

# RPM

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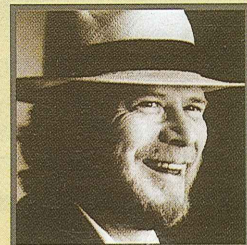
## The Original Story of Winnie the Pooh



Walt Disney  
RECORDS

© Disney  
Based on the "Winnie the Pooh" works.  
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Ever wonder where everyone's favourite bear came from?  
Read Along with Long John Baldry as he narrates the real life story of the  
black bear from White River, Ontario that became  
the worldwide celebrity - Winnie the Pooh.





## CIRPA stands tough on CRTC's Review of Radio

The Canadian Independent Record Production Association (CIRPA) has dug its heels in for an obvious confrontational stance at the CRTC's well-publicized upcoming Review of Radio, which takes place in Hull, Quebec next month.

Among the highlights of the CIRPA submissions, the following recommendations have been made with regard to Changes to Canadian Content Regulations: "An immediate raising of Canadian content levels to 40% followed by an increase of 2% per year to reach a figure of 50% Canadian content in five years; Canadian content regulations should be applicable 24 hours a day; Whatever the level of Canadian content, 25% of the quota should consist of material that qualifies

on all four points (MAPL); Whatever the level of Canadian content, 25% of the quota should consist of master recordings owned by Canadians or Canadian-owned companies, which may require discussion on changing MAPL criteria to reflect this new reality; N.B. These two 25% quotas would not necessarily consist of the same recorded material; and Canadian content quotas should also be calculated across the entire 24 hour day in three hour time blocks."

It was also revealed that CIRPA conducted its own study on a selected group of radio stations across the country "clearly indicating ongoing problems on many of these stations with the scheduling of Canadian content across the current

broadcast day, particularly in drive times and in the evening hours."

Regarding the availability of Cancon, CIRPA has filed documents showing "the continuing availability of a wide range of Canadian content material to satisfy the programming needs of radio."

In reviewing the issues with regard to allowing "duopolies," or "multiple ownership", CIRPA's research revealed that "the level of chain ownership in key markets across Canada is already far higher than that in US markets, and that deregulation there is merely allowing some chains to reach the equivalent of the already high levels of chain ownership in Canada."

CIRPA's submission points to present CRTC policies restricting market entry to new players and the lack of opportunity to purchase independently owned stations in key markets, and sees "no benefits to be gained from allowing multiple ownership", and therefore opposes this policy suggestion.

CIRPA also remains unconvinced that "the suggested benefits of more musical diversity to the public and the music industry will materialize given past experiences in this regard," which they submit as an additional argument against multiple ownership.

## HMV anniversary CD benefits Music Therapy

In celebration of HMV's 10th anniversary, the major retail chain has produced a 16-track CD with all net proceeds from sales to be donated to the Canadian Music Therapy Trust Fund.

The CD, sells for \$10 in all 91 HMV stores across Canada, was produced in collaboration with all the major record companies in Canada. HMV's Mike Arseneault reveals that only 10,000 copies of the CD have been manufactured and that all the artists and labels have waived all royalties. He is hopeful that as much as \$8.00 per disc can be realized.

Sony and EMI have agreed to manufacture the CD at no charge and a number of other suppliers who have been involved are donating their services.

Among the 16 tracks on the CD are Tom Cochrane's Life Is A Highway, Celine Dion's The Power Of Love, Jann Arden's Could I Be Your Girl,

Can't Stop This Thing We Started by Bryan Adams, Sarah McLachlan's Hold On, The Tragically Hip's At The Hundreth Meridian, Whitney Houston's Where Do Broken Hearts Go, Lisa Stansfield's All Around The World, and Toni Braxton's Another Sad Love Song.

## Canadian connection boosts Power Of Peace release

The Power Of Peace, a benefit album celebrating the 50th anniversary of CARE, has a powerful Canadian connection with Celine Dion and Michelle Wright adding their names to the international roster of stars who support the charity. All of the artists and production talent donate their services, with the proceeds from sales going to CARE's work in developing countries.

Besides Dion and Wright, the album (available in CD and cassette form), features such artists as Aretha Franklin, Ella Fitzgerald, Jose Carreras, Chaka Khan, Chris De Burgh, Wynonna, Kenny Rogers, David Sanborn and more (RPM - Sept. 15/97).

"We're thrilled to have such outstanding Canadian talent headlining The Power Of Peace", said John Watson, Executive Director of CARE Canada. He pointed out that the idea for the project was developed by Canadians, Alex Moses and Harold Nashman, who also co-wrote the title track and brought the entire project to fruition. Moses is an entertainment lawyer who heads up Moses Music International in Toronto, and Nashman is a director of the National Music Camp of Canada.

CARE was formed just after World War II. Its mission was to help families in need in war-torn Europe with CARE packages. CARE now provides emergency relief and long term development programs in 63 countries around the world, including Haiti, Rwanda and Bosnia.

For more information on CARE Canada and The Power Of Peace release, contact Heather Rourke at 613-228-5646. The album is distributed by Trend Music Group. To order call 416-749-6601 or fax 416-749-3918.

## Rave reviews for CBC-TV premiere of Celine Dion

Celine Dion: The Concert, a world premiere television event went to air on Nov. 9 on CBC-TV

The exclusive prime-time event was filmed earlier this year before sold-out audiences on Dion's North American tour.

In the special, Dion performed many of her time-worn hits, including All By Myself, Beauty And The Beast, It's All Coming Back To Me Now, The Power Of Love and her Oscar-nominated Because You Loved Me from the Robert Redford/Michelle Pfeiffer blockbuster film Up Close & Personal.

With Dion's worldwide success, she has become the target of songwriters from around the world, including Bryan Adams and Carole King, both of whom have songs included on her new

album Let's Talk About Love. Dion's latest release, Tell Him, a duet with Barbra Streisand, entered the RPM A/C chart at #7, the most added single for the week of Oct. 27/97, bulleted to #1 the week of Nov. 17/97. The song was written by David Foster, Linda Thompson and Walter Afanasieff. The track, which is included on Dion and Streisand's new albums, The Reason, and Higher Ground, respectively, was also produced by Foster and Afanasieff.

Dion's CBC special was produced by Martin Fischer and directed by Bud Schaetzle. Executive producers are Carol Reynolds, Rene Angelil and Schaetzle, and is a High Five Entertainment production in association with Carol Reynolds Productions.

### NO. 1 ALBUM

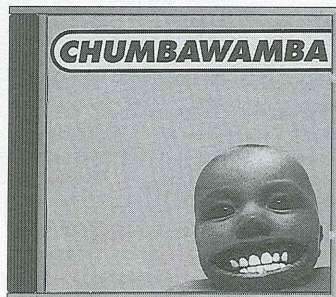


**SHANIA TWAIN**

Come On Over

Mercury - 314-536-003-2

### NO. 1 HIT

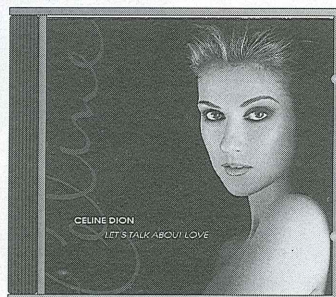


**TUBTHUMPING**

Chumbawamba

Universal-J

### ALBUM PICK

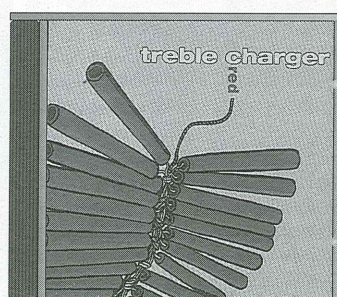


**CELINE DION**

Let's Talk About Love

Columbia - 68861-H

### HIT PICK



**RED**

Treble Charger

RCA-N



## SOCAN pays tribute to member tunesmiths

The annual SOCAN Awards presentation, mounted annually to pay tribute to Canada's most successful tunesmiths and publishers of the previous year, was held at Toronto's Royal York Hotel on Nov. 10.

After nibbling on finger food and an abundance of refreshments, the awards presentation took place emceed by Ian Thomas.

The most coveted award, The Wm. Harold Moon Award, named after the late founder of BMI Canada, which later became PROCAN and then SOCAN, was presented to Dan Hill. The award is presented annually to the SOCAN member "who has done most to bring international recognition to Canada through their music," and in this case to mark Hill's long and successful career as a hit songwriter.

Previous winners were Leonard Cohen, Bruce Cockburn, Gordon Lightfoot, Burton Cummings, André Gagnon, k.d.lang and Ben Mink, and members of Rush.

The Tragically Hip: Gordon Downie, Rob Baker, Paul Langlois, Gord Sinclair and Johnny Fay, received the first SOCAN National Achievement Award. The Kingston, Ontario band have sold more than five million records in Canada since the release of its first album in 1987. A SOCAN Special Achievement award also went to composer and arts administrator Louis Applebaum. The presentation was made by Senator Jacques Hébert, who had shared chairmanship with Applebaum of the Federal Cultural Policy Review Board in the early '80s.

Awards were also presented to the writers of the 10 most-aired pop songs and the four most-performed country songs during 1996. As well, 13 Canadian composers who created songs that have been aired more than 100,000 times on Canadian radio were given SOCAN Classic Awards. Five of the 12 songs honoured this year, all popularized during the period from 1968 to 1974 were hits by The Guess Who.

The Jazz/Instrumental Award, now named after the late Hagood Hardy, went to Brian Hughes. The late Miles Goodman won the Film Music Award for the second year in a row. He died at 47 last year. Milan Kymlicka was honoured with the

SOCAN Television Music Award, also for the second year in a row.

The Concert Music Award went to R. Murray Schafer; the award for Children's Music to Fred Penner, and The Rascalz (Barry "Misfit" Leonard, Romeo "Red 1" Jacobs, and Cristian "Kemo" Bahamonde) were recipients of the Urban Music Award.

Honoured for their musical contributions in television and film, reflecting the popularity of their music in Canada and internationally were: Jeff Danna, Terry Frewer, Paul Hoffert, Jack Lenz, Fred Mollin, James Morgan, Ray Parker, Robert Rettberg, Tom Szczesniak, and Paul Zaza.

The 10 most performed Canadian songs in 1996 were:

Ahead By A Century, written and performed by The Tragically Hip, Gordon Downie, Rob Baker, Paul Langlois, Gord Sinclair and Johnny Fay; Birmingham, by Dean McTaggart, Gerald O'Brien and David Tyson, performed by Amanda Marshall; Fall From Grace, by Marc Jordan and Jeff Bullard (BMI), performed by Amanda Marshall; Dreamer's Dream, written and performed by Tom Cochrane; I Cry, by Chin Injeti, Shane Faber (BMI) and Michael Mangini (ASCAP), and performed by Bass Is Base; A Common Disaster, by Michael Timmins, performed by Cowboy Junkies; Enough Love, by Kim Stockwood and Naoise Sheridan, and performed by Stockwood; Looking For It, by Jann Arden and Robert Foster, performed by Arden; Wildest Dreams, written and performed by Tom Cochrane; and Watch Over You, by Matt Davies, Scott Dibble, Jesse Haig, Mark Sterling and David Martin (ASCAP), performed by Hemingway Corner.

SOCAN Awards were also presented to the writers and publishers of last year's four most-performed Canadian country songs. They were: (If You're Not In It For Love) I'm Outta Here, and No One Needs To Know, by Shania Twain and R.J. Lange (ASCAP), performed by Twain; My Heart Has A History, by Paul Brandt and Mark D. Sanders (ASCAP), performed by Brandt; Keep Me Rockin', by Patricia Conroy and Jennifer Kimball (ASCAP), performed by Conroy.

The SOCAN Classics from 1968 to 1974 that were honoured were: Love Child, by R.Dean Taylor, Deke Richard (BMI), Pamela Sawyer (ASCAP) and Frank Wilson (BMI) recorded by The Supremes; Laughing and No Time, by Randy Bachman and Burton Cummings, recorded by The Guess Who; American Woman, by Randy Bachman, Burton Cummings, Jim Kale, Garry Peterson, recorded by The Guess Who; Albert Flasher, by Burton Cummings, recorded by The Guess Who; Indiana Wants Me, written and recorded by R.Dean Taylor; Signs, by Les Emmerson, recorded by Five Man Electrical Band; Masquerade, by Larry Evoy, recorded by Edward Bear; Cousin Mary, by Ed Pilling and Brian Pilling, recorded by Fludd; Clap For The Wolfman, by Burton Cummings, Bill Wallace and Kurt Winter, recorded by The Guess Who; Crazy Talk, by Bill Henderson, recorded by Chilliwack; and I Wouldn't Want To Lose Your Love, by Myles Goodwyn, recorded by April Wine.

The evening was capped by a sumptuous sit-down dinner which allowed for very important networking among the award recipients and industry attendees.

## Reel Music to educate on Canadian film biz

Set your calendars for Reel Music, a five piece seminar that promises to give the inside scoop on breaking into the Canadian music film or TV business. Reel Music, which has been put together by SOCAN in association with The Guild of Canadian Film Composers, will happen on November 22 at The Ballroom, Royal York Hotel. Tickets for the event are available for \$25.00 plus GST or a special rate of \$20.00 plus GST for students and SOCAN members.

Reel Music will include seminars on how to improve the delicate art of schmoozing, the fine art of negotiation, tips on how much to charge, anatomy of a spotting session and a panel on technology & the film music career. Panellists will include Emmy Award winning US composer Richard Bellis, composer Maribeth Solomon, Ron Proulx from GFT Entertainment, Eric Norlen from Alliance Productions, Nelvana's Steven Hudecki and producer William Lauren. For more information contact SOCAN at 416-445-8700.



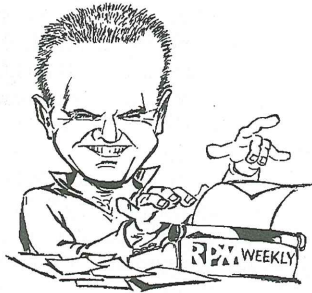
Shirley Eikhard signs to EMI's Artisan label, the release label for her first project, *Going Home*, which will be released in the rest of the world on Blue Note. Bruce Lundvall, Blue Note's president was in EMI's Toronto offices to commemorate the signing, seen here with EMI president Deane Cameron.



Lundvall and Cameron also celebrated the signing of legendary Cuban pianist Chucho Valdez to EMI Music Canada (Blue Note in the rest of the world) as Canadian staffers Robb Brooks, Shan Kelley, Warren Steward, Tim Trombley and Peter Diemer look on. Valdez's first project is scheduled for next year.



# WALT SAYS . . . !



**Wild Steve Coady is moving!!!** Shocking news? Not really, but I know the people at A&M are going to miss him. He was a rare find to begin with. I guess it's his down east charm. He never missed a trick. Always had his ear to the ground and had an incredible radio connection. It must have been the best kept secret in sometime, his moving that is. Even his beer-chugalugging friends didn't know, that's how close he played it to the vest. I was away last week, so couldn't do my usual, that's why I'm using full names. Alright, here's the scoop. Coady's new address will be 1121 Leslie Street in Don Mills. And for those of you who have just landed, that's Sony. And, he'll be covering basically the same territory he did before. And, on the humorous side, we'll finally be seeing a Sony promotion guy, which could effect Purolator's business. Congratulations to Wild Steve, and to Sony. (EC: *Run that Purolator thing by me again!!!*)

**Battle lines are drawn!!!** It's them or us, or us or them and no matter how you look at it, IT'S WAR. Now, you have to admit that we are very fortunate to have a watchdog organization like CIRPA with pitbull Brian Chater gnawing at and digesting every morsel that comes out of the CAB camp. If we didn't have such organizations, does the word "anarchy" come to mind? (EC: *A little strong wouldn't you say???*) And, in the middle of all this is the CRTC, which hasn't been paying the attention it should to their radio wards. Nice of them to have a review of radio however, and we just might be shocked at what Madame Chairperson and her posse just might come up with. I think it's a given, the Cancon requirement will be increased to 40 per cent. So, don't hold your breath for 50 per cent. And, broadcasters will be able to own more than one AM and FM station in any market. Sounds like sort of a trade-off doesn't it? We'll give you, over here, a bit of what you want and we'll give you, over there, a bit of what you want and hopefully, when the smoke clears, you'll both be able to exist side-by-side, until the next confrontation. (EC: *Makes sense!!!*)

**Speaking of organizations!!!** The Canadian Broadcast Standards Council, not really an organization, have, after listening to 500 hours of Howard Stern, came up with the revelation that the show was in violation of the high standards that the broadcasting industry had set for itself. Not to be too critical of the CBSC, they did exactly what they are set up to do. But the media is making mincemeat out of the CBSC and their decision to have Q107 and CHOM-FM read a prepared 30-second statement over the air and to thereafter bleep the offending Stern prattle, which wouldn't leave much to listen to, and both cities would be back to their usual cornflakes without the fruit sort of thing. Could a Canadian jock do what Stern is doing? Not likely. On the other hand, maybe

Donny Burns could, without the racial attacks and women demeaning thing. No, I changed my mind. The purists who do most of the complaining about radio, but listen very little, would find something to get rid of him. Look at poor old Ed Needham and what the special interest groups did to him. And he was pure as snow, compared to Stern. What's going to happen? I don't think the CRTC would dare pull radio licenses, with free speech and all. No, let's sleep on this one for a couple of weeks. I'm sure Madame Chairperson will come up with a solution that will offend many, but satisfy the important few. (EC: *Do we stay tuned???*)

**Another Toronto country FMer???** Strong rumours that another Toronto area FM station is getting ready to go country, to cover that area just north and west of the city. I can see with the continuing success of CISS-FM, why wouldn't there be a competitor? The only question is why did it take so long? There had been rumours that a major MAJOR downtown FM station, with the guy whose pants are always falling down, was ready to go country a year or so ago, but put the idea on the shelf as their ratings proved they would be insane to change. But, who knows in the wonderful world of broadcasting? (EC: *Not even the consultants, right???*)

**Speaking of consultants!!!** That hotshot consultant who moved into a major market about a year or so ago, has yet to make a move. And the station still doesn't have a PD. (EC: *Just because they're a consultant doesn't make them a rocket scientist!!!*)

**Oh! No! Warren Cosford???** Just got the news as I was putting this column to bed that Warren Cosford is leaving the CHUM Group. Collectively, he's been with CHUM for 21 years, the last four busy making CHUM's four Windsor stations profitable. In fact, they are among the top money grossers in the chain. Warren's been there before and he always bounces back. He has a lot of respect for CHUM, so it's not a bitter parting. He intends to stay on in Windsor where he and his wife Denise and kids are enjoying life. My bet is that if the broadcasters get to own more than one AM and one FM station in any one market, that Warren will be back in the big smoke, where his job will be to salvage one or more of those new stations. When the true history of the CHUM Group gets to print, the name Warren Cosford will be prominent up there with those who created one of the most powerful and popular radio chains in Canada. (EC: *God save Warren Cosford!!!*)

**Weasels are hot!!!** Here's the names of some weasels who are bringing a lot of admiration to that print media-made-up-monicker, you know those navel-gazing haters of the record business: Rob Chubey, Steve Coady, Warren Copnick, Melanie Hurley, Tony Szambor, and Pete Watson. They'll probably be pissed that I didn't use initials. They are the organizers of the first annual Weaselpalooza, which will be held Nov. 29 at Fionn (FIN) MacCools at 58 The Esplanade in downtown Toronto. Tickets are only \$20 and they expect to sell all 650 of them. And for that price, and having had a peek at the prizes, which include a trip to somewhere exotic from Canadian, wardrobes from some of the best sports suiters in the business and more. I've ordered a bunch of them, all for myself. The staff will have to get their own. They've got food, lots of food, and the usual wash-it-down stuff, lots of entertainment,

weighted perfectly so that no one company's nose is out of joint. And they've even got Mr. Commercial himself Rick Wharton doing the funny stand-up thing. Should be a memorable evening. Net proceeds from ticket sales, raffles and corporate donations for this first event are going to the Canadian Music Therapy Trust Fund. A tax receipt will be issued. Other charities will be used in the years to come. Call one of these weasels quick and get your tickets. (EC: *Save me half a dozen!!!*)

**Another HMV opening!!!** Just what Toronto needed a record store at Yonge and Bloor streets. And, HMV is ready to throw open the doors to welcome in that throng of new shoppers, who have somehow been overlooked all these years. Imagine a bright, shiny new, efficient record store where east meets west and they both meet north and south of the longest street in the world. Opening date is Nov. 29 and Lisa Loeb will do the musical end for the opening ceremonies. I hope PL's wife BL is there. I like her style. (EC: *It's always the wife behind the guy who makes the guy important!!!*)

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### MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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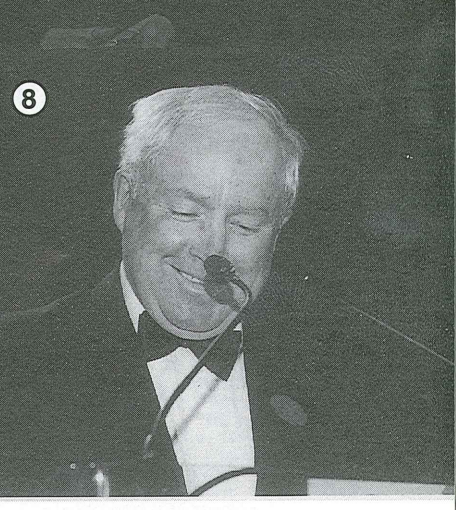
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# RPM



# SOCAN SHINES BRIGHT FOR ANNUAL AWARDS NIGHT



1. Dan Hill proudly displays his Wm. Harold Moon Award.

2. Dan Hill with his parents, Dr. Daniel and Mrs. Hill.

3. Jack Gold, manager of The Tragically Hip, accepts first SOCAN National Achievement Award on behalf of the band, from SOCAN board member Diane Pinet.

