

RPM

Volume 65 No. 23 - August 11, 1997

\$3.00 (\$2.80 plus .20 GST)

Mail Registration No. 1351



1997 Paul Brandt leads Canadian Country Music Award Nominees

Rising artist Paul Brandt celebrates a breakthrough year made more memorable with a whopping seven nominations, putting him in the lead of potential winners in this year's Canadian Country Music Awards. The Calgary-raised artist scored nominations for single of the year for his hit I Do, as male vocalist of the year, and as one of five nominees for the CMT Maple Leaf Foods Fans' Choice Award. He was also nominated twice for SOCAN song of the year award, for I Do and I Meant To Do That (the latter co-written with Lynn

Gillespie Chater and Kerry Chater) while the videos for both songs also garnered nominations.

The full list of nominees was announced last week as the 1700 members of the Canadian Country Music Association entered into the final round of voting which will finalise winners to be awarded on Monday September 8 live from Hamilton Place and aired on the CTV Television Network. Due South's Paul Gross, who has recently been seen on the Nashville Network and on Country Music Television in Europe, will be hosting the awards for the second consecutive year before an estimated 1 1/2 million viewers.

Two of Mercury/Polydor's principal acts followed Brandt's lead and rounded out the top nominations; four for Medicine Hat native Terri Clark (Fans' Choice, single and album of the year, and female vocalist) and three for megastar Shania Twain (top selling album, female vocalist, and for the CMT Maple Leaf Foods Fans' Choice Award).

Veteran Canadian country band Prairie Oyster also scored high with five nominations (Fans' Choice, single and album of the year, group of the year, and video of the year). The band's frontman, singer and bassist Russell deCarle, was also named in the SOCAN song of the year category along with co-writer Willie P. Bennett, and for vocal collaboration of the year for Heartbreak of the Week, a duet with blues singer Rita Chiarelli.

Arista crooner Michelle Wright, still popular in the hearts of CCMA members who chose the final nominees in two previous rounds of balloting, is another of the five nominees for the CMT Maple Leaf Foods Fans' Choice Award, and was also nominated for album and video of the year, and as female vocalist of the year.

New acts who scored well on the roster of nominees included Universal artists Farmer's Daughter (single, album, video, group of the year and SOCAN song of the year) and Thomas Wade and Wayward (Wrangler Rising Star Award, SOCAN song of the year, group of the year, and

CCMA NOMINEES continued on page 2

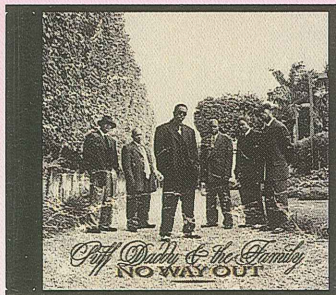


Paul Brandt displays last year's CCMA award.



Shania Twain with one of her many CCMA awards.

NO. 1 ALBUM



PUFF DADDY & THE FAMILY

No Way Out

Bad Boy Records - 73012-N

NO. 1 HIT

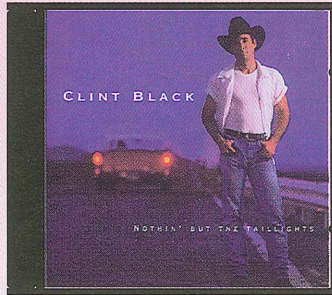


BUILDING A MYSTERY

Sarah McLachlan

Nettwerk-F

ALBUM PICK

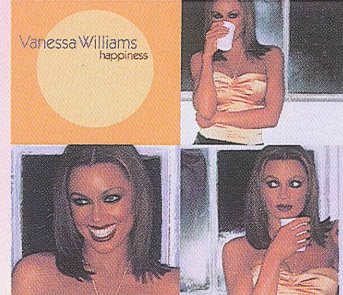


CLINT BLACK

Nothin' But The Taillights

RCA - 67515-2-N

HIT PICK



HAPPINESS

Vanessa Williams

Mercury-Q

CCMA NOMINEES continued from page 1

album of the year). In addition to Thomas Wade and Wayward, the Wrangler Rising Star Award nominees include Julian Austin, Stephanie Beaumont, Chris Cummings and Jamie Warren.

All 11 awards presented on the Awards Show are chosen by CCMA members, with two exceptions — top selling album, which is based on sales figures in Canada, and the CMT Maple Leaf

Foods Fans' Choice Award, which is chosen by fans across the country who dial a toll-free number (1-900-870-CCMA — 1-900-870-2262) to register their votes.

A variety of additional Citation Awards representing more than 30 other categories will be presented at various functions during Country Music Week, with presentations to the backup band of the year, citations for an all-star band, and honours in other categories, from artists' manager of the year

to record company person of the year, including categories covering radio, booking agencies, album graphics, music publishing, record production, and retailing.

The CCMA will be introducing several new components this year, notably five new indie categories which will acknowledge the role of artists who work with independent record companies or release their own records. The full list of nominees is as follows:

CMT MAPLE LEAF FOODS FANS CHOICE AWARD

Paul Brandt
Terri Clark
Prairie Oyster
Shania Twain
Michelle Wright

SINGLE OF THE YEAR

I DO
Paul Brandt
I GIVE YOU MY WORD
George Fox
NOW THAT I'M ON MY OWN
Farmer's Daughter
ONE WAY TRACK
Prairie Oyster
POOR, POOR PITIFUL ME
Terri Clark

ALBUM OF THE YEAR

BLUE PLATE SPECIAL
Prairie Oyster
FOR ME IT'S YOU
Michelle Wright
JUST THE SAME
Terri Clark

MAKIN' HAY
Farmer's Daughter
THOMAS WADE & WAYWARD
Thomas Wade & Wayward

SOCAN SONG OF THE YEAR

I DO
Paul Brandt
Paul Brandt
I MEANT TO DO THAT
Paul Brandt, Lynn Gillespie Chater,
Kerry Chater
(Paul Brandt)
LONELY GYPSY WIND
Shauna Rae Samograd, Jake Leiske,
Angela Kelman
(Farmer's Daughter)
LYING HERE WITH YOU
Thomas Wade & Cyril Rawson
(Thomas Wade & Wayward)
ONE WAY TRACK
Russell deCarle & Willie P. Bennett
(Prairie Oyster)

VIDEO OF THE YEAR

I DO
Paul Brandt

I MEANT TO DO THAT
Paul Brandt
LONELY GYPSY WIND
Farmer's Daughter
NOBODY'S GIRL
Michelle Wright
ONE WAY TRACK
Prairie Oyster

TOP SELLING ALBUM

BLUE
LeAnn Rimes
DID I SHAVE MY LEGS FOR THIS
Deana Carter
EVERYTHING I LOVE
Alan Jackson
THE RANKIN FAMILY COLLECTION
The Rankin Family
THE WOMAN IN ME
Shania Twain

FEMALE VOCALIST OF THE YEAR

Stephanie Beaumont
Cindy Church
Terri Clark
Shania Twain
Michelle Wright

MALE VOCALIST OF THE YEAR

Julian Austin
Paul Brandt
Charlie Major
Jason McCoy
Duane Steele
Jamie Warren

VOCAL DUO OR GROUP OF THE YEAR

Blue Rodeo
Farmer's Daughter
Poverty Plainsmen
Prairie Oyster
Thomas Wade & Wayward

VOCAL COLLABORATION OF THE YEAR

JAMES OWEN BUSH/
STEPHANIE BEAUMONT
(Lover's Lullaby)
Rita Chiarelli/Russell deCarle
(Heartbreak of the Week)
Bruce Guthro/Natalie MacMaster
(Fiddle & Bow)
Laura Smith/Terry Kelly (Don't Take Me Home)
Duane Steele/Lisa Brokop (Two Names On An Overpass)

WRANGLER RISING STAR AWARD

Julian Austin
Stephanie Beaumont
Chris Cummings
Thomas Wade & Wayward
Jamie Warren



Prairie Oyster



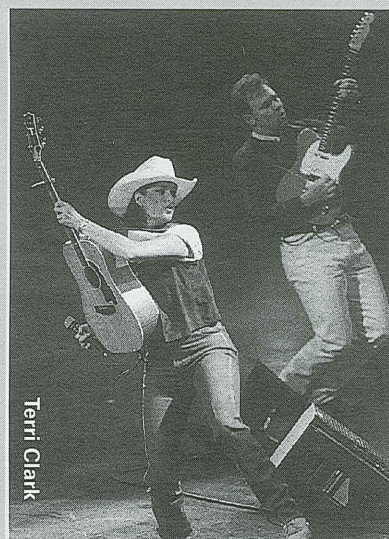
James Owen Bush



Charlie Major



Thomas Wade & Wayward



Terri Clark



Michelle Wright

1997 CCMA Industry Citation Nominees

MANAGER OF THE YEAR

Ruth Blakely
Brian Ferriman
Alan Kates
Gerry Leiske
Tinti Moffat

BOOKING AGENT OF THE YEAR

Donna Anderson
(Prestige Entertainment Inc.)
Cathie Faint
(Cathie Faint Entertainment Ltd.)
Richard Mills
(S.L. Feldman & Associates)
Frank Scott
(Am-Cam International Talent)
Rob Waloschuk
(Performance Promotions Ltd.)

TALENT BUYER OR PROMOTER OF THE YEAR

Don Adams
(Merritt Mountain Music Festival)
Jack Blakely
(Havelock Country Jamboree)
Ron Sakamoto
(Gold & Gold Productions)
Ron Sparling
(Laurie-Ann Entertainment Agency Ltd.)
Rob Waloschuk
(Performance Promotions Ltd.)

COUNTRY CLUB OF THE YEAR

Cook County Saloon, Edmonton
Cowboy's, Calgary
Nashville North, Norval
Ranchman's Restaurant, Calgary
Zuma's Rodeo, Ottawa

ALBUM GRAPHICS OF THE YEAR

ALL THE GOOD 'UNS,
Mark Dutton
(Ian Tyson)
BLUE PLATE SPECIAL
Patrick Duffy,
(Prairie Oyster)
CINDY CHURCH
Halkler & Dutton Design
(Cindy Church)
LOVE AND DREAMS
Kjirsten Georgison
(Stephanie Beaumont)
MAKIN' HAY
Marc Botham
(Farmer's Daughter)

VIDEO DIRECTOR OF THE YEAR

ANITA GOT MARRIED
Tara Johns, Director
(Duane Steele)
I MEANT TO DO THAT
Steven Goldmann, Director
(Paul Brandt)
NOBODY'S GIRL
Steven Goldmann, Director
(Michelle Wright)
NOW THAT I'M ON MY OWN
Adam Silwinski, Director
(Farmer's Daughter)
ONE WAY TRACK
Michael McNamara, Director
(Prairie Oyster)

MUSIC PUBLISHING COMPANY OF THE YEAR

Balmur Music
BMG Music Publishing Canada Inc.
Rip Roar Music Inc.
TMP-The Music Publisher
Warner Chappell Music Canada Ltd.

RECORD PRODUCER OF THE YEAR

J.K. Gulley
Rick Hutt
Chad Irschick
Randall Prescott
Randall Prescott/Jon Park Wheeler

RECORDING STUDIO OF THE YEAR

Cedartree Recording Studios
Kitchener, ON
Inception Sound Studios
Toronto, ON
Lakeside Studio
Clayton, ON
Metalworks Recording & Mastering
Studios/Mississauga, ON
Sundae Sound Studios/Calgary, AB

MAJOR RECORD COMPANY OF THE YEAR

BMG Music Canada Inc.
Mercury/Polydor
Sony Music Canada Inc.
Universal Music Canada
Warner Music Canada Ltd.

INDEPENDENT RECORD COMPANY OF THE YEAR

Peg Music
Royalty Records Inc.
Stony Plain Recording Co. Ltd.
Stubble Jumper Music Company
The Iron Music Group Inc.

RECORD COMPANY PERSON OF THE YEAR

Ken Bain (BMG Music Canada Inc.)
Doug Chappell (Mercury/Polydor)
Ann Forbes (EMI Music Canada)
Ed Harris (Universal Music Canada)
Holger Petersen (Stony Plain)

RETAILER OF THE YEAR

A&B Sound
HMV
Music World
Sam The Record Man
Walmart

RECORD STORE OF THE YEAR

Country Music Store/
Danforth Avenue, Toronto
HMV/Banker's Hall, Calgary
HMV/Yonge Street, Toronto
Sam The Record Man/
Chinook Centre, Calgary
Sam The Record Man/
Yonge Street, Toronto

FESTIVAL/SPECIAL EVENT OF THE YEAR

Calgary Stampede/Calgary
Dauphin's Countryfest/Dauphin
Havelock Country Jamboree/Havelock
Huron Carole/Various/National Tour
Merritt Mountain Music Festival/Merritt

COUNTRY MUSIC PERSON OF THE YEAR

Ken Bain
Larry Delaney
Ed Harris
Paul Kennedy
Tom Tompkins

Independent

INDEPENDENT MALE VOCALIST OF THE YEAR

James Owen Bush
Sean Hogan
Brent Howard
Jim Matt
Rick Tippe

INDEPENDENT FEMALE VOCALIST OF THE YEAR

Stephanie Beaumont
Rena Gaile
Suzanne Gitzi
Kelita
Joan Kennedy

INDEPENDENT GROUP OR DUO OF THE YEAR

The Cruzeros
Johner Brothers
K.C. Jones
Rebel Phoenix
Thomas Wade & Wayward

INDEPENDENT SINGLE OF THE YEAR

Take You By The Hand (The Cruzeros)
The Craziest Thing (Rick Tippe)
The Only Way Is
The Highway (K.C. Jones)
The Strong One (Kelita)
Zero To Sixty (Thomas Wade & Wayward)

INDEPENDENT SONG OF THE YEAR

TAKE YOU BY THE HAND
Barry Mather & Curtis Tulman
(The Cruzeros)
THE CRAZIEST THING
Rick Tippe
(Rick Tippe)
THE ONLY WAY IS THE HIGHWAY
Ryan Pugh
(K.C. Jones)
THE STRONG ONE
Kelita & Johnny Douglas
(Kelita)
ZERO TO SIXTY
Thomas Wade & Cyril Rawson
(Thomas Wade & Wayward)

Broadcast

COUNTRY MUSIC TELEVISION PROGRAM OR SPECIAL OF THE YEAR

Country Beat
East Coast Music Awards
Inside Country
Michelle Wright: Songs & Secrets
Rita and Friends

STATION OF THE YEAR (Major Market)

CISN-FM, Edmonton
CJBX-FM, London
CJJR-FM, Vancouver,
CKBY-FM, Ottawa
CKRY-FM, Calgary

STATION OF THE YEAR

(Secondary Market)
CHAT, Medicine Hat
CJVR, Melfort
CJWW, Saskatoon
CKNX, Wingham
CKQM-FM, Peterborough

MUSIC DIRECTOR OF THE YEAR (Major Market)

