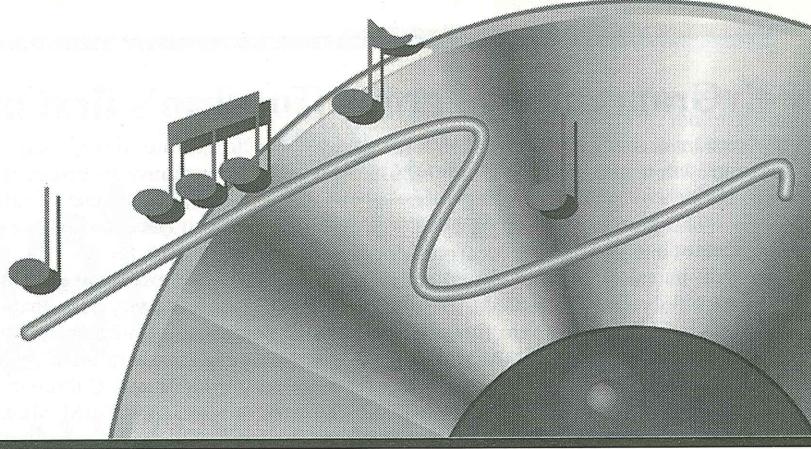


Volume 65 No. 11 - May 26, 1997

\$3.00 (\$2.80 plus .20 GST)

Mail Registration No. 1351



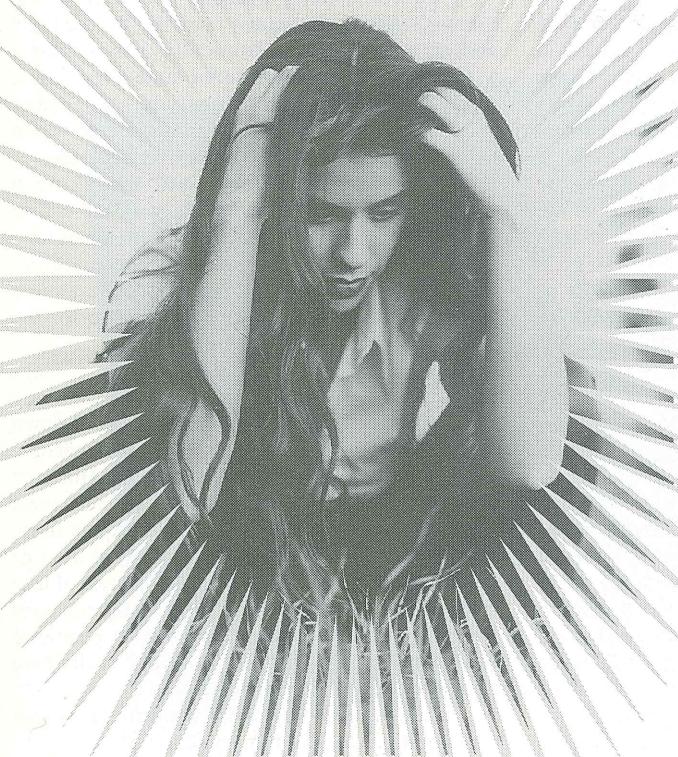
## Morissette to release jagged little home video

Pop sensation Alanis Morissette will be complementing her double diamond release Jagged Little Pill with a home video out July 1st. Titled

wide tour of eighteen months ending last December in Hawaii.

"My motivation for creating this show was initially to have something for myself to keep as a souvenir," remarked the twenty-two year old Morissette. "Something I could look back on in five or 40 years and gasp, shudder, be sentimental and proud. As it was nearing its completion, I felt the urge to share it with others. It's a document of what it's like to tour and support a record that was and continues to be very special to me. It captures being on the road during a time where the illusion taunted my/our growth and where the seductive and somewhat unrealistic aspects of our lifestyles tested us daily."

Produced by Steve Purcell and Morissette, jagged little pill, Live features performances of every track on her critically acclaimed Jagged Little Pill album, including a string-backed version of You Oughta Know, Head Over Feet and the MTV Video Awards rendition of Your House. Scenes from a performance in New Orleans at the UNO Arena in October 1996 have also been included as well as selections from candid interviews and private moments while on the road, culled from 220 hours worth of collected footage. Two new songs written



jagged little pill, Live, the 90-minute film will present all access footage from the singer's world

on the road, Can't Not and No Pressure Over Cappuccino, will open and close the film.

"While I could never do the two years justice in an hour and a half, I did my best to show the different mindsets, moods, coping mechanisms and humour that carried us through months of extremes," commented Morissette. "I am happy to share these moments, knowing that things -- and I -- will never be the same."

The singer is expected to head into the studio in the coming months to record her highly anticipated new album scheduled for a 1998 release date. Between now and then she is slotted for a short performance on Sunday, June 8 at the Tibetan Freedom Concert in New York City (Randall's Island).

## Toronto's Fort York setting for Stardust Ball

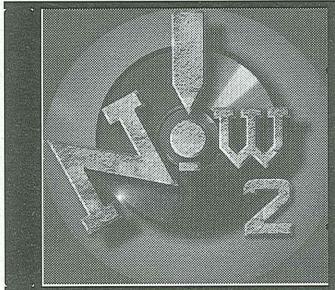
Blue Rodeo, Great Big Sea, The Skydiggers and Oh Susanna, are among the special guests for a day-long Stardust Ball (July 13) on the lawns of Toronto's historic Fort York. This will be Blue Rodeo's only Toronto performance this summer.

The grassed-area dotted with picnic tables will accommodate 5,000 in an intimate picnic setting. Music fans are encouraged to bring lawnchairs and/or blankets.

In addition to the main stage performances, the site will include Screamin' Mimi's Side Show Stage and Vendor Village with more than 20 booths. A variety of vegetarian and non-vegetarian food, beverages, coffee and fresh fruit will be available. The event and entire site is licensed.

There are only 500 tickets available which go on sale at 10 am on May 16. Tickets and general admission can be purchased for \$35 through TicketMaster outlets and Sonic Temple.

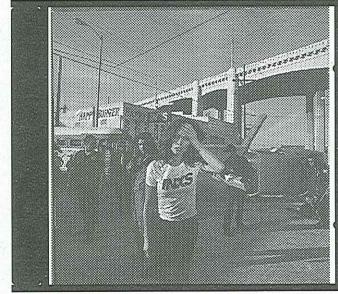
### NO. 1 ALBUM



NOW 2

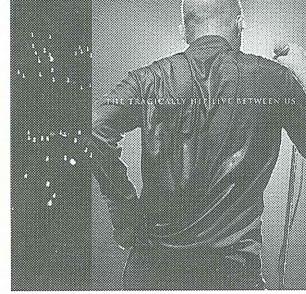
Various Artists  
WEA 35296-P

### NO. 1 HIT



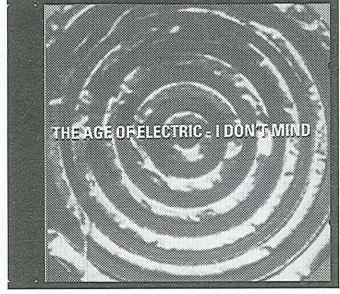
ELEGANTLY WASTED  
INXS  
Mercury-Q

### ALBUM PICK



THE TRAGICALLY HIP  
Live Between Us  
Universal - 81055-J

### HIT PICK



I DON'T MIND  
The Age Of Electric  
Universal-J

## Grand designs behind Toronto's first annual urban festival

Toronto will soon be making way for the city's first annual urban music festival, courtesy of WORD magazine and sponsors at MuchMusic and the National Campus and Community Radio Association. Coordinator and WORD editor Phil Vessel echoed the sentiments of a growing number of industry executives when he officially announced the festival for a June 4-8 time slot, to coincide with the country's celebration of Black History Month.

"It's something that we've been talking about

for some time," says Vessel. "Here is an opportunity to bridge a lot of gaps and to pull together a number of different people in different constituencies who have their love for the music in common."

The festival will feature over five concerts from a variety of formats under the rubric of urban music; from R&B, hip hop, African, Latin, reggae, bhangra and drum 'n' bass electronica. Conferences for Industry & Culture in Canada, Women In Urban Music and World Music; Breaking Down The

Barriers, have been designed to generate dialogue among delegates with the aim to better develop and generally assist in the growth of the music. Appearances from Denosh, Glenn Lewis, Ragga Death, DJ Wig, DJ Moonstar, among others will culminate in a Honey Jam Talent Showcase on the final evening with appearances from Michie Mee, Fenomenalz, Nat Nyc, Potion, SLB, Isis Queen and

*URBAN* continued on page 5

## Northern Heritage to reintroduce Canadian gems

As catalogue sales continue to flatline through the first part of this year, the major labels are turning their attention to new and innovative ways of working old material. It's a trend that has taken off with a rise in reissues, special packages and compilations and even in the creation of new labels. In the wake of this, EMI introduces Northern Heritage, a label dedicated to revisiting and honouring artists who were instrumental to the development of Canadian music.

"The aim of this label is not to sell large

## EMI Music Canada drops a lame Duckworth

EMI Music is washing its hands following the bankruptcy and dissolution of the Duckworth Distribution company and Atlantica Music which held distribution arrangements with the major label. EMI announced it would no longer hold responsibility for the manufacture and distribution of the labels' product.

"EMI had no financial investment in these companies other than loans extended from time to time," stated a release from the company, "nor was EMI involved in the management of daily operations. EMI can therefore not comment on the reasons for the business failure."

EMI's relationship with Duckworth Atlantica dates back three years to 1994, with the signing agreement with president Fred Brokenshire which was designed to increase the national availability of Atlantic Canadian music under the directions designated by the artists and management of the companies.

quantities of compact discs," says Shan Kelley, EMI's Divisional VP of Strategic & Classical Marketing. "The aim of the label is more noble than that; we're trying to preserve and celebrate some of Canada's musical past. We don't really see this as a great profit centre, this was done more for aesthetic reasons."

The label was originally EMI president Deane Cameron's idea, who wanted to create a vehicle to bring a lot of the important Canadian releases from the past back in the hands of consumers. With a good portion of that material having been released prior to the debut of compact discs, it could never benefit from the digital configuration, with the eventual circumstance that it was deleted from the musical catalogue and otherwise passed into people's musical memories.

"[Cameron] wanted to create some sort of home for that so we've been thinking about this for quite a while actually," comments Kelley. "The idea is kind of broad based and we will be doing the straight re-issues of albums in their original format and packaging and some other projects will be taking artists' material and putting together a retrospective anthology of it."

Canadian singer/songwriter Gene MacLellan will debut the label in June with an anthology of work entitled *Lonesome River*. Signed to Capitol in Canada in 1969, MacLellan released three albums, *Street Corner Preacher*, *Gene MacLellan* and *If It's Alright With You*. He was renowned world wide for the hits *Snowbird* and *Put Your Hand In The Hand*.

Extensive liner notes, interviews with friends and fellow musicians will complete the release

which showcases the artist's most enduring moments. The twenty song album will offer a majority of tracks from the EMI vaults, but will also include selections of MacLellan's music from his time at CBC and EMI Music Publishing.

"We felt it was important to offer a pretty broad cross section of his work and highlight the better stuff," says Kelley.

