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Strong Christmas retail forecasts positive year

Christmas is over and now it's time for retailers to see if, indeed, the goose got fat. The reports indicate in fact that the industry experienced an exceptional year end, with strong sales coming in for the season as a result of a lot of strong selling, timely titles.

"Economic confidence brought a lot of people out and the season got a good kick start with the Elton single, that certainly got people thinking musically, people who hadn't been in a record store for two or three years," commented Tim Baker, of Sunrise Records.

Baker, who claims that Big Shiny Tunes 2 sold more in three weeks than the first instalment of the series has done to date, says the season was "absolutely perfect" in terms of meeting the demand at the cash register, especially as regards Celine

Dion's Let's Talk About Love, which shipped diamond across the country.

"The product was very strong," agrees Robland's Jason Sniderman. "I think it was a more varied selection of what was available, there was something for everyone. The A/C crowd had Celine Dion and Barbra Streisand, for young kids there was Aqua, Chumbawamba and Spice Girls and there was a new Garth Brooks and Shania Twain, so it was pretty evenly spaced out in terms of what was available."

The top sellers of 1997 included Big Shiny Tunes 2, Celine Dion's Let's Talk About Love, Aqua's Aquarium, the MuchDance compilation and both albums from Backstreet Boys. The Christmas blitz was further enhanced by releases from Barbra

Streisand and Diana Princess Of Wales, which followed close behind. According to Sniderman, the even spread of top end sales figures was what made the season especially prosperous.

"There were some things that sold incredibly well like Celine, but the other ones were relatively close together as far as really huge numbers and that was really unique," he said.

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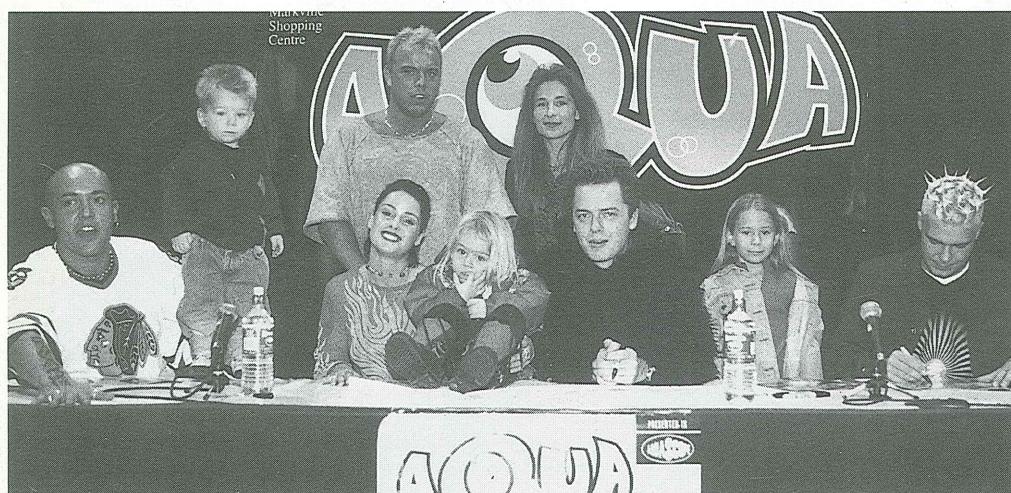
Madonna manager newest name on CMW bill

Freddy DeMann, Madonna's manager and co-CEO of Maverick Entertainment, has been added to the cast of celebrity speakers at this year's Canadian Music Week. DeMann will join George Martin in being the subject of a celebrity interview to be conducted by Dire Straits manager Ed Bricknell.

DeMann has had a long and successful career in the music business, starting with The Jackson 5, whom he signed in the late '70s when he formed his first management company. Thereafter, he managed Michael Jackson and helped create Thriller, which remains the biggest selling album in the history of the record business. His and Madonna's Maverick label is spearheading contemporary music with signings of Alanis Morissette, Prodigy and Candlebox.

Rapper Chuck D and demographer David K. Foot as well as Beatles manager George Martin have already been announced as speakers at the event, along with record executive Danny Goldberg.

CMW will be held at Toronto's Harbour Castle Westin Hotel from March 5-8 and will place an emphasis this year on Latin American music, as well as hosting a special new awards show organized by the Canadian Association of Broadcasters.



During their December in-store at the Markville Shopping Centre, Aqua took the time for a quick photo with RPM's Editor-in-Chief Sean LaRose and his family. Front (l to r) Rene Dif (Aqua), Damien LaRose, Lene Nystrom (Aqua), Seantel LaRose, Claude Norreen (Aqua), Kathleen LaRose and Soren Rasted (Aqua). Back Sean & Angela. (Photo by Darko)

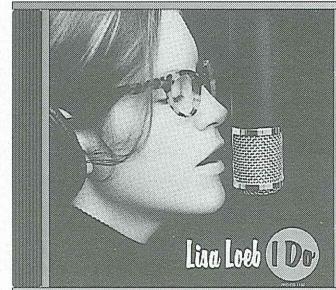
NO. 1 ALBUM



BIG SHINY TUNES 2

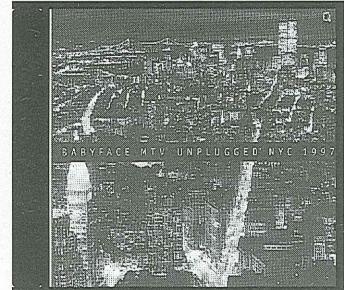
Various Artists
WCU - 36040-P

NO. 1 HIT



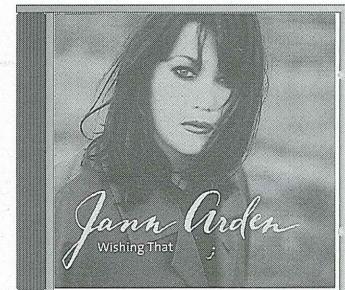
I DO
Lisa Loeb
Geffen-J

ALBUM PICK



BABYFACE
MTV NYC Unplugged 1997
Epic 68779-H

HIT PICK



WISHING THAT
Jann Arden
A&M-Q

the new face of PolyGram

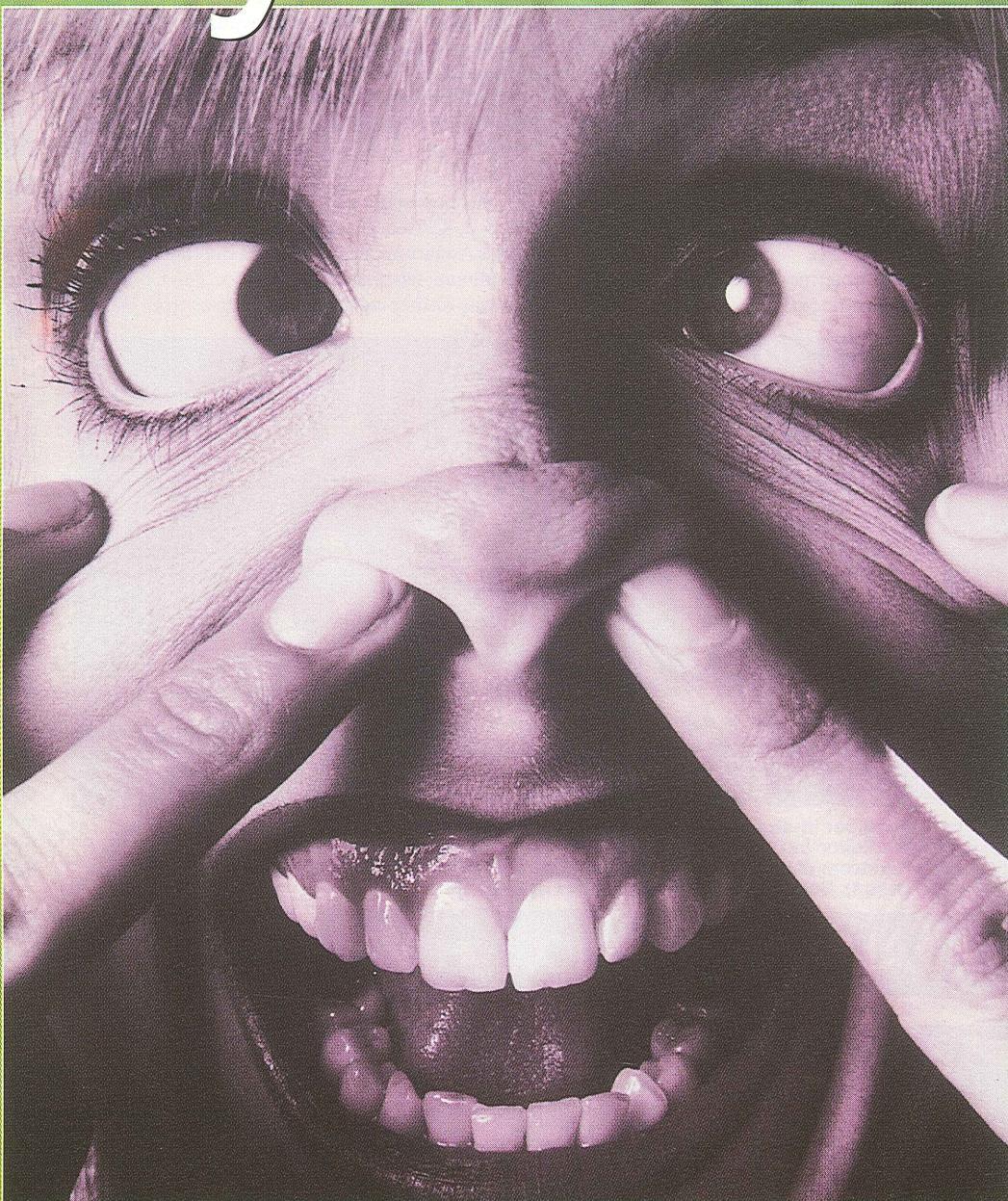
*We've been moving
things around...*

Island and Motown
are now part of
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Polydor
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PolyTel is now
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Our **Classics & Jazz**
labels are already
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thank you...



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RETAIL continued from page 1

Like Sniderman, Baker is optimistic about the forecast for 1998, especially with the announcement of several strong first quarter releases from the labels, including Pearl Jam and Retro Night Romance Vol 2.

"Warner will probably have the best first quarter than they've had in quite a while with records from Madonna and Van Halen," says Baker. "If we can keep that momentum going from the previous year plus what we've got carrying over from the fourth quarter, I don't see any reason but to be optimistic."

He adds that the positive retail performance is directly dependant on the kinds of reforms that the labels, particularly the marketing departments, bring in with the new year. He says that the past year saw substantial changes in the right direction, but is concerned that there could still be more initiatives along the lines of EMI's Ear Conditioning campaign of last year.

"The people who work in the marketing departments at the record labels are the ones who really need to step out of the offices and get on the street," he says. "The marketing people need a bit of a dose of reality and start taking advantage of the people who are on the front lines -- the people who work for their company and the people that do the buying -- and take some tips."

"I honestly think that there seems to be a changing of the guard happening at the labels in

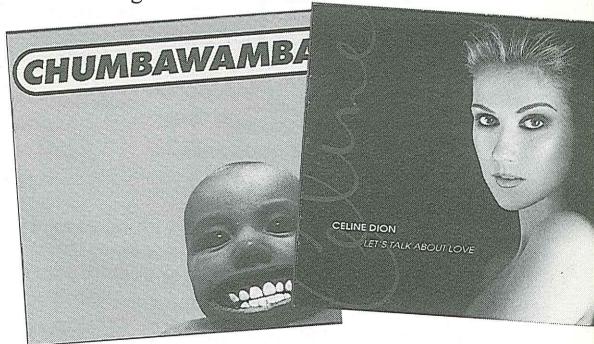
Spice Girls domination continues around the world

Virgin's Spice Girls continue to break records and make headlines, despite a tide of speculation that has the act giving up their gig in the coming year. In Canada, the girls -- Sporty, Ginger, Scary, Baby and Posh -- made history with their Live At Instanbul show, which premiered nationally on MuchMusic on December 6th and quickly became the most highly rated Big Ticket the station has ever broadcast. The show represented the first and only full-length concert by the Spice Girls in 1997, despite worldwide sales of 19 million for their debut

the way that they're doing business for the most part," he adds. "I think there are a number of people in the record labels now that I would term as visionaries, people that actually are concerned where this business is going to be two, three, five years down the road instead of just looking at this quarter's bottom line and hopefully acting accordingly. We're starting to get some people out there who are actually interested in servicing a customer, if we're going to keep our head above water we have to understand where each other is at all times and make sure we have common goals and that is something that I think that some people at some of the labels are starting to realize."

Sniderman, who has been known to telephone Stan Kulin at home on Christmas Day for a re-order has a slightly more modest tip:

"It would be nice if every single company was open straight through the holidays and then re-open on boxing day," he says. "That would always be nice but I guess that's too much to ask."



Winnie the Pooh's Cancon roots gets Grammy nod

The Original Story of Winnie the Pooh, has been nominated for a Grammy Award in the category of Best Spoken Word Album for Children.

Written by Disney Canada's Scott Richardson, illustrated by Canadian Disney artist Wai Poon, and produced by previous Grammy Award winner Ted Kryczko (The Lion King Read-Along), the album is narrated by well-known Canadian blues artist Long John Baldry and features the voices of other notable Canadian performers such as Valdy and musical theatre star Chris Diamantopoulos.

