

REV

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holly mcFarland  
stuff



UNIVERSAL

UNIVERSAL MUSIC

## Dieter Radecki's exit sparks PolyGram restructuring

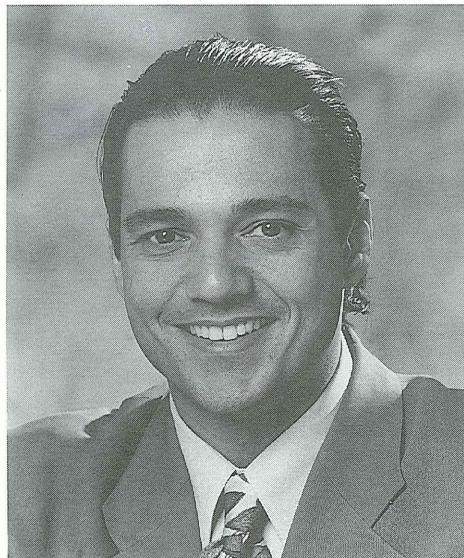
In the wake of the retirement of Dieter Radecki at the end of June as vice-president of catalogue & market development of PolyGram International in London, the company will undergo restructuring from within.

In making the announcement of Radecki's retirement, PolyGram's senior vice-president of pop marketing, David Munns, reveals that Linda

## Joey Vendetta now in place at Elektra New York

Joey Vendetta, best known as the sometime host for Q107's Six O'Clock Rock Report, has been appointed Director of National Promotion for the Elektra Entertainment Group in New York. Vendetta began his career in 1983 as host of several Canadian music shows which culminated at Q107. From January 1993 to September 1996 he was assistant Program Director/Afternoon Drive host at the station and left earlier this year.

"Joey's vast knowledge of radio and his energetic personality will make him a perfect match for the Elektra rock department," commented George Cappellini, Elektra's VP of rock promotion. "His tenacious passion for music will help the rock department reach new heights."



Joey Vendetta

Greenhalgh, currently general manager of Insight, PolyGram's international television marketing business, will assume the position of vice-president, PolyMedia and Insight. Greenhalgh will assume her new position the beginning of July and will report directly to Munns.

PolyMedia is the new name for Special Projects International. This PolyGram division develops and oversees ways of selling the company's music through non-traditional methods such as direct mail, home shopping networks, premiums and kiosks, and has already been adopted by several secondary exploitation departments in individual PolyGram national companies around the world.

Also reporting to Munns is Matthieu Lauriot-Prevost, currently director of catalogue marketing, who has been promoted to vice-president catalogue marketing. Since taking over the catalogue division in 1995, Lauriot-Prevost is credited with helping develop PolyGram's presence in the compilation market around the world.

Radecki joined PolyGram in 1968 as western regional manager for Polydor in Vancouver. During his tenure with the company he made significant corporate moves, becoming executive vice-president and general manager of PolyGram in 1981. During this time he was instrumental in the introduction and development of the CD in Canada.

Radecki left PolyGram for a short period in 1989 to become president of A&A Records and Tapes and Sound Insight in Canada. He returned to the company later that year as commercial director with responsibility for coordinating the development of the digital compact cassette within PolyGram. He was appointed

vice-president catalogue and market development in 1994.

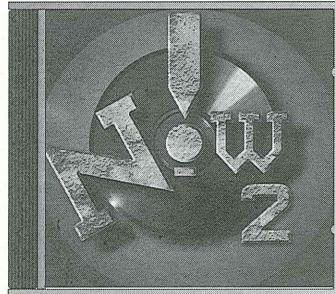
Radecki has overseen the move of PolyGram's Special Projects International team from Baarn in the Netherlands to London and the updating and reinvigoration of its organization and management. Munns points out that the division "has since increased its profile rapidly and is well positioned to deal effectively with future developments in the secondary exploitation market."

In praise of Radecki, Munns stresses "we have been very fortunate to have the benefit of his considerable marketing skills and experience and he will be sadly missed. In recent years he has overseen a more intense exploitation of our catalogue and the difficult task of turning around Special Projects International which is now well placed to serve local secondary marketing initiatives."



Dieter Radecki

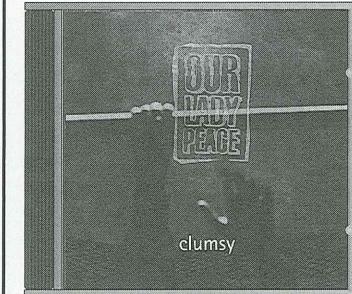
## NO. 1 ALBUM



### NOW 2

Various Artists  
WEA - 35296-P

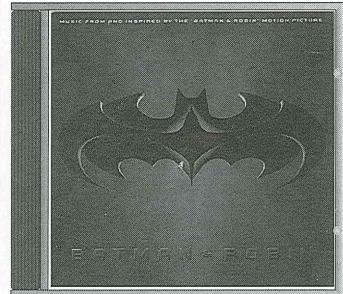
## NO. 1 HIT



### CLUMSY

Our Lady Peace  
Columbia-H

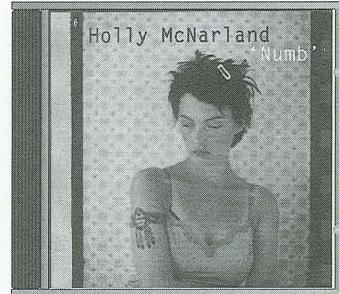
## ALBUM PICK



### BATMAN & ROBIN

Various Artists  
Warner Sunset - 46620-H

## HIT PICK



### NUMB

Holly McFarland  
Universal -J

## Burpin' and fartin' with Holly McNarland

by Rod Gudino

Universal artist Holly McNarland isn't the kind of girl who gets shy during press interviews. You could say she lets it all hang out pretty much the way she does onstage, an attribute which has landed her priority status for Universal as the label heads into the summer peak period. But the 23 year-old singer songwriter landed the much coveted spot as a result of her *singing*, though she seems determined to succeed that achievement by holding the dubious honour of being able to deliver the loudest belches during interviews.

"Sorry," she says demurely as she swigs more beer at last week's industry showcase held at the Palais Royale. We are talking about her upcoming album *Stuff*, for which the showcase was held in anticipation of wide release on June 24 at the heels of industry wide open-armed reception for *Numb*, the record's alterna-edged first single.

"The rest of the album came from my ass, from my head," she says, mischievously avoiding the first

## Tea Party in-store for Tower Records

Vince Parr, Director of Marketing for Tower Records Canada, has firmed a June 23 autograph session for EMI's Tea Party at their downtown Toronto store for 5:30pm.

Comprised of Jeff Martin, Stuart Chatwood and Jeff Burrows, Tea Party will be signing copies of *Transmission*, their third full-length album for EMI.

Parr believes the band has "always pushed the limits of rock," and with their new album, "has forged a hybrid of electronic music, Middle Eastern melodies and rock n' roll."

In reflecting on what the demands of the business are today and what the band offers, Martin suggests "These days, either you're a four-on-the-floor, meat-and-potatoes, guitar-bass-and drums or you're a full-on technology thrown against the wall. We've created a balance."

Tea Party's Tower Records' date is their only in-store appearance in Canada.

question. "Same shit different area."

It's little wonder that McNarland and bassist Mark Pullyblank want to talk more about having taken advantage of a CBS interview just minutes before to exercise their right to swear, knowing full well that the station never edits for profanity. Without explaining away their behaviour, the two suggest that several years of gruelling life on the road might have left them slightly, if happily, insane.

"We went across in a minivan with all this gear in the winter-time in February, from Vancouver to Toronto and back," says Pullyblank. "It was great but you had to sleep in between the front and the back seat, you know that little space."

"But it was really fun and now we're going to be spoiled on the bus," adds McNarland with a not uncertain degree of mock lament. "It's going to be harder to play the fart game on the bus."

"Yea, the fart game is fun in close quarters," agrees Pullyblank.

McNarland sits up and smiles: "We're the kings and queen of playing the fart game," she says brightly.

That harsh winter of content and discontent followed McNarland's *Sour Pie* EP, the artist's formal opening gambit at the industry game table. *Sour Pie* was a classic case of a little album that could, employing all of six songs of powerful

## EMI Music Canada to distribute Marquis Classics

Deane Cameron, President of EMI Music Canada and Earl Rosen, President of Marquis Classics have jointly announced an agreement for EMI to distribute Marquis Classics in Canada.

The deal calls for Marquis Classic's full catalogue of 50 titles to be available in Canada from EMI.

Canada's leading independent classical label, Marquis prides itself on working with Canadian musicians with growing international careers. The label's recordings target a wide range of music lovers. Recent successes include Puit a Baroque's *Bach Meets Cape Breton*, Robert Silverman's *The Parlour Grand* and *Rachel Gauk* and Susan Hoeppner's *Histoire du Tango*. Upcoming releases include Silverman's *The Parlour Grand Volume 2*,

harmony, uncompromising honesty and a voice stolen from the Sirens to seduce the eyes and ears of A&R reps in Vancouver. With several majors getting good on a bidding war, McNarland eventually found the agreement she was after with Universal Music, who have since been parading her around with pride befitting a father with his favourite daughter. The feeling, says McNarland, is mutual.

HOLLY continued on page 5

## FACTOR reviewing distribution criteria

Heather Ostertag, Executive Director of FACTOR reveals that "a complete review of the criteria involved in achieving recognized national distributor status," is now underway.

During the period of review, FACTOR won't be accepting any new requests for recognized status.

The current policy to become a recognized distributor, the company must have been in business for a minimum of two years and must represent a minimum of 10 different Canadian artists.

Ostertag is quick to point out that a top priority is keeping in touch with the needs of the industry, "and with the number of changes happening in the distribution sector of the music industry. FACTOR feels that we must reevaluate the distribution criteria to ensure that it is still meeting those needs."

## EMI Music Canada to distribute Marquis Classics

and *Passion and Piety* from the internationally renowned mezzo-soprano Catherine Robbin.

"We are thrilled by the opportunity for growth created by our association with EMI," said Rosen. "Their commitment to Canadian talent along with their knowledgeable and experienced classical marketing staff will give us a chance to reach new audiences."

Cameron mirrored Rosen's enthusiasm. "Signing Marquis is another example of EMI's strong commitment to the full spectrum of Canadian music. Marquis Classics's titles add a new dimension to our classical catalogue."

The agreement takes effect immediately with the first Marquis new releases appearing in EMI's July release schedule.



Universal Music's Ross Reynolds and Toronto staff surprised Erykah Badu with a gold award for her release *Baduizm* after her recent Toronto show at The Guvernment.



Boy George lookalike James Collins dropped into RPM's offices to promote George's new Quality release, *Love Is Leaving*, where he collared staffers Sean LaRose and Rod Gudino.

