

LIVERPM

SECRET SAMADHI

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SHIPPING PLATINUM +++!

IN STORES FEBRUARY 18TH!!!

First single and video featuring "Lakini's Juice" - all over radio,
MUCHMUSIC and MUSIQUEPLUS!

Sony gears up for Aerosmith release

Expect more muscle in Sony's new year release schedule, already strong-armed by a triple whammy of Our Lady Peace, Silverchair and The Offspring, and now with a new Aerosmith release set for March 18. Nine Lives will lead the band into its twenty-fifth year with the vigour of their previous three multi-platinum successes Permanent Vacation, Pump and Get A Grip.

Sony is concentrating a lot of effort on the release with an advance media blitz that included a meet and greet held last week at The Guvernment for industry folk and ticket winners. The party coincided with the release to radio of the album's first single, titled Falling In Love (Is Hard On The Knees).

The new album retains a steadfast adherence to the rock'n'roll growl characteristic of the classic Aerosmith, though the band's pragmatism in keeping the sound fresh has prompted them to obtain Alanis Morissette co-writer Glen Ballard for producing and co-writing credits. Also brought in for production is Kevin Shirley (Silverchair, Journey) who has made organic the layers of guitar, keyboard and vocalist Steven Tyler's ultra-dynamic

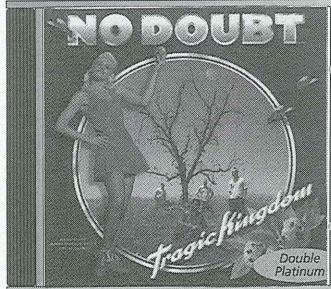
Jann Arden named host of upcoming Juno Awards

CARAS has found a host for its 25th Annual Juno Awards in A&M artist Jann Arden, who was nominated for and took home several awards last year. Arden remains one of the country's top ranking artists, having received strong international airplay for her songs and a North American retail draw one million units strong.

"Jann Arden has been an integral part of the Juno Awards in the past, both as a performer and a winner of six awards," said John Brunton, executive producer of the annual show. "Each time she stepped into the spotlight, her bright and cheerful personality and unique sense of humour caught our attention. Her presence at the podium in the role of a host will enhance this year's production immeasurably."

Arden takes on host duties from Anne Murray, who presided over last year's Juno ceremony, and a line of Canadian notaries which include Roch Voisine, Burton Cummings, Martin Short and Andrea Martin. Arden is currently in Los Angeles, where she is writing and recording material for her next release.

NO. 1 ALBUM



NO DOUBT

Tragic Kingdom
Universal - 90003-J

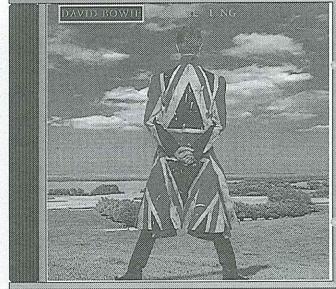
NO. 1 HIT



DON'T SPEAK

No Doubt
Universal-J

ALBUM PICK



DAVID BOWIE

Earthling
Virgin - 42627-F

HIT PICK



FALLING IN LOVE

Aerosmith
Columbia-H

delivery.

RPM caught the band before they were whisked off to Japan and Europe for television and radio appearances there and managed to get a few words from rhythm guitarist Brad Whitford and drummer Joey Kramer.

"We're anxious to see how people are going to respond to this first bit of music," said Kramer, even though the album's open-armed reception by the industry in the US has put it off to a good start.

"It's a better record than the previous," he says. "I think the songwriting on it is more classic and it will withstand the test of time longer and better and stronger."

Adds Whitford: "There is always something you can find that you're not happy with a record but this record feels good, not like there's filler on it."

One of the novelty points of the album is a running middle eastern motif which was borne out of a track called Taste Of India and eventually became the key mood on the recordings.

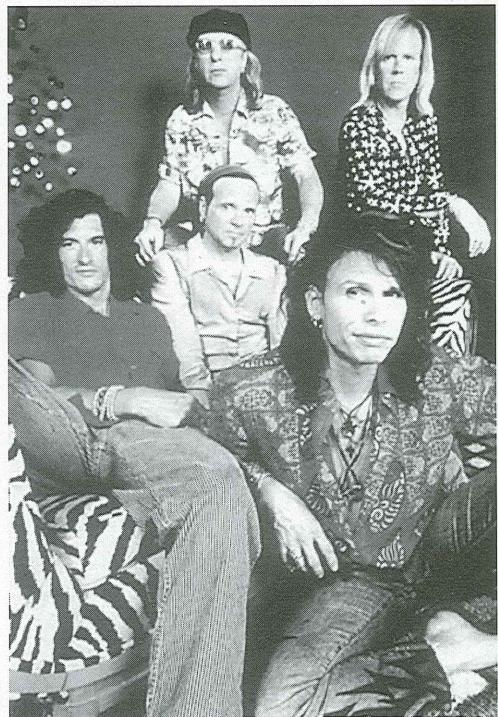
"So many people relate to that kind of music," says Whitford, "it is very sensual and metaphysical; you listen to it and it takes you places. It felt appropriate to go with that kind of theme to go as a platform for presenting the album."

"We all kind of became infatuated with the Indian motif," reveals Kramer. "I think everybody just began an appreciation for it so it seemed a logical way to go for us."

Of course, the Indian motif was merely the idea out of which to build the two guitar vocal howl ruckus that Aerosmith has become known for. The

influences, insists Whitford, are still very classic and very rock'n'roll.

"I think you always lean towards your first musical loves and maybe some stuff develops and grows out of that but I think the core still stays the same," he says. "Those influences are still very strong for us and we pay homage to them and continue to create music that works."



Trio of releases leads Disney into first quarter

Walt Disney Records is concentrating their efforts for the first quarter on audio releases for 101 Dalmatians, Bambi and Star Wars. Dog Songs, a playful collection of canine hits is expected to follow in the success of the enormously popular live-action version of 101 Dalmatians. The album will contain classic material from Hound Dog, Puppy Love and (How Much Is) That Doggy In The Window as well as the recently recorded Dr. John rendition of Cruella De Vil which is featured at the tail-end of the film.

A digitally remastered soundtrack from the Disney classic is due out early this month, fifty-five years after the lovable doe first hit the silver screen. The soundtrack will also include demo

versions of Rain Drops and of a song that became influential in the development of the film's classic tune Little April Shower. The album's release is to strategically coincide with the release of the film on video.

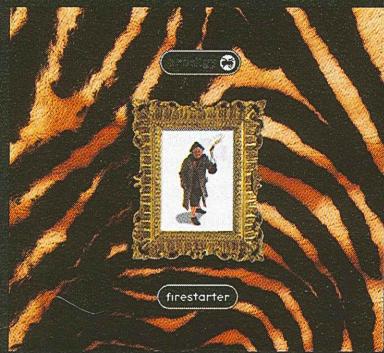
A recent Disney-Lucasfilm alliance has resulted in the release of a Star Wars read-along series, which is expected to catch the wave of the twentieth anniversary of the Star Wars trilogy of films. Featuring specialty trilogy packaging, the Star Wars read-along series includes excerpts from composer John Williams' unforgettable score as well as sound effects from the original releases of Star Wars, The Empire Strikes Back and The Return Of The Jedi.

STATE OF INDEPENDENTS



"The move from a license relationship to a distribution arrangement and from a major to an indie reflects BB's worldwide philosophy and its belief that its future lies in working to develop the strength of the independent sector globally."

- Martin Mills, founder and Chairman of Beggars Banquet



4 track DIGIPAK includes
Empirion mix & "Molotov Bitch"
XLR - CD - 70

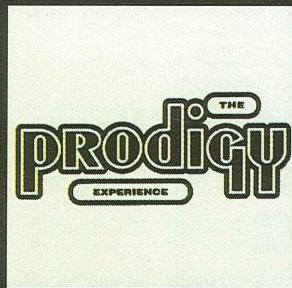
Firestarter - The most recent single, from The Prodigy's soon to be released third album, has already sold over 1,000,000 copies worldwide and is currently on Canada's SoundScan Retail Singles chart due to overwhelming import sales. The track, nominated for Best British Single and Best British Video at this year's Brit Awards, has been #1 in the U.K. (3 weeks), Norway, Sweden, Hungary, Greece, Czech Republic and Finland. "Nearly certain to be one of Pop's major breakthrough artists this year" - L.A. Times

Debut solo recording
from Buffalo Tom leader

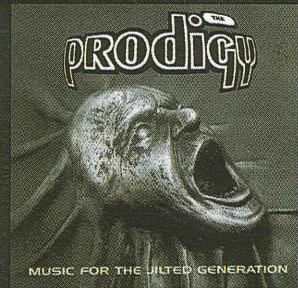
BILL JANOVITZ

"Everything we expect the best Americana to be"
- MOJO

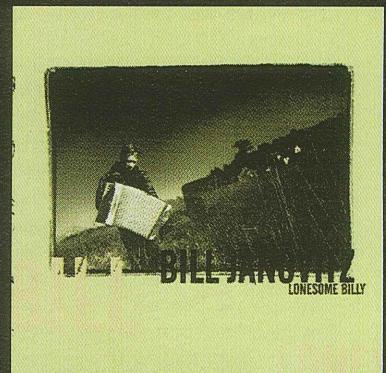
CMJ Jackpot Pick.



debut CD - "Experience"
XLR - CD - 110



"Music For The Jilted Generation"
XLR - CD - 114



"Lonesome Billy"
BBQ - CD - 186
BBQ - LP - 186

The first 2 Prodigy albums once again available at domestic prices. On import both have been in huge demand. *Jilted*, the #1 U.K. album, has sold 1.3 million copies. Termed "bloody essential" by Melody Maker, it is on the Billboard's HEATSEEKERS chart and selling more than ever.



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WALT SAYS . . . !

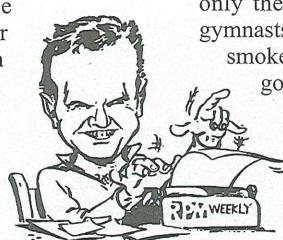
Canada Geese next??? The very mention of Canada and/or Canadian doesn't sit too well with some of our neighbours to the south. And it's not just the culture thang, or maybe it is. Canada Geese are apparently on the hit list of a sprinkling number, and growing, of local, state and federal politicians. Some busy body got to the NAFTA people and convinced them that we are encouraging our Canada Geese to fly south and stay there. They were told that the movie about the guy getting the geese to follow him back to Canada in an ultra-light machine was all propaganda. According to a fairly reliable source, U.S. Top Guns are receiving extra curricula on how to stalk and attack and destroy the big birds. To add insult to injury, a Canadian podiatric scientist will shortly release his study that Canada Geese droppings (aka shit), not only soothes the feet, but destroys unfriendly bacteria, which should get the AMA, not to mention the AOA and DAR, and perhaps even the AAA on the side of Canada's national bird. (EC: I've got a bridge for sale too!!!)

Smoke and mirrors!!! If you've never been to a World Wrestling Federation (WWF) bout, if that's what they call it, try one. You'll enjoy, not

We want our money back!!!

If we keep fighting with the Yanks about protectionism, we may have to approach the WTO to recall some of the Canadian things the Americans are calling their own. To start with, I think we have to call back Jim Carrey, Alanis Morissette, Shania Twain, Celine Dion, Howie Mandell, David Steinberg, Martin Short, Andrea Martin, all those super models who seem to be reigning the fashion business, FT (which was the original of the show-them-some-skin fashion shows), Jeanne Beker (who the Americans seem to feel is their property), Peter Jennings. As well, Louis B. Mayer was a Canadian. The telephone was invented in Brantford, Ontario. (remember "Mary had a little lamb?"), Winnie the Pooh, Saturday Night Live, which was produced by Canadian Lorne Michaels, Norman Jewison. We can't bring them back, but how about Canadians Deanna Durbin, Mary Pickford, Marie Dressler, Walter Pigeon, Dorothy Collins, and what about the Four Lads? Hey! Don't forget Canadian club and Canadian beer and SCTV. And what about all those hockey players and those seniors in Florida hogging the soup kitchens, and then we have all those Canadians in Nashville? The point is, we have been good neighbours. And although we haven't loaned the lawnmower, they have been borrowing our culture and using it as a money maker. If we can come to some agreement, we'll keep supplying them with actors, singers, comics, producers, entrepreneurs and handy household gadgets. We'll also continue to open our doors to every cultural industry that wants to come to Canada and set up offices. Hug an American . . . politician. Next week: "This is God's country."

- Walt



with Elvira Capreeze

only the guys in the ring, who must be superb gymnasts, but the fans. For \$30.00 you get all the smoke and mirrors, the pomp and pageantry that goes with the sport and a crowd of fans who defy description. One of the wrestlers even has a CD on the market. He's billed as "WWF superstar Bret The Hitman Hart", and he's Canadian. He attracted a crowd of more than 500 fans to Tower Records where he signed copies of the Koch, WWF Full Metal - The Album. By the way, the SkyDome event was sold out, which means a lot of records were sold as well. They'll be back to Toronto in early June. (EC: Does this mean Celine, Alanis, Shania and Bret???)

Ottawa smoke and mirrors!!! Hey! Have we got a leader, or have we got a leader? Sheila Copps knows how to kick the Americans in the balls. But, wait! Any good politician, as has already been proven to us, is as good as their word. Right? That aside, when the Americans became threatening, what did Sheila do. She called a conference of what looked like a gazillion people. It looked good on television and in the press. There were a lot of promises made to look into this and look into that. But what's the time frame? Taking up a cause, just before an election, can win votes. My guess is that the tug-of-war we have going between our culture and their culture, will become even more heated as election day comes. But, after the election, and if they win, watch for some backtracking. After all, isn't Art Eggleton Sheila's boss? Or, if they win the election, there may and probably will be a major caucus shuffle and then we have to seek out another white knight or knightess. Now, if they lose, and we couldn't be that lucky, the new government would probably step-dance around anything that might raise the ire of "tubby" Billy and his "sink the Canadian culture thang at all costs" henchmen. Hey! Food for thought???) (EC: It's not very appetizing!!!)

Stick to radio!!! As pool players go, there aren't too many Minnesota Fats in the broadcast business. One broadcast biggie, who hates to lose at anything, did just that, and to a crew of record weasels of all things. Both him and his right hand guy got their noses really tweaked. Maybe we'll have photos next week. (EC: You can't use initials when you run photos!!!)



WWF's Tiger Jeet Singh and son Tiger Ali Singh and challenger Stan Klees.

Is it in the stars??? Why was that spiritualist hanging around that Markville record store? Apparently there was some "bad vibes", and an outside power was needed. (EC: They didn't pay their hydro bill???)

The Mighty Q??? New players, new attitude and a hot HOT format, and Toronto's Q107 is getting itself back on track. The morale has never been better. The on-air guys are breathing easier. All it took was a new leader. (EC: Beating the competition with the new Aerosmith single helped too!!!)

They're listenin' BABY!!! One of the on-air guys at The Lizard (CKLZ-FM) in Kelowna, got the nose of one of the local horsemen out of joint. The cop apparently took offence at the Lizard guy suggesting that a cup of coffee and a donut would help if a speeder was caught in a "fuzz-trap", which I don't find offensive. The Lizard guy closed that segment by mentioning U2's Achting Baby. Well, Mr. Mountie, or was it Ms., went ballistic. To make a long story longer, the B.C. Broadcast Standards Council found that the station didn't "breach the broadcasting industry's Code of Ethics. (EC: That Lizard guy better trade his car in for a pair of rollerblades!!!)

RPM

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM

Top Selling Albums

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by **SoundScan®**

TW LW WO - FEBRUARY 17, 1997

1	1	19	NO DOUBT Tragic Kingdom (Interscope) 90003	35	29	18	MARILYN MANSON Antichrist Superstar (Nothing/Interscope) 90086	69	62	LIL' KIM Hardcore (Atlantic) 92733	
2	NEW	SILVERCHAIR Freak Show (Epic) 67905	36	41	19	KENNY G. The Moment (Arista) 18935	70	NEW	BRUCE COCKBURN The Charity Of Night (MCA) 80150		
3	NEW	THE OFFSPRING Ixray On The Hombre (Columbia) 67810	37	43	11	ENIGMA Le Roi Est Mort, Vive Le Roi! (Virgin) 42066	71	58	14	MAKAVELI Don Kiluminiati... (DeathRow) 90039	
4	2	18	BACKSTREET BOYS Backstreet Boys (Jive/Zomba) 15981	38	30	19	BLACKSTREET Another Level (Interscope) INTSD 90071	72	59	16	PHIL COLLINS Dance Into The Light (Atlantic) 82949
5	3	3	OUR LADY PEACE Clumsy (Columbia) 80242	39	34	19	I MOTHER EARTH Scenery And Fish (Capitol) 32919	73	56	19	SET IT OFF O.S.T. Various Artists (Elektra) 61951
6	4	10	MUCHMUSIC BIG SHINY TUNES Various Artists (MCA) 81026	40	31	19	BUSH X Sixteen Stone (Interscope) 90000	74	65	19	ERIC LAPointe Invitez les vaut... (EDT) 78077
7	6	19	TONI BRAXTON Secrets (La Face) 26020	41	35	19	DONNA LEWIS Now In A Minute (Atlantic) 82762	75	72	15	BABYFACE The Day (Epic) 67293
8	8	9	SPICE GIRLS Spice (Virgin) 42174	42	39	19	BRYAN ADAMS 18 Til I Die (A&M) 314 54 05521	76	63	19	MARILYN MANSON Smells Like Children (Interscope) 92641
9	7	13	EVITA O.S.T. Various Artists (Warner Bros.) 46346	43	38	8	CHRIS SHEPPARD Pirate Radio Sessions Vol. 6 (Pirate) 77009	77	97	6	GINUWINE Ginuwine... The Bachelor (Epic) 67685
10	5	19	CELINE DION Falling Into You (Columbia) 33068	44	76	4	CARDIGANS First Band On The Moon (Trump) 33117	78	61	13	LL COOL J All World (Def Jam) 34125
11	11	15	ROMEO & JULIET O.S.T. Various Artists (EMI) 37715	45	49	15	JAMIROQUAI Travelling Without Moving (Columbia) 91109	79	68	19	TRACY CHAPMAN New Beginning (Elektra) 610850
12	10	12	BUSH X Razorblade Suitcase (Interscope) 90091	46	48	19	KEVIN PARENT Pigeon D' Argile (Select) 950322	80	123	18	LUCIANO PAVAROTTI & FRIENDS Various Artists (Vocal Visions) 52900
13	12	19	MOIST Creature (EMI) 7243 8 36188	47	50	14	TERRI CLARK Just The Same (Mercury) 32879	81	79	6	KEVIN SHARP Measure Of A Man (Elektra) 61930
14	9	13	SPACE JAM O.S.T. Various Artists (Atlantic) 82961	48	46	STAR WARS: A NEW HOPE O.S.T. Various Artists (RCA/BMG) 68746	82	73	3	BJORK Telegram (Elektra) 1897	
15	17	19	ELTON JOHN Love Songs (MCA) 11481	49	40	19	BECK! Odelay (Geffen) 248231	83	83	19	RETRO NIGHT Various Artists (Warner Bros.) 34695
16	15	19	AMANDA MARSHALL Amanda Marshall (Columbia) 80229	50	37	19	KEITH SWEAT Keith Sweat (EEG) 61707	84	74	19	PAUL BRANDT Calm Before The Storm (WEA) 46180
17	18	10	WALLFLOWERS Bringing Down The... (MCA) 90055	51	44	19	THE SMASHING PUMPKINS Mellon Collie And The Infinite... (Virgin) 40861	85	70	19	TOOL Aenima (Zoo) 31087
18	16	19	SHERYL CROW Sheryl Crow (A&M) 314 540 587	52	53	16	OMC How Bizarre (PolyDor) 314 533 435	86	71	19	OASIS (What's The Story) Morning Glory (Epic) 7361
19	14	19	ALANIS MORISSETTE Jagged Little Pill (Maverick) 45901	53	55	19	THE TRAGICALLY HIP Trouble At The Henhouse (MCA) 81011	87	89	16	QUEEN The Very Best Of (Hollywood) 40080
20	13	8	GROOVE STATION 3 Various Artists (Ariola) 43119	54	51	11	THE PREACHER'S WIFE O.S.T. Various Artists (Arista) 18951	88	80	19	HIT ZONE Vol. 2 Various Artists (BMG) 40602
21	24	19	JEWEL Pieces Of You (Atlantic) 82700	55	54	11	FOXY BROWN I'll Na Na (Def Jam/Mercury) 33684	89	85	8	BEST OF COUNTRY Various Artists (Ariola) 40601
22	19	17	COUNTING CROWS Recovering The Satellites (DGC) 24975	56	57	19	METALLICA Load (Elektra) 61923	90	90	5	CLASSIC DISNEY Vol. 1 Various Artists (Disneyland/Buena Vista) 60865
23	22	19	LEANN RIMES Blue (Curb) 77821	57	42	15	ALAN JACKSON Everything I Love (Arista) 18813	90	87	15	JOURNEY Trial By Fire (Columbia) 67514
24	20	13	ROD STEWART If We Fall In Love Tonight (Warner Bros.) 46452	59	67	11	ULTIMATE SOUL COLLECTION Various Artists (Warner Bros.) 34851	90	93	19	DANCE HITS ALL STARS '96 Various Artists (Popular) 23063
25	21	19	MUCHMUSIC DANCE MIX '96 Various Artists (Quality) QRSPD 1255	60	64	12	THE MIRROR HAS TWO FACES O.S.T. Various Artists (Columbia) 67887	92	66	19	R.E.M. New Adventures in Hi-Fi (Warner Bros.) 46320
26	26	15	DEANA CARTER Did I Shave My Legs (EMI) 96060	61	47	40	THE RANKIN FAMILY The Rankin Family Collection (EMI) 52969	93	96	12	BEAVIS & BUTTHEAD DO AMERICA O.S.T. Various Artists (Geffen) 25002
27	23	34	CELINE DION Live A Paris (Columbia) 80238	62	77	19	BIG SUGAR Hemi-Vision (A&M) 40600	94	94	19	BROOKS & DUNN Borderline (Arista) 18810
28	25	12	ROCH VOISINE Kissing Rain (RV International) 51418	63	100	11	JULIO IGLESIAS Tango (Columbia) 67899	95	NEW	GREG KEELORE Gone (Atlantic) 17513	
29	28	19	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886	64	78	4	SHINE O.S.T. Various Artists (FLM) 54710	96	75	19	NEW EDITION Home Again (MCA) 11480
30	33	19	THE CRANBERRIES To The Faithful Departed (Island) 314524234	65	91	17	COREY HART Corey Hart (Columbia) 80240	97	153	11	RICHARD ABEL Just For Fun (Musc) 32005
31	27	9	NO MERCY No Mercy (Arista) 18941	65	45	19	CMT CANADA '96 Various Artists (RCA) 0603	98	87	16	JACK JAMS Vol. 2 Various Artists (Quality) 11251
32	NEW	MARK MORRISON Mark Morrison (Warner Bros.) 17252	67	59	16	WESTSIDE CONNECTION Westside Connection (Virgin) 42505	99	NEW	1997 GRAMMY NOMINEES Various Artists (PolyGram) 553292		
33	32	16	VAN HALEN Best Of Vol. 1 (Atlantic) 46332	68	52	19	FUGEES The Score (Columbia) 67147	100	86	17	LARA FABIAN Pure (Arpege Musique/Gam) 961015
34	36	19	GARBAGE Garbage (Almo Sounds) 80004								



