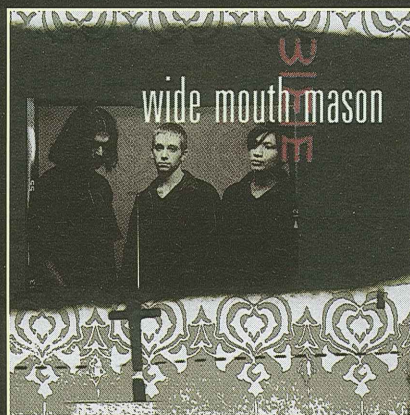


wide mouth mason

first single

"midnight rain"

NOW TOP TEN AT CAR



produced by JOEL VAN DYKE
and WIDE MOUTH MASON

www.warnermusicca/widemouth/index.html



Cultural sector targets Senate to pass Bill C-32

With an election call imminent, which could cause the delay of reading and/or passage of bills before the Senate, 27 professional associations representing Canadian creators, publishers, performers, musicians and sound recording producers, are urging Senators to pass Bill C-32 amending the Copyright Act "as is" and "with utmost urgency."

A letter addressed to all members of the Senate was released (April 7) at an Ottawa press conference. Robert Pilon of Association Québécoise de L'industrie du disque, du spectacle et de la vidéo (ADISQ), in his message, stressed that "Three generations of Canadian creators, artists and producers have been frustrated in their

efforts to encourage successive governments to enact significant copyright reform in this country. If this Bill dies, we would be condemned to accelerating levels of uncompensated exploitation of our intellectual property. If copyright isn't secure, investment will dry up, creators will lose opportunities."

David Basskin of the Canadian Music Publishers Association (CMPA) added that Bill C-32 does not deal with matters relating to new technologies and new distribution systems like the Internet. "We cannot afford to invest another four to five years on this phase of the revision. This Bill needs to be passed now so that we can move ahead with the next level of copyright reform

dealing with current and new levels of technologies and delivery systems that threaten the fabric of our creative communities."

"Canadian creators, publishers performers, musicians and sound recording producers have done more than their fair share in taking into account users' concerns. Given the narrow window that is now available to effect the passage into law of Bill C-32, we urge Senators to acknowledge the 73-year journey that the legislation has taken and support it, as is, with no further delay," concluded Brian Robertson, president of the Canadian Recording Industry Association (CRIA).

A&M's Soundgarden calls it quits after 12 years

Seattle grunge pioneers Soundgarden have disbanded after twelve years when members decided to "amicably and mutually ... pursue other interests" according to an A&M press release issued last week.

The band conclude a vibrant musical career of five albums and 20 million units sold worldwide. Their breakthrough 1994 album *Superunknown* was awarded two Grammys for Best Hard Rock Performance for Black Hole Sun and Best Metal Performance for Spoonman.

Adams latest release breaking records in UK

While nay-sayers continue to talk down mediocre sales of Bryan Adams' 18 'Til I Die, the Canadian export continues to break records overseas. Last week Adams set an attendance record at the Newcastle Arena following sold-out shows in Australia and Japan.

Adams adds the new accolade to a recent Help A London Child Award he received in last month when he beat out George Michael and Michael

Jackson and a Favourite Male Classic Rock award at the recent Blockbuster Entertainment Award where he was nominated with John Mellencamp and Tom Petty.

The UK/European leg of the tour continues this Spring with dates through to the middle of June, including five concerts at London's Wembley Arena as Adams' fifth single, 18 'Til I Die, is released in the UK and Europe.

CAB challenges "flawed Copyright Bill"

Bill C-32 is now before the Senate and the Canadian Association of Broadcasters, through its president, Michael McCabe, suggests that the Bill "is still seriously flawed."

The CAB was hopeful of roadblocking the meeting between the Senators and the coalition of creators, performers and producers in Canada's cultural industries (see separate piece).

"The existing imbalance in favour of collectives can only be restored by realistic time-shifting and transfer of format exceptions," McCabe stresses.

McCabe admonished those in Canada's cultural industries who are urging the Senate to pass the Copyright Act "as is" and asked them to consider "the following crucial questions":

1. Why does the music industry want radio to dump and re-record all of its music every 30 days? That's one effect of the narrow transfer of format provision. Why should radio pay more just to do something that it must do to put music on the air?
2. Does it make sense to give a legitimate

exception in one part of the Bill and in another part say that if, however, a collective is formed to collect money from broadcasters, it's no longer a legitimate exception?

3. Why should a TV broadcaster pay the same music owners twice for the songs in an Elvis Stojko skating performance just because the event has to be tape-delayed from Europe or Asia to show it in Canadian time zones at reasonable hours? TV already pays \$25 million each year for rights that cover live broadcasts. Why should accidents of geography entitle music owners to more money?

4. Why should a local television or radio station have to pay twice for music if it tapes a local church service which it will show the following Sunday if it only has to pay once to air the service live?

5. Why should Canada be alone among most Western countries in limiting its copyright exceptions to where collectives don't exist?

6. Why isn't it reasonable to recognize the technical realities of modern radio and television

broadcasting? By asking for more money for purely technical uses, doesn't the music industry risk hurting the goose that lays its golden egg -- broadcasters who already pay about \$70 million per year for music?

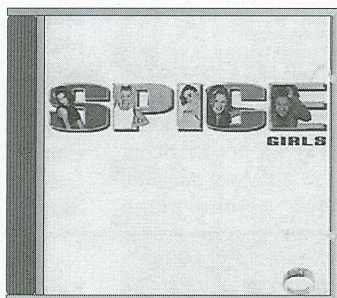
7. U.S. music publishers will benefit the most from the hollow ephemeral recording and transfer of format exceptions in Bill C-32. How does that help Canadian creators -- especially since broadcasters say they might have to cut back local talent programming if faced with new copyright costs?

8. Given that Canada is a net importer of music, what's the benefit of new copyrights for format transfers and ephemeral recordings if 60% leaves the country and foreign creators end up getting paid for uses they don't even get paid for at home?

9. Why should Canada's copyright laws be more restrictive than the copyright laws of its major trading partners?

10. Why do creators believe it makes sense that the total amount paid by broadcasters for music should grow indefinitely, even though their use of music hasn't changed?

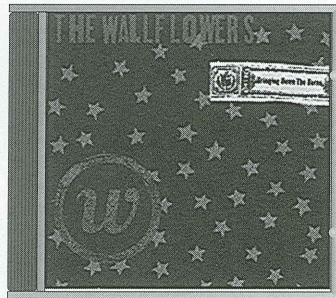
NO. 1 ALBUM



SPICE GIRLS

Spice
Virgin - 42174-F

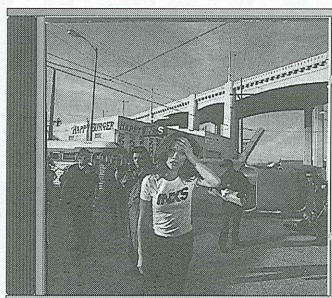
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ONE HEADLIGHT

The Wallflowers
Interscope-J

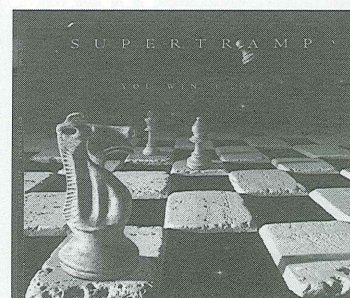
ALBUM PICK



INXS

Elegantly Wasted
Mercury - 314 534 531-Q

HIT PICK



YOU WIN, I LOSE

Supertramp
EMI-F

Atlantic radio broadens to give to the people

The Atlantic region has officially entered the environs of greater metro Toronto with the Radio Atlantic Friends & Neighbours Breakfast Club out of CHKT 1430, the Toronto powerhouse once occupied by the Fan Sportsnetwork. Programmer Bob Cousins, who pioneered Coaster music to Toronto radio on the city's multi-cultural 530 CIAO, is breathing a sigh of relief after twenty years of fighting to legitimise the format with radio.

"Two decades of trying to get Coaster music front and centre on Toronto radio has finally paid off," said a happy Cousins last week speaking from the Friends & Neighbours Bookstore he runs out of Brampton. "We were always working towards getting a station right in the very heart of Toronto prime time daylight on a Saturday or a Sunday that would give us a chance to the biggest signal possible, so I can now truly say that I am the voice of radio Atlantic."

The four-hour show, that as of last month is being broadcast on Saturday mornings from 6 to 10, is putting the emphasis squarely on music

written, performed and produced by traditional or contemporary artists directly or indirectly traced to the Atlantic region. Cousins says he has applied the broadest possible definition to accommodate the growing number of East Coast artists that are

"I always believe that radio should give the people what they want, I also believe in giving emerging artists the same status as established artists . . ."

**Programmer
Bob Cousins**

moving West to realise their careers in and around Toronto especially.

"I'll play Jimmy Buffet because Jimmy Buffet has claimed to be a goofie Newfie," laughs Cousins, who jokingly refers to Ontario as the fifth Atlantic province. (Buffet's grandfather actually came from the southcoast of Newfoundland and settled in Nova Scotia.)

"I always believe that radio should give the people what they want," he continues, "I also believe in giving emerging artists the same status as established artists. So I'll play Randy J. Martin and the next thing I'll do is play Anne Murray, so the one rides on the other. By the same token I'll play Natalie McMaster on fiddle, I'll play fiddling by Don Messer and we were among the first to play Ashley MacIsaac when he was considered a cult phenomenon. We're equally content with contemporary or traditional but the important thing, again, is to give people what they want."

Having operated out of Brampton where he took up residence twenty one years ago, Cousins has been touting the mantra of Coaster music since that time. He graduated from 530 CIAO to make The Voice Of The Atlantic which is still heard Sunday nights on 1250 CHWO, and is the only Toronto broadcaster who has a weekly column in the Brampton and Mississauga editions of the TV Guide. Still, he says the trek has been long and laborious in getting Toronto radio to the point where they would give the format the serious shot it needed.

The traditional problem, he says, was that while Canadian Content regulations came to the fore, there was no legislation regarding uniform

regional representation. Because East Coast music was not considered by programmers to be under the rubric of other formats, particularly country and folk, it ended up losing out in a big way.

"Radio always has been pretty formalised and you come to a very competitive market like Toronto and you'll be foolish or foolhardy to take on unnecessary risks and chances," says Cousins. "But it was too bad because it seems like a radio generation forgot that Wilf Carter and Hank Snow were immensely popular in the 40s and the 50s and the 60s."

Cousins' weekly show joins a chorus of appraisal for music from the Atlantic Region mirrored in major label signings of acts like The Rankin Family, Ashley MacIsaac, Natalie McMaster and Mary Jane Lamond. While the stature of the format grows, Cousins says the Breakfast Club will retain the down-to-earth approach to radio that has become the secret ingredient of the East Coast.

"It's sort of a laid back 'friends and neighbours how are you getting on' approach where there is no affectation there's no attempt to go putting on accents and so on," says Cousins. "Just the presentation of the music for the most, and announcing events and concerts and shows that would be of interest to people."

Staff changes continue at EMI Music Canada

Internal structuring at EMI continues as the company heads into the second quarter. Beth Waldman is to replace Mariann Girard as Media Relations Representative for the label. Girard departs EMI after twelve years to devote more time to her family. Waldman, who has worked at EMI & Virgin Music's Media relations department for the past two and a half years, will now report directly to Liz McElheran, National Media Relations Manager.

In promotions, Rob Severyn, who has been at the label's Winnipeg branch for the past four years, is being transferred to Vancouver effective April 14 with Greg Blackmore taking over promotions for the Winnipeg and Prairie Region effective April 21. Both will report directly to Western Region Promotion Supervisor Paul Johnson.

Changes at the Ontario office include Brad Morrissey, who has been promoted to Regional Director for the Central Region (Toronto), Val D'Amico who will oversee the Eastern Region (Montreal) and Ralph Schmidtke, who will be taking on the Western Region (Calgary).

Canadian Music Week ties with London Music Week

Neill Dixon will give his highly successful annual Canadian Music Week conference and trade show another international boost by hosting a CMW exhibit booth at the first London Music Week.

Billed as "Britain's biggest international music event," the industry conference and exhibition will take place from April 26 to May 2 at the Business Design Centre in London's Islington District, as well as 35 festival venues across the city.

Cancon recording artists Big Sugar, 54:40, Headstones, Lost & Profound, surrender dorothea, Ron Hynes and Marc Jordan will be highlights at the festival. As well, the Canadian High Commission in London will host a reception for Canadian delegates on April 29.

For further information on how to participate, call Dixon at Canadian Music Week at 416-695-9236 fax 416-695-9239 or E-mail cmw@tor.hookup.net



Capitol Nashville recording star Deana Carter in Toronto for two Massey Hall dates receives double platinum for her album *Did I Shave My Legs For This* from EMI's Peter Diemer, Ann Forbes and Al Andruchow.



It was a busy week for Charles Cutts, President and CEO of Massey Hall and Roy Thomson Hall, here with Nancy Wilson and Joe Williams who appeared at Massey Hall on April 4. Also appearing that week were Deana Carter and John Barry.

WALT SAYS . . . !

Junos rate 1.5. A million and a half viewers watched the Juno Awards this year. This compares favourably with some of the top figures from the past: 2.2 in '93, 2.3 last year. (EC: *Why don't we rename it the Anne Murray Awards and have Anne emcee it every year???*) Anne's Christmas Special scored two million when it was televised as a repeat!

As morning teams go!!! Rumour has it that one morning team in a major market is getting closer to the door . . . again! (EC: *Let it be! Let it be!!!*)

Lots of Joey memories!!! The party started at The Rosewood Supper Club for Joey Vendetta when the street lights went on and the last reveller left when the lights went out. Something about the bar service, and how long it took to get a drink and how much longer it took to get the bill. Something about Toronto bars/restaurants, they don't push the booze, and that's where the money is. But then, when you have carry-overs from Bistro 990, what can you expect. Anyway, back to Joey's going-away party. Where else would you find Andy Kim, Tie Domi and Kid Rock in the same room? (EC: *EH?*)

A Steve Coady flashback!!! RPM's Lisa Trainor dug up an old MuchMusic video from 1987 where Terry David Mulligan was interviewing a member of The Trees, a Halifax-based band. And there he was, 150 pounds and lots of hair, the drummer of the band -- Steve Coady. Yes the same Steve Coady who does the promo thing for A&M. He says sheepishly, "No wonder I was playing drums, I couldn't stand up on those legs." By the way, that's Melanie Doane in the video with Coady.

Norman and Dixie Jewison host Fiddler's 25th anniversary

Internationally acclaimed film director and producer Norman Jewison and his wife Dixie, will host the 25th anniversary celebration of Fiddler on the Roof at a fund-raising screening and post-film reception on Thursday April 17.

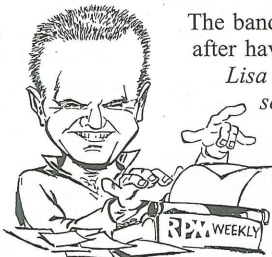
The screening will take place at Toronto's Eglinton Theatre at 6:30 pm with a post film reception at the Four Seasons Hotel, Yorkville, immediately following.

The gala's special guest will be Chaim Topol, who portrayed Tevye the Milkman in the classic film released by United Artists 25 years ago.

The fund-raising initiative is in support of the Canadian Spinal Research Organization (CSRO), which raises funds for scientific and medical research in search for a cure for the paralysis that results from spinal cord injuries.

