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1997 Paul Brandt leads Canadian Country Music Award Nominees

Rising artist Paul Brandt celebrates a breakthrough year made more memorable with a whopping seven nominations, putting him in the lead of potential winners in this year's Canadian Country Music Awards. The Calgary-raised artist scored nominations for single of the year for his hit *I Do*, as male vocalist of the year, and as one of five nominees for the CMT Maple Leaf Foods Fans' Choice Award. He was also nominated twice for SOCAN song of the year award, for *I Do* and *I Meant To Do That* (the latter co-written with Lynn

Gillespie Chater and Kerry Chater) while the videos for both songs also garnered nominations.

The full list of nominees was announced last week as the 1700 members of the Canadian Country Music Association entered into the final round of voting which will finalise winners to be awarded on Monday September 8 live from Hamilton Place and aired on the CTV Television Network. Due South's Paul Gross, who has recently been seen on the Nashville Network and on Country Music Television in Europe, will be hosting the awards for the second consecutive year before an estimated 1 1/2 million viewers.

Two of Mercury/Polydor's principal acts followed Brandt's lead and rounded out the top nominations; four for Medicine Hat native Terri Clark (Fans' Choice, single and album of the year, and female vocalist) and three for megastar Shania Twain (top selling album, female vocalist, and for the CMT Maple Leaf Foods Fans' Choice Award).

Veteran Canadian country band Prairie Oyster also scored high with five nominations (Fans' Choice, single and album of the year, group of the year, and video of the year). The band's frontman, singer and bassist Russell deCarle, was also named in the SOCAN song of the year category along with co-writer Willie P. Bennett, and for vocal collaboration of the year for *Heartbreak of the Week*, a duet with blues singer Rita Chiarelli.

Arista crooner Michelle Wright, still popular in the hearts of CCMA members who chose the final nominees in two previous rounds of balloting, is another of the five nominees for the CMT Maple Leaf Foods Fans' Choice Award, and was also nominated for album and video of the year, and as female vocalist of the year.

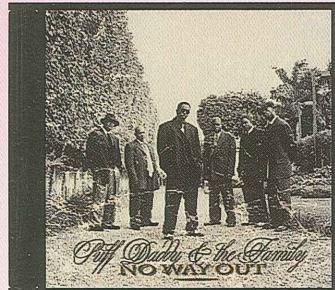
New acts who scored well on the roster of nominees included Universal artists Farmer's Daughter (single, album, video, group of the year and SOCAN song of the year) and Thomas Wade and Wayward (Wrangler Rising Star Award, SOCAN song of the year, group of the year, and

CCMA NOMINEES continued on page 2



Paul Brandt displays last year's CCMA award.

NO. 1 ALBUM



PUFF DADDY & THE FAMILY

No Way Out

Bad Boy Records - 73012-N

NO. 1 HIT

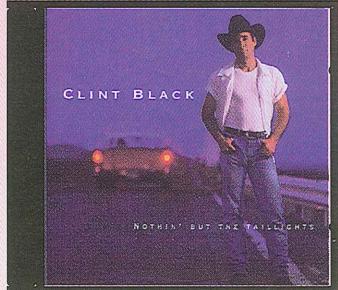


BUILDING A MYSTERY

Sarah McLachlan

Nettwerk-F

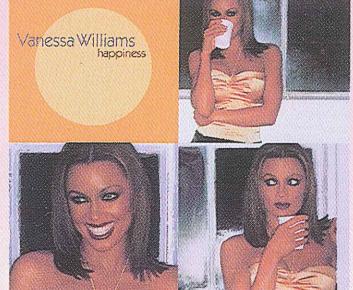
ALBUM PICK



CLINT BLACK

Nothin' But The Taillights
RCA - 67515-2-N

HIT PICK



HAPPINESS

Vanessa Williams
Mercury-Q

Shania Twain with one of her many CCMA awards.

CCMA NOMINEES continued from page 1

album of the year). In addition to Thomas Wade and Wayward, the Wrangler Rising Star Award nominees include Julian Austin, Stephanie Beaumont, Chris Cummings and Jamie Warren.

All 11 awards presented on the Awards Show are chosen by CCMA members, with two exceptions — top selling album, which is based on sales figures in Canada, and the CMT Maple Leaf

Foods Fans' Choice Award, which is chosen by fans across the country who dial a toll-free number (1-900-870-CCMA — 1-900-870-2262) to register their votes.

A variety of additional Citation Awards representing more than 30 other categories will be presented at various functions during Country Music Week, with presentations to the backup band of the year, citations for an all-star band, and honours in other categories, from artists' manager of the year

to record company person of the year, including categories covering radio, booking agencies, album graphics, music publishing, record production, and retailing.

The CCMA will be introducing several new components this year, notably five new indie categories which will acknowledge the role of artists who work with independent record companies or release their own records. The full list of nominees is as follows:

CMT MAPLE LEAF FOODS FANS CHOICE AWARD

Paul Brandt
Terri Clark
Prairie Oyster
Shania Twain
Michelle Wright

SINGLE OF THE YEAR

I DO
Paul Brandt
I GIVE YOU MY WORD
George Fox
NOW THAT I'M ON MY OWN
Farmer's Daughter
ONE WAY TRACK
Prairie Oyster
POOR, POOR PITIFUL ME
Terri Clark

ALBUM OF THE YEAR

BLUE PLATE SPECIAL
Prairie Oyster
FOR ME IT'S YOU
Michelle Wright
JUST THE SAME
Terri Clark

MAKIN' HAY

Farmer's Daughter
THOMAS WADE & WAYWARD

SOCAN SONG OF THE YEAR

I DO
Paul Brandt
Paul Brandt
I MEANT TO DO THAT
Paul Brandt, Lynn Gillespie Chater,
Kerry Chater
(Paul Brandt)
LONELY GYPSY WIND
Shauna Rae Samograd, Jake Leiske,
Angela Kelman
(Farmer's Daughter)
LYING HERE WITH YOU
Thomas Wade & Cyril Rawson
(Thomas Wade & Wayward)
ONE WAY TRACK
Russell deCarle & Willie P. Bennett
(Prairie Oyster)

VIDEO OF THE YEAR

I DO
Paul Brandt

I MEANT TO DO THAT

Paul Brandt
LONELY GYPSY WIND
Farmer's Daughter
NOBODY'S GIRL
Michelle Wright
ONE WAY TRACK
Prairie Oyster

TOP SELLING ALBUM

BLUE
LeAnn Rimes
DID I SHAVE MY LEGS FOR THIS
Deana Carter
EVERYTHING I LOVE
Alan Jackson
THE RANKIN FAMILY COLLECTION
The Rankin Family
THE WOMAN IN ME
Shania Twain

FEMALE VOCALIST OF THE YEAR

Stephanie Beaumont
Cindy Church
Terri Clark
Shania Twain
Michelle Wright

MALE VOCALIST OF THE YEAR

Julian Austin
Paul Brandt
Charlie Major
Jason McCoy
Duane Steele
Jamie Warren

VOCAL DUO OR GROUP OF THE YEAR

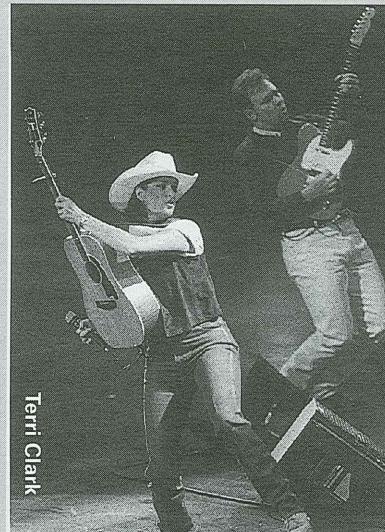
Blue Rodeo
Farmer's Daughter
Poverty Plainsmen
Prairie Oyster
Thomas Wade & Wayward

VOCAL COLLABORATION OF THE YEAR

JAMES OWEN BUSH/
STEPHANIE BEAUMONT
(Lover's Lullaby)
Rita Chiarelli/Russell deCarle
(Heartbreak of the Week)
Bruce Guthro/Natalie MacMaster
(Fiddle & Bow)
Laura Smith/Terry Kelly (Don't Take Me
Home)
Duane Steele/Lisa Brokop (Two Names
On An Overpass)

WRANGLER RISING STAR AWARD

Julian Austin
Stephanie Beaumont
Chris Cummings
Thomas Wade & Wayward
Jamie Warren



Prairie Oyster

Charlie Major

Thomas Wade & Wayward

Michelle Wright



James Owen Bush

1997 CCMA Industry Citation Nominees

MANAGER OF THE YEAR

Ruth Blakely
Brian Ferriman
Alan Kates
Gerry Leiske
Tinti Moffat

BOOKING AGENT OF THE YEAR

Donna Anderson
(Prestige Entertainment Inc.)
Cathie Faint
(Cathie Faint Entertainment Ltd.)
Richard Mills
(S.L. Feldman & Associates)
Frank Scott
(Am-Cam International Talent)
Rob Waloschuk
(Performance Promotions Ltd.)

TALENT BUYER OR PROMOTER OF THE YEAR

Don Adams
(Merritt Mountain Music Festival)
Jack Blakely
(Havelock Country Jamboree)
Ron Sakamoto
(Gold & Gold Productions)
Ron Sparling
(Laurie-Ann Entertainment Agency Ltd.)
Rob Waloschuk
(Performance Promotions Ltd.)

COUNTRY CLUB OF THE YEAR

Cook County Saloon, Edmonton
Cowboy's, Calgary
Nashville North, Norval
Ranchman's Restaurant, Calgary
Zuma's Rodeo, Ottawa

ALBUM GRAPHICS OF THE YEAR

ALL THE GOOD 'UNS,
Mark Dutton
(Ian Tyson)
BLUE PLATE SPECIAL
Patrick Duffy,
(Prairie Oyster)
CINDY CHURCH
Halkler & Dutton Design
(Cindy Church)
LOVE AND DREAMS
Kjirsten Georgison
(Stephanie Beaumont)
MAKIN' HAY
Marc Botham
(Farmer's Daughter)

VIDEO DIRECTOR OF THE YEAR

ANITA GOT MARRIED
Tara Johns, Director
(Duane Steele)
I MEANT TO DO THAT
Steven Goldmann, Director
(Paul Brandt)
NOBODY'S GIRL
Steven Goldmann, Director
(Michelle Wright)
NOW THAT I'M ON MY OWN
Adam Silwinski, Director
(Farmer's Daughter)
ONE WAY TRACK
Michael McNamara, Director
(Prairie Oyster)

MUSIC PUBLISHING COMPANY OF THE YEAR

Balmur Music
BMG Music Publishing Canada Inc.
Rip Roar Music Inc.
TMP-The Music Publisher
Warner Chappell Music Canada Ltd.

