

RPM

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Terri Clark and Lawnie Wallace at
Variety Club's salute to the Big Country Awards

See page 15

Putumayo brings world music to Canadian shores

by Rod Gudino

Putumayo World Music, a compilation label that has made huge waves in the US world music market has turned its attention to Canada for an official label launch next week. Three introductory titles including Women Of The World: Celtic, Travel The World With Putumayo and A Celtic Collection will see release on June 9 under the distribution arm of Koch International in Canada, with whom the brand label inked a deal this past May.

"This marks the first time that we're making an intensive focus effort for the Canadian marketplace," says David Hazan, Putumayo's Senior VP of marketing.

In fact, Putumayo was introduced into the country piecemeal in the past year, but overwhelming success in the US, where it was named the #1 independent world music label on last month's Billboard, has caused it to reassemble a blanket Canadian strategic in conjunction with Koch. Part of the deal with Koch will allow Putumayo albums to be sold in Canada for the first time at a \$19.98 reduced price from a previous retail figure of over \$20.

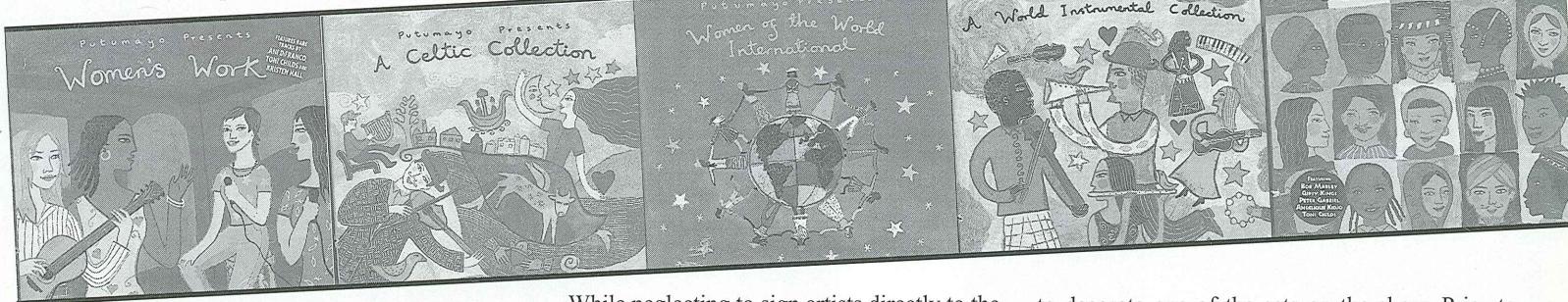
Conceived as a specialty label by CEO and

clothing store, who was drawn in part by Storper's comprehensive vision of "joining the traditional and the contemporary to create products that people love."

In four years Putumayo has gone on to release twenty one compilations with a varied world, folk and celtic cross genre of music and expanded its executive body to include Hazan, who is a former exec at Warner Music and VH1.

The releases offer a slice of the world music format bunched in conceptual packages with titles like Islands, Women's Work, Best Of Folk, Best Of World Music and One World the latter which features music from artists such as Bob Marley, Gipsy Kings, Peter Gabriel and Toni Childs. The album came in at #5 on Billboard's year end top selling indie world music albums proving that the label had obviously struck a goldmine on an underdeveloped market.

"Putumayo is music for adult music fans that might be a little burned out on classic rock and might be a little alienated by a lot of new music, but are still looking for the thrill of discovering music," says Hazan. "It's music that has the right combination of being roots credible but it's still very accessible."



founder Dan Storper, Putumayo World Music developed out of a clothing and crafts company of the same name which provided the impetus for a music label when the need arose to change the in-store music from rock to something that would "transform the environment in the stores." Storper found the positive retail climate he was looking for in world music and initiated an agreement with Rhino Records in New York to retail albums to other stores with similar sensitivities. The label underwent an explosion of interest since its inception in 1993, benefitting eventually from a high profile celebrity clientele spillover from the

While neglecting to sign artists directly to the label, Putumayo has nevertheless released compilations centred around the collected works of specific artists, notably Laura Love, Johnny Clegg and Juluka, Touré Kunda and Kotoja. But it's the compilations that are selling through, most remarkably Women of the World: Celtic, sales of which caused it to be named the second best selling independently released world music CD of the year by Billboard.

"We did over 130,000 units in the US alone and we held onto that title [in Canada] because we wanted to wait until we had serious marketing support for it," says Hazan.

The other important title for the label's Canadian launch is Travel The World With Putumayo, a discount sampler featuring tracks from the twelve most recently released Putumayo albums including selections from two upcoming releases. Not surprisingly the sampler is being used as the key promotional vehicle for the label's international catalogue and will be the key block for building a strong Canadian purchasing base. Consequently, Travel The World With Putumayo will also function as the centrepiece for in-store catalogue displays with a suggested retail of \$11.99.

"What we're trying to do is get Putumayo end caps where we can put the World sampler in the middle of the end cap and then surround it with other Putumayo titles," says Hazan. "The deluxe packaging is very distinctive and when you are in a big store the impact of having multiple Putumayo titles facing out is increased exponentially."

The label has laboured pragmatically to bring a specific look to their product, based around the colourful paintings of Nicola Heindl, an English artist who also designed Putumayo's logo. The decision has paid off in spades, most recently on an episode of Seinfeld this past May when posters of the label's popular cover art designs were used

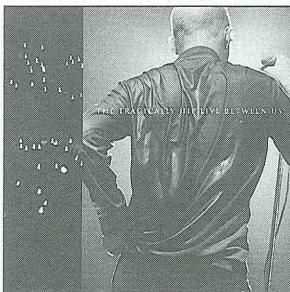
to decorate one of the sets on the show. Prior to that, Putumayo posters have appeared, unsolicited, on other sitcoms from The Party Of Five, East Enders and the Tracy Ullman Show.

"It's wonderful when you have a million dollars in a thirty second spot," says Hazan. "You can't buy that kind of exposure."

Not surprisingly, the label is treating the album's visual design as an integral marketing component to the product which is being touted on a full package appeal.

"People buy Putumayo albums because it's a certain seal of approval, the deluxe packaging and everything else," says Hazan. "Putumayo has always

NO. 1 ALBUM



THE TRAGICALLY HIP

Live Between Us
Universal - 81055-J

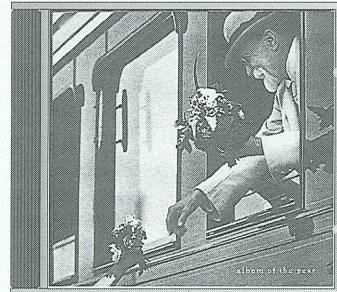
NO. 1 HIT



I WANT YOU

Savage Garden
Columbia-H

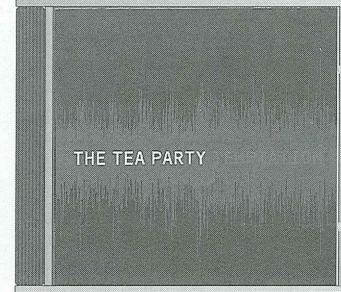
ALBUM PICK



FAITH NO MORE

Album Of The Year
Reprise - 46629-P

HIT PICK



TEMPTATION

The Tea Party
EMI-F

worked exceptionally well on listening posts because people can hear our CDs at the same time that they can see them and this figures prominently in their decision to buy."

Strong promotion with key retail accounts have helped leverage display for the product in the US with similar efforts being directed at Canadian chains like HMV, Tower Records and Archambault. Hazan is putting the accent on establishing a repertoire with the consumer through "creative and innovative ventures" via top retail accounts.

"We're concentrating on building our brand by forging strong ties with our consumers, who for example send in the bounce back cards that are in

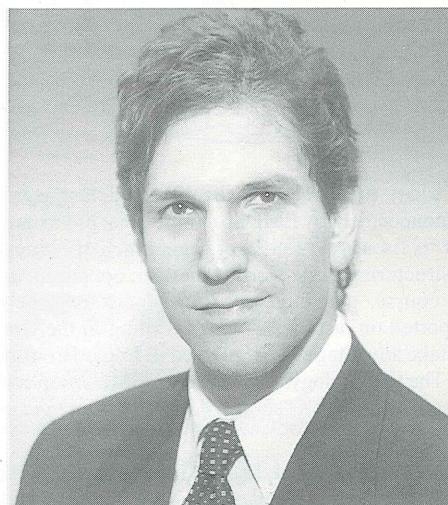
all our CDs and we in turn send them postcards with the artwork on them," he says.

But the label is also thinking bigger than colourful retail displays and consumer correspondence and has expended great effort in the past to a promotional events calendar. A Putumayo/House Of Blues event at the Olympics with the South African Olympic team after the team's first post-apartheid gold medal was followed by the One World Festival at the Washington Monument commemorating UNICEF's 50th anniversary.

"We use events to help generate press and interest in our releases and that's part of our whole

mission to turning people on to great music from around the world that they don't normally get to hear," says Hazan.

Product tie-ins with travel bureaus that see a valuable way of promoting tourism in the label's wide geography of music, are being developed for a Travel The World With Putumayo marketing



David Hazan

campaign in Canada.

"That's really the appeal of world music in the Putumayo sense," says Hazan. "We're not really about world music for people who are already into all the artists although a lot of these world music fans who love our stuff. We're really targeting our compilations towards the 90% of music fans who are not currently buying much world music and want to know more about it but don't have an easy way of getting more familiar with it because of the limited video play of radio airplay."

He says the label is close to finalizing a major tourism feed promotion with a top retail account in Canada as two new releases, *Latino!* *Latino!* and *Caribbean Party* are prepped for the summer. The label plans a large release party in Toronto for the first of the two releases which will feature the music of Poncho Sanchez, Kaoma and Ricardo Lemvo.

"People have been after us for years especially with our name to do a Latin compilation and we really feel like we hit the nail on this one," says Hazan. "It's a little bit more aggressive and intense than previous Putumayo releases. And it's fantastic."

Riverdance in rehearsals for Hummingbird return date

Riverdance, has been firmed to return to Toronto's Hummingbird Centre for 31 performances next year from July 1 to 26. Tickets for the 1998 return engagement go on sale June 6 as part of an extensive, same day cross-Canada on-sale which includes the 1998 presentations of the band in Vancouver, Calgary, Regina, Edmonton, Toronto and Montreal.

The Canadian debut of Riverdance - The Show, playing the Hummingbird (June 11-22) and which prompted the return engagement, is sold out. June 11 is a preview performance with the opening night scheduled for June 12. The Riverdance company includes principal dancers Colin Dunne, Eileen Martin and Maria Pages.

Composed by Bill Whelan, produced by Moya Doherty and directed by John McColgan, Riverdance is described as "a celebration of Irish music, song and dance, focusing on the evolution of Irish dance, as well as its similarities with, and

influences on other cultures."

Now operational at the Hummingbird Centre is a new lobby elevator made possible by the support of the Nissan Canada Foundation. The celebratory ceremony took place (April 16/97) with a host of dignitaries taking part. Included were Nissan Canada Foundation president Albert Mastromartino; Councillor Anne Johnson, Chair of the Hummingbird Board of Directors; the Centre's CEO and General Manager Elizabeth Bradley; Canadian Opera Company mezzo-soprano Anita Krause; and Easter Seal Society child ambassador Victoria Warner.

Designed by Tom Payne, a partner in the Canadian architectural firm Kuwabara, Payne, Blumberg, McKenna, the elevator allows the Centre's handicap patrons access to front orchestra seating locations as well as the lower lobby handicap washrooms.

DKD Universal inks deal for Roch Voisine tour

Roch Voisine has signed a tour representation deal with DKD! Universal, Montreal calling for the worldwide production of live concerts for the RV International recording star.