Michelle Levy, Chair of Special Events for CSRO, stresses that "Increasing awareness and raising necessary funding is critical as we strive to find a cure for people with spinal cord injuries. This one-time only gala screening will help us reach our goal."

Ticket prices are \$95.00 for the screening and reception with Topol, and \$50.00 for the screening only. For tickets call 905-508-4000.



with Elvira Caprese

The band apparently went into early retirement after having a hit with Give It Up. (EC: *Offer Lisa a couple of bucks and she'll probably sell the video!!!*)

Get the facts!!! The Toronto Star's Ira Band should check his notes before he cuts loose about U2 and the state of the industry. I'm sure he's got more than a few calls from the A&M/Island guys, who know how well the band's new album

Pop, is doing. In fact, my sources tell me it's gone triple platinum, that's 300,000 units, and the figures are there for the asking. As far as tickets are concerned. Step Entertainment's Susan Rosenberg, says that two weeks prior to the April 25th start date for the band's PopMart Tour, gross ticket sales in North America "have already surpassed U2's own North American sales record set during the Zoo TV tour in 1992. They've already sold 1.5 million tickets and "Canada is a fabulous market for U2 says Rosenberg. The two Toronto shows are already sold out, and there's a possibility of a third show. The Edmonton and Winnipeg shows are sold out and Montreal is very close to selling out. So, there you go. Maybe Band should check out the Bre-X file. (EC: *The prophets of doom!!!*)

Media feeding frenzy!!! The Joni Mitchell lost daughter story has taken on a life of its own in the Toronto dailies. There is no end to the details, photos and information that drives this human interest saga. (EC: *The good news is that this story is two-parts Cancon . . . most of JM's records are three-part!!!*)

Roch Voisine at the Old Mill??? There he was, the guy who plays to 80,000 fans at the base of the Eiffel Tower and never performs to less than 10,000, having an intimate evening with 120 adoring fans at Toronto's Old Mill Restaurant. This was another ingenious promotion by André Di Cesare, with most of the legwork being done by Linda Dawe and Scott Richards (they did the same for André Gagnon last year). A Roch Voisine contest was run on 12 radio stations and the 10 winners from each station had a chance to have dinner and have their photos taken with him and then sit in on an intimate concert by this guy who's a mega-super-star in Europe and one hot Cancon act in both English and French Canada. It was an unplugged set, you know the kind of close encounter thing that really turns the fans on. Amy Sky joined him on stage for a couple of numbers. She had a calming effect. He said he was more nervous in front of 120 people than he is with 10,000. He was backed by guitarist/songwriter Anthony Vanderburgh and keyboard guy Marc Beaulieu. It was a great evening, and what a way to get to radio. They should do that kind of thing right across the country. (EC: *That's the way it used to be done!!!*)

Keep writing!!! If you don't think there's money in songwriting, listen to this. A Los Angeles movie company has agreed to pay \$1.1 million for the rights to use Piece Of My Heart, which was Janis Joplin's breakthrough song. The single peaked at #3 on the RPM chart dated Oct. 21, 1968. Melissa Etheridge is apparently going to star in the film.

Back in the fold??? BG has been working hard to clean up his act, but he'll never clean up his past, so they say. He has connections south of the border and he's made a lot of money for one of his clients going the infomercial way. And he probably didn't do too bad for himself. Funny, I got a call from a New York lawyer last week, asking about him. But, of course, I had no comment. You know lawyers, particularly the New York kind. (EC: *Tell me about them!!!*)

John McDermott is going to take over the Rita MacNeil Friday night slot on CBC-TV. Seems like the CBC people knew about this as they were giving the chop to Rita. McDermott will be hosting the series tentatively titled the du Maurier Concert Stage, tentative, because of the impending, on-again, off-again fag law the federal government is hoping to put in place. There's apparently a difference here. CBC doesn't own the productions, du Maurier does. But anyway, we'll be able to see Tom Cochrane, Holly Cole, Jann Arden, and Ashley MacIsaac and a bunch of National Ballet people, plus string quartets, the Vancouver Symphony with Shari Ulrich and Bruce Cockburn and lots more. (EC: *Sounds like a full summer!!!*)

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E-MAIL ADDRESS

rpm@inforamp.net

Walt Grealis, O.C.

Publisher

Sean LaRose

Editor-in-Chief/Production Manager

Rod Gudino

News Editor

Lisa Trainor

Writer/Chart Editor

Stan Klees

Movies, Theatre, Books

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Bill Watt

Classical & Jazz

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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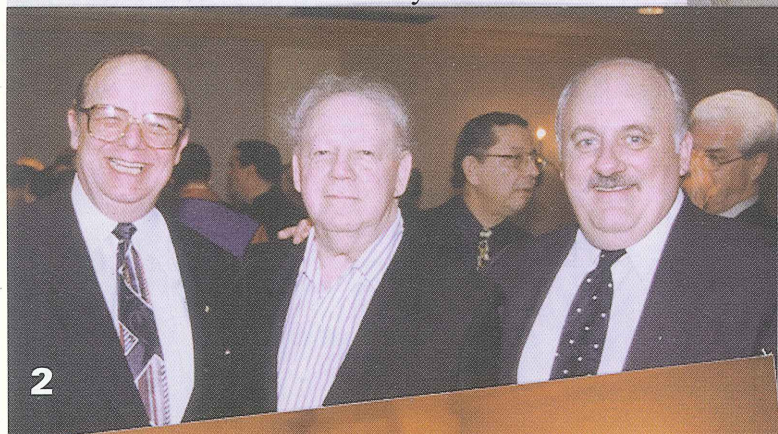
Variety Club salutes the Blue Jays

1. Ed Mirvish, the Fan's Pat Marsden and Variety's Reg Bouvaird.
2. The Royal York's Tom Smith with Variety's Frank Streaan and John Ginou.
3. Variety's Al Dubin with former Ontario Premier Bill Davis.
4. The O'Keefe's Ann Johnson and Bill Davis.
5. "And about those neighbouring rights", Standard's Gary Slaight and RPM's Walt Grealis
6. Variety's Kid Kaley McClean with the Jays' Shawn Green and Alex Gonzales and RPM's Stan Klees.
7. Members of the Blue Jays take time out to visit with Variety's Kaley McClean and Raffi Shirinia.

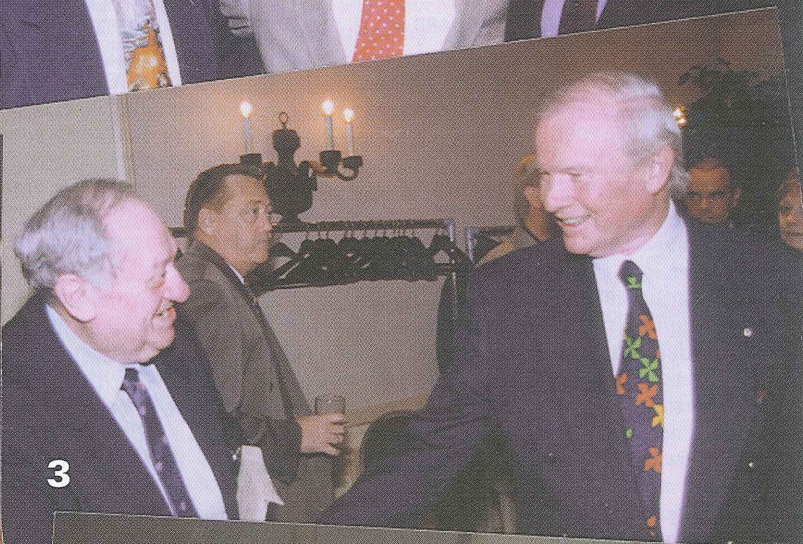
Photos by Tom Sandler



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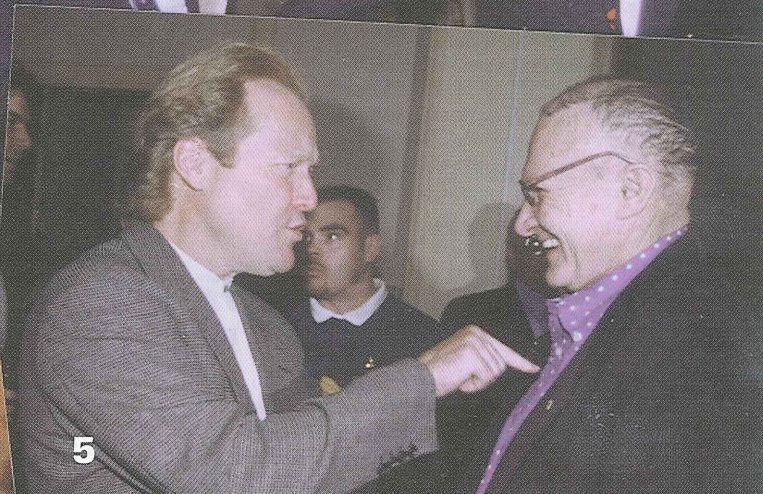
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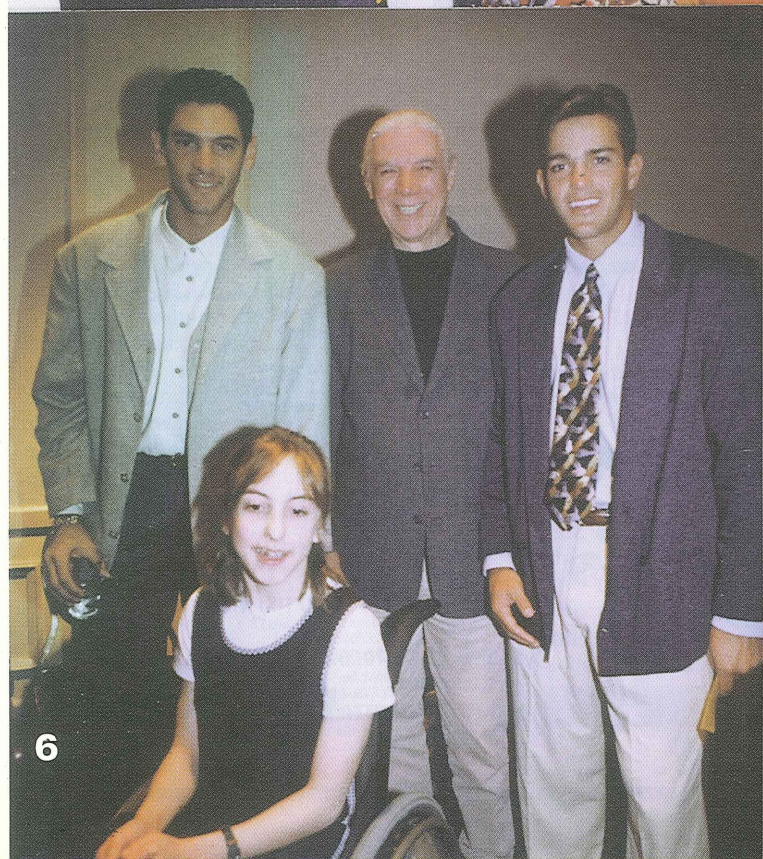
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4



5



6



7

REX 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K



TW LW WO APRIL 14, 1997

- 1 1 15 **ONE HEADLIGHT**
The Wallflowers - Bringing Down The Horse
Interscope 90055-J
- 2 2 8 **FALLING IN LOVE (IS HARD ON ...)**
Aerosmith - Nine Lives
Columbia 9412 (promo CU)-H
- 3 5 14 **YOU WERE MEANT FOR ME**
Jewel - Pieces Of You
Atlantic 82700-P
- 4 6 15 **LOVE FOOL**
The Cardigans - First Band On The Moon
Stockholm (comp 477)-U
- 5 8 9 **PRECIOUS DECLARATION**
Collective Soul - Disciplined Breakdown
Atlantic 82984 (promo CU)-P
- 6 3 15 **A LONG DECEMBER**
Counting Crows - Recovering The Sattelites
UGC 24975-J
- 7 4 14 **EVERYDAY IS A WINDING ROAD**
Sheryl Crow - Sheryl Crow
A&M 31454 0587 (promo CU)-U
- 8 7 13 **ABUSE ME**
Silverchair - Freak Show
Epic 67905 (promo CU)-H
- 9 22 6 **STARING AT THE SUN**
U2 - Pop
Island 314 524 334-U
- 10 10 14 **DARK HORSE**
Amanda Marshall - Amanda Marshall
Epic 80229 (comp 57)-H
- 11 9 13 **DISCOTHEQUE**
U2 - Pop
Island 7316 (promo CU)-U
- 12 28 5 **ELEGANTLY WASTED**
INXS - Elegantly Wasted
Mercury 314 534 531-U
- 13 13 12 **IF I HAD MY WAY**
Big Sugar - Hem/Vision
A&M 314 500 600-U
- 14 11 13 **RESURRECTION**
Moist - Creature
EMI 36188 (promo CU)-P
- 15 12 24 **BARELY BREATHING**
Duncan Sheik - Duncan Sheik
Warner Bros. 82879-P
- 16 19 10 **TELL ME**
Corey Hart - Corey Hart
Columbia 80240-H
- 17 33 5 **I WANT YOU**
Savage Garden - Savage Garden
Columbia 9435 (promo CU)-H
- 18 18 11 **SAVING FACE**
The Boomers - 25 Thousand Days
Alma 76974-U
- 19 24 9 **ALL BY MYSELF**
Celine Dion - Falling Into You
Columbia 33068-H
- 20 21 12 **LAKINI'S JUICE**
Live - Secret Samadhi
Radioactive 11590 (promo CU)-J
- 21 23 10 **IT'S IN YOUR EYES**
Phil Collins - Dance Into The Light
Atlantic 82949-P
- 22 20 21 **UN-BREAK MY HEART**
Ioni Braxton - Secrets
LaFace 26020 (promo CU)-N
- 23 26 10 **MAKE YOU MAD**
Odds - Nest
Warner 96303-P
- 24 32 8 **LIE TO ME**
Jonny Lang - Lie To Me
A&M 31454 0640-U
- 25 17 11 **SUPERMAN'S DEAD**
Our Lady Peace - Clumsy
Columbia 80242-H
- 26 27 11 **ELECTROLITE**
H.E.M. - New Adventures In Hi-Fi
Warner Bros. 46320-P
- 27 31 10 **THE HOLY RIVER**
The Artist - Emancipation
NPG 611664 (promo CU)-P
- 28 30 9 **PLEASE DON'T GO**
No Mercy - No Mercy
Arista 3044 (promo CU)-N
- 29 42 7 **SAY YOU'LL BE THERE**
Spice Girls - Spice
Virgin 7243 8 42174-P
- 30 36 8 **I'LL ALWAYS BE RIGHT THERE**
Bryan Adams - 18 I'll Die
A&M 05521-U
- 31 35 11 **BELIEVER**
Chantal Kreviazuk - Under These Rocks And Stones
Columbia 80246-H
- 32 14 11 **DON'T CRY FOR ME ARGENTINA**
Madonna - Evita U.S.I.
Warner Bros. 46346-P
- 33 15 13 **FLAMENCO**
The Tragically Hip - Trouble At The Henhouse
MCA 81011 (comp 21)-J
- 34 16 14 **DESPERATELY WANTING**
Better Than Ezra - Friction Baby
Elektra 61994-P

