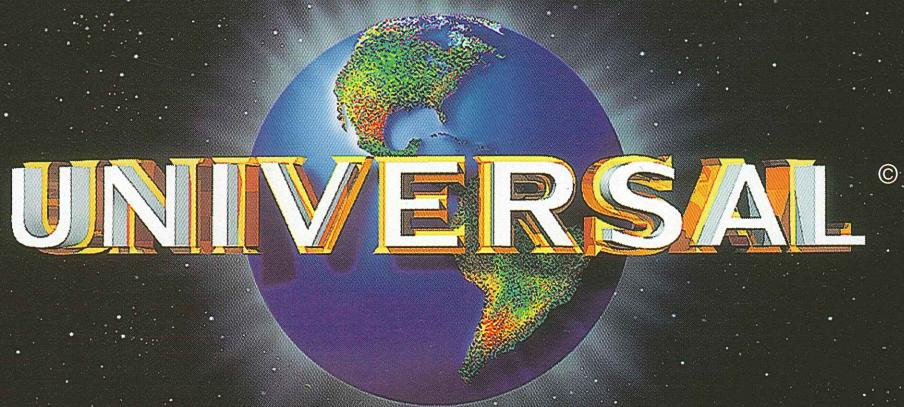


Just so it's clear

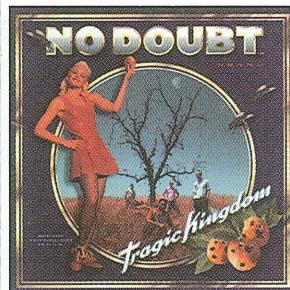
Our name has changed



UNIVERSAL MUSIC

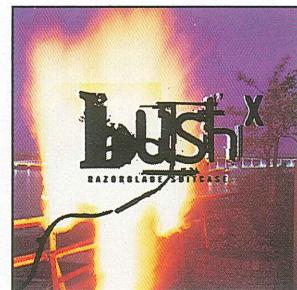


But our mu



NO DOUBT Tragic Kingdom

Santa's #1 album with over 600,000 sold in Canada as *Don't Speak* makes a run at #1 positioning on the A/C, CAR, and CHR charts.



BUSH X Razorblade Suitcase

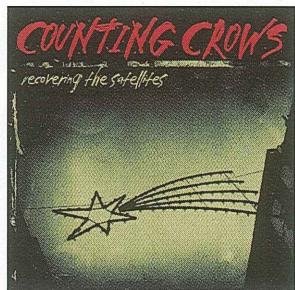
Over 400,000 sold in only 10 weeks with the new single and video, *Greedy Fly*, releasing later this month.



VARIOUS ARTISTS Big Shiny Tunes

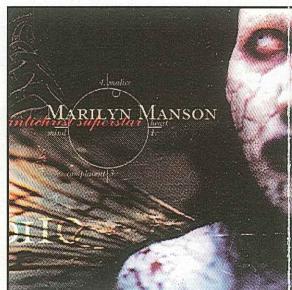
Closing in on double platinum as Phase 2 advertising kicks in on MUCHMUSIC and MusiquePlus.

UNIVERSAL MUSIC



COUNTING CROWS Recovering the Satellites

A Long December will make for a hot January as this second single from the near double platinum album fires up the radio and video charts.



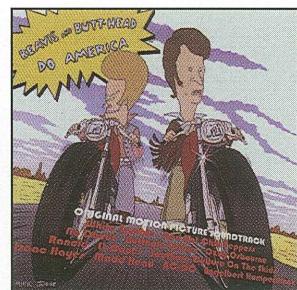
MARILYN MANSON Antichrist Superstar

150,000 sold with the *Tourniquet* video, directed by Toronto's Floria Sigismondi (*Beautiful People*), on schedule for a late January release.



MERRIL BAINBRIDGE The Garden

Her garden grows to gold on the strength of the #1 single, *Mouth*, and the new single, *Under The Water*.



VARIOUS ARTISTS Beavis and Butt-Head Do America

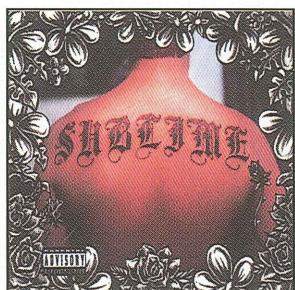
Santa may have by-passed their house, but the boys had a Merry Christmas at the box office (Top 5 gross), on the cover of Rolling Stone, and back on MUCHMUSIC - boosting album sales to the gold level in Canada.



LIMBLIFTER Limblifter

102.1 The Edge CASBY award winners (*Favourite New Artist*) continue to develop with increased exposure of their brand new video, *Vicious*, increased profile generated by their participation on *Big Shiny Tunes*, and the new single, *Cordova*, out this week.

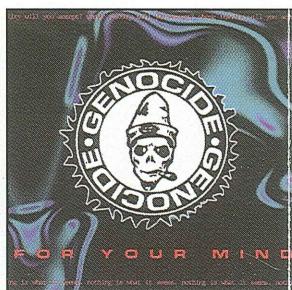
UNIVERSAL MUSIC



SUBLIME Sublime

Sublime is showing up on a lot of 1996 Top 10 lists - including TIME magazine - and in 1997 you can expect Canadians to discover what *one million* Americans already know...it's a great album!

MCA RECORDS



GENOCIDE Genocide

Their live show is nothing short of riveting and wherever they go Genocide win over hardcore fans. 1997 should see them hit the road, a new single and video, and more great energy from a band that deserves to be seen.

UNIVERSAL MUSIC



REBA MCENTIRE What If It's You

On the way to being one of Reba's biggest sellers on the strength of a monster single/video, *Fear of Being Alone*, Canadian publicity activity, and a wildly successful CMT promotion. The second single, *How Was I To Know*, is at radio now.

MCA RECORDS



MAdE Bedazzler

Street Date: January 28

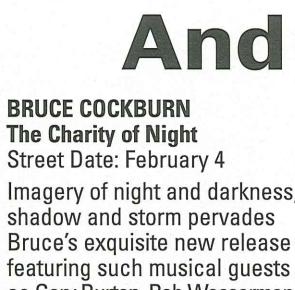
Expect an aggressive launch and a long-term commitment for Universal Music's latest Canadian signing. Their debut album features an array of power-pop, alternative-leaning, guitar-happy tracks lead by the incredibly-infectious first single/video, *Hairdown*.

MCA RECORDS

SPACE Spiders

Street Date: January 28

Watch for this very special recording from the band whose album is over the 700,000 unit mark in their native England.



BRUCE COCKBURN The Charity of Night

Street Date: February 4

Imagery of night and darkness, shadow and storm pervades Bruce's exquisite new release featuring such musical guests as Gary Burton, Rob Wasserman, Jonatha Brooke, Ani DiFranco, and Bonnie Raitt.

OUTPOST

VARIOUS ARTISTS Various Artists

Street Date: February 11

Produced by Trent Reznor, this soundtrack from the forthcoming David Lynch film features an eclectic mix of cool new tracks from Nine Inch Nails, Smashing Pumpkins, David Bowie, Marilyn Manson, and Lou Reed.

nothing



VERUCA SALT Eight Arms to Hold You

Street Date: February 11

At long last the sophomore release from the band that wanted to rock out more so...enter Bob Rock! The first single/video *Volcano Girls*, ships January 21.

OUTPOST

AGE OF ELECTRIC Make a Pest a Pet

Street Date: February 18

Their highly anticipated second release on Universal Music features production work from Gil Norton (Counting Crows, The Pixies). The first single/video, *Remote Control*, re-mixed by the Butcher Bros., releases February 10.

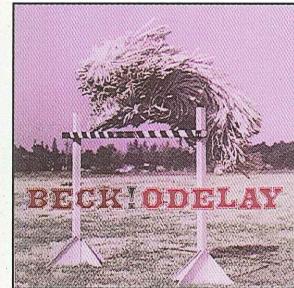
ATTIC

UNIVERSAL MUSIC

And look for these g

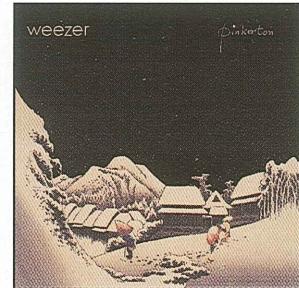


music hasn't.



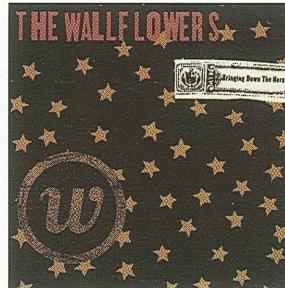
BECK Odelay

Beck: Rolling Stone's and Spin's 1996 *Artist of the Year*. *Odelay*: now platinum with a new single and video, *New Pollution*, coming in early February.



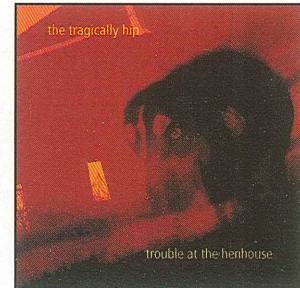
WEEZER Pinkerton

The *El Scorcho* single/video fired the album past the gold level. Now look for *The Good Life* to bring this great release to platinum.



THE WALLFLOWERS Bringing Down the Horse

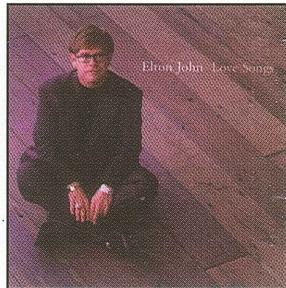
1997 begins with *One Headlight* nearing the #1 position on the rock radio charts and the album half way to gold.



THE TRAGICALLY HIP Trouble at the Henhouse

The sold-out, national tour and another #1 rock track powered sales through December. And now, with the release of the exquisite new single, *Flamenco*, expect the Hip phenomenon to continue.

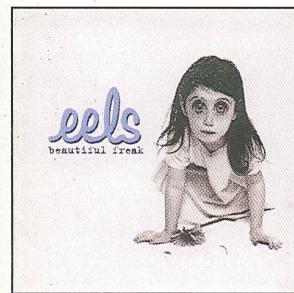
UNIVERSAL MUSIC



ELTON JOHN Love Songs

Huge Christmas sales have pushed this greatest hits collection to the brink of triple platinum with *No Valentines*, the follow-up to his #1 radio hit, *You Can Make History (Young Again)*, shipping radio in late January sparking regional Valentines Day promotions.

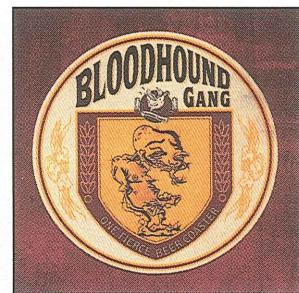
MCA RECORDS



EELS Beautiful Freak

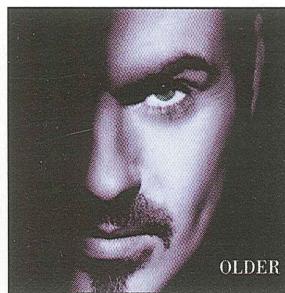
In the shadow of the big Christmas releases, *beautiful freak* has quietly topped 25,000 units sold with the *Rags to Rags* single just serviced to radio and the video coming soon.

DREAMWORKS



BLOODHOUND GANG One Fierce Beer Coaster

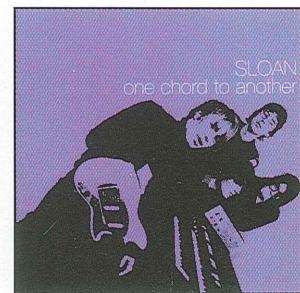
The street is already sniffing this one out, a can't-miss Geffen release featuring the compelling lead track, *Fire Water Burn*.



GEORGE MICHAEL Older

His unplugged performance aired on MUCH on December 21 (repeats in March) and MusiquePlus programs it this month. 225,000 copies sold with the next single & video, *Star People*, releasing this month.

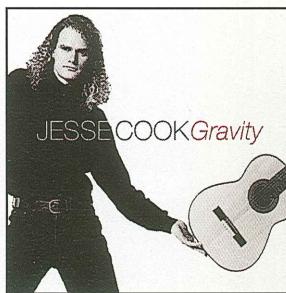
DREAMWORKS



SLOAN One Chord to Another

From one gold album to another and with the new single and heavily-rotated video, *The Lines You Amend*, look for continued sales well into '97. *One Chord to Another* on release now in America.

murderrecords UNIVERSAL MUSIC



JESSE COOK Gravity

1996 firmly established Jesse Cook's position as one of the preeminent guitarists in Canada and the world. Without the elements of regular radio and video exposure, *Gravity* has still topped the 20,000 unit mark.

NARADA

great new releases!

SARA CRAIG Miss Rocket

Street Date: February 18

Sara's second Attic release, produced by Chris Tsangarides (The Hip's *Fully Completely*), set-up by the first single and Andrew McNaughton-directed video, *Miss Rocket*, and supported with a long-term Attic commitment.



POWERMAN 500 Mega!! King Fu Radio

Street Date: February 18

The major label debut from this explosive Boston-based band Fronted by Spider, it's metal rap that doesn't flinch. Intriguing lyrics...diverse tempos...clever style maneuvers...delivered with a rowdy, full-tilt aggressive swagger.

DREAMWORKS

THE SUPER FRIENDZ TBA

Street Date: February 18

Look out! More killer Hooligan rock is on the eastern horizon. After an exhaustive two year stint on the road, Halifax's The Super Friendz ready their sophomore release for a booming fan base.

murderrecords UNIVERSAL MUSIC

SEVEN MARY THREE Rock Crown

Street Date: February 25

The follow-up to their platinum album, *American Standard*, this Daniel Lanois produced release is, appropriately, a musical gumbo, with the addition of keyboards and background vocals to their signature sound of southern fried rock 'n roll.

mommieGIRL

ATTIC

LAURA SMITH Title TBA

Street Date: February 25

The first release on Universal Music from this gifted Halifax singer/songwriter features a collection of personal songs that will touch Canada...and the world.

UNIVERSAL MUSIC

HEADSTONES Smile and Wave

Street Date: March 25

Expect the third release from Hugh Dillon and Company to be Headstones-to-the-core: a cool and distinctive collection of rockin' hooks, drivin' beats and killer lyrics. *Smile and Wave* follows the parade of consecutive gold-plus Canadian releases and rapidly developing international success.

UNIVERSAL MUSIC

ROLLINS BAND Title TBA

Street Date: March 25

The outspoken and irreverent Henry Rollins delivers his Dreamworks debut. Expect the unexpected...with Canadian promotional and tour dates to follow the release.

