falling* and *Version* albums, as well as several bonus tracks.

The re-release comes at an opportune time, when interest in material from the new wave period begins to kick in, especially from those who grew up with listening to the music (who do you *think* *Choose Eighties*, *Romy and Michelle's Highschool Reunion* and *Gross Point Blank* are being aimed at, anyway?). For Sniderman, who insists the timing is just happy circumstance, giving a new lease to the music was something that was a long time coming.

"You know people are always asking for *Don't Walk Past* because it's been a staple on modern rock radio for the past ten years," he says. "It never left; it was always played and we always got residual checks from it. It is probably fortuitous that there is this big hair revival now but we certainly didn't plan it like that, it just took this long to get it together."

**THE PUNTERS**

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**Why don't you "Go To It"**  
feature track/video at Radio & TV early November

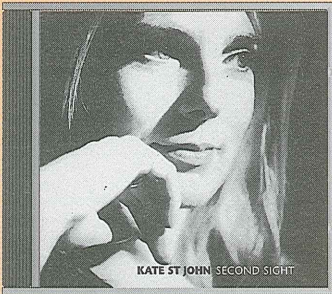
*"...if you can't dance to it,  
you might be having problems"*

The Record, Aug. 18/97

**See you at the upcoming ECMAs in  
Halifax, January 29th to February 1st.  
GO TO IT!**

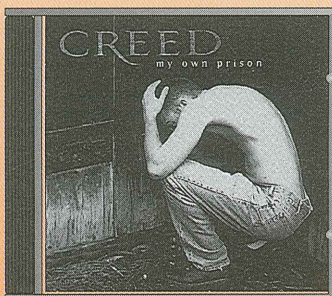






**KATE ST. JOHN** -Cabaret  
**Second Sight**  
**Thirsty Ear 66034-Outside Music**  
 Kate St. John is one of those musical variables which comes along once in a while, is recognized fiercely within the artistic community but -- for whatever reasons -- is entirely overlooked by the press and media. To be sure celebritydom might have something to do with that, or lack of it, in the case of this very talented, very serious artist. St. John ought not be entirely novel to you. Her incredible instrumentation (oboe and saxophone) has coloured the work of The Dream Academy, Van Morrison, Blur, Morrissey, Everything But The Girl, St. Etienne and Tears For Fears. In 1993, she collaborated with Brian Eno for The Familiar prior to releasing a solo album, titled Indescribable Light in 1995. Second Sight is her follow up to that album, a "romantic and unashamedly escapist" piece of work which draws from global influences for its inexhaustible wealth of florid ideation. Which might explain the tough time we had categorizing the contents; whatever the case may be (and we're inclined to believe that St. John fashioned her album after the French chanson of the cabaret era), Second Sight will enchant late night radio listeners who have cultivated a taste for music that is lavish and cultured. Second Sight is a beautiful, graceful bouquet of recordings, richly delivered and richly deserved, from a decidedly quiet -- and decidedly rising -- artist whose time has not come soon enough. Obtain this album at all costs. -RG

**CREED -Rock/Alternative**  
**My Own Prison**  
**Attic 1500-J**  
 Soundgarden and Pearl Jam continue to leave their legacy via bands like Creed who are, for all intents and purposes, hellbent on drilling their way through the woodwork. The thing is, they sometimes do, as in the case of this ?? based quartet. Creed comes to us from the folks at Attic, who have seen lots of potential in the rock heavy selection of songs that



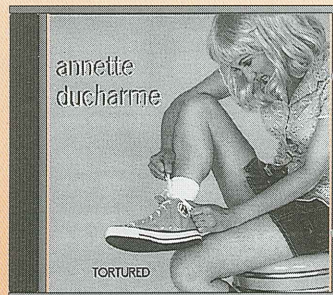
comprise this debut release. We agree, for the most part; Creed generate what we like to call blank face rock alternative, the type that grinds on through thick (Ode, Illusion, Unforgiven) and thin (Pity For A Dime, In America, What's this Life For) without showing much compromise or much definition. Having said that, My Own Prison brings together some extremely competent rock that withstands the impulse to blast its way through an entire set. In fact, Creed explore the subtleties inherent in the heavy stuff, with a touch of spiffed up drumming and restrained guitars. A tune called One seems to consolidate the different perspectives into one cohesive whole. Check it out and keep an eye out for Torn, Sister and What's this Life For. -RG

**MIDNIGHT IN THE GARDEN OF GOOD AND EVIL** -Jazz  
**Various Artists**  
**Warner Bros. 46829-P**  
 Seldom has a meandering murder mystery sounded so good. And maybe that's due to all the meandering that happens over the course of 2+ hours of film time; from what we've heard, Midnight In The Garden Of Good and Evil is not only vague and pretentious in title alone. But we're here to talk about the music, not the



movie, though the way these things go there's a good case to be made that the twain are inexorably intertwined. So ok, director Clint Eastwood's little town of freaks and oddities spirals outward from a slowly disintegrating centre, mainly because movies cannot be good when they are lazy, the way music can for instance. And lazy is what we get on this soundtrack, with slow, loungey numbers from Joe Williams, Cassandra Wilson, Allison Kraus, Diana Krall, Rosemary Clooney and even kd Lang. The man himself lends vocals on a track called Ac-cent-tchu-ate The Positive (he's actually quite good), while his daughter gives over a ditty called Come Rain Or Come Shine. We'll be honest; it's self-indulgent and perhaps self-aggrandizing but it sounds a heck of a lot better than it looks. Besides, we're talking about Clint Eastwood here, so show some respect. -RG

**ANNETTE DUCHARME** -Alternative  
**Tortured**  
**A-ttack 1298-Page Distribution**  
 You'll remember Annette Ducharme from a year ago when she opened up her creative expression with a Juno nominated album called Blue Girl. And if that particular venture



introduced her as a budding female voice with an emotional centre, Tortured tries to take back that first impression a little. Or is that leave a second impression? Whatever the case, Tortured is something we had never heard (or heard quite like this) from the Toronto based singer. In it, we hear ballsy

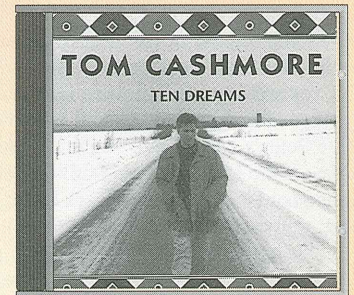
progressiveness that doesn't compromise melody or song structure. The result? A commercial piece of work with some serious radio clout. A-ttack are putting a lot of muscle into the first single (the title track) and, hopefully, there will be some reaction from radio. If there isn't (and the way these things go, that's entirely possible), there are more than a few backup possibilities, including Stop Shooting Me, Realness, Normal and Whore. A rare album with surprising strength that should give this butterfly some bat wings. Solid alternative. -RG



**JACQUELINE JOHNSON** - Blues  
**Song In Blue**  
**Jazz It Up-197**  
 Montrealese blues/jazz artiste Johnson has a very rare fluidity in her interpretation of the blues, both with her original material and reworkings of some of the master tunesmiths in this genre. Much of that vocal charm no doubt is realized by the cushioning and enhancement by her backup musicians, Keiran Overs on acoustic bass, tenor saxman Pat Labarbera drummer Ted Warren, and her husband Marc Auguste, Jr., whose keyboard artistry weaves a perfect audio tapestry made even more enchanting by his Haitian roots. Johnson's uncanny ability to take her listeners into her vocal confidence adds much to her very personal spin on the blues. Johnson and Auguste co-wrote three of the songs, the title track, Capture The Light and Finding The Way To You, all three of which are key. However, it's Johnson's treatment of Cole Porter's From This Moment On, Duke Ellington's I Got It Bad, and Howard Bart's Fly Me To The Moon, where she fuses improvisation with standard blues licks, the result of which put her in a class of her own. She treats Softly, As In A Morning Sunrise, written by Sigmund Romberg and Oscar Hammerstein as though it was written for her, a classic track. Johnson and Auguste are currently playing to packed houses on the cruise ship Sun Dream, which recently

positioned itself in the Caribbean from the Mediterrean, a turnover of 1200 passengers each week which should do much in popularizing this Canadian duo and their Cancon release. The album was produced by Overs and Auguste and recorded at Toronto's Parkland Studios. The album was mastered by Overs and Peter Cook. More information on their e-mail (jazzitup@user.rose.com). -WG

**TOM CASHMORE** - Country/Pop  
**Ten Dreams**  
**No label**  
 Here's a powerful statement for the indigenous people of the world. Piecing together the storyline is rather difficult because of the lack of material, but what there is makes the reader want to focus on the audio, a pristine production by Cashmore and Yasushi Sasaki. And, to make the recording even more interesting, the album was recorded at C.M.S. Studio in Tokyo, which, judging by the perfect vocal and instrument balance, must be a state-of-the-art facility. Lead vocalist Cashmore is also heard on acoustic guitar, mouth harp and vocal native chant, and gets a tremendous professional assist from drummer Yasushi