- 35 25 11 **NIGHT TRAIN**
Bruce Cockburn - The Charity Of Night
True North 0150-J
- 36 37 9 **OUTTA SITE (OUTTA MIND)**
Wilco - Being There
Reprise 46236-P
- 37 43 7 **STEP BY STEP**
Whitney Houston - The Preacher's Wife U.S.I.
Arista 07822 18591-N
- 38 40 8 **GREEDY FLY**
Bush X - Razorblade Suitcase
MCA 90091-J
- 39 39 11 **THE LINES YOU AMEND**
Sloan - One Chord To Another
Murderecords 23-J
- 40 41 8 **EMPTY CELL**
Hustly - Sophomoric
Handsome Boy HBCU 0016-N
- 41 59 4 **YOUR WOMAN**
White Town - Women In Technology
Chrysalis 1473 (promo CU)-P
- 42 50 6 **DELIVER ME**
Hoch Voisine - Kissing Hain
HVI 51442 (promo CU)-N
- 43 49 6 **HOPE IN A HOPELESS WORLD**
Videspread Panic - Bombs & Butterflies
Capricorn (comp 486)-U
- 44 51 6 **RIGHT ON**
OMC - How Bizarre
Polydor (comp 486)-U
- 45 53 6 **WHERE HAVE ALL THE COWBOYS GONE?**
Paula Cole - This Fire
Warner Bros. 46424-P
- 46 47 7 **EMOTIONAL LOVE**
John Mellencamp - Mr. Happy Go Lucky
Mercury 314 532 896-U
- 47 48 10 **I'LL NEVER BREAK YOUR HEART**
Backstreet Boys - Backstreet Boys
Jive/Zomba 15981-N
- 48 29 17 **DON'T SPEAK**
No Doubt - Tragic Kingdom
Trauma/Interscope 92580 (comp 18)-J
- 49 54 6 **EVERY TIME I CLOSE MY EYES**
Babyface - The Day
Epic 67293-H
- 50 58 7 **RETURN OF THE MACK**
Mark Morrison - Return Of The Mack
Atlantic 84868-P
- 51 61 5 **MIDNIGHT RAIN**
Wide Mouth Mason - Wide Mouth Mason
Warner Bros. 17328-P
- 52 34 12 **MY OWN SUNRISE**
Crash Test Dummies - A Worm's Life
Arista 39779 (promo CU)-N
- 53 38 9 **CASUAL AFFAIR**
Ionic - Lemon Parade
Polydor 31543 1042 (comp 486)-U
- 54 60 4 **IF HE SHOULD BREAK YOUR HEART**
Journey - Trial By Fire
Columbia 9411 (promo CU)-H
- 55 64 5 **WHERE YOU GET LOVE**
Matthew Sweet - Blue Sky On Mars
Zoo 614 223 113-N
- 56 63 5 **REMOTE CONTROL**
Age Of Electric - Make A Pest A Pet
Universal 81021-J
- 57 68 5 **THE NEW POLLUTION**
Beck - Udelay
UGC 24823-J
- 58 44 18 **JUST ANOTHER DAY**
John Mellencamp - Mr. Happy Go Lucky
Mercury 314 532 896-U
- 59 45 16 **THROUGH YOUR HANDS**
Don Henley - Michael U.S.I.
Revolution 24666-P
- 60 46 12 **CRASH INTO ME**
Dave Matthews Band - Crash
HCA-N
- 61 65 7 **NORTH DAKOTA**
Ihrush Hermit - Sweet Homewrecker
Elektra 61986-P
- 62 69 5 **IT SHOULD BE**
Change Of Heart - Steel Teeth
Virgin 1462 (promo CU)-P
- 63 56 15 **WANNABE**
Spice Girls - Spice Girls
Virgin 7243 8 42174-P
- 64 70 5 **HERE WITH ME**
Ginger - Suddenly I Came To My Senses
EMI 1455 (promo CU)-P
- 65 72 4 **GIVE**
Dishwalla - Pet Your Friends
A&M 030397 (comp 21)-U
- 66 71 5 **SWEET EMOTION**
West End Girls - Greatest Hits
Outside 23339 2002-Dexter Ent.
- 67 75 3 **VOLCANO GIRLS**
Veruca Salt - Eight Arms To Hold You
Geffen 30001-J

- 68 81 3 **UNTIL I FIND YOU AGAIN**
Richard Marx - Flesh And Bone
Capitol 56149-F
- 69 82 3 **SIGN OF THE TIMES**
Queensryche - Hear In The Now Frontier
EMI 56141-F
- 70 73 4 **NO REGRETS**
The Breets - The Breets
Alert 81032 (comp 4)-P
- 71 74 4 **CAN'T GET EXCITED**
The Monoxides - Galaxy Of Stooges
SMI 51446 (promo CU)-N
- 72 85 3 **RASPBERRY**
I Mother Earth - Scenery And Fish
Capitol 32919 (promo CU)-P
- 73 89 3 **SAY GOODBYE**
Cheap Trick - Cheap Trick
Cheap Trick Records HA002-St. Clair
- 74 88 2 **WHEN I NEED YOU**
Rod Stewart - If We Fall In Love Tonight
Warner Bros. 46452 (comp 317)-P
- 75 87 2 **CLUMSY**
Our Lady Peace - Clumsy
Columbia 80242-H
- 76 86 2 **ANGELS & ORDINARY MEN**
Wendy Lands - Angels & Ordinary Men
EMI 37515-F
- 77 66 21 **SOMEONE WHO'S COOL**
Odds - Nest
Warner 96303 (comp 303)-P
- 78 80 4 **SHE'S A STAR**
James - Whiplash
Fontana 491 (comp 491)-U
- 79 84 3 **TUMBLE IN THE ROUGH**
Stone Temple Pilots - Tiny Music...Songs From...
Atlantic 97314 (comp 314)-P
- 80 57 8 **RESIGNATION SUPERMAN**
Big Head Todd & The Monsters - Beautiful World
Revolution 24661-P
- 81 52 17 **TO LOVE YOU MORE**
Celine Dion - Live A Paris
Columbia 80238-H
- 82 55 11 **CHANGE THE LOCKS**
Tom Petty - She's The One U.S.I.
Warner Bros. 46285-P
- 83 83 4 **FEMALE OF THE SPECIES**
Space - Spiders
Gut Reaction 1139 (promo CU)-J
- 84 93 2 **OUT OF MY MIND**
Duran Duran - The Saint U.S.I.
Virgin 42959-P
- 85 90 3 **IN MY BED**
Uru Hill - Uru Hill
Island 030397 (comp 21)-U
- 86 91 2 **I DON'T WANT TO**
Ioni Braxton - Secrets
LaFace 26020 (comp 17)-N
- 87 92 2 **FREAK**
Silverchair - Freak Show
Epic 67905 (promo CU)-H
- 88 94 2 **IT'S NO GOOD**
Depeche Mode - Ultra
Reprise 46522-P
- 89 95 2 **ALONE**
Bee Gees - Still Waters
Polydor 31453 7302 (promo CU)-U
- 90 NEW **TOO LATE, TOO SOON**
Jon Secada - Secada
EMI 55897 (promo CU)-P
- 91 NEW **MMMMBOP**
Hanson - Middle Of Nowhere
Mercury (comp 500)-U
- 92 NEW **PUSH**
Matchbox 20 - Yourself Or Someone Like You
Lava/Atlantic (comp 97315 Vol. 315)
- 93 67 6 **KING NOTHING**
Metallica - Load
Elektra 61923-P
- 94 96 **LOVE IS ALL WE NEED**
Mary J. Blige - Share My World
MCA 11606 (promo CU)-J
- 95 62 7 **BETTER WHEN YOU'RE NOT ALONE**
Black Crowes - Three Snakes And One Charm
American 43062-P
- 96 76 16 **KISSING RAIN**
Hoch Voisine - Kissing Hain
HVI 74321 43978 (promo CU)-N
- 97 NEW **THE FRESHMEN**
Verve Pipe - Villains
HCA 668092-N
- 98 NEW **HORO GHOD THU NIGHEAN**
Mary Jane Lamond - Suas e!
A&M 268842000-U
- 99 NEW **AUTOMATIC**
Chris Whitley - Terra Cognita
Work 67507 (promo CU)-H
- 100 NEW **SANTERIA**
Sublime - Sublime
Geffen 11413-J



David Leask crosses borders with Iron Music debut

Land of shadow, land of light

by Rod Gudino

Canada is a country of cold climates and intimidating landscapes at the best of times. It's a place that has been known to break the occasional native (who is often sent south, whimpering, in search of more hospitable climes) not to mention the foreigner seeking a new home amidst the interminable wind-chill and early nightfalls. For David Leask, who arrived in Canada five years ago with a suitcase in his hand and a dream in his head, the country became as much the place of opportunity as the place for loneliness. He had flown two thousand miles from the British Isles

and changed his life career because the little muse he had berthed sometime in his teens eventually pestered him enough to get out there and do it. Boy, did he ever.

"It was kind of a wrenching experience coming over here," admits the thirty-two year old singer/songwriter and guitarist. "I left a very good job -- I was actually in business for seven years and had a very secure position and a good career -- and I left all my family and came to Canada and married a Canadian woman. So I married, emigrated and changed careers all at the same time."

A chronic sufferer of seeing the positive even in the harshest adversities, Leask channelled the period of second guessing, trial by faith and homesickness by pouring his heart out into his music.

"These are the sort of life demands which tend to inspire songs," he explains simply.

A native of Scotland, Leask traces a vibrant but haphazard musical career centred around the various pubs and bars in the tight community where he grew up. He traded the cocoon of adolescence for a serious attitude to songwriting, but pragmatic concerns still kept him from a full-time devotion to his music. It was only until he set foot on Canadian soil that he

was given the air to breathe his dream to life, that dream some two years behind schedule by the artists' estimation, but realized last year with his Iron Music debut titled 100 Camels.

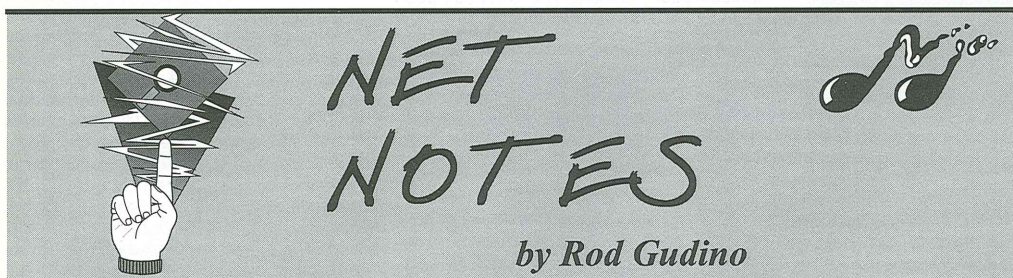
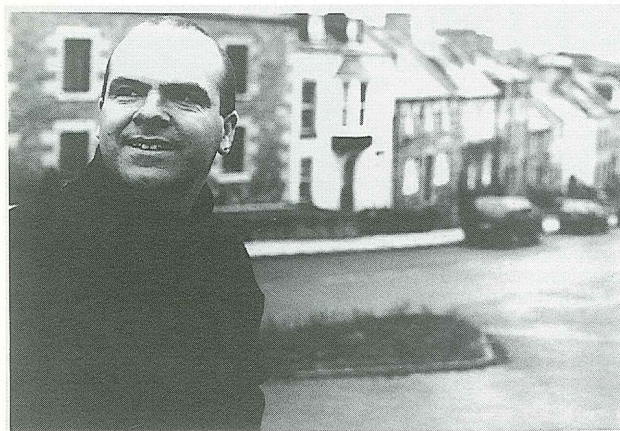
100 Camels has a varied but hopeful story behind it that counterbalanced much of the sentiments that went into the album's ten songs. Leask found great support from the Songwriter's Association of Canada for example, who selected him and eleven others at a writing workshop he was attending. He received some money to demo the song and landed a lucky spot with ex-Glass Tiger producer Sam Reid with whose help he was able to secure the FACTOR grant he needed to get the album off the ground.

If his arrival time in Canada was the harsh inspiration for the songs that came to populate his album (New Releases 03/02), then Leask has squeezed beautiful tears from a heavy stone. The "little bit of magic" as he calls it, depicts the inner struggles of those times from the secluded, carefully guarded place most artists fight hard to appropriate. Sometimes vinegar makes for the best balm in the soul search. In Leask's case, it also moved him to address the barbarity that overcast the clear skies of his new home when a Somali teenager by the name of Shidane Aroni was tortured by members of the Canadian Airborne Regiment. In that tragic incident, the boy's father requested that the Canadian government compensate his family with 100 camels -- the accepted price of a human life.

"I certainly never saw myself as a political writer and still don't," says Leask. "It was a situation where something happens that just hits you like a pile of bricks. The reason I wrote this song is because it moved something within me that made me want to write about it and not because I want to stand on my soapbox and say 'he's to blame and this and that.' All I can do as a songwriter is to write what I feel and that's what I did."

Leask had made the early decision to personally distribute 100 Camels and also take care of hiring radio promoters but the work quickly became overwhelming. Fortunately, he had gotten a copy out to Iron Music early on, with the eventual happenstance of a deal settled in July of last year.

Says Leask: "I think I was really lucky that I moved into a country where there's a real movement of songwriters trying to work with each other and work together as a collective for the songwriting. There's a real hard work ethic I feel in the music business here, you only need to look at bands like Blue Rodeo and The Tragically Hip. They didn't get where they are by being an overnight success."



JamTV coming to an ISP near you

A new on-line music network is in the works that will deliver multi-media content over the World Wide Web to connected PCs everywhere. Details are still sketchy as to the particulars and format(s) of choice for the new technology but the network promises to give a full audio-visual and interactive experience of the hottest artists currently in rotation.

We're strapped to say anything substantial about the product, other than that Intel Corporation are the techies who are working to accelerate the use of advanced audio, video and media enhancement technologies from tools providers and media technologies original to the company to get the cyber-station to optimum speed by the time launch date arrives. Further developments to follow in this column.

Disney partners with Netscape

<http://www.disney.com>

Walt Disney Co., eager to rush in on the popularity of the Internet, said last week that its ABC news

division will launch a 24-hour on-line news service later this month in partnership with Netscape Communications Corp. (the company currently leading the market in Internet software).

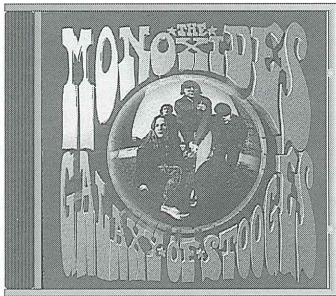
The entertainment giant also plans to acquire a major stake in Starwave Corp., the Web site company owned by Microsoft co-founder Paul Allen which produced a slew of popular web-sites from ESPN Sportszone, Mr. Showbiz, NBA.com and NFL.com.

The terms of the deal, which is estimated at about \$100 million, will give Disney operating control of Starwave and will position the company in an advantageous platform with which to compete with rival on-line news services from Microsoft and NBC News.

The service will be available free to 'net surfers and will feature audio and video clips and a broadcast type service that would, in the long run, compete with traditional cable television channels.

The folks at Disney aren't expecting any returns on the venture until the turn of the millennium but are foretelling several million dollars worth of profits at that time.