RECORD PRODUCER OF THE YEAR

J.K. Gulley
Rick Hutt
Chad Irschick
Randall Prescott
Randall Prescott/Jon Park Wheeler

RECORDING STUDIO OF THE YEAR

Cedartree Recording Studios
Kitchener, ON
Inception Sound Studios
Toronto, ON
Lakeside Studio
Clayton, ON
Metalworks Recording & Mastering
Studios/Mississauga, ON
Sundae Sound Studios/Calgary, AB

MAJOR RECORD COMPANY OF THE YEAR

BMG Music Canada Inc.
Mercury/Polydor
Sony Music Canada Inc.
Universal Music Canada
Warner Music Canada Ltd.

INDEPENDENT RECORD COMPANY OF THE YEAR

Peg Music
Royalty Records Inc.
Stony Plain Recording Co. Ltd.
Stubble Jumper Music Company
The Iron Music Group Inc.

RECORD COMPANY PERSON OF THE YEAR

Ken Bain (BMG Music Canada Inc.)
Doug Chappell (Mercury/Polydor)
Ann Forbes (EMI Music Canada)
Ed Harris (Universal Music Canada)
Holger Petersen (Stony Plain)

RETAILER OF THE YEAR

A&B Sound
HMV
Music World
Sam The Record Man
Walmart

RECORD STORE OF THE YEAR

Country Music Store/
Danforth Avenue, Toronto
HMV/Banker's Hall, Calgary
HMV/Yonge Street, Toronto
Sam The Record Man/
Chinook Centre, Calgary
Sam The Record Man/
Yonge Street, Toronto

FESTIVAL/SPECIAL EVENT OF THE YEAR

Calgary Stampede/Calgary
Dauphin's Countryfest/Dauphin
Havelock Country Jamboree/Havelock
Huron Carole/Various/National Tour
Merritt Mountain Music Festival/Merritt

COUNTRY MUSIC PERSON OF THE YEAR

Ken Bain
Larry Delaney
Ed Harris
Paul Kennedy
Tom Tompkins

Independent

INDEPENDENT MALE VOCALIST OF THE YEAR

James Owen Bush
Sean Hogan
Brent Howard
Jim Matt
Rick Tippe

INDEPENDENT FEMALE VOCALIST OF THE YEAR

Stephanie Beaumont
Rena Gaile
Suzanne Gitzi
Kelita
Joan Kennedy

INDEPENDENT GROUP OR DUO OF THE YEAR

The Cruzeros
Johner Brothers
K.C. Jones
Rebel Phoenix
Thomas Wade & Wayward

INDEPENDENT SINGLE OF THE YEAR

Take You By The Hand (The Cruzeros)
The Craziest Thing (Rick Tippe)
The Only Way Is
The Highway (K.C. Jones)
The Strong One (Kelita)
Zero To Sixty (Thomas Wade & Wayward)

INDEPENDENT SONG OF THE YEAR

TAKE YOU BY THE HAND
Barry Mather & Curtis Tulman
(The Cruzeros)
THE CRAZIEST THING
Rick Tippe
(Rick Tippe)
THE ONLY WAY IS THE HIGHWAY
Ryan Pugh
(K.C. Jones)
THE STRONG ONE
Kelita & Johnny Douglas
(Kelita)
ZERO TO SIXTY
Thomas Wade & Cyril Rawson
(Thomas Wade & Wayward)

Broadcast

COUNTRY MUSIC TELEVISION PROGRAM OR SPECIAL OF THE YEAR

Country Beat
East Coast Music Awards
Inside Country
Michelle Wright: Songs & Secrets
Rita and Friends

STATION OF THE YEAR (Major Market)

CISN-FM, Edmonton
CJBX-FM, London
CJRR-FM, Vancouver,
CKBY-FM, Ottawa
CKRY-FM, Calgary

STATION OF THE YEAR (Secondary Market)

CHAT, Medicine Hat
CJVR, Melfort
CJWW, Saskatoon
CKNX, Wingham
CKQM-FM, Peterborough

MUSIC DIRECTOR OF THE YEAR (Major Market)

Phil Kallsen/CKRY-FM, Calgary
Linda Martelli/CHAM, Hamilton
Janet Trecarten/CISS-FM, Toronto
Rick Walters/CJBX-FM, London
Billy Williams/CISN-FM, Edmonton

MUSIC DIRECTOR OF THE YEAR (Secondary Market)

Ken Ash/CKIX-FM, St. John's
David Bower/CKNX, Wingham
Rick Fleming/CKQM-FM, Peterborough
James Richards/CHAT, Medicine Hat
Dawn Woroniuk/CJWW/
CFQC-FM Saskatoon

ON-AIR PERSONALITY(IES) OF THE YEAR

(Major Market)
Bruce Bowie/CISN-FM, Edmonton
Joel Christie & Linda Martelli/
CHAM, Hamilton
Dave Colloms & Jacquie Gauthier/
CJBX-FM, London
Doug Veronelly, Robyn Adair,
Dan Carson/CKRY-FM, Calgary

ON-AIR PERSONALITY(IES) OF THE YEAR

(Secondary Market)
Mark Austin/CHAT, Medicine Hat
Jim Duce/CHAT, Medicine Hat
Ric Johnson/CKQM-FM, Peterborough
Matt O'Neill/CKNX, Wingham
James Richards/CHAT, Medicine Hat

Musician

BACK UP BAND OF THE YEAR

Charlie Major Band

Duane Steele Band

Farmer's Daughter Band

Michelle Wright Band

Wayward

All Star Band

DRUMS

Mathew Atkins (Duane Steele Band)
Craig Bignell (Session)
Ron Briggs (Farmer's Daughter Band)
Bohdan Hlusko (Prairie Oyster)
Ken Post (Session)

BASS

Andrew Afleck (Susan Aglukark Band)
Russell deCarle (Prairie Oyster)
John Dymond (Lisa Brokop
Band/Session)
Rob Glass (Farmer's Daughter Band)
Derek Stremel (Duane Steele Band)

GUITAR

Jason Barry (Charlie Major Band)
Danic Dupeila (Farmer's Daughter Band)
Wendell Ferguson (Duane Steele Band)
Keith Glass (Prairie Oyster)
Steve Pitocco (South Mountain)

KEYBOARDS

Joan Besen (Prairie Oyster)
Steve Hall (Farmer's Daughter Band)
Helena Kameka (Session)
Steve O'Connor (Session)
Bob Stagg (Charlie Major Band)

FIDDLE

John P. Allen (Prairie Oyster)
Ashley MacIsaac (Artist)
Natalie MacMaster (Artist)
Don Reed (South Mountain Band)
Mike Sanyshyn (Duane Steele Band)
Calvin Volrath (Session)

STEEL GUITAR

Al Brisco (Artist)
Dennis Delorme (Prairie Oyster)
Mike Holder (Hot House Band)
Doug Johnson (Wayward)
Lee Warren (Michelle Wright Band)

SPECIAL INSTRUMENTS

Dick Damron
(Blues Harp/Artist)
Ken Johner
(Mandolin/Johner Brothers)
Robin MacQuarrie
(Mandolin/Farmer's Daughter Band)
Randall Prescott (Harmonica/
Prescott-Brown)
Ed "Pee Wee Charles" Ringwald
(Dobro/Session)

Quality falters as creditors attempt salvage tactic

The industry buckled under a glancing blow last week to hear rampant rumours that Quality Music, among the leading aggressors in the dance market, had suddenly gone bust. A quick look-see seemed to indicate the rumours were apparently false, up until the resignation last week of two of the company's key people; executive VP Glenn Moss and Dennis Garces, Quality's director of A&R and promotions. As the events of the week developed, it came to light that Quality was indeed struggling under a huge financial crisis, which descended on the company after their chief financial backer suddenly pulled out of a multi-million dollar investment plan.

But Quality president Ed LaBuick says the trouble was never on Canadian soil. Canada, in fact, remained among the top markets for the worldwide company, with sales figures breaching \$40 million up from the \$12 million company LaBuick took over operations five years ago. The label failed to fare

as well in the international marketplace, however, with continuous bad results in the UK, Australia and in Minneapolis, where the company is headquartered. "The bad results always made the board wondrous of the direction of the company," commented LaBuick.

But the company still attracted interested parties, among them The Hunter Group, who opted to invest \$1 1/2 million into the label two months ago, with an agreement to put another \$5 million this month after they reviewed the results of the foreign territories. But after realising the company had substantial losses there, they promptly withdrew their commitments and effectively crippled the company.

"We were quite enthused with what was going to happen," commented LaBuick, "it's an unfortunate situation."

Quality's secured creditors, besides The Hunter Group they include CINRAM Ltd. and

Morrison Financial, realised the gravity of the situation and are currently in talks with the label's governing body.

"They are working with the company to hopefully come up with a plan to go forward," said LaBuick. "It's been a good company and a successful one, it would really be a shame to see it end on a sad note."

In the meantime Moss and Garces have been scooped up by PolyGram, which has also expressed a loud interest in Quality's key franchises, though no deals have been concluded at this point. Clearly grieved by the departure of Moss and Garces, LaBuick himself is non-committal as to whether he plans to stay on board.

"Though I am assisting the group that is potentially coming up with the revised plan I may elect to stay on or move on to other endeavours," he told RPM. "If for any reason I do leave the company, I wish the company well and I'm sure they will put in a team that will endeavour to continue."

The story continues.

WALT SAYS . . . !



Payola??? Are we going to hear about some under-the-table goings on that involved actual cheques? We might hear about it, but that's about all. The station has changed format and the cheque writer has gone. (EC: *Before it hit the fan!!!*)

Good signs!!! Yes, there is good news. The record guys are coming back from their conventions and regional meetings bursting with excitement at what's coming down the pipe for the fall. It sounds like the good old days when everyone was looking forward to the fall plans. Then someone suggested that it was wrong to limit the excitement to the fall. The industry fell for it and tried to spread that excitement across the whole year. It obviously didn't work, so now we've come full circle, and we're going to prepare for the biggest Christmas/holiday season ever, guaranteed. (EC: *It's called positive thinking with a little help from fall plans!!!*)

Elitist non-event!!! The film festival is about to rear its ugly head again this year. This tribute to "forcon" pretends to do honour to Cancon, but I haven't yet got the feeling that this is anything more than a party for some fund-raisers and hardly anything that couldn't take place in Buffalo (EC: *But, it's the people that make the event . . . not the money we pay ourselves???*) More on this later!

