



Photo by Tom Sandler

Terri Clark and Lawnie Wallace at
Variety Club's salute to the Big Country Awards

See page 15

Putumayo brings world music to Canadian shores

by Rod Gudino

Putumayo World Music, a compilation label that has made huge waves in the US world music market has turned its attention to Canada for an official label launch next week. Three introductory titles including *Women Of The World: Celtic*, *Travel The World With Putumayo* and *A Celtic Collection* will see release on June 9 under the distribution arm of Koch International in Canada, with whom the brand label inked a deal this past May.

"This marks the first time that we're making an intensive focus effort for the Canadian marketplace," says David Hazan, Putumayo's Senior VP of marketing.

In fact, Putumayo was introduced into the country piecemeal in the past year, but overwhelming success in the US, where it was named the #1 independent world music label on last month's *Billboard*, has caused it to reassemble a blanket Canadian strategic in conjunction with Koch. Part of the deal with Koch will allow Putumayo albums to be sold in Canada for the first time at a \$19.98 reduced price from a previous retail figure of over \$20.

Conceived as a specialty label by CEO and

clothing store, who was drawn in part by Storper's comprehensive vision of "joining the traditional and the contemporary to create products that people love."

In four years Putumayo has gone on to release twenty one compilations with a varied world, folk and celtic cross genre of music and expanded its executive body to include Hazan, who is a former exec at Warner Music and VH1.

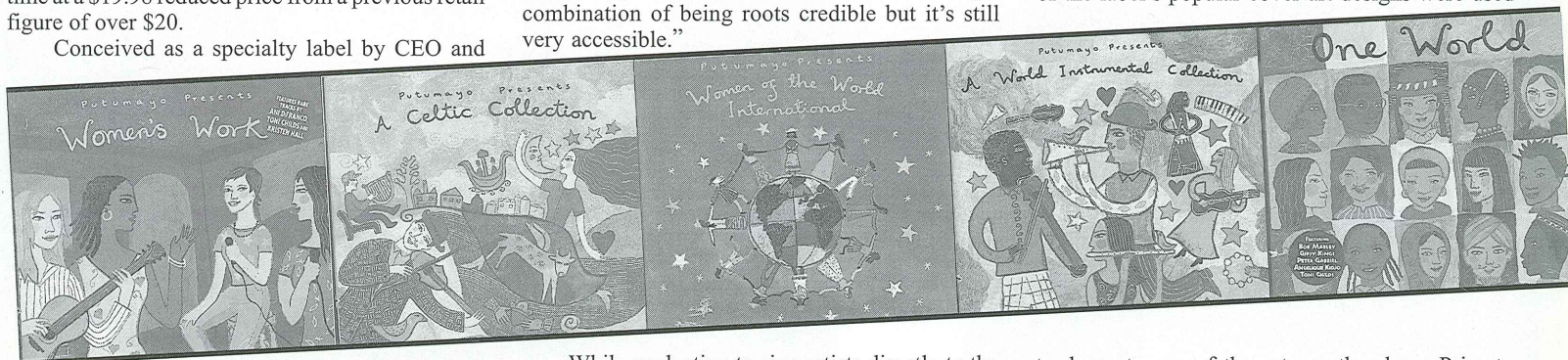
The releases offer a slice of the world music format bunched in conceptual packages with titles like *Islands*, *Women's Work*, *Best Of Folk*, *Best Of World Music* and *One World* the latter which features music from artists such as Bob Marley, Gipsy Kings, Peter Gabriel and Toni Childs. The album came in at #5 on *Billboard*'s year end top selling indie world music albums proving that the label had obviously struck a goldmine on an underdeveloped market.

"Putumayo is music for adult music fans that might be a little burned out on classic rock and might be a little alienated by a lot of new music, but are still looking for the thrill of discovering music," says Hazan. "It's music that has the right combination of being roots credible but it's still very accessible."

The other important title for the label's Canadian launch is *Travel The World With Putumayo*, a discount sampler featuring tracks from the twelve most recently released Putumayo albums including selections from two upcoming releases. Not surprisingly the sampler is being used as the key promotional vehicle for the label's international catalogue and will be the key block for building a strong Canadian purchasing base. Consequently, *Travel The World With Putumayo* will also function as the centrepiece for in-store catalogue displays with a suggested retail of \$11.99.

"What we're trying to do is get Putumayo end caps where we can put the World sampler in the middle of the end cap and then surround it with other Putumayo titles," says Hazan. "The deluxe packaging is very distinctive and when you are in a big store the impact of having multiple Putumayo titles facing out is increased exponentially."

The label has laboured pragmatically to bring a specific look to their product, based around the colourful paintings of Nicola Heindl, an English artist who also designed Putumayo's logo. The decision has paid off in spades, most recently on an episode of *Seinfeld* this past May when posters of the label's popular cover art designs were used



founder Dan Storper, Putumayo World Music developed out of a clothing and crafts company of the same name which provided the impetus for a music label when the need arose to change the in-store music from rock to something that would "transform the environment in the stores." Storper found the positive retail climate he was looking for in world music and initiated an agreement with Rhino Records in New York to retail albums to other stores with similar sensitivities. The label underwent an explosion of interest since its inception in 1993, benefitting eventually from a high profile celebrity clientele spillover from the

While neglecting to sign artists directly to the label, Putumayo has nevertheless released compilations centred around the collected works of specific artists, notably Laura Love, Johnny Clegg and Juluka, Touré Kunda and Kotoja. But it's the compilations that are selling through, most remarkably *Women of the World: Celtic*, sales of which caused it to be named the second best selling independently released world music CD of the year by *Billboard*.

"We did over 130,000 units in the US alone and we held onto that title [in Canada] because we wanted to wait until we had serious marketing support for it," says Hazan.

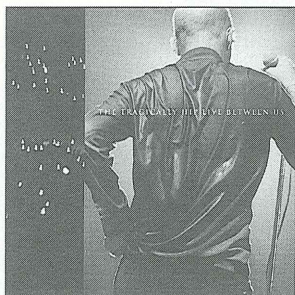
to decorate one of the sets on the show. Prior to that, Putumayo posters have appeared, unsolicited, on other sitcoms from *The Party Of Five*, *East Enders* and the *Tracy Ullman Show*.

"It's wonderful when you have a million dollars in a thirty second spot," says Hazan. "You can't buy that kind of exposure."

Not surprisingly, the label is treating the album's visual design as an integral marketing component to the product which is being touted on a full package appeal.

"People buy Putumayo albums because it's a certain seal of approval, the deluxe packaging and everything else," says Hazan. "Putumayo has always

NO. 1 ALBUM



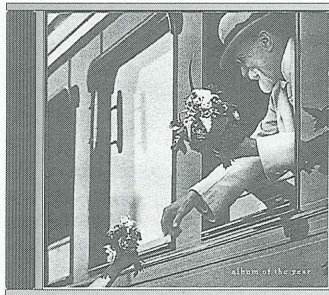
THE TRAGICALLY HIP
Live Between Us
Universal - 81055-J

NO. 1 HIT



I WANT YOU
Savage Garden
Columbia-H

ALBUM PICK



FAITH NO MORE
Album Of The Year
Reprise - 46629-P

HIT PICK



TEMPTATION
The Tea Party
EMI-F

worked exceptionally well on listening posts because people can hear our CDs at the same time that they can see them and this figures prominently in their decision to buy."

Strong promotion with key retail accounts have helped leverage display for the product in the US with similar efforts being directed at Canadian chains like HMV, Tower Records and Archambault. Hazan is putting the accent on establishing a repertoire with the consumer through "creative and innovative ventures" via top retail accounts.

"We're concentrating on building our brand by forging strong ties with our consumers, who for example send in the bounce back cards that are in

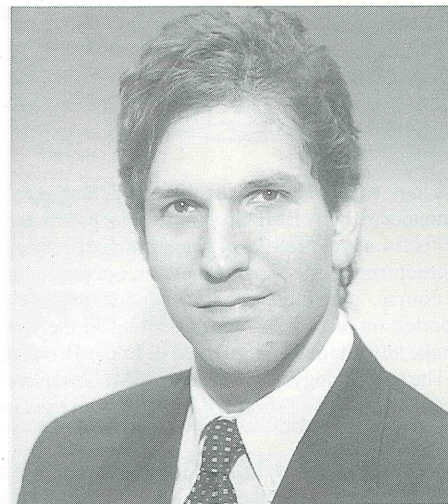
all our CDs and we in turn send them postcards with the artwork on them," he says.

But the label is also thinking bigger than colourful retail displays and consumer correspondence and has expended great effort in the past to a promotional events calendar. A Putumayo/House Of Blues event at the Olympics with the South African Olympic team after the team's first post-apartheid gold medal was followed by the One World Festival at the Washington Monument commemorating UNICEF's 50th anniversary.

"We use events to help generate press and interest in our releases and that's part of our whole

mission to turning people on to great music from around the world that they don't normally get to hear," says Hazan.

Product tie-ins with travel bureaus that see a valuable way of promoting tourism in the label's wide geography of music, are being developed for a Travel The World With Putumayo marketing



David Hazan

campaign in Canada.

"That's really the appeal of world music in the Putumayo sense," says Hazan. "We're not really about world music for people who are already into all the artists although a lot of these world music fans who love our stuff. We're really targeting our compilations towards the 90% of music fans who are not currently buying much world music and want to know more about it but don't have an easy way of getting more familiar with it because of the limited video play of radio airplay."

He says the label is close to finalizing a major tourism feed promotion with a top retail account in Canada as two new releases, *Latino! Latino!* and *Caribbean Party* are prepped for the summer. The label plans a large release party in Toronto for the first of the two releases which will feature the music of Poncho Sanchez, Kaoma and Ricardo Lemvo.

"People have been after us for years especially with our name to do a Latin compilation and we really feel like we hit the nail on this one," says Hazan. "It's a little bit more aggressive and intense than previous Putumayo releases. And it's fantastic."

Riverdance in rehearsals for Hummingbird return date

Riverdance, has been firmed to return to Toronto's Hummingbird Centre for 31 performances next year from July 1 to 26. Tickets for the 1998 return engagement go on sale June 6 as part of an extensive, same day cross-Canada on-sale which includes the 1998 presentations of the band in Vancouver, Calgary, Regina, Edmonton, Toronto and Montreal.

The Canadian debut of Riverdance - The Show, playing the Hummingbird (June 11-22) and which prompted the return engagement, is sold out. June 11 is a preview performance with the opening night scheduled for June 12. The Riverdance company includes principal dancers Colin Dunne, Eileen Martin and Maria Pages.

Composed by Bill Whelan, produced by Moya Doherty and directed by John McCollgan, Riverdance is described as "a celebration of Irish music, song and dance, focusing on the evolution of Irish dance, as well as its similarities with, and

influences on other cultures."

Now operational at the Hummingbird Centre is a new lobby elevator made possible by the support of the Nissan Canada Foundation. The celebratory ceremony took place (April 16/97) with a host of dignitaries taking part. Included were Nissan Canada Foundation president Albert Mastromartino; Councillor Anne Johnson, Chair of the Hummingbird Board of Directors; the Centre's CEO and General Manager Elizabeth Bradley; Canadian Opera Company mezzo-soprano Anita Krause; and Easter Seal Society child ambassador Victoria Warner.

Designed by Tom Payne, a partner in the Canadian architectural firm Kuwabara, Payne, Blumber, McKenna, the elevator allows the Centre's handicap patrons access to front orchestra seating locations as well as the lower lobby handicap washrooms.

DKD Universal inks deal for Roch Voisine tour

Roch Voisine has signed a tour representation deal with DKD! Universal, Montreal calling for the worldwide production of live concerts for the RV International recording star.

Voisine is set to hit the road with the Procter and Gamble Kissing Rain Tour on June 21 at the Waterfront Festival in Oakville, Ontario, followed by Ottawa's Festival Franco-Ontarien (22), Tremblant Under The Stars in Mt. Tremblant, Quebec (30), Quebec City's L'Agora (July 4), the Festival in Sorel, Quebec (5), Vancouver's Orpheum (22), the Edmonton Centre (24), Calgary's

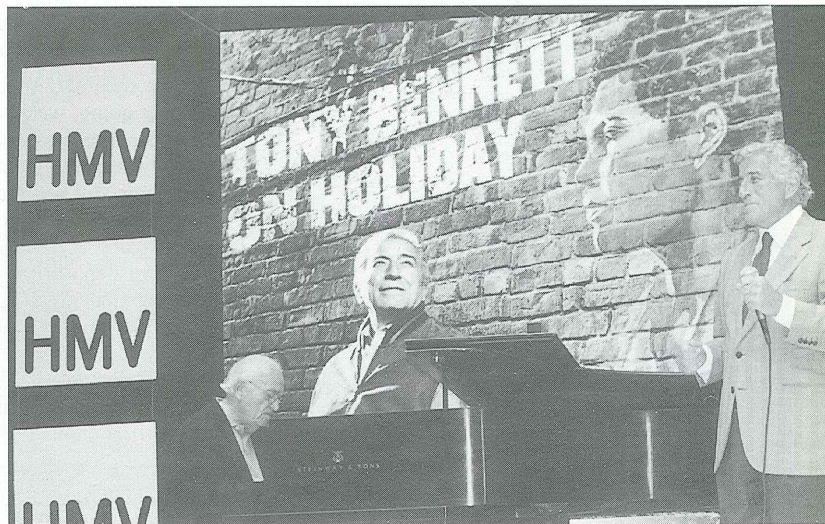
Jack Singer Hall (25), Winnipeg's Centennial Hall (27), the Timmins Arena (29), London's Alumni Hall (31) to take the month out.

August dates have been firmed for the Molson Amphitheatre in Toronto (Aug 1), North Bay's Heritage Festival (3), Concerts d'ete Lanaudiere in Joliette, Quebec (8), Festival Montgolfieres in St. Jean, Quebec (9), Saint John's Harbour Station (11), Moncton's Coliseum (12), the Metro Centre in Halifax (13), and St. John's Memorial Stadium (15).

IronMusic recording artist Amy Sky will be opening all of the above dates.



Roch Voisine with Don Tarlton of DKD! Universal after signing international tour production and representation agreement with Artistes - DKD, which begins in June with a summer coast to coast Canadian tour.



Tony Bennett performing at HMV Sherway Gardens in Toronto, staying on to autograph his new CD, *Tony Bennett On Holiday*, a collection of covers from the *Lady of Jazz Billie Holiday*.

WALT SAYS . . . !