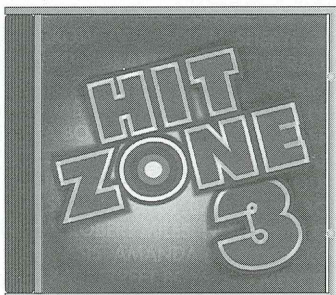


THE MONOXIDES -Rock/Alternative
"Galaxy Of Stooges"
Handsome Boy/Vik 46283-N

It's true, the seventies are making a comeback in a new breed of bands who couldn't care less about the politics that overthrew the Me Generation regime in the first place. For bands like The Monoxides, KISS is god, Cheap Trick still rules and long hair is in, goddammit. BMG turned up this foursome of self-proclaimed stooges from Moncton N.B. as they zig-zagged across the country in support of several 7" singles and an EP on Handsome Boy. The label scooped them up in time to get this release (produced by TPOH's Moe Berg) out in time for Canadian Music Week in Toronto. Rock and roll heaven is achieved on pretty much every one of these eleven tracks, all of which aren't shy on open chords or the topic of girls and none of which breach the four minute mark -- a true indicator of Monoxides' hard rock influences. Lots of uniquely illustrated posterizing and strong airplay on campus and YTV for their video (Can't Get) Excited will peg the indie rock conscious all-ages crowd and reel in a handsome first run at retail. With so many trend analysts giving the call on the next up and coming thing, we have a feeling that the something new might be coming at us from behind. Now wouldn't that be ironic. -RG

HIT ZONE 3 -Pop
Various Artists
Sony TVK 24032-H

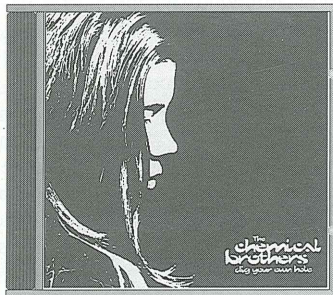
While it has often been stated that the release of a compilation contributes to the demise of album sales for the artists involved, it seems that Sony, BMG and PolyGram have opted for what they consider to be the lesser of two evils by releasing this new instalment in the Hit Zone series. No doubt the release is going to go straight through the roof, enough perhaps to compensate for any dips



in album sales. It looks pretty foolproof from where we see it. Here's the line-up: Backstreet Boys (We've Got It Going), Celine Dion (It's All Coming Back To Me Now), No Mercy (Where Do You Go), Republica (Ready To Go), Crash Test Dummies (He Liked To Feel It), Fugees (No Woman, No Cry), OMC (How Bizarre), Sheryl Crow (If It Makes You Happy), Amanda Marshall (Birmingham), Oasis (Don't Look Back In Anger), Big Sugar (Diggin' A Hole), Primitive Radio Gods (Standing Outside...), Robert Miles (One And One) Toni Braxton (Unbreak My Heart), R. Kelly (I Can't Sleep Baby), La Bouche (Fallin' In Love) and Blackout Allstars (I Like It). A massive \$250,000 media power play encompassing television, radio, print and movie theatre advertising coupled with a consumer brand awareness strategic will drive sales beyond the farthest reaches of Zardoz. Enough said. -RG

THE CHEMICAL BROTHERS -Electronic
Dig Your Own Hole
Virgin 42950-F

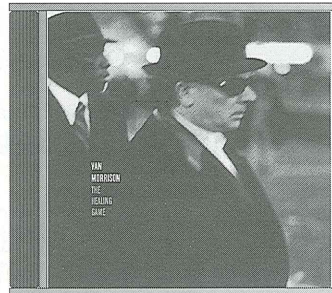
Boy, were we ever wrong. We admit, for the record, that we didn't think much would come of The Chemical Bros.' debut when we were serviced it last year. Well, we're still trying to wipe the egg from our faces after the album became one of the most important happenings in modern music and culminated with anticipation of historic proportions for the band's sophomore effort. The Brothers changed the world with a new chemical electronic art concoction so innovative that



one album (Planet Dust) and a single (Setting Sun) was enough to inspire Bowie and change U2. Not bad for a couple of young Manchester psychedelic acid jazz alchemists just out of art school. After a long and thoughtful listen to Dig Your Own Hole we have to confess that we were overwhelmed by what we heard, not to mention by the thought that we could have missed it the first time. The album boogies right off of the speakers to a noise that is so weirdly funky, so outrageously hip, that we reckon the musical sensibilities of the Western world will once again experience a make-over after wide exposure of Block Rockin' Beats, which is the first single. Frantic, lopsided, edgy, labour intensive, spectacular and cooler than dry ice testicles, The Chemical Brothers retain the crown for brash originality they justifiably claimed last year. There, have we made it up? -RG

VAN MORRISON -Pop
The Healing Game
Polydor 314 537 101-Q

Few artists have the enduring power of Van Morrison. A man who has worn many hats over the years, Morrison has become as proficient in exploring musical styles as he has in mastering his instrument of choice. He continues his twenty-eight album legacy with further explorations into those areas that lie between the musical formats rather than solidly standing in one place or the other. Continually in search of the "beautiful vision" he visualised a decade ago, Morrison is brought, in The Healing Game, to a masterful blend of gospel, rock and pop that is smooth on the edges and weighty in its implications. The theme of spiritual quest that dominated much of his work in the eighties is continued here, with strong indications that the artist



having achieved a higher musical approach, if not a theological one. Morrison remains an artist unto himself, however, and his music shows he has few concerns with changing that after 30 years. PolyGram is pushing the release on the fairweathered title track which should put some movement on album sales. But whatever happens to The Healing Game commercially, we've got a strong feeling the music will be outlasting a lot of the hard currency presently out there. Definitely a critics' choice. -RG

JUNGLE 2 JUNGLE
Various Artists
Disney 60847-Disney

It's already a given that anything released under the Disney banner will fly like wildfire with the kiddies. And just in case the popularity of the Tim Allen feature film isn't enough to get the youngsters tugging on their parents' purse-strings, the mega-talents of Peter Gabriel and several international artists from his Real World Records label have been enlisted to flesh out a superbly orchestrated collection of sing-along fun. At radio now is a brand new single from Maxi Priest titled It Starts From The Heart which was written by Grammy nominee Steve Diamond. A Gabriel - Youssour N'Dour collaboration, Shaking The Tree, has been re-mixed with a tribal flavour and given new



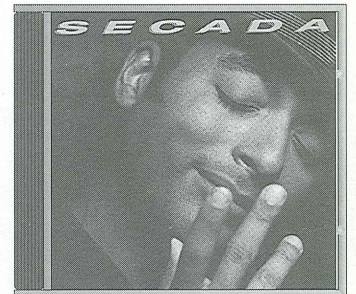
O.S.T.

vocals from hip-hopster Shaggy. Afro Celt Sound System, Joseph Arthur, Eyuphuro, Jam Nation and Toto La Momposian y Sus Tambores also make appearances courtesy of the Gabriel-founded record label. Along with two score pieces from renowned composer Michael Convertino, several other world music artists, including George Acogny, Dana Hutson, Rique Pantoja and Sha-Shees, add to the mix. -LT

JON SECADA -A/C
Secada

SBK Records 55897-F

Songs of betrayal, heartbreak, undying devotion, unrequited love and enough sticky sweet sentiment to cause tooth decay seems to be the repertoire of many an a/c artist, and Jon Secada is no exception with Secada, his latest release. This record contains so much heart-wrenching angst, you'll want to voluntarily read a supermarket romance novel for the saccharine-coated happy ending. But that's not to say that this kind of

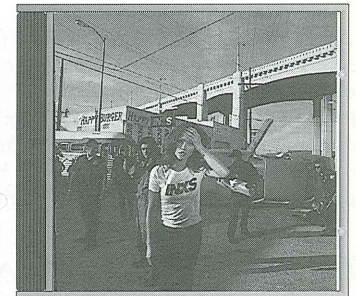


formulaic pop music isn't exactly what plenty of record buyers are in the market for. In the past Secada has scored big with his easy-listening sounds -- smooth musical orchestration and honey-coated vocals -- and this 10 track album is no exception. Emerging from Gloria Estefan's Miami Sound Machine six years ago, Secada has forayed his suave Latino stylings into a formidable career that has gained him two Grammy awards and catapulted him to international superstar status. Working with producers Jimmy Jam (James Harris III) and Terry Lewis, Secada co-produced with some additional assistance from mentor Emilio Estefan Jr. and Miguel Morejon. A first single, Too Late, Too Soon is already playing a fine hand at radio and will, no doubt, promote impressive record sales. -LT

ALBUM PICK

INXS -Pop
Elegantly Wasted
Mercury 314 534 531-Q

Since their album debut in 1980, INXS has sold in excess (had to be done -Ed.) of 20 million records and logged countless hours of airplay with their instantly recognisable sound. The group's punchy style of power pop has earned legions of fans worldwide and merited numerous accolades over its 17-year career, including Grammy nominations, Brit Awards and MTV Video awards. Elegantly Wasted marks the band's tenth studio album and, with its original lineup still intact, marks INXS as a bit of an anomaly in the music business. A hot lead-off single, the title track (#12 on RPM's Hits 100 chart), is just the kind of fuel needed to boost sales of this already eagerly-anticipated album. And a collage of strong R&B-influenced pop songs will keep sales afloat through the summer months. There are a number of noteworthy numbers here -- Show Me (Cherry Baby) showcases the strut and swagger style of frontman Michael Hutchence, while Searching and Building Bridges highlight moments of bittersweetness and introspection. Go ahead and believe the hype this time around -- the folks at Mercury/Polydor won't be disappointed with this one. -LT





DODGY - Pop/Alternative
Free Peace Sweet
A&M 314 540 573-Q

Even though Glastonbury's no more, Dodgy are still known to many as the quintessential summer band -- having gotten their biggest break at the aforementioned outdoor festival -- so it's no surprise that Free Peace Sweet has a distinct and strong summertime vibe. Vocal advocates of 'herbal relaxants' and 'fungi-steeped teas', Nigel Clark, Matthew Priest and Andy Miller cleverly combine beautiful three-part harmonies (You've Gotta Look Up, If You're Thinking Of Me) with a sixties pop flavour and a classic rock tinge. A contemporary edge is folded in nicely so that their sound is, in fact, their own and not a rehash of the summer of love. A first single, In A Room, is seeing airplay at modern rock stations and will no doubt follow the phenomenal trend it created when originally released in the U.K. Now that the clocks have sprung ahead an hour and everyone is hoping to hit that lazy summer stride, Free Peace Sweet is a collection of songs that will fit the bill whether it be as car-cruisin' tunes or layin'-in-the-sun-til-y-a-roast music. Produced by Hugh Jones. -LT

CRAVIN' MELON - Rock
Red Clay Harvest
Mercury 314 534 305-Q

Once upon a time, in the upstate area of South Carolina, four graduates of Clemson University decided to pool their musical resources and put together a band...*enough*



already!! -Ed) Cravin' Melon, a powerful rock quartet who gained serious kudos on the college scene for their energetic and commanding live performances, bring forth Red Clay Harvest -- their debut at Mercury. A collection of bluesy, southern-kissed rock 'n' roll with a tendency to sound a bit like a cross between Blue Rodeo and Hootie And The Blowfish, Red Clay Harvest is a sweetly put together amalgamation of sounds. Come Undone, the first single is a mellow-rocker that will fit nicely at a variety of radio formats. Nobody's Prize is a catchy number that would follow smoothly as a second single. Check out Post Office, Sweet Tea and Faithless Me. Produced by Don Smith. -LT

MOSCOW SYMPHONY - Classical
ORCHESTRA - Kerry Stratton Conductor
Slavonic Serenades
Dorian Discovery-80144

A reviewer must never permit legitimate enthusiasm to cross over into what could be construed as puffery, but damn, it's difficult after listening to this enchanting -- yes, we said enchanting -- album. Its title is precise as to contents but prospective listeners should put the emphasis less on Slavonic which has arcane intimations to many and

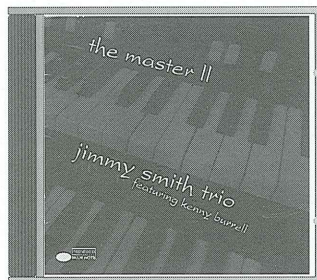
more on Serenades; evening songs or instrumental pieces to inspire the softer emotions. The compositions presented here aren't lollipops though. They are Anton Arensky's Variations on a Theme by Tchaikovsky (theme and seven variations); Joseph Suk's Meditation on the Old Czech Choral, St. Wenceslas; Kalinnikov's Chanson Triste and Glazunov's Suite for String Quartet Op.35 adapted by the conductor. This is solid tack presented in manner intended by their composers. As an example we offer



Arensky's 4th Variation. Andantino tranquillo is what's called for and, by heaven, that's what the musicians deliver under the skilled and obviously loving baton of Canadian conductor Kerry Stratton. It's a short piece -- only 1:27 -- but it showcases the consummate bonding of a fine orchestra and equally fine conductor. And, it falls so pleasantly on the ears as indeed, does everything in the collection. Our favourite track is the Chanson Triste. The presentation here is a transcription for strings by Koehler from the original piano miniature and is achingly beautiful. If there is any justice at all, this album should move quickly up the classical best seller lists. We have spoken and, we trust, with not a trace of puffery. -BW

JIMMY SMITH TRIO - Jazz
The Master II
Blue Note-55466

That which we call Easy Listening can't ever be jazz, but jazz can be easy listening. As proof, we offer The Master II. Drawing on several decades of experience Jimmy Smith roams his hands over the Hammond organ and produces music that's undeniably jazz, but also easy on the ears. One can enjoy it for his sure touch and inventive lines or simply relax and let the smoothness of his artistry pour over a tired soul like smooth



cream over a hot sweet. There are only six long cuts on the album recorded before a live audience on Christmas eve and day 1993 in Osaka, Japan, but each one is a jazz lover's delight. Summertime kicks in nicely with an interesting beat and Laura clearly displays Smith's classical training. Who else could do variations that include riffs on Clair de Lune and still cling to jazz? My Romance is a love affair with the keyboard and Mack The Knife is well, Mack The Knife as we think Weill intended it to be. A Child Is Born and Stormy Monday are perhaps more jazz oriented, but the delivery is still nice and easy. The estimable Kenny Burrell gives his always true delivery on guitar and Jimmie Smith -- the spelling -- is a more than able percussionist. Make no mistake however, though he generously shares the musical spotlight with his fellow artists, the album belongs to Jimmy Smith. Excuse us now as we change into a silk dressing gown, pour out a brandy and splash and settle back to enjoy easy jazz. Don't disturb us please. -BW

