

RPM

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Canada's fifth astronaut Dr. Robert Thirsk, floats weightless in the space shuttle Columbia with Quartetto Gelato's CDs.

Photo courtesy of NASA. (see page 3)

"Fogie" rock takes a second run via BMG

It's hard to think of a new release schedule bearing the names of Styx, Lynyrd Skynyrd and ELO in this day and age but there it is. And scoff though you might, this could very well be the summer the old fogies bite back, if all goes according to plan for BMG after their acquisition of the CMC International label out of the US. Initially a small management company, CMC shifted gears to an independent label focusing on hard rock acts and gradually developed the concept of signing bands that were "historic" in nature, re-developing established artists as a viable alternative to establishing new ones from scratch.

"We've found there to be a gap in the market, a niche that the majors weren't really paying attention to," says Tom Lipsky, CMC's president. "We decided that was a good market for us to attack because we just felt that there was a lot of consumer interest with certain types of bands and certain schools of music that maybe aren't the trendiest things in the world. Most labels jump on and off trends and sort of ignore things that stay in the middle of the market. We decided to devote ourselves to that."

The decision became a trend in itself, once word of mouth brought many such acts to the label. When substantial, sometimes hefty revenue began

oriented rock bands are definitely more in vogue than they were before," says Lipsky.

Though the long-standing status of many of these bands has been the concert venue, the astonishing thing is that they are not merely rebanding for a last go on the road, but are releasing brand new material. On CMC alone, Pat Benatar, Lynyrd Skynyrd, Bruce Dickinson, Dokken, Slaughter, Warrant, Deep Purple, LA Guns, Yes and Justyn Hayward (from the Moodies) are putting out new material. Ironically, Lipsky says that the label's biggest battle is getting the older consumer to think of classic bands as also being contemporary.

"The trick is how to interest them in the next chapter of the band's history, not just the last chapter," he says. "What we've found in the past year is that radio is helping us with that up till this year CMC has been a very non-radio, non-video alternative marketing type of company that looks for ways to promote directly to the fans without having the more traditional vehicles the label has but all of a sudden even that's changed."

With mainstream rock radio becoming more significant in the US, Lynyrd Skynyrd's first single, Travelling Man, went top 10 and Top 20 on virtually every rock chart across the country. In Canada, both

Lynyrd Skynyrd and Styx have enjoyed a significantly weaker run of their first singles, though Travelling Man broke the top 75.

"I think that interesting people in the next chapter of the band is going to be a lot easier when they get exposed through traditional channels like radio and video," says Lipsky.

Sales for Lynyrd Skynyrd's Twenty continue with a top 200 debut in the US on the first week out and holding now for seven consecutive weeks. Styx's Return To Paradise is off to a good start with a little over 100,000 units (US) sold in one month. The label is currently putting the emphasis on Pat Benatar (see feature page 7) with 140,000 units of her new album *Innamorata* which has only been

out two weeks. CMC has bandied Benatar together with Styx for a cross country and international tour.

"Obviously one thing that convinces us that the band still has the public's interest is the fact that they go out and tour successfully and sell merchandise successfully," says Lipsky. "That tells us that their core fanbase is still there and very much interested in the band. Our challenge after that is to convince people to buy new product, not just relive the experience in a concert or buy an old catalogue piece. It's no different than convincing people who have never heard of a band that a new band is worth paying attention to. With us we're already there it's just a matter of getting people to open their mind to new things not just enjoy what they've already done."

It's official, Michael Enright gets CBC Radio plum

CBC Radio's vice-president Harold Redekopp has finally made it official. As It Happens host Michael Enright will anchor a yet-to-be-named morning show to replace Morningside. He will also host Sunday Morning.

Enright, a popular choice, has become a mainstay of CBC evening radio where he has hosted As It Happens since September 1987. Prior to that he was managing editor of CBC Radio News and honed his reporting knowledge and curiosity of world happenings in editorial positions with various newspapers and magazines, including the *Globe and Mail*, *Toronto Star* and *Quest*, *Macleans* and *Time* magazines. He goes to air in his new weekday time slot at 9:05 am (9:35 am NT) beginning Labour Day. A search is now on for a female co-host to join Enright.

Redekopp also announced that Mary Lou Finlay will succeed Enright as host of As It Happens with returning Barbara Budd. Over Finlay's 27-year career with CBC, she has co-hosted CBC-TV's *The Journal* with Barbara Frum and hosted her own *Finlay and Company* on radio. She joined Sunday Morning as host in 1988, moving to *Now The Details* in 1994.

Bill Richardson, a Vancouver-based broadcaster and humorist, who has become popular on both CBC Radio and CBC Stereo will now host his own Richardson's Roundup, which airs weekdays at 2:05 pm (2:35 pm NT). The show which will be made up of repeat programming from other CBC Radio and Stereo programs will be spiced up with regularly scheduled items. To be produced in Vancouver by Ted Elvidge of Double Exposure, the show replaces Gabereau.



Cheap Trick's Robin Zander and Rick Nielsen took time to chat with Q107's Andy frost and Tracy Hooper of Red Ant Entertainment. The band opened for ZZ Top's Toronto date and helped promote Masters of Reality, their new release. (Photo Graham Kennedy)

to flow on the live circuit, the trend acquired enough market value to seriously interest the majors and eventually became vogue.

"I wouldn't say it proves the point but the consumers we are trying to reach are becoming more active and the bands that are more mainstream

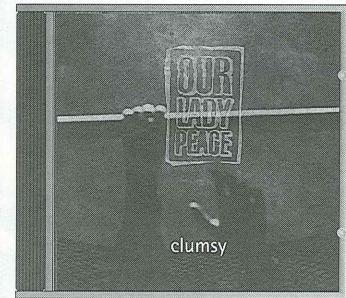
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NOW 2

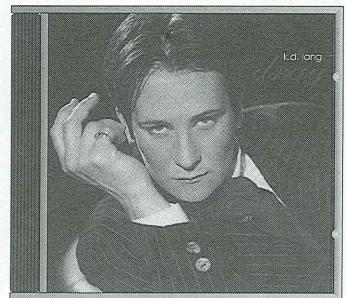
Various Artists
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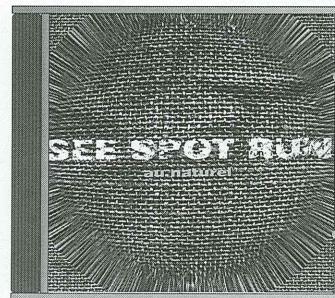
CLUMSY
Our Lady Peace
Columbia-H

ALBUM PICK



Drag
k.d.lang
Warner Bros - 46623-P

HIT PICK



SEE SPOT RUN
Loggerthead

Don Rose returns to Craig Radio Operation

Ray Walker, program director at CKX-FM (KS96FM) Brandon, recently welcomed Don Rose back to the Craig Radio operation.

Rose returns to Brandon after seven years in Saskatoon with both Sun 102 and the W.A.B.C. Program as an instructor.

Rose spent four years with CKX in the mid-eighties, "before going to Saskatoon to help launch a new station."

Rose rejoins the Brandon station on July 8.

Cover Story

Canadian astronaut takes Quartetto Gelato into space

Dr. Robert Thirsk, Canada's fifth astronaut, made sure that among the items he took on board the space shuttle Columbia during mission STS-78, were two Quartetto Gelato CDs.

During his 17-days on the Life and Microgravity Spacelab mission (the longest mission in the history of NASA's shuttle flights), Dr. Thirsk spent his relaxing hours listening to the quartet's self-titled debut and the follow-up release Rustic Chivalry. Dr. Thirsk can be credited with taking the music of the popular quartet around the world, in fact 271 times around the world, more than 11 million kilometers.

In a letter to the quartet he made mention of listening to the CDs "when I went to bed at night hanging in my sleeping bag from the ceiling." He first met the quartet during their visit to Houston, last year.

To date, Quartetto Gelato, regarded as "the hottest classical band in Canada," have sold more than 87,000 albums in Canada and the U.S. They were recently in Japan for a promotional tour to coincide with the release of their debut album on the JVC/RCA Victor label. A tour of Japan is slated for next year.

Both albums were produced by Chad Irschick and are distributed in Canada by A&M Records on the SGM-Sleeping Giant label and in the U.S. on Marquis Classics.

Toronto's Energy 108FM plugs into the world

Canada, the UK and the US will become one on Aug. 9 when the UK's Better Days Productions and Toronto's Energy 108FM present internationally-acclaimed DJ/artists Todd Terry, Jeremy Healy, Lisa Marie Experience and a number of others at a massive party called One.

Better Days Productions is the production team responsible for bringing international DJs and artists into Toronto to sold out crowds.

Headliner Todd Terry, producer, remixer and DJ, recently released his new album Ready For A New Day, which gave organizers enough lead time to properly promote the One party. Terry's remixes of Everything But The Girl, The Cardigans among others helped establish his name as a household word in the global music community.

Voted the UK's #1 DJ by MixMag, Healey makes his Canadian debut on the program. He first appeared on the music scene as the singer/rapper of Haysi Fantazie in 1982 and now DJs and produces and writes for international fashion shows, advertising campaigns and underscoring films. He is currently the UK's #1 club draw.

The DJ/production/remix duo of Lisa Marie Experience have gained recognition for their mixing techniques throughout the UK, Europe and even Russia.

More information about the party, which is expected to be the first in a series of similar events, can be obtained from James Doman 416-532-2171 or Jason Wood 416-374-2656.

a-RABIAN Music Group undergoes name change

Toronto-based a-RABIAN Music Group is now flying the banner of a-TTACK Records and Filmworks Ltd. The independent rock label was actually launched almost two years ago and has gained national recognition through its long-term Canada-wide distribution with Page/EMI, as well as internationally through distribution deals that cover Europe, Japan and the Pacific Rim. Mark S. Berry is in charge of the operation.

Also key to the recognition of a-TTACK artists is the deal that was struck with TMP/Alliance Communications that administers its publishing

catalogue worldwide and is the key supplier of music for various TV and film soundtrack projects. As well, a-TTACK is the exclusive music supervisor for the new Snowboarding video series Rippin' & Trippin', which encompasses releases by NIN, Prodigy, and Chemical Brothers plus a-TTACK artists Blasternaut, Fence, Vertical, Creep, Maybrick and others.

a-TTACK is also on the lookout for new Cancon artists to sign to their multi-genre label. For more information contact Joselynne Evident at 416-818-8845, fax 416-920-6636.

New album and Lilith Fair headline for McLachlan

Lots of anticipation for Sarah McLachlan's newest, titled Surfacing, slotted for a July 15th release date. The album was recorded outside of Montreal and will follow McLachlan's quintuple platinum selling (Canada) and diamond selling (US) Grammy Award winning album Fumbling Towards Ecstasy.

The singer songwriter will also be spearheading and hosting the Lilith Fair Tour, set for an August 15/16 stop at Toronto's Amphitheatre. The travelling festival will be showcasing some of contemporary music's finest female artists, besides McLachlan, the Lilith Fair Toronto dates will also feature The Indigo Girls,

Jewel, Shawn Colvin and Meredith Brooks with second stage guests Wild Strawberries, Dayna Manning and Lhasa. Other artists on the Lilith Fair rotating line-up will include Mary Chapin Carpenter, Suzanne Vega, Cardigans, Joan Osborne, Tracy Chapman, Lisa Loeb, Paula Cole, Emmylou Harris, Tracy Bonham, Sheryl Crow and Fiona Apple among others.