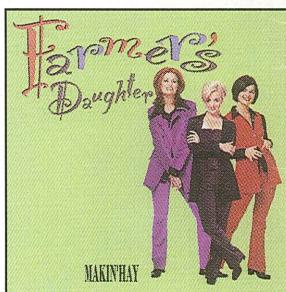
DREAMWORKS

RAGGADEATH Raggadeath

Street Date: TBA

Crunching guitars, reggae grooves, hip hop dance, ambient landscapes that induce the ravers to trip, and slammin' vocals. This is the life of Raggadeath and a force to be reckoned with.

ATTIC



FARMER'S DAUGHTER Makin' Hay

Expect non-stop activity in 1997 from the trio whose first single, *Cornfields or Cadillacs*, was a Top 5 smash, and the *Lonely Gypsy Wind* single scored the #1 most added spot just before Christmas.

MCA RECORDS

Retailers happy with Christmas sell-through

The results are in. Retail across Canada has tallied up the numbers in ascertaining just how profitable the holiday season was, with hopes that the long drawn out malaise that persisted through the passing year had been dealt at least a glancing blow. To everyone's surprise, it looks like that is exactly what happened, with period revenues surpassing last year's figures for most, if even by a small margin.

For National Records in Winnipeg, "It wasn't all screaming hell," according to President Richard Drysdale, who believes along with A&B Sound's Director Of Software Merchandising Lane Orr, that a bad weather spell which swept across most of western Canada in the late December peak period significantly affected the numbers. Drysdale also sees the western market as still suffering from being over-retailed, which he says slowed his volume sales.

"A teenager today; he wants a Chicago Bears jacket, he wants a Toronto Raptors cap, computer and video games and that kind of stuff," he says "so there are actually less sales and more retailers chasing it, but our business isn't dead. It wasn't a great year but it was certainly not a write off. I think that western Canada retail prices are holding."

Roger Whiteman, Vice-President of Purchasing for HMV, reported a late Christmas boom for the chain that boosted sales up 12% for the month. Nevertheless, the heavy purchasing period took a while to get underway resulting in a marginal drop in holiday sales over last year.

"Certainly December started out very slow for us and so for the first three weeks we were considerably behind our sales targets," he said. "And then the week before Christmas things started to come a little bit closer and then the last week in December we just went crazy and way overachieved our target there."

Whiteman says that the downtown store is "pretty close" to target which allowed reasonable increases on the year.

"The fact that Christmas day was on Wednesday was very good for us," he says, "we did a lot of trading on the Monday and Tuesday, those were very strong days for us. Boxing day in Ontario was a substantial gain for us, although Yonge Street wasn't as strong as it normally was, it was marginally down, but that is to be expected since people would be naturally attracted to malls rather than to the trip downtown."

"All in all we were quite pleased and quite

relieved that we ended up with a pretty good mark, it was real last minute so we were on tender hooks. But our inventories are in pretty good shape and we were pretty consistent with being able to fill demand as well. We were well prepared and we put a lot of work into it in the Fall and so we had a lot of momentum going in with awareness and marketing leading up to Christmas."

Whiteman says his top sales were dominated by MCA's Christmas line-up, namely Interscope titles No Doubt and Bush X, which were the number one and two sellers for the chain and represented 45% of HMV's top ten sales. EMI came in at 19% of the top ten market share with the Romeo & Juliet Soundtrack and the Virgin Enigma release, and Warner and BMG were at 13%, Sony at 10%. PGS lacked the retail thrust of the big sellers for HMV, only coming as close as #14 with A&M's Sheryl Crow release.

"It was definitely an MCA Christmas," agreed Sunrise Record's Tim Baker, who says that the chief reason performance was high was because of the product.

"When there are major titles available the sales are there," he said, "even though Bush X was an MCA title, all the other stores benefitted because

RETAIL continued on page 7

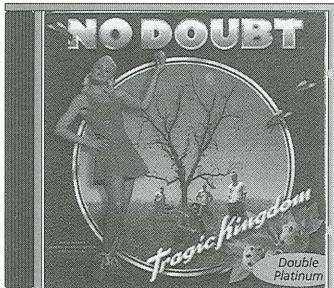


Universal Music president Ross Reynolds presents Tragically Hip's Johnny Fay, Gord Sinclair, Bobby Baker, Paul Langlois and Gordon Downie with an award commemorating four million units sold in Canada.



Big Sugar's Gary Lowe, Paul Brennan, Gordie Johnson, Jeff Ireland and Kelly Hoppe, received an early Christmas present with gold records for Hemi-Vision from A&M's Randy Wells and Allan Reid.

NO. 1 ALBUM



NO DOUBT
Tragic Kingdom
Trauma/Interscope 90003-J

NO. 1 HIT



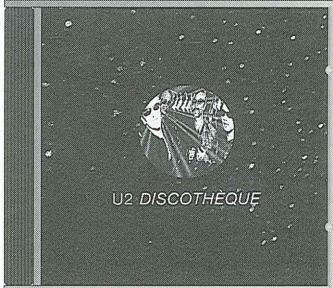
MOUTH
Merrill Bainbridge
Universal Records - UDM-56023-J

ALBUM PICK



GROOVE STATION 3
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HIT PICK



DISCOTHEQUE
U2
Island

WALT SAYS . . . !

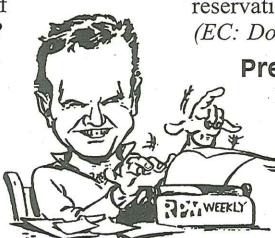
We're back!!! Three weeks off is too long. Where do we begin? There's so much that's happened that most of it's stale news now. We've got to talk to those guys who set up these holidays. By the way, hats off to the radio and retail people who have kept their information flowing through that period of time. The last two weeks of December put a smile back on the faces of retailers. They probably sold more during that last-minute rush than they did in the six months. One major even ran out of stock on a very important release, can you imagine? (EC: Yes!!!)

In poor taste!!! Those two Toronto morning radio clowns weren't very funny last week when, the day after the funeral of a highly respected music icon, they checked him out as one of the people who wasn't listening to their show anymore. (EC: There's a few who haven't been listening since!!!)

How much is too much??? There's a great article on Michael Ovitz in the December issue of *Vanity Fair*. Over the objections of some of his top executives, Disney boss Michael Isener brought Ovitz in as president of the operation. But, after 14 months, Ovitz was gone with an offered severance package estimated to be as high as \$130 million. The story doesn't end there however. Disney shareholders are claiming the payoff was what was described as an "egregiously excessive" reward for an "undistinguished and unproductive 14 months of work." By the way, the dictionary lists "egregiously" as "flagrant, remarkably bad, outstanding." Take your pick. That same issue has a tell-all piece on Sony's Tommy Mottola as well. (EC: You've been catching up on your reading!!!)

One Book Cellar down!!! After operating the Book Cellar in the Yonge and St. Clair area of Toronto for several years, Arnold Gosewich has pulled the plug. This part of Toronto always boasted the highest rents of any, perhaps in Canada. In other bookstore related news, Edwards Books has closed its five stores, and there's a story there. Meanwhile, in the same area, a few streets west, Lori Bruner continues to run her very successful Book Cellar Yorkville. You can run into some very interesting people browsing through her store, like recording, television and movie stars, authors, record company execs, royalty and lots more. A couple of us were having dinner with Lori in an upscale Toronto restaurant just before Christmas when Joan Rivers walked by. Recognizing the Book Cellar owner, who was wearing a Joan Rivers broach, she did the Hollywood hug thing and small talk. As she was about to leave, she reached into her bag and gave Lori her latest broach from her creation. (EC: Nice story!!!)

Planet Hollywood anyone??? The big news in the entertainment/eating business this year will be Planet Hollywood. The Toronto location, down by the SkyDome, is about to open. Being as the owners are solid supporters of the Variety Club, they have set aside one evening where "100% of the proceeds go to the Variety Club." So, if you're a supporter of Variety's Kids, you can get in on this "dress rehearsal," for only \$25.00 per person (maximum party of four). It all happens the evening of Wednesday January 15. But you have to have a



with Elvira Capreese

reservation, so call Judy McCoy at 416-868-9915. (EC: Do you realize what you've just done???)

President for life??? Some things that look successful can actually come dangerously close to being disastrous. Having a highly-paid do nothing egomaniac rather than an expenses-paid-only do everything figurehead can have its disadvantages. After paying high rents and big and BIGGER salaries, there's little left for the real reason a sponsor would come on board. Watch for this one to develop or good-bye. (EC: You don't get awards for THAT!!!)

Speaking of awards show!!! Retailers better check their stock closely, particularly their Cancon product. This year's Grammy Awards should put the "buy" back into the retail game. Even if those nominated for a Grammy don't win, they're winners just by being nominated. Look who's going to be front and centre at New York's Madison Square Garden on Feb. 26: Celine Dion, Bryan Adams, Alanis Morissette, Terri Clark, Walter Ostanek, Rob McConnell & The Boss Brass, and, of course, producers David Foster and Aldo Nova. Although it's not Cancon and not nominated for anything yet, you better stock up on the *Evita* Soundtrack too. It should be the biggest seller of the year. (EC: It may change some company's attitudes toward movie soundtracks!!!)

Cancon's big down under!!! Attic's Al Mair, who keeps abreast of everything going on all over the world, sends news that Australians have a thing going for Cancon artists. The #1 single of the year was Celine Dion's *Because You Loved Me/The Power of the Dream*. The #1 album was Alanis Morissette's *Jagged Little Pill*, which had shipped 800,000 units. Dion had the #2 album with *Falling Into You*, and Shania Twain had the #1 country music album with *The Woman In Me*.

Ron Morey's in the news!!! Remember Ron Morey, who started his broadcasting career at CKPC in Brantford and went on to hone his vocal skills at CKLB in Oshawa and had a short stint with the CHUM people? Well, as many of you might know, he went on to be one of the big voice-over commercial voices in North America. Along the way, all the time keeping close contact with old friend Warren Cosford, he bought a radio station on Long Island with Warren doing the programming. Morey became very successful in the US broadcasting field and now heads up his own Jarad Broadcasting as president. The short of this whole thing is that he recently sold his Philadelphia station, WDRE-FM to Radio One Inc. for \$20 million, which R&R tagged as the "Deal of the week." (Dec. 20/96). By the way, Radio One has proclaimed itself as the "largest African-American radio group." (EC: Another Canadian makes good in the good old USofA!!!)

A little feedback!!! I mentioned a few weeks back that GS was coming back into the business. CK sent me a fax saying that GS would be a lot better than what we have "future schlock" in the industry today. (EC: I smell a "major edit" here!!!)

Ashley's fiddlin' pretty good!!! They announced the nominees for this year's East Coast Music Awards this week, and Ashley

MacIsaac leads the pack with seven nominations, including male artist, entertainer and song of the year for *Sleepy Maggie*. Unlike a national newsmagazine that saw fit to disqualify him from their honour role, the East Coasters obviously take his musical talent into account, and very seriously. Over the holidays I checked 34 retail outlets on the sales of Ashley's albums; 18 said he was among their Top 10 sellers, 10 said he was selling "okay", three said they stopped stocking him (one each in Ontario, Manitoba and Alberta), two said they were out of stock, and one said "no comment." I kid you not. (EC: He's a national treasure!!!)

It's Universal Music!!! Received a nice Christmas card from Bob Bernstein, vice-president of public relations for the Universal Music Group, which used to be MCA Music Entertainment. This was the first indication I got of the name change (the press release came later). The logo, which looks pretty classy, was also displayed on the card and we'll be seeing a lot more of it over the next year. (EC: Check RPM's cover this week!!!)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RETAIL continued from page 5

it brought more people into the stores and picking up other albums which is what we need."

Prime Sunrise and HMV competitor Sam The Record Man fared as well if not better, again, largely because of two extra purchasing days on boxing week.

"Having the stores open on the boxing day all across Ontario was wonderful," said President Sam Sniderman. "We did our regular boxing day thing which gave away the damn stuff almost for free and all kinds of specials, so a lot of it came on boxing day, but it led up to that. Overall it was better than usual, and we are very, very pleased with the results."

Like many retailers, Sniderman says the momentum gained on boxing week has continued into the first week of January. He says his figures are up from last year this time; "The rise is more

than a bread box," he said, "that's a new trend."

The phenomenon has also been noticed by Whiteman, who says that HMV experienced an "incredible week" last week.

"I think obviously when kids go back that helps," he said, "but the other thing too is the fact that we doubled our sales in gift certificates this year and obviously we were getting a lot of redemption back right after Christmas. Last week we had substantial sales through gift certificates being redeemed which pushed us up almost 30% in sales."

Whiteman says the chain will be exploiting the purchasing momentum with a Killer Price mid-price program which is currently being promoted.

"Each year we drop to \$9.96," he said, "and this year we're doing one which is a combination of video, some mid-priced audio titles; predominantly \$9.97 but there are some budget titles and some slightly higher prices on the

combination audio and video titles."

Perhaps the brightest retail Christmas story comes from long time one-stop supplier Saturn Distributing.

"Our business was phenomenal, unbelievable," said Saturn's Leonard Kennedy. "We had some good numbers in September, good numbers in October, November was good, December was awesome. The last week particularly was pretty awesome, we just surpassed all of our numbers ever."

Kennedy, who is surprised with the figures, attributes the retail performance to the fact that mass merchants had the additional two days over last year. He also says that a less aggressive stance from the CD clubs and the tendency to give away product benefitted cross Canada retail enormously.

RETAIL continued on page 17

Obituary**Canadian institution, Hagood Hardy is dead at 59**

by Jane Harbury

Hagood Hardy (February 26, 1937 to January 1, 1997) was perhaps best known to the public as the composer and performer of *The Homecoming*.

For the last forty or more years of his life Hagood's colleagues, both in Canada and around the world, knew and respected him for his many talents both as composer and performer of jazz and film scores. Hagood's phenomenal body of work leaves an indelible mark on the Canadian and international music scene.

Hagood got his first start as one of the pioneers in Toronto's jazz clubs and it wasn't too long before his talent and drive as a vibraphonist landed him in New York's most reputed and thriving jazz clubs. He returned to Toronto after a seven-year sojourn in the US and formed The Montage, which enjoyed international touring and recording success for close to six years. But it was *The Homecoming* that really catapulted him into his recording, concert and film scoring career.

As a concert performer, Hagood received acclaim for the warmth of his music, stage presence and his easy rapport with his audience. Prominent among his prodigious output of film scores is the soundtrack for the quintessentially Canadian *Anne of Green Gables*.



Hagood received numerous Gold, Platinum and Double Platinum Record awards as well as three Juno Awards. He was named Billboard Magazine's Instrumental Artist of the Year. To mark his contribution to Canadian music internationally, He was presented with the Wm. Harold Moon Award. In 1992 he was made a member of the Order of Canada. In November of 1996 he was presented with the Toronto Arts Foundation Lifetime Achievement Award.

