

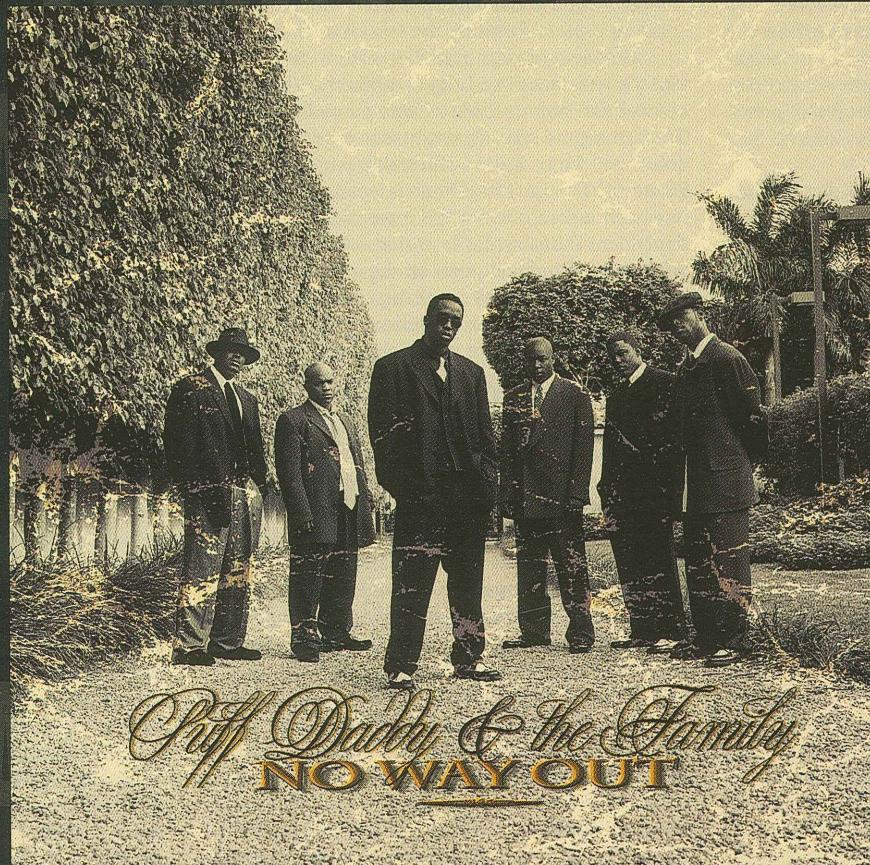
RPM

Volume 65 No. 19 - July 14, 1997

\$3.00 (\$2.80 plus .20 GST)

Mail Registration No. 1351

CAN'T NOBODY HOLD THEM DOWN...D.D.Y. & PUFF DADDY & THE FAMILY



featuring: Mase, The Lox, Black Rob, The Notorious B.I.G., Lil' Kim, Foxy Brown, Jay Z, Busta Rhymes, Ginuwine, Twista & Missy

plus... A BAD BOY EXCLUSIVE
3 blazin' unreleased cuts from The Notorious B.I.G.

also including the smash hit "Can't Nobody Hold Me Down" plus
"I'll Be Missing You" Tribute to The Notorious B.I.G. CHR Debut at #22 (#1 Spinburner)

ALBUM IN STORES JULY 22

Executive Producer: Christopher "The Notorious B.I.G." Wallace

REGULAR VERSION 78612-73014-2/4 CLEAN VERSION 78612-73014-2/4 (Available July 29th)



Gene MacLellan legacy captured on Northern Heritage

Gene MacLellan, was, without question Canada's most successful songwriter. Snowbird and Put Your Hand In The Hand catapulted Anne Murray and Ocean into international stardom, but these songs were just a mere sample of what was to come from the pen of this incredible talent. Unfortunately, due to his shyness and his desire to be a private person, he was probably the least-recognized of this country's tunesmiths. He died tragically in his Prince Edward Island home in January of 1995.

Deane Cameron, president of EMI Music Canada and the industry's resident archivist and

purveyor of Cancon, recently launched the Northern Heritage label designed to mine Canada's rich but oft-overlooked songwriting and performance resources.

Gene MacLellan's Lonesome River, a treasure trove of 21 tracks, has launched the new label. However, this wasn't a ready-made compilation that could be stickered with a label and shipped to stores. Enter, 41-year old Fraser Hill, who works under contract with EMI.

Hill was no stranger to projects of this kind. He had put together boxed sets on Anne Murray

and Tom Cochrane, among others.

Hill reveals that "Deane (Cameron) had really wanted the Northern Heritage label to come to fruition. He wanted the label to be a real classic presentation of Canada's musical past."

Interesting enough, Paul Tannen, who was vice-president of catalogue at EMI Music Publishing, and who was not aware of the Northern Heritage label, had contacted Shan Kelley, EMI's division vice-president of strategic and classical marketing, about the possibility of re-releasing MacLellan's material. EMI had originally released

MacLellan continued on page 3

Sam lashes out against "bullshit" journalism

Recent news items stating that Sam The Record Man Sniderman had closed several stores across the country and is considering closing more as a result of "failing to modernise" has ruffled the feathers of the retailing pioneer. The furor began with an item in a US trade magazine which later gained currency in the Canadian popular press, including a lead story in last week's Toronto Star entertainment section.

"What bullshit," commented Sniderman last week. "I'm just fine and the news about my demise is very much exaggerated."

Sniderman says that while the retail conglomerate has closed down stores in Coquitlam and Montreal in the past few months, the closures were due to expired leases and national repositioning. The closures, he points out, came in the wake of a five store expansion over the last year including a sizeable increase of a Halifax store.

"What's happening is no different than what we've been doing for the last fifteen years," said Sniderman.

Nonetheless, it was reported that an \$8 to \$11 million in inventory returns made by the chain in the last fiscal year was a chief factor in the scaling down of its Toronto warehouse operation.

"We're doing more this year in returns than last year simply because we're switching over from being a franchise operation to a corporate operation," says Sam. "And to cut down our costs, we're letting the companies do the shipping to our stores and be the warehouse. Up until now we've been covering double inventories we carry it in the warehouse, we carry it in the corporate stores; when it was a franchise operation it was a different story. So as far as returns go, ours have been nominal

compared to what I'm hearing some others are doing, especially those discount stores like Future Shop, Walmart and Blockbuster who have been sending product back by the truckload."

But the main issue for Sam's stores, apparently was the resistance to a fully computerised inventory control and point of sale system, something which Sniderman and son Jason refuse to embrace despite continued large scale refurbishing of the chain's 78 stores. Though Sniderman is aware that the point has been a sore one for the increasingly computer dependent industry, he says that it has more to do with a philosophical point of departure.

"Eventually everything is going to be computerised," admits Sniderman, "but I hate this computerisation where you make a phone-call and

Indie pop market buoyed by

While most of the CD compilations released in Canada concentrate on country music, Page Music Distribution maintains its leadership in the independent pop market with its latest release, Page 2, an important window to radio and radio. The new release follows Page 1 that featured groundbreaking recordings by Barenaked Ladies, The Lowest Of The Low, Glueleg, Annette Ducharme, Salvador Dream, One, Melanie Doane, Pigfarm, John Gogo and others.

The new collection includes titles by recognizable pop names; Paul Hyde (Your Sweet Kiss), Leslie Spit Tree-o (Can't Stop) and John Gogo (Brown Eyes), along with Red (Radio One), Mudgirl (Contact), Cool Blue Halo (Throw Me Down), Knockout Pill (Tinkerboy), The Nines (That Takes Time), Psychomania (Elvis In Wonderland), Lynch (For Crying Out Loud), 12 Eyes (I'm Right),

five minutes after going through a bunch of numbers you find out the guy you want isn't there anyway. I want customer service and computers aren't a good substitute. I don't want a computer looking after my customers, I want a clerk looking after my customers."

While Sam The Record Man stores enjoyed a dominant role with 25% of the retail market in the past decade, the rise over the years of modern superstores from HMV, Tower and Virgin have cut the chain's market share to 8%. Nevertheless, the Sam's stores continue to hold sway with the Canadian public who venerate the aging mogul as the godfather of the music industry.

"Someone else closes their shop somewhere up north and I ask myself, why didn't they get a headline? It's that old story that if you're number one, you gotta expect that people are going to turn on your heels."

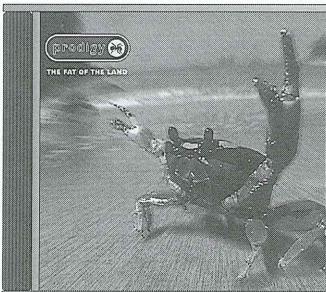
Indie pop market buoyed by release of Page 2

Len (Smarty Pants), Races (Put Up Your Dukes), and Brothers Creeggan (You Walked Out), 14 artists in all from across Canada. Both releases were produced by Matthew Page.

The tuned-in and aggressive Toronto-based distributor has pulled all stops in getting the new compilation to radio through Derrick Ross and to more than 2000 retail accounts across Canada. The release is timely as many of the acts are currently playing concert and club dates across Canada. The compilation also includes liner notes on each of the acts, an invaluable info-flow for radio.

Video support is also a priority at Page, with videos by Cool Blue Halo, Knockout Pill, Len and Mudgirl currently playlisted at MuchMusic and MusiquePlus. As well, videos are in the works for Lynch, Red, Leslie Spit Tree-o, Paul Hyde and others.

