

Lori Yates

untogether



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untogether

the new album featuring "Lost Highway"

In stores July 29



[www.virginmusiccanada.com](http://www.virginmusiccanada.com)

## Lori Yates' state of Untogetherness

by Rod Gudino

Friedrich Nietzsche once argued that while the creative experience posed one of the profoundest mysteries for the rational intellect, its depths could be fathomed if artistic expression was understood as a mixture of chaos and formalism. Virgin artist Lori Yates might have been thinking along those lines during the frenetic outburst of creative -- and chaotic -- magic which produced her newest album, aptly titled *Untogether*, and released this week.

## Sting and EMI pubbery score a first

EMI Music Publishing has announced a publishing agreement with Sting, his first ever such exclusive worldwide deal. The pact incorporates his entire back catalogue, his current work and all his future musical adventures.

Sting's catalogue ranges from his wild days with The Police during which time he had major hits from albums like *Zenyatta Mondatta* and *Synchronicity*, through his early solo works, including *Dream Of The Blue Turtles* and up to his more recent "solitary treks" *Soul Cages*, *Ten Summoner's Tales* and *Mercury Falling*.

The deal comes on the heels of the successful

Hardly a stranger to the music biz, Yates has been a songwriter whose talents have drawn the attention of major labels from Columbia to Virgin Records as well as Music City itself, where she cranked out a song a day during a stint there. Not surprisingly, her work attracted fans and fellow artists like Martin St. Clair, whose French rendition of Yates' *These Are The Days* hit #1 in Francophone Canada in January of this year.

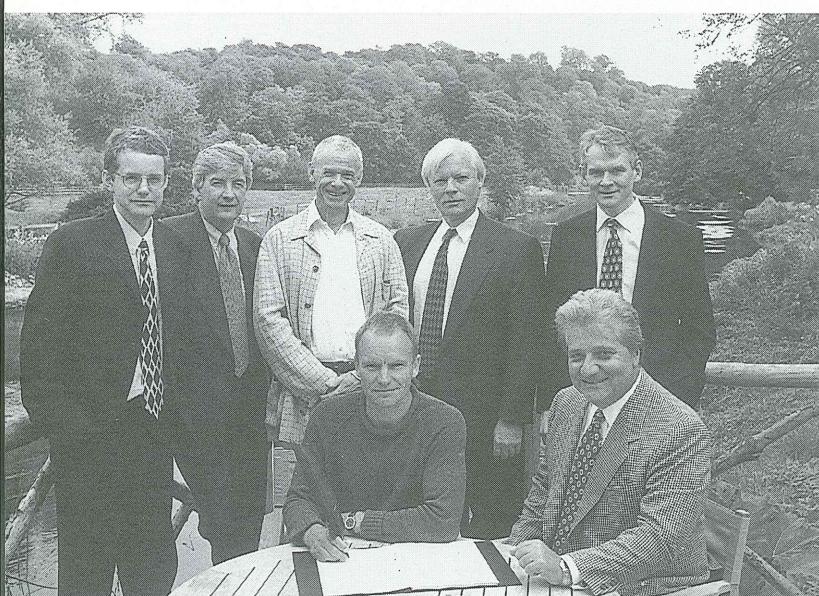
Formally speaking then, Lori Yates has proven herself to be a natch at writing songs and

at singing them, the latter attribute which has been evident from a three album legacy of personal material. In lieu of those accomplishments, the time came for the singer to immerse herself into something completely different, in the Nietzschean sense, into an experience of imaginative anarchy.

"I wanted to challenge myself, I wanted to go beyond what I am and I wanted to be open to learning again," says Yates. "I had gotten to the point in my music that I felt like I really knew what I was doing and there was a certain complacency in that. I needed to have my foundations shook, going into something that I didn't know."

Yates quickly found that something in a trio of Toronto based computer artists who practised a musical flair reminiscent of Tricky and went under the name of Opium Concepts. Finding a common spirit even in their disparate musical worlds eventually brought the four into the studio, where they began exploring a new realm of songs and songwriting that employed no songwriting blueprints and loose structures.

"We mostly wrote with bass, loops and voice," says Yates, who had never previously conceived of pop music without a guitar or piano. "The instrumentation came around my voice and I think you can really hear that on the record; it's

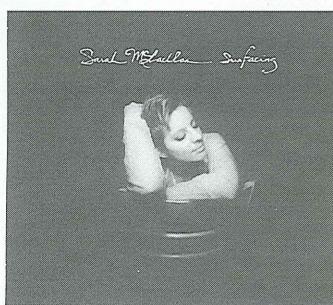


Landmark EMI Music Publishing signing (l to r), EMI MP's Chris Milesen, Tom Bradley, Peter Reichardt, Sting, manager Miles Copeland, publishing consultant Jim Doyle and EMI MP's Martin Bandier.



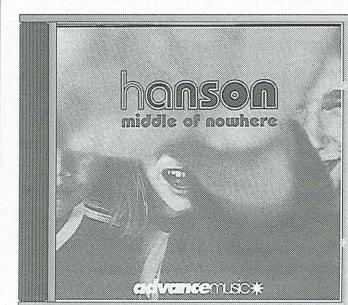
Boston's Tom Scholz receives the band's first ever Canadian diamond award for cumulative sales of their self-titled 1976 debut from Epic Records' Director Bruce Mactavish and Publicity Manager Amber Meredith.

### NO. 1 ALBUM



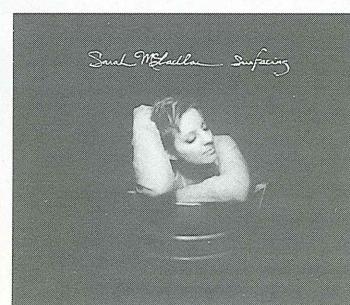
**SARAH McLACHLAN**  
Surfacing  
Nettwerk - 30116-F

### NO. 1 HIT



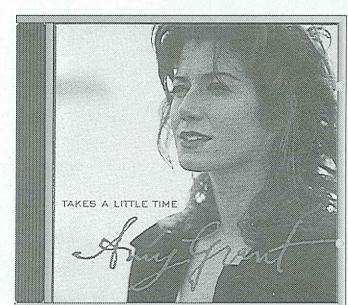
**MMMBOP**  
Hanson  
Mercury-Q

### ALBUM PICK



**SARAH McLACHLAN**  
Surfacing  
Nettwerk - 30116-F

### HIT PICK



**TAKES A LITTLE TIME**  
Amy Grant  
A&M-Q

sparse, you know, it's not like a guitar record, there are no guitar solos."

Best described as a ten song compendium of aquatic pop songs which feature Yates' unmistakeable vocals bobbing on a sea of mood and atmospherics, Untogether is pure distilled emotion with little rational obtrusiveness. Dangerous, yes, and not an album that could have been pulled off without personal courage and some strong musical experience to back it up.

"It was incredibly exciting because I didn't know the rules, I just knew I could sing and I knew I could write," she says. "I didn't even go to old lyrics 'cause all of that had gone and I really wanted

to discover what I had to say. I just let it come out, it was like my subconscious speaking. I had to go back and look at the songs and look at the lyrics to make sense of what I was saying."

Untogether marks more than a departure for Lori Yates, it's a bona fide milestone in her career. And while she is acutely aware of the fact, the singer seems as relieved as she is pleased that the move in a new direction has had such positive feedback. It's as if she won a battle in which she nevertheless came perilously close to losing.

"There were some personal changes going on before making this record and really the record was a musical expression of all those changes," she says.

## Miami's Vizcaya Villa setting for MIDEM opening

The Vizcaya Villa, located in the City of Miami, will be the gathering place for the opening gala (Sept. 7) for the first MIDEM Latin America & Caribbean Music Market.

Caiman Records, Tidco and MPO-America are springing for the lavish opening which will feature music of Trinidad and Tobago.

Caiman, a Miami-based label, will present a number of their artists at the gala, including the Dominican Republic's Chi-Chi-Peralta, Puerto Rico's Lefty Perez, and Curaçao's Brass Band.

Rituals, a Trinidad label which will have its own booth at MIDEM have also scheduled a lineup of their artists, including Andre Tanker, Sharlene

Boodram, Blak Mayl, 1120Flow, General Grant, Choco, Michael Montana and Xtatic performing on one stage, with Ajala, Colin Lucas, Ataklan, Tony Prescott, Super Blue, David Rudder and 3Canal on the other.

The Vizcaya is an Italian Renaissance style villa built between 1914 and 1916 by industrialist James Deering as his winter home. The grounds include more than 10 acres of formal Italian gardens and fountains.

Randi Freedman, owner of Logistics Management Group, appointed general coordinator

## Rod McInnes firmed for Aug 14 date at Reverb

Hourglass recording artist Rod McInnes will play Toronto's Reverb (The Big Bop Building) with his five-piece band on Aug. 14. Opening for McInnes will be Blaise Pascal and her band.

McInnes, who made his television debut as a presenter at this year's Big Country Awards, is currently on release with Best Kept Secret, an album that was two years in the making. Three singles have been taken from the album, the most recent being Someday, a McInnes original. A video for the new single will be released shortly.

Pascal, who won the Mix 99.9 song contest with her alternative pop entry of Kings & Queens, will be in the studio in the early fall to begin work on her full length album, expected to be released early next year.

For more information on McInnes and Pascal, contact Jane Harbury Publicity at 416-466-5020.

A happenstance mention of Van Allen Belt by management and members of The Tragically Hip to Norman Perry, co-founder of the Toronto-based RipChord Records, has led to a recording deal for the band. Initial release will be The Brown Bomber, their second album and the follow-up to their self-titled album released in 1996 on the band's own Despot Industries label.

Perry explains, "When I first heard the band's debut album, I thought 'this is fabulous, I'd like to get involved somehow with this group'. I first saw them open to Hip shows in the States. As an unknown entity they really captured the audience and showed a potential well beyond that found on their debut CD. Now that Van Allen Belt has a new CD set for release and exposure to what will be a musically astute audience at Another Roadside Attraction, The Brown Bomber seemed like the perfect first release at RipChord."

The new album was recorded earlier this year at The Tube in Hamilton and mastered at

"The gigs I was doing were really shitty and I thought, you know, I deserve better than this; if this is what my career has come to, then I'll be a secretary thank you very much."

"I love and respect music and I only want to present it in a respectful manner and at the time I didn't know how to do it in a way that felt good for me. Meeting the guys from Opium Concepts gave me that, they were from a completely different school than I was; they didn't know me, I didn't know them, our musical references were completely different. All I knew was that I liked them as people and they liked me and my voice and that's what we went on. It was a complete fresh start."

for the opening party by Reed MIDEM Organization, reveals that there will be two stages set up on the grounds, "one located on the water, the other in the gardens. Food will be Latin and Caribbean style with open bars serving speciality drinks."

MIDEM's Miami conference, which will run from Sept. 8 to 11, has already firmed the attendance of 171 companies from 24 countries along with some 500 journalists.

The Canada Stand, maintained by the Canadian Independent Recording Producers Association (CIRPA) is expecting a large Canadian contingent (RPM - June 30/97).

## Hip's nod to Perry cinches Van Allen Belt deal

Metalworks in Mississauga, Ontario. Mary Arsenault, who heads up New York's BeBop Communications, the publicity contact for RipChord, describes the concept album as documenting "the birth and death of the fictitious Bishop Brown. He was born to a circus carny and a triple-breasted vaudeville queen and raised in Gibsonton, Florida, where he learned the tools of his trade. While traveling on the road as a faith healin' confidence man, he falls in love with a burlesque dancer. He meets his tragic end in the Nevada Desert, a victim of his vices and poor planning." The music to this mini-epic features Steve Etlinger on turntable and keyboards.

