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EMI's Ear Conditioning to kick-start newbies

Keep an eye out for a marketing surge out of the Virgin/EMI camp which are targeting their baby acts for a sizeable retail driven push over the next few weeks. Titled Ear Conditioning, the marketing strategy has put together tracks from seven fledgling acts out of the label's domestic roster on a sampler which is being offered free with the purchase of any one title from a participating band. The logistics of the campaign are putting the stress on a huge awareness tactic expected to stave off the buying dollar to try out something from a new artist.

"Basically what we've done is that we've come up with a campaign that gives retailers a reason to rack some product that probably isn't selling as

quickly as, say, The Chemical Brothers," says Robyn Walters, director of marketing for EMI. "This is EMI's campaign to bring seven new and incredible domestic signings to the front of the store and get consumers looking and trying out the albums."

The campaign will be running within a seven week window (from June 16 to the end of July) and hopes to clean out 50,000 samplers, 7,000 per each title of Dayna Manning's Volume 1, Tariq's Basement Songs, Leahy's self-titled, King Cobb Steelie's Junior Relaxer, Glueleg's Clodhopper, Change Of Heart's Steel Teeth and Econoline Crush's The Devil You Know. The releases from

Leahy, Glueleg and possibly Econoline Crush are expected to be the standouts for the campaign, though the EMI team is trying to preserve the idea of working Ear Conditioning as a package and instigate cross-interest for the bands concerned.

"The kids out there are aware of the fact that Moist is on the same label as The Tea Party which is on the same label as I Mother Earth," says Tim Trombley, EMI's VP of artist acquisition and development. "Without sounding too lofty about it, what we're trying to do with this is have kids perhaps start making the association with the bands and the label."

"This is more than just marketing these bands individually," adds Walters. "We want to put something together that's really going to make a

EAR continued on page 3



CHUM's President Ron Waters (centre) and Sarah Crawford with John Pungente.

CHUM Television to sponsor Jesuit project

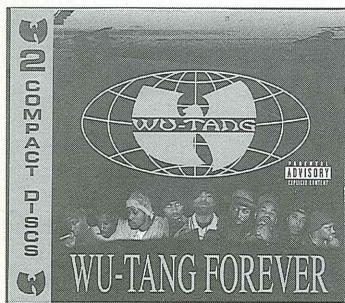
Ron Waters, President of CHUM Television, has announced the company's sponsorship of the Jesuit Communication Project (JCP). Founded in 1984 by Father John Pungente, S.J., JCP has built a national and international reputation for leadership in media literacy.

When the Jesuits of Upper Canada withdrew their financial support last year, Father Pungente was forced to look elsewhere, and targeted CHUM because he was impressed with its work in media literacy at Citytv, MuchMusic, Bravo! and Access, The Education Station.

Waters stresses, "We want to ensure that John Pungente and the JCP continue as the driving force in media literacy in this country. Our grant will allow the JCP to advance media literacy nationally as well as the regional and community level."

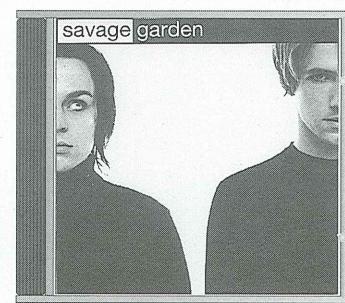
In September, Bravo will launch Scanning the Movies, a monthly half-hour analysis of contemporary film, conceived and hosted by Father Pungente. The program will be available free-of-charge, copyright-cleared and commercial-free to Canadian schools through Cable in the Classroom, of which CHUM Television is a founding member.

NO. 1 ALBUM



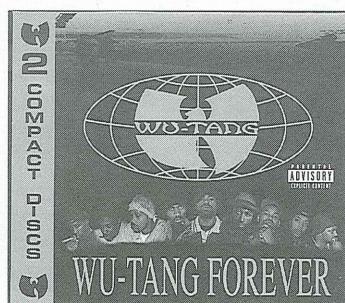
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NO. 1 HIT



I WANT YOU
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ALBUM PICK



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HIT PICK



SARAH McLACHLAN
BUILDING A MYSTERY
Nettwerk -F

EAR CONDITIONING

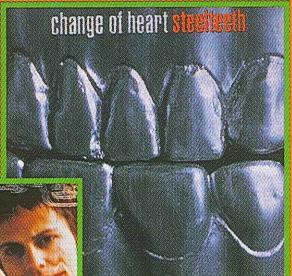
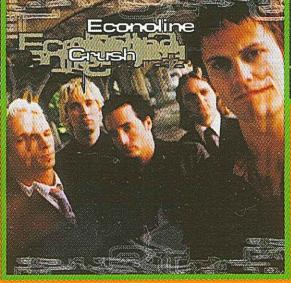
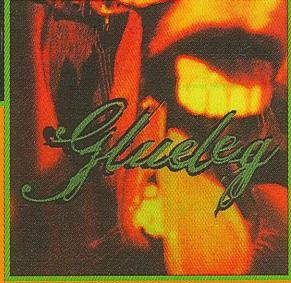
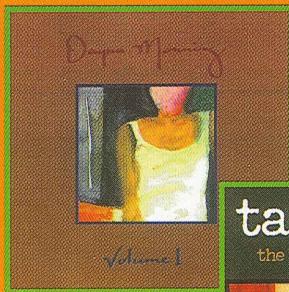
IN
STORES
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june 16 - july 31



THANKS RETAIL AND RADIO FOR THEIR
SUPPORT OF THESE INCREDIBLE ARTISTS



EAR continued from page 1

difference."

Retail accounts will be approached with colourful waterfall displays and posters and backer cards that will call attention to the display from within the bins where the participating artist is normally racked. Display copies and listening posts will bring the product full circle to the consumer, who is being baited with a suggested \$9.99 to \$10.99 price on each of the seven full-length LPs included in the campaign.

"It's not a matter of letting them sit there on the racks we'll price them really low and hopefully people will be interested," says Steve Kane, Virgin's VP of marketing. "Because you can price anything at anything you want, it's still not going to encourage people to buy it."

Kane says the bands in the campaign were carefully chosen from acts where the marketing wheel has already been set in motion by a new release and a current tour. So Ear Conditioning will be exploiting the promotional work already on the go with strong radio and video airplay as well as substantial media coverage for the widest possible exposure.

"When you are walking in with a large amount of new music week after week, you're looking for something to separate these artists from the rest of the pack," says Peter Diemer, EMI's VP of national promotions. "The biggest quotient that you're missing a lot of the time is getting that solid retail support, and when we go into any media outlet and actually say we're going to deliver X amount of radio, X amount of press and X amount of video, it opens the door a little further. It shows that we are really focused on these artists and that we're aiming to deliver."

Putting the spotlight at retail will mean substantial performance expectations which Diemer expects will hit highest possible returns with the promotional blitz expected to work the acts from every possible angle. Aside from radio, video and media, there will be contests, sampler giveaways, full-line product and timed media coverage to coincide with the seven week peak period of the campaign.

"We're looking to radio to add the records and media to review it as well as strong video play so we're going to back everything up at that level," says Diemer.

Already plans are in motion to continue the

campaign into a second phase within six to eight months, once again with the spotlight on baby acts, many of which will continue to come from EMI's domestic roster.

"Because radio is not as important or as key as it once was, it takes a lot longer to break new artists," says Trombley. "With retail we're hoping to take twelve months or so to introduce three or four stages to try to break these acts through, at least to a certain level."

Though reluctant to quote a figure, EMI staff are calling Ear Conditioning a "major financial investment" but are confident that consistent exposure will make a difference in the long run.

"All these acts we're going to be giving a certain level of spending anyhow," says Trombley. "Now we're putting all these artists together and offering the consumer a collective of new music as opposed to individually spent dollars. It takes money, collectively put together, to bring more profile to individual acts."

"A big thing with any developing artist campaign you go out with a bang but then you have to follow through," adds Diemer. "But that's just with the nature of the market right now; you have to give all those new artists room to grow and a lot of it has to happen naturally."

IronMusic acts set hectic summer dates

Toronto-based IronMusic will be coordinating product promotion of its roster of acts for what is shaping up to be a busy spring and fall.

Amy Sky, who is charting on RPM's A/C chart and the Country 100 with Til You Love Somebody, has firmed dates taking her through to November 5, many of the dates opening for Roch Voisine (RPM - June 9/97).

Sky has already played dates in Brantford, Chatham, London (7), and Sarnia, and is scheduled to be part of the Canada Day Festival (July 1) in Montreal, the Calgary Stampede (July 13), the Telus Stage in Edmonton (23), the Elora, Ontario Quarry (25), Gananoque, Ontario's Festival Of Islands (9), Toronto's Nathan Phillips Square (14), the Brock Centre for the Arts in St. Catharines (Oct. 25), and for the Oakville Centre for Performing Arts (Nov. 5).

Newly-signed SuperGarage, now on release with their 14-song self-titled debut album, have already pulled good houses at several Ontario dates

including Toronto's Reverb and Rivoli, Chatham's 8 Ball VIP Sports Cafe, Al's Hanger in Kingston, Oshawa's Memorial Auditorium, and are scheduled for Sudbury's Townhouse Tavern, the Lakehead University's Student Union (20), Amigo's in Saskatoon (June 23 & July 4), Winnipeg's Royal Albert (5), Kitchener's Mrs. Robinson's (10), Toronto's Horseshoe Tavern (19), and Newmarket's Wood Pecker's (Aug. 2).

Stephanie Beaumont, who has gained national recognition with country radio programmers, will be performing at the Country Fest in Dauphin, Manitoba (July 6) and the Havelock, Ontario Festival (Aug. 15). She recently had a run up the RPM Country 100 with Just Like The Moon, a single taken from her album Love And Dreams.

KCC & DanceSpeak have a July 14 date at Toronto's Reverb; David Leask was inked for a June 13 date at Toronto's Oasis; and Sundance Café where scheduled for a June 12 date at the Rex Hotel, both dates in conjunction with the NXNE Festival.

Loggerhead makes budding season

Loggerhead Records is heading into the Spring season with a bang and a band, following a newly inked distribution deal with Mercury/Polydor. The New Brunswick based label is celebrating the deal with a new domestic signing, See Spot Run, whose upcoming Ten Stories High debut LP was produced by Gary Moffet of April Wine fame. The record is scheduled for release on July 2, with the first radio track called Au Naturel going to radio as of last week and a video to follow.

"We're very happy to be joining the PolyGram family and look forward to a mutually beneficial relationship as Loggerhead continues to expand its roster of Canadian area," commented Loggerhead president Andrew McCain.

See Spot Run is scheduled to be touring this summer across the country. The band joins Nicholson on Loggerhead's domestic roster.



BMG Canada's Lisa Zbitnew, Larry Macrae and Tim Williams with Pat Benatar and her husband/producer/guitarist Neil Giraldo at New York listening party for Benatar's new album, *Innamorata*.



EMI Music Canada staff members and The Management Trust team gather to congratulate each other at recent signing of The Watchmen to EMI Canada and to the Enclave label in the US.

WALT SAYS . . . !