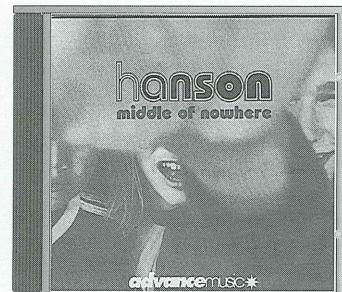
NO. 1 ALBUM



PRODIGY

The Fat Of The Land
Koch - 121-K

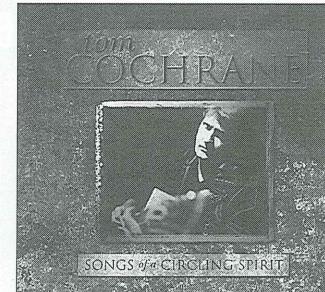
NO. 1 HIT



MMMBOP

Hanson
Mercury-Q

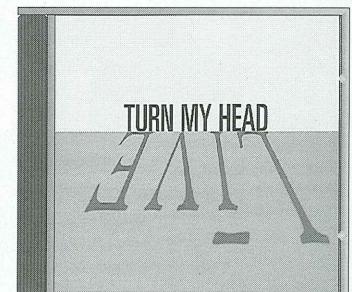
ALBUM PICK



TOM COCHRANE

Songs Of A Circling Spirit
EMI - 37239-F

HIT PICK



TURN MY HEAD

Live
Universal-J

MacLellan continued from page 2

MacLellan product during the seventies.

"Shan called me, suggesting that I check out MacLellan's material to see if there was enough there to initialize the project. Well, a year and a bit later, it was completed. It was probably the hardest

death. It was among Oxley's collection where Hill found a tape of MacLellan and Blair Doucette and their first appearance on the Don Messer show, in 1968. They performed duets of The Call and Snowbird. "I almost passed out when I found that one," says Hill, who points out that this version of Snowbird contained the French couplet, a rare find, being that MacLellan's performances were always in English. "Having that in there made it extremely unique. It was a simple, pure version, and when I heard it, I just knew that this was going to be a wonderful addition."

The MacLellan/Doucette duet of Snowbird was well before Anne Murray's recording which topped the RPM chart on August 22, 1970. Interesting too is MacLellan's solo release of The Call, which peaked at #15 on the RPM chart dated June 20, 1970. The MacLellan/Doucette performances of Snowbird and The Call, never released before, are included here along with several other never before released tracks including Just Bidin' My Time (Anne Murray's first single released by Capitol with Snowbird as the "B" side), and Mary's On My Mind, which were recorded by CBC Radio in the sixties in Charlottetown; Death Of The Black Donnellys, an acoustic demo recording, recorded at CBC Halifax; and Song To A Young Seagull, a publishing demo recorded in 1974.

The remainder of the tracks were taken from MacLellan's self-titled album, Street Corner Preacher, and It's Alright With You. Also included are a couple of tracks MacLellan recorded in Nashville in 1970; I Got Drunk On Monday and Lonesome River.

Hill recalls discovering MacLellan singing Just Bidin' My Time, which he found after listening to five hours of tape. The song was recorded by the CBC at the Confederation Centre in Charlottetown. "Gene is introduced, and he starts to play, and stops abruptly and says 'This is a song I'm going to do. . . it's called Bidin' My Time, and a real friend is possibly going to put it on her new record.' That friend, of course was Anne Murray (MacLellan won a Juno Award in 1970 as Composer of the Year for writing Snowbird). When I heard that I just got more and more involved and I was completely exhausted, listening to hours and hours of this great material and trying to pick and choose."

Hill also remembers very vividly "a certain reverence" the people he contacted had for MacLellan, and he lists them in the liner notes. "They were extremely protective of Gene's memory. They were so moved by him and they had seen so much of what Gene had brought to their lives with his songs and his performances."

Much of MacLellan's shyness and desire to be a private person was the direct result of his facial disfigurement from polio as a youngster, and a car accident, which required him to wear an eyepatch. Being successful and making money also didn't sit too well with him.

Hill suggests that "Gene's facial disfigurement and his self-effacing manner, everything about him, just made it so difficult for him to get anything across. And, anytime that happens with an artist, people want to assume that they are either shy or stand-offish.

"It's almost unimaginable the pain he would have started to go through with this unbelievable collision of success. He was given an incredible gift to bring the simple things of the day to day life to everybody else. He just couldn't accept success."

Hill also found invaluable material on MacLellan at the CBC archives in Toronto. "That's the great thing about the CBC, they've kept a large collection of our culture in various vaults. So when we get to a situation where now, 25 or 30 years into some people's careers and we're starting to do these retrospective recordings, we now see the fruits of the labour of keeping all this stuff and that's why it's so important that an institution like CBC continues. Because otherwise, I wouldn't have been able to put a lot of this together. It's like the National Library, they not only have the audio tape, but they have the printed material that I could read and find out more about Gene, because he was an enigma."

Liner notes, superbly put together by Mary Dickie, add a very important printed historical note to the release. These notes reveal that MacLellan was not originally from Canada's east coast. In fact, he was born in Val D'Or, Quebec in 1938 and moved to Toronto when he was 10. He settled in Prince Edward Island in 1964, where he got a job as an orderly at a psychiatric hospital.

Gene MacLellan was a remarkable Canadian. The release on EMI's Northern Heritage label represents only a sampling of his contribution to this country's diverse cultural mosaic. A place in the Juno Hall of Fame would add to the historical importance of his contribution.



A couple of top dogs in the recording business; Gene MacLellan and Anne Murray with Capitol's Bill Rotari (RPM Nov. 7, 1970)

thing I've ever done. Because of Gene's background and all the foibles and foils and all the different things about him, it made it very difficult to piece it together.

"But once I got connected with the right folks, everything began to fall into place. For instance, Garth Proude, the bass player from Singalong Jubilee and a good friend of Gene's, was very helpful in starting me off in the right direction as far as giving me leads. That got me set up at the public archives in Nova Scotia, and what they have there is quite unbelievable; hours and hours of Singalong stuff, maritime recordings . . . just a wonderful collection of stuff that people donated over the years."

Hill admits to becoming emotionally involved in the MacLellan project. Much of the material came from Karen Oxley, who has since passed away, and who had saved anything and everything that had to do with MacLellan. She donated her collection to the public archives and CBC after his



During her Canadian whirlwind dates, Tina Turner was presented with gold for her Wildest Dreams album from the Virgin and EMI staff in Toronto.



Loggerhead president Andrew McCain (foreground) and vice-president Paul Church (3rd from left) with See Spot Run at recent Toronto launch.

WALT SAYS . . . !



Who's buying who??? Now that the smoke is beginning to clear and the south-of-the-border guys have stopped falling all over themselves, there's a clearer picture beginning to take shape, not noticeable to everyone, of course. It could be that the major that's been the butt of sale and no-sale jokes for the past couple of years just might regain its past glory. Like so many of the companies, it grew like topsy and it took a disastrous bottom line to return sanity to the operation. Now, they're aiming at being "lean and clean". Watch for more publishing acquisitions. Just like the pundits have been saying for years . . . that's where the money is. (EC: You have to be a pundit to know that???)

Sold Out!!! You hackers who leave everything to the last minute are out of luck if you think you can get in on the music industry golf tournament. The organizers out-did themselves this year. "We're sold out" says Garry Newman. End of story (EC: There's always next year!!!)

Dr. Sam has the last laugh!!! If you want to know the real goods, it's best to go to the horses mouth, not the other end. Talking to competitors can only result in a biased report, don't you think? Well, our latest Doctor of Letters, finally went public and is going ever more public. One of his big problems is the fact he's laid off the PR bit. He used to be in-yer-face constantly and when he wasn't anymore, the stories began to circulate about his

"This is God's country . . . "

Well, as many of you know, I am a big supporter of our national anthem. So I guess there are a lot of you expecting me to sound off about the disgraceful commercialisation of our national anthem during the All Star Game when all we heard were commercials that replaced our sacred and internationally-recognized ID. Better for them to have announced the commercials with O Canada playing in the background. And, the other thing, obviously, those foreigners south of us don't know it, but the McAuley Boys are Canada's darlings. They can be offensive toward Mary Pickford, our Prime Minister and even Sheila Copps, but not the McAuley Boys. They are the favourites of Canadians from coast-to-coast, and I'm predicting a big hit for these guys. The Americans have gone too far. And, as one of the irate callers to RPM told me, "This is God's country and maybe our foreign friends should be reminded of that!" Maybe there's some part of the NAFTA agreement that covers this! Let's go straight to the WTO. - Walt

troubles. So, he closed a couple of stores. He told me they were bad stores to begin with. But he did open five new stores over the last couple of years and they're not exactly small operations, and they're doing alright, considering the general malaise of the industry. Don't write him off too soon. And those rumours that he'll sell for the right price? Don't believe it. He's going to be here forever. (EC: Now, that's being positive!!!)

Here's a hot one!!! One of those big boxes, that so many people have put all their faith in, has apparently returned more classical titles than one of its major competitors ordered in a year. (EC: You told them they could reduce their stock by 50 per cent!!!)

When in Montreal!!! There was a time when Montreal was the place to go to sample the kinky side of life. Then, along came Rene, and then Major Hoople Jolly Jacques, and now Lucy and the language police. Rue St. Catharines wasn't fun anymore. Well, have heart. The record guys have discovered a classy home-away-from home for the lonely promotion guy. It's called Pussycor, or something like that. Pussy is in the title somewhere. One guy who did sample the menu and doesn't anymore, said everytime he passes the joint he wants to have a shower . . . at home. (EC: What's he got against co-ed showers???)

