

RPM

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Sony caps first quarter strategic with Ultimate World Tour

The majors are determined that 1997 will not be a repeat of what happened last year at retail. In line with that resolve, Sony Music have taken on a huge

Jerry Lee Lewis and James Brown firmed for Docks

Well-known Toronto and area promoter Keith "Kid Rock" Correa, reports that '50s rockabilly, country and rock legend Jerry Lee Lewis and James Brown, the father of soul, have been firmed for concert dates at The Docks, Toronto's largest waterfront club.

Brown is in for an April 8th date, with Lewis following on April 25.

Brown first hit the American charts with Think, a single released in 1960. He had his first Top 30 hit in RPM with Out Of Sight, which peaked



The only world personality Keith "Kid Rock" Correa hasn't been able to land is the Pope. Here he is with Lech Walesa, who visited Toronto during CMW.

promotional incentive encompassing the company's full product line-up right up until the end of April. Titled the Ultimate World Tour, the

at #23 (Oct. 19/64), followed by consecutive hits through the '60s, '70s and into the '80s. His last RPM charted single was Living In America which peaked at #5 (Feb. 24/86).

The last time Lewis was in Toronto was two years ago when he and Carl Perkins, appeared at a special Quality Music and Video tribute concert at Massey Hall celebrating Ronnie (The Hawk) Hawkins' 60th birthday (RPM - May 1/95). Appearing with Lewis will be Ken Lovelace & The Killer Band with The Royal Crowns.

Lewis first gained U.S. chart recognition in 1956 with Rock-A-Bye Your Baby With A Dixie Melody. The next year it was A Whole Lotta Shakin' Going On and in 1958 he broke with Great Balls of Fire. He went through a dry spell during the '60s and made his first appearance on RPM's chart in 1972 with Me & Bobby McGee, which peaked at #50 (Jan. 22/72). His last charted single in Canada was Drinking Wine Spo-Dee O'Dee, which peaked at #33 (RPM - May 26/73).

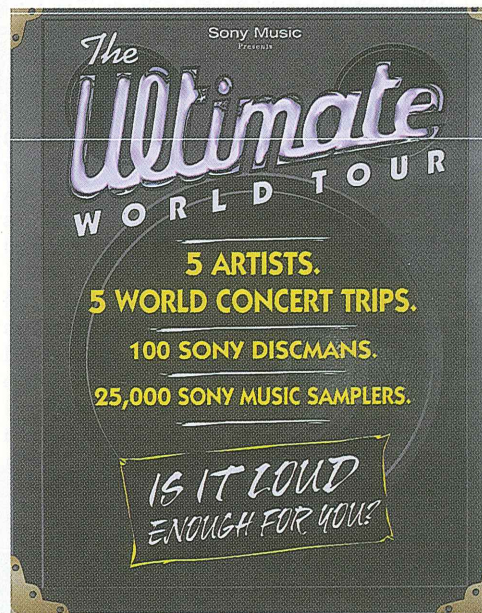
The Docks, owned by Rob Gilroy, is the largest legally licensed club of its kind in Toronto accommodating upwards of 6,000 patrons. With a heavy concentration on outdoor activities during the summer months, the club boasts 18 volleyball courts, a 36-hole mini putt range, eight outdoor pool tables and a stage for bikini contests plus a huge dance floor, and a docking area for summer boaters.

promotion is aimed directly at the consumer through a big prize contest, ballots for which are available inside specially stickered Sony product.

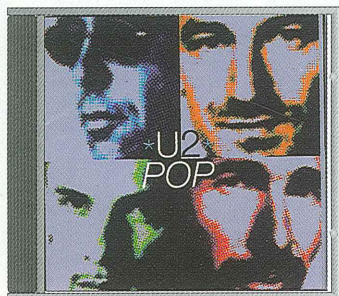
"It's pretty much on everything that is going out," says Sony marketing director Brian Berry. "There are some sensitive artists that don't want to have stuff on their packaging and they have that in their contracts, but I would say everything that has been produced since after December is going out with sticker and insert."

The contest is awarding three prizes, including

ULTIMATE continued on page 2



NO. 1 ALBUM

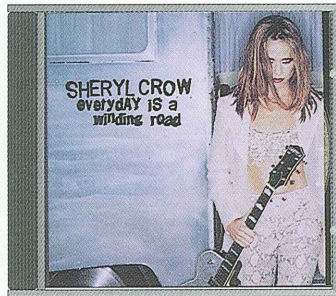


U2

Pop

Island 524334-Q

NO. 1 HIT



EVERYDAY IS A

WINDING ROAD - Sheryl Crow

A&M-Q

ALBUM PICK



AEROSMITH

Nine Lives

Columbia - 67547-H

HIT PICK



LOVE IS ALL WE NEED

Mary J. Blige

Universal-J

ULTIMATE continued from page 1

25,000 samplers from country, classical, pop/adult, alternative and dance formats, a secondary prize of a hundred Sony discmans and a grand sweepstakes prize of seven trips to see bands in exotic places around the world.

"What we were planning to do is to come up with something that would be in the realm of what Coca Cola would do," says Berry. "How do we take advantage of all packaging that goes out to retail and drive some kind of an advertising campaign directly to the consumer to get them to walk into stores and to drive them to buy product?"

The answer is by offering an all expenses paid trip to see Aerosmith in L.A., Our Lady Peace in

London, England, Silverchair in Australia, Amanda Marshall in New York, Jamiroquai in France, Mary-Chapin Carpenter in Nashville or Yo Yo Ma in Tanglewood, Massachusetts.

"Like the sampler and the campaign, we try and look after all different demos, so we've got prizes that will appeal to a wide audience," says Berry.

Sony are dropping over a million dollars on a wide advertising campaign with major television spots over the ten week window ending, once again, at the end of next month. The prize for the trips will be awarded June 6 and the walkmans and samplers Sony are filling in as they go.

Sony is hoping the incentive will have the double effect of drawing people into stores in search of

the ballot bearing releases and create some incremental sales by way of the increased traffic.

"We wanted to start the year off fresh and this is certainly a concept campaign that we will be looking to do more of in the future," he says. "There is so much more for the consumer to compete with now; it used to be that movies were our biggest competitor and now there's Nintendo, computer software, you name it. There's so much that kids choose from now and we got to get back to making music fun, more of a collectible, because I think that is what will get kids back into shopping and partaking in the product and hopefully making decisions on what they want. We really need to do more of this type of thing as an industry."

Third year for North By Northeast

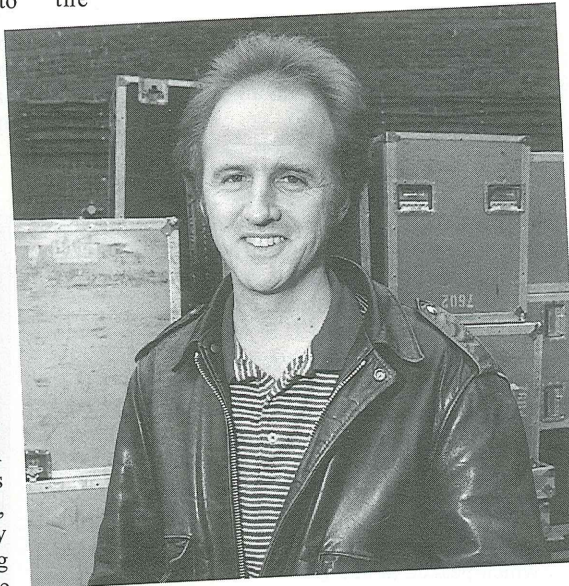
What has become Toronto's premier independent music festival is getting into gear for its third year of operations. North By Northeast will attract musicians and delegates from over the globe to convene on topics of interest to the independent music sector. Organisers are currently wrapping up listening sessions for over two thousand tapes worth of material in what the festival's managing director Andy McLean says is the most trying and important aspect of the readying process.

"We started pacing ourselves for the Feb 1 cut-off date," he says, "but as we found with previous years, probably seventy to eighty per cent of the musicians leave it to the last minute to get their stuff in. No matter how we plan it, it still comes down to a lot of listening in February and March."

McLean and fellow organisers Michael Hollett and Yvonne Matsell will be adding substantially to this year's event, set to happen over three days on June 12-14. While the clubs will remain concentrated on the Queen, Spadina, and Bloor Street areas, there are plans underway to include an extra three outdoor stages including a Nathan Philips Square lunchtime concert on June 12 and a four-band launch party at the MuchMusic parking lot on the same night. Work is also underway to close off one of the streets off Queen Street and put a stage there.

"We haven't done this before so it's quite a

bit of red tape to go through but I think it'll really pay off to have a street party atmosphere going," says McLean. "The musicians are understanding the



Andy McLean

festival atmosphere that we are creating downtown so we'll be encouraging as many acts to play on the streets as possible."

McLean says the committee has also

expanded the conference aspect of the festival with an acoustic stage on the trade show floor to maximise exposure for participating bands in keeping with an artist centred event. The conference will also continue to provide its educational panels that have been integral to the appeal of NXNE.

"Our conference is very much issue driven," says McLean, "the panels will be exciting and our panellists will be on wireless mikes, so they'll be doing it Phil Donahue style. We did a couple of panels last year like that and they worked very well, so we are going to do all of them like that this year. We hope attendees find it attractive and kind of entertaining and hopefully somewhat controversial."

While there will be no overarching theme to the talks, McLean says there will be lots of time devoted to the important issues, particularly what the record industry experienced in the past year.

"Certainly the superstars are not selling like what they used to," says McLean. "I think maybe people are going back and wanting to discover more independent artists and develop some kind of loyalty with an artist. It seems pretty positive from our perspective, certainly the amount of indie labels that we've been coming in contact with and the amount of product that's coming out seems to indicate that people still want to keep doing this and that music is a vital part of everybody's life. We're not all being replaced by computer games and TV."



Jamiroquai accepting platinum for *Travelling Without Moving* from Sony staff during Toronto date.



The Wallflowers pick up platinum for *Bringing Down The Horse* from MCA staffers during recent sold-out date in Toronto.

PolyGram set for 1997 Bee Gees blitz

With this year marking 30 years of Barry, Maurice and Robin -- the Brothers Gibb -- injecting their unique brand of falsetto-tinged music into the market as well as the release of a new album titled *Still Waters*, Mercury Polydor is gearing up for a serious media invasion of Bee Gees over the next few months.

In addition to a September re-launch of *Saturday Night Fever* marking the film/soundtrack's 20th anniversary, "there are lots of things surrounding the release of this new album," says Mercury Polydor Product Manager Ivar Hamilton.

"All of a sudden it's not uncool to like the Bee Gees," he says, explaining that the management team at Mercury Polydor has hit on a number of different demographics that the new album will be aimed at.

"We have the women from 35 to 54 who lived through the whole *Saturday Night Fever* thing and the male audience who has been there from day one and loved *Lonely Days* and the *Cucumber*

Castle album," explains Hamilton, "and there's the gay audience which has always supported the act as well as young women from 18 to 24 who don't care how old the band is, but instead care about what is coming out of the speakers and whether they can dance to it."

A cross-country video party will launch the

"It's a pretty contemporary video that even goes into that Sgt. Pepper thing they did as well as a Saturday Night Live skit that parodied the band."

album in a number of cities including Vancouver, Calgary, Edmonton, Winnipeg, Toronto and Montreal.

"We've been putting together a thing called *Keppel Road*," explains Hamilton, "which is the life and times of the Bee Gees and celebrates their 30th anniversary."

FACTOR honours Rogers Broadcasting for contributions

Tony Viner, President and CEO of Rogers Broadcasting, was presented with a special award to honour the broadcasting system for their continued support and contributions to the Foundation to Assist Canadian Talent on Records.

This past June marked a milestone for FACTOR in that Rogers, one of its major sponsors, surpassed donations in excess of \$2 million to the foundation.

"Rogers Broadcasting is one of the founding sponsors of FACTOR," said Heather Ostertag, executive director of FACTOR, "and they have not only reached, but have surpassed the \$2 million mark in contributions."

"That's pretty wild," exclaims Ostertag, "very exciting."

She furthers that, although FACTOR funding comes from a number of sources -- including a number of sponsoring broadcasters, loan repayments and the Department of Canadian Heritage -- Rogers Broadcasting is the first

broadcaster to reach such a milestone.

FACTOR's investments in sound recordings has helped along the career of many a Canadian artist, including Mary Jane Lamond who was on hand to perform at the Ottawa reception held March 11 in honour of Rogers Broadcasting.

Lamond acknowledged and thanked FACTOR for the funding that was made available to assist in the production of her up-coming album *Suas e!*

FACTOR President Jason Sniderman commented that the monetary contributions from Rogers Broadcasting is only part of what the corporation has given to the Canadian music industry.

"Of equal has been the manpower resources they have made available," lauded Sniderman, "specifically through Ann Graham and Sandy Sanderson who collectively have served on the Board since its inception."

As a plus to the \$2 million milestone in June '96, Rogers has since provided an additional \$162,000 in funding to FACTOR.

The video, which begins with studio footage of the recording of the new album and is interspersed with footage of the early days, will be shown at the album-launch/video parties.

"It's a pretty contemporary video that even goes into that Sgt. Pepper thing they did as well as a Saturday Night Live skit that parodied the band."

Nostalgia will always play a part in Bee Gees marketing and even though the new album contains 12 strong new tracks, six bonus tracks are also included "to remind people that they do have a great history," says Hamilton.

PolyGram's decision to include the classic tracks -- *Lonely Days*, *Words*, *How Deep Is Your Love*, *Jive Talking*, *You Should Be Dancing* and *Staying Alive* -- will coincide nicely with the planned September re-launch of *Saturday Night Fever* to commemorate its 20th anniversary.

"(The re-launch) is going to help us," says Hamilton, "We're going to be doing a lot of daytime TV buys in the first week of May and hitting a lot of shows like *Oprah*, *CityLine* and a lot of other daytime programs that we feel will hit that prime demographic."

A tentative North American tour to begin in September as well as some major contests involving mass merchants are also in the works as part of PolyGram's grand plan for this latest Bee Gees album.

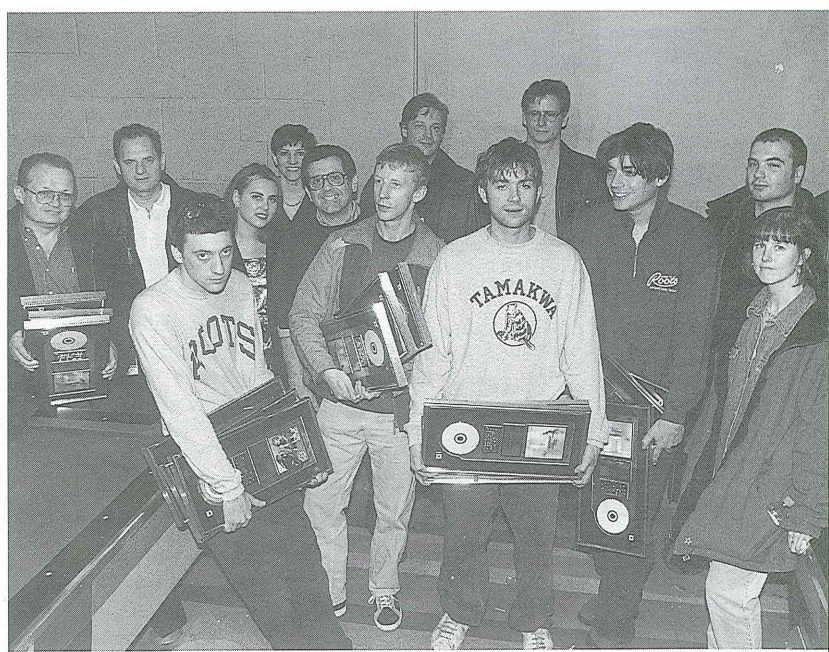
"It looks like they will tour North America first as they won't have time before the fall (to tour Europe)," explains Hamilton.

Having already been honoured with the International Achievement American Music Award in January and the Brit Award for Outstanding Contribution To Music in February, the Bee Gees will also be bestowed with the World Music Awards' Lifetime Achievement award as well as an induction into the Rock and Roll Hall of Fame this May.

Appearances on David Letterman, Saturday Night Live, The Academy Awards, Oprah Winfrey and 48 Hours as well as an airing of The South Bank Show on Bravo April 15 will ensure that everybody gets a chance to hear the new and improved Bee Gees as well as generate some big-time interest in the new album.



FACTOR President Jason Sniderman presents award to Tony Viner, President/CEO Rogers Broadcasting.



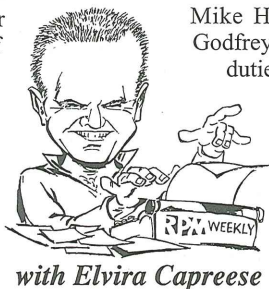
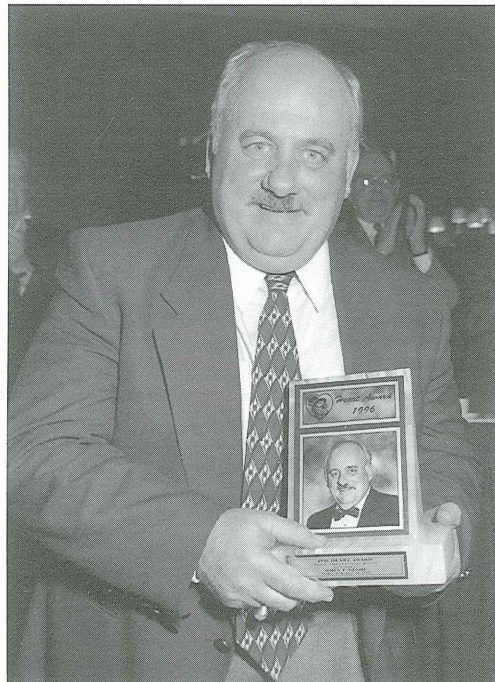
EMI staffers present Blur with gold awards for *The Great Escape*, *Parklife* and current self-titled release after Toronto date.