McLachlan will premiere Building A Mystery on MuchMusic's Intimate & Interactive Wednesday, June 25th and in the US on David Letterman Friday, June 27th prior to embarking on a cross Canada tour beginning in October.



Savage Garden's autograph session at HMV Superstore's in downtown Toronto (May 23), attracted a crowd of fans that spilled out onto the street. "They were really nice to the kids," reports HMV's April Robinson. (Photo Jeanette Martin)



Motley Crue also visited the store (June 20) drawing a crowd of more than 450 fans, and signed HMV-provided CD graphics of their upcoming Generation Swine release. Some fans waited more than 18 hours to get into the store.

WALT SAYS . . . !



Smoke screen??? That recent south-of-the-border bloodletting may be a well-planned stock strategy to set up a buyer. For those who are running for cover up here, the spill-over could be a trickle. (EC: *A little morale boost???*)

Smaller warehouses??? The time may be right to cut down on warehouse space. The larger the warehouse, there's always that urge to fill it. With fill now in a 24 to 36 hour mode, it's not necessary to cram the warehouse to the rafters. One record guy told me after checking out a number of stores and warehouses, he thinks stock could be reduced by about 50 per cent. Is there any control at retail? Does anyone check the stock? I've checked out a couple of stores, and the dust on the product leaves me to believe they've either missed their return deadline, or they don't care. (EC: *Maybe both!!!*)

More is better??? The west coast Grizzly is expanding his stable again, the stable for humans, that is. He's on a strenuous exercise kick and just may have found a workout partner. Watch for it. (EC: *As the world turns!!!*)

Confirm or deny??? The name of the book will be Sunset In Canada, or something like that. And it will be an investigation of the cultural takeover of that big country to the north. Is it being researched now? Is the investigator/writer . . . Cancon???. (EC: *Canadian Sunset . . . very good!!!*)

A juicy industry soap!!! Tongues are wagging and ears are pressed up against private office doors. Can there be a affair going on between a couple of rather well-endowed principals of a rather high-profile company? I don't know about him, being well-endowed, but that's what they tell me. (EC: *Obviously, looks aren't everything!!!*)

Quoteable quote!!! Remember the Forum at Ontario Place? Where are they now? (EC: *It's like one non-event after another!!!*) Where are they now? (EC: *You just asked that!!!*)

Time to move on??? Rumour has it that PB could be resettling back on this side of the pond, but not where he once was. He's done about as much as he can do over there, even to the extent of saving a national musical treasure. So, we just might see him take on that job that was rumoured a couple of years ago, which means a couple of people are on the watch list, like for instance TM. (EC: *Domestic interruptions always end up disastrous!!!*)

Speaking of moves!!! Bad move!!! (EC: *On the other hand . . . it may be telling us something!!!*) There goes the neighborhood!

Close quarters!!! Can't even mention initials

Cinram closes UK deal for Sony video duplication assets

Cinram International, through its UK subsidiary, has entered into an agreement to purchase the manufacturing assets of Sony Entertainment's UK VHS videocassette duplication operations.

Under separate agreements Cinram will supply most of the VHS videocassettes for both Sony Music Entertainment and Columbia Tri-Star Home Video in the U.K. Product will be provided by the recently acquired and soon to be expanded Cinram UK Limited located in Ipswich, Suffolk.

In commenting on the purchase, Isidore Philosophe, Chairman and CEO of Cinram International, explains that the new acquisition "together with our two existing plants in France, other recent acquisitions in Spain and the United Kingdom, and our recently announced intent to acquire facilities in Holland, gives us manufacturing and distribution centres in key strategic locations throughout Europe and further consolidates Cinram's position as a pan-European supplier to the

here, but what was that big attraction that drew more than 30,000 fans to a festival within a stone's throw from where this super attraction will be in a very short, contracted time? (EC: *If the attraction can attract an audience of 30,000, let's here who it is, or was it Preston Manning???*)

Good question!!! How to stop AIDS . . . in the maritimes? Give it to FB to distribute! (EC: *That would stop just about anything. How to win friends and influence people!!!*)

A&R anyone??? Is there a little unrest in one of the A&R camps? Doing the job, night after night and week after week has become pretty frustrating for a couple of people. Their discoveries, and apparently there have been more than a couple, have been shot down by a higher order. So, it comes down to a matter of wanting out or getting pushed out. (EC: *Not much of an alternative is there???*)

Another good question!!! Somebody asked me last week what the "age of majority" is listening to these days. (EC: *I hear you!!!*)

An inquisitive lot!!! There's more than a few record people upset over the lack of status for some of their Cancon artists. Having only a small sampling and allowing all that trust gives awesome power to a very few. (EC: *I hear you!!!*)

Food, beautiful food!!! When it comes to hosting record launches, it would be very difficult to beat the Loggerhead people. You know who holds the umbrella over that label. They can fly food in from anywhere. The latest was the launch of See Spot Run, down at the Reverb last week. The tables were groaning with delicacies and it was being inhaled as it was settling down. And lots of great stuff to wash it all down. It's almost dangerous for Paul Church to be working for Loggerhead. (EC: *Run that by me again, the part about Paul Church!!!*)

Troubles at retail??? It's not just our industry doctor who is having a bit of retail woes. There could be a bit of shocking news coming from out west. In the meantime, downsizing now, can be done with dignity, so they say. (EC: *You try being a retailer with a large chain!!!*)

Play ball!!! There's lots of activity on the sandlots with the Ontario Music Industry guys. The latest standings have Pindoff at the top of the heap. Lots of good games coming up and a lot of interest in what's going to happen to the Warner Wackers and

major video entertainment companies."

With facilities in Canada, the U.S., Europe and Latin America, Cinram, one of the world's leading manufacturers of pre-recorded multimedia products, supplies pre-recorded video cassettes, CDs, audio cassettes and CD ROM for motion picture studios, record labels, publishers and computer software companies.

Cinram's other business activities include the Amazing Video Network, a distributor of pre-recorded video cassettes; Sierra Creative Communications, a multimedia production company; Trace Optical, an optical disc hardware manufacturing company; and the Cinram-POP-DVD Centre, which provides a full range of DVD authoring and multiplexing services.

Cinram's shares are listed on both the Toronto and Montreal stock exchanges under the symbol CRW, and on NASDAQ under the symbol CNRMF.

Warriors. But keep your eye on the City/Much/Bravo team. They may even get Moses to play or at least predict what's going to happen, that is, if he can produce it. (EC: *There were actually 11 tablets, but he dropped one!!!*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

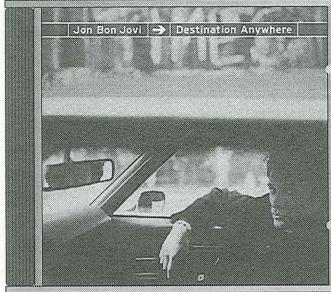
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RPM

New Releases



JON BON JOVI -Rock/Alternative
Destination Anywhere

Mercury 314 534 903-0

Say what you will about Jon Bon Jovi, this man has carved out a career for himself that few artists have (musicians out of the '80s especially). Mr. Bon Jovi, you will remember, survived the death of glam rock without really changing his shtick all that much, even if the critics were not all pleased that he did. Rather than go the route of some confused minstrel lost in the progressive chords of grunge and industrial rock, Bon Jovi turned his attention to making good pop rock songs, a labour at which he has become extraordinarily adept. Two albums deep into his solo career, he seems not to have skipped a beat and makes his point on three tracks alone; Queen Of New Orleans, Jamie Don't Take Your Love To Town and Midnight In Chelsea. Already the album is falling prey to some ambiguous media responses but here at RPM we just keep listening to those three tracks and seeing a long line of girls in the first row... screaming. Jon Bon Jovi's Destination Anywhere isn't going to change the face of rock and roll and might be guilty of a few lackadaisical moments that could have been saved by a contributing band, but this album is still dependable. We think it will do quite well as Bon Jovi continues to procure the full support of his committed fanbase on the power of consistency and a name well preserved over the years.

-RG

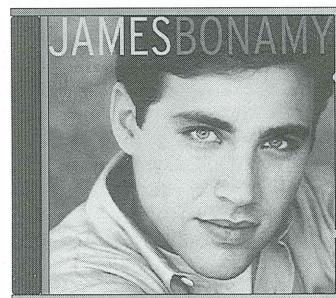


LONESTAR -Country
Crazy Nights

BNA-67422-N
Come Crying To Me, written by John Rich, Wally Wilson and Mark Sanders, and

taken as the first single, is already making steady gains up the RPM Country 100 (#23*). With the chart single, plus performances at this year's Mountain Music Festival in Merritt B.C. (July 18) and the Big Valley Jamboree in Craven, Saskatchewan (July 19), Lonestar is a must for front-racking and in-store play. Great solid message material, particularly the Bryan Adams and R.J. "Mutt" Lange penning of You Walked In. Sorry, no Cancon this time, but it's a key track. Also key is a remake of Craig Lee Fuller's Amie and the title track, penned by John Rich, Chris Waters and Tom Shapiro. A left-fielder could be Cheater's Road, written by Jason Sellers and Sharon Rice. But don't overlook A Week In Juarez, a clever piece put together by Phil Barnhart, Sam Hogin and Jim McBride. By summer's end, these guys should be enjoying top-seller status. Produced by Don Cook and Wally Wilson.

-WG



JAMES BONAMY
Roots And Wings

Epic-67878-H

One of the new breed of country youngsters, Bonamy caught fire in the US with his first album, What I Live To Do, and became a media sweetheart. He did fairly well with two of his releases, and has cultured an excellent fan base. Fueled by the success of his current single, The Swing (RPM #29), Bonamy should kick in at retail with this release, produced by Doug Johnson. There's a comfortable feel with Bonamy's vocals and he sometimes stretches beyond his depth, which makes for even keener ear pleasing. He also displays that comfort zone on his lyric interpretation, fitting the character to a storybook tee, in particular with the title track, Some Things I Know and Naked To The Pain. But don't overlook When God Dreams, and Little Blue Dot, which could be a left-fielder. Nice image, and the graphics catch it all.

-WG

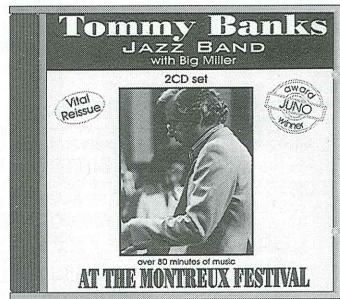
JIMMY WITHERSPOON -Jazz
With The Junior Mance Trio

Stony Plain-1231-P

To listen to "Spoon" is to enjoy a distinct entity. His voice hasn't the robust quality of Jimmy Rushing and his phrasing lacks the silky kinetic of Joe Williams but the sum of his delivery more than equals the totality of the two with whom he's often compared. He's in fine form here in this previously unreleased live performance from France in 1969. Not surprisingly, the ten selection programme is made up of his most popular numbers. You know the ones we mean -- Lowdown Dirty Shame, Kansas City, Ain't Nobody's Business, No Rollin' Blues and the rest. He's given fine support by Junior Mance on piano, Jimmy Woods on bass and Kenny Clarke on drums. Each one of them is known for the restrained accompaniment they lend to performers in support, but they could swing on their own and with a vengeance. Spoon recognized that by giving them virtual free rein on Roll 'Em Pete, a showpiece of swing blues. Good, good

album. To say anything more is to court redundancy.