4. Among the many guests at the awards dinner were polka king Walter Ostanek and Brian Good of The Goods.

5. Fred Penner, winner of the SOCAN Award for children's music with Naoise Sheridan, who co-wrote Kim Stockwood's hit, Enough Love.

6. Brian Pilling, co-founder of Fludd with his late brother Ed brought his niece and nephew, Michelle and Justin with him to collect their Classic Award for Cousin Mary from publisher Frank Davies.

7. Brian Hughes, winner of the Hagood Hardy Jazz/Instrumental Award, presented by Martha Hardy, wife of the late composer.

8. SOCAN general manager Michael Rock opening the award presentation portion of the evening.

9. Songwriter Marc Jordan accepted a SOCAN award for co-writing Fall From Grace for Amanda Marshall, from SOCAN board member Eddie Schwartz.

10. Chin Injeti of Bass in Base with his award for co-writing the band's hit I Cry, one of the ten most-performed songs of 1996.

*Photos by David Lee*



# REX 100 HIT TRACKS

## & where to find them

### Record Distributor Codes:

BMG - N    EMI - F    Universal - J    Quality - M  
Polygram - Q    Sony - H    Warner - P    Koch - K

Canada's Only National 100 Hit Tracks Survey



TW LW WO NOVEMBER 17, 1997

1	1	6	<b>TUBTHUMPING</b> Chumbawamba - Tubthumping Universal 53099 (comp 16)-J	35	36	4	<b>WAKE UP, MY LOVE</b> Claymen - Claymen Primitive 1001 (Pro Single)	68	60	4	<b>WHATEVER I FEAR</b> Toad The Wet Sprocket - Coil Columbia 67862 (promo CD)-H
2	2	15	<b>FLY</b> Sugar Ray - Floored Atlantic 83006 (comp 326)-P	36	28	5	<b>SURROUNDED</b> Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD)-H	69	75	2	<b>BAD 4 YOU</b> Alannah Myles - Arival Virgin 23031-F
3	3	10	<b>THE SOUND OF</b> Jann Arden - Happy? A&M 314 540 789 (promo CD)-Q	37	43	7	<b>AUTOMATIC FLOWERS</b> Our Lady Peace - Clumsy Columbia 80242 (comp 063)-H	70	67	7	<b>HEAVY</b> Zucherbaby - Zucherbaby Mercury 314 534 657 (comp 520)-Q
4	5	9	<b>ON MY OWN</b> Peach Union - Audiopeach Mute 68553 (promo CD)-H	38	30	12	<b>TRUST ME</b> Amanda Marshall - Amanda Marshall Columbia 80229 - H	71	82	2	<b>FALLING DOWN BLUE</b> Blue Rodeo - Tremolo Warner 19253 (comp 339)-P
5	6	7	<b>SHOW ME LOVE</b> Robyn - Robyn Is Here Arista (promo CD)-N	39	68	2	<b>AS LONG AS YOU LOVE ME</b> Backstreet Boys - Backstreet's Back BMG 41617-N	72	66	9	<b>CANDLE IN THE WIND '97</b> Elton John - Picture This Rocket (promo CD)-Q
6	4	15	<b>WALKIN' ON THE SUN</b> Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J	40	39	10	<b>MY ADDICTION</b> Dayna Manning - Volume 1 EMI 53635 (comp 17)-F	73	73	8	<b>SMILE AND WAVE</b> Headstones - Smile And Wave Universal 81048 (promo CD)-J
7	15	4	<b>I'VE JUST SEEN A FACE</b> Holly Cole - Dark Dear Heart Alert 615 281 034(Promo CD)-Q	41	35	10	<b>HOW DO I LIVE</b> Leann Rimes - You Light Up My Life Curb 77885 (promo CD) - F	74	64	13	<b>TURN MY HEAD</b> Live - Secret Samadhi Radioactive 11590 (comp 10)-J
8	9	9	<b>4 SEASONS OF LONELINESS</b> Boyz II Men - Evolution Motown 314 530 819 (promo CD)-Q	42	48	3	<b>HOME</b> Sheryl Crow - Sheryl Crow A&M 314 540 587-Q	75	84	3	<b>TELL HIM</b> Celine Dion/B. Streisand - The Reason Columbia 68861 (Promo Cd)-H
9	13	11	<b>INVISIBLE MAN</b> 98 Degrees - 98 Motown 314 530 796 (comp 6)-Q	43	52	3	<b>PHENOMENON</b> LL Cool J - Phenomenon Def Jam 314 539 186 (comp 522)-Q	76	65	16	<b>EVERYBODY</b> Backstreet Boys - Backstreet's Back Jive/Zomba 41617 (comp 23)-N
10	17	10	<b>I AM THE MAN</b> Philosopher Kings - Famous, Rich and Beautiful Columbia 80291 (comp 1285) - H	44	59	3	<b>I WILL COME TO YOU</b> Hanson - Middle Of Nowhere Mercury 314 534 615-Q	77	NEW		<b>DO WHAT YOU DO</b> Carolyn Arends - Feel Free BMG 10029 (CD Track)-N
11	7	8	<b>I DON'T WANT TO WAIT</b> Paula Cole - This Fire Warner Bros. 46424 (comp 329)-P	45	38	19	<b>2 BECOME 1</b> Spice Girls - Spice Virgin 42174-F	78	86	2	<b>YOU MAKE ME WANNA</b> Usher - My Way EMI 26043 (comp 26)-F
12	8	9	<b>ANYBODY SEEN MY BABY?</b> The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F	46	33	10	<b>MOST PRECARIOUS</b> Blues Traveller - Straight On A&M 314 540 750 - Q	79	70	18	<b>MORE THAN THIS</b> 10,000 Maniacs - Love Among The Ruins Geffen 25009 (promo CD)-J
13	12	28	<b>IF YOU COULD ONLY SEE</b> Tonic - The Lemon Parade Polydor 315 431 042-Q	47	51	3	<b>SUPER BAD GIRLS</b> Ivan - The Spell Tox 314 (Promo CD)	80	76	19	<b>DO YOU KNOW WHAT IT TAKES</b> Robyn - Robyn Is Here RCA 64865-N
14	19	6	<b>LEGEND OF A COWGIRL</b> Imani Coppola - Imani Coppola Columbia 68541 (comp 65)-H	48	45	6	<b>YOUNG BOY</b> Paul McCartney - Flaming Pie EMI 56500 (comp 16)-F	81	71	30	<b>BITCH</b> Meredith Brooks - Blurring The Edges Capitol 12014 (promo CD)-F
15	10	11	<b>FOOLISH GAMES</b> Jewel - Pieces Of You Atlantic (comp 330)-P	49	54	4	<b>I BELIEVE</b> Jai - Heaven BMG 67514 (comp 25)-N	82	79	5	<b>STILL WATERS</b> Bee Gee's - Still Waters Polydor 314 537 302-Q
16	24	6	<b>ALL THAT YOU ARE</b> Econoline Crush - The Devil You Know EMI 38244-F	50	41	29	<b>SEMI-CHARMED LIFE</b> Third Eye Blind - Third Eye Blind Elektra 62012-P	83	NEW		<b>THE CHAIN</b> Fleetwood Mac - The Dance Reprise 46702 (comp 337)-P
17	11	31	<b>PUSH</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 315)-P	51	53	3	<b>BUTTERFLY</b> Mariah Carey - Butterfly Columbia 67835 (Promo CD)-H	84	NEW		<b>GOOD MAN FEELING BAD</b> Tom Cochrane - Songs Of A Circling Spirit EMI 37239 (comp 17)-F
18	16	5	<b>DON'T GO AWAY</b> Oasis - Be Here Now Sony 68530 (promo CD)-H	52	58	4	<b>PLEASE</b> U2 - Pop Island 524334 (comp 8)-Q	85	85	23	<b>WHEN I'M UP (I CAN'T GET DOWN)</b> Great Big Sea - Play Warner 18592 (comp 323)-P
19	23	9	<b>GOT 'TIL IT'S GONE</b> Janet - The Velvet Rope Virgin 44762 (promo CD)-F	53	44	5	<b>HITCHIN' A RIDE</b> Green Day - Nimrod Reprise 46794 (comp 335)-P	86	89	2	<b>BABYLON</b> The Tea Party - Transmission EMI 55308 (comp 19)-F
20	25	4	<b>SPICE UP YOUR LIFE</b> Spice Girls - Spice Virgin 42174-F	54	56	3	<b>THE OAF</b> Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 336)-P	87	72	19	<b>TO THE MOON AND BACK</b> Savage Garden - Savage Garden Columbia 67954 (promo CD)-H
21	32	3	<b>I DO</b> Lisa Loeb - Firecracker Geffen 25141 (Promo CD)-J	55	63	6	<b>HAVE YOU SEEN ME LATELY?</b> Counting Crows - Recovering The Satellites Universal 24975 (comp 12)-J	88	90	29	<b>SUNNY CAME HOME</b> Shawn Colvin - A Few Small Repairs Columbia 67119 (comp 60)-H
22	18	6	<b>THREE MARLENAS</b> The Wallflowers - Bringing Down The Horse Universal 90055 (comp 15)-J	56	62	31	<b>THE FRESHMEN</b> Verve Pipe - Villains RCA 668092-N	89	80	14	<b>CONGO</b> Genesis - Calling All Stations Atlantic 83037 (comp 330) - P
23	20	7	<b>SOMETHING ABOUT THE WAY...</b> Elton John - The Big Picture Mercury 314 568 109 (comp 520)-Q	57	50	16	<b>IT COULD HAPPEN TO YOU</b> Blue Rodeo - Tremolo WEA 19253 (promo CD)-P	90	83	7	<b>THE BIG GAME HUNTERS</b> Barstool Prophets - Last Of The Big Game Hunters Mercury 314 518 970 (comp 515)-Q
24	14	21	<b>BUILDING A MYSTERY</b> Sarah McLachlan - Surfacing Nettwerk 39708 9promo CD)-F	58	46	11	<b>BARBIE GIRL</b> Aqua - Aquarium Universal 85020 (promo CD) - J	91	91	7	<b>PEARLY WHITE</b> Junkhouse - Fuzz Columbia 80285 (comp 064)-H
25	31	8	<b>IT'S OK, IT'S ALRIGHT</b> Gavin Hope - n/a Popular (promo CD)-P	59	49	25	<b>ALL FOR YOU</b> Sister Hazel - Somewhere More Familiar Universal 53030-J	92	87	20	<b>THIRD OF JUNE</b> Corey Hart - Corey Hart Columbia 80240 (comp 62)-H
26	27	11	<b>THE IMPRESSION THAT I GET</b> Mighty Mighty Bosstones - Let's Face It Mercury 314 534 472 (comp 520) - Q	60	61	5	<b>ONE DAY OF KISSES</b> Carol Medina - N/A Popular (promo CD)-P	93	84	11	<b>SILVER SPRINGS</b> Fleetwood Mac - The Dance Reprise 46702 (comp 311)-P
27	21	11	<b>TAKES A LITTLE TIME</b> Amy Grant - Behind The Eyes A&M 314 540 760 (comp 6)-Q	61	57	6	<b>YOU SHOULD BE HAVING FUN</b> Barney Bentall - Till Tomorrow Columbia 80292 (comp 064)-H	94	NEW		<b>3 AM</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P
28	22	13	<b>HONEY</b> Mariah Carey - Butterfly Columbia 67835 (promo CD)-H	62	77	2	<b>EVERYTHING IS AUTOMATIC</b> Mathew Good Band - Underdogs Polygram 280 994 001-Q	95	74	8	<b>PINK</b> Aerosmith - Nine Lives Columbia 67547 (promo CD)-H
29	40	6	<b>WHAT I THINK SHE SEES</b> Del Amitri - Some Other Sucker's Parade A&M 314 5407 052-Q	63	78	10	<b>DOWNTIME</b> The Gandhavas - Sold For A Smile Watch 89708 (promo CD)-J	96	NEW		<b>BREAKING ALL THE MOVES</b> She Moves - Breaking All The Rules Universal 25161 (comp 16)-J
30	37	5	<b>ORDINARY DAY</b> Great Big Sea - Play WEA 18592 (comp 336)-P	64	47	26	<b>QUIT PLAYIN' GAMES WITH...</b> Backstreet Boys - Backstreet Boys Jive/Zomba 15981 (comp 25)-N	97	88	15	<b>MO MONEY MO PROBLEMS</b> The Notorious B.I.G. - Life After Death Arista 79100 (comp 19)-N
31	26	4	<b>SWEET SURRENDER</b> Sarah McLachlan - Surfacing Nettwerk 39708 (Promo CD)-F	65	81	2	<b>GASOLINE</b> Moist - Creature EMI 36188 (comp 19)-F	98	92	28	<b>THE DIFFERENCE</b> The Wallflowers - Bringing Down The Horse Interscope 90055-J
32	42	5	<b>TOUCH PEEL STAND</b> Days Of The New - Days Of The New Outpost 30004-J	66	55	5	<b>CRIMINAL</b> Fiona Apple - Tidal Sony 67439-H	99	99	6	<b>GOOD ENOUGH</b> Dodgy - Free Peace Sweet A&M 314 540 573 (comp 5)-Q
33	34	5	<b>DO WHAT I CAN</b> Sass Jordan - Present Aquarius 6075 (promo CD)-F	67	69	11	<b>SHED A LIGHT</b> Roch Voisine - Kissing Rain RV International 43978 (promo CD) - N	100	93	19	<b>WHERE'S THE LOVE</b> Hanson - Middle Of Nowhere Mercury 314 534 615 (comp 332)-Q
34	29	7	<b>BLAME</b> Collective Soul - Disciplined Breakdown Atlantic 82984 (comp 335)-P								





## Warner turns up the heat on Weeping Tile

### Warner's Weeping Tile find realization

Indie rock never sounded so good. Especially after the kind of moniker beating which Weeping Tile has seen fit to pursue on their bio; something along the lines of jangle pop, dark rock, old country. Translation: this is still an indie band, despite the major label wheels of Warner Music, who signed them last year just prior to the release of the band's debut effort, titled *Cold Snap*. That album saw an introductory single, called *UFO Rosie*, do some promising time at radio with an upbeat rhythm and vocals by an up and coming starlet named Sarah Harmer.

This year, Warner Music is turning up the heat for the band's sophomore effort, titled *Valentino* (in stores two months now) as the group head into touring season. The album's first video, *South Of Me*, has been serviced to CAR, modern rock and campus radio, with the hopes of continuing in the line of *UFO Rosie*. The label's obvious interest has not crossed the boundaries of the artistic process, however, and bandmembers see themselves as maintaining their indie freedom of a year ago.

"We were pretty independently minded control freaks," explains guitarist Luther Wright, "and Warner is very hands off, so it works out. You hear horror stories about labels making bands go back

into the studio and re-record stuff but that's definitely not what it is here. They let us have what we want and they're very supportive."

"They didn't even come and see the studio we were recording in, which is kind of weird," adds Sticky, the band's newest addition on bass. "In a



good way, of course."

Warner Bros. is concentrating their efforts on raising the profile of the band, which has already established a fanbase after an eighteen month tour

for *Cold Snap* which included opening spots for Blue Rodeo and The Watchmen. The label is hoping the independent yet "commercially acceptable" Valentino will warm to radio and break the 10,000 unit mark of *Cold Snap*. The label has committed to support the release with a three to four month print ad campaign which will encompass daily newspapers and youth publications across the country.

As with their debut effort, Valentino was self-produced, recorded on analog with every decision completely supervised by bandmembers.

"We did the whole record ourselves," says Harmer, "everything from getting the gear, deciding what engineer we wanted to work with, what studio, what songs, how to play the songs."

True to an indie spirit, Valentino was conceived through a stream-of-consciousness approach from Harmer, who solely penned all except one of the tracks on the album (*Chicken*, which she co-wrote with Wright).

"I kind of make them up as I go along," she allows of the lyric writing process. "I like free association and a lot of the times I have to be told what I mean by other people."

*Can't Get Off*, an urban rock song sung against chunky riffs and wild solos will be the next single, as the band continue to tour across Canada.

## Virgin scores a first for Vancouver's Megastore

The Best Classical Album, a two-CD compilation of classical music released on the EMI label, has topped the pop chart at Virgin's Vancouver Megastore. This is the first time in the history of North America's Virgin Megastores, that a classical album has made it to #1.

The package, which sells for \$15.99, apparently sold 3,654 copies since being displayed last February. David Carlin, manager of the classical music department for Virgin Entertainment, cleverly front-racked the album on both the main floor with the pop records as well as downstairs in the classical department.

According to Carlin, the week the album went #1, outselling Maria Carey's *Butterfly*, Janet Jackson's *Velvet Rope* and Loreena McKennitt's *The Book of Secrets*.

Included on the 40-track album is a performance by violinist Nigel Kennedy of Vivaldi's

Four Seasons (spring movement), Dennis Brain's a Mozart concerto for French horn, arias by José Carreras, and English cellist Jacqueline Du Pré's *Elgar Cello Concerto*.