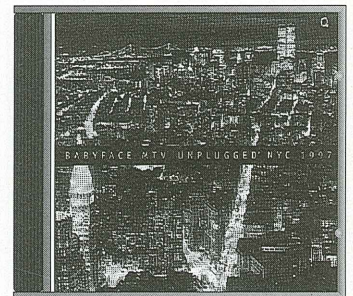
Sasaki, bassist Kappa, who is also heard on backup vocals, Susumu Seki on electric and slide guitar, and M.S. Moko on backup vocals. Cashmore used every trick in the bag, not only utilising Hasegawa Fumio as session engineer/technician, but as backup vocalist on Beggars Shuffle, a key track. Also key is the title track and Windigo Song. But don't overlook any of the tracks. Cashmore has built in his own vocal charm with each of his very vibrant messages and each has a definitive direction, all of them being very entertaining. By the way, all the tracks which are Cashmore originals are three parts Cancon (MAL). The only information we have as far as contacts is Cashmore's address which is 172 Wolverine Crescent, Thunder Bay, ON P7C 5Z2. -WG

## ALBUM PICK

**BABYFACE**  
**MTV Unplugged NYC 1997**  
**Epic 68779-H**

- R&B/Pop

Correct us if we're wrong, but is this the first time an R&B artist has tried this sort of thing? If it is (and we're thinking it is), then Babyface is certainly the man to give the unplugged trend some currency with yet another format. And we think he will; the results of the MTV Unplugged show are wholly captivating, as Kenneth "Babyface" Edmonds glides through a series of very, very big songs. The opener features Eric Clapton on the "phenomenal" Change The World and Talk To Me; Shanice Wilson joins in for Breath Again and a host of people, including K-Ci and JoJo, Melvin and Kevin Edmonds make an appearance on I Care About You. Stevie Wonder lends vocal on two closing tracks, wrapping up on an unforgettable 60 minutes of music. The little niggling point that we have is that unplugged in this case means very much plugged just... er... toned down somewhat. Now what could that possibly mean? We think that audiences by and large aren't too concerned with the particulars of bringing electricity in to the deal, rather, the point is to make the live albums commercially viable. As such, Babyface Unplugged is still the cream of a still developing crop. Also includes Whip Appeal, I'll Make Love To You/End Of The Road and The Day (You Gave Me A Song). -RG





**DONNA BENNETT  
& BRIAN FINLEY**

- Light Classics

**Love's Old Sweet Songs**

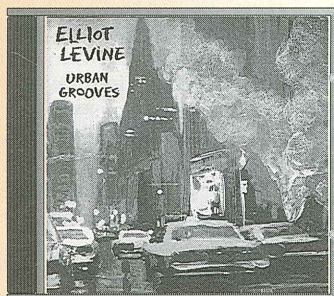
Marquis Classics-77471-81213-F

The album will, no doubt, sell well since everybody loves to hear and sing the old songs of Carrie Jacobs Bond, Stephen Foster, Rubinstein, Mendelssohn and others included on this 20-track compilation. The piano playing of Brian Finley is nicely understated especially when accompanying the vocalizing of his wife, Donna Bennett. Indeed, it's mindful of Samuel Sanders. And, the violin obbligatos of Terence Tam are delicate but never mere trifles. We come now to Ms. Bennett. She has a delicate



voice, rather like that of Anne Ziegler, which isn't well served here. Cobourg, Ontario's restored Victoria Hall where the album was recorded, is an acoustic delight for live performances but fails -- here anyway -- for vocal recordings. The lyrics as sung by Ms. Bennett are largely unintelligible when heard on regular play and only marginally better when heard on earphones. To be honest, the apparent sound fault doesn't take away from one's overall enjoyment -- everyone knows the words -- but it does prevent what should be a memorable album from being more than simply pleasant.

-BW

**ELLIOT LEVINE**  
**Urban Grooves**

- Jazz

Tilley (No number)

Appropriately titled, the album features keyboardist Levine grooving along pleasantly on what can best be described as adult jazz? Somewhere between cool and laid back, the arrangements nicely showcase his finely honed skills and those of his session musicians. Most of the compositions are original, but there's a smattering as well of Lalo Schifrin, Marvin Gaye and even Stevie Wonder. The Schifrin track is titled The Cat and is, unless memory fails us, the theme song from a long ago and shortlived television series called T.H.E.Cat. It's pleasant to hear, either again or for the first time, and arguably, the best of the 14. Levine keeps his disciplined composure throughout except perhaps on the final track where repetitive hooks tend to stray from a groove to a rut.

-BW

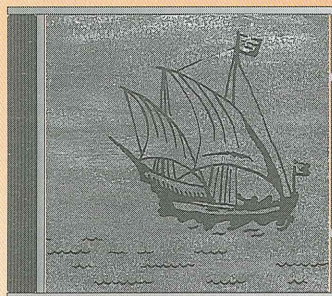
**RADIO TARIFA**

- World Beat

**Rumba Argelina**

World Circuit/Nonesuch-79472-P

It would be foolhardy, even pretentious, for this auditor to attempt improvement over the Guardian of London's review which appears on the package sleeve. "Tarifa is the southernmost point of Spain and the town nearest Africa. Radio Tarifa doesn't exist but if it did, what a radio station it would be. This thought spurred three Madrid-based musicians to action. They formed a group and



the result, Rumba Argelina, is one of the most intriguing recordings to have appeared in some time. From the opening track, it's obvious this is something good as Spanish meets Moorish meets contemporary African meets European medieval." If we could write like that, we'd have said the same thing but added that appreciation doesn't always, and for all, equate with enjoyment.

-BW

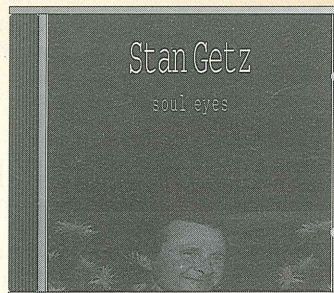
**STAN GETZ**

- Jazz

**Soul Eyes**

Concord-CCD-4783 (St. Clair Ent.)

Previously unissued, Soul Eyes contains the last five selections from the Glasgow International Jazz Festival concert in June of 1989 and three from another live concert in Copenhagen on July 27 of the same year. There are those who hold that tenor saxophonist Getz was at his absolute best in



them and who's to gainsay? What is evident is that he was, and in memory remains, the most compassionate of all road men, literally breathing emotion into his playing. It's most evident here on the poignant Blood Count which was Billy Strayhorn's last composition written while he was enduring chemotherapy in his losing battle with cancer. One can feel his emotion here, an emotion that is shared by his excellent sidemen led by Kenny Barron at the piano. A must for Getz fans.

-BW

**JACKY TERRASON**

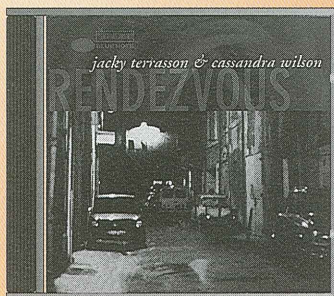
- Jazz

**& CASSANDRA WILSON****Rendezvous**

BlueNote-7243-55484-F

Rendezvous enjoys high placement on national jazz charts. It deserves to sell well but not as jazz. Jacky Terrason plays well nigh perfect cocktail piano while Cassandra Wilson delivers smoky, languorous vocalizing on mostly standards. What one experiences here is arguably textbook lounge entertainment. Take it as such and you will not be disappointed. A few words of caution must be stated however. Too much of a good thing can cloy. Miss Wilson, after a while, tends to make one think of Tallulah Bankhead with dyspepsia.

-BW



# RPM

## ALTERNATIVE

Canada's only national weekly alternative chart

**Record Distributor Codes:**  
BMC - N EMI - F Universal - J Quality - M  
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JANUARY 12, 1998

