

'96
Wrap-Up
Special Issue

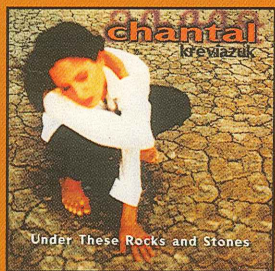
Volume 64 No. 18 - December 16, 1996
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Mail Registration No. 1351

Celine
DION

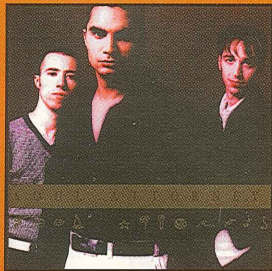
"FALLING INTO YOU"
IS CERTIFIED DIAMOND STATUS
IN CANADA

OVER ONE MILLION ALBUMS SOLD
CELINE DION IS THE ONLY
CANADIAN ARTIST TO HAVE TWO
CONSECUTIVE DIAMOND ALBUMS

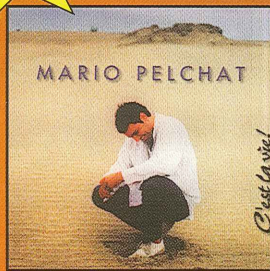
"BECAUSE YOU LOVED ME"
#1 WITH A BULLET ON
BILLBOARDS HOT 100
FOR SIX CONSECUTIVE WEEKS



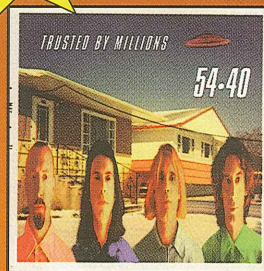
chantal kreviazuk



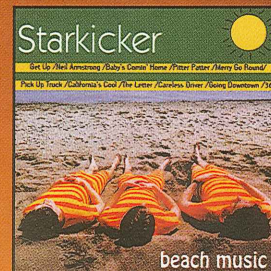
soul attorneys



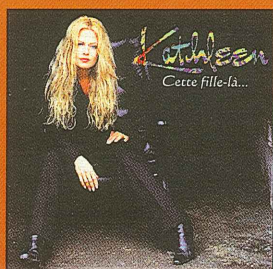
mario pelchat



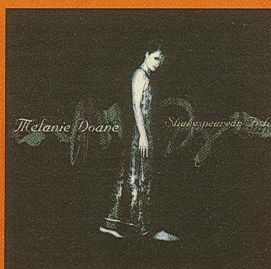
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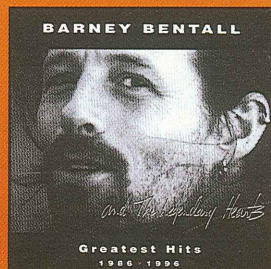
starkicker



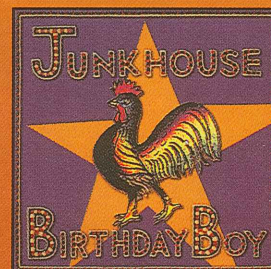
kathleen



melanie doane



barney bentall



junkhouse



hemingway corner



tafelmusik

COMING IN 1997!
OUR LADY PEACE
THE PHILOSOPHER KINGS
TARA LYN HART
JETSAM
LEONARD COHEN
CANADIAN ARTISTS -
INTERNATIONAL SUCCESS

Sony Music
Canada

Christmas Certifications!

It appears Santa has handed out a few early Christmas gifts to the majors by way of a few timely certifications. Here is what was found under the tree as the industry ploughs through the buying season:

Dion attains second diamond

The honours just keep piling up for this Quebec artist who has taken the world by storm. Last week Sony Music Canada announced that Dion's *Falling Into You* has reached the one million unit mark in Canada, a momentous follow-up to *The Colour Of My Love*, which certified diamond in Nov of '94.

The current year has been an incredible one for Dion, with chart topping victories in Canada and in the US, a performance at the Olympics before an audience of over 4.5 billion, an appearance on the cover of major international

journals including *Time Magazine* and the first artist in the history of France to have 3 albums in the top 20.

Major sales of over 30 million albums over the last 32 months have made Dion Canada's biggest export in 1996 with signs of similar accolades being bestowed on her for '97 with the continuing sales of her newest album, *Live à Paris*.

Diamond for Dance Mix '95

'Tis the season to go diamond, and Quality Music and MuchMusic/MusiquePlus have done just that, with Canadian sales of one million for *Dance Mix '95*. Quality and MuchMusic are calling the event "a new plateau for dance music and television advertising music in Canada" and with due cause.

The series has enjoyed a steady rise in popularity over the years, with sales reaching 400,000 units for *Dance Mix '92*, 600,000 for

DanceMix '93 and 700,000 for *DanceMix '94*. The series' newest instalment, *DanceMix '96*, has already sold in excess of 400,000 units in five months and is currently ranked at #3 in SoundScan's retail chart.

Gold for PolyGram's OMC

This Australian original had a sleeper hit in his hands when the title track of his album, *How Bizarre*, was released to radio in October. It took two and a half months for the album to reach Gold sales and the single is still climbing (#4 on RPM's Hits 100 chart this week). The album has maintained a dignified status on SoundScan's retail chart for seven weeks straight. Singer/songwriter/producer Pauly Fuemana might have to suffer Guy Smiley comparisons till the koalas come home, but that won't stop the continued success of this debut well into 1997. Congratulations to all.

Obituary

Wilf Carter led a full and rewarding life

Country music legend Wilf Carter died at his winter home in Scottsdale, Arizona on Dec. 5. He was 91 years old.

Born in Port Hilford, Nova Scotia on Dec. 18, 1904, he was affectionately known as Montana Slim to millions of Americans, but as Wilf Carter to his legion of Canadian fans.

Son of a Baptist minister, Mr. Carter's vocal trademark was his echo, or three-in-one yodel, which he fashioned after a Swiss yodeller. He moved west in the early twenties, working on the wheat fields on the prairies. He also sang at local dances and parties and came to the attention of the owner of CFCN in Calgary, who asked him to sing on their weekly hoedown show. He was then hired by the Canadian Pacific Railway to entertain trail riders who were packing through the Rockies during the summer.

Mr. Carter was signed to the RCA Victor label in 1932 by Hugh Joseph, who was posthumously awarded the Walt Grealis Special Achievement Award in 1985. Mr. Joseph, who also discovered and signed Hank Snow to the label, died earlier that year at age 89. Ironically, Mr. Carter was inducted into the Juno Hall of Fame at that same awards show.

As the result of his signing to RCA Victor, the label released *Swiss Moonlight Lullaby* and *The Capture of Albert Johnson* in 1933, and Wilf

Carter's recording career began to blossom. His popularity landed him his own radio show in New York where he gained the nickname Montana Slim. Needless to say, his radio show was very successful. However, he returned to Calgary in the early forties but suffered a setback in his touring career through a car accident. Although he continued to record, it wasn't until ten years later when he resumed touring.

Mr. Carter continued releasing records throughout the fifties, but it wasn't until the sixties, when he teamed with producer Jack Feeney, when he gained the attention of Canadian country programmers. His first single that charted nationally was *Shoo Shoo Sha-La-La*, which peaked at #60 on the RPM Country 100 (July 7, 1973). He followed this up with *Have A Nice Day*, which peaked at #9 (RPM - Nov. 20, 1976). His last album for RCA Victor was titled *What Ever Happened To All Those Years*, the title track being his last charted single which peaked at #90 (RPM - Oct. 22, 1988).

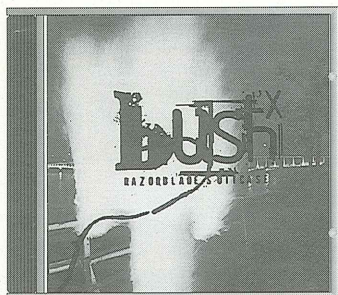
Although he wasn't that successful at radio, his tour dates attracted sold-out houses from coast to coast. He continued touring well into the nineties. It was in 1989 when he first met Anne Murray backstage after her sold-out concert at Toronto's O'Keefe Centre, a memorable evening for both country legends.

Mr. Carter is survived by two daughters, Sheila and Carol Sue. His wife Bobbi, predeceased him in 1989. At the request of the daughters, there was no funeral.



Wilf Carter backstage at Anne Murray's opening night at Toronto's O'Keefe Centre (1989).