The album will be initially released to HMV locations across Canada to coincide with Another Roadside Attraction where both Van Allen Belt releases will be sold on-site.

A video for JackRabbit Patrol is now in the works. Brougham Beater, is featured on Another Roadside Attraction compilation CD.



EMI recording artists The Foo Fighters: Pat Smear, Dave Grohl, Nate Mendel and Taylor Hawkins, chatting with fans at MuchMusic's Intimate & Interactive. (photo by Barry Roden)



Trace Adkins backstage in Calgary with CKRY Music Director Phil Kalsen (l), Dale McLeod and midday personality Scott Philips (r) and Norm Swen manager of Lammie's Western Wear.

# WALT SAYS . . . !



**Gotcha!!!** One of the reasons that foreign retailers stayed out of British Columbia was the low-balling and lost-leadering prices of the province's sacrosanct operation that got deals that even surprised SS. Well, push has come to shove and the new guy on the block is crying "foul". That sacrosanct dealer is publicizing comparable prices . . . his and a couple of their's, and the difference has caused the alarm bells to ring at the operation that boasts a policy of "no dick'n around with the prices." Record companies are somehow being held accountable for the "dirty advertising." (EC: *A big yawn!!!*)

**Meanwhile!!!** Those big box operations have apparently caused some concern with their returns. It's nice to get an order for a million bucks, but taking back most of it hurts, BIG. (EC: *The cost of doing business!!!*)

**Speaking of sacrosanct!!!** After pissing on the four corners of BC and claiming it theirs, expanding eastward may have been a big and costly mistake. The guy at the top with the personality of a pit bull, has suddenly turned into a pussycat, the first sign of trouble. It was easy to bite the hand . . . when business was up. But most of the fingers are gone. What to do now. (EC: *Get outta town, or Alberta anyway!!!*)

**Cancon . . . CanCan!!!** We get letters and then we get this: "Rather than waste precious time I have mailed you another package about . . . who are based in Gainesville, Florida, but whose music is CanCan." But this publicist isn't alone . . . it's a

## We're not inventive or creative!!!

When it comes to talent and skill, we as Canadians are outstanding. But when it comes to concept . . . we fall flat. While our writers, producers, performers, directors, comedians, and animators are the best in the world. In the next phase of entertainment, we will only be supplying the raw material. We won't be coming up with the next leading edge of ideas. This is something that must change. Has there ever been a television show conceived in Canada that has captured the imagination of the world? Well, yes there was. SCTV was the sole export that did in fact sweep the world. Why can't we do that more often? Will the day ever come when our artists will walk into a studio in Vancouver or Halifax and produce the sound from Canada? That has to be our next project. And the new sounds, the new ideas and the new concepts will be something that Canadians will create for the world to listen to and look to Canada for more. Meanwhile, we will continue to be the farm team of the US, sending them our very best talent, waiting for the day when that original idea will be born in Canada. -Walt

normal happening for a Canadian daily to misspell Cancon. We all know how to spell CanCan!!! (EC: Could be the nickname for Cancon in Belle Province!!!)

**Limited Edition???** Nice concert at the Ontario Place Amphitheatre with the New Edition, sans Bobby Brown and the Brothers Bell. (EC: *Any refunds???*)

**One for the money???** There's trouble down in the US of A's Music City. An upstart label that stormed in like barn on fire, is suffering from smoke inhalation, the local Musicians Union is lowering the boom on a smart-ass independent, and the law is taking a look at the unsavoury practices of a couple of producers. Add to this, independent operations, some of them known for out-and-out stealing, are being centred out by the press. It's gonna be a hot summer down Nashville way. (EC: *It may throw cold water on some of the Nashville act-alikes we have in Canada!!!*)

**Surfing the archives!!!** What a rich history we have in our Canadian recording industry, albeit short compared to our suspicious and growing more suspicious every day neighbour to the south. Looking through the Nov. 22, 1986 edition of RPM, there was a notice that the Leahy Family was close to a major deal. The band had caught the attention of country programmers with the release of You've Got The Fiddle (And I've Got The Bow), which was taken from their album On The Move. Fast forward to June 6, 1987 and the announcement that the family band would be playing the International Show during Fan Fare in Nashville. And there's a photo of the band. I counted eleven of them. And where are they now? Well, for one thing they topped the RPM Country Album chart last week with their popular self-titled Virgin album. (EC: *Obviously an overnight success!!!*)

**Spoken word???** Could the new trend in recorded music be spoken word over a background of music? The daughter of a famous Canadian songwriter/producer, without the help of DaDa, is attracting interest in England with her voice-overs. Watch the street-smarts on Toronto's Queen Street to latch onto the new, but not so new, idea. (EC: *Are the A&R guys patched in???*)

**Stop the presses???** The publishing of unauthorized biographies of high-profile people could lead to legal tie-ups, and even worse. The protective net around one such personality wasn't enough to stop the writer nor the publisher of an unauthorized biography of their ward. Besides the threat of legal action, the writer is experiencing a freeze from sources that might benefit from such a biography, unauthorized or not. (EC: *It's a small, small world!!!*)

**Watch out for Mississauga!!!** In the past, to me anyway, Mississauga meant the airport and Capitol Records, now EMI, of course. Well, after a Daniel Kersner, Martha Comish, Kym Hall-conducted tour through Mayor Hazel McCallion's latest monument, The Living Arts Centre, I can almost visualize Mississauga up in lights and even a mention or two on the Letterman show. This is the Roy Thomson Hall, Hummingbird Centre, Massey Hall and Sam The Record Man all rolled into one. By the way, Keith Harding, late of Capitol/EMI is the centre's vice-president of marketing. We'll have to do a REAL piece on this massive undertaking, that will open with the best from Canada's star system. And because there's a hint of "culture" in the name, you know, Living Arts . . .

. watch for the NAFTA people to cry foul. We are that close to the border you know, and we could influence those US of A border huggers. (EC: *Did you say huggers???*)



Amanda Marshall with two awards for her self-titled album: six-times platinum in Canada and for sales of 1.5 million units worldwide.

# RPM

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M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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**IN STORES AUGUST 26TH**

## Tower showing for Derek Shapton's Decks

Vince Parr, director of marketing for Tower Records Canada, reports the showing of Derek Shapton's Decks, the Gallery catalogue from his April exhibition.

The 25-year old Shapton, a distinguished Canadian photographer and accomplished artist was offered his first major exhibition at The Wave in Toronto in April of this year. A full, bound catalogue of every piece displayed at The Wave will be on display throughout the summer in the basement book and magazine department of the Tower Records store at Queen and Yonge Streets in downtown Toronto.

Parr points out that at the age of 25, Shapton "already possesses an array of accolades befitting of

someone more mature in their years." In the past year he has won two CAPIC awards, been nominated for a National Magazine award and received a Juno nomination for Ashley MacIsaac's album graphics, *Hi How Are You Today*. Along with MacIsaac, Shapton was commissioned to do the album artwork for a number of name recording artists, including Ron Hawkins, Lowest of the Low, Sven Gali, Brian Hughes, Mary Jane Lammond, Bootsauce, 69 Duster and Hemmingway Corner.

Shapton's original piece, *Home Polution*, will also be on display along with examples of existing cover artwork with more than fifty photographs in Decks, the newly released gallery catalogue.

## Broadcasting '97 gears for triple header

An October 19-21 time frame has been firmed up for Broadcast '97 and the National Broadcast and Media EXPO, set to take place in Toronto (venue TBA). This year, the convention is expected to draw a record 2000 broadcasters, news specialists, engineers, regulators and policy makers to the industry only event. Much of the hoopla will revolve around panels by the Canadian Association of Broadcasters (CAB), Radio Television News Directors Association (RTNDA) and the Central Canada Broadcast Engineers (CCBE) which is being billed as "Canada's biggest broadcasting blockbuster."

Centred around topics related to Canadian programming, competition and the onslaught of digital, the event will feature keynote speakers Matthew Barrett, President & CEO

of the Bank Of Montreal, who will kick-off the joint plenary opening, Dr. Peter Sealey, former head of global marketing for Coca-Cola, William Taylor, co-founder of Fast Company magazine and CNN head Tom Johnson.

Dan Mason, President of the CBS Radio Group will speak at Radio: Multiple License Ownership and CTV programming whiz Arthur Weinthal will chair the session Making Canadian Programming Work. A full Sunday morning of Specialty Services workshops will round out the convention as well as the Gold Ribbon Awards gala, the RTNDF Auction and Hall Of Fame luncheon. Heritage Minister Sheila Coppa will also be addressing at the Celebrating Our Stars luncheon which will feature a slew of on-air stars and this years' scholarship winners.

## Fowler firmed for Toronto's Maximum Cabaret

Toronto guitarist and songwriter Jason Fowler, who has built an impressive following since his 1995 debut of *Hiss Of Distance*, will be performing in the Maximum Cabaret in Anestis, a club on Markham Street in west central Toronto (Aug. 8-9).

Maximum Cabaret showcases six or seven acts each night that perform music, comedy, dance and spoken word. Doors open at 8:15 pm both nights. Tickets are \$10 at the door.

Fowler has been spending his summer in pre-production for his second full length release. The album, which will contain songs that are

already live concert favourites, will be recorded in Toronto over the fall and winter.

Fowler has been playing folk festivals and concerts across the province over the last couple of months. Upcoming dates include a mainstage performance at the Caledon Folk Festival (Aug. 4), a free lunchtime concert at Toronto's Nathan Phillips Square (13) and a concert at his home away from home, C'est What in Toronto (14). He is also slated for the upcoming Eaglewood Folk Festival.

Fowler releases on his own Big Music label.

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# REVIEW

# 100 HIT TRACKS

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## Record Distributor Codes:

**BMG - N      EMI - F      Universal - J      Quality - M**  
**Polygram - O      Sony - H      Warner - P      Koch - K**

TW LW WO JULY 28, 1997

## Ron Sexsmith brings out Other Songs

by Rod Gudino

As far as unlikely pop icons go, Ron Sexsmith seems to be the man of the hour. Bashful and sad-eyed, the baby-faced Sexsmith looks much younger than his 33 years of age and a lot more reticent at talking about himself than the average pop star. But make no mistake, Sexsmith is a star with a core fanbase consisting of people like Elvis Costello, Paul Simon, Sting, Filter, Leonard Cohen and Sheryl Crow. It's a change that came about somewhat dramatically, after Sexsmith's self-titled debut made a more than minor splash last year (Costello called it "a modest and elegant gem"), prepping the singer songwriter for this year's Other Songs.

"The change hasn't affected me at all except that I have to leave home a bit more," says Sexsmith who leaves a wife and two kids when he goes on the road. "Other than that it's been pretty comfortable."

Other Songs continues to define Sexsmith as a folk troubadour operating within the heritage of fellow-Canadians like Joni Mitchell, Gordon Lightfoot, Neil Young and especially Leonard Cohen, to whom he has been oft compared. As such, he has become dependable at crafting songs that

are simple at heart and yet resound with a poetic force that is rare and powerful. It's a beauty that is evident on many of Other Songs' meditative and melancholic moments like Honest Mistake (which features an accordion accompaniment by Sheryl Crow), Clown In Broad Daylight, Strawberry Blonde and Pretty Little Cemetery, the latter which depicts a child's reflections as he stands over the grave of another child.

"Melancholy seems to be emotion that I can tap into the easiest," says Sexsmith who nevertheless does not see himself as a particularly sad person. "I think a lot of it has to do with the sound of my voice, it has this kind of slow vibrato. There are certain songs like So Young which isn't really a sad song at all but I think my voice makes it sadder than it was intended to be. Pretty Little Cemetery for me isn't a sad song, it's more about life than death. I'd like to think that my music is not sad or cynical, I'd like to think it's very hopeful and very life affirming."