For more information contact Catherine Bourque, classical marketing manager for EMI/Angel/Virgin Classics at 905-677-5055.

## Toronto's EZ Rock mounts SkyDome charity

Toronto's EZ Rock 97.3 FM recently rented Toronto's SkyDome for a fundraiser in aid of the station's pet charity Breakfast for Learning.

An on-air auction was held for the opportunity to play a softball game against the EZ Rockers team. The bidding war was eventually won by K-Mart, who's president and CEO George Heller took it with the record bid of \$3,000. The K-Martians won 23-21.

Heller made the official cheque presentation to Breakfast for Learning's Jane Rogers on the field to officially start the game.

The station recently enjoyed the best summer BBM in its history, hitting an unprecedented 7th rank in the Toronto CMA for share of hours tuned in the total 12+ audience. The station now ranks 4th in the key demographic of adults 25-54.

EZ Rock vice-president and general manager Marc Paris also pointed out there was an increase in women in the 25-54 age group that tuned in to the station compared to last summer and by 20 per cent for men in the same age group.

"Summer is not traditionally favourable to soft A/C stations," says Paris "as compared to youth oriented stations that tend to score higher due to the available student population. This great performance is quite encouraging for the Fall BBM period. Obviously our At-Work strategy is working."

## Changes for BMG's pop and urban departments

BMG Music Canada has beefed up its pop and urban marketing departments through internal re-positioning and promotions.

Jane Tattersall takes on the responsibilities of marketing representative for the newly formed V2 label which was founded by Richard Branson; Nicole Chrysostom has been promoted to urban marketing representative; and Jason "Jazzy" Gannon moves up to the position of urban promotion representative/head street soldier.

Chrysostom and Gannon will work as a team in the urban department, responsible for the day-to-day marketing and promotion. Gannon will also oversee the BMG street soldier team. BMG's urban division has held upwards of 65 per cent of the national urban market share during the past year, and boasts three record-breaking number one debuting hip-hop albums: The Wu-Tang Clan, Puff Daddy & The Family; and Mase. No other hip-hop albums have ever debuted at the top spot.

Tattersall has been responsible for the alternative based BMG street team for the past two years. She has been at the forefront of the recent success of Beth Orton, Spiritualized, Death In Vegas and a number of others. She will continue to work on other select marketing projects as well as the entire V2 roster.

In making the above announcement, marketing director Susan Desmarais notes: "It's great to see the growth of Jane, Nicole and Jazzy. With this team in place, we plan to continue the aggressive development of urban and alternative music, both domestically and internationally."

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# New Releases



**MASE**  
**Harlem World**  
**Bad Boy 73017-N**

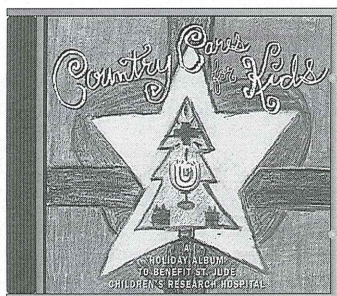
-Hip Hop

Just in case you've been missing the hip hop revolution currently under way, here is yet another title to stick into your pipe. As one of Puff Daddy's Family, Mase enjoys a lot of support from a bunch of artists that are currently making a commercial hot bed out of the format, including Lil' Kim, Lil' Cease, Jay-Z, Monifah and the Daddy himself. Consequently Harlem World has more than a kissing resemblance to releases from that group of artists, notably the itch to use extensive sampling in the (re)mix. But Mase holds his own, certainly the numbers are there (Harlem World debuted at #1 on last week's SoundScan), a certain indicator to the kind of leg which can be expected from this release in the long run. Simply another triumph from the triumphant overlords at Bad Boy. -RG

**COUNTRY CARES FOR KIDS**  
**Various Artists**  
**BNA 67518-N**

-Country

This is a holiday album that you don't want to miss out on, especially if you're remotely a fan of country music. All of the high scale country recording artists on the album have lent their voices for an excellent cause. The cause is to raise money by donating the proceeds of the album to St. Jude Cancer Research Centre for Kids, located in Memphis, Tennessee. Since 1962 over 14,500 kids from 60 countries around the world have been treated regardless of whether there's an ability to pay for the treatment or not. This album is going to be the first in a series of benefit projects for St. Jude. All platinum selling artists, Alabama, Sammy Kershaw, Mindy McCready, Travis Tritt, Bryan White, John Berry, Clint Black, Blackhawk, Lonestar, Lorrie Morgan, Martina McBride, and Ray Vega have lent their talent along with their compassion to complete the album. Country

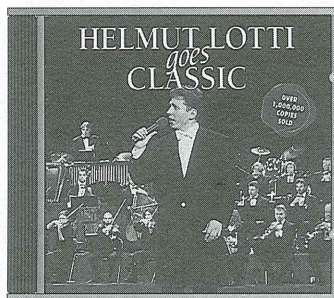


radio has also been a very large supporter of the St. Jude project. In all markets small, medium and large, over 130 radio stations have hosted a radiothon to raise money. Last year alone over 11 million dollars was raised in support. There are some other promotions set-up for the support of St. Jude. There's a plan for a 2-hour radio special that will air on over 200 country radio stations across the U.S. and a CBS and NBC network special will be airing through Dick Clark Productions. There is also going to be a special track on the album produced by a well known artist that will consist of artists in the Nashville community getting together for a holiday event song. The whole album consists of classic Christmas songs and would be great to pick up for the season ahead. -JL

**HELMUT LOTTI**  
**Goes Classic**  
**Muscor-1884 (Select)**

-Pop'n classics

If this 28-year old Belgian pop singer decides he likes the world of classical music and wants to become a noted classical tenor, he's already there with this incredible release. Besides the voice, he brings good looks into that world so devoid of such a luxury. With a handsome facial structure and, of all things for a tenor, a slim build, Lotti strides into the classical world with an aggressive vocal styling that comes very close to the power of some of the better known tenors of today. His treatment of Giuseppe



Verdi's La Donna E Mobile is impeccable, as is his interpretation of Lucio Dalla's Caruso and Giuseppe Turco's Funiculi Funicula. Unlike most tenors, Lotti offers a vocal warmth that's tough to do when being aggressive with some of the works of the masters, which is his key to success. It's his vocal charm that gets to you. And he does it with Verdi's Be Mine, which of course the master wrote as Libiamo ne lieti calici, and J.S. Bach's Air, which comes off here as Oh Lord. Teodoro Cottreau's Santa Lucia, as the opening track, sets the pace, and Lotti never gives up. It's one class track after another. All 18 tracks were recorded live at the Elisabeth Hall in Antwerp, Belgium with the incredible backing of the Golden Symphonic Orchestra conducted by André Walschaerts. Lotti will be in Canada the latter part of this month for an extensive promotion tour. Available through Select Distribution with promotion supplied by the Toronto-based Music Solutions/dB Promotions. Call 416-923-2099 or fax 416-928-3401 or e-mail lindawe@netcom.ca -WG

**MEIRO STAMM**  
**In A Beginning**  
**GeoHarmonic-212813**

-Classical

The cut line is reasonably descriptive of these original Meiro Stamm compositions and arrangements, but doesn't truly convey what one should expect to hear. For our part, we liken them to a collaboration between Wagner and Ketelbey. There is the strength, both orchestral and vocal, of the former embellished by the exotica of the latter. The figurative partnership of strength and beauty begins with the very first track, Get Thyself, My Soul, Prepared and continues throughout. At first blush one wonders at the instrumentation of far east instruments with traditional western symphonic arrangements



but damme, it works. Look, our descriptive powers are failing us. Simply listen to this masterful album for yourself and see if you're not in agreement that these compositions represent a major new force in the concert hall. They're more than merely interesting; they are compelling. -BW



**LIZANNE EVELY**  
**Under A New Sun**  
**Vamp-602**

-Jazz

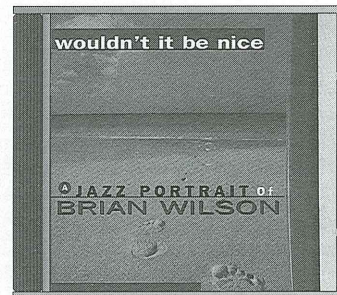
Composer/pianist/singer Lizanne Evelyn blazes her way from Montreal with a debut CD of original compositions that could/should put her on the full North American music scene. Her compositions are literate yet visceral and sometimes humorous; her piano playing is both strong in attack and haunting in response; her low alto vocalizing is fascinatingly familiar, rather like Dolly Parton covering Emmylou Harris or vice versa. There are nine tracks and one is hard pressed to state a favourite but, backed into a corner, we'd plump for the title track with Humanity Lost as a close second. Produced

by Blair Packham. Recorded at Twiddletown, Modular Music, Dynamix and Town Music in Toronto. Mastered by Brett Zilahi at Toronto's Digital Sound Studios. All tracks are 100% Cancon. -BW

**VARIOUS ARTISTS**  
**Wouldn't It Be Nice**  
**A Jazz Portrait of Brian Wilson**  
**Blue Note-33092-F**

-Jazz

The thing to remember when enjoying Wouldn't It Be Nice is that you're hearing jazz covers of compositions by Brian Wilson. Some, but not all of them, were featured by the Beach Boys. Still, it's hard not to realize the B.B.'s musical vision of long afternoons on sun-drenched beaches enjoying the



company of healthy young bodies, hot dogs and perhaps, a few brewskies. Golden days indeed. All of the artists here serve Wilson well. They include, among others, Don Grusin, Jeffrey Osborne, Marilyn Scott, Yellow Jackets and guitarist/arranger Tim Weston who also produced the album. The last named is the driving force behind this virtual tribute. He's the son of Paul Weston, one of the best of the big band arrangers and Jo Stafford. The family talent hasn't been diluted. -BW

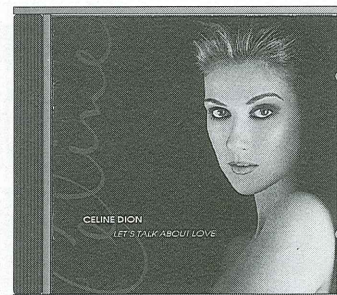
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## ALBUM PICK

**CELINE DION**  
**Let's Talk About Love**  
**Columbia 68861-H**

-Pop

There is only one kind of success: real, stellar success; success of universal proportions; success of a kind that comes after an intense 15 year career and sales in excess of 50 million worldwide. That's the kind of thing that has made Celine Dion a multi-award winner, the leading voice of love pop, and a star beloved of entire nations. We are, therefore, privy to an event of international proportions when this woman releases a new album. And make no mistake, every producer, label rep, manager and artist who contributed his or her efforts to Let's Talk About Love are making sure this particular event lives up to its global recriminations. The new album is being promoted on the firepower of a lot of heavy stardust, people like Barbra Streisand, Luciano Pavarotti, George Martin, Carole King and the Bee Gees, all of whom lend their artistic talents to dueting with Dion for a slew of sunny, radio tailored pop hits. On the writing front, we have names like David Foster, Walter Afanasieff, George Martin and James Horner. The line-up, like the timing, is impeccable, as is the veritable treasure trove of tie-ins for the release. Besides the aforementioned, My Heart Will Go On will function as the theme song for Titanic, the new James Cameron Christmas vehicle and a blockbuster event to take just that much farther. Forget the artistic appraisal -- Let's Talk About Love does not so much as miss one beat. And you know, perfection sounds like a pretty appropriate adjective right about now. -RG





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national weekly  
alternative chart

# 30

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M  
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO NOVEMBER 17, 1997

- |    |     |    |  |   |
|----|-----|----|--|---|
| 1  | 2   | 8  | <b>TUBTHUMPING</b><br>Chumbawamba - Tubthumper<br>Universal 53099 (comp - J)                           |   |
| 2  | 3   | 8  | <b>DON'T GO AWAY</b><br>Dasis - Be Here Now<br>Epic 68530 (promo CD) - H                               |   |
| 3  | 1   | 14 | <b>WALKIN' ON THE SUN</b><br>Smash Mouth - Fush Yu Mang<br>INTD/C-90142                                |   |
| 4  | 4   | 6  | <b>EVERYTHING TO EVERYONE</b><br>Everclear - So Much For The After Glow<br>EMI 36503-F                 |   |
| 5  | 7   | 7  | <b>SWEET SURRENDER</b><br>Sarah McLachlan - Surfacing<br>Nettwerk 30116-F                              |    |
| 6  | 11  | 6  | <b>TOUCH PEEL STAND</b><br>Days of the New - Days of the New<br>Universal 30004-J                      |   |
| 7  | 8   | 4  | <b>MOUTH</b><br>Bush - American Werewolf In Paris O.S.T<br>Hollywood (promo CD) - Q                    |   |
| 8  | 6   | 5  | <b>3AM</b><br>Matchbox 20 - Yourself Or Someone Like You<br>Lava/Atlantic 92721-P                      |   |
| 9  | 5   | 13 | <b>EVERLONG</b><br>Foo Fighters - The Colour and the Shape<br>Capitol 55832 (promo CD) - F             |   |
| 10 | 10  | 5  | <b>ALL THAT YOU ARE</b><br>Econoline Crush - The Devil You Know<br>EMI 38244-F                         |    |
| 11 | 9   | 9  | <b>HITCHIN' A RIDE</b><br>Green Day - Nimrod<br>WEA (comp 335) - P                                     |   |
| 12 | 14  | 9  | <b>HELLO, HELLO</b><br>Talk Show - Talk Show<br>Atlantic (comp 334) - P                                |   |
| 13 | 15  | 3  | <b>HOW'S IT GOING TO BE</b><br>Third Eye Blind - Third Eye Blind<br>Elektra 62012-P                    |   |
| 14 | 16  | 3  | <b>ON &amp; ON</b><br>Long Pigs - The Sun Is Often Out<br>Island 314 531 542 (Comp 7) - Q              |   |
| 15 | 24  | 2  | <b>THREE MARLENAS</b><br>The Wallflowers - Bringing Down The Horse<br>Universal 90055-J                |   |
| 16 | 21  | 3  | <b>TRANSFIGURATION</b><br>Copyright - Love Story<br>Vik 50338 (comp 25) - N                            |  |
| 17 | 20  | 4  | <b>SURROUNDED</b><br>Chantal Kreviazuk - Under These Rocks And Stones<br>Coloumbia 80246 (comp 66) - H |  |
| 18 | 19  | 7  | <b>DREAM</b><br>Forest For The Trees - Forest For The Trees<br>Universal (comp 13) - J                 |   |
| 19 | 29  | 2  | <b>EVERYTHING IS AUTOMATIC</b><br>Mathew Good Band - Underdogs<br>Polygram 280 994 001-Q               |  |
| 20 | 12  | 18 | <b>FLY</b><br>Sugar Ray - Floored<br>Atlantic (comp 326) - P   |   |
| 21 | NEW |    | <b>DIRTY EYES</b><br>AC/DC - Bon Fire<br>Elektra 62119 (CD Track) - P                                  |   |
| 22 | 22  | 2  | <b>SO WHAT</b><br>Janes Addiction - Kettle Whistle<br>Warner 4675-P                                    |   |
| 23 | 13  | 14 | <b>THE RASCAL KING</b><br>Mighty Mighty Bosstones<br>Polygram (promo CD) - Q                           |   |
| 24 | 18  | 15 | <b>AUTOMATIC FLOWERS</b><br>Our Lady Peace - Clumsy<br>Columbia 80242 (comp 063) - H                   |  |
| 25 | 25  | 3  | <b>RATTLESNAKE</b><br>Live - Secret Samadhi<br>Universal 11590 (comp 16) - J                           |   |
| 26 | 28  | 2  | <b>BOTH SIDES NOW</b><br>Sammy Hagar - Marching To Mars<br>Universal 11627-J                           |   |
| 27 | 17  | 4  | <b>BITTER SWEET SYMPHONY</b><br>Verve Pipe - Villains<br>RCA 668092-N                                  |   |
| 28 | NEW |    | <b>BLEED TOGETHER</b><br>Soundgarden - A-Sides<br>A&M 314 540 833 (CD Track) - Q                       |   |
| 29 | NEW |    | <b>PLEASE</b><br>U2 - Pop<br>Island 314 524 334(comp 8) - Q  |   |
| 30 | NEW |    | <b>THE CHAIN</b><br>Fleetwood Mac - The Dance<br>Reprise 46702(comp 337) - P                           |   |

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## A black and white illustration featuring a cassette tape, a CD, musical notes, and a treble clef on a background of musical staves. The cassette tape is positioned in the upper center, with a CD to its right. Several musical notes are scattered around them, and a large treble clef is on the left. The background consists of horizontal musical staves with notes.

