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Farmer's Daughter

...cornfields to new contracts

CIRPA seminar addresses independent sector

In a bid to reach the Canadian independent market, CIRPA recently organized a panel seminar in Toronto that took place last Wednesday October 3. State Of The Independents assembled experts from the United States to address several issues of import to the independent sector and to encourage and advise the small but attentive audience of approximately one hundred. The trio of New York based panellists consisted of Barry Weiss, President of Jive/Zomba Records, Eddie O'Laughlin, President of Next Plateau Records, and Cory Robbins, President of Robbins Entertainment. Attic Records President Al Mair moderated the event.

The seminar aimed primarily to inform and encourage those present on pertinent subjects from starting and funding an independent label, the global influence of the independents and their advantages, relations with multinationals, and what does and what does not sell internationally. A cross the board background in urban, r&b and rap music kept the discussions specifically and generally to those quarters, however. Ironically, there was a general sense among panellists and some attendants that Canada offers one of the smallest established markets of urban music, independent or otherwise, in the world.

"In terms of hip hop and rap [Canada] doesn't seem to have that radio support or major label support," commented one audience member. "The main problem [with local hip hop] is that radio support is nil."

Robbins commented that while there may be good records out of Canada, a dwindling interest in the format could be due to the fact that rap remained inherently an American phenomenon.

"Most rap records don't do well anywhere but



Alexander Mair

America, even the really big records in America," he said.

He remarked that he had worked platinum rap albums in America that sold only two thousand copies in Europe. "There is no interest at all," he said, "the slang is different, and [foreign audiences] don't understand what the rappers are talking about; certain areas are just not known as rapper markets."

American independents, he said, can get away with retailing incredibly high without major label distribution, simply because of a strong local community whose purchasing behaviour is severely influenced by word-of-mouth. It is, he said, a privilege that countries outside of the United States do not enjoy.

He suggested that a possible option was for independents to simply relocate, noting that the key to success at the independent level was to maintain the target market at close quarters.

"If you are in Canada and make an arrangement with some independent distributor to put out your records in America and you think all you have to do is hire some independent promoters and they'll break your record - that might happen once every ten years but it's really not going to happen because records don't break that easily," he said. "You really need an American record company there, to look after it every day and be there and react to situations that occur every day."

Shopping for a deal with a label in a foreign market had to be governed not necessarily by having the most success in Canada, he said, but by starting a bidding war between competitors.

"If you can get two companies that want your record your leverage is tremendously increased," Robbins explained. "It doesn't happen every day and obviously you can't plan on it happening but if you manage to get two companies that want your product, then it's going to drive the price way up."

Robbins nevertheless encouraged listeners to work from the ground up on their product, instead of looking for local support from major record labels or from radio. Weiss echoed the sentiment, saying that street credibility is the precursor to a

COVER STORY - by Walt Grealis

Farmer's Daughter signed to MCA

MCA Music Entertainment has entered into an agreement with Farmer's Daughter. The first release will be the trio's new album, *Makin' Hay*, which will arrive in stores on Oct. 23. The album was produced by Monroe Jones, a Nashville-based producer.

The agreement also includes distribution of their debut album, *Girls Will Be Girls*, which is close to gold.

Regarded as one of the hardest working acts in Canada, the trio played more than 200 dates last year and have just completed final arrangements for a 38-city Canadian tour.

The trio and their manager Gerry Leiske will be in Toronto Oct. 7 for a media CD launch at Club 424.

MIDEM to extend trade fair with Latin music

MIDEM, the music industry's international trade fair has established a new Latin American and Caribbean division with plans for a festival in Miami next year. The MIDEM Latin American and Caribbean Music Market will be held next September 8-11 and is estimated to draw some 2,500 attendants.

Xavier Roy, MIDEM's chief executive, remarked that the Latin American music industry has been long fragmented and that format has suffered unduly as a result. There has, however, been a recent increase in popularity and demand for the music, and Roy expects this will be emphasised with MIDEM.

"Music is more than a cultural phenomenon, it's a way of life," he said. "This way of life is reflected by a multitude of musical styles; salsa, samba, socca, merengue, tejano, bailantes, rock en español and reggae to mention just a few and all of these styles make the whole world dance."

The decision to situate the festival in Florida was crucial to its success stated Roy.

"Miami has become the very heart of the Latin entertainment industry," he said

MIDEM holds annual conferences in France and in Hong Kong, where it draws music industry executives, publishers, artists and agents involved in European and Asian music markets.

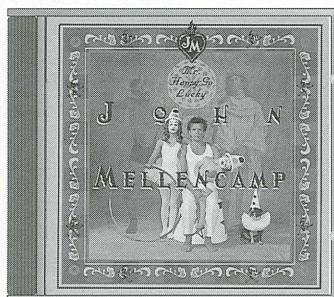
NO. 1 ALBUM



REM

New Adventures In Hi-Fi
Warner Bros - 46320-P

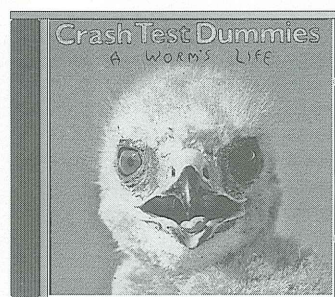
NO. 1 HIT



KEY WEST INTERMEZZO

John Mellencamp
Mercury

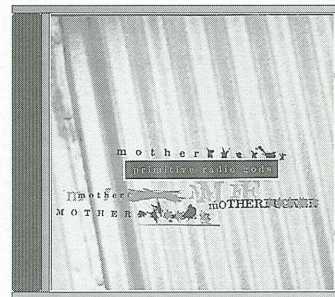
ALBUM PICK



CRASH TEST DUMMIES

A Worm's Life
Arista - 39779-N

HIT PICK



MOTHERFUCKER

Primitive Radio Gods
Columbia

demanding market that is the necessary alternative to pushing product from the top.

"I think what most record companies operate on from a marketing promotion point of view is that radio is always the first port of call. We work under the assumption that radio is the last port of call, even if it's a radio record," he said.

With CD singles still being an issue in the dance market, the question was raised whether CD singles are a viable profit centre or have simply gone the way of the promotional tool. The singles market in the US, insisted Weiss, is having problems because its sales are being pushed on promotional grounds and thereby compromising the single's retail value. The only profit margin, he said, was in the CD maxi-single which offers bonus tracks and live outtakes in addition to remixes of the song.

"We tend to be very discriminating about when and how we put out commercial singles," he said. "The big cancer in America right now is single sale pricing; you see people virtually giving away singles for free to get over the counter SoundScan numbers. And the industry is sort of biting itself in the ass because if a record does see immediate big

SoundScan singles numbers, it's almost a self-fulfilling prophecy in that it loses a little bit of its effect and its impact with the stern radio stations that know what is going on."

Mair was satisfied with the feedback from audience members and discussion generated from the panellists. The information and opinions proclaimed, he said, were indispensable to the independents and especially those in dance and urban formats.

"CIRPA has done seminars before aimed at the black and dance community and it's a very active part of the business here," he said. "But because of the limited sale for local dance and rap artists it's been difficult for them and they don't have access to people of this expertise."

"The lack of knowledge within the local black community is scary and it's only because they don't know. The reason we did this was for those people who don't have access to people of this expertise, so they can really hear from it the horses mouth."

Attendees seemed equally pleased with the proceedings though there were some reservations regarding the urban slant and the perception of

panel members regarding urban product in Canada.

"I thought it was interesting that they would bring three urban people to talk about building a label when so far in the history of what's happened in Canada is that there is no urban label that's done anything from the ground level up with any success ratios," said Zak Werner from Werner/Sanders and Associates. "So perhaps there were good lessons to be learned but really [the panellist's] experience is pretty foreign to what people are trying to do here."

Werner believes that the seminar was as good as could be expected, however, and that it signalled a definite move in the right direction. The target audience, he says, is bang on.

"It really has to come from a new breed of young entrepreneurs who are willing to make this thing happen and waiting around for the majors to do it might be a long wait, though with BMG and with EMI there are people looking to give it that extra push," he says. "I think it's just fine that America is not paying attention to what's happening here; we should do it ourselves and do it from the ground up."

Digital Courier makes broadcast history

Digital Courier International (DCI) celebrated a milestone in the radio broadcasting industry on Sept. 24. The Vancouver-based digital audio distribution network welcomed New York's WMXV-FM, the 3,500th radio station to sign on.

With the new addition, DCI is now connected with more than 3,780 radio stations, duplication companies, production studios, record companies, and other organizations that have traditionally relied on conventional tape and courier delivery.

DCI's vice-president of marketing, Remy Kozak, is obviously overjoyed with the progress the company has made in such a short period of time. "The fact that Digital Courier has reached 3,500 stations is a major accomplishment. The fact that we've done it in just over a year is a tribute to the value of our service and the dedication of our employees."

The network recently released Phil Collins' newest single, Dance Into The Light, to 38 radio

stations in five time zones across Canada. The single marks the third single released over DCI and the second by a major label in Canada.

Warner Music Canada, Collins' distribution label was extremely pleased with the results.

"I thought the service was wonderful," remarked Melody Sieger, National Promotions Assistant at Warner. "Everybody got it at the same time and I didn't have to worry about a thing."

DCI was launched in 1994 and remains the only two-way digital audio distribution network in the world. The service allows members to send and receive CD-quality advertisements, traffic instructions, short-form programming and music releases across North America in less than 60 minutes.

Kozak expects that with an estimated 400 stations signing on each month, DCI should boast 4,500 subscribers before year-end.

CD/video release a final farewell to singer Hoon

EMI Music Canada is giving fans of the pop/alternative band Blind Melon one final memory of the late Shannon Hoon and his bandmates. Nico will be released November 12 along with a documentary video, Letters From a Porcupine.

The enhanced CD, dedicated to Hoon's daughter Nico Blue, contains previously unreleased photos, interviews, concert footage, several unreleased videos and various outtakes and rarities that would otherwise never be heard.

Letters From a Porcupine features club footage from 1992, the band's appearance at Woodstock '94 and some behind the scenes shots during the recording of Soup, the band's final studio album.

A portion of the proceeds from Nico is to be donated to MAP (Musician's Assistance Program), a drug and alcohol recovery program for those in the music industry.



Maxi Priest is presented with a Virgin gold award, for his current album *Man With The Fun*, during a recent show in Vancouver.



Bush X collects 4X platinum hardware for their debut album *16 Stone*. MCA's Randy Lennox takes the time for a quick snap-shot with the band.

WALT SAYS . . . !

Industry experts??? It's one thing to read or hear people, outside the industry, throw out negatives about the record and radio business, but when an insider does it, the cut is pretty deep. Having a national forum on television is not the place to cut up Bryan Adams. So, his new release hasn't done as well at retail as his previous releases have. We're



with Elvira Caprese

going through a bit of a lull, don't you know. Adams does have another hit single going for him, and this album, despite the negatives, is going to be huge. I've heard this same guy cutting up other artists and continually painting a dismal picture of the industry. There are a lot of positives in the industry right now and three of them are Canadian, Alanis Morissette's album is close to the two million mark, Celine Dion's not far behind and Shania Twain is right behind her. (EC: That says something about the women's movement, wouldn't you say, or is that being negative???)

As promo people go!!! And you have to get up pretty early to beat BMG's guy on the move, Dale Peters. Before dawn's early light, one morning last week, which was about 6 am, Mr. Chuckles was busy festooning the front of RPM's building with posters, signs, door mats, et cetera, et cetera all in the promotion aid of the new release by the Crash Test Dummies. There wasn't a space on the front of the building that he didn't cover up. The landlord wasn't too pleased, but I noticed he had a copy of the Dummies' CD in his car. Peters always adds his own personal touch to his promotions. For instance, the Dummies's CD, A Worm's Life, arrived in a Tupperware sandwich box, at the bottom of a pile of dirt (crushed chocolate chip cookies) and worms (jube jubes). He followed this up the next day by delivering a copy of Aenima, by Tool, with my own personal sodium phosphate disposable enema. (EC: Sort of like a coming and going promotion!!!)

Jane Eyre is coming! Ed and David Mirvish will hold the world premiere of Jane Eyre at Toronto's Royal Alexandra on Nov. 22. The production will run through to Feb. 1 and then go to Broadway. John Caird, who directed Les Misérables for the Mirvi, will also do the honours for this production which is an adaptation of yet another 19th century novel. Maria Schaffel, who did Les Miz on Broadway, will take the lead in this \$6 million production. She will have a support cast numbering 30. (EC: Another big one for Toronto theatre!!!)

A big thanks to Alice!!! Unfortunately, I missed the Chris deBurgh concert at the Molson Amphitheatre a couple of weeks ago. But Alice Barrett, the glue who holds the PolyGram Group's corporate offices together, was there, and it turned out to be a memorable evening for her. She happens to be a big fan as well. As the audience was being seated, the Hungarian String Quartet played appropriate music, and for the first half of the show, deBurgh got close and very intimate with his audience, as he played piano and later, the guitar. An acoustic set by deBurgh reveals a different kind of talent, something you don't get on record. For the second half, he was joined by a 30-piece

orchestra made up of some of the top musicians in Toronto, and the award-winning Victoria Scholars, a male chorus. So, you can imagine how Lady In Red sounded. (EC: Hum me a few bars!!!)

Rumours that fall flat!!!

Before we went to press last week, I heard a dirty rumour that PB was out. So, before going off half-cocked, I made a few enquiries and actually heard from the horses mouth. In his usual good-humoured way, he told me "To borrow a quote from another famous person, rumours of my demise are greatly exaggerated." (EC: Was that Mark Twain or Tom Dewey???)

A backlash to BMG!!! Apparently, Dale Peters was busy all over town, putting up his paraphernalia on Crash Test Dummies. He even got past the security at CFRB/The MIX where he pasted up JJ and Lou's offices pretty good. They reacted accordingly, dispatching their station mascot with a double pizza pizza to BMG's offices. When the gang gathered in the boardroom to open the box, they found the pizza was sprinkled with live worms. So, what's so nasty about that? Worms, the live ones, once you get past the wiggle, are full of protein. (EC: Bon appetit!!!)

Hey! Tom Hanks!!! It wasn't too many years ago when one of the leading ladies of the Festival of Festivals told me, "It's not about music, it's about film." She put me in my place. Now, she's gone . . . but the melody lingers on (EC: Or, in this case . . . doesn't linger on!!!) So now, we hear from another leading lady that "It's not about music, it's about film." Maybe someone should tell Tom Hanks next time one of his films shows up at the TIFF. (EC: That Thing You Do was about a group! That's music!!!) It's about film . . . not music. (EC: I'll see to it that a copy of this gets to Tom.)

