

RPM

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Sony promo man
Jeff "Deep" Woods
on galactic Starkicker promotion..

See Page 2

PART ONE - Pre-Christmas and boxing week sales encouraging end to '96

Majors enter New Year with positive outlook

by Sean LaRose

The music industry can be unpredictable at the best of times and '96 was no exception. The first three quarters seemed to have retailers and labels a little weary with evident soft sales. The international and domestic success of artists like Bryan Adams, Celine Dion, Alanis Morissette and Shania Twain did little to enhance the disposition of the industry with the bevy of multi-platinum certifications awarded, including double-diamond for Morissette's *Jagged Little Pill*.

Fortunately the year always ends with a high energy buying period of Christmas and boxing week sales, which gave marketing departments a chance to show their stuff and bring attention to priority product and to end the year on a high note. For the most part December did exactly that. Though the first two weeks were slow, the last two, particularly with Christmas falling midweek, generated enough sales to have even the most pessimistic executives smiling while browsing over the Soundscan numbers.

For MCA Music Entertainment, now Universal, the success of '96 wasn't dependent on terrific sales throughout the holidays. They had already reached new heights in '96 with the largest

market share the last few weeks of December, their Interscope act Bush X was atop the charts for the month and acts like No Doubt, Blackstreet, Garbage, Beck and Elton John were selling significantly.

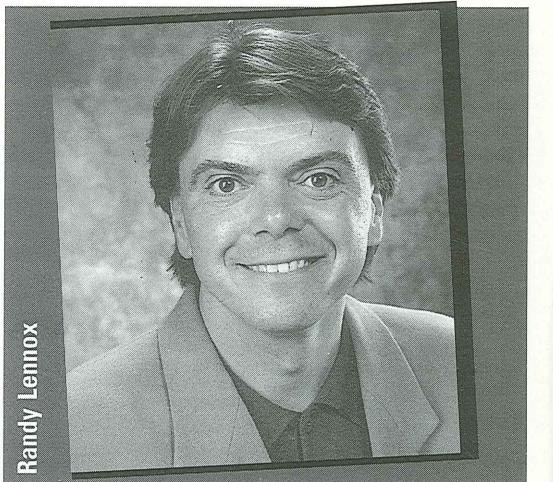
However, the last two weeks of December just accelerated the momentum at Universal and their big selling product made the numbers astronomical. Universal Senior Vice president and General Manager Randy Lennox says "Our big releases throughout the holidays were Bush X, No Doubt and MuchMusic's Big Shiny Tunes." According to Soundscan reports No Doubt sold in the neighborhood of 90,000 units in one week and subsequently sold close to 200,000 copies in the month of December.

Other notable sellers throughout the holidays for Universal were Elton John's *Love Songs* release, Blackstreet, Garbage and the latest Jeff Beck release entitled *Beck*. A justifiably excited Lennox, who is enjoying the #1 position his label currently holds and coming out of their best year to-date asserts "Beck made many many year end lists as critics' number one choice and it is really selling, the Beck album is well over platinum. Blackstreet is platinum and a half and the single *No Diggity* is still really flying. Another act that just continues to sell well is Garbage, which is now double platinum."

On the heels of such a stellar year, Universal has no intentions of sitting back and enjoying its stay at the top, its release roster for January and

February could lengthen its position there for sometime. Live is the first of many priorities on Lennox's post Christmas list with good reason: "Live is one of those bands, not like an Aerosmith where you think they sold that much," says Lennox, "but they really sell-through, they sold more than 800,000 units on their last album, *Throwing Copper*, domestically."

On the home front Lennox reveals "We have



Randy Lennox

a number of Canadian signings we're very excited about, Laura Smith comes to us February 25. Laura is a first class artist from the Maritimes we signed her worldwide." Also "MAdE comes out January 28 and it is an MCA worldwide priority from Toronto and the album is called *Bedazzler*. We're

MAJORS continued on page 3

COVER STORY

Starkicker promotion out of this world

Sony Music Canada's promo rep Jeff Woods was trying to encourage radio and television to "make space" for Starkicker's current single Neil Armstrong and thanking those for already supporting the track.

Among his stops Woods visited with such radio personalities as Mix 99.9's MD Wayne Webster, 102.1 The Edge's MD Kneale Mann and Q107's Rock Report host Steve Warden and Music Director Debra Svicki. (more photos next week)

Canadians making record certifications - CRIA

Canadian artists achieved unprecedented sales figures in the passing year according to statistics released by The Canadian Recording Industry Association. Year-end statements on certifications for outstanding sales of sound recordings in Canada for 1996 revealed a 27% increase over 1995 in the number of Canadian artists included, a rise which occurred in spite of a drop in the total number of certifications (462 for '96 compared to 628 for '95).

The list was, not surprisingly, dominated by Warner artist Alanis Morissette whose *Jagged Little Pill* garnered a historical Double Diamond Award for sales in excess of two million units. Sony's Celine Dion followed with Diamond certification

for *Falling Into You*, a 6X Platinum Award for her French-language album *D'eux* and a Platinum Award for *Live a Paris*. Mercury's Shania Twain achieved Diamond for *The Woman In Me* and MCA's The Tragically Hip came through with a whopping four; *Up To Here* (8X Platinum), *Road Apples* (7X Platinum), *Trouble At The Henhouse* (4X Platinum) and their self-titled debut (Double Platinum).

"The unprecedented success of Canadian artists in the international marketplace in 1996 was clearly reflected in the record levels of CRIA gold, platinum and diamond awards they accumulated," stated CRIA President Brian Robertson.

NO. 1 ALBUM

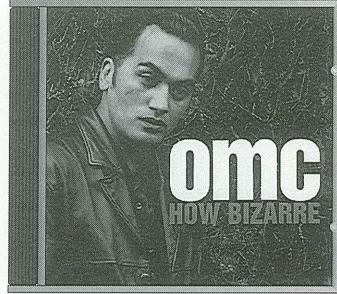


NO DOUBT

Tragic Kingdom

Trauma/Interscope 90003-J

NO. 1 HIT



HOW BIZARRE

OMC

PolyGram - Q

ALBUM PICK



BEVERLY HILLS NINJA

Various Artists

EMI - 55204-F

HIT PICK



LAKINI'S JUICE

Live

Radioactive-J

MAJORS continued from page 2

on a mission there, we are going to kick butt on that record. Age of Electric's new album comes out February 18 which was produced by Gill Norton of the Counting Crows. Superfriendz new album (TBA), there's a nice little buzz on that, it comes out the same day. Holly McFarland is just finishing up her album as well."

Sony Music Canada's Senior Vice-president Sales Don Oates was extremely pleased with his labels sell-through during December. Along with his staples Celine Dion, Amanada Marshall, The Fugees and Oasis, Oates was a little surprised by some of Sony's numbers. Oates commented on the holiday extravaganza in high spirits "I think everybody across the country should be very happy with what happened in December with one possible exception, I do think that the unfavorable weather on the far west coast really negatively impacted their boxing week sales and I think that previous to that they were having a fantastic December. For the most part speaking generally, not just about

Sony Music, that the first couple of weeks of December started out a little slow and people were for the most part a little bit behind last year, but then it kicked in to full gear the week before Christmas, and then they had an exceptional boxing week.

Sony launched a huge television promotion to promote some of their more notable releases for the record buying consumer. Oates feels the advertising directly affected the figures that came in each week of December. "When we take a look at the shipments out on a number of titles, we confirm that as well, the combination of the TV advertising and a number of other things we had Celine Dion, Amanda Marshall, Oasis and The Fugees just kicked into really high gear in the 2nd, 3rd, 4th week of December and sold exceptionally well so we're very very pleased with not only the Christmas traffic and the number of people that went into music outlets, but the fact that they did choose or appeared to choose the titles that we had aggressively advertised on television as good gift givers. It worked out well for us and certainly the

momentum on Amanada and Celine will continue through the New Year here, Oasis and The Fugees got to get some more singles established to continue at the same pace, they certainly got longevity, but maybe not the same pace they had in December.

In addition to the really big sellers Oates was also excited about the attention Corey Hart received at retail and added "Corey Hart did really well which was nice for us, and with that we take the momentum of Christmas and move it forward with the fact that we have February dates for him across the country, that will certainly help us out there."

Oates is so confident with his roster that he commented "Little or no surprises quite frankly, Journey, Babyface, Ghost Face Killers and Genuine right across the gamut, Mary Chapin-Carpenter it didn't matter whether it was country, rap, dance old rock with Journey or new rock with Oasis it did well and that shows that a lot of the purchases were for gift giving." Another big seller through

MAJORS continued on page 10

Thomson has bag of goodies for MIDEM

Backstage president Steve Thomson who has been attending MIDEM for 16 years, will be presenting a Canadian jazz artist and a Canadian patented invention at this year's gathering in Cannes, France (Jan. 19-23).

Thomson arranged for Canadian jazz artist Carol Welsman and her quartet to launch her new CD, entitled Inclined, in the posh Carlton Hotel. She was scheduled to perform nightly in the Carlton Casino's Club Otéro and for an invitation only concert on Jan. 22 at the Carlton Casino Club.

The new album features a collection of classic songs performed by Welsman in her own distinctive piano/vocal style as well as three originals. Welsman made an immediate impression with her debut album, *Lucky To Be Me*, which earned her top honours in 1996 from The Jazz Report as best female vocalist and a Juno nomination that same year for best contemporary jazz album.

Welsman has also created a niche for herself in the international jazz market. She spent six years

performing and studying music in Europe during which time she co-wrote 26 songs with well-known European composer Romano Musumarra (Celine Dion). Among the artists she wrote songs for were Ray Charles, Dana Dawson, Jeanne Mas and Princess Stephanie of Monaco.

Welsman's international success has been attributed to her fluency in English, French and Italian. She also speaks a number of other languages which gives her an edge when performing foreign repertoire.

Prior to going to MIDEM, Welsman appeared at the Barbados Jazz Festival (Jan 8-12) where she shared the stage with Grover Washington Jr., Al Jarreau, Patti LaBelle and Roberta Flack.

Thomson will also introduce The Transformer Adaptor (TM), patented and manufactured by GLOBALtec Corporation, of which he is director of marketing. The Transformer Adaptor has already made significant inroads into the grip product industry where it made a major impact on the photo,

film and video markets.

Now, for the first time, GLOBALtec Corporation, has joined forces with TRE-D Corporation of Italy, to launch the Transformer Microphone Stand at MIDEM. Thomson also points out that the more than 170 bands from 27 countries who will be performing 49 concerts during MIDEM "will all be using the latest in microphone stand technology."

Thomson explains that this new adaptor "offers an instant solution when changing stands into versatile and convenient boom stands." The stand can be used as a straight stand or instantly as a boom stand and features a 180 degree tilt which allows for optimum use while maintaining a telescopic design. The adaptor is sold separately allowing owners of traditional stands to instantly transform them into boom stands by using the existing hardware of the stand and by just replacing the coupling that guides the centre column with the Transformer Adaptor.

As a footnote, Thomson reveals that Welsman will be using the stand for her Carlton Casino Club engagement.



Crash Test Dummies receive platinum awards for *A Worm's Life* during their hometown show at Winnipeg's Walker Theatre from BMG's Bob Tait, Cameron Carpenter and Jim Campbell.



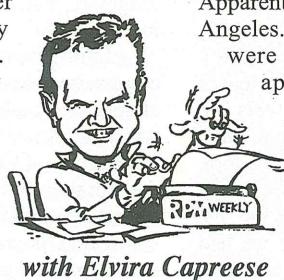
SuperGARAGE's Rob Passero, Mike Palermo, Roger Habel and Marco Difelice seen at Iron Music signing with IS Music's Tony Muscolo, Frontline Talent's Brian Stutz and David Bluestein, attorney Greg Stephens and Iron Music's Aubrey Winfield.

WALT SAYS . . . !

Unsettling times!!! However cruel it may sound, it doesn't pay to become comfortable in any job. The axe can come down at any time. One year, five years, 15 years and yes, even 25 years. Senior executives with salaries and perks amounting, in some cases, to more than \$800,000, are just as vulnerable as the dedicated and devoted service employee. Sure, the severances are great, but after fashioning your lifestyle to accommodate your company's needs and demands, often at the risk of destroying the family ties, it's all over. Come Monday morning, you're looking for another career, and if you're over 45, that's going to be tough. The unsung heroes that probably relate to this scenario best are the on-air personalities, particularly those who are on the morning team. Just imagine after 15, 20 or 25 years of getting up in the morning at 4 or 4:30 to get on the air at 5:30, and suddenly, it's over. All those years you've sacrificed your social life, getting to bed at a decent hour to be bright and bushy-tailed for your morning audience. You miss out on the kids growing up, attending programming meetings after your shift, emceeing charities, squeezing in as many record industry functions you possibly can, all the time keeping an eye on the clock, so as not to be out too late. In many cases, the wife and kids see you coming and going. They hear you on the air more than they see you. And then it happens. The big crunch. You're out the door. Oh yes, the severance is probably very nice in some cases. But not enough to pay off the mortgage or some of the outstanding bills. And then, it's Monday morning. You've got time to spend with the kids, but, they're not around. Someone once said "the only thing that's constant is change. It depends on when during your life that "change" happens. The greatest danger is getting too comfortable. (It's a "jagged little pill" to swallow!!!)

The Dixons Care!!! I was pleasantly surprised to discover that over the past few years, Deanna and Neill Dixon, who head up Chart Toppers and Canadian Music Week, have raised more than \$200,000 for Variety's Kids. I don't think Variety has ever coupled a man and wife team for a Heart Award, but they should look seriously at doing something for these caring parents, who constantly go that extra mile for this great and worthy cause. Their latest venture was 1050 CHUM's annual Rock Roll'n'Remember and Casino, which was held New Year's Eve in the Metropolitan Ballroom of Toronto's Westin Harbour Castle Hotel. What a great night. For a hundred bucks we had a sumptuous roast beef dinner and all the trimmings, and champagne at midnight plus the show. Monies raised at the Casino went to Variety. Watching more than 2,000 people dancing in the New Year was worth the ticket price. It must have been the biggest New Year's Eve party in Toronto. And, surprise of surprises, the guy who was supplying the talent was Johnny Driscoll, remember from the good old days at Quality Records? He now heads up his own Skyline Music company. (EC: Obviously a survivor!!!)

U2 winner??? If you were wondering who was first to air that heavily guarded U2 single, get ready.



with Elvira Capreese

Apparently the single was leaked by KROQ in Los Angeles. The A&M/Island/Motown promo guys were all poised to hit the radio stations at approximately the same time, but, of course, they had to move the date up a week. The first to air the single in Toronto was the Mix 99.9 on the Rob Christie morning show, just minutes before the 9 am embargo time. The rest of the stations were just minutes behind, but the last was Q107. However, the first station in Canada to air the single was Windsor's 89X. So what does the label do to the station that leaked the single and the stations that didn't adhere to the embargo time? (EC: Cut off their advertising???)

Tight times??? Rumour has it that one record exec is so anxious to attend the East Coast Music Awards and Conference, he's paying his own way. (EC: By bus or Maritime Overnight???)

Another rumour!!! There's a rumour floating around the Big Apple that VA is so anxious to come back to the boardroom safety of Canada, he might even consider a sizeable chop in salary and a junior, senior management post. (EC: Sounds like a crazy Canuk to me!!!)

Tits up??? Veteran broadcaster Jeremy Brown apparently got himself in trouble with Classical 96FM just before Christmas. He was commenting on the Ontario Appeal Court's decision allowing women to go topless in public places, and closed his comment with "tits up". The Toronto Star's Sid Adilman sniffed out some interesting news about the incident, contacting the station's general manager Peter Webb. He confirmed that Brown was no longer with the station. Adilman closed in and Webb suggested that Brown's daily morning commentary on entertainment food and news "was an experiment." And he went on. "It was a probationary period. We just felt his stuff didn't fit into our programming. It wasn't coming together the way we wanted it to. We didn't think it was working out." Adilman pressed on, asking Webb if in fact Brown's use of those two words wasn't the real reason for firing Brown. Webb apparently didn't "want to comment on that." Well, with that kind of great press from a newshound with a nose for news, I'm surprised Brown wasn't welcomed back at his old CFRB digs. They need the publicity, good or bad. (EC: How about as a talk show host in the early evening . . . with Madonna and Ashley as his first guests!!!)

More Toronto talk??? With CHUM 1050 in Toronto shredding its morning show, does that mean the next step is news and information, like talk? The Globe and Mail carried an interesting piece in its Dec. 17 issue which was headed "CHUM looks to talk shows to boost radio." Apparently CHUM-owned AM stations in Halifax and Winnipeg have gone all-network talk and, according to reports, are building very nicely. Could the Toronto station be moving in that direction? I guess the writing's been on the wall for sometime. Overheard at the station's annual New Year's Eve party, "There's more people on the dance floor than listeners to the station." (EC: Times really are a-changing!!!)

Richard Branson's flying!!! Well, not quite. He had to dump his latest hot air balloon after only

24 hours into his round the world trip. But, does this guy have balls or what? At 46 he attempts what those in their teens wouldn't do. Aside from his crazy stunts, they all seem geared toward promoting his most famous brand name, Virgin. He even supplies articles to the Economist, giving hints as to how he succeeds in business. Although he's out of the record label business, temporarily, the name Virgin just goes on and on and on; Virgin Atlantic Airways, Virgin mega record stores, Virgin Direct, Virgin Travel Group, Virgin Vodka, Virgin Cola, a deal he struck with Cott when he was in Toronto last year. By the way I passed the time of day with him when he was in Toronto at Centros, and got one of those toffy-nosed pretend smiles when I asked if he was the one who crash-landed the balloon on the roof. He's also involved with a movie house chain in the UK, and he's got a finger in the pie that's going to operate the train route between London and the Channel Tunnel. And how's this for a little ingenuity. He's pushing for refreshment stands to be set up in his movie houses that will sell Virgin Cola plus mini-Megastores where you can buy the movie you've just seen. (EC: How about a mega-whore house . . . he's got a great sign???) Virgin Cola is Cancon???)



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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Songs of death and devotion for Greg Keelor's solo debut

Through the past, darkly

by Rod Gudino

Greg Keelor might not be the man we thought he was. The nonchalant, frazzled singer for Blue Rodeo, who has made a career belting out some of the top rock singles this country has heard is apparently also a study in the quiet life, a peek into which will be available to fans for the first time this February with the release of his solo debut, titled *Gone*. Keelor has taken full advantage of the album to share much of his personal life, including his interests in spirit consciousness, his coming to terms with a recent accident which

required crano-therapy and triggered diabetes in his body and his recent discovery that his real name is actually Francis McIntyre (Keelor was adopted) and that his original home is in Inverness, Cape Breton, where his natural mother currently resides.

Understandably the album metes out some pretty sombre territory for the singer songwriter, much of which is explored and communicated through a persistent theme of death and devotion. In this respect, *Gone* is an album which accurately describes itself; much of it transpires through a whispered exchange between Keelor's lonesome guitar and Sarah McLachlan's cavernous piano over which their vocals, one earthy the other

angelic, are imposed to beautifully melancholic effect. The album's reluctant emergence from its quiet inner sanctum eventually materialises Pierre Marchand on bass and McLachlan's percussionist Ashwin Sood on drums to deliver songs like *White Marble Ganesh*, which is receiving some attention not least because of a chorus that runs 'Hare Rama, Krishna Krishna.'

The 41-year-old Keelor, whose newly grown beard has given him the appearance of an aged yogi, traces that tune and the majority of the album to a spiritual awakening he experienced in India, when he visited in April of '96.

"I was sitting on this tarmac in New Delhi waiting to take off," he explains, "and in a comical sort of way I thought, I'd

hate to die on this plane ride going home and have this residue desire to do this solo record. So I wrote down a list of songs that I had written in India and a couple before and I thought, well this would be pretty interesting."

Interestingly, it was Keelor's preoccupation with death which initially drew him to India, in the tradition of man searching for himself in the wisdom of an ascetic guru, in Keelor's case, a hindu teacher by the name of Papaji. Keelor met and lived with Papaji for five weeks prior to returning to Canada, and the visit left him with an indelible impression.

"Once I got there I realized [Papaji] had been calling me my whole life," he says.

Keelor, who contends his hobby is consciousness, not music, also says that the meeting with Papaji was as significant as finally meeting with his natural mother, whom he traced to Cape Breton sometime following the completion of Blue Rodeo's *Nowhere To Here* last year.

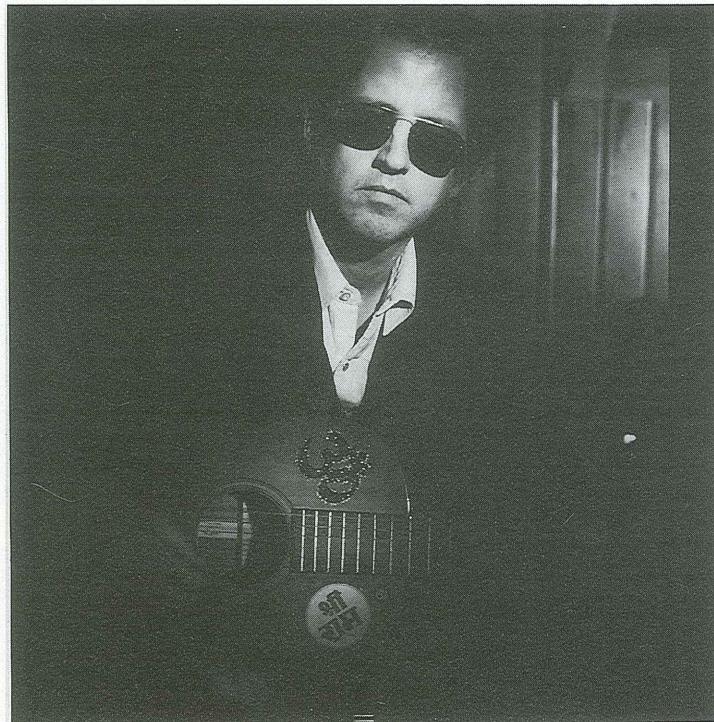
"In some sort of Jungian sense I was meeting the archetype of motherhood and the archetype of father and sort of meeting with the image of my perfection for both of those," he reflects. "It's been very beautiful."