45 cent beer??? The Silver Rail at Yonge and Shuter Streets in downtown Toronto will be taking their patrons back in time as they celebrate their 50th anniversary for two days, June 14-15. Unfortunately, this notice is only for those who receive advance copies of RPM or pick up their copy at Book Cellar Yorkville or Sam's downtown store. The celebration will benefit the Variety Club. Patrons attending will be asked to donate \$25 to Variety. Besides the great price for a beer, you can have a steak dinner for \$4.95, wine and cocktails for 65 cents. Lots of TV, radio and recording stars will also be dropping by. A great way to spend Father's Day. (EC: *At those prices I'll be there both days!!!*)

A great Docks party!!! It looked like every one of the 7,000 people who were trying to get into the Docks on June 9 were driving a car. It was bedlam trying to park and then getting inside could have been tough, but organizers had that pretty much in hand. Ocumare Rum, The Spirit of the Amazon, was hosting a Big Sugar party. Sounds pretty logical doesn't it . . . sugar and rum? (EC: *Fits right in with A&M!!!*)

David . . . an amazing dream!!! He took to the stage fulfilling the dream of starring in a major production, and David Burnham, with not too much experience in headlining a stage production, became an instant star. He had auditioned for Livent's Ragtime and was spotted by Garth Drabinsky and put aside, "not the right look for the era," but was groomed to take the place of the 39-year old Donny Osmond in Joseph. In spite of the age difference, there was a feeling of *deja vu*, watching the new Joseph ease into the role, a role he fits perfectly, with a bright toothy smile, a la Osmond and a body designed to turn on the young female audience. There is a bit of a difference. Whereas Osmond is from the school of recording, Burnham has a noticeable edge with a vocal power and projection that's unmistakably musical theatre. He's intent on his role and there's no room for clowning or leaving his character for an instant. Burnham is all showbiz, totally in command throughout. The new character has also revitalized the overall production. Narrator Kelli James Chase, Johnny "Pharaoh" Seaton, and Joseph's ten brothers are taking care of their new prodigy, much to the enjoyment of the audience. Catch a rising star at Toronto's Elgin Theatre. He'll be there for a long run. Go Go Go David!!! (EC: *An amazing dream!!!*)

It's HOT in Timmins!!! Our country picker, David McLaughlin, music director at CKGB, sends news that with the forest fires raging in the area, Timmins looks like the Smokey Mountains in Tennessee. He says, and what a quote this is, "The MNR is warning citizens not to even fart lest they might start a fire." (EC: *Where there's smoke there's a funny guy!!!*)

Gabereau's last stand!!! It's goodbye Gabereau, hello Gabereau, and Vancouver lucks in again. What a sad week this has been for CBC Radio listeners.

on Friday June 13, Vicki Gabereau kisses radio goodbye and moves to BBS and her own TV show. Don't know when, but that's why she's leaving CBC, to host her own TV show. The whole week has been flashbacks for this great personality who twice ran as Rosie The Clown for the Toronto mayor's job, but got beat out by Toronto's littlest clown mayor David Crombie. Anyway, B.J. Cook, the spark that got David Foster into the big time, away back when, was on Gabereau's last show. Says B.J. "It was scary, but I had a blast." By the way, the Globe And Mail's Chris Defoe did a great piece on Gabereau in the June 10th issue. (EC: *Radio makes 'em, TV takes 'em!!!*)

Rob Christie's HOT!!! The Toronto Star's Peter Goddard did a masterful piece on MIX 99's morning guy Rob Christie in the June 7 edition. Christie kind of let it all hang out and Goddard put it all in the proper perspective. As we've often said, as the morning goes, so goes the rest of the day. Christie is the key to the success of the station, reaching more than 280,000 listeners each week. But numbers aside, writes Goddard, "Christie knows how to go after the numbers and makes no bones about wanting the big-time." WHOA NOW. HOLD ON!!! "The big-time?" Is Toronto a stepping-stone to "the big-time?" As a matter of fact, it has been on a number of occasions for some of the jocks who were groomed here. Could be that Christie's contract is coming up. With the numbers growing, and with the kind of coverage given Christie by Goddard, better to sweeten the deal than to start all over again. What do you think, Lou? (EC: *Maybe the thought never crossed his mind!!!*)

How do you spell success??? Cinram held its annual meeting last Thursday, down at the Design Exchange, a little different from The Inn on the Park. Sorry I had to miss it, but I do know the company, founded by Isidore Philosoph, one of the richest men in all the land, had one of its most successful years last year. For starters, last year, the company raised \$173.5 million in new equity, revenue increased 26 per cent, and net earnings increased 36 per cent. The company opened a state-of-the-art video facility in Canada, commenced DVD production, doubled CD and CD-ROM capacity, increased video production capacity in France, added video production in Mexico, and moved into the UK video market, all of which achieved international critical mass for the company. (EC: *We'll now pause for a short commercial!!!*)

Jordan's eatery scotched!!! Michael Jordan's chain of restaurants will remain one, the one in Chicago. The big media circus that revealed plans for Jordan's eatery to open in one of Ed Mirvish's buildings was held a little over a year ago. Boarding, featuring some of the characters from Jordan's movie Space Jam, went up immediately all over the proposed location. Jordan was even there to spice up the shindig. Apparently there's been a little problem with the local investor, so it's off. Anyway, Jordan is probably too busy guaranteeing his fifth Chicago Bulls' ring to be too concerned about another tourist trap in the far north. And the boarding disappeared like magic. (EC: *Magic's not a word Jordan likes to hear!!!*)

Strikers beware!!! When you're going to strike a company, you better be sure it's owned by a calm, give everything away entrepreneur who didn't sweat his balls off to make the company successful. A company that will remain nameless was apparently struck last week and rumour has it that a security

firm was hired . . . to protect the strikers from the owner. (EC: *He's not a give everything away kind of guy!!!*)

A little Fitz magic!!! Judith Fitzgerald, a remarkable writer/critic and one whom we've had an ongoing respect for, has written a book on Sarah McLachlan, titled *Lillith Fair: The Story of Sarah McLachlan*. Fitz's introduction to the book took the wind out of me, and I'd like to share it with you. "You know, it occurred to me as I sat down to tap out the story of Sarah McLachlan, it's a story and a half. The kid on the skidmarks of a dream, the girl gone womanly in ways she persistently marvels still exist, that child unfolding alongside this woman, artist, wife and sly activist metamorphising into this woman, one major force to be reckoned with when it comes to her over-the-top musical chops. Lyrics. Melodies. A philosophical approach to the worlds colliding around her and every woman and man and child (or all of us bozos on this bus). And, yes, an understanding implicit in McLachlan's mien, milieu, and mindset that music and life, interchangeable gifts, create a cause for celebration despite the depths in which we lose and find ourselves . . . " Now, that's powerful stuff. Makes me want to stand in line for the book. (EC: *Not too many public figures can boast an introduction like that!!!*)



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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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MIDEM Asia's third year solidifies power base

Of particular interest at this year's MIDEM Asia, the third year for the conference which is held in Hong Kong, was the increased participation by Asian based professionals over last year. The 2138 participants from 43 countries, created a sound balance between 49 per cent Pacific Rim delegates and 51 per cent non-Asian participants, compared to last year's conference which saw 39 per cent Asian to 61 per cent non-Asian delegates.

Reed MIDEM Chief Executive Xavier Roy was obviously pleased with the growing Asian-Pacific delegation. "From the outset we have always had the clear aim of establishing the market primarily for the Asian music industry. I am convinced that MIDEM Asia will expand with the developing Asian market."

Also of particular note this year was the increased number of companies attending from Japan, Australia, South Korea and Singapore.

The role of retailers as developers of the Asian music industry was also outlined with 55 major retailers taking part. This also allowed for face to face meetings between buyers and sellers, brought into closer focus over a lunch sponsored by KPS, the Hong Kong-based retail chain.

The concert program was expanded on this year and centralized with all showcases taking place in the Convention Centre or within its immediate proximity. The 15 concerts were held in nine top quality locations, comprising 54 acts spanning 20 different nationalities, and covering a comprehensive spread of Asian and international acts. There was an expanded focus on Asian-Pacific artists with representation from Japan, South Korea, Hong Kong, The Philippines, India, China, Taiwan, Singapore and Australia.

The Canada Stand, operated by CIRPA's Brian Chater and Mary Vrantsidis, was again the focus of attention. Canadian delegates included three-time participants, Cussy Nicodema of Dance Plant and Attic's Al Mair, along with, Domenic Troiano (Black Market), David Petkovitch and Jeff Cook (Caribou Records), Maurice Velenosi (Isba Records), Paul Galati (KLM Records), Kevin Wynne (Newlife Music), Pamela Nalewajek (NuMuzik Productions), Brian Blugerman (Terraplane Music), Pierre Roy (The One Stop), Dan Broome (True North Records), Steve Propas (Vel Vel Records), and Andy Schilling (DeMuzik).

Clyde Gilmour says goodbye to CBC Radio

Clyde Gilmour has called it quits. The affable host of Gilmour's Albums officially retires from CBC Radio with the last airing of his weekly series at 11:08 am (11:38 am NT) and on CBC Radio on Sunday, June 15 at 12:08 pm (12:38 pm NT). He has been hosting the series for more than 40 years.

"I'm so grateful to have had a small corner of my own at the CBC for such a long, long time," says Gilmour.

Gilmour's Albums is CBC Radio's longest running and highest rated one-man show. Since going to air in 1956, he has introduced literally hundreds of artists and composers, all with his own interesting comments. His vast collection of albums, compact discs, 45s and 78s, which he sources for his show, fills the basement office of his west end Toronto home from floor to ceiling. "Music has been a part of my life ever since I've been conscious of things," he says. "It nourishes me emotionally."

It was Gilmour's on-air comments, his personalizing of the people behind the music that

Canada Stand coordinator Mary Vrantsidis provided the following thumbnail sketch of activities of the Canadian delegation. "First timers: Domenic Troiano had a Phillipino female singer who garnered a lot of attention there; Paul Galati, had a dance act, Jacinthe, who had a look the Asians liked plus he has a new hit Tic Tic Tac like the mararana; Kevin Wynne, a former member of ConCan, has produced some albums in Malaysia, brokers for bands, did some good business in Taiwan; Brian Blugerman, had a pop band fronted by a Chinese girl who sings in Cantonese, Mandarin and English; Steve Propas represented Vel Vel, Walter Yetnikoff's label; David Petkovitch, from the Yukon with a native act, Jerry Alfred and the Medicine Beat, went to MIDEM two years ago and secured some distribution in Asia and came to MID Asia to continue."

Interesting too was a quote from Maurice Velenosi of the Montreal-based Isba label. He told Vrantsidis that "being part of a group stand like ours, increases his business by 50 per cent."

Vrantsidis will also be manning the Canada Stand at PopKomm '97 in Cologne Germany (Aug. 21-23) and at MIDEM Latin America '97 in Miami Beach (Sept. 8-11).

Vrantsidis is particularly excited about MIDEM Latin America, which is expected to attract 4,000 or more delegates with a much heavier participation by US companies. Because of the close proximity of Miami to Canada, it's expected there will be a much larger Canadian contingent. There will also be a strong representation from South and Central America, the Caribbean and Europe. More than 90 exhibitors have already been firmed.

Vrantsidis points out that MIDEM Latin

America '97, the first MIDEM event staged in North America "focuses world attention on the tremendous economic and demographic boom within South and Central America with Brazil, Mexico and the US Latino market leading the way." Vrantsidis also suggests that "With over 50 per cent of Latin America's population under 25 years of age and a boom in their economy, these markets are hungry for all kinds of music."

The Miami conference will feature a trade show floor, showcases as well as some business seminars.

The cost to participate in the Canada Stand at PopKomm is \$900 for the company, plus \$300 per employee before July 1 and \$400 per employee after that date. Deadline is July 8. Cost per person to participate in the Canada Stand at MIDEM Latin is \$1,500. Deadline to register is Aug. 11. Contact Vrantsidis at CIRPA, 416-593-1665 ext. 27 or fax 416-593-7563. Some financial assistance is available.

Toronto's Q107 airs U2 Popmart Report

The Q107 U2 Popmart Report went to air at 7:40 am and 4:40 pm on June 10, and will continue each weekday for the next three weeks.

Host Steve Warden takes listeners behind the scenes on the highly-publicized tour. He caught up with Bono and The Edge while in New York City to conduct the first Canadian radio interview with the band since the release of their Pop album and the subsequent tour.

Warden will also air interviews with tour insiders and key support personnel, including the show's designer, U2 manager Paul McGuinnis and a number of other important characters.

Cockburn and Children to reunite at CKCU folk fest

Bruce Cockburn has been firmed for the CKCU Ottawa Folk Festival, a three-day annual event in its fourth year, that takes place Aug. 22-24 at Britannia Park.

Ottawa-born Cockburn will headline the Friday night lineup and on Saturday afternoon, will reunite with former members of The Children, a '60s folk group, celebrating its 30th anniversary.

In their heyday, the Children performed regularly at the legendary, now defunct coffeehouse on Sussex Drive known as Le Hibou.

The other members of the group were Richard Patterson, drummer, actor, dancer, won an RPM Award (now the Junos) as a member of The Esquires (1964), 3's A Crowd (1966-1967), and recently retired after 16 years at CBC Ottawa TV & radio; Sandy Crawley, current president of ACTRA; Neville Wells, now head of security Canada passport office, Ottawa and still a weekend singer; David Wiffen, established Ottawa singer/songwriter, now semi-retired but still writing, painting, sculpting and readying a new solo album due for release next year; Bill Hawkins, poet/songwriter, published writer which he does part-time and also drives a cab in Ottawa; Peter Hodgson (aka Sneezy Waters) singer/actor, still active in the arts and best known for his role as Hank Williams in the international show tour, Hank Williams - The Show He Never Gave (a movie also of the same title) and now with the stage crew at the National Arts Centre.