Sexsmith traces a vibrant songwriting career to Interscope Music Publishing, where spent some time writing songs for other musicians to record. Eventually the publishing firm caught wind of a few personal demos and signed him on the spot after label heads Jimmy Iovine and Ted Field invited him to play at their office. The next two years were spent trying out songs in public venues, opening up for the likes of Elvis Costello, The Chieftains, Sarah McLachlan, The Cardigans and

Radiohead, which went far toward winning mass audience approval for the budding artist. The media especially has fallen hard for Sexsmith's self-effacing manner, something which has made him a natural pop star despite himself.

"I really don't know what to think," he says, "but it's been good because I'm not really getting much in terms of radio or sales so it's nice to have that kind of support. People are always judging things by numbers, I'm hoping to bypass all of that."

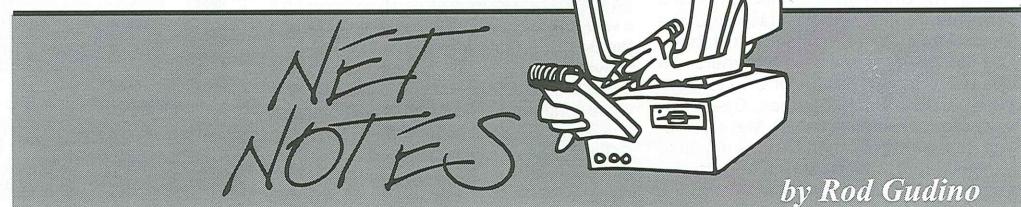
Other Songs' first single, Nothing Good, is currently being serviced to radio in the wake of a US and Canadian tour which is expected to take the singer/songwriter to all stops across North America.

## Page Music to distribute Roger Hodgson release

Roger Hodgson is not touring with Supertramp for various reasons. He has been kept busy touring Europe and promoting his new solo album Rites Of Passage. He will be in Canada the third week of August to promote the album which will be available through Page Music Distribution the early part of September.

The album was recorded live in concert, and as Page Music's Derick Ross points out, contains Hodgson's "signature voice, acoustic 12-string guitar and staccato keyboard style." The album contains eight new songs and four well-known favourites.

Ross also points out that Hodgson is supported by world-class musicians, including his son Andrew on drums, Supertramp front man John Helliwell on saxophone (first time together in 13 years), and highly respected composer Terry Riley. "Hits such as The Logical Song, Take The Long Way Home, and Give A Little Bit, take on a renewed vitality and appeal," while Hodgson's new compositions contain "all the trademark ingredients that made Supertramp a global success."



by Rod Gudino

### Mariah Carey gets digitally couriered

Honey, the hotly anticipated new Mariah Carey single, will be making its radio debut via Digital Courier International this on Wednesday July 30 at precisely 8:00 AM local time. DCI will be simultaneously servicing the single to a host of Canadian CHR and Pop Adult radio stations, barring an American leak which will have the folks at the network getting the single to stations earlier than anticipated. Honey will introduce Carey's upcoming album, titled *Butterfly*, to Canadian audiences. Daydream, Carey's last album, is currently hovering at a whopping 700,000+ units sold in the country.

### Alice Cooper at America Online

<http://www.aol.com>

Veteran shock rocker Alice Cooper will be getting on-line and on-site at America Online for a web chat with fans and other curious parties. Cooper, who made a feature appearance at Toronto's

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# New Releases



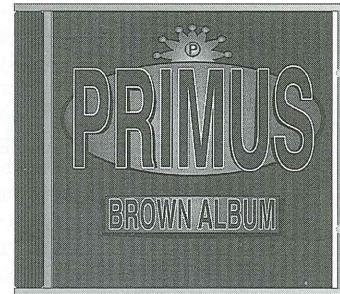
**PUFF DADDY & THE FAMILY** -Hip Hop  
**No Way Out**  
**Bad Boy Records 73012-N**

Too often it's been said that hip hop music is a fans-only format. Like hardcore punk, hip hop has often been indistinguishable one song from the next to outsiders who are deaf to all but the raps and beats. It takes a master of the form -- and make no mistake, Sean (aka Puff Daddy) Combs is a master of this form -- to about-face the format into a different direction and simultaneously make it palatable to the mainstream. Granted, Puff Daddy & his Family are not the first to lay some rhymes over a sample, but they do hold the honour of being the first to exploit it to the successful extent we see here. The Daddy unravels a miraculous yarn comprised of parts from a tapestry of hits and would be's from David Bowie's Let's Dance (Been Around The World), Average White Band's Person To Person (Friend), The Ohio Player's Little Lady Maria (Señorita), Grand Master Flash and the Furious Five's The Message (Can't Nobody Hold Me Down) and slew of others. An exhaustive compendium of artists from Notorious BIG, Busta Rhymes, Giuwine, Foxy Brown, Faith Evans, 112, Mase, Jay-Z, Black Rob, Lil' Kim and Carl Thomas populate the release and are meshed into the vibe by the flawless production expertise of Puffy, who seems to be in possession of an authentic Midas touch (esp. after recent work on albums from Mary J. Blige, Jodeci and Heavy D). The result is a record that is extravagantly styled and grand in scope and, despite its borrowed clothes, pulls itself off as something akin to a Pink Floyd The Wall of rap. No shit. I'll Be Missing You is the single, which functions on The Police's Every Breath You Take and is made frankly unsettling when it is turned into an ode to BIG, who is the single most visible Family figure on the album, sharing a host of singing, production and writing credits. The song is skyrocketing in Europe, the US and here at home, just one of the many triumphs to be found on No Way Out. -RG

**PRIMUS** -Alternative

**The Brown Album**  
**Interscope 90126-J**

Now on their fifth studio album, Primus remain an acquired taste for those who like their sonic boom to sound something like a mid-air crash between drums, guitar and bass. But whereas the trio drew much of their initial musical references from people like Rush and Metallica, The Brown Album's tendencies for cacophonic nonsense seem to tip the hat more to The Residents than anybody else. Our theory: too much drug abuse went into this album, but steroid ridden bass player Les Claypool has still got chops bigger than a T-



bone, relatively dwarfing impish guitarist Larry Lallonde and new drummer Brain. The choice cut is a trying number called Shake Hands With Beef which sets an epileptic pace for the remainder of the album and pulls few favours for radio. Despite (or because of) Tales From The Punchbowl's relative success last year (primarily founded on Winona's Big Brown Beaver), Claypool and co. seem determined to make sure commercial success doesn't happen again. A kiss and tell affair then, that will probably end up as a footnote of Primus' career. Check out Bob's Party Time Lounge, Coddington or The Chastising Of Renegade for follow-ups but don't bet the farm on it. Self-indulgence and musical introspection of this degree usually goes little further than a collector's item. -RG



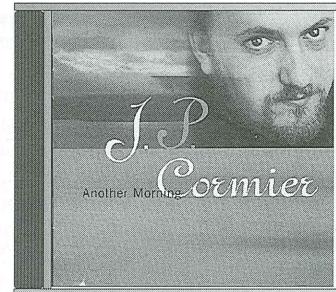
**PUENTE DEL DIABLO -Nouveau Flamenco**  
**Puente Del Diablo**

**Prepu Entertainment PdD 01-Independent**  
 The Latin craze is upon us and bringing with it a wave of hot salsa tinged music with roots in the South. Among them, Puente Del Diablo (Devil's Bridge), which is beckoning on the strength of the traditional couched comfortably in the contemporary. No, this is not a Spanish speaking death metal band but a four man collective playing vibrant nouveau flamenco music with modern flourishes and an accent on liveliness. Puente del Diablo released this self-titled six song debut in February of this year and are currently running the gig-gamut and increasing their chances at maximum exposure. They've been slotted most recently at the Latin Music Festival and elsewhere, and audiences have taken naturally to a dependable sound which has given Latin music its broad cross-cultural appeal, especially of late. While a good portion of this disc maintains itself in the instrumental realm, there is a strong interplay of vocals to be found on Amorame and Luna Y Sol. The title track is a beautifully rendered piece with an elaborate opening and a strong dancing body which will give this band some strong wings once the fanbase gains momentum. A must-see live act with great potential for the discriminatory label. Is anyone listening? -RG

**J.P.CORMIER** - Folk 'n Country  
**Another Morning**  
**Borealis-004**

Known primarily as a multi-instrumentalist, having mastered the fiddle, guitar, mandolin and banjo, J.P. shows his vocal side here with a stunning package of down home warmth. The material, most of which he solo-wrote, digs deep into his Cape Breton roots. But there's a country connection that surfaces throughout. Key here is the title track, taken as the first single, a lilting, celtic folk song that would fit nicely into the country or A/C formats. The

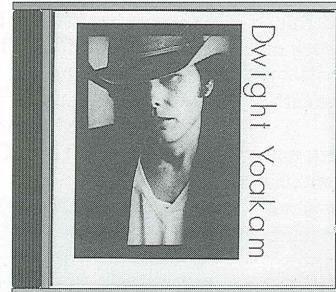
Fiddle set, an instrumental, is an awesome display of J.P.'s talent on the fiddle, a medley of J.S. Bach's Bourree in E Minor and Prelude In A Major, J.P.'s Joel Chaisson's Reel and The Broom, a traditional song, four minutes and a bit of an amazing collision of cultures. Also key is Gone, a song he wrote with Fred Lavery; Blackbird, featuring Sylvia Tyson and Caitland Hanford on harmony vocals; and My Life Is Over ... Again. But don't overlook Long The Sea, a beautiful ballad that nudges the



inner soul. Another heartwarmer is Gilgarry's Glen, very Scottish, but enchantingly folksy, featuring the Point Aconi Mass Choir, with a delightful finale. Produced by Paul Mills and Bill Garrett and recorded at Lakewind Sound Studios in Point Aconi, Cape Breton Island. -WG

**DWIGHT YOAKAM** - Country  
**Under The Covers**  
**Reprise-46690-P**

Surprise! Surprise! Dwight Yoakam has a few surprises for his dwindling legion of fans. Obviously heading for the last round-up, this hat trick of all hat tricks applies the breaks and comes up with a winner. Yoakam locks into a never-never-world that his contemporaries would

