

RPW

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MIX 99.9's Rob Christie gets a close-up of Chris Cashera's U2 covered butt during the "What would you do for U2?" contest

Marshall leads October CRIA certifications

The Canadian Recording Industry Association reported 28 certifications for October, leading off with Amanda Marshall's self-titled debut which breached the 700,000 unit mark in sales across the country. Backstreet Boys (400,000 units) followed and a trio of triple platinum sales from Loreena MacKinnit, Kevin Parent and Puff Daddy & The Family. The complete certifications are as follows:

7X Platinum (700,000)
Amanda Marshall - Amanda Marshall (Sony)

4X Platinum (400,000)
Backstreet Boys - Backstreet's Back (BMG)

3X Platinum (300,000)
Loreena McKennitt - The Mask And The Mirror (Warner)

Kevin Parent - Pigeon D'Argile (Select)

Puff Daddy & The Family - No Way Out (BMG)

2X Platinum (200,000)
Men In Black O.S.T. - Various Artists (Sony)

Live - Secret Samadhi (Universal)

Warner/Chappell signs James Collins

Songwriter, radio tracker, promoter and singer, James Collins has become the newest addition to Warner Chappell Canada's domestic roster of songwriters.

The Oshawa born Collins has had a lengthy career in the business, from early childhood days of pouring over issues of RPM's Hits 100 to penning some of the country's top hits. He demonstrated artistic talent early on, and furthered the careers notably of Gavin Hope and Carol Medina as well as contributing songs on gold, platinum and diamond selling compilations.

"To me writing is therapeutic," commented the songwriter who has penned such songs as Medina's I'll Just Say Goodnight, which described the AIDS related death of a friend. Not surprisingly, the song became a focal point of Quality's I'm Coming Out compilation for Pride Day.

While much of his writing is derived from true to life situations, Collins says he is committed to writing songs that will allow people to see things from different points of views. He is currently charting with Hope's It's Ok, It's Alright (up to 31 this week on RPM's Hits 100).

Collins will be joining The Tea Party, Dave Pickell, Rheostatics, Stan Meissner, Kevin McKenzie, and Kardinall Offishall on Warner/Chappell's growing pool of songwriting talent.

PLATINUM (100,000)

Big Sugar - HemiVision (A&M)

Boyz II Men - Evolution (Motown)

Jann Arden - Happy? (A&M)

Janet Jackson - The Velvet Rope (Virgin)

Loreena McKennitt - The Book Of Secrets (Warner)

Chumbawumba - Tubthumper (Universal)

Tim McGraw - Everywhere (EMI)

LeAnn Rimes - You Light Up My Life

GOLD (50,000)

Sepultura - Roots (Attic)

Portishead - Portishead (Mercury)

Francois Perusse - L'Album Du Peuple (Universal)

Carmen Campagne - Enchante (Universal)

SWV - Release Some Tension (BMG)

MC Mario Mastermind - Various Artists (Sony)

Blue Rodeo - Tremolo (Warner)

Soulfood O.S.T. - Various Artists (BMG)

Brooks & Dunn - Greatest Hits (BMG)

Coolio - My Soul (BMG)

Smash Mouth - Fush Yu Mang (Universal)

Jerry Maguire O.S.T. - Various Artists (Sony)

PLATINUM SINGLES

Puff Daddy - I'll Be Missing You (BMG)

Majors come together for Muchdance

And the dance goes on... or so it will after Sony Music, PolyGram Canada and BMG Music join MuchMusic in the launch of a new dance music line titled MuchDance. The series will benefit from the repertoire of the participating labels, which represent high profile dance artists such as Savage Garden, Backstreet Boys, Robyn, OMC, Diana King and Faithless.

The material will propel itself at retail on the marketing powerhouse of the MuchMusic's video station, which has had enormous success with the format on previous compilations, notably their Dance Mix series in conjunction with Quality Music.

Accordingly, MuchDance will be the focus of

an extensive, high-profile MuchMusic campaign and will also be supported by the three partner labels in a comprehensive national television, radio and print campaign valued at about \$600,000.

"The partnership represents the best in dance music, period," commented BMG GM Lisa Zbitnew. "It's a very exciting opportunity to bring to market a fresh new brand that will no doubt dominate the dance market; a market which continues to thrive in Canada."

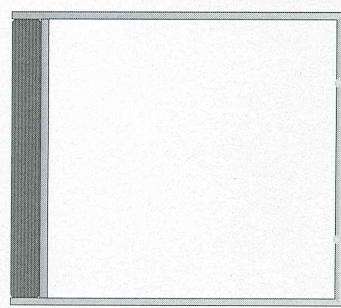
"Great partners, great concept; can't wait to see this explode at retail," added Denise Donlon, MuchMusic's VP and General Manager.

The first volume in the series, titled MuchDance '97, is expected for release this month.



MuchMusic VP and GM Denise Donlon is flanked by Live after the band's Intimate & Interactive last week prior to hitting the stage at The Horseshoe. Proceeds from the show were donated to the Music Therapy Trust Fund.

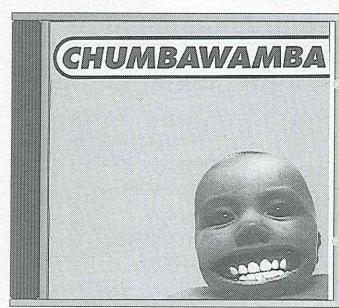
NO. 1 ALBUM



MASE

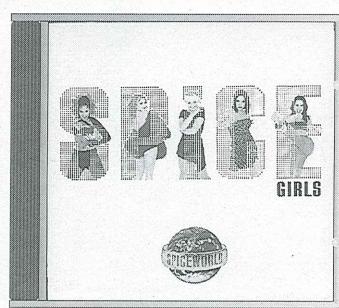
Harlem World
Arista - 73017-N

NO. 1 HIT



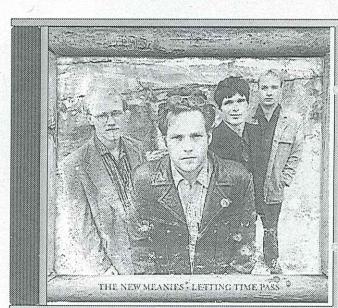
TUBTHUMPING
Chumbawamba
Universal-J

ALBUM PICK



SPICE GIRLS
Spice World
Virgin - 42174-F

HIT PICK



LETTING TIME PASS
The New Meanies
Virgin-F

Native artist releases stunning debut

Canada gets first peek at Fara's World

by Rod Gudino

Breaking into this industry with more than a whisper has got to be the most difficult part about being a musician. The lucky ones manage an early wave of interest or generate an active buzz among media and fans; seldom do we experience an independent artist that walks in and *commands* our undivided attention. But that is what we have been experiencing with one Fara Jaylene Katcheech Palmer, better known as Fara to friends, family... and increasing number of fans.

A native of Saskatchewan who moved and grew up in Vancouver, Fara was a distinctive discovery of a few roving label eyes over at

Changes in A&R structure for Warner's Montreal

Dave Tollington, senior vice-president and managing director of Warner Music Canada's domestic and international division, has announced the appointment of Helene Morin to the position of manager of French repertoire.

Morin will be responsible for the marketing of Warner Music Canada's roster of Quebecois artists as well as French-language A&R. She will also be responsible for the marketing of French-language repertoire from Warner's two companies in France (East West France and WEA France).

For the past four years, Morin has been involved in marketing French repertoire for Warner in Quebec. She worked very closely with Lynda Lemay (whose last Warner album sold more than 200,000 copies). Prior to Warner, Morin worked in the concert promotion business and with an independent label. She replaces Martin Leclerc who left Warner recently to pursue a career in artist management.

In a related move, Josee Godin has been appointed promotion and publicity coordinator of French repertoire. He joined Warner two years ago as a part time customer service representative based in Quebec City, moving to Montreal as a full-time CSR. Josee will report directly to Morin.

Blackmoon Records. She was barely out of highschool at the time and, encouraged by a lot of the right people and a personal love for great music, decided to give herself over to a formal musical attempt. Armed with two songwriting teams, she entered the studio and emerged a little while later with *This Is My World*, a beautifully candid album from a candid woman whose vocal prowess bestowed the effort with a scope beyond any self-respecting debut.



"I got my talent handed down to me," explains the twenty-four year old. "My grandfather used to play guitar and when my mom was young, he used to take her around with him. Whenever there was a party or something, he'd be singing away and everybody else would be listening and singing with him. Then my mom got into it and she had a really good voice so she started singing and she passed that down to me."

Not surprisingly, Fara grew up in a household of female singers; people like Joan Baez, Joni Mitchell, Emmylou Harris, Buffy St. Marie, Janis Joplin -- all of whom resided in her mother's stereo system. She is aware that the rich musical mesh

that soundtracked her early years gave her an ear that developed sensitivity to the vocal fluctuations of folk, R&B, pop and gospel music. She began writing shortly after that, and managed a few songs and melodies, some of which even ended up on *This Is My World*.

"When I was young, my mom used to encourage me to sit down at the table and write music," she says. "I have some of my first lyrics and they're really cheesecakey, I mean *really* cheesecakey. Then at some point my poems started turning into lyrics and then the lyrics took over."

Her talent was recognised early on. Vocal training from a Polish opera singer led to easy involvement at weddings and school choirs, culminating, at age 12, with an event where she shared the stage with Buffy St. Marie. Eventually, word of mouth got her to sing along side Susan Aglukark, Shingoose, Willy Dunn and others for the Children Of The World recording/video project created to instil aboriginal pride amongst native youths.

Demands for the singer keep piling up. She has been asked to perform twice for the National Aboriginal Achievements Awards, and most recently was one of the added names for VisionQuest, alongside Amy Sky, Dan Hill and Roch Voisine.

