

# RPM

Volume 65 No. 7 - April 21, 1997

**\$3.00** (\$2.80 plus .20 GST)

Mail Registration No. 1351



**BUSH loses X with Domenic Troiano's co-operation**

*See page 2*



## Zbitnew steps in as Alofs departs for Disney

After a whirlwind 19 months at the helm of BMG Canada, President Paul Alofs has resigned his post and decided to move on. Stepping up to General Manager position is Lisa Zbitnew, the label's marketing VP since she came to the company six months ago.

"Before I even recruited Lisa into BMG I

knew that I wanted her to join and that she would be the person that I would recommend to take over from me," Alofs commented last week following the announcement.

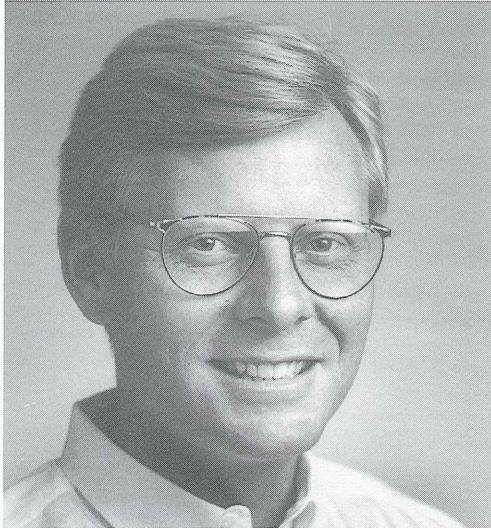
Alofs will be heading off to the seven figured pastures of the Walt Disney Company where he will be acting as general manager for Canada, the US and Puerto Rico. He will be working out of Glendale California in his first employment outside of the country and will oversee operations in 450 stores with approximately 15,000 employees representing about 152 million individual purchases a year.

"I really have enjoyed and still enjoy my time here at BMG so it was a very difficult decision," said Alofs. "But from a career point of view this is a huge job and career opportunity for me and my family."

Alofs' tenure with BMG will be remembered primarily for a strong emphasis and expansion of the company's domestic roster. Key signings from Treble Charger and The Monoxides to Jack Soul and Jaymz Bee were followed through with the formation of the ViK label, introduced at Canadian Music Week, and established solely to concentrate on the company's baby domestic acts. The most

dramatic emphasis on the policy, however, was through a highly publicised promotional trek aboard the Sonic Boom Bus in which Alofs and select BMG staff personally brought their product to radio and retail across Canada.

"The only thing that would have gotten me to



## Bush gets eXed at publicity junket

by Rod Gudino

Canada has joined the rest of the world in referring to Interscope/Universal artists Bush X by their correct namesake (sans the X) now that the Canadian legal rights to the name have been given over to the British band. Joined by Domenic Troiano, founding member of the 1970 Canadian rock band whose name caused the original trouble, the members of Bush took the stage at a press conference last week to officially remove the pesky X.

"It was really a matter of a misunderstanding," commented Troiano after several minutes of deliberating who would deliver the news. He added that it was never

his now defunct band's intention to stall the development of Bush's biggest per capita market, but only a matter of legal wrangling that was instigated and pursued by legal necessity.

"It was something that was never between us but between the lawyers," he remarked.

"We are excited to be able to carry the legacy of the name," added Bush singer Gavin Rossdale, who had personally discussed the taking on of the Bush name with Troiano.

While sales for Bush's newest release Razorblade Suitcase continue to skyrocket and the band claim a large responsibility for

*Bush continued on page 3*

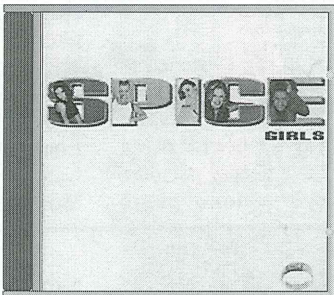
leave BMG Canada is a job that had everything," commented Alofs. "This is entertainment and it's retail and it's North American experience and it's Southern California and it's Disney. And that combination and a great offer was incredible."

The company kept its head above water over a dwindling retail climate of last year, and recently gained some ground with a strong release from the Backstreet Boys which has remained in SoundScan's top ten retail album chart for 27 weeks. That victory notwithstanding, BMG places last in SoundScan's first quarter results with 10.47 of the top 100 albums market share with EMI following at 13.65, Sony at 14.6, PolyGram at 14.95, Warner at 15.53 and Universal in the lead at 15.53.

Zbitnew, who joined BMG as Group VP of marketing in October of last year, will be taking over operations on July 1st and is committed to maintaining the company's policies introduced in the past year.

*Zbitnew continued on page 3*

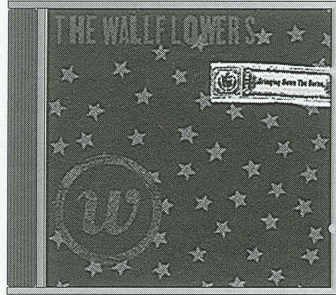
### NO. 1 ALBUM



**SPICE GIRLS**

Spice  
Virgin - 42174-F

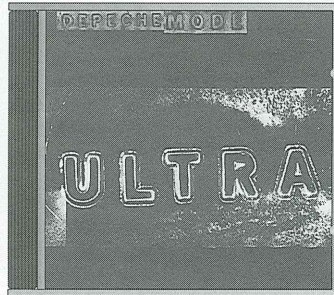
### NO. 1 HIT



**ONE HEADLIGHT**

The Wallflowers  
Interscope-J

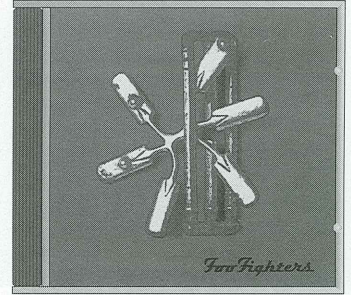
### ALBUM PICK



**Ultra**

Depeche Mode  
Warner - 46522-P

### HIT PICK



**MONKEY WRENCH**

Foo Fighters  
EMI-F



Zbitnew continued from page 2

"You can expect that we will continue on our plans as we've discussed them over the last six months and largely that's about maintaining our trend towards increased market share and increase in sales. Obviously the ViK label was very critical and remains very critical," said Zbitnew.

Plans to launch a full fledged ViK campaign in late June remain intact as the label maintains a "number one priority" on its domestic roster. With

BMG's fiscal year ending in June, there are several short and long term plans in place which will map out the company's strategic to the end of 1997.

"There's a whole bunch of initiatives to capitalise on bigger sales of some of our bigger projects like Backstreet Boys for instance," said Zbitnew, adding that the company has set a goal for itself to be at one million units by the end of the year. "There will also be campaigns around Toni Braxton, who has already achieved probably double the sales of her previous record and shows no signs of slowing."

Initiatives in urban music will continue with the label's first national hip hop tour which will showcase their own band Rascalz as well as a major multi-artist pop campaign that will lead to a priority release from Wu-Tang in mid-May. The album is being touted as the company's biggest release for the next fiscal year.

"Paul had a real positive vision in this company," said Zbitnew. "Right now we're just going to carry forward on what's been a really great plan with some really great results."

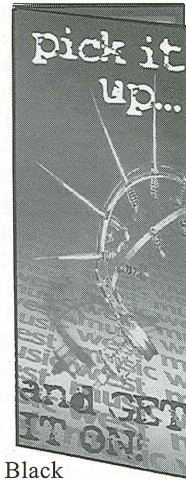
## Industry controversial for Music West '97

Vancouver's eighth annual Music West festival is set to kick off this May 8-12 and organisers of the conference/festival are putting together their most ambitious collective of industry executives and independent groups for the event. Sub-titled Feed Your Head, Music West will be spicing up the event this year by bringing some controversial issues to the forefront of its conference.

The Road To Nowhere, panelled by notorious drug offender Duff McKagan of Guns N' Roses and the managers for Sublime, Stone Temple Pilots and Blind Melon will, among other things, be tackling the question of whether or not the industry has a right to intervene into artist substance abuse. On Take The Power Back, MuchMusic's Avi Lewis, suppressed punk rocker

Brian Whitehead (Dayglo Abortions) and Elizabeth Gregory (attorney to Ice-T, The Jesus Lizard) will take on the issues regarding controversial art and the question of free speech. And on Fight For Your Right, several panellists will attempt to cut ground on the burning issue of royalty and neighbouring rights.

Music West conference director Cathy Black



says the emphasis developed from a year spent combing music publications for the hottest issues that came to the forefront of the industry.

"What sets Music West conferences apart from other events is that we aren't afraid to tap

*Industry continued on page 5*

## Quality hottern'hell with '80s Revival

Made In The 80s, a 16-track album, released by Quality Music in cooperation with MuchMusic, has become a priority title at retail since it hit the stores on April 1.

MuchMusic has added muscle to the release with an official launch on the April 5-7 weekend, followed up by an '80s launch party in conjunction with CFNY in Toronto.

Included on the release are Culture Club's Do You Really Want To Hurt Me, Shout by Tears For Fears, Don't You (Forget About Me) by Simple Minds, Duran Duran's Hungry Like A Wolf, Billy Idol's Rebel Yell, Arias & Symphonies by The Spoons, Ball Of Confusion by Love & Rockets, The Cult's She Sells Sanctuary, and Walk This Way by Run DMC with Aerosmith, among others.

Various tracks are being aired by Vancouver's Z95.3FM, Edmonton's CFBR-FM The Bear, Winnipeg's 92.1, Saskatoon's C95, Calgary's KISS-FM, Orangeville's Hot 103.5, Burlington's Energy 108, Toronto's CHUM-FM, Toronto's 102.1 The Edge, Ottawa's CHEZ-FM, Montreal's Mix 96 and C100-FM in Halifax.

Quality is also running a Trivia Question promotion offering prizes of a Trivial Pursuit Game Board, Cabbage Patch Doll, E.T. Video, Risky Business Video and a Made In The '80s CD, to the first 80 respondents.

Bush continued from page 2

Universal's market share lead over Warner, the question about the X in the name loses its magnitude. The matter was brought home after Universal Canada president Randy Lennox presented the group with a special plaque commemorating combined sales of over one million units of their debut album Sixteen Stone and their latest release Razorblade Suitcase in Canada, which were

"Really it was an act of integrity," commented Lennox following the event.

Bush showed their appreciation by presenting a cheque for \$20,000 each to the Starlight Foundation and The Canadian Music Therapy Trust Fund, both charities supported not only by the Canadian record industry but by Troiano personally. The announcement met with

overwhelming interest from the Canadian press who pestered the band for a breakdown of the monies involved in the passing of the name.

"I apologise for not pronouncing properly," said Rosedale, before explaining that the \$40,000 of charity money was an act of good will and not a fee for permission to use the name. The band continued to politely field questions about money even as they were herded out the door for a busy day of publicity prior to their show at Maple Leaf Gardens later that evening.

The full Canadian itinerary follows:

**General Motor Place/Vancouver, Jun 19**  
**Edmonton Coliseum/Edmonton, Jun 22**  
**Canadian Airlines Saddledome/Calgary Jun 23**  
**Saskatchewan Place/Saskatoon Jun 24**  
**Winnipeg Arena/Winnipeg, Jun 25**  
**Corel Centre/Ottawa, Jul 8**  
**Molson Centre/Montreal, Jul 9**  
**The Molson Amphitheatre/Toronto**



Warner Music Canada's Stan Kulin helps celebrate HMV's 10th anniversary by making a \$5,000 donation to the retailer's favourite charity, Music Therapy, which he turned over to HMV president Peter Luckhurst.



Universal recording artist Beck and his band receive platinum awards for Mellow Gold and Odelay from Universal Canada's president Ross Reynolds after a sold-out show in Toronto.



# WALT SAYS . . . !

**Fudge! Fudge! Fudge!!!** Well, we wouldn't want to look bad, but there are questions being asked about some industry statistics that are either too high or too low . . . and since one player complained, there are only five other suspects. (EC: *It's either a clerical error, or someone will own up to just a dollop of fudge!!!*)  
**HONESTLY!**



with Elvira Caprese

**Some doubters???** A major player in getting all the technology available to straighten out the data collecting is apparently having second thoughts. Another once believer in advanced technology told me he was concerned that with all the high-tech stuff in place, nothing is moving. Less, not more seems to be the norm for sales. And, some of the radio guys are concerned about what's being reported in their name. There's not much moving, and the whole industry has slowed down. (EC: *They can't blame the weather now!!!*)

**David Marsden is back!!!** Remember David Marsden, known back in the '60s as Dave Mickey, the guy who caused a mild revolt in Toronto radio? One of his big claims to fame was founding the U-Know Awards, a tasteful spoof on the Junos, while he was at CFNY-FM. The guy is a bit of a genius. And guess what? He's back into the awards thing. He's producing the first Pacific Music Industry Awards, which will be held at the Capilano Theatre at Cap College Campus on May 8. 54-40 is nominated for four awards and Colin James has three nominations. There are 77 nominees up for the 21 categories. The Fox will present a radio special on the awards on May 7 from 9 to 10 pm. I remember the U-Know Awards didn't win any friends over at CARAS, and a lot of pressure was brought to bear on Marsden and the station to get rid of it. The name was changed, Marsden went on to other things, and the rest is history. By the way, the awards recognize west coast talent, so he shouldn't run into too much opposition. (EC: *Remember, the Junos are going west this year!!!*)

**The Sniderman machine!!!** The Sam The Record Man operation is a recognized institution (EC: *Run by the inmates???*) and this powerful machine keeps rolling along. Sid, who will be 92 on December 13, and Sam, who steps up to 77 on June 15, have kept this well-oiled machine in pretty good shape, with a lot of help from Jason, of course. But with all the competition and the sniping they've been taking from the industry, why not sell off all the stores with the exception of the five super stores in the five major markets. As a matter of fact, they could probably accumulate a few more million dollars if they concentrated only on their Toronto flagship. Who needs all the aggravation, and there's more coming? (EC: *Who needs it???*)

**Dust off your clubs!!!** Garry Newman, not one to let things slide, wants it known that the Ontario Music Industry Golf Tournament is on again this year. The date is July 15 and they're going back to Sleepy Hollow. This is a pretty popular event, so you better get in touch with Jane or Garry to make sure you're in. (EC: *Do they have an emcee for their dinner yet? Maybe they can get Vito Ierullo!!!*)

**Go Vickie Gabereau!!!** Our favourite talk show host from Vancouver, Vickie Gabereau, is jumping from CBC Radio to host a talk show at Baton's

new television station, CIVT, when it goes on the air in September. The Globe and Mail must be real big fans of Gabereau, chronicling the news twice in their April 17 edition. One headline reads Vicki Gabereau switching to Baton TV show, the other Gabereau switches to TV. The body copy is the same however. Anyway the 51-year old Gabereau has given the switch a lot of thought over the last few weeks. Television is NOT radio. Sometimes the switch can be . . . well, frightening. But Gabereau has enough of that ham in her to make the transition. (EC: *She thinks you're a ham too!!!*)

**Memories of the Spitfire!!!** During WWII, the Spitfire fighter was one of the deadliest fighters in the air and Jackie Rae flew one of them during the latter part of the war. Ironically, he founded The Spitfire Band 15 years ago and it's still going strong with Jackie upfront on vocals. The Hamilton War Plane Museum got themselves a rare Spitfire and to help with the unveiling, they've invited Jackie and his Spitfire Band to take part in a diner and dance on April 26. Should be a blast for those who were in the war and for those who admired the Spitfire. Just imagine Jackie Rae, a Spitfire pilot 50 years ago. He was a kid when he enlisted. For more information on the band and the party, call Ed Preston in Oakville, Ontario at 905-827-5776. (EC: *You didn't mention the band's popular record releases!!!*)

**The art of John Lennon???** If you're into the Beatles thing, you might be interested in knowing that John Lennon had quite an eye for art, his own to be exact. The Toronto Eaton Centre will premiere Lennon's art, consisting of more than 100 serigraphs, signed lithographs and original drawings up near the Dundas Mall between June 18 and 22. As well, there are 20 handwritten song lyrics that will be on display. Peter Ashworth tells me that there is also a signed work from the original portfolio of "Bag One" lithographs first shown in 1970 which is now included in the permanent collection of the Museum of Modern Art in New York. (EC: *Security better keep a keen eye out!!!*)

**It'll be a hot summer!!!** Decisions are being made halfway across the world that will have a terrible impact on the Canadian industry. Some of the feedback I've received already is pretty disappointing. Shifting manufacturing, buying into manufacturing, changes in warehousing, changes in attitude, et cetera, et cetera, et cetera, and it's all called "downsizing". They are just waiting for the right moment to drop the axe. And watch it spread. (EC: *Any good news today???*)

**Hey Penno! How's it going???** What an interview that will be. After all those days in radio, Penno is now on the dark side. (EC: *It's a little brighter than radio!!!*)

**k.d.lang o.c.???** Well, congratulations are in order for k.d.lang, who is now an officer of the order of Canada. What the hell's all this lower case crap anyway?