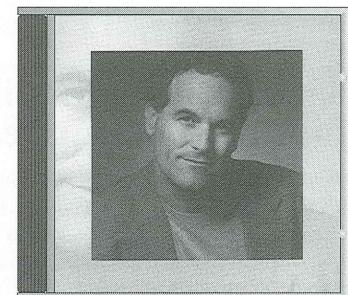


**ALBUM PICK**

**SARAH McLACHLAN**  
**Surfacing**  
**Nettwerk 30116-F**

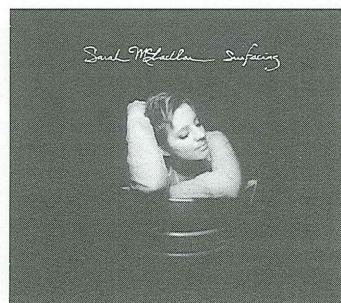
Surfacing is Sarah McLachlan's sixth album in the ever developing million dollar saga that has become this woman's career. The last three albums especially have been monumental breakthroughs for McLachlan and Nettwerk Records, including Rarities, B-Sides and Other Stuff, which proved once and for all that the singer's core fanbase is in the millions. In the wake of those successes comes Surfacing, which is already getting rave reviews in the half-week it's been out, flabbergassing critics with its immaculate sensuality and altruistic pop spirit. It's something we've come to expect from McLachlan without losing the ability to surprise and be touched by music that remains faithful yet new. There is a lot about Surfacing that is not new; bandmembers Ashwin Sood (McLachlan's new husband) on drums, bassist/guitarist Brian Minato and keyboardist Pierre Marchand returning for double duty as producer. Most powerfully not new is McLachlan's impeccable voice that is largely responsible for breathing the ten songs on this album to vivid life. That said, there is no one moment on Surfacing that retreads old ground and makes us doubt that the singer is still well into her prime. Radio has already fallen for Building A Mystery and won't stop till it sees it at #1, the exact spot where the record debuted on SoundScan after 56,372 Canadians rushed out to buy it on release (160,990 in the US with a #2 debut). A magnificent record, full of dark terrestrial beauty - just one of the many reasons why Surfacing serves as this week's album pick. -RG

never ever take a chance on. Covers of some of the best-known performer/songwriters in the world. Sure, Roy Orbison has been covered and so has the Beatles, Rolling Stones, Van Morrison, but done the Yoakam way, it's almost like a renaissance without the conspirators, Orbison's Claudette, taken as the first single, is vintage Orbison, without the master. Things We Said Today, a difficult-to-match Lennon/McCartney cover, an almost impossible cover of The Last Time by The Rolling Stones, or even the ultimate in difficult-to-cover, Here Comes The Night, written by Van Morrison, belies description. Except to say, that Yoakam's surprise is not really a surprise. He does it his way. The duet with Sheryl Crow on Sonny & Cher's Baby Don't Go, is priceless, as is his spin on The Kinks' Tired Of Waiting For You or Danny O'Keefe's Good Time Charlie's Got The Blues. Hey! Maybe it's producer Pete Anderson, or a combination of Anderson and Yoakam who came up with the concept. This release will certainly move Yoakam into the A/C market, but his country fans should be heartened by the fact that Yoakam has found a comfortable niche in bringing back the past but on his terms. Claudette should be accepted as a breakthrough for Yoakam, meaning, of course, bringing him back on mainstream. What a great experiment, and what a great voice to experiment with. -WG



**JEFF LINSKY** - Easy Listening  
**Passport To The Heart**  
**Concord Vista-4764**

There's an old showbiz maxim that says comedy is serious business. In musical terms, it's always seemed to us that it takes hard work, or at least tight discipline, to play music that sounds laid back. Consider Jeff Linsky and his work here. Flanked by fine studio musicians,



he lays down tracks of soft, sensuous sounds that are almost soporific in effect. Almost but not quite. You see, just when the listener is relaxing into a dream state, there's a seeming sudden realization of fine artistry in evidence that compels attention. It requires a writer with more skill than yours truly to describe the experience adequately but, believe us, it happens. There are 11 selections, many of them Linsky originals, and one is hard pressed to single out any one over the others for excellence, but we're strong for Stevie Wonder's Summer Soft and Linsky's own Southern Passage. Passport To The Heart probably isn't a great album, but it's an excellent example of an excellent musician playing easy sound and making it sound easy. -BW

**ERNESTO LECUONA** - **Classic**  
**The Ultimate Collection**

**RCA Victor Gold Seal-68671-N**

There are two good reasons to snap up this one. The more important is, of course, the opportunity to hear the Cuban Chopin playing over 60 of his compositions including Malaguena, Andalucia (both from Suite Espanola), Always In My Heart, Siboney, The Breeze And I, and literally scores more. They are all delightful and all impeccably played by the man who was as fine a performer as he was a composer. The second reason is to marvel at the quality of the sound. The latest

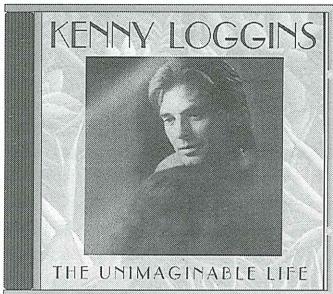


recordings were in 1954; some were in 1927 and 1928. Yet, there's an in person clarity about them that's quite astonishing. The production notes advise modestly that "some noise may be experienced on wide range equipment" and that might be so, but it needs a trained listener to detect any. As is our custom, we listened to both of the CDs with and without headphones. Without them, there's no noise; with them, the noise is so slight that one would be unaware of it unless alerted. Listening to the lifelike presence of Lecuona playing, one could start to believe in personal immortality. -BW

**KENNY LOGGINS** - **Pop**  
**The Unimaginable Life**

**Columbia-67865-H**

It doesn't seem possible, but Kenny Loggins has been around for the past twenty years, and active at that. In fact, he's sold more than 20 million albums over that period of time. He's the darling of A/C programmers, who wouldn't let go of his last charted single, For The First Time, taken from the Original Soundtrack One Fine Day. Of course, it didn't hurt for him to perform the song at this year's Academy Awards ceremony. His latest single is I Am Not Hiding, the first single from this album, which Loggins wrote with Chris Rodriguez and Steve George. Loggins has a unique hook with this release. The album is being billed as "a musical soundtrack" to the book with the same title, which he wrote with his wife Julia. The book is a celebration of the life and love Loggins and



his wife share with each other. So, if you're a Loggins fan, and there's quite a few, this book is for you, and so is the album. Interesting too is that Loggins has collaborated with some pretty top-drawer tunsmiths and musicians to come up with this album. Add to Rodriguez and George, the names of David Foster, Jonathan Butler, Michael Ruff, Kenneth "Babyface" Edmonds, Steve Wood, Glen Ballard, John Barnes, and even wife Julia. A front-rack position will attract. -WG

**SAN FRANCISCO** - **Classical**  
**SYMPHONY AND CHORUS**

**Conductor - Michael Tilson Thomas**

At the risk of oversimplification, timeless doesn't equate with timely. Mahler's Das Klagende Lied is a cantata that will be performed as long as music is played. Yet, we suggest that there is a best time and place to listen to it in a recording. That time is in the deep of winter and the place should be one's study in front of a cozy fire with a glass of cognac at hand. Smokers will also enjoy a fine cigar. Das Klagende Lied is heavy stuff, which is not to say that it's stuffy, only that it commands attention. When received it rewards with the deep satisfaction and intensifying of sensual comfort. Michael Tilson Thomas has the orchestra and chorus under tight control here, but not so tight that the essential drama of the work isn't elicited in the strongest of emotional terms. The four soloists are in good form as well. They are Marina Shaguch (soprano), Michelle De Young (mezzo), Thomas Moser (tenor), and Segei Leiferkus (baritone). In honesty, we must confess that they were unknown to us before enjoying this excellent album but must also say that we were muchly impressed by their singing, especially that of Miss De Young. What one hears here is the three movement version which is most satisfactory. We've always felt that Mahler might well have intended it to be turned into an opera with the other movements one day. Certainly it has the stuff of which great operas are constructed. Oh, and one final word. Don't let our personal inclinations dissuade you from the pleasure of hearing this early Mahler with overtones of Turandot, Hamlet and Cain and Abel. Enjoy it whenever you wish. (But, we still think you'll enjoy it more on a winter's night.) -BW



## LATIN MUSIC

### SPECIAL ISSUE

Street date - August 29

Issue Date - September 1



TW LW WO JULY 28, 1997

1	1	6	<b>THE DIFFERENCE</b> The Wallflowers - Bringing Down The Horse Interscope 90055 (comp 8)-J
2	2	11	<b>LAST NIGHT ON EARTH</b> U2 - Pop Island 314 524 334-Q
3	3	10	<b>IF YOU COULD ONLY SEE</b> Tonic - The Lemon Parade Polydor 31543 1042-Q
4	8	6	<b>LISTEN</b> Collective Soul - Disciplined Breakdown Atlantic (comp 322)-P
5	4	11	<b>PUSH</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 vol.315)-P
6	9	7	<b>TEMPTATION</b> The Tea Party - Transmission EMI 55308 (promo CD)-F
7	5	9	<b>THE END IS THE BEGINNING IS THE END</b> Smashing Pumpkins - Batman & Robin O.S.T. Warner 92716 7927164-P
8	10	7	<b>TURN MY HEAD</b> Live - Secret Samadhi Radioactive 11590-J
9	6	7	<b>CAROLINA BLUES</b> Blues Traveller - Straight On Till Morning A&M 0750 (promo CD)-Q
10	19	3	<b>SOFT SERVE</b> Soul Coughing - Irresistible Bliss Warner Bros. (comp 327)-P
11	15	4	<b>BUILDING A MYSTERY</b> Sarah McLachlan - Surfacing Nettwerk (promo CD)-F
12	11	14	<b>CLUMSY</b> Our Lady Peace - Clumsy Columbia 80242-H
13	12	11	<b>SEMI-CHARMED LIFE</b> Third Eye Blind - Third Eye Blind Elektra 62012-P
14	7	15	<b>SONG 2</b> Blur - Blur EMI 5562-F
15	27	2	<b>FLY</b> Sugar Ray - Floored Atlantic (comp 326)-P
16	14	6	<b>CHANGE</b> Sheryl Crow - Sheryl Crow A&M (comp 3)-Q
17	17	5	<b>DON'T LOSE YOUR HEAD</b> INXS - Elegantly Wasted Mercury (comp 505)-Q
18	18	4	<b>QUEEN OF NEW ORLEANS</b> Jon Bon Jovi - Destination Anywhere Mercury (comp 505)-Q
19	13	14	<b>MONKEY WRENCH</b> Foo Fighters - The Colour And The Shape Capitol 12026 (promo CD)-F
20	16	9	<b>RIEND OF MINE</b> treble charger - Maybe It's Me Smokin' Worm/VK 47023-N
21	21	4	<b>MY OLD SELF</b> Wide Mouth Mason - Wide Mouth Mason Warner Bros. (promo CD)-P
22	20	5	<b>TRIPPIN' BILLIES</b> Dave Matthews Band - Crash RCA (promo CD)-N
23	28	2	<b>SICK &amp; BEAUTIFUL</b> Artificial Joy Club - Melt Crunchy/Interscope 90125-J
24	NEW		<b>D'YOU KNOW WHAT I MEAN?</b> Oasis - D'You Know What I Mean? Columbia 3269-H
25	22	5	<b>LITTLE KINGDOMS</b> Change Of Heart - Steel Teeth Virgin 41635-F
26	26	3	<b>YOU SHOWED ME</b> The Lightning Seeds - Austin Powers O.S.T. A&M (comp 4)-Q
27	23	13	<b>NOT AN ADDICT</b> K's Choice - Paradise In Me 550 Music 67720-H
28	NEW		<b>LOVE IS THE LAW</b> The Seahorses - Do It Yourself Universal 25134 (comp 8)-J
29	24	3	<b>NOT WHERE IT'S AT</b> Del Amitri - Some Other Sucker's Parade A&M (comp 4)-Q
30	NEW		<b>TRY</b> Michael Penn - Resigned Epic 67710 (comp 62)-H





# COUNTRY

**Montgomery Steele** keeps finding new doors to open in the promotion of his single, Indian Woman. Latest to show an interest was Caston Monk of the Vancouver Sun, who scheduled an interview with Steele for a proposed feature. In the meantime the single continues to gain spins at both country (#28) and A/C (#55) stations. By the way, Steele sent along a photo of himself with Walter Thul, general manager of RPR Koblenz Germany which was taken at the Mile O Post in Dawson Creek, BC. Watch for it in an upcoming issue.

**The Neilsons** will have their publicity and tracking activities looked after by Deborah Wood Publicity. The Wasaga Beach, Ontario family band comprises Ron and Betty and their three children Tami, Jay and Todd. The band's self-titled debut release, containing all original material written by Ron and Tami, has already yielded two Top 40 singles and an award winning video (Windows To The Past), which gained two international gold awards. The band also holds the distinction of being the first Canadian band to perform on the General Jackson Showboat in Opryland, resulting in several return

engagements throughout the summer. This year they were nominated for Big Country awards in the group and outstanding new artist categories. A new single, The Man Upstairs, is now at radio. Wood begins tracking the new single beginning July 23. Concert dates coming up include the General Jackson Showboat (July 27-28), Ottawa's Congress Centre (Aug. 2), the General Jackson Showboat (10-11), the Vankleek Hill, Ontario Fairgrounds (13), the Havelock, Ontario Jamboree (16), the General Jackson Showboat (23-24), and the Fairgrounds in Armstrong, BC (Sept. 4-7).

