

RPM

Volume 66 No. 13 - December 1, 1997

\$3.00 (\$2.80 plus .20 GST)

Mail Registration No. 1351

The 'Women & Songs'
CD is the absolute best
collection of women
and songs today.

Women & Songs

Jewel
Jann Arden
Sarah McLachlan
k.d. lang
Suzanne Vega
Paula Cole
Indigo Girls

Includes the
Radio Version of
'Foolish Games'
by Jewel



In Stores December 9

Dion makes history as Sony wraps up groundbreaking '97

Sony Music recording artist Celine Dion has made Canadian history with first week sales figures of a whopping 230,212 copies for her newest release, titled *Let's Talk About Love*. According to SoundScan, Dion broke the previous Canadian record of sales in one week -- at 67,043 set by the Backstreet Boys in August of 1997 -- by over triple the number. Needless to say, *Let's Talk About Love* debuts at the top spot on this week's SoundScan

national retail album chart.

"Celine defies description at this stage," commented Sony president Rick Camilleri, echoing a wave of media accolades which have been heaped on the release. "We were hearing numbers like 50-55,000 units for the first day and we knew that it would also hit #1 all over the world. This will definitely be one of the defining moments in her career; she has artistically taken it to a new level

each time and this one is just another huge step; it is one of those career records and it's simply the best she's ever done."

Camilleri says Sony shipped one million units of the release, a number driven by an unprecedented retail demand which has pushed the company's in-house manufacturing plant to over capacity.

"It's a great problem to have," says Camilleri. "Retailers have been coming at us for the last week screaming that they want more. The numbers are predicated on the first week demand of what the retailers are seeing in terms of the surge in the stores for the record."

The album will be the capstone for Sony Music's domestic windfall this Christmas, a windfall that will be augmented by continuing sell-through for Our Lady Peace's *Clumsy*, a sell-out cross country tour and growing interest from the US market. Amanda Marshall's self-titled album, initially released in October of 1995, keeps selling for a third Christmas in a row while Chantal Kreviazuk heads into the season with 65,000 units behind her for *Under These Rocks And Stones*. As well, a new album from the Philosopher Kings, titled *Famous, Rich And Beautiful*, is off to a vigorous start since its October release.

"It's been an unprecedented year for us in terms of domestic success," says Camilleri. "The statement that this company has made domestically

SONY continued on page 3

Helmut Lotti blows Centro audience away

European pop/classic superstar Helmut Lotti was squired around Toronto by publicist/promoter Linda Dawe, in a successful promotion bid to bring prominence to his latest release, *Helmut Lotti goes Classic* (RPM New Releases - Nov. 10/97).

The 28-year old from Flanders, Belgium, has had a remarkable career in a very short span, releasing three albums in Europe, all of which chalked up tremendous sales.

One of his more popular albums, *Helmut Lotti goes Classic*, was released in Canada less than three months ago, and is now close to platinum (100,000 units). The album is available through Select Distribution.

Dawe also arranged for a meet-and-greet reception for Lotti at Centro, Toronto's famous upscale restaurant, where owner/general manager Tony Longo and owner/chef Marc Thuet, pulled all

stops in arranging a spread of food, champagne and wines that made the evening most memorable for the audience of industry and media people who packed the piano bar. Adding to the importance of the event was the heavy attendance by all the television networks and photographers from the dailies.

It wasn't just a meet-and-greet party, Lotti thrilled his audience by performing three numbers, two of which were classical works, finishing up with Elvis Presley's *Heartbreak Hotel* all without miking and with only the accompaniment of Centro's house pianist Allan Gaunsbaure, whose keyboard artistry did much to add that necessary confidence for Lotti, in such an intimate setting.

After a series of dates in the US, Lotti will make his Toronto concert debut at Roy Thomson Hall on Jan. 9.

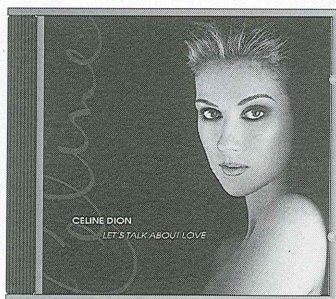


Presenting each other with double and quintuple platinum for *Now* and triple platinum for *Big Shiny Tunes* are (l to r) Warner Music's Alan Fletcher, Virgin's Bill Banham, Warner Music's Garry Newman, EMI's Shan Kelley and Universal's Chris Harris.



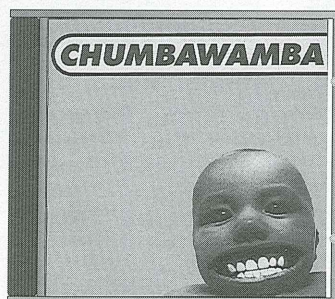
Duran Duran's Simon LeBon (centre) and Warren Cuccurullo enjoy flashback memories with RPM's Stan Klees at recent Medazzaland event, recalling their meeting a decade ago at Charles deGaulle Airport on their way to the video awards in St-Tropez.

NO. 1 ALBUM



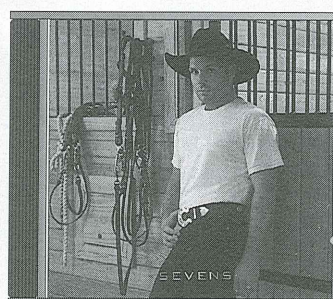
CELINE DION
Let's Talk About Love
Columbia - 68861-H

NO. 1 HIT



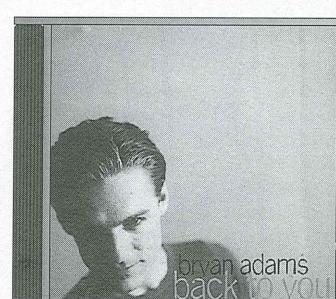
TUBTHUMPING
Chumbawamba
Universal-J

ALBUM PICK



GARTH BROOKS
Sevens
Capitol/EMI - 56599-F

HIT PICK



BACK TO YOU
Bryan Adams
A&M-Q

SONY continued from page 2

in terms of our artist development effort is something we are very proud of and very passionate about and very involved in," says Camilleri.

Marshall's three year success has ridden on seven singles and a fifteen month time period for the album to reach multi-platinum status. Sony worked the album steadily after gold certification in the first month, but it was only after the third single and an appearance at the Junos, a television special, a national tour and appearances on the talk show circuit that the record broke into multi-platinum status. Currently, Marshall's debut sits with 800,000 units while the sophomore effort awaits a tentative release schedule for May 1998. Camilleri says the company has committed to pursuing similar strategies with several of their other domestic signings, notably Our Lady Peace and Chantal Kreviazuk.

"I think the Canadian industry has never been more successful," he notes. "There are more Canadian artists selling more records here and abroad than in any point of our history. It's obviously a very positive thing, but there is always room for more."

In a departure from the triple gun whammy of Sony's entry into the 1997 year (with first quarter releases from The Offspring, Silverchair and Our Lady Peace), the company plans to focus on carry over material from the year in the early part of 1998.

Warner targets Dec. 9 for Women & Songs release

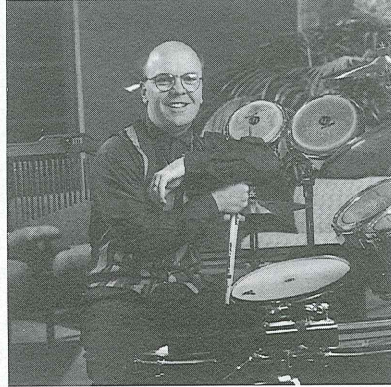
With 1997 being heralded as the year of the woman in music, Warner Music Canada scores a coup by bringing together for the first time on record, seventeen female singer/songwriters in a compilation titled *Women & Songs*.

Among the albums highlights is Jewel's most recent hit *Foolish Games*, which is actually the song's radio re-mix, never before released on an album. Also featured is Jann Arden's *Good Mother*; Sarah McLachlan's *I Will Remember You*, which was taken from her album *Rarities, B-Sides, and Other Stuff*; and k.d.lang's biggest hit, *Constant Craving*. The Indigo Girls, who shared the Lilith Fair stage with McLachlan, contributed *Closer To Fine* to the compilation.

Another feature which makes this release

The product will also include major releases from the international roster, including such artists as Michael Bolton, Harry Connick Jr., Barbra Streisand, Oasis, Mariah Carey and a new album from Will Smith, which the company is entertaining high hopes for.

The current year marks the fifth year of continual growth for the company, says Camilleri, a fact which has allowed them to realise several



Rick Camilleri

internal projects, notably the development of an in-house sound stage which Camilleri says will be operational by December 23. The stage will allow the company the freedom to host in-house showcasing, production and live shows as well as events which are non-artist specific such as retail and video presentations. The facility, which is

unique is the inclusion of tracks by performers who are billed as "tomorrow's stars," which includes Alana Davis with her version of Ani DeFranco's *32 Flavors*, now catching fire at radio. Beth Nielsen Chapman's track of *Sand & Water* has been receiving the praises of Elton John, currently on a world tour, who, during his concerts, implores his audiences to buy the record, which he describes as "the most beautiful song I have ever heard about loss."

The compilation also includes a track from another Lilith Fair favourite, *Where Have All The Cowboys Gone* by Paula Cole.

Warner is mounting a massive radio and television campaign to bring attention to the album which will be in the stores on Dec. 9.

situated at the company's offices in Toronto, will be able to hold 700 to 1000 people with large staging and lighting linked into audio and video production suites for production. The prime motivators, says Camilleri, were the twin advantages of artist development and economic common sense.

"Whenever we launch a new project, we all spend a lot of money, renting or finding locations and bringing in sound and lights," he says. "We were able to strike arrangements whereby after a period of time we were in a position to justify at home the lighting and the staging. We have the ability here, the studio and video production already exists, we already had the space; it was just a question of basically putting the pieces together. The facility will also allow us to do so many more things on a more cost effective, quicker, more artist sensitive basis than what we were able to do otherwise."

The company is also looking to continue to aggressively explore the frontier of technology, which Camilleri cites as the arena with the most potential for the enduring growth of the music industry as a whole. The inception of SoundScan just over a year ago, he says, was a "significant improvement" and while the technology didn't reveal anything that wasn't previously known, it remained a critical part of the company's success in the past year. Celine Dion was clearly the sole artist to benefit the most from the introduction of SoundScan technology in Canada; two weeks after the system's introduction, Dion had her first #1 album in the country with *Falling Into You*.

Internet related projects and the developments in CD-ROM technology will also be aggressively pursued in the upcoming year, as well as related developments in the avenues of communication, distribution, manufacturing, marketing and promotions.

"Technology, in my mind, is the most important thing that has happened to the industry in the last five years," says Camilleri. "We plan to expend a lot of effort on understanding it, leveraging it, and exploiting it to allow us to do new and different things which previously we were incapable of doing."

Sony Music will be seeing a major release next year with a new album from Pearl Jam, slotted for a February release.



Virgin's Diane Trombley, Paul Shaver and Andres Mendoza dropped by RPM's offices to present Leahy gold award for their self-titled album to Sean LaRose, Rod Gudino and Jody Infurnari.



Virgin staff present Verve with gold awards for their *Urban Hymns* release, following the band's first Canadian performance at the Phoenix Concert Hall in Toronto. The show sold out in one hour.

WALT SAYS . . . !



Goodbye Cancon!!! It may well be the end of an era. There are too many things that are opposing and killing Cancon at a time when we can look with pride at our current crop of internationally successful Cancon recording artists . . . the death knell is about to sound. It's no secret to us who promote this country's culture that we have fought the battle on our own ground with the broadcasters and programmers. We have also fought the battle with the international influences and the trade wars. We have lost control of our cultural industries and anyone who is naive enough to believe that we are going to become the Canadian invasion, à la the British invasion, can think again. We won't be able to fight the battle without knowing who the enemies are, within and outside Canada. Do I buy into the conspiracy theory? Yes I Do! In a remarkable piece in the Nov 27/97 issue of the Globe and Mail, writer Hugh Graham digs back in the history of defending Cancon against its enemies to say: "After all, the CBC's radio service was established after a 1929 Royal Commission on radio broadcasting concluded that Canadian stations were at risk of becoming outposts for American radio networks, which would mould the minds of young people in the home to ideas and opinions that are not Canadian." Considering the technology available in 1929 as opposed to that of today, we are looking at the same experience, the same battle, the same war. But we are losing it this time. Airplay of Cancon in low rating hours, playing Cancon oldies that aren't available are all things that we, as real Canadians have to contend with as we try to create and protect our culture. The Globe's Graham also reminds us that it was Vancouver crybaby Terry Jacks who complained that the 30% Cancon ruling was losing him brownie points in the US when his record didn't succeed. Pity he didn't name the programmer who set Jacks up and helped kill his career. Where is he

now, the programmer? He mentions that Vancouver's Bryan Adams (the richest un-Canadian I know!!!) called Cancon "bred mediocrity". Canadian programmers once told us at a conference seminar that if the ruling was done away with, they could do a really good job of playing Cancon. A lot of you out there sat in that audience and a few of you actually believed that Jim Sward was serious. At that same conference it was suggested that "payola" might be the answer. After all, it worked in other countries. Someone mentioned "chart rigging" might In Graham's article he quotes David Bray, president of the Radio Works as saying ". . . Remember, the audience loyalty to Cancon is zero" I disagree. Today, Canadians are more pro-Canadian than ever. In fact our romance with the cultures of other countries might only be because of the broadcast media. So in 1997, after a quarter of a century of Cancon legislation we find ourselves back where we started. The privileged radio station licence holders want to play less Canadian and, like Bryan Adams, be less Canadian. Am I sincere about forgetting Cancon? I think there has been too much success and unfortunately Canadian culture is not on the table, but under the table. We have lost control and will continue to lose more control. Pierre Juneau put it quite aptly when he said ". . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." Today we are fighting the old messengers and we are also fighting the enemy who wants to invade our cultural industries and "mould the minds of young people in the home to ideas and opinions that are not Canadian".

