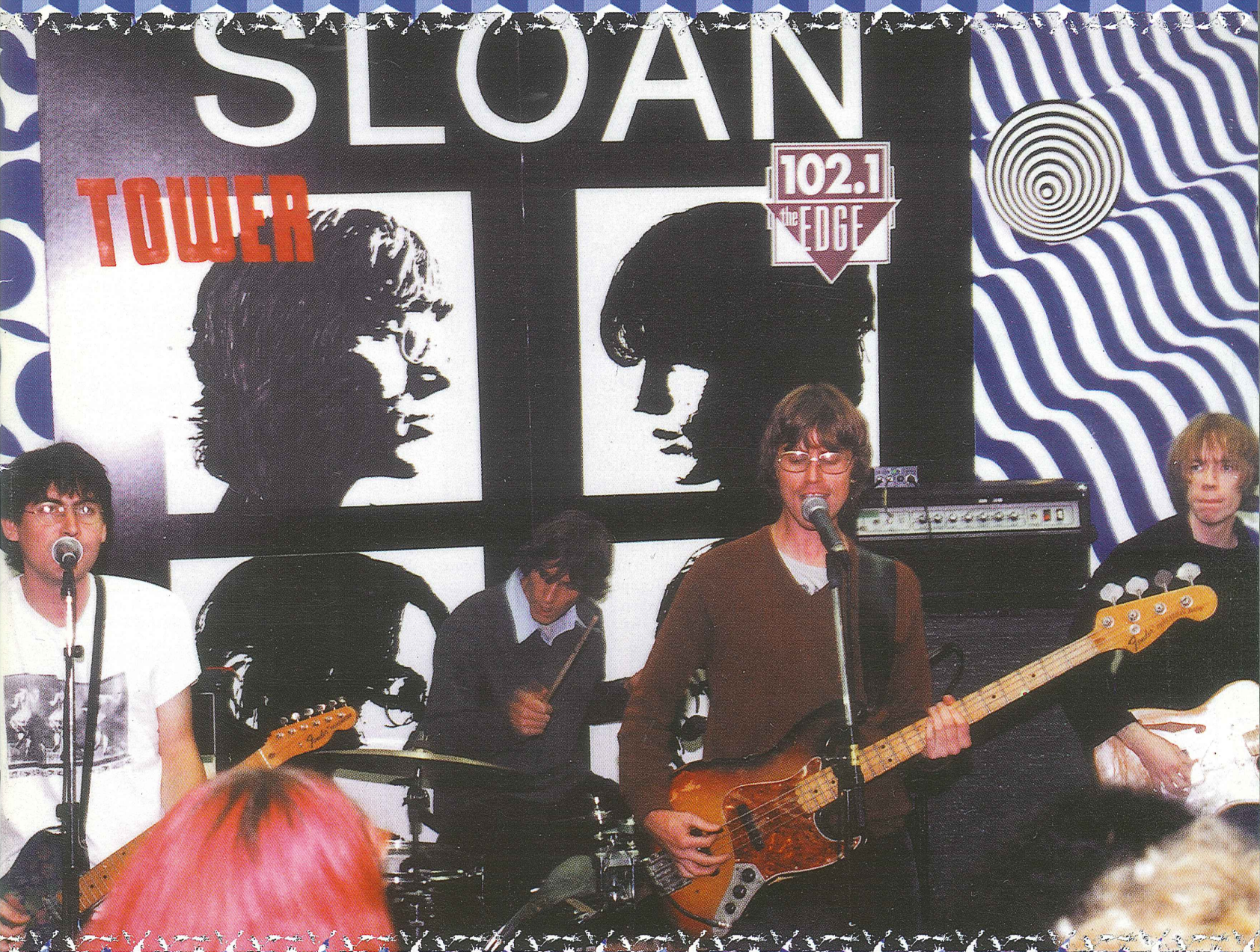
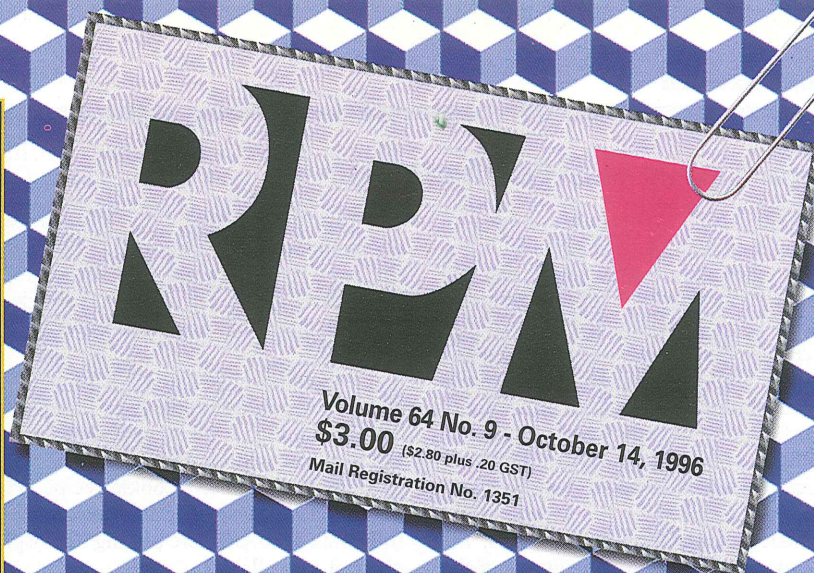


# INSIDE:

*Much goes progressive electronic*

*Jazz and big band make mark  
in hall of fame*

*Sony Music set to revitalize  
Corey's Hart*



**SLOAN ROCKS THE RACKS  
AT TOWERS TORONTO**



## Much goes progressive electronic

In a continued effort to maintain new and innovative programming, MuchMusic has turned their sights to progressive electronic music and will be testing out a 90-minute pilot for the show this Friday October 18 at midnight. R U Receiving? will specialize in electronic music of the new genre including techno, ambient groove, chill out music and so-called drum and bass music. The pilot will feature Future Sounds Of London and Underworld, and will highlight rare videos from the artists, including Underworld's Born Slippy from the *Trainspotting* Soundtrack.

MuchMusic's Kim Clarke Champniss, the show's programmer and idea-man, suggested the show as a result of the overwhelming popularity the format has received at the street level, where raves and dance parties have built it from the ground up.

"For me it's the most exciting music," says Champniss. "I think electronic music is the new punk. The reason being is that anyone can make the records in their bedroom for the cost of a disk and a computer program."

The format's consuming interest in technology and computers has naturally given it a platform on

the Internet, where fans have networked a comprehensive and elaborate cyber-scene around the music. Champniss and directors at Much Interactive, the branch at MuchMusic dealing with Internet, have decided to incorporate it into the program.

"We're hoping that we'll be able to link up some of the artists concerned," says Champniss. "We're hoping, for example, that the guys from Underworld will contact us via the Internet and give us their mother's cookie recipe or give us a diatribe about aliens landing on earth - whatever they want to do. So there's going to be a playfulness about it as well."

"But essentially the bottom line for the program is not only to expose electronic music but sort of take it a little bit further and show people that techno is just disposable dance music, that there are all kinds of elements to electronic dance

music."

Though the program has experimented with this type of thing before, notably at the MuchMusic Awards Show a few weeks back, R U Receiving? will mark the first time an entire show will be broadcast world-wide via the Internet. The show will be available for viewing through Streamworks multimedia player, which will be available at the MuchMusic web-site.

MuchMusic does not expect to fully pursue the idea of putting shows on the Internet, however. Dave Hutchinson Senior Manager at MuchInteractive says that while the Internet is extremely enticing because of its ability to transcend the borders of Canadian broadcasting, nevertheless the technology's undeveloped status demands that it be restricted to a promotional tool.

"What we found very quickly is that technology is far surpassing the schedule by which publishing organizations can handle it," says

MUCH continued on page 3

## Jazz and big band make mark in hall of fame

Four pioneers in the genres of jazz and big band have been chosen as the 1997 inductees to the Canadian Music Hall of Fame.

The Canadian Academy of Recording Arts and Sciences (CARAS) has chosen Grammy award-winning band leader/musician/arranger Rob McConnell, renowned woodwind player and jazzman Moe Koffman, noted big band leader and trumpet player Maynard Ferguson, composer Gil Evans and innovative jazz guitarist Lenny Breau as the latest to be entered into the hall of fame.

CARAS President Lee Silversides says that the musical contributions, nationally and internationally, of this year's inductees speak loudly of Canada's stature in the world of jazz. He adds that the induction of five internationally-known jazz artists "gives the academy the opportunity to pay tribute to a music form that has long enjoyed a devoted following in Canada."

Breau, son of Winnipeg-based country and western performers Hal "Lone Pine" Breau and Betty Cody, was once likened to Chopin by guitarist Chet Atkins. Known for chording and fingering techniques used in giving a multi-layered voice to the guitar, Breau was murdered in 1984 by an unknown assailant in Los Angeles.

A controversial yet ultimately respected figure in the jazz world, Toronto-born Evans sent jazz purists into a tizzy when, during the mid-70s, he released a recording of Jimi Hendrix material.

Accused of selling out to rock'n'roll in the late '60s when he and Miles Davis introduced the electric bass and synthesizers to their sessions, Evans died in Cuernavaca, Mexico in 1988.

Maynard Ferguson, the Quebec native, who spent the tail end of the big band era in Canada before making a name for himself in the late '40s and '50s in the U.S., is noted for his soaring, double high C range on the trumpet. Having won three consecutive *Downbeat* magazine readers' polls, Ferguson continues to tour with his Big Bop Nouveau ensemble.

Toronto's Moe Koffman, who has performed in bands led by Sonny Durham, Buddy Morrow, Jimmy Dorsey, Ralph Flanagan and Tex Beneke, recorded the international hit *Swingin' Shepherd Blues* in 1958 which was recently merited a BMI award for over one million performances logged. Known as one of today's most in-demand session musicians, Koffman has also been awarded the Order of Canada and has long been performing as part of fellow inductee Rob McConnell's *The Boss Brass*.

A four-time Juno award-winner, London native McConnell has risen to international notoriety with his progressive big band, *The Boss Brass*, formed in the early '70s. McConnell has also been honoured with several Grammy awards and nominations -- the most recent this year in the category of instrumental arrangement with vocal.

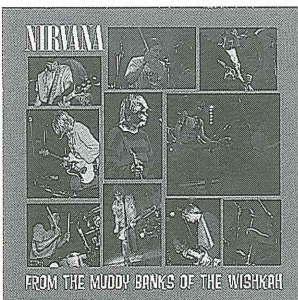
### COVER STORY - Rod Gudino

#### Sloan packs Tower Records

MCA artist Sloan was in town a week ago to do a special in-store performance at Tower Records last Thursday October 3. A store-full of fans turned out for the event which was simulcast on CFNY.

The Halifax natives are currently promoting their newest release titled *One Chord To Another* on their own Murderecoreds label. The release and subsequent tour followed a rumoured break-up and a period of several years of semi-retirement. The band has garnered a wealth of awards over their four year career, from the East Coast Music Award to the Best Canadian Album Of All Time (for their third effort titled *Twice Removed*) by one industry publication.

### NO. 1 ALBUM



#### NIRVANA

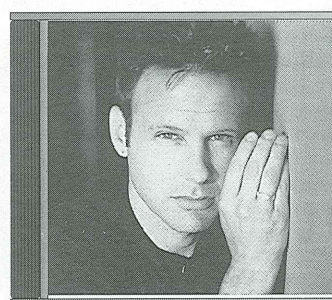
From The Muddy Banks Of The Wishkah - DGC 25105-N

### NO. 1 HIT



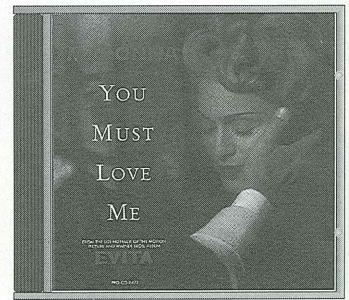
LET'S MAKE A NIGHT TO REMEMBER - Bryan Adams  
A&M

### ALBUM PICK



COREY HART  
Corey Hart  
Columbia - 80240-H

### HIT PICK



YOU MUST LOVE ME  
Madonna  
Warner Bros



MUCH continued on page 3

Hutchinson. "So you have three choices; you either not participate in any interesting new technologies, or you can wait for the ASCAP's and BMIs and SOCANS and various publishing organizations that understand the technology to try to articulate the legislation, which is as good as doing nothing. Or you can proceed in the meantime on some kind of communicative basis which is kind of what [the

show] will represent. To us it's an interesting promotional vehicle and it's fun."

Fun is what Hutchinson and Champriss have planned for the interactive portion of the program, specifically ideas that would be of particular interest to lovers of computers and progressive electronic music.

"For some reason electronic music ties in beautifully with aliens," laughs Champriss.

"Essentially it picks up a lead that the synth

bands of the late seventies early eighties did. You know, most of these guys are citing Kraftwerk and DAF as examples of who they wanted to follow. And because of the progression of dance music through house and through full-fledged techno, you've got everything from hip hop to out and out a hundred and sixty beat per minute techno stuff and the bass and drum genre as well. What we really want to do is try to expose all of that and essentially give electronic music a platform country."

## Sony Music set to revitalize Corey's Hart

It has been almost eleven years to the month that Corey Hart performed in Toronto -- that was at the CNE in the summer of 1985. Hart's recording career, however, managed to maintain itself at a healthy clip into 1991, which saw the last of a string of albums before a five year hiatus. That period of silence has come to an end this week with the release of a self-titled record of new material, in

stores October 15. In its wake, Sony Music has embarked on a major awareness campaign aimed at reclaiming the artist's fanbase from the past decade.

"Our main objective was to let the millions of fans that have once bought Corey Hart become aware of the new album," says Robyn Walters, Product Manager for Sony.

"We are going for the fan that still is out there; those fans still listen to his music. He had over a million in Canada, we'll settle for half of them."

At its strongest, that fanbase pushed Hart into diamond sales in Canada, bringing the estimated unit sales to half a million if even half of them make the purchase. Walters is confident that there is still overwhelming public interest based on early indications which imply that, unlike the industry, fans have attached little importance to Hart's five year hiatus.

"The industry; record people, ourselves, retail and radio are probably the most cautious when it comes to Corey Hart," she says. "The average fan just wonders where he's been. They're not cynical about Corey and last night's taping [of a CBC Special] really showed us that. The radio response has been unbelievable. And the fact that MuchMusic has put us into such heavy rotation has been a plus as well."

The label's awareness campaign has targeted print advertising to female skewed magazines such as Flair and Modern Woman, as well as a massive outdoor advertising campaign in eight major markets across the country including Toronto, Montreal, Quebec City, Ottawa, Calgary, Winnipeg and Vancouver.

"We bought subways in Toronto but we bought billboards in all other regions," says Walters.

Media and promotional tours have been

scheduled for follow up, and have commenced with the CBC Special to air nationally in early November in the wake of other radio and television appearances.

"He's going right across the country," says Walters. "Three days [in Toronto] and then Montreal. Then we start in Vancouver and come east and work our way to Regina, Saskatchewan, Winnipeg, Calgary and Edmonton."

The release is also preceded by strong radio and video support for Black Cloud Rain, the album's first single. It has already been added into heavy rotation on MuchMusic and has received overwhelming support at radio, where the track's exotic flavouring and slight Spanish innuendo has appealed to all formats.

Recorded in LA and Nashville under the production expertise of Hart and Humberto Gatica (Celine Dion, Michael Jackson), the album presents Hart as a world artist with unwavering pop flair. The record's international musical interests have

HART continued on page 9

## Lisa Zbitnew appointed Marketing VP at BMG

Paul Alofs, President and General Manager of BMG Music announced last week the appointment of Lisa Zbitnew to the position of Group Vice-President, Marketing. Formerly VP Marketing at EMI, Zbitnew will oversee all areas of artist and strategic marketing, marketing services and national promotion and media relations at BMG.

"Lisa joins BMG with an enviable track record, working over the years in both the independent sector and within several major record companies," said Alofs.

"Lisa's appointment reflects BMG's commitment to providing its artists, customers and media partners with the very best in marketing support and customer service."

As of this writing a specific date for Zbitnew change-over was not known though BMG expects her to have settled into her new position sometime next month.



Lisa Zbitnew

As of this writing a specific date for Zbitnew change-over was not known though BMG expects her to have settled into her new position sometime next month.

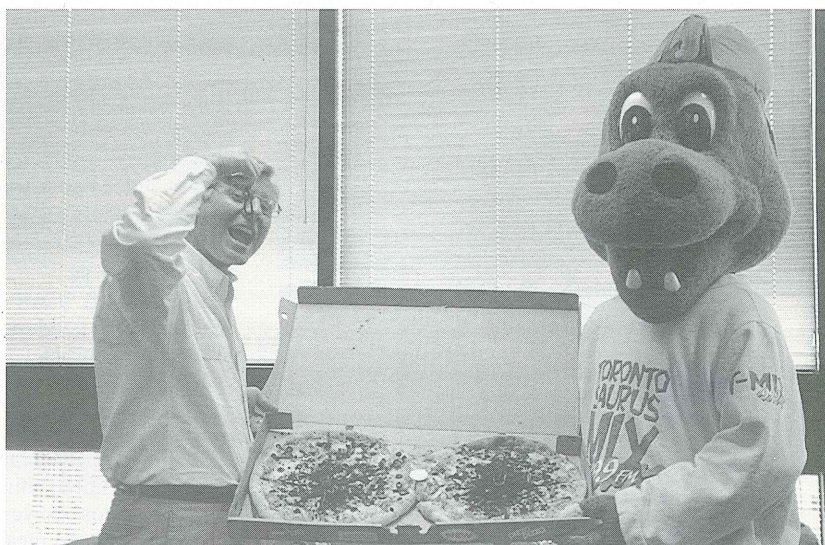
## Donna Lewis first Gold in Canada

Warner Music artist Donna Lewis has certified an excess of 50,000 units in Canada, making the first certification of its kind for her debut album Now In A Minute. Lewis has been enjoying sales propelled by the radio success of her first single I Love You Always Forever, which reached #3 after nine weeks on RPM's Hits 100 chart. Video has also taken whole heartedly to the single, pushing to #1 for the last two weeks on MuchMusic charts.

The Welsh-born singer/songwriter is planning an extensive North American tour in the new year as her second single, Without Love, enters into rotation.



MCA recording artist No Doubt are presented with platinum awards for their album Tragic Kingdom. MCA heavies Ross Reynolds (third from left) and Randy Lennox (far right) are on hand for the presentation.



BMG president and general manager Paul Alofs with MIX 99.9's T-Mix reciprocating all of BMG's Crash Test Dummies posters and signs with two yummy looking pizzas with a \$1.00 extra charge for an additional topping. WORMS!!



