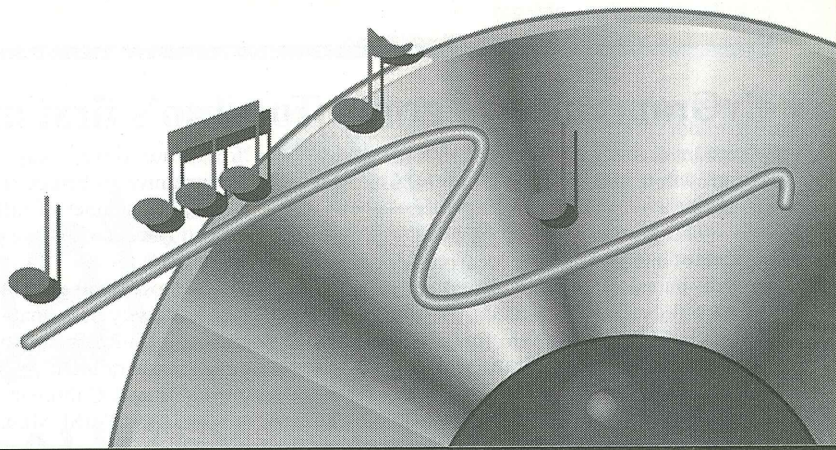


RPM

Volume 65 No. 11 - May 26, 1997

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Mail Registration No. 1351



Morissette to release jagged little home video

Pop sensation Alanis Morissette will be complementing her double diamond release Jagged Little Pill with a home video out July 1st. Titled

wide tour of eighteen months ending last December in Hawaii.

"My motivation for creating this show was initially to have something for myself to keep as a souvenir," remarked the twenty-two year old Morissette. "Something I could look back on in five or 40 years and gasp, shudder, be sentimental and proud. As it was nearing its completion, I felt the urge to share it with others. It's a document of what it's like to tour and support a record that was and continues to be very special to me. It captures being on the road during a time where the illusion taunted my/our growth and where the seductive and somewhat unrealistic aspects of our lifestyles tested us daily."

Produced by Steve Purcell and Morissette, jagged little pill, Live features performances of every track on her critically acclaimed Jagged Little Pill album, including a string-backed version of You Oughta Know, Head Over Feet and the MTV Video Awards rendition of Your House. Scenes from a performance in New Orleans at the UNO Arena in October 1996 have also been included as well as selections from candid interviews and private

moments while on the road, culled from 220 hours worth of collected footage. Two new songs written

on the road, Can't Not and No Pressure Over Cappuccino, will open and close the film.

"While I could never do the two years justice in an hour and a half, I did my best to show the different mindsets, moods, coping mechanisms and humour that carried us through months of extremes," commented Morissette. "I am happy to share these moments, knowing that things -- and I -- will never be the same."

The singer is expected to head into the studio in the coming months to record her highly anticipated new album scheduled for a 1998 release date. Between now and then she is slotted for a short performance on Sunday, June 8 at the Tibetan Freedom Concert in New York City (Randall's Island).

Toronto's Fort York setting for Stardust Ball

Blue Rodeo, Great Big Sea, The Skydiggers and Oh Susanna, are among the special guests for a day-long Stardust Ball (July 13) on the lawns of Toronto's historic Fort York. This will be Blue Rodeo's only Toronto performance this summer.

The grassed-area dotted with picnic tables will accommodate 5,000 in an intimate picnic setting. Music fans are encouraged to bring lawnchairs and/or blankets.

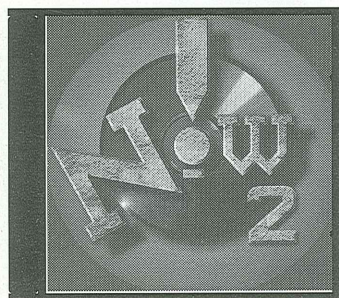
In addition to the main stage performances, the site will include Screamin' Mimi's Side Show Stage and Vendor Village with more than 20 booths. A variety of vegetarian and non-vegetarian food, beverages, coffee and fresh fruit will be available. The event and entire site is licensed.

There are only 500 tickets available which go on sale at 10 am on May 16. Tickets and general admission can be purchased for \$35 through TicketMaster outlets and Sonic Temple.



jagged little pill, Live, the 90-minute film will present all access footage from the singer's world

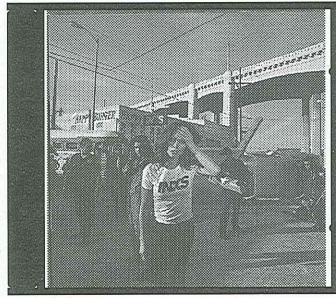
NO. 1 ALBUM



NOW 2

Various Artists
WEA 35296-P

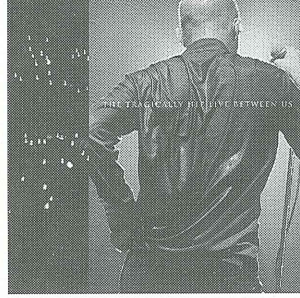
NO. 1 HIT



ELEGANTLY WASTED

INXS
Mercury-Q

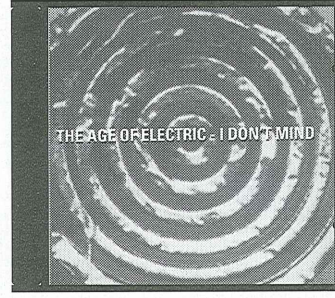
ALBUM PICK



THE TRAGICALLY HIP

Live Between Us
Universal - 81055-J

HIT PICK



I DON'T MIND

The Age Of Electric
Universal-J

Grand designs behind Toronto's first annual urban festival

Toronto will soon be making way for the city's first annual urban music festival, courtesy of WORD magazine and sponsors at MuchMusic and the National Campus and Community Radio Association. Coordinator and WORD editor Phil Vessell echoed the sentiments of a growing number of industry executives when he officially announced the festival for a June 4-8 time slot, to coincide with the country's celebration of Black History Month.

"It's something that we've been talking about

for some time," says Vessell. "Here is an opportunity to bridge a lot of gaps and to pull together a number of different people in different constituencies who have their love for the music in common."

The festival will feature over five concerts from a variety of formats under the rubric of urban music; from R&B, hip hop, African, Latin, reggae, bhangra and drum 'n' bass electronica. Conferences for Industry & Culture in Canada, Women In Urban Music and World Music; Breaking Down The

Barriers, have been designed to generate dialogue among delegates with the aim to better develop and generally assist in the growth of the music. Appearances from Denosh, Glenn Lewis, Ragga Death, DJ Wig, DJ Moonstar, among others will culminate in a Honey Jam Talent Showcase on the final evening with appearances from Michie Mee, Fenomenalz, Nat Nyc, Potion, SLB, Isis Queen and

URBAN continued on page 5

Northern Heritage to reintroduce Canadian gems

As catalogue sales continue to flatline through the first part of this year, the major labels are turning their attention to new and innovative ways of working old material. It's a trend that has taken off with a rise in reissues, special packages and compilations and even in the creation of new labels. In the wake of this, EMI introduces Northern Heritage, a label dedicated to revisiting and honouring artists who were instrumental to the development of Canadian music.

"The aim of this label is not to sell large

quantities of compact discs," says Shan Kelley, EMI's Divisional VP of Strategic & Classical Marketing. "The aim of the label is more noble than that; we're trying to preserve and celebrate some of Canada's musical past. We don't really see this as a great profit centre, this was done more for aesthetic reasons."

The label was originally EMI president Deane Cameron's idea, who wanted to create a vehicle to bring a lot of the important Canadian releases from the past back in the hands of consumers. With a good portion of that material having been released prior to the debut of compact discs, it could never benefit from the digital configuration, with the eventual circumstance that it was deleted from the musical catalogue and otherwise passed into people's musical memories.

"[Cameron] wanted to create some sort of home for that so we've been thinking about this for quite a while actually," comments Kelley. "The idea is kind of broad based and we will be doing the straight re-issues of albums in their original format and packaging and some other projects will be taking artists' material and putting together a retrospective anthology of it."

Canadian singer/songwriter Gene MacLellan will debut the label in June with an anthology of work entitled Lonesome River. Signed to Capitol in Canada in 1969, MacLellan released three albums, Street Corner Preacher, Gene MacLellan and If It's Alright With You. He was renowned world wide for the hits Snowbird and Put Your Hand In The Hand.

Extensive liner notes, interviews with friends and fellow musicians will complete the release

which showcases the artist's most enduring moments. The twenty song album will offer a majority of tracks from the EMI vaults, but will also include selections of MacLellan's music from his time at CBC and EMI Music Publishing.

"We felt it was important to offer a pretty broad cross section of his work and highlight the better stuff," says Kelley.

EMI is planning a second release for Anne Murray's Annie, a personal favourite for the artist and an album which, ironically, has not been available to the marketplace for quite a few years. Annie will be out by the end of July with another eight titles by Christmas time, most of them which haven't seen the light of day for over a decade.

Kelley says the label will be taking a conservative angle on marketing, with the end in view of establishing the label over a stretch of time rather than all at once, as befits the material. Regular advertising, therefore, will centre around specific publications that are appropriate for the music and the label in general.

"We want everyone to know it's there," says Kelley, "we're putting it out so that people can enjoy it once again but we don't intend to push it down people's throats. We hope that after a while people come to recognise the name Northern Heritage music and know immediately what they can expect from that just as people know what to expect from, say, Blue Note. They know exactly what kind of music, what quality of music and what style of jazz it represents. Of course we won't be in the echelons of that label very quickly, but we want people to know what they're going to get. We're really here to please people with this label."

Kelley is encouraging anyone with ideas and/or suggestions to give him a call at EMI.

EMI Music Canada drops a lame Duckworth

EMI Music is washing its hands following the bankruptcy and dissolution of the Duckworth Distribution company and Atlantica Music which held distribution arrangements with the major label. EMI announced it would no longer hold responsibility for the manufacture and distribution of the labels' product.

"EMI had no financial investment in these companies other than loans extended from time to time," stated a release from the company, "nor was EMI involved in the management of daily operations. EMI can therefore not comment on the reasons for the business failure."

EMI's relationship with Duckworth Atlantica dates back three years to 1994, with the signing agreement with president Fred Brokenshire which was designed to increase the national availability of Atlantic Canadian music under the directions designated by the artists and management of the companies.



Ontario Premier Mike Harris co-hosted the MIX 97 (Belleville) morning show recently, seen here with the station's morning crew Jack Miller, Ingrid Moore and Sean Kelly.



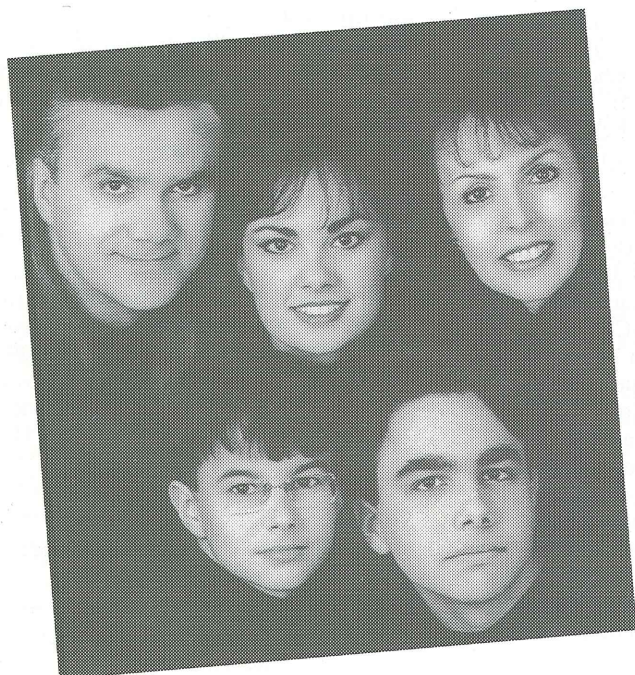
In Toronto promoting her new album *Complicated*, and her new book, *Nickel Dreams*, Tanya Tucker breaks for a snapshot with the Tower Records gang during her in-store appearance.



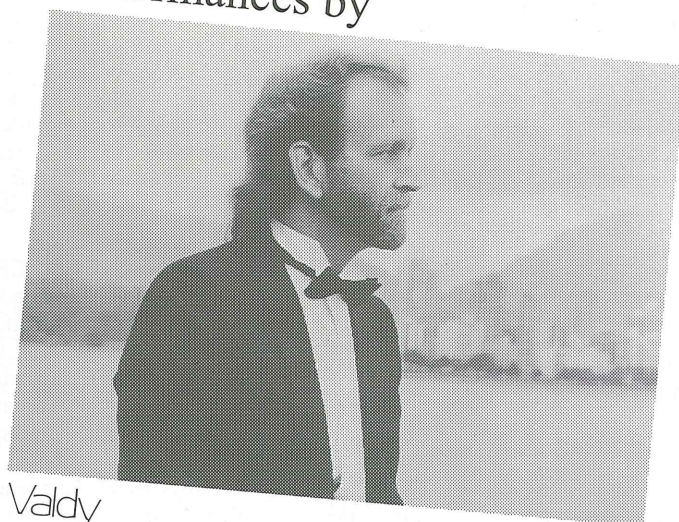
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WALT SAYS . . . !