It's expected that upwards of 150 musical acts will be featured at the festival this year. Firmed at time of writing includes Valdy, Lawrence Gowen, Shari Ulrich, Ian Tamblyn, Tamarack, Melanie Doane, Cindy Church, The Arrogant Worms, Alpha Yaya Diallo, Bill Bourne, Calvin Vollrath and Joe Hall.

Along with three main-stage evening concerts and a number of daytime shows, there will be children's entertainment, food concessions, a craft market, and workshops on square dancing, stepdancing and instrument instruction.

Richard Patterson can be contacted in Ottawa at phone/fax 613-744-3254.

TW LW WO JUNE 16, 1997

Delerium: ashes to Karma

by Rod Gudino

Perhaps the only really ingenious thing that can be credited to New Age music is its insight to draw from the visual arts in defining its sound. Ironically, that virtue would eventually limit the kind of stuff being produced by the format, especially when it chose to increasingly ignore standard musical form in favour of a type of ethereal elevator music. The movement created many offshoots and independent entities, however, not least of which were a slew of bona fide musical anomalies in ambient and experimental which drew as much from New Age as they did from early electronica and movie soundtracks. Among them was Delerium, a Vancouver-based group which came at the head of what may be termed engrossing New Age music. The group, a combined effort between aggressive industrial provocateurs Bill Leeb and Rhys Fulber (also known for their work as Front Line Assembly) brought music back into the New Age situation without losing the transcendental dimension.

Ten years later it's hardly surprising that Delerium has maintained itself as a heady original though what is surprising is that their newest single, Firefly, has broken barriers at CHR and pushed their newest effort, Karma, into SoundScan's charts where it has remained for six weeks since its release.

"I always kind of liked that, that whole ambient, temporal, world music thing," says Leeb, who continues his partnership with Fulber in Front Line Assembly. "I've always been a really big fan of the whole soundtrack thing too, you know Ennio Morricone, Vangelis and Tangerine Dream. In the end of the day, this is what I'd really like to be

doing when I'm grey-haired and sitting in some little villa on top of a hill in Spain."

Delerium initially struck a commercial chord last year with Flowers Become Screens, an apt single which showcased Rose Chronicles' Kristy Thirsk on vocals and instigated something that developed into one of Karma's central themes. For it, Leeb and Fulber have drawn substantially from the female roster over at Nettwerk Records to give voice to music whose past echoes are given life by the lucidity of technology. Sarah McLachlan leads off the album and is followed by Single Gun Theory's Jaqui Hunt, Camille Henderson and a return appearance from Thirsk. But the gem on Karma is an appearance from Dead Can Dance's Lisa Gerrard, whose wandering a capella performance was astral projected by Leeb and Fulber into an eerie, timeless piece called Forgotten Worlds.

"That was us paying homage to her," says Leeb, "I've always been a big fan. We sent it to her and she liked it quite a bit. Everybody thought this was going to cost us an arm and a leg and it didn't so I guess it shows to me that the best way to deal with anything that you want to deal with is to be up front and deal with it directly."

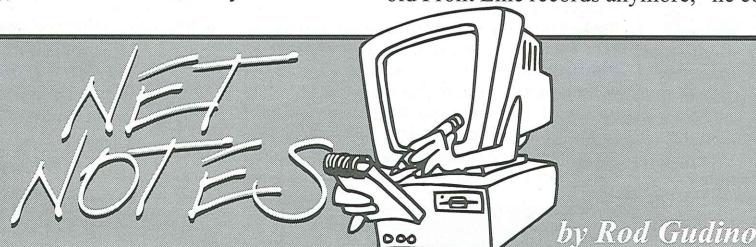
Not the least of Karma's box of wonders is Leeb himself, whose work and attitude about Delerium is difficult to reconcile with the giver of industrial nightmares that characterises his work on Front Line Assembly. It's a question that has gotten better at fielding over ten years, even while his divided efforts between music of darkness and music of light becomes increasingly less jagged.

"I don't think I'll be doing anything like the old Front Line records anymore," he confides, "my

headframe isn't there anymore you know, we've painted enough walls dark. I think that period got me through what I needed to get through for all those years, make me feel like I was contributing my part to society [laughter]. I'm looking more towards mood, the spiritual and ethereal, that end of it as opposed to raw attitude."

Does that mean that there is some sort of spirituality that is happening that instigating the Delerium side of the coin?

"I'd like to think so," he says, "I mean, I don't sit here and Zen out or anything but I think all that stuff has its place. Within yourself you have to find that place to exist, you have to find something somewhere."



Audio Net takes on RockFest '97

<http://www.audionet.com>

Billing itself as the largest one-day music ticketed concert event in history with an expected attendance of a quarter of a million people, Rock

Fest'97 will be jamming bandwidths across the country through AudioNet's live broadcast of the Texas Motor Speedway concert this June 21. Featured guests for the rock blow-out include the Bush, Paula Cole, Matchbox 20, Collective Soul, Counting Crows, Jewel, No Doubt and The Wallflowers, with side stage music from The Nixons, Third Eye Blind, Souls and Storyville. The extravaganza will kick off on the 20th with live interviews and a new artist showcase from the Texas Motor Speedway grounds. You'll need at least 28.8Kbps modem and RealAudio 3.0 player (available for download at the site) to get in on the action. See you there.

New face and album for Genesis

<http://www.genesis-web.com>

How integral is a band member a band? This question, defied over the years by many a major rock act from Pink Floyd to Van Halen, keeps fans worried and the promoters happy. The newest attempt will come from Genesis, one of England's consummate rock acts, after the thirty year old group opted to replace Phil Collins with 28 year-

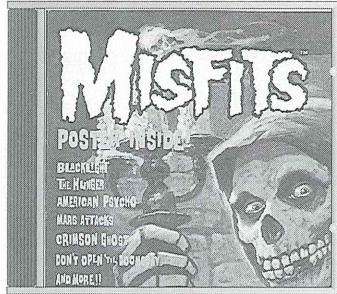


old Ray Wilson, an Edinburgh native and previous singer to rock band Stiltskin. Collins left the band last May to concentrate his efforts on a solo career but Genesis' two remaining original members -- keyboardist Toni Banks and guitarist Mike Rutherford -- have forged ahead with an upcoming album titled Calling All Stations, which features the new singer. Early indications say that Wilson harkens back to Peter Gabriel, Genesis' original vocalist who departed the band in 1974. Fans who can't wait to hear what the new sound will be like can get first dibs at the above website which is previewing audio clips from the album. Comments are welcome which will be of undoubtedly interest to label, managers and bandmembers new and old. Genesis will be following up with a brief U.K. tour in support of Calling All Stations, scheduled for early next year.

Techy trippy Floyd thing

Although not technically related to the Internet (but what's a technicality now and then, right?) it has come off the wire that there has been a resurgence in sales of Pink Floyd's monumental and classic album Dark Side Of The Moon. The reason? Turns out that the groundbreaking 1973 album can be synced with MGM's classic The Wizard Of Oz for some pretty wild coincidences. In case you're planning to check it out, cue the album to start at the MGM lion's third roar and sit back for a Dark Side of The Yellow Brick Road.

New Releases



MISFITS -Punk

American Psycho

Geffen 25126-J

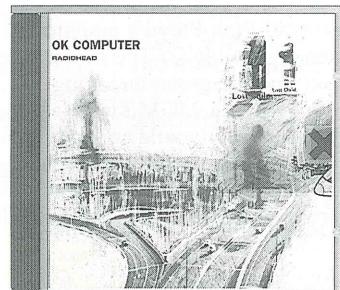
When Misfits first began exploring horror punk back in the seventies, they sank their teeth into the proverbial jugular vein of a movement that was looking for an alternative attitude to the one Johnny and his rotten bunch were offering. Twenty years after the fact, Misfits have honed their skills at playing the ghoulish part with a release that seems to have been given more time with the album cover and song titles than the music contained inside. This time out, bassist Jerry Only is joined by long-time guitarist Doyle Von Frankenstein, Dr. Chud on drums and new screamer Michale Graves for a slam fest romp through the B-horror movie catalogue. Songs like Abominable Dr. Phibes, The Hunger, This Island Earth, Day Of The Dead, The Haunting, Mars Attacks and Shining sound a lot more interesting than they are rendered, notwithstanding the few repeats and a couple of suspiciously heavy-metal-like misses. And we thought punk had it over the hair farmers by not taking itself too seriously. Whatever, American Psycho saves itself because, at the end of the day, it takes no risks and less chances which comparatively lands this release somewhere back in 1977. A tour will hopefully follow which will warrant fans actually doling out \$30+ to pay for Canadian versions of Misfits' often ridiculously priced import CDs. If not, we hardly think that the bands' position on the top of the shlock rock heap will be threatened. -RG

RADIOHEAD -Alternative

Ok Computer

Parlophone 55229-F

What are you going to say about an alternative band that raked up a twenty seven week run on SoundScan retail chart with their last album? Maybe what Parlophone did when it instructed this band, prior to going into recording for this album, that they "take as long as you want, record it wherever you want, with whoever you want." The boys seem to have

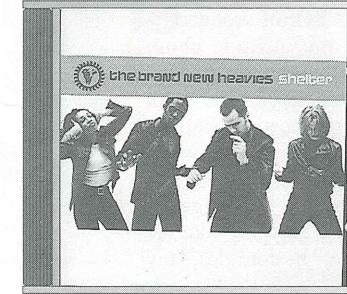


taken the advice to heart and originated this acutely original body of work that borders on incomprehensibility on first listen and religious experience on the fifth. The first attempt at a single is Paranoid Android, an idiosyncratic, structurally involved six minute number with a few glancing looks towards Queen's Bohemian Rhapsody. As with that tune, no one, not radio especially, will make that much of a fuss if the retail draw is there. Slightly more conservative attempts at a song belong to Subterranean Homesick Alien and Let Down, the latter which we have been led to understand will be the second single. But the bottom line is that for all of its resistant uncommercial ideas, its glitter and its swooping colour, Ok Computer is an album that is in possession of a lot of great musical moments where everything just comes together and *you understand*. Understand perhaps that modern music as commercially viable as what this band has produced in the past might find a second expression with something entirely off the wall. Very unexpected but not unwelcome. -RG

THE BRAND NEW HEAVIES -Pop/R&B

Shelter

Red Ant Records 5019-St. Clair Entertainment You gotta love the *chutzpa* behind a band that decides to get out there and try it themselves once they get tired of just listening. It's a recipe that has worked well in punk, hip hop and electronic music circles but that could prove slightly more challenging for the timeless



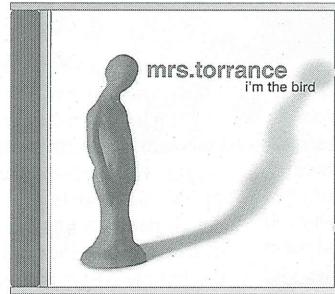
rhythms of funk and soul. Little wonder that The Brand New Heavies draw substantially from a wealth of soul and funk meisters from James Brown, The Crusaders, The Meters, Rufus and a host of others to smooth out their creases. Add to that some natural talent and you get why their introductory single Never Stop became a top 5 R&B single in the US, hot off from its debut week. Some internal shuffling settled Quincy Jones protege Siedah Garrett on vocals for the new release, a happenstance that will raise the stakes on the band and open programmers' minds to the idea of crossover status for their single Sometimes. Strong retro disco feel, tangy funk and a smooth chocolate eclair soul make Shelter a bit of groove heaven wrapped up with a bow. With Jan Kinkaid (drums/keyboards), Andrew Levy (bass) and Simon Bartholomew (guitar). -RG

MRS. TORRANCE -Pop/Alternative

I'm The Bird

Vik 41752-N

Adorable Tamara Williamson heads this Toronto based three-piece dedicated to giving pop alt some personality via I'm The Bird, their debut album on ViK. There have been some paternal eyes over at BMG keeping it a secret 'til this week's release date and we can see why the label was so damn possessive. First off, Mrs. Torrance (named after Jack's wife from The Shining) comes off fragile at times but man, can she throw the punches. You'll see what we mean if you play Porn and Lie To Me back to back. BMG has chosen to go with Wish, which (surprise, surprise) opts to go with Mrs. Torrance's nice side for the first round of introductions. The decision should guarantee a good deal of radio airplay and a shoo in market though, be warned, Mrs. Torrance has her moods. That's a complement, by the way, coupled with a sigh of relief that somebody at BMG is keeping their head above water and their eye on the little fish in the independent