Phil Kallsen/CKRY-FM, Calgary
Linda Martelli/CHAM, Hamilton
Janet Trecarten/CISS-FM, Toronto
Rick Walters/CJBX-FM, London
Billy Williams/CISN-FM, Edmonton

MUSIC DIRECTOR OF THE YEAR (Secondary Market)

Ken Ash/CKIX-FM, St. John's
David Bower/CKNX, Wingham
Rick Fleming/CKQM-FM, Peterborough
James Richards/CHAT, Medicine Hat
Dawn Woroniuk/CJWW/
CFQC-FM Saskatoon

ON-AIR PERSONALITY(IES) OF THE YEAR

(Major Market)
Bruce Bowie/CISN-FM, Edmonton
Joel Christie & Linda Martelli/
CHAM, Hamilton
Dave Colloms & Jacquie Gauthier/
CJBX-FM, London,
Doug Veronelly, Robyn Adair,
Dan Carson/CKRY-FM, Calgary

ON-AIR PERSONALITY(IES) OF THE YEAR

(Secondary Market)
Mark Austin/CHAT, Medicine Hat
Jim Duce/CHAT, Medicine Hat
Ric Johnson/CKQM-FM, Peterborough
Matt O'Neill/CKNX, Wingham
James Richards/CHAT, Medicine Hat

Musician

BACK UP BAND OF THE YEAR

Charlie Major Band
Duane Steele Band
Farmer's Daughter Band
Michelle Wright Band
Wayward

All Star Band

DRUMS

Mathew Atkins (Duane Steele Band)
Craig Bignell (Session)
Ron Briggs (Farmer's Daughter Band)
Bohdan Hlusko (Prairie Oyster)
Ken Post (Session)

BASS

Andrew Afleck (Susan Aglukark Band)
Russell deCarle (Prairie Oyster)
John Dymond (Lisa Brokop
Band/Session)
Rob Glass (Farmer's Daughter Band)
Derek Stremel (Duane Steele Band)

GUITAR

Jason Barry (Charlie Major Band)
Danic Dupella (Farmer's Daughter Band)
Wendell Ferguson (Duane Steele Band)
Keith Glass (Prairie Oyster)
Steve Piticco (South Mountain)

KEYBOARDS

Joan Besen (Prairie Oyster)
Steve Hall (Farmer's Daughter Band)
Helena Kameka (Session)
Steve O'Connor (Session)
Bob Stagg (Charlie Major Band)

FIDDLE

John P. Allen (Prairie Oyster)
Ashley MacIsaac (Artist)
Natalie MacMaster (Artist)
Don Reed (South Mountain Band)
Mike Sanyshyn (Duane Steele Band)
Calvin Volrath (Session)

STEEL GUITAR

Al Brisco (Artist)
Dennis Delorme (Prairie Oyster)
Mike Holder (Hot House Band)
Doug Johnson (Wayward)
Lee Warren (Michelle Wright Band)

SPECIAL INSTRUMENTS

Dick Damron
(Blues Harp/Artist)
Ken Johner
(Mandolin/Johner Brothers)
Robin MacQuarrie
(Mandolin/Farmer's Daughter Band)
Randall Prescott (Harmonica/
Prescott-Brown)
Ed "Pee Wee Charles" Ringwald
(Dobro/Session)

Quality falters as creditors attempt salvage tactic

The industry buckled under a glancing blow last week to hear rampant rumours that Quality Music, among the leading aggressors in the dance market, had suddenly gone bust. A quick look-see seemed to indicate the rumours were apparently false, up until the resignation last week of two of the company's key people; executive VP Glenn Moss and Dennis Garces, Quality's director of A&R and promotions. As the events of the week developed, it came to light that Quality was indeed struggling under a huge financial crisis, which descended on the company after their chief financial backer suddenly pulled out of a multi-million dollar investment plan.

But Quality president Ed LaBuick says the trouble was never on Canadian soil. Canada, in fact, remained among the top markets for the worldwide company, with sales figures breaching \$40 million up from the \$12 million company LaBuick took over operations five years ago. The label failed to fare

as well in the international marketplace, however, with continuous bad results in the UK, Australia and in Minneapolis, where the company is headquartered. "The bad results always made the board wondrous of the direction of the company," commented LaBuick.

But the company still attracted interested parties, among them The Hunter Group, who opted to invest \$1 1/2 million into the label two months ago, with an agreement to put another \$5 million this month after they reviewed the results of the foreign territories. But after realising the company had substantial losses there, they promptly withdrew their commitments and effectively crippled the company.

"We were quite enthused with what was going to happen," commented LaBuick, "it's an unfortunate situation."

Quality's secured creditors, besides The Hunter Group they include CINRAM Ltd. and

Morrison Financial, realised the gravity of the situation and are currently in talks with the label's governing body.

"They are working with the company to hopefully come up with a plan to go forward," said LaBuick. "It's been a good company and a successful one, it would really be a shame to see it end on a sad note."

In the meantime Moss and Garces have been scooped up by PolyGram, which has also expressed a loud interest in Quality's key franchises, though no deals have been concluded at this point. Clearly grieved by the departure of Moss and Garces, LaBuick himself is non-committal as to whether he plans to stay on board.

"Though I am assisting the group that is potentially coming up with the revised plan I may elect to stay on or move on to other endeavours," he told RPM. "If for any reason I do leave the company, I wish the company well and I'm sure they will put in a team that will endeavour to continue."

The story continues.

WALT SAYS . . . !



Payola??? Are we going to hear about some under-the-table goings on that involved actual cheques? We might hear about it, but that's about all. The station has changed format and the cheque writer has gone. (EC: Before it hit the fan!!!)

Good signs!!! Yes, there is good news. The record guys are coming back from their conventions and regional meetings bursting with excitement at what's coming down the pipe for the fall. It sounds like the good old days when everyone was looking forward to the fall plans. Then someone suggested that it was wrong to limit the excitement to the fall. The industry fell for it and tried to spread that excitement across the whole year. It obviously didn't work, so now we've come full circle, and we're going to prepare for the biggest Christmas/holiday season ever, guaranteed. (EC: It's called positive thinking with a little help from fall plans!!)

Elitist non-event!!! The film festival is about to rear its ugly head again this year. This tribute to "forcon" pretends to do honour to Cancon, but I haven't yet got the feeling that this is anything more than a party for some fund-raisers and hardly anything that couldn't take place in Buffalo (EC: But, it's the people that make the event . . . not the money we pay ourselves???) More on this later!

How to win critics??? When a superstar takes to criticising critics, particularly when he's playing to a third of a house at the time, he better be prepared for the consequences. Our star in particular had some great press before the concert, and great airplay on his single. Not enough, unfortunately to pull a large crowd, which may have been a factor for his outburst, along with the other problems he's just gone through. On the other side of the coin, the guy who was reviewing the show is a hip-hop groupie who wouldn't know a class act if he fell over it and unprofessionally based his review on having his navel-gazing nose put out of joint. (EC: Navel-gazing nose???)

A definitive initials guide??? MH is tired of the initial-guessing game and has volunteered to compile the definitive Initials Guide to Walt Says. She's willing (EC: Oh! Oh! That narrows the field . . . MH must be a female!!!) to put together the first ever, comprehensive reference to "who's talking about whom in the industry," package it up and sell copies for \$5 each with all proceeds going to my favourite children's charity. The small print says "And for everyone who pretends that they don't waste anytime guessing, we'll mail it in a plain brown envelope, but you may have to promise not to publish the initials of those ordering." Now, that's an offer I can refuse. (EC: You better . . . or you're out of business!!!)

Speaking of!!! The headhunters are hunting, the faxes and letters are rolling and pressure is being brought to bear to fill that much talked about vacancy. JD is the latest, which seems a bit odd. But I still like KH, who could sales and market circles around all the other contenders. (EC: Now, that's an endorsement!!!)

The powerplay!!! It was mentioned here a couple of weeks ago that a highly-respected freelance journalist was feeling the heat about writing an unauthorized biography of a recording star. Well, some pretty scary revelations are surfacing, not the

least being a suicide that some say wasn't a suicide, and a manager who many consider a nut case. It's not over yet. Fortunately, that freelance journalist has documented everything. (EC: That should cool the heat!!!)

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

E-MAIL ADDRESS

rpm@inforamp.net

Walt Grealis, O.C.

Publisher

Sean LaRose

Editor-in-Chief/Production Manager

Rod Gudino

News Editor

Stan Klees

Movies, Theatre, Books
& Advertising

Bill Watt

Classical & Jazz

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.

M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

Advertising rates supplied upon request.

Second class postage paid in Toronto.

Publications Mail Registration No. 1351

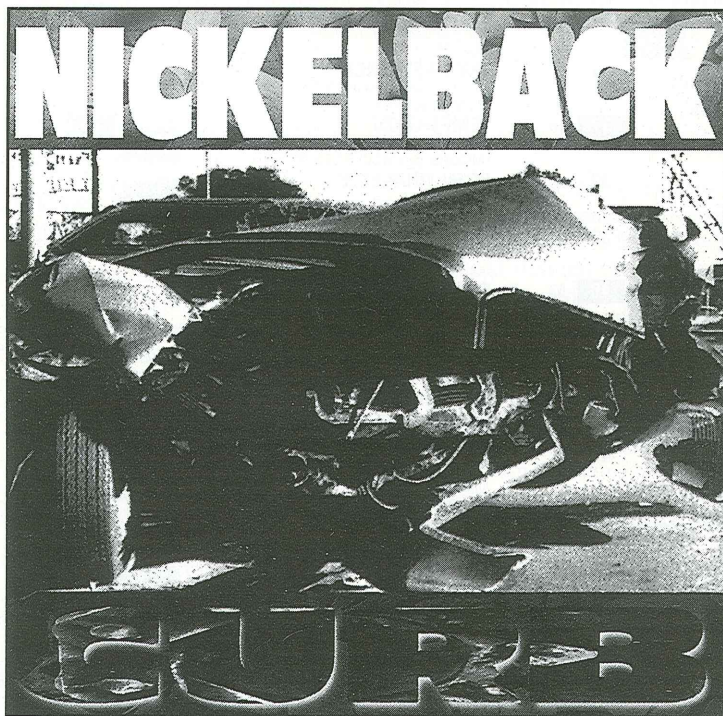
Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

1-800-MMS-4-CDS
(416) 364-1943
Part of the Music Manufacturing Services Group

RPM

NICKELBACK



THE SINGLE "FLY"

The facts from CFOX demographics as of July 30, 1997:
Nickelback has spent the last three weeks placing
between **#1** and **#3** with CFOX's core listeners without
any sign of fatigue. The results speak for themselves!

Works in the WEST ready for the REST!

Now on MuchMusic.

TOUR DATES:

August 14 at Sidetrack Café in Edmonton, Alberta ▪ August 15 at The Republik in Calgary, Alberta
August 19 at Flashbacks in Kelowna, B.C. ▪ August 20 at Generator in Prince George, B.C.

Promotion by
LAST TANGO
PRODUCTIONS

Ph. 416•538•1838 Fax 416•538•2633



DISTRIBUTION
SELECT



Toronto Ph. 905•477•2545 Fax 905•477•5587
Vancouver Ph. 604•683•0118 Fax 604•687•6523

AMAR
MANAGEMENT

Ph. 604•687•6522 fax 604•687•6523

REX

HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K



TW LW WD AUGUST 11, 1997

1	1	8	BUILDING A MYSTERY Sarah McLachlan - Surfacing Nettwerk 39708 (promo CU)-F
2	5	12	ALL FOR YOU Sister Hazel - Somewhere More Familiar Universal 53030-J
3	3	6	2 BECOME 1 Spice Girls - Spice Virgin 42174-F
4	4	17	CHANGE Sheryl Crow - Sheryl Crow A&M 314 540 587-U
5	2	16	SEMI-CHARMED LIFE Third Eye Blind - Third Eye Blind Elektra 62012-P
6	13	10	WHEN I'M UP (I CAN'T GET DOWN) Great Big Sea - Play Warner 18592 (comp 323)-P
7	10	6	WHERE'S THE LOVE Hanson - Middle Of Nowhere Mercury 534615-U
8	6	18	MMMBOP Hanson - Middle Of Nowhere Mercury (comp 500)-U
9	9	16	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia 67119 (comp 60)-H
10	34	3	IT COULD HAPPEN TO YOU Blue Rodeo - Tremolo WEA 19253 (promo CU)-P
11	7	17	BITCH Meredith Brooks - Blurring The Edges Capitol 12014 (promo CU)-F
12	12	6	MEN IN BLACK THEME Will Smith - Men In Black U.S. I. Columbia 681169 (promo CU)-H
13	17	5	MORE THAN THIS 10,000 Maniacs - Love Among The Ruins Geffen 25009 (promo CU)-J
14	16	4	I'LL BE MISSING YOU Puff Daddy w/ Faith Evans - No Way Out Bad Boy 73012 (comp 19)-N
15	11	15	SITTING ON TOP OF THE WORLD Amanda Marshall - Amanda Marshall Epic 80229 (comp 61)-H
16	8	9	WHATEVER En Vogue - EV3 EastWest America (comp 324)-P
17	24	7	NOT WHERE IT'S AT Del Amitri - Some Other Sucker's Parade A&M (comp 4)-U
18	21	9	LAST NIGHT ON EARTH U2 - Pop Island 524334 (comp 4)-U
19	14	6	DO YOU KNOW WHAT IT TAKES Robyn - Robyn Is Here HCA 64865-N
20	33	14	WAYNE Chantal Kreviazuk - Under These Rocks And Stones Columbia 80246 (comp 61)-H
21	23	7	NUMB Holly McNairland - Stuff Universal 53075 (promo CU)-J
22	15	6	TO THE MOON AND BACK Savage Garden - Savage Garden Columbia 67954 (promo CU)-H
23	19	12	I WANNA BE THERE Blessid Union Of Souls - Blessid Union Of Souls EMI 56716-F
24	18	18	THE FRESHMEN Verve Pipe - Villains HCA 668092-N
25	20	4	GOOD ENOUGH Dodgy - Free Peace Sweet A&M (comp 5)-U
26	35	9	GO THE DISTANCE Michel Bolton - Hercules U.S.I. Walt Disney (comp 062)-H
27	25	7	THIRD OF JUNE Corey Hart - Corey Hart Columbia 80240 (comp 62)-H
28	32	5	GOTHAM CITY R. Kelly - Batman & Robin U.S.I. Jive/Zomba (promo CU)-P
29	30	14	HOLE IN MY SOUL Aerosmith - Nine Lives Columbia 67547-H
30	22	12	MIDNIGHT IN CHELSEA Jon Bon Jovi - Destination Anywhere Mercury 314 534 903-U
31	40	8	TRY Michael Penn - Resigned Epic 67710 (comp 062)-H
32	39	3	EVERYBODY Backstreet Boys - Backstreet's Back Jive/Zomba 41617-N
33	29	15	THE WORLD TONIGHT Paul McCartney - Harming Pie Capitol 565002-F
34	27	13	QUIT PLAYIN' GAMES WITH... Backstreet Boys - Backstreet Boys Jive/Zomba 15981-N