What price fame??? A recording artist, who has finally found overnight success after 10 years of doing the usual stuff, is now faced with a real problem. His instant fame doesn't sit too well with his wife and there's a divorce pending. Maybe he should give up the instant fame which is always short-lived, and stick with marriage which can last forever. (EC: *Depends on who you're married to!!!*)

Truer words!!! Jimmy Bowen, no stranger to controversy, has written a book, and there are a few Nashville Rowers who aren't too happy. Titled *Rough Mix*, the book takes in his time when he was head of Liberty Records, which became Capitol Nashville, and I'm sure there's a mention or two about Anne Murray. He's on the outside now, so it's easy to come up with some fancy anecdotes, like what he doesn't like about the industry, now that he ain't in it. "It's totally driven by the bottom line, instead of the music driving it. The music stands still and becomes cloned." (EC: *Very perceptive!!!*) Is that the same Jimmy Bowen who had a record titled *I'm Stickin' With You*, in 1957? (EC: *The first of the one-trick ponies???*)

Canada keeps coming up

Now that we've finally found ourselves, Canada is getting more and more attention internationally. Obviously, the world is watching. Our comedians are frontline in the film business, our country artists are succeeding, even in unfriendly territory, our female vocalists are taking the world by storm, and actors, writers, news commentators, and animators from Canada are constantly being praised. It's about time. Today Canada is no longer thought of as that big pink blob on the map where it's winter every month and where fugitives escape to (in movies). We're now making a sound that is being heard around the world. This brings opportunities to everyone, and if anyone in radio believes that's not important, last night (May 21), I saw John Roberts on CBS Television. This is the same J.D. Roberts who started on-air at CHUM in Toronto and went on to CITY-TV and MuchMusic and today is another voice from Canada. This should be an inspiration to a lot of radio guys out there. You can work your way into the big time if you have the confidence and desire to become a world class personality. The opportunity is here in Canada in radio because we have a unique challenge in this country today. We don't do "what works". We have had to learn how to make things work and we have become pioneers and innovators. There is a bright future for anyone in radio who doesn't want to just do it. The global village is looking for more and more talent as the world becomes wired. Will you be ready to move ahead?

- Walt

Rockin' and Rollin'!!! John Gray's new musical, *Rock and Roll*, premiered this past week at The Music Hall in Toronto, and for anyone in the record business, particularly musicians, it's a must see. The cast fits the storyline beautifully, particularly Jennifer Lyon, who has great pipes, and the other members of the cast are mindful of the rock 'n roll bands that came out of the '60s. This one happened to be born in a small town in Nova Scotia, and Peter Bayliss, Tim Gammon, W.J. Matheson and Bobby Prochaska are tailor-made for their roles. Tim Howar as Screamin' John McGee the narrator, is the glue who holds the show together, and he's done his share of glueing; as Tommy in *The Who's Tommy*, and in *Miss Saigon* and *Joseph*. With Toronto being the mecca for the Canadian recording business, and with thousands of musicians wanting to know what it used to be like in the rock and roll world, the show should have a good run. (EC: *Discount prices for musicians???*)

The closet's not bare, yet!!! A sharp-eyed viewer noticed that when Ellen came out, in that scene at the airport, a quick camera shot caught a very important star from north of the border, sharing a bench. Another quick shot back, a few seconds later, and our star was gone. A couple of weeks later, in an effort to console her father, Ellen gave him a copy of an 8-track of guess who? Coincidental? Or are we about to be shocked? The press has been very kind, don't you think? (EC: *I don't think so!!!*)

Big Country - NEXT WEEK!!! Here it is another year and May is sprung and it's Big Country time again. Nominees try to work their dates so they can attend the award shows, but sometimes it just doesn't work out. Terri Clark and Chris Cummings, who will be playing Toronto on May 30 will be attending the Variety Club's Salute to Big Country luncheon earlier that day at the Concert Hall of the Royal York Hotel. Also lending a hand to support Variety's Kids will be The Neilsons, Shirley Myers, Valdy, Carroll Baker, J.K. Gulley, Mary Lu Zahalan and Arden McManus of Sundance Café, plus a bunch of industry stars, like Vince Parr of Tower Records, Blockbuster's Pat Gibbons, CCMA's Sheila Hamilton and Tom Tompkins, CCMA awards show producer Gordon James, the morning gang from CISS-FM, Cliff, Jacquie and Larry F, KX96FM's music director Pete Walker, Joel Christie and Linda Martelli, the morning crew from 820 CHAM, Roblan's Jason Sniderman, and a few surprises. For a great lunch and the chance to network the industry, \$35 a ticket is well worth it. This is the only event where the industry supports Variety, and anyone who knows the great work they do with physically-challenged kids at Variety Village and their other facilities will want to attend and be part of Variety's dedication to children. Tickets can be arranged by phone with a Visa or MasterCard. Call Lydia at Variety 416-367-2828 ext. 227. I'll see you there. (EC: *A mere \$35 for the luncheon and it's for such a great cause!!!*)

Watch Big Country on TV!!! Better still, be there, you'll have fun and then you can watch it on television on the BBS Network. The awards banquet is on Sunday (June 1) at the Royal York Hotel. Another great bargain. No hidden charges, no cash bar and again, the chance to meet the people in the industry. Call Stan Klees at RPM 416-425-0257 for tickets. Payment can be made with Visa or MasterCard and tickets can be picked up at the Variety luncheon or, if prepaid, they will be waiting

at the door. Tickets are \$100 plus GST, all inclusive. (EC: *I wouldn't miss it!!!*)

Play ball??? It seems a little earlier this year, or is it my imagination, but the Ontario Music Industry Softball League is in action for another season. The weather didn't help much, but the Pindoff team that took a pass last year, came back and dusted the Sony Ballbusters 26 to 11 and Slammin' Discs 18 to 17 and lead the standings this week. (EC: *It'll be a long hot season!!!*)

My kind of politician!!! In the *Globe and Mail's* May 21 coverage of the election candidates, former Parti Québécois cabinet Minister Lise Payette was quoted as referring to the televised unity debate as "a pissing match." She also credited Jean Charest as the one who "pissed the furthest," adding "It was probably because he's been holding himself back for so long." She hit on the Prime Minister, comparing him to an alley cat "going around marking his territory, pissing everywhere and then coming back to smell if the odour was still there." Wait, there's more. She targeted Preston Manning saying it was sad to see him "piss on his own shoes." Nice talk and there it was, in Canada's national newspaper. (EC: *Did you notice she didn't pick on the female candidate!!!*)

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E-MAIL ADDRESS

rpm@inforamp.net

Walt Grealis, O.C.

Publisher

Sean LaRose

Editor-in-Chief/Production Manager

Rod Gudino

News Editor

Lisa Trainor

Writer/Chart Editor

Stan Klees

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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RPM

URBAN continued from page 2

several others.

"One of the things that we've always felt was that Toronto would eventually become very culturally diverse and a very exciting place to be as far as cities go," says Vessell. "And the music is the best example of transcending those barriers if you will. So it's not just an opportunity to write about the urban culture, but also to have people see some of the more interesting stuff that's going on here in the city."

Despite a climate of general awakening from the industry at large, urban music remains an extremely underdeveloped format vis a vis conservative estimates as regards its commercial potential. It's a situation that has begun to change within the industry, says Vessell, though there is still lots of room for improvement.

BMG Music Canada has moved their Vancouver branch offices to a new location. As of May 16, all correspondence should be directed to BMG Music Canada Inc. #204-4259 Canada Way, Burnaby, BC V5G 1H1; Phone: (604) 435-5766; Fax: (604) 435-5156; and e-mail: bmgvan@intergate.bc.ca.

As of May 26, Outside Music will have a new location at 233 Carlaw Ave. Unit B5, Toronto, ON, M4M 2S1. Although the current e-mail addresses and toll-free order desk phone and fax numbers will remain the same, the central office will have a new phone number at (416) 461-0655 and fax at (416) 461-0973.

British-based Afro Celt Sound System makes its North American debut in a double bill with California's Ben Harper July 4 as Harbourfront Centre in Toronto launches Heineken Urban Village in a three-day event.

Heineken Red Star Concerts is a series of ticketed Friday-night concerts, featuring world roots music, at Molson place. For More information e-mail infodesk@harbourfront.on.ca or call (416) 973-3000.

Page Music recently added Stone Idols and

"I think we're looking at being a big part of and continue to build on the momentum that seems to be afoot right now as far as urban music goes," he says. "We still have a situation where the level of infrastructure that exists for similar forms of music -- whether it be rock or country or any number of other genres -- we don't have an equivalent infrastructure in place in order to promote new and established artists who perhaps haven't had an opportunity to be exposed to the Toronto audience. So in many ways we see this as an opportunity to begin to pull together a number of allies if you will, who have the music's best interests at heart and who will do whatever they can by way of engaging people in discussions around the issues and by way of being a forum for music artists to get on the stage and perform their stuff."

FAX Facts

Montreal's L'il Buck to its ever-growing distribution roster.

A CD release party will be held at The Horseshoe Tavern for L'il Buck June 23 and the album will hit stores May 27. The band can also be seen showcasing during NXNE at the Rex Hotel June 14 at 9 p.m.

The Stone Roses are currently on a promo jaunt of Eastern Canada before their NXNE showcase June 14 upstairs at the El Mocambo at 11 p.m. The band will then be headed to Mexico for a few dates.

A&M recording artist Jonny Lang, the blues guitarist wunderkind from Minneapolis, has attained gold status -- in excess of 50,000 units sold -- after releasing his debut, Lie To Me, a mere three months ago.

Lie To Me currently rests at #25 on the national Soundscan chart and is outselling titles by such acts as the Offspring and Bush, while in Quebec, it is the province's number one selling album.

Having spent the last several months playing sold-out events in North America and Europe, Lang embarks on a U.S. tour in June with B.B. King and

Vessell hopes that this and other festivals will eventually contribute to Toronto as the new hotbed for urban music in North America. The industry appears to have seen some substance in the vision and is responding, if even tentatively, though community and campus radio have jumped at the idea, including radio stations as far out as Buffalo's WCLK.

"All of these people see this as an opportunity to build on what exists right now," remarks Vessell, "including the people that are taking a wait and see attitude until the deed is done, which is expected. I just see tremendous support in the months ahead as we go forward with this."

Tickets for the Toronto's First Annual Urban Music Festival are available at Ticketmaster or visit the website at www.wordmag.com/~wordmag/urbanfest for more information.

will top that off with an extensive tour of North America opening for Aerosmith.

Majic, a new venue for live music at 291 Dundas St in Toronto, saw its grand opening May 21 with feature artists autodidacts, Curb Biter and the Mosquito Saga.

The club will feature a no-cover "pay-what-you-can" policy and will offer specials on food and drinks.

Toronto-based group The Nylons recently crossed cultural borders when they played an exclusive engagement at The Shanghai Centre Theatre in China May 17.

Honoured as the first Canadian band to play north of the 49th parallel, The Nylons' concert event was filmed for a national television broadcast (TBA.)

The current line-up of Claude Morrison, Arnold Robinson, Garth Mosbaugh and Gavin Hope is working on an eleventh Nylons album with Grammy Award-winning songwriter/record producer Ian Prince.

KOCH International is again expanding its repertoire with the addition of four diverse, world-class labels to its catalogue.

Nashville based Oh Boy Records, home to folk legend and founder John Prine, along with its two subsidiary companies Red Pajamas and Blue Plate Records will bring newcomer Heather Eatman's debut, Mascara Falls and R.B. Morris' Take That Ride to the public as well as Live On Tour, the latest release from Prine himself.

Putumayo World Music, an off-shoot of the Putumayo world clothing store in New York, brings a diverse cross-section of artists from just about every musical and cultural background. The label is big on theme compilations and features such artists as Peter Gabriel, Johnny Clegg, Ani Difranco, Angelique Kidjo, Mauro O'Connell, Black Uhuru, Mory Kante, Dougie Maclean and Toshi Reagon. The label's official Canadian launch was held May 22.

Miami-based DM Records, North America's largest bass label, with numerous titles of Deep House and Jungle will join the KOCH team along with another Miami-based label, MP Records, one of the largest independent Latin labels in America.