-BW



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JAZZ BAND with Big Miller

2CD set

over 80 minutes of music

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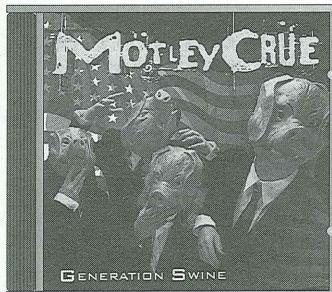
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1	1	13	CLUMSY Our Lady Peace - Clumsy Columbia 80242-H
2	2	11	A CHANGE WILL DO YOU GOOD Sheryl Crow - Sheryl Crow AdM 314 540 587-U
3	4	12	MMMBOP Hanson - Middle Ut Nowhere Mercury (comp 500)-U
4	10	10	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia 67119 (comp 60)-H
5	5	10	SEMI-CHARMED LIFE Third Eye Blind - Third Eye Blind Elektra 62012-P
6	8	16	I WANT YOU Savage Garden - Savage Garden Columbia 9435 (promo CD)-H
7	6	15	YOUR WOMAN White Iown - Women In Technology Chrysalis 1473 (promo CD)-H
8	3	17	STARING AT THE SUN U2 - Pop Island 314 524 334-U
9	9	16	ELEGANTLY WASTED INXS - Elegantly Wasted Mercury 314 534 531-U
10	13	8	HOLE IN MY SOUL Aerosmith - Nine Lives Columbia 67547-H
11	15	12	THE FRESHMEN Verve Pipe - Villains HCA 668092-N
12	32	9	SITTING ON TOP OF THE WORLD Amanda Marshall - Amanda Marshall Epic 80229 (comp 61)-H
13	19	9	THE DIFFERENCE The Wallflowers - Bringing Down The Horse Interscope 90055-J
14	22	9	THE WORLD TONIGHT Paul McCartney - Hanning Pie Capitol 565002-P
15	14	17	WHERE HAVE ALL THE COWBOYS GONE? Paula Cole - This Fire Warner Bros. 46424-P
16	11	8	SPRINGTIME IN VIENNA The Tragically Hip - Live Between Us Universal 81055 (promo CD)-J
17	16	18	TRY Spice Girls - Spice Virgin 7243 8 42174-F
18	7	16	MIDNIGHT RAIN Wide Mouth Mason - Wide Mouth Mason Warner Bros. 17328-P
19	49	6	ALL FOR YOU Sister Hazel - Somewhere More Familiar Universal 53030-J
20	12	12	PUSH Matchbox 20 - Yourself Ur Someone Like You Lava/Atlantic (comp 97315 Vol. 315)
21	17	14	SAY GOODBYE Cheap Trick - Cheap Trick Cheap Trick Records HA002-St. Clair
22	18	9	IF YOU COULD ONLY SEE Ionic - The Lemon Parade Polydor 31543 1042-U
23	50	26	ONE HEADLIGHT The Wallflowers - Bringing Down The Horse Interscope 90055-J
24	24	10	IN A ROOM Dodgy - Free Peace Sweet AdM 314 540 573 (comp 30397)-U
25	25	11	BITCH Meredith Brooks - Blurring The Edges Capitol 12014 (promo CD)-H
26	29	11	DAYLIGHT FADING Counting Crows - Recovering The Sattelite DGC 24975 (promo CD)-J
27	20	9	CUBICALLY CONTAINED Headstones - Smile And Wave Universal 81048-J
28	33	10	TANGERINE Moist - Creature EMI 36188 (promo CD)-H
29	51	9	HARD TO SAY I'M SORRY Az Yet w/ Peter Cetera - Az Yet BMG 26034 (comp 17)-N
30	30	13	ALONE Bee Gees - Still Waters Polydor 31453 7302 (promo CD)-Q
31	21	16	REMOTE CONTROL Age Ut Electric - Make A Pest A Pet Universal 81021-J
32	37	15	IF HE SHOULD BREAK YOUR HEART Journey - Trial By Fire Columbia 9411 (promo CD)-H
33	23	14	RASPBERRY Mother Earth - Scenery And Hish Capitol 32919 (promo CD)-H
34	28	10	GONE AWAY The Offspring - Ixay On The Hombre Columbia 67810 (comp 60)-H

35	26	19	LIE TO ME Jonny Lang - Lie To Me AdM 31454 0640-U
36	60	4	BUTTERFLY KISSES Bob Carlisle - Bob Carlisle UMG/BMG 41613 (promo CD)-N
37	40	9	MONKEY WRENCH Foo Fighters - The Colour And The Shape Capitol 12014 (promo CD)-H
38	38	11	YOU WIN, I LOSE Supertramp - You Win, I Lose EMI 56183 (promo CD)-H
39	39	7	LISTEN Collective Soul - Disciplined Breakdown Atlantic 82984-P
40	27	16	WHERE YOU GET LOVE Matthew Sweet - Blue Sky On Mars Zoo 614 223 113-N
41	47	7	FRIEND OF MINE treble charger - Maybe It's Me Smokin' Worm/VIK 47023-N
42	36	13	IT'S NO GOOD Depeche Mode - Ultra Reprise 46522-P
43	46	8	COME DOWN Load The Wet Sprocket - Coil Columbia 67852-H
44	48	7	SUNDAY MORNING No Doubt - Tragic Kingdom Interscope 90003 (comp 7)-J
45	57	5	THE END IS THE BEGINNING IS THE END Smashing Pumpkins - Batman & Robin O.S.I. Warner 92716 7927164
46	35	21	MAKE YOU MAD Odds - Nest Warner 96303-P
47	41	7	LITTLE WHITE LIE Sammy Hagar - Marching To Mars Track Factory 11627 (promo CD)-J
48	31	14	SIGN OF THE TIMES Queensryche - Hear In The Now Frontier EMI 56141-P
49	55	7	QUIT PLAYIN' GAMES WITH... Backstreet Boys - Backstreet Boys Jive/Zomba 15981-N
50	34	25	YOU WERE MEANT FOR ME Jewel - Pieces Ut You Atlantic 82700-P
51	56	8	WAYNE Chantal Kreviazuk - Under These Hocks And Stones Columbia 80246 (comp 61)-H
52	59	6	OPEN YOUR EYES Ivan - The Spell Iox 2011-Select
53	54	7	CHEVROLET WAY Iraqi - The Basement Songs EMI 55282 (promo CD)-H
54	58	6	MIDNIGHT IN CHELSEA Jon Bon Jovi - Destination Anywhere Mercury 314 534 903-U
55	93	3	WHATEVER En Vogue - EV3 EastWest America (comp 324)-P
56	44	20	PRECIOUS DECLARATION Collective Soul - Disciplined Breakdown Atlantic 82984 (promo CD)-H
57	61	10	COLD CONTAGIOUS Bush - Hazeblade Suitcase Irauma/Interscope 90091-J
58	42	14	UNTIL I FIND YOU AGAIN Richard Marx - Hesh And Bone Capitol 56149-H
59	64	9	MY ENEMIES Crash Test Dummies - A Worm's Life BMG 39779 (promo CD)-H
60	45	13	I DON'T WANT TO Ioni Braxton - Secrets LaFace 26020 (comp 17)-N
61	53	10	BE INSIDE YOU Barney Bentall - Greatest Hits 1986-1996 Columbia 80259 (comp 58)-H
62	65	5	WALKIN' IN A HURRICANE John Fogerty - Blue Moon Swamp Warner 45426-P
63	43	19	FALLING IN LOVE (IS HARD ON ...) Aerosmith - Nine Lives Columbia 9412 (promo CD)-H
64	67	6	PEACE Joe Brooks - Peace Dexter 00133-Dexter Entertainment Group
65	71	5	FREAKS Live - Secret Samadhi Radioactive 11590-J
66	87	2	SPY IN THE HOUSE OF LOVE Steve Winwood - Junction Seven Virgin 44059-H
67	89	3	LAST NIGHT ON EARTH U2 - Pop Island 524334 (comp 4)-U



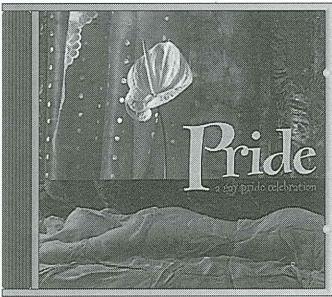
68	72	6	I DON'T MIND The Age Ut Electric - Make A Pest A Pet Gods Teeth Ethel/Universal 9766 (promo CD)-J
69	73	4	CAROLINA BLUES Blues Traveller - Straight Un 'til Morning AdM 314 540 750-U
70	52	20	ALL BY MYSELF Celine Dion - Falling Into You Columbia 33068-H
71	91	4	WHEN I'M UP (I CAN'T GET DOWN) Great Big Sea - Play Warner 18592 (comp 323)-P
72	81	4	QUEEN OF NEW ORLEANS Jon Bon Jovi - Destination Anywhere Mercury 314 534 903-U
73	76	3	NOTHING BEAUTIFUL Odds - Nest WEA (comp 322)-P
74	63	13	ANGELS & ORDINARY MEN Wendy Lands - Angels & Ordinary Men EMI 37515-H
75	80	5	ANDROMEDA Zuckerbaby - Zuckerbaby PolyGram 314 534 657-U
76	79	6	I WANNA BE THERE Blessid Union Ut Souls - Blessid Union Ut Souls EMI 56716-H
77	85	4	THE IMPRESSION THAT I GET The Mighty Mighty Bosstones - Let's Face It Mercury 491 (comp 491)-U
78	82	3	GO THE DISTANCE Michel Bolton - Hercules O.S.I. Walt Disney (comp 062)-H
79	83	5	MANN'S CHINESE Naked - Naked Hed Ant HA005-St.Clair Ent.
80	92	2	BUILDING A MYSTERY Sarah McLachlan - Surfacing Netwerk 39708 (promo CD)-H
81	95	2	TEMPTATION The Tea Party - Transmission EMI 55308 (promo CD)-H
82	68	35	BARELY BREATHING Duncan Sheik - Duncan Sheik Warner Bros. 82879-P
83	86	5	ON MY WAY Styx - Return To Paradise CMC International 86212-N
84	90	2	TRY Michael Penn - Resigned Epic 67710 (comp 062)-H
85	NEW		NUMB Holly McFarland - Stuft Universal 53075 (promo CD)-J
86	62	15	NO REGRETS The Breits - The Breits Alert 81032 (comp 4)-H
87	66	10	DRIVEN Hush - Test For Echo Anthem 1073 (comp 9716)-J
88	69	19	I'LL ALWAYS BE RIGHT THERE Bryan Adams - 18 'Til I Die AdM 05521-U
89	74	25	DARK HORSE Amanda Marshall - Amanda Marshall Epic 80229 (comp 57)-H
90	96	2	THE FULL CATASTROPHE John Mellencamp - Mr. Happy Go Lucky Mercury 314 532 896-U
91	NEW		DRINKING IN L.A. Bran Van 3000 - Glee AudioGram 10105-Select
92	NEW		THIRD OF JUNE Cory Hart - Cory Hart Columbia 80240 (comp 62)-H
93	97	2	TRIPPING BILIES Dave Matthews Band - Crash HCA (promo CD)-N
94	NEW		EUPHORIA (FIREFLY) Uderlum - Karma Netwerk 30113-H
95	NEW		A LITTLE BIT OF ECSTACY Jocelyn Enriquez Tommy Boy
96	77	21	IT'S IN YOUR EYES Phil Collins - Dance Into The Light Atlantic 82949-P
97	NEW		NOT WHERE IT'S AT Del Amitri - Some Other Sucker's Parade AdM (comp 4)-U
98	75	26	A LONG DECEMBER Counting Crows - Recovering The Sattelite DGC 24975-J
99	70	26	LOVE FOOL The Cardigans - First Band On The Moon Stockholm (comp 477)-U
100	84	17	HOPE IN A HOPELESS WORLD Widespread Panic - Bombs & Butterflies Capricorn (comp 486)-U