**Times are achanging!!!** Hey! How about that Paul Alofs and Lisa Zbitnew? Was that shocking news or what? If BMG was on the stock market, the share price would have doubled by now. Want

a prediction? Watch BMG take a larger slice of the market share within six months. (EC: *Nice to end on a positive note!!!*)

**Is he, or isn't he???** We all know the big guy is going to retire, but when? When asked point blank he said "Yes, I'm going to retire . . . maybe in three years," which blows all that speculation that it might be this year. Now that he has a huge, specially-salt-treated aquarium in his office with all kinds of wild fish and crawly things, it'll take him a couple of years to get used to the different kinds and before they get to know him on a first-name basis, that is if they don't all die out. He's lost an eel and some other fancy-Dan fish, which kind of smells up his office, and replacements ain't cheap. (EC: *They've cut back in other areas, so he can afford them!!!*)

**This just in!!!** Bush, the English band, is safe. Domenic Troiano, who had the copyright on the name Bush, which made the English band call themselves Bush-X, can now drop the X. Dom, with the help of some legal guys from Universal Music, came through with the charitable gesture. (EC: *Bush should invite Troiano to guest with them!!!*)

## RPM

published weekly since  
February 24th, 1964, by  
RPM Music Publications LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

416-425-0257 FAX : 416-425-8629

### E-MAIL ADDRESS

rpm@inforamp.net

### Walt Grealis, O.C.

Publisher

### Sean LaRose

Editor-in-Chief/Production Manager

### Rod Gudino

News Editor

### Lisa Trainor

Writer/Chart Editor

### Stan Klees

Movies, Theatre, Books  
& Advertising

### Bill Watt

Classical & Jazz

### MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.

Second class postage paid in Toronto.

Publications Mail Registration No. 1351

Printed by Hayes Printing Services  
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA



Industry continued on page 3

into the controversial issues," says Black, who has coordinated the conference end of the event for the past three years. "I read a lot of industry mags and keep in touch with the hot issues that are affecting today's music industry as well as the key players, so we're always working from a database of up to date news."

Keynote addresses from Virgin Music president and industry giant Phil Quartararo and Reprise Records' chief Howie Klein will lead a strong American contingent to the festival, that is also putting a spotlight on a celebrity interview with former The Cult and Guns 'N' Roses drummer Matt Sorum (now with Neurotic Outsiders). Quartararo, who has clinched acts as substantial as the Rolling Stones, Tina Turner and David Bowie, will be giving his address on Saturday May 10th, with Klein slated for a luncheon address on the 9th.

The appearances from the two industry giants mark a change in attitudes from the US which have in the past displayed minimal interest in the festival.

"I think Canada wasn't very important to the States for a long time," she says. "A few years ago the thought of coming out to a music industry event some small little town called Vancouver BC was just so far out of their realm, but this year especially they've turned around so much. They finally caught on to the fact that there's a huge, creative, beautiful live music scene out here."

Black insists the conference will retain a strong Canadian contingent, adding that the international character of the industry demands that a cross border dialogue be given central importance.

"To get an accurate view of any issue within the music business you have to offer a cross section of voices," she says. "It is very different what happens in the States and what happens in Canada. You'll find that with most of our panels there is a fairly even balance of Canadian and international executives and that's there to give the best possible perspective."

The staple meat and potatoes industry conferences will be offered on panels for A&R reps, record company/management relationships, music marketing into the future, the changing face of retail and tips on media and workshops for anything from songwriting to press kits.

This year, Canadian participants in the Music West conferences will include Warner Music president Stan Kulin, Sam The Record Man's Sam Sniderman, Standard Radio's Gary Slaight, and representatives from retail, radio, media, and major and independent record labels across the country.

"We do a lot of research in who the players are and their personality is as important as what they know," says Black. "That keeps the panels interesting because if you just put a whole bunch of publishers in a publishing panel, people will be sleeping in twenty minutes. We really pick people based on personality and knowledge of said topics and we're really willing to have fun with it and educate our delegates."

Education and fun will be creatively combined on the Strange Currencies panel, where a cast of industry execs will act out a mock contract negotiation meeting between an artist, his lawyer, his manager, and a team of publishers. Later, in Juke Box Jury, a selection of record company promo reps will go head to head with radio music directors who will give their thumbs up or down to a handful of unreleased singles.

The centrepiece of the festival, however, will still be the 200 unsigned bands who will crowd the stages of downtown Vancouver for an ultimate club crawl before an expected 7000 delegates (doubled from 3500 last year). Festival organisers have broken down pricing into festival wristbands, full delegate passes, day passes or individual session tickets to accommodate demand.

Former KISS guitarist Bruce Kulick will lead 1500 guitarists in a Guinness World Record Guitar Marathon on a 75+ minute rendition of I Want To Rock and Roll All Nite (the previous record was set last year by Randy Bachman and 1,321 other guitarists for a 68 minute version of BTO's Taking Care Of Business).

New this year will be a charity golf tournament with profits going to Rivers Canada, Music West Gala with performances from the lounge scene's Jaymz Bee and The Molestics, tenth anniversary festivities for Cargo Records and the 1st annual Pacific Music Industry Awards. A specially priced executive pass will also be introduced this year, for complete delegate access to the conference and priority festival pass laminate.

"This year is the first year that we're really going big on what we call premium events and there are things that are exclusive to industry," says Black, "but our mandate is still to expose unsigned talent."

Outside of Music West but not too far away will be Zolty Cracker's Music Waste, the alternative independent festival now in its fourth year of operations. Music Waste will be showcasing live bands in nineteen downtown locations with participants who didn't quite make the grade or the deadline or don't really care to be included in the festival up the street.

## Hanna, Alberta's Nickelback scores a couple of firsts

Jeff Burns, president of the Toronto-based Shoreline Records, reports that Nickelback, a band from Hanna, Alberta is the first signing to the label and "the first indie to rock Vancouver's Virgin Mega-store."

The band released their debut album, titled

Curb, nationally through Shoreline and Select Distribution on March 3/97, and less than three weeks later found themselves signing copies of their album for fans at the Virgin store. Burns credits the exposure given the band by C-FOX and other stations across the province.

Jennifer DeTracey, Marketing Coordinator for the Virgin store, was also impressed with the turnout and the performance by the band. "The sales of the CD went up substantially," says DeTracey, "and the support of CFOX was fundamental in promoting the event. DeTracey was also impressed by the young demographics of the fans "who were too young to see Nickelback perform at a nightclub."



Young fans of Nickelback, Shoreline's new signing, line up at Vancouver's Virgin Mega-store for autographs.



Steve Sullivan and Nick Kypreos were on hand at Sam The Record Man's flagship store to support Frontier College, a notional volunteer based literacy organization.



# REX 100 HIT TRACKS

*& where to find them*

Canada's Only National 100 Hit Tracks Survey

## Record Distributor Codes:

BMG - N    EMI - F    Universal - J    Quality - M  
Polygram - Q    Sony - H    Warner - P    Koch - K

TW LW WO APRIL 21, 1997

- 1 1 16 **ONE HEADLIGHT**  
The Wallflowers - Bringing Down The Horse  
Interscope 90055-J
- 2 2 9 **FALLING IN LOVE (IS HARD ON ...)**  
Aerosmith - Nine Lives  
Columbia 9412 (promo CU)-H
- 3 4 16 **LOVE FOOL**  
The Cardigans - First Band On The Moon  
Stockholm (comp 477)-U
- 4 3 15 **YOU WERE MEANT FOR ME**  
Jewel - Pieces Of You  
Atlantic 82700-P
- 5 5 10 **PRECIOUS DECLARATION**  
Collective Soul - Disciplined Breakdown  
Atlantic 82984 (promo CU)-P
- 6 9 7 **STARING AT THE SUN**  
U2 - Pop  
Island 314 524 334-U
- 7 10 15 **DARK HORSE**  
Amanda Marshall - Amanda Marshall  
Epic 80229 (comp 57)-H
- 8 6 16 **A LONG DECEMBER**  
Counting Crows - Recovering The Sattellites  
UGC 24975-J
- 9 7 15 **EVERDAY IS A WINDING ROAD**  
Sheryl Crow - Sheryl Crow  
A&M 31454 0587 (promo CU)-U
- 10 8 14 **ABUSE ME**  
Silverchair - Freak Show  
Epic 67905 (promo CU)-H
- 11 12 6 **ELEGANTLY WASTED**  
INXS - Elegantly Wasted  
Mercury 314 534 531-U
- 12 23 11 **MAKE YOU MAD**  
Odds - Nest  
Warner 96303-P
- 13 17 6 **I WANT YOU**  
Savage Garden - Savage Garden  
Columbia 9435 (promo CU)-H
- 14 11 14 **DISCOTHEQUE**  
U2 - Pop  
Island 7316 (promo CU)-U
- 15 15 25 **BARELY BREATHING**  
Duncan Sheik - Duncan Sheik  
Warner Bros. 82879-P
- 16 16 11 **TELL ME**  
Corey Hart - Corey Hart  
Columbia 80240-H
- 17 19 10 **ALL BY MYSELF**  
Celine Dion - Falling Into You  
Columbia 33068-H
- 18 24 9 **LIE TO ME**  
Jonny Lang - Lie To Me  
A&M 31454 0640-U
- 19 21 11 **IT'S IN YOUR EYES**  
Phil Collins - Dance Into The Light  
Atlantic 82949-P
- 20 41 5 **YOUR WOMAN**  
White Town - Women In Technology  
Chrysalis 1473 (promo CD)-F
- 21 29 8 **SAY YOU'LL BE THERE**  
Spice Girls - Spice  
Virgin 7243 8 42174-F
- 22 30 9 **I'LL ALWAYS BE RIGHT THERE**  
Bryan Adams - 18 If I Die  
A&M 05521-U
- 23 28 10 **PLEASE DON'T GO**  
No Mercy - No Mercy  
Arista 3044 (promo CU)-N
- 24 26 12 **ELECTROLITE**  
R.E.M. - New Adventures In Hi-Fi  
Warner Bros. 46320-P
- 25 20 13 **LAKINI'S JUICE**  
Live - Secret Samadhi  
Radioactive 11590 (promo CU)-J
- 26 13 13 **IF I HAD MY WAY**  
Big Sugar - HermiVision  
A&M 314 500 600-U
- 27 18 12 **SAVING FACE**  
The Boomers - 25 Thousand Days  
Alma 76974-U
- 28 22 22 **UN-BREAK MY HEART**  
Ioni Braxton - Secrets  
Laface 26020 (promo CU)-N
- 29 37 8 **STEP BY STEP**  
Whitney Houston - The Preacher's Wife U.S.I.  
Arista 07822 18591-N
- 30 36 10 **OUTTA SITE (OUTTA MIND)**  
Wilco - Being There  
Heprise 46236-P
- 31 38 9 **GREEDY FLY**  
Bush - Razorblade Suitcase  
MCA 90091-J
- 32 42 7 **DELIVER ME**  
Hoch Voisine - Kissing Hain  
HVI 51442 (promo CU)-N
- 33 40 9 **EMPTY CELL**  
Husty - Sophomoric  
Handsome Boy HBCU 0016-N
- 34 43 7 **HOPE IN A HOPELESS WORLD**  
Widespread Panic - Bombs & Butterflies  
Capricorn (comp 486)-U

- 35 44 7 **RIGHT ON**  
OMC - How Bizarre  
Polydor (comp 486)-U
- 36 45 7 **WHERE HAVE ALL THE COWBOYS GONE?**  
Paula Cole - This Fire  
Warner Bros. 46424-P
- 37 46 8 **EMOTIONAL LOVE**  
John Mellencamp - Mr. Happy Go Lucky  
Mercury 314 532 896-U
- 38 51 6 **MIDNIGHT RAIN**  
Wide Mouth Mason - Wide Mouth Mason  
Warner Bros. 17328-P
- 39 50 8 **RETURN OF THE MACK**  
Mark Morrison - Return Of The Mack  
Atlantic 84868-P
- 40 14 14 **RESURRECTION**  
Moist - Creature  
EMI 36188 (promo CU)-P
- 41 25 12 **SUPERMAN'S DEAD**  
Our Lady Peace - Clumsy  
Columbia 80242-H
- 42 27 11 **THE HOLY RIVER**  
The Artist - Emancipation  
NPG 611664 (promo CU)-P
- 43 31 12 **BELIEVER**  
Chantal Kreviazuk - Under These Hocks And Stones  
Columbia 80246-H
- 44 49 7 **EVERY TIME I CLOSE MY EYES**  
Babyface - The Day  
Epic 67293-H
- 45 56 6 **REMOTE CONTROL**  
Age Of Electric - Make A Pest A Pest  
Universal 81021-J
- 46 57 6 **THE NEW POLLUTION**  
Beck - Udelay  
UGC 24823-J
- 47 54 5 **IF HE SHOULD BREAK YOUR HEART**  
Journey - Trial By Fire  
Columbia 9411 (promo CU)-H
- 48 55 6 **WHERE YOU GET LOVE**  
Matthew Sweet - Blue Sky On Mars  
Zoo 614 223 113-N
- 49 32 12 **DON'T CRY FOR ME ARGENTINA**  
Madonna - Evita U.S.I.  
Warner Bros. 46346-P
- 50 33 14 **FLAMENCO**  
The Tragically Hip - Trouble At The Henhouse  
MCA 81011 (comp 21)-J
- 51 34 15 **DESPERATELY WANTING**  
Better Than Ezra - Friction Baby  
Elektra 61994-P
- 52 35 12 **NIGHT TRAIN**  
Bruce Cockburn - The Charity Ut Night  
True North 0150-J
- 53 39 12 **THE LINES YOU AMEND**  
Sloan - One Chord To Another  
Murderrecords 23-J
- 54 65 5 **GIVE**  
Dishwalla - Pet Your Friends  
A&M 030397 (comp 2)-U
- 55 61 8 **NORTH DAKOTA**  
Ihrush Hermit - Sweet Homewrecker  
Elektra 61986-P
- 56 64 6 **HERE WITH ME**  
Ginger - Suddenly I Came To My Senses  
EMI 1455 (promo CU)-F
- 57 62 6 **IT SHOULD BE**  
Change Of Heart - Steel Teeth  
Virgin 1462 (promo CU)-F
- 58 67 4 **VOLCANO GIRLS**  
Veruca Salt - Eight Arms To Hold You  
Getten 30001-J
- 59 66 6 **SWEET EMOTION**  
West End Girls - Greatest Hits  
Outside 23339 2002-Dexter Ent.
- 60 70 5 **NO REGRETS**  
The Breits - The Breits  
Alert 81032 (comp 4)-F
- 61 69 4 **SIGN OF THE TIMES**  
Queensryche - Hear In The Now Frontier  
EMI 56141-F
- 62 68 4 **UNTIL I FIND YOU AGAIN**  
Richard Marx - Flesh And Bone  
Capitol 56149-F
- 63 71 5 **CAN'T GET EXCITED**  
The Monoxides - Galaxy Ut Stooges  
SMI 51446 (promo CU)-N
- 64 72 4 **RASPBERRY**  
I Mother Earth - Scenery And Fish  
Capitol 32919 (promo CU)-F
- 65 73 4 **SAY GOODBYE**  
Cheap Trick - Cheap Trick  
Cheap Trick Records HA002-St. Clair
- 66 76 3 **ANGELS & ORDINARY MEN**  
Vendy Lands - Angels & Ordinary Men  
EMI 37515-F
- 67 75 3 **CLUMSY**  
Our Lady Peace - Clumsy  
Columbia 80242-H

- 68 91 2 **MMMBOP**  
Hanson - Middle Of Nowhere  
Mercury (comp 500)-U
- 69 74 3 **WHEN I NEED YOU**  
Rod Stewart - If We Fall In Love Tonight  
Warner Bros. 46452 (comp 317)-P
- 70 84 3 **OUT OF MY MIND**  
Duran Duran - The Saint U.S.I.  
Virgin 42959-F
- 71 78 5 **SHE'S A STAR**  
James - Whiplash  
Fontana 491 (comp 491)-U
- 72 79 4 **TUMBLE IN THE ROUGH**  
Stone Temple Pilots - Tiny Music...Songs from...  
Atlantic 97314 (comp 314)-P
- 73 80 9 **RESIGNATION SUPERMAN**  
Big Head Todd & The Monsters - Beautiful World  
Revolution 24661-P
- 74 83 5 **FEMALE OF THE SPECIES**  
Space - Spiders  
Gut Reaction 1139 (promo CU)-J
- 75 92 2 **PUSH**  
Matchbox 20 - Yourself Or Someone Like You  
Lava/Atlantic (comp 97315 Vol. 315)
- 76 89 3 **ALONE**  
Bee Gees - Still Waters  
Polydor 31453 7302 (promo CU)-U
- 77 90 2 **TOO LATE, TOO SOON**  
Jon Secada - Secada  
EMI 55897 (promo CU)-F
- 78 86 3 **I DON'T WANT TO**  
Ioni Braxton - Secrets  
Laface 26020 (comp 17)-N
- 79 85 4 **IN MY BED**  
Uru Hill - Uru Hill  
Island 030397 (comp 2)-U
- 80 87 3 **FREAK**  
Silverchair - Freak Show  
Epic 67905 (promo CU)-H
- 81 88 3 **IT'S NO GOOD**  
Depeche Mode - Ultra  
Heprise 46522-P
- 82 47 11 **I'LL NEVER BREAK YOUR HEART**  
Backstreet Boys - Backstreet Boys  
Jive/Zomba 15981-N
- 83 48 18 **DON'T SPEAK**  
No Doubt - Tragic Kingdom  
Trauma/Interscope 92580 (comp 18)-J
- 84 53 10 **CASUAL AFFAIR**  
Ioni - Lemon Parade  
Polydor 31543 1042 (comp 486)-U
- 85 97 2 **THE FRESHMEN**  
Verve Pipe - Villians  
HCA 668092-N
- 86 98 2 **HORO GHOD THU NIGHEAN**  
Mary Jane Lamond - Suas e!  
A&M 268842000-U
- 87 NEW **DAYLIGHT FADING**  
Counting Crows - Recovering The Sattellites  
UGC 24975 (promo CU)-J
- 88 NEW **I LOVE CANDY**  
54-40 - Trusted By Millions  
Columbia 80231-H
- 89 NEW **IT STARTS IN THE HEART**  
Maxi Priest - Jungle 2 Jungle U.S.I.  
Disney 294000-Disney
- 90 NEW **A CHANGE WILL DO YOU GOOD**  
Sheryl Crow - Sheryl Crow  
A&M 314 540 587-U
- 91 100 2 **SANTERIA**  
Sublime - Sublime  
Getten 11413-J
- 92 94 2 **LOVE IS ALL WE NEED**  
Mary J. Blige - Share My World  
MCA 11606 (promo CU)-J
- 93 99 2 **AUTOMATIC**  
Chris Whitley - Terra Cognita  
Work 67507 (promo CU)-H
- 94 52 13 **MY OWN SUNRISE**  
Crash Test Dummies - A Worm's Life  
Arista 39779 (promo CU)-N
- 95 58 19 **JUST ANOTHER DAY**  
John Mellencamp - Mr. Happy Go Lucky  
Mercury 314 532 896-U
- 96 59 17 **THROUGH YOUR HANDS**  
Don Henley - Michael U.S.I.  
Revolution 24666-P
- 97 63 16 **WANNABE**  
Spice Girls - Spice Girls  
Virgin 7243 8 42174-F
- 98 60 13 **CRASH INTO ME**  
Dave Matthews Band - Crash  
HCA-N
- 99 NEW **BITCH**  
Meredith Brooks - Blurring The Edges  
Capitol 12014 (promo CU)-F
- 100 NEW **YOU WIN, I LOSE**  
Supertramp - You Win, I Lose  
EMI 56183 (promo CU)-F





*No regrets for this Breit bunch*

## The Breits: From the shadows to the spotlight

by Lisa Trainor

At the best of times, sibling rivalry can cause more than its fair share of problems. And when three brothers decide to double, if not triple, their time spent in close proximity by forming a band together, assumptions might lead to visions of nuclear-proportioned arguments and in-fighting. The Breit brothers (Kevin and twins Gary and Garth), however, seem to be an exception.