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BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

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1	1	11	ELEGANTLY WASTED INXS - Elegantly Wasted Mercury 314 534 531-U
2	2	12	STARING AT THE SUN U2 - Pop Island 314 524 334-U
3	3	11	I WANT YOU Savage Garden - Savage Garden Columbia 9435 (promo CU)-H
4	6	10	YOUR WOMAN White Town - Women In Technology Chrysalis 1473 (promo CU)-I
5	11	7	MMMBOP Hanson - Middle Of Nowhere Mercury (comp 500)-U
6	5	13	SAY YOU'LL BE THERE Spice Girls - Spice Virgin 7243 8 42174-I
7	10	14	LIE TO ME Jonny Lang - Lie To Me A&M 31454 0640-U
8	13	8	CLUMSY Our Lady Peace - Clumsy Columbia 80242-H
9	4	21	ONE HEADLIGHT The Wallflowers - Bringing Down The Horse Interscope 90055-J
10	7	20	YOU WERE MEANT FOR ME Jewel - Pieces Of You Atlantic 82700-P
11	9	16	MAKE YOU MAD Odds - Nest Warner 96303-P
12	12	11	MIDNIGHT RAIN Wide Mouth Mason - Wide Mouth Mason Warner Bros. 17328-P
13	8	15	ALL BY MYSELF Celine Dion - Falling Into You Columbia 33068-H
14	19	12	WHERE HAVE ALL THE COWBOYS GONE? Paula Cole - This Fire Warner Bros. 46424-P
15	20	11	REMOTE CONTROL Age Of Electric - Make A Pest A Pet Universal 81021-J
16	15	15	PRECIOUS DECLARATION Collective Soul - Disciplined Breakdown Atlantic 82984 (promo CU)-P
17	14	14	FALLING IN LOVE (IS HARD ON ...) Aerosmith - Nine Lives Columbia 9412 (promo CU)-H
18	16	10	IF HE SHOULD BREAK YOUR HEART Journey - Trial By Fire Columbia 9411 (promo CU)-H
19	17	16	IT'S IN YOUR EYES Phil Collins - Dance Into The Light Atlantic 82949-P
20	18	14	I'LL ALWAYS BE RIGHT THERE Bryan Adams - 18 I'll Die A&M 05521-U
21	27	9	SIGN OF THE TIMES Queensryche - Hear In The Now Frontier EMI 56141-I
22	28	9	RASPBERRY Mother Earth - Scenery And Fish Capitol 32919 (promo CU)-I
23	26	11	WHERE YOU GET LOVE Matthew Sweet - Blue Sky On Mars Zoo 614 223 113-N
24	29	9	SAY GOODBYE Cheap Trick - Cheap Trick Cheap Trick Records HA002-St. Clair
25	22	21	LOVE FOOL The Cardigans - First Band On The Moon Stockholm (comp 477)-U
26	33	9	VOLCANO GIRLS Veruca Salt - Eight Arms To Hold You Geffen 30001-J
27	32	10	NO REGRETS The Breits - The Breits Alert 81032 (comp 4)-I
28	34	11	HERE WITH ME Ginger - Suddenly I Came To My Senses EMI 1455 (promo CU)-I
29	35	8	ALONE Bee Gees - Still Waters Polydor 31453 7302 (promo CU)-U
30	36	7	PUSH Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 Vol. 315)
31	21	20	DARK HORSE Amanda Marshall - Amanda Marshall Epic 80229 (comp 57)-H
32	23	21	A LONG DECEMBER Counting Crows - Recovering The Sattellites UGC 24975-J
33	24	30	BARELY BREATHING Duncan Sheik - Duncan Sheik Warner Bros. 82879-P
34	25	16	TELL ME Corey Hart - Corey Hart Columbia 80240-H

35	30	12	DELIVER ME Roch Voisine - Kissing Hain RVI 51442 (promo CU)-N
36	31	10	GIVE Dishwalla - Pet Your Friends A&M 030397 (comp 2)-U
37	51	5	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia 67119 (comp 60)-H
38	37	20	EVERYDAY IS A WINDING ROAD Sheryl Crow - Sheryl Crow A&M 31454 0587 (promo CU)-U
39	42	9	UNTIL I FIND YOU AGAIN Richard Marx - Hesh And Bone Capitol 56149-I
40	49	8	ANGELS & ORDINARY MEN Wendy Lands - Angels & Ordinary Men EMI 37515-I
41	63	5	SEMI-CHARMED LIFE Third Eye Blind - Third Eye Blind Elektra 62012-P
42	58	4	IF YOU COULD ONLY SEE Ionic - The Lemon Parade Polydor 31543 1042-U
43	55	6	A CHANGE WILL DO YOU GOOD Sheryl Crow - Sheryl Crow A&M 314 540 587-U
44	53	5	GONE AWAY The Offspring - Inxay On The Hombre Columbia 67810 (comp 60)-H
45	52	7	THE FRESHMEN Verve Pipe - Villains HCA 668092-N
46	50	6	DAYLIGHT FADING Counting Crows - Recovering The Satellites UGC 24975 (promo CU)-J
47	54	8	IT'S NO GOOD Depeche Mode - Ultra Reprise 46522-P
48	56	8	I DON'T WANT TO Toni Braxton - Secrets LaFace 26020 (comp 17)-N
49	59	3	HOLE IN MY SOUL Aerosmith - Nine Lives Columbia 67547-H
50	60	3	SPRINGTIME IN VIENNA The Tragically Hip - Live Between Us Universal 81055 (promo CU)-J
51	65	4	THE WORLD TONIGHT Paul McCartney - Flaming Pie Capitol 565002-I
52	67	4	THE DIFFERENCE The Wallflowers - Bringing Down The Horse Interscope 90055-J
53	66	5	IN A ROOM Dodgy - Free Peace Sweet A&M 314 540 573 (comp 30397)-U
54	64	4	CUBICALLY CONTAINED Headstones - Smile And Wave Universal 81048-J
55	57	8	FREAK Silverchair - Freak Show Epic 67905 (promo CU)-H
56	38	14	EMPTY CELL Rusty - Sophomore Handsone Boy HBCU 0016-N
57	39	12	HOPE IN A HOPELESS WORLD Widespread Panic - Bombs & Butterflies Capricorn (comp 486)-U
58	41	11	IT SHOULD BE Change Of Heart - Steel Teeth Virgin 1462 (promo CU)-I
59	40	13	STEP BY STEP Whitney Houston - The Preacher's Wife U.S.I. Arista 07822 18591-N
60	43	15	PLEASE DON'T GO No Mercy - No Mercy Arista 3044 (promo CU)-N
61	61	6	I LOVE CANDY 54-40 - Truusted By Millions Columbia 80231-H
62	70	6	YOU WIN, I LOSE Supertump - You Win, I Lose EMI 56183 (promo CU)-I
63	68	5	TANGERINE Moist - Creature EMI 36188 (promo CU)-I
64	69	6	BITCH Meredith Brooks - Blurring The Edges Capitol 12014 (promo CU)-I
65	45	14	GREEDY FLY Bush - Hazorblade Suitcase MCA 90091-J
66	46	12	RIGHT ON UMC - How Bizarre Polydor (comp 486)-U
67	44	15	OUTTA SITE (OUTTA MIND) Wilco - Being There Reprise 46236-P

68	47	10	CAN'T GET EXCITED The Monoxides - Galaxy Of Stoooges SMI 51446 (promo CU)-N
69	48	13	EMOTIONAL LOVE John Mellencamp - Mr. Happy Go Lucky Mercury 314 532 896-U
70	62	7	HORO GHOD THU NIGHEAN Mary Jane Lamond - Suas e! A&M 268842000-U
71	74	4	SITTING ON TOP OF THE WORLD Amanda Marshall - Amanda Marshall Epic 80229 (comp 61)-H
72	81	4	HARD TO SAY I'M SORRY Az Yet w/ Peter Cetera - Az Yet BMG 26034 (comp 17)-N
73	77	5	COLD CONTAGIOUS Hush - Hazorblade Suitcase Trauma/Interscope 90091-J
74	79	5	BE INSIDE YOU Barney Bentall - Greatest Hits 1986-1996 Columbia 80259 (comp 58)-H
75	80	5	DRIVEN Hush - Test For Echo Anthem 1073 (comp 9716)-J
76	82	4	MONKEY WRENCH Foo Fighters - The Colour And The Shape Capitol 12014 (promo CU)-I
77	83	3	COME DOWN Load - The Wet Sprocket - Coil Columbia 67862-H
78	98	2	QUIT PLAYIN' GAMES WITH... Backstreet Boys - Backstreet Boys Jive/Comba 15981-N
79	93	2	IN MY ARMS Erasure - Cowboy Maverick/Mute 46631-P
80	97	2	LITTLE WHITE LIE Sammy Hagar - Marching To Mars Track Factory 11627 (promo CU)-J
81	91	2	SUNDAY MORNING No Doubt - Tragic Kingdom Interscope 90003 (comp 7)-J
82	88	4	MY ENEMIES Crash Test Dummies - A Worm's Life BMG 39779 (promo CU)-N
83	89	3	WAYNE Chantal Kreviazuk - Under These Rocks And Stones Columbia 80246 (comp 61)-H
84	92	2	LISTEN Collective Soul - Disciplined Breakdown Atlantic 82984-P
85	95	2	FRIEND OF MINE treble charger - Maybe It's Me Smokin' Worm/Vik 47023-N
86	96	2	PLACE YOUR HANDS Reef - Glow Epic 67971 (comp 60)-H
87	99	2	HIGHER POWER Boston - Greatest Hits Epic 67622 (promo CU)-H
88	100	2	CHEVROLET WAY Iang - The Basement Songs EMI 55282 (promo CU)-I
89	71	6	IT STARTS IN THE HEART Maxi Priest - Jungle 2 Jungle U.S.I. Disney 294000-Disney
90	72	19	DISCOTHEQUE U2 - Pop Island 7316 (promo CU)-U
91	NEW		ALL FOR YOU Sister Hazel - Somewhere More Familiar Universal 53030-J
92	NEW		MIDNIGHT IN CHELSEA Jon Bon Jovi - Destination Anywhere PolyGram 314 534 903-U
93	NEW		I WANNA BE THERE Blessid Union Of Souls - Blessid Union Of Souls EMI 56716-I
94	73	13	RETURN OF THE MACK Mark Morrison - Return Of The Mack Atlantic 84868-P
95	NEW		OPEN YOUR EYES Ivan - The Spell Fox 3021-Select
96	NEW		PEACE Joe Brooks - Peace Dexter 00133-Dexter Entertainment Group
97	75	8	OUT OF MY MIND Duran Duran - The Saint U.S.I. Virgin 42959-I
98	76	19	ABUSE ME Silverchair - Freak Show Epic 67905 (promo CU)-H
99	NEW		I DON'T MIND The Age Of Electric - Make A Pest A Pet Gods Leethel/Universal 9766 (promo CU)-J
100	78	11	SWEET EMOTION West End Girls - Greatest Hits Outside 23339 2002-Dexter Ent.

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Universal's domestic prize just doubled its value

Why the Headstones can Smile & Wave

by Rod Gudino

Are you ready? The album is called *Smile & Wave*, the band, Headstones. Put it on and *duck* man cause the ammo is shooting out of this double barrelled rock weapon from the first note bass blast of Rave. Doubt it? Here's the scoop. Barely one week on the stands and in the lap of the industry is all it has taken for this album to perpetuate more than a minor furore. Radio and video have been over it like white on rice right from the get go, recognising a rare and lean hard rock meat on the choice cuts of Cubically Contained, Digits, Do That Thing, Pretty Little Death Song, Supersmart and the title track. All of which finds Headstone vocalist Hugh Dillon in extremely happy circumstances despite sleep deprivation from a current publicity junket which has taken him to key spots across the country.

"So far it's been great," says the still groggy singer speaking from Montreal. "All the reviews that I've looked at have been outstanding, I have no complaints at all. This is the record that seems to be less of a fight for us as opposed to the past few records, which was more about having to win people over by playing live."

It's little wonder that he sees the current album as the payoff for a good five years of hard rock labour, gigging endlessly and wondering where the hell it was all going to end up. It was, says Dillon, an underdog mentality that broke them through the barrier and managed them, well, the *neatest* album so far.

"We had way more control over everything and I think that pays off after a while because you're totally focused right down to the artwork, to everything that was done with the record," says Dillon. "We've been patient, we worked hard and we've done our fair share of the paying our dues, and you know, this is kind of like more a first record than our first record. It's just because this is what I assumed would happen on the first record and I'm just glad that we stuck with it."

Undoubtedly Universal Music Canada, who have backed this Toronto quartet (Dillon is joined by Tim White on bass, Dale Harrison on drums and Trent Carr on guitar) from 1995's *Teeth & Tissue*, have also found time to get a little festive. Granted, the album has barely gone to retail but with a thirteen song line-up etched with something that could cleave alternative rock clean in two, the confidence must be going through the roof. It's a

product that will smack home with meat and potatoes hard rock Canadian fans, who will get pure gravy from *Smile & Wave*'s heapings of musical aggression.

"It's my favourite record," confesses Dillon, "it just sounds more like what we're trying to do as opposed to sometimes you make records and you play live and there's a bit discrepancy. This time we knew what sound we wanted to keep and luckily enough we got it."

While the band takes this time to support the album, Dillon lives up to his Centre album credit by capturing the interest of the press and public, following his lead role performance as the road runner punker in Bruce McDonald's *Hard Core Logo*. It's an achievement that has established him as a serious actor and talented enough to catch the eye of Quentin Tarantino who, aside from taking an interest in US distribution for the film, also asked Dillon to audition for his upcoming movie. And although he didn't quite make it for the role of a cop (*for obvious reasons?—Ed.*) the sudden

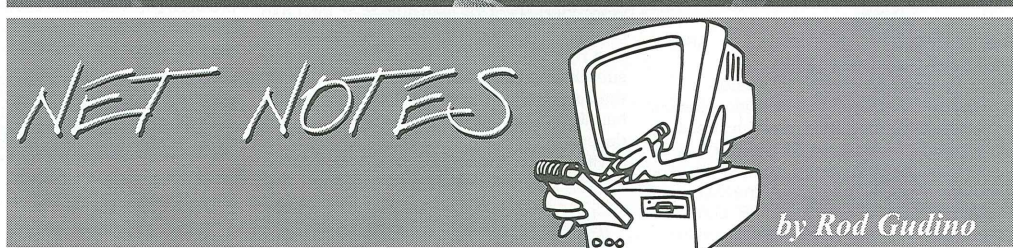
realisation that there is another career beckoning the singer from the sidelines can hardly be ignored.

"I get scripts sent to me every once in a while but I'm not that interested at this point," he says. "Music is pretty well the big passion in my life so unless it's a big deal and Tarantino is a big deal and I decided, why not? Apart from Quentin Tarantino I wouldn't have time to take anything anyway. Acting is an interesting thing but a) you don't want to take shit from anybody or be in a shitty movie, and b) refer to a)."

