

# RE/M

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\$3.00 (\$2.80 plus .20 GST)  
Mail Registration No. 1351

The 'Women & Songs' CD is the absolute best collection of women and songs today.

# Women & Songs

Jewel  
Jann Arden  
Sarah McLachlan  
k.d. lang  
Suzanne Vega  
Paula Cole  
Indigo Girls

Includes the  
Radio Version of  
'Foolish Games'  
by Jewel

In Stores December 9

wea

W  
WARNER MUSIC  
CANADA  
A Warner Music Group Company

## Dion makes history as Sony wraps up groundbreaking '97

Sony Music recording artist Celine Dion has made Canadian history with first week sales figures of a whopping 230,212 copies for her newest release, titled *Let's Talk About Love*. According to SoundScan, Dion broke the previous Canadian record of sales in one week -- at 67,043 set by the Backstreet Boys in August of 1997 -- by over triple the number. Needless to say, *Let's Talk About Love* debuts at the top spot on this week's SoundScan

national retail album chart.

"Celine defies description at this stage," commented Sony president Rick Camilleri, echoing a wave of media accolades which have been heaped on the release. "We were hearing numbers like 50-55,000 units for the first day and we knew that it would also hit #1 all over the world. This will definitely be one of the defining moments in her career; she has artistically taken it to a new level

## Helmut Lotti blows Centro audience away

European pop/classic superstar Helmut Lotti was squired around Toronto by publicist/promoter Linda Dawe, in a successful promotion bid to bring prominence to his latest release, *Helmut Lotti goes Classic* (RPM New Releases - Nov. 10/97).

The 28-year old from Flanders, Belgium, has had a remarkable career in a very short span, releasing three albums in Europe, all of which chalked up tremendous sales.

One of his more popular albums, *Helmut Lotti goes Classic*, was released in Canada less than three months ago, and is now close to platinum (100,000 units). The album is available through Select Distribution.

Dawe also arranged for a meet-and-greet reception for Lotti at Centro, Toronto's famous upscale restaurant, where owner/general manager Tony Longo and owner/chef Marc Thuet, pulled all

stops in arranging a spread of food, champagne and wines that made the evening most memorable for the audience of industry and media people who packed the piano bar. Adding to the importance of the event was the heavy attendance by all the television networks and photographers from the dailies.

It wasn't just a meet-and-greet party, Lotti thrilled his audience by performing three numbers, two of which were classical works, finishing up with Elvis Presley's *Heartbreak Hotel* all without miking and with only the accompaniment of Centro's house pianist Allan Gaunsbaure, whose keyboard artistry did much to add that necessary confidence for Lotti, in such an intimate setting.

After a series of dates in the US, Lotti will make his Toronto concert debut at Roy Thomson Hall on Jan. 9.

each time and this one is just another huge step; it is one of those career records and it's simply the best she's ever done."

Camilleri says Sony shipped one million units of the release, a number driven by an unprecedented retail demand which has pushed the company's in-house manufacturing plant to over capacity.

"It's a great problem to have," says Camilleri. "Retailers have been coming at us for the last week screaming that they want more. The numbers are predicated on the first week demand of what the retailers are seeing in terms of the surge in the stores for the record."

The album will be the capstone for Sony Music's domestic windfall this Christmas, a windfall that will be augmented by continuing sell-through for *Our Lady Peace's Clumsy*, a sell-out cross country tour and growing interest from the US market. Amanda Marshall's self-titled album, initially released in October of 1995, keeps selling for a third Christmas in a row while Chantal Kreviazuk heads into the season with 65,000 units behind her for *Under These Rocks And Stones*. As well, a new album from the *Philosopher Kings*, titled *Famous, Rich And Beautiful*, is off to a vigorous start since its October release.

"It's been an unprecedented year for us in terms of domestic success," says Camilleri. "The statement that this company has made domestically

SONY continued on page 3

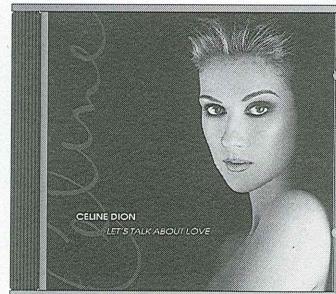


Presenting each other with double and quintuple platinum for *Now* and triple platinum for *Big Shiny Tunes* are (l to r) Warner Music's Alan Fletcher, Virgin's Bill Banham, Warner Music's Garry Newman, EMI's Shan Kelley and Universal's Chris Harris.



Duran Duran's Simon LeBon (centre) and Warren Cuccurullo enjoy flashback memories with RPM's Stan Kees at recent Medazzaland event, recalling their meeting a decade ago at Charles deGaulle Airport on their way to the video awards in St-Tropez.

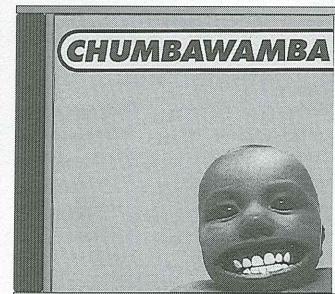
### NO. 1 ALBUM



**CELINE DION**

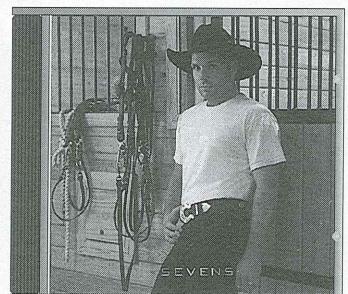
Let's Talk About Love  
Columbia - 68861-H

### NO. 1 HIT



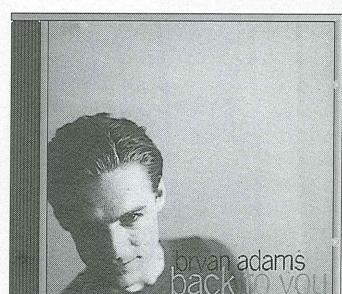
**CHUMBAWAMBA**  
TUBTHUMPING  
Chumbawamba  
Universal-J

### ALBUM PICK



**GARTH BROOKS**  
Sevens  
Capitol/EMI - 56599-F

### HIT PICK



**BRYAN ADAMS**  
Back to You  
A&M-Q

SONY continued from page 2

in terms of our artist development effort is something we are very proud of and very passionate about and very involved in," says Camilleri.

Marshall's three year success has ridden on seven singles and a fifteen month time period for the album to reach multi-platinum status. Sony worked the album steadily after gold certification in the first month, but it was only after the third single and an appearance at the Junos, a television special, a national tour and appearances on the talk show circuit that the record broke into multi-platinum status. Currently, Marshall's debut sits with 800,000 units while the sophomore effort awaits a tentative release schedule for May 1998. Camilleri says the company has committed to pursuing similar strategies with several of their other domestic signings, notably Our Lady Peace and Chantal Kreviazuk.

"I think the Canadian industry has never been more successful," he notes. "There are more Canadian artists selling more records here and abroad than in any point of our history. It's obviously a very positive thing, but there is always room for more."

In a departure from the triple gun whammy of Sony's entry into the 1997 year (with first quarter releases from The Offspring, Silverchair and Our Lady Peace), the company plans to focus on carry over material from the year in the early part of 1998.

## Warner targets Dec. 9 for Women & Songs release

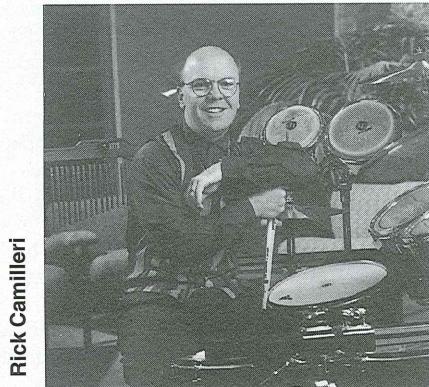
With 1997 being heralded as the year of the woman in music, Warner Music Canada scores a coup by bringing together for the first time on record, seventeen female singer-songwriters in a compilation titled Women & Songs.

Among the albums highlights is Jewel's most recent hit Foolish Games, which is actually the song's radio re-mix, never before released on an album. Also featured is Jann Arden's Good Mother; Sarah McLachlan's I Will Remember You, which was taken from her album Rarities, B-Sides, and Other Stuff; and k.d.lang's biggest hit, Constant Craving. The Indigo Girls, who shared the Lilith Fair stage with McLachlan, contributed Closer To Fine to the compilation.

Another feature which makes this release

The product will also include major releases from the international roster, including such artists as Michael Bolton, Harry Connick Jr., Barbra Streisand, Oasis, Mariah Carey and a new album from Will Smith, which the company is entertaining high hopes for.

The current year marks the fifth year of continual growth for the company, says Camilleri, a fact which has allowed them to realize several



Rick Camilleri

internal projects, notably the development of an in-house sound stage which Camilleri says will be operational by December 23. The stage will allow the company the freedom to host in-house showcasing, production and live shows as well as events which are non-artist specific such as retail and video presentations. The facility, which is

## Warner targets Dec. 9 for Women & Songs release

unique is the inclusion of tracks by performers who are billed as "tomorrow's stars," which includes Alana Davis with her version of Ani DeFranco's 32 Flavors, now catching fire at radio. Beth Nielsen Chapman's track of Sand & Water has been receiving the praises of Elton John, currently on a world tour, who, during his concerts, implores his audiences to buy the record, which he describes as "the most beautiful song I have ever heard about loss."

The compilation also includes a track from another Lilith Fair favourite, Where Have All The Cowboys Gone by Paula Cole.

Warner is mounting a massive radio and television campaign to bring attention to the album which will be in the stores on Dec. 9.

situated at the company's offices in Toronto, will be able to hold 700 to 1000 people with large staging and lighting linked into audio and video production suites for production. The prime motivators, says Camilleri, were the twin advantages of artist development and economic common sense.

"Whenever we launch a new project, we all spend a lot of money, renting or finding locations and bringing in sound and lights," he says. "We were able to strike arrangements whereby after a period of time we were in a position to justify at home the lighting and the staging. We have the ability here, the studio and video production already exists, we already had the space; it was just a question of basically putting the pieces together. The facility will also allow us to do so many more things on a more cost effective, quicker, more artist sensitive basis than what we were able to do otherwise."