The heat's on!!! Things must be getting tough up at the top of town. Egos are showing, resulting in deteriorating morale. Fear of the unknown can add to stress and another planned trip south. Better to get out of the heat and into the heat, where you don't have to concern yourself with your better half's antics, if you know what I mean. (EC: Kinda, but, yes, on second reading, I got it!!!)

An eating experience!!! Had the opportunity to sample Al Carbone's KitKat eatery last week, thanks to Warner's Steve Waxman who likes to experience new eateries. Not that KitKat is new, but it was my first time. We broke bread with country's newest star-on-the-way Chris Cummings and his manager Peter Leggett. It must have been an enjoyable dinner, it took four hours to savor the no-frills, good plain man-eater type of food, topped by a fine, fat Havana cigar (EC: Take note you NAFTA sniffers!!!) and a smooth port. By the way, Herb Forgie, obviously showing signs of being past his bedtime, paid the bill. (EC: More can be accomplished at dinners, late dinners!!!)

The Crout's last breakfast!!! Wally Crouter is winding down. Sadly, his last breakfast and broadcast on CFRB where he has been doing the morning show for 50 years, will take place on Nov.

1. That day will be declared Wally Crouter Day by the City of Toronto. He's also got a few thing going for him prior to that date; a Famous People Player's charity theatre event on Oct. 11; the naming of his replacement at a special media conference at CFRB's studio on Oct. 17, and the Canadian Association of Broadcasters' award luncheon on Oct. 28. After he gets all this stiff, protocol stuff out of the way, he'll relax as his favourite charity, Variety, salutes him. We've got a few initial guesses as to who will try to replace him. On second thought, let's just say, it's a sure bet that TW, whose been boning up on his golf and personality, will take over. But, for how long, is anybody's guess. For sure, not 50 years. There'll be more than a few trying to fill Crout's shoes. (EC: Maybe another 50 years!!!)

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M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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RPM

Theatre history made by Livent and BMG Music Canada

On October 1, a great moment in the history of Canadian theatre was created at the Ford Centre for the Performing Arts. Livent's chairman and CEO Garth Drabinsky and Paul Alofs, president of BMG Music Canada, jointly unveiled the world premiere recording of *Songs From Ragtime - The Musical*.

The concept recording, the first in Canadian history to be released prior to the opening of a production, took place in July of 1996, before the cast was even in rehearsal.

The special evening for the unveiling took place in the acoustically-perfect George Weston Recital Hall. On hand was the entire 41-member cast and key members of the production, including *Ragtime* recording producer Jay David Saks, lyricist, Lynn Ahrens and composer Stephen Flaherty. Also present was playwright Terrance McNally, RCA Victor New York A&R Director Bill Rosenfield and orchestrator William David Brohn.

A 30-minute documentary on the making of the concept CD was also viewed and was televised on Bravo across Canada one hour later.

The party that followed was an appropriate follow-up to an inspiring evening that introduced media and retailers to the show which will have a short run in North York and possibly go on to Broadway.

-SK

1. Garth Drabinsky, chairman and CEO of Livent and executive producer of *Ragtime*, launches *Songs From Ragtime, The Musical*.

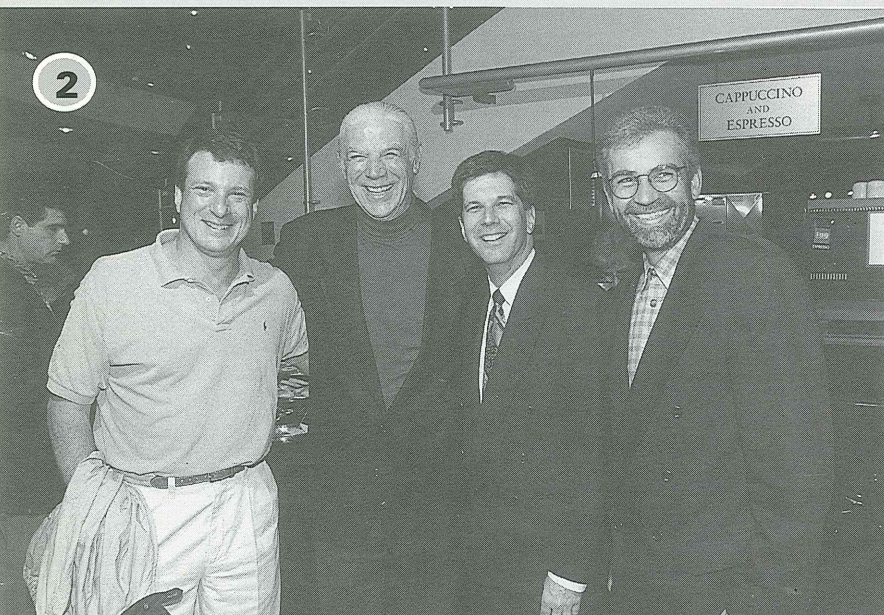
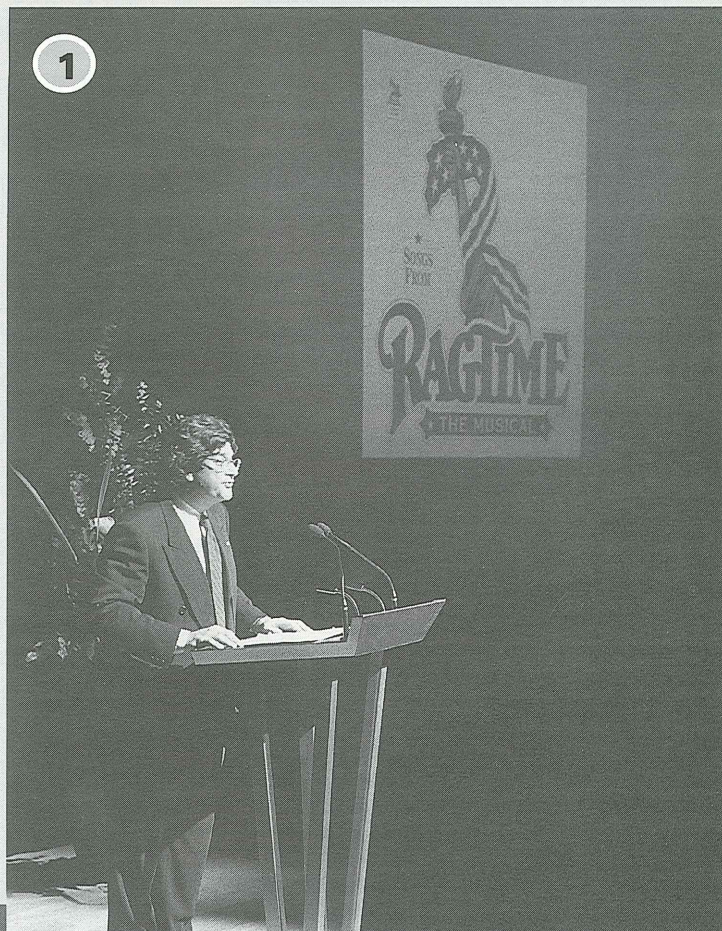
2. Jay David Saks (executive producer/BMG Classics NYC), RPM's Stan Klees, Bill Rosenfield (vice-president A&R Broadway NYC), and Norman Miller (vice-president strategic marketing BMG Music Canada).

3. Jay David Saks, Chris Montgomery (manager BMG Music Canada classics & jazz), Audra McDonald (Sarah in *Ragtime*), Brian Stokes Mitchell (Coalhouse Walker Jr in *Ragtime*), Norman Miller, and Paul Alofs (president, BMG Music Canada).

4. Bill Rosenfield, Chris Montgomery, Jay David Saks, Brian Stokes, Norman Miller, Paul Alofs.

5. Frank Galati (director *Ragtime*), Stephen Flaherty (composer, *Ragtime*), Paul Alofs, Lynn Ahrens (lyricist, *Ragtime*), Garth Drabinsky, and Terrance McNally (playwright, *Ragtime*)

Photos by Barry Roden



Quality - M
Koch - K

68	55	17	THE GOOD CATCHES UP Lawrence Gowan - The Good Catches Up Select 100 (promo CU)	MA PL
69	82	3	WALKING IN MEMPHIS Cher - It's A Man's World WEA 12670 (comp 296)-P	
70	78	4	GOIN' UP Great Big Sea - Up WEA (comp 290)-P	100% Cancan
71	81	4	SHE'S THE DEVIL The Pursuit Of Happiness - Where's The Bone Iron Music 51003-N	100% Cancan
72	NEW		MUZZLE The Smashing Pumpkins - Mellon Collie And The... Virgin 40861-F	
73	46	25	GIVE ME ONE REASON Tracy Chapman - New Beginning Elektra 610850 (comp 280)-P	
74	84	3	OVER NOW Alice In Chains - MIV Unplugged Columbia 67703-H	
75	99	2	DANCE INTO THE LIGHT Phil Collins - Dance Into The Light Atlantic 82949-P	
76	56	16	ANGEL MINE Cowboy Junkies - Lay It Down Geffen 24952 (promo CU)-J	MA PL
77	91	2	OPEN UP YOUR EYES Ironic - Lemon Parade Polydor 31453 1042 (comp 473)-U	
78	51	25	AHEAD BY A CENTURY The Iracigally Hip - Irouble At The Henhouse MCA 81011 (promo CU)-J	100% Cancan
79	85	2	LUST FOR LIFE Iggy Pop - Transmuting U.S.I. Premiere 37190 (comp 16)-F	
80	NEW		I FEEL A CHANGE COMING The Boomers - 25 Thousand Days Alma 76974 2103 (comp 473)-U	100% Cancan
81	87	4	BEFORE Pet Shop Boys - Bilingual Parlophone 53102 (promo CU)-F	
82	90	3	UNDER THE BIRDBATH Big Picture - Big Picture Ground Swell (comp 296)-P	
83	89	3	HOW BIZARRE UMC - How Bizarre Polydor (comp 468)-U	
84	52	17	THE GOOD IN EVERYONE Sloan - One Chord 10 Another Socan MUHSU 23 (comp 10)-J	100% Cancan
85	79	4	THE ONE Tracy Bonham - The Burdens Of Being Upright Island 314 524 187-U	
86	96	2	BLEW IT AGAIN Blue Hodeo - Nowhere 10 Here WEA 101617 (comp 294)-P	100% Cancan
87	76	5	NOVOCAINE FOR THE SOUL Eels - Beautiful Freak DreamWorks 50001 (comp 13)-J	
88	NEW		MOUTH Merrill Bainbridge - The Garden MCA 53019 (comp 14)-J	
89	94	3	DO YA OWN THING Camille - no album Epic (promo CU)-H	100% Cancan
90	98	2	ANEURYSM Nirvana - From The Muddy Banks Of The Wishkah UGC 25105 (promo CU)-J	
91	NEW		700 FT. CEILING The Iracigally Hip - Irouble At The Henhouse MCA 81011-J	100% Cancan
92	77	5	WAX ECSTATIC Sponge - Wax Ecstatic Columbia 67578 (promo CU)-H	
93	58	12	WHY DOES IT HURT SO BAD Whitney Houston - Waiting 10 Exhale U.S.I. Arista 07822 (promo CU)-N	
94	62	14	WAITING FOR WEDNESDAY Lisa Loeb & Nine Stories - Ialls Geffen 24734-J	
95	NEW		NEVER GONNA SAY I'M SORRY Ace of Base - The Bridge Arista ASCD 3221 (promo CU)-N	
96	72	18	COUNTING BLUE CARS Dishwalla - Pet Your Friends A&M 31454 0319 (comp 2)-U	
97	NEW		SO HARD Voice of the Beehive - Sex & Misery eastwest UK Records (comp 296)-P	
98	NEW		ANGEL OF THE SILENCES Counting Crows - Recovering The Satellites UGC 24975 (promo CU)-J	
99	59	16	UNTIL IT SLEEPS Metallica - Load Elektra 61923 (promo CU)-P	
100	NEW		BEAUTIFUL DISGUISE Marc Jordan - Cool Jam Black Earth Peg Music PMK 0076 (comp 53)-H	MA PL

Canadian quintet returns with platinum sales and a new album

Rise of a bold new Creature

by Rod Gudino

Vancouver's Moist are on a roll. Having scooped up a Juno in 1994 for Most Promising Band, the boys have lived up to the award with three top 10 hits, two #1 videos (on MuchMusic and MusiquePlus) and triple platinum sales in Canada for their album *Silver*. Not bad for a garage-made debut that saw six weeks of indie retail life before it was nabbed up by EMI Canada.

Such achievements are pretty impressive, but there is still the not insignificant test that comes at the heels of very big success the first time out, namely, victory over the dreaded sophomore jinx. To combat the creature, Moist have produced an album called just that, which though it does not aim to abandon the sound that made them big in the first place, nevertheless has tampered with it significantly. It seems that the possibility of not meeting up to expectations was something that could not be wholly avoided.

"It's something we were aware of, yeah," admits Mark Makowy, Moist's main chord man. "When we came off the road a year ago labour day, it was a matter of basically turning off the touring machine and start writing the record. And we were definitely aware of the pressures that were going on and I think it probably took us a couple of months just to get beyond *Silver*."

Apparently the band struggled with the spectre of having material which sounded suspiciously like the stuff on *Silver* show up on the new album. Once they identified the malady, however, they went out of their way to make sure that it was not going to happen.

"To catch the vibe of where we wanted to go with this record we had to experiment a little bit and some of the experimentation we did showed up on the record," says Makowy. "The use of cello and trumpet is something we hadn't done before."

The cello and trumpet referred to (which

appear on *Tangerine* and the title track, respectively), are only part of the experimentation Makowy speaks about. There is also a transcendent ballad called *Disco Days* which features vocalist David Usher pouring out some poignant sentiments to a solo piano. Still, some of those decisions, insists Makowy, were not that intentional.

"It's funny when you get into the writing of the new record," he says. "It's hard to know what direction it's going to go in, particularly with the band being pretty much a collective vision where everybody contributes to the songwriting; it's hard to really control where it's going."

Makowy nevertheless insists that one of the things the band was definitely aiming to do was to create more of an album and less a collection of songs.

"The first record is more indicative of a collection of songs than a more unified piece," he says. "When we made the first record, we recorded it in middle of the night sessions in a week and a half of studio time."

This time around the band took a little more time than that, approximately twenty-eight weeks more to be precise, in working out an album that aimed for a musical rather than lyrical concept.