Legendary Book Cellar closes!!! Frequented by movie and rock stars and many of the more literate in our industry, the Book Cellar in Toronto's Yorkville was a mecca of the printed word. For 25 years the store was a place to browse and a place to buy books. The owner of the Book Cellar was Lori Bruner who started in the record business in Toronto with the Promenade Record Stores and later went on to work for London Records, Astral Records, RPM Weekly and eventually PolyGram when it was headquartered in Montreal. With the coming of the big mega book stores that cater more to the best

sellers, the store that stocked a more eclectic selection of books had trouble competing when surrounded by the new competitors who discounted drastically. This made it impossible to survive in the high rent area of Hazelton Lanes. The Book Cellar will be missed. Through its doors walked Elizabeth Taylor, Peter Ustinov, Madonna, Whoopi Goldberg, Bette Midler, Carol Burnett, Nancy Sinatra, Mick Jagger, Ringo Starr and many others.

Tattletale!!! What was only rumour last week is fact this week, thanks to a nasty letter from one of the associates, who hasn't had an original idea in twenty-five years. He thought my comments were "deplorable" and "degrading", but he did confirm that there was indeed spousal woes. Well, that's the end of that. But, speaking of "deplorable" and "degrading", our messenger, who is not only an associate, but who represents a major trade, fits that mould perfectly as he chattered throughout the performance at that swelt affair in the basement of Centro. (EC: Some people have no manners!!!)

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

E-MAIL ADDRESS

rpm@inforamp.net

Walt Grealis, O.C.

Publisher

Sean LaRose

Editor-in-Chief/Production Manager

Rod Gudino

News Editor

Jody Infurnari

Writer/Chart Editor

Stan Klees

Movies, Theatre, Books
& Advertising

Bill Watt

Classical & Jazz

SUBSCRIPTION RATES

1 YEAR (50 Issues) FIRST CLASS MAIL
\$195.33 + \$13.57 (GST) = \$209.00

1 YEAR SECOND CLASS MAIL
\$149.53 + \$10.47 = \$160.00

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

Enter my subscription to RPM Weekly
(As indicated) find enclosed \$ _____
cheque or credit card endorsement

Visa ☐
Mastercard ☐



Card No. _____



Signature _____ Expires _____

Name _____

Firm _____

Address _____

City _____ Province/State _____

Phone _____ Postal Code _____

SEND TO: RPM SUBSCRIPTIONS, 6 BRENTCLIFFE RD., TORONTO, ONTARIO M4G 3Y2

SUBSCRIPTIONS (Canada & USA)

☐ FIRST CLASS MAIL/1 Year - 50 Issues

\$195.33 + \$13.57 GST = \$209.00

☐ SECOND CLASS MAIL/1 Year - 50 Issues

\$149.53 + \$10.47 GST = \$160.00

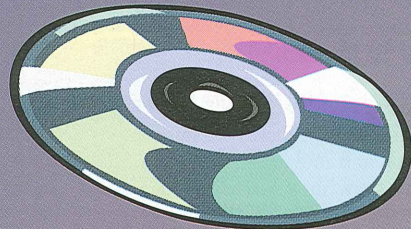
COMING SOON... The 1997 Wrap-Up SPECIAL ISSUE

RECAPPING

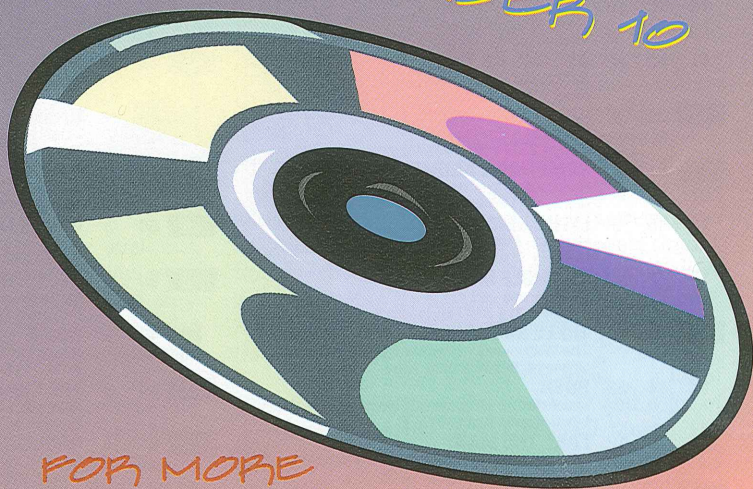
1997



ISSUE DATE:
DECEMBER 15

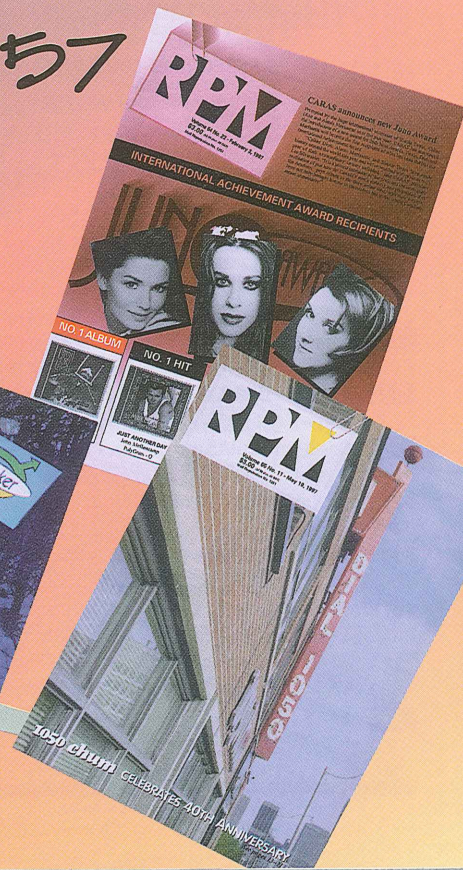
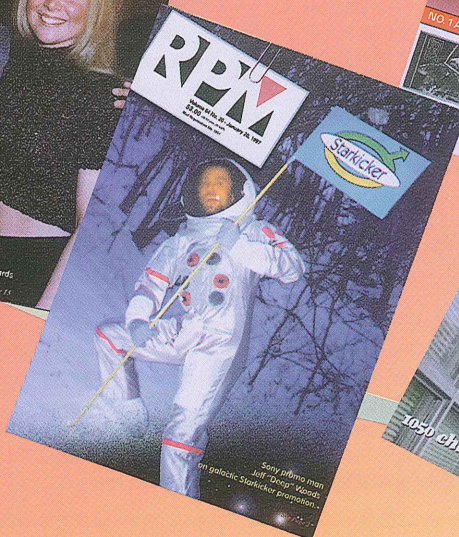
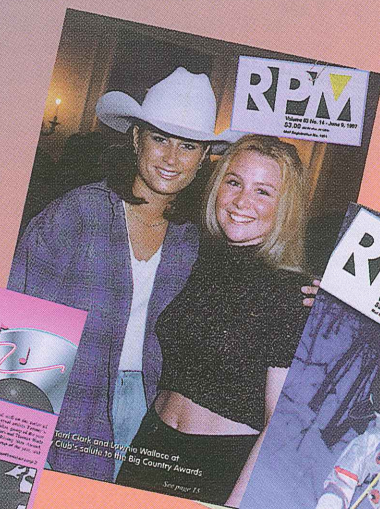
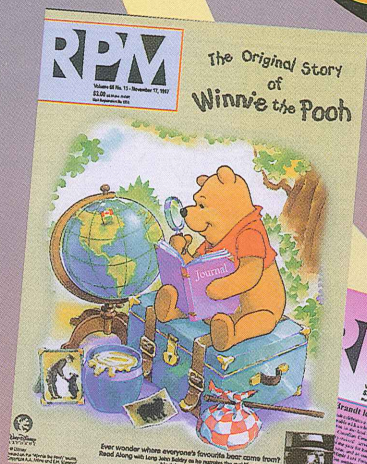


AD DEADLINE:
WEDNESDAY,
DECEMBER 10



FOR MORE
INFORMATION
CONTACT:

425-0257



REX 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO DECEMBER 1, 1997

1	1	8	TUBTHUMPING Chumbawamba - Tubthumping Universal 53099 (comp 16)-J	35	44	6	WAKE UP, MY LOVE Claymen - Claymen Primitive 1001 (Pro Single)	68	57	6	I BELIEVE Jai - Heaven BMG 67514 (comp 25)-N
2	2	17	FLY Sugar Ray - Floored Atlantic 83006 (comp 326)-P	36	26	7	DON'T GO AWAY Oasis - Be Here Now Sony 68530 (promo CD)-H	69	72	3	DO WHAT YOU DO Carolyn Arends - Feel Free BMG 10029 (CD Track)-N
3	4	6	SWEET SURRENDER Sarah McLachlan - Surfacing Netwerk 39708 (Promo CD)-F	37	55	2	EVERYTHING TO EVERYONE Everclear - So Much For The After Glow EMI 36503 (comp 20)-F	70	56	21	2 BECOME 1 Spice Girls - Spice Virgin 42174-F
4	5	17	WALKIN' ON THE SUN Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J	38	34	7	ORDINARY DAY Great Big Sea - Play WEA 18592 (comp 336)-P	71	NEW		ALL CRIED OUT Allure - Allure Sony 67848 (CD Track)-H
5	3	12	THE SOUND OF Jann Arden - Happy? A&M 314 540 789 (promo CD) - Q	39	25	10	IT'S OK, IT'S ALRIGHT Gavin Hope - n/a Popular (promo CD)-P	72	63	31	SEMI-CHARMED LIFE Third Eye Blind - Third Eye Blind Elektra 62012-P
6	6	9	SHOW ME LOVE Robyn - Robyn Is Here Arista (promo CD)-N	40	41	7	DO WHAT I CAN Sass Jordan - Present Aquarius 6075 (promo CD)-F	73	84	4	BABYLON The Tea Party - Transmission EMI 55308 (comp 19)-F
7	12	10	I DON'T WANT TO WAIT Paula Cole - This Fire Warner Bros. 46424 (comp 329)-P	41	45	9	BLAME Collective Soul - Disciplined Breakdown Atlantic 82984 (comp 335)-P	74	90	3	BREAKING ALL THE MOVES She Moves - Breaking All The Rules Universal 25161 (comp 16)-J
8	8	6	I'VE JUST SEEN A FACE Holly Cole - Dark Dear Heart Alert 615 281 034(Promo CD)-Q	42	36	7	TOUCH PEEL STAND Days Of The New - Days Of The New Outpost 30004-J	75	53	12	DOWNTIME The Gandharvas - Sold For A Smile Watch 8709 (promo CD) - J
9	40	7	SURROUNDED Chantal Kreviazuk - Under These Rocks And Columbia 67926 (promo CD)- H	43	29	23	BUILDING A MYSTERY Sarah McLachlan - Surfacing Netwerk 39708 9promo CD)-F	76	70	18	IT COULD HAPPEN TO YOU Blue Rodeo - Tremolo WEA 19253 (promo CD)-P
10	10	13	FOOLISH GAMES Jewel - Pieces Of You Atlantic (comp 330)-P	44	54	2	BITTER SWEET SYMPHONY The Verve - Urban Hymns Virgin 44913 (CD Track)-F	77	91	2	WHERE HAVE ALL THE COWBOYS GONE? Paula Cole - This Fire Warner 46424 (CD Track)-P
11	13	4	AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back BMG 41617-N	45	64	4	BAD 4 YOU Alannah Myles - Arival Virgin 23031-F	78	80	9	HEAVY Zuckerbaby - Zuckerbaby Mercury 314 534 657 (comp 520)-Q
12	20	5	I DO Lisa Loeb - Firecracker Geffen 25141 (Promo CD)-J	46	43	15	HONEY Mariah Carey - Butterfly Columbia 67835 (promo CD)-H	79	73	8	YOU SHOULD BE HAVING FUN Barney Bentall - Till Tomorrow Columbia 80292 (comp 064)-H
13	21	9	SOMETHING ABOUT THE WAY... Elton John - The Big Picture Mercury 314 568 109 (comp 520)-Q	47	58	6	PLEASE U2 - Pop Island 524334 (comp 8)-Q	80	NEW		THE GIRL I LOVE Led Zeppelin - BBC Sessions Atlantic 83061 (CD Track)-P
14	15	5	I WILL COME TO YOU Hanson - Middle Of Nowhere Mercury 314 534 615-Q	48	68	3	GOOD MAN, FEELING BAD Tom Cochrane - Songs Of A Circling Spirit EMI 37239 (comp 17)-F	81	76	28	QUIT PLAYIN' GAMES WITH... Backstreet Boys - Backstreet Boys Jive/Zomba 15981 (comp 25)-N
15	9	13	INVISIBLE MAN 98 Degrees - 98 Motown 314 530 796 (comp 6)-Q	49	59	4	EVERYTHING IS AUTOMATIC Mathew Good Band - Underdogs Polygram 280 994 001-Q	82	83	21	DO YOU KNOW WHAT IT TAKES Robyn - Robyn Is Here RCA 64865-N
16	28	8	THREE MARLENAS The Wallflowers - Bringing Down The Horse Universal 90055 (comp 15)-J	50	49	5	HOME Sheryl Crow - Sheryl Crow A&M 314 540 587-Q	83	78	27	ALL FOR YOU Sister Hazel - Somewhere More Familiar Universal 53030-J
17	16	33	PUSH Matchbox 20 - Yourself Or Someone Like Yc Lava/Atlantic (comp 315)-P	51	69	3	THE CHAIN Fleetwood Mac - The Dance Reprise 46702 (comp 337)-P	84	81	15	TURN MY HEAD Live - Secret Samadhi Radioactive 11590 (comp 10)-J
18	7	12	I AM THE MAN Philosopher Kings - Famous, Rich and Beau Columbia 80291 (comp 1285) - H	52	61	4	GASOLINE Moist - Creature EMI 36188 (comp 19)-F	85	NEW		WITHOUT EXPRESSION John Mellencamp - The Best That I Could Do Polygram 314 536 738 (Promo CD)-Q
19	33	13	TAKES A LITTLE TIME Amy Grant - Behind The Eyes A&M 314 540 760 (comp 6)-Q	53	51	5	SUPER BAD GIRLS Ivan - The Spell Tox 314 (Promo CD)	86	98	2	DIRTY EYES AC/DC - Bon Fire Elektra 62119 (CD Track)-P
20	17	6	SPICE UP YOUR LIFE Spice Girls - Spice Virgin 42174-F	54	46	7	HITCHIN' A RIDE Green Day - Nimrod Reprise 46794 (comp 335)-P	87	75	13	BARBIE GIRL Aqua - Aquarium Universal 85020 (promo CD) - J
21	11	11	4 SEASONS OF LONELINESS Boyz II Men - Evolution Motown 314 530 819 (promo CD)-Q	55	47	12	MY ADDICTION Dayna Manning - Volume 1 EMI 53635 (comp 17)-F	88	79	13	SHED A LIGHT Roch Voisine - Kissing Rain RV International 43978 (promo CD) - N
22	23	5	BUTTERFLY Mariah Carey - Butterfly Columbia 67835 (Promo CD)-H	56	74	3	3 AM Matchbox 20 - Yourself Or Someone Like Yc Lava/Atlantic 92721 (CD Track)-P	89	62	7	ONE DAY OF KISSES Carol Medina - N/A Popular (promo CD)-P
23	14	8	LEGEND OF A COWGIRL Imani Coppola - Imani Coppola Columbia 68541(comp 65)-H	57	30	8	WHAT I THINK SHE SEES Del Amitri - Some Other Sucker's Parade A&M 314 5407 052-Q	90	89	32	BITCH Meredith Brooks - Blurring The Edges Capitol 12014 (promo CD)-F
24	18	8	ALL THAT YOU ARE Econoline Crush - The Devil You Know EMI 38244-F	58	65	5	TELL HIM Celine Dion/B. Streisand - The Reason Columbia 68861 (Promo Cd)-H	91	NEW		TRULY MADLY DEEPLY Savage Garden - Savage Garden Columbia 67954 (CD Track)-H
25	19	30	IF YOU COULD ONLY SEE Tonic - The Lemon Parade Polydor 315 431 042-Q	59	42	11	GOT 'TIL IT'S GONE Janet - The Velvet Rope Virgin 44762 (promo CD)-F	92	NEW		ON & ON Long Pigs - The Sun Is Often Out Island 314 531 542(comp 7)-Q
26	31	4	YOU MAKE ME WANNA Usher - My Way EMI 26043 (comp 26)-F	60	52	12	MOST PRECARIOUS Blues Traveller - Straight On A&M 314 540 750 - Q	93	82	20	MORE THAN THIS 10,000 Maniacs - Love Among The Ruins Geffen 25009 (promo CD)-J
27	37	5	PHENOMENON LLCool J - Phenomenon Def Jam 314 539 186 (comp 522)-Q	61	77	2	TOGETHER AGAIN Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F	94	NEW		BACK TO YOU Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q
28	38	5	THE OAF Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 336)-P	62	66	4	FALLING DOWN BLUE Blue Rodeo - Tremolo Warner 19253 (comp 339)-P	95	87	11	CANDLE IN THE WIND '97 Elton John - Picture This Rocket (promo CD)-Q
29	22	11	ON MY OWN Peach Union - Audiopeach Mute 68553 (promo CD)-H	63	71	2	HOW'S IT GOING TO BE Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P	96	88	31	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia 67119 (comp 60)-H
30	24	11	ANYBODY SEEN MY BABY? The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F	64	86	2	THIS MOURNING Wide Mouth Mason - Wide Mouth Mason Warner 17328 (CD Track)-P	97	67	33	THE FRESHMEN Verve Pipe - Villains RCA 668092-N
31	27	12	HOW DO I LIVE Leann Rimes - You Light Up My Life Curb 77885 (promo CD) - F	65	50	8	HAVE YOU SEEN ME LATELY? Counting Crows - Recovering The Satellites Universal 24975 (comp 12)-J	98	92	21	TO THE MOON AND BACK Savage Garden - Savage Garden Columbia 67954 (promo CD)-H
32	35	14	TRUST ME Amanda Marshall - Amanda Marshall Columbia 80229 - H	66	48	9	AUTOMATIC FLOWERS Our Lady Peace - Clumsy Columbia 80242 (comp 063)-H	99	95	9	PEARLY WHITE Junkhouse - Fuzz Columbia 80285 (comp 064)-H
33	39	7	CRIMINAL Fiona Apple - Tidal Sony 67439-H	67	60	8	YOUNG BOY Paul McCartney - Flaming Pie EMI 56500 (comp 16)-F	100	99	7	STILL WATERS Bee Gee's - Still Waters Polydor 314 537 302-Q
34	32	13	THE IMPRESSION THAT I GET Mighty Mighty Bosstones - Let's Face It Mercury 314 534 472 (comp 520) - Q								