Much of the beauty Keelor found in those meetings, which by the way included (after a lifetime of being a self-described lone wolf) the knowledge that he is the eldest of seven siblings, has translated well onto the record, making the songwriter's meditation on death a positive one.

"I think that a lot of those songs were inspired because of events in the last few years," he admits. "For me, a song has often been a vehicle to give voice and to release personal trauma, and I use the song as a way of scrubbing it out. Somewhere along the road I learned that you don't have to attach to all this shite if it comes up, you just let it go through you, and if you don't attach to it, if you don't get all hung up in it, you can just let it go and so that's what a lot of this record is; it's letting go of a lot of things."

Greg Keelor will be embarking on a cross-Canada tour throughout the next month to promote *Gone* and to allow fellow Rodeo members Jim Cuddy and Glenn Milchem to finish their respective solo records. And by the way, Keelor insists the sudden burst of solo activity shouldn't be a cause for alarm regarding the band's future.

"It takes a little bit of the pressure off Blue Rodeo to be the artistic focus for six people," he says. "I think that the respite will enhance and relax the whole thing a bit."



NET NOTES

by Rod Gudino

Jumpin' Jack in the web

<http://www.bmgcanada.com/jackgrunsky>

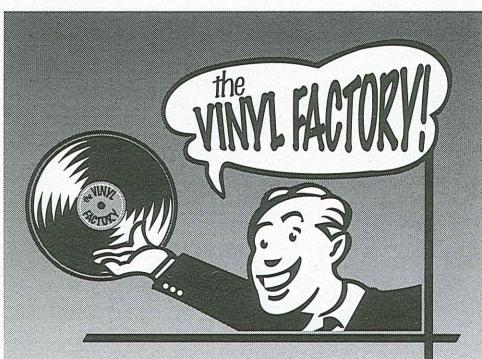
Premiere children artist Jack Grunsky is heralding the new year by jumping into the world wide web in continuing support of his latest album, titled *Jumpin' Jack*. Grunsky, who is currently basking 'neath the BMG sun, has wrapped up what his publicists call a remarkable year with sell-out performances, special appearances, workshops and a strong Christmas at retail.

RPM ...online!!
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Sony releases on the 'net

<http://www.sony.com>

Sony Music is taking their big three first quarter releases to the internet, to beef up sales through some interactive promotion. Websites for The Offspring, Silverchair and Our Lady Peace will promote new albums from each of the groups with video clips, tour info and miscellaneous paraphernalia set to keep compu-dweebs plugged in for the ride. Silverchair's *Freak Show* will also benefit from a CD extra which will allow fans a full-blown interactive freak show with the Bearded Lady, the Siamese Twins and the other oddities which populate the disc.



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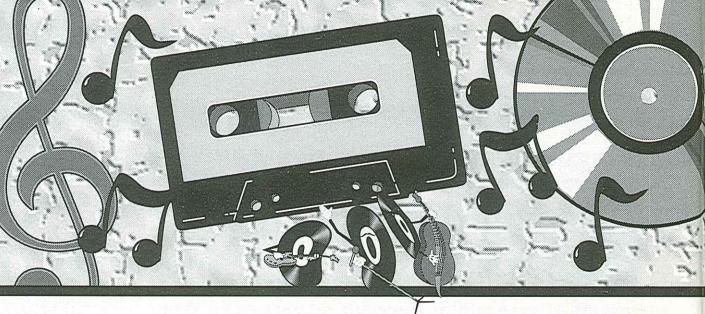
100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMG - N EMI - F MCA - J
Polygram - O Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey
Quality - M Koch - K



TW LW WO JANUARY 20, 1997

1	2	15	HOW BIZARRE UMC - How Bizarre Polydor (comp 468)-U	35	27	13	ANGELS OF THE SILENCES Counting Crows - Recovering The Satellites DGC 24975 (promo CD)-J	68	76	4	WATCHING THE WORLD GO BY Maxi Priest - Man With The Fun Virgin 41612 (comp 25)-I
2	1	13	MOUTH Merri Bainbridge - Ihe Garden MCA 53019 (comp 14)-J	36	28	17	DIGGIN' A HOLE Big Sugar - Hemi Vision A&M 314 540 600 (promo CD)-U	69	81	4	BAD TIME TO BE POOR Rheostatics - The Blue Hysteria Cargo HALE 001 (promo CD)-P
3	4	8	FLY LIKE AN EAGLE Seal - Space Jam U.S.I. Atlantic 82961-P	37	29	14	DANCE INTO THE LIGHT Phil Collins - Dance Into The Light Atlantic 82949-P	70	83	3	ANY ROAD BACK Universal Honey - Earth Moon Transit Alert (promo CD)-SUCAN
4	7	6	JUST ANOTHER DAY John Mellencamp - Mr. Happy Go Lucky Mercury 314 532 896-0	38	49	4	KISSING RAIN Hoch Voisine - Kissing Rain HVI 74321 43978 (promo CD)-N	71	88	6	HALF THE WORLD Rush - Test For Echo Anthem 1076 (promo CD)-J
5	5	12	WHEN YOU LOVE A WOMAN Journey - Trial By Fire Columbia 67514 (promo CD)-H	39	44	5	TO LOVE YOU MORE Celine Dion - Live A Paris Columbia 80238-H	72	51	22	I LOVE YOU ALWAYS FOREVER Donna Lewis - Now In A Minute Atlantic 82762 (comp 289)-P
6	6	8	JUST BETWEEN YOU AND ME dc talk - Free At Last EMI 25100-U	40	43	10	GET DOWN (YOU'RE THE ONE FOR ME) Backstreet Boys - Backstreet Boys Jive/Comba (promo CD)-N	73	52	21	KEY WEST INTERMEZZO (I Saw You First) John Cougar Mellencamp - Mr. Happy Go Lucky Mercury (comp 468)-U
7	3	18	HEAD OVER FEET Alanis Morissette - Jagged Little Pill Maverick 45901-P	41	33	8	IF WE FALL IN LOVE TONIGHT Rod Stewart - If We Fall In Love Tonight Warner 46452 (comp 304)-P	74	53	19	BEAUTIFUL GOODBYE Amanda Marshall - Amanda Marshall Columbia 80229 (promo CD)-H
8	15	5	DON'T SPEAK No Doubt - Tragic Kingdom Interscope 92580 (comp 18)-J	42	32	10	SAD CAPER Hootie & The Blowfish - Fairweather Johnson Atlantic 82886-P	75	54	12	NEIL ARMSTRONG Starkicker - Beach Songs Epic 080237 (promo CD)-H
9	11	12	GOD MADE ME Chantal Kreviazuk - Under These Hocks And Stones Columbia 80246 (promo CD)-H	43	48	5	100 YEARS FROM NOW Huey Lewis & The News - The Best Of Elektra 96303 (comp 303)-P	76	55	11	EVERYTHING AND AFTER The Doughboys - Turn Me On A&M 31454057 (promo CD)-U
10	8	16	HE LIKED TO FEEL IT Crash Test Dummies - A Worm's Life Arista 39779 (promo CD)-N	44	34	8	THAT THING YOU DO! The Wonders - That Thing You Do U.S.I. Epic 67828-H	77	56	10	MESSAGE OF LOVE Journey - Trial By Fire Columbia 67514 (promo CD)-H
11	9	11	BITTERSWEET ME H.E.M. - New Adventures In Hi-H Warner Bros. 46320-P	45	38	12	CLIMB THAT HILL Tom Petty - She's The One U.S.I. Warner Bros. 46285-P	78	58	11	THINK OF TOMORROW Chris Isaak - Baja Sessions Reprise 46325-P
12	10	14	BLACK CLOUD RAIN Corey Hart - Corey Hart Columbia 80240 (promo CD)-H	46	39	11	ME WISE MAGIC Van Halen - Best Of Volume 1 Warner Bros. 46332-P	79	66	15	DO YA OWN THING Cameo - no album Epic (promo CD)-H
13	16	8	SWALLOWED Bush X - Hazeblade Suitcase MCA 90091-J	47	40	13	I FEEL A CHANGE COMING The Boomers - 25 Thousand Days Alma 76974 2103 (comp 473)-U	80	67	12	BLACKBERRY Black Crowes - Three Snakes And One Charm American 43062 (comp 300)-P
14	21	9	SOMEONE WHO'S COOL U2s - Nest Warner 96303 (comp 303)-P	48	41	14	YOU CAN MAKE HISTORY Elton John - Love Songs MCA 11481-J	81	68	16	SPIDERWEBS No Doubt - Tragic Kingdom Interscope 90003 (comp 10)-J
15	17	6	YOU WON'T REMEMBER THIS Kim Stockwood - Bonavista EMI 1414 (promo CD)-I	49	42	14	OPEN UP YOUR EYES Ionic - Lemon Parade Polydor 31453 1042 (comp 473)-U	82	69	19	LET'S MAKE A NIGHT TO REMEMBER Bryan Adams - 18 Ill I Die A&M 314 540 551 (promo CD)-U
16	18	9	UN-BREAK MY HEART Ioni Braxton - Secrets LaFace 26020 (promo CD)-N	50	75	3	I BELIEVE I CAN FLY H. Kelly - Space Jam U.S.I. Sunset/Atlantic 96305 (comp 305)-P	83	70	21	IT'S ALL COMING BACK TO ME NOW Celine Dion - Falling Into You 550 Music/Epic 67541 (promo CD)-H
17	26	5	DO TO YOU Bryan Adams - 18 Ill I Die A&M 314 540 522 (comp 10)-U	51	74	2	DARK HORSE Amanda Marshall - Amanda Marshall Epic 80229 (comp 57)-H	84	77	4	LOOK LIKE ME The Killjoys - Gimme Five WEA 13450 (comp 304)-P
18	19	5	BETCHA BY GOLLY WOW The Artist - Emancipation NPG 7087 6 11575-F	52	59	3	DON'T LET GO En Vogue - Set It Off U.S.I. Eastwest/Atlantic 96302 (comp 302)-P	85	91	13	LOVE FOOL The Cardigans - First Band On The Moon Stockholm (comp 477)-U
19	24	9	WHEN YOU'RE GONE The Cranberries - 10 The Faithful Departed Island 314 524 234-Q	53	60	4	CROSSING A CANYON 54-40 - Trusted By Millions Columbia 1201 (promo CD)-H	86	NEW		FLAMENCO The Tragically Hip - Trouble At The Henhouse MCA 80101 (comp 21)-J
20	12	10	YOU MUST LOVE ME Madonna - Evita U.S.I. Warner Bros. 46346 (promo CD)-P	54	61	3	THE GREASE MEGAMIX J. Travolta/U. Newton-N. John - Pure Disco Polydor 314 535 877-Q	87	NEW		RESURRECTION Moist - Creature EMI 36188 (promo CD)-I
21	13	16	LEAVE IT ALONE Moist - Creature EMI 36188 (promo CD)-I	55	64	5	LOVE ROLLERCOASTER Red Hot Chili Peppers - Beavis & Butthead...U.S.I. Getten 25002 (promo CD)-J	88	NEW		OFF HE GOES Pearl Jam - No Code Epic 67500-H
22	20	12	BARELY BREATHING Duncan Sheik - Duncan Sheik Warner Bros. 82879-P	56	65	9	FALLIN' IN LOVE LaBouche - Sweet Dreams RCA 64629 (promo CD)-N	89	NEW		HIGH HOPES Bruce Springsteen - no album Columbia 8879 (promo CD)-H
23	23	11	EVERYTHING YOU'RE MISSING Ginger - Suddenly I Came To My Senses EMI 7 543 5959 (promo CD)-I	57	71	2	WITHOUT LOVE Donna Lewis - Now In A Minute Atlantic 96306 (comp 306)-P	90	99	2	DESPERATELY WANTING Better I Have Ezra - Friction Baby Elektra 61994-P
24	50	3	A LONG DECEMBER Counting Crows - Recovering The Satellites DGC 24975-J	58	72	2	YOU WERE MEANT FOR ME Jewel - Pieces Of You Atlantic 82700-P	91	NEW		BREATHE A SIGH Def Leppard - Slang Mercury 314 532 486-U
25	30	7	THE TEARS I CRY Gavin Rossdale - no album Quality QCD 7282 (promo CD)-M	59	73	2	#1 CRUSH Garbage - Homeo & Juliet U.S.I. EMI 37715-I	92	98	2	THIRTY-THREE The Smashing Pumpkins - Melon Collie & The Infinite... Virgin 40861-F
26	31	4	THROUGH YOUR HANDS Don Henley - Michael U.S.I. Revolution 24666-P	60	45	7	I'M SO HAPPY I CAN'T STOP CRYING Sting - Mercury Falling A&M 31454 0483 (comp 10)-	93	78	5	MARY (THERE'S NOBODY LIKE YOU) The Earthtones - Blindedfolded And Heady Good Smell'n Guyz 76127 0282
27	36	6	HURT BY LOVE Bodeans - Blend Slash Records 46216-P	61	46	12	LIE ON LIE Chalk Farm - Notwithstanding Epic 67613-H	94	79	4	LOVE IS THE POWER Michael Bolton - This Is The Time Columbia 8640 (promo CD)-H
28	14	18	IF IT MAKES YOU HAPPY Sheryl Crow - Sheryl Crow A&M 314 540 587-Q	62	47	12	SLANG Def Leppard - Slang Mercury 314 532 486-Q	95	84	17	WHAT'S UP WITH THAT ZZ Top - Rhythmine RCA 66956 (promo CD)-N
29	22	13	700 FT. CEILING The Tragically Hip - Trouble At The Henhouse MCA 87011-J	63	57	10	LADY PICTURE SHOW Stone Temple Pilots - Tiny Music...Songs From The... Atlantic 82871-P	96	85	9	READY TO GO Republica - Heady To Go Arista 07 863 668-N
30	25	19	EVERYTHING YOU'VE DONE WRONG Sloan - One Chord To Another Murderecords 23 (comp 14)-J	64	80	3	BANG BANG ZZ Top - Rhythmine RCA 6956-N	97	86	8	THE BEAUTIFUL PEOPLE Marilyn Manson - Antichrist Superstar Interscope INTUS 90086-J
31	63	3	ONE HEADLIGHT The Wallflowers - Bringing Down The Horse Interscope 90055-J	65	90	2	EVERYDAY IS A WINDING ROAD Sheryl Crow - Sheryl Crow A&M 31454 0587 (promo CD)-U	98	87	9	IF I COULD TALK, I'D TELL YOU The Lemonheads - Car Button Cloth Atlantic 92726 (comp 301)-P
32	35	8	MACH 5 The Presidents Of The United States Of America - II Columbia 67577-H	66	NEW		DISCOTHEQUE U2 - Pop Island 7316 (promo CD)-U	99	89	5	USED TO BE ALRIGHT I Mother Earth - Scenery And Fish Capitol 32919-I
33	37	5	I FINALLY FOUND SOMEONE B. Adams & B. Streisand - The Mirror Has...U.S.I. Columbia 67887 (promo CD)-H	67	82	3	GET IT WHILE YOU CAN Lawrence Gowan - The Good Catches Up GPCU 100 (promo CD)-Select	100	NEW		ABUSE ME Silverchair - Freak Show Epic 67905 (promo CD)-H
34	62	3	WANNABE Spice Girls - Spice Girls Virgin 7243 8 42174-F								100% Cancer

OUR LADY PEACE

11 new tracks
including the single

superman's dead

in stores
21. 1. 97

clumsy

COLUMBIA
ourladypeace.com

New Releases



BJORK
Telegram
Elektra 61897-P

It was inevitable the Icelandic pixie herself would eventually become subject to the modern marvel of re-mixes, with so much electronic music in her wake and a working relationship with the culture that invented the form. With a career now spanning fifteen years and the starlet of countless major events, it is difficult to come to terms with the fact that Bjork has only released two solo records. The important material from those albums, including *Possibly Maybe* and *Army Of Me*, has been tampered with here to the point of reinvention, none really for the better or worse, just for the sake of it. The main difference is that the motivating factor behind these remixes is the electronic clothing rather than the nakedness of Bjork's vocals (usually absent on these remixes), the latter which has been the undoubted impetus behind the artist's success. A little too far out for the alternative mainstream and unrecognizably Bjork will keep radio quiet until her next release proper, but the private and public rave scene will give the release noticeable buying power at the street level. All things told, an artistically momentous if commercially unnoticed release from the princess of progress. Remixes by Brodsky Quartet, Evelyn Glennie, Graham Massey, Bjork and others. -RG

HELLOWEEN
High Live
Castle 125

While heavy metal has largely gone the way of the Pacer in Canada (at least, in so far as high commercial status is concerned), the phenomenon has remained commercially vibrant in Europe, even while essentially solidified into its mid-eighties incarnation. You will remember the movement was stitched together by fast chops, showcased



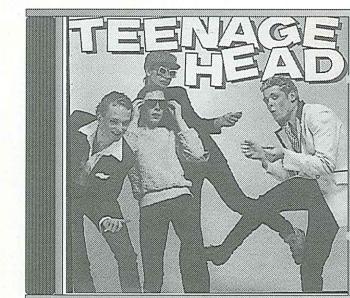
leads and a foreboding lyrical text, all of which are preserved to reminiscent wonder here on Helloween's first and only domestic live album (recorded in Italy and Spain in June of '96). Much of the material from last year's *Master Of Rings* re-release and their recent *Time Of The Oath* is played out here with longer leads, sustained vocals and a few more crashing cymbals, a tried recipe with flavour enough to warrant a massive international tour part of which has been recorded for *High Live*. Whatever has been or may be their fate in North America, Helloween have obviously gained a significant following overseas on the strength of big shows and loud guitars. A two CD package of 15 tracks and a 20-page colour booklet replete with glossy live shots a la Iron Maiden at the height of their powers goes a long way to arguing that the scene has far from cooled, especially on the live circuit. Includes *We Burn*, *Soul Survivor*, *The Time Of The Oath*, *Power*, *Where The Rain Grows* and *Steel Tormentor*. -RG

TEENAGE HEAD

Teenage Head

Other People's Music 2107-Outside Music

One look at racoon-eyed Frankie Venom on the inner sleeve of this disc and the remembrance of punk past comes to gritty life; that classic domestic punk, unlike any other, that beset the Toronto underground in the late seventies. Amidst the rank smells of spilt beer, sweat and puke, the Talking Heads twisted their way into semi-cult status with a force that is preserved on this re-mastering of the band's self-titled debut, essentially as it was released in the spring of 1977 (with some additions). Among the 15 tracks offered here are party faves like *Get Offa My Back*, *Ain't Got No Sense* and *Bonerack*, as well as the Head's first two singles *Picture My Face*/*Tearing Me Apart* and *Top Down*/*Kissing The Carpet*. As the premiere event in the first six instalments of



OPM's Punk Hole Of Fame Series, the recording is sustained by an almost scratchy vinyl encased sound indicative that those who transferred it to digital wisely decided not to bother about cleaning the sound up a hell of a lot. A timely release from a band that has long awaited tribute as the original contributors to Toronto's version of the now historical punk explosion. A gem. -RG

PAT METHENY GROUP - Jazz/Instrumental Quartet

Geffen 24978-J

Although heralded as one of the world's greatest jazz guitarists and a winner of nine Grammy awards, it's unfortunate that Pat Metheny is best known for his collaborative effort with David Bowie, *This Is Not America*, for the film score of *The Falcon And The Snowman*. Don't get me wrong -- that was an incredible song. But Metheny has been consistently churning out great albums since 1974 and it's just too bad that more people outside of the jazz world don't recognize more of his work. But maybe Quartet, the latest and tenth, release from the Pat Metheny Group will do something to change all that. Recorded in 1996 at New York City's Right Track Studio following a year-long tour and produced by Metheny, Quartet is a 15-track album of eclectic spontaneity and



harmonious jazz fusions. Metheny, Lyle Mays, Steve Rodby and Paul Wertico, using mainly acoustic instruments, have recorded a collection of songs in a quickly-organised and spur of the moment manner. The resulting product is an interesting combination of sounds and melodies that will draw in listeners from the moment the opening strains of *Introduction* begin this odyssey of musical exploration. Making Quartet worth its retail cost are *Dismantling Utopia*, an absorbing track with a cleverly scattered structure, the somewhat tribal sounding *Mojave* and *Badland*, an ominous track with a decided Eastern flavour. -LT

RIPPED EMOTIONS -Rock/Alternative

Ripped Emotions

Barely Legal 1996-BLR

The mosh pit forms to the right...Ripped Emotions have spent years paying their dues on the alternative rock scene but this Burlington band may finally have found their niche having nabbed former Cult bassist Jamie Stewart to produce this 7 track CD of raw energy, ethereal vocals, pounding rhythms and crunchy guitar riffs. This self-titled second release from the indie band has an intriguing sound created out of a hybrid of goth metal and late '70s punk which makes for a great slam-fest of a time. With the exception of one rockin' cover, the album was written entirely by lead vocalist Sandi Olander and lead guitarist Iain "Moody" Carroll. The Sex Pistols' *No Feelings* stands out as the final track here and Ripped Emotions have created a version that stays true to the original with its raw energy and vocals that oftentimes resemble a combination of Siouxsie Sioux and Joan Jett. The only thing missing here is Johnny Lydon's whiny howl of a voice and Sid

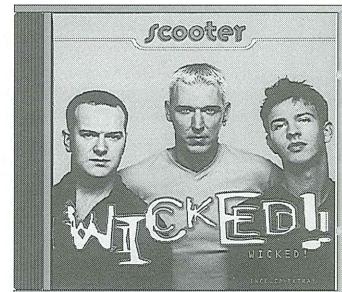
Vicious' complete lack of talent. And although the band comes from a mainly punk background, one listen will tell you this band has mass appeal and is headed to other venues that could easily hit the mainstream. Listen for *Aphrodite*, the second track, as a standout original. -LT

SCOOTER

Wicked

Edel/Attic 1468-J

Remember Kraftwerk, the German group that pioneered the cyber-sounds of techno almost two decades ago? Well it would be safe to say that Scooter, the new rave sensation from the same country, has taken some serious study sessions of the aforementioned band -- and created an enhanced, turbo-fast version of computerized techno that their predecessors would be proud to have inspired. *Wicked* is the name of the 11 track CD bringing the name Scooter across the ocean to North America. The trio has already been lauded by DJ pools across Canada for the album's first single, *I'm Raving*. The track takes Marc Cohn's *Walking In*



Memphis, adds a few bagpipes, a few computers and synthesizers, about 140 beats per minute and a few new lyrics to create an entirely new and original song that pays homage to today's massive rave scene. And not to be lumped in with every other Euro-synth band out there, Scooter has slowed down their almost impossibly-fast rhythms for their latest single, *Break It Up*, to create what is being dubbed the first-ever techno ballad. Interestingly enough, the song's softly sung vocals and its lyrics lend themselves well to being sped up and re-released as a full-fledged techno raver. But in the meantime, this single is just mellow enough to help the boys cross over into the purely pop market. -LT

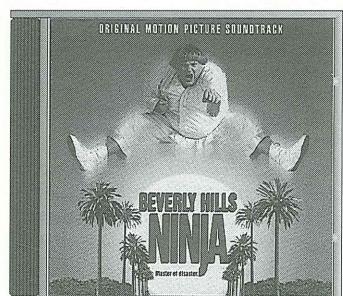
ALBUM PICK

BEVERLY HILLS NINJA O.S.T.