**SoundScan®**

TW LW WO - NOVEMBER 17, 1997

- |    |     |   |  |    |     |   |  |    |     |  |   |
|----|-----|---|--|----|-----|---|--|----|-----|--|---|
| 1  | NEW | <b>SHANIA TWAIN</b><br><i>Come On Over (Mercury)</i> 536003 | 34   | 24 | 7   | <b>DANCE HITS ALL STARS</b><br><i>Various Artists (Popular)</i> 83150 | 67   | 54 | 7   | <b>BJORK</b><br><i>Homogenic (Elektra)</i> 62061                       |   |
| 2  | NEW | <b>SPICE GIRLS</b><br><i>Spice World (Virgin)</i> 45111     | 35   | 33 | 28  | <b>NOW! 2</b><br><i>Various Artists (WEA)</i> 35296                   | 68   | 76 | 23  | <b>DUBMETIQUE</b><br><i>The Force de Compre... (Select)</i> 43022      |   |
| 3  | 2   | 9   | <b>AQUA</b><br><i>Aquarium (MCA)</i> 85020                             | 36 | 20  | 3   | <b>THE FIRM</b><br><i>Firm (Columbia)</i> 1173                             | 70 | 72  | 23   | <b>TIM MCGRAW</b><br><i>Everywhere (Curb)</i> 77886                   |
| 4  | 1   | 2   | <b>MASE</b><br><i>Harlem World (Arista)</i> 73017                      | 37 | 36  | 6   | <b>THE VERVE</b><br><i>Urban Hymns (Virgin)</i> 44913                      | 71 | 57  | 3  | <b>SALT N' PEPPA</b><br><i>Brand New (London)</i> 28959               |
| 5  | 3   | 8   | <b>CHUMBAWUMBA</b><br><i>Tubthumper (MCA)</i> 53039                    | 38 | 28  | 8   | <b>BROOKS &amp; DUNN</b><br><i>Greatest Hits Collection (Arista)</i> 18852 | 72 | 67  | 8  | <b>BRIGHTMAN/CURA</b><br><i>Time to Say Go (ANG)</i> 56511            |
| 6  | 4   | 13  | <b>BACKSTREET BOYS</b><br><i>Backstreet's Back (Jive)</i> 41617        | 39 | 47  | 38  | <b>BLUR</b><br><i>Blur (EMI)</i> 55562                                     | 73 | 93  | 21   | <b>ECONOLINE CRUSH</b><br><i>Devil You Say (EMI)</i> 38244            |
| 7  | 5   | 19  | <b>ANDREA BOCELLI</b><br><i>Romanza (Philips)</i> 56456                | 40 | 49  | 54  | <b>JAMIROQUAI</b><br><i>Travelling Without Moving (Columbia)</i> 91109     | 74 | 50  | 4  | <b>GRAVEDIGGAZ</b><br><i>Pick The Sickle... (V2)</i> 32501            |
| 8  | NEW | <b>OZZY OSBOURNE</b><br><i>Ozzman Cometh (Epic)</i> 67980   | 41   | 39 | 57  | <b>BACKSTREET BOYS</b><br><i>Backstreet Boys (Jive/Zomba)</i> 15981   | 75   | 68 | 12  | <b>BRUNO PELLETIER</b><br><i>Misirere (Dom)</i> 30116                  |   |
| 9  | 6   | 58  | <b>JEWEL</b><br><i>Pieces Of You (Atlantic)</i> 82700                  | 42 | NEW | <b>JANE'S ADDICTION</b><br><i>Kettle Whistle (Warner Bros.)</i> 46752 | 76   | 65 | 26  | <b>THIRD EYE BLIND</b><br><i>Third Eye Blind (Elektra)</i> 62012       |   |
| 10 | 7   | 17  | <b>SARAH McLACHLAN</b><br><i>Surfacing (Netwerk)</i> 30116             | 43 | 40  | 58  | <b>AMANDA MARSHALL</b><br><i>Amanda Marshall (Columbia)</i> 80229          | 76 | NEW | <b>YANNI</b><br><i>Tribute (Virgin)</i> 44981                          |   |
| 11 | 8   | 6   | <b>LOREENA McKENNETT</b><br><i>The Book Of Secrets (WEA)</i> 19404     | 44 | 38  | 49  | <b>WALLFLOWERS</b><br><i>Bringing Down The... (MCA)</i> 90055              | 78 | 79  | 10   | <b>CMT COLLECTION</b><br><i>Various Artists (EMI/BMG)</i> 1253        |
| 12 | 30  | 2   | <b>DANCE MIX '97</b><br><i>Various Artists (Quality)</i> 11266         | 45 | 62  | 38  | <b>LIVE</b><br><i>Secret Samadhi (Radioactive)</i> 11590                   | 79 | 52  | 3  | <b>GANG RELATED O.S.T.</b><br><i>Various Artists (Capitol)</i> 53509  |
| 13 | 12  | 48  | <b>SPICE GIRLS</b><br><i>Spice (Virgin)</i> 42174                      | 46 | 46  | 7   | <b>ELTON JOHN</b><br><i>The Big Picture (Mercury)</i> 536266               | 80 | 71  | 26   | <b>TONIC</b><br><i>Lemon Parade (PolyGram)</i> 1042                   |
| 14 | 13  | 42  | <b>OUR LADY PEACE</b><br><i>Clumsy (Columbia)</i> 80242                | 47 | 37  | 6   | <b>PORTISHEAD</b><br><i>Postishead (London)</i> 539189                     | 81 | 82  | 12   | <b>ESCAPES Vol. 2</b><br><i>Various Artists (Warner Bros.)</i> 35691  |
| 15 | 9   | 8   | <b>MARIAH CAREY</b><br><i>Butterfly (Columbia)</i> 67835               | 48 | 34  | 8   | <b>SOULFOOD O.C.S.</b><br><i>Various Artists (Arista)</i> 26041            | 82 | 85  | 36   | <b>U2</b><br><i>Pop (Island)</i> 524334                               |
| 16 | 10  | 16  | <b>SUGAR RAY</b><br><i>Floored (Atlantic)</i> 83006                    | 49 | 42  | 4   | <b>SPICE GIRLS PRESENTS</b><br><i>Various Artists (EMI)</i> 21551          | 83 | 88  | 18   | <b>BLUE RODEO</b><br><i>Tremolo (WEA)</i> 19253                       |
| 17 | 11  | 16  | <b>PUFF DADDY &amp; THE FAMILY</b><br><i>No Way Out (Bad Boy)</i> 3012 | 50 | NEW | <b>ENYA</b><br><i>Paint The Sky With Stars (Warner UK)</i> 20895      | 84   | 86 | 20  | <b>WYCLEF JEAN</b><br><i>Presents... The Carnival (Columbia)</i> 67974 |   |
| 18 | 14  | 11  | <b>TRISHA YEARWOOD</b><br><i>Songbook (Universal)</i> 70001            | 51 | NEW | <b>SOUNDGARDEN</b><br><i>Greatest Hits (A&amp;M)</i> 54083            | 85   | 80 | 58  | <b>ELTON JOHN</b><br><i>Love Songs (MCA)</i> 11481                     |   |
| 19 | 15  | 4   | <b>LL COOL J</b><br><i>Phenomenon (Def Jam)</i> 536383                 | 52 | 44  | 34  | <b>DAFT PUNK</b><br><i>Homework (Virgin)</i> 42609                         | 86 | NEW | <b>DEFTONES</b><br><i>Around The Fur (Maverick)</i> 46810              |   |
| 20 | 17  | 33  | <b>MATCHBOX 20</b><br><i>Yourself Or Someone Like You (Lava)</i> 92721 | 53 | 48  | 30  | <b>SAVAGE GARDEN</b><br><i>Savage Garden (Columbia)</i> 67954              | 87 | 87  | 2  | <b>JUDAS PRIEST</b><br><i>Jugulator (CMC International)</i> 86224     |
| 21 | 22  | 7   | <b>JANN ARDEN</b><br><i>Happy? (A&amp;M)</i> 40789                     | 54 | 45  | 25  | <b>FOO FIGHTERS</b><br><i>Colour And The Shape (EMI)</i> 55832             | 88 | 109 | 2  | <b>GENETTE RENO</b><br><i>Version Supremo (ETD)</i> 70514             |
| 22 | 16  | 4   | <b>GREEN DAY</b><br><i>Nimrod (Reprise)</i> 46794                      | 55 | 43  | 7   | <b>PURE DANCE</b><br><i>Various Artists (PolyTel)</i> 40106                | 89 | 77  | 33   | <b>NOTORIOUS B.I.G.</b><br><i>Life After Death (Blues Boy)</i> 073011 |
| 23 | 19  | 6   | <b>THE ROLLING STONES</b><br><i>Bridges To Babylon (Virgin)</i> 44712  | 56 | 63  | 20  | <b>THE TEA PARTY</b><br><i>Transmission (EMI)</i> 55308                    | 90 | 78  | 12   | <b>FLEETWOOD MAC</b><br><i>The Dance (Reprise)</i> 46702              |
| 24 | 18  | 7   | <b>BOYZ II MEN</b><br><i>Evolution (Motown)</i> 30819                  | 57 | 41  | 8   | <b>BUSTA RHYMES</b><br><i>When Disaster Strikes (Elektra)</i> 62064        | 91 | 53  | 2  | <b>THE CURE</b><br><i>Galore (Elektra)</i> 62117                      |
| 25 | 27  | 27  | <b>HANSON</b><br><i>Middle Of Nowhere (Mercury)</i> 34615              | 58 | 58  | 58  | <b>CELINE DION</b><br><i>Falling Into You (Columbia)</i> 33068             | 92 | 91  | 2  | <b>NOIR SILENCE</b><br><i>Peige (Edar)</i> 1364                       |
| 26 | 23  | 12  | <b>SMASH MOUTH</b><br><i>Fush Yu Mang (Interscope)</i> 90142           |    |     |   |  |    |     |  |   |



# RPM

## spotlights

### CHILDREN'S PRODUCT

#### Aggressive plans for children's music in '97

Sometimes being caught up in the children's music business is a little like reciting the old Rodney Dangerfield line about not getting any respect. Which is surprising, taking into account that Canada has long been the industry leader in quality children's entertainment, quality that people all over the world have recognised and actively seek out. That being said, the parties involved in the business of making kids' music are not the type to get bogged

down complaining about their lot; if anything, 1997 finds key players more aggressive than they have ever been. Which is why the continued lack of recognition from the Canadian industry at large -- which seems to look on at the children's field as a penny ante genre -- has hardly stymied the rising successes that are increasingly becoming commonplace within the format.

Two chief sore spots that children's

entertainment in this country has traditionally laboured under, for example, include a less than fair shake by record retailers and by CARAS, the latter which refuses to extend the Juno Awards Show to include children's artists and producers. But those obstacles have only encouraged the children's industry to band together as CIRPA Kids, a problem solving conglomerate which is trying to make its own victories.

"We're still trying to band together to hit retail a little harder," says Glenn Sernyk, children's marketing consultant for EMI and a chairman for CIRPA Kids, adding that the association has put together an awards program with the Children's Book Centre, now part of the Our Choice Awards.

It's that kind of DIY ethos that has made the past year a fruitful one for children's labels. Tanglewood Group, the people behind two of the children's biggest superstars, Polkaroo and Eric Nagler, have expended greater effort into the international marketplace, where they are aggressively touring their acts. Those interests have paid off in spades; according to Bruce Davidsen, Tanglewood's president, the last year has been occasion for the label to expand their staff, increase warehousing, and extend distribution to include Great Britain in addition to Canada and the US.

The benefits have run both ways. Penetration into the UK occasioned a deal with Little Circus, an English duet comprised of Steven Stapley and wife Linda Hayes whose release, titled *Angel On Your Pillow*, is being handled in North America by Tanglewood. Davidsen expects the release will obtain the elusive retail front racking on the strength of a single, titled *I'll Never Let You Fall*, which has been serviced to radio.

"It's definitely not traditional for the children's record business," says Davidsen. "We don't usually have singles."

Conversely, the label was also able to establish inroads into the EC market for Polkaroo, who continues to be a pre-eminent artist in the international children's marketplace and for Little Circus in the US. The latter market, not surprisingly, has been the object of increased emphasis from the children's labels. CIRPA Kids was instrumental at getting Canadian representation at the annual National Association for the Education of Young Children (NAEYC) conference in Anaheim. The event, which is expected to attract an estimated 35,000 teachers, will see a strong contingent of Canadian label representatives, merchandisers, and artists who will aggressively promote their wares through showcases and workshops.

"What we're really trying to do is introduce a lot of our members to the US in the hopes of providing an opportunity for them to move their

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- The French Soundtrack features Kathleen as the singing voice of Belle.

WALT DISNEY RECORDS

WALT DISNEY HOME VIDEO

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CHILDREN's continued on page 12



CHILDREN's continued from page 11

careers forward there," says Sernyk.

The results?

"We're definitely doing a lot more business in the States," says Davidsen. "And it's amazing; it's getting to the point where you go there and they take the product -- no questions -- when they find out it's Canadian."

At home, the Winnipeg based Oak Street Music, long the home of Fred Penner, Al Simmons and Norman Foote, has overcome lagging retail by bridging children's product to secondary markets for a slew of artists, Raffi and Sharon, Lois & Bram

among them. They have done so with Acorn Distribution, an in-house distribution arm launched in September with a full catalogue that targets mom and pop, toy and novelty stores across Canada.

"We were somewhat dissatisfied with the distribution available to children's artists in secondary markets," says Jane Eisbrenner, Oak Street's managing director. Acorn has already established over one thousand accounts across Canada and is also servicing goods from EMI, Universal, BMG and PolyGram.

"We've had a lot on the go," says Eisbrenner, "but I have to admit that retail has been difficult. The retail sales at the traditional retail level is

constantly a grind, it's difficult selling children's music in that venue. Acorn has been significant in our sales increasing."

Front and centre at Acorn are several new acquisitions on Oak Street, notably a seven title lullaby line out of Nashville called A Child's Gift of Lullabies. Aggressive marketing for label's trio of name artists, Norman Foote, Al Simmons and Fred Penner has extended to books from all three on Longstreet Press as well as a CD ROM title from Penner called Company Calling will see the label through the Christmas season.

CHILDREN's continued on page 13

Joe Etter talks about the past year, refocusing and the Canadian Connection

## Canada's wonderful world with Disney

Long considered the final frontier of family entertainment, Disney has always operated on a different economic scale than the average children's record label. The Lion King (diamond), Pocahontis (4X platinum) and The Little Mermaid (3X platinum) to name a few, spell out an oft repeated phrase among consumers and retailers regarding upcoming releases from the label.

Apart from the long and rich history of the name, Disney maintains a leading poise through aggressive strategizing from one of the leading marketing teams in the business. And despite a little

**Disney has always been a very distinct company within the children's music business. What has made it so distinct?**

I think one of the primary reasons is that we look at ourselves as a family record label as opposed to a children's record label. Even the product that is geared at children -- our soundtrack product or our children's favourites -- a lot of it is done with the idea that it will appeal to all ages. Secondly, we're probably the only record label that is shopped as a brand. No other label, including the majors, have customers going into stores asking about what is Warner's newest release, or what is Universal's latest release. People will shop Disney as a brand, knowing the trust factor is there that they can buy something from us that's going to be something that they feel comfortable letting their child listen to. We're also more character driven, whereas the other children's labels are more artist driven. If you're selling Raffi, you're selling the artist, but when we sell a Hercules soundtrack and Hercules book and tape, we're marketing around the event. We're definitely marketing the characters so we're definitely character driven in the music. It's easier to get along with characters rather than live artists so maybe that's why we do it.

**Some of the initiatives you introduced last year were outside of the traditional Disney fare, things like Country Sings The Best Of Disney and Mouse House, which dabbled in country music and hip hop respectively. How successful were those projects?**

The country artist album really came out of conversations we've had with a lot of different artists. We tend to market a lot of compilations, so we went after the country market and we had a couple of tracks that did very well for us like Allison Kraus and Little Texas. But it was a slow build for us because we're not used to marketing artists. With Mouse House I think we sent a confusing message out to the marketplace. It was really an album that was aimed at the teen market with Robin F and a kind of hip hop of Disney songs.

**That's pretty ambitious for Disney attempt to break the teen market.**

I know, and that's why I think we got them confused because our biggest challenge with both the country and the Mouse House album was trying to get the retailer to file it under the correct spot. When the name Disney comes up, automatically you put it in the children's section or the soundtracks section. So if you're a country fan and you've heard about this album, you're not going to go looking in the

DISNEY continued on page 13

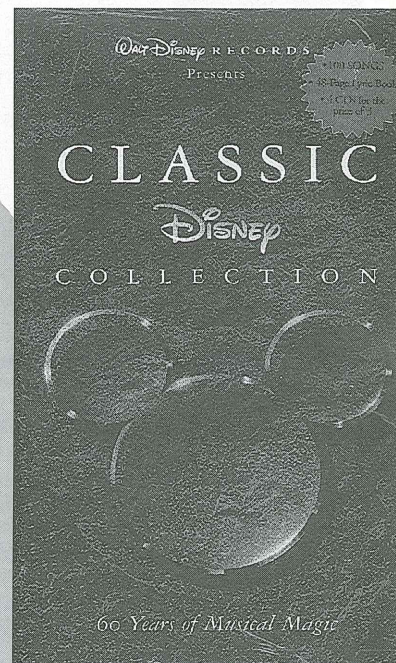
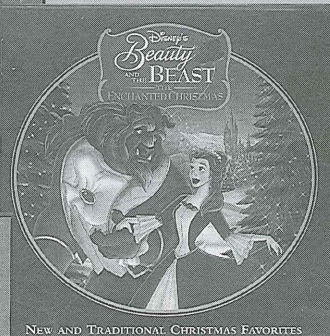
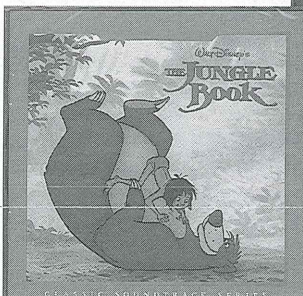
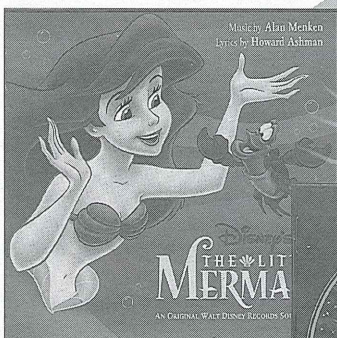


Joe Etter

experimentation, the company holds steadfastly to certain philosophies passed down by the founding father himself. It's one of the big reasons the company is re-launching The Little Mermaid after placing the album in moratorium at the height of its success (4 X platinum) so they could re-release it this year -- seven years later -- for a new generation of kids.

The re-launch is accompanied by a new run of the film at the box office, extensive merchandising program with over 65 licensees, a Mattel product line, interactive and published products and, of course, the re-release of the soundtrack.

"Little Mermaid saw us going back to our roots and doing what we did best," comments Joe Etter, Disney's director of sales and audio entertainment product. The statement reflects the current mindset at Disney Records and is indicative of the kinds of things we can expect from them in the upcoming year.





DISNEY continued from page 12

Disney section. You may look under Allison Krauss because you've heard it on the radio or you may look under the country section. Those retailers who filed it under dance or filed it under country did a lot better than those stores that put it in the Disney section because, I'll be quite honest, if you put those releases in the Disney section, they're not going to sell. So we had some trouble getting the message out there and that may be because we're not experts in that field I think we're crossing a line there.

#### Will you continue to cross that line?

I think what we're going to do is continue to build at what we're good at, which is the Disney equity part of it. The best example I can give is Pooh's Grand Adventure. It was tied in to a direct video release and we also used Cathy Lee who sang additional songs on the album. So it was a real Disney synergy thing; Cathy Lee worked with Regis Cathy Lee so she is a definite part of the Disney family. So we are aiming for an all ages because of her fanbase which is the artist driven part, the tie in with the Disney video which is similar to a movie so it's event driven and then the fact that everybody buys into the whole Disney equity thing. We have other areas where we can draw from such as the Mammoth Records acquisition and a few of those things. So you'll probably see some of these things but maybe a little more of a Disney spin put on them as opposed to going right after the mainstream country artist or the mainstream dance because I think that that's just not what we're good at.

I take it there isn't a priority to renew your live artist roster in the near future?

It's not something that's totally out of the realm of possibilities. Again, we were not used to promoting the artist and we had Norman Foote in Canada [who has since gone back to Oak Street]; he's one of the hardest working guys out there, but try as we might we really didn't know how to market him properly. He didn't have a television show, he tours a lot, he has a lot of shows, but we were never able to give him the exposure to our customers, associate the Disney brand with the name of Norman Foote. If we do it again, it's something that will have to be kicked around and will have to make sense to maximize the brand equity.

#### The impression I got last year was you were experimenting. I'm getting the impression now that you're trying to re-focus and get back to your roots. Is it a correct impression?

I'd have to say you're correct on that. I think we thought we knew what we were doing; as it turned out it was an experiment and it's not over. But I think it's what we needed to do. They say the journey starts with one step and I think that we started to take two steps at a time when we should have just taken the one. You can look back at the Lion King and most are quick to point out that it is a once in a lifetime thing for any studio or any record company, for us to ship a million units of the soundtrack in Canada. It's incredible. And then we came out with Pocahontas people said it was a flop, it was only 4 times platinum. I guess the perception

was that Lion King was great and then we kind of dropped the ball but what happened was that we tried to run ahead of ourselves. So yes, I'd say we are getting back to what we're good at. Instead of just going out there with great songs and looking for artists that want to sing them, we'll be asking ourselves whether those artists make sense to the songs. And if they don't, then we're not going to do it and if there's a reason for doing it, then we will.

#### Obviously the Disney brand has a lot of pull with the public, but within the industry there is still a sense that it is not Canadian or not Canadian enough. How do you tackle that issue?