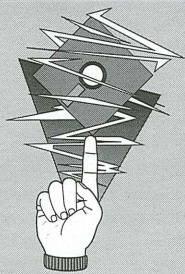
"We wrote for eight months so we wrote a lot more than the twelve songs that are on the record," says Makowy. "When it came close to recording time we went through the songs that we had and chose songs that worked together well and somehow, in some abstract

way, told a story together."

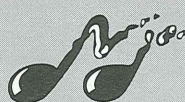
The band has also welcomed another important change at the heels of their release, the departure of long-time manager and personal associate Keith Murianovich. The band looked for and found a replacement in Terri McBride, who will be managing their affairs from here on in.

"Because we had endured several lifetimes of insanity, he just decided that he wanted to move on and do other things," says Makowy. "He wasn't sure that he wanted to dedicate his life to managing a rock group. So we started looking around. We talked to Terri, we liked him; we liked his organization and the fact that he was young and extremely driven and we have a lot of things in common that certainly vibe well."

If it's all in the vibe then Moist have it where they want it. The album is already showing promising chart action and retail and a tour of global proportions should follow within the next weeks.



NET NOTES



by Rod Gudino

RealAudio upstages itself

<http://www.realaudio.com>

Enhanced stereo sound quality has entered the net via RealAudio 3.0, an improved internet sound software system. Pioneered by Progressive Networks, the new software has vastly improved the quality of sound over ISDN and LAN bandwidths and has improved transmission protocols for quicker and more reliable sound delivery over the original RealAudio software which debuted to great success last April.

According to Rob Glaser, President and CEO of Progressive Networks, the introduction of the software will appeal especially to record labels to display or continue to display and market their

product on the internet.

"We're excited by the many new applications now available to our customers through the introduction of broadcast-quality sound on the Internet," he said. "This breakthrough marks the beginning of the next era in Internet multimedia broadcasting."

More than forty entities worldwide are already making plans to launch content using the RealAudio 3.0, including leading music labels, internet music sites, radio networks and national broadcasting companies.

The first of its type, RealAudio provided a breakthrough last April for normal download times encountered with delivery of audio over conventional on-line methods. The system's main advantage was real time audio which immediately

upstaged the average twenty-five minute download time for five minutes worth of audio which had been the norm. The site has been a hot spot of activity on the net and has enjoyed an estimated 7 million downloads of the software since its inception.

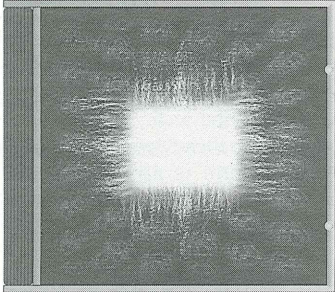
Progressive Networks is a Seattle based company that develops and markets software products and services designed to enable PC users to send and receive audio-based multimedia services.

Alan Parsons On Air and on the web

<http://www.interlog.com/~avenue>

On Air, Alan Parsons' newest release (but not a Project project) arrived at our offices just last week and marks the first bona fide solo effort for the producer/songwriter. No stranger to the more conceptual and theatrical nuances in rock music (cf. *Freudiana*), Parsons explores the history of aviation through music, lyrics and CD-ROM for MAC and IBM. More details about the release, Parsons' discography and personal history can be accessed at his official on-line newsletter *The Avenue*, operated out of Toronto. The site maintains a up-to-date listing of the artist's current endeavours, plans, concert dates and trivia.

New Releases

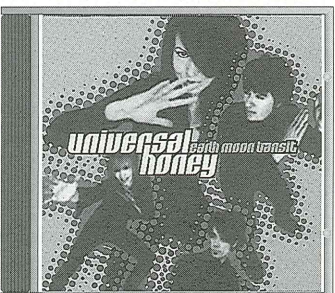


TOOL Aenima Zoo 31087-N

By now Tool have established themselves as connoisseurs of heavy rock with a sweet tooth for the bizarre, lying somewhere in the same infernal plane as White Zombie, Ministry and The Revolving Cocks. And like their siblings, record sales aren't lying about the strong appeal of the music to the young and the rowdy. Last year's *Undertow* reached gold in just six months' time. *Aenima* marks a much anticipated follow-up to that album and, conceptual cover art notwithstanding, have delivered on the goods. What separates Tool from the rest is immediately identifiable; they attempt at a type of dark exotic beauty, the type that might explore the aesthetic behind an automobile accident or some violent action. For all of its dark anarchy, there is a seductive quality about the songs that has worked its aphrodisiac with radio programmers who are spinning the hell out of the charmingly titled *Stinkfist*. Bio notes and previous press have tried to make a big deal out of Tool as an aesthetic phenomenon, but the music seems to speak its own language prone to tangents which are difficult to fathom. Tool undoubtedly remain a strong draw on the concert front and at retail, where we expect to see this new album for a long while to come. An erratic release whose run will publicize Tool's name once and for all as one of the innovators of modern 20th century rage rock. -RG

UNIVERSAL HONEY -Pop/Alternative Earth Moon Transit Alert 81029

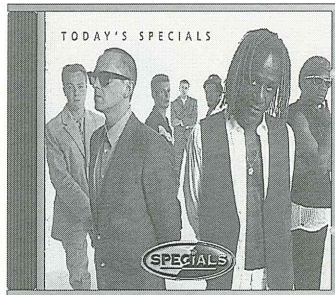
This pop rock quartet has entered the domestic alternative scene with an almost inexhaustive quantity of melodies. The remarkable thing is that rather than go the route of chewing gum rock, Earth Moon Transit manages a surprising degree retention value. What that means is that this debut possesses the quality of never becoming boring; a not unflattering complement taking into account much of the



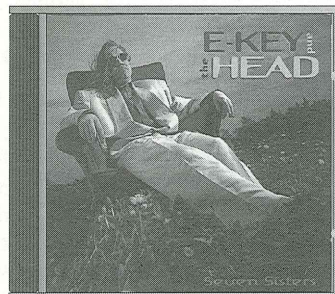
indie material that never quite achieves memorability. The word infectious (with regard to its overuse aside) certainly comes to mind, as does Universal Honey's competent hold on technical aspects of pop which too often overwhelm first timers; things like pacing, timing and a knack for balancing new ideas just right. Any Road Back is the single currently being worked to radio, a tune with all of the quirkiness of a Devo track and the smooth polish of a meticulous finish. Simply a shoo in. The rest of the album follows in the footsteps of that track, tunes like *Going Nowhere*, *Nightmare* and *Pacific Atlantic*, all of which show a strong ability to go a long way on alternative radio with their simple and educated grooves. Programmers should take note. -RG

THE SPECIALS Today's Specials Kuff/Virgin 41333-F

The Specials have been around a long while now and for good reason; they are a band with talents that, instead of vying for attention time, tend to complement one another. The riffy, professionally articulated instrumental that opens their newest album is testimony



to that in a way we cannot quite convey in print. Suffice to say that in terms of bands, no one quite compares to these guys once they get together to make some sounds. It is from this legacy of jammin' with power that this compilation of covers makes its claim to modern audiences. That's right, in a release that could have been their *Thank You* to the musical traditions from which they have drawn heavily, The Specials have undertaken to re-record some of the best of the best. Marley's *Hypocrite*, Peter Tosh's *Maga Dog*, the Clash's *Somebody Got Murdered* and even *A Little Bit Me, A Little Bit You* from Neil Diamond are some of the tracks that appear on this release. Whether intentional or unintentional, there are instances where some of the traditional elements in the music are overlooked for the sake of modern interpretation, though that is largely unavoidable with such releases. The compilation nevertheless presents the work from a band that is obviously still in top musical form. High points include the aforementioned instrumental opener *Take Five*, *Goodbye Girl* and *Pressure Drop*. -RG



E-KEY AND THE HEAD -Pop/Jazz/R&B
Seven Sisters
Keiron Lafferty KEY 990-SOCAN
If E-Key and the head were really born out of suburban boredom, as their bio claims, then let's hear it for the restlessness of suburbia! Seven Sisters, the debut CD from this Toronto indie band, is one of this year's

unexpected, and pleasant, surprises. Smoothly mixing jazz, pop, R&B and reggae, Seven Sisters is a collage of up-beat, danceable fun and melodious, heartfelt balladeering. Frontman Keiron Lafferty's honey and whisky vocals (and mean harmonica playing) not only weave effortlessly around original lyrics, but create a warm centerpiece to a group of finely-honed musicians. Ballads like *Hold Me To My Word* and *Thankful* will bring out the romantic in even the most hardened of hearts, while *Still Free* and *We Could Be Grooving* will coax even the shyest of wallflowers to the dance floor. Produced by Arnold Lanni (*Frozen Ghost*, *Our Lady Peace*, *Wild T* and *The Spirit*) and featuring guest performances by Phil X and Wild T Springer, Seven Sisters is an album that stands head and shoulders above the crowd. -LT

JEFF LANG -Blues/Rock Native Dog Creek True North Records TNSD 0132-J

Having spent years travelling through the famous outback of his native Australia and picking up countless stories of its countryside, Jeff Lang has travelled across the miles to bring his troubadouring music to Canada. Native Dog Creek is the name of this Aussie's debut CD. The album's atmosphere is felt instantly with its whisky-drinkin', guitar-pickin' title track. And the furious pace is kept throughout the entirety of this CD with some exceptional original songs -- In a Town Like This, Heaven in a Cup and Killer, to mention a few. In addition to implementing a few instruments not often heard by North American audiences (water



gong, plastic hoses, berimbau, djembe, tablas and seed pod shakers), Lang himself plays an acoustic guitar and amplified acoustic slide with the intensity of a Tasmanian devil. Produced by Kerryn Tolhurst, Native Dog Creek is 11 original tracks of fiery, guitar-laced passion. -LT

BOOMING AIRPLANES -Pop Yarn

Latitude Records 02 50572-F
Sometimes persistence is as much a virtue as patience. And they both usually pay off in the end. Such is the case with Latitude Records/EMI's year-long pursuit of Booming Airplanes. After finally signing and recording their debut CD Yarn, this musical troupe is bound to join the ranks of Sloan and other east-coast bands who have garnered

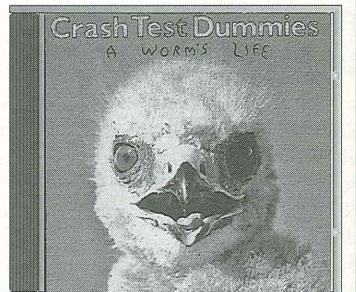


success in a nation-wide market. Although Booming Airplanes is a bit of a misnomer (their music contains none of the heavy, droning sounds one might expect with such a moniker), their style is nonetheless an intoxicating mix of pop and folk that will endear them to fans of a more subtle sound. Yarn is Latitude's first enhanced CD -- containing information on the group, the making of the album and alternative versions of some of the songs. The first single, *Silver Lining*, is a jangly, up-beat pop song with an accompanying video-release directed by Stephen Scott (*Sandbox*, *Damnait Doyle*, *Treble Charger*). Produced by Booming Airplanes and William O'Guru, this CD nicely combines the vocal harmonies of Mark Savoury and Ruth Minniken with a heavily acoustic collection of music.

ALBUM PICK

CRASH TEST DUMMIES A Worm's Life Arista 39779-N

Probably one of the most comprehensive marketing strategies in domestic rock history propels this highly anticipated album from one of Canada's top grossing international acts. The excitement at BMG, which is extending itself over a massive radio, internet, television, street poster and wall mural awareness campaign, can hardly be underestimated with worldwide sales of 5 and a half million for the Dummies' *God Shuffled His Feet*. That ain't a hill of beans. Having established themselves well as a permanent pop band with serious creative intuition and wisdom, the Dummies have chosen to avoid the path of least resistance on their newest album and released something a little different. The new sound, which is evident from the first single *He Liked To Feel It* (and the accompanying gruesome video) is substantially more guitar based, though it is not maintained consistently throughout the twelve tracks that comprise the release. Like the single, *Overachievers*, *My Enemies* and *All Of This Ugly* lean to a rockier sound that tries hard for CHR but *Our Driver Gestures*, *There Are Many Dangers* and the title track progress the album into lighter, more sophisticated territories. Beyond all that, however, there are still more than a few tracks here which meet up to staple Dummie material. We suppose that a stylistic change from a product with major market value is always a risk, and maybe there will be a fluctuation in the numbers, but there is something to be said about a group of musicians who don't shy away from maturity, no matter what the pressures. Whether expectations will be met or no, this Dummie release is miles from crashing. -RG





high heeled and overzealous come to beat my puppy love with all your sins i'll come again
bound to me suck my sickness like your lover sucks my weakness down like rain we'll come
again hurray for you boy just enough to make **moistcreature** me easier i was the one to
never change and i come and i come like rain pumped thumping ripped it open my disease is
buried deep in all sweet things we'll never change spoiled rotten by your secret still i like to hold
your creature close to me it drove insane so here's to you girl opened up to make me easier
i was the one to never change and i come and we come like rain lovely here and again like
rain don't be unsightly washed so cleanly never invited might not mean a thing don't be invited
i'm so manly don't be so dirty washed so cleanly always perverted might not mean a thing
never unsightly not so manly and i come and i come like rain lovely here but again like rain.