35	37	4	RETURN OF THE MACK Mark Morrison - Mark Morrison WEA 17252-P
36	38	15	THE DIFFERENCE The Wallflowers - Bringing Down The Horse Interscope 90055-J
37	46	8	TEMPTATION The Tea Party - Transmission EMI 55308 (promo CU)-F
38	26	12	OPEN YOUR EYES Ivan - The Spell Fox 3021-Select
39	28	19	CLUMSY Our Lady Peace - Clumsy Columbia 80242-H
40	53	10	QUEEN OF NEW ORLEANS Jon Bon Jovi - Destination Anywhere Mercury 314 534 903-U
41	49	4	FOUR LEAF CLOVER Abra Moore - Strangest Places Arista 188392-N
42	55	2	MO MONEY MO PROBLEMS The Notorious B.I.G. - Life After Death Arista 79100 (comp 19)-N
43	42	7	DRINKING IN L.A. Bran Van 3000 - Glee AudioGram 10105-Select
44	44	10	BUTTERFLY KISSES Bob Carlisle - Bob Carlisle DMG/BMG 41613 (promo CU)-N
45	36	7	EUPHORIA (FIREFLY) Delerium - Karma Nettwerk 30113-F
46	69	3	D'YOU KNOW WHAT I MEAN? Oasis - U'You Know What I Mean? Columbia 3269-H
47	43	19	ALONE Bee Gees - Still Waters Polydor 31453 7302 (promo CU)-U
48	57	6	GIMME SOME LOVE Gina G. - Fresh! WEA 17840-P
49	77	2	FLY Sugar Ray - Hoored Atlantic (comp 326) -P
50	61	5	AROUND THE WORLD Datt Punk - Homework Virgin 42609 (comp 6)-F
51	31	22	I WANT YOU Savage Garden - Savage Garden Columbia 9435 (promo CU)-H
52	73	2	SOMEONE SWV - Can We HCA 64926 (comp 20)-N
53	59	5	SLIP N SLIDE Iia - Iia Isba 5042 (promo CU)-K
54	41	11	THE END IS THE BEGINNING IS THE END Smashing Pumpkins - Batman & Robin U.S.I. Warner 92716 7927164
55	72	3	GET IN THE CAR Moxy Fruvous - Bargainville WEA 93134-P
56	51	22	ELEGANTLY WASTED INXS - Elegantly Wasted Mercury 314 534 531-U
57	48	21	YOUR WOMAN White Town - Women In Technology Chrysalis 1473 (promo CU)-F
58	45	16	TANGERINE Moist - Creature EMI 36188 (promo CU)-F
59	71	5	THE TIDE IS HIGH Maxi Priest - The Man With The Fun Virgin 420142-F
60	65	18	PUSH Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 Vol. 315)
61	47	13	SUNDAY MORNING No Doubt - Tragic Kingdom Interscope 90003 (comp 7)-J
62	60	12	I DON'T MIND The Age Of Electric - Make A Pest A Pet Gods Teeth Ethel/Universal 9766 (promo CU)-J
63	81	3	SICK & BEAUTIFUL Artificial Joy Club - Melt Interscope 90125 (promo CU)-J
64	50	22	MIDNIGHT RAIN Wide Mouth Mason - Wide Mouth Mason Warner Bros. 17328-P
65	NEW		WE TRYING TO STAY ALIVE Wyclef Jean - The Carnival Columbia 67974 (comp 063)-H
66	52	14	COME DOWN Ioad The Wet Sprocket - Coil Columbia 67862-H
67	80	3	SAY WHAT YOU WANT Texas - White On Blonde Mercury (comp 500)-U

68	83	3	BREAK MY STRIDE Unique II - Level II Columbia 91161 (comp 62)-H
69	66	15	HARD TO SAY I'M SORRY Az Yet w/ Peter Cetera - Az Yet BMG 26034 (comp 17)-N
70	87	2	I DON'T WANT TO WAIT Paula Cole - This Fire Warner Bros. 46424 (comp 329)-P
71	62	15	CUBICALLY CONTAINED Headstones - Smile And Wave Universal 81048-J
72	70	8	SPY IN THE HOUSE OF LOVE Steve Winwood - Junction Seven Virgin 44059-F
73	64		VIRTUAL INSANITY Jamiroquai - Travelling Without Moving Columbia 91109-H
74	54	32	ONE HEADLIGHT The Wallflowers - Bringing Down The Horse Interscope 90055-J
75	89	2	LITTLE MORE TIME WITH YOU James Taylor - Hourglass Columbia 67912 (comp 062)-H
76	NEW		CAN YOU KEEP A SECRET First Base - Club Cutz 8 Ariola (comp 21) - N
77	56	12	PEACE Joe Brooks - Peace Dexter 00133-Dexter Entertainment Group
78	84	4	HALF THE MAN Dayna Manning - Volume I EMI 53635-F
79	67	15	IF YOU COULD ONLY SEE Ionic - The Lemon Parade Polydor 31543 1042-U
80	58	14	SPRINGTIME IN VIENNA The Tragically Hip - Live Between Us Universal 81055 (promo CU)-J
81	63	19	IT'S NO GOOD Depeche Mode - Ultra Reprise 46522-P
82	RE		CAROLINA BLUES Blues Traveller - Straight On 'Ill Morning A&M 314 540 750-U
83	90	2	NOT TONIGHT Li' Kim - Not Tonight Tommy Boy/Atlantic (comp 329)-P
84	93	2	WALKIN' ON THE SUN Smash Mouth - Fush Yu Mang Interscope 90142 (promo CU)-J
85	NEW		CONGO Genesis - Calling All Stations Atlantic (comp 330) - P
86	68	24	SAY YOU'LL BE THERE Spice Girls - Spice Virgin 7243 8 42174-F
87	78	7	A LITTLE BIT OF ECSTASY Jocelyn Enriquez - Jocelyn Tommy Boy-P
88	75	17	DAYLIGHT FADING Counting Crows - Recovering The Sattellites UGC 24975 (promo CU)-J
89	NEW		IF I WAIT THERE FOR YOU Bobby Cameron - Bobby Cameron NAH001 (promo CU) - SU/CAN
90	NEW		NO TENGO DINERO Los Umbrelleros - Hed Hot Latin Hits EMI 57390-F
91	74	23	WHERE HAVE ALL THE COWBOYS GONE? Paula Cole - This Fire Warner Bros. 46424-P
92	88	11	FREAKS Live - Secret Samadhi Radioactive 11590-J
93	76	8	TRIPPING BILLIES Dave Matthews Band - Crash HCA (promo CU)-N
94	86	15	MONKEY WRENCH Foo Fighters - The Colour And The Shape Capitol 12014 (promo CU)-F
95	94	20	SAY GOODBYE Cheap Trick - Cheap Trick Cheap Trick Records RA002-St. Clair
96	79	11	ANDROMEDA Zuckerbaby - Zuckerbaby PolyGram 314 534 657-U
97	92	16	IN A ROOM Dodgy - Free Peace Sweet A&M 314 540 573 (comp 30397)-U
98	85	13	FRIEND OF MINE treble charger - Maybe It's Me Smokin' Worm/Vik 47023-N
99	91	25	LIE TO ME Jonny Lang - Lie To Me A&M 31454 0640-U
100	82	23	STARING AT THE SUN U2 - Pop Island 314 524 334-U



KOCH signs Oak Street Music

KOCH International is upping the ante on distribution in Canada, having recently taken Oak Street Music, Canada's largest family entertainment label, from Sony for an exclusive distribution deal effective September 1st. Also included in the arrangement is PEG Music, Oak Street's adult division which has in its roster songwriter Marc Jordan, Juno and CCMA nominated country group Thomas Wade & Wayward, country-

gospel singer Kelita, and singer Tom Jackson. The deal will be consummated with an upcoming soundtrack release for Deep Water Black, based on the YTV sci-fi series.

KOCH will also be taking on distribution for Silva Screen Records America, previously distributed here by Denon. The distribution will include Silva's flagship labels Silva America (a label specialising in soundtrack compilations of popular

Peg Music signing for Steve Bell

Peg Music, a fast growing independent label based in Winnipeg, has signed Christian musician and songwriter Steve Bell to a label deal. The initial release is titled *Romantics & Mystics* and is being targeted for a fall release.

"This is a dream come true for us," said Bell's manager and co-producer Dave Zeglinski. "We always wanted to find a way to bring Steve's music to a larger audience, and Peg offered us just that opportunity."

After a successful run with a number of club acts, the last being Elias, Schmitt and Bell, a renewal of

faith led him back to his gospel roots. Since the release of his first album *Comfort My People* in 1989, Bell has sold a combined total of 60,000 units of his first recordings, including *Deep Calls To Deep* (1992), *Burning Ember* (1994), and *The Feast* (1995), released on his Signpost Music label.

Jane Eisbrenner, Peg Music's managing director, points out that Bell has been quietly building a grassroots following throughout North America. "He's a great songwriter and a major league singer and performer. So you can be sure that we're not going to be so quiet about this one."

and classical film music), Silva Classics, Silva Treasury (budget priced label also specialising in soundtracks),

jazz labels Hip Bop Records and Hip Bop Essence and the rock pop label Times Square Records.

CHUM launch for Beker's Fashion Radio

Jeanne Beker's internationally-acclaimed FT-Fashion Television show, a mainstay of the fashionably conscious for the past 12 years, has been fashioned for radio. The 90-second feature, to be heard Monday through Friday, will make its debut on the CHUM Radio Network beginning Aug. 11.

The series of daily features is designed to take listeners backstage, into the front row of the first-showing runways and through the studios of many of the world's most famous designers, with Beker adding colourful

commentary.

The CHUM Radio Network comprises CHUM-FM Toronto; CFUN-AM Vancouver; Ottawa's CKKL-FM; Winnipeg's CHIQ-FM; CJBK-AM in London; CHSC, covering the St. Catharines and Niagara Falls listening area; C100-FM Halifax; Windsor's CKLW-AM; Saskatoon's CJWW-AM; Kingston's CKLC-AM; Saint John's CHSJ, Kelowna's CKOV-AM; CKRV-FM in Kamloops; Swift Current's CKSW-AM; Castlegar's CKQR; and CKGF-AM in Grand Forks.

Cochrane adds voice to drunk-free highway

Tom Cochrane's *Life Is A Highway*, came back to haunt him recently, resulting in him becoming the leading spokesperson for a poster campaign mounted by Recording Artists Against Drinking And Driving (RADD).

The EMI recording star had apparently been brought up short when he received an e-mail from a fan describing an Ontario highway accident which involved alcohol and which took the life of her 18-year old brother. Investigators apparently found a tape of Cochrane's *Life Is A Highway*

in the cassette deck.

The launch of the RADD campaign, which is being underwritten by Molson Breweries, took place (July 24) at the Molson Amphitheatre at Toronto's Ontario Place.

The campaign involves the coast-to-coast distribution of posters using the theme "Take The Lead". Joining Cochrane in the campaign are Barenaked Ladies, Ashley MacIsaac, Jann Arden and Rush.

Cochrane attended the launch with his 11-year old daughter Evanne.

Festival of Friends to be 100% Cancon

This year's Festival Of Friends, a popular event held annually in Gage Park in Hamilton, Ontario features a 100% Canadian lineup that includes appearances by Leahy, The Boomers and Bruce Cockburn. The parade of talent, which begins at noon on Aug. 10, is staged in Gage Park in downtown Hamilton. Admission is free.

Added to the lineup is Oliver Schroer & The Stewed Tomatoes. Schroer has just completed two successful dates at Toronto's Bathurst

Street Theatre with special guests Don Ross, OJNAB, Carlos De Junco plus the Stewed Tomatoes.

The Schroer group recently released their new 16-song, self-titled CD and have been on the road, promoting the release with dates in Nova Scotia and Ontario. They are heading to New York the end of August to play at Lincoln Centre as part of the Cross Canada Storytelling Trek performing arts series.

For more particulars on the Festival Of Friends call 905-525-6644.

Buzz Bishop launches cyberbuzz website

Buzz Bishop, the top-rated afternoon drive personality at Z95.3, Vancouver's hit music station, has launched his own website, cyberbuzz.com in partnership with Tilde Multimedia.

The Bishop website features online headlines: a daily list of online chats and netcasts of events, such as Lilith Fair, the Tour de France, Love Parade '97 in Berlin and more; a section devoted to photos and audio

clips of musicians that Bishop has interviewed including Jewel, Our Lady Peace, Sarah McLachlan, Babyface, and the Red Hot Chili Peppers; plus the cybersurvey, a section for netizens to submit their own favourite sites.

Bishop's website was only online for 10 days when it welcomed its 5000th visitor. You can contact Bishop at bbishop@Z95.com or call cyberbuzz media at 604-730-5524.

BRIGITTE PACE SAVE YOUR SOUL

Debut Single
SAVE YOUR SOUL
UP COMING ALBUM "WEIRD VOICES"

Video will be released on August 21

Radio / Promotion
Music Solutions
Linda Dawe 416 923 2099
Dulce Barbosa 416 928 3550

Cool Records
Media / Boundless 416 703 4999
National distribution G.A.M.