EMI is planning a second release for Anne Murray's *Annie*, a personal favourite for the artist and an album which, ironically, has not been available to the marketplace for quite a few years. *Annie* will be out by the end of July with another eight titles by Christmas time, most of them which haven't seen the light of day for over a decade.

Kelley says the label will be taking a conservative angle on marketing, with the end in view of establishing the label over a stretch of time rather than all at once, as befits the material. Regular advertising, therefore, will centre around specific publications that are appropriate for the music and the label in general.

"We want everyone to know it's there," says Kelley, "we're putting it out so that people can enjoy it once again but we don't intend to push it down people's throats. "We hope that after a while people come to recognise the name Northern Heritage music and know immediately what they can expect from that just as people know what to expect from, say, Blue Note. They know exactly what kind of music, what quality of music and what style of jazz it represents. Of course we won't be in the echelons of that label very quickly, but we want people to know what they're going to get. We're really here to please people with this label."

Kelley is encouraging anyone with ideas and/or suggestions to give him a call at EMI.



Ontario Premier Mike Harris co-hosted the MIX 97 (Belleville) morning show recently, seen here with the station's morning crew Jack Miller, Ingrid Moore and Sean Kelly.



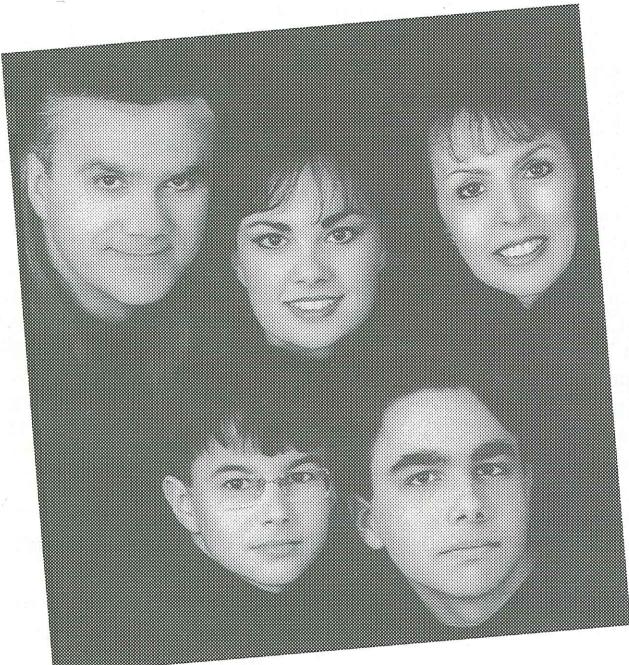
In Toronto promoting her new album *Complicated*, and her new book, *Nickel Dreams*, Tanya Tucker breaks for a snapshot with the Tower Records gang during her in-store appearance.



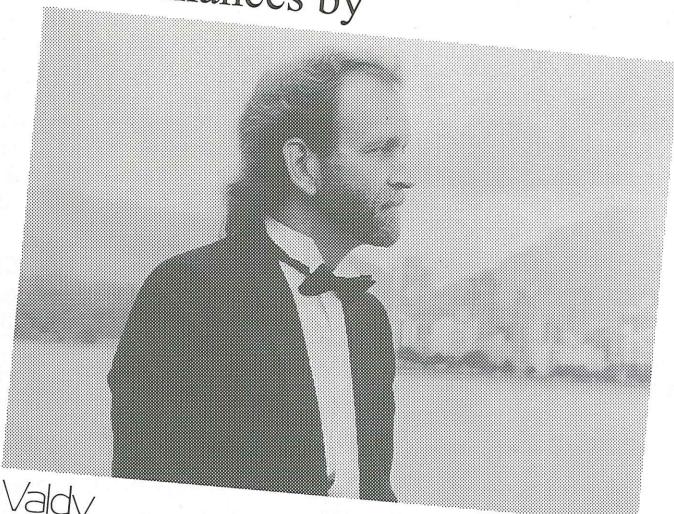
# Variety Club

SALUTES THE  
BIG COUNTRY AWARDS  
(THE LUNCHEON)

featuring  
Performances by



The Neilsons



Valdy

**Plus** 

A HEAD TABLE OF  
STARS, NOMINEES  
&  
COUNTRY MUSIC  
LUMINARIES



FRIDAY- MAY 30  
CONCERT HALL  
TORONTO ROYAL YORK HOTEL

WIN  
100 COUNTRY CDs  
worth up to \$1,000

HOSPITALITY 11:30 am  
LUNCH 12:30 pm  
**\$35.00 per person**

Call Lydia at Variety  
416-367-2828 Ext. 227

VISA, MasterCard, American Express (Tables of 10 available)

# WALT SAYS . . . !



**What price fame???** A recording artist, who has finally found overnight success after 10 years of doing the usual stuff, is now faced with a real problem. His instant fame doesn't sit too well with his wife and there's a divorce pending. Maybe he should give up the instant fame which is always short-lived, and stick with marriage which can last forever. (EC: *Depends on who you're married to!!!*)

**Truer words!!!** Jimmy Bowen, no stranger to controversy, has written a book, and there are a few Nashville Rowers who aren't too happy. Titled Rough Mix, the book takes in his time when he was head of Liberty Records, which became Capitol Nashville, and I'm sure there's a mention or two about Anne Murray. He's on the outside now, so it's easy to come up with some fancy anecdotes, like what he doesn't like about the industry, now that he ain't in it. "It's totally driven by the bottom line, instead of the music driving it. The music stands still and becomes cloned." (EC: *Very perceptive!!!*) Is that the same Jimmy Bowen who had a record titled I'm Stickin' With You, in 1957? (EC: *The first of the one-trick ponies???*)

## Canada keeps coming up

Now that we've finally found ourselves, Canada is getting more and more attention internationally. Obviously, the world is watching. Our comedians are frontline in the film business, our country artists are succeeding, even in unfriendly territory, our female vocalists are taking the world by storm, and actors, writers, news commentators, and animators from Canada are constantly being praised. It's about time. Today Canada is no longer thought of as that big pink blob on the map where it's winter every month and where fugitives escape to (in movies). We're now making a sound that is being heard around the world. This brings opportunities to everyone, and if anyone in radio believes that's not important, last night (May 21), I saw John Roberts on CBS Television. This is the same J.D. Roberts who started on-air at CHUM in Toronto and went on to CITY-TV and MuchMusic and today is another voice from Canada. This should be an inspiration to a lot of radio guys out there. You can work your way into the big time if you have the confidence and desire to become a world class personality. The opportunity is here in Canada in radio because we have a unique challenge in this country today. We don't do "what works". We have had to learn how to make things work and we have become pioneers and innovators. There is a bright future for anyone in radio who doesn't want to just do it. The global village is looking for more and more talent as the world becomes wired. Will you be ready to move ahead? - Walt

**Rockin' and Rollin'!!!** John Gray's new musical, Rock and Roll, premiered this past week at The Music Hall in Toronto, and for anyone in the record business, particularly musicians, it's a must see. The cast fits the storyline beautifully, particularly Jennifer Lyon, who has great pipes, and the other members of the cast are mindful of the rock 'n roll bands that came out of the '60s. This one happened to be born in a small town in Nova Scotia, and Peter Bayliss, Tim Gammon, W.J. Matheson and Bobby Prochaska are tailor-made for their roles. Tim Howar as Screamin' John McGee the narrator, is the glue who holds the show together, and he's done his share of glueing; as Tommy in The Who's Tommy, and in Miss Saigon and Joseph. With Toronto being the mecca for the Canadian recording business, and with thousands of musicians wanting to know what it used to be like in the rock and roll world, the show should have a good run. (EC: *Discount prices for musicians???*)

**The closet's not bare, yet!!!** A sharp-eyed viewer noticed that when Ellen came out, in that scene at the airport, a quick camera shot caught a very important star from north of the border, sharing a bench. Another quick shot back, a few seconds later, and our star was gone. A couple of weeks later, in an effort to console her father, Ellen gave him a copy of an 8-track of guess who? Coincidental? Or are we about to be shocked? The press has been very kind, don't you think? (EC: *I don't think so!!!*)

**Big Country - NEXT WEEK!!!** Here it is another year and May is sprung and it's Big Country time again. Nominees try to work their dates so they can attend the award shows, but sometimes it just doesn't work out. Terri Clark and Chris Cummings, who will be playing Toronto on May 30 will be attending the Variety Club's Salute to Big Country luncheon earlier that day at the Concert Hall of the Royal York Hotel. Also lending a hand to support Variety's Kids will be The Neilsons, Shirley Myers, Valdy, Carroll Baker, J.K. Gulley, Mary Lu Zahalan and Arden McManus of Sundance Café, plus a bunch of industry stars, like Vince Parr of Tower Records, Blockbuster's Pat Gibbons, CCMA's Sheila Hamilton and Tom Tompkins, CCMA awards show producer Gordon James, the morning gang from CISS-FM, Cliff, Jacquie and Larry F, KX96FM's music director Pete Walker, Joel Christie and Linda Martelli, the morning crew from 820 CHAM, Roblan's Jason Sniderman, and a few surprises. For a great lunch and the chance to network the industry, \$35 a ticket is well worth it. This is the only event where the industry supports Variety, and anyone who knows the great work they do with physically-challenged kids at Variety Village and their other facilities will want to attend and be part of Variety's dedication to children. Tickets can be arranged by phone with a Visa or MasterCard. Call Lydia at Variety 416-367-2828 ext. 227. I'll see you there. (EC: *A mere \$35 for the luncheon and it's for such a great cause!!!*)

**Watch Big Country on TV!!!** Better still, be there, you'll have fun and then you can watch it on television on the BBS Network. The awards banquet is on Sunday (June 1) at the Royal York Hotel. Another great bargain. No hidden charges, no cash bar and again, the chance to meet the people in the industry. Call Stan Klees at RPM 416-425-0257 for tickets. Payment can be made with Visa or MasterCard and tickets can be picked up at the Variety luncheon or, if prepaid, they will be waiting

at the door. Tickets are \$100 plus GST, all inclusive. (EC: *I wouldn't miss it!!!*)

**Play ball???** It seems a little earlier this year, or is it my imagination, but the Ontario Music Industry Softball League is in action for another season. The weather didn't help much, but the Pindoff team that took a pass last year, came back and dusted the Sony Ballbusters 26 to 11 and Slammin' Discs 18 to 17 and lead the standings this week. (EC: *It'll be a long hot season!!!*)

**My kind of politician!!!** In the Globe and Mail's May 21 coverage of the election candidates, former Parti Québécois cabinet Minister Lise Payette was quoted as referring to the televised unity debate as "a pissing match." She also credited Jean Charest as the one who "pissed the furthest," adding "It was probably because he's been holding himself back for so long." She hit on the Prime Minister, comparing him to an alley cat "going around marking his territory, pissing everywhere and then coming back to smell if the odour was still there." Wait, there's more. She targeted Preston Manning saying it was sad to see him "piss on his own shoes." Nice talk and there it was, in Canada's national newspaper. (EC: *Did you notice she didn't pick on the female candidate!!!*)

# RPM

published weekly since  
February 24th, 1964. by

RPM Music Publications LTD.

6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

416-425-0257 FAX : 416-425-8629

### E-MAIL ADDRESS

rpm@inforamp.net

### Walt Grealis, O.C.

Publisher

### Sean LaRose

Editor-in-Chief/Production Manager

### Rod Gudino

News Editor

### Lisa Trainor

Writer/Chart Editor

### Stan Klees

Movies, Theatre, Books  
& Advertising

### Bill Watt

Classical & Jazz

### MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

Advertising rates supplied upon request.