MOISTCREATURE

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VARIOUS ARTISTS

Jeffology: A Guitar Chronicle
Triage Records DERCD 079-DeRock

Although this CD is a tribute, of sorts, to Jeff Beck, it didn't start out that way. Originally conceived as simply a collection of guitar-oriented rock, with contributing artists covering a song of their choice, all the submissions wound up being from either a Yardbirds or Jeff Beck album -- hence: Jeffology. This collection of some of today's



most prolific guitar virtuosos, contains 12 Yardbirds/Beck classics done in a fashion all their own. A heavy-sounding Shapes of Things featuring Sass Jordan on vocals, is the first release with Stevie Salas of Dokken (who delivers a scorching solo on this interpretation) on guitar. Dokken's alternate axeman George Lynch renders an electrifying version of People Get Ready, with some incredibly Rod Stewart-ish vocals by Dante Marchi. Produced by Billy Sherwood, Jeffology features Def Leppard's Phil Collen and Vivian Campbell on two separate instrumental tracks, as well as performances by Toto's Steve Lukather, Paul Gilbert of Mr. Big (who pounds through Heart Full of Soul with a distinct '90s edge), Mick Mars and John Corabi of Motley Crue as well as Rough Cutt's Amir Derakh and Paul Shortino. -LT

**3 LEGENDARY TENORS**

Caruso, Gigli, McCormack
BMG Classics-09026-68534-N

Recorded between 1904 and 1950, this selection of classic tracks by the original three tenors consists of some of the greatest recordings ever made at the beginning of the era of sound recording. Whoever put this package together knew exactly the right buttons to push. And all the tracks have been enhanced to make them suitable for the technology of today. What a pity that a CD like this will end up in the bins under some strange classification and be seen or heard by so few. Radio wouldn't know what an effect all this would have on live radio and sound recording. And remember, that one of these tenors had the first million seller in history -- Enrico Caruso, and it wasn't even a rock number. -SK

3 TENORS OF THE GOLDEN AGE
BMG Classics-09026-68531-N

A different set of tenors, but, again, this is hit material. Many of these tracks as singles topped the sales charts, and most that are featured here are titles that are asked for in record stores historically, because they were

-Rock



such popular singles. Best example is Bluebird Of Happiness by Jan Peerce. If it was to be played today on a hit radio station, would it still light up the switchboard? We'll never know. Thank you to the three tenors for bringing about the two three tenor CDs that might be heard for the first time by anyone who appreciates the history of sound recording. Mario Lanza? Well, he was a movie star, who brought a lot of attention to opera and the classics. -SK

CELESTIAL WINDS

Bliss - Featuring David Young
Universal Music-5555

This side of the grave, no one can know the sound of celestial music, but it's pleasurable to think it might be like that which one hears

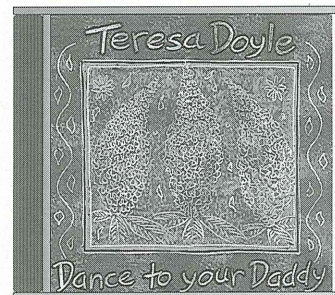


on this album. Through the miracle of cross tracking, David Young plays original compositions on two recorders in harmony while Christine Tulis plays electric celtic harp. They are accompanied by keyboards and percussion. The compositions are gentle and the instrumentation almost ethereal in sound. The music of Celestial Winds (this is their second album) is used in healing centres to put patients in a relaxed mood that helps the healing process. One can well understand and appreciate that. We popped Bliss into the player at the close of an unusually stressful day and from the opening notes began to feel relaxed. Heck, we even brewed some Celestial Seasonings tea and sipped it as the waves of gentle sound cascaded over us. The eleven titles include Sea Song, Dance of Indian Summer, Orion's Quest, and Heart of A Rose. Best track? There isn't one; they're all of uniform excellence. -BW

TERESA DOYLE

Dance To Your Daddy
A Child's Introduction To Celtic Music
Bedlam-005

Ordinarily, we deplore referring to children as young goats, but the euphony of Kids Celtic proved irresistible. Dance To Your Daddy isn't celtic in the strictest sense of the



- Classical

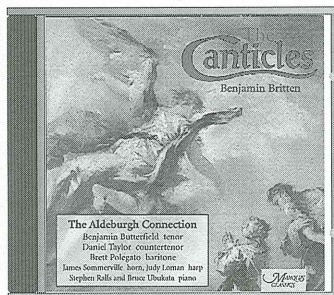
- Mood Music

word, but the traditional compositions and instrumentation most decidedly are. Neither is it children's music, though children will enjoy it because the beat is forefront, the lyrics are childlike (though not childish); and the songs are short. Yet there is a quality about each offering that will appeal to adults remembering, perhaps longing for, times at mother's knee when she would sing in the gloaming of a glorious summer's day. PEI based Doyle is assisted by a number of singers (including Nancy White) and excellent musicians playing period instruments. What comes through to our personal ear is a dedication to the music and a feeling of enjoyable accomplishment. Whatever our perception, the album is most enjoyable for children, and adults, Perhaps one can once more trot out the old cliché "for children of all ages". Traditional songs qualify as two-parts Cancon (AP), the rest are full MAPL. -BW

THE ALDEBURGH CONNECTION - Classical

The Canticles - Benjamin Britten
Marquis Classics-185 (Denon)

The "religious" compositions of Benjamin Britten are divine in concept, but devilish to deliver. His five canticles especially, test the vocal and instrumental artistry of musicians. One is happy to report that the Aldeburgh Connection meets and bests their challenge. Now, it would be pleasant to write that listening to this album is a sublime experience from the opening notes, but truth to tell, one is initially overwhelmed by the superb attack. Only after repeat listenings does one capture the sublime. But, oh what a pleasant journey. In addition to the Canticles there are three divine hymns after Purcell whose influence o Britten is clearly evident. Each listener will determine a

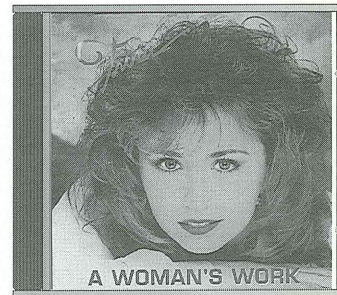


particular favourite from the album. We suspect that My Beloved Is Mine with its tasteful suggestion of homo-eroticism will be the most popular. Our personal favourite though, is Abraham and Isaac from the Chester Miracle Play. It's enchantingly compelling. The Connection comprises tenor Benjamin Butterfield, counter tenor Daniel Taylor and baritone Brett Polegato accompanied by James Somerville on horn, harpist Judy Loman and pianists Stephen Ralls and Bruce Ubukata. -BW

TRINA

A Woman's Work
Carina-1003

Voted female vocalist of 1996 at the Nova Scotia Country Music Association's first awards show, Trina shows here why she captured that prize. Her vocal delivery is warm and fuzzy, with an obvious control



designed to soothe the ear. Soothing aside, her interpretation of the lyrics border on the intense so the listener gets a clear-cut message, not easy to do for most artists. Even God Must Get The Blues, a clever piece of writing by John Scott Sherill and Dene Anton, was taken as a single and is now moving up the RPM Country 100. Trina also lays on an excellent interpretation of Sheree Jeacocke's penning of A Woman's Work, which is four-parts Cancon. All the other tracks are two-part (AP). Also key is Room With A View, written by Bob DiPiero, John Scott and Rhonda Gunn, and Tears Dry, which was written by Victoria Shaw and Jon Vezner. But don't overlook the Susan Duffy writing of With Every Twist And Turn. Could be a left-fielder. Produced by Michael Francis and recorded at Toronto's Inception Sound. For copies call 902-492-8000. -WG

- Country

RPM

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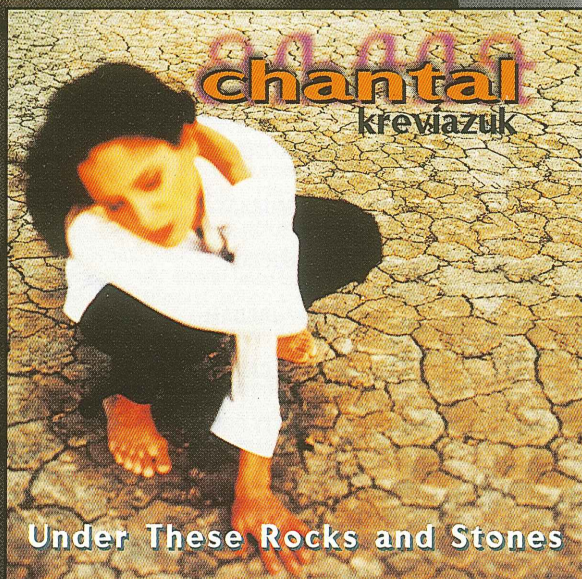
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- | | | | |
|-----------|-----|----|---|
| 1 | 9 | 5 | NOVOCAINE FOR THE SOUL
Fels - Beautiful Freak
DreamWorks 50001 (comp 13)-J |
| 2 | 14 | 3 | MUZZLE
The Smashing Pumpkins - Mellon Collie And The Infinite...
Virgin 40861-F |
| 3 | 1 | 5 | IF IT MAKES YOU HAPPY
Sheryl Crow - Sheryl Crow
A&M 314 540 587-Q |
| 4 | 2 | 7 | E-BOW THE LETTER
R.E.M. - New Adventures In Hi-Fi
Warner Bros. 46320 (promo CD)-P |
| 5 | 4 | 8 | ANOTHER SUNDAY
I Mother Earth - Scenery And Fish
EMI 329199 (comp 16)-F |
| 6 | 6 | 13 | BURDEN IN MY HAND
Soundgarden - Down On The Upside
A&M 31454 0526 (promo CD)-Q |
| 7 | 5 | 11 | STANDING OUTSIDE...
Primitive Radio Gods - Rocket
Ergo/Columbia 67600 (comp 51)-H |
| 8 | 21 | 3 | WHAT I GOT
Sublime - Sublime
Geffen 11413 (comp 14)-J |
| 9 | 7 | 10 | WHO YOU ARE
Pearl Jam - No Code
Epic 67500 (promo CD)-H |
| 10 | 3 | 8 | KING OF NEW ORLEANS
Better Than Ezra - Friction, Baby
Elektra 61944-P |
| 11 | 26 | 2 | ANEURYSM
Nirvana - From The Muddy Banks Of The Wishkah
DGC 25105-J |
| 12 | 23 | 3 | STINKFIST
Tool - Aenima
Zoo Ent. 17209 (promo CD)-N |
| 13 | 11 | 6 | TEST FOR ECHO
Rush - Test For Echo
Anthem ANSD 1073-J |
| 14 | 16 | 4 | LEAVE IT ALONE
Moist - Creature
EMI (promo CD)-F |
| 15 | 8 | 10 | SOAKED
Killing Joke - Gimme Five
WEA 13450 (comp 293)-P |
| 16 | 28 | 2 | EL SCORCHO
Weezer - Pinkerton
Geffen 25007 (promo CD)-J |
| 17 | 30 | 2 | HAIL HAIL
Pearl Jam - No Code
Epic 67500-H |
| 18 | 17 | 4 | ROLL WITH IT
Oasis - (What's The Story) Morning Glory?
Epic 67351-H |
| 19 | 22 | 4 | THE ONE
Tracy Bonham - The Burdens Of Being Upright
Island 314 524 187-Q |
| 20 | 13 | 11 | LIES TO ME
54.40 - Trusted By Millions
Columbia 80231 (comp 52)-H |
| 21 | 18 | 18 | STUPID GIRL
Garbage - Garbage
Almo Sounds 80004-J |
| 22 | 10 | 12 | DOWN
311-311
Capricorn 42041 (comp 465)-Q |
| 23 | 15 | 7 | PEOPLE OF THE SUN
Rage Against The Machine - Evil Empire
Epic 662990 (promo CD)-H |
| 24 | 12 | 6 | WHEN SHE WAS HAPPY
Pluto - Pluto
Virgin 36883-F |
| 25 | NEW | | BLOW UP THE OUTSIDE WORLD
Soundgarden - Down On The Upside
A&M 314 540 526-Q |
| 26 | 20 | 9 | AIN'T MY BITCH
Metallica - Load
Elektra 61923 (comp 292)-P |
| 27 | NEW | | BEAUTIFUL PEOPLE
Marilyn Manson - Antichrist Superstar
Interscope INTSD 90086-J |
| 28 | 27 | 9 | SHAME
Stabbing Westward - Wither Blister Burn + Peel
Columbia 66152-H |
| 29 | NEW | | I WAS WRONG
Social Distortion - White Light White Heat White Trash
Epic EK 64380 (comp 54)-H |
| 30 | NEW | | OCEAN
Sebadoh - Harmacy
Subpop (comp 296)-P |



BMG's Paul Alofs to address Strategic Leadership luncheon

Paul Alofs, president and general manager of BMG Music Canada, will make a presentation on "leadership and growth" at the Strategic Leadership Forum luncheon on Oct. 24.

The setting will be the Ontario Club, Commerce Court South, 5th Floor, 30 Wellington Street West at Bay in downtown Toronto. Registration and networking will take place at 11:45. Lunch will be served at 12:15 with Alofs' presentation to begin at 1:15, to be followed by a question and answer session.

Alofs took over the helm of BMG Music Canada last year, after a highly successful tenure as president of HMV Canada. It was in 1989 when he took on the mantle of president of HMV, the youngest president in the history of this giant record retail chain. Prior to that, he honed his business practices and leadership qualities with Toronto's Marketing and Promotion Group (MPG).

Needless to say, given the autonomy he enjoyed at HMV, he was able to turn the company around to his way of rethinking the needs of both his internal and external customers. HMV sales jumped from \$38 million to more than \$200 million. At the time he moved to BMG, HMV was enjoying status as the number one music retailer in Canada, a position it has steadfastly retained.

Alofs took his revolutionary business approach to BMG where he turned a few heads in the industry. This was uncharted territory for him, as was HMV beforehand, and where he put his strategic marketing expertise to full use. The result was a steady, but market-trailing 8 per cent share, with annual sales of \$70 million and climbing.

Among Alofs most recent "left-field"

projects was buying all the ad space in the industry's two trade journals, which obviously made an impact on the business world. This was a project that was six to eight months in the making, and a first for a large corporation. Four weeks after the trades hit the street, Bell Canada took all the ad space in a special issue of the Financial Post. Bell was rumoured to have been influenced by BMG's precedent-setting trade buy.

The BMG Sonic Boom bus tour, a bizarre enterprise to say the least, was next. Loaded with thousands of copies of both special trade issues, plus t-shirts and giveaway CDs, Alofs and two of his vice-presidents, Tim Williams and Larry Macrae, went on the road for a 20-city tour that took them to the front doors of record retail stores and radio and television stations from Halifax through to Victoria. At the completion of the 12,000 mile trip, BMG had scored invaluable media coverage, and cemented a warm relationship with record retailers and radio station personnel.

Tickets for the SLF luncheon are \$45.00 in advance or \$50.00 at the door. Prepayment can be made by Visa or Amex. Reservations are essential; phone 416-481-7228 or fax 416-489-3304 to make reservations.

The Strategic Leadership Forum, the International Society for Strategic Management, is the world's largest business professional association of its kind. More than 5,500 members representing numerous industries, address advance thinking on subjects including organizational development, business planning and strategic management.

The Toronto Chapter has almost doubled its membership in the last five years making it now the largest in the network. More information on SLF can be obtained through their new Web site (www.slf-canada.org).

EMI releases third chapter in Beatles' anthology

After having sold 13 million double albums with Anthologies One and Two, and setting a world record for the biggest double album sale in a week with Anthology One, EMI Music Canada is set to release the final chapter in its Beatles' Anthology collection October 29.