It's on again!!! On the heels of last week's announcement by EMI Group PLC that pretax profit for its fiscal year fell 24 per cent much of it due the restructuring of its North American operation, and, of course, that huge severance package that we reported on last week. Who's waiting in the wings to take advantage? You guessed it, Edgar Bronfman Jr. The terminology used is that the EMI Group could be on Bronfman's "short list." (EC: *It can't get any shorter!!!*)

Downsizing that hurts!!! We hear of some people who are walked out the door and we wonder why it took so long. Others, we question the decision. (EC: *That's corporate logic!!!*)

Downsizing will profit!!! And then there's the king of retail who thought the sun would never set on his empire. Well, the world of the big box is here and in the face of that and the present economic situation, retreating isn't dishonourable, it's only prudent. The benchmark has been etched in stone. No one person or family will ever come close to what this family operation has accomplished. Easing back with dignity is the next step. (EC: *A hard pill to swallow!!!*)

Bon voyage Paul Alofs!!! He was here for a short time, but made more of an impression on the record industry in those few years than anyone before him. He made many changes, most of them questionable, some of them unpopular, when he headed up HMV and the same when he took command of BMG. He was good for the industry, even if it was a short honeymoon. But when the mouse knocked, it was yet another opportunity, and who wouldn't take advantage of it. The Big Country Awards was the last industry event for Paul, where he was inducted into the Canadian Music Industry Hall of Fame, and there haven't been too many inducted over the past 33 and a third years. The Rex Hotel was his choice for his final company farewell, and the place was packed with not only his BMG people, but the presidents and executives from a number of the other big six, and even Bob Jamieson came up for the party. Comic Mike Bullard did his usual rant and rip, sparing no one, not even the usually laid back Alofs, who came a little undone at one point. It was a great send-off. No expense was spared. (EC: *Which couldn't have been much at the Rex Hotel!!!*)

Watch the Big Country Awards!!! For those who were fortunate enough to attend this year's awards, check out the television show set to air Sunday June 8 at 10:00 pm coast to coast on the BBS Network. (EC: *For those of you who weren't there, tune in and see what you missed!!!*)

Over the rainbow??? Somebody's graphic imagination has kick-started a possible connection between The Wizard of Oz, you know, the Judy Garland movie that came out in the early '40s, and Pink Floyd's album Dark Side of the Moon which was released in 1973. Some bright head apparently

synchronized the videotape of the movie and the CD, beginning with the MGM lion's third roar. There's lots of interesting things in between, but the most puzzling is when Dorothy listens for the Tin Man's heart beat, the album ends with the sound of a human heart beating. (EC: *Could be a smart marketing ploy, now that catalogue has gone down the toilet!!!*)

Vintage Carroll Baker!!! Carroll Baker who hosted this year's Big Country Awards, let her down east humour hang out when she went on stage to present the final award. She was teamed with Karla Collins, the giant host of E-Now on BBS. The difference in height was obvious. Carroll had one of the stage hands position a box at the podium and as she stepped up she said, "I've got the cleavage, but not the leverage." (EC: *That's our Carroll!!!*)

A little respect, please!!! An overly exuberant promotion person got a little carried away on the Yonge Street strip, stickering and defacing windows, doors and anything that was stationery with POP on a new and hoped-for breaking act. A couple of the store people got a little ticked off, and after razor-blading the crap off their windows, moved the product off the front-rack to the back of the store. (EC: *Sounds like a conscientious promo guy to me!!!*)

The Ides of July??? I jokingly mentioned to a modern-thinking record guy back in February to beware of the Ides of March. Well, he survived, and so did his company, although there were a few behind-the-doors window shakers that could have made things totally different and disastrous. Well, he caught up with me in a bar this past week, and had only these words for me, plus a wink, "beware the Ides of July." So, what do we have to look forward to on or by July 15? Of course, it's very possible that any prediction of disaster made now could come true over the next six weeks. (EC: *Why disaster???*)

Off to Washington!!! Nothing official, but RC is scheduled to keynote a speech at the Canadian Embassy in Washington. Quite a coup, and a first for a record guy. We'll probably read about it in the Wall Street Journal or the Washington Post. (EC: *Either or, would be fine!!!*)

Leaving a void!!! Received the sad news that FR is retiring. It'll take some doing to get a replacement, and they never will. That office will never be the same. But everyone deserves to settle back, sleep in when they want to and not have to worry about the phone and just take it easy. (EC: *Sez you!!!*)

A major move!!! When the going gets tough, the tough get going, was the expression made famous by Boxcar Barry, a few years ago. We know that retail is in the dumps and the future looks a little frightening, but we were treated this week to a catered-affair in our board room by a gaggle of people from a major's A&R, marketing and promotion departments who revealed a healthy, upcoming Cancon campaign. Can't go into detail yet, but it reminds me of a campaign the same company did back in May of 1970. Can't go into too much detail. There's an embargo, and maybe I've revealed too much already. (EC: *Any promotion is good promotion, early or late!!!*)

Supporting Variety's Kids!!! It was a great past weekend, what with Variety Club's salute to Big Country luncheon and the Big Country Awards. It's encouraging each year to have the support of the radio and broadcast industries in raising funds for Variety. This year was even more rewarding when a

few days prior to the Variety luncheon, the Variety Club's membership was enriched by the induction of three high-profile industry people; FACTOR's Heather Ostertag and EMI Music Canada's Deane Cameron and Gary Moss. Check out the photo of three new and proud Barkers. (EC: *The rewards are obvious!!!*)

FACTOR's Heather Ostertag and EMI's Deane Cameron and Gary Moss.



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A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Canada's Only National 100 Hit Tracks Survey

TW LW WO JUNE 9, 1997

1	3	13	I WANT YOU Savage Garden - Savage Garden Columbia 9435 (promo CD)-H	
2	1	13	ELEGANTLY WASTED INXS - Elegantly Wasted Mercury 314 534 531-U	
3	2	14	STARING AT THE SUN U2 - Pop Island 314 524 334-U	
4	4	12	YOUR WOMAN White Town - Women In Technology Chrysalis 1473 (promo CD)-T	
5	5	9	MMMBOP Hanson - Middle Of Nowhere Mercury (comp 500)-U	
6	9	10	CLUMSY Our Lady Peace - Clumsy Columbia 80242-H	100% Cancero
7	7	14	WHERE HAVE ALL THE COWBOYS GONE? Paula Cole - This Fire Warner Bros. 46424-P	
8	6	15	SAY YOU'LL BE THERE Spice Girls - Spice Virgin 7243 8 42174-T	
9	11	13	REMOTE CONTROL Age Ur Electric - Make A Pest A Pet Universal 81021-J	100% Cancero
10	10	13	MIDNIGHT RAIN Wide Mouth Mason - Wide Mouth Mason Warner Bros. 17328-P	100% Cancero
11	20	9	PUSH Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 9/315 Vol. 315)	
12	8	16	LIE TO ME Jonny Lang - Lie To Me A&M 31454 0640-U	
13	17	11	SIGN OF THE TIMES Queensryche - Hear In The Now Frontier EMI 56141-T	
14	16	11	RASPBERRY I Mother Earth - Scenery And Fish Capitol 32919 (promo CD)-T	100% Cancero
15	18	13	WHERE YOU GET LOVE Matthew Sweet - Blue Sky On Mars Zoo 614 223 113-N	
16	19	11	SAY GOODBYE Cheap Trick - Cheap Trick Cheap Trick Records HA002-St. Clair	
17	12	23	ONE HEADLIGHT The Wallflowers - Bringing Down The Horse Interscope 90055-J	
18	13	22	YOU WERE MEANT FOR ME Jewel - Pieces Of You Atlantic 82700-P	
19	14	18	MAKE YOU MAD Odds - Nest Warner 96303-P	100% Cancero
20	15	17	ALL BY MYSELF Celine Dion - Falling Into You Columbia 33068-H	
21	24	10	ALONE Bee Gees - Still Waters Polydor 31453 7302 (promo CD)-U	
22	31	7	SEMI-CHARMED LIFE Third Eye Blind - Third Eye Blind Elektra 62012-P	
23	33	8	A CHANGE WILL DO YOU GOOD Sheryl Crow - Sheryl Crow A&M 314 540 587-U	
24	21	17	PRECIOUS DECLARATION Collective Soul - Disciplined Breakdown Atlantic 82984 (promo CD)-P	
25	22	16	FALLING IN LOVE (IS HARD ON ...) Aerosmith - Nine Lives Columbia 9412 (promo CD)-H	
26	23	12	IF HE SHOULD BREAK YOUR HEART Journey - Inal By Fire Columbia 9411 (promo CD)-H	
27	32	7	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia 67119 (comp 60)-H	
28	34	6	IF YOU COULD ONLY SEE Ionic - The Lemon Parade Polydor 31543 1042-U	
29	44	5	SPRINGTIME IN VIENNA The Tragically Hip - Live Between Us Universal 81055 (promo CD)-J	100% Cancero
30	39	5	HOLE IN MY SOUL Aerosmith - Nine Lives Columbia 67547-H	
31	43	7	IN A ROOM Dodgy - Free Peace Sweet A&M 314 540 573 (comp 30397)-U	
32	38	9	THE FRESHMEN Verve Pipe - Villains RCA 668092-N	
33	36	11	UNTIL I FIND YOU AGAIN Richard Marx - Flesh And Bone Capitol 56149-T	
34	37	7	GONE AWAY The Offspring - Inlay On The Hombre Columbia 67810 (comp 60)-H	

35	40	8	DAYLIGHT FADING Counting Crows - Recovering The Sattelites UGC 24975 (promo CU)-J
36	41	6	THE DIFFERENCE The Wallflowers - Bringing Down The Horse Interscope 90055-J
37	42	6	CUBICALLY CONTAINED Headstones - Smile And Wave Universal 81048-J
38	25	11	VOLCANO GIRLS Veruca Salt - Eight Arms To Hold You Geffen 30001-J
39	26	12	NO REGRETS The Breits - The Breits Alert 81032 (comp 4)-I
40	27	13	HERE WITH ME Ginger - Suddenly I Came To My Senses EMI 1455 (promo CU)-I
41	28	16	I'LL ALWAYS BE RIGHT THERE Bryan Adams - 18 Ill I Die A&M 05521-Q
42	46	10	IT'S NO GOOD Depeche Mode - Ultra Heprise 46522-P
43	45	10	I DON'T WANT TO Jon Braxton - Secrets LaFace 26020 (comp 17)-N
44	29	18	IT'S IN YOUR EYES Phil Collins - Dance Into The Light Atlantic 82949-P
45	30	23	LOVE FOOL The Carigans - First Band On The Moon Stockholm (comp 477)-Q
46	35	10	ANGELS & ORDINARY MEN Wendy Lands - Angels & Ordinary Men EMI 37515-I
47	56	8	BITCH Meredith Brooks - Blurring The Edges Capitol 12014 (promo CU)-I
48	51	6	THE WORLD TONIGHT Paul McCartney - Haming Pie Capitol 56500Z-I
49	47	22	DARK HORSE Amanda Marshall - Amanda Marshall epic 80029 (comp 57)-H
50	48	23	A LONG DECEMBER Counting Crows - Recovering The Sattelites UGC 24975-J
51	57	7	TANGERINE Moist - Creature EMI 36188 (promo CU)-I
52	66	6	MONKEY WRENCH Foo Fighters - The Colour And The Shape Capitol 12014 (promo CU)-I
53	58	8	YOU WIN, I LOSE Supertramp - You Win, I Lose EMI 56183 (promo CU)-I
54	65	6	SITTING ON TOP OF THE WORLD Amanda Marshall - Amanda Marshall epic 80029 (comp 61)-H
55	49	32	BARELY BREATHING Duncan Sheik - Duncan Sheik Warner Bros. 82879-P
56	50	18	TELL ME Corey Hart - Corey Hart Columbia 80240-H
57	52	14	DELIVER ME Hoch Voisine - Kissing Hain HVI 51442 (promo CU)-N
58	53	12	GIVE Uishwalla - Pet Your Friends A&M 030397 (comp 2)-Q
59	54	22	EVERYDAY IS A WINDING ROAD Sheryl Crow - Sheryl Crow A&M 31454 0587 (promo CU)-Q
60	55	10	FREAK Silverchair - Freak Show epic 67905 (promo CU)-H
61	60	14	HOPE IN A HOPELESS WORLD Widespread Panic - Bombs & Butterflies Capricorn (comp 486)-Q
62	59	16	EMPTY CELL Husty - Sophomoric Handsome Boy HBCU 0016-N
63	80	4	LISTEN Collective Soul - Disciplined Breakdown Atlantic 82984-P
64	71	4	LITTLE WHITE LIE Sammy Hagar - Marching To Mars Track Factory 11627 (promo CU)-J
65	67	8	HARD TO SAY I'M SORRY Az Yet w/ Peter Cetera - Az Yet BMG 26034 (comp 17)-N
66	68	7	COLD CONTAGIOUS Bush - Hazorblade Suitcase Trauma/Interscope 90091-J
67	69	7	BE INSIDE YOU Barney Bentall - Greatest Hits 1986-1996 Columbia 80259 (comp 58)-H

	68	70	7	DRIVEN Rush - Test For Echo Anthem 1073 (comp 9716)-J	
	69	72	5	COME DOWN Load The Wet Sprocket - Coil Columbia 67862-H	
	70	73	4	QUIT PLAYIN' GAMES WITH... Backstreet Boys - Backstreet Boys Jive/Zomba 15981-N	
	71	74	5	WAYNE Chantal Kreviazuk - Under These Hocks And Stones Columbia 80246 (comp 61)-H	
	72	75	4	IN MY ARMS Erasure - Cowboy Maverick/Mute 46631-P	
	73	76	3	MIDNIGHT IN CHELSEA Jon Bon Jovi - Destination Anywhere Mercury 314 534 903-U	
	74	77	4	CHEVROLET WAY Ilanq - The Basement Songs EMI 55282 (promo CU)-F	
	75	88	3	OPEN YOUR EYES Ivan - The Spell 10x 3021-Select	
	76	78	4	SUNDAY MORNING No Doubt - Iragic Kingdom Interscope 90003 (comp 7)-J	
	77	81	4	FRIEND OF MINE treble charger - Maybe It's Me Smokin' Worm/Vik 47023-N	
	78	61	13	IT SHOULD BE Change Of Heart - Steel Teeth Virgin 1462 (promo CU)-F	
	79	62	15	STEP BY STEP Whitney Houston - The Preacher's Wife U.S.I. Arista 07822 18591-N	
	80	63	17	PLEASE DON'T GO No Mercy - No Mercy Arista 3044 (promo CU)-N	
	81	84	4	HIGHER POWER Boston - Greatest Hits Epic 67622 (promo CU)-H	
	82	89	3	ALL FOR YOU Sister Hazel - Somewhere More Familiar Universal 53030-J	
	83	91	3	PEACE Joe Brooks - Peace Dexter 00133-Dexter Entertainment Group	
	84	92	2	WALKIN' IN A HURRICANE John Fogerty - Blue Moon Swamp Warner 45426-P	
	85	93	2	FREAKS Live - Secret Samadhi Radioactive 11590-J	
	86	95	2	THE END IS THE BEGINNING IS THE END Smashing Pumpkins - Batman & Robin U.S.I. Warner 92716 7927164	
	87	64	8	I LOVE CANDY 54-40 - Trusted by Millions Columbia 80231-H	
	88	90	3	I WANNA BE THERE Blessid Union Of Souls - Blessid Union Of Souls EMI 56716-F	
	89	94	3	I DON'T MIND The Age Of Electric - Make A Pest A Pet Gods Teeth Intl/Universal 9766 (promo CU)-J	
	90	100	2	MANN'S CHINESE Naked - Naked Hed Ant HA005-St.Clair Ent.	
	91	79	6	MY ENEMIES Crash Test Dummies - A Worm's Life BMG 39779 (promo CU)-N	
	92	83	4	PLACE YOUR HANDS Reef - Glow Epic 67971 (comp 60)-H	
	93	96	2	ON MY WAY Styx - Return To Paradise CMC International 86212-N	
	94	NEW		QUEEN OF NEW ORLEANS Jon Bon Jovi - Destination Anywhere Mercury 314 534 903-U	
	95	NEW		CAROLINA BLUES Blues Traveller - Straight On 'I'll Morning A&M 314 540 750-U	
	96	NEW		THE IMPRESSION THAT I GET The Mighty Mighty Bosstones - Let's Face It Mercury 491 (comp 491)-U	
	97	99	2	ANDROMEDA Zuckerbaby - Zuckerbaby PolyGram 314 534 657-U	
	98	82	16	GREEDY FLY Bush - Razorblade Suitcase MCA 90091-J	
	99	NEW		WHEN I'M UP (I CAN'T GET DOWN) Great Big Sea - Play Warner 18592 (comp 323)-P	
	100	NEW		BUTTERFLY KISSES Bob Carlisle - Bob Carlisle UMG/BMG 41613 (promo CU)-N	

My visit to the superGARAGE

by Rod Gudino

Last time I had my inexistent car in the garage it got the full treatment: oil change, brake inspection, tire rotation, you know, the whole Midas drill. But then I heard about the superGARAGE and, being the car connoisseur that I am, decided to haul ass to Thorold, Ontario to check it out. I pulled up to the dilapidated site which seemed not to have seen a customer in a long while. But no sooner had the sound of my venerable muffler echoed off the tin walls of the place that four young workers marched

out in brown coveralls to launch into a full-body inspection of my ailing vehicle. Singing while they worked, they resembled labour intensive critters out of a story book, their names -- Marco, Mike, Rob and Roger -- neatly stencilled on their uniforms.