# WALT SAYS . . . !



**On strike? Strike!!!** Nothing like striking when the barriers are up, if you don't have morals or business ethics. While one service organization has been partially closed down because of a strike, another is coming in the back door in an attempt to take over the business from one of their clients. No matter how bad business was, I wouldn't try to tip LK's boat, or pull his chain. (EC: *Not now when he's back in shape!!!*)

**Toronto's targeted!!!** That on again, off again rumour about that major retailer landing in Toronto, is on again. Not the same location, but a little further south on the Yonge Street strip. The big splash they made in Vancouver apparently is just a ripple now. It was always a price war in Vancouver, that's why the foreigners stayed away for so long. Wait til they set up shop in Toronto. Dr. Sam, The English and the Perlman machine are ready for them. (EC: *Even foreign investments can be written off, if they turn sour!!!*)

**The Perlman machine???** Malcolm and brother Roy were in top form, Malcolm was even suited for the re-opening of his Sunrise store at 336 Yonge Street. I guess the bags on the CD product acted as a protection for the food and booze that was being carelessly carted all over the posh new digs by some of the tipsy well-wishers. A good looking store and a state-of-the-art sound system and we know how important a good sound system is. (EC: *As long as there's a good spread of music!!!*)

**A no-hit deal???** K-Mart is apparently going to bow out graciously, so the record company's may get a dollar on the dollar and no big hit as was expected. Two American companies and a Canadian pension fund are going to turn around, or at least keep the stores afloat. Unfortunately, rumour has it that one of the companies is known for making quick flips, whatever that means. (EC: *What it says!!!*)

**You thought radio was tough!!!** It wasn't too long ago when the promo guys were complaining about how unfair radio was to their new product. Well, radio takes a backseat when it comes to video. The only game in town, reviews 80 to 100 videos each week, and the jury is supposed to be made up of 11 producers, but if you can get six out at a time, you're lucky. Each video is given about three or four seconds, and only about 10 per cent get the nod. What a drag. But, that's the concern and the frustrations of the promotion people. Is there a better way? What can you do with 80 to 100 videos? Some of them are four to six minutes in length, and, like a record, if the first couple of seconds don't grab you, forget it. Maybe the answer is more competition for that speciality channel. (EC: *It's coming!!!*)

**Leahy scores again!!!** A sold-out, first-nighter audience at The Hummingbird Centre, lost their composure several times as the incredible Riverdance troupe beat their feet to an equally-incredible backdrop of musicians and some strange looking instruments, I must say. The post-show party which took up the whole lobby of the Centre turned into another coup for Leahy, the nine-member family band from Lakefield, Ontario, who supplied the musical entertainment. When the cast of Riverdance made their way out to the lobby, some of them looked dumbstruck at the energy that was coming from the stage as Leahy went on, and on, and on, and on. They had to take a short break after a 45-minute set, they were drenched, but were back on for another scorching half-hour. Too bad there wasn't any product for sale in the lobby. These first-nighters, who usually duck out early from the after-the-show parties, couldn't pull themselves away. Oh yes! Riverdance? What an incredible display of footwork, and contrary to one critic's remarks, I do believe it was the Irish who created the art of foot dancing or at least made it popular. (EC: *Who are you to believe???*)

**Promotion is everything!!!** Those BBS promotion spots for the Big Country Awards TV show send out a pretty powerful message. They really grab the viewer. Good to see some TV people who really promote Cancon. (EC: *Now if we could only get the CRTC on our side!!!*)

**Eating out lately???** I've noticed a growing number of people lately, who don't wash their hands after they've done their bit in the washroom, even in some of the upscale joints, even some of the employees, you know the guys with the tall white hats. Well, now they're experimenting with an infrared detection system that catches the guys with the dirty habit, sort of like an alarm goes off when they try to leave. Which got me to wondering, how come all washroom doors pull in instead of push out? So, there you are with a clean pair of pinkies, following some unhygienic nerd with icchy fingers, and you have to pull on the same handle. (EC: *Why not wait til someone comes in???*)

**Tieing the knot!!!** Another good thing that came out of the Big Country weekend, was KX96FM's music director Pete Walker getting up the nerve to pop the question to SOCAN's Linda Moore. She said yes, of course. (EC: *What's the question???*)

**What's in a name???** Rapper Snow (aka Darrin O'Brien) has been rapped by the New York Supreme Court and, according to press reports, has to pay his former partner, Marvin Prince of Ajax, Ontario, \$1.5 million. Apparently the judge was convinced that Prince not only came up with "the beat" for Runaway, which was a hit for Snow, but also the name Snow. (EC: *There goes the profits!!!*)

**Dressed for the occasion???** There was a time when radio personalities and their like looked like candidates for GQ. Now, most of them look like they're looking for a handout. It was embarrassing to see how slovenly these people can put themselves together for a premiere like Riverdance and Jolson. The panhandlers outside the theatre were better dressed. (EC: *They only get contras for cars and food!!!*)

**An old saying!!!** I don't remember who told me this, but it stuck in my craw; "It's nice to be important, but it's important to be nice." (EC: *Will that be a humanbeing . . . or voice mail???*)

**Don't retire! Never!!!** For those of you who are contemplating retirement, because you think you can't take the heat anymore, look at what might be in store for you, courtesy of a Bulletin from Ed Preston that claims "Seniors are the nation's leading carriers of aids -- hearing aids, band aids, rollaids, walking aids, medical aids, government aids, and most of all, monetary aids to their kids." And here's a little poem to round it all off. "The golden years have come at last. I cannot see, I cannot pee, I cannot chew, I cannot screw! My memory shrinks, my hearing stinks, no sense of smell, I look like hell. My body is drooping, got trouble pooping. The golden years have come at last. The golden years can kiss my ass." (EC: *Thought du jour???*)

**Let 'em eat cake!!!** There's a big record bash next week, but don't expect the usual, fresh lobster and shrimp from New Brunswick and the best beer in the land. Rumour has it this time, they were flying in, out-of-this-world ribs from Montreal. With airfare thrown in, the ribs would have cost \$3.00 each, which doesn't sound too bad, and airfare was extra, like \$150, which still isn't that steep. But it's all off and it's back to the boring Central Canada fare, but I'm sure it will be well done. Food ain't everything, you know. (EC: *As long as there's good stuff to wash it down, right???*)

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416-425-0257 FAX : 416-425-8629

**E-MAIL ADDRESS**  
rpm@inforamp.net

**Walt Grealis, O.C.**  
Publisher

**Sean LaRose**  
Editor-in-Chief/Production Manager

**Rod Gudino**  
News Editor

**Stan Klees**  
Movies, Theatre, Books  
& Advertising

**Bill Watt**  
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**MAPL Cancon**

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# RPM

# SEE SPOT RUN

SEE SPOT RUN



THE DEBUT SINGLE AND VIDEO

## "AU NATUREL"

FROM THEIR UPCOMING ALBUM

## "TEN STORIES HIGH"

AT RETAIL JULY 2

### SPINNING OUT OF THE BOX

THE EDGE Toronto HTZ-FM St. Catherines C-FOX Vancouver

KOOL-FM Ottawa THE LIZARD Kelowna C-HI Fredericton

THE MAX Prince George THE BEAR Edmonton

OZ-FM St. John's C-JAY Calgary THE HAWK London

Available on Polygram focus disc for June,  
or "AU NATUREL" hemp CD single on your desk last week.

Haven't you heard it yet? Start diggin' through the pile!



HOLLY continued from page 3

"There's a lot of freedom there," she says of the label. "There were four songs from the album that Universal hadn't heard until we were pretty much finished. And that's pretty much unheard of for a lot of people, for new artists especially."

Tracing her singing career to the tender age of three, McNarland got early dibs on her musical career with strong encouragement from her mother. At seventeen she was playing guitar ("I haven't gotten any better since then" she assures) and started into writing just before her teens were up. The moody often introspective pieces that came from her pen during the early years have followed her on Stuff (on which a track from Sour Pie, I Won't Stay, is also included) though time has also allowed for lightheartedness to take its rightful place in the new material.

"I've been writing a little bit less seriously," she says, punctuating herself with another hearty belch. "I think it's a growth thing; you just write and you venture into the next stage."

The next stage, literally, will be Universal's upcoming getaway conference followed by a mainstage appearance at this year's EdgeFest tour. Then it's off to a tour proper across Canada and a meeting with the Sisters Fate prior to the requisite re-evaluation period. We have little doubt that the following months will prove as incredible for McNarland as for the Canadian populace at large. When asked what sort of onstage drama we can look forward to, she almost replied too quickly:

"We're getting a fart mike onstage," she says with a you-should-have-known look on her face.

"Yea," nods Pullyblank, "we already have one in rehearsal."

### Vancouver office heralds Shoreline's growth

Shorline Records, a Toronto-based company, has been so successful since it was launched earlier this year that a Vancouver office has been opened to service western Canada.

Shoreline president Jeff Burns reports that the Vancouver office, located at 415A - 470 Granville Street is headed by Terry Cuddeford and Clyde Hill who also manage Nickelback.

Burns also reports that because there has been such an influx of "excellent musical material", a second division, Alien Records, has been created which will be distributed by Trend Distribution.

Signed to the new label are mock-country arist Long Tom and The Dusty Danglers, Raindog and Joe Mavety, who penned Marianne Faithful's hit Broken English among others.

Newly-signed to Shoreline, former singer/songwriter for Hemingway Corner, Johnny Douglas and his new band, Beat Prophets, will debut on June 9. A September release is scheduled for Grace Babies' album, Mr. November. Both these releases will be advanced to radio during early summer. Shoreline product will continue to be distributed by Select Distribution. Burns and Kevin September head up the Toronto office.

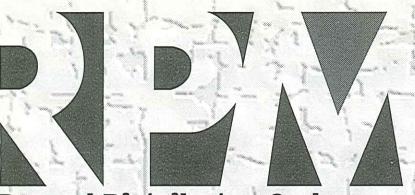
### THEATRE REVIEW

#### Until Jolson . . . you ain't seen nothin!

It's not the kind of show that some theatre critics would understand or appreciate, but the Mirvishes have a hit on their hands with Jolson: The Musical, now playing at Toronto's Royal Alexandra Theatre. From the grandmothers who know of the Jolson legacy, to the mothers who saw the movie or heard about it, Jolson will sing again and Brian Conley is about as close a reincarnation as you could find. The story sticks to the facts and goes as far as to show (for historical accuracy) that Jolson did perform in blackface in another era. This would not be politically correct today, but it did happen and it is there for the criticism of those who want to take offence. The time may come when

history will be censored by those who feel it is not acceptable to show it and possibly all the movie footage and documentation will be burned. Does that sound familiar? This is entertainment and showbusiness history. It was well done and top notch entertainment. I would recommend it for the whole family. You might even explain to your young ones that this was another time in history and how wrong they were to stage minstrel shows. But it is a part of history. Although supported by an incredible cast, in particular Sally Ann Triplett (Ruby Keeler) and John Bennett (Jolson's manager, Louis Epstein), Jolson is indeed a one-man show. Jolson rides again.

-SK



# 100 HIT TRACKS

& where to find them  
Canada's Only National 100 Hit Tracks Survey



## Record Distributor Codes:

BMC - N EMI - F Universal - J Quality - M  
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JUNE 23, 1997