"My brothers do irritate me and get on my nerves," jokes youngest brother Kevin, who admits that three similarly non-aggressive personalities rarely, if ever, end up in serious disagreements.

"After spending a lot of time cooped up in a room together writing or on a bus touring, you get to know each other pretty well," laughs Breit, "so we get along great -- but maybe Ian (DeSouza) our bass player would be the one to really ask."

Born of a musical family in Northern Ontario, the Breit brothers along with DeSouza formed The

Breits in 1986 with Kevin handling guitars and bass, Gary on piano and keyboards and Garth on drums and percussion -- all three share vocal responsibilities. In '88 they released *The Breit Bros.* which spawned the single *Slow Train* and gave the band the opportunity to take things on the road.

"I loved going on the road with that," enthuses Breit, but he adds that the single wasn't necessarily the band's break in the proverbial ice.

"I don't know if we've had our big break yet," he says, "but MuchMusic was kind of young at the time, so that video did get played quite a bit."

Having logged countless hours as studio musicians and as live back-up talent with a veritable who's who of the Canadian recording industry (Amanda Marshall, Holly Cole, k.d.Lang, Corey Hart and a host of others), The Breits have yet to amass enough free time to really concentrate on their own efforts. In fact, their newest self-titled *Alert* release (New Releases 04/10) has already generated a hit with *No Regrets* -- which sits at 60 with a bullet on RPM's Hits 100 chart -- and at the time of this interview, the band was unaware of its success.

"I'm a bit out of it," says Breit, "we've been away travelling and finishing up some other obligations," he explains -- obligations which include his working with Holly Cole as well as on the new k.d. Lang record and brother Gary's assistance on Amanda Marshall's newest.

Although the paying gig of session work and touring with others has provided a wealth of knowledge and experience to the Breit brothers, Kevin admits that his personal preference lies in his work with The Breits -- performing and recording their own music.

"You feel this overwhelming sense of accomplishment," says Breit, "because you've been working on these songs and you've seen them come from nothing -- an empty page to being completed."

Comparatively, he says that being a sideman is almost an easy job in that "you don't have to do the dirty work."

He does add, however, that the sense of responsibility that comes with standing behind your own work is "a bit of a nail biter."

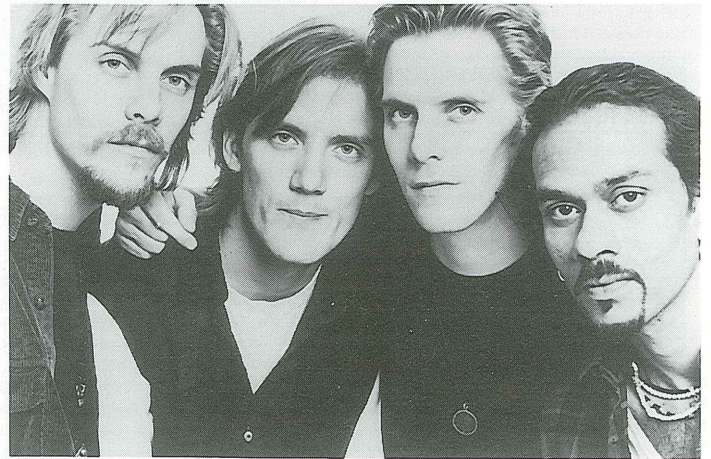
"When it's your own music, you're the one in the spotlight and you can't just shrug it off," he

explains, "But I like that."

And the chance to stand in that spotlight may be as soon as this summer if all goes according to plan.

"I'm dying to hear what these songs are going to sound like live because they were kind of recorded that way."

"We're going to see how this record goes," says Breit who adds that some opening dates as soon as late May or early June may be in the works.



## Fragrance is priority for Jonathan M's new single

Halifax-based singer/songwriter/guitarist Jonathan M's new single, *Stars*, the follow-up to *I Believe*, has been shipped to A/C and CHR radio stations in a promo pack designed to attract the attention of programmers.

The single was accompanied by a miniature bottle of Sun Moon Stars perfume, courtesy of Elizabeth Arden Canada.

Those stations taking part in the promotion campaign will receive additional quantities of the perfumes which will be used as giveaways tied in with the *Stars* theme.

Some of the ideas that have already surfaced include morning horoscope readings, trivia questions about the Hale-Bopp Comet, Oscar winner trivia and others.

Both *Stars* and *I Believe* were written by Jonathan M, along and keyboardist Ron Huestis, and are included on his self-titled CD produced by Steve Negus (RPM New Releases - Feb. 10/97).

## Scottish Fiddle Orchestra firmed for Toronto date

The Scottish Fiddle Orchestra will host *An Evening By The Lake* at the Molson Amphitheatre which is located at Toronto's Ontario Place on July 12.

Tony Messum, Director of Marketing for the B&L Group of Companies, distributors of the band's video, CD and cassette product, reports excellent acceptance in both Canada and the U.S. of the orchestra's current release, *The Scottish Fiddle Orchestra play Edinburgh the Festival City*. "The SFO is being programmed on 80 PBS stations including all the border stations across Canada, even Dakota."

A heavy promotion campaign by B&L is expected to sell out the show. For product information call 1-800-897-7060 or call Messum at 416-288-8773, fax 416-288-8320.

Messum also points out that B&L has the largest selection of military band and pageantry videos in North America, including *The Biggest Band Spectacular in the World - The Military Musical pageant* at Wembley Stadium.

## EMI announces new Supertramp release


After a decade-long hiatus from the recording studio, '70s megagroup Supertramp is set and ready for a 1997 comeback.

The new album, titled *Some Things Never Change*, is set for a June 3 release and features 12 new tracks written by band founding-member Rick Davies, with two co-written by Rick Davies and Mark Hart. Producer Jack Douglas, who has worked with the likes of Aerosmith and John Lennon, was at the helm.

The legendary act has proven to be a strong seller in Canada with previous albums, *Crime Of The Century* and *Breakfast In America* having achieved diamond status as well as six others hitting platinum status.

Best known for such classics as *Dreamer*, *The Logical Song*, *Take The Long Way Home* and *Bloody Well Right*, Supertramp is expected to schedule some Canadian tour dates in support of this release.

The new album's first single, *You Win, I Lose*, is currently at radio.



### The Variety Club Luncheon

Concert Hall, Royal York Hotel

## May 30th

## June 1st

BIG COUNTRY AWARDS



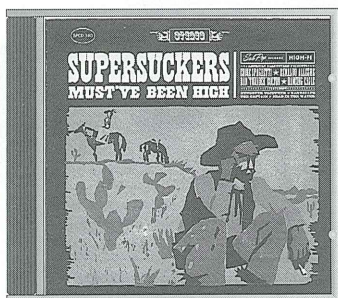
the VINYL FACTORY!

1-800-MMS-4-CDS

(416) 364-1943

Part of the Music Manufacturing Services Group





**SUPERSUCKERS**  
**Must've Been High**  
 Sub Pop 380 98787 0380-P

-Country

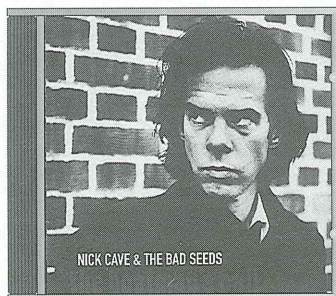
The key to understanding an album like *Must've Been High* is in the context. And yes, you read right. That word above, identifying The Supersuckers is Country, stone cold country if we are going to be specific about the point. Which leads us to the understanding part, specifically how this band, traditionally made up of the hard knocks of punk rock'n'roll, could suddenly pull the plug on the amplifiers to fit in a dobro, harmonica, violin, banjo and steel guitar into the music. Heck, that's the music. From the poetic harmonica opening of the title track, the Suckers stroll easily through a set that is honest and simple and blown all to hell with tumbleweeds and dust and the narratives of Johnny Cash and Willie Nelson. Coming dangerously close to almost everybody in the canon (including -- by the circumstance of Renaldo Allegre's vocals -- to Tom Petty), The Suckers not only deliver the real thing, but deliver a damn good crop of it. Country radio ought to take heed on *Dead In The Water*, *Roamin' 'Round*, *The Captain*, *Hangin' Out With Me*, *Juicy Pureballs* and *One Cigarette Away*. Appearances from Mickey Raphael (Willie Nelson), Brantley Kearns (Dwight Yoakam), Brian Thomas and Jesse Dayton might legitimise the album on paper but whose reading? Listen up knuckleheads, you might learn something.

-RG

**NICK CAVE**  
**& THE BAD SEEDS**  
**The Boatman's Call**  
 Reprise 46530-P

-Alternative

A literary figure at heart, Nick Cave returns with another effort from his exhaustive wellspring of stories. Seemingly refreshed from last year's bout of death narratives (*Murder Ballads*) the poet/pianist turns his attention to the afterlife, concentrating



specifically on Jesus Christ of the Gospels. With a thick voice and a seven member accompaniment that fairly whispers in the background, Cave walks with the Christ of Gethsemane and Golgotha, the man of sorrows who tried to understand the necessity of his impending death in the light of a greater good. While there is nary an expletive on this outing, Cave's interest in the subject matter hardly makes this a gospel album -- either lyrically or musically. Still, *The Boatman's Call* is thoughtfully written and delicately performed and, because of this, experiences moments of genuine spiritual loftiness. With over a dozen albums to their credit, Cave & Seeds have pretty much settled into a piano centred, lyrically dominated sound that is light but never trivial. A strong fanbase and an artistically outstanding product will continue his legacy of modern story-telling and music but probably will be relegated to late night radio. A usual release from Cave, but usual in being unusual.

-RG

**DAFT PUNK**  
**Homework**  
 Virgin 42609-F

-Dance/Techno

No, Daft Punk is not a movie and yes, that video for *Da Funk* is a movie. You've heard it already, heck, you've seen that dog headed freak boy going through the motions of buying a book, holding an inane conversation with an ex-next door neighbour and being turned down at a bus stop because, shit, he's a dog! (except no one



seems to know it but him). All the while that music which has become the spotlight in raves across Europe and now North America winds around and around in the background. No, it does not have a point. That is, according to Guy-Manuel de Homem-Christo, one of the two funktronic maestros who comprise this French band currently burning up the charts with said single and video. It does not come as such a surprise to us here at RPM, who have been waiting for the last while to see what bands were going to popularise the hard electronic scene. Virgin seems to have had the foresight to take a few calculated risks and are now holding the major players (besides Daft Punk, The Chemical Brothers and Sneaker Pimps) as the market explodes into the mainstream. With Daft Punk, the format finds an extremity of expression and for that reason, probably a period of concentrated popularity though the group's longevity might be compromised on endless remixes. Strong house, rave and techno and not one word to explain or interpret the format will go far to captivating a dedicated teenage market. SoundScan debut at 45 last week bulleting to 26 this week.

-RG

**SABELLE**  
**Sabelle**  
 Work OK67719-H

-Pop/Dance

The folks at Sony music are touting Sabelle on her cumulative talents that allowed her to write, sing, arrange and produce her self-titled debut. While we recognise the strength of those credits, we are also compelled to add that we have never heard anyone tackle the subject of female masturbation with such elegance. Not quite a virgin to the music scene, Sabelle had her first hit in 1993 with *Where Did The Love Go* prior to signing to



PolyGram publishing and releasing the R&B hit *Look What You've Done* for Columbia recording artist Asante. The WORK Group label has since signed Sabelle on and financed this release which is getting the push from Sony on the combination of vocal prowess, songwriting and producing abilities, not to mention sex appeal. Citing influences from Queen, Earth, Wind and Fire and Lionel Richie, Sabelle goes for the heart of the pop dance format with Cupid's poison and Robin Hood's aim. The sensual embrace of *Maybe*, *Clouds*, *On The Line* and *One 'O' Clock* (with video directed by Randee St. Nicholas) will make her full length debut the mistress of A/C and an adulteress at CHR. Hold that thought, like it's a lady, and stroke her all night long

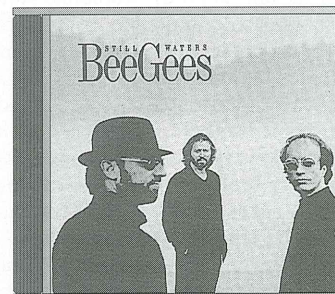
-RG

**BEE GEES**  
**Still Waters**  
 Polydor 314 537 302-Q

-Pop

Hard to believe that 1997 marks the 20th anniversary of that whole Saturday Night Fever phenomenon. And with the current trend toward all things polyester and groovy, the Brothers Gibb couldn't have chosen a better time to hit the public with this, their latest release. Not only does this year mark 30 years of recording and setting musical trends for the trio, but it marks a year of lifetime achievement accolades including an induction into the Rock and Roll Hall of Fame. Hey -- you're no longer deemed a social pariah for admitting to liking the Bee Gees; after all, how many other bands have sold over 100 million albums and achieved number one status in the U.K. four decades in a row. *Still Waters* is an uptempo and contemporary sounding collection of 12 new tracks that

range from radio-friendly ac ballads to infectious and danceable pop songs. Alone, the first single has already reached the top of the charts in Europe and the U.K. and is quickly matching that progress here in Canada. No word on a second single yet, but the title track would be a stellar choice. David Foster, who shares production credits with Russ Titelman, Hugh Padgham, Raphael



Saadique and Arif Mardin, adds some musical assistance along with Carlos Alomar and Waddy Wachtel.

-LT

**SAVAGE GARDEN**  
**Savage Garden**  
 Columbia 67954-H

-Pop

Given that their name comes from the Anne Rice series of vampire novels, Savage Garden is a refreshing surprise in that they don't sound moody, dark or gothic. In fact, they sound a lot like many of the Euro-pop synth bands that created such a huge following in the '80s. And if *I Want You*, the album's first single, is any indication of the success to be seen by these two young Aussies, then a bright future of serious album sales is on the horizon. Single success notwithstanding, the rest of this album is a collection of extremely catchy ear-candy, pretty lyrics and unabashed romanticism. Darren Hayes and Daniel Jones' photogenic looks aren't going to hurt album sales either -- especially in the midst of the current frenzy over teeny-bop music. To *The Moon And Back*, another infectious bit of pop magic, is slated as the album's second release and will no doubt cop the same kind of chart action as its predecessor.

-LT

## ALBUM PICK

**DEPECHE MODE**

-Alternative

**Ultra**  
 Mute/Reprise 46522-P

It's hard to think of Depeche Mode as a band that progressed their sound, taking into account the fact that they were one of the most progressive acts to come out in an age obsessed with progress (that would be the nineteen eighties for all you armchair anthropologists). Nevertheless, the band was ingenious enough on its orchestra of keyboards to maintain the interest of a substantial fanbase right into the purist ridden nineteen nineties. And while Depeche Mode meandered in the interim, 1994's *Songs Of Faith And Devotion* became a moment of triumph after the group re-examined itself in light of the new progressivism of the nineties -- and adapted. But as it sometimes happens, tragedy hit in a moment that might have been their strongest but turned out to be their weakest. David Gahan, having taken an unhealthy interest in the vice of drug abuse, experienced a two minute flatline death after overdosing on a lethal mixture of heroin and cocaine. Fast forward to nineteen ninety seven, after a lot of heart break, the departure of Alan Wilder, time spent in rehab and finally, a return to the studio. *Ultra* is the album that, like Gahan, almost didn't make it. The critical period has elicited a return to a more introspective, sombre sounding electronica that lets the notes linger over the steady hum of pop machinery. *Ultra* is a declaration that the genius which propelled this band out of a generic fad of new wave as one of the most vibrant progressive electronic pop bands of the past decade is still pushing the buttons. It's *No Good* has been taken in by radio which still hears the three dimensional future in these dark songs.