I found a kind of solace in listening to them work and as the car was eased of its mechanical ills I noticed the boys were wielding some pretty odd tools, to wit, a guitar, bass, drums and a microphone. Of course, they had exploded into full band sound by then; a breezy, melodically eminent number that purred like a Hemi on the pre-race lap. I leaned out the window to ask Marco, the friendly chap behind the microphone, what the story was behind the getup.

He explained that the superGARAGE traced its existence to him and his long time friend Mike who he had been hanging with since days of junior high when they skipped doing covers for an early go at original material.

"Our first show was three original songs for our grade six class," he beamed as he wiped the windshield clean. "Honeymoon Suite was our biggest influence back then."

The arrival of facial hair coincided with the addition of two new jamming buds and changing taste buds.

"Now I'm usually into more folk stuff," explained Marco, "Rob's into punk, Mike's into classic rock and Roger's more into a glam rock kind of thing."

He was eager to point out that superGARAGE has been fully operational since the time the foursome scooped Q107's homegrown contest a few years back, just like Honeymoon Suite had

previously done. And then the brothers Winfield from Iron Music happened to come in for a tune-up and decided to sign the place outright. That was last year, around the time the portable shop took its four man show to 157 stops across the country before revolving back to Ontario for creative renovations. That's right. You can hear the superGARAGE quality in their suitably titled Self-Titled Debut Album.

"We all kind of love pop, the good art of recording a pop song," continued Marco, "but I don't think any artist can really successfully try to write a pop song. With us, it's just because we're four very strong minded individuals, where no one really compromises their own way of playing."

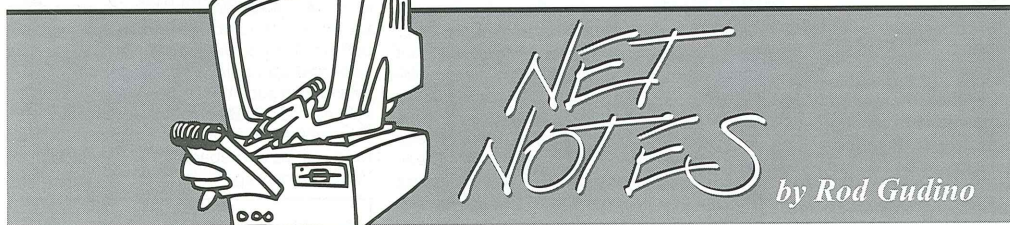
Now on the cusp of another cross country run, superGARAGE have dedicated itself to servicing as many vehicles as is humanly possible in what remains of the year and beyond.

"I don't really expect people to wrap themselves around this album really," said Marco. "It's diverse because that's where we're at right now."

Their work done, the boys stood on either side of the car, gave me the thumbs up and flashed a row of Colgate whites I knew I'd be seeing again in the kaleidoscopic glow world of rock video. And like a divine foreshadowing, I heard the strains of their song -- called The World Is Over -- blasting from the radio as I pulled away. It was a nice sound, sweet and summery and well suited for the long drive back. It made me think about another thing that friendly body shop minstrel told me.

"Essentially what a song is about is trying to stir some emotion," he said sagely.

(I can honestly say they achieved that.)



Virtual battle of the bands

<http://www.muchmusic.com>

North By Northeast has secured the technological savvy of MuchInteractive for a massive six week battle of the bands. The MuchMusic Indie Showdown will happen at Much's site (above) and

will put a total of 350 bands head to head. Online users are able to sample the newest sounds happening out there and out in their votes. The event will culminate after the two bands with the highest votes are chosen for a final confrontation. Winners announced on the 11th will kick off NXNE's festival proper beginning on the 12th at the MuchMusic parkinglot.

"The Showdown gives our participating bands and the Festival as a whole added exposure on the global stage - boldly going where no event has gone before," commented SDavid Hutchison, Senior Manager for MuchInteractive.

Microsoft BECKons Hansen's mellow gold

<http://www.slate.com>

The ever entertaining and Grammy award winning Beck expanded his horizons into the digital world this past week. The Universal artist has been commissioned by mega conglomerate Microsoft to make a guest editorial on their highbrow online publication titled Slate. The writer's piece which was signed Beck Hansen, the singer's full name, appeared on the May 26 edition of the zine and documents a typical day in the life of the rock star including rather banal reflections on his

performance at Chicago's New World Amphitheatre and the food he consumed over day. The column has previously featured similar articles written by various poets, politicians and other notables.

Lyrical tomfoolery plagues copyright

<http://www.lyrics.ch/>

Now that the University of Wisconsin's music lyric site has been shut down due to complaints from the major labels regarding copyright violations, along comes another to take its place. And because the Internet is the place where territorial boundaries can be ignored, it seems that surfers searching out lyrics for educational or personal use have a last bastion to call their own in the Switzerland-based International Lyrics Server. The 48,000 title archive, which is touting itself as "100% non-commercial, 100% fun," is searchable by song title, artist name or the lyrics themselves, and was expressly created to replace the Wisconsin site. The moral of this story is that the majors will have to embark on another bitching season before they get their copyright issues secured for the Internet. Until then, it's open season on band lyrics. Happy surfing.

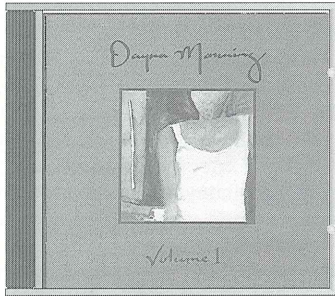
Chat with Queensryche

<http://www.de/queensryche>

Everyone's favourite metal gods will be logging onto the 'net this Wednesday June 11th for an Internet chat with fans. Chris DeGarmo and Geoff Tate will be at the site at 9 am (PT), 12 noon (EST) which is already up for those who want to check out the particulars of the event before it happens. The band is currently touring in support of their Hear In The New Frontier album and single Sign Of The Times.



New Releases



DAYNA MANNING
Volume 1
EMI 53635-F

-Folk/Pop

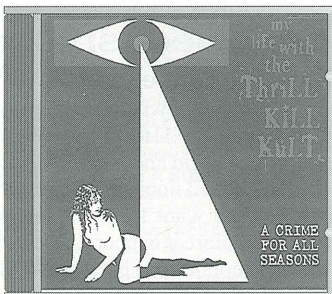
Dayna who? You'll be hearing a lot about this 18 year old Stratford, Ontario native in the next while to come. For starters, Manning is of a wave of the newest domestic signings from EMI and has been selected to be part of their Ear Conditioning campaign that's putting the spotlight on newbie acts. She's a natural pick, with mature musical savvy, wisdom that belies her years and the voice of a mouse that roars like a lion. Dismissing herself as an Idaho potato peeler, Manning traces a wide musical girth that is delineated in the first three tracks on this album; folk ballad (Half The Man); crossover pop (My Addiction) and ferocious alt-pop (Under The Hill). It's a sound that is deceptively intricate especially when it comes to the acoustic ditties, all of which are blown to full life by words like grainy photographs and a bit of colour from the wandering instruments of violin, trumpet and clarinet. Manning's artistic endowments have already been sighted by radio with Half The Man which could be the reason EMI signed this girl in the first place. Comparisons to a younger Joni Mitchell are inevitable and perhaps more accurate than mere surfaces in the long run; this little volume will be seeing lots of sequels in the years to come. Mixed by Odds' Steve Drake and produced by Ray Coburn.

-RG

MY LIFE WITH THE THRILL KILL KULT
A Crime For All Seasons
Red Ant 006-St. Clair Entertainment

-Alternative

Camp and decadence a la Russ Meyer and a fusion of disco and alt-rock has always been the driving force behind My Life With The Thrill Kill Kult. That and some onstage outrageousness that has seen echoes most recently with Impotent Sea Snakes (the stress is entirely on what the law books refer to as lewdness and lasciviousness, in case you're wondering). But three albums deep has argued that this band is as serious as they are



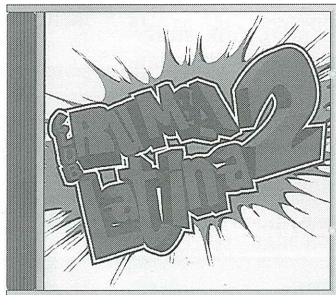
genuine, relative to the contemporary music scene with which they share almost nothing in common. They remain, on their third full length album, as uninterested in the trends of modern music as they are dedicated to developing their ultra glamorous and ultra deviant form of rock and roll. A Crime For All Seasons seems to be ordered by disorder if that makes any sense, with ten tracks playing out to a discordant lusty vibe that is far removed from Hit & Run Holiday, the group's 1993 pornographic soap opera. Break out tracks include Feel The Bite, Yesterday's Void, Lucifer's Flowers and especially Fangs Of Love which kicks the album off with raspy punk before descending into a sultry, satin clad vampiric fuck fantasy. The Twilight Web looks back to 1991's Sexplosion! but the main of the record immerses itself in delicious hell-bound dramas starring Blondes With Lobotomy Eyes, Mr & Mrs Bottomless Pit and one Sexy Sucker. X-rated, stylish and never boring. Produced, once again, by key Kultists Buzz McCoy and Groovie Mann.

-RG

CLUB RUMBA LATINA 2
Various Artists
ViK 46687-N

-Dance

We suppose we would have guessed it if we thought about it long enough but the new rage in Latin dance music seems to be monotony. Whether that be intentional or no, BMG's ViK label has put together this tautological selection of Latin American hits currently in



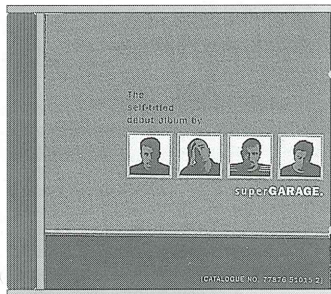
high rotation. It's an odd *sopa* that has contemporary dance tracks peppered with traditional brass and stirred to an alluring if not entirely delectable froth by DJ Radames. Hot yes, with many a tune for inciting dirty dance floor abandon and no apparent end in sight. Spanish versions of No Mercy's Where Do You Go and Please Don't Go exclusive to the release will ease the record into the hands of discerning Latin dance music fans. As for those who require a little more convincing, ViK's is launching a thorough campaign incorporating radio, club and video promotion and big radio advertising which should start a nice retail fire that should burn well through the summer. Obviously the first instalment left its mark on the Latin community and there is no good reason we can find here why it shouldn't happen again, especially when you take into account that this is a straight forward proposition to an audience that doesn't like to have their music messed with too much. In this case, the age old adage holds good: if it ain't broke, don't fix it baby.

-RG

superGARAGE
The Self-Titled Debut Album By...
Iron Music 51015-N

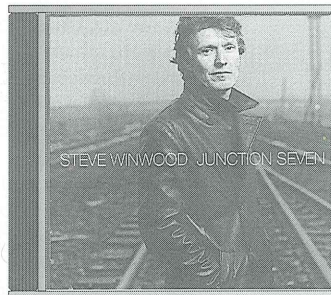
-Alternative

You've seen the name, chances are you've also seen these guys do their thang in one of their 150+ gigs they performed across Canada over the past year. The Generator comes to mind now that we think of it... Things have come a long way for this gloriously alternative rock-pop quartet, following a signing from Iron Music and their self-titled debut album which, not so ironically, refers to their self-titled debut album which they've chosen to title... well, ok we really don't need to take it that far. And if you can get past the shock that this is not just another pop rock band you might be able to get over the contents inside the jewel case. Our prevailing vision of four oil stained guys trying to put this



together inside a car garage is casually dispelled from the first hook of The Worst Is Over, and continue through to Angus, Fave, When I Was Young and Work It In. Some of the songs, so we're told, date back to the band's very early years which does or doesn't show depending on what you expect from a four man rock band with no gimmicks, no make-up and no axe to grind. What you'll find, however, is music that sticks, lyrics that stain, and a sound that might be flippant at times but never fluffy. That's what we got here, yessir.

-RG



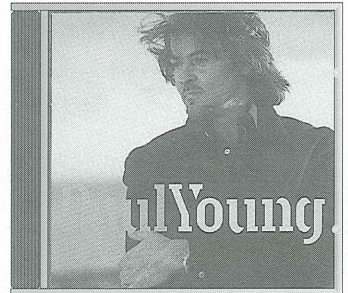
STEVE WINWOOD
Junction Seven
Virgin 44059-F

-Pop

Known as a principle driving force behind such classic bands as Traffic and The Spencer Davis Group, Steve Winwood has a career that spans 30 years. Not too shabby -- especially when you consider the incredibly contemporary sounds of Junction Seven, his latest release. Since 1981 and the release of his critically lauded solo debut, Arc Of A Diver, the keyboarding virtuoso went on to capture the ears of millions with the triple Grammy-winning, multi platinum Back In The High Life as well as subsequent releases Roll With It, Refugees Of The Heart and the first Traffic album in over 20 years, Far From Home. With

Junction Seven, Winwood collaborated with his wife Eugenia as co-writer on four of the eleven tracks and included guests Lenny Kravitz, Nile Rodgers and Des'ree. In fact Rodgers helped arrange the album's one cover, Sly And The Family Stone's Family Affair, in tribute to longtime colleague Bernard Edwards who passed away last year. Spy In The House Of Love is the album's first single and is working it's way onto AC and CHR radio, entering RPM's AC chart at #57. Watch for the ballad Real Love to be a huge hit at AC radio. Produced by Winwood and Narada Michael Walden.