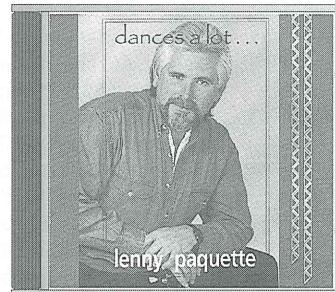
scene. Sprinklings of Brit pop undoubtedly traceable to Williamson and bassist Walker's English origins contextualise the sound but certainly don't define it. Pretty darn cool; give this one a spin and see what you think. Recorded at Le Studio. -RG

LENNY PAQUETTE

Dances A Lot

Mansion Road Music-34118125326

This New Englander has a cosy vocal appeal that puts him in a field of his own. Although the priority is bouncy, two-stepping time, the lyrics



do much to bond the dancers, provocative and neatly sizing up the whys, wherefores and sometimes woes of country folk. Paquette's ability to connect is key as he runs the gamut here with 15 tracks, most of which he co-wrote. Paquette's vocal charm probably comes from the fact he's a Connecticut cowboy, and there aren't too many of them around. There is a distinct difference from his Nashville counterparts, which makes the entertainment value of this release that much more pronounced. Fire And Ice, written by his guitarist Wayne Gamache and Stan Proscos, has been taken as the first single, and is

included on Website, RotoNoto's newest CD compilation. Also key is the Paquette/Gamache penning of Let Him Down Easy, and You Had A Good Thing, written by Paquette and background singer Ronn Solters. But don't overlook Backyard Boogie, written by Paquette and Solters. Club DJs should patch into Paquette. There's a lot of solid dance entertainment here. -WG

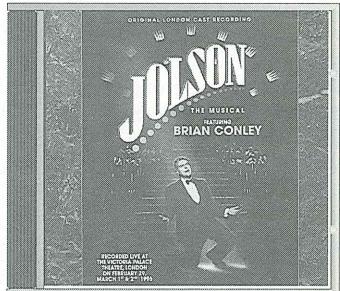
JOLSON - Cast recording

THE MUSICAL

Featuring Brian Conley

Attic/First Night-1471-J

We reviewed this release before the North American premiere scheduled for Toronto's Royal Alexandra Theatre on June 17. Unlike



most original cast albums, this is a live performance recorded at London's Victoria Palace Theatre over three successive nights in March '96. One experiences the audience response and it's palpably contagious. No recordings, regardless of how realized, can take the place of actual presence of course, but this one comes as close as any. Better than 20 of the songs that Jolson made famous are included in the score and Brian Conley, who plays the title role, does well by all of them. Is he a Jolson clone? Not really. Jolson's voice had mellowed more than considerably when he made his comeback in the late '40s. Mr. Conley sounds throughout, like the younger voice. Even so, he delivers the songs with all the panache of the role's inspiration. Even if he didn't, it's unlikely it would make that much difference; they're all enjoyable and set to great arrangements by Paul Jarry. How good is the album? We wept, listening to Sonny Boy... as we did when we first heard Jolson himself sing it. Is that a good enough recommendation? -BW

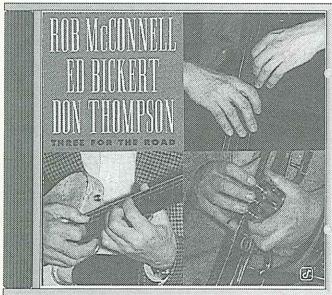
ALBUM PICK

WU-TANG CLAN

Wu-Tang Clan Forever

RCA 66905-N

Wu-Tang Forever has arrived folks, and with it the most comprehensive promotional strategic -- "guerrilla marketing" according to the BMG camp -- calculated to roll a double six in the numbers game. And the verdict is in; no sooner did we receive our copy of the album that we learned that Wu-Tang Forever had debuted #1 on SoundScan with a historical 45,196 units on its debut week. Anyone who has been remotely in the loop won't be saying they were *that* surprised, not after solo releases from the entire Wu-Tang -- Method Man, Ghostface Killah, U-God, RZA, Masta Killa, Ol' Dirty Bastard, Raekwon, Inspectah Deck and The Genius GZA pretty much established last year's hip hop scene. The new 27 track enhanced double CD (Wu-Tang's debut, Enter The Wu-Tang, has simmered at platinum) delivers lots of substance from what has to be the most enigmatic hip hop collective ever to come together. The Clan has wisely opted to redeem some of the gangland stuff with a not unnoticed degree of reconciliation on the lyrics which comes across louder than it might have if only because of the Tupac/Notorious B.I.G. tragedy. Frankly, it warms our hearts to hear the Clan give the guns and crack diatribe a bit of a rest though, of course, the street is the street. Official Wu-Wear merchandise form and the inevitable Parental Advisory sticker will underscore the bottom line and blow the roof on all (mis)conception\$. -RG



ROB McCONNELL
ED BICKERT, DON THOMPSON
Three For The Road
Concord Jazz-4765

On first consideration, a successful melding of valve trombone, guitar and bass would seem unlikely. Perhaps it might be with other musicians, but when McConnell, Bickert and Thompson (the last named also doubles on piano) settle in for a session of mostly standards played in decidedly late night style, it seems all of a piece. It's laid back but never insubstantial; it's melodious but never at lollipop level. There are 13 songs on nine tracks and the treatment of each is masterful to the point of establishing each as well nigh definitive. Mancini, for example, has never seemed better than on a medley here and the too rarely heard Dream Dancing by Cole Porter takes on a new life. The best track of all though, is Tony D'Arteaga's In The Blue Of Evening. It's a lush piece usually best served by full orchestra with heavily layered strings. Played by these three wise men, it becomes a quiet, contemplative mood piece just right for those last few moments before sleep. And just right too for recalling that D'Arteaga was a master of melody just as these veterans of the jazz scene are masters of mining full value from their chosen material.

-BW

JAY McSHANN
Hootie's Jumpin' Blues
Stony Plain-1237-P

We have an idea that Jay McShann will be remembered mostly as the man who gave Charlie Parker his first gig with a big band. "That ain't right." because his legacy of memory should be his fine piano playing, his ability to mould musicians into a cohesive



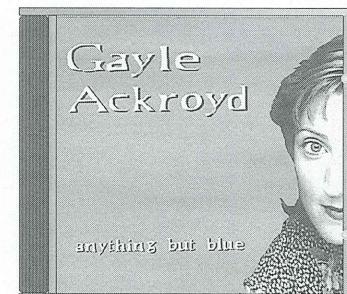
group and a way of singing the blues in a manner almost unique onto himself. Last year he performed at the Edmonton Folk Festival with a group put together by Duke Robillard. The 12 tracks were recorded over two days in a relaxed setting. Even so, the discipline of McShann is evident. The numbers cut to the point quickly, make it and then get out with tight finishes. So many of today's musicians don't seem to know or care how to end a number. Such nonsense clearly wasn't brooked here. There are 13 music tracks beginning with Hootie's Blues, co-written with Charlie Parker and ending with Hootie's Blues For Big Miller who played for McShann before settling in Edmonton. Yes, they're blues, but they're jumpin' blues, the sort that Fats Waller might have played. The main man's piano is forefront as are his vocals. They meld marvellously. A bonus track is a 22-minute conversation with Mr. McShann in which he reminisces about his career, especially in Kansas City and noodles at the piano. Yes, we owe much to Jay

McShann for bringing Charlie Parker along, but we owe much more to him for simply being what he is . . . a superb blues man.

-BW

JOYCE ACKROYD
Anything But Blue
Rack Em' Up-002

Previous single releases and a cassette release dating back to 1994 have paved the way for this baker's dozen collection, which allows a window into the real potential of this product of a southern Ontario dairy farm. However, there's more than that down on the farm feel. Ackroyd is heavy on blues, but it's her own cozy styling of blues that commands attention, particularly on Saturday Night On Bourbon Street, which she co-wrote with Janice Powers, or her solo penning of These Blues Coming Over Me. Ackroyd's country



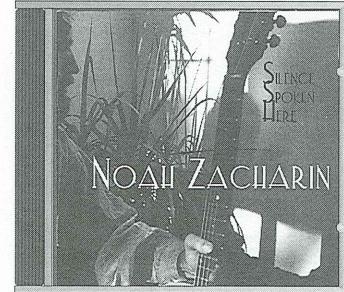
roots are obvious, which gives her lyric interpretation and projection that necessary clout, but it would be wrong to pigeon-hole her as country only. The crossover possibilities are pretty obvious as well, as best displayed on You Turn Me On, which she wrote with David Potter and her own penning of the title track. Squeaky Couch could be a left-fielder. Produced by Mark Fournier and recorded at Puck's Farm. Session people include guitarist Ed Kopala, drummer Mark Mariash, bassist Drew Birston and Ackroyd on acoustic guitar. Guesting on the session were Chris Whiteley and Denis Keldie. Available through 1-800-364-0178.

-WG

NOAH ZACHARIN
Silence Spoken Here
Soffwin-202

A reissue of this album first released in 1991 brings this Montreal native, now living in Toronto, into mainstream focus, and he does it with an incredible vocal authority that crosses all format boundaries. The coffee house era comes to mind, as does the jazz and blues clubs of a different era. Zacharin's approach to music borders on scientific study. The layering of vocals, enhanced by the proper instrument quotient makes for an interesting musical trip, particularly effective on Moon On My Side, Quiet Man, Down In The Valley, and Man In The Moon. On the lyric side (the lyrics and music were all written by Zacharin) there is a light, almost teasing sacrosanct feel to his subject matter, and very cleverly vocalized. The album was recorded in his home studio, with all voices and instruments performed by Zacharin. Also key is La Paloma and Be Leavin'. Available by calling toll free 1-888-746-4898.

-WG



JOHN PIZZARELLI
Our Love Is Here To Stay
RCA-67501-N

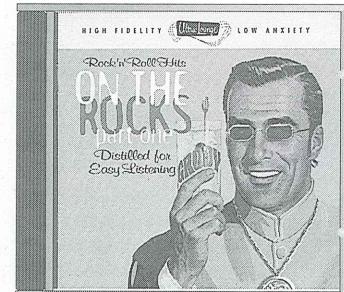
Some critics have been less than kind to Dream, a new Broadway musical tribute to lyricist Johnny Mercer. Two of the stars have received praise however. They are Margaret Whiting and John Pizzarelli. Coincidence or not, the first track is Mercer's Dream with a nice coda of "Thank you Johnny M." Pizzarelli is a gifted musician -- his chief instrument is the guitar -- but, like so many before him, he seems to have realized that vocalizing is the way to commercial success. His voice isn't strong, but it's pleasant and true, just right for pop ballads whether sweet or up-tempo. The big band accompanying him is conducted by Don Sebesky who has also done all the arrangements, many in manner of Nelson Riddle and Billy May. There are generous samplings of Pizzarelli's guitar prowess most notably on Avalon played at the same breakneck tempo as the Benny Goodman Trio classic. All of the 12 tracks are distinctive and worthy of airplay, given some imaginative programming, but the best is It's Sunday -- sensual, but gentle, it almost caresses the listener.

-BW



VARIOUS ARTISTS
On The Rocks. Part One
Rock 'N' Roll Hits Distilled
for Easy Listening
Capitol-55161-F

It's tempting to suggest that the release of On The Rocks reflects the greying of North America and a concomitant desire for mid-sixties music arranged to suit the passage of time. The truth is that these cover versions



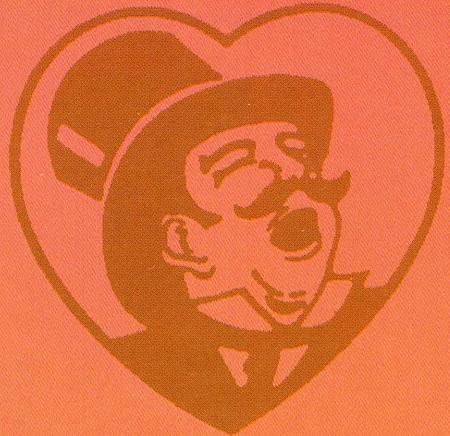
were made at the same time as the originals. They are, in fact, reissues, and bloody good ones at that. Our point is that good melodies will always survive in what ever presentation. Among the 22 tracks there are such orchestras as that of Helmut Zacharias (Light My Fire), Hollyridge Strings (Don't Be Cruel) and Nelson Riddle (Winchester Cathedral). Vocalists include Mel Tormé (Sunshine Superman), Peggy Lee (A Hard Day's Night) and Julie London (Mighty Quinn). We're not makin' this up. It's all great fun and filled with sound musical values. Excuse us now while we root out the old Nehru jacket. It'll be just right for the barbecue party we intend to give with this album as background music.