-RG



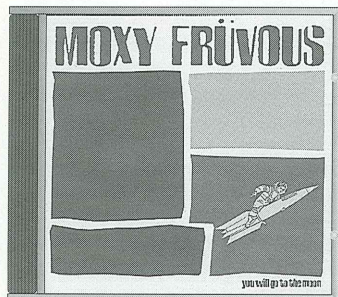


# MOXY FRUVOUS

## You Will Go To The Moon

### WEA 18049-P

Accordions, banjos, catchy pop melodies, hip-hop overtones and soaring vocal harmonies and sarcastic, satirical lyrics. What in Sam Hill kind of combination is that?! A rather effective one; and one that has amassed more than its fair share of fans for Canada's Moxy Fruvous. Since their debut in 1993 with Bargainville -- which saw



success with goofy hits like The King Of Spain and My Baby Loves A Bunch Of Authors -- Fruvous has become widely known for their live performances, wrought with high energy-levels, humour and sheer musical talent. Michigan Militia, a number that incorporates a melange of musical styles, is set as this album's first single. Check out an almost unrecognisable Bee Gees cover, I've Gotta Get A Message To You as well as Kick In The Ass -- a true Moxy Fruvous classic-to-be. Produced by Moxy Fruvous and Steven Traub.

-Pop



with a fierce sense of independence is part of what brought about this, the band's debut album. Not only is the album self-produced but it was done without the "assistance" of the execs at Elektra hovering over the band -- part of what sold 3EB to sign with the label in the first place. Semi-Charmed Life, an easygoing, upbeat ditty that tells of a junkie's spiral into crystal meth hell, is making a strong showing at alternative and campus rock stations. Motorcycle Drive-By, Graduate, Narcolepsy and God Of Wine are others worthy of note.

-LT

# MOSCOW SYMPHONY

## Orchestra

### Kerry Stratton Conductor

### Dorian Discovery-80144

A reviewer must never permit legitimate enthusiasm to cross over into what could be construed as puffery, but damn, it's difficult after listening to this enchanting -- yes, we said enchanting -- album. Its title is precise as to contents but prospective listeners should put the emphasis less on Slavonic which has arcane intimations to many and more on Serenades; evening songs or instrumental pieces to inspire the softer emotions. The compositions

-Classical



presented here aren't lollipops though. They are Anton Arensky's Variations on a Theme by Tchaikovsky (theme and seven variations); Joseph Suk's Meditation on the Old Czech Choral, St. Wenceslas; Kalinnikov's Chanson Triste and Glazunov's Suite for String Quartet Op.35 adapted by the conductor. This is solid tack presented in manner intended by their composers. As an example we offer Arensky's 4th Variation. Andantino tranquillo is what's called for and, by heaven, that's what the musicians deliver under the skilled and obviously loving baton of Canadian conductor Kerry Stratton. It's a short piece -- only 1:27 -- but it showcases the consummate bonding of a fine orchestra and equally fine conductor. And, it falls so pleasantly on the ears as indeed, does everything in the collection. Our favourite track is the Chanson Triste. The presentation here is a transcription for strings by Koehler from the original piano miniature and is achingly beautiful. If there is any justice at all, this album should move quickly up the classical best seller lists. We have spoken and, we trust, with not a trace of puffery.

-BW

# JIMMY SMITH TRIO

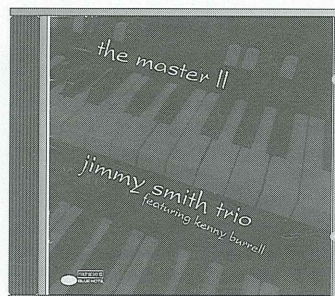
## The Master II

### Blue Note-55466

That which we call Easy Listening can't ever be jazz, but jazz can be easy listening. As proof, we offer The Master II. Drawing on several decades of experience Jimmy Smith roams his hands over the Hammond organ and produces music that's undeniably jazz,

-Jazz

but also easy on the ears. One can enjoy it for his sure touch and inventive lines or simply relax and let the smoothness of his artistry pour over a tired soul like smooth cream over a hot sweet. There are only six long cuts on the album recorded before a live audience on Christmas eve and day 1993



in Osaka, Japan, but each one is a jazz lover's delight. Summertime kicks in nicely with an interesting beat and Laura clearly displays Smith's classical training. Who else could do variations that include riffs on Clair de Lune and still cling to jazz? My Romance is a love affair with the keyboard and Mack The Knife is well, Mack The Knife as we think Weill intended it to be. A Child Is Born and Stormy Monday are perhaps more jazz oriented, but the delivery is still nice and easy. The estimable Kenny Burrell gives his always true delivery on guitar and Jimmie Smith -- the spelling -- is a more than able percussionist. Make no mistake however, though he generously shares the musical spotlight with his fellow artists, the album belongs to Jimmy Smith. Excuse us now as we change into a silk dressing gown, pour out a brandy and splash and settle back to enjoy easy jazz. Don't disturb us please.

-BW

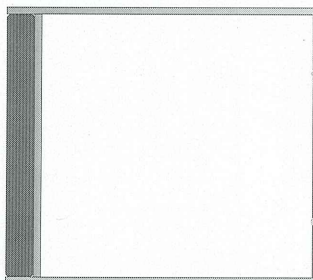
# MICHELLE GLOVER

## Where's The Fire

### RDR-3194

Glover has a refreshing professionalism and polish that fits in beautifully with her equally professional session musicians and background vocalists. The vocal warmth and depth spreads a blanket of confidence over her material that borders on honky-tonk, blues and straight-ahead country. There's a musical theatre feel to her projection, revealing her early coaching in opera, allowing her to better grasp the lyric message, much of which she co-wrote with producer J.K.Gulley, not too shabby in the writing and producing field himself. Key here is The Ballad of The Woman Who Loved

-Country



Jessie James, a pristine production featuring accordion (Denis Keldie) and mandolin (Dan Howlett or Bill Hullett). Also key is her bluesy approach to The Light's Of Home, written by Rory Bourke and the title track, written by Jerry Vandiver and Sandy Ramos. Bourke's penning of I Learn Something Blue Everyday, has hit written all over it. And don't overlook A Whisper, which she wrote with Gulley, and the Bryan Way/Gulley penning of Nobody's Minding The Farm. Great fiddle work by Don Reed. Recorded at the Power Plant in Barrie, Ontario. Contact 1-800 Joe Radio.

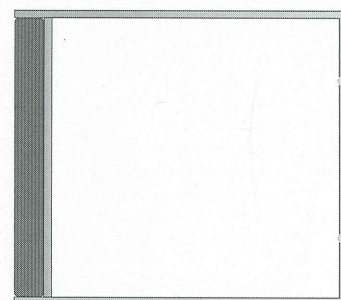
-WG

# PAUL LAMOUREUX

## Sce-nar-io

### Disques-Lam-Chops-1002

Multi-instrumentalist Paul Lamoureux would seem to be a musical apostle of Gil Evans, Gerry Mulligan, John Lewis and Miles Davis. It was they who are credited by many with using the smallest number of instruments to produce a fully orchestral sound. With a small number of musicians playing several instruments, M.Lamoureux has put together an album that's seemingly jazz inspired but flavoured with the exotica of Martin Denny. We make the point because it's too easy to suggest that the compositions here are intended as mood pieces. They are not; they're quiet jazz inspired but have an extra je ne sais quoi which we suggest is exotica. Whatever, it remains that the tracks are all distinctive and all enjoyable. The track most likely to achieve airplay is Suave. It's all that the title implies; smooth suavité with Latin-



American overtones. With the exception of Bonsoir Jesus, which is a traditional song, the album is 100 per cent Cancon and a worthy addition to anyone's collection. Contact: 416-658-8199.

-BW

# PETER BREINER

## & His Chamber Orchestra

### Beatles Go Baroque

### Naxos International-990050

Symphony orchestras have covered the Beatles, but baroqueing 20 of the most popular songs from the fave four is almost sacrilegious. But what an incredible introduction to the wonderful world of baroque. Breiner and His Chamber Orchestra (violinists Quido and Anna Hölbling and Juraj Cizmarovic, flautist Vladislav Brunner, and cellist Juraj Alexander) cleverly encase these pop treasures into slightly-to-the-left period pieces; Beatles Concerto Grosso No. 1 (in the style of Handel), includes She Loves You (a tempo giusto), Lady Madonna (Allegro) and Penny Lane (Allegro); No. 2, (in the style of Vivaldi), includes A Hard Day's Night, Paperback Writer, and Help; No. 3 (in the style of J.S. Bach), serves up the Long and Winding Road - Overture, Eight Days A Week - Rondeau, Hey Jude - Polonaise, Yellow Submarine - Badinerie, and We Can Work It Out - Bourree; No. 4 includes Here Comes The Sun, Michelle, Goodnight, and Carry That Weight. A perfectly delightful trip down memory lane and one that will certainly give younger audiences a new perspective on the entertainment value of baroque music. Recorded at the Moyzes Hall of the Slovak Philharmonic, Bratislava. Leos Komarek produced. Breiner, who lives in North York, Ontario will be including some of the above in his April 10 appearance with the North York Symphony Orchestra at the Ford Centre for the Performing Arts, North York. Contact Linda Donville at 416-782-3241.

-WG

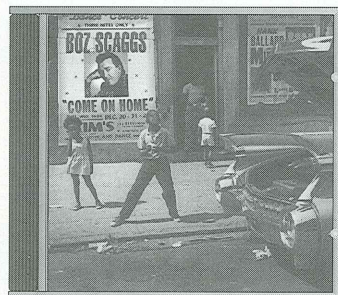
# BOZ SCAGGS

## Come On Home

### Virgin 42984-F

Although probably best known for his classic pop hit Lido Shuffle, Boz Scaggs is at heart a bluesman -- through and through. It is to this heritage that he pays homage to some of his own musical heroes with his latest release Come On Home. The 12-track disc features covers of such all-time blues classics as Sonny Boy Williamson's Early In The Morning, T-Bone Walker's T-Bone Shuffle, Jimmy Reed's Found Love and Ask Me 'Bout Nothin' (But The Blues), originally recorded

-Blues/Rock



by Bobby Bland. Of course, for fans of Scaggs' original material, there are four new tracks -- Goodnight Louise, After Hours, I've Got Your Love and Picture Of A Broken Heart -- to sate your hungry ears. This self-produced effort also plays host to a few auspicious guests: drummer Jim Keltner, Little Feat's Fred Tackett on guitar and the legendary Willie Mitchell's horn arrangements.

-LT

# THIRD EYE BLIND

## Third Eye Blind

### Elektra 62012-P

Third Eye Blind is Stephan Jenkins, Kevin Cadogan, Arion Salazar and Brad Hargreaves, four guys who cite Perry Farrell, Camper Van Beethoven, David Bowie and U2's The Edge as their early influences. Their sound has been described as power pop with an attitude but, in all fairness, it shouldn't be dismissed that easily. A combination of intoxicating guitar-driven pop and deeply introspective, somewhat dark, lyrics mixed

-Pop/Rock









# Old Mill setting for a Roch Voisine concert

An intimate evening with Roch Voisine at Toronto's Old Mill, complete with cocktails, dinner, an unplugged session and a photo opportunity was the prize offered to listeners of ten Ontario A/C radio stations. Ten winners from each of the stations along with the program and music directors obviously enjoyed their close encounter.

1. BMG's Louise Allen with Roch Voisine and André Di Cesare.
2. The Old Mill's General Manager Hans Gerhardt, and Amy Sky.
3. Roch with Janice Raseta, owner of The Port Mansion in St. Catherines and Olivera Bajrozich.
4. Manon Dubois, Roy Roberts, Dulce Barbosa, Roch, Linda Dawe, Big Al Gregory, André Di Cesare, and Scott Richards.
5. Radio station representatives: Scott O'Brien Michelle Miatello (CFLY-FM Kingston), Craig James, Gaye Zaleski (Light 105.7 St. Catharines), Christopher Randall, Sunni Genesco (K-Lite 102.9 Hamilton), Jamie Hall, Tara-Dawn-Winstone (B101-FM Barrie), Walter Ploegman (CKSY-FM Chatham), Bob Dancy (CJRN 710 Niagara Falls), Andy Rogers, Christy Curtis (Magic 106.1 Guelph), Drew Keith, Christine Langos (CHFI-FM Toronto), Shawn Turner, Gary McDonald (Magic 94.5 FM Oshawa), and Nikki Davis, Sandra Talbot (K-104 Woodstock). The other photos are of Roch with the winners.

*Photos by Tom Sandler*





# Top Selling Albums

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by

**SoundScan®**



TW LW WO - APRIL 21, 1997

1	1	18	<b>SPICE GIRLS</b> Spice (Virgin) 42174	35	36	10	<b>MARK MORRISON</b> Mark Morrison (Warner Bros.) 17252	68	66	8	<b>DOMESTIC PARTY MIX '97</b> Various Artists (PolyTel) 35792
2	5	3	<b>HIT ZONE 3</b> Various Artists (Sony) 24032	36	38	5	<b>SELENA O.S.T.</b> Various Artists (EMI Latin) 55535	69	60	43	<b>CELINE DION</b> Live A Paris (Columbia) 80238
3	2	12	<b>OUR LADY PEACE</b> Clumsy (Columbia) 80242	37	42	15	<b>GINUWINE</b> Ginuwine... The Bachelor (Epic) 67685	70	57	8	<b>BLUR</b> Blur (EMI) 55562
4	NEW		<b>CHEMICAL BROTHERS</b> Dig Your Own Hole (Virgin) 42950	38	31	28	<b>LEANN RIMES</b> Blue (Curb) 77821	70	78	20	<b>FOXY BROWN</b> Ill Na Na (Def Jam/Mercury) 33684
5	3	27	<b>BACKSTREET BOYS</b> Backstreet Boys (Jive/Zomba) 15981	39	30	9	<b>LEANN RIMES</b> Early Years (Curb) 77856	72	119	2	<b>LES SCHATROUMPS VOL. 2</b> Various Artists (Select) 79334
6	6	19	<b>WALLFLOWERS</b> Bringing Down The... (MCA) 90055	40	33	28	<b>ALANIS MORISSETTE</b> Jagged Little Pill (Maverick) 45901	73	89	3	<b>ELIZABETH BLOUIN</b> Un Monde Merveilleux (Select) 9333
7	4	28	<b>CELINE DION</b> Falling Into You (Columbia) 33068	41	51	4	<b>WHITE TOWN</b> Women In Technology (Chrysalis) 56129	74	61	28	<b>I MOTHER EARTH</b> Scenery And Fish (Capitol) 32919
8	11	28	<b>AMANDA MARSHALL</b> Amanda Marshall (Columbia) 80229	42	28	10	<b>SILVERCHAIR</b> Freak Show (Epic) 67905	75	81	22	<b>ROD STEWART</b> If We Fall In Love Tonight (Warner Bros.) 46452
9	44	2	<b>MADE IN THE '80S</b> Various Artists (Quality) 11260	43	37	17	<b>GROOVE STATION 3</b> Various Artists (Ariola) 43119	76	58	13	<b>CARDIGANS</b> First Band On The Moon (Trump) 33117
10	7	22	<b>SPACE JAM O.S.T.</b> Various Artists (Atlantic) 82961	44	32	3	<b>WARREN G</b> Take A Look Over Your (DefJam) 37499	77	75	25	<b>WESTSIDE CONNECTION</b> Westside Connection (Virgin) 42505
11	8	10	<b>1997 GRAMMY NOMINEES</b> Various Artists (PolyGram) 553292	45	41	24	<b>JAMIROQUAI</b> Travelling Without Moving (Columbia) 91109	78	71	28	<b>METALLICA</b> Load (Elektra) 61923
12	9	6	<b>U2</b> Pop (Island) 524334	46	46	3	<b>KISS</b> Greatest Hits (PolyTel) 534725	79	73	28	<b>TRAINSPOTTING O.S.T.</b> Various Artists (EMI) 37190
13	12	4	<b>AEROSMITH</b> Nine Lives (Columbia) 67547	47	82	6	<b>JONNY LANG</b> Lie To Me (A&M) 00640	80	147	5	<b>CHARLES DUMONT</b> Grandes Chansons (Select) 2793
14	10	28	<b>NO DOUBT</b> Tragic Kingdom (Interscope) 90003	48	48	9	<b>BETTE MIDLER</b> Greatest Hits (Warner) 80667	81	76	24	<b>BABYFACE</b> The Day (Epic) 67293
15	14	5	<b>COLLECTIVE SOUL</b> Disciplined Breakdown (Atlantic) 82984	49	39	5	<b>MUGGS PRESENTS...THE SOUL...</b> Various Artists (Columbia) 66820	82	77	23	<b>TERRI CLARK</b> Just The Same (Mercury) 32879
16	16	28	<b>TONI BRAXTON</b> Secrets (La Face) 26020	50	43	22	<b>EVITA O.S.T.</b> Various Artists (Warner Bros.) 46346	83	84	28	<b>BRYAN ADAMS</b> 18 Til I Die (A&M) 314 54 05521
17	13	28	<b>JEWEL</b> Pieces Of You (Atlantic) 82700	51	56	4	<b>DJ CLUB MIX</b> Various Artists (PolyTel) 40090	84	94	16	<b>CAKE</b> Fashion Nugget (Mercury) 32867
18	15	7	<b>DANCE MIX USA '97</b> Various Artists (Quality) 11256	52	69	21	<b>ROCH VOISINE</b> Kissing Rain (RV International) 51418	85	87	25	<b>PHIL COLLINS</b> Dance Into The Light (Atlantic) 82949
19	18	19	<b>MUCHMUSIC BIG SHINY TUNES</b> Various Artists (MCA) 81026	53	40	8	<b>LOST HIGHWAY O.S.T.</b> Various Artists (Interscope) 90090	86	95	13	<b>SHINE O.S.T.</b> Various Artists (FLM) 54710
20	19	8	<b>LIVE</b> Secret Samadhi (Radioactive) 11590	54	62	4	<b>THE SIMPSONS</b> Songs In The Key Of S (Atlantic) 72723	87	90	8	<b>DRU HILL</b> Dru Hill (Island) 24306
21	17	3	<b>NOTORIOUS B.I.G.</b> Life After Death (Blues Boy) 073011	55	53	28	<b>BIG SUGAR</b> Hemi-Vision (A&M) 40600	88	70	8	<b>CONTACT THE 3RD PERIOD</b> Various Artists (Universal) 21466
22	25	9	<b>MASSIVE DANCE HITS Vol. 2</b> Various Artists (Warner Bros.) 83100	56	47	28	<b>SHANIA TWAIN</b> The Woman In Me (Mercury) 314 522 886	89	79	8	<b>MERCEDES BAND</b> L'Heure JMP (Select) 79329
23	50	3	<b>THE SAINT O.S.T.</b> Various Artists (Virgin) 42959	57	49	28	<b>ELTON JOHN</b> Love Songs (MCA) 11481	90	64	28	<b>MUCHMUSIC DANCE MIX '96</b> Various Artists (Quality) QRSPD 1255
24	20	10	<b>THE OFFSPRING</b> Inray On The Hombre (Columbia) 67810	58	55	2	<b>REAL MCCOY</b> One More Time (Arista) 18965	90	118	3	<b>GUITAR MUSIC FOR SMALL ROOMS</b> Various Artists (Warner) 35913
25	24	28	<b>SHERYL CROW</b> Sheryl Crow (A&M) 314 540 587	59	54	27	<b>MARILYN MANSON</b> Antichrist Superstar (Nothing/Interscope) 90086	92	103	6	<b>VAN MORRISON</b> Healing Game (PolyGram) 7101
26	45	4	<b>DAFT PUNK</b> Homework (Virgin) 42609	60	52	26	<b>COUNTING CROWS</b> Recovering The Satellites (DGC) 24975	93	102	28	<b>CRANBERRIES</b> To The Faithful Departed (Island) 24234
27	22	28	<b>MOIST</b> Creature (EMI) 7243 8 36188	61	67	2	<b>RICHARD MARX</b> Flesh And Bone (EMI) 56149	94	80	12	<b>THE ENGLISH PATIENT O.S.T.</b> Various Artists (PolyGram) 16001
28	27	28	<b>BECK!</b> Odelay (Geffen) 248231	62	68	28	<b>BLACKSTREET</b> Another Level (Interscope) INTSD 90071	95	83	3	<b>QUEENSRYCHE</b> Hear In The Now Frontier (EMI) 56141
29	21	21	<b>BUSH</b> Razorblade Suitcase (Interscope) 90091	63	72	5	<b>MICHAEL FLATLEY</b> Lord Of The Dance (PolyTel) 533757	96	99	27	<b>112</b> 112 (Bad Boy) 73009
30	23	24	<b>DEANA CARTER</b> Did I Shave My Legs (EMI) 96060	64	59	18	<b>NO MERCY</b> No Mercy (Arista) 18941	97	85	28	<b>THE TRAGICALLY HIP</b> Trouble At The Henhouse (MCA) 81011
31	34	8	<b>ERYKAH BADU</b> Baduizm (MCA) 53027	65	74	3	<b>JON SECADA</b> Secada (EMI) 55897	98	117	28	<b>KEVIN PARENT</b> Pigeon D'argile (Select) 74507
32	26	8	<b>THE TARANTINO CONNECTION</b> Various Artists (MCA) 80325	66	65	5	<b>DJ LINE Vol. 11</b> Various Artists (PolyTel) 40091	99	88	6	<b>BOOTY CALL O.S.T.</b> Various Artists (Jive) 41604
33	29	24	<b>ROMEO &amp; JULIET O.S.T.</b> Various Artists (EMI) 37715	67	63	26	<b>COREY HART</b> Corey Hart (Columbia) 80240	100	105	24	<b>ALAN JACKSON</b> Everything I Love (Arista) 18813
34	35	9	<b>VERUCA SALT</b> Eight Arms To Hold You (Geffen) 30001								