Pricking the conscience!!! How dull this country would be without our celebrated columnists. Talk about pricking the conscience. Some of these writers go right for the jugular, and the follow-up letters are pretty fair indicators of the power of these columnists. The Toronto Sun is the leader in this field. There's only one Christie Blatchford. In one of her columns last week, she went "on the offensive," listing everything that offended her, like people "who hork on the sidewalk, don't pick up their dog's turds, empty their car ashtrays on the road or who sit on their front porch and play bad guitar." The Sun's losing one of the best sportswriters in the business with Bill Lankhof taking what sounds like a forced sabbatical. He was even popular with people who don't follow sports. In his last column last week he had this gem. "Steve Stavro will call a press conference. He will not speak himself, but Brian Bellmore will announce a special on Ontario-grown white potatoes." He bowed out with "See you in September. Maybe . . . if they haven't changed the locks." I also like reading the Globe's John Haslett Cuff, who pulls no punches when it comes to attacking the "unattackable". The Globe's business writers are also the best in the business. Too bad the Toronto Star lags behind when it comes to columnists, particularly in the entertainment department. Since relegating Peter Howell to the boring film side of the business, the entertainment beat has lost its punch. Oh yes! The entertainment and information value of Alan Fotheringham, whose column runs periodically in the Toronto Sun and/or Financial Post, depending on how he feels when he rustles himself out of bed, goes without question. Over the years we've lost some great columnists due to pressure from advertisers and/or high-profile business icons who got their noses out of joint. Could it happen today. (EC: You bet your ass it could!!!)

Good thing we have RPM!!! When I read some of the re-written history of Cancon, I often go back in our archives to find an article that contradicts all the supposed facts in a book about certain incidents. And I say to myself, "Good thing we have RPM!!!

Books by Canadians about Canadians are very important to Cancult, but I think you have to do a bit of research beyond the word of the artist. It's nice to be granted an interview, but quite often whoever you're talking to will enhance their importance forgetting that decades ago RPM was writing the history of Cancult. (EC: Imagine how many important happenings in history have been re-written!!!)

The McAuley Boys have a hook!!! Getting kicked in the teeth by the Fox Network that deleted the singing of O Canada by the McAuley Boys, could be a blessing in disguise for the guys. 108FM had the boys sing the national anthem on-air to the Toronto market and the world via real-time audio over the internet during the Knight and Silver Show, resulting in jammed phone lines at both the radio station and WUTV Buffalo, the local carrier of The Fox Network. The station even aired a live-to-air conversation with Fox's local management, but no apology was offered. The McAuley Boys will get another chance to air their patriotism on Aug 2 at Canada's Wonderland when they perform as part of EnergyFest '97 and open the show with O Canada. What a great hook for their current single, Down, Down, Down. (EC: Hits have become hits for less than an international incident!!!)

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Classical & Jazz

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

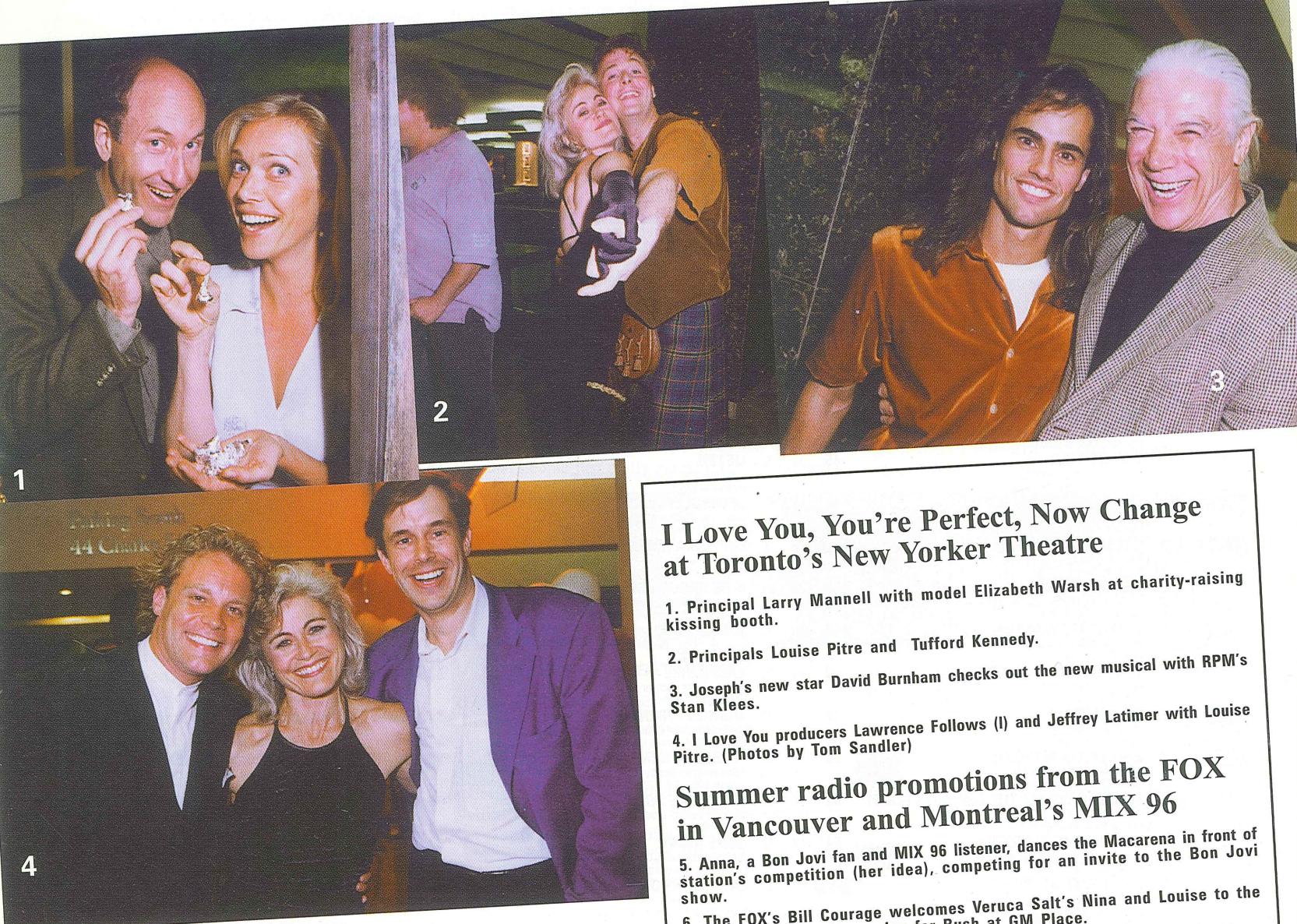
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RPM

... more photo opportunities



I Love You, You're Perfect, Now Change at Toronto's New Yorker Theatre

1. Principal Larry Mannell with model Elizabeth Warsh at charity-raising kissing booth.
2. Principals Louise Pitre and Tufford Kennedy.
3. Joseph's new star David Burnham checks out the new musical with RPM's Stan Klees.
4. I Love You producers Lawrence Follows (l) and Jeffrey Latimer with Louise Pitre. (Photos by Tom Sandler)

Summer radio promotions from the FOX in Vancouver and Montreal's MIX 96

5. Anna, a Bon Jovi fan and MIX 96 listener, dances the Macarena in front of station's competition (her idea), competing for an invite to the Bon Jovi show.
6. The FOX's Bill Courage welcomes Veruca Salt's Nina and Louise to the station prior to their opening for Bush at GM Place.
7. Damon and Alex from Blur stopped by 99.3 The Fox to say hello to Bill Courage after playing to a sold-out house at The Rage.





Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
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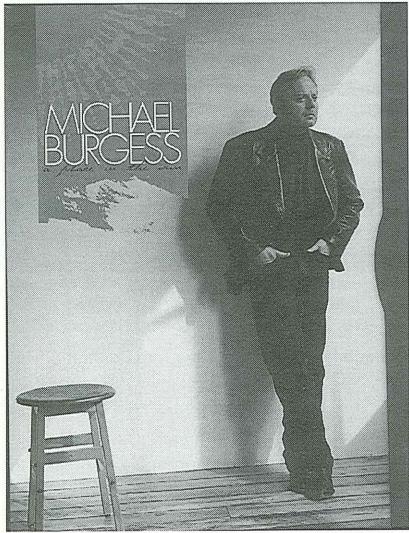
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Michael Burgess finds A Place In The Sun

by Rod Gudino

It's odd to think that for a singer of the calibre of Michael Burgess, rejection is still a reality of life. Granted, it's the usual something that comes with the territory of being an artist and of having to shop something as tenuous as talent weighed in commercial dollars. Funnily enough commercialism, like talent, is something this artist has a lot of experience with.

A Toronto-raised choirboy in his youth,



Burgess' adolescence placed him within the cavernous temporal and spiritual echo of Gregorian chant music. By the time University rolled around, drama came into the picture, making it possible for him to be offered and to accept repeat performances at the Stratford festival once he had taken his degree in hand. Then came the leading role of Jean Valjean in the original Canadian production of *Les Misérables* which, after three years and some 1,200 performances, catapulted him into national prominence. The heap of national interest that was to follow rollerballed him into one of the country's leading entertainment industry icons with appearances in television (where his CBC special titled *Michael Burgess At Massey Hall* scooped up a Gemini), film, theatre and continued performances in musical theatre. All of which makes for a weird story when we get to the present and Burgess' decision to release a pop album (you know, with pop songs) and getting turned down by industry majors.

