

CONGRATULATIONS

to all

Canadian Country Music

Award winners

...and to the CCMA for another GREAT week!!

CCMA awards parade

Surprise unplugged tour/Kumbaya dates announced for EMI's Tom Cochrane

EMI Music Canada has announced the return of Tom Cochrane on the road across Canada with a special acoustic performance tour, set to kick off on October 5th. The show, in which Cochrane will be solely accompanied on the stage by twin guitarists Bill Bell and Steve Worall, will feature unplugged versions of songs from the singer's lengthy career. Tour dates and venues are as follows:

Oct. 5, Powell River Evergreen Theatre
Oct. 6, Victoria McPherson Theatre
Oct. 7, Courtenay Sid Williams Theatre
Oct. 10, Vancouver Queen Elizabeth Theatre
Oct. 12, Kelowna Community Theatre
Oct. 13, Banff Theatre
Oct. 15, Calgary Max Bell Theatre
Oct. 16, Edmonton Myer Horowitz
Oct. 17, Red Deer Memorial Centre
Oct. 19, Brandon Western Manitoba Centennial Auditorium
Oct. 20, Winnipeg Cultural Centre
Oct. 21, Thunder Bay Community Auditorium

Oct. 23, North Bay Arts Centre
Oct. 24, Windsor Cleary Auditorium
Oct. 26, Guelph War Memorial Auditorium
Oct. 27, Ottawa venue t.b.a.
Oct. 28, Montreal Jesu Theatre
Oct. 30, Waterloo Humanities Theatre
Oct. 31, London, Ontario, venue t.b.a.
Nov. 2, Toronto, Ontario, venue t.b.a.

Aside from a taping of the October 10 gig at the Queen Elizabeth Theatre for the CBC Television DuMaurier Concert Series, Cochrane will be performing live on MuchMusic on September 12 (6pm EST) as part of the 1996 Kumbaya Tour. He is to join the festival on the three dates that comprise the eastern leg of the tour and will be performing in Saint John, Halifax, and St. John's.

Cochrane's newest album, *Ragged Ass Road*, has reached platinum sales in Canada and has yielded three Top Ten hits at radio.

PEI musicfest dedicated to Gene MacLellan

A one-day musicfest, billed as the Gene MacLellan Song Festival, will take place at Victoria on Prince Edward Island's south shore on Sept. 21.

Organizer Jack McAndrew points out that the one-day event is "dedicated to the music and the memory of one of the Island's favourite adopted sons. It was here where the then unknown composer launched his career that would make him an international force in pop and country music."

MacLellan first gained international recognition as a composer with the writing of *Snowbird*, which launched Anne Murray's career, and which was covered by hundreds of other singers and instrumentalists, including Elvis Presley.

The second hit composition for MacLellan was the gospel hymn *Put Your Hand In The Hand*, which gave

international recognition to fellow maritimers, Ocean, and which reputedly sold more sheet music copies than any other song published in North America over the past 50 years.

MacLellan's songs will be heard during a two-hour Tribute Concert, emceed by Jackie Rae, which will close the day of homage to the popular composer who died a tragic death in his home in the rural area of western Prince Edward Island on Jan 19, 1995. He was 54 years of age.

Interpreting MacLellan's music at the concert will be Patrician Anne MacKinnon, who sang with MacLellan on CBC-TV's *Singalong Jubilee*, Lennie Gallant, Rik Barron, Redstone, Catherine MacLellan, John Allan Cameron, Scott

MACLELLAN continued on page 13



photos by Glenn Dodd

NO. 1 ALBUM



DANCE MIX '96

Various Artists

Quality - QRSPD 1255-M

NO. 1 HIT

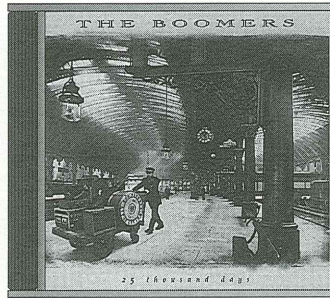


KEY WEST INTERMEZZO

John Mellencamp

Mercury

ALBUM PICK



THE BOOMERS

25 Thousand Days

Alma - 76974 2103-2-Q

HIT PICK



HE LIKED TO FEEL IT

Crash Test Dummies

BMG

Canada's best in country music

It was a rewarding evening for the Mercury/Polydor crew, headed up by Doug Chappell, for the industry endorsement of their country side when Shania Twain and Terri Clark each scored three wins at this year's CCMA awards show held in Calgary (Sept. 9)

The dazzling, fast-paced television presentation, again produced by Gord James, paraded the best in Cancon country, both in performances and in winners to a television audience that's expected to top two million. Once again, James called on a humongous lighting system that turned the setless stage into a spectacular sea of colour.

Twain was obviously overcome at the audience reaction to her winning best female vocalist, best video for (If You're Not In It For Love) I'm Outta Here, and for the topping, the NCN fans' choice entertainer of the year.

Medicine Hat-born Clark was in her element, and she too was almost at a loss for words as each of her three wins were announced. Dressed in black, with her traditional black stetson, she was close to tears when she accepted her first award, best single for Better Things To Do, and continued to show emotion as she picked up the award for best album for her self-titled release, and the Vista rising star award.

A somewhat reserved Charlie Major proved that in spite of the much younger competition that has come along, he still reigns supreme in the male vocal field, once again capturing this prize, as he has over the past several years. Major's latest Arista release, Waiting On You, bullets into the #15 position this week on the RPM Country 100.

Prairie Oyster also weathered the youth storm, again being endorsed as Canada's best group. This was the band's sixth win in this category. Fittingly, the band's fiddle and mandolin player John P. Allen, dedicated the award to the memory of the father of bluegrass, Bill Monroe, who passed away the day before in Nashville at the age of 85. Oyster has also continued to maintain constant chart status over their 20-year career. Their new Arista release, Unbelievable Love, moves into the Top 30 (#28) after only four weeks on the chart.

Newcomer Paul Brandt won the SOCAN song award for his Reprise debut, My Heart Has A

History, which he co-wrote with Mark Sanders. Calgarian Brandt, who was nominated in six categories, has already gained industry and fan interest on both sides of the border. At a party at Teatro's in Calgary the night before the awards show, Warner Music Canada executives presented Brandt with a gold award for his album, Calm Before The Storm. His SOCAN award winning song hit #1 on the RPM Country 100 (April 29/96) and his current release, I Do, also hit #1 (August 26/96).

The CCMA artist hall of honour award went to veteran country songstress Myrna Lorrie, who graciously accepted, paying tribute to those who paved the way for her early career in country music.

Larry Delaney, publisher of the Ottawa-based Canadian Country Music News, was honoured with the Stan Klees industry builder hall of honour award. The award was presented by Sylvia Tyson. The highly-respected Delaney was unable to attend, but sent along a videoed thank you.

Garth Brooks, who won the top selling album award (foreign or domestic) for Fresh Horses, also took part in the Calgary awards by way of a satellite feed from his concert in Saint John. True to form, when the country superstar was handed his award, in his blatantly honest manner, he said "Nobody sold more albums than you, Shania, As long as I know that, and you know that, I'll accept this award in your honour." He then went on to meticulously pay tribute to all the nominees up for the NCN fans' choice entertainer of the year award (Terri Clark, Charlie Major, Prairie Oyster, Shania Twain, Michelle Wright), before opening the envelope revealing Twain as the winner.

Among the performers on the Calgary show were Paul Brandt, who opened the show, Michelle Wright, Lisa Brokop, Duane Steele, Prairie Oyster, Terri Clark, Charlie Major, Patricia Conroy, a medley of songs by the Poverty Plainsmen, Stephanie Beaumont with James Owen Bush, Farmer's Daughter, and the Johnner Brothers, and Twain, who closed the show. Celebrating its tenth year on television with the CTV network, the show was hosted by Paul Gross of the weekly TV series Due South.

The show, which will be edited down, is scheduled to be rebroadcast Sept. 14 on TNN (The Nashville Network).

'96

CANADIAN COUNTRY MUSIC AWARD WINNERS

BEST SINGLE

BETTER THINGS TO DO

Terri Clark

BEST ALBUM

TERRI CLARK

Self-titled

BEST FEMALE VOCALIST

SHANIA TWAIN

BEST MALE VOCALIST

CHARLIE MAJOR

BEST VOCAL GROUP

PRAIRIE OYSTER

VISTA RISING STAR

Terri Clark

BEST VIDEO

(If You're Not In It For Love)

I'M OUTTA HERE

Shania Twain

SOCAN SONG

MY HEART HAS A HISTORY

Writers: Paul Brandt

& Mark Sanders

TOP SELLING ALBUM

FRESH HORSES

Garth Brooks

NCN FANS' CHOICE

ENTERTAINER OF THE YEAR

SHANIA TWAIN

CCMA ARTIST

HALL OF HONOUR

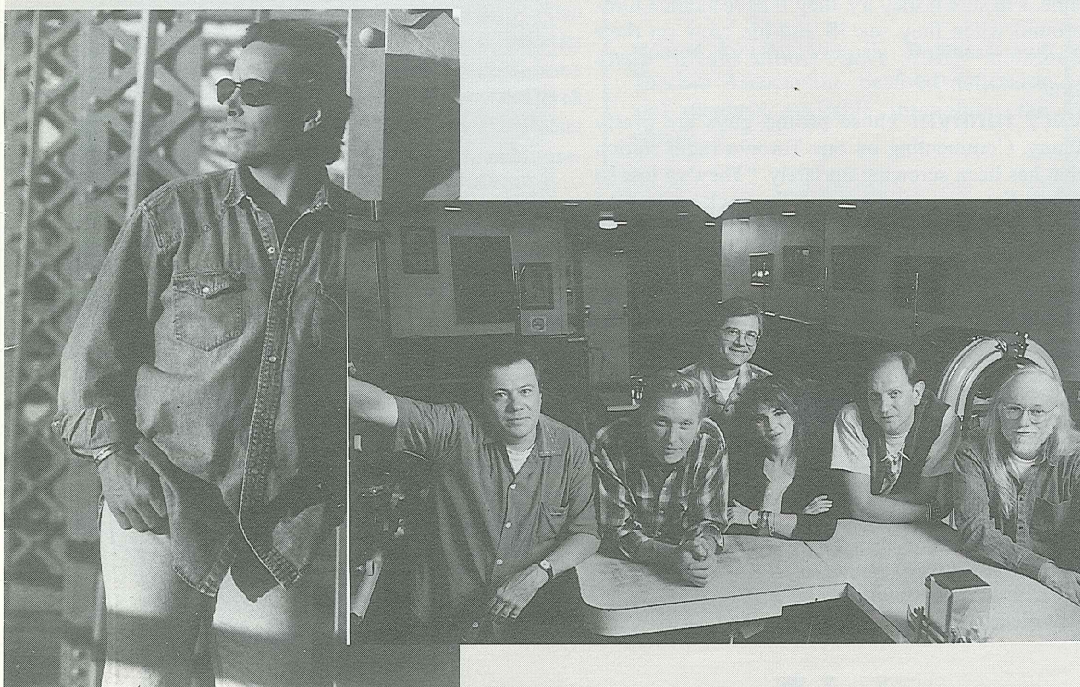
MYRNA LORRIE

STAN KLEES

INDUSTRY BUILDER

HALL OF HONOUR

LARRY DELANEY



WALT SAYS . . . !

Calgary hits a nerve!!! Canada's country star system was brighter than it's ever been as producer Gord James, bathed performers, presenters and winners in a sea of colour. Last year's Hamilton audience paled in comparison to the enthusiastic rush of energies displayed by the Calgary audience.



with Elvira Caprese

The excitement was electrifying. Have we ever looked so good? I'll be surprised if the ratings don't top the two million mark. Opening with Paul Brandt, the bright-faced youngster from Calgary, set the pace that wound down too soon with an incredible performance by Shania Twain. You've got to hand it to the CCMA people. They know how to put on a show, and the country music week that preceded the show? Again, it was that Calgary attitude that made the four days so successful. I hope they can get that same enthusiasm in Hamilton next year. (EC: Move it east about 35 miles and you'll see enthusiasm!!!)

Politics? Nooooo!!! Looking straight into the camera on the satellite feed from his concert in Saint John, Garth Brooks summed up his winning the best selling album award with, "Nobody sold more albums than you, Shania. As long as I know that, and you know that, I'll accept this award in your honour." It was good television to have Brooks present the NCN fans' choice award, which went to Twain. But it was obvious he knew he hadn't outsold Twain. (EC: It was all in the envelope!!!)

Speaking of Garth Brooks!!! This guy is so popular, selling out major-size arenas everywhere he goes, howcum music directors at other than country formatted stations don't play his stuff? Not everybody who goes to his concerts are country radio listeners. I did a short survey at his Toronto concert. Of the people I talked to 48 per cent listened to country radio. Now, get this, 52 per cent said they listened to the MIX 99.9, CHUM-FM, CHFI-FM, and even Q107. Now, what does that tell you. (EC: Survey says!!!) And, like any good researcher, I'll even reveal the numbers that represented my survey. I asked 12 people if they listened to country radio. So, there you go. Isn't that revealing? Now, if I had conveniently left out how many people I had asked, wouldn't those figures be devastating to country radio? (EC: Well, 12 out of 23,000 ain't bad!!!)

Freak-out time!!! After a record executive, who will remain unnamed, at least in this column, caught the showcase of a female trio at the Calgary country bash, he was pissed off that his A&R people hadn't even talked to them, and that they may sign to a major right under his nose. (EC: What's new???)

NCN is now CMT Canada!!! The CMT folks came up in force from Nashville to take part in a real swell party at The Docks on Toronto's harbour. It was changeover time, NCN bows out for CMT Canada, which went to air Sept. 14. Now, this was a party to beat all parties. Looking at the ragged looking bunch of country people who had tumbled off the plane from Calgary only hours before CMT's showtime, it would have been better to have

the party in Calgary. Most of them were in the bag, but they partied just the same. Everybody was there. Shania Twain, Charlie Major, Prairie Oyster, Jimmy Rankin, Jake Leiske of Farmer's Daughter, Lisa Brokop, Terri Clark, Jason McCoy, Lawnie Wallace, Duane Steele, and a whole bunch more. It was kind of tough on them too. They made themselves

available for photos and autograph signings, and most stayed for the whole three hours. Gord James was there with his camera guys, taping a special for CMT, to be part of the launch. Lots of laughs too. NCN president John Wright was so nervous in making a presentation to Shania Twain, he forgot where the award was, and Paul Alofs and Deane Cameron, who came to his rescue, weren't much better. (EC: There's something about that Shania!!!)

Celtic humour??? Shared a limo from the CMT party with Jimmy Rankin. Get him away from his sisters, and he's one funny dude. Roving Gypsy Boy . . . that's him. We discovered we have something in common. We hate the same people. (EC: That's Cape Breton humour!!!)

Only in America??? Rumour has it that the Wal-Mart stores in the US, have turfed out Sheryl Crow's new album. Apparently, one of the tracks, Love Is A Good Thing, didn't sit too well with some of the people at the giant discounter. The lyrics in question are "Watch out sister, watch out brother, watch our children as they kill each other with a gun they bought at the Wal-Mart discount stores." Hot, newsy stuff, right? We have Wal-Mart in Canada, which doesn't sit too well with most of our established record store retailers, but they don't sell guns, I don't think. So, being curious, I called Wal-Mart's Canadian head office, to see if they were going to ban Crow's album, not if they sell guns. Well, as is the norm in big business today, I got the voice mail of Tom Irvine, on which I posed my question. He didn't get back to me at press time. I'm sure if they try, they'll have a quick turnaround when they see JS and his crew on their doorstep. (EC: That would be a nasty confrontation!!!)