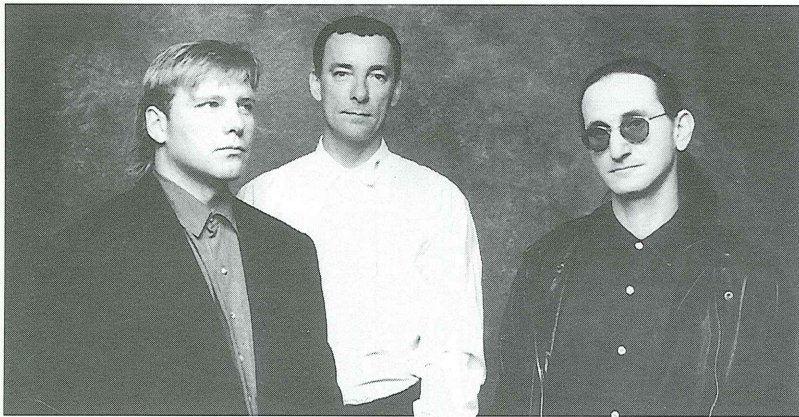
## Rush Tests For Echo - gets response

Overwhelming demand -- and lots of it -- will make Canadian veteran rockers Rush one of the big draws on this year's summer concert circuit. The trio recently expanded their sold-out Toronto date at the Molson Amphitheatre to include a second show, also at the Amphitheatre, after ticket sales went through the roof shortly after they were made available to the public. Persistent demand from fans in Ottawa and Quebec has further occasioned the extension of the tour to include the major cities in those markets with sold out shows also being maintained in Vancouver and Seattle, places where the band had failed to sell out in recent years.

Rush members Geddy Lee, Alex Lifeson and Neil Peart have heightened the show's appeal this year by making

the tour an out of doors event for the first time in their 28 year career. Fans will also be treated to a full rendition of Rush's swan song 2112, performed in its entirety for the first time in fifteen years. The decision resulted from the band wanting to "try out something they hadn't done before" according to a management representative for Anthem Records, Rush's long standing label.

Test For Echo's first two singles (Test For Echo and Half The World) have already reached top five single status in the country and sales for the album continue to grow with a surge expected as the tour moves across the country. The band will be making five stops total, with shows scheduled in Vancouver, Toronto (twice), Quebec City and Ottawa.



## Dalbello returns with AIDS benefit

Alterna-diva Dalbello will be returning to the stage this April 30th at Toronto's Phoenix concert hall -- her first performance in eight years. The visionary singer-songwriter will be headlining a bill comprised of other notable names, including Carole Pope, Barbara Lynch, Ken MacNiel from Rusty and I Mother Earth's Jag Tanna and Bruce Gordon, proceeds for the show which will go to Fife House Foundation for people living with HIV

and AIDS.

The date will also kick off a tour proper in support of Dalbello's newest release on EMI titled Whore for which the artist has spent the past six months promoting in Europe. Her current line-up will feature long-time bassist Steve Webster, drummer Randy Cooke (Kim Mitchell, Marc Jordan), and guitarists Tim Welch (Alannah Myles, National Velvet) and Bruce Dies (Ozzy Osbourne, Deadman).

## Downtown Jam opens for the working musicians

Toronto and area musicians are being offered membership in Downtown Jam, a recording studio project designed for those "with a desire to make music, whether amateur or professional," says the clubs manager Andrew Hall.

Styled after the physical fitness club, the facility offers all the equipment needed for "a fulfilling musical workout."

Located at 260 Richmond Street West in Toronto's downtown core, the location features two studios plus a practice room to house musical instruments and equipment. The studios are outfitted with microphones and amps as well as mixing and recording equipment, which are ready at any time for a cassette recording or a jam session.

Among the services offered are the taking care of booking arrangements, arranging musicians who share the same taste in music and who are available to jam together.

Hall also points out that for those members who would like to take their show on the road, he is in talks with local area club managers. He is also scheduleing Open Mike Nights, Battle of the Bands, "and maybe even some charity work."

The annual membership fee is \$99. Jam sessions have been pegged at \$20 for 90 minutes during weekdays, and \$20 for 120 minutes on weekends.

For more information call Hall at :  
416-585-9998

# RPM

Record Distributor Codes:  
 BMG - N    EMI - F    Universal - J    Quality - M  
 Polygram - Q    Sony - H    Warner - P    Koch - K

## ALTERNATIVE

Canada's only  
national weekly  
alternative chart

30

TW LW WO APRIL 21, 1997

1	3	9	<b>THE NEW POLLUTION</b> Beck - Odelay DGC 24823-J
2	5	7	<b>YOUR WOMAN</b> White Town - Women In Technology Chrysalis 1473 (promo CD)-F
3	8	8	<b>STARING AT THE SUN</b> U2 - Pop Island 314 524 334-Q
4	7	8	<b>WHERE YOU GET LOVE</b> Matthew Sweet - Blue Sky On Mars BMG 614 223 113-N
5	9	8	<b>VOLCANO GIRLS</b> Veruca Salt - Eight Arms To Hold You Geffen 30001-J
6	1	11	<b>PRECIOUS DECLARATION</b> Collective Soul - Discipline Breakdown Atlantic 82984-P
7	2	13	<b>THE PERFECT DRUG</b> Nine Inch Nails - The Lost Highway O.S.T. Nothing/Interscope INTSD 90090-J
8	12	5	<b>EYE</b> Smashing Pumpkins - Lost Highway O.S.T. Nothing/Interscope 90090-J
9	4	11	<b>FEMALE OF THE SPECIES</b> Space - Spiders Gut Reaction 1139 (promo CD)-J
10	6	12	<b>GREEDY FLY</b> Bush X - Razorblade Suitcase MCA 90091-J
11	13	9	<b>REMOTE CONTROL</b> The Age Of Electric - Make A Pest A Pet Universal 81021-J
12	16	5	<b>ELEGANTLY WASTED</b> INXS - Elegantly Wasted Mercury 314 534 531-Q
13	18	5	<b>THE IMPRESSION THAT I GET</b> The Mighty Mighty Bosstones - Let's Face It Mercury 491 (comp 491) -Q
14	19	4	<b>GONE AWAY</b> The Offspring - Ixnay On The Hombre Columbia 67810 (promo CD)-H
15	26	3	<b>COLD CONTAGIOUS</b> Bush X - Razorblade Suitcase MCA 90091-J
16	17	6	<b>H</b> Tool - Aenima Zoo 37219 (promo CD)-N
17	21	4	<b>HEY DUDE</b> Kula Shaker - K Columbia 67822 (promo CD)-H
18	22	2	<b>IT'S NO GOOD</b> Depeche Mode - Ultra Reprise 46522-P
19	NEW		<b>BEEN IT</b> The Cardigans - First Band On The Moon Stockholm 33117 (comp 491)-Q
20	10	9	<b>FIRESTARTER</b> Prodigy - CD Single Beggars Banquet XLR CD70-Koch
21	11	14	<b>ABUSE ME</b> Silverchair - Freak Show Epic 67905 (promo CD)-H
22	23	5	<b>FREAKS</b> Live - Secret Samadhi Radioactive 11590-J
23	24	3	<b>TUMBLE IN THE ROUGH</b> Stone Temple Pilots - Tiny Music...Songs... Atlantic 97314 (comp 314)-P
24	25	4	<b>I WILL SURVIVE</b> Cake - Fashion Nugget Mercury (comp 492)-Q
25	14	14	<b>LAKINI'S JUICE</b> Live - Secret Samadhi Radioactive 11590 (promo CD)-J
26	29	2	<b>FREAK</b> Silverchair - Freak Show Epic 67905-H
27	28	2	<b>BITCH</b> Meredith Brooks - Blurring The Edges Capitol 12014- (promo CD)-F
28	15	15	<b>SUPERMAN'S DEAD</b> Our Lady Peace - Clumsy Columbia 1209 (Promo CD)-H
29	NEW		<b>SONG 2</b> Blur - Blur EMI 5562-F
30	NEW		<b>BATTLE OF WHO COULD CARE LESS</b> Ben Folds Five - Whatever And Ever Amen 550 Music 67762 (promo CD)-H





## What ever happened to... W.A.S.P.?

by Rod Gudino

Blackie Lawless and Chris Holmes might look like Satan's offspring, but they sure don't talk like it. Lawless, fatigued from a twenty-hour flight from Tokyo, seems more like a connoisseur of artistry and nostalgia while Chris Holmes, the 6'2" cromagnon who has been tattooed right down to the bones of his knuckles, has all the affability of Beavis and Butthead rolled into one.

The two are in Toronto to promote a new album due out April 29 (the same day a worldwide tour kicks off), characteristically titled K.F.D. (Kill Fuck Die) on Castle Records distributed by St. Clair in Canada. The album marks the group's first studio effort in eight years since 1989's Headless, and pushes the envelope on a contemporary sound marginally explored on their last. Though circumstances ("politics" - Lawless, "pussy" - Holmes) kept the two apart for the duration, apparently the resolve to get back into the studio was incited by a short telephone call.

"Blackie called me up and said 'what do you think of the wine list?'" explains Holmes, warming to the interview with boyhood enthusiasm. "I said 'which one, is there one in the hotel?' He says, 'naw man, it's this band of whiners - those guys from Seattle, those stupid fucks.' I thought about it and said yeah, let's go out and kick some ass, show these whiners how to really rock!"

And just like that, the crazy machine known as WASP was back in working order. Lawless and Holmes soon immersed themselves into a writing, recording and production frenzy that operated under a blanket of fierce secrecy and concluded some two years later. The resulting album finds the duo carving out a new sound comprised of the standard metal chops and screeching vocals, but this time forced into a trash compactor of loops and effects, the whole thing then inked black with the kind of lyrics that put a strain on the First Amendment.

"The two most important things were that we wanted to do something that sounded like a garbage

disposal where you're just pouring silverware down inside of, or a sledgehammer hitting an anvil," explains Lawless. "We wanted the most metallic sound and the most aggressive and radical; we wanted to make the most aggressive record we've ever made. That was the two real starting points and then everything else became secondary."

To make sure none of their hard work goes unnoticed, Lawless and Holmes have put together a live show designed to scare the be-jesus out of the most hardened audiences. But in the age of the highly publicised acts from Marilyn Manson and The Impotent Sea Snakes, one is led to wonder just how the gruesome twosome -- who have fielded opposition from Capitol Hill in the past -- purport to outdo said acts.

"Well, for starters we're going to have a crucified nun on the stage," reveals Lawless, painting a picture in the air with the upraised hand of a fallen preacher.



"I'm going to have a dildo with a saw and I'm going to fuck her and cut her open. Then I'm going to reach inside and take out her foetus and then I'm going to impale it on a sword. That's just for starters."

Further details revealed that a live pig has also been incorporated into the act, though we leave it to those who plan to actually venture into the show to find out what happens (hint: animal rights activists might be advised to begin picketing rehearsals). In the wake of these revelations, the matter of offending the moral right is pretty much a moot point, though one can't help asking whether so much calculated blasphemy will finally elicit divine repercussions.

"If you've ever flown over Alaska," philosophises Lawless, "you cannot look down and see that sunrise coming up and not acknowledge the presence of something greater than yourself. And I don't mean a record company, I mean some being that created all this." He pauses significantly as the tattooed beast across the bed begins to dose. "I just have a problem with man's interpretation of what it's supposed to be."

## Chris Sheppard's Pirate Radio goes into orbit

The Pirate Radio revolution of dance radio continues as Chris Sheppard's highly successful Pirate Radio show takes to the sky. The show, which up until now has been nationally syndicated in ten major market stations across the country, will henceforth be available nationwide via satellite transmission.

"We have always wanted to be on the bird," said Sheppard, who hosts the weekly

four-hour show -- the only syndicated dance show in the country -- from studios in Toronto. "And now that we are we hope to reach a vast new audience of dance fans who've been starved for the music."

Pirate Music is hoping the satellite feed will incite secondary markets to latch on to the award-winning programme and expand touring grounds for the live version of the show.

"The idea is for Chris to go on tour regularly with acts that are on compilations or that he plays on the show and really start imprinting a national profile for himself," says Perry Stern, Pirate Records' Communications Manager. "Hopefully it'll be cross promotion in a way; it will turn more people onto the radio show but also everyone who listens to the radio show will want to go to those things, so it should work hand in hand."

Stern expects follow-up tours will be tentative with one show scheduled per month versus the three shows per week demand from the major markets. But he says Sheppard nevertheless does not plan to minimise the show, notorious for its weighty bombastics, on account of the smaller communities.

"Chris definitely doesn't want them to be any less a show than he's done in the past year," says Stern.

Responses have been immediate and Stern expects "a windfall of enquiries" to continue into the next few weeks as the format's popularity continues to grow. Pirate Music may be contacted at 416-979-6715.

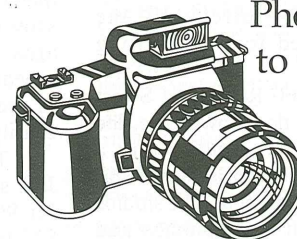
### HOW TO SUBSCRIBE TO RPM

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows.

One Year Subscription (50 issues)  
FIRST CLASS MAIL \$195.33 (+13.67 GST) = 209.00  
Two Year Subscription  
FIRST CLASS MAIL \$350.47(+24.53 GST) = 375.00  
Three Year Subscription  
FIRST CLASS MAIL \$403.74(+26.26 GST) = 432.00

RPM Weekly  
6 Brentcliffe Road,  
Toronto, Ontario  
M4G 3Y2

## THOMAS L. SANDLER



Photographer  
to the Music  
Industry

31 Brock Avenue, Studio 107  
Toronto, Ontario M6K 2K9  
416-534-5299



# COUNTRY

**Trace Adkins** has his first #1 on the RPM Country 100 with (This Ain't) No Thinkin' Thing moving into the top of the chart. The song was written by Tim Nichols and Mark Sanders and is included on his Capitol Nashville release, *Dreamin' Out Loud*, which was produced by Scott Hendricks. Rob Chubey, EMI's promotion guy dropped off Adkins follow-up single, *I Left Something Turned On At Home*. The new single was written by Billy Lawson and John Schweers. The CD single also contains a 12 second "suggested research hook" that Capitol Nashville has been including on their recent releases, a great promotion vehicle and invaluable to on-air personalities.

