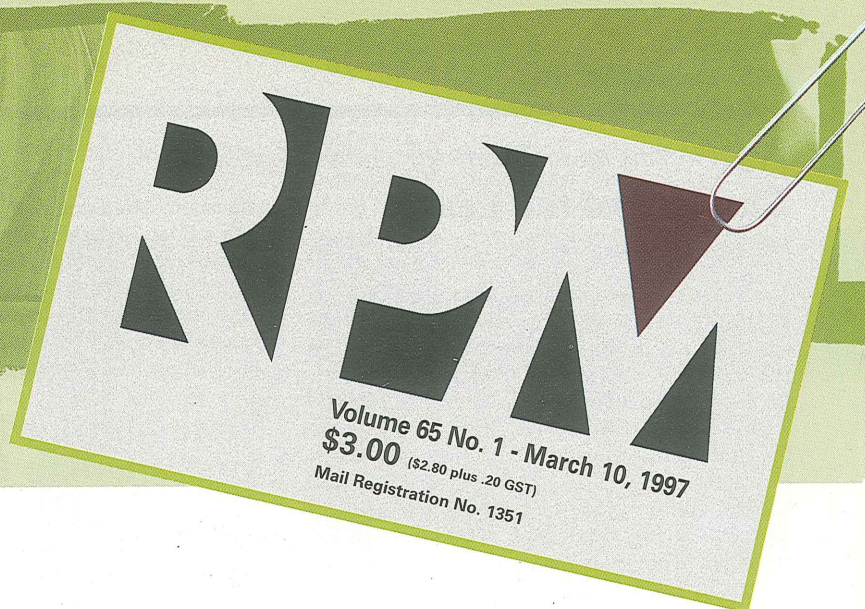


IN STORES MARCH 11



LEAHY



FEATURING THE FIRST SINGLE **THE CALL TO DANCE**



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*Virgin warms up to Lakefield, Ontario family***The year of the Leahy**

by Rod Gudino

The family name is an important institution, especially when it bears the weight of the achievements of the collective. Perfect examples are seen in the cases of the Kennedys, the Jacksons, the Osmonds, the Bradys, the Partridges... and the Leahys. Leahy (that's LAY-HEE) you say? Meet the grandest family collection to come out of Lakefield, Ontario. These five sisters and four brothers are in the midst of stepdancing their way into the Canadian heartland in the wake of their self-titled debut on Virgin.

"I'm almost embarrassed by the lack of conscious effort that goes into these things," explains 28-year-old Donnell, whose fiddling virtuosity has made him the natural centre to Leahy's cyclone of contemporary Celtic, folk and French-Canadian step-dancing. "By that I mean it's not that we're not trying but things just kind of happen."

The children, Donnell, Julie, Siobhean, Maria, Frank, Agnes, Doug, Erin and Angus developed their respective talents while growing up on a farm in Northern Ontario and not watching the

television. Mom and dad started the ball rolling with a fiddle and a stepdance but the kids quickly took over, occasioning impromptu jams at the Leahy household that took the party to the wee hours of the night. It is not entirely surprising to hear Donnell say that things "just happened."

"It got to the point on Friday and Saturday

Voting begins March 15 for Canadian Blues Award

CBC Radio's national blues program, Saturday Night Blues, will begin accepting votes from listeners on March 15 to decide who will win this year's Great Canadian Blues Award.

The winner is chosen through response from listeners by mail, fax or e-mail. Entries should be sent to Saturday Night Blues, CBC Edmonton, Box 555, Edmonton, Alberta T5J 2P4. Fax 403-468-7468, E-Mail: fentunes@planet.eon.net and Web Site: www.radio.cbc.ca/radio/programs/snb

This is the sixth year for the award. Previous winners include: Colin James, Richard "King Biscuit Boy" Newell, Dutch Mason, Donny "Mr. Downchild" Walsh and David Wilcox.

Saturday Night Blues, hosted by Holger Petersen, is heard Saturdays on CBC Radio beginning at 11:05 pm (11:35 pm NT).

Warner/Chappell signs Rebecca West

Cinnamon Toast recording artist Rebecca West Trio has jumped on the Warner/Chappell wagon as of last week. The band is comprised of Dale Hussey, Lukas Pearse and Allison Outhit, who fronts the group.

The trio had their genesis after Outhit, following a series of stints with several bands and meeting some success as a solo artist, teamed up with Lukas and Pearse in 1995. May of that year saw the release of the debut album, Burners On, which the band toured extensively to support, landing opening slots for Elastica and The Inbreds. The group followed with last year's release of Six More Weeks Of Winter, for which they are currently touring.

Rebecca West is the new addition to the Warner/Chappell team that includes Spirit Of The West, doughboys, Change Of Heart, Wendy Lands, Kardinall Offishall and Carla Marshal.

nights, we'd show up at the farm, first thing you know someone would pull the fiddle out, then the guitar, and we'd be playing till three in the morning some nights," he says. "It was a blast. And we decided why not take it to a bar?"

Chance and convenience brought them to the Windsor House in Toronto, where the Leahys (then whittled down to five for their first public outing) cast the proverbial magic spell over an audience expecting just another bar band. What they got, and what Virgin reps later got when they experienced the Leahys in action, was an indigenous outburst of talent blown like a wind from the roaring sea. Here at last was something unsullied and genuine and as free as the wandering spirit. Listen to B Minor or Alabama and you've got the idea. Donnell attempts to put his finger on it by pointing out that the music-wise family nevertheless rarely listened to popular or even traditional music.

"I grew up playing the fiddle and not listening to fiddle very much," he explains. "Guitar players who listen to guitar players sound like guitar players. A Quebec fiddle player who only heard the French style of fiddle playing, that's what he would play. And a lot of fiddling is played by ear, so one can't help but sound like another fiddler if you listen to a lot of fiddling. I didn't consciously

LEAHY continued on page 3

Jaymz Bee's Jelly band to RYH's Imperial Room

Jaymz Bee is taking his Royal Jelly Orchestra to the once-hot-dance-spot in Toronto, the Royal York Hotel's Imperial Room for a dinner/show date on March 13.

The evening will celebrate Clint East Woody Allen Aldo, originally released as a self-titled CD on Nepotism, Bee's own independent label. The album has been remixed, remastered, repackaged and released on LeisureLab/BMG as the follow-up to Cocktail: Shakin' & Stirred and A Christmas Cocktail, which gained Bee recognition across the country as "Canada's King of Cocktail."

The dinner/show package is \$60.00 per person, and there are also show only tickets available for \$20.00. There are two shows, one at 9 the other at 10:30. The dress is "classic casual".

In between sets, Bee's fave, DJ Senor Alvaro will spin discs. Being as "unpredictability" is Bee's middle name, there will be a few surprises.

Welcome to CMW 97**INSIDE:**

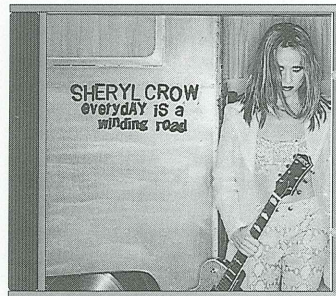
CMW focus pages 12 - 18
Seminar Schedule
Showcase dates

Juno Awards section pages 19 - 26

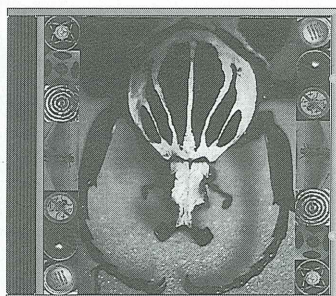
Nominee information
This year's nominees
Feature story with publicists:
Margaret Konopacki and
Melissa Gronsdahl

NO. 1 ALBUM**1997 GRAMMY NOMINEES**

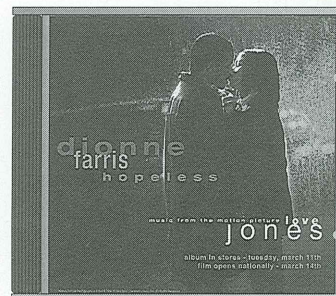
Various Artists
PolyGram -553292-Q

NO. 1 HIT

EVERYDAY IS A
WINDING ROAD - Sheryl Crow
A&M-Q

ALBUM PICK**THE AGE OF ELECTRIC**

Make A Pest A Pet
Universal - 81021-J

HIT PICK**HOPELESS**

Dionne Farris
Sony-H

LEAHY continued from page 3

not listen to fiddle music, it's just the way it happened. People would ask me so what do you listen to? And I would say nothing just because I was always working and in school or out of the house."

Music is the great love of the family and despite the fact that the developmental years did not include other people's music, the different members have since discovered commercial styles and formats and gravitated to their respective likes and loves. Maria has taken to country music in a big way ("put her in a country bar with a sea of cowboy hats and line dancing and she's on top of the world," informs her older brother); Aaron is "a real traditionalist" and Frank is into heavy metal. The different tastes have added a lot of flavours to the Leahy pot and, rather than violating the pristine fabric that enveloped this band, has allowed them to further personalise the traditional material they frequently work with.

"You have all these influences coming into one piece and what you get in the end is a real Leahy piece," says Donnell.

As for the fiddler, he claims he is still not listening to fiddle music but he wants to know all about the modern world and its exhaustive selection of music makers. "I've heard of Iggy Pop," he says unaffectedly. "Is he any good?"

Leahy the album, in stores this week, will take the family into an extensive media run and tour of North America and Europe, where interest for the band is already bubbling. The first single (with video) is the aptly titled *A Call To Dance*, and will be the family's formal calling card to an expectant industry and the commercial mainstream. There's a

fiddle in the wind and the rumble of a storm and somewhere the rumour that 1997 will be the year of the Leahy is starting to sound very true indeed.



1996 was record year for Toronto's SkyDome

SkyDome Corporation, has revealed that the Toronto landmark hosted 278 public event days last year which represents a 68 per cent increase in bookings since its full year of operations in 1990, making it a record setting year.

Over the course of the year, 4,700,000 people passed through the turnstiles, generating a 50 per

cent increase in net revenue from the 165 event days in 1990. It was also revealed that since 1990, more than 35 million people have visited SkyDome, a figure that includes the high attendance records of six million per year during the 1992/93 World Series years of the Blue Jays.

Domenic Vivolo, Vice President of Marketing

and Sales, offers that "1997 is on pace for another record breaking year."

In early January of this year, The Three Tenors concert was a resounding success as was the World Wrestling Federation event, "two totally different shows which satisfied entirely different audiences. Our goal is to offer our consumers a wide range of quality entertainment, so that they can enjoy the SkyDome experience."

Coming up is the Donovan Bailey/Michael Johnson Race and the U2-Pop Tour. "These events bring the world to Toronto and in return, showcase Toronto and SkyDome to the world."

It was also pointed out that one of SkyDome's biggest challenges is in scheduling a proactive maintenance program in-between public events. "After eight years of use, SkyDome prides itself on its clean, well-maintained, almost new appearance. Our goal is to keep the building so well maintained that guests always feel that it looks as new as when they made their first visit here." SkyDome is famous the world over for being the first stadium to incorporate a fully retractable roof in its design.

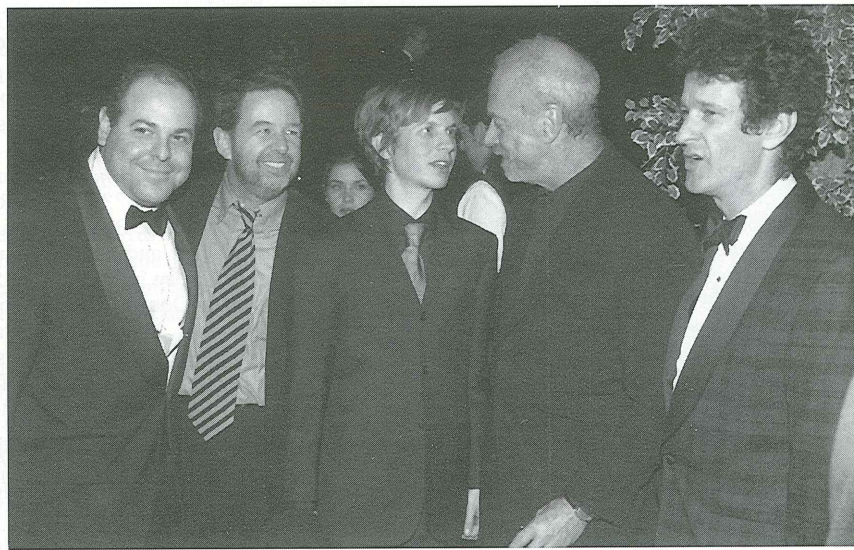
Universal Music Group celebrates Grammy wins

The Universal Music Group was out in force to celebrate the company's combined labels victories at the 39th Annual Grammy Awards, held in New York's Madison Square Garden (Feb. 26). The Four Seasons Restaurant was the setting for the company's star-studded post-Grammy celebration which was hosted by Universal Music Group Chairman and CEO, Doug Morris. The stars of the Universal Music Group attending the gala included Tommy LiPuma, President, GRP Recording Company; Jean Riggins, President, Black Music, Universal Records, Doug Morris, Chairman and CEO, Universal Music Group; Tony Brown, President MCA Records Nashville; Kedar

Massenburg, Senior Vice President, A&R Universal Records and President, Kedar Entertainment. Ken Wilson, President Black Music Division, MCA Records; Heavy D, President, Uptown Records; Ed Rosenblatt, Chairman and CEO, Geffen Records; Zach Horowitz, President Universal Music Group; Bill Bennett, President, Geffen Records; Jay Boberg, President, MCA Records; Mel Lewinter, Co-Chairman, Universal Music Group; Henry Droz, President, Universal Music & Video Distribution; David Cohen, head of Business & Legal Affairs, Interscope Records; and Bruce Hinton Chairman, MCA Records Nashville.



The stars of the Universal Music Group (front row, l to r) GRP's Tommy LiPuma; Universal's Jean Riggins and Doug Morris; MCA's Tony Brown; Universal's Kedar Massenburg. (Back row l to r) MCA's Ken Wilson; Uptown's Heavy D; Geffen's Ed Rosenblatt; Universal's Zach Horowitz; Geffen's Bill Bennett; MCA's Jay Boberg;



Universal's Mel Lewinter and Henry Droz; Interscope's David Cohen; and MCA's Bruce Hinton (right) Mark Kates, Geffen A&R executive (who signed Beck); Geffen's Bill Bennett; Beck, winner of two Grammys; and Geffen's Ed Rosenblatt, and Robert Smith, head of marketing.

WALT SAYS . . . !

Dingwall's no Dingwall!!!

Although he put his foot in his mouth over chawing tobacco, our federal Health Minister David Dingwall, sparked an interesting debate, well not really, it's only him so far. Because he's for stamping out tobacco which means pulling the plug on a lot of smoke-funded arts activities, he came up with an alternative. Let the hugely-profitable banks fund the arts. Not a bad idea.

Sure, they do a little here and a little there, but compared to what the tobacco people have been doing, it's like tellers and CEOs or, like oranges and apples. (EC: And their wages keep growing . . . CEOs that is!!!)

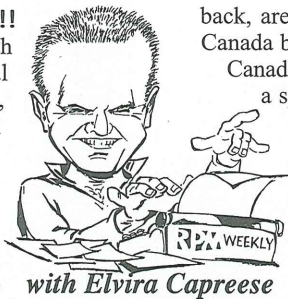
Cuban cigars anyone??? So much for the Helms/Bertram Law. Strolling down Windsor's Ouellette Street, I noticed several cigar smoking outlets. You know, come in for a 35 buck Cuban cigar and a cup of whatever. The emphasis is on Cuban cigars, blatantly displayed on window posters. Checking a couple of them, I found that most of their clientele was from across the river. Cars with Michigan licence plates were making quick stops with the driver or passenger running into the shops and picking up THEIR choice of Cuban cigars. One guy had three boxes of these huge stogies, and I asked him if he was in for a big smoke weekend in Windsor. He said "No! I'm buying them for friends," but he didn't say what side of the border they were on. (EC: Now you've done it!!!)

Rush O.C.??? The Order of Canada got a great boost with members of Rush becoming the latest members. Now they'll have to be billed as Rush O.C. The news spread quickly to that NAFTA bunch in Washington and apparently there was a hurried meeting called. Brace yourself. A couple of committee members, Canada haters from away

Bite that poisoned apple

Anyone racing to acquire a television station licence has to think carefully about the future of television around the world. I doubt very much that re-transmission of foreign fare is going to be the goldmine that it was in the past. With a dish hanging outside every window . . . in a few years, there really won't be much need for local stations except for local news, weather and local events. The cable, phone wires or pizza dish will bring in hundreds of programs from all over the world. The real winners will be the producers of these shows. If you don't create programming on a universal scale . . . you are out of the picture . . . so to speak. Some of the geniuses of television are already doing this with Canadian produced shows that are being seen all over the world. The rest seem to be waiting to see just how damaging the new technology will be. It is of interest because it will create work for Canadians who want to see this country move ahead and become a world leader in culture and arts and entertainment. In a few years we will see what cable, wire and dish will do to all that foreign content now on local stations!

-Walt



back, are tabling a bill to oppose the Order of Canada being bestowed on those who represent Canadian culture. One guy says it's unfair, like a split-run concert tour in the U.S. where American artists don't have such a great promotional tool. (EC: That's so bizarre, it's gotta be true!!!)

Hit/non-hit going GOING???

Watch for the CRTC to drop its hit-non-hit restrictions for FM programming, another nail in the AM coffin unless broadcasters turn their attention to this much-maligned and endangered band. One chain that once boasted the most powerful AM stations in the land should take a look at their history before they slide into the lake. Mobiles, personalities, in-ner-face promotions and first-to-break records. That's how they built their reputation. Everything old could be new again. (EC: They could begin by looking through RPM's archives!!!)

Forbidden Planet!!! Yankees have this disdain for the media in their own country, and when these know-it-alls come up to Canada, they bring this disrespect with them. So it was that when Planet Hollywood opened in Toronto, the media was left out in the cold. The event, which was expected to draw 50,000 rubberneckers, drew a mere 3,000, according to one of the dailies. The media got notices a few hours before telling them to marshall at a downtown hotel for their passes. They were instructed that they would be herded to a designated area where they would wait . . . and the instructions were that they could not leave that area for any reason until the event was over. (EC: HELP!!!) Some of the media actually were star struck enough to go along with all this bullshit, but in the end, the results were what counts and it turned out to be one of the biggest non-events of the year. They'll just have to learn that if you do business in Canada . . . the rules are different. The media in Canada is treated with a great deal of respect. The media can be the best friend you have, but I'm sure Planet Hollywood really doesn't need the media or any public relations. Canadians will flock to the hamburger tourist trap to be gushed over by the help to the point of nausea.

Media out in the cold!!! Inside were a few stars, a couple of football players, Gino Empry, a few of the more forceful people who phoned and threw tantrum to get passes, but, without a yellow tag, they didn't get into the VIP room (EC: I thought VIP rooms were outlawed by the Canadian Constitution???) I hear Rush were offered one ticket and the Bare Naked Ladies were also offered one ticket, and one showed up, dressed. Al Waxman received an invite, but not Sarah. The president of the SkyDome received an invite, but not his wife. Toronto Mayor Barbara Hall declined her invitation, probably because the giant hamburger display reminded her of MegaCity. Anyway, welcome to Canada Planet Hollywood. We dined there before it opened and, like Cynthia Wine, we gave it four thumbs down. As for Canadians . . . let them eat cake. (EC: May the cardboard cutout of Sylvester Stalone fall over on you!!!)

A celebration of ballet!!! Stars of the 21st Century, the 3rd Annual International Ballet Gala, an AIDS fundraiser was held at Toronto's Hummingbird Centre March 1. Never having

seen a ballet, this was an exceptional treat with ballet stars from around the world. This wasn't nod-off time. On the contrary the Grand Pas Classique by Greta Hodgkinson and Rex Harrington of the National Ballet of Canada, and the following performances came close to being a spiritual uplifting with incredible effortless acrobatic movements. A look at who was there will give you some idea of the hugely satisfying program: from Italy's Ballo del Teatro alla Scala, Marta Romagna and Roberto Bolle; Angel Corella, Paloma Herrera from the American Ballet Theatre; Bolshoi Ballet's Anna Antonicheva and Dmitri Belogolovtsev; Carol Arbo from Ballet de L'Opéra de Paris; Kirov Ballet's Ulyana Lopatkina; Vladimir Malakhov who dances for the American Ballet Theatre, Stuttgart Ballet and Vienna State Opera Ballet; and Igor Zelensky, who dances for the Kirov Ballet and New York City Ballet. The loud bravos and cheers and standing ovations brought me up short. This artsy audience knew how to show their appreciation. My vote went to the Italian duo who danced Don Quixote's Pas De Deux. (EC: I didn't know you had such class!!!)

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RADIO

Rod Chicorli has been appointed production manager/operations coordinator for Toronto's EZ Rock 97.2FM. The new position confirms Chicorli's ever increasing role in supporting the program director in various aspects of his duties. He will continue his present duties as production manager, but will now officially carry the responsibilities of, among other things, talent scheduling and payroll, station remote activity, event coordination and other communications with staff pertaining to programming issues.

Hot 93FM Saskatoon and the city's branches of Bank of Montreal has partnered to launch a first-of-its-kind fund-raising campaign flying the banner "Toonies For Tots". The funds raised will go towards Saskatoon's children's charities. The station is asking listeners to collect a minimum of \$50 in donations at their businesses and take it to any of Bank of Montreal's eight Saskatoon locations. Each \$50 contributor will be entered to win a grand prize of two tickets to every Saskatchewan Place concert for a year from Hot 93FM.

Blood and Fire steps Outside

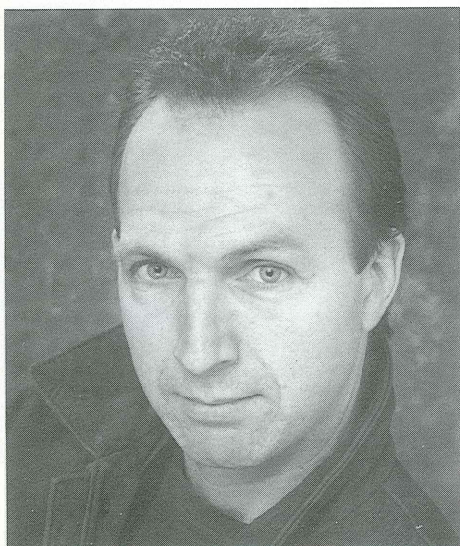
Last week Outside Music announced they had firmed a distribution arrangement in Canada with England's Blood And Fire label that will make available Blood And Fire's existing catalogue of sixteen titles and future classic reggae releases available at a domestic price for the first time in Canada.

Founded in April of 1993, the Manchester based label was the joint venture of Elliot Rashman, Andy Dodd, Bob Harding and Jamaican music expert Steve Barrow. Simply Red frontman Mick Hucknall was also brought in as a partner and shareholder a few months later. Conceived as a high quality imprint for the re-issue on CD and vinyl classic reggae, the company established itself as a leader of the field in a short time. The response

RPM alumnus displays talent at Canadian Music Week

by Lisa Trainor

Noted local artist, and former RPM staffer, Steven Houston will be on hand this weekend at the Metro Toronto Convention Centre for Canadian Music Week with a number of his detailed and colourful portraits of notable Canadian musicians on display at RPM's exhibitor booth.