Through the years, Hagood was actively involved in many charities the Canadian Mental Health Association, the Juvenile Diabetes

Association and UNICEF. He served as National Chairperson for Cystic Fibrosis and was a Patron of the Cornerstone 52 Foundation, which raises money for the Hospital for Sick Children, Ronald McDonald House and several other children's charities. Hagood has also served as the President of the National Youth Orchestra and as a member of the Board of Governors for the Shaw Festival, the Board of Directors of Roy Thomson Hall, the SOCAN Foundation and the Board of Directors of Toronto Golf Club.

Hagood leaves his wife, Martha, his children Sarah, David Jennifer and Christopher, his granddaughter, Tanya, his son-in-law, Kevin Small, and Margaret Gillie and his mother, Billie Katherine.

Walter Yetnikoff added to CMW speaker lineup

Controversial record executive Walter Yetnikoff will be the subject of a celebrity interview at Canadian Music Week International's annual conference which will be held at Toronto's Crowne Plaza Hotel (March 6-8).

Yetnikoff is scheduled to be interviewed in front of some 500 CMW delegates on March 7 by music industry celebrity Ed Bicknell, manager of Dire Straits.

Now chairman and CEO of Vervel Music Industry, which he founded in 1990, Yetnikoff recently launched the Vervel label, which has signed Prairie Oyster to an international record deal. The label also recently signed a number of new American acts, including Michelle Malone, Babyfat and Five Eight.

Yetnikoff is perhaps best known for his role as the CEO and president of CBS Records. Under his leadership, CBS grew to become what is described as "the largest and most diversified record company in the world," boasting such artists as Bruce Springsteen, Michael Jackson, Barbra Streisand and Billy Joel, not to mention some of the largest selling albums of all time, including *Thriller* and *Born in the U.S.A.*

It has been reported that in the period that Yetnikoff headed CBS, sales quadrupled in volume to more than \$US2 billion. He was in large part responsible for the negotiations that led to the record division of CBS being sold to its present owners, Sony Music Entertainment.

Yetnikoff joined CBS as an attorney, five years after graduating from Columbia University, where

he was editor of the Columbia Law Review. During his 30-year tenure with CBS he held the position of executive vice-president and later, president of the record company's international division from 1969 through 1975, when he was elevated to president of the CBS Records Group and vice-president of CBS Inc., the parent company.

Yetnikoff's appearance at CMW's conference will be the first time he has addressed a music industry gathering in Canada.



100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMG - N EMI - F MCA - J
 Polygram - O Sony - H Warner - P
 Koch - K

Canada's Only National 100 Hit Tracks Survey

TW LW WO JANUARY 13, 1997

| | | | |
|----|----|----|--|
| 1 | 2 | 12 | MOUTH Merril Bainbridge - Ihe Garden MCA 53019 (comp 14)-J |
| 2 | 4 | 14 | HOW BIZARRE UMC - How Bizarre Polydor (comp 468)-U |
| 3 | 1 | 17 | HEAD OVER FEET Alanis Morissette - Jagged Little Pill Maverick 45901-P |
| 4 | 16 | 7 | FLY LIKE AN EAGLE Seal - Space Jam U.S.I. Atlantic 82961-P |
| 5 | 3 | 11 | WHEN YOU LOVE A WOMAN Journey - Trial By Fire Columbia 67514 (promo CD)-H |
| 6 | 22 | 7 | JUST BETWEEN YOU AND ME dc talk - Free At Last EMI 25100-F |
| 7 | 21 | 5 | JUST ANOTHER DAY John Mellencamp - Mr. Happy Go Lucky Mercury 314 532 896-Q |
| 8 | 7 | 15 | HE LIKED TO FEEL IT Crash Test Dummies - A Worm's Life Arista 39779 (promo CD)-N |
| 9 | 6 | 10 | BITTERSWEET ME H.E.M. - New Adventures In Hi-Hi Warner Bros. 46320 -P |
| 10 | 5 | 13 | BLACK CLOUD RAIN Corey Hart - Corey Hart Columbia 80240 (promo CD)-H |
| 11 | 18 | 11 | GOD MADE ME Chantal Kreviazuk - Under These Rocks And Stones Columbia 80246 (promo CD)-H |
| 12 | 11 | 9 | YOU MUST LOVE ME Madonna - Evita U.S.I. Warner Bros. 46346 (promo CD)-P |
| 13 | 12 | 15 | LEAVE IT ALONE Moist - Creature EMI 36188 (promo CD)-F |
| 14 | 13 | 17 | IF IT MAKES YOU HAPPY Sheryl Crow - Sheryl Crow AdM 314 540 587-Q |
| 15 | 54 | 4 | DON'T SPEAK No Doubt - Tragic Kingdom Trauma/Interscope 92580 (comp 18)-J |
| 16 | 23 | 7 | SWALLOWED Bush X - Razorblade Suitcase MCA 90091-J |
| 17 | 40 | 5 | YOU WON'T REMEMBER THIS Kim Stockwood - Bonavista EMI 1424 (promo CD)-F |
| 18 | 45 | 8 | UN-BREAK MY HEART Tori Braxton - Secrets LaFace 26020 (promo CD)-N |
| 19 | 42 | 4 | BETCHA BY GOLLY WOW The Artist - Emancipation NPG 7087 6 11657-F |
| 20 | 24 | 11 | BARELY BREATHING Duncan Sheik - Duncan Sheik Warner Bros. 82879-P |
| 21 | 35 | 8 | SOMEONE WHO'S COOL Odds - Nest Warner 96303 (comp 303)-P |
| 22 | 28 | 12 | 700 FT. CEILING The Iragically Hip - Trouble At The Henhouse MCA 81011-J |
| 23 | 38 | 10 | EVERYTHING YOU'RE MISSING Ginger - Suddenly I Came To My Senses EMI 7 2438 53595 (promo CD)-F |
| 24 | 39 | 8 | WHEN YOU'RE GONE The Cranberries - To The Faithful Departed Island 314 524 234-Q |
| 25 | 25 | 18 | EVERYTHING YOU'VE DONE WRONG Sloan - One Chord To Another Murderrecords 23 (comp 14)-J |
| 26 | 41 | 4 | DO TO YOU Bryan Adams - 18 I'll Die AdM 314 540 522 (comp 10)-U |
| 27 | 8 | 12 | ANGELS OF THE SILENCES Counting Crows - Recovering The Satellites UGC 24975 (promo CD)-J |
| 28 | 9 | 16 | DIGGIN' A HOLE Big Sugar - Hemis Vision AdM 314 540 600 (promo CD)-U |
| 29 | 10 | 13 | DANCE INTO THE LIGHT Phil Collins - Dance Into The Light Atlantic 82949-P |
| 30 | 44 | 6 | THE TEARS I CRY Gavin Hope - no album Quality UCUS 7282 (promo CD)-M |
| 31 | 65 | 3 | THROUGH YOUR HANDS Don Henley - Michael U.S.I. Revolution 24666-P |
| 32 | 32 | 9 | SAD CAPER Hootie & The Blowfish - Fairweather Johnson Atlantic 82886-P |
| 33 | 34 | 7 | IF WE FALL IN LOVE TONIGHT Rod Stewart - If We Fall In Love Tonight Warner 46452 (comp 304)-P |
| 34 | 31 | 7 | THAT THING YOU DO! The Wonders - That Thing You Do U.S.I. Epic 67828-H |

| | | | |
|----|----|----|---|
| 35 | 46 | 7 | MACH 5 The Presidents Of The United States Of America - II Columbia 67577-H |
| 36 | 59 | 5 | HURT BY LOVE Bodeans - Blend Slash Records 46216-P |
| 37 | 48 | 4 | I FINALLY FOUND SOMEONE B. Adams & B. Streisand - The Mirror Has...U.S.I. Columbia 67887 (promo CD)-H |
| 38 | 15 | 11 | CLIMB THAT HILL Tom Petty - She's The One U.S.I. Warner Bros. 46285-P |
| 39 | 14 | 10 | ME WISE MAGIC Van Halen - Best Of Volume 1 Warner Bros. 46332-P |
| 40 | 17 | 12 | I FEEL A CHANGE COMING The Boomers - 25 Thousand Days Alma 76974 2103 (comp 473)-U |
| 41 | 19 | 13 | YOU CAN MAKE HISTORY Elton John - Love Songs MCA 11481-J |
| 42 | 20 | 13 | OPEN UP YOUR EYES Ionic - Lemon Parade Polydor 31453 1042 (comp 473)-U |
| 43 | 47 | 9 | GET DOWN (YOU'RE THE ONE FOR ME) Backstreet Boys - Backstreet Boys Jive/Zomba (promo CD)-N |
| 44 | 64 | 4 | TO LOVE YOU MORE Celine Dion - Live A Paris Columbia 80238-H |
| 45 | 27 | 6 | I'M SO HAPPY I CAN'T STOP CRYING Sting - Mercury Halling AdM 31454 0483 (comp 10)- |
| 46 | 29 | 11 | LIE ON LIE Chalk Farm - Notwithstanding Epic 67613-H |
| 47 | 30 | 11 | SLANG Def Leppard - Slang Mercury 314 532 486-Q |
| 48 | 66 | 4 | 100 YEARS FROM NOW Huey Lewis & The News - The Best Of Elektra 96303 (comp 303)-P |
| 49 | 68 | 3 | KISSING RAIN Hoch Voisine - Kissing Rain RVI 74321 4397 (promo CD)-N |
| 50 | 87 | 2 | A LONG DECEMBER Counting Crows - Recovering The Satellites UGC 24975-J |
| 51 | 51 | 21 | I LOVE YOU ALWAYS FOREVER Donna Lewis - Now In A Minute Atlantic 82762 (comp 28)-P |
| 52 | 52 | 20 | KEY WEST INTERMEZZO (I Saw You First) John Cougar Mellencamp - Mr. Happy Go Lucky Mercury (comp 468)-U |
| 53 | 53 | 18 | BEAUTIFUL GOODBYE Amanda Marshall - Amanda Marshall Columbia 80229 (promo CD)-H |
| 54 | 26 | 11 | NEIL ARMSTRONG Starkicker - Beach Songs Epic 080237 (promo CD)-H |
| 55 | 33 | 10 | EVERYTHING AND AFTER The Doughboys - Turn Me On AdM 314544057 (promo CD)-U |
| 56 | 36 | 9 | MESSAGE OF LOVE Journey - Trial By Fire Columbia 67514 (promo CD)-H |
| 57 | 37 | 9 | LADY PICTURE SHOW Stone Temple Pilots - Tiny Music...Songs From The... Atlantic 82871-P |
| 58 | 43 | 10 | THINK OF TOMORROW Chris Isaak - Baja Sessions Reprise 46325-P |
| 59 | 81 | 2 | DON'T LET GO En Vogue - Set It Off U.S.I. Eastwest UK 96302 (comp 302)-P |
| 60 | 74 | 3 | CROSSING A CANYON 54-40 - Trusted By Millions Columbia 1201 (promo CD)-H |
| 61 | 86 | 2 | THE GREASE MEGAMIX J. Travolta/U. Newton-N. John - Pure Disco Polydor 314 535 877-Q |
| 62 | 89 | 2 | WANNABE Spice Girls - Spice Girls Virgin 7243 8 42174-F |
| 63 | 82 | 2 | ONE HEADLIGHT The Wallflowers - Bringing Down The Horse Interscope 90055-J |
| 64 | 73 | 4 | LOVE ROLLERCOASTER Red Hot Chili Peppers - Beavis & Buttthead...U.S.I. Geffen 25002 (promo CD)-J |
| 65 | 70 | 8 | FALLIN' IN LOVE LaBouch - Sweet Dreams RCA 64629 (promo CD)-N |
| 66 | 49 | 14 | DO YA OWN THING Camille - no album Epic (promo CD)-H |
| 67 | 50 | 11 | BLACKBERRY Black Crowes - Three Snakes And One Charm American 43062 (comp 300)-P |

| | | | |
|-----|-----|----|--|
| 68 | 56 | 15 | SPIDERWEBS No Doubt - Tragic Kingdom Interscope 90003 (comp 10)-J |
| 69 | 57 | 18 | LET'S MAKE A NIGHT TO REMEMBER Bryan Adams - 18 I'll Die AdM 314 540 551 (promo CD)-U |
| 70 | 58 | 20 | IT'S ALL COMING BACK TO ME NOW Celine Dion - Falling Into You 550 Music/Epic 67541 (promo CD)-H |
| 71 | NEW | | WITHOUT LOVE Donna Lewis - Now In A Minute Atlantic 96306 (comp 306)-P |
| 72 | NEW | | YOU WERE MEANT FOR ME Jewel - Pieces Of You Atlantic 82700-P |
| 73 | NEW | | #1 CRUSH Garbage - Homeo & Juliet U.S.I. EMI 37715-F |
| 74 | NEW | | DARK HORSE Amanda Marshall - Amanda Marshall Epic 80229 (comp 57)-H |
| 75 | 100 | 2 | I BELIEVE I CAN FLY H. Kelly - Space Jam U.S.I. Sunset/Atlantic 96305 (comp 305)-P |
| 76 | 85 | 3 | WATCHING THE WORLD GO BY Maxi Priest - Man With The Fun Virgin 41612 (comp 25)-F |
| 77 | 75 | 3 | LOOK LIKE ME The Killjoys - Gimme Five WTA 13450 (comp 304)-P |
| 78 | 71 | 4 | MARY (THERE'S NOBODY LIKE YOU) The Earthtones - Blindsight And Ready Good Smell'n'Guys 76127 0282 |
| 79 | 69 | 3 | LOVE IS THE POWER Michael Bolton - This Is The Time Columbia 8640 (promo CD)-H |
| 80 | 88 | 2 | BANG BANG ZZ Top - Rhythymen RCA 6956-N |
| 81 | 90 | 3 | BAD TIME TO BE POOR Rheostatics - I'm Blue Hysteria Cargo HALE 001 (promo CD)-P |
| 82 | 97 | 2 | GET IT WHILE YOU CAN Lawrence Gowan - The Good Catches Up GICD 100 (promo CD)-Select |
| 83 | 98 | 2 | ANY ROAD BACK Universal Honey - Earth Moon Transit Alert (promo CD)-SOCAN |
| 84 | 55 | 16 | WHAT'S UP WITH THAT ZZ Top - Rhythymen RCA 6956 (promo CD)-N |
| 85 | 60 | 8 | READY TO GO Republica - Ready To Go Arista 07 863 668-N |
| 86 | 61 | 7 | THE BEAUTIFUL PEOPLE Marilyn Manson - Antichrist Superstar Interscope INTUS 90086-J |
| 87 | 62 | 8 | IF I COULD TALK, I'D TELL YOU The Lemonheads - Car Button Cloth Atlantic 92726 (comp 301)-P |
| 88 | 63 | 5 | HALF THE WORLD Hush - Test For Echo Anthem 1076 (promo CD)-J |
| 89 | 67 | 4 | USED TO BE ALRIGHT I Mother Earth - Scenery And Fish Capitol 32919-F |
| 90 | NEW | | EVERYDAY IS A WINDING ROAD Sheryl Crow - Sheryl Crow AdM 31454 0587 (promo CD)-U |
| 91 | 94 | 12 | LOVE FOOL The Cardigans - First Band On The Moon Stockholm (comp 477)-Q |
| 92 | 72 | 5 | HAVE YOU SEEN MARY Sponge - Wax Ecstatic Epic 67578-H |
| 93 | 76 | 17 | AS LONG AS IT MATTERS Gin Blossoms - Congratulations, I'm Sorry AdM 314 540 470 (comp 6)-U |
| 94 | 77 | 20 | NOWHERE TO GO Melissa Etheridge - Your Little Secret Island (comp 6)-U |
| 95 | 78 | 17 | TEST FOR ECHO Hush - Test For Echo Anthem ANSU 1073-J |
| 96 | 79 | 17 | NEW BEGINNING Tracy Chapman - New Beginning Elektra 610850 (comp 295)-P |
| 97 | 80 | 18 | E-BOW THE LETTER H.E.M. - New Adventures In Hi-Hi Warner Bros. 46320 (promo CD)-P |
| 98 | NEW | | THIRTY-THREE The Smashing Pumpkins - Melon Collie & The Infinite... Virgin 40861-F |
| 99 | NEW | | DESPERATELY WANTING Better Than Ezra - Friction Baby Elektra 61934-P |
| 100 | 96 | 21 | STANDING OUTSIDE... Primitive Radio Gods - Hocket Ergo/Columbia 67600-H |

Compelling music television closes on 700th show

by Rod Gudino

"The New Music occupies a very special place within the culture of the [Citytv] station, one that I'm very proud of and that we work very hard to maintain."