"I strive to continue to learn how to get the portrayal of emotions through my voice and hit someone in the heart," she explains, "either to bring a smile to a face or to make them cry. I live to see somebody get emotional about the music that I'm doing."

The new album is a vibrant showcase of talent and artistic scope is doing just that. Within is a singular mesh of soul, R&B and pop, experimental but never inaccessible. A song called *I Like It* is the definitive centrepiece of the album and has been singled out as the emphasis track.

As Fara continues to showcase in support of *This Is My World*, she is already entertaining possible ideas for a new album, expected to go into production next year.

"We have a bunch of stuff already," she beams. "Some of the songs are extremely inspirational, some of them are sad, some of them are happy songs, so it's a mixture you know. To share the way that I feel about music is a great gift, it's like getting number one when you give somebody shivers."



A slightly befuddled Attic president Al Mair looks on during Attic Music's Gold award presentation to the Nylons for their Illustrious compilation. Pictured with Mair are Nylons members Arnold Robinson and Claude Morrison.



Universal Music's Warner Weins, Randy Lennox and Vickie Montgomery are all smiles as they present Chumbawamba with platinum awards for the band's *Tubthumper* release. The band performed at the Opera House in continued support for the album.

WALT SAYS . . . !



Chad Richardson's got a hook!!! Last week we reported that Chad Richardson, a singer/songwriter from St. John's had scored a leading role in Rent, a new production to be produced by Ed and David Mirvish. Apparently there was a little controversy over his recording career having some priority over his musical theatre career, although one should go very well with the other, wouldn't you think? Anyway, all's well, Chad's Aquarius album, The Legends of Brud (which means brother in Newfoundland slang), is going to get that extra hook that so many recording artists are looking for. As he treads the board in Rent at the Royal Alexandra Theatre, his album will be for sale in the lobby of the theatre. I don't think that has happened very often. Just think, Chad gave up a professional as a school teacher and a chef, whatever the connection there kind leaves me blank, to become a songwriter and a performer. I guess having the credentials to be a school teacher have served

him well. He writes some pretty understandable stuff. And on his chef side. While he's waiting for that break, he can cook himself up a pretty good looking Kraft dinner for about 37 cents. By the way, there's another singer/songwriter recording artist in the Rent cast as well, and I hate this to be a tailpiece. Gavin Hope, no stranger to the chart, also landed a role in the musical. He's currently charting with It's Okay, I Understand, his latest Popular single. (EC: *A hook's a hook, not matter if you're in theatre or records!!!*)

The Howard Stern movie!!! I picked up that Howard Stern movie, with some apprehension. But, I'll tell you, this guy has got the New York boardroom gangsters down pat. What a great movie. If you can overlook the language and the farting, you'll be thoroughly entertained. Stern comes off not being such a bad guy. They found that the listeners who hate Stern most tune in for two hours, which is his whole show. Research shows that his real listeners, those who like him, tune in for about an hour and a bit. And, what's the CRTC going to do about his syndicated radio series in Canada? Not much. His French-language listeners in Montreal are among those who listen for the two hours. (EC: *He's a showman!!!*)

Time to unload property!!! Real Estate prices are up a bit, but not where they should be to make a profit on a downtown property. But now's the time to sell. So watch for one of those grand old mansions to change hands very shortly, and the shorter the better. There are ghost stories that go with the house, and a sometimes friendly ghost, which should make the property more expensive. (EC: *Are you kidding???*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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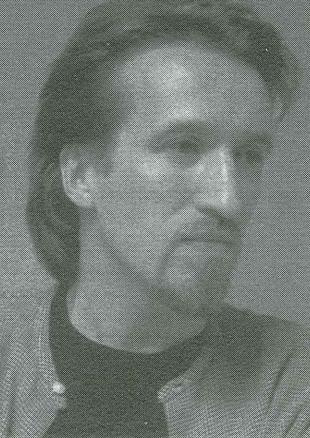
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Romantics
Mystics



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Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

TW LW WO NOVEMBER 10, 1997

1	2	5	TUBTHUMPING Chumbawumba - Tubthumping Universal 53099-J	35	34	9	HOW DO I LIVE Leann Rimes - You Light Up My Life Curb (promo CD) - F	68	NEW	AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back BMG 41617-N	
2	1	14	FLY Sugar Ray - Floored Atlantic (comp 326) - P	36	43	3	WAKE UP, MY LOVE Claymen - Claymen Primitive 1001 (Promo Single)	69	73	10	SHED A LIGHT Hoch Voisine - Kissing Rain RV International 43978 (promo CD) - N
3	4	9	THE SOUND OF Jan Arden - Happy? A&M 314 540 789 (promo CD) - Q	37	42	4	ORDINARY DAY Great Big Sea - Play WEA 18592 (comp 336) - P	70	65	17	MORE THAN THIS 10,000 Maniacs - Love Among The Ruins Geten 25009 (promo CD) - J
4	3	14	WALKIN' ON THE SUN Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD) - J	38	36	18	2 BECOME 1 Spice Girls - Spice Virgin 42174-F	71	67	29	BITCH Meredith Brooks - Blurring The Edges Capitol 12014 (promo CD) - F
5	9	8	ON MY OWN Peach Union - Audiopeach Mute 68553 (promo CD) - H	39	32	9	MY ADDICTION Dayna Manning - Volume 1 EMI 53635 (comp 17) - F	72	66	18	TO THE MOON AND BACK Savage Garden - Savage Garden Columbia 67954 (promo CD) - H
6	8	6	SHOW ME LOVE Robyn - Robyn Is Here Arista (promo CD) - N	40	51	5	WHAT I THINK SHE SEES Del Amitri - Some Other Sucker's Parade A&M 314 5407 052-Q	73	68	7	SMILE AND WAVE Headstones - Smile And Wave Universal (promo CD) - J
7	5	7	I DON'T WANT TO WAIT Paula Cole - This Fire Warner Bros. (comp 329) - P	41	35	28	SEMI-CHARMED LIFE Third Eye Blind - Third Eye Blind Elektra 62012-P	74	74	7	PINK Aerosmith - Nine Lives Columbia (promo CD) - H
8	6	8	ANYBODY SEEN MY BABY? The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD) - F	42	50	4	TOUCH PEEL STAND Days Of The New - Days Of The New Outpost 30004-J	75	NEW	BAD 4 YOU Alannah Myles - Arival Virgin 23031-F	
9	13	8	4 SEASONS OF LONELINESS Boyz II Men - Evolution Motown (promo CD) - Q	43	44	6	AUTOMATIC FLOWERS Our Lady Peace - Clumsy Columbia 80242 (comp 063) - H	76	78	18	DO YOU KNOW WHAT IT TAKES Robyn - Robyn Is Here RCA 64865-N
10	7	10	FOOLISH GAMES Jewel - Pieces Of You Atlantic (comp 330) - P	44	39	4	HITCHIN' A RIDE Green Day - Nimrod Reprise (comp 335) - P	77	NEW	EVERYTHING IS AUTOMATIC Mathew Good Band - Underdogs Polygram 280 994 001-Q	
11	10	30	PUSH Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 315) - P	45	45	5	YOUNG BOY Paul McCartney - Flaming Pie EMI (comp 16) - F	78	84	9	DOWNTIME The Gandharvas - Sold For A Smile Watch 89709 (promo CD) - J
12	12	27	IF YOU COULD ONLY SEE Tonic - The Lemon Parade Polydor 315 431 042-Q	46	46	10	BARBIE GIRL Aqua - Aquarius Universal (promo CD) - J	79	77	4	STILL WATERS Bee Gees - Still Waters Polydor 314 537 302-Q
13	14	10	INVISIABLE MAN 98 Degrees - 98 Motown 314 530 796 (comp 6) - Q	47	37	25	QUIT PLAYIN' GAMES WITH... Backstreet Boys - Backstreet Boys Jive/Zomba 15981-N	80	75	13	CONGO Genesis - Calling All Stations Atlantic (comp 330) - P
14	11	20	BUILDING A MYSTERY Sarah McLachlan - Surfacing Netwerk 39708 9pm (promo CD) - F	48	63	2	HOME Sheryl Crow - Sheryl Crow A&M 314 540 587-Q	81	NEW	MOIST Gasoline - Creature EMI 36188 (comp 19) - F	
15	20	3	I'VE JUST SEEN A FACE Holly Cole - Dark Dear Heart Alert 615 281 034 (promo CD) - Q	49	41	24	ALL FOR YOU Sister Hazel - Somewhere More Familiar Universal 53030-J	82	NEW	FALLING DOWN BLUE Blue Rodeo - Tremolo Warner 19253 (comp 339) - P	
16	15	4	DON'T GO AWAY Oasis - Be Here Now Sony 68530 (promo CD) - H	50	40	15	IT COULD HAPPEN TO YOU Blue Rodeo - Tremolo WEA 19253 (promo CD) - P	83	86	6	LAST OF THE BIG GAME HUNTERS Barstool Prophets - Last Of The Big Game Hunters Mercury (comp 515) - U
17	19	9	I AM THE MAN Philosopher Kings - I Am The Man Columbia (comp 1285) - H	51	56	2	SUPER BAD GIRLS Ivan - The Spell Tax 314 (Promo CD)	84	71	10	SILVER SPRINGS Fleetwood Mac - The Dance Reprise (comp 311) - P
18	16	5	THE THREE MARLENAS The Wallflowers - Bringing Down The Horse Universal 90055-J	52	62	2	PHENOMENON LL Cool J - Phenomenon Def Jam 314 539 186 (comp 522) - U	85	79	22	WHEN I'M UP (I CAN'T GET DOWN) Great Big Sea - Play Warner 18592 (comp 323) - P
19	24	5	LEGEND OF A COWGIRL Imani Coppola - Imani Coppola Columbia 68541-H	53	57	2	BUTTERFLY Mariah Carey - Butterfly Columbia 67835 (Promo CD) - H	86	NEW	YOU MAKE ME WANNA Usher - My Way EMI 26043 (comp 26) - F	
20	22	6	SOMETHING ABOUT THE WAY... Elton John - The Big Picture Mercury 314 568 109-U	54	54	3	I BELIEVE Jai - Heaven BMG 67514 (comp 25) - N	87	82	19	THIRD OF JUNE Corey Hart - Corey Hart Columbia 80240 (comp 62) - H
21	17	10	TAKES A LITTLE TIME Amy Grant - Behind The Eyes A&M (comp 6) - Q	55	47	4	CRIMINAL Fiona Apple - Tidal Sony 67439-H	88	72	14	MO MONEY MO PROBLEMS The Notorious B.I.G. - Life After Death Arista 79100 (comp 19) - N
22	18	12	HONEY Mariah Carey - Butterfly Columbia 67835 (promo CD) - H	56	58	2	THE OAF Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 336) - P	89	NEW	BABYLON The Tea Party - Transmission EMI 55308 (comp 19) - F	
23	26	8	GOT 'TIL IT'S GONE Janet - The Velvet Rope Virgin 44762 (promo CD) - F	57	49	5	YOU SHOULD BE HAVING FUN Barney Bentall - Till Tomorrow Columbia (comp 064) - H	90	80	28	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia 67119 (comp 60) - H
24	30	5	ALL THAT YOU ARE Ecdoline Crush - The Devil You Know EMI 38244-F	58	69	3	PLEASE U2 - Pop Island 524334 (comp 8) - Q	91	88	6	PEARLY WHITE Junkhouse - Fuzz Columbia 80285 (comp 064) - H
25	31	3	SPICE UP YOUR LIFE Spice Girls - Spice Virgin 42174-F	59	70	2	I WILL COME TO YOU Hanson - Middle Of Nowhere Mercury 314 534 615-Q	92	83	27	THE DIFFERENCE The Wallflowers - Bringing Down The Horse Interscope 90055-J
26	23	3	SWEET SURRENDER Sarah McLachlan - Surfacing Netwerk 39708 (Promo CD) - F	60	52	3	WHATEVER I FEAR Toad The Wet Sprocket - Coil Columbia 67862 (promo CD) - H	93	81	18	WHERE'S THE LOVE Hanson - Middle Of Nowhere Mercury 534615-U
27	27	10	THE IMPRESSION THAT I GET Mighty Mighty Bosstones - Let's Face It Mercury (comp 520) - Q	61	60	4	ONE DAY OF KISSES Carol Medina - N/A Popular (promo CD) - P	94	92	7	OPEN UP BABY Big Sugar - Hemis-Vision A&M (comp 7) - Q
28	21	4	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD) - H	62	64	30	THE FRESHMEN Verve Pipe - Villains RCA 668092-2-N	95	85	19	NUMB Holly McFarland - Stuff Universal 53075 (promo CD) - J
29	28	6	BLAME Collective Soul - Disciplined Breakdown Atlantic (comp 335) - P	63	76	5	HAVE YOU SEEN ME LATELY? Counting Crows - Recovering The Satellites Universal (comp 121) - J	96	89	16	FOUR LEAF CLOVER Abra Moore - Strangest Places Arista 188392-N
30	25	11	TRUST ME Amanda Marshall - Amanda Marshall Columbia 80229 - H	64	53	12	TURN MY HEAD Live - Secret Samadhi Radioactive 11590 (comp 10) - J	97	90	5	BLUE BOY John Fogerty - Blue Moon Swamp Warner 45426 - P
31	33	7	IT'S OK, IT'S ALRIGHT Gavin Hage - n/a Popular (promo CD) - P	65	55	15	EVERYBODY Backstreet Boys - Backstreet's Back Jive/Zomba 41617-N	98	91	15	DO YOU KNOW WHAT I MEAN? Oasis - Do You Know What I Mean? Columbia 3269-H
32	48	2	I DO Lisa Loeb - Firecracker Geffen 25141 (Promo CD) - J	66	59	8	CANDLE IN THE WIND '97 Elton John - Picture This Rocket (promo CD) - Q	99	93	5	GOOD ENOUGH Dodge - Free Peace Sweet A&M 314 540 573 (comp 5) - Q
33	29	9	MOST PRECARIOUS Blues Traveller - Straight On A&M 314 540 750 - Q	67	61	6	HEAVY Zucherbaby - Zucherbaby Mercury (comp 520) - Q	100	97	20	CLUMSY Our Lady Peace - Clumsy Columbia 80242-H
34	38	4	DO WHAT I CAN Sass Jordan - Present Aquarius 6075 (promo CD) - F								