**Among Rob Chubey's** bag of goods was the new single from Keith Perry, *All I Give A Darn About Is You*. Written by Jim Foster and Mark Petersen, the single was produced by Nelson Larkin and Mike Hollandsworth. Chubey also dropped off Burnin' Daylight's self-titled release, now being fueled by the first single, *Say Yes* (#92), and Sawyer Brown's *Six Days On The Road*, getting the retail lookover as the title track, released as a single increases its spins at radio (#24).

**Chris Cummings** has the biggest gainer this week. *Almost Always*, which began charting four

## Official launch for Country 95.5FM

Canada's newest country music radio station went to air Friday March 14, 1997 (RPM March 10/97). The official launch took place at Outriders, a popular Lethbridge nightclub.

Marv Gunderson, the station's Program Director, reports that the lights in the club were turned out and country 95.5FM was born. "The first song we played was Alan Jackson's *Gone Country*. To show our appreciation and recognition for their success in country music, the next two songs were by southern Alberta's Terri Clark and Paul Brandt."

The station is described as adult oriented, personality driven featuring contemporary country music. The day begins with Tim "Buzz" McKegan (formerly of JR Country and SRN Vancouver as well as Country 105 in Calgary) in morning drive; Lyndsay White (from siter station CHAT, Medicine Hat) on middays; Music Director Bruce Andrei (formerly of Q91 Drumheller) on afternoon drive; Wes Arden (from CKRX/CKTA) on evenings; Jeff Hollick (CKRX) remains with the station for weekend mornings; and Gloria Evans (formerly of CKXL Calgary and CHRB High River) on weekend afternoons.

"Although we will all miss 1090 CKRX and the Rock and Roll format," says Gunderson, "it goes without saying we are very excited about our flip to FM and the flip to country. The response so far has been great and we look forward to providing southern Alberta with a very exciting FM Country radio station."

The flip to Country FM also resulted in a format change for CKTA Taber. The country format was replaced with Classic Hits CKTA. Gunderson points out that "66 per cent of the music played is Top 40 hits of the '60s and '70s. The remaining 34 per cent is Top 40 hits of the '50s, '80s and '90s. "This fills a high role in the Southern Alberta market for an Oldies-based radio station and once again, the response from listeners has been very positive."

weeks ago, bullets up to #41 from #52. Cummings is currently touring with Terri Clark, Duane Steele and David Lee Murphy. They hit Toronto for a date at the Molson Amphitheatre at Ontario Place on May 30, and may make an appearance at Variety's Salute to Big Country that afternoon. Cummings has been nominated for a Big Country Award as Outstanding New Artist. The awards presentation takes place on June 1 to be telecast by BBS. Prior to his Toronto date, Cummings will be down east playing Saint John's Harbour Station (May 23), Halifax's Convention Centre (24), and Moncton's Coliseum (25). Upcoming dates include a return to Halifax (June 30) for a Citadel date, following by dates out west in Yorkton (July 2), Grande Prairie (4), Dauphin (6), Merritt (17), and Craven (19).

**Beverley Mahood** has returned to the chart with her debut single *Girl Out Of The Ordinary*, which re-enters the chart at #39. Mahood wrote the song with Mark Dineen. This is the title track of her Spin CD which was produced by J.R.Hutt. The single qualifies as four parts Cancon.

**Noel Haggard** has the most added single this week. *Once You Learn*, taken from his Atlantic debut, *One Lifetime*, has caught the ear of Canadian country programmers, and enters the chart at #82. The song was written by Billy Livsey and Don Schlitz. The album was produced by Barry Beckett (RPM New Releases - March 21/97). The young son of Merle, has also made a good impression in his own country.

**Cindy Church** has been getting a major push from Anya Wilson Promotion & Publicity, resulting in an impressive pattern of acceptance for her latest Stony Plain release, *My Baby*. Taken from her new

self-titled release (see RPM New Releases), the single, a Church original, enters the chart at a modest #94.

**Silver Wings**, Linda-Brown and Scotty Wells, the husband and wife team from down east, have been piecing together a strong following among country programmers. They got chart action with *Cause I Love You*, the title track of their Earth Star debut and follow this up with *Heart On The Line* which enters the chart at #98. Both songs were written by Linda-Brown. Both of them produced the album.

**Garth Brooks** is taking his show to New York's Central Park. The free concert will take place in the North Meadow beginning at 8 pm on August 7. The date was announced by Brooks, New York Mayor Rudolph Giuliani and Parks Commissioner Henry Stern. This is the same show that Brooks toured with last year, which became the biggest-selling tour of 1996. The Central Park concert will be produced by Jon Small of Picture Vision, and directed by Marty Callner and televised live across the US by Home Box Office. The concert is offered in cooperation with EMI-Capitol Music Group North America and Parks. The Central Park free concerts have become a tradition, drawing millions of music fans to performances by some of the top names in the business, including Barbra Streisand, Placido Domingo, Simon & Garfunkel, Elton John and Luciano Pavarotti. Brooks is the biggest-selling solo recording artist in US music history. His nine releases have sold more than 62 million units in total, second only to The Beatles in overall domestic album sales. Brooks is in the midst of a three-year tour that has sold out multiple shows in each of the cities he has played, including Canada.

COUNTRY continued on page 17

## COUNTRYPICKERS

### STEVE JONES

CFQM-FM - Moncton  
Let It Rain - Shirley Meyers

### GARTH STONE

MX92.1FM - Regina  
Let It Rain - Shirley Meyers

### PHIL KALLSEN

CKRY-FM - Calgary  
I'd Rather Ride Around - Reba McEntire

### CAL GRATTON

CJVR - Melfort  
Girl Thang - Rena Gaile

### COLIN McAULAY

CFCY - Charlottetown  
I Will, If You Will - John Berry

### BOB PRESTON

Norset/Q91 - Drumheller  
I Will, If You Will - John Berry

### RICK FLEMING

CKQM-FM - Peterborough  
I Will, If You Will - John Berry

### DAVE McLAUGHLIN

CKGB - Timmins  
She's Going Home With Me - Travis Tritt

### RAY BERGSTROM

CFMK-FM - Kingston  
She's Going Home With Me - Travis Tritt

### PETE WALKER

KX96 - Durham  
She's Going Home With Me - Travis Tritt

### RICK KELLY

CKKN-FM - Prince George

Whatever Comes First - Sons of the Desert

### JAMES RICHARDS

CHAT - Medicine Hat  
So Long, So Wrong - Alison Krauss

### BRUCE LEPERRE

CKDM - Dauphin  
No Muss, No Fuss - Chris Bigford

Just Like The Moon - Stephanie Beaumont

### CHUCK REYNOLDS

CHYR - Leamington  
Loved So Much - Ty Herndon

### DAN MITCHELL

CKCQ - Quesnel  
Two Names - Duane Steele/Lisa Brokop

### FRANK McGWIRE

KIX - Brandon  
Who's Cheatin' Who - Alan Jackson

### DOUG HARRISON

CJNB - North Battleford  
She Won't Be Lonely - Prairie Oyster

### BRIAN SALMON

CHOW - Welland  
She Won't Be Lonely - Prairie Oyster

### DOUG ANDERSON

Y105 - Ottawa  
Count Me In - Deana Carter

### JANET TRECARTEN

CISS-FM - Toronto  
A Dozen Red Roses - Joan Kennedy

### BILL MALCOLM

K1XX105 - Thunder Bay  
A Girl Like You - Jeffrey Steele



## Canada's Only National 100 Country Survey

**Record Distributor Codes:**

BMG - N  
Polygram - Q

EMI - F  
Sony - H

Universal - J  
Warner - P

Quality - M  
Koch - K

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

TW LW WQ APRIL 21, 1997

- |    |    |    |   |
|----|----|----|---|
| 1  | 2  | 12 | <b>(This Ain't) NO THINKIN' THING</b><br>Trace Adkins/Dreamin' Out Loud/CD track-F<br>(T.Nichols/M.D. Sanders) S.Hendricks (Capitol)      |
| 2  | 1  | 15 | <b>HOW WAS I TO KNOW</b><br>Reba McEntire/What If It's You/CD track-J<br>(C.Majeski/S.Russ/S.Smith) R.McEntire/J.Guess (MCA)              |
| 3  | 3  | 11 | <b>RUMOR HAS IT</b><br>Clay Walker/Title track/pro single-P<br>(C.Walker/R.J.Green) J.Stroud/C.Walker (Warner Bros)                       |
| 4  | 9  | 12 | <b>DON'T TAKE HER SHE'S ALL I GOT</b><br>Tracy Byrd/Big Love/pro single-J<br>(J.Williams/G.U.S.Bonds) T.Brown (MCA)                       |
| 5  | 5  | 15 | <b>HOLDIN'</b><br>Diamond Rio/IV/CD track-N<br>(Garrett/Wiseman) Clute/DuBois/Diamond Rio (Arista)  |
| 6  | 18 | 10 | <b>ON THE VERGE</b><br>Collin Raye/I Think About You/CD track-H<br>(H.Prestwood) P.Worley/J.Hobbs/E.Seay (Epic)                           |
| 7  | 8  | 15 | <b>EMOTIONAL GIRL</b><br>Terri Clark/Just The Same/comp 484-Q<br>(R.Bowles/T.Clark/C.Waters) K.Stegall/C.Waters (Mercury)                 |
| 8  | 14 | 15 | <b>WHEN I CLOSE MY EYES</b><br>Kenny Chesney/Me And You/CD track-N<br>(M.A.Springer/N.Musick) B.Beckett (BNA)                             |
| 9  | 10 | 10 | <b>THE ANSWER IS YES</b><br>Michelle Wright/For Me It's Your comp 45-N<br>(R.Crowell) J.Scherer (Arista)                                  |
| 10 | 16 | 7  | <b>TAKE IT FROM ME</b><br>Paul Brandt/Calm Before The Storm/comp 313-P<br>(I.Gurd/P.Brandt) J.Lee (Reprise)                               |
| 11 | 13 | 12 | <b>I HATE YOU MY WORD</b><br>George Fox/Greatest Hits/CD track-P<br>(K.Tribble/G.Fox) K.Tribble (WEA)                                     |
| 12 | 20 | 8  | <b>BETTER MAN, BETTER OFF</b><br>Tracy Lawrence/The Coast Is Clear/pro single-P<br>(B.Jones/S.P.Davis) F.Anderson/T.Lawrence (Atlantic)   |
| 13 | 21 | 5  | <b>ONE NIGHT AT A TIME</b><br>George Strait/Carrying Your Love With Me/comp 2-J<br>(E.B.Lee/E.Kigallor/R.Cook) T.Brown/G.Strait (MCA)     |
| 14 | 15 | 10 | <b>DARK HORSE</b><br>Mila Mason/That's Enough Of That/pro single-P<br>(A.Marshall/D.Tyson/D.McTaggart) B.Mevis (Atlantic)                 |
| 15 | 4  | 15 | <b>WE DANCED ANYWAY</b><br>Deana Carter/Did I Shave My .../CD track-F<br>(M.Berg/R.Scruggs) C.Farren (Capitol)                            |
| 16 | 28 | 11 | <b>COLD OUTSIDE</b><br>Big House/Self-titled/comp 1-J<br>(Byrum/Neuhouser/Knutsen/Reese) P.Bunsetta (MCA)                                 |
| 17 | 17 | 11 | <b>ANOTHER YOU</b><br>David Kersh/Goodnight Sweetheart/CD track-F<br>(B.Paisley) P.McMakin (Curb)   |
| 18 | 7  | 16 | <b>SHE'S TAKEN A SHINE</b><br>John Berry/Faces/pro single-F<br>(G.Barnhill/R.Bach) C.Howard (Capitol)                                     |
| 19 | 6  | 14 | <b>EVERYTHING I LOVE</b><br>Alan Jackson/Title track/comp 46-N<br>(H.Allen/C.Chamberlain) K.Stegall (Arista)                              |
| 20 | 19 | 13 | <b>LYING HERE WITH YOU</b><br>Thomas Wade & Wayward/Self-titled/CD track<br>(T.Wade/C.Rawson) J.May/T.Wade (Peg)                          |
| 21 | 26 | 14 | <b>SLOW TURNING</b><br>Sean Hogan/Self-titled/CD track<br>(J.Hiatt) S.Hogan/R.Erickson (Barnstorm)  |
| 22 | 27 | 7  | <b>SAD LOOKIN' MOON</b><br>Alabama/Dancin' On The Boulevard/CD track-N<br>(R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)                 |
| 23 | 22 | 13 | <b>455 ROCKET</b><br>Kathy Mattea/Love Travels/pro single-Q<br>(G.Welch/D.Rawlings) B.Wisich/K.Mattea (Mercury)                           |
| 24 | 24 | 6  | <b>SIX DAYS ON THE ROAD</b><br>Sawyer Brown/Wantin' And Havin'/comp 2-F<br>(E.Green/C.Montgomery) M.Miller/M.McAnally (Curb)              |
| 25 | 25 | 12 | <b>GOOD AS I WAS TO YOU</b><br>Lorrie Morgan/Greater Need/CD track<br>(D.Schiltz/B.Livesly) J.Stroud (BNA)                                |
| 26 | 23 | 9  | <b>SHE'S SURE TAKING IT WELL</b><br>Kevin Sharp/Measure Of A Man/CD track-P<br>(T.Buppert/D.Pfimmer/G.Teren) C.Farren (Asylum)            |
| 27 | 32 | 10 | <b>YOU'RE ALL I NEED</b><br>Rick Tippe/Get Hot Or Go Home/CD track<br>(R.Tippe) D.Pomeroy (Moon Train)                                    |
| 28 | 33 | 6  | <b>I MISS YOU A LITTLE</b><br>John Michael Montgomery/What I Do .../CD track-P<br>(M.Anthony/R.Fagan/J.M.Montgomery) C.Petecze (Atlantic) |
| 29 | 11 | 15 | <b>SHE DREW A BROKEN HEART</b><br>Patty Loveless/The Trouble With .../pro single-H<br>(J.McElroy/N.McElroy) E.Gordy Jr. (Epic)            |
| 30 | 30 | 7  | <b>TWO NAMES ON AN OVERPASS</b><br>Duane Steele/P.O. Box 423/comp 487-Q<br>(T.Mensy/G.Harrison) M.D.Clute/S.Bogard (Mercury)              |
| 31 | 29 | 8  | <b>LITTLE THINGS</b><br>Tanya Tucker/Complicated/comp 2-F<br>(M.Dulaney/S.D.Jones) G.Brown (Capitol)                                      |
| 32 | 31 | 8  | <b>A GIRL'S GOTTA DO ...</b><br>Mindy McCready/Ten Thousand Angels/comp 46-N<br>(R.Bowles/R.Byrne) D.Malloy/N.Wilson (BNA)                |
| 33 | 35 | 6  | <b>WHY WOULD I SAY GOODBYE</b><br>Brooks & Dunn/Borderline/pro single-N<br>(K.Brooks/C.Waters) D.Cook/K.Brooks/R.Dunn (Arista)            |
| 34 | 34 | 6  | <b>BREAKFAST IN BIRMINGHAM</b><br>David Lee Murphy/Gettin' .../CD track-J<br>(D.I.Murphy/K.Tribble) T.Brown (MCA)                         |