Growth, pain, success for Billie Myers

by Rod Gudino

"I never thought I'd see myself on television or hear myself on the radio," says Billie Myers. The irony in the statement is that at age twenty seven, she is in the process of conquering both platforms. Myers is of a new wave of artists who are struggling at the edges of the international market; in the honest opinion of her supporting label, she is of the best of the very best.

Certainly the novice artist has risen to the challenge of that claim. With sentiments firmly rooted in the stuff of life, Myers has forged a remarkable path in the few short months in which she's had to introduce her talent to the world. She has done so with a new album, titled *Growing, Pains* and a collection of songs which showcase a singular talent to bring the inconsequential things of life into sharp focus through a piercing lyric and a memorable turn of phrase.

'Dead/Is that how I look under the covers/Arms crossed, eyes closed, knees bent/Naked except for a lucky charm that hangs itself from my neck,' she sings on *Please Don't Shout*.

"As human beings we really have to be needed and to have other people say you're needed," explains Billie Myers. "When you get hurt, you can either brood over it or you can let go. This album reflects the many changes in my relationships and represents changes in my life."

Changes, inevitably, which hurt in the making, which cut into the psyche and made for some very unpleasant times. In retrospect, Myers says that it was the painful changes which made the present a remarkable, positive reality; this girl is not of the angst type.

"The one thing I've really come to realize is how much time we spend, as young adults, being bitter over what our friends have done to us, what our lovers have done to us, and what our parents have done," she explains. "At some point you come to the realization that yes, my parents might have done that but my parents are people first and very, very rarely do they do things to deliberately hurt you. And once you realize that you can carry on and get around it. In a way I've come through a lot of expensive therapy."

Tellingly, the little comma in between the two words of the album's title indicates a lot of raw sentiment in the songwriting. Opposites Attract talks about the incongruities of human relationships, and the wonderfully candid *First Time* tackles the disenchantment with young love. But it's songs like

Kiss The Rain where the issues of home and personal growth are tackled and where Myers' talents are laid bare.

"I spent a lot of time being angry at my father for a lot of things," she says. "Then I went to Jamaica and I saw where he lived his life and the progress he made and I realized that he thought he was doing the best for me. He made mistakes but it was alright because I can still say I love you and he can still say I love you too."

If pain and growth walk hand in hand in Myers' work, they have done so at the expense of a lot of learning, and with a goal at reconciliation. Things like forgiveness, which by any other name could be eschewed as a sentiment of personal worth or value becomes crystallized with a few short words:

'Mother Daughter Sister Lover, there's no perfect choice as you walk in your future Be still a child on your bed of eggshell/Behind your first steps its her shadows that cushion your fall.'

"When we look at our parents we think that they're perfect and we forget that they were individuals before we were even born and they made mistakes," explains Myers. "I realized that he never deliberately intended to hurt me. And that makes the biggest difference."

A nurse by trade, Billie Myers entered the music industry as a songwriter on EMI Publishing, prior to being recognised for her voice and singing capabilities. A few songs and relative obscurity as a songwriter exploded when a few execs caught

her dancing at a local pub. 'If you can sing as well as you move,' she was told, 'then you've got a record deal.' Sing, dance, move and write; Myers proved to be proficient in everything that was demanded of her, including, of course, the inherent knack to be a wondrous word-smith.

"I probably have more pressure on me than I've had in my entire life," she confides, "yet I feel more content with who I am than ever before. I've maybe done less than ten live shows in my entire life but I'm a learner I'm a beginner; if I'm ever up there and I'm not learning, that will be a problem."

Hers is a story of an artist discovered within the workings of a major label. The whirlwind of events that have occurred since then has made her one of Universal's major priority artists for North America in the upcoming year. She hopes to make radio with her current hit, titled *Kissing Rain* and is working at getting her album the widest possible exposure, without getting possessive about it.

"One of the things that I tried on this

album is not to be overly clever in conversation or lyrics," she says. "What I love is people singing their own lyrics to my song; to me they're reflecting what's going on in their life right now. As long as the overall sentiment comes across, then I'm happy."

Growing, Pains will be the focus of a lot of Canadian attention in the new year and a lot of promotional fervour from Universal Music. The artist will be taking her music into the US for a tight promotional tour which will include unplugged renditions of selections from the album.

K-Cut The Golden Boy signs with Warner/Chappell

Anne-Marie Smith, creative manager of Warner/Chappell Music Canada, has announced the signing of Kevin McKenzie (a.k.a. K-Cut The Golden Boy).

K-Cut began his producing career as an original member of Main Source, a rap group, whose album, *Breaking Atoms*, became a hip hop classic, the success of which led to him being asked to produce *Maestro Fresh Wes*, *Queen Latifah* and *MC Lyte*, among others.

K-Cut was able to move into R&B production by aligning himself with some of the better known R&B producers, namely *The TrackMasters* and *Rashaad Smith*, which led to production work with *702*, *Audrey Maupin*, an award winning song with *Madonna* as well as the opportunity to work on a song with *Seal*.

The "Golden Boy" tag was added to his name shortly after *Main Source* broke up. The reason given was that he wanted "to create an identity separate from the one when he was a group member, he wanted a new vibe for a new era of his career."

K-Cut has also produced music for a number of Canadian artists, including *Citizen Kane*,

Furee, and *Down To Erf*. He also produced *Gotta Get Mine*, *Infinite's* new release. Also on tap is an album he is producing for *Shaquille O'Neal*.

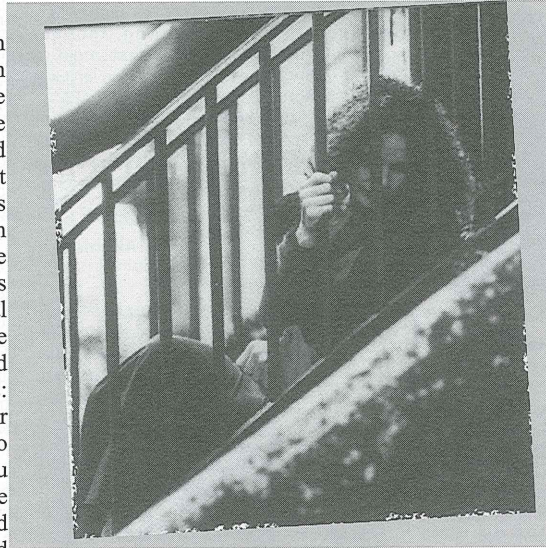
Nylons on the road on promo/concert tour

The Nylons are back on a new label and with a single that is now beginning to kick in with A/C programmers.

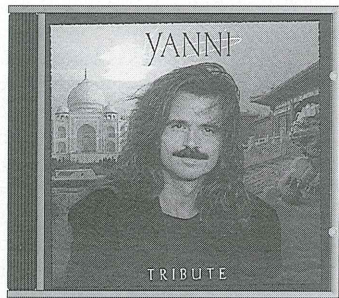
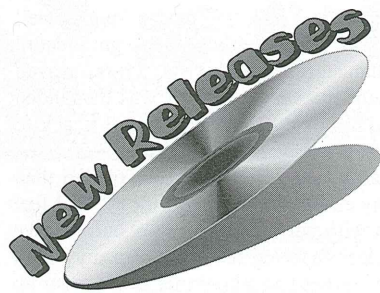
The popular Toronto-based quartet made their debut for the *Shoreline/Select* label with *I Can't Go For That*, a cover of the *Hall & Oates* classic, with their own distinctive a cappella twist.

The band is currently on a promotion/concert tour which is expected to take them from coast to coast. The first leg of the tour is now underway and included *The Civic Centre* in *Qualicum Beach BC*, *Victoria's Royal Theatre*, *New Westminster's Massey Theatre*, *Edmonton's Festival Place Theatre*, the *North Bay Arts Centre* (Dec. 13), an appearance with the *Kitchener Waterloo Symphony* (Feb. 18), and *Mississauga's Living Arts Centre* (Mar. 28).

The band's single bullets up the *RPM A/C* chart this week to #27.



1-800-MMS-4-CDS
(416) 364-1943
 Part of the Music Manufacturing Services Group



YANNI
Tribute
Virgin 44981-F

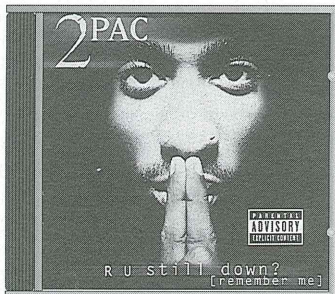
-Instrumental

There are milestones and then there are milestones. The noteworthy ones, like hearing Yanni in over ten years of the Summer and Winter Olympic games or at the US open finals for the tennis tournament, make music the stuff of history. Not that it quite ends there; Yanni's music has been recognised, solicited and celebrated by a significant number of the world's populace; for this man, history is pretty much in the making as long as he's around to make it. Tribute, his newest release, offers a startlingly innovative concept for an album, a homage to recent concerts in India's Taj Mahal and China's Forbidden City. The concept, of course, is that the events marked the first time ever that a Western artist performed in either of those two monumental spots. The musical myth-making and rich harmonies that reverberated over those two magical evenings also occasioned a television special in conjunction with this release. In the end, the live version of the Indian and Chinese concerts were seen by over 100 million television viewers in each country, something which will be repeated in December when television networks broadcast the show worldwide. Tribute features nine new songs from the wunder composer, including his first song with lyrics, Love It All, and an orchestral sweep from a pan cultural 45 piece orchestra playing modern, classical and ancient instruments. What can we say? It's a milestone achievement and a central retail piece for the coming season.