Second class postage paid in Toronto.

Publications Mail Registration No. 1351

Printed by Hayes Printing Services  
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

# RPM





# 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

## Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M  
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO MAY 26, 1997

1	1	11	<b>ELEGANTLY WASTED</b> INXS - Elegant Wasted Mercury 314 534 531-Q	35	30	12	<b>DELIVER ME</b> Roch Voisine - Kissing Hair RVI 511442 (promo CD)-N	68	47	10	<b>CAN'T GET EXCITED</b> The Monoides - Galaxy Of Stooges SMI 15146 (promo CD)-N
2	2	12	<b>STARING AT THE SUN</b> U2 - Pop Island 314 524 334-Q	36	31	10	<b>GIVE</b> Dishwalla - Pet Your Friends A&M 030397 (comp 2)-U	69	48	13	<b>EMOTIONAL LOVE</b> John Mellencamp - Mr. Happy Go Lucky Mercury 314 532 896-Q
3	3	11	<b>I WANT YOU</b> Savage Garden - Savage Garden Columbia 9435 (promo CD)-H	37	51	5	<b>SUNNY CAME HOME</b> Shawn Colvin - A Few Small Heaps Columbia 671119 (comp 60)-H	70	62	7	<b>HORO GHOID THU NIGHEAN</b> Mary Jane Lamond - Suas e! A&M 268842000-Q
4	6	10	<b>YOUR WOMAN</b> White Iown - Women In Technology Chrysalis 1473 (promo CD)-F	38	37	20	<b>EVERYDAY IS A WINDING ROAD</b> Sheryl Crow - Sheryl Crow A&M 31454 0587 (promo CD)-U	71	74	4	<b>SITTING ON TOP OF THE WORLD</b> Amanda Marshall - Amanda Marshall Epic 80229 (comp 61)-H
5	11	7	<b>MMMBOP</b> Hanson - Middle Ut Nowhere Mercury (comp 500)-U	39	42	9	<b>UNTIL I FIND YOU AGAIN</b> Richard Marx - Hesh And Bone Capitol 56149-F	72	81	4	<b>HARD TO SAY I'M SORRY</b> Az Yet w/ Peter Cetera - Az Yet BMG 26034 (comp 17)-N
6	5	13	<b>SAY YOU'LL BE THERE</b> Spice Girls - Spice Virgin 7243 8 42174-F	40	49	8	<b>ANGELS &amp; ORDINARY MEN</b> Wendy Lands - Angels & Ordinary Men EMI 37515-F	73	77	5	<b>COLD CONTAGIOUS</b> Bush - Razorblade Suitcase Interscope 90091-J
7	10	14	<b>LIE TO ME</b> Jonny Lang - Lie To Me A&M 31454 0640-Q	41	63	5	<b>SEMI-CHARMED LIFE</b> Third Eye Blind - Third Eye Blind Elektra 62012-P	74	79	5	<b>BE INSIDE YOU</b> Barney Bentall - Greatest Hits 1986-1996 Columbia 80259 (comp 58)-H
8	13	8	<b>CLUMSY</b> Our Lady Peace - Clumsy Columbia 80242-H	42	58	4	<b>IF YOU COULD ONLY SEE</b> Ionic - The Lemon Parade Polydor 31543 1042-U	75	80	5	<b>DRIVEN</b> Hush - Test For Echo Atlantic 1073 (comp 9/16)-J
9	4	21	<b>ONE HEADLIGHT</b> The Wallflowers - Bringing Down The Horse Interscope 90055-J	43	55	6	<b>A CHANGE WILL DO YOU GOOD</b> Sheryl Crow - Sheryl Crow A&M 314 540 587-Q	76	82	4	<b>MONKEY WRENCH</b> Foo Fighters - The Colour And The Shape Capitol 12014 (promo CD)-F
10	7	20	<b>YOU WERE MEANT FOR ME</b> Jewel - Pieces Ut You Atlantic 82700-P	44	53	5	<b>GONE AWAY</b> The Uffspring - Ixay On The Homre Columbia 67810 (comp 60)-H	77	83	3	<b>COME DOWN</b> Load The Wet Sprocket - Coil Columbia 67862-H
11	9	16	<b>MAKE YOU MAD</b> Odds - Nest Warner 96303-P	45	52	7	<b>THE FRESHMEN</b> Verve Pipe - Villians HCA 6680922-N	78	98	2	<b>QUIT PLAYIN' GAMES WITH...</b> Backstreet Boys - Backstreet Boys Jive/Zomba 15981-N
12	12	11	<b>MIDNIGHT RAIN</b> Wide Mouth Mason - Wide Mouth Mason Warner Bros. 17328-P	46	50	6	<b>DAYLIGHT FADING</b> Counting Crows - Recovering The Satellites DG 24975 (promo CD)-J	79	93	2	<b>IN MY ARMS</b> Erasure - Cowboy Maverick/Mute 46631-P
13	8	15	<b>ALL BY MYSELF</b> Celine Dion - Falling Into You Columbia 33068-H	47	54	8	<b>IT'S NO GOOD</b> Depeche Mode - Ultra Reprise 46522-P	80	97	2	<b>LITTLE WHITE LIE</b> Sammy Hagar - Marching I Mars Track Factory 11627 (promo CD)-J
14	19	12	<b>WHERE HAVE ALL THE COWBOYS GONE?</b> Paula Cole - This Fire Warner Bros. 46424-P	48	56	8	<b>I DON'T WANT TO</b> Ioni Braxton - Secrets LaFace 2602U (comp 17)-N	81	91	2	<b>SUNDAY MORNING</b> No Doubt - Iragic Kingdom Interscope 90003 (comp 7)-J
15	20	11	<b>REMOTE CONTROL</b> Age Ut Electric - Make A Pest A Pet Universal 81021-J	49	59	3	<b>HOLE IN MY SOUL</b> Aerosmith - Nine Lives Columbia 67947-H	82	88	4	<b>MY ENEMIES</b> Crash Test Dummies - A Worm's Life BMG 39779 (promo CD)-N
16	15	15	<b>PRECIOUS DECLARATION</b> Collective Soul - Disciplined Breakdown Atlantic 82984 (promo CD)-P	50	60	3	<b>SPRINGTIME IN VIENNA</b> The Tragically Hip - Live Between Us Universal 81055 (promo CD)-J	83	89	3	<b>WAYNE</b> Chantal Kreviazuk - Under These Rocks And Stones Columbia 80246 (comp 61)-H
17	14	14	<b>FALLING IN LOVE (IS HARD ON ...)</b> Aerosmith - Nine Lives Columbia 9412 (promo CD)-H	51	65	4	<b>THE WORLD TONIGHT</b> Paul McCartney - Flaming Pie Capitol 565002-F	84	92	2	<b>LISTEN</b> Collective Soul - Disciplined Breakdown Atlantic 82984-P
18	16	10	<b>IF HE SHOULD BREAK YOUR HEART</b> Journey - Trial By Fire Columbia 9411 (promo CD)-H	52	67	4	<b>THE DIFFERENCE</b> The Wallflowers - Bringing Down The Horse Interscope 90055-J	85	95	2	<b>FRIEND OF MINE</b> treble charger - Maybe It's Me Smokn' Wurm/VK 47023-N
19	17	16	<b>IT'S IN YOUR EYES</b> Phil Collins - Dance Into The Light Atlantic 82949-P	53	66	5	<b>IN A ROOM</b> Dodgey - Free Peace Sweet A&M 314 540 573 (comp 30397)-Q	86	96	2	<b>PLACE YOUR HANDS</b> Heet - Glow Epic 67971 (comp 60)-H
20	18	14	<b>I'LL ALWAYS BE RIGHT THERE</b> Bryan Adams - 18 I'll I Die A&M 05521-Q	54	64	4	<b>CUBICALLY CONTAINED</b> Headstones - Smile And Wave Universal 81048-J	87	99	2	<b>HIGHER POWER</b> Boston - Greatest Hits Epic 67622 (promo CD)-H
21	27	9	<b>SIGN OF THE TIMES</b> Queensryche - Hear In The Now frontier EMI 56141-F	55	57	8	<b>FREAK</b> Silverchair - Freak Show Epic 67905 (promo CD)-H	88	100	2	<b>CHEVROLET WAY</b> Iari - The Basement Songs EMI 55282 (promo CD)-F
22	28	9	<b>RASPBERRY</b> I Mother Earth - Scenery And Hish Capitol 32919 (promo CD)-F	56	38	14	<b>EMPTY CELL</b> Husty - Sophomoric Handsome Boy HBCU 0016-N	89	71	6	<b>IT STARTS IN THE HEART</b> Maxi Priest - Jungle 2 Jungle U.S.I. Disney 294000-Disney
23	26	11	<b>WHERE YOU GET LOVE</b> Matthew Sweet - Blue Sky On Mars Zoo 614 223 113-N	57	39	12	<b>HOPE IN A HOPELESS WORLD</b> Widespread Panic - Bombs & Butterflies Capricorn (comp 486)-Q	90	72	19	<b>DISCOTHEQUE</b> U2 - Pop Island 7316 (promo CD)-U
24	29	9	<b>SAY GOODBYE</b> Cheap Trick - Cheap Trick Cheap Trick Records HA002-St. Clair	58	41	11	<b>IT SHOULD BE</b> Change Ut Heart - Steel teeth Virgin 1462 (promo CD)-F	91	NEW		<b>ALL FOR YOU</b> Sister Hazel - Somewhere More familiar Universal 53030-J
25	22	21	<b>LOVE FOOL</b> The Cardigans - First Band On The Moon Stockholm (comp 477)-U	59	40	13	<b>STEP BY STEP</b> Whitney Houston - The Preacher's Wife U.S.I. Arista 07822 18591-N	92	NEW		<b>MIDNIGHT IN CHELSEA</b> Jon Bon Jovi - Destination Anywhere PolyGram 314 534 903-Q
26	33	9	<b>VOLCANO GIRLS</b> Veruca Salt - Eight Arms To Hold You Getten 30001-J	60	43	15	<b>PLEASE DON'T GO</b> No Mercy -No Mercy Arista 3044 (promo CD)-N	93	NEW		<b>I WANNA BE THERE</b> Blessid Union Ut Souls - Blessid Union Ut Souls EMI 56716-F
27	32	10	<b>NO REGRETS</b> The Breits - The Breits Alert 81032 (comp 4)-F	61	61	6	<b>I LOVE CANDY</b> 54-40-Trusted by Millions Columbia 80231-H	94	73	13	<b>RETURN OF THE MACK</b> Mark Morrison - Return Ut The Mack Atlantic 84868-P
28	34	11	<b>HERE WITH ME</b> Ginger - Suddenly I Came Ito My Senses EMI 1455 (promo CD)-F	62	70	6	<b>YOU WIN, I LOSE</b> Supertramp - You Win, I Lose EMI 56183 (promo CD)-F	95	NEW		<b>OPEN YOUR EYES</b> Ivan - The Spell Fox 3021-Select
29	35	8	<b>ALONE</b> Bee Gees - Still Waters Polydor 31453 7302 (promo CD)-U	63	68	5	<b>TANGERINE</b> Moist - Creature EMI 36188 (promo CD)-F	96	NEW		<b>PEACE</b> Joe Brooks - Peace Dexter 00133-Dexter Entertainment Group
30	36	7	<b>PUSH</b> Matchbox 20 - Yourself Ur Someone Like You Lava/Atlantic (comp 97315 Vol. 315)	64	69	6	<b>BITCH</b> Meredith Brooks - Blurring The Edges Capitol 12014 (promo CD)-F	97	75	8	<b>OUT OF MY MIND</b> Duran Duran - The Saint U.S.I. Virgin 42959-F
31	21	20	<b>DARK HORSE</b> Amanda Marshall - Amanda Marshall Epic 80229 (comp 57)-H	65	45	14	<b>GREEDY FLY</b> Bush - Razorblade Suitcase MCA 90091-J	98	76	19	<b>ABUSE ME</b> Silverchair - Freak Show Epic 67905 (promo CD)-H
32	23	21	<b>A LONG DECEMBER</b> Counting Crows - Recovering The Sattelite DGC 24975-J	66	46	12	<b>RIGHT ON</b> UMC - How Bizarre Polydor (comp 486)-U	99	NEW		<b>I DON'T MIND</b> The Agit Ut electric - Make A Pest A Pet Gods I teeth ethel/Universal 9766 (promo CD)-J
33	24	30	<b>BARELY BREATHING</b> Duncan Sheik - Duncan Sheik Warner Bros. 82879-P	67	44	15	<b>OUTTA SITE (OUTTA MIND)</b> Wilco - Being There Reprise 46236-P	100	78	11	<b>SWEET EMOTION</b> West End Girls - Greatest Hits Outside 23339 2002-Dexter Ent.
34	25	16	<b>TELL ME</b> Corey Hart - Corey Hart Columbia 80240-H								