100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M

Polygram - Q Sony - H Warner - P Koch - K



TW LW WO FEBRUARY 17, 1997

1	1	9	DON'T SPEAK	No Doubt - Tragic Kingdom	35	23	16	WHEN YOU LOVE A WOMAN	Journey - Trial By Fire	68	75	4	FREE
2	3	7	A LONG DECEMBER	Counting Crows - Recovering The Satellites	36	28	10	HURT BY LOVE	Bodeans - Blend	69	78	3	CHANGE THE LOCKS
3	4	10	JUST ANOTHER DAY	John Mellencamp - Mr. Happy Go Lucky	37	29	13	WHEN YOU'RE GONE	The Cranberries - To The Faithful Departed	70	81	3	THE LINES YOU AMEND
4	14	6	EVERYDAY IS A WINDING ROAD	Sheryl Crow - Sheryl Crow	38	33	8	CROSSING A CANYON	54-40 - Trusted By Millions	71	83	3	I BELIEVE IN YOU AND ME
5	7	13	UN-BREAK MY HEART	Ioni Braxton - Secrets	39	34	7	I BELIEVE I CAN FLY	H. Kelly - Space Jam U.S.I.	72	85	3	ELECTROLITE
6	8	7	ONE HEADLIGHT	The Wallflowers - Bringing Down The Horse	40	46	16	BARELY BREATHING	Uncan Sheik - Duncan Sheik	73	89	2	TELL ME
7	11	5	DISCOTHEQUE	U2 - Pop	41	48	6	DESPERATELY WANTING	Better Than Izra - Friction Baby	74	47	13	FALLIN' IN LOVE
8	5	12	SWALLOWED	Bush X - Hazardblade Suitcase	42	49	8	BAD TIME TO BE POOR	Rheostatics - The Blue Hysteria	75	52	9	BETCHA BY GOLLY WOW
9	6	9	DO TO YOU	Bryan Adams - 18 Ill I Die	43	35	7	BANG BANG	Cargo HALE 001 (promo CD)-P	76	54	20	LEAVE IT ALONE
10	9	8	THROUGH YOUR HANDS	A&M 314 540 522 (comp 10)-U	44	40	15	BITTERSWEET ME	H.E.M. - New Adventures In Hi-Fi	77	94	2	MAKE YOU MAD
11	2	13	SOMEONE WHO'S COOL	U2 - Nest	45	42	22	HEAD OVER FEET	Alanis Morissette - Jagged Little Pill	78	53	14	YOU MUST LOVE ME
12	10	10	YOU WON'T REMEMBER THIS	Warner 96303 (comp 303)-P	46	55	8	WATCHING THE WORLD GO BY	Maxi Priest - Man With The Hun	79	84	4	SLEEP TO DREAM
13	15	11	THE TEARS I CRY	Kim Stockwood - Bonavista	47	51	8	LOOK LIKE ME	Virgin 41612 (comp 25)-P	80	86	3	GOOD DAY FOR THE BLUES
14	18	6	DARK HORSE	EMI 1414 (promo CD)-P	48	58	4	CAN'T GET THIS STUFF NO MORE	Van Halen - Best Of Vol. 1	81	87	3	BELIEVER
15	17	7	WANNABE	Quality 7282 (promo CD)-M	49	56	5	OFF HE GOES	Atlantic 46332-P	82	65	12	IF WE FALL IN LOVE TONIGHT
16	19	9	TO LOVE YOU MORE	Spice Girls - Spice Girls	50	59	4	CRASH INTO ME	Pearl Jam - No Code	83	88	3	DANCIN'
17	21	8	KISSING RAIN	Spice Girls - Spice Girls	51	62	4	IF I HAD MY WAY	Epic 8U229 (comp 57)-H	84	92	2	THE HOLY RIVER
18	22	9	I FINALLY FOUND SOMEONE	Virgin 7243 8 42174-P	52	57	5	BREATHE A SIGH	Mercury 314 532 496-U	85	93	2	IT'S IN YOUR EYES
19	25	6	WITHOUT LOVE	U2 - Nest	53	60	4	JUMPING THE SHADOWS	Damhnait Doyle - Shadows Wake Me	86	63	7	THE GREASE MEGAMIX
20	27	6	YOU WERE MEANT FOR ME	Atlantic 96306 (comp 306)-P	54	61	4	LONG DAY	Latitude 50422-P	87	64	23	EVERYTHING YOU'VE DONE WRONG
21	24	7	GET IT WHILE YOU CAN	Jewel - Pieces Of You	55	66	4	THE WAKEUP BOMB	Matchbox 20 - Yourself Or Someone Like You	88	98	2	TIL YOU LOVE SOMEBODY
22	30	5	FLAMENCO	Atlantic 96300 (comp 201)-J	56	69	4	MY OWN SUNRISE	Lava/Atlantic 96304 (comp 304)-P	89	99	2	I'LL NEVER BREAK YOUR HEART
23	31	7	DON'T LET GO (LOVE)	Iron Maiden - Set It Off U.S.I.	57	68	4	CARMALINA	Iron Music 7786 51010 (promo CD)-N	90	100	2	IT'S ALRIGHT, IT'S O.K.
24	26	14	LADY PICTURE SHOW	Eastwest UK 96302 (comp 302)-P	58	71	4	LAKINI'S JUICE	Iron Music 11590 (promo CD)-J	91	67	7	ANY ROAD BACK
25	32	6	THIRTY-THREE	Stone Temple Pilots - Tiny Music...Songs From The...	59	73	3	SAVING FACE	Latitude 50424-H	92	NEW		PLEASE DON'T GO
26	13	12	JUST BETWEEN YOU AND ME	Atlantic 82871-P	60	74	3	SUPERMAN'S DEAD	Iron Music 7786 51010 (promo CD)-N	93	NEW		CASUAL AFFAIR
27	12	12	FLY LIKE AN EAGLE	The Smashing Pumpkins - Melon Collie & The Infinite...	61	41	16	GOD MADE ME	Iron Music 7786 51010 (promo CD)-N	94	NEW		LITTLE WONDER
28	38	7	LOVE FOOL	Garbage - First Band On The Moon	62	43	12	MACH 5	Iron Music 7786 51010 (promo CD)-N	95	NEW		PRECIOUS DECLARATION
29	37	5	RESURRECTION	Stockholm (comp 47)-Q	63	44	20	HE LIKED TO FEEL IT	Iron Music 7786 51010 (promo CD)-N	96	NEW		OUTTA SITE (OUTTA MIND)
30	16	19	HOW BIZARRE	Iron Maiden - How Bizarre	64	45	18	BLACK CLOUD RAIN	Iron Music 7786 51010 (promo CD)-N	97	NEW		ALL BY MYSELF
31	20	17	MOUTH	Polydor (comp 468)-U	65	77	3	DON'T CRY FOR ME ARGENTINA	Iron Music 7786 51010 (promo CD)-N	98	70	15	EVERYTHING YOU'RE MISSING
32	39	6	#1 CRUSH	Merril Bainbridge - The Garden	66	76	3	NIGHT TRAIN	Iron Music 7786 51010 (promo CD)-N	99	79	14	GET DOWN (YOU'RE THE ONE FOR ME)
33	36	10	HALF THE WORLD	MCA 53019 (comp 14)-J	67	72	5	HIGH HOPES	Iron Music 7786 51010 (promo CD)-N	100	NEW		COME CALLING
34	50	5	ABUSE ME	Garbage - Hormone & Juliet U.S.I.									100% CANCER
				EMI 37715-P									100% CANCER
				Anthem 1076 (promo CD)-J									100% CANCER
				EMI 37715-P									100% CANCER
				Silverchair - Freak Show									100% CANCER
				Epic 67905 (promo CD)-H									100% CANCER



Richard ABEL

NOMINATED FOR A JUNO AWARD
AS INSTRUMENTAL ARTIST OF THE YEAR



Congratulations on your Juno nomination Richard

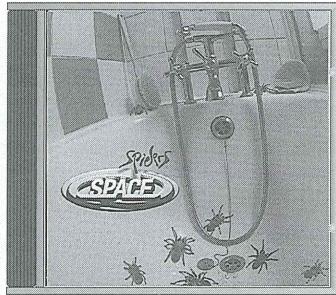
FOR YOUR PLEASURE – VOLUME ONE – PLATINUM

FOR YOUR PLEASURE – VOLUME TWO – GOLD

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- OVER 1/4 MILLION COPIES SOLD IN THE LAST 4 YEARS
- **RICHARD ABEL... “FOR YOUR PLEASURE”**



New Releases



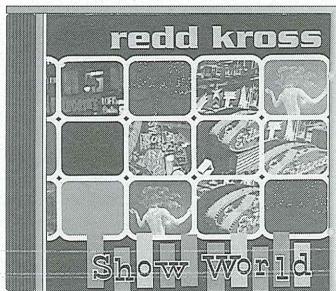
SPACE Spiders Universal 53028-J

Leave it to the Brits to reinvent pop music into the vibrant and thrilling medium it was back in the '60s. Which is not to say that Liverpool's Space are the newest contemporary twist on The Beatles -- they're not. Space is a three dimensional pop abstract of sounds that have recently gained strong currency in the popular culture: B-movie soundtracks, '50s show tunes, Looney Tunes cartoon themes, cocktail jazz, Latin tinged ska, a tang of techno a hint of new wave, James Bond, Frank Sinatra... wow. Bassist/vocalist Tommy Scott describes the songs as mini-soundtracks and comes through on vocal bravado for characterisation. The band's creative methodology has given them leave to exploit their imaginative capabilities to the full on Neighbourhood, Mister Psycho, Kill Me and half a dozen others which don't repeat and don't flop. Expect the band to make some serious headway into the mainstream on an irresistible creamy centre and a sugary coating from Universal that which should make it radio's box of Valentine sweets. A surprise first quarter release for the label and one that has all of the ingredients to go right through the roof. Look for Female Of The Species; we'd say lots but we think it speaks entirely for itself.

RG

REDD KROSS Show World Fontana 314 524 289-Q

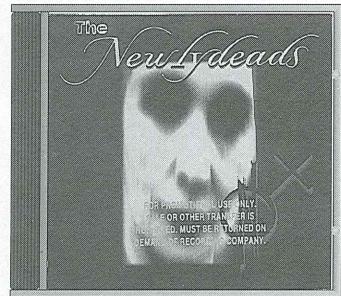
Long-time disciples of Hollyweird and its trash aesthetic, Redd Kross return after some years in limbo sounding a lot more like a progressive Beatles than a regressive Kiss. The band has acquainted itself well with the Canadian listening public, having of late frequented the country several times on



stints with Doughboys, Stone Temple Pilots and Lemonheads. The market has responded favourably to Red Kross' take on not-so-glamorous pop and a staunch rock'n'roll dependability of the songs. The departure of ex-mud wrestling champion Gere Finelly who added infinitely more to image than substance has gone relatively unnoticed, apparently also from the band who have not bothered to replace her. A shaky relationship with the mainstream, possibly a result of a similar working relationship with previous labels will be solidified on the admissibility of tunes like Pretty Please Me, Stoned, Mess Around and One Chord Progression. The single is Stoned and is already doing some promising numbers. A strong release from the band if not their strongest yet. -RG

THE NEWLYDEADS The Newlydeads Mutiny Records 60023 80006-St. Clair

Ex-Faster Pussycat vocalist Taime Downe has teamed up with Kyle Kyle to try his hand at goth-anarchy along the lines of Trent Reznor, Marilyn Manson, Prick, et. al. The results are effective if somewhat conventional within the genre, though Downe and Kyle make the best of the black garb and vampiric look to immerse themselves in sado-sex and some strange distopic science fiction fantasies. Downe's previous contact with such industrial ill-luminaries of the scene as Skinny Puppy, Ministry, KMDM and My Life With The Thrill Kill Kult has given him the necessary credentials and musical



experience to garner strong attention on the street. Word will get out on tunes like Submission, In Denial and Melt, all of which protect the sacred black heart of industrial music as apocalyptic nightmare. Modern cinema has caught on to the musical and lyrical vision propagated here and one can only think that interest will spill over into horror lit, comics, that sort of thing. The Newlydeads will probably remain the slithery thing under the covers but will be that much closer to becoming a fierce underground cult sensation. -RG

BIG HEAD TODD & THE MONSTERS -Pop Rock Alternative

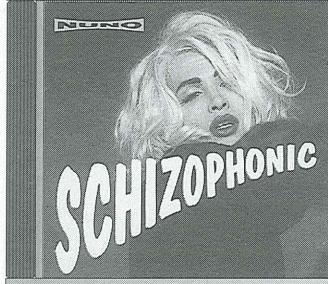
Beautiful World

Colorado natives Big Head Todd & The Monsters arrive on their fifth album with that



bedrock rock'n'roll straight from its origins of blues, country and R&B. Strong sales in the US with 1993's Sister Sweetly (platinum) and 1995's Stratagem (gold) have given a lot of hutzpah to the guitar/bass/drum equipped trio. Singer/songwriter Todd Park Mohr (he

of the Big Head) stays close to his influences, even going so far as to recruit John Lee Hooker for a cover of Boom Boom. The results are solid if not stellar, though back-up tunes like Caroline, Crazy Mary and Helpless could make some serious retail muscle if Beautiful World is given the go ahead by radio. God knows we've heard programmers complain enough times that they are rarely serviced with honest to goodness dependable rock'n'roll. Well, here it is. Produced and arranged by Jerry Harrison mixed by Tom Lord-Alge. -RG



NUNO Schizophonic A&M 31454 0593-Q

First off, two snaps up for the ultrafab black and white Marilyn shot. But drag-glam photos aside, this debut release from Extreme guitarist extraordinaire Nuno Bettencourt is a long-overdue project from the Portuguese talent. Despite the fact that the 15 songs on Schizophonic were written over a five-year period, they project an extremely contemporary sound mixing industrial grooves, a la Nine Inch Nails, and the blues-tinged pop-rock that made Extreme a household name. This album is, for all intents and purposes, a one-man show; in addition to producing, Nuno takes on vocals, guitars, drums and keyboards. He did, however, allow a bit of assistance from Anthony J. Resta and former Extreme (and current Van Halen) frontman Gary Cherone in penning six tunes. The first single, Gravity, is a creative bit of crunchy funkiness with some highly effective vocal distortions. Schizophonic runs the lyrical gamut from dysfunctional relationships, childhood confusion, disease, old-age and death. And check out Crave and I Wonder for some lush power-ballad brilliance. -LT

BLUR Blur EMI 7243 8 55562-F

Exactly what, you may be asking, is a Beetlebum? Other than a highly likeable, infectious pop song, it's the first single from Blur, the self-titled new album from the Brit-



pop band of Damon Albarn, Graham Coxon, Alex James and Dave Rowntree -- best known in Canada for the quirky hit Boys And Girls. Apparently the title of the song holds no significance other than it's the word vocalist Albarn sang when playing the song to himself; plus it's a word that's extremely easy to remember. And before you start thinking this is just another run-of-the-mill album of oddly-titled pop songs, the Blur boys have pulled the old bait and switch by calling the second track (plainly enough) Song 2. This is the fifth release from the alt-pop band whose sound draws strongly on influence from the Kinks, Madness and David Bowie. Produced by Stephen Street. -LT

NIACIN Niacin Stretch 9011-St.Clair

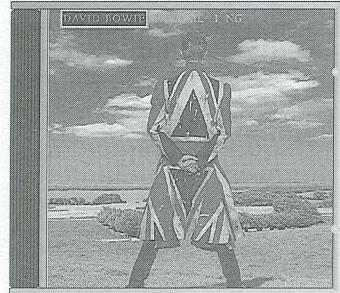
Niacin may be an unknown name thus far but their music will appeal to everyone from fans of jazz fusion and fans of Mr. Big to aficionados of the early music of Yes, E.L.P. or Three Dog Night. This supergroup for the '90s consists of keyboardist John Novello (Manhattan Transfer, Donna Summer, Taste Of Honey), drummer Dennis Chambers (Funkadelic/Parliament, Brecker Brothers, David Sanborn, John McLaughlin) and bassist Billy Sheehan (Mr. Big, David Lee Roth.) A heavy Hammond organ sound adds a unique texture to 15 tracks of soulful jazz sounds and instrumental grooves; and check