Meeting Tarantino, whose own movies have provided a lot of road fodder for Dillon and bandmates, has nevertheless left an impression on the singer with an indication that there will be things to come in the future.

"He's a really interesting guy," says Dillon. "He knew The Headstones, knew our work, had our records, had the t-shirts and loved *Hard Core Logo*. It's kind of flattering when someone knows your stuff and wants to meet you, especially someone that big."

Sure. And if *Smile & Wave* goes the way it ought to, Tarantino himself will be talking like that sometime soon.



E-Mail top 40

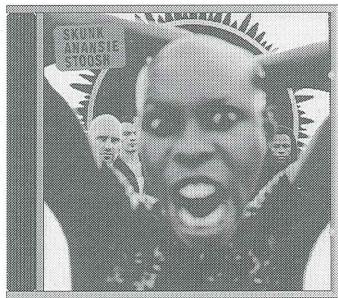
<http://www.mcmario.com>

DJ Dance machine MC Mario (nee. Mario Tremblay), the man behind PolyTel's successful dance compilation series, has just announced that his Quebec based radio show will be syndicated to the rest of the country. The Mixdown, Tremblay's hour long dance show, features some of the hottest tracks currently heating up the format, many of which Tremblay will cull from e-mail requests at the above address. The show has already enjoyed substantial adds in the month following syndication, with pick-ups from Toronto's Power 88.5, Vancouver's Z-95 and Fredericton's C-HI. The Mixdown has operated out of Montreal's Mix 96 for the past seven years and currently holds the crown for Quebec's largest dance music radio show. Check the website (above) for more info.

Oasis Nets audience

Those lads from Oasis are turning the guns on their fans by issuing a legal warning over the use of copyright material on the Internet. The warning was aimed at the plethora of unofficial websites dedicated to the British group, many of which have adopted the practice of providing sound files from the band's song repertoire. According to a management spokesman, Oasis are prepared to go all the way to court over this issue, though detractors wonder what the band purport to do once there. The overwhelming number of unofficial websites are constructed and maintained by overzealous fans, many of whom are not yet out of high school. Although currently undergoing serious discussion, copyright law does not yet include the Internet.

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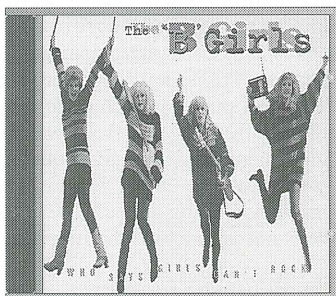


SKUNK ANANSIE -Alternative
Stoosh
One Little Indian/Epic 67555-H

There ain't nothing as frightening as watching Skin do her freaky, possessed puppet act to the hyper-erratic music of Skunk Anansie. Skin is the toothy, wirey, cannibal front-person who howls out of this album cover and out of the stage every time this band blows through town. It's a fantastic gig, with some very meaty very heavy alt rock noise going on here, seasoned with odd time changes, convoluted progressions, lots o' screaming and aggression city. It's a formula that any alternative connoisseur, or any alt rock programmer with two cents worth of common sense, is going to find extremely difficult to ignore. Of course, said market will lap this up on a combined value of the music, "fucking political" lyrics and of course, the face and mouth of Anansie, which presents itself in the crazed theatrics of Skin. It's a bubbling froth of grotesque and tasty flavours that, in the end, will prove a not undervalued fanbase. Yup, the way they've articulated themselves here, we'd have to say Skunk Anansie is headed straight for the heart of stadium rock. Scary. -RG

THE 'B' GIRLS -Punk
Who Says Girls Can't Rock
Other People's Music 2111-Outside

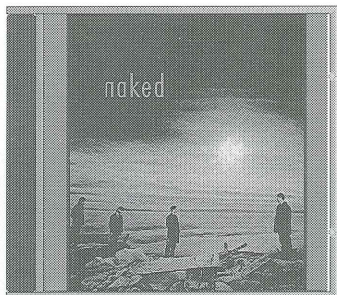
The second instalment of Outside Music's Punk Hole Of Fame series puts the stress on the female counterpart of the punk rock movement that happened here in the late seventies. We're talking about The Dishrags, The Curse, and Toronto's own 'B' Girls, the latter, in our opinion, meriting our attention for bringing a guileless charm and sticky sweet '60s twist into those uncertain times. Ah but those were days of makeshift miracles as well, the type that brought these four girls together in a public john one night with the decision to form a rock band without any previous musical experience to their credit. And why not cause, what the heck, who says girls can't rock, right? Debby Harry would later lend some sort of



expertise from behind the console, but the 'B' Girls' draw their boppy allure from sloppy chords, recording studio bloopers and all the rest of those sweet imperfections that made this band a punk rock authentic. It's a product that won't rid itself of the basement in a million years but that nevertheless manages a decent shot at the canon via tunes like Heartbreaker, Jealousy, Fun At The Beach, Mystery and the thrice appearing Alibi. It ain't exactly an exhaustive roster of hits but hey, it never was intended to be. Continuing apologies aside, this collection of material crystallises a special something of what happened in the summer of '77. Something here tells us it will never happen the same way again. Who says girls can't rock? Who indeed. -RG

NAKED -Rock/Pop
Naked

Red Ant RA005-St. Clair Entertainment
As you may have noticed by the increasing amount of product they have contributed to this section, St. Clair Entertainment is making some headway by bringing strong commercial Stateside product into Canada. We understand the folks at the company have decided to get aggressive here and are putting their money in their mouth with a strong Spring line-up kicked off with Naked, which is already doing some promising numbers in the US as of this



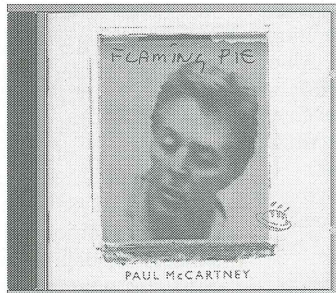
writing. The LA based band presents itself right off the cuff as a wiser, more accessible Pearl Jam with, get this, a tiny little itsy bit of Hootie & The Blowfish thrown in for good (bad? Ed.) measure. Intended market: alt and crossover CHR, admittedly a tricky stretch of land and one that will warrant the playing of the alternative community against the middle of the road, but this band manage quite well without giving away the game plan. The reason rests on slick production, a crystal clear slap of the drum, weighty vocals and strong guitar work courtesy of the twin guitars of Jonathan Sheldon and Jeremy Ireland. Mann's Chinese, The Road Home, The Colour Decays, Red sum this thing up pretty firmly and highlight the sure-fire radio potential that, like we said, has already had some results in the US. Some decent numbers expected here; our bet is that it will deliver... in spades. Produced by Kevin Moloney, Robbie Adams and the band. -RG



SAMMY HAGAR -Pop/Rock
Marching To Mars
Track Factory 11627-J

Faster than you can say "I'm the new lead singer for Van Halen," comes the latest in a long and impressive line of album releases from San Francisco native Sammy Hagar. Since his much-publicised departure from the aforementioned band, Hagar has spent some serious studio time with a number of long-time friends and musical cohorts including the

Greatful Dead's Mickey Hart, Huey Lewis, Ronnie Montrose, Denny Carmassi and Bill Church as well as Brother Cane's Damon Johnson and funkmeister Bootsy Collins. What he has come up with is a slickly-produced collection of eleven powerful pop-rock tracks that will be instant hits with hard-core Hagar fans and will lend themselves well to newcomers to his solo sound. Although his trademark howl and yelp vocals are ever-present with Marching To Mars, Hagar does take a bit of a sideroute with the song Do It For Free -- a move he says his fans look for to "blow their minds." Little White Lie, the first single, doesn't seem to be wasting any time in getting all over rock radio and could be just what Hagar needs to prove to the masses that he still can't drive 55. Produced by Mike Clink. -LT

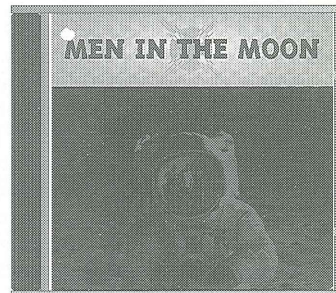


PAUL MCCARTNEY -Pop
Flaming Pie
MPL/Parlophone 56500-F

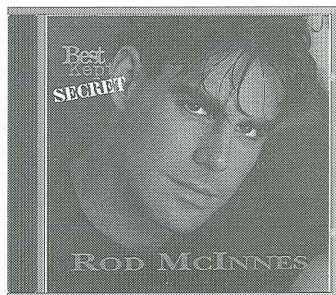
Drawing inspiration (and an album title) from his recent work on The Beatles Anthology, Paul McCartney's Flaming Pie marks his first album in four years. Collaborating with the likes of Jeff Lynne, Steve Miller and fellow-Beatle Ringo Starr, McCartney has created a collection of songs that, instead of taking a radical departure in style, seem to come home to the sounds that his fans are accustomed to and happy with. The first single, The World Tonight, is an up-beat Wings-like rocker as are Little Willow and the title track while Beautiful Night, Souvenir, Somedays and The Song We Were Singing are extremely familiar-sounding with their Beatle-esque tones (think Blackbird and Norwegian Wood.) But that's not to say that the album is redundant -- besides, who could possibly be more entitled to borrow from the aforementioned bands' sounds? The simplicity and fluidity with which these songs flow is testament to McCartney's songwriting prowess and musical ministrations, which have been impressing music fans for several generations. -LT

MEN IN THE MOON -Pop
Men In The Moon
Underground Music 2006-Independent

Despite the moniker, Men In The Moon is, for all intents and purposes, a one-man act. Writer, musician, vocalist, engineer, producer Willard



Bond is the driving force behind this indie release that has already seen its first single, I Hope You Know, receiving critical plaudits at radio and television (CMT has been spinning the accompanying video -- one of the most incredibly creative and romantic montages ever done on a shoestring budget.) Bond, who has worked in-studio with the likes of Rush, Carole Pope, Blue Rodeo and Loreena McKennitt, has put together a carefully-orchestrated collection of contemporary pop songs with major cross-over potential. Catchy, radio-friendly musicianship mixed with introspective and poignant lyrics are just the combination to get listeners to sit up and take notice -- and the eleven tracks on Men In The Moon have really hit the nail on the head. Check out My Little Boy and I Fall Apart. -LT



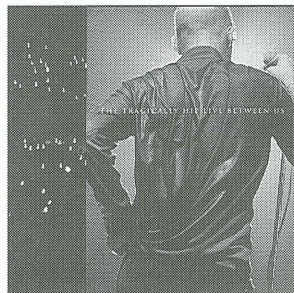
ROD MCINNES -Rock 'n Pop
Best Kept Secret
Hourglass-1001340

This Toronto artist may not remain the best kept secret for too long. Although he's heavy on the pop side there's enough room for him

ALBUM PICK

THE TRAGICALLY HIP -Rock
Live Between Us
Universal 81055-J

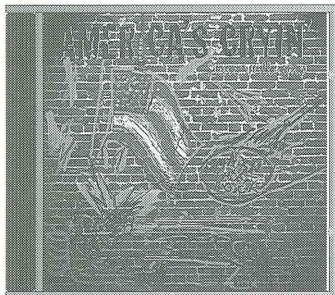
Gord Downie's tendency to improvise lyrical nonsense during live performances has undoubtedly contributed to the mass bootlegging market that dogs The Tragically Hip's shows. But whatever the main reason, Canada's premiere rock band have opted to stop staving off the inevitable and release this live album that, even if it resists being a greatest hits package, still manages to pack a solid collection of the Hip's best. Among them Gift Shop, Fully Completely, Ahead By A Century, Blow At High Dough, Courage, Scared and Twist My Arm, all of them peppered with that requisite and incomprehensible commentary from Downie (though New Orleans Is Sinking ditches the Shamu diatribe). It's a pretty conservative move, considering, but that means that the numbers should be secure once this thing goes into stores this week. Springtime In Vienna is the lead off track which has already generated the expected excitement and gone the distance at radio. It's a sound that will undoubtedly colour many a fan's summer and head the hoards into Another Roadside Attraction. Why? Simply because The Tragically Hip have made themselves into one of the top live concert events in the country. It's an attribute that is pretty much indisputable from the point of view of ten great years of music making. -RG



to stretch into the country and rock formats. His song material, most of which are McInnes originals, send various signals, all of which are in the comfort zone. There's a restless, youthful edge to the McInnes vocals, which even creates an alternative niche. Whether by accident or design, McInnes fits into whatever format is open with a projection that's unique in its reach, often challenging the ear, and that's not a bad sign. He has already caught the ear of A/C and country programmers with *Trials Of The Heart*, the video of which is on rotation at CMT Canada. He wrote this song with guitarist Craig Skala and producer Terry Brown. Also key is *Someday and When You Fall*. A left-fielder could be *Road Of Love*, written by McInnes and Skala. A nicely-packaged debut for this newcomer. The Hourglass offices are in Markham at 905-415-9975, fax 905-415-7297. **-WG**

GENE WILLIAMS - Country/Folk
America's Cryin'
Trademark Music-3003

A native of Howick, Quebec, Williams first hit recording paydirt as a French-language artist, sporting a #1 hit in Quebec when he was 19, followed by a #1 album. Having the fluency of both French and English allows Williams the luxury of a vocal sincerity that



breathes realism and emotion into his song material. Obviously not of the meek of heart when it comes to writing, Williams caused a bit of a stir with the release of the title track as a single. Neil Richardson, executive producer of this album and manager of Williams, blanketed Canadian radio with the release, discovering there were more than a few programmers who understood that the message was not anti-American and created a bit of a cult following for Williams. The single was one of the Top 20 selling singles at Sam's in Montreal in February of this year.