How to win critics??? When a superstar takes to criticising critics, particularly when he's playing to a third of a house at the time, he better be prepared for the consequences. Our star in particular had some great press before the concert, and great airplay on his single. Not enough, unfortunately to pull a large crowd, which may have been a factor for his outburst, along with the other problems he's just gone through. On the other side of the coin, the guy who was reviewing the show is a hip-hop groupie who wouldn't know a class act if he fell over it and unprofessionally based his review on having his navel-gazing nose put out of joint. (EC: *Navel-gazing nose???*)

A definitive initials guide??? MH is tired of the initial-guessing game and has volunteered to compile the definitive Initials Guide to Walt Says. She's willing (EC: *Oh! Oh! That narrows the field . . . MH must be a female!!!*) to put together the first ever, comprehensive reference to "who's talking about whom in the industry," package it up and sell copies for \$5 each with all proceeds going to my favourite children's charity. The small print says "And for everyone who pretends that they don't waste anytime guessing, we'll mail it in a plain brown envelope, but you may have to promise not to publish the initials of those ordering." Now, that's an offer I can refuse. (EC: *You better . . . or you're out of business!!!*)

Speaking of!!! The headhunters are hunting, the faxes and letters are rolling and pressure is being brought to bear to fill that much talked about vacancy. JD is the latest, which seems a bit odd. But I still like KH, who could sales and market circles around all the other contenders. (EC: *Now, that's an endorsement!!!*)

The powerplay!!! It was mentioned here a couple of weeks ago that a highly-respected freelance journalist was feeling the heat about writing an unauthorized biography of a recording star. Well, some pretty scary revelations are surfacing, not the

least being a suicide that some say wasn't a suicide, and a manager who many consider a nut case. It's not over yet. Fortunately, that freelance journalist has documented everything. (EC: *That should cool the heat!!!*)

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M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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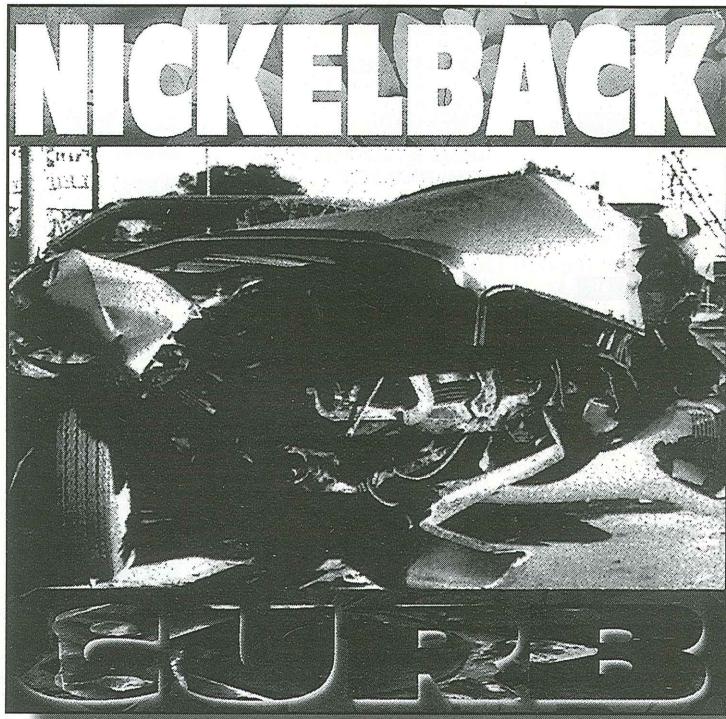
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NICKELBACK



THE SINGLE "FLY"

The facts from CFOX demographics as of July 30, 1997: Nickelback has spent the last three weeks placing between #1 and #3 with CFOX's core listeners without any sign of fatigue. The results speak for themselves!

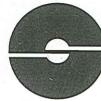
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Now on MuchMusic.

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August 19 at Flashbacks in Kelowna, B.C. • August 20 at Generator in Prince George, B.C.

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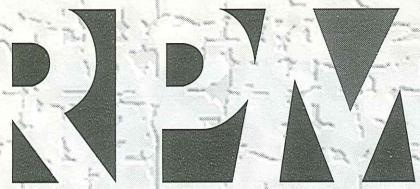
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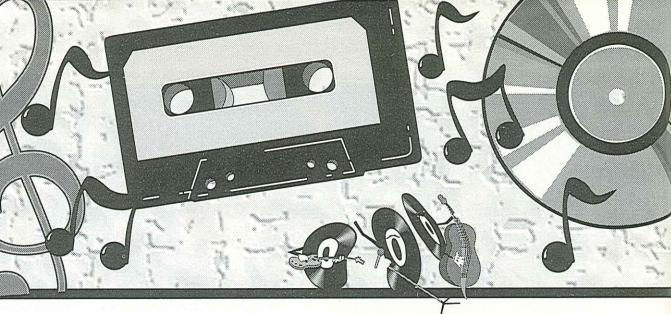
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100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - O Sony - H Warner - P Koch - K

TW LW WO AUGUST 11, 1997

1	1	8	BUILDING A MYSTERY
Sarah McLachlan - Surfacing			Netwerk 39708 9promo CD)-H
2	5	12	ALL FOR YOU
Sister Hazel - Somewhere More Familiar			Universal 53030-J
3	3	6	2 BECOME 1
Spice Girls - Spice			Virgin 42174-H
4	4	17	CHANGE
Sheryl Crow - Sheryl Crow			A&M 314 540 587-U
5	2	16	SEMI-CHARMED LIFE
Third Eye Blind - Third Eye Blind			Bleakta 62012-P
6	13	10	WHEN I'M UP (I CAN'T GET DOWN)
Great Big Sea - Play			Warner 18592 (comp 323)-P
7	10	6	WHERE'S THE LOVE
Hanson - Middle Ut Nowhere			Mercury 534615-U
8	6	18	MMMBOP
Hanson - Middle Ut Nowhere			Mercury (comp 500)-U
9	9	16	SUNNY CAME HOME
Shawn Colvin - A Few Small Repairs			Columbia 67119 (comp 60)-H
10	34	3	IT COULD HAPPEN TO YOU
Blue Hedo - Tremolo			WEA 19253 (promo CD)-P
11	7	17	BITCH
Meredith Brooks - Blurring The Edges			Capitol 12014 (promo CD)-H
12	12	6	MEN IN BLACK THEME
Will Smith - Men In Black U.S.I.			Columbia 681169 (promo CD)-H
13	17	5	MORE THAN THIS
10,000 Maniacs - Love Among The Ruins			Geffen 25009 (promo CD)-J
14	16	4	I'LL BE MISSING YOU
Putt Daddy w/ Faith Evans - No Way Out			Bad Boy 73012 (comp 19)-N
15	11	15	SITTING ON TOP OF THE WORLD
Amanda Marshall - Amanda Marshall			Epic 80229 (comp 61)-H
16	8	9	WHATEVER
En Vogue - EV3			EastWest America (comp 324)-P
17	24	7	NOT WHERE IT'S AT
Del Amitri - Some Other Sucker's Parade			A&M (comp 4)-U
18	21	9	LAST NIGHT ON EARTH
U2 - Pop			Island 524334 (comp 4)-U
19	14	6	DO YOU KNOW WHAT IT TAKES
Robyn - Robyn Is Here			RCA 64685-N
20	33	14	WAYNE
Chantal Kreviazuk - Under These Hocks And Stones			Columbia 80246 (comp 61)-H
21	23	7	NUMB
Holly McFarland - Stuft			Universal 53075 (promo CD)-J
22	15	6	TO THE MOON AND BACK
Savage Garden - Savage Garden			Columbia 67954 (promo CD)-H
23	19	12	I WANNA BE THERE
Blessid Union Ut Souls - Blessid Union Ut Souls			EMI 56716-H
24	18	18	THE FRESHMEN
Verve Pipe - Villains			HCA 668092-N
25	20	4	GOOD ENOUGH
Dodgy - Free Peace Sweet			A&M (comp 5)-U
26	35	9	GO THE DISTANCE
Michael Bolton - Hercules U.S.I.			Walt Disney (comp 062)-H
27	25	7	THIRD OF JUNE
Corey Hart - Corey Hart			Columbia 80240 (comp 62)-H
28	32	5	GOTHAM CITY
H. Kelly - Batman & Robin U.S.I.			Jive/Zomba (promo CD)-P
29	30	14	HOLE IN MY SOUL
Aerosmith - Nine Lives			Columbia 67547-H
30	22	12	MIDNIGHT IN CHELSEA
Jon Bon Jovi - Destination Anywhere			Mercury 314 534 903-Q
31	40	8	TRY
Michael Penn - Resigned			Epic 67710 (comp 062)-H
32	39	3	EVERYBODY
Backstreet Boys - Backstreet's Back			Jive/Zomba 41617-N
33	29	15	THE WORLD TONIGHT
Paul McCartney - Hamming Pie			Capitol 565002-P
34	27	13	QUIT PLAYIN' GAMES WITH...
Backstreet Boys - Backstreet Boys			Jive/Zomba 15981-N