WALT SAYS . . . !

We don't do radio??? Rumour has it that a member of one of Canada's top-rated bands, after receiving their Juno last week, was approached by an on-air personality from a major MAJOR Toronto station, asking for a comment. When he identified himself, this guy reportedly said "We don't do radio." The next morning, the guy who was offended, played a couple of bars of the band's record, took it off and said, "We don't play their records." Ugly! Ugly! It's not necessary to name names, which would only add to the damage. But recording artists should remember that radio is their only important link to success. Without radio, we wouldn't have a star system in this country, and certainly, the band in question wouldn't be where they are today. The slide back to oblivion can be very quick and nasty. (EC: *Maybe that's been their problem all along!!!*)

Dave Charles down under!!! Remember the guy who moved the Junos to Hamilton? Well, Dave Charles is doing real well in Brisbane, Australia, where he's been since moving the Junos out of Toronto. He began his career in radio 33 years ago at CJBQ in Belleville, and what a career that has been, including those torrid years as president of CARAS. And, all things considered, he was pretty good for CARAS. Anyway, he's now commuting to all the Pacific Rim countries, and just got back from a week in Kuala Lumpur, which is kinda nice at 35c every day. If you would like to say hello to him, his E-Mail address is isesp@sv.net.au (EC: *A REAL industry builder!!!*) There aren't many of us left!

John Ginou has heart!!! John Ginou who has been going that extra mile for Variety's Kids for more than a few decades, got his reward recently. He received Variety's highest honour, the Heart Award. The award was made at a special luncheon at the Royal York Hotel's Imperial Room in Toronto. Among the guests were Ontario's Premier



Mike Harris, Mayor Mel Lastman and Paul Godfrey. CFRB's Ron Hewat did the emceeing duties. (EC: *You gotta have heart!!!*)

FACTOR's 15th!!! FACTOR's Heather Ostertag packed the ballroom of the Crowne Plaza last week with 350 industry people and a few notable outsiders, most notable being Sheila Copps, who caused a flap with some broadcasters. Some of the new people, most notable being Ashley MacIsaac and Amy Sky, and some of the people who were there in the beginning with FACTOR, 15 years ago, were thoroughly entertaining and entertained. Ian Thomas, who emceed the before, during and after luncheon thing, was his usual break-em-up wisecracker. Add his name to my list of possible hosts for the Juno Awards. It was also nice to see J. Lymon Potts O.C. given recognition for the part he played in the Canadian Talent Library, which opened the door for FACTOR. And I also got a warm-all-over feeling, sharing a table with Mel Shaw, the first president of FACTOR, and his wife Fran. (EC: *Great memories are made of this!!!*)

Speaking of moves!!! Rumours have the Junos on the move again. This time it won't be a short drive along the Queen Elizabeth. The next stop, we hear, for next year only, will be back to Vancouver, and then, AND THEN, it will be back to Toronto. (EC: *My guess is the SkyDome next year, emceed by Mike Bullard! You'll see! Common sense will prevail!!!*) Go! Bozo!

Bogus concert passes??? Check your concert passes and who gave them to you. Universal Concerts Canada and SkyDome have discovered a number of All Access/Aftershow/Backstage passes are floating around for a bunch of upcoming concert dates. These guys have balls. They not only sell the bogus passes, but they supply receipts. (EC: *There's a sucker born every minute!!!*)

Juno photos??? Someone should remind the CARAS people that the Junos are still an industry event and that the trades should be given every opportunity to focus on these awards, not only in print but with photographs. Two years ago, we had a gangbuster two-page colour spread of Juno winners and industry people. The photos were taken by Tom Sandler, a freelance photographer who's services we have used for several years. The spread got somebody's nose out of joint and Sandler was taken off the CARAS list, because he was "an RPM staff photographer," which, of course he isn't. This year, again, no photos of the actual Juno happening. Thanks to Joseph Marranca, however, another freelance photographer, we were able to get that beautiful cover shot of Celion Dion last week, plus backstage photos. Tom Sandler, as a guest of RPM, sat in the audience this year and was able to take shots of some of the action, including the stars and industry people. We have yet to receive any photos of this year's Juno Awards from CARAS. (EC: *You've obviously been taken off the list!!!*)

Ego busting out!!! That bushy-tailed climber isn't climbing fast enough to satisfy his ego. One more dumb trick and he just might go into a tailspin. (EC: *A few close acquaintances are waiting to help him!!!*)

The Ides of March!!! We get some interesting, unsigned faxes and letters, some of them pretty vicious. The latest was a blatant attack on one company's president. We wouldn't touch it with a ten foot pole. I hope he realizes someone is out to do him dirt. Whoever sent the fax, had access to one of the fax machines in the same office. Whoever it was would be perfect for Dumb and Dumber. They shouldn't have to look too far to find out who it was. (EC: *I wouldn't want to be there when they do!!!*)

Right or writer!!! The poor little guy couldn't hold his liquor. In fact, he left his calling card on the over-stuffed, very expensive chair while paying a visit to one of the hospitality rooms during Canadian Music Week. In plain language, he pissed his pants, and he won't find that in a source book. Some gratitude eh? (EC: *You just don't like competition!!!*) Yeah! I like him. He's a good writer. (EC: *He should look into Depends or a big blotter!!!*)

A little trivia!!! Did you know that 100 years ago this month, Jelly was born? (EC: *But it's not Cancon!!!*)

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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EMI Music Canada hosts post Juno party at Canoe



1. EMI Music Canada president Deane Cameron at EMI Canoe post-Juno party with Moist's Paul Wilcox, Mark Makow, and manager Terry McBride.

2. EMI marketing manager Christen Simon (r) with Wendy Lands (centre) and Kim Stockwood.

3. EMI Music Canada vice-president of marketing Rob Brooks with new artist Dayna Manning.

4. EMI marketing's Ann Forbes and David MacMillan with Jimmy and Mia Rankin and I Mother Earth's Bruce Gordon and Kyla McDonald.

5. Juno winner, keyboardist Renée Rosnes with RPM's Stan Klees.

6. The Dream Warriors with EMI Music's vice-president of A&R Tim Trombley.

7. Buffy Saint-Marie and manager Tom Fijal and CRIA president Brian Robertson.

8. Deputy Prime Minister and Minister of Heritage Sheila Copps with Sass Jordan and John McDermott.

Photos by Tom Sandler

REM

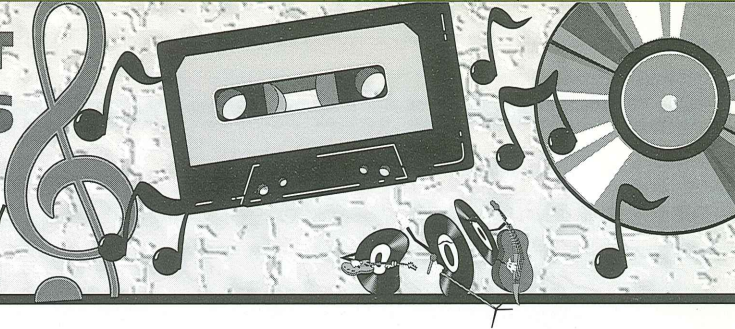
HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - O Sony - H Warner - P Koch - K



TW LW WO MARCH 24, 1997

1	1	11	EVERYDAY IS A WINDING ROAD Sheryl Crow - Sheryl Crow A&M 31454 0587 (promo CD)-U	35	38	8	ELECTROLITE H.E.M. - New Adventures In Hi-Fi Varner Bros. 46320-P	68	44	13	BAD TIME TO BE POOR Hheastatics - The Blue Hysteria Cargo HALL 001 (promo CD)-P
2	3	12	ONE HEADLIGHT The Waitresses - Bringing Down The Horse Interscope 90065-J	36	47	6	ALL BY MYSELF Celine Dion - Falling Into You Columbia 33068-H	69	45	10	OFF HE GOES Pearl Jam - No Code epic 67500-H
3	2	10	DISCOTHEQUE U2 - Pop Island 7316 (promo CD)-U	37	46	7	MAKE YOU MAD Odds - Nest Warner 96303-P	70	75	3	HOPE IN A HOPELESS WORLD Widespread Panic - Bombs & Butterflies Capricorn (comp 486)-U
4	6	11	YOU WERE MEANT FOR ME Jewel - Pieces Of You Atlantic 82700-P	38	30	11	#1 CRUSH Garbage - Homeo & Juliet U.S.I. EMI 37715-F	71	76	3	DELIVER ME Roch Voisine - Kissing Hain HVI 51442 (promo CD)-N
5	5	11	DARK HORSE Amanda Marshall - Amanda Marshall epic 80229 (comp 57)-H	39	33	12	DON'T LET GO (LOVE) En Vogue - Set It Off U.S.I. Eastwest UK 96302 (comp 302)-P	72	78	4	UNDER THE WATER Merril Bainbridge - The Garden Universal 53019 (promo CD)-J
6	4	12	A LONG DECEMBER Counting Crows - Recovering The Sattalites UGC 24975-J	40	31	17	SWALLOWED Bush X - Razorblade Suitcase MCA 90091-J	73	77	4	BETTER WHEN YOU'RE NOT ALONE Black Crowes - Three Snakes And One Charm American 43062-P
7	7	5	FALLING IN LOVE (IS HARD ON ...) Aerosmith - Nine Lives Columbia 9412 (promo CD)-H	41	32	14	DO TO YOU Bryan Adams - 18 Ill I Die A&M 314 540 522 (comp 10)-U	74	85	3	RIGHT ON UMC - How Bizarre Polydor (comp 486)-U
8	10	12	LOVE FOOL The Cardigans - Hrst Band Un The Moon Stockholm (comp 477)-U	42	54	6	PLEASE DON'T GO No Mercy - No Mercy Ansta 3044 (promo CD)-N	75	80	3	EVERY TIME I CLOSE MY EYES Babyface - The Day epic 67293-H
9	8	10	RESURRECTION Moist - Creature EMI 36188 (promo CD)-F	43	55	7	THE HOLY RIVER The Artist - Emancipation NPG 611664 (promo CD)-F	76	81	4	RETURN OF THE MACK Mark Morrison - Return Of The Mack Atlantic 84868-P
10	9	14	DON'T SPEAK No Doubt - Tragic Kingdom Trauma/Interscope 92580 (comp 18)-J	44	50	8	CHANGE THE LOCKS Tom Petty - She's The One U.S.I. Warner Bros. 46285-P	77	79	3	KING NOTHING Metallica - Load Elektra 61923-P
11	13	10	ABUSE ME Silverchair - Freak Show epic 67905 (promo CD)-H	45	51	8	THE LINES YOU AMEND Sloan - One Chord To Another Murderrecords 23-J	78	82	4	NORTH DAKOTA Ihrush Hermit - Sweet Homewrecker Elektra 61986-P
12	14	10	FLAMENCO The Tragically Hip - Trouble At The Henhouse MCA 81011 (comp 21)-J	46	52	6	CASUAL AFFAIR Ionic - Lemon Parade Polydor 31543 1042 (comp 486)-U	79	88	3	WHERE HAVE ALL THE COWBOYS GONE? Paula Cole - This Fire Warner Bros. 46424-P
13	16	11	DESPERATELY WANTING Better Than Ezra - Friction Baby Elektra 61994-P	47	53	6	OUTTA SITE (OUTTA MIND) Wilco - Being There Heprise 46236-P	80	48	13	WATCHING THE WORLD GO BY Maxi Priest - Man With The Fun Virgin 41612 (comp 25)-F
14	11	18	UN-BREAK MY HEART Toni Braxton - Secrets LaFace 26020 (promo CD)-N	48	56	8	BELIEVER Chantal Kreviazuk - Under These Rocks And Stones Columbia 80246-H	81	49	13	LOOK LIKE ME The Killpays - Gimme Five WeA 13450 (comp 304)-P
15	20	21	BARELY BREATHING Duncan Sheik - Duncan Sheik Warner Bros. 82879-P	49	63	5	I'LL ALWAYS BE RIGHT THERE Jonny Lang - Lie To Me A&M 05521-U	82	66	10	BREATHE A SIGH Def Leppard - Slang Mercury 314 532 486-U
16	21	8	DON'T CRY FOR ME ARGENTINA Madonna - Evita U.S.I. Warner Bros. 46346-P	50	40	16	THE TEARS I CRY Gavin Hope - no album Quality UCU5 7282 (promo CD)-M	83	67	9	CAN'T GET THIS STUFF NO MORE Van Halen - Best Of Vol. 1 Atlantic 46332-P
17	19	9	IF I HAD MY WAY Big Sugar - HemiVision A&M 314 500 600-U	51	41	13	CROSSING A CANYON 54-40 - Truited By Millions Columbia 1201 (promo CD)-H	84	68	9	JUMPING THE SHADOWS Daminat Doyle - Shadows Wake Me Latitude 50422-F
18	12	15	JUST ANOTHER DAY John Mellencamp - Mr. Happy Go Lucky Mercury 314 532 896-U	52	42	11	THIRTY-THREE The Smashing Pumpkins - Mellon Collie & The Infinite... Virgin 40861-F	85	69	9	CARMALINA The Pursuit Of Happiness - The Wonderful World Of... Iron Music 7786 51010 (promo CD)-N
19	15	14	TO LOVE YOU MORE Celine Dion - Live A Paris Columbia 80238-H	53	43	12	GET IT WHILE YOU CAN Lawrence Gowan - The Good Catches Up GPCD 100 (promo CD)-Select	86	89	3	CAN'T TAME THE LION Journey - Trial By Fire Columbia 9302 (promo CD)-H
20	17	13	THROUGH YOUR HANDS Don Henley - Michael U.S.I. Revolution 24666-P	54	57	7	I'LL NEVER BREAK YOUR HEART Backstreet Boys - Backstreet Boys Jive/Zomba 15981-N	87	90	2	IT SHOULD BE Change Of Heart - Steel Teeth Virgin 1462 (promo CD)-F
21	26	6	PRECIOUS DECLARATION Collective Soul - Disciplined Breakdown Atlantic 82984 (promo CD)-P	55	58	5	GREEDY FLY Bush X - Razorblade Suitcase MCA 90091-J	88	91	2	MIDNIGHT RAIN Wide Mouth Mason - Wide Mouth Mason Warner Bros. 17328-P
22	28	8	SAVING FACE The Boomers - 25 Thousand Days Alma 76974-U	56	60	7	TIL YOU LOVE SOMEBODY Amy Grant - Cool Hain IronMusic 51005-N	89	92	2	REMOTE CONTROL Age Of Electric - Make A Pest A Pet Universal 81021-J
23	27	8	SUPERMAN'S DEAD Our Lady Peace - Clumsy Columbia 80242-H	57	61	5	LIE TO ME Jonny Lang - Lie To Me A&M 31454 0640-U	90	96	2	WHERE YOU GET LOVE Matthew Sweet - Blue Sky On Mars Zoo 614 223 113-N
24	18	12	WANNABE Spice Girls - Spice Girls Virgin 7243 8 42174-F	58	62	5	EMPTY CELL Hustie - Sophomoric Handsoney Boy H&C 0016-N	91	93	2	SWEET EMOTION West End Girls - Greatest Hits Outside 23339 2002-Dexter Ent.
25	29	9	LAKINI'S JUICE Live - Secret Samadhi Radioactive 11590 (promo CD)-J	59	59	6	LITTLE WONDER David Bowie - earthing Virgin 7243 8 42627-F	92	95	2	HERE WITH ME Ginger - Suddenly I Came To My Senses EMI 1455 (promo CD)-F
26	22	13	KISSING RAIN Hoch Voisine - Kissing Hain HVI 74321 43978 (promo CD)-N	60	64	5	RESIGNATION SUPERMAN Big Head Oddb & The Monsters - Beautiful World Revolution 24661-P	93	NEW		YOUR WOMAN White Town - Women In Technology Chrysalis 1473 (promo CD)-F
27	37	7	TELL ME Corey Hart - Corey Hart Columbia 80240-H	61	65	4	EMOTIONAL LOVE John Mellencamp - Mr. Happy Go Lucky Mercury 314 532 896-U	94	99	2	THE NEW POLLUTION Beck - Odelay UGC 24823-J
28	25	18	SOMEONE WHO'S COOL Odds - Nest Warner 96303 (comp 303)-P	62	83	2	I WANT YOU Savage Garden - Savage Garden Columbia 9435 (promo CD)-H	95	NEW		IF HE SHOULD BREAK YOUR HEART Journey - Trial By Fire Columbia 9411 (promo CD)-H
29	23	11	WITHOUT LOVE Donna Lewis - Now In A Minute Atlantic 96306 (comp 306)-P	63	74	3	STARING AT THE SUN U2 - Pop Island 314 524 334-U	96	NEW		NO REGRETS The Breits - The Breits Alert 81032 (comp 4)-F
30	24	15	YOU WON'T REMEMBER THIS Kim Stockwood - Bonavista EMI 1414 (promo CD)-F	64	73	2	ELEGANTLY WASTED INXS - Elegantly Wasted Mercury 314 534 531-U	97	NEW		FEMALE OF THE SPECIES Space - Spiders Gut Reaction 1139 (promo CD)-J
31	39	7	IT'S IN YOUR EYES Phil Collins - Dance Into The Light Atlantic 82949-P	65	72	4	SAY YOU'LL BE THERE Spice Girls - Spice Virgin 7243 8 42174-F	98	NEW		SHE'S A STAR James - Whiplash Fontana 491 (comp 491)-U
32	34	9	CRASH INTO ME Dave Matthews Band - Crash HCA-N	66	71	4	STEP BY STEP Whitney Houston - The Preacher's Wife U.S.I. Ansta 07822 18591-N	99	NEW		CAN'T GET EXCITED The Monoxides - Galaxy Of Stoooges SMI 51446 (promo CD)-N
33	35	9	MY OWN SUNRISE Crash Test Dummies - A Worm's Life Ansta 39779 (promo CD)-N	67	70	6	COME CALLING Cowboy Junkies - Lay It Down Geffen 24952 (comp 21)-J	100	NEW		GIVE Dishwalla - Pet Your Friends A&M 030397 (comp 2)-U
34	36	8	NIGHT TRAIN Bruce Cockburn - The Charity Of Night True North 0150-J								



*Change Of Heart gets the big push from Virgin***These Steel Teeth are razor sharp***by Rod Gudino*

For a band with twelve years worth of gigging under their belt before they got a break, independence sure was a long pregnancy. It's no news that it takes a heart of steel to weather the labour pangs, especially once the ten year mark gets breached. And when major backing does finally come through, as it did in 1995 for this Vancouver quartet, the past becomes a hard ghost to exorcise.

