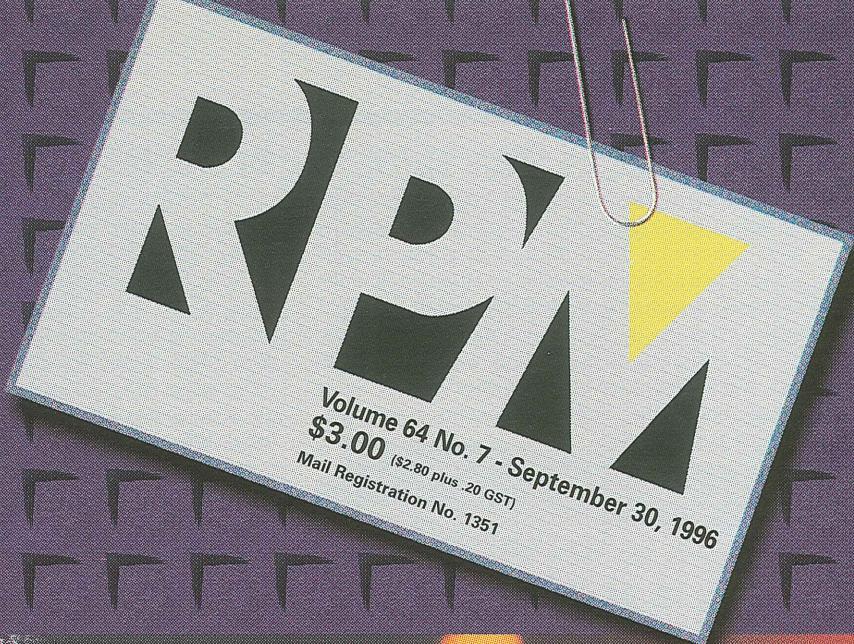


# Inside...

Much Music Video Award winners

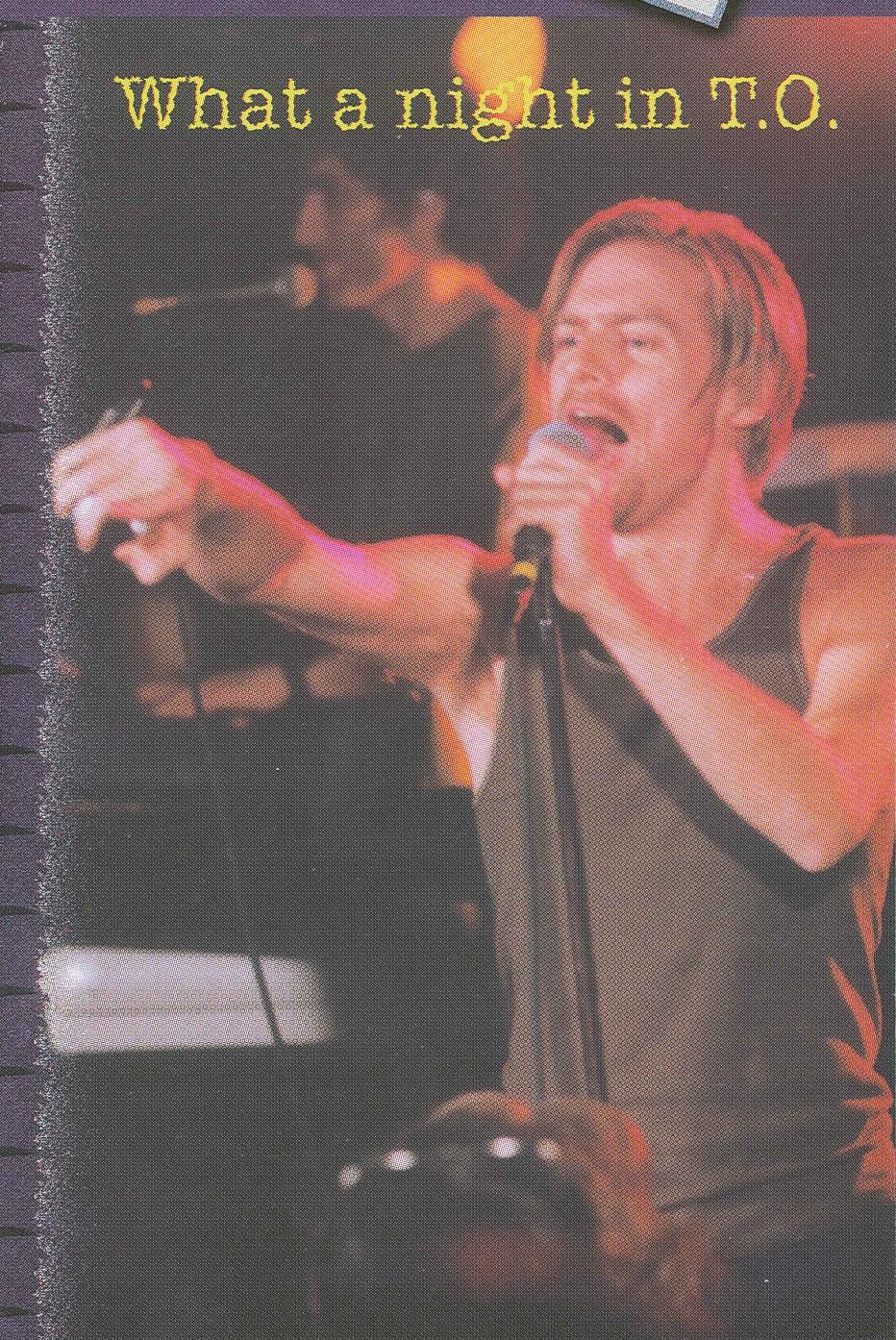
Big Sugar: Expounding hemi-vision

The state of retail this side of the border



OH . . .

What a night in T.O.



Alanis Morissette accepts one of her three MuchMusic Video awards/Bryan Adams brings the house down at Toronto's Horseshoe Tavern.

For more photos and MuchMusic winners see page 8

## August CRIA stats show rise in singles market

Statistics for the month of August from the Canadian Recording Industry Association (CRIA) have indicated a 9% drop from last year in units shipped and a 7% decrease in overall sales. Though CD and cassette figures also dropped, there has been an unexpected increase in the singles market.

The figures are misleading, according to Bill Ott, Vice-President of PolyGram Group Sales (PGS), one of the leading proponents in the retail singles market.

*COVER STORY - by Sean LaRose*

### Toronto was sizzling with Morissette & Adams visit

Last Thursday night will be remembered for those fortunate enough to be part of the Queen Street bustle. Morissette and Adams were just two of many domestic artists roaming around the MuchCity building during the MuchMusic video Awards.

Following the show Bryan Adams rocked the house in front of an intimate crowd.

"The CD single market has all but dried up and the manufacturers, including ourselves, are putting out CD EPs when there is an opportunity to do so, but only when we can offer some value added," he says. "When you're dealing with relatively small numbers any kind of glitch can send a false signal. In other words, if the numbers were very small in '95 (and they were) and all you do is put out a CD EP and someone is going to tweak those numbers right away. And I sense that is exactly what has happened because I show our numbers not to be significant at all and we're one of the more active companies in that area."

The report makes it clear, however, that the retail slump is not yet over. For CRIA President Brian Robertson "it reflects the malaise that the industry has been wallowing in for most of this

year."

The figures portray the retail sector continuing in its downward spiral which Robertson believes has been due in part to an overexpansion in the marketplace.

"There is a great deal of returns activity and that's having a big influence on these numbers, whereby you're getting companies who have been aggressively buying product in, not to mention the price wars," he says. "There seems to be a common view that the country has over-retailed and you're getting a lot of product coming back."

Still, there are signs of abatement and Robertson believes that a truer picture for the year will be foreshadowed in next month's report.

"September and October would be a pretty good barometer of what the year end is going to be," he says, "we'll have to wait and see."

*CRIA stats on page 14*

### Crisis staved off at the border, say retailers

The word is out: regional retail trends worldwide show a pretty fierce competition, returns have hit a high and catalogue sales are the pits. The story has been well documented at this point;

overexpansion at the retail sector, cash flow problems, price wars, and debt taken on as a result of expansion strategies. Just last week a national paper south of the border diagnosed the situation as a worldwide retail climate of crisis.

Canadian retailers, however, are sticking to their guns that while there may be major problems at an international level, Canadian figures are not all that bad.

Everyone is willing to admit that things could be better, even that things have not been worse in recent memory, but with conservative buying, fierce strategies for forging ahead and optimism worn like a badge of courage, the retailers have contributed marvels to the local front and kept their heads above water.

"We're pretty happy right now," says Robert Zimmerman, General Manager for Tower Records in Toronto. "Like any business, things could always be better, but each month we've been showing steady increases."

Zimmerman joins a chorus of complacency across the board. He admits that "the retail condition in the States is the pits, obviously," but he maintains that things here could definitely be worse and his competitors agree.

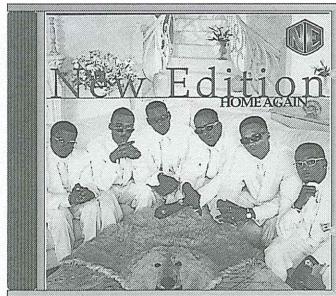
"The business is very dull but it is definitely not in a state of crisis," says Bob Smith Pindoff Music Sales. "In total our business is up simply because we are doing more things with new customers."

*RETAIL continued on page 3*



Bryan Adam's manager Bruce Allen stops for a photo with PolyGram Group Sales' Bill Ott and A&M's Randy Wells at Adams's Horseshoe date

### NO. 1 ALBUM



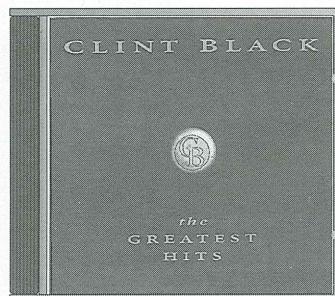
**NEW EDITION**  
Home Again  
MCA - 11480-N

### NO. 1 HIT



**KEY WEST INTERMEZZO**  
John Mellencamp  
Mercury

### ALBUM PICK



**CLINT BLACK**  
The Greatest Hits  
RCA - 66671-N

### HIT PICK



**ANGELS OF THE SILENCES**  
Counting Crows  
DGC

## RETAIL continued from page 2

"There is a lot of good product coming out in the next two or three months and we're hopeful that with a little cooler weather, there will be people in the malls and in the stores."

Even catalog sales, which have taken a beating in the past year that the CD revolution slowed its engine, have not bothered retailers unduly.

"I didn't know what it was like before we got here so I can't really say," says Zimmerman who comes from Towers store management in Seattle.

"In comparison to the stores in the States I've worked in I think catalog sales are tremendously off. I think the disparity in pricing here between catalogue and hit product obviously plays a big role in that. Why should I buy an old George Michael title when the new one is six or seven dollars cheaper?"

"I see us selling more hits and stuff than what I'm used to which is a lot more catalog," continues

Zimmerman. "I'm just talking in pop; in jazz and in classics the catalog is our bread and butter. In terms of pop stuff I definitely see that."

Adds Bruce MacKenzie, Senior Buyer for Pindoff: "I would say full price catalog is down but mid price and budget price is up slightly. I'm still finding that as buyers move good titles from full price to medium price they certainly pick up again. What I found is that once a title stops being a topcon title it becomes catalog and tends to die; it just doesn't move well at that full price in the business."

Regarding the CRIA stats for the past month, the general sense is the figures are being influenced by those retailers who overbought and are having to return. That they show an overall poor health for the industry seems to be of little concern to retailers who are confident that the figures are not fully representative of what is going on.

"I think that what CRIA states is the impact of returns in the industry so that their net shipments

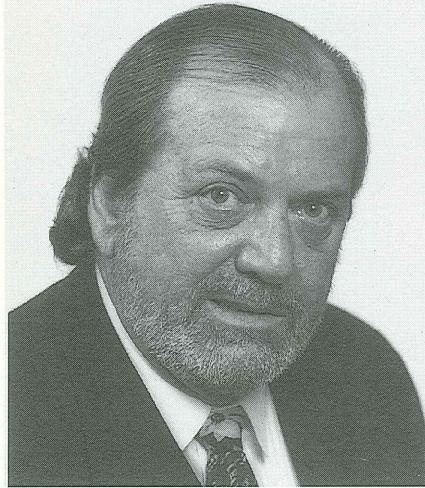
are down," says Smith. "I don't think they were as good as they looked last year or the year before, and I don't think they are as bad as they look now. I think they are being influenced by the extensive returns of the industry."

In the meantime, retail in Canada is plodding on with high hopes that the crucial term before Christmas will show an upswing on new releases such as New Edition, R.E.M., Rush and Pearl Jam.

"We're being a little conservative," says Zimmerman. "We buy what we think is going to last us; two to six weeks worth of stock and not three to six months the way some of the other people do it. Our attitude is we can always re-order it and if you get an extra deal on something you can't sell it doesn't mean anything. Sometimes you do a favour for someone and you give something a little more of a spotlight than you would, but we're not in the returns trouble that a lot of the other folks are."

## PGS: The retail empire strikes back

Product Road Show, PolyGram Sales' Group's cross Canada retail promotional tour has recently wound up from its six day trek. The tour was part



Joe Summers

## EAS non-compatibility may prove costly to retailers

EAS (electronic article surveillance) tagging has proven successful protection for all media inventory but could, without some sort of uniform pre-packaged policy, end up costing retailers more than they bargained for.

Alpha Magnum, providers of the current market EAS tagging, is expressing concern over the possibility of record labels going ahead with different forms of EAS labelling, which could cost retailers a pretty penny to "revamp what they're already working with," says Terry Vallen of Louis and Partners, representing Alpha Magnum.

Vallen says that currently the source tagging done by Alpha Magnum is not only reusable, but can be used for a variety of mediums, including CDs, cassettes and videos. "It's flexible, very cost effective and pretty much compatible with [any retailer]."

The controversy, Vallen explains, is basically "if a record company decides to distribute product with their own security devices, it will cause some serious revamping and expense [to retailers]."

of a strategy taken on by head of the PolyGram Group of labels to inform and encourage company marketing heads across the country for the upcoming retail period.

The prime indicative of the tour, which took Joe Summers, Vice Chairman for PGS, Mercury/Polydor President Doug Chappell, A&M/Island Motown President John Reid and PGS VP Bill Ott, among others, was to undermine the spirit of malaise that has of late crept in during the dry season.

"We had three missions we wanted to accomplish," says Summers. "Mission number one was to convey the message to our people how confident we were with all the tough times that the industry has been through, that we still feel very positive of this coming period and we feel that we can maximize our full potential. The second message was to show over a five or six hour period, a vast array of talent in artists and music that we

are going to have in the Fall, and when you put it together all into one band, it can be pretty powerful. And the third was to talk about internal policies and aspects of the business."

Summers expects PGS will be heading into the pre-Christmas season with strong promotion for a slew of high action new releases from Suzanne Vega, Tricky, Local H and Sheryl Crow. But he is confident that there will also be a genuine economic shift to boost the product and help revive the market. The measure, he insists, was out of caution and prudence.

"I think that we're seeing much more positive signs," he says, "I think there are enough positive indicators and the economy seems to be responding a little better. All of our growth over the past year has been through the exporting economy, and now this year the domestic economy is picking up. But we're cautious; the name of the game is to maximize whatever is available to you, even though it may not be the same number in units that was available to you in the great days of retail."

## Signature Sounds signs with Koch International

Signature Sounds Recording Company, a young label specializing in talent from the Pioneer Valley of Massachusetts, has signed an exclusive distribution deal with Koch International, consummated earlier this month.

Founded in 1994 by Jim Olsen, music director at Triple A radio station WRSI and producer Mark Sayer, Signature Sounds joins a growing number of small specialty labels seeking national and international presence with major distributors.

The folk and bluegrass specialty label will be inaugurating the deal with two releases, *Passion Train* by the band Salamander Crossing and *Follow Down The Road* by Singer Songwriter Maria

Sangiolo.

"We could see immediately the potential in Signature Sounds," says Michael Rosenberg, Vice President of Sales and Marketing at Koch International. "They've had great success with Salamander Crossing, they're well-connected and they're doing things right. We feel that they have significant growth and success in their future, and we're happy to be able to bring them into the Koch fold now."

Koch will be taking on the Signature Sounds roster which includes artists Jim Henry, Louise Taylor, Pete Nelson, Salamander Crossing and Erica Wheeler.

## Dates set for 7th annual CINARS showcase

Hundreds of performers from over 25 countries are set to come together for four days in December for CINARS (International Exchange for Performers) '96.

From December 4-7, some 500 participants, from the disciplines of music, dance, theatre and variety, will convene in Montreal at the Queen Elizabeth Hotel for this international showcase and marketplace.

In addition to seminars, workshops and over 60 performances around Montreal, a contact room/

marketplace will be set up at the Hotel to offer artist managers and performing arts presenters from around the globe the opportunity to get together and conduct the business of international touring.

CINARS, aware of the necessity for developing international markets and partnerships to assure growth in the performing arts industry, provides a unique opportunity for performing artists to promote their creations to a plethora of international presenters.

# WALT SAYS . . . !

**Backlash!!!** Although we are told that the cultural industries are "not on the table," they are not on the backburner. They are "under the table". A few of the more experienced out there will remember the backlash in 1984 when a campaign raged to "kill the foreign invasion", namely the British groups. Could it be that Canada is treading on dangerous ground? (EC: *Like TOTAL control of OUR industry???*) P.S. Who exactly complained back in the '60s? (EC: *TOTAL control of OUR industry!!!*) Watch out hosers.