-Avi Lewis

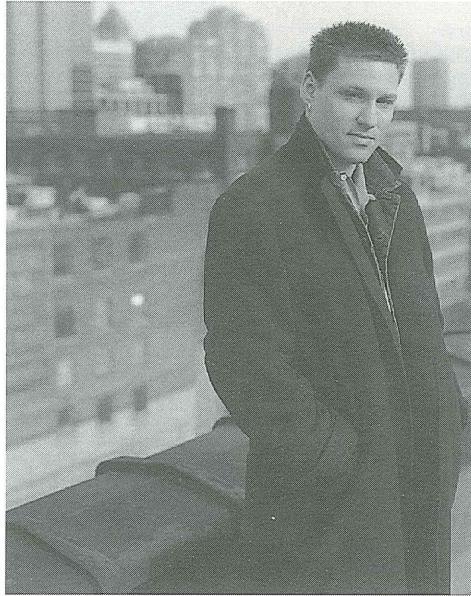
Attitude. Adrenalin. Analysis. Welcome to The NewMusic, Citytv's self-proclaimed flagship program, eighteen years and 700 shows (as of this January 10) in the making. As Citytv's premiere Canadian import, The NewMusic has become respected in journalism circles and recognized as a milestone by artists who have appeared and continue to appear on the program's weekly journey through the socio-cultural universe of popular music. Presently and traditionally, the show's secret recipe has been its tireless devotion to the subject matter and a very particular brand of journalism which has, at its centre, the mandate to "celebrate the beauty, the mischief, the power and the impact of popular music" within the broader context of popular culture.

It has done so with a combination of exclusive visuals, Kodak moments, quotable quotes, a flair for creativity and genuine intelligence, courtesy of a long line of Citytv personalities and currently by associate producers Jennifer Morton and Kim Clark Champniss, videographer Larissa Gulka and host and associate producer Avi Lewis. Lewis, a University of Toronto graduate in Philosophy and English and a musician in his own right, has been involved with the show for approximately a year-and-a-half and will see it into its 700th instalment, set to air this Friday and Saturday (Jan 10 and 11). The NewMusic crew are working on the tone of the show (tone, along with atmosphere, are

important words in the vocabulary of the producers), which is set to include a story on those ubiquitous literary pieces that all accompany musical entities the way fleas follow herd animals, namely, bios. For the show, The NewMusic staff interviewed bands and bio writers, called them on their hyperbole and even submitted a few of them to an English professor to have them graded.

"You know how egregiously written they are," says Lewis, "but we finally decided we have to do a story on these things because we plough through hundreds a week. But they are also a big part of the nuts and bolts of the music business."

The commemorative show will focus on the person of David Bowie, whose 50th birthday falls



NET NOTES

by Rod Gudino

Cinram and POP firm joint venture with website

<http://www.dvdinfo.com>

In the wake of Cinram Ltd.'s announcement that it is establishing a joint venture with Santa Monica based all-digital post production facility Pacific Ocean Post, it announced the venture will be launching a website to put the Cinram-POP-DVD center online.

The site, which is to serve as an online DVD information database, will be linked to existing DVD information sources and will support the participation of other related industry sites for the dissemination of information about DVD.

just two days short of the program's air date, and will also feature a NewMusic retrospective, with highlights from the past.

"We get lots of response from our viewers who like to see the old stuff and we show off our library whenever possible," says Lewis. "When I do a story like the Bowie story, I have dozens of interviews over the last eighteen years that I can pull from. You'll also get to see Jeanne Beker in 1979 and see Jeanne today... kind of like the high school yearbook."

Lewis, who benefits from an academic approach to the subject matter coupled with a child-like excitement for things musical, has unquestionably become an expert in the field in the time he has acted as host of the show. He took the time to give us his own personal retrospective, highlights of which follow:

ON TELEJOURNALISM:

"A lot of what's on TV is really fake and really forced and really artificial but if you let the camera tell the truth it really doesn't lie, that's one of the cliches that's true. You can see how one tiny wrinkle of an eyebrow will convey so much about how someone feels about something. I think it's one of the things The NewMusic has done over the years; it has made an art of leaving those moments in."

ON POP MUSIC AS AN OBJECT OF STUDY:

"The consistent thing about music is that it touches people and brings them together and provides this incredible short-cut to communicating that other forms of discourse, like politics and academia, just don't have. And that is true for issues as it is for emotions and states of consciousness and everything else. Music is this incredible short-cut that people use to express themselves and The NewMusic has always understood that and taken music a hell of a lot more seriously than other people do, which doesn't mean we haven't had fun, because we've been as silly as the next show over the years, and we take great delight in the fun side. But we've always understood that music has the power to deal with very serious subjects. In the mid and late eighties, music turned towards social activism [and now] we're in the age of irony where earnest sentiments are just not tolerated, but that doesn't mean that serious topics aren't still being dealt with in music it just means that they're not waving them as a banner, but you have to dig for them. So recently we've done stories on cultural appropriation in music, we've done stories on heroin, insider stories that explain how the music business works on things like the bio story or A&R

AV continued on page 15

Bowie's throws Internet birthday party

<http://www.davidbowie.com>

Consummate 'net fan David Bowie returned to the info highway last Wednesday January 8 for his 50th birthday bash. As a special gift to his fans, Bowie presented five previously unavailable/rare versions of songs at the website (a song for each decade of his life). The tracks included a cover of Chuck Berry's Round & Round, a never-before heard acoustic version of The Man Who Sold The World, rare versions of Rebel Rebel and Scary Monsters and the first single, titled Little Wonder, from Bowie's upcoming Earthling album. 50 participating websites made the material available via RealAudio over the 24 hour period and capped off with a live Internet relay chat with the Virgin artist. The event marks the second major event Bowie has staged on the Internet in the past four months. Telling Lies, the exclusive-to-the-'net track released last September, has enjoyed a purported 200,000+ downloads thus far.

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New Releases



REDMAN -Hip Hop

Muddy Waters
Def Jam 314 533 470-Q

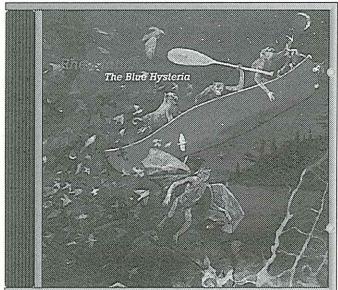
The self-professed Funk Docta is back after two gold albums and some ghetto respect via sonnets like 'All aboard my balls/'Cause my dick don't gotta a lot of room for the rest of y'all' (Rock Da Spot). As illified hip hop, Redman has got the gig down pat, skipping politics, black power evangelism, spiritism and glamour for the simple joy of smokin' buddha; in the words of the Docta, 'I gotta slight problem/I smoke weed too much!' (Smoke Buddha). The folks at PolyGram are hedging their bets that the Docta's herb-enhanced lyrics are going to make a big impact in the under-represented hip hop community. Redman is entertaining similar hopes, after what he felt was a lackadaisical and overly experimental sophomore effort. He has laboured pragmatically here, producing a solid collection of dependable tracks that don't stray too far from a back-to-the-roots mandate while enjoying slick production, proficient writing and enough 'mutha fuckas' to insure street credibility. A total of twenty-three separate tracks, all meshed together into a single sixty-seven minute anthology of reliable bottom end hip hop to calculated effect will do the release some promising numbers. -RG

THE RHEOSTATICS -Pop/Alternative

The Blue Hysteria

Cargo 1039-Cargo

Blue Hysteria has lived up to its namesake in the short month since its release, having made a significant impact on the community on the strength of good music and a name that has become synonymous with it. On their seventh album, the band continue to generate some of the most original domestic pop of the day, all the while retaining a free hand with which it liberally steers itself into waters related to but removed from the stuff happening in the alternative mainstream.

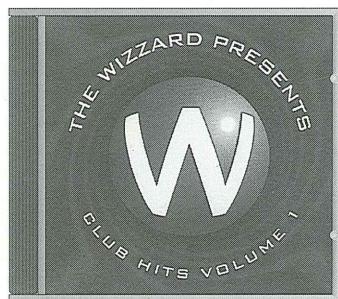


Blue Hysteria continues the insistence on adventure, intelligence and melody which have become the group's fingerprint and will provide radio several instances of the much desired original Canadian single, among them Bad Time To Be Poor, To Catch A Thief, All The Same Eyes and Feed Yourself. A new deal with Cargo over their previous Sire label will reinstate The Rheostatics as consummate independents, of the few who have talent and savvy enough to enjoy prominent status among the best domestic the majors have to offer. Artistic freedom is worn as a precious badge on these tracks, and despite the fact that it has been dutifully earned, The Rheostatics handle it with dignity and grace. An exceptional, unrepentantly lopsided and characteristically ingenious album whose echo should reverberate well into the year. -RG

CLUB HITS Vol. 1

Various Artists
Quality QCD 2168-M

Fantabulous DJ The Wizzard has been commissioned to put together a qualified blend of progressive and commercial music for a freestyle type of groove. A staple of Montreal's CKOI Radio, Wizzard brings in the hotter stuff from the scene there, including tunes from Alcatraz, Full Intention, Reel 2 Real, Emjay and a self-penned song titled Welcome To My World, which has rapidly become a club anthem in the district. Longer than average mixes (some nearing nine



minutes) and unorthodox treatments will prosper in clubs and on specialty radio and generate enough positive feedback with which to commission a second volume. A fine release which, off the gate looks promising for the format. Also includes Ruffneck's Move Your Body, Armand Van Helden's The Funk Phenomena, Culture Beat's Crying In The Rain, Da Mongoloids' Spark Da Meth, Jeanette's Come Take Me, Sandy B's You Make The World Go Round, Angelina's Release Me and others. -RG

MIKE PETERS

Feel Free
Attic ACD 1458-J

In the early '80s, a quartet from Wales made a name for themselves by releasing a top-40 album that sounded nothing at all like the electronic Euro-synth music that was the standard fare for the day. The electro-acoustic sound of The Alarm's Declaration and subsequent releases became somewhat of a mainstay on rock radio, with 1990's Sold Me Down The River reaching #1 on Billboard's Rock Tracks chart. But alas, as all good things must end, so the Alarm went their separate ways in '91. But fans can rejoice in this debut, self-produced, solo release from frontman and chief-songwriter Mike Peters. The 12 tracks on Feel Free still hold much of the familiar jangly-guitar sound that made Peters' former band so popular but with a touch of added bass and a slight techno tinge. And the harmonica-toting singer-songwriter's distinctive howl and yelp vocals sound better than ever and still just as intense. Not lost during his hiatus from public scrutiny is Peters' subtle talent of writing lyrics that voice his personal philosophies on life, love, and the universe



without sounding like a politician or televangelist. Shine On, the first single, is an upbeat pop song that is already showing movement at radio and would be nicely followed with My Calling, an up-tempo, optimistic love song. But perhaps the most interesting (and unexpected) track is The Message, a unique interpretation of the early rap classic from Grand Master Flash And The Furious Five. Stand-out tracks include My Calling, All Is Forgiven, ReGeneration, Breathe and Broken Silence. -LT

ERIC HAMILTON BAND

Keep The Change
Curb 77846-F

Having spent the past three years playing standing-room only shows on the night club circuit in Tennessee, Mississippi and Florida, the Eric Hamilton Band has put together a rush of pure energy in the form of a debut CD, Keep The Change. Much in the fashion of other Southern rockers Lynyrd Skynyrd and the Allman Brothers, The Eric Hamilton band combines a funky blues roadhouse sound with straight-ahead rock and roll and polishes it all off with some superior vocal harmonizing that has been described as a hybrid of the Spin Doctors, Blues Traveller and Little Feat. Lead singer and principle songwriter Hamilton's gruff and powerful vocals emote a soulful maturity often only

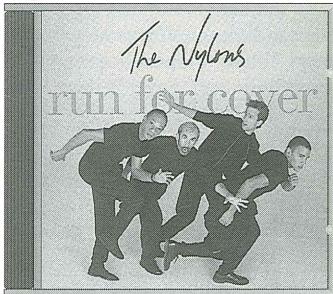


found in artists with a good 30 or 40 years of performing under their belt. But then again, this is a guy whose professional career began at the age of nine when, in his stepfather's studio, he engineered a session for R&B singer Clarence Carter. Produced by Hamilton, JW Younger and Ron Haffkine, Keep The Change is a 13-song joyride that can best be described as fun. From Jon Wayne Sunset, an ominous love song with an extremely melodic and catchy chorus, to the quirky Brooke Shields' Mouth (which now contains surprisingly tame lyrics due to some admitted self-censorship) and the country/rock-like ballad Home Together, this is an album of smooth sounds, powerful guitar licks and superb musicianship that is definitely worth checking out. -LT