Very funny!!! Those promo guys are pretty funny. Commenting on one Toronto radio station that has been screwing up lately. "They've lost so many listeners, every time the jock makes an announcement, he says 'over to you'." (EC: That's the guy they should get to emcee the next Canadian Music Week awards show!!!)

A blast from PolyGram!!! Michael Kuhn, president of PolyGram Filmed Entertainment was the keynote speaker at the recent Toronto Film Festival, and he came out swinging. It was a pretty lengthy broadside at Canada's film industry. Here's a sample. "Canada's film industry has the worst of all worlds -- a protectionist government policy which aims its protection at the wrong target -- the Hollywood film business; instead of the Canadian cultural film activity; that tries to dictate how satellite revenues be split; that has under-funded the cultural sector; that doesn't welcome non-American companies willing to help Canada get a

share of the Hollywood film business and thereby keep its hand on the tiller of broadcasting. And a private sector which is monopolistic, reactive, incapable of properly accessing funds which are available and unwilling to invest a fair share of its distribution profits into local production." Let's think that one over. (EC: Bet he won't be invited back next year!!!)

Speaking of the film festival!!! Have you ever seen so much press salivating over movie stars who aren't? Grovel! Grovel! Grovel! And the fans are worse. Every once in awhile, Torontonians like to remind the world that Toronto is really "hogtown". (EC: You'll be quoted!!!)

A fading star??? A one time, top-of-the-heap recording star, found out the hard way, that out-of-sight, out-of-mind, means just that. Calls to radio stations about a new release, aren't returned. Watch for the same thing to happen to a trio that once was, but punked off their fans by resting on their millions. (EC: Money can't buy love!!!)

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

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& Advertising

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

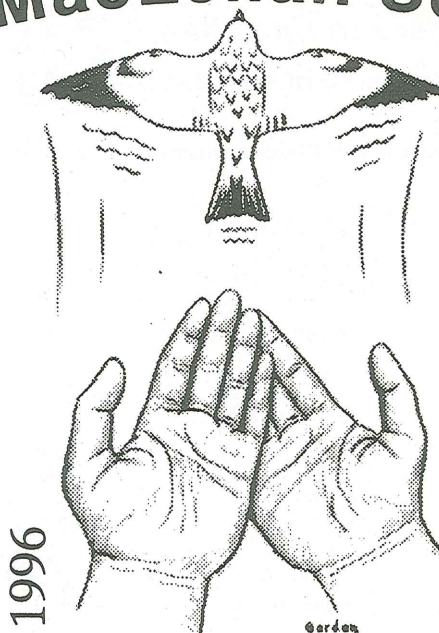
Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

RPM

The Gene MacLellan Song Festival



Saturday September 21, Victoria by the Sea

Dedicated to the music and the memory of Gene MacLellan
In support of the Gencheff Children's Camp

FIVE GREAT EVENTS PRESENTING THE ISLAND'S FINEST MUSICIANS

The Music Tent

On the Waterfront 12:00 - 6:00 PM
Free Admission

Michael Pendergast - Rik Barron - Urban Carmichael - Wendell Boyle - Dave Howard - George Brothers - Kenny Driscoll - Paul Broadbent - Ron Crozier Sharon Blanshard - Sandy MacKinnon Mitch Schurman - The Brass Quintet Mystery Snail - Strawberry - Redstone Scott Parsons and Jupiter Wise - Alan Rankin - Roy Johnstone - Real Pelletier The Classics - Paul Bernard - Jim Hornby and Friends - Theresa Doyle - Derek Wilson - Frank Turgeon - Denise Reiser Bonny LeClair - Corlee Buell - and more.

The EMI Song Contest

The Playhouse 2:00 - 4:00 PM
Tickets \$5.00

Prince Edward Island's finest popular, folk and country music composers perform their songs for a special bursary and other prizes in a contest administered by the PEI Songwriters Association.

Seafood Extravaganza

Hosted by the Victoria Business and Tourism Association. Seafood delicacies and displays available throughout the village.

The Tribute Concert

The Music Tent 8:00 PM
Tickets \$12.00

A two-hour concert of the music of Gene MacLellan performed by Patricia Anne MacKinnon, John Allen Cameron and a roster of Island based performers from the Music Tent.

Memorial Church Service

To be held at St. John's Anglican Church in Crapaud on Sunday, September 22 at 11:15 AM.

Advance Tickets on sale September 3

Confederation Centre and Wyatt Centre Box Offices, Canadian Imperial Bank of Commerce - Summerside and at the festival site.

A limited number of tickets available for the Tribute Concert and the EMI Song Contest

For information and registration for the Song Contest phone The Festival Office - (902) 658-2354

SPONSORED BY

EMI Music Publishing, Island Tel, The Victoria Business and Tourism Association, Genmac Enterprises, P.E.I. Music and Amusement Operators Association, The Festival of the Arts, Air Canada, Molson Moosehead Breweries, Seamans, Fair Isle Ford, Virtual Art, The Health Milk Company, Media Concepts, Great Northern Knitters, Island Septic Services, CIBC, Sobers Music, Yamaha, Radio Shack, The Central Development Corporation, Enterprise P.E.I., MacVittie Electric

REX

100

HIT TRACKS

& where to find them

Record Distributor Codes:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

Quality - M
Koch - K



TW LW WO SEPTEMBER 16, 1996

- 1 1 6 **KEY WEST INTERMEZZO (I Saw You First)**
John Cougar Mellencamp - Mr. Happy Go Lucky
Mercury (comp 468)-Q
- 2 2 9 **WALLS**
Tom Petty - She's The One U.S.I.
Warner Bros. 46285 (promo CU)-P
- 3 3 15 **CHANGE THE WORLD**
Eric Clapton - Phenomenon U.S.I.
Heprise 46360 (promo CU)-P
- 4 13 9 **THAT GIRL**
Maxi Priest - Man With The Fun
Virgin 42014 (comp 16)-+
- 5 11 7 **STANDING OUTSIDE...**
Primitive Radio Gods - Rocket
Ergo/Columbia 67600-H
- 6 6 10 **GIFT SHOP**
The Tragically Hip - Trouble At The Henhouse
MCA 81011-J
- 7 7 11 **TUCKER'S TOWN**
Hootie & The Blowfish - Fairweather Johnson
Atlantic 82886 (promo CU)-P
- 8 8 12 **JERK**
Kim Stockwood - Bonavista
EMI 32479 (promo CU)-+
- 9 14 11 **YOU'RE MAKIN ME HIGH**
Ioni Braxton - Secrets
La Face 26020 (comp 6)-N
- 10 12 8 **GOOD FRIDAY**
The Black Crowes - Three Snakes And One Charm
American 43062 (comp 293)-P
- 11 4 11 **FREE TO DECIDE**
The Cranberries - To The Faithful Departed
Island 314 524 234-Q
- 12 5 28 **YOU LEARN**
Alanis Morissette - Jagged Little Pill
Maverick 45801-P
- 13 24 7 **I LOVE YOU ALWAYS FOREVER**
Donna Lewis - Now In A Minute
Atlantic 82762 (comp 289)-P
- 14 9 13 **UNTIL IT SLEEPS**
Metallica - Load
Elektra 61923 (promo CU)-P
- 15 17 10 **BIG TIME**
Neil Young - Broken Arrow
Heprise 46291 (comp 292)-P
- 16 10 14 **THE GOOD IN EVERYONE**
Sloan - One Chord To Another
Socan MUHSD 23 (comp 10)-J
- 17 20 11 **FOREVER**
Mariah Carey - Daydream
Columbia 66700 (promo CU)-H
- 18 15 12 **6TH AVE HEARTACHE**
The Wallflowers - Bringing Down The Horse
Interscope 90055-J
- 19 19 16 **JEALOUSY**
Natalie Merchant - Tigerlilly
Elektra 61743 (comp 283)-P
- 20 32 5 **ALL I WANT IS EVERYTHING**
U2 Leppard - Slang
Mercury 314 532 486 (comp 468)-Q
- 21 16 14 **WHO WILL SAVE YOUR SOUL**
Jewel - Pieces Of You
Atlantic 82700-P
- 22 28 6 **WHO YOU ARE**
Pearl Jam - No Code
Epic 67500 (promo CU)-H
- 23 23 11 **WAITING FOR WEDNESDAY**
Lisa Loeb & Nine Stories - Tails
Geffen 24734-J
- 24 18 13 **ANGEL MINE**
Cowboy Junkies - Lay It Down
Geffen 24952 (promo CU)-J
- 25 21 22 **GIVE ME ONE REASON**
Tracy Chapman - New Beginning
Elektra 610850 (comp 280)-P
- 26 39 4 **LET'S MAKE A NIGHT TO REMEMBER**
Bryan Adams - 18 Ill I Die
A&M 314 540 551 (promo CU)-Q
- 27 30 9 **LITTLE SINS**
Wendy Lands - Angels And Ordinary Men
EMI 37515 (promo CU)-+
- 28 26 14 **THE GOOD CATCHES UP**
Lawrence Gowan - The Good Catches Up
Select 100 (promo CU)
- 29 36 6 **IT'S ALL COMING BACK TO ME NOW**
Celine Dion - Falling Into You
550 Music/Epic 67541 (promo CU)-H
- 30 37 12 **THA CROSSROADS**
Bone Thugs n' Harmony - E 1999 Eternal
Ruthless 5539-P
- 31 40 8 **LIES TO ME**
54.40 - Trusted By Millions
Columbia 80231 (comp 52)-H
- 32 38 12 **I CAN HEAR YOU**
Carolyn Arends - I Can Hear You
Heunion 83737 (promo CU)-N
- 33 22 16 **LIKE A WOMAN**
The Tony Rich Project - Words
Laface 26022 (promo CU)-N
- 34 44 5 **18 TIL I DIE**
Bryan Adams - 18 Ill I Die
A&M 314 540 552 (promo CU)-Q

- 35 27 11 **DON'T LOOK BACK IN ANGER**
Oasis - (What's The Story) Morning Glory?
Epic 67351 (promo CU)-H
- 36 25 22 **AHEAD BY A CENTURY**
The Tragically Hip - Trouble At The Henhouse
MCA 81011 (promo CU)-J
- 37 50 3 **IF IT MAKES YOU HAPPY**
Sheryl Crow - Sheryl Crow
A&M 314 540 587-Q
- 38 52 4 **E-BOW THE LETTER**
R.E.M. - New Adventures In Hi-Fi
Warner Bros. 46320 (promo CU)-P
- 39 58 6 **CRAWL**
Tom Cochrane - Ragged Ass Road
EMI 7243 8 32951 (promo CU)-+
- 40 57 3 **TEST FOR ECHO**
Hush - Test For Echo
Anthem ANSU 1073-J
- 41 41 10 **MORALE**
Ireble Charger - Self = Ittle
Smokin' Worm (promo CU)-N
- 42 29 12 **LACK OF WATER**
The Why Store - The Why Store
Way Cool Music 11420-J
- 43 34 11 **WHATEVER YOU NEED**
Darnhai Doyle - Shadows Wake Me
Latitude 50422 (comp 13)-+
- 44 60 6 **NOWHERE TO GO**
Melissa Etheridge - Your Little Secret
Island (comp 6)-Q
- 45 56 9 **WHY DOES IT HURT SO BAD**
Whitney Houston - Waiting To Exhale U.S.I.
Arista 07822 (promo CU)-N
- 46 64 4 **SPEAKING CONFIDENTIALLY**
Cowboy Junkies - Lay It Down
Geffen 24952 (comp 13)-J
- 47 66 7 **FORGIVEN, NOT FORGOTTEN**
The Corrs - Forgiveness, Not Forgotten
Lava/Atlantic (comp 294)-P
- 48 48 10 **SHUT UP**
The Watchmen - Brand New Day
MCA 81009-J
- 49 31 18 **FLOOD**
Jars Of Clay - Jars Of Clay
Brentwood Music 41580 (comp 2)-N
- 50 35 17 **LOOKING FOR IT**
Jann Arden - Living Under June
A&M (promo CU)-J
- 51 61 7 **STUPID GIRL**
Garbage - Garbage
Almo Sounds 80004 (comp 12)-J
- 52 68 6 **BURDEN IN MY HAND**
Soundgarden - Down On The Upside
A&M 31454 0526 (promo CU)-Q
- 53 63 6 **SO MUCH TO SAY**
Dave Matthews Band - Crash
HCA 66904 (comp 8)-N
- 54 70 3 **NEW BEGINNING**
Tracy Chapman - New Beginning
Elektra 610850 (comp 295)-P
- 55 74 4 **BEAUTIFUL GOODBYE**
Amanda Marshall - Amanda Marshall
Columbia 80229 (promo CU)-H
- 56 42 9 **WHAT WOULD IT TAKE**
Anne Murray - Anne Murray
EMI 36501 (promo CU)-+
- 57 69 4 **MISSING YOU**
Ina Turner - Wildest Dreams
Virgin 41920 (comp 17)-+
- 58 62 7 **I NEVER LIKED YOU**
Doughboys - I'm Me On
A&M 314 540 576 (promo CU)-Q
- 59 33 13 **BANDITOS**
The Refreshments - Fizzy Fuzzy Big & Buzzy
Mercury 314 528 999 (comp 447)-Q
- 60 67 5 **I WILL TAKE CARE OF YOU**
Amy Sky - Cool Hair
Iron Music 77876 51005 (promo CU)-N
- 61 47 15 **COUNTING BLUE CARS**
Dishwalla - Pet Your Friends
A&M 31454 0319 (comp 2)-Q
- 62 54 8 **SITTING ON TOP OF THE WORLD**
Amanda Marshall - In Cup U.S.I.
Epic 67609-H
- 63 46 13 **WHERE DO WE GO FROM HERE**
Vanessa Williams - Eraser U.S.I.
Mercury (promo CU)-Q
- 64 45 20 **THE ONLY THING THAT LOOKS...**
Bryan Adams - 18 Ill I Die
A&M 314 540 551 (promo CU)-Q
- 65 49 14 **ASTROPLANE**
BKS - Astroplane
Quality QCU 2119 (promo CU)-M
- 66 43 18 **I DON'T WANT TO THINK ABOUT IT**
Wild Strawberries - Heroine
Netzwerk 3099 (comp 12)-+
- 67 79 4 **EVERYTHING YOU'VE DONE WRONG**
Sloan - One Chord To Another
Murderrecords 23 (comp 14)-J