1	2	12	<b>CLUMSY</b> Our Lady Peace - Clumsy Columbia 80242-H
2	7	10	<b>A CHANGE WILL DO YOU GOOD</b> Sheryl Crow - Sheryl Crow A&M 314 540 587-Q
3	3	16	<b>STARING AT THE SUN</b> U2 - Pop Island 314 524 334-Q
4	4	11	<b>MMMBOP</b> Hanson - Middle Ut Nowhere Mercury (comp 500)-Q
5	12	9	<b>SEMI-CHARMED LIFE</b> H'rd Eye Blind - H'rd Eye Blind Elektra 62012-P
6	5	14	<b>YOUR WOMAN</b> White Town - Women In Technology Chrysalis 1473 (promo CD)-P
7	8	15	<b>MIDNIGHT RAIN</b> Wide Mouth Mason - Wide Mouth Mason Warner Bros. 17328-P
8	1	15	<b>I WANT YOU</b> Savage Garden - Savage Garden Columbia 9435 (promo CD)-H
9	6	15	<b>ELEGANTLY WASTED</b> INXS - Elegantly Wasted Mercury 314 534 531-Q
10	20	9	<b>SUNNY CAME HOME</b> Shawn Colvin - A Few Small Repairs Columbia 67119 (comp 60)-H
11	19	7	<b>SPRINGTIME IN VIENNA</b> The Iragically Hip - Live Between Us Universal 81055 (promo CD)-J
12	9	11	<b>PUSH</b> Matchbox 20 - Yourself Ur Someone Like You Lava/Atlantic (comp 97315 Vol. 315)
13	23	7	<b>HOLE IN MY SOUL</b> Aerosmith - Nine Lives Columbia 67547-H
14	11	16	<b>WHERE HAVE ALL THE COWBOYS GONE?</b> Paula Cole - This Fire Warner Bros. 46424-P
15	26	11	<b>THE FRESHMEN</b> Verve Pipe - Villains RCA 668092-N
16	10	17	<b>SAY YOU'LL BE THERE</b> Spice Girls - Spice Virgin 7243 8 42174-I
17	13	13	<b>SAY GOODBYE</b> Cheap Trick - Cheap Trick Cheap Trick Records HA002-St. Clair
18	22	8	<b>IF YOU COULD ONLY SEE</b> Ionic - The Lemon Parade Polydor 31543 1042-Q
19	33	8	<b>THE DIFFERENCE</b> The Wallflowers - Bringing Down The Horse Interscope 90055-J
20	31	8	<b>CUBICALLY CONTAINED</b> Headstones - Smile And Wave Universal 81048-J
21	16	15	<b>REMOTE CONTROL</b> Age Ut Electric - Make A Pest A Pet Universal 81021-J
22	29	8	<b>THE WORLD TONIGHT</b> Paul McCartney - Hamming Pie Capitol 565002-I
23	14	13	<b>RASPBERRY</b> I Mother Earth - Scenery And Hsh Capitol 32919 (promo CD)-P
24	27	9	<b>IN A ROOM</b> Dodgy - Free Peace Sweet A&M 314 540 573 (comp 30397)-Q
25	35	10	<b>BITCH</b> Meredith Brooks - Blurring The Edges Capitol 12014 (promo CD)-P
26	17	18	<b>LIE TO ME</b> Jonny Lang - Lie To Me A&M 31454 0640-Q
27	15	15	<b>WHERE YOU GET LOVE</b> Matthew Sweet - Blue Sky On Mars Zoo 614 223 113-N
28	28	9	<b>GONE AWAY</b> The Offspring - Ixny On The Hombre Columbia 67810 (comp 60)-H
29	30	10	<b>DAYLIGHT FADING</b> Counting Crows - Recovering The Sattelites UGC 24975 (promo CD)-J
30	21	12	<b>ALONE</b> Bee Gees - Still Waters Polydor 31453 7302 (promo CD)-Q
31	18	13	<b>SIGN OF THE TIMES</b> Queensryche - Hear In The Now Frontier EMI 56141-P
32	39	8	<b>SITTING ON TOP OF THE WORLD</b> Amanda Marshall - Amanda Marshall Epic 80229 (comp 61)-H
33	42	9	<b>TANGERINE</b> Moist - Creature EMI 36188 (promo CD)-P
34	25	24	<b>YOU WERE MEANT FOR ME</b> Jewel - Pieces Of You Atlantic 82700-P



35 24 20 **MAKE YOU MAD**

Odds - Nest  
Warner 96303-P

36 36 12 **IT'S NO GOOD**

Depeche Mode - Ultra  
Reprise 46522-P

37 44 14 **IF HE SHOULD BREAK YOUR HEART**

Journey - Trial By Fire  
Columbia 9411 (promo CD)-H

38 45 10 **YOU WIN, I LOSE**

Supertramp - You Win, I Lose  
EMI 56183 (promo CD)-P

39 46 6 **LISTEN**

Collective Soul - Disciplined Breakdown  
Atlantic 82984-P

40 43 8 **MONKEY WRENCH**

Hoo Fighters - The Colour And The Shape  
Capitol 12014 (promo CD)-P

41 48 6 **LITTLE WHITE LIE**

Sammy Hagar - Marching To Mars  
Track Factory 11627 (promo CD)-J

42 32 13 **UNTIL I FIND YOU AGAIN**

Richard Marx - Hesh And Bone  
Capitol 56149-P

43 34 18 **FALLING IN LOVE (IS HARD ON ...)**

Aerosmith - Nine Lives  
Columbia 9412 (promo CD)-H

44 41 19 **PRECIOUS DECLARATION**

Collective Soul - Disciplined Breakdown  
Atlantic 82984-P

45 38 12 **I DON'T WANT TO**

Ioni Braxton - Secrets  
LaFace 25020 (comp 17)-N

46 51 7 **COME DOWN**

Load The Wet Sprocket - Coil  
Columbia 67862-H

47 56 6 **FRIEND OF MINE**

treble charger - Maybe It's Me  
Smokin' Wom'Vik 47023-N

48 50 6 **SUNDAY MORNING**

No Doubt - Iragic Kingdom  
Interscope 90003 (comp 7)-J

49 75 5 **ALL FOR YOU**

Sister Hazel - Somewhere More Familiar  
Universal 53030-J

50 37 25 **ONE HEADLIGHT**

Ihe Wallflowers - Bringing Down The Horse  
Interscope 90055-J

51 53 8 **HARD TO SAY I'M SORRY**

Az Yet w/ Peter Cetera - Az Yet  
BMG 26034 (comp 17)-N

52 40 19 **ALL BY MYSELF**

Celine Dion - Falling Into You  
Columbia 33068-H

53 59 9 **BE INSIDE YOU**

Barney Bentall - Greatest Hits 1986-1996  
Columbia 80259 (comp 58)-H

54 69 6 **CHEVROLET WAY**

Iraq - Ihe Basement Songs  
EMI 55282 (promo CD)-P

55 58 6 **QUIT PLAYIN' GAMES WITH...**

Backstreet Boys - Backstreet Boys  
Jive/Zomba 15981-N

56 63 7 **WAYNE**

Chantal Kreviazuk - Under These Rocks And Stones  
Columbia 80246 (comp 61)-H

57 70 4 **THE END IS THE BEGINNING IS THE END**

Smashing Pumpkins - Batman & Robin U.S.I.  
Warner 92716 7927164

58 66 5 **MIDNIGHT IN CHELSEA**

Jon Bon Jovi - Destination Anywhere  
Mercury 314 534 903-Q

59 64 5 **OPEN YOUR EYES**

Ivan - The Spell  
Iox 3021-Select

60 86 3 **BUTTERFLY KISSES**

Bob Carlisle - Bob Carlisle  
DMG/BMG 41613 (promo CD)-N

61 61 9 **COLD CONTAGIOUS**

Bush - Hazeblade Suitcase  
Itrauma/Interscope 90091-J

62 47 14 **NO REGRETS**

Ihe Breits - Ihe Breits  
Alert 81032 (comp 4)-P

63 52 12 **ANGELS & ORDINARY MEN**

Wendy Lands - Angels & Ordinary Men  
EMI 3/7515-P

64 71 8 **MY ENEMIES**

Crash Test Dummies - A Worm's Life  
BMG 39779 (promo CD)-N

65 79 4 **WALKIN' IN A HURRICANE**

John Fogerty - Blue Moon Swamp  
Warner 45426-P

66 60 9 **DRIVEN**

Hush - Test For Echo  
Anthem 1073 (comp 9716)-J

67 73 5 **PEACE**

Joe Brooks - Peace  
Dexter 00133-Dexter Entertainment Group



68 57 34 **BARELY BREATHING**

Duncan Sheik - Duncan Sheik

Warner Bros. 82797-P

69 54 18 **I'LL ALWAYS BE RIGHT THERE**

Bryan Adams - 18 Ill I Die

A&M 05521-Q

70 49 25 **LOVE FOOL**

The Cardigans - First Band On The Moon

Stockholm (comp 477)-Q

71 80 4 **FREAKS**

Live - Secret Samadhi

Radioactive 11590-J

72 83 5 **I DON'T MIND**

The Age Ut Electric - Make A Pest A Pet

Gods Teeth Ethel/Universal 9766 (promo CD)-J

73 91 3 **CAROLINA BLUES**

Blues Traveller - Straight On 'Iil Morning

A&M 314 540 750-Q

74 65 24 **DARK HORSE**

Amanda Marshall - Amanda Marshall

Epic 80229 (comp 57)-H

75 55 25 **A LONG DECEMBER**

Counting Crows - Recovering The Sattelites

UGC 24975-J

76 97 2 **NOTHING BEAUTIFUL**

Odds - Nest

W/E (comp 322)-P

77 62 20 **IT'S IN YOUR EYES**

Phil Collins - Dance Into The Light

Atlantic 82949-P

78 68 6 **IN MY ARMS**

Erasure - Cowboy

Maverick/Mute 46631-P

79 85 5 **I WANNA BE THERE**

Blessid Union Ut Souls - Blessid Union Ut Souls

EMI 56716-P

80 93 4 **ANDROMEDA**

Zuckerbaby - Zuckerbaby

PolyGram 314 534 657-Q

81 89 3 **QUEEN OF NEW ORLEANS**

Jon Bon Jovi - Destination Anywhere

Mercury 314 534 903-Q

82 92 2 **GO THE DISTANCE**

Michel Bolton - Hercules U.S.I.

Walt Disney (comp 062)-H

83 87 4 **MANN'S CHINESE**

Naked - Naked

Red Ant RA005-St.Clair Ent.

84 77 16 **HOPE IN A HOPELESS WORLD**

Widespread Panic - Bombs & Butterflies

Capricorn (comp 486)-U

85 90 3 **THE IMPRESSION THAT I GET**

The Mighty Mighty Bosstones - Let's Face It

Mercury 491 (comp 491)-Q

86 94 4 **ON MY WAY**

Styx - Return To Paradise

CMC International 86212-N

87 NEW **SPY IN THE HOUSE OF LOVE**

Steve Winwood - Junction Seven

Virgin 44059-I

88 67 13 **VOLCANO GIRLS**

Veruca Salt - Eight Arms To Hold You

Getfet 30001-J

89 95 2 **LAST NIGHT ON EARTH**

U2 - Pop

Island 524334 (comp 4)-Q

90 NEW **TRY**

Michael Penn - Hesigned

Epic 67710 (comp 062)-H

91 96 3 **WHEN I'M UP (I CAN'T GET DOWN)**

Great Big Sea - Play

Warner 18592 (comp 323)-P

92 NEW **BUILDING A MYSTERY**

Sarah McLachlan - Surfacing

Netwerk 39708 9promo CD)-P

93 98 2 **WHATEVER**

En Vogue - EV3

EastWest America (comp 324)-P

94 72 18 **EMPTY CELL**

Husty - Sophomoric

Handsome Boy HBCD 0016-N

95 NEW **TEMPTATION**

Ihe Tea Party - Transmission

EMI 55308 (promo CD)-P

96 NEW **THE FULL CATASTROPHE**

John Mellencamp - Mr. Happy Go Lucky

Mercury 314 532 896-U

97 NEW **TRIPPING BILLIES**

Dave Matthews Band - Crash

HCA (promo CD)-N

98 74 15 **HERE WITH ME**

Ginger - Suddenly I Came To My Senses

EMI 1455 (promo CD)-P

99 81 6 **HIGHER POWER**

Boston - Greatest Hits

Epic 67622 (promo CD)-H

100 76 12 **FREAK**

Silverchair - Freak Show

Epic 67905 (promo CD)-H



## This Jesus won't get dropkicked again

by Rod Gudino

Dropkick Me Jesus. A handle like that is bound to cause all sorts of problems, no doubt about it. Sure enough, that is exactly what this Toronto quartet got right off the cuff -- from the Canadian government no less -- when they took their name to the National Register to get it formalised. Apparently the powers that be decided that no formalising was to be done that day, at least, not for a name like *that*.

"The National Register said that the name was slanderous," explains vocalist Nick Lombardi, one of the two members (with brother Anthony) to found the band back in '92. "They thought it was contrary to public belief and that it was an example of violence in a religious context."

Their pride bruised, their feelings genuinely hurt and their entrepreneurial spirit whipped to a frenzy, the fellows took their problem to the national press "on what must have been a slow day," and got an apology *and* their registration papers faster than you can say freedom-of-speech. The ironic addendum to the tale is that, as any country fan out there who might be reading this knows all too well, that particular handle was old news to the world after Bobby Bare made a hit song in 1976 (the year his Dropkick Me, Jesus reached #10 on RPM's Country 100).

"When I look back on it now at the time I didn't know there was a song called Dropkick Me, Jesus," says Lombardi who insists that the title for his band came from an encounter with a spirit in a bar.