THE NYLONS

Run For Cover
Attic SBD 5499-J

Heralded as one of the few groups to bring dominant vocal harmony to the charts during the '80s, the Nylons have created a solid fan base and sold millions of albums with their powerful a cappella brand of pop music. And despite various lineup changes and the unfortunate passing of original member Marc Connors, the Nylons have continued to



maintain the uniqueness that has cast a spotlight on them since the release of their first self-titled album -- which, incidentally, went Gold in Canada after just two months. Run For Cover is the latest release from the Canadian quartet whose current lineup includes Claude Morrison, Arnold Robinson, Garth Mosbaugh and Gavin Hope (who is also establishing himself as a successful solo act with his current single The Tears I Cry.) Produced by Peter Mann, Run For Cover is an exceptional collection of classic pop songs from the last 40 years distinctively reworked in a style that is purely the Nylons. The '60s and '70s are recalled with

ALBUM PICK

GROOVE STATION 3

Various Artists

Ariola 43119-N

Here's to the club world and the dance that never ends, the third volume in the highly successful freestyle dub series of current material from the BMG bag of goodies. Extended remixes of big name BMG singles from yesteryear including Ace Of Base's Beautiful Life, La Bouche's I Love To Love, Robert Miles' Children, Sin With Sebastian's Shut Up (And Sleep With Me) and SWV's You're The One populate the release along with others. As with previous instalments, there has been a heavy distillation of said tracks to the barest form (ie. a beat) with the addition of loops, gags, backups, synths... you know the story. Little doubt the album will allow BMG to re-reap on tunes that have already provided the goods at retail and gone the distance at radio, which is evidently the plan all the way. Also includes Herbie's Right Type Of Mood, Switch's Talk To Me, Toni Braxton's You're Makin' Me High and The Backstreet Boy's Let's Have A Party. Megamixes provided by the Service Men. -RG

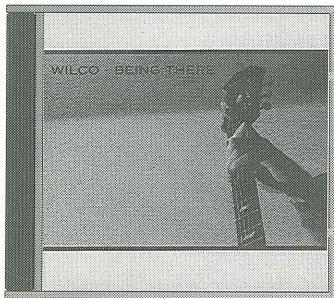
-Dance



exceptional reworkings of the Beatles' Lady Madonna, the Beach Boys' God Only Knows and Stevie Wonder's My Cheri Amour; however, the most outstanding track is an interpretation of Bronski Beat's Smalltown Boy -- no small feat considering the original was heavily laden with keyboards and synthesizers. Also included are versions of The Shoop Shoop Song (It's In Her Kiss) and Lovers Never Say Goodbye. -LT

WILCO - Pop/Alternative
Being There
Reprise 46236-P

It's almost as if Wilco is trying too hard not to be pigeonholed into one musical category. And what initially may seem to be a grandiose, if not pompous, undertaking (releasing a double album with no substantial commercial base to speak of) is in fact an extremely ambitious move by a group of musicians with an eclectic array of influences. Having risen from the ashes of the now-defunct alt-country/punk/rock Uncle Tupelo, Being There (the self-produced, sophomore release from the five-man band) is a concept album of sorts that seems to contain two albums in one; the first being full of highly creative experimental and rock-oriented music and the second is a throwback of sorts to the alternative country sound that defined their previous incarnation. Frontman and songwriter Jeff Tweedy states that the 19 songs that make up Being There are "a look at the emotional experience of



songwriting from the inside out." And with unadulterated pop tunes like Outta Mind (Outta Sight), country laments like Far, Far Away and such raunchy rockers as Monday and Kingpin, Tweedy proves himself a songwriting talent to be reckoned with. This sprawling epic of an album proves that the only way to accomplish something of worth is to take a chance, believe in your own talent and go for it. And with the widely varied musical styles displayed by Wilco, they needn't worry about having any labels slapped to their name anytime soon. -LT

PETER WILK - Solo Accordion
Favourite Classics

Peter Wilk Recordings (No record number) For whatever reason, the accordion is associated by the hoi polloi mostly with polkas and other ethnic rural exercises. The truth is that it's an extraordinary instrument of great range and, in the hands of an artist, even sensitivity. Peter Wilk proves that on this cassette collection of classical and semi-classical show pieces. Predictably, there is Ponchielli's Dance of the Hours played with dazzling dexterity. Among other delights however, there's Frescobaldi's devilishly intricate Toccata played ditto. But there are also dramatic dynamics on the Warsaw Concerto and -- imagine -- translucent tonality on Debussy's Au Clair de la Lune. Obviously Mr. Wilk is presenting the album as a sampler of his artistry but, equally so, he has succeeded. Accordion aficionados will lap it up; all music lovers will enjoy it. An excellent solo album. Phone contact 416-225-3356. -BW

CHARLOTTE DIAMOND - Children
Diamonds & Daydreams
Hug Bug Records-324

By definition children are considered to be so until the age of maturity, whatever that

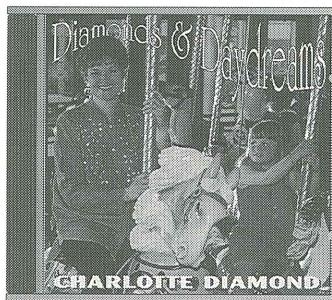
might be by statute. So, songs for children can be for many ages. Richmond, BC-based Charlotte Diamond realises this and projects her songs literally to "children of all ages". There's nothing condescending about their content nor arch or coy in her delivery of them. Her voice is tonally sound and her inflection, well nigh perfect. The songs? Well, on this tenth album there are seventeen of them and they range through such as the enchanting Roots and Wings, My Favourite Things and the enduring/

pleasure in any language. Singing in Innu, he's a treasurable experience. Our favourite cut is Apu metateman which translates roughly into I Regret Nothing/Je Ne Regrette Rien. We believe Edith Piaf would have enjoyed it too. A good debut album and much deserving of airplay. Produced by Guy Trépanier. Recorded at Montreal's Concept Studio. Phone contact 514-842-0422. -BW

WIENER PHILHARMONIKER - Classical
Neujahrskonzert/New Year's Concert 1996
Lorin Maazel conductor

RCA Victor Red Seal-09026-68421-N

The perfect gift for "the person who has everything" is a trip to Vienna for the annual New Year's Day concert by the Vienna Philharmonic. The next best would be this album. Because of television's magic, the event is now seen and heard by an estimated one billion viewers, but it's not the same as being there. The sound simply isn't what one hears in the concert hall; neither is the sound here, but it's amazingly faithful when listening on headphones. One can settle back, focus the mind's eye and imagine



endearing Welsh Lullaby All Through The Night. All are enjoyable to all. Now, may we make a request? On a future album might Ms. Diamond perform Jesus Wants Me For A Sunbeam? That's one of the hymns we used to sing to lull our little ones to sleep. -BW

JUSSI BJÖRLING - Classical
Tenor of the Century

RCA Victor Red Seal-74321-4241-N

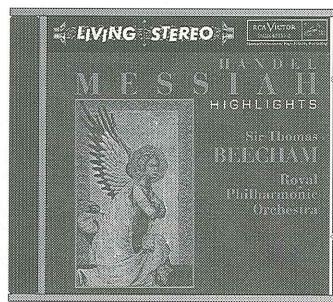
One isn't certain that Jussi Björling is THE tenor of the century, but he's unquestionably among the top half dozen or so. He was equally at home in opera or concert and his voice was capable of greater power than one usually associates with tenors, even helden tenors. Yet that power rarely overwhelmed his seemingly easy relationship with sweetness and purity of tone. There are sixteen selections here that wonderfully display the range of repertoire of which he was master. Ack Värmeland, du sköna recorded in 1936 is a Swedish folksong. O Helga Natt, recorded in 1959, a year before his death, is the familiar Oh, Holy Night but also sung in Swedish. Heard and enjoyed between them are powerful readings of Celeste Alda, Vesti la giubba and Nessun Dorma, among others, all sung in their original languages. His intonation in all of them is grand. The two best selections, well, our favourites anyway, are the Pearl Fishers duet with Robert Merrill and Signore, ascolta with Renata Tebaldi. The first is goose bumpy in effect; the second is almost draining. If there is a single complaint about the album, it's the lack of complete advice on orchestral accompaniment (on a few of the tracks we suspect it's the old RCA Victor Symphony with Fritz Reiner conducting). That's a minuscule complaint that in no way detracts from the superlative experience of hearing Jussi Björling, one of the greatest at his best. -BW

MCKENZIE - Exotica
Innu Town
Groupe Concept Productions/Musicor-2018

This is the first solo album from singer-songwriter Claude McKenzie. Ten of the dozen songs were written and performed in Innu, a language now spoken by only 12,000 native Canadians living in northwestern Quebec. The language is fascinating and not unlike another rare one, Manx Celtic, to which this reviewer was exposed as a young boy. It's determinate and strong but never harsh, at least not as sung by Mr. McKenzie. His voice has a plaintive keenness to it that reminds one of a very young Kenny Rogers. It also lends a yearning quality even to the happy songs. The gentleman is an enjoyable



actually being in attendance as Lorin Maazel, in his ninth New Year's concert, conducts the orchestra in music that's lovingly passionately Viennese. All, save one, of the selections are from the Strauss family, but the programme isn't comprised simply of bon bons. The compositions are superbly constructed and musically complex. For example, in Johann the younger's Sekunden Polka, one is aware that the interval of the second is not avoided as was the convention at the time of its composition. So, the music is light and joyous but not so much so that one need feel vaguely uneasy enjoying it. It's rather like dining on omelette instead of nibbling torten. This is a two-CD offering; the second one plays the three customary encores. The aptly titled Furioso Polka op. 278 precedes The Blue Danube played to its full nine minutes and forty seconds. The programme concludes with the Radetzky Marsch joined by the rhythmic clapping of happy people at a happy event. Perhaps next year we'll be there in person but for now, we'll simply listen whenever we wish while sipping schnapses. If we still smoked, we'd also enjoy a Romeo y Julietta. It's that kind of music. -BW



ROYAL PHILHARMONIC ORCHESTRA - Classical

Handel Messiah (Highlights)

RCA Victor/BMG Classics-09026-68159-N Obviously this is a re-issue, but what a glorious one it is. Ecclesiastical music is not

universally liked, it's true, but no one with any sensitivity can fail to be moved by Handel's Messiah especially when conducted by Sir Thomas Beecham. Yes, he was a curmudgeon and of the breed of conductors we shall not see again due to strong musicians' unions that won't abide perceived excess of conductorial demeanour. Yet, he was what he was because he cared enough to be the very best of which he was capable. That care is manifest here in his almost reverent reading of the venerable work. We suggest too, that it osmoticized to soloists Jennifer Vyvyan (soprano), Monica Sinclair (contralto), Giorgio Tozzi (bass), the incomparable tenor Jon Vickers and the chorus under John McCarthy (chorus master). Too rarely does one hear such a happy marriage of the choral and the orchestral. The orchestration is by Sir Eugene Goossens, himself a vastly under-appreciated conductor. For most, the Hallelujah Chorus is the "wow" piece and deservedly so, but we suggest the best out of a bouquet of musical excellence is He Shall Feed His Flock as sung by the two ladies. It's at once warmly caressing and uplifting. No need for us to go on. Let it suffice that this 1959 recording lovingly remastered by digital transfer technology could still stand as a definitive reading. -BW

CESARIA EVORA - Jazz
A L'Olympia
Coeur De Lion/Musicor-1871

Your reviewer admits knowing nothing of or about Cesaria Evora save that she's called the "barefooted diva" and has an enthusiastic following. Let us say only that this is the first time we've heard her and are just bowled over by her infectious style of singing on this album recorded live at the Paris Olympia in 1953. She's obviously a crowd pleaser and it's not difficult to discern why; she enjoys singing and it shows. It helps too, that the songs are Latin and the orchestral accompaniment of the same persuasion. Her timbre is deep and delicious; her phrasing is meticulously mischievous. Beyond that, we can't do anything but exhort readers to discover (or rediscover) her vocal artistry, especially on Angola with great piano work by Paulino Viriña and the earthy clarinet work of Luis Morais. Six minutes and nine seconds of deep down joy. -BW

RACHEL GAUK - Classical
Panorama

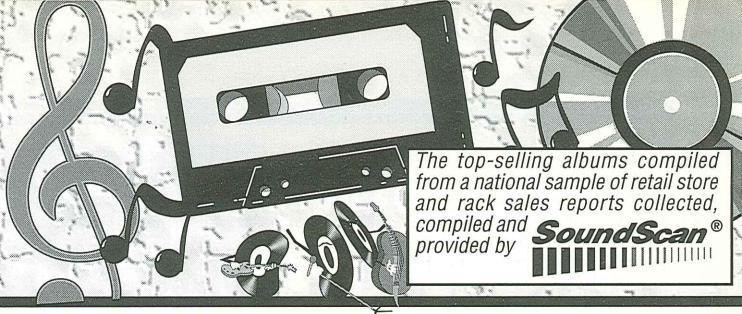
Marquis Classics-191 (Denon)

Once again Ms. Gauk proves both her mastery of the guitar and her fine attack on Spanish and Latin American music. Having written that, one is constrained to report that she's not showcased at her best on this album of solo guitar pieces by Latin-American and Spanish composers. She is not to blame; if blame must be directed, let it be at the music chosen. It's good music, well constructed but all of a contemplative kind intended for reflection, not dreaming, in the figurative sense. Regrettably, the compositions tend to be soporific and literally the stuff of dreams. Pleasant dreams they are too, but Ms. Gauk's talent deserves better than lullabies, even unintentional ones. -BW

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Record Distributor Codes:

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Polygram - Q **Sony - H** **Warner - P** **Koch - K**

TW LW WO - JANUARY 13, 1997

RIHM 100 ALBUMS (CD's & Cassettes)