CBC Radio is closing down its Music Resources office as of March 31. The closure is just another result of CBC cuts. All news CDs, press releases and relevant material should now be directed to Nicholas Fick at CBC's Toronto Music Library. You can contact him at 416-205-5904. Mailing address is CBC Music Library, P.O. Box 500, Station A, Toronto, Ontario M5W 1E6. For parcel delivery send to CBC Music Library, Room 28-100, 206 Wellington St. West, Toronto, Ontario M5V 3G7. Dianne Collins, who headed up the Music Resources office isn't leaving for good. CBC will shortly start up a digital radio service (GALAXIE) to be carried on the new satellite service Express-Vu. This service will provide upwards of 30 channels of speciality music from opera and jazz to celtic and worldbeat. Collins will be programming the Adult Contemporary channel. She can be reached at home at 416-406-5775. Her address is 40 Wardell Street, Toronto, Ontario M5M 2L5. Collins also reveals that CBC has agreed to a stepped-up royalty schedule for artists

from the public and media alike has been overwhelmingly positive, and anticipation for future releases, which number approximately six a year, continues to build as new audiences discover the enormous influence of Jamaica in contemporary forms of urban and dance music. With popularity increasing, the label is currently being distributed in eighteen different countries.

Outside plans to release the Blood And Fire catalogue this month, and the forthcoming release schedule includes programmes featuring the work of legendary producers Yabby U, Morwell Unlimited and Bunny Lee as well as several one-off projects and the initiation of a deejay series focusing on the best work of Jamaican rappers I. Roy, U. Brown, Trinity and Prince Jazzbo.

Houston -- best known for his commemorative sports originals, including the successful painting Saturday Night Hero -- is a graduate of Graphic Design at Dawson College in Montreal and spent the late '70s and early '80s as RPM's art director.

"It's nice to have my art shown with the RPM display, because I guess you could say RPM is where I got my start," says Houston.

Depictions of Rush, Alanah Myles, Burton Cummings as well as a one-of-a-kind, hand-painted Gibson guitar with the likeness of 1996 Juno hall-of-famer John Kaye of Steppenwolf will be part of Houston's display at CMW.

Having enjoyed a successful career in commercial art as both a designer and illustrator, Houston has most recently been commissioned to produce a commemorative print for Allan Frew & Friends II -- a charity benefit to raise money for children and families living with cancer -- which will include Dan Hill, Ray Lyell, Tom Wilson, Moxy Fruvous, John Allan Cameron, Amy Sky, Lighthouse, Marc Jordan, Jeff Healey, Junkhouse, Tom Cochrane and a host of others.

Houston has enjoyed commercial success in the past with projects commissioned by Molson, Sony and the NHL and his fine attention to detail has been captured on a number of original works including a series of painted hockey sticks in commemoration of the '91 Canada Cup.

played on this service. The service will display the artist's name, album title and label name prominently on the screen while the song is playing, so all plays will be identified.

Live leads metal parade with 7 times platinum

CRIA has reported 27 certifications for the month of February. Universal Music's Live leads the pack with seven-times platinum for their release of Throwing Copper.

Seven Times Platinum (700,000 units)

Live - Throwing Copper

Four Times Platinum (400,000 units)

Bush X - Razorblade Suitcase

Toni Braxton - Secrets

Double Platinum (200,000 units)

Moist - Creature

Garbage - Garbage

Various Artists - Space Jam Soundtrack

Luciano Pavarotti - Pavarotti & Friends 2

Spice Girls - Spice

Platinum (100,000 units)

Deborah Cox - Deborah Cox

Deana Carter - Did I Shave My Legs For This

The Offspring - Innuendo

Luther Vandross - Songs

Live - Secret Samadhi

Luce Dufault - Luce Dufault

Luciano Pavarotti - Pavarotti & Friends

Our Lady Peace - Clumsy

Aerosmith - Greatest Hits

54.40 - Trusted By Millions

The Wallflowers - Bringing Down The Horse

I Mother Earth - Dig

Gold (50,000 units)

Dave Matthews Band - Crash

Hagood Hardy - All My Best

Silverchair - Freak Show

Wade Hayes - On A Good Night

Luciano Pavarotti - Pavarotti & Friends

Various Artists - Club Euro 3

Fun Factory - Fun-tastic

Mansa Trotman to Warner/Chappell Music

Anne-Marie Smith, creative manager of Warner/Chappell Music Publishing Canada, has announced the appointment of Mansa Trotman to the position of promotion/publicity point guard and A&R scout.

Trotman recently headed up BeatFactory Music's media relations department. She was also responsible for co-creating ABSTRACT, the first hiphop culture magazine in Canada, with compatriot Thrust.

Trotman will be solely responsible for Warner/Chappell's promotion/publicity department as well as making the rounds of clubs in an A&R capacity.

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| | | | | | | | | | | | |
|----|----|----|---|----|----|----|--|-----|-----|----|--|
| 1 | 2 | 9 | EVERYDAY IS A WINDING ROAD Sheryl Crow - Sheryl Crow A&M 31454 0587 (promo CD)-U | 35 | 39 | 7 | CRASH INTO ME Dave Matthews Band - Crash RCA-N | 68 | 81 | 3 | GREEDY FLY Bush X - Razorblade Suitcase MCA 90091-J |
| 2 | 1 | 10 | A LONG DECEMBER Counting Crows - Recovering The Sattalites UGT 24976-J | 36 | 40 | 8 | OFF HE GOES Pearl Jam - No Code Epic 67500-H | 69 | 82 | 3 | EMPTY CELL Hustie - Sophomore Handsone Boy H&CJ 0016-N |
| 3 | 5 | 8 | DISCOTHEQUE U2 - Pop Island 7316 (promo CD)-U | 37 | 44 | 7 | MY OWN SUNRISE Crash Test Dummies - A Worm's Life Arista 39779 (promo CD)-N | 70 | 83 | 3 | I'LL ALWAYS BE RIGHT THERE Bryan Adams - 18 Ill I Die A&M 05521-U |
| 4 | 3 | 12 | DON'T SPEAK No Doubt - Tragic Kingdom Trauma/Interscope 92580 (comp 18)-J | 38 | 47 | 7 | LAKINI'S JUICE Live - Secret Samadhi Radioactive 11590 (promo CD)-J | 71 | 84 | 3 | RESIGNATION SUPERMAN Big Head Todd & The Monsters - Beautiful World Revolution 24661-P |
| 5 | 6 | 16 | UN-BREAK MY HEART Toni Braxton - Secrets LaFace 26020 (promo CD)-N | 39 | 48 | 6 | SAVING FACE The Boomers - 25 Thousand Days Alma 76974-U | 72 | 88 | 3 | LIE TO ME Jonny Lang - Lie To Me A&M 31454 0640-U |
| 6 | 4 | 13 | JUST ANOTHER DAY John Mellencamp - Mr. Happy Go Lucky Mercury 314 532 896-U | 40 | 49 | 6 | SUPERMAN'S DEAD Our Lady Peace - Clumsy Columbia 80242-H | 73 | 80 | 4 | COME CALLING Cowboy Junkies - Lay It Down Geffen 24952 (comp 21)-J |
| 7 | 7 | 9 | DARK HORSE Amanda Marshall - Amanda Marshall Epic 80229 (comp 57)-H | 41 | 59 | 4 | PRECIOUS DECLARATION Collective Soul - Disciplined Breakdown Atlantic 82984 (promo CD)-P | 74 | 45 | 17 | LADY PICTURE SHOW Stone Temple Pilots - Tiny Music...Songs From The... |
| 8 | 8 | 10 | ONE HEADLIGHT The Wallflowers - Bringing Down The Horse Interscope 90055-J | 42 | 33 | 11 | WATCHING THE WORLD GO BY Maxi Priest - Man With The Fun Virgin 41612 (comp 25)-H | 75 | 46 | 15 | JUST BETWEEN YOU AND ME dc Talk - Free At Last EMI 25100-U |
| 9 | 14 | 12 | TO LOVE YOU MORE Celine Dion - Live A Paris Columbia 80238-H | 43 | 37 | 11 | LOOK LIKE ME The Killjoys - Gimme Five W&A 13450 (comp 304)-P | 76 | 53 | 22 | HOW BIZARRE UMC - How Bizarre Polydor (comp 468)-U |
| 10 | 9 | 11 | THROUGH YOUR HANDS Don Henley - Michael U.S.I. Revolution 24666-P | 44 | 38 | 7 | CAN'T GET THIS STUFF NO MORE Van Halen - Best Of Vol. 1 Atlantic 46332-P | 77 | 89 | 2 | STEP BY STEP Whitney Houston - The Preacher's Wife U.S.I. Arista 07822 18951-N |
| 11 | 10 | 10 | WANNABE Spice Girls - Spice Girls Virgin 7243 8 42174-U | 45 | 57 | 6 | NIGHT TRAIN Bruce Cockburn - The Charity Of Night True North 0150-J | 78 | 91 | 2 | EMOTIONAL LOVE John Mellencamp - Mr. Happy Go Lucky Mercury 314 532 896-U |
| 12 | 15 | 9 | YOU WERE MEANT FOR ME Jewel - Pieces Of You Atlantic 82700-P | 46 | 62 | 5 | TELL ME Corey Hart - Corey Hart Columbia 80240-H | 79 | 90 | 2 | SAY YOU'LL BE THERE Spice Girls - Spice Virgin 7243 8 42174-U |
| 13 | 16 | 10 | LOVE FOOL The Cardigans - First Band On The Moon Stockholm (comp 477)-U | 47 | 64 | 6 | ELECTROLITE R.E.M. - New Adventures In Hi-Fi Warner Bros. 46320-P | 80 | NEW | | DELIVER ME Roch Voisine - Kissing Rain HVI 51442 (promo CD)-N |
| 14 | 19 | 8 | RESURRECTION Moist - Creature EMI 36188 (promo CD)-P | 48 | 67 | 5 | IT'S IN YOUR EYES Phil Collins - Dance Into The Light Atlantic 82949-P | 81 | 93 | 2 | BETTER WHEN YOU'RE NOT ALONE Black Crowes - Three Snakes And One Charm American 43062-P |
| 15 | 13 | 11 | KISSING RAIN Roch Voisine - Kissing Rain HVI 74321 43978 (promo CD)-N | 49 | 41 | 8 | BREATHE A SIGH Def Leppard - Slang Mercury 314 532 486-U | 82 | 94 | 2 | UNDER THE WATER Merril Bainbridge - The Garden Universal 53019 (promo CD)-J |
| 16 | 12 | 9 | WITHOUT LOVE Donna Lewis - Now In A Minute Atlantic 96306 (comp 306)-P | 50 | 42 | 7 | JUMPING THE SHADOWS Damhnait Doyle - Shadows Wake Me Latitude 50422-U | 83 | NEW | | HOPE IN A HOPELESS WORLD Widespread Panic - Bombs & Butterflies Capricorn (comp 486)-U |
| 17 | 18 | 8 | FLAMENCO The Tragically Hip - Trouble At The Henhouse MCA 81011 (comp 21)-J | 51 | 35 | 10 | I BELIEVE I CAN FLY R. Kelly - Space Jam U.S.I. Sunset/Atlantic 96305 (comp 305)-P | 84 | NEW | | KING NOTHING Metallica - Load Elektra 61923-P |
| 18 | 21 | 8 | ABUSE ME Silverchair - Freak Show Epic 67905 (promo CD)-H | 52 | 36 | 12 | I FINALLY FOUND SOMEONE B. Adams & B. Streisand - The Mirror Has...U.S.I. Columbia 67887 (promo CD)-H | 85 | NEW | | EVERY TIME I CLOSE MY EYES Babyface - The Day Epic 67293-H |
| 19 | 34 | 3 | FALLING IN LOVE (IS HARD ON ...) Aerosmith - Nine Lives Columbia 9412 (promo CD)-H | 53 | 43 | 7 | LONG DAY Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 96304 (comp 304)-P | 86 | NEW | | STARING AT THE SUN U2 - Pop Island 314 524 334-U |
| 20 | 11 | 13 | YOU WON'T REMEMBER THIS Kim Stockwood - Bonavista EMI 1414 (promo CD)-U | 54 | 52 | 7 | CARMALINA The Pursuit Of Happiness - The Wonderful World Of... Iron Music 7786 51010 (promo CD)-N | 87 | 92 | 2 | RETURN OF THE MACK Mark Morrison - Return Of The Mack Atlantic 84868-P |
| 21 | 28 | 9 | DESPERATELY WANTING Better Than Ezra - Friction Baby Elektra 61994-P | 55 | 61 | 6 | CHANGE THE LOCKS Tom Petty - She's The One U.S.I. Warner Bros. 46285-P | 88 | 95 | 2 | NORTH DAKOTA Inrush Hermit - Sweet Homewrecker Elektra 61986-P |
| 22 | 29 | 19 | BARELY BREATHING Duncan Sheik - Duncan Sheik Warner Bros. 82879-P | 56 | 66 | 5 | MAKE YOU MAD Odds - Nest Warner 96303-P | 89 | 54 | 15 | FLY LIKE AN EAGLE Seal - Space Jam U.S.I. Atlantic 82961-P |
| 23 | 17 | 16 | SOMEONE WHO'S COOL Odds - Nest Warner 96303 (comp 303)-P | 57 | 72 | 4 | ALL BY MYSELF Celine Dion - Falling Into You Columbia 33068-H | 90 | 51 | 7 | THE WAKEUP BOMB R.E.M. - New Adventures In Hi-Fi Warner Bros. 46320-P |
| 24 | 32 | 7 | IF I HAD MY WAY Big Sugar - HermiVision A&M 314 500 600-U | 58 | 63 | 6 | THE LINES YOU AMEND Sloan - One Chord In Another Murderecords 23-J | 91 | 58 | 19 | WHEN YOU LOVE A WOMAN Journey - Inal by Fire Columbia 67514 (promo CD)-H |
| 25 | 20 | 9 | #1 CRUSH Garbage - Romeo & Juliet U.S.I. EMI 37715-U | 59 | 65 | 6 | I BELIEVE IN YOU AND ME Whitney Houston - The Preacher's Wife U.S.I. Arista 07822 18951-N | 92 | NEW | | WHERE HAVE ALL THE COWBOYS GONE? Paula Cole - This Fire Warner Bros. 46424-P |
| 26 | 22 | 15 | SWALLOWED Bush X - Razorblade Suitcase MCA 90091-J | 60 | 69 | 5 | THE HOLY RIVER The Artist - Emancipation NPG 611664 (promo CD)-P | 93 | NEW | | CAN'T TAME THE LION Journey - Inal by Fire Columbia 9302 (promo CD)-H |
| 27 | 23 | 12 | DO TO YOU Bryan Adams - 18 Ill I Die A&M 314 540 522 (comp 10)-U | 61 | 68 | 5 | I'LL NEVER BREAK YOUR HEART Backstreet Boys - Backstreet Boys Jive/Zomba 15981-N | 94 | 76 | 16 | WHEN YOU'RE GONE The Cranberries - Io The Faithful Departed Island 314 524 234-U |
| 28 | 24 | 14 | THE TEARS I CRY Gavin Hope - no album Quality UCUS 7282 (promo CD)-M | 62 | 70 | 6 | BELIEVER Chantal Kreviazuk - Under These Rocks And Stones Columbia 80246-H | 95 | NEW | | RIGHT ON UMC - How Bizarre Polydor (comp 486)-U |
| 29 | 25 | 10 | DON'T LET GO (LOVE) en Vogue - Set It Off U.S.I. eastwest UK 96302 (comp 302)-P | 63 | 71 | 4 | PLEASE DON'T GO No Mercy - No Mercy Arista 3044 (promo CD)-N | 96 | 55 | 20 | MOUTH Merril Bainbridge - The Garden MCA 53019 (comp 14)-J |
| 30 | 30 | 11 | CROSSING A CANYON 54-40 - Trusted By Millions Columbia 1201 (promo CD)-H | 64 | 73 | 4 | CASUAL AFFAIR Ionic - Lemon Parade Polydor 31543 1042 (comp 486)-U | 97 | 56 | 13 | HALF THE WORLD Rush - Test For Echo Anthem 1076 (promo CD)-J |
| 31 | 27 | 9 | THIRTY-THREE The Smashing Pumpkins - Melon Collie & The Infinite... Virgin 40861-U | 65 | 75 | 4 | OUTTA SITE (OUTTA MIND) Vilco - Being There Reprise 46236-P | 98 | 60 | 8 | HIGH HOPES Bruce Springsteen - no album Columbia 8879 (promo CD)-H |
| 32 | 26 | 10 | GET IT WHILE YOU CAN Lawrence Gowan - The Good Catches Up GPCU 100 (promo CD)-Select | 66 | 74 | 4 | LITTLE WONDER David Bowie - Earthling Virgin 7243 8 42627-U | 99 | 77 | 13 | HURT BY LOVE Bodeans - Blend Slash Records 46216-P |
| 33 | 31 | 11 | BAD TIME TO BE POOR Hheostatics - The Blue Hysteria Cargo HALE 001 (promo CD)-P | 67 | 78 | 5 | TIL YOU LOVE SOMEBODY Amy Sky - Cool Hair IronMusic 51005-N | 100 | 79 | 5 | IT'S ALRIGHT, IT'S O.K. Leah Andreone - Veiled Analella Music 66897-N |
| 34 | 50 | 6 | DON'T CRY FOR ME ARGENTINA Madonna - Evita O.S.T. Warner Bros. 46346-P | | | | | | | | |

Sphere Clown Band celebrates 20th year

The Sphere Clown Band, affectionately dubbed "Canada's top recording clown band," turns 20 this year and kicked off their birthday celebrations with two family concerts at Minkler Auditorium (Seneca College) on Feb. 23.

For the past 20 years, this multi-talented group of singer/songwriter/instrumentalists has been singing and dancing their way into the hearts of children and adults in both Canada and the U.S. They've played concert halls, festivals, fairs, schools and for special events. In 1995 they were the only Canadian children's act to appear in Holland's Wereld Kinderfestival and Scotland's Festival Fringe, which is held annually in Edinburgh.

Over the years, the band has released four albums, all of which were critically-acclaimed. The first release, *I Can Do Anything*, was a finalist for a Juno Award; the second, *Sharing*, was certified gold, making them only the eighth Canadian children's act in history to achieve that mark; selections from the third, *Kidstuff*, are played daily on Radio Aahs, the U.S. children's radio network; and *Clowntown*, the most recent release, earned the prestigious U.S. Parent's

Choice Foundation Approval.

In the planning stages is a tour of China, Singapore and Australia for late summer and fall.

The band comprises Patty, who plays nine instruments, piano, violin, viola, accordion, banjo, guitar, flute, bass, and piccolo, and as a hobby she gives classical music recitals; Pooky, who plays accordion, drums and fiddle and is an avid photographer who likes to photograph ghost towns in his spare time; Busy Bee, who is heard on flute and horns; and Peeper, the youngest member at 12, who is already a multi-instrumentalist, playing drums, piano and flute, who at the age of 10 when he became a SOCAN writer, was the youngest professional songwriter in Canada.

The band writes all its own music, and jokes. Here are a couple of the latter: "What's round and angry? A vicious circle." And, "What did the clown get when he crossed a jaguar and an elephant? A fancy car with a big trunk." Or how about, "What did the clown get when she crossed a cat with a lemon? A sourpuss." And, "Why did the clown have to stop tap dancing? He kept falling in the sink."

#1 SOCAN plaque to Baxter and Yates

David Baxter and Lori Yates received their first SOCAN No. 1 plaques at a Feb. 20/97 presentation at Toronto's Cameron House.

Baxter and Yates wrote *These Are The Days* which was translated into French (*Usure des jours*) by Jean-Pierre Matte and recorded by Martine St-Clair. The French version topped *Le Palmarès Top 50 Francophone* chart on Feb. 3/97. Baxter and Yates credit Mercury/Polydor President Doug Chappell with influencing St-Clair to record the song which became a huge hit in Québec.

SOCAN's Manager of Member Services, Lynne Foster, made the presentations to the two Toronto songwriters, who have written close to 30 songs together. Three of these songs were included on Yates' last album, *Breaking Point*. Five more of their co-writes are slated for her next record which she is currently working on for Virgin/EMI. Baxter continues to keep busy writing and producing and keeping up a heavy schedule as a session musician.