MOTLEY CRUE -Alternative

Generation Swine
Elektra 61901-P

Welcome back to Vince Neil from a defunct career in pornography to reunite the mighty Motley Crue. As pure slime, the Crue have done an admirable job over the years, getting the most out of the snot-nosed boyish insolence to keep a good three generations of high-school kids out of line. And because Generation Swine is a comeback of sorts, you can bet the outhouse that the boys have gone out of their way extra specially to hammer home the fact that they're as maladjusted as ever. But even if Nikki Sixx and co. have spent the past five years smoking in the boy's room, it sounds like they've been listening to a lot more than their old records from the eighties. The NIN and Manson sound that is all the rage among the returning WASPS and repeating Bowies gets its fair shake here but, to the Crue's credit, it comes out sounding pretty darn impressive. The contemporary twist will make sure there are parts of Generation Swine (the first single notwithstanding) that will keep detractors second guessing and fans taking another look, maybe even a long second look. But there is still enough of the old Crue here also, including the sappiest, cheesiest ode a metal head could ever hope to make (Brandon -- dedicated to Tommy Lee's son) and some echoes from the past. When the band cover Shout At The Devil for the new year it's pretty much game over for the converted and even some of the young rabble rousers out in metal land, all of whom will churn out to any participating stadium to check this band out. Do we really need to tell you how many people lined up last week for the Crue's instore at HMV on Yonge?

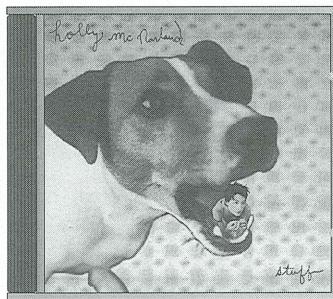
-RG


PRIDE -Dance/Pop

Various Artists
Polydor 314 553 743-Q

There is still something nostalgically surreal about songs like Bronski Beat's Smalltown Boy and Soft Cell's Tainted Love. Ten+ years after the fact, it's as if these songs have always quietly throbbed somewhere in the back of the subconscious. In lieu of this, it also seems somewhat besides the point that both songs have become anthems for the gay community at home and around the world -- a fact that has pretty much been irrelevant to their long standing success. But for the gay community, coming out is still a major issue and any artist that has taken it upon him or herself to do so in digital will not soon be forgotten, especially when the music has struck a chord with the populace at large. With Gay Pride day half a week away, a compilation of artists who have done

so is pretty much unavoidable though this Mercury package broadens the scope in selecting their hits. Sure, the staples from Bronski Beat and Soft Cell are here as well as Diana Ross' I'm Coming Out, Gaynor's I Will Survive, Connie Francis' Where The Boys Are and Communards' Never Can Say Goodbye, even if Queer Nation already owns these songs two times over. Which is why Polydor has opted to also include the lesser known second half of Tainted Love (Where Did Our Love Go) a barely recognisable remix of Elton John's Made In England, Salt 'N' Pepa's Let's Talk About Sex, Melissa Etheridge's Keep It Precious, Ashley MacIsaac's Brenda Stubbert and songs from Billy Bragg, New Order and Dusty Springfield. The hits date back to the fifties but the spirit of the songs never falters for a second, just one reason why a little retail push could make Pride -- like Pride Day itself -- a huge summer event. -RG


HOLLY McNARLAND -Alternative

Stuff
Universal 53075

You've heard a lot of *stuff* about Holly McFarland in the recent past but the bottom line on this gal is that she is a freak with an incredible voice. These two points will help clarify the remarkable collection of tracks that comprise her debut album on Universal and the insistence on subversion that plays like a leitmotif all over it. A Vancouver BC discovery, McFarland eked her way into the scene with a six song EP titled Sour Pie that benefited from cyanide laced pop songs and a voice like Sarah McLachlan. Even so, her full length LP argues quite convincingly that McFarland has developed significantly since that time, writing new songs that are commercially more probable and better aligned with the subversive universe of her lyrics. On Water McFarland fantasises of death by drowning; Numb is revealed to be her emotional shell of choice and Elmo gives us nuggets like: 'Didn't have the time of day/ But I fucked him anyway.' All the while the music moves from the hard alternative (Twisty Mirror), dark and stirring (Water), rock pop (Coward) and just plain freaky (Mystery Song). Universal isn't holding back on their find and are servicing the lead-off track (Numb) as the first single, a punchy opener that captures the full story in three minutes. On Stuff, McFarland shows herself to be a contemporary commercial commodity with huge cross-over possibilities, despite her penchant to give the attending world a hearty middle finger. It's a major achievement all things considered that we simply can't overstate enough. Here's another one for Universal's domestic A&R department, who have scored a big three for the summer along with Headstones and The Hip. -RG



RPM ALTERNATIVE
 Canada's only national weekly alternative chart

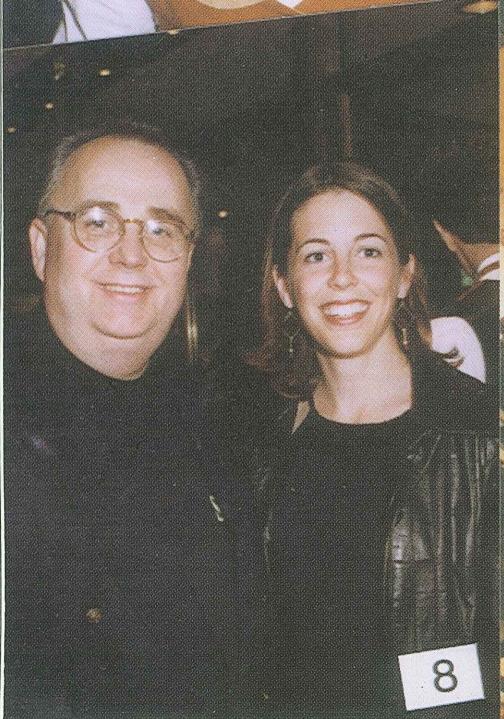
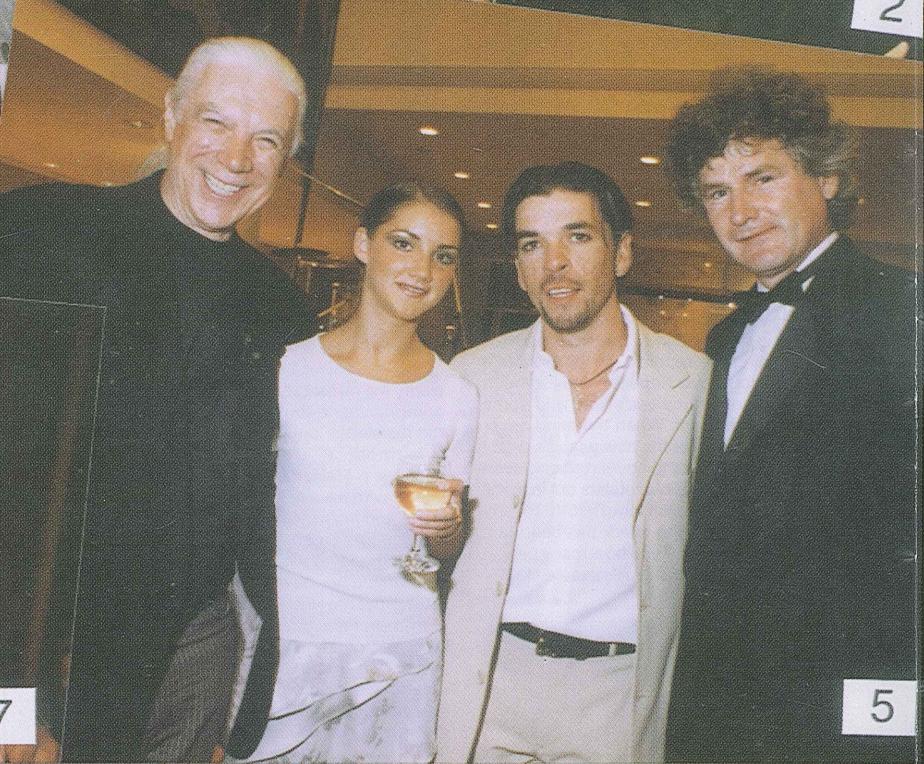
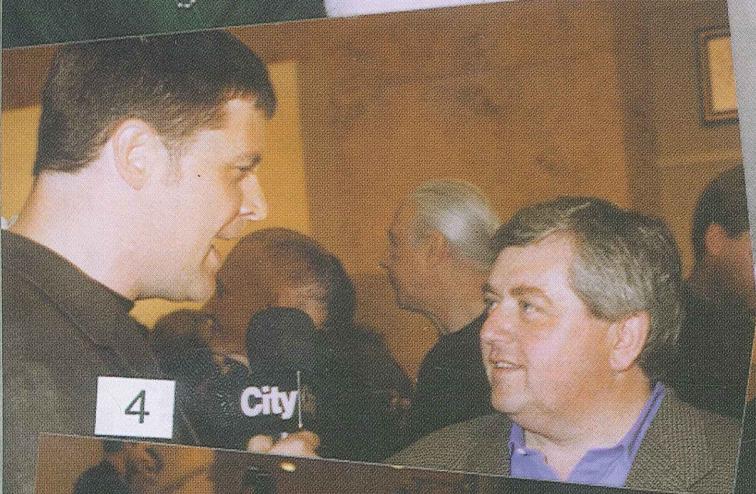
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Record Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JUNE 30, 1997