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TW LW WO - JANUARY 13, 1997



TW LW WO JANUARY 13, 1996

| | | | |
|----|-----|----|--|
| 1 | 1 | 9 | SWALLOWED Bush X - Razorblade Suitcase MCA 90091-J |
| 2 | 3 | 9 | LADY PICTURE SHOW Stone Temple Pilots - Tiny Music...Songs From The... Atlantic 82871-P |
| 3 | 2 | 12 | BLOW UP THE OUTSIDE WORLD Soundgarden - Down On The Upside A&M 314 540 526-Q |
| 4 | 7 | 7 | LOVE ROLLERCOASTER Red Hot Chili Peppers - Beavis And Butthead...O.S.T. Geffen 25002-J |
| 5 | 9 | 5 | #1 CRUSH Garbage - Romeo & Juliet O.S.T. EMI 37715-F |
| 6 | 5 | 11 | THE DISTANCE Cake - Fashion Nugget Capricorn 314 532 867 (promo CD)-Q |
| 7 | 12 | 5 | THIRTY-THREE The Smashing Pumpkins - Mellon Collie & The Infinite... Virgin 40861-F |
| 8 | 6 | 12 | THE BEAUTIFUL PEOPLE Marilyn Manson - Antichrist Superstar Interscope INTSD 90086-J |
| 9 | 8 | 15 | STINKFIST Tool - Aenima Zoo Ent. 17209 (promo CD)-N |
| 10 | 4 | 10 | IF I COULD TALK, I'D TELL YOU The Lemonheads - Car Button Cloth Atlantic 92726 (comp 301)-P |
| 11 | 13 | 8 | TATTVA Kula Shaker - K Columbia 67822 (promo CD)-H |
| 12 | 10 | 8 | DAMAGE I'VE DONE The Heads - No Talking Just Head MCA 11504-J |
| 13 | 14 | 7 | SHE'S A FREAK Bloody Chieftains - Presenting... Ariola 41406-N |
| 14 | 17 | 5 | DON'T SPEAK No Doubt - Tragic Kingdom Interscope 90003-J |
| 15 | 18 | 6 | BOUND FOR THE FLOOR Local H - Good As Dead Island 314524202-Q |
| 16 | 22 | 3 | SOMEONE WHO'S COOL Odds - Nest WEA 96303-P |
| 17 | 20 | 4 | ALL MIXED UP 311 - 311 Capricorn 42041-Q |
| 18 | 21 | 4 | RESURRECTION Moist - Creature EMI 7243 8 36188-F |
| 19 | 23 | 3 | HELLO Poe - Hello Modern 96306 (comp 306)-P |
| 20 | 30 | 2 | DESPERATELY WANTING Better Than Ezra - Friction Baby Elektra 61994-P |
| 21 | 27 | 2 | THE LINES YOU AMEND Sloan - One Chord To Another Murdercords 025 (comp 20)-J |
| 22 | 25 | 2 | IF I HAD MY WAY Big Sugar - Hemi-Vision A&M 314 540 600 (promo CD)-Q |
| 23 | 11 | 9 | BITTERSWEET ME R.E.M. - New Adventures In Hi-Fi Warner Bros. 46320-P |
| 24 | NEW | | SUPERMAN'S DEAD Our Lady Peace - Clumsy Columbia 1209 (Promo CD)-H |
| 25 | NEW | | BARREL OF THE GUN Depeche Mode - Barrel Of The Gun Warner 43828 (CD single)-P |
| 26 | NEW | | GOD MADE ME Chantal Kreviazuk - Under These Rocks And Stones Columbia 80246 (promo CD)-H |
| 27 | 15 | 6 | MACH 5 The Presidents Of The United States Of America - II Columbia 67577-H |
| 28 | 16 | 6 | TRASH Suede - Coming Up Nude/Columbia 91108-H |
| 29 | 19 | 4 | FREE Phish - Billy Breathes Elektra 96300 (comp 300)-P |
| 30 | NEW | | ALL I WANT The Offspring - Ixray On The Homray Columbia 67810-H |



Moncton preparing for East Coast awards

Early indications are that Moncton, the host city for this year's East Coast Music Awards and Conference (Feb. 13-16), will be inundated with music industry representatives from across Canada and from the US. As well, more than 150 local, national and international press representatives are expected. Early reservations now building at local hotels could result in latecomers finding themselves looking for room and breakfast locations.

Organizers began shaping the Moncton event during last year's conference which was held in Charlottetown, and have kept up a steady promotion feed. The result has been firm commitments from local, provincial and federal governments as well as private sector sponsorships. "Ticket sales are very brisk," says Johanne Landry, Communications Director for EMCA '97. "We're all very excited about the initial response. This will be the best year. It's getting bigger and bigger." It's expected that delegates will bolster Moncton's economy by more than three million dollars.

Seminars, workshops and showcases

Toronto's Onit Café setting for benefit

Toronto's Onit Café will be the setting Jan 18 for an all day, all night partial fundraiser for the Inner City Angels.

A promised, virtual galaxy of local personalities will be surfing the Internet between 10 am to 1:30 am and mingling with the public.

Maya Angelou is apparently a popular choice. Singer/songwriter/playwright Diana Braithwaite, singer Jackie Richardson and soprano Denise Williams are anxious to get online with Angelou's web page. Williams also wants to connect with Jesse Norman. Classical pianist Catherine Wilson, entertainer Danny "B" and director/choreographer Ken Walsh haven't yet made up their minds. Noted portrait painter Linda Kourluris Dobbs

will take place over the three days, during which time more than 1,000 artists will be showcased throughout the city of 100,000.

Special events scheduled include the Stompin' Tom Award, the Songwriter's Circle, the Buyer's Room, the Industry Awards Brunch, a one-day trade show with booths and product presentation, plus a 75-hour non-stop jam by over 100 acts. The restored 1920s vaudevillian Capitol Theatre will be the setting for a concert series of the best east coast acts available.

The three-day event will culminate with the East Coast Music Awards at the Moncton Arena on Feb. 16. The show will be taped by CBC-TV for airing coast-to-coast during prime time (8 pm) on Feb. 28. Ashley MacIsaac has been nominated in seven categories, including male artist, entertainer and song of the year for Sleepy Maggie. Damhnait Doyle has five nominations, including song of the year for A List Of Things. Rawlins Cross and fiddler Natalie McMaster have four nominations each. A complete list of nominees will appear next week.

For more information contact Moka Case, the Chair and media spokesperson of EMCA '97, at 1-800-909-6588.

Bryan Adams adds to international stardom

Bryan Adams enters the new year with a plethora of nominations for international awards that should keep his star glittering through to next year.

It has just been announced that the A&M superstar has been nominated for two Grammy awards for Best Male Pop Vocal Performance for Let's Make A Night To Remember and Best Male Rock Vocal Performance for The Only Thing That Looks Good On Me Is You. Both tracks are included on his multi-platinum album, 18 'Til I Die. The Grammy Awards will be televised from New York's Madison Square Garden on Feb. 26.

A Golden Globe nomination goes to Adams for Best Original Song from a motion picture for I Finally Found Someone, a duet with Barbra Streisand,

taken from the film The Mirror Has Two Faces. These awards take place on Jan. 19. Adams also received an American Music Award nomination for Favourite Pop/Rock Male Artist. Pitted against Eric Clapton and Seal, the winners will be announced from Los Angeles on Jan. 27.

Overseas, Adams won two awards last month at Channel V's first annual India Music Awards in Bombay. He won Best Rock Album International for 18 'Til I Die and Best Music Video International for The Only Thing That Looks Good On Me Is You. Adams and his band performed two songs to this large international audience.

Adams resumes his world tour in Wellington, New Zealand on Jan. 24, followed by dates through Australia and Japan during January and February and onto the UK and Europe until June.





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AVI continued from page 9

reps which we did a story on, that get at more content without abandoning music, because it always starts there and comes back to that. Now we have to get to some of the more subtle issues; an [upcoming] hour on sponsorship for instance, on beer and cigarette involvement in rock'n'roll. Music is experienced by people very, very deeply and it speaks to every part of them so all we have to do is just recognize that and the stories make themselves. I think to just deal with the superficial parts of music, to just deal with the images and to just deal with the fun part of it is to have to force yourself to only look at part of the picture and we've never felt any need to do that."

ON MAKING EDITORIAL DECISIONS EVERY WEEK:

"The NewMusic has a way of consuming your

life, but it couldn't be better. If you immerse yourself in the culture, the things that are genuinely happening -- that have undeniable energy -- they will arise."

ON ARTISTIC RESPONSIBILITY:

"Artists commonly deal with very extreme subjects, and as we get towards the millennium and people have to go further and further to make a point; there are more and more artists who are dabbling in the extremes of culture. I think they really have a responsibility to look at what happens to their work and how it gets used. And that's one of the things we try and do on the show; we remind people that their work affects people, especially young people, try to get them to take some responsibility for it. It's especially easy with those artists who bring so many other things into the music; their fashion; their ideology; their personal beliefs and practices; Satanism or self-mutilation

or animal rights or peace or whatever. When artists bring a lot more things into the music than just the music, it gives us an obvious hook to take the music back out to all those other issues."

THE MOST DIFFICULT INTERVIEW:

"My most difficult interview was also my happiest moment because interviewing Lou Reed was an intense and daunting task. I worked and worked and by the end of it I took the plunge and I asked him about Lori Anderson with whom he had been living for the past... and he opened up. I realized after going through this incredible ordeal with him, I realized that the whole rock star persona was just a defense mechanism, like a protection device. He puts on this act of being a real jerk to keep people at a little bit of distance. I gained some respect for him in realizing that he puts on this asshole persona as a defense, because he needs it, 'cause, hell, he's Lou Reed."

Sarah McLachlan leads December certifications

Certifications are out for the month of December -- 46 according to CRIA -- and led by Nettwerk artist Sarah McLachlan (Fumbling Towards Ecstasy) and Interscope artists No Doubt (Tragic Kingdom) both of whom garnered quintuple platinum certifications (500,000 units). McLachlan proved to be a favourite for buyers over Christmas, who also pushed the artist's Freedom Sessions and Rarities, B-Sides & Other Stuff to the platinum mark (100,000 units). Columbia artist Amanda Marshall was the second big Canadian seller, with triple platinum sales (300,000 units) for her self-titled debut album.

DECEMBER CERTIFICATIONS

QUINTUPLE PLATINUM (500,000 UNITS)

Sarah McLachlan - Fumbling Towards Ecstasy
No Doubt - Tragic Kingdom

QUADRUPLE PLATINUM (400,000 UNITS)

Backstreet Boys - Backstreet Boys

TRIPLE PLATINUM (300,000 UNITS)

Amanda Marshall - Amanda Marshall
Bush X - Razorblade Suitcase

DOUBLE PLATINUM (200,000 UNITS)

Sheryl Crow - Sheryl Crow
Elton John - Love Songs
Les Miserables, The Musical Sensation - Various Artists

PLATINUM (100,000 UNITS)

Romeo & Juliet O.S.T. - Various Artists
Francois Perusse - L'album Du Peuple
Paul Brandt - Calm Before The Storm
CMT Canada '96 - Various Artists (RCA/BMG)

RETAIL continued from page 7

"I estimate the retail sector lost 50 to 60 million dollars retail sales with giveaways," he says, "and that's just taking the article that was published, I believe it was in October with BMG having a membership of 300,000 people. How did they get 300,000 members? They all went for the 11 discs for free so you don't have to be a genius to figure out that 11 times 300,000 equals 3.3 million units multiplied by an average of \$13 product price. You take the 1.3 million times the \$13 and there's your loss of business."

Whether the returns will herald a much needed rise for retail in 1997 remains to be seen, but the indicators are there, says Kennedy in an oft repeated phrase among retailers. "It was definitely a positive time," says Kennedy, "and that's better than a bad time."

Hit Zone Vol. 2 - Various Artists
Roch Voisine - Kissing Rain
Sarah McLachlan - Freedom Sessions
Sarah McLachlan - Rarities, B-Sides & Other Stuff
Prism - Greatest Hits
Whitney Houston - The Preacher's Wife O.S.T.
Marie-Michele Desrosiers - Chante Les Classiques De Noel
Tool - Aenima
Charles Aznavour - 40 Chansons D'Or
Blackstreet - Another Level
Snoop Doggy Dogg - Tha Doggfather
The Corrs - Forgiven, Not Forgotten (Warner)

GOLD (50,000 UNITS)

Makaveli - Don Killuminati 0 The 7
Day Theory
Reba McEntire - What If It's You
Bryan White - Between Now And forever
Jamiroquai - Travelling Without Moving
Rancid - ...And Out come The Wolves
Alain Morisod & Sweet People - Les Grandes Chansons...
WWF Full Metal: The Album - Various Artists
Corey Hart - Corey Hart
Big Sugar - Hemi-Vision
OMC - How Bizarre
Terri Clark - Just The Same
Clay Walker - Hypnotize The Moon

Clint Black - The Greatest Hits
Deana Carter - Did I Shave My Legs For This?
Prism - Over 60 Minutes With Presidents Of The United States Of America - II
Ghostface Killah - Ironman
The Mirror Has Two Faces O.S.T.
Jean Leloup - Le Dome
Richard Abel - Pour Le Pasir Vol 2
Country's Best: Untamed & True Vol 3

Stephanie Robertson to Geffen marketing

Universal Music has announced the appointment of Stephanie Robertson as Geffen marketing manager, effective immediately. She will be responsible for the marketing of artists on the Geffen and associated labels (DGC, Dreamworks, Almo Sounds, Outpost), as well as serving as the liaison between Universal Music and distributed label, Anthem.

Robertson was director of marketing for SRO Management/Anthem Records. She was also involved with the balance of SRO's management roster. Robertson's industry experience also includes five years with A&M/Island/Motown Canada as director of national publicity, and two years with Alert Music as promotion and marketing coordinator.

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COUNTRY

Paul Brandt has another #1, this time with I Meant To Do That, his latest Reprise single. Interesting enough, although we haven't published a chart over the Christmas holidays, the single held its Top 10 status over that period of time, and kicked in nicely the first week moving easily to the top of the chart.

Travis Tritt has the biggest mover this week with Where Corn Don't Grow which jumps up to the #30 slot from #62. Written by Roger Murrah and Mark Alan Springer, the single was taken from his Warner Bros album The Restless Kind which was produced by Tritt and Don Was.

Terri Clark makes her move on the chart with Emotional Girl, the latest single taken from her Mercury album Just The Same. The single is the most added this week entering the chart at #69,

and is the follow-up to her #1 single (RPM - Dec. 9/96) Poor, Poor Pitiful Me. Clark has a piece of the writing, but not enough to qualify for Cancon this trip out. Nevertheless, with her being nominated for a Grammy this year and winning numerous US country tributes last year, it shouldn't be long before this Medicine Hat native trips up the chart again.

Farmer's Daughter look good for a fast trip up the chart with their newest Universal Music (formerly MCA) release, Lonely Gypsy Wind. The follow-up to their #1 hit, Cornfields Or Cadillacs (RPM - Nov. 18/96) now descending the chart (#40), the new single gets a start at #74.

The Desert Dolphins have their foot in the chart door with That's The Way It Goes, the latest

single taken from their Quality album, Hang Of The Heartache. Manager Bill Geoffros was busy contacting country programmers over the holiday season and the pattern of acceptance for the new single promises another good chart run for the band. The new single, which was written by Grant Heywood and Dan Paul Rogers, enters the chart at #89. The album was produced by Randall Prescott and recorded at his Lakeside Studios.