**The feud goes on!!!** That Bryan Adams session at Toronto's Horseshoe Tavern was a memorable event. Just being there and being part of Cancon history was worth it. When Adams lost the Juno for single of the year (1992) to Tom Cochrane's *Life Is A Highway*, that must have been the deepest cut of all, and a night that Adams still can't get out of his head. That questions the credibility of an awards show where the industry votes for itself. Anyway, Adams must think Toronto is Cochrane's town. At the Horseshoe gig, he sang *Highway*, not once, not twice, but three times, altering the lyrics each time. It sure wasn't a tribute to Cochrane. Bruce Allen, Adams longtime manager, who also managed Cochrane, years ago, nodded approvingly. (EC: *That's showbiz!!!*)

**Heads out of the sand!!!** The good times are over and the people who kept alive the misconception that everything was fine in dandyland, have come out of the closet. There are still a couple who still try to maintain that false hope that things have bottomed out. Not so, says one record company executive. He sees another 12 or 14 months of "bad times." There are some labels that are still packing the pipeline, and there are still retailers who let it happen. Consequently, returns are higher than ever, and not just during March and April. Returns are still coming in and one retailer is apparently looking to return up to \$6 million, maybe more. These guys were given top discounts and used record product as loss leaders to sell their other product. It didn't work. They were overstocked, and now it goes back. (EC: *It always does!!!*)

**Downsizing marketing!!!** Record companies are now pinning their hopes and future on a US scan service that will show them exactly what's happening at retail. Does this mean that labels will reduce their sales and marketing staff? (One exec has already stated publicly that staff would be reduced.) But wasn't that their job to know what was going on at retail, particularly the superstores, where most of the product is still sitting on the shelves and in the warehouses? The question being asked by some is "will the scan sell more records?" It's going to cost a lot of money. But doesn't it always? (EC: *Always!!!*)

**Innocent question???** With retail in the toilet, how come Virgin is spending gillions opening a mega-super store in Vancouver, and targeting Toronto and Montreal and god-knows-where-else for more of the same. Of course, they've been known to pull out of countries, one most recently, because of a market that collapsed. (EC: *Better to stop good bucks going after bad bucks!!!*) By the



with Elvira Capreeze

way, what's the latest from Queen and Yonge? It's been pretty quiet down there. And, what about our southern gentleman? He's gone again, and the company is smarting under a \$10 million dollar loss. No amount of saving for a rainy day can correct that one. (EC: *Are you having a bad hair day again???*)

## Go to the back of the line!!!

The eminent RL was sent to the back of the line. It seems he was looking for the VIP invited guest lineup . . . it turns out that the hundreds in line were . . . invited. So, then the rumour circulated that the awards bunch had LOST the invitation list. How happy would RL be to know that the infamous (what colour is his hair this week) BG, might have been in the line in front of him? Or others, like RF, LL, MM, or even Phonsy Unbearable . . . now shorn (EC: *Help!!!*) They lost the list! (EC: *No way hosers!!!*)

**Phantom keeps going and going!** Livent's Phantom of the Opera celebrated its seventh anniversary last week. Having been to all the birthday party shows, this one was a standout. The players were fresh and eager to unravel the plot as on its premiere on Sept. 20, 1989. This is a plot that defies boredom, even after being staged more than 2,900 times. The show has played to more than five million theatregoers from around the world. The current Phantom, Ciarán Sheehan, takes on this incredible role with an intriguing delivery that maintains the mystique of the tormented title character throughout. The 41 supporting cast members are equally alert and intense in their roles, particularly Glenda Balkan as Christine Daaé, and Laird Mackintosh as Raoul, the romantic leading man. Phantom is the longest-running musical hit in the history of Canadian theatre. Catch it next time you're in Toronto. By the way, the Canadian Cast recording, released on the Polydor label, has sold more than seven times platinum, which is three-quarters of a million copies, the only such recording to have reached this status. (EC: *Let's go for eight!!!*)

**Let's throw a party!!!** Well, all the rules went out the window at that mob scene at the Montana recently. Good thing it wasn't a record industry party, or I'd be real critical. The first thing you noticed was a sign that said VIP Room. Well, since we weren't VIPs (EC: *Now, name everyone who was!!!*) we must have been media. That entitled us to . . . ? Never mind. Anyway, the whole party was done professionally, meaning that an outside firm was paid about . . . as much as not having a CASH BAR would have cost. (EC: *HELP!!!*) Show me the nearest exit! Well, if parties are really the people who are there, we made our own fun! (EC: *No charge!!!*)

**World Graffiti Fair???** While millions are being spent to get rid of graffiti, here comes Sony Playstation's Flexpo World Graffiti Fair. It's the first time a corporation has sponsored what is being billed as "a full blown graffiti fair," and they're talking about 35 of Canada's "top spraycan artists," and two very special guests from Los Angeles, who will "rock superphat graffiti pieces all over downtown Toronto, all weekend long." It was scheduled to begin Sept. 25 and run through to Sunday. Obviously the organizers are hoping the

sprayers will restrict their cans to provided objects, but what about the role-model followers? For a buck, or so, a can, a lot of spraying can take place, like on streetcars, buses, corner boxes, maybe even dogs and cop cars, anything is fair game. (EC: *Put that to music, and you've got a new trend!!!*)

**On the shit list???** CARAS scored a first with its president's luncheon this year. This is the first year the founders of the Juno Awards weren't invited. I guess they don't like watchdogs. No big deal, I guess, if you're on the committee to rewrite history. I still subscribe to the old saying, "If you don't know where you came from, you won't know where you're going." (EC: Sounds like something Juno, the goddess of marriage, Jupiter's wife and queen of the gods, would say, I think!!!)

**Could it be???** A story circulating the industry has to do with JR and LD doing the bonedance a few years ago, and how they ran into one another by accident just recently. How fortunate, for both of them. I mean doing the bonedance. Is that something you do around a campfire? (EC: *Is that LD the entertainer???*)

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M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# RPM

# Crash Test Dummies

"A Worm's Life"



The new  
album in  
Stores  
October 2

## Crash Test Dummies

A WORM'S LIFE



74321-39779-2/4

The first single  
He Liked To Feel It

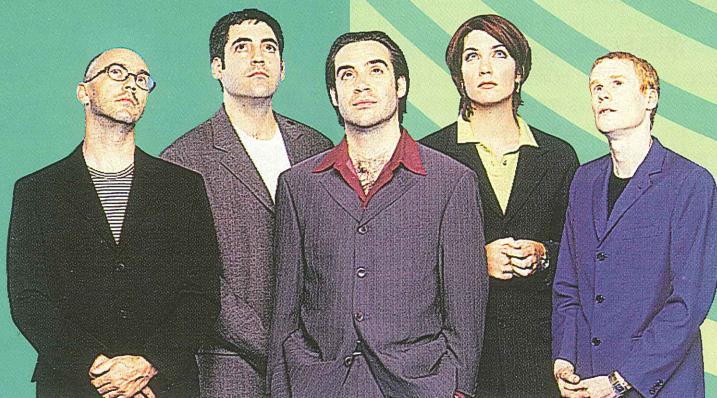
#1 Most added CHR

#1 Most added CAR

#2 Most added A/C

U.S.:

#1 Most added Triple  
A Radio



Follow-up to their  
multi platinum, 5.5 million  
selling album  
"God Shuffled His Feet"

BMG  
BMG MUSIC CANADA INC.  
MUSIQUE BMG DU CANADA INC.

ARISTA

# REVIEW

## Record Distributor Codes:

BMG - N EMI - F MCA - J  
Polygram - Q Sony - H Warner - P

# Canada's Only National 100 Hit Tracks Survey

TW LW WO SEPTEMBER 30, 1996

1	1	8	<b>KEY WEST INTERMEZZO (I Saw You First)</b> John Cougar Mellencamp - Mr. Happy Go Lucky	35	47	6	<b>BEAUTIFUL GOODBYE</b> Amanda Marshall - Amanda Marshall	68	83	3	<b>ALL I KNOW</b> Screaming Trees - Dust
2	4	9	<b>STANDING OUTSIDE...</b> Primitive Radio Gods - Rocket	36	68	3	<b>HE LIKED TO FEEL IT</b> Crash Test Dummies - A Worm's Life	69	54	14	<b>LACK OF WATER</b> I'm Why Store - I'm Why Store
3	3	9	<b>I LOVE YOU ALWAYS FOREVER</b> Donna Lewis - Now In A Minute	37	60	6	<b>EVERYTHING YOU'VE DONE WRONG</b> Sloan - One Chord To Another	70	79	3	<b>WHERE DO WE GO FROM HERE</b> Deborah Cox - Deborah Cox
4	10	12	<b>GIFT SHOP</b> The Tragically Hip - Trouble At The Henhouse	38	41	6	<b>SPEAKING CONFIDENTIALLY</b> Cowboy Junkies - Lay It Down	71	55	13	<b>WHATEVER YOU NEED</b> Damhail Doyle - Shadows Wake Me
5	2	17	<b>CHANGE THE WORLD</b> Eric Clapton - Phenomenon U.S.I.	39	34	14	<b>THA CROSSROADS</b> Bone Thugs 'n' Harmony - E 1999 Eternal	72	63	17	<b>COUNTING BLUE CARS</b> Dishwalla - Pet Your Friends
6	13	6	<b>LET'S MAKE A NIGHT TO REMEMBER</b> Bryan Adams - 18 Til I Die	40	49	5	<b>NEW BEGINNING</b> Tracy Chapman - New Beginning	73	80	4	<b>WHEN SHE WAS HAPPY</b> Pluto - Pluto
7	6	11	<b>WALLS</b> Tom Petty - She's The One U.S.I.	41	32	14	<b>6TH AVE HEARTACHE</b> The Wallflowers - Bringing Down The Horse	74	90	2	<b>BUT ANYWAY</b> Blues Traveller - Live From The Fall
8	20	6	<b>E-BOW THE LETTER</b> H.E.M. - New Adventures In Hi-Fi	42	27	11	<b>LITTLE SINS</b> Wendy Lands - Angels And Ordinary Men	75	52	12	<b>MORALE</b> Treble Charger - Self-titled
9	17	8	<b>IT'S ALL COMING BACK TO ME NOW</b> Celine Dion - Falling Into You	43	50	6	<b>MISSING YOU</b> Tina Turner - Wildest Dreams	76	82	4	<b>NOVOCAIN FOR THE SOUL</b> Eels - Beautiful Freak
10	5	13	<b>YOU'RE MAKIN ME HIGH</b> Ioni Braxton - Secrets	44	53	6	<b>SOAKED</b> Killyogs - Gimme Five	77	77	4	<b>WAX ECSTATIC</b> Sponge - Wax Ecstatic
11	12	13	<b>FOREVER</b> Mariah Carey - Daydream	45	59	5	<b>AS LONG AS IT MATTERS</b> Gin Blossoms - Congratulations, I'm Sorry	78	88	3	<b>GOIN' UP</b> Great Big Sea - Up
12	25	5	<b>IF IT MAKES YOU HAPPY</b> Sheryl Crow - Sheryl Crow	46	30	24	<b>GIVE ME ONE REASON</b> Tracy Chapman - New Beginning	79	85	3	<b>THE ONE</b> Tracy Bonham - The Burdens Of Being Upright
13	7	11	<b>THAT GIRL</b> Maxi Priest - Man With The Fun	47	66	3	<b>SPIDERWEBS</b> No Doubt - Tragic Kingdom	80	95	2	<b>KING OF NEW ORLEANS</b> Better Than Ezra - Fiction, Baby
14	9	13	<b>TUCKER'S TOWN</b> Hootie & The Blowfish - Fairweather Johnson	48	58	4	<b>WHAT'S UP WITH THAT</b> Lil' Top - Rhythymne	81	89	3	<b>SHE'S THE DEVIL</b> The Pursuit Of Happiness - Where's The Bone
15	8	10	<b>GOOD FRIDAY</b> The Black Crowes - Three Snakes And One Charm	49	29	12	<b>BIG TIME</b> Neil Young - Broken Arrow	82	92	2	<b>WALKING IN MEMPHIS</b> Cher - It's A Man's World
16	31	8	<b>NOWHERE TO GO</b> Melissa Etheridge - Your Little Secret	50	56	9	<b>I NEVER LIKED YOU</b> Doughboys - Turn Me On	83	NEW		<b>YOU CAN MAKE HISTORY</b> Elton John - Love Songs
17	11	14	<b>JERK</b> Kim Stockwood - Bonavista	51	43	24	<b>AHEAD BY A CENTURY</b> The Tragically Hip - Trouble At The Henhouse	84	98	2	<b>OVER NOW</b> Alice In Chains - MTV Unplugged
18	15	13	<b>FREE TO DECIDE</b> The Cranberries - To The Faithful Departed	52	36	16	<b>THE GOOD IN EVERYONE</b> Sloan - One Chord To Another	85	NEW		<b>LUST FOR LIFE</b> Iggy Pop - Trainspotting U.S.I.
19	14	7	<b>ALL I WANT IS EVERYTHING</b> Def Leppard - Slang	53	62	4	<b>WHERE DO YOU GO</b> No Mercy - no album	86	NEW		<b>BLACK CLOUD RAIN</b> Corey Hart - Corey Hart
20	22	8	<b>CRAWL</b> Tom Cochrane - Badass Road	54	46	13	<b>DON'T LOOK BACK IN ANGER</b> Oasis - (What's The Story) Morning Glory?	87	91	3	<b>BEFORE</b> Pet Shop Boys - Bilingual
21	21	7	<b>18 TIL I DIE</b> Bryan Adams - 18 Til Die	55	40	16	<b>THE GOOD CATCHES UP</b> Lawrence Gowan - The Good Catches Up	88	65	20	<b>FLOOD</b> Jars Of Clay - Jars Of Clay
22	28	10	<b>LIES TO ME</b> 54.40 - Trusted By Millions	56	37	15	<b>ANGEL MINE</b> Cowboy Junkies - Lay It Down	89	96	2	<b>HOW BIZARRE</b> OMC - How Bizarre
23	33	5	<b>TEST FOR ECHO</b> Hush - Test For Echo	57	57	7	<b>I WILL TAKE CARE OF YOU</b> Amy Sky - Cool Rain	90	97	2	<b>UNDER THE BIRDBATH</b> Big Picture - Big Picture
24	23	16	<b>WHO WILL SAVE YOUR SOUL</b> Jewel - Pieces Of You	58	45	11	<b>WHY DOES IT HURT SO BAD</b> Whitney Houston - Waiting To Exhale U.S.I.	91	NEW		<b>OPEN UP YOUR EYES</b> Ionic - Lemon Parade
25	16	30	<b>YOU LEARN</b> Alanis Morissette - Jagged Little Pill	59	35	15	<b>UNTIL IT SLEEPS</b> Metallica - Load	92	71	15	<b>BANDITOS</b> The Refreshments - Hazy Fuzzy Big & Buzzy
26	44	8	<b>BURDEN IN MY HAND</b> Soundgarden - Down On The Upside	60	64	7	<b>WHY</b> Bass Is Base - Memories Of The Soulshack...	93	69	11	<b>WHAT WOULD IT TAKE</b> Anne Murray - Anne Murray
27	39	8	<b>SO MUCH TO SAY</b> Dave Matthews Band - Crash	61	67	8	<b>HIT ME OFF</b> New Edition - Home Again	94	99	2	<b>DO YA OWN THING</b> Camille - no album
28	19	8	<b>WHO YOU ARE</b> Pearl Jam - No Code	62	38	13	<b>WAITING FOR WEDNESDAY</b> Lisa Loeb & Nine Stories - Tails	95	70	19	<b>LOOKING FOR IT</b> Jann Arden - Living Under June
29	18	14	<b>I CAN HEAR YOU</b> Carolyn Arends - I Can Hear You	63	73	5	<b>WRAPPED AROUND YOUR FINGER</b> Dan Hill - I'm Doing Fine	96	NEW		<b>BLEW IT AGAIN</b> Blue Rodeo - Nowhere To Here
30	48	9	<b>STUPID GIRL</b> Garbage - Garbage	64	78	3	<b>LEAVE IT ALONE</b> Moist - Creature	97	61	12	<b>SHUT UP</b> The Watchmen - Brand New Day
31	51	5	<b>HEAD OVER FEET</b> Alanis Morissette - Jagged Little Pill	65	76	4	<b>DIGGIN' A HOLE</b> Big Sugar - Hemi Vision	98	NEW		<b>ANEURYSM</b> Nirvana - From The Muddy Banks Of The Wishkah
32	26	18	<b>JEALOUSY</b> Natalie Merchant - Igerlilly	66	72	5	<b>LIQUID</b> Jars Of Clay - Jars Of Clay	99	NEW		<b>DANCE INTO THE LIGHT</b> Phil Collins - Dance Into The Light
33	42	9	<b>FORGIVEN, NOT FORGOTTEN</b> The Corrs - Forgiven, Not Forgotten	67	74	4	<b>DOWN</b> 311 - 311	100	75	18	<b>WRONG</b> Everything But The Girl - Walking Wounded
34	24	18	<b>LIKE A WOMAN</b> The Tony Rich Project - Words				<b>Capricorn 42041 (comp 465)-U</b>				Atlantic 82912 (comp 287)-P

*Big Sugar: Expounding hemi-vision*

## Cars, guitars and the next big thing

by Rod Gudino

Rock and roll has been privy to a host of romantic imagery; from sexy women to fast cars to warfare and the boom of far off thunder. But rock and roll is a capricious thing, and while some may argue that the mechanics will always be the same, the tendency to throw on a new paint job has been a recurring fad. Gordie Johnson, guitarist, mainman and piston grinder behind Toronto's Big Sugar agrees, and he has an image of choice to sum up his particular polish of choice:

"I visualized the sound of the record before we started recording," he says of Big Sugar's latest effort. "I envisioned the sound of a 426 Hemi, idling at the stoplight, ready to launch, as opposed to the pedal to the metal picture you have when you think of hot cars."

That particular image is perhaps the single most important thing about understanding Hemi-Vision, Big Sugar's newest album on A&M Records. Long having entertained himself with giving rock and roll some culture by way of funk, jazz, ska and r&b, Johnson always returned to rock and roll, hard rock and roll even, with varying degrees of success. With Hemi-Vision, Big Sugar's third outing and the first for the label, Johnson perfected his varied musical vocabulary by streamlining the influences and cranking the amps. Diggin' A Hole, the album's first single, is a perfect example of the big guitar rev drenched in diesel

that powers the Hemi from Johnson and fellow pit crew Kelly Hoppe, Gary Lowe and Paul Brennan. And once the engine is on, all those notions of high culture dissipate as quick as exhaust fumes.

"Chuck Berry was playing blacker than the blues and white country music," says Johnson, "he put those together, put them through a fender amp. There he was, rock and roll personified. Jimmy Hendrix was the same thing; music that had a little bit of integrity in their own corner, put it through a Marshall amp and get something new."

The product's ambivalent quality caused a few problems in the beginning, notably with booking agents who had no idea where to slot the band. The labels were more understanding, however, and signed the band at an independent level (with Hypnotic in Canada and Silvertone in the US) with major distribution. Eventually, things got big enough and the middle guy just became unnecessary while A&M became a

natural choice.

"Even though [Hypnotic and Silvertone] were good labels, they couldn't really do anything for us and A&M were always very nurturing with us and very supportive," says Johnson. "We got a lot of press and backup from them, you know things like that; they'd get us out to record stores and get people to our gigs. They were really helpful, even when we weren't their artist. So when it came time when we could get out of our Silvertone deal, they

BIG SUGAR continued on page 16



## NET NOTES



by Rod Gudino

### Bowie extends 'Net appearance

<http://www.davidbowie.com>

Last week's World Wide Web conference in which Virgin artist David Bowie released an exclusive to the 'Net single was a huge success. So much, in fact, that Bowie opted to further the original idea by unveiling two different versions of the song, again, exclusively at the website.

