

RPM

Volume 65 No. 17 - June 30, 1997

\$3.00 (\$2.80 plus .20 GST)

Mail Registration No. 1351

Canada's fifth astronaut Dr. Robert Thirsk, floats weightless in the space shuttle Columbia with Quartetto Gelato's CDs.

Photo courtesy of NASA. (see page 3)

"Fogie" rock takes a second run via BMG

It's hard to think of a new release schedule bearing the names of Styx, Lynyrd Skynyrd and ELO in this day and age but there it is. And scoff though you might, this could very well be the summer the old fogies bite back, if all goes according to plan for BMG after their acquisition of the CMC International label out of the US. Initially a small management company, CMC shifted gears to an independent label focusing on hard rock acts and gradually developed the concept of signing bands that were "historic" in nature, re-developing established artists as a viable alternative to establishing new ones from scratch.

"We've found there to be a gap in the market, a niche that the majors weren't really paying attention to," says Tom Lipsky, CMC's president. "We decided that was a good market for us to attack because we just felt that there was a lot of consumer interest with certain types of bands and certain schools of music that maybe aren't the trendiest things in the world. Most labels jump on and off trends and sort of ignore things that stay in the middle of the market. We decided to devote ourselves to that."

The decision became a trend in itself, once word of mouth brought many such acts to the label. When substantial, sometimes hefty revenue began

oriented rock bands are definitely more in vogue than they were before," says Lipsky.

Though the long-standing status of many of these bands has been the concert venue, the astonishing thing is that they are not merely re-banding for a last go on the road, but are releasing brand new material. On CMC alone, Pat Benatar, Lynyrd Skynyrd, Bruce Dickinson, Dokken, Slaughter, Warrant, Deep Purple, LA Guns, Yes and Justyn Hayward (from the Moodies) are putting out new material. Ironically, Lipsky says that the label's biggest battle is getting the older consumer to think of classic bands as also being contemporary.

"The trick is how to interest them in the next chapter of the band's history, not just the last chapter," he says. "What we've found in the past year is that radio is helping us with that up till this year CMC has been a very non-radio, non-video alternative marketing type of company that looks for ways to promote directly to the fans without having the more traditional vehicles the label has but all of a sudden even that's changed."

With mainstream rock radio becoming more significant in the US, Lynyrd Skynyrd's first single, Travelling Man, went top 10 and Top 20 on virtually every rock chart across the country. In Canada, both

Lynyrd Skynyrd and Styx have enjoyed a significantly weaker run of their first singles, though Travelling Man broke the top 75.

"I think that interesting people in the next chapter of the band is going to be a lot easier when they get exposed through traditional channels like radio and video," says Lipsky.

Sales for Lynyrd Skynyrd's Twenty continue with a top 200 debut in the US on the first week out and holding now for seven consecutive weeks. Styx's Return To Paradise is off to a good start with a little over 100,000 units (US) sold in one month. The label is currently putting the emphasis on Pat Benatar (see feature page 7) with 140,000 units of her new album Innamorata which has only been

out two weeks. CMC has banded Benatar together with Styx for a cross country and international tour.

"Obviously one thing that convinces us that the band still has the public's interest is the fact that they go out and tour successfully and sell merchandise successfully," says Lipsky. "That tells us that their core fanbase is still there and very much interested in the band. Our challenge after that is to convince people to buy new product, not just relive the experience in a concert or buy an old catalogue piece. It's no different than convincing people who have never heard of a band that a new band is worth paying attention to. With us we're already there it's just a matter of getting people to open their mind to new things not just enjoy what they've already done."

It's official, Michael Enright gets CBC Radio plum

CBC Radio's vice-president Harold Redekopp has finally made it official, As It Happens host Michael Enright will anchor a yet-to-be-named morning show to replace Morningside. He will also host Sunday Morning.

Enright, a popular choice, has become a mainstay of CBC evening radio where he has hosted As It Happens since September 1987. Prior to that he was managing editor of CBC Radio News and honed his reporting knowledge and curiosity of world happenings in editorial positions with various newspapers and magazines, including the Globe and Mail, Toronto Star and Quest, Macleans and Time magazines. He goes to air in his new weekday time slot at 9:05 am (9:35 am NT) beginning Labour Day. A search is now on for a female co-host to join Enright.

Redekopp also announced that Mary Lou Finlay will succeed Enright as host of As It Happens with returning Barbara Budd. Over Finlay's 27-year career with CBC, she has co-hosted CBC-TV's The Journal with Barbara Frum and hosted her own Finlay and Company on radio. She joined Sunday Morning as host in 1988, moving to Now The Details in 1994.

Bill Richardson, a Vancouver-based broadcaster and humorist, who has become popular on both CBC Radio and CBC Stereo will now host his own Richardson's Roundup, which airs weekdays at 2:05 pm (2:35 pm NT). The show which will be made up of repeat programming from other CBC Radio and Stereo programs will be spiced up with regularly scheduled items. To be produced in Vancouver by Ted Elvidge of Double Exposure, the show replaces Gabereau.



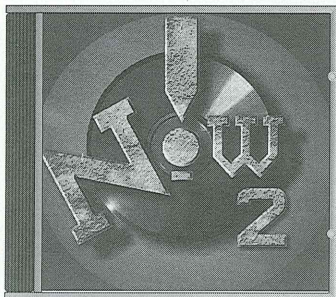
Cheap Trick's Robin Zander and Rick Nielsen took time to chat with Q107's Andy frost and Tracy Hooper of Red Ant Entertainment. The band opened for ZZ Top's Toronto date and helped promote Masters of Reality, their new release. (Photo Graham Kennedy)

to flow on the live circuit, the trend acquired enough market value to seriously interest the majors and eventually became vogue.

"I wouldn't say it proves the point but the consumers we are trying to reach are becoming more active and the bands that are more mainstream

first week out and holding now for seven consecutive weeks. Styx's Return To Paradise is off to a good start with a little over 100,000 units (US) sold in one month. The label is currently putting the emphasis on Pat Benatar (see feature page 7) with 140,000 units of her new album Innamorata which has only been

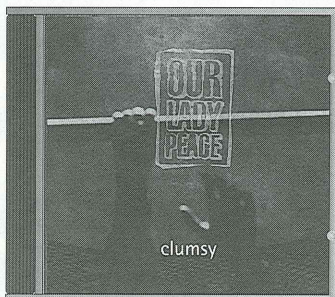
NO. 1 ALBUM



NOW 2

Various Artists
WEA - 35296-P

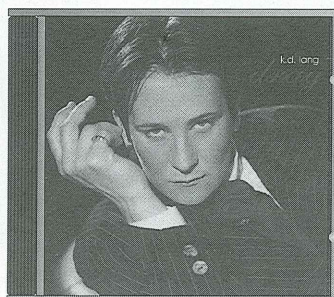
NO. 1 HIT



CLUMSY

Our Lady Peace
Columbia-H

ALBUM PICK



Drag

k.d. lang
Warner Bros - 46623-P

HIT PICK



AU NATUREL

See Spot Run
Loggerhead

Don Rose returns to Craig Radio Operation

Ray Walker, program director at CKX-FM (KS96FM) Brandon, recently welcomed Don Rose back to the Craig Radio operation.

Rose returns to Brandon after seven years in Saskatoon with both Sun 102 and the W.A.B.C. Program as an instructor.

Rose spent four years with CKX in the mid-eighties, "before going to Saskatoon to help launch a new station.

Rose rejoins the Brandon station on July 8.

Cover Story

Canadian astronaut takes Quartetto Gelato into space

Dr. Robert Thirsk, Canada's fifth astronaut, made sure that among the items he took on board the space shuttle Columbia during mission STS-78, were two Quartetto Gelato CDs.

During his 17-days on the Life and Microgravity Spacelab mission (the longest mission in the history of NASA's shuttle flights), Dr. Thirsk spent his relaxing hours listening to the quartet's self-titled debut and the follow-up release Rustic Chivalry. Dr. Thirsk can be credited with taking the music of the popular quartet around the world, in fact 271 times around the world, more than 11 million kilometers.

In a letter to the quartet he made mention of listening to the CDs "when I went to bed at night hanging in my sleeping bag from the ceiling." He first met the quartet during their visit to Houston, last year.

To date, Quartetto Gelato, regarded as "the hottest classical band in Canada," have sold more than 87,000 albums in Canada and the U.S. They were recently in Japan for a promotional tour to coincide with the release of their debut album on the JVC/RCA Victor label. A tour of Japan is slated for next year.

Both albums were produced by Chad Irschick and are distributed in Canada by A&M Records on the SGM-Sleeping Giant label and in the U.S. on Marquis Classics.

Toronto's Energy 108FM plugs into the world

Canada, the UK and the US will become one on Aug. 9 when the UK's Better Days Productions and Toronto's Energy 108FM present internationally-acclaimed DJ/artists Todd Terry, Jeremy Healy, Lisa Marie Experience and a number of others at a massive party called One.

Better Days Productions is the production team responsible for bringing international DJs and artists into Toronto to sold out crowds.

Headliner Todd Terry, producer, remixer and DJ, recently released his new album Ready For A New Day, which gave organizers enough lead time to properly promote the One party. Terry's remixes of Everything But The Girl, The Cardigans among others helped establish his name as a household word in the global music community.

Voted the UK's #1 DJ by MixMag, Healey makes his Canadian debut on the program. He first appeared on the music scene as the singer/rapper of Haysi Fantayze in 1982 and now DJs and produces and writes for international fashion shows, advertising campaigns and underscoring films. He is currently the UK's #1 club draw.

The DJ/production/remix duo of Lisa Marie Experience have gained recognition for their mixing techniques throughout the UK, Europe and even Russia.

More information about the party, which is expected to be the first in a series of similar events, can be obtained from James Doman 416-532-2171 or Jason Wood 416-374-2656.

a-RABIAN Music Group undergoes name change

Toronto-based a-RABIAN Music Group is now flying the banner of a-TTACK Records and Filmworks Ltd. The independent rock label was actually launched almost two years ago and has gained national recognition through its long-term Canada-wide distribution with Page/EMI, as well as internationally through distribution deals that cover Europe, Japan and the Pacific Rim. Mark S. Berry is in charge of the operation.

Also key to the recognition of a-TTACK artists is the deal that was struck with TMP/Alliance Communications that administers its publishing

catalogue worldwide and is the key supplier of music for various TV and film soundtrack projects. As well, a-TTACK is the exclusive music supervisor for the new Snowboarding video series Rippin' & Trippin', which encompasses releases by NIN, Prodigy, and Chemical Brothers plus a-TTACK artists Blasternaut, Fence, Vertical, Creep, Maybrick and others.

a-TTACK is also on the lookout for new Cancon artists to sign to their multi-genre label. For more information contact Josielynn Evident at 416-818-8845, fax 416-920-6636.

New album and Lilith Fair headline for McLachlan

Lots of anticipation for Sarah McLachlan's newest, titled Surfacing, slotted for a July 15th release date. The album was recorded outside of Montreal and will follow McLachlan's quintuple platinum selling (Canada) and diamond selling (US) Grammy Award winning album Fumbling Towards Ecstasy.

The singer songwriter will also be spearheading and hosting the Lilith Fair Tour, set for an August 15/16 stop at Toronto's Amphitheatre. The travelling festival will be showcasing some of contemporary music's finest female artists, besides McLachlan, the Lilith Fair Toronto dates will also feature The Indigo Girls,

Jewel, Shawn Colvin and Meredith Brooks with second stage guests Wild Strawberries, Dayna Manning and Lhasa. Other artists on the Lilith Fair rotating line-up will include Mary Chapin-Carpenter, Suzanne Vega, Cardigans, Joan Osborne, Tracy Chapman, Lisa Loeb, Paula Cole, Emmylou Harris, Tracy Bonham, Sheryl Crow and Fiona Apple among others.

McLachlan will premiere Building A Mystery on MuchMusic's Intimate & Interactive Wednesday, June 25th and in the US on David Letterman Friday, June 27th prior to embarking on a cross Canada tour beginning in October.



Savage Garden's autograph session at HMV Superstore's in downtown Toronto (May 23), attracted a crowd of fans that spilled out onto the street. "They were really nice to the kids," reports HMV's April Robinson. (Photo Jeanette Martin)



Motley Crue also visited the store (June 20) drawing a crowd of more than 450 fans, and signed HMV-provided CD graphics of their upcoming Generation Swine release. Some fans waited more than 18 hours to get into the store.

WALT SAYS . . . !



Smoke screen??? That recent south-of-the-border bloodletting may be a well-planned stock strategy to set up a buyer. For those who are running for cover up here, the spill-over could be a trickle. (EC: A little morale boost???)

Smaller warehouses??? The time may be right to cut down on warehouse space. The larger the warehouse, there's always that urge to fill it. With fill now in a 24 to 36 hour mode, it's not necessary to cram the warehouse to the rafters. One record guy told me after checking out a number of stores and warehouses, he thinks stock could be reduced by about 50 per cent. Is there any control at retail? Does anyone check the stock? I've checked out a couple of stores, and the dust on the product leaves me to believe they've either missed their return deadline, or they don't care. (EC: Maybe both!!!)

More is better??? The west coast Grizzly is expanding his stable again, the stable for humans, that is. He's on a strenuous exercise kick and just may have found a workout partner. Watch for it. (EC: As the world turns!!!)

Confirm or deny!!! The name of the book will be *Sunset In Canada*, or something like that. And it will be an investigation of the cultural takeover of that big country to the north. Is it being researched now? Is the investigator/writer . . . Cancon??? (EC: *Canadian Sunset* . . . very good!!!)

A juicy industry soap!!! Tongues are wagging and ears are pressed up against private office doors. Can there be an affair going on between a couple of rather well-endowed principals of a rather high-profile company? I don't know about him, being well-endowed, but that's what they tell me. (EC: Obviously, looks aren't everything!!!)