"I think it confuses some people that I have a national presence and not a record," says the ever-affable Burgess. "And I think they were not quite sure whether this was strictly due to *Les Misérables* or was it just a strange situation. Were they going to put their money on the line for that?"

The fact is they didn't. But somebody was bound to, in this case Attic Records, who needed little persuasion to take Burgess on for a debut pop album, out last week and titled *A Place In The Sun*. The label shares Burgess' excitement in the project which features a list of notables from Amy Sky (who co-penned two original songs with Dave Pickell and joins in a vocal duet on the Beth-Neil Chapman song *All I Have*), Robert Charlebois, Marc Jordan and production credits from Marc Beaulieu (Roch Voisine). Understandably, Attic has launched into a substantial marketing push that has the artist's immeasurable exposure as the driving engine. In-store performances, autograph sessions and selected live national anthem appearances at key events will speckle a national promo tour and maximize national television and radio exposure. All of this in the wake of an audience spanning both coasts who have been asking for a pop album from the singer since the days of *Les Misérables*.

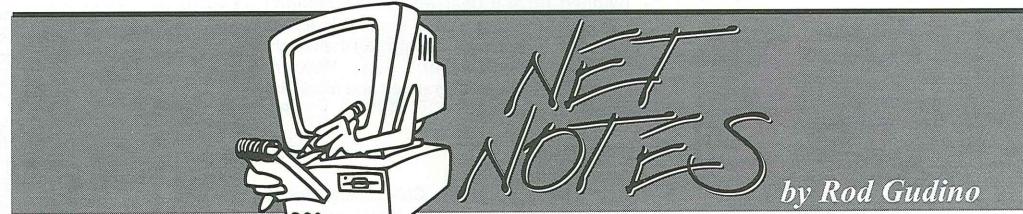
"I found I really gained confidence with the fact that people just really wanted to hear me sing

and it really wasn't just the show stuff," says Burgess. "That gave me the confidence to do more of that and not feel I was selling anybody short. And even when I did show tunes in a concert format, my idea was not just do an excerpt from but to make a song my own so that people go, 'oh, was that in that show? Geez, it didn't sound the same!'"

The personal touch is what Burgess is vying for on the pre-recorded tracks on *A Place In The Sun*; from a retake of a classic moment from *Les Misérables* (*Bring Him Home*) to Luc Plamondon's classic *L'Amour Existe Encore*. That audiences will respond to Burgess' pop charisma is not so much the question as to how aggressively they will do so. For that reason Burgess has decided to maximise the odds through the selection of strong pop songs which also include a soft rendition of Queen's classic *Love Of My Life*.

"*Love Of My Life* is simply one of the most beautiful pieces of writing that Freddy Mercury ever did," he says. "It's strange that it's on *A Night At The Opera* which has had such a revival and no one still knows that it's there. I thought this is a way to get this song to people who would never listen to a Queen song."

Look for *I Think My Mind's Gone Too*, which is the uncharacteristically titled yet warm first single which is being serviced heavily at A/C radio with follow-ups of *When Love Finds You* and the title track.



Vancouver network debuts on the web

<http://www.dowco.net>

Networking on the net doesn't just stand for making contacts anymore but for making involved content specific websites geared toward broadcasting. Calling itself an "internet based entertainment development and distribution medium," the Vancouver-based Dowco Entertainment Network (DEN) is the newest such network, distinctive in that it is dedicating itself to making an entertainment industry collective on the Internet.

The network can hardly be criticised for lacking ambition. The DEN's main objectives are nothing less than to create a national (potentially international) infrastructure of affiliate internet based broadcasting facilities, establish the internet as a viable delivery medium for audio and video delivery, develop audio and video content for syndication over the 'net and establish and develop an advertising model for the DEN and affiliate locations.

Like many of the new sites currently setting up shop in cyberspace, DEN is showcasing the newest in streamlining technology (real-time audio and video) through a series of live audio and video programs available at the site. Already the virtual "station" is broadcasting live shows worldwide 24 hours a day and is planning to branch into non musical specialty cyber "channels" including sports, talk radio and professional development.

DEN has already gotten off to a big start by delivering the first radio program to a Canadian radio station over the Internet, The Retro-Rock Request Show picked up off the 'net by the forward

looking folks over at CKGF. Other shows have since followed and are continuing to get on board. Here is a partial listing (still under construction) of what is currently happening at what will undoubtedly be the next mouse- magnetic site on the 'net.

www.radio.dowco.com/realpowerhits
 Real Power Hits w/ Mick Lovzit
www.radio.dowco.com/bigal
 Big Al's Dance Party w/ Allan Holender
www.radiodowco.com/soulful
 Soulful Sounds w/ Jared Reamsbottom
www.radio.dowco.com/gospel
 Gospel Train w/ Wally Robinson
www.radio.dowco.com/dominelli
 Beauty Link w/ Rita Dominelli
www.radio.dowco.com/treasureisland
 Treasure Island w/ Michael Godin

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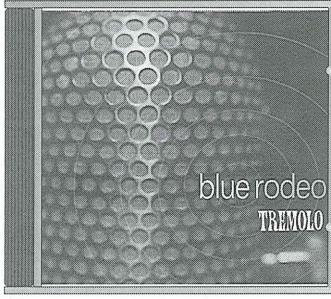
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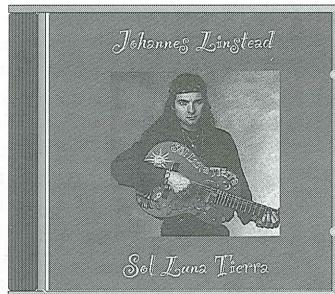


BLUE RODEO
Tremolo
WEA 19253-P

In ten years Blue Rodeo has become of those bands that can do no wrong. The band's popularity is not so much a matter of fans clamoring to see them but of an entire country being familiar with their repertoire. It is for this reason that the group's seventh studio album comes with a not uncertain degree of repose, from the performing band itself (a sextet) and especially from the songwriting duet of Greg Keelor and Jim Cuddy, who have become as dependable as McCartney and Lennon. The stripped down studio work that characterizes Tremolo (in the wake of last year's *Nowhere To Here* and solo albums from Keelor, Cuddy and drummer Glenn Milchem) has allowed for the music to return to the heartland of country rock with ease and humility. It comes at an apt time; after a period of exploring the grey areas, it's good to hear Blue Rodeo play the straight and narrow on rock'n'roll (*No Miracle*, *No Dazzle*, *Graveyard*), countrified rock (*It Could Happen To You*) and rockabilly (*I Could Never Be That Man*). If this record can be criticised for being Blue Rodeo's most unassuming release, it certainly can't be accused of not meeting up to the standards we have come to expect from the band. Loose, yes, and maybe a little too commercially quiet, but Blue Rodeo are far from achieving those rarefied moments that are unique to themselves. -RG

JOHANNES LINSTEAD -Nouveau Flamenco
Sol Luna Tierra
Earthscape Media 4566
With a good deal of interest doubling back to Latin guitar players, it's hardly a surprise that

nouveau flamenco is the style of choice for many rising musicians. It seems to be of the few styles that allow for the purities of the music to go relatively unviolated even while it explores some serious commercial potential with foreign audiences. Johannes Linstead, a musical disciple of Carlos Santana and Robert Michaels, is certainly among the cream to rise



to the top of the genre with a strong debut titled *Sol Luna Tierra* (Sun Moon Earth). Linstead brings primal drums and a gypsy flute to bear on his Flamenco flourishes and meticulous rhythms, adding a unique and independent voice to the musical parlance of his influences. Which means, in laymen's terms, that Linstead's original pieces are veritable daydreams for the easy listening/instrumental audience market which will swoon on first contact with his first single titled *Mountain Mist*. The artist has kept a very low profile in Oakville, Ontario (where he resides), though we are told that aggressive exposure is planned for the near future. We couldn't encourage it more. Expect to see this across your desk sometime soon and if not then might we suggest you order a copy. Written, recorded, produced, arranged and mixed by Linstead. -RG

MEXICO 70
Imperial Comet Hour
Red Ant Records 009-St. Clair Entertainment
A band from England who is obsessed with middle America and culls a name from their southern neighbours. That, and a good amount of song driven, radio dependable rock pop, is what you have when you come out to play with Mexico 70. Harkening specifically from Windsor, England, the quartet caused a bit of a hubbub with the industry there who



described the music of their sophomore effort as "perfect pop gems." The first scent of success brought them screaming to America for a dry run at the life of Jack Kerouac as lived out of a travelling mini-van. The results of the visit made it possible for this album to get some North American distribution via Red Ant, who have a knack for bleeding the kind of high quality rock pop blood that has traditionally kept radio healthy. Yes, we'd agree with Melody Maker that if anything can be said about *Imperial Comet Hour* by way of summation is that the album nears perfection is so far as the pop moniker is concerned. But there is a little more when we come to tunes like *I'll Never Happen Again*, *Hate For You* and *Days Can I Touch You Now* and it has to do with Mexico 70's flair for getting the most out of songs with an acoustic skeleton and the standard bass, drum, guitar setup. We'll say it again: we couldn't offer this up to radio any easier than if we had wrapped it in American green. -RG