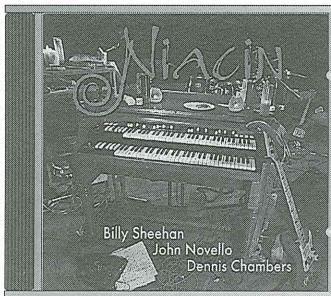
-Pop/Alternative

ALBUM PICK

DAVID BOWIE Earthling Virgin 7243 8 42627-F

Having been on the cutting edge of experimental music for the past 20-plus years, it's no surprise that the Thin White Duke has deemed 1997 as the year to bring to the masses the upbeat, techno-tribal rhythms of Earthling. From the album's opening note and the fervent tempo changes and radical techno-beats of Little Wonder - the first single - even the most jaded of music fans will be enthralled. Although it may seem to some that this is a new direction for the musical chameleon, fans of the innovative Mr. Stardust will recognize some classic Bowie music here. The complex, multi-layered sounds could be a result of having collaborated with Trent Reznor on '95's critically-acclaimed Outside tour. But it's pure Bowie that shines through on this effort. There are only nine songs on Earthling, but the adventurous fusions of modern rock, jungle rhythms and aggressive beats add up to over 45 minutes of new music. Not only does Earthling mark the first self-produced effort from Bowie (with co-producers Reeves Gabrels and Mark Plati) since 1974's Diamond Dogs, but it marks a reunion of sorts with the sardonic I'm Afraid Of Americans being a written collaborative with Brian Eno. It would be impossible to rate one song as better than another, however it would be fair to comment that Seven Years In Tibet and Dead Man Walking do add a certain je ne sais quoi to the mix. With the responsibilities of vocals, guitars, alto sax, samples and keyboards, Bowie is joined by the talents of Gabrels, Zachary Alford, Mike Garson and Gail Ann Dorsey. -LT



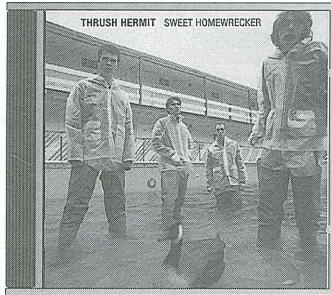


out Clean-Up Crew, a minute-long killer solo from Sheehan. Written entirely by Sheehan and Novello, this self-titled album is the brainchild of Sheehan, who also produced and handpicked his musical cohorts. -LT

THRUSH HERMIT -Alternative
Sweet Homewrecker

Elektra 61986-P

With East Coast Music Week upon us it's appropriate that, following an indie EP and album release, Halifax-based Thrush Hermit put forth *Sweet Homewrecker*, their first release on Elektra Records. Ian McGettigan, Cliff Gibb, Joel Plaskett and Robert Benvie worked with the notorious Steve Albini (Nirvana, PJ Harvey) on The Great Pacific Ocean and in the spring of '96 they were signed to Elektra for their second release. The self-described "serious guitar music" of the band is a combination of more traditional hard rock bands and some contemporary modern rock acts. The first single, North Dakota, has an opening guitar riff that sounds

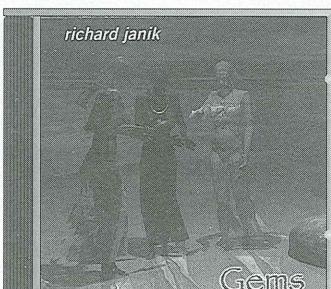


some heavy influence from Deep Purple and AC/DC. But the music never seems to run the risk of falling over the edge into a boring "rawk 'n' roll" cliché; the fresh alterna-rock edge and clever lyrics, provided by McGettigan, Plaskett and Benvie, see to it. Produced by Doug Easley (Pavement, John Spencer Blues Explosion) and Thrush Hermit. -LT

RICHARD JANIK - Pop
Gems

Reverb-8996

Almost nine years since the release of his debut album, *Temperate Zone*, Richard Janik returns with a fire-brand testament to one honing one's skills, in this case both his vocal and instrumental approach to recording. The rough edges are gone, smoothed into a delightful cornucopia of musical treats. The Messenger, the first track, sets the pace for this well-defined trip. Labelling Janik as a pop artist might be a disservice. His works, all of which were solo written by him, the

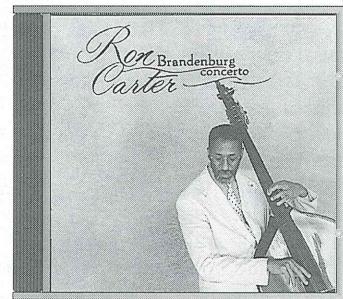


exception being Long Way To Go which he wrote with Anthony Slegers, reveals his fondness for country, jazz, rock and folk, all of which, of course, adds to the entertainment value of this package. All The Money In The World, with outstanding steelwork by Steve Smith and Mike Francis on guitars, slides easily into the country or "new" country slot. Souvenir, with Rob Pilch on nylon string guitar falls somewhere in between, making it a key track. Saltwater Suite and Summer Shades Of Blue are cleverly structured instrumentals, giving his session people an opportunity in the spotlight, and displaying his talent on keyboards. Also key is Girl I Never Knew and Long Way To Go, but don't overlook Invitation with Sheree Jeacocke doing harmony vocals. Contact: 416-944-1404 or fax 416-944-1464. -WG

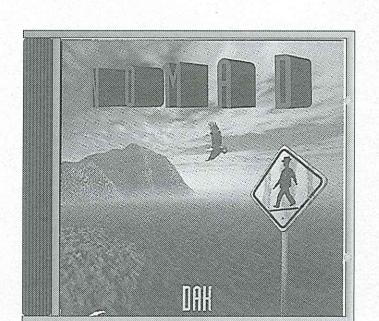
RON CARTER - Classical
Brandenburg Concerto

Blue Note-54559-F

Contrary to popular thought, it is possible to have the best of two worlds. Ron Carter is among the best of jazz bassists (he was Wes Montgomery's choice when working with



big bands). He was trained however, in the classics and has frequently recorded them. Here, he performs his arrangements and orchestrations of six classical compositions to which he has added his own distinctive bass and piccolo bass framing. And, he does so without any disservice to the source material. The composers represented are Bach of course, Ravel, Bartok, Greig, Handel and Ron Carter (his Vientos del Deserto isn't a classic yet, but is most certainly classical in form). Best track? Truthfully, they're all excellent and all enjoyable. Favourite track? As always, that's a call for the individual. For us, it's Ravel's Pavane pour une Infante Defunte. In intent, it's a sad piece, but in delivery here, it's uplifting. Older listeners will recall dance bands playing it as The Lamp Is Low. Movie buffs will recognize it as the music played in the original Lost Horizon when Conway has his first audience with the High Lama. -BW

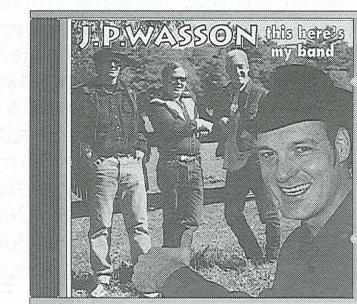


DAK

Nomad
Ozmoz-1003

Your square reviewer has to accept the word of others that there are two kinds of LSD trips -- the bad one is terrifying -- the good one, administered by medical practitioners for therapeutic treatment, can be a sublime experience filled with dazzling sights and almost angelic music from other worlds. The

latter is what one enjoys on the nine original tracks of *Nomad*. Each has a title, but they're arbitrary. Though thematic, this isn't programme music; it's absolute music filled with soaring melodies and exotic orchestrations that Shakespeare might have declared "such stuff as dreams are made of." You can play it softly in the background for social gatherings, but our recommendation is to put on the earphones, crank up the volume and retreat into a cocoon of (cliché coming up) mind blowing music. You'll come out of it refreshed. Warranted! Oh, and incidentally, it's 100 per cent Cancon. -BW



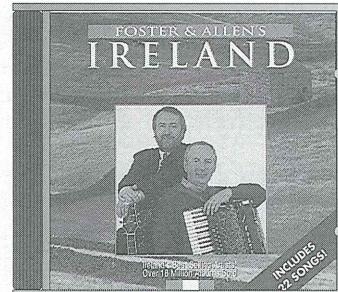
J.P. WASSON
This Here's My Band
Wassong-001

In his fractured country styling, there's no denying that Wasson's roots are definitely engrained in the soil. His writing strokes those roots, particularly with Farmer's Wife and Rock And Roll Dream. His vocals are uniquely gaunt, tailored-made to his lyrics. Vocal backing is supplied by bandmembers Al Miller (electric guitars), and Reno Jack (bass). The other bandmember is drummer Neil McGrath. Wasson is also heard on acoustic guitar. Recorded at Toronto's Chemical Sound. On Change he is given a vocal assist by Jamie Browning. Wasson is hot on the promotion trail. Watch for him at Toronto's El Mocambo on March 1 for a video

launch of Farmer's Wife, at the Indie Cafe during Canadian Music Week on March 8 and live at Toronto's Oasis Club on April 5. Contact: 416-651-9314. -WG

FOSTER & ALLEN'S
Ireland
Honest-3003

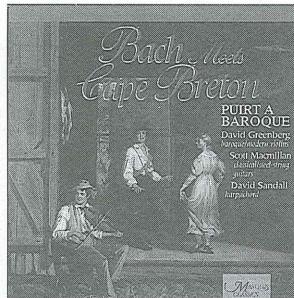
While Canada's love affair with celtic music and its domestic artists continues to grow in popularity, here's a couple of Irish gentlemen who have chalked up more than 20 years of "upping the Irish" in song, not to mention sales of more than 18 million albums. This latest release is a collection of 22 mostly traditional Irish songs that cover anything capable of misting the eyes. The Wild Rover, Spinning Wheel, I'll Tell Me Ma, Cottage By The Sea, Danny Boy, Bunch of Thyme, and more. Also key is the McCroile/Jack/Starr penning of The Old Button Box, Katie Daly, written by O'Shea, and Sheerin's writing of My Father's House. Available through Honest Entertainment in Nashville. -WG



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This Here's My Band
Wassong-001

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Obituary**Ron Victors dead at 37**

The industry was saddened to learn of the death of Ron Victors a special friend to the industry. He died suddenly, just two days after his 37th birthday. Mr. Victors was regarded as one of the real trouvers in the Canadian entertainment business. He became a major thrust in promoting Canadian artists around the world. He opened the door for many of these artists to gain international fame by booking them on cruise ships that plied not only the Caribbean but the Mediterranean Oceans. He was also a polished and professional performer, songwriter and recording artist. Mr. Victors' name became synonymous with Canadian entertainment not only on the high seas, but in Canada as well. He produced and hosted many of the shows aboard Regent Holiday cruise ships as well as land-bound productions.

Kit Julian succumbs to cancer

Well-known cruise ship performer Kit Julian lost her valiant fight against cancer recently. Working out of Toronto, Ms Julian became popular as a solo performer aboard a number of cruise ships. When not cruising, she became popular singing background vocals back home in Toronto on a number of Canadian recordings. She was also much in demand for commercial/jingle sessions. The love of the business kept her working in the studios even as her battle with cancer became increasingly painful for her. Ms. Julian was too young to leave us. But she will be remembered and continues to be loved by all who knew her.

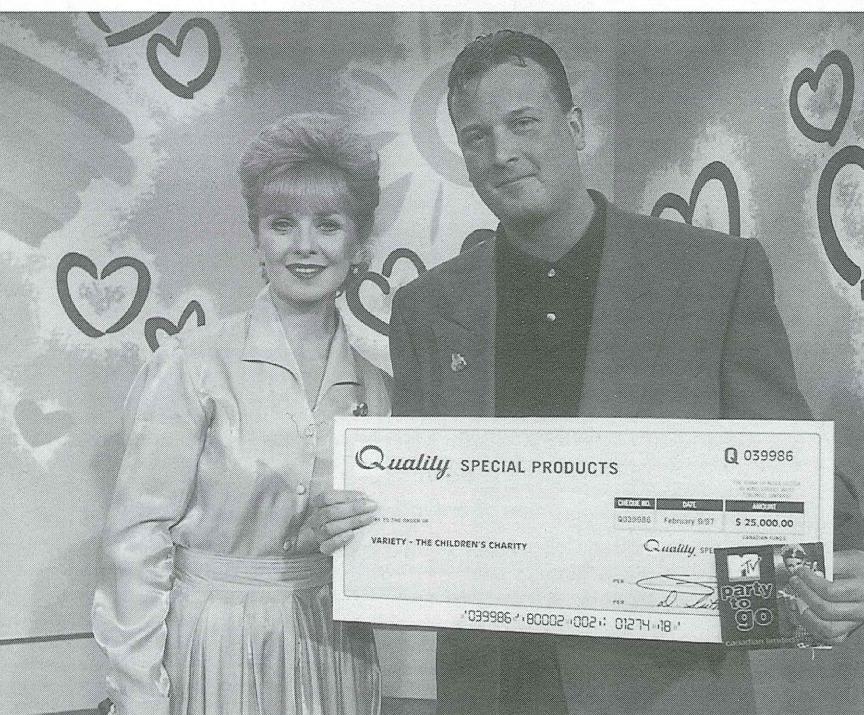
Greenlight and Everest pact deal with Livent

Greenlight Communications and Everest Entertainment have announced that Everest Releasing has signed a distribution agreement with Live Entertainment for the exclusive Canadian theatrical distribution of Live product in Canada through 2000.

Live has seven films scheduled for release this year, beginning with Hotel de Love (Feb. 21). Also scheduled for release are Critical Care, directed by Sydney Lumet and starring James Spader, Kyra Sedgwick, Anne Bancroft, Helen Mirren and Albert Brooks; Boys Night Out starring Christopher Walken, Sean Patrick Flannery, Henry Thomas and Jay Mohr; and Gentlemen Don't Eat Poets, starring Theresa Russell, Sting and Alan Bates.

Live previously had a five-picture theatrical distribution deal with Orion Pictures for North America. Included were The Substitute starring Tom Berenger and The Arrival starring Charlie Sheen. Everest currently has a three-year distribution deal for Canada with Orion Pictures that includes these releases.

Greenlight Communications is an integrated communications and entertainment company involved in motion picture and television production, Canadian theatrical, video and television distribution, foreign sales and healthcare programming. Multimedia program and software development is supported by Greenlight affiliate Motion Works Group Limited.



Global personality Loretta Sullivan accepts cheque for \$25,000 for Variety's Kids from Glenn Moss, executive vice-president of Quality Music & Videos, representing portion of profits of sales from the MTV release of Party To Go.



Record Distributor Codes:
 BMG - N EMI - F Universal - J
 Polygram - O Sony - H Warner - P Quality - M
 Koch - K

100% Cancer

1 1 5 DISCOTHEQUE
 U2 - Pop
 Island 7316 (promo CD)-O

2 2 6 SUPERMAN'S DEAD
 Our Lady Peace - Clumsy
 Columbia 1209 (Promo CD)-H

3 4 8 SOMEONE WHO'S COOL
 Odds - Nest
 WEA 96303-P

4 5 9 RESURRECTION
 Moist - Creature
 EMI 7243 8 36188-F

5 9 5 ABUSE ME
 Silverchair - Freak Show
 Epic 67905 (promo CD)-H

6 8 5 LAKINI'S JUICE
 Live - Secret Samadhi
 Radioactive 11590 (promo CD)-J

7 11 6 BARREL OF THE GUN
 Depeche Mode - Barrel Of The Gun
 Warner 43828 (CD single)-P

8 3 9 ALL MIXED UP
 311 - 311
 Capricorn 42041-Q

9 10 6 ALL I WANT
 The Offspring - Ixray On The Hombre
 Columbia 67810-H

10 13 5 LITTLE WONDER
 David Bowie - Earthling
 Virgin 42627-F

11 7 10 THIRTY-THREE
 The Smashing Pumpkins - Mellon Collie & The Infinite...
 Virgin 40861-F

12 16 4 THE PERFECT DRUG
 Nine Inch Nails - The Lost Highway O.S.T.
 Nothing/Interscope INTSD 90090-J

13 14 7 IF I HAD MY WAY
 Big Sugar - Hemis-Vision
 A&M 314 540 600 (promo CD)-Q

14 15 7 THE LINES YOU AMEND
 Sloan - One Chord To Another
 Murderecords 023 (comp 20)-J

15 18 4 BEETLEBUM
 Blur - Blur
 EMI 5562-F

16 17 4 OFF HE GOES
 Pearl Jam - No Code
 Epic 67500 (promo CD)-H

17 24 3 LOVE FOOL
 The Cardigans - Romeo & Juliet O.S.T.
 EMI 37715-F

18 20 4 TOURNIQUET
 Marilyn Manson - Antichrist Superstar
 Interscope INTSD 90086-J

19 6 10 #1 CRUSH
 Garbage - Romeo & Juliet O.S.T.
 EMI 37715-F

20 22 3 A LONG DECEMBER
 Counting Crows - Recovering The Sattalites
 DGC 24975-J

21 23 3 GREEDY FLY
 Bush X - Razorblade Suitcase
 MCA 90091-J

22 25 3 EXCUSE ME MR.
 No Doubt - Tragic Kingdom
 Interscope 90003-J

23 26 2 FEMALE OF THE SPECIES
 Space - Spiders
 Gut Reaction 1139 (promo CD)-J

24 27 2 MAKE YOU MAD
 Odds - Nest
 Warner 96303-P

25 12 10 DON'T SPEAK
 No Doubt - Tragic Kingdom
 Interscope 90003-J

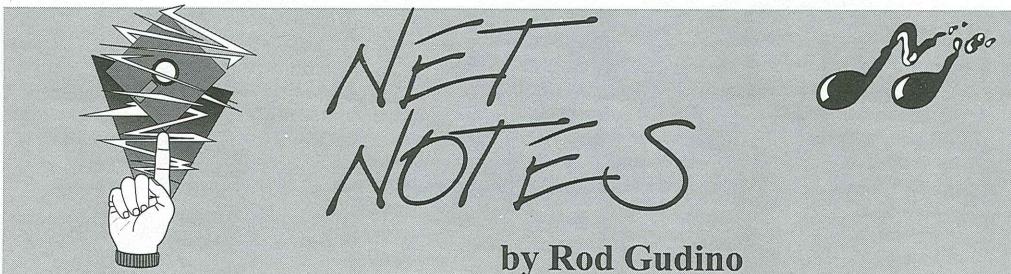
26 28 2 PRECIOUS DECLARATION
 Collective Soul - Discipline Breakdown
 Atlantic 82984-P

27 NEW HARD CHARGER
 Porno For Pyros - Good Gods Urge
 Warner Bros. 46126-P

28 NEW VAN HALEN
 Nerf Herder - Nerf Herder
 Arista 3298 (promo CD)-N

29 NEW FLAMENCO
 The Tragically Hip - Trouble At The Henhouse
 MCA 81011-J

30 19 12 LOVE ROLLERCOASTER
 Red Hot Chili Peppers - Beavis And Butthead...O.S.T.
 Geffen 25002-J



NET NOTES

by Rod Gudino

ECMA by 'Net

<http://www.ecma.com>

The East Coast Music Awards will be expanding their audience in a big way with a massive broadcast of the live 75 Hour Non-Stop Jam starting Thursday Feb 13. The folks at Nuratek, the communications and marketing company who have been hired to be the official Internet host of the ECMA, are touting this as the first Internet broadcast of its type, and the longest show ever put onto the info highway.