- |    |     |    |  |
|----|-----|----|--|
| 1  | 2   | 10 | <b>3AM</b><br>Matchbox 20 - Yourself Or Someone Like You<br>Lava/Atlantic 92721-P                          |
| 2  | 1   | 11 | <b>EVERYTHING TO EVERYONE</b><br>Everclear - So Much For The After Glow<br>EMI 36503-F                     |
| 3  | 7   | 5  | <b>THE OAF</b><br>Big Wreck - In Loving Memory Of...<br>Atlantic 83032 (comp 336)-P                        |
| 4  | 4   | 5  | <b>THE GIRL I LOVE</b><br>Led Zeppelin - BBC Sessions<br>Atlantic 83061 (CD Track)-P                       |
| 5  | 6   | 9  | <b>BITTER SWEET SYMPHONY</b><br>The Verve - Urban Hymns<br>Virgin 44913-F                                  |
| 6  | 3   | 13 | <b>DON'T GO AWAY</b><br>Oasis - Be Here Now<br>Epic 68530 (promo CD)-H                                     |
| 7  | 5   | 7  | <b>THREE MARLENAS</b><br>The Wallflowers - Bringing Down The Horse<br>Universal 90055 (CD Track)-J         |
| 8  | 8   | 8  | <b>ON &amp; ON</b><br>Long Pigs - The Sun Is Often Out<br>Island 314 531 542 (Comp 7)-Q                    |
| 9  | 10  | 12 | <b>SWEET SURRENDER</b><br>Sarah McLachlan - Surfacing<br>Nettwerk 30116-F                                  |
| 10 | 9   | 18 | <b>EVERLONG</b><br>Foo Fighters - The Colour and the Shape<br>Capitol 55832 (promo CD) - F                 |
| 11 | 11  | 13 | <b>TUBTHUMPING</b><br>Chumbawamba - Tubthumper<br>Universal 53099 (comp 16)-J                              |
| 12 | 12  | 7  | <b>EVERYTHING IS AUTOMATIC</b><br>Mathew Good Band - Underdogs<br>A&M 280 994 001 (CD Track)-Q             |
| 13 | 13  | 8  | <b>RATTLESNAKE</b><br>Live - Secret Samadhi<br>Universal 11590 (comp 16)-J                                 |
| 14 | 17  | 11 | <b>TOUCH PEEL STAND</b><br>Days of the New - Days of the New<br>Universal 30004 (CD Track)-J               |
| 15 | 14  | 19 | <b>WALKIN' ON THE SUN</b><br>Smash Mouth - Fush Yu Mang<br>INTD/C-90142                                    |
| 16 | 16  | 7  | <b>BOTH SIDES NOW</b><br>Sammy Hagar - Marching To Mars<br>Universal 11627 (CD Track)-J                    |
| 17 | 19  | 9  | <b>SURROUNDED</b><br>Chantal Kreviazuk - Under These Rocks And Stones<br>Columbia 80246 (comp 66)-H        |
| 18 | 23  | 3  | <b>SEX AND CANDY</b><br>Marcy Playground - Marcy Playground<br>Capitol 53569 (CD Pro)-F                    |
| 19 | 15  | 14 | <b>HITCHIN' A RIDE</b><br>Green Day - Nimrod<br>WEA 46794 (comp 335)-P                                     |
| 20 | 18  | 9  | <b>MOUTH</b><br>Bush - American Werewolf In Paris O.S.T.<br>Hollywood (promo CD)-Q                         |
| 21 | 22  | 4  | <b>SHINE</b><br>Junkhouse - Fuzz<br>Sony 80285 (CD Track)-H  |
| 22 | 20  | 4  | <b>RED</b><br>Treble Charger - Maybe It's Me<br>RCA 47023 (Promo CD)-N                                     |
| 23 | 26  | 2  | <b>UPSIDE DOWN</b><br>Barstool Prophets - Last Of The Big Game Hunters<br>Mercury 314 518 970 (CD Track)-Q |
| 24 | 30  | 2  | <b>BACK TO YOU</b><br>Bryan Adams - Bryan Adams Unplugged<br>A&M 314 454 0831 (promo CD)-Q                 |
| 25 | 27  | 3  | <b>GOOD RIDDANCE</b><br>Green Day - Nimrod<br>Reprise 46794 (CD Track)-P                                   |
| 26 | NEW |    | <b>THE MUMMER'S DANCE</b><br>Loreena McKennitt - Book Of Secrets<br>Quinlan Road 19404 (Comp 344)-P        |
| 27 | 28  | 2  | <b>FLIP THE SWITCH</b><br>Rolling Stones - Bridges To Babylon<br>Virgin 44712 (CD Track)-F                 |
| 28 | 25  | 4  | <b>MEMORY REMAINS</b><br>Metallica - Metallica Re-Loaded<br>Warner 62126 (CD Track)-P                      |
| 29 | NEW |    | <b>HOW'S IT GOING TO BE</b><br>Third Eye Blind - Third Eye Blind<br>Elektra 62012 (CD Track)-P             |
| 30 | NEW |    | <b>I DO</b><br>Lisa Loeb - Firecracker<br>Geffen 25141 (promo CD)-J  |

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# COUNTRY

**Fraser Tuff** has been appointed as the new music director at 1150 KIX All Hit Country. The announcement was made by Heather Adams who is the program director at the Brandon, Manitoba station. Adams suggests that the best time to reach Tuff is weekdays between 10 am and 2 pm.

**Julian Austin** got cheated out of another #1 single with his VIK release, Diamond, stalled at #3. The popularity of Garth Brooks' Longneck Bottle and Shania Twain's Don't Be Stupid (You Know I Love You), command the top of the chart. However, BMG's Dale Peters is confident that Austin's follow-up single Two Out Of Three Ain't Bad, a Jim Steinman penning, will take hold shortly and take Austin to the top. Produced by Daniel LeBlanc, the track, which is two parts Cancon (AP) was recorded at Toronto's Wellesley Sound and Outcast and mastered at Georgetown Masters by Denny Purcell.

**Maxine MacLeod** has released The Millionth Time, the first single from her album Love This Deep. The song was written by Haligonian Wayne Hunt. All the tracks on the album, which was recorded at Toronto's Inception Sound, qualify as four-parts Cancon. Michael Hass and Terry Kelly produced. A support video is now at CMT for

consideration. First country programmers to pick the single are Colin McAulay, music director at Charlottetown's 630 CFCY and Bob Preston, music director at CHAT Medicine Hat. MacLeod will also be front and centre at the upcoming East Coast Music Week in Halifax where she will do a mainstage showcase on Jan 30 in the Port Royal Room of the World Trade & Convention Centre. MacLeod's album is distributed by Tidemark Music.

**Today's Country** will feature James Bonamy on its Jan. 18 edition. He will perform several tracks from his latest album, Little Blue Dot, which is the first single. Chris Cummings will be appearing on the Jan. 25 edition. Cummings is currently happening large with his latest single, The Kind Of Heart That Breaks, the title track of his five-song EP, which bullets up to #9 on the RPM Country 100 this week. Cummings will debut a new song he has chosen to test the American music charts. You'll have to catch the show to find out what it is.

**Michael T. Wall** will be returning to Oprey Orillia for a March 21 date. This time he will be performing with his two daughters, 21-year old Sarah and

Sabrina who is 17. They are being billed as The Singing Wall Sisters. Wall, who is affectionately known as The Singing Newfoundlander, appeared at Oprey Orillia this past Dec. 27, which resulted in him being booked for the March date. The show was emceed by Blair Ravenhill, president of Country Music Canada. The Oprey Orillia Band that backs most of the guests, comprises drummer Byron Stiles, lead guitarist John Sherman, bassist Roger Young, Ed Murphy on fiddle, and Mike Thompson who supplies mouth harp, dobro and peddle steel. Wall has been nominated for a Lifetime Achievement Award by the Music Industry Association of Newfoundland and Labrador. Bob Cousins recently gave Wall a nod in his TV Facts column appropriately titled The Codfish, by airing a fax from Wall suggesting that a fund be set up in the name of "all Canadians" to purchase the Matthew, a replica of the ship that John Cabot sailed in 1497 to discover Newfoundland. Cousins, who also hosts the Breakfast Club of the Friends & Neighbors Radio Atlantic Show on 1430 Radio Toronto/Brampton, has been a real friend and supporter of Wall for many years. He devoted his entire column to Wall in the Sept. 20 issue of TV Facts, pointing up that it was the late Joey Smallwood, who brought Newfoundland into Confederation who proclaimed Michael T. Wall as Newfoundland's "Official Music Ambassador."

COUNTRY continued on page 12

## COUNTRY PICKERS

### COLIN McAULAY

CFCY - Charlottetown  
The Millionth Time - Maxine MacLeod

### DOUG HARRISON

CJNB - North Battleford  
The Millionth Time - Maxine MacLeod

### RAY BERGSTROM

Country 96 - Kingston  
Round About Way - George Strait

### BILL MALCOLM

KIXX 105 - Thunder Bay  
Round About Way - George Strait

### BOB PRESTON

NorNet Broadcasting - Edmonton  
Round About Way - George Strait

### RICK FLEMING

CKQM-FM - Peterborough  
Round About Way - George Strait

### JAMES RICHARDS

CHAT - Medicine Hat  
Round About Way - George Strait

### GARTH STONE

MX92.1FM - Regina  
You'll Never Know - Mindy McCready

### CHUCK REYNOLDS

CHYR - Leamington  
Nothin' But The Taillights - Clint Black

### RICK KELLY

CKKN-FM - Prince George  
Still In Love With You - Travis Tritt

### BRUCE LEPPERRE

CKDM - Dauphin  
Dream Walkin' - Toby Keith

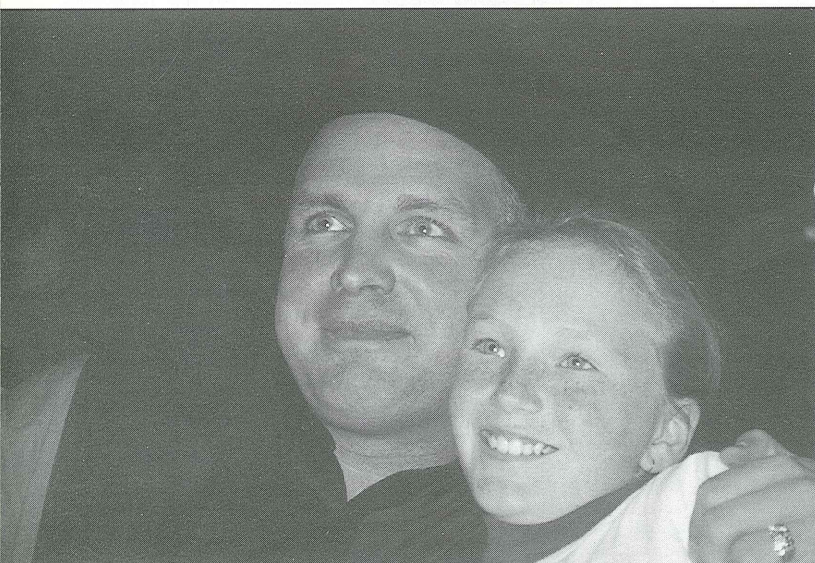
### PETE WALKER

KX96FM - Durham  
Bye Bye - JoDee Messina

## Recipients named for Stompin Tom Award

The East Coast Music Association has named the following as recipients of the Stompin' Tom Awards: Cape Breton's Ranch Boys (Traynor Donovan, Mickey MacIntyre, Byron MacPhee, Sid Martell, Joe Waye and Sean Waye), Mainland Nova Scotia's Fred Reddon, Newfoundland's Kevin Broderick, PEI's James Banks, and The Bunkhouse Boys from New Brunswick.