Various Artists

EMI 7243 8 55204-F

Granted this movie won't be nominated any Oscars or given any kudos at next year's Cannes Film Festival, but that should hold no bearing on the popularity of this soundtrack from the new TriStar release *Beverly Hills Ninja*. Starring Chris Farley, the big man with the highly effective self-effacing brand of physical comedy, fellow Saturday Night Live alumnus Chris Rock, Nicolle Sheridan and Soon-Tek Oh, the film focuses on an inept clod of a ninja master. The soundtrack, however is anything but inept. Featuring some classic hits of yesteryear, including *Blondie's One Way Or Another*, *Baltimore's Tarzan Boy*, *War's Low Rider* and the quirky *I'm Too Sexy* from *Right Said Fred*, the *Beverly Hills Ninja* soundtrack might even be more fun than the movie itself. However, Farley fans will delight in the snippets of actual movie dialogue that are included throughout. Of course, what movie that spoofs the martial arts would be complete without the '70s disco classic *Kung Fu Fighting* by Carl Douglas? Not only is the original included here, but an incredible, pumped-up, radio-friendly version done '90s style by alt-diva Patti Rothberg. Also here and lending itself well to radio is another cheesy classic, *Turning Japanese*, redone much better than the original in a heavier rock fashion by The Hazies. And as far as remakes go, the most outstanding one on this soundtrack would have to be Lene Lovich and her Japanese version of *I Think We're Alone Now*. -LT



REVIEW

100 ALBUMS (CD's & Cassettes)

Record Distributor Codes:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Quality - M
Koch - K

TW LW WO - JANUARY 20, 1997

MAJORS continued from page 3

the holidays Oates mentioned was the soundtrack for *The Mirror Has Two Faces*, as a result of the success of the Barbara Streisand and Bryan Adams cut, *I Found Someone*, but that really caught us by surprise as to the overall potential of this thing, it is done exceptionally well."

When discussing huge numbers and his expectations Sony's two domestic divas come to mind. Dion received yet another diamond award during the holidays and Amanda Marshall's debut release continues to make waves at both radio and retail. Oates shares the same enthusiasm when checking the Soundscan figures for Dion and Marshall "Both Amanda Marshall and Celine Dion performed beyond our expectations even though we did expect big numbers out of them in the months of November and December because of television, but they outperformed those numbers to the point where we were extremely pleased with them. Dion specifically is a hard one to judge because our expectations are so high to begin with and we take a platinum plus month for normal these days with October, November and December reaching that mark. In the month of December Soundscan figures for Dion showed that *Falling Into You* sold double platinum."

Oates offers his feelings on the new retail monitoring system which represents point-of-sales across the country "That's one nice thing about Soundscan, not only do you know how many units you've shipped, you can determine roughly how many sell. I know 250,000 *Falling Into You*'s were shipped out and 200,000 sold through, which makes me feel good."

It's common knowledge that all of the major retailers across the country haven't gone on board with Soundscan, so the picture isn't 100% accurate as of yet. Oates comments on the Soundscan position "Some of it is guestimated, while in the

CFOX has sent out a "call-for-tapes" for this year's independent music contest, Demo Listen Derby 1997. The Vancouver station is inviting independent BC musicians to enter the competition by submitting an entry form (available at The Fox or any Tom Lee Music store), along with a recording (cassette or CD) and bio material. Deadline for entries is Feb. 7. Entries will be judged by panels made up of music industry professionals, as well as the public through on-air voting. Nine finalists will be chosen to perform

past from where we sat 100% had to be guestimated. We used to say 'okay we shipped 100,000 of one particular title. But how many are still in the stores? How much of that has sold through? Now we don't have to say that because now we know how much is accurate and how much is guestimated so it gives us the chance to know what the momentum is. You know the momentum in November where it is platinum and the momentum the month of December when it's double platinum"

Oates concludes with a preview into some of Sony's priority releases for the New Year, "Not only have we come off an excellent December, in January alone we're going to ship new releases from *Our Lady Peace*, *Off Spring* and *Silver Chair*. We also have got our compilation album *Pure Attraction II*, with heavy television advertising. So the combination of the 4 of them will only add to the momentum that we currently got. It makes a nice kickoff to a new calendar year following the success of the other titles."

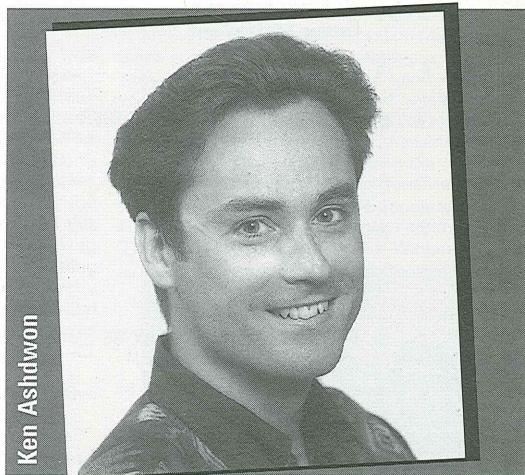
Mercury/Polydor's Vice-president of promotions Ken Ashdown says that the label sold much of their developing product remarkably well.

"Bands like OMC, Foxy Brown, The Cardigans and 3-11 Cake a real nice handful of records started to pick up steam in the last quarter and of course Christmas gave them all a kick in the butt and sold them through nicely at retail."

In regards to big numbers and surprises at retail Ashdown asserts "most definitely OMC, were probably at 80,000 plus and that's off the back of one single, that was our big surprise also the Mark Knopfler, not to be misleading because the record hasn't been released in the States yet, its slated to be released in the US this month, but right now we hold the number one position."

The so-called baby acts (developing artists), he says, added significantly to established product from country acts Shania Twain and Terri Clark.

"Twain's *The Woman In Me* started to taper off in early September following the CCMA's, but as we approached Christmas it started to pick up again. Of course we released that CD/EP with *God Bless This Child* and the re-mixes on it, and that did huge for us, in fact if we're not already platinum on that CD/EP than we will be shortly."



Ken Ashdown

When discussing priority releases for the New Year Ashdown states PolyGram is gearing up for some aggressive strategies for the new year, among them a new James album which Ashdown expects will do very well (their last very quietly snuck up to the gold mark), Texas, INXS, Widespread Panic, who are starting to break in the US, Zuckerman and the soundtrack to Greg Araki's *Nowhere* which features rare tracks from Marilyn Manson, The Clash and Radiohead.

RADIO

live for the top prizes. Each of the finalists will have songs included on the *Vancouver Seeds* Twelve CD. They will also be invited to take part in the Demo Vision-Project Discovery TV series. Top bands will share in \$10,000 worth of Roland Canada and Boss equipment from Tom Lee Music. The aggressive station has taken into consideration that listeners might like to know the birthdays of its personalities and published a list of 99.3 The

Outside Music commemorates Canadian punk classics

Toronto's Outside Music has teamed up with Other People's Music, a restoration label specializing in vintage punk circa 1977-78, to release *The Punk Hole Of Fame*, a series of remastered Canadian punk classics from the period. *Punk Hole Of Fame*'s initial six instalments, which include full-length albums from Teenage Head, The Ugly, The Mods, Demics, Forgotten Rebels and Viletones, saw release just before Christmas with an additional six (the first three comprised of all-girl groups) planned for the first quarter.

"We're really focusing on Toronto's original punk scene," says Peter Hardman, Outside's Director of Marketing. He says that with further releases the series will eventually broaden to include material from across Canada. Many of the albums scheduled for the series are first-time

releases with original cover art and additional material, more comprehensive liner notes and extra photos. There are also some completely new packages with a combination of previously heard and unheard material.

Other People's Music will be releasing a feature film documentary in support of the recordings and a fictional literary work written in the oral historical style of the movement, as well as pushing syndicated radio programming. A compilation album is also scheduled sometime in the future, in part, says Hardman, to provide "a tool to represent some of the artists whose output really wasn't all that prolific."

Outside is shipping conservative numbers (5,000 for *Teenage Head*, the strongest title thus far in the series), and Hardman says that sales figures here and in the US, where the album is

Fox's celebrity birthdays. Interesting is the age demographics. The oldest is news director Kerry Marshall, who was born Dec. 4, 1948. The youngest is all nights/weekender Graham Scott, born Jan. 18, 1973.

Geoff Pevere has joined CFRB as the new entertainment reporter and movie critic. A veteran critic, journalist and broadcaster, Pevere is well

RADIO continued on page 13

being distributed through the San Francisco-based Mordam label, are garnering satisfactory and consistent responses.

"When you look at what's happened with *Offspring*, *Green Day* and *Rancid* and also the general success of the labels in that scene today like *Epitaph* and *Nitro*, there's no doubt that it's been very vibrant and exciting over the past few years," he says. "As much as there has been an audience out there who are saying 'oh great, *Teenage Head* remastered with extra tracks,' there's also a whole other audience that wasn't quite old enough at the time."

Outside Music announced last week that it had acquired exclusive distribution rights for Nefer Records, a Vancouver-based punk specialty label previously distributed by Cargo. Titles from d.b.s. and Anti-Flag as well as a 30-song compilation of European punk will be released later this month to inaugurate the deal.

CONFERENCE • EXHIBITION • FESTIVAL

CMW'97

INTERNATIONAL



MARCH 3 - 9, 1997
TORONTO, CANADA

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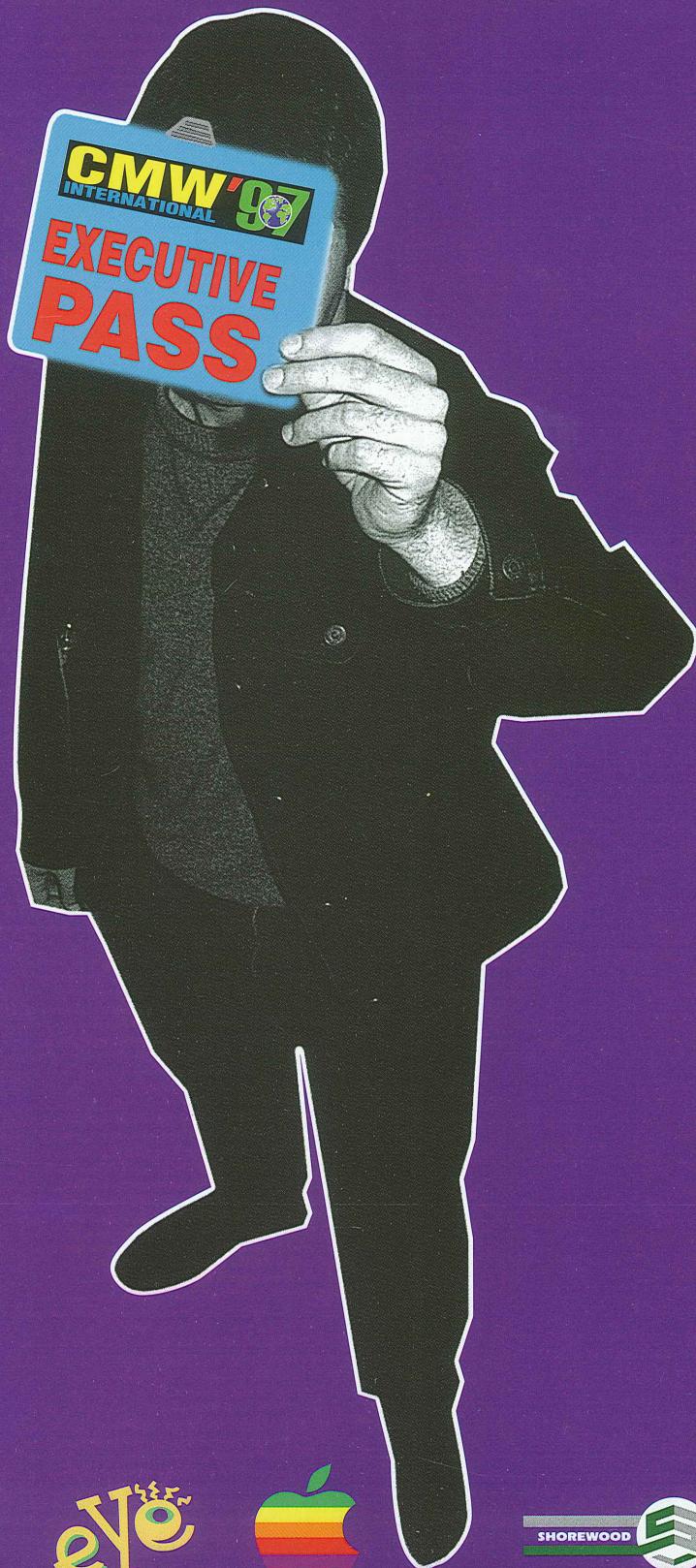
INTERNATIONAL



HEAR THE PROS

MAKE THE DEALS

FLASH THE PASS



CMW'97

INTERNATIONAL

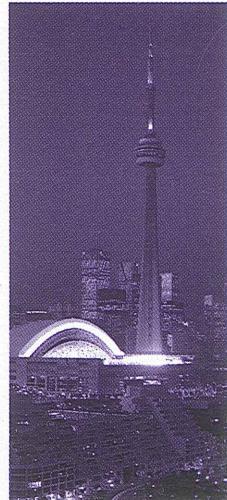




WHERE MUSIC MEANS BUSINESS

This is the week! A week long event that leads up to Canada's premiere music awards show—the Junos

A week of showcasing World talent and launching new careers. Of schmoozing, signing contracts and cutting deals. Everyone from agents, artistic directors, to record executives, marketers and of course the people who play the music are here. The city's humming with cellular phones, strumming with electricity and moving to a 4/4 beat. In fact, anyone who's anyone in the music industry makes it a point to be here. Find out what's happening in the way of new technologies, new music directions, and new stars. If you're involved in the music industry in any way, shape or form, this is the one place in the world you want to be.



CONFERENCE • EXHIBITION • FESTIVAL

'97 SPOTLIGHT ON ASIA 亞洲焦點

Asia is an exploding market with ballooning potential. It's becoming increasingly difficult for North American music producers to ignore a market that encompasses two-thirds of the world's populations, half of which are 25 and under. A marketers dream come true, or what! Learn the inside story from some of Asia's leading experts. Sponsored by the Asia-Pacific Foundation.

MARCH '97 CMW INTERNATIONAL AT A GLANCE

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'97

The 4-day forum represents information overload, featuring a series of seminars, debates, keynote speakers, and discussions about the burning issues of the day. This is where you'll meet the trailblazers who shaped today's music scene, and the visionaries leading us into tomorrow.

SPECIAL GUESTS



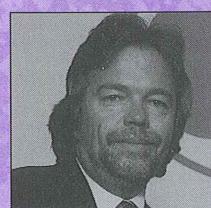
*The Honorable
Sheila Copps, Dep. PM (inv.)*



*The Honorable
Marilyn Mushinski, MPP*



*Pamela Wallin
CBC Newsworld*



*Stuart Watson
Chairman, SWAT Enterprises*

**CONFERENCE CONTENT
DESIGNED FOR PROFESSIONALS
BY PROFESSIONALS...**

Once again the CMW Conference has been assembled with great care to provide you unlimited opportunity to learn how to make existing business more effective, exchange ideas and network with the entire world of Entertainment business and technical professionals. Plus, the conference will incorporate a number of *Special Tracks* dedicated to specific agendas:

CAMP

The first ever live music promoter symposiums put on by the Canadian Association of Music Presenters.

CBA

The Canadian Bar Association presents a series of lectures featuring issues affecting entertainment law.

CRIA

Canadian Recording Industry Association members, which include EMI, Polygram, Sony, Warner, BMG and Universal, preview Spring Releases.

OAB

Ontario Association of Broadcasters presents a forum on *convergence* and the future of broadcasting.

RMAC

A Major Retailers program staged with the Retail Music Association of Canada.

CMW INDUSTRY AWARDS

Thursday, March 6, 1997 CMW honours its own, in a gala opening event.

The CMW awards have the distinction of generating votes from and for industry insiders only. The lists of entries—everyone from program directors to publicists—are being voted on by their peers.

*Hosted by comedian
Mike Bullard.*

MARCH 6**8:00 am****RMAC Annual General Meeting** 8:00 am**9:00 am - 12:00 pm****The Music Industry - A Year in Review**
Hosted by Pamela Wallin 9:00 am**Brilliant Promotions**

A Case Study of successful entertainment marketing promotions 9:30 am

Polygram Group Presentation 10:45 am**Selling a Star**

Sponsorship from a celebrity's point of view with Mark Tewksbury 11:15 am

12:00 - 2:30 pm**How to Drive Your Competition Crazy**
Luncheon Keynote by Guy Kawasaki 12:00 pm**See You at this Seminar or****See You in Court**Amendments to the Competition Act
Mock trial 1:30 pm**EMI Music Presentation** 1:30 pm**2:30 - 4:30 pm****Counter Intelligence**

Market research presentation on "T.A.P. system"—acquiring behavioral and demographical data of record consumers via the Internet 2:30 pm

Declaration of Independents

A panel of indie label heads discusses the state of the industry 2:30 pm

Warner Music Presentation 3:30 pm**The Ultimate Guide to Entertainment Sponsorship** 3:45 pm**4:30 pm****What's in Store**

The changing face of music retail 4:30 pm

Keynote: Michael Greene 4:45 pm**Smells like team spirit**

How the music industry cares 5:00 pm

MARCH 7**8:00 am****OAB Annual General Meeting** 8:00 am**Hot Issues in Copyright Law** 8:30 am**9:00 am - 11:00 am****FOCUS: The Future of Your Co. Depends on it**
Keynote Al Ries, bestselling author, speaks on the importance of FOCUS in marketing 9:15 am**Anatomy of a Negotiation**

Practical maneuvers through negotiating nightmares and horror clauses 10:00 am

Tuning-In 10:15 am

Angus Reid debuts the research results of its national survey on radio listening habits

Canadian TV Programming 10:15 am**MARCH 8****11:00 am****Sony Music Presentation** 11:00 am**Guide to Theatre & Merch Rights Negotiations**
Legal panel 11:00 am**Multimedia on Trial** 11:00 am
CD-ROM and Enhanced CD development rights**12:00 pm****OAB Awards Luncheon**

Keynote address by Françoise Bertrand on convergence in broadcasting 12:00 pm

RMAC Presidents' Luncheon

Presentation by Soundscan—sales tracking system 12:00 pm

1:15 - 5:00 pm**Universal Music Presentation** 1:15 pm**Survival of the Fittest**

Tales of the survivors of the '96 music retail bloodbath in North America 2:15 pm

Radio Group Heads: Meeting the Challenge of Change

Top executives in radio discuss the future of radio broadcasting 2:15 pm

TV in Ontario

Broadcast regionalization in Ontario 2:15 pm

Legal Issues of Recent Internet Developments 2:15 pm

Patrolling the information superhighway

Money for Nothin'

FACTOR discusses funding for Canadian musicians 3:00 pm

BMG Music Presentation 3:30 pm**The Six Minute Solution**

Legal experts walk through key clauses in publishing, film, TV, sports contracts 4:00 pm

Signing of the Times A & R Panel 4:30 pm**Future of AM Radio** 4:45 pm**Look Out: Here Comes Tomorrow**

Sam Geist challenges issues affecting the future of your company 5:00 pm

Celebrity Interview with Walter Yetnikoff

Hosted by Ed Bicknell 5:00 pm

6:00 - 7:00 pm**OAB President's Reception** 6:00 pm**Date with a Tape** 6:00 pm

Open forum: play your demo tape to top A&R reps

MARCH 9**10:00 am - 12:00 pm****Servicing Festivals**

5 views from the outside 10:30 am

Neighbourly Rights

The great radio/record debate of CanCon 10:30 am

Funding Mechanisms for Film and Television

Raising money for Hollywood North 10:30 am

12:00 pm**FACTOR Luncheon**

Keynote by Sheila Copps, Deputy Prime Minister (inv.)