ARTIFICIAL JOY CLUB
-Alternative Melt
Crunchy/Interscope 90125-J
A&R folks across this country and others are keeping a watchful eye on Interscope after the label single-handedly boosted Universal's market share last year by a whopping 40%. It's the stuff bean counters' dreams are made of, that stuff given another go here with a Canadian Interscope signing from Ottawa formerly known as Sal's Birdland. Joy Club is

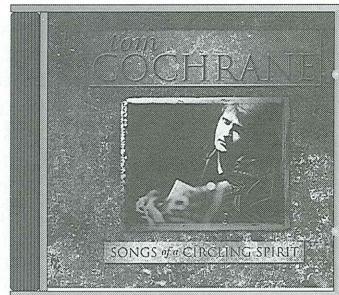


ALBUM PICK

TOM COCHRANE
Songs Of A Circling Spirit
EMI 37239-F

-Rock

"If you pander to the circus, the circus becomes the song," says Tom Cochrane. There are few as qualified to make that statement than Cochrane himself. There was a time when the singer songwriter suffered many of his biggest hits to reach unlistenable at the hands of mad mad radio and that's not a slag, just the mechanics of the circus, folks. Not surprisingly, around that time Cochrane began performing his hits live on radio armed only with his acoustic guitar. One such performance was so thoroughly enthralling that the host was compelled to ask him how he managed to fit an entire orchestra inside of his instrument. It was a comment that lingered in the air as Cochrane continued to log gloriously stripped down versions from his fifteen year repertoire. The magic that he wrought in those sessions must have provided the kernel for this album, released some six years later and culled from a small venue acoustic tour that the singer embarked on in the past year. Accompanied only by drummer Gregor Beresford, mandolin/guitar player Bill Bell and the orchestral profundity of his guitar, Cochrane didn't so much revisit songs in an unplugged setting as reinvent his repertoire altogether. Selecting from the poles of inspiration, he reworked from early hits like *Lunatic Fringe* and *Human Race* to *The Boy Inside The Man*, *White Hot*, *Napoleon Sheds His Skin* and *I Wish You Well*. As such, *Songs Of The Circling Spirit* is Tom Cochrane as far away from the Mad Mad Worlds and the Ragged Ass Roads as he'll ever get, though by paradoxical happenstance we, as listeners, come closer than ever to the man behind the songs. Most of that is due to the fact that Cochrane's material works so well as folk, particularly from the standpoint of the troubled metaphors and brittle innuendoes until now seemingly unheard. It's an effect we feel is at the centre of this miraculous transformation of these songs into something lasting and beautiful and as far as possible from the pragmatics of pop music. Taking into account an artist with a radio track record such as Cochrane's, that's nothing short of miraculous. -RG



TIM LAWSON
The Quiet Canadian
the debut single
FALLING WATER

Radio Promotion:
Linda Dawe (Music Solutions 416-923-2099)
Dulce Barbosa (dB Promotions 416-928-3550)
National Distribution: PAGE Music

Publicity/Promotion:
April Lebedoff (Timberholme 604-874-4912)

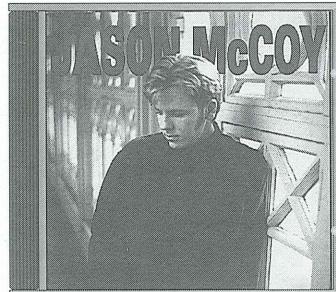
RPM

Interscope territory all the way; exotic big venue alt pop music in a musical universe that ultimately adheres to nothing but its own rules. For the record, there is a little bit of No Doubt in here (that's not so bad, is it?), a little bit of this and a little bit of that, even while Joy Club hardly spends its time knitting other people's sweaters. Vocalist Sal is more the visual than the creative centrepiece for the band, still an important consideration for the Gwen Stefani/Gavin Rossdale/Marilyn Manson touring label. Crossing between hippy stylings and ultra modern musical touches is the operating principle which could easily make this Joy Club a glorious pill for the nineties. Sick & Beautiful is leading the project to radio and will succeed on the aforementioned ingredients and a high television profile behind the highest of high expectations from Universal. Expect a substantial push (especially in these quarters) for this unique product which will prolong the Interscope windfall that much longer. -RG

GENE MacLELLAN - Country/Folk
Lonesome River
Northern Heritage-57587-F

A treasure trove of Canadians from the pen of a lost treasure, the late Gene MacLellan. There's a symbolism of humbleness that enshrines each track, revealing MacLellan's thirst for freedom from the day-to-day ritual and his ability to communicate that freedom to his listener. Fraser Hill, who compiled, produced and researched the tracks, gives Canada's historical roots a nudge with this tribute to MacLellan. Here's Snowbird as a duet with Blair Doucette, in its raw and original state, first heard on Singalong Jubilee in 1968, before it became a hit in 1970 for Anne Murray. And there's Just Bidin' My Time, originally released by Capitol in 1970 as Murray's first single, with Snowbird as the "B" side. MacLellan is heard introducing the song, "A friend of mine is possibly going to record this song for her new

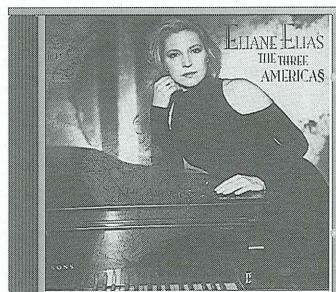
perfect ear-catcher to introduce this new release, but there's more than a couple of great single potentials here. These include A Little Bit Of You, Get A Real Job, Perfect Disguise and Heaven Help Her Heart. There's a little confusion about what's Cancon and what's not. McCoy gets co-writer credits on all but one track, the Tom Lavin-penned Doin' It Alright. By the way, this track shows McCoy's ability to ease nicely into country blues. Lavin was the founding member of Vancouver's Powder Blues Band, so this track is definitely three-parts Cancon (MAL). By the way, that's Delbert McClinton on mouth harp on this track. All tracks were produced and recorded by Scott Baggett in Nashville. According to Universal,



the first single is two-parts Cancon (MA), so it can be assumed that most of the other tracks have the same Cancon properties. Also key is I'm Gonna Make Her Mine, which could be a left-fielder. Needless to say, McCoy has spread his wings with this release. Honing his writing skills with other writers, Nashville or otherwise, he clearly shows a maturing development. McCoy's vocal power is also noticeably improved -- more relaxed but with a lyric intensity that brings his subject matter into proper focus. -WG

ELIANE ELIAS - Jazz
The Three Americas
Blue Note-5328-F

Gorgeous Eliane Elias has arranged and produced this album on which she plays and sings her own compositions. Her intention "is not only to present some of the innumerable sounds and rhythms of North, Central and South America, but also to capture the musical essence of each America and combine their various rhythms and sounds to beat as one heart." The aim is a lofty one and this reviewer



isn't sure that it has been reached but, quite honestly, doesn't care. What's more, we suspect most listeners won't either because, whatever the intent, it's the result that matters and the result is just great. Miss Elias plays piano in a soft sure manner reminiscent of Mimi Warren and sings like the middle period Peggy Lee. The combination is well nigh irresistible. She's backed by some fine musicians as well. It isn't a lush album -- the orchestrations are spare and the number of musicians, small -- but her overall sensual presence makes it seem so. There are 12 tracks, each one distinctive yet still of a seamless piece with the others. The best bet for airplay is probably Crystal And Lace, but our personal favourite is Jungle Journey. -BW

album." that friend was Anne Murray. These tracks, along with The Call, Mary's On My Mind, Song To A Young Seagull, Face In The Mirror, Faces, Continental Blues, and Death Of The Black Donnellys, have never been released. Most of these tracks were recorded by CBC in Charlottetown and Halifax. The title track and I Got Drunk On Monday, which MacLellan recorded in Nashville, were released only as singles. The remainder of the tracks were taken from his self-titled album, Street Corner Preacher, and It's Alright With You. The package also reveals the early producer/arranger talents of Brian Ahern and Patricia McKinnon-Rae, as well as John Cope and John Dalton, producer of CBC Radio's Swinging On A Star. Accompanying booklet contains important historical notes and comments from some of MacLellan's friends and colleagues. -WG

JASON McCOY - Country
Playin' For Keeps
Universal-81017-J

Last year's winner of Big Country's Outstanding New Artist award, McCoy reveals this "outstanding" talent with his second album for Universal. In fact, he has come out swinging with Born Again In Dixieland, the first single, which was the most added (#74) on the RPM Country 100 (June 23) and bullets up to #47 this week. Dixieland, written by McCoy, Naoise Sheridan and Denny Carr is obviously the

RPM ALTERNATIVE
Canada's only
national weekly
alternative chart
30

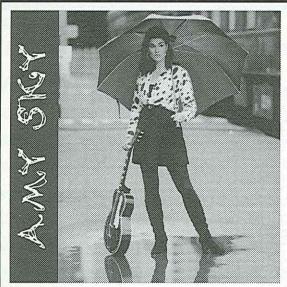
Record Distributor Codes:
BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JULY 14, 1997