- 68 76 4 **SOAKED**
Kiljoys - Gimme Five
WEA 13450 (comp 293)-P
- 69 84 3 **AS LONG AS IT MATTERS**
Gin Blossoms - Congratulations, I'm Sorry
A&M 314 540 470 (comp 6)-Q
- 70 82 3 **HEAD OVER FEET**
Alanis Morissette - Jagged Little Pill
Maverick 45901-P
- 71 51 16 **WRONG**
Everything But The Girl - Walking Wounded
Atlantic 82912 (comp 287)-P
- 72 78 5 **WHY**
Bass Is Base - Memories Of The Soulshack...
A&M 314 540 398-Q
- 73 71 6 **HIT ME OFF**
New Edition - Home Again
Misam 11480 (comp 13)-J
- 74 87 2 **WHERE DO YOU GO**
No Mercy - no album
Ariola (comp 7)-N
- 75 55 20 **KILLING ME SOFTLY**
The Fugees - The Score
Columbia 67147 (promo CU)-H
- 76 NEW **SPIDERWEBS**
No Doubt - Tragic Kingdom
Interscope 90003 (comp 10)-J
- 77 91 3 **WRAPPED AROUND YOUR FINGER**
Dan Hill - I'm Doing Fine
MCA 81012 (promo CU)-J
- 78 94 2 **WHAT'S UP WITH THAT**
ZZ Top - Rhythmmean
HCA 66956 (promo CU)-N
- 79 53 17 **THE OLD APARTMENT**
Barenaked Ladies - Born On A Pirate Ship
Heprise 46128 (comp 286)-P
- 80 85 2 **WAX ECSTATIC**
Sponge - Wax Ecstatic
Columbia 67578 (promo CU)-H
- 81 89 3 **LIQUID**
Jars Of Clay - Jars Of Clay
Brentwood Music 41580-N
- 82 90 2 **DOWN**
311 - 311
Capricorn 42041 (comp 465)-Q
- 83 NEW **HE LIKED TO FEEL IT**
Crash - Iest Dummies - A Worm's Life
Arista 39779 (promo CU)-N
- 84 81 5 **ONE MORE TRY**
Kristine W - Land Of The Living
HCA 66842-N
- 85 NEW **LEAVE IT ALONE**
Moist - Creature
EMI 36188 (promo CU)-+
- 86 98 2 **DIGGIN' A HOLE**
Big Sugar - Hemi Holes
A&M 314 540 600 (promo CU)-Q
- 87 59 16 **CHILDREN**
Robert Miles - Dreamland
Arista 74321 39126 (promo CU)-N
- 88 75 8 **SYMBOLISTIC WHITE WALLS**
Matthew Good Band - Last Of The Ghetto Astronauts
Dunharow M6B290671-+
- 89 97 2 **WHEN SHE WAS HAPPY**
Pluto - Pluto
Virgin 36883-+
- 90 NEW **ALL I KNOW**
Screaming Trees - Dust
Epic 64178 (promo CU)-H
- 91 99 2 **NOVOCAINE FOR THE SOUL**
Bels - Beautiful Freak
DreamWorks 50001 (comp 13)-J
- 92 65 25 **EVERYTHING FALLS APART**
Dog's Eye View - Happy Nowhere
Columbia 66882-H
- 93 NEW **WHERE DO WE GO FROM HERE**
Deborah Cox - Deborah Cox
Arista 18781 (comp 8)-N
- 94 NEW **THE ONE**
Tracy Bonham - The Burdens Of Being Upright
Island 314 524 187-Q
- 95 NEW **SHE'S THE DEVIL**
The Pursuit Of Happiness - Where's The Bone
Iron Music 51003-N
- 96 NEW **GOIN' UP**
Great Big Sea - Up
WEA (comp 290)-P
- 97 NEW **BEFORE**
Pet Shop Boys - Bilingual
Parlophone (promo CU)-+
- 98 72 21 **FALL FROM GRACE**
Amanda Marshall - Amanda Marshall
Epic 80229 (promo CU)-H
- 99 73 10 **WHERE IT'S AT**
Beck - Udelay
UGC 24823-J
- 100 88 8 **INSTINCT**
Crowded House - Recurring Dream: The Very Best Of...
Capitol 38250 (comp 16)-+



Toronto artist expands EMI's domestic roster

Angels and an extraordinary woman

by Rod Gudino

Wendy Lands is prone to speak about angels these days. Not because she has gotten to reading about them (she insists her religious training was minimal, if at all), or because she is under the impression that she has seen one, nothing like that. She is prone to speak about angels simply because she is confronted with their existence, their struggles, failures and triumphs on a daily basis. Come again?

Lands is speaking metaphorically of course; the angels she speaks of are one and the same with the human beings referred to by the title of her debut EMI album *Angels & Ordinary Men*. The album is as important for Lands as it is for EMI Canada, who are promoting the singer as their newest big domestic act. All of the talk about angels has not gone unnoticed amidst the excitement though, curiously, the metaphor seems to have been overlooked.

"I think that is so interesting," she muses, "people keep saying that. I've been asked if it's a Christian record. Whoa! Is it ever not! I think my songs have become the ways that I do my soul and spiritual searching, but it is not religious, it's just personal. The word religion really doesn't have anything to do with my album. The word spirituality has everything to do with it."

That seems fair enough, though the spirituality the artist entertains hasn't prevented her from elaborating her own particular theology. As the album title intimates, divine and human worlds convene in pleasant society of forgiveness and redemption.

"I think I am fascinated by redemption and the second or third chance," she says. "There are people in my life in whom I've witnessed an enormous change. You know how they say that you can't change, but I've witnessed human beings redeeming themselves. It's an unbelievable strength; it takes a great deal of courage. I like to explore that in myself and in humanity. I like to explore the balance between good and bad... sort of forgiveness. *Angels And Ordinary Men* is all about forgiveness."

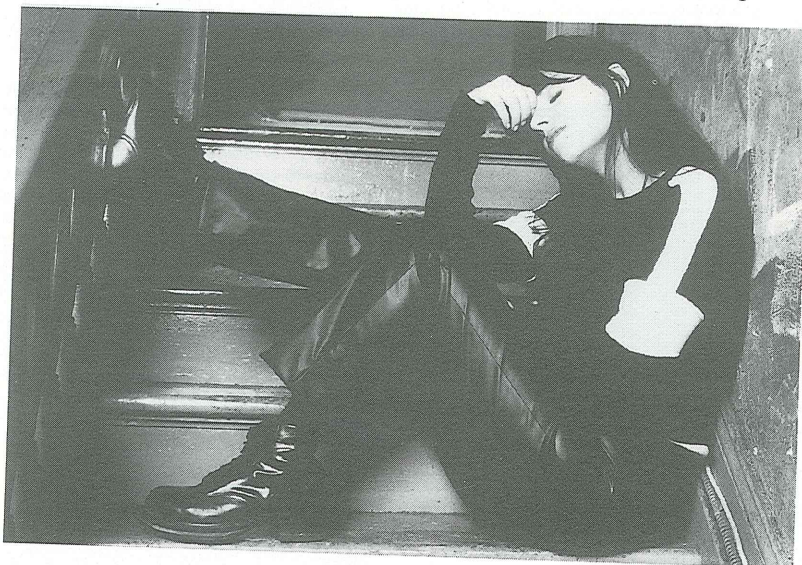
The interest is logical for an artist who has had her share of emotional turmoil on the stormy waves of the music industry. Having grown up in a family who strongly encouraged the arts --("My dad painted abstract paintings; my grandmother's an artist and a pianist and her whole family were composers; my mom was an actress," she says)--Lands began writing at an extremely early age. When most girls were dreaming of marriage, she was falling in love with the marriage of culture and music. It came as no surprise when a sort of explosion of artistic interests marked her entry into adolescence.

"I started off wanting to be an actress and a singer and a writer and sort of went full force trying to do it all and then I realized that you really do have to focus and decide," she says of that period in her life.

Her talents were recognized early on and for a glorious moment it seemed that the entertainment world was going to be a comfortable place to grow as an artist. A deal was struck with Polygram for a vocal duet called *Double Dare* in which Lands shared star billing as one of the lead vocalists. But just as suddenly as she had achieved the deal, the singer realized that there was more to artistic satisfaction than what was brought about by ink and paper.

"It just wasn't me, it wasn't me at all; that was the whole problem with it," she says of that particular outing. "It wasn't a great experience but it sort of taught me what it was that I wanted to do eventually, though it kind of left me feeling a little insecure about my skills."

A period of dark introspection followed, a dark night of the soul, in which Lands questioned her artistic capabilities and especially her



abilities as a songwriter.

"You know how sometimes a horrible job experience can leave you feeling like 'what is it I do? Do I do anything well? MY GOD, WHO AM I?! I went through that horrible stuff for a while and it took meeting collaborator [Jim Gillard] and playing him the songs [from the new album] and for him to hear it and say 'Wendy, let's get to work, this is good stuff.' That gave me a great deal of confidence to begin again."

Though unpleasant, that period of insecurity proved also to be a period of gestation out of which her own creative spirit emerged. It took some four years and a few psychic bruises to break out completely, but Lands managed well enough, releasing *Angels & Ordinary Men* to the full light of day sometime last year.

The album staked its claim on the indie market almost immediately and not surprisingly. Lands had solicited the help of producer Greg Kavanagh, Toronto's own guitar alchemist Kurt Swinghammer and a collection of highly coveted musicians to record what *Billboard* magazine was to later call "one of the most impressive Canadian recordings in years." It was not long thereafter that EMI noticed the album was retailing well on indie racks, gave it a spin and decided they had better do something about it.

"I have to give Bonnie [Fedrow] credit, I have

to, because I don't read about Bonnie enough in my story and I really feel like she started the whole EMI interest," says Lands. "She was aware of me; she had heard some other songs that I had written and she came to a Cameron House gig. And then she dragged Tim [Trombley] and then Tim dragged Deane [Cameron] in and that's how it started. But it was definitely Bonnie's interest that started me off."

A little weary at first of the interest that had renewed itself from the direction of the labels, Lands turned down a few offers she felt were dubious before her meeting with EMI.

"When EMI came along, there was a great simpatico; it was just boom! I love you guys!" she says. "I felt so funny, I thought, you're not supposed to be this crazy about your record company, are you?"

There seems to be little talk now about artistic capabilities. Once EMI got a hold of it, they had the album re-mastered and arranged for a few rockier tracks to be recorded to guarantee cross-over potential. Their combined effort has not gone unrecognized by radio and video, who have unwaveringly promoted the first single titled *Little Sins* and pushed it to #30 after two months on RPM's Hits 100 chart.

But the ever turbulent waves of the music industry seldom abate for long, and Lands has certainly realized as much. There has been issue with a certain Ms. Morissette, with whom Lands has suffered a few carefully aimed comparisons at the heels of the wide release of her album.

"I have and I did suffer for a couple of weeks and then I said this is not worth the suffering," she says. "If you do listen to my record a few times, I think you'll hear that Alanis and I have an entirely different agenda. I guess we have a similar look, but what

do I do? I've looked like this longer than she's looked like this! So what do I do? Do I change who I am or do I just wait and have some confidence?"

The answer, like the writing on the wall, is pretty clear from where she now stands; no one denies that Wendy Lands has released an extraordinary album or that the rich poetry in her music lingers long after the critics have stopped arguing.

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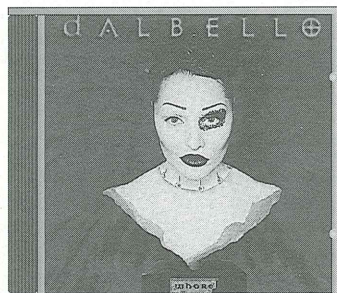
-Rock/Alternative

Sure, there's a harmonica and a sax poking its head in places on this album but Big Sugar's Hemi-Vision is Big Guitar Rock of the classic type. Agreed, the staple R&B, reggae and funk messing around is still here, but then comes that guitar which just imposes itself in a way that only rock and roll can tolerate. The band has certainly paid their dues since their arrival on the Canadian independent scene in 1992, having spent the greater part of the time since then in bar-room trenches and perfecting their full blown sonic attack. The live off the floor sound acquired in those bars has seeped into the band's pores and made Hemi-Vision as live as live albums get; little surprise that those tracks which communicate a live show climate are the standouts. They include a nine minute jam which goes by the name of Joe Louis/Judgement Day, a funky guitar driven jig called Tommy Johnson and, of course, that cool mess of junk guitar and bawling harmonica titled Diggin' a Hole which is doing just that at radio. In all, Hemi-Vision's stylistic innovations and hip technique (NB: this band wears Hugo Boss) ought to pile drive the release to the heart of alternative radio without jeopardizing its chances at CAR or CHR... and by the by make frontman Geordie Johnson the next face of Canadian rock. -RG

DALBELLO
Whore
Spin/EMI 37985-F

-Alternative

Despite the tireless efforts of promoters and product managers to find the kernel of originality in the morass of product on the market, it must be admitted that artists rarely live up to the hype. Lisa Dalbello is the exception to the rule, something which people in and outside of the industry have known all too well. With a career spanning thirteen years, Dalbello has demonstrated enough original talent to appeal to a group

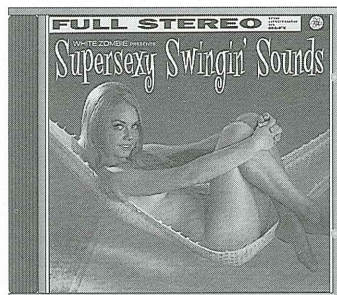


of artists ranging from Alice Cooper to Bryan Adams. Having cocooned herself in other people's work since 1994's brilliant Whomanfoursays, Dalbello has occasioned the rejuvenation of her solo career by collaborating with her brother Stefan, whose accidental entry into matters musical cannot rid itself of a degree of innocence. Where avails itself of the type of regulated anarchy that characterise Nine Inch Nails while leaving behind its overblown drama, making itself a little more in texture like the American pop band Garbage. The comparisons are merely indicative of what sort of sounds Dalbello is entertaining these days and by no means describe what she has achieved. That task is left to the overly imaginative or the pathological liar. Possibly too outrageous and risqué for CHR, Where will make Dalbello the long awaited Goddess of alternative radio. Especially take note of tracks Eleven, Whore and Yippie. Recorded in Toronto. -RG

WHITE ZOMBIE
Supersexy Swingin' Sounds
Geffen 24976-J

-Alternative

In line with remixes from Nine Inch Nails and Cypress Hill comes White Zombie's own treatment of their highly lucrative Astro Creep 2000. Barely a week on the racks, the group was already benefiting from the retail success of Supersexy Swingin' Sounds, mirrored in a high debut on RPM's Retail Albums chart. Unlike other works in this vein



which do little more than double off staple riffs in a series of endless loops, Supersexy Swingin' Sounds manages to extract something that was muted, if absent, on the original album. The obvious difference on the remixes is a softening of the music, which crossed the line of thrash on the album, but here only insinuates its origins amidst a heavy and positively dancy vibe. Retakes of Electric head Pt. 2, I, Zombie, Blur The Technicolor and Super-Charger Heaven choose mood over attitude and bring out the Thrill Kill Kult that has obviously lain dormant in between Astro Creep's grooves. Some intricate arrangements of classic tracks, a cupful of sin-sex and a bevy of scantily clad women give this all it needs to have the retail power of a new release without actually being one. Also includes a remix of I'm Your Boogie Man. -RG

BUG!
Bug!
Iron Music 77876 51006

-Alternative

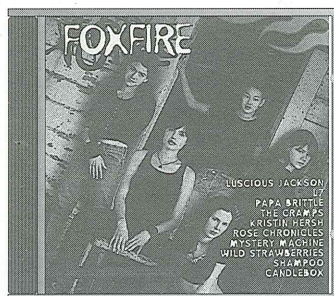
We are not too sure just who or what the name Bug! designates, but once the music is on, the omission, intentional or unintentional, seems as irrelevant as the colouring book that accompanies the CD seems appropriate. Bug! the music is a colourful brew of techno, disco, metal and lounge, meted out with cyber-pulse precision in small digestible portions. A splash of multi-layered vocals ranging from rap to ethereal blow the crucial third dimension into Bug!'s tiers of sound. Though relatively new to the local indie scene, Bug! manages to communicate a little of each of its influences without giving itself over to any one of them. Consequently the group's insistence to keep things on an uneven keel is what will save it from falling the way of the product-in-search-of-a-market. We would peg this thing as

dance-techno if we had to but who says we do? Certainly not Bug! itself, whose adjustable antenna could make it a cross breeder between core genres or cheerfully belch it out into an alternative fringe all its own. Highpoints on this thoroughly happy release include On The Southside, Faith In Love, Prophet Speaks and Wake Me. Produced by B!ron. -RG

FOXFIRE
Various Artists
Netwerk 40002

-Alternative

The key to the great growing up film, much like the great road movie, is in the soundtrack and Foxfire's producers have obviously grasped as much. Foxfire is a movie about five teenage girlfriends who get angry and