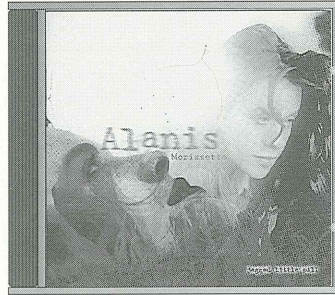
NO. 1 ALBUM



BUSH X

Razorblade Suitcase
Trauma/Interscope 90091-J

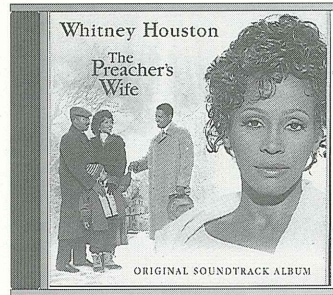
NO. 1 HIT



HEAD OVER FEET

Alanis Morissette
Maverick/Warner

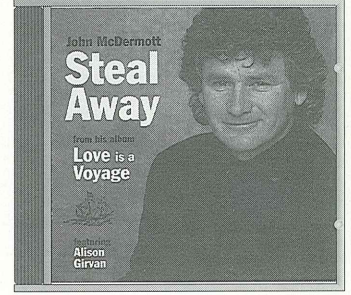
ALBUM PICK



WHITNEY HOUSTON

The Preacher's Wife
Arista - 18951-N

HIT PICK



STEAL AWAY

John McDermott
EMI Music Canada

WALT SAYS . . . !



with Elvira Capreese

Is GS coming back??? Anyone who has been in the business for at least 15 years will stop dead in their tracks at the very mention of GS of B&W fame, or is it infame. He was in town celebrating one of his son's birthdays at an upscale Toronto eatery. In fact he had taken over the complete piano bar for his 80 or more guests. He and his wife are also grandparents, ten times over. He's been dabbling a little bit in this and a little bit in that, in and out of the country, and he thinks the climate is right for a return to the business. (EC: *He could be right!!!*)

A happy Lew Year!!! Toronto radio isn't dead after all. The latest book shows quite the contrary. It was good news and bad news for Standard's Gary Slaight. The Mix 99.9 came ahead like a thunderbolt, and it was clinking champagne glasses all around. Rob Christie and his wife Diane had a few over to their place for a few, and a great spread, all Diane's own cooking gems. Meanwhile back at the shop, and next door, CFRB's people were more than a little shocked at their showing. "Wally's gone, long live Teddy Boy", wasn't exactly being chanted with any great joy, although his time slot is still pretty popular. There was enough ups and downs, losses and gains with the other radio folk to actually kick-start the whole industry. A quick check across the country reveals a similar pattern. (EC: *Radio lives, doo da, doo da!!!*)

Ready for Yo Adrian II??? One time record promotion guy, Rick Wharton, who turned his sense of humour into paydirt, will be part of an all-star comedy benefit show for Barrett House (People Living With AIDS). Yo Adrian II, is the sequel to one of the most successful shows in Toronto last year. Ian (Boomers) Thomas, who cracks me up just walking into a room, will be doing a rare solo bit, which would be worth the ticket price of \$12.00. Also in as a special guest is Rik Emmett. I don't know how funny he is, but he has to be the best guitarist this country has. It all happens Dec. 18 at the Laugh Resort on Lombard Street in downtown Toronto. For reservations call 416-364-5233. (EC: *I wouldn't miss it!!!*)

Airing the boobies!!! Some are for, some are against the new "freedom for boobies" that came about through an Ontario appeal court ruling. According to a Toronto Sun item (Dec. 12/96) the ruling got the following quote from Toronto Mayor Barbara Hall, "Barenaked ladies have always been controversial in this town." She was referring to the time when former mayor June Rowlands banned The Barenaked Ladies from performing at a Toronto New Year's Eve party. (EC: *And now they have a million dollars!!!*)

The return of Branson??? Rumour has it that Richard Branson, late of Virgin, the record company, is about to sign in once again, with a record company. His period of stand-down is apparently over, but his old previous loyal employees won't soon beat a path to his new doorstep. The manner in which he left in the first place, was apparently a little tacky. Interesting

too, there's a Reuters photo making the international rounds showing a clean-shaven Branson, modelling a wedding dress, and, better still, showing a lot of leg in highheels. It all happened on a catwalk at a London fashion show. Not that it means anything (EC: *What a drag!!!*)

Some initials to chew on!!! Had an enjoyable dinner with BR and JR the other night, when our attention was drawn to raucous laughter from a large table in the middle of the room. They were a bunch of happy campers, obviously celebrating a not-too-bad sales picture as the year begins to run out. We joined them for a couple of hours of dissecting the industry and some very interesting and intuitive conjecture about the future. By this time their numbers had depleted down to PL, LB and RW. (EC: *That fly on the wall was a bug!!!*) As the evening was ending, in came Quincy Jones with a whole bunch of Ragtime cast members.

Ragtime's going to do it!!! There's no question Ragtime: The Musical, Garth Drabinsky's latest musical will be another Broadway hit for him when it arrives there sometime next year. Based on E.L. Doctorow's novel about prejudices in America at the turn of the century, the musical brings these prejudices sharply into focus to an audience who for the most part, might suggest nothing much has changed. It's a riveting condemnation of those bad old days. With principals Brian Stokes Mitchell, Peter Friedman, Marin Mazzie, Audra McDonald and Mark Jacoby and a huge supporting cast, the show opened like the fourth of July. It was drama, splendour and pathos. With a company that acts, dances and speaks out, this is a show that moves at a mile a minute. The production is also epic in its size and scope. See it and love it. The cast and the production people have a winner, and when it plays Broadway, will draw comments like "... from Canada?" Looks good. It went up the flagpole and everyone saluted. By the way, because of the excellent reviews, the show has been extended for another seven weeks. (EC: *A good sign!!!*)

A mammoth food line!!! All the first-nighters to Ragtime were invited to a post show party that carried the theme of the show through its two floors of open kitchens. We could sample the Shtetl Kettle, the Hester Street Deli, the Clef Club, Mulberry Street, Union Square Market and Mother's Tea Room with all the wash-it-down you wanted, including walk-around Johnnie Walker Black Label dispenser-servers. You can imagine the kinds of foods that were being served, like Bubbie's cheeze blintzes, potato latkes, shrimp Joplin, rib ticklers, brisket of beef, pastas, oysters, poached salmon, kosher dills, knishes, lemon meringue pie, apple dumplings, chocolate pecan pie, and lots more. (EC: *And a partridge in a pear tree!!!*)

Three lost tenors??? Just hours after receiving a faxed message from Hoffman Concerts in New York about the huge entourage of 20 48-foot semi trucks on its way to Vancouver, packed with more than 500 lighting instruments, thousands of pounds of computerized acoustic reproduction sound system, 10,000 feet of sound absorption machinery, huge 20 by 27 foot jumbo video screens, plus 18,000 square feet of carpeting, all of course, for the New Year's Eve performance of The Three Tenors at BC Place Stadium, a call from Vancouver tells us the concert is cancelled. Apparently, there's a dispute between the producers, the Tibor Rudas Organization and Hoffman Concerts, who was

supposed to have supplied everything mentioned above. It was also rumoured, of the 52,000 tickets that were on sale, only about half had been spoken for. (EC: *Which raises another question!!!*)

Jane Eyre's a go!!! When a show gets the nod from Clive Barnes, critic for the New York Post, it usually means a long and successful run for that show. Writing in the Dec. 10 edition he had lots of praise for the show, but couldn't make up his mind as to whether it was "musical or pop opera." He did however, criticize the music, using a downer of "unmemorably gloomy" to describe it. But that's okay. It can be fixed. (EC: *Yes, and quickly!!!*)

We're outta here!!! It's that time of year again. In your hands is our last issue of the year, our wrap-up issue. It's been another great year, chalk up 32 for us . . . a bit of a roller-coaster ride for the industry, but as tradition goes, the last three weeks of the year will pull us out of the slump. There'll always be a record industry, a tighter, leaner industry perhaps, but nevertheless, a very exciting one. What a great industry this is, and what a great country Canada is. Have a merry Christmas and the best for the New Year. (EC: *From me too!!!*) RPM re-opens January 6, 1997.