"We were at the Fox and Fiddle in Markham five years ago and it was jam night there and we were sitting at the table going through the drink menu. Then this guy falls on the table, zoomed out of his head, oblivious to the world, just drunk, and he says dropkick me Jesus. He was either singing it or trying to get them to play it."

Overcome by the resonating sound and the sheer brilliance of the phrase, Lombardi and company (besides his brother Anthony on drums, the band consists of Marc D'Amico on guitar and Rob Donia on bass) appropriated it for their name and got on with the business of making an album. The self-titled full-length LP saw release in December to a veritable fireworks of exploding critical catch-praises from an astounded industry. Sales for the album, generated chiefly through word of mouth, reached a hefty 2600 copies in the first month alone.

The motor oil for the Dropkick Me clan was made from capitalising on the lingering effects of

hard rock dated back some ten years. As we mentioned in our review (New Releases May 5), the band's ace in the hole is knowing when and how to work a song, despite a leaning towards complexity. And let's not forget that in this age of irony -- sometimes bitter irony -- it's pure lemonade on a hot day to hear someone say something positive and stand behind it.

"The four of us are very together and although we're different from each other, we get along and we try to live in peace and harmony," says Lombardi. "That's basically our message; we know that everybody is different but we can still have peace and harmony if you just have a little bit of love and patience. But we want to lead through example, we don't want to give people sermons, I just want people to look at us and say this is a good bunch of guys. Sure we get rebellious at times, sure we speak up against things but you know they mean what they say, they're good to themselves and they're good to other people. And that's basically all you can ask for in life. That's the definition of heaven for me."

Heaven will be coming down to earth

this Saturday June 21st at the Riverdale Farm with an appearance from Dropkick Me Jesus for the Toronto People With AIDS benefit. And just in case you're wondering if this band can really pack the house, they are also slotted for a Lee's Palace headline gig on Friday 27th before heading out on a cross-country tour.

Listen and you will see.



## Tea Party makes history with Tran mission

<http://www.teaparty.com>

The Tea Party made Canadian history last week when they became the subject of a major radio special delivered in an on-demand basis on multiple web pages - the first such broadcast in Canada. The transmission occurred last Thursday 19 in anticipation of Transmission, the band's newest full-length album on EMI. Not to worry if you missed it though, the Soundsource Radio Network who put this shindig on is rebroadcasting the 'net chat for a five day period until Tuesday 24. Aside from being available at The Tea Party's own website (above) transmissions will extend to:

[www.virtuallycanadian.com](http://www.virtuallycanadian.com)

[www.emimusic.ca](http://www.emimusic.ca)

[www.cfox.com](http://www.cfox.com)

[thebearrocks.com](http://thebearrocks.com)

[www.92citi.com](http://www.92citi.com)

[edge.passport.ca](http://edge.passport.ca)

[www.icis.on.ca/homepages.the hawk](http://www.icis.on.ca/homepages.the hawk)

[www.chom.com](http://www.chom.com)

Look for Transmission to hit stores on the 23rd cushioned by major promotion from the album's first single titled Temptation.

## Live jazz from The Blue Note

<http://www.audionet.com>

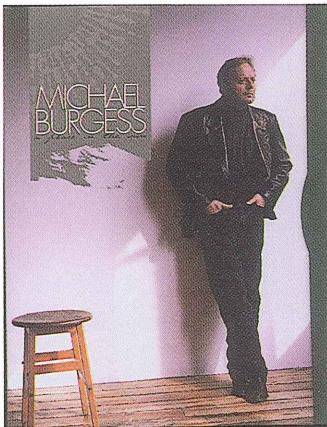
The Blue Note in New York City presents live performances from jazz legends with the assistance of Interjazz and Audionet who are providing RealAudio streaming technology. The series is well underway as you read this but there is still lots left. The entire schedule of performances is available at the site (above) highlights of which include Eddie Henderson on Monday June 23rd, Joe Henderson on Thursday 26th, Larry Carlton on July 3rd, Betty Carter on the 10th and the Harry Skoler Jazz Quartet tribute to Benny Goodman on the 21st. Larry Gelb, Ray Brown and Ted Curson will round out performances for the month of August.

**RPM** is Online:  
[rpm@inforamp.net](mailto:rpm@inforamp.net)



**RPM**

# New Releases



**MICHAEL BURGESS**  
**A Place In The Sun**  
**Attic 1479-J**

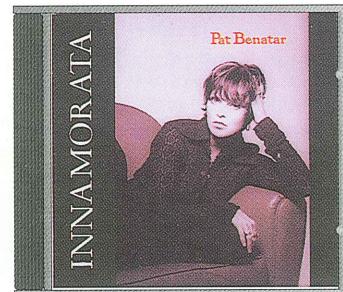
Attic Records did mighty fine to scoop up Michael Burgess for his first solo album. Burgess is one of the leading music entertainers currently gracing the Canadian mainstage; from film to theatre, musical theatre, television and now as solo artist. *A Place In The Sun* draws from the scope of Burgess' interests with a variety of pop songs designed to tiptoe their way to the heart of adult contemporary radio. The album achieves its effect through an English/French duet with Quebec musician Robert Charlebois, a cover of Queen's *Love Of My Life*, Luc Plamondon's classic *L'Amour Existe Encore* and Eric Carmen's *Boats Against The Current*. The ubiquitous Amy Sky lends co-songwriting credits (with Dave Pickell) and vocal for a duet on the Beth Neilson-Chapman song *All I Have*. Attic is planning aggressive promotion to capitalise on Burgess' unmatched exposure as an artist, including a two part marketing initiative, a national soft seat venue tour in the Fall speckled with in-store performances, autograph sessions, and live National anthem appearances. It's a plan that should work out handsomely with an easy ride in the bin for *I Think My Mind's Gone Too*, which is being serviced as the album's first single. What can we say? We're elated that an artist with such grand scope as Burgess still finds it in himself to go that extra step. We can only benefit from it.

-RG

**PAT BENATAR**  
**Innamorata**  
**CMC International 86216-N**

The rigours of child-rearing and whatever else have kept Pat Benatar away from the limelight for the past five years, though it looks like the singer -- long a favourite among industry insiders -- will be taking another shot via CMC International. The label scooped Benatar (and co-songwriter/significant other Neil Giraldo) up in the past year with plans to bring the four time Grammy-award winning singer back into the forefront of contemporary pop. The vehicle is *Innamorata* (Italian for "enamoured") which, by the title alone should tip you off to the kind of material we're talking about here. It's no secret that Benatar's musical career noticeably tempered over the years, beginning with

-Pop



1988's *Wide Awake In Dreamland*, and it shouldn't come as a surprise that it continues here with nary a look behind to the raucous bygone days of *Promises In The Dark*, *Heartbreaker* and *Love Is A Battlefield*. Not that we really expected it. But Benatar has been doing her gig long enough to recognise that the fans loved her for her bites, not her kisses, and she proves herself cheeky enough to still give a few by way of *River Of Love*, *At This Time* and *Strawberry Wine*. The remainder of the album is so *mature* that we feel ourselves lamenting the quick and irrevocable passage of time. Pat Benatar's tough cookie days are long gone but the songs are still fresh, the ideas vogue and the voice as clear and spirited as an anthem. Benatar fans will find themselves falling for this valuable comeback all too easily.

-RG

**THE TEA PARTY**  
**Transmission**  
**EMI 55308-F**

From the first chord of *Temptation*, The Tea Party identify themselves with a sound that has become their signature; the exotic intro, the Zeppelinesque drumbeat, the layered sweep of strings and those richly lathered Jim Morrison-like vocals. With apologies for restating the obvious, we'll say that Jeff Burrows, Jeff Martin and Stuart Chatwood haven't yet shaken their influences although -

-Alternative



- to their credit -- they have progressed them considerably. In laymen's terms that means that the *Doors*/*Zeppelin* feel has been significantly industrialised on the new album for movement in the right direction, namely, forward. You've heard, undoubtedly, what kind of reception this thing has gotten at radio and a cursory listen to the record leads us to believe that EMI won't be wringing their hands for follow up singles. *Army Ants*, *Psychopomp* and *Gyroscope* follow on the heels of *Temptation* with all of the elements that made the Party's *Edges Of Twilight* the ?? platinum winner of last year. Equally soothing and exotic as it is deliriously hard rock, *Transmission* maintains the balance between levity and gravity which seems to be The Tea Party's tension of choice. Look for these guys to be one of the big draws at EdgeFest for advance support of *Transmission* prior to embarking on a worldwide tour proper. And it's going to be a sweet summer, filled with lots of sunshine and lots of market pull for this point blank success story. Produced by Jeff Martin.

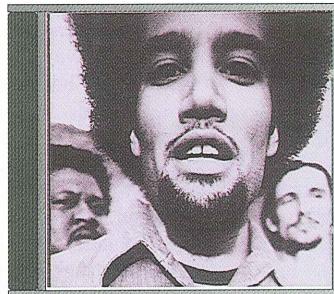
-RG

**BEN HARPER**  
**The Will To Live**  
**Virgin 44178-F**

It sounds like Ben Harper is running into some resistance here in Canada with his most recent

**RPM**

album, which is really too bad. Harper's greatest asset is a fierce versatility linked together by a thoughtfulness that governs his lyrics, his songs, and his singing voice. The first single, *Faded*, for example, cracks the whip with a cool rock riff before breaking into a pensive acoustic middle section, the oddest and most ingenious lead we've heard in a while. He gives us peaceful songs without a bottom on *I Want To Be Ready* and smooth and riffy on *The Will To Live*. The element of surprise is guarded with the series of soulful melodies (*Homeless Child*), quiet instrumentals (*Number Three*) and the

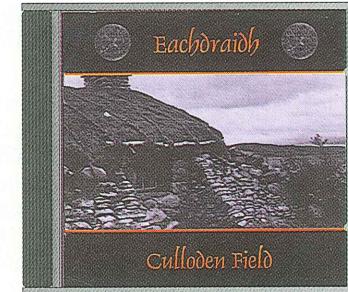


mesmerising acoustic pop of *Jah Work*. It's the audacity of those kinds of moves that might keep the programmers from biting which, again, is too bad primarily because *The Will To Live* is strong enough to break some serious ground for Harper here in Canada. He certainly has played himself out a guileless musical legacy with 1994's *Welcome To The Cruel World* and *Fight For Your Mind* released a year later. That work is advanced and maintained on his newest effort which, odd mannerisms aside, has an extremely genial character at heart. You won't know what you're missing till you hear it.

-RG

**DAVIE SIMMONS**  
**Culloden Field**  
**Eachdraidh-0795**

"A Canadian with a proud connection to my Celtic times," writes this native of Ontario now living in Boulder, Colorado. Simmons puts an interesting spin on Celtic music with this package of what he refers to as "heritage" musical stylings. He digs deep however into his Scottish roots with proper historical facts backing his original material. The title track describes the battle that effectively ended Scotland's hopes for independence in 1746. *Loretta* impacts the story of a soldier fleeing



from Culloden and Seanachie describes the dissolution of the Celtic culture in Ireland and Scotland, all originals by Simmons, and poignantly put in their proper perspective by the bard-like delivery by Simmons, almost a vocal caricature of the times he writes about. Also key is David Lovering's penning of *The Green Shady Place* with Victor Smith on fiddle, harpist Elizabeth Volpe, guitarist David MacVittie -- very touching, as is *Will Ye Be Proud*, written by producer Alan (Raven) MacLeod, who also doubles on pipes and bodhran. But don't overlook Jenny O, another Simmons original with MacVittie on sitar and bouzouki. Interesting too is that Simmons and his fellow writers present a bit of a time warp here. The traditional feel is ominous but not the least bit threatening. Simmons is dead on when he refers to his music stylings as "heritage". Recorded at Desolation Sound in Vancouver. There's no MAPL logo, but it's assumed that all tracks are at least two-parts Concan. A companion book, written by Simmons is also available. Contact Last Tango Productions at 416-538-1838 or fax 416-538-2633.