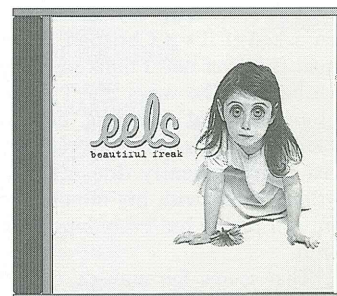
get even when one of them gets sexually harassed. Forming a posse of "girls just sticking together," the friends manage to get inspired, get rowdy, do some stupid and not so stupid things and generally grow up. Niche audience, sure, but then picture the likes of Wild Strawberry's I Don't Want To Think About It, L7's Shirley, The Cramp's Let's Get Fucked Up, Candlebox's You and Luscious Jackson's Energy Sucker somewhere in the background and the film suddenly stands a chance at being great. How could it not be? Through the music, we understand that Foxfire has achieved a degree of distinctiveness on the outset. Rebellion changes its face from goofy youth to intelligent social consciousness while attitude changes its typical sound from mainstream rock to gems from the alternative ghetto. Shampoo, a favourite of these cool girl movies, make a welcome

appearance with Trouble, undoubtedly the anthem of the piece and indicative of the film's lighthearted gloss despite a serious look at contemporary issues. -RG

EELS
Beautiful Freak
DreamWorks 50001-J

-Alternative

The first official outing from DreamWorks label, Eels has rapidly slithered its way into alternative and contemporary hit radio with a thoughtful single called Novocaine For The Soul. That tune charts out the musical territory covered by the release which remains a softly executed bit of alternative pop achieving lighthearted beauty in the best of moments. Singer songwriter E is the young Kane behind keyboard and guitar and orchestral arrangements that drive Eels' poignant pop all the way to the heart without tripping over the bass and drum backup. All things said, this trio is stitched together seamlessly. The net result is that Beautiful Freak is probably one of the most artistically powerful works to hit the market in a while. There is not much more to tag on to this review by way of an introduction; suffice to say that radio will have follow ups to Novocaine with Not Ready Yet, Flower, Guest List and Mental. It's still too early to see how the public will take to it, but the industry here and abroad is already buzzing with excitement. -RG



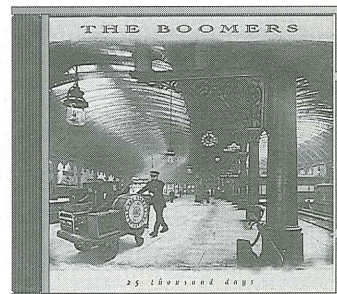
ALBUM PICK

THE BOOMERS

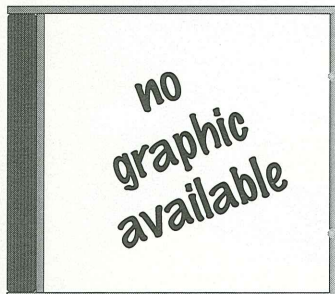
-Rock 'n Pop

25 Thousand Days
Alma/Polydor-76974-2103-Q

Ian Thomas gained a large following, both fan and industry, for his oft-times reckless methodology in the studio. In fact, these accesses were recognized more in Europe than they were in Canada. Thomas has obviously had his way with this release, which he produced with bassist Peter Cardinali, who also supplies vocals. The title reveals what's in the package, a travelogue "a journey -- a long one, 25,000 days more or less; adding up to an average human lifespan." The other two on the trip are guitarist Bill Dillon and drummer Rick Gratton. Thomas, of course, doubles on guitar and piano, and does the vocal thing. The bumps are in the lyrics. The vocals and music are smooth, uncluttered, but still very compelling. Take your pick. The album is an A/C programmer's dream. I Feel A Change Coming, written by Thomas and Dillon and taken as the first single, has already caught the attention of A/C programmers. There's a lot of imagination at work here from Thomas and the Boomers, which will have an immediate impact on listeners. Thomas has written a couple of solo gems; Saving Face, and Stuck In Between. But don't overlook Balloons, which could be a left-fielder. And Old Diamond Ring isn't too shabby either. That's Melanie Doane on fiddle and vocal support. There's also a quiet magnetism on While I'm Learning You, which Thomas wrote with Eddie Schwartz. Great in-store play material here. Should bring the Boomers up where they belong. -WG



JOS VAN IMMERSEEL - Classical
AND TAFELMUSIK
Beethoven: Piano Concertos 1&2
Conducted by Bruno Weil
Vivarte/Sony Classical-68250-H
 It has been written of Beethoven and his contemporaries that "the more modern the piano, the more old fashioned the music sounds." Fortunately, some period instruments still exist as do the designs of their original builders. The pianoforte played by Immerseel was built by Christopher Clarke



(no mean artist himself), after the design of Anton Walter (c 1795-1800) with F some three and a half octaves above middle C. Bruno Weil conducts and Jeanne Lamon is musical director of Tafelmusik on period instruments. The result is a more powerful yet still lyric reading of the two concerti than one has ever experienced before. Most surprising is the sustentation and even, in some passages, the increase in dynamic values. No doubt Messrs. Immerseel and Weil share some credit for that, but the greater portion must be allotted to the instruments. The music itself is familiar and little comment upon it is necessary. Let it suffice that it continues to revive flagging spirits. But, oh my! The reading it receives here. Wunderbar!

-WB



WESTERN FLYER - Country
Back In America
Step One/Royalty-0098

With What Will You Do With M.E.? already making good gains in both the US and Canada, this six-piece Nashville band should settle in for a lengthy stay on the chart. The Edmonton-based Royalty Records, distributors of the Nashville-based Step One label, has pulled all plugs to bring this CD home. The band comprises Steve Charles (lead guitar, vocals), Bruce Gust (drums, order are Danny Myrick, Bruce Gust, Roger Helton, Steve Charles & T.J. Klay, and Chris Marion.

-WG

THE COCKRUM SISTERS - Country
Turn Around
CSTR-96

Lorraine, Laura, Bonnie and Carol, the Cockrum Sisters are the four youngest sisters in a family of 12 children from Meadow Lake, Saskatchewan. The warm, sometimes provocative and compelling vocal approach creates a unique niche in the recording field. They take turns at supplying lead vocals, and each reveal their own signature, braced with tight harmonies. The title track, taken as the first single, a duet by Bonnie Cockrum and Brad Johner of the Johner Brothers, is already attracting country programmer attention. Produced by Bart

McKay, who doubles on piano and accordion, the album was recorded at Saskatoon's Sound Edge Productions. Great instrumental backing. That's Brad Johner playing acoustic guitar on She Don't Cry, and Rob Hewes on dobro. A key track, the song was written by Carol, who is also featured on lead vocals. Randle Currie was the steelman on the session, with impressive sax treatment by Sheldon Corbett. The other session people were drummer Phil "Buckwheat" Nelson, Jay Buettner on electric and acoustic guitar, Rick Reithmeier on bass, and Brad "Wheel" Missura supplying percussion. Other key tracks include Can You See Me, written by Bonnie, who also supplies lead vocals; Lean On You, a Dawn Thomas original with Laura on lead



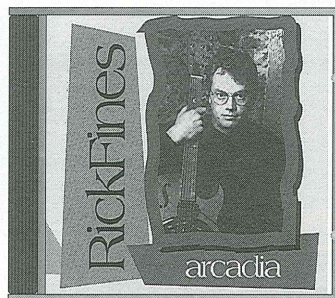
vocals; and the Charles Gabriel penning of His Eye Is On The Sparrow, with Carol on upfront vocals. There's no MAPL logo identifying the Cancon properties, but it's safe to assume that all tracks meet at least two of the criteria.

-WG

RICK FINES
Arcadia
Festival-001

After four records with Jackson Delta, his acoustic trio, Rick Fines goes solo and flies nicely. With a voice somewhere between that of Neil Young and Kenny Rogers, he delivers his original blues compositions in manner most relaxing to the ear. Too often, blues

- Blues



songs, by their very nature, are depressing, but Fines' approach seems sunny and decidedly unpretentious. He receives solid backing as well from ace bassists Suzie Vinnick, Terry Wilkins and Alex Fraser, drummer Gary Craig and Rick's brother Matthew, another fine guitarist. There are 11 tracks, all equally pleasurable but, backed into a coren, we'd nominate I Ain't Got A Home as the one most likely for single hit status. Produced by Colin Linden who also contributes his own signature guitar inserts. Recorded at Pinhead Recorders in Vancouver. Distributed through Vancouver's Festival Records.

-WG

EARTHTONES -R&B
Blindfolded and Ready

Good Smell'n Guys Publishing 76127-0282
 Talk about unexpected. Usually Alberta conjures up images of cowboys, rodeos and country music. Definitely an off-base image when it comes to Calgary-based band the Earthtones and their latest offering, Blindfolded and Ready. This, their third CD, is a blend of pop, soul, R&B, hip-hop and



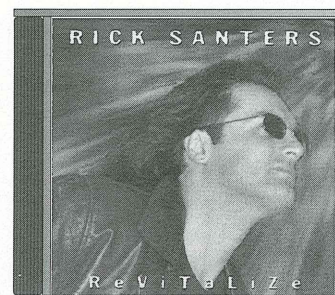
dance. The previously a cappella band, provides rich, smooth vocals that shine through on this slickly produced effort. With several tracks produced by Kirk Anthony Johnson (of the artist formerly known as Prince fame) and Giorgio Moroder, this album has a contemporary style which lends itself well to mainstream music buyers. It features 11 original tracks, four of which the band had a hand in producing themselves. The first single release, Mary (There's Nobody Like You), is bound to chart well, but two to watch for are Why Must I Fall (which has a definite Paisley Park sound) and Not Ever Give Up (a ballad that nicely blends acoustic guitar with some incredible vocal harmonies).

-LT

RICK SANTERS -Pop/Rock
ReViTaLiZe
Dandelion Records DSD 19604
 Long-known as a supporting band member (with former band Santers and Canadian icons, Triumph,) Rick Santers finally has the

limelight cast on him as a solo artist. And it's a role he plays well. ReViTaLiZe is the name of the CD and it features 10 original tracks of the guitar-oriented rock that Santers is best known for. Tracks ranging from cruisin' songs to acoustic ballads give this CD the sort of appeal that may well make Santers a household name. It shows that Santers has what it takes as a solo act. But not all ties to the past have been severed. Recorded in part and mixed at the Metalworks in Toronto, Santers has made good use of his former musical involvements. Not only has he shared writing responsibilities on two tracks, Break Down The Walls and Love Don't Come Easy, with former Triumph front-man Rik Emmett. But current Triumph front-man, Phil X, lends a hand with some backing vocals on Do You Remember Me and Celebration. Look for The Dream to work its way up the charts.

-LT



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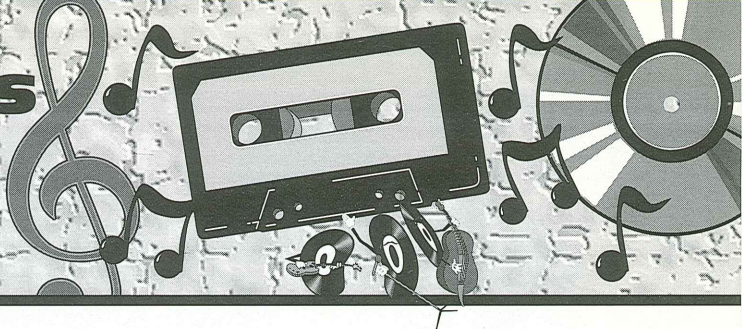


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Garbage (Almo Sounds) 80004-J
- 26** 28 6 **ALICE IN CHAINS**
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- 27** 34 12 **BECK!**
Odelay (UGG) 24823-J
- 28** 31 11 **SARAH MCLACHLAN**
Harties, B-Sides And Other Stuff (Nettwerk) 30105-T
- 29 NEW** **TINA TURNER**
Wildest Dreams (Virgin) 41920-T
- 30** 26 17 **GEORGE MICHAEL**
Older (Dreamworks) 50000-J
- 31** 27 5 **TOM PETTY**
She's The One U.S.I. (Warner Bros.) 46285-P
- 32** 41 14 **BONE THUGS N' HARMONY**
E1999 Eternal (Sony) ZP91060-H
- 33** 35 2 **AALIYAH**
One In A Million (Blackground/Atlantic) 92715-P
- 34** 29 14 **BRYAN ADAMS**
18 Ill Die (A&M) 314 54 05521-U



- 35** 32 16 **SOUNDGARDEN**
Down On The Upside (A&M) 314 540 526-U
- 36** 33 44 **AMANDA MARSHALL**
Amanda Marshall (Columbia) 80229-H
- 37** 43 3 **BOB MARLEY**
Soul Almighty (Jad Records) ANA CD 001-K
- 38** 23 2 **MONTELL JORDAN**
More... (Det Jam) 314 533 191-U
- 39** 48 40 **GARTH BROOKS**
The Hits (Liberty) 29689-T
- 40** 47 6 **DONNA LEWIS**
Now In A Minute (Atlantic) 82762-P
- 41** 36 11 **CROWDED HOUSE**
Recurring Dream: The Very Best Of... (Capitol) 38250-T
- 42** 42 5 **JEWEL**
Pieces Of You (Atlantic) 82700-P
- 43** 38 10 **KEITH SWEAT**
Keith Sweat (Elektra) 61707-P
- 44** 49 42 **ASHLEY MacISAAC**
Hi How Are You Today? (A&M) 79602 2001-U
- 45** 40 5 **A TRIBUTE TO STEVIE RAY VAUGHAN**
Various Artists (Epic) 67599-H
- 46** 37 2 **NEARLY GOD**
Nearly God (Island) 162 531 064-U
- 47** 53 16 **EVERYTHING BUT THE GIRL**
Walking Wounded (Atlantic) 82912-P
- 48** 56 22 **GIPSY KINGS**
Estrellas (Columbia) 91084-H
- 49** 39 4 **CYPRESS HILL**
Unreleased & Revamped (Columbia) 67780-H
- 50 NEW** **TRISHA YEARWOOD**
Everybody Knows (MCA) 11477-J
- 51** 44 2 **SEBADOH**
Harmacy (Sub Pop) 370-P
- 52** 50 9 **THE REFRESHMENTS**
Fizzy Fuzzy Big & Buzzy (Mercury) 314 528 999-U
- 53 NEW** **KIM STOCKWOOD**
Bonavista (EMI) 32479-T
- 54** 54 8 **LEANN RIMES**
Blue (Curb) 77821-T
- 55** 45 19 **SISTERS WITH VOICES**
New Beginning (HCA) 66487-N
- 56** 55 7 **EROS RAMAZZOTTI**
Dove C'e Musica (Arista) 35441-N
- 57** 70 20 **I MOTHER EARTH**
Scenery And Fish (Capitol) 32919-T
- 58** 46 7 **THE BLACK CROWES**
Three Snakes And One Charm (American) 43062-P
- 59** 51 2 **LINA SANTIAGO**
Feels So Good (Universal) 53008-J
- 60** 67 24 **NOW!**
Various Artists (EMI) 37637-T
- 61** 59 11 **CHRIS SHEPPARD**
Pirate Radio Vol. 5 (Pirate) 7005-M
- 62** 63 13 **SLOAN**
One Chord To Another (Murderecords) 023-J
- 63** 52 2 **RONNY JORDAN**
Light To Dark (4th & BWAY/Island) 162 531 060-U
- 64** 57 12 **DEAD CAN DANCE**
Spiritchaser (4AU) 76974 2089-U
- 65** 60 25 **GROOVE STATION 2**
Various Artists (Arista) 29887-N
- 66** 58 13 **THE NUTTY PROFESSOR O.S.T.**
Various Artists (Det Jam) 314 531 911-U
- 67** 62 25 **"WEIRD AL" YANKOVIC**
Bad Hair Day (Rock 'n' Roll/Scotti Bros.) 75500-P