Quoteable quote!!! Remember the Forum at Ontario Place? Where are they now? (EC: *It's like one non-event after another!!!*) Where are they now? (EC: *You just asked that!!!*)

Time to move on??? Rumour has it that PB could be resettling back on this side of the pond, but not where he once was. He's done about as much as he can do over there, even to the extent of saving a national musical treasure. So, we just might see him take on that job that was rumoured a couple of years ago, which means a couple of people are on the watch list, like for instance TM. (EC: *Domestic interruptions always end up disastrous!!!*)

Speaking of moves!!! Bad move!!! (EC: *On the other hand . . . it may be telling us something!!!*) There goes the neighborhood!

Close quarters!!! Can't even mention initials

Cinram closes UK deal for Sony video duplication assets

Cinram International, through its UK subsidiary, has entered into an agreement to purchase the manufacturing assets of Sony Entertainment's UK VHS videocassette duplication operations.

Under separate agreements Cinram will supply most of the VHS videocassettes for both Sony Music Entertainment and Columbia Tri-Star Home Video in the U.K. Product will be provided by the recently acquired and soon to be expanded Cinram UK Limited located in Ipswich, Suffolk.

In commenting on the purchase, Isidore Philosophie, Chairman and CEO of Cinram International, explains that the new acquisition "together with our two existing plants in France, other recent acquisitions in Spain and the United Kingdom, and our recently announced intent to acquire facilities in Holland, gives us manufacturing and distribution centres in key strategic locations throughout Europe and further consolidates Cinram's position as a pan-European supplier to the

major video entertainment companies."

With facilities in Canada, the U.S., Europe and Latin America, Cinram, one of the world's leading manufacturers of pre-recorded multimedia products, supplies pre-recorded video cassettes, CDs, audio cassettes and CD ROM for motion picture studios, record labels, publishers and computer software companies.

Cinram's other business activities include the Amazing Video Network, a distributor of pre-recorded video cassettes; Sierra Creative Communications, a multimedia production company; Trace Optical, an optical disc hardware manufacturing company; and the Cinram-POP-DVD Centre, which provides a full range of DVD authoring and multiplexing services.

Cinram's shares are listed on both the Toronto and Montreal stock exchanges under the symbol CRW, and on NASDAQ under the symbol CNRMF.

here, but what was that big attraction that drew more than 30,000 fans to a festival within a stone's throw from where this super attraction will be in a very short, contracted time? (EC: *If the attraction can attract an audience of 30,000, let's here who it is, or was it Preston Manning???*)

Good question!!! How to stop AIDS . . . in the maritimes? Give it to FB to distribute! (EC: *That would stop just about anything. How to win friends and influence people!!!*)

A&R anyone??? Is there a little unrest in one of the A&R camps? Doing the job, night after night and week after week has become pretty frustrating for a couple of people. Their discoveries, and apparently there have been more than a couple, have been shot down by a higher order. So, it comes down to a matter of wanting out or getting pushed out. (EC: *Not much of an alternative is there???*)

Another good question!!! Somebody asked me last week what the "age of majority" is listening to these days. (EC: *I hear you!!!*)

An inquisitive lot!!! There's more than a few record people upset over the lack of status for some of their Cancon artists. Having only a small sampling and allowing all that trust gives awesome power to a very few. (EC: *I hear you!!!*)

Food, beautiful food!!! When it comes to hosting record launches, it would be very difficult to beat the Loggerhead people. You know who holds the umbrella over that label. They can fly food in from anywhere. The latest was the launch of See Spot Run, down at the Reverb last week. The tables were groaning with delicacies and it was being inhaled as it was settling down. And lots of great stuff to wash it all down. It's almost dangerous for Paul Church to be working for Loggerhead. (EC: *Run that by me again, the part about Paul Church!!!*)

Troubles at retail??? It's not just our industry doctor who is having a bit of retail woes. There could be a bit of shocking news coming from out west. In the meantime, downsizing now, can be done with dignity, so they say. (EC: *You try being a retailer with a large chain!!!*)

Play ball!!! There's lots of activity on the sandlots with the Ontario Music Industry guys. The latest standings have Pindoff at the top of the heap. Lots of good games coming up and a lot of interest in what's going to happen to the Warner Wackers and

Warriors. But keep your eye on the City/Much/Bravo team. They may even get Moses to play or at least predict what's going to happen, that is, if he can produce it. (EC: *There were actually 11 tablets, but he dropped one!!!*)

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.

Second class postage paid in Toronto.

Publications Mail Registration No. 1351

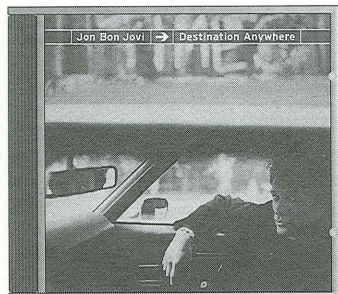
Printed by Hayes Printing Services

Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

RPM

New Releases



JON BON JOVI -Rock/Alternative
Destination Anywhere
Mercury 314 534 903-Q

Say what you will about Jon Bon Jovi, this man has carved out a career for himself that few artists have (musicians out of the '80s especially). Mr. Bon Jovi, you will remember, survived the death of glam rock without really changing his shtick all that much, even if the critics were not all pleased that he did. Rather than go the route of some confused minstrel lost in the progressive chords of grunge and industrial rock, Bon Jovi turned his attention to making good pop rock songs, a labour at which he has become extraordinarily adept. Two albums deep into his solo career, he seems not to have skipped a beat and makes his point on three tracks alone; Queen Of New Orleans, Jamie Don't Take Your Love To Town and Midnight In Chelsea. Already the album is falling prey to some ambiguous media responses but here at RPM we just keep listening to those three tracks and seeing a long line of girls in the first row... screaming. Jon Bon Jovi's Destination Anywhere isn't going to change the face of rock and roll and might be guilty of a few lackadaisical moments that could have been saved by a contributing band, but this album is still dependable. We think it will do quite well as Bon Jovi continues to procure the full support of his committed fanbase on the power of consistency and a name well preserved over the years.

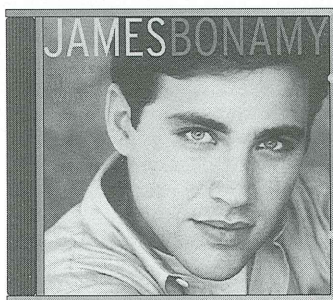
-RG



LONESTAR -Country
Crazy Nights
BNA-67422-N
Come Crying To Me, written by John Rich, Wally Wilson and Mark Sanders, and

taken as the first single, is already making steady gains up the RPM Country 100 (#23*). With the chart single, plus performances at this year's Mountain Music Festival in Merritt B.C. (July 18) and the Big Valley Jamboree in Craven, Saskatchewan (July 19), Lonestar is a must for front-racking and in-store play. Great solid message material, particularly the Bryan Adams and R.J. "Mutt" Lange penned of You Walked In. Sorry, no Cancon this time, but it's a key track. Also key is a remake of Craig Lee Fuller's Amie and the title track, penned by John Rich, Chris Waters and Tom Shapiro. A left-fielder could be Cheater's Road, written by Jason Sellers and Sharon Rice. But don't overlook A Week In Juarez, a clever piece put together by Phil Barnhart, Sam Hogin and Jim McBride. By summer's end, these guys should be enjoying top-seller status. Produced by Don Cook and Wally Wilson.

-WG



JAMES BONAMY -Country
Roots And Wings
Epic-67878-H

One of the new breed of country youngsters, Bonamy caught fire in the US with his first album, What I Live To Do, and became a media sweetheart. He did fairly well with two of his releases, and has cultured an excellent fan base. Fueled by the success of his current single, The Swing (RPM #29), Bonamy should kick in at retail with this release, produced by Doug Johnson. There's a comfortable feel with Bonamy's vocals and he sometimes stretches beyond his depth, which makes for even keener ear pleasing. He also displays that comfort zone on his lyric interpretation, fitting the character to a storybook tee, in particular with the title track, Some Things I Know and Naked To The Pain. But don't overlook When God Dreams, and Little Blue Dot, which could be a left-fielder. Nice image, and the graphics catch it all.

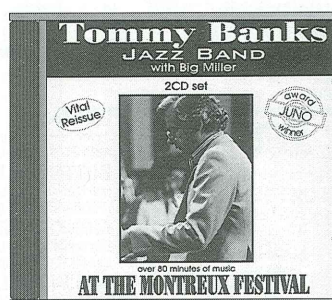
-WG

JIMMY WITHERSPOON -Jazz
With The Junior Mance Trio
Stony Plain-1231-P

To listen to "Spoon" is to enjoy a distinct entity. His voice hasn't the robust quality of Jimmy Rushing and his phrasing lacks the silky kinetic of Joe Williams but the sum of his delivery more than equals the totality of the two with whom he's often compared. He's in fine form here in this previously unreleased live performance from France in 1969. Not surprisingly, the ten selection programme is made up of his most popular numbers. You know the ones we mean -- Lowdown Dirty Shame, Kansas City, Ain't Nobody's Business, No Rollin' Blues and the rest. He's given fine support by Junior Mance on piano, Jimmy Woods on bass and Kenny Clarke on drums. Each one of them is known for the restrained accompaniment they lend to performers in support, but they could swing on their own and with a vengeance. Spoon recognized that by giving them virtual free rein on Roll 'Em Pete, a showpiece of swing blues. Good, good

album. To say anything more is to court redundancy.

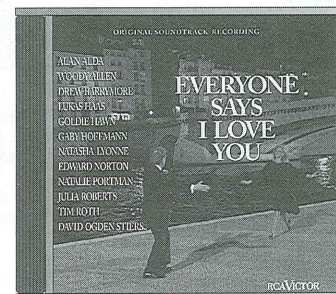
-BW



TOMMY BANKS -Jazz
AT THE MONTREUX FESTIVAL
Royalty-9752

Edmonton-based, Juno Award winner Tommy Banks has long been a respected pianist, arranger and conductor. In 1978 he put this band together and took it to Montreux where these live recordings were made. Judging by the response of the audience, it was a successful experience albeit in a retro sense. If one doesn't read the liner notes one could think it's the early Kenton band playing. We're talkin' real early; like the forties when it took over from Skinnay Ennis on the Bob Hope radio show. It's more than just a tad pretentious, but that's alright, as in AAAL RIGHT, because it's vital and alive. Banks lets the musicians soar with intense riff lines almost stratospheric. The 13 tracks on two discs (80 minutes in total) are a mixed bag of originals and standards with arrangements mostly by the band personnel. Especially interesting is Cactus. Clever use of high reeds in minor key turns Cactus into a boppy Sweet Georgia Brown. There are a couple of powerful vocals by Clarence "Big" Miller, a former member of Jay McShann's big band who moved to Edmonton in 1970 where he inspired Canadian musicians until his death in 1992. No doubt he was an inspiration in these sessions, but the overall accolade of success belongs to Tommy Banks.

-BW



VARIOUS ARTISTS -Soundtrack
Everyone Says I Love You
RCA Victor-68756-N

Movie soundtracks are frequently less than satisfying because they're scene driven and meaningless away from the theatre. An enjoyable exception is Woody Allen's Everyone Says I Love You. Though not too many people are aware of the fact, Allen is an expert musician who recognizes the fine compositional values of songs written for the movie musicals of the '30s and '40s. A baker's dozen or so of them were used by him in Everyone Says, and they're included here under the direction of Dick Hyman who also arranged them. His arrangements could make anyone sound at least pleasant; assisted by the Helen Miles Singers they can make them sound good. And, so they do here. Among the other vocalists are Ed Norton, Natasha Lyonne, Woody Allen (a light but true voice), Julia Roberts, Goldie Hawn and Alan Alda. The last name is the best. Hearing him sing Cole Porter's little known Looking At You, one can almost imagine it's his father, the late Robert Alda who created the role of Sky Masters in Guys And Dolls. Some of the songs are Just You, Just Me, My Baby Just Cares For Me, I'm A Dreamer, All My Life, Enjoy Yourself, and even the Marx Brothers' Hooray For Captain Spaulding. Anyone can enjoy the album, but fans of old movies will quite fall in love with it. We did.

-BW

ALBUM PICK

k.d. lang -Smoke n'pop
Drag
Warner Bros-46623-P

There is life after All You Can Eat, after all. A quick check of the titles, and you might think k.d. is having us on; Don't Smoke In Bed, Smoke Rings, The Air That I Breathe, Smoke Dreams, My Last Cigarette, Your Smoke Screen, and Love Is Like A Cigarette. Spoof, or not, k.d. still has the magic to turn a listener on. But there's a comfy vocal niche here, à la Kurt Weil, the master of cabaret. Interesting too, is that a couple of tracks are Cancon. This being an American release, they obviously don't know what a MAPL logo is, but Jane Siberry's Hain't It Funny, a very key track, and David Wilcox's My Old Addiction, which was originally titled Chet Baker's Unsung Swang Song, would both be three-parts Cancon (MAL), not that k.d. needs the Cancon crutch, not yet, anyway. Her cover of Steve Miller's The Joker has been taken as the first single, a track that will impact immediately. There's obviously some very clever creative behind the smoke, and the lush orchestration, strings, celi and harp are further examples of the genius of k.d. By the way, she adds her production expertise to that of Craig Street and the meeting of minds, and/or chemistry, worked.