1	3	8	IF YOU COULD ONLY SEE Tonic - The Lemon Parade Polydor 31543 1042-Q
2	1	7	THE END IS THE BEGINNING IS THE END Smashing Pumpkins - Batman & Robin O.S.T. Warner 92716 7927164-P
3	2	13	SONG 2 Blur - Blur EMI 5562-F
4	4	9	PUSH Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 vol.315)-P
5	10	9	LAST NIGHT ON EARTH U2 - Pop Island 314 524 334-Q
6	14	5	CAROLINA BLUES Blues Traveller - Straight On Till Morning A&M 0750 (promo CD)-Q
7	3	12	MONKEY WRENCH Foo Fighters - The Colour And The Shape Capitol 12026 (promo CD)-F
8	7	12	CLUMSY Our Lady Peace - Clumsy Columbia 80242-H
9	12	4	THE DIFFERENCE The Wallflowers - Bringing Down The Horse Interscope 90055 (comp 8)-J
10	6	9	SEMI-CHARMED LIFE Third Eye Blind - Third Eye Blind Elektra 62012-P
11	14	4	CHANGE Sheryl Crow - Sheryl Crow A&M (comp 3)-Q
12	20	4	LISTEN Collective Soul - Disciplined Breakdown Atlantic (comp 322)-P
13	9	7	FRIEND OF MINE treble charger - Maybe It's Me Smokin' Vom/VIK 47023-N
14	11	11	COME DOWN Toad The Wet Sprocket - Coil Columbia 67862 (promo CD)-H
15	15	5	TEMPTATION The Tea Party - Transmission EMI 55308 (promo CD)-F
16	14	11	NOT AN ADDICT K's Choice - Paradise In Me 550 Music 67720-H
17	19	5	TURN MY HEAD Live - Secret Samadhi Radioactive 11590-J
18	16	8	CHEAPSKEATE Supergrass - In It For The Money Parlophone 55228-F
19	28	2	BUILDING A MYSTERY Sarah McLachlan - Surfacing Nettwerk (promo CD)-F
20	24	3	DON'T LOSE YOUR HEAD INXS - Elegantly Wasted Mercury (comp 505)-Q
21	27	3	TRIPPIN' BILLIES Dave Matthews Band - Crash RCA (promo CD)-N
22	25	3	LITTLE KINGDOMS Change Of Heart - Steel Teeth Virgin 41635-F
23	18	6	WHAT DO YOU WANT FROM ME? Monaco - Music For Pleasure PolyGram 314 537 2422-Q
24	30	2	MY OLD SELF Wide Mouth Mason - Wide Mouth Mason Warner Bros. (promo CD)-P
25	NEW		NOT WHERE IT'S AT Del Amitri - Some Other Sucker's Parade A&M (comp 4)-Q
26	29	2	QUEEN OF NEW ORLEANS Jon Bon Jovi - Destination Anywhere Mercury (comp 505)-Q
27	17	11	CUBICALLY CONTAINED Headstones - Smile & Wave Universal 81048-J
28	NEW		SOFT SERVE Soul Coughing - Irresistible Bliss Warner Bros. (comp 327)-P
29	NEW		YOU SHOWED ME The Lightning Seeds - Austin Powers O.S.T. A&M (comp 4)-Q
30	21	10	SPRINGTIME IN VIENNA The Tragically Hip - Live Between Us Universal 81055 (Promo CD)-J

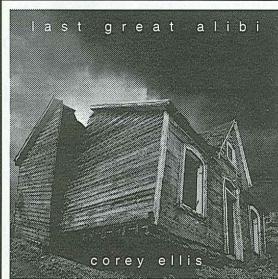


GREAT SUMMER LISTENING!

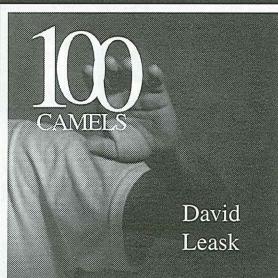


Amy Sky's Cool Rain, featuring the hit singles, Don't Leave Me Alone, I Will Take Care Of You, Til You Love Somebody, and the new single, If My Heart Had Wings. Now on tour with Roch Voisine.

Corey Ellis' songs live out on the borderline that separates Rock from Country. Produced by John Whynot (Blue Rodeo), the first single from Last Great Alibi is Time.



Stephanie Beaumont's debut album Love & Dreams, featuring the hit singles, Lover's Lullaby, Tearing At The Heart Of Me, Just Like The Moon, and the new single, Stop You're Breaking My Heart.



David Leask's "natural talent in putting words to music and projecting them as accountable actions or in-actions is a folklorist's dream, mindful of the old coffee house days" (RPM Weekly). The new single from 100 Camels is Driving On.



Sundance Café's self-titled debut, featuring the hit singles, It Only Hurts When The Sun Goes Down (one of the most played Canadian country songs in '96) and Last Second Chance. The new single is the Shirley Eikhard penned song Struck By Love.



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COUNTRY

McGraw and Hill hold at #1 for the third consecutive week with It's Your Love. The Curb people have already geared up for McGraw's solo follow-up, Everywhere, now getting the "pick" treatment and which should hit the chart next week.

Julian Austin hangs in at #2, which is turning out to be a good position to be in. Rather than peaking in popularity, Little Ol' Kisses, his debut for VIK/BMG is actually showing new strengths.

Michelle Wright has the big mover this week with What Love Looks Like jumping up to #53 from #71 after three weeks. It's obvious that Wright's Chevy Truck tour across Canada has made a lasting impact as more stations get on board her new Arista single.

J.P.Cormier will be featured in concert July 27 during the Rogues & Pogues weekend at Toronto's Harbourfront. His concert will take place at Molson Place beginning at 2 pm. Cormier recently returned to his home in Cape Breton after spending several years in the US where he became a much sought-after session player and accompanist. He has just released his new album, Another Morning. Although this is his 10th album, it's the first to feature his singer/songwriter talents. The master guitarist has also mastered dobro, banjo, mandolin and bass and is considered one of the best fiddlers in the business. For his Toronto date, the

27-year old Cormier will be joined by bassist Adrian Aucoin and his wife Hilda Chiasson-Cormier on keys. Cormier's album, produced by Paul Mills and Bill Garrett, is released on the Borealis label.

Blue Rodeo has been welcomed back into the country fold. It Could Happen To You, the band's latest WEA release, has bounced into prominence and is this week's most added single, entering the chart at a modest #88. The band's Jim Cuddy and Greg Keelor wrote the song which was taken from their brand new album, Tremolo, which the band produced with John Whynot. The album was recorded at Reaction Studios with mixing at Mushroom Studios. Greg Calbi of Masterdisk, mastered the album. The band is comprised of Cuddy (vocals, guitar, mandolin and piano on Moon & Tree), Keelor (vocals, guitar and drums on Falling Down Blue), Kim Deschamps (pedal and lap steel, banjo, and bottleneck guitar), Bazil Donovan (bass, upright bass, and guitar on Fallen From Grace), James Gray (keyboards and guitar on Moon & Tree and Fallen From Grace), and Glenn Milchem (drums, percussion and guitar on Falling Down Blue, Frogs' Lullaby and Graveyard). Cuddy and Keelor wrote all the material with the exception of No Miracle, No Dazzle, which they wrote with Barb McAdorey and Colin

COUNTRY continued on page 13

COUNTRY PICKERS

DAVE McLAUGHLIN
CKGB - Timmins
It Could Happen To You - Blue Rodeo
GARTH STONE
MIX92.1FM - Regina
It Could Happen To You - Blue Rodeo
CHUCK REYNOLDS
CHYR - Leamington
There Goes - Alan Jackson
BOB PRESTON
Q91/NorNet
You And You Alone - Vince Gill
KELLEY RYDER
CHFX - Halifax
Everywhere - Tim McGraw
STEVE JONES
CFQM-FM - Moncton
Everywhere - Tim McGraw
RICK KELLY
CKKN-FM - Prince George
We Were In Love - Toby Keith
DOUG ANDERSON
Y105 - Ottawa
We Were In Love - Toby Keith
DOUG HARRISON
CJNB - North Battleford
Top Down In The Rain - Duane Steele
JAMES RICHARDS
CHAT - Medicine Hat
How Do I Get There - Deana Carter

FRANK McGWIRE
KIX - Brandon
Claudette - Dwight Yoakam
DAN MITCHELL
CKCQ - Quesnel
Somebody Slap Me - John Anderson
BILL MALCOLM
KIXX - Thunder Bay
Somebody Slap Me - John Anderson
BRIAN YAREMUS
The Bullet - Kelowna
Somebody Slap Me - John Anderson
RAY BERGSTROM
CFMK-FM - Kingston
Claudette - Dwight Yoakam
JANET TRECARTEN
CISS-FM - Toronto
Claudette - Dwight Yoakam
PETE WALKER
KX95FM - Durham
The Fool - Lee Ann Womack
COLIN McAULAY
CFCY - Charlottetown
Go Away - Lorrie Morgan
BRUCE LEPERRE
CKDM - Dauphin
Go Away - Lorrie Morgan
WADE WILLEY
CKRM - Regina
If You're Gonna Go - Scott Kyle King

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO JULY 14, 1997

COUNTRY continued from page 11

Cripps. The band is scheduled to perform at the Stardust Ball at Toronto's Old Fort York (July 11 & 13) with guests Great Big Sea, Victoria Williams and Steve Earle, the Calgary Folk Festival (July 26) and the Edmonton Folk Fest (Aug. 7).

Montgomery Steele's Indian Woman continues to gain both country and A/C programmer notice. Michel Hogan of Grande Prairie's SUN FM, has scheduled an interview with Steele for next week during which Indian Woman will be featured. Steele has also had encouraging news from James Naprawa who owns and runs Play It Again Sam, an aggressive jukebox operation in Edmonton. Indian Woman will be moved around the company's 60 jukeboxes. Steele's single moves into the #29 slot this week after 17 weeks of charting.