Telling Lies, a solitary track which will not see commercial release in North America, enjoyed strong attention from hungry fans and music media who pushed the number of downloads to 5,000 within the first couple of hours and to 46,000 by the four day mark. That is 10,000 downloads per day which amounts to some 300,000 hits per day and maximum capacity for the website. Two remixed versions of the track followed the single, one of which will make it onto the album, as yet untitled but slated for an early '97 release.

The event received further promotion by an on-line impostor conference, in which internet surfers had to guess Bowie's identity based on questions posed to three possible candidates. Canadian radio, however, displayed minimal

interest in the idea. According to Doug Caldwell, National Marketing Manager for Virgin Music, last reports indicated that there were no Canadian stations among the downloaders.

"I know a few stations in America did [download the single]," he says, "and as far as I know they are broadcasting it, though I'm not too sure whether it's actually in rotation or not."

The entire event is now being rebroadcast 24 hours-a-day on CompuServe's Bowie pages at <http://www.compuserve.com/bowie>.

### CBC radio and stereo enters cyberspace

<http://www.radio.cbc.ca>

CBC English Radio is celebrating its 60th year with the launch of CBC Radio On-Line and CBC Stereo On-Line into the Internet. The shows, which began their on-line broadcast just this past week, will be available to 'net surfers 24 hours a day and will carry the Eastern Time zone release of all network programming, plus local and regional programs produced in Toronto.

Harold Redekopp, Vice-President of CBC English Radio expects the on-line broadcast will

greatly increase the range and impact of the show's distinctive information and services.

"They will help Canadians abroad keep in touch with what's happening at home and reach new listeners from other countries who want to know more about Canada," he said.

English Radio was the first of CBC's Networks to establish its own internet presence with a website which currently draws users from 60 countries.

### Jazz makes belated but big presence

<http://www.jazzcentralstation.com>

Jazz, one of the traditional forms of music has gone hi-tech and become a dominant presence on the Internet. Jazz Central Station, the official homepage for jazz music and aficionados, has already won the honour of best web site earlier this year at the inaugural Online Music Awards. The website offers music news, live chat sessions, real-audio interview and previews, a train themed graphic and its own theme song.

### Ozzy to host cyber-ball

<http://www.ticketmaster.com>

Grandfather of the heavy metal macabre Ozzy Osbourne will be making an appearance on the Internet as part of Pepsi Live@Ticketmaster Online, a twice-monthly, one hour celebrity chat on the Internet. Osbourne, who is scheduled to make his appearance on Thursday, October 3 at 5pm (EDT), will be discussing aspects of his current album Ozzmosis and his tour, OzzFest '96, which also features Danzig, Sepultura and Prong.

## Morissette, MacIsaac take three at MuchMusic Awards

The results were in long before the party was over last Thursday September 19 at the 7th annual MuchMusic Video Awards. Not surprisingly, Warner artist Alanis Morissette and A&M artist Ashley MacIsaac were the only artists to be associated with three awards each. Morissette took three with Best International Video, Favourite Video and Favourite Female for *Ironic*. MacIsaac's *Sleepy Maggie* video fared as well with Best Cinematography and Global Groove Award. His *Brenda Stubbart* video took the award for Best Editing. The Awards, which honour video directors, cinematographers, producers, editors and artists, were bestowed to recipients in nineteen categories and chosen from a list of eighty-five nominations. The results were as follows:

### BEST CONCEPT

**MISOGYNY**  
Rusty  
Bruce LaBruce (Director)  
Jeff Rogers (Producer)  
Swell Music Inc. (Production Co.)

### BEST VIDEO

**AHEAD BY A CENTURY**  
The Tragically Hip  
Eric Yealland (Director)  
Merrie Wasson (Producer)  
Revolver Film Co. (Production Co.)

### GLOBAL GROOVE AWARD

**SLEEPY MAGGIE**  
Ashley MacIsaac  
Javier (Director)  
Ken Eggett (Producer)  
Spy Films (Production Co.)

### BEST EDITING

**BRENDA STUBBERT** (Ver. 2)  
Ashley MacIsaac  
Javier & Nunca (Directors)  
David Cranor (Producer)  
Spy Films (Production Co.)

### BEST ALTERNATIVE VIDEO

**PLASTICITY**  
Front Line Assembly  
Rod Chong (Director)  
Ulf Buddensieck (Producer)  
Real Life Pictures (Production Co.)

### BEST RAP VIDEO

**HATE RUNS DEEP**  
Saukrates  
Sean Buckley (Director)  
Richard Rebiere (Producer)  
dv8 Filmworks Inc. (Production Co.)

### BEST INTERNATIONAL VIDEO

**IRONIC**  
Alanis Morissette  
Stephane Sednaoui (Director)  
Dawn Rose (Producer)  
Propaganda Films (Production Co.)

### BEST DANCE VIDEO

**ASTROPLANE**  
BKS  
Cosimo Zitani (Director)  
Sherry Smith (Producer)  
Applebox Prod. (Production Co.)

### BEST DIRECTOR

**SISTER AWAKE**  
The Tea Party  
Curtis Wehrfritz (Director)  
Allan Weinrib (Producer)  
Revolver Film Co. (Production Co.)

### VideoFACT AWARD

**GOIN' UP**  
Great Big Sea  
Andrew McNaughtan (Director)  
Allan Weinrib (Producer)  
Revolver Film Co. (Production Co.)

### BEST SOUL/R&B VIDEO

**DIAMOND DREAMS**  
Bass Is Bass  
George Vale (Director)  
Deborah Kiss (Producer)  
Spy Films (Production Co.)

### BEST CINEMATOGRAPHY

**SLEEPY MAGGIE**  
Ashley MacIsaac  
Federico (Director Of Photography)  
Ken Eggett (Producer)  
Spy Films (Production Co.)

### BEST FRENCH VIDEO

**TOUT SIMPLEMENT JALOUX**  
Beau Dommage  
Denic Villeneuve (Director)  
Spectra Scene (Production)  
Soma (Production Co.)

### BEST INDEPENDENT VIDEO

**ROCKIN' IN THE HENHOUSE**  
Huevos Rancheros  
Robert Cuffley/Ando Leuchter  
(Directors and Producers)  
Crop Duster Films (Production Co.)

### MULTIMEDIA AWARD

**I MOTHER EARTH** for their innovative web site, enhanced CD Scenery And Fish and other significant multimedia applications.

### PEOPLE'S CHOICE AWARD WINNERS

#### FAVOURITE MALE

**JIM CARREY**  
Sony

#### FAVOURITE FEMALE

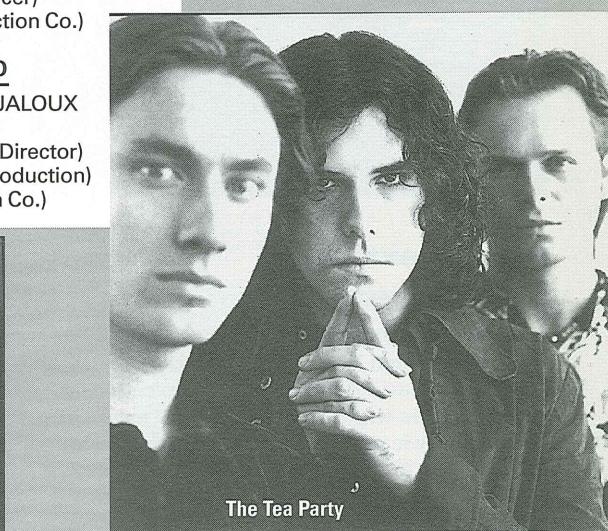
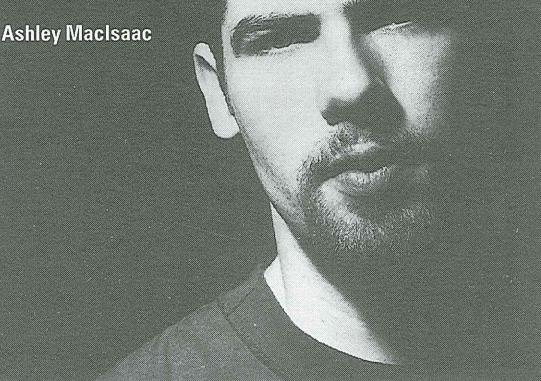
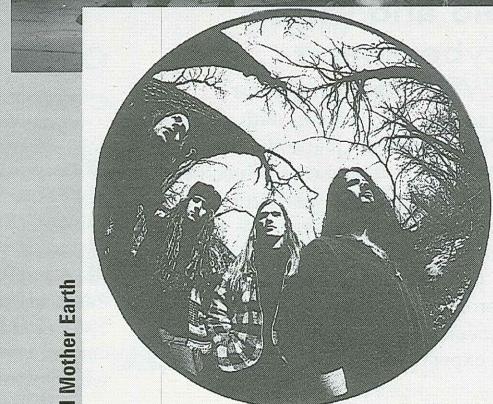
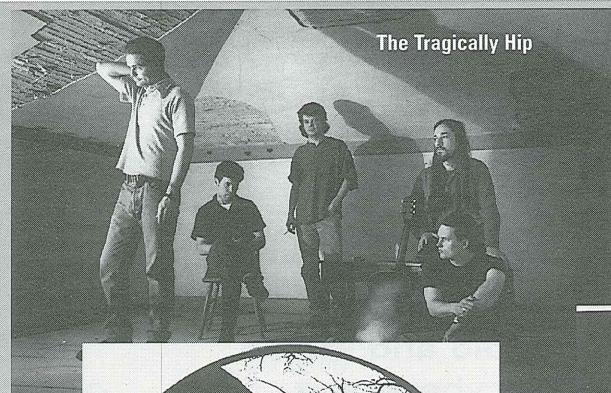
**ALANIS MORISSETTE**  
Maverick/Warner

#### FAVOURITE GROUP

**I MOTHER EARTH**  
EMI

#### FAVOURITE VIDEO

**IRONIC**  
Alanis Morissette  
Stephane Sednaoui (Director)  
Dawn Rose (Producer)  
Propaganda Films (Production Co.)



# Video Awards Extravaganza

photos by Tom Sandlerler



1



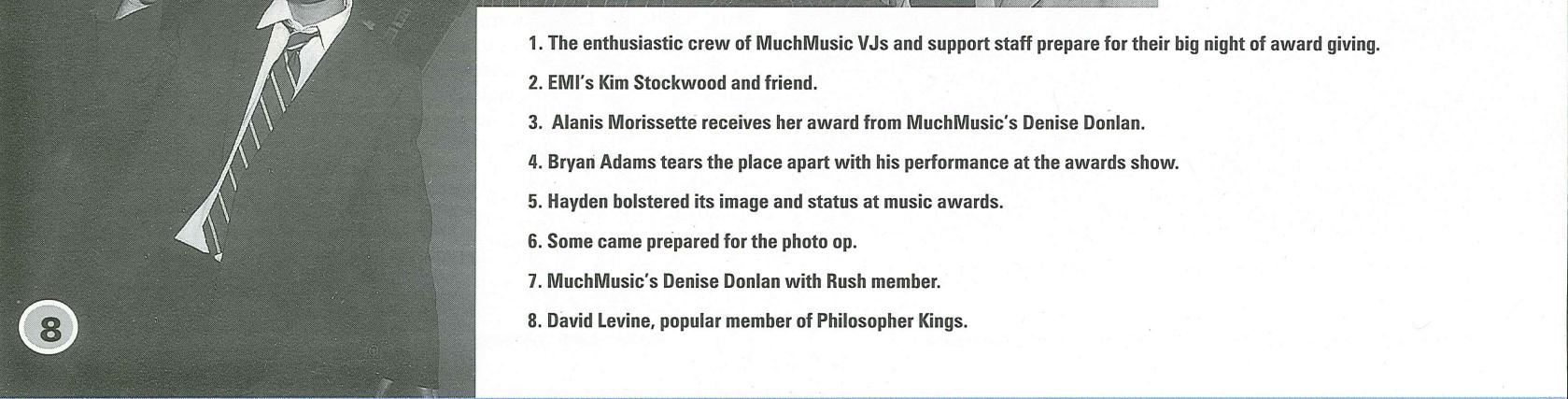
2

3



5

6



4

1. The enthusiastic crew of MuchMusic VJs and support staff prepare for their big night of award giving.

2. EMI's Kim Stockwood and friend.

3. Alanis Morissette receives her award from MuchMusic's Denise Donlan.

4. Bryan Adams tears the place apart with his performance at the awards show.

5. Hayden bolstered its image and status at music awards.

6. Some came prepared for the photo op.

7. MuchMusic's Denise Donlan with Rush member.

8. David Levine, popular member of Philosopher Kings.

# RPM SHORTS

by Sean LaRose

**Bryan Adams** rocked the house last Thursday night at Toronto's Horseshoe Tavern. Following his performance at the MuchMusic Video Awards. Adams set up shop at the dimly-lit venue and performed in front of a small, but enthusiastic audience. Most of his anthems were covered and he even dipped into some oldies to remind his onlookers that he is still a rock 'n roller. Rumour has it that the only reason Adams played the gig was because of weak album sales, but to this writer it was just an incredible opportunity to see Canada's most notable recording artist perfect his craft up close and personal.



An enthusiastic audience cheers Bryan Adams on.

Photos by Barry Roden

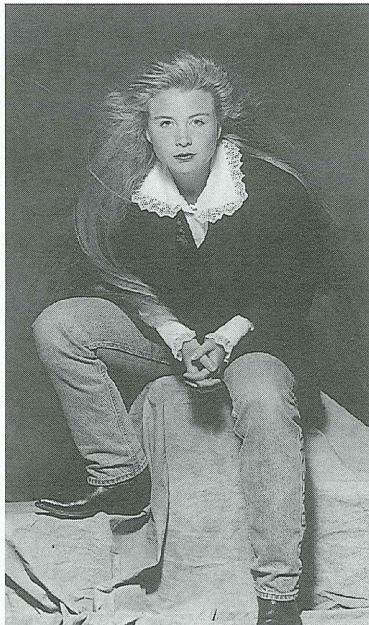
**Jann Arden** was in town to perform at Convocation Hall at the U of T this past weekend. Following the show select guests were invited to a little get together at Messis. At the party A&M presented Arden with three different awards for Living Under June, a 5 times platinum award representing sales in Canada, a gold award for sales in the US and a special award commemorating sales of over 1 million units collectively. Good Mother, which was released some time ago domestically, was just recently released in the states.



Jann Arden with one of her three awards she received on the weekend.

**Prairie Oyster** runs full steam ahead after Canadian Country Music Award win for Group of the Year. BMG hosted yet another big get together inviting guests for a Blue Plate Special at Toronto's Horseshoe Tavern. Along with the mashed potatoes, peas & corn and meatloaf, attendees were given an opportunity to listen to Prairie Oyster play a few tunes off their latest release Blue Plate Special along with some of their previous material. During their performance funny-man Keith Glass was honoured by an RPM #1 award for Only One Moon from SOCAN's Marni Thornton, who explained the song went to #1 August 25, 1995, but it took her this long to catch up with the band.

**Lawnie Wallace**, who has a five album deal with MCA Entertainment Canada, dropped by the RPM offices to promote her single and video The Heartache. After the video presentation Bill Wallace brought out an unreleased video that was put together some time ago entitled Wild Child, MCA won't have too much guess work for the second single if Wallace can harness the label heavyweights and get them to see this



Lawnie Wallace

piece of work.

**Pluto** overwhelms RCMP during a dwarfed concert in Prince George. In minus four degree weather Pluto had only played one song at the outdoor venue, before the RCMP warned the estimated 2,500 hundred fans to settle down and stop moshing and body slamming. Twenty minutes, eight song later the lights came on and the show was stopped. Presenting station CIRX-FM's Music Director Kevin Blade was quoted saying "The organizers of the show weren't prepared to handle the amount of

people that showed up. They were only expecting 500 people. Pluto is currently on a cross Canada tour promoting their self-titled Virgin release.

**Natalie Richard** says au revoir to MuchMusic after a five year stint. The Much VJ and host and producer of the weekday show FrenchKiss: A Meeting of Two Tongues, says it's going to be hard to leave the Much family, but has decided to seize the moment. Richard came to Much from Musique Plus.

**The MuchMusic Video Awards** may have been a successful television show, but I'm sure it paled in comparison to being there. A huge portion of the Much/City building was opened to the media and visitors and food and drink were available throughout. In addition to the intimacy of cameramen and Much VJ's strolling around doing on the spot interviews, the majority of performers and nominees were just casually mingling outside in the tent or side stage. Hats off to the people who put the whole thing together. It was a classy, yet informal affair. Hopefully Much will continue to host the same sort of festivities in the future and not switch the venue to Maple Leaf Gardens like another awards show that has lost a lot of its intimacy over the years. See MuchMusic story and award winners on page 8.

**Universal Honey** will be showcasing at Toronto's Horseshoe Tavern October 9 as part of 102.1 The Edge Nu Music Nite. The band will be promoting their new CD Earth Moon Transit. Fans are advised to tune into CFNY and Q107 to hear the infectious new single Any Road Back.

**Warner Music Canada** has announced that the first Madonna single to be taken from the Evita soundtrack will be You Must Love Me. The tentative release date for the highly anticipated single is November 15.

**Glenda Rush** sent in her change of address for industry friends and associates that might be interested in her whereabouts. Glenda can be reached at (416) 487-6251. As an actress, (movies, television, industrial video and CD ROM) Glenda is represented by the Karen Clifton Agency in Toronto at (416) 703-2801.

**RPM**  
Proud partners in  
Canadian music history...  
for over 30 years!!

# you spoke they listened

Now we'll be making **MuchMoreMusic** together. We at Chum Television extend our thanks to the many artists, producers, promoters, label executives, manufacturers and retailers who spoke up to the CRTC in favour of **MuchMoreMusic**. Together, we've succeeded in creating a vital new outlet for artists previously underserved on television. We look forward to your continued support as we embark on an aggressive campaign, marketing ourselves to cable companies across the country. Then Canada will finally get the chance to hear and see what all the excitement is about.