Words & Music Presented by SOCAN 12:00 pm

Top songwriters perform and share their secrets

1:00 - 3:00 pm**CanDance Coalition ACM** 1:30 pm**Promotions Promotions Promotions** 1:45 pm

Great radio promotional ideas under \$2,000

CAMP Annual General Meeting

Chaired by Donald Tarlton 1:45 pm

Higher Ground 2:00 pm

Key players in the Urban scene discuss the future

Asian Spotlight

Keynote by Stuart Watson 2:15 pm

3:00 - 5:00 pm**The Future of Dance Music**

The Next Big Beat 3:00 pm

Vocal Tips 3:00 pm

Basics for building and maintaining a sound voice

Juke Box Jury 3:15 pm

The Hit or Miss of new music—judged by the experts

Live & Kicking 3:15 pm

CAMP presents the ultimate guide to promoting and producing live music in Canada

Internet & Broadcasting 3:15 pm

Emerging opportunities for broadcasting on the Net

The Mouths that Roar 4:45 pm

Morning radio shows you wish you'd discovered

5:00 - 7:00 pm**Keynote by Patti Smith** 5:00 pm**Star Search '97** 5:00 pm

A & R Panel

I'm a Producer, Here's my Card 6:00 pm

The technology and secrets of record producers

8:30 am**All Request Breakfast**

Meet top radio consultants and program

directors 8:30 am

9:00 am**Promoting Festivals**

5 views from the inside 9:00 am

The Royal Treatment

Intensive royalty workshop 9:00 am

Get it in Writing

Legal panel on book publishing 9:00 am

1:00 pm - 2:00 pm**Sign on the Dotted Line**

A & R Panel 12:30 pm

Continued Adventures in Babysitting

What it takes to manage a band in today's music industry 1:30 pm

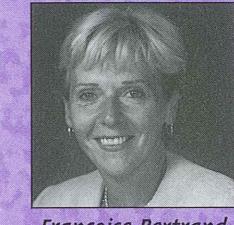
3:00 pm - 4:00 pm**Waiting to Inhale** Presented by *High Times*

Sex, drugs, rock & roll in the music industry 2:30 pm

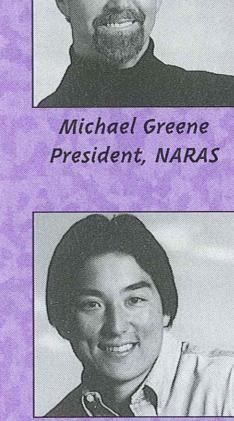
As Heard on TV

Fred Mollin discusses the business of composing

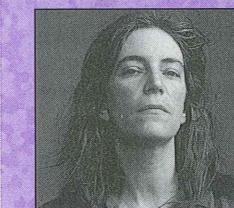
music for film and television 3:30 pm



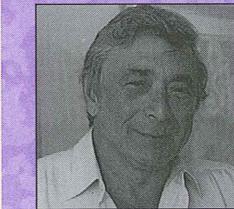
*Françoise Bertrand
Chairperson, CRTC*



*Michael Greene
President, NARAS*



*Guy Kawasaki
Bestselling Author
Apple Fellow*



*Al Ries
Bestselling Author*

** Subject to change*

CONFERENCE

TRADE
March 6-7

CONFERENCE

CMW TRADE SHOW '97

No convention would be complete without the opportunity to do business to business at a trade exhibition, and with last year's demand for trade only booths spilling into the hotel's hallways, we have decided it's time to formalize the experience. The CMW trade floor for convention delegates and invited guests only is designed to make deals happen!

"User Friendly Show Times"

The Trade Show is open at designated hours on Thursday and Friday of the annual convention. Exhibit hours are scheduled to ensure maximum exposure and participation, and in addition to convention delegates that attend the Trade Show, hundreds of retailers, radio and print media contacts are invited.

Distributor/Label One-on-One Meetings

Distributor/Label meetings are designed to match new record labels with prospective distributors—to assist label and distributor personnel in "meeting" rather than having to search out unfamiliar faces. A list of participating distributors is compiled along with a profile of the styles of music they carry, and their sales territories. CMW will be happy to schedule meetings on behalf of independent labels, but contact us early as space is limited, and filled on a first request basis.

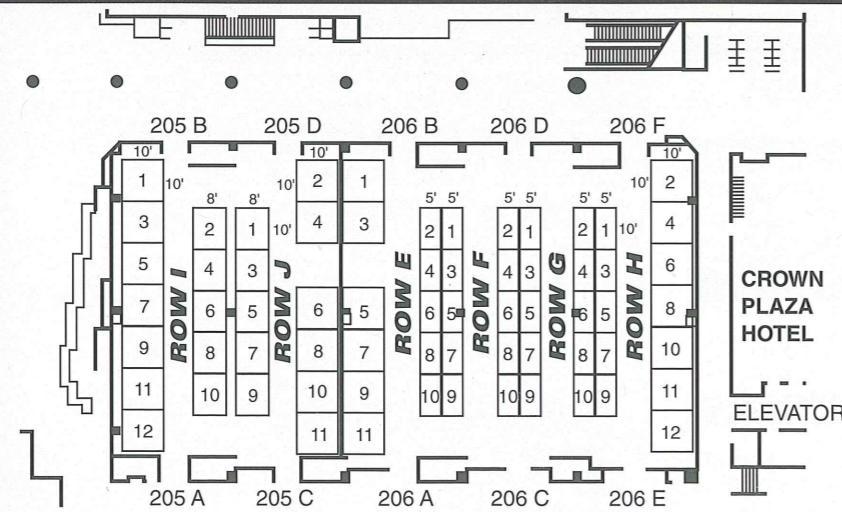
METRO TORONTO CONVENTION CENTRE



Arguably the finest exhibition/convention site in North America. Centrally located in the heart of downtown Toronto.

Indoor access to the Crowne Plaza Hotel, the site of this year's CMW conference.

CMW TRADE SHOW '97

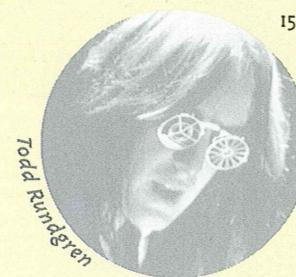


EXHIBITION

CONSUMER
March 7-9

APPLE MUSIC & MULTIMEDIA SHOW '97

The largest consumer/trade exhibition of its kind in Canada, and a must to attend, whether you cater to musicians, music consumers or multimedia users—this is the place to show off your latest. Over 150 exhibitors feature: Multimedia; Home Entertainment; Musical Instruments; Audio Gear; and, Computer Hardware/Software. Plus, there are special showcases highlighting Virtual Reality, Interactive Games, the Internet, Instructional Books & Videos, and Home Theatre. The show explores the growing world of integration with Enhanced CDs. And to top it all off, live bands! Appearances by Todd Rundgren, Henry Rollins, Jann Arden, Burton Cummings, Lee Aaron, Larry Gowan and Rik Emmett have wowed attendees in the past.



Todd Rundgren



Henry Rollins

FEATURES

Indie Café Free live concerts by Canada's hottest new bands.

Canada's largest music store When musicians are in the market for new tools, Steve's is the place they gear-up. Best selection of the best in guitars, keyboards, percussion and more.

Virtual Reality Check this out—in 3D! A popular feature of the Music & Multimedia Show is the special presentation of Virtual Reality & Interactive games from the Vivid Group at The Vivid Digital Cafe.

Home Entertainment

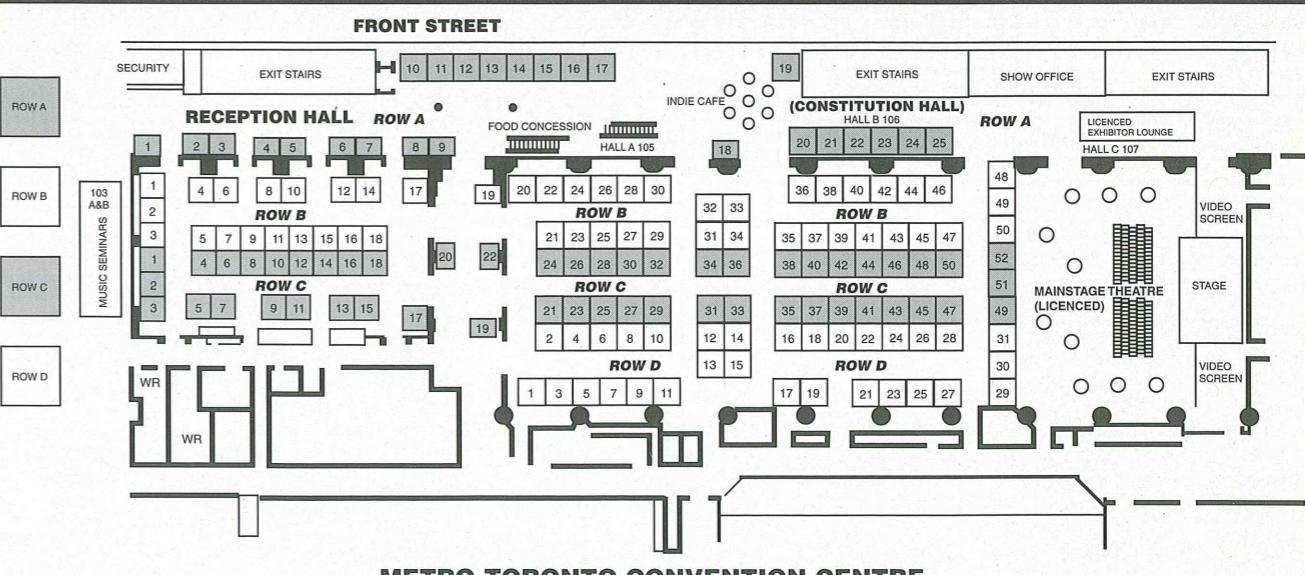
The hottest new trends in home theatre systems. Experience everything from LCD front projection to Surroundsound. Enjoy out of this world entertainment systems for inside the home.

Clinics What an opportunity! Learn new licks and pick up a few tricks from the masters of the music trade.

Words & Music

Back by popular demand! Most of us know the words to our favourite tunes. But it's a real treat to hear the actual artists perform unplugged, then listen to them explain what events inspired them. Sponsored by Socan.

APPLE MUSIC & MULTIMEDIA SHOW



EXHIBITION

CONFERENCE FEST

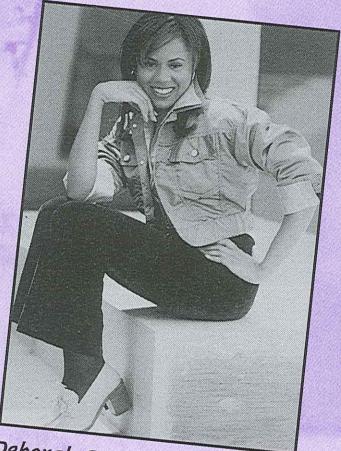


NEW MUSIC FESTIVAL '97

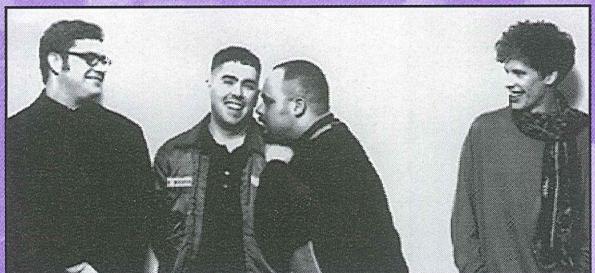


Treble Charger

CMW is the one week of the year when the decibels rise to record highs in Toronto's usually quiet streets. Over 400 bands and individual performers take over 30 of the city's hottest clubs. The hundreds of talented unsigned up & comers are music to the ears of A & R reps on the lookout for next year's stars.



Deborah Cox



BareNaked Ladies

Canadians have been making quite an impression in the music business throughout the world. Hot international superstars, from Celine Dion, Alanis Morissette & Bryan Adams to Deborah Cox & Shania Twain, are proof-positive that Canadian music talent is becoming one of our most lucrative exports. And the CMW New Music Festival is where it all starts. From garage bands and unsigned talent to local bands & rising stars, get an earful of the next *Canadian Big Thing* over 7 nights during Canadian Music Week.

JUNO AWARDS

The Whole World Is Listening

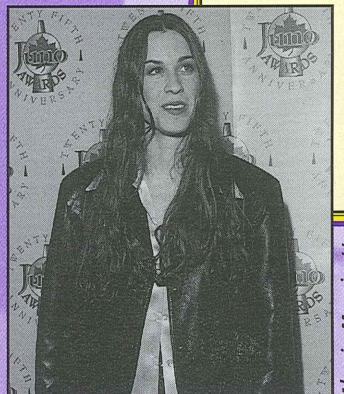
Don't miss this year's
Juno Awards at
Copps Coliseum
in Hamilton, Ontario.

The Juno Awards mark their 26th anniversary and 22nd telecast with CBC Television.

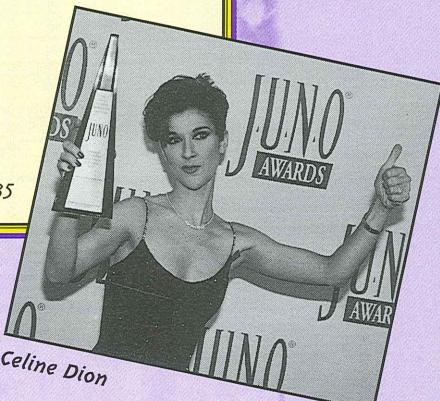
Juno Pre-telecast Awards 6:30 pm

Juno Live Telecast 8:00 pm

To order tickets, please call C.A.R.A.S. at (416) 485-3135



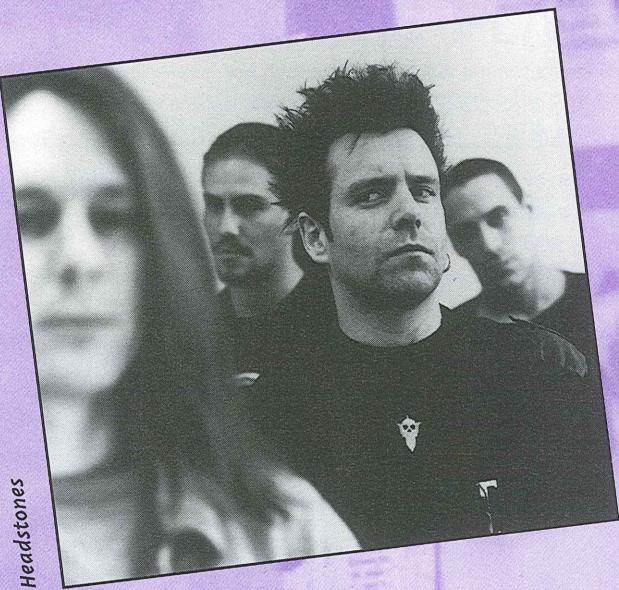
Alanis Morissette



Celine Dion

IVAL • EXHIBITION

March 3-9



Headstones

OVER 400 BANDS...
30 CLUBS...
7 NIGHTS...

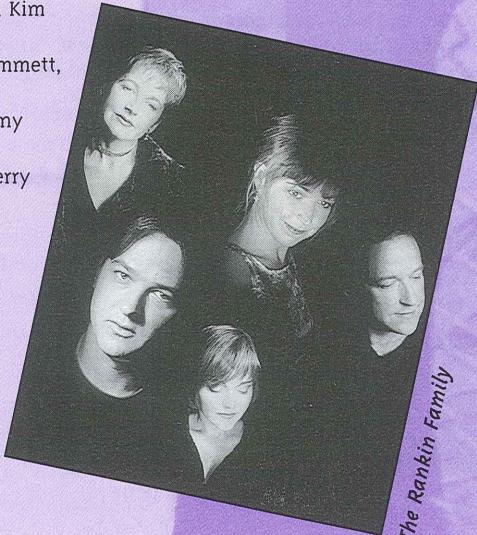
CMW uses virtually all of Toronto's hottest live venues including Massey Hall, The Music Hall, The Horseshoe, The Phoenix, The Guverment, Hard Rock Café, The 360, The Rivoli, Lee's Palace, Bamboo... and more...



Colin James

Canadian stars Colin James and BareNaked Ladies, along with special guest Wild Strawberries were last year's headline performers at the New Music Festival. In previous years CMW has honored and hosted such acts as April Wine, Junkhouse, Headstones, The Tea Party, Larry Cowan, Jann Arden, Susan Aglukark, Philosopher Kings, Oscar Peterson, Treble Charger, The Skydiggers, The Rankin Family, The Killjoys, Deborah Cox, Rainbow Butt Monkeys, Base is Bass, Molly Johnson, Allen Frew, Lee Aaron, Art Bergman, Gordon Lightfoot, Buffy St. Marie, Bara MacNeils, Kim Stocwood, Rawlins Cross, Rik Emmett, Holly McNarland, Laura Smith, Kinny Star, Ron Hynes, Parachute Club, Terry Kelly, Snow, Burton Cummings, Bootsauce, Blue Rodeo, Randy Bachman, Robbie Robertson, Celine Dion and many more...

Wild Strawberries



The Rankin Family

FESTIVAL

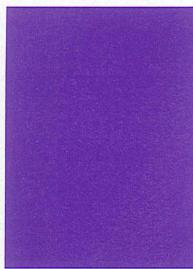
ADVERTISING OPPORTUNITIES

OFFICIAL CONSUMERS GUIDE

Trumpet your product or service in the complete schedule for all consumer events—includes Apple Music & Multimedia Show, Clinics, The New Music Festival, and additional events. Distributed at the exhibition, all festival venues and inserted in EYE Weekly (February 27th issue).

Rates

Full page	\$3285.00	BACK COVER	\$6487.00
Half page	2026.00	FRONT INSIDE	5458.00
1/4 page	1073.00	BACK INSIDE	5238.00
1/8 page	548.00	DOUBLE SPREAD	6349.00
2 in. x 2 1/2 in.	215.00	CENTRE DOUBLE SPREAD	9537.00



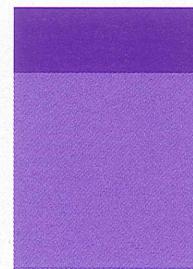
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(No bleed)



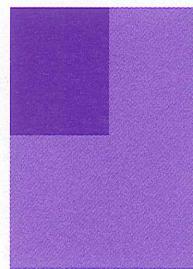
Half page
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(Horizontal)



Half page
3-11/16" x 10-3/8"
(Vertical)



Quarter page
7-5/8" x 3-11/16"
(Horizontal)



Quarter page
3-11/16" x 5-1/16"
(Vertical)



Eighth page
2-7/16" x 3-11/16"
(Horizontal)

LIVE MUSIC GUIDE

Pocket guide to the schedule of festival events and band bios. The only official Festival schedule, it will be widely available at scores of participating clubs and venues throughout Toronto.

Rates

B&W	4-color	BACK COVER	\$4000.00
Full page	\$1500.00	Full page	3300.00
Half page	950.00	Half page	3200.00



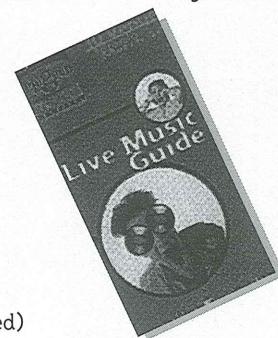
Full page
4" x 8" (Bleed)



Half page
4" x 4" (Bleed)



Half page
3-1/2" x 3-1/2" (No Bleed)



CMW EXECUTIVE CONFERENCE DIRECTORY

Executive attache with conference schedules, list of delegates and leave behinds. CMW lasts but seven days, but the Conference Directory has a shelf-life of a whole year. This comprehensive publication has become a handy office reference throughout the industry, and cited by many of our delegates as the most valuable piece of literature they acquire.