-LT



PAUL YOUNG
Paul Young
East West Records 18619-P

-Pop

Paul Young entered into prominence during the early eighties Brit Pop invasion and although he was among the group of poster boys who endlessly graced the covers of far too many magazines, he did manage to attract a different crowd of fans who were more interested in his music than his brooding good looks. Young injected soul into the contemporary pop scene of the time and with this outing he is showing an influence that may well be derived from the new country scene. However, there's no need to invest in cowboy boots and the like just yet -- the sounds on this release only have hints of country seasoning, and they're more along the lines of Blue Rodeo and The Eagles than perhaps Waylon Jennings or Travis Tritt. This self-titled album has a definite maturity that is reflected in such tracks as I Wish You Love, In A Dream Gone By and Window World. This release may be just what the doctor ordered for a serious comeback in 1997. Produced by Young and Greg Penny.

-LT

Over 30 years
of Canadian
music history

RPM

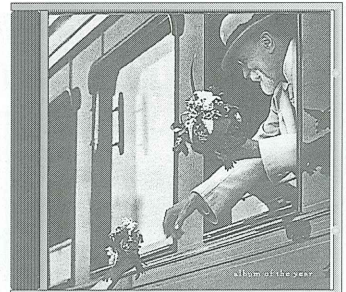
ALBUM PICK

FAITH NO MORE
Album Of The Year
Slash/Reprise 46629-P

-Rock/Alternative

Good things come to those who wait -- or so the old adage goes. And fans of San Francisco's Faith No More have been waiting quite a long time for something new from this band of merry funksters. Despite a 15 year history, 1989's double-platinum The Real Thing and 1992's gold Angel Dust, FNM almost called it quits for good a few months back. And band members did nothing to quell the rumour mill -- lead vocalist Mike Patton recorded a second solo album and toured with Mr. Bungle, keyboardist Roddy Bottum founded Imperial Teen and drummer Mike Bordin played with the mighty Ozzy. But despite all these extra side projects, the band has once again created a piece of work -- album number eight -- that combines the finer elements of heavy metal, funk and hip-hop. Known for songs of great opulence and grandeur (like Epic and From Out Of Nowhere), FNM certainly didn't hold back on the prophetically-titled Album Of The Year. The first single, Last Cup Of Sorrow, follows closely in the footsteps of previous hits for the band while numbers like Helpless and She Loves Me Not highlight frontman Patton's intense vocal skills. Produced by Roli Mosimann and Billy Gould with FNM.

-LT



Top Selling Albums

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by

SoundScan®

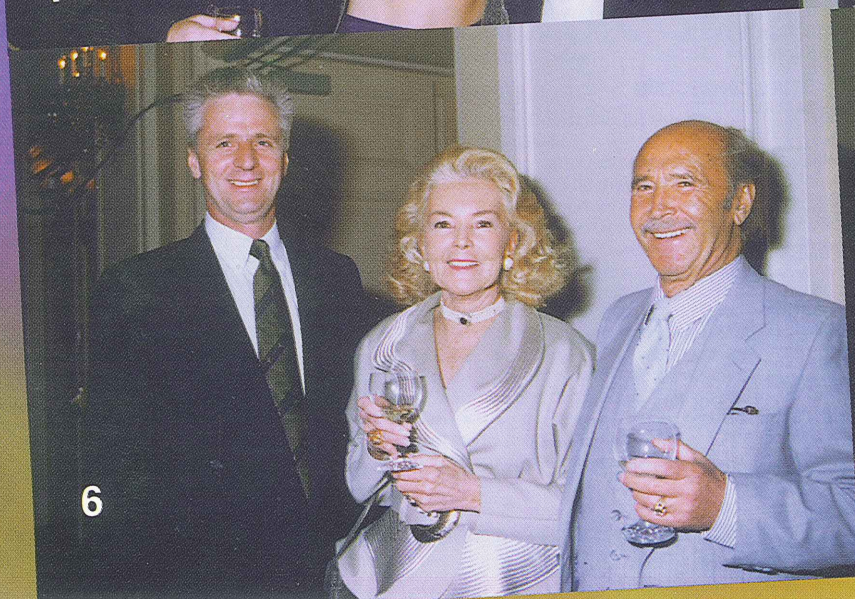
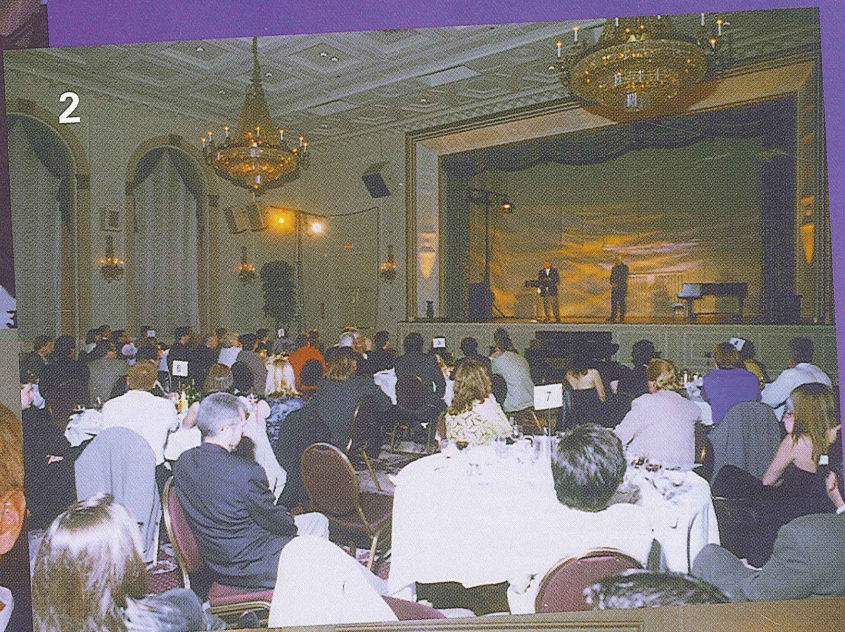


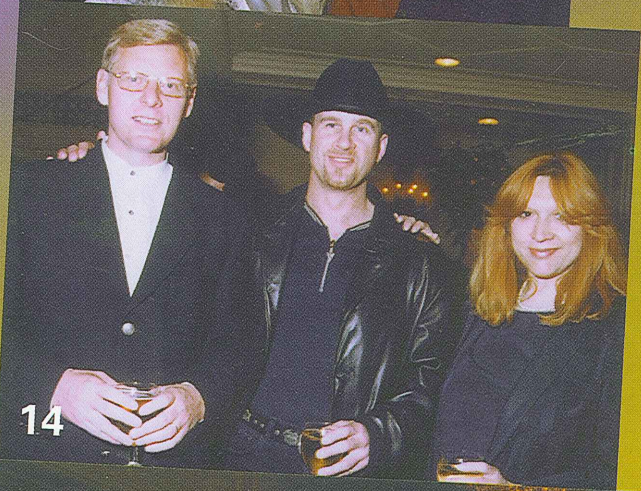
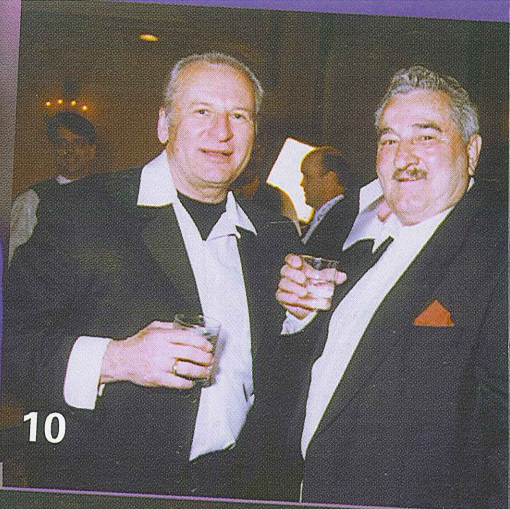

TW LW WO - JUNE 9, 1997

1	1	2	TRAGICALLY HIP Live Between Us (Universal) 81055	35	40	35	LEANN RIMES Blue (Curb) 77821	68	73	6	BEST KIDS DANCE Groove Club Kid (Popular) 83119
2	2	5	NOW! 2 Various Artists (Warner) 35296	36	33	9	MADE IN THE '80S Various Artists (Quality) 11260	69	84	16	LEANN RIMES Early Years (Curb) 77856
3	3	25	SPICE GIRLS Spice (Virgin) 42174	37	27	7	CHEMICAL BROTHERS Dig Your Own Hole (Virgin) 42950	70	99	34	112 112 (BMG) 73009
4	4	19	OUR LADY PEACE Clumsy (Columbia) 80242	38	31	31	ROMEO & JULIET O.S.T. Various Artists (EMI) 37715	71	76	16	MASSIVE DANCE HITS VOLUME 2 Various Artists (Popular) 83100
5	6	4	HANSON Middle Of Nowhere (Mercury) 34615	39	42	2	MEREDITH BROOKS Blurring The Edges (EMI) 36919	72	NEW		JAMES TAYLOR Hour Glass (Columbia) 67912
6	5	7	SAVAGE GARDEN Savage Garden (Columbia) 67954	40	36	17	1997 GRAMMY NOMINEES Various Artists (PolyGram) 553292	73	71	31	JAMIROQUAI Travelling Without Moving (Columbia) 91109
7	7	35	NO DOUBT Tragic Kingdom (Interscope) 90003	41	44	35	SHERYL CROW Sheryl Crow (A&M) 314 540 587	74	93	3	THE FIFTH ELEMENT O.S.T. Various Artists (Virgin) 44203
8	10	35	AMANDA MARSHALL Amanda Marshall (Columbia) 80229	42	39	10	THE SAINT O.S.T. Various Artists (Virgin) 42959	75	60	11	WHITE TOWN Women In Technology (Chrysalis) 56129
9	11	34	BACKSTREET BOYS Backstreet Boys (Jive/Zomba) 15981	43	41	17	THE OFFSPRING Ixnay On The Hombre (Columbia) 67810	76	63	8	GROSSE POINT BLANK O.S.T. Various Artists (PolyGram) 828867
10	NEW		PAUL McCARTNEY Flaming Pie (EMI) 56500	44	38	15	LIVE Secret Samadhi (Radioactive) 11590	77	68	2	SAMMY HAGAR Marching To Mars (Universal) 11627
11	12	26	WALLFLOWERS Bringing Down The... (MCA) 90055	45	13	2	BOOT CAMP CLIK For The People (EMI) 50646	78	74	35	BLACKSTREET Another Level (Interscope) INTSD 90071
12	21	3	M.C. MARIO DAN Various Artists (Push The Label) 40096	46	45	28	BUSH Razorblade Suitcase (Interscope) 90091	79	80	35	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886
13	14	35	CELINE DION Falling Into You (Columbia) 33068	47	53	2	CHICAGO Heart Of Chicago (Warner) 46554	80	83	34	MARILYN MANSON Antichrist Superstar (Nothing/Interscope) 90086
14	9	2	GREAT BIG SEA Play (Warner) 18592	48	47	35	BECK! Odelay (Geffen) 248231	81	90	50	CELINE DION Live A Paris (Columbia) 80238
15	8	2	FOO FIGHTERS Colour And The Shape (EMI) 55832	49	49	31	DEANA CARTER Did I Shave My Legs (EMI) 96060	82	69	10	JON SECADA Secada (EMI) 55897
16	15	10	HIT ZONE 3 Various Artists (Sony) 24032	50	50	6	KENNY LOGGINS Yesterday, Today, Tomorrow (Sony) 67986	83	108	33	TERRI CLARK Just The Same (Mercury) 32879
17	17	29	SPACE JAM O.S.T. Various Artists (Atlantic) 82961	51	51	17	MARK MORRISON Mark Morrison (Warner Bros.) 17252	84	92	28	ROCH VOISINE Kissing Rain (RV International) 51418
18	18	2	KRS-ONE I Got Next (Jive) 41601	52	46	6	GEORGE STRAIT Carrying Your Love (Universal) 11584	85	86	22	GINUWINE Ginuwine... The Bachelor (Epic) 67685
19	20	35	JEWEL Pieces Of You (Atlantic) 82700	53	48	35	MOIST Creature (EMI) 7243 8 36188	86	82	4	PLUS BELLES COMEDIES Various Artists (Select) 79337
20	43	2	NEW COUNTRY 4 Various Artists (Warner) 35328	54	54	6	YANNI In The Mirror (Private Music) 82150	87	77	6	DELERIUM Karma (NTW) 30113
21	18	6	BEE GEES Still Waters (PolyGram) 37302	55	56	15	ERYKAH BADU Baduizm (MCA) 53027	88	81	12	ZACHARY RICHARD Cap Enrage (Select) 71093
22	25	10	NOTORIOUS B.I.G. Life After Death (Blues Boy) 073011	56	65	16	BETTE MIDLER Greatest Hits (Warner) 80667	89	89	20	CARDIGANS First Band On The Moon (PolyGram) 33117
23	22	13	U2 Pop (Island) 524334	57	55	6	CLUB CUTZ 8 Various Artists (Ariola) 45775	90	106	10	GUITAR MUSIC FOR SMALL ROOMS Various Artists (Warner) 35193
24	24	7	DEPECHE MODE Ultra (Reprise) 46522	58	62	10	MATCHBOX 20 Youself Or Someone Like You (Lava) 92721	91	91	24	GROOVE STATION 3 Various Artists (Ariola) 43119
25	32	3	PURE ENERGY VOLUME 4 Various Artists (Quality) 81997	59	57	14	DANCE MIX USA '97 Various Artists (Quality) 11256	92	94	10	KISS Greatest Hits (Polytel) 534725
26	35	2	BOB CARLISLE Butterfly Kisses (Jive) 39691	60	58	15	THE TARANTINO CONNECTION Various Artists (MCA) 80325	93	98	2	JOHN FOGERTY Blue Moon Swamp (Warner) 45426
27	26	35	TONI BRAXTON Secrets (La Face) 26020	61	52	7	INXS Elegantly Wasted (Mercury/PolyGram) 34531	94	79	4	ALLURE Allure (Epic) 67848
28	23	6	MARY J. BLIGE Share My World (Universal) 11619	62	64	15	BLUR Blur (EMI) 55562	95	72	4	ROMY & MICHELE'S...O.S.T. Various Artists (Hollywood) 162098
29	16	2	MICHAEL JACKSON Blood on The Dance Floor (Epic) 68000	63	61	4	HEADSTONES Smile & Wave (Universal) 81048	96	NEW		CLUB RUMBA LATINA Various Artists (BMG) 46687
30	29	12	COLLECTIVE SOUL Disciplined Breakdown (Atlantic) 82984	64	75	11	THE SIMPSONS Songs In The Key Of S (Atlantic) 72723	97	97	2	PATRICK NORMAN Guitare (Select) 78088
31	30	11	DAFT PUNK Homework (Virgin) 42609	65	70	17	SILVERCHAIR Freak Show (Epic) 67905	98	115	9	LEAHY Leahy (Virgin) 42955
32	28	13	JONNY LANG Lie To Me (A&M) 00640	66	66	35	ALANIS MORISSETTE Jagged Little Pill (Maverick) 45901	99	85	3	treble charger Maybe It's Me (BMG) 47023
33	37	11	AEROSMITH Nine Lives (Columbia) 67547	67	59	7	ROMEO & JULIET O.S.T. VOLUME 2 Various Artists (EMI) 55567	100	78	16	VERUCA SALT Eight Arms To Hold You (Geffen) 30001
34	34	26	MUCHMUSIC BIG SHINY TUNES Various Artists (MCA) 81026								