Voisine is set to hit the road with the Procter and Gamble Kissing Rain Tour on June 21 at the Waterfront Festival in Oakville, Ontario, followed by Ottawa's Festival Franco-Ontarien (22), Tremblant Under The Stars in Mt. Tremblant, Quebec (30), Quebec City's L'Agora (July 4), the Festival in Sorel, Quebec (5), Vancouver's Orpheum (22), the Edmonton Centre (24), Calgary's

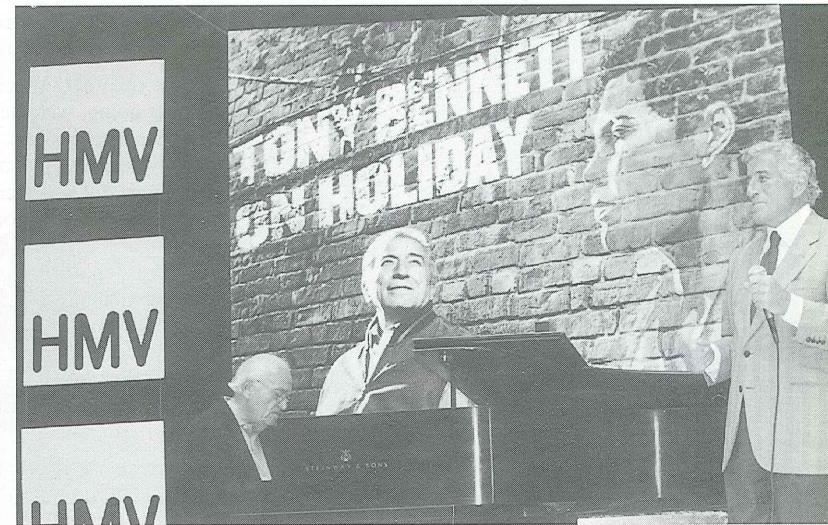
Jack Singer Hall (25), Winnipeg's Centennial Hall (27), the Timmins Arena (29), London's Alumni Hall (31) to take the month out.

August dates have been firmed for the Molson Amphitheatre in Toronto (Aug 1), North Bay's Heritage Festival (3), Concerts d'ete Lanaudiere in Joliette, Quebec (8), Festival Montgolfier in St. Jean, Quebec (9), Saint John's Harbour Station (11), Moncton's Coliseum (12), the Metro Centre in Halifax (13), and St. John's Memorial Stadium (15).

IronMusic recording artist Amy Sky will be opening all of the above dates.



Roch Voisine with Don Tarlton of DKD! Universal after signing international tour production and representation agreement with Artistes - DKD, which begins in June with a summer coast to coast Canadian tour.



Tony Bennett performing at HMV Sherway Gardens in Toronto, staying on to autograph his new CD, *Tony Bennett On Holiday*, a collection of covers from the Lady of Jazz Billie Holiday.

WALT SAYS . . . !



It's on again!!! On the heels of last week's announcement by EMI Group PLC that pretax profit for its fiscal year fell 24 per cent much of it due to the restructuring of its North American operation, and, of course, that huge severance package that we reported on last week. Who's waiting in the wings to take advantage? You guessed it, Edgar Bronfman Jr. The terminology used is that the EMI Group could be on Bronfman's "short list." (EC: *It can't get any shorter!!!*)

Downsizing that hurts!!! We hear of some people who are walked out the door and we wonder why it took so long. Others, we question the decision. (EC: *That's corporate logic!!!*)

Downsizing will profit!!! And then there's the king of retail who thought the sun would never set on his empire. Well, the world of the big box is here and in the face of that and the present economic situation, retreating isn't dishonourable, it's only prudent. The benchmark has been etched in stone. No one person or family will ever come close to what this family operation has accomplished. Easing back with dignity is the next step. (EC: *A hard pill to swallow!!!*)

Bon voyage Paul Alofs!!! He was here for a short time, but made more of an impression on the record industry in those few years than anyone before him. He made many changes, most of them questionable, some of them unpopular, when he headed up HMV and the same when he took command of BMG. He was good for the industry, even if it was a short honeymoon. But when the mouse knocked, it was yet another opportunity, and who wouldn't take advantage of it. The Big Country Awards was the last industry event for Paul, where he was inducted into the Canadian Music Industry Hall of Fame, and there haven't been too many inducted over the past 33 and a third years. The Rex Hotel was his choice for his final company farewell, and the place was packed with not only his BMG people, but the presidents and executives from a number of the other big six, and even Bob Jamieson came up for the party. Comic Mike Bullard did his usual rant and rip, sparing no one, not even the usually laid back Alofs, who came a little undone at one point. It was a great send-off. No expense was spared. (EC: *Which couldn't have been much at the Rex Hotel!!!*)

Watch the Big Country Awards!!! For those who were fortunate enough to attend this year's awards, check out the television show set to air Sunday June 8 at 10:00 pm coast to coast on the BBS Network. (EC: *For those of you who weren't there, tune in and see what you missed!!!*)

Over the rainbow??? Somebody's graphic imagination has kick-started a possible connection between The Wizard of Oz, you know, the Judy Garland movie that came out in the early '40s, and Pink Floyd's album Dark Side of the Moon which was released in 1973. Some bright head apparently

synchronized the videotape of the movie and the CD, beginning with the MGM lion's third roar. There's lots of interesting things in between, but the most puzzling is when Dorothy listens for the Tin Man's heart beat, the album ends with the sound of a human heart beating. (EC: *Could be a smart marketing ploy, now that catalogue has gone down the toilet!!!*)

Vintage Carroll Baker!!! Carroll Baker who hosted this year's Big Country Awards, let her down east humour hang out when she went on stage to present the final award. She was teamed with Karla Collins, the giant host of E-Now on BBS. The difference in height was obvious. Carroll had one of the stage hands position a box at the podium and as she stepped up she said, "I've got the cleavage, but not the leverage." (EC: *That's our Carroll!!!*)

A little respect, please!!! An overly exuberant promotion person got a little carried away on the Yonge Street strip, stickering and defacing windows, doors and anything that was stationery with POP on a new and hoped-for breaking act. A couple of the store people got a little ticked off, and after razoring-blading the crap off their windows, moved the product off the front-rack to the back of the store. (EC: *Sounds like a conscientious promo guy to me!!!*)

The Ides of July??? I jokingly mentioned to a modern-thinking record guy back in February to beware of the Ides of March. Well, he survived, and so did his company, although there were a few behind-the-doors window shakers that could have made things totally different and disastrous. Well, he caught up with me in a bar this past week, and had only these words for me, plus a wink, "beware the Ides of July." So, what do we have to look forward to on or by July 15? Of course, it's very possible that any prediction of disaster made now could come true over the next six weeks. (EC: *Why disaster???*)

Off to Washington!!! Nothing official, but RC is scheduled to keynote a speech at the Canadian Embassy in Washington. Quite a coup, and a first for a record guy. We'll probably read about it in the Wall Street Journal or the Washington Post. (EC: *Either or, would be fine!!!*)

Leaving a void!!! Received the sad news that FR is retiring. It'll take some doing to get a replacement, and they never will. That office will never be the same. But everyone deserves to settle back, sleep in when they want to and not have to worry about the phone and just take it easy. (EC: *Sez you!!!*)

A major move!!! When the going gets tough, the tough get going, was the expression made famous by Boxcar Barry, a few years ago. We know that retail is in the dumps and the future looks a little frightening, but we were treated this week to a catered-affair in our board room by a gaggle of people from a major's A&R, marketing and promotion departments who revealed a healthy, upcoming Cancon campaign. Can't go into detail yet, but it reminds me of a campaign the same company did back in May of 1970. Can't go into too much detail. There's an embargo, and maybe I've revealed too much already. (EC: *Any promotion is good promotion, early or late!!!*)

Supporting Variety's Kids!!! It was a great past weekend, what with Variety Club's salute to Big Country luncheon and the Big Country Awards. It's encouraging each year to have the support of the radio and broadcast industries in raising funds for Variety. This year was even more rewarding when a

few days prior to the Variety luncheon, the Variety Club's membership was enriched by the induction of three high-profile industry people; FACTOR's Heather Ostertag and EMI Music Canada's Deane Cameron and Gary Moss. Check out the photo of three new and proud Barkers. (EC: *The rewards are obvious!!!*)

FACTOR's Heather Ostertag and EMI's Deane Cameron and Gary Moss.



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M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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TW LW WO JUNE 9, 1997

My visit to the superGARAGE

by Rod Gudino

Last time I had my inexistent car in the garage it got the full treatment: oil change, brake inspection, tire rotation, you know, the whole Midas drill. But then I heard about the superGARAGE and, being the car connoisseur that I am, decided to haul ass to Thorold, Ontario to check it out. I pulled up to the dilapidated site which seemed not to have seen a customer in a long while. But no sooner had the sound of my venerable muffler echoed off the tin walls of the place that four young workers marched

out in brown coveralls to launch into a full-body inspection of my ailing vehicle. Singing while they worked, they resembled labour intensive critters out of a story book, their names -- Marco, Mike, Rob and Roger -- neatly stencilled on their uniforms.

I found a kind of solace in listening to them work and as the car was eased of its mechanical ills I noticed the boys were wielding some pretty odd tools, to wit, a guitar, bass, drums and a microphone. Of course, they had exploded into full band sound by then; a breezy, melodically eminent number that purred like a Hemi on the pre-race lap. I leaned out the window to ask Marco, the friendly chap behind the microphone, what the story was behind the getup.

He explained that the superGARAGE traced its existence to him and his long time friend Mike who he had been hanging with since days of junior high when they skipped doing covers for an early go at original material.

"Our first show was three original songs for our grade six class," he beamed as he wiped the windshield clean. "Honeymoon Suite was our biggest influence back then."

The arrival of facial hair coincided with the addition of two new jamming buds and changing taste buds.

"Now I'm usually into more folk stuff," explained Marco, "Rob's into punk, Mike's into classic rock and Roger's more into a glam rock kind of thing."

He was eager to point out that superGARAGE has been fully operational since the time the foursome scooped Q107's homegrown contest a few years back, just like Honeymoon Suite had

previously done. And then the brothers Winfield from Iron Music happened to come in for a tune-up and decided to sign the place outright. That was last year, around the time the portable shop took its four man show to 157 stops across the country before revolving back to Ontario for creative renovations. That's right. You can hear the superGARAGE quality in their suitably titled Self-Titled Debut Album.

"We all kind of love pop, the good art of recording a pop song," continued Marco, "but I don't think any artist can really successfully try to write a pop song. With us, it's just because we're four very strong minded individuals, where no one really compromises their own way of playing."

Now on the cusp of another cross country run, superGARAGE have dedicated itself to servicing as many vehicles as is humanly possible in what remains of the year and beyond.

"I don't really expect people to wrap themselves around this album really," said Marco. "It's diverse because that's where we're at right now."

Their work done, the boys stood on either side of the car, gave me the thumbs up and flashed a row of Colgate whites I knew I'd be seeing again in the kaleidoscopic glow world of rock video. And like a divine foreshadowing, I heard the strains of their song -- called The World Is Over -- blasting from the radio as I pulled away. It was a nice sound, sweet and summery and well suited for the long drive back. It made me think about another thing that friendly body shop minstrel told me.

"Essentially what a song is about is trying to stir some emotion," he said sagely.

(I can honestly say they achieved that.)

performance at Chicago's New World Amphitheatre and the food he consumed over day. The column has previously featured similar articles written by various poets, politicians and other notables.

Lyrical tomfoolery plagues copyright

<http://www.lyrics.ch/>

Now that the University of Wisconsin's music lyric site has been shut down due to complaints from the major labels regarding copyright violations, along comes another to take its place. And because the Internet is the place where territorial boundaries can be ignored, it seems that surfers searching out lyrics for educational or personal use have a last bastion to call their own in the Switzerland-based International Lyrics Server. The 48,000 title archive, which is touting itself as "100% non-commercial, 100% fun," is searchable by song title, artist name or the lyrics themselves, and was expressly created to replace the Wisconsin site. The moral of this story is that the majors will have to embark on another bitching season before they get their copyright issues secured for the Internet. Until then, it's open season on band lyrics. Happy surfing.