That was evident from the kind of press that began circulating around *Change Of Heart* once Virgin Music Canada nabbed them as the newest addition to their domestic roster. Specifically, the press were wondering whether the new album was going to provide the band with its long awaited commercial breakthrough. While Steel Teeth hits stores this week and the video for *It Should Be* wraps up in post production and the moment of truth approaches, *Change Of Heart* ease into a media blitz as if to a comfort zone. Pressures? What pressures?

"That was an issue around the first session that we did," says founder guitarist Ian Blurton. "I personally got very worried about that but it doesn't

affect me the same way now. I think the band has gone through this paranoid part of making records. We eventually thought that well, we should just make the records that we want to make. What's ultimately going to be the downer for us is not whether the record sells or not but whether it's an embarrassing record. That's worse."

Adds drummer John Richardson: "Steel Teeth is the most direct and cohesive album we've had so far."

In fact Steel Teeth is quickly making the anticipated dent with music industry types who were serviced an advance copy of the album, in high circulation during CMW. With a burning passion for raucousness, psychedelia and pop, Steel Teeth is as brashly out there as it is palatable to the alternative mainstream.

"The record is a combination of all the learning experiences we've had for the last ten years really," explains Blurton. "It's what we've been after for a long time. We got to use all the gear we wanted to, and we had a vision. I think we've always had a vision going in to make records but this time we could actually follow through on every idea that we wanted to try."

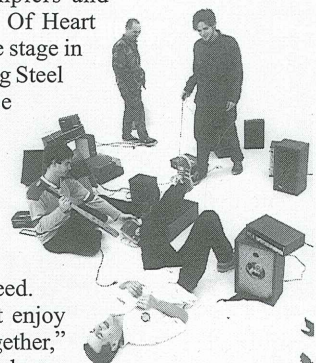
Those ideas included giving the album two different producers in two studios. Steel Teeth was

recorded by Mark Trombino (Drive Like Jehu, Rocket From The Crypt) and later by John Whynot (Blue Rodeo, Bruce Cockburn). The unlikely duo put the band through the opposing studio ideologies of rigidity and experimentalism respectively. Opting for the latter, the band finished work at Reaction Studios where they put a gloss on the final tracks via a recording process aesthetic that involved using old gear, including a monitor rig with headphones.

"We experimented and got a lot of different sounds and the feel of a lot of those things were more exciting for us," says Richardson.

With a new member on board (bassist Rob Higgins -- the band is rounded out by Bernard Maiezza on samplers and effects), *Change Of Heart* will be hitting the stage in early May to bring Steel Teeth to the masses. The pressures of the day aside, the guys look forward to their fifteenth year of doing the dirty deed.

"We all just enjoy playing music together," says Blurton. It's always fun."

*Saskatoon trio rediscover rock with soul***Warner takes on Wide Mouth Mason***by Rod Gudino*

We first heard of Wide Mouth Mason in November of last year when Warner Music caught wind of their thunder rolling over Saskatchewan's endless plains. After flying out there to see what all the excitement was about, the folks at the label discovered there were three young guns at the heart of the storm who were disregarding an average age of 21 to crank out a quality of rock'n'roll well beyond their years. Warner signed the trio immediately, but not before Big Sugar frontman Geordie Johnson had discovered them independently of the label and insisted the band open their shows on what remained of Big Sugar's western leg tour. Following that admittedly incredible experience, Wide Mouth Mason then took the opportunity to re-record their independent self-titled release, now scheduled for wide release this week.

What you will hear on the album is something strikingly unfamiliar from today's alternative norm, different in the influences that have been channelled through the band members (in a word: the gamut) and in the staunch refusal to compromise soul for anything.

"It all comes back to honesty," explains guitarist vocalist Shaun Verreault, "that's where I think a lot of that soul comes from. BB King said one time that if you play from what you're feeling all the time, it's like telling the truth. Music should be that honest, whether you're doing something really intricate and rhythmic like a dance thing or whether you're doing something simple like folk, it should have that immediacy and honesty."

Adds drummer Safwan Javed: "It's not something that's calculated, something that we have to say 'let's make sure this is honest,' it's just that we enjoy it so much. It's a passion, we

love it, we love to do it. It's the most wonderful experience in the world to create and it would taint it and pollute it if it wasn't done honestly."

Wide Mouth Mason grew up in Saskatoon initially in the form of Verreault and Javed, who were drawn together sometime in elementary school by a common love for music. By the time high-school rolled around, bassist Earl Pereira had joined to complete a full band. But with the end of high school came a temporary deferral of their plans, as Javed and Pereira launched into full-time studies in university and Verreault took to the road to learn the ropes by way of a few cover bands. By the time the study period ended and the three hooked up again, the covers began giving away to original material. Eventually the band threw caution to the wind and took their tunes to the seldom-appreciative, often heckling crowds that populate the bars of north-western Canada.

"It was great," says Verreault. "We'd be playing six nights a week sometimes seven, three hours a night and how could we not improve in that amount of time? A lot of people only ever play in their home town and then their family comes to see them and they have receptive crowds right away and it was good for us to just go out there and get our butts kicked."

Simple, but it worked.

Adds Pereira: "Everybody forgot about us until all of a sudden when we were ready to come to Saskatoon to do our original thing; then it happened."

Once Wide Mouth Mason jumped on Warner's domestic wagon, the ball got rolling in a serious way. A month of showcasing, media appearances and a thrill of a lifetime Raptor game in Toronto culminated this week with the release of the album, just as the band depart for California to do some shows with George Thorogood. After that, in April,

the boys return for a cross-Canada tour proper.

"In general, we feel pretty fortunate," says Verreault. "We're doing what we love for a living."

"I'm not as rosy cheeked as these guys," says Javed. "I'm more jaded and cynical and sarcastic but, existential angst aside, I'm pretty content with doing this. It's better than working at a bank, so I'm alright."



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MIDEM Asia '97 foresees growth pattern

Xavier Roy, Chief Executive Officer of Reed MIDEM Organization, buoyed by last year's attendance and impact on the Pacific Rim countries is expecting even further penetration and participation this year.

With the Asian music market having reportedly grown by 50 per cent over the last five years, Roy is expecting a sizeable increase, suggesting over 2,500 delegates from 1,100 companies and a total of 45 countries.

Launched in May 1995, MIDEM Asia will once again be held in the Hong Kong Convention & Exhibition Centre (May 21-23).

The potential of the Asian market for music talent, computer-based entertainment software as well as Internet and satellite delivery systems, has prompted the creation of a new Silicon Alley sector. As well, there will be the usual stands manned by record companies, promoters, booking agents, media outlets, CD manufacturers and numerous national stands from Asian countries.

Canada, which has retained a powerful presence in both MIDEM France and MIDEM Asia will once again set up shop in the Hong Kong Convention Centre (more details to follow).

Exhibitor participation from Japanese and Chinese companies is expected to increase this year, particularly from the independent sector, notably Amuse Group, Avex DD Inc, Denon/Nippon Columbia, King Record Co. Ltd. and Pony Canyon Inc. New exhibitors already firmed include Athena Interactive. The Japanese Pavilion will group together the Music Publishers Association of Japan (MPAJ), headed up by its president Misa Watanabe and Promic, the Japanese cultural exchange

organization. Both of these organizations will be spearheading a major thrust to promote Asian artists to Japan and other territories across the continent.

China's presence will be dominated by the Shanghai Audio-Visuel Presse booth.

European companies have also confirmed their interest in the Hong Kong meet with an increase in national stands: Dega Expoteam GMBH & Co. Ausstellungen KG from Germany, Mica from Austria, the Danish Music Information Centre, and an SPPF and SCPP pavilion from France.

Warner/Chappell Music Publishing and EMI Publishing have also confirmed taking an active role once again.

An increase in the number of export companies has also been encouraging. Firmed from the UK are Beehive Trading Ltd., Carlton Home Entertainment UK Ltd., Caroline International Ltd., Dino Entertainment UK Ltd., Lasgo Exports Ltd., Lightning Exports Ltd, and Total Home Entertainment. Others include Italy's Self Distribuzione SRL and Duck Records; Holland's Disky Communications International; Music Box International from the Emirate Arab States; and the World Trading Marketing Company from France.

There will also be a heavy emphasis on retail. A number of huge chains, including HMV, have been invited to take part.

Of particular interest to last year's delegates, the concert program will be more centralized, all taking place within immediate proximity of the convention centre.

Topics scheduled for the conference agenda include: An Asian Copyright Summit; New Technologies; Country Workshops; Retail In Japan; The Recent Evolution of Major Radio Formats in Asia; and Parallel Import, Direct Import and Licensing.

Universal appoints new marketing director

Universal Entertainment has announced the appointment of Glen Firstenberg as new Senior Director of Marketing, where he will act as principle liaison between Universal Distribution and MCA Records and GRP Records.

Based in L.A., the position will entail the overseeing of marketing and sales strategies with the labels and artist development representatives

throughout the United States.

Firstenberg comes to Universal from Restless Records where he was National Sales Director and also managed major accounts and served as principal liaison to Alternative Distribution Alliance. His additional experience includes national sales and marketing at TVT Records, sales promotion at HMV USA and the Music Business Agency in agent bookings.

RPM

Record Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

ALTERNATIVE

Canada's only
national weekly
alternative chart

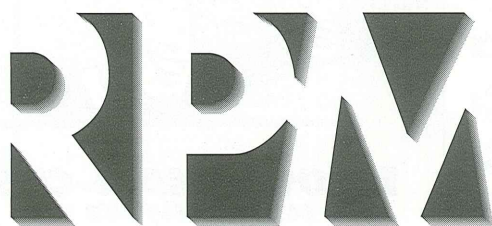
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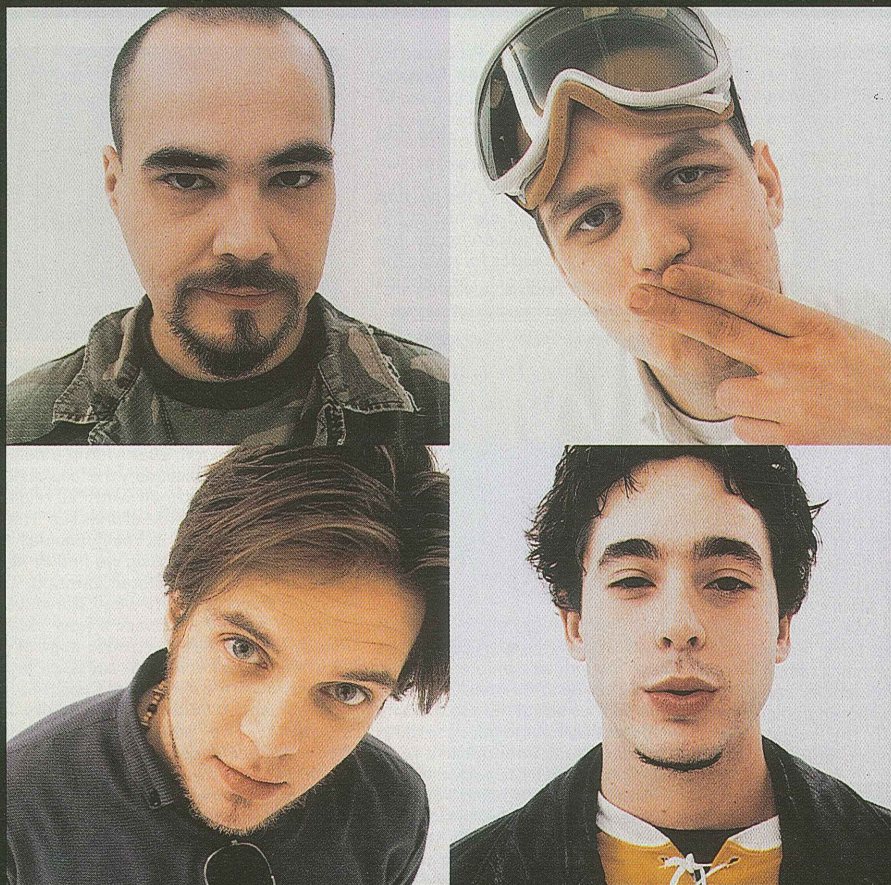
1	2	10	ABUSE ME Silverchair - Freak Show Epic 67905 (promo CD)-H
2	1	10	LAKINI'S JUICE Live - Secret Samadhi Radioactive 11590 (promo CD)-J
3	3	11	SUPERMAN'S DEAD Our Lady Peace - Clumsy Columbia 1209 (Promo CD)-H
4	5	8	LOVE FOOL The Cardigans - Romeo & Juliet O.S.T. EMI 37715-F
5	4	10	DISCOTHEQUE U2 - Pop Island 7316 (promo CD)-Q
6	7	9	THE PERFECT DRUG Nine Inch Nails - The Lost Highway O.S.T. Nothing/Interscope INTSD 90090-J
7	8	7	FEMALE OF THE SPECIES Space - Spiders Gut Reaction 1139 (promo CD)-J
8	9	7	PRECIOUS DECLARATION Collective Soul - Discipline Breakdown Atlantic 82984-P
9	10	8	GREEDY FLY Bush X - Razorblade Suitcase MCA 90091-J
10	13	5	THE NEW POLLUTION Beck - Delay DGC 24823-J
11	6	11	BARREL OF THE GUN Depeche Mode - Barrel Of The Gun Warner 43828 (CD single)-P
12	21	3	YOUR WOMAN White Town - Women In Technology Chrysalis 1473 (promo CD)-F
13	14	8	EXCUSE ME MR. No Doubt - Tragic Kingdom Interscope 90003-J
14	17	6	HARD CHARGER Porno For Pyros - Good Gods Urge Warner Bros. 46126-P
15	18	4	WHERE YOU GET LOVE Matthew Sweet - Blue Sky On Mars BMG 614 223 113-N
16	19	5	FIRESTARTER Prodigy - CD Single Beggars Banquet XLR CD70-Koch
17	20	5	REMOTE CONTROL The Age Of Electric - Make A Pest A Pet Universal 81021-J
18	23	4	STARING AT THE SUN U2 - Pop Island 314 524 334-Q
19	11	10	LITTLE WONDER David Bowie - Earthling Virgin 24627-F
20	12	14	RESURRECTION Moist - Creature EMI 7243 8 36188-F
21	22	4	VOLCANO GIRL Veruca Salt - Eight Arms To Hold You Geffen 30001-J
22	24	4	OUTTASITE (OUTTA MIND) Wilco - Being There Reprise 46236-P
23	26	2	RESIGNATION SUPERMAN Big Head Todd & The Monsters - Beautiful World Revolution 24661-P
24	27	2	H Tool - Aenima Zoo 37219 (promo CD)-N
25	30	2	HORO GHOID THU NIGHEAN Mary Jane Lamond - Suas e! A&M 42000 (promo CD)-Q
26	NEW		EYE Smashing Pumpkins - Lost Highway O.S.T. Nothing/Interscope 90090-J
27	NEW		ELEGANTLY WASTED INXS - Elegantly Wasted Mercury 314 534 531-Q
28	15	11	ALL I WANT The Offspring - Ixnay On The Hombre Columbia 67810-H
29	16	9	TOURNIQUET Marilyn Manson - Antichrist Superstar Interscope INTSD 90086-J
30	NEW		THE IMPRESSION THAT I GET The Mighty Mighty Bosstones - Let's Face It Mercury 491 (comp 491) -Q