BIG COUNTRY AWARDS

RECORD AND INDUSTRY STARS
COME OUT FOR BIG COUNTRY





1. Paul Alofs with his Hall of Fame Award surrounded by BMG staff and artists attempting to create Mickey Mouse ears, all failing dismally with the exception of Cam Carpenter.
2. A portion of the industry people who gathered at the Concert Hall Ballroom of Toronto's Royal York Hotel for the awards show.
3. RPM's Stan Klees presents latest Canadian Music Industry Hall of Fame inductee, BMG Music Canada President Paul Alofs, with his award.
4. Lawnie Wallace with John Casey (l) and producer J.K. Gulley.
5. Warner Music's Vice-President Garry Newman, Shirley Myers, Stan Klees, with this year's Outstanding New Artist, Chris Cummings and manager Peter Leggett.
6. Eva and Kroum Pindoff with BMG's Terry Carson.
7. Universal Music President Ross Reynolds and wife Jane with CRIA President Brian Robertson.
8. "I've got the cleavage, but not the leverage," says Carroll Baker as she stands on a box to make the presentation of Artist of the Year to Paul Brandt with Karla Collins, who hosts E-Now on BBS.
9. Last year's Outstanding New Artist Jason McCoy, presents this year's award to Warner Bros artist Chris Cummings.
10. Farmer's Daughter manager Gerry Leiske (l) with Edgar Taillefer, manager of country showband Karousel.
11. Lawnie Wallace congratulates Country Radio Personality of the Year Cliff Dumas of Toronto's CISS-FM.
12. J.K. Gulley presents Major Record Company of the Year award to BMG's Lisa Zbitnew and outgoing president Paul Alofs.
13. Prairie Oyster's Russell DeCarle, CCMA TV producer Gordon James, BMG's Lisa Zbitnew and Julian Austin.
14. New VIK/BMG signing Julian Austin with publicist Anya Wilson and Paul Alofs.
15. Warner Music's Randy Stark and Shirley Myers.

Trade show conferences concerts Business goes laTin as Midem goes Miami Beach

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Midem Latin America & Caribbean music market

You can still dance if you want to

Ivan: A man of many hats

by Lisa Trainor

In the early '80s, Ivan Doroschuk and his band of merry Men Without Hats brought upbeat, danceable electro-pop to the masses with the phenomenal breakthrough hit *Safety Dance* and followed suit with a slew of similarly successful electronic, dance-oriented pop songs. In 1997, sans his chapeau-sporting bandmates, Ivan is once again taking it upon himself to get people up and shaking their booties.

"People need to dance," says Ivan, "It's not just the kids that need to dance -- I think everybody needs to dance."

And to ensure that everyone shares this philosophy, Ivan has released *The Spell* -- an album produced by the legendary John Punter -- a collection of groovy, disco-influenced pop songs that may be just what the general public needs to ease them down from the rafters after the slow death of grunge. And the record's first single, *Open Your Eyes* (which sits at #75 after 3 weeks on RPM's Hits 100), has just the perfect amount of techno-tinged funkiness to reacquaint fans with Ivan's original brand of dance pop.

"It was awesome," Ivan says of his collaboration with Punter, the producer responsible for masterpieces by such acts as Japan and Roxy Music as well as Brian Eno's solo work, "He has so much experience and so many stories. On top of that, pretty much every record I own has been produced by him."

As a teenager Ivan says he listened to a myriad of artists -- Iggy Pop, T-Rex, Roxy Music and Pink Floyd among them -- and although influenced heavily by the disco movement, he says that when punk came along it was just the impetus to move him toward creating his own music.

"(The punk movement) really gave you the kick in the ass to do it yourself," he says.

Although the current retro and

disco craze may seem to be the driving force behind such a release, one need remember that this flavour of music is not at all new to the Montreal native. He credits his return to the music that seems to define him as an artist and the mass popularity of disco-laced pop music to simple synchronicity.

"It happened really out of fear that all the other projects I had been doing weren't really me," he explains -- such projects included both a jazz and rock album recorded in French as well as a collaboration with Doughboy's John Kastner on a soundtrack for an upcoming series pilot, *Platinum*, by Bruce McDonald. "And (The Spell) I felt was really me and I could do it -- go out and talk about it -- and have fun.

"It's really something that I've been doing all along," he furthers, "It's just that a lot of people are so used to hearing it. I mean, when I first did it, people had never seen a band with no drummer -- now they're used to it."

Trained as a piano player, with a degree from McGill University in electronic music, Ivan credits his intense, Euro-influenced vocal style to both his mother's vocal coaching as well as his schooling in both Montreal and France.

"My mother is a classical voice teacher and I've had piano lessons all my life, so when I started listening to German electronic bands like Kraftwerk -- who were the originators of the whole (electro-pop) style -- I was really influenced by it."

A new live show, (premiering at this weekend's North By Northeast Festival, midnight on the 14th at Lee's Palace) will play a big part in Ivan's solo venture and will eventually take him across the country.

"We haven't got it all finalised but it will have a lot of visual qualities -- the key word is entertainment," he explains, "The way I like to put it is: last time I did it without a drummer, this time I'm going to try to do it without a band."

An interesting concept, indeed. But then, with the use of cutting-edge technology, this record is a solo effort in the true sense of the term -- with the only exception being two backup singers.

"We hope to draw a varied crowd and have just a huge, rockin' disco," he says of the live show, "It's the way everything tends to be nowadays -- totally cross-generational."

What about Men Without Hats -- any chance of something new there?

"We didn't really break up," he explains, "we're just taking a break. But there is a future for Men Without Hats, for sure."



RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

Record Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JUNE 9, 1997

- | | | | |
|----|-----|----|---|
| 1 | 1 | 8 | SONG 2
Blur - Blur
EMI 5562-F |
| 2 | 3 | 9 | IT'S NO GOOD
Depeche Mode - Ultra
Reprise 46522-P |
| 3 | 2 | 12 | THE IMPRESSION THAT I GET
The Mighty Mighty Bosstones - Let's Face It
Mercury 491 (comp 491) - Q |
| 4 | 4 | 10 | COLD CONTAGIOUS
Bush - Razorblade Suitcase
MCA 90091-J |
| 5 | 7 | 7 | CLUMSY
Our Lady Peace - Clumsy
Columbia 80242-H |
| 6 | 10 | 7 | BLOCK ROCKIN' BEATS
Chemical Brothers - Dig Your Own Hole
Virgin 42950 (comp 6) - F |
| 7 | 8 | 7 | MONKEY WRENCH
Foo Fighters - The Colour And The Shape
Capitol 12026 (promo CD) - F |
| 8 | 9 | 6 | NOT AN ADDICT
K's Choice - Paradise In Me
550 Music 67720-H |
| 9 | 11 | 8 | BATTLE OF WHO COULD CARE LESS
Ben Folds Five - Whatever And Ever Amen
550 Music 67762 (promo CD) - H |
| 10 | 5 | 15 | STARING AT THE SUN
U2 - Pop
Island 314 524 334-Q |
| 11 | 6 | 15 | WHERE YOU GET LOVE
Matthew Sweet - Blue Sky On Mars
BMG 614 223 113-N |
| 12 | 14 | 6 | COME DOWN
Toad The Wet Sprocket - Coil
Columbia 67862 (promo CD) - H |
| 13 | 12 | 9 | FREAK
Silverchair - Freak Show
Epic 67905-H |
| 14 | 15 | 6 | CUBICALLY CONTAINED
Headstones - Smile And Wave
Universal 81048-J |
| 15 | 18 | 4 | SEMI-CHARMED LIFE
Third Eye Blind - Third Eye Blind
Elektra 62012-P |
| 16 | 21 | 3 | IF YOU COULD ONLY SEE
Tonic - The Lemon Parade
Polydor 31543 1042-Q |
| 17 | 19 | 5 | SPRINGTIME IN VIENNA
The Tragically Hip - Live Between Us
Universal 81055 (Promo CD) - J |
| 18 | 20 | 5 | 6 UNDERGROUND
Sneaker Pimps - Becoming X
Virgin 42587 (Comp 6) - F |
| 19 | 24 | 4 | LAST NIGHT ON EARTH
U2 - Pop
Island 314 524 334-Q |
| 20 | 22 | 5 | ANDROMEDA
Zuckerbaby - Zuckerbaby
PolyGram 314 534 657-Q |
| 21 | 13 | 14 | YOUR WOMAN
White Town - Women In Technology
Chrysalis 1473 (promo CD) - F |
| 22 | 27 | 3 | CHEAPSKATE
Supergrass - In It For The Money
Parlophone 55228-F |
| 23 | 26 | 4 | PUSH
Matchbox 20 - Yourself Or Someone Like You
Lava/Atlantic (comp 97315 vol.315) - P |
| 24 | 30 | 2 | FRIEND OF MINE
treble charger - Maybe It's Me
Smokin' Worm/Vik 47023-N |
| 25 | 29 | 2 | THE END IS THE BEGINNING IS THE END
Smashing Pumpkins - Batman & Robin O.S.T.
Warner 92716 7927164-P |
| 26 | NEW | | WHAT DO YOU WANT FROM ME?
Monaco - Music For Pleasure
PolyGram 314 537 2422-Q |
| 27 | 28 | 2 | SUNDAY MORNING
No Doubt - Tragic Kingdom
Interscope 90003-J |
| 28 | 16 | 12 | ELEGANTLY WASTED
INXS - Elegantly Wasted
Mercury 314 534 531-Q |
| 29 | 17 | 8 | BEEN IT
The Cardigans - First Band On The Moon
Stockholm 33117 (comp 491) - Q |
| 30 | NEW | | IN A ROOM
Dodgy - Free Peace Sweet
A&M 314 540 573-Q |

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**RPM
BIG
COUNTRY
AWARD**

HONOURING
DISTINGUISHED
ACHIEVEMENT
IN THE
CANADIAN
COUNTRY MUSIC
INDUSTRY

**1997
CORPORATE
SPONSORS**

BMG MUSIC

EMI MUSIC

MERCURY/POLYDOR

SONY MUSIC

UNIVERSAL MUSIC

WARNER MUSIC CANADA

Big Country Awards continues to build Cancon stars

The first Big Country Awards show was held at the Inn on the Park's Café de l'Auberge on September 28, 1975, which drew an audience of 150 industry people.

Firmly established as an annual star-building event, the show was taken on the road in an effort to create a closer connection with country music people who were unable to afford the expense or the time to travel to Toronto for the awards show.

During the period between 1976 and 1981, the awards show and conference was hosted by Edmonton (1976), Ottawa (1977), Regina (1978), Toronto/Mississauga (1979), Winnipeg (1980), and Ottawa (1981), after which the awards were put on the shelf for four years.

When the Big Country Awards were resurrected in 1985, it was decided to the awards show only, and not the conference and to maintain a Toronto base for the awards from that date forward.

The Big Country Awards have served as a launch pad for many artists over the years, including Carroll Baker, Dick Damron, Murray McLauchlan, The Family Brown, The Mercey Brothers, Ian and Sylvia Tyson, The Good Brothers, Jamie Warren, Orval Prophet, Ronnie Prophet, Dallas Harms, George Fox, k.d.lang, Michelle Wright, and in recent years, Charlie Major, Prairie Oyster, The Rankin Family, Jim Witter, Jason McCoy, Joel Feeney, Patricia Conroy, Blue Rodeo, and Shania Twain.

This year's awards, held in the Concert Hall Ballroom of Toronto's Royal York Hotel (June 1), brought newer names in country music into the coveted fold of Big Country Award winners, some achieving national and international recognition in just a few months of their debuts.

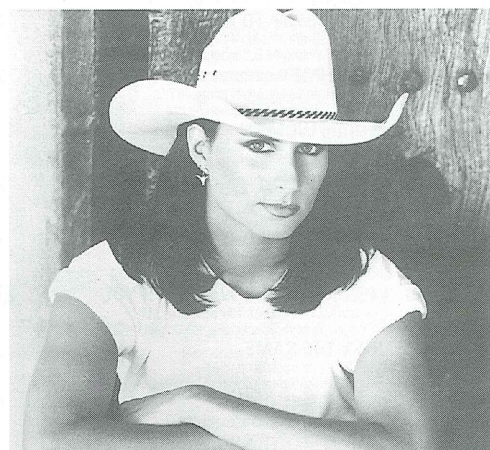
Calgary's Paul Brandt, now living in Nashville, romped home with five awards this year; male artist, country song and video for My Heart Has A History, album for Calm Before The Storm, and Canadian country artist of the year. George Fox was the first multi-award winner, taking four awards in 1989, followed since by Charlie Major and Michelle Wright.

There was a surprise flip in the group category with Farmer's Daughter taking the prize. In the outstanding new artist category, the coordinated promotion campaign by Warner Music and manager Peter Leggett made Chris Cummings the popular choice.

Cliff Dumas has won the Big Country Award as country radio personality for seven years, interrupted only by the 1989 win of Randy Owens of CKGL Kitchener and the 1990 win of Paul Kennedy of CHFX-FM Halifax. Three years after joining CISS-FM, the Toronto station wins the award as country radio station of the year, the first award of any kind the station has won since going on the air in 1993.

This was also the first year for a video award, which was handily won by Paul Brandt for My Heart Has A History.

This year's winners of the Big Country Awards are as follows:



FEMALE ARTIST
TERRI CLARK

MALE ARTIST
PAUL BRANDT

GROUP
FARMER'S DAUGHTER

OUTSTANDING NEW ARTIST
CHRIS CUMMINGS

COUNTRY SONG
MY HEART HAS A HISTORY
Paul Brandt

SONGWRITER
SHANIA TWAIN
& R.J.LANGE
(If You're Not In It For Love)
I'm Outta Here

PRODUCER
BILL BUCKINGHAM
CHAD IRSCHICK
Roving Gypsy Boy
The Rankins

ALBUM
CALM BEFORE THE STORM
Paul Brandt

INDEPENDENT LABEL
STONY PLAIN RECORDS

MAJOR RECORD COMPANY
BMG MUSIC CANADA

CANADIAN COUNTRY ARTIST
PAUL BRANDT

COUNTRY RADIO STATION
CISS-FM - Toronto

COUNTRY RADIO PERSONALITY
CLIFF DUMAS - CISS-FM Toronto

COUNTRY VIDEO
MY HEART HAS A HISTORY
Paul Brandt

Variety Club Luncheon sparks country weekend

Variety Club's annual Salute to Big Country, drew a crowd of more than 300 industry people and country music fans to Toronto's Royal York Hotel Concert Hall Ballroom (May 30).