1	2	5	THE END IS THE BEGINNING IS THE END Smashing Pumpkins - Batman & Robin O.S.T. Warner 92716 7927164-P
2	1	11	SONG 2 Blur - Blur EMI 5562-F
3	5	7	SEMI-CHARMED LIFE Third Eye Blind - Third Eye Blind Elektra 62012-P
4	4	10	MONKEY WRENCH Foo Fighters - The Colour And The Shape Capitol 12026 (promo CD)-F
5	3	10	CLUMSY Our Lady Peace - Clumsy Columbia 80242-H
6	6	9	COME DOWN Toad The Wet Sprocket - Coil Columbia 67862 (promo CD)-H
7	9	7	PUSH Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 vol.315)-P
8	11	6	IF YOU COULD ONLY SEE Tonic - The Lemon Parade Polydor 31543 1042-Q
9	7	9	NOT AN ADDICT K's Choice - Paradise In Me 550 Music 67720-H
10	12	5	FRIEND OF MINE treble charger - Maybe It's Me Smokin' Worm/VIK 47023-N
11	15	6	CHEAPSKEATE Supergrass - In It For The Money Parlophone 55228-F
12	14	8	SPRINGTIME IN VIENNA The Tragically Hip - Live Between Us Universal 81055 (Promo CD)-J
13	17	4	WHAT DO YOU WANT FROM ME? Monaco - Music For Pleasure PolyGram 314 537 2422-Q
14	8	15	THE IMPRESSION THAT I GET The Mighty Mighty Bosstones - Let's Face It Mercury 491 (comp 491)-Q
15	13	9	CUBICALLY CONTAINED Headstones - Smile & Wave Universal 81048-J
16	16	7	LAST NIGHT ON EARTH U2 - Pop Island 314 524 334-Q
17	19	4	IN A ROOM Doggy - Free Peace Sweet A&M 314 540 573-Q
18	21	3	CAROLINA BLUES Blues Traveller - Straight On Till Morning A&M 0750 (promo CD)-Q
19	26	3	TEMPTATION The Tea Party - Transmission EMI 55308 (promo CD)-F
20	28	2	THE DIFFERENCE The Wallflowers - Bringing Down The Horse Interscope 90055 (comp 8)-J
21	22	5	SUNDAY MORNING No Doubt - Tragic Kingdom Interscope 90003-J
22	24	3	TURN MY HEAD Live - Secret Samadhi Radioactive 11590-J
23	25	2	A CHANGE WOULD DO YOU GOOD Sheryl Crow - Sheryl Crow A&M (comp 3)-Q
24	10	12	IT'S NO GOOD Depeche Mode - Ultra Reprise 46522-P
25	18	10	BLOCK ROCKIN' BEATS Chemical Brothers - Dig Your Own Hole Virgin 42950 (comp 6)-F
26	29	2	LISTEN Collective Soul - Disciplined Breakdown Atlantic (comp 322)-P
27	NEW		LITTLE KINGDOMS Change Of Heart - Steel Teeth Virgin 41635-F
28	20	18	WHERE YOU GET LOVE Matthew Sweet - Blue Sky On Mars BMG 614 223 113-N
29	NEW		DON'T LOSE YOUR HEAD INXS - Elegantly Wasted Mercury (comp 505)-Q
30	NEW		TRIPPIN' BILLIES Dave Matthews Band - Crash RCA (promo CD)-N





Hummingbird Riverdance opening

1. Enjoying Riverdance opening night, Hummingbird Centre's General Manager/CEO Elizabeth Bradley, Lt. Governor Hilary Weston and Toronto Councillor Caroline DiGiovanni.

2. Leahy Family with RPM's Stan Klees and Walt Grealis.

3. Riverdance stars Colin Dunne and Eileen Martin take a bow.

4. CityPulse reporter Lance Chilton interviews composer Bill Whelan.

5. Martin and Dunne with John McDermott (an old friend of Dunne's from touring days with the Chieftains), and RPM's Stan Klees.

6. Riverdance composer Bill Whelan and the troupe.

7. Riverdance trouper Herbin Van Cayselee and Toronto Councillor Bev Salmon.

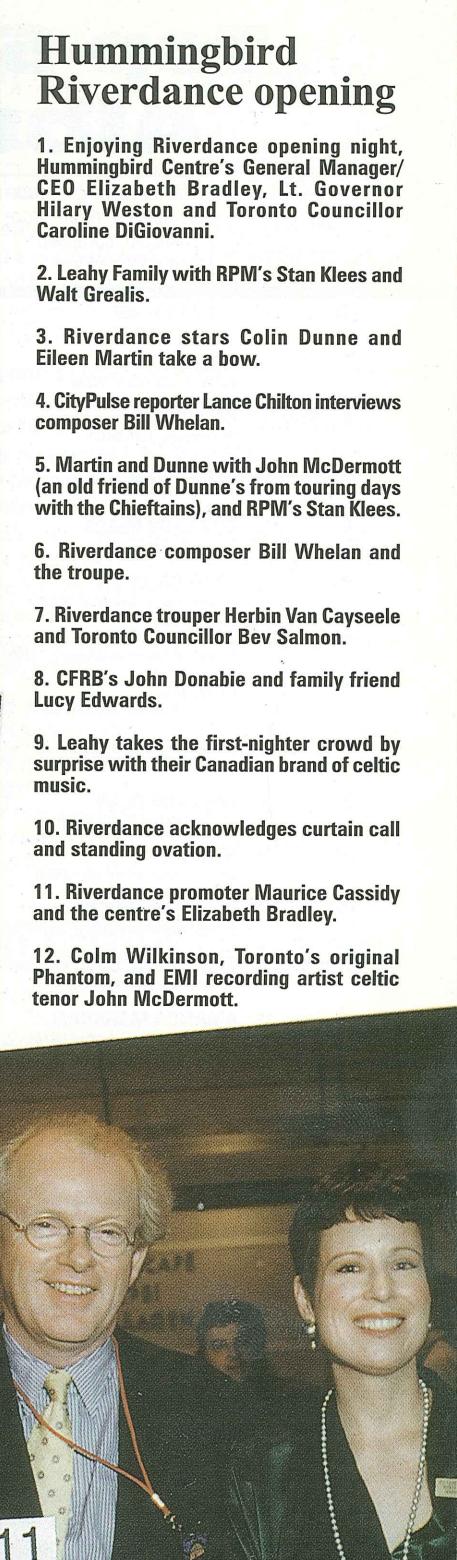
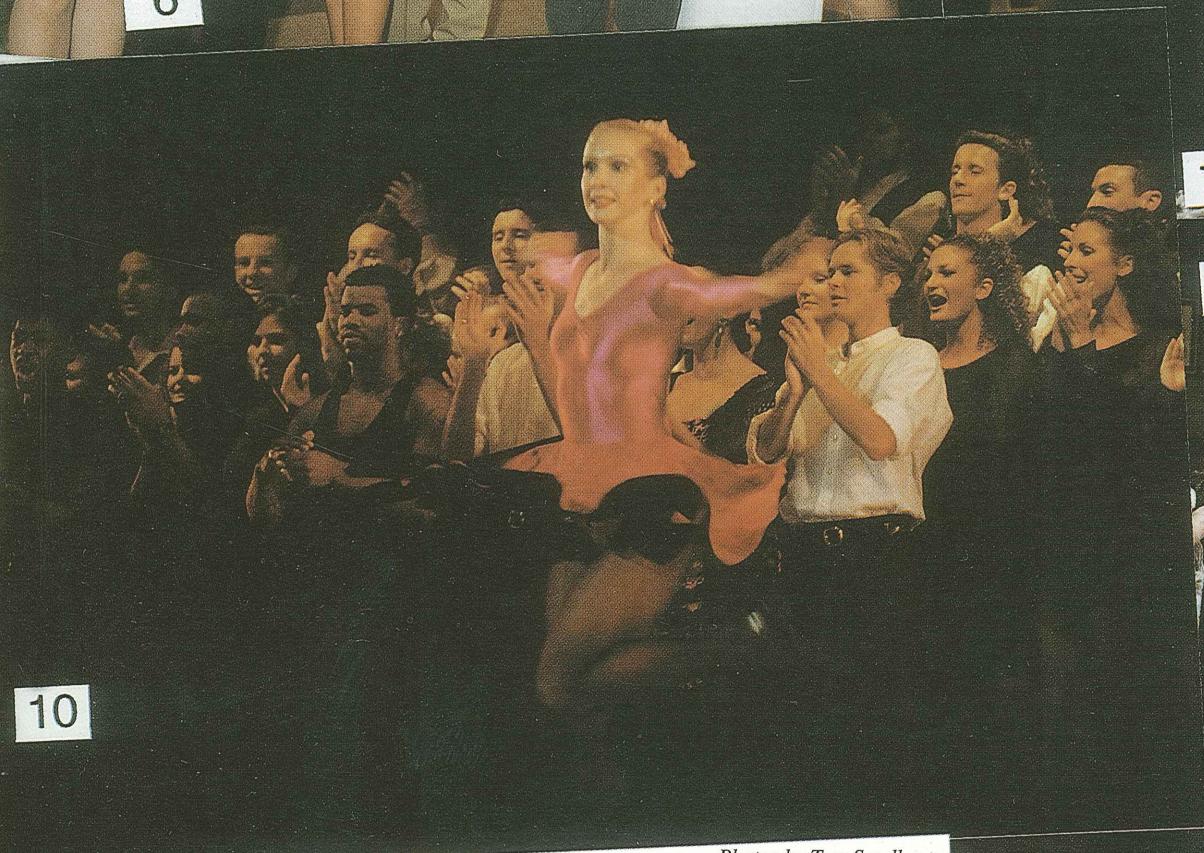
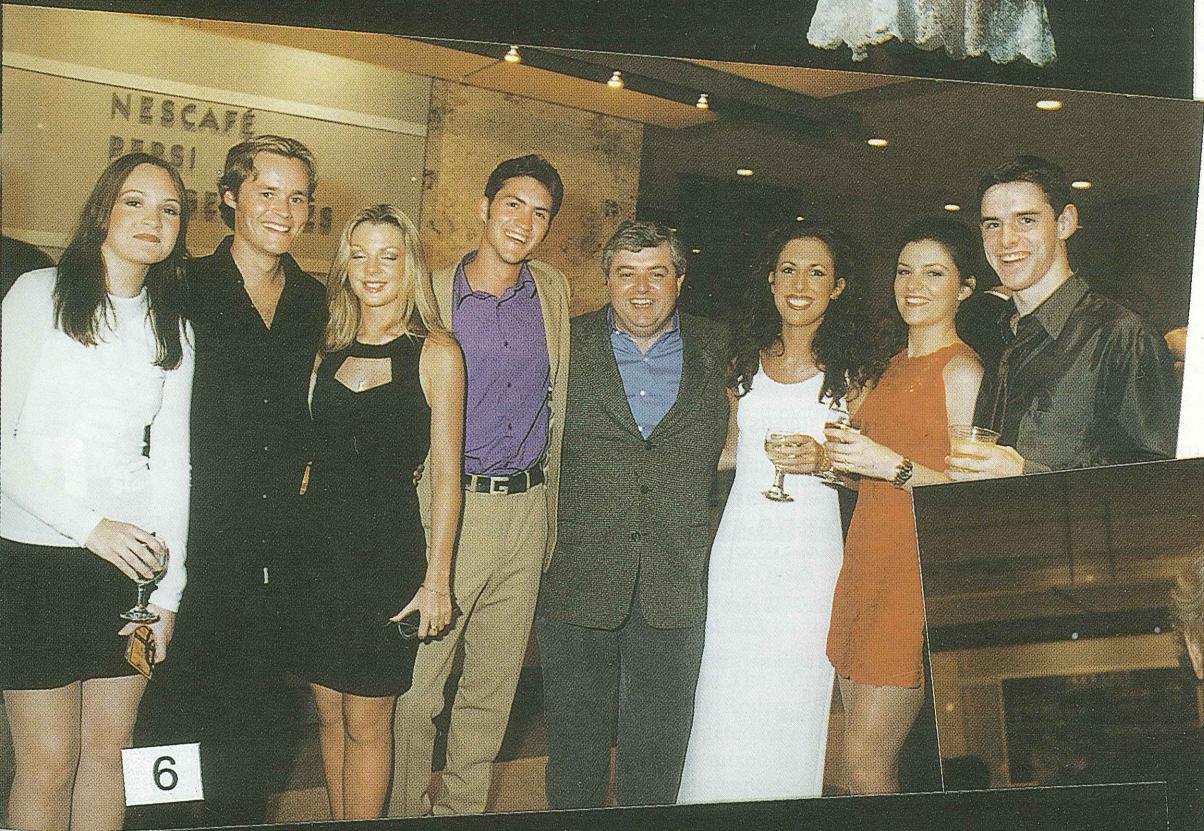
8. CFRB's John Donable and family friend Lucy Edwards.