This unique read-along project, the first developed by Walt Disney Records' Canadian division, reveals the true adventure of how an orphaned bear cub from White River, Ontario became one of the most beloved children's

characters of all time. The bear was purchased by Harry Colebourn, a young Canadian soldier, for \$20 and named "Winnie" in honour of his hometown of Winnipeg. Colebourn took Winnie to England where he donated the bear to the London Zoo and that's where Christopher Robin Milne, son of the famous author, met the Canadian bear and renamed his own stuffed toy bear Winnie the Pooh, and so developed the now famous story.

In other Grammy news, Sarah McLachlan, stole the spotlight, picking up three nominations: best pop album for Surfacing, best female pop vocal performance for the single Building A Mystery, and best pop instrumental performance for Last Dance; the Livent-produced soundtrack to Showboat was nominated for best musical show; Alanis Morissette for best long-form music video for Jagged Little Pill, Live; veteran Grammy winner Walter Ostanek for best polka album for Moments To Remember; Celine Dion for best pop vocal collaboration with Barbra Streisand on the single Tell Him; and Bryan Adams for the same award as Dion for his duet with Streisand on I Finally Found Someone.

As well, Daniel Lanois was nominated in the best album category as producer of Bob Dylan's Time Out Of Mind, and Diana Krall was nominated in the jazz category.

The Grammy Awards will be held at New York City's Radio City Music Hall on Feb. 25.



Girl Power extends into the Amazon (Brazil) with Spice Girls Jungle Adventure. Here the Girls are seen in the company of YTV contest winner Jodie Latreilla (right) and her step-mother Rachelle.



Disney's Grammy nominated Winnie The Pooh team (from left to right): Scott Richardson, Steve Runciman, Ted Kryczko, Long John Baldry, Joe Etter, Anthony Van Bruggen, John King (guitarist) and Todd Maki.

WALT SAYS . . . !



NY resolutions!!! Get ready! It's going to be a rough ride in 1998. My sole purpose for staying in the business this year is to expose the lowlifes, the crap, the crooks, the assholes who have invaded our industry . . . who, in some cases, hold very important and influential positions that effect all of us. (EC: That's Ourbiz!!!) We won't cater to these people! We want them out! To be gone! Vanish!!! (EC: I'm starting to pack my bag . . . you got me scared!!!) Watch this column for news and moves....right OUT of the industry. (EC: Don't stop to collect \$50.00!!!)

Humble Jim Carrey??? Couldn't help but notice that the upstairs dining area of Centro, which overlooks the whole restaurant was taken over by Jim Carrey for an early New Year's Eve get-together with his family and friends. The friends entered and left by the front door, but Mr. Comic himself ducked out the back door to a waiting limo. Meanwhile, on the main floor with all us commoners bringing in the New Year, was Grant Show, better known as Jake Hanson of Melrose Place. A couple of ladies were fawning all over him, one bought him three bottles of Cristal Rosé yet, which would have totalled up to a grand for Grant. Everybody called him Jake. (EC: After three bottles of Cristal Rosé, why not???)

Good planning??? Whoever designed the CN Tower must have had the record industry in mind. This edifice to genitalia, the phallic scrotum and penis may be the site for the much talked about Hall of Fame for our industry. Right in the bottom!!! Right in the balls. Meanwhile . . . Hamilton, a city that has done very little to support our industry is the other site being considered. Why not put it where the action is? Why not put it where it all began? Where it's happening? (EC: Nashville???) Why not put it where our industry was born, where the Junos were born, where the Junos became important? (EC: Nashville???) No, Toronto!

Who would run the H of F??? (EC: Tell me it's not true!!!) President for life . . . could be the guy!

He's burned another bridge, so he has to move on! (EC: You mean she's tired of him????) Have my spies ever been wrong? And his two mentors have now LEFT the industry!!! (EC: Alert the media!!!)

Rob Mitchell's alive and well!!! Rumours of the demise of Rob Mitchell are way out of wack. After a tenure with CBC, reporting on what was being cut back and who was walking, Mitchell decided he wanted a job with a future, and his contract with CBC was up anyway. He is now well placed with the newly-created Ontario Ministry of Energy, Science, and Technology, you know venture capital and job creation and that sort of thing. (EC: Aren't you glad you know Rob Mitchell???)

Quote of the week!!! The Sun's Christie Blatchford, covering the Alan Eagleson thing, caught former sports writer Leo Monahan with a quotable quote that says more than the pages and pages devoted to skewering or sanctifying, whatever way you look at it, the Eagle. He was quoted as saying that Eagleson "is the kind of guy who can go into a revolving door after you and come out in front." They're really dumping on this guy. But who left the chicken coop open or better still, who left the top off the cookie jar? (EC: We'll never know!!!)

Jann Arden, the perfect host!!! I hope those CIRCUS, sorry CARAS people recognize the talent of Jann Arden, not just as a singer, but to host the Juno Awards once more. She has that natural talent and she's in the same age group that would be the best audience for these national awards. (EC: What about us???)

Looking for a publicist??? The word's out and so's the broom. A nationally-recognized industry organization is looking for a new publicist. It seems that the tantrums and the brush fires have finally been too much. (EC: It's not over till it's over!!!)

Found! A manager!!! Sorry to report that RV has passed over BA as manager. It seems that an American management firm has been found. (EC: Oh say can you see???)

Grab him up quick!!! Just heard that the next president of that nationally-recognized industry organization (EC: Another one???) just may be an M.I.T. graduate. And, we all know him and love him as . . . oops, not even an initial here. On the other hand, whatever happened to Doug???(EC: Do you mean Doug who???)

The Star beats the Sun!!! It's not too often the Toronto Star beats the Sun when it comes to opening nights. The Star's Rita Zekas, Rob Salem and Geoff Chapman covered the opening of Slava's Snowshow at Toronto's Princess of Wales Theatre. Outside of the photo they used, which was a bit out of focus (EC: A bit???) Chapman gave the show a great review, I think. He gave it four stars, great if it's four out of five, but not so great if it's four out of ten. If you've got kids, or if you've got a lot of kid in you, check out this show. It's close to nod-off time for the first act, but you'll stay awake for the second act, particularly the finale. Five huge, and I mean HUGE, canvas balls suddenly shoot out into the audience that had just been engulfed in a fiercely wind-driven snowstorm, very harmless paper bits, to be exact. Your kids will love you for it. The show runs through Feb. 8. (EC: Suppose you don't have any kids???)

An interesting Mystery!!! I'm just reading Building A Mystery: The Story of Sarah McLachlan

& Lilith Fair, a serious biographical study of Sarah McLachlan's life and career by Judith Fitzgerald. If you know Fitz, you'll be enchanted with her candour and you can even catch a bit of her humour as she unfolds her story on this Canadian superstar. And, she does it in her own street smarts method of communicating. Great stuff. I'm reading on. (EC: A Grammy winner in the making, McLachlan that is!!!)

Stores for sale??? What happened? After a great Christmas rush and record sales, retail has slumped once more, well, at least in a couple of areas. There's some serious thinking going on at one major chain, and I don't mean who you think I mean. The fun is over. Holidays are shorter and trust is waning and, in some cases, non-existent. Although the take is still significant, it's much smaller than it used to be. There are too many players, and now might be the time to bow out with dignity. (EC: You got me on this one!!!)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM

Rykodisc launches RykoLatino label

Rykodisc enters the world of Latin music with the launch of RykoLatino, a label described as "a new imprint specializing in quality music from all over the Spanish-speaking world."

Francine McLaughlin to Universal's marketing

Francine McLaughlin will join Universal Music Canada as manager of catalogue marketing effective Jan. 5/98. She will report directly to Wesley Hayden, Universal's national sales manager.

McLaughlin has acquired an extensive background at music retail, which included a five year association with Music World and eight years at HMV Canada. During her tenure with HMV, McLaughlin held positions in the national purchasing and marketing departments. Most recently she worked at Rogers Video as Ontario marketing manager.

In making the above announcement, Hayden noted, "We are thrilled to have someone with Francine's vast experience joining our family. We look forward to her creativity and expertise in our growing catalogue marketing area."

Victoria's "black hole" plugged by CBC

The CRTC has approved the CBC's application to bring CBC Radio One local service to Victoria, BC.

In making the announcement, CBC president and CEO Perrin Beatty was obviously pleased at the decision, noting, "For years, the people of Victoria have wanted their own CBC Radio station. We're delighted to finally be able to meet that need. As the only provincial capital without a local CBC presence, Victoria has been the largest 'black hole' in our national system. Now that gap has been filled."

The new station will broadcast throughout Greater Victoria and Southern Vancouver Island at 90.5 on the FM dial. A rebroadcaster at 99.5 FM will serve the Sooke/Metchosin area. The new transmission is expected to rectify reception problems experienced by many Victoria listeners to CBC Radio on 690 AM from Vancouver.

A production bureau with studios in downtown Victoria will broadcast a three-hour weekday morning program between 6 and 9 am.

Street date for the new label is Jan. 13 with the reissue of three classic dance albums: Son de la Loma's Blindman's Gift (featuring Hannibal recording artist Alfredo Rodriguez as pianist and music director and arranger); Bono-Logic's Tipiqueros; and Tambo's Al Santiago presents Tambo. All three titles were made available to the label by way of a licensing arrangement with Jesse Moskowitz's Montuno label. Set for spring release are albums by new signings Jimmy Bosch from New York and Puerto Rico's Plena Libre.

"Pop music is in a searching period," says Aaron Luis Levinson who founded RykoLatino with Brad Rubens, "and when that happens, the field is

wide open for anything of quality. Latin music, with its formidable musicianship, exceptional singers and brilliant songwriters fill that bill perfectly. The goal at RykoLatino is quite simple really: we are set on being the most amazing, groovy and informative outlet for Latin music in the entire universe."

New York trombonist Jimmy Bosch is the most recent signing to the label. His album, Singing Trombone, is being targeted for a March release.

RykoLatino and Rykodisc are distributed in Canada by Outside Music at 416-461-0655, fax: 416-461-0973, e-mail (peter@outside.on.ca) or contact Jerry Leibowitz at Rykodisc Canada 416-461-2241, fax 416-461-1423, e-mail (rykodisc@canada.com).

Casting call posted for Les Misérables

The casting team for the North American touring production of Les Misérables, will hold open auditions for Canadian actors in the rehearsal hall, of Toronto's Roy Thomson Hall on Jan. 20 and 21.

Only members of Canadian Actors Equity Association will be seen the first day. Equity cards will be checked. Sign-up is from 9 to 10 am. Non-Equity members will be auditioned the next day from 9 to 10 am. Auditions will begin at 10 am sharp. Auditioners are asked to submit a current photo and resume (stapled together), and to bring along contemporary pop or contemporary theatre music Opera, jazz, rhythm & blues and rock are

not considered "appropriate music choices." An accompanist will be supplied. It was stressed that the show is entirely sung and everyone in the cast must be strong singers with wide range.

It was also pointed out that only Canadian citizens or permanent residents of Canada will be seen at the auditions.

Several lead roles, as well as ensemble roles, will be filled with Canadian actors prior to the show's Toronto return engagement which will begin July 15 at the Princess of Wales Theatre. Colm Wilkinson has already been firmed in the lead role of Jean Valjean.

ANNOUNCEMENTS & APPOINTMENTS

Sesame Street star Bob McGrath joins the Oak Street Music family of entertainers. McGrath has had a long and illustrious career in children's entertainment, and functioned as Sesame Street's host since the show's inception nearly thirty years ago. McGrath's two latest releases, Sing Me A Story and Bob's Favourite Street Songs have been picked up by the label in conjunction with distribution from Koch International. McGrath joins Fred Penner, Al Simmons and Norman Foote on Oak Street.

DMD Entertainment president Derrick Ross has announced the appointment of Ragna Stamm'ler as National Press Retail Representative for the

company. Stamm'ler, whose background includes a recent stint at Plug, is effective at her new post immediately. Also at DMD, Adrian Strong has been promoted to the position of National Promotion & Marketing Director. Strong's responsibilities will include all marketing initiatives and radio promotion.

Eric Proksch has been officially named General Manager of Windsor's Radio Four (AM800 CKLW, 580 Memories CKWW, 89X and The River). Proksch, who has been interim GM since October '97, is a Windsor native and a graduate of the University of Windsor. He has been with the stations for a total of nine years and has functioned as General Sales manager since 1991, a title he will maintain along with his new duties as GM. Lori Baldassi has been named Promotion Director of Radio Four, and replaces Keith Chinnery, who is now CKLW Program Director.



While in Montreal recently, Chumbawumba received quadruple platinum awards from their album *Tubthumper*. Only 59 days earlier, while in Toronto, they had been presented with Gold albums.



EMI Music Canada staff members present John McDermott with a gold award for his current album *When I Grow Too Old To Dream*, a platinum award for *Christmas Memories* and double-platinum for *Danny Boy*.