Universal's domestic prize just doubled its value

## Why the Headstones can Smile & Wave

by Rod Gudino

Are you ready? The album is called *Smile & Wave*, the band, Headstones. Put it on and *duck* man cause the ammo is shooting out of this double barrelled rock weapon from the first note bass blast of *Rave*. Doubt it? Here's the scoop. Barely one week on the stands and in the lap of the industry is all it has taken for this album to perpetuate more than a minor furore. Radio and video have been over it like white on rice right from the get go, recognising a rare and lean hard rock meat on the choice cuts of *Cubically Contained*, *Digits*, *Do That Thing*, *Pretty Little Death Song*, *Supersmart* and the title track. All of which finds Headstone vocalist Hugh Dillon in extremely happy circumstances despite sleep deprivation from a current publicity junket which has taken him to key spots across the country.

"So far it's been great," says the still groggy singer speaking from Montreal. "All the reviews that I've looked at have been outstanding, I have no complaints at all. This is the record that seems to be less of a fight for us as opposed to the past few records, which was more about having to win people over by playing live."

It's little wonder that he sees the current album as the payoff for a good five years of hard rock labour, gigging endlessly and wondering where the hell it was all going to end up. It was, says Dillon, an underdog mentality that broke them through the barrier and managed them, well, the *neatest* album so far.

"We had way more control over everything and I think that pays off after a while because you're totally focused right down to the artwork, to everything that was done with the record," says Dillon. "We've been patient, we worked hard and we've done our fair share of the paying our dues, and you know, this is kind of like more a first record than our first record. It's just because this is what I assumed would happen on the first record and I'm just glad that we stuck with it."

Undoubtedly Universal Music Canada, who have backed this Toronto quartet (Dillon is joined by Tim White on bass, Dale Harrison on drums and Trent Carr on guitar) from 1995's *Teeth & Tissue*, have also found time to get a little festive. Granted, the album has barely gone to retail but with a thirteen song line-up etched with something that could cleave alternative rock clean in two, the confidence must be going through the roof. It's a

product that will smack home with meat and potatoes hard rock Canadian fans, who will get pure gravy from *Smile & Wave*'s heapings of musical aggression.

"It's my favourite record," confesses Dillon, "it just sounds more like what we're trying to do as opposed to sometimes you make records and you play live and there's a bit discrepancy. This time we knew what sound we wanted to keep and luckily enough we got it."

While the band takes this time to support the album, Dillon lives up to his Centre album credit by capturing the interest of the press and public, following his lead role performance as the road runner punker in Bruce McDonald's *Hard Core Logo*. It's an achievement that has established him as a serious actor and talented enough to catch the eye of Quentin Tarantino who, aside from taking an interest in US distribution for the film, also asked Dillon to audition for his upcoming movie. And although he didn't quite make it for the role of a cop (for obvious reasons? - Ed.) the sudden

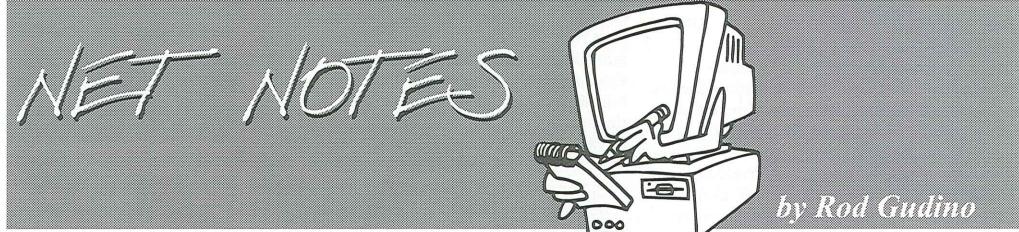
realisation that there is another career beckoning the singer from the sidelines can hardly be ignored.

"I get scripts sent to me every once in a while but I'm not that interested at this point," he says. "Music is pretty well the big passion in my life so unless it's a big deal and Tarantino is a big deal and I decided, why not? Apart from Quentin Tarantino I wouldn't have time to take anything anyway. Acting is an interesting thing but a) you don't want to take shit from anybody or be in a shitty movie, and b) refer to a.)"

Meeting Tarantino, whose own movies have provided a lot of road fodder for Dillon and bandmates, has nevertheless left an impression on the singer with an indication that there will be things to come in the future.

"He's a really interesting guy," says Dillon. "He knew The Headstones, knew our work, had our records, had the t-shirts and loved *Hard Core Logo*. It's kind of flattering when someone knows your stuff and wants to meet you, especially someone that big."

Sure. And if *Smile & Wave* goes the way it ought to, Tarantino himself will be talking like that sometime soon.



by Rod Gudino

### E-Mail top 40

<http://www.mcmario.com>

DJ Dance machine MC Mario (nee. Mario Tremblay), the man behind PolyTel's successful dance compilation series, has just announced that his Quebec based radio show will be syndicated to the rest of the country. The Mixdown, Tremblay's hour long dance show, features some of the hottest tracks currently heating up the format, many of which Tremblay will cull from e-mail requests at the above address. The show has already enjoyed substantial adds in the month following syndication, with pick-ups from Toronto's Power 88.5, Vancouver's Z-95 and Fredericton's C-HI. The Mixdown has operated out of Montreal's Mix 96 for the past seven years and currently holds the crown for Quebec's largest dance music radio show. Check the website (above) for more info.

the VINYL FACTORY!

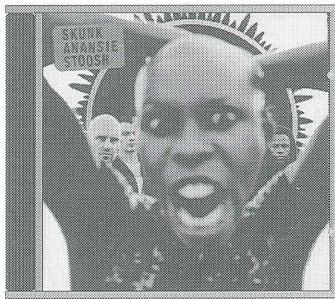
1-800-MMS-4-CDS  
(416) 364-1943

Part of the Music Manufacturing Services Group

### Oasis Nets audience

Those lads from Oasis are turning the guns on their fans by issuing a legal warning over the use of copyright material on the Internet. The warning was aimed at the plethora of unofficial websites dedicated to the British group, many of which have adopted the practice of providing sound files from the band's song repertoire. According to a management spokesman, Oasis are prepared to go all the way to court over this issue, though detractors wonder what the band purport to do once there. The overwhelming number of unofficial websites are constructed and maintained by overzealous fans, many of whom are not yet out of high school. Although currently undergoing serious discussion, copyright law does not yet include the Internet.

# New Releases



**SKUNK ANANSIE** -Alternative  
Stoosh

**One Little Indian/Epic 67555-H**

There ain't nothing as frightening as watching Skin do her freaky, possessed puppet act to the hyper-erratic music of Skunk Anansie. Skin is the toothy, wirey, cannibal front-person who howls out of this album cover and out of the stage every time this band blows through town. It's a fantastic gig, with some very meaty very heavy alt rock noise going on here, seasoned with odd time changes, convoluted progressions, lots o' screaming and aggression city. It's a formula that any alternative connoisseur, or any alt rock programmer with two cents worth of common sense, is going to find extremely difficult to ignore. Of course, said market will lap this up on a combined value of the music, "fucking political" lyrics and of course, the face and mouth of Anansie, which presents itself in the crazed theatrics of Skin. It's a bubbling froth of grotesque and tasty flavours that, in the end, will prove a not undedicated fanbase. Yup, the way they've articulated themselves here, we'd have to say Skunk Anansie is headed straight for the heart of stadium rock. Scary. -RG

**THE 'B' GIRLS** -Punk  
Who Says Girls Can't Rock

Other People's Music 2111-Outside

The second instalment of Outside Music's Punk Hole Of Fame series puts the stress on the female counterpart of the punk rock movement that happened here in the late seventies. We're talking about The Dishrags, The Curse, and Toronto's own 'B' Girls, the latter, in our opinion, meriting our attention for bringing a guileless charm and sticky sweet '60s twist into those uncertain times. Ah but those were days of makeshift miracles as well, the type that brought these four girls together in a public john one night with the decision to form a rock band without any previous musical experience to their credit. And why not cause, what the heck, who says girls can't rock, right? Debbie Harry would later lend some sort of

expertise from behind the console, but the 'B' Girls' draw their boppy allure from sloppy chords, recording studio bloopers and all the rest of those sweet imperfections that made this band a punk rock authentic. It's a product that won't rid itself of the basement in a million years but that nevertheless manages a decent shot at the canon via tunes like Heartbreaker, Jealousy, Fun At The Beach, Mystery and the thrice appearing Alibi. It ain't exactly an exhaustive roster of hits but hey, it never was intended to be. Continuing apologies aside, this collection of material crystallises a special something of what happened in the summer of '77. Something here tells us it will never happen the same way again. Who says girls can't rock? Who indeed. -RG

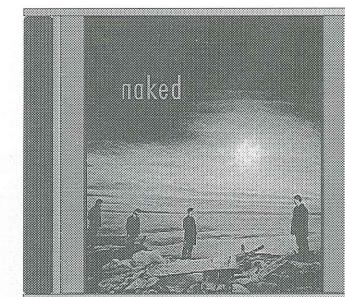
**NAKED**

Naked

**Red Ant RA005-St. Clair Entertainment**

As you may have noticed by the increasing amount of product they have contributed to this section, St. Clair Entertainment is making some headway by bringing strong commercial Stateside product into Canada. We understand the folks at the company have decided to get aggressive here and are putting their money in their mouth with a strong Spring line-up kicked off with Naked, which is already doing some promising numbers in the US as of this