We really try to go out of our way to use Canadian talent whenever we can, even to the point of getting them on to the American albums. So that's why Barenaked Ladies have been on The Music From The Park, Lara Fabian was on a French version of Hunchback Of Notre Dame where she played Esmeralda. The Original Story of Winnie The Pooh was completely a Canadian initiative - the story was written and drawn in our office and got Long John Baldry to narrate the story and Christie Matopolis to star. We really tried to make it a true Canadian product and Winnie the Pooh being from Canada, it made no sense for us to let our American counterpart take the product and develop it. In January we're going to be launching a new Winnie the Pooh friendship album and a couple of My Singalong products which are aimed at the six month to three year age group, part of the focus on Winnie the Pooh in the new year. He sells product second only to Mickey Mouse and for us, one of the great things is that he's Canadian.

### Refreshing 20 years of children's entertainment

## Now showing: Skinnamarink TV

When the biggest news in television in over a decade is usurped by Sharon, Lois & Bram, you've got to sit up and take notice. We're talking about Skinnamarink TV, already arrived at a television station near you, assuming you live in one of the 65 million households across North America that tunes into either of the networks (The Learning Channel and CBC at home) carrying the new programme. Big news? Big enough to muscle the cover of Starweek magazine the very week of the new network announcements.

And little wonder that Skinnamarink TV is stealing headlines as the most significant event in Canadian children's entertainment this year. The series, which launched this past October, is boasting incredible broadcasting power; Monday to Thursday at 11 am on CBC and Friday and Saturday mornings at 9:30 on the Learning Channel. The show is expected to reintroduce the diamond selling act into television, after The Elephant Show, their former 65 episode series, wrapped up production almost ten years ago.

"In children's entertainment, television is the medium that drives meaningful business, unlike 20 years ago where the marketing plan was the record," says Steve McNie of Elephant Records, Sharon, Lois & Bram's long standing label. "The plan was the product; that's just not the case any longer."

Nor is Skinnamarink TV just any regular show. It is an elaborately conceptualised programme which covers, in half an hour, an entire television day in a sequence of skits. There's an exercise show, a late movie, news, weather, a cooking show and even a sitcom.

"It's not unlike Saturday Night Live or SCTV but for a pre-school audience," says McNie. "They are all stand alone skits, but they're all sewn together with a master theme that binds them all together. What we're talking about here is very high quality television."

Besides Sharon, Lois & Bram, the cast of Skinnamarink TV is comprised of a talking, singing female elephant named Ella Acapella and C.C. CopyCat, a mischievous cat who also talks and sings. The characters assume different roles on the programme, giving the show an added wealth of dramatised personalities with names like Opera Lady, Cookie La Frano and Shameless O'Tool.

"We pursued Skinnamarink TV for two reasons," says McNie. "There's a new Sharon, Lois & Bram that hasn't been seen in serious form on TV ever. Half of their career has been centred around TV that was produced almost a decade ago. A lot has happened since then; they've always been good but this is today's incarnation of the group. And secondly, because it's our firm stand that in order to have the meaningful enterprise in all of the pillars of entertainment that we participate in -- live, video, audio and merchandising -- in order to have meaningful business in today's day and age, you need to have those."

Produced entirely in Toronto, the

show nevertheless owes a helping hand from the Syracuse based company called Craftsman & Scribes that ensured Skinnamarink TV would get the crucial US carriage. Aside from weekly syndication on the Learning Channel, 65% of Stateside audiences will have access to the show through American Weekend, a new block of programming over US public broadcasting stations. On American Weekend, Skinnamarink TV will function as the cornerstone of the children's contingent.

"I especially hope that our US profile will be enhanced significantly," says McNie who also says

BRAM continued on page 15





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physically or mentally challenged and for street kids.*

**We are extremely grateful to all artists, record companies,  
and the individuals who have helped to make this CD possible.**





BRAM continued from page 13

the label is expecting to see more video product in the new year, vigorous catalogue sales and an increase in licensed merchandise programming.

"In time our plan calls for an intensive licensing programme in all categories, including audio, video, plush, garments, games, books, all of those things," he said.

The series is also heralding a significant

growth in the group's repertoire. Skinnamarink TV will introduce fully one hundred and fifty new Sharon, Lois & Bram songs, a number equivalent to half of the songs ever produced by the trio's 20 year career. Special care has been taken with the songs and McNie says only the top drawer of Toronto's studio community have been called into the project.

"Thus far the reaction has been outstanding," says McNie after strong media interest garnered

the show extensive and priority coverage in the national press. "We're batting one thousand with this."

In addition, Sharon, Lois & Bram have released a brand new greatest hits compilation called Wild About Animals, featuring an hour of the group's greatest animal-themed hits. The trio will be presenting a live version of the album at the Hummingbird Centre (six shows, Dec 5-7) and the National Arts Centre (three shows on Nov 30) before an estimated audience of nearly 25,000 people.

# CHILDREN'S PRODUCT & WHERE TO FIND IT

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### KIM & JERRY BRODEY

Like A Ripple On The Water  
Ideas That Spring  
Let's Help This Planet  
Can You Hear My Voice

## PARENT AND TEACHER RECOURSE GUIDES

'Learning With Raffi' Series:

Singable Songs  
More Singable Songs  
Baby Beluga  
Bananaphone

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Fax: 416-391-9293  
Contact: Therese Garnett

### ALVIN & THE CHIPMUNKS

A Chipmunk Christmas  
Chipmunks In Low Places  
Urban Chipmunk  
Club Chipmunk - The Dance Mixes  
A Very Merry Chipmunk  
When You Wish Upon A Chipmunk  
Here's Looking At Me

### BEGINNERS BIBLE, THE

The Beginner's Bible Songs  
The Story Of Easter  
The Story Of Moses  
The Story Of Creation

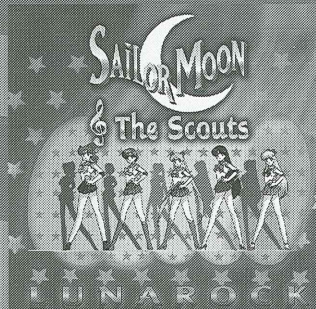
### TOM CHAPIN

Zag Zig  
Family Tree  
Mother Earth  
Around The World And Back Again  
Moondance

### HENRI DES

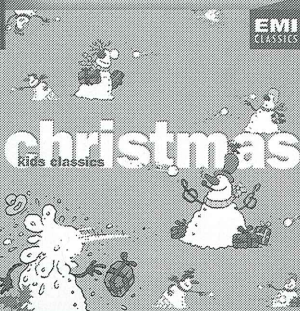
Far West  
Cache - Cache Vol. 1  
Cache - Cache Vol. 2  
Flagada #3  
Lane Blanc #4  
Henri Des #5  
Le Beau Tambour #6  
Glacé Au Citron #7  
Les Betises  
Le Crocodile #9  
Toni Et Vagabond  
Henri Des En concert A l'Olympia Vol. 1  
Les Tresors De Notre Enfrance Vol. 1  
Les Tresors De Notre Enfrance Vol. 2  
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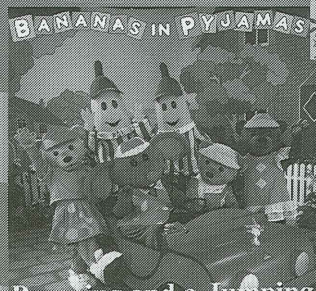


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New from  
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### TAPES AND CD's

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Raffi Radio  
Bananaphone  
Evergreen Everblue  
Raffi In Concert  
With The Rise And Shine Band  
Everything Grows  
One Light, One Sun  
Raffi's Christmas Album  
Rise And Shine  
Baby Beluga  
The Corner Grocery Store  
More Singable Songs  
Singable Songs For The Very Young

### CONCERT VIDEOS

Raffi On Broadway  
Raffi In Concert  
With The Rise And Shine Band  
A Young Childrens Concert With Raffi

### BOOKS

Rise And Shine  
Raffi's Top Ten Songs To Read  
Bananaphone Songbook  
Like Me And You  
Spider On The Floor  
Raffi Children's Favourites Songbook  
Baby Beluga  
Evergreen, Everblue Songbook  
Five Little Ducks  
The Wheels On The Bus  
One Light, One Sun  
Shake My Sillies Out  
Down By The Bay



PRODUCTS continued from page 15

**ENCHANTED TALES**

The Hunchback Of Notre Dame  
Peter Rabbit  
Treasure Island  
Hercules

**ART GARFUNKEL**

Songs From A Parent To A Child

**LA MASION DE OUIMZIE**

L'Accident De Loulou  
Quand les Autres N'Ont Pas Le Gout

**NICOLETTE LARSON**

Sleep, Baby, Sleep

**KENNY LOGGINS**

Return To pooch Corner

**MADELINE**

Madeline's Favourite Songs

**THE PUZZLE PLACE**

Sing Along With Us

**RORY**

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I'm Just A Kid  
Rory's Little Broadway  
Rory's Little Hollywood

**SESAME STREET**

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The Best Of Elmo  
Count's Countdown  
Sing Along Travel Songs  
A Sesame Street Christmas  
Silly Songs  
Bert & Ernie's Greatest Hits  
Dreamytime Songs  
Splish Splash  
The Bird Is The Word  
Platinum  
C Is For Cookie  
Numbers  
Sesame Road  
Born To Add  
Elmo's Favourite Sing Alongs  
Sing The Alphabet  
Monster Melodies  
Platinum Too  
Hot! Hot! Hot! - Dance Songs  
Kids Favourite Songs  
Born To Add  
Sesame Road  
Numbers  
Grover & The Package  
Elmo & The Baby  
What Big Bird's Toes Knows  
Grouch's  
Kids Guide To life: Big Bird's Band  
Plays Together  
Elmo's Sleepytime Songs & Stories  
The Magic Shoes  
Oscar's Grouch Jamboree  
Rosita's Block Party  
Bounce Along With Big Bird  
A,B,C  
1,2,3  
Elmo's Night Before Christmas  
The Emperor's New Fur  
Sleepy Time

**SHEL SILVERSTEIN**

Where The Sidewalk Ends

**SOUNDTRACKS**

The Swan Princess  
The Babysitters Club

**SPECIAL PRODUCTS**

All About Families  
All About My Friends  
All About My Favourite Food  
All About Our World

**VARIOUS ARTISTS**

'Till Their Eyes Shine/The Lullaby  
Album  
Put On Your Green Shoes  
Positively Reggae  
All About Bedtime  
All About Animals  
All About Dancing  
All About People  
Last Action Hero  
Addams Family Values  
Three Ninja's Kick Back  
The Swan Princess

**VARIOUS ARTISTS - CHRISTMAS**

Greatest Children's Christmas Hits  
Alvin & The Chipmunks: A Chipmunk  
Christmas  
Alvin & The Chipmunks: A Very Merry  
Chipmunk  
Sesame Street: A Sesame Street  
Christmas  
Sesame Street: Elmo Save Christmas  
Sesame Street: A Grouch's Christmas  
Sesame Street: Elmo's Night Before  
Christmas  
Nick At Nite - A Classic Cartoon  
Christmas  
Ruldoph, Frosty & Friends - Fav.  
Christmas Songs

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Fax: 416-695-4877

Contact: Todd Maki/Joe Etter

**SING ALONGS**

101 Dalmatians  
Beauty And The Beast  
Classic Collection Volume I  
Classic Collection Volume II  
Dance-Along  
George Of The Jungle  
Hercules  
The Hunchback Of Notre Dame  
The Lion King  
Mickey's Favourites  
Mother Goose  
Pocahontas  
Toy Story  
Winnie The Pooh

**MY FIRST...**

101 Dalmatians  
Aladdin: Here Comes The Parade  
Bambi: A Little Spring Shower  
Disney Activity Songs  
Disney Lullaby Songs  
Disney Nursery Rhyme Songs  
Pocahontas: Who's Making That Sound?  
The Hunchback Of Notre Dame:  
Quasimodo's Busy Day  
The Lion King: Simba's Hide & Seek

**PREMIUM AUDIO PRODUCTS**

Hercules Play-pack

**READ-ALONGS**

101 Dalmatians  
101 Dalmatians - Live Action  
Aladdin  
Alice In Wonderland and 2 other  
stories  
Aristocats  
Bambi  
Beauty And The Beast  
Cinderella  
Dumbo  
Fox And The Hound  
George Of The Jungle  
The Great Mouse Detective  
Hercules

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The Finest  
Kid's Music available  
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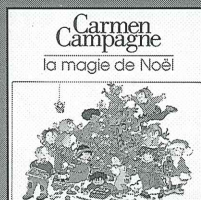
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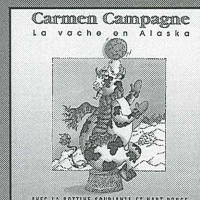
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CASS-MCAD 11115



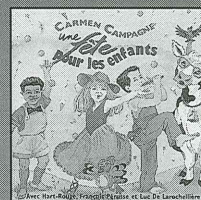
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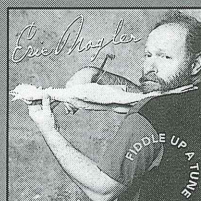
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CASS-MCAD 11130



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CASS-MCAD 11346



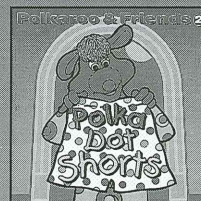
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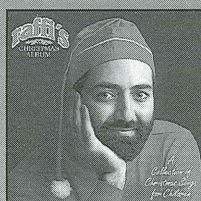
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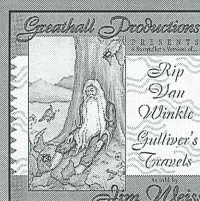
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CASS-TANC 1831



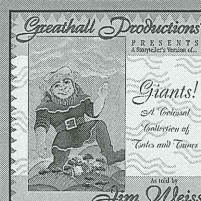
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CASS-TANC 1800



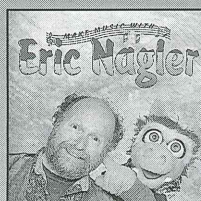
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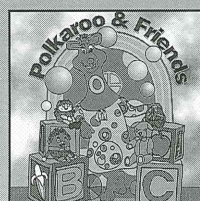
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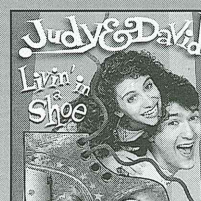
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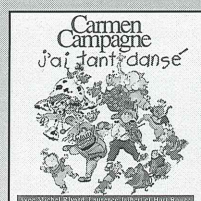
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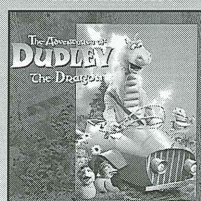
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CASS-TANC 1834



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CASS-MCAD 11154



CD-TAND 1827  
CASS-TANC 1827



CD-TAND 1801  
CASS-TANC 1801



UNIVERSAL MUSIC



## PRODUCTS continued from page 16

The Hunchback Of Notre Dame  
Jungle Book  
Lady And The Tramp  
The Lion King - Far From The Pride Lands  
The Lion King - Film Version  
The Little Mermaid  
Mother Goose Rhymes  
Oliver And Company  
Peter Pan  
Pinocchio  
Pocahontas  
The Rescuers  
Robin Hood  
Sleeping Beauty  
Snow White And The Seven Dwarfs  
Three Little pigs  
Toy Story  
Winnie The Pooh - The Original Story  
Winnie The Pooh And A Day For Eeyore  
Winnie The Pooh And The Blustery Day  
Winnie The Pooh And The Honey Tree  
Winnie The Pooh And Tiger Too

MUSIC INSPIRED BY  
MOTION PICTURES

101 Dalmatians  
Aladdin Soundtrack  
Aladdin And The King Of Thieves  
Aristocats E.P.  
Bambi  
Beauty And The Beast A New Musical  
Beauty And The Beast Soundtrack  
Cinderella  
Fantasia Double Album  
George Of The Jungle  
A Goofy Movie Soundtrack  
Hercules  
The Hunchback Of Notre Dame Soundtrack  
James And The Giant Peach Soundtrack  
The Jungle Book Soundtrack  
Jungle To Jungle

The Lion King Soundtrack  
The Little Mermaid Soundtrack  
Mary Poppins Soundtrack  
The Music Of Disney's Cinderella  
Oliver And Company Soundtrack  
Pinocchio Soundtrack  
Pocahontas Soundtrack  
Rhythm Of The Pride Lands  
Sleeping Beauty  
Snow White Soundtrack  
That Darn Cat  
Toy Story Soundtrack

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The Best Of Country Sing The Best Of Disney  
Birthday Songs  
Children's Favourites Vol. 1  
Children's Favourites Vol. 2  
Children's Favourites Vol. 3  
Children's Favourites Vol. 4  
Classic Disney Vol. 1  
Classic Disney Vol. 2  
Classic Disney Vol. 3  
Disney Babies Lullaby  
Disney Princess Album  
Disney Songs The Satchno Way (By Louis Armstrong)  
Dog Songs  
Food Songs  
Goin' Quackers  
Little Richard - Shake It All About  
Rock.A.Bye  
Mousercise  
Mickey Mouse Disco  
Mickey Unwrapped  
Mickey Sports Songs  
Mouse House  
Music From The Park  
Pardners  
Rock Around The Mouse  
Silly Songs  
Splashdance  
Take My Hand - Songs From The 100  
Acre Wood  
Totally Minnie  
Travel Songs

Tribute To Fathers  
Tribute To mothers

## GOOSEBUMPS

Attack Of The Mutant  
Deep Trouble  
The Haunted Mask II  
A Night In Terror Tower  
Revenge Of The Lawn Gnomes  
Shocker On Shock Street

## LIVRES ET CASSETTES

Au Pays Des Formes Et Des Couleurs  
C'est L'heure De Jouer  
Compter En S'amusant  
Joyeux Anniversaire!  
L'alphabet En Musique  
La Ronde Des Saisons  
Les 5 Sens En Devinettes  
Les Animaux De La Ferme  
Les Aliments  
Les Contraires  
Le Temps Des Vacances!  
Mes Premiers Habits  
Quelle Heure Est-il?  
Une Journee A La Maison  
Vive Les Fetes

## CHANTONS-ENSEMBLE

101 Dalmatiens  
Hercule  
La Belle Et La Bete  
Le Bossu De Notre-Dame  
Le Roi Lion  
Pocahontas

LISONS-ENSEMBLE  
AVEC FIGURINES

101 Dalmatiens  
Hercule

## LIVRES-CASSETTES DE

101 Dalmatiens - Sur Le Vif  
101 Dalmatiens  
Aladdin  
Alice Au Pays Des Merveilles  
Les Animaux Tout Petits  
Les Aristochats  
Bambi  
La Belle Au Bois Dormant

La Belle Et Le Clochard  
Bernard Et Bianca  
Blanche Neige Et Les Sept Nains  
Cendrillon  
Dumbo L'elephant Volant  
Hercule  
Histoire De Jouets  
Le Livre De La Jungle  
Loin De La Terre Des Lions  
Mary Poppins  
Oliver & Compagnie  
Peter Pan  
La Petite Sirene  
Pinocchio  
Pocahontas  
Pocahontas: Toute La Verite  
Robin Des Bois  
Le Roi Lion  
Rondes Et Chansons Disney Bebes Vol. 1  
Rondes Et Chansons Disney Bebes Vol. 2  
Rox Et Rouky  
Le Bossu De Notre-Dame  
Les Trois Petits Cochons  
Winnie L'Ourson Et L'arbre A Miel  
Winnie L'Ourson Dans Le Vent  
Winnie L'Ourson Et Le Tigre Boum

## BANDES SONORES

Aladdin  
Bebe S'endort  
La Belle Et La Bete  
Le Bossu De Notre-Dame  
Disney Club  
Hercule  
Histoire De Jouets  
Les Musiques Exceptionnelles De Disney Vol. 1  
Les Musiques Exceptionnelles De Disney Vol. 2  
Les Musiques Exceptionnelles De Disney Vol. 3  
La Petite Sirene  
Les Plus Grandes Musiques Des Films  
Pocahontas  
Le Roi Lion

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Lets Dance!  
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Sing A to Z  
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Fax: 416-492-3168  
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La Magie de Noel  
Christmas Treasures  
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Mozart's Magic Fantasy  
Tchaikovsky Discovers America  
Mr. Bach Comes to Call.