100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Quality - M
Koch - K

TW LW WO JANUARY 12, 1998

1	6	8	I DO	Lisa Loeb - Firecracker Geffen 25141 (Promo CD)-J
2	23	5	TOGETHER AGAIN	Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F
3	7	4	BACK TO YOU	Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q
4	5	6	3 AM	Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P
5	64	4	TRULY MADLY DEEPLY	Savage Garden - Savage Garden Columbia 67954 (CD Track)-H
6	9	7	AS LONG AS YOU LOVE ME	Backstreet Boys - Backstreet's Back BMG 41817 (CD Track)-N
7	3	20	WALKIN' ON THE SUN	Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J
8	1	11	TUBTHUMPING	Chumbawumba - Tubthumping Universal 53099 (comp 16)-J
9	2	9	SWEET SURRENDER	Sarah McLachlan - Surfacing Nettwerk 39708 (Promo CD)-F
10	8	12	SHOW ME LOVE	Robyn - Robyn Is Here Arista 67477 (promo CD)-N
11	20	13	I DON'T WANT TO WAIT	Paula Cole - This Fire Warner Bros. 46424 (comp 329)-P
12	11	20	FLY	Sugar Ray - Floored Atlantic 83008 (comp 326) -P
13	10	10	SURROUNDED	Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD)-H
14	4	15	THE SOUND OF	Jann Arden - Happy? A&M 314 540 789 (promo CD) -Q
15	12	9	I'VE JUST SEEN A FACE	Holly Cole - Dark Dean Heart Alert 615 281 034 (Promo CD)-Q
16	13	11	THREE MARLENAS	The Wallflowers - Bringing Down The Horse Universal 90055 (comp 15)-J
17	19	16	FOOLISH GAMES	Jewel - Pieces Of You Atlantic 82700 (comp 330)-P
18	29	7	YOU MAKE ME WANNA	Usher - My Way EMI 26043 (comp 26)-F
19	17	8	I WILL COME TO YOU	Hanson - Middle Of Nowhere Mercury 314 534 615-Q
20	22	10	DO WHAT I CAN	Sass Jordan - Present Aquarius 6075 (promo CD)-F
21	24	8	THE OAF	Big Wreck - In Living Memory Of... Atlantic 83032 (comp 336)-P
22	27	16	TAKES A LITTLE TIME	Amy Grant - Behind The Eyes A&M 314 540 760 (comp 6)-Q
23	21	11	ALL THAT YOU ARE	Econoline Crush - The Devil You Know EMI 38244 (CD Track)-F
24	14	12	SOMETHING ABOUT THE WAY...	Elton John - The Big Picture Mercury 314 568 109 (comp 520)-Q
25	15	4	WITHOUT EXPRESSION	John Mellencamp - The Best That I Could Do Polygram 314 536 738 (Promo CD)-Q
26	42	33	IF YOU COULD ONLY SEE	Tonic - The Lemon Parade Polydor 315 431 042 (CD Track)-Q
27	38	7	GASOLINE	Moist - Creature EMI 36188 (comp 19)-F
28	18	4	ALL CRIED OUT	Allure - Allure Sony 67848 (CD Track)-H
29	35	5	BITTER SWEET SYMPHONY	The Verve - Urban Hymns Virgin 44913 (CD Track)-F
30	48	5	HOW'S IT GONNA' BE	Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P
31	31	5	EVERYTHING TO EVERYONE	Everclear - So Much For The After Glow EMI 36503 (comp 20)-F
32	25	36	PUSH	Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (comp 315)-P
33	26	9	SPICE UP YOUR LIFE	Spice Girls - Spice Virgin 42174 (CD Track)-F
34	33	11	LEGEND OF A COWGIRL	Imani Coppola - Imani Coppola Columbia 68541 (comp 65)-H

35	16	10	DON'T GO AWAY	Oasis - Be Here Now Sony 68530 (promo CD)-H
36	28	14	ON MY OWN	Peach Union - Audiopeach Mute 68553 (promo CD)-H
37	44	17	TRUST ME	Amanda Marshall - Amanda Marshall Columbia 80229 (CD Track) - H
38	36	9	WAKE UP, MY LOVE	Claymen - Claymen Primitive 1001 (Pro Single)
39	40	7	EVERYTHING IS AUTOMATIC	Mathew Good Band - Underdogs Polygram 280 994 001 (CD Track)-Q
40	46	8	HOME	Sheryl Crow - Sheryl Crow A&M 314 540 587 (CD Track)-Q
41	41	14	ANYBODY SEEN MY BABY?	The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F
42	30	14	4 SEASONS OF LONELINESS	Boy II Men - Evolution Motown 314 530 819 (promo CD)-Q
43	47	10	ORDINARY DAY	Great Big Sea - Play WEA 18592 (comp 336)-P
44	32	8	PHENOMENON	LL Cool J - Phenomenon Def Jam 314 539 186 (comp 522)-Q
45	49	13	IT'S OK, IT'S ALRIGHT	Gavin Rossdale - n/a Popular (promo CD)-P
46	52	5	THIS MOURNING	Wide Mouth Mason - Wide Mouth Mason Warner 17328 (CD Track)-P
47	34	15	I AM THE MAN	Philosopher Kings - Famous, Rich and Beautiful Columbia 80297 (comp 1285) - H
48	43	10	CRIMINAL	Fiona Apple - Tidal Sony 67439 (CD Track)-H
49	45	15	HOW DO I LIVE	Leann Rimes - You Light Up My Life Curb 77885 (promo CD) - F
50	53	7	FALLING DOWN BLUE	Blue Rodeo - Tremolo Warner 19253 (comp 339)-P
51	60	6	BREAKING ALL THE RULES	She Moves - Breaking All The Rules Universal 25161 (comp 16)-J
52	37	8	BUTTERFLY	Mariah Carey - Butterfly Columbia 67835 (Promo CD)-H
53	54	6	THE CHAIN	Fleetwood Mac - The Dance Reprise 46702 (comp 337)-P
54	39	16	INVISIBLE MAN	98 Degrees - 98 Motown 314 530 796 (comp 6)-Q
55	63	5	WHERE HAVE ALL THE COWBOYS...	Paula Cole - This Fire Warner 46424 (CD Track)-P
56	59	7	BABYLON	The Tea Party - Transmission EMI 55308 (comp 19)-F
57	51	12	BLAME	Collective Soul - Disciplined Breakdown Atlantic 82984 (comp 335)-P
58	55	8	SUPER BAD GIRLS	Ivan - The Spell Tox 314 (Promo CD)
59	50	15	MY ADDICTION	Dayna Manning - Volume 1 EMI 53635 (comp 17)-F
60	70	3	YOUR LOVE	Jim Brickman/w Michelle Wright - The Gift Windham Hill 11302 (comp 28)-N
61	57	10	TOUCH PEEL STAND	Days Of The New - Days Of The New Outpost 30004 (CD Track)-J
62	56	9	PLEASE	U2 - Pop Island 524334 (comp 8)-Q
63	61	6	GOOD MAN, FEELING BAD	Tom Cochrane - Songs Of A Circling Spirit EMI 37239 (comp 17)-F
64	65	7	BAD 4 YOU	Alannah Myles - Arival Virgin 23031 (CD Track)-F
65	75	3	TRANSFIGURATION	Copyright - Love Songs VIR/BMG 30038 (promo CD)-N
66	58	8	TELL HIM	Celine Dion/Barbra Streisand - The Reason Columbia 68861 (Promo CD)-H
67	79	3	FEELS SO GOOD	Mase - Harlem World RCA 73017 (CD Track)-N

68	80	3	ELMO	Holly McFarland - Stuff Universal 53075 (promo CD)-J
69	62	16	THE IMPRESSION THAT I GET	Mighty Mighty Bosstones - Let's Face It Mercury 314 534 472 (comp 520) - Q
70	68	11	WHAT I THINK SHE SEES	Del Amitri - Some Other Sucker's Parade A&M 314 5407 052-Q
71	67	26	BUILDING A MYSTERY	Sarah McLachlan - Surfacing Nettwerk 39708 (promo CD)-F
72	72	6	DO WHAT YOU DO	Carolyn Arends - Feel Free BMG 10029 (CD Track)-N
73	69	18	HONEY	Mariah Carey - Butterly Columbia 67835 (promo CD)-H
74	90	2	KISS THE RAIN	Billie Myers - Growing, Pains Universal 53100 (promo CD)-J
75	82	3	CARRY	Sandbox - Murder In The Glee Club EMI 57585 (comp 23)-F
76	91	2	LOLIPOP	Aqua - Aquarum Universal 85020 (promo CD)-J
77	78	10	ONE DAY OF KISSES	Carol Medina - N/A Popular (promo CD)-P
78	66	4	THE GIRL I LOVE	Led Zeppelin - BBC Sessions Atlantic 83061 (CD Track)-P
79	71	5	DIRTY EYES	AC/DC - Bon Fire Elektra 62119 (CD Track)-P
80	84	2	SHOULDER OF THE ROAD	Barney Bentall - Till Tomorrow Columbia 80292 (comp 064)-H
81	73	15	MOST PRECARIOUS	Blues Traveller - Straight On A&M 314 540 750 (CD Track)-Q
82	88	34	SUNNY CAME HOME	Shawn Colvin - A Few Small Repairs Columbia 67119 (comp 60)-H
83	74	10	HITCHIN' A RIDE	Green Day - Nimrod Reprise 46794 (comp 335)-P
84	85	2	PROMISE AIN'T ENOUGH	Hall and Oates - Margold Sky Push/Universal 90200 (comp 97200)-J
85	76	11	YOUNG BOY	Paul McCartney - Flaming Pie EMI 55500 (comp 16)-F
86	77	18	TURN MY HEAD	Live - Secret Samadhi Radioactive 11590 (comp 10)-J
87	81	3	DON'T WRECK IT	Age Of Electric - Remote Control Universal - 81021 (CD Track)-J
88	83	11	HAVE YOU SEEN ME LATELY?	Counting Crows - Recovering The Satellites Universal 24975 (comp 12)-J
89	96	2	WITH THESE EYES	Roch Voisine - Kissing Rain RV International 43978 (promo CD)-N
90	86	4	ON & ON	Long Pigs - The Sun Is Often Out Island 314 531 542 (comp 7)-Q
91	93	2	SHINE	Junkhouse - Fuzz Sony 80285 (promo CD)-H
92	87	12	HEAVY	Zuckerbaby - Zuckerbaby Mercury 314 534 657 (comp 520)-Q
93	NEW		WISHING THAT	Jann Arden - Happy? A&M 314 540 789 (promo CD)-Q
94	NEW		FLIP THE SWITCH	Rolling Stones - Bridges To Babylon Virgin 44712 (CD Track)-F
95	NEW		THE MUMMER'S DANCE	Loreena McKennitt - Book Of Secrets Quinlan Road - 19404 (comp 344)-P
96	92	23	MORE THAN THIS	10,000 Maniacs - Love Among The Ruins Geffen 25009 (promo CD)-J
97	NEW		TIME OF YOUR LIFE	Green Day - Nimrod Warner 46794 (CD Track)-P
98	NEW		ALL AROUND THE WORLD	Oasis - Be Here Now Sony 68530 (CD Track)-H
99	NEW		TRAMPOLINE	The Wild Strawberries - Quiver Nettwerk 30119 (Promo CD)-F
100	95	30	ALL FOR YOU	Sister Hazel - Somewhere More Familiar Universal 53030 (CD Track)-J

It's reissue time for Toronto's Blue Peter

Universal revisits new wave romanticism

by Rod Gudino

We remember fondly when new wave was a bad word, and then became a good word and then simply a non word. That development defines a period roughly between 1979 and 1987, that time of which music historians still look back in wonder trying to figure out what the hell happened in the relatively fluid history of rock'n'roll. Now, in 1998, we are the future and the new wave is the nostalgic past, buried (for those of us who grew up with it) in high school memories and the early fascination of a flourishing video era.

It's a little ironic (in Alanis' sense) to be formally re-acquainted with Toronto's Blue Peter, a band that defined the synthetic vistas of new wave along with Japan, Ultravox and Spandau Ballet. The re-acquaintance came a little before Christmas, with a best of compilation titled *All Through The Night* -- the first release of five from Universal, meant to revisit the band's career. But the irony came from the record sleeve (pictured), specifically the misplaced imagery of the past which accompanied Blue Peter's New Wave vogue. Looking at it now, it's as if the look has come full circle -- we finally understand it as a piece of work belonging to a time past, ten years to be precise.

"It really has taken that long to get around to

doing it," explains Jason Sniderman, Blue Peter's one time keyboardist. He says the band's members -- also Chris Wardman, Paul Humphrey and Rick Joudrey -- have always had it on their minds to bring justice to the analog recordings by taking them to digital.

"We were always unhappy with the master versions on vinyl and that wasn't the type of legacy we wanted to leave," says Sniderman. "Also, the albums weren't available on CD and there were lots of people who were always asking for it."

All Through The Night is a collection of songs culled from three EPs and two full length albums -- the band's entire output in four years of existence. The release includes thirteen Blue Peter staples, including *Equalizer*, *Radio Silence*, *Unchained Heart*, *Chinese Graffiti* and the highly successful *Don't Walk Past*.

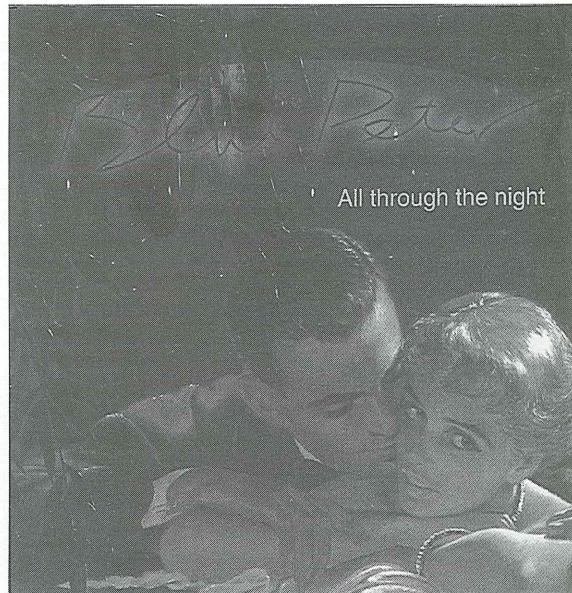
"We tried to put only the really, really relevant stuff on it," says Sniderman. "It was the best package we could put together with as little filler as possible."