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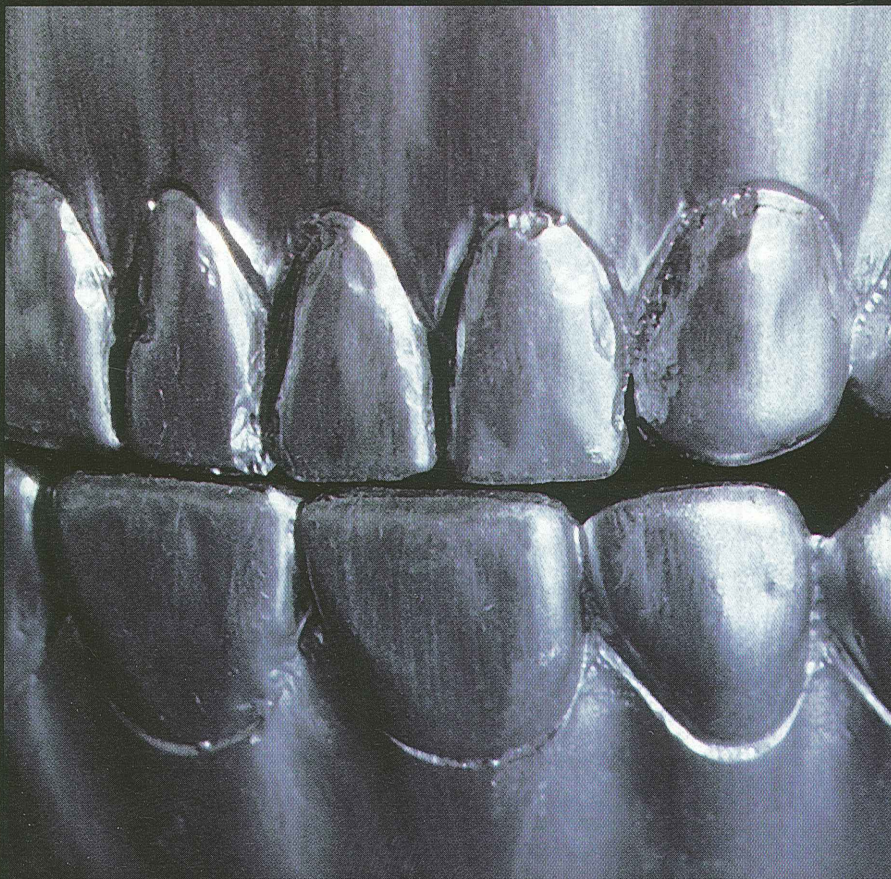
featuring the 1st track
"It Should Be"

#40 — 33*
BDS Rock Chart

already on these BDS monitored stations:

CFMX Vancouver	CILQ Toronto
CFNY Toronto	CFRQ Halifax
CKQB Ottawa	CKIK Calgary
CITI Winnipeg	CJKR Winnipeg
CHOM Montreal	CJAY Calgary
CFHK London	CFPL London
CIHI Fredricton	MuchMusic MusiquePlus

change of heart **steelteeth**



...as well as these equally important non-BDS stations:

CJMJ Penticton	CKLZ Kelowna
CIFM Kamloops	CIRX Prince George
CJSD Thunder Bay	CJRQ Sudbury
CKWF Peterborough	CHXL Brockville
CJMO Moncton	CHOZ St. John's

Album, **Steelteeth** hits the streets this week!

Change Of Heart have just wrapped up a cross-Canada tour with **Our Lady Peace**.

Ask your Virgin rep. for a tour date near you beginning in April



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New Releases

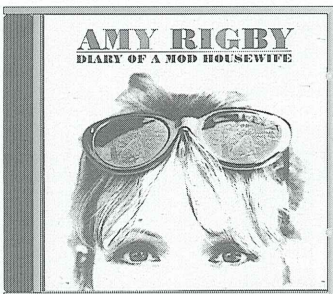


NASH THE SLASH Blind Windows Cutthroat CUTCD 2-SOCAN

Originally released in the late '70s -- before the mainstream advent of CDs -- as two separate albums titled *Bedside Companion* and *Dreams And Nightmares*, *Blind Windows* is a collection of the weird and wonderful world of what has been dubbed "punk classical." Known for his trademark mummified bandaged face and his dark and mysterious electro-violin playing, Nash The Slash was a campus favourite for many years and has deemed 1997 as the year to re-introduce his unique brand of music to a whole new generation. The complete omission of vocals in all Nash The Slash's music only amplifies the talent that lies within this enigmatic performer. *Blind Windows* contains the complete contents of the original two albums as well as *Bedside Companion - The Marsden Versions* -- which came about when CFNY's David Marsden accidentally aired *Bedside Companion* at 33 1/3 instead of 45 RPM. The resulting effect was one that listeners enjoyed as much as the original and was therefore included on this magnificently bizarre collection that should not be missed. Both the original and Marsden version of *Fever Dream* are outstanding on this collage of the strange and melodic.

AMY RIGBY -Pop/Alternative Diary Of A Mod Housewife Koch 7922-K

In 1993 Amy Rigby says she decided that he wasn't going to get down on her hands and knees to scrub the floor or fight with her husband about sex and laundry unless she could later get up on stage and sing about it. And so was born the *Mod Housewife* -- what Rigby describes as a woman being dragged kicking and screaming into adulthood. Having spent time honing her songwriting



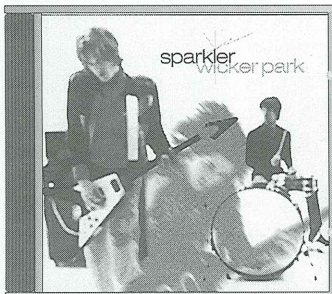
and musical skill in NYC's The Shams as well as Last Roundup, Rigby proves her mettle as a contemporary songwriter with 12 tracks of domestic grooviness that oftentimes border on not quite punkabilly but, rather, a country-tinged alt-pop sound. Ex-Cars guitarist Elliot Easton produced, played bass, guitar and provided backup vocals for this release. Others lending a musical hand include Don Heffington (Lone Justice) on drums, Greg Leisz (k.d. Lang, Joni Mitchell, Matthew Sweet) on pedal steel and Tony Maimone (Pere Ubu, They Might Be Giants) on bass.

MAD LOVE -Celtic If I Had My Way SOCAN 008-SOCAN

With a heap of press and a new indie release in hand, Toronto-based Mad Love are planning to cash in bigtime on the current trend toward the more Celtic side of folk and pop music. *If I Had My Way* is the second album from the band -- a trio of sisters (Audrey, Linda and Wanda vanderStoop) to be exact -- and enlisted to aid in production was none other than Peter J. Moore (Hard Core Logo, Cowboy Junkies.) Described as progressive Celtic pop, Mad Love leans heavier toward the pop side of things rather than the folk -- but those influences are certainly still there. Their strong acoustic sound marries nicely with the vocal harmonies created by the singing siblings.



There are nine original tracks here as well as a remake of the Bobby Gentry classic *Ode To Billy Joe*. The girls are accompanied by bassist Mike Dunn and guitarist Scott Rogers. Musical guests include Chris Whitely, Allan Beardsell, Loretta Reid, Spencer Evans and David Carlisle.



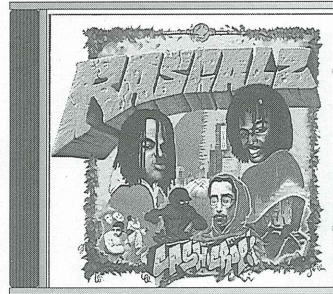
SPARKLER -Pop/Alternative Wicker Park Revolution 24669-P

Having been born out of L.A.'s infamous Viper Room, it would almost be expected that Sparkler would be another heavy metal, grunge act to join the masses. Not so at all. Here is a band with a surprisingly tame sound, but not so tame that you'll be bored with mellowness. In fact, the band affects a sound something similar to early Bowie -- nothing boring there. Lush, dark lyrics mesh with sweet pop melodies in a way that make you want to get in your car, drive real fast and sing along real loud. Harsher reviewers might criticise the band for its top-40 sound, but isn't being in the top 40 what sells records? This is a collection of some incredibly strong pop songs that oftentimes border on stunning -- one track in particular, *Hey, Long Hair*, stands out above the rest as

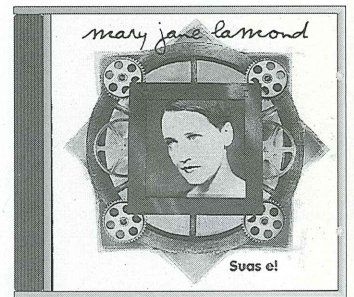
having major airplay potential. Produced by Keith Cleversly (Flaming Lips, Hum, Mercury Rev.)

RASCALZ -Hip Hop Cash Crop Figure IV 45909-N

While EMI has been easing into the hip hop scene via Beat Factory and the rest of the majors ignore what's happening on the street, BMG receive full kudos for taking the first bite on a domestic rap act. Their choice



is Juno award-nominated and Juno award-winning Rascalz, who have spent some years in and out of the industry before founding their own Figure IV Records label. Obviously the guys are serious about the product and are showing that they have to goods to move it. Move it, that is, on SoundScan's retail album chart, where *Cash Crop* debuted last week at 81 and is steadily holding. And little wonder, while the world tries to come to terms with extreme hostility that is associated with the format, Rascalz groove away on their own limb, never losing sight of the timed word-play while choosing to trade in all of the aggression for some very mellow, very wise, very cool vibes. The Vancouver-spawned band (Red 1, Misfit, Kemo, Dedos and Zebrok) offer nothing less than their souls in the raw on tunes like *Temptation*, *Solitaire Remix* and *Mood Swings*, which provide a sound blueprint for some of the ways in which the format is evolving. All things said, the folks at BMG have proved they more than have their ears plastered to the scene and have backed their astuteness with some commendable promotional work. Those who know better can heave a collective sigh; now that the ice is starting to get chipped, the possibilities of breakthrough interest are that much higher. It's about time.



MARY JANE LAMOND -Pop Suas e! Turtlemusik/A&M 268 842 000-Q

Well, we won't be getting through the lyric sheet anytime soon, even with the help of the Gaelic/English dictionary the folks at A&M were so kind to drop off with this release. But trying to make sense of lines like 'Thig a' chuibhle mun cuairt' is really besides the point to the kind of music we find in Mary Jane Lamond's debut album. Lamond, who enjoyed some notoriety when she lent her voice to Ashley MacIsaac's now classic *Sleepy Maggie*, has taken advantage of the LP to showcase her melodically advantaged voice through the richness of Cape Breton's Gaelic song tradition. The results are stunning. The west has responded favourably and jumped on the singer's *Horo Ghoid Thu Nighean* (*Stepping Song*), which is getting the necessary spins to elevate the album to some respectable numbers. Why? Because the general public just doesn't get to hear enough of this in the mainstream, and for that, Lamond's release sticks out like one great big beautiful bird against the eastern sky. Traces of a younger, vibrant Enya flutter across *É Horò* and *Hi ri him bò* before revolving back into the livelier, sometimes foot-stomping spirit of the Cape Breton. Unmistakeable. Also includes appearances from Ashley and Wendy MacIsaac, Bob Plitch, Anne Bourne, Stuart Cameron, James Gray and Glenn Milchem.

KATHRYN ROSE -Alternative Every Lurid Detail Foot Lodged Indoor Music 3964

Kathryn Rose is a Vancouver native who has accumulated an impressive list of accolades on the strength of a remarkable voice. The vocalist of choice for many artists in that area and most substantially *Wind May Do*

ALBUM PICK

AEROSMITH -Rock Nine Lives Columbia 67547-H

Call them the Rajahs of Rock, the Sultans of the Salacious, the Dukes of the Double Entendre or the Kings of Carnal (ok, so that one doesn't work so well.) Call them what you like but when you say the name Aerosmith that's all the explanation needed. *Nine Lives* is the latest release from the Beantown-based band and the rumoured four trips back to the mixing board seem to have paid off in spades. The 25-year legacy of this band -- the millions of albums sold, the scores of drugs imbibed, the hours spent (successfully) in rehab and, most importantly, the legion of fans worldwide -- is something that would seem difficult to live up to. But *Nine Lives* proves that these guys can still rock and churn out powerful rock hits in finer style than musicians half their age. This album holds the promise of more sales than '93's *Get A Grip* and harkens back to the classic Aerosmith sound of *Rocks* and *Toys In The Attic*. The first single, *Falling In Love (Is Hard On The Knees)*, plays upon the band's powerhouse musicianship and Tyler's randy wordplay and has already scorched a quick path to the top of the charts. A newfound interest in Eastern philosophy and culture rears its head in *Taste Of India* while Tyler waxes poetic with *Ain't That A Bitch* and purrs petulantly through *Pink*. Also worthy of note are *Hole In My Soul*, *Something's Gotta Give*, *Attitude Adjustment* and the title track. Produced by Kevin Shirley (Silverchair, Journey.)

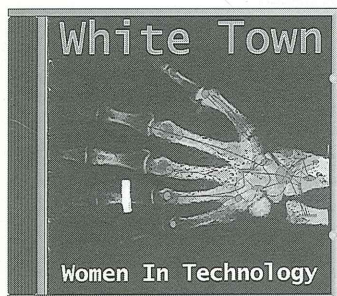
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Damage, Rose recently broke free to pilot her own solo effort of original material. That the project attracted Ashwin Sood, Luke Doucet and Brian Minato (Sarah McLachlan), Paul Brennan (Big Sugar) Rick May (Mae Moore, Rickie Lee Jones) and Sean Ashby (Wild Strawberries), is a telling indicator to the kind of sounds Rose achieved over the lonely Christmas she spent brainstorming in the studio. The resulting music is not for those looking for charm or cuteness, something which should be abundantly clear from the album cover. But though Every Lurid Detail is not as threatening as that crazy photograph, it is impartial to sending out comforting and discomforting vibes in the same breath. Her voice heavy with full-bodied tragedy, Rose steers through CHR darlings on When You Come Along, Failed Seduction and Smoky Shirt, while You Are The Only One and Mint soothe and seduce and Too Easy and Dark Ride chill the bones. Grand in scope, stylish in the delivery, gutsy in substance, Every Lurid Detail is an A&R rep's dream come true. To be kept under close watch.

-RG



WHITE TOWN
Women In Technology
Chrysalis/EMI 56129-F

-Pop

A hint of '30s jazz overlaid on the synth bass loop of new wave '80s introduced the country to this British trio. The tune is Your Woman, the band, White Town. While the track winds a wonderful course in Canadian charts and radio due to its perfect mix of formats in a groove that spells infinite playability, White Town release the LP with twelve other tracks. Recorded entirely on an eight track, the album meanders around a host of other influences, besides those on Your Woman, there is soul, funk and hip hop all to be had in the shrink wrap of that early new wave sound. Though there is not anything on the album that even remotely approaches the single, the group show startling ingenuity with a scanty keyboard/guitar/vocal set-up they have cut out for themselves. Who knows whether White Town's convoluted pop spirit will go further than the first single, granted, that's a big numero uno in Britain and climbing here, but either way the ground has been cleared for what could be the next little miracle come from the Empire. Limited numbers in the long run but we reckon this thing will be heading into a bit of an explosion right about now.

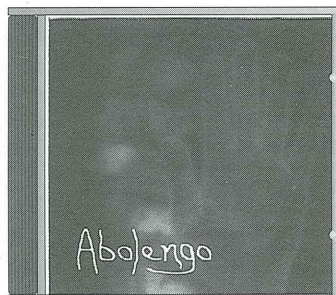
-RG

ABOLENGO
Abolengo

Camino Productions 2000

Out of the spirit of the Latin world comes Abolengo, new in a new wave of alt-rock with

a splash of salsa. The Toronto based septet have gained some momentum on the bar circuit and opened the eyes of an otherwise moribund wave of winterland club-hoppers with a five song EP of warm sounds. The self titled release introduces the band as purveyors of a sound that has enjoyed a tradition with Latin American audiences but has not, for whatever reasons, been seriously explored here. Abolengo approach it from the other way around, making a special treat out of ditties that would otherwise fall into the bin of generic rock. An electric guitar

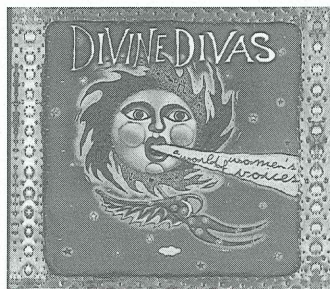


pokes its head around congas, timbales, bouzouki and el cajon for music that flies south while the words remain in English. An odd mix to be sure and one that needs further development but which the band nevertheless seem to have grasped on Just Three Words and Sleep. A sound that shows a lot of promise and which we reckon will emit an irresistible glow from the stage. Produced with the help of the gracious folks at FACTOR who continue to allow acts like this to emerge and contribute to a healthy and vibrant independent music scene.

-RG

VARIOUS ARTISTS - Worldmusic
Divine Divas: A World of Women's Voices
Rounder-5071 (Denon)

This collection is a sequel to the 1995 release of Global Divas (Rounder 5062). This 3-CD set continues on where Global Divas left off in celebrating the contribution of women to the global culture. That first release was the inspiration of Brooke Wentz a supporter of the United Nations Fourth World Conference on Women, which was held in Beijing, China. Wentz worked with Rounder in collecting and putting together the first boxed set of its kind featuring more than 40 singers. On its release, Wentz immediately began working on this sequel which includes some lesser-known artists from earlier generations as well



as several younger women whose careers continue to show great promise. These singers come from every walk of life from various countries. Some of the recordings are collector's items and out of print. Many are on CD for the first time. A portion of the sales of this set will be donated to UNIFEM. Every track is key. A unique and delightful package of entertainment.