**It's musical fun for everyone!  
Perfect for Holiday Gift Giving!**

**PolyGram**



PRODUCTS continued from page 17

Un Bon Chocolat Chaud (Video)  
La Moustache A Papa  
La Soup Mon Ami

#### WILL MILLAR

The Keeper  
Rouges And Romancers

#### ERIC NAGLER

Eric's World Record  
Come On In  
Fiddle Up A Tune  
I Can't Sit Down  
Improvise With Eric Nagler  
Make Music With Eric Nagler

#### POLKAROO

Polkaroo & Friends  
Polka Dot Shorts  
Polkaroo & The Imaginary Zoo

#### POLKAROO (GLEN BENNETT)

The Case Of The Polka Dot Flu

#### RAFFI

A Young Childrens Concert (Video)  
Baby Beluga  
Bananaphone  
Christmas Album  
Evergreen, Everblue  
Everything Grows  
In Concert  
In Concert (Video)  
Live On Broadway  
Live On Broadway (Video)  
More Singable Songs  
One Light One Sun  
Rise And Shine  
Singable Songs For The Very Young  
The Corner Grocery Store  
Raffi Radio  
The Singable Songs Collection

#### STAN SAMOLE

Childish Dreams

#### DUDLEY THE DRAGON

Dudley The Dragon

#### JUDY & DAVID

Jumpin Up And Down  
Livin In A Shoe

#### JIM WEISS

A Christmas Carol And Other  
Animal Tales  
Arabian Nights  
Fairytale Favourites In A Story  
Giants In A Colossal Collection  
Good Night  
Greek Myths  
King Arthur And His Nights  
Mystery! Mystery!  
Rip Van Winkle/Gulliver's Travels  
Shakespeare For Children  
She And He: Adventures In Myth  
Sherlock Holmes For Children  
Tales From Cultures Far  
Tales From The Old Testament  
The Jungle Book  
Three Musketeers/Robin Hood

#### VARIOUS ARTISTS

Raggae For Kids  
More Raggae For Kids

#### SANDRA BEECH

Sunshine Songs

## EMI MUSIC

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Fax: 905-677-3800  
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Unnatural Phenomena

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It's Singing Time

#### BARNEY

Favourites Vol. 1  
Favourites Vol. 2  
Sleepytime Songs

#### ANNE MURRAY

Hippo In My Tub

#### SHARON, LOIS & BRAM

One Elephant, Duex Elephants  
Singing & Swinging  
Mainly Mother Goose  
Elephant Show Vol. 1  
Elephant Party  
Sing A To Z  
Great Big Hits  
Candles, Snow & Mistletoe  
Songs For Round The Campfire  
Let's Dance  
Wild About Animals  
Ultimate Elephant Party Pack  
Candles Long Ago (Chanukah)

#### VARIOUS ARTISTS

School Yard Jam

#### KID'S CLASSICS

Animals  
Fantasy  
Lullabies  
Nature  
Toys  
Christmas

#### PARENTS MAGAZINE

The Lullaby Album  
The Playtime Album

#### CHIPMUNKS

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Christmas Vol. 1  
Christmas Vol. 2  
Greatest hits  
Sing The Beatles Hits  
The Very Best Of

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Fax: 416-787-8647  
Contact: Karen Brown

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I Can't Sit Down  
Come On In  
Improvise With Eric Nagler  
Eric's World Record  
Make Music With Eric Nagler

#### POLKAROO

Polkaroo And Friends Vol. 1  
Polkaroo And Friends Vol. 2  
The Polka Dot Flu

#### DUDLEY THE DRAGON

The Adventures Of Dudley The Dragon

#### JUDY & DAVID

Jumpin' Up & Down  
Livin' In A Shoe

#### CARMEN CHAMPAGNE

Une Fete Pour Les Enfants  
La Magie De Noel  
J'ai Tant Danse  
Christmas Treasures  
La Vache En Alasse

#### JIM WEISS

Sherlock Holmes For Children  
Tales From The Old Testament  
Animal Tales  
Fairytale Favourites In A Story & Song  
Shakespeare For Children  
A Christmas Carol & Other Favourites  
Good Night

Mystery! Mystery!

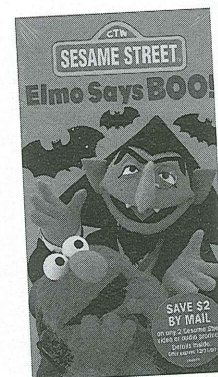
Arabian Nights  
Tales From Cultures Far & Near  
Greek Myths  
King Arthur & His Nights  
Three Musketeers/Robin Hood  
She And He: Adventures In Mythology  
Rip Van Winkle/Gulliver's Travels  
The Jungle Book  
Giants! A Colossal Collection Of Tales & Tunes  
How Do You Like Me So Far?  
And You Thought Your Family Was Strange  
Angel On Your Pillow - Part 1

## BMG MUSIC

150 John Street, 6th Floor  
Toronto, ON  
M5V 3C3  
Phone: 416-586-0022  
Fax: 416-586-0454  
Contact: Norman Miller

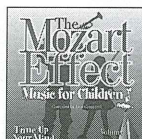
#### JACK GRUNSKY

Jumpin' Jack  
Dream Catcher  
Dream Catcher: Activity book  
Waves Of Wonder  
Imaginary Window  
Children Of The morning  
Celebrate: Jack Grunsky Live



## The Mozart Effect Music for Children

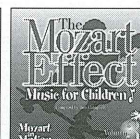
*Studies prove that the music of Mozart has a powerful effect on the intellectual and creative development of children to...*



Volume 1  
Tune Up Your Mind



Volume 2  
Relax, Daydream  
& Draw



Volume 3  
Mozart in Motion

- increase verbal, emotional and spatial intelligence
- inspire right-brain creative thinking processes
- induce relaxation
- improve body movement and co-ordination

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Based on *The Mozart Effect* by noted author, teacher and musician Don Campbell.

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# COUNTRY

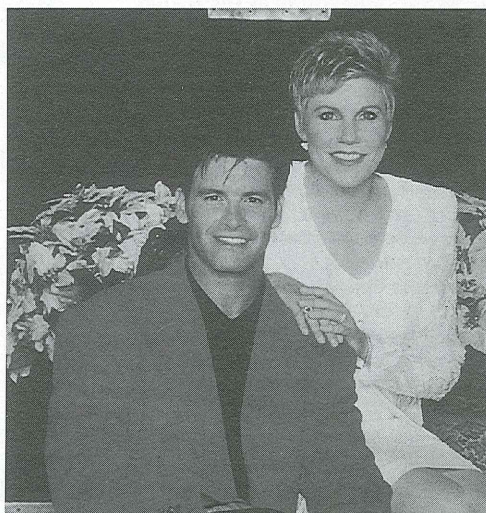
**Shania Twain continues at #1** with *Love Gets Me Every Time*, the sixth consecutive week at the top of the chart. Come On Over, her Mercury album that contains the hit, made its debut at #17 on the RPM Country Albums chart last week and bullets up to the #1 slot this week, the biggest mover on the chart. Twain was in Toronto promoting the new album and got a warm welcome from the print media. Both the Toronto Sun and Star did revealing feature bits. Twain's handlers aren't sitting around toasting the #1 single and album, they are cleverly promoting a new single, *Don't Be Stupid*, which enters the chart at #42 this week, and they've got a gangbuster radio-only interview disc now getting the full treatment at radio. The video for *Don't Be Stupid* made its world premiere on CMT on Nov. 12. Rick Fleming, music director of Country 105 in Peterborough, was obviously impressed with Twain's new album. "Her vocal stylings have certainly grown. The production is stellar, and with 16 tracks, this disc is loaded with potential singles. Nice touch of using red and white as the colours on the cover. Shania waves the Canadian flag, and radio will play this disc until it melts the snow now arriving in the Great White North."

**Chris Cummings is bouncing back** with what is shaping up to be a favourite with country programmers. The *Kind Of Heart That Breaks* has been given the nod by a number of music directors and could break nationally next week. We don't have a copy of the single or the CD promo compilation yet, so we can't give you too much information.

**Deana Carter has the big mover** with *Did I Shave My Legs For This*, the title track of her Capitol Nashville album, scooting up to #76 from #97. Carter co-wrote the song with Rhonda Hart. EMI's promo guy, Rob Chubey, is predicting big things for the CD single, the follow-up to *How Do I Get There*, now descending the chart (#28) after 17 weeks. Carter's album was produced by Chris Farren. The three-song CD single contains a live event version at 4:31, which was recorded at the Troubadour in Los Angeles in June of this year, and a live/studio version at 4:18. Chubey is also

lending his promotional muscle to the latest single from Garth Brooks, *Long Neck Bottle*, the first single from his on-again, off-again release of *Sevens*, which will be in the stores on Nov. 25. The new single, the second most added this week, enters the chart at #68. The song was written by Steve Wariner and Rick Carnes. Allan Reynolds produced the album. Brooks wrote or co-wrote six songs on the album. In Canada, the first 77,777 CDs of *Sevens* will be marked as first editions on both the CD booklet and the disc. Future editions will not carry this marking.

**Anne Murray's Christmas**, a classic holiday TV special, will be aired on The Nashville Network on Wednesday Dec. 17 at 8 pm (ET) with a repeat



Anne Murray and Roch Voisine

on Dec. 23 at 8 pm (ET). The show was first aired in Canada in December of 1995 and drew an audience of 2.4 million. Even the repeat the following year attracted an audience of 1.4 million viewers. Now, with the TNN airing of Murray and her friends, including Roch Voisine and the *Barenaked Ladies*, viewership could be as high as

30 million. The show was produced by Sandra Faire and Trisa Dayot for CBC-TV. Faire, Canada's premiere producer of variety cum music documentaries, was responsible for first bringing Murray a national television audience. Her specials on Murray consistently drew viewers in the millions, as did her other specials featuring the cream of Canada's star system. Murray's most recent TV special, an independent production, not produced by Faire and Dayot, registered a viewer rating of 1.7 million.

**Q-92 and CKGB Timmins, Ontario** launched their *Coats for Kids* campaign early this year, "since winter comes early and stays late in Northern Ontario," explains the station's program director Art Pultz. The stations teamed up with a local dry cleaning company for their 11th annual collection, which netted 2700 coats. "Of that total" continues Pultz, "some 2000 were handed out to anyone who needed a coat." The remainder of the coats will now be shipped to communities along the James Bay coast. Pultz concludes, "It's snowing as I write and we have about five inches on the ground," which was on November 10.

**The Goods** are scheduled for the next regular meeting of the Toronto Regional Workshop of the Nashville Songwriters Association International (NSAI). The meeting will be held Nov. 18 at 7:30 pm at the Lester B. Pearson Catholic School in Brampton, Ontario. The Goods will be performing a number of their songs and talking about songwriting in general. For more information contact Dan McVeigh at 905-453-6104 or Bruce Madole at 905-459-9753.

**Larry Folk** is readying the video for *Back To Paradise*, a Folk original. This is the second single taken from his *Margaree* album, *Caught In The Light*. Some of the best pickers in the business are heard on this track, including Michael Francis on slide, acoustic and electric guitars, drummer Brian Leonard, Ray Parker on keys, bassist Tom Szczesniak, Roly Platt on mouth harp, and background singers Neil Donnell and David Blamires. Folk also does the guitar bit. Francis produced all the tracks, with the exception of *Gathering Of Friends*, which Folk produced. The album was recorded at Toronto's Inception Sound and mastered by Murray Daigle at mds recording. Russell Daigle is doing the promotion and publicity thing for Folk and can be contacted in Ajax, Ontario at 905-683-5840, or fax 905-683-1336. You can call him up on e-mail as well at margaree@interlog.com

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## COUNTRY PICKERS

### BRUCE ANDREI

Country 95.5FM - Lethbridge  
The Kind Of Heart - Chris Cummings

### JANET TRECARTEN

CISS-FM - Toronto  
The Kind Of Heart - Chris Cummings

### BOB PRESTON

NorNet Broadcasting - Edmonton  
The Kind Of Heart - Chris Cummings

### CAL GRATTON

CJVR - Melfort  
Your Love - Michelle Wright

### BRUCE LEPPERRE

CKDM - Dauphin  
Long Neck Bottle - Garth Brooks

### JAMES RICHARDS

CHAT - Medicine Hat  
Long Neck Bottle - Garth Brooks

### BILL MALCOLM

KIXX 105 - Thunder Bay  
Long Neck Bottle - Garth Brooks

### RAY BERGSTROM

Country 96 - Kingston  
Long Neck Bottle - Garth Brooks

### RICK FLEMING

CKQM-FM - Peterborough  
Don't Be Stupid - Shania Twain

### WADE WILEY

980 CKRM - Regina  
Don't Be Stupid - Shania Twain

### CHUCK REYNOLDS

CHYR - Leamington  
Don't Be Stupid - Shania Twain

### DOUG HARRISON

CJNB - North Battleford  
The Promised Land - Joan Kennedy

### DAN MITCHELL

CKCQ Cariboo Radio - Quesnel  
If You Can't Be Good - Neal McCoy

### STEVE JONES

CFQM-FM - Moncton  
She's Got You - Brooks & Dunn

### DOUG ANDERSON

Y105 Young Country - Ottawa  
Did I Shave My Legs - Deana Carter

### PETE WALKER

KX96FM - Durham  
Did I Shave My Legs - Deana Carter

## Indigo

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# REX

# 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

## Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M  
Polygram - Q Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)