SOCAN's presentation of No. 1 plaques (from left) SOCAN's Linda Moore and Dave Betts, David Baxter (seated), Lori Yates and SOCAN's Lynne Foster, Marni Thornton and Brook Kulawick. (photo by Barry Roden)

RPM

Record Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Roch - K

ALTERNATIVE

Canada's only
national weekly
alternative chart

30

TW LW WO MARCH 10, 1997

- | | | | | |
|----|-----|----|--|----------------|
| 1 | 2 | 8 | LAKINI'S JUICE Live - Secret Samadhi Radioactive 11590 (promo CD)-J | |
| 2 | 3 | 8 | ABUSE ME Silverchair - Freak Show Epic 67905 (promo CD)-H | |
| 3 | 1 | 8 | DISCOTHEQUE U2 - Pop Island 7316 (promo CD)-Q | |
| 4 | 4 | 9 | SUPERMAN'S DEAD Our Lady Peace - Clumsy Columbia 1209 (Promo CD)-H | 100% Canada |
| 5 | 5 | 9 | BARREL OF THE GUN Depeche Mode - Barrel Of The Gun Warner 43828 (CD single)-P | |
| 6 | 7 | 9 | ALL I WANT The Offspring - Inlay On The Hombre Columbia 67810-H | |
| 7 | 8 | 8 | LITTLE WONDER David Bowie - Earthling Virgin 42627-F | |
| 8 | 9 | 6 | LOVE FOOL The Cardigans - Romeo & Juliet O.S.T. EMI 37715-F | |
| 9 | 14 | 7 | TOURNIQUET Marilyn Manson - Antichrist Superstar Interscope INTSD 90086-J | 100% Canada |
| 10 | 6 | 12 | RESURRECTION Moist - Creature EMI 7243 8 36188-F | |
| 11 | 10 | 7 | THE PERFECT DRUG Nine Inch Nails - The Lost Highway O.S.T. Nothing/Interscope INTSD 90090-J | |
| 12 | 19 | 5 | FEMALE OF THE SPECIES Space - Spiders Gut Reaction 1139 (promo CD)-J | |
| 13 | 20 | 5 | PRECIOUS DECLARATION Collective Soul - Discipline Breakdown Atlantic 82984-P | 100% Canada |
| 14 | 11 | 10 | IF I HAD MY WAY Big Sugar - Hemi-Vision A&M 314 540 600 (promo CD)-Q | |
| 15 | 16 | 6 | GREEDY FLY Bush X - Razorblade Suitcase MCA 90091-J | 100% Canada |
| 16 | 18 | 6 | EXCUSE ME MR. No Doubt - Tragic Kingdom Interscope 90003-J | |
| 17 | 24 | 3 | THE NEW POLLUTION Beck - Odelay DGC 24823-J | 100% Canada |
| 18 | 21 | 5 | MAKE YOU MAD Odds - Nest Warner 96303-P | |
| 19 | 22 | 4 | HARD CHARGER Porno For Pyros - Good Gods Urge Warner Bros. 46126-P | 100% Canada |
| 20 | 23 | 4 | FLAMENCO The Tragically Hip - Trouble At The Henhouse MCA 81011-J | |
| 21 | 25 | 2 | WHERE YOU GET LOVE Matthew Sweet - Blue Sky On Mars BMG 614 223 113-N | 100% Canada |
| 22 | 26 | 3 | FIRESTARTER Prodigy - CD Single Beggars Banquet XLR CD70-Koch | |
| 23 | 27 | 3 | REMOTE CONTROL The Age Of Electric - Make A Pest A Pet Universal 81021-J | |
| 24 | 28 | 2 | VOLCANO GIRL Veruca Salt - Eight Arms To Hold You Geffen 30001-J | |
| 25 | 29 | 2 | STARING AT THE SUN U2 - Pop Island 314 524 334-Q | |
| 26 | 12 | 10 | THE LINES YOU AMEND Sloan - One Chord To Another Murderrecords 023 (comp 20)-J | 100% Canada |
| 27 | 13 | 7 | BEETLEBUM Blur - Blur EMI 5562-F | |
| 28 | NEW | | OUTTASITE (OUTTA MIND) Wilco - Being There Reprise 46236-P | |
| 29 | NEW | | YOUR WOMAN White Town - Women In Technology Chrysalis 1473 (promo CD)-F | |
| 30 | 15 | 7 | OFF HE GOES Pearl Jam - No Code Epic 67500 (promo CD)-H | |



Lack, Louise Post and Jim Shapiro continue in the vein of the previous two albums, mainly heavy guitar rock that displays a tendency to grunge out every once in a while. The feminine touches (mainly the tough girl stuff from the lyric sheet) give the band a grl group growl that has put its stamp on fans. Production from Bob Rock and mixing by Randy Staub has contributed significantly to the mountain of hard rock found on Straight, Awesome, Shuttering and Volcano Girls, the latter which is already charting. A second week in the top 40 on SoundScan's album chart is a good indicator to where this one is going. **-RG**

MICHAEL BROOK
Albino Alligator O.S.T.
4AD 7003-Q

-Ambient

Toronto native Michael Brook has made a name for himself by being a star session musician on par with the likes of Brian and Roger Eno, both with whom he has worked in the past. His wizardry into matters technical made him the inventor of a device called the Infinite Guitar, heard on some of U2's work, stuff by Dan Lanois and all over Kevin Spacey's directorial debut. Albino Alligator is the movie, something about a bank heist gone wrong and a bunch of bumbling robbers stuck in a room for an hour and a half. You're probably thinking Reservoir Dogs but this is Kevin Spacey we are talking about here and if the soundtrack is any

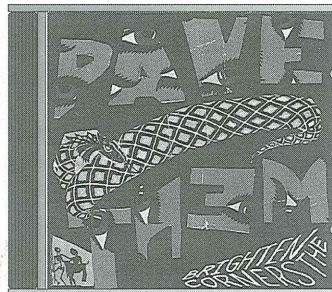


chart. Stereo is to be serviced to radio and video soon and a sizeable European and North American tour is to follow. Keep an eye out for further developments... it could be important. **-RG**

ERYKAH BADU
Baduizm
Kedar 53027-J

-R&B

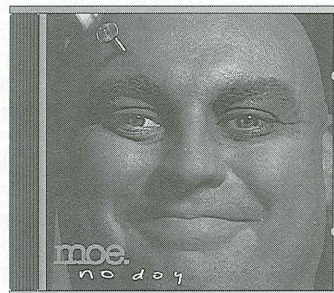
A voice that whispers more than a few parallels with the great Billie Holiday is something that newcomer Erykah Badu takes as high compliment. And though her style and talent merits such comparisons, Badu says it's not an intentional thing and admits to being more inspired by the likes of Stevie Wonder and Niecey Williams. Baduizm, the debut album from Badu and the first release on the Kedar Entertainment label, is a collection of poised, hypnotic music that mixes the very best of southern black soul with the contemporary sounds of hip-hop that Badu cites as a strong musical influence. On & On, the first single, is making huge gains at radio and its accompanying video is in heavy rotation at Much Music -- in fact it was the Choice Cut for the week of March 3. With the exception of Touch A 4 Leaf Clover, all tracks are originals penned by Badu; her southern grace and feminine world view

makes for some unique and creative songwriting. Legendary bassist Ron Carter guests along with hip-hop innovators The Roots. **-LT**

moe.
No Doy
550 Music 67744-H

-Rock

While a personal agenda to "dominate the world through music and love" may prove to be a rather tasking venture, there is every faith that moe. -- the upstate New York quartet of Chris Mazur, Chuck Garvey, Al Schnier and Rob Derhak -- will be dominating some serious record sales with the release of No Doy, their first major-label effort. The quirky songsmiths with the deadly serious musical skills cleverly blend traditional, jazz,



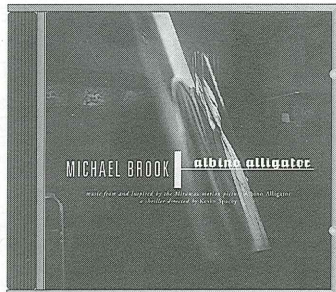
blues, rock, punk and country music in a way that creates a style that manages to emulate the influences they cite in the Allman Brothers, Camper Van Beethoven and Primus in a way that not only creates their own style but also throws some serious Red Hot Chili Peppers and Dick Dale-like surfabilly into the mix (check out She Sends Me and 32 Things.) Produced by John Porter (Roxbury Music, The Smiths, Taj Mahal, Buddy Guy, Keb' Mo'), No Doy is a collection of southern-rock flavoured pop songs that hold much appeal in their cross-over potential. **-LT**



THE TARANTINO CONNECTION
Various Artists
MCA 80325-J

-Soundtrack

If one thing can be said about Quentin Tarantino is that he makes good movies, and man, has he got an ear for music. We certainly don't need to rehash the story behind the monumental success that was Pulp Fiction The Soundtrack now do we? The Tarantino Connection is a collection of the best of the best from all and any of the films Tarantino had anything even remotely to do with. Besides Pulp Fiction, we are presented with selections from Reservoir Dogs, True Romance, Natural Born Killers, From Dusk Till Dawn and Desperado. What that amounts to is an essential soundtrack that throws together material like The Blasters' Dark Night, Charlie Sexton's Graceland, George Baker's Little Green Bag, Urge Overkill's Girl, You'll Be A Woman Soon, Cowboy Junkies' Sweet Jane, Dire Straits' Six Blade Knife and of course, Dick Dale's Misirlou. A total of fourteen tracks with two takes of the man himself rapid firing dialogue about the music and voilà, you've got a complete package with some heavy retail potential. Incidentally, the album had an early debut on SoundScan at #77 and should hang in there for the next few months. **-RG**

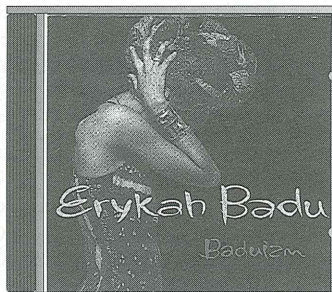


indication (which, make no mistake, it is) there is a lot of internal atmosphere explored on the film. Brook's ingenuity in the studio has been the catalyst behind this slew of dark, abstract pieces which provide the soundscape for the images, a soundscape that recalls Steve Jansen and Richard Barbieri's work on Stories Across Borders. Admittedly pretty obscure territory, Albino Alligator has the privilege of standing as a soundtrack and of boasting guest appearances from Michael Stipe, Jimmy Scott and executive production work from Flea (!). Apparently the movie has already come and gone but we've heard there are some possibilities of a cult following once it goes to video. Whether that happens or no, the soundtrack remains a profound feat of organic, electro-ambient music. **-RG**

VERUCA SALT
Eight Arms To Hold You
MCA 30001-J

-Alternative

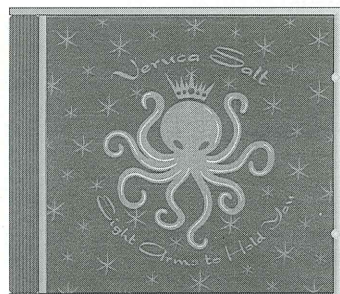
MCA continue their winning streak for the first quarter with the newest from Veruca Salt, the band that did the ingenious when it copped a name from the skinny brat in Charlie And The Chocolate Factory. Eight Arms To Hold You is the follow up from last year's Blow It Out Your Ass EP which was the follow up to American Thighs, the album that made this foursome a top ranker in the modern rock market. Nina Gordon, Steve



HANDSOME
Handsome
Epic 67558-H

-Rock/Alternative

Originating out of the NYC underground scene of the '80s that spurned forth a new generation of musicians who are now transforming the mainstream, Handsome is no stranger to the heavy metal/punk sound that seems to have penetrated what defines the music of the '90s; in fact their first gig was played at the world famous punk breeding ground, CBGBs. Formed in '93 by Helmet-founding member Peter Dinklage,



PAVEMENT
Brighten The Corners
Matador 55226-F

-Rock/Alternative

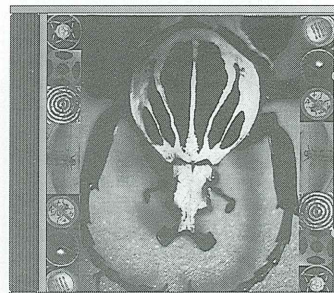
If you know anything about this label you'll have an idea of the kind of fiercely independent bare bones rock alternative it has dedicated itself to releasing. Pavement seem to be the commercial cream of the label's crop, having somehow appealed to the mainstream without compromising its independent quasi-amateur production values and songmanship. The album is released in the aftermath of a few major motion picture appearances, including I Shot Andy Warhol and Brain Candy, both happy pills for the decidedly alternative. The quintet feel at home in such a district, wavering between lopsided ditties like Transport Is Arranged and Passat Dream and dependable garage rock'n'roll of Stereo and Date With Ikea. Again, the commercial potential is already being proven with a surprisingly high #64 debut on SoundScan's retail album

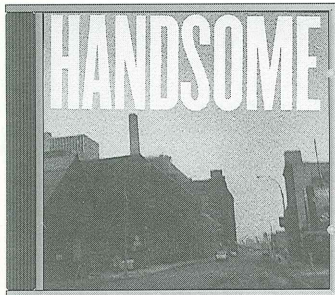
ALBUM PICK

THE AGE OF ELECTRIC
Make A Pest A Pet
God's Teeth Ethel/Universal 81021-J

-Alternative

That Alanis song keeps coming back to us when listening to this record: "You live/you learn." Sure, the two sets of brothers from Age Of Electric know a little about that, having consistently outdone themselves with every new effort (or side effort for that matter). The self-titled debut from 1995 was all power chord and melodic vocal work, but it was miles away from Kurt and Ryan Dahle's Limblifter, which slapped lots of groove into the raw mix. Now we've got the newest release from AOE and, wonder of wonders, more groove, more backing vocals, more singing, more melody, and generally just a lot more. Universal and a growing fan-base are thanking the powers that be that the band didn't break up in a year of squabbles and brotherly rivalry and managed to put this album out, primarily because it has everything to put these guys in the forefront of the domestic alternative scene for the remainder of the year. Tunes like Remote Control, Nothing Happens, My Mistake, Exist To Resist and especially I Don't Mind will give this release the muscle to wrestle the top spots from the competition on alternative radio. Since 1991 the band have scooped up awards, been nominated for awards and impressed the hell out of anyone who was privileged enough to get within listening range. From the sounds of it, there is lots more of that just waiting to happen. **-RG**

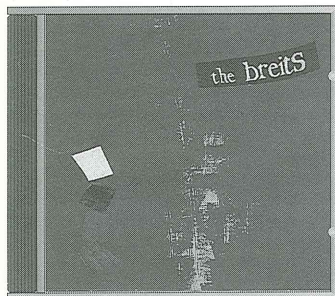




bassist Eddie Napi and drummer Peter Hines who, as a member of the Cro-Mags, spent time touring with the likes of heavy metal thrash-meisters Motorhead. The self-titled debut effort, produced by the band with Terry Date (Soundgarden, White Zombie, Screaming Trees, Pantera), is full of the kind of heavy, grinding sound that, although extremely reminiscent of Soundgarden, holds enough individuality to stand alone as a headline act. And don't look for any power-ballad schlock here, there's none to be found; Handsome is 12 original tracks of head-banging fun. -LT

The Breits
-Pop/Rock
Alert 81032-F

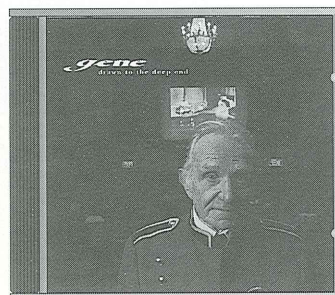
Long the talents in the shadows for the likes of Amanda Marshall, Holly Cole, k.d. Lang, Cory Hart, Lisa DalBello, Rational Youth, Boy's Brigade and a score of others, McKerrow, Ontario natives the Breits (twins Gary and Garth and Kevin) have joined forces with bass player Ian DeSouza to release this,



their debut release on Alert records. The 12 original tracks of light-spirited jangly-pop music are extremely radio-friendly with the kind of bittersweet, introspective lyrics that appeal to a wide variety of musical tastes. Produced by Kevin and Gary, who incidentally wrote everything but the lead single No Regrets (which was a collaborative effort between Garth and his wife Sue), the Breits is a perfect springboard effort from some talented musicians who have spent more than their fair share of time making other artists sound good. -LT

GENE
-Pop/Alternative
Drawn To The Deep End
Polydor 314 537 310-Q

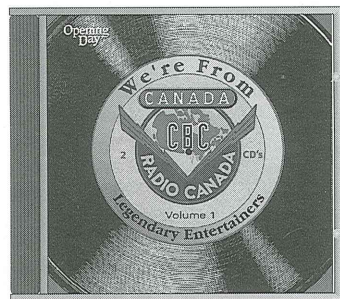
With a debut album, Olympian, that sold in excess of 70,000 copies in the UK, this sophomore release from pop-darlings Gene has some heavy footsteps to follow in. The good news is that there are 12 strong tracks



here to help the boys out; in fact We Could Be Kings, with its accompanying video by Alex Hemming (Portishead) has already reached top-20 status in the UK. Produced by Christopher Merrick Hughes, Drawn To The Deep End continues much in the style of the debut album which merited strong comparisons to the likes of the Smiths, the Style Council and English Beat. Gorgeously swaggering vocals à la Morrissey mix well with poetic lyricism and up-beat Brit-pop to create the extremely successful sound that has done so nicely for the band. Singles like Why I Was Born, Fighting Fit and the first North American single Where Are They Now? should do well to rack up the radio spins. -LT

LEGENDARY ENTERTAINERS - Canadiana
We're From Canada Volume 1
Opening Day-9901

Destined to become collector's items, this series presents popular entertainers who were either born in Canada or made their initial reputations here. Volume 1 is a two-CD collection of 37 tracks. On side 1 the artists are tenor Harold Jarvis singing O Canada in 1908 with surprising lyrics; an



unidentified player (or players) of the Peace Tower carillon; Geoffrey Waddington conducting the Eveready Orchestra; the Peerless Quartette; the Harry Thomas Trio; The Dumbells; the Hart House String Quartet; Six Brown Brothers; Joseph Smith and the Mount Royal Orchestra; Ben Hokes and the Victor Salon Orchestra conducted by Rosario Bourdon. None of the recordings were made before 1928. Some of the artists are unfamiliar but not the music. It's mostly of the pop or light concert variety. And, the sound is remarkable. Side 2 is in more familiar territory. The artists are Mart Kenney and his orchestra; George Wade and the Cornhuskers; the CNE Chorus; Beatrice Lillie; pianist Ernest Seitz; The Happy Gang; Montreal born singer Dick Todd and Guy Lombardo. Space doesn't permit mention of all the titles, but take our word for it that each selection is enjoyable and not simply as a novelty. Every offering is musically sound; a voyage of discovery for some, a journey down memory lane for others. Concerning the former, give an especial listen to Guy Lombardo's 1928 recording of Sweethearts On Parade. Of course, the orchestra sounds different from its later days -- Lombardo was constantly refining its distinctive sound -- but just what is the difference here? It's the violin played by the maestro himself. Quite delightful and a reminder that his violin was once the lead instrument. -BW

LA BOTTINE
- Roots/Traditional
SOURIANTE
En Spectacle
Musicor-2039

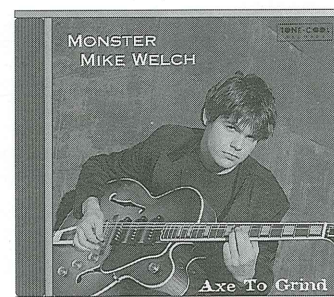
If, or most likely when, Quebec leaves Canada, much exhilarating music will go with it. As an example of what would be lost except on tour, we offer En Spectacle. Twice winner of a Juno (Best Roots/Traditional). La Bottine Souriante has been providing lively foot stompin' music for 20 years. It's not simply merde kickin' hoedown stuff; the orchestrations are sophisticated -- brass and reeds in addition to strings -- and performed with discipline. Yet, there is an essential feel



to it that works its way right down (or up) to the visceral level. It is en fin, happy music; the music of happy people, not malcontents striving for they know not what. Well, enough of politicizing. En Spectacle is a 20th anniversary celebration recorded live last July in St. Saver and what a celebration it must have been, judging by the audience response. The musical excitement is virtually non stop and, even with the occasional infusion of a Latin American beat plus a Nashville brass sound, distinctly and decidedly Quebec. Best selections? Choisissez votre mais pour moi-même c'est Suite de la Sauvagesse et Ch'Pas Capable (La Montagne du Loup). Simply mind blowing, and so is the thought that such happy music might one day leave us. -BW

MONSTER MIKE WELCH - Rock n' blues
Axe To Grind
Tone-Cool-1159 (Denon)

To use the country vernacular, here's a bunch of barn-burnin' scorchers that'll knock your socks off, and Welch, if you can believe it, is only 17 years old. We're going through an era of "young is best," or so it would seem, so this kid fits the picture. Look past the "young" part here however. It's the fiery guitar licks and the growly, blues vocals that grab the ear. Just imagine what Welch will sound like when he grows up, no disrespect intended. Also a major plus for this youngster is his writing talent. He wrote or co-wrote all

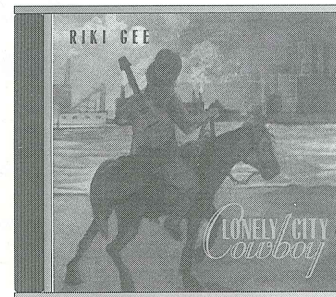


but one of these tracks, the exception being the title track, written by G.M. Perriwinkle and George Lewis. Welch solo wrote Take Your Best Shot and My Emptiness, both key tracks and the rest with George Lewis. Key here are Did She Say, Afraid Of My Own Tears and Time Standing Still. Welch no doubt gets much of his confidence from his highly professional band who cushion and enhance the breakaways of their younger member. They are George Leroy Lewis (rhythm guitar, Leslie guitar), Jon Ross (fender bass, upright bass) and Warren David Grant (drums). Produced by Richard Rosenblatt and the Monster Mike Welch Band. -WG

RIKI GEE - Country
Lonely City Cowboy
Dave's Records-031

Here's a release cleverly designed for all the lonely people. Pretty good writing material and all, with the exception of two tracks, written by Gee who resides in Guelph, Ontario. The material is reflective, not dismal and reveals a roots-minded personality who has the talent of putting his inner thoughts to music, and fancifully done with a warmly spirited vocal that caresses his material. The

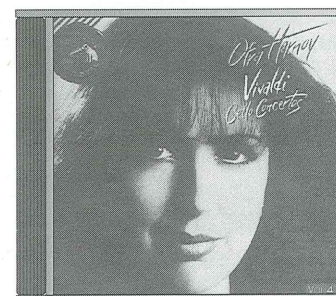
bed tracks were recorded locally at Joel & Eleanor's farm. The remainder of the recording was completed also locally, at Grange Street Sound and Ty Tyrfu Studios. The session people also deserve recognition. Accompanying Gee, who doubles on acoustic guitar and fiddle, are Jeff Bird (drums), and Tony Quarrington (electric guitars, dobro, guitar). Other guests include Nonie Crete (back-up vocals), Lewis Melville (pedal steel), Chris Warren (accordion) and Gee's daughter Camille (back-up vocals, violin). Gee should see some radio action with the title track, All My Butts, and Everybody Fits, as well as with Don Freed's penning of Change Your Hobby but don't



overlook Everybody Fits and You Are My Name. Produced by Gee and Randy Smith. Phone 519-821-3551 Fax 519-763-1332. -WG

OFRA HARNOY - Classical
Vivaldi Cello Concertos
RCA Victor Red Seal-68228-N

Toronto's Ofra Harnoy, regarded as "one of the finest cellists of her generation," continues her definitive survey of Vivaldi Cello concertos with this latest release. Includes the world premiere recording of Vivaldi's concerto in A Minor, RV 416. The cello, in the hands of this perfectionist, commands a majesty seldom heard for this droning instrument which has attained a significant stature only in the last couple of years. Also included are Concertos in A-Minor/a-moll/la mineur, RV 418; E-Flat/Es-dur/mi bémol majeur, RV 408; G-Minor/g-moll/sol mineur, RV 416; and Concerto G/G-dur/sol majeur, RV 413 with Richard Stamp conducting the Toronto Chamber Orchestra; and Concerto for Violin, Cello & Orchestra in B-Flat/B-dur/si bémol majeur, RV 547 with conductor Paul Robinson, Igor Oistrakh on violin and Valerie Weeks on harpsichord and



organ. Elizabeth Keenan is heard on harpsichord on all the other concertos with cello continuo by Mihai Tetel. The classical music genre aside, Harnoy's contemporary approach to the cello makes for relaxing and very easy listening, even with Vivaldi. Produced by Jacob Harnoy. -WG