-WG

**HELEN MERRILL**  
**Carrousel**  
**Finlandia-14914-P**

A little background for starters. Composer/pianist Heikki Sarmanto is a leading jazz figure in Finland. They're his songs, with lyrics by Kim Rich, that are sung here by Helen Merrill. Helsinki-based Tapiola Sinfonietta is a 35-piece pops and opera orchestra. Torrie Zito is a jazz composer whom many will recall as a former music director for Tony Bennett. He arranged all of the music on the album and conducts. Sarmanto's melodies have more than a soupcon on Sondheim about them. Meaning that they're more than merely tuneful. There's

-Pop/Jazz

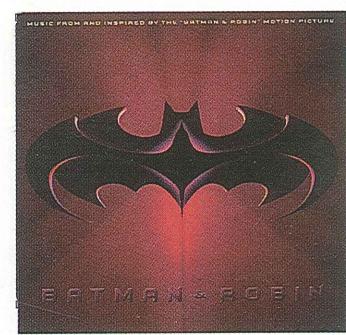
## ALBUM PICK

### BATMAN & ROBIN

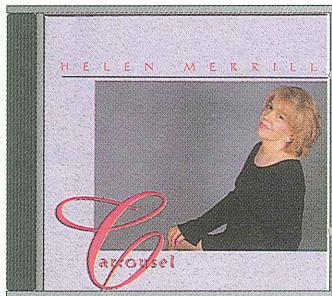
**Various Artists**  
**Warner Sunset - CDW 46620-P**

With a huge promotional team behind the film which is expected to gross over \$150 million at the box office, and "Batman" merchandising giants at work touting this on-going saga, Warner Sunset should have no problem unloading a gazillion units for this fourth sequel called *Batman & Robin*. The album itself has enough merit to make an impressive mark on the charts for quite some time on its own. Tracks offered by some big names including R.E.M., Jewel, Goo Goo Dolls, The Smashing Pumpkins and R. Kelly make this soundtrack seem as consumer friendly as the movie itself. The first single, the Pumpkins' *The End Is The Beginning* is The End is already showing up on radio station reports across the country. R. Kelly, who had a big hit on the *Space Jam* soundtrack with *I Believe I Can Fly*, is trying out his motion picture luck again with Gotham City. Even if only one tenth of the movie-goers bought this release you're still looking at a multi-million seller.

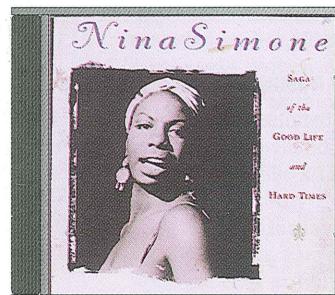
-Pop



-SL



intensity with lyrics makes her a good singer. And, of course, she's an excellent, trained in the classics, pianist. So, the melding of sound musicianship and strength of interpretation quite carries the day. There's anger here, but there's also joy, both for the artist and the listener. The two best tracks are Man With A Horn, as you've never heard before, and I loves



You Porgy. The latter is quite simply gut-wrenching in its pathos. The album deserves front-racking.

- BW

**JOHN COLTRANE** - Jazz  
**The Ultimate Blue Train**

Blue Note-53428-F

What's to say? This is an enhanced CD re-issue of Coltrane's classic 1957 album recorded 10 years before his untimely death. Forth years later, one still marvels at the range of his musical explorations. Exploratory yes, but also rebellatory and satisfactory. In addition to the glorious re-mastering, there are two alternate bonus tracks of the title tune and Lazy



**VESSELINA KASAROVA** - Opera  
**A Portrait**

RCA Victor Red Seal-68522-N

North Americans seem to prefer the higher tones of coloraturas or lyric sopranos among female singing voices. So, one doesn't hear mezzo-sopranos as often as might be wished. What a delight then to sample the vocal offerings of Vesselina Kasarova singing popular mezzo-soprano arias. She's accompanied by choir and orchestra (conducted by Friedrich Haider) and selected soloists, but the album belongs to this Bulgarian beauty with the powerfully sensuous voice. Many of the mezzo-soprano roles in opera were written for castrati, then assigned to mezzos when the sickening practice of castration for art was quite properly terminated. Humanity aside, art is better served by women singing bitches roles rather than castrati displaying nothing but a sweet voice with no feelings of passion. It's difficult to imagine a castrato singing the role of Romeo with more power than Miss Kasarova as she does here in *Se Romeo t'uccise un figlio* from Bellini's *I Capuleti e i Montecchi*. That said, let it be noted that our personal favourite is her singing, as Giovanna, of Sposa a Percy from Donizetti's *Anna Bolena*. It's wonderfully compelling as indeed, is the entire album.

- BW

**NINA SIMONE** - Jazz  
**Saga Of The Good Life  
And Hard Times**

RCA-66997-N

An artist is sometimes described as one who performs only that for which he or she feels emotion. Pianist/singer Nina Simone has stated "If I don't feel it, I don't do it." That's evident on this album of re-issues from the sixties. Not every selection is to everyone's taste but anyone will find something here to appreciate. She's not really a good vocalist, she actually flats on standards, but her

**RPM**



TW LW WO JUNE 23, 1997

**1 1 10 SONG 2**  
Blur - Blur  
EMI 5562-F

**2 10 4 THE END IS THE BEGINNING IS THE END**  
Smashing Pumpkins - Batman & Robin O.S.T.  
Warner 92716 7927164-P

**3 2 9 CLUMSY**  
Our Lady Peace - Clumsy  
Columbia 80242-H

**4 3 9 MONKEY WRENCH**  
Foo Fighters - The Colour And The Shape  
Capitol 12026 (promo CD)-F

**5 7 6 SEMI-CHARMED LIFE**  
Third Eye Blind - Third Eye Blind  
Elektra 62012-P

**6 9 8 COME DOWN**  
Toad The Wet Sprocket - Coil  
Columbia 67862 (promo CD)-H

**7 6 8 NOT AN ADDICT**  
K's Choice - Paradise In Me  
550 Music 67720-H

**8 4 14 THE IMPRESSION THAT I GET**  
The Mighty Mighty Bosstones - Let's Face It  
Mercury 491 (comp 491)-Q

**9 17 6 PUSH**  
Matchbox 20 - Yourself Or Someone Like You  
Lava/Atlantic (comp 97315 vol.315)-P

**10 5 11 IT'S NO GOOD**  
Depeche Mode - Ultra  
Reprise 46522-P

**11 12 5 IF YOU COULD ONLY SEE**  
Tonic - The Lemon Parade  
Polydor 31543 1042-Q

**12 19 4 FRIEND OF MINE**  
treble charger - Maybe It's Me  
Smokin' Worm/VK 47023-N

**13 13 8 CUBICALLY CONTAINED**  
Headstones - Smile & Wave  
Universal 81048-J

**14 15 7 SPRINGTIME IN VIENNA**  
The Tragically Hip - Live Between Us  
Universal 81055 (Promo CD)-J

**15 20 5 CHEAPSKEATE**  
Supergrass - In It For The Money  
Parlophone 55228-F

**16 16 6 LAST NIGHT ON EARTH**  
U2 - Pop  
Island 314 524 334-Q

**17 21 3 WHAT DO YOU WANT FROM ME?**  
Monaco - Music For Pleasure  
PolyGram 314 537 2422-Q

**18 8 9 BLOCK ROCKIN' BEATS**  
Chemical Brothers - Dig Your Own Hole  
Virgin 42950 (comp 6)-F

**19 26 3 IN A ROOM**  
Dodgy - Free Peace Sweet  
A&M 314 540 573-Q

**20 11 17 WHERE YOU GET LOVE**  
Matthew Sweet - Blue Sky On Mars  
BMG 614 223 113-N

**21 29 2 CAROLINA BLUES**  
Blues Traveller - Straight On Till Morning  
A&M 0750 (promo CD)-Q

**22 24 4 SUNDAY MORNING**  
No Doubt - Tragic Kingdom  
Interscope 90003-J

**23 14 12 COLD CONTAGIOUS**  
Bush - Razorblade Suitcase  
MCA 90091-J

**24 28 2 TURN MY HEAD**  
Live - Secret Samadhi  
Radioactive 11590-J

**25 NEW A CHANGE WOULD DO YOU GOOD**  
Sheryl Crow - Sheryl Crow  
A&M (comp 3)-Q

**26 30 2 TEMPTATION**  
The Tea Party - Transmission  
EMI 55308 (promo CD)-F

**27 23 7 ANDROMEDA**  
Zuckerbaby - Zuckerbaby  
PolyGram 314 534 657-Q

**28 NEW THE DIFFERENCE**  
The Wallflowers - Bringing Down The Horse  
Interscope 90055 (comp 8)-J

**29 NEW LISTEN**  
Collective Soul - Disciplined Breakdown  
Atlantic (comp 322)-P

**30 22 7 6 UNDERGROUND**  
Sneaker Pimps - Becoming X  
Virgin 42587 (Comp 6)-F

100%  
Cancer

100%  
Cancer

100%  
Cancer

100%  
Cancer

# Top Selling Albums

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by **SoundScan®** 

1W LWW WU - JUNE 23, 1997

# COUNTRY

**The McGraw/Hill single** slides into #1 this week after only seven weeks of charting. Written by Stephony Smith, It's Your Love, moves into the top slot from #2. The track was taken from McGraw's upcoming album, Everywhere, released on the Curb (EMI) label. Some observers believe this collaboration between McGraw and Hill could signal a move toward more of the same kind of releases.

**Clint Black and Martina McBride** make impressive chart gains with their collaboration/duet of Still Holding On. The RCA single, written by Black, Matraca Berg and Marty Stuart, is the biggest gainer this week, jumping from #83 the first week on the chart last week to #59. Radio appears to be open to duets.

**The Carlisle/Raybon Bros** battle for chart supremacy continues with Butterfly Kisses. Now there's another contender, Jeff Carson, with his Curb release. The Raybon Bros continue to lead bulleting up to #58, closely followed by Carlisle at #62.

## Johnny Douglas signs with Orbison Publishing

Johnny Douglas, a founding member of Hemingway Corner, and a leader in the field of #1 Cancon-produced singles, has signed on with Nashville's Barbara Orbison Productions/Still Working Music Publishing. Barbara is the widow of Roy Orbison.

Formerly with Sony Music Publishing, Douglas' material has been recorded by several top-

## Nominees announced for CCMA's Fans Choice

The Canadian Country Music Association (CCMA) has announced the nominees for this year's CMT Maple Leaf Foods Fans' Choice Award.

They are: Paul Brandt, Terri Clark, Prairie Oyster, Shania Twain and Michelle Wright.

Brandt swept the recent Big Country Awards, winning in five categories: Canadian country artist, male artist, album for Calm Before The Storm and country song and video for My Heart Has A History.

Clark was also a Big Country Award winner, winning in the female artist category.

The CCMA Fans' Choice Award is voted on by fans who, beginning mid-July, can call a 1-900 number to vote. Each vote will be counted automatically until midnight the day prior to the award presentation. The winner will be announced during the live CTV network airing of the CCMA awards show (Sept. 8), which will be held in Hamilton this year.

"Helping decide who's the most popular country artist in Canada is as simple as dialing a number, listening to the message and making a choice," explains CCMA president Tom Tompkins. "The hardest part actually, will be making the choice -- these are all artists who have found their way into the hearts and homes of Canadians."

The award 1-900 number will be promoted with a strong national campaign on Country Music Television video channel, on country radio stations as well as in one million Maple Leaf Prime packages across Canada. Each call costs 99 cents (long distance rates will not apply).

Introduced eight years ago, the award has been won by: k.d.lang (1990), Rita MacNeil (1991 and 1992), Michelle Wright (1993 and 1995), Prairie Oyster (1994), and Shania Twain (1996).