Sniderman and Wardman teamed up with Peter Moore to remaster the tracks, most of which had to be taken from crumbling tapes.

"The magnetic backing on the analog tapes was coming off so we had to deal with the tapes

and make sure that everything was sounding proper," explains Sniderman. "Because everything was recorded at different times over a span of seven or eight years we wanted everything to sound cohesive, so we basically just spent a lot of time mastering it and making sure that everything sounded absolutely clear."

Blue Peter and Universal signed a five record deal with plans to release the rest of the band's



Keith Randall leaves Radio Canada International

Keith Randall has left Radio Canada International (RCI), a parting described by RCI Executive Director Bob O'Reilly as "amicable."

O'Reilly had much praise for Randall who has been a major player in RCI's various programming systems. "As an announcer/producer and as a manager, Keith has always added value to RCI by achieving and often exceeding established goals with unfailing energy, vision and loyalty."

Since joining RCI in 1975 after 15 years in private broadcasting, Randall produced daily shortwave programs for an estimated one million listeners per week in the U.S. and the Caribbean before taking on duties managing North American programs, recorded programs and RCI Communications. He was Director, Canadian Armed Forces Network/Réseau des forces canadiennes (CFN/RFC) in Lahr, Germany from 1987 through 1993 after which he returned to Montreal to establish a 24-hour satellite radio service for Canadian Forces personnel around the

Canada International

world.

"RCI's been great," says Randall, "and I move on with nothing but high hopes for its future. I've got some great ideas and innovative projects, and I'm looking forward to making them reality."

RCI, which has been broadcasting for more than 50 years, and is regarded as "Canada's voice to the world," was recently guaranteed long-term funding by the federal government. Broadcasting in seven languages, RCI reaches millions of listeners by shortwave, satellite and program syndication, and most recently has become popular on the Internet.

Randall founded Keith Randall et Associés in 1974 as a vehicle to promote his broadcast experience and expertise to specific communications projects and creative public relations assignments for major Canadian exporters. He currently produces The Job Network, heard Saturday mornings on CIQC AM 600 in Montreal.

For further information call 514-668-9007.

back catalogue within the next half year. Sniderman says that will include full-length releases of their *Test Patterns*, *Radio Silence*, *Chinese Graffiti*, *Up To You*, *Falling* and *Version* albums, as well as several bonus tracks.

The re-release comes at an opportune time, when interest in material from the new wave period begins to kick in, especially from those who grew up with listening to the music (who do you *think* Choose Eighties, Romy and Michelle's Highschool Reunion and Gross Point Blank are being aimed at, anyway?). For Sniderman, who insists the timing is just happy circumstance, giving a new lease to the music was something that was a long time coming.

"You know people are always asking for *Don't Walk Past* because it's been a staple on modern rock radio for the past ten years," he says. "It never left; it was always played and we always got residual checks from it. It is probably fortuitous that there is this big hair revival now but we certainly didn't plan it like that, it just took this long to get it together."



THE PUNTERS

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EMAIL: PMAC@EU.NF.CA

Why don't you "Go To It"

feature track/video at Radio & TV early November

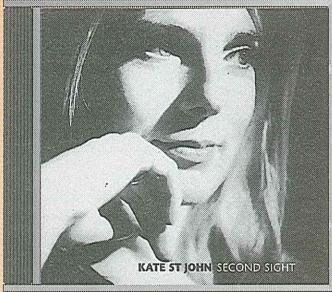
*"...if you can't dance to it,
you might be having problems"*

The Record, Aug. 18/97

See you at the upcoming ECMA's in
Halifax, January 29th to February 1st.
GO TO IT!



New Releases



KATE ST. JOHN -Cabaret
Second Sight

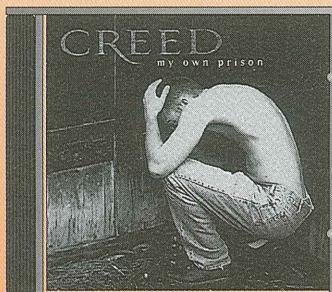
Thirsty Ear 66034-Outside Music
Kate St. John is one of those musical variables which comes along once in a while, is recognized fiercely within the artistic community but -- for whatever reasons -- is entirely overlooked by the press and media. To be sure celebritydom might have something to do with that, or lack of it, in the case of this very talented, very serious artist. St. John ought not be entirely novel to you. Her incredible instrumentation (oboe and saxophone) has coloured the work of The Dream Academy, Van Morrison, Blur, Morrissey, Everything But The Girl, St. Etienne and Tears For Fears. In 1993, she collaborated with Brian Eno for *The Familiar* prior to releasing an solo album, titled *Indescribable Light* in 1995. *Second Sight* is her follow up to that album, a "romantic and unashamedly escapist" piece of work which draws from global influences for its inexhaustible wealth of florid ideation. Which might explain the tough time we had categorizing the contents; whatever the case may be (and we're inclined to believe that St. John fashioned her album after the French chanson of the cabaret era), *Second Sight* will enchant late night radio listeners who have cultivated a taste for music that is lavish and cultured. *Second Sight* is a beautiful, graceful bouquet of recordings, richly delivered and richly deserved, from a decidedly quiet -- and decidedly rising -- artist whose time has not come soon enough. Obtain this album at all costs. -RG

CREED -Rock/Alternative

My Own Prison

Attic 1500-J

Soundgarden and Pearl Jam continue to leave their legacy via bands like Creed who are, for all intents and purposes, hellbent on drilling their way through the woodwork. The thing is, they sometimes do, as in the case of this ?? based quartet. Creed comes to us from the folks at Attic, who have seen lots of potential in the rock heavy selection of songs that



comprise this debut release. We agree, for the most part; Creed generate what we like to call blank face rock alternative, the type that grinds on through thick (*Ode*, *Illusion*, *Unforgiven*) and thin (*Pity For A Dime*, *In America*, *What's this Life For*) without showing much compromise or much definition. Having said that, *My Own Prison* brings together some extremely competent rock that withstands the impulse to blast its way through an entire set. In fact, Creed explore the subtleties inherent in the heavy stuff, with a touch of spiffed up drumming and restrained guitars. A tune called *One* seems to consolidate the different perspectives into one cohesive whole. Check it out and keep an eye out for *Torn*, *Sister* and *What's this Life For*. -RG

MIDNIGHT IN THE GARDEN OF GOOD AND EVIL -Jazz

Various Artists

Warner Bros. 46829-P

Seldom has a meandering murder mystery sounded so good. And maybe that's due to all the meandering that happens over the course of 2+ hours of film time; from what we've heard, *Midnight In The Garden Of Good and Evil* is not only vague and pretentious in title alone. But we're here to talk about the music, not the

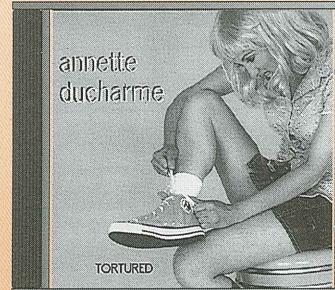


movie, though the way these things go there's a good case to be made that the twain are inexorably intertwined. So ok, director Clint Eastwood's little town of freaks and oddities spirals outward from a slowly disintegrating centre, mainly because movies cannot be good when they are lazy, the way music can for instance. And lazy is what we get on this soundtrack, with slow, loungey numbers from Joe Williams, Cassandra Wilson, Allison Kraus, Diana Krall, Rosemary Clooney and even kd Lang. The man himself lends vocals on a track called *Ac-cent-tchu-ate The Positive* (he's actually quite good), while his daughter gives over a ditty called *Come Rain Or Come Shine*. We'll be honest; it's self-indulgent and perhaps self-aggrandizing but it sounds a heck of a lot better than it looks. Besides, we're talking about Clint Eastwood here, so show some respect. -RG

ANNETTE DUCHARME -Alternative
Tortured

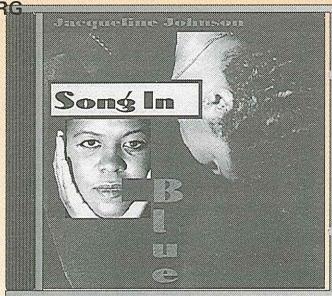
A-tack 1298-Page Distribution

You'll remember Annette Ducharme from a year ago when she opened up her creative expression with a Juno nominated album called *Blue Girl*. And if that particular venture



introduced her as a budding female voice with an emotional centre, *Tortured* tries to take back that first impression a little. Or is that leave a second impression? Whatever the case, *Tortured* is something we had never heard (or heard quite like this) from the Toronto based singer. In it, we hear ballsy

progressiveness that doesn't compromise melody or song structure. The result? A commercial piece of work with some serious radio clout. A-tack are putting a lot of muscle into the first single (the title track) and, hopefully, there will be some reaction from radio. If there isn't (and the way these things go, that's entirely possible), there are more than a few backup possibilities, including *Stop Shooting Me*, *Realness*, *Normal* and *Whore*. A rare album with surprising strength that should give this butterfly some bat wings. Solid alternative. -RG



JACQUELINE JOHNSON - Blues

Song In Blue

Jazz It Up-197

Montrealer blues/jazz artiste Johnson has a very rare fluidity in her interpretation of the blues, both with her original material and reworkings of some of the master tunesmiths in this genre. Much of that vocal charm no doubt is realized by the cushioning and enhancement by her backup musicians, Keiran Owers on acoustic bass, tenor saxman Pat Labarbera, drummer Ted Warren, and her husband Marc Auguste, Jr., whose keyboard artistry weaves a perfect audio tapestry made even more enchanting by his Haitian roots. Johnson's uncanny ability to take her listeners into her vocal confidence adds much to her very personal spin on the blues. Johnson and Auguste co-wrote three of the songs, the title track, *Capture The Light* and *Finding The Way To You*, all three of which are key. However, it's Johnson's treatment of Cole Porter's *From This Moment On*, Duke Ellington's *I Got It Bad*, and Howard Bart's *Fly Me To The Moon*, where she fuses improvisation with standard blues licks, the result of which put her in a class of her own. She treats *Softly*, *As In A Morning Sunrise*, written by Sigmund Romberg and Oscar Hammerstein as though it was written for her, a classic track. Johnson and Auguste are currently playing to packed houses on the cruise ship *Sun Dream*, which recently

positioned itself in the Caribbean from the Mediterranean, a turnover of 1200 passengers each week which should do much in popularizing this Canadian duo and their *Cancon* release. The album was produced by Owers and Auguste and recorded at Toronto's Parkland Studios. The album was mastered by Owers and Peter Cook. More information on their e-mail (jazzitup@user.rose.com). -WG

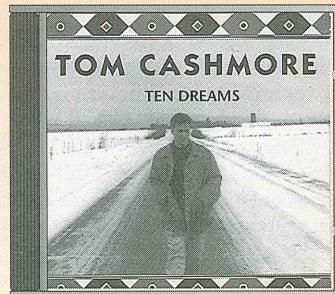
TOM CASHMORE

- Country/Pop

Ten Dreams

No label

Here's a powerful statement for the indigenous people of the world. Piecing together the storyline is rather difficult because of the lack of material, but what there is makes the reader want to focus on the audio, a pristine production by Cashmore and Yasushi Sasaki. And, to make the recording even more interesting, the album was recorded at C.M.S. Studio in Tokyo, which, judging by the perfect vocal and instrument balance, must be a state-of-the-art facility. Lead vocalist Cashmore is also heard on acoustic guitar, mouth harp and vocal native chant, and gets a tremendous professional assist from drummer Yasushi



Sasaki, bassist Kappa, who is also heard on backup vocals, Susumu Seki on electric and slide guitar, and M.S. Moko on backup vocals. Cashmore used every trick in the bag, not only utilising Hasegawa Fumio as session engineer/technician, but as backup vocalist on *Beggars Shuffle*, a key track. Also key is the title track and *Windigo Song*. But don't overlook any of the tracks. Cashmore has built in his own vocal charm with each of his very vibrant messages and each has a definitive direction, all of them being very entertaining. By the way, all the tracks which are Cashmore originals are theee parts *Cancon* (MAL). The only information we have as far as contacts is Cashmore's address which is 172 Wolverine Crescent, Thunder Bay, ON P7C 5Z2. -WG