**Eli Barsi**, who made chart news with Honky Tonk Nights (#81), is expected to have a new single ready in a couple of weeks. Randy Lutcky of Edmonton's Friends In Music, reports the new single will be Old Timer, the second single taken from Barsi's Unmarked Trail CD which she co-produced with John Binet.

**George Strait** slides into the #1 slot from #3 with his MCA release Carrying Your Love With Me. The

single had a short 11 week run to the top of the chart. The single is the title track from his most recent MCA album that is chalking up good sales at retail. No news at press time as to what the follow-up single might be.

**Lisa Brokop** has signed to Sony Music Nashville. Rumours of her moving have been in the hopper for some time, but it was only last week when all the paperwork was completed that the switch was made public by her fan club newsletter. Apparently, Brokop's manager, Bill Carter, was approached in 1996 by Allen Butler, who heads up Sony Nashville. Nothing official from Sony, but it's rumoured that it's a multi-album deal. Brokop is apparently in the studio working on her new album.

*COUNTRY* continued on page 13

## Paul Gross returns to host CCMA awards show

Paul Gross, star of Due South, returns to host this year's Canadian Country Music Awards show which will be televised live from Hamilton Place (Sept. 8) on the CTV TV network.

The show, which is the culmination of Canadian Country Music Week '97, will also be seen in the US on The Nashville Network (TNN) and CMT Europe. Last year's show attracted an audience of more than a million and half Canadians.

"Paul's a natural for this job," says Gordon James, executive producer of the show. "When we asked him to do it last year, we were sure he'd be able to do the job and we were delighted. We are thrilled that he has agreed to come back."

There was apparently some negative response to Gross being asked to host last year's show. As it turned out he was a serious country music fan.

Gross's role as RCMP Cpl. Benton Fraser on Due South (for which he is also executive producer) has won him two Gemini Awards for best actor. He is also a heavyweight in the writing field for both theatre and television. His credits include that of playwright-in-resident at the Stratford Festival, as well as writer for Gross Misconduct, a TV drama. He has also made numerous film and television appearances as an actor.

## COUNTRY PICKERS

### BRUCE ANDREI

Country 95.5FM - Lethbridge  
Everywhere - Tim McGraw

### JANET TRECARTEN

CISS-FM - Toronto  
What Love Looks Like - Michelle Wright

### PHIL KALLSEN

CKRY-FM - Calgary  
The Fool - Lee Ann Womack

### CHUCK REYNOLDS

CHYR - Leamington  
If You Love Somebody - Kevin Sharp

### DAN MITCHELL

CKCQ - Quesnel/Cariboo Country  
If You Love Somebody - Kevin Sharp

### DOUG HARRISON

CJNB - North Battleford  
If My Heart Had Wings - Amy Sky

### DAVE McLAUGHLIN

CKGB - Timmins  
Claudette - Dwight Yoakam

### JAMES RICHARDS

CHAT - Medicine Hat  
Shut Up & Drive - Chely Wright

### RICK FLEMING

CKQM-FM - Peterborough  
The Night The Barn Burned - George Fox

### BOB PRESTON

Q91/NorNet - Drumheller  
A Little Thing - Beverly Mahood

### DOUG ANDERSON

Y105 - Ottawa  
A Little Thing - Beverly Mahood

### PETE WALKER

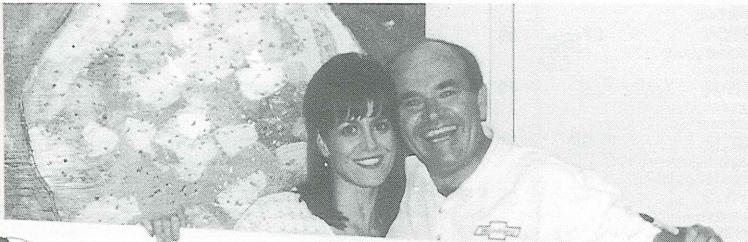
KX96FM - Durham  
There Goes - Alan Jackson

### BRUCE LEPERRE

CKDM - Dauphin  
Ridin' Out The Heartache - Tanya Tucker

### MICHAEL DENNIS

CKBC - Bathurst  
Drink, Swear - Michael Peterson



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THE ORDER OF

MANITOBA FLOOD RELIEF

\$10,000

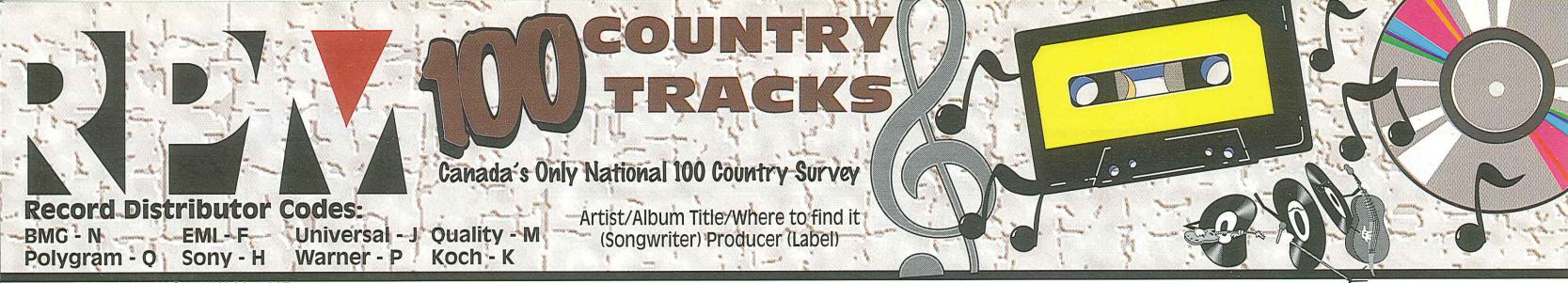
100 Dc

TEN THOUSAND DOLLARS

Michelle Wright and Dave Heptern representing Chevy dealers with cheque for \$10,000 for Manitoba flood victims, raised through her Toronto concert To Manitoba From Toronto With Love.



Country veteran Danny Hooper, recently signed to Edmonton's Royalty label and gaining spins for his release What's A Girl Gonna Do With A Boy Like You, with Reprise artist Paul Brandt.


**Record Distributor Codes:**

BMG - N EMI - F Universal - J Quality - M  
Polygram - O Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

TW LW WO JULY 28, 1997

1	3	11	<b>CARRYING YOUR LOVE WITH ME</b> George Strait/Title track/pro single-J (J.Stevens/S.Bogard) T.Brown/G.Strait (MCA)
2	1	18	<b>LITTLE OL' KISSES</b> Julian Austin/What My Heart ... /comp 48-N (J.Austin) D.Lebanc/VIK/BMG
3	5	18	<b>ALMOST ALWAYS</b> Chris Cummings/Somewhere Inside/comp 316-P (C.A.T.Cummings/R.Lewis) R.Scott/J.E.Norman (Warner Bros)
4	4	12	<b>I'D RATHER RIDE AROUND WITH YOU</b> Reba McEntire/What If It's You/pro single-J (M.D.Sanders/T.Nichols) R.McEntire/J.Guess (MCA)
5	9	14	<b>I LEFT SOMETHING TURNED ON</b> Trace Adkins/Dreamin' Out Loud/pro single-F (B.Lawson/J.Schweers) S.Hendricks (Capitol)
6	8	14	<b>LET IT RAIN</b> Shirley Myers/New Country 4/comp 319-P (S.Myers/R.Nicholson/R.Scott) R.Scott (WEA)
7	2	13	<b>LOVED TOO MUCH</b> Ty Herndon/Living In A Moment/comp 345-H (D.Schiltz/D.Johnson) D.Johnson (Epic)
8	6	12	<b>IT'S YOUR LOVE</b> Tim McGraw w/Faith Hill/Everywhere/pro single-F (S.Smith) J.Stroud/B.Gallimore/T.McGraw (Curb)
9	11	13	<b>COME CRYIN' TO ME</b> Lonestar/Self-titled/comp 44-N (J.Roch/W.Wilson/M.D.Sanders) D.Cook/M.Wilson (BNA)
10	14	13	<b>ALL THE GOOD ONES ARE GONE</b> Pam Tillis/Greatest Hits/comp 48-N (D.Dillon/B.McDill) B.J.Walker Jr./P.Tillis (Arista)
11	29	6	<b>BORN AGAIN IN DIXIELAND</b> Jason McCoy/Playin' For Keeps (J.McCoy/N.Sheridan/D.Carr) S.Baggett (Universal)
12	7	17	<b>COUNT ME IN</b> Deana Carter/Did I Shave ... /comp 2-F (D.Carter/C.Jones) C.Farren (Capitol)
13	15	7	<b>STILL HOLDING ON</b> Clint Black w/Martina McBride/Nothin' ... /CD track-N (C.Black/M.Berg/M.Stuart) J.Stroud/C.Black (RCA)
14	18	9	<b>DRINK, SWEAR, STEAL &amp; LIE</b> Michael Peterson/Self-titled/comp 323-P (M.Peterson/P.Carpenter) R.E.Orral/J.Leo (Reprise)
15	21	21	<b>WHATEVER COMES FIRST</b> Sons of the Desert/Self-titled/pro single-H (W.Aldridge/B.Crisler/D.Womack) J.Slate/D.Johnson (Epic)
16	16	16	<b>THE SWING</b> James Bonamy/What I Live To Do/comp 345-H (R.E.Orrall/B.Regan) D.Johnson (Epic)
17	17	10	<b>JUST THE SAME</b> Terri Clark/Title track/CD trac-0 (Shapiro/Clark/Waters) Bowles/Clark/Waters (Mercury)
18	19	15	<b>I WILL, IF YOU WILL</b> John Berry/Faces/pro single-F (J.B.Jarvis/R.Goodrum) C.Howard (Capitol)
19	22	8	<b>HOW A COWGIRL SAYS GOODBYE</b> Tracy Lawrence/The Coast Is Clear/comp 323-P (L.Boone/T.Nelson/T.Lawrence) D.Cook (Atlantic)
20	10	16	<b>NOW THAT I'M ON MY OWN</b> Farmer's Daughter/Makin' Hay/comp 2-J (D.Scott) G.Leiske (MCA)
21	26	9	<b>SHE'S GETTING SERIOUS</b> Thomas Wade/Wayward/Self-titled/CD track-H (T.Wade/T.Taylor) J.May/T.Wade (Peg)
22	23	11	<b>DON'T LOVE MAKE A DIAMOND SHINE</b> Tracy Byrd/Big Love/pro single-J (C.Wiseman/M.Dekle) T.Brown (MCA)
23	24	14	<b>HE LEFT A LOT TO BE DESIRED</b> Ricochet/Blink Of An Eye/pro single-H (R.Bowles/L.Boone) P.Chancey/E.Seay (Columbia)
24	27	13	<b>THE TROUBLE WITH THE TRUTH</b> Patty Loveless/Title track/pro single-H (G.Nicholson) E.Gordy Jr. (Epic)
25	25	9	<b>SHE'S GOT IT ALL</b> Kenny Chesney/Will Stand/pro single-N (D.Womack/C.Wiseman) B.Cannon/N.Wilson (BNA)
26	28	19	<b>INDIAN WOMAN</b> Montgomery Steeple/In This Heart Of Mine/CD track (M.Petrick) B.Steward/G.Dere (Steele)
27	32	10	<b>WILD ROSE</b> Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)
28	12	11	<b>ONE, TWO, I LOVE YOU</b> Clay Walker/Rumor Has It/comp 321-P (B.Jones/E.Hill) J.Stroud/C.Walker (Giant)
29	61	6	<b>WHAT THE HEART WANTS</b> Colin Raye/Best of Direct Hits/pro single-H (M.Dulaney) J.Hobbs/E.Seay/P.Worley (Epic)
30	33	17	<b>I ONLY GET THIS WAY WITH YOU</b> Rick Trevino/Learning As You Go/comp 344-H (D.Loggins/A.Ray) S.Buckingham/D.Johnson (Columbia)
31	20	22	<b>LITTLE THINGS</b> Tanya Tucker/Complicated/comp 2-F (M.Dulaney/S.D.Jones) G.Brown (Capitol)
32	42	6	<b>DANCIN', SHAGGIN' ON THE BOULEVARD</b> Alabama/Title track/comp 49-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)
33	13	19	<b>PLACES I'VE NEVER BEEN</b> Mark Wills/Self-titled/comp 497-Q (T.Martin/R.Wilson/A.Mayo) C.Chamberlain/K.Stegall (Mercury)
34	34	19	<b>FAR CRY FROM LEAVIN'</b> Terry Kelly/Title track/comp 7-F (T.Kelly/R.Hynes) F.King (Gun)