Lyrics are provided and it's quite a message. Although there's more pop than country to Williams, he does display some good old-fashioned country roots, and *Hard Times* is now at country radio. Also key is *Bring Back My Sunshine* and *You Gotta Problem*. An experienced board-meister, Williams owned his own studio and was producing himself and for others but fell on hard times forcing him back to square one. However, he has recovered and inspired by his wife Eileen and Richardson of TradeMark Music, opened a new studio, Stormix Studios, where he has been producing once again. Substance is a priority with Williams when it comes to laying down a storyline that connects immediately. Available by calling 514-825-2491. **-WG**

MAYNARD FERGUSON - Jazz
& Big Bop Nouveau
Concord-4729

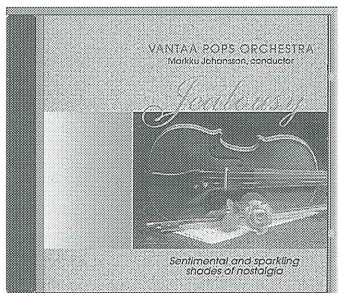
It seems only yesterday that trumpeter Maynard Ferguson, fresh out of Montreal, was gigging at Toronto's Palais Royale billed as Canada's youngest band leader. Now he's more or less the grand old man of brass and a member of CARAS' Music Hall of Fame. He's still blowing up a storm however, and has written, in a style "often more to do with athletics than aesthetics." And that ain't necessarily bad. Maestro Maynard is in good form here leading his little-big band of future superstars through nine tracks of ostensible Bop out of Swing. He has the late Woody Herman's gift of inspiring younger, enthusiastic



musicians to play with a drive disciplined by desire for distinction either as performers or arrangers. All tracks are, metaphorically speaking, vintage Ferguson. For this auditor the last is the best; Ellington's *It Don't Mean A Thing*. We're hear to declare that it surely do. **-BW**

VANTAA POPS ORCHESTRA - Light
Classic
Jealousy
Findlandia-17672-P

We expect that many North Americans hearing the Vantaa Pops Orchestra for the first time will wonder where it's been till now. Here's a flash; it was founded in 1948 and has been conducted by Markko Johansson since 1988. Based in Helsinki (Martinas, the Vantaa Concert Hall), it's the only orchestra in Finland specializing in the performance of popular music arranged for symphony orchestra. Stay with us as we hasten to add that it plays the compositions only as intended by their writers but with added dimensions of florid orchestrations kept from excess by conductor Johansson who is jazz oriented by inclination and listed among the world's foremost jazz trumpeters and flugelhornists. Readers who are our contemporaries will recall the beloved RCA Victor Salon Orchestra conducted by



Nathaniel (Nat) Shilkret, who was no mean jazz musician himself. That's how Vantaa plays except that the sound is far more lush and, of course, there's no piano. There are 15 tracks beginning with Jacob Gade's *Jalousie* and ending with the old warhorse *Florentine March*. In between there are such favourites as *Estrellita*, *Monti's Czardas*, *Poeme* (Moonlight Madonna) and the organically orchestrated Latin American tango, *Uno*. You'll need a cold shower after hearing the last named. Warranted! **-BW**

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1	1	10	THE IMPRESSION THAT I GET The Mighty Mighty Bosstones - Let's Face It Mercury 491 (comp 491) - Q
2	7	6	SONG 2 Blur - Blur EMI 5562-F
3	6	7	IT'S NO GOOD Depeche Mode - Ultra Reprise 46522-P
4	2	13	STARING AT THE SUN U2 - Pop Island 314 524 334-Q
5	4	13	WHERE YOU GET LOVE Matthew Sweet - Blue Sky On Mars BMG 614 223 113-N
6	3	12	YOUR WOMAN White Town - Women In Technology Chrysalis 1473 (promo CD)-F
7	5	10	ELEGANTLY WASTED INXS - Elegantly Wasted Mercury 314 534 531-Q
8	8	8	COLD CONTAGIOUS Bush - Razorblade Suitcase MCA 90091-J
9	9	6	BEEN IT The Cardigans - First Band On The Moon Stockholm 33117 (comp 491)-Q
10	12	5	CLUMSY Our Lady Peace - Clumsy Columbia 80242-H
11	13	5	MONKEY WRENCH Foo Fighters - The Colour And The Shape Capitol 12026 (promo CD)-F
12	14	4	NOT AN ADDICT K's Choice - Paradise In Me 550 Music 67720-H
13	16	7	FREAK Silverchair - Freak Show Epic 67905-H
14	15	6	BATTLE OF WHO COULD CARE LESS Ben Folds Five - Whatever And Ever Amen 550 Music 67762 (promo CD)-H
15	17	5	BLOCK ROCKIN' BEATS Chemical Brothers - Dig Your Own Hole Virgin 42950 (comp 6)-F
16	18	4	COME DOWN Toad The Wet Sprocket - Coil Columbia 67862 (promo CD)-H
17	19	4	CUBICALLY CONTAINED Headstones - Smile And Wave Universal 81048-J
18	10	9	GONE AWAY The Offspring - Inxay On The Hombre Columbia 67810 (promo CD)-H
19	11	14	THE NEW POLLUTION Beck - Odelay DGC 24823-J
20	24	3	SPRINGTIME IN VIENNA The Tragically Hip - Live Between Us Universal 81055 (Promo CD)-J
21	23	3	6 UNDERGROUND Sneaker Pimps - Becoming X Virgin 42587 (Comp 6)-F
22	NEW		IF YOU COULD ONLY SEE Tonic - The Lemon Parade Polydor 31543 1042-Q
23	28	2	SEMI-CHARMED LIFE Third Eye Blind - Third Eye Blind Elektra 62012-P
24	25	4	HOME Econoline Crush - The Devil You Know EMI 38244-F
25	27	3	ANDROMEDA Zuckerbaby - Zuckerbaby PolyGram 314 534 657-Q
26	30	2	LAST NIGHT ON EARTH U2 - Pop Island 314 524 334-Q
27	29	2	PUSH Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 vol.315)-P
28	NEW		CHEAPSKATE Supergrass - In It For The Money Parlophone 55228-F
29	21	10	FREAKS Live - Secret Samadhi Radioactive 11590-J
30	22	7	BITCH Meredith Brooks - Blurring The Edges Capitol 12014- (promo CD)-F

100%
Cancan

100%
Cancan

100%
Cancan

100%
Cancan

Top Selling Albums

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by

SoundScan®



TW LW WO - MAY 26, 1997

1	1	3	NOW! 2 Various Artists (Warner) 35296	35	29	33	LEANN RIMES Blue (Curb) 77821	68	65	10	ZACHARY RICHARD Cap Enrage (Select) 71093
2	2	23	SPICE GIRLS Spice (Virgin) 42174	36	35	5	INXS Elegantly Wasted (Mercury/PolyGram) 34531	69	66	9	THE SIMPSONS Songs In The Key Of S (Atlantic) 72723
3	3	17	OUR LADY PEACE Clumsy (Columbia) 80242	37	32	29	DEANA CARTER Did I Shave My Legs (EMI) 96060	70	83	8	MATCHBOX 20 Yourself Or Someone Like You (Lava) 92721
4	9	33	NO DOUBT Tragic Kingdom (Interscope) 90003	38	42	33	MOIST Creature (EMI) 7243 8 36188	71	75	22	GROOVE STATION 3 Various Artists (Ariola) 43119
5	6	2	HANSON Middle Of Nowhere (Mercury) 34615	39	47	33	SHERYL CROW Sheryl Crow (A&M) 314 540 587	72	72	4	BEST KIDS DANCE Groove Club Kid (Popular) 83119
6	5	5	SAVAGE GARDEN Savage Garden (Columbia) 67954	40	NEW		PURE ENERGY VOLUME 4 Various Artists (Quality) 81997	73	68	33	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886
7	4	33	AMANDA MARSHALL Amanda Marshall (Columbia) 80229	41	48	9	WHITE TOWN Women In Technology (Chrysalis) 56129	74	62	33	ELTON JOHN Love Songs (MCA) 11481
8	7	32	BACKSTREET BOYS Backstreet Boys (Jive/Zomba) 15981	42	40	33	BECK! Odelay (Geffen) 248231	75	71	20	GINUWINE Ginuwine... The Bachelor (Epic) 67685
9	8	33	CELINE DION Falling Into You (Columbia) 33068	43	38	13	THE TARANTINO CONNECTION Various Artists (MCA) 80325	76	73	32	MARILYN MANSON Antichrist Superstar (Nothing/Interscope) 90086
10	12	24	WALLFLOWERS Bringing Down The... (MCA) 90055	43	54	15	MARK MORRISON Mark Morrison (Warner Bros.) 17252	77	NEW		treble charger Maybe It's Me (BMG) 47023
11	10	8	HIT ZONE 3 Various Artists (Sony) 24032	45	43	12	DANCE MIX USA '97 Various Artists (Quality) 11256	78	51	27	EVITA O.S.T. Various Artists (Warner Bros.) 46346
12	16	33	JEWEL Pieces Of You (Atlantic) 82700	46	45	8	JON SECADA Secada (EMI) 55897	79	69	8	KISS Greatest Hits (Polytel) 534725
13	14	27	SPACE JAM O.S.T. Various Artists (Atlantic) 82961	47	50	13	ERYKAH BADU Baduizm (MCA) 53027	80	78	33	BLACKSTREET Another Level (Interscope) INTSD 90071
14	13	11	U2 Pop (Island) 524334	48	44	6	GROSSE POINT BLANK O.S.T. Various Artists (PolyGram) 828867	81	81	27	ROD STEWART If We Fall In Love Tonight (Warner Bros.) 46452
15	11	4	BEE GEES Still Waters (PolyGram) 37302	49	52	14	MASSIVE DANCE HITS Vol. 2 Various Artists (Warner Bros.) 83100	82	NEW		THE FIFTH ELEMENT O.S.T. Various Artists (Virgin) 44203
16	19	5	DEPECHE MODE Ultra (Reprise) 46522	50	60	4	CLUB CUTZ 8 Various Artists (Ariola) 45775	83	112	2	BOOGIE WONDER BAND Keep Disco Alive (DEP) 11022
17	15	4	MARY J. BLIGE Share My World (Universal) 11619	51	36	2	HEADSTONES Smile & Wave (Universal) 81048	83	79	8	ELIZABETH BLOUIN Un Monde Merveilleux (select) 9333
18	17	33	TONI BRAXTON Secrets (La Face) 26020	52	74	5	ROMEO & JULIET O.S.T. VOLUME 2 Various Artists (EMI) 55567	85	94	28	TERRI CLARK Just The Same (Mercury) 32879
19	22	5	CHEMICAL BROTHERS Dig Your Own Hole (Virgin) 42950	53	37	14	BETTE MIDLER Greatest Hits (Warner) 80667	86	86	2	PLUS BELLES COMEDIES Various Artists (Select) 79337
20	34	8	NOTORIOUS B.I.G. Life After Death (Blues Boy) 073011	54	63	33	ALANIS MORISSETTE Jagged Little Pill (Maverick) 45901	87	64	7	LES SCHTROUMPS VOL. 2 Various Artists (Select) 79334
21	18	7	MADE IN THE '80S Various Artists (Quality) 11260	55	61	15	SILVERCHAIR Freak Show (Epic) 67905	88	80	13	LOST HIGHWAY O.S.T. Various Artists (Interscope) 90090
22	20	10	COLLECTIVE SOUL Disciplined Breakdown (Atlantic) 82984	56	55	2	ALLURE Allure (Epic) 67848	89	100	32	112 112 (Bad Boy) 73009
23	33	9	DAFT PUNK Homework (Virgin) 42609	57	59	14	LEANN RIMES Early Years (Curb) 77856	90	87	33	TRAINSPOTTING O.S.T. Various Artists (EMI) 37190
24	24	24	MUCHMUSIC BIG SHINY TUNES Various Artists (MCA) 81026	58	53	14	VERUCA SALT Eight Arms To Hold You (Geffen) 30001	91	92	6	SYLVAIN COSSETTE Blanc (Select) 70716
25	27	11	JONNY LANG Lie To Me (A&M) 00640	59	58	48	CELINE DION Live A Paris (Columbia) 80238	92	88	33	KEVIN PARENT Pigeon D'Argile (Select) 74507
26	25	15	1997 GRAMMY NOMINEES Various Artists (PolyGram) 553292	60	57	2	ROMY & MICHELE'S...O.S.T. Various Artists (Hollywood) 162098	93	109	30	WESTSIDE CONNECTION Westside Connection (Virgin) 42505
27	23	9	AEROSMITH Nine Lives (Columbia) 67547	61	70	13	BLUR Blur (EMI) 55562	94	106	6	SLOW JAMS VOLUME 2 Various Artists (Quality) 81511
28	31	29	ROMEO & JULIET O.S.T. Various Artists (EMI) 37715	62	82	4	KENNY LOGGINS Yesterday, Today, Tomorrow (Sony) 67986	95	103	7	LEAHY Leahy (Virgin) 42955
29	26	8	THE SAINT O.S.T. Various Artists (Virgin) 42959	63	NEW		M.C. MARIO DAN Various Artists (Push The Label) 40096	96	76	5	GUITAR MUSIC FOR SMALL ROOMS Various Artists (Warner) 35193
30	30	13	LIVE Secret Samadhi (Radioactive) 11590	64	66	4	DELERIUM Karma (NTW) 30113	97	93	31	COUNTING CROWS Recovering The Satellites (DGC) 24975
31	41	26	BUSH Razorblade Suitcase (Interscope) 90091	65	56	26	ROCH VOISINE Kissing Rain (RV International) 51418	98	85	33	I MOTHER EARTH Scenery And Fish (Capitol) 32919
32	21	4	YANNI In The Mirror (Private Music) 82150	66	49	10	MICHAEL FLATLEY Lord Of The Dance (PolyTel) 533757	99	97	4	HEAVY D Waterbed Hev (Uptown) 53033
33	39	15	THE OFFSPRING Inxay On The Hombre (Columbia) 67810	67	77	29	JAMIROQUAI Travelling Without Moving (Columbia) 91109	100	111	33	TRACY CHAPMAN New Beginning (Elektra) 61850
34	28	4	GEORGE STRAIT Carrying Your Love (Universal) 11584								

The stars come out for Spinal Research

1. The Canadian Spinal Research Foundation celebrated the 25th anniversary of Norman Jewison's classic film *Fiddler On The Roof* with a fund-raising screening and auction that attracted a number of entertainment celebrities including TV commentator Sharon Dunn (l) with Michelle Levy, Chairperson of CSR.