The company is also looking to continue to aggressively explore the frontier of technology, which Camilleri cites as the arena with the most potential for the enduring growth of the music industry as a whole. The inception of SoundScan just over a year ago, he says, was a "significant improvement" and while the technology didn't reveal anything that wasn't previously known, it remained a critical part of the company's success in the past year. Celine Dion was clearly the sole artist to benefit the most from the introduction of SoundScan technology in Canada; two weeks after the system's introduction, Dion had her first #1 album in the country with Falling Into You.

Internet related projects and the developments in CD-ROM technology will also be aggressively pursued in the upcoming year, as well as related developments in the avenues of communication, distribution, manufacturing, marketing and promotions.

"Technology, in my mind, is the most important thing that has happened to the industry in the last five years," says Camilleri. "We plan to expend a lot of effort on understanding it, leveraging it, and exploiting it to allow us to do new and different things which previously we were incapable of doing."

Sony Music will be seeing a major release next year with a new album from Pearl Jam, slotted for a February release.



Virgin's Diane Trombley, Paul Shaver and Andres Mendoza dropped by RPM's offices to present Leahy gold award for their self-titled album to Sean LaRose, Rod Gudino and Jody Infurnari.



Virgin staff present Verve with gold awards for their Urban Hymns release, following the band's first Canadian performance at the Phoenix Concert Hall in Toronto. The show sold out in one hour.



# COMING SOON...

# The 1997 Wrap-Up

# SPECIAL ISSUE

RECAPPING

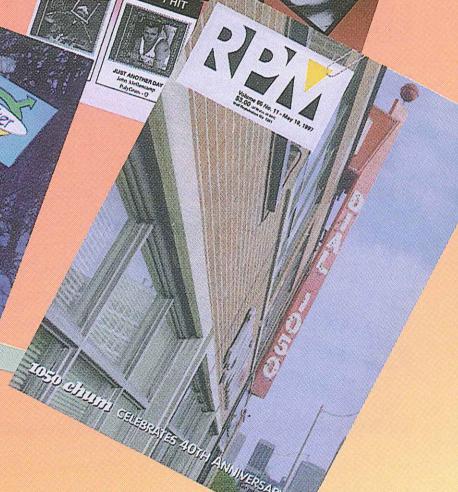
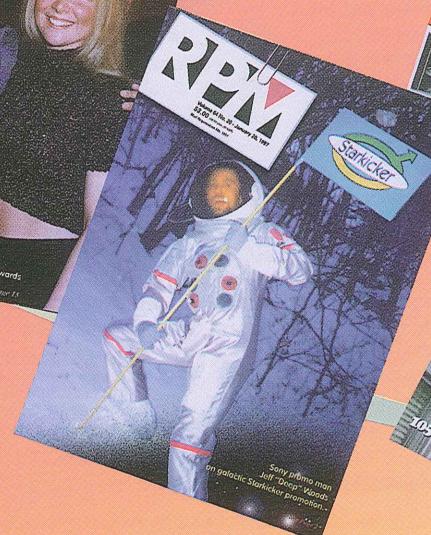
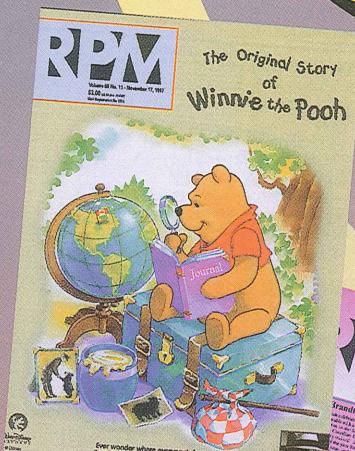
1997

ISSUE DATE:  
DECEMBER 15

AD DEADLINE:  
WEDNESDAY,  
DECEMBER 10

FOR MORE  
INFORMATION  
CONTACT:

425-0257





# 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

## Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M  
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO DECEMBER 1, 1997

1	1	8	<b>TUBTHUMPING</b> Chumbawamba - Tubthumping Universal 53099 (comp 16)-J	35	44	6	<b>WAKE UP, MY LOVE</b> Claymen - Claymen Primitive 1001 (Pro Single)	68	57	6	<b>I BELIEVE</b> Jai - Heaven BMG 67514 (comp 25)-N
2	2	17	<b>FLY</b> Sugar Ray - Floored Atlantic 83006 (comp 326) -P	36	26	7	<b>DON'T GO AWAY</b> Oasis - Be Here Now Sony 68530 (promo CD)-H	69	72	3	<b>DO WHAT YOU DO</b> Carolyn Arends - Feel Free BMG 10029 (CD Track)-N
3	4	6	<b>SWEET SURRENDER</b> Sarah McLachlan - Surfacing Netwerk 39708 (Promo CD)-F	37	55	2	<b>EVERYTHING TO EVERYONE</b> Everclear - So Much For The After Glow EMI 36503 (comp 20)-F	70	56	21	<b>2 BECOME 1</b> Spice Girls - Spice Virgin 42174-F
4	5	17	<b>WALKIN' ON THE SUN</b> Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J	38	34	7	<b>ORDINARY DAY</b> Great Big Sea - Play WEA 18592 (comp 336)-P	71	NEW		<b>ALL CRIED OUT</b> Allure - Allure Sony 67848 (CD Track)-H
5	3	12	<b>THE SOUND OF</b> Jann Arden - Happy? A&M 314 540 789 (promo CD) - Q	39	25	10	<b>IT'S OK, IT'S ALRIGHT</b> Gavin Hope - n/a Popular (promo CD)-P	72	63	31	<b>SEMI-CHARMED LIFE</b> Third Eye Blind - Third Eye Blind Elektra 62012-P
6	6	9	<b>SHOW ME LOVE</b> Robyn - Robyn Is Here Arista (promo CD)-N	40	41	7	<b>DO WHAT I CAN</b> Sass Jordan - Present Aquarius 6075 (promo CD)-F	73	84	4	<b>BABYLON</b> The Tea Party - Transmission EMI 55308 (comp 19)-F
7	12	10	<b>I DON'T WANT TO WAIT</b> Paula Cole - This Fire Warner Bros. 46424 (comp 329)-P	41	45	9	<b>BLAME</b> Collective Soul - Disciplined Breakdown Atlantic 82984 (comp 335)-P	74	90	3	<b>BREAKING ALL THE MOVES</b> She Moves - Breaking All The Rules Universal 25161 (comp 16)-J
8	8	6	<b>I'VE JUST SEEN A FACE</b> Holly Cole - Dark Dear Heart Alert 615 281 034 (Promo CD)-Q	42	36	7	<b>TOUCH PEEL STAND</b> Days Of The New - Days Of The New Outpost 30004-J	75	53	12	<b>DOWNTIME</b> The Gandharvas - Sold For A Smile Watch 89709 (promo CD)-J
9	40	7	<b>SURROUNDED</b> Chantal Kreviazuk - Under These Rocks And Columbia 67926 (promo CD) - H	43	29	23	<b>BUILDING A MYSTERY</b> Sarah McLachlan - Surfacing Netwerk 39708 9Promo CD)-F	76	70	18	<b>IT COULD HAPPEN TO YOU</b> Blue Rodeo - Tremolo WEA 19253 (promo CD)-P
10	10	13	<b>FOOLISH GAMES</b> Jewel - Pieces Of You Atlantic (comp 330)-P	44	54	2	<b>BITTER SWEET SYMPHONY</b> The Verve - Urban Hymns Virgin 44913 (CD Track)-F	77	91	2	<b>WHERE HAVE ALL THE COWBOYS GONE?</b> Paula Cole - This Fire Warner 46424 (CD Track)-P
11	13	4	<b>AS LONG AS YOU LOVE ME</b> Backstreet Boys - Backstreet's Back BMG 41617-N	45	64	4	<b>BAD 4 YOU</b> Alannah Myles - Arival Virgin 23031-F	78	80	9	<b>HEAVY</b> Zuckerbaby - Zuckerbaby Mercury 314 534 657 (comp 520)-Q
12	20	5	<b>I DO</b> Lisa Loeb - Firecracker Geffen 25141 (Promo CD)-J	46	43	15	<b>HONEY</b> Mariah Carey - Butterfly Columbia 67835 (promo CD)-H	79	73	8	<b>YOU SHOULD BE HAVING FUN</b> Barney Bentall - Till Tommorow Columbia 80292 (comp 064)-H
13	21	9	<b>SOMETHING ABOUT THE WAY...</b> Elton John - The Big Picture Mercury 314 568 109 (comp 520)-Q	47	58	6	<b>PLEASE</b> U2 - Pop Island 24334 (comp 8)-Q	80	NEW		<b>THE GIRL I LOVE</b> Led Zeppelin - BBC Sessions Atlantic 83061 (CD Track)-P
14	15	5	<b>I WILL COME TO YOU</b> Hanson - Middle Of Nowhere Mercury 314 534 615-Q	48	68	3	<b>GOOD MAN, FEELING BAD</b> Tom Cochrane - Songs Of A Circling Spirit EMI 37239 (comp 17)-F	81	76	28	<b>QUIT PLAYIN' GAMES WITH...</b> Backstreet Boys - Backstreet Boys Jive/Zomba 15981 (comp 25)-N
15	9	13	<b>INVISIBLE MAN</b> 98 Degrees - 98 Motown 314 530 796 (comp 6)-Q	49	59	4	<b>EVERYTHING IS AUTOMATIC</b> Mathew Good Band - Underdogs Polygram 280 994 001-Q	82	83	21	<b>DO YOU KNOW WHAT IT TAKES</b> Robyn - Robyn Is Here RCA 64865-N
16	28	8	<b>THREE MARLENAS</b> The Wallflowers - Bringing Down The Horse Universal 90055 (comp 15)-J	50	49	5	<b>HOME</b> Sheryl Crow - Sheryl Crow A&M 314 540 587-Q	83	78	27	<b>ALL FOR YOU</b> Sister Hazel - Somewhere More Familiar Universal 53030-J
17	16	33	<b>PUSH</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 315)-P	51	69	3	<b>THE CHAIN</b> Fleetwood Mac - The Dance Reprise 46702 (comp 337)-P	84	81	15	<b>TURN MY HEAD</b> Live - Secret Samadhi Radioactive 11590 (comp 10)-J
18	7	12	<b>I AM THE MAN</b> Philosopher Kings - Famous, Rich and Beau Columbia 80291 (comp 1285) - H	52	61	4	<b>GASOLINE</b> Moist - Creature EMI 36188 (comp 19)-F	85	NEW		<b>WITHOUT EXPRESSION</b> John Mellencamp - The Best That I Could Do Polygram 314 536 738 (Promo CD)-Q
19	33	13	<b>TAKES A LITTLE TIME</b> Amy Grant - Behind The Eyes A&M 314 540 760 (comp 6)-Q	53	51	5	<b>SUPER BAD GIRLS</b> Ivan - The Spell Tox 314 (Promo CD)	86	98	2	<b>DIRTY EYES</b> AC/DC - Bon Fire Elektra 62119 (CD Track)-P
20	17	6	<b>SPICE UP YOUR LIFE</b> Spice Girls - Spice Virgin 42174-F	54	46	7	<b>HITCHIN' A RIDE</b> Green Day - Nimrod Reprise 46794 (comp 335)-P	87	75	13	<b>BARBIE GIRL</b> Aqua - Aquarium Universal 85020 (promo CD) - J
21	11	11	<b>4 SEASONS OF LONELINESS</b> Boyz II Men - Evolution Motown 314 530 819 (promo CD)-Q	55	47	12	<b>MY ADDICTION</b> Dayna Manning - Volume 1 EMI 53635 (comp 17)-F	88	79	13	<b>SHED A LIGHT</b> Roch Voisine - Kissing Rain RV International 43978 (promo CD) - N
22	23	5	<b>BUTTERFLY</b> Mariah Carey - Butterfly Columbia 67835 (Promo CD)-H	56	74	3	<b>3 AM</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P	89	62	7	<b>ONE DAY OF KISSES</b> Carol Medina - N/A Popular (promo CD)-P
23	14	8	<b>LEGEND OF A COWGIRL</b> Imani Coppola - Imani Coppola Columbia 68541 (comp 65)-H	57	30	8	<b>WHAT I THINK SHE SEES</b> Del Amitri - Some Other Sucker's Parade A&M 314 540 057-Q	90	89	32	<b>BITCH</b> Meredith Brooks - Blurring The Edges Capitol 12014 (promo CD)-F
24	18	8	<b>ALL THAT YOU ARE</b> Econoline Crush - The Devil You Know EMI 38244-F	58	65	5	<b>TELL HIM</b> Celine Dion/B. Streisand - The Reason Columbia 68861 (Promo CD)-H	91	NEW		<b>TRULY MADLY DEEPLY</b> Savage Garden - Savage Garden Columbia 67954 (CD Track)-H
25	19	30	<b>IF YOU COULD ONLY SEE</b> Tonic - The Lemon Parade Polydor 315 431 042-Q	59	42	11	<b>GOT 'TIL IT'S GONE</b> Janet - The Velvet Rope Virgin 44762 (promo CD)-F	92	NEW		<b>ON &amp; ON</b> Long Pigs - The Sun Is Often Out Island 314 531 542 (comp 7)-Q
26	31	4	<b>YOU MAKE ME WANNA</b> Usher - My Way EMI 26043 (comp 26)-F	60	52	12	<b>MOST PRECARIOUS</b> Blues Traveller - Straight On A&M 314 540 750 - Q	93	82	20	<b>MORE THAN THIS</b> 10,000 Maniacs - Love Among The Ruins Geffen 25009 (promo CD)-J
27	37	5	<b>PHENOMENON</b> LL Cool J - Phenomenon Def Jam 314 539 186 (comp 522)-Q	61	77	2	<b>TOGETHER AGAIN</b> Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F	94	NEW		<b>BACK TO YOU</b> Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q
28	38	5	<b>THE OAF</b> Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 336)-P	62	66	4	<b>FALLING DOWN BLUE</b> Blue Rodeo - Tremolo Warner 19253 (comp 339)-P	95	87	11	<b>CANDLE IN THE WIND '97</b> Elton John - Picture This Rocket (promo CD)-Q
29	22	11	<b>ON MY OWN</b> Peach Union - Audiopieach Mute 68553 (promo CD)-H	63	71	2	<b>HOW'S IT GOING TO BE</b> Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P	96	88	31	<b>SUNNY CAME HOME</b> Shawn Colvin - A Few Small Repairs Columbia 67119 (comp 60)-H
30	24	11	<b>ANYBODY SEEN MY BABY?</b> The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F	64	86	2	<b>THIS MOURNING</b> Wide Mouth Mason - Wide Mouth Mason Warner 17328 (CD Track)-P	97	67	33	<b>THE FRESHMEN</b> Verve Pipe - Villains RCA 668092-N
31	27	12	<b>HOW DO I LIVE</b> LeAnn Rimes - You Light Up My Life Curb 77885 (promo CD) - F	65	50	8	<b>HAVE YOU SEEN ME LATELY?</b> Counting Crows - Recovering The Satellites Universal 24975 (comp 12)-J	98	92	21	<b>TO THE MOON AND BACK</b> Savage Garden - Savage Garden Columbia 67954 (promo CD)-H
32	35	14	<b>TRUST ME</b> Amanda Marshall - Amanda Marshall Columbia 80229 - H	66	48	9	<b>AUTOMATIC FLOWERS</b> Our Lady Peace - Clumsy Columbia 80242 (comp 063)-H	99	95	9	<b>PEARLY WHITE</b> Junkhouse - Fuzz Columbia 80245 (comp 064)-H
33	39	7	<b>CRIMINAL</b> Fiona Apple - Tidal Sony 67439-H	67	60	8	<b>YOUNG BOY</b> Paul McCartney - Flaming Pie EMI 56500 (comp 16)-F	100	99	7	<b>STILL WATERS</b> Bee Gee's - Still Waters Polydor 314 537 302-Q
34	32	13	<b>THE IMPRESSION THAT I GET</b> Mighty Mighty Bosstones - Let's Face It Mercury 314 534 472 (comp 520) - Q								<b>100% CANCER</b>