-WG



REX

HIT TRACKS

& where to find them

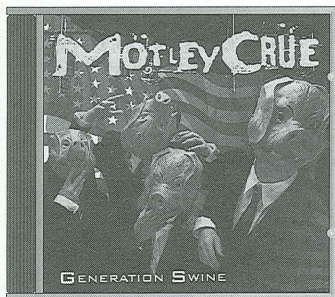
Canada's Only National 100 Hit Tracks Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JUNE 30, 1997

1	1	13	CLUMSY Our Lady Peace - Clumsy Columbia 80242-H	35	26	19	LIE TO ME Jonny Lang - Lie To Me A&M 31454 0640-U	68	72	6	I DON'T MIND The Age Of Electric - Make A Pest A Pet Goods Teeth Ethel/Universal 9766 (promo CU)-J
2	2	11	A CHANGE WILL DO YOU GOOD Sheryl Crow - Sheryl Crow A&M 314 540 587-U	36	60	4	BUTTERFLY KISSES Bob Carlisle - Bob Carlisle DMG/BMG 41613 (promo CU)-N	69	73	4	CAROLINA BLUES Blues Traveller - Straight On 'Til Morning A&M 314 540 750-U
3	4	12	MMMBOP Hanson - Middle Of Nowhere Mercury (comp 500)-U	37	40	9	MONKEY WRENCH Foo fighters - The Colour And The Shape Capitol 12014 (promo CU)-F	70	52	20	ALL BY MYSELF Celine Dion - Falling Into You Columbia 33068-H
4	10	10	SUNNY CAME HOME Shawn Colvin - A Few Small Heaps Columbia 67119 (comp 60)-H	38	38	11	YOU WIN, I LOSE Supertramp - You Win, I Lose EMI 56183 (promo CU)-F	71	91	4	WHEN I'M UP (I CAN'T GET DOWN) Great Big Sea - Play Warner 18592 (comp 323)-P
5	5	10	SEMI-CHARMED LIFE Third Eye Blind - Third Eye Blind Elektra 60212-P	39	39	7	LISTEN Collective Soul - Disciplined Breakdown Atlantic 82984-P	72	81	4	QUEEN OF NEW ORLEANS Jon Bon Jovi - Destination Anywhere Mercury 314 534 903-U
6	8	16	I WANT YOU Savage Garden - Savage Garden Columbia 9435 (promo CU)-H	40	27	16	WHERE YOU GET LOVE Matthew Sweet - Blue Sky On Mars Zoo 614 223 113-N	73	76	3	NOTHING BEAUTIFUL Odds - Nest WEA (comp 322)-P
7	6	15	YOUR WOMAN White Town - Women In Technology Chrysalis 1473 (promo CU)-F	41	47	7	FRIEND OF MINE treble charger - Maybe It's Me Smokin' Worm/Vik 47023-N	74	63	13	ANGELS & ORDINARY MEN Wendy Lands - Angels & Ordinary Men EMI 37515-F
8	3	17	STARING AT THE SUN U2 - Pop Island 314 524 334-U	42	36	13	IT'S NO GOOD Depeche Mode - Ultra Reprise 46522-P	75	80	5	ANDROMEDA Zuckerbaby - Zuckerbaby Polygram 314 534 657-U
9	9	16	ELEGANTLY WASTED INXS - Elegantly Wasted Mercury 314 534 531-U	43	46	8	COME DOWN Load - The Wet Sprocket - Coil Columbia 67862-H	76	79	6	I WANNA BE THERE Blessid Union Of Souls - Blessid Union Of Souls EMI 56716-F
10	13	8	HOLE IN MY SOUL Aerosmith - Nine Lives Columbia 67547-H	44	48	7	SUNDAY MORNING No Doubt - Tragic Kingdom Interscope 90003 (comp 7)-J	77	85	4	THE IMPRESSION THAT I GET The Mighty Mighty Bosstones - Let's Face It Mercury 491 (comp 491)-U
11	15	12	THE FRESHMEN Verve Pipe - Villains RCA 668092-N	45	57	5	THE END IS THE BEGINNING IS THE END Smashing Pumpkins - Batman & Robin U.S.I. Warner 92716 7927164	78	82	3	GO THE DISTANCE Michel Bolton - Hercules U.S.I. Walt Disney (comp 062)-J
12	32	9	SITTING ON TOP OF THE WORLD Amanda Marshall - Amanda Marshall Epic 80229 (comp 61)-H	46	35	21	MAKE YOU MAD Odds - Nest Warner 96303-P	79	83	5	MANN'S CHINESE Naked - Naked Hed Ant HAU05-St.Clair Ent.
13	19	9	THE DIFFERENCE The Wallflowers - Bringing Down The Horse Interscope 90055-J	47	41	7	LITTLE WHITE LIE Sammy Hagar - Marching To Mars Track Factory 11627 (promo CU)-J	80	92	2	BUILDING A MYSTERY Sarah McLachlan - Surfacing Netwerk 39708 9 (promo CU)-F
14	22	9	THE WORLD TONIGHT Paul McCartney - Haming Pie Capitol 565002-F	48	31	14	SIGN OF THE TIMES Queensryche - Hear In The Now Frontier EMI 56141-F	81	95	2	TEMPTATION The Lea Party - Transmission EMI 55308 (promo CU)-F
15	14	17	WHERE HAVE ALL THE COWBOYS GONE? Paula Cole - This Fire Warner Bros. 46424-P	49	55	7	QUIT PLAYIN' GAMES WITH... Backstreet Boys - Backstreet boys Jive/omba 15981-N	82	68	35	BARELY BREATHING Duncan Sheik - Duncan Sheik Warner Bros. 82879-P
16	11	8	SPRINGTIME IN VIENNA The Tragically Hip - Live Between Us Universal 81055 (promo CU)-J	50	34	25	YOU WERE MEANT FOR ME Jewel - Pieces Of You Atlantic 82700-P	83	86	5	ON MY WAY Styx - Return To Paradise CMC International 86212-N
17	16	18	SAY YOU'LL BE THERE Spice Girls - Spice Virgin 7243 8 42174-F	51	56	8	WAYNE Chantal Kreviazuk - Under These Hocks And Stones Columbia 80246 (comp 61)-H	84	90	2	TRY Michael Penn - Resigned Epic 67710 (comp 062)-H
18	7	16	MIDNIGHT RAIN Wide Mouth Mason - Wide Mouth Mason Warner Bros. 17328-P	52	59	6	OPEN YOUR EYES Ivan - The Spell Fox 3021-Select	85	NEW		NUMB Holly McNarland - Stuff Universal 53075 (promo CU)-J
19	49	6	ALL FOR YOU Sister Hazel - Somewhere More Familiar Universal 53030-J	53	54	7	CHEVROLET WAY Iariq - The Basement Songs EMI 55282 (promo CU)-F	86	62	15	NO REGRETS The Breits - The Breits Alert 81032 (comp 4)-F
20	12	12	PUSH Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 Vol. 315)	54	58	6	MIDNIGHT IN CHELSEA Jon Bon Jovi - Destination Anywhere Mercury 314 534 903-U	87	66	10	DRIVEN Hush - Test For Echo Anthem 1073 (comp 9716)-J
21	17	14	SAY GOODBYE Cheap Trick - Cheap Trick Cheap Trick Records HAU02-St. Clair	55	93	3	WHATEVER En Vogue - EV3 EastWest America (comp 324)-P	88	69	19	I'LL ALWAYS BE RIGHT THERE Bryan Adams - 18 If I Die A&M U5521-U
22	18	9	IF YOU COULD ONLY SEE Ionic - The Lemon Parade Polydor 31543 1042-U	56	44	20	PRECIOUS DECLARATION Collective Soul - Disciplined Breakdown Atlantic 82984 (promo CU)-P	89	74	25	DARK HORSE Amanda Marshall - Amanda Marshall Epic 80229 (comp 57)-H
23	50	26	ONE HEADLIGHT The Wallflowers - Bringing Down The Horse Interscope 90055-J	57	61	10	COLD CONTAGIOUS Bush - Razorblade Suitcase Trauma/Interscope 90091-J	90	96	2	THE FULL CATASTROPHE John Mellencamp - Mr. Happy Go Lucky Mercury 314 532 896-U
24	24	10	IN A ROOM Dodgy - Free Peace Sweet A&M 314 540 573 (comp 30397)-U	58	42	14	UNTIL I FIND YOU AGAIN Richard Marx - Hush And Bone Capitol 56149-F	91	NEW		DRINKING IN L.A. Bran Van 3000 - Glee AudioGram 10105-Select
25	25	11	BITCH Meredith Brooks - Blurring The Edges Capitol 12014 (promo CU)-F	59	64	9	MY ENEMIES Crash Test Dummies - A Worm's Life BMG 39779 (promo CU)-N	92	NEW		THIRD OF JUNE Cory Hart - Cory Hart Columbia 80240 (comp 62)-H
26	29	11	DAYLIGHT FADING Counting Crows - Recovering The Sattellites UGC 24975 (promo CU)-J	60	45	13	I DON'T WANT TO Ioni Braxton - Secrets Laface 26020 (comp 17)-N	93	97	2	TRIPPING BILLIES Dave Matthews Band - Crash HCA (promo CU)-N
27	20	9	CUBICALLY CONTAINED Headstones - Smile And Wave Universal 81048-J	61	53	10	BE INSIDE YOU Barney Bentall - Greatest Hits 1986-1996 Columbia 80259 (comp 58)-H	94	NEW		EUPHORIA (FIREFLY) Delerium - Karma Netwerk 30113-F
28	33	10	TANGERINE Moist - Creature EMI 36188 (promo CU)-F	62	65	5	WALKIN' IN A HURRICANE John Fogerty - Blue Moon Swamp Warner 45426-P	95	NEW		A LITTLE BIT OF ECSTASY Jocelyn Enriquez Tommy Boy
29	51	9	HARD TO SAY I'M SORRY Az Yet w/ Peter Cetera - Az Yet BMG 26034 (comp 17)-N	63	43	19	FALLING IN LOVE (IS HARD ON ...) Aerosmith - Nine Lives Columbia 9412 (promo CU)-H	96	77	21	IT'S IN YOUR EYES Phil Collins - Dance Into The Light Atlantic 82949-P
30	30	13	ALONE Bee Gees - Still Waters Polydor 31453 7302 (promo CU)-U	64	67	6	PEACE Joe Brooks - Peace Dexter 00133-Dexter Entertainment Group	97	NEW		NOT WHERE IT'S AT Del Amrit - Some Other Sucker's Parade A&M (comp 4)-U
31	21	16	REMOTE CONTROL Age Of Electric - Make A Pest A Pet Universal 81021-J	65	71	5	FREAKS Live - Secret Samadhi Radioactive 11590-J	98	75	26	A LONG DECEMBER Counting Crows - Recovering The Sattellites UGC 24975-J
32	37	15	IF HE SHOULD BREAK YOUR HEART Journey - Trial By Fire Columbia 9411 (promo CU)-H	66	87	2	SPY IN THE HOUSE OF LOVE Steve Winwood - Junction Seven Virgin 44059-F	99	70	26	LOVE FOOL The Cardigans - First Band On The Moon Stockholm (comp 477)-U
33	23	14	RASPBERRY Mother Earth - Scenery And Fish Capitol 32919 (promo CU)-F	67	89	3	LAST NIGHT ON EARTH U2 - Pop Island 524334 (comp 4)-U	100	84	17	HOPE IN A HOPELESS WORLD Widespread Panic - Bombs & Butterflies Capricorn (comp 486)-U

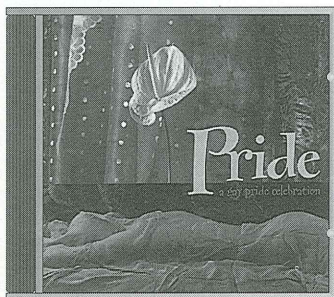


MOTLEY CRUE
Generation Swine
Elektra 61901-P

-Alternative

Welcome back to Vince Neil from a defunct career in pornography to reunite the mighty Motley Crue. As pure slime, the Crue have done an admirable job over the years, getting the most out of the snot-nosed boyish insolence to keep a good three generations of high-school kids out of line. And because Generation Swine is a comeback of sorts, you can bet the outhouse that the boys have gone out of their way extra specially to hammer home the fact that they're as maladjusted as ever. But even if Nikki Sixx and co. have spent the past five years smoking in the boy's room, it sounds like they've been listening to a lot more than their old records from the eighties. The NIN and Manson sound that is all the rage among the returning WASPS and repeating Bowies gets its fair shake here but, to the Crue's credit, it comes out sounding pretty darn impressive. The contemporary twist will make sure there are parts of Generation Swine (the first single notwithstanding) that will keep detractors second guessing and fans taking another look, maybe even a long second look. But there is still enough of the old Crue here also, including the sappiest, cheesiest ode a metal head could ever hope to make (Brandon -- dedicated to Tommy Lee's son) and some echoes from the past. When the band cover Shout At The Devil for the new year it's pretty much game over for the converted and even some of the young rabble rousers out in metal land, all of whom will churn out to any participating stadium to check this band out. Do we really need to tell you how many people lined up last week for the Crue's instore at HMV on Yonge?

-RG



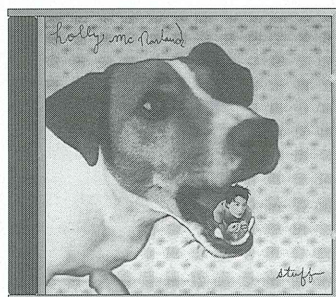
PRIDE
Various Artists
Polydor 314 553 743-Q

-Dance/Pop

There is still something nostalgically surreal about songs like Bronski Beat's Smalltown Boy and Soft Cell's Tainted Love. Ten+ years after the fact, it's as if these songs have always quietly throbbed somewhere in the back of the subconscious. In lieu of this, it also seems somewhat besides the point that both songs have become anthems for the gay community at home and around the world -- a fact that has pretty much been irrelevant to their long standing success. But for the gay community, coming out is still a major issue and any artist that has taken it upon him or herself to do so in digital will not soon be forgotten, especially when the music has struck a chord with the populace at large. With Gay Pride day half a week away, a compilation of artists who have done

so is pretty much unavoidable though this Mercury package broadens the scope in selecting their hits. Sure, the staples from Bronski Beat and Soft Cell are here as well as Diana Ross' I'm Coming Out, Gaynor's I Will Survive, Connie Francis' Where The Boys Are and Communards' Never Can Say Goodbye, even if Queer Nation already owns these songs two times over. Which is why Polydor has opted to also include the lesser known second half of Tainted Love (Where Did Our Love Go) a barely recognisable remix of Elton John's Made In England, Salt 'N' Pepa's Let's Talk About Sex, Melissa Etheridge's Keep It Precious, Ashley MacIsaac's Brenda Stubbart and songs from Billy Bragg, New Order and Dusty Springfield. The hits date back to the fifties but the spirit of the songs never falters for a second, just one reason why a little retail push could make Pride -- like Pride Day itself -- a huge summer event.