**much  
more  
music**

# New Releases



## TONIC

The Lemon Parade

Polydor - 314530 1042 -Q

When a band credits its influences as ranging from the music of Led Zeppelin to the prose of Robert Frost, there's definitely going to be something worth listening to. Such is the case with Lemon Parade, the debut CD from Tonic. Produced by Jack Joseph Puig (Black Crowes, Belly, Jellyfish,) this first outing combines colourful guitar grooves with sobering, and oftentimes bleak, lyrics about the general state of global disarray. Even the love songs loom with a sense of dark foreboding. But that's not to say that this is another run-of-the-mill, Prozac-inducing collection of songs. Quite the contrary. Emerson Hart, Jeff Russo, Dan Rothchild and Kevin Sheppard have written an intoxicating compilation of songs that will appeal to a variety of tastes. With strong, guitar-based musical arrangements and deeply thought-provoking lyrics, this CD shines from beginning to end. From the first single, Open Up Your Eyes - a heavy sounding pop/rock tune that is already seeing some serious airplay - to the folksy Soldier's Daughter and the acoustic ballad Mr. Golden Deal - this CD should fly off the racks.

- Rock/Pop

-LT

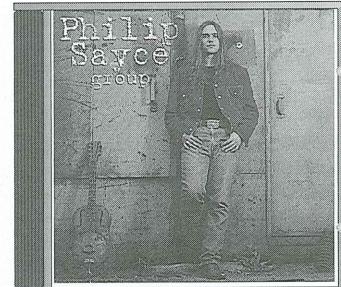
## PHILIP SAYCE GROUP

Philip Sayce Group

Hypnotic HYPSD 1048-J

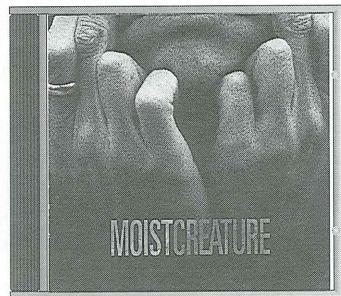
It's hard to believe that Philip Sayce has only been playing guitar for five years, but perhaps the spirit of the late Stevie Ray Vaughn has been watching over him. Closely. Sayce packs a powerful punch with his debut CD, an electrifying collection of heavy-hitting, energetic guitar rock. His style combines soulful, blues guitar and crunchy, ballsy, in-your-face rock'n'roll. And his voice emotes a passion and intensity that far exceeds his 21 years. Produced by Darryn Barry, Alfrid Annibalini and Tom Treumuth, this 10-track CD contains nothing but pure, unadulterated blues/rock - the way it was meant to be played. Sayce sears through Paul Butterfield's You Can Run But You Can't Hide

- Blues/Rock



and showcases his talent with Walk a Mile, an original composition. And his fresh take on the Bessie Smith classic Backwater Blues will, right away, make this CD worth the sticker price.

-LT



## MOIST

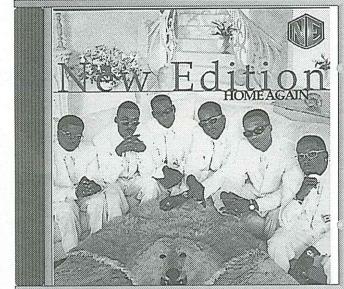
Creature

EMI 7243 8 36188-F

When your debut album sells in excess of 350,000 copies and cops you a most-promising-band Juno, you know you'll need something stellar as a follow-up release. And the much-anticipated second album from Moist is anything but a disappointment. Creature is the second offering from the Canadian darlings of video, and is sure to procure much-deserved kudos for this sophomore release. Creature shows that Moist has definitely grown musically since their debut, but not at the loss of their distinct sound. David Usher's gothic, ethereal-sounding vocals mesh nicely with the overall pop/rock/alternative sound created by his bandmates. Produced by Paul Northfield (I Mother Earth) and Moist, Creature will meet, if not surpass, any expectations created by Silver's incredible success. Already garnering quick chart action with Leave It Alone, the first single, Creature offers forth 11 more strong and outstanding tracks. There is some considerable song-writing talent here - Tangerine, the 8th track, creates such stark images with its lyrics and at the same time, is an incredibly catchy, hummable tune (listen carefully for the cello.) And it was a clever bit of insight to place Disco Days, a beautiful ballad showcasing Ushers vocals against nothing more than a piano, smack in the middle of a collection of some rather heavy sounding tracks.

- Rock/Alternative

-LT



## NEW EDITION

Home Again

MCA MCASD 11480-J

Despite the fact that their biggest success seems to have as separate solo acts (Bobby Brown, Bell Biv Devoe and Johnny Gill), fans of New Edition have been clamouring for this reunion release since word leaked of its inception. Formed in 1983, they saw some nominal success, but spawned musical offshoots that remained mainstays on the R&B charts throughout the late 80s and early 90s. Home Again marks the first time that all members, past and present, have performed together. The first single, Hit Me Off, is already a favourite on R&B and Hit charts alike. Home Again combines the talents of its successful solo acts with the production expertise of such luminaries as Jimmy Jam and Terry Lewis, Jermaine Dupri, Sean "Puffy" Combs, Chucky Thompson, Gerald Levert and Edwin Nicholas as well as

newcomers Slinky and Dinky Bingham. The 13 original tracks prove to be some seamless R&B/hip hop works of art. And there was no scrimping on ballads either -- I'm Still in Love With You and One More Day shine through with an emotional maturity notably greater than previous attempts.

-LT

## SHERYL CROW

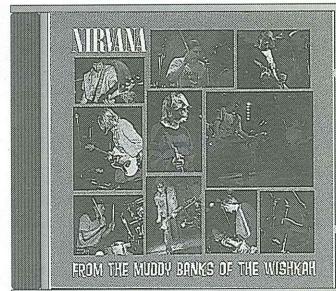
Sheryl Crow

A&M 31454.0587-Q

What happened last year with Crow's take-off landmark album that swept clean across North America? Take the best from rock and blues, throw in some funky arrangements, great acoustic and electric trade offs and you've got well versed rock and roll that just doesn't quit. Crow's self-titled sophomore album has already entered into public awareness promisingly, getting lots of sympathetic press for the banning of her album by the corporate giants of Wal-Mart (of all places). Unfortunately, sympathy won't make up for the fact that Crow's huge debut in the States owed about 10% to the chain.

-Rock

from San Francisco. A wonderful release that celebrates its pluralities and easy genius.-RG



## NIRVANA

From The Muddy Banks Of The Wishkah  
DGC 25105-J

The long awaited second half to Nirvana's MTV Unplugged, namely a live plugged show, has finally arrived and with it, the chaotic greatness that was this band destined to tragedy. From The Muddy Banks Of The Wishkah is Nirvana live and living, with all of the fury and unbridled brutality with which Kurt Cobain, Krist Novoselic and David Grohl revolutionized modern rock. The 16 song LP culls defining moments from a four year period between December 1989 and January 1994, though only nine show's worth of concert material made it on to the album. A secure release in its own right (barring, of course, the fact that there must be literally hundreds of live bootleg tapes in high circulation), From The Muddy Banks should have all of the clout of a new release, given the time factor and fermented adulation from fans. An intelligent selection from the early and later shows with a hard emphasis on aural pandemonium that extends itself to such tracks as Polly and Breed, have the balls to make this as fitting a farewell release as could be imagined. Also includes Scentless Apprentice, Milk It, School, Smells Like Teen Spirit, Lithium, Been A Son, Negative Creep, Drain You, Blew, Heart-Shaped Box, Spank Thru, Tourette's, Silver and Aneurysm, which will serve as the album's first single. Highly prized stuff.

-Alternative



The decision to take a shot at the store won't be a decision Crow will be causally shrugging off, though the unfortunate circumstance hardly has the muscle to mute a great release from this artist. Perhaps the most obvious material value that we recognize on her new effort, is Crow's incredible songwriting talent, at once bluesy and funky, dark and rocky, vibrantly modern and seamlessly past tense. Having run through the entire album three times, we've yet to find a dud in all of it. Simply a great piece. Look out for Change, Home, Sweet Rosalyn, Happy and especially Redemption. The muse that drove the Rolling Stones in their heyday seems to have found a new home in this young singer guitarist

## ALBUM PICK

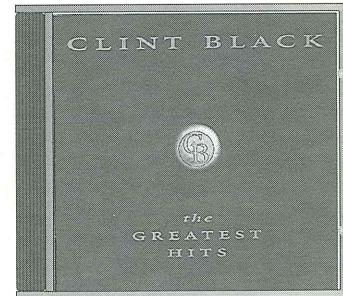
### CLINT BLACK

The Greatest Hits

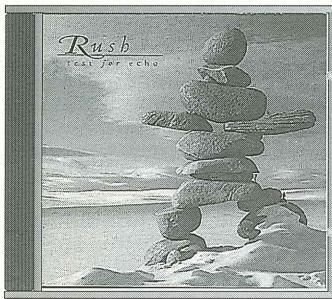
RCA-07863-66671-N

Like The Rain, written by Black and Hayden Nicholas and taken as the first single, has already scored with both country and A/C programmers. This is one of the four tracks here that are new, but it's nice to have all Black's recent hits in one package. The other three are Desperado, a live session he wrote with Glenn Frey, Halfway Up and Cadillac Jack Favor, both also a team effort with Nicholas. By the way, that's Black's wife, Lisa on background vocals on Halfway and Rain. The Cadillac Jack track is a Clint Black saga song. He will be portraying Favor in his first feature-length acting role for a Pay TV movie. Favor, a popular rodeo star, was wrongly convicted of a major criminal offence in the south, and has become a hero with country music people. Also contains Killin' Time, We Tell Ourselves, No Time To Kill, State Of Mine, and Put Yourself In My Shoes, plus, plus, plus. The Clint Black movement is on and the marketing strategy is pretty obvious with this package of greatest hits, spiced with four new ones destined to be great. Nashville media demagogue Robert K. Oermann, who is known for his straight talk, does some straight talk here on Black and his own pleasures of the album. Should be a big seller when it hits retail.

- Country/Pop



-WG


**RUSH** -Rock

**Test For Echo**  
**Anthem 1073-J**

What can be said about a rock institution that hasn't been said in its twenty three years of existence? Rush, Canada's premiere rock act, carried the country's identity across the modern music mix, but they have been doing so for so long that they can certainly be excused. We heard through the very buried grapevine that Peart has gotten bored with the whole thing and that this one might signal the band's informal curtain call. *Test For Echo* would be a worthy farewell should the rumour prove to be true. -RG

**NANCY, DESPOT** -Alternative

**Left Of Memphis**  
**Noise Factory NOISECD001**

This colourful local indie act has come out of the woodwork with grandiose fashion, grandiose ideas and grandiose music. A second's reflection, for example, will reveal that the band is pretty much in a running collision course with the alternative tribe of down-to-earthers and their audiences of great unbathed. But while the band have invested more than a little bit of élan to the point of cultism (Come To Nancy Before Nancy Comes To You proclaims a stony faced Lenin that riddles their literature), they pursue an easily digestible form of pop rock. The nuances of eastern despotism are simply integral to Nancy's vision of reintegrating

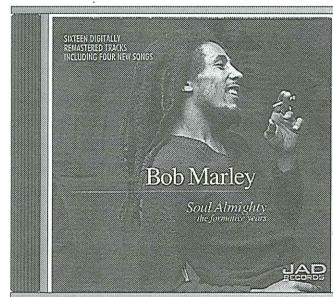


some of the more overlooked elements in pop rock. Of course, those who stated that rock never changes, only that its fashions do, might have a solid case with Nancy, though the band's competent hold on their music will argue a good case to the blind. There is enough bogus documentation surrounding the band to make Nancy a bona fide historical occurrence brought back from the grave by Masonic powers. The key to it all of course, is that Nancy have understood that entertainment is cheap - one must go the way of the magician and mesmerize. Strong tracks on Following U235, Launch Pad and The Matador should give them a great shot at radio and a good reason to pack their bags and go where they will be appreciated if they don't receive airplay. More proof that Toronto has been developing its own alternative revolution at the independent level and succeeding with frightening ingenuity. Is anyone out there taking notice? -RG

**BOB MARLEY** -Reggae  
**Soul Almighty: The Formative Years Vol. 1**  
**Jad Records ANA CD001-Koch**  
 By now the figure of Bob Marley has gone beyond the global cult status which

characterised the man's extended influence over the past decades. The nineties have transformed the legend of Bob Marley to one of the greatest happenings in the history of modern music so it is with some excitement that we hear of a previously unreleased track and an album of early material. The track, called What Goes Around Comes Around, has apparently been lying hidden in the vaults for nearly three decades only to see the light of day now. Joe Venneri, one of the original producers who worked with Marley in the Sixties, has breathed life into that track by way of tape restoration and digital remastering. Understandably, it is the first single off of this formative years compilation,

points are in Turn Me Loose, Run To You and Takin' Care Of Business, that last which features an entirely appropriate appearance from swing punk maestro Big Rude Jake. If you were privy enough to attend MuchMusic's Cocktail Special or managed to catch it on TV, then the gig should be pretty obvious. If you didn't, then understand that the secret to this cocktail is all in the drink. -RG

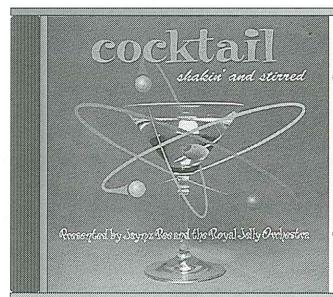


which also offers several modern remixes of the track and a collection of soulful songs that highlight the musical development of Marley during the crucial years of 67-72. An enhanced CD ROM tucked neatly into the disc with multimedia, rare photos, discography, bios and a music video for the single will give an added draw to the release and put it to Christmas. Koch is understandably excited about it and especially the unearthed single, which they are pushing on all formats with plans for three others in its wake. -RG

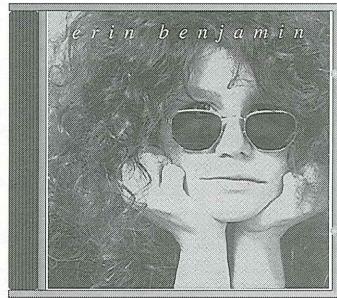
**JAYMZ BEE AND** -Cocktail

**THE ROYAL JELLY ORCHESTRA**  
**Cocktail Shakin' And Stirred**
**Leisure Lab 40093-N**

Executive producer Paul Alofs has sunk his teeth into the lounge scene like nobody's business, financing this second outing from Jaymz Bee And The Royal Jelly Orchestra for a full out cover album and introduction proper into the scene. And that's not the end of it; Alofs and lounge leprechaun Jaymz Bee have agreed that the world is going to get cocktail'd if it's the last thing they do, and are plotting a Christmas release on the heels of this one. The general sense of what they want to do is pretty much summed up by the lead track, a lounge spoof of Alanis Morissette's You Oughta Know which has somehow introduced an organ, xylophone,



a choir of trumpets and a dancing flute into the track and half gotten away with it. We're not too sure what Alofs and Bee want the listener to get out of the release besides a few chuckles, though they seem convinced that there is an entire scene here. Smart production work and impressive arrangements from Kurt Swinghammer, John Henry Nyenhuis and the Orchestra's main man Jono Grant give the album some musical clout that purportedly had Randy Bachman calling the Leisure Lab for the arrangements to American Woman. High


**ERIN BENJAMIN**
**Self-titled**  
**Baby Hugh Productions**

A first listen demands a second. Here is an unusual talent and one that fits in with the trend that's sweeping the global music community. As her press release says, Benjamin's songwriting "explores many different themes and is characterized by unconventional phrasing, open tunings and unusual chord progressions." That's it in a nutshell. But wait. You can't fluff off an extraordinary vocal talent with such few words. Benjamin's crisp, clean lyrics actually assault the eardrums with a wakeup call. She's intense, but there's a gentleness as well. Her projection sits right out front, and her instrumental backing fits like a glove. There's no hidden cuteness here. Benjamin has the vocal stuff that makes it easy for programmers to program. The jazz influence becomes even more prominent with a gentle mix of folk that suits all formats. These are all Benjamin originals. Too bad there's only eight tracks. An excellent sampling of what this Sudbury talent is capable of. Benjamin is heard on acoustic guitar as well, and is accompanied by producer Dick VanRaadshoven on cello, a bunch of guitars, drummer Philip May and Glenn

**- Eclectic folk**

Byford on alto and soprano saxophones, Shawn Sasyniuk on congas and percussion, and Paul Dunn on slide guitar. Excellent balance of voice and instruments. Recorded at Mission Studios in Sudbury, Ontario. Priority tracks, Long Hard Fall, Just To Be Alone, and Blame It On The Wind. But don't overlook She Is A River. Contact 705-670-0646. -WG

**KELITA**  
**Lucky Ones**
**Peg Music-7657-40075-H**

Kelita is very much a part of Cancon history, going back to the early '80s. Her priority over the past few years has been honing her talent as a songwriter, writing for various country artists. Now, she's back doing her solo thing once again and the years have been very kind to her. She has somewhat expanded into the pop country field here, with a touch of gospel and an obvious folk influence. The Strong One, which she wrote with Johnny Douglas, has been taken as the first focus track, and it's a flashback to the Kelita of the



'80s. She has that same warmth in framing her lyrics with care and passion. Kelita has also written several tracks with her husband Gord Lemon, the best being the title track and Change Of Life. That dynamite projection of hers is also very effective on her solo penning of Unusual Child and Let The River Flow, which she wrote with Susan Aglukark. Never Thought I'd See The Day, which she wrote with Lemon, Aglukark and Bill Candy, could be a left-fielder. The album was produced and arranged by Lemon and recorded at Metalworks in Toronto. There's no MAPL logo on the label artwork, but it's safe to assume that all tracks have the necessary Cancon properties. Peg Music is distributed by Sony. -WG

# RPM

## CHILDREN'S MUSIC SPECIAL ISSUE

**Street Date:  
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**AD Deadline:  
Noon Wednesday, October 23rd**

**For advertising information contact Stan Klees  
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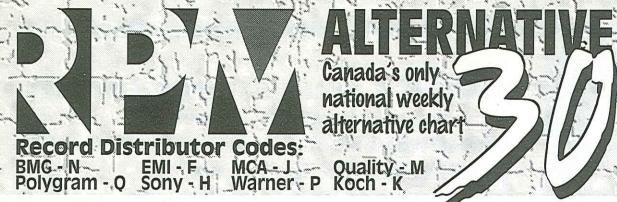
# RECORDS 100 ALBUMS (CD's & Cassettes)



## Record Distributor Codes:

**BMG - N** **EMI - F** **MCA - J** **Quality - M**  
**Polygram - O** **Sony - H** **Warner - P** **Koch - K**

TW LW WO - SEPTEMBER 30, 1996



TW LW WO - SEPTEMBER 30, 1996

**1 7 4 IF IT MAKES YOU HAPPY**

Sheryl Crow - Sheryl Crow

A&amp;M 314 540 587-Q

**2 1 6 E-BOW THE LETTER**

R.E.M. - New Adventures In Hi-Fi

Warner Bros. 46320 (promo CD)-P

**3 6 7 KING OF NEW ORLEANS**

Better Than Ezra - Friction, Baby

Elektra 61944-P

**4 2 7 ANOTHER SUNDAY**

I Mother Earth - Scenery And Fish

EMI 329199 (comp 16)-F

**5 5 10 STANDING OUTSIDE...**

Primitive Radio Gods - Rocket

Ergo/Columbia 67600 (comp 51)-H

**6 4 12 BURDEN IN MY HAND**

Soundgarden - Down On The Upside

A&amp;M 31454 0526 (promo CD)-Q

**7 3 9 WHO YOU ARE**

Pearl Jam - No Code

Epic 67500 (promo CD)-H

**8 10 9 SOAKED**

Kilijays - Gimme Five

WEA 13450 (comp 293)-P

**9 16 4 NOVOCAIN FOR THE SOUL**

Eels - Beautiful Freak

DreamWorks 50001 (comp 13)-J

**10 9 11 DOWN**

311-311

Capricorn 42041 (comp 465)-Q

**11 12 5 TEST FOR ECHO**

Rush - Test For Echo

Anthem ANSD 1073-J

**12 17 5 WHEN SHE WAS HAPPY**

Pluto - Pluto

Virgin 36883-F

**13 8 10 LIES TO ME**

54.40 - Trusted By Millions

Columbia 80231 (comp 52)-H

**14 24 2 MUZZLE**

The Smashing Pumpkins - Mellon Collie And The Infinite...