35	37	4	RETURN OF THE MACK
Mark Morrison - Mark Morrison			WEA 9252-P
36	38	15	THE DIFFERENCE
The Wallflowers - Bringing Down The Horse			Interscope 90055-J
37	46	8	TEMPTATION
The Tea Party - Transmission			E&M 55308 (promo CD)-P
38	26	12	OPEN YOUR EYES
Ivan - The Spell			Lox 3021-Select
39	28	19	CLUMSY
Our Lady Peace - Clumsy			Columbia 80242-H
40	53	10	QUEEN OF NEW ORLEANS
Jon Bon Jovi - Destination Anywhere			Mercury 314 534 903-U
41	49	4	FOUR LEAF CLOVER
Abra Moore - Strangest Places			Arista 188392-N
42	55	2	MO MONEY MO PROBLEMS
The Notorious B.I.G. - Life After Death			Arista 79100 (comp 19)-N
43	42	7	DRINKING IN L.A.
Bran Van 3000 - Glee			AudioGram 10105-Select
44	44	10	BUTTERFLY KISSES
Bob Carlisle - Bob Carlisle			UMG/BMG 41613 (promo CD)-N
45	36	7	EUPHORIA (FIREFLY)
Delerium - Karma			Nettwerk 30113-H
46	69	3	YOU KNOW WHAT I MEAN?
Oasis - You Know What I Mean?			Columbia 3269-H
47	43	19	ALONE
Bee Gees - Still Waters			Polydor 31453 7302 (promo CD)-Q
48	57	6	GIMME SOME LOVE
Gina G. - Fresh!			WEA 17840-P
49	77	2	FLY
Sugar Hay - Hoored			Atlantic (comp 326)-P
50	61	5	AROUND THE WORLD
Daft Punk - Homework			Virgin 42609 (comp 6)-I
51	31	22	I WANT YOU
Savage Garden - Savage Garden			Columbia 9435 (promo CD)-H
52	73	2	SOMEONE
SWV - Can We			HCA 64926 (comp 20)-N
53	59	5	SLIP N SLIDE
Iia - Iia			Isba 5042 (promo CD)-K
54	41	11	THE END IS THE BEGINNING IS THE END
Smashing Pumpkins - Batman & Robin U.S.I.			Warner 92716 7927164
55	72	3	GET IN THE CAR
Moxi Juvroos - Bargainville			WEA 93134-P
56	51	22	ELEGANTLY WASTED
INXS - elegantly Wasted			Mercury 314 534 531-U
57	48	21	YOUR WOMAN
White Iown - Women In Technology			Chrysalis 1473 (promo CD)-F
58	45	16	TANGERINE
Moist - Creature			EMI 36188 (promo CD)-F
59	71	5	THE TIDE IS HIGH
Maxi Priest - The Man With The Fun			Virgin 420142-F
60	65	18	PUSH
Matchbox 20 - Yourself Ur Someone Like You			Lava/Atlantic (comp 97315 Vol. 315)
61	47	13	SUNDAY MORNING
No Doubt - Tragic Kingdom			Interscope 90003 (comp 7)-J
62	60	12	I DON'T MIND
The Age Ut Electric - Make A Pest A Pet			Gods Teeth Ethel/Universal 9766 (promo CD)-J
63	81	3	SICK & BEAUTIFUL
Artificial Joy Club - Melt			Interscope 90125 (promo CD)-J
64	50	22	MIDNIGHT RAIN
Wide Mouth Mason - Wide Mouth Mason			Warner Bros. 17328-P
65	NEW		WE TRYING TO STAY ALIVE
Wyclef Jean - The Carnival			Columbia 67974 (comp 063)-H
66	52	14	COME DOWN
Toad The Wet Sprocket - Coil			Columbia 67862-H
67	80	3	SAY WHAT YOU WANT
Texas - White On Blonde			Mercury (comp 500)-Q
68	83	3	BREAK MY STRIDE
Unique II - Level II			Columbia 91161 (comp 62)-H
69	66	15	HARD TO SAY I'M SORRY
Az Yet w/ Peter Cetera - Az Yet			BMG 26034 (comp 17)-N
70	87	2	I DONT WANT TO WAIT
Paul Cole - This Here			Warner Bros. 46424 (comp 329)-P
71	62	15	CUBICALLY CONTAINED
Headstones - Smile And Wave			Universal 81048-J
72	70	8	SPY IN THE HOUSE OF LOVE
Steve Winwood - Junction Seven			Virgin 44059-H
73	64		VIRTUAL INSANITY
Jamiroquai - Travelling Without Moving			Columbia 91109-H
74	54	32	ONE HEADLIGHT
The Wallflowers - Bringing Down The Horse			Interscope 90055-J
75	89	2	LITTLE MORE TIME WITH YOU
James Taylor - Hourglass			Columbia 67912 (comp 062)-H
76	NEW		CAN YOU KEEP A SECRET
First Base - Club Cutz 8			Analisa (comp 21)-N
77	56	12	PEACE
Joe Brooks - Peace			Dexter 00133-Dexter Entertainment Group
78	84	4	HALF THE MAN
Dayna Manning - Volume I			EMI 53635-F
79	67	15	IF YOU COULD ONLY SEE
Ionic - The Lemon Parade			Polydor 31543 1042-U
80	58	14	SPRINGTIME IN VIENNA
The Tragically Hip - Live Between Us			Universal 81055 (promo CD)-J
81	63	19	IT'S NO GOOD
Depeche Mode - Ultra			Reprise 46522-P
82	RE		CAROLINA BLUES
Blues Traveller - Straight On 'I'll Morning			A&M 314 540 750-U
83	90	2	NOT TONIGHT
Lil' Kim - Not Tonight			Tommy Boy/Atlantic (comp 329)-P
84	93	2	WALKIN' ON THE SUN
Smash Mouth - Fush Yu Mang			Interscope 90142 (promo CD)-J
85	NEW		CONGO
Genesis - Calling All Stations			Atlantic (comp 330)-P
86	68	24	SAY YOU'LL BE THERE
Spice Girls - Spice			Virgin 7243 8 42174-H
87	78	7	A LITTLE BIT OF ECSTACY
Jocelyn Enriquez - Jocelyn			Tommy Boy-P
88	75	17	DAYLIGHT FADING
Counting Crows - Recovering The Satellites			UDC 24975 (promo CD)-J
89	NEW		IF I WAIT THERE FOR YOU
Bobby Cameron - Bobby Cameron			NAHOU1 (promo CD) - SUCAN
90	NEW		NO TENO DINERO
Los Umbrellos - Red Hot Latin Hits			EMI 57390-F
91	74	23	WHERE HAVE ALL THE COWBOYS GONE?
Paula Cole - This Here			Warner Bros. 46424-P
92	88	11	FREAKS
Live - Secret Samadhi			Radioactive 11590-J
93	76	8	TRIPPING BILLIES
Dave Matthews Band - Crash			HRC (promo CD)-N
94	86	15	MONKEY WRENCH
Foo Fighters - The Colour And The Shape			Capitol 12014 (promo CD)-F
95	94	20	SAY GOODBYE
Cheap Trick - Cheap Trick			Cheap Trick Records HA002-St. Clair
96	79	11	ANDROMEDA
Zuckerbaby - Zuckerbaby			PolyGram 314 534 657-Q
97	92	16	IN A ROOM
Dodgy - Free Peace Sweet			A&M 314 540 573 (comp 30397)-U
98	85	13	RIEND OF MINE
treble charger - Maybe It's Me			Smokin' Worm/Vik 47023-N
99	91	25	LIE TO ME
Jonny Lang - Lie To Me			A&M 31454 0640-U
100	82	23	STARING AT THE SUN
U2 - Pop			Island 314 524 334-Q

KOCH signs Oak Street Music

KOCH International is upping the ante on distribution in Canada, having recently taken Oak Street Music, Canada's largest family entertainment label, from Sony for an exclusive distribution deal effective September 1st. Also included in the arrangement is PEG Music, Oak Street's adult division which has in its roster songwriter Marc Jordan, Juno and CCMA nominated country group Thomas Wade & Wayward, country-

gospel singer Kelita, and singer Tom Jackson. The deal will be consummated with an upcoming soundtrack release for Deep Water Black, based on the YTV sci-fi series.

KOCH will also be taking on distribution for Silva Screen Records America, previously distributed here by Denon. The distribution will include Silva's flagship labels Silva America (a label specialising in soundtrack compilations of popular

Peg Music signing for Steve Bell

Peg Music, a fast growing independent label based in Winnipeg, has signed Christian musician and songwriter Steve Bell to a label deal. The initial release is titled *Romantics & Mystics* and is being targeted for a fall release.

"This is a dream come true for us," said Bell's manager and co-producer Dave Zeglinski. "We always wanted to find a way to bring Steve's music to a larger audience, and Peg offered us just that opportunity."

After a successful run with a number of club acts, the last being Elias, Schritt and Bell, a renewal of

faith led him back to his gospel roots. Since the release of his first album *Comfort My People* in 1989, Bell has sold a combined total of 60,000 units of his first recordings, including *Deep Calls To Deep* (1992), *Burning Ember* (1994), and *The Feast* (1995), released on his Signpost Music label.

Jane Eisbrenner, Peg Music's managing director, points out that Bell has been quietly building a grassroots following throughout North America. "He's a great songwriter and a major league singer and performer. So you can be sure that we're not going to be so quiet about this one."

and classical film music), Silva Classics, Silva Treasury (budget priced label also specialising in soundtracks), jazz labels Hip Bop Records and Hip Bop Essence and the rock pop label Times Square Records.

CHUM launch for Beker's Fashion Radio

Jeanne Beker's internationally-acclaimed FT-Fashion Television show, a mainstay of the fashionably conscious for the past 12 years, has been fashioned for radio. The 90-second feature, to be heard Monday through Friday, will make its debut on the CHUM Radio Network beginning Aug. 11.

The series of daily features is designed to take listeners backstage, into the front row of the first-showing runways and through the studios of many of the world's most famous designers, with Beker adding colourful

Cochrane adds voice to drunk-free highway

Tom Cochrane's *Life Is A Highway*, came back to haunt him recently, resulting in him becoming the leading spokesperson for a poster campaign mounted by Recording Artists Against Drinking And Driving (RAD).

The EMI recording star had apparently been brought up short when he received an e-mail from a fan describing an Ontario highway accident which involved alcohol and which took the life of her 18-year old brother. Investigators apparently found a tape of Cochrane's *Life Is A Highway*

in the cassette deck.

The launch of the RAD campaign, which is being underwritten by Molson Breweries, took place (July 24) at the Molson Amphitheatre at Toronto's Ontario Place.

The campaign involves the coast-to-coast distribution of posters using the theme "Take The Lead". Joining Cochrane in the campaign are Barenaked Ladies, Ashley MacIsaac, Jann Arden and Rush.

Cochrane attended the launch with his 11-year old daughter Evanne.

Festival of Friends to be 100% Cancon

This year's Festival Of Friends, a popular event held annually in Gage Park in Hamilton, Ontario features a 100% Canadian lineup that includes appearances by Leahy, The Boomers and Bruce Cockburn. The parade of talent, which begins at noon on Aug. 10, is staged in Gage Park in downtown Hamilton. Admission is free.

Added to the lineup is Oliver Schroer & The Stewed Tomatoes. Schroer has just completed two successful dates at Toronto's Bathurst

Street Theatre with special guests Don Ross, OJNAB, Carlos De Junco plus the Stewed Tomatoes.

The Schroer group recently released their new 16-song, self-titled CD and have been on the road, promoting the release with dates in Nova Scotia and Ontario. They are heading to New York the end of August to play at Lincoln Centre as part of the Cross Canada Storytelling Trek performing arts series.

For more particulars on the Festival Of Friends call 905-525-6644.

Buzz Bishop launches cyberbuzz website

Buzz Bishop, the top-rated afternoon drive personality at Z95.3, Vancouver's hit music station, has launched his own website, cyberbuzz.com in partnership with Tilde Multimedia.

