

RPM

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The Original Story of Winnie the Pooh



Walt Disney
RECORDS

© Disney

Based on the "Winnie the Pooh" works.
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Ever wonder where everyone's favourite bear came from?
Read Along with Long John Baldry as he narrates the real life story of the
black bear from White River, Ontario that became
the worldwide celebrity - Winnie the Pooh.



CIRPA stands tough on CRTC's Review of Radio

The Canadian Independent Record Production Association (CIRPA) has dug its heels in for an obvious confrontational stance at the CRTC's well-publicized upcoming Review of Radio, which takes place in Hull, Quebec next month.

Among the highlights of the CIRPA submissions, the following recommendations have been made with regard to Changes to Canadian Content Regulations: "An immediate raising of Canadian content levels to 40% followed by an increase of 2% per year to reach a figure of 50% Canadian content in five years; Canadian content regulations should be applicable 24 hours a day; Whatever the level of Canadian content, 25% of the quota should consist of material that qualifies

on all four points (MAPL); Whatever the level of Canadian content, 25% of the quota should consist of master recordings owned by Canadians or Canadian-owned companies, which may require discussion on changing MAPL criteria to reflect this new reality; N.B. These two 25% quotas would not necessarily consist of the same recorded material; and Canadian content quotas should also be calculated across the entire 24 hour day in three hour time blocks."

It was also revealed that CIRPA conducted its own study on a selected group of radio stations across the country "clearly indicating ongoing problems on many of these stations with the scheduling of Canadian content across the current

HMV anniversary CD benefits Music Therapy

In celebration of HMV's 10th anniversary, the major retail chain has produced a 16-track CD with all net proceeds from sales to be donated to the Canadian Music Therapy Trust Fund.

The CD, sells for \$10 in all 91 HMV stores across Canada, was produced in collaboration with all the major record companies in Canada. HMV's Mike Arsenault reveals that only 10,000 copies of the CD have been manufactured and that all the artists and labels have waived all royalties. He is hopeful that as much as \$8.00 per disc can be realized.

Sony and EMI have agreed to manufacture the CD at no charge and a number of other suppliers who have been involved are donating their services.

Among the 16 tracks on the CD are Tom Cochrane's Life Is A Highway, Celine Dion's The Power Of Love, Jann Arden's Could I Be Your Girl,

Rave reviews for CBC-TV premiere of Celine Dion

Celine Dion: The Concert, a world premiere television event went to air on Nov. 9 on CBC-TV

The exclusive prime-time event was filmed earlier this year before sold-out audiences on Dion's North American tour.

In the special, Dion performed many of her time-worn hits, including All By Myself, Beauty And The Beast, It's All Coming Back To Me Now, The Power Of Love and her Oscar-nominated Because You Loved Me from the Robert Redford/Michelle Pfeiffer blockbuster film Up Close & Personal.

With Dion's worldwide success, she has become the target of songwriters from around the world, including Bryan Adams and Carole King, both of whom have songs included on her new

Can't Stop This Thing We Started by Bryan Adams, Sarah McLachlan's Hold On, The Tragically Hip's At The Hundreth Meridian, Whitney Houston's Where Do Broken Hearts Go, Lisa Stansfield's All Around The World, and Toni Braxton's Another Sad Love Song.

Canadian connection boosts Power Of Peace release

The Power Of Peace, a benefit album celebrating the 50th anniversary of CARE, has a powerful Canadian connection with Celine Dion and Michelle Wright adding their names to the international roster of stars who support the charity. All of the artists and production talent donate their services, with the proceeds from sales going to CARE's work in developing countries.

broadcast day, particularly in drive times and in the evening hours."

Regarding the availability of Cancon, CIRPA has filed documents showing "the continuing availability of a wide range of Canadian content material to satisfy the programming needs of radio."

In reviewing the issues with regard to allowing "duopolies," or "multiple ownership", CIRPA's research revealed that "the level of chain ownership in key markets across Canada is already far higher than that in US markets, and that deregulation there is merely allowing some chains to reach the equivalent of the already high levels of chain ownership in Canada."

CIRPA's submission points to present CRTC policies restricting market entry to new players and the lack of opportunity to purchase independently owned stations in key markets, and sees "no benefits to be gained from allowing multiple ownership", and therefore opposes this policy suggestion.

CIRPA also remains unconvinced that "the suggested benefits of more musical diversity to the public and the music industry will materialize given past experiences in this regard," which they submit as an additional argument against multiple ownership.

album Let's Talk About Love. Dion's latest release, Tell Him, a duet with Barbra Streisand, entered the RPM A/C chart at #7, the most added single for the week of Oct. 27/97, bulleted to #1 the week of Nov. 17/97. The song was written by David Foster, Linda Thompson and Walter Afanasieff. The track, which is included on Dion and Streisand's new albums, The Reason, and Higher Ground, respectively, was also produced by Foster and Afanasieff.

Dion's CBC special was produced by Martin Fischer and directed by Bud Schaetzle. Executive producers are Carol Reynolds, Rene Angelil and Schaetzle, and is a High Five Entertainment production in association with Carol Reynolds Productions.

Besides Dion and Wright, the album (available in CD and cassette form), features such artists as Aretha Franklin, Ella Fitzgerald, Jose Carreras, Chaka Khan, Chris De Burgh, Wynonna, Kenny Rogers, David Sanborn and more (RPM - Sept. 15/97).

"We're thrilled to have such outstanding Canadian talent headlining The Power Of Peace", said John Watson, Executive Director of CARE Canada. He pointed out that the idea for the project was developed by Canadians, Alex Moses and Harold Nashman, who also co-wrote the title track and brought the entire project to fruition. Moses is an entertainment lawyer who heads up Moses Music International in Toronto, and Nashman is a director of the National Music Camp of Canada.

CARE was formed just after World War II. Its mission was to help families in need in war-torn Europe with CARE packages. CARE now provides emergency relief and long term development programs in 63 countries around the world, including Haiti, Rwanda and Bosnia.

For more information on CARE Canada and The Power Of Peace release, contact Heather Rourke at 613-228-5646. The album is distributed by Trend Music Group. To order call 416-749-6601 or fax 416-749-3918.

NO. 1 ALBUM

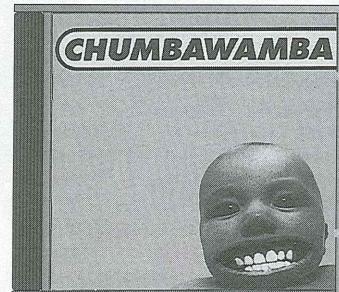


SHANIA TWAIN

Come On Over

Mercury - 314-536-003-2

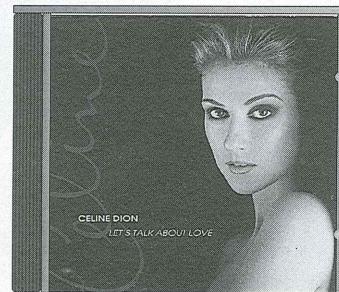
NO. 1 HIT



TUBTHUMPING

Chumbawamba
Universal-J

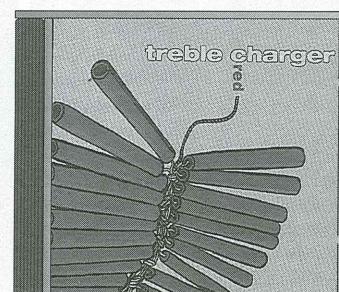
ALBUM PICK



CELINE DION

Let's Talk About Love
Columbia - 68861-H

HIT PICK



RED

Treble Charger
RCA-N

SOCAN pays tribute to member tunesmiths

The annual SOCAN Awards presentation, mounted annually to pay tribute to Canada's most successful tunesmiths and publishers of the previous year, was held at Toronto's Royal York Hotel on Nov. 10.

After nibbling on finger food and an abundance of refreshments, the awards presentation took place emceed by Ian Thomas.

The most coveted award, The Wm. Harold Moon Award, named after the late founder of BMI Canada, which later became PROCAN and then SOCAN, was presented to Dan Hill. The award is presented annually to the SOCAN member "who has done most to bring international recognition to Canada through their music," and in this case to mark Hill's long and successful career as a hit songwriter.

Previous winners were Leonard Cohen, Bruce Cockburn, Gordon Lightfoot, Burton Cummings, André Gagnon, k.d.lang and Ben Mink, and members of Rush.

The Tragically Hip: Gordon Downie, Rob Baker, Paul Langlois, Gord Sinclair and Johnny Fay, received the first SOCAN National Achievement Award. The Kingston, Ontario band have sold more than five million records in Canada since the release of its first album in 1987. A SOCAN Special Achievement award also went to composer and arts administrator Louis Applebaum. The presentation was made by Senator Jacques Hébert, who had shared chairmanship with Applebaum of the Federal Cultural Policy Review Board in the early '80s.

Awards were also presented to the writers of the 10 most-aired pop songs and the four most-performed country songs during 1996. As well, 13 Canadian composers who created songs that have been aired more than 100,000 times on Canadian radio were given SOCAN Classic Awards. Five of the 12 songs honoured this year, all popularized during the period from 1968 to 1974 were hits by The Guess Who.

The Jazz/Instrumental Award, now named after the late Hagood Hardy, went to Brian Hughes. The late Miles Goodman won the Film Music Award for the second year in a row. He died at 47 last year. Milan Kymlicka was honoured with the

SOCAN Television Music Award, also for the second year in a row.

The Concert Music Award went to R. Murray Schafer; the award for Children's Music to Fred Penner, and The Rascalz (Barry "Misfit" Leonard, Romeo "Red 1" Jacobs, and Cristian "Kemo" Bahamonde) were recipients of the Urban Music Award.

Honoured for their musical contributions in television and film, reflecting the popularity of their music in Canada and internationally were: Jeff Danna, Terry Frewer, Paul Hoffert, Jack Lenz, Fred Mollin, James Morgan, Ray Parker, Robert Rettberg, Tom Szczesniak, and Paul Zaza.

The 10 most performed Canadian songs in 1996 were:

Ahead By A Century, written and performed by The Tragically Hip, Gordon Downie, Rob Baker, Paul Langlois, Gord Sinclair and Johnny Fay; Birmingham, by Dean McTaggart, Gerald O'Brien and David Tyson, performed by Amanda Marshall; Fall From Grace, by Marc Jordan and Jeff Bullard (BMI), performed by Amanda Marshall; Dreamer's Dream, written and performed by Tom Cochrane; I Cry, by Chin Injeti, Shane Faber (BMI) and Michael Mangini (ASCAP), and performed by Bass Is Base; A Common Disaster, by Michael Timmins, performed by Cowboy Junkies; Enough Love, by Kim Stockwood and Naoise Sheridan, and performed by Stockwood; Looking For It, by Jann Arden and Robert Foster, performed by Arden; Wildest Dreams, written and performed by Tom Cochrane; and Watch Over You, by Matt Davies, Scott Dibble, Jesse Haig, Mark Sterling and David Martin (ASCAP), performed by Hemingway Corner.

SOCAN Awards were also presented to the writers and publishers of last year's four most-performed Canadian country songs. They were: (If You're Not In It For Love) I'm Outta Here, and No One Needs To Know, by Shania Twain and R.J. Lange (ASCAP), performed by Twain; My Heart Has A History, by Paul Brandt and Mark D. Sanders (ASCAP), performed by Brandt; Keep Me Rockin', by Patricia Conroy and Jennifer Kimball (ASCAP), performed by Conroy.

The SOCAN Classics from 1968 to 1974 that were honoured were: Love Child, by R. Dean Taylor, Deke Richard (BMI), Pamela Sawyer (ASCAP) and Frank Wilson (BMI) recorded by The Supremes; Laughing and No Time, by Randy Bachman and Burton Cummings, recorded by The Guess Who; American Woman, by Randy Bachman, Burton Cummings, Jim Kale, Garry Peterson, recorded by The Guess Who; Albert Flasher, by Burton Cummings, recorded by The Guess Who; Indiana Wants Me, written and recorded by R. Dean Taylor; Signs, by Les Emmerson, recorded by Five Man Electrical Band; Masquerade, by Larry Evoy, recorded by Edward Bear; Cousin Mary, by Ed Pilling and Brian Pilling, recorded by Fludd; Clap For The Wolfman, by Burton Cummings, Bill Wallace and Kurt Winter, recorded by The Guess Who; Crazy Talk, by Bill Henderson, recorded by Chilliwack; and I Wouldn't Want To Lose Your Love, by Myles Goodwyn, recorded by April Wine.

The evening was capped by a sumptuous sit-down dinner which allowed for very important networking among the award recipients and industry attendees.

Reel Music to educate on Canadian film biz

Set your calendars for Reel Music, a five piece seminar that promises to give the inside scoop on breaking into the Canadian music film or TV business. Reel Music, which has been put together by SOCAN in association with The Guild of Canadian Film Composers, will happen on November 22 at The Ballroom, Royal York Hotel. Tickets for the event are available for \$25.00 plus GST or a special rate of \$20.00 plus GST for students and SOCAN members.

Reel Music will include seminars on how to improve the delicate art of schmoozing, the fine art of negotiation, tips on how much to charge, anatomy of a spotting session and a panel on technology & the film music career. Panellists will include Emmy Award winning US composer Richard Bellis, composer Maribeth Solomon, Ron Proulx from GFT Entertainment, Eric Norlen from Alliance Productions, Nelly's Steven Hudecki and producer William Lauren. For more information contact SOCAN at 416-445-8700.



Shirley Eikhard signs to EMI's Artisan label, the release label for her first project, *Going Home*, which will be released in the rest of the world on Blue Note. Bruce Lundvall, Blue Note's president was in EMI's Toronto offices to commemorate the signing, seen here with EMI president Deane Cameron.



Lundvall and Cameron also celebrated the signing of legendary Cuban pianist Chuchu Valdez to EMI Music Canada (Blue Note in the rest of the world) as Canadian staffers Robb Brooks, Shan Kelley, Warren Steward, Tim Trombley and Peter Diemer look on. Valdez's first project is scheduled for next year.