## Growth, pain, success for Billie Myers

by Rod Gudino

"I never thought I'd see myself on television or hear myself on the radio," says Billie Myers. The irony in the statement is that at age twenty seven, she is in the process of conquering both platforms. Myers is of a new wave of artists who are struggling at the edges of the international market; in the honest opinion of her supporting label, she is of the best of the very best.

Certainly the novice artist has risen to the challenge of that claim. With sentiments firmly rooted in the stuff of life, Myers has forged a remarkable path in the few short months in which she's had to introduce her talent to the world. She has done so with a new album, titled *Growing, Pains* and a collection of songs which showcase a singular talent to bring the inconsequential things of life into sharp focus through a piercing lyric and a memorable turn of phrase.

'Dead/Is that how I look under the covers/Arms crossed, eyes closed, knees bent/Naked except for a lucky charm that hangs itself from my neck,' she sings on *Please Don't Shout*.

"As human beings we really have to be needed and to have other people say you're needed," explains Billie Myers. "When you get hurt, you can either brood over it or you can let go. This album reflects the many changes in my relationships and represents changes in my life."

Changes, inevitably, which hurt in the making, which cut into the psyche and made for some very unpleasant times. In retrospect, Myers says that it was the painful changes which made the present a remarkable, positive reality; this girl is not of the angst type.

"The one thing I've really come to realize is how much time we spend, as young adults, being bitter over what our friends have done to us, what our lovers have done to us, and what our parents have done," she explains. "At some point you come to the realization that yes, my parents might have done that but my parents are people first and very, very rarely do they do things to deliberately hurt you. And once you realize that you can carry on and get around it. In a way I've come through a lot of expensive therapy."

Tellingly, the little comma in between the two words of the album's title indicates a lot of raw sentiment in the songwriting. *Opposites Attract* talks about the incongruities of human relationships, and the wonderfully candid *First Time* tackles the disenchantment with young love. But it's songs like

*Kiss The Rain* where the issues of home and personal growth are tackled and where Myers' talents are laid bare.

"I spent a lot of time being angry at my father for a lot of things," she says. "Then I went to Jamaica and I saw where he lived his life and the progress he made and I realized that he thought he was doing the best for me. He made mistakes but it was alright because I can still say I love you and he can still say I love you too."

If pain and growth walk hand in hand in Myers' work, they have done so at the expense of a lot of learning, and with a goal at reconciliation. Things like forgiveness, which by any other name could be eschewed as a sentiment of personal worth or value becomes crystallized with a few short words:

'Mother Daughter Sister Lover, there's no perfect choice as you walk in your future Be still a child on your bed of eggshell/Behind your first steps its her shadows that cushion your fall.'

"When we look at our parents we think that they're perfect and we forget that they were individuals before we were even born and they made mistakes," explains Myers. "I realized that he never deliberately intended to hurt me. And that makes the biggest difference."

A nurse by trade, Billie Myers entered the music industry as a songwriter on EMI Publishing, prior to being recognised for her voice and singing capabilities. A few songs and relative obscurity as a songwriter exploded when a few execs caught

## K-Cut The Golden Boy signs with Warner/Chappell

Anne-Marie Smith, creative manager of Warner/Chappell Music Canada, has announced the signing of Kevin McKenzie (a.k.a. K-Cut The Golden Boy).

K-Cut began his producing career as an original member of Main Source, a rap group, whose album, *Breaking Atoms*, became a hip hop classic, the success of which led to him being asked to produce Maestro Fresh Wes, Queen Latifah and MC Lyte, among others.

K-Cut was able to move into R&B production by aligning himself with some of the better known R&B producers, namely The TrackMasters and Rashaad Smith, which led to production work with 702, Audrey Maupin, an award winning song with Madonna as well as the opportunity to work on a song with Seal.

The "Golden Boy" tag was added to his name shortly after Main Source broke up. The reason given was that he wanted "to create an identity separate from the one when he was a group member, he wanted a new vibe for a new era of his career."

K-Cut has also produced music for a number of Canadian artists, including Citizen Kane,

her dancing at a local pub. 'If you can sing as well as you move,' she was told, 'then you've got a record deal.' Sing, dance, move and write; Myers proved to be proficient in everything that was demanded of her, including, of course, the inherent knack to be a wondrous word-smith.

"I probably have more pressure on me than I've had in my entire life," she confides, "yet I feel more content with who I am than ever before. I've maybe done less than ten live shows in my entire life but I'm a learner I'm a beginner; if I'm ever up there and I'm not learning, that will be a problem."