New Releases



THE ROYAL CROWNS - Rock'n'Roll

32 Miles From Memphis

Horseshoe Recordings 1997-2007

Here's a homegrown homage to a musical form that just doesn't get enough currency in the industry or with the populace at large. We're talking about good ol' rock and roll -- Elvis Presley style, Billy Holiday style -- you know the stuff. Modern permutations have given it a host of new monikers, from roll-a-billy, surf-garage, roots alternative, but anyway you slice it, you should know what to expect from a song called *Doin' The Cricket*. In this respect, The Royal Crowns are a welcome burst of unrepentant, gutsy, timeless 50s rock and roll. The appearance of Ted Fury (Horseshoe Tavern's celebrated bartender) on drums has given the Royal Crowns the status of house band at said bar. It has also given them some pull with older brothers of the scene, notably Dick Dale, Southern Culture On The Skids, Huevos Rancheros and Jerry Lee Lewis. Unlike some of the aforementioned, Royal Crowns are pretty conservative when it comes to giving their sound some modern flair and in this respect they resemble Rattled Roosters, the now defunct rockabilly phenom from Vancouver. The bottom line? '32 Miles From Memphis is a great album from a band that still values style and rebellion. While musical trends continue to whore their wares on Fascination Street, the rest of us will assemble a collective prayer in thanks that we have The Royal Crowns so close to home.

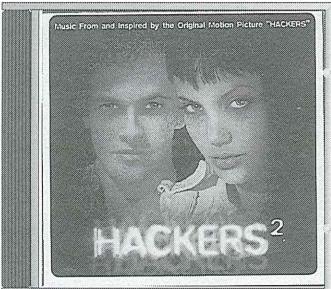
-RG

HACKERS 2 - Techno

Various Artists

Attic 1495-J

You remember Hackers because the movie was so bad and the music was so good. God only knows how the hell all that fell into place, but the musical end of it is certainly not forgetting the applause. They have released this 'Music From and Inspired By' release, in an attempt to extend the range of the first album. It does so with a smattering of wild mixes on some techno staples and (wisely) a missing film. The album opens up with



Prodigy's *Firestarter*, a tune which should be pretty much etched into every Ecstasy poppin' raver from here to Timbuktu, but disoriented here at the remixing board. We get the same effect on *Orbital's Speed Freak (how could anyone remix that? - Ed.)*, Brooklyn Bounce's *Get Ready To Bounce*, Luce Drayton's *To Be Loved* and Chicane's *Offshore*. Bowie, the new/old addition to the rave scene, gets Sabered on Little Wonder, while Orb's *Toxigen*, Moby's *Go*, Underworld's *Cherry Pie* and Empirion's *Narcotic Influence 2* round out the release. The music has been cleverly selected and the digital beats throb with a phosphorescent kind of hue, a strong indicator to the kind of club life this thing should elicit. Lots of aggressive advertising on The Imagination Station and (very) select print media will make this a definite Christmas sell-through.

-RG

BRIGITTE PACE

Weird Voices

Cool Records 127-Select

Montreal born and raised Brigitte Pace has made a little bit of a splash there, which is the reason that Cool Records snagged the singer and why you are currently reading this review. As we understand it, her debut has been named more after Pace's lyrical, rather than musical, inspirations. Not surprisingly, much



of the singer's edge comes from her words and their content of timed tragedies played out before bathroom mirrors and within institutions. Sometimes the results are really impressive, and the effect is redoubled by strong vocal work and aching choruses. Save Your Soul has introduced the singer as a diva with immaculate pop leanings and MusiquePlus and MuchMusic are giving the video the attention it deserves. It's a neatly executed single with credit undoubtedly going to production work from Albe Paserilli (Bran Van 3000) and Stephane Lessard (Roch Voisine). *Weird Voices* gives ample argument that Pace has the goods to be noticed in a major way; certainly the possibilities for an artist of high commercial calibre are here. Keep an eye very, very close on this one.

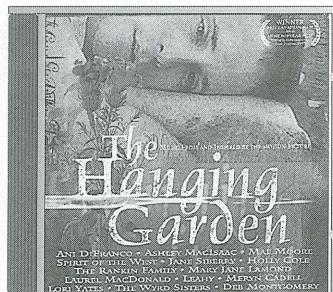
-RG

THE HANGING GARDEN - Soundtrack

Various Artists

Virgin 44908-F

It's great to see a major Canadian feature full up with Canadian Content. That's what we have with Atom Egoyan's latest cinematic offering;



an offering, might we point out, that is garnering huge international acclaim. The movie picked up a Cannes Jury Prize and part of the reason was the musical backdrop against which the story is told. We haven't actually seen the film, but the soundtrack goes something like this: Ani Difranco, Ashley MacIsaac, Mae Moore, *Spirit Of The West*, Jane Siberry, Holly Cole,

The Rankin Family, Mervyn Cadell, Mary Jane Lamond, Lori Yates, Leahy. Cudos to the soundtrack team for taking a bite on up and coming talent from Wyrd Sisters, Aether and especially Deb Montgomery whose gripping *The Tale* is a beautifully melancholic piece and a definite high point of the album. Tactfully conceived, beautifully composed, *Hanging Garden* remains an item with lots of retail leg in the wake of the film's current -- and continued -- successes.