# WALT SAYS . . . !

**Ouch!!!** Everyone needs a hook, particularly in the music business. Just ask the Barenaked Ladies. Now we have the Crash Test Dummies, who've obviously hit a nerve with He Liked To Feel It, their new video. YTV has apparently told BMG that it's a "no play" situation because of its graphic tooth-pulling segment. South of the border, MTV wants some of the gore edited out. Watch for more bans and a hit video to follow the single. (EC: *Easy on the hype! Actually, we refuse to give this item any space. So THERE!!!*)



with Elvira Caprese

**Hard Core search!!!** Well, as Canada's leading Canconologist, I went to work to dig up everything I had on Hard Core Logo (EC: *Canconologist, what's that???*) A musicologist with a little bit of class! (EC: *Well, that sure separates you from . . . !!!*) Not even in the same league. There was nothing in the data bank. (EC: *There is no data bank!!!*) However, I did find that there has been more in the local press on this group lately than there ever was back when they were stars. (EC: *Get serious . . . Canconologist???*)

**Quiet in Tower Records???** Not so, says the Yonge Street store's Vince Parr. For starters, they had Murderecoreds/MCA's Sloan in for an in-store (see front page), a simulcast with CFNY-FM, resulting in a crowded store. "Tons o' kids. Tons o' fun," says Vince. They also had Sony rap star NAS in for a three-hour autograph session, which drew 600 people, who waded through three inches of rain to get into the store. (EC: *Are you eating crow???*)

**A hushed Shoe!!!** In all the years I've been darting in and out of the Horseshoe to see various acts, very rarely have I witnessed such respect as first-timer Reggie Bovaird commanded as the opening act for Jonathan Richman. The room was hushed. They didn't know what to expect as the big, burly bouncer began his rock 'n roll homily. Yeah! He's a rock poet yet. Not any rock poet, however. I read somewhere that "his poems have that street language feel, but there's a fairly obvious mass audience appeal. The word virtuosity comes to mind. Reggie has mastered the fine art of Generation X poetry." Wow! That's

a pretty good endorsement. I suppose we should address him properly as Reginald M. Bovaird, now that he's survived his baptism of fire at the Shoe and published his own book of poems, which he affectionately titled *In The Palm Of My Hand*. This is pretty exciting stuff. Here's a bit from one of his poems, *If You Go To Dance*. "Hearts may agree, though heads may differ, that heaven

helps those who helps themselves. So if you go to dance, take heed with whom you take by the hand, 'cause where the devil don't go, he shall send. And remember that he who pays the piper calls the tune. And never to trouble trouble until trouble troubles you." By the way, Reggie got the gig, a paid one at that, because Richman's rider demanded as an opening act, "a barber shop quartet or chicken wing soul band." Reggie was the closest they could get. Judging by the standing ovation, he just might tread those boards in the not too distant future as the headline act. (EC: *Nice to have a bouncer on your side!!!*)

**Brian Linehan's back!!!** What a shock it was a few years back to suddenly discover we had television that was Brian Linehan-less. Over the period of his self-imposed television and radio celibacy, he was often seen at various functions, commanding the scene as he made his entrance. His timing, both on and off-air, is perfect. Anyway, we'll be able to once again witness an interviewer, who knows how to interview. But it's only a half-hour, Saturday Nights at 7 on CHCH and other WIC TV stations. His return happens as a special Oct. 16. He's apparently a little concerned that the interest-span of today's TV junkies, according to experts, is a five-minute interview. He told Toronto Sun's Claire Bickley (Oct. 8/96) "Five minutes? My first question is five minutes long. (EC: *They shouldn't underestimate his popularity!!!*)

**Good news! Bad news!!!** Wal-Mart will be opening a bunch of new stores in Canada, which means they'll be ordering a lot more records, most of which will be returned next March. I hear one record heavy is talking about putting some curbing blocks on the big BIG non-record, loss-leader guys. (EC: *It's about time!!!*)

**Shockwaves???** The industry's hissin' and spittin' over the moving from here to there of one executive who not too long ago moved from there to here. Some of the hissers are spreading the word that yet another from the fold will unfold next week for more relaxed climes. (EC: *What a riddlemaker you are!!!*)

**Bone up on your initials!!!** Who's gonna replace whom, or whoms, is the big question being asked. Once we get this campaign going, I'm publishing a directory of initials, after which I'll retire. (EC: *You'll have to!!!*) Anyway, will JS replace GL? And will GN replace SK? How about RL replacing RR? Now, on the more ridiculous side of this initial thing, will KP replace SS as the second most-powerful you know what, or has he already? In the meantime, JR isn't just sitting on the sidelines as a caretaker. He's got youth. He's got balls. He's got something all the rest of

them haven't got. (EC: *A credit card that passes from hand to hand???*)

**Name that tune???** Here's a bit of legal hoop stuff. A musician name of Ray Repp has an action against Sir Andrew Lloyd Webber, claiming that the main theme of Phantom of the Opera is based on Repp's penning of Till You, which didn't exactly make it to the hit parade. Webber countersued alleging the song in question is the same as Close Every Door, which he wrote for Joseph and the Amazing Technicolor Dreamcoat, due back in Toronto shortly. Enter a third party, Natalia Mayer of Weston, Ontario, who obviously knows her classics. In a letter to the Globe and Mail (Oct. 7/96), Mayer points out that Close Every Door "has an earlier ancestor - the theme of Carl Reinecke's Piano Sonata in B flat, Op. 47 #3 (second movement)." She's talking about a 19th-century work, by the way, which as Ms. Mayer suggests, was in the public domain by the time Joseph was written. (EC: *Something else for the legal beagles to chew on!!!*)

## RPM

published weekly since  
February 24th, 1964, by  
RPM Music Publications LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

416-425-0257 FAX : 416-425-8629

### E-MAIL ADDRESS

rpm@inforamp.net

### Walt Grealis, O.C.

Publisher

### Sean LaRose

Editor-in-Chief/Production Manager

### Rod Gudino

News & Chart Editor

### Lisa Trainor

General News & Research

### Stan Klees

Movies, Theatre, Books  
& Advertising

### Bill Watt

Classical & Jazz

### MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.

Second class postage paid in Toronto.

Publications Mail Registration No. 1351

Printed by Hayes Printing Services  
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

**interactive press kits**  
**design & film cd plus**  
**web site & multimedia production**  
**one off cd**

**MUSIC MANUFACTURING SERVICES**

**RIDE THE HIGHWAY!**

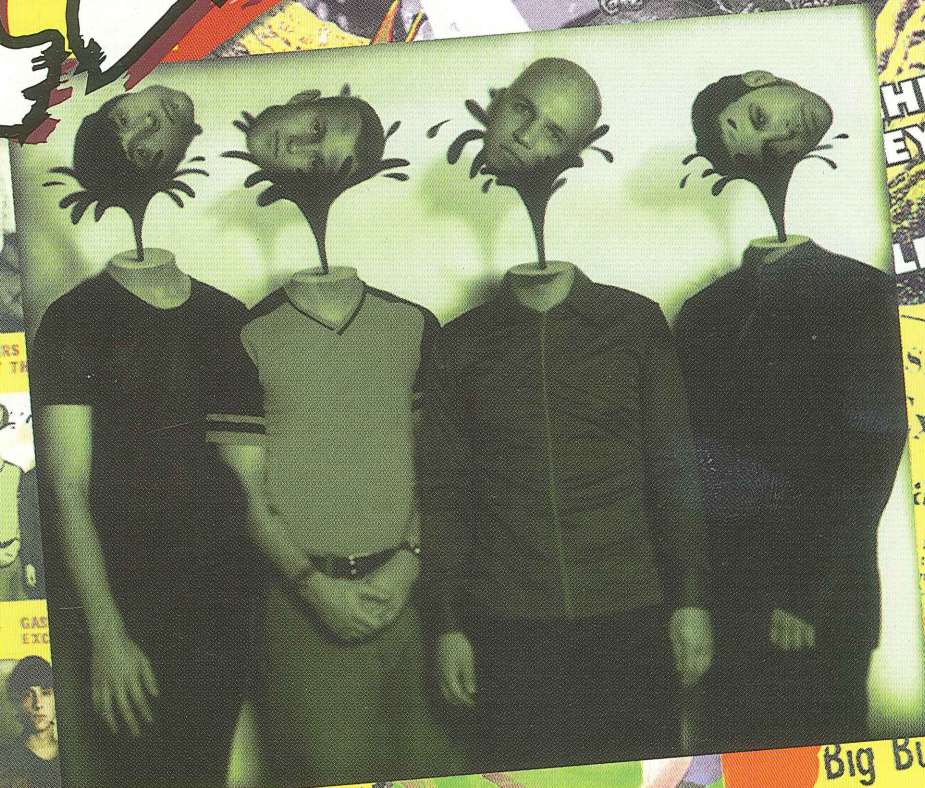
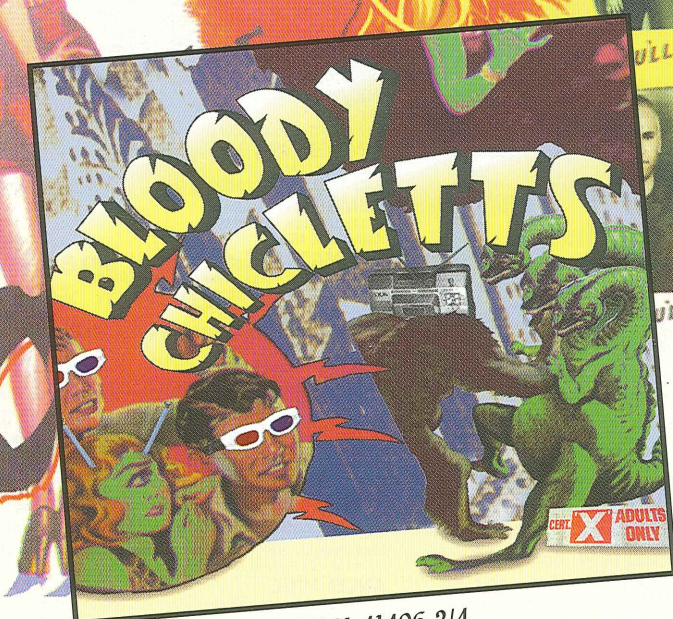
25 DEFRIES STREET, TORONTO, ONTARIO, CANADA M5A 3R4  
TEL: (416) 364-1943 FAX: (416) 364-3616  
1-800-MMS-4-CDS E-MAIL: MMS@INTERACTIVITY.COM

## RPM



PRESENTING...

# BLOODY CHICLETTS



The Debut Album  
In Stores November 6th!!!

First Single...  
**She's  
a...fREAK!**  
on your desk NOW!!!

**BMG**  
BMG MUSIC CANADA INC.  
MUSIQUE BMG DU CANADA INC.



74321-41406-2/4



# REX 100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMC - N EMI - F MCA - J  
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

Quality - M  
Koch - K

TW LW WO OCTOBER 14, 1996

1	3	8	<b>LET'S MAKE A NIGHT TO REMEMBER</b> Bryan Adams - 18 Til I Die A&M 314 540 551 (promo CU)-U	MA PL
2	2	7	<b>IF IT MAKES YOU HAPPY</b> Sheryl Crow - Sheryl Crow A&M 314 540 587-U	
3	1	10	<b>KEY WEST INTERMEZZO (I Saw You First)</b> John Cougar Mellencamp - Mr. Happy Go Lucky Mercury (comp 468)-U	
4	4	10	<b>WHO YOU ARE</b> Pearl Jam - No Code Epic 67500 (promo CU)-H	
5	5	11	<b>I LOVE YOU ALWAYS FOREVER</b> Donna Lewis - Now In A Minute Atlantic 82762 (comp 289)-P	
6	6	8	<b>E-BOW THE LETTER</b> H.E.M. - New Adventures In Hi-Fi Warner Bros. 46320 (promo CU)-P	
7	11	10	<b>NOWHERE TO GO</b> Melissa Etheridge - Your Little Secret Island (comp 6)-U	
8	8	10	<b>IT'S ALL COMING BACK TO ME NOW</b> Celine Dion - Falling Into You 550 Music/Epic 67541 (promo CU)-H	
9	7	19	<b>CHANGE THE WORLD</b> Eric Clapton - Phenomenon U.S.I. Reprise 46360 (promo CU)-P	
10	9	11	<b>STANDING OUTSIDE...</b> Primitive Radio Gods - Rocket Ergo/Columbia 67600-H	
11	10	14	<b>GIFT SHOP</b> The Tragically Hip - Trouble At The Henhouse MCA 81011 (promo CU)-J	100% Cancon
12	14	10	<b>CRAWL</b> Tom Cochrane - Haggad Ass Hoad EMI 7243 8 32951 (promo CU)-F	100% Cancon
13	12	13	<b>WALLS</b> Tom Petty - She's The One U.S.I. Warner Bros. 46285 (promo CU)-P	100% Cancon
14	13	15	<b>YOU'RE MAKIN ME HIGH</b> Yoni Braxton - Secrets La Face 26020 (comp 6)-N	100% Cancon
15	18	7	<b>TEST FOR ECHO</b> Rush - Test For Echo Anthem ANSU 1073-J	100% Cancon
16	20	5	<b>HE LIKED TO FEEL IT</b> Crash Test Dummies - A Worm's Life Arista 39779 (promo CU)-N	MA PL
17	23	7	<b>HEAD OVER FEET</b> Alanis Morissette - Jagged Little Pill Maverick 45901-P	MA PL
18	24	10	<b>BURDEN IN MY HAND</b> Soundgarden - Down On The Upside A&M 31454 0526 (promo CU)-U	100% Cancon
19	17	12	<b>GOOD FRIDAY</b> The Black Crowes - Three Snakes And One Charm American 43062 (comp 293)-P	100% Cancon
20	16	15	<b>FOREVER</b> Mariah Carey - Daydream Columbia 66700 (promo CU)-H	MA PL
21	19	12	<b>LIES TO ME</b> 54 40 - Trusted By Millions Columbia 80231 (comp 52)-H	100% Cancon
22	22	9	<b>18 TIL I DIE</b> Bryan Adams - 18 Til I Die A&M 314 540 552 (promo CU)-U	MA PL
23	15	13	<b>THAT GIRL</b> Maxi Priest - Man With The Fun Virgin 42014 (comp 16)-F	100% Cancon
24	30	8	<b>BEAUTIFUL GOODBYE</b> Amanda Marshall - Amanda Marshall Columbia 80229 (promo CU)-H	MA PL
25	27	8	<b>EVERYTHING YOU'VE DONE WRONG</b> Sloan - One Chord In Another Murderrecords 23 (comp 14)-J	100% Cancon
26	36	6	<b>WHAT'S UP WITH THAT</b> ZZ Top - Rhythmeen RCA 66956 (promo CU)-N	100% Cancon
27	21	15	<b>FREE TO DECIDE</b> The Cranberries - No The Faithful Departed Island 314 524 234-U	MA PL
28	25	15	<b>TUCKER'S TOWN</b> Hootie & The Blowfish - Fairweather Johnson Atlantic 82886 (promo CU)-P	100% Cancon
29	37	7	<b>AS LONG AS IT MATTERS</b> Gin Blossoms - Congratulations, I'm Sorry A&M 314 540 470 (comp 6)-U	MA PL
30	35	7	<b>NEW BEGINNING</b> Tracy Chapman - New Beginning Elektra 610850 (comp 295)-P	100% Cancon
31	45	5	<b>LEAVE IT ALONE</b> Moist - Creature EMI 36188 (promo CU)-F	100% Cancon
32	26	10	<b>SO MUCH TO SAY</b> Dave Matthews Band - Crash RCA 66904 (comp 8)-N	MA PL
33	28	9	<b>ALL I WANT IS EVERYTHING</b> Def Leppard - Slang Mercury 314 532 486 (comp 468)-U	100% Cancon
34	34	8	<b>SPEAKING CONFIDENTIALLY</b> Cowboy Junkies - Lay It Down Geffen 24952 (comp 13)-J	MA PL

35	38	8	<b>MISSING YOU</b> Jana Turner - Wildest Dreams Virgin 41920 (comp 17)-F	
36	40	8	<b>SOAKED</b> Kiljoys - Gimme Five WEA 13450 (comp 293)-P	100% Cancon
37	41	5	<b>SPIDERWEBS</b> No Doubt - Iragic Kingdom Interscope 80003 (comp 10)-J	100% Cancon
38	29	16	<b>JERK</b> Kim Stockwood - Bonavista EMI 32479 (promo CU)-F	100% Cancon
39	32	18	<b>WHO WILL SAVE YOUR SOUL</b> Jewel - Pieces Of You Atlantic 82700-P	100% Cancon
40	47	7	<b>WRAPPED AROUND YOUR FINGER</b> Dan Hill - I'm Doing Fine MCA 81012 (promo CU)-J	100% Cancon
41	31	11	<b>FORGIVEN, NOT FORGOTTEN</b> The Corrs - Forgiven, Not Forgotten Lava/Atlantic (comp 294)-P	MA PL
42	33	16	<b>I CAN HEAR YOU</b> Carolyn Arends - I Can Hear You Heunion 83737 (promo CU)-N	100% Cancon
43	43	6	<b>WHERE DO YOU GO</b> No Mercy - No album Ariola (comp 7)-N	100% Cancon
44	49	7	<b>LIQUID</b> Jars Of Clay - Jars Of Clay Brentwood Music 41580-N	MA PL
45	39	32	<b>YOU LEARN</b> Alanis Morissette - Jagged Little Pill Maverick 45901-P	100% Cancon
46	48	9	<b>WHY</b> Bass Is Base - Memories Of The Soulshack... A&M 314 540 398-U	100% Cancon
47	44	20	<b>JEALOUSY</b> Natalie Merchant - Ligerlilly Elektra 61743 (comp 283)-P	100% Cancon
48	58	3	<b>BLACK CLOUD RAIN</b> Corey Hart - Corey Hart Columbia 80240 (promo CU)-H	100% Cancon
49	56	6	<b>DIGGIN' A HOLE</b> Big Sugar - Hemi Vision A&M 314 540 600 (promo CU)-U	100% Cancon
50	50	10	<b>HIT ME OFF</b> New Edition - Home Again Mism 11480 (comp 13)-J	100% Cancon
51	53	4	<b>BUT ANYWAY</b> Blues Traveller - Live From The Hall A&M (comp 5)-U	100% Cancon
52	59	5	<b>ALL I KNOW</b> Screaming Trees - Dust Epic 64178 (promo CU)-H	100% Cancon
53	63	3	<b>YOU CAN MAKE HISTORY</b> Elton John - Love Songs MCA 11481-J	100% Cancon
54	57	15	<b>WHATEVER YOU NEED</b> Darnhai Doyle - Shadows Wake Me Latitude 50422 (comp 13)-F	100% Cancon
55	51	11	<b>I NEVER LIKED YOU</b> Doughboys - I'm Me On A&M 314 540 576 (promo CU)-U	100% Cancon
56	54	16	<b>THA CROSSROADS</b> Bone Thugs N' Harmony - E 1999 Eternal Hutless 5539-P	MA PL
57	46	20	<b>LIKE A WOMAN</b> The Tony Rich Project - Words LaFace 26022 (promo CU)-N	100% Cancon
58	65	4	<b>KING OF NEW ORLEANS</b> Better Than Ezra - Friction, Baby Elektra 61944-P	100% Cancon
59	80	2	<b>I FEEL A CHANGE COMING</b> The Boomers - 25 Thousand Days Alma 76974 2103 (comp 473)-U	100% Cancon
60	55	15	<b>DON'T LOOK BACK IN ANGER</b> Oasis - (What's The Story) Morning Glory? Epic 67351 (promo CU)-H	100% Cancon
61	75	3	<b>DANCE INTO THE LIGHT</b> Phil Collins - Dance Into The Light Atlantic 82949-P	100% Cancon
62	74	4	<b>OVER NOW</b> Alice In Chains - MTV Unplugged Columbia 67703-H	100% Cancon
63	71	5	<b>SHE'S THE DEVIL</b> The Pursuit Of Happiness - The Wonderful World Of... Iron Music 77876 51010 (promo CU)-N	100% Cancon
64	98	2	<b>ANGELS OF THE SILENCES</b> Counting Crows - Recovering The Satellites DGC 24975 (promo CU)-J	100% Cancon
65	69	4	<b>WALKING IN MEMPHIS</b> Cher - It's A Man's World WEA 12670 (comp 296)-P	100% Cancon
66	88	2	<b>MOUTH</b> Merrill Bainbridge - The Garden MCA 53019 (comp 14)-J	100% Cancon
67	77	3	<b>OPEN UP YOUR EYES</b> Jonico - Lemon Parade Polydor 31453 1042 (comp 473)-U	100% Cancon