"We found a way for Atlantic Canadians and people outside the region to participate in the ECMA without being there," said Moka Case, this year's Chair to the ECMA. "At the same time we are showcasing the advanced communications network and technologies that New Brunswick has to offer."

Case is specifically referring to International Computer Group's SeeMail, a computer program designed to send verbal messages and images via e-mail to receivers which is to be showcased during the festivities.

MIDI to distribute indies

<http://midi.byweb.ca>

The people who are putting the ECMA on the 'Net are also in the midst of launching an independent music distribution centre for independent artists. Nuratek Enterprises is taking advantage of the digital word-of-mouth network to create Music International Direct Inc. (MIDI), a bilingual website configured to promote and distribute independent music from the Internet.

Chris Gauthier, MIDI's CEO, says the project was commenced after Nuratek was approached by

individual independent artists looking for professional representation on the Internet.

"Of course the pricing was a big issue because it was too expensive for them," he says. "We recognised that the artist is not the richest person in the world, that he has to scrape as much as he can to sell his CD. It was up to us to help him sell it."

The company decided to brainstorm MIDI to meet that need, deciding to create an Internet based association from which independent artists could distribute information, and sell CDs and merchandise.

"The company will be in charge of selling your CDs on-line and marketing the association so that people know that it exists," says Gauthier.

The fees attached to the service are being quoted at \$24.95 for setup and registration and \$24.95 per month per CD. Gauthier says the money will continually be funnelled into advertising, commencing with a substantial poster, print, television and radio campaign following the site's launch on Sunday February 16.

"We plan to keep an inventory of anywhere from 30 to 50 CDs at a time and we'll take care of shipping," he says. "Pricing is entirely up to the artist."

Nuratek, which has already invested \$175,000 into the project, has big plans for the site and is expending a lot of effort into making it as attractive as possible. Aside from its distribution capabilities, MIDI will double as an indie band database, will host monthly contests, and will also provide contacts for services valuable to independent artists. The site is being designed according to a standard desktop format, and will classify bands into sections and sub-sections, depending on the desires of the artist.

"Our objective is to have a thousand Canadian

artists on-line before the end of 1997," says Gauthier. "By the end of the year 2000 we're looking for 3000 Canadian bands and 33,000 US artists."

MIDI is currently on the path to reach those numbers and is currently looking for bands interested in displaying their wares on the 'net. The New Brunswick based company may be contacted at the above web address or through 1-800-965-MIDI (6434).

ACCESS winners on-line

<http://www.accessmag.com>

Alanis Morissette, The Smashing Pumpkins and The Tragically Hip swept up at the first annual Hard Rock Cafe ACCESS Music Awards held earlier this month. A detailed list of the winners is available at the ACCESS web-site (above).

Welsman CD launch firmed for Mt'l Bistro

Jazz pianist/vocalist Carol Welsman will officially launch her new CD entitled *Inclined* on Feb. 25 at Toronto's Montreal Bistro and Jazz Club. Welsman and her quartet will stay on as featured performers for the remainder of the week.

The quartet comprises Guido Basso (flugelhorn, trumpet), Don Thompson (keys), Phil Dwyer (sax), and Mark Kelso (drummer).

Welsman produced her new album with Gord Sheard. Recorded in Toronto, the album contains 10 tracks of contemporary jazz classics. Included are two originals; the title track which Welsman wrote with V. Dixon, and *Wings To Fly*, a co-writing with R. Musumarra. The album also showcases Welsman's fluency in languages, not to mention musical styles; *Samba De Uma Nota So* is sung in Portuguese (Brazilian), and *Fais Comme L'Oiseau* is performed in French.

Musicians featured on the release include bassists George Koller, Collin Barrett and Danny Colomby; drummer Mark Kelso; guitarists Rob Piltch, Kevin Breit and John Findlay, saxophonists Phil Dwyer, percussionists Al Hetherington and Brian Leonard and Gord Sheard on synthesizer. The album is released on the welcarmusic label.



The Odds with Elektra's promotion, marketing and sales staff, taken before their New York City showcase. The band opened for Barenaked Ladies (13-19), and tour Canada in March.



Sony's Silverchair guested on MuchMusic's Intimate & Interactive during their recent promotion trip to Toronto. The Australian band is on a promotion trip promoting *Freak Show* their new album.

New York City setting for '97 Guinness Fleadh

The Guinness Fleadh will make its North American debut at New York's Randall's Island (June 14-15). The event is billed as "The largest contemporary Irish and popular music festival outside the Emerald Isle."

Sponsored by the Guinness Import Company, the festival is being produced by the powerful concert/festival production troika of Festival Marketing Inc., and Mean Fiddler Organization.

Bringing the Fleadh to North America was sparked by its continual success in London, England, where the festivals have been produced by Mean Fiddler for the past seven years. Headliners have included Sting, Bob Dylan, Sinead O'Connor, Van Morrison, Crowded House and The Pogues.

Festival Marketing's vice-president of Entertainment Joe Killian expresses confidence that, building on the traditions of the London Fleadh, the New York version could become the city's "premiere contemporary multi-stage music festival."

Festival Marketing is the sister company of Festival Productions, which has created and produced such major entertainment properties as the JVC Jazz Festival, New Orleans Jazz & Heritage Festival, Ben & Jerry's Folk Festival, the Newport Jazz Festival and the Toyota Comedy Festival, among others.

In addition to producing the London Fleadh,

Wayne Pronger featured on TNN's Opry Backstage

Toronto resident Wayne Pronger, who hasn't allowed cerebral palsy to deter his songwriting ambitions, will be featured on the Feb. 15 segment of TNN's Opry Backstage. The popular feature is telecast Saturday's at 8 pm with repeats at 11 pm.

Pronger's love for the Opry inspired him to write Circle of Wood, a song about the legendary wooden circle cut from the floor of the Ryman Auditorium, which is now the focal point of the Grand Ole Opry stage. Pronger wrote the song on a special computer for the physically impaired.

Pronger was in Nashville recently to be on the Grand Ole Opry stage for the video shoot of his song as well as to witness the overdubbing of segments on the historic "circle of wood". He was joined by Opry members George Hamilton IV, who recorded the song, Ricky Skaggs, The Whites and Brother Oswald.

the Mean Fiddler Organization produces the Reading Festival, the Phoenix Festival, Tribal Gatherings, as well as a number of other festivals throughout Europe.

Quartetto Gelato readies CD and tour of Japan

The Japan Foundation in Toronto was the setting for a glitzy reception (Feb. 11/97) which served as a precursor for a more elaborate launch of Quartetto Gelato's record release in Japan on Feb. 20 followed by a tour of that country.

The Tokyo reception, organized by JVC Victor Entertainment Inc., the quartet's Japanese record label and Kambara Music Office, the tour management company presenting the band's tour of Japan next year, will be held in the Canadian Embassy. Among the guests expected are the Japanese media and concert presenters.

The popular Marquis Classics' group will also appear on a number of television programs during their week-long visit to Japan.

The release in Japan follows the ensemble's successful release of their two recordings in the U.S. by Marquis Classics, which was followed

Charo Prater to SkyDome's public relations

Deborah Knight, public relations manager for SkyDome Corporation, has announced the appointment of Charo Prater to the position of public relations assistant.

Prater brings to SkyDome a vast array of experience in the field of publicity, promotions and special event management. Most recently she worked with the Canadian Opera Company. Her business background also includes positions with the Canadian National Sportsmen's Show, the

Maurice Cassidy is the international producer of Riverdance: The Show, the acclaimed Celtic music and dance celebration.

An early March press conference in New York will announce the headline acts for the 1997 Guinness Fleadh.

shortly thereafter by their winning of the Debut Artist of the Year award from National Public Radio's Performance Today program. The jury, comprised of Barrymore Laurence Scherer, music critic of the Wall Street Journal and Gramophone, Katrine Ames, senior editor of Newsweek and Scott Cantrell, chairman of the Music Critics Association and music critic for the Kansas City Star, praised the Toronto-based quartet as "An amazing ensemble that achieves the nearly impossible: they play salon music with real style and classical compositions with real precision, great chops and a commitment in all that they play."

The band recently made their European debut, followed by a 16-day tour of Sweden. Quartetto Gelato are Peter De Sotto (violin, tenor), Cynthia Steljes (oboe, English horn), George Meanwell (cello, guitar) and Claudio Vena (viola, accordion).

Charo Prater to SkyDome's public relations

Kawartha Summer Theatre, the Royal Conservatory of Music and the CTV television network.

Prater holds an honours diploma in public relations from Humber College and was the recipient of the Vicky Green award for outstanding achievement in public relations.

Prater will be working with Knight in all areas of media and community relations for SkyDome Corporation.

CMT Canada's 20 per cent acquired by Westinghouse

Westinghouse Electric Corp, which owns the CBS television network, has been successful in its bid to take over The Nashville Network (TNN), plus the U.S. and Canadian operations of Country Music Television (CMT) from Gaylord Entertainment Co.

The purchase price was revealed as US\$1.55 billion in stock, as well as an estimated US\$50 million of working capital.

CMT owns 20 per cent of the Calgary-based New Country Network. Shaw Communications Inc. of Calgary owns 51 per cent.

Much attention was given to CMT when on Jan. 1, 1995, the CRTC pulled the plug on its cable operation in Canada in favour of the newly-

launched Rawlinson-owned New Country Network (RPM - Nov. 21/94). Thus began much sabre rattling from CMT which also harnessed the assistance of the NAFTA people in Washington. Included were threats to remove Canadian country videos from CMT, which brought the Canadian country recording industry on board and on the side of CMT.

The NCN people finally capitulated, selling 20 per cent of its shares to Gaylord, and on Sept. 14, 1996 at 7 pm, NCN was phased out and CMT Canada was ushered in. Shania Twain pulled the switch for the official switch (RPM - Sept. 23/96).



Mercury Polydor's Doug Chappell presents Bonnie Cowan editor of Canadian Living Magazine, with a cheque for \$50,000 on air at CISS-FM. Cliff, Jackie and Larry look on. The cheque represents proceeds from Shania Twain's God Bless The Child EP.



CISS-FM's Cliff Dumas and GM Music Canada President Paul Alofs help Michelle Wright launch her GM-sponsored Chevy Thunder Tour with a commemorative award representing worldwide sales of her catalogue of over 1.3 million units.

East Coast Conference & Music Awards

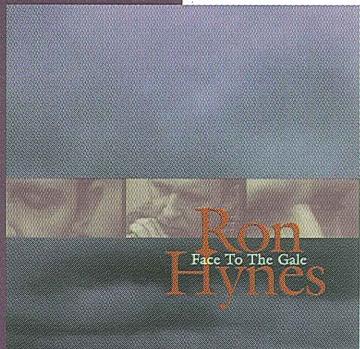
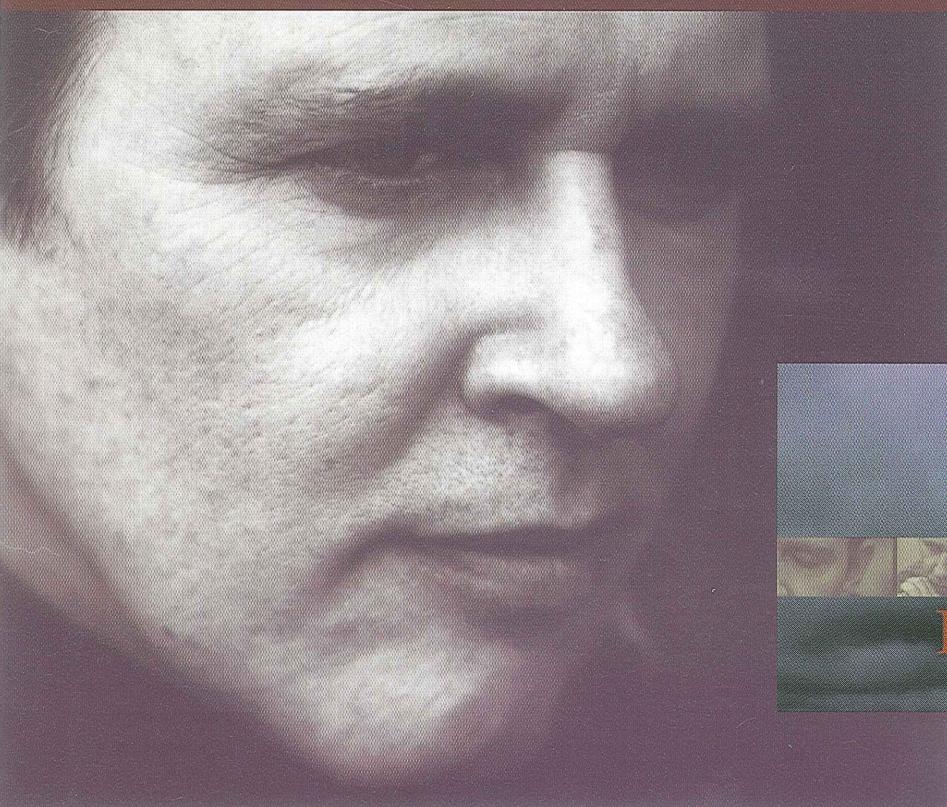


**EAST COAST
MUSIC
AWARDS**

MONCTON

Feature Section

EMI Music, Canada's pre-eminent distributor of Canadian Music, is proud to introduce **Artisan Music**, a new label devoted to recording and marketing the works of a spectrum of Canadian singers, songwriters and musicians.



Ron Hynes

Face To The Gale
Ron Hynes

Ron Hynes' new album

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"You leave everything you know and love to go off to an uncertain future. You go with faith, heart and your face to the gale."

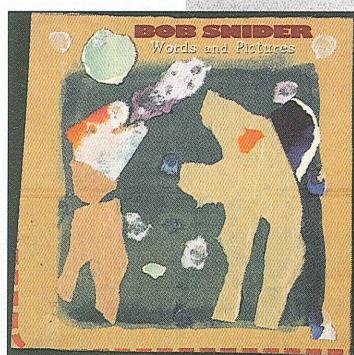
Ron Hynes · February 1997

Produced by Chad Irschick

BOB SNIDER Words and Pictures

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Produced by David Baxter



EMI Music Canada and our associated labels congratulate our 1997 East Coast Music Award nominees. **Janine Boudreau, John Allan Cameron, Damhnait Doyle, John Gracie, Terry Kelly, Anne Murray, Nicholson, Cookie Rankin, Denis Richard, Kim Stockwood.**

For more information contact EMI Music Canada
Tel: 905-677-5050 / Fax: 905-612-0655 / www.emimusic.ca/



SHOWCASE & CONCERT SERIES

Thursday Feb. 13

CAPITOL THEATRE

7 to 8:45 pm

Big Picture

Damhnait Doyle

Sandbox

HOTEL BEAUSÉJOUR BALLROOM

9 to 11:45 pm

Ancestral Voices

Robert Thomas

Kathy Phippard

Sol

Highland Heights

AU DEUXIÈME

Blues/Rock Showcase

Midnight

Doublecross

Glamour Puss Blues Band

Chris Colepaugh & The Cosmic

Crew

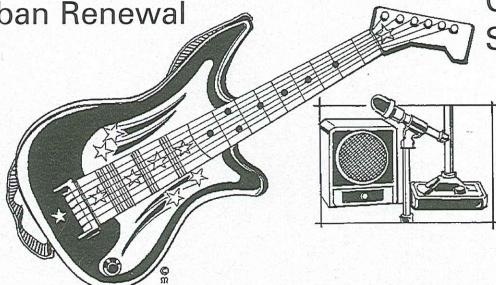
CLUB COSMOPOLITAN

Pop/Dance Showcase

Jamie Sparks

The Great Balancing Act

Urban Renewal



Friday Feb. 14

CAPITOL THEATRE

7 to 8:45 pm

Four the Moment

Lina Boudreau

Bruce Guthro

HOTEL BEAUSÉJOUR BALLROOM

9 to 11:45 pm

Quigley Ensemble

Susan Gale

Blou

Brent Mason

The Punters

McSWEENEY'S COUNTRY CLUB

Country Showcase

Midnight

Ruby Daley

Jimmy Whiffen

Crossfire

THE RIGHT SPOT

Pop/Rock Showcase

Midnight

Lana Grant

Cool Blue Halo

Sameboat

Saturday Feb. 15

CAPITOL THEATRE

7 to 8:45 pm

Modabo

Barachois

Great Big Sea

HOTEL BEAUSÉJOUR BALLROOM

9 to 11:45 pm

Gordie Sampson

Douglas September

Denis Richard

HuNoo

MacKeel

McSWEENEY'S COUNTRY CLUB

Country Showcase

Midnight

Denise Murray

Trina

Sweet Temptation

THE RIGHT SPOT

Pop/Rock Showcase

Midnight

Milo

Bishop

Annick Gagnon

Random Dolmens

Sunday Feb. 16

CAPITOL THEATRE

Children's Showcase

2 to 4 pm

Rik Barron

Kidd Brothers

Audrey & Alex

CLUB COSMOPOLITAN

Alternative Showcase

2 to 5 pm

Burnt Black

Spunk

Smiley

Madhat

Warner/Chappell Music worldwide would like to congratulate their 1996 JUNO nominees:

Amy Sky • *Songwriter of the Year* (GERMANY)

Wendy Lands • *Best New Solo Artist* (CANADA)

Kardinal Offishall • *Best Rap Recording* (CANADA)

Paul Brandt • *Male Vocalist / Country Male Vocalist of the Year* (NASHVILLE)

Duane Steele • *Best New Solo Artist / Country Male Vocalist of the Year* (NASHVILLE)

Dave Pickell • *Co-writer for "Can I Get Close" performed by Gavin Hope for Best R&B Recording of the Year* (CANADA)

EAST COAST CONFERENCE SEMINAR SCHEDULE



Friday Feb. 14

10 am to 11:30 am

Buyers Forum

Moderator: Jamie Grant (Imperial Theatre)

10 am to 11:30 am

Managers Forum

Moderator: André Bourgeois (Ground Swell)

Panelists: Joella Foulds (Rave Entertainment), Brookes Diamond (Brookes Diamond Productions), Tony Kelly (TK Productions).

10 am to 11:30 am

Orientation for first timers.

Hosts: Chris Corrigan (Association for Island Music), Ivan Melanson (Cape Breton Music Association), Dennis Parker (Music Industry Association of Newfoundland and Labrador), Michael Ardenne (Music Industry Association of Nova Scotia).

10 am to 11:30 am

Working within the Acadian industry.

Moderator: Jean-Marc Arseneau

(Loisirs socio-culturels de l'Université de Moncton)

Panelists: Ginette Savoie (Les productions Roland Gauvin), Chelsea McQuade (Atlantica Musique), Gerry Boudreau, (Nova Scotia Music Industry Association), Emile Gallant (Carrefour de l'Isle-Saint-Jean), Raymonde Boulay-LeBlanc (Conseil provincial des sociétés culturelles).

2:15 to 3:30 pm

Getting connected

Mark Watts (FACTOR), Brian Chater (CIRPA), Lise Aubut (Musicaction), Jeff Burns (Shoreline Records), Linda Bush (Attic Records), Lynne Foster & Gini Cornell (SOCAN) John Redmond (PolyGram).

2:15 to 3:30 pm

From open mike night to first paying gig.

Moderator: Lynn Daigle (Artist/manager)

Panelists: Billy Collins (Paquin Entertainment), Kevin Ferguson (O'Leary's Pub), Jean-Claude LeBlanc (Au Deuxième), Greg Clark (Birdland).

3:30 to 5 pm

Accept and Reject - Artists and Realism

Moderator: Chip Sutherland

Panelists: Kim Cooke (Warner Music), Dave Porter (A&M), Christina Hiscox (Sony Music), Bonnie Fedreau (EMI), Brian Hetherman (Universal Music), Brian Allen (Attic Records).