The awards will be presented at the FACTOR Industry Awards Brunch on Jan. 30 as part of the 10th Anniversary East Coast Music Awards and Conference which takes place this year in Halifax (Jan. 29 - Feb. 1).



While in Toronto promoting his new release Sevens, Garth Brooks has his picture taken with a devoted fan who brought him homemade buttertarts. (Photos by Jody Infurnari)



EMI hosted the Garth Brooks get-together at Toronto's Pearson Airport. Brooks was doing several stops that day and the airport hangar seemed like the most convenient place to hold the conference.



# REMI 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

## Record Distributor Codes:

BMG - N  
Polygram - O  
EMI - F  
Sony - H  
Universal - J  
Warner - P  
Quality - M  
Koch - K

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

TW LW WO JANUARY 12, 1998

1	1	4	<b>LONGNECK BOTTLE</b> Garth Brooks/Sevens/pro single-F (S. Warner/R. Carnes) A. Reynolds (Capitol)			
2	2	5	<b>DON'T BE STUPID (You Know ...)</b> Shania Twain/Come On Over/CD track-Q (D. Warren) T. Brown/T. Yearwood (MCA)			
3	4	20	<b>DIAMOND</b> Julian Austin/What My Heart ... /pro single-N (J. Austin/S. Robichaud) D. Leblanc (Vik/BMG)			
4	8	10	<b>BETWEEN THE DEVIL AND ME</b> Alan Jackson/Everything I Love/pro single-N (H. Allen/R. Chamberlain) K. Stegall (Arista)			
5	9	12	<b>YOU WALKED IN</b> Lonestar/Crazy Nights/comp 50-N (R. J. Lange/B. Adams) D. Cook/W. Wilson (BNA)			
6	10	15	<b>THE REST OF MINE</b> Trace Adkins/Dreamin' Out Loud/comp 22-F (T. Adkins/K. Beard) S. Hendricks (Capitol)			
7	14	11	<b>I'M SO HAPPY I CAN'T STOP CRYING</b> Toby Keith w/Sting/Dream Walkin'/pro single-Q (Sting) J. Stroud/T. Keith (Mercury)			
8	20	11	<b>ANGEL IN MY EYES</b> John Michael Montgomery/What I Do/CD track-P (B. Daly/T. Mullins) C. Petocz (Atlantic)			
9	18	5	<b>THE KING OF HEART THAT BREAKS</b> Chris Cummings/Self-titled/pro single-P (Cummings/Douglas/Tribble) Scott/Norman (Warner Bros)			
10	35	7	<b>IMAGINE THAT</b> Diamond Rio/Greatest Hits/comp 51-N (D. George/J. Tiro/B. White) M. D. Clute/Diamond Rio (Arista)			
11	11	15	<b>FROM HERE TO ETERNITY</b> Michael Peterson/Self-titled/comp 334-P (M. Peterson/R. E. Orrall) R. E. Orrall/J. Leo (Reprise)			
12	5	15	<b>LOVE GETS ME EVERY TIME</b> Shania Twain/Come On Over/pro single-Q (S. Twain/R. J. Lange) R. J. Lange (Mercury)			
13	22	11	<b>HAVEN'T YOU HEARD</b> Shirley Myers/Let It Rain/comp 336-P (Myers/Nicholson/Scott) Myers/Nicholson/Lancaster (Stony Plain)			
14	21	13	<b>GET HOT OR GO HOME</b> Rick Tippe/Title track/pro single (R. Tippe) D. Pomeroy (Moon Tan)			
15	23	14	<b>I HAVE TO SURRENDER</b> Ty Herndon/Living In A Moment/comp 347-H (P. Bunch/D. Johnson) D. Johnson (Epic)			
16	17	16	<b>LAND OF THE LIVING</b> Pam Tillis/Greatest Hits/pro single-N (W. Patton/T. Sillers) B. J. Walker Jr./P. Tillis (Arista)			
17	36	5	<b>WALK THIS ROAD</b> Bruce Guthro/Of Your Son/pro single-F (B. Guthro) C. J. R. Schick (emi)			
18	6	12	<b>WHEN LOVE STARTS TALKIN'</b> Wynonna/Collection/CD track-J (J. O'Hara/B. Maher/G. Nicholson) B. Maher (Curb)			
19	27	10	<b>THERE'S A SONG IN THERE ...</b> Thomas Wade/Wayward/Self-titled/CD track-K (T. Wade/K. Hardman) J. May/T. Wade (Peg)			
20	3	16	<b>SOMETHING THAT WE DO</b> Clint Black/Nothin' But The Tailights/pro single-N (C. Black/S. Ewing) C. Black/J. Stroud (RCA)			
21	50	5	<b>HE'S GOT YOU</b> Brooks & Dunn/Greatest Hits Collection/pro single-N (R. Dunn/T. McBride) D. Cook/K. Brooks/R. Dunn (Arista)			
22	26	13	<b>CHEVY BLUE EYES</b> Brent McAthey/Believe In Me/CD single (B. Nelson) L. Ratliff/B. McAthey/R. Prescott (Arista)			
23	7	20	<b>TODAY MY WORLD SLIPPED AWAY</b> George Strait/Carrying Your Love ... /comp 5-J (M. Wright/V. Gosdin) T. Brown/G. Strait (MCA)			
24	33	10	<b>OF COURSE I'M ALRIGHT</b> Alabama/Dancin' On The Boulevard/comp 51-N (B. Kirsch) D. Cook/Alabama (RCA)			
25	39	12	<b>MORE THAN EVERYTHING</b> Rhett Akins/What Livin's All About/pro single-J (M. Green/A. Mayo) J. Stroud (Decca)			
26	28	13	<b>HEAVEN BY YOUR SIDE</b> Sean Hogan /Self-titled/CD track (S. Hogan) S. Hogan/R. Erickson (Barnstorm)			
27	29	7	<b>DID I SHAVE MY LEGS FOR THIS</b> Deana Carter/Did I Shave My Legs ... /pro Single-F (D. Carter/R. Hart) C. Farren (Capitol)			
28	19	13	<b>TONIGHT THERE'S A BLUE MOON</b> Prairie Oyster/Blue Plate Special/comp 50-N (R. DeCarle) M. Poole/Prairie Oyster (BMG)			
29	12	21	<b>LOVE IS THE RIGHT PLACE</b> Bryan White/Self-titled/pro single-P (M. Hummon/T. Sims) B. J. Walker Jr./K. Lehnig (Asylum)			
30	15	16	<b>A LITTLE IN LOVE</b> Paul Brandt/Outside The Frame/comp 334-P (J. Leo/R. Bowles) J. Leo (Reprise)			
31	13	17	<b>I'M FEELING KINDA LUCKY TONIGHT</b> Charlie Major/Everything's Alright/comp 51-N (C. Major) M. Poole/C. Major (Vik/BMG)			
32	40	11	<b>ON THE SIDE OF ANGELS</b> LeAnn Rimes/You Light Up My Life/pro single-F (G. Burr/G. House) W. C. Rimes (Curb)			
33	48	4	<b>JUST TO SEE YOU SMILE</b> Tim McGraw/Everywhere/pro single-F (M. Nesler/T. Martin) Gallimore/Stroud/McGraw (Curb)			
34	41	12	<b>IN THIS HEART OF MINE</b> Montgomery Steele/EP/CD track (M. Steele) G. Dere (MSI)			
35	64	3	<b>WHAT IF</b> Reba McEntire/No album/comp 8-J (D. Warren) R. McEntire/D. Malloy (MCA)			
36	49	8	<b>A CHANCE</b> Kenny Chesney/I Will Stand/comp 51-N (D. Dillon/R. Porter) B. Cannon/N. Wilson (BNA)			
37	34	19	<b>IN ANOTHER'S EYES</b> Garth Brooks w/Trisha Yearwood/Songbook/pro single- (B. Wood/J. Peppard/G. Brooks) A. Reynolds (MCA)			
38	72	2	<b>WHAT'S COME OVER YOU</b> Paul Brandt/Outside The Frame/pro single-P (G. Nelson/D. Swander) J. Leo (Reprise)			
39	44	12	<b>I WANNA FALL IN LOVE</b> Lila McCann/Lila/CD track-P (M. Spiro/B. Brock) M. Spiro (Asylum)			
40	24	20	<b>PLEASE</b> The Kinleys/Just Between You ... /comp 347-H (T. Haselden) R. Zavitsen/T. Haselden/P. Greene (Epic)			
41	25	16	<b>TELL THE GIRL</b> Duane Steele/This Is The Life/pro single-Q (Steele/Robbin) S. Bogard/M. D. Clute (Mercury)			
42	47	15	<b>GOIN' THRU THE MOTIONS</b> Sherry Kennedy/Ordinary Woman/CD track (B. Caswell/R. Murrah) T. Rudner (Sheakn/Spinner)			
43	43	15	<b>A BROKEN WING</b> Martina McBride/Evolution/comp 51-N (S. Hogue/S. Hogue/P. Barnhart) M. McBride/P. Worley (RCA)			
44	59	4	<b>IF YOU CAN'T BE GOOD ...</b> Neal McCoy/Greatest Hits/CD track-P (T. Seals/B. Miller) K. Lehnig (Atlantic)			
45	16	9	<b>YOUR LOVE</b> Jim Brickman w/Michelle Wright/The Gift/comp 25-N (Brickman/Hosier/DeViller) J. Brickman (Windham Hill)			
46	56	9	<b>UNUSUAL CHILD</b> Kelita/Lucky One/pro single-H (K. Haverland) G. Lemon (Peg)			