-BW

watch

The 1997 BIG COUNTRY AWARDS

SATURDAY - JUNE 21ST
8 P.M.
ON THE
BBS TELEVISION NETWORK

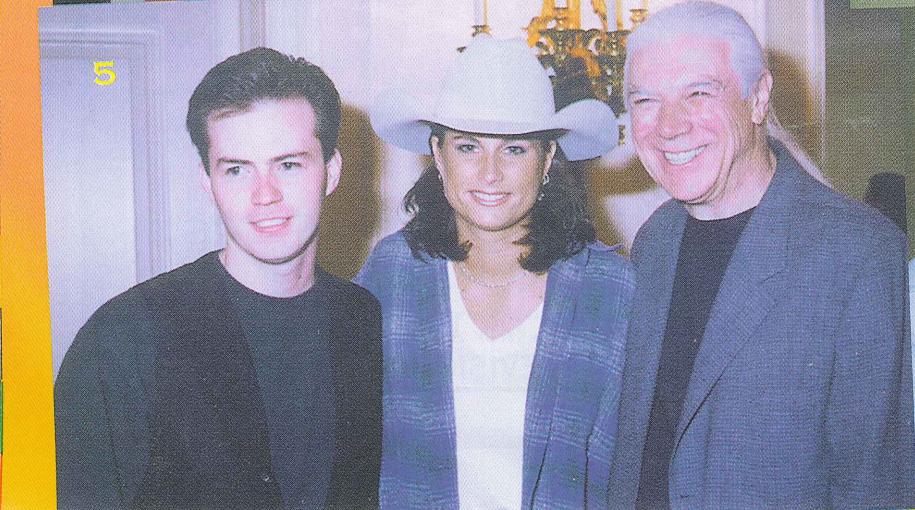
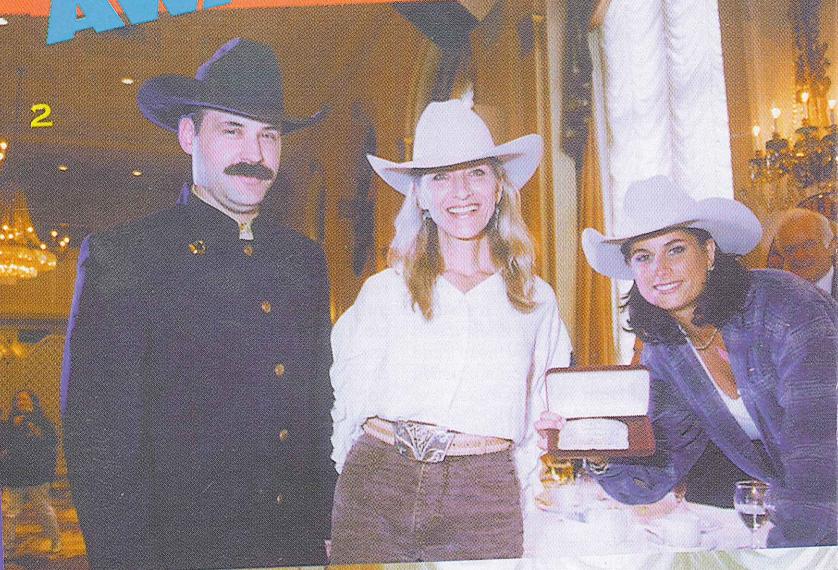
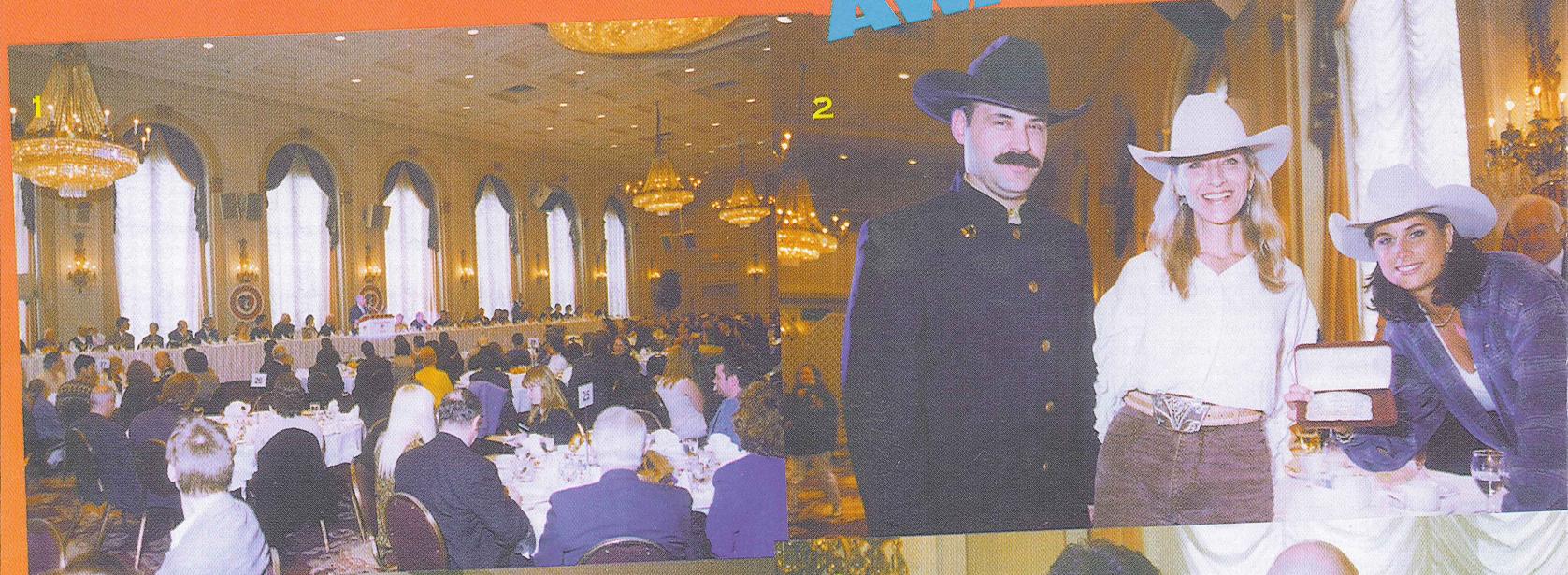


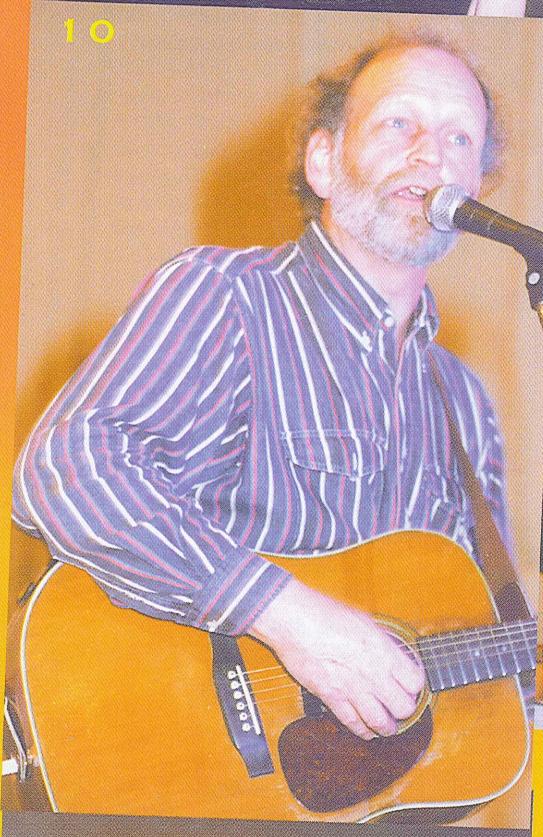
VARIETY CLUB LUNCHEON

SALUTES THE

BIG COUNTRY AWARDS

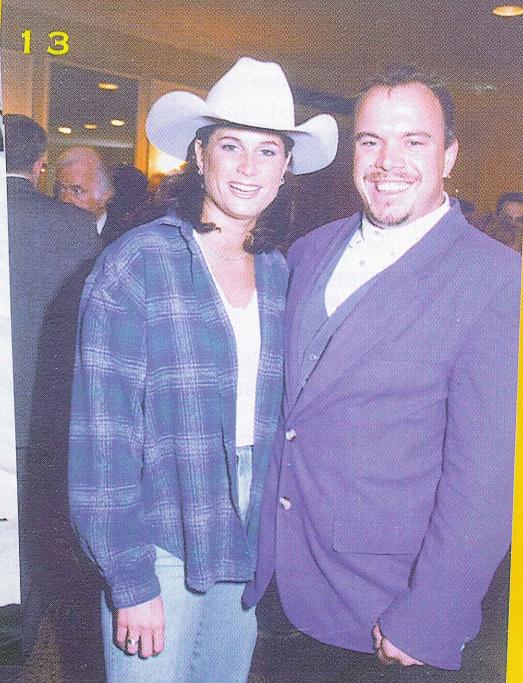
Photos by Tom Sandler





Record and broadcast industries come out to support Variety Club

1. A portion of the large crowd who packed the Concert Hall Ballroom of Toronto's Royal York Hotel for Variety's annual Salute to Big Country on May 30.
2. Terri Clark is presented with a specially-designed solid silver buckle from designer Valorie Dyck and Cowboy Silversmith Tom Howe.
3. Sundance Café's Arden McManus and Mary-Lu Zahalan with CCMA's television producer Gordon James and CISS-FM's Cliff Dumas.
4. Cliff Jacquie and Larry F, the morning team from CISS-FM.
5. Big Country Award winners Terri Clark and Chris Cummings with RPM's Stan Klees.
6. CMT Canada's Brian Bolli with Chris Cummings and singer/songwriter/producer J.K. Gulley.
7. Lawnie Wallace with RPM's Sean LaRose
8. Valdy takes time to discuss songwriting with Toronto songwriter Wayne Pronger.
9. Warner promo guy Ken "w hy's doesn't my name or picture ever get in RPM" Berry, was understandably mistaken as one of the Barenaked Ladies and got this terrific shot during lunch.
10. Valdy performing Rock And Roll Song, his first big Canadian hit which climbed the charts in 1972.
11. RPM's Stan Klees presents the prize of 100 CDs to winner, Metro Toronto police officer Nicole Thom, who is a volunteer organizer of the Toronto Police Games for disabled children.
12. Terri Clark with Tony Longo, new owner/manager of Centro, Toronto's famous upscale restaurant.
13. Terri Clark and RPM's Sean LaRose.
14. The Neilson's, a popular family band unit from just north of Toronto, performing for the Variety Club audience.



Motley Crue in-store for HMV

HMV's Toronto superstore at 333 Yonge Street, will be the setting, June 18 between 4 pm and 5:30 pm, for The Day of the Swine, an in-store for Elektra recording artists Motley Crue.

Fans will have the chance to have an advance listen to the band's upcoming album, Generation Swine, which will be released worldwide on June 24. An interesting touch for the HMV session will be album graphics that fans can have signed by the band. Included with the graphic is a special discount coupon that can be redeemed at HMV the following week when the album is released.

The release of the album marks the return to the fold of lead singer Vince Neil

to the Los-Angeles-based band.

In their 17 years, the band (Neil, Nikki Sixx, Tommy Lee, and Mick Mars) has sold more than 35 million albums worldwide. The split, in 1992, of Neil from the band, caused much concern with fans, who never expected to see them reunite. They did however, performing at the 1997 American Music Awards. Generation Swine is the first release from the reunited foursome.

Also on tap for the band when they are in Toronto is a rare club date at The Warehouse on the 19th. After the show, a question and answer session will take place between the band and fans.

EMI launches South East Asia series

EMI Music Canada is preparing the launch of the South East Asia Music Series (S.E.A.M.S.), as part of its commitment to bring the Canadian consumer "the finest repertoire from around the world."

The initial release will feature Cantonese and Mandarin albums by some of the biggest pop stars from the rosters of EMI Taiwan and EMI Hong Kong. Included are Eric Moo, who has sold more than 1.4 million albums in the S.E.A. region, Jeff Chang, a Top 5 platinum selling artist, Cass Phang, who sold more than 200,000 albums of her latest release, and Gigi Leung, whose debut album has sold more than 250,000 units in Taiwan alone.