Saturday - Feb. 15

10 to 11 am

Keynote speaker

Terry McBride - President Nettwerk Productions

10 to 11:30 am

Making the move from a night club to a soft-seater.

Moderator: Jamie Grant (Imperial Theatre)

Panelists: André Bourgeois (Ground Swell), Ian MacKinnon (Rawlins Cross), Billy Collins (Paquin Entertainment).

10 to 12 noon

Towards 2000 the digital millennium.

Duff Roman

Vice-president Industry Affairs CHUM Group

11:15 am to 12:45 pm

Road to independence.

Moderator: Anya Wilson (Anya Wilson Promotions)

Panelists: Mira Laufer (Mira Laufer Inc.) Denis Donlon (MuchMusic), Sheri Jones (Jones & Co.), Mary Arsenault (Be-Bop Communications).

10 am to 4 pm

Developing ties with Quebec's recording industry.

Guest speakers: Martin Leclerc (Warner Music, Montreal) Martyne Prévost (MPL).

Sunday - Feb. 16

10 to 11:30 am

Buyers Forum

Moderator: Jamie Grant (Imperial Theatre).

10 to 12 noon

Date with a tape

Panelists: Gilles Godard (songwriter/producer), Dean McTaggart (songwriter).

10 to 12 noon

Exploiting your copyright

SOCAN presentation

Moderator: Christopher Jones

Panelists: Dan Tierney (CINAR Films) Chris Zimmer, Marc Jordan (artist) Tony Tobias (Pangea Music).

10 to 12 noon

Touring opportunities in la Francophonie

René Léger (Société nationale de l'Acadie), Djamel Kasmi (Spectra Team),

Maurice Ségal (Passerelle), Martin Bundock.

1 to 2:30 pm

Securing and maintaining healthy finances

Moderator: Brookes Diamond (Brookes Diamond Productions)

Panelists: Ken MacIntosh (Royal Bank) Steve Harding (Moosehead), Heather Ostertag (FACTOR), René Lavoie (Canada Arts Council), Randy Clarke (Moncton Music Centre), David Jones (Manager Rankin Family).

1 to 4 pm

Songwriter's circle

Debbie Ashade, Danny Boudreau, Ron Bourgeois, Melanie Doane, Alan Doyle, Damhnait Doyle, Bruce Guthro, Marc Jordan, Dean McTaggart, Geoff Pantling, Denis Richard, Gordie Sampson.



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the realm of

possibilities.

Sloan

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Laura Smith

*The
Super Friendz*

murderecords



UNIVERSAL MUSIC

... about some of the nominees

KIM STOCKWOOD

There is no story quite like the Kim Stockwood story. A native of St. John's, Newfoundland, Stockwood rollerballed herself from a copy editor to a club sensation on a suggestion from a friend. Some interest from the local CBC and pressure from the fans



who wanted to know 'what next?', Stockwood packed up and headed for Toronto. Not two days after did she find herself standing on the EMI Publishing president's piano stool, singing herself into a songwriting deal.

Two years later, EMI released Stockwood's debut titled Bonavista, a rollicking mixture of contemporary pop, country and East Coast flavour. The album proved irresistible for radio, who picked up on the first single, a track co-written by Jill Sobule called She's Not In Love.

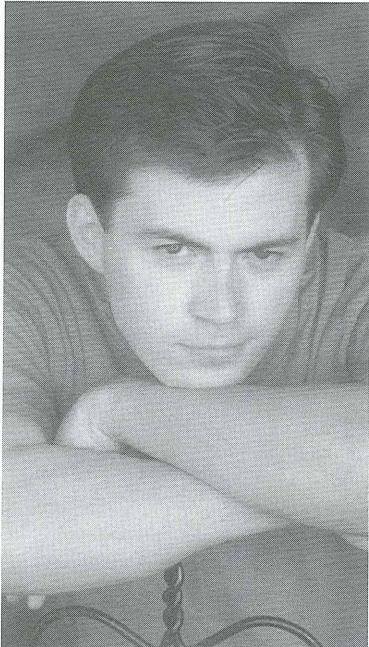
It wasn't until the release of Jerk, however, that Stockwood skyrocketed through the charts as one of the East Coast's greatest new discoveries. Jerk went miles to promoting Stockwood as an earthy diva of slapstick sensibilities, making her smirk and wink a trademark on MuchMusic. Talk about demand, EMI had to re-press Bonavista with that track added. Stockwood heads into the ECMAs as her current single, You Won't Remember This, climbs the charts.

The singer is nominated in the SOCAN Songwriter, Album and Song (for Jerk) categories.

CHRIS CUMMINGS

By the time Chris Cummings had graduated from high school, he had already performed with some of country's biggest names, appeared on national television, produced a popular music video and signed a record deal with one of the world's biggest labels. A native of Saint John, New Brunswick, Cummings attracted the attention of California businessman Peter Leggett, who was so impressed by a showcase that he moved the music division of his company to Nashville so that he could personally manage the budding artist's career.

Warner Brothers felt the same way once they heard about this young kid come from the North and, soon thereafter, signed him to a development deal. Cummings' music was first introduced to Canadian country music fans when the single I Waited was added as a bonus track to the popular compilation album This Is The Sound Of New Country 3. A video for I Waited was added directly into heavy rotation at the New Country Network in Canada and the single



eventually peaked at #4 on RPM's Country chart (Mar 4/96). Subsequently, Cummings was presented with a platinum award (signifying sales in excess of 100,000 units) for the album.

In July 1996, Cummings reached star status with the release of

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- NEW BRUNSWICK • FREDERICTON MALL • CHAMPLAIN PLACE (MONCTON)
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- Delegates' Reception
- SOCAN Songwriter of the Year Award
- Exploiting Your Copyright: Parts 1 & 2
- Songwriter's Circle - (sponsored with the Songwriters Association of Canada)

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www.socan.ca

Somewhere Inside, his new album which included singles Sure Enough and Somewhere Inside. For the 1997 ECMA Awards, Cummings has been nominated for Male Artist and Country Artist of the year.

TERRY KELLY

Terry Kelly's is a story of determination, perseverance and triumph. Sent from his hometown of St. John's Newfoundland to the Halifax School For The Blind when he was just seven years old, Kelly fought back by learning to play the accordion, clarinet, guitar and piano. High school became another challenge, but Kelly met it headlong by becoming active in hockey, track and field, karate and the student council. His high school band called The Stringbusters gave way to Janus once in university, which Kelly kept active in pubs and clubs while pursuing a degree in psychology.

Amazingly, Kelly's formative years distinguished him as a double silver medallist at the 1979 Canadian Track competition and a member of the Canadian Disabled Olympic Team in 1980. He also gained recognition for carrying the Olympic Torch as part of the cross Canada Torch Relay for the 1988 Winter Olympics and being the third blind person to run the mile in under five minutes.

Kelly is no stranger to the successes of the East Coast Music Awards, having won, in 1993, for every category in which he was nominated, including Album, SOCAN Song, Male Vocalist, Country Artist and Live Act. Just a short time later, Kelly's ECMA award-winning single In My Father's House earned two nominations on the first ballot of the 1993 Canadian Country Music Awards in the categories of Single and SOCAN Song Of The Year. We Can Do Anything was also nominated in the Vocal Collaboration category in both the 1993 and 1994 CCMA's. On February 8, 1995, Kelly was once again singled out with a Juno nomination in the category of Country Male Artist.

Simply a vast talent, Kelly's nominations for this year include Entertainer, Male Artist, Song (Don't Take Me Home) and Country Artist Of The Year.

NATALIE MacMASTER

She has been called the future of traditional Cape Breton Music, a fiddle prodigy and one of the 100 Canadians To Watch For by MacLean's Magazine. She is Natalie MacMaster, the newest addition to



the growing number of young and modern fiddle players coming out of the East Coast.

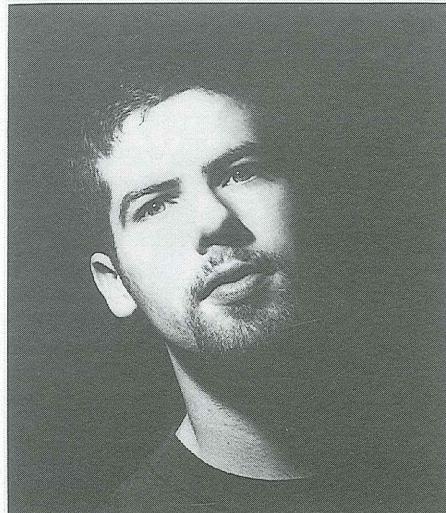
An early notary at The East Coast Music Association, MacMaster garnered a nomination for Entertainer of The Year in 1995 and awards for Roots/Traditional Artist in 1992 and Instrumental Artist Of The Year in 1994 for her album Fit As A Fiddle. Which is why her three independent releases garnered combined sales of almost 50,000 units and made her live show the talk of the town. The Spring of 1996 brought about a label deal with Warner Music Canada, following which she released her first major release titled No Boundaries.

The album is indicative of the breath and scope of MacMaster's musical influences and interests. From exquisite classical pieces to foot tapping ragtime, to stone cold country, MacMaster has successfully fiddled her way into heartland Canada, from the eastern seaboard of her roots to the west coast.

This year, MacMaster enjoys the honour of being nominated for Female Artist, Roots/Traditional Artist and Instrumental Artist Of The Year.

ASHLEY MacISAAC

The past year and a half have been momentous for Ashley MacIsaac, who has in that time stormed his way into the forefront of Canadian music with



electrifying performances and ferocious fiddle playing. MacIsaac's edge on the contemporary

music scene was the result of taking the traditional celtic sound that abounded in his native Cape Breton and sharply turning it on its ear. Tunes like Sleepy Maggie and Brenda Stubbart electrified audiences with their unbounded energy and exotic tang.

But it hasn't stopped there. MacIsaac also boasts to being a much sought after commodity for the international music community, and has caught the attention of the likes of Phillip Glass, Paul Simon, Edie Brickell, David Byrne, BKS and Big Rude Jake, with whom he has collaborated at one time. MacIsaac's A&M debut titled Hi, How Are You Today? certified double platinum (200,000 units) and continues to sell strong, making it one of the top ranking domestic albums of last year.

The list of accolades continue to grow for the twenty-one year old fiddle player who has already swept up Juno awards for Best New Solo Artist and Best Roots/Traditional Artist as well as the CCMA's Fiddler Of The Year for two years running. His ECMA Awards from previous years include Live Act and Entertainer Of The Year. MacIsaac's enormous popularity continues this year with ECMA nominations for Entertainer, Male Artist, Album (Hi, How Are You Today?), Song (Sleepy Maggie), Video (Sleepy Maggie), Pop Rock Artist and Dance Hip Hop Artist Of The Year.

RAWLIN'S CROSS

A cross section of East Coast elements make up this sextet with roots in Newfoundland, Nova Scotia and Prince Edward Island. Bringing instruments as diverse as highland bagpipes, mandolin, accordion, bodhran drum, electric guitar, bass and drums into the dance, has made Rawlins Cross progressors of the traditional.

Their efforts have been well received by fans who have pushed their third effort, titled Reel'n'Roll, to a consistent top ten seller spot in retail stores throughout the Atlantic region. The title track was also used in an extensive radio and television campaign by Moosehead Breweries for its Mariner Ale. The album's success resulted in Rawlins Cross winning two 1995 East Coast Music Awards for Recording Group and Pop/Rock Artist Of The Year.

Currently going strong on the strength of their newest release titled Living River, Rawlins Cross remain one of the leading innovators of the Maritime sound. For these guys the bird is most definitely the word, as they continue to soar across



MARCH 8TH, 1997



'97 INTERNATIONAL SPOTLIGHT ON ASIA

CMW'97 INTERNATIONAL



CONFERENCE
March 6-9th, 1997. Crowne Plaza Hotel, 225 Front St. West, Toronto

Saturday March 8

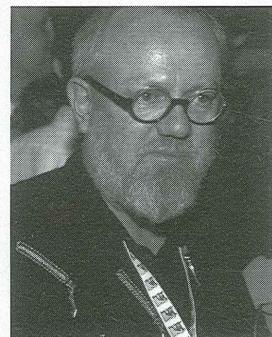


Asian Spotlight – Industry Overview by Stuart Watson

12:30pm – 1:00pm

With the world's largest trading bloc coming squarely into our marketing sights, Stuart Watson is the man who's already been there and done it. The former Sr. VP of MCA Records International and now Chairman of International licensing and marketing consultancy SWAT Enterprises, has hands-on experience tailoring the careers of major artists in both Europe and Asia and his overview and understanding of the Asian music market is unparalleled. He knows there are obstacles more complex than a simple language-barrier facing those who dive into the Asian talent pool. In this special feature of our Spotlight on Asia, Stuart offers his own perspective of this giant untapped music market and will use the recent overwhelming success of the Backstreet Boys in Asia as a case study.

- Stuart Watson, Chairman and CEO, SWAT Enterprises, UK



Anders Nelsson
Managing Director,
The Media Bank, Hong Kong

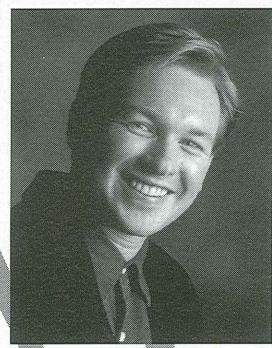


Asian Spotlight – Part One: How to Get the Deal Made

1:00pm – 2:00pm

For those with the least bit of vision and investment sense, Asia is as seductive a siren-call as they will hear in their lifetime. Two-thirds of the world's population! More than half of them under age 25 – the prime target of the music business. It sounds too good to be true and for those who will come in with their eyes closed, it is. Our panel of experts will explain the art of the deal in Asian business cultures, and guide you through the steps you'll need to take to break that invisible wall.

- Moderator: Stuart Watson, Chairman and CEO, SWAT Enterprises, UK
- Alan Tan, Sr Manager Asia, Form Music, Singapore
- John McLellan, Haldanes, Hong Kong
- Jimmy Wee, MD, Pony Canyon Records, Singapore
- Pitchaya Dhebtaranon, Project Manager URSA Major International Co Ltd., Thailand



Andrew Hoppe
Programme Director,
MTV Asia, Singapore

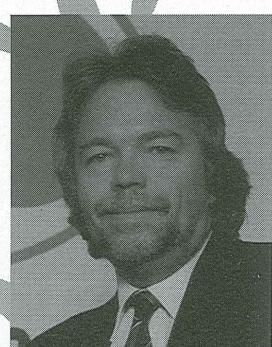


Asian Spotlight – Part Two: What to Do When You Get There

2:15pm – 3:15pm

You've signed the deal and are on the plane. Fourteen hours later, you're just another "gwai-lo" (foreign devil) on the other side of the world wondering how to make your business work. There's the culture, the language and – as our panel of Asian experts will tell you – a lot of things you never even thought of that you'll need to succeed in the world's largest untapped music market.

- Moderator: Stuart Watson, Chairman & CEO SWAT Enterprises, UK/Singapore
- Ian MacQuillen, Editor, Music News Asia, UK
- Andrew Hoppe, Programme Director, MTV Asia, Singapore
- Mike Levin, Asia – Pacific Consultant, Vancouver
- Anders Nelsson, Managing Director, The Media Bank, Hong Kong
- Paul Goldman, Monterey Peninsula Artists, California



Stuart Watson
Chairman & CEO, SWAT
Enterprises, UK/Singapore

MUSIC NEWS
ASIA

 Department of Foreign Affairs and International Trade

Asia Pacific Foundation of Canada
Fondation Asie Pacifique du Canada



All Information is subject to changes.

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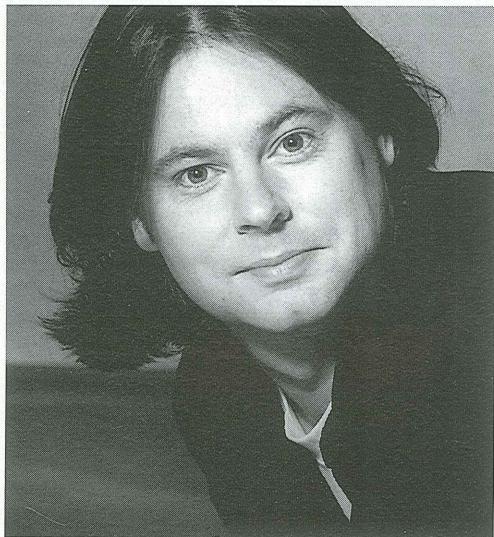
the country spreading their music to audiences as diverse as fans of The Pogues, Rita & Friends, and the Summit Ceilidh for the G-7 Summit.

Rawlins Cross enter the 1997 ECMA Awards with nominations in the Entertainer, Group, Album (Living River) and Pop Rock Artist categories.

BRUCE GUTHRO

Hailing from the mining town of Sydney Mines, Cape Breton, Guthro, like many who grew up on the island, was raised in a very musical environment. He took an instant interest in the guitar and songwriting, and by his late teens was performing with local bands at venues throughout his hometown area.

Things started to take off for Guthro in 1992, when he entered a talent search sponsored by K94



FM, and won the grand prize. That recording, Guthro's own penning of *Livin' In The '90s*, was featured as part of the MCA-released compilation. The single, produced by Bill MacNeil and Gilles Godard, earned Guthro radio airplay across the country.

Following the success of that single, Guthro made plans to record a full studio album, again utilizing the production assistance of MacNeil and Godard. That debut album, *Sails To The Wind*, was released in early 1995 and featured some of Music City's most prized backing players. The album's irresistible popularity was reason for many showcases and features including appearances on *ATV's Up and Coming Series*, *ASN's Breakfast Television*, *MTV's Maritime Today*, *ATV's Christmas Daddies*, *CBC's Up On The Roof* and *Children's Miracle Network Television*.

Guthro's take on Canadian country has spoken to a huge international collective and given his music a strong radio presence in Ireland, Germany and Norway. Cape Breton's own "overdue, overnight sensation," Bruce Guthro is nominated for SOCAN Songwriter Of The Year.

SLOAN

Halifax's own alternapop darlings, Sloan return to this year's East Coast Music Awards after a brief hiatus in 1995, the year they received Best Alternative Band Award. They have since re-banded to produce one of last year's most talked about albums, *One Chord To Another*.

Sloan got their start in the summer of 1991, when Jay Ferguson (vocals/guitar), Chris Murphy

(vocals/bass), Andrew Scott (drums) and Patrick Petland (vocals/guitar) brought their unpredictable jam sessions -often ending in an orgy of feedback- to unsuspecting campus audiences. In December they recorded *Peppermint*, an EP which was the first release on their own murderecords label. The band soon caught the attention of major label A&R reps after a showcase in February 1992 at the East Coast Music Conference. The band signed with David Geffen in the summer of '92, following a tour in the Spring.

Smeared, Sloan's full-length release was released in Canada in the Fall of that year and sent national and international media into a buzz and fans into a frenzy. By 1993, the band had snuck up on a CASBY Award and a nomination as Best New Band at the Juno Awards while the album went on to achieve gold in a year's time.

Sloan's second effort, *Twice Removed*, broke the boys in a way they could not have foreseen. The singles *Coax Me* and *People Of The Sky* were hijacked by Canadian radio and *MuchMusic* and eventually elicited statements from a bamboozled media along the lines of: "Best Canadian Album Of All Time."

By the time *One Chord To Another* came around, Sloan had been awarded with Best Alternative Band at 1995's ECMA. The album continues to promote Sloan as one of the authentic originals within the East Coast specifically and Canada at large. This year, Sloan are nominated in a trio of categories, including Group, Pop Rock Artist and Alternative Artist.