2. Jon Voight with Wayne Jefferey, Vice-President of Lexus Division and wife Mary Lumgair.

3. Eugene Levy and wife Debbie with Ray Wickson, President of Canadian Spinal Research.

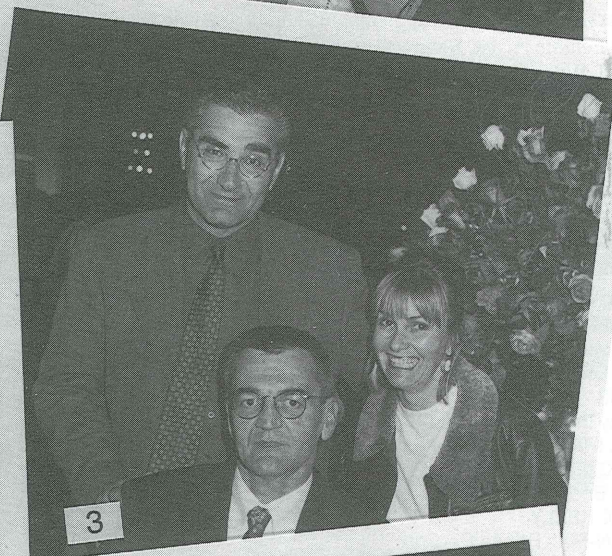
4. Wayne Jefferey, Vice-President of Lexus and Ray Wickson, President of CSR with (Chiam) Topal, star of Norman Jewison's film *Fiddler On The Roof*.

5. Keifer Sutherland with CSR volunteer Ryan Durham.

6. Jon Voight, Aline Sandler and RPM's Stan Klees.

7. Norman Jewison, wife Dixie and (Chaim) Topal with CSR's Michelle Levy, Christine Blair, and Wendy Burton.

(Photos by Tom Sandler)



COUNTRY

George Strait holds on at #1 for the third straight week with *One Night At A Time* while the follow-up *Carrying Your Love With Me*, bullets up to #73 in its second week of charting.

Amy Sky has the big mover this week with *Til You Love Somebody*, (#36) a late bloomer with country programmers, but a hot A/C single for the last 17 weeks. The song was written by Sky and her guitarist Anthony Vanderburgh and is included on her IronMusic release *Cool Rain*.

Terri Clark, nominated for Big Country Awards as Female Artist, Songwriter and Country Song for *If I Were You* and for Album for her self-titled Mercury release, has another charted single with *Just The Same*. The title track of her new album, which enters the chart at #79 is the follow-up to

Emotional Girl which topped the RPM Country 100 on March 17. Clark will be attending Variety's Salute to Big Country at Toronto's Royal York Concert Hall on May 30.

Randy J. Martin has the second most added single this week with *Ain't Enough Hours*, the latest focus track from his *Workin' Overtime* release entering the chart at #81. This is a Martin original, recorded in Nashville with Scott Baggett taking producer credits. The album is released on Martin's recently bowed Fleet label.

Sean Hogan has been working overtime promoting his new Barnstorm release, *Wild Rose*, which enters the chart at #82. This is the follow-up to *Slow Turning*, now descending the chart (#46) after 19 weeks. Both tracks are included on his self-titled album.

BMG's Dale Peters has a hot new country artist, who happens to be Australian. Her name is Sherrie

Austin (no relation to Julian, who bullets up to #16 with *Little Ol' Kisses*, his Vik debut). Sherrie's release, *Lucky In Love*, which she wrote with Blair Daly and Will Rambeau, enters the chart at #85.

COUNTRY continued on page 15

COUNTRY PICKERS

RICK FLEMING

CKQM-FM - Peterborough
Lucky In Love - Sherrie Austin

DAVE McLAUGHLIN

CKGB - Timmins
Lucky In Love - Sherrie Austin

BILL MALCOLM

KIXX 105 - Thunder Bay
Ain't Enough Hours - Randy J. Martin

RICK KELLY

CKKN-FM - Prince George
Come Cryin' To Me - Lonestar

BOB PRESTON

Q91/NorNet - Drumheller
She's Got It All - Kenny Chesney

KELLEY RYDER

101.9 CHFX - Halifax
Just The Same - Terri Clark

WADE WILLEY

CKRM - Regina
Just The Same - Terri Clark

DOUG ANDERSON

Y105 - Ottawa
Just The Same - Terri Clark

BRUCE LEPPER

CKDM - Dauphin
Just The Same - Terri Clark

RAY BERGSTROM

CFMK-FM - Kingston
Just The Same - Terri Clark

GARTH STONE

MX92.1FM - Regina
Carrying Your Love - George Strait

STEVE JONES

CFQM-FM - Moncton
Carrying Your Love - George Strait

PHIL KALLSEN

CKRY-FM - Calgary
Carrying Your Love - George Strait

JAMES RICHARDS

CHAT - Medicine Hat
Live To Love Again - Burnin' Daylight

PETE WALKER

KX96FM - Durham
Don't Love Make A Diamond - Tracy Byrd

COLIN McAULAY

CFCY - Charlottetown
When I'm Up - Great Big Sea

BRIAN SALMON

C-HOW - Welland
I Broke It I'll Fix It - River Road

JANET TRECARTEN

CISS-FM - Toronto
Butterfly Kisses - Bob Carlisle

BRUCE ANDREI

Country 95.5FM - Lethbridge
How A Cowgirl Says Goodbye - Tracy Lawrence

RPM COUNTRY ALBUMS

TW LW WO MAY 26, 1997

1	1	3	GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J
2	3	27	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F
3	2	42	LEANN RIMES Blue Curb/EMI 77821-F
4	4	12	LEANN RIMES Unchained Melody/The Early Years Curb-77856-F
5	9	3	ALABAMA Dancin' On The Boulevard HCA-67426-N
6	10	55	PAUL BRANDT Calm Before The Storm Heprise-46180-P
7	12	26	TERRI CLARK Just The Same Mercury-314-532-879-U
8	5	40	MICHELLE WRIGHT For Me It's You Arista-18815-N
9	15	37	PRAIRIE OYSTER Blue Plate Special Arista-74321-40042-N
10	6	6	TRACY LAWRENCE The Coast Is Clear Atlantic-82985-P
11	7	117	SHANIA TWAIN The Woman In Me Mercury-314-522-886-U
12	16	7	TRACE ADKINS Dreamin' Out Loud Capitol-37722-F
13	14	23	VARIOUS ARTISTS Country Heat 5 HCA-298032-N
14	11	37	ANNE MURRAY Self-titled EMI-36501-F
15	13	37	MINDY MCCREADY Ten Thousand Angels BNA-66806-N
16	8	20	TRAVIS TRITT The Restless Kind Warner Bros-46304-P
17	20	27	ALAN JACKSON Everything I Love Arista-18812-N
18	18	14	MARK CHESNUTT Greatest Hits Decca-11529-J
19	17	32	VARIOUS ARTISTS CMI Canada '96 BMG/EMI-74321-40603-J/N
20	31	3	CLAY WALKER Rumor Has It Giant-24674-P

21	23	24	FARMER'S DAUGHTER Makin' Hay MCA-81029-J
22	22	28	THE RANKIN FAMILY The Rankin Family Collection EMI-52969-F
23	24	26	REBA MCENTIRE What If It's You MCA-11500-J
24	28	30	CLINT BLACK The Greatest Hits HCA-66671-N
25	29	27	KEVIN SHARP Measure Of A Man Asylum-61930-P
26	26	15	COLLIN RAYE I Think About You Epic-67033-H
27	21	6	MILA MASON That's Enough Of That Atlantic-82923-P
28	19	22	VARIOUS ARTISTS The Best Of Country Heat BMG-40601-N
29	33	20	JOHN MICHAEL MONTGOMERY What I Do The Best Atlantic-82947-P
30	25	30	VARIOUS ARTISTS The Best Of Country Sing The Best Of Disney Disney-60902
31	32	76	GARTH BROOKS Fresh Horses Capitol-32080-F
32	37	53	BROOKS & DUNN Borderline Arista/BMG-18819-N
33	34	48	VINCE GILL High Lonesome Sound MCA-11422-J
34	NEW		BRYAN WHITE Between Now And Forever Asylum-61880-P
35	30	31	JOHN BERRY Faces Capitol-35464-F
36	NEW		WYNONNA Collection Curb-11583-J
37	35	31	DOLLY PARTON I'm Rescued Hising Tide/MCA-53401-J
38	36	27	TRACY BYRD Big Love MCA-11485-J
39	NEW		TANYA TUCKER Complicated Capitol Nashville-36885-F
40	39	29	VARIOUS ARTISTS Untamed And True 3 MCA-81022

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N
Polygram - Q
EMI - F
Sony - H
Universal - J
Warner - P
Quality - M
Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO MAY 26, 1997