-Rock/Pop



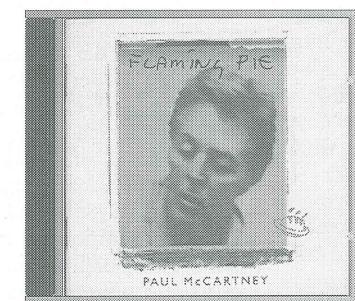
writing. The LA based band presents itself right off the cuff as a wiser, more accessible Pearl Jam with, get this, a tiny little itsy bit of Hootie & The Blowfish thrown in for good (*bad? -Ed.*) measure. Intended market: alt and crossover CHR, admittedly a tricky stretch of land and one that will warrant the playing of the alternative community against the middle of the road, but this band manage quite well without giving away the game plan. The reason rests on slick production, a crystal clear slap of the drum, weighty vocals and strong guitar work courtesy of the twin guitars of Jonathan Sheldon and Jeremy Ireland. Mann's Chinese, The Road Home, The Colour Decays, Red sum this thing up pretty firmly and highlight the sure-fire radio potential that, like we said, has already had some results in the US. Some decent numbers expected here; our bet is that it will deliver... in spades. Produced by Kevin Moloney, Robbie Adams and the band. -RG



**SAMMY HAGAR** - Pop/Rock  
**Marching To Mars**

Faster than you can say "I'm the new lead singer for Van Halen," comes the latest in a long and impressive line of album releases from San Francisco native Sammy Hagar. Since his much-publicised departure from the aforementioned band, Hagar has spent some serious studio time with a number of long-time friends and musical cohorts including the

Greatful Dead's Mickey Hart, Huey Lewis, Ronnie Montrose, Denny Carmassi and Bill Church as well as Brother Cane's Damon Johnson and funkmeister Bootsy Collins. What he has come up with is a slickly-produced collection of eleven powerful pop-rock tracks that will be instant hits with hard-core Hagar fans and will lend themselves well to newcomers to his solo sound. Although his trademark howl and yelp vocals are ever-present with Marching To Mars, Hagar does take a bit of a sideroute with the song Do It For Free -- a move he says his fans look for to "blow their minds." Little White Lie, the first single, doesn't seem to be wasting any time in getting all over rock radio and could be just what Hagar needs to prove to the masses that he still can't drive 55. Produced by Mike Clink. -LT



**PAUL McCARTNEY**

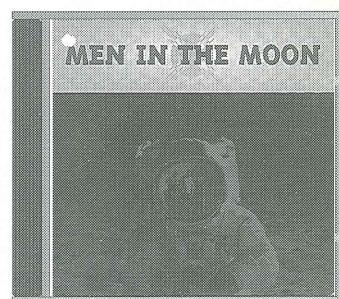
Flaming Pie  
MPL/Parlophone 56500-F

Drawing inspiration (and an album title) from his recent work on The Beatles Anthology, Paul McCartney's Flaming Pie marks his first album in four years. Collaborating with the likes of Jeff Lynne, Steve Miller and fellow-Beatle Ringo Starr, McCartney has created a collection of songs that, instead of taking a radical departure in style, seem to come home to the sounds that his fans are accustomed to and happy with. The first single, The World Tonight, is an up-beat Wings-like rocker as are Little Willow and the title track while Beautiful Night, Souvenir, Somedays and The Song We Were Singing are extremely familiar-sounding with their Beatle-esque tones (think Blackbird and Norwegian Wood.) But that's not to say that the album is redundant -- besides, who could possibly be more entitled to borrow from the aforementioned bands' sounds? The simplicity and fluidity with which these songs flow is testament to McCartney's songwriting prowess and musical ministrations, which have been impressing music fans for several generations. -LT

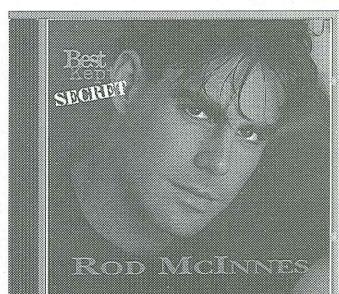
**MEN IN THE MOON**

**Men In The Moon**

**Underground Music 2006-Independent**  
Despite the moniker, Men In The Moon is, for all intents and purposes, a one-man act. Writer, musician, vocalist, producer Willard



Bond is the driving force behind this indie release that has already seen its first single, I Hope You Know, receiving critical plaudits at radio and television (CMT has been spinning the accompanying video -- one of the most incredibly creative and romantic montages ever done on a shoestring budget.) Bond, who has worked in-studio with the likes of Rush, Carole Pope, Blue Rodeo and Loreena McKennitt, has put together a carefully-orchestrated collection of contemporary pop songs with major cross-over potential. Catchy, radio-friendly musicianship mixed with introspective and poignant lyrics are just the combination to get listeners to sit up and take notice -- and the eleven tracks on Men In The Moon have really hit the nail on the head. Check out My Little Boy and I Fall Apart. -LT



**ROD McINNIES**  
Best Kept Secret  
Hourglass-1001340

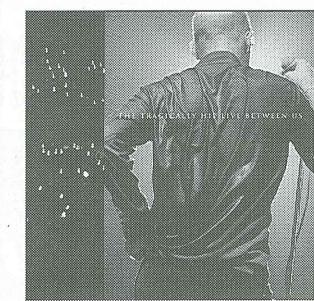
This Toronto artist may not remain the best kept secret for too long. Although he's heavy on the pop side there's enough room for him

## ALBUM PICK

**THE TRAGICALLY HIP**  
Live Between Us  
Universal 81055-J

Gord Downie's tendency to improvise lyrical nonsense during live performances has undoubtedly contributed to the mass bootlegging market that dogs The Tragically Hip's shows. But whatever the main reason, Canada's premiere rock band have opted to stop staving off the inevitable and release this live album that, even if it resists being a greatest hits package, still manages to pack a solid collection of the Hip's best. Among them Gift Shop, Fully Completely, Ahead By A Century, Blow At High Dough, Courage, Scared and Twist My Arm, all of them peppered with that requisite and incomprehensible commentary from Downie (though New Orleans Is Sinking ditches the Shamus diatribe). It's a pretty conservative move, considering, but that means that the numbers should be secure once this thing goes into stores this week. Springtime In Vienna is the lead off track which has already generated the expected excitement and gone the distance at radio. It's a sound that will undoubtedly colour many a fan's summer and head the hordes into Another Roadside Attraction. Why? Simply because The Tragically Hip have made themselves into one of the top live concert events in the country. It's an attribute that is pretty much indisputable from the point of view of ten great years of music making. -RG

-Rock

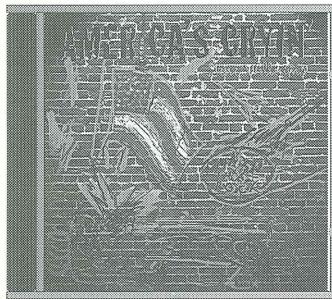


to stretch into the country and rock formats. His song material, most of which are McInnes originals, send various signals, all of which are in the comfort zone. There's a restless, youthful edge to the McInnes vocals, which even creates an alternative niche. Whether by accident or design, McInnes fits into whatever format is open with a projection that's unique in its reach, often challenging the ear, and that's not a bad sign. He has already caught the ear of A/C and country programmers with *Trials Of The Heart*, the video of which is on rotation at CMT Canada. He wrote this song with guitarist Craig Skala and producer Terry Brown. Also key is *Someday* and *When You Fall*. A left-fielder could be *Road Of Love*, written by McInnes and Skala. A nicely-packaged debut for this newcomer. The Hourglass offices are in Markham at 905-415-9975, fax 905-415-7297. -WG

**GENE WILLIAMS** - Country/Folk  
**America's Cryin'**

**Trademark Music-3003**

A native of Howick, Quebec, Williams first hit recording paydirt as a French-language artist, sporting a #1 hit in Quebec when he was 19, followed by a #1 album. Having the fluency of both French and English allows Williams the luxury of a vocal sincerity that



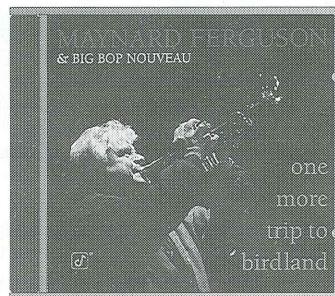
breathes realism and emotion into his song material. Obviously not of the meek of heart when it comes to writing, Williams caused a bit of a stir with the release of the title track as a single, *Neil Richardson*, executive producer of this album and manager of Williams, blanketed Canadian radio with the release, discovering there were more than a few programmers who understood that the message was not anti-American and created a bit of a cult following for Williams. The single was one of the Top 20 selling singles at Sam's in Montreal in February of this year.

Lyrics are provided and it's quite a message. Although there's more pop than country to Williams, he does display some good old-fashioned country roots, and *Hard Times* is now at country radio. Also key is *Bring Back My Sunshine* and *You Gotta Problem*. An experienced board-meister, Williams owned his own studio and was producing himself and for others but fell on hard times forcing him back to square one. However, he has recovered and inspired by his wife Eileen and Richardson of TradeMark Music, opened a new studio, *Stormix Studios*, where he has been producing once again. Substance is a priority with Williams when it comes to laying down a storyline that connects immediately. Available by calling 514-825-2491. -WG

**MAYNARD FERGUSON** - Jazz  
**& Big Bop Nouveau**

**Concord-4729**

It seems only yesterday that trumpeter Maynard Ferguson, fresh out of Montreal, was gigging at Toronto's Palais Royale billed as Canada's youngest band leader. Now he's more or less the grand old man of brass and a member of CARAS' Music Hall of Fame. He's still blowing up a storm however, and has written, in a style "often more to do with athletics than aesthetics." And that ain't necessarily bad. Maestro Maynard is in good form here leading his little-big band of future superstars through nine tracks of ostensible Bop out of Swing. He has the late Woody Herman's gift of inspiring younger, enthusiastic

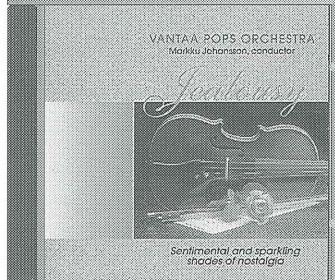


musicians to play with a drive disciplined by desire for distinction either as performers or arrangers. All tracks are, metaphorically speaking, vintage Ferguson. For this auditor the last is the best; Ellington's *It Don't Mean A Thing*. We're here to declare that it surely do. -BW

**VANTAA POPS ORCHESTRA** - Light  
**Classic**  
**Jealousy**

**Findlandia-17672-P**

We expect that many North Americans hearing the Vantaa Pops Orchestra for the first time will wonder where it's been till now. Here's a flash; it was founded in 1948 and has been conducted by Markko Johansson since 1988. Based in Helsinki (Marttina, the Vantaa Concert Hall), it's the only orchestra in Finland specializing in the performance of popular music arranged for symphony orchestra. Stay with us as we hasten to add that it plays the compositions only as intended by their writers but with added dimensions of florid orchestrations kept from excess by conductor Johansson who is jazz oriented by inclination and listed among the world's foremost jazz trumpeters and flugelhornists. Readers who are our contemporaries will recall the beloved RCA Victor Salon Orchestra conducted by



Nathaniel (Nat) Shilkret, who was no mean jazz musician himself. That's how Vantaa plays except that the sound is far more lush and, of course, there's no piano. There are 15 tracks beginning with Jacob Gade's *Jalousie* and ending with the old warhorse *Florentine March*. In between there are such favourites as *Estrellita*, Monti's *Czardas*, *Poème* (*Moonlight Madonna*) and the orgasmically orchestrated Latin American tango, *Uno*. You'll need a cold shower after hearing the last named. Warranted! -BW