CANADIAN COUNTRY MUSIC WEEK SPECIAL EDITION

Street Date: September 5 - Issue Date: September 8
AD DEADLINE: Monday September 1

New Releases



LISA STANSFIELD
Lisa Stansfield
Arista 18738-N

-Pop

You'll remember that we chose Lisa Stansfield's *Never, Never Gonna Give You Up* for our Single Pick a couple of weeks back. That tune was basically the first word on the full story as it has come to us on this, Lisa Stansfield's fourth -- and first self-titled -- LP. An international performer with ten million album sales to her name, Stansfield continues her legacy of supple pop hits and soundtrack credits (*The Bodyguard*, *Indecent Proposal*) with tidy, eloquent songs and one of the most distinctive singing voices currently gravitating in the pop world. Her fount of choice is upbeat pop funkyed by bass and sharpened by a keyboard/brass backdrop and mid-tempo orchestration, a nice setting for upbeat adult contemporary music. Instructions: tear the wrapper and pick your hit. BMG have gotten word from overseas that this is a priority package (Stansfield hails from the UK) and will undoubtedly be putting the gears to radio but truth be told, it should be an easy sell: Stansfield's stylised melodies, groovy dance beats and perfect hooks work miraculously well on first listen. Lots of great songwriting talent has been put into this project, so the results ought not be that surprising. Aside from Ian Davey, who produced the album, Stansfield's debut leans heavily on the songwriting savvy of Peter Mokran (R. Kelly, Toni Braxton, Prince) and Richard Derbyshire (*Living In A Box*), simply some of the best people currently operating in the biz. **-RG**

SPAWN THE ALBUM

Various Artists
Immortal/Epic 68494-H

-Alternative

What makes a great soundtrack? A great movie? Great bands? Great concepts? Like, for instance, putting two complementary bands together in a once-in-a-lifetime gig? Sure, all of that will go a long way to getting the numbers up but more than that a great soundtrack just needs great music. Sadly, this overkill project (both for cinema and modern rock) has got



some great bands and great ideas, but in the final analysis, the thing ends up looking better in print. To wit: Marilyn Manson teams up with Sneaker Pimps, Orbital joins Kirk Hammett, Korn pairs off with Dust Brothers, Butthole Surfers side with Moby, Metallica gets together with Dj Spooky, Prodigy parties with Tom Morello, Stabbing Westward joins Wink... pretty impressive list, right? The irony is that so much variety fails to produce variety, and many of the collaborators ditch three dimensional writing for mindless aggression and static noise. With all of these bands firmly rooted in alternative rock and electronic dance, the fist pounding murkiness of the whole thing becomes headachy pretty fast. There are a few high points to be had, notably from Butthole Surfers/Moby, Filter & Crystal Method (an aptly chosen first single) and the Manson/Pimp collaboration which comes out as the prize cut. For that, expect some radio presence, perhaps even substantial presence once the Manson/Pimps single goes to radio, and a pretty draw at retail. Also includes Mansun and 808 State, Silverchair and Vitro, Slayer and Atari Teenage Riot and Henry Rollins and Goldie. Yup, the whole damn alternative canon is here represented, that fact alone has gotta be worth something. **-RG**

RED HOT LATIN HITS

Various Artists
EMI 57390-F

-Dance

You've heard about that monkey the EMI people took around Toronto for the promotion of this disk as well as the ensuing video for Los Umbrellos' *No Tengo Dinero* (featuring a



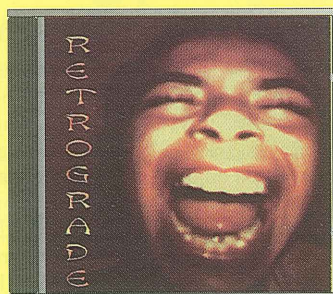
monkey of a different sort -- hint: he's a frequent guest on Jerry Springer). And if the emphasis of that particular promo wasn't on tomfoolery, it was on the idea that there is still lots of sun left in the summer, a fact that has obviously taken root with radio programmers who have added the single to their playlists. Billing itself as *Lo Mejor de EMI Latina* (the best of EMI Latin), *Red Hot Latin Hits* delivers on the pragmatic task it sets for itself; to provide a sizzling list of top hits from the cross-section that is modern Latin pop. Consequently, we have singles here from top billings like Selena, Los Locos and Chico & The Gypsies alongside Alvaro Torres, Carlinhos Brown and Ricardo Montaner. In case you're doubting the club potential of that list of names, be advised that the overwhelming majority of these tracks are remix versions that put the accent on the kind of dance floor abandon the Latin world in notorious for. Spanish versions of popular tracks from Jon Secada (*Whipped*), Roxette (*Spending My Time*) and Barrio Boyzz (*Rico, I Wish*) put an attractive cap to this bottle of summer fun. What the hell, bring the monkey along. Also includes tracks from Millie, Los Pericos, Thalia and Paulina Rubio. **-RG**

RETROGRADE

Burne
Retrograde DGTM 3012-Independent

-Alternative

Okanagan based and bred Retrograde make their debut with this independent ten song LP that appears to be the result of efforts concentrated on putting out dependable rock, be that pop or heavy. That dependability, oft



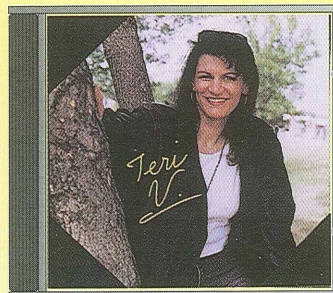
overlooked by a good portion of major releases today, is something that will go a long way to breaking this act with the industry and with a substantial fanbase across the country. As their name intimates, the band tips its hat more to the past than the present, even while avoiding sounding too dated or too influenced. Nevertheless, there is a little bit of Metallica here, notably in singer Rod Dixon's vocals, and though the music keeps itself closer to the middle of the road, a decision that has garnered them the Best Local Band title in their home town. Aggressive leads and a hearty helping of the meat and potatoes via a rhythm outfit from guitarists Toby Hulse and Brendan Stoneman, bassist Gabe Cipes and drummer Ben Hulse, give *Retrograde* a good shot at permanence. While tunes like *Frayed* and *Blue Shaded Walls* will keep them on campus radio, there is wider potential with *Blind* and especially *Burne* which is being serviced as the first single. Keep an eye out for some touring action as Retrograde make their first rounds out of the Okanagan region this Fall.

TERRY V

Self-titled
Independent (No label)

-Pop

Teri V (Teresa Vissani) has created a sophisticated pop vocal ambience that fits nicely into the entertainment groove. This Montrealer has a polished and very professional approach, delivering her own original lyrics with a variety of writers supplying

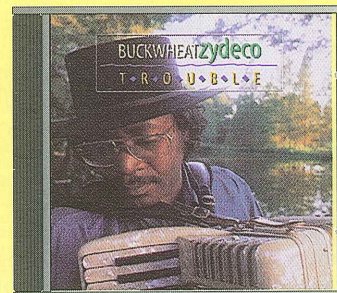


the music. Most of the tracks are key, but there's a magic to her interpretation and projection on *Everything* with music by Pierre McNicoll, and *Ti Amo*, *My Love*, with music by Pat De Michele and Vissani, and a great saxophone delivery by Marc Villiard. By far however, the most appealing track is *Come Back*, with music by Vissani and De Michele, who, together with McNicoll produced the album. Recording took place at McNicoll's studio in Montreal. The lack of MAPL logos could create a problem, although it's assumed each track qualifies as four-parts Canon. Also missing is a label. The album can be ordered by phoning 514-858-0696. **-WG**

BUCKWEAT ZYDECO

-Feelgood Music
Trouble
Mesa-92763-P

We confess that, although we knew the name, we'd never heard Buckwheat Zydeco perform until this album was assigned to us. Well, now we have and are quite zonked by Zydeco. Mind you, we're not sure just what it is we've heard, but it's shoorasell enjoyable and much fun. Stanley Dural Jr. is the heart of the group on



accordion and vocals. He sings his own compositions with infectious enthusiasm both in English and in French. Un speu at least. The music is bright, cheery and quite literate. We especially enjoyed *Alons a Boucherie* (sic) and *Do You Remember The Time?* with its recurring refrain of *Qué sera, sera* going over what we've just written it's obvious that it doesn't really tell why this is such a joyful recording. All we can do is enjoin readers to enjoy Buckwheat Zydeco's unique -- as far as we know -- mélange of accordion, bass, drums, guitars, rub board, keyboards, trumpets and tenor sax. Don't try to analyze it, just enjoy high-powered and deeplyrooted expressions of musical joy. **-BW**

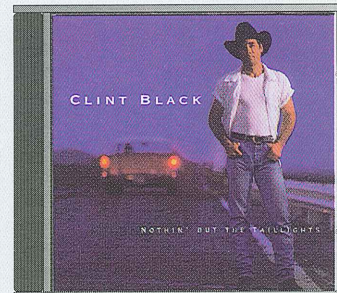
ALBUM PICK

CLINT BLACK

Nothin' But The Taillights
RCA-67515-N

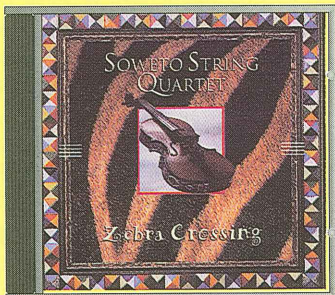
-Country

Black fans have been waiting almost a year for this release, and, it was well worth the wait. We got a sample of what he had in store with the runaway hit *Still Holding On*, his duet with Martina McBride, now Top 5 (#3) on the RPM Country 100. There are more than a few gems here, a standout being Black's almost tender trip down the bluegrass trail with Alison Kraus and Union Station on *Our Kind Of Love*. Interesting too is that Black co-wrote this song with Shake Russell. The same pair also wrote *You Don't Need Me Now*, and that's a full symphony orchestra conducted by Ron Huff giving the crossover signal. Another surprise is Black stretching into the blues field with *The Bitter Side Of Sweet*, a song he wrote with Hayden Nicholas. *Ode To Chet*, a salute to Chet Atkins has a grateful feel to it, obviously written from the heart by Black and Nicholas. And, on the sentimental side, try *You Know It All*, a very personal song he wrote with Steve Wariner that has an emotional connection to his marriage to Lisa Hartman Black. Whether he's honky-tonkin' it, ballading it or getting down and dirty, Black has an incredible vocal insight that sets the stage for whatever trip he wants to take his listeners on. For pure country, Black's co-write with Kostas of *That Something In My Life* could be a left-fielder. Black co-produced the album with James Stroud. **-WG**



SOWETO STRING QUARTET - ClassicZebra Crossing
Colossal Music/BMG-26865-N

True music lovers have catholic tastes. Still, we all have our particular preferences and, for many, the least preferred music is that of the string quartet. The pleasure of listening to the Soweto String Quartet is the discovery of what we can best describe as a new approach to chamber music. SSQ is African based and much, though not all, of the music they play is

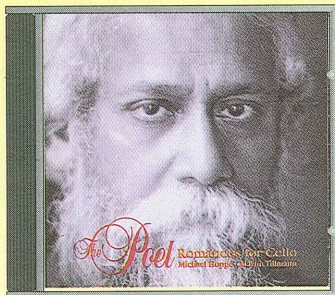


evocative of the homeland. So there's a joyously esoteric feel about it that's quite invigorating. As well, the quartet plays in the forefront of supporting musicians, including percussionists and vocalists. What you'll enjoy is chamber music that's a long way removed from the chamber room. This is music universal in appeal even though esoteric in origin. The Zulu Lullaby for example, on which soprano June Krause sings enchantingly, might well be sung by anyone to an infant anywhere. Bossa Baroque by Dave Grusin would sound at home in one of Toronto's trendy Queen Street West clubs. And there's the delightful collection of four pieces from Paul Simon's Graceland and the quartet's fulfillment of his exploratory incursion into the music of South Africa. There's much here for every listener -- whether of classical or popular persuasion -- to pleasure and treasure. You know, we might just hunt out those old recordings by the Budapest String Quartet. We've been reconverted. -BW

MICHAEL HOPPE
MARTIN TILLMAN
The Poet - Romances for Cello
Teldec-14612-P

- Classic

This is the creation of Michael Hoppe, longtime recording company executive and superb

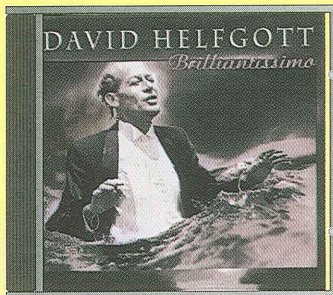


musician. The Romances are miniatures dedicated and set to the poetry of eight writers, then scored for cello and piano. Mr. Hoppe plays the piano here in accompaniment to Mr. Tillman on the cello. The pieces are almost indescribably lovely. We suspect they could be transcribed into larger, symphonic arrangements but the charm is in the simplicity of the two instruments in perfect accord with the compositions. An extra delight is the inclusion of the poems themselves in an accompanying booklet along with portraits of the poets by the renowned photographer Emil Otto Hoppé who was the Karsh of his time. (Sorry, we've been unable to uncover whether he and the composer are related). Recordings are like books you know, they can be enjoyed by oneself, but they also make excellent gifts. This album would make a fine gift for anyone but especially poets. For the record (no pun intended) our particular piece is Renouement set to the poem of the same title by Alice Meynell. Enchantingly simple and simply enchanting. -BW

DAVID HELFGOTT
Brilliantissimo
RCA Victor Red Seal-46725-N

- Classical

Listening to David Helfgott playing a programme of short concert pieces should be an unalloyed pleasure. Certainly, this auditor found it so. We have an idea however, that many will listen with too critical an ear to



determine if the man upon whom the motion picture Shine is based is "really all that good" or simply a talented pianist who has overcome adversity and won audiences sympathy. That's shameful because Brilliantissimo should be accepted for what it is; a demonstration of his skill with 13 different composers. On 16 selections he essays everything from the complexities of Liszt to the gossamer of Chopin, even Rachmaninov's posturing transcription of Rimsky-Korsakov's Flight of the Bumblebee and performs them all admirably. True, he doesn't have the exciting finger work of an Eric Wild for Liszt say, nor the soft touch of a Malcuzyanski for Chopin. But does it really matter? He is quite simply a first rank pianist capable of playing the works of all major composers and doing well by them. Nothing could be better for one's listening pleasure. -BW

RPM

Canada's only national weekly alternative chart

30

Record Distributor Codes:
BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO AUGUST 11, 1997

1	7	6	BUILDING A MYSTERY Sarah McLachlan - Surfacing Nettwerk (promo CD)-F	100% Canada
2	2	8	LISTEN Collective Soul - Disciplined Breakdown Atlantic (comp 322)-P	
3	8	4	FLY Sugar Ray - Floored Atlantic (comp 326)-P	100% Canada
4	5	9	TEMPTATION The Tea Party - Transmission EMI 55308 (promo CD)-F	
5	1	13	LAST NIGHT ON EARTH U2 - Pop Island 314 524 334-Q	
6	11	3	D'YOU KNOW WHAT I MEAN? Oasis - D'You Know What I Mean? Columbia 3269-H	
7	4	9	TURN MY HEAD Live - Secret Samadhi Radioactive 11590-J	
8	3	8	THE DIFFERENCE The Wallflowers - Bringing Down The Horse Interscope 90055 (comp 8)-J	
9	6	12	IF YOU COULD ONLY SEE Tonic - The Lemon Parade Polydor 31543 1042-Q	
10	15	4	SICK & BEAUTIFUL Artificial Joy Club - Melt Crunchy/Interscope 90125-J	100% Canada
11	17	6	MY OLD SELF Wide Mouth Mason - Wide Mouth Mason Warner Bros. (promo CD)-P	
12	14	7	DON'T LOSE YOUR HEAD INXS - Elegantly Wasted Mercury (comp 505)-Q	
13	26	3	TRY Michael Penn - Resigned Epic 67710 (comp 62)-H	
14	24	2	WHAT DO YOU WANT FROM ME Monaco - What Do You Want From Me? Polydor (comp 500)-Q	
15	9	13	PUSH Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 vol.315)-P	
16	13	9	CAROLINA BLUES Blues Traveller - Straight On Till Morning A&M 0750 (promo CD)-Q	
17	10	5	SOFT SERVE Soul Coughing - Irresistible Bliss Warner Bros. (comp 327)-P	
18	22	3	LOVE IS THE LAW The Seahorses - Do It Yourself Universal 25134 (comp 8)-J	
19	NEW		AUTOMATIC FLOWER Our Lady Peace - Clumsy Columbia 80242 (comp 063) - H	100% Canada
20	12	11	THE END IS THE BEGINNING IS THE END Smashing Pumpkins - Batman & Robin O.S.T. Warner 92716 7927164-P	
21	29	2	LAZY EYE Goo Goo Dolls - Batman & Robin O.S.T. Sunset/Warner Bros. (comp 328)-P	
22	27	2	I WANT TO BE THERE (WHEN YOU COME) Echo & The Bunnymen - EverGreen London (comp 509)-Q	
23	NEW		JACK-ASS Beck - Odelay Geffen 24823 (comp 11)-J	
24	28	2	LAST CUP OF SORROW Faith No More - Album of the Year Slash/Reprise 46629-P	
25	16	13	SEMI-CHARMED LIFE Third Eye Blind - Third Eye Blind Elektra 62012-P	
26	NEW		CRIMINAL Fiona Apple - Tidal Clean Slate/Work 67439 (comp 063) - H	
27	18	8	CHANGE Sheryl Crow - Sheryl Crow A&M (comp 3)-Q	
28	19	17	SONG 2 Blur - Blur EMI 5562-F	
29	21	6	QUEEN OF NEW ORLEANS Jon Bon Jovi - Destination Anywhere Mercury (comp 505)-Q	
30	23	11	FRIEND OF MINE Treble Charger - Maybe It's Me Smokin' Worm/Vik 47023-N	100% Canada