The Nashville Network (TNN) will pay tribute to female country music artists with Women In Country Week beginning Jan. 13. Included are two documentaries, yesterday and Today: The Women of Country and The Life and Times of Brenda Lee. As well, Reba McEntire will make a special appearance on The Statler Bros. show and Prime Time Country (Monday - Thursday, 9 pm) will feature guest appearances by a variety of female country artists. Other specials scheduled include Martina McBride: Full Speed Ahead, Ralph Emery: On the Record with Barbara Mandrell and Spotlight with Phyllis George. Shania Twain will be featured along with June Carter Cash, Kitty Wells, Skeeter Davis, Emmylou Harris, K.T. Oslin and Wynonna, on a one-hour documentary, Yesterday & Today: The Women of Country. Larry Gatlin will host. The program features vintage footage, rare photos and interviews with some of these legends.

EMI's Rob Chubey brought in a couple of important releases to start the year off. Unchained Melody, the latest single by LeAnne Rimes, is already catching fire with country programmers. Somehow, we got the Japanese release, distributed by Start Lab in Tokyo. It's interesting to read the information, which is in both Japanese and English which points out that the disc "has been produced in accordance with Orange Book standard. It is also compatible with the multiple-speed writer, the single-speed, the double-speed, the quadruple-speed and the sextuple-speed." The song was written by Alex North and Hy Zaret. Chubey also left a copy of Godspeed (Requiem for Gene MacLellan), a new single written and performed by Ron Hynes. The single was taken from his upcoming album, Face To The Gale. Toronto's CISS-FM was so impressed, they made it the Pick Hit this week.

Brent McAthey has a new single, Roots, the follow-up to Wait For The Sun, which enjoyed several weeks on the RPM Country 100. Both tracks are included on his Arial album, Waitin' For The Sun. The new song, written by Nashville writer Bill Jackson, is an emotional outing for the Calgary-based artist. He best expresses his feelings with "This song is about the two most important things a parent can give a child and that's roots and wings. This song has sold more albums for me than any other. It's a heartwrenching ballad that deserves a chance to be heard." McAthey's new album is expected to be in the stores this summer, pre-empted by Chevy Blue Eyes, the first single and video.

Today's Country has scheduled Jamie Warren for its Jan. 12 edition. Kitchener, Ontario-based Warren will play several tracks from Fallen Angel, his River North album, including the title track taken as a single and now making gains up the RPM Country 100 (#62). Neal McCoy is in for the TC exclusive, talking about his new release to radio That Woman Of Mine. The Jan. 19 edition will air



Prestige Entertainment's Donna Anderson (2nd from left) with Betty, Jay, Tami, Todd and Ron Neilson

COUNTRYPICKERS

JANET TRECARTEN
CISS-FM - Toronto
Godspeed - Ron Hynes
WADE WILLEY
CKRM - Regina
Emotional Girl - Terri Clark
JAY HITCHEN
CHAT - Medicine Hat
Emotional Girl - Terri Clark
GARTH STONE
MX 92.1FM - Regina
Unchained Melody - LeAnn Rimes
RICK FLEMING
CKQM-FM - Peterborough
Unchained Melody - LeAnne Rimes
DAN MITCHELL
CKCQ - Quesnel
She's Taken A Shine - John Berry
PETE WALKER
KX96FM - Durham
She Drew A Broken Heart - Patty Loveless
COLIN McAULAY
CFCY Island Radio - Charlottetown
That's How I Got To Memphis - Deryl Dodd

DOUG HARRISON
CJNB - North Battleford
Lonely Gypsy Wind - Farmer's Daughter
MICHAEL DENNIS
CKBC - Bathurst
Landslide - The Cruzeros
VIC FOLLIOTT
CKGL Country 570 - Kitchener
That's The Way It Goes - Desert Dolphins
DAVE McLAUGHLIN
CKGB - Timmins
We Dance Anyway - Deanna Carter
BRUCE LEPERRE
CKDM - Dauphin
We Danced Anyway - Deanna Carter
RICK KELLY
CKKN-FM - Prince George
I Wouldn't Be A Man - Billy Dean
CHUCK REYNOLDS
CHYR - Leamington
How Was I To Know - Reba McEntire

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Quality M Artist/Album Title/Where to find it
Koch - K (Songwriter) Producer (Label)

TW LW WO JANUARY 13, 1997

the visit to the Toronto studios by BR5-49 and feature Clint Black on the exclusive interview hot seat. Black will also perform live and unplugged his #1 single Like The Rain (RPM - Oct. 28/96). Ty Herdon's recent visit will go to air on the Jan. 26 edition where he is heard performing several songs live from his album *Living In A Moment*.

BMG's Dale Peters dropped by with Alan Jackson's latest single, *Everything I Love*, the title track of his upcoming Arista album. Written by Harley Allen and Carson Chamberlain, the new single is the follow-up to *Little Bitty* which moves up to #2 this week.

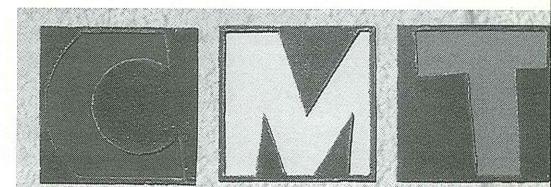
Don LeBlanc is doing some self-promotion for the release of his new album *Dream And Smile*. Released on his own DJL label, this is LeBlanc's fourth album, following *Don LeBlanc Country, Beatin' The Pavement* and *Don LeBlanc and His Guitar*. The album which contains 11 LeBlanc originals, was recorded in Hollywood and Nashville and mastered in Calgary.

Royalty Records has set Jan 15 as the release date for some barnburner product from a number of country greats. Released as a double CD only is an *Ernest Tubb & Guests Collection*, featuring 30 great collaborations with the likes of Willie Nelson, Johnny Paycheck, Merle Haggard, Ferlin Husky, George Jones, Conway Twitty, Loretta Lynn, Johnny Cash and Mel Tillis. There's also a Floyd Cramer release entitled *Forever* which contains (*I've Had The*) *Time Of My Life, Lovin' Feeling, The Homecoming, Good Moves, Our Last Goodbye*, and more. Also released are CDs only of *The Geezinslaws* entitled *Blah...Blah...Blah*, and Gene Watson's *The Good Ole Days*. The Edmonton-based Royalty is also mounting a heavy promotion campaign for the release of Calvin Wiggett's new single, *Made For Each Other*, the title track of his album, and the release of Amber Dawn Fleury's latest single, *Ain't No Cure For Love*.

The Neilsons have signed an exclusive booking agreement with Nashville-based Prestige Entertainment. The announcement was made by Prestige's General Manager Donna Anderson. The Neilsons, a family unit from Wasaga Beach, Ontario, comprises mom and dad Ron and Betty and their three children, 19-year old Tami, Jay, who is 18, and 13-year old Todd. They were in Nashville over the holiday season playing the General Jackson in Opryland.

Margaree Sound of Ajax, Ontario, has the exclusive rights to a CBC recording of Graham Townsend. In the can for 14 years, the album was produced by Bill Garrett and arranged by the late Ron Dann. Entitled *Country Licks and All That Jazz*, the album contains 12 country and pop standards played with what is described as "a definite jazz feel." The album is a treasure trove of *Canadiana*. The late Ron Dann and Steve Smith are outstanding on steel guitar; Michael (Pepe) Francis plays lead, acoustic and rhythm guitar; Spanish Dobro, bass work is shared by Kim Brandt and Randy Kemps; a touch of bluegrass is introduced by Denis LePage on five-string banjo with Lance Bennett on mouth harp; drummer Bodham Hlusko sets the pace; and the keyboard work is by Steve Smith (not the same as the steel player). The fiddle work, of course, comes from the five-time undefeated North American Fiddle Champion himself, Graham Townsend. The tracking for the album was done at Manta Sound, Sounds Interchange and Nimbus Nine during the

winter of 1982 with Dobbs mixing the project at Nimbus Nine. Mastering was done at the CBC Broadcast Centre in Toronto by Peter Cook and Dobbs on Nov. 13, 1996. Included on the album are *Back Forty Rip Off*, *Sweet Georgia Brown*, *Honeysuckle Rose*, *Jackson's Hornpipe*, *Lullaby of Birdland*, and more. Russell Daigle, president of Margaree Sound, is spearheading the release. He first heard the recording six years ago on a cassette that was given to him by Ron Dann. During a recording session at Margaree Sound's Ajax studio in September of last year, Daigle asked Townsend what happened to the CBC recording. Townsend replied, "Nothing, but I have the half-track masters." Within days, Daigle got the masters into his studio where they were evaluated and transferred to a digital format. Townsend, Garrett and Dobbs have all acted as historians in providing the background information, but Daigle is quick to point out that the project could never have happened "so quickly and smoothly without the assistance and dedication of Barbara Brown of CBC Records."



COUNTRY MUSIC TELEVISION

VIDEO & INSTANT TOP FIVE

1. Change My Mind - John Berry
2. Lonely Too Long - Patty Loveless
3. More Than You'll ... - Travis Tritt
4. Fear Of Being Alone - Reba McEntire
5. Strawberry Wine - Deana Carter

BREAKOUT VIDEO

Little Bitty - Alan Jackson

PICK HIT

She's Tough - Duane Steele

RPM COUNTRY ALBUMS 90s

TW LW WO JANUARY 13, 1997

| | | | | | | | |
|----|----|----|-------------------|----|----|----|-----------------------|
| 1 | 3 | 7 | ALAN JACKSON | 21 | 21 | 17 | PRAIRIE OYSTER |
| 2 | 1 | 97 | SHANIA TWAIN | 22 | 25 | 22 | WILLIE NELSON |
| 3 | 2 | 8 | THE RANKIN FAMILY | 23 | 20 | 11 | JOHN BERRY |
| 4 | 7 | 22 | LEANN RIMES | 24 | 30 | 4 | FARMER'S DAUGHTER |
| 5 | 4 | 12 | VARIOUS ARTISTS | 25 | 27 | 20 | NEAL MCCOY |
| 6 | 6 | 7 | DEANA CARTER | 26 | 24 | 9 | MARY CHAPIN CARPENTER |
| 7 | 8 | 6 | TERRI CLARK | 27 | 17 | 57 | ALAN JACKSON |
| 8 | 9 | 35 | PAUL BRANDT | 28 | 23 | 17 | FRIENDS & LOVERS |
| 9 | 5 | 6 | REBA McENTIRE | 29 | 26 | 7 | TRACY BYRD |
| 10 | 13 | 10 | CLINT BLACK | 30 | 29 | 18 | RICOCHET |
| 11 | 14 | 20 | MICHELLE WRIGHT | 31 | 34 | 27 | DAVID LEE MURPHY |
| 12 | 15 | 5 | BR5-49 | 32 | 37 | 4 | DUANE STEELE |
| 13 | 19 | 7 | KEVIN SHARP | 33 | 38 | 18 | RANDY TRAVIS |
| 14 | 11 | 56 | GARTH BROOKS | 34 | 31 | 17 | BILLY RAY CYRUS |
| 15 | 33 | 2 | VARIOUS ARTISTS | 35 | 28 | 14 | THE BEACH BOYS |
| 16 | 22 | 17 | MINDY McCREADY | 36 | 32 | 28 | VINCE GILL |
| 17 | 18 | 10 | VARIOUS ARTISTS | 37 | 36 | 15 | TRISHA YEARWOOD |
| 18 | 10 | 3 | VARIOUS ARTISTS | 38 | 39 | 2 | DESERT DOLPHINS |
| 19 | 12 | 17 | ANNE MURRAY | 39 | 40 | 33 | BROOKS & DUNN |
| 20 | 16 | 9 | VARIOUS ARTISTS | 40 | 35 | 11 | DOLLY PARTON |



RPM



Adult Contemporary

TRACKS



Record Distributor Codes:

BMG - N EMI - F MCA - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JANUARY 13, 1997

| | | | |
|---|----|----|---------------------------------------|
| 1 | 6 | 11 | IF IT MAKES YOU HAPPY |
| Sheryl Crow - Self-titled | | | |
| AdM-314-540-587 (comp 8)-U | | | |
| 2 | 5 | 8 | YOU MUST LOVE ME |
| Madonna - Evita US1 | | | |
| Warner Bros-46346 (pro single)-P | | | |
| 3 | 2 | 10 | WHEN YOU LOVE A WOMAN |
| Journey - Iral By Hre | | | |
| Columbia-67514 (pro single)-H | | | |
| 4 | 10 | 7 | IF WE FALL IN LOVE TONIGHT |
| Hod Stewart - Little track | | | |
| Warner Bros-46452 (comp 304)-P | | | |
| 5 | 3 | 5 | KISSING RAIN |
| Hoch Voisine - Little track | | | |
| HV International/BMG-43978 (pro single)-N | | | |
| 6 | 1 | 10 | MOUTH |
| Merril Bainbridge - Ihe Garden | | | |
| MCA-53109 (comp 14)-J | | | |
| 7 | 8 | 8 | UN-BREAK MY HEART |
| Toni Braxton - Secrets | | | |
| Laface/BMG-4200 (pro single)-N | | | |
| 8 | 13 | 6 | FLY LIKE AN EAGLE |
| Seal - Space Jam US1 | | | |
| Atlantic-82961 (comp 305)-P | | | |
| 9 | 7 | 14 | YOU CAN MAKE HISTORY |
| Elton John - Love Songs | | | |
| MCA-11481 (comp 16)-J | | | |
| 10 | 4 | 12 | BLACK CLOUD RAIN |
| Corey Hart - Self-titled | | | |
| Columbia-80240 (pro single)-H | | | |
| 11 | 21 | 4 | TO LOVE YOU MORE |
| Celine Dion - Falling Into You | | | |
| 550 Music/Epic-67541 (CD track)-N | | | |
| 12 | 18 | 6 | I FINALLY FOUND SOMEONE |
| Barbra Streisand w/Bryan Adams - The Mirror US1 | | | |
| Columbia-67887 (comp 056)-H | | | |
| 13 | 9 | 19 | LET'S MAKE A NIGHT TO REMEMBER |
| Bryan Adams - 18 Hh I Die | | | |
| AdM-314-54-0551 (pro single)-U | | | |
| 14 | 14 | 8 | SAD CAPER |
| Hootie & The Blowfish - Fairweather Johnson | | | |
| Atlantic-82886 (comp 303)-P | | | |
| 15 | 17 | 8 | THAT'S WHAT MY LOVE IS FOR |
| Anne Murray w/Aaron Neville - Self-titled | | | |
| EMI-36501 (pro single)-F | | | |
| 16 | 11 | 21 | IT'S ALL COMING BACK TO ME NOW |
| Celine Dion - Falling Into You | | | |
| 550 Music/Epic-67541 (pro single)-H | | | |
| 17 | 27 | 3 | BETCHA BY GOLLY WOW |
| The Artist - Emancipation | | | |
| NRG-11657 (pro single)-F | | | |
| 18 | 19 | 7 | 100 YEARS FROM NOW |
| Huey Lewis And The News - The Best Of | | | |
| Elektra-61977 (comp 303)-P | | | |
| 19 | 12 | 16 | SO THEY SAY |
| Soul Attorneys - Little track | | | |
| epic-80234 (pro single)-H | | | |
| 20 | 25 | 7 | I'M DOING FINE |
| Dan Hill - Little track | | | |
| MCA-81012 (pro single)-J | | | |