Chat with Queensryche

<http://www.de/queensryche>

Everyone's favourite metal gods will be logging onto the 'net this Wednesday June 11th for an Internet chat with fans. Chris DeGarmo and Geoff Tate will be at the site at 9 am (PT), 12 noon (EST) which is already up for those who want to check out the particulars of the event before it happens. The band is currently touring in support of their *Hear In The New Frontier* album and single *Sign Of The Times*.



Virtual battle of the bands

<http://www.muchmusic.com>

North By Northeast has secured the technological savvy of MuchInteractive for a massive six week battle of the bands. The MuchMusic Indie Showdown will happen at Much's site (above) and

will put a total of 350 bands head to head. Online users are able to sample the newest sounds happening out there and out in their votes. The event will culminate after the two bands with the highest votes are chosen for a final confrontation. Winners announced on the 11th will kick off NXNE's festival proper beginning on the 12th at the MuchMusic parkinglot.

"The Showdown gives our participating bands and the Festival as a whole added exposure on the global stage - boldly going where no event has gone before," commented SDavid Hutchison, Senior Manager for MuchInteractive.

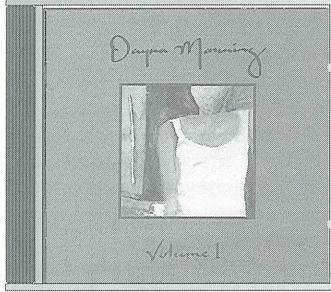
Microsoft BECKons Hansen's mellow gold

<http://www.slate.com>

The ever entertaining and Grammy award winning Beck expanded his horizons into the digital world this past week. The Universal artist has been commissioned by mega conglomerate Microsoft to make a guest editorial on their highbrow online publication titled *Slate*. The writer's piece which was signed Beck Hansen, the singer's full name, appeared on the May 26 edition of the zine and documents a typical day in the life of the rock star including rather banal reflections on his



New Releases



DAYNA MANNING -Folk/Pop

Dayna who? You'll be hearing a lot about this 18 year old Stratford, Ontario native in the next while to come. For starters, Manning is of a wave of the newest domestic signings from EMI and has been selected to be part of their Ear Conditioning campaign that's putting the spotlight on newbie acts. She's a natural pick, with mature musical savvy, wisdom that belies her years and the voice of a mouse that roars like a lion. Dismissing herself as an Idaho potato peeler, Manning traces a wide musical girth that is delineated in the first three tracks on this album; folk ballad (Half The Man); crossover pop (My Addiction) and ferocious alt-pop (Under The Hill). It's a sound that is deceptively intricate especially when it comes to the acoustic ditties, all of which are blown to full life by words like grainy photographs and a bit of colour from the wandering instruments of violin, trumpet and clarinet. Manning's artistic endowments have already been sighted by radio with Half The Man which could be the reason EMI signed this girl in the first place. Comparisons to a younger Joni Mitchell are inevitable and perhaps more accurate than mere surfaces in the long run; this little volume will be seeing lots of sequels in the years to come. Mixed by Odds' Steve Drake and produced by Ray Coburn. -RG

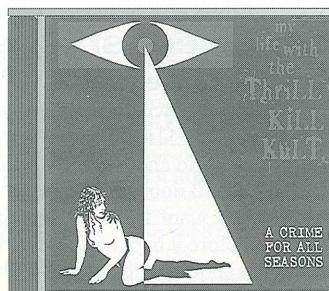
MY LIFE WITH -Alternative

THE THRILL KILL KULT

A Crime For All Seasons

Red Ant 006-St. Clair Entertainment

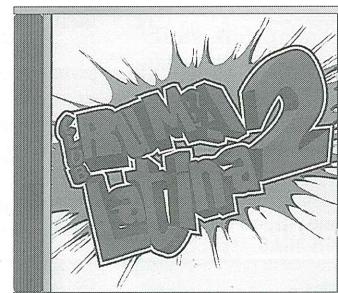
Camp and decadence a la Russ Meyer and a fusion of disco and alt-rock has always been the driving force behind My Life With The Thrill Kill Kult. That and some onstage outrageousness that has seen echoes most recently with Impotent Sea Snakes (the stress is entirely on what the law books refer to as lewdness and lasciviousness, in case you're wondering). But three albums deep has argued that this band is as serious as they are



genuine, relative to the contemporary music scene with which they share almost nothing in common. They remain, on their third full length album, as uninterested in the trends of modern music as they are dedicated to developing their ultra glamorous and ultra deviant form of rock and roll. A Crime For All Seasons seems to be ordered by disorder if that makes any sense, with ten tracks playing out to a discordant lusty vibe that is far removed from Hit & Run Holiday, the group's 1993 pornographic soap opera. Break out tracks include Feel The Bite, Yesterday's Void, Lucifer's Flowers and especially Fangs Of Love which kicks the album off with raspy punk before descending into a sultry, satin clad vampiric fuck fantasy. The Twilight Web looks back to 1991's Sexplosion! but the main of the record immerses itself in delicious hell-bound dramas starring Blondes With Lobotomy Eyes, Mr & Mrs Bottomless Pit and one Sexy Sucker. X-rated, stylish and never boring. Produced, once again, by key Kultists Buzz McCoy and Groovie Mann. -RG

CLUB RUMBA LATINA 2 -Dance
Various Artists
ViK 46687-N

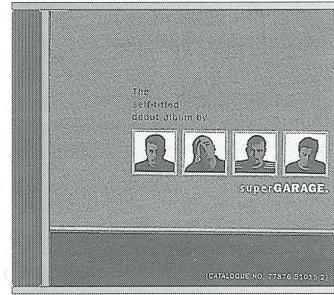
We suppose we would have guessed it if we thought about it long enough but the new rage in Latin dance music seems to be monotony. Whether that be intentional or no, BMG's ViK label has put together this tautological selection of Latin American hits currently in



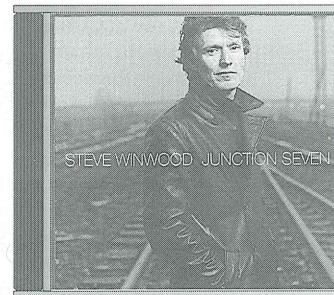
high rotation. It's an odd *sopa* that has contemporary dance tracks peppered with traditional brass and stirred to an alluring if not entirely delectable froth by DJ Radames. Hot yes, with many a tune for inciting dirty dance floor abandon and no apparent end in sight. Spanish versions of No Mercy's Where Do You Go and Please Don't Go exclusive to the release will ease the record into the hands of discerning Latin dance music fans. As for those who require a little more convincing, ViK's is launching a thorough campaign incorporating radio, club and video promotion and big radio advertising which should start a nice retail fire that should burn well through the summer. Obviously the first instalment left its mark on the Latin community and there is no good reason we can find here why it shouldn't happen again, especially when you take into account that this is a straight forward proposition to an audience that doesn't like to have their music messed with too much. In this case, the age old adage holds good: if it ain't broke, don't fix it baby. -RG

superGARAGE -Alternative
The Self-Titled Debut Album By...
Iron Music 51015-N

You've seen the name, chances are you've also seen these guys do their thang in one of their 150+ gigs they performed across Canada over the past year. The Generator comes to mind now that we think of it... Things have come a long way for this gloriously alternative rock-pop quartet, following a signing from Iron Music and their self-titled debut album which, not so ironically, refers to their self-titled debut album which they've chosen to title... well, ok we really don't need to take it that far. And if you can get past the shock that this is not just another pop rock band you might be able to get over the contents inside the jewel case. Our prevailing vision of four oil stained guys trying to put this



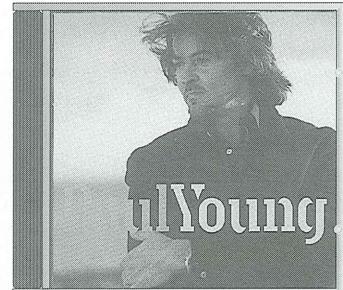
together inside a car garage is casually dispelled from the first hook of The Worst Is Over, and continue through to Angus, Fave, When I was Young and Work It In. Some of the songs, so we're told, date back to the band's very early years which does or doesn't show depending on what you expect from a four man rock band with no gimmicks, no make-up and no axe to grind. What you'll find, however, is music that sticks, lyrics that stain, and a sound that might be flippant at times but never fluffy. That's what we got here, yessir. -RG



STEVE WINWOOD -Pop
Junction Seven
Virgin 44059-F

Known as a principle driving force behind such classic bands as Traffic and The Spencer Davis Group, Steve Winwood has a career that spans 30 years. Not too shabby -- especially when you consider the incredibly contemporary sounds of Junction Seven, his latest release. Since 1981 and the release of his critically lauded solo debut, Arc Of A Diver, the keyboarding virtuoso went on to capture the ears of millions with the triple Grammy-winning, multi platinum Back In The High Life as well as subsequent releases Roll With It, Refugees Of The Heart and the first Traffic album in over 20 years, Far From Home. With

Junction Seven, Winwood collaborated with his wife Eugenia as co-writer on four of the eleven tracks and included guests Lenny Kravitz, Nile Rodgers and Des'ree. In fact Rodgers helped arrange the album's one cover, Sly And The Family Stone's Family Affair, in tribute to longtime colleague Bernard Edwards who passed away last year. Spy In The House Of Love is the album's first single and is working its way onto AC and CHR radio, entering RPM's AC chart at #57. Watch for the ballad Real Love to be a huge hit at AC radio. Produced by Winwood and Narada Michael Walden. -LT



PAUL YOUNG -Pop
Paul Young

East West Records 18619-P

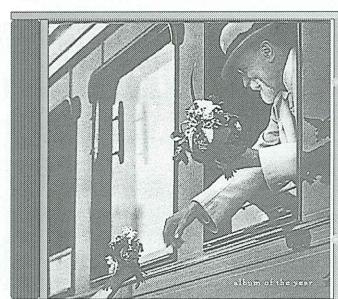
Paul Young entered into prominence during the early eighties Brit Pop invasion and although he was among the group of poster boys who endlessly graced the covers of far too many magazines, he did manage to attract a different crowd of fans who were more interested in his music than his brooding good looks. Young injected soul into the contemporary pop scene of the time and with this outing he is showing an influence that may well be derived from the new country scene. However, there's no need to invest in cowboy boots and the like just yet -- the sounds on this release only have hints of country seasoning, and they're more along the lines of Blue Rodeo and The Eagles than perhaps Waylon Jennings or Travis Tritt. This self-titled album has a definite maturity that is reflected in such tracks as I Wish You Love, In A Dream Gone By and Window World. This release may be just what the doctor ordered for a serious comeback in 1997. Produced by Young and Greg Penny. -LT



ALBUM PICK

FAITH NO MORE
Album Of The Year
Slash/Reprise 46629-P

Good things come to those who wait -- or so the old adage goes. And fans of San Francisco's Faith No More have been waiting quite a long time for something new from this band of merry funksters. Despite a 15 year history, 1989's double-platinum The Real Thing and 1992's gold Angel Dust, FNM almost called it quits for good a few months back. And band members did nothing to quell the rumour mill -- lead vocalist Mike Patton recorded a second solo album and toured with Mr. Bungle, keyboardist Roddy Bottum founded Imperial Teen and drummer Mike Bordin played with the mighty Ozzy. But despite all these extra side projects, the band has once again created a piece of work -- album number eight -- that combines the finer elements of heavy metal, funk and hip-hop. Known for songs of great opulence and grandeur (like Epic and From Out Of Nowhere), FNM certainly didn't hold back on the prophetically-titled Album Of The Year. The first single, Last Cup Of Sorrow, follows closely in the footsteps of previous hits for the band while numbers like Helpless and She Loves Me Not highlight frontman Patton's intense vocal skills. Produced by Rolli Mosimann and Billy Gould with FNM. -LT