Hers is a story of an artist discovered within the workings of a major label. The whirlwind of events that have occurred since then has made her one of Universal's major priority artists for North America in the upcoming year. She hopes to make radio with her current hit, titled *Kissing Rain* and is working at getting her album the widest possible exposure, without getting possessive about it.

"One of the things that I tried on this album is not to be overly clever in conversation or lyrics," she says. "What I love is people singing their own lyrics to my song; to me they're reflecting what's going on in their life right now. As long as the overall sentiment comes across, then I'm happy."

*Growing, Pains* will be the focus of a lot of Canadian attention in the new year and a lot of promotional fervour from Universal Music. The artist will be taking her music into the US for a tight promotional tour which will include unplugged renditions of selections from the album.

## Nylons on the road on promo/concert tour

The Nylons are back on a new label and with a single that is now beginning to kick in with A/C programmers.

The popular Toronto-based quartet made their debut for the Shoreline/Select label with *I Can't Go For That*, a cover of the Hall & Oates classic, with their own distinctive a cappella twist.

The band is currently on a promotion/concert tour which is expected to take them from coast to coast. The first leg of the tour is now underway and included The Civic Centre in Qualicum Beach BC, Victoria's Royal Theatre, New Westminster's Massey Theatre, Edmonton's Festival Place Theatre, the North Bay Arts Centre (Dec. 13), an appearance with the Kitchener Waterloo Symphony (Feb. 18), and Mississauga's Living Arts Centre (Mar. 28).

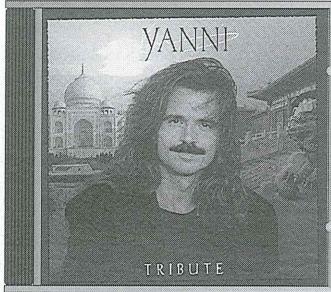
The band's single bullets up the RPM A/C chart this week to #27.

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# New Releases



**YANNI**  
Tribute  
Virgin 44981-F

There are milestones and then there are milestones. The noteworthy ones, like hearing Yanni in over ten years of the Summer and Winter Olympic games or at the US open finals for the tennis tournament, make music the stuff of history. Not that it quite ends there; Yanni's music has been recognised, solicited and celebrated by a significant number of the world's populace; for this man, history is pretty much in the making as long as he's around to make it. Tribute, his newest release, offers a startlingly innovative concept for an album, a homage to recent concerts in India's Taj Mahal and China's Forbidden City. The concept, of course, is that the events marked the first time ever that a Western artist performed in either of those two monumental spots. The musical myth-making and rich harmonies that reverberated over those two magical evenings also occasioned a television special in conjunction with this release. In the end, the live version of the Indian and Chinese concerts were seen by over 100 million television viewers in each country, something which will be repeated in December when television networks broadcast the show worldwide. Tribute features nine new songs from the wunder composer, including his first song with lyrics, Love It All, and an orchestral sweep from a pan cultural 45 piece orchestra playing modern, classical and ancient instruments. What can we say? It's a milestone achievement and a central retail piece for the coming season.

-RG

**2Pac**  
R U Still Down?  
Amaru/Jive 41628-N

Death is a lonely business, yes, but you wouldn't need to consult the in-house bean counter to determine that it is also a booming business. Freddy Mercury proved the point a few years back, as did Notorious B.I.G., 2Pac Shakur's self-proclaimed uber-nemesis, who

lost his life along with his foe when their feud reached critical proportions. 2Pac was clearly at the height of his career at that time, topping the charts and selling records in the millions with singles such as Dear Mama, Keep Your Head Up and Kalifornia Love and film appearances on Above The Rim, Gridlock'd and Gang Related. His impact on the public, therefore, was hardly compromised with the news of his death, a reality which this release (probably the first in a line) is addressing. The double compact disc is bringing together over 100 minutes of unreleased songs from Shakur's "personal vaults" and includes liner notes from his mother and a lyric sheet in the artist's own handwriting. It's as apropos as the package can be, considering, though something might be said of the first single, a little ditty bitingly titled I Wonder If Heaven Got A Ghetto. That's pretty grim realism, but BMG is going for the gusto anyway with television spots, teasers, a poster campaign and trade advertising to ensure that 2Pac remains a leading contender, even if he isn't around to see it.

-RG

**SCREAM 2**  
Various Artists  
Capitol 21911-F

By now it should come as no surprise that a good quarter of the original Scream's \$80 million+ in box office sales came from a well conceived soundtrack. Certainly the numbers came through at retail and supported one of

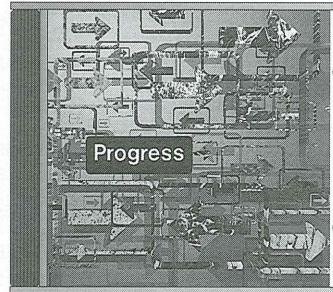


the biggest runs that horror cinema has had at the box office. And even as creators Wes Craven and his ominous bunch at Dimension Films were wrapping post production, the sequel was already well underway. Which brings us to our topic of review, namely, the not-so-long-awaited follow up to the top grossing fright of last night and a blast off soundtrack which is preceding the film by a few weeks. The word du jour this time around is hip hop; Master P, KottonMouth Kings, Sugar Ray, Ear2000 and D'Angelo provide grooves a plenty and a chilling for the killing. Even Nick Cave's Red Right Hand, a tune which has become somewhat of an anthem for the horror elite, gets the remix treatment from DJ Spooky to bring out a latent rap. Splashes of modern rock from Foo Fighters, Collective Soul, Eels, Everclear and Tonic harken back to some of the sounds we heard with the first movie and give the release a little more breathing space. While we're doubtful the soundtrack will float without some serious pull from the film, we've heard that Scream 2 has what it takes to woo in the big numbers yet again. Which means that you'd be prudent to keep an eye on the box office prior to ordering this thing in any major way.

-RG

**URBAN CIRCLE**  
Progress  
Dragonfly Productions 04422

This trio from Toronto used to be a quintet, up until two members decided to quit and remaining persons opted to refrain from formally replacing them. Which leaves Urban Circle with the task of hammering out their debut on a setup of guitar, bass and keyboard (with hired drummer of course). They achieve this quite well, though their debut leaves little doubt that there is room for artistic development. Specifically, their six song EP is a humble effort which hits and misses by turns; hits on ambitious vocals and hooky melodies



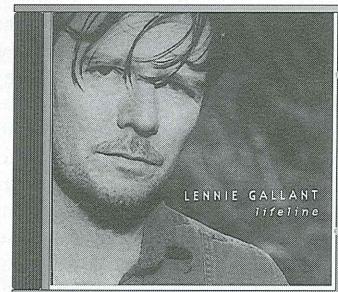
and misses on creative consistency and a drum beat that occasionally vanishes in the mix. Nevertheless Urban Circle show promise beyond the usual fare of independent product that comes across our desks, and songs like Stirred, Not Shaken and the title track should secure them a tight following over the next year. The band cite influences from a wide spectrum of music and the sounds are distilled into an eclectic mix, innovative song structure and aggressive songwriting. A recommended album then, with the proviso that the best is undoubtedly yet to come.

-RG

-Alternative

**LENNIE GALLANT**  
Lifeline  
Force Ten-50735

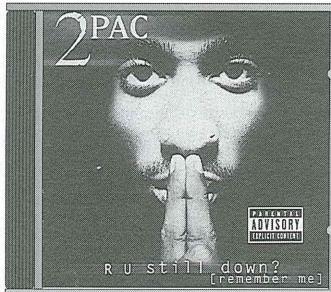
There's no question, the most prolific Canadian songwriters come from the Atlantic provinces. And Lennie Gallant once again proves he is perhaps one of the most productive, if not the most daring. There's a weird musical signature that superimposes itself on Gallant's subject matter, even when he's writing with someone else, like Chris LeDrew on More Than Likely and Something Unspoken, both key tracks. And, of course, that nonchalant vocal approach that's instantly recognizable. Gallant,



**GARTH BROOKS**  
Sevens  
Capitol-7243-56599-F

To say country superstar Garth Brooks calls all the shots when it comes to the marketing of his albums, is probably an understatement, considering the media coverage he's been getting recently. Controversy or not, it all adds up to more public interest which makes for more album sales. He's up to more than 62 million and counting. The clever marketing of this new release along with Brooks' gigantic radio promotion, guarantees a "lucky sevens". In Canada, the first 77,777 CDs of Sevens are marked as first editions on both the CD booklet and the disc (this isn't one of them). And, here's Brooks once more thinking of his fans, releasing 14 new songs. The first focus single was In Another's Eyes, his duet with Trisha Yearwood. The follow-up, Longneck Bottle, is the most added on this week's RPM Country 100, entering the chart at #60. Brooks was also charitable in the songwriting department, writing only six of the songs himself, giving an immense financial break to other tunesmiths. Key here is I Don't Have To Wonder, written by Shawn Camp and Taylor Dunn, and Two Pina Coladas, written by Camp, Benita Hill and Sandy Mason, a perfect crossover track, and, of course, Bottle which was written by Steve Wariner and Rick Carnes. Cowboy Cadillac, which Brooks wrote with Bryan Kennedy could be a left-fielder as could be Belleau Wood, which he wrote with Joe Henry. Something tells me this release is seven singles deep, probably more, but seven seems to have an important ring to it. Produced by Allen Reynolds.