Rates

B&W	4-color	Tab Binder	\$3000.00
Full page	\$1500.00	Full page	3300.00
Half page	950.00	Half page	3200.00



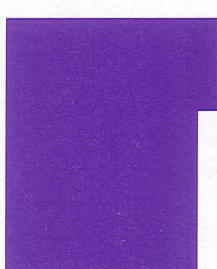
Full page
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8-1/2" x 11" bleed



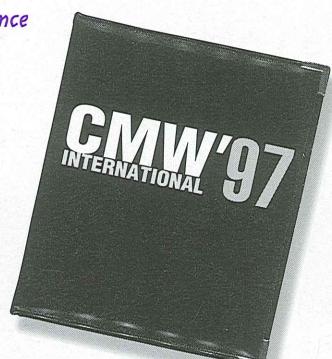
Half page
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(Horizontal)



Half page
3-3/4" x 8"
(Vertical)



Tab Binder
7-1/2" x 10" no bleed
8-1/2" x 11" bleed



HOTEL INFO

CROWNE PLAZA

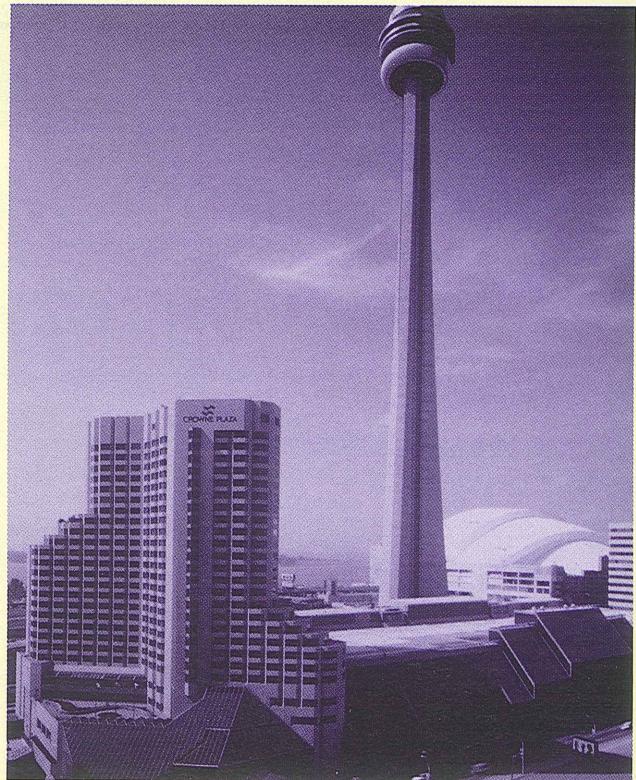
The Crowne Plaza Hotel is the CMW Conference site and is offering preferred rates for CMW delegates and exhibitors. The Crowne Plaza Hotel offers convenient indoor access to the Metro Toronto Convention Centre.

For reservations call: (416) 597-1400 or 1-800-405-4329;
Fax (416) 597-8128; or write: 225 Front Street West
Toronto, Ontario, Canada M5V 2X3.

Mention CMW for preferred rates.

Other Hotels and RATES

	SINGLE	DOUBLE	TRIPLE	QUAD
Deluxe Hotels:				
Crowne Plaza (Official Conference Hotel) 225 Front St. W. (416) 597-1400 Phone (416) 597-8128 Fax 1-800-405-4329	\$139	\$139	\$154	\$169
Four Seasons 21 Avenue Road (416) 964-0411 Phone	260	290	—	—
First Class Hotels:				
Skydome Hotel 1 Blue Jays Way (416) 341-7100 Phone	120	135	155	175
Hilton 145 Richmond St. W. (416) 869-3456 Phone	129	129	149	—
Holiday Inn 370 King St. W. (416) 599-4000 Phone	114	114	129	144



	SINGLE	DOUBLE	TRIPLE	QUAD
Economy Hotels:				
Executive Inn 621 King St. W. (416) 504-7441 Phone	62.95	62.95	65.95	69.95
Days Inn 30 Carlton St. (416) 977-6655 Phone	69	69	74	79
Comfort Inn 15 Charles St. E. (416) 924-1222 Phone	75	75	85	95
Strathcona Hotel 60 York St. (416) 363-3321 Phone	75	75	80	80

MARKETING OPPORTUNITIES

Sponsorships

CMW is pleased to offer custom sponsorships tailored to your promotional needs. Our resources include direct mail to as many as 40,000 registered music professionals on our database. We also offer a full line of promotional opportunities through which to display your logo—conference bags and other merchandise, laminates, sponsored seminars, receptions, hospitality lounges, etc.

Inserts

CMW Conference Delegate "Tote Bag"

1500 Bags will be distributed to Delegate pass holders, selected VIPs and Exhibitors during the Music Industry Conference. Distribution of promotional material will be prohibited except via approved channels. (Approval by directors for suitability of material is required.) Deadline for reservation: February 28th, 1997. Tote Bag Insert \$750.00 plus 7% GST.

CMW Musician Swag Bag

1500 Swag Bags will be given to festival artists.

Deadline for reservation: February 28th, 1997. Swag Bag Insert \$500.00 plus 7% GST.

CMW CD Sampler — NORTHERN EXPOSURE

Limited edition compilation distributed to all conference delegates and selected international A&R reps.

Deadline for submissions: February 15th, 1997. Price per track \$175 plus 7% GST.

CONFERENCE REGISTRATION FORM

March 6-9

COMPANY _____ CONTACT NAME _____

TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ PROV/STATE _____ COUNTRY _____ POSTAL CODE _____

PHONE () _____ FAX () _____ E-MAIL _____

PLEASE PRINT NAMES AND TITLES BELOW:

NAME 1 _____	TITLE _____	DESCRIPTION OF PASS	AMOUNT
NAME 2 _____	TITLE _____		
NAME 3 _____	TITLE _____		
NAME 4 _____	TITLE _____		

Additional Awards Dinners _____ X \$125.00 =

VIP Keynote Lunches _____ X \$50.00 =

Additional Festival Passes _____ X \$28.03 =

Display Ad in Consumer Guide Display Ad in Live Music Guide Display Ad in Industry Directory

SUBTOTAL

plus 7% CST (Subtotal x .07)

TOTAL

PRE-REGISTER AND ENSURE YOUR LISTING IN THE '97 PROGRAM DIRECTORY

I HAVE ENCLOSED MY PASSPORT PICTURE FOR CMW DIRECTORY

I WOULD LIKE MY HOTEL LISTED IN THE DIRECTORY

FAX REGISTRATIONS WILL BE ACCEPTED UNTIL FEBRUARY 28; AFTER THIS DATE REGISTRATION WILL BE ON-SITE ONLY, COMMENCING MARCH 3.

Executive Pass

- The Conference: 4 days of seminars
- Tote bag
- Industry Awards Dinner & Cocktail Reception
- Festival Pass
- Exhibition/Trade Show Pass
- Private Industry Functions
- Register before February 28, 1997
\$475.00 + 7% GST
- Register On-Site
\$525.00 + 7% GST

Delegate Pass

- The Conference: 3 days of seminars
- Tote bag
- Festival Pass
- Exhibition/Trade Show Pass
- Register before February 28, 1997
\$350.00 + 7% GST
- Register On-Site
\$400.00 + 7% GST

One Day Pass

(Thursday, Friday or Saturday)

- One day of seminars
- Exhibition/Trade Show Pass
- Register before February 28, 1997
\$225.00 + 7% GST
- Register On-Site
\$275.00 + 7% GST

Industry Awards Dinner

- Cocktail Reception, Dinner and Industry Awards
- \$125.00 + 7% GST

VIP "Keynote" Lunches

- For Conference participants only
\$50.00 + 7% GST

Festival Pass

- Canadian Music Festival Showcases at Participating Venues
\$28.03 + 7% GST

PAYMENTS MUST ACCOMPANY REGISTRATION. ALL REGISTRATION PAYMENTS ARE NON-TRANSFERABLE AND NON-REFUNDABLE

METHOD OF PAYMENT:

- Cheque or Money Order enclosed payable to CMW
- Please bill my Credit Card: VISA MasterCard AmEx

Credit Card #: _____

Expiry Date: _____ Amount of Payment: \$ _____

Name on Card: _____

Authorized Signature: _____

**3 Easy Ways
to Register**

1

**FAX:
(416) 695-9239**

2

**PHONE:
(416) 695-9236**

EXHIBITION/TRADE SHOW REGISTRATION FORM

Apple Music and Multimedia Show March 7-9

CMW Trade Show March 6-7

PLEASE INDICATE IF YOUR COMPANY IS APPLYING FOR THE CONSUMER EXHIBITION, OR TRADE EXHIBITION OR BOTH.

PLEASE INDICATE IF YOUR COMPANY IS INTERESTED IN ANY ADDITIONAL PROMOTIONAL OPPORTUNITIES SUCH AS:

- SPONSORING A PRODUCT/ARTIST CLINIC
- SPONSORING A CONCERT
- SPONSORING A SEMINAR
- SEND ME INFORMATION ON THE ABOVE.

Please complete the information below. It will appear in the Official Consumer Guide. If you would like correspondence sent to a different address, please attach address separately.

Company Name: _____ Alphabetize Under the Letter: _____
 Type of Business: _____
 Street Address: _____
 City: _____ Province/State: _____ Postal Code: _____
 Phone: _____ Toll Free: _____
 Fax: _____ Website: _____
 Contact to list in the Official Consumer Guide: _____ Title: _____
 Exhibit Contact Name: _____ Title: _____
 Exhibit Contact Phone: _____
 Fax: _____ E-mail: _____

METHOD OF PAYMENT:

Certified Cheque or Money Order enclosed payable to CMW Please bill my Credit Card: VISA MasterCard AmEx
 Credit Card #: _____ Expiry Date: _____ Amount of Payment: \$ _____
 Name on Card: _____ Authorized Signature: _____

Standard booth size: 5 ft. x 10 ft. = 50 sq. ft. - TRADE SHOW

Standard booth size: 10 ft. x 10 ft. = 100 sq. ft. - APPLE MUSIC AND MULTIMEDIA SHOW

Desired exhibit size: _____ ft. by _____ ft. for a total of _____ sq. ft.

Booth number preferences: 1st _____ 2nd _____ 3rd _____ 4th _____

Premium exposure configurations: Island Peninsula Corner

Choice of Location: Reception Hall Outer Lobby Constitution Hall Sound Rooms (upper level)

The total cost of exhibit space is computed as follows:

_____ total sq. ft. X \$ _____ per sq. ft. = \$ _____

Dinner ticket for Music Industry Awards (Optional. Cost: \$125.00 plus GST): _____

Display Ad in Official Consumer Guide (Optional. See previous pages for details.): _____

Subtotal: \$ _____ + 7% GST (Subtotal X .07): _____ = Total: \$ _____

Exhibit Space Rates

\$15.00/sq. ft. up to 200 sq. ft.
 \$13.00/sq. ft. 201 to 400 sq. ft.
 \$12.00/sq. ft. 401 to 600 sq. ft.
 \$11.00/sq. ft. 601 to 800 sq. ft.
 \$10.00/sq. ft. 801 sq. ft. and up

Premium Exposure:
Corner add \$350.00
Peninsula add \$500.00
Island add \$700.00

Sound Rooms

Sound rooms approximately 930-1080 sq. ft. are available, starting at \$3,300.00.

Terms

50% deposit must accompany contract.
 Balance due by February 1, 1997.
 Applications received after February 1, 1997 must include full payment.

Booth Includes:

- One Delegate Pass to Industry Seminars and Festival Showcases
- 100 complimentary passes (for Apple Music & Multimedia Show only)
- Media Exhibitor Lounge
- Listing of Booth ID number
- 8 ft. high drapery back wall and two 3 ft. high sidewalls
- 24-hour security
- Carpeting
- Drayage, save \$\$\$
- Complimentary Show Guide listing

Show Days

TRADE:

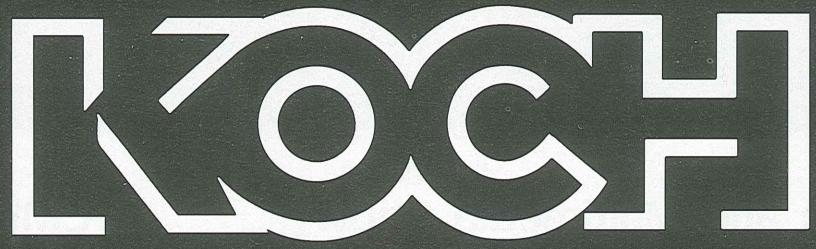
- Thursday, March 6, 1997
4:30 pm to 7:00 pm
- Friday, March 7, 1997
4:30 pm to 7:00 pm

CONSUMER:

- Friday, March 7, 1997
2:00 pm to 9:00 pm
- Saturday, March 8, 1997
11:00 am to 8:00 pm
- Sunday, March 9, 1997
11:00 am to 5:00 pm



MAIL: Canadian Music Week
 5399 Eglinton Ave. W., Ste. 301, Toronto, Ontario, Canada M9C 5K6



INTERNATIONAL THE MAJOR ALTERNATIVE

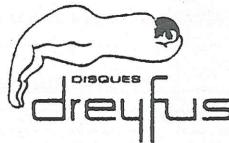
SEE YOU AT CMW IN MARCH '97



WWF (Gold)
Hackers Soundtrack (Silver)



Phil Coulter
Lucky Dube



Allan Stivell
Jean Michel Jarre



Dar Williams
Cledus T. Judd



Elements of Jazz
Hard Leaders



Dance Vibes
Hasta La Vista



Janacek: Makcropolis Case
Smetana: The Bartered Bride



Sweethearts of the Rodeo
Doc Watson



Ashford & Simpson
with Maya Angelou



Annie Ross
A Room With A View



Level 42
Great White



The Unknown Beethoven



Rhythm Method (Silver)
Natalie Choquette (Silver)



Bob Marley (Silver)



Jane Siberry
Amy Rigby

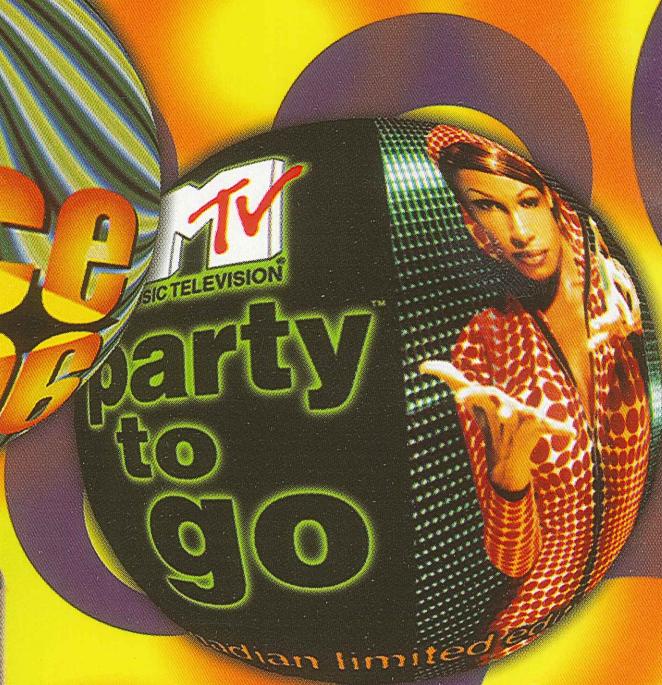
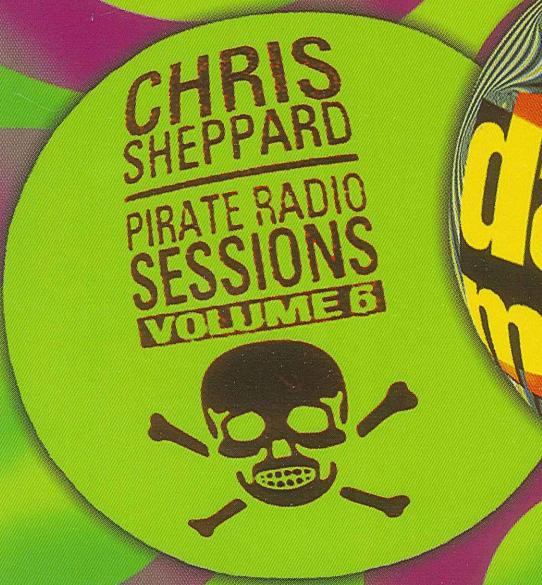
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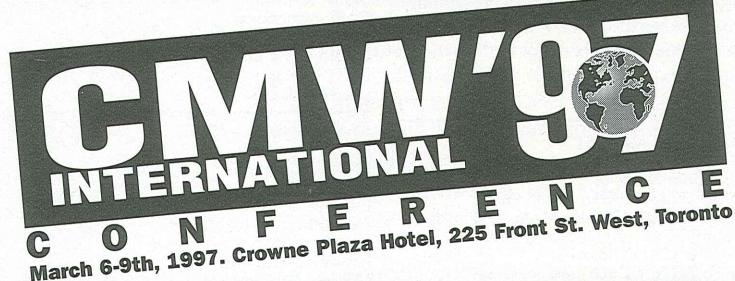


MARCH
6-7TH, 1997



MINDING THE STORE '97

3rd National Retail and Distribution Professionals Track at



March 6-9th, 1997. Crowne Plaza Hotel, 225 Front St. West, Toronto

Thursday March 6th

Retail Music Association Of Canada AGM 8:00am-9:15am

A Year in Review

Host: Pamela Wallin Panelists will include: • David Basskin, President, Canadian Musical Reproduction Rights Agency • Brian Chater, President, Canadian Independent Record Producers Assoc. • Denise Donlon, Program Director, Much Music and Bravo • Bill Henderson, President, SOCAN/Songwriters Assoc. of Canada • Leonard Kennedy, President, Retail Music Assoc. of Canada • Michael McCabe, President, Canadian Assoc. of Broadcasters • Robert Pilon, VP, Public Affairs Assoc. Quebecoise de l'Industrie du Disque, du Spectacle, et de la Video • Victor Rabinovitch, ADM, Cultural Development, Dept. of Canadian Heritage • Brian Robertson, President, Canadian Record Industry Assoc.

Polygram Group Canada Presentation 10:45am-11:45am

Strategy Keynote Luncheon,
"How to Drive your Competition Crazy"
• Guy Kawasaki, Marketing Maverick.

EMI Music Canada Presentation 1:30 pm-2:00pm

'Counter Intelligence':
Presentation of TAP Market Research
• David Lang, President, Compact Disc World N.J. • Alyson Brown, Systems Administrator, Compact Disc World N.J.

Warner Music of Canada Presentation 3:30pm-4:30pm

'What's in Store' The Changing Face of Music Retail 4:30pm-5:45pm

• Moderator: Larry LeBlanc, Canadian Editor, Billboard Magazine • Ross Reynolds, President, Universal Music Canada • Stan Kullin, President, Warner Music Canada • Ian Duffell, President, Virgin Entertainment Group • Harry Atwall, Sr. VP, Columbia Record Club Canada (inv) • Jason Sniderman, VP, Roblan Distributors Ltd.

TRADE EXPO 4:30pm-7:00pm

Friday March 7

Look Out Here Comes Tomorrow 9:30am-10:45am

Presentation by Sam Geist, President, Geist and Associates Inc.

Sony Music Entertainment Presentation 11:00am-12:00pm

RMAC's First Annual President's Luncheon 12:00pm-1:15pm
(by ticket only) with address by Mike Shalet, CEO Soundscan

Universal Music Canada Presentation 1:15pm-2:15pm

Survival of the Fittest 2:15pm-3:15pm
The Retail Blood Bath of '96

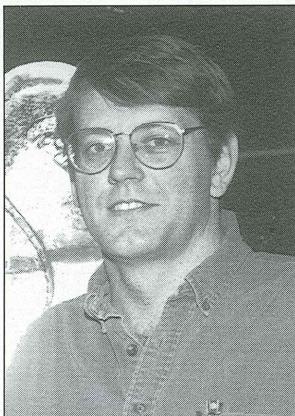
Michael Dreese, CEO/Co founder Newbury Comics Inc. Allston, Mass.

BMG Music Canada Record Presentation 3:30pm-4:30pm

Celebrity Interview with Walter Yetnikoff 5:00pm-6:15pm

• Walter Yetnikoff, Chairman and CEO of Velvet Music Industries Inc. • Host: Ed Bicknell

TRADE EXPO 4:30pm-7:00pm



Michael Dreese
CEO, Newbury Comics Inc.

DELEGATE PASS

Register before
Feb 28, 1997

\$350.00

INDUSTRY AWARDS

DINNER

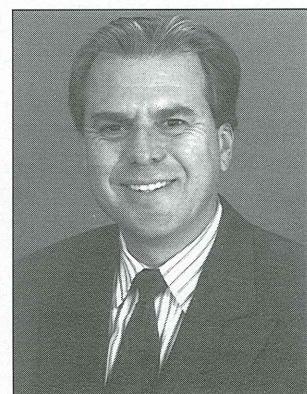
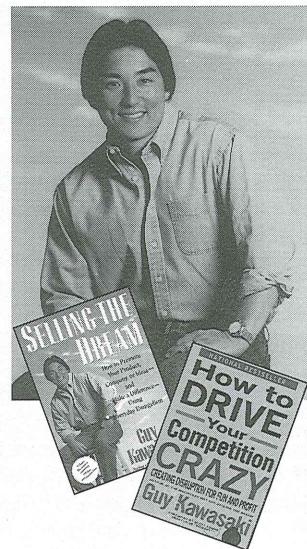
\$125.00

KEYNOTE LUNCHES

\$50.00

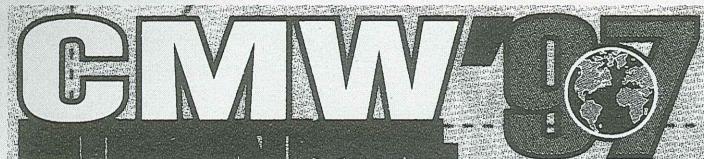
EACH

Guy Kawasaki
Marketing Maverick



David Lang
President, Compact Disc World

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Nominees for Canadian Music Industry Awards

Nominees for Canadian Music Industry Awards in a total of 35 different categories were announced today (January 6). The categories cover every area of Canada's growing music industry—from artists' managers to radio personalities, from music retailers to music talent buyers, from record company executives and promotion staffers to agents and publicists.

The awards will be presented at the Industry Awards Dinner, set for the Metro Convention Centre on Thursday, March 6. A highlight of the evening will be a presentation of the Canadian Music Week Lifetime Achievement Award to Gerry Lacoursiere, the recently-retired chairman of PolyGram Group Canada, one of the six major multi-national record companies operating in this country.