The Bishop website features online headlines: a daily list of online chats and netcasts of events, such as Lilith Fair, the Tour de France, Love Parade '97 in Berlin and more; a section devoted to photos and audio

clips of musicians that Bishop has interviewed including Jewel, Our Lady Peace, Sarah McLachlan, Babyface, and the Red Hot Chili Peppers; plus the cybersurvey, a section for netizens to submit their own favourite sites.

Bishop's website was only online for 10 days when it welcomed its 5000th visitor. You can contact Bishop at bbishop@Z95.com or call cyberbuzz media at 604-730-5524.

CANADIAN COUNTRY MUSIC WEEK SPECIAL EDITION

Street Date: September 5 - Issue Date: September 8

AD DEADLINE: Monday September 1

Debut Single
SAVE YOUR SOUL
UP COMING ALBUM WEIRD VOICES

Video will be released on August 21

Radio / Promotion
Music Solutions
Linda Dawe 416 923 2099
Dulce Barbosa 416 928 3550

Media / Boundless 416 703 4999

Cool Records
National distribution G.A.M.

New Releases



LISA STANSFIELD

Lisa Stansfield

Arista 18738-N

You'll remember that we chose Lisa Stansfield's Never, Never Gonna Give You Up for our Single Pick a couple of weeks back. That tune was basically the first word on the full story as it has come to us on this, Lisa Stansfield's fourth -- and first self-titled -- LP. An international performer with ten million album sales to her name, Stansfield continues her legacy of supple pop hits and soundtrack credits (The Bodyguard, Indecent Proposal) with tidy, eloquent songs and one of the most distinctive singing voices currently gravitating in the pop world. Her fount of choice is upbeat pop funkied by bass and sharpened by a keyboard/brass backdrop and mid-tempo orchestration, a nice setting for upbeat adult contemporary music. Instructions: tear the wrapper and pick your hit. BMG have gotten word from overseas that this is a priority package (Stansfield hails from the UK) and will undoubtedly be putting the gears to radio but truth be told, it should be an easy sell: Stansfield's stylized melodies, groovy dance beats and perfect hooks work miraculously well on first listen. Lots of great songwriting talent has been put into this project, so the results ought not be that surprising. Aside from Ian Davey, who produced the album, Stansfield's debut leans heavily on the songwriting savvy of Peter Mokran (R. Kelly, Toni Braxton, Prince) and Richard Derbyshire (Living In A Box), simply some of the best people currently operating in the biz. -RG

SPAWN THE ALBUM -Alternative
Various Artists

Immortal/Epic 68494-H

What makes a great soundtrack? A great movie? Great bands? Great concepts? Like, for instance, putting two complementary bands together in a once-in-a-lifetime gig? Sure, all of that will go a long way to getting the numbers up but more than that a great soundtrack just needs great music. Sadly, this overkill project (both for cinema and modern rock) has got



some great bands and great ideas, but in the final analysis, the thing ends up looking better in print. To wit: Marilyn Manson teams up with Sneaker Pimps, Orbital joins Kirk Hammett, Korn pairs off with Dust Brothers, Butthole Surfers side with Moby, Metallica gets together with Dj Spooky, Prodigy parties with Tom Morello, Stabbing Westward joins Wink... pretty impressive list, right? The irony is that so much variety fails to produce variety, and many of the collaborators ditch three dimensional writing for mindless aggression and static noise. With all of these bands firmly rooted in alternative rock and electronic dance, the fist pounding murkiness of the whole thing becomes headache pretty fast. There are a few high points to be had, notably from Butthole Surfers/Moby, Filter & Crystal Method (an aptly chosen first single) and the Manson/Pimp collaboration which comes out as the prize cut. For that, expect some radio presence, perhaps even substantial presence once the Manson/Pimps single goes to radio, and a pretty draw at retail. Also includes Mansun and 808 State, Silverchair and Vitro, Slayer and Atari Teenage Riot and Henry Rollins and Goldie. Yup, the whole damn alternative canon is here represented, that fact alone has gotta be worth something. RG

RED HOT LATIN HITS -Dance

Various Artists
EMI 57390-F

You've heard about that monkey the EMI people took around Toronto for the promotion of this disk as well as the ensuing video for Los Umbrellos' No Tengo Dinero (featuring a

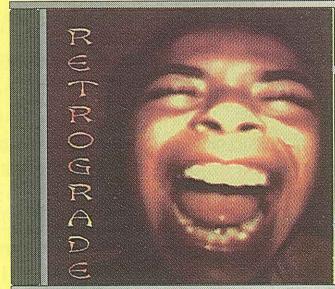


monkey of a different sort -- hint: he's a frequent guest on Jerry Springer). And if the emphasis of that particular promo wasn't on tomfoolery, it was on the idea that there is still lots of sun left in the summer, a fact that has obviously taken root with radio programmers who have added the single to their playlists. Billing itself as Lo Mejor de EMI Latina (the best of EMI Latin), Red Hot Latin Hits delivers on the pragmatic task it sets for itself; to provide a sizzling list of top hits from the cross-section that is modern Latin pop. Consequently, we have singles here from top billings like Selena, Los Locos and Chico & The Gypsies alongside Alvaro Torres, Carlinhos Brown and Ricardo Montaner. In case you're doubting the club potential of that list of names, be advised that the overwhelming majority of these tracks are remix versions that put the accent on the kind of dance floor abandon the Latin world is notorious for. Spanish versions of popular tracks from Jon Secada (Whipped), Roxette (Spending My Time) and Barrio Boyzz (Rico, I Wish) put an attractive cap to this bottle of summer fun. What the hell, bring the monkey along. Also includes tracks from Millie, Los Pericos, Thalia and Paulina Rubio. -RG

RETROGRADE -Alternative
Burke

Retrograde DGT 3012-Independent

Okanagan based and bred Retrograde make their debut with this independent ten song LP that appears to be the result of efforts concentrated on putting out dependable rock, be that pop or heavy. That dependability, oft

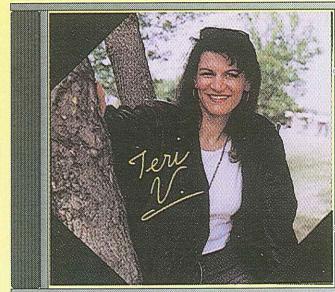


overlooked by a good portion of major releases today, is something that will go a long way to breaking this act with the industry and with a substantial fanbase across the country. As their name intimates, the band tips its hat more to the past than the present, even while avoiding sounding too dated or too influenced. Nevertheless, there is a little bit of Metallica here, notably in singer Rod Dixon's vocals, and though the music keeps itself closer to the middle of the road, a decision that has garnered them the Best Local Band title in their home town. Aggressive leads and a hearty helping of the meat and potatoes via a rhythm outfit from guitarists Toby Hulse and Brendan Stoneman, bassist Gabe Cipes and drummer Ben Hulse, give Retrograde a good shot at permanence. While tunes like Frayed and Blue Shaded Walls will keep them on campus radio, there is wider potential with Blind and especially Burne which is being serviced as the first single. Keep an eye out for some touring action as Retrograde make their first rounds out of the Okanagan region this Fall.

TERRY V - Pop

Self-titled
Independent (No label)

Terry V (Teresa Vissani) has created a sophisticated pop vocal ambience that fits nicely into the entertainment groove. This Montrealer has a polished and very professional approach, delivering her own original lyrics with a variety of writers supplying

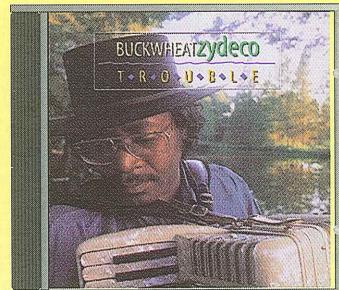


the music. Most of the tracks are key, but there's a magic to her interpretation and projection on Everything with music by Pierre McNicoll, and Ti Amo, My Love, with music by Pat De Michele and Vissani, and a great saxophone delivery by Marc Villiard. By far however, the most appealing track is Come Back, with music by Vissani and De Michele, who, together with McNicoll produced the album. Recording took place at McNicoll's studio in Montreal. The lack of MAPL logos could create a problem, although it's assumed each track qualifies as four-parts Cancon. Also missing is a label. The album can be ordered by phoning 514-858-0696. -WG

BUCKWHEAT ZYDECO - Feelgood Music

Trouble
Mesa-92763-P

We confess that, although we knew the name, we'd never heard Buckwheat Zydeco perform until this album was assigned to us. Well, now we have and are quite zonked by Zydeco. Mind you, we're not sure just what it is we've heard, but it's shooorassell enjoyable and much fun. Stanley Dural Jr. is the heart of the group on

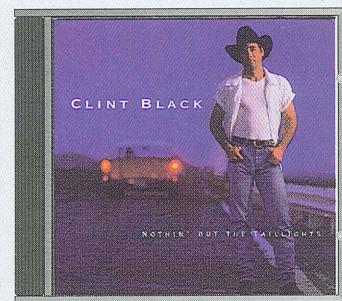


accordion and vocals. He sings his own compositions with infectious enthusiasm both in English and in French. Un speu at least. The music is bright, cheery and quite literate. We especially enjoyed Alons a Boucherie (sic) and Do You Remember The Time? with its recurring refrain of Qué sera, sera going over what we've just written it's obvious that it doesn't really tell why this is such a joyful recording. All we can do is enjoin readers to enjoy Buckwheat Zydeco's unique -- as far as we know -- mélange of accordion, bass, drums, guitars, rub board, keyboards, trumpets and tenor sax. Don't try to analyze it, just enjoy high-powered and deeplyrooted expressions of musical joy. -BW

ALBUM PICK

CLINT BLACK
Nothin' But The Taillights
RCA-67515-N

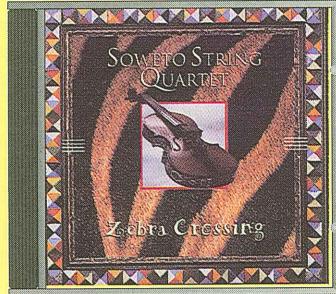
Black fans have been waiting almost a year for this release, and, it was well worth the wait. We got a sample of what he had in store with the runaway hit Still Holding On, his duet with Martina McBride, now Top 5 (#3) on the RPM Country 100. There are more than a few gems here, a standout being Black's almost tender trip down the bluegrass trail with Alison Kraus and Union Station on Our Kind Of Love. Interesting too is that Black co-wrote this song with Shake Russell. The same pair also wrote You Don't Need Me Now, and that's a full symphony orchestra conducted by Ron Huff giving the crossover signal. Another surprise is Black stretching into the blues field with The Bitter Side Of Sweet, a song he wrote with Hayden Nicholas. Ode To Chet, a salute to Chet Atkins has a grateful feel to it, obviously written from the heart by Black and Nicholas. And, on the sentimental side, try You Know It All, a very personal song he wrote with Steve Wariner that has an emotional connection to his marriage to Lisa Hartman Black. Whether he's honky-tonkin' it, balladling it or getting down and dirty, Black has an incredible vocal insight that sets the stage for whatever trip he wants to take his listeners on. For pure country, Black's co-write with Kostas of That Something In My Life could be a left-fielder. Black co-produced the album with James Stroud. -WG