RPM

Canada's only national weekly alternative chart

30

Record Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

TW LW WO APRIL 14, 1997

- | | | | |
|----|-----|----|--|
| 1 | 1 | 10 | PRECIOUS DECLARATION
Collective Soul - Discipline Breakdown
Atlantic 82984-P |
| 2 | 2 | 12 | THE PERFECT DRUG
Nine Inch Nails - The Lost Highway O.S.T.
Nothing/Interscope INTSD 90090-J |
| 3 | 5 | 8 | THE NEW POLLUTION
Beck - Ddelay
DGC 24823-J |
| 4 | 4 | 10 | FEMALE OF THE SPECIES
Space - Spiders
Gut Reaction 1139 (promo CD)-J |
| 5 | 7 | 6 | YOUR WOMAN
White Town - VWomen In Technology
Chrysalis 1473 (promo CD)-F |
| 6 | 6 | 11 | GREEDY FLY
Bush X - Razorblade Suitcase
MCA 90091-J |
| 7 | 10 | 7 | WHERE YOU GET LOVE
Matthew Sweet - Blue Sky On Mars
BMG 614 223 113-N |
| 8 | 11 | 7 | STARING AT THE SUN
U2 - Pop
Island 314 524 334-Q |
| 9 | 12 | 7 | VOLCANO GIRLS
Veruca Salt - Eight Arms To Hold You
Geffen 30001-J |
| 10 | 13 | 8 | FIRESTARTER
Prodigy - CD Single
Beggars Banquet XLR CD70-Koch |
| 11 | 3 | 13 | ABUSE ME
Silverchair - Freak Show
Epic 67905 (promo CD)-H |
| 12 | 15 | 4 | EYE
Smashing Pumpkins - Lost Highway O.S.T.
Nothing/Interscope 90090-J |
| 13 | 14 | 8 | REMOTE CONTROL
The Age Of Electric - Make A Pest A Pet
Universal 81021-J |
| 14 | 8 | 13 | LAKINI'S JUICE
Live - Secret Samadhi
Radioactive 11590 (promo CD)-J |
| 15 | 9 | 14 | SUPERMAN'S DEAD
Our Lady Peace - Clumsy
Columbia 1209 (Promo CD)-H |
| 16 | 19 | 4 | ELEGANTLY WASTED
INXS - Elegantly Wasted
Mercury 314 534 531-Q |
| 17 | 18 | 5 | H
Tool - Aenima
Zoo 37219 (promo CD)-N |
| 18 | 20 | 4 | THE IMPRESSION THAT I GET
The Mighty Mighty Bosstones - Let's Face It
Mercury 491 (comp 491) -Q |
| 19 | 21 | 3 | GONE AWAY
The Offspring - Inxay On The Hombre
Columbia 67810 (promo CD)-H |
| 20 | 16 | 9 | HARD CHARGER
Porno For Pyros - Good Gods Urge
Warner Bros. 46126-P |
| 21 | 22 | 3 | HEY DUDE
Kula Shaker - K
Columbia 67822 (promo CD)-H |
| 22 | NEW | | IT'S NO GOOD
Depeche Mode - Ultra
Reprise 46522-P |
| 23 | 25 | 4 | FREAKS
Live - Secret Samadhi
Radioactive 11590-J |
| 24 | 26 | 2 | TUMBLE IN THE ROUGH
Stone Temple Pilots - Tiny Music...Songs...
Atlantic 97314 (comp 314)-P |
| 25 | 27 | 3 | I WILL SURVIVE
Cake - Fashion Nugget
Mercury (comp 492)-Q |
| 26 | 30 | 2 | COLD CONTAGIOUS
Bush X - Razorblade Suitcase
MCA 90091-J |
| 27 | 17 | 11 | LOVE FOOL
The Cardigans - Romeo & Juliet O.S.T.
EMI 37715-F |
| 28 | NEW | | BITCH
Meredith Brooks - Blurring The Edges
Capitol 12014- (promo CD)-F |
| 29 | NEW | | FREAK
Silverchair - Freak Show
Epic 67905-H |
| 30 | 23 | 13 | DISCOTHEQUE
U2 - Pop
Island 7316 (promo CD)-Q |



Top Selling Albums

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by

SoundScan®



TW LW WO - APRIL 14, 1997

1	1	17	SPICE GIRLS Spice (Virgin) 42174	35	45	8	VERUCA SALT Eight Arms To Hold You (Geffen) 30001	68	66	27	BLACKSTREET Another Level (Interscope) INTSD 90071
2	3	11	OUR LADY PEACE Clumsy (Columbia) 80242	36	32	9	MARK MORRISON Mark Morrison (Warner Bros.) 17252	69	54	20	ROCH VOISINE Kissing Rain (RV International) 51418
3	2	26	BACKSTREET BOYS Backstreet Boys (Jive/Zomba) 15981	37	40	16	GROOVE STATION 3 Various Artists (Ariola) 43119	70	52	7	CONTACT THE 3RD PERIOD Various Artists (Universal) 21466
4	4	27	CELINE DION Falling Into You (Columbia) 33068	38	37	4	SELENA O.S.T. Various Artists (EMI Latin) 55535	71	68	27	METALLICA Load (Elektra) 61923
5	16	2	HIT ZONE 3 Various Artists (Sony) 24032	39	27	4	MUGGS PRESENTS...THE SOUL... Various Artists (Columbia) 66820	72	70	4	MICHAEL FLATLEY Lord Of The Dance (PolyTel) 533757
6	10	18	WALLFLOWERS Bringing Down The... (MCA) 90055	40	38	7	LOST HIGHWAY O.S.T. Various Artists (Interscope) 90090	73	92	27	TRAINSPOTTING O.S.T. Various Artists (EMI) 37190
7	8	21	SPACE JAM O.S.T. Various Artists (Atlantic) 82961	41	43	23	JAMIROQUAI Travelling Without Moving (Columbia) 91109	74	61	2	JON SECADA Secada (EMI) 55897
8	5	9	1997 GRAMMY NOMINEES Various Artists (PolyGram) 553292	42	42	14	GINUWINE Ginuwine... The Bachelor (Epic) 67685	75	67	24	WESTSIDE CONNECTION Westside Connection (Virgin) 42505
9	7	5	U2 Pop (Island) 524334	43	28	21	EVITA O.S.T. Various Artists (Warner Bros.) 46346	76	71	23	BABYFACE The Day (Epic) 67293
10	11	27	NO DOUBT Tragic Kingdom (Interscope) 90003	44	NEW	MADE IN THE '80S Various Artists (Quality) 11260	77	77	22	TERRI CLARK Just The Same (Mercury) 32879	
11	12	27	AMANDA MARSHALL Amanda Marshall (Columbia) 80229	45	62	3	DAFT PUNK Homework (Virgin) 42609	78	86	19	FOXY BROWN Ill Na Na (Def Jam/Mercury) 33684
12	9	3	AEROSMITH Nine Lives (Columbia) 67547	46	90	2	KISS Greatest Hits (Polytel) 534725	79	55	7	MERCEDES BAND L'Heure JMP (Select) 79329
13	15	27	JEWEL Pieces Of You (Atlantic) 82700	47	46	27	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886	80	58	11	THE ENGLISH PATIENT O.S.T Various Artists (PolyGram) 16001
14	13	4	COLLECTIVE SOUL Disciplined Breakdown (Atlantic) 82984	48	50	8	BETTE MIDLER Greatest Hits (Warner) 80667	81	64	21	ROD STEWART If We Fall In Love Tonight (Warner Bros.) 46452
15	14	6	DANCE MIX USA '97 Various Artists (Quality) 11256	49	44	27	ELTON JOHN Love Songs (MCA) 11481	82	88	5	JONNY LANG Lie To Me (A&M) 00640
16	17	27	TONI BRAXTON Secrets (La Face) 26020	50	102	2	THE SAINT O.S.T. Various Artists (Virgin) 42959	83	41	2	QUEENSRYCHE Hear In The Now Frontier (EMI) 56141
17	6	2	NOTORIOUS B.I.G. Life After Death (Blues Boy) 073011	51	63	3	WHITE TOWN Women In Technology (Chrysalis) 56129	84	81	27	BRYAN ADAMS 18 Til I Die (A&M) 314 54 05521
18	19	18	MUCHMUSIC BIG SHINY TUNES Various Artists (MCA) 81026	52	47	25	COUNTING CROWS Recovering The Satellites (DGC) 24975	85	79	27	THE SMASHING PUMPKINS Mellon Collie And The Infinite... (Virgin) 40861
19	18	7	LIVE Secret Samadhi (Radioactive) 11590	53	56	27	BIG SUGAR Hemi-Vision (A&M) 40600	85	78	27	THE TRAGICALLY HIP Trouble At The Henhouse (MCA) 81011
20	22	9	THE OFFSPRING Knay On The Hombre (Columbia) 67810	54	57	26	MARILYN MANSON Antichrist Superstar (Nothing/Interscope) 90086	87	59	24	PHIL COLLINS Dance Into The Light (Atlantic) 82949
21	20	20	BUSH X Razorblade Suitcase (Interscope) 90091	55	NEW	REAL MCCOY One More Time (Arista) 18965	88	91	5	BOOTY CALL O.S.T. Various Artists (Jive) 41604	
22	23	27	MOIST Creature (EMI) 7243 8 36188	56	60	3	DJ CLUB MIX Various Artists (PolyTel) 40090	89	80	2	ELIZABETH BLOUIN Un Monde Merveilleux (Select) 9333
23	30	23	DEANA CARTER Did I Shave My Legs (EMI) 96060	57	72	7	BLUR Blur (EMI) 55562	90	96	7	DRU HILL Dru Hill (Island) 24306
24	24	27	SHERYL CROW Sheryl Crow (A&M) 314 540 587	58	74	12	CARDIGANS First Band On The Moon (Trump) 33117	91	83	6	FUNKMASTER FLEX Vol 2-Mix Tape (RCA) 67472
25	34	8	MASSIVE DANCE HITS Vol. 2 Various Artists (Warner Bros.) 83100	59	51	17	NO MERCY No Mercy (Arista) 18941	92	95	27	CMT CANADA '96 Various Artists (RCA) 0603
26	25	7	THE TARANTINO CONNECTION Various Artists (MCA) 80325	60	48	42	CELINE DION Live A Paris (Columbia) 80238	93	94	27	KEITH SWEAT Keith Sweat (EEG) 61707
27	39	27	BECK! Odelay (Geffen) 248231	61	82	27	I MOTHER EARTH Scenery And Fish (Capitol) 32919	94	89	15	CAKE Fashion Nugget (Mercury) 32867
28	35	9	SILVERCHAIR Freak Show (Epic) 67905	62	76	3	THE SIMPSONS Songs In The Key Of S (Atlantic) 72723	95	65	12	SHINE O.S.T. Various Artists (FLM) 54710
29	29	23	ROMEO & JULIET O.S.T. Various Artists (EMI) 37715	63	53	25	COREY HART Corey Hart (Columbia) 80240	96	106	22	MAKAVELI Don Kiluminati (Deathrow) 90039
30	36	8	LEANN RIMES Early Years (Curb) 77856	64	69	27	MUCHMUSIC DANCE MIX '96 Various Artists (Quality) QRSPD 1255	97	84	27	FUGEES The Score (Columbia) 67147
31	33	27	LEANN RIMES Blue (Curb) 77821	65	73	4	DJ LINE Vol. 11 Various Artists (PolyTel) 40091	98	99	27	BUSH X Sixteen Stone (Interscope) 90000
32	21	2	WARREN G Take A Look Over Your (DefJam) 37499	66	49	7	DOMESTIC PARTY MIX '97 Various Artists (PolyTel) 35792	99	127	26	112 112 (Bad Boy) 73009
33	31	27	ALANIS MORISSETTE Jagged Little Pill (Maverick) 45901	67	NEW	RICHARD MARX Flesh And Bone (EMI) 56149	100	75	2	MATTHEW SWEET Blue Sky On Mars (Zoo) 31130	
34	26	7	ERYKAH BADU Baduizm (MCA) 53027								

COUNTRY

Reba McEntire squeezes into the #1 slot with *How Was I To Know*, a 14-week trip to the top of the chart. The track is included on her MCA release, *What If It's You*, which she produced with John Guess. The song was written by Cathy Majeski, Sunny Russ and Stephony Smith.

Young Country Y105 has arranged a warm Ottawa welcome for Vince Gill when he appears at the Corel Centre on April 18. The station learned that Gill will be celebrating his 40th birthday on April 12. Concert goers have been invited to bring along a 40th birthday card and drop it off at Y105's broadcast location, Hard Rock Cafe, Corel Centre. They have been asked to make sure they supply their seat numbers. Prior to the concert, one of the cards will be drawn and the winner and a guest from their seats will go backstage to meet Gill and personally wish him happy birthday and then they will enjoy the concert from the front row.

Suzy Bogguss has the biggest mover this week. *She Said, He Heard*, jumps up to #63 from #93 after only two weeks on the chart. Written by Bogguss and Don Schlitz, the track is included on her Capitol Nashville album, *Give Me Some Wheels*, which was produced by Trey Bruce and Scott Hendricks.

The Beach Boys, who turned to country last year, have found their way onto the Family Channel. This exclusive Canadian television special of *The Beach Boys: Nashville Sounds*, which premiered April 6, is scheduled for April 26 at 2:45 pm during Family Channel's Free Preview Weekend. The special marks the first time in nearly 10 years that the famous surfers have recorded together. The footage offers a rare, behind-the-scenes look at how the band works together today as they rearrange a number of their classic songs for some of Nashville's top-rated artists. The Beach Boys -- Brian and Carl Wilson, Mike Love, Al Jardine, his son Matt, and Bruce Johnston -- discuss the band's influences and aspirations and also reflect how recording with the big name Nashville acts might be construed as contradictory to their pop roots. Songs in the special include the Beach Boys' own performances of *The Warmth of the Sun* with Willie Nelson, *In My Room* with Tammy Wynette, *Don't Worry Baby* with Lorrie Morgan, *Little Deuce Coupe* with James House, 409 with Junior Brown, *I Get Around* with Sawyer Brown, *Be True To Your School* with Toby Keith, *Help Me Rhonda* with T.Graham Brown, *I Can Hear Music* with Kathy Troccoli, *Caroline No* with Timothy B. Schmit, *Sail On Sailor* with Rodney Crowell, and *Long Tall Texan* with Doug Supernaw. These songs are featured on *The Beach Boys: Stars and Stripes Vol. 1*, their debut on the River North (Polydor) label.

Mercury/Polydor's Gerry Vogel brings us up to date with what could be one of the fastest breaking US country acts in some time. The brother sister team of John and Audrey Wiggins, have caught the attention of Canadian country programmers, many of whom who are on the US advance list. Somewhere In Love, taken from their upcoming album, *The Dream*, which will be in stores April 22, enters the chart at #76, the second

Big Country Awards to air on BBS Network

The Big Country awards banquet will be held June 1 in the Concert Hall of Toronto's Royal York Hotel. The show will be taped by BBS and presented as a one-hour special at a later date.

The Big Country Awards was first launched from the Café de L'Auberge of Toronto's Inn on the Park on Sept. 28, 1975. One of the highlights of that evening was the induction of Tommy Hunter into the Canadian Music Industry Hall of Fame. Carroll Baker was voted Top Country Female Singer, Gary Buck took the male counterpart and Dallas Harms won Best Country Single and Top Country Composer for *Paper Rosie*, which later became a huge hit for Gene Watson in both Canada and the US.

The 1976 conference and awards show was held at Edmonton's Plaza Hotel (Sept. 25-26). The following year it was decided to hold the conference and awards show at Ottawa's Skyline

Hotel, preceded by the first Canadian Country Music Week, hosted by the city of Ottawa, a practice that exists to this day with the Canadian Country Music Association conference and award shows that alternate between Calgary and Hamilton. The years following, Canadian Country Music Week and the awards were held in Regina, and Winnipeg, back to Ottawa and finally to Toronto where they remain.

In the voting categories, nominees are based on the period running from Dec. 1, 1996 through to Jan. 31, 1997. Country album nominees are based on how successful the titles were on the RPM Country Albums chart. All other nominees are based on the success on the RPM Country 100 chart. Songs and albums cannot be nominated in the same category more than one year.