68	79	3	<b>LUST FOR LIFE</b> Iggy Pop - Transpottin' U.S.I. Premiere 37190 (comp 16)-F	100% Cancon
69	72	2	<b>MUZZLE</b> The Smashing Pumpkins - Mellon Collie And The... Virgin 40861-F	100% Cancon
70	70	5	<b>GOIN' UP</b> Great Big Sea - Up WEA (comp 290)-P	100% Cancon
71	52	16	<b>6TH AVE HEARTACHE</b> The Wallflowers - Bringing Down The Horse Interscope 90055-J	100% Cancon
72	64	6	<b>WHEN SHE WAS HAPPY</b> Pluto - Pluto Virgin 36883-F	MA PL
73	66	5	<b>WHERE DO WE GO FROM HERE</b> Deborah Cox - Deborah Cox Arista 18781 (comp 8)-N	100% Cancon
74	83	4	<b>HOW BIZARRE</b> UMC - How Bizarre Polydor (comp 468)-U	100% Cancon
75	42	11	<b>STUPID GIRL</b> Garbage - Garbage Almo Sounds 80004 (comp 12)-J	100% Cancon
76	91	2	<b>700 FT. CEILING</b> The Tragically Hip - Trouble At The Henhouse MCA 81011-J	100% Cancon
77	82	4	<b>UNDER THE BIRDBATH</b> Big Picture - Big Picture Ground Swell 15069 (comp 296)-P	100% Cancon
78	67	9	<b>I WILL TAKE CARE OF YOU</b> Amy Sky - Cool Hair Iron Music 77876 51005 (promo CU)-N	100% Cancon
79	81	5	<b>BEFORE</b> Pet Shop Boys - Bilingual Parlophone 53102 (promo CU)-F	100% Cancon
80	89	4	<b>DO YA OWN THING</b> Camille - no album Epic (promo CU)-H	100% Cancon
81	86	3	<b>BLEW IT AGAIN</b> Blue Hodeo - Nowhere Is Here WEA 101617 (comp 294)-P	100% Cancon
82	68	18	<b>THE GOOD CATCHES UP</b> Lawrence Gowan - The Good Catches Up Select 100 (promo CU)-J	MA PL
83	90	3	<b>ANEURYSM</b> Nirvana - From The Muddy Banks Of The Wishkah DGC 25105 (promo CU)-J	100% Cancon
84	NEW		<b>WHEN YOU LOVE A WOMAN</b> Journey - Inal By Fire Columbia 67514 (promo CU)-H	100% Cancon
85	78	26	<b>AHEAD BY A CENTURY</b> The Tragically Hip - Trouble At The Henhouse MCA 81011 (promo CU)-J	100% Cancon
86	61	14	<b>BIG TIME</b> Neil Young - Broken Arrow Reprise 46291 (comp 292)-P	MA PL
87	97	2	<b>SO HARD</b> Voice of the Beehive - Sex & Misery Eastwest UK Records (comp 296)-P	100% Cancon
88	100	2	<b>BEAUTIFUL DISGUISE</b> Marc Jordan - Cool Jam Black Earth Peg Music PMK 0076 (comp 53)-H	MA PL
89	60	6	<b>DOWN</b> 311 - 311 Capricorn 42041 (comp 465)-U	100% Cancon
90	95	2	<b>NEVER GONNA SAY I'M SORRY</b> Ace of Base - The Bridge Arista ASCU 3221 (promo CU)-N	100% Cancon
91	NEW		<b>CLIMB THAT HILL</b> Tom Petty - She's The One U.S.I. Warner Bros. 46285-P	100% Cancon
92	NEW		<b>GOD MADE ME</b> Chantal Kreviazuk - Under These Rocks And Stones Columbia 80246 (promo CU)-H	100% Cancon
93	73	26	<b>GIVE ME ONE REASON</b> Tracy Chapman - New Beginning Elektra 610850 (comp 280)-P	100% Cancon
94	NEW		<b>SLANG</b> Def Leppard - Slang Mercury 314 532 486-U	100% Cancon
95	62	13	<b>LITTLE SINS</b> Wendy Lands - Angels And Ordinary Men EMI 37515 (promo CU)-F	100% Cancon
96	NEW		<b>NEIL ARMSTRONG</b> Starkicker - Beach Songs Epic 080237 (promo CU)-H	100% Cancon
97	NEW		<b>BLACKBERRY</b> Black Crowes - Three Snakes And One Charm American 43062 (comp 300)-P	100% Cancon
98	76	17	<b>ANGEL MINE</b> Cowboy Junkies - Lay It Down Geffen 24952 (promo CU)-J	MA PL
99	NEW		<b>LIE ON LIE</b> Chalk Farm - Notwithstanding Epic 67613-H	100% Cancon
100	NEW		<b>BARELY BREATHING</b> Duncan Sheik - Duncan Sheik Warner Bros. 82879-P	100% Cancon



## Twenty-five thousand days and twenty-two minutes

by Rod Gudino

If Ian Thomas hasn't quite been around for 25,000 days, his long and musically perceptive career certainly seems to suggest it. While never quite dominating the airwaves on this side of the globe, the 46 year-old-guitarist, singer and songwriter has maintained a public posture that commands respect. Unwavering in his continued production of music of the highest quality, Thomas is one of those few artists who are the steady voice of reason in the fickle trends of the industry.

But don't get the wrong impression; Thomas and Boomer bandmates Peter Cardinali, Bill Dillon, and Rick Gratton are no strangers to strong radio success, notably *Love You Too Much*, *One Little Word* and *Wishes* from the same 1991 debut album. Two years later there was *You've Got To Know*, the biggest Boomers hit and a chart success that also garnered a SOCAN award for the most performed song of 1993. The legacy of those songs is far from over, as evidenced by the fact that Anne Murray recently recorded *Good Again* on her 30th release released earlier this year. And then there are the cases of Santana, America, Chicago, Manfred Mann and Bette Midler. Obviously, people are listening.

Still, Thomas' profile is, on the whole largely unassuming. Part of that must be due to the fact that though he makes his home on Canadian soil, his biggest following is overseas, in the European countries. No surprise that The Boomers are licensed out of Germany with Edel Corporation, the largest independent distributor there. Edel is responsible for the band's presence throughout Europe and Great Britain with plans for Australia, South Africa, Brazil, Malaysia, Japan and Thailand markets.

"We seem to be coming out much more multi-nationally than we did when we were signed with a multi-national," he says.

Thomas, who is distributed by PolyGram in his home country, began his own label called *Mighty Big Records* primarily because of his disgust for practices of certain major labels. He maintains an outspoken posture when it comes to matters that have a serious effect with the community of musicians.

"The reason we went with our own label primarily was that we just wanted to be more in charge and have some ownership," he says. "I've spoken to a few artists over the years who've gone to do best of's, who had to re-record their own material, because the labels they had been with over the years refused to let them have their own recordings for compilations, even if they paid for them.

"Record companies are insane, they are absolutely insane. They would much rather keep something locked up in a vault than allow anybody to have a run with it. It's hysterical. And this is one of the biggest problems with signing for the world with a multi-national corporation. Many of these multi-national corporations, their brother and sister companies around the world all hate each other. It's like sibling rivalry where RCA England hates RCA America and RCA America is having a real rough time with RCA Canada.

"This is so common, but what the problem is that when you sign with the multi-national, that means you can't come out in those other territories unless the multi-nationals put you out there. And if they don't think it's right that means you just don't have a shot, period. So it sits in their vault. It is insane but when you consider that we're in a business that basically evolved from artists who didn't want to know about business they just wanted to play. So a whole

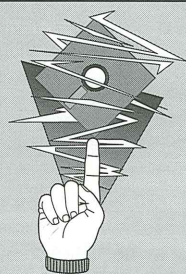
business is built up around that philosophy. Consequently, singer-songwriters have not been responsible for their own material; they've been the victim of having a whole system set up around them that is not there to protect them at all."

In a very real sense, Thomas' bid to start up his own label was a matter of survival. This is, after all, a time when age has come to play a major role in the perceived marketability of artists, at least, in so far as the majors are concerned.

"I'm finding ageism in the music industry is terrible," says Thomas.

"Sure, the things that are able to go critical mass sell really quick. It's the hoola-hoop and it's the seventeen, eighteen, nineteen year old market. That's what the business -- the guys with the penny loafers and the corporate jets -- rely on. They rely on having to have the new flavour of the month.

"And a lot of older musicians have quit listening to music or quit looking at music as something they can sit back and resonate with, so it's a real interesting *Catch 22*. You want to play right stuff that is honest to who you are at the time,



## NET NOTES



by Rod Gudino

### U2 set up web peek into studio

[http://www.island.co.uk/cat/cat\\_uvw/u2studio.html](http://www.island.co.uk/cat/cat_uvw/u2studio.html)

Seems like the innovations on how best to exploit the internet have become commonplace. The megastars of U2 have allowed the discerning net browser access into their studio at the above address via a camera that has been mounted in their studio that downloads still photos onto the web-site. As the pics display, the band is deep in recording sessions for their new release (as yet untitled) tentatively set for release in early February of next year with the single probably seeing wide release before Christmas.

### Techno throws internet release party

<http://www.mammoth.com>

Attic/Mammoth techno artist Banco De Gaia decided they would go all the way by throwing a record release party on the 'net just this past week. The twenty-four hour on-line listening party began at 12 noon on Tuesday October 8 and ended at the same time a day later. The centre piece of the event was music from the band's new album titled *Live At Glastonbury*. Songwriter Toby Marks was on hand for impromptu e-mail interviews. While we're on the subject of techno (and in case you missed the story on page 2), progressive electronic music will be making an appearance on the 'net through the *R U Receiving?* show set to enter cyberspace on Friday October 18 at midnight (EST). Simply

go to MuchMusic web page at

<http://www.muchmusic.com>

and click where necessary.

### 3WB launches Business News Network

<http://www.ibnn.com>

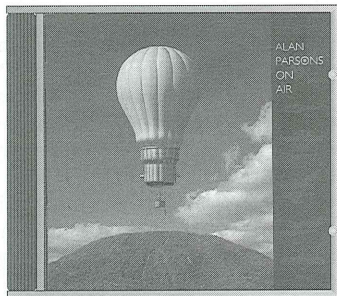
3WB Corporation has just launched IBNN (Internet Business News Network) a real time audio broadcast service that provides 24 hours of news and information around the world. The service, which went on-line October 1, is to be in constant operation and targeted to the business and financial sector. For further info, contact 3WB at the above address or at <http://www.3wb.com>.

### WWW release for Madonna's Evita

<http://www.wbr.com/jukebox>

Following a trend sparked by David Bowie, Madonna has chosen to release her newest single, *You Must Love Me* from the upcoming *Evita* soundtrack, exclusively on the world wide web. The tune is available for download at Warner Bros.' Online Jukebox at the above address and was introduced at the site last Monday, two days before it was officially released to radio.



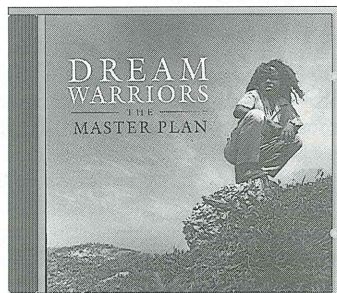


**ALAN PARSONS**  
**On Air**  
**Mercury 76974 2107-Q**

Alan Parsons is a funny guy. Having engineered the creme de la creme of classic rock albums including Floyd's *Dark Side of the Moon*, he later descended into a confused concept ridden period that alternated between classical music and disco within the same forty-five minutes. Notwithstanding Parsons enjoyed whatever degree of success to be had, notably 1982's *Eye In the Sky*, but he has yet to see anything even closely approximating that in the past decade, certainly the nineties have left him dry. Perhaps that is why he has decided to abandon the heady *Project* that all but functioned as his surname and gone ahead with this solo album proper. The change, which for all intents and purposes is defined by the departure of long time *Project* mate Eric Woolfson, seems to have allowed for Parsons and new co-writer Ian Bairnson to take a fresh perspective. That perspective is oriented towards a quiet pop rock sound that won't change the state of music as we know it but nevertheless is adept enough to conjure up a comfortable musical niche for the listener. The audience base having long since been established and grown with the artist over the years will certainly embrace this one as an A/C outfit with slight undertones of grandeur. Headly concepts (in this case the history of aviation) still dodge the release but not enough to throw the music into irregular tangents; Parsons maintains the level and floats this one with all of the grace of one of the candy-coloured balloons in mid-summer that speckle the CD sleeve and booklet. -RG

**DREAM WARRIORS**  
**The Master Plan**  
**EMI 83690-F**

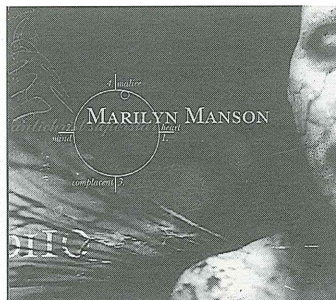
The men who would colonize Canada with urban culture have devised a master plan to achieve just that. *Dream Warriors*, the sometime Canadian wonderboys that saw early success in the UK have strategized aggressively for this, their third release and



second under EMI Canada. The list of contributors both domestic and international (the album was recorded in the midst of Jamaica's vibrant music scene) demonstrate an impressive legacy of hip hop culture and creativity across the board. *Sound Clash*, the album's first single featuring Beenie Man will undoubtedly see some action in Jamaica where Man is revered, and EMI is hoping interest will reach comparative levels here. It seems likely that will happen with interest in urban music again renewing itself and being mirrored in the industry by some major label support. The *Master Plan* is a great album, but it is also an extremely important one in many respects. It stands as an accurate assessment that Canada has yet to be educated in matters of urban music. Collaborators include Man Madd Anju, Kandu, Kuya, General Degree, Riddler and Wriggz. -RG

**MARILYN MANSON**  
**Anti-Christ Superstar**  
**Nothing/Interscope 90086-J**

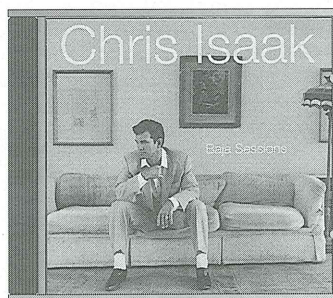
Our MCA promo guy keeps telling us that Marilyn Manson is really quite an intelligent fellow who really ain't all that bad. He just happens to be keenly aware of societal pressure points, which he has made an art out of exacerbating. The explanation seems likely, taking into account the carefully



orchestrated opera of hate and self-worship that is *Anti-Christ Superstar*, quite possibly the non plus ultra statement of rock and roll as devil music. And that is saying quite a bit for Manson's expected retail performance on this one; remember the substantial sales that followed the scanty yields on last year's *Smells Like Children* EP. The indications were obvious; people are starving for our self-possessed *Anti-Christ* and his family of celebrity murderers backed by Twiggy Ramirez and Madonna Wayne Gaycey. The triumvirate have obviously planned their move on *Anti-Christ*, investing enough congested spiritual diarrhoea, inverted biblical references, grotesque imagery and demon fetishes to satiate the most rabid or rabidly curious fan. Make no mistake about it, the 78 minutes of horror thrash in a meticulously articulated package will go miles to propelling Manson's cult of personality to unearthly proportions. Beautiful people, a frenzied diatribe against others and against the self is already making tracks with a colourful video and strong airplay. Production by Manson, Ramirez, Gaycey and NIN's Trent Reznor make this an orgy of sacrilegious sensibilities with a retail life as long as a witch's chin. Truly creepy offerings on *Cryptochild*, *Deformography* and *Minute Of Decay*. -RG

**CHRIS ISAAK**  
**Baja Sessions**  
**Reprise 46325-P**

If you drive down the California coast and just keep goin' and goin', you'll find yourself in a place called Baja - more cactus than people, more time than worries and surrounded by the ocean and the sea. It's a great place to slow down and play your guitar and the perfect setting for romance. The perfect setting too for Chris Isaak's *Baja Sessions*, tunes that could only have come from a factory of sand, sea and sun. With *Baja Sessions*, Isaak tones down from last

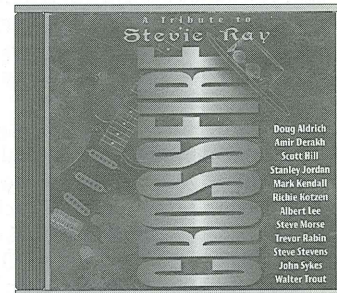


year's *Forever Blue*, delivering soft melodies laced with rock and roll motifs of the fifties like Orbison's *Only The Lonely* which appears on the album. Gone are the rock tinged surrealisms of *Wicked Game* and *Changed Your Mind*, which initially introduced Isaak as a fascinating stranger in a strange land of modern pop rock. Gone too are the more upbeat ditties like *Somebody's Cryin'* and *Graduation Day*, that proved to be so popular last year. Perhaps the most evident thing about *Baja Sessions* is that it seems to have made a transition to AC once and for all. The change doesn't seem wrong or inappropriate, but as long as it's still rock and roll (and with that lid how could it not be?), we'll miss the aggressive beats. For his part, Isaak seems to be content with letting the songs do the talking and we don't see why we shouldn't also be. -RG

**VARIOUS ARTISTS**  
**Crossfire: A Tribute To Stevie Ray**  
**Triage Records DERCD 088-DeRock**

Ask any guitar player about their own personal heroes and, without a doubt, the name Stevie Ray Vaughan will be mentioned at some point. From the people who brought us *Jeffology*, comes another tribute album of epic proportions. *Crossfire: A Tribute To Stevie Ray* brings us some sizzling reworks of the Texan guitar wizard's classics. Fans of the soulful southerner won't be disappointed with the smouldering sounds provided in this homage. Produced by Billy Sherwood, *Crossfire* is already making a considerable dent in the so-called depressed retail market. With an impressive line-up of guitar heroes in their own right, *Crossfire* is a fitting tribute and should be an add to any true Vaughan fan's CD collection. Steve Stevens (ex Billy Idol) struts his stuff through the smoky standard *Cold Shot*, Doug Aldrich thunders

through *The House Is A Rockin'*, and some powerful vocals are provided throughout by Dante Marchi, Ron Young and Paul Shortino. Several potent instrumentals are present here with some masterful fret-dancing by Steve Morse (Deep Purple) on *Travis Walk*, Walter Trout with *Say What?* and Stanley Jordan with *Riviera Paradise*. Other masters of the axe making an appearance on this collection include Trevor Rabin (Yes), Albert Lee, Scotti Hill (*Skid Row*), Mark Kendall



(Great White) and Amir Derakh (*Rough Cutt*). Though the artists paying their respects on this album have established, unique styles of their own, it is definitely the sound of the late, great Vaughan that shines through. -LT

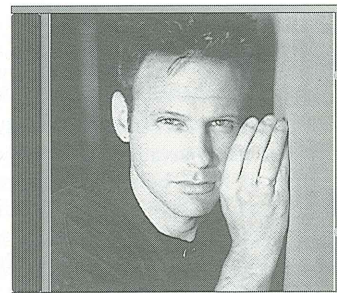
**KEVIN CONNELLY**  
**Son Of The Sun**  
**Newlife MAGCD 68-MaGaDa**

After dismantling the Canadian pop band *New Regime* in the late '80s and putting aside some time for self-reflection, Toronto singer/songwriter Kevin Connelly is back with a spectacular solo debut. *Son of the Sun* shows an incredible growth, not only in Connelly's songwriting abilities but in his vocal strengths as well. Produced by Bob Potter (Marianne Faithful, Joe Cocker), Bill Bell and Connelly, *Son of the Sun* offers up 13 tracks of tasty guitar-oriented pop that should have no problem working its way onto radio playlists for months to come. *Wings on the Wind*, an upbeat bluesy rocker, is the album's first release and it showcases the new maturity that Connelly has found in his songwriting. In addition to co-writing done with bandmate/guitarist Bill Bell, Connelly has employed the talents of a few other noted lyricists. Fellow Canuck Amanda Marshall helped pen the impassioned *Let Me Down Easy*, and Procul Harum's Matt Noble lent a hand with *Freedomland*. Connelly has the kind of versatile rock voice that can

## ALBUM PICK

**COREY HART**  
**Corey Hart**  
**Columbia 80240-H**

Has it really been six years? It seems somehow longer that we last heard Corey Hart belting out his heart-felt ballads to a chorus of adolescent approval. That's a difficult image to forget; Hart during his golden years, that period between 1984 and 1988 when, at the risk of listing his many achievements, he earned nine US top 40 Billboard charts. His sudden disappearance from the music scene was as inexplicable as it was ignored such that it seemed the singer was gone from the scene forever. Hart did maintain a vibrant writing career throughout that public silence, however, much of the best which has made it onto this tempered, musically refined selection of new material. The Corey Hart of the eighties, that kid with the puppy eyes who agonized his songs is gone, and in his place comes a mature singer who has tightened the reigns on his art without compromising that crucial passion. Radio has discovered that this comeback stands to be the largest thing this year in domestic music; already *Black Cloud Rain* is topping the charts with its exotic spanish innuendo and full-bodied melody. Producer Humberto Gatica (Celine Dion, Michael Jackson) has picked up on Hart's emotional tide, distilling the best from the artist's delivery and achieving an impeccable pop of atmosphere and mood. A stunning comeback. Someone, *Simplicity* and a cover of *Love Hurts* should follow where *Black Cloud Rain* leaves off. -RG



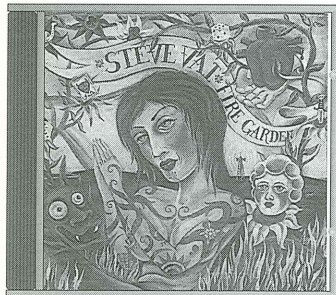


power through a gutsy rocker just as easily as it can wrap around a beautiful power ballad. His vocals emit a gritty edge with The Hand That Feeds You and project heartfelt passion with Everything Looks Better In The Light, Hangin' By A Thread and the poignant Some Things Are Better Left Unsaid. Radio programmers take note.