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM



Wilf Carter

December 18, 1904 – December 6, 1996

REX

100

HIT TRACKS

& where to find them

Record Distributor Codes:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

Quality - M
Koch - K

TW LW WO DECEMBER 16, 1996

- 1 1 16 **HEAD OVER FEET**
Alanis Morissette - Jagged Little Pill
Maverick 45901-P
- 2 3 11 **MOUTH**
Merril Bainbridge - The Garden
MCA 53019 (comp 14)-J
- 3 4 10 **WHEN YOU LOVE A WOMAN**
Journey - Inal By Fire
Columbia 67514 (promo CU)-H
- 4 5 13 **HOW BIZARRE**
UMC - How Bizarre
Polydor (comp 468)-Q
- 5 2 12 **BLACK CLOUD RAIN**
Corey Hart - Corey Hart
Columbia 80240 (promo CU)-H
- 6 10 9 **BITTERSWEET ME**
H.E.M. - New Adventures In Hi-Fi
Warner Bros. 46320-P
- 7 6 14 **HE LIKED TO FEEL IT**
Crash Test Dummies - A Worm's Life
Arista 39779 (promo CU)-N
- 8 11 11 **ANGELS OF THE SILENCES**
Counting Crows - Recovering The Satellites
UGC 24975 (promo CU)-J
- 9 12 15 **DIGGIN' A HOLE**
Big Sugar - Hemi Vision
A&M 314 540 600 (promo CU)-Q
- 10 7 12 **DANCE INTO THE LIGHT**
Phil Collins - Dance Into The Light
Atlantic 82949-P
- 11 14 8 **YOU MUST LOVE ME**
Madonna - Evita U.S.I.
Warner Bros. 46346 (promo CU)-P
- 12 8 14 **LEAVE IT ALONE**
Moist - Creature
EMI 36188 (promo CU)-F
- 13 9 16 **IF IT MAKES YOU HAPPY**
Sheryl Crow - Sheryl Crow
A&M 314 540 587-Q
- 14 17 9 **ME WISE MAGIC**
Van Halen - Best Of Volume 1
Warner Bros. 46332-P
- 15 16 10 **CLIMB THAT HILL**
Tom Petty - She's The One U.S.I.
Warner Bros. 46285-P
- 16 25 6 **FLY LIKE AN EAGLE**
Seal - Space Jam U.S.I.
Atlantic 82961-P
- 17 18 11 **I FEEL A CHANGE COMING**
The Boomers - 25 Thousand Ways
Alma 76974 2103 (comp 473)-U
- 18 20 10 **GOD MADE ME**
Chantal Kreviazuk - Under These Rocks And Stones
Columbia 80246 (promo CU)-H
- 19 19 12 **YOU CAN MAKE HISTORY**
Elton John - Love Songs
MCA 11481-J
- 20 21 12 **OPEN UP YOUR EYES**
Ironic - Lemon Parade
Polydor 31453 1042 (comp 473)-Q
- 21 30 4 **JUST ANOTHER DAY**
John Mellencamp - Mr. Happy Go Lucky
Mercury 314 532 896-Q
- 22 31 6 **JUST BETWEEN YOU AND ME**
dc Talk - Free At Last
EMI 25100-F
- 23 33 6 **SWALLOWED**
Bush X - Hazorblade Suitcase
MCA 90091-J
- 24 29 10 **BARELY BREATHING**
Duncan Sheik - Duncan Sheik
Warner Bros. 82879-P
- 25 13 17 **EVERYTHING YOU'VE DONE WRONG**
Sloan - One Chord To Another
Murderecords 23 (comp 14)-J
- 26 27 10 **NEIL ARMSTRONG**
Starkicker - Beach Songs
Epic 080237 (promo CU)-H
- 27 34 5 **I'M SO HAPPY I CAN'T STOP CRYING**
Sting - Mercury Falling
A&M 31454 0483 (comp 10)-J
- 28 35 11 **700 FT. CEILING**
The Tragically Hip - Trouble At The Henhouse
MCA 81011-J
- 29 36 10 **LIE ON LIE**
Chalk Farm - Notwithstanding
Epic 67613-H
- 30 37 10 **SLANG**
Det Leppard - Slang
Mercury 314 532 486-Q
- 31 38 6 **THAT THING YOU DO!**
The Wonders - That Thing You Do U.S.I.
Epic 67628-H
- 32 39 8 **SAD CAPER**
Hootie & The Blowfish - Fairweather Johnson
Atlantic 82886-P
- 33 28 9 **EVERYTHING AND AFTER**
The Doughboys - I'm Me On
A&M 314544057 (promo CU)-Q
- 34 32 6 **IF WE FALL IN LOVE TONIGHT**
Rod Stewart - If We Fall In Love Tonight
Warner 46452 (comp 304)-P

- 35 41 7 **SOMEONE WHO'S COOL**
Udds - Nest
Warner 96303 (comp 303)-P
- 36 45 8 **MESSAGE OF LOVE**
Journey - Inal By Fire
Columbia 67514 (promo CU)-H
- 37 46 8 **LADY PICTURE SHOW**
Stone Temple Pilots - Iny Music...Songs from The...
Atlantic 82871-P
- 38 47 9 **EVERYTHING YOU'RE MISSING**
Ginger - Suddenly I Came To My Senses
EMI 7 2438 53959 (promo CU)-F
- 39 48 7 **WHEN YOU'RE GONE**
The Cranberries - To The Faithful Departed
Island 314 524 234-U
- 40 51 4 **YOU WON'T REMEMBER THIS**
Kim Stockwood - Bonavista
EMI 1414 (promo CU)-F
- 41 57 3 **DO TO YOU**
Bryan Adams - 18 Il I Die
A&M 314 540 522 (comp 10)-Q
- 42 60 3 **BETCHA BY GOLLY WOW**
The Artist - Emancipation
NPG 7087 6 11657-F
- 43 49 9 **THINK OF TOMORROW**
Chris Isaak - Baja Sessions
Heprise 46325-P
- 44 55 5 **THE TEARS I CRY**
Gavin Hope - no album
Quality UCUS 7282 (promo CU)-M
- 45 54 7 **UN-BREAK MY HEART**
Ioni Braxton - Secrets
Laface 26020 (promo CU)-N
- 46 56 6 **MACH 5**
The Presidents Of The United States Of America - II
Columbia 67577-H
- 47 59 8 **GET DOWN (YOU'RE THE ONE FOR ME)**
Backstreet Boys - Backstreet Boys
Jive/Zomba (promo CU)-N
- 48 58 3 **I FINALLY FOUND SOMEONE**
B. Adams & B. Streisand - The Mirror Has...U.S.I.
Columbia 67887 (promo CU)-H
- 49 40 13 **DO YA OWN THING**
Camille - no album
Epic (promo CU)-H
- 50 42 10 **BLACKBERRY**
Black Crowes - Three Snakes And One Charm
American 43062 (comp 300)-P
- 51 43 20 **I LOVE YOU ALWAYS FOREVER**
Donna Lewis - Now In A Minute
Atlantic 82762 (comp 289)-P
- 52 44 19 **KEY WEST INTERMEZZO (I Saw You First)**
John Cougar Mellencamp - Mr. Happy Go Lucky
Mercury (comp 468)-Q
- 53 15 17 **BEAUTIFUL GOODBYE**
Amanda Marshall - Amanda Marshall
Columbia 80229 (promo CU)-H
- 54 68 3 **DON'T SPEAK**
No Doubt - Iragic Kingdom
Trauma/Interscope 92580 (comp 18)-J
- 55 26 15 **WHAT'S UP WITH THAT**
ZZ Top - Rhythmteen
HCA 66956 (promo CU)-N
- 56 24 14 **SPIDERWEBS**
No Doubt - Iragic Kingdom
Interscope 90003 (comp 10)-J
- 57 23 17 **LET'S MAKE A NIGHT TO REMEMBER**
Bryan Adams - 18 Il I Die
A&M 314 540 551 (promo CU)-Q
- 58 22 19 **IT'S ALL COMING BACK TO ME NOW**
Celine Dion - Falling Into You
550 Music/Epic 67541 (promo CU)-H
- 59 66 4 **HURT BY LOVE**
Bodeans - Blend
Slash Records 46216-P
- 60 61 7 **READY TO GO**
República - Ready To Go
Arista 07 863 668-N
- 61 62 6 **THE BEAUTIFUL PEOPLE**
Marilyn Manson - Antichrist Superstar
Interscope INIUS 90086-J
- 62 65 7 **IF I COULD TALK, I'D TELL YOU**
The Lemonheads - Car Button Cloth
Atlantic 92726 (comp 301)-P
- 63 67 4 **HALF THE WORLD**
Hush - Iest For Echo
Anthem 1076 (promo CU)-J
- 64 73 3 **TO LOVE YOU MORE**
Celine Dion - Live A Paris
Columbia 80238-H
- 65 81 2 **THROUGH YOUR HANDS**
Don Henley - Michael U.S.I.
Revolution 24666-P
- 66 74 3 **100 YEARS FROM NOW**
Huey Lewis & The News - The Best Of
Elektra 96303 (comp 303)-P
- 67 75 3 **USED TO BE ALRIGHT**
I Mother Earth - Scenery And Fish
Capitol 32919-F