35	35	18	<b>THE SECRET</b> Jamie Warren/Fallen Angel/comp 487-Q (J.Warren) J.R.Hutt/F.Hill (River North)
36	58	7	<b>HOW YOUR LOVE MAKES ME FEEL</b> Diamond Rio/Greatest Hits/CD single-N (M.T.Barnes/T.Bruce) M.D.Cline/Diamond Rio (Arista)
37	44	5	<b>WHAT LOVE LOOKS LIKE</b> Michelle Wright/For Me It's You/comp 49-N (C.Dannermiller/S.Drew/M.Wright) J.Scherer (Arista)
38	40	10	<b>LUCKY IN LOVE</b> Sherrie Austin/Words/pro single-N (S.Austin/B.Daly/W.Rambeaux) E.Seay/W.Rambeaux (Arista)
39	41	14	<b>TOO BUSY LOVIN' YOU</b> Graham Bleasdale/Lookin' For Love/CD track (G.Bleasdale) D.Thompson/D.Bleasdale (Everyman)
40	51	7	<b>HOW DO I LIVE</b> Trisha Yearwood/ConAir OST/pro single-J (D.Warren) T.Brown/T.Yearwood (MCA)
41	60	6	<b>THE CALL TO DANCE</b> Leahy/Self-titled/CD track-F (G.Duncan) L.Anderson (Virgin)
42	30	16	<b>WHO'S CHEATIN' WHO</b> Alan Jackson/Everything I Love/comp 48-N (J.Hayes) K.Stegall (Arista)
43	53	6	<b>HOW WAS I TO KNOW</b> John Michael Montgomery/What I Do/CD track-P (B.Daly/W.Rambeaux) C.Petoczi (Atlantic)
44	52	10	<b>CAN'T GET THE HANG OF ...</b> Desert Dolphins/Hang Off ... /CD track (B.Brown/E.Schwartz) R.Prescott (Quality)
45	31	22	<b>A LITTLE MORE LOVE</b> Vince Gill/High Lonesome Sound/pro single-H (V.Gill) T.Brown (MCA)
46	38	17	<b>THE LIGHT IN YOUR EYES</b> LeAnn Rimes/Blue/pro single-F (D.Tyler) W.C.Rimes/C.Howard (Curb)
47	47	10	<b>AIN'T ENOUGH HOURS</b> Randy J.Martin/Workin' Overtime/CD track (R.J.Martin) S.Baggett (Fleet)
48	54	12	<b>HEARTS WERE BOUND</b> KC Jones/Title track/CD track (E.Schoenroth) R.Prescott/J.P.Wheeler (Pairadise)
49	50	11	<b>THE LAST TIME</b> The Cruzers/Self-titled/CD track (B.Mathers/C.Tulman) B.Buckingham (Spinner)
50	36	9	<b>BUTTERFLY KISSES</b> Raybon Bros/No album/pro single-J (B.Carlsile/R.Thomas) D.Cook/T.Brown (MCA)
51	39	13	<b>A DOZEN RED ROSES</b> Joan Kennedy/Title track/CD track (J.Greenbaum/A.Jordon/T.Fokos) J.Morgan (JKP)
52	73	5	<b>WE WERE IN LOVE</b> Toby Keith/Dream Walkin'/pro single-Q (C.Cannon/A.Shamblin) J.Stroud/T.Keith (Mercury)
53	43	16	<b>SHE WON'T BE LONELY TOO LONG</b> Prairie Oyster/Blue Plate Special/comp 48-N (K.Glass) M.Poole/Prairie Oyster (Arista)
54	55	8	<b>DAY IN DAY OUT</b> David Kersh/Goodnight Sweetheart/CD track-F (M.Green/T.McLugh) P.McMakin (Curb)
55	37	16	<b>SHE'S GOING HOME WITH ME</b> Travis Tritt/The Restless Kind/comp 317-P (T.Tritt) D.Vas/T.Tritt (Warner Bros)
56	49	21	<b>TAKE IT FROM ME</b> Paul Brandt/Calm Before The Storm/comp 313-P (R.Hurd/P.Brandt) J.Lee (Reprise)
57	57	13	<b>LUCKY ME, LUCKY YOU</b> Lee Roy Parnell/Ever Night's A ... /comp 48-N (G.Nicholson/L.Parnell) L.Parnell/Hot Links (Career)
58	45	22	<b>A GIRL'S GOTTA DO ...</b> Mindy McCready/Ten Thousand Angels/comp 46-N (R.Bowels/R.Byrne) D.Malloy/N.Wilson (BNA)
59	46	20	<b>SITTIN' ON GO</b> Bryan White/Between Now And Forever/CD track-P (J.Lee/R.Bowles) B.J.Walker Jr./K.Lehning (Asylum)
60	62	15	<b>MY BABY</b> Cindy Church/Self-titled/comp 316-P (C.Church) M.Wilkinson/N.Tinkham (Stony Plain)
61	69	8	<b>THE SHAKE</b> Neal McCoy/Greatest Hits/comp 324-P (J.McElroy/B.Carr) K.Lehning (Atlantic)
62	48	20	<b>WHY WOULD I SAY GOODBYE</b> Brooks & Dunn/Borderline/comp 47-N (K.Brooks/C.Waters) D.Cook/K.Brooks/R.Dunn (Arista)
63	67	7	<b>WHAT'S IT GONNA TAKE</b> Denise Murray/What You Mean ... /pro single (Murray/Melanson/Long/Szwajlowski) Szwajlowski/Murray (KBM)
64	65	9	<b>FIT TO BE TIED DOWN</b> Sammy Kershaw/Politics, Religion & Her/comp 487-Q (W.Varble/C.Victor) K.Stegall (Mercury)
65	71	5	<b>TALK OF THE TOWN</b> Suzanne Gitzi/Self-titled/CD track-Y (A.Rodger) A.Rodger (Page)
66	66	10	<b>FLOWERS</b> Billy Yates/Self-titled/comp 3-J (B.Yates/M.Criswell) G.Fundis/B.Yates (Almo)
67	74	4	<b>ALL LIT UP IN LOVE</b> David Lee Murphy/We Can't All Be ... /comp 4-J (D.L.Murphy) T.Brown (MCA)
68	93	5	<b>IT'S ALL THE SAME TO ME</b> Billy Ray Cyrus/Cover To Cover/pro single-Q (K.K Phillips) J.Laserter) K.Stegall/J.Kelton (Mercury)
69	59	9	<b>BUTTERFLY KISSES</b> Bob Carlisle/Title track/pro single-N (E.Carlisle/R.Thomas) B.Carlisle/L.Day (DMG/BMG)
70	76	3	<b>IT COULD HAPPEN TO YOU</b> Blue Rodeo/Tremolo/comp 327-P (J.Cuddy/G.Keeler) Blue Rodeo/J.Whynot (WEA)
71	79	3	<b>HEAT OF THE NIGHT</b> Montana Sky/Self-titled/CD track (Montana Sky) R.Prescott/J.P.Wheeler (IMS)
72	75	6	<b>THIS NIGHT WON'T LAST FOREVER</b> Sawyer Brown/Six Days On The Road/pro single-F (B.LeBouth/R.Freeland) M.Millar/M.McAnally (Curb)
73	81	4	<b>THE FOOL</b> Lee Ann Womack/Self-titled/comp 4-J (M.Cannon/C.Steff/G.Ellsworth) M.Wright (Decca)
74	78	10	<b>NOTHIN' LESS THAN LOVE</b> The Buffalo Club/Self-titled/CD track-J (W.Tester/R.Young) B.Beckett (Rising Tide)
75	63	24	<b>THE ANSWER IS YES</b> Michelle Wright/For Me It's You/comp 45-N (R.Crowell) J.Scherer (Arista)
76	91	2	<b>THERE GOES</b> Alan Jackson/Everything I Love/DC track-N (A.Jackson) K.Stegall (Arista)
77	90	2	<b>EVERYWHERE</b> Tim McGraw/Title track/pro single-F (C.Wiseman/M.Reid) B.Gallimore/J.Stroud/T.McGraw (Curb)
78	87	4	<b>DOWN CAME A BLACKBIRD</b> Lila McCann/Lila/comp 235-P (M.Spiro/M.Smitherman) M.Spiro (Asylum)
79	80	5	<b>THE CONFEDERATION BRIDGE</b> Stompin' Tom/TITLE track/CD track-F (T.C.Connor) T.C.Connor (EMI)
80	82	9	<b>SEE YOU ON THE OTHER SIDE</b> Lisa Erskine/Self-titled/CD track (L.Erskine/D.McTaggart) J.Douglas (HVG)
81	83	7	<b>HONKY TONK LIGHTS</b> Eli Barts/Unmarked Trail/pro single (R.Ruddy/E.Hill) J.Binet/E.Bartsi (No label)
82	86	4	<b>HOW DO I LIVE</b> LeAnn Rimes/No album/pro single-F (D.Warren) W.C.Rimes/C.Howard (Curb)
83	84	4	<b>GO AWAY</b> Lorie Morgan/Shakin' Things Up/pro single-N (S.Smith/C.Majeski/S.Russ) J.Stroud/L.Morgan (BNA)
84	85	6	<b>HOLE IN MY HEART</b> Blackhawk/Love & Gravity/pro single-J (Child/Robbins/Stephenson) Bright/Cle (Arista)
85	88	3	<b>LOVE LOVE LOVE</b> Stephanie Thomson/Almost Blue/CD track (T.McKillop/G.Maxwell) T.McKillop (RDR)
86	NEW		<b>THE REAL THING</b> Rick Tippe/Get Hot ... /CD track (P.Russell/R.Tippe) D.Pomeroy (Moon Tan)
87	95	2	<b>THAT'S THE KINDA LOVE ...</b> Mila Mason/That's Empig ... /comp 327-P (L.Bakey) B.Mevis (Atlantic)
88	98	3	<b>SOMEBODY SLAP ME</b> John Anderson/Takin' The Country Back/pro single-Q (B.McDill/R.Murrah) K.Stegall (Mercury)
89	72	14	<b>DELIVER ME</b> Roch Voisine/Kissing Rain/pro single-N (R.Voisine/A.Sky) R.Zito/R.Voisine (RV Int'l)
90	77	21	<b>SAD LOOKIN' MOON</b> Alabama/Dancin' On The Boulevard/CD track-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)
91	NEW		<b>YOU AND YOU ALONE</b> Vince Gill/High Lonesome Sound/pro single-H (V.Gill) T.Brown (MCA Nashville)
92	96	3	<b>TAKE ME IN YOUR HEART TONIGHT</b> Lauren Cook/No album/Roto Noto comp (R.Cousins/W.Gamache) W.Gamache/J.D'Amato (Roto Noto)
93	94	3	<b>A LITTLE TOO LATE</b> The Johner Brothers/Ten More Miles/comp 325-P (B.Johner/C.Johner) Johner Bros/B.McKay (WEA)
94	NEW		<b>CLAUDETTE</b> Dwight Yoakam/Under The Covers/comp 328-P (R.Orbison) P.Anderson (Reprise)
95	NEW		<b>AIN'T NO JUSTICE</b> Greg Hanna/No album/pro single (K.Tribble/G.Hanna) C.Rawson (K.Tribble (Psychability))
96	92	5	<b>COOL WATER</b> Tammy Gramham/Self-titled/CD track-J (B.DiPiero/W.Morley) B.Beckett (Career)
97	NEW		<b>FLUTTER</b> Jack Ingram/Livin' Or Dying/CD track-J (C.Boyd) S.Earle/R.Kennedy (Rising Tide)
98	NEW		<b>SOMETHIN' LIKE THIS</b> Joe Diffie/Twice Upon A Time/pro single-H (M.Higgins/R.Williams) J.Slate/J.Diffie (Epic)
99	NEW		<b>IF YOU'RE GONNA GO</b> Scott Kyle King/No album/pro single (J.Douglas/C.Rawson)
100	97	3	<b>YOU CALL THAT A MOUNTAIN</b> Jeff Wood/Between The Earth ... /comp 49-N (M.Garvin/B.Jones) M.Bright/K.Beamish (Imprint/BMG)