UPCOMING **RPM** SPECIAL ISSUES**URBAN MUSIC SPOTLIGHT**

Street Date: August 15 - Issue Date: August 18

AD DEADLINE: Wednesday August 13**LATIN MUSIC SPECIAL ISSUE**

Street Date: August 29 - Issue Date: September 1

AD DEADLINE: Wednesday August 27**CANADIAN COUNTRY MUSIC WEEK
SPECIAL EDITION**

Street Date: September 5 - Issue Date: September 8

AD DEADLINE: Monday September 1

Top Selling Albums

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by

SoundScan®



TW LW WO - AUGUST 11, 1997

1	1	2	PUFF DADDY & THE FAMILY No Way Out (Bad Boy) 3012	35	37	6	AWESOME SUMMER Various Artists (Telarc) 40100	68	74	17	SYLVAI COSSETTE Blanc (Victor) 70716
2	2	3	SARAH McLACHLAN Surfacing (Nettwerk) 30116	36	31	9	TIM McGRAW Everywhere (Curb) 77886	69	78	44	LEANN RIMES Blue (Curb) 77821
3	4	5	MEN IN BLACK O.S.T. Various Artists (Columbia) 68169	37	33	11	NEW COUNTRY 4 Various Artists (Warner) 35328	70	59	7	EN VOGUE EV3 (Ewa) 62057
4	3	14	NOW! 2 Various Artists (WEA) 35296	38	34	20	AEROSMITH Nine Lives (Columbia) 67547	71	NEW		COLIN JAMES National Steel (WEA) 19634
5	5	34	SPICE GIRLS Spice (Virgin) 42174	39	40	19	NOTORIOUS B.I.G. Life After Death (Blues Boy) 073011	72	58	9	CHOOSE 80'S Various Artists (Mercury) 53535
6	NEW		SPAWN O.S.T. Various Artists (Epic) 68494	40	39	38	SPACE JAM O.S.T. Various Artists (Atlantic) 62961	73	52	7	BATMAN & ROBIN Various Artists (Warner Bros.) 46620
7	6	5	PRODIGY The Fat Of The Land (XL Recordings/Koch) 40121	41	36	7	JON BON JOVI Destination Anywhere (Mercury) 534903	74	65	35	MUCHMUSIC BIG SHINY TUNES Various Artists (MCA) 81026
8	7	28	OUR LADY PEACE Clumsy (Columbia) 80242	42	NEW		PANTERA Official Live (EWA) 62068	75	82	15	GEORGE STRAIT Carrying Your Love (Universal) 11584
9	8	13	HANSON Middle Of Nowhere (Mercury) 34615	43	56	15	VERVE PIPE Villains (BMG) 66809	76	73	7	ECONOLINE CRUSH The Devil You Know (EMI) 38244
10	11	16	SAVAGE GARDEN Savage Garden (Columbia) 67954	44	42	44	SHERYL CROW Sheryl Crow (A&M) 314 540 587	77	67	24	BLUR Blur (EMI) 55562
11	12	11	MEREDITH BROOKS Blurring The Edges (EMI) 36919	45	47	6	WYCLEF JEAN Presents... The Carnival (Columbia) 67974	78	79	19	THE AGE OF ELECTRIC Make A Pest A Pet (MCA) 1021
12	15	43	BACKSTREET BOYS Backstreet Boys (Jive/Zomba) 15981	46	49	19	HIT ZONE 3 Various Artists (Sony) 24032	79	71	4	RU RECEIVING Various Artists (PolyGram) 53736
13	9	6	THE TEA PARTY Transmission (EMI) 55308	47	61	26	THE OFFSPRING Inxay On The Hombre (Columbia) 67810	80	64	5	PLUGGED In Wired (TEL) 40097
14	10	11	TRAGICALLY HIP Live Between Us (Universal) 81055	48	45	15	BEE GEES Still Waters (PolyGram) 37302	81	83	44	KEVIN PARENT Pigeon D'Argile (EDT) 74507
15	13	35	WALLFLOWERS Bringing Down The... (MCA) 90055	49	46	12	M.C. MARIO DAN Various Artists (Push The Label) 40096	82	75	11	KRS-ONE I Got Next (Jive) 41601
16	24	5	ANDREA BOCELLI Romanza (Philips) 56456	50	52	44	MOIST Creature (EMI) 7243 8 36188	83	97	43	MARILYN MANSON AntiChrist Superstar (Interscope) 90086
17	17	44	AMANDA MARSHALL Amanda Marshall (Columbia) 80229	51	41	12	TONIC Lemon Parade (PolyGram) 1042	84	88	26	SILVERCHAIR Freak Show (Epic) 67905
18	16	7	RADIOHEAD OK Computer (EMI) 55229	52	54	18	LEAHY Leahy (Virgin) 42955	85	77	37	BUSH Razorblade Suitcase (Interscope) 90091
19	20	3	NOTHING TO LOSE O.S.T. Various Artists (Tommy Boy) 1169	53	48	12	THIRD EYE BLIND Third Eye Blind (Elektra) 62012	86	79	21	RICHARD Cap Enrage (EDT) 71093
20	30	24	LIVE Secret Samadhi (Radioactive) 11590	54	55	5	BLUES TRAVELLER Straight On Til Midnight (A&M) 40750	86	76	16	CHEMICAL BROTHERS Dig Your Own Hole (Virgin) 42950
21	35	9	WU-TANG CLAN Wu-Tang Forever (BMG) 66905	55	44	22	JONNY LANG Lie To Me (A&M) 00640	88	86	10	PAUL McCARTNEY Flaming Pie (EMI) 56500
22	18	44	NO DOUBT Tragic Kingdom (Interscope) 90003	56	57	21	COLLECTIVE SOUL Disciplined Breakdown (Atlantic) 82984	89	85	15	MARY J. BLIGE Share My World (Universal) 11619
23	19	6	MY BEST FRIEND'S WEDDING O.S.T. Various Artists (Epic) 68166	57	51	9	DANCE HITS SUPERSTARS Various Artists (Popular) 83138	90	89	6	BRAN VAN 3000 Glee (Select) 71105
24	23	20	DAFT PUNK Homework (Virgin) 42609	58	50	5	ULTIMATE DANCE Various Artists (BMG) 49808	91	NEW		RAMPAGE Scouts Honour By Way Of... (Elektra) 62022
25	22	11	GREAT BIG SEA Play (Warner Bros.) 18592	59	63	40	ROMEO & JULIET O.S.T. Various Artists (EMI) 37715	92	112	3	X-GAMES O.S.T. Various Artists (Tommy Boy) 1202
26	14	4	BLUE RODEO Tremolo (WEA) 19253	60	72	6	TOTAL DEF JAM Various Artists (PolyTel) 536 072	93	81	3	CAPONE-N-NOREAGA War Report (Tommy Boy) 3041
27	28	19	MATCHBOX 20 Youself Or Someone Like You (Lava) 92721	61	65	37	ROCH VOISINE Kissing Rain (RV International) 51418	94	84	3	DWIGHT YOAKAM Under The Covers (Warner Bros.) 46690
28	21	6	ROBYN Robyn Is Here (RCA) 67477	62	69	11	CHICAGO Heart Of Chicago (Warner) 46554	95	70	4	PRIMUS Brown Album (Interscope) 90126
29	27	44	JEWEL Pieces Of You (Atlantic) 82700	63	68	40	DEANA CARTER Did I Shave My Legs (EMI) 96060	96	109	6	DJ LINE VOL. 27 Various Artists (PolyTel) 40099
30	26	44	CELINE DION Falling Into You (Columbia) 33068	64	96	6	HOLLY McNARLAND Stuff (Universal) 53075	97	100	6	DANCE MACHINE - 4TH GEAR Various Artists (PolyTel) 40098
31	31	44	TONI BRAXTON Secrets (La Face) 26020	65	43	2	MISSY ELLIOTT Supa Dupa Fly (Elektra) 62062	98	95	26	1997 GRAMMY NOMINEES Various Artists (PolyGram) 553292
32	25	11	BOB CARLISLE Butterfly Kisses (Jive) 39691	66	61	3	GRANDE SIESPA Various Artists (Dep) 11031	99	NEW		LISA STANSFIELD Lisa Stansfield (Arista) 18738
33	29	11	FOO FIGHTERS Colour And The Shape (EMI) 55832	67	60	22	U2 Pop (Island) 524334	100	NEW		JOE All That I Am (Jive) 41603
34	38	12	PURE ENERGY VOLUME 4 Various Artists (Quality) 81997								

COUNTRY

Trace Adkins has a **#1 single** with *I Left Something Turned On At Home*, his latest Capitol Nashville release. The track was taken from his album, *Dreamin' Out Loud*.

Chely Wright gets the nod as having the biggest mover. *Shut Up And Drive*, which entered the chart last week at #94, jumps up to #74. The single is included on her upcoming MCA release, *Let Me In*.

The Travis Tritt/Lari White release, *Helping Me Get Over You*, is the most added this week, entering the chart at #80. Tritt and White wrote the song which is included on Tritt's Warner Bros album, *The Restless Kind*.

Sherry Kennedy has been kept busy this summer playing dates throughout Alberta, which included a date at the Olympic Plaza (Aug 6) and the Celebrity Golf Tournament in Drumheller (13-14). *Goin' Through The Motions* has been taken as her new single, the follow-up to *She'll Give You Something*, which peaked at #77 after a run of eight weeks. A video of the song has already been picked up by CMT. The new single, written by Nashville writers Bill Caswell and Roger Murrah, qualifies as two-parts Cancon. Both tracks were taken from Kennedy's *Ordinary Woman* album produced by Tony Rudner. The album is available on the Sheaken label RPM - Feb. 10/97).

Victoria's Debbie Bergeron has kicked into full gear for the promotion of *You're Someone I Can Live Without*, a Bergeron original taken as the first

single from her debut album *Makin' A Connection*. The album was produced by Randy Hauser and Mike G. Smith and recorded in Nashville. The first single qualifies as three-parts Cancon (MAL). Reception with radio people has been warm. Bergeron was made welcome at Victoria's CKXM recently where she met program director John Shields, and was scheduled to meet Gord Eno at CJJR Country in Vancouver. Bergeron has also set aside some time to attend Canadian Country Music Week '97 in Hamilton where she has been invited to perform on a number of showcase stages. Her album has been picking up positive reviews in Canada on Nashville's Record Row Review, and in Europe.

Julian Austin, who topped the RPM Country 100 with *Little Ol' Kisses* (July 21/97), the first single taken from his Vik/BMG debut *What My Heart Already Knows*, is ready for chart action with *Diamond*, the follow-up single. BMG's Dale Peters, who made the call that Austin would have a hot chart item with *Kisses*, is predicting another chart burner for the big New Brunswicker. The new single was written by Austin and Stephen Robichaud.

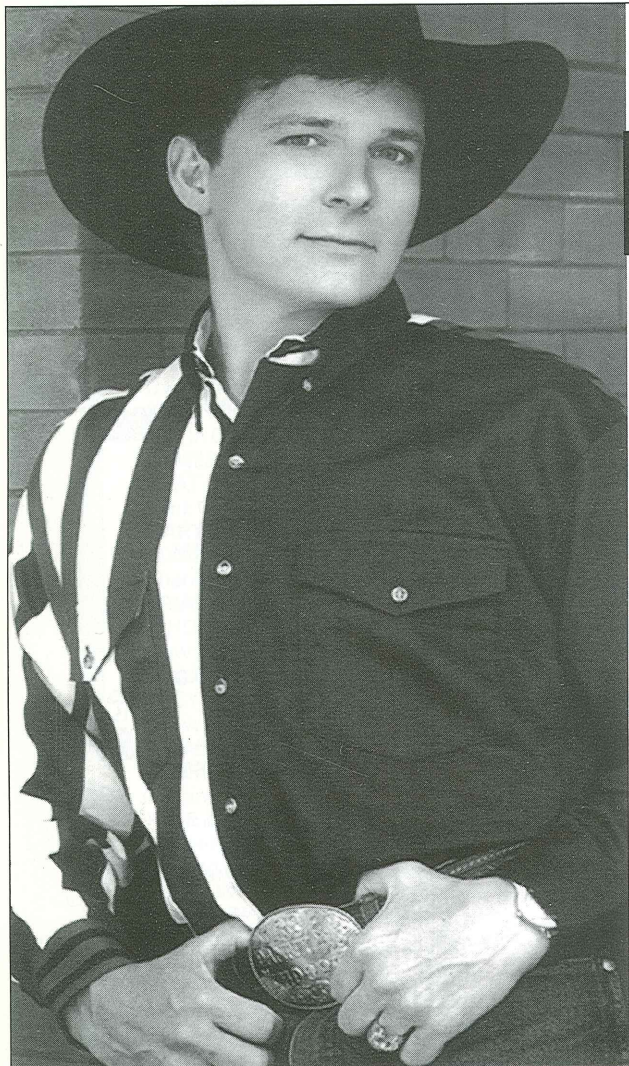
Sony's Dave Deeley reports a bit of Cancon in the latest *Sons of the Desert* release, *Hand Of Fate*. In the second verse there's a reference to a "drifter from Toronto heading for Sault Ste. Marie." The single was released early in Canada because of its

release in the US. This is the follow-up to *Whatever Comes First* (#12). Both tracks are included on their self-titled album.