All winners are voted on by RPM subscribers. Below are this years nominees:

FEMALE ARTIST

Terri Clark
Patricia Conroy
Rena Gaile
Shania Twain
Michelle Wright

MALE ARTIST

Paul Brandt
Jason McCoy
Charlie Major
Duane Steele
Jamie Warren

GROUP

The Cruzeros
Farmer's Daughter
The Neilsons
Prairie Oyster
The Rankin Family

OUTSTANDING NEW ARTIST

The Cruzeros
Chris Cummings
The Neilsons
Thomas Wade & Wayward
Lawnie Wallace

COUNTRY SONG

ALL THE WAY
Jason McCoy
IF I WERE YOU
Terri Clark
(If You're Not Into Love) I'M OUTTA HERE
Shania Twain
MY HEART HAS A HISTORY
Paul Brandt
STUCK ON YOUR LOVE
Duane Steele
WAITING ON YOU
Charlie Major

SONGWRITER

TERRI CLARK
If I Were You
(Terri Clark)
JASON MCCOY & CHRIS LINDSEY
All The Way
(Jason McCoy)
CHARLIE MAJOR
Waiting On You
(Charlie Major)
CHARLIE MAJOR & BARRY BROWN
Tell Me Something I Don't Know
(Charlie Major)
SHANIA TWAIN & R.J. LANGE
(If You're Not In It For Love) I'm Outta Here
(Shania Twain)

PRODUCER

BILL BUCKINGHAM
Take You By The Heart
(The Cruzeros)
J.K. GULLEY
Thought I Was Dreaming
(Lawnie Wallace)
CHAD IRSCHICK
Roving Gypsy Boy
(The Rankins)
J. RICHARD HUTT & FRASER HILL
Watching Her Sleep
(Jamie Warren)
JOEY MAY & THOMAS WADE
Zero To Sixty
(Thomas Wade & Wayward)

ALBUM

CALM BEFORE THE STORM
Paul Brandt
TERRI CLARK
Terri Clark
CMT CANADA '96
Various Artists
LUCKY MAN
Charlie Major
THE WOMAN IN ME
Shania Twain

INDEPENDENT LABEL

Gun Records
Moon Tan Records
Peg Music
RDR Records
Royalty Records
Stony Plain Records

MAJOR RECORD COMPANY

BMG Music Canada
EMI Music Canada
Mercury/Polydor
Sony Music Entertainment
Universal Music
Warner Music Canada

There are also three write-in categories: Canadian Country Artist, Country Radio Station, and Country Radio Personality.

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

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1	3	14	HOW WAS I TO KNOW Reba McEntire/What If It's You/CD track-J (C.Majeski/S.Russ/S.Smith) R.McEntire/J.Guess (MCA)	35	42	5	WHY WOULD I SAY GOODBYE Brooks & Dunn/Borderline/pro single-N (K.Brooks/C.Waters) D.Cook/K.Brooks/R.Dunn (Arista)	68	65	13	GODSPEED Ron Hynes/Face To The Gale/pro single-F (H.Hynes) C.Irschick (EMI)
2	2	11	(This Ain't) NO THINKIN' THING Trace Adkins/Dreamin' Out Loud/CD track-F (T.Nichols/M.D.Sanders) S.Hendricks (Capitol)	36	17	14	UNCHAINED MELODY LeAnn Rimes/Blue/comp 2-F (A.North/H.Zaret) W.C.Rimes (Curb)	69	54	8	LONG TRAIL OF TEARS George Ducas/Where I Stand/comp 3-F (G.Ducas/M.P.Heaney) R.Bennett (Capitol)
3	4	10	RUMOR HAS IT Clay Walker/Title track/pro single-P (C.Walker/M.J.Green) J.Stroud/C.Walker (Warner Bros)	37	53	5	SITTIN' ON GO Bryan White/Between Now And Forever/CD track-P (J.Lee/R.Bowles) B.J.Walker Jr./K.Lehning (Asylum)	70	55	16	RUNNING OUT OF REASONS TO RUN Rick Trevino/Learning As You Go/pro single-H (G.Teren/B.Regan) S.Buckingham/D.Johnson (Columbia)
4	1	14	WE DANCED ANYWAY Deana Carter/Did I Shave My .../CD track-F (M.Berg/R.Scraggs) C.Farren (Capitol)	38	28	15	ME TOO Toby Keith/Blue Moon/pro single-Q (T.Keith/C.Cannon) N.Larkin/T.Keith (Mercury)	71	57	14	THAT WOMAN OF MINE Neal McCoy/Self-titled/CD track-P (D.Cook/T.Mensy) B.Beckett (Atlantic)
5	5	14	HOLDIN' Diamond Rio/IV/CD track-N (Garrett/Wiseman) Clute/DuBois/Diamond Rio (Arista)	39	62	7	A LITTLE MORE LOVE Vince Gill/High Lonesome Sound/pro single-H (V.Gill) T.Brown (MCA)	72	NEW		SHE WON'T BE LONELY TOO LONG Prairie Oyster/Blue Plate Special/pro single-N (K.Glass) M.Pooler/Prairie Oyster (Arista)
6	6	13	EVERYTHING I LOVE Alan Jackson/Title track/comp 46-N (H.Allen/C.Chamberlain) K.Stegall (Arista)	40	33	11	I WANT TO BE YOUR GIRLFRIEND Mary Chapin Carpenter/A Place .../pro single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)	73	87	2	COUNT ME IN Deana Carter/Did I Shave .../comp 2-F (D.Carter/C.Jones) C.Farren (Capitol)
7	7	15	SHE'S TAKEN A SHINE John Berry/Faces/pro single-F (G.Barnhill/R.Bach) C.Howard (Capitol)	41	45	17	HALF WAY UP Clint Black/Greatest Hits/CD track-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	74	82	4	I KNOW Kim Richey/Bitter Sweet/comp 486-Q (K.Richey/J.Leventhal) J.Leventhal (Mercury)
8	8	14	EMOTIONAL GIRL Terri Clark/Just The Same/comp 484-Q (R.Bowles/T.Clark/C.Waters) K.Stegall/C.Waters (Mercury)	42	48	12	JUST LIKE THE MOON Stephanie Beaumont/Love And Dreams/comp 46-N (T.M.Sillers/K.Richey) R.Prescott/S.Harris (IronMusic)	75	84	3	THE SECRET Jamie Warren/Fallen Angel/comp 487-Q (J.Warren) J.R.Hutt/F.Hill (River North)
9	9	11	DON'T TAKE HER SHE'S ALL I GOT Tracy Byrd/Big Love/pro single-J (J.Williams/G.U.S.Bonds) T.Brown (MCA)	43	43	6	WHATSOEVER COMES FIRST Sons of the Desert/Self-titled/pro single-H (W.Aldridge/B.Crisler/D.Womack) J.Slate/D.Johnson (Epic)	76	NEW		SOMEWHERE IN LOVE John and Audrey Wiggins/The Dream/pro single-Q (K.K.Phillips/C.Leonard) D.Huff (Mercury)
10	10	9	THE ANSWER IS YES Michelle Wright/For Me It's You/comp 45-N (R.Crowell) J.Scherer (Arista)	44	35	16	WHERE CORN DON'T GROW Travis Tritt/The Restless Kind/comp 306-P (R.Murrah/M.A.Springer) D.Was/T.Tritt (Warner Bros)	77	85	3	BAD FOR US Little Texas/Greatest Hits/comp 312-P (Howell/O'Brien/Shapiro) Stroud/Dinapoli/Grau (Warner Bros)
11	11	14	SHE DREW A BROKEN HEART Patty Loveless/The Trouble With .../pro single-H (J.McElroy/N.McElroy) E.Gordy Jr. (Epic)	45	31	16	ONE WAY TRACK Prairie Oyster/Blue Plate Special/CD track-N (R.D.Carle/W.V.Bennett) Prairie Oyster/M.Pooler (Arista)	78	68	15	HEARTBROKE EVERY DAY Lonestar/Title track/pro single-N (B.LaBounty/C.King/R.Vincent) B.Cook/W.Wilson (BNA)
12	12	13	IF SHE DON'T LOVE YOU Buffalo Club/Self-titled/pro single-J (T.Bruce/M.Beeson) B.Beckett (Rising Tide)	46	32	12	EASE MY TROUBLED MIND Riccochet/Self-titled/CD track-H (Garvin/Waters/Shapiro) Chancey/Seay (Columbia)	79	NEW		WHO'S CHEATIN' WHO Alan Jackson/Everything I Love/pro single-N (J.Hayes) K.Stegall (Arista)
13	13	11	I GIVE YOU MY WORD George Fox/Greatest Hits/CD track-P (K.Tribble/G.Fox) K.Tribble (WEA)	47	56	3	LITTLE OL' KISSES Julian Austin/What My Heart .../pro single-N (J.Austin) D.Lebanc (Vik/BMG)	80	83	4	INDIAN WOMAN Montgomery Steele/No album/CD single (M.Petrick) B.Steward/G.Dere (Steele)
14	14	14	WHEN I CLOSE MY EYES Kenny Chesney/Me And You/CD track-N (M.A.Springer/N.Musick) B.Beckett (BNA)	48	50	10	OVER THE HARDEST PART Rachel Matkin/Living Beyond .../comp 1-J (P.Terry/B.Lloyd) T.Rudner (MCA)	81	90	3	NEVER AGAIN, AGAIN Lee Ann Womack/Self-titled/comp 2-J (M.Holmes/B.Isham) M.Wright (Decca)
15	15	9	DARK HORSE Mila Mason/That's Enough Of That/pro single-P (A.Marshall/D.Tyson/D.McTaggart) B.Mevis (Atlantic)	49	60	9	LET IT RAIN Mark Chesnut/Greatest Hits/comp 1-J (M.Chesnut/S.Leslie/R.Springer) T.Brown (MCA)	82	89	4	SHE'LL GIVE YOU SOMETHING Sherry Kennedy/Ordinary Woman/CD track (V.Dant/W.Robinson) T.Rudner (Shenken)
16	16	6	TAKE IT FROM ME Paul Brandt/Calm Before The Storm/comp 313-P (R.Hurd/P.Brandt) J.Lee (Reprise)	50	49	11	CRY ON THE SHOULDER OF THE ROAD Martina McBride/Wild Angels/comp 44-N (M.Berg/T.Krekel) M.McBride/P.Worley/E.Seay (RCA)	83	96	2	I ONLY GET THIS WAY WITH YOU Rick Trevino/Learning As You Go/comp 344-H (D.Loggins/A.Ray) S.Buckingham/D.Johnson (Columbia)
17	18	10	ANOTHER YOU David Kersh/Goodnight Sweetheart/CD track-F (B.Paisley) P.McMakin (Curb)	51	41	14	THAT'S THE WAY IT GOES Desert Dolphins/Hang On .../CD track (G.Heywood/D.P.Rogers) R.Prescott (Quality)	84	74	22	SOMEWHERE INSIDE Chris Cummings/Title track/comp 302-P (C.Cummings) R.Scott/J.E.Norman (Warner Bros)
18	19	9	ON THE VERGE Collin Raye/I Think About You/CD track-H (H.Prestwood) P.Worley/J.Hobbs/E.Seay (Epic)	52	59	3	ALMOST ALWAYS Chris Cummings/Somewhere Inside/comp 316-P (C.A.T.Cummings/R.Lewis) R.Scott/J.E.Norman (Warner Bros)	85	NEW		SHE'S GOING HOME WITH ME Travis Tritt/The Restless Kind/comp 317-P (T.Tritt) D.Was/T.Tritt (Warner Bros)
19	20	12	LYING HERE WITH YOU Thomas Wade & Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg)	53	58	13	MAKIN' UP FOR DOIN' TIME Poverty Plainsmen/Gotta Be A .../CD track (M.Smith) L.Sedmak (Poverty/Royalty)	86	NEW		NOW THAT I'M ON MY OWN Farmer's Daughter/Makin'Hay/comp 2-J (D.Scott) G.Leiske (MCA)
20	21	7	BETTER MAN, BETTER OFF Tracy Lawrence/The Coast Is Clear/pro single-P (B.Jones/S.P.Davis) F.Anderson/T.Lawrence (Atlantic)	54	44	15	THIS CRAZY HEART OF MIINE Charlie Major/Lucky Man/pro single-N (C.Major) S.Fishel (Arista)	87	NEW		IF IT DON'T TAKE TWO Shania Twain/The Woman In Me/CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)
21	25	4	ONE NIGHT AT A TIME George Strait/Carrying Your Love With Me/comp 2-J (E.B.Lee/E.Kigallion/R.Cook) T.Brown/G.Strait (MCA)	55	52	14	LOVELY GYPSY WIND Farmer's Daughter/Makin'Hay/comp 9-J (Barnhill/Leiske/Kelman/Samogard) M.Jones (MCA)	88	79	19	IS THAT A TEAR Tracy Lawrence/Time Marches On/CD track-P (J.Jarrard/K.Beard) T.Lawrence/T.Anderson (Atlantic)
22	24	12	455 ROCKET Kathy Mattea/Love Travels/pro single-Q (G.Welch/D.Rawlings) B.Wisch/K.Mattea (Mercury)	56	70	2	I NEED YOU Trisha Yearwood/Everybody Knows/CD track-J (J.Brown/W.Mobley) G.Fundis (MCA)	89	NEW		TOO LITTLE TOO MUCH Nikki Nelson/Self-titled/comp 345-N (J.Borders/G.Borders/C.Hartford) D.Cook (Columbia)
23	23	8	SHE'S SURE TAKING IT WELL Kevin Sharp/Measure Of A Man/CD track-P (T.Buppert/D.Primmer/G.Teren) C.Farren (Asylum)	57	78	2	THE LIGHT IN YOUR EYES LeAnn Rimes/Blue/pro single-F (D.Tyler) W.C.Rimes/C.Howard (Curb)	90	80	23	NOBODY KNOWS Kevin Sharp/Measure Of A Man/comp 300-P (J.Richards/B.DuBose) D.Farren (Asylum)
24	26	5	SIX DAYS ON THE ROAD Sawyer Brown/Wantin' And Havin'/comp 2-F (E.Green/C.Montgomery) M.Miller/M.McAnally (Curb)	58	63	4	FAR CRY FROM LEAVIN' Terry Kelly/Title track/comp 7-F (T.Kelly/R.Hynes) F.King (Gun)	91	91	2	CHANGE HER MIND Gene Watson/The Good Ole Days/CD track (D.May/P.Nelson/L.Boone) R.Pennington (Step One)
25	38	11	GOOD AS I WAS TO YOU Lorrie Morgan/Greater Need/CD track (D.Schlitz/B.Livesy) J.Stroud (BNA)	59	47	23	AMEN KIND OF LOVE Darryle Singletary/Because Of You/comp 301-P (T.Bruce/W.Tester) J.Stroud/D.Mallory (Giant)	92	88	19	I CAN'T DO THAT ANYMORE Faith Hill/It Matters To Me/comp 301-P (A.Jackson) S.Hendricks/F.Hill (Warner Bros)
26	22	13	SLOW TURNING Sean Hogan/Self-titled/CD track (J.Hiatt) S.Hogan/R.Erickson (Barnstorm)	60	46	20	PRETTY LITTLE ADRIANA Vince Gill/High Lonesome Sound/pro single-J (V.Gill) T.Brown (MCA)	93	86	8	LITTLE RAMONA (Gone Hillbilly Nuts) BR-549/Self-titled/pro single-N (C.Meard) J.Nuyens/M.Janas (Arista)
27	27	6	SAD LOOKIN' MOON Alabama/Dancin' On The Boulevard/CD track-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)	61	61	10	GIRL THANG Rena Galle/Out On A Limb/CD track (J.Rodman/M.McCord/K.Hinton) D.O'Doherty (RDR)	94	NEW		THE SWING James Bonamy/What I Live To Do/pro single-H (R.E.Orrall/B.Regan) D.Johnson (Epic)
28	29	10	COLD OUTSIDE Big House/Self-titled/comp 1-J (Byrum/Neuhouser/Knutson/Reese) P.Bunetta (MCA)	62	75	4	PLACES I'VE NEVER BEEN Mark Willis/Self-titled/comp 487-Q (T.Martin/R.Wilson/A.Mayo) C.Chamberlain/K.Stegall (Mercury)	95	NEW		LOVED TOO MUCH Ty Herndon/Living In A Moment/comp 345-H (D.Schlitz/B.Livesy) D.Johnson (Epic)
29	30	7	LITTLE THINGS Tanya Tucker/Complicated/comp 2-F (M.Dulane/S.D.Jones) G.Brown (Capitol)	63	93	2	SHE SAID, HE HEARD Suzy Bogguss/Give Me Some Wheels/pro single-F (S.Bogguss/D.Schlitz) T.Bruce/S.Hendricks (Capitol)	96	92	21	ALL I DO IS LOVE HER James Bonamy/What I Live To Do/comp 342-H (S.Ewing/W.Patton) B.Johnson (Epic)
30	34	6	TWO NAMES ON AN OVERPASS Duane Steele/P.O. Box 423/comp 487-Q (T.Mensy/G.Harrison) M.D.Clute/S.Bogard (Mercury)	64	66	6	HOMETOWN BOY Stampede/Self-titled/pro single-K (R.Dodson/D.Breithaupt) R.Dodson (Koch)	97	NEW		NO MONEY DOWN Debbie Nelson/Title track/pro single (C.Ward/T.TaVerney) R.Harlan Smith (Royalty)
31	36	7	A GIRL'S GOTTA DO ... Mindy McCready/Ten Thousand Angels/comp 46-N (R.Brown/R.Byrne) D.Mallory/N.Wilson (BNA)	65	94	2	THIS IS YOUR BRAIN Joe Diffie/Title track/pro single-H (C.Wiseman/K.Garrett) J.Slate/D.Diffie (Epic)	98	NEW		FIND MY WAY BACK TO YOUR HEART Alison Krauss/Union Station/So Long .../CD track (M.Simos) AKUS (Rounder/Demon)
32	37	9	YOU'RE ALL I NEED Rick Tippe/Get Hot Or Go Home/CD track (R.Tippe) D.Pomeroy (Moon Tan)	66	51	15	A MAN THIS LONELY Brooks & Dunn/Borderline/CD track-N (R.Dunn/T.L.James) D.Cook/K.Brooks/R.Dunn (Arista)	99	98	20	THAT'S ANOTHER SONG Bryan White/Between Now And Then/CD track-P (Daniel/Powell/Pincow/Medders) (Columbia)
33	39	5	I MISS YOU A LITTLE John Michael Montgomery/What I Do .../CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petecze (Atlantic)	67	71	3	FIRST LOVE The Johnher Brothers/Ten More Miles/comp 313-P (B.Johnher) Johnher Bros/B.McCay (WEA)	100	95	14	THAT'S HOW I GOT TO MEMPHIS Deryl Dodd/One Ride In Vegas/comp 343-H (T.T.Hall) C.Young/B.Chancey (Columbia)
34	40	5	BREAKFAST IN BIRMINGHAM David Lee Murphy/Gettin' .../CD track-J (D.L.Murphy/K.Tribble) T.Brown (MCA)								