2Pac
R U Still Down?
Amaru/Jive 41628-N

-Hip Hop

Death is a lonely business, yes, but you wouldn't need to consult the in-house bean counter to determine that it is also a booming business. Freddy Mercury proved the point a few years back, as did Notorious B.I.G., 2Pac Shakur's self-proclaimed uber-nemesis, who

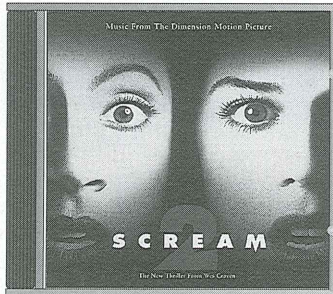


lost his life along with his foe when their feud reached critical proportions. 2Pac was clearly at the height of his career at that time, topping the charts and selling records in the millions with singles such as Dear Mama, Keep Your Head Up and Kalifornia Love and film appearances on Above The Rim, Gridlock'd and Gang Related. His impact on the public, therefore, was hardly compromised with the news of his death, a reality which this release (probably the first in a line) is addressing. The double compact disc is bringing together over 100 minutes of unreleased songs from Shakur's "personal vaults" and includes liner notes from his mother and a lyric sheet in the artist's own handwriting. It's as apropos as the package can be, considering, though something might be said of the first single, a little ditty bilingually titled I Wonder If Heaven Got A Ghetto. That's pretty grim realism, but BMG is going for the gusto anyway with television spots, teasers, a poster campaign and trade advertising to ensure that 2Pac remains a leading contender, even if he isn't around to see it.

SCREAM 2
Various Artists
Capitol 21911-F

-Alternative

By now it should come as no surprise that a good quarter of the original Scream's \$80 million+ in box office sales came from a well conceived soundtrack. Certainly the numbers came through at retail and supported one of

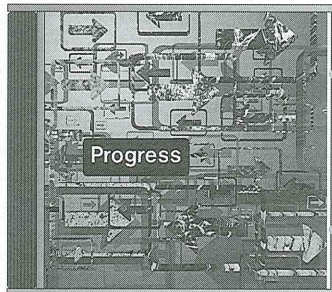


the biggest runs that horror cinema has had at the box office. And even as creators Wes Craven and his ominous bunch at Dimension Films were wrapping post production, the sequel was already well underway. Which brings us to our topic of review, namely, the not-so-long-awaited follow up to the top grossing fright of last night and a blast off soundtrack which is preceding the film by a few weeks. The word du'jour this time around is hip hop; Master P, Kottonmouth Kings, Sugar Ray, Ear2000 and D'Angelo provide grooves a plenty and a chilling for the killing. Even Nick Cave's Red Right Hand, a tune which has become somewhat of an anthem for the horror elite, gets the remix treatment from DJ Spooky to bring out a latent rap. Splashes of modern rock from Foo Fighters, Collective Soul, Eels, Everclear and Tonic harken back to some of the sounds we heard with the first movie and give the release a little more breathing space. While we're doubtful the soundtrack will float without some serious pull from the film, we've heard that Scream 2 has what it takes to woo in the big numbers yet again. Which means that you'd be prudent to keep an eye on the box office prior to ordering this thing in any major way.

URBAN CIRCLE
Progress
Dragonfly Productions 04422

-Pop/Alternative

This trio from Toronto used to be a quintet, up until two members decided to quit and remaining persons opted to refrain from formally replacing them. Which leaves Urban Circle with the task of hammering out their debut on a setup of guitar, bass and keyboard (with hired drummer of course). They achieve this quite well, though their debut leaves little doubt that there is room for artistic development. Specifically, their six song EP is a humble effort which hits and misses by turns; hits on ambitious vocals and hooky melodies

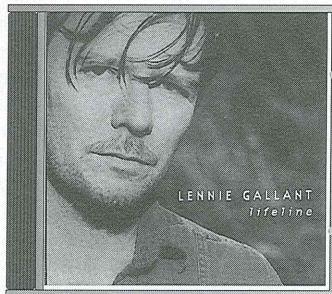


and misses on creative consistency and a drum beat that occasionally vanishes in the mix. Nevertheless Urban Circle show promise beyond the usual fare of independent product that comes across our desks, and songs like Stirred, Not Shaken and the title track should secure them a tight following over the next year. The band cite influences from a wide spectrum of music and the sounds are distilled into an eclectic mix, innovative song structure and aggressive songwriting. A recommended album then, with the proviso that the best is undoubtedly yet to come.

LENNIE GALLANT
Lifeline
Force Ten-50735

-Folk n'Pop

There's no question, the most prolific Canadian songwriters come from the Atlantic provinces. And Lennie Gallant once again proves he is perhaps one of the most productive, if not the most daring. There's a weird musical signature that superimposes itself on Gallant's subject matter, even when he's writing with someone else, like Chris LeDrew on More Than Likely and Something Unspoken, both key tracks. And, of course, that nonchalant vocal approach that's instantly recognizable. Gallant,



like most successful down home writers, lays everything out for better or worse, like a painter, who enjoys leaving the brush marks. He's a genius whether it be an uncut or smooth-edged vocal image. The Titanic Band Intro, for example, is a dirge, which is apropos considering the subject matter, but then he lets loose with The Band's Still Playing, a very clever audio scenario. This track is the first single taken from the album. Also key is Slow Boat and Without Love, but don't overlook 16 Angels, which could be a left-fielder. The album, which was recorded at Reaction Studios, Found Sound, Canterbury Sound, Solar Audio and Sound Market, was produced by Gallant and David Travers-Smith with Janet Munson. Available through Force Ten Records. Contact Gail Stiver at 902-422-2430. -WG

DAVE McKENNA
Christmas Ivory
Concord Jazz-4772 (St. Clair Ent)

-Seasonal

It's titled Christmas Ivory but Cocktail Christmas is more descriptive. Dave McKenna plays seasonal favourites in true cocktail piano manner -- no rhythm accompaniment, none needed. This is for the smart set, or so we thought until hearing Stille Nacht. Tears welled at the ineffable loveliness of the beloved song keyboard caressed by a master of his art. Good album to be enjoyed equally by the sophisticated and the homespun. -BW

YULE BE BOPPIN'
Various Artists
Blue Note-56991-F

-Seasonal

Oh yes, we're definitely mellowing. There are cuts here that we found decidedly enjoyable. Perhaps it's because they're not Bop. They include Eliane Elias' swingin', almost boogie, piano on I've Got My Love To Keep Me Warm and Jacky Terrason's exotic reading of Adele Fidelis and The Little Drummer Boy. The latter is an execrable piece of commercial Christmas magically transformed into something akin to beauty. There are 14 cuts in all and, in the main, mostly palatable pleasures except for the final one, Joe Lovano's rendering of Carol of the Bells is an explosion of cacophony. It's pretty sad but the rest of the album is pretty cool. Did we actually write that? -BW

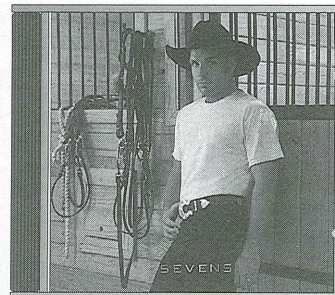


ALBUM PICK

GARTH BROOKS
Sevens
Capitol-7243-56599-F

-Country

To say country superstar Garth Brooks calls all the shots when it comes to the marketing of his albums, is probably an understatement, considering the media coverage he's been getting recently. Controversial or not, it all adds up to more public interest which makes for more album sales. He's up to more than 62 million and counting. The clever marketing of this new release along with Brooks' gigantic radio promotion, guarantees a "lucky sevens". In Canada, the first 77,777 CDs of Sevens are marked as first editions on both the CD booklet and the disc (this isn't one of them). And, here's Brooks once more thinking of his fans, releasing 14 new songs. The first focus single was In Another's Eyes, his duet with Trisha Yearwood. The follow-up, Longneck Bottle, is the most added on this week's RPM Country 100, entering the chart at #60. Brooks was also charitable in the songwriting department, writing only six of the songs himself, giving an immense financial break to other tunesmiths. Key here is I Don't Have To Wonder, written by Shawn Camp and Taylor Dunn, and Two Pina Colodas, written by Camp, Benita Hill and Sandy Mason, a perfect crossover track, and, of course, Bottle which was written by Steve Wariner and Rick Carnes. Cowboy Cadillac, which Brooks wrote with Bryan Kennedy could be a left-fielder as could Belleau Wood, which he wrote with Joe Henry. Something tells me this release is seven singles deep, probably more, but seven seems to have an important ring to it. Produced by Allen Reynolds. -WG

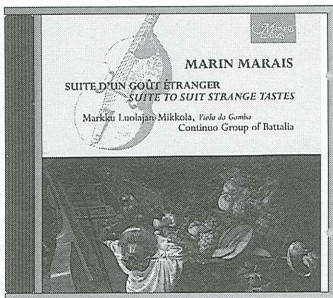


DAVE KOZ
December Makes Me Feel This Way
Capitol-57097-F

Dave Koz has arranged all 13 tracks of songs associated with Christmas. He also plays saxophone in four voices, keyboards, acoustic piano and sings lead vocals. It's quite a tour de force and worth custom if only one could determine his musical direction. Some of the cuts are cool, others seem funky; all are overlaid with a decidedly country feel. It's interesting at least and, on the whole, enjoyable. We hope the album isn't overlooked in the profusion of other seasonal albums. It's most certainly one of the more original. Produced by Koz and Thom Panunzio. Bruce Lundvall takes an executive producer credit. **-BW**

LUOLAJAN-MIKKOLA
Marin Marais/Suite To Suit Strange Tastes
Marquis Classics-7747-81207-F

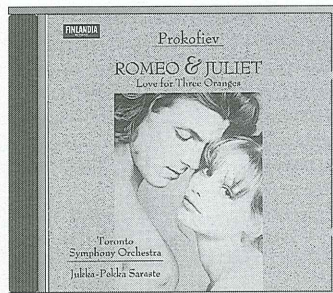
A cute, albeit inaccurately translated title for the music of Marin Marais played on viola da gamba by Markha Luolajan-Mikkola accompanied by the Continuo Group of Battalia, a trio of Finnish artists playing viola da gamba, arch lute, baroque guitar and



harpsichord. Marais is a sixteenth century composer who, we read, was considered the "Chopin of the viol" in recognition of his virtuosity and prolificity. What is so well presented here might not be to all tastes which is a pity because there are moments of great beauty to be experienced. This reviewer's especial favourite is the Sarabande 57. We find it curiously evocative of the song we know as My Own Dear Ellen Vannin which is more or less the unofficial anthem of the Isle of Man. **-BW**

TORONTO SYMPHONY ORCHESTRA
Conductor: Jukka-Pekka Saraste
Prokofiev/Romeo & Juliet
Finlandia Records-19050-P

Contrary to what seems to be the opinion of musicologists, your reviewer has always felt that Prokofiev's Romeo and Juliet lends itself to appreciation in the absolute sense less than does that of Tchaikowsky. Which is to say that the Prokofiev score is best appreciated when



viewing the ballet. That's as might be. Here Jukka-Pekka Saraste puts the Toronto Symphony Orchestra through its paces in performing what might well be a definitive reading of the narrative suite from the ballet. It's ferociously foreboding where called for, yet joyous in the extreme when playing the love measures. The album includes the symphonic suite from Prokofiev's Love For Three Oranges. It's not a notable work, but it becomes so under the skilled direction of this fine conductor. Recorded in Toronto's Roy Thomson Hall. For those radio programmers who might consider

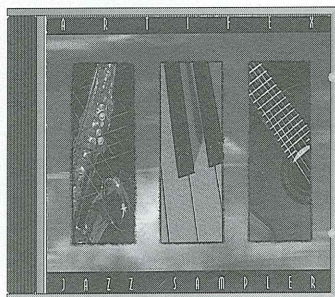
airing parts of this album, and although there is no MAPL logo on the label artwork, the album is two-parts Canon (AP). **-BW**

GIDON KREMER
Astor Piazzolla/El Tango Nonesuch-79462-P

Is it only us, or does a little of Astor Piazzolla tango music go too long a way? El Tango is a good album, but we suggest not listening to it at a single sitting. Gidon Kremer is a jazz-tinged violinist strongly influenced, consciously or otherwise by Stephane Grappelli as is evident on Revirado which swings along quite merrily. Decarissimo is evocative of the cafe society music that used to be played by Enric Madriguera and his orchestra in the Caprice Room of New York City's Hotel Weylin in the '30s. Che Tango Che features vocalist Milva sounding like Edith Piaf in rut. And, those are about the only high points here. The rest is simply -- simply -- a parade of undoubted excellence but too slow in passing. **-BW**

VARIOUS ARTISTS
Jazz Sampler
Artifax Records-0295

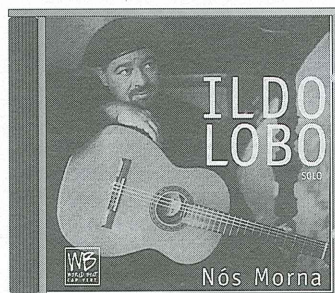
It'd be great if more record companies would release samplers such as this... six groups playing a brace of selections from their respective current albums. It's a good way to hear several groups at one time and to look forward to hearing their individual albums. In the case of the six here, we think we'd choose each one. Timeline from Edge Of Time, plays



nicely laid back jazz. Triad features smooth vocals from Terry's Tavern. The Billy Kirsch Trio plays Take The A. Train and the title track from Southern Fried. The gentle piano on display here would surely have pleased Billy Strayhorn. Elliot Levine is nicely mod on Light Images. Nancee Kahler fleshes out fine piano from Midnite Over Tokyo and the Per Lofgren Trio purrs nicely along on Summer Samba from So Nice. An excellent album sampling of some excellent artists. **-BW**