**NEXT WEEK**  
**BIG COUNTRY AWARDS**  
**SPECIAL ISSUE**  
Last chance  
to reach the entire  
country music industry  
in one weekend



TW LW WO MAY 26, 1997

1	1	10	<b>THE IMPRESSION THAT I GET</b> The Mighty Mighty Bosstones - Let's Face It Mercury 491 (comp 491)-Q
2	7	6	<b>SONG 2</b> Blur - Blur EMI 5562-F
3	6	7	<b>IT'S NO GOOD</b> Depeche Mode - Ultra Reprise 46522-P
4	2	13	<b>STARING AT THE SUN</b> U2 - Pop Island 314 524 334-Q
5	4	13	<b>WHERE YOU GET LOVE</b> Matthew Sweet - Blue Sky On Mars BMG 614 223 113-N
6	3	12	<b>YOUR WOMAN</b> White Town - Women In Technology Chrysalis 1473 (promo CD)-F
7	5	10	<b>ELEGANTLY WASTED</b> INXS - Elegantly Wasted Mercury 314 534 531-Q
8	8	8	<b>COLD CONTAGIOUS</b> Bush - Razorblade Suitcase MCA 90091-J
9	9	6	<b>BEEN IT</b> The Cardigans - First Band On The Moon Stockholm 33117 (comp 491)-Q
10	12	5	<b>CLUMSY</b> Our Lady Peace - Clumsy Columbia 80242-H
11	13	5	<b>MONKEY WRENCH</b> Foo Fighters - The Colour And The Shape Capitol 12026 (promo CD)-F
12	14	4	<b>NOT AN ADDICT</b> K's Choice - Paradise In Me 550 Music 67720-H
13	16	7	<b>FREAK</b> Silverchair - Freak Show Epic 67905-H
14	15	6	<b>BATTLE OF WHO COULD CARE LESS</b> Ben Folds Five - Whatever And Ever Amen 550 Music 67762 (promo CD)-H
15	17	5	<b>BLOCK ROCKIN' BEATS</b> Chemical Brothers - Dig Your Own Hole Virgin 42950 (comp 6)-F
16	18	4	<b>COME DOWN</b> Toad The Wet Sprocket - Coil Columbia 67862 (promo CD)-H
17	19	4	<b>CUBICALLY CONTAINED</b> Headstones - Smile And Wave Universal 81048-J
18	10	9	<b>GONE AWAY</b> The Offspring - Ixiny On The Hombre Columbia 67810 (promo CD)-H
19	11	14	<b>THE NEW POLLUTION</b> Beck - Odelay DGC 24823-J
20	24	3	<b>SPRINGTIME IN VIENNA</b> The Tragically Hip - Live Between Us Universal 81055 (Promo CD)-J
21	23	3	<b>6 UNDERGROUND</b> Sneaker Pimps - Becoming X Virgin 42587 (Comp 6)-F
22	NEW		<b>IF YOU COULD ONLY SEE</b> Tonic - The Lemon Parade Polydor 31543 1042-0
23	28	2	<b>SEMI-CHARMED LIFE</b> Third Eye Blind - Third Eye Blind Elektra 62012-P
24	25	4	<b>HOME</b> Econoline Crush - The Devil You Know EMI 38244-F
25	27	3	<b>ANDROMEDA</b> Zuckerbaby - Zuckerbaby PolyGram 314 534 657-Q
26	30	2	<b>LAST NIGHT ON EARTH</b> U2 - Pop Island 314 524 334-Q
27	29	2	<b>PUSH</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 vol.315)-P
28	NEW		<b>CHEAPSKATE</b> Supergrass - In It For The Money Parlophone 55228-F
29	21	10	<b>FREAKS</b> Live - Secret Samadhi Radioactive 11590-J
30	22	7	<b>BITCH</b> Meredith Brooks - Blurring The Edges Capitol 12014- (promo CD)-F



# Top Selling Albums

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by **SoundScan®**



TW LW WO - MAY 26, 1997

## The stars come out for Spinal Research

1. The Canadian Spinal Research Foundation celebrated the 25th anniversary of Norman Jewison's classic film *Fiddler On The Roof* with a fund-raising screening and auction that attracted a number of entertainment celebrities including TV commentator Sharon Dunn (l) with Michelle Levy, Chairperson of CSR.

2. Jon Voight with Wayne Jefferey, Vice-President of Lexus Division and wife Mary Lumgair.

3. Eugene Levy and wife Debbie with Ray Wickson, President of Canadian Spinal Research.

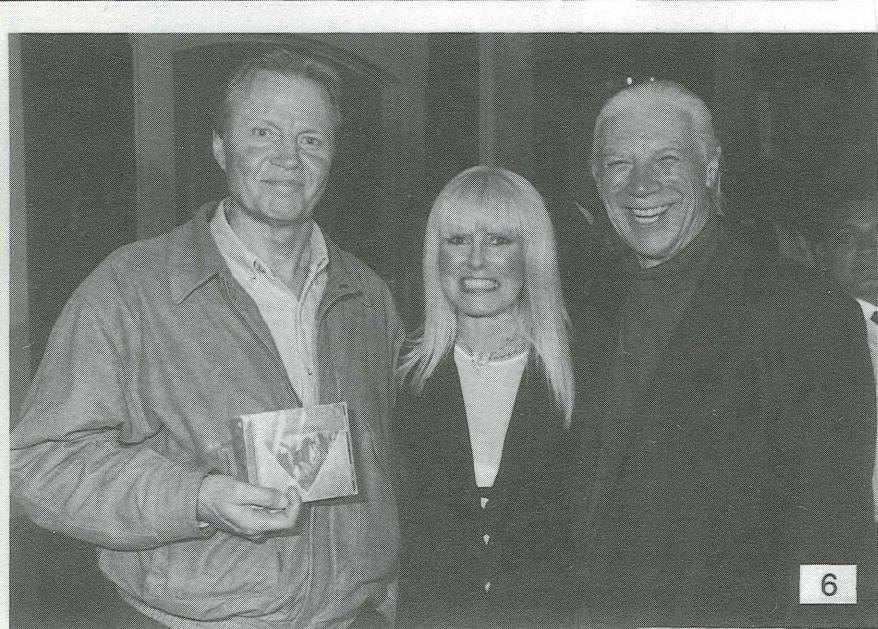
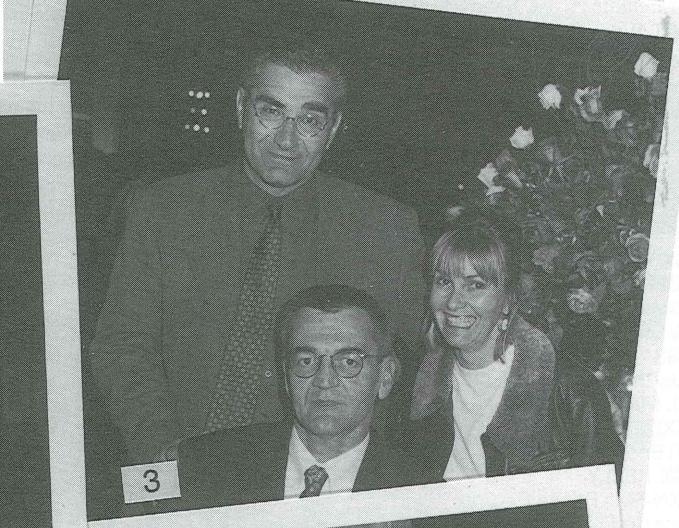
4. Wayne Jefferey, Vice-President of Lexus and Ray Wickson, President of CSR with (Chaim) Topal, star of Norman Jewison's film *Fiddler On The Roof*.

5. Keifer Sutherland with CSR volunteer Ryan Durham.

6. Jon Voight, Aline Sandler and RPM's Stan Klees.

7. Norman Jewison, wife Dixie and (Chaim) Topal with CSR's Michelle Levy, Christine Blair, and Wendy Burton.

(Photos by Tom Sandler)



6

7

**George Strait** holds on at #1 for the third straight week with *One Night At A Time* while the follow-up *Carrying Your Love With Me*, bullets up to #73 in its second week of charting.

**Amy Sky** has the big mover this week with *Til You Love Somebody*, (#36) a late bloomer with country programmers, but a hot A/C single for the last 17 weeks. The song was written by Sky and her guitarist Anthony Vanderburgh and is included on her IronMusic release *Cool Rain*.

**Terri Clark**, nominated for Big Country Awards as Female Artist, Songwriter and Country Song for If I Were You and for Album for her self-titled Mercury release, has another charted single with *Just The Same*. The title track of her new album, which enters the chart at #79 is the follow-up to

## COUNTRY PICKERS

**RICK FLEMING**  
CKQM-FM - Peterborough  
Lucky In Love - Sherrié Austin  
**DAVE McLAUGHLIN**  
CKGB - Timmins  
Lucky In Love - Sherrié Austin  
**BILL MALCOLM**  
KIXX105 - Thunder Bay  
Ain't Enough Hours - Randy J. Martin

**RICK KELLY**  
CKKN-FM - Prince George  
Come Cryin' To Me - Lonestar

**BOB PRESTON**  
Q91/NorNet - Drumheller  
She's Got It All - Kenny Chesney

**KELLEY RYDER**  
101.9 CHFX - Halifax  
Just The Same - Terri Clark

**WADE WILLEY**

CKRM - Regina  
Just The Same - Terri Clark

**DOUG ANDERSON**

Y105 - Ottawa  
Just The Same - Terri Clark

**BRUCE LEPERRE**

CKDM - Dauphin  
Just The Same - Terri Clark

**RAY BERGSTROM**

CFMK-FM - Kingston  
Just The Same - Terri Clark

**GARTH STONE**

MX92.1FM - Regina  
Carrying Your Love - George Strait

**STEVE JONES**

CFQM-FM - Moncton  
Carrying Your Love - George Strait

**PHIL KALLSEN**

CKRY-FM - Calgary  
Carrying Your Love - George Strait

**JAMES RICHARDS**

CHAT - Medicine Hat  
Live To Love Again - Burnin' Daylight

**PETE WALKER**

KX96FM - Durham  
Don't Love Make A Diamond - Tracy Byrd

**COLIN McAULAY**

CFCY - Charlottetown  
When I'm Up - Great Big Sea

**BRIAN SALMON**

C-HOW - Welland  
I Broke It I'll Fix It - River Road

**JANET TRECARTEN**

CISS-FM - Toronto  
Butterfly Kisses - Bob Carlisle

**BRUCE ANDREI**

Country 95.5FM - Lethbridge  
How A Cowgirl Says Goodbye - Tracy Lawrence

# COUNTRY

Emotional Girl which topped the RPM Country 100 on March 17. Clark will be attending Variety's Salute to Big Country at Toronto's Royal York Concert Hall on May 30.

**Randy J. Martin** has the second most added single this week with *Ain't Enough Hours*, the latest focus track from his *Workin' Overtime* release entering the chart at #81. This is a Martin original, recorded in Nashville with Scott Baggett taking producer credits. The album is released on Martin's recently bowed Fleet label.