Royalty Records has gained some internal excitement with recent signings to the label. Danny Hooper is already making good gains with his current single and video *What's A Girl Gonna Do (With A Boy Like That)*, currently #87* on the RPM Country 100. Also guaranteed to spark national interest is the signing of Rena Gaile for the re-release of her *Out On A Limb* album, and PEI's Randy J. Martin, who made a chart impact with his debut single and video *Ain't Enough Hours* (#56). The track is included on Martin's album, *Workin' Overtime*. The title track goes to radio Aug. 11 as the follow-up single. The next video and single release by Gaile will be the Shirley Eikhard penning of *I Know Myself Too Well*, expected to go to radio mid-September. Royalty has also signed a distribution agreement for the Canadian market with Nashville's Artifax label. Upcoming releases will include several competitively-priced boxed sets of jazz, Celtic and Smoky Mountain Music.

Paul Brandt's sold-out Saddledome concert raised more than a quarter of a million dollars for the Alberta Children's Hospital (July 27). The concert was organized by the Kinsmen of Calgary. Admission was free with the purchase of a Children's Hospital Home Lotto ticket, the only way to see the concert. Even Brandt's parents lined up

COUNTRY continued on page 13



Danny Hooper

WHAT'S A GIRL GONNA DO (With a Boy Like That)

"Beat out Lorrie Morgan and Dwight in our Hot New Country Showdown...great song Danny!"

Bob Spitzer P.D. CISN-FM Edmonton

Available on Saddletramp Records
Distributed nationally by Royalty Records

Thanks to the following stations for early playlist adds:

CFJC - Kamloops • CIGV - Penticton • CKXM - Victoria • CFCW - Edmonton
CHAT - Medicine Hat • CISN - Edmonton • CJXX - Grande Prairie • CKDQ - Drumheller
95.5 - Lethbridge • CJWW/CFQC - Saskatoon • CFQX - Winnipeg (Selkirk)
CKLQ - Brandon • CHOW - Welland • CKSA - Lloydminster • CJLB - Thunder Bay
CKHJ - Fredericton • CKPE - Sydney • CHLQ - Charlottetown

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - O Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



TW LW WO AUGUST 11, 1997

1	4	16	I LEFT SOMETHING TURNED ON Trace Adkins/Dreamin' Out Loud/pro single-F (B.Lawson/J.Schweers) S.Hendricks (Capitol)	35	32	20	THE SECRET Jamie Warren/Fallen Angel/comp 487-Q (J.Warren) J.R.Hutt/F.Hill (River North)	68	83	2	HOW DO I GET THERE Deana Carter/Did I Shave My Legs ... /pro single-F (D.Carter/C.Farren) C.Farren (Capitol)
2	2	14	I'D RATHER RIDE AROUND WITH YOU Reba McEntire/What If It's You/pro single-J (M.D.Sanders/T.Nichols) R.McEntire/J.Guess (MCA)	36	40	7	WE WERE IN LOVE Toby Keith/Dream Walkin'/pro single-Q (C.Cannon/A.Shamblin) J.Stroud/T.Keith (Mercury)	69	62	15	A DOZEN RED ROSES Joan Kennerly/Title track/CD track (J.Greenbaum/A.Jordan/T.Folks) J.Morgan (JKP)
3	11	9	STILL HOLDING ON Clint Black w/Martina McBride/Nothin' ... / CD track-N (C.Black/M.Berg/M.Stuart) J.Stroud/C.Black (RCA)	37	48	10	DAY IN DAY OUT David Kersh/Goodnight Sweetheart/CD track-F (M.Green/T.McHugh) P.McMakin (Curb)	70	76	11	SEE YOU ON THE OTHER SIDE Lisa Erskine/Self-titled/CD track (L.Erskine/D.McTaggart) J.Douglas (HVG)
4	5	16	LET IT RAIN Shirley Myers/New Country 4/comp 319-P (S.Myers/R.Nicholson/R.Scott) R.Scott (WEA)	38	51	3	YOU AND YOU ALONE Vince Gill/High Lonesome Sound/pro single-H (V.Gill) T.Brown (MCA Nashville)	71	80	8	HOLE IN MY HEART Blackhawk/Love & Gravity/pro single-J (Child/Robbins/Stephenson) Bright/Clute (Arista)
5	1	13	CARRYING YOUR LOVE WITH ME George Strait/Title track/pro single-J (J.Stevens/S.Bogard) T.Brown/G.Strait (MCA)	39	39	13	ONE, TWO, I LOVE YOU Clay Walker/Rumor Has It/comp 321-P (B.Jones/E.Hill) J.Stroud/C.Walker (Giant)	72	56	24	A LITTLE MORE LOVE Vince Gill/High Lonesome Sound/pro single-H (V.Gill) T.Brown (MCA)
6	6	14	IT'S YOUR LOVE Tim McGraw w/Faith Hill/Everywhere/pro single-F (S.Smith) J.Stroud/B.Gallimore/T.McGraw (Curb)	40	49	4	EVERYWHERE Tim McGraw/Title track/pro single-F (C.Wiseman/M.Reid) B.Gallimore/J.Stroud/T.McGraw (Curb)	73	75	6	GO AWAY Lorrie Morgan/Shakin' Things Up/pro single-N (S.Smith/C.Majeski/S.Russ) J.Stroud/L.Morgan (BNA)
7	7	15	COME CRYIN' TO ME Lonestar/Self-titled/comp 44-N (J.Roch/W.Wilson/M.D.Sanders) D.Cook/M.Wilson (BNA)	41	42	12	CAN'T GET THE HANG OF ... Desert Dolphins/Hang Of ... /CD track (B.Brown/E.Schwartz) R.Prescott (Quality)	74	94	2	SHUT UP AND DRIVE Chely Wright/Let Me In/pro single-J (S.Tate/A.Tate/R.Rutherford) T.Brown (MCA)
8	9	15	ALL THE GOOD ONES ARE GONE Pam Tillis/Greatest Hits/comp 48-N (D.Dillon/B.McDill) B.J.Walker Jr./P.Tillis (Arista)	42	46	13	THE LAST TIME The Cruzeros/Self-titled/CD track (B.Mathers/C.Tulman) B.Buckingham (Spinner)	75	64	11	BUTTERFLY KISSES Raybon Bros/No album/pro single-J (B.Carlsle/C.Thomas) D.Cook/T.Brown (MCA)
9	3	20	ALMOST ALWAYS Chris Cummings/Somewhere Inside/comp 316-P (C.A.T.Cummings/R.Lewis) R.Scott/J.E.Norman (Warner Bros)	43	43	16	TOO BUSY LOVIN' YOU Graham Bleasdale/Lookin' For Love/CD track (G.Bleasdale) D.Thompson/D.Bleasdale (Everyman)	76	68	18	SHE'S GOING HOME WITH ME Travis Tritt/The Restless Kind/comp 317-P (T.Tritt) D.Was/T.Tritt (Warner Bros)
10	10	8	BORN AGAIN IN DIXIELAND Jason McCoy/Playin' For Keeps (J.McCoy/N.Sheridan/D.Carr) S.Baggett (Universal)	44	47	14	HEARTS WERE BOUND KC Jones/Title track/CD track (E.Schoenroth) R.Prescott/J.P.Wheeler (Pairadice)	77	78	9	HONKY TONK LIGHTS Eli Bashi/Unmarked Trail/pro single (R.Ruddy/E.Hill) J.Binet/E.Bashi (No label)
11	12	11	DRINK, SWEAR, STEAL & LIE Michael Peterson/Self-titled/comp 323-P (M.Peterson/P.Carpenier) R.E.Orral/J.Leo (Reprise)	45	34	18	THE SWING James Bonamy/What I Live To Do/comp 345-H (R.E.Orral/B.Regan) D.Johnson (Epic)	78	69	18	SHE WON'T BE LONELY TOO LONG Prairie Oyster/Blue Plate Special/comp 48-N (K.Glass) M.Pooler/Prairie Oyster (Arista)
12	14	23	WHATEVER COMES FIRST Sons of the Desert/Self-titled/pro single-H (W.Aldridge/B.Crisler/D.Womack) J.Slate/D.Johnson (Epic)	46	31	12	JUST THE SAME Terri Clark/Title track/CD track-Q (Shapiro/Clark/Waters) Bowles/Clark/Waters (Mercury)	79	86	3	AIN'T NO JUSTICE Greg Hanna/No album/pro single (K.Tribble/G.Hanna/C.Rawson) K.Tribble (Psychabilly)
13	15	10	HOW A COWGIRL SAYS GOODBYE Tracy Lawrence/The Coast Is Clear/comp 323-P (L.Boone/T.Nelson/T.Lawrence) D.Cook (Atlantic)	47	33	18	NOW THAT I'M ON MY OWN Farmer's Daughter/Makin'Hay/comp 2-J (D.Scott) G.Leiske (MCA)	80	NEW		HELPING ME GET OVER YOU Travis Tritt w/Lari White/Restless Kind/comp 329-P (T.Tritt/L.White) D.Was/T.Tritt (Warner Bros)
14	8	20	LITTLE OL' KISSES Julian Austin/What My Heart ... /comp 48-N (J.Austin) D.Lebanc (Vik/BMG)	48	50	10	THE SHAKE Neal McCoy/Greatest Hits/comp 324-P (J.McCoy/R.B.Carr) K.Lehning (Atlantic)	81	85	5	LOVE LOVE LOVE Stephanie Thomson/Almost Blue/CD track (T.L.McKilip/G.Maxwell) T.McKilip (RDR)
15	17	11	SHE'S GETTING SERIOUS Thomas Wade/Wayward/Self-titled/CD track-H (T.Wade/T.Taylor) J.May/T.Wade (Peg)	49	53	6	THE FOOL Lee Ann Womack/Self-titled/comp 4-J (M.Cannon/C.Steff/G.Ellsworth) M.Wright (Decca)	82	87	2	THANK GOD FOR BELIEVERS Mark Chesnut/Title track/pro single-J (R.Springer/L.Johnson) M.Wright (Decca)
16	18	13	DON'T LOVE MAKE A DIAMOND SHINE Tracy Byrd/Big Love/pro single-J (C.Wiseman/M.Dekle) T.Brown (MCA)	50	57	9	WHAT'S IT GONNA TAKE Denise Murray/What You Mean ... /pro single (Murray/Melanson/Long/Szawolowski) Murray (KBM)	83	84	4	THAT'S THE KINDA LOVE ... Mila Mason/That's Enough ... /comp 327-P (L.Bailey) B.Mevis (Atlantic)
17	19	16	HE LEFT A LOT TO BE DESIRED Ricochet/Blink Of An Eye/pro single-H (R.Bowles/L.Boone) R.Chancey/E.Seay (Columbia)	51	38	17	I WILL, IF YOU WILL John Berry/Faces/pro single-F (J.B.Jarvis/R.Goodrum) C.Howard (Capitol)	84	88	3	FLUTTER Jack Ingram/Livin' Or Dyin'/CD track-J (C.Boyd) S.Earle/R.Kennedy (Rising Tide)
18	20	11	SHE'S GOT IT ALL Kenny Chesney/I Will Stand/pro single-N (D.Womack/C.Wiseman) B.Cannon/N.Wilson (BNA)	52	60	5	IT COULD HAPPEN TO YOU Blue Rodeo/Tremolo/comp 327-P (J.Cuddy/G.Keeler) Blue Rodeo/J.Whynt (WEA)	85	89	5	TAKE ME IN YOUR HEART TONIGHT Lauren Cook/No album/Roto Noto comp (R.Cousins/W.Gamache) W.Gamache/J.D'Amato (Roto Noto)
19	21	8	WHAT THE HEART WANTS Collin Raye/Best of Direct Hits/pro single-H (M.Dulane) J.Hobbs/E.Seay/P.Worley (Epic)	53	59	7	IT'S ALL THE SAME TO ME Billy Ray Cyrus/Cover To Cover/pro single-Q (K.K.Phillips/J.Laseter) K.Stegall/J.Kelton (Mercury)	86	97	2	IF YOU LOVE SOMEBODY Kevin Sharp/Measure Of A Man/comp 30-P (C.Farren/J.Steele) C.Farren (Asylum)
20	23	21	INDIAN WOMAN Montgomery Steele/In This Heart Of Mine/CD track (M.Petrick) B.Steward/G.Dere (Steele)	54	61	8	THIS NIGHT WON'T LAST FOREVER Sawyer Brown/Six Days On The Road/pro single-F (B.LaBounty/R.Freeland) M.Millar/M.McAnally (Curb)	87	96	2	WHAT'S A GIRL GONNA DO Danny Hooper/He's Buying Roses ... /pro single (D.Hooper) R.Volkert/D.Hooper (Royalty)
21	25	12	WILD ROSE Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)	55	58	7	TALK OF THE TOWN Suzanne Gitz/Self-titled/CD track-Y (A.Rodger) A.Rodger (Page)	88	98	2	A LITTLE THING CALLED LOVE Beverly Mahood/No album/pro single (Mahood/Millar/Hiller) R.Hutt (Spin)
22	22	8	DANCIN', SHAGGIN' ON THE BOULEVARD Alabama/Title track/comp 49-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)	56	63	5	HEAT OF THE NIGHT Montana Sky/Self-titled/CD track (Montana Sky) R.Prescott/J.P.Wheeler (MS)	89	90	3	SOMETHIN' LIKE THIS Joe Diffie/Twice Upon A Time/pro single-H (M.Higgins/R.Williams) J.Slate/J.Diffie (Epic)
23	26	9	HOW YOUR LOVE MAKES ME FEEL Diamond Rio/Greatest Hits/CD single-N (M.T.Barnes/T.Bruce) M.D.Clute/Diamond Rio (Arista)	57	45	24	LITTLE THINGS Tanya Tucker/Complicated/comp 2-F (M.Dulane/S.D.Jones) G.Brown (Capitol)	90	91	11	BUTTERFLY KISSES Bob Carlisle/Title track/pro single-N (B.Carlsle/R.Thomas) B.Carlsle/L.Day (DMG/BMG)
24	28	7	WHAT LOVE LOOKS LIKE Michelle Wright/For Me It's You/comp 49-N (C.Dannermiller/S.Drew/M.Wright) J.Scherer (Arista)	58	44	21	PLACES I'VE NEVER BEEN Mark Willis/Self-titled/comp 487-Q (T.Martin/R.Wilson/A.Mayo) C.Chamberlain/K.Stegall (Mercury)	91	99	2	RIDIN' OUT THE HEARTACHE Tanya Tucker/Complicated/CD track-F (S.Russ/S.Smith/G.Majeski) G.Brown (Capitol)
25	27	9	HOW DO I LIVE Trisha Yearwood/ConAir OST/pro single-J (D.Warren) T.Brown/T.Yearwood (MCA)	59	52	12	AIN'T ENOUGH HOURS Randy J.Martin/Workin' Overtime/CD track (R.J.Martin) S.Baggett (Fleet)	92	93	3	IF YOU'RE GONNA GO Scott Kyle King/No album/pro single (J.Douglas/C.Rawson)
26	30	19	I ONLY GET THIS WAY WITH YOU Rick Trevino/Learning As You Go/comp 344-H (D.Loggins/A.Ray) S.Buckingham/D.Johnson (Columbia)	60	67	5	SOMEBODY SLAP ME John Anderson/Takin' The Country Back/pro single-Q (B.McDill/R.Murrah) K.Stegall (Mercury)	93	NEW		THE NIGHT THE BARN BURNED DOWN George Fox/Greatest Hits/comp 330-P (G.Fox/K.Tribble) K.Tribble (WEA)
27	16	19	COUNT ME IN Deana Carter/Did I Shave ... /comp 2-F (D.Carter/C.Jones) C.Farren (Capitol)	61	65	6	ALL LIT UP IN LOVE David Lee Murphy/We Can't All Be ... /comp 4-J (D.L.Murphy) T.Brown (MCA)	94	92	5	A LITTLE TOO LATE The Johner Brothers/Ten More Miles/comp 325-P (B.Johnor/K.Johnor) Johnor Bros/B.McKay (WEA)
28	29	21	FAR CRY FROM LEAVIN' Terry Kelly/Title track/comp 7-F (T.Kelly/R.Hynes) F.King (Gun)	62	54	19	THE LIGHT IN YOUR EYES LeAnn Rimes/Blue/pro single-F (D.Tyler) W.C.Rimes/C.Howard (Curb)	95	81	22	WHY WOULD I SAY GOODBYE Brooks & Dunn/Borderline/comp 47-N (K.Brooks/C.Waters) D.Cook/K.Brooks/R.Dunn (Arista)
29	24	15	THE TROUBLE WITH THE TRUTH Patty Loveless/Title track/pro single-H (G.Nicholson) E.Gordy Jr. (Epic)	63	66	6	DOWN CAME A BLACKBIRD Lila McCann/Lila/comp 235-P (M.Spiro/M.Smotherman) M.Spiro (Asylum)	96	100	2	LIVE TO LOVE AGAIN Burnin' Daylight/Self-titled/CD single-F (M.Beeson/T.Bruce/K.Howell/S.Lemaire) M.Bright (Curb)
30	13	15	LOVED TOO MUCH Ty Herndon/Living In A Moment/comp 345-H (D.Schultz/D.Johnson) D.Johnson (Epic)	64	77	3	THE REAL THING Rick Tippe/Get Hot ... /CD track (P.J.Russell/R.Tippe) D.Pomeroy (Moon Tan)	97	NEW		HIGH AND OUTSIDE Don Nelson/Or Is It Just Me/comp 347-H (D.Nelson) D.Nelson (Epic)
31	37	8	HOW WAS I TO KNOW John Michael Montgomery/What I Do/CD track-P (B.Daly/W.Rambeau) C.Petocz (Atlantic)	65	72	12	NOTHIN' LESS THAN LOVE The Buffalo Club/Self-titled/CD track-J (W.Tester/R.Young) B.Beckett (Rising Tide)	98	NEW		LOVE IS THE RIGHT PLACE Bryan White/Self-titled/pro single-P (M.Hummon/T.Sims) B.J.Walker Jr./K.Lehning (Asylum)
32	35	8	THE CALL TO DANCE Leahy/Self-titled/CD track-F (G.Duncan) L.Anderson (Virgin)	66	73	3	CLAUDETTE Dwight Yoakam/Under The Covers/comp 328-P (R.Orbison) P.Anderson (Reprise)	99	NEW		I'M YOUR MAN Jason Sellers/Title track/pro single-N (A.Cunningham/M.D.Sanders) C.Farren (BNA)
33	41	4	THERE GOES Alan Jackson/Everything I Love/DC track-N (A.Jackson) K.Stegall (Arista)	67	55	18	WHO'S CHEATIN' WHO Alan Jackson/Everything I Love/comp 48-N (J.Hayes) K.Stegall (Arista)	100	95	6	HOW DO I LIVE LeAnn Rimes/No album/pro single-F (D.Warren) W.C.Rimes/C.Howard (Curb)
34	36	12	LUCKY IN LOVE Sherré Austin/Words/pro single-N (S.Austin/B.Daly/W.Rambeau) E.Seay/W.Rambeau (Arista)								