- 68** 66 6 **Soca Carnival '96**
Various Artists (Iattoo) 96010-Uenon
- 69** 73 24 **STONE TEMPLE PILOTS**
Tiny Music... Songs From... (Atlantic) 82871-P
- 70** 64 47 **MUCHMUSIC DANCE MIX '95**
Various Artists (Quality) 1234-M
- 71** 98 2 **THE BRAXTONS**
So Many Ways (Atlantic) 82875-P
- 72** 61 19 **HIT ZONE**
Various Artists (Polytel) 535 483-U
- 73** 65 5 **ANNE MURRAY**
Anne Murray (EMI) 36501-T
- 74** 68 9 **HORACE BROWN**
Horace Brown (Motown) 314 530 625-U
- 75** 78 10 **NEIL YOUNG & CRAZY HORSE**
Broken Arrow (Reprise) 46291-P
- 76** 76 23 **NEW COUNTRY 3**
Various Artists (WEA) 34222-P
- 77** 81 19 **54.40**
Trusted By Millions (Columbia) 80231-H
- 78** 82 7 **PRIMITIVE RADIO GODS**
Hocket (Ergo/Columbia) 67600-H
- 79** 69 11 **ITALO MAGIC DANCE HITS**
Various Artists (Popular) 23017-P
- 80** 72 24 **MARK KNOPFLER**
Golden Heart (Mercury) 314 514 732-U
- 81** 83 50 **MARIAH CAREY**
Daydream (Sony) 66700-H
- 82** 84 10 **KISS**
You Want The Best... (Mercury) 314532741-U
- 83** 80 23 **JANN ARDEN**
Living Under June (A&M) 314 540 248-U
- 84** 77 22 **RAGE AGAINST THE MACHINE**
Evil Empire (Epic) 662990-H
- 85** 71 4 **SOLO LATINO**
Various Artists (Sony Direct) 81027-H
- 86** 79 27 **STING**
Mercury Falling (A&M) 31454 0483-U
- 87** 85 9 **DE LA SOUL**
Stakes Is High (Tommy Boy) PGS 1249-U
- 88** 74 3 **KEB MO**
Just Like You (Epic) 57863-H
- 89** 86 30 **DEBORAH COX**
Deborah Cox (Arista) 18781-N
- 90** 87 5 **IRISH DESCENDANTS**
Livin' On The Edge (WEA) 14857-P
- 91** 88 20 **BROOKS & DUNN**
Borderline (Arista) 18810-N
- 92** 89 11 **THE HUNCHBACK OF NOTRE DAME O.S.T.**
Various Artists (Walt Disney) 60893
- 93** 90 17 **DEF LEPPARD**
Slang (Mercury) 314 532 486-U
- 94** 91 20 **HOOTIE & THE BLOWFISH**
Fairweather Johnson (Atlantic) 82886-P
- 95** 92 13 **GLORIA ESTEFAN**
Destiny (Epic) 67283-H
- 96** 93 11 **LOST BOYZ**
Legal Drug Money (Motown/Universal) UD53010-U
- 97** 94 34 **SPACEHOG**
Resident Alien (Sire) 61834-P
- 98** 75 9 **N.W.A.**
Greatest Hits (Virgin) 41867-T
- 99** 95 12 **ALAN JACKSON**
Greatest Hits (Arista) 6602-N
- 100** 100 25 **DANCE MIX USA '96**
Various Artists (Quality) QHSPD 1244-M



RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

Record Distributor Codes:
 BMG - N EMI - F MCA - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

TW LW WO - SEPTEMBER 16, 1996

- | | | | |
|----|-----|----|--|
| 1 | 2 | 8 | STANDING OUTSIDE...
Primitive Radio Gods - Rocket
Ergo/Columbia 67600 (comp 51)-H |
| 2 | 15 | 4 | E-BOW THE LETTER
R.E.M. - New Adventures In Hi-Fi
Warner Bros. 46320 (promo CD)-P |
| 3 | 1 | 7 | WHO YOU ARE
Pearl Jam - No Code
Epic 67500 (promo CD)-H |
| 4 | 3 | 10 | BURDEN IN MY HAND
Soundgarden - Down On The Upside
A&M 31454 0526 (promo CD)-Q |
| 5 | 7 | 8 | LIES TO ME
54.40 - Trusted By Millions
Columbia 80231 (comp 52)-H |
| 6 | 11 | 5 | ANOTHER SUNDAY
I Mother Earth - Scenery And Fish
EMI 329199 (comp 16)-F |
| 7 | 10 | 5 | KING OF NEW ORLEANS
Better Than Ezra - Friction, Baby
Elektra 61944-P |
| 8 | 4 | 9 | DOWN
311-311
Capricorn 42041 (comp 465)-Q |
| 9 | 5 | 13 | GOLD DUST WOMAN
Hole - The Crow: City Of Angels O.S.T.
Miramax/Hollywood/A&M 62047 (promo CD)-Q |
| 10 | 14 | 7 | SOAKED
Killjoys - Gimme Five
WEA 13450 (comp 293)-P |
| 11 | 19 | 2 | IF IT MAKES YOU HAPPY
Sheryl Crow - Sheryl Crow
A&M 314 540 587-Q |
| 12 | 9 | 15 | STUPID GIRL
Garbage - Garbage
Almo Sounds 80004-J |
| 13 | 8 | 6 | AIN'T MY BITCH
Metallica - Load
Elektra 61923 (comp 292)-P |
| 14 | 22 | 3 | TEST FOR ECHO
Rush - Test For Echo
Anthem ANSD 1073-J |
| 15 | 6 | 13 | WAX ECSTATIC
Sponge - Wax Ecstatic
Columbia 67578 (promo CD)-H |
| 16 | 13 | 13 | FREE TO DECIDE
The Cranberries - To The Faithful Departed
Island 314 524 234-Q |
| 17 | 21 | 4 | PEOPLE OF THE SUN
Rage Against The Machine - Evil Empire
Epic 662990 (promo CD)-H |
| 18 | 12 | 6 | SHAME
Stabbing Westward - Withier Blister Burn + Peel
Columbia 66152-H |
| 19 | 16 | 10 | DON'T LOOK BACK IN ANGER
Oasis - (What's The Story) Morning Glory?
Epic 67351 (promo CD)-H |
| 20 | 17 | 9 | I NEVER LIKED YOU
Doughboys - Turn Me On
A&M 314 540 576 (promo CD)-Q |
| 21 | 18 | 9 | GET UP
Starkicker - Beach Music
Epic 080237 (promo CD)-H |
| 22 | 25 | 3 | WHEN SHE WAS HAPPY
Pluto - Pluto
Virgin 36893-F |
| 23 | 28 | 2 | NOVOCAINE FOR THE SOUL
Eels - Beautiful Freak
DreamWorks 50001 (comp 13)-J |
| 24 | 26 | 3 | HIGH FIVING MF
Local H - As Good As Dead
Island (comp 5)-Q |
| 25 | 23 | 8 | GOOD FRIDAY
The Black Crowes - Three Snakes And One Charm
American 43082 (comp 293)-P |
| 26 | NEW | | LEAVE IT ALONE
Moist - Creature
EMI (promo CD)-F |
| 27 | 20 | 13 | THE GOOD IN EVERYONE
Sloan - One Chord To Another
Murderecords MURSD 023-J |
| 28 | NEW | | ROLL WITH IT
Oasis - (What's The Story) Morning Glory?
Epic 67351-H |
| 29 | NEW | | THE ONE
Tracy Bonham - The Burdens Of Being Upright
Island 314 524 187-Q |
| 30 | 24 | 5 | YOU'RE THE ONE
Imperial Teen - Seasick
Slash/London (comp 468)-Q |



Canadian artist targeted in US-Cuban skirmish

Juno Award winning Canadian jazz flautist Jane Bunnett may be the victim of bad US-Cuban relations after several Fall tour dates at U.S. universities and a record deal were cancelled. The cancellations followed the March signing of the Helms-Burton bill into law by President Clinton after Cuba shot down two aircraft, killing four Cuban-Americans.

The law, which permits lawsuits in US courts against foreign firms that own or operate former American properties seized in the 1959 Cuban revolution, does not restrict Canadians connected with Cuba from entry into the US or otherwise cite them.

Bunnett and her record company, EMI Canada, maintain that the law has occasioned its first Canadian cultural casualty.

"Immediately after the Helms-Burton Bill was signed, I received notice that five of the gigs had been cancelled in the States," said Bunnett from her home in Toronto. Though no reason was given for the cancellation, Bunnett is sure that her interest and work in Cuba provided the motivation. Bunnett, whose latest CD is titled Jane

Bunnett and The Cuban Piano Masters, has recently travelled to Cuba with her husband trumpeter Larry Cramer to help repair instruments at the island's music conservatory.

George Rioux, press secretary at the Canadian Embassy in Washington denies that there is any formal or organized response against Canadian artists or products as a result of Helms-Burton.

"[Bunnett] is not a direct victim of Helms-Burton, strictly legally speaking," he was quoted as saying.

Bunnett is also convinced that an impending record deal with Sony Music was spoiled as a result of her Cuban connections.

"We'd been speaking to them for about nine months about this [Cuban] group that we had recorded with and they were all very excited. We had meetings, the contract had been drawn up and then the same week they pulled out too."

Sony contends its decision was driven exclusively by corporate interest and related strictly to the company's artist and repertoire departments.

Bunnett won a Juno Award for her 1992 recording titled Havana Spirits.

CRTC approves Citytv in Ottawa

Citytv continue in their quest for omnipresence after The Canadian Radio-television and Telecommunications Commission (CRTC) approved the station's application to rebroadcast its signal into Ottawa. Citytv Toronto will be making its entrance into the Ottawa market on over-the-air Channel 65 as early as November. Ottawa viewers will join the nation and a growing community of 130 countries from around the world in watching groundbreaking Canadian shows that include Fashion Television, Movie Television, Media Television and The New

Music.

"We're very happy!" exclaimed Moses Znaimer, President/Executive Producer of Citytv, MuchMusic, Musique Plus and Bravo! "Finally, we get to bring modern, urban, new-style television to a city that figures large in our fortunes. Citytv will directly link Canada's Capital City, Ottawa, with Canada's largest city and Ontario's capital, Toronto."

The award winning station, Canada's largest buyer and presenter of movies on television, is a division of Chum Limited which owns and operates eight television and 20 radio stations across Canada.

MACLELLAN continued from page 2

Parsons with Jupiter Wise, Bonnie LeClair, Frank Turgeon, Sandi MacKinnon and Denise Reiser, Real Pelletier, Paul Bernard, and Theresa Doyle.

Also scheduled for the day is an EMI Music Publishing song contest for Island-based musicians, hosted by Michael McCarty, and a music tent which will feature non-stop music from Island musicians during the afternoon.

The village of Victoria will hold a seafood festival as an adjunct to the music, and a church service at St. John's Anglican Church on Sunday will close the event.

Produced by a newly founded foundation, organizers plan to hold the festival as an annual event.

The idea originated with Island composer/musician Scott Parsons, who first met MacLellan as a youngster. He bought Parsons his first guitar for \$150, which he still uses.

For further information, fax McAndrew in Charlottetown at 902-368-3798.

Sheppard laid low by fractured knee

DJ Dance guru Chris Sheppard has been forced to cancel all public appearances for the next month following an accident on Friday, August 30 that shattered much of his right knee. The fracture, which was designated by doctors as severe and caused Sheppard to endure four operations in five days, will keep the DJ in hospital for at least another week.

Plans for a national tour of major dance clubs this Fall have been postponed and personal appearances at the MuchMusic Awards and at the NAC in London, Ontario have been cancelled. Two veteran Toronto DJs have been slotted to fill in for Sheppard on his two weekly radio shows. Don Berns from Hot 103 is to temporarily helm Sheppard's nationally syndicated Pirate Radio program and Scott Turner will broadcast live on Toronto's Energy 108 from the Joker nightclub Friday nights while Sheppard recuperates. The circumstances of the accident were not publicized.

COUNTRY

George Fox made it official. He and Monica Presta exchanged vows in a civil ceremony in Fox's hometown of Cochrane, Alberta on Sept. 1. The 36-year old Fox met his 28-year old bride, a native of Dundas, Ontario, a couple of years ago. Presta works in the television industry. Fox is currently writing material for his sixth album, which is scheduled for a release early next year. The ceremony in Fox's hometown will be followed by a formal church ceremony in Ancaster on Dec. 7. The Fox's will resided in Ancaster. This is the first marriage for both.

Mindy McCready, who jumped into the #1 position last week from #27, continues to hold fast. McCready's BNA album, *Ten Thousand Angels*, is making the same impact at retail.

CKDM's Bruce Leperre is the first country programmer to give the "pick" nod to *Take It From Me* by Paul Brandt. Nothing official from Warner Music, but, Leperre has a habit of "picking" early and correct.

Clint Black has the big mover this week. Like *The Rain*, which entered the chart modestly last week at #96, makes up for it this week, jumping 33 points up to #63.

Joan Kennedy, after a long hiatus from the chart, bounces back with the most added single this week. *Wild And Free*, written by Jess Leary and Jody Alan Sweet, enters the chart at #83. Released as a CD single, the track was taken from her upcoming CD, *A Dozen Red Roses*, a retrospective CD, which takes the listener "on a journey through the first 12 years of her recording career; from the nurturing environment detailed in *Family Pride* to the fun-loving optimism of *Wild And Free* -- 12 songs -- 12 years in the making." Kennedy continues to devote much of her time to the Children's Wish

Foundation. It was because of this dedication that in 1995 she was awarded the C.F. Martin Humanitarian Award.

Shania Twain further showed her independent attitude by announcing in Calgary that she had decided on who will look after management chores for her. She has hired John Landau and Barbara Carr, who also work with Bruce Springsteen. Twain, who won three CCMA awards this past week (see separate story), has been without management since she parted ways with Mary

COUNTRY continued on page 17...

BMG, EMI and CMT launch All-Hits release

With the collaboration of BMG Music Canada, EMI Music Canada and CMT Canada (formerly New Country Network) and the mix of 16 country superstars and 16 signature songs, you've got what BMG's Shelley Snell and Cameron Carpenter describe as "the hottest superstar country collaboration", plus a precedent-setting partnership.

CMT, which returned to the Canadian fold with a massive launch party (Sept. 11) at The Docks

on Toronto's waterfront, is now seen in more than six million cable households in Canada. It has been estimated that five million Canadians watch CMT weekly, which ranks it third among all Canadian specialty channels.

The collaborative CD release, flying the banner of CMT Canada '96, hits the streets on Sept. 25 and features both domestic and international superstars from the EMI and BMG rosters as well as artists secured through important third-party license agreements. Artists highlighted on the compilation include this year's CCMA award winners Terri Clark and Charlie Major as well as The Rankin Family, Alan Jackson, Tim McGraw, JoDee Messina, Clint Black, Susan Aglukark and Lisa Brokop.

BMG Music Canada president Paul Alofs proudly points to the fact that the release "represents the finest country music compilation ever put together in North America."

EMI Canada president Deane Cameron endorsed the project with "It is particularly exciting to have both Canadian and international country artists share such an important event. Country music is definitely of growing interest to the Canadian public and I'm sure this series will go a long way to promote that enthusiasm."

John Wright, president of CMT Canada, reflected that "the launch of NCN 20 months ago also launched the careers of some great Canadian stars. We are particularly proud to be featuring Canada's country superstars along with some of the biggest international stars in country music. The compilation is like a stage from which consumers will hear the very best in country music."