NICHOLSON

The new voice of the maritimes, Nicholson hails from Sydney, Nova Scotia but has showcased his talents in Europe, the US and Canada. He began his singing career in high school and then moved it out into the gritty coal-miners' bars and social halls of Nova Scotia's Pictou County. Those days of hard-boiled gigging and jamming brought him in contact with a hybrid of musical styles which were brewing in the East Coast and which Nicholson mined to forge *Under The Influences*, his debut album on *Loggerhead Records*.

Backed by bassist Rob Laidlaw (Alannah Myles, Kim Mitchell, Lee Aaron, Figgy Duff), David Langguth, James Logan and Tyler Viaene, Nicholson brought the rougher edges of the East Coast to bear on the Canadian music industry.

"Singing from the heart seems to have gone out of fashion," Nicholson was once quoted as saying, but with this year's nomination for Pop Rock Artist Of The Year, it seems that the tide has once again turned their interests back to the essentials of great music.

DAMHNAIT DOYLE

Damhnait (pronounced (DAV-VEN-NET) Doyle remembers applying and being turned down by the National Theatre School but not too much. That particular disappointment was eclipsed during a stint at a summer job when she was overheard singing in the office! A signed deal with Latitude Records in Canada and

distribution from EMI made her a sleeper hit overnight.

Shadows Wake Me was unveiled on February of last year and introduced Doyle via the single *A List Of Things*, which quickly became a multi-format hit song. The video for that song settled into heavy rotation on *MuchMusic* and made its way into their Top 30 Countdown.

Doyle's second single, *Whatever You Need* was released to a growing number of industry folk and radio listeners who have been converted by the singer's lilting voice. No stranger to the ECMA (Doyle mesmerised music industry veterans last at her East Coast Music Awards Showcase), Doyle is nominated in the categories of Entertainer, Female Artist, Album, Song and Video Of The Year for *A List Of Things*.

GREAT BIG SEA

What started at a kitchen party in Petty harbour, Newfoundland has quickly grown into one of the more notable bands the East Coast has to offer. It was during that party that singer/songwriter/guitarist Alan Doyle first began to learn the music of his roots, a sound that was to eventually crop up in his own songwriting.

From their early beginnings, Great Big Sea has always toured extensively, taking their blend of Newfoundland roots and rock'n'roll rhythms throughout the Maritimes and Ontario and as far as Britain, Ireland and Scotland. In 1995, Warner Music Canada signed the band and re-released their independent self-titled debut.

Later that year, Great Big Sea released their first true Warner album, optimistically titled *Up*. The album featured such traditional favourites as *Mari-Mac* and *Lukey (Lukey's Boat)* as well as entertaining originals *Fast As I Can* and *The Old Black Rum*. The album went on to be the biggest East Coast domestic release for Warner, something which has been mirrored in this, their second appearance at the ECMA.

Great Big Sea have once again confirmed their status as one of the Maritimes top bands with nominations in the Song (*Fast As I Can*) and Entertainer Of The Year categories.

THE BARRA MacNEILS

Like many east Coast artists, the MacNeil family came by their musical talent due to growing up in a musical environment. Every family gathering involved some live music playing and, ultimately, four siblings (Sheamas, Kyle, Lucy and Stewart) attended New Brunswick's Mount Allison University studying music.

Playing at weddings and parties on weekends



in between their school days, the four MacNeils began to earn a strong reputation in the Cape Breton region as strong instrumentalists and live players. Along the way, the group popped into the studio and recorded three independent albums, each of which had a fair degree of success in the Atlantic provinces.

The band's break came in 1993, when they released their third independent album titled *Closer To Paradise*. The album, which featured a cover of the Lovin' Spoonful song *Darling Be Home Soon*, scored strong sales in the east and earned the group several ECMA nominations. Their performance at the awards that year caught the eyes and ears of PolyGram Canada (now Mercury/Polydor) who signed the band right away.

Polydor re-released *Closer To Paradise* later that year and, with major label money aiding in promotion and touring, eventually pushed the album to gold status in Canada. The Fall of 1995 saw the release of *The Question*, the band's third album with Polydor and their most eclectic work to date. The album has enjoyed strong sales and has earned the band with a Group Of The Year nomination.

BARACHOIS

This talented quartet from Prince Edward Island has given a French Acadian voice to the music from the East Coast. Their name (pronounced Bra-shwa) may mean a quiet pool of water found at the seashore, but this group is anything but a tranquil experience. Their debut self-titled album was a whirlwind of sounds from the bringing together of a jawharp, harmonica, spoons, cardboard drums, saw, knives and forks, piano, pump organ, guitar, bass, fiddles and the occasional brass instrument.

Several appearances on the CBC and stints at the Confederation Centre Of Arts, the Harbourfront Centre Celtic Festival, the Vancouver Music Folk Festival and The Lincoln Centre in New York have put Barachois front and centre as originals of the ever developing and ever modern wave of music coming out of the east.

The group continue to address ovations and encores as they head into the ECMA's for 1997. This year, they have the honour of having been nominated for Roots Traditional Artist and Francophone Recording Of The Year.

How to be an overnight success in 30 years or less

by Lisa Trainor

With the release of his acclaimed debut album, *Cryer's Paradise*, three years ago, a new album, *Face To The Gale* (with its first single already charting on RPM's A/C and country charts), three East Coast Music Awards and a Juno under his belt you might think that success has come easy to the Newfoundland singer/songwriter.

"I've been at this a long time," he muses, "I started out on the coffee-club circuit shortly after I took out a student loan, bought a guitar and dropped out of university."

Having literally spent years struggling around Toronto to get people to listen to his music, Hynes says that he was repeatedly told that he lacked any and all commercial potential.

"When I look back on it now, I can see that they were right. But at the time I would leave an office thinking 'God, those guys are blind!'" laughs Hynes

And although his style isn't much different now than it was way back when, Hynes says his approach to song writing is what has garnered his successes.

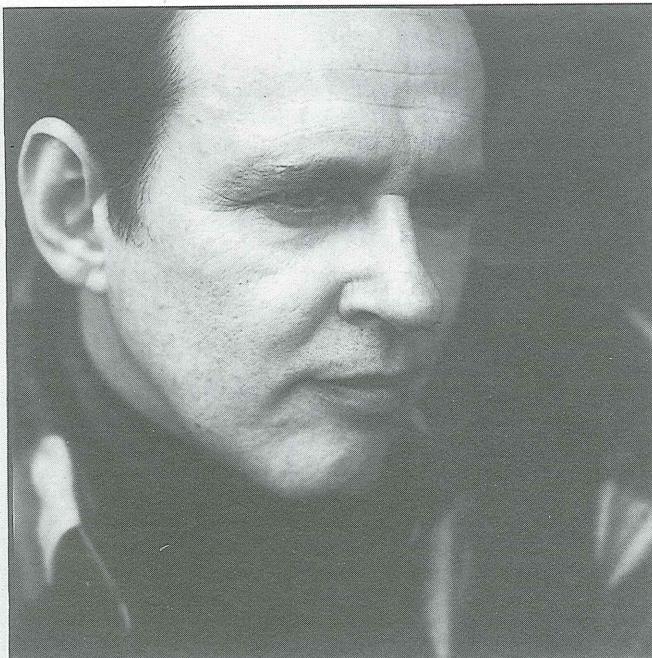
"I'm coming from a songwriter's point of view," he explains, "I don't like to pigeonhole anything I do. And anything I do starts with a lyric."

He furthered that where some artists may start off with a melody and elaborate, he works in the opposite fashion; some lyrics may dictate a country melody, a rock feel or maybe a ballad with pop overtones.

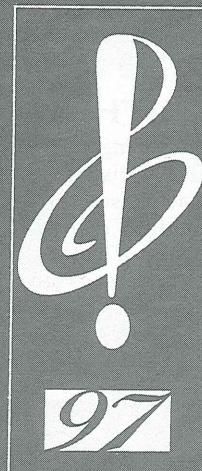
"If a song ends up a country song, I'm not really responsible. It's kind of the lyric's fault."

In the late '70s, Hynes helped create the

Wonderful Grand Band, a group he attributes as being his first big break. As far as songwriting, however, Hynes says that his involvement in a small political theatre group was his own personal breakthrough. He credits this as being the first time he was able to write from something other than a personal standpoint.



"As a young songwriter that's the only place you can start but it isn't until you stand outside yourself and start writing about the world around you and other points of view. It changed my whole focus and sharpened my songwriting."



**EAST COAST
MUSIC
AWARDS**

MONCTON

A prime example of this songwriting maturity can be found in Hynes' latest hit, *Godspeed*, an homage to the late Gene MacLellan. At the time of MacLellan's passing, Hynes says he was still grieving over the loss of fellow Grand Band member (and later of the comedy troupe CODCO) Tommy Sexton but says it hit close to home as he and MacLellan were set, after years of mutual admiration, to finally work together.

"I was at a conference with the songwriters' association of Canada and before things got underway I made mention of Gene and wished him *Godspeed* - and that's where the song came from. I sort of blanked out of the meeting for about ten minutes and wrote the song right there."

Since the song was a bit of an afterthought, Hynes confesses a bit of surprise over *Godspeed* being chosen as the album's first single. And despite having written a number of songs for other artists, he admits that it isn't a song he would want everyone to be out there covering.

"It's a personal statement. And on reflection, it's almost like (Gene MacLellan) wrote it himself."

Not only is *Face To The Gale* garnering favourable press and radio spins, it has the added honour of being the first release on EMI's new Artisan label.

"The songs come from a bit of everything. I think any songwriter needs to keep his eyes and ears open all the time for inspiration."

And of course much of that inspiration comes from his beloved Newfoundland, where he and his songwriter wife Connie continue to make their home.

But what about that guitar and student loan?

"Well, I don't have the guitar anymore," he laughs, "but I still have the debt."

The eyes and ears of Canada will be focused on the East Coast

Sold Out notices have been posted for several weeks at the Moncton Coliseum where this year's East Coast Music Awards will take place on Feb. 16.

Not only has the ECMA Conference and Awards show attracted record numbers of delegates from the Atlantic provinces, but attendance from across Canada, the U.S. and from Europe, has grown significantly.

Organizers began working immediately after last year's conference and awards show which was held in Charlottetown. The result has been an outpouring of support from local, provincial and federal governments as well as from the business sector. It's expected that this year's event will be one of the largest and most successful since its inception nine years ago.

National interest will once again be served with the awards show taped by CBC-TV the evening of the event and televised nationally at prime time (8 pm) on Feb. 28.

The complete list of categories and nominees follows:

ENTERTAINER

ASHLEY MacISAAC
DAMHNAIT DOYLE
GREAT BIG SEA
RAWLINS CROSS
TERRY KELLY

MALE ARTIST

RICHARD WOOD
ASHLEY MacISAAC
JOHN ALLAN CAMERON
CHRIS CUMMINGS
TERRY KELLY

FEMALE ARTIST

LINDA BROOKS
PAMELA MORGAN
DAMHNAIT DOYLE
ANNE MURRAY
NATALIE MacMASTER

GROUP

RAWLINS CROSS
SLOAN
THE BARRA MacNEILS
BARACHOIS
NOVA SCOTIA MASS CHOIR

SOCAN SONGWRITER

BRUCE GUTHRO
Fiddle and Bow
COOKIE RANKIN/JOHN MICHAEL
CHIASSON
The River
KIM STOCKWOOD
/NAOISE SHERIDAN
Jerk
ALAN DOYLE
Fast As I Can
GEOFF PANTING

97

LAST COAST
MUSIC
AWARD

MONCTON

When My Ship Comes In

ALBUM

HI, HOW ARE YOU TODAY
Ashley MacIsaac
Producers: M.P.Wojewoda/P.Priesnik
LIVING RIVER
Rawlins Cross
Producers: Rawlins Cross/
Chad Irshick
BACH MEETS CAPE BRETON
Puir a Baroque
Producer: Peggy Hemsworth
SHADOWS WAKE ME
Damhnait Doyle
Producer: Ken Myhr
BONAVISTA
Kim Stockwood
Producer: Jim Rondinelli

SONG

DON'T TAKE ME HOME
Terry Kelly
Producer: Declan O'Doherty
SLEEPY MAGGIE
Ashley MacIsaac/
Mary Jane Lamond
Producer: P. Priesnik
A LIST OF THINGS
Damhnait Doyle
Producer: Ken Myhr
JERK
Kim Stockwood
Producer: M.P.Wojewoda
FAST AS I CAN
Great Big Sea
Producer: Danny Greenspoon

VIDEO

RUN AWAY
Great Big Sea
Director: Andrew MacNaughton
SLEEPY MAGGIE
Ashley MacIsaac

Winnie Chafe & Legacy



COUNTRY ARTIST

TERRY KELLY
CHRIS CUMMINGS
BRAD HEWEY
JOHN GRACIE
SONJA WOOD

JAZZ ARTIST

BENGHAZI SAXOPHONE QUARTET
JERI BROWN
PATRICK HORNSBY
JASSNSAMBA
SHAN ARSENAULT

CHILDREN'S ARTIST

KIDS AT HEART
KIDD BROTHERS
AUDREY & ALEX
RIK BARRON
TERESA DOYLE

BLUEGRASS ARTIST

SPINNEY BROTHERS & CLOSE
COMPANY
GOLDEN RAVEN
EXIT 13
MOE BROWN
LAURIE CHAVARIE

CLASSICAL RECORDING

ABRAXAS
Patricia Creighton
WESTRAY, THE LONG WAY HOME
Jeff Hennessy
BACH MEETS CAPE BRETON
Puir a Baroque
SILVIUS LEOPOLD WEIS
LE MANUSCRIPT DE LONDRES
Michel Cardin
ROCK WITHIN THE SEA
Newfoundland Symphony Youth Choir

FRANCOPHONE RECORDING

BARACHOIS
Barachois
J'ENTENDS LA NUIT
Josée Nadeau
COMME DA LA MUSIQUE
Marie-Jo Thériot
J'ENTENDS
Janine Boudreau
C'EST MIEUX COMME ÇA
Denis Richard

J.P. Cormier



Linda Brooks

COUNTRY

CMT Canada has six Cancon singles in its Top 20 Countdown for this week. Actually, seven, if you count Terri Clark's Emotional Girl, a new entry at #19. Clark's Canadian but the single doesn't qualify. There are three Cancon singles in the Top 5: Paul Brandt's I Meant To Do That at #1, Somewhere Inside by Chris Cummings at #2, and the Rankin Family's Roving Gypsy Boy at #4. Duane Steele's She's Tough is at #8, Charlie Major's This Crazy Heart Of Mine at #9, and Prairie Oyster's One Way Track is the Breakout, moving up to #16 from #20. The icing on the Cancon cake is CMT's Pick Hit which is Lying Here With You by Thomas Wade & Wayward.

Trisha Yearwood captures the #1 position this week with her MCA release, Everybody Knows, bulleting up from #3. The single is the title track from her album which was produced by Garth Fundis. The follow-up single, I Need You, written by Jess Brown and Wendell Mobley, is now at radio.

Vince Gill maintains his Top 5 rating with Pretty Little Adriana easing into the #3 slot from #4. His follow-up is also at radio. The new release is a Gill original, A Little More Love. Both tracks are included on his MCA CD, High Lonesome Sound.

Faith Hill makes impressive gains this week with I Can't Do That Anymore the big gainer, moving up to #13 from #40. Written by Alan Jackson, the song was taken from her Warner Bros album It Matters To Me which she produced with Scott Hendricks.

Collin Raye has a new single, On The Verge, which enters the chart this week at #92. The song was written by Hugh Prestwood. Sony's country guy Dave Deeley also reports that Raye's album, I Think About You, has gone platinum in Canada. The new release, the follow-up to What If Jesus Comes Back Like That (#90), is the sixth single take from his Epic album.

Mila Mason has the most added single this week. Dark Horse, written by Canadians Amanda Marshall, David Tyson and Dean McTaggart enters the chart at #68. The single is included on Mason's Atlantic album That's Enough Of That.

Michelle Wright's new release, The Answer Is Yes, is the second most added this week. The song is a Rodney Crowell original and is included on Wright's Arista album For Me It's You, which was recorded in Nashville. However, this particular track, which enters the chart at #70, was reproduced in Canada by Jim Scherer and therefore

qualifies as Cancon (AP).

Rick Fleming, music director at Country 105 (CKQM-FM), brings our attention to the fact that the Peterborough station has been playing Dave Chesney's single, When I Close My Eyes, since Dec. 16. We had mentioned in the Feb. 3rd issue that CJNB's Doug Harrison had "moved quickly" to add the Chesney single. It's pretty obvious that CKQM-FM was one of the first, if not the first, to air this BNA release, which bulleets up to #36 this week on the RPM Country 100. Fleming's Pick this week is Collin Raye's On The Verge. He has also added Kathy Mattea's 455 Rocket, Gary Allan's Forever And A Day, George Strait's Do The Right Thing, Girl Thang by Rena Gaile, and South Mountain's I Believe In Angels.