SOWETO STRING QUARTET - Classic

Zebra Crossing
Colossal Music/BMG-26865-N

True music lovers have catholic tastes. Still, we all have our particular preferences and, for many, the least preferred music is that of the string quartet. The pleasure of listening to the Soweto String Quartet is the discovery of what we can best describe as a new approach to chamber music. SSQ is African based and much, though not all, of the music they play is

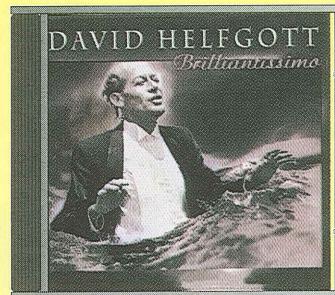


musician. The Romances are miniatures dedicated and set to the poetry of eight writers, then scored for cello and piano. Mr. Hoppé plays the piano here in accompaniment to Mr. Tillman on the cello. The pieces are almost indescribably lovely. We suspect they could be transcribed into larger, symphonic arrangements but the charm is in the simplicity of the two instruments in perfect accord with the compositions. An extra delight is the inclusion of the poems themselves in an accompanying booklet along with portraits of the poets by the renowned photographer Emil Otto Hoppé who was the Karsh of his time. (Sorry, we've been unable to uncover whether he and the composer are related). Recordings are like books you know, they can be enjoyed by oneself, but they also make excellent gifts. This album would make a fine gift for anyone but especially poets. For the record (no pun intended) our particular piece is Renouncement set to the poem of the same title by Alice Meynell. Enchantingly simple and simply enchanting. -BW

DAVID HELFGOTT - Classical

Brilliantissimo
RCA Victor Red Seal-46725-N

Listening to David Helfgott playing a programme of short concert pieces should be an unalloyed pleasure. Certainly, this auditor found it so. We have an idea however, that many will listen with too critical an ear to

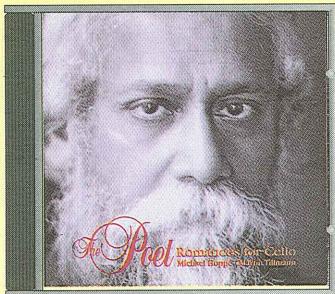


determine if the man upon whom the motion picture *Shine* is based is "really all that good" or simply a talented pianist who has overcome adversity and won audiences sympathy. That's shameful because *Brilliantissimo* should be accepted for what it is; a demonstration of his skill with 13 different composers. On 16 selections he essays everything from the complexities of Liszt to the gossamer of Chopin, even Rachmaninov's posturing transcription of Rimsky-Korsakov's Flight of the Bumblebee and performs them all admirably. True, he doesn't have the exciting finger work of an Eric Wild for Liszt say, nor the soft touch of a Malcuzynski for Chopin. But does it really matter? He is quite simply a first rank pianist capable of playing the works of all major composers and doing well by them. Nothing could be better for one's listening pleasure. -BW

MICHAEL HOPPE - Classic

MARTIN TILLMAN
The Poet - Romances for Cello
Teldec-14612-P

This is the creation of Michael Hoppé, longtime recording company executive and superb



UPCOMING **RPM** SPECIAL ISSUES

URBAN MUSIC SPOTLIGHT

Street Date: August 15 - Issue Date: August 18

AD DEADLINE: Wednesday August 13

LATIN MUSIC SPECIAL ISSUE

Street Date: August 29 - Issue Date: September 1

AD DEADLINE: Wednesday August 27

CANADIAN COUNTRY MUSIC WEEK

SPECIAL EDITION

Street Date: September 5 - Issue Date: September 8

AD DEADLINE: Monday September 1

RPM ALTERNATIVE
Canada's only
national weekly
alternative chart

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - O Sony - H Warner - P Koch - K

TW LW WO AUGUST 11, 1997

1	7	6	BUILDING A MYSTERY Sarah McLachlan - Surfacing Netwerk (promo CD)-F
2	2	8	LISTEN Collective Soul - Disciplined Breakdown Atlantic (comp 322)-P
3	8	4	FLY Sugar Ray - Floored Atlantic (comp 326)-P
4	5	9	TEMPTATION The Tea Party - Transmission EMI 55308 (promo CD)-F
5	1	13	LAST NIGHT ON EARTH U2 - Prop Island 314 524 334-Q
6	11	3	D'YOU KNOW WHAT I MEAN? Oasis - D'You Know What I Mean? Columbia 3269-H
7	4	9	TURN MY HEAD Live - Secret Samadhi Radioactive 11590-J
8	3	8	THE DIFFERENCE The Wallflowers - Bringing Down The Horse Interscope 90055 (comp 8)-J
9	6	12	IF YOU COULD ONLY SEE Tonic - The Lemon Parade Polydor 31543 1042-0
10	15	4	SICK & BEAUTIFUL Artificial Joy Club - Melt Crunchy/Interscope 90125-J
11	17	6	MY OLD SELF Wide Mouth Mason - Wide Mouth Mason Warner Bros. (promo CD)-P
12	14	7	DON'T LOSE YOUR HEAD INXS - Elegantly Wasted Mercury (comp 505)-Q
13	26	3	TRY Michael Penn - Resigned Epic 67710 (comp 62)-H
14	24	2	WHAT DO YOU WANT FROM ME Monaco - What Do You Want From Me? Polydor (comp 500)-Q
15	9	13	PUSH Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 vol.315)-P
16	13	9	CAROLINA BLUES Blues Traveller - Straight On Till Morning A&M 0750 (promo CD)-Q
17	10	5	SOFT SERVE Soul Coughing - Irresistible Bliss Warner Bros. (comp 327)-P
18	22	3	LOVE IS THE LAW The Seahorses - Do It Yourself Universal 25134 (comp 8)-J
19	NEW		AUTOMATIC FLOWER Our Lady Peace - Clumsy Columbia 80242 (comp 063) - H
20	12	11	THE END IS THE BEGINNING IS THE END Smashing Pumpkins - Batman & Robin O.S.T. Warner 92716 7927164-P
21	29	2	LAZY EYE Goo Goo Dolls - Batman & Robin O.S.T. Sunset/Warner Bros. (comp 328)-P
22	27	2	I WANT TO BE THERE (WHEN YOU COME) Echo & The Bunnymen - EverGreen London (comp 509)-Q
23	NEW		JACK-ASS Beck - Odelay Geffen 24823 (comp 11)-J
24	28	2	LAST CUP OF SORROW Faith No More - Album of the Year Slash/Reprise 46629-P
25	16	13	SEMI-CHARMED LIFE Third Eye Blind - Third Eye Blind Elektra 62012-P
26	NEW		CRIMINAL Fiona Apple - Tidal Clean Slate/Work 67439 (comp 063) - H
27	18	8	CHANGE Sheryl Crow - Sheryl Crow A&M (comp 3)-Q
28	19	17	SONG 2 Blur - Blur EMI 5562-F
29	21	6	QUEEN OF NEW ORLEANS Jon Bon Jovi - Destination Anywhere Mercury (comp 505)-Q
30	23	11	RIEND OF MINE Treble Charger - Maybe It's Me Smokin' Worm/VIK 47023-N



Top Selling Albums

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled **SoundScan®** and provided by



TW LW WO - AUGUST 11, 1997

COUNTRY

Trace Adkins has a #1 single with I Left Something Turned On At Home, his latest Capitol Nashville release. The track was taken from his album, Dreamin' Out Loud.

Chely Wright gets the nod as having the biggest mover. Shut Up And Drive, which entered the chart last week at #94, jumps up to #74. The single is included on her upcoming MCA release, Let Me In.

The Travis Tritt/Lari White release, Helping Me Get Over You, is the most added this week, entering the chart at #80. Tritt and White wrote the song which is included on Tritt's Warner Bros album, The Restless Kind.

Sherry Kennedy has been kept busy this summer playing dates throughout Alberta, which included a date at the Olympic Plaza (Aug 6) and the Celebrity Golf Tournament in Drumheller (13-14). Goin' Through The Motions has been taken as her new single, the follow-up to She'll Give You Something, which peaked at #77 after a run of eight weeks. A video of the song has already been picked up by CMT. The new single, written by Nashville writers Bill Caswell and Roger Murrah, qualifies as two-parts Cancon. Both tracks were taken from Kennedy's Ordinary Woman album produced by Tony Rudner. The album is available on the Sheaken label RPM - Feb. 10/97.

Victoria's Debbie Bergeron has kicked into full gear for the promotion of You're Someone I Can Live Without, a Bergeron original taken as the first

single from her debut album Makin' A Connection. The album was produced by Randy Hauser and Mike G. Smith and recorded in Nashville. The first single qualifies as three-parts Cancon (MAL). Reception with radio people has been warm. Bergeron was made welcome at Victoria's CKXM recently where she met program director John Shields, and was scheduled to meet Gord Eno at CJJR Country in Vancouver. Bergeron has also set aside some time to attend Canadian Country Music Week '97 in Hamilton where she has been invited to perform on a number of showcase stages. Her album has been picking up positive reviews in Canada on Nashville's Record Row Review, and in Europe.

Julian Austin, who topped the RPM Country 100 with Little Ol' Kisses (July 21/97), the first single taken from his Vik/BMG debut What My Heart Already Knows, is ready for chart action with Diamond, the follow-up single. BMG's Dale Peters, who made the call that Austin would have a hot chart item with Kisses, is predicting another chart burner for the big New Brunswicker. The new single was written by Austin and Stephen Robichaud.