- 68 84 2 **KISSING RAIN**
Hoch Voisine - Kissing Rain
HVI 74321 43978 (promo CU)-N
- 69 85 2 **LOVE IS THE POWER**
Michael Bolton - This Is The Time
Columbia 8640 (promo CU)-H
- 70 69 7 **FALLIN' IN LOVE**
LaBouche - Sweet Dreams
HCA 64629 (promo CU)-N
- 71 83 3 **MARY (THERE'S NOBODY LIKE YOU)**
The Earthtones - Blindfolded And Ready
Good Smell'n Guys 76127 0282
- 72 70 4 **HAVE YOU SEEN MARY**
Sponge - Wax Ecstatic
Epic 67578-H
- 73 82 3 **LOVE ROLLERCOASTER**
Hed Hot Chili Peppers - Beavis & Butthead...U.S.I.
Geffen 25002 (promo CU)-J
- 74 92 2 **CROSSING A CANYON**
54-40-Trust By Millions
Columbia 1201 (promo CU)-H
- 75 93 2 **LOOK LIKE ME**
The Killjoys - Gimme Five
WLA 13450 (comp 304)-P
- 76 50 16 **AS LONG AS IT MATTERS**
Gin Blossoms - Congratulations, I'm Sorry
A&M 314 540 470 (comp 6)-Q
- 77 52 19 **NOWHERE TO GO**
Melissa Etheridge - Your Little Secret
Island (comp 6)-Q
- 78 53 16 **TEST FOR ECHO**
Hush - Iest For Echo
Anthem ANSU 1073-J
- 79 63 16 **NEW BEGINNING**
Tracy Chapman - New Beginning
Elektra 610850 (comp 295)-P
- 80 64 17 **E-BOW THE LETTER**
H.E.M. - New Adventures In Hi-Fi
Warner Bros. 46320 (promo CU)-P
- 81 NEW **DON'T LET GO**
En Vogue - Set It Off U.S.I.
Eastwest UK 96302 (comp 302)-P
- 82 NEW **ONE HEADLIGHT**
The Wallflowers - Bringing Down The Horse
Interscope 90055-J
- 83 71 19 **BURDEN IN MY HAND**
Soundgarden - Down On The Upside
A&M 31454 0526 (promo CU)-P
- 84 72 17 **MISSING YOU**
Iina Turner - Wildest Dreams
Virgin 41920 (comp 17)-F
- 85 91 2 **WATCHING THE WORLD GO BY**
Maxi Priest - Man With The Fun
Virgin 41612 (comp 25)-F
- 86 NEW **THE GREASE MEGAMIX**
J. Travolta/U. Newton-N. John - Pure Disco
Polydor 314 535 877-Q
- 87 NEW **A LONG DECEMBER**
Counting Crows - Recovering The Satellites
UGC 24975-J
- 88 NEW **BANG BANG**
ZZ Top - Rhythmteen
HCA 6956-N
- 89 NEW **WANNABE**
Spice Girls - Spice Girls
Virgin 7243 8 42174-F
- 90 95 2 **BAD TIME TO BE POOR**
Rheostatics - The Blue Hysteria
Cargo HALE 001 (promo CU)-P
- 91 76 19 **CRAWL**
Tom Cochrane - Haggad Ass Road
EMI 7243 8 32951 (promo CU)-F
- 92 77 28 **CHANGE THE WORLD**
Eric Clapton - Phenomenon U.S.I.
Heprise 46360 (promo CU)-P
- 93 78 19 **WHO YOU ARE**
Pearl Jam - No Code
Epic 67500 (promo CU)-H
- 94 79 11 **MUZZLE**
The Smashing Pumpkins - Mellon Collie And The...
Virgin 40861-F
- 95 80 17 **SOAKED**
Killjoys - Gimme Five
WLA 13450 (comp 293)-P
- 96 86 20 **STANDING OUTSIDE...**
Primitive Radio Gods - Hocket
Ergo/Columbia 67600-H
- 97 NEW **GET IT WHILE YOU CAN**
Lawrence Gowan - The Good Catches Up
GPCU 100 (promo CU)-Select
- 98 NEW **ANY ROAD BACK**
Universal Honey - Earth Moon Transit
Alert (promo CU)-SUCAN
- 99 90 24 **YOU'RE MAKIN ME HIGH**
Ioni Braxton - Secrets
La face 26020 (comp 6)-N
- 100 NEW **I BELIEVE I CAN FLY**
H. Kelly - Space Jam U.S.I.
Sunset/Atlantic 96305 (comp 305)-P

GROOVE STATION

National TV Blitz
December 12 - January 30, 1997

Club Invasion
January - March 1997
Groove Station 3 Club Nights
with Live Performances

National Radio Attack
January - February 1997

Right Type Of Mood

Herbie

Love Is Paradise

First Base

I Love To Love

La Bouche

Beautiful Life

Ace Of Base

**Shut Up (And Sleep
With Me)**

Sin With Sebastian

Talk To Me

Switch

Let's Have A Party

Backstreet Boys

Who Do U Love

Deborah Cox

You're Makin' Me High

Toni Braxton

You're The One

SWV

Hideaway

DeLacy

Everybody Needs Love

Select All

Movin' Up

Dreamworld

**All My Dreams (Don't
Ever Leave)**

Laya featuring
M.C. Solo

Children

Robert Miles

Street Date December 18, 1996!

OVER 70 MINUTES OF GALACTIC GROOVE

Compact Disc
74321-43119-2

Cassette
74321-43119-4

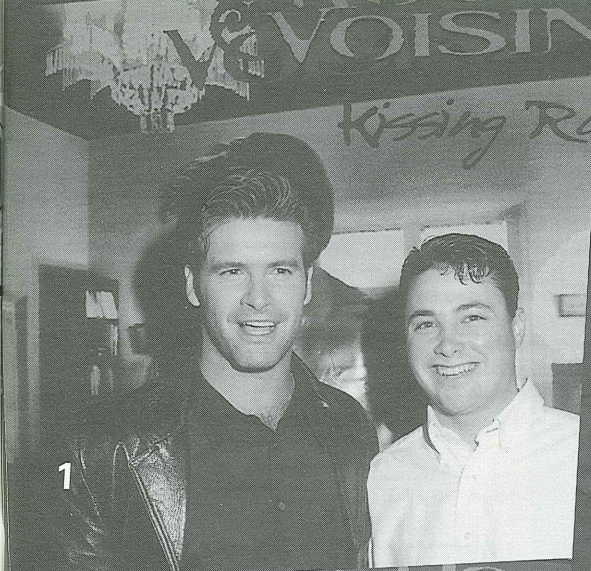


(CD's & Cassettes)

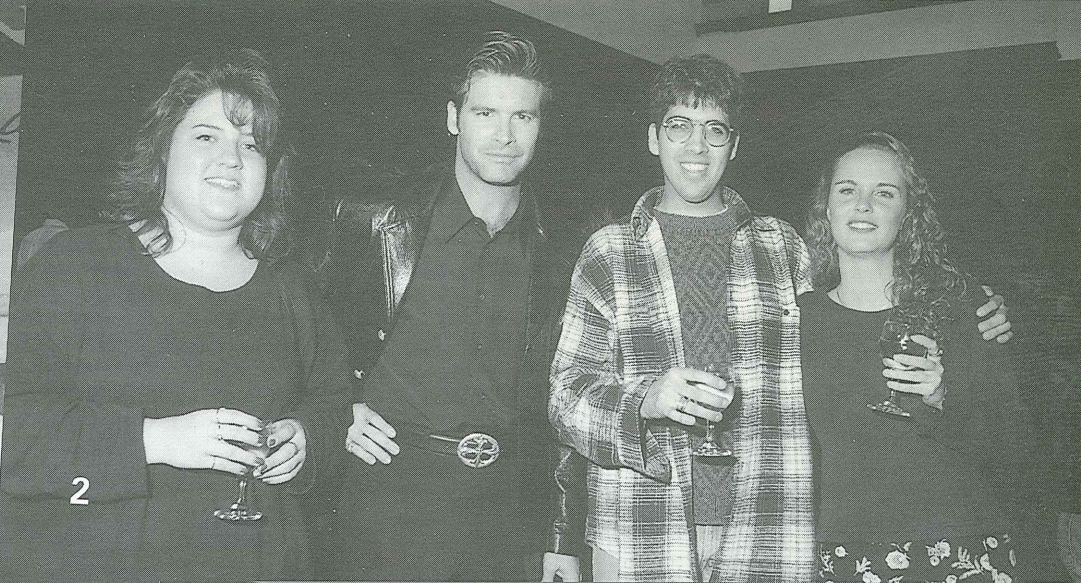
BMG - N	EMI - F	MCA - J	Quality - M
Polygram - O	Sony - H	Warner - P	Koch - K

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by **SoundScan®**

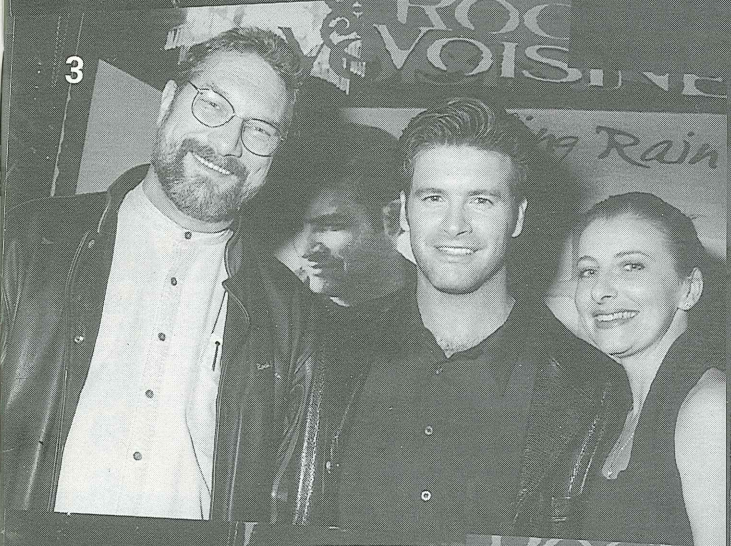
68	56	5	TERRI CLARKE Just The Same (Mercury) 32879-Q	
69	62	10	METALLICA Load (Elektra) 61923-P	
70	10	2	THE SMASHING PUMPKINS The Aeroplane Flies High (Virgin) 38564-F	
71	61	10	PAUL BRANDT Calm Before The Storm (WEA) 46180-P	
72	54	10	NEW EDITION Home Again (MCA) 11480-J	
73	64	6	BABYFACE The Day (Epic) 67293-H	
74	84	2	RICHARD ABEL Just For Fun (Abelin) 32005-GAM	
75	34	8	PATRICK NORMAN Grands Success (Star) 78083-Select	
76	89	3	MC MARIO La Creme De La Creme (PolyTel) 5531472n-Q	
77	51	8	LARA FABIAN Pure (Arpege Musique/Gam) 961015-Select	
78	67	3	CHRISTMAS WONDERLAND Various Artists (PolyTel) 15765-Q	
79	91	10	TOOL Aenima (Zoo) 31087-N	
80	85	10	GARBAGE Garbage (Almo Sounds) 80004-J	
81	78	2	FOXY BROWN Ill Na Na (Def Jam/Mercury) 33684-Q	
82	87	4	PAVAROTTI & FRIENDS War Child (London) 452900-Q	
83	83	10	CRASH TEST DUMMIES A Worm's Life (Arista) 39779-N	
84	76	3	CHRISTMAS CELEBRATION Various Artists (PolyTel) 35933-Q	
85	72	5	MAKAVELI Don Kiluminati (Deathrow) 90039-J	
86	99	6	JEAN LELOUP Le Dome (Select) 71096-Select	
87	129	2	JULIO IGLESIAS Tango (Columbia) 67899-H	
88	86	5	THE PRESIDENTS OF THE U.S.A. II (Columbia) 67577-H	
89	77	5	GHOSTFACE KILLAH Ironman (Epic) 67729-H	
90	119	6	SOURIAN BOTTINE En Spectacle (MUSC) 2039-Socan	
91	92	7	SIMPLY RED Greatest Hits (WEA) 16552-P	
92	96	3	COUNTRY HEAT Various Artists (RCA) 40091-N	
93	80	10	GARTH BROOKS Fresh Horses (EMI) 32080-F	
94	98	8	CLUB EURO 3 Various Artists (Ariola) 40558-N	
95	97	10	BIG SUGAR Hemi-Vision (A&M) 314 540 600-Q	
96	NEW		MO THUGS Family Scriptures (Epic) 91116-H	
97	82	10	PEARL JAM No Code (Epic) 67500-H	
98	107	10	SARAH McLACHLAN Rarities, B-Sides and Other Stuff (Nettwerk) 30105-F	
99	116	9	MERRIL BAINBRIDGE The Garden (Universal) 53019-J	
100	103	10	LUCE DUFAULT Luce Dufault (MCA) 30904-J	