- |    |    |    |   |                  |
|----|----|----|---|------------------|
| 35 | 12 | 14 | <b>IF SHE DON'T LOVE YOU</b><br>Buffalo Club/Self-titled/pro single-J<br>(T.Bruce/M.Beeson) B.Beckett (Rising Tide)                           |                  |
| 36 | 37 | 6  | <b>SITTIN' ON GO</b><br>Bryan White/Between Now And Forever/CD track-P<br>(J.Lee/R.Bowles) B.J.Walker Jr./K.Lehning (Asylum)                  |                  |
| 37 | 39 | 8  | <b>A LITTLE MORE LOVE</b><br>Vince Gill/Hill Lonesome Sound/pro single-H<br>(V.Gill) T.Brown (MCA)  |                  |
| 38 | 42 | 13 | <b>JUST LIKE THE MOON</b><br>Stephanie Beaumont/Love And Dreams/comp 46-N<br>(T.M.Sillers/K.Richey) R.Prescott/S.Harris (IronMusic)           | MA<br>PL         |
| 39 | RE | 11 | <b>GIRL OUT OF THE ORDINARY</b><br>Beverly Mahood/Title track/pro single<br>(B.Mahood/M.Dineen) J.R.Hutt (Spin)                               | 100%<br>Columbia |
| 40 | 47 | 4  | <b>LITTLE OL' KISSES</b><br>Julian Austin/What My Heart ... /pro single-N<br>(J.Austin) D.Lebanc (Vik/BMG)                                    | 100%<br>Columbia |
| 41 | 52 | 4  | <b>ALMOST ALWAYS</b><br>Chris Cummings/Somewhere Inside/comp 316-P<br>(C.A.T.Cummings/R.Lewis) R.Scott/J.E.Norman (Warner Bros.)              | MA<br>PL         |
| 42 | 43 | 7  | <b>WHATEVER COMES FIRST</b><br>Sons of the Desert/Self-titled/pro single-H<br>(W.Aldridge/B.Crisler/D.Wornack) J.Slate/D.Johnson (Epic)       |                  |
| 43 | 49 | 10 | <b>LET IT RAIN</b><br>Mark Chesnutt/Greatest Hits/comp 1-J<br>(M.Chesnutt/S.Leslie/R.Springer) T.Brown (MCA)                                  |                  |
| 44 | 48 | 11 | <b>OVER THE HARDEST PART</b><br>Rachel Matkin/Living Beyond ... /comp 1-J<br>(P.Terry/B.Lloyd) T.Rudner (MCA)                                 | MA<br>PL         |
| 45 | 57 | 3  | <b>THE LIGHT IN YOUR EYES</b><br>LeAnn Rimes/Blue/pro single-F<br>(D.Tyler) W.C.Rimes/C.Howard (Curb)   |                  |
| 46 | 36 | 15 | <b>UNCHAINED MELODY</b><br>LeAnn Rimes/Blue/comp 2-F<br>(A.North/H.Zaret) W.C.Rimes (Curb)  |                  |
| 47 | 53 | 14 | <b>MAKIN' UP FOR DOIN' TIME</b><br>Poverty Plainsmen/Gotta Be A ... /CD track<br>(M.Smith) L.Sedmak (Poverty/Royalty)                         | 100%<br>Columbia |
| 48 | 56 | 3  | <b>I NEED YOU</b><br>Trisha Yearwood/Everybody Knows/CD track-J<br>(J.Brown/W.Mobley) G.Fundis (MCA)  |                  |
| 49 | 63 | 3  | <b>SHE SAID, HE HEARD</b><br>Suzy Bogguss/Give Me Some Wheels/pro single-F<br>(S.Bogguss/D.Schlitz) T.Bruce/S.Hendricks (Capitol)             |                  |
| 50 | 38 | 16 | <b>ME TOO</b><br>Toby Keith/Blue Moon/pro single-Q<br>(T.Keith/C.Cannon) N.Larkin/T.Keith (Mercury)   |                  |
| 51 | 58 | 5  | <b>FAR CRY FROM LEAVIN'</b><br>Terry Kelly/Title track/comp 7-F<br>(T.Kelly/R.Hynes) F.King (Gun)   | 100%<br>Columbia |
| 52 | 62 | 5  | <b>PLACES I'VE NEVER BEEN</b><br>Mark Wills/ Self-titled/comp 487-Q<br>(T.Martin/R.Wilson/A.Mayo) C.Chamberlain/K.Stegall (Mercury)           |                  |
| 53 | 54 | 16 | <b>THIS CRAZY HEART OF MIINE</b><br>Charlie Major/Lucky Man/pro single-N<br>(C.Major) S.Fishell (Arista)                                      | MA<br>PL         |
| 54 | 41 | 18 | <b>HALF WAY UP</b><br>Clint Black/Greatest Hits/CD track-N<br>(C.Black/H.Nicholas) J.Stroud/C.Black (RCA)                                     |                  |
| 55 | 44 | 17 | <b>WHERE CORN DON'T GROW</b><br>Travis Tritt/The Restless Kind/comp 306-P<br>(R.Murrah/M.A.Springer) D.Was/T.Tritt (Warner Bros.)             |                  |
| 56 | 40 | 12 | <b>I WANT TO BE YOUR GIRLFRIEND</b><br>Mary Chapin Carpenter/A Place ... /pro single-H<br>(M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia) |                  |
| 57 | 55 | 15 | <b>LONELY GYPSY WIND</b><br>Farmer's Daughter/Makin'Hay/comp 9-J<br>(Barnhill/Leiske/Kelman/Samogard) M.Jones (MCA)                           | MA<br>PL         |
| 58 | 45 | 17 | <b>ONE WAY TRACK</b><br>Prairie Oyster/Blue Plate Special/CD track-N<br>(R.d.Carle/W.P.Bennett) Prairie Oyster/M.Poolo (Arista)               | 100%<br>Columbia |
| 59 | 46 | 13 | <b>EASE MY TROUBLED MIND</b><br>Ricochet/Self-titled/CD track-H<br>(Garvin/Waters/Shapiro) Chancey/Seay (Columbia)                            |                  |
| 60 | 61 | 11 | <b>GIRL THANG</b><br>Rena Galle/Out On A Limb/CD track<br>(J.Rodman/M.McCord/K.Hinton) D.O'Doherty (RDR)                                      | MA<br>PL         |
| 61 | 64 | 7  | <b>HOMETOWN BOY</b><br>Stampede/Self-titled/pro single-K<br>(R.Dodson/D.Breithaupt) R.Dodson (Koch)   | 100%<br>Columbia |
| 62 | 51 | 15 | <b>THAT'S THE WAY IT GOES</b><br>Desert Dolphins/Hang Of ... /CD track<br>(G.Heywood/D.P.Rogers) R.Prescott (Quality)                         | 100%<br>Columbia |
| 63 | 73 | 3  | <b>COUNT ME IN</b><br>Deana Carter/Did I Shave ... /comp 2-F<br>(D.Carter/C.Jones) C.Farren (Capitol)   |                  |
| 64 | 65 | 3  | <b>THIS IS YOUR BRAIN</b><br>Joe Diffie/Title track/pro single-H<br>(C.Wiseman/K.Garrett) J.Slate/J.Diffie (Epic)                             |                  |
| 65 | 72 | 2  | <b>SHE WON'T BE LONELY TOO LONG</b><br>Prairie Oyster/Blue Plate Special/pro single-N<br>(K.Glass) M.Poolo/Prairie Oyster (Arista)            | mal              |
| 66 | 50 | 12 | <b>CRY ON THE SHOULDER OF THE ROAD</b><br>Martina McBride/Wild Angels/comp 44-N<br>(M.Berg/T.Krekel) M.McBride/P.Worley/E.Seay (RCA)          |                  |
| 67 | 67 | 4  | <b>FIRST LOVE</b><br>The Johnher Brothers/Ten More Miles/comp 313-P<br>(R.Johnher, Johnher Bros/B.McCay) (WEA)                                | 100%<br>Columbia |

- |     |     |    |   |
|-----|-----|----|---|
| 68  | 76  | 2  | <b>SOMEWHERE IN LOVE</b><br>John and Audrey Wiggins/The Dream/pro single-Q<br>(K.K. Phillips/C. Leonard) D. Huff (Mercury)                      |
| 69  | 77  | 4  | <b>BAD FOR US</b><br>Little Texas/Greatest Hits/comp 312-P<br>(Howell/O'Brien/Shapiro) Stroud/Dinapoli/Grau (Warner Bros)                       |
| 70  | 59  | 24 | <b>AMEN KIND OF LOVE</b><br>Daryle Singletary/Because Of You/comp 301-P<br>(T. Bruce/W. Tester) J. Stroud/D. Malloy (Giant)                     |
| 71  | 74  | 5  | <b>I KNOW</b><br>Kim Richey/Bitter Sweet/comp 486-Q<br>(K. Richey/J. Leventhal) J. Leventhal (Mercury)  |
| 72  | 60  | 21 | <b>PRETTY LITTLE ADRIANA</b><br>Vince Gill/High Lonesome Sound/pro single-J<br>(V. Gill) T. Brown (MCA)   |
| 73  | 75  | 4  | <b>THE SECRET</b><br>Jamie Warren/Fallen Angel/comp 487-Q<br>(J. Warren) J.R. Huff/F. Hill (River North)  |
| 74  | 85  | 2  | <b>SHE'S GOING HOME WITH ME</b><br>Travis Tritt/The Restless Kind/comp 317-P<br>(T. Tritt) D. Was/T. Tritt (Warner Bros)                        |
| 75  | 68  | 14 | <b>GODSPEED</b><br>Ron Hynes/Face To The Gale/pro single-F<br>(H. Hynes) C. Jrschick (EMI)  |
| 76  | 79  | 2  | <b>WHO'S CHEATIN' WHO</b><br>Alan Jackson/Everything I Love/pro single-N<br>(J. Hayes) K. Stegall (Arista)                                      |
| 77  | 80  | 5  | <b>INDIAN WOMAN</b><br>Montgomery Steele/No album/CD single<br>(M. Petrick) B. Steward/G. Dere (Steele)   |
| 78  | 83  | 3  | <b>I ONLY GET THIS WAY WITH YOU</b><br>Rick Trevino/Learning As You Go/comp 344-H<br>(D. Loggins/A. Ray) S. Buckingham/D. Johnson (Columbia)    |
| 79  | 81  | 4  | <b>NEVER AGAIN, AGAIN</b><br>Lee Ann Womack/Self-titled/comp 2-J<br>(M. Holmes/B. Isham) M. Wright (Decca)                                      |
| 80  | 86  | 2  | <b>NOW THAT I'M ON MY OWN</b><br>Farmer's Daughter/Makin' Hay/comp 2-J<br>(D. Scott) G. Leiske (MCA)  |
| 81  | 82  | 5  | <b>SHE'LL GIVE YOU SOMETHING</b><br>Sherry Kennedy/Ordinary Woman/CD track<br>(V. Dant/W. Robinson) T. Rudner (Sheaken)                         |
| 82  | NEW |    | <b>ONCE YOU LEARN</b><br>Noel Haggard/One Lifetime/comp 310-P<br>(B. Livsey/D. Schlitz) B. Beckett (Atlantic)                                   |
| 83  | 66  | 16 | <b>A MAN THIS LONELY</b><br>Brooks & Dunn/Borderline/CD track-N<br>(R. Dunn/T.L. James) D. Cook/K. Brooks/R. Dunn (Arista)                      |
| 84  | 69  | 9  | <b>LONG TRAIL OF TEARS</b><br>George Ducas/Where I Stand/comp 3-F<br>(G. Ducas/M.P. Heeney) R. Bennett (Capitol)                                |
| 85  | 70  | 17 | <b>RUNNING OUT OF REASONS TO RUN</b><br>Rick Trevino/Learning As You Go/pro single-H<br>(G. Tereb/B. Regan) S. Buckingham/D. Johnson (Columbia) |
| 86  | 71  | 15 | <b>THAT WOMAN OF MINE</b><br>Neal McCoy/Self-titled/CD track-P<br>(D. Cook/T. Mensy) B. Beckett (Atlantic)                                      |
| 87  | NEW |    | <b>I WILL, IF YOU WILL</b><br>John Berry/Faces/pro single-F<br>(J.B. Jarvis/R. Goodrum) C. Howard (Capitol)                                     |
| 88  | 89  | 2  | <b>TOO LITTLE TOO MUCH</b><br>Nikki Nelson/Self-titled/comp 345-N<br>(J. Borders/G. Borders/C. Hartford) D. Cook (Columbia)                     |
| 89  | 94  | 2  | <b>THE SWING</b><br>James Bonamy/What I Live To Do/pro single-H<br>(R.E. Orrall/B. Regan) D. Johnson (Epic)                                     |
| 90  | 91  | 3  | <b>CHANGE HER MIND</b><br>Gene Watson/The Good Ole Days/CD track<br>(D. Mayo/P. Nelson/L. Boone) R. Pennington (Step One)                       |
| 91  | 87  | 2  | <b>IF IT DON'T TAKE TWO</b><br>Shania Twain/The Woman In Me/CD track-Q<br>(S. Twain/R.J. Lange) R.J. Lange (Mercury)                            |
| 92  | NEW |    | <b>SAY YES</b><br>Burnin' Daylight/Self-titled/CD track-F<br>(M. Beeson/C. Jones) M. Bright (Curb)  |
| 93  | NEW |    | <b>THE USED TO BE'S</b><br>Daryle Singletary/All Because Of You/comp 311-P<br>(M. Huffman/D. Kees/B. Morrison) J. Stroud/D. Malley (Giant)      |
| 94  | NEW |    | <b>MY BABY</b><br>Cindy Church/Self-titled/comp 316-P<br>(C. Church) M. Wilkinson/N. Tinkham (Stony Plain)                                      |
| 95  | 88  | 20 | <b>IS THAT A TEAR</b><br>Tracy Lawrence/Time Marches On/CD track-P<br>(J. Jarrard/K. Beard) T. Lawrence/T. Anderson (Atlantic)                  |
| 96  | 97  | 2  | <b>NO MONEY DOWN</b><br>Debbie Nelson/Title track/pro single<br>(C. Ward/T. T. Jerney) R. Harlan Smith (Royalty)                                |
| 97  | 98  | 2  | <b>FIND MY WAY BACK TO YOUR HEART</b><br>Alison Krauss/Union Station/So Long ... /CD track<br>(M. Simos) AKUS (Rounder/Denon)                   |
| 98  | NEW |    | <b>HEART ON THE LINE</b><br>Silver Wings/Cause I Love You/CD track<br>(L.B. Wells) Silver Wings (Earth Star)                                    |
| 99  | 92  | 20 | <b>I CAN'T DO THAT ANYMORE</b><br>Faith Hill/It Matters To Me/comp 301-P<br>(A. Jackson) S. Hendricks/F. Hill (Warner Bros)                     |
| 100 | 90  | 24 | <b>NOBODY KNOWS</b><br>Kevin Sharp/Measure Of A Man/comp 300-P<br>(J. Richards/B. DuBoise) D. Farren (Asylum)                                   |



**COUNTRY** continued from page 15

He has sold more than two million tickets since his tour began in March of last year.

**Clay Walker** is out on the road with Terri Clark and James Bonamy for a tour of the US, before Clark hits out on her own. According to US trade reports, Walker was diagnosed with multiple sclerosis last year, but it hasn't deterred him from keeping up a hectic pace of activity, including releasing a new album, which will be in the stores shortly. Rumour Has It, the title track of that Warner Bros album, is making good gains at radio on both sides of the border. Written by Walker and Jason Greene, the single sits at #3 this week on the RPM Country 100.

**Bryan White** has been making good gains with his latest Asylum release, Sittin' On Go, which moves up to #36 this week. White is expected to make even more gains as he mounts his Canadian tour. He was scheduled for dates in Ottawa (April 18) and Hamilton (19) before moving west to Regina's AgriDome (23), Edmonton's Coliseum (24), Calgary's Saddledome (25), GM Place in Vancouver (27), and the Coliseum in Prince George (29).

**Lisa Erskine**, a new artist from up London, Ontario way (she has a horse farm in Komoka), dropped by the office to say hello and to leave her professionally packaged self-titled debut album and biographical material, which includes an eye-catching poster and a CD single of See You On The Other Side, a song she wrote with Deam McTaggart. The album was produced by Johnny Douglas, who co-wrote all the other tracks on the album with Erskine. The album was recorded at Moondog, a small studio in Nashville. All of the tracks qualify as three-parts Cancon (MAL). Watch for an upcoming album review. Erskine has been calling on a number of radio stations throughout southern Ontario, promoting her new release. Stations across the country have also been serviced with her album.

**Montgomery Steele** is big news in The Netherlands. His debut Cancon release, Indian Woman, tops the PeelGrass chart. The single also scores a #9 on Alex Pijnen's BRTQ Radio chart out of Holland. Steele has just returned home from a road trip through Alberta. Steele has also been getting good spins at country radio in Hawaii, which is near and dear to him. It was in Hawaii where he married his wife Sonia. His single continues to pick up spins in Canada where it jumps up to #77 this week. His album is titled First Time Out.

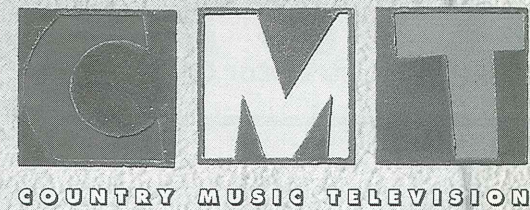
**Travis Tritt** has firmed one date for Canada, which is at the Keystone Arena in Brandon, Manitoba for May 8. She's Going Home With Me, his latest from Warner Music, bullets up to #74 this week after two weeks of charting. This Tritt original is the follow-up to Where Corn Don't Grow, now descending the chart (#55) after 17 weeks. Both tracks are included on his release of The Restless Kind, which he produced with Don Was.

**Tina Turley** makes a bid for the charts with Ready To Ride, the first single taken from her four-song CD release, This Could Be It. Turley, who resides in Northern Ontario, has been doing the country music thing since she was 13. Her press kit and release package is now heading for radio.

**The Life and Times of Anne Murray** airs on The Nashville Network (TNN) on May 14. The one-hour documentary takes a look at Canada's superstar and her 25 years in the business. Murray began her career as a country artist, but quickly crossed over into the pop field, where she still maintains star status on both formats. Murray is also the featured artist on TNN's Monday Night Concerts for the May 12 episode. Murray is teamed with American fiddle maestro Mark O'Connor and new artist John Jennings. The Life and Times series also airs profiles on "The King of Bakersfield" Buck Owens (May 7), Ray Price, "The Cherokee Cowboy" (21) and the artist known as the "guv'nor" Carl Perkins (May 28).