-LT

**STEVE VAI**  
**Fire Garden**  
**Epic EK 67776-H**

The awe-inspiring Steve Vai is back and with a project that can simply be described as phenomenal. Fire Garden, the latest self-produced release from the enigmatic guitar powerhouse, yields the searing, intricate sounds we've come to expect along with some totally unexpected surprises. The impossibly quick-fingered virtuoso, whose complex guitar techniques have always spoken volumes sans lyrics, has decided to venture into a new realm with this CD. Vai takes on the role of lyricist and vocalist, for

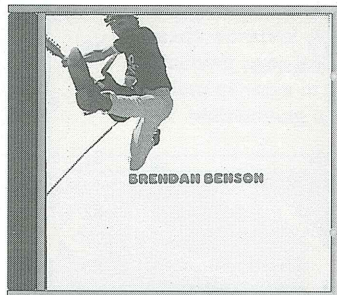


James Taylor, 10,000 Maniacs) and Matt Wallace (Screaming Trees, Faith No More, The Replacements), Under These Rocks And Stones is a warm collection of 13 heart-felt and poignant songs. Kreviazuk is a multi-talented artist (she's an accomplished pianist; she writes and sings her own material) with an incredible vocal range that, combined with her intimate lyrics, portrays a wide range of emotions. From the take-me-as-I-am first single, God Made Me, to the charming innocence of Imaginary Friend and the cynicism of Believer, Kreviazuk should have no trouble captivating listeners.

-LT

**BRENDAN BENSON** -Pop/Alternative  
**One Mississippi**  
**Virgin 7243 8 41853-F**

Brendan Benson's songs have been described by friends as his worst habit and his greatest gift. Definitely a gift. This Berkeley, California-based artist brings his talents to the masses with One Mississippi, his debut CD on Virgin Records. Produced by Benson and Ethan Johns, One Mississippi is a collection of 13 clever, upbeat pop songs that interestingly combine introspective world-weary lyrics with a quirky child-like imagination. Having written all 13 tracks, with help from Jason Faulkner, Benson has affected a mixture of '60s and '70s rock'n'roll with the rebellious sound of the punk era. Influences of Bowie, the Beatles and the Rolling Stones can be heard on many of the tracks here, especially noted in the Beatlesque guitar riff heard in the reggae-influenced Got No Secrets. Bird's Eye View



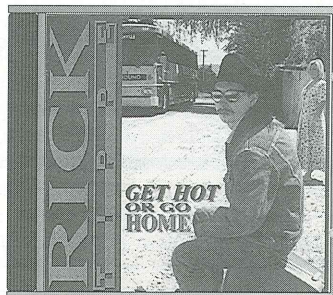
is a seriously catchy pop song, Emma J a poignant ballad and the mainly acoustic Me Just Purely are all vital tracks on this CD. But One Mississippi's most outstanding number is the airy and melodic Cherries. This is a new act worth checking out.

-LT

**RICK TIPPE**  
**Get Hot Or Go Home**  
**Moon Tan-062496**

This Pitt Meadows, BC talent has structured a solid fan base, particularly in his home province where this year he was voted BCCMA's male vocalist and also won the fan's choice award. Tippe is no stranger to the chart. His last CD release, Should'a Seen Her Comin', spawned enough chart action to garner him country programmer attention. He has a lot more going with this release, which was produced by Dave Pomeroy and recorded in Nashville. Tippe is a no-nonsense all-round country performer. His projection and raw vocals demands immediate attention. He's one of the few country performers who can capture that club atmosphere in the recording studio. His songwriting talent shows signs of improvement with this release, and he's harnessed the talents of a few co-writers to make this release even more interesting, particularly with The Real Thing, which he wrote with Philip John Russell. That's Patricia Conroy on backup vocals. Never Givin' Up, a team effort with Jim Robinson, also has single potential. The Craziest Thing, a Tippe solo penning, has been taken as the first single, and he should see chart action soon. But don't overlook Rattlesnake Shake, also a Tippe original, which was produced by Raymond Arthur Harvey, Andy Smyth and

-Country



Tippe and recorded at Gotham City Recording in Port Coquitlam, BC. This could be a left-fielder. A video of the first single, put together by Reallife Pictures, was shot on 35mm film and features cameo appearances of Tippe's band Stetson Moon, and is the music video debut for Arnold (the dog). For copies call 1-88-88-Get Hot.

-WG

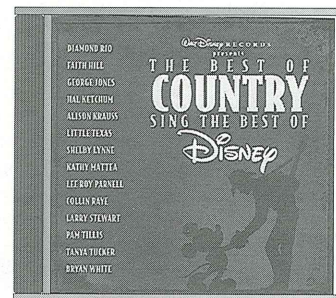
**THE BEST OF COUNTRY**

**Sing The Best of Disney**  
**Walt Disney Records-60902**

Disney moves into country in a big way with this compilation of country music versions of classic Disney songs. One listen to Bryan White's version of When You Wish Upon A Star, a blockbuster hit from the Pinocchio film, the listener will be hooked. A must for in-store play. Baby Mine, taken from the Dumbo film and performed by Alison Kraus, has been taken as the first single and should hit country as well as A/C charts shortly. There was obviously a lot of thought and care that went into the making of this release. Using the latest in recording equipment and techniques, Disney has culled the most

memorable songs from its vast catalogue dating from the 1937 release of Snow White and the Seven Dwarfs, from which Tanya Tucker performs Some Day My Prince Will Come, through to the present Hunchback of Notre Dame, with Lee Roy Parnell performing Someday. Gary Burr produced most of the tracks, co-producing Baby Mine with Kraus, Beauty and the Beast with Mike Clute and Some Day My Prince Will Come with Tanya Tucker. The country spin is obvious, but not overbearing, giving it a decided new country feel which will most certainly appeal to A/C programmers. From the duet by Shelby Lynne and Hal Ketchum of If I Never Knew You and Colours Of The Wind by Pam Tillis, both from Pocahontas, to the duet by Kathy Mattea and George Jones of You've Got A Friend In Me from Toy Story and Larry Stewart's Can You Feel The Love Tonight from Lion King and Faith Hill's Part Of Your World and Diamond Rio's Kiss The Girl, both from The Little Mermaid and Collin Raye's A Whole New World from Aladdin, and Diamond Rio's Beauty and the Beast, which makes the package complete. Hopefully, this is the first of a series.

-WG



the first time in his career, with Fire Garden and manages both with the ease of a seasoned veteran. Although not essentially a double CD, this album is divided into phases I and II and contains over 74 minutes of music. Phase I is full of the instrumental-only kind of electrifying music Vai is known for and phase II opens up the door to his thoughts and emotions through his lyrics and vocals. The Crying Machine, featuring former David Lee Roth bandmate Greg Bissonette on drums, exemplifies the intensity and passion that is symbolic of a Vai instrumental, as does Dyrin' Day (a song originally penned for Ozzy Osbourne) and Hand on Heart. Vai heightens the emotional intensity felt in his music with the addition of his own words and elocution. Brother, a powerful and sentiment-charged ballad, demonstrates Vai's ability as a singer and will, no doubt, introduce him to an entirely new audience of fans. From the four-part mini-concerto Fire Garden Suite to the arena-rock anthem Genocide, Vai has managed to create, yet another, stunning symphony of sound.

-LT

**CHANTAL KREVIAZUK** -AC/Pop  
**Under These Rocks And Stones**  
**Columbia CK 80246-H**

Being signed to Sony Records before ever having played to a paying audience is quite a hefty show of support for a young artist. So when record execs approached Winnipeg native Chantal Kreviazuk to record Under These Rocks And Stones, her debut CD, it would probably be safe to assume she felt at least a modicum of anxiety. Anxious or no, you would never be able to tell by the self-assured talent displayed here. Co-produced by Peter Asher (Linda Ronstadt,



# RPM

## CHILDREN'S MUSIC SPECIAL ISSUE

**Street Date:**  
**October 28**

**AD Deadline:**  
**Noon Wednesday,**  
**October 23rd**

**For advertising information**  
**contact Stan Klees**  
**at (416) 425-0257**



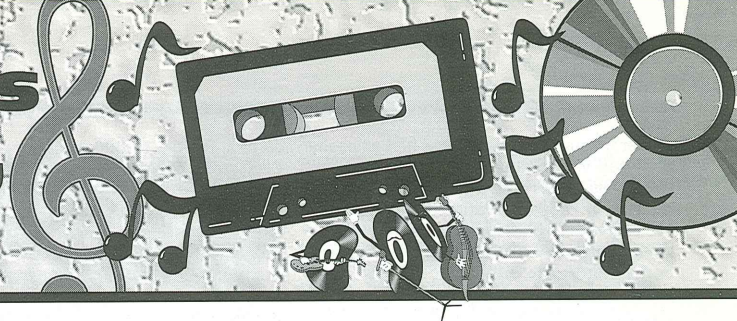
# REX

# 100 ALBUMS

(CD's & Cassettes)

## Record Distributor Codes:

BMG - N    EMI - F    MCA - J    Quality - M  
Polygram - Q    Sony - H    Warner - P    Koch - K



TW LW WO - OCTOBER 14, 1996

- |                 |  |                 |   |                  |   |
|-----------------|--|-----------------|---|------------------|---|
| <b>1</b> NEW    | <b>NIRVANA</b><br>From The Muddy Banks Of The Wishkah (Geffen) 25101               | <b>35</b> 23 2  | <b>FACE TO FACE</b><br>Face To Face (A&M) 314 540 601-U                       | <b>68</b> 58 9   | <b>JEWEL</b><br>Pieces Of You (Atlantic) 82700-P                                |
| <b>2</b> 1 4    | <b>R.E.M.</b><br>New Adventures In Hi-Fi (Warner Bros.) 46320-P                    | <b>36</b> 26 24 | <b>THE CRANBERRIES</b><br>No One Is Left Behind (Island) 314524234-U          | <b>69</b> 69 17  | <b>SLOAN</b><br>One Chord In Another (Murderecords) 023-J                       |
| <b>3</b> NEW    | <b>TOOL</b><br>Aenima (Zoo) 31087-N  | <b>37</b> 34 12 | <b>MAXI PRIEST</b><br>Man With The Fun (Virgin) 42014-P                       | <b>70</b> 60 44  | <b>GARTH BROOKS</b><br>The Hits (Liberty) 29689-P                               |
| <b>4</b> 9 2    | <b>SHERYL CROW</b><br>Sheryl Crow (A&M) 314 540 587-U                              | <b>38</b> NEW   | <b>ZZ TOP</b><br>Hnythmeen (HCA) 6956-N                                       | <b>71</b> 61 3   | <b>RENT</b><br>Various Artists (DreamWorks) 5002-J                              |
| <b>5</b> 3 12   | <b>MUCHMUSIC DANCE MIX '96</b><br>Various Artists (Quality) UHSPD 1255-M           | <b>39</b> 49 2  | <b>HIGH SCHOOL HIGH O.S.T.</b><br>Various Artists (Big Beat) 92709-P          | <b>72</b> 66 15  | <b>CROWDED HOUSE</b><br>Recurring Dream: The Very Best Of... (Capitol) 38250-P  |
| <b>6</b> 4 30   | <b>CELINE DION</b><br>Falling Into You (Columbia) 33068-H                          | <b>40</b> 28 10 | <b>A TRIBE CALLED QUEST</b><br>Beats, Rhymes And Life (Jive) 41587-N          | <b>73</b> 62 9   | <b>TOM PETTY</b><br>She's The One U.S.I. (Warner Bros.) 46285-P                 |
| <b>7</b> 6 64   | <b>ALANIS MORISSETTE</b><br>Jagged Little Pill (Maverick) 45901-P                  | <b>41</b> 30 13 | <b>NAS</b><br>It Was Written (Columbia) 746467015-H                           | <b>74</b> 68 6   | <b>THE BRAXTONS</b><br>So Many Ways (Atlantic) 82875-P                          |
| <b>8</b> 2 4    | <b>NEW EDITION</b><br>Home Again (MCA) 11480-J                                     | <b>42</b> 41 18 | <b>BRYAN ADAMS</b><br>18 Til I Die (A&M) 314 54 05521-U                       | <b>75</b> 65 3   | <b>SOCIAL DISTORTION</b><br>White Light White Heat White Trash (Epic) 64380-H   |
| <b>9</b> NEW    | <b>MOIST</b><br>Creature (EMI) 7243 8 36188-P                                      | <b>43</b> 39 16 | <b>BECK!</b><br>Odelay (UGG) 24823-J  | <b>76</b> 73 5   | <b>TRISHA YEARWOOD</b><br>Everybody Knows (MCA) 11477-J                         |
| <b>10</b> 5 4   | <b>BLACK STREET</b><br>Another Level (Interscope) IN1SD 90071-J                    | <b>44</b> 37 48 | <b>AMANDA MARSHALL</b><br>Amanda Marshall (Columbia) 80229-H                  | <b>77</b> 67 6   | <b>MONTELL JORDAN</b><br>More... (Uet Jam) 314 533 191-U                        |
| <b>11</b> 7 7   | <b>PEARL JAM</b><br>No Code (Epic) 67500-H   | <b>45</b> 52 2  | <b>NATALIE COLE</b><br>Stardust (Elektra) 61991-P                             | <b>78</b> 63 4   | <b>CATHERINE WHEEL</b><br>Like Cats And Dogs (Mercury) 314 532 456-U            |
| <b>12</b> 16 49 | <b>THE SMASHING PUMPKINS</b><br>Mellon Collie And The Infinite... (Virgin) 40861-P | <b>46</b> NEW   | <b>THE RANKIN FAMILY</b><br>The Rankin Family Collection (EMI) 52969-P        | <b>79</b> 74 13  | <b>THE REFRESHMENTS</b><br>Fizzy Fuzzy Big & Buzzy (Mercury) 314 528 999-U      |
| <b>13</b> 12 19 | <b>NO DOUBT</b><br>Tragic Kingdom (Interscope) 90003-J                             | <b>47</b> 50 21 | <b>GEORGE MICHAEL</b><br>Older (DreamWorks) 50000-J                           | <b>80</b> 84 11  | <b>THE BLACK CROWES</b><br>Three Snakes And One Charm (American) 43062-P        |
| <b>14</b> 11 2  | <b>ELTON JOHN</b><br>Love Songs (MCA) 11481-J                                      | <b>48</b> 32 15 | <b>SARAH MCLACHLAN</b><br>Harties, B-Sides And Other Stuff (Nettwerk) 30105-P | <b>81</b> 70 6   | <b>SEBADOH</b><br>Harmacy (Sub Pop) 370-P                                       |
| <b>15</b> 8 15  | <b>TONI BRAXTON</b><br>Secrets (La Face) 26020-N                                   | <b>49</b> 38 20 | <b>SOUNDGARDEN</b><br>Down On The Upside (A&M) 314 540 526-U                  | <b>82</b> 78 27  | <b>JANN ARDEN</b><br>Living Under June (A&M) 314 540 248-U                      |
| <b>16</b> 20 24 | <b>TRACY CHAPMAN</b><br>New Beginning (Elektra) 610850-P                           | <b>50</b> 59 2  | <b>CMT CANADA '96</b><br>Various Artists (HCA) 50000-N                        | <b>83</b> 71 6   | <b>NEARLY GOD</b><br>Nearly God (Island) 162 531 064-U                          |
| <b>17</b> 14 4  | <b>JOHN MELLENCAMP</b><br>Mr. Happy Go Lucky (Mercury) 314 532 896-U               | <b>51</b> 42 15 | <b>ROBERT MILES</b><br>Dreamland (Arista) 74321 39126-N                       | <b>84</b> 86 16  | <b>DEAD CAN DANCE</b><br>Spiritchaser (4AD) 76974 2089-U                        |
| <b>18</b> 13 22 | <b>THE TRAGICALLY HIP</b><br>Trouble At The Henhouse (MCA) 81011-J                 | <b>52</b> 57 24 | <b>I MOTHER EARTH</b><br>Scenery And Fish (Capitol) 32919-P                   | <b>85</b> 87 14  | <b>KISS</b><br>You Want The Best... (Mercury) 314532741-U                       |
| <b>19</b> 15 2  | <b>WEEZER</b><br>Pinkerton (Geffen) 25007-J  | <b>53</b> 40 26 | <b>GIPSY KINGS</b><br>Estrellas (Columbia) 91084-H                            | <b>86</b> 76 23  | <b>SISTERS WITH VOICES</b><br>New Beginning (HCA) 66487-N                       |
| <b>20</b> 10 13 | <b>TRAINSPOTTING O.S.T.</b><br>Various Artists (Premiere) 37190-P                  | <b>54</b> 33 7  | <b>BOB MARLEY</b><br>Soul Almighty (JAD Records) ANA CD 1001-K                | <b>87</b> 75 9   | <b>A TRIBUTE TO STEVIE RAY VAUGHAN</b><br>Various Artists (Epic) 67599-H        |
| <b>21</b> 17 7  | <b>DANCE HITS ALL STARS '96</b><br>Various Artists (Popular) 23063-P               | <b>55</b> 45 5  | <b>TINA TURNER</b><br>Wildest Dreams (Virgin) 41920-P                         | <b>88</b> 77 20  | <b>EVERYTHING BUT THE GIRL</b><br>Walking Wounded (Atlantic) 82912-P            |
| <b>22</b> 18 32 | <b>THE FUGEES</b><br>The Score (Columbia) 67147-H                                  | <b>56</b> 51 4  | <b>KATE &amp; ANNA McGARRINGLE</b><br>Matapedia (Hannibal) 1394-Uenon         | <b>89</b> 89 28  | <b>STONE TEMPLE PILOTS</b><br>In My Music... Songs From... (Atlantic) 82871-P   |
| <b>23</b> 22 3  | <b>PET SHOP BOYS</b><br>Bilingual (Parlophone) 53102-U                             | <b>57</b> 44 10 | <b>THE CROW O.S.T.</b><br>Various Artists (Hollywood/A&M) 62047-U             | <b>90</b> 79 5   | <b>KIM STOCKWOOD</b><br>Bonavista (EMI) 32479-P                                 |
| <b>24</b> 21 81 | <b>SHANIA TWAIN</b><br>The Woman In Me (Mercury) 314 522 886-U                     | <b>58</b> 46 18 | <b>BONE THUGS N' HARMONY</b><br>E1999 Eternal (Sony) LP91060-H                | <b>91</b> 81 29  | <b>"WEIRD AL" YANKOVIC</b><br>Bad Hair Day (Hock 'n' Holl/Scotti Bros.) 75500-P |
| <b>25</b> NEW   | <b>RETRO NIGHT</b><br>Various Artists (Warner Bros.) 34695-P                       | <b>59</b> 47 2  | <b>URBAN GEMS</b><br>Various Artists (MCA) 81018-J                            | <b>92</b> 82 23  | <b>54.40</b><br>Trusted By Millions (Columbia) 80231-H                          |
| <b>26</b> NEW   | <b>THE ROOTS</b><br>Illadelph Halflife (UGG) 24972-J                               | <b>60</b> 48 8  | <b>WHITE ZOMBIE</b><br>Supersexy Swingin' Sounds (Geffen) 24976-J             | <b>93</b> 83 15  | <b>CHRIS SHEPPARD</b><br>Pirate Radio Vol. 5 (Pirate) 7005-M                    |
| <b>27</b> 31 18 | <b>METALLICA</b><br>Load (Elektra) 61923-P   | <b>61</b> 43 6  | <b>AALIYAH</b><br>One In A Million (Blackground/Atlantic) 92715-P             | <b>94</b> 85 11  | <b>EROS RAMAZZOTTI</b><br>Dove C'e Musica (Arista) 35441-N                      |
| <b>28</b> 19 4  | <b>RUSH</b><br>Test For Echo (Anthem) 1073-J                                       | <b>62</b> 55 14 | <b>PHENOMENON O.S.T.</b><br>Various Artists (Heprise) 46360-P                 | <b>95</b> 88 28  | <b>NOW!</b><br>Various Artists (EMI) 37637-P                                    |
| <b>29</b> 36 10 | <b>DONNA LEWIS</b><br>Now In A Minute (Atlantic) 82762-P                           | <b>63</b> 72 12 | <b>LEANN RIMES</b><br>Blue (Curb) 77821-P                                     | <b>96</b> 90 13  | <b>HORACE BROWN</b><br>Horace Brown (Motown) 314 530 625-U                      |
| <b>30</b> 24 4  | <b>BIG SUGAR</b><br>Hemi-Vision (A&M) 314 540 600-U                                | <b>64</b> 56 10 | <b>ALICE IN CHAINS</b><br>M1V Unplugged (Columbia) 67703-H                    | <b>97</b> 91 8   | <b>CYPRESS HILL</b><br>Unreleased & Revamped (Columbia) 67780-H                 |
| <b>31</b> 35 50 | <b>OASIS</b><br>(What's The Story) Morning Glory (Epic) 7361-H                     | <b>65</b> 53 14 | <b>KEITH SWEAT</b><br>Keith Sweat (Elektra) 61707-P                           | <b>98</b> 80 11  | <b>PRIMITIVE RADIO GODS</b><br>Hocket (Ergo/Columbia) 67600-H                   |
| <b>32</b> 27 36 | <b>GARBAGE</b><br>Garbage (Almo Sounds) 80004-J                                    | <b>66</b> 54 3  | <b>SNFU</b><br>Fyulaba (Epitaph) 457786472-Cargo                              | <b>99</b> 93 6   | <b>LINA SANTIAGO</b><br>Feels So Good (Universal) 53008-J                       |
| <b>33</b> 25 3  | <b>OUTKAST</b><br>Atliens (LaFace) 7300826029-N                                    | <b>67</b> 64 46 | <b>ASHLEY MacISAAC</b><br>Hi How Are You Today? (A&M) 79602 2001-U            | <b>100</b> 95 34 | <b>DEBORAH COX</b><br>Deborah Cox (Arista) 18781-N                              |
| <b>34</b> 29 39 | <b>BUSH X</b><br>Sixteen Stone (Interscope) 90000-J                                |                 |   |                  |   |