| | | | |
|--|-----|----|----------------------------------|
| 21 | 26 | 10 | LOVE IS THE POWER |
| Michael Bolton - This Is The Time | | | |
| Columbia-67621 (pro single)-H | | | |
| 22 | NEW | | DARK HORSE |
| Amanda Marshall - Self-titled | | | |
| Epic-80229 (comp 057)-H | | | |
| 23 | 31 | 4 | YOU WON'T REMEMBER THIS |
| Kim Stockwood - Bonavista | | | |
| EMI-52356 (comp 24)-F | | | |
| 24 | 33 | 3 | JUST ANOTHER DAY |
| John Mellencamp - Mr. Happy Go Lucky | | | |
| Mercury-314-532-896 (pro single)-Q | | | |
| 25 | 24 | 7 | WATCHING THE WORLD GO BY |
| Maxi Priest - Man With The Fun | | | |
| Virgin-42104 (pro single)-F | | | |
| 26 | 15 | 12 | DANCE INTO THE NIGHT |
| Phr. Collins - Little track | | | |
| Atlantic-82949 (comp 300)-P | | | |
| 27 | 16 | 16 | I FEEL A CHANGE COMING |
| Ihe Boomers - 25,000 Days | | | |
| Alma/Polydor-7697-2103 (pro single)-Q | | | |
| 28 | 20 | 25 | CHANGE THE WORLD |
| Eric Clapton - Phenomenon US1 | | | |
| Reprise-46360 (comp 290)-P | | | |
| 29 | 35 | 4 | HURT BY LOVE |
| Bodeans - Blend | | | |
| Slash/Reprise-46216 (comp 305)-P | | | |
| 30 | 23 | 17 | I LOVE YOU ALWAYS FOREVER |
| Donna Lewis - Now In A Minute | | | |
| Atlantic-82762 (comp 289)-P | | | |
| 31 | 37 | 3 | STILL IN LOVE |
| Lionel Richie - Louder Than Words | | | |
| Mercury-314-532-2403 (CD track)-Q | | | |
| 32 | 22 | 12 | HEAD OVER FEET |
| Alanis Morissette - Jagged Little Pill | | | |
| Mavrick-45901 (CD track)-P | | | |
| 33 | 36 | 6 | THAT THING YOU DO |
| Ihe Wonders - Little track US1 | | | |
| Epic-67828 (pro single)-H | | | |
| 34 | 28 | 19 | BEAUTIFUL GOODBYE |
| Amanda Marshall - Self-titled | | | |
| Columbia-80299 (pro single)-H | | | |
| 35 | NEW | | I BELIEVE IN YOU AND ME |
| Whitney Houston - Preacher's Wife US1 | | | |
| Arista-07822-18951 (comp 11)-N | | | |
| 36 | 29 | 14 | HE LIKED TO FEEL IT |
| Crash Test Dummies - A Woman's Life | | | |
| Arista-07822-18979 (pro single)-N | | | |
| 37 | 38 | 5 | THE TEARS I CRY |
| Gavin Rossdale - No album | | | |
| Quality (pro single)- | | | |
| 38 | 39 | 6 | SECRETS IN YOUR HEART |
| Murray McLauchlan - Gulliver's Taxi | | | |
| True North-13331 (comp 19)-J | | | |
| 39 | 40 | 3 | THE FLAME |
| Fine Young Cannibals - Finest | | | |
| MCA-11525 (comp 20)-J | | | |
| 40 | 41 | 3 | LEAVIN' |
| Tony Rich Project - Words | | | |
| LaFace-26002 (comp 10)-N | | | |

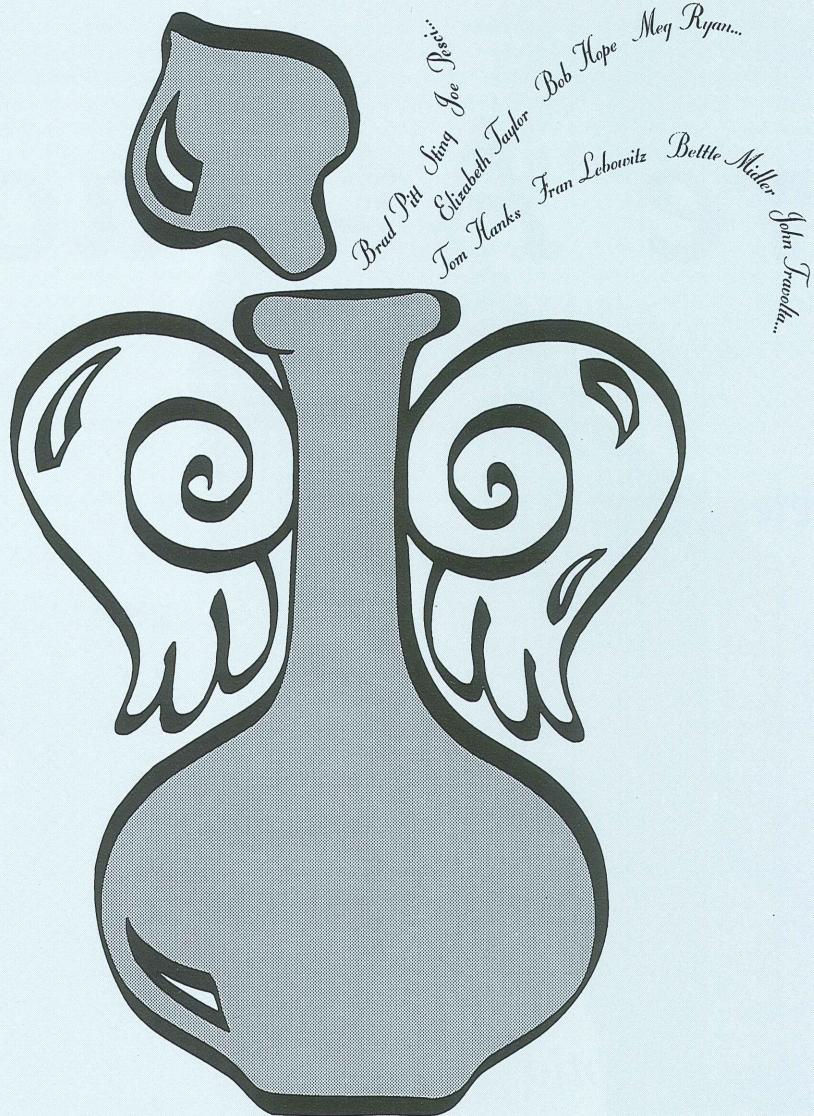
| | | | |
|---|-----|----|---|
| 41 | 30 | 11 | CRAZY LOVE |
| Aaron Neville w/Hobbie Robertson - Phenomenon US1 | | | |
| Reprise-46360 (com 300)-P | | | |
| 42 | 32 | 8 | LIFTED |
| Lighthouse Family - Ocean Hise | | | |
| AdM-314-523-7872 (comp 8)-U | | | |
| 43 | 43 | 11 | FULL OF GRACE |
| Sarah McLachlan - Harmites "B" Sides ... | | | |
| Nettwerk-30105 (CD track)-F | | | |
| 44 | NEW | | SEIZE THE DAY |
| Carolyn Arends - I Can Hear You | | | |
| Arista-08068-83737 (comp 10)-N | | | |
| 45 | 49 | 3 | DON'T SPEAK |
| No Doubt - Tragic Kingdom | | | |
| Interscope-92580 (comp 18)-J | | | |
| 46 | NEW | | WITHOUT LOVE |
| Donna Lewis - Now In A Minute | | | |
| Atlantic-82762 (comp 306)-P | | | |
| 47 | 42 | 15 | I'M SO HAPPY I CAN'T STOP CRYING |
| Sting - Mercury Falling | | | |
| AdM-31454-0483 (pro single)-U | | | |
| 48 | 48 | 3 | REALITY |
| Newsboys - Take Me To Your Leader | | | |
| Virgin-20075 (CD track)-F | | | |
| 49 | 51 | 5 | BITTERSWEET ME |
| H.E.M. - New Adventures In Hi-Hi | | | |
| Warner Bros-46320 (comp 303)-P | | | |
| 50 | 52 | 14 | ROVING GYPSY BOY |
| Ihe Hankin Family - Collection | | | |
| EMI-52969 (pro single)-F | | | |
| 51 | 53 | 4 | ANY ROAD BACK |
| Universal Honey - Earth Moon Transit | | | |
| Alert-81029 (pro single)-F | | | |
| 52 | 54 | 4 | SUNSHINE OF MY LIFE |
| J-Cock - No album | | | |
| Quality (pro single) | | | |
| 53 | 55 | 3 | DON'T LET THE TEARDROPS ... |
| Holly Cole - It Happened One Night | | | |
| Alert-81039 (pro single)-F | | | |
| 54 | 57 | 2 | THE FRONT PORCH LIGHT |
| John & Yojo - Blood Brothers | | | |
| Iandem-96-05-2 (CD track) | | | |
| 55 | 56 | 2 | STEAL AWAY |
| John McDermott w/Alison Girvan - Love Is A Voyage | | | |
| EMI-34634 (comp 25)-F | | | |
| 56 | NEW | | FOR THE FIRST TIME |
| Kenny Loggins - One Fine Day US1 | | | |
| Columbia-67916 (pro single)-H | | | |
| 57 | NEW | | EVERYDAY IS A WINDING ROAD |
| Sheryl Crow - Self-titled | | | |
| AdM-514-540-587 (comp 11)-F | | | |
| 58 | NEW | | READY OR NOT |
| Hugees - The Score | | | |
| Columbia-67147 (comp 057)-H | | | |
| 59 | NEW | | I'M NOT GIVING UP ON YOU |
| Gloria Estefan - Destiny | | | |
| Epic-67283 (pro single)-H | | | |
| 60 | NEW | | GET IT WHILE YOU CAN |
| Lawrence Gowin - The Good Catches Up | | | |
| GPCD-100 Select (pro single) | | | |



TW LW WO JANUARY 13, 1997

| | | | |
|------------------|----|----|------------------------|
| 1 | 7 | 4 | JELLYHEAD |
| Crush | | | |
| Isha-Koch | | | |
| 2 | 4 | 8 | MY BOO |
| Ghost Town DJs | | | |
| Sony-H | | | |
| 3 | 1 | 8 | FIRE UP |
| Funky Green Dogs | | | |
| Twisted/MCA-J | | | |
| 4 | 6 | 7 | FALLIN' IN LOVE |
| LaBouche | | | |
| BMG-N | | | |
| 5 | 5 | 9 | STAND UP |
| Love Tribe | | | |
| AdM-Q | | | |
| 6 | 20 | 2 | GINUWINE |
| Pony | | | |
| Dance Pool-H | | | |
| 7 | 12 | 8 | GET DOWN |
| Backstreet Boys | | | |
| BMG-N | | | |
| 8 | 16 | 6 | LOUNGIN' |
| LL Cool J | | | |
| Polygram-Q | | | |
| 9 | 9 | 12 | NO DIGGITY |
| Blackstreet | | | |
| MCA-J | | | |
| 10 | 17 | 4 | UP TO NO GOOD |
| Porn Kings | | | |
| Popular-P | | | |

| | | | |
|------------------------------|----|----|---------------------------|
| 11 | 2 | 7 | KEEP ON JUMPIN' |
| Todd Terry feat. Martha Wash | | | |
| BMG-N | | | |
| 12 | 3 | 10 | DO YA OWN THING |
| Camille | | | |
| EpicDance-H | | | |
| 13 | 13 | 5 | JAZZ IT UP |
| Real 2 Reel | | | |
| Quality-M | | | |
| 14 | 18 | 4 | THA WILD STYLE |
| DJ Supreme | | | |
| Distintiva/Quality-M | | | |
| 15 | 8 | 13 | THE FUNK PHENOMENA |
| | | | |



Message in a Bottle

\$125.00 includes a ticket to a lavish cocktail reception featuring first rate entertainment and a beautiful blown glass bottle containing a hand written message from a celebrity such as Shirley MacLaine, Bobby Orr, Karen Kain, Elizabeth Taylor, Janet Leigh and many more.

To order Message In A Bottle tickets call Debra Parke,
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Proceeds from Message In A Bottle will benefit
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This unique event will be held at the
The Royal Ontario Museum
on February 6, 1997



THE MAIN ATTRACTION OF 1997
IS

Pure Attraction

2

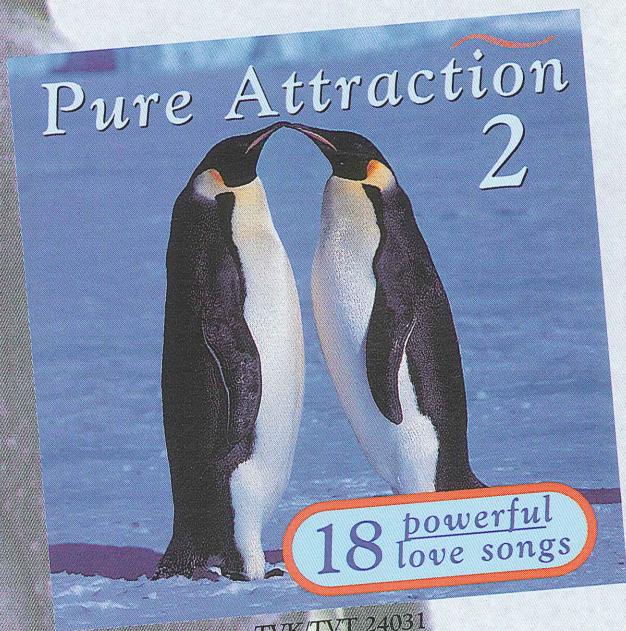
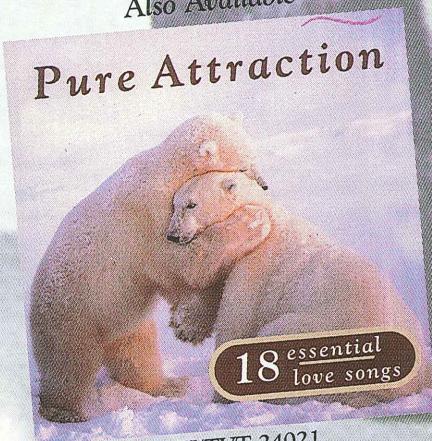
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Gloria Estefan
Luther Vandross
Cyndi Lauper
Babyface
Philosopher Kings
Sade
and many more

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