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| | | | | | | | | | | | | | | |
|----|-----|----|---------------------------|--|----|----|----|-------------------------|--|----|-----|----|--------------------------------|--|
| 1 | 5 | 4 | 1997 GRAMMY NOMINEES | Various Artists (PolyGram) 553292 | 35 | 29 | 20 | COUNTING CROWS | Recovering The Satellites (DGC) 24975 | 68 | 57 | 19 | VAN HALEN | Best Of Vol. 1 (Atlantic) 46332 |
| 2 | 2 | 12 | SPICE GIRLS | Spice (Virgin) 42174 | 36 | 43 | 2 | ERYKAH BADU | Baduizm (MCA) 53027 | 69 | 67 | 20 | COREY HART | Corey Hart (Columbia) 80240 |
| 3 | 1 | 2 | LIVE | Secret Samadhi (Radioactive) 11590 | 37 | 58 | 22 | THE SMASHING PUMPKINS | Mellon Collie And The Infinite... (Virgin) 40861 | 70 | 74 | 22 | BUSH X | Sixteen Stone (Interscope) 90000 |
| 4 | 3 | 22 | NO DOUBT | Tragic Kingdom (Interscope) 90003 | 38 | 32 | 16 | ROD STEWART | If We Fall In Love Tonight (Warner Bros.) 46452 | 71 | 52 | 14 | JULIO IGLESIAS | Tango (Columbia) 67899 |
| 5 | 4 | 6 | OUR LADY PEACE | Clumsy (Columbia) 80242 | 39 | 56 | 22 | BIG SUGAR | Hemi-Vision (A&M) 40600 | 72 | NEW | | JAMES | Whiplash (Fontana) 534354 |
| 6 | 10 | 22 | CELINE DION | Falling Into You (Columbia) 33068 | 40 | 40 | 22 | THE CRANBERRIES | To The Faithful Departed (Island) 314524234 | 73 | 95 | 22 | CMT CANADA '96 | Various Artists (RCA) 0603 |
| 7 | 11 | 13 | WALLFLOWERS | Bringing Down The... (MCA) 90055 | 41 | 26 | 2 | BLUR | Blur (EMI) 55562 | 74 | 62 | 22 | THE TRAGICALLY HIP | Trouble At The Henhouse (MCA) 81011 |
| 8 | 8 | 22 | TONI BRAXTON | Secrets (La Face) 26020 | 42 | 37 | 37 | CELINE DION | Live A Paris (Columbia) 80238 | 75 | 53 | 22 | KENNY G. | The Moment (Arista) 18935 |
| 9 | 6 | 21 | BACKSTREET BOYS | Backstreet Boys (Jive/Zomba) 15981 | 43 | 34 | 22 | SHANIA TWAIN | The Woman In Me (Mercury) 314 522 886 | 76 | 81 | 22 | KEITH SWEAT | Keith Sweat (EEG) 61707 |
| 10 | 7 | 13 | MUCHMUSIC BIG SHINY TUNES | Various Artists (MCA) 81026 | 44 | 33 | 22 | MUCHMUSIC DANCE MIX '96 | Various Artists (Quality) QRSPD 1255 | 77 | 55 | 17 | TERRI CLARK | Just The Same (Mercury) 32879 |
| 11 | 20 | 22 | JEWEL | Pieces Of You (Atlantic) 82700 | 45 | 42 | 4 | MARK MORRISON | Mark Morrison (Warner Bros.) 17252 | 78 | 80 | 22 | TRAINSPOTTING O.S.T. | Various Artists (EMI) 37190 |
| 12 | 13 | 4 | THE OFFSPRING | Ignay On The Hombre (Columbia) 67810 | 46 | 51 | 9 | GINUWINE | Guinwine... The Bachelor (Epic) 67685 | 79 | 65 | 14 | ENIGMA | Le Roi Est Mort, Vive Le Roi! (Virgin) 42066 |
| 13 | 9 | 2 | LOST HIGHWAY O.S.T. | Various Artists (Interscope) 90090 | 47 | 90 | 22 | FUGEES | The Score (Columbia) 67147 | 80 | 69 | 14 | THE PREACHER'S WIFE O.S.T. | Various Artists (Arista) 18951 |
| 14 | 14 | 22 | MOIST | Creature (EMI) 7243 8 36188 | 48 | 35 | 3 | GRIDLOCK'D O.S.T. | Various Artists (Death Row/Interscope) 90114 | 81 | 122 | 7 | PHENOMENON O.S.T. | Various Artists (Reprise) 46360 |
| 15 | 19 | 22 | AMANDA MARSHALL | Amanda Marshall (Columbia) 80229 | 49 | 44 | 22 | BLACKSTREET | Another Level (Interscope) INTSD 90071 | 82 | 49 | 2 | THE EMPIRE STRIKES BACK O.S.T. | Various Artists (BMG) 68747 |
| 16 | 24 | 3 | MASSIVE DANCE HITS Vol. 2 | Various Artists (Warner Bros.) 83100 | 50 | 47 | 12 | NO MERCY | No Mercy (Arista) 18941 | 83 | 75 | 11 | CHRIS SHEPPARD | Pirate Radio Sessions Vol. 6 (Pirate) 77009 |
| 17 | 22 | 22 | SHERYL CROW | Sheryl Crow (A&M) 314 540 587 | 51 | 46 | 22 | I MOTHER EARTH | Scenery And Fish (Capitol) 32919 | 84 | 98 | 10 | CAKE | Fashion Nugget (Mercury) 32867 |
| 18 | 12 | 18 | ROMEO & JULIET O.S.T. | Various Artists (EMI) 37715 | 52 | 40 | 3 | VERUCA SALT | Eight Arms To Hold You (Geffen) 30001 | 85 | 76 | 18 | ALAN JACKSON | Everything I Love (Arista) 18813 |
| 19 | 16 | 15 | BUSH X | Razorblade Suitcase (Interscope) 90091 | 53 | 50 | 21 | MARILYN MANSON | Antichrist Superstar (Nothing/Interscope) 90086 | 86 | 72 | 14 | ULTIMATE SOUL COLLECTION | Various Artists (Warner Bros.) 34851 |
| 20 | 23 | 22 | LEANN RIMES | Blue (Curb) 77821 | 54 | 36 | 3 | DAVID BOWIE | Earthling (Virgin) 42627 | 87 | NEW | | DJ'S UNITED-KLUB ANTHEM | Various Artists (Pop Art) 83113 |
| 21 | 30 | 3 | LEANN RIMES | Early Years (Curb) 77856 | 55 | 38 | 15 | ROCH VOISINE | Kissing Rain (RV International) 51418 | 88 | 86 | 22 | SLOAN | One Chord To Another (Murderecords) 80023 |
| 22 | 15 | 16 | EVITA O.S.T. | Various Artists (Warner Bros.) 46346 | 56 | 54 | 22 | GARBAGE | Garbage (Almo Sounds) 80004 | 89 | 79 | 14 | FOXY BROWN | Ill Na Na (Def Jam/Mercury) 33684 |
| 23 | 17 | 2 | MERCEDES BAND | L'Heure JMP (Select) 79329 | 57 | 63 | 19 | WESTSIDE CONNECTION | Westside Connection (Virgin) 42505 | 90 | 83 | 22 | KEVIN PARENT | Pigeon D' Argile (Select) 950322 |
| 24 | 18 | 4 | SILVERCHAIR | Freak Show (Epic) 67905 | 58 | 45 | 22 | BRYAN ADAMS | 18 Til I Die (A&M) 314 54 05521 | 91 | 71 | 5 | PURE ATTRACTION 3 | Various Artists (Sony) 24031 |
| 25 | NEW | | DANCE MIX USA '97 | Various Artists (Quality) 11256 | 59 | 78 | 18 | BABYFACE | The Day (Epic) 67293 | 92 | 91 | 17 | MAKAVELI | Don Kiluminati . . . (DeathRow) 90039 |
| 26 | 77 | 2 | THE TARANTINO CONNECTION | Various Artists (MCA) 80325 | 59 | 59 | 7 | CARDIGANS | First Band On The Moon (Trump) 33117 | 93 | 73 | 43 | THE RANKIN FAMILY | The Rankin Family Collection (EMI) 52969 |
| 27 | 21 | 16 | SPACE JAM O.S.T. | Various Artists (Atlantic) 82961 | 61 | 39 | 3 | BETTE MIDLER | Greatest Hits (Warner) 80667 | 94 | 120 | 21 | 112 | 112 (Bad Boy/Arista) 73009 |
| 28 | 28 | | | | | | | | | | | | | |



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NO MERCY

Where Do You Go

REPUBLICA

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CRASH TEST DUMMIES

He Liked To Feel It

FUGEES

No Woman, No Cry

OMC

How Bizarre

SHERYL CROW

If It Makes You Happy

AMANDA MARSHALL

Birmingham

OASIS

Don't Look Back In Anger

BIG SUGAR

Diggin' A Hole

PRIMITIVE RADIO GODS

Standing Outside A Broken Phone Booth With Money In My Hand

ROBERT MILES

One And One

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CANADIAN MUSIC WEEK *97*

EXECUTIVE CONFERENCE!



FRIDAY MARCH 7

8 am. - 9 am. (Caledon)

Ontario Association Of Broadcasters AGM
Facilitator: Scott Parsons, President OAB

9 am. - 10:15 am. (Kingsway)

Hot Issues In Copyright Law - Creators and Users,
Who's Winning?
Moderator: Leonard Glickman, Cassels, Brock and
Blackwell

9:15 am. - 10 am. (Humber)

Look out Here Comes Tomorrow
Presenter: Sam Geist, President, Geist and
Associates Inc.

9:15 am. - 10 am. (Ontario/Niagara)

Keynote: 'Focus' The Future Of Your Company
Depends On It
Presenter: Al Ries, Chairman, Ries & Ries

10:15 am. - 11 am. (Oakville)

The New TV: More Than Rates And Ratings
Jim Patterson, President and CEO, Television Bureau
of Canada

10:30 am. - 12 pm. (Kingsway)

Anatomy Of A Negotiation
Moderator: Stephen Stohn, Stohn Henderson

11 am. - 11:45 am. (Caledon)

Day After Recall
Brian Jones, President And CEO, Radio Marketing
Bureau

11 am. - 12 pm. (Humber)

Multimedia On Trial
Moderator: Jill Jarvis-Tonus, Pereskin And Parr

11 am. - 12 pm. (Ballroom A & B)

Sony Music Entertainment Presentation

12 pm. - 2 pm. (Ontario/Niagara)

OAB's Annual President's Luncheon (by ticket only)
Address by Francoise Bertrand, Chair, CRTC

12 pm. - 11:5 pm.

(Chanterelles Restaurant)
RMAC's Annual President's Luncheon
(by ticket only)
Address by Mike Shalet, CFO Soundscan

11:5 pm. - 2:15 pm. (Ballroom A & B)

Universal Music Canada Presentation

2:15 pm. - 3:15 pm. (Humber)

Survival Of The Fittest
Michael Dreese, CEO/Co-founder, Newbury Comics
Inc.

2:15 pm. - 3:45 pm. (Caledon/Oakville)

Radio Group Heads: Meeting The Challenge Of
Change
Moderator: Jon Festinger, General Counsel, WIC
Radio Group

2:15 pm. - 3:45 pm. (Kingsway)

Legal Issues Of Recent Internet Developments -
Patrol Of The Information Superhighway
Moderator: Barry Sookman, McCarthy Tetrault

3 pm. - 4 pm.

(104A Metro Convention Centre)

Money For Nothin'
Presented by FACTOR
Moderator: Heather Ostertag, Executive Director,
FACTOR

3:30 pm. - 4:30 pm.

(107 Metro Convention Centre)

BMG Music Canada Presentation

3:45 pm. - 4:30 pm. (Ontario/Niagara)

Presentation of the BDS/PD - Music Monitoring
System For Radio

4 pm. - 5:15 pm. (Humber)

In-House vs. Out-House
Moderator: John Moraynnis, Sr. VP Business & Legal
Affairs, Alliance Television

4 pm. - 5:30 pm. (Kingsway)

Publishing: The Six Minute Solution
Moderator: Paul Sanderson, Paul Sanderson &
Associates

4 pm. - 5:15 pm.

(103B Metro Convention Centre)

Children's Television: The Bottom Line Today in
Canada
Presented by CIRPA Kids
Moderator: Steve McNie, Sharon Lois & Bram/
Elephant Entertainment

4:15 pm. - 5:45 pm.

(104A Metro Convention Centre)

Signing Of The Times
Moderator: David Bendeth, VP A&R, RCA Records
NYC

4:45 pm. - 5:45 pm. (Caledon)

Future Of AM Radio
Moderator: Rob Braide, VP & GM CJAD & MIX 96,
Montreal

5 pm. - 6:30 pm.

(107 Main Stage Metro Convention Centre)

Celebrity Interview With Walter Yetnikoff
Host: Ed Bicknell

5 pm. - 9 pm. (Ballroom)

ASCAP-SOCAN Casino

5:30 pm. - 6:45 pm.

(103B Metro Convention Centre)

SOCAN Presents A CIRPA Kids Workshop...
Breaking Into The Childrens Music Market: The ABCs
Of Pitching Your Songs

6 pm. - 8 pm. (Ontario)

OAB President's Reception (by invitation only)
Host: Scott Parsons, President OAB

6:30 pm. - 10 pm.

(104A Metro Convention Centre)

Date With A Tape
Moderator: Bill Henderson, President, Songwriter's
Assoc. of Canada

7 pm. - 8:30 pm.

(107 Main Stage Metro Convention
Centre)

Women's Work - Powerful Songs & Beautiful Voices
Performances by Ferron, Toshi Reagon and Barbara
Kessler

7 pm. - 8:30 pm.

(103B Metro Convention Centre)

CD-ROM Solutions For Musicians
Moderator: Paul Royce, Multimedia Producers,
President IMAT

!SATURDAY, MARCH 8

8:30 am. - 10:15 am.

(Chanterelles Restaurant)

All Request Breakfast
Consult The Consultants, Round Table Breakfast

9 am. - 10:15 am. (Humber)

Current Developments In Merchandising Contracts
Moderator: Gordon Kirke of Goodman, Phillips &
Vineberg

9 am. - 11 am. (Kingsway)

The Royal Treatment
Moderator: Graham Henderson of Stohn,
Henderson

10:30 am. - 11:45 am. (Caledon)

The Emporer's New Clothes? - Neighbouring Rights
& CanCon
Moderator: John Parikhal, CEO Joint
Communications Corp.

10:30 am. - 11:45 am. (Humber)

Trial By Fire: Initiating The New Funding Mechanisms
For Film & TV
Moderator: Diana Cafazzo of McMillian, Binch

11 am. - 12:30 pm. (Ontario)

Promoting Festivals: 5 Views From The Inside
Moderator: James R. Campbell, author, Festival
Fever

12 pm. - 2 pm. (Ballroom A & B)

FACTOR 15th Anniversary Lunch (by invitation only)
Keynote speaker: Sheila Copps, Deputy PM, Minister
Of Canadian Heritage

North Star Rock Album of the Year
Scenery & Fish - I Mother Earth

Male Vocalist of the Year
John McDermott

Best Classical Album: Vocal or Choral Performance
Purcell: Halcyon Days - Nancy Argenta, Soprano

Best Selling Album (Foreign or Domestic)
Mellon Collie and the Infinite Sadness - Smashing Pumpkins

Recording Engineer of the Year
Paul Northfield - Another Sunday, I Mother Earth; Leave It Alone, Moist

Country Group or Duo of the Year
The Rankin Family

Best Mainstream Jazz Album
Ancestors - Renee Rosnes

Group of the Year
I Mother Earth
Moist

Best Music of Aboriginal Canada Recording
Up Where We Belong - Buffy Sainte-Marie

Hitspotting

EMI VIRGIN

Best New Group
Pluto

Best Album Design
John Runmen - Rarities, B-Sides & Other Stuff, Sarah McLachlan (Nettwerk)
John Runmen - Decadence, Ten Years of Various Netwerk (Nettwerk)

Best New Solo Artist
Damhnait Doyle (Latitude)
Wendy Lands

Instrumental Artist of the Year
Samuel Reid and Ernest Lyons

Best Children's Album
Songs From the Tree House - Martha Johnson

Best Rap Recording
Bright Lights, Big City - Scales Empire (Beat Factory)
FitnRedi - Rascalz (Beat Factory)
Naughty Dread - Kardinal Offishall (Beat Factory)
The Master Plan - Dream Warriors

Producer of the Year
Garth Richardson - Mailman, The Jesus Lizard

**CONGRATULATIONS AND GOOD LUCK
TO ALL OUR 1997 JUNO NOMINEES**

12 pm - 1:30 pm.
(104A Metro Convention Centre)
Debunking The Myths Of Campus Radio
Moderator: Chris Burland, Editor/Campus Radio,
Chart Magazine

12 pm - 2 pm.
(107 Main Stage Metro Convention Centre)
SOCAN's Words and Music
Presented by CHUM
Moderator: Roger Ashby, CHUM-FM

12:30 pm - 1 pm. (Kingsway)
Asian Spotlight - Industry Overview
Host: Stuart Watson, Chair and CEO, SWAT
Enterprises, UK

1 pm - 2:30 pm. (103B Metro Convention Centre)
Vocal Tips: Basics For Building And Maintaining A
Sound Voice
Presenters: Katherine Ardo, Canadian Voice Care
Foundation
Joan Kennedy, performing artist

1 pm - 2 pm. (Kingsway)
Asian Spotlight - Part One: How to Get The Deal
Made
Moderator: Stuart Watson, Chair and CEO, SWAT
Enterprises, UK

1:45 pm - 3 pm. (Humber)
CanDance Coalition AGM
-an invitation-only meeting between labels, DJs and
Dance Pools

1:45 pm - 3 pm. (Caledon)
Promo, Promo, Promo - Winning Radio Promotions
For Under \$2,000
Moderator: J.J. Johnston, Dir. Rock Programming,
Standard Radio

2 pm - 3:15 pm. (Ontario)
Camp AGM
-the first-ever meeting of the Canadian Assoc. Of
Music Producers
Host: Don Simpson, MD/Exec VP Universal
Concerts Canada

2 pm - 5 pm.
(104A Metro Convention Centre)
Higher Ground: Urban Music On The Rise In
Canada
Presented by the Urban Music Association Of
Canada

2:15 pm - 3:15 pm. (Kingsway)
Asian Spotlight - Part Two: What To Do When You
Get There
Moderator: Stuart Watson, Chair and CEO, SWAT
Enterprises, UK

3 pm - 5 pm.
(107 Main Stage Metro Convention Centre)
Creating Virtually Everything - The Future Of
Multimedia & Virtual Reality
Presented by Trebas Institute

3 pm - 4:30 pm. (Ballroom B)
The Future Of Dance Music - The Next Big Beat
Presented by the CanDance Coalition
Moderator: Gino Olivieri, Premier Muzik
Productions

3 pm - 4:30 pm.
(103A Metro Convention Centre)
I'm A Producer, Here's My Card
Moderator: Gil Moore, President, Metalworks
Studio

3:15 pm - 4:30 pm. (Caledon)
Juke Box Jury
Moderator: Keith & Kent Zimmerman, format
editors, GAVIN

3:30 pm - 5 pm. (Ontario)
Live and Kicking - Canadian Perspectives Of
Promoting and Producing
Moderator: Terry McBride, President, Netzwerk
Productions

3:30 pm - 5 pm. (Kingsway)
The Internet And Broadcasting - Emerging
Opportunities
Moderator: Dan Hawes, VP ACC Net Media

4:45 pm - 6 pm. (Caledon)
The Mouths That Roar - Morning Shows You Wish
You'd Discovered
Humble & Fred, 102.1 the Edge - Toronto
Larry & Willy, CFOX - Vancouver
Beau, Tom & Frazier, Q94 - Winnipeg
Jimmy Baron, The Morning X, 99X - Atlanta
Moderator: Ted Woloshyn, CFRB - Toronto

5 pm - 6:30 pm.
(103B Metro Convention Centre)
Keeping Your Adat Digital
Presented by KORG Soundlink

5 pm - 6:30 pm. (Ballroom B)
The Future Of Dance Music - The Beat Goes On
Presented by the CanDance Coalition
Moderator: Kevin Unger, Production Manager
Urban & Dance, Sony

5:30 pm - 6:30 pm.
(107 Main Stage Metro Convention Centre)
Patti Smith Speaks
Presented by SOCAN
6 p.m. - 8 p.m. (Ontario/Niagara)
Cocktail Party
Host: Pacific Circle Music Convention

6:30 pm - 8 pm.
(104A Metro Convention Centre)
Run For The Border
Moderator: Geoff Kulawicki, Dir A&R, Virgin Music
Canada

7 pm - 8 pm.
(107 Main Stage Metro Convention Centre)
Drum Clinic by Mike Portnoy
Presented by Sabian

7 pm - 8:30 pm.
(103A Metro Convention Centre)
Marketing Your Music Over The Internet
Moderator: Tony Tobias, Producer/Writer/Editor,
Pangea New Media

8:30 pm - 9:30 pm.
(107 Main Stage Metro Convention Centre)
Blurring The Line Between Percussion And Drum Set
- Clinic by Horacio Hernandez
Presented by Pearl

SUNDAY, MARCH 9

11 am - 1:45
(107 Main Stage Metro Convention Centre)
Brunch With Beethoven
The Royal Conservatory Orchestra conducted by
Renni Regehr

11:30 am - 12:45 pm.
(104A Metro Convention Centre)
Hacks 'N' Flacks: The Publicity Panel
Moderator: Karen Gordon, Broadcaster/Writer

11:30 am - 12:45 pm.
(103B Metro Convention Centre)
SOCAN Presents...Ask The Experts: Some Sound
Advice About The Music Business
Moderator: Dave Betts, SOCAN

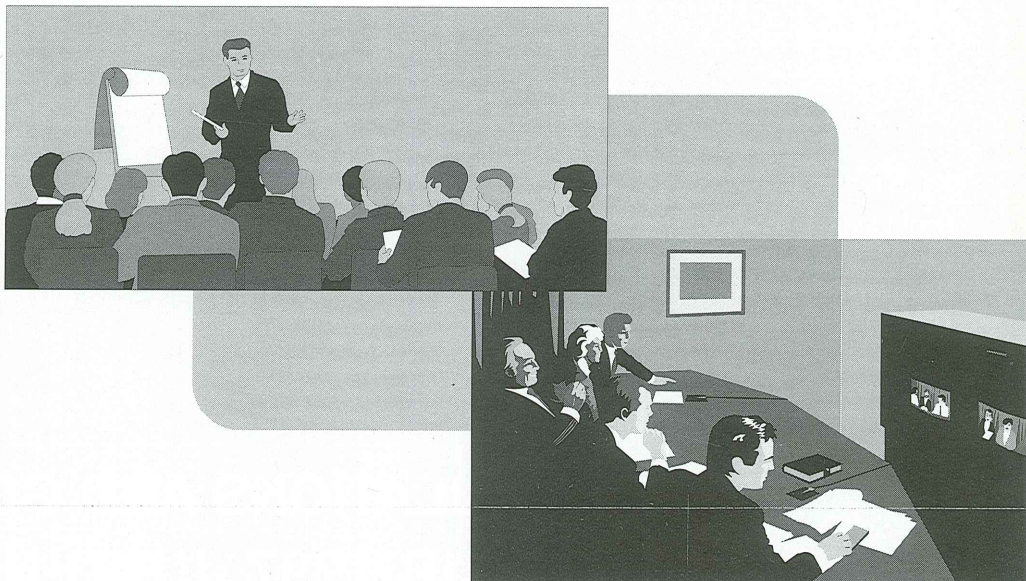
12:30 pm - 2 pm. (107 Main Stage
Metro Convention Centre)
Celebrity Interview With Alice Cooper
Host: Ed Bicknell

2 pm - 3:15 pm.
(104A Metro Convention Centre)
The Continued Adventures In Babysitting
Moderator: Ian Thomas

2 pm - 3:15 pm.
(103B Metro Convention Centre)
SOCAN Presents...As Heard On TV: The Business
Of Composing For Film Television
Moderator: Christopher Jones, SOCAN

3 pm - 5 pm.
(107 Main Stage Metro Convention Centre)
Nashville In The Round
Alex Harvey, Greg Barnhill, Steven McClintock

3:45 pm - 5 pm.
(104A Metro Convention Centre)
Waiting To Inhale - Pot Prohibition In The '90s
Moderator: Steve Bloom, Music Editor, High Times



CANADIAN MUSIC WEEK *97*

MUSIC SHOWCASE

FRIDAY, MARCH 7

The 360 (326 Queen St. W):

Watch Showcase (9 p.m. - 2 a.m.)