A multi-media marketing campaign in support of the package and valued at more than \$300,000, was launched in early September and will continue well into 1997.

COUNTRY PICKERS

BRUCE LEPPERRE

CKDM - Dauphin
Take It From Me - Paul Brandt

GARTH STONE

MX 92.1FM - Regina
Roving Gypsy Boy - The Rankin Family

RAY BERGSTROM

CFMK-FM - Kingston
When Cowboys Didn't Dance - Lonestar

PHIL KALLSEN

CKRY-FM - Calgary
When Cowboys Didn't Dance - Lonestar

KENT MATHESON

CFQM-FM - Moncton
Wild And Free - Joan Kennedy

COLIN McAULAY

CFCY - Charlottetown
Wild And Free - Joan Kennedy

VIC FOLLIOTT

CKGL - Kitchener
Unbelievable Love - Prairie Oyster

"SHOTGUN" FRANK McGWIRE

1150 KIX - Brandon
Unbelievable Love - Prairie Oyster

JASON MANN

CKIQ The Bullet - Kelowna
That's Enough Of That - Mila Mason

WADE WILEY

CKRM - Regina
Mama Don't Get Dressed - Brooks & Dunn

PETER WALKER

KX96 - Durham
Love Is Stronger Than Pride - Ricochet

JANET TRECARTEN

CISS-FM - Toronto
Nobody Knows - Kevin Sharp

RICK FLEMING

CKQM-FM - Peterborough
Silver Tongue - K.T.Oslin

DAN MITCHELL

CKCQ - Quesnel
Like The Rain - Clint Black

RICK KELLY

CKKN-FM - Prince George
The Strong One - Kelita

BILL MALCOLM

KIXX 105 - Thunder Bay
Goin' Up - Great Big Sea

KELiTA

CANADIAN COUNTRY MUSIC'S BEST KEPT

SECRET RETURNS WITH

Lucky Ones

featuring the single

THE STRONG ONE

STREET DATE SEPTEMBER 17



Sony Music



RPM

Citation awards honour the moulders of country

The behind-the-scenes movers and shakers of Canada's country music community were given the opportunity to share the spotlight during this year's Canadian Country Music Week, which was held in Calgary.

The evening prior to the CCMA awards show, a number of leading industry personalities were honoured with Citation Awards at the annual President's Dinner.

Along with two inductees into the Canadian Country Music Association Hall of Honour, Citation Awards honoured the musicians, radio personalities, managers, agents, club owners, promoters, video producers, and radio stations, all of whom were directly, or indirectly responsible for the ongoing structuring of Canada's country star system.

Myrna Lorrie, a pioneer Canadian recording artist who, during the late '50s, expanded her

Canadian star status to the US, was inducted into the Hall of Honour during the CTV Network airing of the country music awards.

Doug Delaney, editor and publisher of Country Music News was presented with the Stan Klees Industry Builder award and inducted into the Hall of Honour. Delaney was also honoured, for the eighth time, as Country Music Person of the Year.

The C.F. Martin Humanitarian Award was presented to actor/singer Tom Jackson in recognition of his ongoing initiative in creating and organizing the Huron Carole, a series of concerts in major Canadian cities to raise funds for food banks and the homeless. The award was presented by last year's recipient Joan Kennedy.



BMG opens doors for Wiggett and Austin

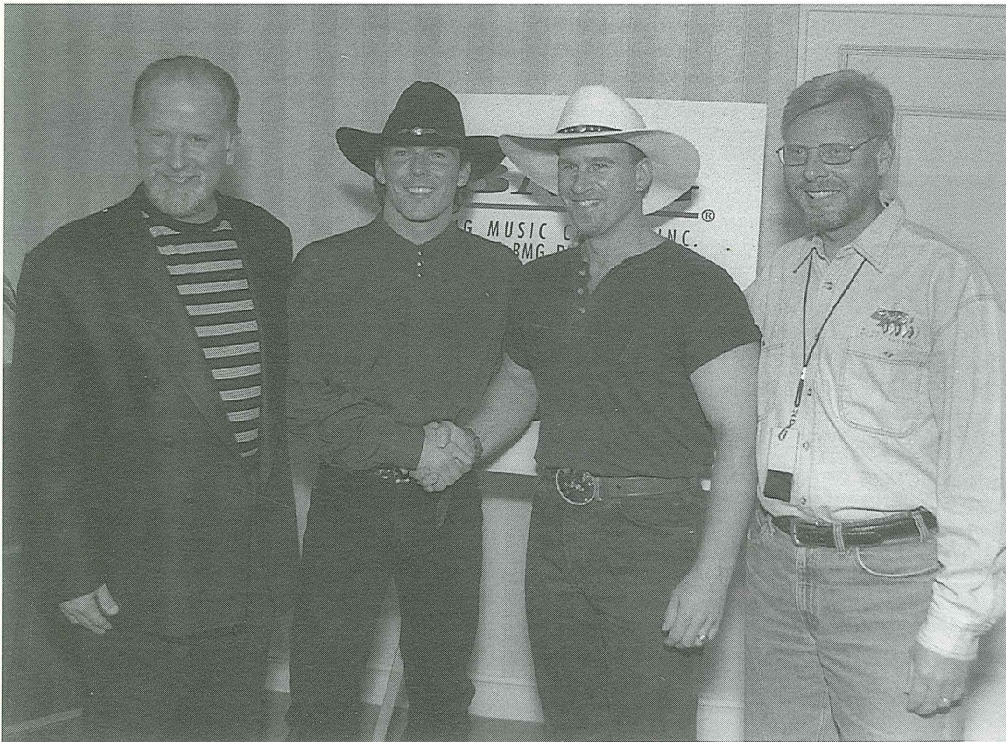
BMG Music Canada president Paul Alofs and Tim DuBois, president of Arista Nashville have jointly announced the signing of major label recording deals for Canadian country artists Calvin Wiggett and Julian Austin.

Wiggett, a native of Regina, has signed a worldwide record deal with Arista Records in Nashville (distributed in Canada by BMG). Wiggett is no stranger to country radio programmers, making his mark last year with Missing You, his debut for the Edmonton-based Royalty label. The single peaked on the RPM Country 100 at #18 after 12 weeks of charting (Dec. 18/95). The follow-up, Loves Music Loves To Dance, made it to the Top 15 (#13) on July 22/96. His latest release, I Know What It's Not, entered the chart last week and bullets up to #85 this week. All three tracks culled from Made For Each Other, his Royalty album.

Based on his chart success, Wiggett was nominated for a Big Country award this year in the male artist category and his producer R. Harlan Smith was nominated as producer of the year, which contributed to the label being nominated as independent label of the year.

Wiggett is managed by Gillie Crowder of Mary Bailey Management. It was Bailey who guided the career of Shania Twain from its early stages up to last year.

New Brunswick native Austin has signed a deal directly with BMG Canada. Alofs and his A&R team flew to Fredericton earlier this year and were so impressed with Austin's performance, they signed him as their first domestic country artist in more than four years. He joins a distinguished roster which includes Michelle Wright, Charlie Major, and Prairie Oyster. - See photo below



Tim DuBios (Arista Nashville), Calvin Wiggett, Julian Austin and Paul Alofs

photo by George Gammon

CITATION AWARD WINNERS '96

MANAGER

MARY BAILEY

C.F. MARTIN

HUMANITARIAN AWARD
TOM JACKSON

BACK-UP BAND

CHARLIE MAJOR BAND

RECORD PRODUCER

RANDALL PRESCOTT

RECORD COMPANY PERSON

KEN BAIN (BMG Music Canada)

MAJOR RECORD COMPANY

MERCURY/POLYDOR

INDEPENDENT RECORD COMPANY

STONY PLAIN RECORDS

MAJOR MARKET RADIO STATION

CKRY-FM Calgary

SECONDARY MARKET RADIO STATION

CJVR MELFORT

ON-AIR PERSONALITY MAJOR MARKET

DOUG, ROBYN & DAN - CKRY-FM Calgary

ON-AIR PERSONALITY SECONDARY MARKET

JOHN CARTWRIGHT - Medicine Hat

MUSIC DIRECTOR - MAJOR MARKET

PAUL KENNEDY - CHFX-FM Halifax

MUSIC DIRECTOR - SECONDARY MARKET

DAWN WORONIUK - CJWW Saskatoon

BOOKING AGENT

CATHIE FAINT

Catherine Faint Live Music

TALENT BUYER/PROMOTER

RON SAKAMOTO

Gold & Gold Productions

COUNTRY CLUB

RANCHMAN'S - Calgary

ALBUM GRAPHICS

PATRICK DUFFY/TOM CHAGGARIS

Endless Seasons - The Rankin Family

MUSIC PUBLISHING COMPANY

BMG MUSIC PUBLISHING CANADA

RECORDING STUDIO

LAKESTUDIO STUDIOS

Clayton, Ontario

VIDEO DIRECTOR

STEVEN GOLDMANN

(If You're Not In It For Love

I'm Outta Here - Shania Twain

COUNTRY MUSIC TELEVISION

PROGRAM OR SPECIAL

INSIDE COUNTRY

FESTIVAL/SPECIAL EVENT

CALGARY STAMPEDE

RETAILER

HMV Canada

RECORD STORE

SAM THE RECORD MAN

Chinook Centre - Calgary

REMI

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMC - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Quality - M
Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO - SEPTEMBER 16, 1996