47	37	14	<b>YOU DON'T SEEM TO MISS ME</b> Patty Loveless/Long Stretch Of ... /pro single-F (J. Lauderdale) E. Gordy Jr. (Epic)			
48	55	8	<b>LOVE PLEASE</b> Cindy Church/Self-titled/comp 333-P (B. Swan) M. Wilkinson/N. Tinkham (Stony Plain)			
49	63	5	<b>ONE OF THOSE NIGHTS TONIGHT</b> Lorrie Morgan/Shakin' Things Up/pro single-N (S. Longacre/R. Giles) J. Stroud/L. Morgan (BNA)			
50	67	4	<b>WHAT IF I SAID</b> Anita Cochran w/Steve Winner/Back To You/pro single (J. E. Norman/A. Cochran) A. Cochran (Warner Bros)			
51	52	9	<b>A FAR CRY</b> James Owen Bush/Love Like Thunder/CD track (Chater/Chater/Rawson) Bush/Armstrong (Talybont)			
52	61	8	<b>UNDERNEATH THE MOON</b> Montana Sky/Self-titled EP/CD track (Montana Sky) R. Prescott/J. P. Wheeler (Sky)			
53	54	9	<b>POSTMARKED BIRMINGHAM</b> Blackhawk/Love & Gravity/CD track-N (D. Sampson) M. Bright (Arista)			
54	74	3	<b>ANGEL</b> Denise Murray/What You Mean ... /Polydor 523-Q (Murray/Melanson/Lang/Szawowski) Szawowski (Loggerhead)			
55	57	14	<b>LOVE'S A TRIP</b> 12 Gauge/Until You Walk The Tracks/CD single (S. Dunn/D. Ellis/B. Montana) T. Rudner (12 Gauge)			
56	30	22	<b>THANK GOD FOR BELIEVERS</b> Mark Chesnut/Title track/comp 5-J (R. Springer/M. A. Springer/T. Johnson) M. Wright (Decca)			
57	46	17	<b>HONKY TONK TRUTH</b> Brooks & Dunn/Greatest Hits/pro single-N (R. Dunn/K. Williams/L. Wilson) D. Cook/K. Brooks/R. Dunn (Arista)			
58	69	3	<b>IF I NEVER STOP LOVING YOU</b> David Kersh/Goodnight Sweetheart/pro single-F (D. Kees/S. Ewing) P. McMakin (Curb)			
59	82	2	<b>ONE SMALL MIRACLE</b> Bryan White/The Right Place/CD track-P (B. Anderson/S. Warner) B. J. Walker Jr./K. Lehnig (Asylum)			
60	65	9	<b>LOSIN' END</b> Lisa Erskine/Self-titled/CD track (L. Erskine/J. Douglas) J. Douglas (HVG)			
61	71	7	<b>PROMISED LAND</b> Joan Kennedy/A Dozen Red Roses/CD track (K. Fleming/M. A. Kennedy) J. Cupit/J. Kennedy (Velvet)			
62	76	6	<b>YOU'VE GOT TO TALK TO ME</b> Lee Ann Womack/Self-titled/pro single-J (J. O'Hara) M. Wright (Decca)			
63	42	23	<b>AIN'T NO JUSTICE</b> Greg Hanna/No album/pro single (K. Tribble/G. Hanna/C. Rawson) K. Tribble (Psychabilly)			
64	73	6	<b>YOUR ONLY ROMEO</b> Desert Dolphins/Hang Of The Heartache/CD track- (G. Heywood) R. Prescott (Quality)			
65	38	13	<b>WHAT IF I DO</b> Mindy McCreedy/Self-titled/comp 51-N (M. D. Sanders/E. Hill/D. Malloy) BNA			
66	31	20	<b>WATCH THIS</b> Clay Walker/Rumor Has It/comp 331-P (A. Smith/A. Barker/R. Harbin) J. Stroud/C. Walker (Giant)			
67	32	11	<b>HEAVEN HELP HER HEART</b> Jason McCoy/Playin' For Keeps/pro single-J (J. McCoy/D. Blackman) S. Baggett (MCA)			
68	83	2	<b>THE DAY THAT SHE LEFT TULSA</b> Wade Hayes/Tore Up From The Floor/pro single-H (M. D. Sanders/S. Diamond) D. Cook (Columbia)			
69	45	24	<b>EVERYWHERE</b> Tim McGraw/Title track/comp 22-F (C. Wiseman/M. Reid) B. Gallimore/J. Stroud/T. McGraw (Curb)			
70	78	3	<b>WEST OF EVERYTHING</b> Nancy Denault/Matters Of The Heart/CD track (M. McAfee/M. Elliott/S. Sheehan) N. Couture (RNI)			
71	91	2	<b>LITTLE RED RODEO</b> Collin Raye/The Best Of/pro single-H (Black Vassar/Bourke) Raye/Worley/Walker Jr. (Epic)			
72	90	2	<b>LET'S KISS AND MAKE UP</b> Beverly Mahood w/Ken Munshaw/Girl ... /pro single (S. Hogg/M. Dineen/B. Mahood) R. J. Hutt (Spin)			
73	81	4	<b>I KNOW MYSELF TOO WELL</b> Rena Gail/Self-titled/pro single (S. Elkhart) D. O'Doherty (Royalty)			
74	NEW		<b>STILL IN LOVE WITH YOU</b> Travis Tritt/The Restless Kind/comp 344-P (T. Tritt) D. Was/T. Tritt (Warner Bros)			
75	93	2	<b>IT'S NOT OVER</b> Mark Chesnut w/V. Gill & A. Krauss/Thank God ... /comp (L. Kingston/M. Wright) M. Wright (Decca)			
76	85	3	<b>GOODBYE BLUES</b> Tia Parsons/Self-titled/Hillcrest 38 (D. Connor/D. Downey) L. T. Gary (Hillcrest)			
77	86	2	<b>DON'T BE NO ROCK 'N' ROLL STAR</b> Cactus Pricks/As Seen On TV/CD track (J. More/G. More/T. Stokes) R. Erickson (CP)			
78	87	2	<b>OLD TIMER</b> Eli Barsi/Unmarked Trail/pro single (Eli Barsi) Eli Barsi (Barsi)			
79	NEW		<b>CLOSER TO HEAVEN</b> Mila Mason/No album/comp 344-P (A. Mayo/B. Luehr) B. Mavis (Atlantic)			
80	NEW		<b>COME SOME RAINY DAY</b> Wynonna/The Other Side/comp 8-J (B. McGrath/B. Kirsch) B. Maher (Curb)			
81	89	2	<b>REGULAR ROMEO</b> Mark Ekins/Title track/CD track (M. Ekins) M. Ekins/B. Haggarty (ME)			
82	NEW		<b>ROUND ABOUT WAY</b> George Strait/Carrying Your Love/comp 8-J (S. Dean/W. Nance) T. Brown/G. Strait (MCA)			
83	NEW		<b>NOTHIN' BUT THE TAILLIGHTS</b> Clint Black/Title track/pro single-H (C. Black/S. Warner) J. Stroud/C. Black (RCA)			
84	60	18	<b>YOU SAID</b> Farmer's Daughter/Makin' Hay/comp 5-J (Chapman) G. Leiske (MCA)			
85	88	4	<b>WHAT'S HER NAME</b> Danny Hooper/He's Buying Roses Again/pro single (D. Hooper/N. Roake) R. Volkert/D. Hooper (Royalty)			
86	80	4	<b>JUST DON'T WAIT AROUND ...</b> David Lee Murphy/We Can't All ... /comp 8-J (D. L. Murphy) T. Brown/D. L. Murphy (MCA)			
87	NEW		<b>THEN WHAT</b> Clay Walker/Rumor Has It/comp 340-P (R. Sharp/J. Vezner) J. Stroud/C. Walker (Giant)			
88	58	5	<b>THE GIFT</b> Collin Raye/Jim Brickman/Title track/comp 348-H (T. Douglas/J. Brickman) B. J. Walker Jr./P. Worley/C. Raye (Epic)			
89	92	2	<b>JUST ANOTHER HEARTACHE</b> Chely Wright/Let Me In/pro single-J (E. Mill/M. D. Sanders) T. Brown (MCA)			
90	94	3	<b>THE NEXT STEP</b> Jim Collins/Title track/pro single-N (K. Blazy/S. Blazy/M. Hummon) J. Stroud/W. Wilson (Arista)			
91	NEW		<b>JUST BETWEEN YOU AND ME</b> The Kinleys/Title track/CD track (H. J. Kinley/R. D. Zavitsen) Zavitsen/Maselden/Greene (Epic)			
92	66	16	<b>WHAT IF IT'S YOU</b> Reba McEntire/Title track/CD track-J (C. Majeski/R. E. Orrall) R. McEntire/J. Guess (MCA)			
93	75	7	<b>FALLING DOWN BLUE</b> Blue Rodeo/Tremolo/comp 339-P (G. Keeler/J. Cuddy) Blue Rodeo/J. Whynt (WEA)			
94	NEW		<b>THE WRANGLER</b> Brent Howard/Self-titled/pro single (B. Howard/Dalla-Vincenza) T. Rudner (Fre)			
95	62	18	<b>BLINK OF AN EYE</b> Ricochet/Title track/comp 347-H (R. Bowles/J. Leo) R. Chancey/E. Seay (Columbia)			
96	NEW		<b>THE NOTE</b> Daryle Singletary/Self-titled/comp 340-P (D. Moore/R. Ray) D. Johnson/J. Hobbs (Giant)			
97	NEW		<b>BYE, BYE</b> JoDee Messina/Im Alright/pro single-F (P. Vassar/R. M. Bourke) B. Gallimore/T. McGraw (Curb)			
98	96	11	<b>THE COAST IS CLEAR</b> Tracy Lawrence/Title track/CD track-P (J. Brown/G. Jones) F. Anderson/T. Lawrence (Atlantic)			
99	98	30	<b>THE SHAKE</b> Neal McCoy/Greatest Hits/comp 324-P (J. McElroy/B. Carr) K. Lehnig (Atlantic)			
100	95	29	<b>HOW YOUR LOVE MAKES ME FEEL</b> Diamond Rio/Greatest Hits/CD single-N (M. T. Barnes/T. Bruce) M. D. Clute/Diamond Rio (Arista)			