**No official BCCMA news**, but some of the more aggressive artists who were nominated for these west coast country music awards, have sent along news. The Cruzeros report that they were nominated in five categories; Best Album, Best Group, Entertainer, Best Video and the Ray

**COUNTRY** continued on page 19



## VIDEO & INSTANT TOP FIVE

- #1. This Ain't No Thinkin' - Trace Adkins
- #2. I Give You My Word - George Fox
- #3. Til You Love Somebody - Amy Sky
- #4. Emotional Girl - Terri Clark
- #5. Valentine - McBride/Brickman

## BREAKOUT VIDEO

Six Days - Sawyer Brown

## PICK HIT

The Light In Your Eyes - LeAnn Rimes

# RPM COUNTRY ALBUMS

TW LW WO APRIL 21, 1997

1	2	22	<b>DEANA CARTER</b> Did I Shave My Legs For This Capitol-37514-F		21	27	2	<b>TRACE ADKINS</b> Dreamin' Out Loud Capitol-37222-F	
2	1	7	<b>LEANN RIMES</b> Unchained Melody/The Early Years Curb-77856-F		22	22	10	<b>COLLIN RAYE</b> I Think About You Epic-67033-H	
3	3	112	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-Q	MA PL	23	19	48	<b>BROOKS &amp; DUNN</b> Borderline Arista/BMG-18819-N	
4	6	21	<b>TERRI CLARK</b> Just The Same Mercury-314-532-879-Q	MA PL	24	24	25	<b>CLINT BLACK</b> The Greatest Hits HCA-66671-N	
5	7	50	<b>PAUL BRANDT</b> Calm Before The Storm Heprise-46180-P	MA PL	25	23	22	<b>KEVIN SHARP</b> Measure Of A Man Asylum-61930-P	
6	4	35	<b>MICHELLE WRIGHT</b> For Me It's You Arista-18815-N	MA PL	26	28	43	<b>VINCE GILL</b> High Lonesome Sound MCA-11422-J	
7	8	37	<b>LEANN RIMES</b> Blue Curb/EMI 77821-F		27	25	22	<b>TRACY BYRD</b> Big Love MCA-11485-J	
8	16	22	<b>ALAN JACKSON</b> Everything I Love Arista-18812-N		28	34	17	<b>VARIOUS ARTISTS</b> The Best Of Country Heat BMG-40601-N	MA PL
9	9	32	<b>PRAIRIE OYSTER</b> Blue Plate Special Arista-74321-40042-N	MA PL	29	26	24	<b>MARY CHAPIN CARPENTER</b> A Place In The World Columbia-67501-H	
10	10	32	<b>ANNE MURRAY</b> Self-titled EMI-36501-F	MA PL	30	29	9	<b>DERYL DODD</b> One Ride In Vegas Columbia-67544-H	
11	11	21	<b>REBA McENTIRE</b> What If It's You MCA-11500-J		31	31	32	<b>FRIENDS &amp; LOVERS</b> Various Artists Sony Music Direct-24024-H	MA PL
12	13	25	<b>VARIOUS ARTISTS</b> The Best Of Country Sing The Best Of Disney Disney-60902		32	NEW		<b>TRACY LAWRENCE</b> The Coast Is Clear Atlantic-82985-P	
13	5	27	<b>VARIOUS ARTISTS</b> CMT Canada '96 BMG/EMI-74321-40603-F/N	MA PL	33	33	18	<b>VARIOUS ARTISTS</b> Country Heat 5 HCA-298032-N	MA PL
14	17	30	<b>TRISHA YEARWOOD</b> Everybody Knows MCA-11477-J		34	32	32	<b>BILLY RAY CYRUS</b> Train Of Tears Mercury-314-532-829-Q	
15	12	32	<b>MINDY MCCREADY</b> Ten Thousand Angels BNA-66806-N		35	36	26	<b>DOLLY PARTON</b> Treasures Hising Tide/MCA-53401-J	
16	14	23	<b>THE RANKIN FAMILY</b> The Rankin Family Collection EMI-52959-F	MA PL	36	37	71	<b>GARTH BROOKS</b> Fresh Horses Capitol-32080-F	
17	15	15	<b>JOHN MICHAEL MONTGOMERY</b> What I Do The Best Atlantic-82947-P		37	35	19	<b>FARMER'S DAUGHTER</b> Makin' Hay MCA-81029-J	MA PL
18	18	9	<b>MARK CHESNUTT</b> Greatest Hits Decca-11529-J		38	38	24	<b>VARIOUS ARTISTS</b> Untamed And True 3 MCA-81022	MA PL
19	20	26	<b>JOHN BERRY</b> Faces Capitol-35464-F		39	NEW		<b>MILA MASON</b> That's Enough Of That Atlantic-82923-P	
20	21	15	<b>TRAVIS TRITT</b> The Restless Kind Warner Bros-46304-P		40	40	7	<b>BRADY SEALS</b> The Truth Heprise-46248-P	



# REM

## Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K



TW LW WO APRIL 21, 1997

- 1 1 15 **DARK HORSE**  
Amanda Marshall - Self-titled  
Epic-80229 (comp 057)-H
- 2 6 7 **ALL BY MYSELF**  
Celine Dion - Falling Into You  
Columbia-80230 (comp 059)-H
- 3 2 12 **IT'S IN YOUR EYES**  
Phil Collins - Dance Into The Night  
Atlantic-82949 (CU track)-H
- 4 4 13 **YOU WERE MEANT FOR ME**  
Jewel - Pieces Of Your Soul  
Atlantic-82700 (CU track)-P
- 5 5 12 **TIL YOU LOVE SOMEBODY**  
Amy Sky - Cool Hain  
IronMusic-51005 (CU track)-N
- 6 3 22 **UN-BREAK MY HEART**  
Ioni Braxton - Secrets  
LaFace/BMG-4200 (pro single)-N
- 7 8 8 **I'LL ALWAYS BE RIGHT THERE**  
Bryan Adams - 18 til I Die  
A&M-05521 (CU track)-Q
- 8 9 8 **DELIVER ME**  
Hoch Voisine - Kissing Hain  
HV International-43978 (pro single)-N
- 9 10 7 **STEP BY STEP**  
Whitney Houston - Preacher's Wife US1  
Arista-18951 (comp 15)-N
- 10 12 7 **UNTIL I FIND YOU AGAIN**  
Richard Marx - Flesh And Bone  
Capitol-31528 (comp 4)-t
- 11 7 13 **TOO LATE TOO SOON**  
Jon Secada - Self-titled  
EMI-55897 (pro single)-t
- 12 13 12 **TELL ME**  
Corey Hart - Self-titled  
Columbia-80240 (pro single)-H
- 13 11 11 **NIGHT TRAIN**  
Bruce Cockburn - The Charity Of Night  
True North-159 (comp 1)-J
- 14 15 6 **LOVEFOOL**  
The Cardigans - First Band On The Moon  
Stockholm/Mercury-533117 (comp 477)-U
- 15 16 6 **FLOWERS FOR JANE**  
Marc Jordan - Cool Jam Black Earth  
Peg Music-00076 (pro single)-H
- 16 18 24 **WHEN YOU LOVE A WOMAN**  
Journey - Inal By Fire  
Columbia-67514 (pro single)-H
- 17 17 8 **EVERYTIME WE SAY GOODBYE**  
Dan Hill w/Vann Johnson - I'm Doing Fine  
MCA-81012 (comp 3)-J
- 18 21 21 **IF WE FALL IN LOVE TONIGHT**  
Rod Stewart - Little track  
Warner Bros-46452 (comp 304)-P
- 19 14 15 **I BELIEVE IN YOU AND ME**  
Whitney Houston - Preacher's Wife US1  
Arista-07822-18951 (comp 11)-N
- 20 28 17 **DON'T SPEAK**  
No Doubt - Iragic Kingdom  
Interscope-92580 (comp 18)-J



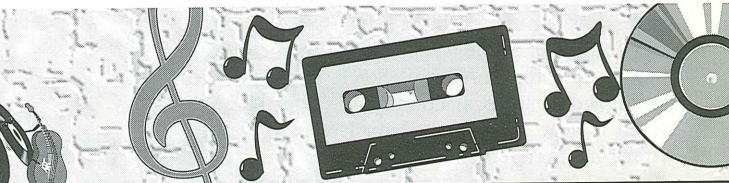
- 21 24 8 **EVIDENCE (Can You Hear Me Now)**  
Tara MacLean - Silence  
Network-30106 (comp 4)-t
- 22 22 15 **FOR THE FIRST TIME**  
Kenny Loggins - One Fine Day US1  
Columbia-67916 (pro single)-H
- 23 23 5 **ALONE**  
BeeGees - Still Waters  
Polydor-31453-7302 (pro single)-U
- 24 25 6 **BARELY BREATHING**  
Duncan Sheik - Self-titled  
Atlantic-82879 (comp 305)-P
- 25 19 13 **DON'T CRY FOR ME ARGENTINA**  
Madonna - Evita US1  
Warner Bros-46346 (CU track)-P
- 26 20 8 **NO VALENTINES**  
Elton John - Love Songs  
MCA-11481 (comp 1)-J
- 27 26 18 **TO LOVE YOU MORE**  
Celine Dion - Falling Into You  
550 Music/Epic-67541 (CU track)-N
- 28 29 6 **SEE THE PEOPLE**  
Soul Attorneys - Self-titled  
Epic-80234 (comp 059)-H
- 29 31 5 **STAR PEOPLE**  
George Michael - Ulder  
Dreamworks-50000 (comp 4)-J
- 30 33 15 **EVERYDAY IS A WINDING ROAD**  
Sheryl Crow - Self-titled  
A&M-514-540-587 (comp 11)-U
- 31 37 5 **STARING AT THE SUN**  
U2 - Pop  
Island-524334 (pro single)-U
- 32 30 20 **I FINALLY FOUND SOMEONE**  
Barbra Streisand w/Bryan Adams - The Mirror US1  
Columbia-67887 (comp 056)-H
- 33 27 14 **UNDER THE WATER**  
Merril Bainbridge - The Garden  
MCA-53019 (pro single)-J
- 34 34 10 **WHEN ANGELS BRUSH THEIR HAIR**  
Nicholson - Under The Influences  
Loggerhead/EMI-50609 (comp 1)-t
- 35 43 3 **THAT'S THE WAY IT GOES**  
Anne Murray - Self-titled  
EMI-36501 (pro single)-t
- 36 36 7 **HORO GHOD THU NIGHEAN**  
Mary Jane Lamond - Suas e!  
A&M-42000 (pro single)-U
- 37 38 4 **HAVANA**  
Kenny G - The Moment  
Arista-18935 (comp 15)-N
- 38 41 5 **I WANT YOU**  
Savage Garden - Self-titled  
Columbia-67954 (pro single)-H
- 39 48 3 **ELEGANTLY WASTED**  
INXS - Little track  
Mercury-31453-45321 (pro single)-U
- 40 42 6 **IT MATTERS**  
Driving Blind - Self-titled  
Watch/MCA-89606 (comp 3)-J



- 41 46 4 **SUNNY CAME HOME**  
Shawn Colvin - A Few Small Repairs  
Columbia-67119 (pro single)-H
- 42 35 9 **A LONG DECEMBER**  
Counting Crows - Recovering The Satellites  
UGU-24975 (comp 20)-J
- 43 55 2 **WHERE HAVE ALL THE COWBOYS GONE**  
Paula Cole - This Fire  
Warner Bros-16424 (comp 317)-P
- 44 40 14 **JUMPING THE SHADOWS**  
Dannait Doyle - Shadows Wake Me  
Latitude-50422 (CU track)-t
- 45 32 11 **VALENTINE**  
Jim Brickman w/ Martina McBride - Picture This  
Windham Hill-11211 (CU track)-N
- 46 39 17 **JUST ANOTHER DAY**  
John Mellencamp - Mr. Happy Go Lucky  
Mercury-314-532-896 (pro single)-U
- 47 49 5 **IT'S A PERSONAL THING**  
Laura Smith - Little track  
Universal-81033 (pro single)-J
- 48 44 15 **WITHOUT LOVE**  
Donna Lewis - Now In A Minute  
Atlantic-82762 (comp 306)-P
- 49 59 2 **EMOTIONAL LOVE**  
John Mellencamp - Mr. Happy Go Lucky  
Mercury-532-896 (comp 500)-U
- 50 51 4 **THE PROMISE**  
Tracy Chapman - New Beginning  
Elektra-61850 (comp 315)
- 51 45 9 **WHEN YOU'RE GONE**  
Cranberries - To The Faithful Departed  
Island-314-524-234 (comp 9)-U
- 52 53 12 **THAT'S WHAT MY LOVE IS FOR**  
Anne Murray w/Aaron Neville - Self-titled  
EMI-36502 (comp 22)-t
- 53 54 11 **THE HOLY RIVER**  
The Artist - Emancipation  
NPG-11657 (pro single)-t
- 54 58 3 **SAY YOU'LL BE THERE**  
Spice Girls - Spice  
Virgin-421474 (pro single)-t
- 55 56 12 **COME CALLING**  
Cowboy Junkies - Lay It Down  
Geffen-24952 (comp 21)-J
- 56 57 20 **FLY LIKE AN EAGLE**  
Seal - Space Jam US1  
Atlantic-82961 (comp 305)-P
- 57 47 10 **SAVING FACE**  
The Boomers - 25,000 Days  
Alma/Polydor-2103 (comp 486)-U
- 58 NEW **IT STARTS IN THE HEART**  
Maxi Priest - Disney's Jungle 2 Jungle US1  
Disney-60847 (pro single)
- 59 60 13 **THROUGH YOUR HANDS**  
Don Henley - Michael U.S.I.  
Revolution-24666 (CU track)-P
- 60 NEW **UNCONDITIONAL**  
Jackson - Absolute  
Anola/BMG-38621 (comp 16)-N



# REM Dance



TW LW WO APRIL 21, 1997

- 1 1 8 **INSOMNIA**  
Faithless  
Champion/Arista-N
- 2 2 11 **DISCOTHEQUE**  
U2  
Island-Q
- 3 3 10 **I'M GONNA LOVE YOU**  
Summer Junkies  
Panic/Popular-P
- 4 10 11 **RUNAWAY**  
Nuyorican Soul  
Giant Steps-M
- 5 4 9 **I FELL IN LOVE**  
Rockell  
Robbins/BMG-N
- 6 7 6 **PLEASE DON'T GO**  
No Mercy  
Arista-N
- 7 8 12 **RETURN OF THE MACK**  
Mark Morrison  
Atlantic-P
- 8 9 9 **ANGEL**  
Daisy Dee  
Attic/Universal-J
- 9 16 3 **DA FUNK**  
Daft Punk  
Virgin-F
- 10 22 4 **HYPNOTIZE**  
Notorious B.I.G.  
Bad Boy-N

- 11 14 5 **COLOUR OF LOVE**  
Amber  
Tommy Boy/Quality-M
- 12 5 7 **DON'T CRY FOR ME ... (RE-MIX)**  
Madonna  
Sire-P
- 13 6 8 **FLEX**  
Belinda  
Ariola-N
- 14 19 5 **PEOPLE HOLD ON**  
Lisa Stansfield  
Arista-N
- 15 17 6 **SAY...IF YOU FEEL ALRIGHT**  
Crystal Waters  
Mercury/Polydor-Q
- 16 18 5 **STEP BY STEP**  
Whitney Houston  
BMG-N
- 17 20 3 **MUSIC**  
Dolce & Gabana  
Popular-P
- 18 21 4 **GET UP EVERYBODY**  
Byron Stingly  
Nervous/Quality-M
- 19 28 2 **HEAD OVER HEELS**  
Allure w/ Nas  
Crave-H
- 20 26 2 **I LIKE IT**  
Blackout All Stars  
Epic-H

- 21 27 2 **REQUEST LINE**  
Zhane  
Motown/A&M-Q
- 22 25 4 **STAR PEOPLE**  
George Michael  
Dreamworks-J
- 23 24 3 **ARE YOU THERE?**  
Josh Wink  
Sony-H
- 24 NEW **ONE MORE TIME**  
Real McCoy  
Arista-N
- 25 NEW **I BELONG TO YOU**  
Gina G  
Popular-P
- 26 11 12 **JUST ANOTHER GROOVE**  
Mighty Dub Kats  
Quality-M
- 27 12 17 **WANNABE**  
Spice Girls  
Virgin-F
- 28 13 6 **GOTTA GET YOU INTO MY LIFE**  
Ruback  
Ariola-N
- 29 15 12 **LOST IN LOVE**  
Temperance  
Hi-Bias-Q
- 30 NEW **TRUE**  
Freebee  
Isba-K



COUNTRY continued from page

17 McCauley Memorial Horizon Award (Best New Artist). As well the band's producer Bill Buckingham was nominated for Best Producer and three musicians who performed on the album were nominated; Randall Stoll (Best Drummer), Robbie Steiniger (Best Guitarist) and steelman Jim Darin (Best Special Instrumentalist). Sean Hogan has been nominated for Best Male Vocalist and the Ray Macauley Memorial Horizon Award. Hogan is hosting a CD release party on April 23 at the Boone County Cabaret in Port Coquitlam. Hogan is charting with *Slow Turning*, which bullets up to #21 after 14 weeks on the chart. His self-titled album has also been nominated in the Best Country Album category for the first awards show sponsored by the Pacific Music Industry Awards to be held May 8 at the Capilano Theatre at Cap College Campus. Suzanne Gitzi was also a multiple nominee for the BCCMA awards; Female Vocalist (which she won last year), and Entertainer. More information is expected to filter in before the awards night of June 1.

*Over 30 years...*

**RPM**

*...of Canadian music history*

**Today's Country** will chalk up show #200 on April 27. Co-hosts Sharon Edwards and Greg Shannon marked this milestone in their Craven A series with a large cake and shared the cutting with guest band Ricochet. The Columbia band, currently charting with *Ease My Troubled Mind*, the title track from their Columbia release, treated the

audience to a performance of Daddy's Money and the national premiere of *He Left A Lot To Be Desired* the first single to be taken from their upcoming sophomore album. Jan Cody the Senior Producer of the series, says that the production staff was so overwhelmed with the band's talent they felt their performance could go "straight to CD."



Cutting the cake for Today's Country's #200 show, Ricochet's Teddy Carr, Greg Cook, Jeff Bryant, Jr. Bryant, Heath Wright, Eddie Kilgallon and co-hosts Sharon Edwards and Greg Shannon.

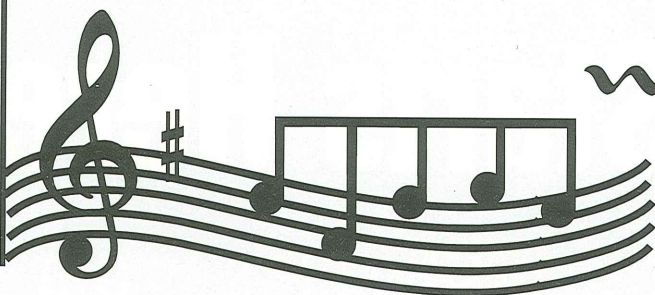
**RPM**

Special Issue

Celebrating

70 Years of Jazz

with RCA



Issue Date: May 5  
Ad Deadline: April 30

**RPM**





**MADE**



**THE**

**80s**



# The Revival Starts Here

New Wave Anthems & Retro Classics From  
The Most Unpredictable Decade In Modern Music