WALT SAYS . . . !



Wild Steve Coady is moving!!! Shocking news? Not really, but I know the people at A&M are going to miss him. He was a rare find to begin with. I guess it's his down east charm. He never missed a trick. Always had his ear to the ground and had an incredible radio connection. It must have been the best kept secret in sometime, his moving that is. Even his beer-chugalugging friends didn't know, that's how close he played it to the vest. I was away last week, so couldn't do my usual, that's why I'm using full names. Alright, here's the scoop. Coady's new address will be 1121 Leslie Street in Don Mills. And for those of you who have just landed, that's Sony. And, he'll be covering basically the same territory he did before. And, on the humorous side, we'll finally be seeing a Sony promotion guy, which could effect Purolator's business. Congratulations to Wild Steve, and to Sony. (EC: Run that Purolator thing by me again!!!)

Battle lines are drawn!!! It's them or us, or us or them and no matter how you look at it, IT'S WAR. Now, you have to admit that we are very fortunate to have a watchdog organization like CIRPA with pitbull Brian Chater gnawing at and digesting every morsel that comes out of the CAB camp. If we didn't have such organizations, does the word "anarchy" come to mind? (EC: A little strong wouldn't you say???) And, in the middle of all this is the CRTC, which hasn't been paying the attention it should to their radio wards. Nice of them to have a review of radio however, and we just might be shocked at what Madame Chairperson and her posse just might come up with. I think it's a given, the Cancon requirement will be increased to 40 per cent. So, don't hold your breath for 50 per cent. And, broadcasters will be able to own more than one AM and FM station in any market. Sounds like sort of a trade-off doesn't it? We'll give you, over here, a bit of what you want and we'll give you, over there, a bit of what you want and hopefully, when the smoke clears, you'll both be able to exist side-by-side, until the next confrontation. (EC: Makes sense!!!)

Speaking of organizations!!! The Canadian Broadcast Standards Council, not really an organization, have, after listening to 500 hours of Howard Stern, came up with the revelation that the show was in violation of the high standards that the broadcasting industry had set for itself. Not to be too critical of the CBSC, they did exactly what they are set up to do. But the media is making mincemeat out of the CBSC and their decision to have Q107 and CHOM-FM read a prepared 30-second statement over the air and to thereafter bleep the offending Stern prattle, which wouldn't leave much to listen to, and both cities would be back to their usual cornflakes without the fruit sort of thing. Could a Canadian jock do what Stern is doing? Not likely. On the other hand, maybe

Donny Burns could, without the racial attacks and women demeaning thing. No, I changed my mind. The purists who do most of the complaining about radio, but listen very little, would find something to get rid of him. Look at poor old Ed Needham and what the special interest groups did to him. And he was pure as snow, compared to Stern. What's going to happen? I don't think the CRTC would dare pull radio licenses, with free speech and all. No, let's sleep on this one for a couple of weeks. I'm sure Madame Chairperson will come up with a solution that will offend many, but satisfy the important few. (EC: Do we stay tuned???)

Another Toronto country FMer??? Strong rumours that another Toronto area FM station is getting ready to go country, to cover that area just north and west of the city. I can see with the continuing success of CISS-FM, why wouldn't there be a competitor? The only question is why did it take so long? There had been rumours that a major MAJOR downtown FM station, with the guy whose pants are always falling down, was ready to go country a year or so ago, but put the idea on the shelf as their ratings proved they would be insane to change. But, who knows in the wonderful world of broadcasting? (EC: Not even the consultants, right???)

Speaking of consultants!!! That hotshot consultant who moved into a major market about a year or so ago, has yet to make a move. And the station still doesn't have a PD. (EC: Just because they're a consultant doesn't make them a rocket scientist!!!)

Oh! No! Warren Cosford??? Just got the news as I was putting this column to bed that Warren Cosford is leaving the CHUM Group. Collectively, he's been with CHUM for 21 years, the last four busy making CHUM's four Windsor stations profitable. In fact, they are among the top money grossers in the chain. Warren's been there before and he always bounces back. He has a lot of respect for CHUM, so it's not a bitter parting. He intends to stay on in Windsor where he and his wife Denise and kids are enjoying life. My bet is that if the broadcasters get to own more than one AM and one FM station in any one market, that Warren will be back in the big smoke, where his job will be to salvage one or more of those new stations. When the true history of the CHUM Group gets to print, the name Warren Cosford will be prominent up there with those who created one of the most powerful and popular radio chains in Canada. (EC: God save Warren Cosford!!!)

Weasels are hot!!! Here's the names of some weasels who are bringing a lot of admiration to that print media-made-up-monicker, you know those navel-gazing haters of the record business: Rob Chubey, Steve Coady, Warren Copnick, Melanie Hurley, Tony Szambor, and Pete Watson. They'll probably be pissed that I didn't use initials. They are the organizers of the first annual Weaselpalooza, which will be held Nov. 29 at Fionn (FIN) MacCools at 58 The Esplanade in downtown Toronto. Tickets are only \$20 and they expect to sell all 650 of them. And for that price, and having had a peek at the prizes, which include a trip to somewhere exotic from Canadian, wardrobes from some of the best sports suiters in the business and more. I've ordered a bunch of them, all for myself. The staff will have to get their own. They've got food, lots of food, and the usual wash-it-down stuff, lots of entertainment,

weighted perfectly so that no one company's nose is out of joint. And they've even got Mr. Commercial himself Rick Wharton doing the funny stand-up thing. Should be a memorable evening. Net proceeds from ticket sales, raffles and corporate donations for this first event are going to the Canadian Music Therapy Trust Fund. A tax receipt will be issued. Other charities will be used in the years to come. Call one of these weasels quick and get your tickets. (EC: Save me half a dozen!!!)

Another HMV opening!!! Just what Toronto needed a record store at Yonge and Bloor streets. And, HMV is ready to throw open the doors to welcome in that throng of new shoppers, who have somehow been overlooked all these years. Imagine a bright, shiny new, efficient record store where east meets west and they both meet north and south of the longest street in the world. Opening date is Nov. 29 and Lisa Loeb will do the musical end for the opening ceremonies. I hope PL's wife BL is there. I like her style. (EC: It's always the wife behind the guy who makes the guy important!!!)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian
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RPM

SOCAN SHINES BRIGHT FOR ANNUAL AWARDS NIGHT

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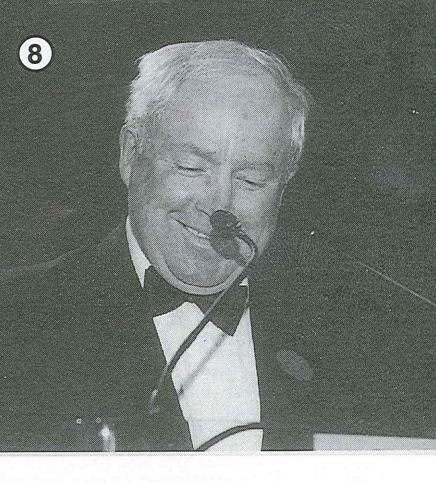


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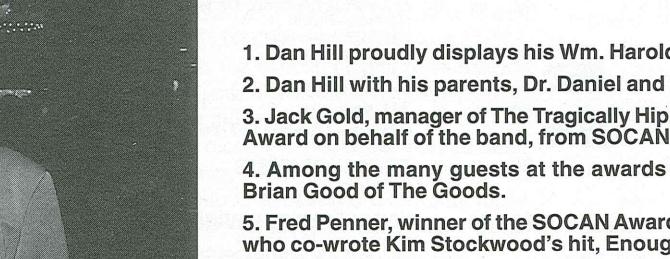


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1. Dan Hill proudly displays his Wm. Harold Moon Award.
2. Dan Hill with his parents, Dr. Daniel and Mrs. Hill.
3. Jack Gold, manager of The Tragically Hip, accepts first SOCAN National Achievement Award on behalf of the band, from SOCAN board member Diane Pinet.
4. Among the many guests at the awards dinner were polka king Walter Ostanek and Brian Good of The Goods.
5. Fred Penner, winner of the SOCAN Award for children's music with Naoise Sheridan, who co-wrote Kim Stockwood's hit, *Enough Love*.
6. Brian Pilling, co-founder of Fludd with his late brother Ed brought his niece and nephew, Michelle and Justin with him to collect their Classic Award for *Cousin Mary* from publisher Frank Davies.
7. Brian Hughes, winner of the Hagood Hardy Jazz/Instrumental Award, presented by Martha Hardy, wife of the late composer.
8. SOCAN general manager Michael Rock opening the award presentation portion of the evening.
9. Songwriter Marc Jordan accepted a SOCAN award for co-writing *Fall From Grace* for Amanda Marshall, from SOCAN board member Eddie Schwartz.
10. Chin Injeti of Bass in Base with his award for co-writing the band's hit *I Cry*, one of the ten most-performed songs of 1996.

Photos by David Lee

REVIEW

100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Codes:

**BMG - N EMI - F Universal -
Polygram - Q Sony - H Warner - P**

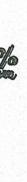
Canada's Only National 100 Hit Tracks Survey

1. *Streptomyces* *luteus* *var.* *luteus* *subsp.* *luteus* *var.* *luteus*

TW LW WO NOVEMBER 17, 1997

1	1	6	TUBTHUMPING Chumbawamba - Tubthumping Universal 53099 (comp 16)-J
2	2	15	FLY Sugar Ray - Floored Atlantic 83006 (comp 326) -P
3	3	10	THE SOUND OF Janin Arden - Happy? A&M 314 540 789 (promo CD) - Q
4	5	9	ON MY OWN Peach Union - Audiopeach Mute 68553 (promo CD)-H
5	6	7	SHOW ME LOVE Robyn - Robyn Is Here Arista (promo CD)-N
6	4	15	WALKIN' ON THE SUN Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J
7	15	4	I'VE JUST SEEN A FACE Holly Cole - Dark Dear Heart Alert 615 281 034 (Promo CD)-Q
8	9	9	4 SEASONS OF LONELINESS Boyz II Men - Evolution Motown 314 530 819 (promo CD)-Q
9	13	11	INVISIBLE MAN 98 Degrees - 98 Motown 314 530 796 (comp 6)-Q
10	17	10	I AM THE MAN Philosopher Kings - Famous, Rich and Beautiful Columbia 80291 (comp 1285) - H
11	7	8	I DON'T WANT TO WAIT Paula Cole - This Fire Warner Bros. 46424 (comp 329)-P
12	8	9	ANYBODY SEEN MY BABY? The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F
13	12	28	IF YOU COULD ONLY SEE Tonic - The Lemon Parade Polydor 315 431 042-Q
14	19	6	LEGEND OF A COWGIRL Imani Coppola - Imani Coppola Columbia 68541 (comp 65)-H
15	10	11	FOOLISH GAMES Jewel - Pieces Of You Atlantic (comp 330)-P
16	24	6	ALL THAT YOU ARE Eveline Crush - The Devil You Know EMI 38244-F
17	11	31	PUSH Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 315)-P
18	16	5	DON'T GO AWAY Oasis - Be Here Now Sony 68530 (promo CD)-H
19	23	9	GOT 'TIL IT'S GONE Janet - The Velvet Rope Virgin 44762 (promo CD)-F
20	25	4	SPICE UP YOUR LIFE Spice Girls - Spice Virgin 42174-F
21	32	3	I DO Lisa Loeb - Firecracker Geffen 25141 (Promo CD)-J
22	18	6	THREE MARLENAS The Wallflowers - Bringing Down The Horse Universal 90055 (comp 15)-J
23	20	7	SOMETHING ABOUT THE WAY Elton John - The Big Picture Mercury 314 568 109 (comp 520)-Q
24	14	21	BUILDING A MYSTERY Sarah McLachlan - Surfacing Nettwerk 39708 9promocd (CD)-F
25	31	8	IT'S OK, IT'S ALRIGHT Gavin Hoey - n/a Popular (promo CD)-P
26	27	11	THE IMPRESSION THAT I GET Mighty Mighty Bosstones - Let's Face It Mercury 314 534 472 (comp 520) - Q
27	21	11	TAKES A LITTLE TIME Amy Grant - Behind The Eyes A&M 314 540 760 (comp 6)-Q
28	22	13	HONEY Mariah Carey - Butterfly Columbia 67835 (promo CD)-H
29	40	6	WHAT I THINK SHE SEES Del Amitri - Some Other Sucker's Parade A&M 314 5407 052-Q
30	37	5	ORDINARY DAY Great Big Sea - Play WEA 18592 (comp 336)-P
31	26	4	SWEET SURRENDER Sarah McLachlan - Surfacing Netwerk 39708 (Promo CD)-F
32	42	5	TOUCH PEEL STAND Days Of The New - Days Of The New Outpost 30004- J
33	34	5	DO WHAT I CAN Sass Jordan - Present Aquarius 6075 (promo CD)-F
34	29	7	BLAME Collective Soul - Disciplined Breakdown Atlantic 82984 (comp 335)-P