The Beatles' Anthology 3, covering the period of 1968-1970, is a collection of 50 songs, including out-takes, first takes

and never-before heard recordings. The 2 1/2 hours of music contains tracks never released by the band as well as seven tracks from a rare private tape -- an acoustic demo session for The White Album recorded at George Harrison's home. Some alternative versions of Beatles' classics such as Helter Skelter, Come Together, Something, Hey Jude and While My Guitar Gently Weeps are also part of this compilation.

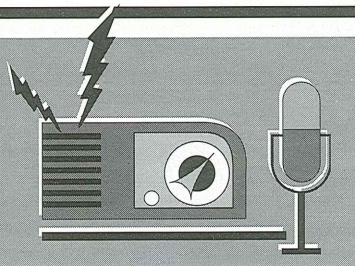
*Reporting the music industry news
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RPM

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AIR CHECK

by Lisa Trainor



It seems Primitive Radio Gods, who's Standing Outside a Broken Phone Booth With Money In My Hand held the number two spot on RPM's 100 Hit Tracks chart, aren't adverse to a little creative borrowing when it comes to song titles. Fans of Bruce Cockburn may recognize the title from one of his early, and rather obscure (Columbia never released the album in the United States) albums. Although the title in question is the same, the two songs are completely different and original compositions. In fact, PRG frontman Chris O'Connor readily admits that the title was taken directly from the Cockburn tune. He says that he had completed all the tracks for Rocket, the indie band's debut CD, but still desperately needed a title for one last tune. O'Connor says he was thumbing through his record collection, found the Cockburn tune, liked the title and copped it for his own. Apparently, when contacted on the matter, Cockburn's comment was simply "I always wondered who bought that record."

More Jaymz Bee news for all you groovy lounge fans. It seems Jaymz and BMG president Paul Alofs are bound and determined to turn the country into one big cocktail party. In addition to a number of morning-show cocktail parties being thrown at radio stations cross the country to promote the sure-to-be CD classic Cocktail Shakin' And Stirred, BMG's Dale Peters has filled us in on what could be "the" party event this October 31st. Sponsored by MIX 99.9, Jaymz and his Royal Jelly Orchestra will be providing the harmonious background ambience for a Halloween bash at the Keg Mansion. The only catch is, you have to win a ticket to attend. Peters says that 250 tickets are to be given away on MIX 99.9 starting October 6 and

50 more will be given away through a retail outlet that has yet to be decided. Apparently the idea for such an event has been tossed around for quite some time and recently got the okay from MIX 99.9 Program Director J.J. Johnson. "It's going to be an incredible time," promises Peters.

Fans of classical music can tune into CBC radio and stereo for a series of concerts to be broadcast in October. Eight of the 12 main concerts in the Made In Canada Festival of Canadian Music will air (three of the performances will be live-to-air) starting October 4. The live-to-air broadcasts will include the Saraste Chamber Players' concert in honour of CBC's 60th anniversary (heard October 8 at 8 p.m.), the Toronto Symphony Orchestra's Images from Massey Hall (heard October 10 at 8 p.m.) and the Esprit Orchestra from Glenn Gould Studio (to be heard October 6 at 10 p.m.) Other broadcasts will include: Continuum, October 5; the Hannaford Street Silver Band, October 7; the Composers' Orchestra, October 9; the New Music Concerts, October 11. Tune into Concert Music at Noon, Encore!, Radio Concert Hall, Two New Hours and Music Around Us to hear these nationally broadcast concerts.

And not to be outdone by their radio counterparts, CBC Television brings us a 13-part, weekly music series titled Hot off The Docks. Named after the historical Winnipeg shipping and railyard docks, the show is a showcase of Manitoba's best up-and-comers. Look for a diverse group of entertainers -- Wyrd Sisters, Global Village Trucking Company, Jennifer Hanson, Wild Band of Indians, Spur of the Moment, Mark Reeves, Chains on 20, Cecile Brown, Wendy Isaac,

Foster Martin Band, Chantel Kreviazuk, Special Fancy and The Blue Meanies. Also new this season, Prairie Roadhouse will premiere on the CBC Television network at midnight October 8. However, CBC Saskatchewan airs the program Mondays, beginning October 7 at 7 p.m. local time. Taped in front of a studio audience, the series is unique in that it has no host or interviewer, but allows the performers to share their experiences and inspirations on writing and performing original music. A wide range of popular artists, running the full gamut of music genres, from acoustic rock to blues, country and aboriginal pop will be showcased.

Since we're on the subject of CBC...octogenarian Clyde Gilmour, host of Gilmour's Albums, is celebrating 40 years of broadcast with the CBC. Eighty-four-year-old Gilmour, who hosts the longest running one-host network show in Canadian broadcast history, will celebrate his 40th anniversary on-air October 5 on CBC Stereo at 11:08 a.m. and October 6 at 12:08 p.m. Gilmour, who was named a member of the Order of Canada in 1975, is also an inductee to the Canadian News Hall of Fame.

This year's winner...Spider Chuck Jones!

Jones, a former boxer, and now a tell-it-like-it-is broadcaster with The Fan 590, has been named 1996 Commentator of the Year by Top Rank Incorporated in association with Don King Promotions. Jones was also recently inducted into the Boxing Hall of Fame as a broadcaster and journalist.

And since we're on the topic...The

Canadian Association of Broadcasters (CAB) has announced they will be inducting nine private broadcasters into its Hall of Fame. Posthumous kudos go to Dr. Charles Alexander Allard, founder of the Edmonton Free Press and to Patrick Burns who became a household name after making his hot line debut with CJOR in 1962. Other inductees include: William J. Brady, a past president of the Central Canada Broadcasters' Association (now the Ontario Association of Broadcasters); Wally Crouter who, during his 50-year career at CFRB Toronto, once scooped the Boyd Gang jailbreak; Harold L. Davis, who retired from WIC (Western International Communications) and continues as a part-time consultant and broadcaster at CKNY New Westminster with whom he has been affiliated for many years; Gilles Grégoire who began his 40 year career at CFCM-TV Quebec and retired in 1995 from CFAP-TV Quebec; Elmer Hildebrand, President and CEO of Golden West Broadcasting, Altona; Robert A. MacLaren who began his career as a disc jockey at CKCW Bridgewater N.S. and retired 43 years later as the station's vice-president and general manager; and Jessie McLean (nee Geldart), Director of Finance and Administration with CAB.

Never enter a contest against an opponent armed with a seeing-eye dog. It seems when FAX 1070 morning man Barry Bowman recently dared 13 listeners to challenge his Gauntlet of Doom as a Friday the 13th test of superstitions, all was going swimmingly until a sightless contestant took a crack at the challenge and her guide dog ate the prizes. Apparently Bowman had entrants breaking mirrors, walking under ladders, spilling salt etc. and then allowed them to choose their prize, written on a slip of paper inside a fortune cookie... Luckily, someone had the foresight to bring along a master list of prizes. (See photo left)



Superstitious Sandy Matthews opens an umbrella inside while Barry Bowman looks on.

COUNTRY

Ty Herndon holds at #1 with *Living In A Moment*, the title track from his Epic album.

John Michael Montgomery has the biggest mover this week. *Ain't Got Nothin' On Us*, which shows Montgomery's leaning toward Western swing, jumps up to #37 from #63, after three weeks on the chart. This is the first track taken from his new Atlantic release, *I Do The Best*, which was produced by Csaba Petocz.

Clay Walker has the most added single with *Bury The Shovel*, which enters the chart at #89. This is the follow-up to *Only On Days That End In "Y"*, now descending the chart (#94) after 18 weeks on the chart. Both tracks are included on Walker's Giant release, *Hypnotize The Moon*.

LeAnn Rimes had a short run up the chart with *Hurt Me*, which backs down the chart to #44 after seven weeks of looking good. This was the follow-

up to *Blue*, her debut for Curb, which hit #1 on the RPM Country 100 on July 29/96. US country programmers were apparently giving priority to the album track of *One Way Ticket (Because I Can)*, which is now making chart gains in the US. Canadian country programmers backed off *Hurt Me*, but only a handful have supported *One Way Ticket*, which is expected to kick in shortly.

Farmer's Daughter, now signed to MCA (see

COUNTRY continued on page 17

Lawnie Wallace: Wild child with a bright future.

By Lisa Trainor

Lawnie Wallace isn't star-struck. But, like any 18-year-old, she still has her idols -- namely, Garth Brooks. "I'd love to meet him. He seems like he'd be a really cool person...I'd love to see one of his shows," she enthuses, "I didn't get to see him recently because I was in Calgary." Attending the recent CCMA's where, in 1994, she was discovered and signed to a 5-album contract with MCA. Not exactly your typical 18-year-old after all.

Wallace, a native of Stouffville, Ontario, credits good fortune and good timing to her "discovery" at the 1994 CCMA's "I was there with everyone else hoping to get noticed and, weirdly enough, the MCA guys [Ross Reynolds, Stephen Tennant and Ed Harris] had just come back from a cancelled meeting at the same time as I was showcasing. We had lunch the next day and negotiated for the next six months before everything came together. And now here I am." And "here" is the only Canadian artist to ever be signed directly to MCA, and a debut CD, *Thought I Was Dreaming*, released this past March. "It's definitely the highlight of my career so far."

And, though only 18, Wallace already has an

11-year career under her belt. She claims being roused from her sleep at 2 and 3 in the morning by the sounds of her father's band rehearsing in the basement is part of what inspired her to a career in country music. "There's always been music in the family. My dad [Bill Wallace, Lawnie's manager] worked shift work, so sometimes I'd hear them practising in the middle of the night...I'd just get up, go downstairs and start singing with them."

From there, Wallace says, the need to perform steadily grew. She wrote her first song at the age of seven following the untimely death of a favourite uncle. "I missed him and I've always been better at writing about how I feel rather than talking about it."

Not only did she pen her first song at an early age, but she played her first real gig that same year. When dad, Bill, was invited to play a benefit concert in the early '80s to benefit victims of the devastating tornado that left many Barrie residents homeless, Lawnie joined him, making her performing debut with the likes of Ronnie Hawkins and Murray McLauchlan. "It was the first time I'd ever gotten up in front of people and sang a song that I had written."

And when most kids her age dread facing a tiny classroom for show-and-tell, Wallace says she was never nervous about performing for a crowd. "I was never intimidated, even at that young an age. I think I was just born to perform. There's something about it that I love and can't get enough of. It's a feeling that I can't really explain."

Prior to the release of *Thought I Was Dreaming*, Wallace's resume read like a who's who in country music. Opening for such artists as Don Williams, Rodney Crowell, Waylon Jennings, Eddie Rabbitt and Billy Ray Cyrus at venues the size of Maple Leaf Gardens, has certainly paved an impressive on-ramp for the talented singer/songwriter's career.

Wallace says her varied musical tastes influence her songwriting as much as basic human experience and emotion. Her ability to jump from a passionate ballad straight into a spirited, up-tempo country rocker is an obvious reflection of her diverse musical tastes, which include everything from the Doors and the Moody Blues, to Vince Gill and Trisha Yearwood. "I love all kinds of music -- from rock'n'roll right down to country. And I think now, jazz, rock and blues is all becoming part of country music."

With a refreshing combination of self-confidence and humility, Wallace looks toward the future with anticipation and an eagerness to learn more about herself and her craft. "It kind of sounds cliché, but I learn something new about myself, about life and about the music business everyday. I'm constantly honing my writing skill and trying to improve on myself as a vocalist. And as a person, in general."

Having just completed her first cross-Canada tour, Wallace is getting ready to go back into the studio for her sophomore album, to be released mid-1997. "I really got my feet wet on this tour. But it wasn't a major tour," she grins, "not like touring with Garth Brooks -- hint, hint."

COUNTRYPICKERS

BRUCE LEPERRE

CKDM - Dauphin
Bury The Shovel - Clay Walker

CAL GRATTON

CJVR - Melfort
Poor Poor Pitiful Me - Terri Clark

KENT MATHESON

CFQM-FM - Moncton
Poor Poor Pitiful Me - Terri Clark

MARK GOODFELLOW

Y105 Young Country - Ottawa
Poor Poor Pitiful Me - Terri Clark

RAY BERGSTROM

CFMK-FM - Kingston
Poor Poor Pitiful Me - Terri Clark

COLIN McAULAY

CFCY - Charlottetown
Poor Poor Pitiful Me - Terri Clark

JASON MANN

99.9FM The Bullet - Kelowna
Another You, Another Me - Brady Seals

JAY HITCHEN

CHAT - Medicine Hat
When Cowboys Didn't Dance - Lonestar

RICK KELLY

CKKN-FM - Prince George
That Ol' Wind - Garth Brooks

GARTH STONE

MIX 92.1FM - Regina
Going, Going, Gone - Neal McCoy

PETER WALKER

KX96FM - Durham
Going, Going, Gone - Neal McCoy

DAN MITCHELL

CKCQ - Quesnel
Fear Of Being Alone - Reba McEntire

JANET TRECARTEN

CISS-FM - Toronto
Fear Of Being Alone - Reba McEntire

BRUCE ANDREI

Q91 Country - Drumheller
Fear Of Being Alone - Reba McEntire

CHUCK REYNOLDS

CHYR - Leamington
Fear Of Being Alone - Reba McEntire

JOEL CHRISTIE

CHAM - Hamilton
The Craziest Thing - Rick Tippe

RICK FLEMING

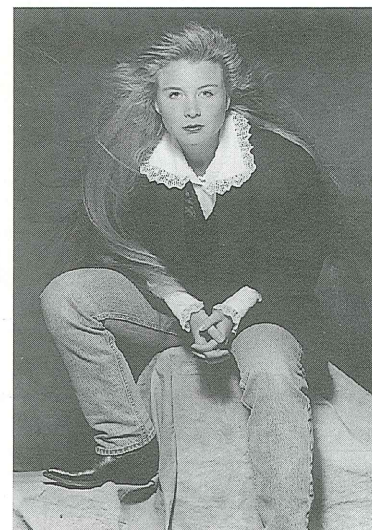
CKQM-FM - Peterborough
Maybe He'll Notice Her Now - Mindy McCready

PHIL KALLSEN

CKRY-FM Country 105 - Calgary
Can't Do That Anymore - Faith Hill

WADE WILLEY

CKRY - Regina
Crank My Tractor - Michelle Wright



100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Quality - M Artist/Album Title/Where to find it
Koch - K (Songwriter) Producer (Label)