Virgin 40861-F

**15 15 6 PEOPLE OF THE SUN**

Rage Against The Machine - Evil Empire

Epic 662990 (promo CD)-H

**16 20 3 LEAVE IT ALONE**

Moist - Creature

EMI (promo CD)-F

**17 21 3 ROLL WITH IT**

Oasis - (What's The Story) Morning Glory?

Epic 67351-H

**18 13 17 STUPID GIRL**

Garbage - Garbage

Almo Sounds 80004-J

**19 11 15 GOLD DUST WOMAN**

Hole - The Crow: City Of Angels O.S.T.

Miramax/Hollywood/A&amp;M 62047 (promo CD)-Q

**20 14 8 AIN'T MY BITCH**

Metallica - Load

Elektra 61923 (comp 292)-P

**21 28 2 WHAT I GOT**

Sublime - Sublime

Geffen 11413 (comp 14)-J

**22 25 3 THE ONE**

Tracy Bonham - The Burdens Of Being Upright

Island 314 524 187-Q

**23 29 2 STINKFIST**

Tool - Aenima

Zoo Ent. 17209 (promo CD)-N

**24 18 15 FREE TO DECIDE**

The Cranberries - To The Faithful Departed

Island 314 524 234-Q

**25 19 15 WAX ECSTATIC**

Sponge - Wax Ecstatic

Columbia 67578 (promo CD)-H

**26 NEW ANEURYSM**

Nirvana - From The Muddy Banks Of The Wishkah

DGC 25105-J

**27 22 8 SHAME**

Stabbing Westward - Wither Blister Burn + Peel

Columbia 66152-H

**28 NEW EL SCORCHO**

Weezer - Pinkerton

Geffen 25007 (promo CD)-J

**29 23 12 DON'T LOOK BACK IN ANGER**

Oasis - (What's The Story) Morning Glory?

Epic 67351 (promo CD)-H

**30 NEW HAIL HAIL**

Pearl Jam - No Code

Epic 67500-H

**Disney into country with Alison Kraus single**

Walt Disney Records makes an energetic move into country music with the release of Baby Mine, performed by Alison Kraus.

Written by Ned Washington and Frank Churchill, the classic love song was first heard on Dumbo, a 1941 Disney film.

Krauss' version, which she produced with Gary Burr, is included on the upcoming Disney release, The Best of Country Sing the Best of Disney.

Also included on the release are selections by Faith Hill, Diamond Rio, George Jones, Little Texas, Bryan White, Tanya Tucker, Shelby Lynne, Hal Ketchum and more.

**Mortal Challenge released as dance mix on vinyl**

Mortal Challenge, the theme song from the new motion picture Deathgame has been remastered and will be released as a full-length, extended dance mix on vinyl.

The film stars David MacCallum (Man From Uncle) and Timothy Bottoms (Apocalypse Now).

Each album will be personally autographed by Mike Dolgy and Curtis Lee, co-writers and performers on the track.

Albums are available by mail order only for a limited time and can be ordered through the web site (<http://www.interlog.com/~smithpro>) or mail \$29.99 money order (includes shipping/handling) payable to: Maurice Smith Productions, #38031 - 550 Eglinton Ave. West, Toronto, Ontario M5N 3A8.

Produced by Maurice Smith Productions and well-known Hollywood producer Roger Corman, the film will premiere across North America on the Showtime television network.

Dolgy will direct the music video for Mortal Challenge, which he describes as "a nice, relaxing 15 minutes long. A psychedelic experience unlike anything you've ever seen before."

**CANADIAN RECORDING INDUSTRY ASSOCIATION**

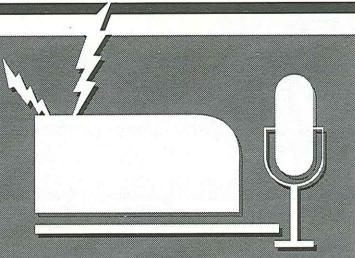
Industry Statistics for the month of August 1996  
Units and dollars expressed in thousands

	MONTH			YEAR TO DATE		
	1996	1995	%change	1996	1995	%change
<b>UNITS SHIPPED</b>						
Music Video	55	70	-21%	369	476	-22%
Cassette Single	0	0	0%	3	34	-91%
Other Singles	74	25	196%	313	277	13%
<b>TOTAL SINGLES</b>	<b>74</b>	<b>25</b>	<b>196%</b>	<b>316</b>	<b>311</b>	<b>2%</b>
Cassette	1030	1375	-25%	6329	8829	-28%
CD	3505	3816	-8%	25081	25730	-3%
<b>TOTAL ALBUMS</b>	<b>4535</b>	<b>5191</b>	<b>-13%</b>	<b>31410</b>	<b>34559</b>	<b>-9%</b>
<b>GRAND TOTAL</b>	<b>4664</b>	<b>5286</b>	<b>-12%</b>	<b>32095</b>	<b>35346</b>	<b>-9%</b>
<b>NET VALUE OF SALES</b>						
Music Video	475	600	-21%	3396	5244	-35%
Cassette Single	-1	2	0%	10	109	-91%
Other Singles	366	126	190%	1537	1334	15%
<b>TOTAL SINGLES</b>	<b>365</b>	<b>128</b>	<b>185%</b>	<b>1547</b>	<b>1443</b>	<b>7%</b>
Cassette	6439	9147	-30%	41697	58991	-29%
CD	39134	42651	-8%	284948	290388	-2%
<b>TOTAL ALBUMS</b>	<b>45573</b>	<b>51798</b>	<b>-12%</b>	<b>326645</b>	<b>349379</b>	<b>-7%</b>
<b>GRAND TOTAL</b>	<b>\$46,413</b>	<b>\$52,526</b>	<b>-12%</b>	<b>\$331,588</b>	<b>\$356,066</b>	<b>-7%</b>

Sales Information is supplied by members of CRIA and tabulated by KPMG Peat Marwick Thorne without audit. The category of DCC/Mini Disc has been eliminated from the report due to negligible sales.

# AIR CHECK

by Lisa Trainor



## Phillips new AM/FM program director for CHUM

Internal shufflings at CHUM AM/FM have brought a new voice to Toronto, and he's come all the way from the west coast. Brad Phillips, named program director at CHUM AM/FM as of September 1, has left behind his former digs at Z95 CISLE AM in Vancouver, where he worked in the same capacity.

Phillips says that, although he sees no major changes as far as format, he's looking forward to maximizing what already exists at CHUM. "I'm looking forward to adding some stationality to both of these properties and taking full advantage of what we already have here," says Phillips.

He says that the exciting part, for him, is the

larger market to be reached in Toronto. "Ironically, there are only a few more stations here than out west. It's just that here we're chasing such a bigger pie - which creates such an interesting dynamic."

Because of the vast differences between Toronto and Vancouver, Phillips admits he is really looking forward to "getting into the trenches of Toronto radio."

"The differences are like New York and L.A. There's a much faster pace here than on the west coast, and the musical tastes do vary quite a bit."

Former program director, Ross Davies has been "kicked upstairs" to become the new corporate Head of Programming for CHUM

highlight and call-in show will be added to coverage of Molson Leaf Hockey. Immediately following all home and away games, Andy Frost will bring listeners Leaf-Talk, an hour-long interactive show. Veteran anchor and play-by-play man Joe Bowen will be joined by former Sportsline co-host Mark Hebsher doing Leaf's colour commentary. Other additions include daily feature's The Bowen Report and The Play of The Game as well as The NHL Tonight, a half-hour pre-game show, with Andy Frost and Toronto Sun sports columnist Scott Morrison.

**It seems Jaymz** Bee is having some people make

some early-morning deliveries on his behalf. Despite the fact that it was only 7:47 a.m., BMG's Chris Jangaard dropped by for cocktails and stogies with the crew of C-100's Breakfast Club, in Halifax recently. With him, he had copies of Shakin and Stirred, the new Jaymz Bee and the Royal Jelly Orchestra album that features cocktail versions of some Canadian rock classics.

**Carol Medina** spurs AIDS Awareness Week. I'll Just Say Goodnight, the current single from Carol Medina is gaining momentum as one of the songs heralding this year's AIDS Awareness Week. The song, which appears on Quality Music's gay audience targeted compilation I'm Coming Out, has been privy to strong spin action with reference to the event, which will take place from September 30 to October 6 across Canada. Energy 108 will be featuring the track on their Monday show Moody Mondays with Pamela Blair and Medina is also set to perform the song at the People With AIDS annual event ovation on Thursday, October 10.

## VoicePrint conducts prize draw on-air

The Toronto-based VoicePrint was scheduled to conduct its first prize draw on the air on Sept. 27. The prizes were to be given out as incentives to participants in a recent audience survey.

The prizes, all donated to assist VoicePrint, a charitable broadcaster for the vision impaired, comprised national grand prizes of Grundig AM/FM/SW digital radios (donated by Bay Bloor Radio), regional grand prizes of Alternate Media Canada's new SAP receiver, and copies of Ashley MacIsaac's CD, Fine, Thank You Very Much (from A&M), The Traditional Album by The Barra MacNeils (From PolyGram), and selections from the Solitudes series, Exploring Nature With Music (From Solitudes Ltd.)

A total of 165 prizes were to be distributed to more than 400 listeners from every region of Canada who took part in VoicePrint's first ever listener survey.

**BIG SUGAR** continued from page 7

were standing right there so we were pretty fortunate."

A&M were not unbothered by the musical eclecticism, seeing beyond the bookies' apprehension of dependable audiences. Besides, they had watched the band develop through the bar-room adolescence and were convinced enough that the fans had endeared themselves enough to the band.

"For years they had been coming out to our shows and seeing how our crowd is convinced -- and it's not like we were playing to a bunch of scientists and musicologists, you know," says Johnson. "We're playing to kids; they're standing at our shows and rocking out and A&M were thinking, 'hmm a band with musical integrity.' Kids are still banging their heads and lined up around the place so they saw it work."

Just back from Mexico where the video to Diggin' A Hole was shot, Big Sugar plan to take their motorcar gear where it belongs -- on the road. Rave reviews for the album precede the show as does the promise of high-octane and high volume; a no-holds barred rock and roll show, the way it was meant to be.

"[In the past] it seemed like the louder we played, the more people would hear us," says Johnson. "I've seen the volume go up I've seen the crowds multiply ten-fold."



On the eve of Hurricane Hortense, Barenaked Ladies paid a whirlwind visit to C100 FM in Halifax for a live performance on C100's Superset with Matt Northrop. The band were the third live guests on the show this past week, following appearances by Hemingway Corner and Larry Gowan.

## Introducing: Canadian radio for kids

KIDS NOW, Canada's first and only radio series skewed for children has begun its broadcasting run as of this past September 9. Hosted by 12-year-old Rachael Graham, the show targets an 8-15 year-old demographic with music, celebrity interviews, movie, book and computer reviews and travel segments.

Originally conceived by Rachael's father Steve Graham, who last year developed three syndicated radio shows, KIDS NOW has enjoyed a strong interest with five radio stations taking it on and the promise of ten more jumping on board as of October 1st. For Graham, the show is the long awaited realization to an idea that had its genesis some six years ago.

"My daughter has been doing commercials since she was five and I just felt at that time that the time wasn't right for radio, so we just sort of put her on the back burner," he says. "This year I decided to put some feelers out and see what kind of response I'd get. It was overwhelming."

The show is produced in different formats (including Country, A/C and talk) though Graham insists it will be maintaining a tight hold on its target demographic.

"You may hear the odd Lion King song, but it's Mariah Carey, Elton John, all the current stuff,"

says Graham. "In the A/C version there's maybe one or two for the younger demographic but we're trying to reach that eight to fifteen. And that eight to fifteen today; they're not watching as much television anymore; they're listening to either rock and roll or country radio."

Rachael, the young Belleville, Ontario-bred deejay, was a natural pick for the show, having grown up in and around media and the music business. Her father has previously worked in major market radio, created national television and radio jingles for companies and promoted concerts. She has taken to the task naturally and is already making tracks at investigative journalism and pushing kids' interests on behalf of the show.

"She loves it; she's having a ball," says Graham. "We did the press thing for Garth Brooks in Toronto. She asked him what he did for fun when he was a kid and what do his kids do when they are on the road with him and he had some really neat answers. I think that's the beauty of this thing, if she's going to interview the Prime Minister she's not going to ask him about the GST. She's going to ask him what does it take to be a Prime Minister? So it's very refreshing and it's refreshing radio and I think that's why we're getting such a good response to it."



## New board members for CARAS

CARAS has announced the addition of three new board members. They are jazz musician Jane Bunnett, Rick Camilleri, president of Sony Music Entertainment, and Jason Sniderman, vice-president of Roblan Distributors.

The new members join the currently presiding board, Lee Silversides (president), Warner Music Canada president Stan Kulin (1st vice-president), CHUM's Ross Davies (2nd vice-president), Pier 21 Artist Management's Chip Sutherland (secretary-treasurer), and directors Cheer DJ Pool's Daniel Cauderon, Trans-Canada Archambault's

Mario Lefebvre), Oak Street's Gilles Paquin, Stony Plain's Holger Petersen, MCA Music Entertainment president Ross Reynolds, and artist Shari Ulrich. The trustees are EMI Music Canada president Deane Cameron, CHUM's Duff Roman, and Chip Sutherland.

Silver anniversary Juno Awards were presented to the five retiring directors: Stephen Stohn, Doug Chappell, Paul Alofs, Lesley Soldat, and Sylvia Tyson.

During the Academy's luncheon, Silversides revealed a number of changes that would take place

with next year's Junos, one being the Canadian Music Hall of Fame cocktail party, which will be held in Hamilton the afternoon of the awards.

CARAS is also looking into a permanent home for the Canadian Music Hall of Fame and will shortly announce a Hall of Fame committee to check out all the proposals.

The Juno Awards will be held next year at Hamilton's Copps Coliseum on March 9, and will once again be telecast nationally by the CBC and produced and directed by Toronto's Insight Productions.

## Bloody Chicletts sign with BMG Music Canada

Keith Porteous, vice-president of BMG Music Canada, has announced the signing of The Bloody Chicletts, a four-piece Vancouver-based band.

The band's debut, *Presenting . . . Bloody Chicletts*, is being targeted for a fall release. The record was produced by the band and their "best friend" Kurt Dahle (Age Of Electric, Limblifter) and mixed by GGGarth (Rage Against The Machine, L7, The Jesus Lizard).

CFOX in Vancouver is credited with bringing industry attention to the band through the airing of three of their songs from their demo tape.

Porteous puts the signing in the proper A&R perspective with "These lads can write world class pop songs and their performances are totally new and powerful which may in fact be fueled by their overly-active libidos."

The band, which comprises vocalist/guitarist Glen Reid, keyboardist Devin Reschny, drummer/guitarist Gabe Tracey, and bassist Chad Reid, is managed by New York's Invasion Group, which also guides the career of Age Of Electric, Limblifter, The Bogmen, Bill Laswell, and Arto Lindsay.

## Charting the rise of a Radio God

by Rod Gudino

An indie signing with a chart run as remarkable as Chris O'Conner's Primitive Radio Gods is as extraordinary as it sounds. And Standing Outside a Broken Phone Booth With Money In My Hand is as remarkable a title as the interest which has pushed this little ditty on radio playlists across the country is extraordinary.

O'Conner, the modern iconoclast behind PRG's techno tinged high frequency visions, was just as surprised by the turnout on the track, a track it should be reminded, which was entirely ignored in his home-country of the United States and only saw signing after it crossed the Atlantic for the UK. Apparently, the album's highly ambivalent musical thesis posed a bit of a problem for record execs in America who wanted to clean up the product.

"Right after I made Rocket," says O'Conner, "I went out for an interview with this guy from Interscope I think it was, and he was like 'what is this? Is it grunge or dance?' I just said I don't know. And he said 'well, can you write more songs like Monkey Meets Man; can you give us more of those?' I said no."

That particular story took place five years before the signing, which found O'Conner stubbornly sticking to his guns to the chagrin of interested parties with big money.

"A lot of people just don't like [musical diversity]," he says, "especially record companies, but a lot of people out there really don't care about it."

The States fought back on the missed deal, however, giving the first single a prominent spot on the highly publicised Cable Guy soundtrack and thereby catching up in a big way on its success in North America. The track has enjoyed an exceptional run on RPM's Alternative 30, bulleting it to #1 after eight weeks with crossover victories at mainstream radio, which have placed it at #3 after seven weeks on RPM's Hits 100 chart.

Success has hardly changed O'Conner's attitude about his music or about himself, however. He maintains that Primitive Radio Gods will continue to push the envelope of contemporary rock while fully expecting to maintain the acceptance he has garnered from the listening audience.

"I always thought the Beatles were cool because of the broad range of the things they did," he says. "It's similar with me. I like it all and I have nothing to lose."

## Additions made to Livent's promotion and publicity

Livent chairman and CEO, Garth Drabinsky, recently announced the appointment of new staff to bolster its promotions and publicity departments.

Drabinsky pointed to the "unprecedented growth," the company is experiencing, and which is expected to increase over the next 12 months.

"With the world premiere of *Ragtime: The Musical*, bringing *Candide* to Broadway, our expansion into such international markets as Australia, the opening of new theatres in Toronto, New York and Chicago, and innovative partnerships with the not-for-profit arts sector, we are fortunate to have found such remarkable talent to expand our vital marketing efforts."