35	36	4	WAKE UP, MY LOVE
			Claymen - Claymen Primitive 1001 (Promo Single)
36	28	5	SURROUNDED
			Chantal Kreviazuk - Under These Rocks And Stone Columbia 67926 (Promo CD) - H
37	43	7	AUTOMATIC FLOWERS
			Our Lady Peace - Clumsy Columbia 80242 (comp 063) - H
38	30	12	TRUST ME
			Amanda Marshall - Amanda Marshall Columbia 80229 - H
39	68	2	AS LONG AS YOU LOVE ME
			Backstreet Boys - Backstreet's Back BMG 41617-N
40	39	10	MY ADDICTION
			Dayna Manning - Volume 1 EMI 53635 (comp 17) - F
41	35	10	HOW DO I LIVE
			Leann Rimes - You Light Up My Life Curb 77885 (Promo CD) - F
42	48	3	HOME
			Sheryl Crow - Sheryl Crow A&M 314 540 587-Q
43	52	3	PHENOMENON
			LL Cool J - Phenomenon Def Jam 314 539 186 (comp 522) - Q
44	59	3	I WILL COME TO YOU
			Hanson - Middle Of Nowhere Mercury 314 534 615-Q
45	38	19	2 BECOME 1
			Spice Girls - Spice Virgin 42174-F
46	33	10	MOST PRECARIOUS
			Blues Traveller - Straight On A&M 314 540 750 - Q
47	51	3	SUPER BAD GIRLS
			Ivan - The Spell Tox 314 (Promo CD)
48	45	6	YOUNG BOY
			Paul McCartney - Flaming Pie EMI 56500 (comp 16) - F
49	54	4	I BELIEVE
			Jai - Heaven BMG 67514 (comp 25) - N
50	41	29	SEMI-CHARMED LIFE
			Third Eye Blind - Third Eye Blind Elektra 62012-P
51	53	3	 BUTTERFLY
			Mariah Carey - Butterfly Columbia 67835 (Promo CD) - H
52	58	4	PLEASE
			U2 - Pop Island 524334 (comp 8) - Q
53	44	5	HITCHIN' A RIDE
			Green Day - Nimrod Reprise 46794 (comp 335) - P
54	56	3	THE OAF
			Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 336) - P
55	63	6	HAVE YOU SEEN ME LATELY?
			Counting Crows - Recovering The Satellites Universal 24975 (comp 12) - J
56	62	31	THE FRESHMEN
			Verve Pipe - Villains RCA 668092-N
57	50	16	IT COULD HAPPEN TO YOU
			Blue Rodeo - Tremolo WEA 19253 (Promo CD) - P
58	46	11	BARBIE GIRL
			Aqua - Aquarium Universal 85020 (Promo CD) - J
59	49	25	ALL FOR YOU
			Sister Hazel - Somewhere More Familiar Universal 53030-J
60	61	5	ONE DAY OF KISSES
			Carol Medina - N/A Popular (Promo CD) - P
61	57	6	YOU SHOULD BE HAVING FUN
			Barney Bentall - Till Tomorrow Columbia 80292 (comp 064) - H
62	77	2	EVERYTHING IS AUTOMATIC
			Mathew Good Band - Underdogs Polygram 280 994 001-Q
63	78	10	DOWNTIME
			The Gandharvas - Sold For A Smile Watch 83709 (Promo CD) - J
64	47	26	QUIT PLAYIN' GAMES WITH...
			Backstreet Boys - Backstreet Boys Jive/Zomba 15981 (comp 25) - N
65	81	2	GASOLINE
			Moist - Creature EMI 36188 (comp 19) - F
66	55	5	CRIMINAL
			Fiona Apple - Tidal Sony 67439-H
67	69	11	SHED A LIGHT
			Roch Voisine - Kissing Rain RV International 43978 (Promo CD) - N

	68	60	4	WHATEVER I FEAR Toad The Wet Sprocket - <i>Coil</i> Columbia 67862 (promo CD)-H
	69	75	2	BAD 4 YOU Alyannah Myles - <i>Arival</i> Virgin 23031-F
	70	67	7	HEAVY Zuckerbaby - <i>Zuckerbaby</i> Mercury 314 534 657 (comp 520)-Q
	71	82	2	FALLING DOWN BLUE Blue Rodeo - <i>Tremolo</i> Warner 19253 (comp 339)-P
	72	66	9	CANDLE IN THE WIND '97 Elton John - <i>Picture This</i> Rocket (promo CD)-Q
	73	73	8	SMILE AND WAVE Headstones - <i>Smile And Wave</i> Universal 81048 (promo CD)-J
	74	64	13	TURN MY HEAD Live - <i>Secret Samadhi</i> Radioactive 11590 (comp 10)-J
	75	84	3	TELL HIM Celine Dion/B. Streisand - <i>The Reason</i> Columbia 68861 (Promo Cd)-H
	76	65	16	EVERYBODY Backstreet Boys - <i>Backstreet's Back</i> Jive/Zomba 41617 (comp 23)-N
	77	NEW		DO WHAT YOU DO Carolyn Arends - <i>Feel Free</i> BMG 10029 (CD Track)-N
	78	86	2	YOU MAKE ME WANNA Usher - <i>My Way</i> EMI 26043 (comp 26)-F
	79	70	18	MORE THAN THIS 10,000 Maniacs - <i>Love Among The Ruins</i> Getefen 25009 (promo CD)-J
	80	76	19	DO YOU KNOW WHAT IT TAKES Robyn - <i>Robyn Is Here</i> RCA 64865-N
	81	71	30	BITCH Meredith Brooks - <i>Blurring The Edges</i> Capitol 12014 (promo CD)-F
	82	79	5	STILL WATERS Bee Gees - <i>Still Waters</i> Polydor 314 537 302-Q
	83	NEW		THE CHAIN Fleetwood Mac - <i>The Dance</i> Reprise 46702 (comp 337)-P
	84	NEW		GOOD MAN FEELING BAD Tom Cochrane - <i>Songs Of A Circling Spirit</i> EMI 37239 (comp 17)-F
	85	85	23	WHEN I'M UP (I CAN'T GET DOWN) Great Big Sea - <i>Play</i> Warner 18592 (comp 323)-P
	86	89	2	BABYLON The Tea Party - <i>Transmission</i> EMI 55308 (comp 19)-F
	87	72	19	TO THE MOON AND BACK Savage Garden - <i>Savage Garden</i> Columbia 67954 (promo CD)-H
	88	90	29	SUNNY CAME HOME Shawn Colvin - <i>A Few Small Repairs</i> Columbia 67119 (comp 60)-H
	89	80	14	CONGO Genesis - <i>Calling All Stations</i> Atlantic 83037 (comp 330) - P
	90	83	7	LAST OF THE BIG GAME HUNTER Barstool Prophets - <i>Last Of The Big Game Hunters</i> Mercury 314 518 970 (comp 515)-Q
	91	91	7	PEARLY WHITE Junkhouse - <i>Fuzz</i> Columbia 80285 (comp 064)-H
	92	87	20	THIRD OF JUNE Corey Hart - <i>Corey Hart</i> Columbia 80240 (comp 62)-H
	93	84	11	SILVER SPRINGS Fleetwood Mac - <i>The Dance</i> Reprise 46702 (comp 311)-P
	94	NEW		3 AM Matchbox 20 - <i> Yourself Or Someone Like You</i> Lava/Atlantic 92721 (CD Track)-P
	95	74	8	PINK Aerosmith - <i>Nine Lives</i> Columbia 67547 (promo CD)-H
	96	NEW		BREAKING ALL THE MOVES She Moves - <i>Breaking All The Rules</i> Universal 25161 (comp 16)-J
	97	88	15	MO MONEY MO PROBLEMS The Notorious B.I.G. - <i>Life After Death</i> Arista 79100 (comp 19)-N
	98	92	28	THE DIFFERENCE The Wallflowers - <i>Bringing Down The Horse</i> Interscope 90053-J
	99	99	6	GOOD ENOUGH Dodgey - <i>Free Peace Sweet</i> A&M 314 540 573 (comp 5)-Q
	100	93	19	WHERE'S THE LOVE Hanson - <i>Middle Of Nowhere</i> Mercury 314 534 615 (comp 332)-Q

Warner turns up the heat on Weeping Tile

Warner's Weeping Tile find realization

Indie rock never sounded so good. Especially after the kind of moniker beating which Weeping Tile has seen fit to pursue on their bio; something along the lines of jangle pop, dark rock, old country. Translation: this is still an indie band, despite the major label wheels of Warner Music, who signed them last year just prior to the release of the band's debut effort, titled *Cold Snap*. That album saw an introductory single, called *UFO Rosie*, do some promising time at radio with an upbeat rhythm and vocals by an up and coming starlet named Sarah Harmer.

This year, Warner Music is turning up the heat for the band's sophomore effort, titled *Valentino* (in stores two months now) as the group head into touring season. The album's first video, *South Of Me*, has been serviced to CAR, modern rock and campus radio, with the hopes of continuing in the line of *UFO Rosie*. The label's obvious interest has not crossed the boundaries of the artistic process, however, and bandmembers see themselves as maintaining their indie freedom of a year ago.

"We were pretty independently minded control freaks," explains guitarist Luther Wright, "and Warner is very hands off, so it works out. You hear horror stories about labels making bands go back

into the studio and re-record stuff but that's definitely not what it is here. They let us have what we want and they're very supportive."

"They didn't even come and see the studio we were recording in, which is kind of weird," adds Sticky, the band's newest addition on bass. "In a



good way, of course."

Warner Bros. is concentrating their efforts on raising the profile of the band, which has already established a fanbase after an eighteen month tour

for *Cold Snap* which included opening spots for Blue Rodeo and The Watchmen. The label is hoping the independent yet "commercially acceptable" Valentino will warm to radio and break the 10,000 unit mark of *Cold Snap*. The label has committed to support the release with a three to four month print ad campaign which will encompass daily newspapers and youth publications across the country.

As with their debut effort, Valentino was self-produced, recorded on analog with every decision completely supervised by bandmembers.

"We did the whole record ourselves," says Harmer, "everything from getting the gear, deciding what engineer we wanted to work with, what studio, what songs, how to play the songs."

True to an indie spirit, Valentino was conceived through a stream-of-consciousness approach from Harmer, who solely penned all except one of the tracks on the album (*Chicken*, which she co-wrote with Wright).

"I kind of make them up as I go along," she allows of the lyric writing process. "I like free association and a lot of the times I have to be told what I mean by other people."

Can't Get Off, an urban rock song sung against chunky riffs and wild solos will be the next single, as the band continue to tour across Canada.

Virgin scores a first for Vancouver's Megastore

The Best Classical Album, a two-CD compilation of classical music released on the EMI label, has topped the pop chart at Virgin's Vancouver Megastore. This is the first time in the history of North America's Virgin Megastores, that a classical album has made it to #1.

The package, which sells for \$15.99, apparently sold 3,654 copies since being displayed last February. David Carlin, manager of the classical music department for Virgin Entertainment, cleverly front-racked the album on both the main floor with the pop records as well as downstairs in the classical department.

According to Carlin, the week the album went #1, outselling Maria Carey's *Butterfly*, Janet Jackson's *Velvet Rope* and Loreena McKennitt's *The Book of Secrets*.

Included on the 40-track album is a performance by violinist Nigel Kennedy of Vivaldi's

Four Seasons (spring movement), Dennis Brain's a Mozart concerto for French horn, arias by José Carreras, and English cellist Jacqueline Du Pré's Elgar Cello Concerto.

For more information contact Catherine Bourque, classical marketing manager for EMI/Angel/Virgin Classics at 905-677-5055.

Toronto's EZ Rock mounts SkyDome charity

Toronto's EZ Rock 97.3 FM recently rented Toronto's SkyDome for a fundraiser in aid of the station's pet charity Breakfast for Learning.

An on-air auction was held for the opportunity to play a softball game against the EZ Rockers team. The bidding war was eventually won by K-Mart, who's president and CEO George Heller took it with the record bid of \$3,000. The K-Martians won 23-21.

Heller made the official cheque presentation to Breakfast for Learning's Jane Rogers on the field to officially start the game.

The station recently enjoyed the best summer BBM in its history, hitting an unprecedented 7th rank in the Toronto CMA for share of hours tuned in the total 12+ audience. The station now ranks 4th in the key demographic of adults 25-54.

EZ Rock vice-president and general manager Marc Paris also pointed out there was an increase in women in the 25-54 age group that tuned in to the station compared to last summer and by 20 per cent for men in the same age group.

"Summer is not traditionally favourable to soft A/C stations," says Paris "as compared to youth oriented stations that tend to score higher due to the available student population. This great performance is quite encouraging for the Fall BBM period. Obviously our At-Work strategy is working."

Changes for BMG's pop and urban departments

BMG Music Canada has beefed up its pop and urban marketing departments through internal re-positioning and promotions.

Jane Tattersall takes on the responsibilities of marketing representative for the newly formed V2 label which was founded by Richard Branson; Nicole Chrysostom has been promoted to urban marketing representative; and Jason "Jazzy" Gannon moves up to the position of urban promotion representative/head street soldier.

Chrysostom and Gannon will work as a team in the urban department, responsible for the day-to-day marketing and promotion. Gannon will also oversee the BMG street soldier team. BMG's urban division has held upwards of 65 per cent of the national urban market share during the past year, and boasts three record-breaking number one debuting hip-hop albums: The Wu-Tang Clan, Puff Daddy & The Family; and Mase. No other hip-hop albums have ever debuted at the top spot.

Tattersall has been responsible for the alternative based BMG street team for the past two years. She has been at the forefront of the recent success of Beth Orton, Spiritualized, Death In Vegas and a number of others. She will continue to work on other select marketing projects as well as the entire V2 roster.

In making the above announcement, marketing director Susan Desmarais notes: "It's great to see the growth of Jane, Nicole and Jazzy. With this team in place, we plan to continue the aggressive development of urban and alternative music, both domestically and internationally."