-SK

RAQUEL BITTON
Changes
RB Productions-4251

-Country French

Born in Morocco and now settled in San Francisco Bitton, having won acclaim for her interpretations of music by Edith Piaf, Yves Montand and Jacques Brel makes an unusual turn of direction to country music. This is an



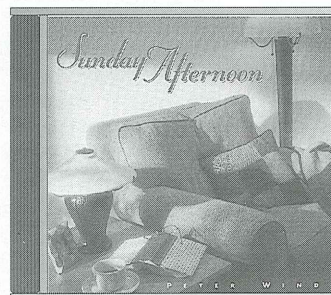
uncannily-crafted production, a French chanteuse singing country, some in French, most in English. She might be stretching country a bit, although she has all the ingredients with country material she doesn't try to fit the mold. It's her natural flow and interpretation of lyrics that makes for the entertainment value. You have traditional, contemporary and new country, now you have French Country, a nice digression, particularly if you're an A/C programmer or a country programmer with an ear for la difference. These aren't covers. Bitton went to great lengths to obtain new material. Even the title track, Changes, is an obscure Roy Orbison penning with a limited and tight backing. Bitton lets her French passion loose on Unchained Melody and Dream A Little Dream of Me, in French, of course, and a pristine structuring of Jacques Brel's La Chanson Des Vieux Amants, which she also translates into English as Lovers, all three of which should become classics on Canada's French-language radio stations. Her choice of Nashville writers aren't too shabby either, Skip Ewing's The Forever Kind, Winter Roses by John Neel and Tommy Polk and Stayin' Is The Way To Go, written by John Neel and Tommy Polk, are key. Produced by Bitton and Gerald Prolman. Phone 415-499-8726 or fax 415-499-8107.

-WG

PETER WIND
Sunday Afternoon
Avalon-35

-Easy Listening

Easy listening music is, naturally enough, easy on the ears but should never be thought of as music that's easy to perform. The musicians of Mantovani, the Melachrinos and the 101 Strings of the Hamburg Symphony for example, played with precision, elegance and artistry. That can also be said of the musicians assembled here by Peter Wind for a presentation of his original compositions and arrangements. Their number isn't large -- only 14 including the maestro -- but by tripling and even quadrupling on their instruments, a lush sound is produced. To be honest, the melodies are less than memorable but the orchestrations and the artistry of the musicians elevate them to peak from which cascades of mellifluousness descend. The best track is Secrets featuring the serenely high violin of Lenny Solomon.



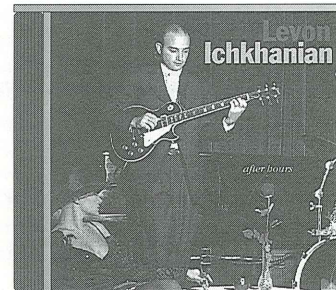
It's almost eerie, but sublimely satisfying and reminds one much of Odalisque by Jack Mason who was for many years an arranger for the Boston Pops. The album title is well chosen; this is perfect music for a Sunday afternoon.

-BW

LEVON ICHKHIANIAN
After Hours
Mediterrano-1068

-World Beat

Levon Ichkhanian comes from a musical family. His pianist father Edouard was the musical director for Addiss Harmandian who introduced Modern Armenian music and his two uncles, Joseph and Jacques are well known guitarists. He emigrated to Canada from Lebanon as a young boy and quite early became prominent on the Toronto jazz scene. On this 10 track album of mostly original compositions and arrangements, he presents music that's, for the most part, laid back late night North American, but tinged with the exotica of the mid east. The exotica is most evident on Doudouk Interlude, a solo



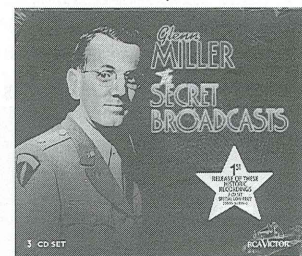
piece by Albert Vartanian on that instrument; Monte Carlo featuring Paquito D'Rivera's clarinet in challenge with the accordion of Jossi Abramovich and the traditional composition Siroun. Make no mistake however, Ichkhanian is the main man with his butterfly/bee guitar work ably backed by the top session men including Chris Sheard and Doug Riley hoppedancing about on keyboards, piano and Hammond.

-BW

GLEN MILLER
The Secret Broadcasts
RCA Victor-52500-N

-Swing

In 1942, Glenn Miller was the superstar of big bands, and every release was an instant big seller. In 1944, to aid the war effort, big bands made transcriptions that aired swing



music to the allied troops in Europe and Asia. This 3-CD set contains almost four hours of Glenn Miller classics never available before. Recorded 52 years ago, the tapes have been carefully restored to present a unique sound that came out of the wonderful world of the big band era. Also contains photographs, never seen before, of the original recording sessions. The tapes were officially known as The OWI Recordings. The first session took place in New York on March 10, 1944 when the band recorded three 15-minute programs. It's believed they recorded 22, 15-minute programs from March to June 1944, and perhaps a few more. These recordings however, were never intended for issue to the public. They were to be used exclusively as a propaganda tool to demoralize enemy troops. Miller wanted to do more for the war effort and volunteered as a musician in the U.S. Army Air Force, and travelled the world entertaining the troops. A U.S. Air Force transport plane with Miller aboard went down in the English Channel in December of 1944. This Miller memorabilia package is a collector's treasure that will interest, not only the historians, but fans of music of that era. There was definitely great entertainment before rock 'n roll.

-SK

Top Selling Albums

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by

SoundScan®



TW LW WO - MARCH 24, 1997

1	1	2	U2 Pop (Island) 524334	35	31	13	GROOVE STATION 3 Various Artists (Ariola) 43119	68	56	24	THE CRANBERRIES To The Faithful Departed (Island) 314524234
2	3	14	SPICE GIRLS Spice (Virgin) 42174	36	36	24	ELTON JOHN Love Songs (MCA) 11481	69	88	24	PAUL BRANDT Calm Before The Storm (WEA) 46180
3	2	6	1997 GRAMMY NOMINEES Various Artists (PolyGram) 553292	37	43	11	GINUWINE Ginuwine... The Bachelor (Epic) 67685	70	63	24	CMT CANADA '96 Various Artists (RCA) 0603
4	5	8	OUR LADY PEACE Clumsy (Columbia) 80242	38	38	5	VERUCA SALT Eight Arms To Hold You (Geffen) 30001	71	75	19	TERRI CLARK Just The Same (Mercury) 32879
5	NEW		COLLECTIVE SOUL Disciplined Breakdown (Atlantic) 82984	39	34	22	COUNTING CROWS Recovering The Satellites (DGC) 24975	72	49	24	FUGEES The Score (Columbia) 67147
6	6	24	CELINE DION Falling Into You (Columbia) 33068	40	40	24	BIG SUGAR Hemi-Vision (A&M) 40600	73	61	4	BLUR Blur (EMI) 55562
7	4	24	NO DOUBT Tragic Kingdom (Interscope) 90003	41	50	20	JAMIROQUAI Travelling Without Moving (Columbia) 91109	74	82	24	BUSH X Sixteen Stone (Interscope) 90000
8	8	15	WALLFLOWERS Bringing Down The... (MCA) 90055	42	42	20	BAByFACE The Day (Epic) 67293	75	78	24	KEITH SWEAT Keith Sweat (EEG) 61707
9	10	23	BACKSTREET BOYS Backstreet Boys (Jive/Zomba) 15981	43	71	24	THE TRAGICALLY HIP Trouble At The Henhouse (MCA) 81011	76	66	24	TRACY CHAPMAN New Beginning (Elektra) 610850
10	15	24	AMANDA MARSHALL Amanda Marshall (Columbia) 80229	44	46	39	CELINE DION Live A Paris (Columbia) 80238	77	74	21	OMC How Bizarre (PolyDor) 314 533 435
11	11	3	DANCE MIX USA '97 Various Artists (Quality) 11256	45	41	24	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886	78	NEW		MARK MORRISON Return Of The Mack (Warner Bros.) 82963
12	7	4	LIVE Secret Samadhi (Radioactive) 11590	46	33	4	MERCEDES BAND L'Heure JMP (Select) 79329	79	100	2	BOOTY CALL O.S.T. Various Artists (Jive) 41604
13	9	24	TONI BRAXTON Secrets (La Face) 26020	47	37	3	FUNKMASTER FLEX Vol 2-Mix Tape (RCA) 67472	80	70	21	VAN HALEN Best Of Vol. 1 (Atlantic) 46332
14	NEW		MUGGS PRESENTS...THE SOUL... Various Artists (Columbia) 66820	48	60	23	MARILYN MANSON Antichrist Superstar (Nothing/Interscope) 90086	81	81	2	RASCALZ Cash Crop (BMG) 45909
15	13	24	JEWEL Pieces Of You (Atlantic) 82700	49	44	24	THE SMASHING PUMPKINS Mellon Collie And The Infinite... (Virgin) 40861	82	69	24	GARBAGE Garbage (Almo Sounds) 80004
16	12	15	MUCHMUSIC BIG SHINY TUNES Various Artists (MCA) 81026	50	52	4	CONTACT THE 3RD PERSON Various Artists (Universal) 21466	83	72	16	ENIGMA Le Roi Est Mort, Vive Le Roi! (Virgin) 42066
17	14	24	MOIST Creature (EMI) 7243 8 36188	51	48	14	NO MERCY No Mercy (Arista) 18941	83	77	3	DJ'S UNITED-KLUB ANTHEM Various Artists (Pop Art) 83113
18	16	5	MASSIVE DANCE HITS Vol. 2 Various Artists (Warner Bros.) 83100	52	NEW		SCARFACE Untouchable (Virgin) 42799	85	96	16	FOXY BROWN Ill Na Na (Def Jam/Mercury) 33684
19	28	18	SPACE JAM O.S.T. Various Artists (Atlantic) 82961	53	58	24	I MOTHER EARTH Scenery And Fish (Capitol) 32919	86	76	24	TRAINSPOTTING O.S.T. Various Artists (EMI) 37190
20	17	6	THE OFFSPRING Ixnay On The Hombre (Columbia) 67810	54	65	22	COREY HART Corey Hart (Columbia) 80240	87	89	16	THE PREACHER'S WIFE O.S.T. Various Artists (Arista) 18951
21	21	17	BUSH X Razorblade Suitcase (Interscope) 90091	55	45	24	MUCHMUSIC DANCE MIX '96 Various Artists (Quality) QRSPD 1255	88	105	23	112 112 (Bad Boy/Arista) 73009
22	18	24	SHERYL CROW Sheryl Crow (A&M) 314 540 587	56	39	18	ROD STEWART If We Fall In Love Tonight (Warner Bros.) 46452	89	79	5	GRIDLOCK'D O.S.T. Various Artists (Death Row/Interscope) 90114
23	25	6	SILVERCHAIR Freak Show (Epic) 67905	57	51	24	BLACKSTREET Another Level (Interscope) INTSD 90071	90	80	20	ALAN JACKSON Everything I Love (Arista) 18813
24	22	4	THE TARANTINO CONNECTION Various Artists (MCA) 80325	58	53	24	BRYAN ADAMS 18 Til I Die (A&M) 314 54 05521	91	83	24	KENNY G. The Moment (Arista) 18935
25	20	20	ROMEO & JULIET O.S.T. Various Artists (EMI) 37715	59	68	5	BETTE MIDLER Greatest Hits (Warner) 80667	92	85	21	PHIL COLLINS Dance Into The Light (Atlantic) 82949
26	19	5	LEANN RIMES Early Years (Curb) 77856	60	54	21	WESTSIDE CONNECTION Westside Connection (Virgin) 42505	93	62	5	DAVID BOWIE Earthling (Virgin) 42627
27	22	4	LOST HIGHWAY O.S.T. Various Artists (Interscope) 90090	61	84	3	HOWARD STERN PRIVATE PARTS O.S.T. Various Artists (Warner Bros.) 46477	93	86	16	ULTIMATE SOUL COLLECTION Various Artists (Warner Bros.) 34851
28	29	20	DEANA CARTER Did I Shave My Legs (EMI) 96060	62	59	2	VAN MORRISON Healing Game (PolyGram) 7101	95	104	18	L.L. COOL J All World - Greatest Hits (Def Jam) 34125
29	26	4	ERYKAH BADU Baduizm (MCA) 53027	63	64	9	CARDIGANS First Band On The Moon (Trump) 33117	96	91	24	KEVIN PARENT Pigeon D'Argile (Select) 950322
30	24	24	LEANN RIMES Blue (Curb) 77821	64	73	12	CAKE Fashion Nugget (Mercury) 32867	97	99	24	MARILYN MANSON Smells Like Children (Interscope) 92641
31	32	24	BECK! Odelay (Geffen) 248231	65	66	24	METALLICA Load (Elektra) 61923	98	92	19	MAKAVELI Don Kiluminati... (DeathRow) 90039
32	30	4	DOMESTIC PARTY MIX '97 Various Artists (PolyTel) 35792	66	55	17	ROCH VOISINE Kissing Rain (RV International) 51418	98	119	4	ANDRE RIEU The Vienna I Love (Phillips/Polygram) 28786
33	27	18	EVITA O.S.T. Various Artists (Warner Bros.) 46346	67	57	9	SHINE O.S.T. Various Artists (FLM) 54710	100	95	24	SLOAN One Chord To Another (Murderecords) 80023
34	35	24	ALANIS MORISSETTE Jagged Little Pill (Maverick) 45901								

Bill Tait retires from Universal Music Sales

Bill Tait, one of the few remaining veterans of record sales, is retiring as Universal Music sales representative. Based in Vancouver, his retirement is effective March 31.

Tait's lengthy career in the Canadian music industry stretches back to the Compo days (predecessor of MCA). He joined that company's division in Winnipeg in 1956. After taking a few years off to travel, he returned to Compo in 1967,

joining MCA in 1973. Now, after 24 years of service, he has decided on another sabbatical, but this time he's going to pursue a more leisurely, and well deserved lifestyle.

Tait has seen many changes in the business over the years. For example, how many currently active people in the business can lay claim to having sold Bill Haley & The Comets on 78 rpm, 45 rpm, 33 1/3 rpm (both 10" and 12"), 8-track,

cassette, and CD?

On the heels of announcing Tait's retirement, Universal Music has revealed the appointments of three staff members for its Vancouver branch, which are as follows:

Doug Reid, former General Manager of the CD Warehouse retail chain based in Ottawa, and previous to that, a sales and marketing representative for MCA Music Entertainment (now Universal Music) in the same city, has assumed the position of sales representative.

Christine Boudreau has taken on the position of street representative, where she will be heavily involved in "grass roots" marketing and promotion with retail, campus and alternative press. Boudreau has just completed a two-year stint with CFOX-FM on a part-time basis in promotions.

Chris Brandt, who has gained a wide and varied knowledge of both the promotion field and the broadcast industry, has been named the new customer service representative. He previously worked with Molson Breweries in promotion and hosted his own radio show on CTR-FM for more than five years.

Deff Trapp Records to Stop The Gunfight

It might take a double murder involving top artists for a community to act out, but April 22 will mark the date the industry will witness the first internal reaction to the gang-related killings of 2 Pac Shakur and Notorious B.I.G. A compilation album titled Stop The Gunfight is being released on Deff Trapp Records and distributed by Intersound to protest against the recent outbreak of violence that has plagued the format.

In a darkly ironic twist, the album will feature raps from 2 Pac and Notorious B.I.G., when both were involved in a Los Angeles scene interested in finding an end to the violence of the inner city. Recorded in 1993, Stop The Gunfight will also contain raps from artist and label founder Trapp

who continues the cause, as well as rappers Chocolate Chip, Southside Cllk and Trey. A portion of the sales from each of the copies of Stop The Gunfight will be contributed to the Southern Christian Leadership Conference for its gun buy-back program.

The title track is currently being promoted at urban radio in the US, coinciding with the SCLC's Week Without Violence, Week Of Caring that is taking place in several of the southern state cities.

New Nicholson video remembers the angels

Loggerhead Records has completed the new video of When Angels Brush Their Hair, which is the current radio track (RPM A/C #40) from Nicholson's debut album Under The Influences. The song was written by Canadian Duncan Wells.

The video was produced in Toronto in cooperation with Victims of Violence, an Ottawa-based organization founded by Gary and Sharon Rosenfeldt, which is dedicated to the support and the emotional, legal and political experiences of the victims of violent acts. The Rosenfeldt's 16-year old son Daryn was one of the 11 children murdered by Clifford Olsen, who is now eligible to apply for parole. Olsen has served only 15 years of his "life" sentence.

"Loggerhead's Vice President Paul Church explains: "When we started out to do a video for the Nicholson song, we were stuck on how to visually

represent angels. At that time the sad story of JonBenet Ramsay hit the news. When we saw her face, we knew the direction we wanted to take. Angels became, for us, young innocents taken from life by violence. The angels in the video are real children who were taken from us by monstrous acts of violence."