Joining executive vice-president Lynda Friendly in the sponsorship and promotions department is vice-president of promotions Mike Forrester. The Montreal native comes to Livent after 10 years at CFMX-FM (Classical 96-FM) where he was manager of arts accounts and corporate sponsorships. From 1988 he also served

## Dan Hill's classic recorded by Rod Stewart

Rod Stewart has been given the go-ahead to record Dan Hill's mid-seventies hit, *Sometimes When We Touch*, which was #1 on the RPM 100 (March 18/78). Stewart requested the song to be included on his upcoming release, tentatively titled *Greatest Hits, Ballads*.

Hill currently has a Top 5 hit with *Wrapped Around Your Finger*, the first single taken from his latest MCA release, *I'm Doing Fine*, the 13th album release in his career. The single has also charted across the US.

The title track has been scheduled as the follow-up and is expected to ship to radio within the next two weeks.

One of Hill's songs, *Seduces Me*, is included on Celine Dion's latest Columbia release, *Falling Into You*. Hill had apparently laid down the bed tracks for this song, which he was going to include on his new release, when the request came in from Dion's people. Hill opted for the Dion request, with the proviso that he produce the track, which was agreed to.

Although nothing official has come from the Sony people as to the possibility of the Hill song being a Dion single, several stations in Canada are already airing the track.

In other songwriting news from Hill, he is reportedly negotiating to write all the songs for the Broadway version of Jerzy Kosinski's *Being There*.

as the station's executive director of Canadian talent development initiatives. In his new role he will assume responsibility for all of Livent's North American promotions.

In the publicity department, senior vice-president Norman Zagier expands the department with three new staff: Eleanor Goldhar, ABC, takes on the position of executive director. She has held senior executive positions in corporate communications and arts marketing with several of Canada's leading cultural organization, the most recent being SOCAN, where she served as director of communications and public affairs. She has held similar positions with the Ontario Arts Council and with the Royal Ontario Museum. Goldhar will manage public relations for a number of major initiatives including Livent's US tour of *Barrymore*, starring Christopher Plummer, the Farewell Tour of Canada's premiere ballerina, Karen Kain, and the launch of Livent's new national program magazine *Livent Live*, which will

premiere this fall.

Ian Rand, a member of the Association of Theatrical Press Agents and Managers, has been appointed a director of publicity. He comes to Livent directly from Richard Kornberg & Associates, a New York PR firm, where he worked on the theatre workshop and Broadway productions of *Rent*. With Livent, he will be responsible for publicizing the Toronto world premiere of *Ragtime*, as well as for other projects in development.

Terence E. Womble has joined Livent as a director of publicity. He is fresh from the completion of the North American tour of *Ain't Misbehavin'*, which starred the Pointer Sisters. Also a member of the Association of Theatrical Press Agents and Managers, Womble's background includes theatre management and entertainment publicity, including film, classical music, fine art, dance, cabaret and theatre. He will manage publicity for Livent's national touring productions of *Show Boat* and *Joseph and The Amazing Technicolour Dreamcoat* starring Donny Osmond.

## Ottawa music community boosts Autism benefit

The Ottawa music community is supporting Autism Awareness Month with a benefit concert scheduled for Oct. 10 at Barrymore's Music Hall. Funds raised will go to support the local Autism Society family programs and Canadian research into the genetics of autism.

The all-star cast of local musicians, spanning several genres, will perform, in its entirety and without intermission, the Who's rock opera *Tommy*, which has been touring Canada in a musical theatre production since the spring.

The benefit concert concept originated from the legendary acoustic *Tommy* performances of Downstairs Club favourites David Balfour and Dog Day Afternoon.

Confirmed performers for the Ottawa date include Balfour and Dog Day Afternoon, Jimmy George, Lucky Ron, Lonesome Paul, Andrea Karam (Andrea & The Fun Guys), Larry "The

Bird" Mootham, Jim Hurcomb (CHEZ-FM, The Clichez), Tim Devries (The Hammerheads, Electric Chick Volcano), Brian Rading (5 Man Electrical Band, Crucial Moments), Craig Simon (Purple), Greg Langille (Things Fall Apart), and Kelly Tork with Terry Loretto (The Suicide Kings) as the Acid Queen, Paul Griffin as Uncle Ernie, and Steve D'Annunzio (Tongues and Bones, Ten Speed) as Tommy.

As well, draw prizes will be awarded over the course of the evening and an information table will offer information on autism and the opportunity to purchase Autism Society T-Shirts and pins.

The concert is being produced by Rocon Communications and Barrymore's Music Hall with sponsorship by CHEZ-106 and Ottawa Xpress.

For more information contact Roch or Sylvie Parisien at 613-723-0071 or Roco Communications at 613-723-2662 (fax).

## Reese Barrett Communications expands music division

D'Arcy Barrett, CEO of Reese Barrett Communications Co. Inc., has revealed an on-going structuring project to develop and expand its music division through undertakings and consultations in New York, Toronto and Nashville. The Canadian American consulting corporation deals in the entertainment music, advertising and law industries.

Barrett also revealed that the company is further expanding into music under the banner of D'Arcy A. Barrett Music. Included in this expansion is music publishing, a greater degree of career consulting, and co-management of recording artists.

"The ever changing entertainment marketplace, and the music/entertainment industry today require detailed knowledge in many areas," explains Barrett. "The fact is, that many personal managers don't have the time to acquire a strong track record in each and every facet of the business. We only work with artists and managers we feel can move up to the next level and attain the international success they are working toward. We will be concentrating on areas that artists and management companies may not have had time to develop owing to the immediacy oriented times in which we work."

Barrett is highly respected in the management field with hands-on experience that dates back to the "golden" development era of the Canadian record business. Included was career involvement with Terry and Susan Jacks and the Poppy Family, Charity Brown, Gary and Dave, and Edward Bear. Interesting enough too is that all these artists have contributing tracks on the CARAS Oh What A Feeling Canadian all-star CD. Many of these artists that Barrett has been associated with have had recording agreements with A&M, Polydor, Capitol and others.

Barrett is also an expert on copyright law. When the mechanical license portion of copyright legislation changes were being planned in Ottawa in 1987, Barrett worked closely on the Canadian Music Publisher's Association initiative with Mel Shaw, Paul Berry and Greg Hambleton. As a key team player, he helped bring about important changes to the copyright law in the crucial areas of government relations, liaison, media, and logistics, all of which have been beneficial to Canadian songwriters.

Barrett is currently working with management and publishing companies, developing agreements in Canada and in international markets. He can be reached at 1-800-267-5566.

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# COUNTRY

**CMT Canada '96** is the #1 selling CD at HMV's West End Mall store in Edmonton. The marketing strategy mounted by CMT and BMG/EMI is paying off big time. The TV spots generate one million impressions each week, which was a major factor in connecting with the consumer as quickly as it did. The album enters the RPM Country Albums chart this week at #20.

**Ty Herndon hits #1** with Living In A Moment, which is the title track of his Epic release. Doug Johnson produced.

**Mindy McCready** has been getting a good chart run with Guys Do It All The Time. The single, which hit #1 on Sept. 9/96, is now descending the chart (#7) after 13 weeks. BMG's promo guy Dale Peters dropped off the follow-up, Maybe He'll Notice Her Now, which features Lonestar's Richie McDonald. This is a Tim Johnson original. Both tracks are included on McCready's BNA debut, Ten Thousand Angels.

**Clint Black moves up** with the biggest gainer

this week, Like The Rain. His RCA single jumps up to #34 from #51 after four weeks.

**Terri Clark** makes a move on the charts with her latest Mercury release, Poor, Poor Pitiful Me, which enters the chart at #87. The song was written by Warren Zevon, who lived in Canada for a short period many years ago. He had a Top 20 hit with The Werewolves Of London on the RPM 100 (May 28/78), but the song didn't qualify as Cancon. Some believe that Zevon is Canadian, but rather than just slap a MAPL logo on the label artwork, Mercury/Polydor's Ken Ashdown is checking very carefully. The single is obviously going to do alright on its own, but programmers would like that extra Cancon hook.

**BR5-49** is the next hot country band, according to BMG's Dale Peters. A self-titled CD is now at retail. The first single, Cherokee Boogie, was written by Moon Mullican and Chief William Redbird. The album was produced by Jozef Nuyens and Mike Janas.

**Brooks & Dunn** have an out-of-the-gate release with Mama Don't Get Dressed Up For Nothing. The single enters the chart at #83, the most added this week. This is the follow-up to I Am That Man, which is now coming down the chart (#30). Both tracks are on Borderline, their Arista CD.

**Inside Country**, a syndicated 30-minute TV program hosted by Chas Hays, is now entering its third season. Aired each Tuesday on CMT, the show is seen on CKCO Kitchener, CKVR Barrie/Toronto, CFPL London, CHRO Pembroke/Ottawa, CKND Winnipeg, CKVU Vancouver as well as on MITV in Nova Scotia, STV in Saskatchewan and CITL in Alberta. The series won a CCMA citation award for country music television series/special of the year for 1996. Hay has been turning heads in Nashville with his method of interviewing. "Maybe that's why we've been able to do lengthy interviews, and without the sort of difficulty you might expect, with such artists as Shania Twain, Randy Travis, Clint Black, Waylon Jennings and Marty Stewart." Among the Canadian artists on the scheduled guest list for the new season are Terri Clark, Paul Brandt, Prairie Oyster, Charlie Major, Michelle Wright and Duane Steele. Nashville artists will include Vince Gill, Mary Chapin Carpenter, Rodney Crowell, The Mavericks, Suzy Bogguss, Patty Loveless and Rosanne Cash. Inside Country is also the title of a new CD released by Sony Music. Hays selected all the tracks, which include what he describes as an "eclectic" selection of material from Mary Chapin Carpenter, Prairie Oyster, Kieran Kane, The Bum Steers, Rosanne Cash, Joe Ely and more.

**Prairie Oyster** and their industry and media friends, pigged out on a truck driver's kind of meal at the Horseshoe Tavern last week. It was just another promotion for their latest Arista release, Blue Plate Special. But this time they meant it. Mountains of mashed potatoes and meatloaf, and lots of the bubbly to wash it all down. Great promotion. The club looked like a scene from The Grapes of Wrath.

**Rebel Phoenix**, a Vancouver-based quintet formerly Alibi, left an impression in Calgary from their showcase at Canadian Country Music Week,

COUNTRY continued on page 21

## COUNTRYPICKERS

### "SHOTGUN" FRANK McGWIRE

KIX 1150 - Brandon  
Like The Rain - Clint Black

### JAY HITCHEN

CHAT - Medicine Hat  
Poor, Poor Pitiful Me - Terri Clark

### RICK KELLY

CKKN-FM - Prince George  
Poor, Poor Pitiful Me - Terri Clark

### GARTH STONE

MX92.1FM - Regina  
Poor, Poor Pitiful Me - Terri Clark

### BRUCE LEPERRE

CKDM - Dauphin  
Poor, Poor Pitiful Me - Terri Clark

### RAY BERGSTROM

CFMK-FM - Kingston  
Fear Of Being Alone - Reba McEntire

### PETE WALKER

KX96-FM - Durham  
Fear Of Being Along - Reba McEntire

### JOEL CHRISTIE

CHAM - Hamilton  
Roving Gypsy Boy - The Rankin Family

### JANET TRECARTEN

CISS-FM - Toronto  
Roving Gypsy Boy - The Rankin Family

### BRUCE ANDREI

NorNet Broadcasting - Alberta/BC  
Another You, Another Me - Brady Seals

### COLIN McAULEY

CFCY - Charlottetown  
That Ol' Wind - Garth Brooks

### WADE WILEY

CKRM - Regina  
That Ol' Wind - Garth Brooks

### MICHAEL DENIS

CKBC - Bathurst  
Love You Back - Rhett Akins

### KENT MATHESON

CFQM-FM - Moncton  
That's Enough Of That - Mila Mason

### CAL GRATTON

CJVR - Melfort  
Wild And Free - Joan Kennedy

### BILL MALCOLM

KIXX-105 - Thunder Bay  
All I Do Is Love Her - James Bonamy

### CHUCK REYNOLDS

CHYR - Leamington  
Bury The Shovel - Clay Walker

### RICK FLEMING

CKQM-FM - Peterborough  
The Craziest Thing - Rick Tippe

### DAN MITCHELL

CKCQ - Quesnel  
Maybe We Should . . . - Tim McGraw

## Gene Williams broadsides US with America's Cryin'

Halifax-born Gene Williams, now living in Quebec, has tweaked the noses of politicians and music icons for years with his controversial approach to the music business.

Neil Richardson, who heads up TradeMark Music, based in Howick, Quebec, recalls that in 1975 Williams "stunned Quebec by taking Quebecois icon, Gilles Vigneault's anthem, Mon pays, and rewriting the lyrics for Patsy Gallant, who released the smash hit From New York To LA." The single was a Top 10 hit (#6 RPM Oct. 30/76).

Williams obviously has his dander up once more, and this time his target is the US. America's Crying, now several years in the making, "has Gene's stamp of controversy on it," says Richardson. "The Olympic events and aftermath stimulated the completion and release of the song."

Using his best country/rock approach, Williams reveals "the good and bad of America and tells them as a Canadian, to get their act together," concludes Richardson.

"It needed to be said," says Williams. "America doesn't like to examine itself."

Released on the TM Music label, the single is now at radio. An album is to follow.