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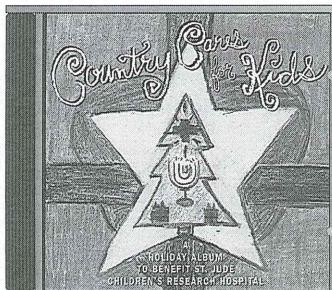


MASE Harlem World Bad Boy 73017-N

Just in case you've been missing the hip hop revolution currently under way, here is yet another title to stick into your pipe. As one of Puff Daddy's Family, Mase enjoys a lot of support from a bunch of artists that are currently making a commercial hot bed out of the format, including Lil' Kim, Lil' Cease, Jay-Z, Monifah and the Daddy himself. Consequently Harlem World has more than a kissing resemblance to releases from that group of artists, notably the itch to use extensive sampling in the (re)mix. But Mase holds his own, certainly the numbers are there (Harlem World debuted at #1 on last week's SoundScan), a certain indicator to the kind of leg which can be expected from this release in the long run. Simply another triumph from the triumphant overlords at Bad Boy. -RG

COUNTRY CARES FOR KIDS Various Artists BNA 67518-N

This is a holiday album that you don't want to miss out on, especially if you're remotely a fan of country music. All of the high scale country recording artists on the album have lent their voices for an excellent cause. The cause is to raise money by donating the proceeds of the album to St. Jude Cancer Research Centre for Kids, located in Memphis, Tennessee. Since 1962 over 14,500 kids from 60 countries around the world have been treated regardless of whether there's an ability to pay for the treatment or not. This album is going to be the first in a series of benefit projects for St. Jude. All platinum selling artists, Alabama, Sammy Kershaw, Mindy McCready, Travis Tritt, Bryan White, John Berry, Clint Black, Blackhawk, Lonestar, Lorrie Morgan, Martina McBride, and Ray Vega have lent their talent along with their compassion to complete the album. Country



radio has also been a very large supporter of the St. Jude project. In all markets small, medium and large, over 130 radio stations have hosted a radiothon to raise money. Last year alone over 11 million dollars was raised in support. There are some other promotions set-up for the support of St. Jude. There's a plan for a 2-hour radio special that will air on over 200 country radio stations across the U.S. and a CBS and NBC network special will be airing through Dick Clark Productions. There is also going to be a special track on the album produced by a well known artist that will consist of artists in the Nashville community getting together for a holiday event song. The whole album consists of classic Christmas songs and would be great to pick up for the season ahead. -JL

HELmut LOTTI Goes Classic Musicor-1884 (Select)

If this 28-year old Belgian pop singer decides he likes the world of classical music and wants to become a noted classical tenor, he's already there with this incredible release. Besides the voice, he brings good looks into that world so devoid of such a luxury. With a handsome facial structure and, of all things for a tenor, a slim build, Lotti strides into the classical world with an aggressive vocal styling that comes very close to the power of some of the better known tenors of today. His treatment of Giuseppe

- Pop'n classics



Verdi's La Donna E Mobile is impeccable, as is his interpretation of Lucio Dalla's Caruso and Giuseppe Turco's Funiculi Funicula. Unlike most tenors, Lotti offers a vocal warmth that's tough to do when being aggressive with some of the works of the masters, which is his key to success. It's his vocal charm that gets to you. And he does it with Verdi's Be Mine, which of course the master wrote as Libiamo ne lieti calici, and J.S.Bach's Air, which comes off here as Oh Lord. Teodoro Cottrau's Santa Lucia, as the opening track, sets the pace, and Lotti never gives up. It's one class track after another. All 18 tracks were recorded live at the Elisabeth Hall in Antwerp, Belgium with the incredible backing of the Golden Symphonic Orchestra conducted by Andr Walschaerts. Lotti will be in Canada the latter part of this month for an extensive promotion tour. Available through Select Distribution with promotion supplied by the Toronto-based Music Solutions/db Promotions. Call 416-923-2099 or fax 416-928-3401 or e-mail lindawe@netcom.ca -WG

MEIRO STAMM In A Beginning GeoHarmonic-212813

The cut line is reasonably descriptive of these original Meiro Stamm compositions and arrangements, but doesn't truly convey what one should expect to hear. For our part, we liken them to a collaboration between Wagner and Ketelbey. There is the strength, both orchestral and vocal, of the former embellished by the exotica of the latter. The figurative partnership of strength and beauty begins with the very first track, Get Thyself, My Soul, Prepared and continues throughout. At first blush one wonders at the instrumentation of far east instruments with traditional western symphonic arrangements

- Classical



but damme, it works. Look, our descriptive powers are failing us. Simply listen to this masterful album for yourself and see if you're not in agreement that these compositions represent a major new force in the concert hall. They're more than merely interesting; they are compelling. -BW



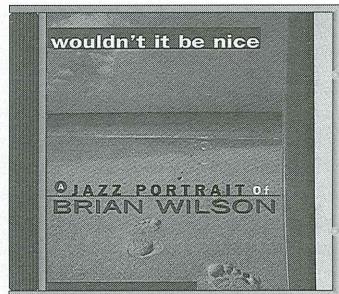
LIZANNE EVELY Under A New Sun Vamp-602

Composer/pianist/singer Lizanne Evely blazes her way from Montreal with a debut CD of original compositions that could/should put her on the full North American music scene. Her compositions are literate yet visceral and sometimes humorous; her piano playing is both strong in attack and haunting in response; her low alto vocalizing is fascinatingly familiar, rather like Dolly Parton covering Emmylou Harris or vice versa. There are nine tracks and one is hard pressed to state a favourite but, backed into a corner, we'd plump for the title track with Humanity Lost as a close second. Produced

by Blair Packham. Recorded at Twiddletown, Modular Music, Dynamix and Town Music in Toronto. Mastered by Brett Zilahi at Toronto's Digital Sound Studios. All tracks are 100% Canon. -BW

VARIOUS ARTISTS Wouldn't It Be Nice A Jazz Portrait of Brian Wilson Blue Note-33092-F

The thing to remember when enjoying Wouldn't It Be Nice is that you're hearing jazz covers of compositions by Brian Wilson. Some, but not all of them, were featured by the Beach Boys. Still, it's hard not to realize the B.B.'s musical vision of long afternoons on sun-drenched beaches enjoying the



company of healthy young bodies, hot dogs and perhaps, a few brewskies. Golden days indeed. All of the artists here serve Wilson well. They include, among others, Don Grusin, Jeffrey Osborne, Marilyn Scott, Yellow Jackets and guitarist/arranger Tim Weston who also produced the album. The last named is the driving force behind this virtual tribute. He's the son of Paul Weston, one of the best of the big band arrangers and Jo Stafford. The family talent hasn't been diluted. -BW

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ALBUM PICK

CELINE DION Let's Talk About Love Columbia 68861-H

There is only one kind of success: real, stellar success; success of universal proportions; success of a kind that comes after an intense 15 year career and sales in excess of 50 million worldwide. That's the kind of thing that has made Celine Dion a multi-award winner, the leading voice of love pop, and a star beloved of entire nations. We are, therefore, privy to an event of international proportions when this woman releases a new album. And make no mistake, every producer, label rep, manager and artist who contributed his or her efforts to Let's Talk About Love are making sure this particular event lives up to its global recriminations. The new album is being promoted on the fire-power of a lot of heavy stardust, people like Barbra Streisand, Luciano Pavarotti, George Martin, Carole King and the Bee Gees, all of whom lend their artistic talents to dueting with Dion for a slew of sunny, radio tailored pop hits. On the writing front, we have names like David Foster, Walter Afanasieff, George Martin and James Horner. The line-up, like the timing, is impeccable, as is the veritable treasure trove of tie-ins for the release. Besides the aforementioned, My Heart Will Go On will function as the theme song for *Titanic*, the new James Cameron Christmas vehicle and a blockbuster event to take just that much farther. Forget the artistic appraisal -- Let's Talk About Love does not so much as miss one beat. And you know, perfection sounds like a pretty appropriate adjective right about now. -RG



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Record Distributor Codes:
BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

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1	2	8	TUBTHUMPING Chumbawumba - Tubthumper Universal 53099 (comp) J
2	3	8	DON'T GO AWAY Oasis - Be Here Now Epic 68530 (promo CD)-H
3	1	14	WALKIN' ON THE SUN Smash Mouth - Fush Yu Mang INTDC-90142
4	4	6	EVERYTHING TO EVERYONE Everclear - So Much For The After Glow EMI 36503-F
5	7	7	SWEET SURRENDER Sarah McLachlan - Surfacing Netwerk 30116-F
6	11	6	TOUCH PEEL STAND Days of the New - Days of the New Universal 30004-J
7	8	4	MOUTH Bush - American Werewolf In Paris O.S.T. Hollywood (promo CD)-Q
8	6	5	3AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721-P
9	5	13	EVERLONG Foo Fighters - The Colour and the Shape Capitol 55832 (promo CD) - F
10	10	5	ALL THAT YOU ARE Econoline Crush - The Devil You Know EMI 38244-F
11	9	9	HITCHIN' A RIDE Green Day - Nimrod WEA (comp 335)-P
12	14	9	HELLO, HELLO Talk Show - Talk Show Atlantic (comp 334)-P
13	15	3	HOW'S IT GOING TO BE Third Eye Blind - Third Eye Blind Elektra 62012-P
14	16	3	ON & ON Long Pigs - The Sun Is Often Out Island 314 531 542 (Comp 7)-Q
15	24	2	THREE MARLENAS The Wallflowers - Bringing Down The Horse Universal 90055-J
16	21	3	TRANSFIGURATION Copyright - Love Story Vik 50338 (comp 25)-N
17	20	4	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Columbia 80246 (comp 66)-H
18	19	7	DREAM Forest For The Trees - Forest For The Trees Universal (comp 13)-J
19	29	2	EVERYTHING IS AUTOMATIC Mathew Good Band - Underdogs Polygram 280 994 001-Q
20	12	18	FLY Sugar Ray - Floored Atlantic (comp 326)-P
21	NEW		DIRTY EYES AC/DC - Bon Fire Elektra 62119 (CD Track)-P
22	22	2	SO WHAT Janes Addiction - Kettle Whistle Warner 4675-P
23	13	14	THE RASCAL KING Mighty Mighty Bassstones Polygram (promo CD) - Q
24	18	15	AUTOMATIC FLOWERS Our Lady Peace - Clumsy Columbia 80242 (comp 063) - H
25	25	3	RATTLESNAKE Live - Secret Samadhi Universal 11590 (comp 16)-J
26	28	2	BOTH SIDES NOW Sammy Hagar - Marching To Mars Universal 11627-J
27	17	4	BITTER SWEET SYMPHONY Verve Pipe - Villains RCA 668092-N
28	NEW		BLEED TOGETHER Soundgarden - A-Sides A&M 314 540 833 (CD Track)-Q
29	NEW		PLEASE U2 - Pop Island 314 524 334 (comp 8)-Q
30	NEW		THE CHAIN Fleetwood Mac - The Dance Reprise 46702 (comp 337)-P

RPM

Top Selling Albums

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by **SoundScan®** 



TW LW WO - NOVEMBER 17, 1997

RPM

spotlights

CHILDREN'S PRODUCT

Aggressive plans for children's music in '97

Sometimes being caught up in the children's music business is a little like reciting the old Rodney Dangerfield line about not getting any respect. Which is surprising, taking into account that Canada has long been the industry leader in quality children's entertainment, quality that people all over the world have recognised and actively seek out. That being said, the parties involved in the business of making kids' music are not the type to get bogged

down complaining about their lot; if anything, 1997 finds key players more aggressive than they have ever been. Which is why the continued lack of recognition from the Canadian industry at large -- which seems to look on at the children's field as a penny ante genre -- has hardly stymied the rising successes that are increasingly becoming commonplace within the format.

Two chief sore spots that children's

entertainment in this country has traditionally laboured under, for example, include a less than fair shake by record retailers and by CARAS, the latter which refuses to extend the Juno Awards Show to include children's artists and producers. But those obstacles have only encouraged the children's industry to band together as CIRPA Kids, a problem solving conglomerate which is trying to make its own victories.

"We're still trying to band together to hit retail a little harder," says Glenn Sernyk, children's marketing consultant for EMI and a chairman for CIRPA Kids, adding that the association has put together an awards program with the Children's Book Centre, now part of the Our Choice Awards.

It's that kind of DIY ethos that has made the past year a fruitful one for children's labels. Tanglewood Group, the people behind two of the children's biggest superstars, Polkaroo and Eric Nagler, have expended greater effort into the international marketplace, where they are aggressively touring their acts. Those interests have paid off in spades; according to Bruce Davidsen, Tanglewood's president, the last year has been occasion for the label to expand their staff, increase warehousing, and extend distribution to include Great Britain in addition to Canada and the US.

The benefits have run both ways. Penetration into the UK occasioned a deal with Little Circus, an English duet comprised of Steven Stapley and wife Linda Hayes whose release, titled *Angel On Your Pillow*, is being handled in North America by Tanglewood. Davidsen expects the release will obtain the elusive retail front racking on the strength of a single, titled *I'll Never Let You Fall*, which has been serviced to radio.

"It's definitely not traditional for the children's record business," says Davidsen. "We don't usually have singles."

Conversely, the label was also able to establish inroads into the EC market for Polkaroo, who continues to be a pre-eminent artist in the international children's marketplace and for Little Circus in the US. The latter market, not surprisingly, has been the object of increased emphasis from the children's labels. CIRPA Kids was instrumental at getting Canadian representation at the annual National Association for the Education of Young Children (NAEYC) conference in Anaheim. The event, which is expected to attract an estimated 35,000 teachers, will see a strong contingent of Canadian label representatives, merchandisers, and artists who will aggressively promote their wares through showcases and workshops.

"What we're really trying to do is introduce a lot of our members to the US in the hopes of providing an opportunity for them to move their

CHILDREN's continued from page 11

careers forward there," says Sernyk.

The results?

"We're definitely doing a lot more business in the States," says Davidsen. "And it's amazing; it's getting to the point where you go there and they take the product -- no questions -- when they find out it's Canadian."

At home, the Winnipeg based Oak Street Music, long the home of Fred Penner, Al Simmons and Norman Foote, has overcome lagging retail by bridging children's product to secondary markets for a slew of artists, Raffi and Sharon, Lois & Bram

among them. They have done so with Acorn Distribution, an in-house distribution arm launched in September with a full catalogue that targets mom and pop, toy and novelty stores across Canada.

"We were somewhat dissatisfied with the distribution available to children's artists in secondary markets," says Jane Eisbrenner, Oak Street's managing director. Acorn has already established over one thousand accounts across Canada and is also servicing goods from EMI, Universal, BMG and PolyGram.