ALBUM PICK

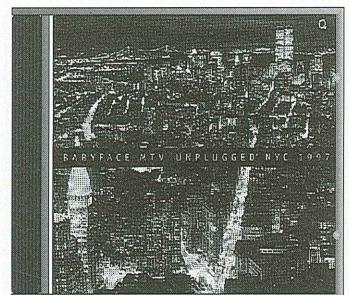
BABYFACE

MTV Unplugged NYC 1997

Epic 68779-H

- R&B/Pop

Correct us if we're wrong, but is this the first time an R&B artist has tried this sort of thing? If it is (and we're thinking it is), then Babyface is certainly the man to give the unplugged trend some currency with yet another format. And we think he will; the results of the MTV Unplugged show are wholly captivating, as Kenneth "Babyface" Edmonds glides through a series of very, very big songs. The opener features Eric Clapton on the "phenomenal" *Change The World* and *Talk To Me*; Shanice Wilson joins in for *Breath Again* and a host of people, including K-Ci and JoJo, Melvin and Kevin Edmonds make an appearance on *I Care About You*. Stevie Wonder lends vocal on two closing tracks, wrapping up on an unforgettable 60 minutes of music. The little niggling point that we have is that unplugged in this case means very much plugged just... er... toned down somewhat. Now what could that possibly mean? We think that audiences by and large aren't too concerned with the particulars of bringing electricity in to the deal, rather, the point is to make the live albums commercially viable. As such, *Babyface Unplugged* is still the cream of a still developing crop. Also includes *Whip Appeal*, *I'll Make Love To You*, *End Of The Road* and *The Day (You Gave Me A Song)*. -RG

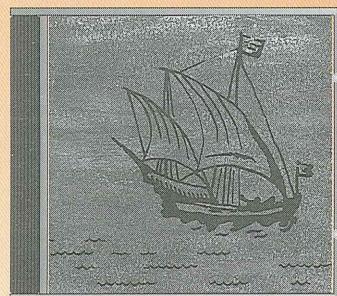


DONNA BENNETT & BRIAN FINLEY - Light Classics

Love's Old Sweet Songs

Marquis Classics 77471-81213-F

The album will, no doubt, sell well since everybody loves to hear and sing the old songs of Carrie Jacobs Bond, Stephen Foster, Rubinstein, Mendelssohn and others included on this 20-track compilation. The piano playing of Brian Finley is nicely understated especially when accompanying the vocalizing of his wife, Donna Bennett. Indeed, it's mindful of Samuel Sanders. And, the violin obbligatos of Terence Tam are delicate but never mere trifles. We come now to Ms. Bennett. She has a delicate



the result, Rumba Argelina, is one of the most intriguing recordings to have appeared in some time. From the opening track, it's obvious this is something good as Spanish meets Moorish meets contemporary African meets European medieval. If we could write like that, we'd have said the same thing but added that appreciation doesn't always, and for all, equate with enjoyment. -BW

STAN GETZ - Jazz

Soul Eyes

Concord-CCD-4783 (St. Clair Ent.)

Previously unissued, Soul Eyes contains the last five selections from the Glasgow International Jazz Festival concert in June of 1989 and three from another live concert in Copenhagen on July 27 of the same year. There are those who hold that tenor saxophonist Getz was at his absolute best in



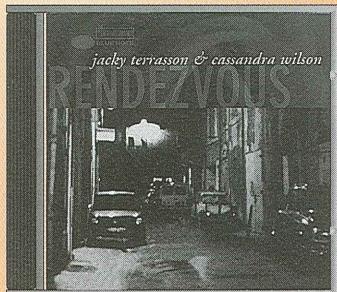
them and who's to gainsay? What is evident is that he was, and in memory remains, the most compassionate of all road men, literally breathing emotion into his playing. It's most evident here on the poignant Blood Count which was Billy Strayhorn's last composition written while he was enduring chemotherapy in his losing battle with cancer. One can feel his emotion here, an emotion that is shared by his excellent sidemen led by Kenny Barron at the piano. A must for Getz fans. -BW

JACKY TERRASON & CASSANDRA WILSON - Jazz

Rendezvous

Bluenote-7243-55484-F

Rendezvous enjoys high placement on national jazz charts. It deserves to sell well but not as jazz. Jacky Terrason plays well nigh perfect cocktail piano while Cassandra Wilson delivers smoky, languorous vocalizing on mostly standards. What one experiences here is arguably textbook lounge entertainment. Take it as such and you will not be disappointed. A few words of caution must be stated however. Too much of a good thing can cloy. Miss Wilson, after a while, tends to make one think of Tallulah Bankhead with dyspepsia. -BW



ELLIOT LEVINE - Jazz

Urban Grooves

Tilley (No number)

Appropriately titled, the album features keyboardist Levine grooving along pleasantly on what can best be described as adult jazz? Somewhere between cool and laid back, the arrangements nicely showcase his finely honed skills and those of his session musicians. Most of the compositions are original, but there's a smattering as well of Lalo Schifrin, Marvin Gaye and even Stevie Wonder. The Schifrin track is titled The Cat and is, unless memory fails us, the theme song from a long ago and shortlived television series called T.H.E. Cat. It's pleasant to hear, either again or for the first time, and arguably, the best of the 14. Levine keeps his disciplined composure throughout except perhaps on the final track where repetitive hooks tend to stray from a groove to a rut. -BW

RADIO TARIFA - World Beat

Rumba Argelina

World Circuit/Nonesuch-79472-P

It would be foolhardy, even pretentious, for this auditor to attempt improvement over the Guardian of London's review which appears on the package sleeve. "Tarifa is the southernmost point of Spain and the town nearest Africa. Radio Tarifa doesn't exist but if it did, what a radio station it would be. This thought spurred three Madrid-based musicians to action. They formed a group and

RPM **ALTERNATIVE**
Canada's only national weekly alternative chart **30**

Record Distributor Codes:
BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JANUARY 12, 1998

1	2	10	3AM Matchbox 20 - Yourself Or Someone Like You Label/Atlantic 92721-P
2	1	11	EVERYTHING TO EVERYONE Everclear - So Much For The After Glow EMI 36503-F
3	7	5	THE OAF Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 336)-P
4	4	5	THE GIRL I LOVE Led Zeppelin - BBC Sessions Atlantic 83061 (CD Track)-P
5	6	9	BITTER SWEET SYMPHONY The Verve - Urban Hymns Virgin 44913-F
6	3	13	DON'T GO AWAY Oasis - Be Here Now Epic 68530 (promo CD)-H
7	5	7	THREE MARLENAS The Wallflowers - Bringing Down The Horse Universal 90055 (CD Track)-J
8	8	8	ON & ON Long Pigs - The Sun Is Often Out Island 314 531 542 (Comp 7)-Q
9	10	12	SWEET SURRENDER Sarah McLachlan - Surfacing Nettwerk 30116-F
10	9	18	EVERLONG Foo Fighters - The Colour and the Shape Capitol 55832 (promo CD) - F
11	11	13	TUBTHUMPING Chumbawamba - Tubthumper Universal 53099 (comp 16)-J
12	12	7	EVERYTHING IS AUTOMATIC Mathew Good Band - Underdogs A&M 280 994 001 (CD Track)-Q
13	13	8	RATTLESNAKE Live - Secret Samadhi Universal 11590 (comp 16)-J
14	17	11	TOUCH PEEL STAND Days of the New - Days of the New Universal 30004 (CD Track)-J
15	14	19	WALKIN' ON THE SUN Smash Mouth - Fush Yu Mang INTO/C-90142
16	16	7	BOTH SIDES NOW Sammy Hagar - Marching To Mars Universal 11627 (CD Track)-J
17	19	9	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Columbia 80246 (comp 66)-H
18	23	3	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (CD Pro)-F
19	15	14	HITCHIN' A RIDE Green Day - Nimrod WEA 46794 (comp 335)-P
20	18	9	MOUTH Bush - American Werewolf In Paris O.S.T. Hollywood (promo CD)-Q
21	22	4	SHINE Junkhouse - Fuzz Sony 80285 (CD Track)-H
22	20	4	RED Treble Charger - Maybe It's Me RCA 47023 (Promo CD)-N
23	26	2	UPSIDE DOWN Barstool Prophets - Last Of The Big Game Hunters Mercury 314 518 970 (CD Track)-Q
24	30	2	BACK TO YOU Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q
25	27	3	GOOD RIDDANCE Green Day - Nimrod Reprise 46794 (CD Track)-P
26	NEW		THE MUMMER'S DANCE Loreena McKennitt - Book Of Secrets Quinlan Road 19404 (Comp 344)-P
27	28	2	FLIP THE SWITCH Rolling Stones - Bridges To Babylon Virgin 44712 (CD Track)-F
28	25	4	MEMORY REMAINS Metallica - Metallica Re-Loaded Warner 62126 (CD Track)-P
29	NEW		HOW'S IT GOING TO BE Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P
30	NEW		I DO Lisa Loeb - Firecracker Geffen 25141 (promo CD)-J



COUNTRY

Fraser Tuff has been appointed as the new music director at 1150 KIX All Hit Country. The announcement was made by Heather Adams who is the program director at the Brandon, Manitoba station. Adams suggests that the best time to reach Tuff is weekdays between 10 am and 2 pm.

Julian Austin got cheated out of another #1 single with his VIK release, Diamond, stalled at #3. The popularity of Garth Brooks' Longneck Bottle and Shania Twain's Don't Be Stupid (You Know I Love You), command the top of the chart. However, BMG's Dale Peters is confident that Austin's follow-up single Two Out Of Three Ain't Bad, a Jim Steinman penning, will take hold shortly and take Austin to the top. Produced by Daniel LeBlanc, the track, which is two parts Cancon (AP) was recorded at Toronto's Wellesley Sound and Outcast and mastered at Georgetown Masters by Denny Purcell.

Maxine MacLeod has released The Millionth Time, the first single from her album Love This Deep. The song was written by Haligonian Wayne Hunt. All the tracks on the album, which was recorded at Toronto's Inception Sound, qualify as four-parts Cancon. Michael Hass and Terry Kelly produced. A support video is now at CMT for

consideration. First country programmers to pick the single are Colin McAulay, music director at Charlottetown's 630 CFCY and Bob Preston, music director at CHAT Medicine Hat. MacLeod will also be front and centre at the upcoming East Coast Music Week in Halifax where she will do a mainstage showcase on Jan 30 in the Port Royal Room of the World Trade & Convention Centre. MacLeod's album is distributed by Tidemark Music.

Today's Country will feature James Bonamy on its Jan. 18 edition. He will perform several tracks from his latest album, Little Blue Dot, which is the first single. Chris Cummings will be appearing on the Jan. 25 edition. Cummings is currently happening large with his latest single, The Kind Of Heart That Breaks, the title track of his five-song EP, which bullets up to #9 on the RPM Country 100 this week. Cummings will debut a new song he has chosen to test the American music charts. You'll have to catch the show to find out what it is.

Michael T. Wall will be returning to Oprey Orillia for a March 21 date. This time he will be performing with his two daughters, 21-year old Sarah and

Sabrina who is 17. They are being billed as The Singing Wall Sisters. Wall, who is affectionately known as The Singing Newfoundlander, appeared at Oprey Orillia this past Dec. 27, which resulted in him being booked for the March date. The show was emceed by Blair Ravenhill, president of Country Music Canada. The Oprey Orillia Band that backs most of the guests, comprises drummer Byron Stiles, lead guitarist John Sherman, bassist Roger Young, Ed Murphy on fiddle, and Mike Thompson who supplies mouth harp, dobro and peddle steel. Wall has been nominated for a Lifetime Achievement Award by the Music Industry Association of Newfoundland and Labrador. Bob Cousins recently gave Wall a nod in his TV Facts column appropriately titled The Codfish, by airing a fax from Wall suggesting that a fund be set up in the name of "all Canadians" to purchase the Matthew, a replica of the ship that John Cabot sailed in 1497 to discover Newfoundland. Cousins, who also hosts the Breakfast Club of the Friends & Neighbors Radio Atlantic Show on 1430 Radio Toronto/Brampton, has been a real friend and supporter of Wall for many years. He devoted his entire column to Wall in the Sept. 20 issue of TV Facts, pointing up that it was the late Joey Smallwood, who brought Newfoundland into Confederation who proclaimed Michael T. Wall as Newfoundland's "Official Music Ambassador."

COUNTRY continued on page 12

COUNTRY PICKERS

COLIN McAULAY

CFCY - Charlottetown
The Millionth Time - Maxine MacLeod

DOUG HARRISON

CJNB - North Battleford
The Millionth Time - Maxine MacLeod

RAY BERGSTROM

Country 96 - Kingston
Round About Way - George Strait

BILL MALCOLM

KIXX 105 - Thunder Bay
Round About Way - George Strait

BOB PRESTON

NorNet Broadcasting - Edmonton
Round About Way - George Strait

RICK FLEMING

CKQM-FM - Peterborough
Round About Way - George Strait

JAMES RICHARDS

CHAT - Medicine Hat
Round About Way - George Strait

GARTH STONE

MX92.1FM - Regina
You'll Never Know - Mindy McCready

CHUCK REYNOLDS

CHYR - Leamington
Nothin' But The Taillights - Clint Black

RICK KELLY

CKKN-FM - Prince George
Still In Love With You - Travis Tritt

BRUCE LEPERRE

CKDM - Dauphin
Dream Walkin' - Toby Keith

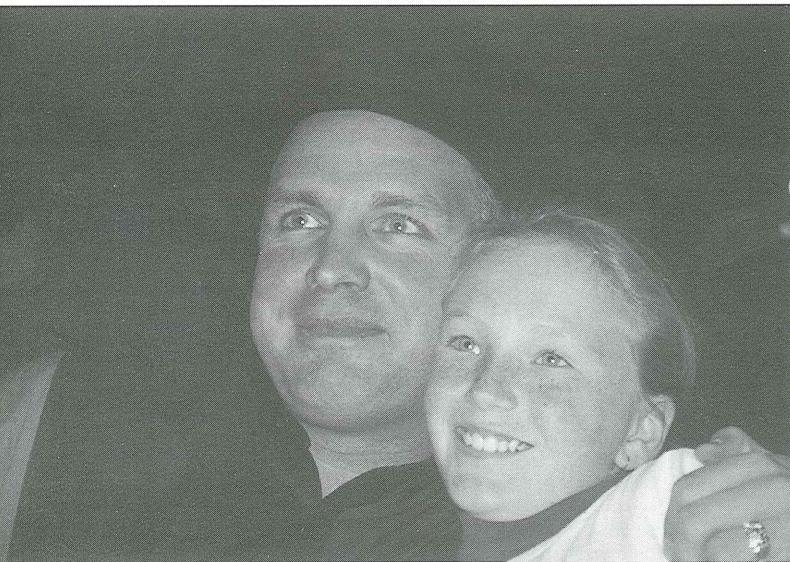
PETE WALKER

KX96FM - Durham
Bye Bye - JoDee Messina

Recipients named for Stompin' Tom Award

The East Coast Music Association has named the following as recipients of the Stompin' Tom Awards: Cape Breton's Ranch Boys (Traynor Donovan, Mickey MacIntyre, Byron MacPhee, Sid Martell, Joe Waye and Sean Waye), Mainland Nova Scotia's Fred Reddon, Newfoundland's Kevin Broderick, PEI's James Banks, and The Bunkhouse Boys from New Brunswick.