TW LW WO NOVEMBER 17, 1997

1	1	10	<b>LOVE GETS ME EVERY TIME</b> Shania Twain/Come On Over/pro single-Q (S. Twain/R. Lange) R. Lange (Mercury)	MA PL	35	44	6	<b>ANGEL IN MY EYES</b> John Michael Montgomery/What I Do/CD track-P (B. Daly/T. Mullins) C. Petocz (Atlantic)	68	NEW	<b>WALKIN' THE COUNTRY</b> The Ranch/Self-titled/pro single-F (K. Urban/V. Rust) M. Copeland/K. Urban (Capitol)		
2	2	14	<b>IN ANOTHER'S EYES</b> Garth Brooks w/Trisha Yearwood/Songbook/pro single- (B. Wood/J. Peppard/G. Brooks) A. Reynolds (MCA)		36	46	11	<b>WHAT IF IT'S YOU</b> Reba McEntire/Title track/CD track-J (C. Majeski/R. E. Orrall) R. McEntire/J. Guess (MCA)	69	56	16	<b>HELPING ME GET OVER YOU</b> Travis Tritt w/Lari White/Restless Kind/comp 329-P (T. Tritt/L. White) D. Was/T. Tritt (Warner Bros)	
3	3	12	<b>HONKY TONK TRUTH</b> Brooks & Dunn/Greatest Hits/pro single-N (R. Dunn/K. Williams/L. Wilson) D. Cook/K. Brooks/R. Dunn (Arista)		37	39	4	<b>YOUR LOVE</b> Jim Brickman w/Michelle Wright/The Gift/comp 25-N (Brickman/Hosier/DeViller) J. Brickman (Windham Hill)	MA PL	70	52	23	<b>WHAT THE HEART WANTS</b> Collin Raye/Best of Direct Hits/pro single-H (M. Dulaney) J. Hobbs/E. Seay/P. Worley (Epic)
4	4	11	<b>A LITTLE IN LOVE</b> Paul Brandt/Outside The Frame/comp 334-P (J. Leo/R. Bowles) J. Leo (Reprise)		38	28	18	<b>YOU AND YOU ALONE</b> Vince Gill/High Lonesome Sound/comp 5J-H (V. Gill) T. Brown (MCA Nashville)		71	60	19	<b>THERE GOES</b> Alan Jackson/Everything I Love/DC track-N (A. Jackson) K. Stegall (Arista)
5	5	12	<b>I'M FEELING KINDA LUCKY TONIGHT</b> Charlie Major/Everything's Alright/comp 51-N (C. Major) M. Poole/C. Major (Vik/BMG)	MA PL	39	41	8	<b>HEAVEN BY YOUR SIDE</b> Sean Hogan - Self-titled (S. Hogan) S. Hogan/R. Erickson (Barnstorm)		72	87	3	<b>A CHANCE</b> Kenny Chesney/I Will Stand/comp 51-N (D. Dillon/R. Porter) B. Cannon/N. Wilson (BNA)
6	8	16	<b>LOVE IS THE RIGHT PLACE</b> Bryan White/Self-titled/pro single-P (M. Hummon/T. Sims) B. J. Walker Jr./K. Lehning (Asylum)		40	42	7	<b>SOMETHING IN THE WATER</b> Terri Clark/Just The Same/CD track-Q (Shapiro/Clark/Waters) Stegall/Waters/Clark (Mercury)	MA PL	73	85	6	<b>ON THE SIDE OF ANGELS</b> LeAnn Rimes/You Light Up My Life/pro single-F (G. Burr/G. House) W. C. Rimes (Curb)
7	11	11	<b>SOMETHING THAT WE DO</b> Clint Black/Nothin' But The Tailgates/pro single-N (C. Black/S. Ewing) C. Black/J. Stroud (RCA)	MA PL	41	47	8	<b>CHEVY BLUE EYES</b> Brent McAthey/Believe In Me/CD single (B. Nelson) L. Ratliff/B. McAthey/R. Prescott (Arista)	MA PL	74	84	3	<b>LOVER PLEASE</b> Cindy Church/Self-titled/comp 333-P (B. Swan) M. Wilkinson/N. Tinkham (Stony Plain)
8	9	13	<b>YOU SAID</b> Farmer's Daughter/Makin' Hay/comp 5-J (Chapman) G. Leiske (MCA)	MA PL	42	27	13	<b>NICKAJACK</b> River Road/Self-titled/CD track-F (S. Hendricks/G. Nicholson) S. Bogard/S. Cornutte/M. Maher (Capitol)		75	79	4	<b>LOSIN' END</b> Lisa Erskine/Self-titled/CD track (L. Erskine/J. Douglas) J. Douglas (HVG)
9	15	17	<b>THANK GOD FOR BELIEVERS</b> Mark Chesnutt/Title track/comp 5J-J (R. Springer/M. A. Springer/T. Johnson) M. Wright (Decca)		43	48	13	<b>BLINK OF AN EYE</b> Ricochet/Title track/comp 347-H (R. Bowles/J. Leo) R. Chancey/E. Seay (Columbia)	MA PL	76	97	2	<b>DID I SHAVE MY LEGS FOR THIS</b> Deana Carter/Did I Shave My Legs.../pro Single-F (D. Carter/R. Hart) C. Farren (Capitol)
10	12	15	<b>DIAMOND</b> Julian Austin/What My Heart ... /pro single-N (J. Austin/S. Robichaud) D. Leblanc (Vik/BMG)	MA PL	44	31	15	<b>PLEASE</b> The Kinleys/Just Between You ... /comp 347-H (T. Haselden) R. Zavisent/T. Haselden/P. Greene (Epic)		77	78	5	<b>MOMENT TO MOMENT</b> Terry Kelly/Far Cry From Leaving/CD track-F (T. Kelly/F. King) F. King/D. O'Doherty (Gun)
11	17	11	<b>TELL THE GIRL</b> Duane Steele/This Is The Life/pro single-Q (Steele/Robbin) S. Bogard/M. D. Clute (Mercury)	MA PL	45	51	6	<b>THE COAST IS CLEAR</b> Tracy Lawrence/Title track/CD track-P (J. Brown/G. Jones) F. Anderson/T. Lawrence (Atlantic)	MA PL	78	89	3	<b>HEART HOLD ON</b> Buffalo Club/Self-titled/pro single-Q (H. Paul/V. McGehee/M. Lawler) B. Beckett (Rising Tide)
12	14	17	<b>A LITTLE THING CALLED LOVE</b> Beverly Mahood/No album/pro single Mahood/Millar/Hiller) R. Hutt (Spin)	100% COUNTRY	46	50	6	<b>HAVEN'T YOU HEARD</b> Shirley Myers/Let It Rain/comp 336-P (Myers/Nicholson/Scott) Myers/Nicholson/Lancaster (Stony Plain)		79	81	5	<b>YOU'RE STILL GONE</b> Carla Rugg/This Is ... /CD track (M. Fletcher) C. Rugg/B. McCann (Natty)
13	18	15	<b>WATCH THIS</b> Clay Walker/Rumor Has It/comp 331-P (A. Smith/A. Barker/R. Harbin) J. Stroud/C. Walker (Giant)		47	55	9	<b>YOU DON'T SEEM TO MISS ME</b> Patty Loveless/Long Stretch Of ... /pro single-F (J. Lauderdale) E. Gordy Jr. (Epic)	MA PL	80	68	23	<b>HOW WAS I TO KNOW</b> John Michael Montgomery/What I Do/CD track-P (B. Daly/W. Rambeau) C. Petocz (Atlantic)
14	10	18	<b>AIN'T NO JUSTICE</b> Greg Hanna/No album/pro single (K. Tribble/G. Hanna/C. Rawson) K. Tribble (Psychabilly)	MA PL	48	57	9	<b>I HAVE TO SURRENDER</b> Ty Harnden/Living In A Moment/comp 347-H (P. Bunch/D. Johnson) D. Johnson (Epic)		81	82	7	<b>FAST CAR</b> Gypsy & The Rose/Self-titled/pro single (C. Deleah/R. Schmidt) R. Schmidt (Spectrum)
15	7	17	<b>IF YOU LOVE SOMEBODY</b> Kevin Sharp/Measure Of A Man/comp 330-P (C. Farren/J. Steele) C. Farren (Asylum)		49	35	21	<b>THE FOOL</b> Lee Ann Womack/Self-titled/comp 4-J (M. Cannon/C. Steff/G. Ellsworth) M. Wright (Decca)	MA PL	82	94	2	<b>IMAGINE THAT</b> Diamond Rio/Greatest Hits/comp 51-N (D. George/J. Tiro/B. White) M. D. Clute/Diamond Rio (Arista)
16	6	19	<b>EVERYWHERE</b> Tim McGraw/Title track/comp 22-F (C. Wiseman/M. Reid) B. Gallimore/J. Stroud/T. McGraw (Curb)		50	58	5	<b>BETWEEN THE DEVIL AND ME</b> Alan Jackson/Everything I Love/pro single-N (H. Allen/R. Chamberlain) K. Stegall (Arista)	100% COUNTRY	83	90	3	<b>UNDERNEATH THE MOON</b> Montana Sky/Self-titled EP/CD track (Montana Sky) R. Prescott/J. P. Wheeler (Sky)
17	21	15	<b>TODAY MY WORLD SLIPPED AWAY</b> George Strait/Carrying Your Love ... /comp 5-J (M. Wright/V. Gosdin) T. Brown/G. Strait (MCA)		51	64	8	<b>GET HOT OR GO HOME</b> Rick Tipton/Title track/pro single (R. Tipton) D. Pomeroy (Moon Tan)	100% COUNTRY	84	93	2	<b>PROMISED LAND</b> Joan Kennedy/A Dozen Red Roses/CD Track (K. Flemming/M. A. Kennedy) J. Cupit/J. Kennedy (Velvet)
18	22	10	<b>A BROKEN WING</b> Martina McBride/Evolution/comp 51-N (J. House/S. Hugin/P. Barnhart) M. McBride/P. Worley (RCA)		52	53	10	<b>GOIN' THRU THE MOTIONS</b> Sherry Kennedy/Ordinary Woman/CD track (B. Caswell/R. Murrain) T. Rudner (Sheeken/Spinner)	MA PL	85	86	5	<b>TIME</b> Corey Ellis/Last Great Alibi/CD track-N (C. Ellis) J. Whynot (IronMusic)
19	24	10	<b>FROM HERE TO ETERNITY</b> Michael Peterson/Self-titled/comp 334-P (M. Peterson/R. E. Orrall) R. E. Orrall/J. Leo (Reprise)		53	63	5	<b>THERE'S A SONG IN THERE ...</b> Thomas Wade/Wayward/Self-titled/CD track-K (T. Wade/K. Harnden) J. May/T. Wade (Peg)	100% COUNTRY	86	99	2	<b>FALLING DOWN BLUE</b> Blue Rodeo/Tremolo/comp 339-P (G. Keelor/J. Cuddy) Blue Rodeo/J. Whynot (WEA)
20	25	10	<b>THE REST OF MINE</b> Trace Adkins/Dreamin' Out Loud/comp 22-F (T. Adkins/K. Beard) S. Hendricks (Capitol)		54	40	17	<b>SHUT UP AND DRIVE</b> Chely Wright/Let Me In/comp 5-J (S. Tate/A. Tate/R. Rutherford) T. Brown (MCA)	100% COUNTRY	87	98	2	<b>THE GIFT</b> Collin Raye w/Jim Brickman/ Best Of/CD Track-H (Douglas/Brickman) Walker Jr./Worley/Raye/Shea (Epic)
21	13	23	<b>THIS NIGHT WON'T LAST FOREVER</b> Sawyer Brown/Six Days On The Road/pro single-F (B. LaBounty/R. Freeland) M. Miller/M. McAnally (Curb)		55	65	4	<b>POSTMARKED BIRMINGHAM</b> Blackhawk/Love & Gravity/CD track-N (D. Sampson) M. Bright (Arista)		88	70	24	<b>HOW DO I LIVE</b> Trisha Yearwood/Greatest Hits/pro single-J (D. Warren) T. Brown/T. Yearwood (MCA)
22	29	7	<b>YOU WALKED IN</b> Lonestar/Crazy Nights/comp 50-N (R. J. Lange/B. Adams) D. Cook/W. Wilson (BNA)		56	61	7	<b>IN THIS HEART OF MINE</b> Montgomery Steele/EP/CD track (M. Steele) G. Dene (MSI)	100% COUNTRY	89	76	23	<b>DANCIN', SHAGGIN' ON THE BOULEVARD</b> Alabama/Title track/comp 49-N (R. Owen/T. Gentry/G. Fowler) D. Cook/Alabama (RCA)
23	30	7	<b>WHEN LOVE STARTS TALKIN'</b> Wynonna/Collection/CD track-J (J. O'Hara/B. Maher/G. Nicholson) B. Maher (Curb)		57	43	25	<b>THE SHAKE</b> Neal McCoy/Greatest Hits/comp 324-P (J. McCoy/B. Carr) K. Lehning (Atlantic)		90	74	22	<b>WE WERE IN LOVE</b> Toby Keith/Dream Walkin'/pro single-Q (C. Cannon/A. Shamblin) J. Stroud/T. Keith (Mercury)
24	26	11	<b>LAND OF THE LIVING</b> Pam Tillis/Greatest Hits/pro single-N (W. Patton/T. Sillers) B. J. Walker Jr./P. Tillis (Arista)		58	59	7	<b>SEE ROCK CITY</b> Rick Trevino/Learning As You Go/comp 347-H (DiPiero/Jarrard/Sanders) Buckingham/Johnson (Columbia)	100% COUNTRY	91	92	5	<b>ONE SOLITARY TEAR</b> Sherrie Austin/Words/comp 52-N (S. Austin/S. Mandile) E. Seay/W. Rambeau (Arista)
25	34	6	<b>I'M SO HAPPY I CAN'T STOP CRYING</b> Toby Keith w/Sting/Dream Walkin'/pro single-Q (Sting) J. Stroud/T. Keith (Mercury)		59	49	21	<b>ALL LIT UP IN LOVE</b> David Lee Murphy/We Can't All Be ... /comp 4-J (D. L. Murphy) T. Brown (MCA)		92	75	26	<b>SHE'S GOT IT ALL</b> Kenny Chesney/I Will Stand/pro single-N (D. Womack/C. Wiseman) B. Cannon/N. Wilson (BNA)
26	32	8	<b>TONIGHT THERE'S A BLUE MOON</b> Prairie Oyster/Blue Plate Special/comp 50-N (R. DeCarle) M. Poole/Prairie Oyster (BMG)	MA PL	60	45	7	<b>A WOMAN LIKE YOU</b> Matt King/Five O'Clock Hero/comp 333-P (M. King/D. Gibson/C. Karp) G. Morris (Atlantic)		93	95	3	<b>SENDING ME ANGELS</b> Delbert McClinton/One Of The Fortunate Few/comp 6- (J. Williams/Miller) Nicholson/Gordy, Jr./McClinton (Rising Tide)
27	16	22	<b>WHAT LOVE LOOKS LIKE</b> Michelle Wright/For Me It's You/comp 49-N (C. Dannemiller/S. Drew/M. Wright) J. Scherer (Arista)	MA PL	61	69	7	<b>MORE THAN EVERYTHING</b> Rhett Akins/What Livin's All About/pro single-J (M. Green/A. Mayo) J. Stroud (Decca)	94	NEW	<b>YOUR ONLY ROMEO</b> Desert Dolphins/Hang Of The Heartache/CD track- (G. Heywood) R. Prescott (Quality)		
28	23	17	<b>HOW DO I GET THERE</b> Deana Carter/Did I Shave My Legs ... /pro single-F (D. Carter/C. Farren) C. Farren (Capitol)		62	72	5	<b>OF COURSE I'M ALRIGHT</b> Alabama/Dancin' On The Boulevard/comp 51-N (B. Kirsch) D. Cook/Alabama (RCA)	95	NEW	<b>MARY ON THE DASHBOARD</b> Patricia Conroy/No information (No information)		
29	33	9	<b>GOOD OLD FASHIONED LOVE</b> Tracy Byrd/Big Love/pro single-J (M. Nesler/T. Martin) T. Brown (MCA)		63	67	4	<b>UNUSUAL CHILD</b> Kelita/Lucky One/pro single-H (K. Haverland) G. Lemon (Peg)	100% COUNTRY	96	NEW	<b>WHAT A WOMAN KNOWS</b> Kris Tyler/Title track/comp 6-J (K. Tyler/D. Child/G. Burr) T. Brown/E. Gordy Jr. (Rising Tide)	
30	20	21	<b>GO AWAY</b> Lorrie Morgan/Shakin' Things Up/pro single-N (S. Smith/C. Majeski/S. Russ) J. Stroud/L. Morgan (BNA)		64	66	9	<b>LOVE'S A TRIP</b> 12 Gauge/Until You Walk The Tracks/CD single (S. Dunn/D. Ellis/B. Montana) T. Rudner (12 Gauge)	MA PL	97	NEW	<b>YOU'VE GOT TO TALK TO ME</b> Lee Ann Womack/Self-titled/pro single-J (J. O'Hara) M. Wright (Decca)	
31	36	8	<b>WHAT IF I DO</b> Mindy McCready/Self-titled/comp 51-N (M. D. Sanders/E. Hill/D. Malloy) BNA		65	54	16	<b>THE NIGHT THE BARN BURNED DOWN</b> George Fox/Greatest Hits/comp 330-P (G. Fox/K. Tribble) K. Tribble (WEA)	MA PL	98	88	25	<b>DAY IN DAY OUT</b> David Kersh/Goodnight Sweetheart/CD track-F (M. Green/T. McHugh) P. McMakin (Curb)
32	19	24	<b>HOW YOUR LOVE MAKES ME FEEL</b> Diamond Rio/Greatest Hits/CD single-N (M. T. Barnes/T. Bruce) M. D. Clute/Diamond Rio (Arista)		66	73	4	<b>A FAR CRY</b> James Owen Bush/Love Like Thunder/CD track (Chater/Chater/Rawson) Bush/Armstrong (Talybont)	100% COUNTRY	99	NEW	<b>FALLING</b> Raybon Bros w/Olivia Newton-John/Self-titled/pro sing. (L. LeBlanc/E. Struzick) D. Cook/T. Brown (MCA)	
33	38	10	<b>HAND OF FATE</b> Sons Of The Desert/Whatever Comes First/comp 347-H (M. Lunn/M. Noble) J. Slate/D. Johnson (Epic)		67	77	7	<b>I WANNA FALL IN LOVE</b> Lila McCann/Lila/CD track-P (M. Spiro/B. Brock) M. Spiro (Asylum)		100	96	16	<b>I'M YOUR MAN</b> Jason Sellers/Title track/pro single-N (A. Cunningham/M. D. Sanders) C. Farren (BNA)
34	37	6	<b>HEAVEN HELP HER HEART</b> Jason McCoy/Playin' For Keeps/pro single-J (J. McCoy/D. Blackman) S. Baggett (MCA)	MA PL									



COUNTRY continued from page 19

**Patricia Conroy** has been getting increased spins on her new release, *Mary On The Dashboard*. We don't have any information on the single or what label she is released on. The last we heard she was being represented out of Nashville.

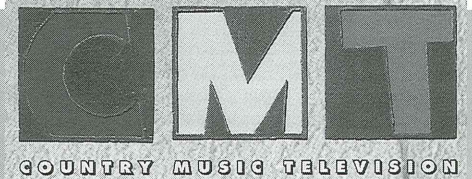
**Nornet's Paul Larsen** was the recipient of the I.H. Asper Broadcast Entrepreneur of the Future award, which was presented to him at the recent CAB Convention in Toronto. Hugh McKinnon, president of Nornet Broadcasting Limited, was obviously excited about the recognition, pointing out that the award recognizes an individual who has been in the private broadcasting industry for less than 10 years and who has "shown exceptional entrepreneurial and business leadership qualities." The 27-year old Larsen was acknowledged for his "initiative, creativity and innovation" in helping design and implement Nornet's centralized, satellite delivered Network Broadcast concept. It was pointed out that this concept has helped Nornet grow to 15 AM/FM radio stations in Alberta and BC, and has seen Nornet move into a new state-of-the-art Network broadcast facility in Edmonton. Larsen also handles the day-to-day operations and programming management of Nornet's radio stations and operates his own Digital Automation consulting company. The award carries with it a cash offering of \$5,000 to be spent toward further developing business and leadership skills.

**Nancy Denault and Bill Geffross** have agreed to a working arrangement for the tracking and radio promotion of her new single, *West Of Everything*. The track was taken from her album, *Matters Of The Heart*, which was produced by Norm Couture. Some of the tracks were recorded at Ottawa's Raven Street Studios and some at Bolab Studio in Fournier, Ontario. The album was mastered by Jean-François Chicoine at SNB in Montreal. The song was written by Michelle McAfee, Mark Elliott and Steven Sheehan and qualifies as two-parts Canon (AP).

**The Neilsons have done it again** and, as Platter Matter's Wayne Strachan points out the band once more enjoys the distinction of being the first Canadian band to perform on the Branson Belle, a showboat in Branson, Missouri. Strachan reveals that the football-sized showboat takes guests on a tour of the Ozark's most beautiful lake, notable for its 800 miles of pristine shore line surrounded by wooded hills. The Wasaga Beach, Ontario family band will be performing in the Branson Belle's 700-seat dining theatre during the upcoming Christmas season. They will also be showcasing for the 1998

season. Back home, the band's one hour TV special will be aired on CKVR (The New VR) on Dec. 26 at 8 pm. The band's previous accomplishments include two Gold Awards for their video *Windows To The Past*, and they were the first Canadian band to perform on the General Jackson Showboat. The latter led to a string of dates for this past year. Strachan can be contacted at 705-739-1907 or fax 705-739-3626.

**Gypsy And The Rose** continue promoting their single, *Fast Car*, and their self-titled album with a hectic schedule of promotion, concert and club dates throughout the prairie provinces. They just finished a date at Houston's in Brandon during which time they hosted a launch party for their *Spectrum* album. During the period of Nov. 10 through 29 they will be playing dates at Calgary's Town & Country and Crossroads and Wild Bill's in Banff. Crossroads has also been scheduled for a Nov. 26 release party. The single moves up to #81 on the RPM Country 100 after seven weeks of charting. The album is distributed by Edmonton's Royalty Records.