TW LW WO - OCTOBER 7, 1996

1	1	11	LIVING IN A MOMENT Ty Herndon/Title track/comp 349-H (P.Bunch/D.Johnson) D.Johnson (Epic)		
2	2	12	YOU CAN'T LOSE ME Faith Hill/It Matters To Me/comp 292-P (T.Bruce/T.McHugh) S.Hendricks/F.Hill (Warner Bros)		
3	4	16	THAT GIRLS'S BEEN SPYIN' ON ME Billy Dean/It's What I Do/pro single-F (M.T.Barnes/T.Shapiro) T.Shapiro (Capitol)		
4	5	8	THE TROUBLE WITH LOVE Duane Steele/P.O. Box 423/pro single-Q (H.Ketchum/B.Berg) MD.Clute/S.Bogard (Mercury)	MA PL	
5	15	7	UNBELIEVABLE LOVE Prairie Oyster/Blue Plate Special/pro single-N (J.Beeson) Prairie Oyster/M.Poolle (Arista)	MA PL	
6	9	9	WAITING ON YOU Charlie Major/Lucky Man/pro single-N (C.Major) S.Fishell (Arista)	MA PL	
7	10	8	HOME AIN'T WHERE HIS HEART ... Shania Twain/The Woman In Me/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	MA PL	
8	3	13	SO MUCH FOR PRETENDING Bryan White/Between Now And Forever/CD track-P (White/George/Tira) Walker Jr. Lehnig (Asylum)		
9	14	11	BELIEVE ME BABY (I Lied) Trisha Yearwood/Everybody Knows/pro single-J (K.Richie/Angelo/L.Gottlieb) G.Fundis (MCA)		
10	11	11	WORLDS APART Vince Gill/High Lonesome Sound/pro single-J (V.Gill/B.DiPiero) T.Brown (MCA)		
11	6	16	JACOB'S LADDER Mark Willis/Self-titled/pro single-Q (T.Martin/C.BB.Sweet) C.Chamberlain/K.Stegall (Mercury)		
12	18	10	A WOMAN'S TOUCH Toby Keith/Blue Moon/CD track-Q (T.Keith/V.V.Perry) N.Larkin/T.Keith (Mercury)		
13	16	11	WATCHING HER SLEEP Jamie Warren/Fallen Angel/pro single-Q (J.Warren) J.R.Hutt/F.Hill (River North)	100% Cancan	
14	7	14	GUYS DO IT ALL THE TIME Mindy McCready/Ten Thousand Angels/pro single-N (B.Whitehead/K.Tribble) D.Malloy/N.Wilson (BNA)		
15	17	11	ME AND YOU Kenny Chesney/Title track/pro single-N (S.Ewing/R.Herndon) B.Beckett (BNA)		
16	21	15	FOOLPROOF The Desert Dolphins/Hang Of The .../CD track (R.Fagan/K.Williams/R.Harbin) R.Prescott (Quality)	MA PL	
17	8	18	I DON'T THINK I WILL James Bonamy/What I Live To Do/pro single-H (B.Johnson) B.Johnson (Epic)		
18	20	10	VIDALIA Sammy Kershaw/Politics, Religion & Her/CD track-Q (T.Nichols/M.D.Sanders) S.Stegall (Mercury)		
19	24	8	THE ROAD YOU LEAVE BEHIND David Lee Murphy/Gettin' Out .../comp 5-J (D.L.Murphy) T.Brown (MCA)		
20	34	5	LIKE THE RAIN Clint Black/Greatest Hits/pro single-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)		
21	23	11	LOVE REMAINS Collin Raye/I Think About You/pro single-H (T.Douglas/J.Daddario) J.Hobbs/E.Seay/P.Worley (Epic)		
22	26	13	YOU'RE NOT IN KANSAS ANYMORE JoDee Messina/Self-titled/CD track-F (Z.Turner/T.Nichols) B.Gallimore/T.McGraw (Curb)		
23	12	15	I DO Paul Brandt/Calm Before The Storm/pro single-P (P.Brandt) J.Lee (Reprise)	MA PL	
24	27	9	MORE THAN YOU'LL EVER KNOW Travis Tritt/The Restless Kind/comp 293-P (T.Tritt) T.Tritt/D.Was (Warner Bros)		
25	13	13	IT'S MIDNIGHT CINDERELLA Garth Brooks/Fresh Horses/pro single-F (K.Williams/K.Blazy/G.Brooks) A.Reynolds (Capitol)		
26	48	7	IRRESISTIBLE YOU Ty England/Self-titled/comp 41-N (B.Lawrence) J.Stroud/B.Gallimore (RCA)		
27	47	5	CORNFIELDS OR CADILLACS Farmer's Daughter/Makin' Hay/pro single (M.Hummon/M.Powell/M.Noble) M.Jones (Stubble Jumper)	MA PL	
28	19	18	TAKE YOU BY THE HEART The Cruzeros/Self-titled/CD track (B.Mathers/C.Tulman/B.Buckingham) B.Buckingham (Spinner)	100% Cancan	
29	44	8	ZERO TO SIXTY Thomas Wade & Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (JMR)	MA PL	
30	28	18	LEARNING AS YOU GO Rick Trevino/Title track/pro single-H (L.Boone/B.Lawson) S.Buckingham/D.Johnson (Columbia)		
31	56	5	LOVE IS STRONGER THAN PRIDE Ricochet/Self-titled/pro single-H (R.Bowles/D.Johnson) R.Chancey/E.Seay (Columbia)		
32	39	6	MY ANGEL IS HERE Wynonna/Revelations/pro single-J (Lulu/B.Lawrie/M.S.Cawley) T.Brown (MCA)		
33	22	13	SUDDENLY SINGLE Terri Clark/Self-titled/CD track-Q (T.Shapiro/T.Clark/C.Waters) K.Stegall/C.Waters (Mercury)		
34	38	9	CHANGE MY MIND John Berry/Faces/pro single-F (J.Blume/A.J.Masters) C.Howard (Capitol)		
35	36	9	THE MAKER SAID TAKE HER Alabama/In Pictures/CD track-N (R.Rogers/M.Wright) E.Gordy Jr./Alabama (RCA)		
36	29	15	NODODY'S GIRL Michelle Wright/For Me It's You/pro single-N (G.Peters) J.Scherer (Arista)	MA PL	
37	63	3	AIN'T GOT NOTHIN' ON US John Michael Montgomery/What I Do ... /comp 291-I (W.Mobley/J.Robinson) C.Petocz (Atlantic)		
38	25	15	BEG, BORROW AND STEAL THE WORLD Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)	100% Cancan	
39	40	15	I LOVE YOU The Cleaning Lady/No album/pro single (G.Williams) G.Williams/N.Richardson (TM)	100% Cancan	
40	45	20	THAT BRIDGE Doc Walker Band/Good Day .../CD track (C.Thorsteinson) D.Schur (Agesa)	100% Cancan	
41	42	6	LITTLE DEUCE COUPE James House w/Beach Boys/Stars & Stripes/pro single (B.Wilson/R.Christian) B.Wilson/J.Thomas (River North)		
42	30	15	I AM THAT MAN Brooks & Dunn/Borderline/pro single-N (T.McBride/M.Powell) D.Book/R.Brooks/R.Dunn (Arista)		
43	31	17	WE'LL HOLD ON The Neilsens/Self-titled/CD track (Neilson/Neilson) Neilson/Vandrtogt (Platter Matter)	100% Cancan	
44	35	7	HURT ME LeAnn Rimes/Blue/pro single-F (D.Allen/R.VanHoy/B.Braddock) W.C.Rimes (Curb)		
45	49	17	WHOLE LOTTA GONE Joe Diffie/Life's So Funny/pro single-H (M.J.Oliverius/B.K.Burns) J.Slate/J.Diffie (Epic)		
46	54	7	IT'S ALL IN YOUR HEAD Diamond Rio/W/comp 41-N (Martin/Stephenson/Wilson) Clute/DuBois/Diamond Rio (Arista)		
47	46	13	LACE & PRETTY FLOWERS Blackie/Rodeo Kings/High .../comp 4-J (W.R.Bennett) C.Linden (True North)	100% Cancan	
48	55	10	EVEN GOD MUST GET THE BLUES Trina/A Woman's Work/pro single (J.S.Sherrill/D.Anton) M.Francis (Carina)	MA PL	
49	32	14	SHE NEVER LETS IT GO TO HER HEART Tim McGraw/All I Want/comp 14-F (T.Shapiro/C.Waters) J.Stroud/B.Gallimore (Curb)		
50	50	16	SURE ENOUGH Chris Cummings/Somewhere Inside/comp 288-P (Scott/Dycus/Cummings) R.Scott/J.E.Barnhill (Warner Bros)	MA PL	
51	37	12	BARREL RACING ANGEL Ian Tyson/All The Good 'Uns/comp 291-P (I.Tyson) Doug Riley (Stony Plain)	100% Cancan	
52	61	7	STRAWBERRY WINE Deana Carter/Did I Shave My .../comp 19-F (M.Berg/G.Harrison) C.Farren (Capitol)		
53	62	6	DON'T TAKE ME HOME Terry Kelly w/Laura Smith/Far Cry .../comp 17-F (T.Kelly/C.Doane) D.O'Doherty (Gun)	100% Cancan	
54	43	11	BILLY WALKER Suzanne Gitz/Dressed In Black/CD track (D.Bennett) S.Kendall/C.Naima (Tom Cat)	100% Cancan	
55	59	8	NATURAL BORN THRILLER Greg Hanna/No album/pro single (B.Hill/W.Tester) J.Richardson (HMP)	MA PL	
56	41	17	BIG GUITAR Blackhawk/Strange Enough/pro single-N (H.Paul/H.Gross) M.Clute (Arista)		
57	58	7	I JUST MIGHT BE Lorrie Morgan/Greater Need/comp 41-N (J.Moffat) J.Stroud (BNA)		
58	65	5	WHAT WILL YOU DO WITH M-E Western Flyer/Back In America/pro single (L.Martine/L.Anderson) R.Pennington/Western Flyer (Step One)		
59	60	7	TRAIL OF TEARS Billy Ray Cyrus/Title track/pro single-Q (B.R.Cyrus) T.Shelton/B.R.Cyrus (Mercury)		
60	68	4	WILD AND FREE Joan Kennedy/A Dozen Red Roses/pro single (J.Lear/J.A.Sweet) J.Kennedy (JKP)	MA PL	
61	33	15	THE GOOD OL' DAYS Brent Howard/Self-titled/comp 14-F (I.Cameron) T.Rudner (Fre)	100% Cancan	
62	71	4	WHY COWBOYS DIDN'T DANCE Lonestar/Self-titled/pro single-N (R.McDonald/T.K.Green) D.Cook/W.Wilson (BNA)		
63	74	4	SWINGIN' DOORS Martina McBride/Wild Angels/pro single-N (Hartford/Boyd/Foster) McBride/Worley/Seay (RCA)	100% Cancan	
64	75	3	ROVING GYPSY BOY The Rankin Family/Collections/pro single-F (J.Rankin) C.Irschick (EMI)		
65	51	16	CARRIED AWAY George Strait/Blue Clear Sky/pro single-J (S.Bogard/J.Stevens) T.Brown/G.Strait (MCA)	100% Cancan	
66	52	15	A FINE LINE Lawnie Wallace/Thought I Was .../comp 4-J (Wallace/Wikinson/Huisser/Gulley) Gulley (MCA)	100% Cancan	
67	67	10	RIGHT WHERE I WANT TO BE Brad Hewy/Title track/CD track (B.Hewey) B.Hewey (Ardenne)	100% Cancan	
68	69	5	I KNOW WHAT IT'S NOT Calvin Wiggett/Made For Each Other/pro single (T.Bruce/J.Jarrard) Smith/Getman/Oldaker (Royalty)	MA PL	
69	70	5	LOVE YOU BACK Rhett Akins/Somebody New/pro single-J (B.DiPiero/C.Wiseman) M.Wright (Decca/MCA)		
70	57	7	WHAT WOULD IT TAKE Anne Murray/Self-titled/pro single-F (B.Adams/G.Peters) E.Cherney (EMI)	MA PL	
71	53	19	RUNNIN' AWAY WITH MY HEART Lonestar/Self-titled/CD track-N (M.Brit. S.Hogin/M.D.Sanders) D.Cook/M.Wilson (BNA)		
72	73	4	WHERE DO I GO TO START ... Wade Hayes/On A Good Night/pro single-H (W.Hayes/C.Rains) D.Cook/C.Rains (Columbia)		
73	76	9	OLD MAN The Poverty Plainsmen/Gotta Be A ... /CD track (M.Smith) L.Sedmak (Poverty)	100% Cancan	
74	79	4	SIX OF ONE, HALF A DOZEN ... Joe Nichols/Self-titled/CD track (K.Folles/D.DeJoe) T.Wilkes/R.Edwards/L.Ogle (Intersound)		
75	83	2	MAMA, DON'T GET DRESSED UP Brooks & Dunn/Borderline/CD track-N (K.Brooks/R.Dunn/D.Cook) Same (Arista)		
76	84	4	I CAN STILL MAKE CHEYENNE George Strait/Blue Clear Sky/pro single-J (A.Barker/E.Woolsey) T.Brown/G.Strait (MCA)		
77	86	3	LOVELY TOO LONG Patty Loveless/The Trouble ... /pro single-H (M.Lawler/B.Rice/S.Rice) E.Gordy Jr. (Epic)		
78	87	2	POOR, POOR PITIFUL ME Terri Clark/Just The Same/pro single-Q (W.Zevon) K.Stegall/C.Waters (Mercury)		
79	89	2	CHEROKEE BOOGIE BR5-49/Self-titled/pro single-N (M.Mullican/C.W.Redbird) J.Nuyens/H.Janas (Arista)		
80	64	17	IT'S LONELY OUT THERE Pam Tillis/All Of This Love/pro single-N (B.DiPiero/P.Tillis) P.Tillis/M.Poolle (Arista)		
81	66	23	ALL THE WAY Jason McCoy/Self-titled/comp 3-J (J.McCoy/C.Lindsey) S.Baggett (MCA)	MA PL	
82	72	14	ARE WE IN TROUBLE NOW Randy Travis/Full Circle/comp 289-P (M.Knopfler) K.Lehning (Warner Bros)		
83	92	2	LET ME INTO YOUR HEART Mary Chapin Carpenter/A Place In The ... /pro single-H (M.Carpenter) J.Jennings/M.C.Carpenter (Columbia)		
84	93	2	JUST WHEN I NEED YOU Dolly Parton/Treasures/pro single-H (R.V.Warner) S.Buckingham (Rising Tide/Sony)		
85	95	2	EVERY LIGHT IN THE HOUSE Trace Adkins/Dreamin' Out Loud/pro single-F (K.Robbins) S.Hendricks (Capitol)		
86	88	3	SILVER TONGUE AND ... K.T.Oslin/My Roots Are Showing/pro single-N (J.D.Hutchinson) K.T.Oslin/R.Will (BNA)		
87	96	2	BIG LOVE Tracy Byrd/Title track/comp 6-J (M.Clark/J.Stevens) T.Brown (MCA)		
88	77	20	THEN YOU CAN TELL ME GOODBYE Neal McCoy/Self-titled/comp 285-P (J.D.Loudermilk) B.Beckett (Atlantic)		
89	NEW		BURY THE SHOVEL Clay Walker/Hypnotize The Moon/comp 299-P (C.Jones/C.Arms) J.Stroud (Giant)		
90	NEW		SHE'S GETTIN' THERE Sawyer Brown/Van'tin' And Having ... /pro single-F (Miller/Emrick/Potts/Northrup) Miller/McAnally (Curb)		
91	NEW		VULNERABLE Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)	100% Cancan	
92	NEW		THAT'S ENOUGH OF THAT Mila Mason/Title track/comp 297-P (M.D.Sanders/R.Albright/L.Silver) B.Mavis (Atlantic)		
93	81	21	ON A GOOD NIGHT Wade Hayes/Title track/pro single-H (P.Neson/D.Cook/L.Boone) D.Cook (Columbia)		
94	82	18	ONLY ON DAYS THAT END IN "Y" Clay Walker/Hypnotize The Moon/CD track-P (R.Fagan) J.Stroud (Giant)		
95	NEW		GOING GOING GONE Neal McCoy/Self-titled/pro single-P (S.Cropper/J.S.Sherrill/B.DiPiero) B.Beckett (Atlantic)		
96	94	21	NO ONE NEEDS TO KNOW Shania Twain/The Woman In Me/pro single (S.Twain/R.J.Lange) R.J.Lange (Mercury)	MA PL	
97	NEW		ANOTHER YOU, ANOTHER ME Brady Seals/The Truth/pro single-P (T.Seals/W.Jennings) R.Crowell/B.Seals (Reprise)		
98	NEW		BOY OH BOY GIRL Louisa Manuel/No album/pro single (B.Brown/R.Prescott/T.Prescott) R.Prescott (Manuel)	100% Cancan	
99	90	9	WHY CAN'T YOU Larry Stewart/No album/comp 340-H (L.Stewart/R.C.Banneh) E.Gordy Jr. (Columbia)		
100	91	23	DADDY'S MONEY Ricochet/Self-titled/CD track-H (DiPiero/Seskin/Sanders) Chancey/Seay (Columbia)		