Church also revealed that when the Rosenfeldts were approached with the concept that the video would stand as "a testimonial to the beauty and innocence of their children," they gave the project their full support." All photos in the video were given directly by the parents of the children. Loggerhead has also filmed a tag to the video featuring the Rosenfeldts speaking of available support for victims. That tag plus the video is to be distributed to 500 victims support centres across Canada. In addition, any profits from the video will go directly to Victims of Violence.

Ballet stars of 21st century dance for charity event

Stars from world famous ballet companies were presented to a sold-out house at Toronto's Hummingbird Centre (March 1) by Solomon Tencer Productions (RPM - March 10/97).

The gala evening was billed as the Ballet Stars of the 21st Century. Included in the lineup were principal dancers from the National Ballet of Canada, La Scala di Milano, the American Ballet Theatre, the Bolshoi Ballet, Kirov Ballet, L'Opera de Paris and Stuttgart Ballet.

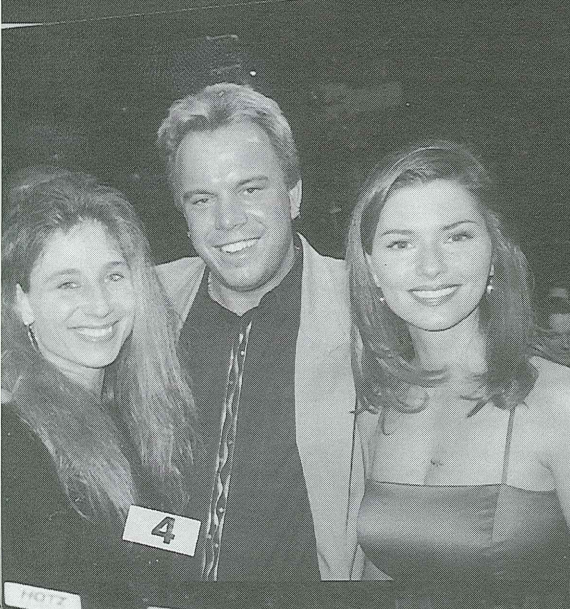
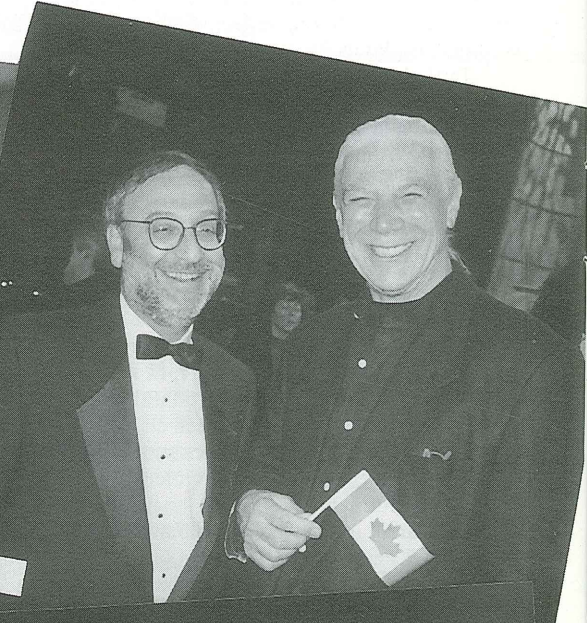


Seen at Hummingbird's Stars of the 21st Century Ballet Gala: George Zuckerman, Weizmann Institute, Francesca Valente, Istituto Italiano di Cultura, Lisa Wright, Nadia Veselova-Tencer, Bianca Tencer, Marvel Koffler, Murry Koffler, Mrs. Gabriel Aram, Solomon Tencer, Sharon Zuckerman, Weizmann Institute, Gabriel Aram, Lifestyle Magazine.



Ulyana Lopatkina, Kirov Ballet with Igor Zelensky, Kirov Ballet/New York City Ballet. (photos by Tom Sandler)

Paparazzi at Juno Awards 1997



1. Canadian jazz greats Rob McConnell and Moe Koffman after their induction into the Juno Hall of Fame.

2. Another Canadian jazz veteran Manyard Ferguson, also inducted into the Hall of Fame with Aline Sandler.

3. Victor Rabinovitch, Assistant Deputy Minister of Culture and Heritage, with RPM's Stan Klees.

4. RPM's Sean LaRose flanked by Canadian country superstar Shania Twain and Ang Gardiner.

5. Now Magazine's Rosie Levine with Moe Koffman.

6. Deputy Prime Minister and Heritage Minister Sheila Cops with Peg Music recording artist Marc Jordan.

7. A get-together of industry leaders and their wives, PolyGram Chairman Joe Summers and wife Gloria, Universal Studios President Ross Reynolds and wife Jane, and recently retired PolyGram Chairman Gerry Lacoursier and wife Gaye.

Photos by Tom Sandler

COUNTRY

Although Deana Carter's follow-up, *Count Me In*, is now at radio and gaining solid play, *We Danced Anyway*, which topped the RPM Country 100 on Feb. 23, holding the #1 slot for three consecutive weeks, dropping to #7 last week, the single has bounced back up to #1 this week. Carter has been doing the television talk show circuit, where she has also performed her #1 song, which has sparked renewed programmer interest in the single as well as added importance to her album, *Did I Shave My Legs For This*, at retail.

Sawyer Brown has the biggest mover this week with *Six Days On The Road*, jumping up to #49 from #90 after only two weeks on the chart. From all indications, south of the border, this could be a huge hit for the band.

George Strait is back with a new single, *One Night At A Time*. Written by Earl Bud Lee, Eddy Kilgallon and Roger Cook, the single is the most added this week, entering the chart at #70. The track was taken from his upcoming MCA Nashville CD *Carrying Your Love* which was produced by Strait and Tony Brown.

Add Julian Austin to the list of new Cancon country artists to keep an eye on. Born in Saint John, New Brunswick Austin recently signed a record deal with Vik, a label created by BMG to introduce new Canadian talent. Initial release is titled *Little Ol' Kisses*, an Austin original. The track was taken from his upcoming album, *What My Heart Already Knows*, which was recorded in Toronto at Wellesley Sound and Outcast studios. Daniel LeBlanc produced. The album was mixed at D.A.V.E. Audio in Toronto by Scott Boyling. LeBlanc assembled some of the best pickers in the business for the session, including fiddlers Melanie Doane and Don Reid, drummers Jeffrey MacPherson and Creighton Doane, and guitarist Mike "Pepe" Francis. The single is 100% Cancon.

Riki Gee, who recently released his new CD, *Lonely City Cowboy* (RPM New Releases March 10/97), is scheduled for a March 28 date at the Oasis Club in Toronto. Gee will be performing with

Jeff Bird and Tony Quarrington, two of Canada's top-rated musicians.

Montgomery Steele's high-powered promotion on the release of *Indian Woman*, his debut single, is beginning to pay off. The single has been added to stations, not only in Canada but in England, Australia, New Zealand and Germany (RPM - March 17/97).

His local radio station, CJDC Dawson Creek has also been very supportive. The Mayor of Dawson Creek, Blair Lekstrom, was the first to

buy Steele's CD single. He made the purchase at Audio Connections (see photo). A Steele original, the single will be included on his upcoming album, expected over the next few months. The single enters the RPM Country 100 this week at #95. As part of his canvassing of radio stations in Canada and the US, Steele connected with The Drake Collier Show, a highly-rated talk show on Seattle's KIRO which boasts more than 700,000 listeners. The vibes were good between Steele and the host, in fact, he managed to get through twice, which could lead to his single being aired shortly.

COUNTRYPICKERS

BOB PRESTON

Nornet/Q91 - Drumheller
Almost Always Questions - Chris Cummings

KELLEY RYDER

CHFX-FM - Halifax
Little Ol' Kisses - Julian Austin

DAVE McLAUGHLIN

CKGB - Timmins
Long Trail Of Tears - George Ducas

CAL GRATTON

CJVR - Melfort
You're All I Need - Rick Tippe

CHUCK REYNOLDS

CHYR - Leamington
Why Would I Say Goodbye - Brooks & Dunn

BILL MALCOLM

KIXX 105 - Thunder Bay
Why Would I Say Goodbye - Brooks & Dunn

PETER S McCully

CJFX - Antigonish
Just Feelin Blue - Kenny Walsh

PETE WALKER

KX96-FM - Durham
I Miss You A Little - John M. Montgomery

RICK FLEMING

CKQM-FM - Peterborough
The Used To Be's - Daryle Singletary

BRUCE LEPERRE

CKDM - Dauphin
One Night At A Time - George Strait

RICK KELLY

CKKN-FM - Prince George
Better Man, Better Off - Tracy Lawrence

GARTH STONE

MX92.1FM - Regina
Now That I'm On My Own - Farmer's Daughter

DAN MITCHELL

CKCQ - Quesnel
A Girl's Gotta Do - Mindy McCready

DOUG HARRISON

CJNB - North Battleford
Say Yes - Burnin Daylight

JAMES RICHARDS

CHAT - Medicine Hat
Count Me In - Deana Carter

BRIAN SALMON

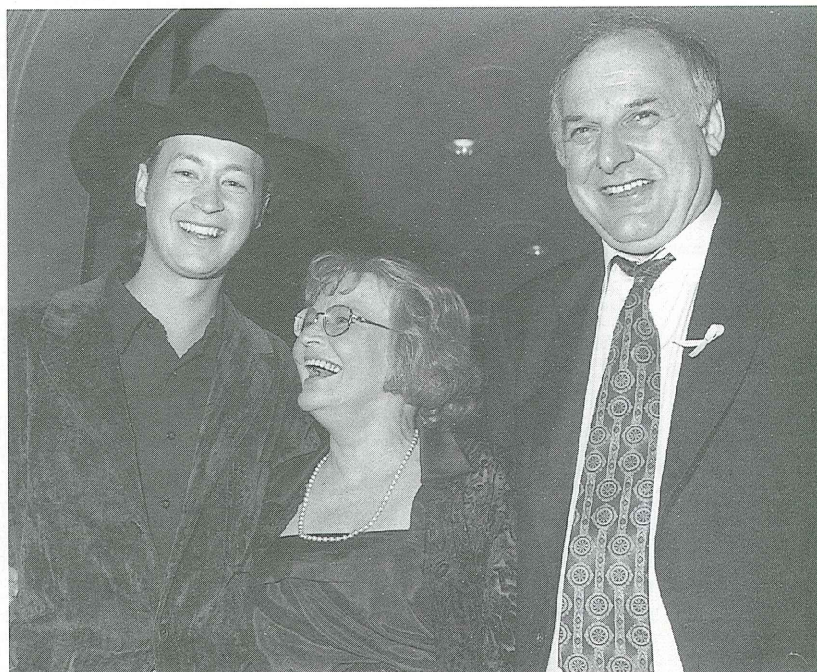
CHOW - Welland
Places I've Never Been - Mark Wills

JANET TRECARTEN

CISS-FM - Toronto
Six Days On The Road - Sawyer Brown



The Peace River Block Daily News was on hand at Dawson Creek's Audio Connections where Mayor Blair Lekstrom (r) was the first to purchase a copy of Montgomery Steele's CD single, *Indian Woman*.



Stan Kulin, president of Warner Music Canada and wife Marie, congratulate Paul Brandt on winning Juno as country male vocalist.

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - O Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO MARCH 24, 1997