-RG



HOLLY McNARLAND
Stuff
Universal 53075

-Alternative

You've heard a lot of *stuff* about Holly McNarland in the recent past but the bottom line on this gal is that she is a freak with an incredible voice. These two points will help clarify the remarkable collection of tracks that comprise her debut album on Universal and the insistence on subversion that plays like a leitmotif all over it. A Vancouver BC discovery, McNarland eked her way into the scene with a six song EP titled Sour Pie that benefited from cyanide laced pop songs and a voice like Sarah McLachlan. Even so, her full length LP argues quite convincingly that McNarland has developed significantly since that time, writing new songs that are commercially more probable and better aligned with the subversive universe of her lyrics. On Water McNarland fantasises of death by drowning; Numb is revealed to be her emotional shell of choice and Elmo gives us nuggets like: 'Didn't have the time of day/ But I fucked him anyway.' All the while the music moves from the hard alternative (Twisty Mirror), dark and stirring (Water), rock pop (Coward) and just plain freaky (Mystery Song). Universal isn't holding back on their find and are servicing the lead-off track (Numb) as the first single, a punchy opener that captures the full story in three minutes. On Stuff, McNarland shows herself to be a contemporary commercial commodity with huge cross-over possibilities, despite her penchant to give the attending world a hearty middle finger. It's a major achievement all things considered that we simply can't overstate enough. Here's another one for Universal's domestic A&R department, who have scored a big three for the summer along with Headstones and The Hip.

-RG

Over three decades...

RPM

...of Canadian music history!!

REPM ALTERNATIVE

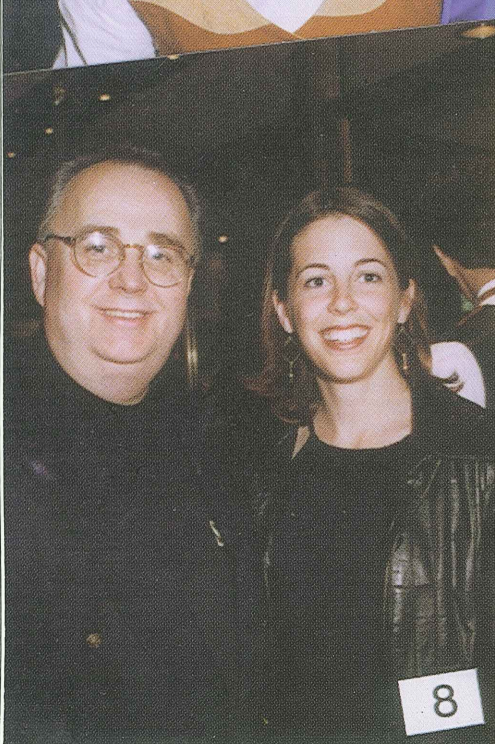
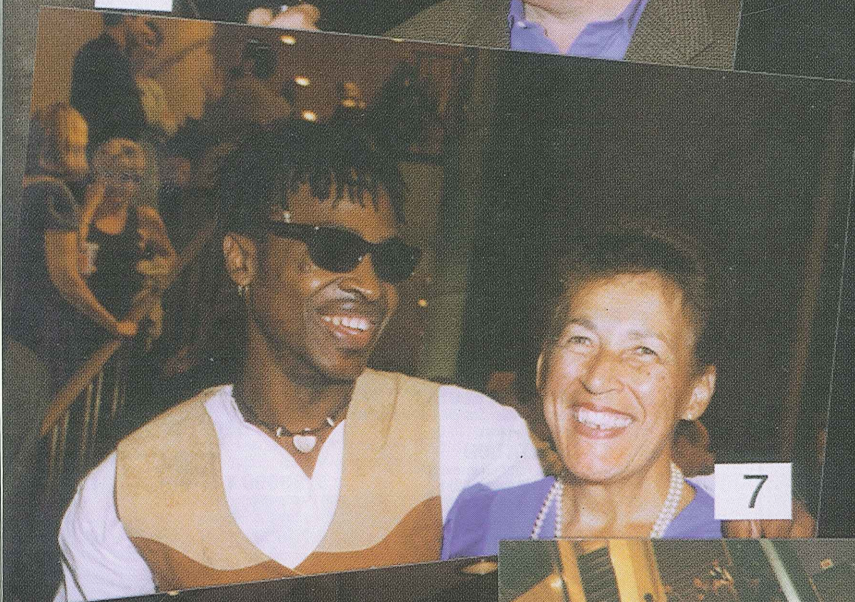
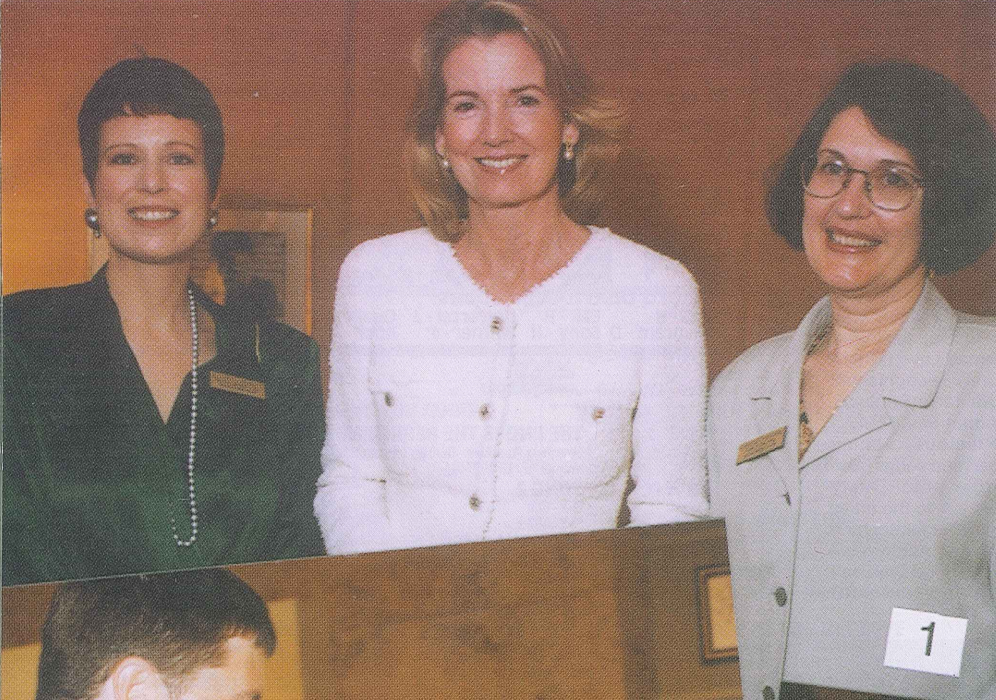
Canada's only national weekly alternative chart

Record Distributor Codes:
BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JUNE 30, 1997

1	2	5	THE END IS THE BEGINNING IS THE END Smashing Pumpkins - Batman & Robin O.S.T. Warner 92716 7927164-P
2	1	11	SONG 2 Blur - Blur EMI 5562-F
3	5	7	SEMI-CHARMED LIFE Third Eye Blind - Third Eye Blind Elektra 62012-P
4	4	10	MONKEY WRENCH Foo Fighters - The Colour And The Shape Capitol 12026 (promo CD)-F
5	3	10	CLUMSY Our Lady Peace - Clumsy Columbia 80242-H
6	6	9	COME DOWN Toad The Wet Sprocket - Coil Columbia 67862 (promo CD)-H
7	9	7	PUSH Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 vol.315)-P
8	11	6	IF YOU COULD ONLY SEE Tonic - The Lemon Parade Polydor 31543 1042-Q
9	7	9	NOT AN ADDICT K's Choice - Paradise In Me 550 Music 67720-H
10	12	5	FRIEND OF MINE treble charger - Maybe It's Me Smokin' Worm/Vik 47023-N
11	15	6	CHEAPSKATE Supergrass - In It For The Money Parlophone 55228-F
12	14	8	SPRINGTIME IN VIENNA The Tragically Hip - Live Between Us Universal 81055 (Promo CD)-J
13	17	4	WHAT DO YOU WANT FROM ME? Monaco - Music For Pleasure PolyGram 314 537 2422-Q
14	8	15	THE IMPRESSION THAT I GET The Mighty Mighty Bosstones - Let's Face It Mercury 491 (comp 491) -Q
15	13	9	CUBICALLY CONTAINED Headstones - Smile & Wave Universal 81048-J
16	16	7	LAST NIGHT ON EARTH U2 - Pop Island 314 524 334-Q
17	19	4	IN A ROOM Dodgy - Free Peace Sweet A&M 314 540 573-Q
18	21	3	CAROLINA BLUES Blues Traveller - Straight On Till Morning A&M 0750 (promo CD)-Q
19	26	3	TEMPTATION The Tea Party - Transmission EMI 55308 (promo CD)-F
20	28	2	THE DIFFERENCE The Wallflowers - Bringing Down The Horse Interscope 90055 (comp 8)-J
21	22	5	SUNDAY MORNING No Doubt - Tragic Kingdom Interscope 90003-J
22	24	3	TURN MY HEAD Live - Secret Samadhi Radioactive 11590-J
23	25	2	A CHANGE WOULD DO YOU GOOD Sheryl Crow - Sheryl Crow A&M (comp 3)-Q
24	10	12	IT'S NO GOOD Depeche Mode - Ultra Reprise 46522-P
25	18	10	BLOCK ROCKIN' BEATS Chemical Brothers - Dig Your Own Hole Virgin 42950 (comp 6)-F
26	29	2	LISTEN Collective Soul - Disciplined Breakdown Atlantic (comp 322)-P
27	NEW		LITTLE KINGDOMS Change Of Heart - Steel Teeth Virgin 41635-F
28	20	18	WHERE YOU GET LOVE Matthew Sweet - Blue Sky On Mars BMG 614 223 113-N
29	NEW		DON'T LOSE YOUR HEAD INXS - Elegantly Wasted Mercury (comp 505)-Q
30	NEW		TRIPPIN' BILLIES Dave Matthews Band - Crash RCA (promo CD)-N





Hummingbird Riverdance opening

1. Enjoying Riverdance opening night, Hummingbird Centre's General Manager/CEO Elizabeth Bradley, Lt. Governor Hilary Weston and Toronto Councillor Caroline DiGiovanni.

2. Leahy Family with RPM's Stan Klees and Walt Grealis.

3. Riverdance stars Colin Dunne and Eileen Martin take a bow.

4. CityPulse reporter Lance Chilton interviews composer Bill Whelan.

5. Martin and Dunne with John McDermott (an old friend of Dunne's from touring days with the Chieftains), and RPM's Stan Klees.

6. Riverdance composer Bill Whelan and the troupe.

7. Riverdance trouper Herbin Van Cayseele and Toronto Councillor Bev Salmon.

8. CFRB's John Donabie and family friend Lucy Edwards.

9. Leahy takes the first-nighter crowd by surprise with their Canadian brand of celtic music.

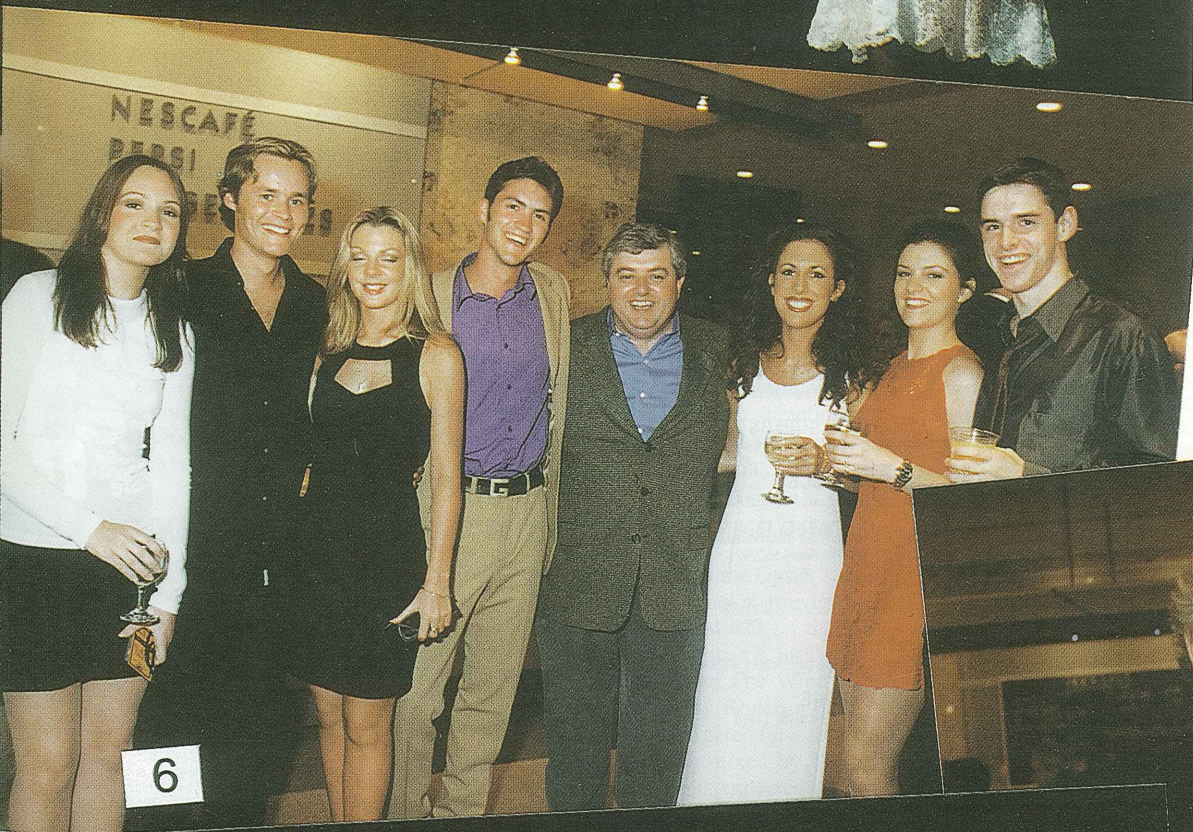
10. Riverdance acknowledges curtain call and standing ovation.