Uncle Crunchie
The Brule Sound Pharmacy
Shag
The Gandharvas

The Bamboo (312 Queen St. W):

Tribute to Delroy George Wilson (9 p.m.)
Horace Martin/Knocturna (10 p.m.)
Ujah/Livingston (11 p.m.)
Chrome Nine/Lloyd (midnight)
Spida/Jr. Flex (1 a.m.)

The Big Bop (651 Queen St. W):

dClan (9 p.m.)
Addict (10 p.m.)
Shallow, North Dakota (11 p.m.)
Quad (midnight)
Reach (1 a.m.)

The Bovine (542 Queen St. W):

Subtractor (9 p.m.)
Bullyproof (10 p.m.)
hol'fader (11 p.m.)
Mrs. Torrance (midnight)
Jargon (1 a.m.)

C'est What? (67 Front St. E):

Michelle Malone (9 p.m.)
Arlene Bishop (10 p.m.)
The Jessica Schoenberg (11 p.m.)
John Bottomley (midnight)
Kelly Brock (1 a.m.)

The Comfort Zone (480 Spadina):

Less Than Purfikt (9 p.m.)
Taste (10 p.m.)
Sleepwalker's Union (11 p.m.)
50 Diamond Rocks (midnight)
Sead (1 a.m.)

The Cameron House (408 Queen St. W):

Transonic (9 p.m.)
Rosebuddy (10 p.m.)
Mars, We Love You (11 p.m.)
Kat Rocket (midnight)
Buzzsapien (1 a.m.)

El Mocambo (Up) (464 Spadina):

Virgin Records Private Party w/
Leahy
Fluffy
Change Of Heart
Pluto
Scratching Post
Tha Truth
(9 p.m. - 2 a.m.)

Free Times Caf (320 College):

The Latest Casualties (9 p.m.)
Lynn Myles (10 p.m.)
Dayna Manning (11 p.m.)
Joe Hall (midnight)
Taylor Barton (1 a.m.)

Generator Pub (2 Ossington):

Raunch (9 p.m.)
Pocket (10 p.m.)
Tribal Stomp (11 a.m.)
Vessel (midnight)
Fear Disorder (1 a.m.)

Graffiti's (170 Baldwin):

Sol (9 p.m.)
Sir Sandy (10 p.m.)
Enter The Haggis (11 p.m.)
Kevin Quain & The Mad (midnight)
Renann (1 a.m.)

Horseshoe Tavern (370 Queen St. W):

Chart Showcase (9p.m. - 2 a.m.)

El Speedo
Rusty
Thrush Hermit
'Ron Hawkins' & The Rusty Nails
The Royal Crowns
Emm Gryner

Indigo Caf (685 Queen St. W):

Blue Planet (9 p.m. - 2 a.m.)

The Killin' time (222 Richmond St. W):

Derivation (9 p.m.)
Iredesense (10 p.m.)
Naked Planet (11 p.m.)
Crawl (midnight)
Honest John (1 a.m.)

Lee's Palace (529 Bloor St. W):

Vagabond Groove (9 p.m.)
Cleveland Steamer (10 p.m.)
Flux (11 p.m.)
The Watchmen (midnight)
Brundlegfly (1 a.m.)

The Rivoli (332 Queen St. W):

The Miller Stain Limit (9 p.m.)
John Southworth (10 p.m.)
Star 69 (11 p.m.)
Weeping Tile (midnight)
Cinnamon (1 a.m.)

The Silver Dollar Room (486 Spadina):

Jason Fowler (10 p.m.)
Jake & The Blue Midnights (midnight)

The Warehouse (132 Queen's Quay East):

Big Sugar (midnight)

Montana (145 John):

Humming Fish (10 p.m.)
Slowly Going Deaf (11 p.m.)
Deb Montgomery (midnight)
Last Supper (1 a.m.)

The Montreal Bistro (65 Sherbourne):

Marcus Belgrave/Dave Young (10 p.m. and midnight)

Top O The Senator (249 Victoria):

Steve Colvan Trio (10 p.m. and midnight)

SATURDAY, MARCH 8

The 360 (326 Queen St. W):

SSG FUCKFACEFEST (9 p.m. - 2 a.m.)
Bionic
The Paper Route
Tricky Woo
UVBC

The Bamboo (312 Queen St. W):

Reggae Showcase (9 p.m. - 2 a.m.)
w/ Jones & Jones

The Big Bop (651 Queen St. W):

Ballroom Zombies (9 p.m.)
Woodshed (10 p.m.)
Salmonblaster (11 p.m.)
Failure (midnight)
My Pet Genius (1 a.m.)

The Bovine (542 Queen St. W):

Fermeller (9 p.m.)
Veal (10 p.m.)
Tuuli (11 p.m.)
Scratching Post (midnight)
Invisible Worm (1 a.m.)

C'est What? (67 Front St.):

Martha Wainright (10 p.m.)
Michelle McAdorey (11 p.m.)
Tara MacLean (midnight)

The Cameron House (408 Queen St. W):

Juliet's Wishing Well (9 p.m.)
Coco Love Alcorn (10 p.m.)
Kudzu (11 p.m.)
Joe's Funeral (midnight)
Tory Cassis (1 a.m.)

This sucks



...this doesn't

Tal Bachman

Daryl Burgess

Esthero

Euphoria

Alan Frew

Ghetto Concept

Hayden

Colin James

Len

Devon Martin

Matthew Good Band

MOIST

Mudgirl

Post '76

Bob Rock

Ruff Rhyme/Orin Isaacs

Rusty

Sloan

Kim Stockwood

David Tyson

Alfie Zappacosta

EMI MUSIC PUBLISHING CANADA

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The Comfort Zone
(480 Spadina):

Urban Music Showcase (9 p.m. - 2 a.m.)

Free Times Caf
(320 College):

Shafiq (9 p.m.)
Danielle Duval (10 p.m.)
Xylon (11 p.m.)
Broken Arrow (midnight)
Richard Moody (1 a.m.)

Generator Pub (2 Ossington):

The Jills (9 p.m.)
Queazy (10 p.m.)
Die Blind (11 p.m.)
Armed & Hammered (midnight)
Slaves On Dope (1 a.m.)

Graffiti's (170 Baldwin):

Paul Bond (9 p.m.)
Danielle French (10 p.m.)
Jacqueline Rendell (11 p.m.)
Bob Snider (midnight)
Tara Angell (1 a.m.)

Horseshoe Tavern
(370 Queen St. W.):

Chart Showcase (9 p.m. - 2 a.m.)
Conscious Pilate
Starkicker
Bloody Chiclets
Transistor
Duotang

Indigo Caf
(685 Queen St. W.):

Clay (9 p.m.)
Load (10 p.m.)
Taylor Barton (11 p.m.)
The Snitches (midnight)
Grean (1 a.m.)

The Killin' Time
(222 Richmond):

Chris Colepaugh & The Cosmic (9 p.m.)
Happyman (10 p.m.)
This Island Earth (11 p.m.)
Gasoline (midnight)
Mr. Machete (1 a.m.)

Lee's Palace
(529 Bloor St. W.):

Justin Gray (9 p.m.)
Klave Y Kongo (10 p.m.)
Bullfrog (11 p.m.)
One Step Beyond (midnight)
Jazzberry Ram (1 a.m.)

The Opera House
(735 Queen St. E.):

All Ages Extravaganza (9 p.m. - 2 a.m.)

The Rivoli
(332 Queen St. E.):

Elevator To Hell (9 p.m.)
Polledo (10 p.m.)
Squirrell (11 p.m.)
Local H (midnight)
My Girlfriend (1 a.m.)

The Silver Dollar Room
(486 Spadina):

Bob Walsh (10 p.m.)
Blueshound (11 p.m.)
Mo Jones (midnight)
Philip Sayce Group (1 a.m.)

Montana (145 John):

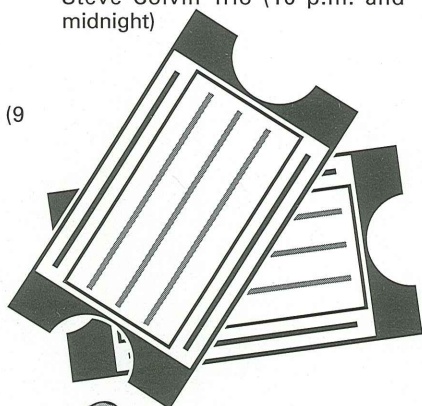
Sister Cow Pie (10 p.m.)
Civil War (11 p.m.)
Taste (midnight)
Chronic Overboogy (1 a.m.)

The Montreal Bistro
(65 Sherbourne):

Marcus Belgrave/Dave Young (10 p.m. and midnight)

Top O' The Senator
(249 Victoria):

Steve Colvin Trio (10 p.m. and midnight)



Things to do

at

CMW '97

Metro Toronto Convention Centre



SOCAN



SOCAN Presents A CIRPA Kids Workshop...

Breaking into the Childrens Music Market: The ABCs of Pitching Your Songs

Deborah Dunleavy, Robbie Merkin (Sesame Street),
Eric Nagler and Gilles Paquin (Paquin Entertainment).
Moderator: Bruce Davidsen (Tanglewood Group).

March 7, 5:30 - 6:45 pm, Room 103B



SOCAN's Words & Music

Presented by CHUM-FM

A songwriters' showcase featuring
Johnny Douglas, Darrell Grant (Modabo), Marc Jordan,
Chantal Kreviazuk, Dean McTaggart and Amy Sky.
Host: Roger Ashby (CHUM-FM).

March 8, 12 noon - 2 pm, Room 107 (Main Stage)



Ask the Experts

**(Some Sound Advice about
the Music Business)**

Terry Brown (producer), Katherine Douglas
(music promotion), Richard Flohil (publicist),
Ross Munro (President, Watch Music) and
Anne-Marie Smith (Creative Manager, Warner/Chappell
Music Canada). Moderator: Dave Betts (SOCAN).

March 9, 11:30 am - 12:45 pm, Room 103B



As Heard on TV:

**The Business of Composing
for Film & Television**

Fred Mollin (Beverly Hills 90210, Hard Copy,
Forever Knight, Friday The 13th, Tekwar)
answers questions and discusses the stressful
but rewarding life of a soundtrack wizard.
Moderator: Christopher Jones (SOCAN).

March 9, 2:00 - 3:15 pm, Room 103B

The SOCAN Foundation is a proud sponsor of Canadian Music Week.

Dion, Hip lead 1997 Juno nominees

INTERNATIONAL ACHIEVEMENT AWARD RECIPIENTS

Celine Dion
Alanis Morissette
Shania Twain

NORTH STAR ROCK ALBUM

BRAND NEW DAY
The Watchmen
HEMI-VISION
Big Sugar
SCENERY & FISH
I Mother Earth
TEST FOR ECHO
Rush
TROUBLE AT THE HENHOUSE
The Tragically Hip

BEST SELLING ALBUM (FOREIGN OR DOMESTIC)

LIVE A PARIS
Celine Dion
LUCE DUFAULT
Luce Dufault
NOIR SILENCE
Noir Silence
PURE
Lara Fabian
QUATRE SAISONS DANS LE
DESORDRE
Daniel Belanger

SINGLE

AHEAD BY A CENTURY
The Tragically Hip
BECAUSE YOU LOVED ME
Celine Dion
BIRMINGHAM
Amanda Marshall
IRONIC
Alanis Morissette
SLEEPY MAGGIE
Ashley MacIsaac

ALBUM OF THE YEAR

AMANDA MARSHALL
Amanda Marshall
18 TIL I DIE
Bryan Adams
FALLING INTO YOU
Celine Dion
HI, HOW ARE YOU TODAY?
Ashley MacIsaac
TROUBLE AT THE HENHOUSE
The Tragically Hip

FEMALE VOCALIST

Deborah Cox
Celine Dion
Lara Fabian
Amanda Marshall
Alannah Myles

MALE VOCALIST

Bryan Adams
Paul Brandt
Corey Hart
John McDermott
Neil Young

GROUP

54.40
I Mother Earth
Moist
Noir Silence
The Tragically Hip

INSTRUMENTAL ARTIST(S)

Richard Abel
Hennie Bekker
Ashley MacIsaac
Samuel Reid/Ernest Lyons
Sandule & Nikolai

BEST NEW SOLO ARTIST (Sponsored by Factor)

Terri Clark
Damhnait Doyle
Chantal Kreviazuk
Wendy Lands
Duane Steele

BEST NEW GROUP

The Killjoys
Limblifter
Pluto
Starkicker
Victor

SONGWRITER (Sponsored by SOCAN)

Bryan Adams
Dean McTaggart
Alanis Morissette
Amy Sky
The Tragically Hip

COUNTRY FEMALE VOCALIST

Terri Clark
Patricia Conroy
Rachel Matkin
Shania Twain
Michelle Wright

COUNTRY MALE VOCALIST

Paul Brandt
Chris Cummings
Charlie Major
Jason McCoy
Duane Steele

COUNTRY GROUP OR DUO

Farmer's Daughter
Prairie Oyster
Quartette
The Rankin Family
Thomas Wade And Wayward

BEST ALTERNATIVE ALBUM

IT'S SYDNEY OR THE BUSH
The Inbreds
LIMBLIFTER
Limblifter
ONE CHORD TO ANOTHER
Sloan
PURPLE BLUE
Eric's Trip
SELF=TITLE
Treble Charger

BEST CHILDREN'S ALBUM

JUMPIN' JACK
Jack Grunsky
LIKE A RIPPLE ON THE WATER
Kim and Jerry Brodey
MAESTRO ORPHEUS AND THE
WORLD CLOCK
R.H. Thomson
SONGS FROM THE TREE HOUSE
Martha Johnson
WALKING IN THE SUN
Jake Chenier

BEST DANCE RECORDING

ALL MY DREAMS
Laya
ASTROPLANE
BKS
FOREVER YOUNG
Temperance
HAPPY DAYS
PJ
IN YOUR ARMS
Emjay

BEST CONTEMPORARY JAZZ ALBUM

AFRICVILLE SUITE
Joe Sealy
FIREWATER
NOJO
SPIRIT IN THE AIR
Sonny Greenwich
TIME ZONES
James Gelfand
TOUCHE
Paul Bley/Kenny Wheeler

BEST MAINSTREAM JAZZ ALBUM

ANCESTORS
Renee Rosnes
EVEN CANADIANS GET THE BLUES
Rob McConnell & The Boss Brass
LIVE AT BOURBON ST.
Lenny Breau with Dave Young
OSCAR PETERSON MEETS ROY
HARGROVE & RALPH MOORE
Oscar Peterson
TWO BY TWO, PIANO BASS DUETS
VOL.II
Dave Young

BEST R&B/SOUL RECORDING

BLINDFOLDED AND READY
Earthtones
FEELIN' ALRIGHT
Carlos Morgan
IN ANOTHER LIFETIME
The Mcauley Boys
NEVER STOP
George St. Kitts
CAN I GET CLOSE?
Gavin Hope

BEST RAP RECORDING

BRIGHT LIGHTS, BIG CITY
Scales empire
FITNREDI
Rascalz
NAUGHTY DREAD
Kardinal Offishall
THE MASTER PLAN
Dream Warriors
WHAT IT TAKES
Choclaire

BEST CLASSICAL ALBUM

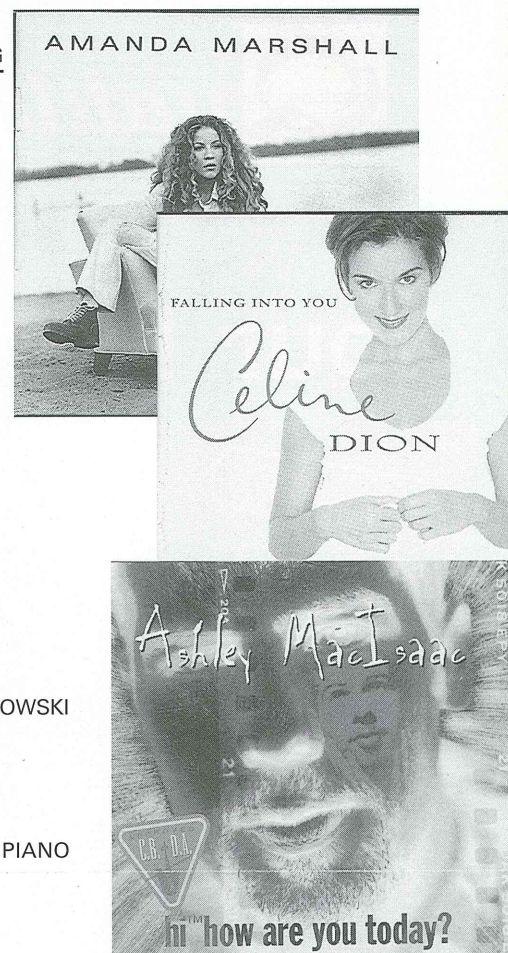
BACH: FRENCH SUITES
Angela Hewitt
FIALKOWSKA PLAYS SZYMANOWSKI
Janina Fialkowska
MUSIC OF BACH'S SONS
Les Violons Du Roy
PAGANINI: 24 CAPRICES
James Ehnes
SCRIABIN: THE COMPLETE PIANO
SONATAS

BEST CLASSICAL ALBUM: LARGE ENSEMBLE OR SOLOIST(S) WITH LARGE ENSEMBLE ACCOMPANIMENT

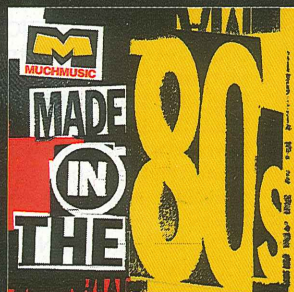
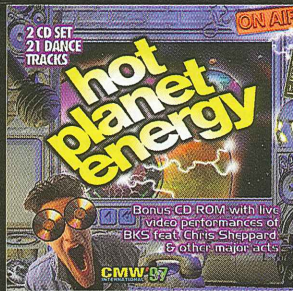
GINASTERA/VILLA-
LOBOS/EVANGELISTA
I Musici de Montréal
HANDEL: WATER MUSIC
Tafelmusik, Jeanne Lamon - musical
director
KODALY: HARY JANOS,
PEACOCK VARIATIONS
l'Orchestre Symphonique de Montréal,
Charles Dutoit - conductor
MUSSORGSKY: PICTURES AT AN
EXHIBITION (ORCHESTRATIONS BY
FUNTEK & GORTSCHAKOV)
Toronto Symphony Orchestra,
Jukka-Pekka Saraste - conductor
RAVEL: THE PIANO CONCERTOS
l'Orchestre Symphonique de Montréal,
Charles Dutoit - conductor, Jean-Yves
Thibaudet - soloist

BEST CLASSICAL ALBUM: VOCAL OR CHORAL PERFORMANCE

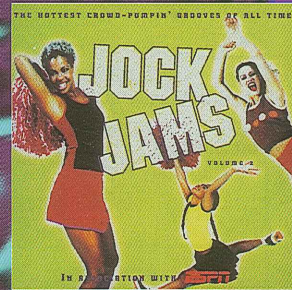
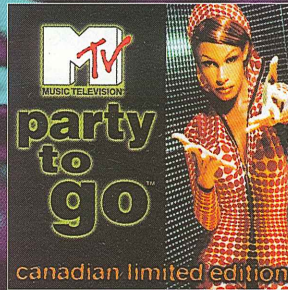
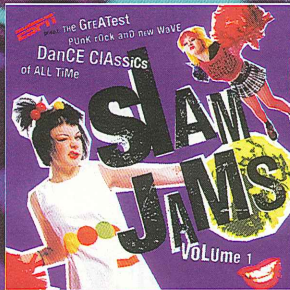
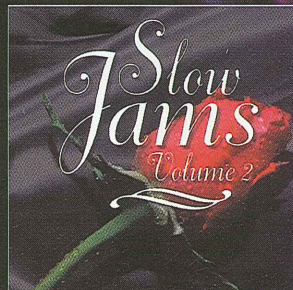
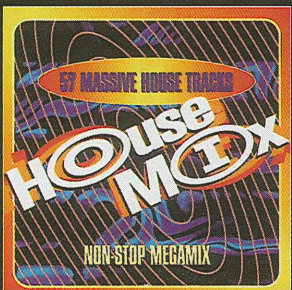
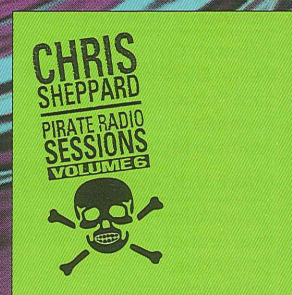
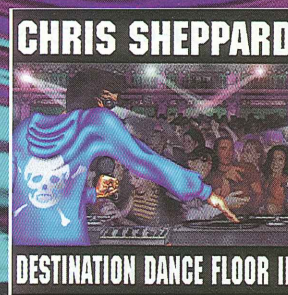
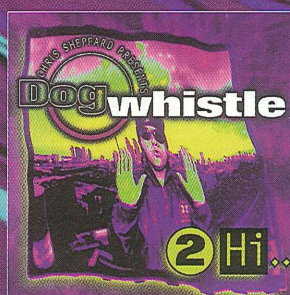
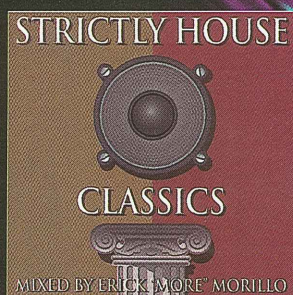
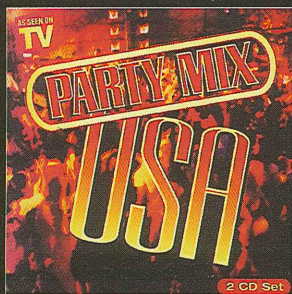
BENJAMIN BRITTEN: THE CANTICLES
Benjamin Butterfield - tenor; Brett
Polegato - baritone; Daniel Taylor -
countertenor
BERLIOZ: LA DAMNATION DE FAUST
Choeur et Orchestre Symphonique de
Montréal, Charles Dutoit - conductor
CHI IL BEL SOGNO...WHAT A
BEAUTIFUL DREAM
l'Orchestre Symphonique de Laval,
Manon Feubel - soprano
PURCELL: HALCYON DAYS
Nancy Argenta - soprano
RICHARD MARGISON SINGS FRENCH
& ITALIAN ARIAS
Canadian Opera Company Orchestra,
Richard Margison - tenor



We're Taking the Nation By Storm



Your Dance Music Connection



Times are a changin' for the Junos

Canada's star system has gained a new and energized sparkle this year. When the Juno Awards are telecast across the nation on March 9 on CBC-TV, the coveted awards will enter another dimension. In fact, the Juno people this year are promoting the annual awards show with the theme "The Whole World Is Listening."

Celine Dion, Alanis Morissette and Shania Twain will punch home the advent of women in entertainment by receiving International Achievement Awards and each has their own unique and extraordinary success stories that have catapulted them into international stardom.

Dion, a native of Charlemagne, Quebec and who retains her Canadian residency and who hosted the Juno Awards in 1993, has 10 Junos of her own. Her current CD, *Falling Into You*, has sold more than 15 million copies around the world. Collectively, she has sold more than 80

million albums worldwide. Her French-language album *D'Eux* has sold more than 700,000 copies, making it not only the top-selling French-language album of all time, but also the most successful album of any language in France. She most recently won two Grammy Awards for Album of the Year and for Best Pop Album for *Falling Into You* which was produced by Canadian David Foster.