9. Leahy takes the first-nighter crowd by surprise with their Canadian brand of celtic music.

10. Riverdance acknowledges curtain call and standing ovation.

11. Riverdance promoter Maurice Cassidy and the centre's Elizabeth Bradley.

12. Colm Wilkinson, Toronto's original Phantom, and EMI recording artist celtic tenor John McDermott.



Top Selling Albums

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by **SoundScan®**

TW LW WO - JUNE 30, 1997

100 COUNTRY TRACKS



Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - O Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO JUNE 30, 1997

1	1	8	IT'S YOUR LOVE	35	37	15	INDIAN WOMAN	68	56	14	NEVER AGAIN, AGAIN	
2	3	12	WHO'S CHEATIN' WHO	Tim McGraw w/Faith Hill/Everywhere/pro single-F (S.McGraw/J.Stroud/B.Gallimore/T.McGraw (Curb))	36	59	3	MONTGOMERY STEELE/IN THIS HEART OF MINE/CD TRACK	Lee Ann Womack/Self-titled/comp 2-J (M.Holmes/B.Isham/M.Wright (Decca))			
3	7	14	LITTLE OL' KISSES	Alan Jackson/Everything I Love/comp 48-N (J.Hayes) K.Stegall (Arista)	37	27	17	STILL HOLDING ON	69	52	22	GOOD AS IT WAS TO YOU
4	6	14	ALMOST ALWAYS	Julian Austin/What My Heart ... /comp 48-N (J.Austin) D.Leblanc (Vik/BMG)	38	63	4	CLINT BLACK W/MARTINA McBride/NOTHIN' ... /CD TRACK-N	Lorrie Morgan/Greater Need/CD track (D.Schiltz/B.Livesy) J.Stroud (BNA)			
5	4	18	A GIRL'S GOTTA DO ...	Chris Cummings/Somewhere Inside/comp 316-P (C.A.T.Cummings/R.Lewis) R.Scott/J.E.Norman (Warner Bros)	39	48	7	SAD LOOKIN' MOON	70	51	17	HOMETOWN BOY
6	8	18	A LITTLE MORE LOVE	Mindy McCready/Ten Thousand Angels/comp 46-N (R.Bowels/R.Byrne) D.Malloy/N.Wilson (BNA)	40	40	14	ALABAMA/DANCIN' ON THE BOULEVARD	Stampers/Self-titled/pro single-K (R.Dodson/D.Breithaupt) R.Dodson (Koch)			
7	2	16	SITTIN' ON GO	Vince Gill/High Lonesome Sound/pro single-H (V.Gill) T.Brown (MCA)	41	31	22	HOW A COWGIRL SAYS GOODBYE	71	75	4	DAY IN DAY OUT
8	10	15	PLACES I'VE NEVER BEEN	Bryan White/Between Now And Forever/CD track-P (J.Lee/R.Bowles) B.J.Walker Jr./K.Lehning (Asylum)	42	42	17	TRACY LAWRENCE/THE COAST IS CLEAR/COMP 323-P	David Kersh/Goodnight Sweetheart/CD track-F (M.Green/T.McHugh) P.McMakin (Curb)			
9	9	16	WHY WOULD I SAY GOODBYE	Mark Wilks/Self-titled/comp 487-Q (T.Martin/R.Wilson/A.Mayo) C.Chamberlain/K.Stegall (Mercury)	43	43	13	HOW DON'T WE MAKE A DIAMOND SHINE	72	73	8	SOMETIMES THIS WORLD
10	16	10	LET IT RAIN	Brooks & Dunn/Borderline/comp 47-N (K.Brooks/C.Waters) D.Cook/K.Brooks/R.Dunn (Arista)	44	33	15	TRACEY BYRD/BIG LOVE/PRO SINGLE-J	73	76	2	GOODNIGHT SWEETHEART
11	21	9	LOVED TOO MUCH	Shirley Myers/New Country 4/comp 319-P (S.Myers/R.Nicholson/R.Scott) XXX (WEA)	45	45	10	THE SECRET	74	77	3	NEVER AGAIN, AGAIN
12	14	12	NOW THAT I'M ON MY OWN	Ty Herndon/Living In A Moment/comp 345-H (D.Schiltz/D.Johnson) D.Johnson (Epic)	46	47	10	JAMIE WARREN/FALLEN ANGEL/COMP 487-Q	75	81	6	DANCIN', SHAGGIN' ON THE BOULEVARD
13	13	13	THE LIGHT IN YOUR EYES	Farmer's Daughter/Makin' Hay/comp 2-J (D.Scott) G.Leiske (MCA)	47	53	5	TRAVIS YEARWOOD/CON AIR OST/PRO SINGLE-J	76	83	3	DAY IN DAY OUT
14	15	18	LITTLE THINGS	LeAnn Rimes/Blue/pro single-F (D.Tyler) W.C.Rimes/C.Howard (Curb)	48	49	10	TRAVIS YEARWOOD/CON AIR OST/PRO SINGLE-J	77	88	2	NEVER AGAIN, AGAIN
15	23	8	I'D RATHER RIDE AROUND WITH YOU	Tanya Tucker/Complicated/comp 2-F (M.Dulaney/S.D.Jones) G.Brown (Capitol)	49	50	5	ONE NIGHT AT A TIME	78	79	8	SOMETIMES THIS WORLD
16	5	19	SHE'S SURE TAKING IT WELL	Reba McEntire/What If It's You/pro single-J (M.D.Sanders/T.Nichols) R.McEntire/J.Guess (MCA)	50	39	16	DUANE STEELE/P.O. BOX 423/COMP 487-Q	79	NEW	8	GOODNIGHT SWEETHEART
17	17	13	COUNT ME IN	Kevin Sharp/Measure Of A Man/CD track-P (T.Buppert/D.Primmer/G.Teren) C.Farren (Asylum)	51	58	5	DUANE STEELE/P.O. BOX 423/COMP 487-Q	80	89	2	NEVER AGAIN, AGAIN
18	20	12	SHE'S GOING HOME WITH ME	Deana Carter/Did I Shave ... /comp 2-F (D.Carter/C.Jones) C.Farren (Capitol)	52	61	6	DELIVER ME	81	82	6	NEVER AGAIN, AGAIN
19	36	6	JUST THE SAME	Travis Tritt/The Restless Kind/comp 317-P (T.Tritt) D.Was/T.Tritt (Warner Bros)	53	54	7	ROCH VOISINE/KISSING RAIN/PRO SINGLE-N	82	84	6	NEVER AGAIN, AGAIN
20	24	10	I LEFT SOMETHING TURNED ON	Terri Clark/Title track/CD track-Q (Shapiro/Clark/Waters) Bowles/Clark/Waters (Mercury)	54	55	11	TOO BUSY LOVIN' YOU	83	85	4	NEVER AGAIN, AGAIN
21	35	7	CARRYING YOUR LOVE WITH ME	John Berry/Faces/pro single-F (J.B.Jarvis/R.Goodrum) C.Howard (Capitol)	55	57	6	THOMAS WADDE/GETTING SERIOUS	84	86	3	NEVER AGAIN, AGAIN
22	28	9	COME CRYIN' TO ME	George Strait/Title track/pro single-J (J.Stevens/S.Bogard) T.Brown/G.Strait (MCA)	56	62	5	THOMAS WADDE/GETTING SERIOUS	85	96	2	NEVER AGAIN, AGAIN
23	25	15	FAR CRY FROM LEAVIN'	John Berry/Faces/pro single-F (J.B.Jarvis/R.Goodrum) C.Howard (Capitol)	57	60	6	WILDE ROSE	86	87	5	NEVER AGAIN, AGAIN
24	29	11	I WILL, IF YOU WILL	Terry Kelly/Title track/comp 7-F (T.Kelly/R.Hynes) F.King (Gun)	58	41	18	THE LAST TIME	87	66	13	NEVER AGAIN, AGAIN
25	26	7	ONE, TWO, I LOVE YOU	John Berry/Faces/pro single-F (J.B.Jarvis/R.Goodrum) C.Howard (Capitol)	59	67	6	MY BABY	88	91	3	NEVER AGAIN, AGAIN
26	30	12	THE SWING	Clay Walker/Rumor Has It/comp 321-P (B.Jones/T.Hill) J.Stroud/C.Walker (Giant)	60	71	5	LUCKY IN LOVE	89	NEW	8	NEVER AGAIN, AGAIN
27	11	17	TAKE IT FROM ME	Terry Kelly/Title track/comp 345-H (R.Hurd/P.Brandt) J.Lee (Reprise)	61	69	8	BUTTERFLY KISSES	90	98	2	NEVER AGAIN, AGAIN
28	12	12	SHE WON'T BE LONELY TOO LONG	Paul Brandt/Calm Before The Storm/comp 313-P (R.Hurd/P.Brandt) J.Lee (Reprise)	62	64	9	DRINK, SWEAR, STEAL & LIE	91	93	2	NEVER AGAIN, AGAIN
29	18	20	THE ANSWER IS YES	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	63	70	5	HEARTS WERE BOUND	92	NEW	8	NEVER AGAIN, AGAIN
30	38	9	ALL THE GOOD ONES ARE GONE	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	64	44	16	LUCKY ME, LUCKY YOU	93	97	2	NEVER AGAIN, AGAIN
31	34	9	THE TROUBLE WITH THE TRUTH	Patty Loveless/Title track/pro single-H (G.Nicholson) E.Gordy Jr. (Epic)	65	65	7	SHES GOT IT ALL	94	NEW	8	NEVER AGAIN, AGAIN
32	32	17	WHATEVER COMES FIRST	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	66	74	2	I MISS YOU A LITTLE	95	99	2	NEVER AGAIN, AGAIN
33	22	9	TIL YOU LOVE SOMEBODY	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	67	46	20	LOVE CHILD	96	NEW	8	NEVER AGAIN, AGAIN
34	19	9	A DOZEN RED ROSES	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	68	57	15	BORN AGAIN IN DIXIELAND	97	NEW	8	NEVER AGAIN, AGAIN
35	3	12	WHO'S CHEATIN' WHO	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	69	65	7	LET IT RAIN	98	NEW	8	NEVER AGAIN, AGAIN
36	1	8	IT'S YOUR LOVE	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	70	51	17	STOMPIN' TOM/CONFEDERATION BRIDGE	99	94	20	NEVER AGAIN, AGAIN
37	7	14	LITTLE OL' KISSES	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	71	75	4	I BROKE IT, I'LL FIX IT	100	92	21	NEVER AGAIN, AGAIN
38	6	14	ALMOST ALWAYS	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	72	73	8	DARK HORSE				
39	4	18	A GIRL'S GOTTA DO ...	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	73	76	2	ANOTHER YOU				
40	8	18	A LITTLE MORE LOVE	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	74	77	3	NEVER AGAIN, AGAIN				
41	6	14	SITTLIN' ON GO	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	75	81	6	NEVER AGAIN, AGAIN				
42	2	16	LOVED TOO MUCH	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	76	83	3	NEVER AGAIN, AGAIN				
43	21	9	LOVED TOO MUCH	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	77	88	2	NEVER AGAIN, AGAIN				
44	16	10	LET IT RAIN	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	78	79	8	NEVER AGAIN, AGAIN				
45	21	9	NOW THAT I'M ON MY OWN	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	79	NEW	8	NEVER AGAIN, AGAIN				
46	14	12	SHE'S GOING HOME WITH ME	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	80	89	2	NEVER AGAIN, AGAIN				
47	13	13	THE LIGHT IN YOUR EYES	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	81	82	6	NEVER AGAIN, AGAIN				
48	15	18	LITTLE THINGS	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	82	84	6	NEVER AGAIN, AGAIN				
49	23	8	I'D RATHER RIDE AROUND WITH YOU	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	83	85	4	NEVER AGAIN, AGAIN				
50	5	19	SHE'S SURE TAKING IT WELL	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	84	86	3	NEVER AGAIN, AGAIN				
51	35	7	COUNT ME IN	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	85	96	2	NEVER AGAIN, AGAIN				
52	28	9	COME CRYIN' TO ME	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	86	87	5	NEVER AGAIN, AGAIN				
53	25	15	FAR CRY FROM LEAVIN'	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	87	66	13	NEVER AGAIN, AGAIN				
54	29	11	I WILL, IF YOU WILL	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	88	91	3	NEVER AGAIN, AGAIN				
55	26	7	ONE, TWO, I LOVE YOU	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	89	NEW	8	NEVER AGAIN, AGAIN				
56	30	12	THE SWING	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	90	98	2	NEVER AGAIN, AGAIN				
57	11	17	TAKE IT FROM ME	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	91	93	2	NEVER AGAIN, AGAIN				
58	12	12	SHE WON'T BE LONELY TOO LONG	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	92	NEW	8	NEVER AGAIN, AGAIN				
59	18	20	THE ANSWER IS YES	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	93	97	2	NEVER AGAIN, AGAIN				
60	38	9	ALL THE GOOD ONES ARE GONE	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	94	NEW	8	NEVER AGAIN, AGAIN				
61	34	9	THE TROUBLE WITH THE TRUTH	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	95	99	2	NEVER AGAIN, AGAIN				
62	32	17	WHATEVER COMES FIRST	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	96	NEW	8	NEVER AGAIN, AGAIN				
63	22	9	TIL YOU LOVE SOMEBODY	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	97	NEW	8	NEVER AGAIN, AGAIN				
64	19	9	A DOZEN RED ROSES	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	98	NEW	8	NEVER AGAIN, AGAIN				
65	1	8	A LITTLE OL' KISSES	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	99	94	20	NEVER AGAIN, AGAIN				
66	7	14	ALMOST ALWAYS	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)	100	92	21	NEVER AGAIN, AGAIN				