COUNTRY continued from page 11

at 7 am to guarantee good seats. During the concert Brandt reminisced with the crowd about how he learned Four Strong Winds on the guitar. After a few verses, the song's writer Ian Tyson, joined him to finish the song, which brought the audience to its feet. Brandt's second album, *Outside The Frame*, is being targeted for a September release, to be followed by a national tour.

George Fox makes a return to the chart, this time with *The Night The Barn Burned Down* which enters the chart at #93. The track was taken from his album *Greatest Hits 1987-1997*. The big success story for Fox however, is the song he wrote for his own wedding, *I Give You My Word*, another Top 10 hit which peaked at #7 (June 2/97). Scott Morris from Balmur Nashville, reports that Warner Publications "can't keep sheet music to the song in stores." He points out that because so many people have been using the song for weddings, sheet music sales have forced Warner Publications "to keep ordering more stock." The song has been tied in with several promotions since its release in January. One, a three week contest with Pelmorex Radio, resulted in a lucky couple from Chatham, Ontario winning the grand prize, having Fox perform the song at their own wedding coming up in October. Also in October, the song will be packaged inside specially designed greeting cards by Minneapolis-based Original Card-Tunes. These cards will be available at Hallmark and Carlton Cards shops, The Bay, Shoppers Drug Mart and many other stores.

COUNTRY PICKERS

DAVE McLAUGHLIN

CKGB - Timmins

You And You Alone - Vince Gill

DOUG ANDERSON

Y105 - Ottawa

You And You Alone - Vince Gill

RICK KELLY

CKKN-FM - Prince George

You And You Alone - Vince Gill

JANET TRE CARTEN

CISS-FM - Toronto

Takes A Little Time - Amy Grant

DAN MITCHELL

CKCQ Cariboo Country - Quesnel

Day In Day Out - David Kersh

JAMES RICHARDS

CHAT - Medicine Hat

Blink Of An Eye - Ricochet

GARTH STONE

MX92.1FM - Regina

Thank God - Mark Chesnutt

BRIAN SALMON

C-HOW - Welland

How Do I Get There - Deana Carter

COLIN McAULAY

CFCY - Charlottetown

I Have To Surrender - Ty Herndon

STEVE JONES

CFQM-FM - Moncton

Helping Me Get Over You - Tritt/White

PETE WALKER

KX96FM - Durham

Helping Me Get Over You - Tritt/White

WADE WILLEY

CKRM - Regina

Helping Me Get Over You - Tritt/White

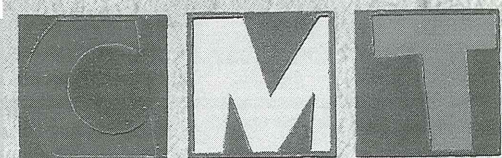
CHUCK REYNOLDS

CHYR - Leamington

Diamond - Julian Austin

Michelle Wright continues to make gains with her single/video *What Love Looks Like* (24*). The video has been added on both CMT Canada and CMT US and was scheduled to be added on CMT Europe in support of Wright's European single and a pair of tours that will take her to Germany for promotion in September and for concert dates in November. Brian Ferriman, president of the Nashville-based Savannah Music and Wright's personal manager, is "very pleased" with the single, which is the first single in her career that she had a hand in writing. "Michelle looks wonderful," says Ferriman. "The various couples do a fine job reinforcing the theme of the song, and Michelle is particularly happy to have her boyfriend Ski, as her love interest in the clip." Wright's Arista album, now approaching platinum, has already yielded three Top 10 singles, and follows *The Answer Is Yes*, which peaked at #4 on the RPM Country 100 (May 19/97). As Ferriman points out, "It's been an eventful twelve months for Michelle." In the last year she has been featured on the cover of TV

COUNTRY continued on page 15



COUNTRY MUSIC TELEVISION

VIDEO & INSTANT TOP FIVE

- #1. Little Ol' Kisses - Julian Austin
- #2. I'd Rather Ride - Reba McEntire
- #3. Count Me In - Deana Carter
- #4. How Do I Live - Trisha Yearwood
- #5. All The Good Ones - Pam Tillis

BREAKOUT VIDEO

All The Good Ones - Pam Tillis

PICK HIT

He Left A Lot - Ricochet

RPM COUNTRY ALBUMS

TW LW WO AUGUST 11, 1997

1	6	4	BLUE RODEO Iremolo WCA-19253-P	MA PL
2	1	7	LEAHY Self-titled Virgin-42955-1	MA PL
3	2	9	TIM McGRAW Everywhere Curb-77886-1	
4	5	14	GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J	
5	3	9	VARIOUS ARTISTS New Country 4 WCA-35328-P	MA PL
6	10	10	BOB CARLISLE Butterfly Kisses (Shades Of Grace) UMG/BMG-41613-N	
7	4	38	DEANA CARTER Did I Shave My Legs For This Capitol-37514-1	
8	8	2	DWIGHT YOAKAM Under The Covers Reprise-46690-P	
9	7	53	LEANN RIMES Blue Curb/EMI 77821-1	
10	9	23	LEANN RIMES Unchained Melody/The Early Years Curb-77856-1	
11	15	12	TANYA TUCKER Complicated Capitol Nashville-36885-1	
12	16	39	THE RANKIN FAMILY The Rankin Family Collection EMI-52969-1	MA PL
13	17	51	MICHELLE WRIGHT For Me It's You Arista-18815-N	MA PL
14	12	14	ALABAMA Dancin' On The Boulevard HCA-67426-N	
15	21	2	BILLY RAY CYRUS The Best Of: Cover To Cover Mercury-534837-0	
16	19	18	TRACE ADKINS Dreamin' Out Loud Capitol-37222-1	
17	18	12	BRYAN WHITE Between Now And Forever Asylum-61880-P	
18	11	11	WYONNNA Collection Curb-11583-J	
19	23	26	COLLIN RAYE I Think About You Epic-67033-H	
20	13	14	CLAY WALKER Humor Has It Giant-24674-P	

21	14	35	FARMER'S DAUGHTER Makin' Hay MCA-81029-J	MA PL
22	26	48	ANNE MURRAY Self-titled EMI-36501-1	MA PL
23	20	41	CLINT BLACK The Greatest Hits HCA-66671-N	
24	22	31	JOHN MICHAEL MONTGOMERY What I Do The Best Atlantic-82947-P	
25	25	66	PAUL BRANDT Calm Before The Storm Reprise-46180-P	MA PL
26	24	37	TERRI CLARK Just The Same Mercury-314-532-879-U	MA PL
27	28	17	MILA MASON That's Enough Of That Atlantic-82923-P	
28	30	17	TRACY LAWRENCE The Coast Is Clear Atlantic-82985-P	
29	27	37	REBA McENTIRE What If It's You MCA-11500-J	
30	29	38	ALAN JACKSON Everything I Love Arista-18812-N	
31	32	38	TRACY BYRD Big Love MCA-11485-J	
32	33	48	PRAIRIE OYSTER Blue Plate Special Arista-74321-40042-N	MA PL
33	31	25	MARK CHESNUTT Greatest Hits Decca-11529-J	
34	35	31	TRAVIS TRITT The Hottest Kind Warner Bros-46304-P	
35	37	38	KEVIN SHARP Measure Of A Man Asylum-61930-P	
36	40	34	VARIOUS ARTISTS Country Heat 5 HCA-298032-N	MA PL
37	34	43	VARIOUS ARTISTS CMT Canada '96 BMG/EMI-74321-40603-1-N	MA PL
38	36	128	SHANIA TWAIN The Woman In Me Mercury-314-522-886-U	MA PL
39	39	64	BROOKS & DUNN Borderline Arista/BMG-18819-N	
40	38	40	VARIOUS ARTISTS Untamed And True 3 MCA-81022	MA PL

REM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - O Sony - H Warner - P Koch - K

TW LW WO AUGUST 11, 1997

- 1 1 7 **BUILDING A MYSTERY**
Sarah McLachlan - Surfacing
Nettwerk-30116 (pro single)-+
- 2 2 11 **SITTING ON TOP OF THE WORLD**
Amanda Marshall - Self-titled
Epic-80229 (comp 061)-H
- 3 3 14 **GO THE DISTANCE**
Michael Bolton - Disney's Hercules US1
Columbia-9996 (pro single)-H
- 4 4 21 **ALONE**
Bee Gees - Still Waters
Polydor-31453-7302 (pro single)-U
- 5 5 16 **I DON'T WANT TO**
Toni Braxton - Secrets
LaFace/BMG-4200 (pro single)-N
- 6 7 8 **THIRD OF JUNE**
Corey Hart - Self-titled
Columbia-80240 (comp 062)-H
- 7 11 8 **FOR YOU I WILL**
Monica - Space Jam US1
Atlantic-82961 (comp 309)-P
- 8 9 11 **A CHANGE WOULD DO YOU GOOD**
Sheryl Crow - Self-titled
A&M-314-540-587 (comp 31)-U
- 9 6 20 **SUNNY CAME HOME**
Shawn Colvin - A Few Small Repairs
Columbia-67119 (pro single)-H
- 10 10 11 **BUTTERFLY KISSES**
Bob Carlisle - Little track
UMG/BMG-41613 (pro single)-N
- 11 16 10 **ALL FOR YOU**
Sister Hazel - Somewhere More Familiar
Universal-53030 (pro single)-J
- 12 18 6 **DO YOU LOVE ME THAT MUCH**
Peter Cetera - You're the Inspiration
Hiver North-768-74-2131 (CU track)-U
- 13 15 9 **LITTLE MORE TIME WITH ME**
James Taylor - Hourglass
Columbia-67912 (pro single)-H
- 14 8 29 **YOU WERE MEANT FOR ME**
Jewel - Pieces Of Your Soul
Atlantic-82700 (CU track)-P
- 15 13 14 **HERE IN MY HEART**
Chicago - The Heart Of Chicago 1967-1997
WEA-46554 (CU track)-P
- 16 21 5 **TRUST ME (This Is Love)**
Amanda Marshall - Self-titled
Epic-80229 (CU track)-H
- 17 17 21 **IT'S A PERSONAL THING**
Laura Smith - Little track
Universal-81033 (pro single)-J
- 18 14 29 **TOO LATE TOO SOON**
Jon Secada - Self-titled
EMI-55897 (pro single)-+
- 19 19 7 **MY HEART IS CALLING**
Whitney Houston - The Preacher's Wife US1
Arista-18951 (pro single)-N
- 20 24 5 **WHEN I'M UP (I Can't Get Down)**
Great Big Sea - Play
WEA-18592 (comp 323)-P