PERSONAL MANAGER

BRUCE ALLEN - Anne Murray, Bryan Adams
RENE ANGELIL - Celine Dion
TOM BERRY - Holly Cole Kim Mitchell
RAY DANNIELS - Rush, Van Halen, Tea Party
JAKE GOLD - The Watchmen, The Tragically Hip
SHERRI JONES - Ashley MacIsaac, Laura Smith, Frank Wiepert (Courage)

INDIE PROMOTION PUBLICITY

SHELLY BRESLAW (Shelly Breslaw Promotion)
RICHARD FLOHL (Richard Flohl & Associates)
BOBBY GALE (Plug Enterprises)
SHELLY HINES (Shelly Hines Creative)
LAURA HOPCROFT (Boundless)
MIRA LAUFER (Ethan Russell Promotions)
LINDA NASH (Crossover Promotions)
JOANNE SMALE (Joanne Smale Productions)
GREG SIMPSON (Mindbenders)
YVONNE VALNEA (Last Tango)
ANYA WILSON (Anya Wilson Productions)

DANCE POOL

BAD VIBE
BOMBS N' BASS
CHEER
CLUB SERVICE INTERNATIONAL
KEYSTONE
NRG RUSH
POOL EAST
POOL WEST
SPINNERS

MUSIC PUBLISHER

ATTIC / PONDWATER
BALMUR MUSIC
BMG
EMI
POLYGRAM
PEER
TMP
UNIVERSAL
WARNER / CHAPPELL

RECORDING STUDIO

CHALET STUDIOS - Claremount
GRANT AVENUE - Hamilton
LE STUDIO - Morin Heights
MANTA EASTERN - Toronto
MCCLEAR PATH - Toronto
METALWORKS - Mississauga
MUSHROOM - Vancouver
NUMBER NINE - Toronto
ORCA PACIFIC - Vancouver
REACTION STUDIO - Toronto
SOLAR - Halifax
SUNSHINE - Winnipeg

CAMPUS STATION OF THE YEAR

CFMU (McMaster) - Hamilton
CFRC (Queens) - Kingston
CITR (UBC) - Vancouver
CIUT (U of T) - Toronto
CJAM (UofW) - Windsor
CJSF (Simon Fraser) - Burnaby
CJSW (U of C) - Calgary
CKCU (Carleton) - Ottawa
CKDU (Dalhousie) - Halifax
CKUT (McGill) - Montreal

SECONDARY MARKET MUSIC DIRECTOR

(Pop. under 300,000)
SEAN BARRETTE (Q92) - Sudbury
DEBRA BIRMINGHAM (OZ-FM) - St John's
CASEY CLARK (SILK) - Kelowna
DAWN GALLANT (KHJ) - Fredericton
GEORGE GREGORY (CJCB) - Sydney
JEFF HOLICK (CKRX) - Lethbridge
KRISTY KNIGHT (HTZ-FM) - St Catharines
RICH NICKEL (CKGY) - Red Deer
MIKE ROSE (The River) - Brockville
JIM SCANLON (CKLZ) - Kelowna

SECONDARY MARKET PROGRAM DIRECTOR

(Pop. under 300,000)
TOM BLIZZARD (KHJ) - Fredericton
MURRAY BROOKSHAW (Radio 4) - Windsor
MIKE BROOKS (Q93) - Charlottetown
ROB BYE (CKLZ) - Kelowna
JOHN CARTER (CJCY) - Medicine Hat
DAVE FAROUGH (Q100.3) - Victoria
GREG HINTON (The River) - Brockville
BOYD LEADER (CKGY) - Red Deer
MIKE SHANNON (C103) - Moncton
MALCOM SINCLAIR (WOLF) - Peterborough
RANDY TAYLOR (HTZ-FM) - St Catharines
JEFF WALTER (B101) - Barrie

SECONDARY MARKET STATION (Pop. under 300,000)

B101 - Barrie
CHAT - Medicine Hat
CHOI - Quebec
CIOC (The Ocean) - Victoria
CJCY - Medicine Hat
CKGY - Red Deer
CKLZ - Kelowna
HTZ-FM - St Catharines
New Country KHJ - Fredericton
OZ-FM - St John's
Q100 - Victoria
Q93 - Charlottetown
Q92 - Sudbury
Rock 95 - Barrie The River - Brockville
WOLF - Peterborough

NETWORK/SYNDICATOR

CHUM Satellite Network
Pelmrex Radio Network
Rock Radio Network
Sound Source
Telemedia Network

RADIO PERSONALITY

BEAU, TOM & FRAZIER (Q94)
BRUCE BOWIE (CISN)
ROB CHRISTIE (Mix 99)
DON DAYNARD (CHFI)
TERRY DIMONTE (FM96)
CLIFF DUMAS (CISI)
GERRY FORBES (CJAY)
JESSE & GENE (Q107)
KIM HUGHES (The Edge)
HUMBLE & FRED (The Edge)
LARRY & WILLY (CFOX)

MAJOR MARKET MUSIC DIRECTOR

GUY BROUILLARD (CKOI) - Montreal
PHIL KALLSEN (CKRY) - Calgary
KNEALE MANN (The Edge) - Toronto
MATT MAULER (The Bear) - Edmonton
ROB ROBSON (CFOX) - Vancouver
ANDY ROSS (Q94) - Winnipeg
ERIC STAFFORD (Q104 FM) - Halifax
BARRY STEWART (CHUM FM) - Toronto
CURTIS STRANGE (Z95) - Vancouver
BARRY TAYLOR (CITI) - Winnipeg
JANET TRECARTEN (CISI) - Toronto
SCOTT TURNER (Energy 108) - Toronto
WAYNE WEBSTER (Mix 99.9) - Toronto
BILLY WILLIAMS (CISN) - Edmonton

MAJOR MARKET PROGRAM DIRECTOR

Steve Colwill (CHEZ FM) - Ottawa
Paul Fisher (CHFI) - Toronto
Ford Gardner (CITI) - Winnipeg
Greg Haraldson (CKRY) - Calgary
JJ Johnston (Mix 99.9) - Toronto
Howard Kroeger (Q94) - Winnipeg
Stu Meyers (The Edge) - Toronto
Bob Mills (CFOF) - Vancouver
Eric Samuels (Z95) - Vancouver
Bob Spitzer (CISN) - Edmonton
Scott Turner (Energy 108) - Toronto
Ross Winters (CFMI) - Vancouver

STATION (News/Talk/Sports)

CFRA - Ottawa
CFRB - Toronto
CHED 630 - Edmonton
CHML - Hamilton
CJAD - Montreal
CJBK - London
CJOB - Winnipeg
CKAC - Montreal
CKNW - Vancouver

STATION (Country)

CFOX - Selkirk/Winnipeg
CHAM - Hamilton
CHFX - Halifax
CISN - Edmonton
CISS - Toronto
CJRR - Vancouver
CKBY - Ottawa
CKQM - Peterborough
CKRY - Calgary
CKXM - Victoria

STATION (Dance / CHIR)

CHIQ - Winnipeg
CKOI - Montreal
CKMF - Montreal
Energy 108 - Toronto
Hot 103 - Toronto
Kool FM - Ottawa
Power 92 - Edmonton
Mix 96 - Montreal
Z95.3 - Vancouver

STATION (AC)

C100 - Halifax
CHFI - Toronto
CHFM - Calgary
CHUM FM - Toronto
CIQM - London
CITE - Montreal
CKIS - Calgary
CKKS - Vancouver
K-lite - Hamilton
Majic - Ottawa
Mix 99.9 - Toronto

STATION (Rock)

CFOX - Vancouver
CHEZ - Ottawa
CHOM-FM - Montreal
CITI - Winnipeg
CJAY - Calgary
CKIK - Calgary
HTZ FM - St. Catharines
Q104 - Halifax
The Bear - Edmonton
The Bear - Ottawa
The Edge - Toronto

BROADCAST EXECUTIVE

Hal Blackadar (Shaw)
Bill Brady (Blackburn)
Ross Davies (Chum Ltd.)
Denise Donlon (Much/Bravo)
Doug Pringle (Rawico)
Duff Roman (Chum Ltd.)
Sandy Sanderson (Rogers)
Don Shafer (Pelmrex)
Allan Slaight (Standard)
Gary Slaight (Standard)
Terry Strain (Shaw)
Bob Templeton (Newcap)
Jim Waters (Chum Ltd.)

RETAIL STORE

A&B Sound - Calgary
Archambault Music - Laval
CD Warehouse - Ottawa
HMV - Toronto (Yonge St.)
HMV - Vancouver (Robson)
Music Plex - Winnipeg
Music World - Toronto (Yorkdale)
Sam The Record Man - Toronto (Yonge St.)
Sunrise - Toronto (Yonge St.)
Tower Records - Toronto
Virgin - Vancouver

RACK JOBBER/SUB DISTRIBUTOR

Handleman
Pindoff Record Sales
Roblans
Saturn Distributors
Total Sound

INDEPENDENT DISTRIBUTOR

Cargo
Duckworth
Festival
Koch
Page
Select

RETAILER

A&B Sound
Archambault Music
CD Plus
Hmv Canada
Music World
Sam The Record Man
Sunrise

RETAIL EXECUTIVE

ROSAIRE ARCHAMBAULT (Archambault)
TIM BAKER (Sunrise Records)
DAVE CUBITT (CD Plus)
LEONARD KENNEDY (Saturn Distributors)
RICK LOTMAN (Pindoff Record Sales)
PETE LUCKHURST (HMV Canada)
LANE ORR (A&B Sound)
KRIS PINDOFF (Pindoff Record Sales)
JASON SNIDERMAN (Sam The Record Man)
SAM SNIDERMAN (Sam The Record Man)
ROGER WHITEMAN (HMV Canada)

RECORD SALES TEAM

BMG
EMI
PGS
Sony
Universal
Warner

MARKETING TEAM

A&M/Island/Motown
BMG
EMI
Mercury/Polydor
Quality Music & Video
Sony
Universal
Virgin
Warner

PROMOTION TEAM

A&M/Island/Motown
BMG
EMI
Mercury/Polydor
Sony
Universal
Virgin
Warner

LABEL PUBLICIST

CAM CARPENTER (BMG)
CORI FERGUSON (Universal)
ANGELA HERNIS (Koch)
LIZ MCELHERAN (EMI)
SAMANTHA MILLER (Mercury/Polydor)
LORRAINE QUATARO (Columbia)
ELENA RABINOVITCH (A&M/Island/Motown)
STEPHANIE ROBERTSON (Anthem)
KEVIN SHEA (Attic)
STEVE WAXMAN (Warner)
NANCY YU (Virgin)

INDEPENDENT LABEL

Alert
Anthem
Atlantica
Attic
Handsome Boy
Iron Music
Mint
Murder
Netterk
Numuzik
Pirate
Quality
Sonic Union
SPG
Star
Stony Plain
Stubble Jumper
True North

MAJOR RECORD COMPANY

BMG
EMI/Virgin
Polygram
Sony
Universal
Warner

MUSIC EXECUTIVE

Paul Alofs
Deane Cameron
Rick Camilleri
Doug Chappell
Sam Feldman
Stan Kulin
Randy Lennox
Alexander Mair
Garry Newman
John Reid
Ross Reynolds
Joe Summers



by
Sean Le Rose

Iron Music signs superGarage. 1997 is starting off with a bang for this band who named themselves after their rehearsal space in a Thorold Automotive Collision Shop, with the announcement of signing with Iron Music. After a successful 6 song EP, Duct Tape, and live performances live across the country, Q107 Homegrown contest winners superGarage are set to enter the studio to record their first full length album. (See photo page 3)

Sony rolls out red carpet for multi-diamond artist Celine Dion. During our extended holiday in December, Sony Music Canada flew a select group of media representatives to Montreal for a Celine Dion extravaganza. A successful press conference was followed by a stellar sold-out performance at the Molson Centre. Following the concert, attendees were invited to an intimate meet & greet, where Dion was presented with a diamond award for her Falling Into You release. A great little get away from the Christmas bustle at home.

Speaking of Christmas, looks like there weren't too many surprises at retail or for the majors throughout the holidays and boxing week. All of the heavyweights met or surpassed their respective quotas. And after what seemed to be a dismal year for retail, the consumers picked up the pace during the last couple of weeks in December, and gave the majority of the label representatives and retail outlets something to smile about during the festivities.

New Years Eve with Jaymz Bee ... again??? BMG/Leisure Lab recording artists, Jaymz Bee and The Royal Jelly Orchestra figured that you can never have too much of a good thing (that's also Martha Stewart's credo) so here we go again. 1997 is the year of the Ox and/or the Cocktail (take your pick) and the gang makes a return to The Opera House on Saturday, January 25 at 9 pm. Tickets are \$10.00 at the door. The New Year is, of course, celebrated at different times by different cultures, and with that in mind we are catering to most everybody on this earth on January 25th. After

this date the entire Jaymz Bee entourage is getting a month off for good bee-haviour. The new album, with the working title Groovy Movie will be released on the BMG/Leisure Lab label March 4th. As always, with Jaymz Bee at the helm of an evening, there will be several attractions to lure you to The Opera House: DJ Senor Alvarao will once again spin the discs; Michelle and Laura of The Martini Club will be tending bar and at midnight there will be confetti cannons and a giant video screen to handle the countdown. Also, to add that celebratory feel, the room will be oozing love, Smirnoff and polyester. So for all those who (a) were forced to work on December 31, (b) had too much fun, but can't remember, (c) didn't have any fun but are now ready to party or (d) are gluttons who can never have too much fun, come to The Opera House.

Backstreet Boys return to Toronto for a date at Maple Gardens. After their triumphant and completely sold-out Toronto debut in early January at The Warehouse, Backstreet Boys return to town March 29 in an attempt to satiate their increasing numbers of fans. BB mania continues to take over Canada; their debut BMG release has currently sold 500,000 copies in Canada and Backstreet Boys-The Video shipped diamond (100,000 copies.) The first single, Get Down, is presently residing at the #3 position on the MuchMusic charts, and on a quick climb to the number one slot. Their December-January tour of Quebec and Toronto sold out in record time. Due to the unprecedented demand for tickets (The Corel Centre in Ottawa sold out in three hours!).

Songs for Leonard Peltier benefit to be staged at Toronto's Phoenix Concert Theatre. On Tuesday, February 11, Blue Rodeo and Sarah McLachlan will participate in a night filled with music and some important words. This is an ongoing call to awareness-raising and, hopefully, a just resolution to the terribly unjust situation in which Leonard Peltier continues to spend his life. This concert is meant, along with other efforts, to urge Canada's Justice Minister to formally protest the use of false affidavits in Peltier's 1976 extradition to the US to stand trial for the murder of two FBI agents. In an ongoing effort to make right something that is so wrong, Pine Ridge: An Open Letter To Allan Rock, spearheaded by Blue Rodeo's Greg Keelor was released by Warner Music last October and supported creatively by 16 Canadian artists including Sarah McLachlan, Ashley MacIsaac, The Tragically Hip, The Skydiggers, Jane Siberry, Jim Cuddy and acclaimed author Michael Ondaatje who contributed a spoken-word piece.

Cherie Sinclair joins Alert Team. Tom Berry, President of Alert Music Inc., is pleased to announce the hiring of Cherie Sinclair to the position of Executive Director of Artist Management. Sinclair's two artists, Universal Honey on Alert and Melanie Doane on Sony, will

join Holly Cole, Kim Mitchell and The Breits under the Alert Management umbrella. Berry states "Cherie Sinclair exhibits the intelligence, drive and integrity necessary to be a major player in this business and I fully expect her to be a significant asset to the Alert team and its artists".

Tarig Abubaker and the Afro Nubians CD Launch at the Bamboo Club, 312 Queen St W, Saturday Feb 15th. Tarig Abubaker and the AfroNubians launch their new CD Hobey Laik at the Bamboo Club on Saturday Feb 15th during the Folk Alliance Conference. Formed in 1992, the group is headed by Tarig Abubaker, the Sudanese-born bandleader/singer/composer who was one of the first to bring African music to attention of Canadian audiences nationwide. For this his third album, Tarig Abubaker has continued his exciting pan-African blend of soukous, rhumba, reggae and makossa. On Hobey Laik the bandleader sets his crack 8 piece group loose on a new set of compositions which invoke the passion and love that Abubakar feels for his homeland, his music and his life here in Canada. Hobey Laik was recorded at Studio 211 at CBC Toronto, and was produced by Abubakar and Todd Fraracci.

Smashing Pumpkins want \$10 million in law suit. The Smashing Pumpkins are suing their publishing company to the tune of \$10 million. According to The Hollywood Reporter, the Pumpkins have filed a breach of contract suit against Chrysalis Music Group, with whom they had a four-album contract. The band, whose members are Billy Corgan, James Iha and D'Arcy Wretzy, claim Chrysalis has already earned publishing income from five albums yet is demanding two more. The Hollywood Reporter said that Pumpkins attorney Bert Fields wants \$10 million in compensatory damages plus a declaration that the contract is void.

Oscar Peterson accuses CBC of "butchery" Canadian jazz great Oscar Peterson has accused CBC - TV of "butchery" for the way it edited his music on the Governor General's Awards special last month. In a letter to CBC president Perrin Beatty, Peterson says he was "humiliated" by the program. A copy of the letter was also sent to a Toronto newspaper. Peterson said he will never again appear on the CBC. CBC executive George Anthony said it was "quite challenging" to edit three hours of tape from the awards show into a 100 - minute TV special.

KISS tour top grossing concert event '96. The 1996 tour by the glam-rock band KISS has turned out to be the top grossing concert event of the year in North America. An international trade magazine reported Thursday that the reunion of the band's founding members, who returned donning full makeup, grossed \$43 million in 75 cities, with 1.2 million fans seeing the elaborate shows. Even more people -- nearly 2 million -- saw country star Garth Brooks perform on his 41-city tour. But because he charged less for tickets, he came in second with a gross of \$34 million. Other top-grossers are Neil Diamond, Rod Stewart, Bob Seger, Jimmy Buffett and Reba McEntire. The total gross revenue from ticket sales in North America was more than \$1 billion. That's up from last year's \$950 million gross, but the magazine says concert promoters reported "a generally lackluster year." Adding "escalating financial demands from touring artists resulted in increased ticket prices which were too often rejected by the public."

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COUNTRY

Kevin Sharp makes that final jump into the #1 slot from #10 with *Nobody Knows* after 11 weeks of charting. The track was taken from *Measure Of A Man*, his debut album on the Asylum label. The song was written by Joseph Richards and Don DuBose. The album was produced by Chris Farren.

Paul Brandt, who scored another #1 single last week with *I Meant To Do That* (#3), is closing in on double platinum for his *Reprise* debut, *Calm Before The Storm*. A new single, *Take It From Me*, is now being readied for radio.

Farmer's Daughter bounce back with another chart runner. *Lonely Gypsy Wind*, the follow-up to *Cornfields Or Cadillacs* (#59), is the biggest mover this week. Taken from their *Makin' Hay* album, the first to be distributed by MCA, the single jumps up to #46 from #74. The song which qualifies as *Cancon*, was written by the trio's manager Gerry Leiske, Greg Barnhill, Aidrie Kelman and S.R. Samograd. Monroe Jones produced the album which was recorded at Vancouver's Armoury Studios and The Factory.

Regina Regina, a new band, has the most added single this week with *More Than I Wanted To Know* which enters the chart at #84. The track was taken from their self-titled album released on the Giant label.

Steve Jones is the new program manager for both CFQM-FM and CKCW in Moncton. He was former program and music director at Thunder Bay's CJLB. Steve Power is also lending a hand with programming.

Cindy Church got buried in the Christmas releases that created havoc with some chart analysts. Her latest single, *Sweet Dreams Of You*, returns to the chart at #86. The single is the title track from her *Stony Plain* album.

Emilio has released a gangbuster cover of Van Morrison's *Have I Told You Lately*. Several smaller market stations instantly recognized the potential

of this release which enters the chart at #88. Watch for the "new" country stations to kick in. The single was taken from his *Capitol Nashville* release, *Life Is Good* which was produced by Barry Beckett.

Poverty Plainsmen could hit big with their latest *Poverty/Royalty* release, *Makin' Up For Doin' Time*. Written by the band's lead vocalist Mark Smith who is also featured on lead vocals, the single enters the chart at #90. The single is four-parts *Cancon*. Born in 1992, besides Mark Smith, the band comprises brother Sean (bass, vocals), Kurt Neis, lead guitar, vocals), and Brad Johnson (drums, vocals). The Poverty label is distributed by Edmonton-based Royalty Records. Recorded in Edmonton, the album was produced by Louis Sedmak.

Sean Hogan has a new single, *Slow Turning*, the follow-up to *Vulnerable*, now descending the chart (#34) after 13 weeks of *Written by John Hiatt*, the new single, which is two-parts *Cancon* (AP), enters the chart at #91. Hogan has made a good impression on country programmers with his last releases and this one is starting for him much quicker. Both tracks were taken from his self-titled album which he produced with Rick Erickson. *Vulnerable* is now on heavy rotation at CMT. The album was recorded at Victoria's Canadian Concepts. Hogan is one of the more aggressive country acts in the business when it comes to playing the club circuit. He has regular gigs up and down Vancouver Island. On tap for the not too distant future is an engagement at the Esquimalt Inn, nicknamed the Halfway House because it's halfway between Victoria and the Esquimalt navy base. Also coming up is a date at Coast Westerley in Courtney. He will be playing some dates as well on the mainland in the coming weeks. Firmed is Boom County in Coquitlam and Gabby's in Langley.