BOOMERS continued from page 7

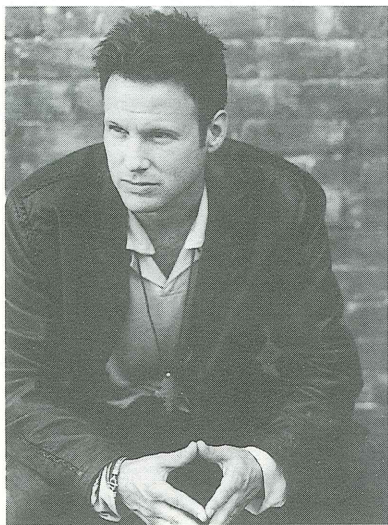
and you have a whole industry that says yeah, but you're not nineteen. I think it's very frustrating sometimes, but that's not to say that I think anybody owes me anything; I have a very wonderful life."

Things don't get much more wonderful than going out to Germany for a "wonderful week of philosophy discussions" with the local press.

HART continued from page 3

been brought to the forefront with the video for Black Cloud Rain, filmed in Mexico City by award winning director Javier.

The sudden rash of activity has surprised the



"It didn't remind me much of the interview circuit, it seemed more like sitting down and having chats with kindred spirits," he says.

Those discussions were occasioned by a media run following the release of The Boomer's third album titled 25 Thousand Days (after the average human life span in days), an album with decided introspective and philosophical tenor.

"At 46 I would have thought things would appear clearer but what happens is you're able to

singer a great deal, who was initially unsure about trying to make a comeback. The greatest question, why he decided to start the ball rolling again, is one that he has taken centre stage with the press.

"I haven't made a record since 1991 because I had nothing to say," he says matter-of-factly.

"I really spent my twenties touring and recording and doing videos and promotions and I really didn't have time to catch my breath. In the early nineties I didn't write very much and I didn't know if I really wanted to keep making albums and I wasn't under contract with a record company. I just didn't feel the need or the desire to continue doing it.

"I took stock of my life in the sense that I just said are you evaluating, are you happy and is this what you want to do? And the answer was I'm not sure I want to do this," he says.

Hart, who spent his career signed to different combinations of EMI in America, maintained a steady contract with Aquarius in Canada only switching over to Sire Records in 1990 before a parting of ways in 1991.

Maintaining a very low key presence on the

see more complexities," he says.

"Where once you just saw shapes now you see the machinations and it becomes amazingly more complex. And there's a whole pile of stuff too that comes in the aging process that I'm finding fascinating."

Thankfully, Thomas has found it within himself to transfer the wealth of those observations and reflections into a pop album that touches the spirit just so. Now that's fascinating.

fringes of the business, Hart penned a few songs for Quebec singer Julie Masse for her breakthrough English album, turned down offers to lend his vocals to a few soundtracks, disintegrated his marriage and reassessed his life.

"Only in the last two years I started writing again," he says. "I wrote a bunch of songs that started to collect dust and people close to me said, 'you know you should record this because we think you want to record it. We think deep down inside you want to as well.'"

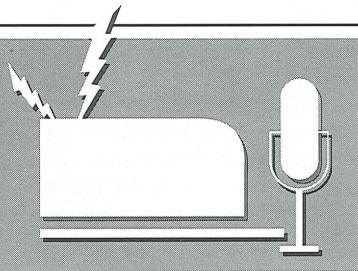
Through co-engineer Vito Luprano, Sony took an interest immediately, and inked a deal with Luprano and Sony President Rick Camilleri.

"It wasn't difficult," he says. "[Luprano] believed in me as an artist and I didn't have to convince him; he just wanted to make sure that the whole company felt the way he did. And they've been wonderful; everyone that I've met, the support has been overwhelming."

The record will see international release in the new year as part of a strategy to concentrate efforts in Canada. Plans for a national tour commence sometime in January.

## AIR CHECK

by Lisa Trainor



**Bill C-32**, the new copyright reform bill causing broadcasters to shudder over new costs and local radio station cutbacks, could be turned into a positive force for Canada with a few minor "common sense" changes. Currently, the bill results in paying music fees to artists and recording companies -- something from which American broadcasters have always been exempt -- despite the fact that private radio already pays 3.2 per cent of its revenues to music rights, compared to the American's cost of 2.8 per cent. CAB President Michael McCabe has suggested the adding of time-shifting and transfer of format rights to eliminate the problems associated with this bill. As it stands, with broadcasters running the risk of stiff fines for downloading programs from satellite to tape or transferring CDs to studio equipment, Bill C-32 is not only going to hurt local service, but it will cost jobs and jeopardize smaller stations.

**CBC Radio and Stereo** will present Linda Frum, daughter of the late Barbara Frum, reading highlights from her new book *Barbara Frum: A Daughter's Memoir*, October 15 and 16 at 9:05 p.m. The program will also feature excerpts from some of Frum's more powerful interviews including Sandra Goode, the roommate of the woman who attempted to assassinate President Ford. Linda will also chat with Peter Gzowski about her new work,

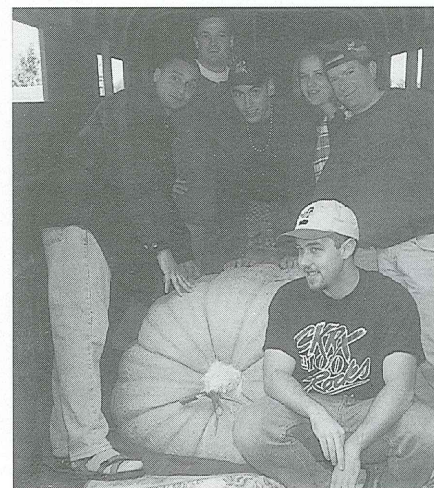
published in both book and audio forms by Random House, on Morningside October 18 at 9:05 a.m. Frum, whose success with *As It Happens* and *The Journal* made her the most recognized journalist in the country, lost her long battle with cancer March 26, 1992.

**Congrats to EZ Rock 97.3** for ranking 4th among all Toronto-radio stations with that all-important demographic, women 25-54, in only its first year of operation. According to the summer BBM results, EZ Rock not only outranked heritage stations CFRB and CHUM-AM, but has also seen an increase in share of hours tuned in by men, 25-54, by 24 per cent. And let's not forget the kids -- a 17 per cent increase in share of tuning in by all persons 12 and over was marked in the recent survey.

**And more kudos** to Ottawa's Kath Thompson on her promotion to Music Director for Ottawa's The Bear 106.9 FM. Thompson has been paying her dues for the past two years as an assistant in the Bear music department and is currently co-host and producer for the 6 O'Clock Rock Report and host of CD Saturday. Despite her new position, she will continue to write the Rock 20 Countdown for Sound Source which is broadcast on stations across the country.

**In a salute to 1010 AM** CFRB's Wally Crouther the Famous People Players are presenting two shows in celebration of his 50th anniversary as host of CFRB's morning show. October 11 at 11:30 a.m. and 6:30 p.m. will see the internationally acclaimed Dinner Theatre troupe honour the renowned morning-man. The homage is part of a month-long celebration in honour of Crouther who will be retiring November 1, which will also mark the anniversary of 50 years on the air.

**At a charity event** to be held October 17 by CKRX 1090 AM in Lethbridge, Alberta, giant pumpkins will be auctioned off to benefit the Children's Wish Foundation. The event is expected to raise over \$5000 for the tykes. But, other than a colossal halloween decoration, what exactly would you do with a 400-plus pound pumpkin?





## Obituary

### Cancer claims life of Colleen Peterson

The industry was saddened to learn of the death of Colleen Peterson, winner of a 1978 Juno Award as best new female vocalist.

Ms. Peterson, who was 45, passed away in her hometown of Peterborough after a lengthy battle with cancer.

After her Juno win and several releases in Canada, Ms. Peterson moved to Nashville where she became an important and recognizable member of Music Row, writing songs for many country notables, including Anne Murray and Roger Miller. She was also highly sought-after as a background singer.

Ms. Peterson returned to Canada,



settling on a farm near Peterborough, but maintained important connections with the music industry through her continued writing and through a number of releases. Her hits over the years, dating from the 1976 release of *Souvenirs*, included mid-eighties releases of *I Had It All*, *What A Fool I'd Make*, *Basic Fact Of Life*, *Gently Lay Me Down*, *Mr. Conductor*, through to the 1989 release of *Weather The Storm*. She also scored a Top 20 hit (RPM - April 30/88) with *I Still Think Of You*, a duet with well-known producer/writer/performer Gilles Godard. She also had a Top 20 hit with *No Pain, No Gain* (RPM - Oct. 5/91).

In recent years, Ms. Peterson became a member of Quartet, along with Cindy Church, Sylvia Tyson and Caitlin Hanford, releasing two albums, their self-titled debut for Denon, and the follow-up, *Work Of The Heart*. Also available is their critically-acclaimed a cappella version of *O Canada* that stole the show at last year's CCMA president's dinner in Hamilton.

Ms. Peterson's last recording activity with Quartet was just a few weeks ago when they completed a Christmas CD, which will be available mid-October.

## Obituary

### CFRB veteran Bill Deegan dead at 70

Bill Deegan, host of CFRB's afternoon drive, the *Bill Deegan Show*, affectionately tagged "pal to commuters," passed away Oct. 8. Mr. Deegan, who was 70 years of age, died of cancer at Providence Centre in Scarborough, Ontario.

Mr. Deegan was an on-air personality at CFRB for 36 years, 20 of them being as host of his afternoon drive show. He began his radio career in Fort Frances in 1945, moving to Sudbury as a sportscaster.

He left radio for a short period of time, returning to the industry to work for CFCF in Montreal, an association that lasted five years. He joined the Toronto station in 1955. As he was nearing retirement, he switched to weekends, hosting *Jukebox Saturday Night* for several years.

Mr. Deegan is survived by his wife Leila, daughter Patricia and son Rick, and four grandchildren.

Funeral services were held in Toronto on October 11.



A group shot during the Rita MacNeil Tribute at Famous People Players Dinner/Theatre. More photos next week.

RPM

# ALTERNATIVE

Canada's only  
national weekly  
alternative chart

30

BMG - N  
Polygram - Q
EMI - F  
Sony - H
MCA - J  
Warner - P
Quality - M  
Koch - K

TW LW WO - OCTOBER 14, 1996

1	1	7	<b>NOVOCAINE FOR THE SOUL</b> Eels - Beautiful Freak DreamWorks 50001 (comp 13)-J
2	2	5	<b>MUZZLE</b> The Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
3	8	5	<b>WHAT I GOT</b> Sublime - Sublime Geffen 11413 (comp 14)-J
4	3	7	<b>IF IT MAKES YOU HAPPY</b> Sheryl Crow - Sheryl Crow A&M 314 540 587-Q
5	11	4	<b>ANEURYSM</b> Nirvana - From The Muddy Banks Of The Wishkah DGC 25105-J
6	12	5	<b>STINKFIST</b> Tool - Aenima Zoo Ent. 17209 (promo CD)-N
7	6	15	<b>BURDEN IN MY HAND</b> Soundgarden - Down On The Upside A&M 31454 0526 (promo CD)-Q
8	5	10	<b>ANOTHER SUNDAY</b> I Mother Earth - Scenery And Fish EMI 329199 (comp 16)-F
9	7	13	<b>STANDING OUTSIDE...</b> Primitive Radio Gods - Rocket Ergo/Columbia 67600 (comp 51)-H
10	4	9	<b>E-BOW THE LETTER</b> R.E.M. - New Adventures In Hi-Fi Warner Bros. 46320 (promo CD)-P
11	16	4	<b>EL SCORCHO</b> Weezer - Pinkerton Geffen 25007 (promo CD)-J
12	17	4	<b>HAIL HAIL</b> Pearl Jam - No Code Epic 67500-H
13	9	12	<b>WHO YOU ARE</b> Pearl Jam - No Code Epic 67500 (promo CD)-H
14	14	6	<b>LEAVE IT ALONE</b> Moist - Creature EMI (promo CD)-F
15	10	10	<b>KING OF NEW ORLEANS</b> Better Than Ezra - Friction, Baby Elektra 61944-P
16	13	8	<b>TEST FOR ECHO</b> Rush - Test For Echo Anthem ANSD 1073-J
17	15	12	<b>SOAKED</b> Kiljoys - Gimme Five WEA 13450 (comp 293)-P
18	18	6	<b>ROLL WITH IT</b> Oasis - (What's The Story) Morning Glory? Epic 67351-H
19	19	6	<b>THE ONE</b> Tracy Bonham - The Burdens Of Being Upright Island 314 524 187-Q
20	27	2	<b>BEAUTIFUL PEOPLE</b> Marilyn Manson - Antichrist Superstar Interscope INTSD 90086-J
21	20	13	<b>LIES TO ME</b> 54.40 - Trusted By Millions Columbia 80231 (comp 52)-H
22	22	14	<b>DOWN</b> 311-311 Capricorn 42041 (comp 465)-Q
23	29	2	<b>I WAS WRONG</b> Social Distortion - White Light White Heat White Trash Epic EK 64380 (comp 54)-H
24	25	2	<b>BLOW UP THE OUTSIDE WORLD</b> Soundgarden - Down On The Upside A&M 314 540 526-Q
25	NEW		<b>ANGELS OF THE SILENCES</b> Counting Crowes - Recovering The Satellites DGC 24875 (promo CD)-J
26	NEW		<b>THE DISTANCE</b> Cake - Fashion Nugget Capricorn 314 532 867 (promo CD)-Q
27	30	2	<b>OCEAN</b> Sebadoh - Harmacy Subpop (comp 296)-P
28	21	20	<b>STUPID GIRL</b> Garbage - Garbage Almo Sounds 80004-J
29	NEW		<b>WOULD?</b> Alice In Chains - Unplugged Columbia 67703 (promo CD)-H
30	NEW		<b>DEVIL'S HAIRCUT</b> Beck - Odelay DGC 24823 (promo CD)-J





# COUNTRY

**Gilles Godard**, has taken on the job of creative director of the Quantum Music Group. The Nashville-based music publishing company recently scored a #1 hit in the US with Mindy McCready's *Guys Do It All The Time*, which topped the RPM Country 100 on Sept. 9/96. The song was written by Bob Whiteside and Kim Tibble. Gilles, his wife Suzie and two children, have just returned to Nashville after an extended visit to their hometown of Cornwall, Ontario. While in Canada he worked on acquiring talent and producing a release for the Special Olympics. He can be contacted in Nashville at 615-320-7373.

**John Wright**, president of Country Music Television Canada, brings our attention to the fact that we have been supplying CMT US airdates and times for various shows originating in Nashville.

It was reported last week that Bryan White was CMT's Showcase Artist for October, and published the supplied dates and air-times. However, the show is aired in Canada Mondays at 8 pm, Thursdays at 10 pm, Saturdays at 7 pm and Sundays at 11 am and 7 pm. Corrective measures are now underway to supply RPM with Canadian times and dates.