COUNTRY continued from page

11 most added single this week. The song was written by Kerry Kurt Phillips and Chuck Leonard. The album was produced by Dann Huff. Audrey and John are the son and daughter of the late John Wiggins, the singing bus driver, who travelled with the Ernest Tubb show. Lots of interest south of the border as well with country pundits tagging them as "future big names in country."

Deana Carter, who finally relinquished her hold on the #1 slot with *We Danced Anyway*, (six consecutive weeks), was in Toronto for a Massey Hall date (April 5) with John Berry. After her two shows, she was presented with a platinum award for her debut EMI release, *Did I Shave My Legs For This*. The release has garnered Carter two #1 singles for *Strawberry Wine* (RPM - Nov. 25/96) and *We Danced Anyway* (RPM - Feb. 24/97). Carter also provided a photo opportunity for EMI's head office staff. Barry Roden was on hand for the shoot. Carter's follow-up, *Count Me In*, bullets up to #73 from #87.

Jason McCoy apparently had second thoughts about his intended new single, just as preparations were underway to have it manufactured. At the last minute, he decided to go with another track, which will go to radio May 1. The album will be in the stores June 17.

Farmer's Daughter is catching fire with their latest MCA release, *Now That I'm On My Own*, which enters the chart at #86. The new song, which qualifies as two parts Cancon (AP), was written by Nashville songwriter Daryl Scott. The band's manager Gerry Leiske, produced the album, which was recorded in Nashville. Having just come down off an exhaustive Canadian tour, when the trio got back to the west coast, their manager brought up the fact that they noticed a lack of youngsters in their audiences. It was suggested that their \$28. ticket price may have been a little too steep to attract the family unit. Working with the Variety Club of Vancouver, they launched a unique 38-date concert tour of BC and Alberta, with tickets priced at \$12.14. They have been pulling capacity houses and the adjusted ticket price is working. There's been an increase in moms and dads with their kids in tow. A video of the new single is now at CMT. The video, shot in Vancouver, was directed by Ken Stewart and Adam Sliwinski.

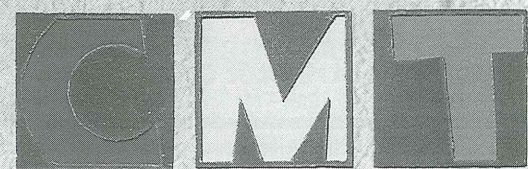
Stephanie Beaumont is out doing solo promotion for her latest IronMusic release, *Just Like The Moon*, which bullets up to #42 this week on the RPM Country 100. Beaumont also dropped off her video compilation which contains the *Moon* track, along with *Tearing At The Heart Of Me*, *Lover's Lullabye*, *Nothing To Lose*, the title track of her album and *Love And Dreams*.

Travis Tritt bounces back with another hot chart item as *She's Going Home With Me* enters the chart at #85. A Tritt original, this is the follow-up to *Corn Don't Grow*, now descending the chart (#44) after 16 weeks. Both tracks are included on his Warner Bros album, *The Restless Kind*.

Prairie Oyster makes a move on the charts with their latest Arista release, *She Won't Be Lonely Too Long*. The Keith Glass original enters the chart at #72, the most added single this week. This is the follow-up to *One Way Track* which is now coming down the chart (#45) after 16 weeks. Both tracks were taken from their album, *Blue Plate Special*.

Joan Kennedy suffered a bit of a setback for her intended release of *A Dozen Red Roses*. Apparently she came across the song in December of 1993 when Lana Wood of Major Bob Publishing played it for her when Kennedy was in Nashville. Kennedy pitched the song to her record label, but they weren't too impressed. While doing an interview on a live radio program where she talked about her charity work for the Children's Wish Foundation, she sang the song and it became one of the most requested songs in the history of the program and continues to get requests almost two years since the airing. Kennedy was keen on recording the song, which she had put on hold in April of 1994, and called in Jim Morgan and Gord Sheard to produce the song for her. They went to Manta Sound in Toronto and, along with a string quartet from the Toronto Symphony Orchestra, *A Dozen Red Roses* came to life. It became the title track to a retrospective CD. It was then she learned that the publisher had given the rights to another artist. It was a pretty frustrating experience for Kennedy, who nevertheless continued with her

COUNTRY continued on page 15



COUNTRY MUSIC TELEVISION

VIDEO & INSTANT TOP FIVE

- #1. Emotional Girl - Terri Clark
- #2. This Ain't No ... - Trace Adkins
- #3. I Give You My Word - George Fox
- #4. Til You Love Somebody - Amy Sky
- #5. One Way Track - Prairie Oyster

BREAKOUT VIDEO

On The Verge - Collin Raye

PICK HIT

A Little More Love - Vince Gill

RPM COUNTRY ALBUMS

TW LW WO APRIL 14, 1997

1	3	6	LEANN RIMES Unchained Melody/The Early Years Curb-77856-F	21	25	14	TRAVIS TRITT The Restless Kind Warner Bros-46304-P
2	1	21	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F	22	22	9	COLLIN RAYE I Think About You epic-67033-H
3	2	111	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	23	18	21	KEVIN SHARP Measure Of A Man Asylum-61930-P
4	4	34	MICHELLE WRIGHT For Me It's You Arista-18815-N	24	20	24	CLINT BLACK The Greatest Hits HCA-66671-N
5	6	26	VARIOUS ARTISTS CMT Canada '96 BMG/EMI-74321-40603-F/N	25	23	21	TRACY BYRD Big Love MCA-11485-J
6	8	20	TERRI CLARK Just The Same Mercury-314-532-879-Q	26	16	23	MARY CHAPIN CARPENTER A Place In The World Columbia-67501-H
7	9	49	PAUL BRANDT Calm Before The Storm Heprise-46180-P	27	34		TRACE ADKINS Dreamin' Out Loud Capitol-37222-F
8	5	36	LEANN RIMES Blue Curb/EMI 77821-F	28	33	42	VINCE GILL High Lonesome Sound MCA-11422-J
9	10	31	PRAIRIE OYSTER Blue Plate Special Arista-74321-40042-N	29	29	8	DERYL DODD One Ride In Vegas Columbia-67544-H
10	13	31	ANNE MURRAY Self-titled EMI-36501-F	30	28	36	WILLIE NELSON Spirit Island 524 242-Q
11	15	20	REBA McENTIRE What If It's You MCA-11500-J	31	32	31	FRIENDS & LOVERS Various Artists Sony Music Direct-24024-H
12	7	31	MINDY MCCREADY Ten Thousand Angels BNA-66806-N	32	31	31	BILLY RAY CYRUS Train Of Tears Mercury-314-532-829-Q
13	21	24	VARIOUS ARTISTS The Best Of Country Sing The Best Of Disney Disney-60902	33	30	17	VARIOUS ARTISTS Country Heat 5 HCA-298032-N
14	11	22	THE RANKIN FAMILY The Rankin Family Collection EMI-52969-F	34	27	16	VARIOUS ARTISTS The Best Of Country Heat BMG-40801-N
15	14	14	JOHN MICHAEL MONTGOMERY What I Do The Best Atlantic-82947-P	35	39	18	FARMER'S DAUGHTER Makin' Hay MCA-81029-J
16	12	21	ALAN JACKSON Everything I Love Arista-18812-N	36	36	25	DOLLY PARTON Treasures Rising Tide/MCA-53401-J
17	24	29	TRISHA YEARWOOD Everybody Knows MCA-11477-J	37	35	70	GARTH BROOKS Fresh Horses Capitol-32080-F
18	17	8	MARK CHESNUTT Greatest Hits Decca-11529-J	38	37	23	VARIOUS ARTISTS Untamed And True 3 MCA-81022
19	19	47	BROOKS & DUNN Borderline Arista/BMG-18819-N	39	40	34	NEAL MCCOY Self-titled Atlantic-82907-P
20	26	25	JOHN BERRY Faces Capitol-35464-F	40	38	6	BRADY SEALS The Truth Heprise-46248-P

REM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - O Sony - H Warner - P Koch - K

TW LW WO APRIL 14, 1997

1	1	14	DARK HORSE Amanda Marshall - Self-titled Epic-80229 (comp 057)-H
2	3	11	IT'S IN YOUR EYES Phil Collins - Dance Into The Night Atlantic-82949 (CD track)-P
3	2	21	UN-BREAK MY HEART Toni Braxton - Secrets LaFace/BMG-4200 (pro single)-N
4	4	12	YOU WERE MEANT FOR ME Jewel - Pieces Of Your Soul Atlantic-82700 (CD track)-P
5	5	11	TIL YOU LOVE SOMEBODY Amy Sky - Cool Hain IronMusic-51005 (CD track)-N
6	7	6	ALL BY MYSELF Celine Dion - Falling Into You Columbia-80230 (comp 059)-H
7	9	12	TOO LATE TOO SOON Jon Secada - Self-titled EMI-55897 (pro single)-F
8	11	7	I'LL ALWAYS BE RIGHT THERE Bryan Adams - 18 til I Die A&M-05521 (CD track)-U
9	12	7	DELIVER ME Hoch Voisine - Kissing Hain HY International-43978 (pro single)-N
10	14	6	STEP BY STEP Whitney Houston - Preacher's Wife US1 Arista-18951 (comp 15)-N
11	10	10	NIGHT TRAIN Bruce Cockburn - The Charity Of Night True North-159 (comp 1)-J
12	16	6	UNTIL I FIND YOU AGAIN Richard Marx - Flesh And Bone Capitol-31528 (comp 4)-F
13	6	11	TELL ME Corey Hart - Self-titled Columbia-80240 (pro single)-H
14	8	14	I BELIEVE IN YOU AND ME Whitney Houston - Preacher's Wife US1 Arista-07822-18951 (comp 11)-N
15	24	5	LOVEFOOL The Cardigans - First Band On The Moon Stockholm/Mercury-533117 (comp 477)-U
16	20	5	FLOWERS FOR JANE Marc Jordan - Cool Jam Black Earth Peg Music-00076 (pro single)-H
17	19	7	EVERYTIME WE SAY GOODBYE Dan Hill w/Vann Johnson - I'm Doing Fine MCA-81012 (comp 3)-J
18	15	23	WHEN YOU LOVE A WOMAN Journey - Iral By Hre Columbia-67514 (pro single)-H
19	17	12	DON'T CRY FOR ME ARGENTINA Madonna - Evita US1 Warner Bros-46346 (CD track)-P
20	13	7	NO VALENTINES Elton John - Love Songs MCA-11481 (comp 1)-J