ILDO LOBO
Nos Morna
Musidor-1887-P

There are no liner or production notes in English. Those in evidence are not in a language familiar to us, but we think it's Portuguese. Truly, it doesn't matter. What matters is the joy of music played with a Latin flair, but with echoes of other musical styles and tastes. There's a touch of tango, a surge of samba, a frisson of fada and even, minuscule Magyar. Dame if we know what we should be listening for, but we surely enjoyed what we listened to... lively romantic guitars counterpointed by the sweetest of all violins and, we think, piano. Paraphrasing the old song, you don't have to know the music to like it. **-BW**



RPM ALTERNATIVE
Canada's only national weekly alternative chart
Record Distributor Codes:
BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO DECEMBER 1, 1997

1	2	8	EVERYTHING TO EVERYONE Everclear - So Much For The After Glow EMI 36503-F
2	3	10	DON'T GO AWAY Oasis - Be Here Now Epic 68530 (promo CD)-H
3	30	6	BITTER SWEET SYMPHONY The Verve - Urban Hymns Virgin 44913-F
4	8	7	3AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721-P
5	9	15	EVERLONG Foo Fighters - The Colour and the Shape Capitol 55832 (promo CD) - F
6	7	9	SWEET SURRENDER Sarah McLachlan - Surfacing Nettwerk 30116-F
7	4	16	WALKIN' ON THE SUN Smash Mouth - Fush Yu Mang INTD/C-90142
8	1	10	TUBTHUMPING Chumbawamba - Tubthumper Universal 53099 (comp)-J
9	10	4	THREE MARLENAS The Wallflowers - Bringing Down The Horse Universal 90055 (CD Track)-J
10	13	11	HITCHIN' A RIDE Green Day - Nimrod WEA 46794 (comp 335)-P
11	6	6	MOUTh Bush - American Werewolf In Paris O.S.T Hollywood (promo CD)-Q
12	14	4	EVERYTHING IS AUTOMATIC Mathew Good Band - Underdogs A&M 280 994 001 (CD Track)-Q
13	12	5	TRANSFIGURATION Copyright - Love Story Vik 50338 (comp 25)-N
14	5	8	TOUCH PEEL STAND Days of the New - Days of the New Universal 30004 (CD Track)-J
15	15	6	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stone Colubmbia 80246 (comp 66)-H
16	16	5	ON & ON Long Pigs - The Sun Is Often Out Island 314 531 542 (Comp 7)-Q
17	11	7	ALL THAT YOU ARE Econoline Crush - The Devil You Know EMI 38244 (CD Track)-F
18	21	2	THE OAF Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 336)-P
19	18	3	DIRTY EYES AC/DC - Bon Fire Elektra 62119 (CD Track)-P
20	24	5	RATTLESNAKE Live - Secret Samadhi Universal 11590 (comp 16)-J
21	28	2	THE GIRL I LOVE Led Zeppelin - BBC Sessions Atlantic 83061 (CD Track)-P
22	26	4	BOTH SIDES NOW Sammy Hagar - Marching To Mars Universal 11627 (CD Track)-J
23	22	3	THE CHAIN Fleetwood Mac - The Dance Reprise 46702(comp 337)-P
24	20	5	HOW'S IT GOING TO BE Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P
25	NEW		RED Treble Charger - Maybe It's Me RCA 47023 (Promo CD)-N
26	27	2	LUCKY Seven Mary Three - Rock Crown Universal 1483 (CD Track)-J
27	25	3	PLEASE U2 - Pop Island 314 524 334(comp 8)-Q
28	19	4	SO WHAT Janet Addiction - Kettle Whistle Warner 4675 (CD Track)-P
29	NEW		SHINE Junkhouse - Fuzz Sony 80285 (CD Track)-H
30	NEW		MEMORY REMAINS Metallica - Metallica Re-Loaded Warner 62126 (CD Track)-P



Top Selling Albums

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by



TW LW WO - DECEMBER 1, 1997

1	NEW	CELINE DION Let's Talk About Love (Columbia) 68861	35	30	11	LEANN RIMES You Light Up My Life (Curb) 77885	68	55	40	BLUR Blur (EMI) 55562	
2	2	2	MUCH DANCE 1997 Various Artists (PolyGram) 40117	36	24	18	SUGAR RAY Floored (Atlantic) 83006	69	53	2	LISA LOEB Firecracker (Geffen) 25141
3	NEW	METALLICA Re-Load (Elektra) 62126	37	29	9	BOYZ II MEN Evolution (Motown) 30819	70	36	2	JAY-Z My Lifetime (PolyGram/Rush) 536392	
4	1	3	SHANIA TWAIN Come On Over (Mercury) 536003	38	25	14	SMASH MOUTH Fush Yu Mang (Interscope) 90142	71	65	21	MEN IN BLACK O.S.T. Various Artists (Columbia) 68169
5	7	2	BARBRA STREISAND Higher Ground (Columbia) 66181	39	23	6	LL COOL J Phenomenon (Def Jam) 536383	72	74	4	GINETTE RENO Version Supremo (ETD) 70514
6	3	3	SPICE GIRLS Spice World (Virgin) 45111	40	33	3	ENYA Paint The Sky With Stars (Warner UK) 2089	73	62	10	SOULFOOD O.C.S. Various Artists (Arista) 26041
7	4	11	AQUA Aquarium (MCA) 85020	40	31	8	THE ROLLING STONES Bridges To Babylon (Virgin) 44712	74	54	2	NOFX So Long... And Thanks For (Epitaph) 86518
8	6	15	BACKSTREET BOYS Backstreet's Back (Jive) 41617	42	34	13	OASIS Be Here Now (Epic) 68530	75	87	2	MORTAL KOMBAT ANNIHILATION O.S.T. Various Artists (TVT) 8200
9	5	10	CHUMBAWUMBA Tubthumper (MCA) 53099	43	52	22	ROBYN Robyn Is Here (RCA) 67477	76	NEW	LSG Levert, Sweat, Gill (EWA) 62125	
10	8	4	MASE Harlem World (Arista) 73017	44	NEW	ANDREA BOCCELLI Classic Music (PHL) 62196	77	76	25	DUBMETIQUE The Force de Compre... (Select) 43022	
11	9	21	ANDREA BOCELLI Romanza (Philips) 56456	45	37	21	PRODIGY The Fat Of The Land (XL Recordings/Koch)	78	64	8	PORTISHEAD Portishead (London) 539189
12	10	60	JEWEL Pieces Of You (Atlantic) 82700	46	46	51	WALLFLOWERS Bringing Down The... (MCA) 90055	79	***	60	MOIST Creature (EMI) 36188
13	11	19	SARAH McLACHLAN Surfacing (Nettwerk) 30116	47	47	60	AMANDA MARSHALL Amanda Marshall (Columbia) 80229	80	77	22	THE TEA PARTY Transmission (EMI) 55308
14	NEW	HANSON Snowed In (Mercury) 536717	48	39	10	BROOKS & DUNN Greatest Hits Collection (Arista) 18852	81	82	10	BRIGHTMAN/CURA Time to Say Go (ANG) 56511	
15	15	44	OUR LADY PEACE Clumsy (Columbia) 80242	49	51	32	SAVAGE GARDEN Savage Garden (Columbia) 67954	82	69	36	DAFT PUNK Homework (Virgin) 42609
16	18	29	HANSON Middle Of Nowhere (Mercury) 34615	50	NEW	KENNY G. Greatest Hits (Arista) 18991	83	58	3	SOUNDGARDEN Greatest Hits (A&M) 54083	
17	12	4	DANCE MIX '97 Various Artists (Quality) 11266	51	43	30	NOW! 2 Various Artists (WEA) 35296	84	98	2	EROS RAMAZZOTTI Eros (BMG) 52545
18	19	13	TRISHA YEARWOOD Songbook (Universal) 70001	52	40	27	GREAT BIG SEA Play (Warner Bros.) 18592	85	63	3	WWF THE MUSIC Various Artists (KOCH) 38709
19	17	8	LOREENA McKENNITT The Book Of Secrets (WEA) 19404	53	91	3	A VERY SPECIAL CHRISTMAS Various Artists (A01) 540764	86	67	19	HELMUT LOTTI Various Artists (Musc) 1884
20	13	3	OZZY OSBOURNE Ozzman Cometh (Epic) 67980	54	44	60	CELINE DION Falling Into You (Columbia) 33068	87	84	12	CMT COLLECTION Various Artists (EMI/BMG) 1253
21	14	2	BUSH Deconstructed (Interscope) 90161	55	42	9	DANCE HITS ALL STARS Various Artists (Popular) 83150	88	73	60	ELTON JOHN Love Songs (MCA) 11481
22	16	50	SPICE GIRLS Spice (Virgin) 42174	56	45	9	ELTON JOHN The Big Picture (Mercury) 536266	89	NEW	ERYKAH BADU Live (MCA) 53109	
23	38	7	JANET JACKSON Velvet Rope (Virgin) 44762	57	50	56	JAMIROQUAI Travelling Without Moving (Columbia) 91109	90	NEW	HARRY CONNICK JR. To See You (Columbia) 68787	
24	20	10	MARIAH CAREY Butterfly (Columbia) 67835	58	66	3	MICHAEL BOLTON All That Matters (Columbia) 68510	91	95	13	DIANA KRALL Love Scenes (GRP) 50234
25	26	9	USHER My Way (Arista) 26043	59	NEW	AC/DC Bonfire (Atlantic) 62119	92	86	15	98 DEGREES 98 Degrees (Motown) 530796	
26	22	9	JANN ARDEN Happy? (A&M) 40789	60	41	28	THIRD EYE BLIND Third Eye Blind (Elektra) 62012	93	80	7	EVERCLEAR So Much For The After Glow (EMI) 36503
27	56	3	SUPERSTAR CHRISTMAS Various Artists (Sony) 68750	61	68	23	RADIOHEAD OK Computer (EMI) 55229	94	***	9	FIONA APPLE Tidal (Epic) 67439
28	21	18	PUFF DADDY & THE FAMILY No Way Out (Bad Boy) 3012	62	48	5	THE FIRM Firm (Columbia) 1173	95	75	4	NOIR SILENCE Peige (Edar) 1364
29	NEW	JOHN MELLENCAMP The Best That I Could Do (Mercury) 536738	63	60	16	CHANTAL KREVIASZUK Under These Rocks And Stones (Columbia)	96	***	34	LEAHY Leahy (Virgin) 42955	
30	NEW	LED ZEPPELIN BBC Sessions (Atlantic) 8306	64	49	3	RAKIM 18th Letter (Universal) 53113	97	57	3	JANE'S ADDICTION Kettle Whistle (Warner Bros.) 46752	
31	27	6	GREEN DAY Nimrod (Reprise) 46794	65	59	40	LIVE Secret Samadhi (Radioactive) 11590	98	90	60	NO DOUBT Tragic Kingdom (Interscope) 90003
32	32	8	THE VERVE Urban Hymns (Virgin) 44913	66	NEW	STING/THE POLICE Very Best Of (A01) 540834	99	92	7	HOLLY COLE Dark Dear Heart (Alert) 81034	
33	28	35	MATCHBOX 20 Yourself Or Someone Like You (Lava) 9272	67	61	27	FOO FIGHTERS Colour And The Shape (EMI) 55832	100	70	9	PURE DANCE Various Artists (PolyTel) 40106
34	35	59	BACKSTREET BOYS Backstreet Boys (Jive/Zomba) 15981								

COUNTRY

The mail strike is causing frozen playlists and charts across the country, for those stations that rely on the post office. The benefactors however, are Charlie Major, who hits #1 with I'm Feeling Kinda Lucky Tonight, and

Shania Twain who has the biggest mover with Don't Be Stupid (You Know I Love You) which jumps into the #4 slot from #34 after only the second week.

Alberta's Male Recording Artist Of The Year

Brent McAthey

Cherry Blue Eyes

AT RADIO NOW! 

Tracking by
Debbie
Drummond
TRAX
705-778-7059

Watch for
the
supporting
video
on CMT

The
debut
single from
his upcoming CD

"Believe In Me"

Also includes
the power ballad
follow-up single

Slow Motion

For interviews, further information & bookings contact:

Tim Auvigne, ARIAL Records Box 831 Black Diamond, AB T0L 0H0
Telephone/Fax: 403-933-2866 email: mcathayb@cadvision.com
http://www.candisc.com/brent_mcathey/

Garth Brooks has another winner with Longneck Bottle, the most added single which enters the chart at #60. The massive promotion campaign mounted by EMI, and the in-your-face personal promotion by Brooks himself, guarantees this single, written by Steve Wariner and Rick Carnes, to follow the chart success he has established over the years. The release of the single also coincides with the release of Sevens, Brooks' much heralded album, which is expected to be a big winner at retail over the holiday season. The album makes its debut on the RPM Albums chart at #9.