COUNTRY continued from page 15

separate piece) will hit the road Oct. 9 for an extensive tour of soft-seat theatres and arenas, which will wind down Dec. 9 in Toronto. The popular trio and their manager Gerry Leiske, are scheduled for an industry reception in Toronto at Club 424 on Oct. 7. Their new single, Cornfields Or Cadillacs, written by Marcus Hummon, Monty Powell and Mike Noble, jumps from #47 into the #27 slot this week. This two-parts Cancon single (AP) was taken from their new album, Makin' Hay, which was produced by Monroe Jones.

Sean Hogan has a new single that's caught the ear of country programmers. Vulnerable, the follow-up to Beg, Borrow And Steal The World (#42), enters the chart at #91. This is another Hogan original. Both tracks are included on his self-titled album, released on the Barnstorm label.

Quartette is ready for Christmas with their Denon release titled It's Christmas. The album will be in the stores mid-October. Quartette comprises Cindy Church, Caitlin Hanford, Colleen Peterson and Sylvia Tyson. Their self-titled debut album and the follow-up, Work Of The Heart are also available on Denon. Also available is their critically-acclaimed a cappella version of O Canada, the profits from which go to Frontier College for their Canadian literacy programs across Canada.

Chris Cummings was in Toronto for a taping of CBC-TV's Rita & Friends. This segment isn't expected to go to air until November, which will make his performance of I Waited, his first single, somewhat outdated. Unfortunately, it didn't go to No. 1, "but it should have," says Warner Music's Melody Sieger. His follow-up did. Sure Enough, topped the RPM Country 100 on Aug. 12/96. The next focus track is the title track of his album, Somewhere Inside, a Cummings original. Cummings, who was born in Norton, New Brunswick and who now lives in Nashville, is coming back home for a video shoot of the title track. The 23-year old and his manager Peter Leggett have been given the go-ahead to set up shop at Franklin Farms, which is sacrosanct to everything that's New Brunswick and for miles around.

Leonard Rambeau award to Gaylord's Paul Corbin

One of the highlights of the president's dinner (Sept. 8), which was held during Canadian Country Music Week '96 in Calgary, was the presentation of the Leonard T. Rambeau International Award.

The recipient was Paul Corbin, vice-president of music industry relations for Gaylord Entertainment. Corbin oversees music industry relations for Gaylord's two cable networks, TNN (The Nashville Network), which is seen in more than 70 million homes in Canada and the United States), and CMT (Country Music Television) which is broadcast in 53 countries worldwide.

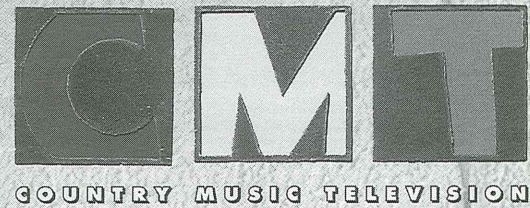
The award was previously named outstanding international support award, an annual presentation that was first presented in 1988. There have been eight recipients, the last in 1995 awarded posthumously to the late Leonard T. Rambeau, manager of Anne Murray and president of Balmur Investments.

Renamed the Leonard T. Rambeau International Award in 1996, Paul Corbin was the first recipient. The award was fittingly presented by Mr. Rambeau's widow, Caron Rambeau.

The Myrol Brothers (pronounced My-Roll), are turning up the heat in their bid for chart action on This Country Boy Likes The Night Life. Written by Keith Myrol, the track was produced by Rob Hewes. The other two members of the band are Rick and Myles. The trio have been active on the fair and club circuit through Saskatchewan and Alberta over the past several years. For copies and information on the band, call 403-342-4246.

Trina was voted female vocalist of the year at the recent Nova Scotia Country Music Association's award show. As well, she won in the single of the year category for Best Of My Heart, and received the Nova Award, which goes to the artist "best typifying the potential for success as a new star." During the awards show, the Lower Sackville, Nova Scotia artist performed her current charter, Even God Must Get The Blues, which bullets up to #48 this week on the RPM Country 100. The track was taken from her album, A Woman's Work, which was produced by Mike Francis (See RPM's New Releases).

COUNTRY continued on page 19



VIDEO & INSTANT TOP FIVE

- #1. So Much For Pretending - Bryan White
- #2. Guys Do It ... - Mindy McCready
- #3. Believe Me Baby - Trisha Yearwood
- #4. Give Me One Reason - Tracy Chapman
- #5. Home Ain't Where ... - Shania Twain

BREAKOUT VIDEO

Strawberry Wine - Deana Carter

PICK HIT

Let Me Into Your Heart - Mary C. Carpenter

RPM COUNTRY ALBUMS

TW LW WO OCTOBER 7, 1996

<p>1 1 24 PAUL BRANDT Calm Before The Storm Heprise-46180-P</p> <p>2 2 86 SHANIA TWAIN The Woman In Me Mercury-314-522-886-U</p> <p>3 4 6 MINDY MCCREADY Ten Thousand Angels BNA-66806-N</p> <p>4 3 11 LEANN RIMES Blue Curb/EMI 77821-T</p> <p>5 8 22 BRYAN WHITE Between Now And Forever Asylum-61880-P</p> <p>6 11 6 PRAIRIE OYSTER Blue Plate Special Anista-74321-40042-N</p> <p>7 6 45 GARTH BROOKS Fresh Horses Capitol-32080-T</p> <p>8 12 9 NEAL MCCOY Self-titled Atlantic-82907-P</p> <p>9 7 9 MICHELLE WRIGHT For Me It's You Arista-18815-N</p> <p>10 20 CMT CANADA '96 Various Artists BMG/EMI-74321-40603-F/N</p> <p>11 9 22 BROOKS & DUNN Borderline Arista/BMG-18819-N</p> <p>12 5 59 TERRI CLARK Terri Clark Mercury Nashville-26991-U</p> <p>13 10 11 WILLIE NELSON Sprint Island-524242-U</p> <p>14 15 7 BILLY RAY CYRUS Trail Of Tears Mercury-314-532-829-U</p> <p>15 17 26 NEW COUNTRY 3 Various Artists WEA-34222-P</p> <p>16 16 52 CHARLIE MAJOR Lucky Man Arista-74321-30728-N</p> <p>17 18 7 RICOCHE Self-titled Columbia-67223-H</p> <p>18 19 6 ANNE MURRAY Self-titled EMI-36501-T</p> <p>19 13 33 LONESTAR Lonestar BNA/BMG-66642-N</p> <p>20 21 6 FRIENDS & LOVERS Various Artists Sony Music Direct-24024-H</p>	<p>21 24 33 TRACY LAWRENCE Time Marches On Atlantic-82866-P</p> <p>22 23 17 VINCE GILL High Lonesome Sound MCA-11422-J</p> <p>23 22 15 LORRIE MORGAN Greater Need BNA-66847-N</p> <p>24 14 51 BLACKHAWK Strong Enough Arista-07822-18792-N</p> <p>25 29 4 TRISHA YEARWOOD Everybody Knows MCA-11477-J</p> <p>26 27 3 THE BEACH BOYS Stars And Strips Vol. 1 River North-161205-U</p> <p>27 28 26 DIAMOND RIO IV Arista-18812-N</p> <p>28 34 7 RANDY TRAVIS Full Circle Warner Bros-46328-P</p> <p>29 26 21 GEORGE STRAIT Blue Clear Sky MCA-11428-J</p> <p>30 31 5 TY HERNDON Epic-67564-H</p> <p>31 25 33 WYNNONNA Revelations MCA-11090-J</p> <p>32 32 9 CHRIS CUMMINGS Somewhere Inside Warner Bros-46313-P</p> <p>33 39 26 STEPPIN' COUNTRY 2 Various Artists Columbia-67453-H</p> <p>34 30 8 IAN TYSON All The Good 'Uns (The Best of Ian Tyson) Stony Plain-1234-P</p> <p>35 33 16 DAVID LEE MURPHY Gettin' Out The Good Stuff MCA-11423-J</p> <p>36 38 32 PATTY LOVELESS The Trouble With The Truth Epic-67269-H</p> <p>37 35 12 MARTY STUART Honky Tonkin's What I Do Best MCA-11429-J</p> <p>38 40 5 AN EAST COAST TRIBUTE II Remembering Stan Rogers - Various Artists Atlantic-50561-T</p> <p>39 36 47 ALAN JACKSON The Greatest Hits Collection Arista-07822-18001-N</p> <p>40 37 20 CALVIN WIGGETT Made For Each Other Royalty-300-9545</p>
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REM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F MCA - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO OCTOBER 7, 1996

1 1 10 IT'S ALL COMING BACK TO ME NOW

Celine Dion - Falling Into You
550 Music/Epic-67541 (pro single)-H

2 4 10 TUCKER'S TOWN

Hootie & The Blowfish - Fairweather Johnson
Atlantic-82885 (comp 292)-F

3 3 8 KEY WEST INTERMEZZO

John Cougar - Mr. Happy Go Lucky
Mercury-314-532-896 (comp 468)-U

4 5 12 WHAT WOULD IT TAKE

Anne Murray - Self-titled
EMI-36501 (pro single)-F

5 2 13 FOREVER

Mariah Carey - Daydream
Columbia-86700 (pro single)-H

6 7 13 WHERE DO WE GO FROM HERE

Deborah Cox - Self-titled
Arista-07822-18781 (pro single)-N

7 8 14 CHANGE THE WORLD

Eric Clapton - Phenomenon US1
Heprise-46360 (comp 290)-U

8 13 8 BEAUTIFUL GOODBYE

Amanda Marshall - Self-titled
Columbia-80299 (pro single)-H

9 11 7 NOWHERE TO GO

Melissa Etheridge - Your Little Secret
Island-314-524-154 (comp 6)-U

10 10 12 WHY DOES IT HURT SO BAD

Whitney Houston - Waiting To Exhale US1
Arista-07822-18796 (pro single)-N

11 12 10 BEAUTIFUL DISGUISE

Marc Jordan - Cool Jam Black Earth
Peg-876 (pro single)-H

12 14 8 LET'S MAKE A NIGHT TO REMEMBER

Bryan Adams - 18 Ill I Die
A&M-314-54-0551 (pro single)-U

13 29 7 I CAN HEAR MUSIC

Kathy Iroccoli/Beach Boys - Stars And Stripes
River North-76974-2096 (CU track)-U

14 6 15 WRAPPED AROUND YOUR FINGER

Dan Hill - I'm Doing Fine
MCA-81012 (pro single)-J

15 9 6 I LOVE YOU ALWAYS FOREVER

Donna Lewis - Now In A Minute
Atlantic-82762 (comp 289)-P

16 16 8 YOU'RE MAKING ME HIGH

Jon Braxton - Secrets
Laface-26021 (pro single)-N

17 20 8 ORDINARY GIRL

Lionel Richie - Louder Than Words
Mercury-314-532-2403 (comp 468)-U

18 19 11 THAT GIRL

Maxi Priest - Man With The Fun
Virgin-42014 (CU track)-F

19 21 6 AS LONG AS IT MATTERS

Gen Blossoms - Congratulations, I'm Sorry
A&M-314-540-470 (comp 6)-U

20 42 3 YOU CAN MAKE HISTORY

Elton John - Love Songs
MCA-No Number (pro single)-J

21 23 11 WHO WILL SAVE YOUR SOUL

Jewel - Pieces Of You
Atlantic-82700 (CU track)-P

22 26 6 NEW BEGINNING

Iracy Chapman - New Beginning
Elektra-61850 (comp 285)-P

23 17 17 I WILL TAKE CARE OF YOU

Army Sky - Cool Hair
Iron Music-77876-51005 (pro single)-N

24 15 15 JEALOUSY

Natalie Merchant - Tigerlily
Elektra-61743 (comp 283)-P

25 27 5 CRAWL

Tom Cochrane - Ragged Ass Hoad
EMI-32951 (pro single)-F

26 30 5 I FEEL A CHANGE COMING

The Boomers - 25,000 Ways
Alma/Polydor-7697-2103 (pro single)-U

27 18 17 LIKE A WOMAN

Tony High Project - Words
Lance-26022 (pro single)-N

28 24 15 JERK

Kim Stockwood - Bonavista
EMI-32479 (pro single)-F

29 22 25 GIVE ME ONE REASON

Iracy Chapman - New Beginning
Elektra-61850 (comp 289)-P

30 35 4 YOU'LL BE MINE (Party Time)