Top Selling Albums

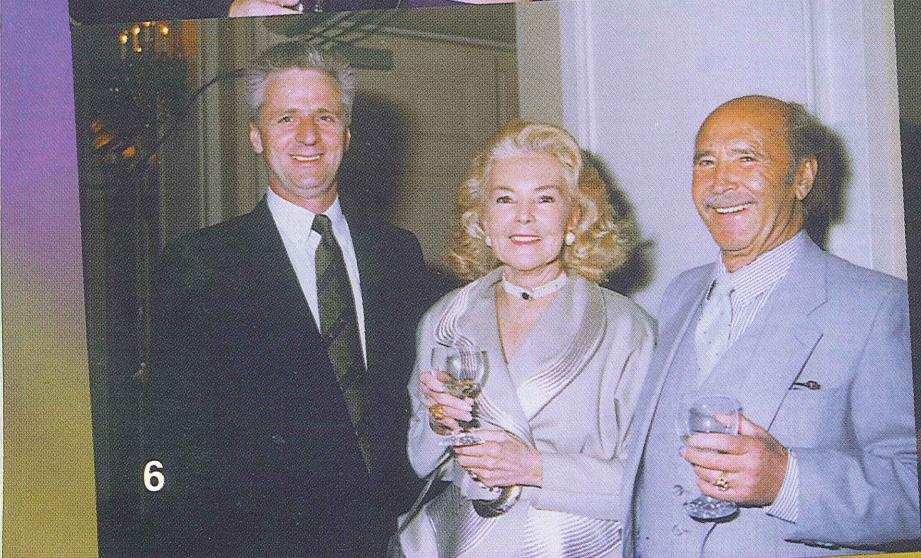
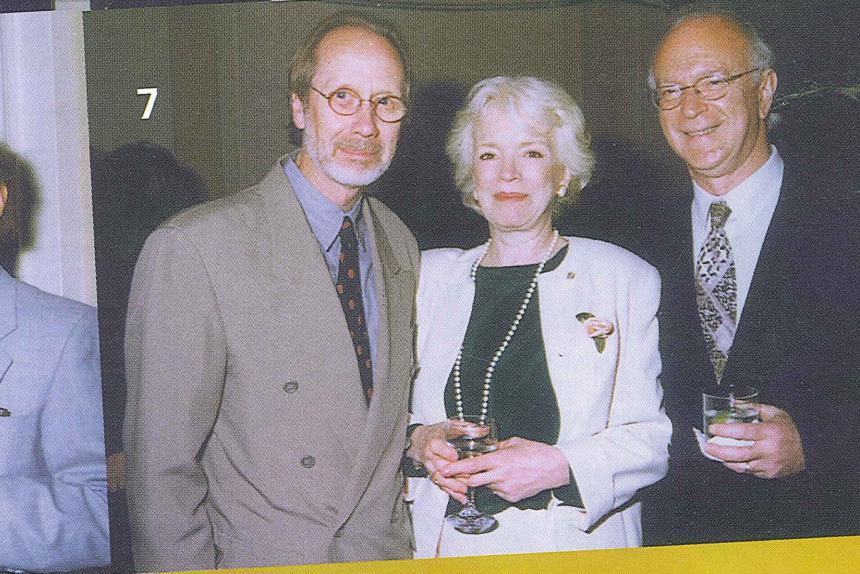
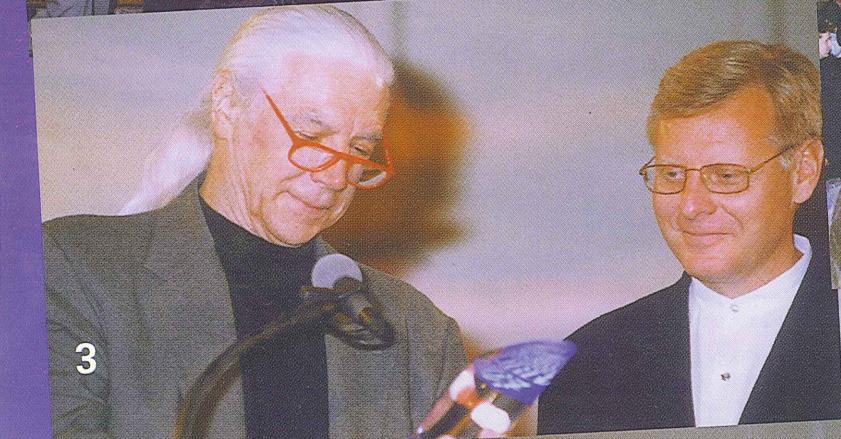
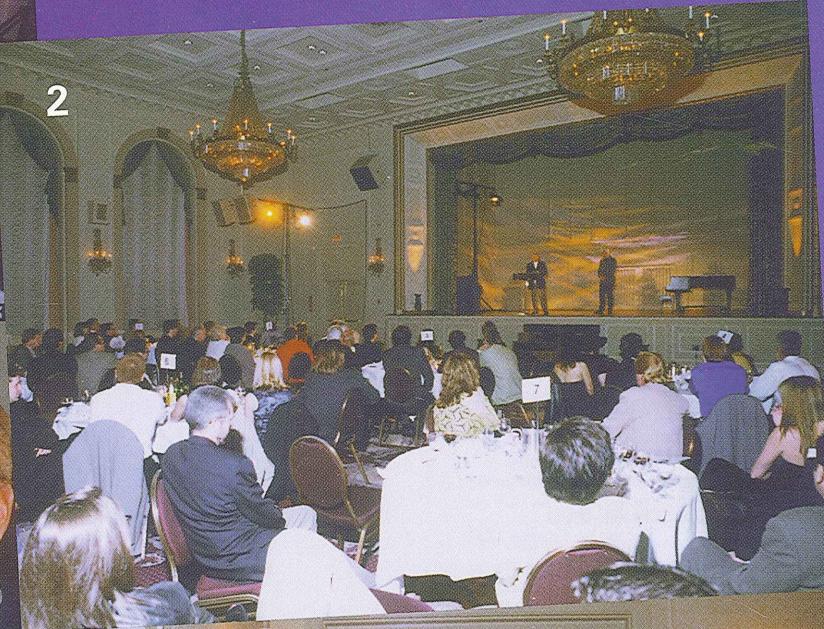
The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by **SoundScan®** 

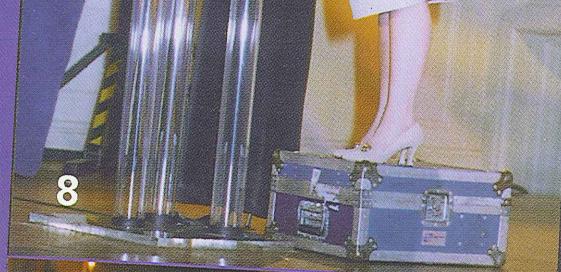
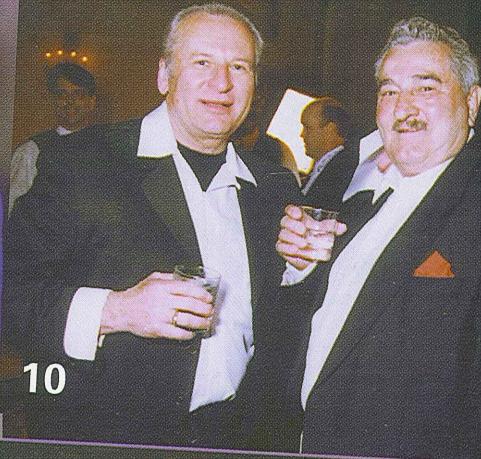
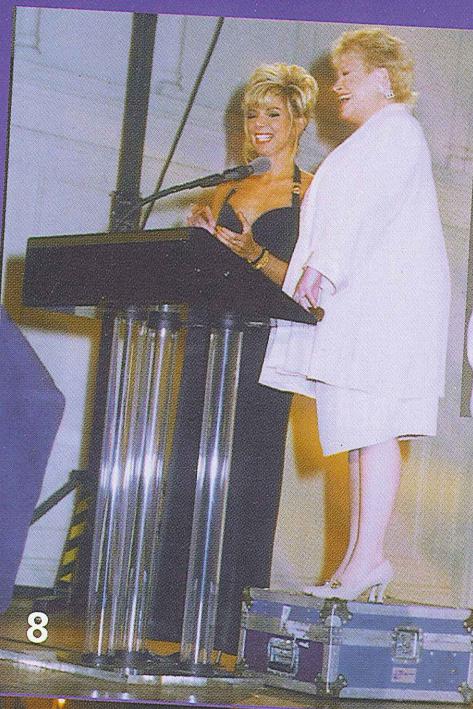


TW LW WO - JUNE 9, 1997

BIG COUNTRY AWARDS

RECORD AND INDUSTRY STARS
COME OUT FOR BIG COUNTRY





1. Paul Alofs with his Hall of Fame Award surrounded by BMG staff and artists attempting to create Mickey Mouse ears, all failing dismally with the exception of Cam Carpenter.
2. A portion of the industry people who gathered at the Concert Hall Ballroom of Toronto's Royal York Hotel for the awards show.
3. RPM's Stan Klees presents latest Canadian Music Industry Hall of Fame inductee, BMG Music Canada President Paul Alofs, with his award.
4. Lawnie Wallace with John Casey (l) and producer J.K.Gulley.
5. Warner Music's Vice-President Garry Newman, Shirley Myers, Stan Klees, with this year's Outstanding New Artist, Chris Cummings and manager Peter Leggett.
6. Eva and Kroum Pindoff with BMG's Terry Carson.
7. Universal Music President Ross Reynolds and wife Jane with CRIA President Brian Robertson.
8. "I've got the cleavage, but not the leverage," says Carroll Baker as she stands on a box to make the presentation of Artist of the Year to Paul Brandt with Karla Collins, who hosts E-Now on BBS.
9. Last year's Outstanding New Artist Jason McCoy, presents this year's award to Warner Bros artist Chris Cummings.
10. Farmer's Daughter manager Gerry Leiske (l) with Edgar Taillefer, manager of country showband Karousel.
11. Lawnie Wallace congratulates Country Radio Personality of the Year Cliff Dumas of Toronto's CISS-FM.
12. J.K.Gulley presents Major Record Company of the Year award to BMG's Lisa Zbitnew and outgoing president Paul Alofs.
13. Prairie Oyster's Russell DeCarle, CCMA TV producer Gordon James, BMG's Lisa Zbitnew and Julian Austin.
14. New VIK/BMG signing Julian Austin with publicist Anya Wilson and Paul Alofs.
15. Warner Music's Randy Stark and Shirley Myers.

photos by Tom Sandler

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Midem Latin America & Caribbean Music Market

You can still dance if you want to

Ivan: A man of many hats

by Lisa Trainor

In the early '80s, Ivan Doroschuk and his band of merry Men Without Hats brought upbeat, danceable electro-pop to the masses with the phenomenal breakthrough hit Safety Dance and followed suit with a slew of similarly successful electronic, dance-oriented pop songs. In 1997, sans his chapeau-sporting bandmates, Ivan is once again taking it upon himself to get people up and shaking their booties.

"People need to dance," says Ivan, "It's not just the kids that need to dance -- I think everybody needs to dance."

And to ensure that everyone shares this philosophy, Ivan has released *The Spell* -- an album produced by the legendary John Punter -- a collection of groovy, disco-influenced pop songs that may be just what the general public needs to ease them down from the rafters after the slow death of grunge. And the record's first single, Open Your Eyes (which sits at #75 after 3 weeks on RPM's Hits 100), has just the perfect amount of techno-tinged funkiness to reacquaint fans with Ivan's original brand of dance pop.

"It was awesome," Ivan says of his collaboration with Punter, the producer responsible for masterpieces by such acts as Japan and Roxy Music as well as Brian Eno's solo work, "He has so much experience and so many stories. On top of that, pretty much every record I own has been produced by him."