1	7	11	WE DANCED ANYWAY Deana Carter/Did I Shave My ... /CD track-F (M.Berg/R.Scraggs) C.Farren (Capitol)	35	39	8	I WANT TO BE YOUR GIRLFRIEND Mary Chapin Carpenter/A Place ... /pro single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)	68	68	4	STILL STANDING TALL Brady Seals/The Truth/pro single-P (B.Seals/T.Barnes) R.Crowell/B.Seals (Reprise)
2	5	12	SHE'S TAKEN A SHINE John Berry/Faces/pro single-F (G.Barnhill/R.Bach) C.Howard (Capitol)	36	51	7	COLD OUTSIDE Big House/Self-titled/comp 1-J (Byrum/Neuhouser/Knutsen/Reese) P.Bunetta (MCA)	69	73	10	MAKIN' UP FOR DOIN' TIME Poverty Plainmen/Gotta Be A ... /CD track (M.Smith) L.Sedmak (Poverty/Royalty)
3	1	11	EMOTIONAL GIRL Terri Clark/Just The Same/comp 484-Q (R.Bowles/T.Clark/C.Waters) K.Stegall/C.Waters (Mercury)	37	42	8	CRY ON THE SHOULDER OF THE ROAD Martina McBride/Wild Angels/comp 44-N (M.Berg/T.Krekel) M.McBride/P.Worley/E.Seay (RCA)	70	NEW		ONE NIGHT AT A TIME George Strait/Carrying Your Love With Me/comp 2-J (E.B.Lee/E.Kigallon/R.Cook) T.Brown/G.Strait (MCA)
4	3	11	UNCHAINED MELODY LeAnn Rimes/Blue/CD track-F (A.North/H.Zaret) W.C.Rimes (Curb)	38	44	4	LITTLE THINGS Tanya Tucker/Complicated/pro single-F (M.Dulaney/S.D.Jones) G.Brown (Capitol)	71	41	12	YOU CAN'T STOP LOVE Marty Stuart/Honky Tonkin's What ... /comp 8-J (M.Stuart/Kostas) T.Brown/J.Niebank (MCA)
5	6	11	HOW WAS I TO KNOW Reba McEntire/What If It's You/CD track-J (G.Majeski/S.Russ/S.Smith) R.McEntire/J.Guess (MCA)	39	76	3	SAD LOOKIN' MOON Alabama/Dancin' On The Boulevard/CD track-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)	72	56	11	THAT'S HOW I GOT TO MEMPHIS Deryl Dodd/One Ride In Vegas/comp 343-H (T.T.Hall) C.Young/B.Chancey (Columbia)
6	9	12	ME TOO Toby Keith/Blue Moon/pro single-Q (T.Keith/C.Cannon) N.Larkin/T.Keith (Mercury)	40	47	8	GOOD AS I WAS TO YOU Lorrie Morgan/Greater Need/CD track (D.Schultz/B.Livesy) J.Stroud (BNA)	73	74	4	A LITTLE MORE LOVE Vince Gill/High Lonesome Sound/pro single-H (V.Gill) T.Brown (MCA)
7	16	8	(This Ain't) NO THINKIN' THING Trace Adkins/Dreamin' Out Loud/CD track-F (T.Nichols/M.D.Sanders) S.Hendricks (Capitol)	41	28	13	SHE WANTS TO BE WANTED AGAIN Ty Herndon/Living In A Moment/pro single-H (S.D.Jones/B.Henderson) D.Johnson (Epic)	74	60	18	ALL I DO IS LOVE HER James Bonamy/What I Live To Do/comp 342-H (S.Ewing/V.Pattin) B.Johnson (Epic)
8	2	11	SHE DREW A BROKEN HEART Patty Loveless/The Trouble With ... /pro single-H (J.McElroy/N.McElroy) E.Gordy Jr. (Epic)	42	40	11	LOVELY GYPSY WIND Farmer's Daughter/Makin' Hay/comp 9-J (Barnhill/Leiske/Kelman/Samogard) M.Jones (MCA)	75	75	7	FOREVER AND A DAY Gary Allan/Used Heart For Sale/pro single-J (J.Lauderdale/F.Dycus) M.Wright/B.Hill (Decca)
9	27	11	HOLDIN' Diamond Rio/IV/CD track-N (Garrett/Wiseman) Clute/DuBois/Diamond Rio (Arista)	43	29	12	HEARTBROKE EVERY DAY Lonestar/Title track/pro single-N (B.LaBounty/C.King/R.Vincent) B.Cook/W.Wilson (BNA)	76	78	9	JUST LIKE THE MOON Stephanie Beaumont/Love And Dreams/comp 46-N (T.M.Sillers/K.Richey) R.Prescott/S.Harris (IronMusic)
10	12	6	THE ANSWER IS YES Michelle Wright/For Me It's You/comp 45-N (R.Crowell) J.Scherer (Arista)	44	45	11	THAT'S THE WAY IT GOES Desert Dolphins/Hang On ... /CD track (G.Heywood/D.P.Rogers) R.Prescott (Quality)	77	80	4	I'D LOVE YOU TO LOVE ME Emilio/Life Is Good/CD track-F (M.Green/T.McHugh) B.Beckett (Capitol)
11	11	10	EVERYTHING I LOVE Alan Jackson/Title track/comp 46-N (H.Allen/C.Chamberlain) K.Stegall (Arista)	45	36	10	GODSPEED Ron Hynes/Face To The Gale/pro single-F (R.Hynes) C.Irschick (EMI)	78	81	5	LITTLE RAMONA (Gone Hillbilly Nuts) BR5-49/Self-titled/pro single-N (C.Mead) J.Nuyens/M.Janas (Arista)
12	13	7	RUMOR HAS IT Clay Walker/Title track/pro single-P (C.Walker/M.J.Greene) J.Stroud/C.Walker (Warner Bros)	46	52	3	TWO NAMES ON AN OVERPASS Duane Steele/P.O. Box 423/comp 487-Q (T.Mensy/G.Harrison) M.D.Clute/S.Bogard (Mercury)	79	88	6	LET IT RAIN Mark Chesnut/Greatest Hits/comp 1-J (M.Chesnut/S.Leslie/R.Springer) T.Brown (MCA)
13	4	13	ONE WAY TRACK Prairie Oyster/Blue Plate Special/CD track-N (R.D.Carle/W.P.Bennett) Prairie Oyster/M.Poole (Arista)	47	55	6	YOU'RE ALL I NEED Rick Tippe/Get Hot Or Go Home/CD track (R.Tippe) D.Pomeroy (Moon Tan)	80	82	3	HOMETOWN BOY Stamperders/Self-titled/pro single-K (R.Dodson/D.Breithaupt) R.Dodson (Koch)
14	14	10	IF SHE DON'T LOVE YOU Buffalo Club/Self-titled/pro single-J (T.Bruce/M.Beason) B.Beckett (Rising Tide)	48	58	4	BETTER MAN, BETTER OFF Tracy Lawrence/The Coast Is Clear/pro single-P (B.Jones/S.P.Davis) F.Anderson/T.Lawrence (Atlantic)	81	83	6	I BELIEVE IN ANGELS South Mountain/Title track/comp 311-P (L.LaPorte/Pittico) South Mountain (Stony Plain)
15	19	11	WHEN I CLOSE MY EYES Kenny Chesney/Me And You/CD track-N (M.A.Springer/N.Musick) B.Beckett (BNA)	49	90	2	SIX DAYS ON THE ROAD Sawyer Brown/Wantin' And Havin'/CD track-F (E.Green/C.Montgomery) M.Miller/M.McAnally (Curb)	82	70	11	POLITICS, RELIGION AND HER Sammy Kershaw/Title track/CD track-Q (T.Martin/B.Hill) K.Stegall (Mercury)
16	18	9	455 ROCKET Kathy Mattea/Love Travels/pro single-Q (G.Welch/D.Rawlings) B.Wisch/K.Mattea (Mercury)	50	46	16	IS THAT A TEAR Tracy Lawrence/Time Marches On/CD track-P (J.Jarrard/K.Beard) T.Lawrence/T.Anderson (Atlantic)	83	71	15	FRIENDS John Michael Montgomery/What I Do ... /CD track-P (J.Holland) C.Petocz (Atlantic)
17	8	13	WHERE CORN DON'T GROW Travis Tritt/The Restless Kind/comp 306-P (R.Murrah/M.A.Springer) D.Was/T.Tritt (Warner Bros)	51	89	3	WHATEVER COMES FIRST Sons of the Desert/Self-titled/pro single-H (W.Aldridge/B.Crisler/D.Womack) J.Slate/D.Johnson (Epic)	84	85	4	\$100 DOLLAR REWARD Doc Walker/God Day To Ride/CD track (C.Thorsteinson) D.Schur/D.Thorsteinson (Agasea)
18	10	12	THIS CRAZY HEART OF MINE Charlie Major/Lucky Man/pro single-N (C.Major) S.Fishell (Arista)	52	53	19	SOMEWHERE INSIDE Chris Cummings/Title track/comp 302-P (C.Cummings) R.Scott/J.E.Norman (Warner Bros)	85	69	17	THAT'S ANOTHER SONG Bryan White/Between Now And Then/CD track-P (Daniel/Powell/Pincock/Medders) (Columbia)
19	17	8	DON'T TAKE HER SHE'S ALL I GOT Tracy Byrd/Big Love/pro single-J (J.Williams/G.U.S.Sonds) T.Brown (MCA)	53	37	20	NOBODY KNOWS Kevin Sharp/Measure Of A Man/comp 300-P (J.Richards/B.DuBoise) D.Farren (Asylum)	86	95	2	I MISS YOU A LITTLE John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petocz (Atlantic)
20	24	8	I GIVE YOU MY WORD George Fox/Greatest Hits/CD track-P (K.Tribble/G.Fox) K.Tribble (WEA)	54	38	13	EVERYBODY KNOWS Trisha Yearwood/Title track/comp 8-J (M.Berg/G.Harrison) G.Fundis (MCA)	87	96	2	WHY WOULD I SAY GOODBYE Brooks & Dunn/Borderline/pro single-N (K.Brooks/C.Waters) D.Cook/K.Brooks/R.Dunn (Arista)
21	21	14	HALF WAY UP Clint Black/Greatest Hits/CD track-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	55	59	5	LONG TRAIL OF TEARS George Duca/Where I Stand/comp 3-F (G.Duca/M.P.Heeney) R.Bennett (Capitol)	88	97	2	BREAKFAST IN BIRMINGHAM David Lee Murphy/Gettin' ... /CD track-J (D.L.Murphy/K.Tribble) T.Brown (MCA)
22	23	9	EASE MY TROUBLED MIND Ricochet/Self-titled/CD track-H (Garvin/Waters/Shapiro) Chanoccy/Seay (Columbia)	56	61	8	LUCKY ONES Kelita/Title track/CD track (K.Haverland/G.Lemon) G.Lemon (Peg)	89	91	3	THAT'S NOT ME Jack Ingram/Livin' Or Dyin'/Comp 2-J (J.Ingram/T.Littlefield) S.Earle/R.Kennedy (Rising Tide)
23	25	9	LYING HERE WITH YOU Thomas Wade & Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg)	57	67	7	OVER THE HARDEST PART Rachel Matkin/Living Beyond ... /comp 1-J (P.Terry/B.Lloyd) T.Rudner (MCA)	90	98	2	SITTIN' ON GO Bryan White/Between Now And Forever/CD track-P (J.Lee/R.Bowles) B.J.Walker Jr./K.Lehning (Asylum)
24	26	10	SLOW TURNING Sean Hogan/Self-titled/CD track (J.Hiatt) S.Hogan/R.Erickson (Barnstorm)	58	65	7	SIXTEEN TONS James Owen Bush/Love Like Thunder/CD track (M.Travis) J.O.Bush/M.Armstrong (Spinner)	91	79	15	SHE'S TOUGH Duane Steele/P.O. Box 423/pro single-Q (S.Bogard/J.Stevens) J.D.Clute/S.Bogard (Mercury)
25	34	3	TAKE IT FROM ME Paul Brandt/Calm Before The Storm/comp 313-P (R.Hurd/P.Brandt) J.Lee (Reprise)	59	57	9	ROOTS Brent McAthey/Waitin' For The Sun/CD track (B.Jackson) B.McAthey/L.Ratiff (Arista)	92	92	3	PRICE TO PAY Randy Travis/Full Circle/comp 313-P (C.Wiseman/T.Bruce) K.Lehning (Warner Bros)
26	31	7	ANOTHER YOU David Kersh/Goodnight Sweetheart/CD track-F (B.Paisley) P.McMakin (Curb)	60	64	6	HOME OF THE BRAVE Don Neilson/Or Is It Just Me/comp 344-N (D.Neilson) D.Neilson (Columbia)	93	NEW		FAR CRY FROM LEAVIN' Terry Kelly/Title track/CD track (T.Kelly/R.Hynes) F.King (Gun)
27	33	6	DARK HORSE Mia Mason/That's Enough Of That/pro single-P (A.Marshall/D.Tyson/D.McTaggart) B.Mevis (Atlantic)	61	62	7	GIRL THANG Rena Gail/Out On A Limb/CD track (J.Rodman/M.McCord/K.Hinton) D.O'Doherty (RDR)	94	86	18	I MEANT TO DO THAT Paul Brandt/Calm Before The Storm/comp 304-P (L.G.Chater/K.Chater/P.Brandt) J.Lee (Reprise)
28	22	17	PRETTY LITTLE ADRIANA Vince Gill/High Lonesome Sound/pro single-J (V.Gill) T.Brown (MCA)	62	87	4	A GIRL'S GOTTA DO ... Mindy McCready/Ten Thousand Angels/comp 46-N (R.Bowles/R.Byrne) D.Malloy/N.Wilson (BNA)	95	NEW		INDIAN WOMAN Montgomery Steele/No album/CD single (M.Petrick/B.Steward) B.Steward/G.Dere (Steele)
29	15	20	AMEN KIND OF LOVE Daryle Singletary/Because Of You/comp 301-P (T.Bruce/W.Tester) J.Stroud/D.Malloy (Giant)	63	63	8	GIRL OUT OF THE ORDINARY Beverly Mahood/Title track/pro single (B.Mahood/M.Dineen) J.R.Hitt (Spin)	96	94	15	GOD BLESS THE CHILD Shania Twain/The Woman In Me/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)
30	30	11	THAT WOMAN OF MINE Neal McCoy/Self-titled/CD track-P (D.Cook/T.Mensy) B.Beckett (Atlantic)	64	54	9	MADE FOR EACH OTHER Calvin Viggitt/Title track/CD track (M.Clark/A.Taylor) R.Harlan Smith (Royalty)	97	NEW		I KNOW Kim Richey/Bitter Sweet/comp 486-Q (K.Richey/J.Leventhal) J.Leventhal (Mercury)
31	35	5	SHE'S SURE TAKING IT WELL Kevin Sharp/Measure Of A Man/CD track-P (T.Buppert/D.Primmer/G.Teren) C.Farren (Asylum)	65	48	10	MORE THAN I WANTED TO KNOW Regina, Regina/Self-titled/pro single-P (B.Regan/N.Noble) J.Stroud/W.Wilson (Giant)	98	NEW		PLACES I'VE NEVER BEEN Mark Willis/Self-titled/comp 487-Q (T.Martin/R.Wilson/A.Mayo) C.Chamberlain/K.Stegall (Mercury)
32	32	12	A MAN THIS LONELY Brooks & Dunn/Borderline/CD track-N (R.Dunn/T.L.James) D.Cook/K.Brooks/R.Dunn (Arista)	66	49	16	I CAN'T DO THAT ANYMORE Faith Hill/It Matters To Me/comp 301-P (A.Jackson) S.Hendricks/F.Hill (Warner Bros)	99	NEW		SHE'LL GIVE YOU SOMETHING Sherry Kennedy/Ordinary Woman/CD track (V.Dant/W.Robinson) T.Rudner (Sneaker)
33	20	13	RUNNING OUT OF REASONS TO RUN Rick Trevino/Learning As You Go/pro single-H (G.Teren/B.Regan) S.Buckingham/D.Johnson (Columbia)	67	50	19	IT'S A LITTLE TOO LATE Mark Chesnut/Greatest Hits/comp 7-J (M.Chesnut/S.Morrisette/R.Springer) T.Brown (Decca)	100	93	18	MAYBE WE SHOULD JUST SLEEP ON IT Tim McGraw/All I Want/CD track-F (J.Laseter/K.K.Phillips) J.Stroud/B.Gallimore (Curb)
34	43	6	ON THE VERGE Collin Raye/I Think About You/CD track-H (H.Prestwood) P.Worley/J.Hobbs/E.Seay (Epic)								



VIDEO & INSTANT TOP FIVE

- #1. We Danced Anyway - Deana Carter
- #2. This Crazy Heart - Charlie Major
- #3. She's Taken A Shine - John Berry
- #4. Everybody Knows - Trisha Yearwood
- #5. Emotional Girl - Terri Clark

BREAKOUT VIDEO

Til You Love Somebody - Amy Sky

PICK HIT

Two Names - Duane Steele w/Lisa Brokop

COUNTRY continued from page 15

Sean Hogan eases up the chart to #24 this week with *Slow Turning*, his most successful chart run yet. Hogan's has been notified by the Pacific Music Industry Association that his self-titled album, has been nominated in the country album category for this year's Music West Conference. He's also expecting a nomination or two in the upcoming British Columbia Country Music Association awards which will be celebrating its 21st anniversary in June of this year. CMT will be featuring Hogan's video of *Slow Turning* on the March 26 edition of *The Delivery Room*. The video will be aired three times that day, at 10 am, 3 pm and again at 10 pm.

LeAnn Rimes, in conjunction with Sony Signatures Licensing, revealed a new line of apparel bearing her name. Launched at the annual Magic Show, Senior vice-president of Sony Signatures Music Licensing, Dan Cooper, revealed that this was the first of several global licensing agreements for Rimes. The 14-year old is in pretty good company, joining a roster that includes Alan Jackson, Reba McEntire and Tim McGraw. A comprehensive licensing campaign, including apparel and other select product categories will be launched shortly. The signing is timely in view of the rapid rise in popularity of the country star. Her most recent single release, *Unchained Melody*, is Top 5 on the RPM Country 100 (#4). Rimes' debut

album, *Blue*, has been selling phenomenally well and has enjoyed 32 weeks on the RPM Country Albums chart. Her second album, *Unchained Melody/The Early Years*, made its debut on the chart at #10 (March 10/97), quickly capturing the #1 slot a week later, where it remains this week.

Rick Tippe continues to bullet up the RPM Country 100 with *You're All I Need* (#46) after three weeks on the chart. Further to last week's report from Tippe's manager, Rui Da Silva, the

COUNTRY continued on page 19

RPM COUNTRY ALBUMS			
TW	LW	WO	MARCH 24, 1997
1	1	3	LEANN RIMES Unchained Melody/The Early Years Curb-77856-F
2	2	18	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F
3	4	33	LEANN RIMES Blue Curb/EMI 77821-F
4	5	108	SHANIA TWAIN The Woman In Me Mercury-314-522-886-U
5	3	31	MICHELLE WRIGHT For Me It's You Arista-18815-N
6	6	23	VARIOUS ARTISTS CMT CANADA '96 BMG/EMI-74321-40603-F/N
7	7	17	TERRI CLARK Just The Same Mercury-314-532-879-U
8	10	46	PAUL BRANDT Calm Before The Storm Reprise-46180-P
9	8	18	ALAN JACKSON Everything I Love Arista-18812-N
10	17	28	MINDY MCCREADY Ten Thousand Angels BNA-66806-N
11	9	19	THE RANKIN FAMILY The Rankin Family Collection EMI-52969-F
12	11	28	ANNE MURRAY Self-titled EMI-36501-F
13	13	28	PRAIRIE OYSTER Blue Plate Special Arista-74321-40042-N
14	19	17	REBA MCENTIRE What If It's You MCA-11500-J
15	12	44	BROOKS & DUNN Borderline Arista/BMG-18819-N
16	16	21	CLINT BLACK The Greatest Hits HCA-66671-N
17	15	13	VARIOUS ARTISTS The Best Of Country Heat BMG-40601-N
18	18	11	TRAVIS TRITT The Restless Kind Warner Bros-46304-P
19	14	5	DERYL DODD One Hide In Vegas Columbia-67544-H
20	25	11	JOHN MICHAEL MONTGOMERY What I Do The Best Atlantic-82947-P
21	21	20	MARY CHAPIN CARPENTER A Place In The World Columbia-67501-H
22	28	18	TRACY BYRD Big Love MCA-11485-J
23	20	18	KEVIN SHARP Measure Of A Man Asylum-61930-P
24	24	5	MARK CHESNUTT Greatest Hits Decca-11529-J
25	22	14	VARIOUS ARTISTS Country Heat 5 HCA-298032-N
26	23	26	TRISHA YEARWOOD Everybody Knows MCA-11477-J
27	34	33	WILLIE NELSON Spirit Island 524 242-U
28	27	21	VARIOUS ARTISTS The Best Of Country Sing The Best Of Disney Disney-60902
29	26	29	RANDY TRAVIS Full Circle Warner Bros-46328-P
30	30	39	VINCE GILL High Lonesome Sound MCA-11422-J
31	31	28	FRIENDS & LOVERS Various Artists Sony Music Direct-24024-H
32	29	6	COLLIN RAYE I Think About You Epic-67033-H
33	33	31	NEAL MCCOY Self-titled Atlantic-82907-P
34	32	67	GARTH BROOKS Fresh Horses Capitol-32080-F
35	39	22	DOLLY PARTON Treasures Hising 1rde/MCA-53401-J
36	35	15	FARMER'S DAUGHTER Makin' Hay MCA-81029-J
37	36	3	BRADY SEALS The Truth Reprise-46248-P
38	37	28	BILLY RAY CYRUS Iram Of Tears Mercury-314-532-829-U
39	40	22	JOHN BERRY Faces Capitol-35464-F
40	38	20	VARIOUS ARTISTS Untamed And True 3 MCA-81022



**Debbie
Nelson**



Debut Single

"No Money Down"

from her upcoming debut album

"No Money Down"

(RRI-300-9753)