**BMG's Dale Peters** delivered a large packet of new releases, including Michelle Wright's new Arista single, What Love Looks Like, the follow-up to The Answer Is Yes (#18). Both tracks are included on her album, For Me It's You. The new single was written by Christi Dannermiller, Lisa Drew and Wright. BMG is going for adds next week. Also included was Kenny Chesney's BNA album, I Will Stand, which has already spawned his next hit, She's Got It All which bullet up to #70; and Lee Roy Parnell's Career release, Every Night's A Saturday Night, which includes his current charter, Lucky Me, Lucky You (#64). Also in the packet was Tammy Graham's CD single, Cool Water, the follow-up to A Dozen Red Roses. Written by Bob DiPiero and Wendell Mobley, the new single is a barnburner and should break Graham into star status. Both tracks are included on her self-titled Career CD. Peters is also hot on Alabama's new single, Dancin', Shaggin' On The Boulevard, the

follow-up to Sad Lookin' Moon that topped the chart on June 2/97 and is now on its way down at #27. The new single is the second most added, entering the chart at #76. Both tracks are included on the band's RCA release, Dancin' On The Boulevard, a mild sensation at retail.

**Brent McAtthey** was voted the Male Recording Artist of the Year at the 10th annual Alberta Recording Industry Awards. In fact, McAtthey was one of the few winners, nominees and almost everything connected with the ARIA Awards who escaped the wrath of Calgary Herald columnist James Muretich in the June 10/97 edition. Over the past two years, McAtthey has accumulated a bunch of nominations, including SOCAN Singles of the Year, Best New Recording Artist, Best Country Artist on Record and Album of the Year for Waitin' For The Sun. McAtthey is readying his new Arista single Chevy Blue Eyes, written by Nashville writer Bernie Nelson. The new focus track is being released on a two-song CD. The other track is titled Slow Motion, written by Lonnie Ratliff and Lindy Gravelle. The tracks were recorded at Calgary's Sundae Sound with a little adjustment made at Randall Prescott's Lakeside Studio. A new album is also in the works.

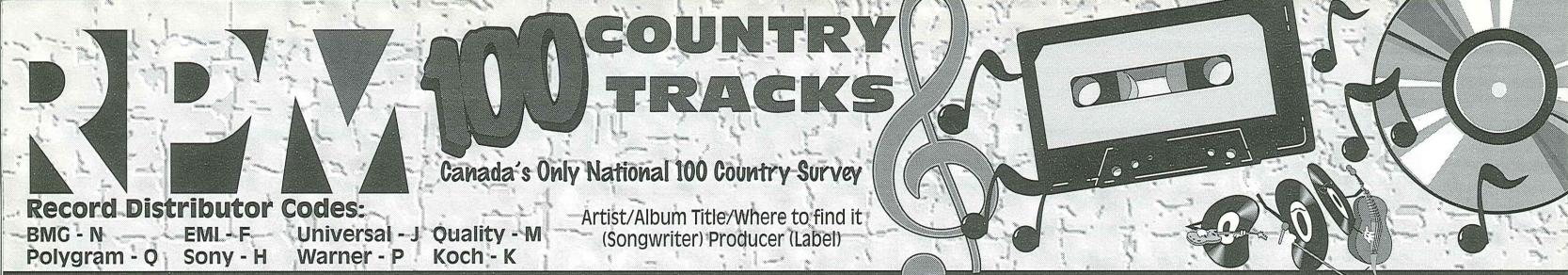
**Jason McCoy** comes out swinging with his latest MCA release, Born Again In Dixieland with heavy, heavy adds at radio the first week. Universal's promotion people were quick to add the necessary muscle behind the release, and McCoy hits the chart this week with the most added single at #74.

**Gypsy and the Rose** make a bid for the charts with Fast Car, the first release on Spectrum, Canada's newest independent label, distributed by Royalty Records. The duo, Rene Schmidt (Gypsy) of Calgary, and Saskatchewan's Candie Deleah

COUNTRY continued on page 13

## COUNTRY PICKERS

<b>STEVE JONES</b> CFQM-FM - Moncton Born Again In Dixieland - Jason McCoy	<b>PETE WALKER</b> KX96FM - Durham How Do I Live - Trisha Yearwood
<b>KELLEY RYDER</b> CHFX-FM - Halifax Born Again In Dixieland - Jason McCoy	<b>DOUG ANDERSON</b> Y105 Young Country - Ottawa How Do I Live - Trisha Yearwood
<b>WADE WILEY</b> CKRM - Regina Born Again In Dixieland - Jason McCoy	<b>COLIN McAULAY</b> CFCY - Charlottetown What Love Looks Like - Michelle Wright
<b>BOB PRESTON</b> Q91/NorNet - Drumheller Born Again In Dixieland - Jason McCoy	<b>DOUG HARRISON</b> CJNB - North Battleford What Love Looks Like - Michelle Wright
<b>BRUCE LEPERRE</b> CKDM - Dauphin Born Again In Dixieland - Jason McCoy	<b>JANET TRECARTEN</b> CISS-FM - Toronto Still Holding On - Black/McBride
<b>JAMES RICHARDS</b> CHAT - Medicine Hat Born Again In Dixieland - Jason McCoy	<b>DAVE McLAUGHLIN</b> CKGB - Timmins Diamond - Julian Austin
<b>RICK KELLY</b> CKKN-FM - Prince George Born Again In Dixieland - Jason McCoy	<b>FRANK McGWIRE</b> KIX - Brandon You Ain't Lonely Yet - Big House
<b>DAN MITCHELL</b> CKCQ - Quesnel How Was I To Know - John M. Montgomery	<b>PHIL KALLSEN</b> CKRY-FM - Calgary We Were In Love - Toby Keith
<b>CHUCK REYNOLDS</b> CHYR - Leamington How Was I To Know - John M. Montgomery	<b>RAY BERGSTROM</b> CFMK-FM - Kingston What The Heart Wants - Collin Raye
<b>RICK FLEMING</b> CKQM-FM - Peterborough How Your Love Makes Me Feel - Diamond Rio	



Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EML - F Universal - J Quality - M  
Polygram - Q Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

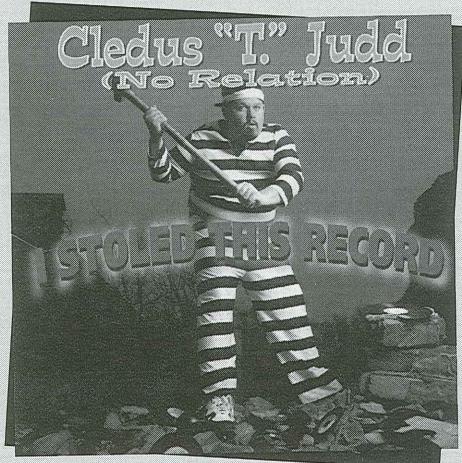
TW LW WO JUNE 23, 1997

1	2	7	<b>IT'S YOUR LOVE</b>	35	44	6	<b>CARRYING YOUR LOVE WITH ME</b>	68	53	19	<b>ON THE VERGE</b>
2	1	15	<b>SITTIN' ON GO</b>	36	42	5	<b>JUST THE SAME</b>	69	71	7	<b>COLIN RAYE/I THINK ABOUT YOU</b>
3	4	11	<b>WHO'S CHEATIN' WHO</b>	37	38	14	<b>INDIAN WOMAN</b>	70	77	4	<b>CD TRACK</b>
4	8	17	<b>A GIRL'S GOTTA DO ...</b>	38	43	8	<b>ALL THE GOOD ONES ARE GONE</b>	71	86	4	<b>KC JONES/HEARTS WERE BOUND</b>
5	5	18	<b>SHE'S SURE TAKING IT WELL</b>	39	26	15	<b>SIX DAYS ON THE ROAD</b>	72	59	20	<b>SHE'S GOT IT ALL</b>
6	6	13	<b>ALMOST ALWAYS</b>	40	41	13	<b>THE SECRET</b>	73	76	7	<b>KEVIN CHESNEY/DRINK, SWEAR, STEAL &amp; LIE</b>
7	7	13	<b>LITTLE OL' KISSES</b>	41	21	17	<b>BETTER MAN, BETTER OFF</b>	74	NEW		<b>RUMOR HAS IT</b>
8	9	17	<b>A LITTLE MORE LOVE</b>	42	34	16	<b>TWO NAMES ON AN OVERPASS</b>	75	87	3	<b>SOMETIMES THIS WORLD</b>
9	12	15	<b>WHY WOULD I SAY GOODBYE</b>	43	45	12	<b>I ONLY GET THIS WAY WITH YOU</b>	76	NEW		<b>BORN AGAIN IN DIXIELAND</b>
10	11	14	<b>PLACES I'VE NEVER BEEN</b>	44	29	15	<b>I MISS YOU A LITTLE</b>	77	85	2	<b>DAY IN DAY OUT</b>
11	3	16	<b>TAKE IT FROM ME</b>	45	46	9	<b>DELIVER ME</b>	78	62	24	<b>DANCIN', SHAGGIN' ON THE BOULEVARD</b>
12	13	11	<b>SHE WON'T BE LONELY TOO LONG</b>	46	31	19	<b>LET IT RAIN</b>	79	80	7	<b>HOW DO I LIVE</b>
13	15	12	<b>THE LIGHT IN YOUR EYES</b>	47	48	9	<b>TOO BUSY LOVIN' YOU</b>	80	81	10	<b>FROM WHERE I'M SITTING</b>
14	17	11	<b>NOW THAT I'M ON MY OWN</b>	48	54	6	<b>DON'T MAKE A DIAMOND SHINE</b>	81	82	5	<b>HEART ON THE LINE</b>
15	18	17	<b>LITTLE THINGS</b>	49	55	9	<b>HE LEFT A LOT TO BE DESIRED</b>	82	84	5	<b>YOU AIN'T LONELY YET</b>
16	20	9	<b>LET IT RAIN</b>	50	60	4	<b>FIT TO BE TIED DOWN</b>	83	93	2	<b>NOTHIN' LESS THAN LOVE</b>
17	19	12	<b>COUNT ME IN</b>	51	39	16	<b>HOMETOWN BOY</b>	84	88	5	<b>DANCIN', SHAGGIN' ON THE BOULEVARD</b>
18	10	19	<b>THE ANSWER IS YES</b>	52	37	21	<b>GOOD AS I WAS TO YOU</b>	85	92	3	<b>HOW YOUR LOVE MAKES ME FEEL</b>
19	24	8	<b>A DOZEN RED ROSES</b>	53	61	4	<b>SHE'S GETTING SERIOUS</b>	86	94	2	<b>FLOWERS</b>
20	22	11	<b>SHE'S GOING HOME WITH ME</b>	54	56	6	<b>THE LAST TIME</b>	87	90	4	<b>THE SHAKE</b>
21	25	8	<b>LOVED TOO MUCH</b>	55	57	10	<b>MY BABY</b>	88	NEW		<b>WHAT'S IT GONNA TAKE</b>
22	23	8	<b>TIL YOU LOVE SOMEBODY</b>	56	49	13	<b>NEVER AGAIN, AGAIN</b>	89	NEW		<b>SEE YOU ON THE OTHER SIDE</b>
23	32	7	<b>I'D RATHER RIDE AROUND WITH YOU</b>	57	58	5	<b>LUCKY IN LOVE</b>	90	91	3	<b>THE CALL TO DANCE</b>
24	30	9	<b>I LEFT SOMETHING TURNED ON</b>	58	69	4	<b>BUTTERFLY KISSES</b>	91	95	2	<b>MY GREATEST LOVE</b>
25	27	14	<b>FAR CRY FROM LEAVIN'</b>	59	83	2	<b>STILL HOLDING ON</b>	92	78	20	<b>HONKY TONK LIGHTS</b>
26	47	6	<b>ONE, TWO, I LOVE YOU</b>	60	63	5	<b>AIN'T ENOUGH HOURS</b>	93	NEW		<b>ANOTHER YOU</b>
27	16	16	<b>SAD LOOKIN' MOON</b>	61	64	5	<b>WILD ROSE</b>	94	79	19	<b>DARK HORSE</b>
28	40	8	<b>COME CRYIN' TO ME</b>	62	72	4	<b>BUTTERFLY KISSES</b>	95	96	4	<b>DO IT AGAIN</b>
29	35	10	<b>I WILL, IF YOU WILL</b>	63	73	3	<b>HOW A COWGIRL SAYS GOODBYE</b>	96	NEW		<b>WHAT THE HEART WANTS</b>
30	36	11	<b>THE SWING</b>	64	66	8	<b>LUCKY ME, LUCKY YOU</b>	97	NEW		<b>THIS NIGHT WON'T LAST FOREVER</b>
31	28	21	<b>I GIVE YOU MY WORD</b>	65	68	6	<b>LOVE CHILD</b>	98	NEW		<b>HOLE IN MY HEART</b>
32	33	16	<b>WHATEVER COMES FIRST</b>	66	52	12	<b>THIS IS YOUR BRAIN</b>	99	NEW		<b>MOVIN' OUT TO THE COUNTRY</b>
33	14	14	<b>ONE NIGHT AT A TIME</b>	67	70	5	<b>CAN'T GET THE HANG OF ...</b>	100	97	22	<b>455 ROCKET</b>
34	50	8	<b>THE TROUBLE WITH THE TRUTH</b>				<b>100% CANCER</b>				<b>KATHY MATTEA/LOVE TRAVELS</b>