11. Riverdance promoter Maurice Cassidy and the centre's Elizabeth Bradley.

12. Colm Wilkinson, Toronto's original Phantom, and EMI recording artist celtic tenor John McDermott.



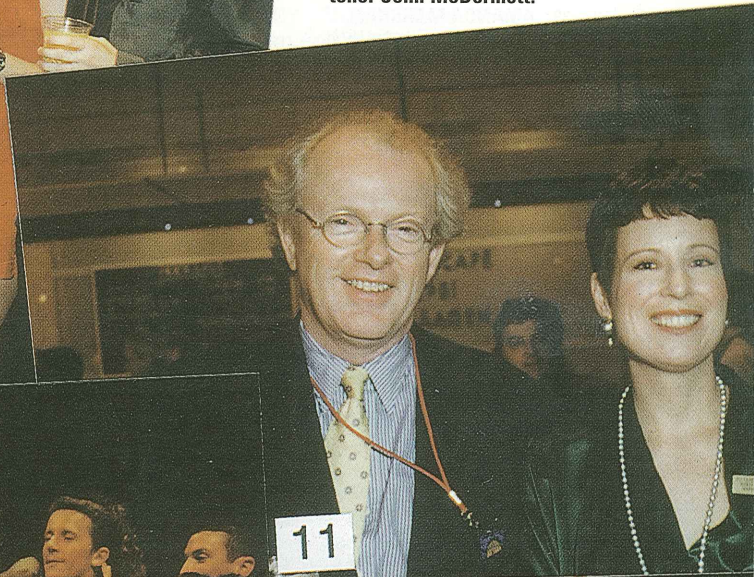
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6



10



11



12

Top Selling Albums

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by

SoundScan®



TW LW WO - JUNE 30, 1997

1	1	8	NOW! 2 Various Artists (WEA) 35296	35	32	5	KRS-ONE I Got Next (Jive) 41601	68	51	13	THE SAINT O.S.T. Various Artists (Virgin) 42959
2	NEW		RADIOHEAD OK Computer (EMI) 55229	36	19	4	PAUL MCCARTNEY Flaming Pie (EMI) 56500	69	49	5	PATRICK NORMAN Guitare (Select) 78088
3	2	28	SPICE GIRLS Spice (Virgin) 42174	37	28	13	NOTORIOUS B.I.G. Life After Death (Blues Boy) 073011	70	83	17	DANCE MIX USA '97 Various Artists (Quality) 11256
4	5	22	OUR LADY PEACE Clumsy (Columbia) 80242	38	38	38	MOIST Creature (EMI) 7243 8 36188	71	62	7	ALLURE Allure (Epic) 67848
5	3	5	TRAGICALLY HIP Live Between Us (Universal) 81055	39	33	38	SHERYL CROW Sheryl Crow (A&M) 314 540 587	72	64	18	ERYKAH BADU Baduizm (MCA) 53027
6	NEW		JON BON JOVI Destination Anywhere (Mercury) 534903	40	25	3	CHOOSE 80'S Various Artists (Mercury) 53535	73	58	5	MICHAEL JACKSON Blood on The Dance Floor (Epic) 68000
7	7	7	HANSON Middle Of Nowhere (Mercury) 34615	41	35	16	JONNY LANG Lie To Me (A&M) 00640	74	97	19	LEANN RIMES Early Years (Curb) 77856
8	9	37	BACKSTREET BOYS Backstreet Boys (Jive/Zomba) 15981	42	44	38	LEANN RIMES Blue (Curb) 77821	75	NEW		NEIL YOUNG Year Of The Horse (Reprise) 46652
9	4	3	WU-TANG CLAN Wu-Tang Forever (BMG) 66905	43	40	29	MUCHMUSIC BIG SHINY TUNES Various Artists (MCA) 81026	76	73	9	YANNI In The Mirror (Private Music) 82150
10	11	38	NO DOUBT Tragic Kingdom (Interscope) 90003	44	43	34	ROMEO & JULIET O.S.T. Various Artists (EMI) 37715	77	68	3	BOSTON Greatest Hits (Epic) 67622
11	8	10	SAVAGE GARDEN Savage Garden (Columbia) 67954	45	39	2	K.D. LANG Drag (Warner Bros.) 46623	77	NEW		BEN HARPER Will To Live (Virgin) 44178
12	6	5	BOB CARLISLE Butterfly Kisses (Jive) 39691	46	42	10	CHEMICAL BROTHERS Dig Your Own Hole (Virgin) 42950	79	88	6	THIRD EYE BLIND Third Eye Blind (Elektra) 62012
13	10	38	AMANDA MARSHALL Amanda Marshall (Columbia) 80229	47	50	3	DANCE HITS SUPERSTARS Various Artists (Popular) 83138	80	77	15	MICHAEL FLATLEY Lord Of The Dance (PolyTel) 533757
14	15	38	TONI BRAXTON Secrets (La Face) 26020	48	41	15	COLLECTIVE SOUL Disciplined Breakdown (Atlantic) 82984	81	98	12	LEAHY Leahy (Virgin) 42955
15	21	6	PURE ENERGY VOLUME 4 Various Artists (Quality) 81997	49	36	20	1997 GRAMMY NOMINEES Various Artists (PolyGram) 553292	82	81	10	ROMEO & JULIET O.S.T. VOLUME 2 Various Artists (EMI) 55567
16	14	38	CELINE DION Falling Into You (Columbia) 33068	50	57	18	LIVE Secret Samadhi (Radioactive) 11590	83	74	38	ALANIS MORISSETTE Jagged Little Pill (Maverick) 45901
17	NEW		MEGADETH Cryptic Writings (EMI) 38262	51	48	31	BUSH Razorblade Suitcase (Interscope) 90091	84	103	20	SILVERCHAIR Freak Show (Epic) 67905
18	12	6	M.C. MARIO DAN Various Artists (Push The Label) 40096	52	45	9	MARY J. BLIGE Share My World (Universal) 11619	85	93	5	BOOT CAMP CLIK For The People (EMI) 50646
19	22		BATMAN & ROBIN Various Artists (Warner Bros.) 46620	53	54	18	BLUR Blur (EMI) 55562	86	78	10	INXS Elegantly Wasted (Mercury/PolyGram) 34531
20	16	29	WALLFLOWERS Bringing Down The... (MCA) 90055	54	37	10	DEPECHE MODE Ultra (Reprise) 46522	87	87	38	SHANIA TWAIN The Woman In Me (Mercury) 22886
21	13	3	TIM MCGRAW Everywhere (Curb) 77886	55	52	20	THE OFFSPRING Iknyay On The Hombre (Columbia) 67810	88	71	38	BECK! Odelay (Geffen) 248231
22	26	32	SPACE JAM O.S.T. Various Artists (Atlantic) 82961	56	53	13	MATCHBOX 20 Yourself Or Someone Like You (Lava) 92721	89	79	3	SEVEN MARY THREE Rock Crown (Attic) 21483
23	27	5	MEREDITH BROOKS Blurring The Edges (EMI) 36919	57	46	12	MADE IN THE '80S Various Artists (Quality) 11260	90	69	34	JAMIROQUAI Travelling Without Moving (Columbia) 91109
24	18	5	FOO FIGHTERS Colour And The Shape (EMI) 55832	58	59	34	DEANA CARTER Did I Shave My Legs (EMI) 96060	91	84	15	RICHARD ZACHARY Cap Enrage (Select) 71093
25	23	5	NEW COUNTRY 4 Various Artists (Warner) 35328	59	66	37	112 112 (BMG) 73009	92	75	14	THE SIMPSONS Songs In The Key Of S (Atlantic) 72723
26	20	16	U2 Pop (Island) 524334	60	61	9	GEORGE STRAIT Carrying Your Love (Universal) 11584	93	109	34	CELINE DION Live A Paris (Columbia) 80238
27	17	9	BEE GEES Still Waters (PolyGram) 37302	61	70	6	TONIC Lemon Parade (PolyGram) 1042	94	67	3	FAITH NO MORE Album Of The Year (Reprise) 46629
28	NEW		EN VOGUE EV3 (Ewa) 62057	62	46	2	MTV AMP Various Artists (Astral Werks) 7550	95	99	9	VERVE PIPE Villains (BMG) 66809
29	24	5	GREAT BIG SEA Play (Warner) 18592	63	89	11	SYLVAI COSSETTE Blanc (Victor) 70716	96	95	31	ROCH VOISINE Kissing Rain (RV International) 51418
30	NEW		LOST BOYZ Love, Peace & Nappiness (Universal) 53072	64	56	5	CHICAGO Heart Of Chicago (Warner) 46554	97	106	9	GROOVE CLUB KID Best Kids Dance (Popular) 83119
31	30	13	HIT ZONE 3 Various Artists (Sony) 24032	65	65	5	JOHN FOGERTY Blue Moon Swamp (Warner) 45426	98	90	3	JON SECADA Secada (EMI) 55897
32	29	38	JEWEL Pieces Of You (Atlantic) 82700	66	55	25	JERRY MAGUIRE O.S.T. Various Artists (Epic) 67910	99	63	6	THE FIFTH ELEMENT O.S.T. Various Artists (Virgin) 44203
33	34	14	DAFT PUNK Homework (Virgin) 42609	67	60	20	MARK MORRISON Mark Morrison (Warner Bros.) 17252	100	107	38	KEVIN PARENT Pigeon D'Argile (EDT) 74507
34	31	14	AEROSMITH Nine Lives (Columbia) 67547								

COUNTRY

Michelle Wright makes a move on the chart with her latest Arista release, *What Love Looks Like*. Programmers have been quick to add the single, released on the heels of her highly successful GM Thunder Truck tour across Canada. Wright gets two Cancon points for the release (AP). The track, the most added this week at #79, was taken from her album *For Me It's You*, and is the follow-up to *The Answer Is Yes*, now descending the chart (#29) after 20 weeks. BMG Music Canada has issued a special CD by Wright entitled *Do Right By Me*, previously released on Savannah. The release coincides with a mammoth national Sears promotion. The release features a full house of Canada's top session people, including the late Ron Dann on steel, drummer Barry Keane, bassist Kim Brandt, Lou Pomanti on keys, Bob Mann on electric guitar, Mann and Rick Giles on acoustic guitars, saxman John Johnson, with Giles supplying background vocals with Wright.

CISS-FM firms names for 5th annual New Country Fest

Some of the big names in Canadian country music will be performing on Canada Day at CISS-FM's 5th annual "free" New Country Music Festival.

Lianne Tapuska of CISS-FM's Promotions lays claim to this year being "the biggest ever. Never before have six acts performed in one afternoon."

Included in the lineup are Jason McCoy, Joan Kennedy, Julian Austin, Thomas Wade and Wayward, The Mahones and Farmer's Daughter.

Toronto's Kew Gardens is the setting for the festival which begins at noon and runs through to 6 pm. There is also an arts and crafts area, a children's

festival complete with magicians, face painters and clowns and lots of food.

Over the years of hosting the festival, CISS-FM has showcased the creme de la creme of Canada's country star system, including Charlie Major, Prairie Oyster, Susan Aglukark, Michelle Wright, the Barra MacNeils and Patricia Conroy.

Tapuska goes on to boast that the concert "is the largest one-day country music festival in the world," last year attracting an audience of more than 100,000. She closes with "CISS-FM is now the most listened to country radio station in the world."

Canada's Ducks surface on European chart

The Mumble Ducks, a roots-based Newmarket, Ontario band, has gained a #20 listing on the European Country Music Association's Top 50 Radio Chart (week ending June 22). The band's single, *Harness The Wind*, has enjoyed nine weeks of steady gains on the chart which is compiled strictly on airplay reporting by member stations with European coverage.

The ECMA's Independent Chart gives *Harness The Wind* a #3 slot, behind Don Emerson's *Rocky Start*

at #1, and Prairie Oyster's *One Way Track* at #2.

The Ducks' previous single, *North Channel Blues*, sits at #23 on the same chart, and in Italy, The Ducks are #2, just behind Little Texas.

Harness The Wind is the lead track on The Ducks' new Rodeo album, *North of the Ridges*, which is targeted for a July 1 release in Canada. The album was mixed by Terry Brown. A new single and video is expected at the end of July with live dates planned to support the release.

Stampeders head west for extensive tour dates

Country/rock trio, The Stampeders, launched their *Sure Beats Working Tour* of western Canada in Lethbridge on June 28. The tour is in support of their first CD release on the Marigold label, distributed by Koch International.

Titled *Sure Beats Working*, the release marks the 5th anniversary of their reunion concert at the Calgary Stampede in 1992.

The newly-recorded tracks were produced by Rich Dodson at his own Marigold Studios in Toronto. All the material was written by band members, Dodson, Kim Berly and Ronnie King with the exception of several co-writes with Monkey House front man Don Breithaupt and a cover of the Rolling Stones' hit *It's All Over Now*. Two singles have already been released from the CD, *Oh Belinda* b/w *Carry Me and Hometown Boy*, currently charting at #70 on the RPM Country 100.

It's All Over Now, the follow-up to *Hometown Boy*, was serviced to radio June 10.

The Stampeders, originally from Calgary, gained international fame in 1971 with their mega-hit *Sweet City Woman*. They went on to release a number of other singles and nine albums until their breakup in

1976. Their other hits included *Carry Me*, *Devil You*, *Wild Eyes*, *Oh My Lady*, *Then Came The White Man*, *Minstrel Gypsy*, *Playing In The Band*, *Hit The Road Jack*, *New Orleans*, *Monday Morning Choo Choo*, and *Keep Me Running Wild*. The trio made their first industry appearance in some time at the Big Country Awards (June 1) where Dodson presented the Video of the Year Award, which was won by Paul Brandt for *My Heart Has A History*.

July dates include Dawson Creek (July 1), Prince George (2), Smithers (3), Terrace (4), Prince Rupert (5), Parksville (7), Campbell River (8), Port Alberni (9), Vancouver's Plaza of Nations (10), Kamloops (11), Revelstoke (12), Red Deer (14), Trail (16), Kimberly (17), Merritt Mountain Festival (19), Penticton (22), Whistler (24), Maple Ridge Festival in Vancouver (25), Barlow Creek Music Festival in Quesnel (27), Banff (29), Minnedosa with the Doobie Bros and CCR (Aug. 2-3), and The Pas (4). A tour of the Maritimes is being pencilled in for August.