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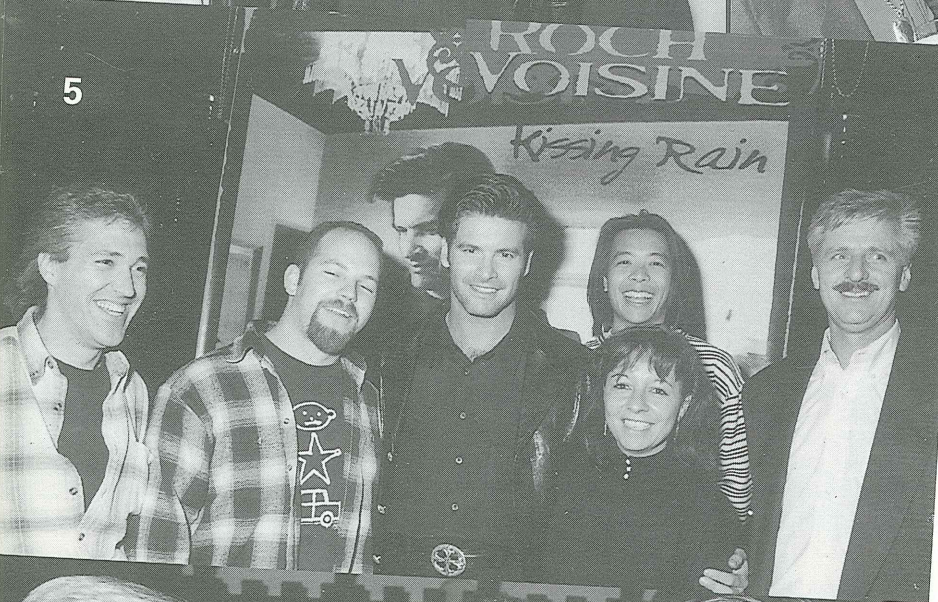
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6

Roch Voisine sets out on promotion tour

Roch Voisine stopped off in Toronto to promote his new RV International/BMG release, *Kissing Rain*. The title track, taken as the first single, is now on heavy rotation at A/C and CHR radio.

The new album follows his 1993 independent release of *I'll Always Be There*, which spawned nine hit singles and has sold more than 300,000 copies in Canada. Voisine enjoys star status in Europe, which began with the 1989 release of *Hélène*. His debut album topped the national chart in France two weeks after release, remaining there for nine consecutive weeks. He continues to sell-out concert dates in Europe, one of his most memorable being a concert at the base of the Eiffel Tower, which drew a traffic-stopping crowd of more than 50,000 young French fans.

Voisine's promotion tour continues west across Canada. He is seen below with:

1. Bruce Arsenault a golf pro and longtime friend.
2. RPM's Lisa Trainor and Rod Gudino and Plug's Ragna Stamm'ler.
3. Shorewood Packaging's Ted Southam and Manon Dubois of Star Records.
4. Gino Empry, Linda Dawe, Amy Sky and André Di Cesare, president of Di Cesare Marketing.
5. BMG's Rick Fox, Tim Hay, Brian Low, Laura Hunter and Terry Carson.
6. BMG president Paul Alofs and HMV president Peter Luckhurst.

(Photos by Tom Sandler)



Adult Contemporary TRACKS



Record Distributor Codes:

BMG - N EMI - F MCA - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO DECEMBER 16, 1996

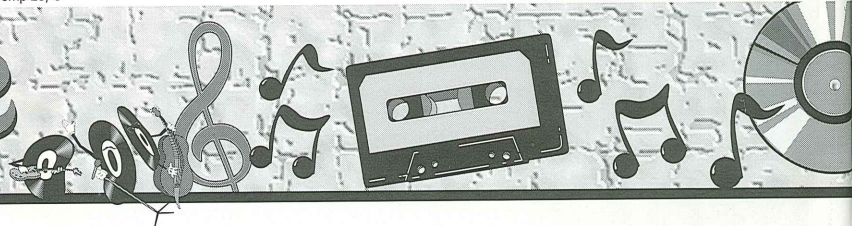
- | | | | |
|----|----|----|--|
| 1 | 2 | 9 | MOUTH
Merril Bainbridge - The Garden
MCA-53109 (comp 14)-J |
| 2 | 1 | 9 | WHEN YOU LOVE A WOMAN
Journey - Trial by Fire
Columbia-67514 (pro single)-H |
| 3 | 4 | 4 | KISSING RAIN
Hoch Voisine - Little track
RV International/BMG-43978 (pro single)-N |
| 4 | 3 | 11 | BLACK CLOUD RAIN
Corey Hart - Self-titled
Columbia-80240 (pro single)-H |
| 5 | 6 | 7 | YOU MUST LOVE ME
Madonna - Evita US1
Warner Bros-46346 (pro single)-P |
| 6 | 8 | 10 | IF IT MAKES YOU HAPPY
Sheryl Crow - Self-titled
A&M-314-540-587 (comp 8)-U |
| 7 | 9 | 13 | YOU CAN MAKE HISTORY
Elton John - Love Songs
MCA-11481 (comp 16)-J |
| 8 | 10 | 7 | UN-BREAK MY HEART
Toni Braxton - Secrets
LaFace/BMG-4200 (pro single)-N |
| 9 | 5 | 18 | LET'S MAKE A NIGHT TO REMEMBER
Bryan Adams - 18 til I Die
A&M-314-54-0551 (pro single)-U |
| 10 | 13 | 6 | IF WE FALL IN LOVE TONIGHT
Rod Stewart - Little track
Warner Bros-46452 (comp 304)-P |
| 11 | 11 | 20 | IT'S ALL COMING BACK TO ME NOW
Celine Dion - Falling Into You
550 Music/Epic-67541 (pro single)-H |
| 12 | 12 | 15 | SO THEY SAY
Soul Attorneys - Little track
Epic-80234 (pro single)-H |
| 13 | 24 | 5 | FLY LIKE AN EAGLE
Seal - Space Jam US1
Atlantic-82961 (comp 305)-P |
| 14 | 20 | 7 | SAD CAPER
Hootie & the Blowfish - Fairweather Johnson
Atlantic-82886 (comp 303)-P |
| 15 | 7 | 11 | DANCE INTO THE NIGHT
Phil Collins - Little track
Atlantic-82949 (comp 300)-P |
| 16 | 14 | 15 | I FEEL A CHANGE COMING
The Boomers - 25,000 Days
Alma/Polydor-7697-2103 (pro single)-U |
| 17 | 19 | 7 | THAT'S WHAT MY LOVE IS FOR
Anne Murray w/Aaron Neville - Self-titled
EMI-36501 (pro single)-P |
| 18 | 22 | 5 | I FINALLY FOUND SOMEONE
Barbra Streisand w/Bryan Adams - The Mirror US1
Columbia-67887 (comp 056)-H |
| 19 | 23 | 6 | 100 YEARS FROM NOW
Huey Lewis And The News - The Best Of
Elektra-61977 (comp 303)-P |
| 20 | 15 | 24 | CHANGE THE WORLD
Eric Clapton - Phenomenon US1
Reprise-46360 (comp 290)-P |