Head table guests met in the VIP lounge where they had an opportunity to meet some of Variety's Kids and were then marched into the ballroom by Variety's Sgt-At-Arms Bill Phelen. After a sumptuous meal, prepared specially by the hotel's chefs, the head table guests were introduced.

Among the head table guests were recording stars and VIPs from the record, broadcast and retail industries. The star lineup included Mercury's Terri Clark and Duane Steele, country matriarch Carroll Baker, Warner Bros' Chris Cummings, independent artists Lawnie Wallace and Shirley Myers, Mary-Lu Zahalan and Arden McManus, lead vocalists of IronMusic's Sundance Cafe, record producer/songwriter J.K.Gulley and Canadian folk legend Valdy.

Industry VIPs included FACTOR's Heather Ostertag, CCMA's Sheila Hamilton and Tom Tompkins, Roblan's Jason Sniderman, Tim Baker from Sunrise, Blockbuster's Patrick Gibbons, and RDR's Joe Wood, who arranged and staged the entertainment of Valdy and The Neilsons.

The broadcast industry was represented by the CISS-FM morning team of Cliff (Dumas) Jacquie (Donaldson) and Larry F (Fedoruk), CHAM's morning crew of Joel Christie and Linda Martelli, KX96FM's music director Pete Walker, CMT Canada's Brian Bolli, Greg Shannon, who hosts the syndicated series of Craven A's Today's Country,

and CCMA's television awards' producer Gordon James.

Representing Variety were Al Dubin, Reg Bovaird, Frank Streen, Rabbi Jordan Perlson and Don Breslin, who took on the mantle of Chief Barker for the luncheon.

Valdy opened the entertainment portion of the show, performing Rock And Roll Song, his first charted single (RPM #1 Dec. 2, 1972). He had flown in from Vancouver the previous night just to lend his support to Variety and the Canadian country music industry. Valdy was followed by The Neilsons, a family recording band from Wasaga Beach, Ontario -- Ron and Betty and their three children, daughter Tami (19), and sons Jay (18) and Todd (13). The band was nominated for a Big Country Award this year in the Group category and have won two gold awards for their video Windows To The Past and was the first Canadian band to play at the General Jackson Festival in Nashville's Opryland. Both Valdy and The Neilsons donated their time and talent to Variety.

A nice touch was the presentation of a sterling silver belt buckle to Terri Clark. The large buckle was designed by Valorie Dyck of Future Promise Graphics located in Dundas, Ontario and executed by Tom Howe, Cowboy Silversmith of Freelon, Ontario.

Interesting too, that the week of the Big Country Weekend, FACTOR's Heather Ostertag and EMI's president Deane Cameron and vice-president of finance Gary Moss, were inducted as Barkers of Variety's Tent 28.



100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N
Polygram - Q

EMI - F
Sony - H

Universal - J
Warner - P

Quality - M
Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO JUNE 9, 1997

1	2	14	TAKE IT FROM ME Paul Brandt/Calm Before The Storm/comp 313-P (R.Hurd/P.Dancin') J.Lee (Reprise)	
2	1	14	SAD LOOKIN' MOON Alabama/Dancin' On The Boulevard/CD track-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)	
3	16	13	SITTIN' ON GO Bryan White/Between Now And Forever/CD track-P (J.Lee/R.Bowles) B.J.Walker Jr./K.Lehning (Asylum)	
4	8	16	SHE'S RUDE TAKING IT WELL Kevin Sharp/Measure Of A Man/CD track-P (T.Buppert/D.Primmer/G.Teren) C.Farren (Asylum)	
5	5	17	THE ANSWER IS YES Michelle Wright/For Me It's Your/comp 45-N (R.Crowell) J.Scherer (Arista)	
6	3	15	BETTER MAN, BETTER OFF Tracy Lawrence/The Coast Is Clear/pro single-P (B.Jones/S.P.Davis) F.Anderson/T.Lawrence (Atlantic)	
7	4	12	ONE NIGHT AT A TIME George Strait/Carrying Your Love With Me/comp 2-J (E.B.Lee/E.Kilgallon/R.Cook) T.Brown/G.Strait (MCA)	
8	9	11	ALMOST ALWAYS Chris Cummings/Somewhere Inside/comp 316-P (C.A.T.Cummings/R.Lewis) R.Scott/J.E.Norman (Warner Bros)	
9	10	13	SIX DAYS ON THE ROAD Sawyer Brown/Wantin' And Havin'/comp 2-F (E.Greene/C.Montgomery) M.Miller/M.McAnally (Curb)	
10	12	11	LITTLE OL' KISSES Julian Austin/What My Heart ... /comp 48-N (J.Austin) D.LebLANC (Vik/BMG)	
11	11	15	A GIRL'S GOTTA DO ... Mindy McCready/Ten Thousand Angels/comp 46-N (R.Bowles/R.Byrne) D.Mallo/N.Wilson (BNA)	
12	13	15	A LITTLE MORE LOVE Vince Gill/High Lonesome Sound/pro single-H (V.Gill) T.Brown (MCA)	
13	14	13	WHY WOULD I SAY GOODBYE Brooks & Dunn/Borderline/comp 47-N (K.Brooks/C.Waters) D.Cook/K.Brooks/R.Dunn (Arista)	
14	18	9	SHE WON'T BE LONELY TOO LONG Prairie Oyster/Blue Plate Special/comp 48-N (K.Glass) M.Pooler/Prairie Oyster (Arista)	
15	15	10	THE LIGHT IN YOUR EYES LeAnn Rimes/Blue/pro single-F (D.Tyler) W.C.Rimes/C.Howard (Curb)	
16	17	17	LET IT RAIN Mark Chesnutt/Greatest Hits/comp 1-J (M.Chesnutt/S.Leslie/R.Springer) T.Brown (MCA)	
17	7	19	I GIVE YOU MY WORD George Fox/Greatest Hits/CD track-P (K.Tribble/G.Fox) K.Tribble (WEA)	
18	6	13	I MISS YOU A LITTLE John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petecz (Atlantic)	
19	19	15	LITTLE THINGS Tanya Tucker/Complicated/comp 2-F (M.Dulane/S.D.Jones) G.Brown (Capitol)	
20	20	10	COUNT ME IN Deana Carter/Did I Shave ... /comp 2-F (D.Carter/C.Jones) C.Farren (Capitol)	
21	22	14	TWO NAMES ON AN OVERPASS Duane Steele/P.O. Box 423/comp 48-Q (T.Mensy/G.Harrison) M.D.Clute/S.Bogard (Mercury)	
22	24	9	NOW THAT I'M ON MY OWN Farmer's Daughter/Makin'Hay/comp 2-J (D.Scott) G.Leiske (MCA)	
23	26	9	SHE'S GOING HOME WITH ME Travis Tritt/The Restless Kind/comp 317-P (T.Tritt) D.Was/T.Tritt (Warner Bros)	
24	25	7	LET IT RAIN Shirley Myers/New Country 4/comp 319-P (S.Myers/R.Nicholson/R.Scott) XXX (WEA)	
25	27	6	LOVED TOO MUCH Ty Herndon/Living In A Moment/comp 345-H (D.Schlitz/D.Johnson) D.Johnson (Epic)	
26	30	5	IT'S YOUR LOVE Tim McGraw w/Faith Hill/Everywhere/pro single-F (S.Smith) J.Stroud/B.Gallimore/T.McGraw (Curb)	
27	28	12	FAR CRY FROM LEAVIN' Terry Kelly/Title track/comp 7-F (T.Kelly/R.Hynes) F.King (Gun)	
28	29	12	PLACES I'VE NEVER BEEN Mark Willis/ Self-titled/comp 487-Q (T.Martin/R.Wilson/A.Mayo) C.Chamberlain/K.Stegall (Mercury)	
29	31	6	TIL YOU LOVE SOMEBODY Amy Sky/Cool Rain/comp 48-N (A.Sky/A.Vanderburgh) (Iron/Music)	
30	33	6	A DOZEN RED ROSES Joan Kennedy/Title track/CD track (J.Greenbaum/A.Jordon/T.Folks) J.Morgan (J&P)	
31	32	7	I LEFT SOMETHING TURNED ON Trace Adkins/Dreamin' Out Loud/pro single-F (B.Lawson/J.Schweers) S.Hendricks (Capitol)	
32	34	10	THIS IS YOUR BRAIN Joe Diffie/Title track/pro single-H (C.Wiseman/K.Garrett (J.Slate/J.Diffie (Epic)	
33	21	17	ON THE VERGE Collin Raye/I Think About You/CD track-H (H.Prestwood) P.Vorley/J.Hobbs/E.Seay (Epic)	
34	23	9	WHO'S CHEATIN' WHO Alan Jackson/Everything I Love/comp 48-N (J.Haves) K.Stegall (Arista)	

35	35	14	WHATEVER COMES FIRST Sons of the Desert/Self-titled/pro single-H (W.Aldridge/B.Crisler/D.Womack) J.Slate/D.Johnson (Epic)	
36	37	11	NEVER AGAIN, AGAIN Lee Ann Womack/Self-titled/comp 2-J (M.Holmes/B.Isham) M.Wright (Decca)	
37	40	8	I WILL, IF YOU WILL John Berry/Faces/pro single-F (J.B.Jarvis/R.Goodrum) C.Howard (Capitol)	
38	44	5	I'D RATHER RIDE AROUND WITH YOU Reba McEntire/What If It's You/pro single-J (M.D.Sanders/T.Nichols) R.McEntire/J.Guess (MCA)	
39	43	9	THE SWING James Bonamy/What I Live To Do/comp 345-H (R.E.Orrall/B.Regan) D.Johnson (Epic)	
40	41	14	HOMETOWN BOY Stampede/Self-titled/pro single-K (R.Dodson/D.Breithaupt) R.Dodson (Koch)	
41	42	19	GOOD AS I WAS TO YOU Lorrie Morgan/Greater Need/CD track (D.Schlitz/B.Livesy) J.Stroud (BNA)	
42	50	6	COME CRYIN' TO ME Lonestar/Self-titled/comp 44-N (J.Roch/W.Wilson/M.D.Sanders) D.Cook/M.Wilson (BNA)	
43	45	11	THE SECRET Jamie Warren/Fallen Angel/comp 487-Q (J.Warren) J.R.Hutt/F.Hill (River North)	
44	46	12	INDIAN WOMAN Montgomery Steele/In This Heart Of Mine/CD track (M.Petrick) B.Steward/G.Dere (Steele)	
45	36	18	RUMOR HAS IT Clay Walker/Title track/pro single-P (C.Walker/M.J.Green) J.Stroud/C.Walker (Warner Bros)	
46	55	6	ALL THE GOOD ONES ARE GONE Pam Tillis/Greatest Hits/comp 48-N (D.Dillon/B.McDill) B.J.Walker Jr./P.Tillis (Arista)	
47	49	10	I ONLY GET THIS WAY WITH YOU Rick Trevino/Learning As You Go/comp 344-H (D.Loggins/A.Ray) S.Buckingham/D.Johnson (Columbia)	
48	62	3	JUST THE SAME Terri Clark/Title track/CD track-Q (Shapiro/Clark/Waters) Bowles/Clark/Waters (Mercury)	
49	38	22	EMOTIONAL GIRL Terri Clark/Just The Same/comp 484-Q (R.Bowles/T.Clark/C.Waters) K.Stegall/C.Waters (Mercury)	
50	39	18	GIRL OUT OF THE ORDINARY Beverly Mahood/Title track/pro single (B.Mahood/M.Dineen) J.R.Hutt (Spin)	
51	51	9	SOMEWHERE IN LOVE John and Audrey Wiggins/The Dream/pro single-Q (K.K.Phillips/C.Leonard) D.Huff (Mercury)	
52	64	4	CARRYING YOUR LOVE WITH ME George Strait/Title track/pro single-J (J.Stevens/S.Bogard) T.Brown/G.Strait (MCA)	
53	54	7	DELIVER ME Roch Voisine/Kissing Rain/pro single-N (R.Voisine/A.Sky) R.Zito/R.Voisine (RV Int'l)	
54	63	4	ONE, TWO, I LOVE YOU Clay Walker/Rumor Has It/comp 321-P (B.Jones/E.Hill) J.Stroud/C.Walker (Giant)	
55	56	7	TOO BUSY LOVIN' YOU Graham Bleasdale/Lookin' For Love/CD track (G.Bleasdale) D.Thompson/D.Bleasdale (Everyman)	
56	61	6	THE TROUBLE WITH THE TRUTH Patty Loveless/Title track/pro single-H (G.Nicholson) E.Gordy Jr. (Epic)	
57	58	8	MY BABY Cindy Church/Self-titled/comp 316-P (C.Church) M.Wilkinson/N.Tinkham (Stony Plain)	
58	65	4	DON'T LOVE MAKE A DIAMOND SHINE Tracy Byrd/Big Love/pro single-J (C.Wiseman/M.Dekle) T.Brown (MCA)	
59	66	7	HE LEFT A LOT TO BE DESIRED Ricochet/Blink Of An Eye/pro single-H (R.Bowles/L.Boone) R/Chancey/E.Seay (Columbia)	
60	52	11	FIRST LOVE The Johnher Brothers/Ten More Miles/comp 313-P (B.Johnher) Johnher Bros/B.McCay (WEA)	
61	47	17	YOU'RE ALL I NEED Rick Tipton/Get Hot Or Go Home/CD track (R.Tipton) D.Pomeroy (Moon Tan)	
62	48	18	ANOTHER YOU David Kersh/Goodnight Sweetheart/CD track-F (B.Paisley) P.McMakin (Curb)	
63	79	2	FIT TO BE TIED DOWN Sammy Kershaw/Politics, Religion & Her/comp 487-Q (W.Varble/C.Victor) K.Stegall (Mercury)	
64	67	4	THE LAST TIME The Cruzeros/Self-titled/CD track (B.Mathers/C.Tulman) B/Buckingham (Spinner)	
65	78	3	LUCKY IN LOVE Sherrie Austin/Words/pro single-N (S.Austin/B.Daly/W.W.Rambeau) E.Seay/W.Rambeau (Arista)	
66	68	6	LUCKY ME, LUCKY YOU Lee Roy Parnell/Every Night's A.../comp 48-N (G.Nicholson/L.R.Parnell) L.R.Parnell/Hot Links (Career)	
67	53	17	DARK HORSE Mila Mason/That's Enough Of That/pro single-P (A.Marshall/D.Tyson/D.McTaggart) B.Mevis (Atlantic)	