Mary Lynn, of Marigold Promotions, coordinator of the tour dates can be contacted at 416-484-8789 or toll free 1-800-897-5592.

& Associates in Vancouver, fax 604-879-0245.

Brian Kelly, of Country 96.5 in Malone, New York, will have a playlist/chart ready to go in a couple of weeks, and he's interested in hearing from Canadian country artists. Send him product at Box 470, Malone, New York 12953.

Greg Hanna's visits to Nashville, where he has been writing with a number of Music Row writers, has resulted in the release of a new single, *Ain't No Justice*. The song was written by Hanna, Cyril Rawson, a Canadian living in Nashville, and Nashville writer Kim Tribble, who produced the session. The single, released on Hanna's own Psychabilly label, was recorded at Toronto's Metalworks and Studio 1 at London's Fanshawe College. Bill Geffras, who manages a number of country acts, including the Desert Dolphins and Rebecca Timmins, is giving Hanna a hand in building his profile.

Billy Ray Cyrus has a new single and a Best Of CD titled *Cover To Cover*. *It's All The Same To Me*, written by the team of Phillips and Laseter, is the focus single and enters the chart at #94. There are two other new tracks on the album, *Bluegrass State Of Mind* and the title track, both written by Mark Collie and Alex Harvey.

COUNTRY continued on page 13

COUNTRY PICKERS

COLIN McAULAY

CFCY - Charlottetown
Born Again - Jason McCoy

GARTH STONE

MX92.1FM - Regina
Born Again - Jason McCoy

DAVE McLAUGHLIN

CKGB - Timmins
Born Again - Jason McCoy

RICK FLEMING

CKQM-FM - Peterborough
Born Again - Jason McCoy

DAN MITCHELL

CKCQ - Quesnel
What Love Looks Like - Michelle Wright

WALT McGWIRE

KIX - Brandon
What Love Looks Like - Michelle Wright

DOUG ANDERSON

Y105 - Ottawa
What Love Looks Like - Michelle Wright

DOUG HARRISON

CJNB - North Battleford
It's All The Same - Billy Ray Cyrus

PETE WALKER

KX96FM - Durham
We Were In Love - Toby Keith

BOB PRESTON

Q91/NorNet - Drumheller
Go Away - Lorrie Morgan

BRUCE LEPPER

CKDM - Dauphin
Still Holdin On - Black & McBride

RICK KELLY

CKKN-FM - Prince George
Down Came The Blackbird - Lila McCann

JANET TRECARTEN

CISS-FM - Toronto
What The Heart Wants - Collin Raye

WALT McGWIRE

KIX - Brandon
James Richards

JAMES RICHARDS

CHAT - Medicine Hat
Keeping The Faith - Mary Chapin Carpenter

PHIL KALLSEN

CKRY-FM - Calgary
All Lit Up - David Lee Murphy

REMI

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



TW LW W0 JUNE 30, 1997

1	1	8	IT'S YOUR LOVE Tim McGraw w/Faith Hill/Everywhere/pro single-F (S. Smith) J. Stroud/B. Gallimore/T. McGraw (Curb)			
2	3	12	WHO'S CHEATIN' WHO Alan Jackson/Everything I Love/comp 48-N (J. Hayes) K. Stegall (Arista)			
3	7	14	LITTLE OL' KISSES Julian Austin/What My Heart ... /comp 48-N (J. Austin) D. Leblanc (Vik/BMG)			
4	6	14	ALMOST ALWAYS Chris Cummings/Somewhere Inside/comp 316-P (C.A.T. Cummings/R. Lewis) R. Scott/J.E. Norman (Warner Bros)			
5	4	18	A GIRL'S GOTTA DO ... Mindy McCready/Ten Thousand Angels/comp 46-N (R. Bowles/R. Byrne) D. Malloy/N. Wilson (BNA)			
6	8	18	A LITTLE MORE LOVE Vince Gill/High Lonesome Sound/pro single-H (V. Gill) T. Brown (MCA)			
7	2	16	SITTIN' ON GO Bryan White/Between Now And Forever/CD track-P (J. Lee/R. Bowles) B.J. Walker Jr./K. Lehning (Asylum)			
8	10	15	PLACES I'VE NEVER BEEN Mark Willis/ Self-titled/comp 487-Q (T. Martin/R. Wilson/A. Mayo) C. Chamberlain/K. Stegall (Mercury)			
9	9	16	WHY WOULD I SAY GOODBYE Brooks & Dunn/Borderline/comp 47-N (K. Brooks/C. Waters) D. Cook/K. Brooks/R. Dunn (Arista)			
10	16	10	LET IT RAIN Shirley Myers/New Country 4/comp 319-P (S. Myers/R. Nicholson/R. Scott) XXX (WEA)			
11	21	9	LOVED TOO MUCH Ty Herndon/Living In A Moment/comp 345-H (D. Schlitz/D. Johnson) D. Johnson (Epic)			
12	14	12	NOW THAT I'M ON MY OWN Farmer's Daughter/Makin' Hay/comp 2-J (D. Scott) G. Leiske (MCA)			
13	13	13	THE LIGHT IN YOUR EYES LeAnn Rimes/Blue/pro single-F (D. Tyler) W.C. Rimes/C. Howard (Curb)			
14	15	18	LITTLE THINGS Tanya Tucker/Complicated/comp 2-F (M. Dulaney/S.D. Jones) G. Brown (Capitol)			
15	23	8	I'D RATHER RIDE AROUND WITH YOU Reba McEntire/What If It's You/pro single-J (M.D. Sanders/T. Nichols) R. McEntire/J. Guess (MCA)			
16	5	19	SHE'S SURE TAKING IT WELL Kevin Sharp/Measure Of A Man/CD track-P (T. Buppert/D. Pfimmer/G. Teren) C. Farren (Asylum)			
17	17	13	COUNT ME IN Deana Carter/Did I Shave ... /comp 2-F (D. Carter/C. Jones) C. Farren (Capitol)			
18	20	12	SHE'S GOING HOME WITH ME Travis Tritt/The Restless Kind/comp 317-P (T. Tritt) D. Was/T. Tritt (Warner Bros)			
19	36	6	JUST THE SAME Terri Clark/Title track/CD track-Q (Shapiro/Clark/Waters) Bowles/Clark/Waters (Mercury)			
20	24	10	I LEFT SOMETHING TURNED ON Trace Adkins/Dreamin' Out Loud/pro single-F (B. Lawson/J. Scheweers) S. Hendricks (Capitol)			
21	35	7	CARRYING YOUR LOVE WITH ME George Strait/Title track/pro single-J (J. Stevens/S. Bogard) T. Brown/G. Strait (MCA)			
22	28	9	COME CRYIN' TO ME Lonestar/Self-titled/comp 44-N (J. Roch/W. Wilson/M.D. Sanders) D. Cook/M. Wilson (BNA)			
23	25	15	FAR CRY FROM LEAVIN' Terry Kelly/Title track/comp 7-F (T. Kelly/R. Hynes) F. King (Gun)			
24	29	11	I WILL, IF YOU WILL John Berry/Faces/pro single-F (J.B. Jarvis/R. Goodrum) C. Howard (Capitol)			
25	26	7	ONE, TWO, I LOVE YOU Clay Walker/Rumor Has It/comp 321-P (B. Jones/E. Hill) J. Stroud/C. Walker (Giant)			
26	30	12	THE SWING James Bonamy/What I Live To Do/comp 345-H (R.E. Orrall/B. Regan) D. Johnson (Epic)			
27	11	17	TAKE IT FROM ME Paul Brandt/Calm Before The Storm/comp 313-P (R. Hurd/P. Brandt) J. Lee (Reprise)			
28	12	12	SHE WON'T BE LONELY TOO LONG Prairie Oyster/Blue Plate Special/comp 48-N (K. Glass) M. Poole/Prairie Oyster (Arista)			
29	18	20	THE ANSWER IS YES Michelle Wright/For Me It's You/comp 45-N (R. Crowell) J. Scherer (Arista)			
30	38	9	ALL THE GOOD ONES ARE GONE Pam Tillis/Greatest Hits/comp 48-N (D. Dillon/B. McDill) B.J. Walker Jr./P. Tillis (Arista)			
31	34	9	THE TROUBLE WITH THE TRUTH Patty Loveless/Title track/pro single-H (G. Nicholson) E. Gordy Jr. (Epic)			
32	32	17	WHATEVER COMES FIRST Sons of the Desert/Self-titled/pro single-H (W. Aldridge/B. Crisler/D. Womack) J. Slate/D. Johnson (Epic)			
33	22	9	TIL YOU LOVE SOMEBODY Amy Sky/Cool Rain/comp 48-N (A. Sky/A. Vanderburgh) (IronMusic)			
34	19	9	A DOZEN RED ROSES Joan Kennedy/Title track/CD track (J. Greenbaum/A. Jordan/T. Folks) J. Morgan (JKP)			
35	37	15	INDIAN WOMAN Montgomery Steele/In This Heart Of Mine/CD track (M. Petrick) B. Steward/G. Dere (Steele)			
36	59	3	STILL HOLDING ON Clint Black w/Martina McBride/Nothin' ... /CD track-N (C. Black/M. Berg/M. Stuart) J. Stroud/C. Black (RCA)			
37	27	17	SAD LOOKIN' MOON Alabama/Dancin' On The Boulevard/CD track-N (R. Owen/T. Gentry/G. Fowler) D. Cook/Alabama (RCA)			
38	63	4	HOW A COWGIRL SAYS GOODBYE Tracy Lawrence/The Coast Is Clear/comp 323-P (L. Boone/T. Nelson/T. Lawrence) D. Cook (Atlantic)			
39	48	7	DON'T LOVE MAKE A DIAMOND SHINE Tracy Byrd/Big Love/pro single-J (C. Wiseman/M. Dekle) T. Brown (MCA)			
40	40	14	THE SECRET Jamie Warren/Fallen Angel/comp 487-Q (J. Warren) J.R. Hutt/F. Hill (River North)			
41	31	22	I GIVE YOU MY WORD George Fox/Greatest Hits/CD track-P (K. Tribble/G. Fox) K. Tribble (WEA)			
42	42	17	TWO NAMES ON AN OVERPASS Duane Steele/P.O. Box 423/comp 487-Q (T. Mensy/G. Harrison) M.D. Clute/S. Bogard (Mercury)			
43	43	13	I ONLY GET THIS WAY WITH YOU Rick Trevino/Learning As You Go/comp 344-H (D. Loggins/A. Ray) S. Buckingham/D. Johnson (Columbia)			
44	33	15	ONE NIGHT AT A TIME George Strait/Carrying Your Love With Me/comp 2-J (E.B. Lee/E. Kilgallon/R. Cook) T. Brown/G. Strait (MCA)			
45	45	10	DELIVER ME Roch Voisine/Kissing Rain/pro single-N (R. Voisine/A. Sky) R. Zito/R. Voisine (RV Int'l)			
46	47	10	TOO BUSY LOVIN' YOU Graham Bleasdale/Lookin' For Love/CD track (G. Bleasdale) D. Thompson/D. Bleasdale (Everyman)			
47	53	5	SHE'S GETTING SERIOUS Thomas Wade/Wayward/Self-titled/CD track-H (T. Wade/T. Taylor) J. May/T. Wade (Fog)			
48	49	10	HE LEFT A LOT TO BE DESIRED Ricochet/Blink Of An Eye/pro single-H (R. Bowles/L. Boone) R. Chancey/E. Seay (Columbia)			
49	50	5	FIT TO BE TIED DOWN Sammy Kershaw/Politics, Religion & Her/comp 487-Q (W. Varble/C. Victor) K. Stegall (Mercury)			
50	39	16	SIX DAYS ON THE ROAD Sawyer Brown/Wantin' And Havin'/comp 2-F (E. Greene/C. Montgomery) M. Miller/M. McAnally (Curb)			
51	58	5	BUTTERFLY KISSES Raybon Bros./No album/pro single-J (B. Carlisle/R. Thomas) D. Cook/T. Brown (MCA)			
52	61	6	WILD ROSE Sean Hogan/Self-titled/CD track (S. Hogan) S. Hogan/R. Erickson (Barnstorm)			
53	54	7	THE LAST TIME The Cruzeros/Self-titled/CD track (B. Mathers/C. Tulman) B. Buckingham (Spinner)			
54	55	11	MY BABY Cindy Church/Self-titled/comp 316-P (C. Church) M. Wilkinson/N. Tinkham (Stony Plain)			
55	57	6	LUCKY IN LOVE Sherrie Austin/Words/pro single-N (S. Austin/B. Daily/W. Rambeaux) E. Seay/W. Rambeaux (Arista)			
56	62	5	BUTTERFLY KISSES Bob Carlisle/Title track/pro single-N (B. Carlisle/R. Thomas) B. Carlisle/L. Day (DMG/BMG)			
57	60	6	AIN'T ENOUGH HOURS Randy J. Martin/Workin' Overtime/CD track (R.J. Martin) S. Baggett (Fleet)			
58	41	18	BETTER MAN, BETTER OFF Tracy Lawrence/The Coast Is Clear/pro single-P (B. Jones/S.P. Davis) F. Anderson/T. Lawrence (Atlantic)			
59	67	6	CAN'T GET THE HANG OF ... Desert Dolphins/Hang Of ... /CD track (B. Brown/E. Schwartz) R. Prescott (Quality)			
60	71	5	DRINK, SWEAR, STEAL & LIE Michael Peterson/Self-titled/comp 323-P (M. Peterson/P. Carpenter) R.E. Orrall/J. Leo (Reprise)			
61	69	8	HEARTS WERE BOUND KC Jones/Title track/CD track (E. Schoenroth) R. Prescott/J.P. Wheeler (Pairadice)			
62	64	9	LUCKY ME, LUCKY YOU Lee Roy Parnell/Every Night's A ... /comp 48-N (G. Nicholson/L.R. Parnell) L.R. Parnell/Hot Links (Career)			
63	70	5	SHE'S GOT IT ALL Kenny Chesney/I Will Stand/pro single-N (D. Womack/C. Wiseman) B. Cannon/N. Wilson (BNA)			
64	44	16	I MISS YOU A LITTLE John Michael Montgomery/What I Do ... /CD track-P (M. Anthony/R. Fagan/J.M. Montgomery) C. Petecz (Atlantic)			
65	65	7	LOVE CHILD Sundance Cafe/Self-titled/comp 48-N (D. Martin) L. DeRose/G. Furniss (IronMusic)			
66	74	2	BORN AGAIN IN DIXIELAND Jason McCoy/Playin' For Keeps (J. McCoy/N. Sheridan/D. Carr) S. Baggett (Universal)			
67	46	20	TIL IT RAIN Mark Chesnutt/Greatest Hits/comp 1-J (M. Chesnutt/S. Leslie/R. Springer) T. Brown (MCA)			
68	56	14	NEVER AGAIN, AGAIN Lee Ann Womack/Self-titled/comp 2-J (M. Holmes/B. Isham) M. Wright (Decca)			
69	52	22	GOOD AS I WAS TO YOU Lorrie Morgan/Greater Need/CD track (D. Schlitz/B. Livesy) J. Stroud (BNA)			
70	51	17	HOMETOWN BOY Stamperders/Self-titled/pro single-K (R. Dodson/D. Breithaupt) R. Dodson (Koch)			
71	75	4	DAY IN DAY OUT David Kersh/Goodnight Sweetheart/CD track-F (M. Green/T. McHugh) P. McMakin (Curb)			
72	73	8	SOMETIMES THIS WORLD Michael Terry w/Jett/Website/RotoNoto comp (P. Hotchkiss/R. Cousins/R. Terry) Same (RotoNoto)			
73	76	2	DANCIN', SHAGGIN' ON THE BOULEVARD Alabama/Title track/comp 49-N (R. Owen/T. Gentry/G. Fowler) D. Cook/Alabama (RCA)			
74	77	3	HOW DO I LIVE Trisha Yearwood/ConAir OST/pro single-J (D. Warren) T. Brown/T. Yearwood (MCA)			
75	81	6	YOU AIN'T LONELY YET Big House/Self-titled/comp 3-J (M. Byrom/D. Neuhauser) Bunetta/Byrom/Neuhauser (MCA)			
76	83	3	HOW YOUR LOVE MAKES ME FEEL Diamond Rio/Greatest Hits/CD single-N (M.T. Barnes/T. Bruce) M.D. Clute/Diamond Rio (Arista)			
77	88	2	HOW WAS I TO KNOW John Michael Montgomery/What I Do/CD track-P (E. Daly/W. Rambeaux) C. Petocz (Atlantic)			
78	79	8	FROM WHERE I'M SITTING Gary Allen/Used Heart For Sale/pro single-J (G. Brooks/K. Maxen) M. Wright/B. Hill (Decca)			
79	NEW		WHAT LOVE LOOKS LIKE Michelle Wright/For Me It's You/comp 49-N (C. Dannermiller/S. Drew/M. Wright) J. Scherer (Arista)			
80	89	2	THE CALL TO DANCE Leahy/Self-titled/CD track-F (G. Duncan) L. Anderson (Virgin)			
81	82	6	NOTHIN' LESS THAN LOVE The Buffalo Club/Self-titled/CD track-J (W. Tester/R. Young) B. Beckett (Rising Tide)			
82	84	6	FLOWERS Billy Yates/Self-titled/comp 3-J (B. Yates/M. Criswell) G. Fundis/B. Yates (Almo)			
83	85	4	THE SHAKE Neal McCoy/Greatest Hits/comp 324-P (J. McElroy/B. Carr) K. Lehning (Atlantic)			
84	86	3	WHAT'S IT GONNA TAKE Denise Murray/What You Mean ... /pro single (Murray/Melanson/Long/Szawilowski) Szawilowski/Murray (KBM)			
85	96	2	WHAT THE HEART WANTS Collin Raye/Best of Direct Hits/pro single-H (M. Dulaney) J. Hobbs/E. Seay/P. Worley (Epic)			
86	87	5	SEE YOU ON THE OTHER SIDE Lisa Erskine/Self-titled/CD track (L. Erskine/D. McTaggart) J. Douglas (HVG)			
87	66	13	THIS IS YOUR BRAIN Joe Diffie/Title track/pro single-H (C. Wiseman/K. Garrett) J. Slate/J. Diffie (Epic)			
88	91	3	HONKY TONK LIGHTS El Barsi/Unmarked Trail/pro single (R. Ruddy/E. Hill) J. Binet/E. Barsi (No label)			
89	NEW		TALK OF THE TOWN Suzanne Gitz/Self-titled/CD track-Y (A. Rodger) A. Rodger (Page)			
90	98	2	HOLE IN MY HEART Blackhawk/Love & Gravity/pro single-J (Child/Robbins/Stephenson) Bright/Clute (Arista)			
91	93	2	SUMMERTIME GIRLS Crawford/West/Self-titled/comp 324-P (Crawford/Varsos/Tribble) Tankersley/Marcentonio (Warner Bros)			
92	NEW		WE WERE IN LOVE Toby Keith/Dream Walkin'/pro single-Q (C. Cannon/A. Shamblin) J. Stroud/T. Keith (Mercury)			
93	97	2	THIS NIGHT WON'T LAST FOREVER Sawyer Brown/Six Days On The Road/pro single-F (L. LaBounty/R. Freeland) M. Miller/M. McAnally (Curb)			
94	NEW		IT'S ALL THE SAME TO ME Billy Ray Cyrus/Cover To Cover/pro single-Q (K.K. Phillips/J. Laseter) K. Stegall/J. Keltan (Mercury)			
95	99	2	MOVIN' OUT TO THE COUNTRY Deryl Dodd/One Ride In Vegas/comp 346-H (D. Dodd) C. Young/B. Chancery (Columbia)			
96	NEW		COOL WATER Tammy Graham/Self-titled/CD track-J (B. DiPiero/W. Morley) B. Beckett (Career)			
97	NEW		I BROKE IT, I'LL FIX IT River Road/Self-titled/pro single-F (B. Hill/B. Casen) S. Hendricks/G. Nicholson (Capitol)			
98	NEW		THE CONFEDERATION BRIDGE Stompin' Tom/Title track/CD track-F (T.C. Connors) T.C. Connors (EMI)			
99	94	20	DARK HORSE Mila Mason/That's Enough Of That/pro single-P (A. Marshall/D. Tyson/D. McTaggart) B. Mevis (Atlantic)			
100	92	21	ANOTHER YOU David Kersh/Goodnight Sweetheart/CD track-F (B. Paisley) P. McMakin (Curb)			