**Sean Hogan** has been working overtime promoting his new *Barnstorm* release, *Wild Rose*, which enters the chart at #82. This is the follow-up to *Slow Turning*, now descending the chart (#46) after 19 weeks. Both tracks are included on his self-titled album.

**BMG's Dale Peters** has a hot new country artist, who happens to be Australian. Her name is Sherrié

Austin (no relation to Julian, who bullets up to #16 with *Little Ol' Kisses*, his *Vik* debut). Sherrié's release, *Lucky In Love*, which she wrote with Blair Daly and Will Rambeaux, enters the chart at #85.

**COUNTRY** continued on page 15



COUNTRY MUSIC TELEVISION

### VIDEO & INSTANT TOP FIVE

- #1. *Lying Here* - Thomas Wade/Wayward
- #2. *I Miss You* - John M. Montgomery
- #3. *Better Man* - Tracy Lawrence
- #4. *Six Days* - Swayer Brown
- #5. *On The Verge* - Collin Raye

### BREAKOUT VIDEO

It's Your Love - Tim McGraw/Faith Hill

### PICK HIT

A Dozen Red Roses - Joan Kennedy



TW LW WO MAY 26, 1997

1	1	3	<b>GEORGE STRAIT</b> <i>Carrying Your Love With Me</i> MCA Nashville-15842-J	21	23	24	<b>FARMER'S DAUGHTER</b> <i>Makin' Hay</i> MCA-81029-J
2	3	27	<b>DEANA CARTER</b> <i>Did I Shave My Legs For This</i> Capitol-37514-I	22	22	28	<b>THE RANKIN FAMILY</b> <i>Ihe Rankin Family Collection</i> EMI-52969-I
3	2	42	<b>LEANN RIMES</b> <i>Blue</i> Curb/tMRI 77821-F	23	24	26	<b>REBA McENTIRE</b> <i>What It's You</i> MCA-11500-J
4	4	12	<b>LEANN RIMES</b> <i>Unchained Melody/The Early Years</i> Curb-77856-F	24	28	30	<b>CLINT BLACK</b> <i>The Greatest Hits</i> HCA-66671-N
5	9	3	<b>ALABAMA</b> <i>Dancin' On The Boulevard</i> HCA-67426-N	25	29	27	<b>KEVIN SHARP</b> <i>Measure Of A Man</i> Asylum-61930-P
6	10	55	<b>PAUL BRANDT</b> <i>Calm Before The Storm</i> Heprise-46180-P	26	26	15	<b>COLLIN RAYE</b> <i>I Think About You</i> Epic-67033-H
7	12	26	<b>TERRI CLARK</b> <i>Just The Same</i> Mercury-314-532-879-U	27	21	6	<b>MILA MASON</b> <i>That's Enough Of That</i> Atlantic-82923-P
8	5	40	<b>MICHELLE WRIGHT</b> <i>For Me It's You</i> Arista-18815-N	28	19	22	<b>VARIOUS ARTISTS</b> <i>The Best Of Country Heat</i> BMG-40601-N
9	15	37	<b>PRALIE OYSTER</b> <i>Blue Plate Special</i> Arista-74321-40042-N	29	33	20	<b>JOHN MICHAEL MONTGOMERY</b> <i>What I Do The Best</i> Atlantic-82947-P
10	6	6	<b>TRACY LAWRENCE</b> <i>The Coast Is Clear</i> Atlantic-82985-P	30	25	30	<b>VARIOUS ARTISTS</b> <i>Ihe Best Of Country Sing The Best Of Disney</i> Disney-60902
11	7	117	<b>SHANIA TWAIN</b> <i>The Woman In Me</i> Mercury-314-522-886-U	31	32	76	<b>GARTH BROOKS</b> <i>Fresh Horses</i> Capitol-32080-U
12	16	7	<b>TRACE ADKINS</b> <i>Dreamin' Out Loud</i> Capitol-37222-I	32	37	53	<b>BROOKS &amp; DUNN</b> <i>Borderline</i> Arista/BMG-18819-N
13	14	23	<b>VARIOUS ARTISTS</b> <i>Country Heat 5</i> HCA-298032-N	33	34	48	<b>VINCE GILL</b> <i>High Lonesome Sound</i> MCA-11422-J
14	11	37	<b>ANNE MURRAY</b> <i>Self-titled</i> EMI-36501-I	34	NEW		<b>BRYAN WHITE</b> <i>Between Now And Forever</i> Asylum-61880-P
15	13	37	<b>MINDY McCREADY</b> <i>Ten Thousand Angels</i> BNA-66806-N	35	30	31	<b>JOHN BERRY</b> <i>Faces</i> Capitol-35464-I
16	8	20	<b>TRAVIS TRITT</b> <i>The Restless Kind</i> Warner Bros-46304-P	36	NEW		<b>WYNONNA</b> <i>Collection</i> Curb-11583-J
17	20	27	<b>ALAN JACKSON</b> <i>Everything I Love</i> Arista-18812-N	37	35	31	<b>DOLLY PARTON</b> <i>Treasures</i> Rising Tide/MCA-53401-J
18	18	14	<b>MARK CHESNUTT</b> <i>Greatest Hits</i> Decca-11529-J	38	36	27	<b>TRACY BYRD</b> <i>Big Love</i> MCA-11485-J
19	17	32	<b>VARIOUS ARTISTS</b> <i>CMTI Canada 96</i> BMG/EMI-74321-40603-I/N	39	NEW		<b>TANYA TUCKER</b> <i>Complicated</i> Capitol Nashville-36885-P
20	31	3	<b>CLAY WALKER</b> <i>Rumor Has It</i> Giant-24674-P	40	39	29	<b>VARIOUS ARTISTS</b> <i>Untamed And True 3</i> MCA-81022



RPM

# RPW

Canada's Only National 100 Country Survey

**Record Distributor Codes:**

BMG - N EMI - F U  
Polygram - Q Sony - H W

Universal - J Quality - M  
Warner - P Koch - K

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

TW LW WO MAY 26, 1997



# Adult Contemporary TRACKS

## Record Distributor Codes:

BMG - N

EMI - F

Universal - J M - Quality

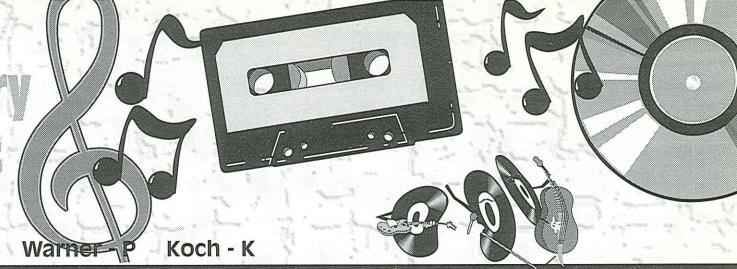
Polygram - Q

Sony - H

Warner

P

Koch - K



TW LW WO MAY 26, 1997

1 1 18	<b>TOO LATE TOO SOON</b>	Jon Secada - Self-titled EMI-55897 (pro single)-P	21 22 8	<b>ELEGANTLY WASTED</b>	INXS - Little track Mercury-31453-45321 (pro single)-U	41 50 2	<b>THE WORLD TONIGHT</b>	Paul McCartney - Hamin Pie Capitol-565002 (CD track)-P
2 2 12	<b>ALL BY MYSELF</b>	Celine Dion - Falling Into You Columbia-80230 (comp 059)-H	22 15 12	<b>STEP BY STEP</b>	Whitney Houston - Preacher's Wife US1 Arista-18951 (comp 15)-N	42 45 3	<b>MMMBOP</b>	Hanson - Middle Of Nowhere Mercury-314 534 6152 (comp 500)-U
3 3 18	<b>YOU WERE MEANT FOR ME</b>	Jewel - Pieces Of Your Soul Atlantic-82700 (CD track)-P	23 25 7	<b>WHERE HAVE ALL THE COWBOYS GONE</b>	Paula Cole - This Hire Warner Bros-16424 (comp 317)-P	43 54 3	<b>IF TOMORROW NEVER COMES</b>	Joose - Self-titled EastWest America-62021 (comp 319)-P
4 4 17	<b>IT'S IN YOUR EYES</b>	Phil Collins - Dance Into The Night Atlantic-82949 (CD track)-P	24 16 13	<b>EVERYTIME WE SAY GOODBYE</b>	Dan Hill w/Vann Johnson - I'm Doing Fine MCA-81012 (comp 3)-J	44 37 23	<b>TO LOVE YOU MORE</b>	Celine Dion - Falling Into You 550 Music/Epic-67541 (CD track)-N
5 5 12	<b>UNTIL I FIND YOU AGAIN</b>	Richard Marx - Flesh And Bone Capitol-31528 (comp 4)-P	25 26 9	<b>SUNNY CAME HOME</b>	Shawn Colvin - A Few Small Repairs Columbia-67119 (pro single)-H	45 38 29	<b>WHEN YOU LOVE A WOMAN</b>	Journey - Trial By Fire Columbia-67514 (pro single)-H
6 8 10	<b>ALONE</b>	Beetlejuice - Still Waters Polydor-31453-7302 (pro single)-U	26 21 10	<b>STAR PEOPLE</b>	George Michael - Older Dreamworks-50000 (comp 4)-J	46 49 7	<b>EMOTIONAL LOVE</b>	John Mellencamp - Mr. Happy Go Lucky Mercury-532-896 (comp 500)-U
7 12 13	<b>I'LL ALWAYS BE RIGHT THERE</b>	Bryan Adams - 18 Til I Die A&M-05521 (CD track)-U	27 29 3	<b>HERE IN MY HEART</b>	Chicago - The Heart Of Chicago 1967-1997 WEA-46554 (CD track)-P	47 48 4	<b>SHAME ON YOU</b>	Indigo Girls - Shaming At The Sun Epic-67891 (comp 061)-H
8 6 13	<b>DELIVER ME</b>	Roch Voisine - Kissing Rain Riv International-43978 (pro single)-N	28 33 3	<b>IF HE SHOULD BREAK YOUR HEART</b>	Journey - Trial By Fire Columbia-9411 (comp 058)-H	48 35 26	<b>IF WE FALL IN LOVE TONIGHT</b>	Hod Stewart - Little track Warner Bros-46452 (comp 304)-P
9 7 20	<b>DARE HORSE</b>	Amanda Marshall - Self-titled Epic-80229 (comp 057)-H	29 30 10	<b>IT'S A PERSONAL THING</b>	Laura Smith - Little track Universal-81033 (pro single)-J	49 39 20	<b>I BELIEVE IN YOU AND ME</b>	Whitney Houston - Preacher's Wife US1 Arista-07822-18951 (comp 11)-N
10 13 11	<b>FLOWERS FOR JANE</b>	Marc Jordan - Cool Jam Black Earth Peg Music-00076 (pro single)-H	30 24 11	<b>BARELY BREATHING</b>	Duncan Sheik - Self-titled Atlantic-82879 (comp 305)-P	50 56 2	<b>ANGELS &amp; ORDINARY MEN</b>	Wendy Lands - Self-titled EMI-3715 (pro single)-P
11 14 13	<b>EVIDENCE (Can You Hear Me Now)</b>	Jara MacLean - Silence Nettwerk-30106 (comp 4)-H	31 32 4	<b>YOUR WOMAN</b>	White Town - Women In Technology Chrysalis/Brilliant-56129 (comp 4)-P	51 47 13	<b>NO VALENTINE</b>	Elton John - Love Songs MCA-11481 (comp 1)-J
12 19 11	<b>LOVEFOOL</b>	The Cardigans - First Band On The Moon Stockholm/Mercury-533117 (comp 477)-U	32 28 20	<b>EVERYDAY IS A WINDING ROAD</b>	Sheryl Crow - Self-titled A&M-514-540-587 (comp 11)-U	52 53 6	<b>IT STARTS IN THE HEART</b>	Maxi Priest - Disney's Jungle 2 Jungle US1 Disney-60847 (pro single)
13 9 27	<b>UN-BREAK MY HEART</b>	Ion Braxton - Secrets LaFace/BMG-4200 (pro single)-N	33 52 2	<b>ON SILENT WINGS</b>	Tina Turner - Wildest Dreams Virgin-41920 (CD track)-F	53 41 25	<b>I FINALLY FOUND SOMEONE</b>	Barbra Streisand w/Bryan Adams - The Mirror US1 Columbia-67887 (comp 056)-H
14 10 17	<b>TIL YOU LOVE SOMEBODY</b>	Amy Sky - Cool Rain IronMusic-51005 (CD track)-N	34 34 20	<b>FOR THE FIRST TIME</b>	Kenny Loggins - One Fine Day US1 Columbia-67916 (pro single)-H	54 58 3	<b>WHY MUST I FALL</b>	Earthtones - Blindsight And Ready Earthtone-76127-0282 (CD track)
15 11 17	<b>TELL ME</b>	Corey Hart - Self-titled Columbia-80240 (pro single)-H	35 40 8	<b> SAY YOU'LL BE THERE</b>	Spice Girls - Spice Virgin-42174 (pro single)-P	55 55 5	<b>GUARDIAN ANGEL</b>	Annie Heisler - Lucky 7 HHR-3205 (CD track)
16 17 11	<b>SEE THE PEOPLE</b>	Soul Attorneys - Self-titled Epic-80234 (comp 059)-H	36 31 22	<b>DON'T SPEAK</b>	No Doubt - Ironic Kingdom Interscope-92580 (comp 18)-J	56 NEW	<b>SUNDAY MORNING</b>	No Doubt - Ironic Kingdom Interscope-90003 (comp 7)-J
17 18 10	<b>I WANT YOU</b>	Savage Garden - Self-titled Columbia-67954 (pro single)-H	37 36 16	<b>NIGHT TRAIN</b>	Bruce Cockburn - The Charly Of Night True North-159 (comp 1)-J	57 57 3	<b>NO CHANGE IN ME</b>	Murray McLauchlan - Gulliver's Taxi True North-131 (comp 5)-J
18 27 5	<b>I DON'T WANT TO</b>	Ion Braxton - Secrets LaFace/BMG-4200 (pro single)-N	38 44 6	<b>UNCONDITIONAL</b>	Jackson - Absolute Ariola/BMG-38621 (comp 16)-N	58 46 18	<b>DON'T CRY FOR ME ARGENTINA</b>	Madonna - Evita US1 Warner Bros-46346 (CD track)-P
19 20 8	<b>THAT'S THE WAY IT GOES</b>	Anne Murray - Self-titled EMI-36501 (pro single)-P	39 42 3	<b>GO THE DISTANCE</b>	Michael Bolton - Hercules US1 Columbia-9996 (pro single)-H	59 59 2	<b>FOR YOU</b>	Kenny Lattimore - Self-titled Columbia-67125 (pro single)-H
20 23 10	<b>STARING AT THE SUN</b>	U2 - Pop Island-524334 (pro single)-U	40 43 9	<b>HAVANA</b>	Kenny G - The Moment Arista-18935 (comp 15)-N	60 60 25	<b>FLY LIKE AN EAGLE</b>	Seal - Space Jam US1 Atlantic-82961 (comp 305)-P