Ottawa's Alanis Morissette has sold more than two million copies (double diamond) of her *Jagged Little Pill* album in Canada, part of the 20 million-plus sales around the world. She is also a five-time Juno Award winner.

Timmins, Ontario native Shania Twain has literally set the country music world on its ear. Her sophomore album, *The Woman In Me* became the best selling album by a female country artist of all time and with sales exceeding eight million

copies, surpassed Patsy Cline's *Greatest Hits* album

Bryan Adams has also mined diamond over the years, his second in 1992 with *Waking Up The Neighbours*, his first being for reckless. Also enjoying diamond status over the years are Corey Hart, Alannah Myles and Tom Cochrane.

Canada's star system also resulted in another very interesting million-selling CD saga. The four CD, 78 track boxed set of *Oh What A Feeling*, issued by the Canadian Academy of Recording Arts & Sciences (CARAS) to commemorate the 25th anniversary of the Juno Awards, sold more than one million units in just 75 days.

CARAS was able to present cheques for \$1,244,715 and \$415,600 to benefit the work of the Starlight Foundation Canada and Safehaven respectively. Also established through the monies raised was the CARAS Music Education Fund, which also benefits a scholarship program that rewards students in their final years of music and recording industry arts programs.

Margaret Konopacki and Melissa Gronsdahl of NextMedia, who are handling media for the Juno Awards, point up that "a gold record for sales of 50,000 copies of a record, once the aspiration of every new Canadian artist, has been replaced by platinum (100,000) as the mark of an artist's arrival as a significant player on the music scene." They go on to further point out that "A diamond certification for sales of a million records in Canada, once thought to be out of reach for all but the biggest of international superstars, has now become the regular domain of Canadian artists from all genres of music." They have also supplied an interesting breakdown of what the "ultimate bottom line effect" is on an artist's bank account from gold to platinum to diamond, using as a guideline "a few pertinent provisions from a typical artist contract of an unproven talent", which have been calculated at various sales levels. (See box)

Konopacki and Gronsdahl conclude with: "If you're looking for the silver lining in this apparent cloud, it comes with the artist's growing popularity stimulated primarily by subsequent radio and video exposure. This generates songwriter's royalties for recording artists who write their own songs and improves the artist's ability to tour. If an artist is particularly entrepreneurial, there's also the chance to sell their merchandise (T-shirts, programs, et cetera), an element of an artist's bottom line that has become particularly important over the years."

1. The basic royalty rate of 12 per cent is an "all in" rate, meaning the producer's royalty is included. The producer will receive a three per cent rate, making the "net" royalty rate nine per cent.
2. The net rate will be applied to the album's suggested retail price. For example, we will use

These are the numbers needed to convert the 12 per cent basic royalty rate to the amount paid per album, sometimes called a "penny rate".

| | |
|--|---------|
| Combined CD/cassette retail list price | \$13.98 |
| Less: container charge (22.5%) | (3.15) |
| Royalty base | \$10.85 |
| Basic royalty rate | 12% |
| Less: producer's royalty rate (3%) | |
| "Net" royalty rate | x 9% |
| Penny rate | \$ 0.97 |

| | GOLD | PLATINUM | DIAMOND |
|-------------------------------|-----------|-----------|------------|
| Units shipped by record label | 50,000 | 100,000 | 1,000,000 |
| Less: free goods (20%) | (10,000) | (20,000) | (200,000) |
| Units on which royalties paid | 40,000 | 80,000 | 800,000 |
| Penny rate | \$ 0.97 | \$ 0.97 | \$ 0.97 |
| Royalty earnings | \$ 38,800 | \$ 77,600 | \$ 776,000 |

Significant record company deductions include:

- *Recording costs (musicians, engineers, studio time) of \$150,000.
- *Video production costs, assuming two videos costing \$70,000 each (this cost is shared equally between artist and label).
- *Independent promotion of \$60,000 (also shared equally between artist and label).
- *Advances for tour support and artist living expenses while recording the album, totalling \$125,000.

The final calculation:

| | GOLD | PLATINUM | DIAMOND |
|---|-------------|-------------|-------------|
| Royalty earnings | \$38,800 | \$77,600 | \$776,000 |
| Less: recording costs | (150,000) | (150,000) | (150,000) |
| Less: video costs (1/2 of \$140,000) | (70,000) | (70,000) | (70,000) |
| Less: independent promotion (1/2 of \$60,000) | (30,000) | (30,000) | (30,000) |
| Less: artist and tour support | (125,000) | (125,000) | (125,000) |
| Net royalty earnings | (\$336,200) | (\$297,400) | (\$401,000) |

It should also be noted that the above calculations, which indicate an artist's break even point with a record label estimated to be around 500,000 copies sold, are for one album in isolation and the earnings can be reduced by unrecouped costs from other albums.

(Sections of the above were taken from an article by Rodney S. Strickland CPA, O'Neil Hagaman, A Professional L.L.C. as printed in *Music Row Magazine*, Nashville, December 23, 1996 and used by permission. Copyright 1996 Music Row. Calculations have been adjusted to reflect the Canadian market.)

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ViK.
recordings

a brand new label born out of our commitment to
Domestic Artist Development that knows no limits

ViK. happens Friday March 7th 3:30 pm.

NOTE VENUE: main stage metro convention centre room 107

COOL ARTISTS. COOL SOUNDS.

Admittance with: Canadian Music Week Executive Pass, Delegate Pass, Day Pass
or with admission to the Apple Music & Multi Media Show.



... about some of the 1997 Female Vocalist of The Year nominees

DEBORAH COX

Toronto-born Deborah Cox is best described as a soulful, fresh and vibrant singer whose vocal talent



made her the bride of radio mere weeks after her self-titled Arista release hit the stands. With an unprecedented list of artists, co-writers, arrangers and producers by her side, including Clive Davis, Dallas Austin, Daryl Simmons, Babyface, Keith Crouch, Vincent Herbert, Keith Thomas, Vassal Benford and Larry "Rock" Campbell, Cox mesmerised audiences and industry folk alike. Sentimental enjoyed a strong reception and introduced Cox as the purveyor of the new smooth and the most promising female vocal force on the contemporary music scene. The track made it on RPM's Hit, A/C and Dance charts, as did Who do U Love, which peaked at #15 and #30 respectively. Where Do We Go From Here considerably broadened the impact the artist was having while proving that her debut was no one hit wonder. Juno time last year paid tribute to what is undoubtedly one of the strongest debuts of the year, awarding Cox with a Juno in the R&B/Soul Recording category. This year, Cox returns with a nomination for Female Vocalist of the Year.

CELINE DION

Celine Dion hardly needs introduction, having inaugurated the Olympics and graced the cover of Time Magazine in the wake of two double platinum albums. Nevertheless, accolades, awards, achievements and successes keep piling up for the 26 year-old Quebec native. At the heart of her success is her remarkable voice and pop perfect songs which displayed the ability to shoot sales through the roof. Case in point, Dion's Falling Into You reached the 700,000 unit mark on the strength of one single alone, Because You Loved Me. Once It's All Coming Back To Me Now hit the airwaves, the album hit the million mark. All of Dion's recent singles have peaked on RPM's Hit Tracks and Adult Contemporary charts, a feat not easily boasted. Major sales of over 30 million albums over the last three years have made Dion Canada's biggest export for 1996 with signs of similar triumphs being achieved this year with continuing sales of her latest album Live A Paris. Probably the most appropriate and natural nominee for this year's Juno Awards, Celine Dion is nominated in the categories of Best Selling Album (Live A Paris), Best Single (Because You Loved Me), Album Of The Year (Falling Into You) and Female Vocalist of

the Year. As well, Dion enjoys the distinction of being one of the three artists to receive the newly created International Achievement Award for outstanding contributions in the international marketplace.



LARA FABIAN

Lara Fabian was propelled into the national spotlight with the release of her third album, titled Pure. Outstanding critical and retail success quickly followed, within two weeks of the album's release, Pure had gone platinum and debuted on the first published SoundScan national retail chart at #7. The unprecedented debut is the highest ever for a French recording, the success of which was mirrored with #1 spots for the singles Tout and Humana in Quebec radio. The Belgian-born chanteuse had previously had a string of lesser though significant triumphs prior to Pure. Her self-titled album sold in excess of 100,000 copies and her second effort, Carpe Diem, cleared the 240,000 unit mark. In 1995, Fabian was nominated for two Juno Awards, Best New Artist and Best Francophone Album and portrayed the voice of Esmeralda in the French version of Disney's The Hunchback Of Notre Dame. This year, Lara Fabian has been nominated in the categories of Best Selling Francophone Album and Female Vocalist Of The Year.

AMANDA MARSHALL

At twenty three, Amanda Marshall had more musical experience under her belt than most performers a decade older. Recognising her talent early, Marshall's parents enrolled her in the toddler's music program at Toronto's Royal Conservatory of Music when she was just three years old. Early classical training gave away to interests in jazz and rock'n'roll, culminating with an impromptu singing stint for Jeff Healey. Months later, Marshall had put together a band and began playing clubs. when Healey offered her the opening



slot on his Canadian national tour, Marshall knew she had been handed the proverbial golden opportunity. A tour with Tom Cochrane was to follow before she accepted a recording offer from Columbia. October of 1994 saw the release of the self-titled, David Tyson produced debut which took Canada by storm. Birmingham, the album's first single, was articulate and sensitive and ran a virtually unbreakable streak at radio. That single, along with Let It Rain, soon cracked the national Top Ten, while the album certified triple platinum in Canada by December of last year. Not surprising that Marshall became a shoo-in the New Solo artist category once award time came around last year. This year, Marshall has been nominated for single of the Year (Birmingham), Album of the Year and Female Vocalist of the Year.



March 3, 1997

MEMO

TO: The Music Industry
RE: Selling Before Release Date

Stop the madness!!

Consumer confidence is on the line... Canadians hear and see advertisements heralding new releases on **Tuesdays**. The release of superstar product is a great boost to us all; we look forward to them with excitement and expend time and money to set them up. What message do we send when releases fall haphazardly into the market before the Tuesday release date?

The industry has undergone dramatic downward trending over the last two years, and our relationship and ability to work together is the key to exciting the music consumer in 1997. We appreciate our advance shipping and co-op privileges, and acknowledge that your policies should reflect a "spirit" of healthy competition between us, but everyone must adhere to them. Clearly, the winner in a healthy competitive market is the consumer. When consumers are motivated, everyone wins. What incentive do we have as retailers to promote new release events, if they are continually thwarted in this manner?

We urge all record companies to enforce their policies, and wholeheartedly support any initiatives labels may take in doing so.

This has got to stop! Start doing something about it!!

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GROUP

54.40

54.40's career dates back fifteen years and seven albums to the early 1980s, when Brad Merritt's father owned a foundry in Surrey, BC. As a teenager, Merritt had a part-time job there; in fact the foundry was actually the first practice space for a band Merritt started with Neil Osborne, a band they named 54.40 once Phil Comparelli and Matt Johnson joined in. Little did they know at the time that they would become one of Canada's pre-eminent pop rock ensembles. Despite platinum selling albums, the band steadfastly occupied the

alternative fringe for the longest time, but claimed theirs with the recent release of their seventh studio album titled *Trusted By Millions*. The album took shape over two years of touring, writing and jamming, and under the watchful direction of The Odds' Steven Drake resulted in the polished polyphony which has become the band's trademark. The first single, *Lies To Me*, blasted out of the gate at alternative radio and CHR making, *Trusted* a long awaited voice of Canadian contemporary rock. Their current, *Crossing A Canyon*, is following in the wake of that track, reaching #30 this week on RPM's Hits 100 chart. For their continuing efforts and the legacy they are rapidly developing, 54.40 are nominated as Group Of The Year for the 26th Annual Juno Awards.

I MOTHER EARTH

I Mother earth first took shape around 1991, when brothers Jag and Christian Tanna met Edwin, and threw together an impromptu jam session. Almost a year later, they finally got together to form a band, scooping up a bass player, getting their name settled and putting together enough material for a live show. Their sets quickly became the talk of the alternative underground, often including spontaneous percussion jams and poetry readings and leading to a joint signing with EMI Music Canada and Capitol Records in the US. In 1992, I Mother Earth hooked up with producer Mike Clink to record *Dig*, a record that took them on an exhaustive tour through Europe with such bands as Radiohead, Rage Against The Machine, Primus, Tool, Porno For Pyros, Rollins Band and Stone Temple Pilots. January 1995 saw the release of *Scenery And Fish*, which was recorded in Quebec's prestigious Morin Heights Studio (formerly Le Studio). The album has gone on to top alternative radio charts with the single *One More Astronaut*,

as well as *Used To Be Alright*. Currently, *Scenery And Fish* has sold through, with *Dig* backing it up with sales in excess of 100,000 (platinum). A cross Canada tour with Moist have made I Mother Earth one of the fastest growing alternative acts currently around, with strong sales for their most recent continuing. The band enjoys their first Juno nomination in the Group Of The Year category.



MOIST

Vancouver's Moist entered into the music scene in 1993, with a self-titled indie cassette that was put together in a matter of days. By the end of that year, the band had fulfilled its initial goals, landing a deal with EMI Music Publishing and recording a debut CD, *Silver*, which used half of the songs on the cassette with an additional five songs. With the release of a video for *Push* and the enormous support of MuchMusic, Moist sold 5,000 copies in just six weeks, the kind of numbers moved only by major labels in Canada. Soon thereafter EMI Music Canada signed the lads for a worldwide distribution deal, all the while *Silver* continued to sell to quadruple

platinum status, thereby earning the group a Juno Award for Best New Band in 1994. By the time *Silver* hit platinum, Moist had released *Creature* which at the last tally has reached double platinum sales (*Silver* has since reached triple platinum). Singer/lyricist David Usher, guitarist Mark Makoway, bassist Jeff Pearce, drummer Paul Wilcox and keyboardist Kevin Young have hit the main artery of alternative pop and revealed themselves to be the leading modern rock act in the country. For the 26th Annual Juno Awards, Moist have been nominated in the Group category.



NOIR SILENCE

Long time contenders for the hottest band in the Quebec circuit, Noir Silence broke into national stardom with the release of their self-titled album last November. Created in January of 1993, Noir Silence were Cegep Rock (college contest) finalists and that same year received a SOCAN grant for the best song with *L'Ange Perdu*. They were also granted the Best Musical Group Award by the 1995 YTV Achievement Awards. The last seven months have been particularly impressive, with 115,000 copies sold of their self-titled debut, and the earning of three Felix at Le Gala de L'Adisq for Revelation Of The Year, Rock Band Of The Year and Rock Album Of The Year. A Francophone force with unwavering popularity, Noir Silence enters the new year with several Juno nominations, including Best Selling Album and Group of the Year.

THE TRAGICALLY HIP

The story of Kingston's most famous rock'n'roll exports begins in 1986 when a group of guys got together and decided to form a rock band. After a series of successful local club dates, the group released its first recording in 1987, an independently produced, self-titled EP distributed only in the Kingston area. The best was indeed yet to come. In December of '88, the band signed with MCA, who picked up that first EP. A year later came the first full-length album with MCA, *Up To Here*, recorded with Don Smith in Memphis. Producing such eventual Canadian staples as *Blow At High Dough*, *New Orleans Is Sinking*, *38 Years Old* and *Boots Or Hearts*, the album went on to top triple platinum status in Canada. The album also earned the group a 1990 Juno for best new group. 1991's *Road Apples* ultimately spent more than 30 weeks on the album charts and *Fully Completely*, the Hip's third MCA album, eventually topped quintuple platinum sales. At that time The Hip became the first domestic act to enjoy three consecutive quintuple platinum releases. September of '94 saw the release of *Day For Night*, followed by *Trouble At The Henhouse* last year. Both albums have lived up to the legacy of their previous, with a historical #1 debut on RPM's charts for both albums. One of the more successful touring acts in Canadian history, the Hip are once again nominated in the North Star Rock Album and Album Of The Year (*Trouble At The Henhouse*), Single (*Ahead By A Century*), Group and Songwriter categories.



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· The Blue Meanies · The Blue Shadows · Bourbon Tabernacle Choir · Paul Brandt · Lisa Brokop ·
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· Tom Cochrane · Holly Cole Trio · Patricia Conroy · Cowboy Junkies · Deborah Cox · Chris Cummings · Sara Craig ·
· Crash Test Dummies · Crash Vegas · France D'Amour · Damhnait Doyle · Dream Warriors ·
· Annette Ducharme · Earthtones · Shirley Eikhard · Farmer's Daughter · Stephen Fearing · Joel Feeney · 54°40' ·
· Gary Fjellgaard · Four The Moment · George Fox · Danielle French · Moxy Früvous · Lennie Gallant ·
· Ghetto Concept · Suzanne Gitz · Lawrence Gowan · Great Big Sea · Great Western Orchestra · Bruce Guthro ·
· Ronnie Hawkins · Corey Hart · Headstones · The Jeff Healey Band · Hemingway Corner · hHead · Dan Hill ·
· Ron Hynes · Infidels · The Irish Descendants · The Irish Rovers · Tom Jackson · jacksoul · jale · Colin James ·
· Jimmy George · JLM · Molly Johnson · Sass Jordan · Junkhouse · Kashtin · Terry Kelly · Joan Kennedy ·
· The Killjoys · Chantal Kreviazuk · Luba · Ashley MacIsaac · Natalie MacMaster · The Mahones · Charlie Major ·
· Theresa Malenfant · Amanda Marshall · "Wapistan" Lawrence Martin · Julie Masse · Jason McCoy ·
· John McDermott · Kate & Anna McGarrigle · Murray McLauchlan · Carol Medina · Sue Medley ·
· Men of the Deepes · Joni Mitchell · Kim Mitchell · Mae Moore · Alannah Myles · Don Neilson · The Nylons ·
· Odds · One Horse Blue · Colleen Peterson · Pluto · Carole Pope · Prairie Oyster · Prescott-Brown ·
· Punjabi By Nature · The Pursuit of Happiness · Quartette · Raffi · The Rankin Family · Rita & Mary Rankin ·
· Rawlins Cross · Realworld · Reggae Cowboys · Rheostatics · The Richardsons · Jason Roos · Wayne Rostad ·
· Rude Luck · Rusty · Denis Ryan · Buffy Sainte-Marie · Sandbox · Douglas September · The Shadow Puppets ·
· Paul Shaffer · Jane Siberry · Amy Sky · Sloan · Charlene Smith · Laura Smith · Bob Snider · Soul Attorneys ·
· Spirit of the West · Duane Steele · Kim Stockwood · 13 Engines · treble charger · Shania Twain · Cindy Thompson ·
· Ian Tyson · Sylvia Tyson · Cassandra Vasik · Roch Voisine · The Waltons · The Watchmen · Wild Strawberries ·
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IT'S ALL CANADIAN! IT'S A HIT!

CBC  **Television**

FRIDAYS 8 P.M.

COUNTRY

Deana Carter continues to hold at #1 with *We Danced Anyway*. The single was taken from her Capitol Nashville release, *Did I Shave My Legs For This* which has certified as platinum (100,000 units). As reported last week, the follow-up single, *Count Me In*, should be at radio now.

Michelle Wright has the big mover this week. The *Answer Is Yes* bullets up to #23 from #40 after only four weeks, the fastest moving single in her career. The track was taken from her Arista release, *For Me It's You*, which is enjoying good retail sales. Wright's Chevy Thunder Tour '97 will bring the Arista country star to 33 Canadian cities. She is introducing a newcomer Julian Austin as her opening act. He has just been signed to BMG. His debut single, *Little Ol' Kisses*, is now at radio.

Paul Brandt isn't losing any time with his latest Reprise single. *Take It From Me*, the follow-up to *I Meant To Do That* (#68) is the most added this week entering the chart at #46.

KX96 Durham Radio looking for power increase

An application has been made to the Canadian Radio-television and Telecommunications Commission (CRTC) to boost KX96FM Durham's New Country station to enable it to cover the entire Greater Toronto Area (GTA).

Robert J. Marshall, President of Durham Radio Inc., has been buoyed by the station's listener draw over the past year. He points out that the people of Durham Region have already made a decision to tune to the station. "The latest numbers indicate 57 per cent of the tuning to Durham Radio stations is to KX96. Now we would like to serve the whole area known as GTA. We want to take listeners within the 905 calling area into a whole new world of local news, information and music. We believe in the communities that make up the GTA, a community of neighbourhoods and small communities that make the GTA the community it is."

The power increase would give current listeners a much improved signal to the station that is committed to New Country.

Those wishing to support the power increase for KX96 should address their letters to the Secretary General, CRTC, Ottawa, Canada K1A 0N2. Deadline is March 20, 1997.

George Fox continues to bullet up the chart. *I Give You My Word*, his latest from WEA, jumps up to #31 from #42. Fox is currently playing a number of Alberta and BC dates, moving into Ontario for April (RPM Feb. 17/97). New dates include the Kapuskasing Educational Centre (April 30), the McIntyre Ballroom in Timmins (May 1), the Elliot Lake Civic Centre Theatre (2), the Coquitlam Festival in B.C. (Aug 1), and the Big Valley Jamboree in Camrose, Alberta (3).

Today's Country will feature Mila Mason on stage with the houseband on the March 9 edition. She will perform her current hit, *Dark Horse*, written by Canadian tunesmiths, Amanda Marshall, David Tyson and Dean McTaggart. Ron Hynes will also be stage centre as he performs a special acoustic version of his new single, *Godspeed*. *Prairie Oyster* are scheduled for the March 16

edition. They will perform several songs live from their current album, *Blue Plate Special*. The March 23 edition will feature Rick Trevino performing tracks from his *Learning As You Go* album.

Watch for CHLB-FM to bring country to the Lethbridge listening area. Bruce Andrei, a longtime RPM Picker at Q91 Drumheller, moves to the new station as music director.

Duane Steele makes an impressive entry on the chart with *Two Names On An Overpass* his latest Mercury release registering a #75. Taken from his P.O. Box 423 album, the song was written by Nashville writers Tim Mensy and Gary Harrison. Steele's album was recorded at Morin Heights Studio in Quebec's Laurentians. The single qualifies as two-parts Cancon (AP).