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|----|----|----|--|
| 21 | 28 | 3 | TO LOVE YOU MORE
Celine Dion - Falling Into You
550 Music/Epic-67541 (CD track)-N |
| 22 | 17 | 11 | HEAD OVER FEET
Alanis Morissette - Jagged Little Pill
Mavric-45901 (CD track)-P |
| 23 | 21 | 16 | I LOVE YOU ALWAYS FOREVER
Donna Lewis - Now In A Minute
Atlantic-82762 (comp 289)-P |
| 24 | 25 | 6 | WATCHING THE WORLD GO BY
Maxi Priest - Man With The Fun
Virgin-42104 (pro single)-P |
| 25 | 29 | 6 | I'M DOING FINE
Dan Hill - Little track
MCA-81012 (pro single)-J |
| 26 | 16 | 9 | LOVE IS THE POWER
Michael Bolton - This Is The Time
Columbia-67621 (pro single)-H |
| 27 | 31 | 2 | BETCHA BY GOLLY WOW
The Artist - Emancipation
NPG-11657 (pro single)-P |
| 28 | 26 | 18 | BEAUTIFUL GOODBYE
Amanda Marshall - Self-titled
Columbia-80299 (pro single)-H |
| 29 | 18 | 13 | HE LIKED TO FEEL IT
Crash Test Dummies - A Woman's Life
Arista/BMG-74321-39779 (pro single)-N |
| 30 | 30 | 10 | CRAZY LOVE
Aaron Neville w/Hobbie Hobertson - Phenomenon US1
Reprise-46360 (com 300)-P |
| 31 | 36 | 3 | YOU WON'T REMEMBER THIS
Kim Stockwood - Bonavita
EMI-52356 (comp 24)-P |
| 32 | 27 | 7 | LIFTED
Lighthouse Family - Ocean Hise
A&M-314-523-7872 (comp 8)-U |
| 33 | 48 | 2 | JUST ANOTHER DAY
John Mellencamp - Mr. Happy Go Lucky
Mercury-314-532-896 (pro single)-U |
| 34 | 37 | 4 | I BELIEVE I CAN FLY
H. Kelly - Space Jam US1
Atlantic-82961 (comp 305)-P |
| 35 | 39 | 3 | HURT BY LOVE
Bodeans - Blend
Slash/Reprise-46216 (comp 305)-P |
| 36 | 42 | 5 | THAT THING YOU DO
The Wonders - Little track US1
Epic-67828 (pro single)-H |
| 37 | 51 | 2 | STILL IN LOVE
Lionel Richie - Louder Than Words
Mercury-314-532-2403 (CD track)-U |
| 38 | 46 | 4 | THE TEARS I CRY
Gavin Hope - No album
Quality (pro single)-P |
| 39 | 44 | 5 | SECRETS IN YOUR HEART
Murray McLachlan - Gulliver's Taxi
True North-13331 (comp 19)-J |
| 40 | 49 | 2 | THE FLAME
Hue Young Cannibals - Finest
MCA-11525 (comp 20)-J |

- | | | | |
|----|-----|----|---|
| 41 | 50 | 2 | LEAVIN'
Iony Rich Project - Words
LaFace-26002 (comp 10)-N |
| 42 | 34 | 14 | I'M SO HAPPY I CAN'T STOP CRYING
Sting - Mercury Falling
A&M-31454-0483 (pro single)-U |
| 43 | 33 | 10 | FULL OF GRACE
Sarah McLachlan - Harities "B" Sides ...
Nettwerk-30105 (CD track)-P |
| 44 | 41 | 6 | HOW BIZARRE
OMC - Little track
Polydor-314-533-4352 (pro single)-U |
| 45 | 47 | 4 | 100 BUCKS
The Mahones - Rise Again
EMG-75002 (comp 16)-J |
| 46 | 35 | 17 | NOWHERE TO GO
Melissa Etheridge - Your Little Secret
Island-314-524-154 (comp 6)-U |
| 47 | 32 | 18 | KEY WEST INTERMEZZO
John Cougar - Mr. Happy Go Lucky
Mercury-314-532-896 (comp 468)-U |
| 48 | 53 | 2 | REALITY
Newsboys - Take Me To Your Leader
Virgin-20075 (CD track)-P |
| 49 | 58 | 2 | DON'T SPEAK
No Doubt - Tragic Kingdom
Interscope-92580 (comp 18)-J |
| 50 | 38 | 7 | THINK OF TOMORROW
Chris Isaak - Baja Sessions
Reprise-46325 (CD track)-P |
| 51 | 52 | 4 | BITTERSWEET ME
H.L.M. - New Adventures In Hi-Fi
Warner Bros-46320 (comp 303)-P |
| 52 | 40 | 13 | ROVING GYPSY BOY
The Hankin Family - Collection
EMI-52969 (pro single)-P |
| 53 | 54 | 3 | ANY ROAD BACK
Universal Honey - Earth Moon Transit
Alert-81029 (pro single)-P |
| 54 | 55 | 3 | SUNSHINE OF MY LIFE
J-Cock - No album
Quality (pro single)-P |
| 55 | 56 | 2 | DON'T LET THE TEARDROPS ...
Holly Cole - It Happened One Night
Alert-81039 (pro single)-P |
| 56 | NEW | | STEAL AWAY
John McDermott w/Alison Girvan - Love Is A Voyage
EMI-34632 (comp 25)-P |
| 57 | NEW | | THE FRONT PORCH LIGHT
John & Loyo - Blood Brothers
Iandem-96-05-2 (CD track) |
| 58 | 43 | 9 | MARY (There's Nobody Like You)
Earthtones - Blindfolded And Ready
Earthtones-76127-0282 (pro single) |
| 59 | 45 | 14 | REMEMBER THE TIMES
Lighthouse - Song Of The Ages
Breaking Records-9026 (CD track) |
| 60 | 57 | 3 | ANGEL
Simply Red w/The Hughes - Greatest Hits
EastWest UK-61993 (comp 302)-P |



Dance



TW LW WO DECEMBER 16, 1996

- | | | | |
|----|----|----|---|
| 1 | 4 | 7 | FIRED UP
Funky Green Dogs
Twisted/MCA-J |
| 2 | 6 | 6 | KEEP ON JUMPIN'
Todd Terry feat. Martha Wash
BMG-N |
| 3 | 3 | 9 | DO YA OWN THING
Camille
EpicDance-H |
| 4 | 5 | 7 | MY BOO
Ghost Town DJs
Sony-H |
| 5 | 8 | 8 | STAND UP
Love Tribe
AGM-Q |
| 6 | 10 | 6 | FALLIN' IN LOVE
LaBouche
BMG-N |
| 7 | 13 | 3 | JELLYHEAD
Crush
Isba-Koch |
| 8 | 1 | 12 | THE FUNK PHENOMENA
Armand VanHelden
Pirate-M |
| 9 | 2 | 11 | NO DIGGITY
Blackstreet
MCA-J |
| 10 | 16 | 5 | BOHEMIAN RHAPSODY
The Brads
Warner-P |

- | | | | |
|----|-----|----|---|
| 11 | 14 | 8 | PROFESSIONAL WIDOW
Tori Amos
WEA-P |
| 12 | 15 | 7 | GET DOWN
Backstreet Boys
BMG-N |
| 13 | 18 | 4 | JAZZ IT UP
Real 2 Reel
Quality-M |
| 14 | 17 | 5 | C'MON AND RIDE IT (THE TRAIN)
Quad City DJs
Atlantic-P |
| 15 | 19 | 4 | COCO JAMBOO
Mr. President
WEA-P |
| 16 | 20 | 5 | LOUNGIN'
LL Cool J
Polygram-Q |
| 17 | 21 | 3 | UP TO NO GOOD
Porn Kings
Popular-P |
| 18 | 23 | 3 | THA WILD STYLE
DJ Supreme
Distinctiva/Quality-M |
| 19 | 7 | 12 | KEEP PUSHIN'
Boris D'Lugosch
SPG-P |
| 20 | NEW | | GINUWINE
Pony
Dance Pool-H |

- | | | | |
|----|-----|----|--|
| 21 | 9 | 10 | KLUBBHOPPING
Klubbheads
SPG-P |
| 22 | 22 | 4 | BORN SLIPPY
Underworld
Waxtrax Records-F |
| 23 | 25 | 2 | THIS IS FOR THE LOVER IN YOU
Babyface w/ LL Cool J
Epic-H |
| 24 | 29 | 2 | WANNABE
Spice Girls
Virgin-F |
| 25 | 30 | 2 | WATCHING THEWORLD GO BY
Maxi Priest
Virgin-F |
| 26 | 11 | 10 | TAKE ME AWAY
Culture Beat
Sony-H |
| 27 | 12 | 10 | NEVER GONNA SAY I'M SORRY
Ace Of Base
BMG-N |
| 28 | NEW | | ONLY YOU
112
BMG-N |
| 29 | NEW | | HELLO HONKY TONKS
Pizzaman
Quality-M |
| 30 | NEW | | STAMP!
J. Healy & Amos
Capitol-F |