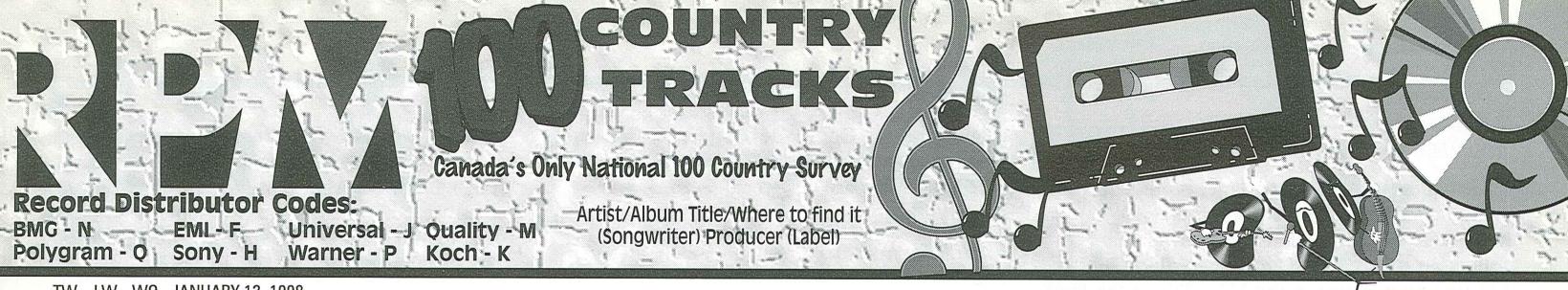
The awards will be presented at the FACTOR Industry Awards Brunch on Jan. 30 as part of the 10th Anniversary East Coast Music Awards and Conference which takes place this year in Halifax (Jan. 29 - Feb. 1).



While in Toronto promoting his new release *Sevens*, Garth Brooks has his picture taken with a devoted fan who brought him homemade buttertarts. (Photos by Jody Infurnari)



EMI hosted the Garth Brooks get-together at Toronto's Pearson Airport. Brooks was doing several stops that day and the airport hangar seemed like the most convenient place to hold the conference.



Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - O Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO JANUARY 12, 1998

1	1	4	LONGNECK BOTTLE	Garth Brooks/Sevens/pro single-F (S.Warner/R.Carmes) A.Reynolds (Capitol)	35	64	3	WHAT IF	Reba McEntire/No album/comp 8-J (D.Warren) R.McEntire/D.Malloy (MCA)	68	83	2	THE DAY THAT SHE LEFT TULSA	Wade Hayes/Tore Up From The Floor/pro single-H (M.D.Sanders/S.Diamond) D.Cook (Columbia)
2	2	5	DON'T BE STUPID (You Know ...	Shania Twain/Come On Over/CD track-Q (D.Warren) T.Brown/T.Yearwood (MCA)	36	49	8	A CHANCE	Kenny Chesney/I Will Stand/comp 51-N (D.Dillon/R.Porter) B.Cannon/N.Wilson (BNA)	69	45	24	EVERYWHERE	Tim McGraw/Title track/comp 22-F (C.Wiseman/M.Reid) B.Gallimore/J.Stroud/T.McGraw (Curb)
3	4	20	DIAMOND	Julian Austin/What My Heart ... /pro single-N (J.Austin/S.Robichaud) D.Leblanc (Vik/BMG)	37	34	19	IN ANOTHER'S EYES	Garth Brooks w/Trisha Yearwood/Songbook/pro single- (B.Wood/J.Peppard/G.Brooks) A.Reynolds (MCA)	70	78	3	WEST OF EVERYTHING	Nancy Denault/Matters Of The Heart/CD track (M.McAfee/M.Elliott/S.Sheehan) N.Couture (RNI)
4	8	10	BETWEEN THE DEVIL AND ME	Alan Jackson/Everything I Love/pro single-N (H.Allen/R.Chamberlain) K.Stegall (Arista)	38	72	2	WHAT'S COME OVER YOU	Paul Brandt/Outside The Frame/pro single-P (G.Nelson/D.Swander) J.Lee (Reprise)	71	91	2	LITTLE RED RODEO	Collin Raye/The Best Of/pro single-H (Black.Vasser/Bourke) Raye/Worley/Walker Jr. (Epic)
5	9	12	YOU WALKED IN	Lonestar/Crazy Nights/comp 50-N (R.J.Lange/B.Adams) D.Cook/W.Wilson (BNA)	39	44	12	I WANNA FALL IN LOVE	Lila McCann/Lila/CD track-P (M.Spiro/B.Brock) M.Spiro (Asylum)	72	90	2	LET'S KISS AND MAKE UP	Beverley Mahood w/Ken Munshaw/Girls.../pro single (S.Hogg/M.Dineen/B.Mahood) R.J.Hutt (Spin)
6	10	15	THE REST OF MINE	Trace Adkins/Dreamin' Out Loud/comp 22-F (T.Adkins/K.Beard) S.Hendricks (Capitol)	40	24	20	PLEASE	The Kinleys/Just Between You ... /comp 347-H (T.Heselden) R.Zavitsen/T.Heselden/P.Green (Epic)	73	81	4	I KNOW MYSELF TOO WELL	Rena Gaile/Self-titled/pro single (S.Eikhard) D.O'Doherty (Royalty)
7	14	11	I'M SO HAPPY I CAN'T STOP CRYING	Toby Keith w/Sting/Dream Walkin'/pro single-Q (Sing) J.Stroud/T.Keith (Mercury)	41	25	16	TELL THE GIRL	Duane Steele/This Is The Life/pro single-Q (Steele/Robbin) S.Bogard/M.D.Cline (Mercury)	74	NEW		STILL IN LOVE WITH YOU	Travis Tritt/The Restless Kind/comp 344-P (T.Tritt) D.Was/T.Tritt (Warner Bros)
8	20	11	ANGEL IN MY EYES	John Michael Montgomery/What I Do/CD track-P (B.Daly/T.Mullins) C.Petocz (Atlantic)	42	47	15	GOIN' THRU THE MOTIONS	Sherry Kennedy/Ordinary Woman/CD track (B.Caswell/B.Murrah) T.Rudner (Sheen/Spinner)	75	93	2	IT'S NOT OVER	Mark Chesnutt w/V.Gill & A.Krauss/Thank God .../comp (L.Kingston/M.Wright) M.Wright (Decca)
9	18	5	THE KIND OF HEART THAT BREAKS	Chris Cummings/Self-titled/pro single-P (Cummings/Douglas/Tribble) Scott/Norman (Warner Bros)	43	43	15	A BROKEN WING	Martina McBride/Evolution/comp 51-N (J.House/S.Hogin/P.Barnhart) M.McBride/P.Worley (RCA)	76	85	3	GOODBYE BLUES	Tie Parsons/Self-titled/Hillcrest 38 (D.Connor/R.Ownbey) L.T.Garry (Hillcrest)
10	35	7	IMAGINE THAT	Diamond Rio/Greatest Hits/comp 51-N (D.George/J.Tirro/B.White) M.D.Cline/Diamond Rio (Arista)	44	59	4	IF YOU CAN'T BE GOOD ...	Neal McCoy/Greatest Hits/CD track-P (T.Seals/B.Miller) K.Lehning (Atlantic)	77	86	2	DON'T BE NO ROCK 'N' ROLL STAR	Cactus Pricks/As Seen On TV/CD track (J.More/G.More/T.Stokes) R.Erickson (CP)
11	11	15	FROM HERE TO ETERNITY	Michael Peterson/Self-titled/comp 334-P (M.Peterson/R.E.Orrell) R.E.Orrell/J.Leo (Reprise)	45	16	9	YOUR LOVE	Jim Brickman w/Michelle Wright/The Gift/comp 25-N (Brickman/Hosler/DeViller) J.Brickman (Windham Hill)	78	87	2	OLD TIMER	Eli Balsi/Unmarked Trail/pro single (Eli Balsi) Eli Balsi (Balsi)
12	5	15	LOVE GETS ME EVERY TIME	Shania Twain/Come On Over/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	46	56	9	UNUSUAL CHILD	Kelita/Lucky One/pro single-H (K.Haverland) G.Lemon (Peg)	79	NEW		CLOSER TO HEAVEN	Mila Mason/No album/comp 344-P (A.Mayo/B.Lueher) B.Mavis (Atlantic)
13	22	11	HAVEN'T YOU HEARD	Shirley Myers/Let It Rain/comp 336-P (Myers/Nicholson/Scott) Myers/Nicholson/Lancaster (Stony Plain)	47	37	14	YOU DON'T SEEM TO MISS ME	Patty Loveless/Long Stretch Of.../pro single-F (J.Lauderdale) E.Gordy Jr. (Epic)	80	NEW		COME SOME RAINY DAY	Wynonna/The Other Side/comp 8-J (B.McGrath/B.Kirsch) B.Maher (Curb)
14	21	13	GET HOT OR GO HOME	Rick Tippe/Title track/pro single (R.Tippe) D.Pomeroy (Moon Tan)	48	55	8	LOVER PLEASE	Cindy Church/Self-titled/comp 333-P (B.Swan) M.Willkinson/N.Tinkham (Stony Plain)	81	89	2	REGULAR ROMEO	Mark Ekins/Title track/CD track (M.Ekins) M.Ekins/B.Haggarty (ME)
15	23	14	I HAVE TO SURRENDER	Ty Herndon/Living In A Moment/comp 347-H (P.Bunch/J.Johnson) D.Johnson (Epic)	49	63	5	ONE OF THOSE NIGHTS TONIGHT	Lorrie Morgan/Shakin' Things Up/pro single-N (S.Longacre/R.Giles) J.Stroud/L.Morgan (BNA)	82	NEW		ROUND ABOUT WAY	George Strait/Carrying Your Love/comp 8-J (S.Dean/W.Nance) T.Brown/G.Strait (MCA)
16	17	16	LAND OF THE LIVING	Pam Tillis/Greatest Hits/pro single-N (W.Patton/T.Sillers) C.Black/W.Jr.P.Tillis (Arista)	50	67	4	WHAT IF I SAID	Anita Cochran w/Steve Wariner/Back To You/pro single (J.E.Norman/A.Cochran) A.Cochran (Warner Bros)	83	NEW		NOTHIN' BUT THE TAILIGHTS	Clint Black/Title track/pro single-H (C.Black/S.Wariner) J.Stroud/C.Black (RCA)
17	36	5	WALK THIS ROAD	Bruce Guthro/Off Your Son/pro single-F (B.Guthro) c.RSCHICK (emi)	51	52	9	A FAR CRY	James Owen Bush/Love Like Thunder/CD track (Chater/Chater/Rawson) Bush/Armstrong (Talybont)	84	60	18	YOU SAID	Farmer's Daughter/Makin' Hay/comp 5-J (Chapman) G.Leiske (MCA)
18	6	12	WHEN LOVE STARTS TALKIN'	Wynonna/Collection/CD track-J (J.O'Hara/B.Maher/G.Nicholson) B.Maher (Curb)	52	61	8	UNDERNEATH THE MOON	Montana Sky/Self-titled/EP/CD track (Montana Sky) R.Prescott/J.P.Wheeler (Sky)	85	88	4	WHAT'S HER NAME	Danny Hooper/He's Buying Roses Again/pro single (D.Hooper/N.Rooke) R.Volkaert/D.Hooper (Royalty)
19	27	10	THERE'S A SONG IN THERE ...	Thomas Wade/Wayward/Self-titled/CD track-K (T.Wade/K.Harren) J.May/T.Wade (Peg)	53	54	9	POSTMARKED BIRMINGHAM	Blackhawk/Love & Gravity/CD track-N (D.Sampson) M.Bright (Arista)	86	80	4	JUST DON'T WAIT AROUND ...	David Lee Murphy/We Can't All ... /comp 8-J (D.L.Murphy) T.Brown/D.L.Murphy (MCA)
20	3	16	SOMETHING THAT WE DO	Clint Black/Notin'/But The Taillights/pro single-N (C.Black/S.Ewing) C.Black/J.Stroud (RCA)	54	74	3	ANGEL	Denise Lovelock/What You Mean ... /Polydor 523-Q (Murray/Melanson/Lang/Szawowski) Szawowski (Loggerhead)	87	NEW		THEN WHAT	Clay Walker/Rumor Has It/comp 340-P (R.Sharp/J.Vezner) J.Stroud/C.Walker (Giant)
21	50	5	HE'S GOT YOU	Brooks & Dunn/Greatest Hits Collection/pro single-N (R.Dunn/T.McBride) D.Cook/K.Brooks/R.Dunn (Arista)	55	57	14	LOVE'S A TRIP	12 Gauge/Until You Walk The Tracks/CD single (S.Dunn/D.Ellis/B.Montana) T.Rudner (12 Gauge)	88	58	5	THE GIFT	Colin Ray/w/Jim Brickman/Title track/comp 348-H (T.Douglas/J.Brickman) B.J.Walker Jr./P.Worley/C.Ray (Epic)
22	26	13	CHEVY BLUE EYES	Brent McAuley/I Believe In Me/CD single (B.Nelson) L.Ratiff/B.McAuley/R.Prescott (Ari)	56	30	22	THANK GOD FOR BELIEVERS	Mark Chesnutt/Title track/comp 5-J (R.Springer/M.A.Springer/T.Johnson) M.Wright (Decca)	89	92	2	JUST ANOTHER HEARTACHE	Chely Wright/Let Me In/pro single-J (E.Mill/M.D.Sanders) T.Brown (MCA)
23	7	20	TODAY MY WORLD SLIPPED AWAY	George Strait/Carrying Your Love ... /comp 5-J (M.Wright/V.Gosdin) T.Brown/G.Strait (MCA)	57	46	17	HONKY TONK TRUTH	Brooks & Dunn/Greatest Hits/pro single-N (R.Dunn/K.Williams/L.Wilson) D.Cook/K.Brooks/R.Dunn (Arista)	90	94	3	THE NEXT STEP	Jim Collins/Title track/pro single-N (K.Blaizy/S.Blaizy/M.Hummon) J.Stroud/W.Wilson (Arista)
24	33	10	OF COURSE I'M ALRIGHT	Alabama/Dancin' On The Boulevard/comp 51-N (B.Kirsch) D.Cook/Alabama (RCA)	58	69	3	IF I NEVER STOP LOVING YOU	David Kersh/Goodnight Sweetheart/pro single-F (D.Kees/S.Ewing) P.McMakin (Curb)	91	NEW		JUST BETWEEN YOU AND ME	The Kinleys/Title track/CD track (H&B.Kinley/R.B.Zavitsen) Zavitsen/Maselden/Green (Epic)
25	39	12	MORE THAN EVERYTHING	Rhett Akins/What Livin's All About/pro single-J (M.Green/A.Mayo) J.Stroud (Decca)	59	82	2	ONE SMALL MIRACLE	Bryan White/The Right Place/CD track-P (B.Anderson/S.Warner) B.J.Walker Jr./K.Lehning (Asylum)	92	66	16	WHAT IF IT'S YOU	Reba McEntire/Title track/CD track-J (C.Majeski/R.E.Orrell) R.McEntire/J.Guess (MCA)
26	28	13	HEAVEN BY YOUR SIDE	Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)	60	65	9	LOSIN' END	Lisa Erskine/Self-titled/CD track (L.Erskine/J.Douglas) J.Douglas (HVG)	93	75	7	FALLING DOWN BLUE	Blue Rodeo/Tremolo/comp 339-P (C.Keeler/J.Cuddy) Blue Rodeo/J.Whynot (WEA)
27	29	7	DID I SHAVE MY LEGS FOR THIS	Deana Carter/Did I Shave My Legs.../pro Single-F (D.Carter/R.Hart) C.Farren (Capitol)	61	71	7	PROMISED LAND	Joan Kennedy/A Dozen Red Roses/CD Track (K.Flemming/M.A.Kennedy) J.Cupit/J.Kennedy (Velvet)	94	NEW		THE WRANGLER	Brent Howard/Self-titled/pro single (B.Howard/Dalla-Vincenza) T.Rudner (Fre)
28	19	13	TONIGHT THERE'S A BLUE MOON	Prairie Oyster/Blue Plate Special/comp 50-N (R.DeCarle) M.Poole/Prairie Oyster (BMG)	62	76	6	YOU'VE GOT TO TALK TO ME	Lee Ann Womack/Self-titled/pro single-J (J.O'Hara) M.Wright (Decca)	95	62	18	BLINK OF AN EYE	Riccochet/Title track/comp 347-H (R.Bowles/J.Leo) R.Chancey/E.Seay (Columbia)
29	12	21	LOVE IS THE RIGHT PLACE	Bryan White/Self-titled/pro single-P (M.Hummon/T.Sims) B.J.Walker Jr./K.Lehning (Asylum)	63	42	23	AIN'T NO JUSTICE	Greg Hanna/No album/pro single (K.Tribble/G.Hanna/C.Rawson) K.Tribble (Psychabilly)	96	NEW		THE NOTE	Daryl Singletary/Self-titled/comp 340-P (B.Moore/R.Ray) D.Johnson/J.Hobbs (Giant)
30	15	16	A LITTLE IN LOVE	Paul Brandt/Outside The Frame/comp 334-P (J.Leo/R.Bowles) J.Leo (Reprise)	64	73	6	YOUR ONLY ROMEO	Desert Dolphins/Hang Of The Heartache/CD track (G.Heywood) R.Prescott (Quality)	97	NEW		BYE, BYE	JoDee Messina/I'm Alright/pro single-F (P.Vassar/R.M.Bourke) B.Gallimore/T.McGraw (Curb)
31	13	17	I'M FEELING KINDA LUCKY TONIGHT	Charlie Major/Everything's Alright/comp 51-N (C.Major) M.Pool/C.Major (Vik/BMG)	65	38	13	WHAT IF I DO	Mindy McCready/Self-titled/comp 51-N (M.D.Sanders/E.Hill) D.Malloy (BNA)	98	96	11	THE COAST IS CLEAR	Tracy Lawrence/Title track/CD track-P (J.Brown/G.Jones) F.Anderson/T.Lawrence (Atlantic)
32	40	11	ON THE SIDE OF ANGELS	LeAnn Rimes/You Light Up My Life/pro single-F (G.Burn/G.House) W.C.Rimes (Curb)	66	31	20	WATCH THIS	Clay Walker/Rumor Has It/comp 331-P (A.Smith/A.Barker/R.Harbin) J.Stroud/C.Walker (Giant)	99	98	30	THE SHAKE	Neal McCoy/Greatest Hits/comp 324-P (J.McElroy/B.Carr) K.Lehning (Atlantic)
33	48	4	JUST TO SEE YOU SMILE	Tim McGraw/Everywhere/pro single-F (M.Nesler/T.Martin) Gallimore/Stroud/McGraw (Curb)	67	32	11	HEAVEN HELP HER HEART	Jason McCoy/Playin' For Keeps/pro single-J (J.McCoy/O.Blackman) S.Baggett (MCA)	100	95	29	HOW YOUR LOVE MAKES ME FEEL	Diamond Rio/Greatest Hits/CD single-N (M.T.Barnes/T.Bruce) M.D.Cline/Diamond Rio (Arista)
34	41	12	IN THIS HEART OF MINE	Montgomery Steele/EP/CD track (M.Steele) G.Dere (MSI)										