Montrealer Ray Bonneville is making inroads both with country and A/C programmers with his unique brand of country blues. His latest *Musik Marketing* single, *Nothing To Lose*, enters the country chart this week at #97 and the A/C chart at #59. He is scheduled for a Jan 23 date at Toronto's C'est What for the launch of his album, *Solid Ground*.

George Fox tied the knot this past December with longtime friend Monica Presta (see photo). Up next is Fox's new album, a Greatest Hits release that contains two new songs, *I Give You My Word*, and *The Night The Barn Burned Down*. Both songs were written by Fox and Kim Tribble, his collaborator on his #1 hit *What's Holding Me*. *I Give You My Word*, which was written for his wedding song, goes to radio next week. The album, produced by Tribble, will be at retail on March 4.

Kent Matheson, former music director at CFQM-FM in Moncton, sends news that he has been "granted parole from his lifetime sentence to radio, after serving 17 years in the business." He spent the last 12 years in Moncton where he established himself as one of Canada's top country music directors. He now heads up his own Canadian Music Directions (CMD) based in Moncton. The new company will provide artist support services for independent Canadian artists, as well as tracking, promotions and bio production. He will be working closely with his wife Wendy, a professional writer and owner of Cornhill Communications. "I was surprised at the ease of leaving radio," says Matheson, "but realized that I couldn't turn my back on a music industry I have grown to love and respect. Matheson's leaving radio is timely in view of this year's East Coast Music Awards and Conference being held in the "Hub City" next month. Matheson can be reached at 506-877-1913 or fax 506-877-1914.

Chris Cummings, who holds in the Top 10 (#6) this week with *Somewhere Inside*, his latest release from Warner Bros., has been firmed for three dates with Kevin Sharp. They'll be playing Cowboys in Calgary (Feb. 10), Ft. McMurray (11), and Edmonton (13).

COUNTRYPICKERS

JANET TRECARTEN

CISS-FM - Toronto
More Than I Wanted . . . - Regina Regina

RAY BERGSTROM

CFMK-FM - Kingston
More Than I Wanted . . . - Regina Regina

BRUCE ANDREI

Q91 - Drumheller
More Than I Wanted . . . - Regina Regina

BILL MALCOLM

KIXX 105 - Thunder Bay
More Than I Wanted . . . - Regina Regina

CAL GRATTON

CJVR - Melfort
Lonely Gypsy Wind - Farmer's Daughter

STEVE JONES

CFQM-FM - Moncton
Unchained Melody - LeAnn Rimes

"SHOTGUN" FRANK McGWIRE

1150 KIX - Brandon
Makin' Up For Doin' Time - Poverty Plainsmen
GARTH STONE

MX 92.1FM - Regina
Everything I Love - Alan Jackson

CHUCK REYNOLDS

CHYR - Leamington
Everything I Love - Alan Jackson

JAY HITCHEN

CHAT - Medicine Hat
If She Don't Love You - Buffalo Club

PHIL KALLSEN

CKRY-FM - Calgary
If She Don't Love You - Buffalo Club

BRUCE LEPERRE

CKDM - Dauphin
Emotional Girl - Terri Clark

RICK FLEMING

CKQM-FM - Peterborough
Emotional Girl - Terri Clark

PETE WALKER

KX96 - Durham
Emotional Girl - Terri Clark

DAN MITCHELL

CKCQ - Quesnel
Heartbroke Every Day - Lonestar

DAVE "WALTER" McLAUGHLIN

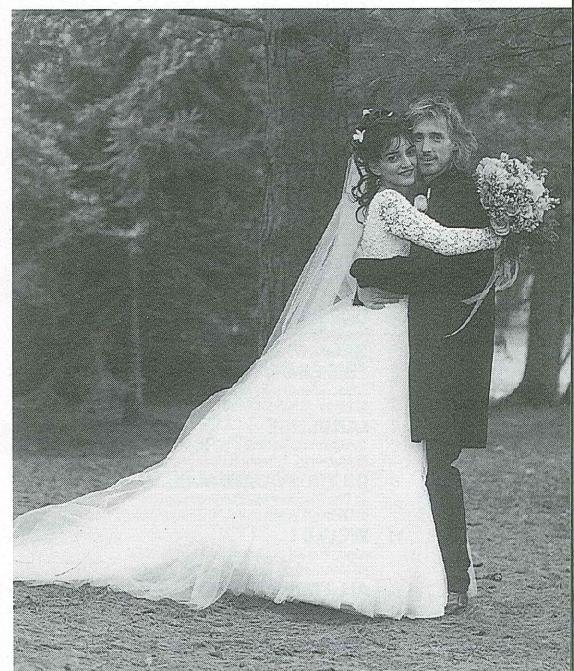
CKGB - Timmins
Godspeed - Ron Hynes

RICK KELLY

CKKN-FM - Prince George
Godspeed - Ron Hynes

DOUG HARRISON

CJNB - North Battleford
This Crazy Heart Of Mine - Charlie Major



George Fox and bride Monica

100 COUNTRY TRACKS

Record Distributor Codes:

BMG - N
Polygram - O

EMI - F
Sony - H

MCA - J
Warner - P

Canada's Only National 100 Country Survey

Quality - M
Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO JANUARY 20, 1997

1	10	11	NOBODY KNOWS	35	21	14	EVERY LIGHT IN THE HOUSE	68	76	2	UNCHAINED MELODY
			Kevin Sharp/Measure Of A Man/comp 300-P (J.Richards/B.Dubose) D.Farren (Asylum)				Trace Adkins/Dreamin' Out Loud/pro single-F (K.Robbins) S.Hendricks (Capitol)				LeAnn Rimes/Blue/CD track-F (A.North/H.Zaret) W.C.Rimes (Curb)
2	28	6	FRIENDS	36	55	3	A MAN THIS LONELY	69	77	2	SHE DREW A BROKEN HEART
			John Michael Montgomery/What I Do .../CD track-P (J.Holland) C.Petocz (Atlantic)				Brooks & Dunn/Borderline/CD track-N (R.Dunn/T.James) D.Cook/K.Brooks/R.Dunn (Arista)				Patty Loveless/The Trouble With .../pro single-H (J.McCroy/N.McCroy) E.Gordy Jr. (Epic)
3	1	9	I MEANT TO DO THAT	37	39	7	I CAN'T DO THAT	70	78	2	WHEN I CLOSE MY EYES
			Paul Brandt/Calm Before The Storm/comp 304-P (L.G.Chafer/P.Brandt) J.Leo (Reprise)				Faith Hill/Matters To Me/comp 301-P (A.Jackson) S.Hendricks/F.Hill (Warner Bros)				Kenny Chesney/Me And You/CD track-N (M.A.Springer/N.Musick) B.Beckett (BNA)
4	7	10	SOMEWHERE INSIDE	38	23	12	SADIES KITCHEN	71	71	5	COLD COLD RAIN
			Chris Cummings/Title track/comp 302-P (C.Cummings) R.Scott/J.E.Norman (Warner Bros)				Don Neilson/Or Is It Just Me/pro single-N (D.Neilson) D.Neilson (Epic)				Barry Brown/No album/pro single (B.Brown) R.Prescott/S.Harris/B.Brown (BBMP)
5	6	14	BIG LOVE	39	20	14	POOR, POOR PITIFUL ME	72	72	6	KISS THE GIRL
			Tracy Byrd/Title track/comp 6-J (M.Clark/J.Stevens) T.Brown (MCA)				Terri Clark/Just The Same/pro single-Q (W.Zevon) K.Stegall/C.Waters (Mercury)				Little Texas/Disney Country/CD track (A.Mankin/H.Ashman) G.Burr (Disney)
6	8	9	ONE WAY TICKET (Because I Can)	40	29	19	STRAWBERRY WINE	73	82	2	EVERY COWBOY'S DREAM
			LeAnn Rimes/Blue/CD track-F (J.Rodman/K.Hinton) W.Rimes/C.Howard (Curb)				Deana Carter/Did I Have My .../comp 19-F (M.Berg/G.Harrison) C.Farren (Capitol)				Rhett Atkins/Somebody New/comp 9-J (R.Akins/R.Boudreau/K.Williams) M.Wright (MCA)
7	14	6	GOD BLESS THE CHILD	41	34	11	AMEN KIND OF LOVE	74	86	2	HOW WAS I TO KNOW
			Shania Twain/The Woman In Me/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)				Daryll Singletary/Because Of You/comp 301-P (T.Bruce/W.Tester) J.Stroud/D.Malloy (Giant)				Reba McEntire/What If It's You/CD track-J (C.Majeski/S.Russ/S.Smith) R.McEntire/J.Guess (MCA)
8	4	9	MAYBE WE SHOULD JUST SLEEP ON IT	42	43	13	ANOTHER YOU, ANOTHER ME	75	88	2	POLITICS, RELIGION AND HER
			Tim McGraw/All I Want/CD track-F (J.Laseter/K.Phillips) J.Stroud/B.Gallimore (Curb)				Brady Seals/The Truth/pro single-F (T.Seals/W.Jennings) R.Crowell/B.Seals (Reprise)				Sammy Kershaw/Title track/CD track-Q (T.Martin/B.Hill) K.Stegall (Mercury)
9	11	9	HER MAN	43	58	3	ME TOO	76	79	2	ALL OF THE ABOVE
			Gary Allan/Used Heart For Sale/pro single-Q (K.M.Robbins) M.Wright/B.Hill (Decca)				Toby Keith/Blue Moon/pro single-Q (T.Keith/C.Cannon) N.Larkin/T.Keith (Mercury)				Ty England/Two Ways To Fall/CD track-N (J.Robbins/C.Waters) J.Stroud/B.Gallimore (RCA)
10	12	7	IS THAT A TEAR	44	47	8	ONE DAY OF RAIN	77	87	2	THAT'S HOW I GOT TO MEMPHIS
			Tracy Lawrence/Time Marches On/CD track-P (J.Jarrard/K.Beard) T.Lawrence/T.Anderson (Atlantic)				Randy J.Martin/Workin' Overtime/pro single (R.J.Martin) S.Baggett (Fleet)				Deryl Dodd/One Ride In Vegas/comp 343-H (T.Hall) C.Young/B.Chancey (Columbia)
11	13	11	MAYBE HE'LL NOTICE HER NOW	45	54	4	RUNNING OUT OF REASONS TO RUN	78	80	3	TALK ABOUT LOVE
			Mindy McCready w/Richie McDonald/Ten .../pro single (T.Johnson) D.Malloy/N.Wilson (BNA)				Rick Trevino/Learning As You Go/pro single-H (G.Teran/B.Regan) S.Buckingham/D.Johnson (Columbia)				Richard Samuels/New/pro single (R.Samuels/J.Acosta/G.Anderson) M.Gerrard (Coral)
12	19	6	SHE'S TOUGH	46	74	2	LONELY GYPSY WIND	79	89	2	THAT'S THE WAY IT GOES
			Duane Steele/P.O.Box 423/pro single-Q (S.Bogard/J.Stevens) J.D.Cline/S.Bogard (Mercury)				Farmer's Daughter/Makin' Hay/comp 9-J (Barnhill/Leiske/Kelman/Samogard) M.Jones (MCA)				Desert Dolphins/Hang On .../CD track (G.Heywood/D.P.Rogers) R.Prescott (Quality)
13	5	14	LET ME INTO YOUR HEART	47	41	9	KING OF THE WORLD	80	81	3	A TENDER HEART
			Mary Chapin Carpenter/A Place In The .../pro single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)				Blackhawk/Strong Enough/pro single-N (J.Black) M.Bright (Arista)				Curtis Blayne/No album/pro single (C.Blayne/O.Blackman) O.Blackman (Blayne)
14	16	8	PRETTY LITTLE ADRIANA	48	50	8	HIGH LOW AND IN BETWEEN	81	92	2	THAT WOMAN OF MINE
			Vince Gill/High Lonesome Sound/pro single-J (V.Gill) T.Brown (MCA)				Mark Wills/Self-titled/CD track-Q (D.Kent/H.Campbell) C.Chamberlain/K.Stegall (Mercury)				Neal McCoy/Self-titled/CD track-P (D.Cook/T.Mensy) B.Beckett (Atlantic)
15	2	11	LITTLE BITTY	49	57	3	SHE'S TAKEN A SHINE	82	83	4	CAUSE I LOVE YOU
			Alan Jackson/Greatest Hits/CD track (T.T.Hall) K.Stegall (Arista)				John Berry/Faces/pro single-F (G.Barnhill/R.Bach) C.Howard (Capitol)				Silver Wings/Title track/CD track (LD.Wells) Silver Wings (Earth Star)
16	27	5	HALF WAY UP	50	60	4	SHE WANTS TO BE WANTED AGAIN	83	84	3	AMERICA'S CRYIN'
			Clint Black/Greatest Hits/CD track-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)				Ty Herndon/Living In A Moment/pro single-H (S.D.Jones/B.Henderson) D.Johnson (Epic)				Gene Williams/No album/pro single (G.Williams) G.Williams (TM Music)
17	3	12	THAT OL' WIND	51	52	5	I WILL TAKE CARE OF YOU	84	NEW		MORE THAN I WANTED TO KNOW
			Garth Brooks/Fresh Horses/CD track-F (L.Reynolds/G.Brooks) A.Reynolds (Capitol)				Amy Sky/Cool Rain/CD track-N (A.Sky/D.Pickell) A.Vanderburgh/D.Pickell (Iron)				Regina, Regina/Self-titled/pro single-P (B.Regan/N.Noble) J.Stroud/W.Wilson (Giant)
18	9	12	THE CRAZIEST THING	52	62	5	FALLEN ANGEL	85	93	2	Holdin'
			Rick Tippe/Get Hot .../CD track (R.Tippe) D.Pomeroy (Moon Tan)				Jamie Warren/Title track/CD track-Q (J.Warren) J.R.Hutt/F.Hill (River North)				Diamond Rio/IV/CD track-N (Garrett/Wiseman) Cline/DuBois/Diamond Rio (Arista)
19	30	4	WHERE CORN DON'T GROW	53	32	16	WILD AND FREE	86	RE	6	SWEET DREAMS OF YOU
			Travis Tritt/The Restless Kind/comp 306-P (R.Murphy/M.A.Springer) D.Was/T.Tritt (Warner Bros)				Joan Kennedy/A Dozen Red Roses/pro single (J.Leary/J.A.Sweet) J.Kennedy (JKP)				Cindy Church/Self-titled/comp 304-P (Kennerly/David) Tinkham/Wilson (Stony Plain)
20	31	4	EVERYBODY KNOWS	54	63	3	YOU CAN'T STOP LOVE	87	90	2	YOU JUST GET ONE
			Trisha Yearwood/Title track/comp 8-J (M.Berg/G.Harrison) G.Fundis (MCA)				Marty Stuart/Honky Tonkin's What .../comp 8-J (M.Stuart/Kostas) T.Brown/J.Niebank (MCA)				Jeff Wood/Between The Earth .../pro single-J (D.Schiltz/V.Gill) M.Bright (Imprint/BMG)
21	24	8	THAT'S ANOTHER SONG	55	65	3	HEARTBROKE EVERY DAY	88	NEW		HAVE I TOLD YOU LATELY
			Bryan White/Between Now And Then/CD track-P (Daniel/Powell/Pincock/Medders) Walker/Lehning (Columbia)				Lonestar/Title track/pro single-N (B.LaBounty/C.King/R.Vincent) B.Cook/W.Wilson (BNA)				Emilio/Life Is Good/pro single-F (V.Morrison) B.Beckett (Capitol)
22	36	6	WHAT IF JESUS COMES BACK ...	56	37	15	LONELY TOO LONG	89	NEW		EVERYTHING I LOVE
			Collin Raye/I Think About You/pro single-H (B.Punch/D.Johnson) P.Worley/J.Hobbs/E.Seay (Epic)				Patty Loveless/The Trouble .../pro single-H (M.Lawler/B.Rice/S.Rice) E.Gordy Jr. (Epic)				Alan Jackson/Title track/pro single-N (H.Allen/C.Chamberlain) K.Stegall (Arista)
23	26	10	IT'S A LITTLE TOO LATE	57	69	2	EMOTIONAL GIRL	90	NEW		MAKIN' UP FOR DOIN' TIME
			Mark Chesnutt/Greatest Hits/comp 7-J (M.Chesnutt/S.Morissette/R.Springer) T.Brown (Decca)				Terri Clark/Just The Same/comp 484-Q (R.Bowles/T.Clarke/C.Waters) K.Stegall/C.Waters (Mercury)				Poverty Plainsmen/Gotta Be A .../CD track (M.Smith) L.Sedmak (Poverty/Royalty)
24	15	11	CRANK MY TRACTOR	58	44	5	GOOD NIGHT SWEETHEART	91	NEW		SLOW TURNING
			Michelle Wright/For It's You/CD track (S.D.Jones/M.Narmore) J.Guess (Arista)				David Kersh/No album/pro single-J (K.Williams/D.Lewis/R.Bendreau) P.McMakin (Curb)				Sean Hogan/Self-titled/CD track (J.Haist) S.Hogan/R.Erickson (Barnstorm)
25	17	15	ROVING GYPSY BOY	59	40	17	CORNFIELDS OR CADILLACS	92	NEW		IF SHE DON'T LOVE YOU
			The Rankin Family/Collections/pro single-F (J.Rankin) C.Irschick (EMI)				Farmer's Daughter/Makin' Hay/pro single (M.Hummon/M.Powell/M.Noble) M.Jones (MCA)				Buffalo Club/Self-titled/pro single-J (T.Bruce/M.Beeson) B.Beckett (Rising Tide)
26	38	4	ONE WAY TRACK	60	49	16	I CAN STILL MAKE CHEYENNE	93	70	21	CHANGE MY MIND
			Prairie Oyster/Blue Plate Special/CD track-N (R.d.Carle/W.P.Bennett) Prairie Oyster/M.Pool (Arista)				George Strait/Blue Clear Sky/pro single-J (A.Barker/E.Woolsey) T.Brown/G.Strait (MCA)				John Berry/Faces/pro single-F (J.Blume/A.J.Masters) C.Howard (Capitol)
27	51	3	THIS CRAZY HEART OF MINE	61	42	17	LIKE THE RAIN	94	95	2	A LITTLE STRONGER
			Charlie Major/Lucky Man/pro single-N (C.Major) S.Fishell (Arista)				Clint Black/Greatest Hits/pro single-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)				Lyndi Scott/No album/pro single (P.Hotchkiss/M.Terry) B.Buckingham (no label)
28	35	7	LANDSLIDE	62	48	14	MAMA, DON'T GET DRESSED UP	95	NEW		LIKE THE MOON
			The Cruzeros/Self-titled/CD track (B.Mathers/C.Tulman) B.Buckingham (Spinner)				Brooks & Dunn/Borderline/CD track-N (K.Brooks/R.Dunn/Cook) Same (Arista)				Stephanie Beaumont/Love And Dreams/CD track (T.M.Sillers/K.Richey) R.Prescott/S.Harris (IronMusic)
29	45	9	DO YOU WANNA MAKE ...	63	46	14	CHEROKEE BOOGIE	96	97	2	ALWAYS LEAVING SOMETHING BEHIND
			Jo Dee Messina/Self-titled/pro single-F (B.DiPiero/T.Anderson) B.Gallimore/T.McGraw (Curb)				BRS-49/Self-titled/pro single-N (M.Mullican/C.W.Burke) J.Nuyens/H.Janas (Arista)				Brent Howard/Self-titled/CD single (T.Rudner/Reid) T.Rudner (Fre)
30	18	11	WOULD I	64	53	13	BURY THE SHOVEL	97	NEW		NOTHING TO LOSE
			Randy Travis/Full Circle/comp 301-P (M.Winchester) K.Lehning (Warner Bros)				Clay Walker/Hypnotize The Moon/comp 299-P (C.Jones/C.Arms) J.Stroud (Giant)				Ray Bonneville/Solid Ground/pro single (R.Bonneville) R.Bonneville (Musik Marketing)
31	33	9	ALL I DO IS LOVE HER	65	73	2	WE DANCED ANYWAY	98	91	13	GOING GOING GONE
			James Bonamy/What I Live To/comp 342-H (S.Ewing/W.Patton) B.Johnson (Epic)				Deanna Carter/Did I Shave My .../CD track-F (M.Berg/R.Scuggs) C.Farren (Capitol)				Neal McCoy/Self-titled/pro single-P (S.Cropper/J.Sheriff/B.DiPiero) B.Beckett (Atlantic)
32	59		I WOULDN'T BE A MAN	66	68	3	EVEN IF IT'S WRONG	99	NEW		GODSPEED
			Billy Dean/It's What I Do/pro single-F (M.Reid/R.M.Bourke) T.Shapiro (Capitol)				BRS-49/Self-titled/pro single-N (G.Bennett/J.Nuyens/M.Janas) (Arista)				Ron Hynes/Face To The Gale/pro single-F (R.Hynes) C.Irschick (EMI)
33	22	12	THE FEAR OF BEING ALONE	67	56	13	THAT'S ENOUGH OF THAT	100	96	19	IT'S ALL IN YOUR HEAD
			Reba McEntire/What It's You/pro single-J (W.Aldridge/B.Miller) R.McEntire/J.Guess (MCA)				Mila Mason/Title track/comp 297-P (M.D.Sanders/R.Albright/L.Silver) B.Mavis (Atlantic)				Diamond Rio/IV/comp 41-N (Martin/Stephenson/Wilson) Cline/DuBois/Diamond Rio (Arista)
34	25	13	VULNERABLE								
			Sean Hogan/Self-titled/CD track (S.Hogan) R.Erickson (Barnstorm)								



COUNTRY continued from page 15

Bryan White is scheduled for dates in the Great White North. His dates, coupled with Vince Gill, include Ottawa (April 18), Hamilton's Copps Coliseum (19), Regina's Agridome (22), Edmonton (24), Calgary's Saddledome (25), Kamloops (26), Vancouver (27) and Prince George (29). White is currently charting with That's Another Song (#21) which was taken from his Asylum album Between Now And Forever.