-RG

and Daryl Gray from the hot 80's band Helix. For the album to be complete to the standards of the two brothers the next stage was to go to Metalworks Studio, where Brad Nelson (Headstones, Burton Cummings, Alannah Myles) was called in to perform the mixing chores. In the album you can really notice the life lessons and it's a real pleasure to relate on an experience level to a lot of the songs which deserve some real close attention.

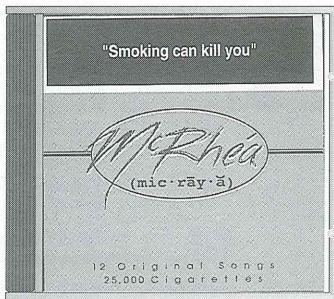
-JI

THE INTIME QUINTET

Piazzolla Intime

Marquis Classics 81203-F

Piazzolla Intime isn't an ad for a fast pizza delivery in NYC. The late Astor Piazzolla is considered the father of tango *nueva* in which the sensuality of the traditional tango is extended into new dimensions of emotion neither as unbridled as those of the original nor as stilted as those of the ballroom genre. So popular has it become that a competition is held annually to determine the musical group best performing in the spirit of his music. The first winner was, you guessed it, Intime Quintet



McRHEEA - Country/Folk/Rock

Smoking Can Kill You

Independent

Not very often does an album strike a nerve like this one has. Right from the unique design of the cigarette pack album cover, to the 12th track on the album, *Seems That Way To Me*, all the components seem to be there to fit at least three formats of music, Country, folk-rock and just plain cool music. The song that might seem to be the only one geared more toward Canadians is the track, *Greatest Gift*, dealing with the childhood bond between a father and his son. Oh yea, More geared towards Canadian's because it talks about our national sport at one point, hockey. Seem's the written component of the album may have been performed at different times as the is a flutter of emotion through out the 12 tracks. The vision of suicide is definitely visible in the track *House Of Pain*, and loving emotions shine through in track #4, *Tamara*. The majority of the album was recorded at the house of the lead singer, Mike McDowell, with the drum tracks being laid down at Rainbow Studios in Niagara Falls. Once the album was completed it was engineered by three time Grammy winner Joe Shugan, who's known for his work with polka king Walter Ostanek. Production duties were handled by Kevin McDowell, Mike McDowell



back in 1994. The group is comprised of bass, piano, guitar, violin, and accordion instead of the bandoneon of which A.P. was an acknowledged master. It now proudly, and probably correctly, proclaims itself the World's Finest Piazzolla Quintet. Who's to gainsay given that the music is still regarded by many as esoteric. This auditor likes it even while observing that it's a long way removed from that Chico Valle y Los Cubanos who used to play in Toronto's Cork Room. How far removed? try all the way to Tampere, Finland where this was recorded. That says volumes about the universal appeal of Piazzolla's music. Even so, one has difficulty reconciling what is usually regarded as warm climate music with Finland.

-BW

ALBUM PICK

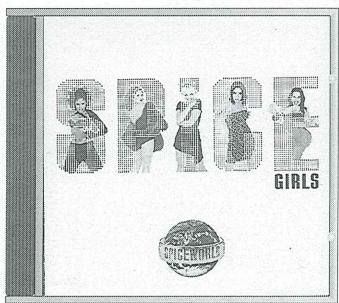
SPICE GIRLS

Spice World

Virgin 45111-F

Even after 18 million units worldwide, the naysayers (and there are more than a few of them) are trying to prove that Spice Girls are just about rounding out their fourteenth minute. This audacious release -- audaciously named -- certainly seems to indicate that said girls beg to differ, thank you very much. And then there are the critics like us, who find it a little difficult to determine where Spice Girls will end up a year from now, what with the kind of track record that groups of this ilk have had in the past. But whatever the ultimate outcome of the group, the immediate future of Spice Girls seems cemented into the same surefire mold that has made them into a global phenom in the first place. Spice World is daring simply because it attempts to develop this test tube act substantially beyond the realm of girly pop. Spice Up Your Life is a naturally orchestrated single which might seem a little evasive at first, but reveals its true colours on the second and third listen. Follow up tracks try hard at maturity, notably *Stop*, *Too Much* and the spritely (but reserved) *Saturday Night Divas*. Virgin Music has clued in to the fact that music is only half the story here and have released a Spice Video concurrently (a wrap up of the past year with videos and miscellaneous footage) that should see the album off until feature movie time. Ditto goes for the visuals on the video which will keep the general populace -- gulp -- hanging til the second single. And if they really are on their fourteenth minute, then by golly it's going to be a memorable one.

-RG

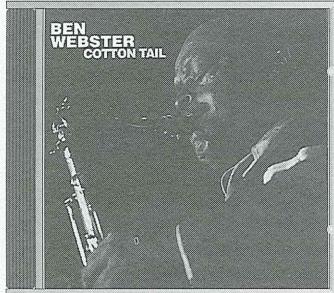


BEN WEBSTER**Cotton Tail****RCA Victor 66790-N**

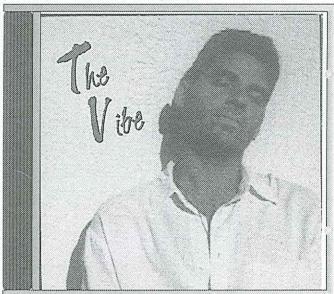
As time passes, the memory of saxophonist Ben Webster is increasingly associated with that of Duke Ellington only. In fact, he played with many others including Benny Moten, Rex Stewart, Willie Bryant, Lionel Hampton and Benny Carter. His work with them is featured here as well as generous samplings of his time with The Duke. Though he was an excellent

-Jazz

and Ravel's Pavane Pur Infante Defunte among others of the 12 selections. They're musically, and delightfully, re-approached but still true to the intent of their composers. There's enjoyment too in Liebert's own mood pieces such as Yasmeen (our favourite) and Bombay. Though it's labelled classical, Leaning Into The Night would be equally at home on easy listening radio. Are there any programmers out there reading this? -BW



ensemble man, his creamy tenor stood out even there. Off hand, we can't recall any player with a silkier kinetic. The album is quite simply a joy for Webster alone but there are other pleasures. There's the excellent piano work of early Count Basie, The Duke himself and the sublime Billy Strayhorn. The latter's work on Chelsea Bridge is classic in texture. And, of course, there's the textbook but nevertheless dynamic percussion of Sid Catlett. Complete playing time of 22 tracks is 69.12 but it seems much less. Grab this one. -BW

-BW**GEORGE CHAMBERS****The Vibe****NVN 002-Independent**

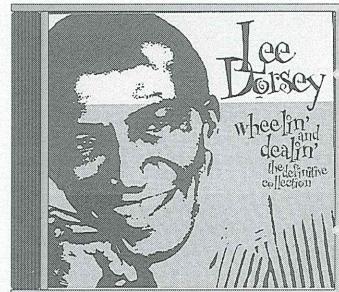
One intends no slight in labelling this release dance. Certainly it makes one want to move with its infectious beat and ultra mod orchestrations. Chambers' voice is light but not so much that his way with lyrics is buried. He's an up and coming artist who knows what he's saying and he says it well. Lead vocals over disco? Why not? Mostly MAPL, completely enjoyable and deserving an immodest degree of airplay activity. -BW

-Dance

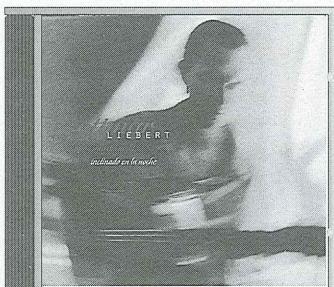
Indian Love Call are indelibly associated with Nelson Eddy (a baritone!), Dein ist Mein Ganzes Herz und Lippin Schweigen were sung definitively by Richard Tauber. To be fair, the album isn't without enjoyment. The songs themselves are tuneful and the accompaniment of the London Musician Orchestra reminds us of the RCA and MGM orchestras conducted by Ray Sinatra that used to accompany Lanza. If only Mr. Carreras would "pull back."

-R&B**LEE DORSEY****Wheelin' And Dealin'****Arista 18980-N**

Lee Dorsey's back, at least, on record (he passed away in 1986 just before his 60th birthday). Here's everything that's joyful in



R&B: 20 tracks of music whose only statement is entertainment. Dorsey's voice was never notably strong but it was a happy one and this is happy music from the 60s. Mindless? Perhaps, but who cares? Just sit back and enjoy early crossover R&B at its best -- a best that we're not likely to hear ever again. Definitely deserving a front racking. -BW

Over 30 years...**RPM***of Canadian Music Support!!***OTTMAR LIEBERT****Leaning Into The Night/Inclinado****En La Noche - Sony Classical 63105-H**

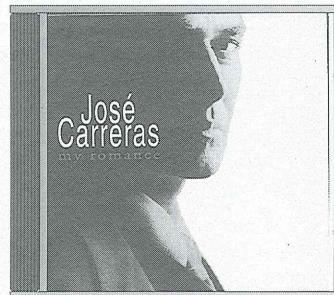
There is life after rock after all. Erstwhile jazz-funkmeister Ottmar Liebert here plays flamenco guitar foregrounding loving, lush orchestrations by Oscar Castro-Neves of classics and original compositions. The approach is sincere and not at all gimmicky as evidenced by renditions of Satie's *Premiere Gymnopédie*, Puccini's *O Mio Babbino Caro*

-Classical

and Ravel's *Pavane Pur Infante Defunte* among others of the 12 selections. They're musically, and delightfully, re-approached but still true to the intent of their composers. There's enjoyment too in Liebert's own mood pieces such as *Yasmeen* (our favourite) and *Bombay*. Though it's labelled classical, *Leaning Into The Night* would be equally at home on easy listening radio. Are there any programmers out there reading this? -BW

-Show Tunes**JOSE CARRERAS****My Romance****Erato 17789-P**

Jose Carreras' earliest inspiration was Mario Lanza. It shows in this collection of songs from stage musicals and operettas. Like Lanza and many other classically trained singers before him, he over emotes with predictable results. Light pieces that should be enjoyed on their own merits of simplicity suffer from overkill, rather much like shooting butterflies instead of netting them. It doesn't help either that he essays some songs too closely associated with other artists; this *Nearly Was Mine* belongs only to Ezio Pinza. *Rose Marie* and



Indian Love Call are indelibly associated with Nelson Eddy (a baritone!), *Dein ist Mein Ganzes Herz und Lippin Schweigen* were sung definitively by Richard Tauber. To be fair, the album isn't without enjoyment. The songs themselves are tuneful and the accompaniment of the London Musician Orchestra reminds us of the RCA and MGM orchestras conducted by Ray Sinatra that used to accompany Lanza. If only Mr. Carreras would "pull back."