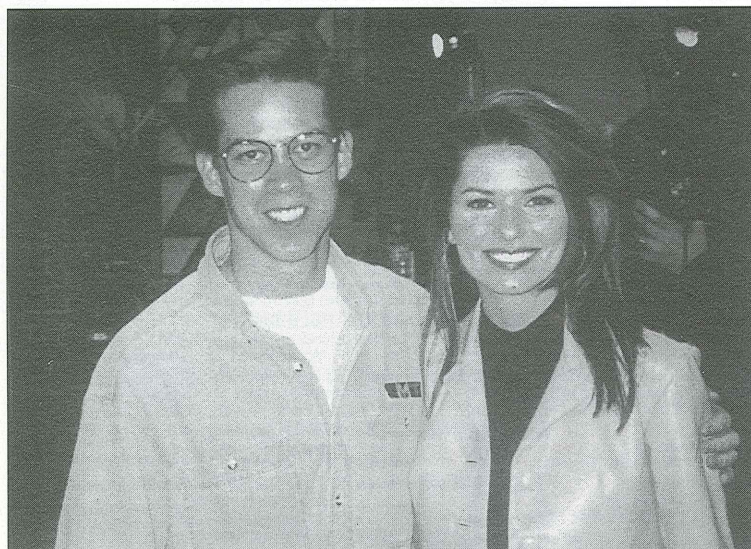
John Gracie is representing the province of Nova Scotia at this year's One of a Kind Canadian Craft Show and Sale at Toronto's National Trade Centre in Exhibition Place (Nov. 27 - Dec. 7). It's expected that more than 150,000 people will pass through the turnstiles. Nova Scotia is the first province to be featured in a new section referenced as the One of a Kind Feature Province. As the featured province, Nova Scotia is featuring the cultural, artistic, ethnic, technical and its natural wonders. Gracie was the featured performer at the media brunch and the official opening of the show. He was accompanied by nylon-string guitarist Ken Enman and Gordon Stobbe, who doubles on fiddle and mandolin. Besides enjoying live performances, the exhibit displays a wide variety of music by various Nova Scotia artists which is for sale at a retail space. Gracie's Tribute to Gene MacLellan album became a national best-seller and he recently received a gold record for his original song Seabird's Cry which is included on his Nova Scotia Lullabye album. Gracie's current

Christmas CD, titled Have Yourself A Merry Little Christmas is expected to chalk up good sales over the coming holiday season.

Montgomery Steele is benefitting from new management at CHET-FM Chetwynd, BC where he found General Manager Dan Savoie has an open door policy with regard to recording artists, particularly local artists which he constantly features. Besides an interview on the station, Steele is getting good exposure for his current single In This Heart Of Mine, which bullets up to #48 from #54 on the RPM Country 100. Those interested in contacting Savoie, can call him at 250-788-9452. Steele has also been getting excellent feedback from stations who are familiar with his past releases, but haven't yet received his new single, which is stuck somewhere in the mail. One such station is CKMN in Rimouski, Quebec, where the new disc will be a top priority when it arrives. Steele continues to maintain his status in Europe with his new release, which also follows Indian Woman. The single has been serviced to member stations by the European Country Music Association (ECMA)

Today's Country for its Nov. 30 edition is featuring Cancon artist Beverley Mahood, who is heard performing her current hit, Girl Out Of The Ordinary, plus a number of other tracks from her album. She is also heard in conversation about her new album which will be released early next year. The Dec. 7 edition has Mark Chesnutt live on stage performing some of his pure country and serious honky tonk numbers, many of which were the hits that propelled him to country stardom.

COUNTRY continued on page 13



The stars were out for the recent opening of CMT's new Calgary offices, one of them, Shania Twain, here with CMT's music director Casey Clarke.



Donnell and Doug Leahy, in Calgary for the opening of CMT's new offices, enjoy a little western hospitality.

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - O Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO DECEMBER 1, 1997

1	3	14	I'M FEELING KINDA LUCKY TONIGHT Charlie Major/Everything's Alright/comp 51-1 (C. Major) M. Poole/C. Major (Vik/BMG)	MA PL
2	2	12	LOVE GETS ME EVERY TIME Shania Twain/Come On Over/pro single-Q (S. Twain/R.J. Lange) R.J. Lange (Mercury)	MA PL
3	6	18	LOVE IS THE RIGHT PLACE Bryan White/Self-titled/pro single-P (M. Hummon/T. Sims) B.J. Walker Jr./K. Lehning (Asylum)	MA PL
4	34	2	DON'T BE STUPID (You Know ...) Shania Twain/Come On Over/CD track-Q (D. Warren) T. Brown/T. Yearwood (MCA)	MA PL
5	1	13	A LITTLE IN LOVE Paul Brandt/Outside The Frame/comp 334-F (J. Leo/R. Bowles) J. Leo (Reprise)	
6	7	13	SOMETHING THAT WE DO Clint Black/Nothin' But The Taillights/pro sin (C. Black/S. Ewing) C. Black/J. Stroud (RCA)	
7	8	19	THANK GOD FOR BELIEVERS Mark Chesnut/Title track/comp 5-J (R. Springer/M.A. Springer/T. Johnson) M. Wright (Decca)	
8	9	17	DIAMOND Julian Austin/What My Heart ... /pro single-I (J. Austin/S. Robichaud) D. LeBlanc (Vik/BMG)	
9	10	13	TELL THE GIRL Duane Steele/This Is The Life/pro single-Q (Steele/Robbin) S. Bogard/M.D. Clute (Mercury)	MA PL
10	11	17	TODAY MY WORLD SLIPPED AWAY George Strait/Carrying Your Love ... /comp 1 (M. Wright/V. Gosdin) T. Brown/G. Strait (MCA)	
11	12	8	HEAVEN HELP HER HEART Jason McCoy/Playin' For Keeps/pro single-J (J. McCoy/O. Blackman) S. Baggett (MCA)	MA PL
12	4	16	IN ANOTHER'S EYES Garth Brooks w/Trisha Yearwood/Songbook (B. Wood/J. Peppard/G. Brooks) A. Reynolds (MCA)	
13	13	12	THE REST OF MINE Trace Adkins/Dreamin' Out Loud/comp 22-F (T. Adkins/K. Beard) S. Hendricks (Capitol)	
14	18	9	WHEN LOVE STARTS TALKIN' Wynonna/Collection/CD track-J (J. O'Hara/B. Maher/G. Nicholson) B. Maher (Curb)	
15	14	12	FROM HERE TO ETERNITY Michael Peterson/Self-titled/comp 334-P (M. Peterson/R.E. Orrall) R.E. Orrall/J. Leo (Reprise)	
16	15	9	YOU WALKED IN Lonestar/Crazy Nights/comp 50-N (R.J. Lange/B. Adams) D. Cook/W. Wilson (BNA)	
17	5	14	HONKY TONK TRUTH Brooks & Dunn/Greatest Hits/pro single-N (R. Dunn/K. Williams/L. Wilson) D. Cook/K. Brooks/R. Dunn (Arista)	
18	20	8	I'M SO HAPPY I CAN'T STOP CRYING Toby Keith w/Sting/Dream Walkin'/pro single (Sting) J. Stroud/T. Keith (Mercury)	
19	24	10	WHAT IF I DO Mindy McCready/Self-titled/comp 51-N (M.D. Sanders/E. Hill/D. Malloy) (BNA)	
20	27	8	ANGEL IN MY EYES John Michael Montgomery/What I Do/CD tra (B. Daly/T. Mullins) C. Petocz (Atlantic)	
21	22	12	HAND OF FATE Sons Of The Desert/Whatever Comes First/ (M. Lunn/M. Noble) J. Slate/D. Johnson (Epic)	
22	23	13	LAND OF THE LIVING Pam Tillis/Greatest Hits/pro single-N (W. Patton/T. Sillers) B.J. Walker Jr./P. Tillis (Arista)	
23	29	17	PLEASE The Kinleys/Just Between You ... /comp 347 (T. Haselden) R. Zavitsen/T. Haselden/P. Greene (Epic)	
24	30	6	YOUR LOVE Jim Brickman w/Michelle Wright/The Gift/coi (Brickman/Hosier/DeVillier) J. Brickman (Windham Hill)	MA PL
25	25	10	TONIGHT THERE'S A BLUE MOON Prairie Oyster/Blue Plate Special/comp 50-N (R. DeCarle) M. Poole/Prairie Oyster (BMG)	MA PL
26	17	12	A BROKEN WING Martina McBride/Evolution/comp 51-N (J. House/S. Hugin/P. Barnhart) M. McBride/P. Worley (RCA)	
27	21	21	EVERYWHERE Tim McGraw/Title track/comp 22-F (C. Wiseman/M. Reid) B. Gallimore/J. Stroud/T. McGraw (Curb)	
28	16	15	YOU SAID Farmer's Daughter/Makin' Hay/comp 5-J (Chapman) G. Leiske (MCA)	MA PL
29	19	19	IF YOU LOVE SOMEBODY Kevin Sharp/Measure Of A Man/comp 330-F (C. Farren/J. Steele) C. Farren (Asylum)	
30	31	17	WATCH THIS Clay Walker/Rumor Has It/comp 331-P (A. Smith/A. Barker/R. Harbin) J. Stroud/C. Walker (Giant)	
31	32	10	HEAVEN BY YOUR SIDE Sean Hogan - Self-titled (S. Hogan) S. Hogan/R. Erickson (Barnstorm)	
32	38	8	HAVEN'T YOU HEARD Shirley Myers/Let It Rain/comp 336-P (Myers/Nicholson/Scott) Myers/Nicholson/Lancaster (Stony Plain)	MA PL
33	35	10	CHEVY BLUE EYES Brent McAthey/Believe In Me/CD single (B. Nelson) L. Ratliff/B. McAthey/R. Prescott (Arista)	MA PL
34	37	11	I HAVE TO SURRENDER Ty Herndon/Living In A Moment/comp 347-I (P. Bunch/D. Johnson) D. Johnson (Epic)	
35	45	10	GET HOT OR GO HOME Rick Tippe/Title track/pro single (R. Tippe) D. Pomeroy (Moon Tan)	MA PL
36	41	7	BETWEEN THE DEVIL AND ME Alan Jackson/Everything I Love/pro single-N (H. Allen/R. Chamberlain) K. Stegall (Arista)	
37	40	13	WHAT IF IT'S YOU Reba McEntire/Title track/CD track-J (C. Majeski/R.E. Orrall) R. McEntire/J. Guess (MCA)	
38	26	20	AIN'T NO JUSTICE Greg Hanna/No album/pro single (K. Tribble/G. Hanna/C. Rawson) K. Tribble (Psychability)	MA PL
39	42	15	BLINK OF AN EYE Ricochet/Title track/comp 347-H (R. Bowles/J. Leo) R. Chancey/E. Seay (Columbia)	
40	47	7	THERE'S A SONG IN THERE ... Thomas Wade/Wayward/Self-titled/CD trac (T. Wade/K. Harnden) J. May/T. Wade (Peg)	MA PL
41	44	11	YOU DON'T SEEM TO MISS ME Patty Loveless/Long Stretch Of ... /pro single (J. Lauderdale) E. Gordy Jr. (Epic)	
42	28	19	A LITTLE THING CALLED LOVE Beverly Mahood/No album/pro single Mahood/Millar/Hiller) R. Hutt (Spin)	MA PL
43	39	9	SOMETHING IN THE WATER Terri Clark/Just The Same/CD track-Q (Shapiro/Clark/Waters) Stegall/Waters/Clark (Mercury)	MA PL
44	33	25	THIS NIGHT WON'T LAST FOREVER Sawyer Brown/Six Days On The Road/pro s (B. Labounty/R. Freeland) M. Millar/M. McAnally (Curb)	
45	55	7	OF COURSE I'M ALRIGHT Alabama/Dancin' On The Boulevard/comp 5 (B. Kirsch) D. Cook/Alabama (RCA)	
46	48	6	POSTMARKED BIRMINGHAM Blackhawk/Love & Gravity/CD track-N (D. Sampson) M. Bright (Arista)	
47	36	24	WHAT LOVE LOOKS LIKE Michelle Wright/For Me It's You/comp 49-N (C. Dannermiller/S. Drew/M. Wright) J. Scherer (Arista)	MA PL
48	54	9	IN THIS HEART OF MINE Montgomery Steele/EP/CD track (M. Steele) G. Dere (MSI)	MA PL
49	51	12	GOIN' THRU THE MOTIONS Sherry Kennedy/Ordinary Woman/CD track (B. Caswell/R. Murrah) T. Rudner (Sheakn/Spinner)	MA PL
50	53	9	MORE THAN EVERYTHING Rhett Akins/What Livin's All About/pro single (M. Green/A. Mayo) J. Stroud (Decca)	
51	67	4	DID I SHAVE MY LEGS FOR THIS Deana Carter/Did I Shave My Legs.../pro Sir (D. Carter/R. Hart) C. Farren (Capitol)	
52	84	2	THE KIND OF HEART THAT BREAKS Chris Cummings/Self-titled/pro single-P (Cummings/Douglas/Tribble) Scott/Norman (Warner Bros)	MA PL
53	60	9	I WANNA FALL IN LOVE Lila McCann/Lila/CD track-P (M. Spiro/B. Brock) M. Spiro (Asylum)	
54	58	9	SEE ROCK CITY Rick Trevino/Learning As You Go/comp 347 (D. Piere/Jarrard/Sanders) Buckingham/Johnson (Columbia)	
55	97	2	THE GIFT Collin Ray/Jim Brickman/Title track/comp 3 (T. Douglas/J. Brickman) B.J. Walker Jr./P. Worley/C. Raye (Epic)	
56	43	19	HOW DO I GET THERE Deana Carter/Did I Shave My Legs ... /pro si (D. Carter/C. Farren) C. Farren (Capitol)	
57	63	5	A CHANCE Kenny Chesney/I Will Stand/comp 51-N (D. Dillon/R. Porter) B. Cannon/N. Wilson (BNA)	
58	61	6	UNUSUAL CHILD Kelita/Lucky One/pro single-H (K. Haverland) G. Lemon (Peg)	MA PL
59	68	8	ON THE SIDE OF ANGELS LeAnn Rimes/You Light Up My Life/pro singl (G. Burr/G. House) W.C. Rimes (Curb)	
60	NEW		LONGNECK BOTTLE Garth Brooks/Sevens/pro single-F (S. Wariner/R. Carnes) A. Reynolds (Capitol)	
61	62	11	LOVE'S A TRIP 12 Gauge/Until You Walk The Tracks/CD sir (S. Dunn/D. Ellis/B. Montana) T. Rudner (12 Gauge)	MA PL
62	46	11	GOOD OLD FASHIONED LOVE Tracy Byrd/Big Love/pro single-J (M. Nesler/T. Martin) T. Brown (MCA)	
63	64	6	A FAR CRY James Owen Bush/Love Like Thunder/CD (Chater/Chater/Rawson) Bush/Armstrong (Talbont)	MA PL
64	52	23	THE FOOL Lee Ann Womack/Self-titled/comp 4-J (M. Cannon/C. Steff/G. Ellsworth) M. Wright (Decca)	
65	49	23	GO AWAY Lorrie Morgan/Shakin' Things Up/pro single- (S. Smith/C. Majeski/S. Russ) J. Stroud/L. Morgan (BNA)	
66	71	5	LOVER PLEASE Cindy Church/Self-titled/comp 333-P (B. Swan) M. Wilkinson/N. Tinkham (Stony Plain)	MA PL
67	74	4	IMAGINE THAT Diamond Rio/Greatest Hits/comp 51-N (D. George/J. Tirro/B. White) M.D. Clute/Diamond Rio (Arista)	
68	50	26	HOW YOUR LOVE MAKES ME FEEL Diamond Rio/Greatest Hits/CD single-N (M.T. Barnes/T. Bruce) M.D. Clute/Diamond Rio (Arista)	MA PL
69	59	8	THE COAST IS CLEAR Tracy Lawrence/Title track/CD track-P (J. Brown/G. Jones) F. Anderson/T. Lawrence (Atlantic)	
70	82	5	UNDERNEATH THE MOON Montana Sky/Self-titled EP/CD track (Montana Sky) R. Prescott/J.P. Wheeler (Sky)	MA PL
71	72	6	LOSIN' END Lisa Erskine/Self-titled/CD track (L. Erskine/J. Douglas) J. Douglas (HVG)	MA PL
72	57	15	NICKAJACK River Road/Self-titled/CD track-F (S. Hendricks/G. Nicholson) S. Bogard/S. Cornutte/M.A.	
73	76	7	MOMENT TO MOMENT Terry Kelly/Far Cry From Leaving/CD track (T. Kelly/F. King) F. King/D. O'Doherty (Gun)	MA PL
74	56	20	YOU AND YOU ALONE Vince Gill/High Lonesome Sound/comp 5-H (V. Gill) T. Brown (MCA Nashville)	
75	85	2	WALK THIS ROAD Bruce Guthro/Of Your Son/pro single-F (B. Guthro) c.iRSCHICK (emi)	MA PL
76	78	7	YOU'RE STILL GONE Carla Rugg/This Is ... /CD track (M. Fletcher) C. Rugg/B. McCann (Natty)	MA PL
77	94	2	HE'S GOT YOU Brooks & Dunn/Greatest Hits Collection/pro (R. Dunn/T. McBride) D. Cook/K. Brooks/R. Dunn (Arista)	
78	83	4	PROMISED LAND Joan Kennedy/A Dozen Red Roses/CD Trac (K. Flemming/M.A. Kennedy) J. Cupit/J. Kenney (velv)	MA PL
79	81	4	FALLING DOWN BLUE Blue Rodeo/Tremolo/comp 339-P (G. Keelor/J. Cuddy) Blue Rodeo/J. Whynot (WEA)	MA PL
80	66	19	SHUT UP AND DRIVE Chely Wright/Let Me In/comp 5-J (S. Tate/A. Tate/R. Rutherford) T. Brown (MCA)	
81	89	3	YOUR ONLY ROMEO Desert Dolphins/Hang Of The Heartache/C (G. Heywood) R. Prescott (Quality)	MA PL
82	65	3	WALKIN' THE COUNTRY The Ranch/Self-titled/pro single-F (K. Urban/V. Rust) M. Copeland/K. Urban (Capitol)	
83	98	2	ONE OF THOSE NIGHTS TONIGHT Lorrie Morgan/Shakin' Things Up/pro single- (S. Longacre/R. Giles) J. Stroud/L. Morgan (BNA)	
84	90	3	MARY ON THE DASHBOARD Patricia Conroy/No information (No information)	
85	93	3	YOU'VE GOT TO TALK TO ME Lee Ann Womack/Self-titled/pro single-J (J. O'Hara) M. Wright (Decca)	
86	69	27	THE SHAKE Neal McCoy/Greatest Hits/comp 324-P (J. McElroy/B. Carr) K. Lehning (Atlantic)	
87	88	7	ONE SOLITARY TEAR Sherrie Austin/Words/comp 52-N (S. Austin/S. Mandile) E. Seay/W. Rambeaux (Arista)	
88	91	3	WHAT A WOMAN KNOWS Kris Tyler/Title track/comp 6-J (K. Tyler/D. Child/G. Burr) T. Brown/E. Gordy Jr. (Rising	
89	NEW		IF YOU CAN'T BE GOOD ... Neal McCoy/Greatest Hits/CD track-P (T. Seals/B. Miller) K. Lehning (Atlantic)	
90	73	9	A WOMAN LIKE YOU Matt King/Five O'Clock Hero/comp 333-P (M. King/D. Gibson/C. Karp) G. Morris (Atlantic)	
91	70	23	ALL LIT UP IN LOVE David Lee Murphy/We Can't All Be ... /comp (D.L. Murphy) T. Brown (MCA)	
92	NEW		WHAT IF I SAID Anita Cochran w/Steve Wariner/Back To Yo (J.E. Norman/A. Cochran) A. Cochran (Warner Bros)	
93	79	18	HELPING ME GET OVER YOU Travis Tritt w/Lari White/Restless Kind/comp (T. Tritt/L. White) D. Was/T. Tritt (Warner Bros)	
94	NEW		I KNOW MYSELF TOO WELL Rena Galle/Self-titled/pro single (S. Eikhard) D. O'Doherty (Royalty)	MA PL
95	77	5	HEART HOLD ON Buffalo Club/Self-titled/pro single-Q (H. Paul/V. McGhee/M. Lawler) B. Beckett (Rising Tid	
96	NEW		JUST TO SEE YOU SMILE Tim McGraw/Everywhere/pro single-F (M. Nesler/T. Martin) Gallimore/Stroud/McGraw (Curb)	
97	NEW		JUST ANOTHER HEARTACHE Chely Wright/Let Me In/pro single-J (E. Hill/M.D. Sanders) T. Brown (MCA)	
98	NEW		WHAT'S HER NAME Danny Hooper/He's Buying Roses Again/pro (D. Hooper/R. Rooke) R. Volkert/D. Hooper (Royalty)	MA PL
99	NEW		DON'T WAIT AROUND UNTIL ... David Lee Murphy/We Can't All Be ... /pro singl (D.L. Murphy) T. Brown/D.L. Murphy (MCA)	
100	96	3	FALLING Raybon Bros w/Olivia Newton-John/Self-titl (L. LeBlanc/E. Struzick) D. Cook/T. Brown (MCA)	