COUNTRY continued on page 10

**Dar Williams** is getting a large promotion push from the Velvel people on the release of *What Do You Hear In These Sounds*. The new single is the follow-up to *Are You Out There*, which brought her into prominence in the U.S. This is the third single from her *Razor & Tie* album, *End Of The Summer*. Velvel's Mira Laufer says there are more pop textures to the new album, which makes it "more radio-friendly." The video for the new single is now at CMT. Williams will be in Toronto on Jan 16 and in Ottawa on the 18th. These are her first soft-seater dates in Canada. Laufer also reveals that the new single has already been featured on an episode of Fox TV's *Party Of Five*, and is charting on Gavin, Album Network and Friday Morning Quarterback's Triple-A charts. Although the folks-roots sound is still there, it's expected that Williams will make a big impact with A/C programmers with this single. Velvel is distributed in Canada by EMI.

**Sean Hogan** is promoting his latest single, *The Outcome*, which is the follow-up to *Heaven By Your Side*, still showing gains at #26 on the RPM Country 100 after 13 weeks. Both tracks, which are Hogan's originals, are included on his self-titled album released on the Barnstorm label. The album was produced by Hogan and Rick Erickson and recorded at Canadian Concepts in Victoria. The album was mastered by Mark Franklin at Victoria's Media Magic. Window Shot Productions has asked Hogan permission to use his first single, *Beg, Borrow & Steal The World*, for the Zacharia film which may debut as early as late February at the Berlin Film Festival. A number of other European film festivals are also on tap for showing the film. Another Hogan

track, *Nothin' Could Be Better*, is also being considered for another film. A new album is also in the works for the new year.

**Bryan Way's Surfin' Santa** was a big hit in California. Way, who is a Canadian songwriter/singer and who now lives in Franklin, Tennessee, introduced the single to a packed house at Santa Anna, California's Crazy Horse on Dec. 19. The single had much better luck in the U.S. than in his native Canada where a three-week mail strike created havoc. Way's manager Suzanne Gaudette did her best to bridge the gap, a very expensive venture, by sending the single to radio stations by way of a courier service (RPM - Dec. 8/97). The Christmas single is included on Way's five-song EP, which also includes an upbeat Rudolph song for openers, a bluegrass two-stepper and two classical type songs. Way and Gaudette are already planning ahead for next year when they hope to have another five tracks in the can for an expanded Christmas album. And, hopefully, there won't be a postal problem. Says Gaudette about the postal

strike, "We do believe that nothing happens without a reason . . . but we haven't quite figured out the reason for this turn of events yet, we'll let you know when we do." The CD was available at a number of stores in Canada and the U.S. including Sam The Record Man outlets and Tower Records.

**Shelley Lynch** makes an impressive bid for chart action with *Walk Through Life*, the first single taken from her debut album of the same title. A video of the single is also available. Born in Hosmer, BC and now living, down the road, in Fernie, Lynch is described as "a headstrong, determined young lady with a warm heart," and "a mother, wife and career woman chasing a dream." The album was produced by Les Bolen, who co-wrote most of the material with Lynch. The album was recorded at Lizard Mountain Music in Jaffray, BC. Session musicians included Bolen, who is heard on drums, bass, guitars and keyboards, Ollie Strong on pedal steel, and Gordon "Cajun Man" Merrill on fiddle. The album is available by calling 1-Joe-Radio. Watch for an upcoming album review.



CASEY CLARKE

## VIDEO &amp; INSTANT TOP TWENTY

1. Your Love - Michelle Wright
2. When Love Starts - Wynonna
3. What If It's You - Reba McEntire
4. You Walked In - Lonestar
5. The Kind Of Heart - Chris Cummings
6. You Don't Seem - Patty Loveless
7. Shut Up & Drive - Chely Wright
8. Don't Be Stupid - Shania Twain
9. Did I Shave - Deana Carter
10. Falling Down - Blue Rodeo
11. May On The - Patricia Conroy
12. Love Gets Me - Shania Twain
13. From Here To - Michael Peterson
14. A Broken Wing - Martina McBride
15. Telephone Road - Steve Earl
16. A Little In Love - Paul Brandt
17. Ordinary Day - Great Big Sea
18. Tell The Girl - Duane Steele
19. Walk This Road - Bruce Guthro
20. If You Can't - Neal McCoy