- 21 23 7 **HALF THE MAN**
Dayna Manning - Vol. 1
EMI-5365 (CU track)-+
- 22 12 24 **DELIVER ME**
Hoch Voisine - Kissing Hain
HV International-43978 (pro single)-N
- 23 26 11 **I WANNA BE THERE**
Blessid Union Of Soul - Self-titled
EMI-56716 (CU track)-+
- 24 25 23 **UNTIL I FIND YOU AGAIN**
Richard Marx - Hesh And Bone
Capitol-31528 (comp 4)-+
- 25 20 10 **MIDNIGHT IN CHELSEA**
Jon Bon Jovi - Destination Anywhere
Mercury-314-534-903 (pro single)-U
- 26 22 23 **ALL BY MYSELF**
Celine Dion - Falling Into You
Columbia-80230 (comp 059)-H
- 27 28 3 **I'LL BE MISSING YOU**
Puff Daddy & Faith Evans - No Way Out
Bad Boy/BMG-3012 (Comp 19)-N
- 28 29 5 **MORE THAN THIS**
10,000 Maniacs - Love Among The Huns
Geffen-25009 (comp 10)-J
- 29 30 5 **TO THE MOON AND BACK**
Savage Garden - Self-titled
Columbia-67954 (comp 063)-H
- 30 35 6 **BELIEVE**
Jon Secada - Secada
SBK/EMI-55897 (CU track)-+
- 31 32 2 **IT COULD HAPPEN TO YOU**
Blue Hodeo - Iremolo
WEA-19253 (comp 327)-P
- 32 33 4 **SHED A LIGHT**
Hoch Voisine - Kissing Hain
H.V. International/BMG-43978 (pro single)-N
- 33 34 14 **WHY MUST I FALL**
Earthtones - Blindfolded and Ready
Earthtone-76127-0282 (CU track)
- 34 27 13 **ON SILENT WINGS**
Jina Lumer - Wildest Dreams
Virgin-41920 (CU track)-+
- 35 47 2 **GOOD MAN, FEELING BAD**
Tom Cochrane - Songs Of A Circling Spirit
EMI-37239 (pro single)-F
- 36 36 5 **THE JOKER**
k.d.lang - Drag
Warner Bros-46623 (comp 324)-P
- 37 39 7 **THE CALL TO DANCE**
Leahy - Self-titled
Virgin-42955 (CU track)-+
- 38 31 13 **THE WORLD TONIGHT**
Paul McCartney - Flaming Pie
Capitol-565002 (CU track)-+
- 39 50 3 **THE FRESHMEN**
Verve Pipe - Villains
HCA-668092 (CU track)-N
- 40 41 24 **I'LL ALWAYS BE RIGHT THERE**
Bryan Adams - 18 til I Die
A&M-05521 (CU track)-U



- 41 43 7 **WILD ONE**
Richard Samuels - Now
Coral-100 (CU track)
- 42 40 11 **HARD TO SAY I'M SORRY**
Az Yet w/Peter Cetera - Self-titled
BMG-26034 (comp 17)-N
- 43 37 18 **WHERE HAVE ALL THE COWBOYS GONE**
Paula Cole - This Fire
Warner Bros-16424 (comp 317)-P
- 44 38 14 **MMMBOB**
Hanson - Middle Of Nowhere
Mercury-314 534 6152 (comp 500)-U
- 45 45 31 **DARK HORSE**
Amanda Marshall - Self-titled
Epic-80229 (comp 057)-H
- 46 59 2 **EVERYBODY**
Backstreet Boys - Backstreet's Back
Jive/Zomba-41617 (pro single)-N
- 47 57 3 **WHERE'S THE LOVE**
Hanson - Middle Of Nowhere
Mercury-314-534-6152 (comp 509)-U
- 48 58 2 **TAKES A LITTLE TIME**
Amy Grant - Behind The Eyes
A&M-31454 (pro single)-U
- 49 51 6 **INDIAN WOMAN**
Montgomery Steele - In This Heart Of Mine
Steele/RUH-3378 - (LP track)
- 50 53 4 **GOTHAM CITY**
H. Kelly - Batman & Robin US1
Jive/WEA-46220 (pro single)-P
- 51 48 4 **NOTHING BEAUTIFUL**
Udds - Nest
WEA-96303 (comp 322)-P
- 52 52 4 **RISE UP**
The Mahones - Little track
UMG/Universal-97118 (pro single)-J
- 53 60 2 **IF I WAIT THERE FOR YOU**
Bobby Cameron - Self-titled
Nar/Page-001 (CU track)
- 54 42 10 **SPY IN THE HOUSE OF LOVE**
Steve Winwood - Junction Seven
Virgin-44059 (CU track)-+
- 55 NEW **TIC TIC TAC**
Fruit de la passion w/Joe Puga - No album
KLM/Pindoff (pro single)
- 56 NEW **I AM NOT HIDING**
Kenny Loggins - The Unimaginable Life
Columbia-67865 (pro single)-H
- 57 NEW **FOOLISH GAMES**
Jewel - Pieces Of Your Soul
Atlantic-82700 (comp 330)-P
- 58 NEW **IF MY HEART HAD WINGS**
Amy Sky - Cool Hain
IronMusic-51005 (CU track)-N
- 59 56 22 **SEE THE PEOPLE**
Soul Attorneys - Self-titled
Epic-80234 (comp 059)-H
- 60 54 21 **I WANT YOU**
Savage Garden - Self-titled
Columbia-67954 (pro single)-H



REM

Dance

TW LW WO AUGUST 11, 1997

- 1 1 5 **I'LL BE MISSING YOU**
Puff Daddy
Bad Boy-N
- 2 8 3 **MEN IN BLACK**
Will Smith
Columbia-H
- 3 3 6 **AROUND THE WORLD**
Daft Punk
Virgin-F
- 4 2 6 **SPIN SPIN SUGAR**
Sneaker Pimps
Virgin-F
- 5 14 3 **MO MONEY MO PROBLEMS**
Notorious B.I.G.
BMG-N
- 6 7 4 **REMEMBER ME**
Blue Boy
TJSB-Koch
- 7 5 5 **TIC TIC TAC**
Los Locos
EMI-F
- 8 4 5 **SLIP N SLIDE**
Tia
Isba-K
- 9 15 4 **NIGHTMARE**
Brainbug
Grooval-M
- 10 13 8 **TIC TIC TAC**
Fruit De La Passion
KLM-DEP

- 11 6 9 **DISCO BLUE**
TJSB
Koch-K
- 12 16 4 **WE TRYING TO STAY ALIVE**
Wyclef Jean
Columbia-H
- 13 12 3 **CAN YOU KEEP A SECRET**
First Base
Ariola-N
- 14 24 3 **IN A DREAM**
Rockell
Robbins-N
- 15 9 11 **CALL ME**
Le Click
BMG-N
- 16 NEW **CAN YOU KEEP A SECRET**
First Base
BMG-N
- 17 20 3 **WHATEVER**
En Vogue
Elektra-P
- 18 10 7 **GIMME SOME LOVE**
Gina G.
Reprise-P
- 19 11 12 **A LITTLE BIT OF ECSTASY**
Jocelyn Enriquez
Tommy Boy-M
- 20 21 2 **DON'T LEAVE ME**
Blackstreet
Interscope-J

- 21 17 12 **DA DIP**
Freak Nasty
Power/Popular-P
- 22 27 2 **COME GIVE ME YOUR LOVE**
Ritchie Stevens
Ariola-N
- 23 28 2 **CAN YOU FEEL IT**
3rd Party
A&M-Q
- 24 18 7 **RELEASE THE TENSION**
Greed
Stress-M
- 25 NEW **DO YOU KNOW IT TAKES**
Robyn
RCA-N
- 26 19 9 **DA BEAT GOES**
Red 5
Hi Bias-PGS
- 27 22 9 **IT MUST BE LOVE**
Robin S.
Atlantic-P
- 28 NEW **2 BECOME 1**
Spice Girls
Virgin-F
- 29 23 12 **MEUVA LA CADERA**
Reel 2 Real w/ Proyecto Uno
Strictly Rhythm-M
- 30 25 10 **SHAKE YER TAIL FEATHERS**
DJ Lace
Isba-K

COUNTRY continued from page 13

Guide; her one-woman CBC-TV Special, Michelle Wright: Songs And Secrets, attracted an audience of more than one million Canadian viewers; she was CMT's Artist of the Month in December; she contributed important tracks to Arista compilation

releases Star Of Wonder and Peace In The Valley; served as the Honourary Celebrity Spokesperson for the 1997 Special Olympics World Winter Games; and completed the most extensive concert tour in the history of country music in Canada (44 shows in 37 markets), the result of what Ferriman refers to as "a pioneering relationship" with General

Motors of Canada that is being trumpeted as their "most successful Chevy truck promotion ever". And now, Wright graces the cover of the English Canada edition of the Sears Catalogue, the first artist to do so. The catalogue goes to more than 3.2 million Canadian households.

Baby Bird finds Canadian nest with Handsome Boy

by Rod Gudino

Here's a story: between 1988 and 1994 New Zealand based Stephen Jones fully wrote and recorded some 400 songs on a four-track recorder. That massive accumulation of songs, later to be

described by the British press as a "most extraordinary selection of lo-fi cuts" left an indelible mark on the limited audience who was exposed to them (the material made it on five albums that were crammed into a one year release schedule). Once the demand to see Jones' self-described Baby Bird creations in a live setting persisted, he shaped up a workable band and hit the bars. And then the strangest thing happened: Baby Bird became a phenom once his You're Gorgeous single crashed into UK charts at a whopping #3 and took fifteen weeks to slide off. The album in question, titled Ugly Beautiful, has since gone gold in the UK and garnered Baby Bird more than attic-artist status.

"It is a very, very strange story," admits the singer/songwriter. "Even though the sound of these albums is quite gritty, I always wanted to be accessible. I think they're accessible tunes within that, it's just that you can't make it into a product that a lot of people can hear unless you do it properly and record it properly, that's how it's seen in Britain at any rate."

It's not surprising to find Jones in Canada, following that success and a barely dry deal with Jeff Rogers' Handsome Boy records, who is distributing the first three of Baby Bird's garage pop albums, I Was Born A Man, Bad Shave and Fatherhood. Uncommercial as the childish, atmospheric and surreal pop songs are, there is an inescapable sense about the music that suggests that most of Baby Bird's music nevertheless resides in the grey area of commercial pop. It's a suggestion that has not only been picked up by Rogers, but by Atlantic in the US, with whom Baby Bird will be consummating a deal next month.

"The music is very filmic," explains Jones,

who also says that films are his personal obsession. "I'm more influenced by cinema than I am by music and of course, I like music that is very, very simple. And even if you have a sixty piece orchestra on a soundtrack, the best ones I like are based on a simple little tune."

Look for Baby Bird to on a few Toronto dates in early September.

The Big Pull to aid Talk 640 charity

The Big Pull competition will take place August 27 in front of The Sports Cafe at St. Clair Avenue near Yonge Street in north central Toronto. Proceeds will go to Talk 640 charities and also to support the Ontario Rugby Team tour to Argentina and Uruguay in September of this year.

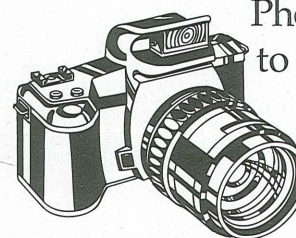
Teams will consist of eight contestants, who will, based on the best time and distance, attempt to pull a full-sized motor coach seventy-five feet down St. Clair Avenue West.

For the first time, teams can go head to head exhibiting their strength, endurance, teamwork and stamina.

Media and corporate teams are encouraged to enter. There will be a barbecue, beer gardens as well as music.

Entry forms can be obtained from Doug Crosse at 905-678-2020 or 416-656-7529.

THOMAS L. SANDLER



Photographer
to the Music
Industry

31 Brock Avenue, Studio 107
Toronto, Ontario M6K 2K9
416-534-5299

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

IMMEDIATE AND FUTURE OPENINGS

Nornet Broadcasting is searching for experienced, dedicated, career and community-oriented performers for current and future full-time and part-time on-air positions at our new Edmonton based Network and/or our 15 radio stations in Alberta and BC.

Nornet offers a competitive salary and benefits package. If you've got the talent and drive to bring a winning attitude to a progressive group of radio stations, please rush your tape and resume to:

Paul Larsen
Network Program Manager
Nornet Broadcasting Ltd.
#208, 4207 - 98th Street
Edmonton, Alberta
T6E 5Z9

RADIO PROMOTION PERSON WANTED

True North Records is looking to hire a radio promotion person. Some experience in radio promotion is absolutely necessary. Your job will include working all radio formats coast-to-coast in Canada.

If you think you qualify for this exciting position please fax/mail your resume to:

Daniel Broome
True North Records
151 John Street, Suite 508
Toronto, Ontario
M5V 2T2
Fax: 416-596-6861
Phone: 416-596-8696

WANTED DRIVE HOME COMMUNICATOR

One of Western Canada's largest Country Stations is looking for a solid drive home communicator. Please send a resume and current air-check to

RPM MAGAZINE
Box 8062

HOW TO SUBSCRIBE TO RPM

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows.

One Year Subscription (50 issues)
FIRST CLASS MAIL \$195.33 (+13.67 GST) = 209.00
Two Year Subscription
FIRST CLASS MAIL \$350.47(+24.53 GST) = 375.00
Three Year Subscription
FIRST CLASS MAIL \$403.74(+26.26 GST) = 432.00

RPM Weekly
6 Brentcliffe Road,
Toronto, Ontario
M4G 3Y2

TWO GREAT VOICES

One Powerful Song

"STILL HOLDIN' ON"

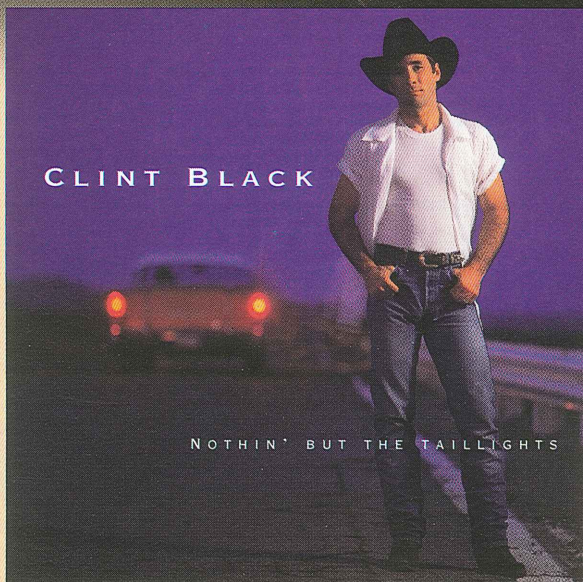
The smash duet of the summer
featured on both brand new albums.

TWO GREAT ALBUMS

CLINT BLACK

"NOTHIN' BUT THE TAILLIGHTS"

In stores now



MARTINA MCBRIDE

EVOLUTION

In stores August 29th!