-WG



-Hip Hop

-Country

like most successful down home writers, lays everything out for better or worse, like a painter, who enjoys leaving the brush marks. He's a genius whether it be an uncut or smooth-edged vocal image. The Titanic Band Intro, for example, is a dirge, which is apropos considering the subject matter, but then he lets loose with The Band's Still Playing, a very clever audio scenario. This track is the first single taken from the album. Also key is Slow Boat and Without Love, but don't overlook 16 Angels, which could be a left-fielder. The album, which was recorded at Reaction Studios, Found Sound, Canterbury Sound, Solar Audio and Sound Market, was produced by Gallant and David Travers-Smith with Janet Munson. Available through Force Ten Records. Contact Gail Stiver at 902-422-2430. -WG

**DAVE MCKENNA**  
Christmas Ivory  
Concord Jazz-4772 (St. Clair Ent)

It's titled Christmas Ivory but Cocktail Christmas is more descriptive. Dave McKenna plays seasonal favourites in true cocktail piano manner - no rhythm accompaniment, none needed. This is for the smart set, or so we thought until hearing Stille Nacht. Tears welled at the ineffable loveliness of the beloved song keyboard caressed by a master of his art. Good album to be enjoyed equally by the sophisticated and the homespun. -BW

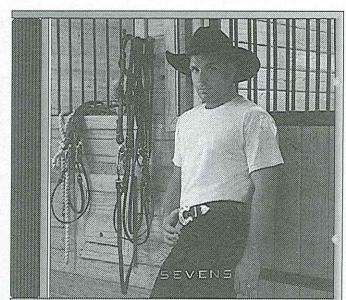
**YULE BE BOPPIN'**  
Various Artists  
Blue Note-56991-F

Oh yes, we're definitely mellowing. There are cuts here that we found decidedly enjoyable. Perhaps it's because they're not Bop. They include Eliane Elias' swingin', almost boogie, piano on I've Got My Love To Keep Me Warm and Jacky Terrason's exotic reading of Adeste Fidelis and The Little Drummer Boy. The latter is an execrable piece of commercial Christmas magically transformed into something akin to beauty. There are 14 cuts in all and, in the main, mostly palatable pleasures except for the final one, Joe Lovano's rendering of Carol of the Bells is an explosion of cacophony. It's pretty sad but the rest of the album is pretty cool. Did we actually write that?

-BW



## ALBUM PICK



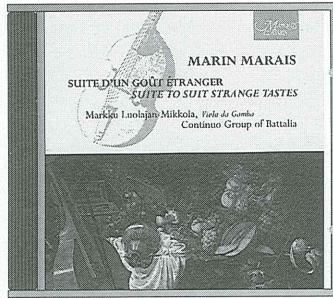
RPM

**DAVE KOZ** - Seasonal  
**December Makes Me Feel This Way**  
**Capitol-57097-F**

Dave Koz has arranged all 13 tracks of songs associated with Christmas. He also plays saxophone in four voices, keyboards, acoustic piano and sings lead vocals. It's quite a tour de force and worth custom if only one could determine his musical direction. Some of the cuts are cool, others seem funky; all are overlaid with a decidedly country feel. It's interesting at least and, on the whole, enjoyable. We hope the album isn't overlooked in the profusion of other seasonal albums. It's most certainly one of the more original. Produced by Koz and Thom Panunzio. Bruce Lundvall takes an executive producer credit. -BW

**LUOLAJAN-MIKKOLA** - Classical  
**Marin Marais/Suite To Suit Strange Tastes**  
**Marquis Classics-7747-81207-F**

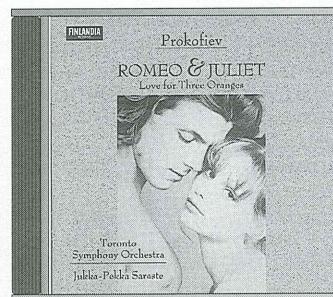
A cute, albeit inaccurately translated title for the music of Marin Marais played on viola da gamba by Markku Luolajan-Mikkola accompanied by the Continuo Group of Battalia, a trio of Finnish artists playing viola da gamba, arch lute, baroque guitar and



harpsichord. Marais is a sixteenth century composer who, we read, was considered the "Chopin of the viol" in recognition of his virtuosity and prolificacy. What is so well presented here might not be to all tastes which is a pity because there are moments of great beauty to be experienced. This reviewer's especial favourite is the Sarabande 57. We find it curiously evocative of the song we know as My Own Dear Ellen Vannin which is more or less the unofficial anthem of the Isle of Man. -BW

**TORONTO SYMPHONY** - Classical  
**ORCHESTRA**  
**Conductor: Jukka-Pekka Saraste**  
**Prokofiev/Romeo & Juliet**  
**Finlandia Records-19050-P**

Contrary to what seems to be the opinion of musicologists, your reviewer has always felt that Prokofiev's Romeo and Juliet lends itself to appreciation in the absolute sense less than does that of Tchaikovsky. Which is to say that the Prokofiev score is best appreciated when



viewing the ballet. That's as might be. Here Jukka-Pekka Saraste puts the Toronto Symphony Orchestra through its paces in performing what might well be a definitive reading of the narrative suite from the ballet. It's ferociously foreboding where called for, yet joyous in the extreme when playing the love measures. The album includes the symphonic suite from Prokofiev's Love For Three Oranges. It's not a notable work, but it becomes so under the skilled direction of this fine conductor. Recorded in Toronto's Roy Thomson Hall. For those radio programmers who might consider

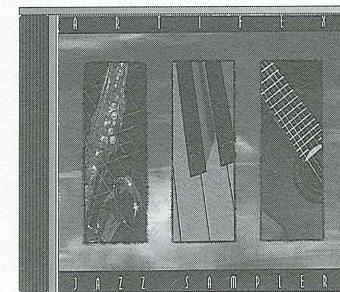
airing parts of this album, and although there is no MAPL logo on the label artwork, the album is two-parts Cancon (AP). -BW

**GIDON KREMER** - Classical  
**Astor Piazzolla/EI Tango**  
**Nonesuch-79462-P**

Is it only us, or does a little of Astor Piazzolla tango music go too long a way? EI Tango is a good album, but we suggest not listening to it at a single sitting. Gidon Kremer is a jazz-tinted violinist strongly influenced, consciously or otherwise by Stephane Grappelli as is evident on Revirado which swings along quite merrily. Decarissimo is evocative of the cafe society music that used to be played by Enric Madriguera and his orchestra in the Caprice Room of New York City's Hotel Wevlin in the '30s. Che Tango Che features vocalist Milva sounding like Edith Piaf in rut. And, those are about the only high points here. The rest is simply -- simply -- a parade of undoubtedly excellence but too slow in passing. -BW

**VARIOUS ARTISTS** - Jazz  
**Jazz Sampler**  
**Artifex Records-0295**

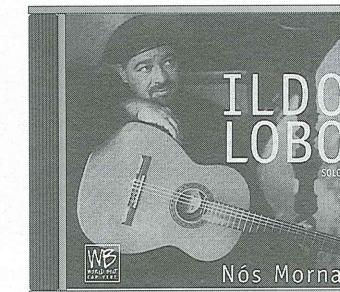
It'd be great if more record companies would release samplers such as this . . . six groups playing a brace of selections from their respective current albums. It's a good way to hear several groups at one time and to look forward to hearing their individual albums. In the case of the six here, we think we'd choose each one. Timeline from Edge Of Time, plays



nicely laid back jazz. Triad features smooth vocals from Terry's Tavern. The Billy Kirsch Trio plays Take The A. Train and the title track from Southern Fried. The gentle piano on display here would surely have pleased Billy Strayhorn. Elliot Levine is nicely mod on Light Images. Nancee Kahler fleshes out fine piano from Midnite Over Tokyo and the Per Lofgren Trio purrs nicely along on Summer Samba from So Nice. An excellent album sampling of some excellent artists. -BW

**ILDO LOBO** - World Beat  
**Nos Morna**  
**Musicor-1887-P**

There are no liner or production notes in English. Those in evidence are not in a language familiar to us, but we think it's Portuguese. Truly, it doesn't matter. What matters is the joy of music played with a Latin flair, but with echoes of other musical styles and tastes. There's a touch of tango, a surge of samba, a frisson of fado and even, minuscule Magyar Dame if we know what we should be listening for, but we surely enjoyed what we listened to . . . lively romantic guitars counterpointed by the sweetest of all violins and, we think, piano. Paraphrasing the old song, you don't have to know the music to like it. -BW



**RPM ALTERNATIVE**  
 Canada's only national weekly alternative chart  
**30**

**Record Distributor Codes:**  
 BMG - N EMI - F Universal - J Quality - M  
 Polygram - Q Sony - H Warner - P Koch - K

TW LW WO DECEMBER 1, 1997

1	2	8	<b>EVERYTHING TO EVERYONE</b> Everclear - So Much For The After Glow EMI 36503-F
2	3	10	<b>DON'T GO AWAY</b> Oasis - Be Here Now Epic 66530 (promo CD)-H
3	30	6	<b>BITTER SWEET SYMPHONY</b> The Verve - Urban Hymns Virgin 44913-F
4	8	7	<b>3AM</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721-P
5	9	15	<b>EVERLONG</b> Foo Fighters - The Colour and the Shape Capitol 55832 (promo CD) - F
6	7	9	<b>SWEET SURRENDER</b> Sarah McLachlan - Surfacing Netwerk 30116-F
7	4	16	<b>WALKIN' ON THE SUN</b> Smash Mouth - Fush Yu Mang INTD/C-90142
8	1	10	<b>TUBTHUMPING</b> Chumbawamba - Tubthumper Universal 53099 (comp)-J
9	10	4	<b>THREE MARLENAS</b> The Wallflowers - Bringing Down The Horse Universal 90055 (CD Track)-J
10	13	11	<b>HITCHIN' A RIDE</b> Green Day - Nimrod WEA 46794 (comp 335)-P
11	6	6	<b>MOUTH</b> Bush - American Werewolf In Paris O.S.T. Hollywood (promo CD)-Q
12	14	4	<b>EVERYTHING IS AUTOMATIC</b> Mathew Good Band - Underdogs A&M 280 994 001 (CD Track)-Q
13	12	5	<b>TRANSFIGURATION</b> Copyright - Love Story Vik 50338 (comp 25)-N
14	5	8	<b>TOUCH PEEL STAND</b> Days of the New - Days of the New Universal 30004 (CD Track)-J
15	15	6	<b>SURROUNDED</b> Chantal Kreviazuk - Under These Rocks And Stone Columbia 80246 (comp 66)-H
16	16	5	<b>ON &amp; ON</b> Long Pigs - The Sun Is Often Out Island 314 531 542 (Comp 7)-Q
17	11	7	<b>ALL THAT YOU ARE</b> Econoline Crush - The Devil You Know EMI 38244 (CD Track)-F
18	21	2	<b>THE OAF</b> Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 336)-P
19	18	3	<b>DIRTY EYES</b> AC/DC - Bon Fire Elektra 62119 (CD Track)-P
20	24	5	<b>RATTLESNAKE</b> Live - Secret Samadhi Universal 11590 (comp 16)-J
21	28	2	<b>THE GIRL I LOVE</b> Led Zeppelin - BBC Sessions Atlantic 83061 (CD Track)-P
22	26	4	<b>BOTH SIDES NOW</b> Sammy Hagar - Marching To Mars Universal 11627 (CD Track)-J
23	22	3	<b>THE CHAIN</b> Fleetwood Mac - The Dance Reprise 46702(comp 337)-P
24	20	5	<b>HOW'S IT GOING TO BE</b> Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P
25	NEW	2	<b>RED</b> Treble Charger - Maybe It's Me RCA 47023 (Promo CD)-N
26	27	2	<b>LUCKY</b> Seven Mary Three - Rock Crown Universal 1483 (CD Track)-J
27	25	3	<b>PLEASE</b> U2 - Pop Island 314 524 334(comp 8)-Q
28	19	4	<b>SO WHAT</b> Janes Addiction - Kettle Whistle Warner 4675 (CD Track)-P
29	NEW	2	<b>SHINE</b> Junkhouse - Fuzz Sony 80285 (CD Track)-H
30	NEW	2	<b>MEMORY REMAINS</b> Metallica - Metallica Re-Loaded Warner 62126 (CD Track)-P