Patty Loveless/Title track/pro single-H

(G.Nicholson) E.Gordy Jr. (Epic)

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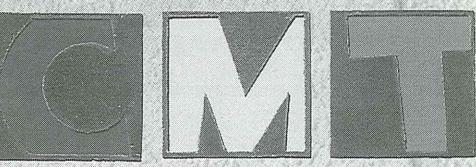
COUNTRY continued from page 11

(Rose) released their debut CD, The Dine-O-Mite Cafe, in 1994. Although Canadian recognition was limited, the CD did attract much attention in Europe and earned the pair a trip to Taiwan for a three month engagement. Deleah and Schmidt wrote the song and Schmidt is credited as producer. The single is four-parts Cancon.

**Debbie Bergeron** is Makin' A Connection, the title of her new CD release, with a cute promotion, a pink extension cord. The album was recorded in Nashville where it was produced by Randy Hauser and Mike G. Smith. You're Someone I Can Live Without, a Bergeron original, has been taken as the first single. Bergeron, born in Victoria, wrote five of the songs on the album, all of which are three parts Cancon (MAL). The album is distributed in Canada by RDR Music Group with radio tracking by Dana MacLean at 416-445-2500.

**Shirley Myers** is getting a boost for her single, Let It Rain, through the retail action on WEA's

COUNTRY continued on page 15



COUNTRY MUSIC TELEVISION

### VIDEO & INSTANT TOP FIVE

- #1. She's Sure Taking - Kevin Sharp
- #2. Who's Cheatin' Who - Alan Jackson
- #3. A Little More Love - Vince Gill
- #4. The Light - LeAnn Rimes
- #5. The Call To Dance - Leahy

### BREAKOUT VIDEO

How Do I Live - Trisha Yearwood

### PICK HIT

Dancin' Shaggin' - Alabama

RPM COUNTRY ALBUMS				
TW	LW	WO	JUNE 23, 1997	
1	6	2	<b>TIM McGRAW</b> Everywhere Curb-77886-1	
2	4	7	<b>GEORGE STRAIT</b> Carrying Your Love With Me MCA Nashville-15842-J	
3	2	7	<b>ALABAMA</b> Dancin' On The Boulevard HCA-67426-N	
4	9	2	<b>VARIOUS ARTISTS</b> New Country 4 WEA-35328-P	
5	5	3	<b>BOB CARLISLE</b> Butterfly Kisses (Shades Of Grace) DMG/BMG-41613-N	
6	3	31	<b>DEANA CARTER</b> Did I Shave My Legs For This Capitol-37514-P	
7	1	46	<b>LEANN RIMES</b> Blue Curb/EMI 77821-1	
8	12	5	<b>BRYAN WHITE</b> Between Now And Forever Asylum-61880-P	
9	7	7	<b>CLAY WALKER</b> Humor Has It Giant-24674-P	
10	10	16	<b>LEANN RIMES</b> Unchained Melody/I'm Early Years Curb-77856-I	
11	8	59	<b>PAUL BRANDT</b> Calm Before The Storm Reprise-46180-P	
12	14	30	<b>REBA MCENTIRE</b> What If It's You MCA-11500-J	
13	11	11	<b>TRACE ADKINS</b> Dreamin' Out Loud Capitol-37222-F	
14	28	4	<b>WYNONNA</b> Collection Curb-11583-J	
15	15	121	<b>SHANIA TWAIN</b> I'm Woman In Me Mercury-314-532-886-U	
16	16	41	<b>PRAIRIE OYSTER</b> Blue Plate Special Arista-74321-40024-N	
17	13	30	<b>TERRI CLARK</b> Just The Same Mercury-314-532-879-U	
18	18	32	<b>THE RANKIN FAMILY</b> The Rankin Family Collection EMI-52969-F	
19	17	31	<b>ALAN JACKSON</b> Everything I Love Arista-18812-N	
20	22	31	<b>KEVIN SHARP</b> Measure Of A Man Asylum-51930-P	
21	25	5	<b>TANYA TUCKER</b> Complicated Capitol Nashville-36885-F	
22	21	24	<b>TRAVIS TRITT</b> The Restless Kind Warner Bros-46304-P	
23	19	18	<b>MARK CHESNUTT</b> Greatest Hits Decca-11529-J	
24	20	10	<b>TRACY LAWRENCE</b> I'm Coast Is Clear Atlantic-82938-P	
25	34	19	<b>COLLIN RAYE</b> I Think About You Epic-67033-H	
26	24	28	<b>FARMER'S DAUGHTER</b> Makin' Hay MCA-81029-J	
27	27	27	<b>VARIOUS ARTISTS</b> Country Heat 5 HCA-298032-N	
28	30	36	<b>VARIOUS ARTISTS</b> CMT Canada '96 BMG/EMI-74321-40603-F/N	
29	26	24	<b>JOHN MICHAEL MONTGOMERY</b> What I Do I'm Best Atlantic-82947-P	
30	23	44	<b>MICHELLE WRIGHT</b> For Me It's You Arista-18815-N	
31	36	33	<b>VARIOUS ARTISTS</b> Untamed And True 3 MCA-81022	
32	38	34	<b>CLINT BLACK</b> The Greatest Hits HCA-66671-N	
33	35	31	<b>TRACY BYRD</b> Big Love MCA-11485-J	
34	29	41	<b>ANNE MURRAY</b> Self-titled EMI-36501-F	
35	31	10	<b>MILA MASON</b> I'm Enough Of That Atlantic-82923-P	
36	37	35	<b>JOHN BERRY</b> Faces Capitol-35464-F	
37	32	41	<b>MINDY McCREADY</b> Ten Thousand Angels BNA-66806-N	
38	33	57	<b>BROOKS &amp; DUNN</b> Borderline Arista/BMG-18819-N	
39	39	52	<b>VINCE GILL</b> High Lonesome Sound MCA-11422-J	
40	40	80	<b>GARTH BROOKS</b> Fresh Horses Capitol-32080-F	

**Record Distributor Codes:**

BMG - N

EMI - F

Universal - J M - Quality

Polygram - Q

Sony - H

Warner - P

Koch - K

**Adult Contemporary  
TRACKS**

TW LW WO JUNE 23, 1997

1	1	14	<b>ALONE</b>
Bee Gees - Still Waters			
Polydor-31453-7302 (pro single)-Q			
2	7	4	<b>BUTTERFLY KISSES</b>
Bob Carlisle - Little track			
UMG/BMG-41613 (pro single)-N			
3	4	17	<b>DELIVER ME</b>
Hoch Voisine - Kissing Rain			
HV International-43978 (pro single)-N			
4	8	9	<b>I DON'T WANT TO</b>
Ioni Braxton - Secrets			
Laface/BMG-4200 (pro single)-N			
5	5	7	<b>MMMBOP</b>
Hanson - Middle Of Nowhere			
Mercury-314 534 6152 (comp 500)-U			
6	6	16	<b>ALL BY MYSELF</b>
Celine Dion - Falling Into You			
Columbia-80230 (comp 059)-H			
7	13	22	<b>TOO LATE TOO SOON</b>
Jon Secada - Self-titled			
EMI-55897 (pro single)-F			
8	2	22	<b>YOU WERE MEANT FOR ME</b>
Jewel - Pieces Of Your Soul			
Atlantic-82700 (CD track)-P			
9	11	7	<b>GO THE DISTANCE</b>
Michael Bolton - Disney's Hercules US1			
Columbia-9996 (pro single)-H			
10	3	17	<b>I'LL ALWAYS BE RIGHT THERE</b>
Bryan Adams - 18 Til I Die			
A&M-05521 (CD track)-Q			
11	15	13	<b>SUNNY CAME HOME</b>
Shawn Colvin - A Few Small Repairs			
Columbia-67119 (pro single)-H			
12	12	16	<b>UNTIL I FIND YOU AGAIN</b>
Richard Marx - Flesh And Bone			
Capitol-31528 (comp 4)-F			
13	10	21	<b>TIL YOU LOVE SOMEBODY</b>
Amy Sky - Cool Rain			
IronMusic-51005 (CD track)-N			
14	9	24	<b>DARK HORSE</b>
Amanda Marshall - Self-titled			
Epic-80229 (comp 057)-H			
15	14	6	<b>ON SILENT WINGS</b>
lina Turner - Wildest Dreams			
Virgin-41920 (CD track)-F			
17	21	7	<b>HERE IN MY HEART</b>
Chicago - I'm Heart Of Chicago 1967-1997			
WEA-46554 (CD track)-P			
18	25	4	<b>SITTING ON TOP OF THE WORLD</b>
Amanda Marshall - Self-titled			
Epic-80229 (comp 061)-H			
18	16	14	<b>I WANT YOU</b>
Savage Garden - Self-titled			
Columbia-67954 (pro single)-H			
19	24	6	<b>THE WORLD TONIGHT</b>
Paul McCartney - Herring Pie			
Capitol-565002 (CD track)-F			
20	20	11	<b>WHERE HAVE ALL THE COWBOYS GONE</b>
Paula Cole - This Fire			
Warner Bros-16424 (comp 317)-P			

21	17	15	<b>FLOWERS FOR JANE</b>
Marc Jordan - Cool Jam Black Earth			
Peg Music-00076 (pro single)-H			
22	32	4	<b>A CHANGE WOULD DO YOU GOOD</b>
Sheryl Crow - Self-titled			
Adt-314-540-587 (comp 31)-Q			
23	19	15	<b>SEE THE PEOPLE</b>
Soul Attorneys - Self-titled			
Epic-80234 (comp 059)-H			
24	26	14	<b>IT'S A PERSONAL THING</b>
Laura Smith - Little track			
Universal-81033 (pro single)-J			
25	18	17	<b>EVIDENCE (Can You Hear Me Now)</b>
Iara MacLean - Silence			
Nettwerk-30106 (comp 4)-F			
26	22	8	<b>YOUR WOMAN</b>
White I Own - Women In Technology			
Chrysalis/Brilliant-56129 (comp 4)-F			
27	23	21	<b>TELL ME</b>
Corey Hart - Self-titled			
Columbia-80240 (pro single)-H			
28	28	7	<b>IF TOMORROW NEVER COMES</b>
Joosse - Self-titled			
EastWest America-62021 (comp 319)-P			
29	30	17	<b>EVERYTIME WE SAY GOODBYE</b>
Dan Hill w/Vann Johnson - I'm Doing Fine			
MCA-81012 (comp 3)-J			
30	27	24	<b>FOR THE FIRST TIME</b>
Kenny Loggins - One Fine Day US1			
Columbia-67916 (pro single)-H			
31	51	3	<b>MIDNIGHT IN CHELSEA</b>
Jon Bon Jovi - Destination Anywhere			
Mercury-314-534-903 (pro single)-U			
32	31	21	<b>IT'S IN YOUR EYES</b>
Phil Collins - Dance Into The Night			
Atlantic-82949 (CD track)-P			
33	35	4	<b>HARD TO SAY I'M SORRY</b>
Blessid Union Of Soul - Self-titled			
EMI-56716 (CD track)-F			
34	43	3	<b>SPY IN THE HOUSE OF LOVE</b>
Steve Winwood - Junction Seven			
Virgin-44059 (CD track)-F			
35	29	12	<b>SAY YOU'LL BE THERE</b>
Spice Girls - Spice			
Virgin-421474 (pro single)-F			
36	34	6	<b>ANGELS &amp; ORDINARY MEN</b>
Wendy Lands - Self-titled			
EMI-37515 (pro single)-F			
37	39	4	<b>OPEN YOUR EYES</b>
Ivan - The Spell			
Select-3021 (pro single)-H			
38	56	3	<b>ALL FOR YOU</b>
Sister Hazel - Somewhere More Familiar			
Universal-53030 (pro single)-J			
39	40	4	<b>HARD TO SAY I'M SORRY</b>
Az Yet w/Peter Cetera - Self-titled			
BMG-26034 (comp 17)-N			
40	47	4	<b>YOU WIN I LOSE</b>
Supertramp - Little track			
EMI-56183 (pro single)-F			