1	1	10	ONE NIGHT AT A TIME George Strait/Carrying Your Love With Me/comp 2-J (E.B. Lee/E. Kilgallon/R. Cook) T. Brown/G. Strait (MCA)	35	42	8	THIS IS YOUR BRAIN Joe Diffie/Title track/pro single-H (C. Wiseman/K. Garrett) J. Slate/J. Diffie (Epic)	68	73	4	THE TROUBLE WITH THE TRUTH Patty Loveless/Title track/pro single-H (G. Nicholson) E. Gordy Jr. (Epic)
2	3	12	SAD LOOKIN' MOON Alabama/Dancin' On The Boulevard/CD track-N (R. Owen/T. Gentry/G. Fowler) D. Cook/Alabama (RCA)	36	62	4	TIL YOU LOVE SOMEBODY Amy Sky/Cool Rain/comp 48-N (A. Sky/A. Vanderburgh) (IronMusic)	69	71	4	LUCKY ME, LUCKY YOU Lee Roy Parnell/Every Night's A.../comp 48-N (G. Nicholson/L.R. Parnell) L.R. Parnell/Hot Links (Career)
3	5	13	BETTER MAN, BETTER OFF Tracy Lawrence/The Coast Is Clear/pro single-P (B. Jones/S.P. Davis) F. Anderson/T. Lawrence (Atlantic)	37	41	12	WHATEVER COMES FIRST Sons of the Desert/Self-titled/pro single-H (W. Aldridge/B. Crisler/D. Womack) J. Slate/D. Johnson (Epic)	70	59	18	JUST LIKE THE MOON Stephanie Beaumont/Love And Dreams/comp 46-N (T.M. Sillers/K. Richey) R. Prescott/S. Harris (IronMusic)
4	6	12	TAKE IT FROM ME Paul Brandt/Calm Before The Storm/comp 313-P (R. Hurd/P. Brandt) J. Lee (Reprise)	38	27	16	ANOTHER YOU David Kersh/Goodnight Sweetheart/CD track-F (B. Paisley) P. McMakin (Curb)	71	81	2	ONE, TWO, I LOVE YOU Clay Walker/Rumor Has It/comp 321-P (B. Jones/E. Hill) J. Stroud/C. Walker (Giant)
5	7	11	I MISS YOU A LITTLE John Michael Montgomery/What I Do .../CD track-P (M. Anthony/R. Fagan/J.M. Montgomery) C. Petecz (Atlantic)	39	47	4	A DOZEN RED ROSES Joan Kennedy/Title track/CD track (J. Greenebaum/A. Jordan/T. Folks) J. Morgan (J&P)	72	64	21	THIS CRAZY HEART OF MINE Charlie Major/Lucky Man/comp 44-N (C. Major) S. Fishell (Arista)
6	4	15	THE ANSWER IS YES Michelle Wright/For Me It's You/comp 45-N (R. Crowell) J. Scherer (Arista)	40	46	9	NEVER AGAIN, AGAIN Lee Ann Womack/Self-titled/comp 2-J (M.A. Holmes/B. Isham) M. Wright (Decca)	73	85	2	CARRYING YOUR LOVE WITH ME George Strait/Title track/pro single-J (J. Stevens/S. Bogard) T. Brown/G. Strait (MCA)
7	2	15	ON THE VERGE Collin Raye/I Think About You/CD track-H (H. Prestwood) P. Worley/J. Hobbs/E. Seay (Epic)	41	28	15	DARK HORSE Mila Mason/That's Enough Of That/pro single-P (A. Marshall/D. Tyson/D. McTaggart) B. Mevis (Atlantic)	74	83	2	DON'T LOVE MAKE A DIAMOND SHINE Tracy Byrd/Big Love/pro single-J (C. Wiseman/M. Dekle) T. Brown (MCA)
8	8	17	I GIVE YOU MY WORD George Fox/Greatest Hits/CD track-P (K. Tribble/G. Fox) K. Tribble (WEA)	42	56	5	LET IT RAIN Shirley Myers/New Country 4/comp 319-P (S. Myers/R. Nicholson/R. Scott) XXX (WEA)	75	82	2	THE LAST TIME The Cruzers/Self-titled/CD track (B. Mathers/C. Tulman) B. Buckingham (Spinner)
9	9	14	SHE'S SURE TAKING IT WELL Kevin Sharp/Measure Of A Man/CD track-P (T. Buppert/D. Pfirmer/G. Teren) C. Farren (Asylum)	43	50	6	I WILL, IF YOU WILL John Berry/Faces/pro single-F (J.B. Jarvis/R. Goodrum) C. Howard (Capitol)	76	77	3	HEARTS WERE BOUND KC Jones/Title track/CD track (E. Schoenroth) R. Prescott/J.P. Wheeler (Pairadice)
10	13	13	A GIRL'S GOTTA DO ... Mindy McCready/Ten Thousand Angels/comp 46-N (R. Bowles/R. Byrne) D. Malloy/N. Wilson (BNA)	44	48	12	HOMETOWN BOY Stampede/Self-titled/pro single-K (R. Dodson/D. Breithaupt) R. Dodson (Koch)	77	90	2	KING OF THE ROAD Randy Travis/Traveller OST/CD track-P (R. Miller) K. Lehnig (Asylum)
11	11	11	SIX DAYS ON THE ROAD Sawyer Brown/Wantin' And Havin'/comp 2-F (E. Greene/C. Montgomery) M. Miller/M. McAnally (Curb)	45	32	20	WHEN I CLOSE MY EYES Kenny Chesney/Me And You/CD track-N (M.A. Springer/N. Musick) B. Beckett (BNA)	78	86	2	LOVE CHILD Sundance Cafe/Self-titled/comp 48-N (D. Martin) L. DeRose/G. Furniss (IronMusic)
12	15	9	ALMOST ALWAYS Chris Cummings/Somewhere Inside/comp 316-P (C.A.T. Cummings/R. Lewis) R. Scott/J.E. Norman (Warner Bros)	46	33	19	SLOW TURNING Sean Hogan/Self-titled/CD track (J. Hiatt) S. Hogan/R. Erickson (Barnstorm)	79	NEW		JUST THE SAME Terri Clark/Title track/CD track-Q (Shapiro/Clark/Waters) Bowles/Clark/Waters (Mercury)
13	14	13	A LITTLE MORE LOVE Vince Gill/High Lonesome Sound/pro single-H (V. Gill) T. Brown (MCA)	47	52	7	THE SWING James Bonamy/What I Live To Do/comp 345-H (R.E. Orrall/B. Regan) D. Johnson (Epic)	80	65	19	IF SHE DON'T LOVE YOU Buffalo Club/Self-titled/pro single-J (T. Bruce/M. Beeson) B. Beckett (Rising Tide)
14	16	11	WHY WOULD I SAY GOODBYE Brooks & Dunn/Borderline/comp 47-N (K. Brooks/C. Waters) D. Cook/K. Brooks/R. Dunn (Arista)	48	34	17	(This Ain't) NO THINKIN' THING Trace Adkins/Dreamin' Out Loud/CD track-F (T. Nichols/M.D. Sanders) S. Hendricks (Capitol)	81	NEW		AIN'T ENOUGH HOURS Randy J. Martin/Worin' Overtime/CD track (R. J. Martin) S. Baggett (Fleet)
15	19	8	THE LIGHT IN YOUR EYES LeAnn Rimes/Blue/pro single-F (D. Tyler) W.C. Rimes/C. Howard (Curb)	49	37	17	GOOD AS I WAS TO YOU Lorrie Morgan/Greater Need/CD track (D. Schlitz/B. Livesey) J. Stroud (BNA)	82	NEW		WILD ROSE Sean Hogan/Self-titled/CD track (S. Hogan) S. Hogan/R. Erickson (Barnstorm)
16	20	9	LITTLE OL' KISSES Julian Austin/What My Heart .../comp 48-N (J. Austin) D. Leblanc (Vik/BMG)	50	51	9	THE SECRET Jamie Warren/Fallen Angel/comp 487-Q (J. Warren) J.R. Huff/F. Hill (River North)	83	84	3	SOMETIMES THIS WORLD Michael Terry w/Jett/Website/RotoNoto comp (P. Hotchkiss/R. Cousins/R. Terry) Same (RotoNoto)
17	21	15	LET IT RAIN Mark Chesnut/Greatest Hits/comp 1-J (M. Chesnut/S. Leslie/R. Springer) T. Brown (MCA)	51	54	10	INDIAN WOMAN Montgomery Steele/In This Heart Of Mine/CD track (M. Patrick) B. Steward/G. Dere (Steele)	84	67	16	COLD OUTSIDE Big House/Self-titled/comp 1-J (Byrum/Neuhouser/Knutsen/Reese) P. Bunetta (MCA)
18	22	7	SHE WON'T BE LONELY TOO LONG Prairie Oyster/Blue Plate Special/comp 48-N (K. Glass) M. Poole/Prairie Oyster (Arista)	52	53	9	FIRST LOVE The Johnher Brothers/Ten More Miles/comp 313-P (B. Johnher) Johnher Bros/B. McCay (WEA)	85	NEW		LUCKY IN LOVE Sherrie Austin/Words/pro single-N (S. Austin/B. Daly/W. Rambeaux) E. Seay/W. Rambeaux (Arista)
19	23	13	LITTLE THINGS Tanya Tucker/Complicated/comp 2-F (M. Dulaney/S.D. Jones) G. Brown (Capitol)	53	38	17	DON'T TAKE HER SHE'S ALL I GOT Tracy Byrd/Big Love/pro single-J (J. Williams/G.U. S. Bonds) T. Brown (MCA)	86	87	3	FROM WHERE I'M SITTING Gary Allen/Used Heart For Sale/pro single-J (G. Brooks/K. Maxen) M. Wright/B. Hill (Decca)
20	24	8	COUNT ME IN Deana Carter/Did I Shave .../comp 2-F (D. Carter/C. Jones) C. Farren (Capitol)	54	39	8	SHE SAID, HE HEARD Suzy Bogguss/Give Me Some Wheels/pro single-F (S. Bogguss/D. Schlitz) T. Bruce/S. Hendricks (Capitol)	86	69	8	I NEED YOU Trisha Yearwood/Everybody Knows/CD track-J (J. Brown/W. Mobley) G. Fundis (MCA)
21	31	7	WHO'S CHEATIN' WHO Alan Jackson/Everything I Love/comp 48-N (J. Hayes) K. Stegall (Arista)	55	55	7	SOMEWHERE IN LOVE John and Audrey Wiggins/The Dream/pro single-Q (K.K. Phillips/C. Leonard) D. Huff (Mercury)	87	88	6	HEART ON THE LINE Silver Wings/Cause I Love You/CD track (L.B. Wells) Silver Wings (Earth Star)
22	12	11	SITTIN' ON GO Bryan White/Between Now And Forever/CD track-P (J. Lee/R. Bowles) B.J. Walker Jr./K. Lehnig (Asylum)	56	44	16	GIRL THANG Rena Gailer/Out On A Limb/CD track (J. Rodman/M. McCord/K. Hinton) D. O'Doherty (RDR)	89	72	20	WE DANCED ANYWAY Deana Carter/Did I Shave My .../CD track-F (M. Berg/R. Scuggs) C. Farren (Capitol)
23	10	16	GIRL OUT OF THE ORDINARY Beverly Mahood/Title track/pro single (B. Mahood/M. Dineen) J.R. Huff (Spin)	57	43	18	455 ROCKET Kathy Mattea/Love Travels/pro single-Q (G. Welch/D. Rawlings) B. Wisch/M. Mattea (Mercury)	90	NEW		CAN'T GET THE HANG OF ... Desert Dolphins/Hang Of .../CD track (B. Brown/E. Schwartz) R. Prescott (Quality)
24	30	7	NOW THAT I'M ON MY OWN Farmer's Daughter/Makin' Hay/comp 2-J (D. Scott) G. Leiske (MCA)	58	45	18	LYING HERE WITH YOU Thomas Wade & Wayward/Self-titled/comp 344-H (T. Wade/C. Rawson) J. May/T. Wade (Peg)	91	70	20	HOLDIN' Diamond Rio/W/comp 44-N (Garrett/Wiseman) Clute/DuBois/Diamond Rio (Arista)
25	26	12	TWO NAMES ON AN OVERPASS Duane Steele/P.O. Box 423/comp 487-Q (T. Mensy/G. Harrison) M.D. Clute/S. Bogard (Mercury)	59	60	5	DELIVER ME Roch Voisine/Kissing Rain/pro single-N (R. Voisine/A. Sky) R. Zito/R. Voisine (RV Intl)	92	79	20	SHE DREW A BROKEN HEART Patty Loveless/The Trouble With .../pro single-H (J. McElroy/N. McElroy) E. Gordy Jr. (Epic)
26	18	16	RUMOR HAS IT Clay Walker/Title track/pro single-P (C. Walker/M.J. Greene) J. Stroud/C. Walker (Warner Bros)	60	61	8	I ONLY GET THIS WAY WITH YOU Rick Trevino/Learning As You Go/comp 344-H (D. Loggins/A. Ray) S. Buckingham/D. Johnson (Columbia)	93	NEW		I SMELL SMOKE Billy Yates/Self-titled/comp 3-J (B. Yates/M. Criswell) G. Fundis/B. Yates (Almo)
27	17	20	EMOTIONAL GIRL Terri Clark/Just The Same/comp 484-Q (R. Bowles/T. Clark/C. Waters) K. Stegall/C. Waters (Mercury)	61	49	20	HOW WAS I TO KNOW Reba McEntire/What If It's You/CD track-J (C. Majeski/S. Russ/S. Smith) R. McEntire/J. Guess (MCA)	94	NEW		YOU AIN'T LONELY YET Big House/Self-titled/comp 3-J (M. Byrom/D. Neuhouser) Bunetta/Byrom/Neuhouser (MCA)
28	29	10	FAR CRY FROM LEAVIN' Terry Kelly/Title track/comp 7-F (T. Kelly/R. Hynes) F. King (Gun)	62	63	4	COME CRYIN' TO ME Lonestar/Self-titled/comp 44-N (J. Roch/W. Wilson/M.D. Sanders) D. Cook/M. Wilson (BNA)	95	NEW		NOTHIN' LESS THAN LOVE The Buffalo Club/Self-titled/CD track-J (W. Tester/R. Young) B. Beckett (Rising Tide)
29	36	7	SHE'S GOING HOME WITH ME Travis Tritt/The Restless Kind/comp 317-P (T. Tritt) D. Was/T. Tritt (Warner Bros)	63	68	5	TOO BUSY LOVIN' YOU Graham Bleasdale/Lookin' For Love/CD track (G. Bleasdale) D. Thompson/D. Bleasdale (Everyman)	96	96	3	PATIENT HEART Bekka & Billy/Self-titled/pro single-J (B. Bunnette/B. Bramlett/A. Roboff) G. Fundis (Almo)
30	35	4	LOVED TOO MUCH Ty Herndon/Living In A Moment/comp 345-H (D. Schlitz/B. Johnson) D. Johnson (Epic)	64	75	4	ALL THE GOOD ONES ARE GONE Pam Tillis/Greatest Hits/comp 48-N (D. Dillon/B. McDill) B.J. Walker Jr./P. Tillis (Arista)	97	89	4	A DOOR Aaron Tippin/Greatest Hits And .../comp 48-N (M.D. Sanders/T. Nichols) S. Gibson (RCA)
31	40	10	PLACES I'VE NEVER BEEN Mark Wills/Self-titled/comp 487-Q (T. Martin/R. Wilson/A. Mayo) C. Chamberlain/K. Stegall (Mercury)	65	66	6	MY BABY Cindy Church/Self-titled/comp 316-P (C. Church) M. Wilkinson/N. Tinkham (Stony Plain)	98	92	4	THE BETTER TO DREAM OF YOU Mary Chapin Carpenter/A Place .../pro single-H (M.C. Carpenter) J. Jennings/M.C. Carpenter (Columbia)
32	25	15	YOU'RE ALL I NEED Rick Tippe/Get Hot Or Go Home/CD track (R. Tippe) D. Pomeroy (Moon Tan)	66	78	3	I'D RATHER RIDE AROUND WITH YOU Reba McEntire/What If It's You/pro single-J (M.D. Sanders/T. Nichols) R. McEntire/J. Guess (MCA)	99	97	21	SHE'S TAKEN A SHINE John Berry/Faces/pro single-F (G. Barnhill/R. Bach) C. Howard (Capitol)
33	58	3	IT'S YOUR LOVE Tim McGraw w/Faith Hill/Everywhere/pro single-F (S. Smith) J. Stroud/B. Gallimore/T. McGraw (Curb)	67	74	5	HE LEFT A LOT TO BE DESIRED Ricochet/Blink Of An Eye/pro single-H (R. Bowles/L. Boone) R. Chancey/E. Seay (Columbia)	100	95	11	BREAKFAST IN BIRMINGHAM David Lee Murphy/Gettin' .../CD track-J (D.L. Murphy/K. Tribble) T. Brown (MCA)
34	57	5	I LEFT SOMETHING TURNED ON Trace Adkins/Dreamin' Out Loud/pro single-F (B. Lawson/J. Schweers) S. Hendricks (Capitol)								