As a teenager Ivan says he listened to a myriad of artists -- Iggy Pop, T-Rex, Roxy Music and Pink Floyd among them -- and although influenced heavily by the disco movement, he says that when punk came along it was just the impetus to move him toward creating his own music.

"(The punk movement) really gave you the kick in the ass to do it yourself," he says.

Although the current retro and

disco craze may seem to be the driving force behind such a release, one need remember that this flavour of music is not at all new to the Montreal native. He credits his return to the music that seems to define him as an artist and the mass popularity of disco-laced pop music to simple synchronicity.

"It happened really out of fear that all the other projects I had been doing weren't really me," he explains -- such projects included both a jazz and rock album recorded in French as well as a collaboration with Doughboy's John Kastner on a soundtrack for an upcoming series pilot, *Platinum*, by Bruce McDonald. "And (*The Spell*) I felt was really me and I could do it -- go out and talk about it -- and have fun."

"It's really something that I've been doing all along," he furthers, "It's just that a lot of people are so used to hearing it. I mean, when I first did it, people had never seen a band with no drummer -- now they're used to it."

Trained as a piano player, with a degree from McGill University in electronic music, Ivan credits his intense, Euro-influenced vocal style to both his mother's vocal coaching as well as his schooling in both Montreal and France.

"My mother is a classical voice teacher and I've had piano lessons all my life, so when I started listening to German electronic bands like Kraftwerk -- who were the originators of the whole (electro-pop) style -- I was really influenced by it."

A new live show, (premiering at this weekend's North By Northeast Festival, midnight on the 14th at Lee's Palace) will play a big part in Ivan's solo venture and will eventually take him across the country.

"We haven't got it all finalised but it will have a lot of visual qualities -- the key word is entertainment," he explains, "The way I like to put it is: last time I did it without a drummer, this time I'm going to try to do it without a band."

An interesting concept, indeed. But then, with the use of cutting-edge technology, this record is a solo effort in the true sense of the term -- with the only exception being two backup singers.

"We hope to draw a varied crowd and have just a huge, rockin' disco," he says of the live show, "It's the way everything tends to be nowadays -- totally cross-generational."

What about Men Without Hats -- any chance of something new there?

"We didn't really break up," he explains, "we're just taking a break. But there is a future for Men Without Hats, for sure."



RPM ALTERNATIVE
Canada's only national weekly alternative chart

Record Distributor Codes:
BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

®

TW LW WO JUNE 9, 1997

1	1	8	SONG 2 Blur - Blur EMI 5562-F
2	3	9	IT'S NO GOOD Depeche Mode - Ultra Reprise 46522-P
3	2	12	THE IMPRESSION THAT I GET The Mighty Mighty Bosstones - Let's Face It Mercury 491 (comp 491)-Q
4	4	10	COLD CONTAGIOUS Bush - Razorblade Suitcase MCA 90091-J
5	7	7	CLUMSY Our Lady Peace - Clumsy Columbia 80242-H
6	10	7	BLOCK ROCKIN' BEATS Chemical Brothers - Dig Your Own Hole Virgin 42950 (comp 6)-F
7	8	7	MONKEY WRENCH Foo Fighters - The Colour And The Shape Capitol 12026 (promo CD)-F
8	9	6	NOT AN ADDICT K's Choice - Paradise In Me 550 Music 67720-H
9	11	8	BATTLE OF WHO COULD CARE LESS Ben Folds Five - Whatever And Ever Amen 550 Music 67762 (promo CD)-H
10	5	15	STARING AT THE SUN U2 - Pop Island 314 524 334-Q
11	6	15	WHERE YOU GET LOVE Matthew Sweet - Blue Sky On Mars BMG 614 223 113-N
12	14	6	COME DOWN Toad The Wet Sprocket - Coil Columbia 67862 (promo CD)-H
13	12	9	FREAK Silverchair - Freak Show Epic 67905-H
14	15	6	CUBICALLY CONTAINED Headstones - Smile And Wave Universal 81048-J
15	18	4	SEMI-CHARMED LIFE Third Eye Blind - Third Eye Blind Elektra 62012-P
16	21	3	IF YOU COULD ONLY SEE Tonic - The Lemon Parade Polydor 31543 1042-0
17	19	5	SPRINGTIME IN VIENNA The Tragically Hip - Live Between Us Universal 81055 (Promo CD)-J
18	20	5	6 UNDERGROUND Sneaker Pimps - Becoming X Virgin 42587 (Comp 6)-F
19	24	4	LAST NIGHT ON EARTH U2 - Pop Island 314 524 334-Q
20	22	5	ANDROMEDA Zuckerbaby - Zuckerbaby PolyGram 314 534 657-Q
21	13	14	YOUR WOMAN White Town - Women In Technology Chrysalis 1473 (promo CD)-F
22	27	3	CHEAPSKEATE Supergrass - In It For The Money Parlophone 55228-F
23	26	4	PUSH Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 vol.315)-P
24	30	2	 FRIEND OF MINE treble charger - Maybe It's Me Smokin' Worm/VIK 47023-N
25	29	2	THE END IS THE BEGINNING IS THE END Smashing Pumpkins - Batman & Robin O.S.T. Warner 92716 7927164-P
26	NEW		WHAT DO YOU WANT FROM ME? Monaco - Music For Pleasure PolyGram 314 537 2422-Q
27	28	2	SUNDAY MORNING No Doubt - Tragic Kingdom Interscope 90003-J
28	16	12	ELEGANTLY WASTED INXS - Elegantly Wasted Mercury 3314 534 531-Q
29	17	8	BEEN IT The Cardigans - First Band On The Moon Stockholm 33117 (comp 491)-Q
30	NEW		IN A ROOM Dodge - Free Peace Sweet A&M 314 540 573-Q





RPM BIG COUNTRY AWARD

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IN THE
CANADIAN
COUNTRY MUSIC
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Big Country Awards continues to build Cancon stars

The first Big Country Awards show was held at the Inn on the Park's Café de l'Auberge on September 28, 1975, which drew an audience of 150 industry people.

Firmly established as an annual star-building event, the show was taken on the road in an effort to create a closer connection with country music people who were unable to afford the expense or the time to travel to Toronto for the awards show.

During the period between 1976 and 1981, the awards show and conference was hosted by Edmonton (1976), Ottawa (1977), Regina (1978), Toronto/Mississauga (1979), Winnipeg (1980), and Ottawa (1981), after which the awards were put on the shelf for four years.

When the Big Country Awards were resurrected in 1985, it was decided to the awards show only, and not the conference and to maintain a Toronto base for the awards from that date forward.

The Big Country Awards have served as a launch pad for many artists over the years, including Carroll Baker, Dick Damron, Murray McLauchlan, The Family Brown, The Mercey Brothers, Ian and Sylvia Tyson, The Good Brothers, Jamie Warren, Orval Prophet, Ronnie Prophet, Dallas Harms, George Fox, k.d.lang, Michelle Wright, and in recent years, Charlie Major, Prairie Oyster, The Rankin Family, Jim Witter, Jason McCoy, Joel Feeney, Patricia Conroy, Blue Rodeo, and Shania Twain.

This year's awards, held in the Concert Hall Ballroom of Toronto's Royal York Hotel (June 1), brought newer names in country music into the coveted fold of Big Country Award winners, some achieving national and international recognition in just a few months of their debuts.

Calgary's Paul Brandt, now living in Nashville, romped home with five awards this year; male artist, country song and video for My Heart Has A History, album for Calm Before The Storm, and Canadian country artist of the year. George Fox was the first multi-award winner, taking four awards in 1989, followed since by Charlie Major and Michelle Wright.

There was a surprise flip in the group category with Farmer's Daughter taking the prize. In the outstanding new artist category, the coordinated promotion campaign by Warner Music and manager Peter Leggett made Chris Cummings the popular choice.

Cliff Dumas has won the Big Country Award as country radio personality for seven years, interrupted only by the 1989 win of Randy Owens of CKGL Kitchener and the 1990 win of Paul Kennedy of CHFX-FM Halifax. Three years after joining CISS-FM, the Toronto station wins the award as country radio station of the year, the first award of any kind the station has won since going on the air in 1993.

This was also the first year for a video award, which was handily won by Paul Brandt for My Heart Has A History.

This year's winners of the Big Country Awards are as follows:



Variety Club Luncheon sparks country weekend

Variety Club's annual Salute to Big Country, drew a crowd of more than 300 industry people and country music fans to Toronto's Royal York Hotel Concert Hall Ballroom (May 30).

Head table guests met in the VIP lounge where they had an opportunity to meet some of Variety's Kids and were then marched into the ballroom by Variety's Sgt-At-Arms Bill Phelen. After a sumptuous meal, prepared specially by the hotel's chefs, the head table guests were introduced.

Among the head table guests were recording stars and VIPs from the record, broadcast and retail industries. The star lineup included Mercury's Terri Clark and Duane Steele, country matriarch Carroll Baker, Warner Bros' Chris Cummings, independent artists Lawnie Wallace and Shirley Myers, Mary-Lu Zahalan and Arden McManus, lead vocalists of IronMusic's Sundance Cafe, record producer/songwriter J.K. Gulley and Canadian folk legend Valdy.

Industry VIPs included FACTOR's Heather Ostertag, CCMA's Sheila Hamilton and Tom Tompkins, Roblan's Jason Sniderman, Tim Baker from Sunrise, Blockbuster's Patrick Gibbons, and RDR's Joe Wood, who arranged and staged the entertainment of Valdy and The Neilsons.

The broadcast industry was represented by the CISS-FM morning team of Cliff (Dumas) Jacquie (Donaldson) and Larry F (Fedoruk), CHAM's morning crew of Joel Christie and Linda Martelli, KX96FM's music director Pete Walker, CMT Canada's Brian Bolli, Greg Shannon, who hosts the syndicated series of Craven A's Today's Country,

FEMALE ARTIST
TERRI CLARK

MALE ARTIST
PAUL BRANDT

GROUP
FARMER'S DAUGHTER

OUTSTANDING NEW ARTIST
CHRIS CUMMINGS

COUNTRY SONG
MY HEART HAS A HISTORY
Paul Brandt

SONGWRITER
SHANIA TWAIN
& R.J.LANGE
(If You're Not In It For Love)
I'm Outta Here

PRODUCER
BILL BUCKINGHAM
CHAD IRSCHICK
Roving Gypsy Boy
The Rankins

ALBUM
CALM BEFORE THE STORM
Paul Brandt

INDEPENDENT LABEL
STONY PLAIN RECORDS

MAJOR RECORD COMPANY
BMG MUSIC CANADA

CANADIAN COUNTRY ARTIST
PAUL BRANDT

COUNTRY RADIO STATION
CISS-FM - Toronto

COUNTRY RADIO PERSONALITY
CLIFF DUMAS - CISS-FM Toronto

COUNTRY VIDEO
MY HEART HAS A HISTORY
Paul Brandt

Variety Club Luncheon sparks country weekend

and CCMA's television awards' producer Gordon James.

Representing Variety were Al Dubin, Reg Bovaird, Frank Strean, Rabbi Jordan Perlson and Don Breslin, who took on the mantle of Chief Barker for the luncheon.

Valdy opened the entertainment portion of the show, performing Rock And Roll Song, his first charted single (RPM #1 Dec. 2, 1972). He had flown in from Vancouver the previous night just to lend his support to Variety and the Canadian country music industry. Valdy was followed by The Neilsons, a family recording band from Wasaga Beach, Ontario -- Ron and Betty and their three children, daughter Tami (19), and sons Jay (18) and Todd (13). The band was nominated for a Big Country Award this year in the Group category and have won two gold awards for their video Windows To The Past and was the first Canadian band to play at the General Jackson Festival in Nashville's Opryland. Both Valdy and The Neilsons donated their time and talent to Variety.