68	88	2	SHE'S GETTING SERIOUS Thomas Wade/Wayward/Self-titled/CD track-H (T.Wade/T.Taylor) J.May/T.Wade (Peg)	
69	57	22	WHEN I CLOSE MY EYES Kenny Chesney/Me And You/CD track-N (M.A.Springer/N.Musick) B.Beckett (BNA)	
70	73	3	AIN'T ENOUGH HOURS Randy J.Martin/Workin' Overtime/CD track (R.J.Martin) S.Baggett (Fleet)	
71	59	21	SLOW TURNING Sean Hogan/Self-titled/CD track (J.Hiatt) S.Hogan/R.Erickson (Barnstorm)	
72	74	3	WILD ROSE Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)	
73	81	3	CAN'T GET THE HANG OF ... Desert Dolphins/Hang Of ... /CD track (B.Brown/E.Schwartz) R.Prescott (Quality)	
74	75	5	HEARTS WERE BOUND KC.Jones/Title track/CD track (E.Schoenroth) R.Prescott/J.P.Wheeler (Pairadice)	
75	76	4	KING OF THE ROAD Randy Travis/Traveller OST/CD track-P (R.Miller) K.Lehning (Asylum)	
76	77	4	LOVE CHILD Sundance Cafe/Self-titled/comp 48-N (D.Martin) L.DeRose/G.Furniss (IronMusic)	
77	80	5	SOMETIMES THIS WORLD Michael Terry w/Jett/Website/RotoNoto comp (P.Hotchiss/R.Cousins/R.Terry) Same (RotoNoto)	
78	60	19	(This Ain't) NO THINKIN' THING Trace Adkins/Dreamin' Out Loud/CD track-F (T.Nichols/M.D.Sanders) S.Hendricks (Capitol)	
79	69	18	GIRL THANG Pena Gaile/Out On A Limb/CD track (J.Rodman/M.McCord/K.Hinton) D.O'Doherty (RDR)	
80	92	2	BUTTERFLY KISSES Bob Carlisle/Title track/comp single-N (B.Carlisle/R.Thomas) B.Carlisle/L.Day (DMG/BMG)	
81	83	5	FROM WHERE I'M SITTING Gary Allen/Used Heart For Sale/comp single-J (G.Brooks/K.Maxen) M.Wright/B.Hill (Decca)	
82	86	3	YOU AIN'T LONELY YET Big House/Self-titled/comp 3-J (M.Byrom/D.Neuhauser) Bunetta/Byrom/Neuhauser (MCA)	
83	85	8	HEART ON THE LINE Silver Wings/Cause I Love You/CD track (L.B.Wells) Silver Wings (Earth Star)	
84	93	2	BUTTERFLY KISSES Raybon Bros/No album/comp single-J (B.Carlisle/R.Thomas) D.Cook/T.Brown (MCA)	
85	87	3	NOTHIN' LESS THAN LOVE The Buffalo Club/Self-titled/CD track-J (W.Tester/R.Young) B.Beckett (Rising Tide)	
86	91	2	SHE'S GOT IT ALL Kenny Chesney/I Will Stand/comp single-N (D.Womack/C.Wiseman) B.Cannon/N.Wilson (BNA)	
87	72	20	LYING HERE WITH YOU Thomas Wade & Wayward/Self-titled/comp 344-H (T.Wade/C.Rawson) J.May/T.Wade (Peg)	
88	90	2	DRINK, SWEAR, STEAL & LIE Michael Peterson/Self-titled/comp 323-P (M.Peterson/P.Carpenter) R.E.Orral/J.Leo (Reprise)	
89	89	3	FLOWERS Billy Yates/Self-titled/comp 3-J (B.Yates/M.Criswell) G.Fundis/B.Yates (Almo)	
90	70	20	455 ROCKET Kathy Mattea/Love Travels/comp single-Q (G.Welch/D.Rawlings) B.Visch/K.Mattea (Mercury)	
91	71	19	DON'T TAKE HER SHE'S ALL I GOT Tracy Byrd/Big Love/comp single-J (J.Williams/G.U.S.Bonds) T.Brown (MCA)	
92	NEW		MY GREATEST LOVE Jeffrey Steele/Self-titled/CD track-F (J.Steele/C.Farren/J.Hobbs) C.Farren (Curb)	
93	94	2	ALMOST SATURDAY NIGHT Bob Woodruff/Desire Road/comp single-N (J.C.Fogerty) R.Kennedy/B.Woodruff (Imprint)	
94	95	2	SEE YOU ON THE OTHER SIDE Lisa Erskine/Self-titled/CD track (L.Erskine/D.McTaggart) J.Douglas (HVG)	
95	NEW		HOW A COWGIRL SAYS GOODBYE Tracy Lawrence/The Coast Is Clear/comp 323-P (L.Boone/T.Nelson/T.Lawrence) D.Cook (Atlantic)	
96	97	2	DO IT AGAIN Jeff Carson/Here's The Deal/comp 11-F (J.Brown/B.James) C.Howard (Curb)	
97	84	23	THIS CRAZY HEART OF MIINE Charlie Major/Lucky Man/comp 44-N (C.Major) S.Fishell (Arista)	
98	82	22	HOW WAS I TO KNOW Reba McEntire/What If It's You/CD track-J (C.Majekski/S.Russ/S.Smith) R.McEntire/J.Guess (MCA)	
99	NEW		DAY IN DAY OUT David Kersh/Goodnight Sweetheart/CD track-F (M.Green/T.McHugh) P.McMakin (Curb)	
100	NEW		THE SHAKE Neal McCoy/Greatest Hits/comp 324-P (J.McElroy/B.Carr) K.Lehning (Atlantic)	

COUNTRY

Paul Brandt tops the chart once again, this time with his latest Reprise release, *Take It From Me*. This is Brandt's fourth #1 single from his debut album, *Calm Before The Storm*, which is now double platinum in Canada (200,000 units) and gold in the US (500,000 units).

Thomas Wade & Wayward have the biggest mover this week with *She's Getting Serious* jumping up to #68 from #88 after only two weeks of charting. Wade was front and centre at the recent Big Country weekend, lending his support to Variety's Salute to Big Country and as an award presenter for the songwriter winners, Shania Twain and R.J. "Mutt" Lange.

Shotgun Frank McGwire music director at Brandon's KIX Hot New Country, gives the nod to "Manitoba's own Chris Bigford," picking his entry *No Muss, No Fuss, No Us*. The track is included on the *Sizzlin' Country Hot Trax* CD from TNG Music. Call 1-800-559-8538 or write to P.O. Box 212, Oakbank, Manitoba R0E 1J0. Frank believes *No Muss* "is a perfect Cancon add choice for any new country station that may lean towards a traditional sound. Chris has a big league sound and

at this point of his career all he needs is a fair chance."

CKGB's Dave McLaughlin sends news that contrary to rumour Timmins "isn't burning down around us. The flames are keeping everybody warm and the weenie roasts are fab. To keep safe, I've been wearing my asbestos underwear for the past week. Smart, but itchy." His pick this week is Diamond Rio's *How Your Love Makes Me Feel*. Among Dave's adds this week are Michelle Wright's *What Love Looks Like*, the Indigo Girls' *Shame On You*, Don Neilson's *High And Outside*, Jeff Wood's *You Call That A Mountain, I'll Live To Love Again* by Yolanda King and Suzanne Gitzi's *Talk Of The Town*.

Billy Ray Cyrus could make a return to the country fold that's shunned him for the last couple of years. He will be featured on TNN's Monday

COUNTRY continued on page 19



COUNTRY MUSIC TELEVISION

VIDEO & INSTANT TOP FIVE

- #1. Six Days - Sawyer Brown
- #2. The Light - LeAnn Rimes
- #3. She's Sure Taking - Kevin Sharp
- #4. Who's Cheatin' - Alan Jackson
- #5. I Miss You - John M. Montgomery

BREAKOUT VIDEO

I'd Rather Ride - Reba McEntire

PICK HIT

Lucky In Love - Sherrié Austin

COUNTRY PICKERS

CHUCK REYNOLDS

CHYR - Leamington
Still Holding On - Clint Black/Martina McBride

BRIAN SALMON

C-HOW - Welland
Nothin' Less Than Love - Buffalo Club

COLIN McAULAY

CFCY - Charlottetown
Constance - Ron Hynes

RAY BERGSTROM

CFMK-FM - Kingston
Almost Saturday Night - Bob Woodruff

PETE WALKER

KX96FM - Durham
Lucky Me, Lucky You - Lee Roy Parnell

RICK FLEMING

CKQM-FM - Peterborough
Drink, Swear, Steal - Michael Peterson

BRUCE LEPERRE

CKDM - Dauphin
How A Cowgirl Says - Tracy Lawrence

KELLEY RYDER

CHFX-FM - Halifax
How A Cowgirl Says - Tracy Lawrence

WADE WILEY

CKRM - Regina
Lucky In Love - Sherrié Austin

JAMES RICHARDS

CHAT - Medicine Hat
We Were In Love - Toby Keith

DAVE McLAUGHLIN

CKGB - Timmins
How Your Love Makes Me - Diamond Rio

CHUCK REYNOLDS

CHYR - Leamington
Carrying Your Love - George Strait

FRANK McGWIRE

KIX - Brandon
No Muss - Chris Bigford

BOB PRESTON

Q91/NorNet - Drumheller
What's It Gonna Take - Denise Murray

JANET TRECARTEN

CISS-FM - Toronto
Dancin' Shaggin' On The Blvd. - Alabama

STEVE JONES

CFQM-FM - Moncton
Butterfly Kisses - Bob Carlisle

RPM COUNTRY ALBUMS

TW LW WO JUNE 9, 1997

1	6	44	LEANN RIMES Blue Curb/EMI 77821-P		21	17	22	TRAVIS TRITT The Hestless Kind Warner Bros-46304-P	MA PL
2	2	29	DEANA CARTER Did I Shave My Legs For This Capitol-37514-P		22	18	39	ANNE MURRAY Self-titled EMI-36501-P	MA PL
3	3	5	ALABAMA Dancin' On The Boulevard HCA-67426-N		23	21	26	FARMER'S DAUGHTER Makin' Hay MCA-81029-J	X
4	1	5	GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J	MA PL	24	26	29	KEVIN SHARP Measure Of A Man Asylum-61930-P	
5	4	57	PAUL BRANDT Calm Before The Storm Reprise-46180-P	MA PL	25	27	22	JOHN MICHAEL MONTGOMERY What I Do The Best Atlantic-82947-P	
6	5	28	TERRI CLARK Just The Same Mercury-314-532-879-U	X	26	23	39	MINDY MCCREADY Ten Thousand Angels BNA-66806-N	
7	7	14	LEANN RIMES Unchained Melody/The Early Years Curb-77856-P		27	22	34	VARIOUS ARTISTS CMI Canada '96 BMG/EMI-74321-40603-P/N	X
8	12	5	CLAY WALKER Humor Has It Giant-24674-P	MA PL	28	24	32	CLINT BLACK The Greatest Hits HCA-66671-N	
9	10	119	SHANIA TWAIN The Woman In Me Mercury-314-522-886-U	MA PL	29	30	2	WYNNONNA Collection Curb-11583-J	
10	11	9	TRACE ADKINS Dreamin' Out Loud Capitol-37222-P	MA PL	30	32	3	TANYA TUCKER Complicated Capitol Nashville-36885-P	
11	9	39	PRAIRIE OYSTER Blue Plate Special Arista-74321-40042-N	X	31	28	8	MILA MASON That's Enough Of That Atlantic-82923-P	
12	13	29	ALAN JACKSON Everything I Love Arista-18812-N		32	29	17	COLLIN RAYE I Think About You epic-67033-H	
13	NEW		BOB CARLISLE Butterfly Kisses (Shades Of Grace) DMLG/BMG-41613-N		33	36	50	VINCE GILL High Lonesome Sound MCA-11422-J	MA PL
14	15	28	REBA McENTIRE What If It's You MCA-11500-J		34	31	55	BROOKS & DUNN Borderline Arista/BMG-18819-N	
15	25	3	BRYAN WHITE Between Now And Forever Asylum-61880-P		35	39	29	TRACY BYRD Big Love MCA-11485-J	
16	8	42	MICHELLE WRIGHT For Me It's You Arista-18815-N	MA PL	36	33	24	VARIOUS ARTISTS The Best Of Country Heat BMG-40601-N	X
17	14	8	TRACY LAWRENCE The Coast Is Clear Atlantic-82985-P		37	38	33	JOHN BERRY Faces Capitol-35464-P	MA PL
18	19	30	THE RANKIN FAMILY The Rankin Family Collection EMI-52969-P	MA PL	38	34	32	VARIOUS ARTISTS The Best Of Country Sing The Best Of Disney Disney-60902	
19	20	16	MARK CHESNUTT Greatest Hits Decca-11529-J	MA PL	39	35	78	GARTH BROOKS Fresh Horses Capitol-32080-P	
20	16	25	VARIOUS ARTISTS Country Heat 5 HCA-298032-N	X	40	37	31	VARIOUS ARTISTS Untamed And True 3 MCA-81022	X

REM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JUNE 9, 1997

- 1 1 12 **ALONE**
Bee Gees - Still Waters
Polydor-31453-7302 (pro single)-U
- 2 3 20 **YOU WERE MEANT FOR ME**
Jewel - Pieces Of Your Soul
Atlantic-82700 (CD track)-P
- 3 6 15 **I'LL ALWAYS BE RIGHT THERE**
Bryan Adams - 18 til I Die
A&M-05521 (CD track)-U
- 4 4 15 **DELIVER ME**
Hoch Voisine - Kissing Hain
HV International-43978 (pro single)-N
- 5 5 14 **UNTIL I FIND YOU AGAIN**
Richard Marx - Hesh And Bone
Capitol-31528 (comp 4)-F
- 6 38 5 **MMMBOP**
Hanson - Middle Of Nowhere
Mercury-314 534 6152 (comp 500)-Q
- 7 7 14 **ALL BY MYSELF**
Celine Dion - Falling Into You
Columbia-80230 (comp 059)-H
- 8 2 20 **TOO LATE TOO SOON**
Jon Secada - Self-titled
EMI-55897 (pro single)-F
- 9 9 22 **DARK HORSE**
Amanda Marshall - Self-titled
Epic-80229 (comp 057)-H
- 10 13 7 **I DON'T WANT TO**
Ioni Braxton - Secrets
LaFace/BMG-4200 (pro single)-N
- 11 14 19 **TIL YOU LOVE SOMEBODY**
Amy Sky - Cool Ham
IronMusic-51005 (CD track)-N
- 12 8 12 **I WANT YOU**
Savage Garden - Self-titled
Columbia-67954 (pro single)-H
- 13 32 2 **BUTTERFLY KISSES**
Bob Carlisle - Little track
UMG/BMG-41613 (pro single)-N
- 14 11 15 **EVIDENCE (Can You Hear Me Now)**
Iara MacLean - Silence
Nettwerk-30106 (comp 4)-F
- 15 10 13 **FLOWERS FOR JANE**
Marc Jordan - Cool Jam Black Earth
Peg Music-00076 (pro single)-H
- 16 17 11 **SUNNY CAME HOME**
Shawn Colvin - A Few Small Repairs
Columbia-67119 (pro single)-H
- 17 21 4 **ON SILENT WINGS**
Iina Turner - Wildest Dreams
Virgin-41920 (CD track)-U
- 18 23 5 **GO THE DISTANCE**
Michael Bolton - Disney's Hercules US1
Columbia-9996 (pro single)-H
- 19 15 13 **SEE THE PEOPLE**
Soul Attorneys - Self-titled
Epic-80234 (comp 059)-H
- 20 19 19 **TELL ME**
Corey Hart - Self-titled
Columbia-80240 (pro single)-H