COUNTRY continued from page 11

**Graham Bleasdale** is off to Nashville to do a bit of writing with some of Music Row's writers and to do some recording. His single, Too Busy Lovin' You, a Bleasdale original, cracks the Top 40 on the RPM Country 100 this week at #39 after 14 weeks. Released on the Everyman label, the track was taken from his album Lookin' For Love.

## Bush Golf Classic attracts celebrity lineup

Organizers for the annual James Owen Bush Celebrity Golf Classic, have scored an impressive lineup of country recording artists, songwriters and radio and television personalities.

The tournament, presented by Talybont Records in support of the Children's Wish Foundation of Canada, is being held Aug. 22 at Oliver's Nest Golf and Country Club in Lindsay, Ontario (RPM - June 2/97).

John Casey, one of the organizers, reveals that celebrities already signed up include: Duane Steele, J.K. Gulley, Jamie Warren, Lawnie Wallace, Stephanie Beaumont, Thomas Wade & Wayward, Susan Graham, Strawberry Blonde, Speed Of Love Band, Prakash John & The Lincolns, Cyril Rawson, Debbie Drummond, Rick Fleming (Country 105), Chas Hay (Inside Country), Q92 Timmins, CMT, Global News Crew, VR Land News, John Gallagher, Giselle, and more.

## CCMA showcases offer an important hook

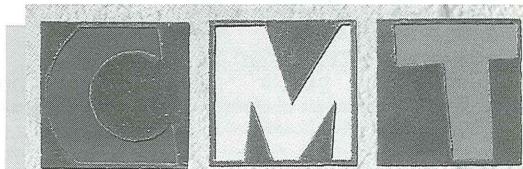
Many of today's recognizable names in country music got their break through showcasing during Canadian Country Music Week over the past 20 years. The three days of activities which culminates with the CCMA awards show Monday September 8, are held alternately in Calgary and Hamilton. This year it will be in Hamilton (Sept. 5-8).

The scramble to get on the list to showcase began as last year's show wound down. Choosing who would showcase out of the hundreds of entrants was a difficult task for organizers. The final list for the three days of showcasing in the main ballroom of Hamilton's Sheraton Hotel reveals that 40 acts will take to the stage. They are as follows:

SEPT. 5	Randy J. Martin
Amber Lemouel	Trina
Lisa Erskine	Nancy Denault
The Tremblay Brothers	Suzanne Gitzi
Carla Rugg	Royal Crowns
Heartbreak Hill	Violet Ray
Marty Grambo	
Hugh-Dawn Country	
Jason Fowler	
D.W. James	
J.P. Cormier	
Reggae Cowboys	
Sundance Cafe	
David Leask	
SEPT. 6	
The Ryan Sisters	
Art Lajambe	
Peggy White	
Lyndia Scott	
Jana Lee Reid	
Sean Hogan	
The Mike Plume Band	
SEPT. 7	
Crybaby	
Ilona Pal	
Steve Dickinson	
Stephanie Beaumont	
Lis Logan	
Ken Munshaw	
Ray Bonneville	
Higher Ground	
SEPT. 8	
Narrow Road	
Aimee Johns	
Corey Ellis	
K.C. Jones Band	
Gayle Ackroyd	
Glen Reid	

**Variety goes country** with its second annual members barbecue and corn roast Aug. 14 beginning at 6 pm at Variety Village. Country entertainers who would like to give of their talent to such a worthy cause should call Al Dubin at Variety in Toronto at 416-367-2828 ext. 245. As a matter of fact, for the minimum contribution of \$10 per person, where there's loads of corn on the cob, burgers, dogs and salads, this would be a great opportunity to tour the Village and see what a great facility it is and there's

COUNTRY continued on page 15



COUNTRY MUSIC TELEVISION

## VIDEO & INSTANT TOP FIVE

- #1. Call To Dance - Leahy
- #2. Little Ol Kisses - Julian Austin
- #3. I'd Rather Ride - Reba McEntire
- #4. Dozen Red Roses - Joan Kennedy
- #5. Count Me In - Deana Carter

## BREAKOUT VIDEO

All The Good Ones - Pam Tillis

## PICK HIT

You And You Alone - Vince Gill

RPM COUNTRY ALBUMS			
TW	LW	WO	JULY 28, 1997
1	1	5	LEAHY
2	4	7	TIM McGRAW
3	7	36	DEANA CARTER
4	5	21	LEANN RIMES
5	10	51	LEANN RIMES
6	2	7	VARIOUS ARTISTS
7	9	12	GEORGE STRAIT
8	6	12	ALABAMA
9	3	8	BOB CARLISLE
10	8	9	WYNONNA
11	NEW		DWIGHT YOAKAM
12	36	2	BLUE RODEO
13	11	12	CLAY WALKER
14	15	33	FARMER'S DAUGHTER
15	12	10	TANYA TUCKER
16	14	10	BRYAN WHITE
17	16	37	THE RANKIN FAMILY
18	13	24	COLLIN RAYE
19	22	39	CLINT BLACK
20	19	16	TRACE ADKINS
21	18	35	TERRI CLARK
22	23	29	JOHN MICHAEL MONTGOMERY
23	17	36	ALAN JACKSON
24	20	64	PAUL BRANDT
25	21	35	REBA McENTIRE
26	30	49	MICHELLE WRIGHT
27	26	15	TRACY LAWRENCE
28	24	15	MILA MASON
29	29	23	MARK CHESNUTT
30	28	46	ANNE MURRAY
31	NEW		BILLY RAY CYRUS
32	25	41	VARIOUS ARTISTS
33	27	126	SHANIA TWAIN
34	31	46	PRairie OYSTER
35	33	36	TRACY BYRD
36	32	29	TRAVIS TRITT
37	35	32	VARIOUS ARTISTS
38	34	36	KEVIN SHARP
39	37	38	VARIOUS ARTISTS
40	38	62	BROOKS & DUNN





# Adult Contemporary TRACKS

## Record Distributor Codes:

BMG - N

EMI - F

Universal - J M - Quality

Polygram - Q

Sony - H

Warner - P

Koch - K

TW LW WO JULY 28, 1997

1	1	19	ALONE	Bee Gees - Still Waters Polydor-31453-7302 (pro single)-U
2	5	27	YOU WERE MEANT FOR ME	Jewel - Pieces Of Your Soul Atlantic-82700 (CD track)-P
3	4	12	GO THE DISTANCE	Michael Bolton - Disney's Hercules USI Columbia-99916 (pro single)-H
4	7	9	SITTING ON TOP OF THE WORLD	Amanda Marshall - Self-titled Epic-80229 (comp 061)-H
5	6	14	I DON'T WANT TO	Toni Braxton - Secrets LaFace/BMG-4200 (pro single)-N
6	2	18	SUNNY CAME HOME	Shawn Colvin - A Few Small Repairs Columbia-67119 (pro single)-H
7	13	5	BUILDING A MYSTERY	Sarah McLachlan - Surfacing Netwerk-30116 (pro single)-H
8	3	22	DELIVER ME	Hoch Voisine - Kissing Hair HV International-43978 (pro single)-N
9	12	6	THIRD OF JUNE	Corey Hart - Self-titled Columbia-80240 (comp 062)-H
10	10	9	A CHANGE WOULD DO YOU GOOD	Sheryl Crow - Self-titled AdM-314-540-587 (comp 3)-Q
11	11	27	TOO LATE TOO SOON	Jon Secada - Self-titled EMI-55897 (pro single)-H
12	8	12	HERE IN MY HEART	Chicago - The Heart Of Chicago 1967-1997 WEA-46554 (CD track)-P
13	9	9	BUTTERFLY KISSES	Bob Carlisle - Title track DMG/BMG-41613 (pro single)-N
14	14	8	MIDNIGHT IN CHELSEA	Jon Bon Jovi - Destination Anywhere Mercury-314-534-903 (pro single)-U
15	16	6	FOR YOU I WILL	Monica - Space Jam USI Atlantic-82981 (comp 309)-P
16	17	7	LITTLE MORE TIME WITH ME	James Taylor - Hourglass Columbia-67912 (pro single)-H
17	18	8	ALL FOR YOU	Sister Hazel - Somewhere More Familiar Universal-53030 (pro single)-J
18	21	19	IT'S A PERSONAL THING	Laura Smith - Title track Universal-81033 (pro single)-J
19	15	11	ON SILENT WINGS	Ima Ijuma - Wildest Dreams Virgin-41920 (CD track)-P
20	23	5	MY HEART IS CALLING	Whitney Houston - The Preacher's Wife USI Arista-18951 (pro single)-N

21	24	4	DO YOU LOVE ME THAT MUCH	Peter Cetera - You're The Inspiration River North-768-74-2131 (CD track)-U
22	29	3	TRUST ME (This Is Love)	Amanda Marshall - Self-titled Epic-80229 (CD track)-H
23	22	21	ALL BY MYSELF	Celine Dion - Falling Into You Columbia-80230 (comp 059)-H
24	19	12	MMMBOP	Hanson - Middle Of Nowhere Mercury-314 534 6152 (comp 500)-U
25	32	3	WHEN I'M UP (I Can't Get Down)	Great Big Sea - Play WEA-18592 (comp 323)-P
26	20	16	WHERE HAVE ALL THE COWBOYS GONE	Paula Cole - This Fire Warner Bros-16424 (comp 317)-P
27	28	9	HARD TO SAY I'M SORRY	Az Yet w/Peter Cetera - Self-titled BMG-26034 (comp 17)-N
28	34	5	HALF THE MAN	Dayna Manning - Vol. 1 EMI-5365 (CD track)-P
29	25	21	UNTIL I FIND YOU AGAIN	Richard Marx - Hush And Bonz Capitol-31528 (comp 4)-H
30	26	8	SPY IN THE HOUSE OF LOVE	Steve Winwood - Junction Seven Virgin-44059 (CD track)-P
31	33	9	I WANNA BE THERE	Blessed Union Of Soul - Self-titled EMI-56716 (CD track)-P
32	31	11	THE WORLD TONIGHT	Paul McCartney - Hamming Pie Capitol-565002 (CD track)-P
33	NEW		I'LL BE MISSING YOU	Puff Daddy & Faith Evans - No Way Out Bad Boy/BMG-3012 (Comp 19)-N
34	46	3	TO THE MOON AND BACK	Savage Garden - Self-titled Columbia-67954 (comp 063)-H
35	37	3	MORE THAN THIS	10,000 Maniacs - Love Among The Humans GetIt-25009 (comp 10)-J
36	38	3	THE JOKER	k.d.lng - Urag Warner Bros-46623 (comp 324)-P
37	41	4	BELIEVE	Jon Secada - Secada SBK/EMI-55897 (CD track)-P
38	27	19	I WANT YOU	Savage Garden - Self-titled Columbia-67954 (pro single)-H
39	48	2	SHED A LIGHT	Hoch Voisine - Kissing Hair H.V. International/BMG-43978 (pro single)-N
40	42	12	WHY MUST I FALL	Earthtones - Blindfolded and Heady Earthtone-76127-0282 (CD track)