George Fox continues to make good gains with

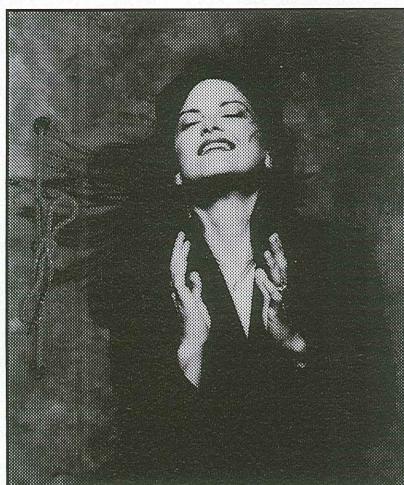
his latest WEA release, I Give You My Word which bulleets up to #62. Written by Fox and Kim Tribble, the song, which was written for his recent marriage to Monica Presta (RPM - Jan. 20/96), was taken from his upcoming Greatest Hits album. Tribble also produced the album. Fox hits the road for a series of dates in Alberta beginning March 14 at the Hanna Community Centre, followed by the Provost Recreation & Culture Centre (15), the Horizon Stage Performing Arts Centre in Spruce (18-19), St. Paul's Ukrainian Cultural Centre (22), Grimshaw's Community Hall (23), and the David Thompson Community Hall in Fairview (24). He moves into B.C. to play Dawson Creek's Unchagah Hall (25), and back to Alberta's Grande Prairie and the College Theatre (26). He heads east to Ontario for a date at the Stephen Leacock Theatre in Keswick (April 19), followed by the Stirling

COUNTRY continued on page 28

COUNTRYPICKERS

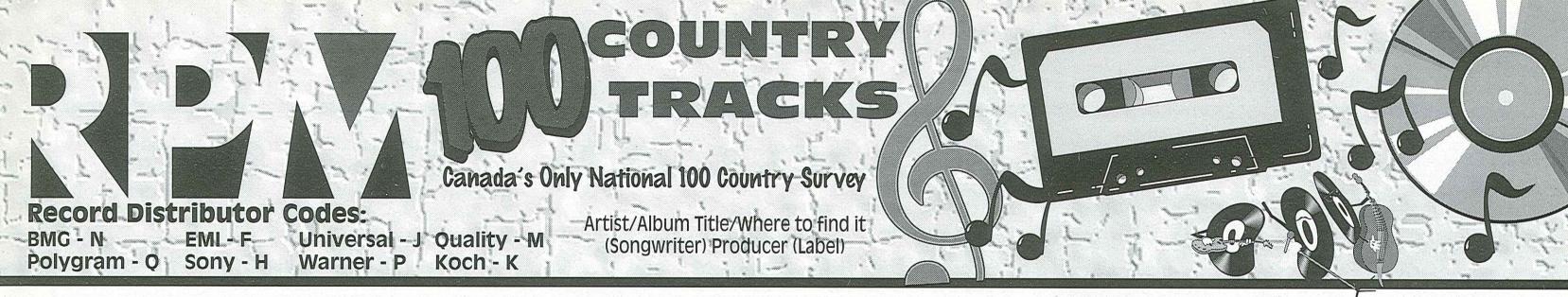
KELLEY RYDER
CHFX-FM - Halifax
The Answer Is Yes - Michelle Wright
DAVE McLAUGHLIN
CKGB - Timmins
The Answer Is Yes - Michelle Wright
CHUCK REYNOLDS
CHYR - Leamington
The Answer Is Yes - Michelle Wright
RICK KELLY
CKKN-FM - Prince George
The Answer Is Yes - Michelle Wright
GARTH STONE
MX92.1FM - Regina
Bad For Us - Little Texas
JAMES RICHARDS
CHAT - Medicine Hat
State Of Mind - Crystal Bernard
DOUG HARRISON
CJNB - North Battleford
No Thinkin' Thing - Trace Adkins
DAN MITCHELL
CKCQ - Quesnel
If She Don't Love You - Buffalo Club
CAL GRATTON
CJVR - Melfort
More Than I Needed ... - Regina, Regina
RAY BERGSTROM
CFMK-FM - Kingston
On The Verge - Collin Raye
RICK FLEMING
CKQM-FM - Peterborough
On The Verge - Collin Raye

BOB PRESTON
Q91 - Drumheller
On The Verge - Collin Raye
JANET TRECARTEN
CISS-FM - Toronto
Big House - Cold Outside
BRUCE LEPERRE
CKDM - Dauphin
Rumor Has It - Clay Walker
JOEL CHRISTIE
CHAM - Hamilton
Home Of The Brave - Don Neilson
VIC FOLLIOTT
CKGL - Kitchener
I Give You My Word - George Fox
COLIN McAULAY
CFCY - Charlottetown
Take It From Me - Paul Brandt
"SHOTGUN" FRANK McGWIRE
KIX - Brandon
The Answer Is Yes - Michelle Wright
PETE WALKER
KX96FM - Durham
Cry On The Shoulder - Martina McBride
MARK GOODFELLOW
Y105 - Ottawa
You're All I Need - Rick Tippe
BILL MALCOLM
KIXX 105 - Thunder Bay
You're All I Need - Rick Tippe
JASON MANN
99.9 The Bullet - Kelowna
I Give You My Word - George Fox



KELITA
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From the Peg Music/Sony Music CD
"LUCKY ONES"
AT RADIO & CMT NOW

Sony Music



Canada's Only National 100 Country Survey

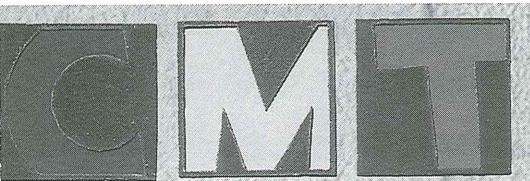
Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO FEBRUARY 17, 1997

1	3	8	EVERYBODY KNOWS	35	21	14	SOMEWHERE INSIDE	68	NEW	DARK HORSE	
			Trisha Yearwood/Title track/comp 8-J (M.Berg/G.Harrison) G.Fundis (MCA)				Chris Cummings/Title track/comp 302-P (C.Cummings) R.Scott/J.E.Norman (Warner Bros)			Mila Mason/That's Enough Of That/pro single-P (A.Marshall/D.Tyson/D.McTaggart) B.Mewis (Atlantic)	
2	2	9	HALF WAY UP	36	42	6	WHEN I CLOSE MY EYES	69	70	5	MAKIN' UP FOR DOIN' TIME
			Clint Black/Greatest Hits/CD track-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)				Kenny Chesney/Me And You/CD track-N (M.A.Springer/N.Musick) B.Beckett (BNA)			Poverty Plainsmen/Gotta Be A .../CD track (M.Smith) L.Sedmak (Poverty/Royalty)	
3	4	12	PRETTY LITTLE ADRIANA	37	22	11	LANDSLIDE	70	NEW	THE ANSWER IS YES	
			Vince Gill/High Lonesome Sound/pro single-J (V.Gill) T.Brown (MCA)				The Cruzeros/Self-titled/CD track (B.Mathers/C.Tulman) B.Buckingham (Spinner)			Michelle Wright/For Me It's You/comp 45-N (R.Crowell) J.Scherer (Arista)	
4	1	11	IS THAT A TEAR	38	44	3	DON'T TAKE HER SHE'S ALL I GOT	71	61	15	LITTLE BITTY
			Tracy Lawrence/Time Marches On/CD track-P (J.Jarrard/K.Beard) T.Lawrence/T.Anderson (Atlantic)				Tracy Byrd/Big Love/pro single-J (J.Williams/G.U.S.Bonds) T.Brown (MCA)			Alan Jackson/Greatest Hits/CD track (T.T.Hall) K.Stegall (Arista)	
5	7	6	WE DANCED ANYWAY	39	45	6	THAT'S HOW I GOT TO MEMPHIS	72	60	15	CRANK MY TRACTOR
			Deanna Carter/Did I Shave My ... /CD track-F (M.Berg/R.Scuggs) C.Farren (Capitol)				Deryl Dodd/One Ride In Vegas/comp 343-H (T.T.Hall) C.Young/B.Chancey (Columbia)			Michelle Wright/For Me It's You/CD track (S.D.Jones/M.Narmore) J.Guess (Arista)	
6	5	15	NOBODY KNOWS	40	46	3	(This Ain't) NO THINKIN' THING	73	75	8	CAUSE I LOVE YOU
			Kevin Sharp/Measure Of A Man/comp 300-P (J.Richards/B.Dubose) D.Farren (Asylum)				Trace Adkins/Dreamin' Out/Loud/CD track-F (T.Nichols/M.D.Sanders) S.Hendricks (Capitol)			Silver Wings/Title track/CD track (L.D.Wells) Silver Wings (Earth Star)	
7	9	7	A MAN THIS LONELY	41	41	6	EVERY COWBOY'S DREAM	74	84	2	ANOTHER YOU
			Brooks & Dunn/Borderline/CD track-N (R.Dunn/T.L.James) D.Cook/K.Brooks/R.Dunn (Arista)				Rhett Atkins/Somebody New/comp 9-J (R.Akins/R.Boudreux/K.Williams) M.Wright (MCA)			David Kersh/Goodnight Sweetheart/CD track-F (B.Paisley) P.McMakin (Curb)	
8	10	8	ONE WAY TRACK	42	48	5	IF SHE DON'T LOVE YOU	75	76	5	JUST LIKE THE MOON
			Prairie Oyster/Blue Plate Special/CD track-N (R.Darle/P.O.Bennett) Prairie Oyster/M.Pooler (Arista)				Buffalo Club/Self-titled/pro single-J (T.Bruce/M.Besson) B.Beckett (Rising Tide)			Stephanie Beaumont/Love And Dreams/comp 46-N (T.M.Sellers/K.Richey) R.Prescott/S.Harris (IronMusic)	
9	19	6	EMOTIONAL GIRL	43	27	18	BIG LOVE	76	77	5	NOTHING TO LOSE
			Terri Clark/Just The Same/comp 484-Q (R.Bowles/T.Clark/C.Waters) K.Stegall/C.Waters (Mercury)				Tracy Byrd/Title track/comp 6-J (M.Clark/J.Stevens) T.Brown (MCA)			Ray Bonneville/Solid Ground/pro single (R.Bonneville) R.Bonneville (Musik Marketing)	
10	13	12	THAT'S ANOTHER SONG	44	52	4	455 ROCKET	77	79	3	LUCKY ONES
			Bryan White/Between Now And Then/CD track-P (Daniel/Powell/Pincock/Medders) (Columbia)				Kathy Mattea/Love Travels/pro single-Q (G.Welch/D.Ravlings) B.Wisch/K.Mattea (Mercury)			Kelita/Title track/CD track (K.Haverland/G.Lemon) G.Lemon (Peg)	
11	14	7	THIS CRAZY HEART OF MIINE	45	38	7	YOU CAN'T STOP LOVE	78	64	15	WOULD I
			Charlie Major/Lucky Man/pro single-N (C.Major) S.Fishell (Arista)				Marty Stuart/Honky Tonkin's What .../comp 8-J (M.Stuart/Kostas) T.Brown/J.Niebank (MCA)			Randy Travis/Full Circle/comp 301-P (M.Winchester) K.Lehring (Warner Bros)	
12	12	7	SHE'S TAKEN A SHINE	46	47	6	YOU JUST GET ONE	79	87	2	SIXTEEN TONS
			John Berry/Faces/pro single-F (G.Barnhill/R.Bach) C.Howard (Capitol)				Jeff Wood/Between The Earth .../pro single-J (D.Schultz/V.Gill) M.Bright (Imprint/BMG)			James Owen Bush/Love Like Thunder/CD track (M.Travis) J.O.Bush/M.Armand (Spinner)	
13	40	11	I CAN'T DO THAT ANYMORE	47	35	10	GOD BLESS THE CHILD	80	67	19	ROVING GYPSY BOY
			Faith Hill/It Matters To Me/comp 301-P (A.Jackson) S.Hendricks/F.Hill (Warner Bros)				Shania Twain/The Woman In Me/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)			The Rankin Family/Collections/pro single-F (J.Rankin) C.Irschick (EMI)	
14	15	8	WHERE CORN DON'T GROW	48	58	5	SLOW TURNING	81	91	2	OVER THE HARDEST PART
			Travis Tritt/The Restless Kind/comp 306-P (R.Murrah/M.A.Springer) D.Was/T.Tritt (Warner Bros)				Sean Hogan/Self-titled/CD track (J.Hiatt) S.Hogan/R.Erickson (Barnstorm)			Rachel Matkin/Living Beyond .../comp 1-J (P.Terry/B.Lloyd) T.Rudner (MCA)	
15	6	8	RUNNING OUT OF REASONS TO RUN	49	37	13	ONE WAY TICKET (Because I Can)	82	85	3	GIRL OUT OF THE ORDINARY
			Rick Trevino/Learning As You Go/pro single-H (G.Teren/B.Regan) S.Buckingham/D.Johnson (Columbia)				LeAnn Rimes/Blue/CD track-F (J.Rodman/K.Hinton) W.Rimes/C.Howard (Curb)			Beverley Mahood/Title track/pro single (B.Mahood/M.Dineen) J.R.Hitt (Spin)	
16	20	6	LONELY GYPSY WIND	50	51	6	 HOLDIN'	83	81	7	AMERICA'S CRYIN'
			Farmer's Daughter/Makin' Hay/comp 9-J (Barinhill/Kelman/Samogard) M.Jones (MCA)				Diamond Rio/Iv/CD track-N (Garrett/Wiseman) Clute/DuBois/Diamond Rio (Arista)			Gene Williams/No album/pro single (G.Williams) G.Williams (TM Music)	
17	17	6	UNCHAINED MELODY	51	53	6	THAT WOMAN OF MINE	84	86	2	GIRL THANG
			LeAnn Rimes/Blue/CD track-F (A.North/H.Zaret) W.C.Rimes (Curb)				Neal McCoy/Self-titled/CD track-P (D.Cook/T.Mensy) B.Beckett (Atlantic)			Rena Gae/Out On A Limb/CD track (J.Rodman/M.C.Cord/C.Hinton) D.O'Doherty (RDR)	
18	8	10	FRIENDS	52	54	4	LYING HERE WITH YOU	85	88	3	GOOD AS I WAS TO YOU
			John Michael Montgomery/What I Do .../CD track-P (J.Holand) C.Petocz (Atlantic)				Thomas Wade & Wayward/Self-titled/CD track (T.Wade/C.Hawson) J.May/J.Wade (Peg)			Lorrie Morgan/Greater Need/CD track (D.Schiltz/B.Livesy) J.Stroud (BNA)	
19	16	10	SHE'S TOUGH	53	55	6	ALL OF THE ABOVE	86	NEW	HOME OF THE BRAVE	
			Duane Steele/P.O.Box 423/pro single-Q (S.Bogard/J.Stevens) J.D.Clude/S.Bogard (Mercury)				Ty England/Two Ways To Fall/CD track-N (J.Robbin/C.Waters) J.Stroud/B.Gallimore (RCA)			Don Neilson/Or Is It Just Me/comp 344-N (D.Neilson) D.Neilson (Columbia)	
20	25	6	HOW WAS I TO KNOW	54	57	6	THAT'S THE WAY IT GOES	87	90	3	GENUINE REDNECKS
			Reba McEntire/What If You/CD track-J (C.Majeski/S.Russ/S.Smith) R.McEntire/J.Guess (MCA)				Desert Dolphins/Hang Off .../CD track (G.Heywood/D.P.Rogers) R.Prescott (Quality)			David Lee Murphy/Gettin' Out The .../pro single-J (D.L.Murphy) T.Brown (MCA)	
21	26	15	AMEN KIND OF LOVE	55	56	4	IT'S OVER MY HEAD	88	89	2	COLD OUTSIDE
			Daryle Singletary/Because Of You/comp 301-P (T.Keith/C.Cannon) N.Larkin/T.Keith (Mercury)				Wade Hayes/On A Good Night/CD track-H (W.Hayes/C.Rains/B.Anderson) D.Cook (Columbia)			Big House/Self-titled/comp 1-J (Byrnn/Neuhouser/Knutson/Reese) P.Bunsetta (MCA)	
22	24	6	SHE DREW A BROKEN HEART	56	65	6	POLITICS, RELIGION AND HER	89	NEW	COLD	
			Patty Loveless/The Trouble With .../pro single-H (J.McElroy/N.McElroy) E.Gordy Jr. (Epic)				Sammy Kershaw/Title track/CD track-Q (T.Martin/B.Hill) K.Stegall (Mercury)			David Leask/100 Camels/comp 46-N (D.Leask) S.Reid (IronMusic)	
23	30	7	ME TOO	57	43	18	LET ME INTO YOUR HEART	90	78	10	WHAT IF JESUS COMES BACK
			Toby Keith/Blue Moon/pro single-Q (T.Keith/C.Cannon) N.Larkin/T.Keith (Mercury)				Mary Chapin Carpenter/A Place In The .../pro single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)			Collin Raye/I Think About You/CD track-H (B.Punch/D.Johnson) P.Worley/J.Hobbs/E.Seay (Epic)	
24	28	8	SHE WANTS TO BE WANTED AGAIN	58	63	3	CRY ON THE SHOULDER OF THE ROAD	91	95	3	HARNESS THE WIND
			Ty Herndon/Living In A Moment/pro single-H (S.D.Jones/B.Henderson) D.Johnson (Epic)				Martina McBride/Wild Angels/comp 44-N (M.Berg/J.Krekel) M.McBride/P.Worley/E.Seay (RCA)			Mummble Ducks/North Of The Ridges/CD track (Mummble Ducks) B.Mitchell/Mummble Ducks (Rodeo)	
25	29	13	ALL I DO IS LOVE HER	59	66	5	GODSPEED	92	NEW	ON THE VERGE	
			James Bonamy/What I Live To Do/comp 342-H (S.Ewing/W.Pattion) B.Johnson (Epic)				Ron Hynes/Face To The Gale/pro single-F (R.Hynes) C.Irschick (EMI)			Collin Raye/I Think About You/CD track-H (H.Prestwood) P.Worley/J.Hobbs/E.Seay (Epic)	
26	34	5	EVERYTHING I LOVE	60	68	2	RUMOR HAS IT	93	NEW	LET IT RAIN	
			Alan Jackson/Title track/comp 46-N (H.Allen/C.Chamberlain) K.Stegall (Arista)				Clay Walker/Title track/pro single-P (C.Walker/M.J.Green) J.Stroud/C.Walker (Warner Bros)			Mark Chesnutt/Greatest Hits/comp 1-J (M.Chesnutt/S.Leslie/R.Springer) T.Brown (MCA)	
27	33	4	KING OF THE MOUNTAIN	61	62	4	THREE LITTLE WORDS	94	94	5	HAVE I TOLD YOU LATELY
			George Strait/Blue Clear Sky/comp 9-J (P.Nelson/L.Bonne) T.Brown/L.Bonne (MCA)				Billy Ray Cyrus/Trial Of Tears/pro single-Q (W.Perkins/J.Collins) T.Shelton/B.R.Cyrus (Mercury)			Emilio/Life Is Good/pro single-F (V.Morrison) B.Beckett (Capitol)	
28	11	14	IT'S A LITTLE TOO LATE	62	72	3	I GIVE YOU MY WORD	95	NEW	STILL CRAZY 'BOUT YOU	
			Mark Chesnutt/Greatest Hits/comp 7-J (M.Chesnutt/S.Morrisette/R.Springer) T.Brown (Decca)				George Fox/Greatest Hits/CD track-P (K.Tribble/G.Fox) K.Tribble (WEA)			Steve Koller/Pieces Of Puzzle/pro single-Q (J.Weatherly/S.Koller) B.Cannon (River North)	
29	32	7	HEARTBROKE EVERY DAY	63	50	16	THAT OL' WIND	96	NEW	YOU'RE ALL I NEED	
			Lonestar/Title track/pro single-N (B.LaBounty/C.King/Vincent) B.Cook/W.Wilson (BNA)				Garth Brooks/Fresh Horses/CD track-F (L.Reynolds/G.Brooks) A.Reynolds (Capitol)			Rick Tippe/Get Hot Or Go Home/CD track (R.Tippe) D.Pomeroy (Moon Tan)	
30	31	9	FALLEN ANGEL	64	74	4	ROOTS	97	98	2	FOREVER AND A DAY
			Jamie Warren/Title track/CD track-Q (J.Warren) J.R.Hutt/F.Hill (River North)				Brent McAtehey/Waitin' For The Sun/CD track (B.Jackson) B.McAtehey/L.Rattif (Ari)			Gary Allan/Used Heart For Sale/pro single-J (J.Lauderdale/F.Dycus) M.Wright/B.Hill (Decca)	
31	23	13	I MEANT TO DO THAT	65	73	4	MADE FOR EACH OTHER	98	NEW	I BELIEVE IN ANGELS	
			Paul Brandt/Calm Before The Storm/comp 304-P (L.G.Chester/K.Chester/P.Brandt) J.Leo (Reprise)				Calvin Wiggett/Title track/CD track (M.Clark/A.Taylor) R.Harlan Smith (Royalty)			South Mountain/Title track/comp 311-P (L.LaPonte-Pitocco) South Mountain (Stony Plain)	
32	39	5	MORE THAN I WANTED TO KNOW	66	83	3	I WANT TO BE YOUR GIRLFRIEND	99	97	13	DO YOU WANNA MAKE ...
			Regina, Regina/Self-titled/pro single-P (B.Regan/N.Noble) J.Stroud/W.Wilson (Giant)				Mary Chapin Carpenter/A Place .../pro single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)			Joe Dee Messina/Self-titled/pro single-F (B.Dipierro/T.Anderson) B.T.Gallimore/T.McGraw (Curb)	
33	18	13	MAYBE WE SHOULD JUST SLEEP ON IT	67	49	13	HER MAN	100	96	4	I WOULDN'T BE A MAN
			Tim McGraw/All I Want/CD track-F (J.Laseter/K.Phillips) J.Stroud/B.Gallimore (Curb)				Gary Allan/Used Heart For Sale/pro single-Q (K.M.Robbins) M.Wright/B.Hill (Decca)			Billy Dean/It's What I Do/pro single-F (M.Reid/R.M.Bourke) T.Shapiro (Capitol)	
34	36	4	EASE MY TROUBLED MIND								
			Ricochet/Self-titled/CD track-H (Garvin/Waters/Shapiro) Chaceany/Columbia								



COUNTRY MUSIC TELEVISION

VIDEO & INSTANT TOP FIVE

- #1. Maybe We Should ... - Tim McGraw
- #2. I Meant To Do That - Paul Brandt
- #3. Somewhere Inside - Chris Cummings
- #4. Nobody Knows - Kevin Sharp
- #5. Roving Gypsy Boy - Rankin Family

BREAKOUT VIDEO

A Man This Lonely - Brooks & Dunn

PICK HIT

Emotional Girl - Terri Clark

COUNTRY continued from page 26

Theatre (20), Port Colborne's Lakeshore High School (25), Wingham's Town Hall Heritage Theatre (26). Fox is also firmed for a July 30 date at the Delta Agricultural Fair.