A nice touch was the presentation of a sterling silver belt buckle to Terri Clark. The large buckle was designed by Valorie Dyck of Future Promise Graphics located in Dundas, Ontario and executed by Tom Howe, Cowboy Silversmith of Freelton, Ontario.

Interesting too, that the week of the Big Country Weekend, FACTOR's Heather Ostertag and EMI's president Deane Cameron and vice-president of finance Gary Moss, were inducted as Barkers of Variety's Tent 28.



TW LW WO JUNE 9, 1997

1	2	14	TAKE IT FROM ME	Paul Brandt/Calm Before The Storm/comp 313-P (R.Hurd/P.Brandt) J.Lee (Reprise)		35	35	14	WHATEVER COMES FIRST	Sons of the Desert/Self-titled/pro single-H (W.Aldridge/B.Crisler/D.Womack) J.Slate/D.Johnson (Epic)		68	88	2	SHE'S GETTING SERIOUS	Thomas Wade/Wayward/Self-titled/CD track-H (T.Wade/T.Wade) J.May/T.Wade (Peg)
2	1	14	SAD LOOKIN' MOON	Alabama/Dancin' On The Boulevard/CD track-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)		36	37	11	NEVER AGAIN, AGAIN	Lee Ann Womack/Self-titled/comp 2-J (M.Holmes/B.Isham) M.Wright (Decca)		69	57	22	WHEN I CLOSE MY EYES	Kenny Chesney/Me And You/CD track-N (M.A.Springer/N.Musick) B.Beckett (BNA)
3	16	13	SITTIN' ON GO	Bryan White/Between Now And Forever/CD track-P (J.Lee/R.Bowles) B.J.Walker Jr./K.Lehning (Asylum)		37	40	8	I WILL, IF YOU WILL	John Berry/Faces/pro single-F (J.B.Jarvis/R.Goodrum) C.Howard (Capitol)		70	73	3	AIN'T ENOUGH HOURS	Randy J.Martin/Workin' Overtime/CD track (R.J.Martin) S.Baggott (Fleet)
4	8	16	SHE'S SURE TAKING IT WELL	Kevin Sharp/Measure Of A Man/CD track-P (T.Buppert/D.Pfriemer/G.Teren) C.Farren (Asylum)		38	44	5	I'D RATHER RIDE AROUND WITH YOU	Reba McEntire/What If It's You/pro single-J (M.D.Sanders/T.Nichols) R.McEntire/J.Guess (MCA)		71	59	21	SLOW TURNING	Sean Hogan/Self-titled/CD track (J.Hiatt) S.Hogan/R.Erickson (Barnstorm)
5	5	17	THE ANSWER IS YES	Michelle Wright/For It's You/comp 45-N (R.Crowell) J.Scherer (Arista)		39	43	9	THE SWING	James Bonamy/What I Live To Do/comp 345-H (R.E.Orral/B.Began) D.Johnson (Epic)		72	74	3	WILD ROSE	Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)
6	3	15	BETTER MAN, BETTER OFF	Tracy Lawrence/The Coast Is Clear/pro single-P (B.Jones/S.P.Davis) F.Anderson/T.Lawrence (Atlantic)		40	41	14	HOMETOWN BOY	Stampede/Self-titled/pro single-K (R.Dodson/D.Breithaupt) R.Dodson (Koch)		73	81	3	CAN'T GET THE HANG OF ...	Desert Dolphins/Hang Of ... /CD track (B.Brown/E.Schwartz) R.Prescott (Quality)
7	4	12	ONE NIGHT AT A TIME	George Strait/Carrying Your Love With Me/comp 2-J (E.B.Lee/E.Kilgallon/R.Cook) T.Brown/G.Strait (MCA)		41	42	19	GOOD AS I WAS TO YOU	Lorrie Morgan/Greater Need/CD track (D.Schlitz/B.Livesy) J.Stroud (BNA)		74	75	5	HEARTS WERE BOUND	KC Jones/Title track/CD track (E.Schoenroth) R.Prescott/J.P.Wheeler (Pairadise)
8	9	11	ALMOST ALWAYS	Chris Cummings/Somewhere Inside/comp 316-P (C.A.T.Cummings/R.Lewis) R.Scott/J.E.Norman (Warner Bros)		42	50	6	COME CRYIN' TO ME	Lonestar/Self-titled/comp 44-N (J.Roch/W.Wilson/M.D.Sanders) D.Cook/M.Wilson (BNA)		75	76	4	KING OF THE ROAD	Randy Travis/Traveller OST/CD track-P (R.Miller) K.Lehning (Asylum)
9	10	13	SIX DAYS ON THE ROAD	Sawyer Brown/Wantin' And Havin'/comp 2-F (E.Green/C.Montgomery) M.Miller/M.McAnally (Curb)		43	45	11	THE SECRET	Jamie Warren/Fallen Angel/comp 487-Q (J.Warren) J.R.Hutt/F.Hill (River North)		76	77	4	LOVE CHILD	Sundance Cafe/Self-titled/comp 48-N (D.Martin) L.DeRose/G.Furniss (IronMusic)
10	12	11	LITTLE OL' KISSES	Julian Austin/What My Heart ... /comp 48-N (J.Austin) D.Leblanc (Vik/BMG)		44	46	12	INDIAN WOMAN	Montgomery Steele/In This Heart Of Mine/CD track (M.Patrick) B.Steward/G.Dere (Steele)		77	80	5	SOMETIMES THIS WORLD	Michael Terry/w/Jett/Website/RotoNote comp (P.Hotchkiss/R.Cousins/R.Terry) Same (RotoNote)
11	11	15	A GIRL'S GOTTA DO ...	Mindy McCready/Ten Thousand Angels/comp 46-N (R.Bowels/R.Byrne) D.Malloy/N.Wilson (BNA)		45	36	18	RUMOR HAS IT	Clay Walker/Title track/pro single-P (C.Walker/M.J.Green) J.Stroud/C.Walker (Warner Bros)		78	60	19	(This Ain't) NO THINKIN' THING	Trace Adkins/Dreamin' Out Loud/CD track-F (T.Nichols/M.D.Sanders) S.Hendricks (Capitol)
12	13	15	A LITTLE MORE LOVE	Vince Gill/High Lonesome Sound/pro single-H (V.Gill) T.Brown (MCA)		46	55	6	ALL THE GOOD ONES ARE GONE	Pam Tillis/Greatest Hits/comp 48-N (D.Dillon/B.McDill) B.J.Walker Jr./P.Tillis (Arista)		79	69	18	GIRL THANG	Rena Gaile/Out On A Limb/CD track (J.Rodman/M.C.Cord/H.Kinton) D.O'Doherty (RDR)
13	14	13	WHY WOULD I SAY GOODBYE	Brooks & Dunn/Borderline/comp 47-N (K.Brooks/C.Waters) D.Cook/K.Brooks/R.Dunn (Arista)		47	49	10	I ONLY GET THIS WAY WITH YOU	Rick Trevino/Leaving As You Go/comp 344-H (D.Loggins/A.Ray) S.Buckingham/D.Johnson (Columbia)		80	92	2	BUTTERFLY KISSES	Bob Carlisle/Title track/pro single-N (B.Carlisle/R.Thomas) B.Carlisle/L.Day (DMG/BMG)
14	18	9	SHE WON'T BE LONELY TOO LONG	Prairie Oyster/Blue Plate Special/comp 48-N (K.Glass) M.Pool/Prairie Oyster (Arista)		48	62	3	JUST THE SAME	Terri Clark/Title track/CD traci-Q (Shapiro/Clark/Waters) Bowles/Clark/Waters (Mercury)		81	83	5	FROM WHERE I'M SITTING	Gary Allen/Used Heart For Sale/pro single-J (G.Brooks/K.Maxen) M.Wright/B.Hill (Decca)
15	15	10	THE LIGHT IN YOUR EYES	LeAnn Rimes/Blue/pro single-F (D.Tyler) W.C.Rimes/C.Howard (Curb)		49	38	22	EMOTIONAL GIRL	Terri Clark/Just The Same/comp 484-Q (R.Bowles/I.Clark/C.Waters) K.Stegall/C.Waters (Mercury)		82	86	3	YOU AINT' LONELY YET	Big House/Self-titled/comp 3-J (M.Byron/D.Neuhauer) Bunetta/Byron/Neuhauer (MCA)
16	17	17	LET IT RAIN	Mark Chesnutt/Greatest Hits/comp 1-J (M.Chesnutt/S.Leslie/R.Springer) T.Brown (MCA)		50	39	18	GIRL OUT OF THE ORDINARY	Beverley Mahood/Title track/pro single (B.Mahood/M.Dineen) J.R.Hutt (Spin)		83	85	8	HEART ON THE LINE	Silver Wings/Cause I Love You/CD track (L.B.Wells) Silver Wings (Earth Star)
17	7	19	I GIVE YOU MY WORD	George Fox/Greatest Hits/CD track-P (K.Tribble/G.Fox) K.Tribble (WEA)		51	51	9	SOMEWHERE IN LOVE	John and Audrey Wiggins/The Dream/pro single-Q (K.K Phillips/C.Leonard) D.Huff (Mercury)		84	93	2	BUTTERFLY KISSES	Raybon Bros/No album/pro single-J (B.Carlisle/R.Thomas) D.Cook/T.Brown (MCA)
18	6	13	I MISS YOU A LITTLE	John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petez (Atlantic)		52	64	4	CARRYING YOUR LOVE WITH ME	George Strait/Title track/pro single-J (J.Stevens/S.Bogard) T.Brown/G.Strait (MCA)		85	87	3	NOTHIN' LESS THAN LOVE	The Buffalo Club/Self-titled/CD track-J (W.Tester/R.Young) B.Beckett (Rising Tide)
19	19	15	LITTLE THINGS	Tanya Tucker/Complicated/comp 2-F (M.Dulaney/S.D.Jones) G.Brown (Capitol)		53	54	7	DELIVER ME	Roch Voisine/Kissing Rain/pro single-N (R.Voisine/A.Sky) R.Zito/R.Voisine (RV Int'l)		86	91	2	SHE'S GOT IT ALL	Kenny Chesney/Will Stand/pro single-N (D.Womack/C.Wiseman) B.Cannon/N.Wilson (BNA)
20	20	10	COUNT ME IN	Dean Carter/Did I Have ... /comp 2-F (D.Carter/C.Jones) C.Farren (Capitol)		54	63	4	ONE, TWO, I LOVE YOU	Clay Walker/Rumor Has It/comp 321-P (B.Jones/E.Hill) J.Stroud/C.Walker (Giant)		87	72	20	LYING HERE WITH YOU	Thomas Wade & Wayward/Self-titled/comp 344-H (T.Wade/C.Rawson) J.May/T.Wade (Peg)
21	22	14	TWO NAMES ON AN OVERPASS	Duane Steele/P.O. Box 423/comp 487-Q (T.Mensy/G.Harrison) M.D.Cuite/B.Bogard (Mercury)		55	56	7	TOO BUSY LOVIN' YOU	Graham Bleasdale/Lookin' For Love/CD track (G.Bleasdale) D.Thompson/D.Bleasdale (Everyman)		88	90	2	DRINK, SWEAR, STEAL & LIE	Michael Peterson/Self-titled/comp 323-P (M.Peterson/P.Carpenter) R.E.Orra/J.Leo (Reprise)
22	24	9	NOW THAT I'M ON MY OWN	Farmer's Daughter/Makin' Hay/comp 2-J (D.Scott) G.Leiske (MCA)		56	61	6	THE TROUBLE WITH THE TRUTH	Patty Loveless/Title track/pro single-H (G.Nicholson) E.Gordy Jr. (Eric)		89	89	3	FLOWERS	Billy Yates/Self-titled/comp 3-J (B.Yates/M.Criswell) G.Fundis/B.Yates (Almo)
23	26	9	SHE'S GOING HOME WITH ME	Travis Tritt/The Restless Kind/comp 317-P (T.Tritt) D.Was/T.Tritt (Warner Bros)		57	58	8	MY BABY	Cindy Church/Self-titled/comp 316-P (C.Church) M.Wilkinson/N.Tinkham (Stony Plain)		90	70	20	455 ROCKET	Kathy Mattea/Love Travels/pro single-Q (G.Welch/R.Rawlings) B.Wisch/K.Mattea (Mercury)
24	25	7	LET IT RAIN	Shirley Myers/New Country 4/comp 319-P (S.Myers/R.Nicholson/R.Scott) XXX (WEA)		58	65	4	DON'T LOVE MAKE A DIAMOND SHINE	Tracy Byrd/Big Love/pro single-J (C.Wiseman/M.Dekle) T.Brown (MCA)		91	71	19	DON'T TAKE HER SHE'S ALL I GOT	Tracy Byrd/Big Love/pro single-J (J.Williams/G.U.S.Bonds) T.Brown (MCA)
25	27	6	LOVED TOO MUCH	Ty Herndon/Living In A Moment/comp 345-H (D.Schlitz/D.Johnson) D.Johnson (Epic)		59	66	7	HE LEFT A LOT TO BE DESIRED	Ricochet/Blink Of An Eye/pro single-H (R.Bowles/L.Bonne) R.Chancey/E.Seay (Columbia)		92	NEW		MY GREATEST LOVE	Jeffrey Steele/Self-titled/CD track-F (J.Steele/C.Farren/J.Hobbs) C.Farren (Curb)
26	30	5	IT'S YOUR LOVE	Tim McGraw/w/Faith Hill/Everywhere/pro single-F (S.Smith) J.Stroud/B.Gallimore/T.McGraw (Curb)		60	52	11	FIRST LOVE	The Johner Brothers/Ten More Miles/comp 313-P (B.Johner) Johner Bros/B.McCay (WEA)		93	94	2	ALMOST SATURDAY NIGHT	Bob Woodruff/Desire Road/pro single-N (G.Fogerty) R.Kennedy/B.Woodruff (Imprint)
27	28	12	FAR CRY FROM LEAVIN'	Terry Kelly/Title track/comp 7-F (T.Kelly/R.Hynes) F.King (Gun)		61	47	17	YOU'LL BE ALL I NEED	Rick Tippe/Get Hot Or Go Home/CD track (R.Tippe) D.Pomeroy (Moon Tan)		94	95	2	SEE YOU ON THE OTHER SIDE	Lisa Erskine/Self-titled/CD track (L.Erskine/D.McTaggart) J.Douglas (HVG)
28	29	12	PLACES I'VE NEVER BEEN	Mark Wills/Self-titled/comp 487-Q (T.Martin/R.Wilson/A.Mayo) C.Chamberlain/K.Stegall (Mercury)		62	48	18	ANOTHER YOU	David Kersh/Goodnight Sweetheart/CD track-F (B.Paisley) P.McMakin (Curb)		95	NEW		HOW A COWGIRL SAYS GOODBYE	Tracy Lawrence/The Coast Is Clear/comp 323-P (L.Boone/T.Nelson/T.Lawrence) D.Cook (Atlantic)
29	31	6	TIL YOU LOVE SOMEBODY	Amy Sky/Cool Rain/comp 48-N (A.Sky/A.Vanderburgh) (IronMusic)		63	79	2	FIT TO BE TIED DOWN	Sammy Kershaw/Politics, Religion & Her/comp 487-Q (W.Varble/C.Victor) K.Stegall (Mercury)		96	97	2	DO IT AGAIN	Jeff Carson/Here's The Deal/comp 11-F (J.Brown/B.James) C.Howard (Curb)
30	33	6	A DOZEN RED ROSES	Joan Kennedy/Title track/CD track (J.Greenbaum/A.Jordon/T.Folks) J.Morgan (JKP)		64	67	4	THE LAST TIME	The Cruzeros/Self-titled/CD track (B.Mathers/C.Tulman) B.Buckingham (Spinner)		97	84	23	THIS CRAZY HEART OF MINE	Charlie Major/Lucky Man/comp 44-N (C.Major) S.Fishell (Arista)
31	32	7	I LEFT SOMETHING TURNED ON	Trace Adkins/Dreamin' Out Loud/pro single-F (B.Lawson/J.Schweers) S.Hendricks (Capitol)		65	78	3	LUCKY IN LOVE	Sherrie Austin/Words/pro single-N (S.Austin/B.Daly/W.Rambeaux) E.Seay/W.Rambeaux (Arista)		98	82	22	HOW WAS I TO KNOW	Reba McEntire/What If It's You/CD track-J (C.Majeski/S.Russ/S.Smith) R.McEntire/J.Guess (MCA)
32	34	10	THIS IS YOUR BRAIN	Joe Diffie/Title track/pro single-H (C.Wiseman/K.Garrett) J.Slate/J.Diffie (Epic)		66	68	6	LUCKY ME, LUCKY YOU	Lee Roy Parnell/Ever Night's A ... /comp 48-N (G.Nicholson/L.R.Parnell) L.R.Parnell/Hot Links (Career)		99	NEW		DAY IN DAY OUT	David Kersh/Goodnight Sweetheart/CD track-F (M.Green/T.McHugh) P.McMakin (Curb)
33	21	17	ON THE VERGE	Colin Raye/I Think About You/CD track-H (H.Prestwood) P.Worley/J.Hobbs/E.Seay (Epic)		67	53	17	DARK HORSE	Mila Mason/That's Enough Of That/pro single-P (A.Marshall/D.Lyson/D.McFlaggart) B.Mevis (Atlantic)		100	NEW		THE SHAKE	Neal McCoy/Greatest Hits/comp 324-P (J.McElroy/B.Carr) K.Lehning (Atlantic)
34	23	9	WHO'S CHEATIN' WHO	Alan Jackson/Everything I Love/comp 48-N (J.Hayes/K.Stegall) (Arista)												