1	1	11	GUYS DO IT ALL THE TIME Mindy McCready/Ten Thousand Angels/pro single-N (B. Whiteside/K. Tribble) D. Malloy/N. Wilson (BNA)			
2	2	10	IT'S MIDNIGHT CINDERELLA Garth Brooks/Fresh Horses/pro single-F (K. Williams/K. Blazy/G. Brooks) A. Reynolds (Capitol)			
3	3	12	I AM THAT MAN Brooks & Dunn/Borderline/pro single-N (T. McBride/M. Powell) D. Book/R. Brooks/R. Dunn (Arista)			
4	4	12	I DO Paul Brandt/Calm Before The Stormy/pro single-P (P. Brandt) J. Leo (Reprise)			
5	6	8	LIVING IN A MOMENT Ty Herndon/Title Track/comp 349-H (P. Bunch/D. Johnson) D. Johnson (Epic)			
6	7	13	JACOB'S LADDER Mark Wills/Self-titled/pro single-Q (T. Martin/C. B. Sweat) C. Chamberlain/K. Stegall (Mercury)			
7	12	10	SO MUCH FOR PRETENDING Bryan White/Between Now And Forever/CD track-P (White/George/Tirra) Walker Jr. Lehnig (Asylum)			
8	10	5	THE TROUBLE WITH LOVE Duane Steele/P.O. Box 423/pro single-Q (H. Ketchum/B. Berg) M.D. Clute/S. Bogard (Mercury)			
9	8	13	THAT GIRLS BEEN SPYIN' ON ME Billy Dean/It's What I Do/pro single-F (M.T. Barnes/T. Shapiro) T. Shapiro (Capitol)			
10	11	15	I DON'T THINK I WILL James Bonamy/What I Live To Do/pro single-H (B. Johnson) G. Johnson (Epic)			
11	20	9	YOU CAN'T LOSE ME Faith Hill/It Matters To Me/comp 292-P (T. Bruce/T. McHugh) S. Hendricks/F. Hill (Warner Bros)			
12	13	10	SUDDENLY SINGLE Terri Clark/Self-titled/CD track-Q (T. Shapiro/T. Clark/C. Waters) K. Stegall/C. Waters (Mercury)			
13	14	8	WORLDS APART Vince Gill/High Lonesome Sound/pro single-J (V. Gill/B. DiPiero) T. Brown (MCA)			
14	15	15	TAKE YOU BY THE HEART The Cruzeros/Self-titled/CD track (B. Mathers/C. Tulman/B. Buckingham) B. Buckingham (Spinner)			
15	26	6	WAITING ON YOU Charlie Major/Lucky Man/pro single-N (C. Major) S. Fishell (Arista)			
16	5	11	SHE NEVER LETS IT GO TO HER HEART Tim McGraw/All I Want/comp 14-F (T. Shapiro/C. Waters) J. Stroud/B. Gallimore (Curb)			
17	22	8	BELIEVE ME BABY (I Lied) Trisha Yearwood/Everybody Knows/pro single-J (K. Richie/Angelo/L. Gottlieb) G. Fundis (MCA)			
18	9	14	BIG GUITAR Blackhawk/Strange Enough/pro single-N (H. Paul/H. Gross) M. Clute (Arista)			
19	32	5	HOME AIN'T WHERE HIS HEART ... Shania Twain/The Woman In Me/pro single-Q (S. Twain/R. J. Lange) R. J. Lange (Mercury)			
20	25	8	WATCHING HER SLEEP Jamie Warren/Fallen Angel/pro single-Q (J. Warren) J. R. Hutv/F. Hill (River North)			
21	28	8	ME AND YOU Kenny Chesney/Title track/pro single-N (S. Ewing/R. Herndon) B. Beckett (BNA)			
22	17	12	NOBODY'S GIRL Michelle Wright/For Me It's You/pro single-N (G. Peters) J. Scherer (Arista)			
23	16	13	CARRIED AWAY George Strait/Blue Clear Sky/pro single-J (S. Bogard/J. Stevens) T. Brown/G. Strait (MCA)			
24	40	7	VIDALIA Sammy Kershaw/Politics, Religion & Her/CD track-Q (T. Nichols/M.D. Sanders) S. Stegall (Mercury)			
25	37	7	A WOMAN'S TOUCH Toby Keith/Blue Moon/CD track-Q (T. Keith/W. Perry) N. Larkin/T. Keith (Mercury)			
26	29	12	BEG, BORROW AND STEAL THE WORLD Sean Hogan/Self-titled/CD track (S. Hogan) S. Hogan/R. Erickson (Barnstorm)			
27	36	8	LOVE REMAINS Collin Raye/I Think About You/pro single-H (T. Douglas/J. Daddario) J. Hobbs/E. Seay/P. Worley (Epic)			
28	42	4	UNBELIEVABLE LOVE Prairie Oyster/Blue Plate Special/pro single-N (J. Beeson) Prairie Oyster/M. Poole (Arista)			
29	31	12	FOOLPROOF The Desert Dolphins/Hang Of The .../CD track (R. Fagan/K. Williams/R. Harbin) R. Prescott (Quality)			
30	35	10	YOU'RE NOT IN KANSAS ANYMORE JoDee Messina/Self-titled/CD track-F (Z. Turner/T. Nichols) B. Gallimore/T. McGraw (Curb)			
31	19	16	RUNNIN' AWAY WITH MY HEART Lonestar/Self-titled/CD track-N (M. Brit. S. Hugin/M.D. Sanders) D. Cook/M. Wilson (BNA)			
32	34	14	WE'LL HOLD ON The Neilsons/Self-titled/CD track (Neilson/Neilson) Neilson/Vandrotg (Platter Matter)			
33	27	13	SURE ENOUGH Chris Cummings/Somewhere Inside/comp 288-P (Scott/Dycus/Cummings) (Scott/Barnhill) (Warner Bros)			
34	21	14	IT'S LONELY OUT THERE Pam Tillis/All Of This Love/pro single-N (B. DiPiero/P. Tillis) P. Tillis/M. Poole (Arista)			
35	45	15	LEARNING AS YOU GO Rick Trevino/Title track/pro single-H (B. Boone/B. Lawson) S. Buckingham/D. Johnson (Columbia)			
36	18	20	ALL THE WAY Jason McCoy/Self-titled/comp 3-J (J. McCoy/C. Lindsey) S. Baggett (MCA)			
37	39	9	BARREL RACING ANGEL Ian Tyson/All The Good 'Uns/comp 291-P (I. Tyson) Doug Riley (Stony Plain)			
38	50	5	THE ROAD YOU LEAVE BEHIND David Lee Murphy/Gettin' Out .../comp 5-J (D. L. Murphy) T. Brown (MCA)			
39	30	12	A FINE LINE Lawrie Wallace/Thought I Was .../comp 4-J (Wallace/Wilkinson/Huissier/Gulley) Gulley (MCA)			
40	41	12	THE GOOD OL' DAYS Brent Howard/Self-titled/comp 14-F (I. Cameron) T. Rudner (Fre)			
41	24	18	ON A GOOD NIGHT Wade Hayes/Title track/pro single-H (P. Neson/D. Cook/L. Boone) D. Cook (Columbia)			
42	23	17	THEN YOU CAN TELL ME GOODBYE Neal McCoy/Self-titled/comp 285-P (J.D. Loudermilk) B. Beckett (Atlantic)			
43	44	11	ARE WE IN TROUBLE NOW Randy Travis/Full Circle/comp 289-P (M. Knopfler) K. Lehnig (Warner Bros)			
44	51	6	THE MAKER SAID TAKE HER Alabama/N. Pictures/CD track-N (R. Rogers/M. Wright) E. Gordy Jr./Alabama (RCA)			
45	46	12	I LOVE YOU The Cleaning Lady/No album/pro single (G. Williams) G. Williams/N. Richardson (TM)			
46	48	17	THAT BRIDGE Doc Walker Band/Good Day .../CD track (C. Thorsteinson) D. Schur (Agsage)			
47	49	10	LACE & PRETTY FLOWERS Blackie Rodeo Kings/High .../comp 4-J (W. R. Bennett) C. Linden (True North)			
48	56	6	MORE THAN YOU'LL EVER KNOW Travis Tritt/The Restless Kind/comp 293-P (T. Tritt) T. Tritt/D. Was (Warner Bros)			
49	52	4	WHAT WOULD IT TAKE Anne Murray/Self-titled/pro single-F (B. Adams/G. Peters) E. Cherney (EMI)			
50	58	3	LITTLE DEUCE COUPE James House w/ Beach Boys/Stars & Stripes/pro single (B. Wilson/R. Christian) B. Wilson/J. Thomas (River North)			
51	53	8	BILLY WALKER Suzanne Gitz/Dressed In Black/CD track (D. Bennett) S. Kendall/C. Nairne (Tom Cat)			
52	59	4	HURT ME LeAnn Rimes/Blue/pro single-F (D. Allen/R. Smith/B. Braddock) W.C. Rimes (Curb)			
53	62	3	MY ANGEL IS HERE Wyonna/Revelations/pro single-J (Lulu B. Lawrie/M.S. Cawley) T. Brown (MCA)			
54	55	6	CHANGE MY MIND John Berry/Faces/pro single-F (J. Blume/A. Masters) C. Howard (Capitol)			
55	33	15	ONLY ON DAYS THAT END IN "Y" Clay Walker/Hypnotize The Moon/CD track-P (R. Fagan) J. Stroud (Giant)			
56	38	14	WHOLE LOTTA GONE Joe Diffie/Life's So Funny/pro single-H (M. J. Oliverius/B. K. Burns) J. Slate/J. Diffie (Epic)			
57	61	7	EVEN GOD MUST GET THE BLUES Trina/A Woman's Work/pro single (J. S. Sherrill/D. Anton) M. Francis (Carina)			
58	63	5	ZERO TO SIXTY Thomas Wade & Wayward/Self-titled/CD track (T. Wade/C. Rawson) J. May/T. Wade (JMR)			
59	43	17	GIVIN' WATER TO A DROWNING MAN Lee Roy Parnell/We All Get Lucky .../CD track-N (G. Nicholson/L.R. Parnell) S. Hendricks/L.R. Parnell (Arista)			
60	47	15	WALKIN' AWAY Kelly Randall/Smokin' Gun/CD track (K. Randall) B. Buckingham (Golden Eye)			
61	65	4	TRAIL OF TEARS Billy Ray Cyrus/Title track/pro single-Q (B. R. Cyrus) T. Shelton/B. R. Cyrus (Mercury)			
62	71	4	IRRESISTIBLE YOU Ty England/Self-titled/comp 41-N (B. Lawrence) J. Stroud/B. Gallimore (RCA)			
63	96	2	LIKE THE RAIN Clint Black/Greatest Hits/pro single-N (C. Black/H. Nicholas) J. Stroud/C. Black (RCA)			
64	85	2	CORNFIELDS OR CADILLACS Farmer's Daughter/Makin' Hay/pro single (M. Hummon/M. Powell/M. Noble) M. Jones (Stubble Jumper)			
65	54	20	DADDY'S MONEY Ricochet/Self-titled/CD track-H (DiPiero/Seskin/Sanders) Chancey/Seay (Columbia)			
66	74	5	NATURAL BORN THRILLER Greg Hanna/No album/pro single (L. R. Parnell/C. Moore) J. Richardson (HMP)			
67	67	7	SHOT DOWN AGAIN Geordie Burnett/No album/pro single (G. Burnett) G. Burnett (RDR)			
68	69	7	RIGHT WHERE I WANT TO BE Brad Hewy/Title track/CD track (B. Hewey) B. Hewey (Arista)			
69	77	4	IT'S ALL IN YOUR HEAD Diamond Rio/IV/comp 41-N (Martin/Stephenson/Wilson) Clute/DuBois/Diamond Rio (Arista)			
70	64	5	THE ROCK AND A HARD PLACE Irish Descendants/Livin' On The Edge/comp 294-P (B. Guthrie) H. Parrott (WEA)			
71	57	18	NO ONE NEEDS TO KNOW Shania Twain/The Woman In Me/pro single (S. Twain/R. J. Lange) (Mercury)			
72	72	6	WHY CAN'T YOU Larry Stewart/No album/comp 340-H (L. Stewart/R. C. Banneh) E. Gordy Jr. (Columbia)			
73	80	4	STRAWBERRY WINE Deanna Carter/Did I Shave My .../comp 19-F (M. Berg/G. Harrison) C. Farren (Capitol)			
74	81	3	DON'T TAKE ME HOME Terry Kelly w/ Laura Smith/Far Cry .../comp 17-F (T. Kelly/C. Doane) D. O'Doherty (Sun)			
75	79	4	I JUST MIGHT BE Lorrie Morgan/Greater Need/comp 41-N (J. Moffat) J. Stroud (BNA)			
76	60	21	RHYTHM OF YOUR WINGS Gary Fjellgaard/Under Western Skies/comp 282-P (G. Fjellgaard) G. M. Wilkinson (Stony Plain)			
77	86	2	LOVE IS STRONGER THAN PRIDE Ricochet/Self-titled/pro single-H (R. Bowles/D. Johnson) R. Chancey/E. Seay (Columbia)			
78	66	23	DON'T GET ME STARTED Rhett Akins/Somewhere New/pro single-J (R. Akins/S. Hugin/M.D. Sanders) M. Wright (Decca)			
79	83	3	FEEL SO BAD Johnner Brothers/Ten More Miles/comp 289-P (J. Johnner) Johnner Bros/B. McCay (WEA)			
80	82	3	WALK AWAY Linda Davis/Some Things .../comp 41-N (M. Beeson/R. Byrne) J. Guess (RCA)			
81	84	3	LAST TIME AGAIN Susan Graham/Somewhere In Between/CD track (M. McAfee/L. Cowan) B. Cullock/J. Klee (BGE)			
82	93	2	WHAT WILL YOU DO WITH M-E Western Flyer/Back In America/pro single (L. Martine/L. Anderson) R. Pennington/Western Flyer (Step One)			
83	NEW		WILD AND FREE Joan Kennedy/A Dozen Red Roses/pro single (J. Leary/J.A. Sweet) J. Kennedy (JKP)			
84	68	16	BLUE LeAnn Rimes/pro single-F (B. Mack) W. Rimes (Curb)			
85	98	2	I KNOW WHAT IT'S NOT Calvin Wiggert/Made For Each Other/pro single (T. Bruce/J. Jarrard) Smith/Getman/Oldaker (Royalty)			
86	97	2	LOVE YOU BACK Rhett Akins/Somewhere New/pro single-J (B. DiPiero/C. Wiseman) M. Wright (Decca/MCA)			
87	89	8	YOU HAD ME BY A HEARTBEAT Joanne Rose/No album/pro single (R. Murphy/L. Tyson) J. B. Power (No label)			
88	70	13	TREAT HER RIGHT Sawyer Brown/This Thing Called .../CD track-F (L. LeBlanc/A. Aldridge) M. A. Miller/M. McAnally (Curb)			
89	73	17	4 TO 1 IN ATLANTA Tracy Byrd/Love Lessons/pro single-J (B. Kenner/L.R. Brown) T. Brown (MCA)			
90	92	3	FEAR OF A BROKEN HEART Paula Jefferson/Self-titled/pro single-J (P. Jefferson/S. Spencer/S. McClintock) G. Fundis (Almo)			
91	78	19	WRONG PLACE WRONG TIME Mark Chesnut/Wings/comp 3-J (J. A. Stewart/S. Miller) T. Brown (MCA)			
92	NEW		SWINGIN' DOORS Martina McBride/Wild Angels/pro single-N (Hartford/Boyd/Foster) McBride/Worley/Seay (RCA)			
93	NEW		WHY COWBOYS DIDN'T DANCE Lonestar/Self-titled/pro single-N (R. McDonald/T. K. Green) D. Cook/W. Wilson (BNA)			
94	88	23	HOME Alan Jackson/Greatest Hits/pro single-N (A. Jackson) K. Stegall/S. Hendricks (Arista)			
95	87	16	EVERY TIME SHE PASSES BY George Ducas/Where I Stand/pro single-F (G. Ducas/M. P. Heene) R. Bennett (Capitol)			
96	NEW		WHERE DO I GO TO START ... Wade Hayes/On A Good Night/pro single-H (W. Hayes/C. Rains) D. Cook/C. Rains (Columbia)			
97	NEW		SIX OF ONE, HALF A DOZEN ... Joe Nichols/Self-titled/CD track (K. Follies/D. DeJong) T. Wilkes/R. Edwards/L. Ogle (Intersound)			
98	NEW		I CAN STILL MAKE CHEYENNE George Strait/Blue Clear Sky/pro single-J (A. Barker/E. Woolsey) T. Brown/G. Strait (MCA)			
99	91	23	HEAVEN HELP MY HEART Wyonna/Revelations/pro single-J (D. Tyson/T. Arena/D. McTaggart) T. Brown (MCA)			
100	90	15	EVERYTHING I OWN Aaron Tippin/Tool Box/comp 40-N (R. Wilson/T. Martin) S. Gibson (RCA)			

COUNTRY continued from page 14

Bailey last year, although there were strong rumours that her husband and songwriting partner Robert (Mutt) Lange, has been actively engaged in structuring her day-to-day promotion activities.

Greg Hanna continues to move up the chart. His latest release, *Natural Born Thriller*, which was produced by Jack Richardson, bulleted into the #74 position last week and this week bullets up to #66.

CJVR's Bill Wood was obviously pleased that the Melfort, Saskatchewan country station won country music station of the year for a secondary market at the CCMA's awards ceremony in Calgary this past weekend. Wood, who is the program director at the station, pointed out that "CJVR's Saskatchewan and Canadian country music support, combined with our local community support were the main factors." As well, the station's music director, Cal Gratton, placed in the top five for music director of the year.

19-year old Joe Nichols has caught the attention of Canadian country programmers. His Intersound debut, *Six Of One, Half A Dozen (Of The Other)*, makes a chart entry this week at #97. Nichols, a part-Cherokee native of Rogers, Arkansas, made his mark in Nashville this past June with an appearance in front of 2,000 country fans at an Anderson Merchandising/Wal-Mart convention. This led to his being invited to appear on TNN's Prime Time Country and live at the Wildhorse Saloon. The first single was written by Keith Follesé and Doug DeJoe. The album was produced by Tod Wilkes, Lee Ogle, and Randy Edwards, a seven-year veteran of Shenandoah. Ogle and Edwards are president and vice-president respectively of the Joe Nichols Corporation.

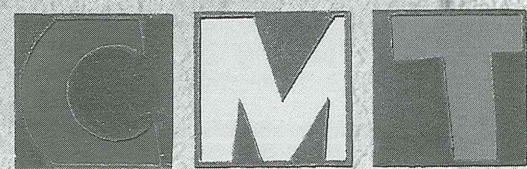
Curtis Blayne is getting a helping hand from TMP (The Music Publisher) on his new release *A Tender Heart (Is The Strongest Part Of A Man)*. The song was written by Blayne and Odie Blackman and produced by Blackman. There is no MAPL logo on the artwork, and no indication of where the track was recorded, although it is safe to assume that the record is at least two-parts Cancon (AP). Blayne was born in Irma, Alberta, and now lives in Vancouver. He had a Top 10 hit with *Winchester Cathedral* when he was four years old, which was recorded at CFRN in Edmonton. He is no stranger to awards as well, and has been a consistent winner of BC country music awards. These include his 1994 wins of the Ray McAuley New Horizon award and the male vocalist of the year; the male vocalist the following year, plus video of the year for *Georgia Rain*; and this past year, awards of new single and video for *A Tender Heart Is The Strongest Part Of A Man*, his current single. Blayne's last trip up the RPM Country 100 was with *Georgia Rain*, which peaked at #54 on July 3/1995.

Kiley Joe Masson has a new single, *It's Been Six Years*, the fifth to be taken from his debut album, *In The Key Of Country*. Written by Masson, the new track is included on the latest Hillcrest CD compilation (Volume 32). Masson has been slowly, but effectively building interest in his career, both in Canada and abroad. He recently appeared at the Zevenbergen International Country Music Festival in Holland, where his album received much attention.

NEXT WEEK!!!!