Gloria Estefan - Destiny
Epic-67283 (pro single)-H

31 37 5 SO THEY SAY

Soul Attorneys - Little track
Epic-80234 (pro single)-H

32 33 6 FREE TO DECIDE

The Cranberries - To The Faithful Departed
Island-314-524-234 (comp 6)-U

33 25 15 KILLING ME SOFTLY

The Huggies - The Score
Ruffhouse/Columbia-67147 (comp 050)-H

34 44 4 I'M SO HAPPY I CAN'T STOP CRYING

Sting - Mercury Falling
A&M-31454-0483 (pro single)-U

35 43 4 REMEMBER THE TIMES

Lighthouse - Song Of The Ages
Breaking Records-9026 (CU track)

36 40 9 WILD HONEY

Hemingway Corner - Under The Big Sky
Epic-80218 (comp 051)-H

37 28 11 INSTINCT

Crowded House - Recurring Dream: The Very Best Of
Capitol-38250 (comp 16)-F

38 39 4 SHADOWBOXER

Fiona Apple - Iribal
CleanSlate/Sony-67439 (pro single)-H

39 45 3 UNBELIEVABLE LOVE

Prairie Oyster - Blue Plate Special
Arista/BMG-74321-40042 (pro single)-N

40 34 14 I CAN HEAR YOU

Carolyn Arends - Little track
Reunion/Arista-08068-83737 (pro single)-N

41 49 3 HE LIKED TO FEEL IT

Crash Test Dummies - A Woman's Life
Arista/BMG-74321-39779 (pro single)-N

42 31 13 YOUR LOVE AMAZES ME

Michael English - Freedom
Curb-77847 (pro single)-F

43 51 3 THE MOMENT

Kenny G - Little track
Arista/BMG-No number (pro single)-N

44 50 3 ROVING GYPSY BOY

The Hankin Family - Collection
EMI-52969 (pro single)-F

45 46 9 FORGIVEN, NOT FORGOTTEN

The Corrs - Little track
Lava/Atlantic-92612 (comp 294)-P

46 48 18 THE GOOD CATCHES UP

Lawrence Gowan - The Good Catches Up
Select-100 (pro single)

47 NEW HEAD OVER FEET

Alanis Morissette - Jagged Little Pill
Mavrick-45901 (CU track)-P

48 NEW DANCE INTO THE NIGHT

Phil Collins - Little track
Atlantic-82949 (comp 300)-P

49 32 13 ANGEL MINE

Cowboy Junkies - Lay It Down
Geffen-24952 (comp 19)-J

50 56 2 WALKING IN MEMPHIS

Cher - It's A Man's World
VtEA-12670 (comp 298)-P

51 38 12 I DON'T WANT TO THINK ABOUT IT

Wild Strawberries - Heroine
Netzwerk-3099 (comp 12)-F

52 36 8 WHY

Bass Is Base - Memories Of The Soulshack ...
A&M-314-54-0398 (CU track)-U

53 55 2 LIKE THE RAIN

Clint Black - Greatest Hits
RCA-07863-66671 (pro single)-N

54 NEW GET DOWN (You're The One For Me)

Backstreet Boys - Self-titled
Jive-01241-41598 (comp 9)-N

55 59 2 GOIN' UP

Great Big Sea - Up
VtEA-12277 (Comp 290)-P

56 41 17 WHERE DO WE GO FROM HERE

Vanessa Williams - Eraser Soundtrack
Mercury-No album (pro single)-U

57 NEW SPINNING THE WHEEL

George Michael - Older
Dreamworks-5000 (comp 13)-J

58 NEW BLACK CLOUD RAIN

Corey Hart - Self-titled
Columbia-80240 (pro single)-H

59 NEW YOU OUGHTA KNOW

Jaymz Bee/Hoyal Jelly Urk - Cocktail: Shakin ...
Leisure Lab/BMG-74321-40093 (CU track)-N

60 47 16 ONE BY ONE

Cher - It's A Man's World
VtEA UK-12670 (comp 285)-P

REM

Dance

TW LW WO OCTOBER 7, 1996

1 3 4 HIT ME OFF

New Edition
MCA-J

2 1 7 SUNSHINE

Umboza
Popular-P

3 19 2 KEEP PUSHIN'

Boris D'Lugosch
SPG-P

4 2 8 OOH, AAH... JUST A LITTLE BIT

Gina G.
VMMC-P

5 4 8 YOU'RE MAKIN ME HIGH

Jon Braxton
La Face-N

6 6 8 THAT GIRL

Maxi Priest
Virgin-F

7 5 10 ARE YOU READY FOR SOME MORE

Reel 2 Reel
Quality-M

8 7 8 WHERE DO YOU GO

No Mercy
BMG-N

9 8 11 DON'T STOP MOVIN'

Lin' Joy
MCA-J

10 27 2 THE LOUNGE/PLASTIC DREAMS 2000

Jaydee
Isba-Koch

11 10 5 THIS IS OUR NIGHT

Amber
Tommy Boy-Denon

12 28 2 THE FUNK PHENOMENA

Armand VanHelden
Pirate-M

13 11 7 ONE OF US

Outta Control
SPG-P

14 18 3 IF MADONNA CALLS

Junior Vasquez
Quality-M

15 16 13 CHIBILI BEN BEN

Los Reyes
Isba-Koch

16 17 3 MOVIN' ON

Ce Ce Peniston
A&M-Q

17 14 9 IF I RULED THE WORLD

Nas
Columbia-H

18 12 14 I'LL BE ALRIGHT

MTS
Popular-P

19 13 17 YOU DON'T HAVE TO WORRY

Rhythm/Centric
TJSB-Koch

20 9 6 TI AMO

Paul London
Popular-P

21 22 3 TWISTED

Keith Sweat
Elektra-P

22 20 6 ESPUMA (Aha Aha)

Espuma
Sony-H

23 15 16 ONE MORE TRY

Kristine W.
RCA-N

24 26 2 DJ'S GIRL

Katalina
SPG-P

25 24 5 BEFORE

Pet Shop Boys
EMI-F

26 NEW TAKE IT EASY

Cherry Moon
Isba-Koch

27 NEW NO DIGGITY

Blackstreet
MCA-J

28 25 5 SHOCK DA HOUSE

Face The Bass
Popular-P

29 23 10 ASTROPLANE

BKS
Pirate-M

30 NEW 1NCE AGAIN

Tribe Called Quest
BMG-N

COUNTRY continued from page 17

George Oblin, originally from Northern Ontario and now living in Montreal, has released a four-song CD under the title of *Haunted By Your Love*. Obviously influenced by Buddy Holly, Oblin recently travelled to Lubbock, Texas to take part in a birthday celebration for the late rock 'n roll star who died in a plane crash on Feb. 3, 1959. Besides the Buddy Holly musical, live performances by The Crickets and West Texas performers Joe Ely and Butch Hancock, there was a Cowboy Symposium and a rock 'n roll show featuring The Fireballs. This band recorded in the same New Mexico studio as Holly and enjoyed several hits in the '60s including *Sugar Shack* and *Bottle of Wine*. Oblin was included on this show and performed all four songs from his release, the standout being *Hey Buddy Can You Spare A Song*, his tribute to Holly. Oblin co-wrote three of the tracks with Dan Paul Rogers, who also produced, and solo-wrote *Special Girl*, which was produced by Randall Prescott. The session was recorded at Randall's Lakeside Studio in Clayton, Ontario. The release is available on the By George Music label. For copies call 514-483-2575.

MIX 92.1FM's Garth Stone reports the first snowfall of the season (Oct. 1), which didn't last too long, but gave Regina folks an early taste of what's to come. Stone's pick this week is Neal McCoy's latest release, *Going, Going, Gone*. He has also added *One Way Ticket (Because I Can)* by LeAnne Rimes, the Rebel Phoenix Band's *What Do You Want*, Sean Hogan's *Vulnerable*, and Blackhawk's *King Of The World*.

Royalty's got Red Steagall with the release of *Cowboy Code*. The 2-CD/cassette package, containing 102 minutes of music, is a collection of

songs and poems of the American west. Steagall was named by the Texas State Legislature as the official "Cowboy Poet" in 1991. He hosts the *Red Steagall Cowboy Corner*, a nationally syndicated radio show that's heard in more than 140 markets across the US. He will be appearing at the gathering of *Cowboy Artists of America* in Phoenix (Oct. 15-20).

DW James makes his entry into country with the release of *Jack Of All Trades*, available on the Marshmellow label, which is based in Weston, Ontario. The label's president, Barry Lubotta, describes James as "one of the most exciting new recording acts in Canada," continuing with "Seeing DW perform live is an experience most people won't easily forget." The first single, *Last Of The Red Hot Fools*, was a pop hit in the '80s for The Jitters. DW has put a country spin on the track, which is picking up positive feed-back from country programmers. The album was produced by Nick Blagona and Lubotta and recorded at Pizazzudio Recording Studio in Weston. The Marshmellow label is distributed by Page Music Distribution. Call toll free 1-888-216-6888.

The Bellamy Brothers are showing signs of kicking in at retail with their release of *Keep On Dancin'*, available on the Intersound label. This duo gained widespread audiences in both Canada and the US, beginning with *Let Your Love Flow*, a Top 40 (#39) hit on the RPM Country 100 (May 29/76). Their new album however, features 11 dance club mixes and is getting a boost with a national tour of the US, which will have played more than 200 dates at its completion. As well, Intersound has released a video, *The Bellamy Brothers Latest & Greatest*, containing 13 of their "superhit" videos. Includes their original hit, *Let*

Your Love Flow, *Cowboy Beat*, *Hard Way To Make An Easy Living*, *Shine Them Buckles*, *On A Summer Night*, and more. Intersound is based in Scarborough, Ontario. Call 416-609-9718 or fax 416-609-9723.

Warner Music is hot with country product this week. Four of the seven additions to the chart are from the Warner camp: Clay Walker's *Bury The Shovel* (#89), a Giant release; Mila Mason's Atlantic release, *That's Enough Of That* (#92); Neal McCoy's *Going, Going, Gone* (#95), released on the Atlantic label; and *Another You, Another Me*, by Brady Seals, released on the Reprise label. As well, John Michael Montgomery's Atlantic Release, *Ain't Got Nuthin' On Us*, is the biggest mover this week.

Murray McLachlan reunites with True North

Murray McLachlan has reunited with True North Records after a ten year hiatus. *Gulliver's Taxi* will mark the singer's seventeenth full length release (fifteenth under the label), due to hit retail on October 9.

The album, which is produced by Barney Bentall and Colin Nairne (Mae Moore, *Spirit Of The West* and Barney Bentall & The Legendary Hearts) will feature several songs written by Murray that have recently been covered by other artists. *Burned Out Car* appeared on the last Junkhouse Record and *No Change In Me* is from John McDermott's current release.

McLachlan was recently presented with a SOCAN Classics Award for his song *Whispering Rain*, which has received over 100,000 spins, making it one of the most played songs in Canadian radio history.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

ONE SHOT TOUR ZINE IN THE MAKING

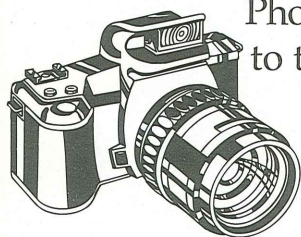
HARDCORE LOGO '89 one-shot tour zine being compiled. Send reviews, stories, art press clippings, info/zines, pictures (Winnipeg pix anyone?) etc. on HARDCORE LOGO, (past and '89 tour) or HARDCORE LOGO in general.

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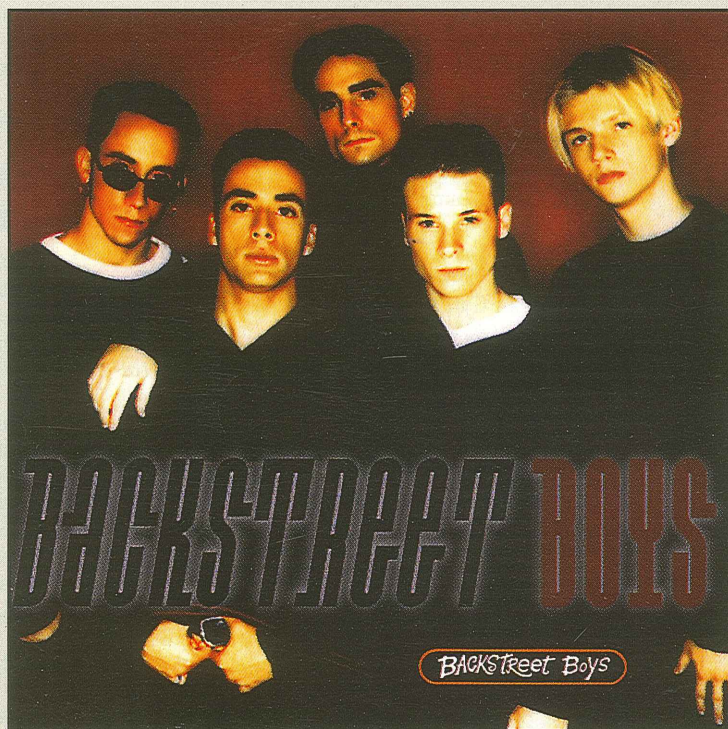


BACKSTREET BOYS INVADE CANADA!

Front-Line Story From Quebec

#1 CKOI
#1 CKMF
#1 MusiquePlus

Reigning champions on MusiquePlus Combat Des Clips, record-setting 26 weeks with "We've Got It Going On", only to be knocked out by their second video "Get Down" (currently in it's 10th week at the top) January mall appearance erupts into a mob scene, 35 girls collapse. By August 65,000 screaming fans attend an outdoor concert at Verdun!



BACKSTREET BOYS DEBUT ALBUM SHIPS PLATINUM IN QUEBEC, GOLD IN REST OF COUNTRY!

CANADA- WIDE DOMINATION

The hysteria in Quebec spreads across the country! "Get Down" debuts on National CHR chart at 69*. Now on Z-95 (29* - 19*, hot phones), Power 92, CIHI, The Planet and Hot 103 (28 - 26). Special Hit List episode aired nationally on YTV September 21st; huge viewer response via mail, phone and e-mail. MuchMusic adds "Get Down" video into regular rotation.

ALBUM DETONATION DATE: OCTOBER 9, 1996