41	41	5	<b>SUNDAY MORNING</b>
No Doubt - Iragic Kingdom			
Interscope-90003 (comp 7)-J			
42	44	7	<b>WHY MUST I FALL</b>
Earthtones - Blindsight and Heady			
Earthtone-76127-0282 (CD track)			
43	33	15	<b>LOVEFOOL</b>
The Cardigans - First Band On The Moon			
Stockholm/Mercury-533117 (comp 477)-U			
44	45	12	<b>ELEGANTLY WASTED</b>
INXS - Little track			
Mercury-31453-45321 (pro single)-U			
45	37	31	<b>UN-BREAK MY HEART</b>
Ioni Braxton - Secrets			
Laface/BMG-4200 (pro single)-N			
46	36	12	<b>THAT'S THE WAY IT GOES</b>
Anne Murray - Self-titled			
EMI-36501 (pro single)-F			
47	58	2	<b>LITTLE MORE TIME WITH ME</b>
James Taylor - Hourglass			
Columbia-67912 (pro single)-H			
48	NEW		<b>THIRD OF JUNE</b>
Corey Hart - Self-titled			
Columbia-80240 (comp 062)-H			
49	38	16	<b>STEP BY STEP</b>
Whitney Houston - Preacher's Wife US1			
Arista-18951 (comp 15)-N			
50	50	7	<b>NO CHANGE IN ME</b>
Murray McLauchlan - Gulliver's Taxi			
True North-131 (comp 5)-J			
51	52	9	<b>GUARDIAN ANGEL</b>
Annie Heisler - Lucky 7			
HDR-3205 (CD track)			
52	42	14	<b>STARING AT THE SUN</b>
U2 - Pop			
Island-52434 (pro single)-U			
53	55	4	<b>WHEN I DIE</b>
No Mercy - Self-titled			
Arista-3044 (pro single)-N			
54	46	7	<b>IF HE SHOULD BREAK YOUR HEART</b>
Journey - Iral By Fire			
Columbia-9411 (comp 058)-H			
55	49	26	<b>DON'T SPEAK</b>
No Doubt - Iragic Kingdom			
Interscope-92580 (comp 18)-J			
56	NEW		<b>BREAK MY STRIDE</b>
Unique II - Level II			
Columbia-91161 (comp 062)-H			
57	57	17	<b>NO VALENTINE</b>
Elton John - Love Songs			
MCA-11481 (comp 1)-J			
58	59	2	<b>NOTHING GOOD</b>
Hon Sexsmith - Other Songs			
Interscope/Universal-90123 (pro single)-J			
59	NEW		<b>FOR YOU I WILL</b>
Monica - Space Jam US1			
Atlantic-82961 (comp 309)-P			
60	60	24	<b>EVERYDAY IS A WINDING ROAD</b>
Sheryl Crow - Self-titled			
ABM-514-540-587 (comp 11)-U			

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1	1	5	<b>DA DIP</b>
Freak Nasty			
Power/Popular-P			
2	7	4	<b>CALL ME</b>
Le Click			
BMG-N			
3	3	10	<b>ONE MORE TIME</b>
Real McCoy			
Arista-N			
4	4	7	<b>I WANT YOU</b>
Savage Garden			
Sony-H			
5	8	5	<b>A LITTLE BIT OF ECSTASY</b>
Jocelyn Enriquez			
Tommy Boy-M			
6	2	12	<b>DA FUNK</b>
Daft Punk			
Virgin-F			
7	6	13	<b>HYPNOTIZE</b>
Notorious B.I.G.			
Bad Boy-N			
8	17	3	<b>SHAKE YER TAIL FEATHERS</b>
DJ Lase			
Isla-K			
9	15	6	<b>FOR THOSE THAT CAN DANCE</b>
Benedict Brothers			
SPG-M			
10	14	8	<b>BLOCK ROCKIN' BEATS</b>
Chemical Brothers			
Astralwerks/Virgin-F			
11	13	5	<b>LOVE IS ALL WE NEED</b>
Mary J. Blige			
MCA-J			
12	18	3	<b>DON'T SPEAK</b>
Clueless			
Quality-M			
13	5	6	<b>YOUR WOMAN</b>
White Town			
EMI-F			
14	19	5	<b>MEUVA LA CADERA</b>
Reel 2 Real w/ Proyecto Uno			
Strictly Rhythm-M			
15	10	11	<b>REQUEST LINE</b>
Zhane			
Motown/A&M-Q			
16	12	10	<b>TRUE</b>
Freebee			
Isla-K			
17	20	6	<b>PLAY THE MUSIC LOUD</b>
Karloff			
Popular-P			
18	21	8	<b>CAN'T NOBODY HOLD ME DOWN</b>
Puff Daddy			
Bad Boy-N			
19	11	13	<b>GET UP EVERYBODY</b>
Byron Stingy			
Nervous/Quality-M			
20	22	5	<b>CRAZY</b>
Mark Morrison			
WEA-P			

21	24	4	<b>NIGHT FEVER</b>
Ex-It			
SPG-P			
22	9	11	<b>I LIKE IT</b>
Blackout All Stars			
Epic-H			
23	30	3	<b>IT MUST BE LOVE</b>
Robin S.			
Atlantic-P			
24	28	28	<b>DISCO BLUE</b>
TJSB			
Koch-K			
25	25	3	<b>IN MY ARMS</b>
Erasure			
Maverick/Warner-P			
26	29	29	<b>DA BEAT GOES</b>
Red 5			
Hi Bias-PGS			
27	16	9	<b>BIG DADDY</b>
Heavy D			
Uptown-J			
28	NEW		<b>STEP INTO A WORLD</b>
KRS-One			
Jive-N			
29	NEW		<b>FRUIT DE LA PASSION</b>
Tic Tic Tac			
KLM-Q			
30	NEW		<b>JOCKIN' MY STYLE</b>
Craig Mock			
Attic-J			

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COUNTRY continued from page 13

release of New Country 4 which made its debut on the RPM Country Albums chart at #9 last week. Myers is the only new artist on the release, which includes tracks by Paul Brandt, Terri Clark, Bryan White, Kevin Sharp, Tracy Lawrence, Travis Tritt, Dwight Yoakam and John Michael Montgomery, and, of course, fellow New Brunswicker Chris Cummings, this year's winner of the Big Country Award as Outstanding New Artist. The Warner people haven't been too shabby in its ad campaign for the release, which obviously accounts for its success. In total, the media support was spread over 20 TV stations, 70 radio stations with in excess of

4,000 commercial spots. Over the campaign's run (May to August) it has been estimated that most new country consumers will see the commercials at least 5 times each and in total the spots will be seen 12 million times or more by this "new country audience." Also interesting is the spread of the advertising activity, expected to be seen more than 20 million times by other consumers, "not specifically deemed to be a part of the new country target." The above information was obtained from Allan Fletcher of Warner Bros.

**J.P.Cormier** is on release with Another Morning, an album of original songs about his native Cape Breton. The title track, taken as the first single immediately attracts attention and fits the country

mode perfectly. The crossover possibilities for the album are enormous. We'll feature the album in an upcoming issue. Released on the Borealis label, the album was recorded between November 1996 and January of this year at Lakewind Sound Studios in Point Aconi, Cape Breton Island, with the exception of The Fiddle Set, which was recorded at CKJM Studios in Cheticamp. Paul Mills and Bill Garrett take production credits. Cormier wrote and co-wrote all the material. An interesting track is The Fiddle Set. Cormier reveals that it was his "love of classical music," that led to his interpretation of the fiddle tunes, which includes J.S. Bach's Bouree in E Minor and Prelude in A Major, Cormier's penning of Joel Chaisson's Reel and Fern Maillet's Reel and the traditional Down The Broom.

## DKD! Universal restructures talent services

Donald Tarlton has announced that his tour producing and artist representation division has split away from Spectacle to become Artistes! DKD. Barry Garber, vice-president of DKD! Universal, will continue to head the division, working with Lloyd Brault, director of touring operations and senior executive producer, along with Jean-François Amiot, senior agent and artist account executive and their assistant Claudine Brunetta.

The division's international clientele includes Celine Dion, Corey Hart, Kevin Parent, Roch Voisine and Sylvain Cossette. It's expected that Garber will announce several new signings before the fall season.

Spectacle has now become a totally separate division, flying the banner of DKD! Spectacle, managed by Luc de Bouvries as senior talent broker, and his assistant Jaclyn Lee.

Tarlton explains that the principle mandate of the division is "to serve as brokers, advisors and consultants to talent buyers," continuing with "Our plan is to take the entire company's database of artist's touring schedules to offer club owners, convention planners, festival programmers and corporate clients, a well-organized professional entertainment purchasing service. We pass along savings to talent buyers made available by our block booking strategies and volume discounts."

de Bouvries points out that DKD! Spectacle is not an agency. "We work exclusively for the talent buyer and the talent buyer pays our fees." He goes on to reveal that "Ninety-nine per cent of our

attraction sourcing comes from the agents and agencies themselves. We are not competitors to agents, we are customers. Our block booking strategies will be a terrific benefit for agents to increase their bookings, especially in our base market, the province of Quebec."

## Beethoven Lives Upstairs wins media recognition

The Classical Kids' CD/ROM release of Beethoven Lives Upstairs has won a Top 100 Districts' Choice Award from Curriculum Administrator magazine.

Beth Davey, publicity and promotion coordinator of The Children's Group, there were 15,000 new products submitted to the publication and Classical Kids was chosen by the editors and readers "as one of the Top 100 educational resources for children."

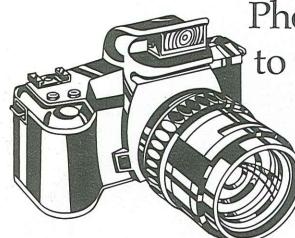
Davey goes on to explain that the CD/ROM of Beethoven Lives Upstairs is based on the award-winning recording under the same title "drawing children into a magical world of music, games and artistic inspiration with the great composer, Ludwig van Beethoven as their colourful musical guide. Through a wide range of goal-oriented games and creative activities, children learn all aspects of music, including reading notation, identifying tone, rhythm, pitch and instrumentation."

The CD/ROM, which features over 25 minutes of real CD audio and more than 10 minutes of video

excerpts from the Emmy Award-winning television special/home video, was designed and developed by Music Pen Inc. with Classical Kids producer Susan Hammond.

Two new Classical Kids speciality audio collections, entitled Classical Kids Music Box are being targeted for a Sept. 15 release date. Each boxed set contains three CDs or three cassettes.

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