## Record Distributor Codes:

BMG - N

EMI - F

MCA - J

Quality - M

Koch - K

Canada's Only National 100 Country Survey

Polygram - O Sony - H Warner - P

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

TW LW WO - SEPTEMBER 30, 1996

1	2	10	<b>LIVING IN A MOMENT</b>	35	40	6	<b>HURT ME</b>
			Ty Herndon/Title Track/comp 349-H (P.Bunch/D.Johnson) D.Johnson (Epic)				LeAnn Rimes/Blue/Pro single-F (D.Allen/R.VanHoy/B.Braddock) W.C.Rimes (Curb)
2	5	11	<b>YOU CAN'T LOSE ME</b>	36	41	8	<b>THE MAKER SAID TAKE HER</b>
			Faith Hill/It Matters To Me/comp 292-P (T.Bruce/T.McHugh) S.Hendricks/F.Hill (Warner Bros)				Alabama/In Pictures/CD track-N (R.Rogers/M.Wright) E.Gordy Jr./Alabama (RCA)
3	1	12	<b>SO MUCH FOR PRETENDING</b>	37	35	11	<b>BARREL RACING ANGEL</b>
			Bryan White/Between Now And Forever/CD track-P (White/George/Tirra) Walker Jr., Lehning (Asylum)				Ian Tyson/All The Good 'Uns/comp 291-P (I.Tyson) Doug Riley (Stony Plain)
4	8	15	<b>THAT GIRL'S BEEN SPYIN' ON ME</b>	38	45	8	<b>CHANGE MY MIND</b>
			Billy Dean/What I Do/pro single-F (M.T.Barnes/I.Shapiro) T.Shapiro (Capitol)				John Berry/Faces/pro single-F (J.Blume/A.J.Masters) C.Howard (Capitol)
5	7	7	<b>THE TROUBLE WITH LOVE</b>	39	48	5	<b>MY ANGEL IS HERE</b>
			Duane Steele/P.O. Box 423/pro single-Q (H.Ketchum/B.Berg) M.D.Cline/S.Bogard (Mercury)				Wynonna/Revelations/pro single-J (Lulu B.Lawrie/M.S.Cawley) T.Brown (MCA)
6	6	15	<b>JACOB'S LADDER</b>	40	42	14	<b>I LOVE YOU</b>
			Mark Wills/Self-titled/pro single-Q (T.Martin/C.BB.Sweat) C.Chamberlain/K.Stegall (Mercury)				The Cleaning Lady/No album/pro single (G.Williams) G.Williams/N.Richardson (TM)
7	3	13	<b>GUYS DO IT ALL THE TIME</b>	41	29	16	<b>BIG GUITAR</b>
			Mindy McCready/Ten Thousand Angels/pro single-N (B.Whiteside/K.Tribble) D.Malley/N.Wilson (BNA)				Blackhawk/Strange Enough/pro single-N (H.Paul/H.Gross) M.Cline (Arista)
8	10	17	<b>I DON'T THINK I WILL</b>	42	43	5	<b>LITTLE DEUCE COUPE</b>
			James Bonamy/What I Live To Do/pro single-H (B.Johnson) B.Johnson (Epic)				James House/w/Beach Boys/Stars & Stripes/pro single (B.Wilson/R.Christian) B.Wilson/J.Thomas (River North)
9	12	8	<b>WAITING ON YOU</b>	43	44	10	<b>BILLY WALKER</b>
			Charlie Major/Lucky Man/pro single-N (C.Major) S.Fishell (Arista)				Suzanne Gitzi/Dressed In Black/CD track (D.Bennett) S.Kendall/C.Nairne (Tom Cat)
10	15	7	<b>HOME AIN'T WHERE HIS HEART ...</b>	44	52	7	<b>ZERO TO SIXTY</b>
			Shania Twain/The Woman In Me/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)				Thomas Wade & Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/J.Wade (JMR)
11	14	10	<b>WORLDS APART</b>	45	47	19	<b>THAT BRIDGE</b>
			Vince Gill/High Lonesome Sound/pro single-J (V.Gill/B.Dilero) T.Brown (MCA)				Doc Walker Band/Good Day .../CD track (C.Thorsteinson) D.Schur (Agasea)
12	9	14	<b>I DO</b>	46	46	12	<b>LACE &amp; PRETTY FLOWERS</b>
			Paul Brandt/Calm Before The Storm/pro single-P (P.Brandt) J.Leo (Reprise)				Blackie/Rodeo Kings/High .../comp 4-J (W.R.Bennett) C.Linden (True North)
13	4	12	<b>IT'S MIDNIGHT CINDERELLA</b>	47	56	4	<b>CORNFIELDS OR CADILLACS</b>
			Garth Brooks/Fresh Horses/pro single-F (K.Williams/K.Blaizy/G.Brooks) A.Reynolds (Capitol)				Farmer's Daughter/Makin' Hay/pro single (M.Hummon/M.Powell/M.Noble) M.Jones (Stubble Jumper)
14	17	10	<b>BELIEVE ME BABY (I Lied)</b>	48	55	6	<b>IRRESISTIBLE YOU</b>
			Trisha Yearwood/Everybody Knows/pro single-J (K.Richie/Angelo/L.Gottlieb) G.Fundis (MCA)				Ty England/Self-titled/comp 41-N (B.Lawrence) J.Stroud/B.Gallimore (RCA)
15	21	6	<b>UNBELIEVABLE LOVE</b>	49	50	16	<b>WHOLE LOTTA GONE</b>
			Prairie Oyster/Blue Plate Special/pro single-N (J.Beezon) Prairie Oyster/M.Poolle (Arista)				Joe Diffie/Life's So Funny/pro single-H (M.J.Oliverus/B.K.Burns) J.Slate/J.Diffe (Epic)
16	18	10	<b>WATCHING HER SLEEP</b>	50	37	15	<b>SURE ENOUGH</b>
			Jamie Warren/Fallen Angel/pro single-Q (J.Warren) J.R.Hutt/F.Hill (River North)				Chris Cummings/Somewhere Inside/comp 288-P (Scott/Dycus/Cummings) Scott/Barnhill (Warner Bros)
17	19	10	<b>ME AND YOU</b>	51	33	15	<b>CARRIED AWAY</b>
			Kenny Chesney/Title track/pro single-N (S.Ewing/R.Herndon) B.Beckett (BNA)				George Strait/Blue Clear Sky/pro single-J (S.Bogard/J.Stevens) T.Brown/G.Strait (MCA)
18	20	9	<b>A WOMAN'S TOUCH</b>	52	36	14	<b>A FINE LINE</b>
			Toby Keith/Blue Moon/CD track-Q (T.Keith/W.Perry) N.Larkin/T.Keith (Mercury)				Lawnie Wallace/Thought I Was .../comp 4-J (Wallace/Wilkerson/Huisser/Gulley) Gulley (MCA)
19	13	17	<b>TAKE YOU BY THE HEART</b>	53	38	18	<b>RUNNIN' AWAY WITH MY HEART</b>
			The Cruzers/Self-titled/CD track (B.Mathers/C.Tulman/B.Buckingham) B.Buckingham (Spinner)				Lonestar/Self-titled/CD track-N (M.Brit. S.Hogin/M.D.Sanders) D.Cook/M.Wilson (BNA)
20	23	9	<b>VIDALIA</b>	54	57	6	<b>IT'S ALL IN YOUR HEAD</b>
			Sammy Kershaw/Politics, Religion & Her/CD track-Q (T.Nichols/M.D.Sanders) S.Stegall (Mercury)				Diamond Rio/IV/comp 41-N (Martin/Stephenson/Wilson) Clute/DeBois/Diamond Rio (Arista)
21	22	14	<b>FOOLPROOF</b>	55	58	9	<b>EVEN GOD MUST GET THE BLUES</b>
			The Desert Dolphins/Hang Of The .../CD track (R.Fagan/K.Williams/R.Harbin) R.Prescott (Quality)				Trina/A Woman's Work/pro single (J.S.Sherrill/D.Anton) M.Francis (Carina)
22	11	12	<b>SUDDENLY SINGLE</b>	56	63	4	<b>LOVE IS STRONGER THAN PRIDE</b>
			Terri Clark/Self-titled/CD track-Q (T.Shapiro/T.Clark/C.Waters) K.Stegall/C.Waters (Mercury)				Ricochet/Self-titled/pro single-H (R.Bowles/D.Johnson) R.Chancey/E.Seay (Columbia)
23	24	10	<b>LOVE REMAINS</b>	57	49	6	<b>WHAT WOULD IT TAKE</b>
			Colbie Raye/I Think About You/pro single-H (T.Douglas/J.Daddario) J.Hobbs/E.Seay/P.Worley (Epic)				Anne Murray/Self-titled/pro single-F (B.Adams/G.Peters) E.Cherney (EMI)
24	28	7	<b>THE ROAD YOU LEAVE BEHIND</b>	58	67	6	<b>I JUST MIGHT BE</b>
			David Lee Murphy/Gettin' Out .../comp 5-J (D.L.Murphy) T.Brown (MCA)				Lorrie Morgan/Greater Need/comp 41-N (J.Moffat) J.Stroud (BNA)
25	26	14	<b>BEG, BORROW AND STEAL THE WORLD</b>	59	64	7	<b>NATURAL BORN THRILLER</b>
			Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)				Greg Hanna/No album/pro single (B.Hill/W.Tester) J.Richardson (HMP)
26	30	12	<b>YOU'RE NOT IN KANSAS ANYMORE</b>	60	61	6	<b>TRAIL OF TEARS</b>
			JoDee Messina/Self-titled/CD track-F (Z.Turner/T.Nichols) B.Gallimore/T.McGraw (Curb)				Billy Ray Cyrus/Title track/pro single-Q (B.R.Cyrus) T.Shelton/B.R.Cyrus (Mercury)
27	39	8	<b>MORE THAN YOU'LL EVER KNOW</b>	61	69	6	<b>STRAWBERRY WINE</b>
			Travis Triti/The Restless Kind/comp 293-P (T.Triti) T.Trivit/W.Was (Warner Bros)				Deana Carter/Did I Shave My .../comp 19-F (M.Berg/G.Harrison) C.Farren (Capitol)
28	32	17	<b>LEARNING AS YOU GO</b>	62	70	5	<b>DON'T TAKE ME HOME</b>
			Rick Trevino/Title track/pro single-H (L.Boone/B.Lawson) S.Buckingham/D.Johnson (Columbia)				Terry Kelly/w/Laura Smith/Far Cry .../comp 17-F (T.Kelly/C.Doane) D.O'Doherty (Gun)
29	25	14	<b>NOBODY'S GIRL</b>	63	75	2	<b>AIN'T GOT NOTHIN' ON US</b>
			Michelle Wright/For Me It's You/pro single-N (G.Peters) J.Scherer (Arista)				John Michael Montgomery/What I Do ... / comp 291-I (W.Mobley/J.Robinson) C.Petocz (Atlantic)
30	16	14	<b>I AM THAT MAN</b>	64	53	16	<b>IT'S LONELY OUT THERE</b>
			Brooks & Dunn/Borderline/pro single-N (T.McBride/M.Powell) D.Book/R.Brooks/R.Dunn (Arista)				Pam Tillis/All Of This Love/pro single-N (B.DiPiero/P.Tillis) P.Tillis/M.Poolle (Arista)
31	31	16	<b>WE'LL HOLD ON</b>	65	74	4	<b>WHAT WILL YOU DO WITH M-E</b>
			The Neilsen/Self-titled/CD track (Neilson/Neilson) Neilson/Vandtrot (Platter Matter)				Western Flyer/Back In America/pro single (L.Martine/L.Anderson) R.Pennington/Western Flyer (Step One)
32	27	13	<b>SHE NEVER LET IT GO TO HER HEART</b>	66	54	22	<b>ALL THE WAY</b>
			Tim McGraw/All I Want/comp 14-F (T.Shapiro/C.Waters) J.Stroud/B.Gallimore (Curb)				Jason Aldean/Self-titled/comp 3-J (J.McCoy/L.Lindsey) S.Baggett (MCA)
33	34	14	<b>THE GOOD OL' DAYS</b>	67	68	9	<b>RIGHT WHERE I WANT TO BE</b>
			Brent Howard/Self-titled/comp 14-F (I.Cameron) T.Rudner (Fre)				Brad Hewey/Title track/CD track (B.Hewey) B.Hewey (Ardenne)

### LIKE THE RAIN

Clint Black/Greatest Hits/pro single-N  
(C.Black/H.Nicholas) J.Stroud/C.Black (RCA)

68	76	3	<b>WILD AND FREE</b>
			Joan Kennedy/A Dozen Red Roses/pro single (J.Leary/J.A.Sweet) J.Kennedy (JKP)
69	77	4	<b>I KNOW WHAT IT'S NOT</b>
			Calvin Wiggett/Made For Each Other/pro single (T.Bruce/J.Jarrard) Smith/Getman/Oldaker (Royalty)
70	78	4	<b>LOVE YOU BACK</b>
			Rhett Atkins/Somebody New/pro single-J (B.DiPiero/C.Wiseman) M.Wright (Decca/MCA)
71	80	3	<b>WHY COWBOYS DIDN'T DANCE</b>
			Lonestar/Self-titled/pro single-N (R.McDonald/T.K.Green) DCook/W.Wilson (BNA)
72	59	13	<b>ARE WE IN TROUBLE NOW</b>
			Randy Travis/Full Circle/comp 289-P (M.Knopfler) K.Lehning (Warner Bros)
73	87	3	<b>WHERE DO I GO TO START ...</b>
			Wade Hayes/On A Good Night/pro single-H (W.Hayes/C.Raini) D.Cook/R.Wilson (Columbia)
74	82	3	<b>SWINGIN' DOORS</b>
			Martina McBride/Wild Angels/pro single-N (Hartford/Boyd/Foster) McBride/Worley/Seay (RCA)
75	84	2	<b>ROVING GYPSY BOY</b>
			The Rankin Family/Collections/pro single-F (J.Rankin) C.Irschick (EMI)
76	85	8	<b>OLD MAN</b>
			The Poverty Plainsmen/Gotta Be A ... / CD track (M.Smith) L.Sedmak (Poverty)
77	60	19	<b>THEN YOU CAN TELL ME GOODBYE</b>
			Neal McCoy/Self-titled/comp 285-P (J.D.Loudermilk) B.Beckett (Atlantic)
78	79	5	<b>FEEL SO BAD</b>
			Johner Brothers/Ten More Miles/comp 289-P (J.H.Johner) Johner Bros/B.McCay (WEA)
79	88	3	<b>SIX OF ONE, HALF A DOZEN ...</b>
			Joe Nichols/Self-titled/CD track (K.Follesé/D.Jeo) T.Wilkes/R.Edwards/L.Ogle (Intersound)
80	81	5	<b>LAST TIME AGAIN</b>
			Susan Graham/Somewhere In Between/CD track (M.McAfee/L.Cowan) B.Cullock/J.Klee (BGE)
81	62	20	<b>ON A GOOD NIGHT</b>
			Wade Hayes/title track/pro single-H (P.Neson/D.Cook/L.Bone) D.Cook (Columbia)
82	65	17	<b>ONLY ON DAYS THAT END IN "Y"</b>
			Clay Walker/Hypnotize The Moon/CD track-P (R.Fagan) J.Stroud (Giant)
83	NEW		<b>MAMA, DON'T GET DRESSED UP</b>
			Brooks & Dunn/Borderline/CD track-N (K.Brooks/R.Dunn/D.Cook) Same (Arista)
84	89	3	<b>I CAN STILL MAKE CHEYENNE</b>
			George Strait/Blue Clear Sky/pro single-J (A.Barker/E.Woolsey) T.Brown/G.Strait (MCA)
85	86	10	<b>YOU HAD ME BY A HEARTBEAT</b>
			Joanne Rose/No album/pro single (R.Murphy/L.Tyson) J.B.Power (No label)
86	93	2	<b>LONELY TOO LONG</b>
			Patty Loveless/The Trouble ... /pro single-H (M.Lawler/B.Rice/S.Rice) E.Gordy Jr. (Epic)
87	NEW		<b>POOR, POOR PITIFUL ME</b>
			Terri Clark/Just The Same/pro single-Q (W.Zevon) K.Stegall/C.Waters (Mercury)
88	96	2	<b>SILVER TONGUE AND ...</b>
			K.T.Osler/My Roots Are Showing/pro single-N (J.D.Hutchinson) K.T.Osler/R.Will (BNA)
89	NEW		<b>CHEROKEE BOOGIE</b>
			BFS-49/Self-titled/pro single-N (M.Mullican/C.W.Redbird) J.Nuyens/H.Janas (Arista)
90	71	8	<b>WHY CAN'T YOU</b>
			Larry Stewart/No album/comp 340-H (L.Stewart/R.C.Baner) E.Gordy Jr. (Columbia)
91	73	22	<b>DADDY'S MONEY</b>
			Ricochet/Self-titled/CD track-H (D.Pierno/Seskin/Sanders) Chaceay/Seay (Columbia)
92	NEW		<b>LET ME INTO YOUR HEART</b>
			Mary Chapin Carpenter/A Place In The ... /pro single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)
93	NEW		<b>JUST WHEN I NEED YOU</b>
			Dolly Parton/Treasures/pro single-H (R.Warner) S.Buckingham (Rising Tide/Sony)
94	83	20	<b>NO ONE NEEDS TO KNOW</b>
			Shania Twain/The Woman In Me/pro single (S.Twain/R.J.Lange) B.Nunes (Mercury)
95	NEW		<b>EVERY LIGHT IN THE HOUSE</b>
			Trace Adkins/Dreamin' Out Loud/pro single-F (K.Robbins) S.Hendricks (Capitol)
96	NEW		<b>BIG LOVE</b>
			Tracy Byrd/Title track/comp 6-J (M.Clark/J.Stevens) T.Brown (MCA)
97	92	25	<b>DON'T GET ME STARTED</b>
			Rhett Atkins/Somebody New/pro single-J (R.Akins/S.Hogin/M.D.Sanders) M.Wright (Decca)
98	97	19	<b>4 TO 1 IN ATLANTA</b>
			Tracy Byrd/Love Lessons/pro single-J (B.Kenner/L.R.Brown) T.Brown (MCA)
99	95	18	<b>BLUE</b>
			LeAnn Rimes/pro single-F (B.Mack) W.Rimes (Curb)
100	94	15	<b>TREAT HER RIGHT</b>
			Sawyer Brown/This Thing Called ... /CD track-F (L.LeBlanc/A.Aldridge) M.A.Miller/M.McAnally (Curb)

## COUNTRY continued FROM page 19

which fueled interest in their single, 2XNA3XFL (Two Timing A Three Time Fool). The single was taken from Heroes, their House Of Tunes CD release. The band comprises lead singer/guitarist Dave Clow, John Redekop who is listed as lead singer/guitarist as well, keyboardist Steve Soucy, drummer Andy McQueen, and pedal steelman Jim Dorin. The album was produced by Colin Weinmaster and Soucy, with Don McDowell taking executive producer credits. There is no information as to what studios were used and there is no MAPL logos on the artwork. Most of the songs are published by House Of Tunes, a SOCAN publishing house, so it's safe to assume most tracks have at least three Cancon (MAL).

**Kevin Sharp** has released a country version of Tony Rich's pop hit Nobody Knows. The California-based Sharp had been impressed with the song when it was a hit for Rich. It stuck in his mind, but it wasn't until he received a call from David Foster telling him about a great country song he had for him and when he told him the title and who it was by, it clicked in that this was the same song. Foster told him "If you want a No. 1, you'll do this song." He bought the Rich single which had an instrumental version on the flip side. The next stop was the studio with producer Chris Farren. Sharp also reveals that his relationship with the song is very personal. "With my whole cancer experience, my parents hurt to know what they could do to help me; they would have given anything to get inside my head and know what I was feeling. Even the doctors didn't know. The song is saying exactly that. I can tell you how I feel, but nobody knows exactly what I'm going through. The vocal for this song came from my heart and my head. I felt every note. I know." Released on the Asylum label, the single is now at radio. Sharp's self-titled album will be available at retail shortly.

**Patsy is held over** at Toronto's Queen Elizabeth Theatre. More than 80,000 country fans have seen the musical which is based on the life of country legend Patsy Cline. Gail Bliss takes the title role, and is supported by a six-piece band and a back-up quartet. The show opened May 14 of this year. A new block of tickets went on sale on Sept. 23 for performances through to Nov. 11. For media information contact Julia Gallagher at 416-588-3466.

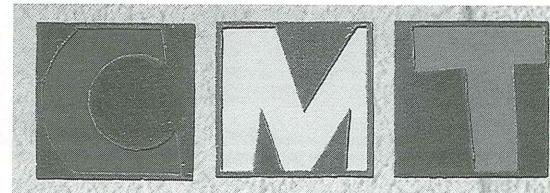
**Today's Country** for October 20, will showcase John Berry, who will perform a few tracks from Faces, his new album. As well, George Ducas returns to the stage for a national album premiere, and Mindy McCready, who had a #1 hit with Guys Do It All The Time, will perform this and her debut single Ten Thousand Angels, which is the title track of her BNA release. Prairie Oyster, always good for a few laughs and a great performance will party on the Live Concert Series, performing their new single Unbelievable Love as well as other tracks from their Blue Plate Special album.

**Bryan White** becomes CMT's youngest showcase artist. Selected by Country Music Television and its international networks, the native of Oklahoma City will be CMT's October Showcase Artist. The 22-year old has become a favourite with teenage music fans. And to show he cares about his younger fans, he often does special performances for concert-goers who are unable to attend shows in clubs where booze is sold. It's also

interesting to note that White was voted CMT's Rising Video Star of 1995. He is scheduled to be profiled on CMT Showcase, a 30-minute weekly interview and video program featuring four different episodes, telecast Fridays, Oct. 4 and 11 and 18 and 25 at 11:30 pm. White's current Asylum single, So Much For Pretending, topped the RPM Country 100 on Sept. 23.

**KC Jones**, a country trio that made chart news with their debut, She's Gone, bounces back with a follow-up, The Only Way Is The Highway. Their first single opened the door for them, scoring 17 weeks on the RPM Country 100, where it made the Top 40 (#38 - July 29/96). The new song was written by the band's Ryan Pugh, who is heard on lead and harmony vocals and doubles on guitar and mouth harp. The new focus track is four-parts Cancon. The other two members of the trio are Eldon Schoenroth, who doubles on guitar and mandolin and bassist Glen Ireland. Both also contribute lead and harmony vocals.