- 21 12 13 **LOVEFOOL**
The Cardigans - First Band On The Moon
Stockholm/Mercury-533117 (comp 477)-U
- 22 27 5 **HERE IN MY HEART**
Chicago - The Heart Of Chicago 1967-1997
WEA-46554 (CD track)-P
- 23 16 19 **IT'S IN YOUR EYES**
Phil Collins - Dance Into The Night
Atlantic-82949 (CD track)-P
- 24 33 6 **YOUR WOMAN**
White Town - Women In Technology
Chrysalis/Bright-56129 (comp 4)-F
- 25 30 9 **WHERE HAVE ALL THE COWBOYS GONE**
Paula Cole - This Fire
Warner Bros-16424 (comp 317)-P
- 26 28 12 **IT'S A PERSONAL THING**
Laura Smith - Little track
Universal-81033 (pro single)-J
- 27 31 22 **FOR THE FIRST TIME**
Kenny Loggins - One Fine Day US1
Columbia-67916 (pro single)-H
- 28 41 4 **THE WORLD TONIGHT**
Paul McCartney - Hamming Pie
Capitol-565002 (CD track)-F
- 29 18 29 **UN-BREAK MY HEART**
Ioni Braxton - Secrets
LaFace/BMG-4200 (pro single)-N
- 30 25 15 **EVERYTIME WE SAY GOODBYE**
Dan Hill w/Vann Johnson - I'm Doing Fine
MCA-81012 (comp 3)-J
- 31 34 10 **SAY YOU'LL BE THERE**
Spice Girls - Spice
Virgin-421474 (pro single)-F
- 32 22 10 **THAT'S THE WAY IT GOES**
Anne Murray - Self-titled
EMI-36501 (pro single)-F
- 33 42 5 **IF TOMORROW NEVER COMES**
Jooze - Self-titled
EastWest America-62021 (comp 319)-P
- 34 46 2 **SITTING ON TOP OF THE WORLD**
Amanda Marshall - Self-titled
Epic-80229 (comp 061)-H
- 35 43 4 **ANGELS & ORDINARY MEN**
Wendy Lands - Self-titled
EMI-37515 (pro single)-F
- 36 20 12 **STARING AT THE SUN**
U2 - Pop
Island-524334 (pro single)-U
- 37 24 10 **ELEGANTLY WASTED**
INXS - Little track
Mercury-31453-45321 (pro single)-U
- 38 29 14 **STEP BY STEP**
Whitney Houston - Preacher's Wife US1
Arista-18951 (comp 15)-N
- 39 26 5 **IF HE SHOULD BREAK YOUR HEART**
Journey - Inal By Fire
Columbia-9411 (comp 058)-H
- 40 45 2 **HARD TO SAY I'M SORRY**
Blessid Union Of Soul - Self-titled
EMI-56716 (CD track)-F



- 41 49 2 **A CHANGE WOULD DO YOU GOOD**
Sheryl Crow - Self-titled
A&M-314-540-587 (comp 3)-U
- 42 39 24 **DON'T SPEAK**
No Doubt - Tragic Kingdom
Interscope-92580 (comp 18)-J
- 43 36 13 **BARELY BREATHING**
Duncan Sheik - Self-titled
Atlantic-82879 (comp 305)-P
- 44 50 2 **HARD TO SAY I'M SORRY**
Az Yet w/Peter Cetera - Self-titled
BMG-26034 (comp 17)-N
- 45 47 5 **WHY MUST I FALL**
Earthtones - Blindfolded and Heady
Earthtone-76127-0282 (CD track)
- 46 52 27 **I FINALLY FOUND SOMEONE**
Barbra Streisand w/Bryan Adams - The Mirror US1
Columbia-67887 (comp 058)-H
- 47 48 2 **YOU WIN I LOSE**
Supertramp - Little track
EMI-56183 (pro single)-F
- 48 55 2 **OPEN YOUR EYES**
Ivan - The Spell
Select-3021 (pro single)-H
- 49 54 3 **SUNDAY MORNING**
No Doubt - Tragic Kingdom
Interscope-90003 (comp 7)-J
- 50 35 12 **STAR PEOPLE**
George Michael - Older
Dreamworks-50000 (comp 4)-J
- 51 40 22 **EVERYDAY IS A WINDING ROAD**
Sheryl Crow - Self-titled
A&M-514-540-587 (comp 11)-U
- 52 53 7 **GUARDIAN ANGEL**
Annie Heister - Lucky 7
HDI-3205 (CD track)
- 53 56 5 **NO CHANGE IN ME**
Murray McLauchlan - Gulliver's Taxi
True North-131 (comp 5)-J
- 54 44 18 **NIGHT TRAIN**
Bruce Cockburn - The Charity Of Night
True North-159 (comp 1)-J
- 55 57 2 **WHEN I DIE**
No Mercy - Self-titled
Arista-3044 (pro single)-N
- 56 51 15 **NO VALENTINE**
Eton John - Love Songs
MCA-11481 (comp 1)-J
- 57 NEW **SPY IN THE HOUSE OF LOVE**
Steve Winwood - Junction Seven
Virgin-44059 (CD track)-F
- 58 NEW **ALL FOR YOU**
Sister Hazel - Somewhere More Familiar
Universal-53030 (pro single)-J
- 59 NEW **MIDNIGHT IN CHELSEA**
Jon Bon Jovi - Destination Anywhere
Mercury-314-534-903 (pro single)-U
- 60 58 22 **I BELIEVE IN YOU AND ME**
Whitney Houston - Preacher's Wife US1
Arista-07822-18951 (comp 11)-N



REM

Dance

TW LW WO JUNE 9, 1997

- 1 2 8 **ONE MORE TIME**
Real McCoy
Arista-N
- 2 1 10 **DA FUNK**
Daft Punk
Virgin-F
- 3 3 11 **HYPNOTIZE**
Notorious B.I.G.
Bad Boy-N
- 4 8 5 **I WANT YOU**
Savage Garden
Sony-H
- 5 4 9 **I LIKE IT**
Blackout All Stars
Epic-H
- 6 5 9 **REQUEST LINE**
Zhané
Motown/A&M-Q
- 7 7 8 **TRUE**
Freebee
Isba-K
- 8 11 3 **DA DIP**
Freak Nasty
Power/Popular-P
- 9 12 4 **YOUR WOMAN**
White Town
EMI-F
- 10 6 11 **GET UP EVERYBODY**
Byron Stingly
Nervous/Quality-M

- 11 9 7 **BIG DADDY**
Heavy D
Uptown-J
- 12 17 3 **A LITTLE BIT OF ECSTASY**
Jocelyn Enriquez
Tommy Boy-M
- 13 23 2 **CALL ME**
Le Click
BMG-M
- 14 10 15 **INSOMNIA**
Faithless
Champion/Arista-N
- 15 16 7 **ON & ON**
Erykah Badu
Kedar-J
- 16 22 3 **LOVE IS ALL WE NEED**
Mary J. Blige
MCA-J
- 17 18 6 **BLOCK ROCKIN' BEATS**
Chemical Brothers
Astralwerks/Virgin-F
- 18 19 4 **FOR THOSE THAT CAN DANCE**
Benedict Brothers
SPG-M
- 19 20 7 **LET'S GO DISCO**
Southern Comfort
TJSB-K
- 20 21 4 **PLAY THE MUSIC LOUD**
Karlöff
Popular-P

- 21 24 3 **MEUVA LA CADERA**
Reel 2 Real w/ Proyecto Uno
Strictly Rhythm-M
- 22 25 3 **CRAZY**
Mark Morrison
WEA-P
- 23 13 6 **CAN'T NOBODY HOLD ME DOWN**
Puff Daddy
Bad Boy-N
- 24 27 2 **NIGHT FEVER**
Ex-It
SPG-P
- 25 NEW **SHAKE YER TAIL FEATHERS**
DJ Lace
Isba-K
- 26 NEW **DON'T SPEAK**
Clueless
Quality-M
- 27 NEW **IN MY ARMS**
Erasure
Maverick/Warner-P
- 28 14 16 **ANGEL**
Daisy Dee
Attic/Universal-J
- 29 15 9 **HEAD OVER HEELS**
Allure w/ Nas
Crave-H
- 30 26 10 **MUSIC**
Dolce & Gabana
Popular-P

COUNTRY continued from page 17

Night Concerts with Ricky Skaggs on July 7. He joins The Cox Family to kick off the show with Hillbilly Highway. Cyrus will also perform material from his Trail Of Tears release and an acoustic version of his country/pop super hit Achy Breaky Heart. The series is taped at Nashville's historic Ryman Auditorium. We haven't received a copy yet, but apparently the Mercury people have released It's All The Same To Me as his next single.

Brandt's Big Country sweep signals new potential

Charlie Major's sweep of the Big Country Awards in 1994 was equalled this year with Paul Brandt taking home five of the coveted awards. Brandt's win sends a clear message to the industry that newcomer's can and do create change.

Major, like Brandt, scored phenomenal success in the first year of breaking into the business. The first to score multiple awards, of course, was another newcomer George Fox, who in 1989, won four Big Country Awards, followed in 1993 by Michelle Wright who also won four awards and by Charlie Major who won five awards in 1994.

Brandt is also experiencing success in the US where he is charting in the trades with Take It From Me, his newest Reprise release, which is #1 this week on the RPM Country 100. Calm Before The Storm, his debut album released in March of 1996 has been certified double platinum in Canada (200,000 units) and gold in the US (500,000 units).

CCMA's advisory committee wants member input

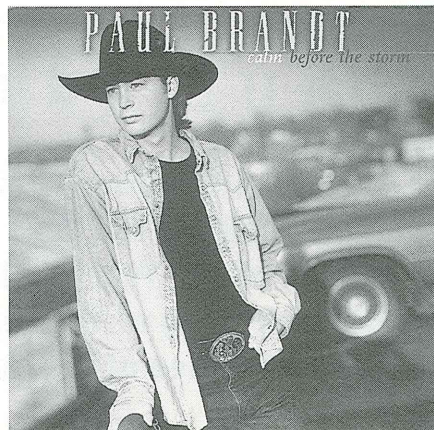
The Canadian Country Music Association's 24-member advisory committee would like to have "an increased degree of input" from its members.

"Like any organization that wants to be accountable to its membership, we need to be accessible," explains Ted Southam, chairman of the committee. "The members of the advisory committee are there to receive input, and -- adding their own views and ideas -- passing it onto the CCMA's Board of Directors, and they are also available to provide information and assistance whenever possible."

The policy has resulted in the creation of "a broad-based group of individuals" with a variety of connections, both domestically and internationally, to the country music business, and includes: Michael Ardenne and Mickey Quase (Halifax),

Universal's Paul Cormack suggests we keep an ear on Geffen's entry into country, Big Blue Hearts and their self-titled album. The band is based in San Francisco and have an interesting west coast country sound, not necessarily new. They can fit into any format of country and pop. All the material was written by the band's lead vocalist/guitarist David Fisher, with the exception of All My Love and Dangerous Girl, written by Fisher and the band's guitarist Donovan Michaels. The other members are bassist Michael Anderson, and drummer Paul Zarich, all of whom contribute

Besides his current single, the album has spawned three other top of the chart singles, My Heart Has



Kenner Arrell (Montreal), Bart Barton (Dallas, TX), Kees de Haan (Holland), Dawn Gallant (Fredericton), Pat Good (Corner Brook), Harv Haakonson (Victoria), Andrew Henderson (Franklin, TN), Jay Hitchen (Medicine Hat), Craig Horton (Vancouver), Heidi Howarth (Brandon), Paul Kennedy (Dartmouth), Bill MacNeil (Marion Bridge, NS), Hank Smith (Edmonton), Reg Titian (Hamilton), Fred Vail (Brentwood, TN), Berni Wood (Charlottetown), Don Young (Regina), and Paul Church, Lynne Foster, Richard Mills, and Allen Zarnett, all from Toronto.

Those interested in getting in touch with any of the above members should contact the CCMA office at 905-850-1144, fax 905-850-1330 or E-Mail: ccma@sprynet.com

vocals. Paul also dropped off Trisha Yearwood's new single, How Do I Love, a Diane Warren original. The track is included on the Touchstone motion picture soundtrack Con Air and also on Yearwood's Greatest Hits, soon to be released by MCA/Nashville.

TMP's Gil Grand, a young, unsigned Canadian country singer did a private showcase in Nashville this past week. The audience included presidents of Arista, RCA, Giant, Sony and Capitol, along with their A&R heads and representatives from most of the other labels in Nashville.

A History (April 29/96), I Do (August 26/96), and I Meant To Do That (January 13/97).

Brandt is back home in Nashville working on his new album, Outside The Frame, which is tentatively set for a fall release. He is scheduled to play various music festivals throughout July with his first extended western Canada tour, beginning in Dauphin, Manitoba on July 4, followed by Grande Prairie, Alberta (6), Edmonton (17), Merritt, BC (18), Morris, Manitoba (19), and Craven, Saskatchewan (20).

Organizational changes at Sony's national promo

Vel Omazic, director of national promotion for Sony Music Canada, has announced organizational changes within the department.

Nancy Beaulieu has taken on the position of marketing representative in Montreal, working directly with all French-language media in Montreal and Quebec City. Over the last three years, Beaulieu has provided administrative support to the marketing representatives in both Ottawa and Montreal within the Montreal branch.

Henry Van Den Hoogen, marketing representative covering the Ottawa area, will now assume responsibility for all English-language media in Montreal in addition to his regular duties in Ottawa. He will remain based in Montreal.

Omazic also announced that Steve Fernandez has taken on the duties as administrative assistant to national promotion.



CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

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YOU HAVE MY WORD

You owe your listeners someone who can deliver, entertain and inform. You have my word that I will deliver.
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MORNING CO-HOST

Dynamic Southwestern Ontario FM is looking for a new Morning Co-Host to join the team! If you are creative, a team player, community minded, love personality radio, and want to explore your full potential, call 519-354-2200 right now and ask for

Walter Ploegman,
Program Director
CKSY FM95

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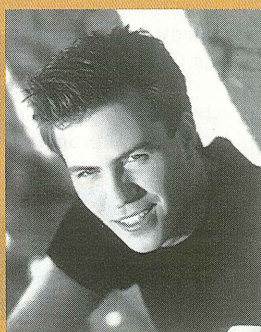
Canadian Country Artist of the Year

Male Artist of the Year

Album of the Year "Calm Before The Storm"

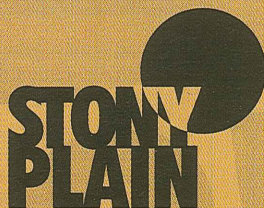
Country Song of the Year "My Heart Has A History"

Country Video of the Year "My Heart Has A History"



C H R I S C U M M I N G S

Outstanding New Artist of the Year



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