Other EMI artists slated for release are Charlie Young, Phil Chang, Sky Wu, Chang Hui Mei, EMI

Taiwan's newest pop superstar, Faye Wong, and the S.E.A. region's "King of Pop", Aaron Kwok.

It's been estimated that the Canadian population of Chinese origin now numbers over 1,000,000, increasing by 8 per cent annually. These numbers are concentrated mainly in Toronto and Vancouver as well as other large Canadian urban centres.

Obviously, the music of popular Chinese artists is much sought after by young members of the Chinese community. It's for this reason that EMI Music Canada, which believes it has "a solid base of potential consumers" for this product and with S.E.A.M.S. "will take an active role in releasing and marketing the popular music of Taiwan and Hong Kong."

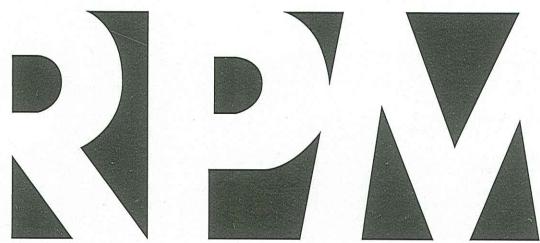
Claymen fundraiser benefits Children's Aid

On June 18 at 10 pm, Toronto's Big Easy at 225 Richmond Street West, will be the setting for an appearance by Claymen in support of the Children's Aid Photo Aid: Scavenger Hunt. Last year's event raised more than \$70,000. One hundred per cent of the monies raised from this year's date will go to child abuse prevention programs.

Photo Aid is a scavenger hunt aimed at young professionals between 25 and 35 years of age. Corporate and community teams of six gather in costume and at the sound of "go" take off to solve riddles that will lead them

to mystery sites in downtown Toronto. At each site the teams are photographed and the photos are entered into their Photo-Aid passports.

The music of Claymen, a Toronto-based trio is described as "a fresh pop/rock sound, combining the energy of worldbeat with strong melodies and meaningful lyrics." The band comprises Keel (bass, lead vocals), Waleed Abdulhamid (percussion, vocals), and Peter Maniatis (drums). The band released their self-titled debut album last year and have since gained an ever-increasing fan base.



Over thirty years of Canadian music history

| RPM ALTERNATIVE | | | |
|---|-----|----|---|
| Canada's only national weekly alternative chart | | | |
| 30 | | | |
| TW | LW | WO | JUNE 16, 1997 |
| 1 | 1 | 9 | SONG 2 Blur - Blur EMI 5562-F |
| 2 | 5 | 8 | CLUMSY Our Lady Peace - Clumsy Columbia 80242-H |
| 3 | 7 | 8 | MONKEY WRENCH Foo Fighters - The Colour And The Shape Capitol 12026 (promo CD)-F |
| 4 | 3 | 13 | THE IMPRESSION THAT I GET The Mighty Mighty Bosstones - Let's Face It Mercury 491 (comp 491)-Q |
| 5 | 2 | 10 | IT'S NO GOOD Depeche Mode - Ultra Reprise 46522-P |
| 6 | 8 | 7 | NOT AN ADDICT K's Choice - Paradise In Me 550 Music 67720-H |
| 7 | 15 | 5 | SEMI-CHARMED LIFE Third Eye Blind - Third Eye Blind Elektra 62012-P |
| 8 | 6 | 8 | BLOCK ROCKIN' BEATS Chemical Brothers - Dig Your Own Hole Virgin 42950 (comp 6)-F |
| 9 | 12 | 7 | COME DOWN Toad The Wet Sprocket - Coil Columbia 67862 (promo CD)-H |
| 10 | 25 | 3 | THE END IS THE BEGINNING IS THE END Smashing Pumpkins - Batman & Robin O.S.T. Warner 92716 7927164-P |
| 11 | 11 | 16 | WHERE YOU GET LOVE Matthew Sweet - Blue Sky On Mars BMG 614 223 113-N |
| 12 | 16 | 4 | IF YOU COULD ONLY SEE Tonic - The Lemon Parade Polydor 31543 1042-Q |
| 13 | 14 | 7 | CUBICALLY CONTAINED Headstones - Smile And Wave Universal 81048-J |
| 14 | 4 | 11 | COLD CONTAGIOUS Bush - Razorblade Suitcase MCA 90091-J |
| 15 | 17 | 6 | SPRINGTIME IN VIENNA The Tragically Hip - Live Between Us Universal 81055 (Promo CD)-J |
| 16 | 19 | 5 | LAST NIGHT ON EARTH U2 - Pop Island 314 524 334-Q |
| 17 | 23 | 5 | PUSH Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 vol.315)-P |
| 18 | 9 | 9 | BATTLE OF WHO COULD CARE LESS Ben Folds Five - Whatever And Ever Amen 550 Music 67762 (promo CD)-H |
| 19 | 24 | 3 | RIEND OF MINE treble charger - Maybe It's Me Smokin' Worm/Vik 47023-N |
| 20 | 22 | 4 | CHEAPSKE Supergrass - In It For The Money Parlophone 55228-F |
| 21 | 26 | 2 | WHAT DO YOU WANT FROM ME? Monaco - Music For Pleasure PolyGram 314 537 2422-Q |
| 22 | 18 | 6 | 6 UNDERGROUND Sneaker Pimps - Becoming X Virgin 42587 (Comp 6)-F |
| 23 | 20 | 6 | ANDROMEDA Zuckerbaby - Zuckerbaby PolyGram 314 534 657-0 |
| 24 | 27 | 3 | SUNDAY MORNING No Doubt - Tragic Kingdom Interscope 90003-J |
| 25 | 10 | 16 | STARING AT THE SUN U2 - Pop Island 314 524 334-Q |
| 26 | 30 | 2 | IN A ROOM Dodge - Free Peace Sweet A&M 314 540 573-Q |
| 27 | 13 | 10 | FREAK Silverchair - Freak Show Epic 67905-H |
| 28 | NEW | | TURN MY HEAD Live - Secret Samadhi Radioactive 11590-J |
| 29 | NEW | | CAROLINA BLUES Blues Traveller - Straight On Till Morning A&M 0750 (promo CD)-Q |
| 30 | NEW | | TEMPTATION The Tea Party - Transmission EMI 55308 (promo CD)-F |



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Midem Latin America & Caribbean Music Market

COUNTRY

Ottawa's Y105 continues to be #1 with adults in Ottawa. Scott Parsons, vice-president and general manager of Young Country 105, reports that the station "ranks #1 hours tuned and #1 average quarter hours tuned with listeners 18 years of age and older." This is the station's third strong major ratings book in a row. "The results prove that Ottawa loves the Young Country format," continues Parsons, and that CKBY's "re-launch to Y105 two years ago has created the strongest position this station has ever had in its 25-year history." Y105 became Canada's first ever Young Country radio station in the summer of 1995, when it traded in its traditional country format. Within one year the station increased its share of listeners in the Ottawa-Hull market by more than 25 per cent.

Farmer's Daughter cashed in on their popularity by winning Big Country and BCCMA awards over this past weekend. The popular trio won the Big Country's Group of the Year Award at the Toronto awards show, which will be the subject of a BBS special on June 21 at 8 pm. Their manager Gerry Leiske accepted the award for the band that had made previous commitments to be in Vancouver for the BCCMA Awards, where they won five awards: Fan's Choice, Entertainers of the Year, Group, Video and Single. The latter two were for Cornfields Or Cadillacs. Now charting with Now That I'm On My Own (#22), the third single from their Makin' Hay album, the trio were at Rock & Roll America in Paris (June 5-7), returning home to a full slate of summer dates for fairs and festivals across Canada.

CJVR's Bob Gemmell, the Melfort, Saskatchewan radio station's mid-morning personality, joined with 16 local police officers to have their heads for Cops for Cancer. The popular event raised more than \$10,000 for the Canadian Cancer Society.

Bryan White has a #1 with Sittin' On Go that stalled and moved and stalled and finally got into gear. Dates in Canada also helped. It took 14 weeks to hit the top of the chart. The track was taken from his Asylum release, Between Now And Forever. The follow-up single, going to radio shortly, is Love

Is The Right Place, which is included on his upcoming album, not yet titled.

Alan Jackson makes a surprise turnaround with Who's Cheatin' Who, which bounds up the chart to #4 from #34, the most added single this week.

Reba McEntire making good gains up the chart with I'd Rather Ride Around With You (#32*), is working on a new movie titled Exclusive.

Clint Black and Martina McBride have a hit with Still Holding On, a new single taken from his RCA release, The Greatest Hits. The single enters the chart at #83, the most added this week.

John Michael Montgomery is going the duet way with a new single, Warning Signs, a song he recorded with Bill Engvall. The single will be released on the Warner Bros label. A video is already underway, being shot in Nashville.

Alabama shook up the house when they appeared for a special taping for Craven A's Today's Country (June 9). The taping took place in front of a studio filled with radio and retail people, all coordinated by BMG Music, with a nice party at The Montreal Bistro after the show. This was Alabama's first visit to the Craven A stage and it was timely as they premiered their new album Dancin' On The Boulevard. The first single taken

COUNTRY continued on page 17

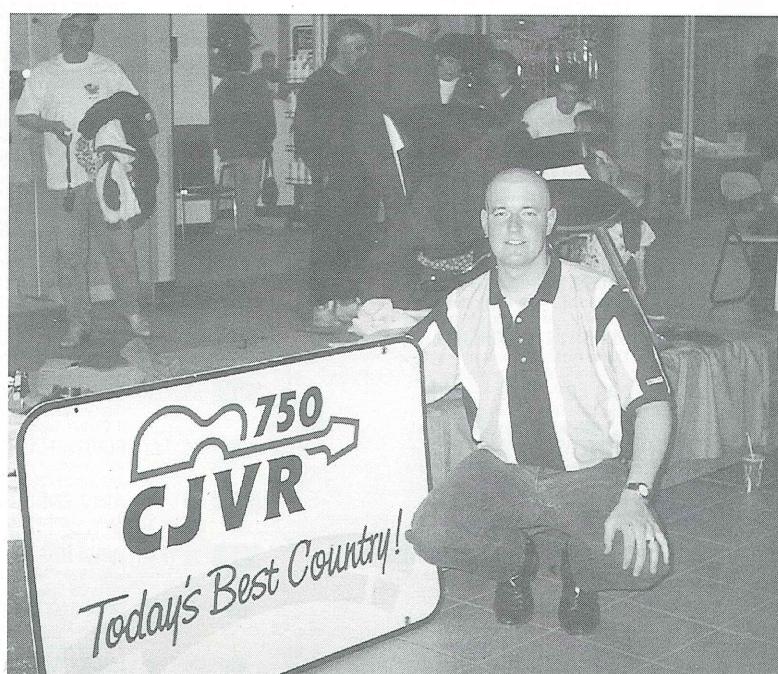
COUNTRY PICKERS

KELLEY RYDER
CHFX-FM - Halifax
She's Got It All - Kenny Chesney
RICK FLEMING
CKQM-FM - Peterborough
She's Got It All - Kenny Chesney
DOUG ANDERSON
Y105 - Ottawa
She's Got It All - Kenny Chesney
BRUCE LEPERRE
CKDM - Dauphin
Talk Of The Town - Suzanne Gitzi
FRANK McGWIRE
1150 KIX - Brandon
Talk Of The Town - Suzanne Gitzi
CHUCK REYNOLDS
CHYR - Leamington
We Were In Love - Toby Keith
BILL MALCOLM
KIXX105 - Thunder Bay
We Were In Love - Toby Keith
DAVE McLAUGHLIN
CKGB - Timmins
The Shake - Neal McCoy
JAMES RICHARDS
CHAT - Medicine Hat
Still Holding On - Black/McBride

PHIL KALLSEN
CKRY-FM - Calgary
Still Holding On - Black/McBride
WADE WILLEY
980 CKRM - Regina
Still Holding On - Black/McBride
RAY BERGSTROM
CFMK-FM - Kingston
Summertime Girls - Crawford West
PETE WALKER
KX96FM - Durham
How Your Love Makes - Diamond Rio
DOUG ANDERSON
CJNB - North Battleford
I Want The Fairytale - Giselle
JON MATTHEWS
CJFX - Antigonish
Woman With Working Blues - Krysta Scoggins
BOB PRESTON
Q91/NorNet - Drumheller
It's All The Same - Billy Ray Cyrus
RICK KELLY
CKKN-FM - Prince George
How Do I Live - Trisha Yearwood
JANET TRECARTEN
CISS-FM - Toronto
How Do I Live - Trisha Yearwood



Lisa Erskine, in Sarnia, goes live to air with CKTY's program/music director Mark Cartland.