COUNTRY continued from page 11

Toby Keith has another charted single. *We Were In Love*, the first release from his upcoming album, *Dream Walkin'*, enters the chart at #92. Produced by Keith and James Stroud, the album features a duet with Sting on a cover of his *I'm So Lonely I Can't Stop Crying*.

Sean Hogan's Wild Rose continues its upward chart action bulleting up to #52 this week. As well, the video made its debut June 25 on CMT's *Delivery Room* and is added in medium rotation for that week. Hogan, who makes his home in Saanich, BC, has already been firmed to showcase during this year's Canadian Country Music Week in Hamilton which will be followed up by club and concert dates throughout southern Ontario.

Craven A Today's Country continues its Summer Series and on the July 6 edition will air Mila Mason performing several songs from her Atlantic album *That's Enough Of That*. Mason made her first impact on the industry with her very first single, the title track of her album. The follow-up was her country cover of Amanda Marshall's pop hit, *Dark Horse*. George Fox also drops by to sing his most recent charted single, *I Give You My Word*, taken from his *Greatest Hits* album. The July 13 edition will air Ty Herndon's exclusive performance of a number of his hits.

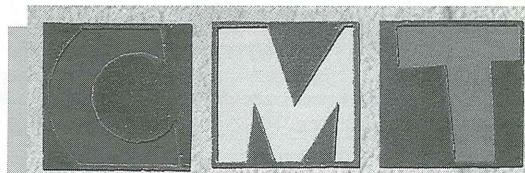
Jason McCoy continues to make good gains up the chart with *Born Again In Dixieland*, last week's most added single (#74), which bullets up to #66 this week. His new album, *Playin' For Keeps*, his second release for Universal, will be in stores on July 8. McCoy, who has been living, writing and performing in Nashville for the past year, co-wrote 11 of the 12 songs on the album, which includes a "country-ified-rock" version of Powder Blues' classic, *Doin' It Right*, which features Delbert McClinton on mouth harp. Also in for the session was Stevie Ray Vaughn's ex-keyboardist Reese Wynans who is heard on four tracks. The album was produced by Nashville hit-maker Scott Baggett. McCoy and his band kicked off their Canadian tour in Fort McMurray, Alberta on June 14, and will play dates from St. John's to Victoria before the end of the year. Rick Fleming, music director at CKQM-FM in Peterborough, picks McCoy's single this week, and sends the following: "A jump off your knees, holler hallelujah, bellow in the Bayou answer to your prayers for a smokin' summertime Cancon single; the banjo strikes a chord too!"

Rick Tippe, voted '96 and '97 BCCMA Male Vocalist of the Year and whose album, *Get Hot Or Go Home* won the Album of the Year category, has a new single, *The Real Thing*, now at radio. Featuring harmony vocals by Patricia Conroy, the new single was written by Tippe and John Philip Russell. The album was produced by Dave Pomeroy. Tippe is no stranger to the chart. His past Moon Tan releases all scored chart action. Tippe is now on line. Information on his tour dates, fan club, merchandise and more is available on <http://www.ricktippe.com>

TNG Music's Ray Martin is currently promoting the first edition of his all Canadian compilation, *Sizzlin' Country Hot Trax Spring '97 Edition*. He expects to release a new edition every three to four months. Featured on the compilation is Chris Bigford, who recently got an unsolicited boost from KXX Brandon's music director Frank McGwire, on his release *No Muss, No Fuss, No Us* (RPM - June 9/97); Lori Kole with *Turn The Other Cheek*; Border

Street with *Take Me Down*, written by Drew Young; and Foster Martin Band and their entry of *Rockin' Rodeo*, written by Lyle Foster and TNG's Ray Martin. The compilation has been sent to every Canadian country radio station as well as to a few selected markets in Europe. Tina Lussier from Winnipeg's *That's Entertainment*, does the tracking for Martin.

The Rankin Family are firmed for a concert at Ottawa's Civic Centre Theatre on Aug. 9 with Mary Chapin Carpenter. The Cape Breton Island family has chalked up combined Canadian record sales in excess of 1.25 million units in the last four years and are one of Canada's top grossing live acts. Their current album, *The Rankin Family Collection*, has been on the RPM Country Album chart for 33 weeks. Carpenter is making her first Ottawa appearance since 1980. The Columbia recording artist has sold more than eight million albums worldwide since her 1987 debut. She has won five Grammy Awards and two Country Music Awards and was named one of the Top 10 touring acts of 1995 in Amusement Business.



COUNTRY MUSIC TELEVISION

VIDEO & INSTANT TOP FIVE

- #1. Who's Cheatin' - Alan Jackson
- #2. A Little More - Vince Gill
- #3. Taking It Well - Kevin Sharp
- #4. The Call To Dance - Leahy
- #5. It's Your Love - McGraw/Hill

BREAKOUT VIDEO

Count Me In - Deana Carter

PICK HIT

We Were In Love - Toby Keith

RPM COUNTRY ALBUMS				
TW	LW	WO	JUNE 23, 1997	
1	5	4	BOB CARLISLE Butterfly Kisses (Shades Of Grace) DMG/BMG-41613-N	
2	1	3	TIM McGRAW Everywhere Curb-77886-F	
3	2	8	GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J	
4	4	3	VARIOUS ARTISTS New Country 4 WEA-35328-P	
5	7	47	LEANN RIMES Blue Curb/EMI 77821-F	
6	6	32	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F	
7	8	6	BRYAN WHITE Between Now And Forever Asylum-61880-P	
8	10	17	LEANN RIMES Unchained Melody/The Early Years Curb-77856-F	
9	3	8	ALABAMA Dancin' On The Boulevard RCA-67426-N	
10	9	8	CLAY WALKER Rumor Has It Giant-24674-P	
11	12	31	REBA McENTIRE What If It's You MCA-11500-J	
12	17	31	TERRI CLARK Just The Same Mercury-314-532-879-Q	
13	11	60	PAUL BRANDT Calm Before The Storm Reprise-46180-P	
14	14	5	WYNONNA Collection Curb-11583-J	
15	21	6	TANYA TUCKER Complicated Capitol Nashville-36985-F	
16	19	32	ALAN JACKSON Everything I Love Arista-18812-N	
17	15	122	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	
18	16	42	PRARIO OYSTER Blue Plate Special Arista-74321-40042-N	
19	13	12	TRACE ADKINS Dreamin' Out Loud Capitol-37222-F	
20	NE		LEAHY Self-titled Virgin-42955-F	
21	25	20	COLLIN RAYE I Think About You Epic-67033-H	
22	18	33	THE RANKIN FAMILY The Rankin Family Collection EMI-52969-F	
23	24	11	TRACY LAWRENCE The Coast Is Clear Atlantic-82985-P	
24	20	32	KEVIN SHARP Measure Of A Man Asylum-61930-P	
25	26	29	FARMER'S DAUGHTER Makin' Hay MCA-81029-J	
26	22	25	TRAVIS TRITT The Restless Kind Warner Bros-46304-P	
27	23	19	MARK CHESNUTT Greatest Hits Decca-11529-J	
28	29	25	JOHN MICHAEL MONTGOMERY What I Do The Best Atlantic-82947-P	
29	28	37	VARIOUS ARTISTS CMT Canada '96 BMG/EMI-74321-40603-F/N	
30	35	11	MILA MASON That's Enough Of That Atlantic-82923-P	
31	31	34	VARIOUS ARTISTS Untamed And True 3 MCA-81022	
32	32	35	CLINT BLACK The Greatest Hits RCA-66671-N	
33	27	28	VARIOUS ARTISTS Country Heat 5 RCA-298032-N	
34	37	42	MINDY McCREADY Ten Thousand Angels BNA-66806-N	
35	34	42	ANNE MURRAY Self-titled EMI-36501-F	
36	33	32	TRACY BYRD Big Love MCA-11485-J	
37	38	58	BROOKS & DUNN Borderline Arista/BMG-18819-N	
38	30	45	MICHELLE WRIGHT For Me It's You Arista-18815-N	
39	39	53	VINCE GILL High Lonesome Sound MCA-11422-J	
40	40	81	GARTH BROOKS Fresh Horses Capitol-32080-F	