Canadian Country Music Week Wrap-up issue

FEATURING
ARTIST INTERVIEWS
&
INDUSTRY FEEDBACK
PLUS EXCLUSIVE
PHOTOS



COUNTRY MUSIC TELEVISION

VIDEO & INSTANT TOP FIVE

- #1. I Do - Paul Brandt
- #2. Give Me One Reason - Tracy Chapman
- #3. Sure Enough - Chris Cummings
- #4. Nobody's Girl - Michelle Wright
- #5. So Much For Pretending - Bryan White

BREAKOUT VIDEO

The Trouble With Love - Duane Steele

PICK HIT

Love You Back - Rhett Akins

RPM COUNTRY ALBUMS

TW LW WO SEPTEMBER 16, 1996

1	2	83	SHANIA TWAIN The Woman In Me Mercury-314-522-886-U
2	1	21	PAUL BRANDT Calm Before The Storm Reprise-46180-P
3	5	42	GARTH BROOKS Fresh Horses Capitol-32080-U
4	3	8	LEANN RIMES Blue Curb/EMI 77821-U
5	8	56	TERRI CLARK Jerri Clark Mercury Nashville-26991-U
6	4	8	WILLIE NELSON Spirit Island-524242-U
7	6	6	MICHELLE WRIGHT For Me It's You Arista-18815-N
8	7	19	BROOKS & DUNN Borderline Arista/BMG-18819-N
9	14	3	MINDY MCCREADY Ten Thousand Angels BNA-66806-N
10	11	12	LORRIE MORGAN Greater Need BNA-66847-N
11	13	48	BLACKHAWK Strong Enough Arista-07822-18792-N
12	20	30	LONESTAR Lonestar BNA/BMG-66642-N
13	16	6	NEAL MCCOY Self-titled Atlantic-82907-P
14	17	49	CHARLIE MAJOR Lucky Man Arista-74321-30728-N
15	9	18	GEORGE STRAIT Blue Clear Sky MCA-11428-J
16	19	23	NEW COUNTRY 3 Various Artists WEA-34222-P
17	15	19	BRYAN WHITE Between Now And Forever Asylum-61880-P
18	18	30	WYNONNA Revelations MCA-11090-J
19	28	3	PRAIRIE OYSTER Blue Plate Special Arista-74321-40042-N
20	10	14	VINCE GILL High Lonesome Sound MCA-11422-J

21	21	5	IAN TYSON All The Good 'Uns (The Best of Ian Tyson) Story Plain-1234-P
22	22	4	BILLY RAY CYRUS Trail Of Tears Mercury-314-532-829-U
23	12	13	DAVID LEE MURPHY Gettin' Out The Good Stuff MCA-11423-J
24	23	3	ANNE MURRAY Self-titled EMI-36501-U
25	29	4	RICOCHET Self-titled Columbia-67223-H
26	30	4	RANDY TRAVIS Full Circle Warner Bros-46328-P
27	25	23	DIAMOND RIO IV Arista-18812-N
28	26	6	CHRIS CUMMINGS Somewhere Inside Warner Bros-46313-P
29	24	44	ALAN JACKSON The Greatest Hits Collection Arista-07822-18001-N
30	27	17	CALVIN WIGGETT Made For Each Other Royalty-300-9545
31	33	3	FRIENDS & LOVERS Various Artists Sony Music Direct-24024-H
32	NEW		TRISHA YEARWOOD Everybody Knows MCA-11477-J
33	35	2	TY HERNDON Epic-67564-H MCA-11264-J
34	31	30	TRACY LAWRENCE Time Marches On Atlantic-82866-P
35	32	9	MARTY STUART Honky Tonkin's What I Do Best MCA-11429-J
36	34	35	BLUE RODEO Nowhere To Here WEA-10617-P
37	36	29	PATTY LOVELESS The Trouble With The Truth Epic-67269-H
38	40	2	AN EAST COAST TRIBUTE II Hemmerberg Stan Rogers - Various Artists Atlantic-50561-P
39	37	16	FARMER'S DAUGHTER Girls Will Be Girls Stubble Jumper-632 (HUK)
40	39	23	STEPPIN' COUNTRY 2 Various Artists Columbia-67453-H

REM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F MCA - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO SEPTEMBER 16, 1996

- 1 1 3 **I LOVE YOU ALWAYS FOREVER**
Donna Lewis - Now In A Minute
Atlantic-82762 (comp 289)-P
- 2 8 10 **FOREVER**
Mariah Carey - Daydream
Columbia-66700 (pro single)-H
- 3 3 12 **WRAPPED AROUND YOUR FINGER**
Dan Hill - I'm Doing Fine
MCA-81012 (pro single)-J
- 4 4 14 **I WILL TAKE CARE OF YOU**
Amy Sky - Cool Hair
Iron Music-77876-51005 (pro single)-N
- 5 11 7 **IT'S ALL COMING BACK TO ME NOW**
Celine Dion - Falling Into You
550 Music/Epic-67541 (pro single)-H
- 6 9 12 **JEALOUSY**
Natalie Merchant - Tigerlilly
Elektra-61743 (comp 283)-P
- 7 6 12 **KILLING ME SOFTLY**
The Fugees - The Score
Hufthouse/Columbia-67147 (comp 050)-H
- 8 5 11 **CHANGE THE WORLD**
Eric Clapton - Phenomenon US1
Heprise-46360 (comp 290)-P
- 9 10 9 **WHAT WOULD IT TAKE**
Anne Murray - Self-titled
EMI-36501 (pro single)-F
- 10 37 5 **KEY WEST INTERMEZZO**
John Cougar - Mr. Happy Go Lucky
Mercury-314-532-896 (comp 468)-Q
- 11 2 22 **GIVE ME ONE REASON**
Tracy Chapman - New Beginning
Elektra-61850 (comp 289)-P
- 12 13 9 **WHY DOES IT HURT SO BAD**
Whitney Houston - Waiting To Exhale US1
Arista-07822-18796 (pro single)-N
- 13 14 10 **WHERE DO WE GO FROM HERE**
Deborah Cox - Self-titled
Arista-07822-18781 (pro single)-N
- 14 17 7 **TUCKER'S TOWN**
Hootie & The Blowfish - Fairweather Johnson
Atlantic-82885 (comp 292)-P
- 15 18 4 **NOWHERE TO GO**
Melissa Etheridge - Your Little Secret
Island-314-524-154 (comp 6)-Q
- 16 12 12 **JERK**
Kim Stockwood - Bonavista
EMI-32479 (pro single)-F
- 17 20 5 **YOU'RE MAKING ME HIGH**
Ioni Braxton - Secrets
LaFace-26021 (pro single)-N
- 18 22 7 **BEAUTIFUL DISGUISE**
Marc Jordan - Cool Jam Black Earth
Peg-876 (pro single)-H
- 19 25 5 **BEAUTIFUL GOODBYE**
Amanda Marshall - Self-titled
Columbia-80299 (pro single)-H
- 20 7 11 **I CAN HEAR YOU**
Carolyn Arends - Little track
Heunion/Arista-08068-83737 (pro single)-N

- 21 21 14 **LIKE A WOMAN**
Tony Rich Project - Words
LaFace-26022 (pro single)-N
- 22 26 5 **LET'S MAKE A NIGHT TO REMEMBER**
Bryan Adams - 18 If I Die
A&M-314-54-0551 (pro single)-Q
- 23 23 9 **I DON'T WANT TO THINK ABOUT IT**
Wild Strawberries - Heroine
Nettwerk-3099 (comp 12)-F
- 24 15 13 **ONE BY ONE**
Cher - It's A Man's World
W&A UK-12670 (comp 285)-P
- 25 16 14 **WHERE DO WE GO FROM HERE**
Vanessa Williams - Fraser Soundtrack
Mercury-No album (pro single)-Q
- 26 28 10 **YOUR LOVE AMAZES ME**
Michael English - Freedom
Curb-77847 (pro single)-F
- 27 32 5 **ORDINARY GIRL**
Lionel Richie - Louder Than Words
Mercury-314-532-2403 (comp 468)-Q
- 28 27 8 **INSTINCT**
Crowded House - Recurring Dream: The Very Best Of
Capitol-38250 (comp 16)-F
- 29 30 15 **THE GOOD CATCHES UP**
Lawrence Govan - The Good Catches Up
Select-100 (pro single)
- 30 36 8 **WHO WILL SAVE YOUR SOUL**
Jewel - Pieces Of You
Atlantic-82700 (CD track)-P
- 31 33 5 **SEXUALITY**
k.d.lang - All You Can Eat
Elektra-46034 (comp 295)-P
- 32 24 10 **ANGEL MINE**
Cowboy Junkies - Lay It Down
Geffen-24952 (comp 19)-J
- 33 19 12 **ALL ALONG**
Blessid Union Of Souls - Home
EMI-31836 (pro single)-F
- 34 29 11 **WHATEVER YOU NEED**
Jamhat Doyle - Shadows Wake Me
Latitude-50422 (comp 13)-F
- 35 39 8 **THAT GIRL**
Maxi Priest - Man With The Fun
Virgin-42014 (CD track)-F
- 36 42 3 **AS LONG AS IT MATTERS**
Gin Blossoms - Congratulations, I'm Sorry
A&M-314-540-470 (comp 6)-Q
- 37 46 3 **NEW BEGINNING**
Tracy Chapman - New Beginning
Elektra-61850 (comp 285)-P
- 38 31 17 **LOOKING FOR IT**
Jann Arden - Living Under June
A&M-314-540248 (CD track)-Q
- 39 41 5 **WHY**
Bass Is Base - Memories Of The Soulshack ...
A&M-314-54-0398 (CD track)-Q
- 40 43 4 **NEVER GONNA SAY I'M SORRY**
Ace Of Base - The Bridge
Arista-07822-18806 (comp 8)-N

- 41 47 2 **I FEEL A CHANGE COMING**
The Boomers - 25,000 Days
Alma/Polydor-7697-2103 (pro single)-Q
- 42 49 4 **I CAN HEAR MUSIC**
Kathy Troccoli/Beach Boys - Stars And Stripes
Hiver North-76974-2096 (CD track)-Q
- 43 50 6 **WILD HONEY**
Hemingway Corner - Under The Big Sky
Epic-80218 (comp 051)-H
- 44 44 15 **WRONG**
Everything But The Girl - Walking Wounded
Atlantic-82912 (comp 287)-P
- 45 34 14 **LET IT FLOW**
Ioni Braxton - Secrets
LaFace-26020 (comp 6)-N
- 46 56 2 **CRAWL**
Iom Cochran - Haggad Ass Road
EMI-32951 (pro single)-F
- 47 48 5 **OH BELINDA**
Stampede - Sure Beats Working
Maverick/Koch-No number (pro single)
- 48 35 13 **YOU LEARN**
Alanis Morissette - Jagged Little Pill
Maverick/Heprise-45901 (comp 286)-P
- 49 51 3 **STANDING OUTSIDE A BROKEN ...**
Primitive Radio Gods - Cable Guy US1
Columbia-67654 (comp 051)-H
- 50 NEW **SHADOWBOXER**
Hiona Apple - Iribal
Candle/Atlantic-92612 (pro single)-H
- 51 52 4 **I'LL JUST SAY GOODNIGHT**
Carol Medina - I'm Coming Out
Quality-2139 (CD track)
- 52 53 5 **TRUEHEARTS**
Megan McCallie - Self-titled
EMI-36900 (pro single)-F
- 53 58 2 **SO THEY SAY**
Soul Attorneys - Little track
Epic-80234 (pro single)-H
- 54 55 3 **FREE TO DECIDE**
The Cranberries - To The Faithful Departed
Island-314-524-234 (comp 6)-Q
- 55 NEW **YOU'LL BE MINE (Party Time)**
Gloria Estefan - Destiny
Epic-67283 (pro single)-H
- 56 40 7 **ONE CLEAR VOICE**
Peter Cetera - Little track
Hiver North-769-942-0682 (CD track)-Q
- 57 45 6 **FORGIVEN, NOT FORGOTTEN**
The Corrs - Little track
Lava/Atlantic-92612 (comp 294)-P
- 58 NEW **I'M SO HAPPY I CAN'T STOP CRYING**
Sting - Mercury Falling
A&M-31454-0483 (pro single)-Q
- 59 NEW **REMEMBER THE TIMES**
Lighthouse - Song Of The Ages
Breaking Records-9026 (CD track)
- 60 54 9 **DID U MEAN WHAT U SAID**
Sovory - Self-titled
Atlas/Polydor-314-527-7512 (comp 465)-Q

REM

Dance

TW LW WO SEPTEMBER 16, 1996

- 1 10 5 **THAT GIRL**
Maxi Priest
Virgin-F
- 2 9 5 **YOU'RE MAKIN ME HIGH**
Toni Braxton
LaFace-N
- 3 1 5 **WHERE DO YOU GO**
No Mercy
BMG-N
- 4 7 4 **SUNSHINE**
Umboza
Popular-P
- 5 3 7 **ARE YOU READY FOR SOME MORE**
Reel 2 Reel
Quality-M
- 6 8 5 **OOH, AAH... JUST A LITTLE BIT**
Gina G.
WMC-P
- 7 2 8 **DON'T STOP MOVIN'**
Livin' Joy
MCA-J
- 8 4 11 **I'LL BE ALRIGHT**
MTS
Popular-P
- 9 6 13 **ONE MORE TRY**
Kristine W.
RCA-N
- 10 5 10 **CHIBILI BEN BEN**
Los Reyes
Isba-Koch

- 11 18 3 **TI AMO**
Paul London
Popular-P
- 12 12 13 **WRONG**
Everything But The Girl
Atlantic-P
- 13 16 4 **ONE OF US**
Outta Control
SPG-P
- 14 14 14 **YOU DON'T HAVE TO WORRY**
RhythmCentric
TJSB-Koch
- 15 11 6 **IF I RULED THE WORLD**
Nas
Columbia-H
- 16 22 3 **ESPUMA (Aha Aha)**
Espuma
Sony-H
- 17 24 2 **THIS IS OUR NIGHT**
Amber
Tommy Boy-Denon
- 18 17 7 **ASTROPLANE**
BKS
Pirate-M
- 19 15 16 **CHILDREN**
Robert Miles
Arista-N
- 20 13 12 **FRESH**
Beat System
Virgin-F

- 21 29 2 **BEFORE**
Pet Shop Boys
EMI-F
- 22 27 2 **SHOCK DA HOUSE**
Face The Bass
Popular-P
- 23 25 3 **JUMP FOR JOY**
2 Unlimited
Wartn-P
- 24 19 8 **DIRTY LOVE**
Lonnie Gordon
Quality-M
- 25 20 9 **DON'T YOU WANT MY LOVE**
JLM
Dance Pool-H
- 26 23 15 **ALL OF MY DREAMS**
Laya
Awesome-N
- 27 NEW **HIT ME OFF**
New Edition
MCA-J
- 28 21 9 **EVERYBODY NEEDS LOVE**
Select All
Ariola-N
- 29 NEW **TREAT ME RIGHT**
Kim Richardson
TJSB-Koch
- 30 26 10 **SAY UP & DOWN**
Echo Bass
SPG-P

3WB launches weekly countdown show on the Internet

3WB Corporation, World Wide Web Broadcasting has recently launched the first weekly music countdown show broadcast on the Internet. The Weekly Web 50 has been created specifically for the global community of World Wide Web users and will countdown the top fifty songs on the pop charts each week. The show will be hosted by The Milkman John Mielke and will feature artist interviews, entertainment news, concert and tour information and other industry related material.

In announcing the show, Mark Maheu, 3WB President and CEO commented, "Multimedia is

about to usher in the next cycle of rapid Internet growth. The World Wide Web is poised to make an exciting transition from static text and graphics to a much more vibrant audio and video based environment.

"While there are many excellent technologies now available to send and receive audio and video over the Internet, the imminent multimedia wave will be driven by content. The Weekly Web 50 represents a departure from the retransmission of

existing radio stations, representing the vast majority of current radio content on the World Wide Web. It's a prototype of the kind of new, original content that will drive the Internet multimedia boom."

The show is available at <http://www.web50.com> and may be accessed from anywhere in the world by Internet users with access to the World Wide Web and a personal computer equipped with a soundcard and a 28.8 K modem. A copy of the free audio player software is available at the site.

3WB Corporation, World Wide Web Broadcasting is a joint venture between CHUM Limited and Nuvo Network Management dedicated exclusively to creating and delivering audio and video content on the Internet.

EMI offers two "best ofs" with Rankins and Sinatra

Two "best of" collections are to be released this month by EMI and Capitol. The Rankin Family Collection, set for release September 24 and Frank Sinatra: The Complete Capitol Singles Collection, released September 3, both contain hit singles as well as some unreleased material.

The Sinatra collection spans the years 1953 to 1961 and is a compilation of both A and B sides of all his individual singles. The four CD boxed set includes 96 tracks in total, all digitally remastered.

The Rankin Family's Collection includes hits such as Fare Thee Well Love, Orangedale Whistle and You Feel The Same Way Too. And there are two new songs, recorded during the Endless Seasons sessions. The Rankins also have an upcoming CBC-TV special, The Rankin Family - Backstage Pass, to be aired October 6.

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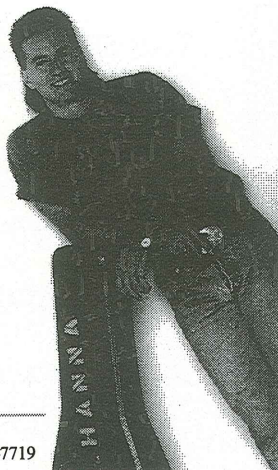
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