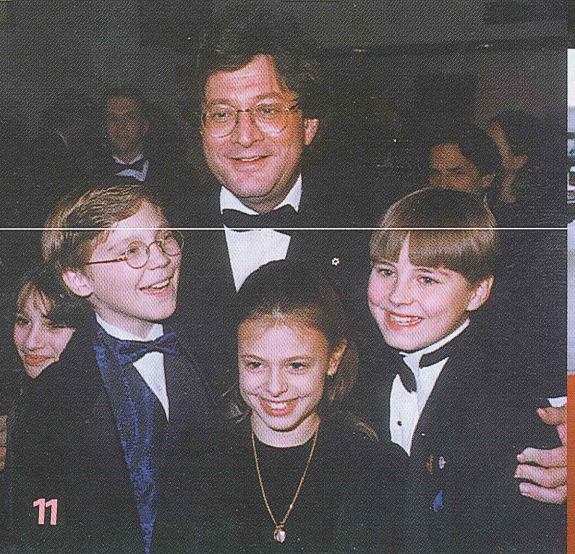
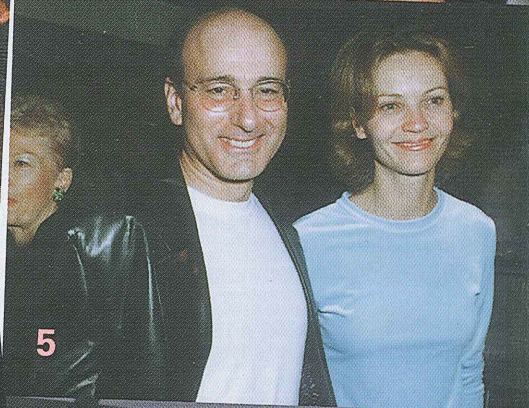
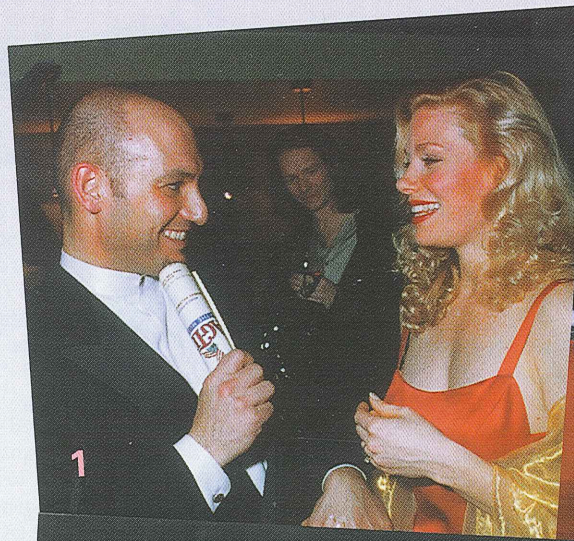
The stars shine bright on Ragtime: The Musical

Ragtime: The Musical, made its world premiere Dec. 8 at North York's Ford Centre for the Performing Arts. E.L. Doctorow's novel, came to life as an \$11 million musical extravaganza, produced by Garth Drabinsky's Livent Corporation.

The elegantly-attired crowd of first-nighters was a paparazzi's dream come true. Toronto's Dailies collectively gave the musical a rare 10 out of 10.

1. Livent's Norman Zagier with Marin Mazzie (Mother).
2. Toronto Mayor Barbara Hall and Ontario Place's Max Beck.
2. Audra Macdonald (Sarah).
4. E.L. Doctorow, Garth Drabinsky and Peter Friedman (Tateh).
5. Peter Friedman (Tateh) with wife actress Joan Allen.
6. Brian Stokes Mitchell (Coalhouse Walker Jr.)
7. Broadcasting czar Moses Znaimer and RPM publisher Walt Grealis.
8. Lynette Perry (Evelyn Nesbit), Lynne Ahrens (lyricist) and Garth Drabinsky.
9. E.L. Doctorow, Marin Mazzie (Mother) and Livent's Robert Topol.
10. Opening night guest Tommy Tune.
11. Lea Michele (Little Girl), Paul Franklin Dano (Little Boy), Garth Drabinsky, Nicole Dos Santos (Little Girl understudy) and Robert Atkinson (Little Boy understudy).
12. North York Mayor Mel Lastman and wife Marilyn.

(photos by Tom Sandler)



RECORD DISTRIBUTOR CODES:

BMC - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Quality - M Artist/Album Title/Where to find it
Koch - K (Songwriter) Producer (Label)

TW LW WO DECEMBER 16, 1996

- 1 4 9 **CRANK MY TRACTOR**
Michelle Wright/For Me It's You/CD track
(S.D.Jones/M.Narmore) J.Guess (Arista)
- 2 1 12 **POOR, POOR PITIFUL ME**
Terri Clark/Just The Same/pro single-Q
(W.Zevon) K.Stegall/C.Waters (Mercury)
- 3 3 9 **LITTLE BITTY**
Alan Jackson/Greatest Hits/CD track
(T.T.Hall) K.Stegall (Arista)
- 4 5 10 **THAT OL' WIND**
Garth Brooks/Fresh Horses/CD track-F
(L.Reynolds/G.Brooks) A.Reynolds (Capitol)
- 5 7 7 **MAYBE WE SHOULD JUST SLEEP ON IT**
Tim McGraw/All I Want/CD track-F
(J.Laseter/K.K.Phillips) J.Stroud/B.Gallimore (Curb)
- 6 8 12 **LET ME INTO YOUR HEART**
Mary Chapin Carpenter/A Place In The ... /pro single-H
(M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)
- 7 13 7 **I MEANT TO DO THAT**
Paul Brandt/Calm Before The Storm/comp 304-P
(L.G.Chater/K.Chater/P.Brandt) J.Leo (Reprise)
- 8 2 10 **THE FEAR OF BEING ALONE**
Reba McEntire/What If It's You/pro single-J
(W.Aldridge/B.Miller) R.McEntire/J.Guess (MCA)
- 9 9 13 **ROVING GYPSY BOY**
The Rankin Family/Collections/pro single-F
(J.Rankin) C.Irschick (EMI)
- 10 10 12 **EVERY LIGHT IN THE HOUSE**
Trace Adkins/Dreamin' Out Loud/pro single-F
(K.Robbins) S.Hendricks (Capitol)
- 11 11 10 **THE CRAZIEST THING**
Rick Tippe/Get Hot ... /CD track
(R.Tippe) D.Pomeroy (Moon Tan)
- 12 12 12 **BIG LOVE**
Tracy Byrd/Title track/comp 6-J
(M.Clark/J.Stevens) T.Brown (MCA)
- 13 16 8 **SOMEWHERE INSIDE**
Chris Cummings/Title track/comp 302-P
(C.Cummings) R.Scott/J.E.Norman (Warner Bros)
- 14 6 17 **STRAWBERRY WINE**
Deana Carter/Did I Shave My ... /comp 19-F
(M.Berg/G.Harrison) C.Farren (Capitol)
- 15 17 7 **ONE WAY TICKET (Because I Can)**
LeAnn Rimes/Blue/CD track-F
(J.Rodman/K.Hinton) W.Rimes/C.Howard (Curb)
- 16 25 9 **NOBODY KNOWS**
Kevin Sharp/Mesure Of A Man/comp 300-P
(J.Richards/B.DuBoise) D.Farren (Asylum)
- 17 39 5 **IS THAT A TEAR**
Tracy Lawrence/Time Marches On/CD track-P
(J.Jarrard/K.Beard) T.Lawrence/T.Anderson (Atlantic)
- 18 20 9 **MAYBE HE'LL NOTICE HER NOW**
Mindy McCready w/Richie McDonald/Ten ... /pro single
(T.Johnson) D.Mallory/N.Wilson (BNA)
- 19 33 7 **HER MAN**
Gary Allan/Used Heart For Sale/pro single-Q
(K.M.Robbins) M.Wright/B.Hill (Decca)
- 20 15 14 **WILD AND FREE**
Joan Kennedy/A Dozen Red Roses/pro single
(J.Leary/J.A.Sweet) J.Kennedy (J&K)
- 21 27 4 **GOD BLESS THE CHILD**
Shania Twain/The Woman In Me/pro single-Q
(S.Twain/R.J.Lange) R.J.Lange (Mercury)
- 22 32 6 **PRETTY LITTLE ADRIANA**
Vince Gill/High Lonesome Sound/pro single-J
(V.Gill) T.Brown (MCA)
- 23 26 9 **WOULD I**
Randy Travis/Full Circle/comp 301-P
(M.Winchester) K.Lehning (Warner Bros)
- 24 14 13 **LOVELY TOO LONG**
Patty Loveless/The Trouble ... /pro single-H
(M.Lawler/B.Rice/S.Rice) E.Gordy Jr. (Epic)
- 25 29 10 **SADIES KITCHEN**
Don Neilson/Or Is It Just Me/pro single-N
(D.Neilson) D.Neilson (Epic)
- 26 34 4 **SHE'S TOUGH**
Duane Steele/P.O.Box 423/pro single-Q
(S.Bogard/J.Stevens) J.D.Clute/S.Bogard (Mercury)
- 27 31 11 **VULNERABLE**
Sean Hogan/Self-titled/CD track
(S.Hogan) S.Hogan/R.Erickson (Barnstorm)
- 28 36 6 **THAT'S ANOTHER SONG**
Bryan White/Between Now And Then/CD track-P
(Daniel/Powell/Pincok/Medders) Walker/Lehning (Columbia)
- 29 18 15 **CORNFIELDS OR CADILLACS**
Farmer's Daughter/Makin'Hay/pro single
(M.Hummon/M.Powell/M.Noble) M.Jones (MCA)
- 30 19 15 **LIKE THE RAIN**
Clint Black/Greatest Hits/pro single-N
(C.Black/H.Nicholas) J.Stroud/C.Black (RCA)
- 31 21 12 **CHEROKEE BOOGIE**
BR5-49/Self-titled/pro single-N
(M.Mullican/C.W.Redbird) J.Nuyens/H.Janas (Arista)
- 32 23 12 **MAMA, DON'T GET DRESSED UP**
Brooks & Dunn/Borderline/CD track-N
(K.Brooks/R.Dunn/D.Cook) Same (Arista)
- 33 22 14 **I CAN STILL MAKE CHEYENNE**
George Strait/Blue Clear Sky/pro single-J
(A.Barker/E.Woolsey) T.Brown/G.Strait (MCA)
- 34 35 11 **THAT'S ENOUGH OF THAT**
Mila Mason/Title track/comp 297-P
(M.D.Sanders/R.Albright/L.Silver) B.Mavis (Atlantic)