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J M - Quality

Polygram - Q

Sony - H

Warner - P

Koch - K

TW LW WO JUNE 30, 1997

1	2	5	BUTTERFLY KISSES
Bob Carlisle - Little track			
UMG/BMG-41613 (pro single)-N			
2	1	15	ALONE
Bee Gees - Still Waters			
Polydor-31453-7302 (pro single)-U			
3	3	18	DELIVER ME
Hoch Voisine - Kissing Rain			
HV International-43978 (pro single)-N			
4	4	10	I DON'T WANT TO
Ioni Braxton - Secrets			
Laface/BMG-4200 (pro single)-N			
5	7	23	TOO LATE TOO SOON
Jon Secada - Self-titled			
EMI-55897 (pro single)-F			
6	9	8	GO THE DISTANCE
Michael Bolton - Disney's Hercules USI			
Columbia-9996 (pro single)-H			
7	6	17	ALL BY MYSELF
Celine Dion - Falling Into You			
Columbia-80230 (comp 059)-H			
8	5	8	MMMBOP
Hanson - Middle Of Nowhere			
Mercury-314 534 6152 (comp 500)-Q			
9	11	14	SUNNY CAME HOME
Shawn Colvin - A Few Small Repairs			
Columbia-67119 (pro single)-H			
10	8	23	YOU WERE MEANT FOR ME
Jewel - Pieces Of Your Soul			
Atlantic-82700 (CD track)-P			
11	18	5	SITTING ON TOP OF THE WORLD
Amanda Marshall - Self-titled			
Epic-80229 (comp 061)-H			
12	17	8	HERE IN MY HEART
Chicago - I've Heard It Chicago 1967-1997			
WEA-46554 (CD track)-P			
13	20	12	WHERE HAVE ALL THE COWBOYS GONE
Paula Cole - I've Heard			
Warner Bros-16424 (comp 317)-P			
14	10	18	I'LL ALWAYS BE RIGHT THERE
Bryan Adams - 18 Til I Die			
At&T-05521 (CD track)-U			
15	12	17	UNTIL I FIND YOU AGAIN
Richard Marx - Flesh And Bone			
Capitol-31528 (comp 4)-F			
16	18	15	I WANT YOU
Savage Garden - Self-titled			
Columbia-67954 (pro single)-H			
17	15	7	ON SILENT WINGS
Ima Iurner - Widest Dreams			
Virgin-41920 (CD track)-F			
18	22	5	A CHANGE WOULD DO YOU GOOD
Sheryl Crow - Self-titled			
A&M-314-540-587 (comp 3)-U			
19	19	7	THE WORLD TONIGHT
Paul McCartney - Harming Pie			
Capitol-565002 (CD track)-F			
20	14	25	DARK HORSE
Amanda Marshall - Self-titled			
Epic-80229 (comp 057)-H			



IF TOMORROW NEVER COMES

Joose - Self-titled

EastWest America-62021 (comp 319)-P

SEE THE PEOPLE

Soul Attorneys - Self-titled

Epic-80234 (comp 059)-H

TIL YOU LOVE SOMEBODY

Amy Sky - Cool Rain

IronMusic-51005 (CD track)-N

IT'S A PERSONAL THING

Laura Smith - Little track

Universal-81033 (pro single)-J

ALL FOR YOU

Sister Hazel - Somewhere More Familiar

Universal-53030 (pro single)-J

MIDNIGHT IN CHELSEA

Jon Bon Jovi - Destination Anywhere

Mercury-314-534-903 (pro single)-U

FLOWERS FOR JANE

Marc Jordan - Cool Jam Black Earth

Peg Music-00076 (pro single)-H

SPY IN THE HOUSE OF LOVE

Steve Winwood - Junction Seven

Virgin-44059 (CD track)-F

THIRD OF JUNE

Corey Hart - Self-titled

Columbia-80240 (comp 062)-H

EVIDENCE (Can You Hear Me Now)

Iara MacLean - Silence

Nettwerk-30106 (comp 4)-F

FOR YOU I WILL

Monica - Space Jam OST

Atlantic-82961 (comp 309)-P

YOUR WOMAN

White Iown - Women In Technology

Chrysalis/Brilliant-56129 (comp 4)-F

LITTLE MORE TIME WITH ME

James Taylor - Hourglass

Columbia-67912 (pro single)-H

TELL ME

Corey Hart - Self-titled

Columbia-80240 (pro single)-H

OPEN YOUR EYES

Ivan - I've Spell

Select-3021 (pro single)-H

HARD TO SAY I'M SORRY

Az Yet w/Peter Cetera - Self-titled

BMG-26034 (comp 17)-N

BUILDING A MYSTERY

Sarah McLachlan - Surfacing

Nettwerk-30116 (pro single)-H

HARD TO SAY I'M SORRY

Blessid Union Of Soul - Self-titled

EMI-56716 (CD track)-F

YOU WIN I LOSE

Supertramp - Little track

EMI-56183 (pro single)-F

FOR THE FIRST TIME

Kenny Loggins - One Fine Day USI

Columbia-67916 (pro single)-H

THE CALL TO DANCE

Leahy - Self-titled

Virgin-42955 (CD track)-F

STARING AT THE SUN

U2 - Pop

Island-524334 (pro single)-U

NO VALENTINE

Elton John - Love Songs

MCA-11481 (comp 1)-J

IF HE SHOULD BREAK YOUR HEART

Journey - Trial By Fire

Columbia-9411 (comp 058)-H

DISCO BLUE

TJSB

Koch-K

IN MY ARMS

Erasure

Maverick/Warner-P

FRUIT DE LA PASSION

Tic Tic Tac

KLM-Q

STEP INTO A WORLD

KRS-One

Jive-N

TRUE

Freebee

Isba-K

GET UP EVERYBODY

Byron Stingily

Nervous/Quality-M

JOCKIN' MY STYLE

Craig Mock

Attic-J

RELEASE THE TENSION

Greed

Stress-M

CRAZY

Mark Morrison

WEA-P

GIMME SOME LOVE

Gina G.

Reprise-P

TW LW WO JUNE 30, 1997

1	2	5	CALL ME
Le Click			
BMG-N			
2	1	6	DA DIP
Freak Nasty			
Power/Popular-P			
3	3	11	ONE MORE TIME
Real McCoy			
Arista-N			
4	5	6	A LITTLE BIT OF ECSTASY
Jocelyn Enriquez			
Tommy Boy-M			
5	4	8	I WANT YOU
Savage Garden			
Sony-H			
6	8	4	SHAKE YER TAIL FEATHERS
DJ Lace			
Isba-K			
7	7	14	HYPNOTIZE
Notorious B.I.G.			
Bad Boy-N			
8	9	7	FOR THOSE THAT CAN DANCE
Benedict Brothers			
SPG-M			
9	10	9	BLOCK ROCKIN' BEATS
Chemical Brothers			
Astralwerks/Virgin-F			
10	12	4	DON'T SPEAK
Clueless			
Quality-M			

DA BEAT GOES

Red 5

Hi Bias-PGS

REVIEW

Greedy

Stress-M

RELEASE THE TENSION

Greed

Stress-M

CRAZY

Mark Morrison

WEA-P

GIMME SOME LOVE

Gina G.

Reprise-P

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Greedy

Stress-M

RELEASE THE TENSION

Greed

Stress-M

CRAZY

Pat Benatar still has her best shot

by Rod Gudino

Odd to think that nineteen years ago this brunette with the pouty lips made her first big hit with *Heartbreaker*, a tune that stormed its way into rock radio on a no nonsense riff and lots of attitude. But nineteen years it has been, six since Pat Benatar's last release culminating a period of long musical transition for the singer. Now a priority for BMG's CMC label, Benatar doesn't quite make the grade as a geezer rock act, but nineteen years is still just one shy of twenty.

Benatar's *Innamorata*, in stores last week, is the singer's first full-length album of original material in the past five years after departure from Chrysalis label left her with a tour in her hands despite no album. Once the divorce papers with Chrysalis were finalised, Benatar resisted looking for another label prior to heading into the studio. Along with guitarist/husband and co-songwriter Neil Giraldo, she went on instead to write and record the twelve songs for *Innamorata*, her first independent release in nineteen years.

"It really was more about making a record without having the label people standing over me," she says in the midst of a cross-country tour with Styx. "We financed *Innamorata* ourselves and pretty much did everything that we wanted to do for the first time in years."

Once the album was done and bidding season began, Benatar turned to CMC International, who won her over primarily on the enthusiasm they had for her new material. It wasn't necessarily a matter of going with the label because of their experience in working with established artists.

"We respect their position with staying with the older acts that had," says the singer, "they feel that the older acts are still viable and that's great."



But they liked the album a lot and they were beside themselves. You can't buy that kind of enthusiasm."

The enthusiasm came out of *Innamorata*'s startlingly fresh acoustic centred sound which CMC president Tom Lipsky believed would seduce the target demographic -- mainly comprised of Benatar's early fans -- into supporting a new stage in the artist's career. The rockier *Strawberry Wine*, which is being used to introduce the album to radio, represents Benatar as a more sophisticated musician albeit still vigorous with electric guitar and unflinching vocals. At 43 years of age, she says mellowing was just not part of the plan.

"That's not what this is about you know," says Benatar, "I didn't want this to be an unplugged thing and neither did Neil, we still wanted to move the air. Really that's what we still love to do, it's just that you want to augment it and expand on it so it wasn't so narrow in its base. So that's pretty much what we wanted to do; try to get a little more scope out of it but still be able to move air."

While the summer concert run with Styx continues, Benatar is playing directly to those fans that made her into a superstar of a decade past. Accordingly, she has divided her set neatly in half, with fifty percent of the material culled directly from the earlier albums like *Crimes Of Passion*, *Promises In The Dark* and *Anxiety*. All of a sudden, at the mere mention, the nineteen years of performing begin to show.

"I'm probably going to dump *Hit Me With Your Best Shot*," she states. "We usually do it and have the audience come up and sing it because I hate singing it. I feel that the response to the new songs is better anyway and twenty years is enough don't you think? I sometimes do *Heartbreaker* because it's real fun but it's a little hard to sing 'you're a real tough cookie' at my age."

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Large turnout expected for Midem Latin America

With two months to go, the Reed Midem Organization, has high expectations of a very heavy turnout for its first Midem Latin America & Caribbean Music Market. The conference, to take place in Miami Beach, Florida, will run from Sept. 7 through 11.

At press time, 128 companies from 23 countries have already registered. A total of 3,000 industry professionals are expected.

Scheduled are eight conferences which will focus on major trends and recent developments in the music market of the Latin American and Caribbean regions. The keynote address will be delivered by Manoel Diaz, of PolyGram USA.

Panels will include a special on Brazil; copyright and publishing; the current situation of collecting societies and authors' rights; a debate on A&R, marketing strategies and promotional activities; and on how Latin music seduces Europe.

Besides Diaz, other high-profile industry personalities firmed to take part are Gabriel Abaroa, President, Flexo (USA), Eduardo Bautista, President del Consejo de Dirección, SGAE (Spain); Edmundo Monroy Ortiz, Gerent General, EDIMUSA (Mexico); and Dario Rodriguez Miglio, Director of Foreign Affairs, SADAIC (Argentina).

The Canadian Independent Recording Producers Association (CIRPA) will also be hosting what's expected to be a large Canadian contingent at its Canada Stand, which will be manned by CIRPA President Brian Chater and stand coordinator Mary Vrantsidis. A separate report on Canada's participation will follow over the next few weeks.

A Song for Canada ready for Canada Day

Fergus, Ontario songwriter Paul Hock has written *A Song For Canada*, described as "a compelling message to all the adults of this country." The CD single was shipped to more than 300 radio stations across Canada two weeks prior to Canada Day (July 1).

Hock's vocals are complemented by a children's choir. The single was taken from Hock's upcoming CD and tape release entitled *So Many Songs*. The album was produced by Domenic DiGravio and recorded at L.A. Sound in Guelph.

The single is available from Bellwood Music in Fergus, Ontario. Call 519-787-3825.

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