"We've had a lot on the go," says Eisbrenner, "but I have to admit that retail has been difficult. The retail sales at the traditional retail level is

constantly a grind, it's difficult selling children's music in that venue. Acorn has been significant in our sales increasing."

Front and centre at Acorn are several new acquisitions on Oak Street, notably a seven title lullaby line out of Nashville called *A Child's Gift of Lullabies*. Aggressive marketing for label's trio of name artists, Norman Foote, Al Simmons and Fred Penner has extended to books from all three on Longstreet Press as well as a CD ROM title from Penner called *Company Calling* will see the label through the Christmas season.

CHILDREN's continued on page 13

Joe Etter talks about the past year, refocusing and the Canadian Connection

Canada's wonderful world with Disney

Long considered the final frontier of family entertainment, Disney has always operated on a different economic scale than the average children's record label. The *Lion King* (diamond), *Pocahontas* (4X platinum) and *The Little Mermaid* (3X platinum) to name a few, spell out an oft repeated phrase among consumers and retailers regarding upcoming releases from the label.

Apart from the long and rich history of the name, Disney maintains a leading poise through aggressive strategizing from one of the leading marketing teams in the business. And despite a little

Disney has always been a very distinct company within the children's music business. What has made it so distinct?

I think one of the primary reasons is that we look at ourselves as a family record label as opposed to a children's record label. Even the product that is geared at children -- our soundtrack product or our children's favourites -- a lot of it is done with the idea that it will appeal to all ages. Secondly, we're probably the only record label that is shopped as a brand. No other label, including the majors, have customers going into stores asking about what is Warner's newest release, or what is Universal's latest release. People will shop Disney as a brand, knowing the trust factor is there that they can buy something from us that's going to be something that they feel comfortable letting their child listen to. We're also more character driven, whereas the other children's labels are more artist driven. If you're selling Raffi, you're selling the artist, but when we sell a Hercules soundtrack and Hercules book and tape, we're marketing around the event. We're definitely marketing the characters so we're definitely character driven in the music. It's easier to get along with characters rather than live artists so maybe that's why we do it.

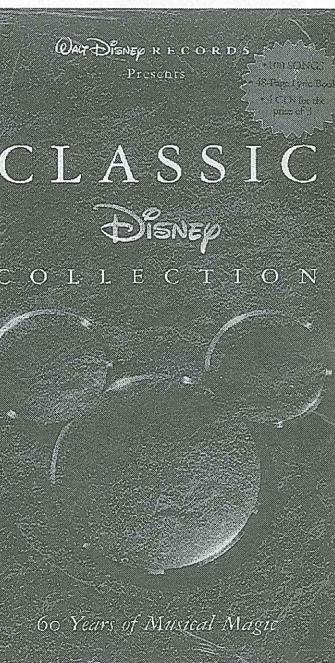
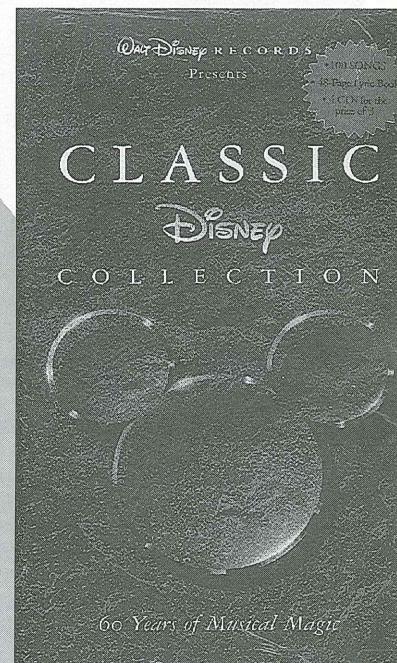


Joe Etter

experimentation, the company holds steadfastly to certain philosophies passed down by the founding father himself. It's one of the big reasons the company is re-launching *The Little Mermaid* after placing the album in moratorium at the height of its success (4 X platinum) so they could re-release it this year -- seven years later -- for a new generation of kids.

The re-launch is accompanied by a new run of the film at the box office, extensive merchandising program with over 65 licensees, a Mattel product line, interactive and published products and, of course, the re-release of the soundtrack.

"Little Mermaid saw us going back to our roots and doing what we did best," comments Joe Etter, Disney's director of sales and audio entertainment product. The statement reflects the current mindset at Disney Records and is indicative of the kinds of things we can expect from them in the upcoming year.



DISNEY continued from page 12

Disney section. You may look under Alison Krauss because you've heard it on the radio or you may look under the country section. Those retailers who filed it under dance or filed it under country did a lot better than those stores that put it in the Disney section because, I'll be quite honest, if you put those releases in the Disney section, they're not going to sell. So we had some trouble getting the message out there and that may be because we're not experts in that field I think we're crossing a line there.

Will you continue to cross that line?

I think what we're going to do is continue to build at what we're good at, which is the Disney equity part of it. The best example I can give is Pooh's Grand Adventure. It was tied in to a direct video release and we also used Cathy Lee who sang additional songs on the album. So it was a real Disney synergy thing; Cathy Lee worked with Regis Cathy Lee so she is a definite part of the Disney family. So we are aiming for an all ages because of her fanbase which is the artist driven part, the tie in with the Disney video which is similar to a movie so it's event driven and then the fact that everybody buys into the whole Disney equity thing. We have other areas where we can draw from such as the Mammoth Records acquisition and a few of those things. So you'll probably see some of these things but maybe a little more of a Disney spin put on them as opposed to going right after the mainstream country artist or the mainstream dance because I think that that's just not what we're good at.

I take it there isn't a priority to renew your live artist roster in the near future?

It's not something that's totally out of the realm of possibilities. Again, we were not used to promoting the artist and we had Norman Foote in Canada [who has since gone back to Oak Street]; he's one of the hardest working guys out there, but try as we might we really didn't know how to market him properly. He didn't have a television show, he tours a lot, he has a lot of shows, but we were never able to give him the exposure to our customers, associate the Disney brand with the name of Norman Foote. If we do it again, it's something that will have to be kicked around and will have to make sense to maximize the brand equity.

The impression I got last year was you were experimenting. I'm getting the impression now that you're trying to re-focus and get back to your roots. Is it a correct impression?

I'd have to say you're correct on that. I think we thought we knew what we were doing; as it turned out it was an experiment and it's not over. But I think it's what we needed to do. They say the journey starts with one step and I think that we started to take two steps at a time when we should have just taken the one. You can look back at the Lion King and most are quick to point out that it is a once in a lifetime thing for any studio or any record company, for us to ship a million units of the soundtrack in Canada. It's incredible. And then we came out with Pocahontas people said it was a flop, it was only 4 times platinum. I guess the perception

was that Lion King was great and then we kind of dropped the ball but what happened was that we tried to run ahead of ourselves. So yes, I'd say we are getting back to what we're good at. Instead of just going out there with great songs and looking for artists that want to sing them, we'll be asking ourselves whether those artists make sense to the songs. And if they don't, then we're not going to do it and if there's a reason for doing it, then we will.

Obviously the Disney brand has a lot of pull with the public, but within the industry there is still a sense that it is not Canadian or not Canadian enough. How do you tackle that issue?

We really try to go out of our way to use Canadian talent whenever we can, even to the point of getting them on to the American albums. So that's why Barenaked Ladies have been on The Music From The Park, Lara Fabian was on a French version of Hunchback Of Notre Dame where she played Esmeralda. The Original Story of Winnie The Pooh was completely a Canadian initiative - the story was written and drawn in our office and got Long John Baldry to narrate the story and Christie Matopolis to star. We really tried to make it a true Canadian product and Winnie the Pooh being from Canada, it made no sense for us to let our American counterpart take the product and develop it. In January we're going to be launching a new Winnie the Pooh friendship album and a couple of My Singalong products which are aimed at the six month to three year age group, part of the focus on Winnie the Pooh in the new year. He sells product second only to Mickey Mouse and for us, one of the great things is that he's Canadian.

*Refreshing 20 years of children's entertainment***Now showing: Skinnamarink TV**

When the biggest news in television in over a decade is usurped by Sharon, Lois & Bram, you've got to sit up and take notice. We're talking about Skinnamarink TV, already arrived at a television station near you, assuming you live in one of the 65 million households across North America that tunes into either of the networks (The Learning Channel and CBC at home) carrying the new programme. Big news? Big enough to muscle the cover of Starweek magazine the very week of the new network announcements.

And little wonder that Skinnamarink TV is stealing headlines as the most significant event in Canadian children's entertainment this year. The series, which launched this past October, is boasting incredible broadcasting power; Monday to Thursday at 11 am on CBC and Friday and Saturday mornings at 9:30 on the Learning Channel. The show is expected to reintroduce the diamond selling act into television, after The Elephant Show, their former 65 episode series, wrapped up production almost ten years ago.

"In children's entertainment, television is the medium that drives meaningful business, unlike 20 years ago where the marketing plan was the record," says Steve McNie of Elephant Records, Sharon, Lois & Bram's long standing label. "The plan was the product; that's just not the case any longer."

Nor is Skinnamarink TV just any regular show. It is an elaborately conceptualised programme which covers, in half an hour, an entire television day in a sequence of skits. There's an exercise show, a late movie, news, weather, a cooking show and even a sitcom.

"It's not unlike Saturday Night Live or SCTV but for a pre-school audience," says McNie. "They are all stand alone skits, but they're all sewn together with a master theme that binds them all together. What we're talking about here is very high quality television."

Besides Sharon, Lois & Bram, the cast of Skinnamarink TV is comprised of a talking, singing female elephant named Ella Acapella and C.C. CopyCat, a mischievous cat who also talks and sings. The characters assume different roles on the programme, giving the show an added wealth of dramatised personalities with names like Opera Lady, Cookie La Frano and Shameless O'Tool.

"We pursued Skinnamarink TV for two reasons," says McNie. "There's a new Sharon, Lois & Bram that hasn't been seen in serious form on TV ever. Half of their career has been centred around TV that was produced almost a decade ago. A lot has happened since then; they've always been good but this is today's incarnation of the group. And secondly, because it's our firm stand that in order to have the meaningful enterprise in all of the pillars of entertainment that we participate in -- live, video, audio and merchandising -- in order to have meaningful business in today's day and age, you need to have those."

Produced entirely in Toronto, the

show nevertheless owes a helping hand from the Syracuse based company called Craftsman & Scribes that ensured Skinnamarink TV would get the crucial US carriage. Aside from weekly syndication on the Learning Channel, 65% of Stateside audiences will have access to the show through American Weekend, a new block of programming over US public broadcasting stations. On American Weekend, Skinnamarink TV will function as the cornerstone of the children's contingent.

"I especially hope that our US profile will be enhanced significantly," says McNie who also says

BRAM continued on page 15



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BRAM continued from page 13

the label is expecting to see more video product in the new year, vigorous catalogue sales and an increase in licensed merchandise programming.

"In time our plan calls for an intensive licensing programme in all categories, including audio, video, plush, garments, games, books, all of those things," he said.

The series is also heralding a significant

growth in the group's repertoire. Skinnamarink TV will introduce fully one hundred and fifty new Sharon, Lois & Bram songs, a number equivalent to half of the songs ever produced by the trio's 20 year career. Special care has been taken with the songs and McNie says only the top drawer of Toronto's studio community have been called into the project.

"Thus far the reaction has been outstanding," says McNie after strong media interest garnered

the show extensive and priority coverage in the national press. "We're batting one thousand with this."

In addition, Sharon, Lois & Bram have released a brand new greatest hits compilation called Wild About Animals, featuring an hour of the group's greatest animal-themed hits. The trio will be presenting a live version of the album at the Hummingbird Centre (six shows, Dec 5-7) and the National Arts Centre (three shows on Nov 30) before an estimated audience of nearly 25,000 people.

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Chipmunks In Low Places
Urban Chipmunk
Club Chipmunk - The Dance Mixes
A Very Merry Chipmunk
When You Wish Upon A Chipmunk
Here's Looking At Me

BEGINNERS BIBLE, THE

The Beginner's Bible Songs
The Story Of Easter
The Story Of Moses
The Story Of Creation

TOM CHAPIN

Zag Zig
Family Tree
Mother Earth
Around The World And Back Again
Moondance

HENRI DES

Far West
Cache - Cache Vol. 1
Cache - Cache Vol. 2
Flagada #3
L'ane Blanc #4
Henri Des #5
Le Beau Tambour #6
Glace Au Citron #7
Les Betises
Le Crocodile #9
Toni Et Vagabond
Henri Des En concert A l'Olympia Vol. 1
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L'Accident De Loulou
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KENNY LOGGINS

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MADELINNE

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Rory's Little Broadway

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The Best Of Elmo

Count's Countdown

Sing Along Travel Songs

A Sesame Street Christmas

Silly Songs

Bert & Ernie's Greatest Hits

Dreamtime Songs

Splish Splash

The Bird Is The Word

Platinum

C Is For Cookie

Numbers

Sesame Road

Born To Add

Elmo's Favourite Sing Alongs

Sing The Alphabet

Monster Melodies

Platinum Too

Hot! Hot! Hot! - Dance Songs

Kids Favourite Songs

Born To Add

Sesame Road

Numbers

Grover & The Package

Elmo & The Baby

What Big Bird's Toes Knows

Grouch's

Kids Guide To Life: Big Bird's Band

Plays Together

Elmo's Sleepytime Songs & Stories

The Magic Shoes

Oscar's Grouch Jamboree

Rosita's Block Party

Bounce Along With Big Bird

A,B,C

1,2,3

Elmo's Night Before Christmas

The Emperor's New Fur

Sleepy Time

SHEL SILVERSTEIN

Where The Sidewalk Ends

SOUNDTRACKS

The Swan Princess

The Babysitters Club

SPECIAL PRODUCTS

All About Families

All About My Friends

All About My Favourite Food

All About Our World

VARIOUS ARTISTS

'Till Their Eyes Shine/The Lullaby Album
Put On Your Green Shoes
Positively Reggae
All About Bedtime
All About Animals
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All About People
Last Action Hero
Addams Family Values
Three Ninja's Kick Back
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Alvin & The Chipmunks: A Very Merry Chipmunk
Sesame Street: A Sesame Street Christmas
Sesame Street: Elmo Save Christmas
Sesame Street: A Grouch's Christmas
Sesame Street: Elmo's Night Before Christmas
Nick At Nite - A Classic Cartoon Christmas
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Hercules
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The Lion King
Mickey's Favourites
Mother Goose
Pocahontas
Toy Story
Winnie The Pooh

MY FIRST...