-R&B**LEE DORSEY****Wheelin' And Dealin'****Arista 18980-N**

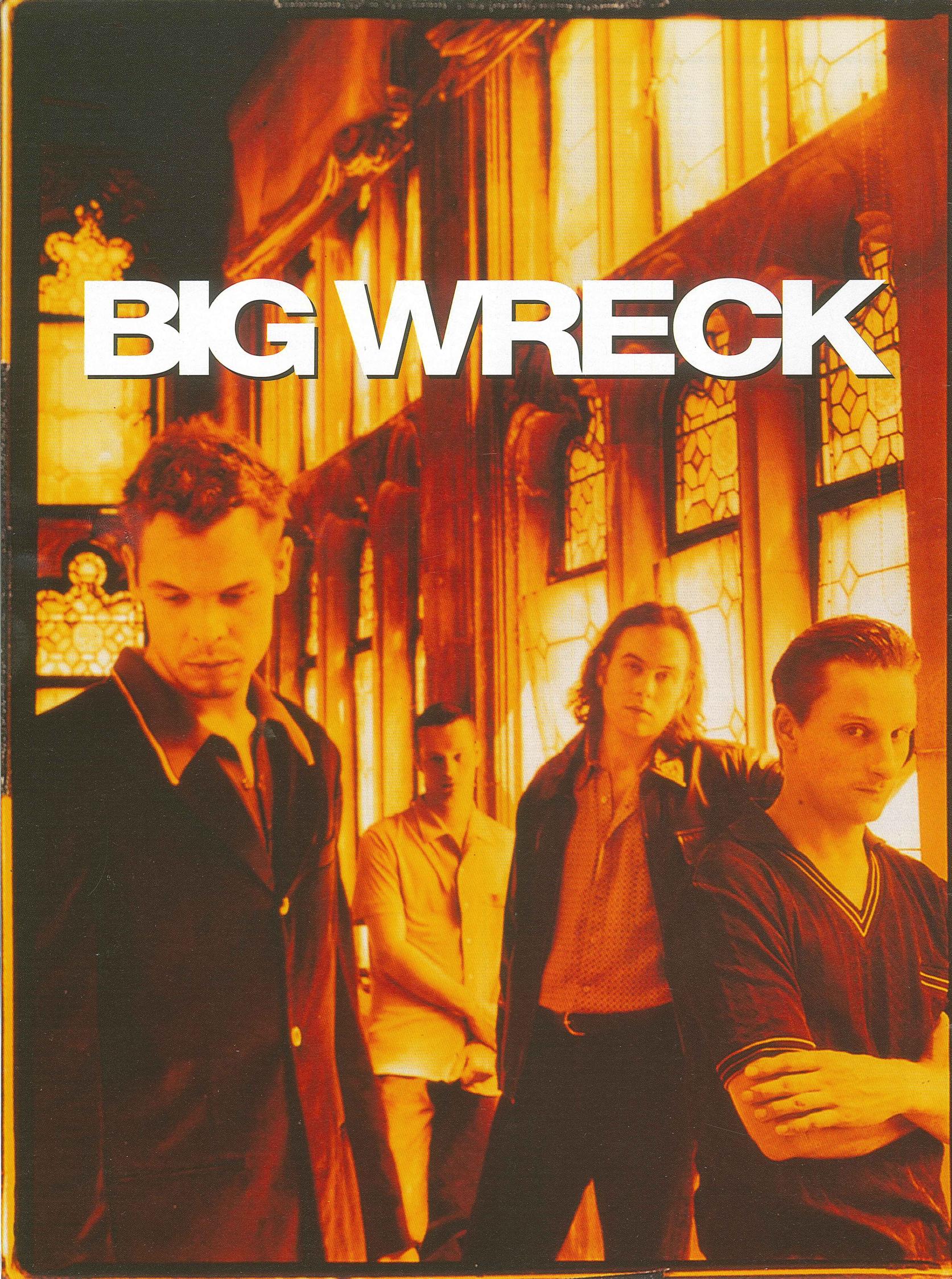
Lee Dorsey's back, at least, on record (he passed away in 1986 just before his 60th birthday). Here's everything that's joyful in

RPM ALTERNATIVE
Canada's only national weekly alternative chart **30**

Record Distributor Codes:
BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO NOVEMBER 10, 1997**1 1 13 WALKIN' ON THE SUN***Smash Mouth - Fush Yu Mang*
INTD/C-90142**2 2 7 TUBTHUMPING***Chumbawamba - Tubthumper*
Universal 53099 (comp -J)**3 5 7 DON'T GO AWAY***Oasis - Be Here Now*
Epic 68530 (promo CD)-H**4 4 5 EVERYTHING TO EVERYONE***Everclear - So Much For The After Glow*
EMI 36503-F**5 3 12 EVERLONG***Foo Fighters - I'm Colour and the Shape*
Capitol 55832 (promo CD) - F**6 7 4 3AM***Matchbox 20 - Yourself Or Someone Like You*
Lava/Atlantic 92721-P**7 11 6 SWEET SURRENDER***Sarah McLachlan - Surfacing*
Netwerk 30116-F**8 12 3 MOUTH***Bush - American Werewolf In Paris O.S.T.*
Hollywood (promo CD)-Q**9 8 8 HITCHIN' A RIDE***Green Day - Nimrod**WEA (comp 335)-P***10 14 4 ALL THAT YOU ARE***Econoline Crush - The Devil You Know*
EMI 38244-F**11 21 5 TOUCH PEEL STAND***Days of the New - Days of the New*
Universal 30004-J**12 6 17 FLY***Sugar Ray - Floored*
Atlantic (comp 326)-P**13 9 13 THE RASCAL KING***Mighty Mighty Bosstones*
Polygram (promo CD) - Q**14 18 8 HELLO, HELLO***Talk Show - Talk Show*
Atlantic (comp 334)-P**15 16 2 HOW'S IT GOING TO BE***Third Eye Blind - Third Eye Blind*
Elektra 62012-P**16 17 2 ON & ON***Long Pigs - The Sun Is Often Out*
Island 314 531 542 (Comp 7)-Q**17 13 3 BITTER SWEET SYMPHONY***Verve Pipe - Villains*
RCA 668092-N**18 15 14 AUTOMATIC FLOWERS***Our Lady Peace - Clumsy*
Columbia 80242 (comp 63) - H**19 19 6 DREAM***Forest For The Trees - Forest For The Trees*
Universal (comp 13)-J**20 20 3 SURROUNDED***Chantal Kreviazuk - Under These Rocks And Stones*
Columbia 80246 (comp 66)-H**21 23 2 TRANSFIGURATION***Copyright - Love Story*
VIR 50338 (comp 25)-N**22 NEW SO WHAT***Janes Addiction - Kettle Whistle*
Warner 4675-P**23 10 19 BUILDING A MYSTERY***Sarah McLachlan - Surfacing*
Netwerk (promo CD)-F**24 NEW THREE MARLENAS***The Wallflowers - Bringing Down The Horse*
Universal 90055-J**25 30 2 RATTLESNAKE***Live - Secret Samadhi*
Universal 11590 (comp 16)-J**26 22 3 CRIMINAL***Fiona Apple - Tidal*
Sony 69743-H**27 24 8 BLAME***Collective Soul - Disciplined Breakdown*
Atlantic (comp 335)-P**28 NEW BOTH SIDES NOW***Sammy Hagar - Marching To Mars*
Universal 11627-J**29 NEW EVERYTHING IS AUTOMATIC***Mathew Good Band - Underdogs*
Polygram 280 994 001-Q**30 26 11 PEARLY WHITE***JunkHouse - Fuzz*
Columbia 80285 - H**100% Cancer****MAPL****100% Cancer****100% Cancer****100% Cancer****100% Cancer****RPM**