The Stampede have gone country with their latest single *Hometown Boy*, now catching the ears

COUNTRY continued on page 29

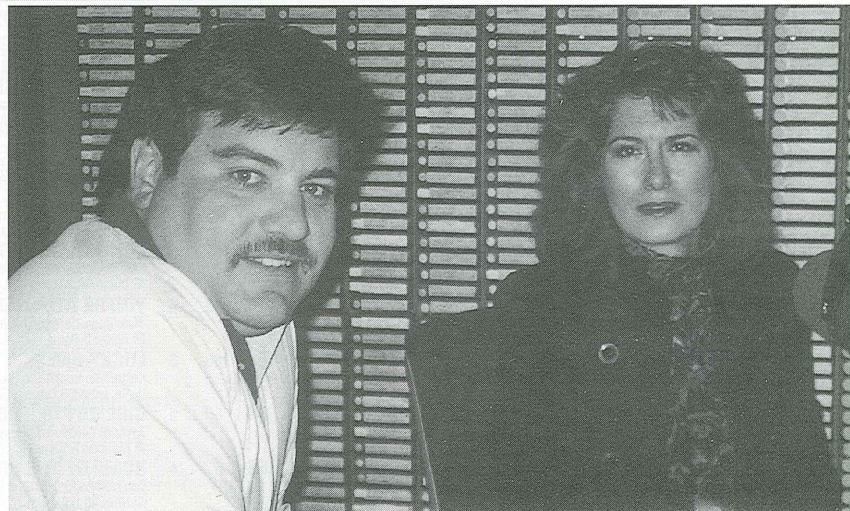
COUNTRYPICKERS

FRANK McGWIRE
KIX - Brandon
One Night At A Time - George Strait
GARTH STONE
MX92.1FM - Calgary
One Night At A Time - George Strait
MARK GOODFELLOW
Y105 - Ottawa
One Night At A Time - George Strait
PETE WALKER
KX96FM - Durham
Better Man, Better Off - Tracy Lawrence
COLIN McAULAY
CFCY - Charlottetown
I Believe In Angels - South Mountain
CAL GRATTON
CJVR - Melfort
A Girl's Gotta Do - Mindy McCready
DOUG HARRISON
CJNB - North Battleford
A Girl's Gotta Do - Mindy McCready
RICK FLEMING
CKQM-FM - Peterborough
Sittin' On Go - Bryan White
RAY BERGSTROM
CFMK-FM - Kingston
That's Not Me - Jack Ingram

BRIAN SALMON
CHOW - Welland
Two Names On An Overpass - Duane Steele
BOB PRESTON
Q91 - Drumheller
Far Cry From Leavin' - Terry Kelly
BILL MALCOLM
KIXX 105 - Thunder Bay
Murphy's Law - Jim Logan
JAMES RICHARDS
CHAT - Medicine Hat
Bad For Us - Little Texas
RICK KELLY
CKKN-FM - Prince George
Cold Outside - Big House
KELLEY RYDER
CHFX-FM - Halifax
Burnin' Daylight - Say Yes
DAVE McLAUGHLIN
CKGB - Timmins
Whatever Comes First - Sons of the Desert
MICHAEL DENNIS
CKBC - Bathurst
If She Don't Love You - Buffalo Club
BRUCE LEPERRE
CKDM - Dauphin
I Know - Kim Richey



Surrey Food Bank's Anne Whittington (r), Vancouver Food Bank's Larina Dyck and "JR Mewing" with \$25,000 H.J. Heinz baby food.



Rena Gaile doing her own promotion tour of radio for her latest single, *Girl Thang*, drops in on Mark Cartland at CKTY Sarnia.

REX

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - O Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO MARCH 10, 1997

| | | | | |
|----|----|----|---|-------|
| 1 | 1 | 9 | WE DANCED ANYWAY Deana Carter/Did I Shave My .../CD track-F (M.Berg/R.Scraggs) C.Farren (Capitol) | |
| 2 | 15 | 9 | SHE DREW A BROKEN HEART Patty Loveless/The Trouble With .../pro single-H (J.McElroy/N.McElroy) E.Gordy Jr. (Epic) | |
| 3 | 3 | 9 | EMOTIONAL GIRL Terri Clark/Just The Same/comp 484-Q (R.Bowles/T.Clark/C.Waters) K.Stegall/C.Waters (Mercury) | |
| 4 | 5 | 11 | ONE WAY TRACK Prairie Oyster/Blue Plate Special/CD track-N (R.d.Carle/W.P.Bennett) Prairie Oyster/M.Poolle (Arista) | MA PL |
| 5 | 10 | 10 | SHE'S TAKEN A SHINE John Berry/Faces/pro single-F (G.Barnhill/R.Bach) C.Howard (Capitol) | |
| 6 | 14 | 9 | HOW WAS I TO KNOW Reba McEntire/What If It's You/CD track-J (C.Majeski/S.Russ/S.Smith) R.McEntire/J.Guess (MCA) | |
| 7 | 2 | 18 | AMEN KIND OF LOVE Daryle Singletary/Because Of You/comp 301-P (T.Bruce/W.Tester) J.Stroud/D.Malloy (Giant) | |
| 8 | 9 | 9 | UNCHAINED MELODY LeAnn Rimes/Blue/CD track-F (A.North/H.Zaret) W.C.Rimes (Curb) | |
| 9 | 13 | 11 | WHERE CORN DON'T GROW Travis Tritt/The Restless Kind/comp 306-P (R.Murrah/M.A.Springer) D.Was/T.Tritt (Warner Bros) | |
| 10 | 8 | 10 | THIS CRAZY HEART OF MIINE Charlie Major/Lucky Man/pro single-N (C.Major) S.Fishell (Arista) | MA PL |
| 11 | 11 | 10 | ME TOO Toby Keith/Blue Moon/pro single-Q (T.Keith/C.Cannon) N.Larkin/T.Keith (Mercury) | |
| 12 | 17 | 8 | EVERYTHING I LOVE Alan Jackson/Title track/comp 46-N (H.Allen/C.Chamberlain) K.Stegall (Arista) | |
| 13 | 4 | 12 | HALF WAY UP Clint Black/Greatest Hits/CD track-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA) | |
| 14 | 33 | 8 | IF SHE DON'T LOVE YOU Buffalo Club/Self-titled/pro single-J (T.Bruce/M.Beeson) B.Beckett (Rising Tide) | |
| 15 | 6 | 15 | PRETTY LITTLE ADRIANA Vince Gill/High Lonesome Sound/pro single-J (V.Gill) T.Brown (MCA) | |
| 16 | 16 | 11 | RUNNING OUT OF REASONS TO RUN Rick Trevino/Learning As You Go/pro single-H (C.Teren/B.Regan) S.Buckingham/D.Johnson (Columbia) | |
| 17 | 7 | 10 | A MAN THIS LONELY Brooks & Dunn/Borderline/CD track-N (R.Dunn/T.L.James) D.Cook/K.Brooks/R.Dunn (Arista) | |
| 18 | 21 | 6 | DON'T TAKE HER SHE'S ALL I GOT Tracy Byrd/Big Love/pro single-J (J.Williams/G.U.S.Bonds) T.Brown (MCA) | |
| 19 | 27 | 6 | (This Ain't) NO THINKIN' THING Trace Adkins/Dreamin' Out Loud/CD track-F (T.Nichols/M.D.Sanders) S.Hendricks (Capitol) | |
| 20 | 19 | 11 | SHE WANTS TO BE WANTED AGAIN Ty Herndon/Living In A Moment/pro single-H (S.D.Jones/B.Henderson) D.Johnson (Epic) | |
| 21 | 34 | 5 | RUMOR HAS IT Clay Walker/Title track/pro single-P (C.Walker/M.J.Green) J.Stroud/C.Walker (Warner Bros) | |
| 22 | 29 | 7 | 455 ROCKET Kathy Mattea/Love Travels/pro single-Q (G.Velch/D.Rawlings) B.Wisch/K.Mattea (Mercury) | |
| 23 | 40 | 4 | THE ANSWER IS YES Michelle Wright/For Me It's You/comp 45-N (R.Crowell) J.Scherer (Arista) | MA PL |
| 24 | 24 | 7 | EASE MY TROUBLED MIND Ricochet/Self-titled/CD track-H (Garvin/Waters/Shapiro) Chancey/Seay (Columbia) | |
| 25 | 25 | 9 | WHEN I CLOSE MY EYES Kenny Chesney/Me And You/CD track-N (M.A.Springer/N.Musick) B.Beckett (BNA) | |
| 26 | 22 | 10 | HEARTBROKE EVERY DAY Lonestar/Title track/pro single-N (L.BaBounty/C.King/R.Vincent) B.Cook/W.Wilson (BNA) | |
| 27 | 37 | 7 | LYING HERE WITH YOU Thomas Wade & Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg) | MA PL |
| 28 | 18 | 18 | NOBODY KNOWS Kevin Sharp/Measure Of A Man/comp 300-P (J.Richards/B.DuBoise) D.Farren (Asylum) | |
| 29 | 12 | 11 | EVERYBODY KNOWS Trisha Yearwood/Title track/comp 8-J (M.Berg/G.Harrison) G.Fundis (MCA) | |
| 30 | 28 | 9 | LOVELY GYPSY WIND Farmer's Daughter/Makin' Hay/comp 9-J (Barnhill/Leiske/Kelman/Samogard) M.Jones (MCA) | MA PL |
| 31 | 42 | 6 | I GIVE YOU MY WORD George Fox/Greatest Hits/CD track-P (K.Tribble/G.Fox) K.Tribble (WEA) | MA PL |
| 32 | 32 | 9 | THAT WOMAN OF MINE Neal McCoy/Self-titled/CD track-P (D.Cook/T.Mensy) B.Beckett (Atlantic) | |
| 33 | 39 | 8 | SLOW TURNING Sean Hogan/Self-titled/CD track (J.Hatti) S.Hogan/R.Erickson (Barnstorm) | MA PL |
| 34 | 50 | 4 | DARK HORSE Mila Mason/That's Enough Of That/pro single-P (A.Marshall/D.Tyson/D.McTaggart) B.Mevis (Atlantic) | MA PL |

| | | | | |
|----|-----|----|--|--------------|
| 35 | 26 | 8 | MORE THAN I WANTED TO KNOW Regina, Regina/Self-titled/pro single-P (L.Regan/N.Noble) J.Stroud/W.Wilson (Giant) | |
| 36 | 20 | 14 | I CAN'T DO THAT ANYMORE Faith Hill/It Matters To Me/comp 301-P (A.Jackson) S.Hendricks/F.Hill (Warner Bros) | |
| 37 | 23 | 14 | IS THAT A TEAR Tracy Lawrence/Time Marches On/CD track-P (J.Jarrard/K.Beard) T.Lawrence/T.Anderson (Atlantic) | |
| 38 | 30 | 17 | IT'S A LITTLE TOO LATE Mark Chesnut/Greatest Hits/comp 7-J (M.Chesnut/S.Morrisette/R.Springer) T.Brown (Decca) | |
| 39 | 55 | 5 | ANOTHER YOU David Kersh/Goodnight Sweetheart/CD track-F (B.Paisley) P.McMakin (Curb) | |
| 40 | 41 | 8 | GODSPEED Ron Hynes/Face To The Gale/pro single-F (R.Hynes) C.Irschick (EMI) | 100% COUNTRY |
| 41 | 49 | 6 | I WANT TO BE YOUR GIRLFRIEND Mary Chapin Carpenter/A Place .../pro single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia) | |
| 42 | 44 | 10 | YOU CAN'T STOP LOVE Marty Stuart/Honky Tonkin's What .../comp 8-J (M.Stuart/Kostas) T.Brown/J.Niebank (MCA) | |
| 43 | 43 | 9 | HOLDIN' Diamond Rio/IV/CD track-N (Garrett/Wiseman) Clute/DuBois/Diamond Rio (Arista) | |
| 44 | 46 | 6 | CRY ON THE SHOULDER OF THE ROAD Martina McBride/Wild Angels/comp 44-N (M.Berg/T.Krekel) M.McBride/P.Worley/E.Seay (RCA) | |
| 45 | 35 | 17 | SOMEWHERE INSIDE Chris Cummings/Title track/comp 302-P (C.Cummings) R.Scott/J.E.Norman (Warner Bros) | MA PL |
| 46 | NEW | | TAKE IT FROM ME Paul Brandt/Calm Before The Storm/comp 313-P (R.Hurd/P.Brandt) J.Lee (Reprise) | MA PL |
| 47 | 48 | 9 | THAT'S THE WAY IT GOES Desert Dolphins/Hang Of .../CD track (G.Heywood/D.P.Rogers) R.Prescott (Quality) | 100% COUNTRY |
| 48 | 38 | 9 | THAT'S HOW I GOT TO MEMPHIS Deryl Dodd/One Ride In Vegas/comp 343-H (T.T.Hall) C.Young/B.Chancey (Columbia) | |
| 49 | 36 | 16 | ALL I DO IS LOVE HER James Bonamy/What I Live To Do/comp 342-H (S.Ewing/W.Patton) B.Johnson (Epic) | |
| 50 | 58 | 6 | GOOD AS I WAS TO YOU Lorrie Morgan/Greater Need/CD track (D.Schlitz/B.Livesey) J.Stroud (BNA) | |
| 51 | 60 | 3 | SHE'S SURE TAKING IT WELL Kevin Sharp/Measure Of A Man/CD track-P (T.Buppert/D.Pfirmer/G.Teren) C.Farren (Asylum) | |
| 52 | 66 | 4 | ON THE VERGE Collin Raye/I Think About You/CD track-H (H.Prestwood) P.Worley/J.Hobbs/E.Seay (Epic) | |
| 53 | 31 | 15 | THAT'S ANOTHER SONG Bryan White/Between Now And Then/CD track-P (Daniel/Powell/Pincok/Medders) (Columbia) | |
| 54 | 54 | 12 | FALLEN ANGEL Jamie Warren/Title track/CD track-Q (J.Warren) J.R.Hutt/F.Hill (River North) | |
| 55 | 56 | 7 | MADE FOR EACH OTHER Calvin Wiggert/Title track/CD track (M.Clark/A.Taylor) R.Harlan Smith (Royalty) | |
| 56 | 45 | 13 | FRIENDS John Michael Montgomery/What I Do .../CD track-P (J.Holland) C.Petocz (Atlantic) | |
| 57 | 59 | 7 | ROOTS Brent McAtthey/Waitin' For The Sun/CD track (B.Jackson) B.McAtthey/L.Ratiff (Arista) | |
| 58 | 47 | 9 | POLITICS, RELIGION AND HER Sammy Kershaw/Title track/CD track-Q (T.Martin/B.Hill) K.Stegall (Mercury) | |
| 59 | 69 | 2 | LITTLE THINGS Tanya Tucker/Complicated/pro single-F (M.Dulaney/S.D.Jones) G.Brown (Capitol) | |
| 60 | 77 | 5 | COLD OUTSIDE Big House/Self-titled/comp 1-J (Byrum/Neuhouser/Knutson/Reese) P.Bunsetta (MCA) | |
| 61 | 62 | 3 | LONG TRAIL OF TEARS George Ducas/Where I Stand/comp 3-F (G.Ducas/M.P.Heeney) R.Bennett (Capitol) | |
| 62 | 63 | 4 | YOU'RE ALL I NEED Rick Tippe/Set Hot Or Go Home/CD track (R.Tippe) D.Pomeroy (Moon Tan) | 100% COUNTRY |
| 63 | 68 | 6 | LUCKY ONES Kelita/Title track/CD track (K.Haverland/G.Lemon) G.Lemon (Peg) | 100% COUNTRY |
| 64 | 65 | 6 | GIRL OUT OF THE ORDINARY Beverly Mahood/Title track/pro single (B.Mahood/M.Dineen) J.R.Hitt (Spin) | 100% COUNTRY |
| 65 | 67 | 4 | HOME OF THE BRAVE Don Neilson/Or Is It Just Me/comp 344-N (D.Neilson) D.Neilson (Columbia) | 100% COUNTRY |
| 66 | 51 | 13 | SHE'S TOUGH Duane Steele/P.O.Box 423/pro single-Q (S.Bogard/J.Stevens) J.D.Clute/S.Bogard (Mercury) | MA PL |
| 67 | 52 | 7 | KING OF THE MOUNTAIN George Strait/Blue Clear Sky/comp 9-J (P.Nelson/L.Boone) T.Brown/L.Boone (MCA) | |

| | | | | |
|-----|-----|----|---|--------------|
| 68 | 53 | 16 | I MEANT TO DO THAT Paul Brandt/Calm Before The Storm/comp 304-P (L.G.Chater/K.Chater/P.Brandt) J.Lee (Reprise) | MA PL |
| 69 | 70 | 5 | SIXTEEN TONS James Owen Bush/Love Like Thunder/CD track (M.Travis) J.O.Bush/M.Armstrong (Spinner) | MA PL |
| 70 | 71 | 5 | GIRL THANG Rena Galle/Out On A Limb/CD track (J.Rodman/M.McCord/K.Hinton) D.O'Doherty (RDR) | MA PL |
| 71 | 79 | 5 | OVER THE HARDEST PART Rachel Matkin/Living Beyond .../comp 1-J (P.Terry/B.Lloyd) T.Rudner (MCA) | MA PL |
| 72 | 57 | 16 | MAYBE WE SHOULD JUST SLEEP ON IT Tim McGraw/All I Want/CD track-F (J.Laseter/K.K.Phillips) J.Stroud/B.Gallimore (Curb) | |
| 73 | 83 | 2 | STILL STANDING TALL Brady Seals/The Truth/pro single-P (B.Seals/T.Barnes) R.Crowell/B.Seals (Reprise) | |
| 74 | 75 | 3 | HERE'S YOUR SIGN (Get The Picture) Bill Engvall w/Travis Tritt/Title track/comp 311-P (B.Engvall/S.Rouse/R.Scaife) S.Rouse (Warner Bros) | |
| 75 | NEW | | TWO NAMES ON AN OVERPASS Duane Steele/P.O.Box 423/comp 487-Q (T.Mensy/G.Harrison) M.D.Clute/S.Bogard (Mercury) | MA PL |
| 76 | 76 | 5 | FOREVER AND A DAY Gary Allan/Used Heart For Sale/pro single-J (J.Lauderdale/F.Dycus) M.Wright/B.Hill (Decca) | |
| 77 | 64 | 13 | GOD BLESS THE CHILD Shania Twain/The Woman In Me/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury) | MA PL |
| 78 | 84 | 8 | MAKIN' UP FOR DOIN' TIME Poverty Plainsmen/Gotta Be A .../CD track (M.Smith) L.Sedmak (Poverty/Royalty) | 100% COUNTRY |
| 79 | 82 | 4 | COLD David Leask/100 Camels/comp 46-N (D.Leask) S.Reid (IronMusic) | 100% COUNTRY |
| 80 | 88 | 2 | BETTER MAN, BETTER OFF Tracy Lawrence/The Coast Is Clear/pro single-P (B.Jones/S.P.Davis) F.Anderson/T.Lawrence (Atlantic) | |
| 81 | 89 | 2 | A LITTLE MORE LOVE Vince Gill/High Lonesome Sound/pro single-H (V.Gill) T.Brown (MCA) | |
| 82 | 61 | 14 | LANDSLIDE The Cruzeros/Self-titled/CD track (B.Mathers/C.Tulman) B.Buckingham (Spinner) | 100% COUNTRY |
| 83 | 91 | 3 | LITTLE RAMONA (Gone Hillbilly Nuts) BR5-49/Self-titled/pro single-N (C.Mead) J.Nuyens/M.Janas (Arista) | 100% COUNTRY |
| 84 | 87 | 4 | I BELIEVE IN ANGELS South Mountain/Title track/comp 311-P (L.LaPorte/Pittico) South Mountain (Stony Plain) | 100% COUNTRY |
| 85 | 94 | 2 | I'D LOVE YOU TO LOVE ME Emilio/Life Is Good/CD track-F (M.Green/T.McHugh) B.Beckett (Capitol) | |
| 86 | RE | 7 | JUST LIKE THE MOON Stephanie Beaumont/Love And Dreams/comp 46-N (T.M.Sillers/K.Richey) R.Prescott/S.Harris (IronMusic) | MA PL |
| 87 | 95 | 2 | \$100 DOLLAR REWARD Doc Walker/God Day To Ride/CD track (C.Thorsteinson) D.Schur/D.Thorsteinson (Agasea) | 100% COUNTRY |
| 88 | NEW | | SAD LOOKIN' MOON Alabama/Dancin' On The Boulevard/CD track-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA) | |
| 89 | 99 | 4 | LET IT RAIN Mark Chesnut/Greatest Hits/comp 1-J (M.Chesnut/S.Leslie/R.Springer) T.Brown (MCA) | |
| 90 | 78 | 21 | BIG LOVE Tracy Byrd/Title track/comp 6-J (M.Clark/J.Stevens) T.Brown (MCA) | |
| 91 | 80 | 7 | THREE LITTLE WORDS Billy Ray Cyrus/Trail Of Tears/pro single-Q (W.Perkins/J.Collins) T.Shelton/B.R.Cyrus (Mercury) | |
| 92 | NEW | | HOMETOWN BOY Stampede/Self-titled/pro single-K (R.Dodson/D.Brethaupt) R.Dodson (Koch) | 100% COUNTRY |
| 93 | 96 | 2 | A GIRL'S GOTTA DO ... Mindy McCready/Ten Thousand Angels/comp 46-N (R.Bowles/R.Byrne) D.Malloy/N.Wilson (BNA) | |
| 94 | 73 | 7 | IT'S OVER MY HEAD Wade Hayes/On A Good Night/CD track-H (W.Hayes/C.Rains/B.Anderson) D.Cook (Columbia) | |
| 95 | NEW | | THAT'S NOT ME Jack Ingram/Livin' Or Dyin'/CD track-J (J.Ingram/T.Littlefield) S.earle/B.Kennedy (Rising Tide) | |
| 96 | NEW | | PRICE TO PAY Randy Travis/Full Circle/comp 313-P (C.Wiseman/T.Bruce) K.Lehning (Warner Bros) | |
| 97 | NEW | | WHATEVER COMES FIRST Sons of the Desert/Self-titled/pro single-H (W.Aldridge/B.Crisler/D.Womack) J.Slate/D.Johnson (Epic) | |
| 98 | 72 | 9 | EVERY COWBOY'S DREAM Rhett Akins/Somebody New/comp 9-J (R.Akins/R.Boudreau/K.Williams) M.Wright (MCA) | |
| 99 | 74 | 9 | YOU JUST GET ONE Jeff Wood/Between The Earth .../pro single-J (D.Schlitz/V.Gill) M.Bright (Imprint/BMG) | |
| 100 | NEW | | PATIENT HEART Bekka & Billy/Self-titled/pro single (B.Burnette/B.Bramlett/A.Roboff) G.Fundis (Almo) | |

COUNTRY continued from page 27

of country programmers. The trio, originally from Calgary and who moved to Toronto in the late sixties, were kings of pop and rock in 1971. In fact, that year they won five Juno Awards, all revolving around their international hit of Sweet City Woman, which is still programmed heavily on rock and A/C stations. The new single features Kim Berly on focus vocals. The track was taken from their upcoming Koch album, Sure Beats Workin', which was produced by Rich Dodson. Berly, Dodson and Ronnie King resurrected their act a couple of years ago and have been going gangbusters with club, festival and fair dates. The release of the new single is timely as they pencil in dates for the coming spring, summer and fall. The new single enters the chart at #92.

Stephanie Beaumont who has been getting solid support from the Atlantic provinces, makes a return to the chart with Just Like The Moon, which was inadvertently dropped last week. Taken from the Halifax native's Iron Music album, Love And

Dreams, the single re-enters the chart at #88. The song was written by Nashville writers Tia M. Silvers and Kim Richey and qualifies as two-parts Cancon (AP). The album was produced by Randall Prescott at his Lakeside Studio in the Ottawa Valley.

Watch for Sons of the Desert to hit hard with their debut single Whatever Comes First. The band was launched in Waco in 1990 and, after a bit of reorganizing, moved to Dallas in 1993. Canadian country programmers with a nose for new country acts, have given the nod to their single, which enters the chart at a humble #97.