**Brooks & Dunn** have the big gainer this week. *Mama, Don't Get Dressed Up*, jumps into the #35 slot from #75 after four weeks on the chart. Taken from their *Borderline* CD, released on the Arista label, the song was written by Kix Brooks, Ronnie Dunn and Don Cook. The same trio produced the album.

**Mary Chapin Carpenter** was in Toronto this past Thursday for an intimate evening with a select group of representatives from radio, retail and the press. Chapin performed selections from her upcoming Columbia release *A Place In The World*, and did a walkaround to say hello to her guests. Carpenter is happening with *Let Me Into Your Heart*, the first single taken from the album which she produced with John Jennings. The Carpenter original bullets into the #74 slot this week on the RPM Country 100.

**Lonestar** have the makings of a hit with *When Cowboys Didn't Dance*, jumping into the #37 position from #62 after six weeks of charting. This is the follow-up to *Running Away With My Heart*. Both tracks were taken from their self-titled BNA release which was produced by Don Cook and Wally Wilson.

**Michelle Wright** was in Toronto for a taping of the season premiere of *Rita & Friends*, the popular weekly CBC-TV series, which went to air Oct. 9. Wright performed *Nobody's Girl*, a #1 single on the RPM Country 100 (Aug 19/96), as well as her self-penned *What Love Looks Like* and *Crank My Tractor*, her latest release. All three tracks are included on her Arista album *For Me It's You*, which is now over gold. *Rita & Friends* is seen by more than one million viewers across Canada.

**Faith Hill** has her first #1 in Canada. *You Can't Lose Me*, which was written by Trey Bruce and Thom McHugh, tops the chart this week. The track was taken from her Warner Bros release, *It Matters To Me*, which she produced with Scott Hendricks.

**Farmer's Daughter**, sporting new posters, were in Toronto for the launch of their new album, *Makin' Hay*, which is now their MCA debut. The trio and their manager Gerry Leiske, were given a royal welcome at Club 424, a posh downtown Toronto club. The album is expected to be at retail the last week in October. *Cornfields Or Cadillacs*, taken as the first single, is rushing up the chart, and this week scores a #21 with a bullet.

**Reba McEntire** has the most added single this week (#77). *The Fear Of Being Alone*, the follow-up to *Starting Over Again*. The new single, which

## COUNTRYPICKERS

### BRIAN SALMON

C-HOW - Welland

Maybe He'll Notice Her Now - Mindy McCready

### KENT MATHESON

CFQM-FM - Moncton

King Of The World - Blackhawk

### PETER WALKER

KX 96 CJKX-FM - Durham

Poor, Poor Pitiful Me - Terri Clark

### DAN MITCHELL

CKCQ - Quesnel

Poor, Poor Pitiful Me - Terri Clark

### JANET TRECARTEN

CISS-FM - Toronto

Poor, Poor Pitiful Me - Terri Clark

### JAY HITCHEN

CHAT - Medicine Hat

Crank My Tractor - Michelle Wright

### GARTH STONE

MX 92.1FM - Regina

Crank My Tractor - Michelle Wright

### RICK KELLY

CKKN-FM - Prince George

Little Bitty - Alan Jackson

### JASON MANN

99.9 The Bullet - Kelowna

West Of Crazy - Lisa Brokop

### BRUCE LEPPERRE

CKDM - Dauphin

Would I - Randy Travis

### MICHAEL DENNIS

CKBC - Bathurst

The Only Way Is The Highway - KC Jones

### "SHOTGUN" FRANK MCGWIRE

1150 KIX - Brandon

Amen, Kind Of Love - Daryle Singletary

### RAY BERGSTROM

CFMK-FM - Kingston

It's A Little Too Late - Mark Chesnutt

### CAL GRATTON

CJVR - Melfort

That Ol' Wind - Garth Brooks

### RICK FLEMING

CKQM-FM - Peterborough

My Life - Keith Stegall

### COLIN MCAULAY

CFCY - Charlottetown

Going, Going Gone - Neal McCoy

### JOEL CHRISTIE

CHAM - Hamilton

The Strong One - Kelita

### PHIL KALLSEN

CKRY-FM Country 105 - Calgary

Closer - Thrasher Shiver

### WADE WILLEY

CKRM - Regina

One Way Ticket - LeAnn Rimes

### BRUCE ANDREI

Q91 Country - Drumheller

Nobody Knows - Kevin Sharp

COUNTRY continued on page 14



SOCAN #1 award presented to Prairie Oyster's Keith Glass for 1994 release *Only One Moon*, by SOCAN's Marni Thornton, Linda Moore and Lynne Foster.



EMI Canada president Deane Cameron presents Garth Brooks with special award denoting combined sales of over 4.25 million units in Canada.



COUNTRY continued from page 13

was written by Walt Aldridge and Bruce Miller, is the title track of her upcoming MCA album, which was produced by McEntire and John Guess.

**Lawnie Wallace** has had a long chart run with *A Fine Line*, 17 weeks to be exact, now descending the chart (#79). The follow-up is titled *The Heartache*, which was written by Tim Taylor and J.K. Gulley. The new single was taken from her MCA debut, *Thought I Was Dreaming*, which was produced by Gulley and William Wallace. Expect chart action on the new single shortly.

**Rick Tippe** has the second-most added single this week with *The Craziest Thing* entering the chart at #85. The new song is a Tippe original and is the

first single taken from his new *Moon Tan* album, *Get Hot Or Go Home* (see New Releases). The album was produced by Dave Pomeroy. Most of the tracks were recorded in Nashville. *Rattlesnake Shake*, a key track, which is also a Tippe original, was recorded entirely in Canada, using the facilities of Port Coquitlam, BC's Gotham Studios.

**Untamed and True 3**, the newest country compilation from MCA, is now at retail. Included are tracks from Lawnie Wallace (*Thought I Was Dreaming*), George Strait (*Adalida*), David Lee Murphy (*Everytime I Get Around You*), Jason McCoy (*All The Way*), Vince Gill (*You Better Think Twice*), Patricia Conroy (*You Can't Resist It*), Rachel Matkin (*Living Beyond Our Dreams*), and Clay Walker (*Live Until I Die*), and more.

**Don Neilson** makes a move onto the chart with *Sadies Kitchen* (#90), a single taken from his upcoming Epic release, *Or Is It Just Me*. This is a Neilson original, but there's a new twist here. Neilson has taken on the role of producer of the album, and from the initial response to the single, this could be a big one for him.

**KC Jones** works their way back onto the charts, this time with *The Only Way Is The Highway* (#91). The song was written by the band's Ryan Pugh, who also doubles on guitar and mouth harp. The new release is the follow-up to *She's Gone*, which enjoyed 17 weeks of charting earlier this year. The other members of the band are Eldon Shoenroth,

COUNTRY continued on page 17

## New directors named for CCMA's 1996-97 term

Following the annual general meeting of the Canadian Country Music Association in Calgary, new directors have been named and also assignments of official responsibilities to each of the 10-person board were revealed.

The newly elected directors were Heather Ostertag, executive director of the Foundation to Assist Canadian Talent on Record (FACTOR); Doug Chappell, president of Mercury/Polydor; and Ralph Murphy, a writer producer who works with ASCAP in Nashville.

Tom Tompkins, who is operations manager of the Pelmorex Radio Network, returns as president for the fourth year. Ken Bain, director of national video/country radio promotion for BMG Music Canada is first vice-president; Ted Southam, senior vice-president and general manager of entertainment packaging at Shorewood Packaging, is second vice-president, and the newly-elected Heather Ostertag, takes on the mantle of secretary-treasurer.

The other directors are HMV's warehouse

manager Stewart Duncan, MCA's director of country music talent Ed Harris, and Mark Moore, who was co-chair of country Music week in Calgary. Sheila Hamilton, executive director of the CCMA, whose popularity continues to grow with each successive year, retains this position she has held for eight years.

Each of the directors will head committees on various areas of the board's activities: Tompkins will concern himself with broadcast relations (TV, cable, radio), and corporate sponsorships; Bain's responsibilities will involve major label liaison and the 20th anniversary preparations for the CCMA; Southam will look after publicity and promotion and the advisory committee; Ostertag will be responsible for independent label liaison and seminars; Chappell with concern himself with awards and balloting; Duncan will look after retail and the fans choice award; Harris will oversee the hall of honour activities and the national talent search; Moore will liaise country music week and the country talent development fund; and Murphy will be responsible for international activities and membership drives.

## Balmur Entertainment signs new country duo

Tinti Moffat, manager of Balmur Entertainment's Nashville office, has announced the signing of Crawford/West to their artist management roster.

The duo, who record for Warner Bros, are Rick Crawford of Arkansas, and Texan Kenny West. Both involved as writers and performers in their individual local music scenes, the pair got together a year and a half ago, collaborating on their talents which led to their signing with Warner Bros. A debut album is being targeted for a release next year.

"I met Rick and Kenny was writers," recalls

Moffat, "and I felt then that they were incredibly talented individuals. Together, as recording artists the chemistry is amazing. There is no doubt in my mind that Rick and Kenny have the talent and the commitment to make it happen. I'm thrilled to officially welcome them into the fold. With the support of an excellent team at Warner Bros., we at Balmur are looking forward to assisting them in achieving their goals."

Balmur Entertainment is a music publishing, artist management and television production company with offices in Toronto and Nashville.



Tinti Moffat with Rick Crawford, Anne Murray and Kenny West.



Leonard Rambeau award presented to Gaylord's Paul Corbin by Caron Rambeau (see story last week).



# REX

# 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F MCA - J  
Polygram - Q Sony - H Warner - P

Quality - M Artist/Album Title/Where to find it  
Koch - K (Songwriter) Producer (Label)

TW LW WO - OCTOBER 14, 1996

1	2	13	<b>YOU CAN'T LOSE ME</b> Faith Hill/It Matters To Me/comp 292-P (T. Bruce/T. McHugh) S. Hendricks/F. Hill (Warner Bros)
2	6	10	<b>WAITING ON YOU</b> Charlie Major/Lucky Man/pro single-N (C. Major) S. Fishell (Arista)
3	4	9	<b>THE TROUBLE WITH LOVE</b> Duane Steele/P.O. Box 423/pro single-Q (H. Ketchum/B. Berg) MD. Clute/S. Bogard (Mercury)
4	5	8	<b>UNBELIEVABLE LOVE</b> Prairie Oyster/Blue Plate Special/pro single-N (J. Beeson) Prairie Oyster/M. Poole (Arista)
5	1	12	<b>LIVING IN A MOMENT</b> Ty Herndon/Title Track/comp 349-H (P. Bunch/D. Johnson) D. Johnson (Epic)
6	9	12	<b>BELIEVE ME BABY (I Lied)</b> Trisha Yearwood/Everybody Knows/pro single-J (K. Richie/Angelo/L. Gottlieb) G. Fundis (MCA)
7	7	9	<b>HOME AIN'T WHERE HIS HEART ...</b> Shania Twain/The Woman In Me/pro single-Q (S. Twain/R. Lange) R.J. Lange (Mercury)
8	3	17	<b>THAT GIRLS'S BEEN SPYIN' ON ME</b> Billy Dean/It's What I Do/pro single-F (M.T. Barnes/T. Shapiro) T. Shapiro (Capitol)
9	10	12	<b>WORLDS APART</b> Vince Gill/High Lonesome Sound/pro single-J (V. Gill/B. DiPiero) T. Brown (MCA)
10	8	14	<b>SO MUCH FOR PRETENDING</b> Bryan White/Between Now And Forever/CD track-P (White/George/Tirra) Walker Jr. Lehning (Asylum)
11	12	11	<b>A WOMAN'S TOUCH</b> Toby Keith/Blue Moon/CD track-Q (T. Keith/W. Perry) N. Larkin/T. Keith (Mercury)
12	13	12	<b>WATCHING HER SLEEP</b> Jamie Warren/Fallen Angel/pro single-Q (J. Warren) J.R. Hutt/F. Hill (River North)
13	15	12	<b>ME AND YOU</b> Kenny Chesney/Title track/pro single-N (S. Ewing/R. Herndon) B. Beckett (BNA)
14	18	11	<b>VIDALIA</b> Sammy Kershaw/Politics, Religion & Her/CD track-Q (T. Nichols/M.D. Sanders) S. Stegall (Mercury)
15	20	6	<b>LIKE THE RAIN</b> Clint Black/Greatest Hits/pro single-N (C. Black/H. Nicholas) J. Stroud/C. Black (RCA)
16	16	16	<b>FOOLPROOF</b> The Desert Dolphins/Hang Of The .../CD track (R. Fagan/K. Williams/R. Harbin) R. Prescott (Quality)
17	19	9	<b>THE ROAD YOU LEAVE BEHIND</b> David Lee Murphy/Gettin' Out .../comp 5-J (D.L. Murphy) T. Brown (MCA)
18	11	17	<b>JACOB'S LADDER</b> Mark Wills/Self-titled/pro single-Q (T. Martin/C. BB. Sweat) C. Chamberlain/K. Stegall (Mercury)
19	24	10	<b>MORE THAN YOU'LL EVER KNOW</b> Travis Tritt/The Restless Kind/comp 293-P (T. Tritt) T. Tritt/D. Was (Warner Bros.)
20	21	12	<b>LOVE REMAINS</b> Collin Raye/I Think About You/pro single-H (D. Douglas/J. Daddario) J. Hobbs/E. Seay/P. Worley (Epic)
21	27	6	<b>CORNFIELDS OR CADILLACS</b> Farmer's Daughter/Makin' Hay/pro single (M. Hummon/M. Powell/M. Noble) M. Jones (MCA)
22	29	9	<b>ZERO TO SIXTY</b> Thomas Wade & Wayward/Self-titled/CD track (T. Wade/C. Rawson) J. May/T. Wade (JMR)
23	23	16	<b>I DO</b> Paul Brandt/Calm Before The Storm/pro single-P (P. Brandt) J. Leo (Reprise)
24	31	6	<b>LOVE IS STRONGER THAN PRIDE</b> Ricochet/Self-titled/pro single-H (B. Bowles/D. Johnson) R. Chance/E. Seay (Columbia)
25	26	8	<b>IRRESISTIBLE YOU</b> Ty England/Self-titled/comp 41-N (B. Lawrence) J. Stroud/B. Gallimore (RCA)
26	14	15	<b>GUYS DO IT ALL THE TIME</b> Mindy McCready/Ten Thousand Angels/pro single-N (B. Whiteside/K. Tribble) D. Malloy/N. Wilson (BNA)
27	32	7	<b>MY ANGEL IS HERE</b> Wynonna/Revelations/pro single-J (Lulu B. Lawrie/M.S. Cawley) T. Brown (MCA)
28	17	19	<b>I DON'T THINK I WILL</b> James Bonamy/What I Live To Do/pro single-H (B. Johnson) B. Johnson (Epic)
29	35	10	<b>THE MAKER SAID TAKE HER</b> Alabama/In Pictures/CD track-N (R. Rogers/M. Wright) E. Gordy Jr./Alabama (RCA)
30	22	14	<b>YOU'RE NOT IN KANSAS ANYMORE</b> JoDee Messina/Self-titled/CD track-F (Z. Turner/T. Nichols) B. Gallimore/T. McGraw (Curb)
31	37	4	<b>AIN'T GOT NOTHIN' ON US</b> John Michael Montgomery/What I Do ... /comp 291-I (W. Mobley/J. Robinson) C. Petocz (Atlantic)
32	46	8	<b>IT'S ALL IN YOUR HEAD</b> Diamond Rio/IV/comp 41-N (Martin/Stephenson/Wilson) Clute/DuBois/Diamond Rio (Arista)
33	52	8	<b>STRAWBERRY WINE</b> Deana Carter/Did I Shave My ... /comp 19-F (M. Berg/G. Harrison) C. Farren (Capitol)
34	28	19	<b>TAKE YOU BY THE HEART</b> The Cruzeros/Self-titled/CD track (B. Mathers/C. Tulman/B. Buckingham (B. Buckingham (Spinner)

35	75	3	<b>MAMA, DON'T GET DRESSED UP</b> Brooks & Dunn/Borderline/CD track-N (K. Brooks/R. Dunn/D. Cook) Same (Arista)
36	25	14	<b>IT'S MIDNIGHT CINDERELLA</b> Garth Brooks/Fresh Horses/pro single-F (K. Williams/K. Blazy/G. Brooks) A. Reynolds (Capitol)
37	62	5	<b>WHEN COWBOYS DIDN'T DANCE</b> Lonestar/Self-titled/pro single-N (R. McDonald/T. K. Green) D. Cook/W. Wilson (BNA)
38	64	4	<b>ROVING GYPSY BOY</b> The Rankin Family/Collections/pro single-F (J. Rankin) C. Irshick (EMI)
39	34	10	<b>CHANGE MY MIND</b> John Berry/Faces/pro single-F (J. Blume/A. J. Masters) C. Howard (Capitol)
40	36	16	<b>NOBODY'S GIRL</b> Michelle Wright/For Me It's You/pro single-N (G. Peters) J. Scherer (Arista)
41	48	11	<b>EVEN GOD MUST GET THE BLUES</b> Trina/A Woman's Work/pro single (J.S. Sherrill/D. Anton) M. Francis (Carina)
42	30	19	<b>LEARNING AS YOU GO</b> Rick Trevino/Title track/pro single-H (L. Boone/B. Lawson) S. Buckingham/D. Johnson (Columbia)
43	53	7	<b>DON'T TAKE ME HOME</b> Terry Gilly/Laura Smith/Far Cry ... /comp 17-F (T. Kelly/C. Doane) D. O'Doherty (Gun)
44	33	14	<b>SUDDENLY SINGLE</b> Terri Clark/Self-titled/CD track-Q (T. Shapiro/T. Clark/C. Waters) K. Stegall/C. Waters (Mercury)
45	60	5	<b>WILD AND FREE</b> Joan Kennedy/A Dozen Red Roses/pro single (J. Leary/J.A. Sweet) J. Kennedy (J&K)
46	39	16	<b>I LOVE YOU</b> The Cleaning Lady/No album/pro single (G. Williams) G. Williams/N. Richardson (TM)
47	47	14	<b>LACE &amp; PRETTY FLOWERS</b> Blackie/Rodeo Kings/High ... /comp 4-J (W.R. Bennett) C. Linden (True North)
48	63	5	<b>SWINGIN' DOORS</b> Martina McBride/Wild Angels/pro single-N (Hartford/Boyd/Foster) McBride/Worley/Seay (RCA)
49	76	5	<b>I CAN STILL MAKE CHEYENNE</b> George Strait/Blue Clear Sky/pro single-J (A. Barker/E. Woolsey) J. Brown/G. Strait (MCA)
50	58	6	<b>WHAT WILL YOU DO WITH M-E</b> Western Flyer/Back In America/pro single (L. Martine/L. Anderson) R. Pennington/Western Flyer (Step One)
51	38	16	<b>BEG, BORROW AND STEAL THE WORLD</b> Sean Hogan/Self-titled/CD track (S. Hogan) S. Hogan/R. Erickson (Barnstorm)
52	45	18	<b>WHOLE LOTTA GONE</b> Joe Diffie/Life's So Funny/pro single-H (M.J. Olivenus/B.K. Burns) J. Slate/J. Diffie (Epic)
53	55	9	<b>NATURAL BORN THRILLER</b> Greg Hanna/No album/pro single (B. Hill/W. Tester) J. Richardson (HMP)
54	40	21	<b>THAT BRIDGE</b> Doc Walker Band/Good Day ... /CD track (C. Thorsteinson) D. Schur (Agasea)
55	43	18	<b>WE'LL HOLD ON</b> The Neilsens/Self-titled/CD track (Neilson/Neilson) Neilson/Vandrot (Platter Matter)
56	42	16	<b>I AM THAT MAN</b> Brooks & Dunn/Borderline/pro single-N (T. McBride/M. Powell) D. Book/R. Brooks/R. Dunn (Arista)
57	50	17	<b>SURE ENOUGH</b> Chris Cummings/Somewhere Inside/comp 288-P (Scott/Dycc/Cummings) R. Scott/J.E. Barnhill (Warner Bros)
58	49	15	<b>SHE NEVER LETS IT GO TO HER HEART</b> Tim McGraw/All I Want/comp 14-F (T. Shapiro/C. Waters) J. Stroud/B. Gallimore (Curb)
59	68	6	<b>I KNOW WHAT IT'S NOT</b> Calvin Wiggert/Made For Each Other/pro single (T. Bruce/J. Jarrard) Smith/Getman/Oldaker (Royalty)
60	77	4	<b>LOVELY TOO LONG</b> Patty Loveless/The Trouble ... /pro single-H (M. Lawler/B. Rice/S. Rice) E. Gordy Jr. (Epic)
61	69	6	<b>YOU GOT BACK</b> Rhett Akins/Somebody New/pro single-J (B. DiPiero/C. Wiseman) M. Wright (Decca/MCA)
62	72	5	<b>WHERE DO I GO TO START ...</b> Wade Hayes/On A Good Night/pro single-H (W. Hayes/C. Rains) D. Cook/C. Rains (Columbia)
63	41	7	<b>LITTLE DEUCE COUPE</b> James House w/ Beach Boys/Stars & Stripes/pro single (B. Wilson/R. Christian) B. Wilson/J. Thomas (River North)
64	44	8	<b>HURT ME</b> LeAnn Rimes/Blue/pro single-F (D. Allen/R. VanHoy/B. Braddock) W.C. Rimes (Curb)
65	51	13	<b>BARREL RACING ANGEL</b> Ian Tyson/All The Good 'Uns/comp 291-P (I. Tyson) Doug Riley (Stony Plain)
66	73	10	<b>OLD MAN</b> The Poverty Plainmen/Gotta Be A ... /CD track (M. Smith) L. Sedmak (Poverty)
67	59	8	<b>TRAIL OF TEARS</b> Billy Ray Cyrus/Title track/pro single-Q (B.R. Cyrus) T. Shelton/B.R. Cyrus (Mercury)