COUNTRY continued on page 10

Dar Williams is getting a large promotion push from the Velvel people on the release of *What Do You Hear In These Sounds*. The new single is the follow-up to *Are You Out There*, which brought her into prominence in the U.S. This is the third single from her *Razor & Tie* album, *End Of The Summer*. Velvel's Mira Laufer says there are more pop textures to the new album, which makes it "more radio-friendly." The video for the new single is now at CMT. Williams will be in Toronto on Jan. 16 and in Ottawa on the 18th. These are her first soft-seater dates in Canada. Laufer also reveals that the new single has already been featured on an episode of Fox TV's *Party Of Five*, and is charting on Gavin, Album Network and Friday Morning Quarterback's Triple-A charts. Although the folks-rocks sound is still there, it's expected that Williams will make a big impact with A/C programmers with this single. Velvel is distributed in Canada by EMI.

Sean Hogan is promoting his latest single, The Outcome, which is the follow-up to Heaven By Your Side, still showing gains at #26 on the RPM Country 100 after 13 weeks. Both tracks, which are Hogan's originals, are included on his self-titled album released on the Barnstorm label. The album was produced by Hogan and Rick Erickson and recorded at Canadian Concepts in Victoria. The album was mastered by Mark Franklin at Victoria's Media Magic. Window Shot Productions has asked Hogan permission to use his first single, Beg, Borrow & Steal The World, for the Zacharia film which may debut as early as late February at the Berlin Film Festival. A number of other European film festivals are also on tap for showing the film. Another Hogan



track, *Nothin' Could Be Better*, is also being considered for another film. A new album is also in the works for the new year.

Bryan Way's Surfin' Santa was a big hit in California. Way, who is a Canadian songwriter/singer and who now lives in Franklin, Tennessee, introduced the single to a packed house at Santa Anna, California's Crazy Horse on Dec. 19. The single had much better luck in the U.S. than in his native Canada where a three-week mail strike created havoc. Way's manager Suzanne Gaudette did her best to bridge the gap, a very expensive venture, by sending the single to radio stations by way of a courier service (RPM - Dec. 8/97). The Christmas single is included on Way's five-song EP, which also includes an upbeat Rudolph song for openers, a bluegrass two-stepper and two classical type songs. Way and Gaudette are already planning ahead for next year when they hope to have another five tracks in the can for an expanded Christmas album. And, hopefully, there won't be a postal problem. Says Gaudette about the postal

strike, "We do believe that nothing happens without a reason . . . but we haven't quite figured out the reason for this turn of events yet, we'll let you know when we do." The CD was available at a number of stores in Canada and the U.S. including Sam The Record Man outlets and Tower Records.

Shelley Lynch makes an impressive bid for chart action with Walk Through Life, the first single taken from her debut album of the same title. A video of the single is also available. Born in Hosmer, BC and now living, down the road, in Fernie, Lynch is described as "a headstrong, determined young lady with a warm heart," and "a mother, wife and career woman chasing a dream." The album was produced by Les Bolen, who co-wrote most of the material with Lynch. The album was recorded at Lizard Mountain Music in Jaffray, BC. Session musicians included Bolen, who is heard on drums, bass, guitars and keyboards, Ollie Strong on pedal steel, and Gordon "Cajun Man" Merrill on fiddle. The album is available by calling 1-Joe-Radio. Watch for an upcoming album review.

TW LW WO JANUARY 12, 1998 MAPL: Indicates album has some Cancan			
REVIEW COUNTRY ALBUMS			
1 1 4	GARTH BROOKS Sevens Capitol-7243-86599-F	21	33 73
2 2 7	SHANIA TWAIN Come On Over Mercury-314-536-003-Q	22	16 9
3 4 15	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-577885-F	23	23 59
4 3 17	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J	24	NEW
5 6 13	BROOKS & DUNN Greatest Hits RCA-18852-N	25	NEW
6 8 15	PAUL BRANDT Outside The Frame Reprise-46635-P	26	13 12
7 7 27	LEAHY Self-titled Virgin-42955-F	27	NEW
8 5 16	CMT CANADA '97 Various Artists BMG/EMI-1253-F/N	28	NEW
9 10 29	TIM McGRAW Everywhere Curb-77886-F	29	NEW
10 12 29	NEW COUNTRY 4 Various Artists WEA-35328-P	30	29 58
11 9 58	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F	31	NEW
12 11 10	KICKIN' COUNTRY 4 Various Artists Sony Music Direct-24028-H	32	NEW
13 14 5	JOHN DENVER Reflections: The Songs Of Love And Life RCA-66987-N	33	NEW
14 24 17	MARTINA McBRIDE Evolution RCA-70863-67516-N	34	17 24
15 15 11	BRYAN WHITE The Right Place Asylum-62047-P	35	39 57
16 18 5	JOHN MICHAEL MONTGOMERY Greatest Hits Atlantic-83060-P	36	NEW
17 20 6	WYNONNA The Other Side Curb-30612-J	37	27 34
18 22 17	COLLIN RAYE The Best Of: Direct Hits Epic-67893-H	38	38 31
19 NEW	JULIAN AUSTIN What My Heart Already Knows VIK/BMG-74321-473-472-N	39	37 71
20 26 34	GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J	40	40 57
LEANN RIMES Blue Curb/EMI 77821-F			
STONE COUNTRY Various Artists - Performing Stones Songs Tommy Boy-3055			
THE RANKIN FAMILY The Rankin Family Collection EMI-52969-F			
VARIOUS ARTISTS Greatest Country Love Songs MCA-81059-J			
IF I DON'T STAY THE Mindy McCready BNA/BMG-			
ANNE MURRAY An Evening with Anne Murray Live EMI-59894-F			
THE MAVERICKS It's Now It's Live Universal-70026-J			
CHELY WRIGHT Let Me In MCA-70003-J			
CLINT BLACK Nothin' But The Taillights RCA-67515-N			
ALAN JACKSON Everything I Love Arista-18812-N			
LONESTAR Crazy Nights BNA-67422-N			
TRACE ADKINS Big Time Capitol-55856-F			
MARK CHESNUTT Too Cold At Home MCA-10032-J			
BLUE RODEO Tremolo WEA-19253-P			
REBA McENTIRE What If It's You MCA-11500-J			
NEAL McCOY Be Good At It Atlantic-83057-P			
ALABAMA Dancin' On The Boulevard RCA-67426-N			
WYNONNA Collection Curb-11583-J			
MICHELLE WRIGHT For Me It's You Arista-18815-N			
TERRI CLARK Just The Same Mercury-314-532-879-Q			