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Top Selling Albums

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by **SoundScan®**



TW LW WO - NOVEMBER 10, 1997

1	NEW	MASE Harlem World (Arista) 73017	35	35	24	GREAT BIG SEA Play (Warner Bros.) 18592	68	75	11	BRUNO PELLETIER Misriere (Dom) 30116	
2	1	8	AQUA Aquarium (MCA) 85020	36	40	5	THE VERVE Urban Hymns (Virgin) 44913	69	NEW	TRAINSPOTTING 2 O.S.T. Various Artists (EMI) 21686	
3	2	7	CHUMBAWUMBA Tubthumper (MCA) 53099	37	31	5	PORTISHEAD Portishead (London) 539189	70	57	7	MC MARIO DANCE Various Artists (Sony) 24038
4	3	12	BACKSTREET BOYS Backstreet's Back (Jive) 41617	38	38	48	WALLFLOWERS Bringing Down The... (MCA) 90055	71	69	25	TONIC Lemon Parade (PolyGram) 1042
5	7	18	ANDREA BOCELLI Romanza (Philips) 56456	39	32	56	BACKSTREET BOYS Backstreet Boys (Jive/Zomba) 15981	72	74	22	TIM McGRAW Everywhere (Curb) 77886
6	4	57	JEWEL Pieces Of You (Atlantic) 82700	40	36	57	AMANDA MARSHALL Amanda Marshall (Columbia) 80229	73	50	4	FRANCOIS PERUSSE L'Album Du Peu (Zro) 90009
7	5	16	SARAH McLACHLAN Surfacing (Netwerk) 30116	41	39	7	BUSTA RHYMES When Disaster Strikes (Elektra) 62064	74	72	4	HOLLY COLE Dark Dear Heart (Alert) 81034
8	6	5	LOREENA MCKENNITT The Book Of Secrets (WEA) 19404	42	49	3	SPICE GIRLS PRESENTS Various Artists (EMI) 21551	75	86	24	MIGHTY MIGHTY BOSSTONES Let's Face It (Mercury) 534472
9	12	7	MARIAH CAREY Butterfly (Columbia) 67835	43	37	6	PURE DANCE Various Artists (PolyTel) 40106	76	87	22	DUBMETIQUE The Force de Compre... (Select) 43022
10	14	15	SUGAR RAY Floored (Atlantic) 63006	44	41	33	DAFT PUNK Homework (Virgin) 42609	77	65	32	NOTORIOUS B.I.G. Life After Death (Blues Boy) 073011
11	9	15	PUFF DADDY & THE FAMILY No Way Out (Bad Boy) 3012	45	42	24	FOO FIGHTERS Colour And The Shape (EMI) 55832	78	67	11	FLEETWOOD MAC The Dance (Reprise) 46702
12	17	47	SPICE GIRLS Spice (Virgin) 42174	46	44	6	ELTON JOHN The Big Picture (Mercury) 536266	79	68	9	CMT COLLECTION Various Artists (EMI/BMG) 1253
13	16	41	OUR LADY PEACE Clumsy (Columbia) 80242	47	81	37	BLUR Blur (EMI) 55562	80	73	57	ELTON JOHN Love Songs (MCA) 11481
14	13	10	TRISHA YEARWOOD Songbook (Universal) 70001	48	48	29	SAVAGE GARDEN Savage Garden (Columbia) 67954	81	80	3	FOREVER AND EVER O.S.T. Various Artists (MCA) 81059
15	15	3	LL COOL J Phenomenon (Def Jam) 536383	49	58	53	JAMIROQUAI Travelling Without Moving (Columbia) 91109	82	71	11	ESCAPES Vol. 2 Various Artists (Warner Bros.) 35691
16	11	3	GREEN DAY Nimrod (Reprise) 46794	50	43	3	GRAVEDIGGАЗ Pick The Sickle... (V2) 32501	83	83	3	I KNOW WHAT YOU DID O.S.T. Various Artists (Columbia) 68696
17	21	32	MATCHBOX 20 Yourself Or Someone Like You (Lava) 92721	51	47	16	HELMUT LOTTI Various Artists (Musc) 1884	84	55	2	COUNTDOWN SINGERS England's Rose (Mada) 00359
18	19	6	BOYZ II MEN Evolution (Motown) 30819	52	46	2	GANG RELATED O.S.T. Various Artists (Capitol) 53509	85	99	35	U2 Pop (Island) 524334
19	18	5	THE ROLLING STONES Bridges To Babylon (Virgin) 44712	53	NEW		THE CURE Galore (Elektra) 62117	86	76	19	WYCLEF JEAN Presents... The Carnival (Columbia) 67974
20	8	2	THE FIRM Firm (Columbia) 1173	54	45	6	BJORK Homogenic (Elektra) 62061	87	NEW		JUDAS PRIEST Jugulator (CMC International) 86224
21	10	4	JANET JACKSON Velvet Rope (Virgin) 44762	55	52	20	RADIOHEAD OK Computer (EMI) 55229	88	79	17	BLUE RODEO Tremolo (WEA) 19253
22	20	6	JANN ARDEN Happy? (A&M) 40789	56	61	19	ROBYN Robyn Is Here (RCA) 67477	89	70	5	BOB DYLAN Time Out Of Mind (Columbia) 68556
23	29	11	SMASH MOUTH Fush Yu Mang (Interscope) 90142	57	53	2	SALT N' PEPPA Brand New (London) 28959	90	77	57	NO DOUBT Tragic Kingdom (Interscope) 90003
24	22	6	DANCE HITS ALL STARS Various Artists (Popular) 83150	58	60	57	CELINE DION Falling Into You (Columbia) 33068	91	NEW		NOIR SILENCE Peige (Edar) 1364
25	25	8	LEANN RIMES You Light Up My Life (Curb) 77885	59	51	18	MEN IN BLACK O.S.T. Various Artists (Columbia) 68169	92	108	4	LEONARD COHEN More Best Of (Columbia) 68636
26	24	18	PRODIGY The Fat Of The Land (XL Recordings/Koch) 40121	60	56	5	SWEET P MORIFOD 20 Ans Deja... (Dom) 79345	93	91	20	ECONOLINE CRUSH Devil You Say (EMI) 38244
27	27	26	HANSON Middle Of Nowhere (Mercury) 34615	61	59	12	98 DEGREES 98 Degrees (Motown) 530796	94	82	33	AEROSMITH Nine Lives (Columbia) 67547
28	30	7	BROOKS & DUNN Greatest Hits Collection (Arista) 18852	62	54	37	LIVE Secret Samadhi (Radioactive) 11590	95	88	7	PAUL BRANDT Outside The Frame (WEA) 46635
29	26	10	OASIS Be Here Now (Epic) 68530	63	66	19	THE TEA PARTY Transmission (EMI) 55308	96	89	24	MEREDITH BROOKS Blurring The Edges (EMI) 36919
30	NEW		DANCE MIX '97 Various Artists (Quality) 11266	64	63	4	EVERCLEAR So Much For The After Glow (EMI) 36503	97	84	7	ADAM SANDLER What's Your Name? (Warner Bros.) 46738
31	33	6	USHER My Way (Arista) 26043	65	78	25	THIRD EYE BLIND Third Eye Blind (Elektra) 62012	98	85	24	TRAGICALLY HIP Live Between Us (Universal) 81055
32	NEW		KISS Carnival Of Souls (Mercury) 536323	66	62	4	MONSTER MASH & OTHER SONGS... Monster Mash & Other Songs Of Horror (Madacy) 0026	98	103	31	LEAHY Leahy (Virgin) 42955
33	28	27	NOW! 2 Various Artists (WEA) 35296	67	64	7	BRIGHTMAN/CURA Time to Say Go (ANG) 565151	100	101	56	GREAT BIG SEA Up (WEA) 12277
34	23	7	SOULFOOD O.C.S. Various Artists (Arista) 26041								

COUNTRY

Garth Brooks is set to release his long anticipated album *Sevens*. The release date is set for November 25 and radio has already been serviced with the first single, *Longneck Bottle* (as of November 7). What's there to say? The single, the album. I'm sure you can already figure out how it will do. Come on, it's Garth.

Jerry Renewy whole after 19 years as the President of Warner Chappell Music Canada has opened his own publishing company. "With Golden phoenix I intend to provide an even higher quality of service and close, personal attention to detail," he said. After receiving his degree in classical music at Montreal's McGill Conservatory of Music and at the Royal Conservatory of Music in Toronto, Renewy whole moved on to open a Montreal based office for Warner Chappell Music. Eventually he was transferred to Toronto and worked his way through a chain of positions such as Creative Director, General Manager and finally, President. In 1987 Warner Brothers acquired Chappell Music and Renewy whole played out his role until 1995. During his Presidency he managed to secure over 300 cover versions of songs by his songwriters with artist like Anne Murray, Bette Midler and Celine Dion. Renewy whole's first signing is going to prove to be a wise choice for Golden Phoenix Music Corp. The Wilkinsons, a newly Nashville based family of 5 weeks, formerly of the Ontario area, is in the middle of what seems to be a 'major' bidding war. Father, Steve, Daughter Amanda, and son Tyler 13 are going to be experiencing success due to their unique

songwriting capabilities and their undoubtedly incredible talent for performing. "The most important thing is that they're filling a niche, something that's not already in North America," explains Renewy whole. "Everyone that I've heard interest from cannot get through the conversation without using the word 'FRESH'. It's going to be a fantastic project and I'm extremely happy to have them signed with Golden Phoenix." With the excitement levels of Renewy whole and his undisputable interest in music publishing, Golden Phoenix Music Corp. is a company that Renewy whole has built throughout his entire career. Now it's just time to open the doors and let the success flood in.

Blue Mountain, a rock-a-billy, powerpacked and unique album fell into the hands of RPM this week through Attic Records promotion girl Sharon Douce. It's a band that sounds like there going to be just what the doctor ordered. They've got the blues influence that shines through with an equal amount of country. This is the 2nd release for Blue Mountain trio on the Roadrunner/Attic label. Keep an eye on the album's singles, they should do very well.