101 Dalmatians
Aladdin: Here Comes The Parade
Bambi: A Little Spring Shower
Disney Activity Songs
Disney Lullaby Songs
Disney Nursery Rhyme Songs
Pocahontas: Who's Making That Sound?
The Hunchback Of Notre Dame:
Quasimodo's Busy Day
The Lion King: Simba's Hide & Seek

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READ-ALONGS

101 Dalmatians
101 Dalmatians - Live Action
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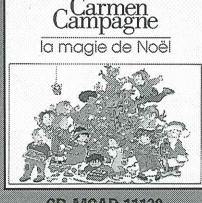
RAFFI

CD-MCAD 11115
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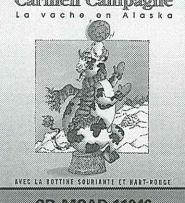
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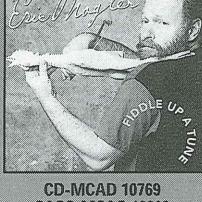
Carmen Campagne
La vache on Alaska

CD-MCAD 11146
CASS-MCAC 11146



Carmen Campagne
une petite fete pour les enfants

CD-MCAD 10875
CASS-MCAC 10875



Eric Nagler
Fiddle Up A Tune

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Polka Dot Mix

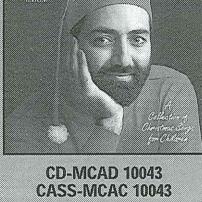
CD-TAND 1831
CASS-TANC 1831



Polkaroo & Friends 2

Polka Dot Shorts

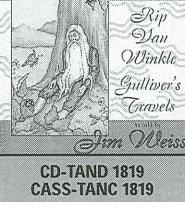
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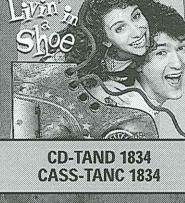
Eric Nagler

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CASS-TANC 1832



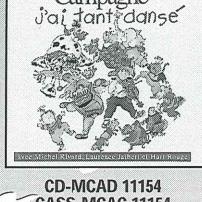
Polkaroo & Friends

CD-MCAD 11321
CASS-MCAC 11321



Judy & David
Livin' In Shoe

CD-TAND 1834
CASS-TANC 1834



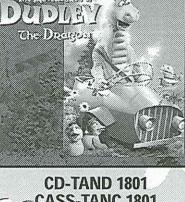
Carmen Campagne
jai tant danse

CD-MCAD 11154
CASS-MCAC 11154



The Best of Glenn Bennett

CD-TAND 1827
CASS-TANC 1827



The Adventures of Dudley the Dog

CD-TAND 1801
CASS-TANC 1801



UNIVERSAL

UNIVERSAL MUSIC

PRODUCTS continued from page 16

The Hunchback Of Notre Dame
 Jungle Book
 Lady And The Tramp
 The Lion King - Far From The Pride Lands
 The Lion King - Film Version
 The Little Mermaid
 Mother Goose Rhymes
 Oliver And Company
 Peter Pan
 Pinocchio
 Pocahontas
 The Rescuers
 Robin Hood
 Sleeping Beauty
 Snow White And The Seven Dwarfs
 Three Little Pigs
 Toy Story
 Winnie The Pooh - The Original Story
 Winnie The Pooh And A Day For Eeyore
 Winnie The Pooh And The Blustery Day
 Winnie The Pooh And The Honey Tree
 Winnie The Pooh And Tiger Too

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101 Dalmatians
 Aladdin Soundtrack
 Aladdin And The King Of Thieves
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 Bambi
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 Beauty And The Beast Soundtrack
 Cinderella
 Fantasia Double Album
 George Of The Jungle
 A Goofy Movie Soundtrack
 Hercules
 The Hunchback Of Notre Dame
 Dame Soundtrack
 James And The Giant Peach Soundtrack
 The Jungle Book Soundtrack
 Jungle To Jungle

The Lion King Soundtrack
 The Little Mermaid Soundtrack
 Mary Poppins Soundtrack
 The Music Of Disney's Cinderella
 Oliver And Company Soundtrack
 Pinocchio Soundtrack
 Pocahontas Soundtrack
 Rythm Of The Pride Lands
 Sleeping Beauty
 Snow White Soundtrack
 That Darn Cat
 Toy Story Soundtracks

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 Children's Favourites Vol. 1
 Children's Favourites Vol. 2
 Children's Favourites Vol. 3
 Children's Favourites Vol. 4
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 Classic Disney Vol. 2
 Classic Disney Vol. 3
 Disney Babies Lullaby
 Disney Princess Album
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 Little Richard - Shake It All About
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 Mousercise
 Mickey Mouse Disco
 Mickey Unwrapped
 Mickey Sports Songs
 Mouse House
 Music From The Park
 Pardners
 Rock Around The Mouse
 Silly Songs
 Splashdance
 Take My Hand - Songs From The 100
 Acre Wood
 Totally Minnie
 Travel Songs

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 The Haunted Mask II
 A Night In Terror Tower
 Revenge Of The Lawn Gnomes
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LIVRES ET CASSETTES

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 Les Animaux De La Ferme
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 Quelle Heure Est-il?
 Une Journee A La Maison
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CHANTONS-ENSEMBLE

101 Dalmatiens
 Hercule
 La Belle Et La Bete
 Le Bossu De Notre-Dame
 Le Roi Lion
 Pocahontas

LISONS-ENSEMBLE AVEC FIGURINES

101 Dalmatiens
 Hercule
LIVRES-CASSETTES DE
 101 Dalmatiens - Sur Le Vif
 101 Dalmatiens
 Aladdin
 Alice Au Pays Des Merveilles
 Les Animaux Tout Petits
 Les Aristochats
 Bambi
 La Belle Au Bois Dormant

La Belle Et Le Clochard
 Bernard Et Bianca
 Blanche Neige Et Les Sept Nains
 Cendrillon
 Dumbo L'elephant Volant
 Hercule
 Histoire De Jouets
 Le Livre De La Jungle
 Loin De La Terre Des Lions
 Mary Poppins
 Oliver & Compagnie
 Peter Pan
 La Petite Sirene
 Pinocchio
 Pocahontas
 Pocahontas: Toute La Verite
 Robin Des Bois
 Le Roi Lion
 Rondes Et Chansons Disney Bebes Vol. 1
 Rondes Et Chansons Disney Bebes Vol. 2
 Rox Et Rouky
 Le Bossu De Notre-Dame
 Les Trois Petits Cochons
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 Disney Club
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The Keeper
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ERIC NAGLER
Eric's World Record
Come On In
Fiddle Up A Tune
I Can't Sit Down
Improvise With Eric Nagler
Make Music With Eric Nagler

POLKAROO
Polkaroo & Friends
Polka Dot Shorts
Polkaroo & The Imaginary Zoo

POLKAROO (GLEN BENNETT)
The Case Of The Polka Dot Flu

RAFFI
A Young Childrens Concert (Video)
Baby Beluga

Bananaphone
Christmas Album
Evergreen, Everblue
Everything Grows
In Concert

In Concert (Video)
Live On Broadway
Live On Broadway (Video)

More Singable Songs
One Light One Sun

Rise And Shine
Singable Songs For The Very Young
The Corner Grocery Store

Raffi Radio
The Singable Songs Collection

STAN SAMOLE
Childish Dreams

DUDLEY THE DRAGON
Dudley The Dragon

JUDY & DAVID
Jumpin Up And Down
Livin In A Shoe

JIM WEISS
A Christmas Carol And Other
Animal Tales

Arabian Nights
Fairytale Favourites In A Story
Giants In A Colossal Collection

Good Night
Greek Myths
King Arthur And His Nights
Mystery! Mystery!
Rip Van Winkle/Gulliver's Travels
Shakespeare For Children
She And He: Adventures In Myth
Sherlock Holmes For Children
Tales From Cultures Far
Tales From The Old Testament
The Jungle Book
Three Musketeers/Robin Hood

VARIOUS ARTISTS
Ragga For Kids
More Ragga For Kids

SANDRA BEECH
Sunshine Songs

EMI MUSIC

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Mississauga On.
L4V 1B2
Phone: 905-677-5050
Fax: 905-677-3800
Contact: Glenn Sernyk

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Lunarock
Unnatural Phenomena

BANANAS IN PYJAMAS

Bumping And A-Jumping
It's Singing Time

BARNEY

Favourites Vol. 1
Favourites Vol. 2
Sleepytime Songs

ANNE MURRAY

Hippo In My Tub

SHARON, LOIS & BRAM

One Elephant, Duex Elephants
Singing & Swinging
Mainly Mother Goose
Elephant Show Vol. 1
Elephant Party
Sing A To Z
Great Big Hits
Candles, Snow & Mistletoe
Songs For Round The Campfire
Let's Dance
Wild About Animals
Ultimate Elephant Party Pack
Candles Long Ago (Chanukah)

VARIOUS ARTISTS

School Yard Jam

KID'S CLASSICS

Animals
Fantasy
Lullabies
Nature
Toys
Christmas

PARENTS MAGAZINE

The Lullaby Album
The Playtime Album

CHIPMUNKS

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Christmas Vol. 1
Christmas Vol. 2
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Contact: Karen Brown

ERIC NAGLER

Fiddle Up A Tune
I Can't Sit Down
Come On In
Improvise With Eric Nagler
Eric's World Record
Make Music With Eric Nagler

POLKAROO

Polkaroo And Friends Vol. 1
Polkaroo And Friends Vol. 2
The Polka Dot Flu

DUDLEY THE DRAGON

The Adventures Of Dudley The Dragon

JUDY & DAVID

Jumpin' Up & Down
Livin' In A Shoe

CARMEN CHAMPAGNE

Une Fete Pour Les Enfants
La Magie De Noel
J'ai Tant Danse
Christmas Treasures
La Vache En Alaske

JIM WEISS

Sherlock Holmes For Children
Tales From The Old Testament
Animal Tales
Fairytale Favourites In A Story & Song
Shakespeare For Children
A Christmas Carol & Other Favourites
Good Night

Mystery! Mystery!

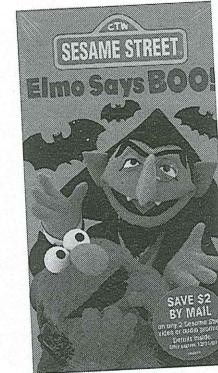
Arabian Nights
Tales From Cultures Far & Near
Greek Myths
King Arthur & His Nights
Three Musketeers/Robin Hood
She And He: Adventures In Mythology
Rip Van Winkle/Gulliver's Travels
The Jungle Book
Giants! A Colossal Collection Of Tales & Tunes
How Do You Like Me So Far?
And You Thought Your Family Was Strange
Angel On Your Pillow - Part 1

BMG MUSIC

150 John Street, 6th Floor
Toronto, ON
M5V 3C3
Phone: 416-586-0022
Fax: 416-586-0454
Contact: Norman Miller

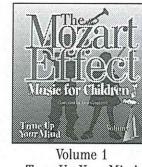
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Dream Catcher
Dream Catcher: Activity book
Waves Of Wonder
Imaginary Window
Children Of The morning
Celebrate: Jack Grunsky Live



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PolyGram



RPM

COUNTRY

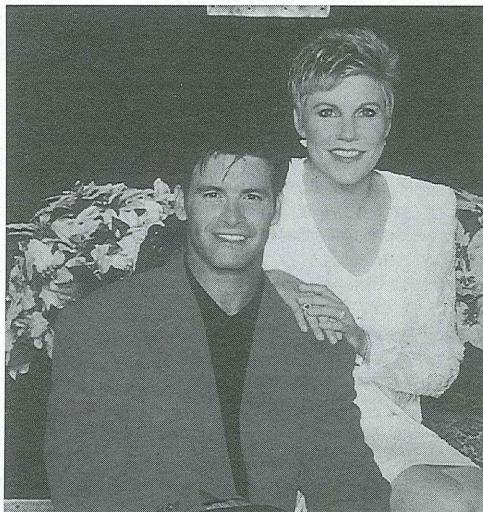
Shania Twain continues at #1 with Love Gets Me Every Time, the sixth consecutive week at the top of the chart. Come On Over, her Mercury album that contains the hit, made its debut at #17 on the RPM Country Albums chart last week and bullets up to the #1 slot this week, the biggest mover on the chart. Twain was in Toronto promoting the new album and got a warm welcome from the print media. Both the Toronto Sun and Star did revealing feature bits. Twain's handlers aren't sitting around toasting the #1 single and album, they are cleverly promoting a new single, Don't Be Stupid, which enters the chart at #42 this week, and they've got a gangbuster radio-only interview disc now getting the full treatment at radio. The video for Don't Be Stupid made its world premiere on CMT on Nov. 12. Rick Fleming, music director of Country 105 in Peterborough, was obviously impressed with Twain's new album. "Her vocal stylings have certainly grown. The production is stellar, and with 16 tracks, this disc is loaded with potential singles. Nice touch of using red and white as the colours on the cover. Shania waves the Canadian flag, and radio will play this disc until it melts the snow now arriving in the Great White North."

Chris Cummings is bouncing back with what is shaping up to be a favourite with country programmers. The Kind Of Heart That Breaks has been given the nod by a number of music directors and could break nationally next week. We don't have a copy of the single or the CD promo compilation yet, so we can't give you too much information.