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# Top Selling Albums

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by **SoundScan®** 

TW LW WO - DECEMBER 1, 1997

# COUNTRY

**The mail strike** is causing frozen playlists and charts across the country, for those stations that rely on the post office. The benefactors however, are Charlie Major, who hits #1 with I'm Feeling Kinda Lucky Tonight, and

Shania Twain who has the biggest mover with Don't Be Stupid (You Know I Love You) which jumps into the #4 slot from #34 after only the second week.

**Garth Brooks** has another winner with Longneck Bottle, the most added single which enters the chart at #60. The massive promotion campaign mounted by EMI, and the in-your-face personal promotion by Brooks himself, guarantees this single, written by Steve Wariner and Rick Carnes, to follow the chart success he has established over the years. The release of the single also coincides with the release of *Sevens*, Brooks' much heralded album, which is expected to be a big winner at retail over the holiday season. The album makes its debut on the RPM Albums chart at #9.

**John Gracie** is representing the province of Nova Scotia at this year's One of a Kind Canadian Craft Show and Sale at Toronto's National Trade Centre in Exhibition Place (Nov. 27 - Dec. 7). It's expected that more than 150,000 people will pass through the turnstiles. Nova Scotia is the first province to be featured in a new section referenced as the One of a Kind Feature Province. As the featured province, Nova Scotia is featuring the cultural, artistic, ethnic, technical and its natural wonders. Gracie was the featured performer at the media brunch and the official opening of the show. He was accompanied by nylon-string guitarist Ken Enman and Gordon Stobbe, who doubles on fiddle and mandolin. Besides enjoying live performances, the exhibit displays a wide variety of music by various Nova Scotia artists which is for sale at a retail space. Gracie's Tribute to Gene MacLellan album became a national best-seller and he recently received a gold record for his original song *Seabird's Cry* which is included on his Nova Scotia *Lullabye* album. Gracie's current

Christmas CD, titled *Have Yourself A Merry Little Christmas* is expected to chalk up good sales over the comming holiday season.

**Montgomery Steele** is benefitting from new management at CHET-FM Chetwynd, BC where he found General Manager Dan Savoie has an open door policy with regard to recording artists, particularly local artists which he constantly features. Besides an interview on the station, Steele is getting good exposure for his current single *In This Heart Of Mine*, which bullets up to #48 from #54 on the RPM Country 100. Those interested in contacting Savoie, can call him at 250-788-9452. Steele has also been getting excellent feedback from stations who are familiar with his past releases, but haven't yet received his new single, which is stuck somewhere in the mail. One such station is CKMN in Rimouski, Quebec, where the new disc will be a top priority when it arrives. Steele continues to maintain his status in Europe with his new release, which also follows *Indian Woman*. The single has been serviced to member stations by the European Country Music Association (ECMA).

**Today's Country** for its Nov. 30 edition is featuring Cancon artist Beverley Mahood, who is heard performing her current hit, *Girl Out Of The Ordinary*, plus a number of other tracks from her album. She is also heard in conversation about her new album which will be released early next year. The Dec. 7 edition has Mark Chesnutt live on stage performing some of his pure country and serious honky tonk numbers, many of which were the hits that propelled him to country stardom.

*COUNTRY* continued on page 13

**Alberta's Male Recording Artist Of The Year**

**Brent McAthey**

**Chevy Blue Eyes**

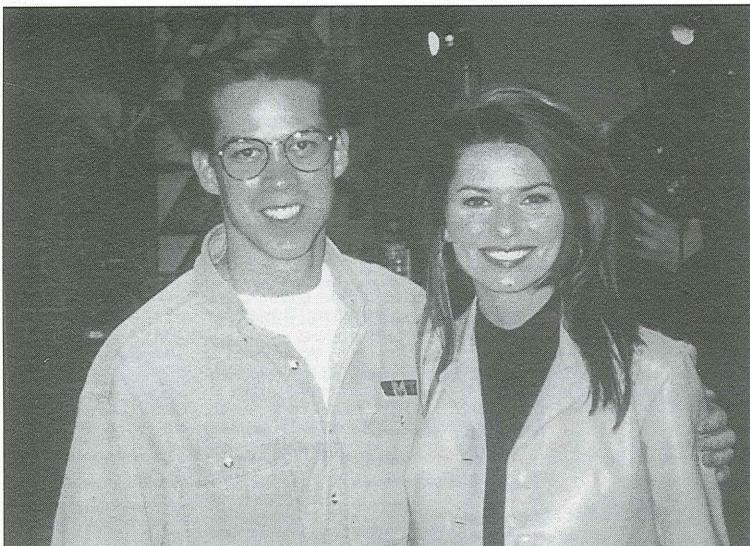
**AT RADIO NOW!** MA PL

**The debut single from his upcoming CD**

**"Believe In Me"**

**Also includes the power ballad follow-up single** **Slow Motion**

**For interviews, further information & bookings contact:**  
**Tim Auvigne, ARIAL Records Box 831 Black Diamond, AB T0L 0H0**  
**Telephone/Fax: 403-933-2866 email: mcatheyb@cadvision.com**  
**http://www.candisc.com/brent\_mcathey/**



The stars were out for the recent opening of CMT's new Calgary offices, one of them, Shania Twain, here with CMT's music director Casey Clarke.



Donnell and Doug Leahy, in Calgary for the opening of CMT's new offices, enjoy a little western hospitality.

# 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

## **Record Distributor Codes:**

**BMG - N EMI - F Universal - J Quality - M**  
**Polygram - O Sony - H Warner - P Koch - K**

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

TW LW WO DECEMBER 1, 1997

## COUNTRY continued from page 11

Newcomer David Kersh is also on board talking about his new album, his tour and his latest single, If I Never Stop Loving You.

**Bruce Guthro** is scheduled to open for Anne Murray when she plays Kitchener's Centre In The Square on Monday (Dec. 1). This is a timely break for Guthro, the newest east coast signing to EMI's roster. He is currently charting with Walk This Road, the first single from his debut album, Of Your Son, which bullets up to #75 this week. EMI's Rod Chubey organized a group of Toronto and area radio and print media people to motor up to Kitchener in an executive coach to see Guthro first hand in this very important opening slot.

**Paul Mascioli**, with offices in Nashville, has signed Baillie & The Boys for personal management. The band consists of Kathie Baillie (lead singer, guitar), Michael Bonagura (vocals, guitar), and Roger McVay (vocals, bass). The band's latest album, Lovin' Every Minute, is released on the Intersound label.

**Suzanne Gitzi** was scheduled to perform at Victoria BC's Royal Theatre on Nov. 27 as guest performer on Tom Jackson's Huron Carole show. The show raises funds for food banks across Canada. To preview the show, Gitzi was featured on Victoria's 1200 CKXM Country on Nov. 23.

## COUNTRY PICKERS

**JANET TRECARTEN**  
CISS-FM - Toronto  
With These Eyes - Roch Voisine

**BRUCE ANDREI**  
Country 95.5FM - Lethbridge  
One Small Miracle - Bryan White

**BOB PRESTON**  
Nornet Broadcasting - Edmonton  
Just To See You Smile - Tim McGraw

**BILL MALCOLM**  
KIXX 105 - Thunder Bay  
Just To See You Smile - Tim McGraw

**RICK FLEMING**  
CKQM-FM - Peterborough  
Just To See You Smile - Tim McGraw

**CHUCK REYNOLDS**  
CHYR - Leamington  
Just To See You Smile - Tim McGraw

**DOUG ANDERSON**  
Young Country Y105 - Ottawa  
Just To See You Smile - Tim McGraw

**DAN MITCHELL**  
CKCQ Cariboo Country - Quesnel  
Just To See You Smile - Tim McGraw

**JAMES RICHARDS**  
CHAT - Medicine Hat  
Little Red Rodeo - Collin Raye

**BRUCE LEPERRE**  
CKDM - Dauphin  
If You Can't Be Good - Neal McCoy

**RAY BERGSTROM**  
Country 96 - Kingston  
The Next Step - Jim Collins

**PETE WALKER**  
KX96FM - Durham  
The Kind Of Heart - Chris Cummings

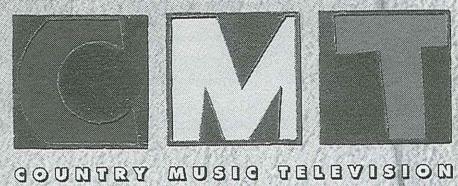
**COLIN McAULAY**  
630 CFCY - Charlottetown  
Imagine That - Diamond Rio

**HEATHER ADAMS**  
1150 KIX - Brandon  
Willing Hand - Doc Walker

**Karina Long** has signed a label deal with TBE Records Canada. The deal was consummated by TBE's president Jeff Moser. Along with a label/distribution agreement, singer/songwriter Long has signed a publishing and management deal with Untold Dreams Publishing and The Band Experience Agency, respectively, both of which are under the TBE Records Canada umbrella. Long's current single, Do Ya Want My Love, from her debut album, Just For Fun (Not For Money, is currently being tracked by Deborah Wood Publicity.