COUNTRY continued from page 11

Newcomer David Kersh is also on board talking about his new album, his tour and his latest single, If I Never Stop Loving You.

Bruce Guthro is scheduled to open for Anne Murray when she plays Kitchener's Centre In The Square on Monday (Dec. 1). This is a timely break for Guthro, the newest east coast signing to EMI's roster. He is currently charting with Walk This Road, the first single from his debut album, Of Your Son, which bullets up to #75 this week. EMI's Rod Chubey organized a group of Toronto and area radio and print media people to motor up to Kitchener in an executive coach to see Guthro first hand in this very important opening slot.

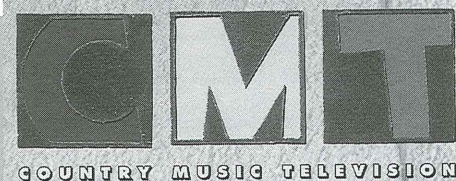
Paul Mascioli, with offices in Nashville, has signed Baillie & The Boys for personal management. The band consists of Kathie Baillie (lead singer, guitar), Michael Bonagura (vocals, guitar), and Roger McVay (vocals, bass). The band's latest album, Lovin' Every Minute, is released on the Intersound label.

Suzanne Gitzi was scheduled to perform at Victoria BC's Royal Theatre on Nov. 27 as guest performer on Tom Jackson's Huron Carole show. The show raises funds for food banks across Canada. To preview the show, Gitzi was featured on Victoria's 1200 CKXM Country on Nov. 23.

Karina Long has signed a label deal with TBE Records Canada. The deal was consummated by TBE's president Jeff Moser. Along with a label/distribution agreement, singer/songwriter Long has signed a publishing and management deal with Untold Dreams Publishing and The Band Experience Agency, respectively, both of which are under the TBE Records Canada umbrella. Long's current single, Do Ya Want My Love, from her debut album, Just For Fun (Not For Money), is currently being tracked by Deborah Wood Publicity.

Quartette will move into their Christmas tour, beginning Dec. 4 at Picton, Ontario's United Church, followed by Montreal's Concordia Concert Hall (6), Kingston's Grand Theatre (9), Toronto's Trinity-St. Paul Centre (10), the Gravenhurst Opera House (12), Stratford's Knox Presbyterian Church (14), Peterborough's Showplace, and Ottawa's Centrepoint Theatre. Quartette made their first appearance at Toronto's Harbourfront in the summer of 1993 and quickly became one of the most

COUNTRY continued on page 15



CASEY CLARKE

VIDEO & INSTANT TOP FIVE

- #1. Don't Be Stupid - Shania Twain
- #2. Love Gets Me - Shania Twain
- #3. A Little In Love - Paul Brandt
- #4. Shut Up - Chely Wright
- #5. Takes A Little Time - Amy Grant

BREAKOUT VIDEO

What If It's You - Reba McEntire

PICK HIT

Just Another Heartache - Chely Wright

COUNTRY PICKERS

JANET TRECARTEN

CISS-FM - Toronto

With These Eyes - Roch Voisine

BRUCE ANDREI

Country 95.5FM - Lethbridge

One Small Miracle - Bryan White

BOB PRESTON

Nornet Broadcasting - Edmonton

Just To See You Smile - Tim McGraw

BILL MALCOLM

KIXX 105 - Thunder Bay

Just To See You Smile - Tim McGraw

RICK FLEMING

CKQM-FM - Peterborough

Just To See You Smile - Tim McGraw

CHUCK REYNOLDS

CHYR - Leamington

Just To See You Smile - Tim McGraw

DOUG ANDERSON

Young Country Y105 - Ottawa

Just To See You Smile - Tim McGraw

DAN MITCHELL

CKCQ Cariboo Country - Quesnel

Just To See You Smile - Tim McGraw

JAMES RICHARDS

CHAT - Medicine Hat

Little Red Rodeo - Collin Raye

BRUCE LEPPER

CKDM - Dauphin

If You Can't Be Good - Neal McCoy

RAY BERGSTROM

Country 96 - Kingston

The Next Step - Jim Collins

PETE WALKER

KX96FM - Durham

The Kind Of Heart - Chris Cummings

COLIN McAULAY

630 CFCY - Charlottetown

Imagine That - Diamond Rio

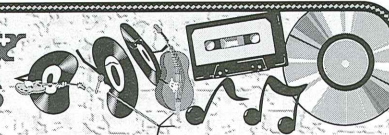
HEATHER ADAMS

1150 KIX - Brandon

Willing Hand - Doc Walker



COUNTRY ALBUMS



TW LW WO DECEMBER 1, 1997

1	1	4	SHANIA TWAIN Come On Over Mercury-314-536-003-Q	MA PL	21	22	5	JIM BRICKMAN The Gift Windham Hill-01934-113022-N	MA PL
2	4	12	PAUL BRANDT Outside The Frame Reprise-46635-P		22	18	27	BOB CARLISLE Butterfly Kisses (Shades Of Grace) DMG/BMG-41613-N	
3	2	14	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J		23	23	31	ALABAMA Dancin' On The Boulevard RCA-67426-N	
4	3	12	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F		24	38	2	JOHN DENVER Reflections: The Songs Of Love And Life RCA-66987-N	
5	5	21	BLUE RODEO Tremolo WEA-19253-P	MA PL	25	27	70	LEANN RIMES Blue Curb/EMI 77821-F	
6	8	10	BROOKS & DUNN Greatest Hits RCA-18852-N		26	25	34	MILA MASON That's Enough Of That Atlantic-82923-P	
7	6	13	CMT CANADA '97 Various Artists BMG/EMI-1253-F/N	MA PL	27	24	19	BILLY RAY CYRUS The Best Of: Cover To Cover Mercury-534837-Q	
8	9	24	LEAHY Self-titled Virgin-42955-F	MA PL	28	39	2	JOHN MICHAEL MONTGOMERY Greatest Hits Atlantic-83060-P	
9	NEW		GARTH BROOKS Sevens Capitol-7243-86599-F		29	29	3	WYNNONNA The Other Side Curb-30612-J	
10	7	26	TIM MCGRAW Everywhere Curb-77886-F		30	30	56	THE RANKIN FAMILY The Rankin Family Collection EMI-52969-F	MA PL
11	10	55	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F		31	36	31	CLAY WALKER Rumor Has It Giant-24674-P	
12	13	7	KICKIN' COUNTRY 4 Various Artists Sony Music Direct-24028-H	MA PL	32	26	55	ALAN JACKSON Everything I Love Arista-18812-N	
13	12	34	TRACY LAWRENCE The Coast Is Clear Atlantic-82985-P		33	28	52	FARMER'S DAUGHTER Makin' Hay MCA-81029-J	MA PL
14	17	26	NEW COUNTRY 4 Various Artists WEA-35328-P	MA PL	34	33	29	TANYA TUCKER Complicated Capitol Nashville-36885-F	
15	11	9	ANNE MURRAY An Evening With Anne Murray Live EMI-59694-F	MA PL	35	21	28	WYNNONNA Collection Curb-11583-J	
16	15	14	COLLIN RAYE The Best Of: Direct Hits Epic-67893-H		36	32	48	TRAVIS TRITT The Restless Kind Warner Bros-46304-P	
17	20	6	STONE COUNTRY Various Artists - Performing Stones Songs Tommy Boy-3055		37	31	35	TRACE ADKINS Dreamin' Out Loud Capitol-37222-F	
18	16	14	MARTINA MCBRIDE Evolution RCA-07863-67516-N		38	34	54	REBA MCENTIRE What If It's You MCA-11500-J	
19	19	8	BRYAN WHITE The Right Place Asylum-62047-P		39	35	68	MICHELLE WRIGHT For Me It's You Arista-18815-N	MA PL
20	14	31	GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J		40	37	54	TERRI CLARK Just The Same Mercury-314-532-879-Q	MA PL