The Poverty Plainsmen have released My Stompin' Grounds, the last single from their independently-produced album, Gotta Be A Believer. The song was written by the band's lead singer Mark Smith. Says Smith, "The song is about being proud of where you come from, and if you've ever just felt like going home to relive a little bit of your past, you will understand what the song is all about." The band's last three videos enjoyed rotation on CMT (Mama Told Me, All The Love, and Old Man), and they have teamed up with The New Picture Crew from Edmonton to do the fourth video in support of the single. Over their short career, the band has had six charted singles, three videos in medium rotation on CMT, they were nominated for the CCMA group of the year in 1996, and won the SCMA Award for group of the year, and video and single of the Year for Old Man. They also credit the increase in dates to the airplay they received. The band's albums are now available through Royalty Records.

CCMA's Rising Star Award sponsored by Wrangler

Tom Tompkins, president of the Canadian Country Music Association (CCMA), has announced that Wrangler Canada will be the sponsor of this year's Rising Star Award. The award will be presented during the CCMA awards show (Sept. 8) telecast by BBS from Hamilton Place.

Wrangler, a major manufacturer and marketer of denim wear -- jeans, jackets, western clothing -- will support the award for a minimum of three years. Brian Williams, vice-president of Wrangler Canada, pointed out that "over the years, with the increase in popularity of country music, the western lifestyle has expanded well beyond the rodeo world. Our commitment to the Canadian country music industry and the success of Canadian artists will now be reflected through the Wrangler Rising Star Award."

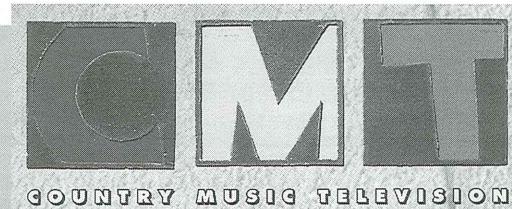
Tompkins stressed "Organizations like ours need a strong degree of support from sponsors to do the job that our members -- and the music industry as a whole -- demand from us. Getting Wrangler on board is something we're very pleased about; there's a natural relationship between country music and denim -- more of our members wear jeans than cowboy hats, and that's a fact."

The Rising Star award in the past has been won by k.d.lang, Patricia Conroy, George Fox, The Rankin Family, Susan Aglukark, Farmer's Daughter and last year, Terri Clark.

Elvis Presley's death in 1977 at age 42 will be remembered on Aug. 6 at 8 pm (repeats Aug. 12 at 10 pm) when The Nashville Network (TNN) will present Long Live The King: Country Salutes Elvis. The one-hour special will be hosted by Collin Raye and feature performances by Lorrie Morgan and Mindy McCready who will pay tribute to "The King" by performing a number of his most popular hits.

Chris Syrie has been getting the attention of Bingo players across Ontario. His video, The Old Man On The Porch, is being shown in its entirety during intermission. The video is being introduced by host personality Sharon Caddy of 820 CHAM Hamilton. The reach the video has is pretty astounding. It's been estimated that more than 140,000 bingo players view the video each day. Jim Ewles, who distributes to the halls from BTV, reported that they had played a small portion of the video in February of this year and the response was so overwhelming that he decided to bring it back and play it all the way through. It was further reported that his

COUNTRY continued on page 15



COUNTRY MUSIC TELEVISION

VIDEO & INSTANT TOP FIVE

- #1. It's Your Love -McGraw/Hill
- #2. Call To Dance - Leahy
- #3. Little Ol' Kisses - Julian Austin
- #4. I'd Rather Ride - Reba McEntire
- #5. Dozen Red Roses - Joan Kennedy

BREAKOUT VIDEO

Butterfly Kisses - Bob Carlisle

PICK HIT

Carrying Your Love - George Strait

RPM COUNTRY ALBUMS									
TW LW WO JULY 14, 1997									
1	2	5	VARIOUS ARTISTS						
			New Country 4						
			Wtba-35328-P						
2	3	5	TIM McGRAW						
			Everywhere						
			Curb-77886-P						
3	1	6	BOB CARLISLE						
			Butterfly Kisses (Shades Of Grace)						
			UMG/BMG-41613-N						
4	4	49	LEANN RIMES						
			Blue						
			Curb/EMI 77821-P						
5	5	3	LEAHY						
			Self-titled						
			Virgin-42959-P						
6	9	10	ALABAMA						
			Dancin' On The Boulevard						
			HCA-67426-N						
7	10	19	LEANN RIMES						
			Unchained Melody/The Early Years						
			Curb-77856-P						
8	12	7	WYNONNA						
			Collection						
			Curb-11583-J						
9	7	10	GEORGE STRAIT						
			Carrying Your Love With Me						
			MCA Nashville-15842-J						
10	6	34	DEANA CARTER						
			Did I Shave My Legs For This						
			Capitol-37514-P						
11	8	8	BRYAN WHITE						
			Between Now And Forever						
			Asylum-61880-P						
12	13	8	TANYA TUCKER						
			Complicated						
			Capitol Nashville-36885-P						
13	14	10	CLAY WALKER						
			Humor Has It						
			Giant-24674-P						
14	19	22	COLLIN RAYE						
			I Think About You						
			Epic-67033-H						
15	11	33	TERRI CLARK						
			Just The Same						
			Mercury-314-532-879-Q						
16	18	35	THE RANKIN FAMILY						
			The Rankin Family Collection						
			EML-52969-P						
17	15	34	ALAN JACKSON						
			Everything I Love						
			Arista-18812-N						
18	21	31	FARMER'S DAUGHTER						
			Makin' Hay						
			MCA-81029-J						
19	16	33	REBA McENTIRE						
			What It's You						
			MCA-11500-J						
20	17	62	PAUL BRANDT						
			Calm Before The Storm						
			Reprise-46180-P						
MA PL									
21	20	14	TRACE ADKINS						
			Dreamin' Out Loud						
			Capitol-37222-P						
22	23	39	VARIOUS ARTISTS						
			CMT Canada 96						
			BMG/EMI-74321-40603-I/N						
23	30	37	CLINT BLACK						
			I'm Greatest Hits						
			HCA-66671-N						
24	22	124	SHANIA TWAIN						
			I'm Woman In Me						
			Mercury-314-522-886-Q						
25	29	13	MILA MASON						
			I'm That Enough Of That						
			Atlantic-82923-P						
26	31	27	JOHN MICHAEL MONTGOMERY						
			What I Do The Best						
			Atlantic-82947-P						
27	24	44	PRALIE OYSTER						
			Blue Plate Special						
			Arista-74321-40042-N						
28	26	13	TRACY LAWRENCE						
			I'm Coast Is Clear						
			Atlantic-82985-P						
29	27	21	MARK CHESNUTT						
			Greatest Hits						
			Decca-11529-J						
30	25	34	KEVIN SHARP						
			Measure Of A Man						
			Asylum-61930-P						
31	35	44	ANNE MURRAY						
			Self-titled						
			EMI-36501-P						
32	28	27	TRAVIS TRITT						
			I'm Restless Kind						
			Warner Bros-46304-P						
33	37	34	TRACY BYRD						
			Big Love						
			MCA-11485-J						
34	38	47	MICHELLE WRIGHT						
			For Me It's You						
			Arista-18815-N						
35	32	30	VARIOUS ARTISTS						
			Country Heat 5						
			HCA-298032-N						
36	34	44	MINDY McCREADY						
			Ten Thousand Angels						
			BNA-66806-N						
37	33	36	VARIOUS ARTISTS						
			Untamed And True 3						
			MCA-81022						
38	40	60	BROOKS & DUNN						
			Borderline						
			Arista/BMG-18819-N						
39	39	83	GARTH BROOKS						
			Fresh Horses						
			Capitol-32080-P						
40	36	55	VINCE GILL						
			High Lonesome Sound						
			MCA-11422-J						

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**Record Distributor Codes:**

BMC - N

EMI - F

Universal - J

**Adult Contemporary
TRACKS**

M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JULY 14, 1997

1	2	20	DELIVER ME Roch Voisine - Kissing Hair HV International-43978 (pro single)-N
2	4	16	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia-67119 (pro single)-H
3	3	17	ALONE Bee Gees - Still Waters Polydor-31453-7302 (pro single)-Q
4	6	10	GO THE DISTANCE Michael Bolton - Disney's Hercules US1 Columbia-9998 (pro single)-H
5	1	7	BUTTERFLY KISSES Bob Carlisle - Little track UMG/BMG-41613 (pro single)-N
6	7	12	I DON'T WANT TO Ion Braxton - Secrets LaFace/BMG-4200 (pro single)-N
7	8	7	SITTING ON TOP OF THE WORLD Amanda Marshall - Self-titled Epic-80229 (comp 061)-H
8	9	10	HERE IN MY HEART Chicago - The Heart Of Chicago 1967-1997 WEA-46554 (CD track)-P
9	5	25	TOO LATE TOO SOON Jon Secada - Self-titled EMI-58897 (pro single)-I
10	12	14	WHERE HAVE ALL THE COWBOYS GONE Paula Cole - This Fire Warner Bros-16424 (comp 317)-P
11	15	25	YOU WERE MEANT FOR ME Jewel - Piece Of Your Soul Atlantic-82700 (CD track)-P
12	13	17	I WANT YOU Savage Garden - Self-titled Columbia-67954 (pro single)-H
13	14	9	ON SILENT WINGS Lina Turner - Wildest Dreams Virgin-41920 (CD track)-P
14	16	7	A CHANGE WOULD DO YOU GOOD Sheryl Crow - Self-titled A&M-314-540-587 (comp 31)-Q
15	11	10	MMMBOP Hanson - Middle Of Nowhere Mercury-314 534 6152 (comp 500)-U
16	10	19	ALL BY MYSELF Celine Dion - Falling Into You Columbia-80230 (comp 059)-H
17	19	6	MIDNIGHT IN CHELSEA Jon Bon Jovi - Destination Anywhere Mercury-314-534-903 (pro single)-U
18	23	4	THIRD OF JUNE Corey Hart - Self-titled Columbia-80241 (comp 062)-H
19	27	3	BUILDING A MYSTERY Sarah McLachlan - Surfacing Nettwerk-30116 (pro single)-P
20	31	5	LITTLE MORE TIME WITH ME James Taylor - Hourglass Columbia-67912 (pro single)-H