J.P. Wasson has released his album, appropriately titled This Here's My Band. Born in Peterborough, Wasson has been living in Toronto for the past 10 years. Wasson's band comprises Al Miller (guitars, vocals), a native of Montreal, now living in Toronto; Reno Jack (bass), who came to Toronto from BC in the early eighties and gained much notoriety as a former member of the Handsome Neds, High Lonesome and the Jack Family; and Neil McGrath (drums), a songwriter and guitarist who hails from Newfoundland by way of Japan. The album was recorded and mixed at Chemical Sound in Toronto. The first single/video release is titled Farmer's Wife. Wasson also recommends Rock And Roll Dream, She's Moving On, First Thing Tomorrow, and Change. He wrote all the material on the album. All tracks are four-parts Cancon.

FACTOR to hold industry consultation meeting

Heather Ostertag, executive director of FACTOR (The Foundation to Assist Canadian Talent on Record), has announced an industry consultation meeting for Feb. 4 at 9:30 am in the Essex Room B&C of Toronto's Essex Park Hotel

The meeting has been called to discuss existing programs as well as methods by way the industry can "optimize the benefits from the new funds," which will become available April 1.

Ostertag explains: "I feel this meeting will provide an opportunity for the industry to assist in developing program guidelines that will allow the industry to maximize the benefits of the new funding."

Those interested in attending should contact Cheryl Link at FACTOR (416-368-8678) to confirm attendance. Those unable to attend can still have an opportunity for input by forwarding their written comments and suggestions to Ostertag (Fax: 416-363-5021) prior to Feb. 3. Those comments will be discussed and reviewed.

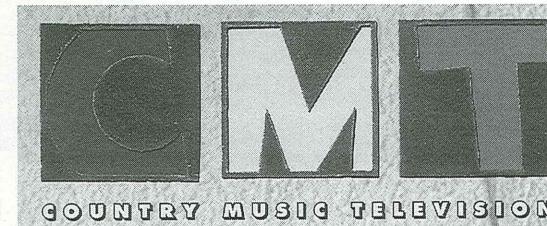
CIRPA elects new slate of officers

Bernie Finkelstein, president of True North Records, has succeeded Anthem's Ray Daniels as the new chair of the Canadian Independent Record Production Association (CIRPA).

Re-elected as vice-chairs are Joanne Smale of Joanne Smale Productions and Keith Whiting of KWMG International. Gary Hubbard of Mu\$icon was re-elected as secretary treasurer.

The above appointments were made at CIRPA's Jan 7th board meeting.

Ottawa's Tony True is on release with his debut album, What The World Doesn't Know, released on his own Tony True label. True solo wrote two of the songs (Let Me, Deep In Our Hearts) and co-wrote five with Sherwood Lumsden (I Wanna Put You Out Of My Misery, Take Me For A Fool, One More Song, What The World Doesn't Know, Boulevard Of Broken Dreams) and two with Lumsden and Alan Cranny (Not Knowing, You're A Jukebox Junkie), and one with Lumsden and Lynn Miles (Only The Shadows). As well, Lumsden solo wrote You Don't Have To Tell Me. The bed tracks were recorded at Lakeside Studio with True and Sidewinder featuring Roy Wallingford (bass), Sam Henry (drums), and True on acoustic guitar. True produced the album with Al Bragg. Also in for the session were Seamus Costello (accordion, piano, B3 organ), Steve Piticco (guitar), Alan Cranny (guitar, mandolin), Louis Schryer (fiddle), "Wild" Bill Rowat (muted trumpet), Ken Kanwisher (stand-up bass) and Bragg on pedal steel, fender 400 lap steel and keys. Background vocals were supplied by Suzie Vinnick, Mike O'Reilly and True.



COUNTRY MUSIC TELEVISION

VIDEO & INSTANT TOP FIVE

1. Little Bitty - Alan Jackson
2. Let Me Into Your ... - Mary C. Carpenter
3. One Way Ticket - LeAnn Rimes
4. Maybe We Should Just ... - Tim McGraw
5. I Meant To Do That - Paul Brandt

BREAKOUT VIDEO

She's Taken A Shine - John Berry

PICK HIT

More Than I Wanted ... - Regina Regina



TW LW WO JANUARY 20, 1997

1	2	98	SHANIA TWAIN		21	21	18	PRairie OYSTER
2	3	9	THE RANKIN FAMILY	Ihe Woman In Me Mercury-314-522-886-U	22	14	57	GARTH BROOKS
3	4	23	LEANN RIMES	Ihe Rankin Family Collection EMI-529659-F	23	29	8	TRACY BYRD
4	1	8	ALAN JACKSON	Blue Curb/EMI 77821-1	24	20	10	VARIOUS ARTISTS
5	6	8	DEANA CARTER	Everything I Love Arista-18812-N	25	17	11	VARIOUS ARTISTS
6	5	13	VARIOUS ARTISTS	Did I Shave My Legs For This Capitol-37514-F	26	NEW		JOHN MICHAEL MONTGOMERY
7	7	7	TERRI CLARK	CMT CANADA '96 BMG/EMI-74321-406031-F/N	27	19	18	ANNE MURRAY
8	9	7	REBA MCENTIRE	Just The Same Mercury-314-532-879-Q	28	25	21	NEAL McCOY
9	8	36	PAUL BRANDT	Measure Of A Man Asylum-61930-P	29	33	19	RANDY TRAVIS
10	16	18	MINDY McCREADY	What It's You MCA-11500-J	30	22	23	WILLIE NELSON
11	18	4	VARIOUS ARTISTS	Calm Before The Storm Reprise-48180-P	31	31	28	DAVID LEE MURPHY
12	39	34	BROOKS & DUNN	Ien Thousand Angels BNA-66806-N	32	30	19	RICOCHET
13	10	11	CLINT BLACK	Country Heat 5 HCA-298032-N	33	32	5	DUANE STEELE
14	13	8	KEVIN SHARP	The Greatest Hits HCA-66871-N	34	28	18	FRIENDS & LOVERS
15	24	5	FARMER'S DAUGHTER	Measure Of A Man Asylum-61930-P	35	34	18	BILLY RAY CYRUS
16	26	10	MARY CHAPIN CARPENTER	Makin' Hay MCA-81029-J	36	36	29	VINCE GILL
17	11	21	MICHELLE WRIGHT	A Place In The World Columbia-67501-H	37	38	3	DESERT DOLPHINS
18	15	3	VARIOUS ARTISTS	For Me It's You Arista-18815-N	38	NEW		TRAVIS TRITT
19	12	6	BR5-49	The Best Of Country Heat BMG-40601-N	39	40	12	DOLLY PARTON
20	23	12	JOHN BERRY	Self-titled Arista-07822-18818-N	40	37	16	TRISHA YEARWOOD





Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F MCA - J

M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JANUARY 20, 1997

1	3	11	WHEN YOU LOVE A WOMAN	Journey - Irial By Fire Columbia-67514 (pro single)-H
2	12	7	I FINALLY FOUND SOMEONE	Barbra Streisand w/Bryan Adams - The Mirror US1 Columbia-67887 (comp 056)-H
3	5	6	KISSING RAIN	Hoch Voisine - Little track HV International/BMG-43978 (pro single)-N
4	4	8	IF WE FALL IN LOVE TONIGHT	Rod Stewart - Little track Warner Bros-46452 (comp 304)-P
5	7	9	UN-BREAK MY HEART	Toni Braxton - Secrets LaFace/BMG-4200 (pro single)-N
6	1	12	IF IT MAKES YOU HAPPY	Sheryl Crow - Self-titled A&M-314-540-587 (comp 8)-U
7	11	5	TO LOVE YOU MORE	Celine Dion - Falling Into You 550 Music/Epic-67541 (CD track)-N
8	8	7	FLY LIKE AN EAGLE	Seal - Space Jam US1 Atlantic-82861 (comp 305)-P
9	2	9	YOU MUST LOVE ME	Madonna - Evita US1 Warner Bros-46346 (pro single)-P
10	17	4	BETCHA BY GOLLY WOW	The Artist - Emancipation NPG-11657 (pro single)-P
11	18	8	100 YEARS FROM NOW	Huey Lewis And The News - The Best Of Elektra-61977 (comp 303)-P
12	24	4	JUST ANOTHER DAY	John Mellencamp - Mr. Happy Go Lucky Mercury-314-532-896 (pro single)-U
13	10	13	BLACK CLOUD RAIN	Corey Hart - Self-titled Columbia-80240 (pro single)-H
14	23	5	YOU WON'T REMEMBER THIS	Kim Stockwood - Bonavista EMI-52356 (comp 24)-P
15	6	11	MOUTH	Merrill Bainbridge - The Garden MCA-53109 (comp 14)-J
16	14	9	SAD CAPER	Hootie & The Blowfish - Fairweather Johnson Atlantic-82886 (comp 303)-P
17	22	2	DARK HORSE	Aranda Marshall - Self-titled Epic-80229 (comp 057)-H
18	20	8	I'M DOING FINE	Dan Hill - Little track MCA-81012 (pro single)-J
19	9	15	YOU CAN MAKE HISTORY	Eton John - Love Songs MCA-11481 (comp 16)-J
20	13	20	LET'S MAKE A NIGHT TO REMEMBER	Bryan Adams - 18 If I Die A&M-314-54-0551 (pro single)-U



21	45	4	DON'T SPEAK	No Doubt - Tragic Kingdom Interscope-92580 (comp 18)-J
22	15	9	THAT'S WHAT MY LOVE IS FOR	Anne Murray w/Aaron Neville - Self-titled EMI-36501 (pro single)-P
23	29	5	HURT BY LOVE	Bodeans - Blend Slash/Reprise-46216 (comp 305)-P
24	31	4	STILL IN LOVE	Lionel Richie - Louder Than Words Mercury-314-532-2403 (CD track)-Q
25	37	6	THE TEARS I CRY	Gavin Hone - No album Quality (pro single)
26	21	11	LOVE IS THE POWER	Michael Bolton - This Is The Time Columbia-67621 (pro single)-H
27	16	22	IT'S ALL COMING BACK TO ME NOW	Celine Dion - Falling Into You 550 Music/Epic-67541 (pro single)-H
28	19	17	SO THEY SAY	Soul Attorneys - Little track Epic-80234 (pro single)-H
29	25	8	WATCHING THE WORLD GO BY	Maxi Priest - Man With The Gun Virgin-42104 (pro single)-P
30	35	2	I BELIEVE IN YOU AND ME	Whitney Houston - Preacher's Wife US1 Arista-07822-18951 (comp 11)-N
31	39	4	THE FLAME	Hine Young Cannibals - Finest MCA-11525 (comp 20)-J
32	26	13	DANCE INTO THE NIGHT	Phil Collins - Little track Atlantic-82949 (comp 300)-P
33	32	13	HEAD OVER FEET	Alanis Morissette - Jagged Little Pill Mavrik-45901 (CD track)-P
34	27	17	I FEEL A CHANGE COMING	The Boomers - 25,000 Days Alma/Polydor-7697-2103 (pro single)-U
35	40	4	LEAVIN'	Tony Rich Project - Words LaFace-26002 (comp 10)-N
36	56	2	FOR THE FIRST TIME	Kenny Loggins - One Fine Day US1 Columbia-67916 (pro single)-H
37	59	2	I'M NOT GIVING UP ON YOU	Gloria Estefan - Destiny Epic-67283 (pro single)-H
38	46	2	WITHOUT LOVE	Donna Lewis - Now In A Minute Atlantic-82762 (comp 306)-P
39	44	2	SEIZE THE DAY	Carolyn Arends - I Can Hear You Arista-08068-83737 (comp 10)-N
40	28	26	CHANGE THE WORLD	Eric Clapton - Phenomenon US1 Reprise-46360 (comp 290)-P



JUMPING THE SHADOWS

Damhnait Doyle - Shadows Wake Me

Latitude-50422 (CD track)-P

I LOVE YOU ALWAYS FOREVER

Donna Lewis - Now In A Minute

Atlantic-82762 (comp 289)-P

BITTERSWEET ME

H.E.M. - New Adventures In Hi-Fi

Warner Bros-46320 (comp 303)-P

THE GREASE MEGAMIX

John Travolta w/Olivia Newton-John - Pure Disco

Polydor-314-535-877 (comp 484)-U

LET IT RAIN

Megan Metcalfe - Little track

EMI-36900 (pro single)-P

GET IT WHILE YOU CAN

Lawrence Gowen - The Good Catches Up

GCPO-100 Select (pro single)

BEAUTIFUL GOODBYE

Amanda Marshall - Self-titled

Columbia-80299 (pro single)-H

ROVING GYPSY BOY

The Hankin Family - Collection

EMI-52969 (pro single)-P

ANY ROAD BACK

Universal Honey - Earth Moon Transit

Alert-81029 (pro single)-P

THE FRONT PORCH LIGHT

John & Ioyo - Blood Brothers

Iandem-96-05-2 (CD track)

SUNSHINE OF MY LIFE

J-Cock - No album

Quality (pro single)

DON'T LET THE TEARDROPS ...

Holly Cole - It Happened One Night

Alert-81039 (pro single)-P

STEAL AWAY

John McDermott w/Alison Girvan - Love Is A Voyage

EMI-34632 (comp 25)-P

EVERYDAY IS A WINDING ROAD

Sheryl Crow - Self-titled

A&M-514-540-587 (comp 11)-U

READY OR NOT

Fugees - The Score

Columbia-67147 (comp 057)-H

UNDER THE WATER

Merrill Bainbridge - The Garden

MCA-53019 (pro single)-J

BARELY BREATHING

Duncan Sheik - Self-titled

Atlantic-XXXXXX (comp 305)-P

CRAZY LOVE

Aaron Neville w/Hobie Robertson - Phenomenon US1

Reprise-46360 (comp 300)-P

NOTHING TO LOSE

Ray Bonville - Solid Ground

Musik Marketing-5248 (pro single)

I'M SO HAPPY I CAN'T STOP CRYING

Sting - Mercury Falling

A&M-31454-0483 (pro single)-U



TW LW WO JANUARY 20, 1997

1	1	5	JELLYHEAD	Crush Isba-Koch
2	2	9	MY BOO	Ghost Town DJs Sony-F
3	3	9	FIRE UP	Funky Green Dogs Twisted/MCA-J
4	14	5	THA WILD STYLE	DJ Supreme Distinctive/Quality-M
5	16	4	WANNABE	Spice Girls Virgin-F
6	4	8	FALLIN' IN LOVE	LaBouche BMG-N
7	10	5	UP TO NO GOOD	Porn Kings Popular-P
8	5	10	STAND UP	Love Tribe A&M-Q
9	9	13	NO DIGGITY	Blackstreet MCA-J
10	7	9	GET DOWN	Backstreet Boys BMG-N



RADIO continued from page 12

Paine, who held down the 9 am to 2 pm slot. Russ McCleod, who was the afternoon host, has taken over the morning show.

The Bear Rock Sale & Auction raised more than \$53,000 in just seven hours (Dec. 8) with its 4th annual outing. Net proceeds went to The Bear Children's Fund. The highest paid auction item was the AC/DC framed vintage 1965 Gibson SG, personalized by Angus Young, which went for \$6,000. In four years, the station has donated in excess of \$250,000 to such charitable programs as The Royal Alexandra Hospital Neo-Natal Unite, the Kids Kottage, the Boys & Girls Club, the Inner City Hot Lunch Program and many more.

97.7 HTZFM kicked off the first of its new Friday night concert series at Toronto's newly re-opened Big Bop on Jan. 17. DJ's from the St. Catharines,

Ontario station shared the night with Toronto's multimedia rock'n'roll circus Strawman. The band is currently in the midst of new recording sessions for the Power And Industry label.

Steve Ivings is in place as host of the C-FAX (Victoria) breakfast show. There's an interesting story here. When he was 15 years old and in highschool, he phoned C-FAX on a regular basis impersonating the voices of show-biz personalities. As a result he began doing comedy inserts on the station when he was 17, and became a headliner of the legendary Victoria Summer Smile Show. Ivings replaces Barry Bowman, a 28-year fixture on the morning show. Bowman moves "across the street" to Oldies 900 as morning personality. "We have remained one of the great success stories in AM radio in Canada," says operations manager Terry Spence, "by building a strong team and by making program adjustments and changes in response to what listeners are telling us."

Rock 100.3 The Bear stirred things up in Edmonton just prior to Christmas with a Slip Your Disc Promotion that gave away a Packard Bell Legend 816 computer system (Dec. 18) at a local nightclub. Listeners were invited to drop by and enter a draw. Throughout the night a total of 100 names were drawn. At midnight, each of the entrants were called up, one at a time, in the order they were originally drawn. They chose one out of one hundred Tea Party custom-designed double CD cases which included Tea Party's Alhambra, along with a secret diskette, one of which would say "congratulations", when placed in the computer and that was the winner. Rick Creaser of Edmonton walked way with the computer system plus various Tea Party paraphernalia. The Bear's promotions manager Vicki Belfiore says the night was very successful. "The computer was on display throughout the evening and everyone who was drawn was there to Slip Their Disc as midnight."

Advertisers tune in to radio for '97

"1997 will be a banner year for Canada's nearly 500 commercial radio stations," says Brian Jones, president and CEO of the Radio Marketing Bureau. And even though the past few years have brought about great technological advances in the way Canadians receive information, he says that more and more national advertisers are discovering the power of radio and its many advantages in reaching consumers.

The results of a recent Advertising Avoidance Survey conducted by ComQUEST on behalf of RMB have been published with findings that TV viewers actively avoid ads twice as often as radio

Smale's Un-Canadians to air on Citytv

The Un-Canadians, a documentary revealing the sordid Canadian "Blacklist" that existed during the cold war era from the mid-forties to the early seventies, will air on Citytv at 9 pm on Jan 29.

A co-production between Joanne Smale Communications and the National Film Board of Canada, the film documents the blacklisting and harassment of an estimated one-million alleged Canadian subversives. Through the Freedom of Information Act, important documents and the manner in which The Security Panel, an organization that along with the RCMP, shaped and monitored the development of this "blacklist" began to unfold.

This is a subject that has been a gnawing part of the life of director Len Scher who was a member of one of the families that survived that era. His father was one of the "blacklisted." In his efforts to unravel the "whys" of this persecution, Scher discovered his family was only one of several hundred that had been targeted. His research resulted in the publication of the book *The Un-Canadians*.

Assistance was given to the producers by the Cable Production Fund, Rogers Telefund and Citytv.

viewers.

Jones says that holding the consumer's attention has never been more difficult than today but adds that through the years, radio listening has remained constant. He explains that more than 93 per cent of Canadians, 12 or older, still listen to the radio at least 20 hours a week.

"We also annually conduct a local study in Toronto -- the last one called the Toronto RPM study -- that shows what TV viewers do when the ads come on," says Jones.

The statistics show that 82% of TV viewers will occasionally or often switch channels during commercials, 78% do something else and 74% leave the room. In the same vein, results show that 75% of VCR users more often than not will fast forward through commercials.

Jones is quick to point out that these numbers are a local reflection of the Toronto area but adds that the percentages are pretty much a constant everywhere; the reason being differences in loyalties.

"People listen and stay tuned to their favourite radio stations," he says, "but when it comes to TV,

it's the actual programs and not the stations that they're loyal to."

Interestingly, the study shows that the higher the education and income level of an individual, the less likely he or she will be to avoid radio advertising -- useful information for advertisers developing marketing plans.

"Radio delivers consistency and frequency," says Jones, "which is critical to effective advertising."

He adds that the RMB is determined to build on the fact that, with the exception of Spain, advertisers in Canada already spend a greater proportion of their marketing budgets on radio than in any other country.

Of course, the major coup for advertisers choosing to use radio as a medium is the fact that the cost for creating radio campaigns for radio is significantly less costly than for television.

"The cost per gross rating point (which is determined when reach is multiplied by frequency) for radio is about half of that for tv."

Jones says that the survey's implications for radio advertisers are clear -- radio delivers reliable reach and frequency which are the key to successful advertising.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

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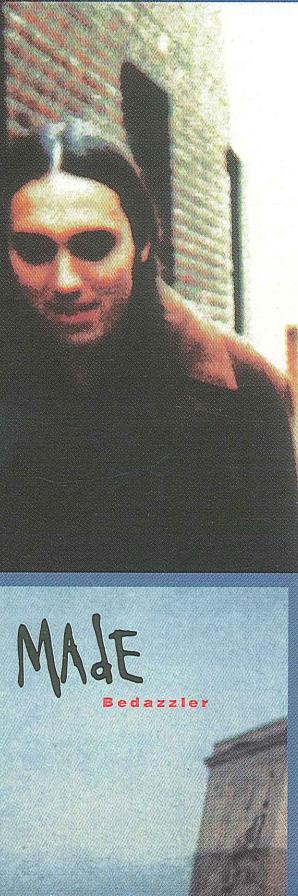
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 - Calgary - February 5
 - Toronto - February 12
 - Montreal - February 17
- ★ Extensive marketing campaign including radio timebuys, print + outdoor advertising
- ★ Look for tour dates in March/April