COUNTRY continued from page 11

Toby Keith has another charted single. *We Were In Love*, the first release from his upcoming album, *Dream Walkin'*, enters the chart at #92. Produced by Keith and James Stroud, the album features a duet with Sting on a cover of his *I'm So Lonely I Can't Stop Crying*.

Sean Hogan's Wild Rose continues its upward chart action bulleting up to #52 this week. As well, the video made its debut June 25 on CMT's *Delivery Room* and is added in medium rotation for that week. Hogan, who makes his home in Saanich, BC, has already been filmed to showcase during this year's Canadian Country Music Week in Hamilton which will be followed up by club and concert dates throughout southern Ontario.

Craven A Today's Country continues its Summer Series and on the July 6 edition will air Mila Mason performing several songs from her Atlantic album *That's Enough Of That*. Mason made her first impact on the industry with her very first single, the title track of her album. The follow-up was her country cover of Amanda Marshall's pop hit, *Dark Horse*. George Fox also drops by to sing his most recent charted single, *I Give You My Word*, taken from his *Greatest Hits* album. The July 13 edition will air Ty Herndon's exclusive performance of a number of his hits.

Jason McCoy continues to make good gains up the chart with *Born Again In Dixieland*, last week's most added single (#74), which bullets up to #66 this week. His new album, *Playin' For Keeps*, his second release for Universal, will be in stores on July 8. McCoy, who has been living, writing and performing in Nashville for the past year, co-wrote 11 of the 12 songs on the album, which includes a "countrified-rock" version of Powder Blues' classic, *Doin' It Right*, which features Delbert McClinton on mouth harp. Also in for the session was Stevie Ray Vaughn's ex-keyboardist Reese Wynans who is heard on four tracks. The album was produced by Nashville hit-maker Scott Baggett. McCoy and his band kicked off their Canadian tour in Fort McMurray, Alberta on June 14, and will play dates from St. John's to Victoria before the end of the year. Rick Fleming, music director at CKQM-FM in Peterborough, picks McCoy's single this week, and sends the following: "A jump off your knees, holler hallelujah, bellow in the Bayou answer to your prayers for a smokin' summertime Cancon single; the banjo strikes a chord too!"

Rick Tippe, voted '96 and '97 BCCMA Male Vocalist of the Year and whose album, *Get Hot Or Go Home* won the Album of the Year category, has a new single, *The Real Thing*, now at radio. Featuring harmony vocals by Patricia Conroy, the new single was written by Tippe and John Philip Russell. The album was produced by Dave Pomeroy. Tippe is no stranger to the chart. His past *Moon Tan* releases all scored chart action. Tippe is now on line. Information on his tour dates, fan club, merchandise and more is available on <http://www.ricktippe.com>

TNG Music's Ray Martin is currently promoting the first edition of his all Canadian compilation, *Sizzlin' Country Hot Trax Spring '97 Edition*. He expects to release a new edition every three to four months. Featured on the compilation is Chris Bigford, who recently got an unsolicited boost from KXX Brandon's music director Frank McGwire, on his release *No Muss, No Fuss, No Us* (RPM - June 9/97); Lori Kole with *Turn The Other Cheek*; Border

Street with *Take Me Down*, written by Drew Young; and Foster Martin Band and their entry of *Rockin' Rodeo*, written by Lyle Foster and TNG's Ray Martin. The compilation has been sent to every Canadian country radio station as well as to a few selected markets in Europe. Tina Lussier from Winnipeg's *That's Entertainment*, does the tracking for Martin.

The Rankin Family are filmed for a concert at Ottawa's Civic Centre Theatre on Aug. 9 with Mary Chapin Carpenter. The Cape Breton Island family has chalked up combined Canadian record sales in excess of 1.25 million units in the last four years and are one of Canada's top grossing live acts. Their current album, *The Rankin Family Collection*, has been on the RPM Country Album chart for 33 weeks. Carpenter is making her first Ottawa appearance since 1980. The Columbia recording artist has sold more than eight million albums worldwide since her 1987 debut. She has won five Grammy Awards and two Country Music Awards and was named one of the Top 10 touring acts of 1995 in *Amusement Business*.



COUNTRY MUSIC TELEVISION

VIDEO & INSTANT TOP FIVE

- #1. Who's Cheatin - Alan Jackson
- #2. A Little More - Vince Gill
- #3. Taking It Well - Kevin Sharp
- #4. The Call To Dance - Leahy
- #5. It's Your Love - McGraw/Hill

BREAKOUT VIDEO

Count Me In - Deana Carter

PICK HIT

We Were In Love - Toby Keith

RPM COUNTRY ALBUMS

TW LW WO JUNE 23, 1997

1	5	4	BOB CARLISLE Butterfly Kisses (Shades Of Grace) DMG/BMG-41613-N	21	25	20	COLLIN RAYE I Think About You Epic-67033-H
2	1	3	TIM MCGRAW Everywhere Curb-77886-F	22	18	33	THE RANKIN FAMILY The Rankin Family Collection EMI-52969-F
3	2	8	GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J	23	24	11	TRACY LAWRENCE The Coast Is Clear Atlantic-82985-P
4	4	3	VARIOUS ARTISTS New Country 4 WEA-35328-P	24	20	32	KEVIN SHARP Measure Of A Man Asylum-61930-P
5	7	47	LEANN RIMES Blue Curb/EMI 77821-F	25	26	29	FARMER'S DAUGHTER Makin' Hay MCA-81029-J
6	6	32	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F	26	22	25	TRAVIS TRITT The Restless Kind Warner Bros-46304-P
7	8	6	BRYAN WHITE Between Now And Forever Asylum-61980-P	27	23	19	MARK CHESNUTT Greatest Hits Decca-11529-J
8	10	17	LEANN RIMES Unchained Melody/The Early Years Curb-77856-F	28	29	25	JOHN MICHAEL MONTGOMERY What I Do The Best Atlantic-82947-P
9	3	8	ALABAMA Dancin' On The Boulevard RCA-67426-N	29	28	37	VARIOUS ARTISTS CMT Canada '96 BMG/EMI-74321-40603-F/N
10	9	8	CLAY WALKER Rumor Has It Giant-24674-P	30	35	11	MILA MASON That's Enough Of That Atlantic-82923-P
11	12	31	REBA MCENTIRE What If It's You MCA-11500-J	31	31	34	VARIOUS ARTISTS Untamed And True 3 MCA-81022
12	17	31	TERRI CLARK Just The Same Mercury-314-532-879-Q	32	32	35	CLINT BLACK The Greatest Hits RCA-66671-N
13	11	60	PAUL BRANDT Calm Before The Storm Reprise-46180-P	33	27	28	VARIOUS ARTISTS Country Heat 5 RCA-298032-N
14	14	5	WYNNONNA Collection Curb-11583-J	34	37	42	MINDY MCCREADY Ten Thousand Angels BNA-66806-N
15	21	6	TANYA TUCKER Complicated Capitol Nashville-36895-F	35	34	42	ANNE MURRAY Self-titled EMI-36501-F
16	19	32	ALAN JACKSON Everything I Love Arista-18812-N	36	33	32	TRACY BYRD Big Love MCA-11485-J
17	15	122	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	37	38	58	BROOKS & DUNN Borderline Arista/BMG-18819-N
18	16	42	PRAIRIE OYSTER Blue Plate Special Arista-74321-40042-N	38	30	45	MICHELLE WRIGHT For Me It's You Arista-18815-N
19	13	12	TRACE ADKINS Dreamin' Out Loud Capitol-37222-F	39	39	53	VINCE GILL High Lonesome Sound MCA-11422-J
20	NE		LEAHY Self-titled Virgin-42955-F	40	40	81	GARTH BROOKS Fresh Horses Capitol-32080-F