REM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO DECEMBER 1, 1997

1	1	6	TELL HIM Barbra Streisand/Celine Dion/Higher Ground Columbia/550-66181/68861 (pro single)-H	21	13	8	ON MY OWN Peach Union - Audiopeach Mute/Epic-68553 (comp 066)-H	41	43	7	SAVE YOUR SOUL Brigitte Pace - Weird Voices Cool/Select-127 (pro single)
2	2	14	SOMETHING ABOUT THE WAY YOU LOOK Elton John - Title track Rocket-314-574-8912 (pro single)-Q	22	14	19	GOOD MAN, FEELING BAD Tom Cochrane - Songs Of A Circling Spirit EMI-37239 (pro single)-F	42	47	2	SURRENDER TO ME Richard Marx/Lara Fabian - Greatest Hits EMI 234062 (pro single)-F
3	3	14	THE SOUND OF Jann Arden - Happy? A&M-314-540-7892 (pro single)-Q	23	26	24	BUILDING A MYSTERY Sarah McLachlan - Surfacing Netwerk-30116 (pro single)-F	43	44	5	HOME Sheryl Crow - Sheryl Crow A&M 314 540 587-Q
4	9	18	FOOLISH GAMES Jewel - Pieces Of Your Soul Atlantic-82700 (comp 330)-P	24	30	18	IF MY HEART HAD WINGS Amy Sky - Cool Rain IronMusic-51005 (CD track)-N	44	50	3	YOUR LOVE Jim Brickman w/Michelle Wright - The Gift Windham Hill-01934-11302 (comp 28)-N
5	7	22	TRUST ME (This Is Love) Amanda Marshall - Self-titled Epic-80229 (CD track)-H	25	28	25	THIRD OF JUNE Corey Hart - Self-titled Columbia-80240 (comp 062)-H	45	51	2	HOW COULD AN ANGEL BREAK... Toni Braxton w/Kenny G - Secrets BMG 26020 (comp 28)-N
6	5	17	2 BECOME 1 Spice Girls - Spice Virgin-2174 (pro single)-F	26	27	38	I DON'T WANT TO WAIT Paula Cole - This Fire Warner Bros-46424 (comp 329)-P	46	NEW		MY HEART WILL GO ON Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H
7	10	7	SOMEONE Corey Hart - Self-titled Columbia-80240 (CD track)-H	27	29	7	I CAN'T GO FOR THAT The Nylons - Fabric Of Life Shoreline/Select-14009 (CD track)	47	41	15	SEMI-CHARMED LIFE Third Eye Blind - Self-titled Elektra-62012 (CD track)-P
8	4	10	INVISIBLE MAN 98 Degrees - 98 Motown-314 530 796 (comp 6)-Q	28	33	3	I DO Lisa Loeb - Firecracker Geffen-25141 (comp 16)-J	48	49	6	4 SEASONS OF LONELINESS Boyz II Men - Evolution Motown-30819 (comp 7)-Q
9	8	9	I'VE JUST SEEN A FACE Holly Cole - Dark Dear Heart Alert-615-281-034 - (pro single)-Q	29	31	11	IT'S OKAY, IT'S ALRIGHT Gavin Hope - No album Popular (pro single)-P	49	NEW		I WILL COME TO YOU Hanson - Middle Of Nowhere Mercury-314-534-6152 (comp 523)-Q
10	15	8	SO HELP ME GIRL Gary Barlow - Open Road Arista-07822-18949 (comp 24)-N	30	36	8	FLY Sugar Ray - Floored Atlantic-83006 (Comp 326)-P	50	52	2	WITHOUT EXPRESSION John Mellencamp - The Best That I Could D Mercury 314 536 738 (pro single)-Q
11	11	19	TAKES A LITTLE TIME Amy Grant - Behind The Eyes A&M-31454 (pro single)-Q	31	12	19	EVERYBODY Backstreet Boys - Backstreet's Back Jive/Zomba-41617 (pro single)-N	51	38	10	PUSH Matchbox 20 - Yourself Or Someone Like Y Lava-92721 (pro single)-Q
12	18	3	THE BEST OF LOVE Michael Bolton - All That Matters Columbia-68510 (comp 067)-H	32	21	13	CANDLE IN THE WIND '97 Elton John - CD single Rocket (supplied by Digital Courier)	52	NEW		BACK TO YOU Bryan Adams - Unplugged A&M-31454-0831 (comp 9)-Q
13	24	7	CHUMBAWAMBA Tubthumping - Tubthumper Universal-53099 (comp 16)-J	33	34	6	SURROUNDED Chantal Kreviazuk - Under These Rocks And Columbia-80246 (comp 066)-H	53	55	4	HEY GIRL Billy Joel-Greatest Hits Vol. II Columbia-67347 (pro single)-H
14	6	11	ANYBODY SEEN MY BABY The Rolling Stones - Bridges Of Babylon Virgin-44712 (pro single)-F	34	42	4	SHOW ME LOVE Robyn - Robyn Is Here RCA-67477 (pro single)-N	54	57	4	FOR BETTER OR FOR WORSE Laura Smith - It's A Personal Thing Universal-81033 (pro single)-J
15	16	16	HOW DO I LIVE LeAnn Rimes - You Light Up My Life Curb-77885 (pro single)	35	40	7	WAKE UP, MY LOVE Claymen - Self-titled Primitive-1001 (pro single)	55	NEW		ALL I HAVE Michael Burgess w/Amy Sky - A Place In Th Attic-1479 (com 97200)-J
16	17	21	SHED A LIGHT Roch Voisine - Kissing Rain R.V.International/BMG-43978 (pro single)-N	36	45	3	AT THE BEGINNING Donna Lewis w/ Richard Marx - Anastasia O Atlantic-83053 (comp 339)-P	56	NEW		THE MUMMERS' DANCE Loreena McKennitt - The Book Of Secrets Quinlan Road/Warner Bros-46719 (comp 335)-P
17	19	8	DO WHAT I CAN Sass Jordan - Present Aquarius-00583 (pro single)-F	37	46	5	BUTTERFLY Mariah Carey - Butterfly Columbia 67835 (Promo CD)-H	57	54	22	MORE THAN THIS 10,000 Maniacs - Love Among The Ruins Geffen-25009 (comp 10)-J
18	25	2	SWEET SURRENDER Sarah McLachlan - Surfacing Netwerk 39708 (comp 23)-F	38	39	38	TIME TO SAY GOODBYE Andrea Bocelli w/Sarah Brightman - Romanz Phillips-56456 (CD track)-Q	58	NEW		PROMISE AIN'T ENOUGH Hall & Oates - Marigold Sky Push/Universal-90200 (comp 97200)-J
19	20	9	STILL WATERS RUN DEEP Bee Gees - Still Waters Polydor-31453-7302 (comp 520)-Q	39	22	11	YOUNG BOY Paul McCartney - Flaming Pie Capitol-565002 (pro single)-F	59	56	37	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia-67119 (pro single)-H
20	23	5	YOU AND THE MONA LISA Shawn Colvin - A Few Small Repairs Columbia 67119 (Pro Single)-H	40	32	38	SILVER SPRINGS Fleewood Mac - The Dance Reprise-46702 (comp 331)-P	60	59	14	MY ADDICTION Danya Manning - Vol. 1 EMI-5635 (CD track)-F

REM

Dance

TW LW WO DECEMBER 1, 1997

1	2	7	FEEL SO GOOD Mase RCA-N	11	22	2	LUV'D UP Crush BMG-N	21	13	5	GUANTANAMERA Wyclef Jean Ruff House-H
2	5	8	HONEY (REMIX) Mariah Carey Columbia 67835-F	12	20	3	EVERYTHING Mary J. Blige Universal-J	22	24	2	GIVE IT TO YOU Carlos Morgan Universal-J
3	1	4	YOU MAKE ME WANNA Usher BMG-N	13	NEW		WALKING ON THE SUN Smash Mouth Universal-J	23	19	8	AVENUES Refugee Camp BMG -N
4	3	5	PHENOMENON LL Cool J Def Jam-Q	14	NEW		SPICE UP YOUR LIFE Spice Girls Virgin-F	24	27	2	AS LONG AS YOU LOVE ME Backstreet Boys BMG-N
5	4	7	GOT TIL' IT'S GONE Janet Jackson EMI -Virgin	15	11	12	C-LIME WOMAN The People Movers Popular-P	25	NEW		LOLLIPOP (CANDY MAN) Aqua Universal-J
6	7	4	DON'T GO Le Click BMG-N	16	12	10	BEEN AROUND THE WORLD Puff Daddy Bad Boy-N	26	21	7	DO IT TO IT Michelle Solid
7	6	4	OH LA LA LA Elvissa Attic-J	17	9	13	BARBIE GIRL Aqua Universal - J	27	10	9	YOUR NOT ALONE Olive BMG-N
8	8	5	I LOVE YOU...STOP Red Hi-Bias-Q	18	15	13	FREE Ultra Nate Quality-M	28	25	15	NOT TONIGHT Lil' Kim Warner - P
9	16	3	LOVE IS ALIVE 3rd Party A&M-Q	19	17	6	ALRIGHT Jamiroquai Columbia-H	29	28	15	FIX Blackstreet Universal - J
10	14	3	R U READY Salt N Pepa Polygram-Q	20	18	15	GET READY TO BOUNCE Brooklyn Bounce Attic-J	30	29	14	RIPGROOVE Double 99 Ice Cream-N

COUNTRY continued from page 13

successful collaborations in Canadian roots music. Quartette was shattered with the death of member Colleen Peterson last year, and it took a great deal

of soul searching to find a fourth member. That member is Gwen Swick, who joins Sylvia Tyson, Cindy Church and Caitlin Hanford. A lasting tribute to Colleen is Quartette's release of *It's Christmas*, a perennial Christmas favourite. Two other albums,

recorded with Colleen are still active. They are their self-titled album and *Work Of The Heart*, all available through Denon. For more information contact Marie Traynor at Denon, 905-475-4085, fax 905-475-8205 or E-mail (mariet@denoncan.com).

MONTANA SKY



would like to thank everyone at radio
for the early success of their new single

UNDERNEATH THE MOON

Watch for the video soon on CMT
Produced by Randall Prescott and John-Park Wheeler.
From the upcoming album *Underneath The Moon*.

For more information contact:
Wolfe Lake Music
Bill Geffros
245 Yorkland Blvd. Suite 100
Willowdale, Ontario M2J 4W9
416-490-1400 ext. 272
Fax: 416-490-1401

The Punters set to rock Toronto's Horseshoe

The Punters, described as "Atlantic Canada's rising roots-driven machine", will bring their unique brand of Celtic shock to Toronto's Horseshoe Tavern for a Dec. 3 date.

The band is comprised of Larry Foley (vocals, guitar, mandolin), Patrick Moran (fiddle, guitar, vocals), Brian Kenny (Bass), and Bob Hiscock (drums). The band's popularity arises out of the ability of the individual members to fuse together their own distinctive approach to blues and rock with traditional music, which goes a step beyond the "east coast sound" that has become so well-received over the past few years.

Although they released their debut album, *Said She Couldn't Dance*, two years ago, they are still garnering important and positive reviews. It was their showcasing at the 1996 East Coast Music Association's conference that opened the door to a full year of touring throughout Atlantic Canada and the western provinces, which included a WA-HOO showcase at COCA National in Edmonton. As well,

last year they appeared along with The Irish Descendants to represent Canada at the Lincoln Centre in New York City. While in New York, both bands along with Great Big Sea, played dates at the Bottom Line in Greenwich Village.

Television has also played an important part in the status building process for the band. They have had featured appearances on CBC-TV's *Wicked Night Out*, and on CTV's *W5*. They have been featured at a number of high profile events including the Hibernia Towout Gala with the Newfoundland Symphony Orchestra, the Quebec City International Summer Festival as well as the Conference of Learned Societies, an important international event. They also performed live on the World Wide Web for Microsoft's on-line magazine, *Mungo Park*.

The band is currently on release with their second single and first video, *Go To It*. The album is distributed by Tidemark Music.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

MORNING CO-HOST

Can you match wits with one of Southern Ontario's most creative morning personalities?

If so, let's hear your stuff!!! Send tape and resume to:

RPM Box 8064
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

SPORTS DIRECTOR/PLAY BY PLAY

One of Canada's busiest sports stations is looking for someone with a proven track record in play by play sports (football a preference) plus head the sports department.

Send resume and air check immediately to:

Willy Cole
Program Manager
980 CKRM
2060 Halifax Street
Regina, Saskatchewan
S4P 1T7

WANTED - ARTIST RECRUITERS

Distributor looking for individuals to recruit independent artists to join affordable Indie Distribution network. Commission based salary.

Send resume to: Paul Mulroy (A&R Director)
Music Internet Distribution International Inc.
Fax: 1 506-853-0181, e-mail:
mulroy@midi.byweb.com

PLAY-BY-PLAY ANNOUNCER

KYX 98 FM and CJOK are looking for a play-by-play announcer to be the voice of the Alberta Junior Hockey League Champion Fort McMurray Oil Barons. This individual will also do the morning sports run, assist the news department and be very involved in the community. With a proven track record of developing national level sportscasters, this is the opportunity you have been waiting for to advance your career.

Tapes and resumes to:

Russell Thomas
Senior Program Manager
OK Radio Group
9912 Franklin Avenue,
Fort McMurray, Alberta
T9H 2K5

NEED TO HEAR FROM YOU NOW

CJSS-AM/VARIETY 104.5 FM looking to refresh files with dedicated, experienced broadcasters: announcers, news, creative, production.

Tapes and resumes to:

John Divinski
Operations Manager
237 Water Street,
Cornwall, Ontario
K6H 5V1



RPM

Volume 66 No. 13 - December 1, 1997

\$3.00 (\$2.80 plus .20 GST)

Mail Registration No. 1351

Helmut Lotti
launches his new album

HELMUT LOTTI

goes

CLASSIC

at Centro
in Toronto

See story on page 2