68	79	3	<b>CHEROKEE BOOGIE</b> BR5-49/Self-titled/pro single-N (M. Mullican/C. W. Redbird) J. Nuyens/H. Janas (Arista)
69	54	12	<b>BILLY WALKER</b> Suzanne Gitz/Dressed In Black/CD track (D. Bennett) S. Kendall/C. Nairne (Tom Cat)
70	57	8	<b>I JUST MIGHT BE</b> Lorrie Morgan/Greater Need/comp 41-N (J. Moffat) J. Stroud (BNA)
71	78	3	<b>POOR, POOR PITIFUL ME</b> Terri Clark/Just The Same/pro single-Q (W. Zevon) K. Stegall/C. Waters (Mercury)
72	56	18	<b>BIG GUITAR</b> Blackhawk/Strange Enough/pro single-N (H. Paul/H. Gross) M. Clute (Arista)
73	74	5	<b>SIX OF ONE, HALF A DOZEN ...</b> Joe Nichols/Self-titled/CD track (K. Follies/D. DeJoe) T. Wilkes/R. Edwards/L. Ogle (Intersound)
74	83	3	<b>LET ME INTO YOUR HEART</b> Mary Chapin Carpenter/A Place In The ... /pro single-H (M.C. Carpenter) J. Jennings/M.C. Carpenter (Columbia)
75	84	3	<b>JUST WHEN I NEEDED YOU MOST</b> Dolly Parton/Treasures/pro single-H (R.V. Warner) S. Buckingham (Rising Tide/Sony)
76	85	3	<b>EVERY LIGHT IN THE HOUSE</b> Trace Adkins/Dreamin' Out Loud/pro single-F (K. Robbins) S. Hendricks (Capitol)
77	NEW		<b>THE FEAR OF BEING ALONE</b> Reba McEntire/What If It's You/pro single-J (W. Aldridge/B. Miller) R. McEntire/J. Guess (MCA)
78	87	3	<b>BIG LOVE</b> Tracy Byrd/Title track/comp 6-J (M. Clark/J. Sweet) T. Brown (MCA)
79	66	16	<b>A FINE LINE</b> Lawnie Wallace/Thought I Was ... /comp 4-J (Wallace/Wilkinson/Huissier/Gulley) Gulley (MCA)
80	65	17	<b>CARRIED AWAY</b> George Strait/Blue Clear Sky/pro single-J (S. Bogard/J. Stevens) T. Brown/G. Strait (MCA)
81	89	2	<b>BURY THE SHOVEL</b> Clay Walker/Hypnotize The Moon/comp 299-P (C. Jones/C. Arms) J. Stroud (Giant)
82	91	2	<b>VULNERABLE</b> Sean Hogan/Self-titled/CD track (S. Hogan) S. Hogan/R. Erickson (Barnstorm)
83	70	8	<b>WHAT WOULD IT TAKE</b> Anne Murray/Self-titled/pro single-F (B. Adams/G. Peters) E. Cheney (EMI)
84	92	2	<b>THAT'S ENOUGH OF THAT</b> Mila Mason/Title track/comp 297-P (M.D. Sanders/R. Albright/L. Silver) B. Mavis (Atlantic)
85	NEW		<b>THE CRAZIEST THING</b> Rick Tippe/Get Hot ... /CD track (R. Tippe) D. Pomeroy (Moon Tan)
86	86	4	<b>SILVER TONGUE AND ...</b> K.T. Oslin/My Roots Are Showing/pro single-N (J.D. Hutchinson) K.T. Oslin/R. Will (BNA)
87	95	2	<b>GOING GOING GONE</b> Neal McCoy/Self-titled/pro single-P (S. Cropper/J.S. Sherrill/B. DiPiero) B. Beckett (Atlantic)
88	97	2	<b>ANOTHER YOU, ANOTHER ME</b> Brady Seals/The Truth/pro single-P (T. Seals/W. Jennings) R. Crowell/B. Seals (Reprise)
89	90	2	<b>SHE'S GETTIN' THERE</b> Sawyer Brown/Wantin' And Having ... /pro single-F (Miller/Emmerick/Potts/Northrup) Miller/McAnally (Curb)
90	NEW		<b>SADIES KITCHEN</b> Don Neilson/Or Is It Just Me/pro single-N (D. Neilson) D. Neilson (Epic)
91	NEW		<b>THE ONLY WAY IS THE HIGHWAY</b> KC Jones/Hearts Were Bound/CD track (R. Pugh) R. Prescott/J. Park-Wheeler (Pairadice)
92	NEW		<b>THE STRONG ONE</b> Kelita/Lucky Ones/CD track (K. Haverland/G. Lemon) G. Lemon (Peg)
93	NEW		<b>TEARING AT THE HEART OF ME</b> Stephanie Beaumont/Love And Dreams/CD track (S. Harris/S. Beaumont) R. Prescott/S. Harris (IronMusical)
94	NEW		<b>THAT OL' WIND</b> Garth Brooks/Fresh Horses/CD track-F (L. Reynolds/G. Brooks) A. Reynolds (Capitol)
95	98	2	<b>BOY OH BOY GIRL</b> Louisa Manuel/No album/pro single (B. Brown/R. Prescott/T. Prescott) R. Prescott (Manuel)
96	82	15	<b>ARE WE IN TROUBLE NOW</b> Randy Travis/Full Circle/comp 289-P (M. Knopfler) K. Lehning (Warner Bros)
97	88	21	<b>THEN YOU CAN TELL ME GOODBYE</b> Neal McCoy/Self-titled/comp 285-P (D. Loudermilk) B. Beckett (Atlantic)
98	80	18	<b>IT'S LOVELY OUT THERE</b> Pam Tillis/All Of This Love/pro single-N (B. DiPiero/P. Tillis) P. Tillis/M. Poole (Arista)
99	93	22	<b>ON A GOOD NIGHT</b> Wade Hayes/Title track/pro single-H (P. Nesdon/D. Cook/L. Boone) D. Cook (Columbia)
100	94	19	<b>ONLY ON DAYS THAT END IN "Y"</b> Clay Walker/Hypnotize The Moon/CD track-P (R. Fagan) J. Stroud (Giant)



Making Their Major Label Debut on MCA  
... the Highly Anticipated New Album from

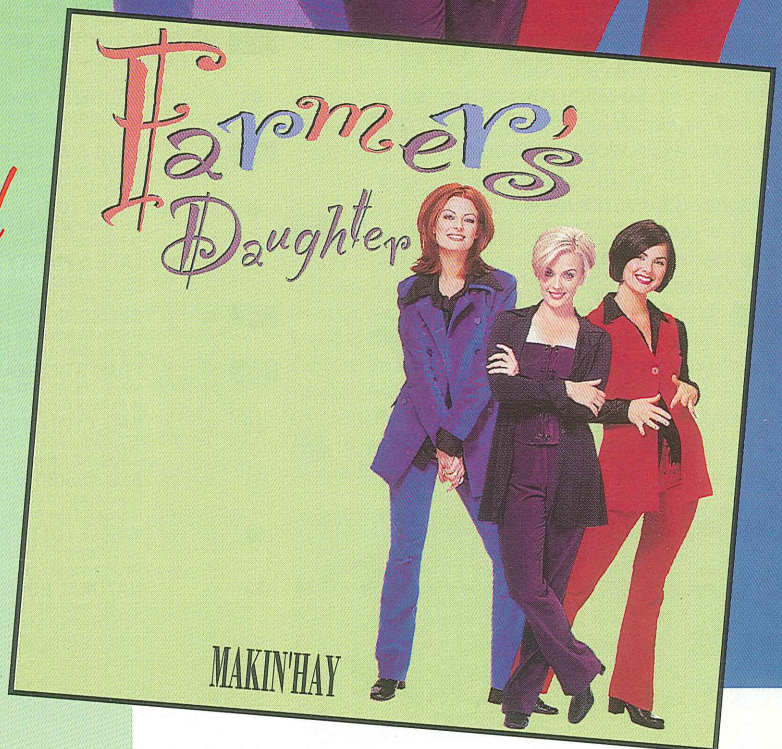
# Farmers' Daughter

## "MAKIN'HAY"

MCASD/C 81029

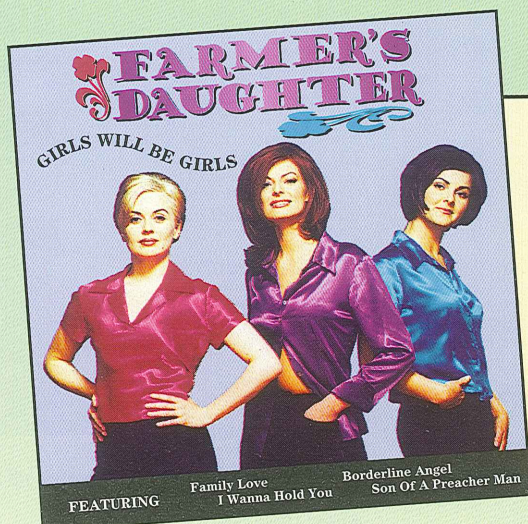
*In-stores October 23rd*

- CMT October "Rising Star Of The Month"
- 1995 Vista Rising Star
- First Single "Cornfields and Cadillacs"  
#2 Most Added and CMT Pick Hit
- 38-City Canadian Tour starting  
in Mid-October



*...also available from MCA  
at a new low price*

Stubble Jumper Music Inc.



THEIR DEBUT ALBUM

## "GIRLS WILL BE GIRLS"

FEATURING THE HIT SINGLES:

- Borderline Angel • Son Of A Preacher Man
- Family Love • I Wanna Hold You

MCAD/C 81028

Previously available as SJM 632-2/632-4

MCA



COUNTRY continued from page 14

who doubles on guitar and mandolin, and bassist Glen Ireland. All three members share lead and harmony vocal chores. The album, released on the Pairadise label, was produced by Randall Prescott and Jon Park-Wheeler and recorded at Prescott's Lakeside Studio. An instrumental assist was provided by drummer Eddie Bayers, keyboardist Matt Rollins, bassist John Dymond, Jerry Douglas on dobro and lap steel, Park-Wheeler on acoustic and electric guitars and mandolin, Mike Keates on electric and steel guitars, fiddler Don Reed, and Prescott on mouth harp.

**Kelita looks good** with her latest release *The Strong One*, taking a hold at #92. The song, written

## CCMA awards show biggest audience ever

For those doubters of the impact and popularity of country music, the Canadian brand, CCMA president Tom Tompkins has a message.

The official figures are now in. Almost 1.7 million Canadians watched the Canadian Country Music Awards show when it was telecast last month on the CTV television network.

This was the 10th year that CTV has telecast the show nationally, "and we were able to present a show that featured not only some of the hottest names in Canadian music, but also a guest appearance by Garth Brooks," boasts Tompkins, who continues with, "In fact, nearly a quarter of all the switched-on sets in Canada were tuned to the show. Our ratings increased by more than a quarter of a million viewers over last year, and, in fact, a total of 5.2 million Canadians watched part of the show."

The show was also carried by The Nashville Network, a week later, where it scored a 1.4 rating, which is considered excellent in view of the number of specialty channels available in the US. It's estimated that the show was seen in 905,000 households across the US, up 22 per cent from the previous year. The show was also telecast by CMT Europe, but these figures are not yet available.

"The awards show demonstrated that country is the single most popular genre of pop music and that Canadian country music has international appeal," said Tompkins, continuing with "The audience for country music is loyal and strongly supportive of both new and established Canadian artists."

## Paul Brandt's I Do hits #1 on R&R

Paul Brandt's Reprise single, *I Do*, has topped the country chart of Radio & Records. A Brandt original, the single hit #1 on the RPM Country 100 on August 28/96, the follow-up to *My Heart Has A History*, his debut single, which graced the top of the chart on April 29/96.

Both tracks were taken from *Calm Before The Storm*, his Reprise CD which is on its way to platinum in Canada.

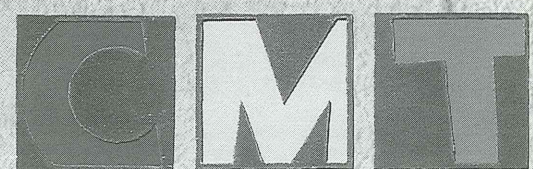
Brandt won the SOCAN Song of the Year award for *My Heart Has A History* at this year's Canadian Country Music Awards show.

The young Calgarian, who now lives in Nashville, is currently in Toronto shooting the video for *I Meant To Do That*, his next single release. When he returns to the US, he will set out on a tour with Marty Stuart and Travis Tritt.

by Kelita (Haverland) and her husband Gord Lemon, was taken from her Peg debut, *Lucky Ones*. The album was produced by Lemon at Metalworks Studio, Kavanagh Studios, and KGB Music Studio. There is no MAPL logo, but it's safe to assume all tracks are at least three-parts Canon.

**Stephanie Beaumont**, who performed a duet with James Owen Bush on the recent CCMA awards TV show, has a new single that's beginning to register good spins. *Tearing At The Heart Of Me* enters the chart at #93.

**John Gracie** is set to introduce television home shoppers to his Gene MacLellan Tribute, which is available through Duckworth/EMI. He will make two appearances on Canada's Shopping Channel, Oct. 15 and 22 at 11 pm ET (midnight in the maritimes). The 30-minute infomercials, which will feature performances and an interview segment by Gracie, can reach an estimated seven million households across Canada. Duckworth/EMI and Grey-Sea Entertainment are also planning a national television ad campaign for the release, beginning in early November.



COUNTRY MUSIC TELEVISION

### VIDEO & INSTANT TOP FIVE

- #1. Believe Me Baby - Trisha Yearwood
- #2. So Much For ... - Bryan White
- #3. Living In A Moment - Ty Herndon
- #4. Home Ain't Where ... - Shania Twain
- #5. What Would It Take - Anne Murray

### BREAKOUT VIDEO

Living In A Moment - Ty Herndon

### PICK HIT

The Strong One - Kelita

TW	LW	WO	OCTOBER 14, 1996
1	10	2	<b>CMT CANADA '96</b> Various Artists BMG/EMI-74321-40603-F/N
2	1	25	<b>PAUL BRANDT</b> <i>Calm Before The Storm</i> Reprise-46180-P
3	5	23	<b>BRYAN WHITE</b> <i>Between Now And Forever</i> Asylum-61880-P
4	2	87	<b>SHANIA TWAIN</b> <i>The Woman In Me</i> Mercury-314-522-886-U
5	6	7	<b>PRAIRIE OYSTER</b> <i>Blue Plate Special</i> Arista-74321-40042-N
6	3	7	<b>MINDY MCCREARY</b> <i>Ten Thousand Angels</i> BNA-66806-N
7	4	12	<b>LEANN RIMES</b> <i>Blue</i> Curb/EMI 77821-F
8	8	10	<b>NEAL MCCOY</b> <i>Self-titled</i> Atlantic-82907-P
9	9	10	<b>MICHELLE WRIGHT</b> <i>For Me It's You</i> Arista-18815-N
10	7	46	<b>GARTH BROOKS</b> <i>Fresh Horses</i> Capitol-32080-F
11	20	7	<b>FRIENDS &amp; LOVERS</b> Various Artists Sony Music Direct-24024-H
12	13	12	<b>WILLIE NELSON</b> <i>Spirit</i> Island-524242-U
13	17	8	<b>RICOCET</b> <i>Self-titled</i> Columbia-67223-H
14	14	8	<b>BILLY RAY CYRUS</b> <i>I'll Be There</i> Mercury-314-532-829-U
15	11	23	<b>BROOKS &amp; DUNN</b> <i>Borderline</i> Arista/BMG-18819-N
16	12	60	<b>TERRI CLARK</b> <i>Self-titled</i> Mercury Nashville-26991-U
17	16	53	<b>CHARLIE MAJOR</b> <i>Lucky Man</i> Arista-74321-30728-N
18	26	4	<b>THE BEACH BOYS</b> <i>Stars And Stripes Vol. 1</i> River North-161205-U
19	15	27	<b>NEW COUNTRY 3</b> Various Artists WEA-34222-P
20	19	34	<b>LONESTAR</b> <i>Self-titled</i> BNA/BMG-66642-N
21	21	34	<b>TRACY LAWRENCE</b> <i>Time Marches On</i> Atlantic-82866-P
22	18	7	<b>ANNE MURRAY</b> <i>Self-titled</i> EMI-36501-F
23	25	5	<b>TRISHA YEARWOOD</b> <i>Everybody Knows</i> MCA-11477-J
24	28	8	<b>RANDY TRAVIS</b> <i>Full Circle</i> Warner Bros-46328-P
25	22	18	<b>VINCE GILL</b> <i>High Lonesome Sound</i> MCA-11422-J
26	27	27	<b>DIAMOND RIO</b> <i>IV</i> Arista-18812-N
27	23	16	<b>LORRIE MORGAN</b> <i>Greater Need</i> BNA-66847-N
28	NEW		<b>JOHN BERRY</b> <i>Faces</i> Capitol-35464-F
29	30	6	<b>TY HERNDON</b> <i>Living In A Moment</i> Epic-67564-H
30	33	27	<b>STEPPIN' COUNTRY 2</b> Various Artists Columbia-67453-H
31	NEW		<b>DOLLY PARTON</b> <i>I treasures</i> Rising Tide/MCA-53401-J
32	32	10	<b>CHRIS CUMMINGS</b> <i>Somewhere Inside</i> Warner Bros-46313-P
33	29	22	<b>GEORGE STRAIT</b> <i>Blue Clear Sky</i> MCA-11428-J
34	31	34	<b>WYNNONNA</b> <i>Revelations</i> MCA-11090-J
35	36	33	<b>PATTY LOVELESS</b> <i>The Trouble With The Truth</i> Epic-67269-H
36	34	9	<b>IAN TYSON</b> <i>All The Good 'Uns (The Best of Ian Tyson)</i> Story Plain-1234-P
37	39	48	<b>ALAN JACKSON</b> <i>The Greatest Hits Collection</i> Arista-07822-18001-N
38	35	17	<b>DAVID LEE MURPHY</b> <i>Gettin' Out The Good Stuff</i> MCA-11423-J
39	40	21	<b>CALVIN WIGGETT</b> <i>Made For Each Other</i> Royalty-300-9545
40	38	6	<b>AN EAST COAST TRIBUTE II</b> <i>Remembering Stan Rogers - Various Artists</i> Atlantica-50561-F