RPM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JUNE 30, 1997

1	2	5	BUTTERFLY KISSES Bob Carlisle - Little track UMG/BMG-41613 (pro single)-N	21	28	8	IF TOMORROW NEVER COMES Joosse - Self-titled EastWest America-62021 (comp 319)-P	41	41	6	SUNDAY MORNING No Doubt - Iragic Kingdom InterScope-90003 (comp 7)-J
2	1	15	ALONE Bee Gees - Still Waters Polydor-31453-7302 (pro single)-U	22	23	16	SEE THE PEOPLE Soul Attorneys - Self-titled Epic-80234 (comp 059)-H	42	42	8	WHY MUST I FALL earthtones - Blindfolded and Heady earthtone-76127-0282 (CU track)
3	3	18	DELIVER ME Hoch Voisine - Kissing Hain HV International-43978 (pro single)-N	23	13	22	TIL YOU LOVE SOMEBODY Amy Sky - Cool Hain IronMusic-51005 (CU track)-N	43	32	22	IT'S IN YOUR EYES Phil Collins - Dance Into the Night Atlantic-82949 (CU track)-P
4	4	10	I DON'T WANT TO Ioni Braxton - Secrets Laface/BMG-4200 (pro single)-N	24	24	15	IT'S A PERSONAL THING Laura Smith - Little track Universal-81033 (pro single)-J	44	44	13	ELEGANTLY WASTED INXS - Little track Mercury-31453-45321 (pro single)-U
5	7	23	TOO LATE TOO SOON Jon Secada - Self-titled EMI-55897 (pro single)-F	25	38	4	ALL FOR YOU Sister Hazel - Somewhere More Familiar Universal-53030 (pro single)-J	45	36	7	ANGELS & ORDINARY MEN Wendy Lands - Self-titled EMI-37515 (pro single)-F
6	9	8	GO THE DISTANCE Michael Bolton - Disney's Hercules US1 Columbia-9996 (pro single)-H	26	31	4	MIDNIGHT IN CHELSEA Jon Bon Jovi - Destination Anywhere Mercury-314-534-903 (pro single)-U	46	35	13	SAY YOU'LL BE THERE Spice Girls - Spice Virgin-421474 (pro single)-F
7	6	17	ALL BY MYSELF Celine Dion - Falling Into You Columbia-80230 (comp 059)-H	27	21	16	FLOWERS FOR JANE Marc Jordan - Cool Jam Black earth Peg Music-00076 (pro single)-H	47	NEW	HALF THE MAN Dayna Manning - Vol. 1 EMI-5365 (CU track)-F	
8	5	8	MMMMBOP Hanson - Middle Of Nowhere Mercury-314 534 6152 (comp 500)-U	28	34	4	SPY IN THE HOUSE OF LOVE Steve Winwood - Junction Seven Virgin-44059 (CU track)-F	48	50	8	NO CHANGE IN ME Murray McLauchlan - Gulliver's taxi True North-131 (comp 5)-J
9	11	14	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia-67119 (pro single)-H	29	48	2	THIRD OF JUNE Corey Hart - Self-titled Columbia-80240 (comp 062)-H	49	NEW	MY HEART IS CALLING Whitney Houston - The Preacher's Wife US1 Arista-18951 (pro single)-N	
10	8	23	YOU WERE MEANT FOR ME Jewel - Pieces Of Your Soul Atlantic-82700 (CU track)-P	30	25	18	EVIDENCE (Can You Hear Me Now) Iara MacLean - Silence Nettwerk-30106 (comp 4)-F	50	51	10	GUARDIAN ANGEL Annie Heisler - Lucky 7 HNR-3205 (CU track)
11	18	5	SITTING ON TOP OF THE WORLD Amanda Marshall - Self-titled Epic-80229 (comp 061)-H	31	59	2	FOR YOU I WILL Monica - Space Jam OST Atlantic-82961 (comp 309)-P	51	NEW	WILD ONE Richard Samuels - Now Coral-100 (CU track)	
12	17	8	HERE IN MY HEART Chicago - The Heart Of Chicago 1967-1997 WEA-46554 (CU track)-P	32	26	9	YOUR WOMAN White Town - Women In Technology Chrysalis/Bright-56129 (comp 4)-F	52	46	13	THAT'S THE WAY IT GOES Anne Murray - Self-titled EMI-36501 (pro single)-F
13	20	12	WHERE HAVE ALL THE COWBOYS GONE Paula Cole - This Fire Warner Bros-16424 (comp 317)-P	33	47	3	LITTLE MORE TIME WITH ME James Taylor - Hourglass Columbia-67912 (pro single)-H	53	NEW	STILL HOLDIN' ON Clint Black w/Martina McBride - Nothin' But The Tailgait HCA-67515 (comp 49)-N	
14	10	18	I'LL ALWAYS BE RIGHT THERE Bryan Adams - 18 til I Die A&M-05521 (CU track)-U	34	27	22	TELL ME Corey Hart - Self-titled Columbia-80240 (pro single)-H	54	56	2	BREAK MY STRIDE Unique II - Level II Columbia-91161 (comp 062)-H
15	12	17	UNTIL I FIND YOU AGAIN Richard Marx - Hesh And Bone Capitol-31528 (comp 4)-F	35	37	5	OPEN YOUR EYES Ivan - The Spell Select-3021 (pro single)-H	55	58	3	NOTHING GOOD Hon Sexsmith - Other Songs InterScope/Universal-90123 (pro single)-J
16	18	15	I WANT YOU Savage Garden - Self-titled Columbia-67954 (pro single)-H	36	39	5	HARD TO SAY I'M SORRY Az Yet w/Peter Cetera - Self-titled BMG-26034 (comp 17)-N	56	49	17	STEP BY STEP Whitney Houston - Preacher's Wife US1 Arista-18951 (comp 15)-N
17	15	7	ON SILENT WINGS Tina Turner - Wildest Dreams Virgin-41920 (CU track)-F	37	NEW	BUILDING A MYSTERY Sarah McLachlan - Surfacing Nettwerk-30116 (pro single)-F	57	NEW	THE CALL TO DANCE Leahy - Self-titled Virgin-42955 (CU track)-F		
18	22	5	A CHANGE WOULD DO YOU GOOD Sheryl Crow - Self-titled A&M-314-540-587 (comp 3)-U	38	33	5	HARD TO SAY I'M SORRY Blessid Union Of Soul - Self-titled EMI-56716 (CU track)-F	58	52	15	STARING AT THE SUN U2 - Pop Island-524334 (pro single)-U
19	19	7	THE WORLD TONIGHT Paul McCartney - Flaming Pie Capitol-565002 (CU track)-F	39	40	5	YOU WIN I LOSE Supertramp - Little track EMI-56183 (pro single)-F	59	57	18	NO VALENTINE Elton John - Love Songs MCA-11481 (comp 1)-J
20	14	25	DARK HORSE Amanda Marshall - Self-titled Epic-80229 (comp 057)-H	40	30	25	FOR THE FIRST TIME Kenny Loggins - One Fine Day US1 Columbia-94716 (pro single)-H	60	54	8	IF HE SHOULD BREAK YOUR HEART Journey - Trial By Fire Columbia-94711 (comp 058)-H

RPM

Dance

TW LW WO JUNE 30, 1997

1	2	5	CALL ME Le Click BMG-N	11	11	6	LOVE IS ALL WE NEED Mary J. Blige MCA-J	21	24	3	DISCO BLUE TJSB Koch-K
2	1	6	DA DIP Freak Nasty Power/Popular-P	12	6	13	DA FUNK Daft Punk Virgin-F	22	25	4	IN MY ARMS Erasure Maverick/Warner-P
3	3	11	ONE MORE TIME Real McCoy Arista-N	13	14	6	MEUVA LA CADERA Reel 2 Real w/ Proyecto Uno Strictly Rhythm-M	23	29	2	FRUIT DE LA PASSION Tic Tac Tac KLM-Q
4	5	6	A LITTLE BIT OF ECSTASY Jocelyn Enriquez Tommy Boy-M	14	17	7	PLAY THE MUSIC LOUD Karlott Popular-P	24	28	2	STEP INTO A WORLD KRS-One Jive-N
5	4	8	I WANT YOU Savage Garden Sony-H	15	15	12	REQUEST LINE Zhane Motown/A&M-Q	25	16	11	TRUE Freebee Isba-K
6	8	4	SHAKE YER TAIL FEATHERS DJ Lace Isba-K	16	21	5	NIGHT FEVER Ex-It SPG-P	26	19	14	GET UP EVERYBODY Byron Stingily Nervous/Quality-M
7	7	14	HYPNOTIZE Notorious B.I.G. Bad Boy-N	17	18	9	CAN'T NOBODY HOLD ME DOWN Puff Daddy Bad Boy-N	27	30	2	JOCKIN' MY STYLE Craig Mack Attic-J
8	9	7	FOR THOSE THAT CAN DANCE Benedict Brothers SPG-M	18	13	7	YOUR WOMAN White Town EMI-F	28	NEW		RELEASE THE TENSION Greed Stress-M
9	10	9	BLOCK ROCKIN' BEATS Chemical Brothers Astralwerks/Virgin-F	19	23	3	IT MUST BE LOVE Robin S. Atlantic-P	29	20	6	CRAZY Mark Morrison WEA-P
10	12	4	DON'T SPEAK Clueless Quality-M	20	26	3	DA BEAT GOES Red 5 Hi Bias-PGS	30	NEW		GIMME SOME LOVE Gina G. Reprise-P

Pat Benatar still has her best shot

by Rod Gudino

Odd to think that nineteen years ago this brunette with the pouty lips made her first big hit with Heartbreaker, a tune that stormed its way into rock radio on a no nonsense riff and lots of attitude. But nineteen years it has been, six since Pat Benatar's last release culminating a period of long musical transition for the singer. Now a priority for BMG's CMC label, Benatar doesn't quite make the grade as a geezer rock act, but nineteen years is still just one shy of twenty.

Benatar's *Innamorata*, in stores last week, is the singer's first full-length album of original material in the past five years after departure from Chrysalis label left her with a tour in her hands despite no album. Once the divorce papers with Chrysalis were finalised, Benatar resisted looking for another label prior to heading into the studio. Along with guitarist/husband and co-songwriter Neil Giraldo, she went on instead to write and record the twelve songs for *Innamorata*, her first independent release in nineteen years.

"It really was more about making a record without having the label people standing over me," she says in the midst of a cross-country tour with Styx. "We financed *Innamorata* ourselves and pretty much did everything that we wanted to do for the first time in years."

Once the album was done and bidding season began, Benatar turned to CMC International, who won her over primarily on the enthusiasm they had for her new material. It wasn't necessarily a matter of going with the label because of their experience in working with established artists.

"We respect their position with staying with the older acts that had," says the singer, "they feel that the older acts are still viable and that's great.

But they liked the album alot and they were beside themselves. You can't buy that kind of enthusiasm."

The enthusiasm came out of *Innamorata*'s startlingly fresh acoustic centred sound which CMC president Tom Lipsky believed would seduce the target demographic -- mainly comprised of Benatar's early fans -- into supporting a new stage in the artist's career. The rockier Strawberry Wine, which is being used to introduce the album to radio, represents Benatar as a more sophisticated musician albeit still vigorous with electric guitar and unflinching vocals. At 43 years of age, she says mellowing was just not part of the plan.

"That's not what this is about you know," says Benatar, "I didn't want this to be an unplugged thing and neither did Neil, we still wanted to move the air. Really that's what we still love to do, it's just that you want to augment it and expand on it so it wasn't so narrow in its base. So that's pretty much what we wanted to do; try to get a little more scope out of it but still be able to move air."

While the summer concert run with Styx continues, Benatar is playing directly to those fans that made her into a superstar of a decade past. Accordingly, she has divided her set neatly in half, with fifty percent of the material culled directly from the earlier albums like *Crimes Of Passion*, *Promises In The Dark* and *Anxiety*. All of a sudden, at the mere mention, the nineteen years of performing begin to show.

"I'm probably going to dump Hit Me With Your Best Shot," she states. "We usually do it and have the audience come up and sing it because I hate singing it. I feel that the response to the new songs is better anyway and twenty years is enough don't you think? I sometimes do Heartbreaker because it's real fun but it's a little hard to sing 'you're a real tough cookie' at my age."



Large turnout expected for Midem Latin America

With two months to go, the Reed Midem Organization, has high expectations of a very heavy turnout for its first Midem Latin America & Caribbean Music Market. The conference, to take place in Miami Beach, Florida, will run from Sept. 7 through 11.

At press time, 128 companies from 23 countries have already registered. A total of 3,000 industry professionals are expected.

Scheduled are eight conferences which will focus on major trends and recent developments in the music market of the Latin American and Caribbean regions. The keynote address will be delivered by Manoio Diaz, of PolyGram USA.

Panels will include a special on Brazil; copyright and publishing; the current situation of collecting societies and authors' rights; a debate on A&R, marketing strategies and promotional activities; and on how Latin music seduces Europe.

Besides Diaz, other high-profile industry personalities fixed to take part are Gabriel Abaroa, President, Flexo (USA), Eduardo Bautista, President del Consejo de Dirección, SGAE (Spain); Edmundo Monroy Ortiz, Gerent General, EDIMUSA (Mexico); and Dario Rodriguez Miglio, Director of Foreign Affairs, SADAIC (Argentina).

The Canadian Independent Recording Producers Association (CIRPA) will also be hosting what's expected to be a large Canadian contingent at its Canada Stand, which will be manned by CIRPA President Brian Chater and stand coordinator Mary Vratsidis. A separate report on Canada's participation will follow over the next few weeks.

A Song for Canada ready for Canada Day

Fergus, Ontario songwriter Paul Hock has written A Song For Canada, described as "a compelling message to all the adults of this country." The CD single was shipped to more than 300 radio stations across Canada two weeks prior to Canada Day (July 1).

Hock's vocals are complemented by a children's choir. The single was taken from Hock's upcoming CD and tape release entitled *So Many Songs*. The album was produced by Domenic DiGravio and recorded at L.A. Sound in Guelph.

The single is available from Bellwood Music in Fergus, Ontario. Call 519-787-3825.

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