**Quartette** will move into their Christmas tour, beginning Dec. 4 at Picton, Ontario's United Church, followed by Montreal's Concordia Concert Hall (6), Kingston's Grand Theatre (9), Toronto's Trinity-St. Paul Centre (10), the Gravenhurst Opera House (12), Stratford's Knox Presbyterian Church (14), Peterborough's Showplace, and Ottawa's Centrepoint Theatre. Quartette made their first appearance at Toronto's Harbourfront in the summer of 1993 and quickly became one of the most

COUNTRY continued on page 15



COUNTRY MUSIC TELEVISION

CASEY CLARKE

## VIDEO &amp; INSTANT TOP FIVE

- #1. Don't Be Stupid - Shania Twain
- #2. Love Gets Me - Shania Twain
- #3. A Little In Love - Paul Brandt
- #4. Shut Up - Chely Wright
- #5. Takes A Little Time - Amy Grant

## BREAKOUT VIDEO

What If It's You - Reba McEntire

## PICK HIT

Just Another Heartache - Chely Wright

RPM COUNTRY ALBUMS									
TW LW WO DECEMBER 1, 1997									
1	1	4	<b>SHANIA TWAIN</b>	Come On Over					
				Mercury-314-536-003-Q					
2	4	12	<b>PAUL BRANDT</b>	Outside The Frame					
				Reprise-46635-P					
3	2	14	<b>TRISHA YEARWOOD</b>	Songbook: A Collection Of Hits					
				Universal-7001-J					
4	3	12	<b>LEANN RIMES</b>	You Light Up My Life - Inspirational Songs					
				Curb-77885-F					
5	5	21	<b>BLUE RODEO</b>	Tremolo					
				WEA-19253-P					
6	8	10	<b>BROOKS &amp; DUNN</b>	Greatest Hits					
				RCA-18852-N					
7	6	13	<b>CMT CANADA '97</b>	Various Artists					
				BMG/EMI-1253-F/N					
8	9	24	<b>LEAHY</b>	Self-titled					
				Virgin-42955-F					
9	NEW		<b>GARTH BROOKS</b>	Sevens					
				Capitol-7243-86599-F					
10	7	26	<b>TIM McGRAW</b>	Everywhere					
				Curb-77886-F					
11	10	55	<b>DEANA CARTER</b>	Did I Shave My Legs For This					
				Capitol-37514-F					
12	13	7	<b>KICKIN' COUNTRY 4</b>	Various Artists					
				Sony Music Direct-24028-H					
13	12	34	<b>TRACY LAWRENCE</b>	The Coast Is Clear					
				Atlantic-82985-P					
14	17	26	<b>NEW COUNTRY 4</b>	Various Artists					
				WEA-35328-P					
15	11	9	<b>ANNE MURRAY</b>	An Evening With Anne Murray Live					
				EMI-59694-F					
16	15	14	<b>COLLIN RAYE</b>	The Best Of: Direct Hits					
				Epic-67893-H					
17	20	6	<b>STONE COUNTRY</b>	Various Artists - Performing Stones Songs					
				Tommy Boy-3055					
18	16	14	<b>MARTINA McBRIDE</b>	Evolution					
				RCA-07863-67516-N					
19	19	8	<b>BRYAN WHITE</b>	The Right Place					
				Asylum-62047-P					
20	14	31	<b>GEORGE STRAIT</b>	Carrying Your Love With Me					
				MCA Nashville-15842-J					



Record Distributor Codes:

BMG - N

EMI - F

Universal - J M - Quality

Polygram - Q

Sony - H

Warner - P

Koch - K

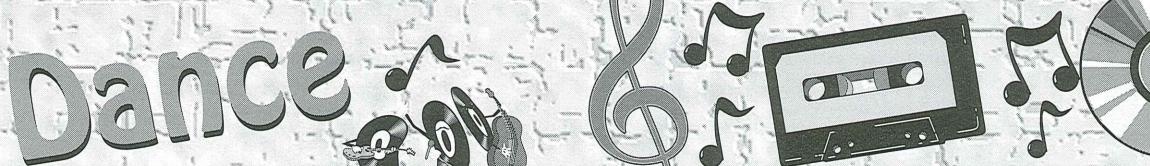
# Adult Contemporary

## TRACKS

TW LW WO DECEMBER 1, 1997

1 1 6	<b>TELL HIM</b>	Barbra Streisand/Celine Dion/Higher Ground	21 13 8	<b>ON MY OWN</b>	Peach Union - Audiopreach	41 43 7	<b>SAVE YOUR SOUL</b>	Brigitte Pace - Weird Voices
2 2 14	<b>SOMETHING ABOUT THE WAY YOU LOOK</b>	Elton John - Title track	22 14 19	<b>GOOD MAN, FEELING BAD</b>	Tom Cochrane - Songs Of A Circling Spirit	42 47 2	<b>SURRENDER TO ME</b>	Richard Marx/Lara Fabian - Greatest Hits
		Rocket-314-574-8912 (pro single)-Q			EMI-37239 (pro single)-F	43 44 5	<b>HOME</b>	Sheryl Crow - Sheryl Crow
3 3 14	<b>THE SOUND OF</b>	Jann Arden - Happy?	23 26 24	<b>BUILDING A MYSTERY</b>	Sarah McLachlan - Surfacing	44 50 3	<b>YOUR LOVE</b>	A&M 314 540 587-Q
4 9 18	<b>FOOLISH GAMES</b>	Jewel - Pieces Of Your Soul			Nettwerk-30116 (pro single)-F	45 51 2	<b>HOW COULD AN ANGEL BREAK...</b>	Jim Brickman w/Michelle Wright - The Gift
5 7 22	<b>TRUST ME (This Is Love)</b>	Amanda Marshall - Self-titled	24 30 18	<b>IF MY HEART HAD WINGS</b>	Amy Sky - Cool Rain	46 NEW	<b>MY HEART WILL GO ON</b>	Windham Hill-01934-11302 (comp 28)-N
6 5 17	<b>2 BECOME 1</b>	Epic-80229 (CD track)-H	25 28 25	<b>THIRD OF JUNE</b>	IronMusic-51005 (CD track)-N	47 41 15	<b>SEMI-CHARMED LIFE</b>	Toni Braxton w/Kenny G - Secrets
7 10 7	<b>SOMEONE</b>	Spice Girls - Spice	26 27 38	<b>I DON'T WANT TO WAIT</b>	Corey Hart - Self-titled	48 49 6	<b>4 SEASONS OF LONELINESS</b>	BMG 26020 (comp 28)-N
8 4 10	<b>INVISIBLE MAN</b>	Virgin-2174 (pro single)-F	27 29 7	<b>I CAN'T GO FOR THAT</b>	Paula Cole - This Fire	49 NEW	<b>I WILL COME TO YOU</b>	Celine Dion - Let's Talk About Love
9 8 9	<b>I'VE JUST SEEN A FACE</b>	98 Degrees - 98	28 33 3	<b>I DO</b>	Warner Bros-46424 (comp 329)-P	50 52 2	<b>WITHOUT EXPRESSION</b>	550 Music/Sony-68861 (pro single)-H
10 15 8	<b>SO HELP ME GIRL</b>	Motown-314 530 796 (comp 6)-Q	29 31 11	<b>IT'S OKAY, IT'S ALRIGHT</b>	The Nylons - Fabric Of Life	51 38 10	<b>PUSH</b>	John Mellencamp - The Best That I Could D
11 11 19	<b>TAKES A LITTLE TIME</b>	Holly Cole - Dark Dear Heart	30 36 8	<b>FLY</b>	Shoreline>Select-14009 (CD track)	52 NEW	<b>BACK TO YOU</b>	Mercury-314-534-6152 (comp 523)-Q
12 18 3	<b>THE BEST OF LOVE</b>	Alert-615-281-034 - (pro single)-Q	31 12 19	<b>EVERYBODY</b>	Backstreet Boys - Backstreet's Back	53 55 4	<b>HEY GIRL</b>	Hanson - Middle Of Nowhere
13 24 7	<b>CHUMBAWAMBA</b>	Amy Grant - Behind The Eyes	32 21 13	<b>CANDLE IN THE WIND '97</b>	Jive/Zomba-41617 (pro single)-N	54 57 4	<b>FOR BETTER OR FOR WORSE</b>	Mercury-314 536 738 (pro single)-Q
14 6 11	<b>ANYBODY SEEN MY BABY</b>	A&M-31454 (pro single)-Q	33 34 6	<b>SURROUNDED</b>	Elton John - CD single	55 NEW	<b>ALL I HAVE</b>	Laura Smith - It's A Personal Thing
15 16 16	<b>HOW DO I LIVE</b>	Roch Voisine - Kissin Rain	34 42 4	<b>SHOW ME LOVE</b>	Rocket (supplied by Digital Courier)	56 NEW	<b>THE MUMMERS' DANCE</b>	Universal-81033 (pro single)-J
16 17 21	<b>SHED A LIGHT</b>	R.V. International/BMG-43978 (pro single)-N	35 40 7	<b>WAKE UP, MY LOVE</b>	Chantal Kreviazuk - Under These Rocks	57 54 22	<b>MORE THAN THIS</b>	Michael Burgess w/Amy Sky - A Place In Th
17 19 8	<b>DO WHAT I CAN</b>	LeAnn Rimes - You Light Up My Life	36 45 3	<b>AT THE BEGINNING</b>	Arc Columbia-80246 (comp 066-H)	58 NEW	<b>PROMISE AIN'T ENOUGH</b>	Attic-1479 (com 97200)-J
18 25 2	<b>SWEET SURRENDER</b>	Curbs-77885 (pro single)	37 46 5	<b>BUTTERFLY</b>	Robyn - Robyn Is Here	59 56 37	<b>SUNNY CAME HOME</b>	10,000 Maniacs - Love Among The Ruins
19 20 9	<b>STILL WATERS RUN DEEP</b>	Sass Jordan - Present	38 39 38	<b>TIME TO SAY GOODBYE</b>	RCA-67477 (pro single)-N	60 59 14	<b>MY ADDICTION</b>	Geffen-25009 (comp 10)-J
20 23 5	<b>YOU AND THE MONA LISA</b>	Aquarius-00583 (pro single)-F	39 22 11	<b>YOUNG BOY</b>	Claymen - Self-titled			Shawn Colvin - A Few Small Repairs
		Netwerk-39708 (comp 23)-F	40 32 38	<b>SILVER SPRINGS</b>	Primitive-1001 (pro single)			Columbia-67119 (pro single)-H
		Bee Gees - Still Waters			Phillips-56456 (CD track)-Q			Danya Manning - Vol. 1
		Polydor-31453-7302 (comp 520)-Q			Paul McCartney - Flaming Pie			EMI-5635 (CD track)-F
		Shawn Colvin - A Few Small Repairs			Capitol-565002 (pro single)-F			
		Columbia 67119 (Pro Single)-H			Fleetwood Mac - The Dance			
					Reprise-46702 (comp 331)-P			