## BREAKOUT VIDEO

If You Can't Be Good - Neal McCoy

## PICK HIT

Bye Bye - JoDee Messina

RPM COUNTRY ALBUMS				
TW	LW	WO	JANUARY 12, 1998	MAPL: Indicates album has some Cancon
1	1	4	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F	
2	2	7	<b>SHANIA TWAIN</b> Come On Over Mercury-314-536-003-Q	
3	4	15	<b>LEANN RIMES</b> You Light Up My Life - Inspirational Songs Curb-77885-F	
4	3	17	<b>TRISHA YEARWOOD</b> Songbook: A Collection Of Hits Universal-7001-J	
5	6	13	<b>BROOKS &amp; DUNN</b> Greatest Hits RCA-18852-N	
6	8	15	<b>PAUL BRANDT</b> Outside The Frame Reprise-46635-P	
7	7	27	<b>LEAHY</b> Self-titled Virgin-42955-F	MA PL
8	5	16	<b>CMT CANADA '97</b> Various Artists BMG/EMI-1253-F/N	MA PL
9	10	29	<b>TIM MCGRAW</b> Everywhere Curb-77886-F	
10	12	29	<b>NEW COUNTRY 4</b> Various Artists WEA-35328-P	MA PL
11	9	58	<b>DEANA CARTER</b> Did I Shave My Legs For This Capitol-37514-F	
12	11	10	<b>KICKIN' COUNTRY 4</b> Various Artists Sony Music Direct-24028-H	MA PL
13	14	5	<b>JOHN DENVER</b> Reflections: The Songs Of Love And Life RCA-66987-N	
14	24	17	<b>MARTINA MCBRIDE</b> Evolution RCA-07863-67516-N	
15	15	11	<b>BRYAN WHITE</b> The Right Place Asylum-62047-P	
16	18	5	<b>JOHN MICHAEL MONTGOMERY</b> Greatest Hits Atlantic-83060-P	
17	20	6	<b>WYNONNA</b> The Other Side Curb-30612-J	
18	22	17	<b>COLLIN RAYE</b> The Best Of: Direct Hits Epic-67893-H	
19	NEW		<b>JULIAN AUSTIN</b> What My Heart Already Knows Vik/BMG-74321-473-472-N	MA PL
20	26	34	<b>GEORGE STRAIT</b> Carrying Your Love With Me MCA Nashville-15842-J	
21	33	73	<b>LEANN RIMES</b> Blue Curb/EMI 77821-F	
22	16	9	<b>STONE COUNTRY</b> Various Artists - Performing Stones Songs Tommy Boy-3055	
23	23	59	<b>THE RANKIN FAMILY</b> The Rankin Family Collection EMI-52969-F	MA PL
24	NEW		<b>VARIOUS ARTISTS</b> Greatest Country Love Songs MCA-81059-J	
25	NEW		<b>IF I DON'T STAY THE</b> Mindy McCready BNA/BMG-	
26	13	12	<b>ANNE MURRAY</b> An Evening with Anne Murray Live EMI-59694-F	MA PL
27	NEW		<b>THE MAVERICKS</b> It's Now It's Live Universal-70026-J	
28	NEW		<b>CHELY WRIGHT</b> Let Me In MCA-70003-J	
29	NEW		<b>CLINT BLACK</b> Nothin' But The Tailsights RCA-67515-N	
30	29	58	<b>ALAN JACKSON</b> Everything I Love Arista-19812-N	
31	NEW		<b>LONESTAR</b> Crazy Nights BNA-67422-N	
32	NEW		<b>TRACE ADKINS</b> Big Time Capitol-55856-F	
33	NEW		<b>MARK CHESNUTT</b> Too Cold At Home MCA-10032-J	
34	17	24	<b>BLUE RODEO</b> Tremolo WEA-19253-P	MA PL
35	39	57	<b>REBA MCENTIRE</b> What If It's You MCA-11500-J	
36	NEW		<b>NEAL MCCOY</b> Be Good At It Atlantic-83057-P	
37	27	34	<b>ALABAMA</b> Dancin' On The Boulevard RCA-67426-N	
38	38	31	<b>WYNONNA</b> Collection Curb-11583-J	
39	37	71	<b>MICHELLE WRIGHT</b> For Me It's You Arista-19815-N	MA PL
40	40	57	<b>TERRI CLARK</b> Just The Same Mercury-314-532-879-Q	MA PL



# RPM

## Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JANUARY 12, 1998

1	7	10	<b>CHUMBAWAMBA</b> Tubthumping - Tubthumper Universal-53099 (comp 16)-J
2	4	5	<b>SWEET SURRENDER</b> Sarah McLachlan - Sufacing Netwerk 39708 (comp 23)-F
3	2	17	<b>SOMETHING ABOUT THE WAY YOU LOOK</b> Elton John - Title track Rocket-314-574-8912 (pro single)-Q
4	5	6	<b>THE BEST OF LOVE</b> Michael Bolton - All That Matters Columbia-68510 (comp 067)-H
5	1	9	<b>TELL HIM</b> Barbra Streisand/Celine Dion/Higher Ground/Let's Talk Columbia-550-66181/68861 (pro single)-H
6	10	4	<b>MY HEART WILL GO ON</b> Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H
7	13	4	<b>BACK TO YOU</b> Bryan Adams - Unplugged A&M-31454-0831 (comp 9)-Q
8	11	6	<b>I DO</b> Lisa Loeb - Firecracker Geffen-25141 (comp 16)-J
9	12	11	<b>DO WHAT I CAN</b> Sass Jordan - Present Aquarius-00583 (pro single)-F
10	3	17	<b>THE SOUND OF</b> Jann Arden - Happy? A&M-314-540-7892 (pro single)-Q
11	14	6	<b>AT THE BEGINNING</b> Donna Lewis w/ Richard Marx - Anastasia OST Atlantic-83053 (comp 339)-P
12	25	7	<b>SHOW ME LOVE</b> Robyn - Robyn Is Here RCA-67477 (pro single)-N
13	31	3	<b>ORDINARY DAY</b> Great Big Sea - Play WEA-18592 (comp 336)-P
14	22	9	<b>SURROUNDED</b> Chantal Kreviazuk - Under These Rocks And Stones Columbia-80246 (comp 066)-H
15	8	12	<b>I'VE JUST SEEN A FACE</b> Holly Cole - Dark Dear Heart Alert-615-281-034 - (pro single)-Q
16	6	21	<b>FOOLISH GAMES</b> Jewel - Pieces Of Your Soul Atlantic-82700 (comp 330)-P
17	19	10	<b>I CAN'T GO FOR THAT</b> The Nylons - Fabric Of Life Shoreline/Select-14009 (CD track)
18	9	11	<b>SO HELP ME GIRL</b> Gary Barlow - Open Road Arista-07822-18949 (comp 24)-N
19	15	10	<b>SOMEONE</b> Corey Hart - Self-titled Columbia-80240 (CD track)-H
20	23	6	<b>YOUR LOVE</b> Jim Brickman w/Michelle Wright - The Gift Windham Hill-01934-11302 (comp 28)-N

21	16	25	<b>TRUST ME (This Is Love)</b> Amanda Marshall - Self-titled Epic-80229 (CD track)-H
22	27	4	<b>PROMISE AIN'T ENOUGH</b> Hall & Oates - Marigold Sky Push/Universal-90200 (comp 97200)-J
23	21	11	<b>FLY</b> Sugar Ray - Floored Atlantic-83006 (Comp 326)-P
24	17	13	<b>INVISIBLE MAN</b> 98 Degrees - 98 Motown-314 530 796 (comp 6)-Q
25	34	3	<b>AS LONG AS YOU LOVE ME</b> Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N
26	20	20	<b>2 BECOME 1</b> Spice Girls - Spice Virgin-2174 (pro single)-F
27	33	5	<b>HOW COULD AN ANGEL BREAK...</b> Toni Braxton w/Kenny G - Secrets BMG 26020 (comp 28)-N
28	35	5	<b>WITHOUT EXPRESSION</b> John Mellencamp - The Best That I Could Do Mercury 314 536 738 (pro single)-Q
29	18	22	<b>TAKES A LITTLE TIME</b> Amy Grant - Behind The Eyes A&M-31454 (pro single)-Q
30	43	2	<b>WITH THESE EYES</b> Roch Voisine - Kissing Rain RV International/BMG-43978 (pro single)-N
31	38	8	<b>BUTTERFLY</b> Mariah Carey - Butterfly Columbia 67835 (Promo CD)-H
32	30	21	<b>IF MY HEART HAD WINGS</b> Amy Sky - Cool Rain IronMusic-51005 (CD track)-N
33	29	11	<b>ON MY OWN</b> Peach Union - Audiopeach Mute/Epic-88553 (comp 066)-H
34	37	8	<b>YOU AND THE MONA LISA</b> Shawn Colvin - A Few Small Repairs Columbia 67119 (Pro Single)-H
35	32	10	<b>WAKE UP, MY LOVE</b> Claymen - Self-titled Primitive-1001 (pro single)
36	44	2	<b>TRULY MADLY DEEPLY</b> Savage Garden - Self-titled Columbia-67954 (pro single)-H
37	28	27	<b>BUILDING A MYSTERY</b> Sarah McLachlan - Surfacing Netwerk-30116 (pro single)-F
38	39	4	<b>ALL I HAVE</b> Michael Burgess w/Amy Sky - A Place In The Sun Atco-1479 (com 97200)-J
39	41	7	<b>HEY GIRL</b> Billy Joel-Greatest Hits Vol. II Columbia-67347 (pro single)-H
40	26	24	<b>SHED A LIGHT</b> Roch Voisine - Kissing Rain R.V. International/BMG-43978 (pro single)-N

41	42	4	<b>THE NUMMERS' DANCE</b> Loreena McKennitt - The Book Of Secrets Quinlan Road/Warner Bros-46719 (comp 335)-P
42	36	28	<b>THIRD OF JUNE</b> Corey Hart - Self-titled Columbia-80240 (comp 062)-H
43	24	19	<b>HOW DO I LIVE</b> LeAnn Rimes - You Light Up My Life Curb-77885 (pro single)
44	45	4	<b>I WILL COME TO YOU</b> Hanson - Middle Of Nowhere Mercury-314-534-6152 (comp 523)-Q
45	49	2	<b>THE IMPRESSION THAT I GOT</b> The Mighty Bosstones - Let's Face It Mercury-534472 (comp 523)-Q
46	51	2	<b>TOMORROW NEVER DIES</b> Sheryl Crow - Title track OST A&M-31454-0830 (promo single)-Q
47	50	7	<b>SO BEAUTIFUL</b> Chris deBurgh - The Love Songs A&M-314 540 794 (comp 7)-Q
48	40	14	<b>IT'S OKAY, IT'S ALRIGHT</b> Gavin Hope - No album Popular (pro single)-P
49	52	5	<b>SURRENDER TO ME</b> Richard Marx/Lara Fabian - Greatest Hits EMI 234062 (pro single)-F
50	53	3	<b>SUMMERTIME</b> The Sundays - Static & Silence Geffen-25131 (comp 13)-J
51	55	3	<b>TOGETHER AGAIN</b> Janet Jackson - Velvet Rope Virgin-44762 (CD track)-F
52	57	2	<b>LIGHT IN YOUR EYES</b> Blessid Union - Blessid Union Of Souls Capitol-56716 (comp 20)-F
53	58	9	<b>4 SEASONS OF LONELINESS</b> Boyz II Men - Evolution Motown-30819 (comp 7)-Q
54	NEW		<b>WISHING THAT</b> Jann Arden - Happy? A&M-314-540-789 (pro single)-Q
55	59	3	<b>3:00 AM</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (CD track)-P
56	NEW		<b>SOMEONE</b> Corey Hart - Self-titled Columbia-80240 (pro single)-H
57	NEW		<b>SO BLIND</b> Chad Richardson - The Legends Of Brud Aquarius-00582 (comp 25)-F
58	54	17	<b>CANDLE IN THE WIND '97</b> Elton John - CD single Rocket (pro single)-Q
59	NEW		<b>LOVE SICK</b> Bob Dylan - Time Out Of My Mind Columbia-68556 (comp 069)-H
60	48	12	<b>STILL WATERS RUN DEEP</b> Bee Gees - Still Waters Polydor-31453-7302 (comp 520)-Q