REM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO MAY 26, 1997

- 1 1 18 **TOO LATE TOO SOON**
Jon Secada - Self-titled
EMI-55897 (pro single)-F
- 2 2 12 **ALL BY MYSELF**
Celine Dion - Falling Into You
Columbia-80230 (comp 059)-H
- 3 3 18 **YOU WERE MEANT FOR ME**
Jewel - Pieces Of Your Soul
Atlantic-82700 (CU track)-P
- 4 4 17 **IT'S IN YOUR EYES**
Phil Collins - Dance Into The Night
Atlantic-82949 (CU track)-P
- 5 5 12 **UNTIL I FIND YOU AGAIN**
Richard Marx - Flesh And Bone
Capitol-31528 (comp 4)-F
- 6 8 10 **ALONE**
BeeGees - Still Waters
Polydor-31453-7302 (pro single)-U
- 7 12 13 **I'LL ALWAYS BE RIGHT THERE**
Bryan Adams - 18 til I Die
A&M-05521 (CU track)-U
- 8 6 13 **DELIVER ME**
Hoch Voisine - Kissing Hain
HV International-43978 (pro single)-N
- 9 7 20 **DARK HORSE**
Amanda Marshall - Self-titled
Epic-80229 (comp 057)-H
- 10 13 11 **FLOWERS FOR JANE**
Marc Jordan - Cool Jam Black Earth
Peg Music-00076 (pro single)-H
- 11 14 13 **EVIDENCE (Can You Hear Me Now)**
Jara MacLean - Silence
Nettwerk-30106 (comp 4)-F
- 12 19 11 **LOVEFOOL**
The Cardigans - First Band On The Moon
Stockholm/Mercury-533117 (comp 477)-U
- 13 9 27 **UN-BREAK MY HEART**
Ioni Braxton - Secrets
Lafayette/BMG-4200 (pro single)-N
- 14 10 17 **TIL YOU LOVE SOMEBODY**
Amy Sky - Cool Hain
IronMusic-61005 (CU track)-N
- 15 11 17 **TELL ME**
Corey Hart - Self-titled
Columbia-80240 (pro single)-H
- 16 17 11 **SEE THE PEOPLE**
Soul Attorneys - Self-titled
Epic-80234 (comp 059)-H
- 17 18 10 **I WANT YOU**
Savage Garden - Self-titled
Columbia-67954 (pro single)-H
- 18 27 5 **I DON'T WANT TO**
Ioni Braxton - Secrets
Lafayette/BMG-4200 (pro single)-N
- 19 20 8 **THAT'S THE WAY IT GOES**
Anne Murray - Self-titled
EMI-36501 (pro single)-F
- 20 23 10 **STARING AT THE SUN**
UZ - Pop
Island-524334 (pro single)-U

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- 21 22 8 **ELEGANTLY WASTED**
INXS - Little track
Mercury-31453-45321 (pro single)-U
- 22 15 12 **STEP BY STEP**
Whitney Houston - Preacher's Wife US1
Arista-18951 (comp 15)-N
- 23 25 7 **WHERE HAVE ALL THE COWBOYS GONE**
Paula Cole - This Here
Warner Bros-16424 (comp 317)-P
- 24 16 13 **EVERYTIME WE SAY GOODBYE**
Dan Hill w/Vann Johnson - I'm Doing Fine
MCA-81012 (comp 3)-J
- 25 26 9 **SUNNY CAME HOME**
Shawn Colvin - A Few Small Repairs
Columbia-67119 (pro single)-H
- 26 21 10 **STAR PEOPLE**
George Michael - Older
Dreamworks-50000 (comp 4)-J
- 27 29 3 **HERE IN MY HEART**
Chicago - The Heart Of Chicago 1967-1997
WEA-46554 (CU track)-P
- 28 33 3 **IF HE SHOULD BREAK YOUR HEART**
Journey - Inal By Fire
Columbia-9411 (comp 058)-H
- 29 30 10 **IT'S A PERSONAL THING**
Laura Smith - Little track
Universal-81033 (pro single)-J
- 30 24 11 **BARELY BREATHING**
Duncan Sheik - Self-titled
Atlantic-82879 (comp 305)-P
- 31 32 4 **YOUR WOMAN**
White Town - Women In Technology
Chrysalis/Brilliant-56129 (comp 4)-F
- 32 28 20 **EVERYDAY IS A WINDING ROAD**
Sheryl Crow - Self-titled
A&M-514-540-587 (comp 11)-U
- 33 52 2 **ON SILENT WINGS**
Tina Turner - Wildest Dreams
Virgin-41920 (CD track)-F
- 34 34 20 **FOR THE FIRST TIME**
Kenny Loggins - One Fine Day US1
Columbia-67916 (pro single)-H
- 35 40 8 **SAY YOU'LL BE THERE**
Spice Girls - Spice
Virgin-421474 (pro single)-F
- 36 31 22 **DON'T SPEAK**
No Doubt - Tragic Kingdom
Interscope-92580 (comp 18)-J
- 37 36 16 **NIGHT TRAIN**
Bruce Cockburn - The Charity Of Night
True North-159 (comp 1)-J
- 38 44 6 **UNCONDITIONAL**
Jacksoul - Absolute
Ariola/BMG-38621 (comp 16)-N
- 39 42 3 **GO THE DISTANCE**
Michael Bolton - Uisney's Hercules US1
Columbia-9996 (pro single)-H
- 40 43 9 **HAVANA**
Kenny G - The Moment
Arista-18935 (comp 15)-N

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- 41 50 2 **THE WORLD TONIGHT**
Paul McCartney - Haming Pie
Capitol-565002 (CU track)-F
- 42 45 3 **MMMBOP**
Hanson - Middle Of Nowhere
Mercury-314 534 6152 (comp 500)-U
- 43 54 3 **IF TOMORROW NEVER COMES**
Joosie - Self-titled
EastWest America-62021 (comp 319)-P
- 44 37 23 **TO LOVE YOU MORE**
Celine Dion - Falling Into You
550 Music/Epic-67541 (CU track)-N
- 45 38 29 **WHEN YOU LOVE A WOMAN**
Journey - Inal By Fire
Columbia-67514 (pro single)-H
- 46 49 7 **EMOTIONAL LOVE**
John Mellencamp - Mr. Happy Go Lucky
Mercury-532-896 (comp 500)-U
- 47 48 4 **SHAME ON YOU**
Indigo Girls - Shaming Of The Sun
Epic-67891 (comp 061)-H
- 48 35 26 **IF WE FALL IN LOVE TONIGHT**
Rod Stewart - Little track
Warner Bros-46452 (comp 304)-P
- 49 39 20 **I BELIEVE IN YOU AND ME**
Whitney Houston - Preacher's Wife US1
Arista-07822-18951 (comp 11)-N
- 50 56 2 **ANGELS & ORDINARY MEN**
Wendy Lands - Self-titled
EMI-37515 (pro single)-F
- 51 47 13 **NO VALENTINE**
Elton John - Love Songs
MCA-11481 (comp 1)-J
- 52 53 6 **IT STARTS IN THE HEART**
Maxi Priest - Disney's Jungle 2 Jungle US1
Disney-60847 (pro single)
- 53 41 25 **I FINALLY FOUND SOMEONE**
Barbra Streisand w/Bryan Adams - The Mirror US1
Columbia-67887 (comp 056)-H
- 54 58 3 **WHY MUST I FALL**
Earthtones - Blindfolded and Heady
Earthtone-76127-U282 (CU track)
- 55 55 5 **GUARDIAN ANGEL**
Annie Heister - Lucky 7
HUH-3205 (CU track)
- 56 NEW **SUNDAY MORNING**
No Doubt - Tragic Kingdom
Interscope-90003 (comp 7)-J
- 57 57 3 **NO CHANGE IN ME**
Murray McLauchlan - Gulliver's Taxi
True North-131 (comp 5)-J
- 58 46 18 **DON'T CRY FOR ME ARGENTINA**
Madonna - Evita US1
Warner Bros-46346 (CU track)-P
- 59 59 2 **FOR YOU**
Kenny Lattimore - Self-titled
Columbia-67125 (pro single)-H
- 60 60 25 **FLY LIKE AN EAGLE**
Seal - Space Jam US1
Atlantic-82961 (comp 305)-P

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Dance

TW LW WO MAY 26, 1997

- 1 1 9 **HYPNOTIZE**
Notorious B.I.G.
Bad Boy-N
- 2 2 8 **DA FUNK**
Daft Punk
Virgin-F
- 3 3 9 **GET UP EVERYBODY**
Byron Stingily
Nervous/Quality-M
- 4 6 7 **I LIKE IT**
Blackout All Stars
Epic-H
- 5 7 6 **ONE MORE TIME**
Real McCoy
Arista-N
- 6 8 7 **REQUEST LINE**
Zhane
Motown/A&M-Q
- 7 9 5 **BIG DADDY**
Heavy D
Uptown-J
- 8 4 13 **INSOMNIA**
Faithless
Champion/Arista-N
- 9 10 4 **CAN'T NOBODY HOLD ME DOWN**
Puff Daddy
Bad Boy-N
- 10 5 14 **ANGEL**
Daisy Dee
Attic/Universal-J

- 11 18 6 **TRUE**
Freebee
Isba-K
- 12 19 3 **I WANT YOU**
Savage Garden
Sony-H
- 13 16 7 **HEAD OVER HEELS**
Allure w/ Nas
Crave-H
- 14 12 8 **MUSIC**
Dolce & Gabana
Popular-P
- 15 11 10 **COLOUR OF LOVE**
Amber
Tommy Boy/Quality-M
- 16 13 11 **PLEASE DON'T GO**
No Mercy
Arista-N
- 17 20 5 **ON & ON**
Erykah Badu
Kedar-J
- 18 NEW **DA DIP**
Freak Nasty
Power/Popular-P
- 19 30 2 **YOUR WOMAN**
White Town
EMI-F
- 20 24 4 **BLOCK ROCKIN' BEATS**
Chemical Brothers
Astralwerks/Virgin-F

- 21 25 5 **LET'S GO DISCO**
Southern Comfort
TJSB-K
- 22 28 2 **FOR THOSE THAT CAN DANCE**
Benedict Brothers
SPG-M
- 23 27 2 **PLAY THE MUSIC LOUD**
Karlott
Popular-P
- 24 NEW **LOVE IS ALL WE NEED**
Mary J. Blige
MCA-J
- 25 NEW **A LITTLE BIT OF ECSTASY**
Jocelyn Enriquez
Tommy Boy-M
- 26 NEW **MEUVA LA CADERA**
Reel 2 Real w/ Proyecto Uno
Strictly Rhythm-M
- 27 NEW **CRAZY**
Mark Morrison
WEA-P
- 28 14 16 **DISCOTHEQUE**
U2
Island-Q
- 29 15 10 **PEOPLE HOLD ON**
Lisa Stansfield
Arista-N
- 30 17 9 **STAR PEOPLE**
George Michael
Dreamworks-J

COUNTRY continued from page 12

The release prompted Rick Fleming Music Director of CKQM-FM in Peterborough to write "BMG does it again. First with Julian Austin, and now another pleasant whack across the eardrums with Sherrié Austin. Lucky In Love could be this summer's sound-track." Austin's single is Fleming's pick this week. Peters is also putting his promotion muscle behind Bob Woodruff's debut on the Imprint label, Almost Saturday Night, written by John Fogerty. The track is on Woodruff's upcoming album entitled Desire Road, which he produced with Ray Kennedy. And, Kenny Chesney is trying for the brass ring

again, this time with She's Got It All, his latest BNA release. The song was written by Drew Womack and Craig Wiseman with Buddy Cannon and Norro Wilson taking producer credits.

The Desert Dolphins have gained a place on the chart for their latest Quality release. Can't Get The Hang Of This Heartache, taken from their album, Hang Of The Heartache, registers a #90 first week on the chart. The song was written by Barry Brown and Eddie Schwartz. As mentioned last week, this is the first country song written by Schwartz, who wrote a number of rock and pop hits over the years, including Pat Benatar's Top 5 charter (RPM Dec. 20/80), Hit Me With Your Best Shot.

Peter Leggett, manager of Chris Cummings and new artist Shirley Myers, has made plans to bring both these New Brunswick artists to the Variety Club Salute to Big Country (May 30) and the Big Country Awards (June 1). Cummings, who is charting with Almost Always (#12*) his latest focus track from his Warner Bros release, Somewhere Inside, is nominated for a Big Country Award in the Outstanding New Artist category. Myers has made phenomenal gains with her WEA debut, Let It Rain, which bullets up to #42 this week. The track is included on WEA's New Country 4 release, a 17-track compilation of top-name country artists.



In Toronto promoting her Capitol Nashville release *Complicated* and her new book *Nickel Dreams*, Tanya Tucker with CISS-FM's Al Campinola and Lianne Tapuska.



Warner Music Canada's Alex Clark and Angie Cassidy present Bryan White with gold award for his *Asylum* album *Between Now And Forever* when he was in Calgary on Vince Gill tour.

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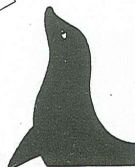
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