Randy Bain, manager of Sam's West Edmonton Mall store, reports that LeAnne Rimes' Blue album is the #1 country seller in the store. Following in order are Best Of Country Heat, Deanna Carter's Did I Shave My Legs For This, Makin' Hay by Farmer's Daughter, Clint Black's Greatest Hits, Where I Stand by George Ducas, CMT Canada '96, Johnny Cash, New Country and Terri Clark's Just The Same.

BMG's Dale Peters is giving top priority to Little Ramona (Gone Hillbilly Nuts), the latest release from BR5-49. "This is going to be the one that breaks this band in Canada," predicts Peters. Written by Chuck Mead, the single is included on the band's self-titled debut album for Arista which was produced by Jozef Nuyens and Mike Janas.

Edmonton-based Stony Plain has signed an agreement to distribute Justice Records, a label based in Houston, Texas. The label calls its music "Texas Soul," and Stony Plain's Holger Petersen is looking for a "wide range of roots music." A number of the artists are well known in Canada and include Waylon Jennings, Willie Nelson, Kris Kristofferson and Billy Joe Shaver. New to the Canadian marketplace and filed under "alternative country," are Kimmie Rhodes and Jess Dayton. The first 15 releases from Justice will be available through Stony Plain in March.

Martina McBride, now hitting with her new RCA release, Cry On The Shoulder Of The Road (#58), is scheduled for a Valentine's Day appearance on ABC-TV's Good Morning America. She will join Windham Hill recording artist Jim Brickman to perform Valentine, a track that's included on Brickman's album, Picture This. After the show, McBride, who is managed by Bruce Allen, flies to Los Angeles to tape the Liz Taylor 65th Birthday Salute. She will perform a duet of A Woman's Got A Mind To Change, with Kevin Bacon, well-known actor who wrote the song. Martina and Bacon will be sharing the special with Michael Jackson, Rosie O'Donnell, Ellen Degeneres, Sharon Stone and John Travolta and a

number of others. The show airs on Feb. 21. McBride then heads back to Nashville where she is recording her fourth album.

John Berry and Deanna Carter team for an April 4 date at Ottawa's Civic Centre, Toronto's

Massey Hall (5) and Sudbury's Arena Concert Bowl (8). Carter is currently racing to the top of the chart with We Danced Anyway (#5), her recent Capitol single, and labelmate Berry looks good with She's Taken A Shine (#12). The dates are being promoted by Universal Concerts Canada and CMT.



Making headway ...

Silver Wings CD
... 'Cause I Love YouAn impressive start
for a Cancon indieThank-You
programmers

RPM COUNTRY ALBUMS				
TW	LW	WO	FEBRUARY 17, 1997	
1	1	28	LEANN RIMES	
			Blue	
			Curb/EMI 77821-1	
2	2	13	DEANA CARTER	
			Did I Shave My Legs For This	
			Capitol-37514-1	
3	5	103	SHANIA TWAIN	
			Ihe Woman In Me	
			Mercury-314-522-886-U	
4	4	13	ALAN JACKSON	
			Everything I Love	
			Arista-18812-N	
5	3	13	KEVIN SHARP	
			Measure Of A Man	
			Asylum-61930-P	
6	8	18	VARIOUS ARTISTS	
			CMT CANADA '96	
			BMG/EMI-74321-40603-1/N	
7	9	14	THE RANKIN FAMILY	
			The Rankin Family Collection	
			EMI-52969-1	
8	6	41	PAUL BRANDT	
			Calm Before The Storm	
			Reprise-46180-P	
9	10	16	VARIOUS ARTISTS	
			The Best Of Country Sing The Best Of Disney	
			Disney-60902	
10	7	16	CLINT BLACK	
			The Greatest Hits	
			HCA-66871-N	
11	12	12	TERRI CLARK	
			Just The Same	
			Mercury-314-532-879-U	
12	17	39	BROOKS & DUNN	
			Borderline	
			Arista/BMG-18819-N	
13	14	26	MICHELLE WRIGHT	
			For Me It's You	
			Arista-18815-N	
14	11	23	PAIRIE OYSTER	
			Blue Plate Special	
			Arista-74321-40042-N	
15	23	8	VARIOUS ARTISTS	
			The Best Of Country Heat	
			BMG-40601-N	
16	19	23	BILLY RAY CYRUS	
			I Ran Ut tears	
			Mercury-314-532-829-U	
17	15	10	FARMER'S DAUGHTER	
			Makin' Hay	
			MCA-81029-J	
18	13	15	MARY CHAPIN CARPENTER	
			A Place In The World	
			Columbia-67501-H	
19	20	23	ANNE MURRAY	
			Self-titled	
			EMI-36501-F	
20	25	26	NEAL MCCOY	
			Self-titled	
			Atlantic-82907-P	
21	28	21	TRISHA YEARWOOD	
			Everybody Knows	
			MCA-11477-J	
22	16	12	REBA MCENTIRE	
			What It's You	
			MCA-11500-J	
23	18	6	TRAVIS TRITT	
			The Restless Kind	
			Warner Bros-46304-P	
24	24	24	RICOCHET	
			Self-titled	
			Columbia-67223-H	
25	22	6	JOHN MICHAEL MONTGOMERY	
			What I Do The Best	
			Atlantic-82947-P	
26	21	23	MINDY McCREADY	
			Ten Thousand Angels	
			BNA-66806-N	
27	NEW		COLLIN RAYE	
			I Think About You	
			Epic-67033-H	
28	27	17	JOHN BERRY	
			Faces	
			Capitol-35464-H	
29	26	13	TRACY BYRD	
			Big Love	
			MCA-11485-J	
30	29	9	VARIOUS ARTISTS	
			Country Heat 5	
			HCA-298032-N	
31	30	28	WILLIE NELSON	
			Sprint	
			Island-524242-U	
32	32	17	DOLLY PARTON	
			Treasures	
			Rising Tide/MCA-53401-J	
33	31	34	VINCE GILL	
			High Lonesome Sound	
			MCA-11422-J	
34	38	23	FRIENDS & LOVERS	
			Various Artists	
			Sony Music Direct-24024-H	
35	35	33	DAVID LEE MURPHY	
			Gettin' Out The Good Stuff	
			MCA-11423-J	
36	34	11	BR5-49	
			Self-titled	
			Arista-07822-18818-N	
37	33	24	RANDY TRAVIS	
			Full Circle	
			Warner Bros-46328-P	
38	37	8	DESERT DOLPHINS	
			Hang Ut The Heartache	
			Quality-277-M	
39	36	62	GARTH BROOKS	
			Fresh Horses	
			Capitol-32080-P	
40	40	15	VARIOUS ARTISTS	
			Untamed And True 3	
			MCA-81022	





Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO FEBRUARY 17, 1997

Adult Contemporary
TRACKS

1	1	13	UN-BREAK MY HEART Ioni Braxton - Secrets LaFace/BMG-4201 (pro single)-N
2	2	9	TO LOVE YOU MORE Celine Dion - Falling Into You 550 Music/Epic-67541 (CU track)-N
3	6	6	I BELIEVE IN YOU AND ME Whitney Houston - Preacher's Wife US1 Arista-07822-18951 (comp 11)-N
4	4	15	WHEN YOU LOVE A WOMAN Journey - Trial By Fire Columbia-67514 (pro single)-H
5	5	10	KISSING RAIN Hoch Voisine - Little track HV International/BMG-43978 (pro single)-N
6	3	11	I FINALLY FOUND SOMEONE Barbra Streisand & Bryan Adams - The Mirror US1 Columbia-67887 (comp 056)-H
7	7	12	IF WE FALL IN LOVE TONIGHT Rod Stewart - Little track Warner Bros-48452 (comp 304)-P
8	8	6	DARK HORSE Amanda Marshall - Self-titled Epic-80229 (comp 057)-H
9	9	8	DON'T SPEAK No Doubt - Tragic Kingdom Interscope-92580 (comp 18)-J
10	13	4	DON'T CRY FOR ME ARGENTINA Madonna - Evita US1 Warner Bros-48346 (CU track)-P
11	12	10	THE TEARS I CRY Gavin Rossdale - No album Quality (pro single)-
12	20	6	FOR THE FIRST TIME Kenny Loggins - One Fine Day US1 Columbia-67916 (pro single)-H
13	10	11	FLY LIKE AN EAGLE Seal - Space Jam US1 Atlantic-82961 (comp 305)-P
14	16	6	WITHOUT LOVE Donna Lewis - Now Is A Minute Atlantic-87262 (comp 306)-P
15	15	4	THROUGH YOUR HANDS Don Henley - Michael U.S.I. Revolution-24666 (CU track)-P
16	11	8	JUST ANOTHER DAY John Mellencamp - Mr. Happy Go Lucky Mercury-314-532-896 (pro single)-U
17	21	3	TIL YOU LOVE SOMEBODY Amy Sky - Cool Rain IronMusic-51005 (CU track)-N
18	18	6	I'M NOT GIVING UP ON YOU Gloria Estefan - Destiny Epic-67283 (pro single)-H
19	19	19	YOU CAN MAKE HISTORY Elton John - Love Songs MCA-11481 (comp 16)-J
20	14	8	STILL IN LOVE Lionel Richie - Louder Than Words Mercury-314-532-2403 (CU track)-U

1 21 23 6 **EVERYDAY IS A WINDING ROAD**
Sheryl Crow - Self-titled

A&M-514-540-587 (comp 11)-Q

2 22 28 4 **YOU WERE MEANT FOR ME**
Jewel - Pieces Of Your Soul

Atlantic-82700 (CD track)-P

3 23 17 8 **BETCHA BY GOLLY WOW**
The Artist - Emancipation

NPG-11657 (pro single)-P

4 24 29 3 **TELL ME**
Corey Hart - Self-titled

Columbia-80240 (pro single)-H

5 25 33 2 **THE HOLY RIVER**
The Artist - Emancipation

NPG-11657 (pro single)-P

6 26 31 9 **YOU WON'T REMEMBER THIS**
Kim Stockwood - Bonavista

EMI-52356 (comp 24)-P

7 27 25 8 **THE FLAME**
Fine Young Cannibals - Finest

MCA-11525 (comp 20)-J

8 28 24 12 **100 YEARS FROM NOW**
Huey Lewis And The News - The Best Of

Elektra-61977 (comp 303)-P

9 29 32 6 **SEIZE THE DAY**
Carolyn Arends - I Can Hear You

Arista-08068-83737 (comp 10)-N

10 30 22 17 **BLACK CLOUD RAIN**
Corey Hart - Self-titled

Columbia-80240 (pro single)-H

11 31 45 3 **IT'S IN YOUR EYES**
Phil Collins - Dance Into The Night

Atlantic-82949 (CU track)-P

12 32 34 6 **GET IT WHILE YOU CAN**
Lawrence Gowan - The Good Catches Up

GPG-1001 Select (pro single)

13 33 58 2 **THE HEALING GAME**
Van Morrison - Title track

Polydor-31453-7101 (pro single)-Q

14 34 26 13 **YOU MUST LOVE ME**
Madonna - Evita US1

Warner Bros-46346 (pro single)-P

15 35 36 5 **LET IT RAIN**
Megan Metcalfe - Title track

EMI-36900 (pro single)-P

16 36 27 12 **I'M DOING FINE**
Dan Hill - Little track

MCA-81012 (pro single)-J

17 37 30 24 **LET'S MAKE A NIGHT TO REMEMBER**
Bryan Adams - 18 11 1 Die

AdM-314-54-0551 (pro single)-U

18 38 37 15 **LOVE IS THE POWER**
Michael Bolton - This Is The Time

Columbia-67621 (pro single)-H

19 39 46 3 **MY OWN SUNRISE**
Crash Test Dummies - A Worm's Life

Arista-39779 (pro single)-N

20 40 40 5 **UNDER THE WATER**
Merril Bainbridge - The Garden

MCA-53019 (pro single)-J

1 41 42 4 **TOO LATE TOO SOON**
Secada - Self-titled

EMI-55897 (pro single)-P

2 42 NEW **WHEN ANGELS BRUSH THEIR HAIR**
Nicholson - Under The Influences

Loggerhead/E-MI-50609 (comp 1)-P

3 43 43 5 **JUMPING THE SHADOWS**
Uamhnat Doyle - Shadows Wake Me

Latitude-50422 (CU track)-P

4 44 RE 5 **I BELIEVE I CAN FLY**
H.Kelly - Space Jam OS1

Atlantic-82961 (comp 305)-P

5 45 NEW **COLD**
David Lead - 100 Camels

IronMusic/BMG-51008 (comp 46)-N

6 46 51 3 **MY SISTER SINGS**
Melanie Dione - Shakespeare's Fish

Columbia-80233 (comp 057)-H

7 47 56 2 **NIGHT TRAIN**
Bruce Cockburn - I The Charity Of Night

True North-159 (comp 1)-J

8 48 60 2 **VALENTINE**
Jim Brickman/w Martina McBride - Picture This

Windham Hill-11211 (CU track)-N

9 49 44 4 **WHITE MARBLE GANESH**
Greg Keeler - Gone

Walking Tree Music/WEA (promo CU)-P

10 50 59 2 **GODSPED**
Ron Hynes - Face To The Gale

EMI-36187 (comp 2)-P

11 51 52 4 **DANCIN'**
Chris Isaak - Baja Sessions

Reprise-46325 (comp 309)-P

12 52 49 21 **SO THEY SAY**
Soul Attorneys - Little track

Epic-20234 (pro single)-H

13 53 55 3 **COME CALLING**
Cowboy Junkies - Lay It Down

Gettken-24952 (comp 21)-J

14 54 54 5 **NOTHING TO LOSE**
Hay Bonneville - Solid Ground

Music Marketing-5248 (pro single)

15 55 57 4 **S.O.S.**
Peter Cetera - One Clear Voice

River North 769 742 068-U

16 56 NEW **SAVING FACE**
The Boomers - 25,000 Days

Alma/Polydor-2103 (comp 486)-U

17 57 53 17 **DANCE INTO THE NIGHT**
Phil Collins - Little track

Atlantic-82949 (comp 300)-P

18 58 NEW **I'LL ALWAYS BE RIGHT THERE**
Bryan Adams - 18 11 1 Die

AdM-05521 (CU track)

19 59 50 17 **HEAD OVER FEET**
Alanis Morissette - Jagged Little Pill

Mavrick-45901 (CU track)-P

20 60 41 13 **SAD CAPER**
Hootie & The Blowfish - Fairweather Johnson

Atlantic-82886 (comp 303)-P

TW LW WO FEBRUARY 17, 1997

1 1 8 **WANNABE**
Spice Girls
Virgin-F2 2 6 **4 YOUR LOVE**
BKS
Pirate/Quality-M3 3 6 **SEVEN DAYS AND ONE WEEK**
B.B.E.
EMI-F4 5 9 **UP TO NO GOOD**
Porn Kings
Popular-P5 14 3 **RETURN OF THE MACK**
Mark Morrison
Warner Bros.-P6 4 9 **JELLYHEAD**
Crush
Isba-Koch7 6 6 **I WANT CANDY**
The Candy Girls
EMI-F8 7 5 **ONE & ONE**
Robert Miles
Arista-N9 9 4 **DO YOU MISS ME**
Jocelyn Enriquez
Tommy Boy-Denon10 8 5 **SUGAR IS SWEETER**
C.J. Bolland
Mercury/Polygram-Q11 11 4 **LET ME CLEAR MY THROAT**
DJ Kool
Warner-P12 10 13 **FIRE UP**
Funky Green Dogs
Twisted/MCA-J13 12 5 **TOUCH**
France Joli
Popular-P14 15 4 **HAPPY DAYS**
PJ
Acquarius/Koch-K15 16 4 **LOOK INTO MY EYES**
Planet Soul
Quality-M16 19 7 **PONY**
Ginuwine
Dance Pool-H17 20 3 **LOST IN LOVE**
Temperance
Hi-Bias-Q18 21 3 **JUST ANOTHER GROOVE**
Mighty Dub Kats
Quality-M19 24 3 **HIT 'EM HIGH**
The Monstars
Warner Bros.-P20 13 9 **THA WILD STYLE**
DJ Supreme
Distinctiva/Quality-M21 28 2 **DISCOTHEQUE**
U2
Island-Q22 27 2 **LAND OF THE LIVING**
Kristine W.
Champion-N23 25 3 **INTO YOU**
Shauna Davis
Koch-K24 26 2 **IS THERE A DISCO NEAR ...**
Pet Shop Boys
Polygram-Q25 17 17 **NO DIGGITY**
Blackstreet
MCA-J26 18 13 **MY BOO**
Ghost Town DJs
Sony-H27 NEW **RUNAWAY**
Nuyorican Soul
Giant Steps-M28 NEW **I'M GONNA LOVE YOU**
Summer Junkies
Panic/Popular-P29 NEW **I CAN FEEL IT**
M-One
Popular-P30 22 7 **ONLY YOU**
112
BMG-N

1	1	8	WANNABE Spice Girls Virgin-F
2	2	6	4 YOUR LOVE BKS Pirate/Quality-M
3	3	6	SEVEN DAYS AND ONE WEEK B.B.E. EMI-F
4	5	9	UP TO NO GOOD Porn Kings Popular-P
5	14	3	RETURN OF THE MACK Mark Morrison Warner Bros.-P
6	4	9	JELLYHEAD Crush Isba-Koch
7	6	6	I WANT CANDY The Candy Girls EMI-F
8	7	5	ONE & ONE Robert Miles Arista-N
9	9	4	DO YOU MISS ME Jocelyn Enriquez Tommy Boy-Denon
10	8	5	SUGAR IS SWEETER C.J. Bolland Mercury/Polygram-Q

11	11	4	LET ME CLEAR MY THROAT DJ Kool Warner-P
12	10	13	FIRE UP Funky Green Dogs Twisted/MCA-J
13	12	5	TOUCH France Joli Popular-P
14	15	4	HAPPY DAYS PJ Acquarius/Koch-K
15	16	4	LOOK INTO MY EYES Planet Soul Quality-M
16	19	7	PONY Ginuwine Dance Pool-H
17	20	3	LOST IN LOVE Temperance Hi-Bias-Q
18	21	3	JUST ANOTHER GROOVE Mighty Dub Kats Quality-M
19	24	3	HIT 'EM HIGH The Monstars Warner Bros.-P
20	13	9	THA WILD STYLE DJ Supreme Distinctiva/Quality-M



Canadian Music Week SPECIAL ISSUE

CMW '97
INTERNATIONAL



Issue Date: **10TH**
MARCH

Street Date:
MARCH

7TH

Ad Deadline:
NOON Wednesday - MARCH 5TH

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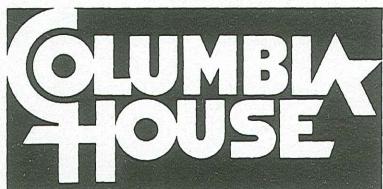
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- Roots/Traditional Artist of the Year
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CHRIS CUMMINGS

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- Country Artist of the Year

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- Entertainer of the Year
- Group of the Year
- Album of the Year - "Living River"
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- SOCAN Songwriter of the Year Geoff Panting - "When My Ship Comes In"

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JALE

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