The Songwriter's Association of Canada held its 3rd annual tribute to the SOCAN Awards on November 9th. All those who took part in the songwriter's showcase are nominated at this year's awards show. It was the 15th Toronto Bluebird show and featured the like of some incredible songwriting talent. The show was hosted by famed children's

entertainer Fred Penner and included some of the best songwriters around. Dean McTaggart, formerly of the pop-rock group The Arrows has received recording success from artists like Anne Murray, Amanda Marshall and been included on Wynonna's last two records; Marc Jordan, who has been involved with the likes of Bette Midler and Rod Stewart; Naoise Sheridan, a native of Ireland has a hefty co-writing record, penning with the likes of Kim Stockwood for the songs *Jerk* and *Enough Love*. Naoise is also attributed as co-writer on Jason McCaig, *Born Again In Dixieland*, along with Denny Carr and McCoy himself. *Hemingway Corner*, *Five Man Electrical Band*, *Bill Henderson* and *Brian Hughes*, all recognizable names were also on hand for the SOCAN praise.

Greg Hanna whose single *Ain't No Justice* is still on the climb on the RPM Country 100, is currently holding down the #10 spot this week. Hanna is readying the next new single with producer Kim Tribble (David Lee Murphy, George Fox), and can probably expect some great things from that release as well.

Ken Munshaw has decided to go looking stateside for a new record contract. Munshaw, an artist formerly signed to Duke St. Records, recently spent a week visiting with Bruce Hornsby at his home in Williamsburg Virginia (the two met 3 1/2 years ago at a private function for Troy Aikman and the Dallas Cowboys) has decided that now is the time to get more serious than he's ever been. Two trips are already planned for the US, one trip will be an adventure to New York and following that the artist plans to head to Nashville. Munshaw, who had hits with *Sun Comes Up*, *Thunder & Lighting*, and performed an exceptional showcase at the this year's CCMA's is still continuing his incredible songwriting and his edgy style of music. In the mean

COUNTRY continued on page 13

GARY BUCK
P.O. Box 1660, Station C
Kitchener, ON N2G 4R2
Tel: (519) 886-8500 Fax: (519) 886-8552

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO NOVEMBER 10, 1997

COUNTRY continued from page 11

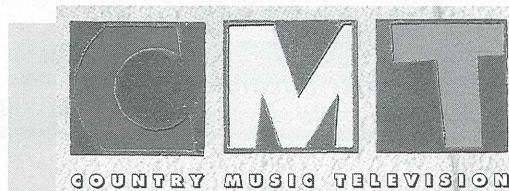
time, keep an eye and especially an ear out for the follow up to Human Condition.

Beverly Mahood has been conversing with legendary producer David Foster, not just over the phone, but at his house in the L.A area. Her new album is going to be ready for release sometime in early 1998 and will include a duet with Ken Munshaw called Let's Kiss and Make-up.

Voices Against Violence, (The Warren Foundation) Jamie Warren's foundation for victims of domestic violence is surely going to be one of Canada's best not-for-profit organizations. Warren, who held a concert on August 9th of this past summer in Markham On. at The Mandarin Golf & Country Club, got some great support from John Bosschaert at Avenue Motorworks & Courtney Chev Olds who provided the stage. CMT also supported and came to film the concert which included performers Jamie Warren, Julian Austin, Stephanie Beaumont, Rena Gaile, Jim Witter, James Owen Bush, Giselle, Beverly Mahood, and Lawnie Wallace. Following the CMT filming, the concert was edited and aired numerous times on the network. Board meetings for the foundation are continually in progress and it's just a matter of time before more charitable events take place to raise money for the cause. There is a plan for a Voices Against Violence concert part II to take place in the summer of '98, although the time and place has not yet been established. For more information on The Warren Foundation call (519) 725-6548. As of

now Warren is in the pre-production stage for his next album that he plans to start recording in late November. He recently completed a 3 show 'cowboy' tour with Jason McCoy and Duane Steel. All three played together at the famous 'Cowboys' bars in Calgary, Edmonton and Fort McMurray.

Marty Damsell, an Ontario based independent recording artist is starting to finally get the recognition he deserves. At a recent meet and greet in the Welland On. area, Damsell showed up only to be surprised that he has quite a hit going with his first release off The Singles album, Tears Running Down. Although Damsell has yet to find himself a stable spot with a label that's interested in his material, it should only be a matter of time. He is receiving some pretty remarkable spins across Canada and on the other side of the border as well, according to a RDR Tracking report.



COUNTRY MUSIC TELEVISION

CASEY CLARKE

VIDEO & INSTANT TOP FIVE

- #1 A Little In Love - Paul Brandt
- #2 Love Gets Me Every Time - Shania Twain
- #3 How Your Love... - Diamond Rio
- #4 You & You Alone - Vince Gill
- #5 This Night Won't... - Sawyer Brown

BREAKOUT VIDEO

Shut Up & Drive - Chely Wright

PICK HIT

Your Love - Michelle Wright w/Jim Brickman

RPM COUNTRY ALBUMS			
TW	LW	WO	NOVEMBER 10, 1997
1	1	9	PAUL BRANDT <i>Outside The Frame</i> Reprise-46635-P
2	2	7	BROOKS & DUNN <i>Greatest Hits</i> RCA-18852-N
3	5	23	TIM McGRAW <i>Everywhere</i> Curb-77886-F
4	7	10	VARIOUS ARTISTS <i>CMT Canada '97</i> BMG/EMI-1253-F/N
5	4	11	COLLIN RAYE <i>The Best Of: Direct Hits</i> Epic-67893-H
6	3	11	TRISHA YEARWOOD <i>Songbook: A Collection Of Hits</i> Universal-7001-J
7	6	9	LEANN RIMES <i>You Light Up My Life - Inspirational Songs</i> Curb-77885-
8	9	6	ANNE MURRAY <i>An Evening With Anne Murray Live</i> EMI-59694-F
9	8	67	LEANN RIMES <i>Blue</i> Curb/EMI 77821-F
10	11	28	GEORGE STRAIT <i>Carrying Your Love With Me</i> MCA Nashville-15824-J
11	10	11	MARTINA McBRIDE <i>Evolution</i> RCA-07863-67516-N
12	13	18	BLUE RODEO <i>Tremolo</i> WEA-19253-P
13	12	21	LEAHY <i>Self-titled</i> Virgin-42955-F
14	18	31	TRACY LAWRENCE <i>The Coast Is Clear</i> Atlantic-82985-P
15	14	52	DEANA CARTER <i>Did I Shave My Legs For This</i> Capitol-37514-F
16	15	25	WYNONNA <i>Collection</i> Curb-11583-J
17	NEW		SHANIA TWAIN <i>Come On Over</i> Mercury-314-536-003-0
18	23	4	VARIOUS ARTISTS <i>Kickin' Country 4</i> Sony Music Direct-24028-H
19	16	16	BILLY RAY CYRUS <i>The Best Of: Cover To Cover</i> Mercury-534837-Q
20	17	23	VARIOUS ARTISTS <i>New Country 4</i> WEA-35328-P
21	21	5	BRYAN WHITE <i>The Right Place</i> Asylum-62047-P
22	19	24	BOB CARLISLE <i>Butterfly Kisses (Shades Of Grace)</i> DMG/BMG-47173-N
23	20	28	ALABAMA <i>Dancin' On The Boulevard</i> RCA-67426-N
24	22	32	TRACE ADKINS <i>Dreamin' Out Loud</i> Capitol-37222-F
25	29	49	FARMER'S DAUGHTER <i>Makin' Hay</i> MCA-81029-J
26	24	52	ALAN JACKSON <i>Everything I Love</i> Arista-18812-N
27	26	45	TRAVIS TRITT <i>The Restless Kind</i> Warner Bros-46304-P
28	27	26	TANYA TUCKER <i>Complicated</i> Capitol Nashville-36885-F
29	38	2	JIM BRICKMAN <i>The Gift</i> Windham Hill-01934-113022-N
30	25	53	THE RANKIN FAMILY <i>The Rankin Family Collection</i> EMI-52969-F
31	28	51	REBA MCENTIRE <i>What If It's You</i> MCA-11500-J
32	30	28	CLAY WALKER <i>Rumor Has It</i> Giant-24674-P
33	33	3	VARIOUS ARTISTS <i>Stone Country - Artists performing Stones songs</i> Tommy Boy-3055
34	31	65	MICHELLE WRIGHT <i>For Me It's You</i> Arista-18815-N
35	32	51	TERRI CLARK <i>Just The Same</i> Mercury-314-532-879-0
36	34	39	MARK CHESNUTT <i>Greatest Hits</i> Decca-11529-J
37	35	31	MILA MASON <i>That's Enough Of That</i> Atlantic-82923-P
38	36	45	JOHN MICHAEL MONTGOMERY <i>What I Do The Best</i> Atlantic-82947-P
39	37	16	DWIGHT YOAKAM <i>Under The Covers</i> Reprise-46690-P
40	39	78	PAUL BRANDT <i>Calm Before The Storm</i> Reprise-46180-P

RPM

RPM
spotlights

CHILDREN'S PRODUCT

ISSUE DATE: November 17
AD DEADLINE: November 13

RPM will be publishing its 3rd Annual spotlight on Children's Product (including videos, CDs and CD-ROMs), to promote and expose available current and catalogue releases to coincide with Christmas selling bonanza. Like in previous issues, RPM will list record company product availability as well a focus on current releases.

Artist and industry insight will also be featured in this timely issue.