Q91's Bob Preston gives the Pick Hit nod this week to Terry Kelly's Far Cry From Leavin' the title track of his Gun album. The song was written by Kelly and Ron Hynes. The Drumheller music director added three new Cancon singles this week. Besides the Kelly release, he has added Stephanie Beaumont's Just Like The Moon and Don Neilson's Home of the Brave. His other adds are Sawyer

COUNTRY continued on page 31

CJFX offers format of uptown-crossover country

Peter Stewart McCully, Program Director of CJFX, Antigonish, is proud to boast a format that continually adds locals to the playlist "to help them along", he says, adding, "After all, that's why were here."

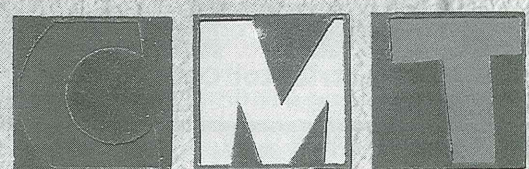
The station's playlist is checkered with artists within its listening area, which is eastern Nova Scotia and Cape Breton Island. "We are best known for being the home of the Rankins, Barras, Ashley, Natalie MacMaster and John Allan Cameron, to name just a few."

McCully points out that the station's format is pretty varied. "It's a mix of uptown-crossover country, blended with A/C and our own maritime traditional flavour." Like most small stations, CJFX blocks some country and rock at night. The Ceilidh weeknights at 6:05 with Ray MacDonald features European and Maritime Celtic Traditional "and has been on the air forever."

The station's playlist indicates the records by local artists. Listed are Halifax's Stephanie Beaumont's with Just Like The Moon; Truro's Cindy Church with Sweet Dreams Of You; Sydney's Kenny Walsh with Just Feelin' Blue; Cape Breton's Murray Daigle with The Maritime Way, Pictou's Dave Gunning with Heading Home and also from Pictou, MacKeel with On That Day; St. Peter's Rosie Sampson with The Quiet Side Of Day; Rawlings Cross from Port Hawkesbury A Little Of Your Lovin'; and Nicholson, who comes from Truro, has a listing for his release of When Angels Brush Their Hair.

Interesting too is the fact that McCully is the first to give the nod to another interesting Port Hawkesbury native, Natalie MacMaster and the release of The Drunken Piper from her new album. That's Cookie Rankin supplying the vocal treatment. MacMaster was a big winner at this year's East Coast Music Awards, taking home three of the coveted awards: Female Artist, Roots Traditional Artist and Instrumental Artist. Her Fiddle and Bow release won Bruce Guthro a SOCAN Songwriter Award.

CJFX is a role model of a community station that goes that extra mile to promote the culture that dominates its listening area.



COUNTRY MUSIC TELEVISION

VIDEO & INSTANT TOP FIVE

- #1. Roving Gypsy Boy - Rankin Family
- #2. Everybody Knows - Trisha Yearwood
- #3. Nobody Knows - Kevin Sharp
- #4. This Crazy Heart - Charlie Major
- #5. We Danced Anyway - Deana Carter

BREAKOUT VIDEO

Emotional Girl - Terri Clark

PICK HIT

Cold Outside - Big House

| TW | LW | WO | MARCH 10, 1997 |
|----|-----|-----|---|
| 1 | 2 | 16 | DEANA CARTER Did I Shave My Legs For This Capitol-37514-P |
| 2 | 1 | 31 | LEANN RIMES Blue Curb/EMI 77821-P |
| 3 | 5 | 29 | MICHELLE WRIGHT For Me It's You Arista-18815-N |
| 4 | 4 | 42 | BROOKS & DUNN Borderline Arista/BMG-18819-N |
| 5 | 6 | 44 | PAUL BRANDT Calm Before The Storm Heprise-46180-P |
| 6 | 8 | 21 | VARIOUS ARTISTS CMT CANADA '96 BMG/EMI-74321-40603-P/N |
| 7 | 12 | 17 | THE RANKIN FAMILY The Rankin Family Collection EMI-52969-P |
| 8 | 10 | 106 | SHANIA TWAIN The Woman In Me Mercury-314-522-886-U |
| 9 | 7 | 16 | ALAN JACKSON Everything I Love Arista-18812-N |
| 10 | NEW | | LEANN RIMES Unchained Melody/The Early Years Curb-77856-P |
| 11 | 11 | 15 | TERRI CLARK Just The Same Mercury-314-532-879-U |
| 12 | 16 | 26 | ANNE MURRAY Self-titled EMI-36501-P |
| 13 | 9 | 19 | CLINT BLACK The Greatest Hits HCA-66671-N |
| 14 | 13 | 11 | VARIOUS ARTISTS The Best Of Country Heat BMG-40601-N |
| 15 | 15 | 3 | DERYL DODD One Hide In Vegas Columbia-67544-H |
| 16 | 20 | 26 | PRAIRIE OYSTER Blue Plate Special Arista-74321-40042-N |
| 17 | 3 | 16 | KEVIN SHARP Measure Of A Man Asylum-61930-P |
| 18 | 14 | 18 | MARY CHAPIN CARPENTER A Place In The World Columbia-67501-H |
| 19 | 18 | 15 | REBA McENTIRE What If It's You MCA-11500-J |
| 20 | 17 | 24 | TRISHA YEARWOOD Everybody Knows MCA-11477-J |
| 21 | 22 | 12 | VARIOUS ARTISTS Country Heat 5 HCA-298032-N |
| 22 | 26 | 26 | MINDY McCREADY Ten Thousand Angels BNA-66806-N |
| 23 | 27 | 3 | MARK CHESNUTT Greatest Hits Decca-11529-J |
| 24 | 19 | 19 | VARIOUS ARTISTS The Best Of Country Sing The Best Of Disney Disney-60902 |
| 25 | 25 | 4 | COLLIN RAYE I Think About You Epic-67033-H |
| 26 | 30 | 9 | TRAVIS TRITT The Restless Kind Warner Bros-46304-P |
| 27 | 29 | 27 | RANDY TRAVIS Full Circle Warner Bros-46328-P |
| 28 | 21 | 29 | NEAL MCCOY Self-titled Atlantic-82907-P |
| 29 | 24 | 9 | JOHN MICHAEL MONTGOMERY What I Do The Best Atlantic-82947-P |
| 30 | 33 | 65 | GARTH BROOKS Fresh Horses Capitol-32080-P |
| 31 | 31 | 16 | TRACY BYRD Big Love MCA-11485-J |
| 32 | 28 | 13 | FARMER'S DAUGHTER Makin Hay MCA-81029-J |
| 33 | 39 | 37 | VINCE GILL High Lonesome Sound MCA-11422-J |
| 34 | 23 | 26 | BILLY RAY CYRUS Train Of Tears Mercury-314-532-829-U |
| 35 | 32 | 20 | JOHN BERRY Faces Capitol-35464-P |
| 36 | 35 | 20 | DOLLY PARTON Treasures Hising 1/ide/MCA-53401-J |
| 37 | 38 | 18 | VARIOUS ARTISTS Untamed And True 3 MCA-81022 |
| 38 | NEW | | BRADY SEALS The Truth Heprise-46248-P |
| 39 | 36 | 31 | WILLIE NELSON Spirit Island 524 242-U |
| 40 | 40 | 26 | FRIENDS & LOVERS Various Artists Sony Music Direct-24024-H |

REM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - O Sony - H Warner - P Koch - K

TW LW WO MARCH 10, 1997

- 1 1 16 **UN-BREAK MY HEART**
Toni Braxton - Secrets
LaFace/BMG-4200 (pro single)-N
- 2 4 14 **I FINALLY FOUND SOMEONE**
Barbra Streisand w/Bryan Adams - The Mirror US1
Columbia-67887 (comp 056)-H
- 3 3 7 **DON'T CRY FOR ME ARGENTINA**
Madonna - Evita US1
Warner Bros-46346 (CU track)-P
- 4 2 18 **WHEN YOU LOVE A WOMAN**
Journey - Trial By Fire
Columbia-67514 (pro single)-H
- 5 5 9 **DARK HORSE**
Amanda Marshall - Self-titled
Epic-80229 (comp 057)-H
- 6 7 9 **I BELIEVE IN YOU AND ME**
Whitney Houston - Preacher's Wife US1
Arista-07822-18951 (comp 11)-N
- 7 8 6 **TIL YOU LOVE SOMEBODY**
Amy Sky - Cool Hain
IronMusic-51005 (CU track)-N
- 8 9 6 **TELL ME**
Corey Hart - Self-titled
Columbia-80240 (pro single)-H
- 9 12 11 **JUST ANOTHER DAY**
John Mellencamp - Mr. Happy Go Lucky
Mercury-314-532-896 (pro single)-U
- 10 16 9 **EVERYDAY IS A WINDING ROAD**
Sheryl Crow - Self-titled
A&M-514-540-587 (comp 11)-U
- 11 11 11 **DON'T SPEAK**
No Doubt - Tragic Kingdom
Interscope-92580 (comp 18)-J
- 12 6 13 **KISSING RAIN**
Hoch Voisine - Little track
RV International/BMG-43978 (pro single)-N
- 13 13 9 **WITHOUT LOVE**
Donna Lewis - Now In A Minute
Atlantic-82762 (comp 306)-P
- 14 10 9 **FOR THE FIRST TIME**
Kenny Loggins - One Fine Day US1
Columbia-67916 (pro single)-H
- 15 18 5 **THE HOLY RIVER**
The Artist - Emancipation
NPG-11657 (pro single)-P
- 16 19 6 **IT'S IN YOUR EYES**
Phil Collins - Dance Into The Night
Atlantic-82949 (CU track)-P
- 17 14 7 **THROUGH YOUR HANDS**
Don Henley - Michael U.S.I.
Revolution-24666 (CU track)-P
- 18 15 12 **TO LOVE YOU MORE**
Celine Dion - Falling Into You
550 Music/Epic-67541 (CU track)-N
- 19 17 7 **YOU WERE MEANT FOR ME**
Jewel - Pieces Of Your Soul
Atlantic-82700 (CU track)-P
- 20 25 7 **TOO LATE TOO SOON**
Secada - Self-titled
EMI-55897 (pro single)-P

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- 21 24 9 **I'M NOT GIVING UP ON YOU**
Gloria Estefan - Destiny
Epic-87283 (pro single)-H
- 22 21 22 **YOU CAN MAKE HISTORY**
Elton John - Love Songs
MCA-11481 (comp 16)-J
- 23 23 15 **IF WE FALL IN LOVE TONIGHT**
Rod Stewart - Little track
Warner Bros-46452 (comp 304)-P
- 24 29 4 **SAVING FACE**
The Boomers - 25,000 Days
Alma/Polydor-2103 (comp 486)-U
- 25 28 5 **NIGHT TRAIN**
Bruce Cockburn - The Charity Of Night
True North-159 (comp 1)-J
- 26 26 5 **THE HEALING GAME**
Van Morrison - Little track
Polydor-31453-7101 (pro single)-U
- 27 27 5 **VALENTINE**
Jim Brickman w/ Martina McBride - Picture This
Windham Hill-11211 (CU track)-N
- 28 30 3 **A LONG DECEMBER**
Counting Crows - Recovering The Satellites
UGO-24975 (comp 20)-J
- 29 32 6 **MY OWN SUNRISE**
Crash Test Dummies - A Worm's Life
Arista-39779 (pro single)-N
- 30 34 2 **NO VALENTINES**
Elton John - Love Songs
MCA-11481 (comp 1)-J
- 31 35 2 **EVERYTIME WE SAY GOODBYE**
Dan Hill w/Vann Johnson - I'm Doing Fine
MCA-81012 (comp 3)-J
- 32 22 14 **FLY LIKE AN EAGLE**
Seal - Space Jam US1
Atlantic-82961 (comp 305)-P
- 33 20 13 **THE TEARS I CRY**
Gavin Hope - No album
Quality (pro single)-U
- 34 36 4 **WHEN ANGELS BRUSH THEIR HAIR**
Nicholson - Under The Influences
Loggerhead/EMI-50609 (comp 1)-P
- 35 38 6 **COME CALLING**
Cowboy Junkies - Lay It Down
Geffen-24952 (comp 21)-J
- 36 43 8 **UNDER THE WATER**
Merrill Bainbridge - The Garden
MCA-53019 (pro single)-J
- 37 37 8 **I BELIEVE I CAN FLY**
H.Kelly - Space Jam US1
Atlantic-82961 (comp 305)-P
- 38 39 4 **COLD**
David Leask - 100 Camels
IronMusic/BMG-51008 (comp 46)-N
- 39 40 8 **JUMPING THE SHADOWS**
Lamhnait Doyle - Shadows Wake Me
Latitude-50422 (CU track)-P
- 40 45 2 **I'LL ALWAYS BE RIGHT THERE**
Bryan Adams - 18 til I Die
A&M-05521 (CU track)-U

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- 41 31 12 **YOU WON'T REMEMBER THIS**
Kim Stockwood - Bonavista
EMI-52356 (comp 24)-P
- 42 52 2 **DELIVER ME**
Roch Voisine - Kissing Rain
RV International-43978 (pro single)-N
- 43 47 7 **S.O.S**
Peter Cetera - One Clear Voice
Hiver North 769 742 068-U
- 44 NEW **STEP BY STEP**
Whitney Houston - Preacher's Wife US1
Arista-18951 (comp 15)-N
- 45 53 3 **WHEN YOU'RE GONE**
Cranberries - Io The Faithful Departed
Island-314-524-234 (comp 9)-U
- 46 49 5 **GODSPEED**
Ron Hynes - Face To The Gale
EMI-36187 (comp 2)-P
- 47 NEW **ALL BY MYSELF**
Celine Dion - Falling Into You
Columbia-80230 (comp 059)-H
- 48 56 3 **IN YOUR WILDEST DREAMS**
Ima Turner - Wildest Dreams
Virgin-41920 (comp 1)-P
- 49 42 9 **SEIZE THE DAY**
Carolyn Arends - I Can Hear You
Arista-08068-83737 (comp 10)-N
- 50 55 2 **EVIDENCE (Can You Hear Me Now)**
Iara MacLean - Silence
Nettwerk-30106 (comp 4)-P
- 51 51 24 **SO THEY SAY**
Soul Attorneys - Little track
Epic-80234 (pro single)-H
- 52 NEW **UNTIL I FIND YOU AGAIN**
Richard Marx - Hush And Bone
Capitol-31528 (comp 4)-P
- 53 NEW **HORO GHOD THU NIGHEAN**
Mary Jane Lamond - Suas e!
A&M-42000 (pro single)-U
- 54 NEW **CRASH INTO ME**
Dave Matthews Band - Crash
HCA-66904 (pro single)-N
- 55 NEW **HOPELESS**
Dionne Farris - Love Jones The Music US1
Columbia-67917 (pro single)-H
- 56 58 3 **DIFFERENT LANGUAGES**
Holly Palmer - Self-titled
Reprise (comp 312)-P
- 57 57 3 **INTO THE MYSTIC**
Joe Cocker - Organic
550/Epic-67880 (pro single)-H
- 58 59 3 **CRASH INTO ME**
Dave Matthews Band - Crash
HCA-66904 (comp 11)-N
- 59 54 3 **HAVANA**
Kenny G - The Moment
Arista-18935 (pro single)-N
- 60 46 11 **THE FLAME**
Fine Young Cannibals - Finest
MCA-11525 (comp 20)-J

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REM

Dance

TW LW WO MARCH 10, 1997

- 1 1 6 **RETURN OF THE MACK**
Mark Morrison
Atlantic-P
- 2 2 11 **WANNABE**
Spice Girls
Virgin-F
- 3 3 9 **4 YOUR LOVE**
BKS
Pirate/Quality-M
- 4 6 7 **HAPPY DAYS**
PJ
Acquarius/Koch-K
- 5 10 5 **DISCOTHEQUE**
U2
Island-Q
- 6 9 10 **PONY**
Ginuwine
Dance Pool-H
- 7 4 9 **SEVEN DAYS AND ONE WEEK**
B.B.E.
EMI-F
- 8 5 12 **UP TO NO GOOD**
Pom Kings
Popular-P
- 9 14 6 **HIT 'EM HIGH**
The Monstas
Warner Bros.-P
- 10 15 6 **JUST ANOTHER GROOVE**
Mighty Dub Kats
Quality-M

- 11 7 12 **JELLYHEAD**
Crush
Isba-Koch
- 12 16 5 **LAND OF THE LIVING**
Kristine W.
Champion-N
- 13 20 4 **I'M GONNA LOVE YOU**
Summer Junkies
Panic/Popular-P
- 14 13 6 **LOST IN LOVE**
Temperance
Hi-Bias-Q
- 15 12 9 **I WANT CANDY**
The Candy Girls
EMI-F
- 16 11 7 **LOOK INTO MY EYES**
Planet Soul
Quality-M
- 17 8 7 **DO YOU MISS ME**
Jocelyn Enriquez
Tommy Boy-Denon
- 18 22 3 **I FELL IN LOVE**
Rockell
Robbins/BMG-N
- 19 21 5 **I CAN FEEL IT**
M-One
Popular-P
- 20 28 2 **INSOMNIA**
Faithless
Champion/Arista-N

- 21 27 3 **ANGEL**
Daisy Dee
Attic/Universal-J
- 22 24 5 **RUNAWAY**
Nuyorican Soul
Giant Steps-M
- 23 25 3 **AIN'T NOBODY**
LL Cool J
Geffen-J
- 24 29 2 **THAT ELVIS TRACK**
Sol Brothers
Quality-M
- 25 30 2 **FLEX**
Belinda
Ariola-N
- 26 NEW **DON'T CRY FOR ME ARGENTINA (RE-MIX)**
Madonna
Sire-P
- 27 NEW **UN-BREAK MY HEART (RE-MIX)**
Toni Braxton
BMG-N
- 28 17 8 **ONE & ONE**
Robert Miles
Arista-N
- 29 18 8 **SUGAR IS SWEETER**
C.J. Bolland
Mercury/Polygram-Q
- 30 19 6 **INTO YOU**
Shauna Davis
Koch-K

COUNTRY continued from page 29

Brown's Six Days on the Road, John Michael Montgomery's I Miss You A Little, Kevin Sharp's She's Sure Taking It Well, George Strait's One Night At A Time, and Bryan White's Sittin' On Go.

Gene Watson first made his impact in Canada with Paper Rosie, a song that was written by Canadian Dallas Harms. The song went to #1 on the RPM Country 100 (May 28/77). His last hit in Canada, The Jukebox Played Along, peaked at #25 (RPM - Oct. 2/89). Watson is back. He recently signed to Nashville's Step One Records, which is distributed in Canada by Edmonton-based Royalty Records. His debut for the label is titled Good Ol' Days. Change Her Mind has been taken as the first single and it's beginning to kick in south of the border.

Sherry Kennedy enjoyed an incredible launch of Ordinary Woman, her independent album release (RPM New Releases - Feb. 10/97) at the Thorncliff Greenview Community Centre in Calgary (March 1). Although the weather had closed in, a capacity crowd of more than 600 country music lovers battled the snow to catch Kennedy in action. Buses from Lethbridge and Fort Macleod came up for the party as well as fans from Carstairs, High River, Cochrane and Drumheller. A number of industry people also attended, including Jack MacDonald (CMA), Roy Warhurst and Harris Dvorkin of Ranchmans, among others. Several were surprised at the turnout. Kennedy did a 90-minute set and she was called back to do two encores. Following are just a few of the comments overheard: "It's not possible for one person to have that much

energy and to be able to move so many people; I found it incredibly emotional. I laughed and cried. She's amazing; In the 35 years that I've been in the business, Sherry is a breath of fresh air in country music. She has an incredible voice; Just fantastic. Just incredible; What an incredible evening of entertainment; and, I'm going to the U2 concert. I only hope it's half as good as the Sherry Kennedy concert." Kennedy adds, "The band was very hot and the energy in the room was electric. It was so exciting." She'll Give You Something, written by Nashville writers Vern Dant and Will Robinson, has been taken as a single. Recorded at Vancouver's Mushroom and Solitone Studios, the album was produced by Tony Rudner and is released on the Sheaken label distributed by Vancouver-based Spinner Music.

Ron Hynes continues to make gains up both the country and A/C charts with Godspeed, his new EMI Canada single (#40). A Hynes original, the single was taken from his album Face To The Gale. Hynes has been filmed for a March 22 engagement at Toronto's Free Times Cafe. Ironically, Judy Pearly, who has owned and managed the trendy cafe for the past 16 years, is going head-to-head against Toronto's new "no smoking" bylaw. The 80-person capacity club and restaurant is located at 320 College Street, the longest running folk club in Toronto. The bylaw went into effect on March 3, but Pearly's opting to pay fines over banning smokers from lighting up in her establishment.

Janet Trecarten, music director at CISS-FM, picks Collin Raye's On The Verge. The Breakout single is Michelle Wright's The Answer Is Yes, which enters the station's Top 30 Countdown at #24. Trecarten also adds Reba McEntire's You

Keep Me Hangin' On which holds down a #30 listing. The #1 single is Deana Carter's We Danced Anyway.

Morning Music country has been having much success south of the border. They scored two Top 10 hits on the RPM Country 100 with Tracy Lawrence's Is That A Tear (#1), written by Kenny Beard and John Jarrard and Rick Trevino's Running Out Of Reasons To Run (#6) written by Bob Regan and George Teren. New agreements have been reached with Judy Harris and Leslie Salzillo, owners of Nashville independent music publishing companies to include tracks on albums by Deana Carter, LeAnn Rimes, Alabama, Lorrie Morgan, Collin Raye and others. Mindy McCready's new single A Girl's Gotta Do (What A Girl's Gotta Do), now charting (#93) was written by Rick Bowles and Robert Byrne. Alabama's Sad Lookin' Moon, which entered the chart this week (#88) was written by band members Teddy Gentry, Randy Owen and Greg Fowler. I Miss You A Little, John Michael Montgomery's latest single, was written by Montgomery and Rich Fagan. Charted local cover recordings by Cheryl Hartin (Trouble With Angels), Leasa Fox (I Never Thought I'd Find You), and Grant Bastedo (I Saw The Rest Of My Life).

LeAnn Rimes is hotter than a pistol. Her new Curb release, Unchained Melody/The Early Years, moves onto the RPM Country Albums chart at an unbelievable #10. Blue, her previous release, is still chalking up excellent sales at retail and is at #2 this week, down from #1 last week. This album has been on the chart for 31 weeks. Her current single, Unchained Melody is still moving up the RPM Country 100, and slips into the #8 slot this week after nine weeks of charting.

JRFRM and The Bridge fly Basics for Babies

Basics for Babies, the exclusive charity of Vancouver's New Country 93.7JRfm and 600 AM The Bridge, collected 30,000 pounds of baby supplies and \$12,854.38 in cash donations, the most successful year in its program that began in 1994.

Donna Whalley, Promotion Director for the two stations, reveals that the cash donations were taken to H.J. Heinz "who matched their dollar for dollar and then sent an entire truckload of Heinz baby supplies worth more than the \$25,000 to the Vancouver Food Band," where it will be divided among other participating food banks in the Lower Mainland.

Whalley also points out that the program "has grown over the last three years with about 250

organizations collecting cash and baby supplies specifically for Basics for Babies. With the help of the generous people in BC's Lower Mainland, 1996 was the most successful year yet."

Whalley goes on to reveal that the program "has helped increase public awareness of the need for baby food, diapers, pabulum and formula. The food banks have noticed that these items have become part of regular food bank donations which are needed all your round as hunger knows no season."

Whalley can be reached at 604-730-6559.

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