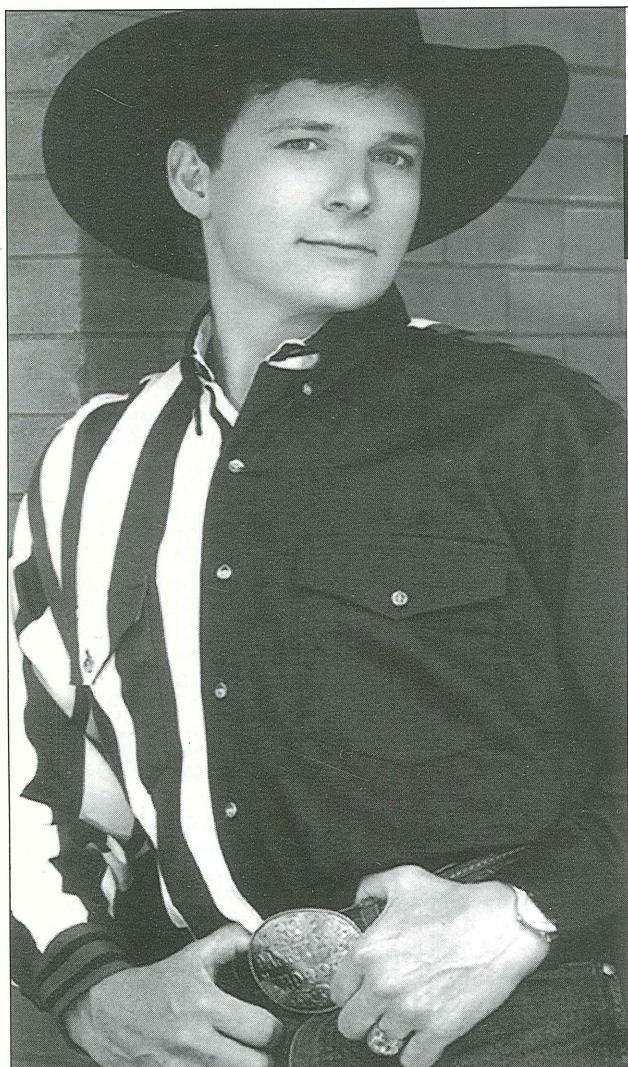
Sony's Dave Deeley reports a bit of Cancon in the latest Sons of the Desert release, Hand Of Fate. In the second verse there's a reference to a "drifter from Toronto heading for Sault Ste. Marie." The single was released early in Canada because of its

release in the US. This is the follow-up to Whatever Comes First (#12). Both tracks are included on their self-titled album.

Royalty Records has gained some internal excitement with recent signings to the label. Danny Hooper is already making good gains with his current single and video What's A Girl Gonna Do (With A Boy Like That), currently #87* on the RPM Country 100. Also guaranteed to spark national interest is the signing of Rena Gaile for the re-release of her Out On A Limb album, and PEI's Randy J. Martin, who made a chart impact with his debut single and video Ain't Enough Hours (#56). The track is included on Martin's album, Workin' Overtime. The title track goes to radio Aug. 11 as the follow-up single. The next video and single release by Gaile will be the Shirley Eikhard penning of I Know Myself Too Well, expected to go to radio mid-September. Royalty has also signed a distribution agreement for the Canadian market with Nashville's Artifex label. Upcoming releases will include several competitively-priced boxed sets of jazz, Celtic and Smoky Mountain Music.

Paul Brandt's sold-out Saddledome concert raised more than a quarter of a million dollars for the Alberta Children's Hospital (July 27). The concert was organized by the Kinsmen of Calgary. Admission was free with the purchase of a Children's Hospital Home Lotto ticket, the only way to see the concert. Even Brandt's parents lined up

COUNTRY continued on page 13



Danny Hooper

WHAT'S A GIRL GONNA DO (With a Boy Like That)

**"Beat out Lorrie Morgan and Dwight in our
Hot New Country Showdown... great song Danny!"**

Bob Spitzer P.D. CISN-FM Edmonton

Available on Saddletramp Records
Distributed nationally by Royalty Records

Thanks to the following stations for early playlist adds:

CFJC - Kamloops • CIGV - Penticton • CKXM - Victoria • CFCW - Edmonton
CHAT - Medicine Hat • CISN - Edmonton • CJXX - Grande Prairie • CKDQ - Drumheller
95.5 - Lethbridge • CJWW/CFQC - Saskatoon • CFQX - Winnipeg (Selkirk)
CKLQ - Brandon • CHOW - Welland • CKSA - Lloydminster • CJLB - Thunder Bay
CKHJ - Fredericton • CKPE - Sydney • CHLQ - Charlottetown



100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N
Polygram -

EMI-F

Sony - H

universal - I

Universal - J
Warner - P

Quality - M

Quality - M
Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO AUGUST 11, 1997

COUNTRY continued from page 11

at 7 am to guarantee good seats. During the concert Brandt reminisced with the crowd about how he learned Four Strong Winds on the guitar. After a few verses, the song's writer Ian Tyson, joined him to finish the song, which brought the audience to its feet. Brandt's second album, *Outside The Frame*, is being targeted for a September release, to be followed by a national tour.

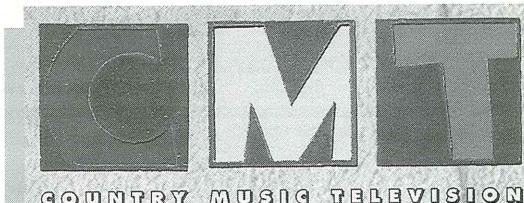
George Fox makes a return to the chart, this time with The Night The Barn Burned Down which enters the chart at #93. The track was taken from his album Greatest Hits 1987-1997. The big success story for Fox however, is the song he wrote for his own wedding, I Give You My Word, another Top 10 hit which peaked at #7 (June 2/97). Scott Morris from Balmur Nashville, reports that Warner Publications "can't keep sheet music to the song in stores." He points out that because so many people have been using the song for weddings, sheet music sales have forced Warner Publications "to keep ordering more stock." The song has been tied in with several promotions since its release in January. One, a three week contest with Pelmorex Radio, resulted in a lucky couple from Chatham, Ontario winning the grand prize, having Fox perform the song at their own wedding coming up in October. Also in October, the song will be packaged inside specially designed greeting cards by Minneapolis-based Original Card-Tunes. These cards will be available at Hallmark and Carlton Cards shops, The Bay, Shoppers Drug Mart and many other stores.

COUNTRY PICKERS

DAVE McLAUGHLIN
CKGB - Timmins
You And You Alone - Vince Gill
DOUG ANDERSON
Y105 - Ottawa
You And You Alone - Vince Gill
RICK KELLY
CKKN-FM - Prince George
You And You Alone - Vince Gill
JANET TRECARTEN
CISS-FM - Toronto
Takes A Little Time - Amy Grant
DAN MITCHELL
CKCQ Cariboo Country - Quesnel
Day In Day Out - David Kersh
JAMES RICHARDS
CHAT - Medicine Hat
Blink Of An Eye - Ricochet
GARTH STONE
MX92.1FM - Regina
Thank God - Mark Chesnutt
BRIAN SALMON
C-HOW - Welland
How Do I Get There - Deana Carter
COLIN McAULAY
CFCY - Charlottetown
I Have To Surrender - Ty Herndon
STEVE JONES
CFQM-FM - Moncton
Helping Me Get Over You - Tritt/Wh
PETE WALKER
KX96FM - Durham
Helping Me Get Over You - Tritt/Wh
WADE WILLEY
CKRM - Regina
Helping Me Get Over You - Tritt/Wh
CHUCK REYNOLDS
CHYR - Leamington
Diamond - Julian Austin

Michelle Wright continues to make gains with her single/video What Love Looks Like (24*). The video has been added on both CMT Canada and CMT US and was scheduled to be added on CMT Europe in support of Wright's European single and a pair of tours that will take her to Germany for promotion in September and for concert dates in November. Brian Ferriman, president of the Nashville-based Savannah Music and Wright's personal manager, is "very pleased" with the single, which is the first single in her career that she had a hand in writing. "Michelle looks wonderful," says Ferriman. "The various couples do a fine job reinforcing the theme of the song, and Michelle is particularly happy to have her boyfriend Ski, as her love interest in the clip." Wright's Arista album, now approaching platinum, has already yielded three Top 10 singles, and follows The Answer Is Yes, which peaked at #4 on the RPM Country 100 (May 19/97). As Ferriman points out, "It's been an eventful twelve months for Michelle." In the last year she has been featured on the cover of TV

COUNTRY continued on page 15



COUNTRY MUSIC TELEVISION

VIDEO & INSTANT TOP FIVE

- #1. Little Ol' Kisses - Julian Austin
- #2. I'd Rather Ride - Reba McEntire
- #3. Count Me In - Deana Carter
- #4. How Do I Live - Trisha Yearwood
- #5. All The Good Ones - Pam Tillis