FOR EDITORIAL INFORMATION CONTACT
ROD GUDINO

FOR ADVERTISING INFORMATION CONTACT
STAN KLEES
at
416-425-0257



Record Distributor Codes:

BMG - N

EMI - F

Universal - J

M - Quality

Adult Contemporary TRACKS



TW LW WO NOVEMBER 10, 1997

1	1	11	THE SOUND OF Jann Arden - Happy? A&M-314-540-7892 (pro single)-U
2	2	3	TELL HIM Barbra Streisand/Celine Dion/Higher Ground/Let's Talk Columbia-550-66181/68861 (pro single)-H
3	3	15	FOOLISH GAMES Jewel - Pieces Of Your Soul Atlantic-82700 (comp 330)-P
4	10	8	ANYBODY SEEN MY BABY The Rolling Stones - Bridges Of Babylon Virgin-44712 (pro single)-F
5	4	14	2 BECOME 1 Spice Girls - Spice Virgin-2174 (pro single)-F
6	7	7	INVISBLE MAN 98 Degrees - 98 Motown-314 530 796 (comp 6)-Q
7	5	11	SOMETHING ABOUT THE WAY YOU LOOK Elton John - Title track Rocket-314-574-8912 (pro single)-U
8	6	16	TAKES A LITTLE TIME Amy Grant - Behind The Eyes A&M-31454 (pro single)-Q
9	8	18	SHED A LIGHT Rach Voisine - Kissing Rain R.V.I International/BMG-43978 (pro single)-N
10	9	16	EVERYBODY Backstreet Boys - Backstreet's Back Jive/Zomba-41617 (pro single)-N
11	12	19	TRUST ME (This Is Love) Amanda Marshall - Self-titled Epic-80229 (CD track)-H
12	17	6	I'VE JUST SEEN A FACE Holly Cole - Dark Dear Heart Alert-615-281-034 - (pro single)-Q
13	16	6	HEALING WATERS - FOR DIANA Gowan - (CD single only) Columbia (pro single)-H
14	15	21	BUILDING A MYSTERY Sarah McLachlan - Surfacing Netwerk-30116 (pro single)-F
15	11	10	CANDLE IN THE WIND '97 Elton John - CD single Rocket (supplied by Digital Courier)
16	13	16	GOOD MAN, FEELING BAD Tom Cochran - Songs Of A Circling Spirit EMI-37239 (pro single)-F
17	24	5	ON MY OWN Peach Union - Audiopreach Mute/Epic-68553 (comp 066)-H
18	14	15	IF MY HEART HAD WINGS Amy Sky - Cool Rain IronMusic-51005 (CD track)-N
19	18	35	SILVER SPRINGS Fleewood Mac - The Dance Reprise-46702 (comp 331)-P
20	19	13	HOW DO I LIVE LeAnn Rimes - You Light Up My Life Curb-77885 (pro single)



21	20	10	DO WHAT YOU DO Carolyn Arends - Feel Free Reunion/BMG-08306-10029 (CD track)
22	23	5	DO WHAT I CAN Sass Jordan - Present Aquarius-00583 (pro single)-F
23	25	8	YOUNG BOY Paul McCartney - Flaming Pie Capitol-565002 (pro single)-F
24	27	6	STILL WATERS RUN DEEP Bee Gees - Still Waters Polydor-31453-7302 (comp 520)-Q
25	21	12	SEMI-CHARMED LIFE Third Eye Blind - Self-titled Elektra-62012 (CD track)-P
26	26	22	THIRD OF JUNE Corey Hart - Self-titled Columbia-80240 (comp 062)-H
27	29	4	SOMEONE Corey Hart - Self-titled Columbia-80240 (CD track)-H
28	22	35	I DON'T WANT TO WAIT Paula Cole - This Fire Warner Bros-46424 (comp 329)-P
29	31	2	YOU AND THE MONA LISA Shawn Colvin - A Few Small Repairs Columbia 67119 (Pro Single)-H
30	28	11	HOW DO I LIVE Trisha Yearwood - Greatest Hits MCA-70011 (CD track)-J
31	38	4	CHUMBAWAMBA Tubthumping - Tubthumper Universal-53099 (comp 16)-J
32	33	5	SO HELP ME GIRL Gary Barlow - Open Road Arista-07822-18949 (comp 24)-N
33	35	35	TIME TO SAY GOODBYE Andrea Bocelli w/Sarah Brightman - Romanza Phillips-56456 (CD track)-Q
34	36	8	YOU SHOULD BE HAVING FUN Barney Bentall/Legendary Hearts - Til Tomorrow Columbia-80292 (comp 064)-H
35	37	4	I CAN'T GO FOR THAT The Nylons - Fabric Of Life Shoreline>Select-14009 (CD track)
36	30	17	WHERE'S THE LOVE Hanson - Middle Of Nowhere Mercury-314-534-6152 (comp 509)-Q
37	48	3	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Columbia-80246 (comp 066)-H
38	39	8	IT'S OKAY, IT'S ALRIGHT Gavin Hope - No album Popular (pro single)-P
39	40	7	PUSH Matchbox 20 - Yourself Or Someone Like You Lava-92721 (pro single)-Q
40	32	13	HONEY Mariah Carey - Butterfly Columbia-67835 (pro single)-H



41	34	16	IT COULD HAPPEN TO YOU Blue Rodeo - Tremolo WEA-1923 (comp 327)-P
42	43	4	WAKE UP, MY LOVE Claymen - Self-titled Primitive-1001 (pro single)
43	42	5	FLY Sugar Ray - Floored Atlantic-83006 (Comp 326)-P
44	47	3	4 SEASONS OF LONELINESS Boyz II Men - Evolution Motown-30819 (comp 7)-Q
45	51	4	NEVER ANY GOOD Leonard Cohen - More Best Of Leonard Cohen Columbia-68631 (comp 066)-H
46	NEW		SHOW ME LOVE Robyn - Robyn Is Here RCA-67477 (pro single)-N
47	50	4	SAVE YOUR SOUL Bright Pace - Weird Voices Cool>Select-127 (pro single)
48	46	28	GO THE DISTANCE Michael Bolton - Disney's Hercules OST Columbia-9996 (pro single)-H
49	45	34	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia-67119 (pro single)-H
50	41	35	ALONE Bee Gees - Still Waters Polydor-31453-7302 (pro single)-Q
51	44	35	A SMILE LIKE YOURS Natalie Cole - Title track USA Warner Bros-62093 (comp 328)-P
52	60	2	HOME Sheryl Crow - Sheryl Crow A&M 314 540 587-Q
53	49	19	TO THE MOON AND BACK Savage Garden - Self-titled Columbia-67954 (comp 063)-H
54	54	22	FOR YOU I WILL Monica - Space Jam OST Atlantic-82961 (comp 309)-P
55	53	19	MORE THAN THIS 10,000 Maniacs - Love Among The Ruins Getnet-25009 (comp 10)-J
56	52	11	MY ADDICTION Danya Manning - Vol. 1 EMI-5635 (CD track)-F
57	59	2	BUTTERFLY Mariah Carey - Butterfly Columbia 67835 (Promo CD)-H
58	NEW		HEY GIRL Billy Joel-Greatest Hits Vol. II Columbia-67347 (pro single)-H
59	55	19	WHEN I'M UP (I Can't Get Down) Great Big Sea - Play WEA-18592 (comp 323)-P
60	NEW		FOR BETTER OR FOR WORSE Laura Smith - It's A Personal Thing Universal-81033 (pro single)-J



TW LW WO NOVEMBER 10, 1997

1	2	4	GOT TIL' IT'S GONE Janet Jackson EMI -Virgin
2	1	5	HONEY (REMIX) Mariah Carey Columbia 67835-F
3	9	4	FEEL SO GOOD Mase RCA-N
4	3	10	BARBIE GIRL Aqua Universal - J
5	4	2	GUANTANAMERA Wyclef Jean Ruff House-H
6	6	9	C-LIME WOMAN The People Movers Popular-P
7	18	2	PHENOMENON LL Cool J Def Jam-U
8	8	5	MARIA Ricky Martin Columbia -H
9	7	7	BEEN AROUND THE WORLD Puff Daddy Bad Boy-N
10	5	12	GET READY TO BOUNCE Brooklyn Bounce Attic-J

11	21	6	YOUR NOT ALONE Olive BMG-N
12	29	2	I LOVE YOU...STOP Red Hi-Bias-Q
13	22	10	FREE Ultra Nite Quality-M
14	10	5	AVENUES Refugee Camp BMG -N
15	20	3	ALRIGHT Jamiroquai Columbia-H
16	17	12	FIX Blackstreet Universal - J
17	16	9	SAY A LITTLE PRAYER Diana King Sony-H
18	11	12	NOT TONIGHT Lil' Kim Warner - P
19	NEW		YOU MAKE ME WANNA Usher BMG-N
20	12	5	SOMEONE SWV/Puff Daddy BMG -N

21	15	3	SOMETHING GOING ON Todd Terry BMG-N
22	13	3	VALSA MEA Faithless BMG-N
23	14	11	RIPGROOVE Double 99 Ice Cream-N
24	NEW		OH LA LA LA Elvissa Attic-J
25	23	4	DO IT TO IT Michelle Solid
26	24	8	EXTASY Elite Quality-M
27	26	11	EVERYBODY Backstreet Boys Jive-N
28	NEW		DON'T GO Le Click BMG-N
29	28	4	ONE DAY OF KISSES Carol Medina Popular-P
30	19	9	 HOLD YOUR HEAD UP HIGH Boris Drusko P. Boom SPG-M



CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

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- **The Fine Art of Negotiation** — Rights issues and a mock negotiation, with lawyer Steven Selznick, Dan Tierney (CINAR), Tony Tobias (Pangaea Music), and composers John Welsman and Glenn Morley.
- **Anatomy of a Spotting Session/Diagnosing a Scene** — With Emmy Award-winning U.S. composer Richard Bellis.
- **How Much Do I Charge?** — Putting a price tag on your work, with Richard Bellis.
- **Technology & the Film Music Composer** — Composer Amin Bhatia demonstrates computer-based composition, discusses how to avoid the pitfalls of technology and how to apply technology in a real-life scoring session.
- Following the event, delegates are invited to attend the "Wrap" reception.

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Presented by the Society of Composers, Authors and Music Publishers of Canada (SOCAN) in association with the Guild of Canadian Film Composers.