Deana Carter has the big mover with Did I Shave My Legs For This, the title track of her Capitol Nashville album, scooting up to #76 from #97. Carter co-wrote the song with Rhonda Hart. EMI's promo guy, Rob Chubey, is predicting big things for the CD single, the follow-up to How Do I Get There, now descending the chart (#28) after 17 weeks. Carter's album was produced by Chris Farren. The three-song CD single contains a live event version at 4:31, which was recorded at the Troubadour in Los Angeles in June of this year, and a live/studio version at 4:18. Chubey is also

lending his promotional muscle to the latest single from Garth Brooks, Long Neck Bottle, the first single from his on-again, off-again release of Sevens, which will be in the stores on Nov. 25. The new single, the second most added this week, enters the chart at #68. The song was written by Steve Wariner and Rick Carnes. Allan Reynolds produced the album. Brooks wrote or co-wrote six songs on the album. In Canada, the first 77,777 CDs of Sevens will be marked as first editions on both the CD booklet and the disc. Future editions will not carry this marking.

Anne Murray's Christmas, a classic holiday TV special, will be aired on The Nashville Network on Wednesday Dec. 17 at 8 pm (ET) with a repeat



Anne Murray and Roch Voisine

on Dec. 23 at 8 pm (ET). The show was first aired in Canada in December of 1995 and drew an audience of 2.4 million. Even the repeat the following year attracted an audience of 1.4 million viewers. Now, with the TNN airing of Murray and her friends, including Roch Voisine and the Barenaked Ladies, viewership could be as high as

30 million. The show was produced by Sandra Faire and Trisa Dayot for CBC-TV. Faire, Canada's premiere producer of variety cum music documentaries, was responsible for first bringing Murray a national television audience. Her specials on Murray consistently drew viewers in the millions, as did her other specials featuring the cream of Canada's star system. Murray's most recent TV special, an independent production, not produced by Faire and Dayot, registered a viewer rating of 1.7 million.

Q-92 and CKGB Timmins, Ontario launched their Coats for Kids campaign early this year, "since winter comes early and stays late in Northern Ontario," explains the station's program director Art Pultz. The stations teamed up with a local dry cleaning company for their 11th annual collection, which netted 2700 coats. "Of that total" continues Pultz, "some 2000 were handed out to anyone who needed a coat." The remainder of the coats will now be shipped to communities along the James Bay coast. Pultz concludes, "It's snowing as I write and we have about five inches on the ground," which was on November 10.

The Goods are scheduled for the next regular meeting of the Toronto Regional Workshop of the Nashville Songwriters Association International (NSAI). The meeting will be held Nov. 18 at 7:30 pm at the Lester B. Pearson Catholic School in Brampton, Ontario. The Goods will be performing a number of their songs and talking about songwriting in general. For more information contact Dan McVeigh at 905-453-6104 or Bruce Madole at 905-459-9753.

Larry Folk is readying the video for Back To Paradise, a Folk original. This is the second single taken from his Margaree album, Caught In The Light. Some of the best pickers in the business are heard on this track, including Michael Francis on slide, acoustic and electric guitars, drummer Brian Leonard, Ray Parker on keys, bassist Tom Szczesniak, Roly Platt on mouth harp, and background singers Neil Donnell and David Blamires. Folk also does the guitar bit. Francis produced all the tracks, with the exception of Gathering Of Friends, which Folk produced. The album was recorded at Toronto's Inception Sound and mastered by Murray Daigle at mds recording. Russell Daigle is doing the promotion and publicity thing for Folk and can be contacted in Ajax, Ontario at 905-683-5840, or fax 905-683-1336. You can call him up on e-mail as well at margaree@interlog.com

COUNTRY continued on page 21

COUNTRY PICKERS

BRUCE ANDREI

Country 95.5FM - Lethbridge
The Kind Of Heart - Chris Cummings

JANET TRECARTEN

CISS-FM - Toronto
The Kind Of Heart - Chris Cummings

BOB PRESTON

Nornet Broadcasting - Edmonton
The Kind Of Heart - Chris Cummings

CAL GRATTON

CJVR - Melfort
Your Love - Michelle Wright

BRUCE LEPERRE

CKDM - Dauphin
Long Neck Bottle - Garth Brooks

JAMES RICHARDS

CHAT - Medicine Hat
Long Neck Bottle - Garth Brooks

BILL MALCOLM

KIXX 105 - Thunder Bay
Long Neck Bottle - Garth Brooks

RAY BERGSTROM

Country 96 - Kingston
Long Neck Bottle - Garth Brooks

RICK FLEMING

CKQM-FM - Peterborough
Don't Be Stupid - Shania Twain

WADE WILEY

980 CKRM - Regina
Don't Be Stupid - Shania Twain

CHUCK REYNOLDS

CHYR - Leamington
Don't Be Stupid - Shania Twain

DOUG HARRISON

CJNB - North Battleford
The Promised Land - Joan Kennedy

DAN MITCHELL

CKCQ Cariboo Radio - Quesnel
If You Can't Be Good - Neal McCoy

STEVE JONES

CFQM-FM - Moncton
She's Got You - Brooks & Dunn

DOUG ANDERSON

Y105 Young Country - Ottawa
Did I Shave My Legs - Deana Carter

PETE WALKER

KX96FM - Durham
Did I Shave My Legs - Deana Carter

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100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO NOVEMBER 17, 1997

COUNTRY continued from page 19

Patricia Conroy has been getting increased spins on her new release, *Mary On The Dashboard*. We don't have any information on the single or what label she is released on. The last we heard she was being represented out of Nashville.

Nornet's Paul Larsen was the recipient of the I.H. Asper Broadcast Entrepreneur of the Future award, which was presented to him at the recent CAB Convention in Toronto. Hugh McKinnon, president of Nornet Broadcasting Limited, was obviously excited about the recognition, pointing out that the award recognizes an individual who has been in the private broadcasting industry for less than 10 years and who has "shown exceptional entrepreneurial and business leadership qualities." The 27-year old Larsen was acknowledged for his "initiative, creativity and innovation" in helping design and implement Nornet's centralized, satellite delivered Network Broadcast concept. It was pointed out that this concept has helped Nornet grow to 15 AM/FM radio stations in Alberta and BC, and has seen Nornet move into a new state-of-the-art Network broadcast facility in Edmonton. Larsen also handles the day-to-day operations and programming management of Nornet's radio stations and operates his own Digital Automation consulting company. The award carries with it a cash offering of \$5,000 to be spent toward further developing business and leadership skills.

Nancy Denault and Bill Geffros have agreed to a working arrangement for the tracking and radio promotion of her new single, *West Of Everything*. The track was taken from her album, *Matters Of The Heart*, which was produced by Norm Couture. Some of the tracks were recorded at Ottawa's Raven Street Studios and some at Bolab Studio in Fournier, Ontario. The album was mastered by Jean-François Chicotte at SNB in Montreal. The song was written by Michelle McAfee, Mark Elliott and Steven Sheehan and qualifies as two-parts Canon (AP).

The Neilsons have done it again and, as Platter Matter's Wayne Strachan points out the band once more enjoys the distinction of being the first Canadian band to perform on the Branson Belle, a showboat in Branson, Missouri. Strachan reveals that the football-sized showboat takes guests on a tour of the Ozark's most beautiful lake, notable for its 800 miles of pristine shore line surrounded by wooded hills. The Wasaga Beach, Ontario family band will be performing in the Branson Belle's 700-seat dining theatre during the upcoming Christmas season. They will also be showcasing for the 1998

season. Back home, the band's one hour TV special will be aired on CKVR (The New VR) on Dec. 26 at 8 pm. The band's previous accomplishments include two Gold Awards for their video *Windows To The Past*, and they were the first Canadian band to perform on the General Jackson Showboat. The latter led to a string of dates for this past year. Strachan can be contacted at 705-739-1907 or fax 705-739-3626.

Gypsy And The Rose continue promoting their single, *Fast Car*, and their self-titled album with a hectic schedule of promotion, concert and club dates throughout the prairie provinces. They just finished a date at Houston's in Brandon during which time they hosted a launch party for their *Spectrum* album. During the period of Nov. 10 through 29 they will be playing dates at Calgary's Town & Country and Crossroads and Wild Bill's in Banff. Crossroads has also been scheduled for a Nov. 26 release party. The single moves up to #81 on the RPM Country 100 after seven weeks of charting. The album is distributed by Edmonton's Royalty Records.



COUNTRY MUSIC TELEVISION

CASEY CLARKE

VIDEO & INSTANT TOP FIVE

- #1. *A Little In Love* - Paul Brandt
- #2. *Love Gets Me* - Shania Twain
- #3. *Takes A Little Time* - Amy Grant
- #4. *In Another's Eyes* - Yearwood/Brooks
- #5. *Shut Up* - Chely Wright

BREAKOUT VIDEO

Takes A Little Time - Amy Grant

PICK HIT

B Minor - Leahy

RPM COUNTRY ALBUMS NOVEMBER 17, 1997

1	17	2	SHANIA TWAIN
2	3	24	<i>Come On Over</i> Mercury-314-536-003-Q
3	6	12	TIM McGRAW <i>Everywhere</i> Curb-77886-F
4	7	10	TRISHA YEARWOOD <i>Songbook: A Collection Of Hits</i> Universal-7001-J
5	2	8	LEANN RIMES <i>You Light Up My Life - Inspirational Songs</i> Curb-77885-
6	1	10	BROOKS & DUNN <i>Greatest Hits</i> RCA-18852-N
7	4	11	PAUL BRANDT <i>Outside The Frame</i> Reprise-46635-P
8	12	19	VARIOUS ARTISTS <i>CMT Canada '97</i> BMG/EMI-1253-F/N
9	13	22	BLUE RODEO <i>Tremolo</i> WEA-19253-P
10	15	53	LEAHY <i>Self-titled</i> Virgin-42955-F
11	10	29	DEANA CARTER <i>Did I Shave My Legs For This</i> Capitol-37514-F
12	14	32	GEORGE STRAIT <i>Carrying Your Love With Me</i> MCA Nashville-15842-J
13	11	12	TRACY LAWRENCE <i>The Coast Is Clear</i> Atlantic-82985-P
14	5	12	MARTINA McBRIDE <i>Evolution</i> RCA-07863-67516-N
15	8	7	COLLIN RAYE <i>The Best Of: Direct Hits</i> Epic-67893-H
16	9	68	ANNE MURRAY <i>An Evening With Anne Murray Live</i> EMI-5964-F
17	18	5	LEANN RIMES <i>Blue</i> Curb/EMI 77821-F
18	21	6	VARIOUS ARTISTS <i>Kickin' Country 4</i> Sony Music Direct-24028-H
19	16	26	BRYAN WHITE <i>The Right Place</i> Asylum-62047-P
20	22	25	WYNONNA <i>Collection</i> Curb-11583-J
			BOB CARLISLE <i>Butterfly Kisses (Shades Of Grace)</i> DMG/BMG-41613-N
			WYNONNA <i>The Other Side</i> Curb-30612-J
			MICHELLE WRIGHT <i>For Me It's You</i> Arista-18815-N
			CLAY WALKER <i>Rumor Has It</i> Giant-24674-P
			TERRI CLARK <i>Just The Same</i> Mercury-314-532-879-Q
			MARK CHESNUTT <i>Greatest Hits</i> Decca-11529-J
			JOHN MICHAEL MONTGOMERY <i>What I Do The Best</i> Atlantic-82947-P
			DWIGHT YOAKAM <i>Under The Covers</i> Reprise-46690-P
			WYNONNA <i>The Other Side</i> Curb-30612-J
			MICHELLE WRIGHT <i>For Me It's You</i> Arista-18815-N
			CLAY WALKER <i>Rumor Has It</i> Giant-24674-P
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			DWIGHT YOAKAM <i>Under The Covers</i> Reprise-46690-P



The Neilson's in Branson

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J M - Quality

Polygram - Q

Sony - H

Warner - P

Koch - K

TW LW WO NOVEMBER 17, 1997

1	2	4	TELL HIM	Barbra Streisand/Celine Dion/Higer Ground/Let's Talk
				Columbia/550-66181/68861 (pro single)-H
2	7	12	SOMETHING ABOUT THE WAY YOU LOOK	Elton John - Title track
				Rocket-314-574-8912 (pro single)-Q
3	1	12	THE SOUND OF	Jann Arden - Happy?
				A&M-314-540-7892 (pro single)-Q
4	6	8	INVISIBLE MAN	98 Degrees - 98
				Motown-314 530 796 (comp 6)-Q
5	5	15	2 BECOME 1	Spice Girls - Spice
				Virgin-2174 (pro single)-F
6	3	16	FOOLISH GAMES	Jewel - Pieces Of Your Soul
				Atlantic-82700 (comp 330)-P
7	4	9	ANYBODY SEEN MY BABY	The Rolling Stones - Bridges Of Babylon
				Virgin-44712 (pro single)-F
8	11	20	TRUST ME (This Is Love)	Amanda Marshall - Self-titled
				Epic-80229 (CD track)-H
9	8	17	TAKES A LITTLE TIME	Amy Grant - Behind The Eyes
				A&M-31454 (pro single)-Q
10	12	7	I'VE JUST SEEN A FACE	Holly Cole - Dark Dear Heart
				Alert-615-281-034 (pro single)-Q
11	27	5	SOMEONE	Corey Hart - Self-titled
				Columbia-80240 (CD track)-H
12	10	17	EVERYBODY	Backstreet Boys - Backstreet's Back
				Jive/Zomba-41617 (pro single)-N
13	17	6	ON MY OWN	Peach Union - Audiopreach
				Mute/Epic-68553 (comp 066)-H
14	9	19	SHED A LIGHT	Roch Voisine - Kissing Rain
				R.V. International/BMG-43978 (pro single)-N
15	16	17	GOOD MAN, FEELING BAD	Tom Cochrane - Songs Of A Circling Spirit
				EMI-37239 (pro single)-F
16	32	6	SO HELP ME GIRL	Gary Barlow - Open Road
				Arista-07822-18949 (comp 24)-N
17	20	14	HOW DO I LIVE	LeAnn Rimes - You Light Up My Life
				Curb-77885 (pro single)
18	14	22	BUILDING A MYSTERY	Sarah McLachlan - Surfacing
				Netwerk-30116 (pro single)-F
19	22	6	DO WHAT I CAN	Sass Jordan - Present
				Aquarius-00583 (pro single)-F
20	15	11	CANDLE IN THE WIND '97	Elton John - CD single
				Rocket (supplied by Digital Courier)