TW LW WO DECEMBER 1, 1997



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1 2 7	<b>FEEL SO GOOD</b>	Mase	11 22 2	<b>LUV'D UP</b>	Crush	21 13 5	<b>GUANTANAMERA</b>	Wyclef Jean
2 5 8	<b>HONEY (REMIX)</b>	Mariah Carey	12 20 3	<b>EVERYTHING</b>	Mary J. Blige	22 24 2	<b>GIVE IT TO YOU</b>	Ruff House-H
3 1 4	<b>YOU MAKE ME WANNA</b>	Columbia 67835-F	13 NEW	<b>WALKING ON THE SUN</b>	Universal-J	23 19 8	<b>AVENUES</b>	Carlos Morgan
4 3 5	<b>PHENOMENON</b>	Usher	14 NEW	<b>SPICE UP YOU LIFE</b>	Smash Mouth	24 27 2	<b>AS LONG AS YOU LOVE ME</b>	Universal-J
5 4 7	<b>GOT TIL' IT'S GONE</b>	LL Cool J	15 11 12	<b>C-LIME WOMAN</b>	The People Movers	25 NEW	<b>LOLLIPOP (CANDY MAN)</b>	Refugee Camp
6 7 4	<b>DON'T GO</b>	Def Jam-Q	16 12 10	<b>BEEN AROUND THE WORLD</b>	Popular-P	26 21 7	<b>DO IT TO IT</b>	BMG-N
7 6 4	<b>OH LA LA LA</b>	Janet Jackson	17 9 13	<b>BARBIE GIRL</b>	Puff Daddy	27 10 9	<b>YOUR NOT ALONE</b>	Michelle
8 8 5	<b>I LOVE YOU...STOP</b>	EMI-Virgin	18 15 13	<b>FREE</b>	Bad Boy-N	28 25 15	<b>NOT TONIGHT</b>	Solid
9 16 3	<b>LOVE IS ALIVE</b>	Le Click	19 17 6	<b>ALRIGHT</b>	Aqua	29 28 15	<b>FIX</b>	BMG-N
10 14 3	<b>R U READY</b>	Elvissa	20 18 15	<b>GET READY TO BOUNCE</b>	Jamiroquai	30 29 14	<b>RIPGROOVE</b>	Attic-J
		Attic-J			Columbia-H			Double 99
		Hi-Bias-Q			Brooklyn Bounce			Ice Cream-N
		3rd Party			Attic-J			
		A&M-Q						
		Polygram-Q						

COUNTRY continued from page 13

successful collaborations in Canadian roots music. Quartette was shattered with the death of member Colleen Peterson last year, and it took a great deal

of soul searching to find a fourth member. That member is Gwen Swick, who joins Sylvia Tyson, Cindy Church and Caitlin Hanford. A lasting tribute to Colleen is Quartette's release of It's Christmas, a perennial Christmas favourite. Two other albums,

# MONTANASKY



would like to thank everyone at radio  
for the early success of their new single

## UNDERNEATH THE MOON

Watch for the video soon on CMT

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Willowdale, Ontario M2J 4W9  
416-490-1400 ext. 272  
Fax: 416-490-1401

## The Punters set to rock Toronto's Horseshoe

The Punters, described as "Atlantic Canada's rising roots-driven machine", will bring their unique brand of celtic shock to Toronto's Horseshoe Tavern for a Dec. 3 date.

The band is comprised of Larry Foley (vocals, guitar, mandolin), Patrick Moran (fiddle, guitar, vocals), Brian Kenny (Bass), and Bob Hiscock (drums). The band's popularity arises out of the ability of the individual members to fuse together their own distinctive approach to blues and rock with traditional music, which goes a step beyond the "east coast sound" that has become so well-received over the past few years.

Although they released their debut album, Said She Couldn't Dance, two years ago, they are still garnering important and positive reviews. It was their showcasing at the 1996 East Coast Music Association's conference that opened the door to a full year of touring throughout Atlantic Canada and the western provinces, which included a WA-HOO showcase at COCA National in Edmonton. As well,

last year they appeared along with The Irish Descendants to represent Canada at the Lincoln Centre in New York City. While in New York, both bands along with Great Big Sea, played dates at the Bottom Line in Greenwich Village.

Television has also played an important part in the status building process for the band. They have had featured appearances on CBC-TV's Wicked Night Out, and on CTV's W5. They have been featured at a number of high profile events including the Hibernia Towout Gala with the Newfoundland Symphony Orchestra, the Quebec City International Summer Festival as well as the Conference of Learned Societies, an important international event. They also performed live on the World Wide Web for Microsoft's on-line magazine, Mungo Park.

The band is currently on release with their second single and first video, Go To It. The album is distributed by Tidemark Music.

recorded with Colleen are still active. They are their self-titled album and Work Of The Heart, all available through Denon. For more information contact Marie Traynor at Denon, 905-475-4085, fax 905-475-8205 or E-mail (mariet@denoncan.com).

## CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

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### WANTED - ARTIST RECRUITERS

Distributor looking for individuals to recruit independent artists to join affordable Indie Distribution network. Commission based salary.

Send resume to: Paul Mulroy (A&R Director)  
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### PLAY-BY-PLAY ANNOUNCER

KYX 98 FM and CJOK are looking for a play-by-play announcer to be the voice of the Alberta Junior Hockey League Champion Fort McMurray Oil Barons. This individual will also do the morning sports run, assist the news department and be very involved in the community. With a proven track record of developing national level sportscasters, this is the opportunity you have been waiting for to advance your career.

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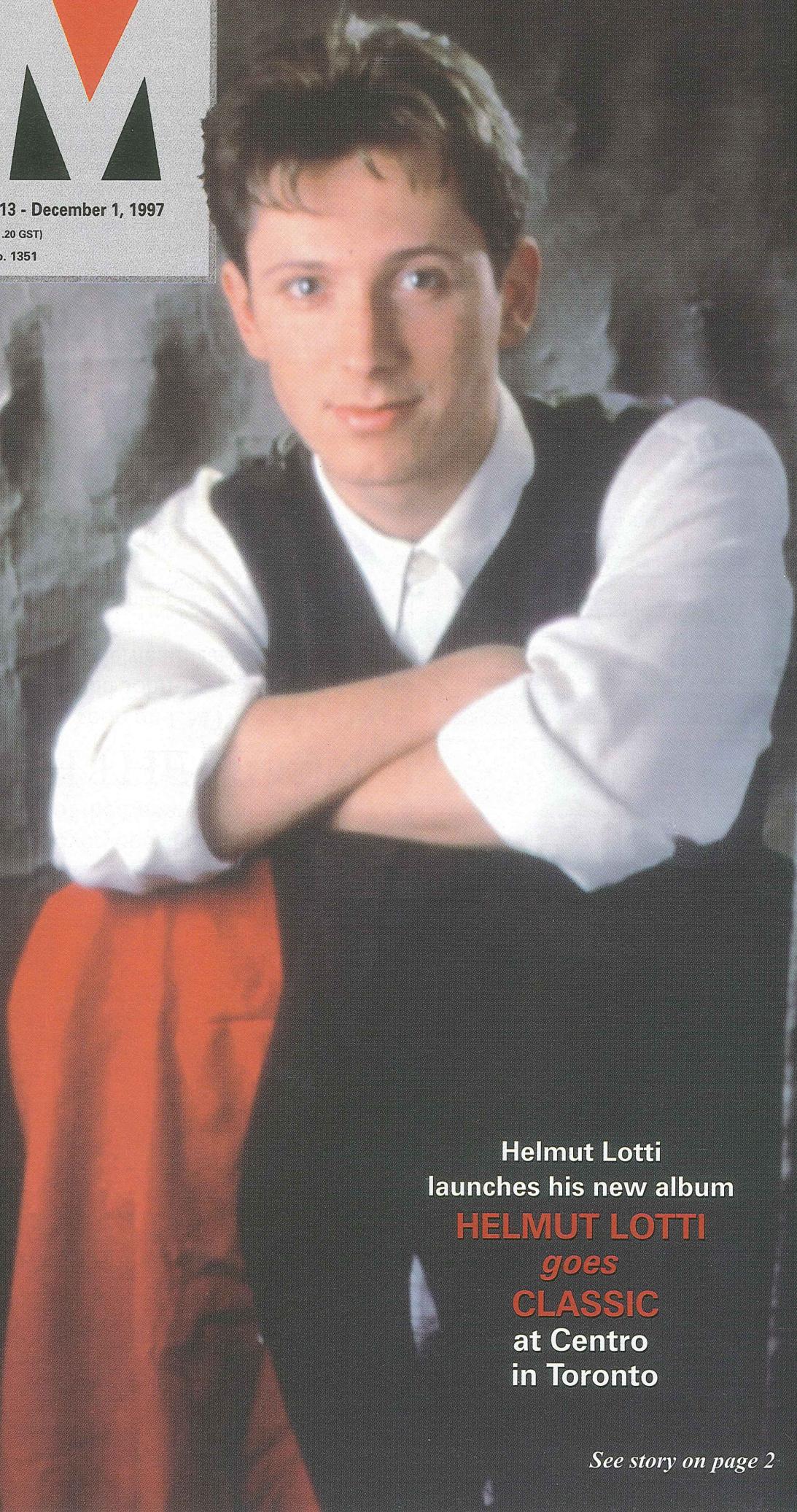
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# RPM

Volume 66 No. 13 - December 1, 1997

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Mail Registration No. 1351



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*goes*  
**CLASSIC**  
at Centro  
in Toronto

*See story on page 2*