Record Distributor Codes:

BMG - N

EMI - F

Universal - J M - Quality

Adult Contemporary
TRACKS

&



TW LW WO JANUARY 12, 1998

1	7	10	CHUMBAWAMBA Tubthumping - Tubthumper Universal-53099 (comp 16)-J
2	4	5	SWEET SURRENDER Sarah McLachlan - Surfacing Netwerk 39708 (comp 23)-F
3	2	17	SOMETHING ABOUT THE WAY YOU LOOK Elton John - Title track Rocket-314-574-8912 (pro single)-Q
4	5	6	THE BEST OF LOVE Michael Bolton - All That Matters Columbia-68510 (comp 067)-H
5	1	9	TELL HIM Barbra Streisand/Celine Dion/Higher Ground/Let's Talk Columbia-550-66181/68861 (pro single)-H
6	10	4	MY HEART WILL GO ON Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H
7	13	4	BACK TO YOU Bryan Adams - Unplugged A&M-31454-0831 (comp 9)-Q
8	11	6	I DO Lisa Loeb - Firecracker Geffen-25141 (comp 16)-J
9	12	11	DO WHAT I CAN Sass Jordan - Present Aquarius-00583 (pro single)-F
10	3	17	THE SOUND OF Jann Arden - Happy? A&M-314-540-7832 (pro single)-Q
11	14	6	AT THE BEGINNING Donna Lewis w/ Richard Marx - Anastasia OST Atlantic-83053 (comp 339)-P
12	25	7	SHOW ME LOVE Robyn - Robyn Is Here RCA-67477 (pro single)-N
13	31	3	ORDINARY DAY Great Big Sea - Play WEA-18592 (comp 336)-P
14	22	9	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Columbia-80246 (comp 066)-H
15	8	12	I'VE JUST SEEN A FACE Holly Cole - Dark Dear Heart Aler-615-281-034 (pro single)-Q
16	6	21	FOOLISH GAMES Jewel - Pieces Of Your Soul Atlantic-82700 (comp 330)-P
17	19	10	I CAN'T GO FOR THAT The Nylons - Fabric Of Life Shoreline/Select-14009 (CD track)
18	9	11	SO HELP ME GIRL Gary Barlow - Open Road Arista-07822-18949 (comp 24)-N
19	15	10	SOMEONE Corey Hart - Self-titled Columbia-80240 (CD track)-H
20	23	6	YOUR LOVE Jim Brickman w/Michelle Wright - The Gift Windham Hill-01934-11302 (comp 28)-N

21 16 25 **TRUST ME (This Is Love)**Amanda Marshall - Self-titled
Epic-80229 (CD track)-H**PROMISE AIN'T ENOUGH**

Hall & Oates - Marigold Sky

Push/Universal-90200 (comp 97200)-J

22 27 4 **FLY**

Sugar Ray - Floored

Atlantic-83006 (Comp 326)-P

23 21 11 **INVISIBLE MAN**

98 Degrees - 98

Motown-314 530 796 (comp 6)-Q

24 17 13 **AS LONG AS YOU LOVE ME**

Backstreet Boys - Backstreet's Back

Jive/BMG-01241-41617 (CD track)-N

25 34 3 **2 BECOME 1**

Spice Girls - Spice

Virgin-2174 (pro single)-F

26 20 20 **HOW COULD AN ANGEL BREAK...**

Toni Braxton w/Kenny G - Secrets

BMG 26020 (comp 28)-N

27 33 5 **WITHOUT EXPRESSION**

John Mellencamp - The Best That I Could Do

Mercury-314 536 738 (pro single)-Q

28 35 5 **TAKES A LITTLE TIME**

Amy Grant - Behind The Eyes

ABM-31454 (pro single)-Q

29 18 22 **WITH THESE EYES**

Roch Voisine - Kissing Rain

RV International/BMG-43978 (pro single)-N

30 43 2 **BUTTERFLY**

Mariah Carey - Butterfly

Columbia 67835 (Promo CD)-H

31 38 8 **IF MY HEART HAD WINGS**

Amy Sky - Cool Rain

IronMusic-51005 (CD track)-N

32 30 21 **ON MY OWN**

Peach Union - Audiopeach

Mute/Epic-68553 (comp 066)-H

33 29 11 **YOU AND THE MONA LISA**

Shawn Colvin - A Few Small Repairs

Columbia 67119 (Pro Single)-H

34 37 8 **WAKE UP, MY LOVE**

Claymen - Self-titled

Primitive-1001 (single)

35 32 10 **TRULY MADLY DEEPLY**

Savage Garden - Self-titled

Columbia-67954 (pro single)-H

36 44 2 **BUILDING A MYSTERY**

Sarah McLachlan - Surfacing

Netwerk-30116 (pro single)-F

37 28 27 **ALL I HAVE**

Michael Burgess w/Amy Sky - A Place In The Sun

Attic-1479 (com 97200)-J

38 39 4 **HEY GIRL**

Billy Joel-Greatest Hits Vol. II

Columbia-67347 (pro single)-H

39 41 7 **SHED A LIGHT**

Roch Voisine - Kissing Rain

R.V. International/BMG-43978 (pro single)-N

40 26 24 **LOLLIPOP (CANDY MAN)**

Aqua

Universal-J

41 42 4 **FREE**

Ultra Nite

Quality-M

42 36 28 **C-LIME WOMAN**

The People Movers

Popular-P

43 24 19 **GIVE IT TO YOU**

Carlos Morgan

Universal-J

44 45 4 **BREAKING ALL THE RULES**

She Moves

Universal-J

45 49 2 **ANGEL**

Joe

Popular-P

46 51 2 **HONEY (REMIX)**

Mariah Carey

Columbia 67835-F

47 50 7 **TOGETHER AGAIN**

Janet Jackson

Virgin-F

48 40 14 **YOUR NOT ALONE**

Olive

BMG-N

49 4 7 **DON'T GO**

Le Click

BMG-N

50 58 9 **A SONG FOR MAMA**

Boyz II Men

Motown-Q

51 55 3 **LOVE SICK**

Bob Dylan - Time Out Of My Mind

Columbia-68556 (comp 069)-H

52 57 2 **STILL WATERS RUN DEEP**

Bee Gees - Still Waters

Polydor-31453-7302 (comp 520)-Q

53 NEW **100% CANCER**

100% Cancer

54 NEW **WISHING THAT**

Jann Arden - Happy?

A&M-314-540-789 (pro single)-Q

55 59 3 **3:00 AM**

Matchbox 20 - Yourself Or Someone Like You

Lava/Atlantic-92721 (CD track)-P

56 NEW **100% CANCER**

100% Cancer

57 NEW **SO BLIND**

Chad Richardson - The Legends Of Brud

Aquarius-00582 (comp 25)-F

58 54 17 **CANDLE IN THE WIND '97**

Elton John - CD single

Rocket (pro single)-Q

59 NEW **LOVE SICK**

Bob Dylan - Time Out Of My Mind

Columbia-68556 (comp 069)-H

60 48 12 **100% CANCER**

100% Cancer

61 NEW **100% CANCER**

100% Cancer

62 NEW **100% CANCER**

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Obituary**Nashville memorial service for former RCA president**

A memorial service was held in Franklin, Tennessee for Robert (Bob) Cook, who served as president of RCA Records Canada for five years. Mr. Cook, who was 80, died Dec. 23 of an undisclosed illness.

Mr. Cook joined RCA in 1943 where he quickly rose through the ranks in various posts that took him all over the world. Besides his Canadian posting, he spent seven years heading up RCA operations in Argentina and three years in charge of RCA's Asia-Pacific region while living in Australia. He was president of RCA Records International until 1980.

A veteran of the U.S. Marines, Mr. Cook served on the CMA's international committee while a board member in 1974 and 1975.

Pre-deceased by his wife, Mr. Cook is survived by daughter Sarah and Susan Aggen of Los Angeles, six grandchildren and five great-grandchildren.

Yankees' Steinbrenner fan of Spitfire Band

New York Yankees owner George Steinbrenner is such a big fan of the Spitfire Band, he flew the band in for a private party at the Tampa Yacht Club in Florida for a Dec. 15 date. The booking was arranged through Producer's Inc. of Tampa.

The Toronto-based Spitfire Band, who release on the EPE (Ed Preston Enterprises) label in Canada distributed by BMG, and on Alanna in the US, with distribution by Allegro, have gained wide support from radio programmers throughout the US, resulting in a solid fan base for their big band sound.

The 18-piece band, which was founded by Jackie Rae, trumpeter Micky Erbe and chorale leader Laurie Bower, continues to maintain the same pattern of popularity in Canada it has enjoyed since its founding in 1983. The band's releases over the years have been compounded into five CDs, the most recent being Virtual Reality. All albums were produced by Rae, who can be contacted at 416-964-7992 or fax 416-964-2865.

The band performed two sold out shows at the Oakville Centre for the Performing Arts on Dec. 3.

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SPORTS DIRECTOR/PLAY BY PLAY

One of Canada's busiest sports stations is looking for someone with a proven track record in play by play sports (football a preference) plus head the sports department.

Send resume and air check immediately to:

Willy Cole
Program Manager
980 CKRM
2060 Halifax Street
Regina, Saskatchewan
S4P 1T7

EMPLOYMENT OPPORTUNITY

YR Radio in Edson, Alberta has immediate opening for afternoon news reader/reporter. Should be good with phone interviews using the newsroom computer system. Only those shortlisted will be contacted for interview. No phone calls please.

Send tape and resume to:
YR Radio
News Director Carlo Klemm
Box 6600
Edson, AB
T7E 1T9

MORNINGS

London's newest radio station "Classic Hits" 103.1 THE HAWK, is looking for morning talent. If you can talk to adults, send your package to:

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133 Curtis Street
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N5P 4H5

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WANTED - ARTIST RECRUITERS

Distributor looking for individuals to recruit independent artists to join affordable Indie Distribution network. Commission based salary.

Send resume to: Paul Mulroy (A&R Director)
Music Internet Distribution International Inc.
Fax: 1 506-853-0181, e-mail:
mulroy@midi.byweb.com

PLAY-BY-PLAY ANNOUNCER

KYX 98 FM and CJOK are looking for a play-by-play announcer to be the voice of the Alberta Junior Hockey League Champion Fort McMurray Oil Barons. This individual will also do the morning sports run, assist the news department and be very involved in the community. With a proven track record of developing national level sportscasters, this is the opportunity you have been waiting for to advance your career.

Tapes and resumes to:

Russell Thomas
Senior Program Manager
OK Radio Group
9912 Franklin Avenue,
Fort McMurray, Alberta
T9H 2K5

NEED TO HEAR FROM YOU NOW

CJSS-AM/VARIETY 104.5 FM looking to refresh files with dedicated, experienced broadcasters: announcers, news, creative, production.

Tapes and resumes to:

John Divinski
Operations Manager
237 Water Street,
Cornwall, Ontario
K6H 5V1

BROADCASTER SEEKS COMEBACK

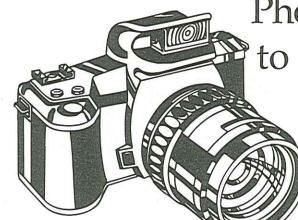
At any medium or small market station, for any money. 27 years experience. Call Mark 519-285-2658

BN SEEKING NEWSCASTERS-WRITERS

Broadcast News has several rare openings in Toronto, Edmonton and Halifax for well-rounded broadcast journalists. There are among the top positions in the industry. Candidates must have EXCELLENT on-air and writing skills.

Send your résumé, demo tape and writing samples ASAP to:

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Broadcast News Limited
36 King Street East
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31 Brock Avenue, Studio 107
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416-534-5299



Eastcoast Conference & Awards

Special Edition

What began as a small festival within a few small clubs in Halifax 10 years ago has rapidly developed into one of the more successful music industry events in Canada.

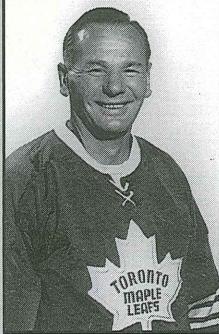
The 10th annual East Coast Music Awards and Conference takes place this year in Halifax from January 29 through February 1. The three-day event will once again be a celebration of music from the Atlantic provinces. This music has experienced unprecedented growth and success in these few short years.

In conjunction with the awards and conference, RPM will publish an East Coast Music Awards Special Edition which will be made available throughout Halifax during the conference. This issue will offer you an ideal opportunity to celebrate the emerging east coast talent.

**Issue Date: February 2
Street Date: January 30**

**AD DEADLINE:
NOON
Wednesday, January 28**

**For more information contact:
Stan Klees
Tel. 416-425-0257
FAX 416-425-8629**



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Johnny Bower

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