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21	22	17	IT'S A PERSONAL THING Laura Smith - Little track Universal-18033 (pro single)-J
22	26	4	FOR YOU I WILL Monica - Space Jam US1 Atlantic-82961 (comp 309)-P
23	24	6	ALL FOR YOU Sister Hazel - Somewhere More Familiar Universal-53030 (pro single)-J
24	25	6	SPY IN THE HOUSE OF LOVE Steve Winwood - Junction Seven Virgin-44059 (CD track)-P
25	18	19	UNTIL I FIND YOU AGAIN Richard Marx - Hush And Bone Capitol-31528 (comp 4)-P
26	20	10	IF TOMORROW NEVER COMES Joose - Self-titled EastWest America-62021 (comp 319)-P
27	32	3	MY HEART IS CALLING Whitney Houston - The Preacher's Wife US1 Arista-18951 (pro single)-N
28	28	27	DARK HORSE Amanda Marshall - Self-titled Epic-80229 (comp 057)-H
29	35	7	HARD TO SAY I'M SORRY Az Yet w/Peter Cetera - Self-titled BMG-26034 (comp 17)-N
30	17	20	I'LL ALWAYS BE RIGHT THERE Bryan Adams - 18 Til I Die A&M-05521 (CD track)-Q
31	29	9	THE WORLD TONIGHT Paul McCartney - Harming Pie Capitol-565002 (CD track)-P
32	21	18	SEE THE PEOPLE Soul Attorneys - Self-titled Epic-80234 (comp 059)-H
33	36	2	DO YOU LOVE ME THAT MUCH Peter Cetera - You're The Inspiration River North-768-74-2131 (CD track)-U
34	39	7	I WANNA BE THERE Blessid Union Of Soul - Self-titled EMI-56716 (CD track)-P
35	40	3	HALF THE MAN Dayna Manning - Vol. 1 EMI-5365 (CD track)-P
36	30	24	TIL YOU LOVE SOMEBODY Amy Sky - Cool Rain IronMusic-51005 (CD track)-N
37	NEW		TRUST ME (This Is Love) Amanda Marshall - Self-titled Epic-80229 (CD track)-H
38	NEW		WHEN I'M UP (I Can't Get Down) Great Big Sea - Play WEA-18592 (comp 323)-P
39	NEW		MORE THAN THIS 10,000 Maniacs - Love Among The Ruins Gettffen-25009 (comp 10)-J
40	NEW		WAYNE Chantal Kreviazuk - Under These Rocks & Stones Columbia-0246 (CD track)-H



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41	NEW	THE JOKER k.d.lang - Drag Warner Bros-46623 (comp 324)-P	
42	57	2	BELIEVE Jon Secada - Secada SBK/EMI-55897 (CD track)-F
43	46	9	ANGELS & ORDINARY MEN Wendy Lands - Self-titled EMI-37515 (pro single)-P
44	33	18	FLOWERS FOR JANE Marc Jordan - Cool Jam Black Earth Peg Music-00076 (pro single)-H
45	47	3	WILD ONE Richard Samuels - Now Coral-100 (CD track)
46	38	11	YOUR WOMAN White Lads - Women In Technology Chrysalis/Brilliant-56129 (comp 4)-P
47	45	27	FOR THE FIRST TIME Kenny Loggins - One Fine Day US1 Columbia-67916 (pro single)-H
48	55	3	THE CALL TO DANCE Leahy - Self-titled Virgin-42955 (CD track)-P
49	41	10	WHY MUST I FALL Earthtones - Blindedfolded and Heady Earthtones-76127-0282 (CD track)
50	52	3	STILL HOLDIN' ON Clint Black w/Martina McBride - Nothin' But The Tailight HCA-67515 (comp 49)-N
51	54	5	NOTHING GOOD Hon Sexsmith - Other Songs Interscope/Universal-90123 (pro single)-J
52	42	8	SUNDAY MORNING No Doubt - Tragic Kingdom Interscope-90003 (comp 7)-J
53	56	2	DAYDREAM Art Garfunkel - Songs From A Parent To A Child Sony Wonder/Columbia-67674 (comp 063)-H
54	43	20	EVIDENCE (Can You Hear Me Now) Iara MacLean - Silence Nettwerk-30106 (comp 4)-P
55	59	15	THAT'S THE WAY IT GOES Anne Murray - Self-titled EMI-35051 (pro single)-P
56	60	2	INDIAN WOMAN Montgomery Steele - In This Heart Of Mine Steele/HDR-3378 - (EP track)
57	50	24	IT'S IN YOUR EYES Phil Collins - Dance Into The Night Atlantic-62949 (CD track)-P
58	NEW		I WANNA BE THERE Savage Garden - Self-titled Columbia-67954 (CD track)-H
59	58	20	NO VALENTINE Elton John - Love Songs MCA-11481 (comp 11)-J
60	51	15	ELEGANTLY WASTED INXS - Little track Mercury-31453-45321 (pro single)-U



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TW LW WO JULY 14, 1997

1	1	7	CALL ME Le Click BMG-N
2	5	6	SHAKE YER TAIL FEATHERS DJ Lace Isba-K
3	11	2	AROUND THE WORLD Daff Punk Virgin-F
4	4	8	A LITTLE BIT OF ECSTASY Jocelyn Enriquez Tommy Boy-M
5	9	5	DISCO BLUE TJSB Koch-K
6	7	8	MEUVA LA CADERA Reel 2 Real w/ Proyecto Uno Strictly Rhythmic-M
7	3	8	DA DIP Freak Nasty Power/Popular-P
8	2	13	ONE MORE TIME Real McCoy Arista-N
9	8	9	FOR THOSE THAT CAN DANCE Benedict Brothers SPG-M
10	15	5	IT MUST BE LOVE Robin S. Atlantic-P



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COUNTRY continued from page 13

objective in airing the video was "to help promote our Ontario artists from all genres." Syrie is currently making arrangements with as many halls as possible to make personal appearances, give a live performance and autograph albums. Syrie is represented by Mij Entertainment group in Waterdown, Ontario.

Stephanie Thomson has the second most added single this week with the charting of Love Love Love, the first single taken from her debut album, Almost Blue. The song was written by Tom McKillip, Lynda McKillip and Gord Maxwell. The album was produced by Tom McKillip. The song is four-parts Cancon. The single enters the chart at #96. Thomson's single is being tracked by Dana MacLean of the RDR Music Group. The 22-year old from Fort Qu'Appelle, Saskatchewan, had made such an impression in her home province that when she was recording Love Love Love a CBC Television crew from Saskatchewan travelled to Vancouver to film the session. They were so impressed with Thomson's performance they featured her on CBC's Prairie Roadhouse (The Making of a Country Star). Most recently she was chosen to represent her province by performing at the Summer Olympics being held in Brandon, Manitoba on Aug. 20. It's expected her performance will be seen by millions of viewers from around the world. Thomson and her band is now on tour of the west which includes dates at Edmonton's Klondike Days (July 17), the Big Valley Jamboree in Craven, Saskatchewan (18), Red Deer's Westerner Exhibition (19), the Merritt, BC Music Festival (20), Edmonton's Mustang Club (23-27), Regina's Buffalo Days (30), The Ivan Daines World Famous Rodeo in Innisfail, Alberta (Aug 1-2), and the Canada Summer Games in Brandon (20).

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Alison Todd has joined Craven A Today's Country as artist liaison/talent booker. Todd was formerly with CMT. Label and artist management representatives interested in having artists appear on the Craven A national stage should contact Todd as soon as possible, as the fall/winter show bookings are now well underway. Contact Todd at 416-364-6617.

Ilona Pal, a six-footer from Montreal, is bidding for chart action with the release of her CD single Hold On Heart. A video to support the single is now available. The song was written by Pal and Jeff Nystrom with Nystrom taking producer credits. The single was recorded at Studio Inter-Session in Laval, Quebec. Session players included Nystrom (bass), Jean Guy Grenier, Jeff Smallwood and Pierre

Paquet (electric guitars), Grenier also doubles on pedal steel, Jeff Smallwood (acoustic guitar), and Benoit Roberge (drums). Pal and Nystrom provided vocal harmonies. The single doesn't display a MAPL logo, but it's assumed it is four-parts Cancon.

Ronnie McDowell pays tribute to Elvis Presley on the 20th anniversary of his death with the release of A Tribute To The King. The 20-song CD, released on the Intersound label, features Presley originals with vocal backup from The Jordanaires, Scotty Moore and D.J. Fontana. Included are Love Me Tender, King Creole, Crying In The Chapel, Lawdy Miss Clawdy, One Night With You, Heartbreak Hotel and more. Watch for New Releases.



The Karousel Showband's Gilles Duhaime and Johnny V from the Ottawa region check out one of the entries at the annual Trucker's Show and Shine held in Sturgeon Falls, Ontario.

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