21	24	7	STILL WATERS RUN DEEP	Bee Gees - Still Waters
				Polydor-31453-7302 (comp 520)-Q
22	23	9	YOUNG BOY	Paul McCartney - Flaming Pie
				Capitol-565002 (pro single)-F
23	29	3	YOU AND THE MONA LISA	Shawn Colvin - A Few Small Repairs
				Columbia 67119 (Pro Single)-H
24	13	7	HEALING WATERS - FOR DIANA	Gowan - (CD single only)
				Columbia (pro single)-H
25	21	11	DO WHAT YOU DO	Carolyn Arends - Feel Free
				Reunion/BMG-08306-10029 (CD track)
26	19	36	SILVER SPRINGS	Fleetwood Mac - The Dance
				Reprise-46702 (comp 331)-P
27	28	36	I DON'T WANT TO WAIT	Paula Cole - This Fire
				Warner Bros-46424 (comp 329)-P
28	18	16	IF MY HEART HAD WINGS	Amy Sky - Cool Rain
				Iron Music-51005 (CD track)-N
29	26	23	THIRD OF JUNE	Corey Hart - Self-titled
				Columbia-80240 (comp 062)-H
30	31	5	CHUMBAWAMBA	Tubthumping - Tubthumper
				Universal-53099 (comp 16)-J
31	NEW		THE BEST OF LOVE	Michael Bolton - All That Matters
				Columbia-68510 (comp 067)-H
32	38	9	IT'S OKAY, IT'S ALRIGHT	Gavin Hope - No Album
				Popular (pro single)-P
33	33	36	TIME TO SAY GOODBYE	Andrea Bocelli w/Sarah Brightman - Romanza
				Phillips-56456 (CD track)-Q
34	35	5	I CAN'T GO FOR THAT	The Nylons - Fabric Of Life
				Shoreline>Select-14009 (CD track)
35	37	4	SURROUNDED	Chantal Kreviazuk - Under These Rocks And Stones
				Columbia-80246 (comp 066)-H
36	25	13	SEMI-CHARMED LIFE	Third Eye Blind - Self-titled
				Elektra-52012 (CD track)-P
37	43	6	FLY	Sugar Ray - Floored
				Atlantic-83006 (Comp 326)-P
38	39	8	PUSH	Matchbox 20 - Yourself Or Someone Like You
				Lava-92721 (pro single)-Q
39	41	17	IT COULD HAPPEN TO YOU	Blue Rodeo - Tremolo
				WEA-1923 (comp 327)-P
40	NEW		I DO	Lisa Loeb - Firecracker
				Geffen-25141 (comp 16)-J

41	42	5	WAKE UP, MY LOVE	Cleyman - Self-titled
				Primitive-1001 (pro single)
42	44	4	4 SEASONS OF LONELINESS	Boyz II Men - Evolution
				Motown-30819 (comp 7)-Q
43	46	2	SHOW ME LOVE	Robyn - Robyn Is Here
				RCA-67477 (pro single)-N
44	45	5	NEVER ANY GOOD	Leonard Cohen - More Best Of Leonard Cohen
				Columbia-68631 (comp 066)-H
45	47	5	SAVE YOUR SOUL	Brigitte Pace - Weird Voices
				Cool>Select-127 (pro single)
46	36	18	WHERE'S THE LOVE	Hanson - Middle Of Nowhere
				Mercury-314-534-6125 (comp 509)-Q
47	30	12	HOW DO I LIVE	Trisha Yearwood - Greatest Hits
				MCA-70011 (CD track)-J
48	34	9	YOU SHOULD BE HAVING FUN	Barney Bentall/Legendary Hearts - Til Tomorrow
				Columbia-80292 (comp 064)-H
49	49	35	SUNNY CAME HOME	Shawn Colvin - A Few Small Repairs
				Columbia-67119 (pro single)-H
50	52	3	HOME	Sheryl Crow - Sheryl Crow
				A&M 314 540 587-Q
51	40	14	HONEY	Mariah Carey - Butterfly
				Columbia-67835 (pro single)-H
52	NEW		AT THE BEGINNING	Donna Lewis w/ Richard Marx - Anastasia OST
				Atlantic-83053 (comp 339)-P
53	56	12	MY ADDICTION	Danya Manning - Vol. 1
				EMI-5635 (CD track)-F
54	53	20	TO THE MOON AND BACK	Savage Garden - Self-titled
				Columbia-67954 (comp 063)-H
55	57	3	BUTTERFLY	Mariah Carey - Butterfly
				Columbia 67835 (Promo CD)-H
56	55	20	MORE THAN THIS	10,000 Maniacs - Love Among The Ruins
				Geffen-25009 (comp 10)-J
57	58	2	HEY GIRL	Billy Joel-Greatest Hits Vol. II
				Columbia 67347 (pro single)-H
58	60	2	FOR BETTER OR FOR WORSE	Laura Smith - It's A Personal Thing
				Universal-81033 (pro single)-J
59	54	23	FOR YOU I WILL	Monica - Space Jam OST
				Atlantic-82981 (comp 309)-P
60	NEW		YOUR LOVE	Jim Brickman w/Michelle Wright - The Gift
				Windham Hill-01934-11302 (comp 28)-N



TW LW WO NOVEMBER 17, 1997

1	1	5	GOT TIL' IT'S GONE	Janet Jackson
				EMI-Virgin
2	3	5	FEEL SO GOOD	Mase
				RCA-N
3	2	6	HONEY (REMIX)	Mariah Carey
				Columbia 67835-F
4	7	3	PHENOMENON	LL Cool J
				Def Jam-Q
5	5	3	GUANTANAMERA	Wyclef Jean
				Ruff House-H
6	24	2	OH LA LA LA	Elvissa
				Attic-J
7	4	11	BARBIE GIRL	Aqua
				Universal - J
8	6	10	C-LIME WOMAN	The People Movers
				Popular-P
9	12	3	I LOVE YOU...STOP	Red
				Hi-Bias-Q
10	11	7	YOUR NOT ALONE	Olive
				BMG-N

11	9	8	BEEN AROUND THE WORLD	Puff Daddy
				Bad Boy-N
12	13	11	FREE	Ultra Nite
				Quality-M
13	15	4	ALRIGHT	Jamiroquai
				Columbia-H
14	8	6	MARIA	Ricky Martin
				Columbia-H
15	10	13	GET READY TO BOUNCE	Brooklyn Bounce
				Attic-J
16	19	2	YOU MAKE ME WANNA	Usher
				BMG-N
17	14	6	AVENUES	Refugee Camp
				BMG-N
18	NEW		R U READY	Salt N Pepa
				Polygram-Q
19	NEW		LOVE IS ALIVE	3rd Party
				A&M-Q
20	16	13	FIX	Blackstreet
				Universal - J

21	28	2	DON'T GO	Le Click
				BMG-N
22	21	4	SOMETHING GOING ON	Todd Terry
				BMG-N
23	17	10	SAY A LITTLE PRAYER	Diana King
				Sony-H
24	25	5	DO IT TO IT	Michelle
				Solid
25	18	13	NOT TONIGHT	Lil' Kim
				Warner - P
26	22	4	SALVA MEA	Faithless
				BMG-N
27	NEW		EVERYTHING	Mary J. Blige
				Universal-J
28	26	9	EXTASY	Elite
				Quality-M
29	23	12	RIPGROOVE	Double 99
				Ice Cream-N
30	20	6	SOMEONE	SVN/Puff Daddy
				BMG-N

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

LICENSING OPPORTUNITIES FOR DOMESTIC ACTS:

Is your group releasing through a major Canadian record label? Are you having difficulty getting your record(s) released in territories other than Canada?

Contact a young aggressive international licensing agent BOXX Entertainment (International) Corporation, at (604) 664-0440 or (416) 971-6571 and start selling your records in the U.S., Europe, Southeast Asia, Japan, Australia, South America . . . !

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We are looking for a highly motivated individual to assist the director of the mechanical royalties department. General computer experience required. Must be willing to relocate to Montreal.

Organizational skills are essential as well as experience in this field.

Please fax/send resume to the following:

St. Clair Entertainment Group Inc.
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St. Laurent, Quebec
H4S 1V8
Fax: 514-339-2737

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ANNOUNCER OPENING

Come join a great team. CJKL in Kirkland Lake is looking for an announcer with two years on-air experience. No calls please.

Send tape/resume to:

Rob Connelly
CJLK, Box 430
Kirkland Lake, Ontario

CANADA'S MOST COMPETITIVE MARKET IS DETROIT

Radio 4 Windsor is:
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AM 800 CKLW The Information Station
Modern Rock 89X
CIDR "The River"

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The piano player will entertain patrons with two whimsical yet dignified sets, playing from 8:30 p.m. to 9:30 p.m. and 9:45 p.m. to 10:30 p.m.

For more information or to arrange an audition, please contact Frank Girardi at Berlin at 416-489-7777.

WANTED DRIVE HOME COMMUNICATOR

One of Western Canada's largest Country Stations is looking for a solid drive home communicator.

Please send a resume and current air-check to

RPM MAGAZINE
Box 8062
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M4G 3Y2

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Can you match wits with one of Southern Ontario's most creative morning personalities?

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Distributor looking for individuals to recruit independent artists to join affordable Indie Distribution network. Commission based salary.

Send resume to: Paul Mulroy (A&R Director)
Music Internet Distribution International Inc.
Fax: 1 506-853-0181, e-mail: mulroy@midi.byweb.com

APPLICATIONS BEING ACCEPTED TO UPDATE FILES

We are building our files, and welcome your resume and letter. A British Columbia broadcaster is now accepting applications for morning announcers. Experience with A/C and/or country music formats, an appreciation of community relations, and a proven audience building track record required.

Applications are also being accepted for news reporters with camera shooting reporting abilities for T.V. and radio. Computer literacy and ability to operate SVHS camera required.

Box 8063
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

PLAY-BY-PLAY ANNOUNCER

KYX 98 FM and CJOK are looking for a play-by-play announcer to be the voice of the Alberta Junior Hockey League Champion Fort McMurray Oil Barons. This individual will also do the morning sports run, assist the news department and be very involved in the community.

With a proven track record of developing national level sportscasters, this is the opportunity you have been waiting for to advance your career.

Tapes and resumes to:

Russell Thomas
Senior Program Manager
OK Radio Group
9912 Franklin Avenue,
Fort McMurray, Alberta
T9H 2K5

NEED TO HEAR FROM YOU NOW

CJSS-AM/VARIETY 104.5 FM looking to refresh files with dedicated, experienced broadcasters: announcers, news, creative, production.

Tapes and resumes to:

John Divinski
Operations Manager
237 Water Street,
Cornwall, Ontario
K6H 5V1

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This 100 page fact-packed guidebook gives you the real story on making it as an indie musician including creating your image, protecting your music and marketing and promotions. Only \$29.95 + GST. If you're not completely satisfied we will refund your money.

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Garry Peterson
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Burton Cummings
Bill Wallace
Kurt Winter
Shillelagh Music

Cousin Mary
Brian Pilling
Ed Pilling
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Crazy Talk
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**I Wouldn't Want To
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Indiana Wants Me
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and
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Gordon Downie
Johnny Fay
Paul Langlois
Gord Sinclair
Arte Humane Inc.
Bhaji Maker Inc.
Ching Music Inc.
Dirty Shorts Music Inc.
Wiener Art Inc.

Birmingham
Dean McTaggart
Gerald O'Brien
David Tyson
Dreaming In Public
Down In Front Music
EMI Music Publishing Canada
Into Wishin'
MCA Music Publishing Canada
O'Brien Songs Publishing
Sold For A Song

A Common Disaster
Michael Timmins
BMG Music Publishing
Canada Inc.
Paz Junk Music

**Dreamer's Dream
and
Wildest Dreams**
Tom Cochrane
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Enough Love
Naoise Sheridan
Kim Stockwood
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Canada Inc.
EMI Music Publishing Canada
Ross Cahill Music

Fall From Grace
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Canada Ltd.

I Cry
Chin Injeti
Shane Faber (BMI)
Michael Mangini (ASCAP)
Chin's Chunes
Prozac Publishing
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Canada Ltd.

Looking For It

Jann Arden
Robert Foster
Girl On The Moon Music
PolyGram Songs (Canada)

Watch Over You
Matt Davies
Scott Dibble
Jesse Haig
Mark Sterling
David Martin (ASCAP)
Acoustic Rain Music
Mark Sterling Music
Sony/ATV Music
Publishing Canada
Weathervane Music

COUNTRY MUSIC AWARDS

**(If You're Not In It For
Love) I'm Outta Here**
and
**No One Needs
To Know**
Shania Twain
R. J. "Mutt" Lange (ASCAP)
Loon Echo Canada Inc.

Keep Me Rockin'
Patricia Conroy
Jennifer Kimball (ASCAP)
Half Holster Music

**My Heart Has
A History**
Paul Brandt
Mark D. Sanders (ASCAP)
Pollywog Music
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Canada Ltd.

**JAN V. MATEJCEK
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R. Murray Schafer

**CHILDREN'S MUSIC
AWARD**
Fred Penner

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Miles Goodman

**HAGOOD HARDY
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for bringing the
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Jack Lenz
Fred Mollin
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