21	18	20	IF WE FALL IN LOVE TONIGHT Rod Stewart - Little track Warner Bros-46452 (comp 304)-P
22	27	14	FOR THE FIRST TIME Kenny Loggins - One Fine Day US1 Columbia-67916 (pro single)-H
23	32	4	ALONE BeeGees - Still Waters Polydor-31453-7302 (pro single)-U
24	25	7	EVIDENCE (Can You Hear Me Now) Iara MacLean - Silence Nettwerk-30106 (comp 4)-F
25	30	5	BARELY BREATHING Duncan Sheik - Self-titled Atlantic-82879 (comp 305)-P
26	29	17	TO LOVE YOU MORE Celine Dion - Falling Into You 550 Music/Epic-67541 (CD track)-N
27	31	13	UNDER THE WATER Merrill Bainbridge - The Garden MCA-53019 (pro single)-J
28	28	16	DON'T SPEAK No Doubt - Tragic Kingdom Interscope-92580 (comp 18)-J
29	34	5	SEE THE PEOPLE Soul Attorneys - Self-titled Epic-80234 (comp 059)-H
30	23	19	I FINALLY FOUND SOMEONE Barbra Streisand w/Bryan Adams - The Mirror US1 Columbia-67887 (comp 056)-H
31	39	4	STAR PEOPLE George Michael - Older Dreamworks-50000 (comp 4)-J
32	22	10	VALENTINE Jim Brickman w/Martina McBride - Picture This Windham Hill-11211 (CD track)-N
33	21	14	EVERYDAY IS A WINDING ROAD Sheryl Crow - Self-titled A&M-514-540-587 (comp 11)-U
34	36	9	WHEN ANGELS BRUSH THEIR HAIR Nicholson - Under The Influences Loggerhead/EMI-50609 (comp 1)-F
35	26	8	A LONG DECEMBER Counting Crows - Recovering The Satellites UGU-24975 (comp 20)-J
36	38	6	HORO GHOD THU NIGHEAN Mary Jane Lamond - Suas e! A&M-42000 (pro single)-U
37	43	4	STARING AT THE SUN U2 - Pop Island-524334 (pro single)-U
38	44	3	HAVANA Kenny G - The Moment Arista-18935 (comp 15)-N
39	33	16	JUST ANOTHER DAY John Mellencamp - Mr. Happy Go Lucky Mercury-314-532-896 (pro single)-U
40	42	13	JUMPING THE SHADOWS Damhnat Doyle - Shadows Wake Me Latitude-50422 (CD track)-F

41	49	4	I WANT YOU Savage Garden - Self-titled Columbia-67954 (pro single)-H
42	48	5	IT MATTERS Driving Blind - Self-titled Watch/MCA-89606 (comp 3)-J
43	56	2	THAT'S THE WAY IT GOES Anne Murray - Self-titled EMI-36501 (pro single)-F
44	35	14	WITHOUT LOVE Donna Lewis - Now In A Minute Atlantic-82762 (comp 306)-P
45	45	8	WHEN YOU'RE GONE Cranberries - To The Faithful Departed Island-314-524-234 (comp 9)-U
46	47	3	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia-67119 (pro single)-H
47	37	9	SAVING FACE The Boomers - 25,000 Days Alma/Polydor-2103 (comp 486)-U
48	58	2	ELEGANTLY WASTED INXS - Little track Mercury-31453-45321 (pro single)-U
49	51	4	IT'S A PERSONAL THING Laura Smith - Little track Universal-81033 (pro single)-J
50	40	11	MY OWN SUNRISE Crash Test Dummies - A Worm's Life Arista-39779 (pro single)-N
51	52	3	THE PROMISE Tracy Chapman - New Beginning Elektra-61850 (comp 315)
52	54	17	YOU WON'T REMEMBER THIS Kim Stockwood - Bonavista EMI-52356 (comp 24)-F
53	RE	11	THAT'S WHAT MY LOVE IS FOR Anne Murray w/Aaron Neville - Self-titled EMI-36502 (comp 22)-F
54	41	10	THE HOLY RIVER The Artist - Emancipation NPG-11657 (pro single)-F
55	NEW		WHERE HAVE ALL THE COWBOYS GONE Paula Cole - This Fire Warner Bros-16424 (comp 317)-P
56	46	11	COME CALLING Cowboy Junkies - Lay It Down Geffen-24952 (comp 21)-J
57	50	19	FLY LIKE AN EAGLE Seal - Space Jam US1 Atlantic-82961 (comp 305)-P
58	59	2	SAY YOU'LL BE THERE Spice Girls - Spice Virgin-421474 (pro single)-F
59	NEW		EMOTIONAL LOVE John Mellencamp - Mr. Happy Go Lucky Mercury-532-896 (comp 500)-U
60	57	12	THROUGH YOUR HANDS Don Henley - Michael U.S.I. Revolution-24666 (CD track)-P

REM

Dance

TW LW WO APRIL 14, 1997

1	2	7	INSOMNIA Faithless Champion/Arista-N
2	1	10	DISCOTHEQUE U2 Island-Q
3	4	9	I'M GONNA LOVE YOU Summer Junkies Panic/Popular-P
4	5	8	I FELL IN LOVE Rockell Robbins/BMG-N
5	6	6	DON'T CRY FOR ME ... (RE-MIX) Madonna Sire-P
6	7	7	FLEX Belinda Ariola-N
7	13	5	PLEASE DON'T GO No Mercy Arista-N
8	3	11	RETURN OF THE MACK Mark Morrison Atlantic-P
9	11	8	ANGEL Daisy Dee Attic/Universal-J
10	12	10	RUNAWAY Nuyorican Soul Giant Steps-M

11	8	11	JUST ANOTHER GROOVE Mighty Dub Kats Quality-M
12	9	16	WANNABE Spice Girls Virgin-F
13	15	5	GOTTA GET YOU INTO MY LIFE Ruback Ariola-N
14	16	4	COLOUR OF LOVE Amber Tommy Boy/Quality-M
15	10	11	LOST IN LOVE Temperance Hi-Bias-Q
16	21	2	DA FUNK Daft Punk Virgin-F
17	18	5	SAY...IF YOU FEEL ALRIGHT Crystal Waters Mercury/Polydor-Q
18	19	4	STEP BY STEP Whitney Houston BMG-N
19	20	4	PEOPLE HOLD ON Lisa Stansfield Arista-N
20	22	2	MUSIC Dolce & Gabana Popular-P

21	24	3	GET UP EVERYBODY Byron Stingily Nervous/Quality-M
22	26	3	HYPNOTIZE Notorious B.I.G. Bad Boy-N
23	17	10	LAND OF THE LIVING Kristine W. Champion-N
24	25	2	ARE YOU THERE? Josh Wink Sony-H
25	27	3	STAR PEOPLE George Michael Dreamworks-J
26	NEW		I LIKE IT Blackout All Stars Epic-H
27	NEW		REQUEST LINE Zhane Motown/A&M-Q
28	NEW		HEAD OVER HEELS Allure w/ Nas Crave-H
29	14	15	PONY Ginuwine Dance Pool-H
30	23	6	UN-BREAK MY HEART (RE-MIX) Toni Braxton BMG-N

COUNTRY continued from page 13

project, writing her own song, A Dozen Roses, so she could release the album. The track has been released as a single and is now at radio. A new album is now being manufactured to replace the previously-shipped one. For more information contact Deborah Wood Publicity at 905-372-9339 or fax 905-372-2011.

CKGB's Dave McLaughlin has returned from holidays in Las Vegas where he says "overindulgence certainly comes to mind. What a non-stop freakish world. No one told me I'd be tired for a week afterwards". He had to go through a bushel of releases when he did get back, adding Bryan White's Sittin' On Go, Victoria Shaw's Different Drum, Rena Gaile's Girl Thang, Deana Carter's Count Me In, Prairie Oyster's She Won't Be Lonely Long, Trials of the Heart by Rod McInnes, Kris Tyler's Keeping Your Kisses, Ray Vega's I Can Dream, and Rise Again by The Mahones. His pick this week is Alan Jackson's Who's Cheatin' Who.

Terri Clark is firmed for a May 30 date at The Molson Amphitheatre at Toronto's Ontario Place. She is appearing with David Lee Murphy and special guests Duane Steele and Chris Cummings. The three Canadian artists have been nominated for this year's Big Country Awards; Clark as Female Artist, Country Song and Songwriter for If I Were You and Album for her self-titled release; Steele has been nominated as Male Artist and Country Song for Stuck On Your Love; while Cummings is nominated as Outstanding New Artist. All three are charting, Clark with Emotional Girl (#8), Steele with Two Names On An Overpass (30), and Cummings with Almost Always (52).

Patricia Conroy was savagely bitten by a German Shepherd dog while she was strolling along a Mediterranean beach in Gaeta, Italy, which is just north of Naples. She suffered multiple bits and serious lacerations to her head, back and arms. Conroy who has been nominated as Female Artist in this year's Big Country Awards, has been touring Europe since early March in support of her latest single and video, I Don't Wanna Be The One.

COUNTRYPICKERS

BRUCE LEPPER

CKDM - Dauphin

She's Going Home With Me - Travis Tritt

KELLEY RYDER

CHFX-FM - Halifax

She's Going Home With Me - Travis Tritt

DOUG ANDERSON

Y105 - Ottawa

She's Going Home With Me - Travis Tritt

JANET TRECARTEN

CISS-FM - Toronto

Why Would I Say Goodbye - Brooks & Dunn

BOB PRESTON

Norhet Broadcasting/Q91 - Drumheller

The Swing - James Bonamy

JOEL CHRISTIE

CHAM - Hamilton

Now That I'm ... - Farmer's Daughter

PETE WALKER

KX96 - Durham

Who's Cheatin' Who - Alan Jackson

DAVE McLAUGHLIN

CKGB - Timmins

Who's Cheatin' Who - Alan Jackson

CHUCK REYNOLDS

CHYR - Leamington

Who's Cheatin' Who - Alan Jackson

RICK KELLY

CKKN-FM - Prince George

Never Again, Again - Lee Ann Womack

JAMES RICHARDS

CHAT - Medicine Hat

Too Little Too Much - Nikki Nelson

GARTH STONE

MX92.1FM - Regina

Somewhere In Love - John \Audrey Wiggins

CAL GRATTON

CJVR - Melfort

Let It Rain - Mark Chesnutt

BRIAN SALMON

CHOW - Welland

Right Plan, Wrong Man - Regina Regina

DAN MITCHELL

CKCQ - Quesnel

This Is Your Brain - Joe Diffie

RAY BERGSTROM

CFMK-FM - Kingston

Livin' In My Jeans - The Yahoos

DOUG HARRISON

CJNB - North Battleford

Almost Always - Chris Cummings

COLIN McAULAY

CFCY - Charlottetown

She Won't Be Lonely - Prairie Oyster

PHIL KALLSEN

CKRY-FM - Calgary

Find My Way Back - Alison Krauss

WADE WILLEY

CKRM - Regina

Little Ol' Kisses - Julian Austin

Outside Music to distribute Map Records

Vancouver-based Map Records has inked an exclusive distribution deal with Outside Music and has been officially launched with the release of a Canadian compilation CD titled Welcome To Lotus Land.

Formed by long-time industry independent Robert Shea, Map Records is set to cater to artists on the cutting edge of the West Coast's flourishing electroniculture.

"Vancouver has contributed a lot more to global electroniculture than most people are aware," says Shea, "our goal is to make this know now and in the future."

He adds that over the past few years, a number of Vancouver artists -- including Off And Gone, Dreamlogic, Mere Mortals, Pilgrims Of The Mind, Vuemorph, Floatpoint and Cap'm Stargazer -- have been releasing their own brand of technorganics on a variety of well established labels in the genre but that they now have a global-minded label in their own city.

In addition to the Welcome To Lotus Land CD, a number of 12-inch singles are set to follow from a number of artists, starting with the release of Mere Mortals' Ethnic Dub Simmphony In Ten Parts this month.

EMI turns to catalogue with new division

EMI Music is planning to give its sales a boost with the newly-formed EMI-Capitol Entertainment Properties. The company will aim to boost sales by drumming up new ways to sell landmark titles from the EMI-Capitol catalogue, focusing on albums from artists who are no longer with the label, notably The Beatles, Frank Sinatra, Garth Brooks and Pink Floyd.

Word out is the company will be seeking to exploit its \$300 million catalogue with non-traditional retail channels and creative marketing. President Bruce Kirkland, who was a major figure behind the Beatles' Anthology series, cited a company strategic comparable to the one taken on by Walt Disney Co., which has traditionally promoted its catalogue albums by hitching them onto consumer products.

In the wake of the success of The Beatles' Anthology comes a release from Paul McCartney, the first for the artist in four years and forty years after his first meeting with John Lennon. McCartney, whose Flaming Pie album is due in stores on May 20th, 30 years to the week after the release of St. Pepper's Lonely Hearts Club Band, attributes the inspiration of his new work to the Anthology series, which he says reminded him of the "songwriting standards and the fun of the Beatles."

Flaming Pie features fourteen new songs written by McCartney during the Beatles Anthology campaign and includes appearances from fellow ex-Beatle Ringo Starr, Jeff Lynne, Steve Miller and ubiquitous companion Linda McCartney. The album's release is to coincide with a worldwide screening of a new one-hour television documentary on McCartney directed by Grammy Award-winning Beatles Anthology director Geoff Wonfor, who will also direct the video for the album's first single titled The World Tonight and due for a mid-April release date.

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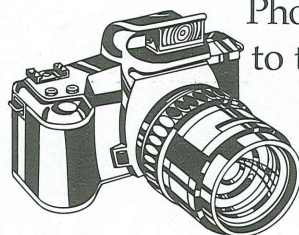
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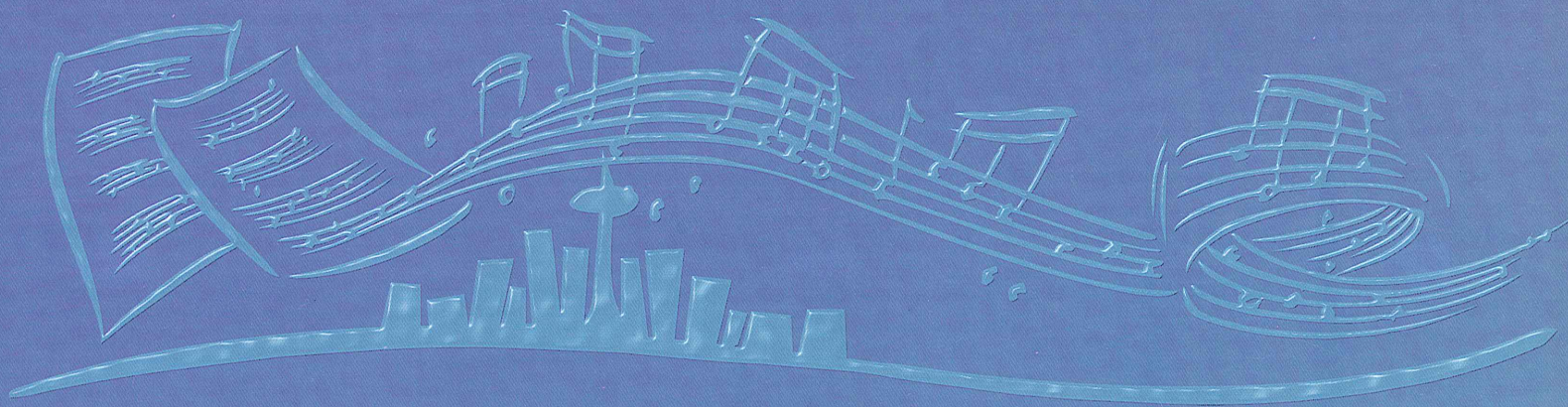
RPM Weekly
6 Brentcliffe Road,
Toronto, Ontario
M4G 3Y2

THOMAS L. SANDLER



Photographer
to the Music
Industry

31 Brock Avenue, Studio 107
Toronto, Ontario M6K 2K9
416-534-5299

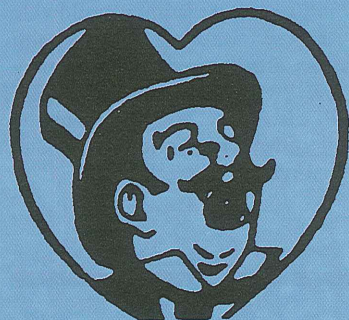


June 1st

RPM

**BIG
COUNTRY
AWARDS**

*Concert Hall
Royal York Hotel*



**The Variety Club Luncheon
May 30th**