CASEY CLARKE

## VIDEO &amp; INSTANT TOP FIVE

- #1. A Little In Love - Paul Brandt
- #2. Love Gets Me - Shania Twain
- #3. Takes A Little Time - Amy Grant
- #4. In Another's Eyes - Yearwood/Brooks
- #5. Shut Up - Chely Wright

## BREAKOUT VIDEO

Takes A Little Time - Amy Grant

## PICK HIT

B Minor - Leahy



## COUNTRY ALBUMS



TW LW WO NOVEMBER 17, 1997

1	17	2	<b>SHANIA TWAIN</b> <i>Come On Over</i> Mercury-314-536-003-Q	MA PL
2	3	24	<b>TIM MCGRAW</b> <i>Everywhere</i> Curb-77886-F	
3	6	12	<b>TRISHA YEARWOOD</b> <i>Songbook: A Collection Of Hits</i> Universal-7001-J	
4	7	10	<b>LEANN RIMES</b> <i>You Light Up My Life - Inspirational Songs</i> Curb-77885-	
5	2	8	<b>BROOKS &amp; DUNN</b> <i>Greatest Hits</i> RCA-18852-N	
6	1	10	<b>PAUL BRANDT</b> <i>Outside The Frame</i> Reprise-46635-P	
7	4	11	<b>VARIOUS ARTISTS</b> <i>CMT Canada '97</i> BMG/EMI-1253-F/N	MA PL
8	12	19	<b>BLUE RODEO</b> <i>Tremolo</i> WEA-13253-P	MA PL
9	13	22	<b>LEAHY</b> <i>Self-titled</i> Virgin-42955-F	MA PL
10	15	53	<b>DEANA CARTER</b> <i>Did I Shave My Legs For This</i> Capitol-37514-F	
11	10	29	<b>GEORGE STRAIT</b> <i>Carrying Your Love With Me</i> MCA Nashville-15842-J	
12	14	32	<b>TRACY LAWRENCE</b> <i>The Coast Is Clear</i> Atlantic-82985-P	
13	11	12	<b>MARTINA MCBRIDE</b> <i>Evolution</i> RCA-07863-67516-N	
14	5	12	<b>COLLIN RAYE</b> <i>The Best Of: Direct Hits</i> Epic-67893-H	
15	8	7	<b>ANNE MURRAY</b> <i>An Evening With Anne Murray Live</i> EMI-59634-F	MA PL
16	9	68	<b>LEANN RIMES</b> <i>Blue</i> Curb/EMI 77821-F	
17	18	5	<b>VARIOUS ARTISTS</b> <i>Kickin' Country 4</i> Sony Music Direct-24028-H	MA PL
18	21	6	<b>BRYAN WHITE</b> <i>The Right Place</i> Asylum-52047-P	
19	16	26	<b>WYNNONNA</b> <i>Collection</i> Curb-11583-J	
20	22	25	<b>BOB CARLISLE</b> <i>Butterfly Kisses (Shades Of Grace)</i> DMG/BMG-41613-N	
21	20	24	<b>VARIOUS ARTISTS</b> <i>New Country 4</i> WEA-35328-P	MA PL
22	19	17	<b>BILLY RAY CYRUS</b> <i>The Best Of: Cover To Cover</i> Mercury-534837-Q	
23	23	29	<b>ALABAMA</b> <i>Dancin' On The Boulevard</i> RCA-67426-N	
24	33	4	<b>VARIOUS ARTISTS</b> <i>Stone Country - Art ists performing Stones songs</i> Tommy Boy-3055	
25	25	50	<b>FARMER'S DAUGHTER</b> <i>Makin' Hay</i> MCA-81029-J	MA PL
26	26	53	<b>ALAN JACKSON</b> <i>Everything I Love</i> Arista-18812-N	
27	29	3	<b>JIM BRICKMAN</b> <i>The Gift</i> Windham Hill-01934-113022-N	MA PL
28	37	32	<b>MILA MASON</b> <i>That's Enough Of That</i> Atlantic-82923-P	
29	24	33	<b>TRACE ADKINS</b> <i>Dreamin' Out Loud</i> Capitol-37222-F	
30	28	27	<b>TANYA TUCKER</b> <i>Complicated</i> Capitol Nashville-36885-F	
31	27	46	<b>TRAVIS TRITT</b> <i>The Restless Kind</i> Warner Bros-46304-P	
32	31	52	<b>REBA McENTIRE</b> <i>What If It's You</i> MCA-11500-J	
33	30	54	<b>THE RANKIN FAMILY</b> <i>The Rankin Family Collection</i> EMI-52969-F	MA PL
34	NEW		<b>WYNNONNA</b> <i>The Other Side</i> Curb-30612-J	
35	34	66	<b>MICHELLE WRIGHT</b> <i>For Me It's You</i> Arista-18815-N	MA PL
36	32	29	<b>CLAY WALKER</b> <i>Rumor Has It</i> Giant-24674-P	
37	35	52	<b>TERRI CLARK</b> <i>Just The Same</i> Mercury-314-532-879-Q	MA PL
38	36	40	<b>MARK CHESNUTT</b> <i>Greatest Hits</i> Decca-11529-J	
39	38	46	<b>JOHN MICHAEL MONTGOMERY</b> <i>What I Do The Best</i> Atlantic-82947-P	
40	39	17	<b>DWIGHT YOAKAM</b> <i>Under The Covers</i> Reprise-46690-P	



The Neilson's in Branson





# REM

## Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO NOVEMBER 17, 1997

- 1 2 4 **TELL HIM**  
Barbra Streisand/Celine Dion/Higher Ground/Let's Talk  
Columbia/550-66181/68861 (pro single)-H
- 2 7 12 **SOMETHING ABOUT THE WAY YOU LOOK**  
Elton John - Title track  
Rocket-314-574-8912 (pro single)-Q
- 3 1 12 **THE SOUND OF**  
Jann Arden - Happy?  
ABM-314-540-7892 (pro single)-Q
- 4 6 8 **INVISIBLE MAN**  
98 Degrees - 98  
Motown-314 530 796 (comp 6)-Q
- 5 5 15 **2 BECOME 1**  
Spice Girls - Spice  
Virgin-2174 (pro single)-F
- 6 3 16 **FOOLISH GAMES**  
Jewel - Pieces Of Your Soul  
Atlantic-82700 (comp 330)-P
- 7 4 9 **ANYBODY SEEN MY BABY**  
The Rolling Stones - Bridges Of Babylon  
Virgin-44712 (pro single)-F
- 8 11 20 **TRUST ME (This Is Love)**  
Amanda Marshall - Self-titled  
Epic-80229 (CD track)-H
- 9 8 17 **TAKES A LITTLE TIME**  
Amy Grant - Behind The Eyes  
ABM-31454 (pro single)-Q
- 10 12 7 **I'VE JUST SEEN A FACE**  
Holly Cole - Dark Dear Heart  
Alert-615-281-034 - (pro single)-Q
- 11 27 5 **SOMEONE**  
Corey Hart - Self-titled  
Columbia-80240 (CD track)-H
- 12 10 17 **EVERYBODY**  
Backstreet Boys - Backstreet's Back  
Jive/Zomba-41617 (pro single)-N
- 13 17 6 **ON MY OWN**  
Peach Union - Audiopeach  
Mute/Epic-68553 (comp 066)-H
- 14 9 19 **SHED A LIGHT**  
Roch Voisine - Kissing Rain  
R.V. International/BMG-43978 (pro single)-N
- 15 16 17 **GOOD MAN, FEELING BAD**  
Tom Cochrane - Songs Of A Circling Spirit  
EMI-37239 (pro single)-F
- 16 32 6 **SO HELP ME GIRL**  
Gary Barlow - Open Road  
Arista-07822-18949 (comp 24)-N
- 17 20 14 **HOW DO I LIVE**  
LeAnn Rimes - You Light Up My Life  
Curb-77885 (pro single)
- 18 14 22 **BUILDING A MYSTERY**  
Sarah McLachlan - Surfacing  
Nettwerk-30116 (pro single)-F
- 19 22 6 **DO WHAT I CAN**  
Sass Jordan - Present  
Aquarius-00583 (pro single)-F
- 20 15 11 **CANDLE IN THE WIND '97**  
Elton John - CD single  
Rocket (supplied by Digital Courier)

- 21 24 7 **STILL WATERS RUN DEEP**  
Bee Gees - Still Waters  
Polydor-31453-7302 (comp 520)-Q
- 22 23 9 **YOUNG BOY**  
Paul McCartney - Flaming Pie  
Capitol-565002 (pro single)-F
- 23 29 3 **YOU AND THE MONA LISA**  
Shawn Colvin - A Few Small Repairs  
Columbia 67119 (Pro Single)-H
- 24 13 7 **HEALING WATERS - FOR DIANA**  
Gowan - (CD single only)  
Columbia (pro single)-H
- 25 21 11 **DO WHAT YOU DO**  
Carolyn Arends - Feel Free  
Reunion/BMG-08306-10029 (CD track)
- 26 19 36 **SILVER SPRINGS**  
Fleewood Mac - The Dance  
Reprise-46702 (comp 331)-P
- 27 28 36 **I DON'T WANT TO WAIT**  
Paula Cole - This Fire  
Warner Bros-46424 (comp 329)-P
- 28 18 16 **IF MY HEART HAD WINGS**  
Amy Sky - Cool Rain  
IronMusic-51005 (CD track)-N
- 29 26 23 **THIRD OF JUNE**  
Corey Hart - Self-titled  
Columbia-80240 (comp 062)-H
- 30 31 5 **CHUMBAWAMBA**  
Tubthumping - Tubthumper  
Universal-53099 (comp 16)-J
- 31 **NEW** **THE BEST OF LOVE**  
Michael Bolton - All That Matters  
Columbia-68510 (comp 067)-H
- 32 38 9 **IT'S OKAY, IT'S ALRIGHT**  
Gavin Hope - No album  
Popular (pro single)-P
- 33 33 36 **TIME TO SAY GOODBYE**  
Andrea Bocelli w/ Sarah Brightman - Romanza  
Phillips-56456 (CD track)-Q
- 34 35 5 **I CAN'T GO FOR THAT**  
The Nylons - Fabric Of Life  
Shoreline/Select-14009 (CD track)
- 35 37 4 **SURROUNDED**  
Chantal Kreviazuk - Under These Rocks And Stones  
Columbia-80246 (comp 066)-H
- 36 25 13 **SEMI-CHARMED LIFE**  
Third Eye Blind - Self-titled  
Elektra-62012 (CD track)-P
- 37 43 6 **FLY**  
Sugar Ray - Floored  
Atlantic-83006 (Comp 326)-P
- 38 39 8 **PUSH**  
Matchbox 20 - Yourself Or Someone Like You  
Lava-92721 (pro single)-Q
- 39 41 17 **IT COULD HAPPEN TO YOU**  
Blue Rodeo - Tremolo  
WEA-19253 (comp 327)-P
- 40 **NEW** **I DO**  
Lisa Loeb - Firecracker  
Geffen-25141 (comp 16)-J

- 41 42 5 **WAKE UP, MY LOVE**  
Claymen - Self-titled  
Primitive-1001 (pro single)
- 42 44 4 **4 SEASONS OF LONELINESS**  
Boyz II Men - Evolution  
Motown-30819 (comp 7)-Q
- 43 46 2 **SHOW ME LOVE**  
Robyn - Robyn Is Here  
RCA-67477 (pro single)-N
- 44 45 5 **NEVER ANY GOOD**  
Leonard Cohen - More Best Of Leonard Cohen  
Columbia-68631 (comp 066)-H
- 45 47 5 **SAVE YOUR SOUL**  
Brigitte Pace - Weird Voices  
Cool/Select-127 (pro single)
- 46 36 18 **WHERE'S THE LOVE**  
Hanson - Middle Of Nowhere  
Mercury-314-534-6152 (comp 509)-Q
- 47 30 12 **HOW DO I LIVE**  
Trisha Yearwood - Greatest Hits  
MCA-70011 (CD track)-J
- 48 34 9 **YOU SHOULD BE HAVING FUN**  
Barney Bentall/Legendary Hearts - Til Tomorrow  
Columbia-80292 (comp 064)-H
- 49 49 35 **SUNNY CAME HOME**  
Shawn Colvin - A Few Small Repairs  
Columbia-67119 (pro single)-H
- 50 52 3 **HOME**  
Sheryl Crow - Sheryl Crow  
ABM 314 540 587-Q
- 51 40 14 **HONEY**  
Mariah Carey - Butterfly  
Columbia-67835 (pro single)-H
- 52 **NEW** **AT THE BEGINNING**  
Donna Lewis w/ Richard Marx - Anastasia OST  
Atlantic-63053 (comp 339)-P
- 53 56 12 **MY ADDICTION**  
Danya Manning - Vol. 1  
EMI-5635 (CD track)-F
- 54 53 20 **TO THE MOON AND BACK**  
Savage Garden - Self-titled  
Columbia-67954 (comp 063)-H
- 55 57 3 **BUTTERFLY**  
Mariah Carey - Butterfly  
Columbia 67835 (Promo CD)-H
- 56 55 20 **MORE THAN THIS**  
10,000 Maniacs - Love Among The Ruins  
Geffen-25009 (comp 10)-J
- 57 58 2 **HEY GIRL**  
Billy Joel-Greatest Hits Vol. II  
Columbia-67347 (pro single)-H
- 58 60 2 **FOR BETTER OR FOR WORSE**  
Laura Smith - It's A Personal Thing  
Universal-81033 (pro single)-J
- 59 54 23 **FOR YOU I WILL**  
Monica - Space Jam OST  
Atlantic-82961 (comp 309)-P
- 60 **NEW** **YOUR LOVE**  
Jim Brickman w/Michelle Wright - The Gift  
Windham Hill-01934-11302 (comp 28)-N

# REM

## Dance

TW LW WO NOVEMBER 17, 1997

- 1 1 5 **GOT TIL IT'S GONE**  
Janet Jackson  
EMI - Virgin
- 2 3 5 **FEEL SO GOOD**  
Mase  
RCA-N
- 3 2 6 **HONEY (REMIX)**  
Mariah Carey  
Columbia 67835-F
- 4 7 3 **PHENOMENON**  
LL Cool J  
Def Jam-Q
- 5 5 3 **GUANTANAMERA**  
Wyclef Jean  
Ruff House-H
- 6 24 2 **OH LA LA LA**  
Elvissa  
Attic-J
- 7 4 11 **BARBIE GIRL**  
Aqua  
Universal - J
- 8 6 10 **C-LIME WOMAN**  
The People Movers  
Popular-P
- 9 12 3 **I LOVE YOU...STOP**  
Red  
Hi-Bias-Q
- 10 11 7 **YOUR NOT ALONE**  
Oliver  
BMG-N

- 11 9 8 **BEEN AROUND THE WORLD**  
Puff Daddy  
Bad Boy-N
- 12 13 11 **FREE**  
Ultra Nate  
Quality-M
- 13 15 4 **ALRIGHT**  
Jamiroquai  
Columbia-H
- 14 8 6 **MARIA**  
Ricky Martin  
Columbia -H
- 15 10 13 **GET READY TO BOUNCE**  
Brooklyn Bounce  
Attic-J
- 16 19 2 **YOU MAKE ME WANNA**  
Usher  
BMG-N
- 17 14 6 **AVENUES**  
Refugee Camp  
BMG -N
- 18 **NEW** **R U READY**  
Salt N Pepa  
Polygram-Q
- 19 **NEW** **LOVE IS ALIVE**  
3rd Party  
ABM-Q
- 20 16 13 **FIX**  
Blackstreet  
Universal - J

- 21 28 2 **DON'T GO**  
Le Click  
BMG-N
- 22 21 4 **SOMETHING GOING ON**  
Todd Terry  
BMG-N
- 23 17 10 **SAY A LITTLE PRAYER**  
Diana King  
Sony-H
- 24 25 5 **DO IT TO IT**  
Michelle  
Solid
- 25 18 13 **NOT TONIGHT**  
Lit Kim  
Warner - P
- 26 22 4 **SALVA MEA**  
Faithless  
BMG-N
- 27 **NEW** **EVERYTHING**  
Mary J. Blige  
Universal-J
- 28 26 9 **EXTASY**  
Elite  
Quality-M
- 29 23 12 **RIPGROOVE**  
Double 99  
Ice Cream-N
- 30 20 6 **SOMEONE**  
SWV/Puff Daddy  
BMG -N



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Music Internet Distribution International Inc.

Fax: 1 506-853-0181, e-mail: mulroy@midi.byweb.com

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OK Radio Group  
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# The Eighth Annual SOCAN Awards

November 10, 1997, Royal York Hotel, Toronto

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**Albert Flasher**  
Burton Cummings  
Shillelagh Music

## American Woman

Randy Bachman  
Burton Cummings  
Jim Kale  
Garry Peterson  
Shillelagh Music

## Clap For The Wolfman

Burton Cummings  
Bill Wallace  
Kurt Winter  
Shillelagh Music

## Cousin Mary

Brian Pilling  
Ed Pilling  
Pondwater Music  
Underwater Music

## Crazy Talk

Bill Henderson  
Makers Music Ltd.  
Sony/ATV Music  
Publishing Canada  
Sunfish Music

## I Wouldn't Want To Lose Your Love

Myles Goodwyn  
Melbrooke Music  
Slalom Publishing Co.

## Indiana Wants Me

R. Dean Taylor  
EMI Music Publishing Canada

## Laughing

and

## No Time

Randy Bachman  
Burton Cummings  
Shillelagh Music

## Love Child

R. Dean Taylor  
Deke Richards (BMI)  
Pamela Sawyer (ASCAP)  
Frank Wilson (BMI)  
EMI Music Publishing Canada

## Masquerade

Larry Evoy  
Eeyor Music

## Signs

Les Emmerson  
Snowblind Music

## POP MUSIC AWARDS

## Ahead By A Century

Rob Baker  
Gordon Downie  
Johnny Fay  
Paul Langlois  
Gord Sinclair  
Arte Humane Inc.  
Bhaji Maker Inc.  
Ching Music Inc.  
Dirty Shorts Music Inc.  
Wiener Art Inc.

## Birmingham

Dean McTaggart  
Gerald O'Brien  
David Tyson  
Dreaming In Public  
Down In Front Music  
EMI Music Publishing Canada  
Into Wishin'  
MCA Music Publishing Canada  
O'Brien Songs Publishing  
Sold For A Song

## A Common Disaster

Michael Timmins  
BMG Music Publishing  
Canada Inc.  
Paz Junk Music

## Dreamer's Dream

and

## Wildest Dreams

Tom Cochrane  
BMG Music Publishing  
Canada Inc.  
Sky Is Falling Entertainment

## Enough Love

Naoise Sheridan  
Kim Stockwood  
BMG Music Publishing  
Canada Inc.  
EMI Music Publishing Canada  
Ross Cahill Music

## Fall From Grace

Marc Jordan  
Jeff Bullard (BMI)  
Warner/Chappell Music  
Canada Ltd.

## I Cry

Chin Injeti  
Shane Faber (BMI)  
Michael Mangini (ASCAP)  
Chin's Chunes  
Prozac Publishing  
Warner/Chappell Music  
Canada Ltd.

## Looking For It

Jann Arden  
Robert Foster  
Girl On The Moon Music  
PolyGram Songs (Canada)

## Watch Over You

Matt Davies  
Scott Dibble  
Jesse Haig  
Mark Sterling  
David Martin (ASCAP)  
Acoustic Rain Music  
Mark Sterling Music  
Sony/ATV Music  
Publishing Canada  
Weathervane Music

## COUNTRY MUSIC AWARDS

## (If You're Not In It For Love) I'm Outta Here

and

## No One Needs To Know

Shania Twain  
R. J. "Mutt" Lange (ASCAP)  
Loon Echo Canada Inc.

## Keep Me Rockin'

Patricia Conroy  
Jennifer Kimball (ASCAP)  
Half Holster Music

## My Heart Has A History

Paul Brandt  
Mark D. Sanders (ASCAP)  
Pollywog Music  
Warner/Chappell Music  
Canada Ltd.

## JAN V. MATEJCEK CONCERT MUSIC AWARD

R. Murray Schafer

## CHILDREN'S MUSIC AWARD

Fred Penner

## FILM MUSIC AWARD

Miles Goodman

## HAGOOD HARDY JAZZ / INSTRUMENTAL AWARD

Brian Hughes

## TELEVISION MUSIC AWARD

Milan Kymlicka

## URBAN MUSIC AWARD THE RASCALZ

Cristian "Kemo" Bahamonde  
Romeo "Red 1" Jacobs  
Barry "Misfit" Leonard

## MOST-PERFORMED INTERNATIONAL SONG Give Me One Reason

Tracy Chapman  
EMI Music Publishing Canada  
Purple Rabbit Music

## SOCAN NATIONAL ACHIEVEMENT AWARD

### THE TRAGICALLY HIP

Rob Baker  
Gordon Downie  
Johnny Fay  
Paul Langlois  
Gord Sinclair

## SOCAN SPECIAL ACHIEVEMENT AWARD

Louis Applebaum

## WM. HAROLD MOON AWARD

Dan Hill  
for bringing the  
international spotlight  
upon Canada through his music

## SOCAN SALUTES

Jeff Danna  
Terry Frewer  
Paul Hoffert  
Jack Lenz  
Fred Mollin  
James Morgan  
Ray Parker  
Robert Rettberg  
Tom Szczesniak  
Paul Zaza  
for their contributions to music  
in Film and Television in Canada  
and internationally



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