41	47	5	THE CALL TO DANCE	Leahy - Self-titled Virgin-42955 (CD track)-P
42	30	22	I'LL ALWAYS BE RIGHT THERE	Bryan Adams - 18 Til I Die A&M-05521 (CD track)-U
43	45	5	WILD ONE	Richard Samuels - Now Coral-100 (CD track)
44	40	3	WAYNE	Chantal Kreviazuk - Under These Hocks & Stones Columbia-0246 (CD track)-H
45	36	26	TIL YOU LOVE SOMEBODY	Amy Sky - Cool Hand IronMusic-51005 (CD track)-N
46	35	29	DARK HORSE	Amanda Marshall - Self-titled Epic-80229 (comp 057)-H
47	49	7	NOTHING GOOD	Hon Sexsmith - Other Songs InterScope/Universal-90123 (pro single)-J
48	43	11	ANGELS & ORDINARY MEN	Wendy Lands - Self-titled EMI-37515 (pro single)-P
49	51	2	PEOPLE GET READY	Michelle Wright - Peace In The Valley Arista-18821 (comp 20)-N
50	39	12	IF TOMORROW NEVER COMES	Joosse - Self-titled EastWest America-62021 (comp 319)-P
51	56	2	NOTHING BEAUTIFUL	Udds - Nest WEA-96303 (comp 322)-P
52	44	20	SEE THE PEOPLE	Soul Attorneys - Self-titled Epic-80234 (comp 059)-H
53	55	4	INDIAN WOMAN	Montgomery Steeple - In This Heart Of Mine Steeple/HDR-3378 - (LP track)
54	59	2	GOTHAM CITY	H. Kelly - Batman & Robin USI Jive/WEA-46220 (pro single)-P
55	NEW		THE FRESHMEN	Verv Pipe - Villians RCA-668092 (CD track)-N
56	60	2	RISE UP	The Mahones - Little track EMG/Universal-97118 (pro single)-J
57	52	29	FOR THE FIRST TIME	Kenny Loggins - One Fine Day USI Columbia-67916 (pro single)-H
58	54	13	YOUR WOMAN	White Lown - Women In Technology Chrysalis/Brilliant-56129 (comp 4)-P
59	NEW		WHERE'S THE LOVE	Hanson - Middle Of Nowhere Mercury-314-534-6152 (comp 509)-U
60	57	22	EVIDENCE (Can You Hear Me Now)	Iara MacLean - Silence Nettwerk-30106 (comp 4)-P



TW LW WO JULY 28, 1997

1	1	4	AROUND THE WORLD	Daft Punk Virgin-F
2	12	3	SLIP N SLIDE	Tia Isba-K
3	17	3	I'LL BE MISSING YOU	Puff Daddy Bad Boy-N
4	4	7	DISCO BLUE	TJSB Koch-K
5	5	4	SPIN SPIN SUGAR	Speaker Pimp Virgin-F
6	10	3	TIC TIC TAC	Los Locos EMI-F
7	2	9	CALL ME	Le Click BMG-N
8	6	10	DA DIP	Freak Nasty Power/Popular-P
9	8	5	GIMME SOME LOVE	Gina G. Reprise-P
10	7	10	A LITTLE BIT OF ECSTASY	Jocelyn Enriquez Tommy Boy-M

11	9	7	DA BEAT GOES	Red 5 Hi Bias-PGS
12	3	8	SHAKE YER TAIL FEATHERS	DJ LACE Isba-K
13	14	5	RELEASE THE TENSION	Greed Stress-M
14	11	10	MEUVA LA CADERA	Reel 2 Real w/ Projeto Uno Strictly Rhythm-M
15	23	2	REMEMBER ME	Blue Boy TJSB-Koch
16	15	7	IT MUST BE LOVE	Robin S. Atlantic-P
17	13	18	HYPNOTIZE	Notorious B.I.G. Bad Boy-N
18	NEW		CAN YOU KEEP A SECRET	First Base Ariola-N
19	25	2	NIGHTMARE	Brainbug Grooval-M
20	19	6	FRUIT DE LA PASSION	Tic Tic Tac KLM-DEP

21	21	6	JOCKIN' MY STYLE	Craig Mack Attic-J
22	16	6	STEP INTO A WORLD	KRS-One Jive-N
23	NEW		MO MONEY MO PROBLEMS	Notorious B.I.G. BMG-N
24	18	15	ONE MORE TIME	Real McCoy Arista-N
25	27	2	WE TRYING TO STAY ALIVE	Wycleff Jean Columbia-H
26	NEW		MEN IN BLACK	Will Smith Columbia-H
27	20	12	I WANT YOU	Savage Garden Sony-H
28	NEW		WHATEVER	En Vogue Elektra-P
29	NEW		IN A DREAM	Rockell Robbins-N
30	22	11	FOR THOSE THAT CAN DANCE	Benedict Brothers SPG-M

COUNTRY continued from page 13

a guarantee that the smiles from the kids will win you over. For ticket information call Nancy at 367-2828 ext. 248.

**Trudy Burke** a country DJ at 3WRB Stereo 974 in Melbourne, Victoria, Australia, is making Michael T. Wall, Newfoundland's well-known Ambassador to the world, very popular in that part of the world. Burke has been giving Wall's Red Caddy release "heaps of airplay" on two of her shows. Make Mine Country is dedicated to featuring indie artists, labels or compilation albums. The other show is called My Favourite Country, which is a request program where listeners write in to hear their favourite songs. Burke says that quite often when she features a disc in the feature program, she gets requests to hear it again in the request show. Burke has an open door policy for both shows and would like to hear from Cancon artists and record companies. Send your product and promotional material to Trudy Burke, 3WRB Country Music DJ, 44 Walmer Avenue, St. Albans 3021, Victoria Australia. You can call her at 613 9364 0817.

**CJNB music director Doug Harrison** gives the first "picker" nod to Amy Sky's new single. Written by Sky, Melissa Manchester and Eric Kaz, If My Heart Had Wings was shipped to radio by Iron Music as a CD single. The single is three-parts Cancon (APL). Taken from her Cool Rain album, the single is the follow-up to Til You Love Somebody that had a 12 week run up the chart.

**David Dancer** makes an impressive return to country with the release of his brand new album entitled If I Were A River, released on the Cougar label. Dancer made chart news with his past releases and it's a given that his new album will spawn several chart items. It's not known at time of writing which track will be the first single, but there are a number of out-of-the-shoot possibilities, including the title track, written by David Holiday, and a couple of Dancer originals, Yesterday Was Better and It's You I'm Living For. Also key are

Leonard Kohls' penning of It's A Hello Goodbye World, and From My Lips... To God's Ear, written by Frank Longo. Dancer dedicates his album to the memory of both writers. "two of the finest songwriters I have worked with." He also dedicates the album to his father "for passing down his love of music." The tracks were produced independently by Mitchell James, David Ashley and Albert MacDonald and recorded at Toronto's KINCK and TSP studios.

**Paul Brandt** was scheduled for a July 27 Homecoming Concert at Calgary Saddledome. This will be the first time Brandt has performed publicly in his hometown since the release of his double platinum album Calm Before The Storm, which won a Big Country award this year as album of the year. The concert is being staged in support of the 1997 Kinsmen Children's Hospital Home Lotto which raises funds to benefit the Alberta Children's Hospital.

**Colin Raye** is getting a major promo/publicity push from Sony for his Best Of release which spawned his latest hit, What The Heart Wants, the most added on the RPM Country 100 this week, jumping up to #29 from #61 after six weeks. The album will be in stores on August 26. The single was written by Michael Dulaney. The album was produced by John Hobbs, Ed Seay and Paul Worley.

**Rick Tippe is back** and he hits hard with The Real Thing the most added single this week at #86. The single, written by Tippe and Philip John Russell, was taken from his Moon Tam album, Get Hot Or Go Home, produced by David Pomeroy. Tippe gets half of the music and lyrics, which gives him two parts Cancon.

**Beverley Mahood** makes a strong bid for chart action with her latest Spin single, A Little Thing Called Love. This is the follow-up to Girl Out Of The Ordinary, which is included on her two-song CD release and which became a national hit for her. The new single was produced by Rick Hutt and recorded at Kitchener's Cedartree Studio. The single qualifies as four-parts Cancon.

**Jamie Warren** is mounting a major campaign to

bring attention to the formation of The Warren Foundation, an organization established to raise funds to assist victims of domestic violence. (RPM - May 19/97). His concerns about this issue prompted him to write The Secret, his latest River North single (#35). The foundation's first fund-raising venture will be the Jamie Warren Golf Tournament which will be held Aug. 5 at the Mandarin Golf Club in Markham, Ontario in association with the Canadian Professional Golf Association Championship. Besides a day of golf, there will be a fund-raising auction and a benefit concert featuring Warren and other special guests. Warren's initial efforts to bring attention to his project attracted CISS-FM Toronto on-air personality Dan Williamson, who was instrumental in organizing the Warren Foundation. Interesting too is the naming of the organization. Warren means "safe haven" as well as "defender" or "protector". Those interested in helping to sponsor the Jamie Warren Golf Tournament should contact the Warren Foundation at 519-725-6548.

**Ken Ashdown**, the promo guy at Mercury/Polydor, is excited about the upcoming release of the Jim Croce Nashville Tribute. Among the list of today's country names paying tribute to Croce is Charlie Major with an exceptional cover of You Don't Mess Around With Jim. Also included is a Sammy Kershaw cover of I Got A Name, Box #10 by Charlie Daniels, New York's Not My Home by Ronna Reeves, Mark Collie's Rapid Roy (The Stock Car Boy), Rodney Crowell's Operator (That's Now The Way It Feels), and an exceptional cover of Bad, Bad Leroy Brown by Kim Carnes. The album will be in stores on July 29.

## CANADIAN COUNTRY

### MUSIC WEEK

SPECIAL EDITION

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**SEPTEMBER 5TH**

Issue date

**SEPTEMBER 8TH**

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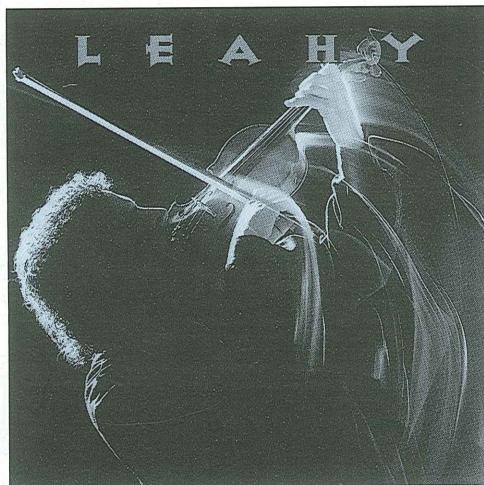
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