CJVR mid-morning announcer Bob Gemmell proudly displaying his shaved head.

The logo for RE/MAX features the letters 'RE/MAX' in a bold, sans-serif font. The 'RE' is a single block, and the '/MA' is a slanted block. Below the logo, the words 'Record Distributor Codes' are written in a smaller, bold, sans-serif font.

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F Universal -
Polygram - Q Sony - H Warner - P

Quality - M
Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

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COUNTRY continued from page 15

from their RCA release, *Sad Lookin' Moon*, topped the RPM Country 100 on June 2. VIK/BMG's new signing, Julian Austin, happening on the chart with Little Ol' Kisses (#7*) his debut, was special guest on the show. Jan Cody of Today's Country admits she was never a fan of mountain music, an Alabama speciality, "but seeing these guys 12 feet in front of me doing mountain music changed my mind." The premiere of the album plus the interview was scheduled for June 15 with the whole hour to be aired in the fall.

The OCMA, the Ontario Country Music Association, and the showcase talent committee are still looking for more Niagara area country music performers for their big fundraiser and showcase weekend that takes place in September. Those interested should contact Cynthia Gowland at 905-548-6022.

Rick Ringer, music director at Peterborough's CKQM-FM, is letting listeners decide on what version of *Butterfly Kisses* they want to hear most, Bob Carlisle's DMG/BMG release, the guy who wrote the song, which is at #72 with a bullet this week, or the Raybon Bros version on MCA, which has pulled ahead and is at #69, also with a bullet. Rick will let us know who the winner is next week. His pick this week is Kenny Chesney's *She's Got It All*. "Kenny is the real deal," he writes, "and *She's Got It All* is a perfect, uptempo, fall in love, singalong summertime tune."

Montgomery Steel's Indian Woman is getting the nod from some of the largest country dance clubs in the west. They're spinning the record at the Cadillac Ranch in Prince George as well as Yellowhead, Esmeraldas and Cowboys in Edmonton. More stations in Ontario have also added the single which bullets up to #38.

Lisa Erskine is gaining recognition in both the US and in Denmark for her new single, *See You On The Other Side*. It was good news when Erskine was informed by Shane Wilder, program director of Trans-American Broadcasting Corp (TABC) of Hollywood, that her single had been added to the playlist. TABC has been syndicating country music for more than 30 years. As well, Otto Waldfot of Copenhagen's Scandinavian Country & Western Corporation, sends news that they are targeting Erskine's single and looking forward to the CD. The single moves up the RPM Country 100 this week to #90. Erskine, who raises horses on her spread near London, Ontario, will be actively engaged in the Lisa Erskine Reining Classic (July 6) in Eastwood, which is in London. The day before however, Erskine will be performing at an evening party with all proceeds from ticket sales going to support the Reining Classic. The video for Erskine's single has undergone a technical remake and has been re-submitted to CMT.

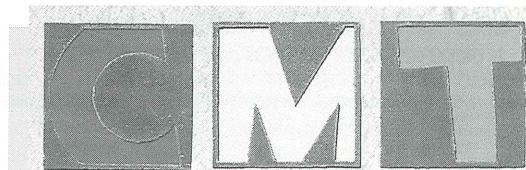
Brent McAtthey, Aerial recording artist from Black Diamond, Alberta, was voted Alberta's Male Recording Artist of the Year. The awards, the 10th year for the awards presentation by the Alberta Recording Industry, took place June 8 in Edmonton. McAtthey had a run up the RPM Country 100 earlier this year with *Wait For The Sun*, a McAtthey original that was also the title track of his album.

Sherry Kennedy's performance at the Western Heritage Centre in Cochrane, Alberta (May 31) was completely sold out. She has also made several television appearances and performed for the

Children's Miracle Network Telethon which was shot at the Alberta Children's Hospital in Calgary. "Since I have two children who have both had surgery there, it was wonderful to be able to give something back to such an important facility," says a grateful Kennedy. Coming up is a date at the Calgary Stampede and an interview on The Breakfast Show, a popular local TV show. Kennedy and her band will also be performing at the World Police Fire Games in Calgary and will be performing with the Royal Victoria Police Band from Australia for the closing events. More than 8,000 athletes from around the world will be on hand for the games. Kennedy is now in the initial stages of filming her second video, *Going Through The Motions*. CMT is still airing *She'll Give You Something*. The single had a run up the chart earlier this year. The new video is being shot in Calgary by White Iron Productions.

The Terri Clark Homecoming is scheduled for July 12 and Medicine Hat, Alberta is getting

COUNTRY continued on page 19



COUNTRY MUSIC TELEVISION

VIDEO & INSTANT TOP FIVE

- #1. *The Light* - LeAnn Rimes
- #2. *She's Sure* - Kevin Sharp
- #3. *Who's Cheating* - Alan Jackson
- #4. *Six Days* - Sawyer Brown
- #5. *A Little More* - Vince Gill

BREAKOUT VIDEO

A Dozen Red Roses - Joan Kennedy

PICK HIT

How Do I Live - Trisha Yearwood

| RPM COUNTRY ALBUMS | | | | |
|--------------------|-----|-----|--|--|
| TW | LW | WO | JUNE 16, 1997 | |
| 1 | 1 | 45 | LEANN RIMES Blue Curb/EMI 77821-F | |
| 2 | 3 | 6 | ALABAMA Dancin' On The Boulevard RCA-67426-N | |
| 3 | 2 | 30 | DEANA CARTER Did I Shave My Legs For This Capitol-37514-F | |
| 4 | 4 | 6 | GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J | |
| 5 | 13 | 2 | BOB CARLISLE Butterfly Kisses (Shades Of Grace) DMG/BMG-46163-N | |
| 6 | NEW | | TIM McGRAW Everywhere Curb-77886-F | |
| 7 | 8 | 6 | CLAY WALKER Humor Has It Giant-24674-P | |
| 8 | 5 | 58 | PAUL BRANDT Calm Before The Storm Reprise-46180-P | |
| 9 | NEW | | VARIOUS ARTISTS New Country 4 WEA-35328-P | |
| 10 | 7 | 15 | LEANN RIMES Unchained Melody/The Early Years Curb-77856-F | |
| 11 | 10 | 10 | TRACE ADKINS Dreamin' Out Loud Capitol-37222-F | |
| 12 | 15 | 4 | BRYAN WHITE Between Now And Forever Asylum-61880-P | |
| 13 | 6 | 29 | TERRI CLARK Just The Same Mercury-314-532-879-U | |
| 14 | 14 | 29 | REBA MCENTIRE What If It's You MCA-11500-J | |
| 15 | 9 | 120 | SHANIA TWAIN Ihe Woman In Me Mercury-314-522-886-U | |
| 16 | 11 | 40 | PRairie OYSTER Blue Plate Special Arista-74321-40042-N | |
| 17 | 12 | 30 | ALAN JACKSON Everything I Love Arista-18812-N | |
| 18 | 18 | 31 | THE RANKIN FAMILY Ihe Rankin Family Collection EMI-52969-F | |
| 19 | 19 | 17 | MARK CHESNUTT Greatest Hits Decca-17529-J | |
| 20 | 17 | 9 | TRACY LAWRENCE Ihe Coast Is Clear Atlantic-82985-P | |
| 21 | 21 | 23 | TRAVIS TRITT Ihe Restless Kind Warner Bros-46304-P | |
| 22 | 24 | 30 | KEVIN SHARP Measure Of A Man Asylum-61930-P | |
| 23 | 16 | 43 | MICHELLE WRIGHT For Me It's You Arista-18815-N | |
| 24 | 23 | 27 | FARMER'S DAUGHTER Makin' Hay MCA-81029-J | |
| 25 | 30 | 4 | TANYA TUCKER Complicated Capitol Nashville-36885-F | |
| 26 | 25 | 23 | JOHN MICHAEL MONTGOMERY What I Do The Best Atlantic-82947-P | |
| 27 | 20 | 26 | VARIOUS ARTISTS Country Heat 5 HCA-298032-N | |
| 28 | 29 | 3 | WYNONNA Collection Curb-11583-J | |
| 29 | 22 | 40 | ANNE MURRAY Self-titled EMI-36501-F | |
| 30 | 27 | 35 | VARIOUS ARTISTS CM1 Canada '96 BMG/EMI-74321-40603-F/N | |
| 31 | 31 | 9 | MILA MASON Ihat's Enough Of Ihat Atlantic-82923-P | |
| 32 | 26 | 40 | MINDY McCREADY Ten Thousand Angels BNA-66806-N | |
| 33 | 34 | 56 | BROOKS & DUNN Borderline Arista/BMG-18819-N | |
| 34 | 32 | 18 | COLLIN RAYE I Think About You Epic-67033-H | |
| 35 | 35 | 30 | TRACY BYRD Big Love MCA-11485-J | |
| 36 | 40 | 32 | VARIOUS ARTISTS Untamed And True 3 MCA-81022 | |
| 37 | 37 | 34 | JOHN BERRY Faces Capitol-35464-F | |
| 38 | 28 | 33 | CLINT BLACK Ihe Greatest Hits HCA-66671-N | |
| 39 | 33 | 51 | VINCE GILL High Lonesome Sound MCA-11422-J | |
| 40 | 39 | 79 | GARTH BROOKS Fresh Horses Capitol-32080-F | |

RPM



Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J M - Quality

Polygram - Q

Sony - H

Warner - P

Koch - K

TW LW WO JUNE 16, 1997

| | | | | |
|----|----|----|--|--|
| 1 | 1 | 13 | ALONE | Bee Gees - Still Waters Polydor-31453-7302 (pro single)-U |
| 2 | 2 | 21 | YOU WERE MEANT FOR ME | Jewel - Pieces Of Your Soul Atlantic-82700 (CU track)-P |
| 3 | 3 | 16 | I'LL ALWAYS BE RIGHT THERE | Bryan Adams - 18 til Ue A&M-05521 (CU track)-Q |
| 4 | 4 | 16 | DELIVER ME | Hoch Voisine - Kissing Hair HV International-43978 (pro single)-N |
| 5 | 6 | 6 | MMMBOP | Hanson - Middle Of Nowhere Mercury-314 534 6152 (comp 500)-U |
| 6 | 7 | 15 | ALL BY MYSELF | Celine Dion - Falling Into You Columbia-80230 (comp 059)-H |
| 7 | 13 | 3 | BUTTERFLY KISSES | Bob Carlisle - Little track UMG/BMG-41613 (pro single)-N |
| 8 | 10 | 8 | I DON'T WANT TO | Ioni Braxton - Secrets LaFace/BMG-4200 (pro single)-N |
| 9 | 9 | 23 | DARK HORSE | Amanda Marshall - Self-titled Epic-80229 (comp 057)-H |
| 10 | 11 | 20 | TIL YOU LOVE SOMEBODY | Amy Sky - Cool Hair IronMusic-51005 (CU track)-N |
| 11 | 18 | 6 | GO THE DISTANCE | Michael Bolton - Disney's Hercules US1 Columbia-9996 (pro single)-H |
| 12 | 5 | 15 | UNTIL I FIND YOU AGAIN | Richard Marx - Flesh And Bone Capitol-31528 (comp 4)-P |
| 13 | 8 | 21 | TOO LATE TOO SOON | Jon Secada - Self-titled EMI-55897 (pro single)-P |
| 14 | 17 | 5 | ON SILENT WINGS | Ira Turner - Wildest Dreams Virgin-41920 (CU track)-P |
| 15 | 16 | 12 | SUNNY CAME HOME | Shawn Colvin - A Few Small Repairs Columbia-67119 (pro single)-H |
| 16 | 12 | 13 | I WANT YOU | Savage Garden - Self-titled Columbia-67954 (pro single)-H |
| 17 | 15 | 14 | FLOWERS FOR JANE | Marc Jordan - Cool Jam Black Earth Peg Music-00071 (pro single)-H |
| 18 | 14 | 16 | EVIDENCE (Can You Hear Me Now) | Iara MacLean - Silence Netwerk-30106 (comp 4)-P |
| 19 | 19 | 14 | SEE THE PEOPLE | Soul Attorneys - Self-titled Epic-80234 (comp 059)-H |
| 20 | 25 | 10 | WHERE HAVE ALL THE COWBOYS GONE | Paula Cole - This Here Warner Bros-16424 (comp 317)-P |