TW LW WO MAY 26, 1997

1 1 9	<b>HYPNOTIZE</b>	Notorious B.I.G. Bad Boy-N	11 18 6	<b>TRUE</b>	Freebee Isba-K	21 25 5	<b>LET'S GO DISCO</b>	Southern Comfort TJSB-K
2 2 8	<b>DA FUNK</b>	Daft Punk Virgin-F	12 19 3	<b>I WANT YOU</b>	Savage Garden Sony-H	22 28 2	<b>FOR THOSE THAT CAN DANCE</b>	Benedict Brothers SPG-M
3 3 9	<b>GET UP EVERYBODY</b>	Byron Stingy Nervous/Quality-M	13 16 7	<b>HEAD OVER HEELS</b>	Allure w/ Nas Crave-H	23 27 2	<b>PLAY THE MUSIC LOUD</b>	Karloff Popular-P
4 6 7	<b>I LIKE IT</b>	Blackout All Stars Epic-H	14 12 8	<b>MUSIC</b>	Dolce & Gabana Popular-P	24 NEW	<b>LOVE IS ALL WE NEED</b>	Mary J. Blige MCA-J
5 7 6	<b>ONE MORE TIME</b>	Real McCoy Arista-N	15 11 10	<b>COLOUR OF LOVE</b>	Amber Tommy Boy/Quality-M	25 NEW	<b>A LITTLE BIT OF ECSTASY</b>	Jocelyn Enriquez Tommy Boy-M
6 8 7	<b>REQUEST LINE</b>	Zhane Motown/A&M-Q	16 13 11	<b>PLEASE DON'T GO</b>	No Mercy Arista-N	26 NEW	<b>MEUVA LA CADERA</b>	Reel 2 Real w/ Projeto Uno Strictly Rhythm-M
7 9 5	<b>BIG DADDY</b>	Heavy D Uptown-J	17 20 5	<b>ON &amp; ON</b>	Erykah Badu Kedar-J	27 NEW	<b>CRAZY</b>	Mark Morrison WEA-P
8 4 13	<b>INSOMNIA</b>	Faithless Champion/Arista-N	18 NEW	<b>DA DIP</b>	Freak Nasty Power/Popular-P	28 14 16	<b>DISCOTHEQUE</b>	U2 Island-Q
9 10 4	<b>CAN'T NOBODY HOLD ME DOWN</b>	Puff Daddy Bad Boy-N	19 30 2	<b>YOUR WOMAN</b>	White Town EMI-F	29 15 10	<b>PEOPLE HOLD ON</b>	Lisa Stansfield Arista-N
10 5 14	<b>ANGEL</b>	Daisy Dee Attic/Universal-J	20 24 4	<b>BLOCK ROCKIN' BEATS</b>	Chemical Brothers Astralwerks/Virgin-F	30 17 9	<b>STAR PEOPLE</b>	George Michael Dreamworks-J

COUNTRY continued from page 12

The release prompted Rick Fleming Music Director of CKQM-FM in Peterborough to write "BMG does it again. First with Julian Austin, and now another pleasant whack across the eardrums with Sherrie Austin. Lucky In Love could be this summer's sound-track." Austin's single is Fleming's pick this week. Peters is also putting his promotion muscle behind Bob Woodruff's debut on the Imprint label, Almost Saturday Night, written by John Fogerty. The track is on Woodruff's upcoming album entitled Desire Road, which he produced with Ray Kennedy. And, Kenny Chesney is trying for the brass ring

again, this time with She's Got It All, his latest BNA release. The song was written by Drew Womack and Craig Wiseman with Buddy Cannon and Norro Wilson taking producer credits.

**The Desert Dolphins** have gained a place on the chart for their latest Quality release. Can't Get The Hang Of This Heartache, taken from their album, Hang Of The Heartache, registers a #90 first week on the chart. The song was written by Barry Brown and Eddie Schwartz. As mentioned last week, this is the first country song written by Schwartz, who wrote a number of rock and pop hits over the years, including Pat Benatar's Top 5 charter (RPM Dec. 20/80), Hit Me With Your Best Shot.

**Peter Leggett**, manager of Chris Cummings and new artist Shirley Myers, has made plans to bring both these New Brunswick artists to the Variety Club Salute to Big Country (May 30) and the Big Country Awards (June 1). Cummings, who is charting with Almost Always (#12\*) his latest focus track from his Warner Bros release, Somewhere Inside, is nominated for a Big Country Award in the Outstanding New Artist category. Myers has made phenomenal gains with her WEA debut, Let It Rain, which bullets up to #42 this week. The track is included on WEA's New Country 4 release, a 17-track compilation of top-name country artists.



In Toronto promoting her Capitol Nashville release Complicated and her new book Nickel Dreams, Tanya Tucker with CISS-FM's Al Campinola and Lianne Tapuska. (Photo Barry Roden)



Warner Music Canada's Alex Clark and Angie Cassidy present Bryan White with gold award for his Asylum album Between Now And Forever when he was in Calgary on Vince Gill tour.

## CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

### MORNING CO-HOST

Dynamic Southwestern Ontario FM is looking for a new Morning Co-Host to join the team! If you are creative, a team player, community minded, love personality radio, and want to explore your full potential, call 519-354-2200 right now and ask for

Walter Ploegman,  
Program Director  
CKSY FM 95

### WANTED DRIVE HOME COMMUNICATOR

One of Western Canada's largest Country Stations is looking for a solid drive home communicator.

Please send a resume and current air-check to

RPM MAGAZINE  
Box 8062  
6 Brentcliffe Road  
Toronto, ON  
M4G 3Y2

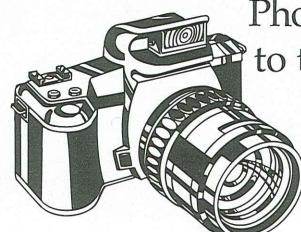
### CASH FOR LPs & CDs

Will pick up.  
Steve  
416-420-3179

### YOU HAVE MY WORD

You owe your listeners someone who can deliver, entertain and inform. You have my word that I will deliver.  
519-537-3582

## THOMAS L. SANDLER



Photographer  
to the Music  
Industry

31 Brock Avenue, Studio 107  
Toronto, Ontario M6K 2K9

416-534-5299

### HOW TO SUBSCRIBE TO RPM

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows.

One Year Subscription (50 issues)  
FIRST CLASS MAIL \$195.33 (+13.67 GST) = 209.00  
Two Year Subscription  
FIRST CLASS MAIL \$350.47 (+24.53 GST) = 375.00  
Three Year Subscription  
FIRST CLASS MAIL \$403.74 (+26.26 GST) = 432.00

RPM Weekly  
6 Brentcliffe Road,  
Toronto, Ontario  
M4G 3Y2

The attractive affordable alternative  
**SHRINK WRAP  
FRAMING**

For:  
POSTERS  
PRINTS  
PHOTOS  
MAPS...



**MOUNT 'N SEAL**  
10 BRENTCLIFFE ROAD TORONTO M4G 3Y2  
416 423-9975

# Randy J. Martin's

NEWEST SINGLE / VIDEO RELEASE

## **"Ain't Enough Hours"**

Filmed on location at the incredible  
12.9 km Confederation Bridge

Follow up single to his Top 40 Hit  
"One Day Of Rain"  
From his new CD "Workin' Overtime"



**BRIDGEFEST 97**  
CONFEDERATION BRIDGE • PONT DE LA CONFÉDÉRATION

**Mark's Work  
Wearhouse**

**NATIONAL RELEASE TO CMT & CANADIAN RADIO MAY 7th.**