# Adult Contemporary TRACKS



## Record Distributor Codes:

BMG - N EMI - F MCA - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

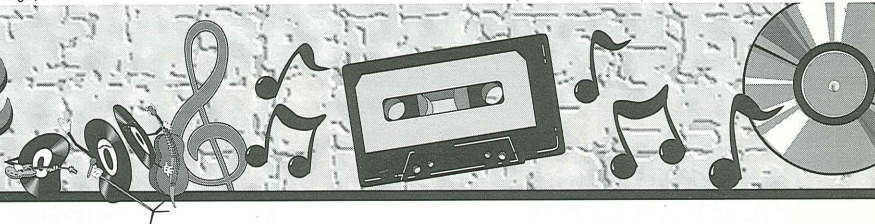
TW LW WO OCTOBER 14, 1996

1	7	15	<b>CHANGE THE WORLD</b> Eric Clapton - Phenomenon US1 Reprise-46360 (comp 290)-P
2	2	11	<b>TUCKER'S TOWN</b> Hootie & The Blowfish - Fairweather Johnson Atlantic-82885 (comp 292)-P
3	3	9	<b>KEY WEST INTERMEZZO</b> John Cougar - Mr. Happy Go Lucky Mercury-314-532-896 (comp 468)-U
4	1	11	<b>IT'S ALL COMING BACK TO ME NOW</b> Celine Dion - Falling Into You 550 Music/Epic-67541 (pro single)-H
5	8	9	<b>BEAUTIFUL GOODBYE</b> Amanda Marshall - Self-titled Columbia-80299 (pro single)-H
6	5	14	<b>FOREVER</b> Mariah Carey - Daydream Columbia-66700 (pro single)-H
7	6	14	<b>WHERE DO WE GO FROM HERE</b> Deborah Cox - Self-titled Arista-07822-18781 (pro single)-N
8	11	11	<b>BEAUTIFUL DISGUISE</b> Marc Jordan - Cool Jam Black Earth Peg-876 (pro single)-H
9	12	9	<b>LET'S MAKE A NIGHT TO REMEMBER</b> Bryan Adams - 18 (I'll Die) A&M-314-54-0551 (pro single)-U
10	9	8	<b>NOWHERE TO GO</b> Melissa Etheridge - Your Little Secret Island-314-524-154 (comp 6)-U
11	15	7	<b>I LOVE YOU ALWAYS FOREVER</b> Donna Lewis - Now In A Minute Atlantic-82762 (comp 289)-P
12	13	8	<b>I CAN HEAR MUSIC</b> Kathy Iroccoli/Beach Boys - Stars And Stripes River North-76974-2096 (CD track)-U
13	4	13	<b>WHAT WOULD IT TAKE</b> Anne Murray - Self-titled EMI-36501 (pro single)-F
14	10	13	<b>WHY DOES IT HURT SO BAD</b> Whitney Houston - Waiting To Exhale US1 Arista-07822-18796 (pro single)-N
15	20	4	<b>YOU CAN MAKE HISTORY</b> Elton John - Love Songs MCA-11481 (comp 16)-J
16	17	9	<b>ORDINARY GIRL</b> Lionel Richie - Louder Than Words Mercury-314-532-2403 (comp 468)-U
17	48	2	<b>DANCE INTO THE NIGHT</b> Phil Collins - Little track Atlantic-82949 (comp 300)-P
18	21	12	<b>WHO WILL SAVE YOUR SOUL</b> Jewel - Pieces Of You Atlantic-82700 (CD track)-P
19	22	7	<b>NEW BEGINNING</b> Tracy Chapman - New Beginning Elektra-61850 (comp 285)-P
20	14	16	<b>WRAPPED AROUND YOUR FINGER</b> Dan Hill - I'm Doing Fine MCA-81012 (pro single)-J

21	58	2	<b>BLACK CLOUD RAIN</b> Corey Hart - Self-titled Columbia-80240 (pro single)-H
22	18	12	<b>THAT GIRL</b> Maxi Priest - Man With The Fun Virgin-42014 (CD track)-F
23	16	9	<b>YOU'RE MAKING ME HIGH</b> Ioni Braxton - Secrets Laface-26021 (pro single)-N
24	31	6	<b>SO THEY SAY</b> Soul Attorneys - Little track Epic-80234 (pro single)-H
25	26	6	<b>I FEEL A CHANGE COMING</b> The Boomers - 25,000 Days Alma/Polydor-7697-2103 (pro single)-U
26	34	5	<b>I'M SO HAPPY I CAN'T STOP CRYING</b> Sting - Mercury Halling A&M-31454-0483 (pro single)-U
27	30	5	<b>YOU'LL BE MINE (Party Time)</b> Gloria Estefan - Destiny Epic-67283 (pro single)-H
28	19	7	<b>AS LONG AS IT MATTERS</b> Gin Blossoms - Congratulations, I'm Sorry A&M-314 540 470 (comp 6)-U
29	29	26	<b>GIVE ME ONE REASON</b> Tracy Chapman - New Beginning Elektra-61850 (comp 289)-P
30	35	5	<b>REMEMBER THE TIMES</b> Lighthouse - Song Of The Ages Breaking Records-9026 (CD track)
31	23	18	<b>I WILL TAKE CARE OF YOU</b> Amy Sky - Cool Ham Iron Music-77876-51005 (pro single)-N
32	32	7	<b>FREE TO DECIDE</b> The Cranberries - To The Faithful Departed Island-314 524 234 (comp 6)-U
33	39	4	<b>UNBELIEVABLE LOVE</b> Prairie Oyster - Blue Plate Special Arista/BMG-74321-40042 (pro single)-N
34	24	16	<b>JEALOUSY</b> Natalie Merchant - Igerilly Elektra-61743 (comp 283)-P
35	41	4	<b>HE LIKED TO FEEL IT</b> Crash Test Dummies - A Woman's Life Arista/BMG-74321-39779 (pro single)-N
36	25	6	<b>CRAWL</b> Iom Cochrane - Haggard Ass Road EMI-32951 (pro single)-F
37	43	4	<b>THE MOMENT</b> Kenny G - Little track Arista/BMG-Not released (pro single)-N
38	44	4	<b>ROVING GYPSY BOY</b> The Hankin Family - Collection EMI-52969 (pro single)-F
39	27	18	<b>LIKE A WOMAN</b> Tony Hich Project - Words Laface-26022 (pro single)-N
40	28	16	<b>JERK</b> Kim Stockwood - Bonavista EMI-32479 (pro single)-F

41	47	2	<b>HEAD OVER FEET</b> Alanis Morissette - Jagged Little Pill Mavrick-45901 (CD track)-P
42	57	2	<b>SPINNING THE WHEEL</b> George Michael - Ulder Dreamworks-5000 (comp 13)-J
43	33	16	<b>KILLING ME SOFTLY</b> The Fugees - The Score Hutthouse/Columbia-67147 (comp 050)-H
44	36	10	<b>WILD HONEY</b> Hemingway Corner - Under The Big Sky Epic-80218 (comp 051)-H
45	37	12	<b>INSTINCT</b> Crowded House - Recurring Dream: The Very Best Of Capitol-38250 (comp 16)-F
46	38	5	<b>SHADOWBOXER</b> Hona Apple - Irbal CleanSlate/Sony-67439 (pro single)-H
47	NEW		<b>IF IT MAKES YOU HAPPY</b> Sheryl Crow - Self-titled A&M-314-540-587 (comp 8)-U
48	54	2	<b>GET DOWN (You're The One For Me)</b> Backstreet Boys - Self-titled Jive-01241-41598 (comp 9)-N
49	50	3	<b>WALKING IN MEMPHIS</b> Cher - It's A Man's World W&A-12670 (comp 296)-P
50	40	15	<b>I CAN HEAR YOU</b> Carolyn Arends - Little track Reunion/Arista-08068-83737 (pro single)-N
51	45	10	<b>FORGIVEN, NOT FORGOTTEN</b> The Corrs - Little track Lava/Atlantic-92612 (comp 294)-P
52	53	3	<b>LIKE THE RAIN</b> Clint Black - Greatest Hits HCA-07863-66671 (pro single)-N
53	NEW		<b>CRAZY LOVE</b> Aaron Neville w/Robbie Robertson - Phenomenon US1 Reprise-46360 (comp 300)-P
54	55	3	<b>GOIN' UP</b> Great Big Sea - Up W&A-12277 (comp 290)-P
55	59	2	<b>YOU OUGHTA KNOW</b> Jaymz Bee/Royal Jelly Urk - Cocktail: Shakin' ... Leisure Lab/BMG-74321-40093 (CD track)-N
56	42	14	<b>YOUR LOVE AMAZES ME</b> Michael English - Freedom Curb-77847 (pro single)-F
57	NEW		<b>FULL OF GRACE</b> Sarah McLachlan - Harities "B" Sides ... Nettwerk-30105 (CD track)-F
58	NEW		<b>ELEVEN</b> Dabbelo - Whore EMI-57985 (comp 20)-F
59	NEW		<b>BREAK YOUR HEART</b> Barenaked Ladies - Born On A Pirate Ship Reprise-46128 (comp 296)-P
60	NEW		<b>GET THROUGH TO YOU</b> Blue Hodeo - Nowhere To Here W&A-46128 (comp 296)-P

# RPM Dance



TW LW WO OCTOBER 14, 1996

1	1	5	<b>HIT ME OFF</b> New Edition MCA-J
2	3	3	<b>KEEP PUSHIN'</b> Boris D'Lugosch SPG-P
3	2	8	<b>SUNSHINE</b> Umboza Popular-P
4	4	9	<b>OOH, AAH... JUST A LITTLE BIT</b> Gina G. WMC-P
5	10	3	<b>THE LOUNGE/PLASTIC DREAMS 2000</b> Jaydee Isba-Koch
6	5	9	<b>YOU'RE MAKIN ME HIGH</b> Toni Braxton La Face-N
7	6	9	<b>THAT GIRL</b> Maxi Priest Virgin-F
8	7	11	<b>ARE YOU READY FOR SOME MORE</b> Reel 2 Reel Quality-M
9	8	9	<b>WHERE DO YOU GO</b> No Mercy BMG-N
10	14	4	<b>IF MADONNA CALLS</b> Junior Vasquez Quality-M

11	12	3	<b>THE FUNK PHENOMENA</b> Armand VanHelden Pirate-M
12	9	12	<b>DON'T STOP MOVIN'</b> Livin' Joy MCA-J
13	11	6	<b>THIS IS OUR NIGHT</b> Amber Tommy Boy-Denon
14	13	8	<b>ONE OF US</b> Outta Control SPG-P
15	15	14	<b>CHIBILI BEN BEN</b> Los Reyes Isba-Koch
16	16	4	<b>MOVIN' ON</b> Ce Ce Peniston A&M-Q
17	17	10	<b>IF I RULED THE WORLD</b> Nas Columbia-H
18	26	2	<b>TAKE IT EASY</b> Cherry Moon Isba-Koch
19	24	3	<b>DJ'S GIRL</b> Katalina SPG-P
20	18	15	<b>I'LL BE ALRIGHT</b> MTS Popular-P

21	21	4	<b>TWISTED</b> Keith Sweat Elektra-P
22	27	2	<b>NO DIGGITY</b> Blackstreet MCA-J
23	19	18	<b>YOU DON'T HAVE TO WORRY</b> Rhythm/Contric TJSB-Koch
24	20	7	<b>TI AMO</b> Paul London Popular-P
25	22	7	<b>ESPUMA (Aha Aha)</b> Espuma Sony-H
26	23	17	<b>ONE MORE TRY</b> Kristine W. RCA-N
27	NEW		<b>TAKE ME AWAY</b> Culture Beat Sony-H
28	NEW		<b>NEVER GONNA SAY I'M SORRY</b> Ace Of Base BMG-N
29	30	2	<b>1NCE AGAIN</b> Tribe Called Quest BMG-N
30	NEW		<b>KLUBBHOPPING</b> Klubheads SPG-P



## CIRPA miffed with U.S. trade commission and Shaw

Recent remarks made by Charlene Barshefsky, the acting U.S. Trade Commissioner and Shaw Cable Vice President Ken Stein have a group of music industry associations up-in-arms after a third appeal on a decision licensing digital pay radio services.

CIRPA President Brian Chater, speaking on behalf of the group, says that the inappropriate remarks appear to be a deliberate attempt to override, for the sole benefit of U.S. based interests,

both the current Canadian broadcast legislation as well as long established practices in Canada. He adds that Barshefsky's comments are not only unacceptable, but are a blatant attempt to interfere in a Canadian internal matter and an attempt to override current legislation and practice.

Chater says that Stein's comment -- stating that particular groups in this country are just opposed to new ways of delivering new music and anything that involves a U.S. service, and calling it protectionism -- was surprising since Shaw Cable has benefited from many years of de facto protectionism through exclusive licences issued by the CRTC on behalf of the Canadian Public "It's surprising he should use protectionism as an issue and have the audacity to lecture us on this subject," says Chater.

The major concern, says Chater, is that the CRTC is trying to avoid the fact that, if licenced, the proposed DMX service will be an American broadcaster directly licenced in Canada. "This is a

major change in policy and one that is totally unacceptable," says Chater, "In our view, this clearly contravenes the Broadcasting Act."

### AUDIO PROGRAMMER

SkyDome Corporation is looking for an Audio Programmer to program music for the JumboTron Production Department.

#### The successful candidate will:

- \* Have experience in selecting and programming music for different demographics in the entertainment industry.
- \* Possess technical experience in audio operations and set-up.
- \* Hold a college diploma in radio and television arts, as well as 3 years related experience or an equivalent combination of experience and training.
- \* Be knowledgeable in current audio technologies.
- \* Clearly demonstrate excellent organizational, communication and interpersonal skills, and be able to work to deadlines under pressure.

If you are a team player with a pleasant and professional personality, please forward your resume to:

**SKYDOME**

SKYDOME  
People Department  
1 Blue Jays Way, Suite 3000,  
Toronto, Ontario,  
M5V 1J3  
Fax: 416-341-3102

## New Country 1270 CHAT celebrates 50th birthday

Medicine Hat's New Country 1270 CHAT will mark 50 years of broadcasting to southeastern Alberta and southwestern Saskatchewan on Friday, November First.

The station was founded (and is still owned) by Medicine Hat's Yuill family. The first voice heard at 6 am on that November morning of 1946 was Bob Buss, the first general manager of the station. He was followed by morning personality Orv Kope, who later became the station's general manager and who retired in 1985. He is still a prominent citizen of the southern Alberta city.

Recognized as a leader in country music, the station has been nominated as CCMA station of the year (secondary markets) for the past three

years. This year, midday on-air personality John Cartwright won the CCMA radio personality of the year award.

Included in the 50th anniversary celebrations will be the declaration of November First as New Country 1270 CHAT Day by the Mayor of Medicine Hat, Ted Grimm; the unveiling of a plaque on the site of the original radio station (now Medicine Hat's city hall); and an open house at the station's studios.

The station is a division of Monarch Broadcasting Limited, whose president and CEO is Bill Yuill

For more information and to send faxes and letters of congratulations, contact Dwaine Dietrich, CHAT's general manager, at 403-529-1270, fax 403-529-1292.

## CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

**RPM**

*Proud partners in Canadian music history  
for over 30 years!!*

## THOMAS L. SANDLER



Photographer  
to the Music  
Industry

31 Brock Avenue, Studio 107  
Toronto, Ontario M6K 2K9  
**416-534-5299**

### DARE TO BE DIFFERENT

Be a winning PD and hire someone who'll make the difference. Med/Sml markets.

1-519-537-3582.

### HARDCORE LOGO WANTED!!!

Collecting old, out of print, rare HARDCORE LOGO. Something's Gonna Die Tonight, Adult Comics, Rock 'N' Roll is Fat & Ugly albums and others.

Phone Roger Whiteman at 416-620-4470

### PIPES AVAILABLE

20 years in radio: mornings, drive, programming, promotions, music - variety of formats - music and talk - looking for full time.

Tapes and resume: Al 613-729-1856.

### HARDCORE LOGO WANTED!!!

Will buy used or new HARDCORE LOGO 7" and 12" records. I have the HARDCORE LOGO collection already, but I want more!!!

Tonni Maruyama: 905-415-1993

### HOW TO SUBSCRIBE TO RPM

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows.

One Year Subscription (50 issues)  
FIRST CLASS MAIL \$195.33 (+13.67 GST) = 209.00  
Two Year Subscription  
FIRST CLASS MAIL \$350.47 (+24.53 GST) = 375.00  
Three Year Subscription  
FIRST CLASS MAIL \$403.74 (+26.26 GST) = 432.00

RPM Weekly  
6 Brentcliffe Road,  
Toronto, Ontario  
M4G 3Y2

## The attractive affordable alternative SHRINK WRAP FRAMING

For:  
POSTERS  
PRINTS  
PHOTOS  
MAPS...



**MOUNT 'N SEAL**

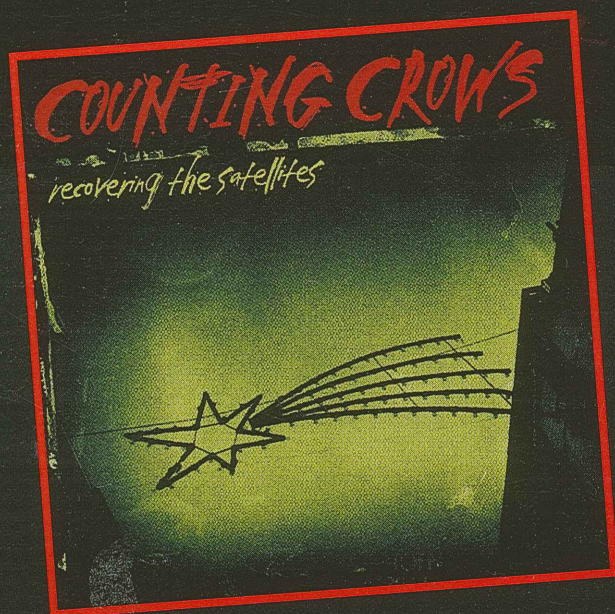
10 BRENTCLIFFE ROAD ToRoNto M4G 3Y2

**416 423-9975**

**RPM**



# COUNTING CROWS



*recovering the satellites*

featuring the single/video  
**ANGELS OF THE SILENCES**

**STREETS PLATINUM THIS WEDNESDAY, OCTOBER 16TH.**



Produced by Gil Norton. Mixed by Michael Barbiero. "Miller's Angels" Produced by Marvin Etzioni.  
Management: Direct Management Group, Inc. Steve Jensen & Martin Kirkup

**MCA**