COUNTRY

Paul Brandt tops the chart once again, this time with his latest Reprise release, Take It From Me. This is Brandt's fourth #1 single from his debut album, Calm Before The Storm, which is now double platinum in Canada (200,000 units) and gold in the US (500,000 units).

Thomas Wade & Wayward have the biggest mover this week with She's Getting Serious jumping up to #68 from #88 after only two weeks of charting. Wade was front and centre at the recent Big Country weekend, lending his support to Variety's Salute to Big Country and as an award presenter for the songwriter winners, Shania Twain and R.J. "Mutt" Lange.

Shotgun Frank McGwire music director at Brandon's KIX Hot New Country, gives the nod to "Manitoba's own Chris Bigford," picking his entry No Muss, No Fuss, No Us. The track is included on the Sizzlin' Country Hot Trax CD from TNG Music. Call 1-800-559-8538 or write to P.O. Box 212, Oakbank, Manitoba R0E 1J0. Frank believes No Muss "is a perfect Cancon add choice for any new country station that may lean towards a traditional sound. Chris has a big league sound and

at this point of his career all he needs is a fair chance."

CKGB's Dave McLaughlin sends news that contrary to rumour Timmins "isn't burning down around us. The flames are keeping everybody warm and the weenie roasts are fab. To keep safe, I've been wearing my asbestos underwear for the past week. Smart, but itchy." His pick this week is Diamond Rio's How Your Love Makes Me Feel. Among Dave's adds this week are Michelle Wright's What Love Looks Like, the Indigo Girls' Shame On You, Don Neilson's High And Outside, Jeff Wood's You Call That A Mountain, I'll Live To Love Again by Yolanda King and Suzanne Gitz's Talk Of The Town.

Billy Ray Cyrus could make a return to the country fold that's shunned him for the last couple of years. He will be featured on TNN's Monday

COUNTRY continued on page 19



COUNTRY MUSIC TELEVISION

VIDEO & INSTANT TOP FIVE

- #1. Six Days - Sawyer Brown
- #2. The Light - LeAnn Rimes
- #3. She's Sure Taking - Kevin Sharp
- #4. Who's Cheatin' - Alan Jackson
- #5. I Miss You - John M. Montgomery

BREAKOUT VIDEO

I'd Rather Ride - Reba McEntire

PICK HIT

Lucky In Love - Sherrié Austin

COUNTRY PICKERS

CHUCK REYNOLDS

CHYR - Leamington
Still Holding On - Clint Black/Martina McBride

BRIAN SALMON

C-HOW - Welland
Nothin' Less Than Love - Buffalo Club

COLIN McAULAY

CFCY - Charlottetown
Constance - Ron Hynes

RAY BERGSTROM

CFMK-FM - Kingston
Almost Saturday Night - Bob Woodruff

PETE WALKER

KX96FM - Durham
Lucky Me, Lucky You - Lee Roy Parnell

RICK FLEMING

CKQM-FM - Peterborough
Drink, Swear, Steal - Michael Peterson

BRUCE LEPERRE

CKDM - Dauphin
How A Cowgirl Says - Tracy Lawrence

KELLEY RYDER

CHFX-FM - Halifax
How A Cowgirl Says - Tracy Lawrence

WADE WILEY

CKRM - Regina
Lucky In Love - Sherrié Austin

JAMES RICHARDS

CHAT - Medicine Hat
We Were In Love - Toby Keith

DAVE McLAUGHLIN

CKGB - Timmins
How Your Love Makes Me - Diamond Rio

CHUCK REYNOLDS

CHYR - Leamington
Carrying Your Love - George Strait

FRANK McGWIRE

KIX - Brandon
No Muss - Chris Bigford

BOB PRESTON

Q91/NorNet - Drumheller
What's It Gonna Take - Denise Murray

JANET TRECARTEN

CISS-FM - Toronto
Dancin' Shaggin' On The Blvd. - Alabama

STEVE JONES

CFQM-FM - Moncton
Butterfly Kisses - Bob Carlisle

RPM COUNTRY ALBUMS

TW LW WO JUNE 9, 1997

1	6	44	LEANN RIMES	21	17	22	TRAVIS TRITT
2	2	29	DEANA CARTER	22	18	39	ANNE MURRAY
3	3	5	ALABAMA	23	21	26	FARMER'S DAUGHTER
4	1	5	GEORGE STRAIT	24	26	29	KEVIN SHARP
5	4	57	PAUL BRANDT	25	27	22	JOHN MICHAEL MONTGOMERY
6	5	28	TERRI CLARK	26	23	39	MINDY McCREADY
7	7	14	LEANN RIMES	27	22	34	VARIOUS ARTISTS
8	12	5	CLAY WALKER	28	24	32	CLINT BLACK
9	10	119	SHANIA TWAIN	29	30	2	WYNONNA
10	11	9	TRACE ADKINS	30	32	3	TANYA TUCKER
11	9	39	PRairie OYSTER	31	28	8	MILA MASON
12	13	29	ALAN JACKSON	32	29	17	COLLIN RAYE
13	NEW		BOB CARLISLE	33	36	50	VINCE GILL
14	15	28	REBA McENTIRE	34	31	55	BROOKS & DUNN
15	25	3	BRYAN WHITE	35	39	29	TRACY BYRD
16	8	42	MICHELLE WRIGHT	36	33	24	VARIOUS ARTISTS
17	14	8	TRACY LAWRENCE	37	38	33	JOHN BERRY
18	19	30	THE RANKIN FAMILY	38	34	32	VARIOUS ARTISTS
19	20	16	MARK CHESNUTT	39	35	78	GARTH BROOKS
20	16	25	VARIOUS ARTISTS	40	37	31	VARIOUS ARTISTS





Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F

Universal - J M - Quality

Polygram - Q

Sony - H

Warner - P

Koch - K

TW LW WO JUNE 9, 1997

1	1	12	ALONE Bee Gees - Still Waters Polydor-31453-7302 (pro single)-U
2	3	20	YOU WERE MEANT FOR ME Jewel - Pieces Of Your Soul Atlantic-82700 (CD track)-P
3	6	15	I'LL ALWAYS BE RIGHT THERE Bryan Adams - 18 Til I Die A&M-05521 (CD track)-U
4	4	15	DELIVER ME Hoch Voisine - Kissing Rain RV International-43978 (pro single)-N
5	5	14	UNTIL I FIND YOU AGAIN Richard Marx - Flesh And Bone Capitol-31528 (comp 4)-P
6	38	5	MMMBOP Hanson - Middle Of Nowhere Mercury-314 534 6152 (comp 500)-Q
7	7	14	ALL BY MYSELF Celine Dion - Falling Into You Columbia-80230 (comp 059)-H
8	2	20	TOO LATE TOO SOON Jon Secada - Self-titled EMI-55897 (pro single)-P
9	9	22	DARK HORSE Amanda Marshall - Self-titled Epic-80229 (comp 057)-H
10	13	7	I DON'T WANT TO Ioni Braxton - Secrets LaFace/BMG-4200 (pro single)-N
11	14	19	TIL YOU LOVE SOMEBODY Amy Sky - Cool Rain IronMusic-51005 (CD track)-N
12	8	12	I WANT YOU Savage Garden - Self-titled Columbia-67954 (pro single)-H
13	32	2	BUTTERFLY KISSES Bob Carlisle - Little track UMG/BMG-41613 (pro single)-N
14	11	15	EVIDENCE (Can You Hear Me Now) Iara MacLean - Silence Nettwerk-30106 (comp 4)-P
15	10	13	FLOWERS FOR JANE Marc Jordan - Cool Jam/Black Earth Peg Music-00076 (pro single)-H
16	17	11	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia-67119 (pro single)-H
17	21	4	ON SILENT WINGS Tim Turner - Wildest Dreams Virgin-41920 (CD track)-P
18	23	5	GO THE DISTANCE Michael Bolton - Disney's Hercules USI Columbia-9996 (pro single)-H
19	15	13	SEE THE PEOPLE Soul Attorneys - Self-titled Epic-80234 (comp 059)-H
20	19	19	TELL ME Corey Hart - Self-titled Columbia-80240 (pro single)-H

21	12	13	LOVEFOOL The Cardigans - First Band On The Moon Stockholm/Mercury-533117 (comp 477)-U
22	27	5	HERE IN MY HEART Chicago - The Heart Of Chicago 1967-1997 W/LA-46554 (CD track)-P
23	16	19	IT'S IN YOUR EYES Phil Collins - Dance Into The Night Atlantic-82949 (CD track)-P
24	33	6	YOUR WOMAN White Town - Women In Technology Chrysalis/Brilliant-56129 (comp 4)-P
25	30	9	WHERE HAVE ALL THE COWBOYS GONE Paula Cole - His Fire Warner Bros-16424 (comp 317)-P
26	28	12	IT'S A PERSONAL THING Laura Smith - Little track Universal-81033 (pro single)-J
27	31	22	FOR THE FIRST TIME Kenny Loggins - One Fine Day USI Columbia-67916 (pro single)-H
28	41	4	THE WORLD TONIGHT Paul McCartney - Hanning Pie Capitol-565002 (CD track)-P
29	18	29	UN-BREAK MY HEART Toni Braxton - Secrets LaFace/BMG-4200 (pro single)-N
30	25	15	EVERYTIME WE SAY GOODBYE Dan Hill w/Vann Johnson - I'm Doing Fine MCA-81012 (comp 3)-J
31	34	10	TRY TO BE THERE Spice Girls - Spice Virgin-421474 (pro single)-P
32	22	10	THAT'S THE WAY IT GOES Anne Murray - Self-titled EMI-36501 (pro single)-P
33	42	5	IF TOMORROW NEVER COMES Joosse - Self-titled EastWest America-62021 (comp 319)-P
34	46	2	SITTING ON TOP OF THE WORLD Amanda Marshall - Self-titled Epic-80229 (comp 051)-H
35	43	4	ANGELS & ORDINARY MEN Wendy Lanks - Self-titled EMI-37515 (pro single)-P
36	20	12	STARING AT THE SUN U2 - Pop Island-524334 (pro single)-U
37	24	10	ELEGANTLY WASTED INXS - Little track Mercury-31453-45321 (pro single)-U
38	29	14	STEP BY STEP Whitney Houston - Preacher's Wife USI Arista-18951 (comp 15)-N
39	26	5	IF HE SHOULD BREAK YOUR HEART Journey - Trial By Fire Columbia-9411 (comp 058)-H
40	45	2	HARD TO SAY I'M SORRY Blessid Union Of Soul - Self-titled EMI-56716 (CD track)-P

41	49	2	A CHANGE WOULD DO YOU GOOD Sheryl Crow - Self-titled AdM-314-540-587 (comp 3)-U
42	39	24	DON'T SPEAK No Doubt - Tragic Kingdom Interscope-92580 (comp 18)-J
43	36	13	BARELY BREATHING Duncan Sheik - Self-titled Atlantic-82879 (comp 305)-P
44	50	2	HARD TO SAY I'M SORRY Az Yet w/Peter Cetera - Self-titled BMG-26034 (comp 17)-N
45	47	5	WHY MUST I FALL Earthtones - Blindsight And Heady Earthtone-76127-0282 (CD track)
46	52	27	I FINALLY FOUND SOMEONE Barbra Streisand w/Bryan Adams - The Mirror USI Columbia-67887 (comp 056)-H
47	48	2	YOU WIN I LOSE Supertramp - Little track EMI-56183 (pro single)-P
48	55	2	OPEN YOUR EYES Ivan - The Spell Select-3021 (pro single)-H
49	54	3	SUNDAY MORNING No Doubt - Tragic Kingdom Interscope-90003 (comp 7)-J
50	35	12	STAR PEOPLE George Michael - Older Dreamworks-50000 (comp 4)-J
51	40	22	EVERYDAY IS A WINDING ROAD Sheryl Crow - Self-titled AdM-514-540-587 (comp 11)-U
52	53	7	GUARDIAN ANGEL Annie Heisler - Lucky 7 HHR-3205 (CD track)
53	56	5	NO CHANGE IN ME Murray McLauchlan - Gulliver's Taxi Iron North-131 (comp 5)-J
54	44	18	NIGHT TRAIN Bruce Cockburn - The Charity Of Night Iron North-159 (comp 1)-J
55	57	2	WHEN I DIE No Mercy - Self-titled Arista-3044 (pro single)-N
56	51	15	NO VALENTINE Elton John - Love Songs MCA-11481 (comp 1)-J
57	NEW		SPY IN THE HOUSE OF LOVE Steve Winwood - Junction Seven Virgin-44059 (CD track)-P
58	NEW		ALL FOR YOU Sister Hazel - Somewhere More Familiar Universal-53030 (pro single)-J
59	NEW		MIDNIGHT IN CHELSEA Jon Bon Jovi - Destination Anywhere Mercury-314-534-903 (pro single)-U
60	58	22	I BELIEVE IN YOU AND ME Whitney Houston - Preacher's Wife USI Arista-07822-18951 (comp 11)-N

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COUNTRY continued from page 17

Night Concerts with Ricky Skaggs on July 7.. He joins The Cox Family to kick off the show with Hillbilly Highway. Cyrus will also perform material from his Trail Of Tears release and an acoustic version of his country/pop super hit Achy Breaky Heart. The series is taped at Nashville's historic Ryman Auditorium. We haven't received a copy yet, but apparently the Mercury people have released It's All The Same To Me as his next single.

Brandt's Big Country sweep signals new potential

Charlie Major's sweep of the Big Country Awards in 1994 was equalled this year with Paul Brandt taking home five of the coveted awards. Brandt's win sends a clear message to the industry that newcomer's can and do create change.

Major, like Brandt, scored phenomenal success in the first year of breaking into the business. The first to score multiple awards, of course, was another newcomer George Fox, who in 1989, won four Big Country Awards, followed in 1993 by Michelle Wright who also won four awards and by Charlie Major who won five awards in 1994.

Brandt is also experiencing success in the US where he is charting in the trades with Take It From Me, his newest Reprise release, which is #1 this week on the RPM Country 100. Calm Before The Storm, his debut album released in March of 1996 has been certified double platinum in Canada (200,000 units) and gold in the US (500,000 units).

CCMA's advisory committee wants member input

The Canadian Country Music Association's 24-member advisory committee would like to have "an increased degree of input" from its members.

"Like any organization that wants to be accountable to its membership, we need to be accessible," explains Ted Southam, chairman of the committee. "The members of the advisory committee are there to receive input, and -- adding their own views and ideas -- passing it onto the CCMA's Board of Directors, and they are also available to provide information and assistance whenever possible."

The policy has resulted in the creation of "a broad-based group of individuals" with a variety of connections, both domestically and internationally, to the country music business, and includes: Michael Ardenne and Mickey Quase (Halifax),

Universal's Paul Cormack suggests we keep an ear on Geffen's entry into country, Big Blue Hearts and their self-titled album. The band is based in San Francisco and have an interesting west coast country sound, not necessarily new. They can fit into any format of country and pop. All the material was written by the band's lead vocalist/guitarist David Fisher, with the exception of All My Love and Dangerous Girl, written by Fisher and the band's guitarist Donovan Michaels. The other members are bassist Michael Anderson, and drummer Paul Zarich, all of whom contribute

vocals. Paul also dropped off Trisha Yearwood's new single, How Do I Love, a Diane Warren original. The track is included on the Touchstone motion picture soundtrack Con Air and also on Yearwood's Greatest Hits, soon to be released by MCA/Nashville.

TMP's Gil Grand, a young, unsigned Canadian country singer did a private showcase in Nashville this past week. The audience included presidents of Arista, RCA, Giant, Sony and Capitol, along with their A&R heads and representatives from most of the other labels in Nashville.

A History (April 29/96), I Do (August 26/96), and I Meant To Do That (January 13/97).

Brandt is back home in Nashville working on his new album, Outside The Frame, which is tentatively set for a fall release. He is scheduled to play various music festivals throughout July with his first extended western Canada tour, beginning in Dauphin, Manitoba on July 4, followed by Grande Prairie, Alberta (6), Edmonton (17), Merritt, BC (18), Morris, Manitoba (19), and Craven, Saskatchewan (20).

Organizational changes at Sony's national promo

Vel Omazic, director of national promotion for Sony Music Canada, has announced organizational changes within the department.

Nancy Beaulieu has taken on the position of marketing representative in Montreal, working directly with all French-language media in Montreal and Quebec City. Over the last three years, Beaulieu has provided administrative support to the marketing representatives in both Ottawa and Montreal within the Montreal branch.

Henry Van Den Hoogen, marketing representative covering the Ottawa area, will now assume responsibility for all English-language media in Montreal in addition to his regular duties in Ottawa. He will remain based in Montreal.

Omazic also announced that Steve Fernandez has taken on the duties as administrative assistant to national promotion.



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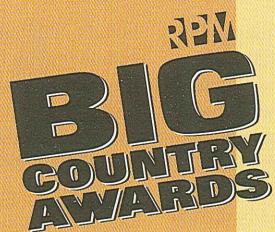
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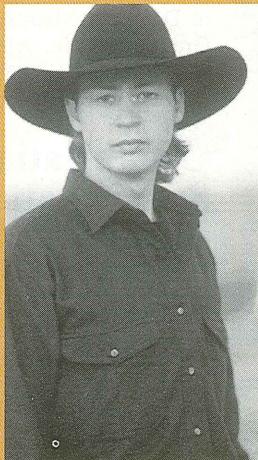
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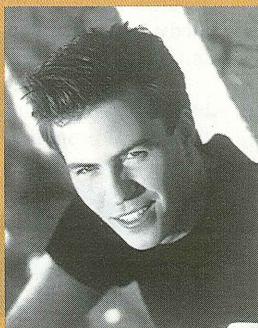


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