# RPM

## Dance

TW LW WO JANUARY 12, 1998

1	2	10	<b>FEEL SO GOOD</b> Mase RCA-N
2	3	7	<b>YOU MAKE ME WANNA</b> Usher BMG-N
3	6	7	<b>OH LA LA LA</b> Elvissa Attic-J
4	22	2	<b>SHOW ME LOVE</b> Robyn Arista-N
5	8	10	<b>GOT TIL' IT'S GONE</b> Janet Jackson EMI - Virgin
6	1	8	<b>PHENOMENON</b> LL Cool J Def Jam-Q
7	10	4	<b>WALKING ON THE SUN</b> Smash Mouth Universal-J
8	9	8	<b>I LOVE YOU...STOP</b> Red Hi-Bias-Q
9	16	3	<b>AMOUR</b> Porn Kings Popular-P
10	7	5	<b>LUV'D UP</b> Crush BMG-N

11	17	4	<b>LOLLIPOP (CANDY MAN)</b> Aqua Universal-J
12	20	13	<b>BEEN AROUND THE WORLD</b> Puff Daddy Bad Boy-N
13	11	6	<b>R U READY</b> Salt N Pepa Polygram-Q
14	14	4	<b>SPICE UP YOUR LIFE</b> Spice Girls Virgin-F
15	15	6	<b>EVERYTHING</b> Mary J. Blige Universal-J
16	18	5	<b>AS LONG AS YOU LOVE ME</b> Backstreet Boys BMG-N
17	19	3	<b>BURNIN'</b> Daft Punk Virgin-F
18	12	6	<b>LOVE IS ALIVE</b> 3rd Party A&M-Q
19	27	2	<b>AS LONG AS YOU LOVE ME</b> Backstreet Boys BMG-N
20	30	2	<b>JUST CRUSIN'</b> Will Smith Columbia-H

21	24	16	<b>FREE</b> Ultra Nate Quality-M
22	21	15	<b>C-LIME WOMAN</b> The People Movers Popular-P
23	13	5	<b>GIVE IT TO YOU</b> Carlos Morgan Universal-J
24	23	3	<b>BREAKING ALL THE RULES</b> She Moves Universal-J
25	NEW		<b>ANGEL</b> Joe Popular-P
26	5	11	<b>HONEY (REMIX)</b> Mariah Carey Columbia 67835-F
27	NEW		<b>TOGETHER AGAIN</b> Janet Jackson Virgin-F
28	28	12	<b>YOUR NOT ALONE</b> Olive BMG-N
29	4	7	<b>DON'T GO</b> Le Click BMG-N
30	NEW		<b>A SONG FOR MAMA</b> Boyz II Men Motown-Q



## Obituary

### Nashville memorial service for former RCA president

A memorial service was held in Franklin, Tennessee for Robert (Bob) Cook, who served as president of RCA Records Canada for five years. Mr. Cook, who was 80, died Dec. 23 of an undisclosed illness.

Mr. Cook joined RCA in 1943 where he quickly rose through the ranks in various posts that took him all over the world. Besides his Canadian posting, he spent seven years heading up RCA operations in Argentina and three years in charge of RCA's Asia-Pacific region while living in Australia. He was president of RCA Records International until 1980.

A veteran of the U.S. Marines, Mr. Cook served on the CMA's international committee while a board member in 1974 and 1975.

Pre-deceased by his wife, Mr. Cook is survived by daughter Sarah and Susan Aggen of Los Angeles, six grandchildren and five great-grandchildren.

### Yankees' Steinbrenner fan of Spitfire Band

New York Yankees owner George Steinbrenner is such a big fan of the Spitfire Band, he flew the band in for a private party at the Tampa Yacht Club in Florida for a Dec. 15 date. The booking was arranged through Producer's Inc. of Tampa.

The Toronto-based Spitfire Band, who release on the EPE (Ed Preston Enterprises) label in Canada distributed by BMG, and on Alanna in the US, with distribution by Allegro, have gained wide support from radio programmers throughout the US, resulting in a solid fan base for their big band sound.

The 18-piece band, which was founded by Jackie Rae, trumpeter Micky Erbe and chorale leader Laurie Bower, continues to maintain the same pattern of popularity in Canada it has enjoyed since its founding in 1983. The band's releases over the years have been compounded into five CDs, the most recent being Virtual Reality. All albums were produced by Rae, who can be contacted at 416-964-7992 or fac 416-964-2865.

The band performed two sold out shows at the Oakville Centre for the Performing Arts on Dec. 3.

## CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

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Can you match wits with one of Southern Ontario's most creative morning personalities?

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### SPORTS DIRECTOR/PLAY BY PLAY

One of Canada's busiest sports stations is looking for someone with a proven track record in play by play sports (football a preference) plus head the sports department. Send resume and air check immediately to:

Willy Cole  
Program Manager  
980 CKRM  
2060 Halifax Street  
Regina, Saskatchewan  
S4P 1T7

### EMPLOYMENT OPPORTUNITY

YR Radio in Edson, Alberta has immediate opening for afternoon news reader/reporter. Should be good with phone interviews using the newsroom computer system. Only those shortlisted will be contacted for interview. No phone calls please.

Send tape and resume to:

YR Radio  
News Director Carlo Klemm  
Box 6600  
Edson, AB  
T7E 1T9

### MORNINGS

London's newest radio station "Classic Hits" 103.1 THE HAWK, is looking for morning talent. If you can talk to adults, send your package to:

103.1 THE HAWK  
133 Curtis Street  
St. Thomas, Ontario  
N5P 4H5

### WANTED - ARTIST RECRUITERS

Distributor looking for individuals to recruit independent artists to join affordable Indie Distribution network. Commission based salary.

Send resume to: Paul Mulroy (A&R Director)  
Music Internet Distribution International Inc.  
Fax: 1 506-853-0181, e-mail:  
mulroy@midi.byweb.com

### PLAY-BY-PLAY ANNOUNCER

KYX 98 FM and CJOK are looking for a play-by-play announcer to be the voice of the Alberta Junior Hockey League Champion Fort McMurray Oil Barons. This individual will also do the morning sports run, assist the news department and be very involved in the community.

With a proven track record of developing national level sportscasters, this is the opportunity you have been waiting for to advance your career.

Tapes and resumes to:

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Senior Program Manager  
OK Radio Group  
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### NEED TO HEAR FROM YOU NOW

CJSS-AM/VARIETY 104.5 FM looking to refresh files with dedicated, experienced broadcasters: announcers, news, creative, production.

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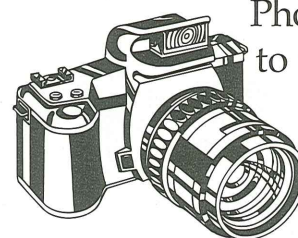
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# *Eastcoast Conference & Awards*

## **Special**

## **Edition**



**W**

hat began as a small festival within a few small clubs in Halifax 10 years ago has rapidly developed into one of the more successful music industry events in Canada.

The 10th annual East Coast Music Awards and Conference takes place this year in Halifax from January 29 through February 1. The three-day event will once again be a celebration of music from the Atlantic provinces. This music has experienced unprecedented growth and success in these few short years.

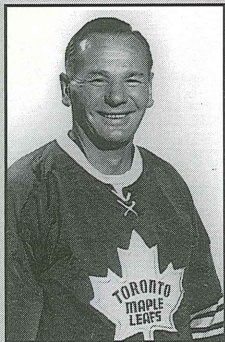
In conjunction with the awards and conference, RPM will publish an East Coast Music Awards Special Edition which will be made available throughout Halifax during the conference. This issue will offer you an ideal opportunity to celebrate the emerging east coast talent.

Issue Date: February 2  
StreetDate: January 30

**AD DEADLINE:**  
NOON  
Wednesday, January 28

For more information contact:  
**Stan Klees**  
Tel. 416-425-0257  
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