21 22 6 **HERE IN MY HEART**Chicago - The Heart Of Chicago 1967-1997
Wt-A-46554 (CU track)-P22 24 7 **YOUR WOMAN**

White Town - Women In Technology

Chrysalis/Brilliant-56129 (comp 4)-P

23 20 20 **TELL ME**

Corey Hart - Self-titled

Columbia-80240 (pro single)-H

24 28 5 **THE WORLD TONIGHT**

Paul McCartney - Flaming Pie

Capitol-565002 (CU track)-P

25 34 3 **SITTING ON TOP OF THE WORLD**

Amanda Marshall - Self-titled

Epic-80229 (comp 061)-H

26 26 13 **IT'S A PERSONAL THING**

Laura Smith - Little track

Universal-81033 (pro single)-J

27 27 23 **FOR THE FIRST TIME**

Kenny Loggins - One Fine Day US1

Columbia-67916 (pro single)-H

28 33 6 **IF TOMORROW NEVER COMES**

Joosse - Self-titled

EastWest America-62021 (comp 319)-P

29 31 11 **SAY YOU'LL BE THERE**

Spice Girls - Spice

Virgin-421474 (pro single)-P

30 30 16 **EVERYTIME WE SAY GOODBYE**

Dan Hill w/Vann Johnson - I'm Doing Fine

MCA-81012 (comp 3)-J

31 23 20 **IT'S IN YOUR EYES**

Phil Collins - Dance Into The Night

Atlantic-82949 (CU track)-P

32 41 3 **A CHANGE WOULD DO YOU GOOD**

Sheryl Crow - Self-titled

A&M-314-540-587 (comp 3)-U

33 21 14 **LOVEFOOL**

The Cardigans - First Band On The Moon

Stockholm/Mercury-53317 (comp 477)-U

34 35 5 **ANGELS & ORDINARY MEN**

Wendy Lands - Self-titled

EMI-37515 (pro single)-P

35 40 3 **HARD TO SAY I'M SORRY**

Blessed Union Of Soul - Self-titled

EMI-56716 (CU track)-P

36 32 11 **THAT'S THE WAY IT GOES**

Anne Murray - Self-titled

EMI-36501 (pro single)-P

37 29 30 **UN-BREAK MY HEART**

Ioni Braxton - Secrets

LaFace/BMG-4200 (pro single)-N

38 38 15 **STEP BY STEP**

Whitney Houston - Preacher's Wife US1

Arista-18951 (comp 15)-N

39 48 3 **OPEN YOUR EYES**

Ivan - The Spell

Select-3021 (pro single)-H

40 44 3 **HARD TO SAY I'M SORRY**

Az Yet w/Peter Cetera - Self-titled

BMG-26034 (comp 17)-N

41 49 4 **SUNDAY MORNING**

No Doubt - Tragic Kingdom

Interscope-90003 (comp 7)-J

42 36 13 **STARING AT THE SUN**

U2 - Pop

Island-524334 (pro single)-Q

43 57 2 **SPY IN THE HOUSE OF LOVE**

Steve Winwood - Junction Seven

Virgin-44059 (CU track)-P

44 45 6 **WHY MUST I FALL**

Earthtones - Blindfolded and Ready

Earthtones-76127-0282 (CD track)

45 37 11 **ELEGANTLY WASTED**

INXS - Little track

Mercury-31453-45321 (pro single)-U

46 39 6 **IF HE SHOULD BREAK YOUR HEART**

Journey - Trial By Fire

Columbia-9411 (comp 058)-H

47 47 3 **YOU WIN I LOSE**

Supertramp - Little track

EMI-56183 (pro single)-P

48 46 28 **I FINALLY FOUND SOMEONE**

Barbra Streisand w/Bryan Adams - The Mirror US1

Columbia-67887 (comp 056)-H

49 42 25 **DON'T SPEAK**

No Doubt - Tragic Kingdom

Interscope-92580 (comp 18)-J

50 53 6 **NO CHANGE IN ME**

Murray McLauchlan - Gulliver's Taxi

True North-131 (comp 5)-J

51 59 2 **MIDNIGHT IN CHELSEA**

Jon Bon Jovi - Destination Anywhere

Mercury-314-534-903 (pro single)-U

52 52 8 **GUARDIAN ANGEL**

Annie Heisler - Lucky 7

RDR-3205 (CU track)

53 43 14 **BARELY BREATHING**

Duncan Sheik - Self-titled

Atlantic-82879 (comp 305)-P

54 54 19 **NIGHT TRAIN**

Bruce Cockburn - The Charity Of Night

True North-159 (comp 1)-J

55 55 3 **WHEN I DIE**

No Mercy - Self-titled

Arista-3044 (pro single)-N

56 58 2 **ALL FOR YOU**

Sister Hazel - Somewhere More Familiar

Universal-53030 (pro single)-J

57 56 16 **NO VALENTINE**

Elton John - Love Songs

MCA-11481 (comp 1)-J

58 NEW **LITTLE MORE TIME WITH ME**

James Taylor - Hourglass

Columbia-67912 (pro single)-H

59 NEW **NOTHING GOOD**

Hot Sexsmith - Other Songs

Interscope/Universal-90123 (pro single)-J

60 51 23 **EVERYDAY IS A WINDING ROAD**

Sheryl Crow - Self-titled

A&M-514-540-587 (comp 11)-U

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1 8 4 **DA DIP**Freak Nasty
Power/Popular-P2 2 11 **DA FUNK**Daft Punk
Virgin-F3 1 9 **ONE MORE TIME**Real McCoy
Arista-N4 4 6 **I WANT YOU**Savage Garden
Sony-H5 9 5 **YOUR WOMAN**White Town
EMI-L6 3 12 **HYPNOTIZE**Notorious B.I.G.
Bad Boy-N7 13 3 **CALL ME**Le Click
BMG-N8 12 4 **A LITTLE BIT OF ECSTASY**Jocelyn Enriquez
Tommy Boy-M9 5 10 **I LIKE IT**Blackout All Stars
Epic-H10 6 10 **REQUEST LINE**Zane
Motown/A&M-Q11 10 12 **GET UP EVERYBODY**Byron Stingy
Nervous/Quality-M12 7 9 **TRUE**Freebee
Isba-K13 16 4 **LOVE IS ALL WE NEED**Mary J. Blige
MCA-J14 17 7 **BLOCK ROCKIN' BEATS**Chemical Brothers
Astralwerks/Virgin-F15 18 5 **FOR THOSE THAT CAN DANCE**Benedict Brothers
SPG-M16 11 8 **BIG DADDY**Heavy D
Uptown-J17 25 2 **SHAKE YER TAIL FEATHERS**DJ Lace
Isba-K18 26 2 **DON'T SPEAK**Clueless
Quality-M19 21 4 **MEUVA LA CADERA**Reel 2 Real w/ Proyecto Uno
Strictly Rhythm-M20 20 5 **PLAY THE MUSIC LOUD**Karloff
Popular-P21 23 7 **CAN'T NOBODY HOLD ME DOWN**Puff Daddy
Bad Boy-N22 22 4 **CRAZY**Mark Morrison
WEA-P23 14 16 **INSOMNIA**Faithless
Champion/Arista-N24 24 3 **NIGHT FEVER**Ex-It
SPG-P25 27 2 **IN MY ARMS**Erasure
Maverick/Warner-P26 15 8 **ON & ON**Erykah Badu
Kedar-J27 19 8 **LET'S GO DISCO**Southern Comfort
TJSB-K28 NEW **DISCO BLUE**TJSB
Koch-K29 NEW **DA BEAT GOES**Red 5
Hi Bias-PGS30 NEW **IT MUST BE LOVE**Robin S.
Atlantic-P

COUNTRY continued from page 17

groomed for the big occasion. At 10 am there will be a city presentation by Mayor Grimm at the Hat's City Hall. The media and the public will have a chance to ask their favourite daughter how it all happened during a question and answer period. From Noon to 4 pm the Tribute To Terri, will take place at Kin Coulee Park with a giant barbecue and music supplied by local country entertainers. At 7:30 pm Terri Clark will headline her Arena concert which will be opened by fellow Albertan Duane Steele.

BMG Music Publishing has signed on Eddie Kilgallon, a member of Ricochet, as a writer. As a

songwriter, Kilgallon's first cover record, One Night At A Time, recorded by George Strait, became a #1 hit in Canada (RPM - May 12/97) and in the US. Kilgallon joined Ricochet in early 1994, a band that signed to Columbia the next year. Their self-titled album is now gold in Canada. As well as providing vocals for the band, Kilgallon plays keyboards, sax, and guitar. A new album, titled Blink Of An Eye will be in the stores mid-June. He Left A Lot To Be Desired, the first single from the album, is already making good chart gains (#55).

Toronto's Molson Amphitheatre will be sporting the lineup of the Fruit of the Loom Country Comfort Tour on July 25. Taking center stage will be Hank Williams Jr., Travis Tritt, The Charlie

Daniels Band and JoDee Mesina.

Danny Hooper, a veteran of country music from the early '70s, makes his return by signing with Royalty Records. His new Saddletramp album, He's Buying Roses Again, will be in the stores mid-July. What's a Girl Gonna Do With A Boy Like That will be taken as the first single.

Trace Adkins makes his way into Canada for a Belleville, Ontario date (June 24), his only show close to Toronto. EMI Music's Rob Chubey has arranged a VIP coach to take a bunch of country radio and retail people to the concert. Adkins is climbing the chart with his latest Capitol Nashville release, I Left Something Turned On At Home (#30).



Sammy Hagar . . . personality exemplified!! Prior Sammy Hagar's Horseshoe gig, Universal Music Canada hosted an intimate barbecue at Toronto's Bamboo, to promote Hagar's new release Marching To Mars. After some unique food and some complimentary beverages the former lead singer of Van Halen strolled around the patio chatting and extending photo opportunities to the receptive crowd. He was down-to-earth, friendly and not in the usual celebrity rush. With that kind of artist relations, Universal shouldn't have too hard of a time pushing this release.

The Artist brings new life to Emancipation with recent Warehouse performance. The \$50 charity show drew a great crowd. The line-up seemed to go forever and in spite of all the negative press and the critic's bashing of several of his post Purple Rain efforts, a hard-core fan base was evident and the demographic was definitely widespread. During the two-hour performance TAFKAP didn't call on a lot of his big hits of the past, he did however expose his fans to select cuts from Emancipation, in a live setting to remind those who

might have forgot how musically talented he is.

Clark didn't have better things to do!!! Mercury recording artist Terri Clark may have topped the charts with her witty Better Things To Do track, but when Variety Club saluted the Big Country Awards, Clark couldn't think of anything better to do then to help some needy children and raise the awareness of the event. She came through with flying colours, although she wasn't challenging anyone to an arm-wrestle like Hagar, she must have had her picture taken with one hundred people (see pages 10-11). There's another artist who is taking success in stride and keeping her feet on the ground.

EMI's Ear Conditioning is a refreshing initiative to generate interest at retail. According to the EMI marketing team that dropped by the RPM offices last week, their latest retail marketing project Ear Conditioning is being embraced by the majority of retailers (story page 3). It was interesting to see the enthusiasm of EMI when explaining how they planned to use this project to raise the presence of their latest domestic releases at retail and to the consumer via in-store displays. It's nice to see retail

and the record companies working hand in hand trying to generate some interest where it counts.

The Tragically Hippest . . . You've heard it all through last week, but we had to get in a few words about the Tragically Hip show at the Concert Hall on June 6. It was a special event indeed, with the folks who usually line up in cars to see the band perform their festivals crammed into the matchbox sized Concert Hall for a night of Tragically Hip. The band withheld no favours as they launched into hit after hit from their ten year catalogue of songs. Early tracks from Everytime You Go to newer singles like Ahead By A Century and Flamenco were brought out in an overture to their full-blown and upcoming Another Roadside Attraction show. The crowd was literally beside itself and sang along to virtually every track that the band played, at times drowning out vocalist Gord Downie's singing in the process.

Live album extends Rush retrospective!!! Keep an eye out for a live album from Rush, following the slew of career retrospectives that the band's Anthology label and Universal Music have been releasing (second one out last week). The live album will cull material from the group's last two tours as well as their most recent Test For Echo show currently being taken across Canada. There is also talk from drummer Neil Peart that the package will include a segment from a live radio show recorded in 1979, which documents a period on the band's development that previous live albums haven't covered. The new album will maintain the band's twenty year tendency to release a live album after every fourth studio effort. Peart will also be releasing his Burning For Buddy: A Tribute To the Music of Buddy Rich, Volume II later this month.

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