BREAKOUT VIDEO

All The Good Ones - Pam Tillis

PICK HIT

He Left A Lot - Ricochet

TW LW WO AUGUST 11, 1997			
1 6 4	BLUE RODEO		
	Iremolo WEA-19253-P		
2 1 7	LEAHY		
	Self-titled Virgin-42955-P		
3 2 9	TIM McGRAW		
	Everywhere Curb-77885-P		
4 5 14	GEORGE STRAIT		
	Carrying Your Love With Me MCA Nashville-15842-J		
5 3 9	VARIOUS ARTISTS		
	New Country 4 WEA-35328-P		
6 10 10	BOB CARLISLE		
	Butterfly Kisses (Shades Of Grace) UMG/BMG-41613-N		
7 4 38	DEANA CARTER		
	Did I Shave My Legs For This Capitol-37514-P		
8 8 2	DWIGHT YOAKAM		
	Under The Covers Reprise-46690-P		
9 7 53	LEANN RIMES		
	Blue Curb/EMI 77821-P		
10 9 23	LEANN RIMES		
	Unchained Melody/Ihe Early Years Curb-77856-P		
11 15 12	TANYA TUCKER		
	Complicated Capitol Nashville-36885-P		
12 16 39	THE RANKIN FAMILY		
	The Rankin Family Collection EMI-52969-P		
13 17 51	MICHELLE WRIGHT		
	For Me It's You Arista-18815-N		
14 12 14	ALABAMA		
	Dancin' On The Boulevard RCA-67426-N		
15 21 2	BILLY RAY CYRUS		
	The Best Of: Cover To Cover Mercury-534837-Q		
16 19 18	TRACE ADKINS		
	Dreamin' Out Loud Capitol-37222-P		
17 18 12	BRYAN WHITE		
	Between Now And Forever Asylum-61880-P		
18 11 11	WYNONNA		
	Collection Curb-11583-J		
19 23 26	COLLIN RAYE		
	I Think About You Epic-67033-H		
20 13 14	CLAY WALKER		
	Humor Has It Giant-24674-P		
21 14 35	FARMER'S DAUGHTER		
	Makin' Hay MCA-19209-J		
22 26 48	ANNE MURRAY		
	Self-titled EMI-36501-P		
23 20 41	CLINT BLACK		
	Ihe Greatest Hits RCA-66671-N		
24 22 31	JOHN MICHAEL MONTGOMERY		
	What I Do The Best Atlantic-82947-P		
25 25 66	PAUL BRANDT		
	Calm Before The Storm Reprise-46180-P		
26 24 37	TERRI CLARK		
	Just The Same Mercury-314-532-879-U		
27 28 17	MILA MASON		
	Ihat's Enough Of That Atlantic-82923-P		
28 30 17	TRACY LAWRENCE		
	Ihe Coast Is Clear Atlantic-82985-P		
29 27 37	REBA McENTIRE		
	What If It's You MCA-11500-J		
30 29 38	ALAN JACKSON		
	Everything I Love Arista-18812-N		
31 32 38	TRACY BYRD		
	Big Love MCA-11485-J		
32 33 48	PRARIE OYSTER		
	Blue Plate Special Arista-74321-40042-N		
33 31 25	MARK CHESNUTT		
	Greatest Hits Decca-11529-J		
34 35 31	TRAVIS TRITT		
	Ihe Restless Kind Warner Bros-46304-P		
35 37 38	KEVIN SHARP		
	Measure Ut A Man Asylum-61930-P		
36 40 34	VARIOUS ARTISTS		
	Country Heat 5 RCA-298032-N		
37 34 43	VARIOUS ARTISTS		
	CMT Canada '96 BMG/EMI-74321-40603-I/N		
38 36 128	SHANIA TWAIN		
	Ihe Woman In Me Mercury-314-522-886-U		
39 39 64	BROOKS & DUNN		
	Borderline Arista/BMG-18819-N		
40 38 40	VARIOUS ARTISTS		
	Untamed And True 3 MCA-81022		



Record Distributor Codes:

BMG - N

EMI - F

Universal - J M - Quality

Polygram - Q

Sony - H

Warner - P

Koch - K

Adult Contemporary

TRACKS



21

23 7 HALF THE MAN

Dayna Manning - Vol. 1

EMI-5365 (CD track)-P

22

12 24 DELIVER ME

Hoch Voisine - Kissing Hair

HV International-43978 (pro single)-N

23

26 11 I WANNA BE THERE

Blessed Union Of Soul - Self-titled

EMI-56716 (CD track)-P

24

25 23 UNTIL I FIND YOU AGAIN

Richard Marx - Flesh And Bone

Capitol-31528 (comp 4)-P

25

20 10 MIDNIGHT IN CHELSEA

Jon Bon Jovi - Destination Anywhere

Mercury-314-534-903 (pro single)-Q

26

22 23 ALL BY MYSELF

Celine Dion - Falling Into You

Columbia-80230 (comp 059)-H

27

28 3 I'LL BE MISSING YOU

Puff Daddy & Faith Evans - No Way Out

Bad Boy/BMG-3012 (Comp 19)-N

28

29 5 MORE THAN THIS

10,000 Maniacs - Love Among The Humans

Gettffen-25009 (comp 10)-J

29

30 5 TO THE MOON AND BACK

Savage Garden - Self-titled

Columbia-67954 (comp 063)-H

30

35 6 BELIEVE

Jon Secada - Secada

SBK/EMI-55897 (CD track)-P

31

32 2 IT COULD HAPPEN TO YOU

Blue Rodeo - Tremolo

WEA-19253 (comp 327)-P

32

33 4 SHED A LIGHT

Hoch Voisine - Kissing Hair

HV International/BMG-43978 (pro single)-N

33

34 14 WHY MUST I FALL

Earthtones - Blindedfolded and Ready

Earthtone-76127-0282 (CD track)

34

27 13 ON SILENT WINGS

Lina Turner - Wildest Dreams

Virgin-41920 (CD track)-P

35

47 2 GOOD MAN, FEELING BAD

Tom Cochrane - Songs Of A Circling Spirit

EMI-37239 (pro single)-F

36

36 5 THE JOKER

K.d.lang - Drag

Warner Bros-46623 (comp 324)-P

37

39 7 THE CALL TO DANCE

Leahy - Self-titled

Virgin-42955 (CD track)-P

38

31 13 THE WORLD TONIGHT

Paul McCartney - Haming Pie

Capitol-565002 (CD track)-P

39

50 3 THE FRESHMEN

Verve Pipe - Villians

HCA-668092 (CD track)-N

40

41 24 I'LL ALWAYS BE RIGHT THERE

Bryan Adams - 18 til I Die

A&M-05521 (CD track)-P



36

36 5 THE JOKER

K.d.lang - Drag

Warner Bros-46623 (comp 324)-P



37

39 7 THE CALL TO DANCE

Leahy - Self-titled

Virgin-42955 (CD track)-P



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Capitol-565002 (CD track)-P



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HCA-668092 (CD track)-N



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Capitol-565002 (CD track)-P

39

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Verve Pipe - Villians

HCA-668092 (CD track)-N

COUNTRY continued from page 13

Guide; her one-woman CBC-TV Special, Michelle Wright: Songs And Secrets, attracted an audience of more than one million Canadian viewers; she was CMT's Artist of the Month in December; she contributed important tracks to Arista compilation

releases Star Of Wonder and Peace In The Valley; served as the Honourary Celebrity Spokesperson for the 1997 Special Olympics World Winter Games; and completed the most extensive concert tour in the history of country music in Canada (44 shows in 37 markets), the result of what Ferriman refers to as "a pioneering relationship" with General

Motors of Canada that is being trumpeted as their "most successful Chevy truck promotion ever". And now, Wright graces the cover of the English Canada edition of the Sears Catalogue, the first artist to do so. The catalogue goes to more than 3.2 million Canadian households.

Baby Bird finds Canadian nest with Handsome Boy

by Rod Gudino

Here's a story: between 1988 and 1994 New Zealand based Stephen Jones fully wrote and recorded some 400 songs on a four-track recorder. That massive accumulation of songs, later to be

described by the British press as a "most extraordinary selection of lo-fi cuts" left an indelible mark on the limited audience who was exposed to them (the material made it on five albums that were crammed into a one year release schedule). Once the demand to see Jones' self-described Baby Bird creations in a live setting persisted, he shaped up a workable band and hit the bars. And then the strangest thing happened: Baby Bird became a phenom once his You're Gorgeous single crashed into UK charts at a whopping #3 and took fifteen weeks to slide off. The album in question, titled Ugly Beautiful, has since gone gold in the UK and garnered Baby Bird more than attic-artist status.

"It is a very, very strange story," admits the singer/songwriter. "Even though the sound of these albums is quite gritty, I always wanted to be accessible. I think they're accessible tunes within that, it's just that you can't make it into a product that a lot of people can hear unless you do it properly and record it properly, that's how it's seen in Britain at any rate."

It's not surprising to find Jones in Canada, following that success and a barely dry deal with Jeff Rogers' Handsome Boy records, who is distributing the first three of Baby Bird's garage pop albums, I Was Born A Man, Bad Shave and Fatherhood. Uncommercial as the childish, atmospheric and surreal pop songs are, there is an inescapable sense about the music that suggests that most of Baby Bird's music nevertheless resides in the grey area of commercial pop. It's a suggestion that has not only been picked up by Rogers, but by Atlantic in the US, with whom Baby Bird will be consummating a deal next month.

"The music is very filmic," explains Jones,

CLASSIFIEDS

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True North Records is looking to hire a radio promotion person. Some experience in radio promotion is absolutely necessary. Your job will include working all radio formats coast-to-coast in Canada.

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True North Records
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Toronto, Ontario
M5V 2T2
Fax: 416-596-6861
Phone: 416-596-8696

WANTED DRIVE HOME COMMUNICATOR

One of Western Canada's largest Country Stations is looking for a solid drive home communicator. Please send a resume and current air-check to

RPM MAGAZINE
Box 8062

who also says that films are his personal obsession. "I'm more influenced by cinema than I am by music and of course, I like music that is very, very simple. And even if you have a sixty piece orchestra on a soundtrack, the best ones I like are based on a simple little tune."

Look for Baby Bird to on a few Toronto dates in early September.

The Big Pull to aid Talk 640 charity

The Big Pull competition will take place August 27 in front of The Sports Cafe at St. Clair Avenue near Yonge Street in north central Toronto. Proceeds will go to Talk 640 charities and also to support the Ontario Rugby Team tour to Argentina and Uruguay in September of this year.

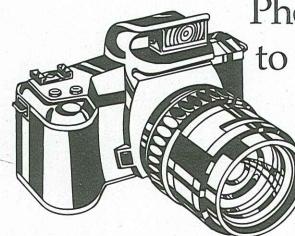
Teams will consist of eight contestants, who will, based on the best time and distance, attempt to pull a full-sized motor coach seventy-five feet down St. Clair Avenue West.

For the first time, teams can go head to head exhibiting their strength, endurance, teamwork and stamina.

Media and corporate teams are encouraged to enter. There will be a barbecue, beer gardens as well as music.

Entry forms can be obtained from Doug Crosse at 905-678-2020 or 416-656-7529.

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TWO GREAT VOICES

One Powerful Song

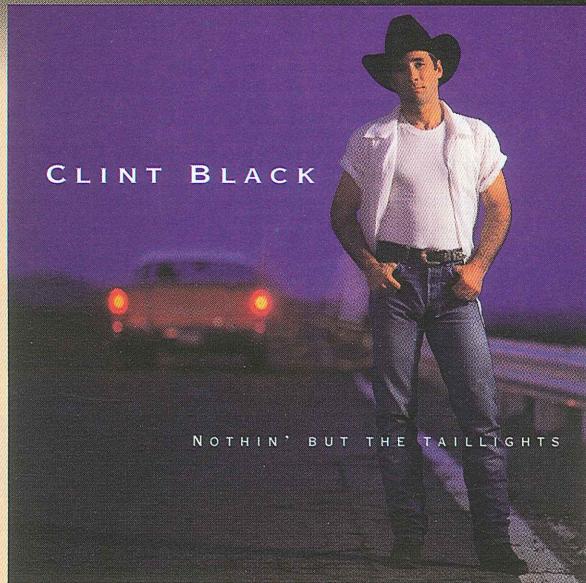
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featured on both brand new albums.

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CLINT BLACK

"NOTHIN' BUT THE TAILLIGHTS"
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MARTINA MCBRIDE

EVOLUTION

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