Street date April 14th

RPM

REM

Adult Contemporary TRACKS



Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO MARCH 24, 1997

- 1 1 18 **UN-BREAK MY HEART**
Toni Braxton - Secrets
LaFace/BMG-4200 (pro single)-N
- 2 11 11 **I BELIEVE IN YOU AND ME**
Whitney Houston - Preacher's Wife US!
Arista-07822-18951 (comp 11)-N
- 3 4 11 **DARK HORSE**
Amanda Marshall - Self-titled
Epic-80229 (comp 057)-H
- 4 3 20 **WHEN YOU LOVE A WOMAN**
Journey - Irial By Fire
Columbia-67514 (pro single)-H
- 5 6 8 **TELL ME**
Corey Hart - Self-titled
Columbia-80240 (pro single)-H
- 6 7 8 **TIL YOU LOVE SOMEBODY**
Amy Sky - Cool Hair
IronMusic-51005 (CD track)-N
- 7 5 9 **DON'T CRY FOR ME ARGENTINA**
Madonna - Evita US!
Warner Bros-46346 (CD track)-P
- 8 2 16 **I FINALLY FOUND SOMEONE**
Barbra Streisand w/Bryan Adams - The Mirror US!
Columbia-67887 (comp 056)-H
- 9 13 8 **IT'S IN YOUR EYES**
Phil Collins - Dance Into The Night
Atlantic-82949 (CD track)-P
- 10 10 17 **IF WE FALL IN LOVE TONIGHT**
Rod Stewart - Little track
Warner Bros-46452 (comp 304)-P
- 11 12 7 **NIGHT TRAIN**
Bruce Cockburn - The Chanty Of Night
True North-159 (comp 1)-J
- 12 16 9 **YOU WERE MEANT FOR ME**
Jewel - Pieces Of Your Soul
Atlantic-82700 (CD track)-P
- 13 18 9 **TOO LATE TOO SOON**
Secada - Self-titled
EMI-55897 (pro single)-+
- 14 32 3 **ALL BY MYSELF**
Celine Dion - Falling Into You
Columbia-80230 (comp 059)-H
- 15 8 11 **EVERYDAY IS A WINDING ROAD**
Sheryl Crow - Self-titled
A&M-514-540-587 (comp 11)-U
- 16 27 7 **VALENTINE**
Jim Brickman w/ Martina McBride - Picture This
Windham Hill-11211 (CD track)-N
- 17 31 4 **I'LL ALWAYS BE RIGHT THERE**
Bryan Adams - 18 til I Die
A&M-05521 (CD track)-U
- 18 14 13 **DON'T SPEAK**
No Doubt - Iragic Kingdom
Interscope-92580 (comp 18)-J
- 19 9 13 **JUST ANOTHER DAY**
John Mellencamp - Mr. Happy Go Lucky
Mercury-314-532-896 (pro single)-U
- 20 22 4 **NO VALENTINES**
Elton John - Love Songs
MCA-11481 (comp 1)-J



- 21 36 4 **DELIVER ME**
Hoch Voisine - Kissing Hain
HV International-43978 (pro single)-N
- 22 26 4 **EVERYTIME WE SAY GOODBYE**
Dan Hill w/Vann Johnson - I'm Doing Fine
MCA-81012 (comp 3)-J
- 23 49 3 **UNTIL I FIND YOU AGAIN**
Richard Marx - Hesh And Bone
Capitol-31528 (comp 4)-+
- 24 28 5 **A LONG DECEMBER**
Counting Crows - Recovering The Satellites
UGO-24975 (comp 20)-J
- 25 20 14 **TO LOVE YOU MORE**
Celine Dion - Falling Into You
550 Music/Epic-67541 (CD track)-N
- 26 33 3 **STEP BY STEP**
Whitney Houston - Preacher's Wife US!
Arista-18951 (comp 15)-N
- 27 38 2 **LOVEFOOL**
The Cardigans - First Band On The Moon
Stockholm/Mercury-533117 (comp 477)-U
- 28 51 2 **FLOWERS FOR JANE**
Marc Jordan - Cool Jam Black Earth
Peg Music-00076 (pro single)-H
- 29 23 11 **FOR THE FIRST TIME**
Kenny Loggins - One Fine Day US!
Columbia-67916 (pro single)-H
- 30 17 11 **WITHOUT LOVE**
Donna Lewis - Now In A Minute
Atlantic-82762 (comp 306)-P
- 31 15 7 **THE HOLY RIVER**
The Artist - Emancipation
NPG-11657 (pro single)-+
- 32 40 4 **EVIDENCE (Can You Hear Me Now)**
Lara MacLean - Silence
Netwerk-30106 (comp 4)-+
- 33 19 15 **KISSING RAIN**
Hoch Voisine - Little track
HV International/BMG-43978 (pro single)-N
- 34 34 10 **UNDER THE WATER**
Merril Bainbridge - The Garden
MCA-53019 (pro single)-J
- 35 41 2 **BARELY BREATHING**
Duncan Sheik - Self-titled
Atlantic-82879 (comp 305)-P
- 36 24 6 **SAVING FACE**
The Boomers - 25,000 Days
Alma/Polydor-2103 (comp 486)-U
- 37 29 8 **MY OWN SUNRISE**
Crash Test Dummies - A Worm's Life
Arista-39779 (pro single)-N
- 38 43 6 **WHEN ANGELS BRUSH THEIR HAIR**
Nicholson - Under The Influences
Loggerhead/EMI-50609 (comp 1)-+
- 39 25 24 **YOU CAN MAKE HISTORY**
Elton John - Love Songs
MCA-11481 (comp 16)-J
- 40 46 3 **HORO GHOD THU NIGHEAN**
Mary Jane Lamond - Suas e!
A&M-42000 (pro single)-U



- 41 42 5 **WHEN YOU'RE GONE**
Cranberries - Io The Faithful Departed
Island-314-524-234 (comp 9)-U
- 42 35 8 **COME CALLING**
Cowboy Junkies - Lay It Down
Geffen-24952 (comp 21)-J
- 43 30 9 **THROUGH YOUR HANDS**
Don Henley - Michael U.S.1.
Revolution-24666 (CD track)-P
- 44 44 16 **FLY LIKE AN EAGLE**
Seal - Space Jam US!
Atlantic-82961 (comp 305)-P
- 45 21 11 **I'M NOT GIVING UP ON YOU**
Clara Estefan - Destiny
Epic-67283 (pro single)-H
- 46 37 10 **I BELIEVE I CAN FLY**
H.Kelly - Space Jam US!
Atlantic-82961 (comp 305)-P
- 47 47 10 **JUMPING THE SHADOWS**
Damhnait Doyle - Shadows Wake Me
Latitude-50422 (CD track)-+
- 48 39 7 **THE HEALING GAME**
Van Morrison - Little track
Polydor-31453-7101 (pro single)-U
- 49 45 14 **YOU WON'T REMEMBER THIS**
Kim Stockwood - Bonavista
EMI-52356 (comp 24)-+
- 50 56 2 **SEE THE PEOPLE**
Soul Attorneys - Self-titled
Epic-80234 (comp 059)-H
- 51 52 2 **IT MATTERS**
Urving Blind - Self-titled
Watch/MCA-89606 (comp 3)-J
- 52 54 3 **CRASH INTO ME**
Dave Matthews Band - Crash
RCA-66904 (pro single)-N
- 53 NEW **ALONE**
BeeGees - Still Waters
Polydor-31453-7302 (pro single)-U
- 54 NEW **STAR PEOPLE**
George Michael - Older
Dreamworks-50000 (comp 4)-J
- 55 NEW **STARING AT THE SUN**
U2 - Pop
Island-524334 (pro single)-U
- 56 NEW **I WANT YOU**
Savage Garden - Self-titled
Columbia-67954 (pro single)-H
- 57 NEW **IT'S A PERSONAL THING**
Laura Smith - Little track
Universal-81033 (pro single)-J
- 58 55 3 **HOPELESS**
Dionne Harris - Love Jones The Music US!
Columbia-67917 (pro single)-H
- 59 NEW **RIGHT ON**
OMC - How Bizarre
Polydor-314 533 435 (comp 486)-U
- 60 53 7 **GODSPEED**
Ron Hynes - Face To The Gale
EMI-36187 (comp 2)-+



REM Dance



TW LW WO MARCH 24, 1997

- 1 1 8 **RETURN OF THE MACK**
Mark Morrison
Atlantic-P
- 2 3 7 **DISCOTHEQUE**
U2
Island-Q
- 3 5 8 **JUST ANOTHER GROOVE**
Mighty Dub Kats
Quality-M
- 4 2 13 **WANNABE**
Spice Girls
Virgin-F
- 5 9 6 **I'M GONNA LOVE YOU**
Summer Junkies
Panic/Popular-P
- 6 10 7 **LAND OF THE LIVING**
Kristine W.
Champion-N
- 7 4 12 **PONY**
Ginuwine
Dance Pool-H
- 8 11 4 **INSOMNIA**
Faithless
Champion/Arista-N
- 9 12 5 **I FELL IN LOVE**
Rockell
Robbins/BMG-N
- 10 6 11 **4 YOUR LOVE**
BKS
Pirate/Quality-M

- 11 13 8 **LOST IN LOVE**
Temperance
Hi-Bias-Q
- 12 17 3 **DON'T CRY FOR ME ... (RE-MIX)**
Madonna
Sire-P
- 13 20 4 **FLEX**
Belinda
Ariola-N
- 14 16 7 **I CAN FEEL IT**
M-One
Popular-P
- 15 18 5 **ANGEL**
Daisy Dee
Attic/Universal-J
- 16 7 9 **HAPPY DAYS**
PJ
Acquarius/Koch-K
- 17 8 11 **SEVEN DAYS AND ONE WEEK**
B.B.E.
EMI-F
- 18 19 7 **RUNAWAY**
Nuyorican Soul
Giant Steps-M
- 19 22 3 **UN-BREAK MY HEART (RE-MIX)**
Toni Braxton
BMG-N
- 20 21 4 **THAT ELVIS TRACK**
Sol Brothers
Quality-M

- 21 14 14 **UP TO NO GOOD**
Porn Kings
Popular-P
- 22 15 8 **HIT 'EM HIGH**
The Monstars
Warner Bros.-P
- 23 28 2 **PLEASE DON'T GO**
No Mercy
Arista-N
- 24 29 2 **GOTTA GET YOU INTO MY LIFE**
Ruback
Ariola-N
- 25 NEW **COLOUR OF LOVE**
Amber
Tommy Boy/Quality-M
- 26 30 2 **SAY...IF YOU FEEL ALRIGHT**
Crystal Waters
Mercury/Polydor-Q
- 27 NEW **PEOPLE HOLD ON**
Lisa Stansfield
Arista-N
- 28 NEW **STEP BY STEP**
Whitney Houston
BMG-N
- 29 23 14 **JELLYHEAD**
Crush
Isba-Koch
- 30 24 11 **I WANT CANDY**
The Candy Girls
EMI-F

COUNTRY continued from page 17

BC-based artist's pattern of success internationally expands even more. His Rattle Snake Shake hit #20 on the Dance Card club chart, an American chart compiled by polling 450 DJs in night clubs across the US. Silva reports that "after six weeks, Rattle Snake Shake was still #22 against the best the dance world had to offer." As well, Tippe has been "blowing away" audiences in Indiana, Virginia, and up and down the northeastern seaboard, "giving substance to rumours," boasts Silva, "about the most exciting performer north of Garth Brooks."

Silver Wings is beginning to fill in some important stations that have added their new single, Heart On The Line. This is the follow-up to Cause I Love You, the title track of their Earth Star CD, which caught the attention of country programmers earlier this year. Both songs were written by Linda Brown Wells, who together with hubby Scotty, make up Silver Wings. The duo produced the album which was recorded at Toronto's D.B. Audio with Dennis Brunet doing board chores. Session musicians included steel man Paul Cockburn, keyboardist "Big" John Anthony, Dennis Brunet on drums and percussion, and Scotty Wells on lead, rhythm and bass guitars, accordion and mouth harp.

Maple Leaf Foods to sponsor CMT Award

Over the next three years, the CMT Fans Choice Award, presented during the Canadian Country Music Association awards show, will be sponsored by Maple Leaf Foods.

The award is presented to a Canadian country music artist voted the most popular by fans through a 1-900 number in conjunction with a major national promotion which runs on CMT. Among those who have won the award in the past are

Sherry Kennedy is finding more country programmer admirers. Her debut single, She'll Give You Something, written by Nashville writers Vern Dant and Will Robinson, gets a modest start on the chart at #99. The single, which qualifies as 2-part Cancon (AP), was taken from her album, Ordinary Woman is released on the Sheaken label distributed by Spinner Distribution in Vancouver. The album was produced by Tony Rudner.

Today's Country will feature two of Rick Trevino's two hits in a row on its March 23rd edition. He will performing live on the Craven A stage. Alabama is on tap for this edition as well for an exclusive conversation with Randy Owen. He will discuss the band's new project, album number 22, which this week spawns what looks like their biggest hit to date, Sad Lookin' Moon. BR5-49, who are travelling across Europe this month will hook up live with Today's Country to talk about their current stop in Scotland. On the March 30th edition, Patty Loveless will perform an evening of her hits. As well, Tracy Lawrence is in for the TC Exclusive. He'll be talking about his new marriage and the story behind his current hit Better Man, Better Off. Trisha Yearwood is scheduled for an exclusive conversation for the April 6 edition.

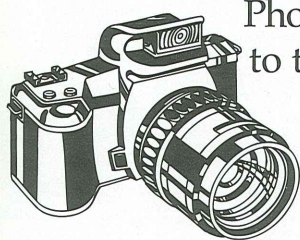
Debbie Nelson is getting Royalty's red carpet promotion treatment. Winner of Central Alberta's Finest singing competition in 1995, the 19-year old highschool student decided it was time to get serious about her singing career. She signed with Royalty last year. Veteran record producer, R.Harlan Smith, who heads up Royalty, took Nelson under his wing and put her career in its proper perspective. Using some of the best musicians and engineers and studio facilities available in Nashville, Smith laid down the bed tracks, adding Nelson's vocals, voices and sweeteners back home in Edmonton. The final mixing was completed at Sony/Tree Studios in Nashville and Village Productions in El Paso/Tornillo, Texas, which capped the album project titled No Money Down. The title track of the album, written by C.Ward and T. Cerney, has been taken as the first single.

New additions at CMT this week are Amanda Marshall's Dark Horse, Crystal Bernard's State Of Mind, Slow Turning by Sean Hogan, Stephanie Beaumont's Just Like The Moon, and Little Things by Tanya Tucker. Deana Carter's We Danced Anyway, is #1 on CMT Canada's Top 20 Countdown. Amy Sky's Til You Love Somebody, is the Breakout Single, and Two Names On An Overpass by Duane Steele with Lisa Brokop is the Pick Hit.

is by no means the only popular current artist with massive support. Add Terri Clark, Chris Cummings, Paul Brandt, Duane Steele, Michelle Wright, Charlie Major and Prairie Oyster to the list, and there are plenty more to come."

Archie McLean, the chief executive officer of Maple Leaf Foods, said "the company is pleased that its long term sponsorship will play a significant role in supporting Canadian talent."

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Michelle Wright, Prairie Oyster, k.d.lang, Rita MacNeil, and Shania Twain, who has become the biggest selling female country artist of all time, having sold close to 10 million albums in the last two years.

The presentation of the award is a major highlight of the CCMA awards show broadcast nationally on the BBS Television Network. This year's show will be broadcast live from Hamilton Place on September 8.

As part of a special CMT promotional campaign for the award, CMT will air videos by the five artists, giving Maple Leaf Foods exclusive sponsor identification whenever the videos are aired. The award will be known as the CMT Maple Leaf Foods Fans' Choice Award.

Tom Tompkins, president of the CCMA, praised the involvement of Maple Leaf Foods. "Country music fans represent a large and profitable market for sponsors -- their support for the Canadian country artists who have become national and international stars has helped make Canada a vitally important source of new talent.

"Obviously, people talk about Shania, but she

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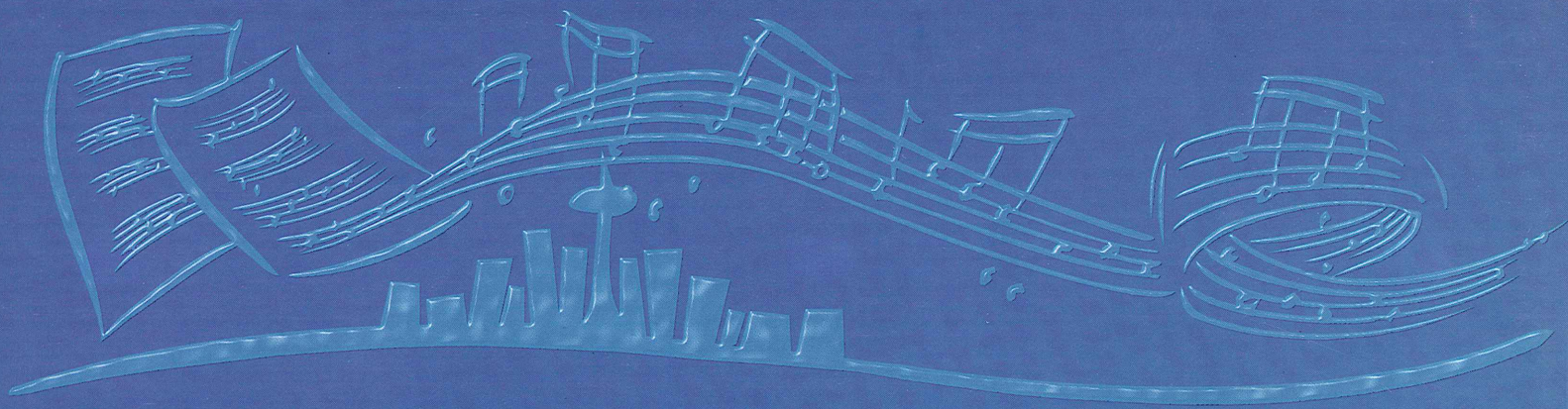
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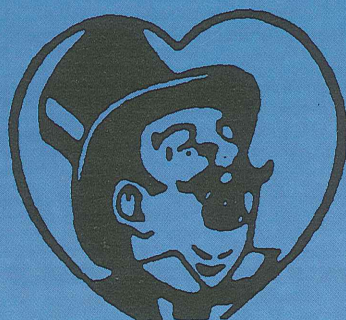


June 1st

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COUNTRY
AWARDS**

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Royal York Hotel*



**The Variety Club Luncheon
May 3rd**