COUNTRY continued on page 21



COUNTRY MUSIC TELEVISION

## VIDEO &amp; INSTANT TOP FIVE

- #1. Guys Do It - Mindy McCready
- #2. Give Me One Reason - Tracy Chapman
- #3. So Much For - Bryan White
- #4. Sure Enough - Chris Cummings
- #5. Believe Me Baby - Trisha Yearwood

## BREAKOUT VIDEO

You Can't Lose Me - Faith Hill

## PICK HIT

West Of Crazy - Lisa Brokop



TW LW WO SEPTEMBER 30, 1996

1	4	23	<b>PAUL BRANDT</b> Calm Before the Storm Reprise-46180-P	21	25	5	<b>FRIENDS &amp; LOVERS</b> Various Artists Sony Music Direct-24024-H
2	1	85	<b>SHANIA TWAIN</b> Ihe Woman In Me Mercury-314-522-886-Q	22	17	14	<b>LORRIE MORGAN</b> Greater Need BNA-66847-N
3	3	10	<b>LEANN RIMES</b> Blue Curb/EMI 77821-F	23	20	16	<b>VINCE GILL</b> High Lonesome Sound MCA-11422-J
4	6	5	<b>MINDY McCREADY</b> Ten Thousand Angels BNA-66806-N	24	28	32	<b>TRACY LAWRENCE</b> Time Marches On Atlantic-82866-P
5	5	58	<b>TERRI CLARK</b> Terri Clark Mercury Nashville-26991-Q	25	22	32	<b>WYNONNA</b> Revelations MCA-11090-J
6	2	44	<b>GARTH BROOKS</b> Fresh Horses Capitol-32080-F	26	24	20	<b>GEORGE STRAIT</b> Blue Clear Sky MCA-11428-J
7	7	8	<b>MICHELLE WRIGHT</b> For Me It's You Arista-18815-N	27	34	2	<b>THE BEACH BOYS</b> Stars And Strips Vol. 1 River North-161205-Q
8	14	21	<b>BRYAN WHITE</b> Between Now And Forever Asylum-61880-P	28	27	25	<b>DIAMOND RIO</b> IV Arista-18812-N
9	9	21	<b>BROOKS &amp; DUNN</b> Borderline Arista/BMG-18819-N	29	30	3	<b>TRISHA YEARWOOD</b> Everybody Knows MCA-11477-J
10	8	10	<b>WILLIE NELSON</b> Spirin Island-524242-U	30	23	7	<b>IAN TYSOON</b> All The Good 'Uns (The Best of Ian Tyson) Stony Plain-1234-P
11	15	5	<b>RAIRIE OYSTER</b> Blue Plate Special Arista-74321-40042-N	31	35	4	<b>TY HERNDON</b> Epic-67564-H MCA-11264-J
12	12	8	<b>NEAL McCOY</b> Self-titled Atlantic-82907-P	32	29	8	<b>CHRIS CUMMINGS</b> Somewhere Inside Warner Bros-46313-P
13	10	32	<b>LONESTAR</b> Lonestar BNA/BMG-66642-N	33	26	15	<b>DAVID LEE MURPHY</b> Gettin' Out The Good Stuff MCA-11423-J
14	11	50	<b>BLACKHAWK</b> Strong Enough Arista-07822-18722-N	34	31	6	<b>RANDY TRAVIS</b> Full Circle Warner Bros-46328-P
15	18	6	<b>BILLY RAY CYRUS</b> Irael Of Tears Mercury-314-532-829-Q	35	37	11	<b>MARTY STUART</b> Honky Tonkin's What I Do Best MCA-11429-J
16	13	51	<b>CHARLIE MAJOR</b> Lucky Man Arista-74321-30728-N	36	32	46	<b>ALAN JACKSON</b> The Greatest Hits Collection Arista-07822-18001-N
17	16	25	<b>NEW COUNTRY 3</b> Various Artists WIA-34222-P	37	33	19	<b>CALVIN WIGGETT</b> Made For Each Other Royalty-300-9545
18	21	6	<b>RICOCHE</b> Self-titled Columbia-67223-H	38	39	31	<b>PATTY LOVELESS</b> The Trouble With The Truth Epic-67269-H
19	19	5	<b>ANNE MURRAY</b> Self-titled EMI-36501+	39	40	25	<b>STEPPIN' COUNTRY 2</b> Various Artists Columbia-67453-H
20	NEW		<b>CMT CANADA '96</b> Various Artists BMG/EMI-74321-40603-F/N	40	36	4	<b>AN EAST COAST TRIBUTE II</b> Remembering Stan Rogers - Various Artists Atlantic-50561-+



# Adult Contemporary TRACKS

## Record Distributor Codes:

BMG - N EMI - F MCA - J

M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO SEPTEMBER 30, 1996

1	1	9	<b>IT'S ALL COMING BACK TO ME NOW</b>	Celine Dion - Falling Into You 550 Music/Epic-67541 (pro single)-H
2	2	12	<b>FOREVER</b>	Mariah Carey - Daydream Columbia-66701 (pro single)-H
3	4	7	<b>KEY WEST INTERMEZZO</b>	John Cougar - Mr. Happy Go Lucky Mercury-314-532-896 (comp 468)-U
4	13	9	<b>TUCKER'S TOWN</b>	Hootie & The Blowfish - Fairweather Johnson Atlantic-82885 (comp 292)-P
5	6	11	<b>WHAT WOULD IT TAKE</b>	Anne Murray - Self-titled EMI-36501 (pro single)-I
6	3	14	<b>WRAPPED AROUND YOUR FINGER</b>	Dan Hill - I'm Doing Fine MCA-81012 (pro single)-J
7	10	12	<b>WHERE DO WE GO FROM HERE</b>	Deborah Cox - Self-titled Arista-07822-18781 (pro single)-N
8	8	13	<b>CHANGE THE WORLD</b>	Eric Clapton - Phenomenon US1 Reprise-46360 (comp 290)-P
9	5	5	<b>I LOVE YOU ALWAYS FOREVER</b>	Donna Lewis - Now In A Minute Atlantic-82762 (comp 289)-P
10	12	11	<b>WHY DOES IT HURT SO BAD</b>	Whitney Houston - Waiting To Exhale US1 Arista-07822-18798 (pro single)-N
11	14	6	<b>NOWHERE TO GO</b>	Melissa Etheridge - Your Little Secret Island-314-524-154 (comp 6)-U
12	15	9	<b>BEAUTIFUL DISGUISE</b>	Marc Jordan - Cool Jam Black Earth Peg-876 (pro single)-H
13	16	7	<b>BEAUTIFUL GOODBYE</b>	Amanda Marshall - Self-titled Columbia-80299 (pro single)-H
14	18	7	<b>LET'S MAKE A NIGHT TO REMEMBER</b>	Bryan Adams - 18 Til Die A&M-314-54-0551 (pro single)-U
15	7	14	<b>JEALOUSY</b>	Natalie Merchant - Igerlilly Elektra-61743 (comp 283)-P
16	17	7	<b>YOU'RE MAKING ME HIGH</b>	loni Braxton - Secrets LaFace-26021 (pro single)-N
17	9	16	<b>I WILL TAKE CARE OF YOU</b>	Amy Sky - Cool Rain Iron Music-77876-51005 (pro single)-N
18	20	16	<b>LIKE A WOMAN</b>	Tony Rich Project - Words LaFace-26022 (pro single)-N
19	24	10	<b>THAT GIRL</b>	Maxi Priest - Man With The Fun Virgin-42014 (CD track)-P
20	21	7	<b>ORDINARY GIRL</b>	Lionel Richie - Louder Than Words Mercury-314-532-2403 (comp 468)-U

21	23	5	<b>AS LONG AS IT MATTERS</b>	Gin Blossoms - Congratulations, I'm Sorry A&M-314-540-470 (comp 6)-U
22	11	24	<b>GIVE ME ONE REASON</b>	Tracy Chapman - New Beginning Elektra-61850 (comp 289)-P
23	25	10	<b>WHO WILL SAVE YOUR SOUL</b>	Jewel - Pieces Of You Atlantic-82700 (CD track)-P
24	22	14	<b>JERK</b>	Kim Stockwood - Bonavista EMI-32479 (pro single)-I
25	19	14	<b>KILLING ME SOFTLY</b>	The Hugues - The Score Hutthouse/Columbia-67147 (comp 050)-H
26	30	5	<b>NEW BEGINNING</b>	Tracy Chapman - New Beginning Elektra-61850 (comp 285)-P
27	38	4	<b>CRAWL</b>	Tom Cochrane - Haggard Ass/Road EMI-32951 (pro single)-I
28	28	10	<b>INSTINCT</b>	Crowded House - Recurring Dream: The Very Best Of Capitol-38250 (comp 16)-P
29	36	6	<b>I CAN HEAR MUSIC</b>	Kathy Irocco/Beach Boys - Stars And Stripes River North-76974-2096 (CD track)-U
30	35	4	<b>I FEEL A CHANGE COMING</b>	The Boomers - 25,000 Days Alma/Polydor-7697-2103 (pro single)-U
31	26	12	<b>YOUR LOVE AMAZES ME</b>	Michael English - Freedom Curb-77847 (pro single)-I
32	34	12	<b>ANGEL MINE</b>	Cowboy Junkies - Lay It Down Getnet-24952 (comp 19)-J
33	45	5	<b>FREE TO DECIDE</b>	The Cranberries - To The Faithful Departed Island-314 524 234 (comp 6)-U
34	27	13	<b>I CAN HEAR YOU</b>	Carolyn Arends - Little track Reunions/Arista-08068-83737 (pro single)-N
35	48	3	<b>YOU'LL BE MINE (Party Time)</b>	Gloria Estefan - Destiny Epic-67283 (pro single)-H
36	39	7	<b>WHY</b>	Bass Is Base - Memories Of The Soulshack ... A&M-314-54-0398 (CD track)-U
37	43	4	<b>SO THEY SAY</b>	Soul Attorneys - Little track Epic-80234 (pro single)-H
38	29	11	<b>I DON'T WANT TO THINK ABOUT IT</b>	Wild Strawberries - Herome Nettwerk-3099 (comp 12)-I
39	44	3	<b>SHADOWBOXER</b>	Homa Apple - Iribal CleanSlate/Sony-67439 (pro single)-H
40	41	8	<b>WILD HONEY</b>	Hemingway Corner - Under The Big Sky Epic-80218 (comp 051)-H

41	31	16	<b>WHERE DO WE GO FROM HERE</b>	Vanessa Williams - Eraser Soundtrack Mercury-No album (pro single)-U
42	50	2	<b>YOU CAN MAKE HISTORY</b>	Elton John - Love Songs MCA-No Number (pro single)-J
43	51	3	<b>REMEMBER THE TIMES</b>	Lighthouse - Song Of The Ages Breaking Records-9026 (CD track)
44	46	3	<b>I'M SO HAPPY I CAN'T STOP CRYING</b>	Sting - Mercury Tailing A&M-31454-0483 (pro single)-U
45	52	2	<b>UNBELIEVABLE LOVE</b>	Prairie Oyster - Blue Plate Special Arista/BMG-74321-40042 (pro single)-N
46	54	8	<b>FORGIVEN, NOT FORGOTTEN</b>	The Cors - Little track Lava/Atlantic-92612 (comp 294)-P
47	32	15	<b>ONE BY ONE</b>	Cher - It's A Man's World WEA UK-12670 (comp 285)-P
48	33	17	<b>THE GOOD CATCHES UP</b>	Lawrence Gowan - The Good Catches Up Select-100 (pro single)
49	56	2	<b>HE LIKED TO FEEL IT</b>	Crash Test Dummies - A Woman's Life Arista/BMG-74321-39779 (pro single)-N
50	58	2	<b>ROVING GYPSY BOY</b>	The Hankin Family - Collection BMI-52969 (pro single)-I
51	57	2	<b>THE MOMENT</b>	Kenny G - Little track Arista/BMG-No number (pro single)-N
52	37	7	<b>SEXUALITY</b>	k.d.lange - All You Can Eat Elektra-46034 (comp 295)-P
53	42	6	<b>NEVER GONNA SAY I'M SORRY</b>	Ace Of Base - The Bridge Arista-07822-18806 (comp 8)-N
54	40	14	<b>ALL ALONG</b>	Blessed Union Of Souls - Home EMI-31836 (pro single)-I
55	NEW		<b>LIKE THE RAIN</b>	Clint Black - Greatest Hits RCA-07863-66671 (pro single)-N
56	NEW		<b>WALKING IN MEMPHIS</b>	Cher - It's A Man's World WEA-12670 (comp 296)-P
57	49	13	<b>WHATEVER YOU NEED</b>	Damhnait Doyle - Shadows Wake Me Latitude-50422 (comp 13)-I
58	47	7	<b>OH BELINDA</b>	Stampeders - Sure Beats Working Mangold/Koch-No number (pro single)
59	NEW		<b>GOIN' UP</b>	Great Big Sea - Up WEA-12277 (Comp 290)-P
60	55	7	<b>TRUEHEARTS</b>	Megan Metcalfe - Self-titled EMI-36900 (pro single)-I

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1	4	6	<b>SUNSHINE</b>	Umbrella Popular-P
2	5	7	<b>OOH, AAH... JUST A LITTLE BIT</b>	Gina G. WMC-P
3	11	3	<b>HIT ME OFF</b>	New Edition MCA-J
4	1	7	<b>YOU'RE MAKIN ME HIGH</b>	Toni Braxton LaFace-N
5	6	9	<b>ARE YOU READY FOR SOME MORE</b>	Reel 2 Reel Quality-M
6	2	7	<b>THAT GIRL</b>	Maxi Priest Virgin-F
7	3	7	<b>WHERE DO YOU GO</b>	No Mercy BMG-N
8	8	10	<b>DON'T STOP MOVIN'</b>	Livin' Joy MCA-J
9	7	5	<b>TI AMO</b>	Paul London Popular-P
10	12	4	<b>THIS IS OUR NIGHT</b>	Amber Tommy Boy-Denon

11	9	6	<b>ONE OF US</b>	Outta Control SPG-P
12	10	13	<b>I'LL BE ALRIGHT</b>	MTS Popular-P
13	13	16	<b>YOU DON'T HAVE TO WORRY</b>	RhythmCentric TJSB-Koch
14	15	8	<b>IF I RULED THE WORLD</b>	Nas Columbia-H
15	14	15	<b>ONE MORE TRY</b>	Kristine W. RCA-N
16	16	12	<b>CHIBILI BEN BEN</b>	Los Reyes Isba-Koch
17	25	2	<b>MOVIN' ON</b>	Ce Ce Peniston A&M-Q
18	26	2	<b>IF MADONNA CALLS</b>	Junior Vasquez Quality-M
19	NEW		<b>KEEP PUSHIN'</b>	Boris D'Lugosch SPG-P
20	17	5	<b>ESPUMA (Aha Aha)</b>	Espuma Sony-H

21	18	15	<b>WRONG</b>	Everything But The Girl Atlantic-P
22	27	2	<b>TWISTED</b>	Keith Sweat Elektra-P
23	21	9	<b>ASTROPLANE</b>	BKS Pirate-M
24	19	4	<b>BEFORE</b>	Pet Shop Boys EMI-F
25	20	4	<b>SHOCK DA HOUSE</b>	Face The Bass Popular-P
26	NEW		<b>DJ'S GIRL</b>	Katalina SPG-P
27	NEW		<b>THE LOUNGE/PLASTIC DREAMS 2000</b>	Jaydee Isba-Koch
28	NEW		<b>THE FUNK PHENOMENA</b>	Armand VanHelden Pirate-M
29	22	5	<b>JUMP FOR JOY</b>	2 Unlimited Warner-P
30	23	18	<b>CHILDREN</b>	Robert Miles Arista-N

COUNTRY continued from page 21

**The Neilsons**, currently charting with We'll Hold On (#31) left a lasting impression at their Canadian Country Music Week showcase in Calgary. Following the showcase they were approached by a Nashville booking agent, who their manager Wayne Strachan says "we are negotiating with at this present time." They are also negotiating with several fair and festival buyers, and have a couple of record labels showing interest. The family group will also be showcasing on the General Jackson for Opryland in Nashville (Nov. 1-2-3).

**Bob Schneider goes country** with Country Kiddie Boogie, released on the Oak Street Music label, which is distributed by Sony. The album of

"new country" music, contains Schneider originals, ranging in style from what is described as "sarsaparilla-sweet country ballads to rockabilly and bale-kicking blues." The CD will be available at music and children's retailers on Oct. 1.

**CBC's Up On The Roof**, described as "a midnight music extravaganza", premieres on CBC Television at midnight beginning Oct. 7. Denis Ryan will host this 13-week music series, which will originate from CBC Radio's Studio H in Halifax. The first episode will feature Cindy Church, a Truro native now living in Alberta. She is a member of Quartet, but is also recognized as a solo artist on the Stony Plain label. The second

episode (14) will feature John Morris Rankin, fiddler, piano player and contributing songwriter for Cape Breton's famous Rankin Family. He will perform a toe-tapping medley with sister Cookie. This episode will also take a trip to Mabou, Cape Breton; Sherbrooke Village and Halifax, for a more personal look at Rankin and his music. Penny MacAuley is producer/director of the series.

**Rena Gaile's** new single is titled Out On A Limb. A Gaile original, the song was inspired by the memory of her mother who died 18 years ago. The video, which was shot ten minutes from where Gaile lives, is now on rotation at CMT. In the video, Gaile's six-year old son Travis makes his screen debut as young "daddy". The new single was taken from Gaile's RDR album, Out On A Limb.

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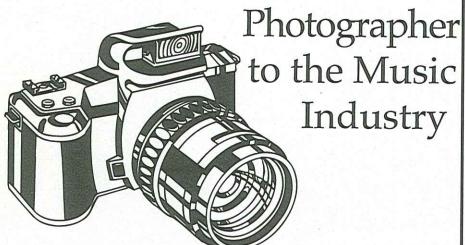
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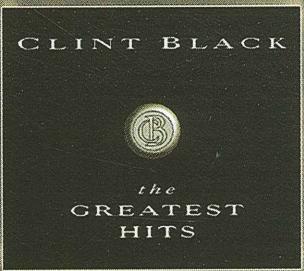
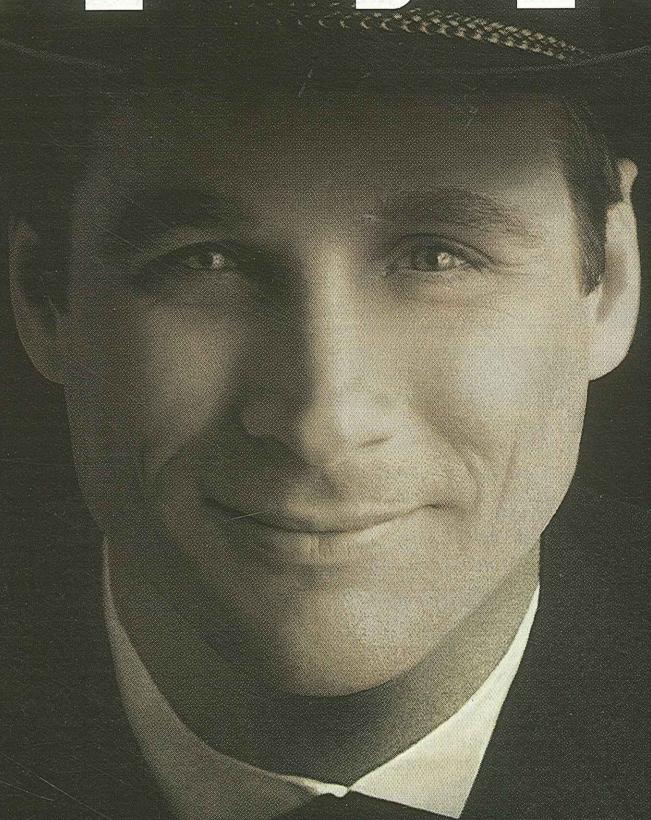
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