- 35 45 3 **HALF WAY UP**
Clint Black/Greatest Hits/CD track-N
(C.Black/H.Nicholas) J.Stroud/C.Black (RCA)
- 36 43 8 **IT'S A LITTLE TOO LATE**
Mark Chesnutt/Greatest Hits/comp 7-J
(M.Chesnutt/S.Morrisette/R.Springer) T.Brown (Decca)
- 37 24 11 **BURY THE SHOVEL**
Clay Walker/Hypnotize The Moon/comp 299-P
(C.Jones/C.Arms) J.Stroud (Giant)
- 38 28 9 **SO, SO LONG**
Rachel Matkin/Living Beyond ... /comp 6-J
(T.Rudner/P.Dollaghan) T.Rudner (MCA)
- 39 47 4 **FRIENDS**
John Michael Montgomery/What I Do ... /CD track-P
(J.Holland) C.Petocz (Atlantic)
- 40 30 15 **LOVE IS STRONGER THAN PRIDE**
Ricochet/Self-titled/pro single-H
(R.Bowles/D.Johnson) R.Chancey/E.Seay (Columbia)
- 41 49 2 **EVERYBODY KNOWS**
Trisha Yearwood/Title track/comp 8-J
(M.Berg/G.Harrison) G.Fundis (MCA)
- 42 48 7 **KING OF THE WORLD**
Blackhawk/Strong Enough/pro single-N
(J.Black) M.Bright (Arista)
- 43 50 5 **LANDSLIDE**
The Cruzeros/Self-titled/CD track
(B.Mathers/C.Tulman) B.Buckingham (Spinner)
- 44 66 3 **GOOD NIGHT SWEETHEART**
David Kersh/No album/pro single-J
(K.Williams/D.Lewis/R.Bendreaux) P.McMakin (Curb)
- 45 52 9 **AMEN KIND OF LOVE**
Daryle Singletary/Because Of You/comp 301-P
(T.Bruce/W.Tester) J.Stroud/D.Mallory (Giant)
- 46 53 7 **ALL I DO IS LOVE HER**
James Bonamy/What I Live To Do/comp 342-H
(S.Ewing/W.Patton) B.Johnson (Epic)
- 47 37 19 **WAITING ON YOU**
Charlie Major/Lucky Man/pro single-N
(C.Major) S.Fishell (Arista)
- 48 38 17 **UNBELIEVABLE LOVE**
Prairie Oyster/Blue Plate Special/pro single-N
(J.Beeson) Prairie Oyster/M.Poole (Arista)
- 49 56 6 **ONE DAY OF RAIN**
Randy J. Martin/Workin' Overtime/pro single
(R.J.Martin) S.Baggett (Fleet)
- 50 55 11 **ANOTHER YOU, ANOTHER ME**
Brady Seals/The Truth/pro single-P
(T.Seals/W.Jennings) R.Crowell/B.Seals (Reprise)
- 51 75 4 **SOMEbody TO LOVE YOU**
Wynonna/Revelations/comp 8-J
(G.Nicholson/D.McClinton T.Brown (Curb/MCA)
- 52 41 19 **CHANGE MY MIND**
John Berry/Faces/pro single-F
(J.Blume/A.J.Masters) C.Howard (Capitol)
- 53 46 8 **THE HEARTACHE**
Lawnie Wallace/Self-titled/comp 7-J
(T.Taylor/J.K.Gulley) J.K.Gulley/W.Wallace (MCA)
- 54 65 5 **I CAN'T DO THAT**
Faith Hill/Matters To Me/comp 301-P
(A.Jackson) S.Hendricks/F.Hill (Warner Bros)
- 55 40 21 **ME AND YOU**
Kenny Chesney/Title track/pro single-N
(S.Ewing/R.Herndon) B.Beckett (BNA)
- 56 64 3 **I WILL TAKE CARE OF YOU**
Amy Sky/Cool Rain/CD track-N
(A.Sky/D.Pickell) A.Vanderburgh/D.Pickell (Iron)
- 57 44 18 **ZERO TO SIXTY**
Thomas Wade & Wayward/Self-titled/CD track
(T.Wade/C.Rawson) J.May/T.Wade (JMR)
- 58 77 2 **ONE WAY TRACK**
Prairie Oyster/Blue Plate Special/CD track-N
(R.d.Carle/W.P.Bennett) Prairie Oyster/M.Poole (Arista)
- 59 42 16 **DON'T TAKE ME HOME**
Terry Kelly w/Laura Smith/Far Cry ... /comp 17-F
(T.Kelly/C.Doane) D.O'Doherty (Gun)
- 60 62 7 **DO YOU WANNA MAKE ...**
Jo Dee Messina/Self-titled/pro single-F
(B.DiPiero/T.Anderson) B.?Gallimore/T.McGraw (Curb)
- 61 51 13 **AIN'T GOT NOthin' ON US**
John Michael Montgomery/What I Do ... /comp 291-I
(W.Mobley/J.Robinson) C.Petocz (Atlantic)
- 62 86 2 **WHERE CORN DON'T GROW**
Travis Tritt/The Restless Kind/comp 306-P
(R.Murrah/M.A.Springer) D.Was/T.Tritt (Warner Bros)
- 63 72 6 **HIGH LOW AND IN BETWEEN**
Mark Wills/Self-titled/CD track-Q
(D.Kent/H.Campbell) C.Chamberlain/K.Stegall (Mercury)
- 64 71 4 **WHAT IF JESUS COMES BACK ...**
Collin Raye/I Think About You/pro single-H
(B.Punch/D.Johnson) P.Worley/J.Hobbs/E.Seay (Epic)
- 65 87 2 **RUNNING OUT OF REASONS TO RUN**
Rick Trevino/Learning As You Go/pro single-H
(G.Teren/B.Regan) S.Buckingham/D.Johnson (Columbia)
- 66 NEW **THIS CRAZY HEART OF MINE**
Charlie Major/Lucky Man/pro single-N
(C.Major) S.Fishell (Arista)
- 67 54 11 **GOING GOING GONE**
Neal McCoy/Self-titled/pro single-P
(S.Cropper/J.S.Sherrill/B.DiPiero) B.Beckett (Atlantic)

- 68 58 15 **I KNOW WHAT IT'S NOT**
Calvin Wiggitt/Made For Each Other/pro single
(T.Bruce/J.Jarrard) Smith/Getman/Oldaker (Royalty)
- 69 57 17 **IT'S ALL IN YOUR HEAD**
Diamond Rio/W/comp 41-N
(Martin/Stephenson/Wilson) Clute/DuBois/Diamond Rio (Arista)
- 70 78 3 **FALLEN ANGEL**
Jamie Warren/Title track/CD track-Q
(J.Warren) J.R.Hutt/F.Hill (River North)
- 71 59 19 **MORE THAN YOU'LL EVER KNOW**
Travis Tritt/The Restless Kind/comp 293-P
(T.Tritt) T.Tritt/D.Was (Warner Bros)
- 72 76 5 **SWEET DREAMS OF YOU**
Cindy Church/Self-titled/CD single-P
(Kennerty/David) Tinkham/Wilkinson (Stony Plain)
- 73 60 14 **WHEN COWBOYS DIDN'T DANCE**
Lonestar/Self-titled/pro single-N
(R.McDonald/T.K.Green) D.Cook/W.Wilson (BNA)
- 74 74 6 **GOIN' NOWHERE**
South Mountain/Title track/comp 299-P
(L.L.Pitico/M.Fawcett) S.Pitico (Stony Plain)
- 75 69 10 **THE ONLY WAY IS THE HIGHWAY**
KC Jones/Hearts Were Bound/CD track
(R.Pugh) R.Prescott/J.Park-Wheeler (Pairadice)
- 76 63 19 **THE MAKER SAID TAKE HER**
Alabama/In Pictures/CD track-N
(R.Rogers/M.Wright) E.Gordy Jr./Alabama (RCA)
- 77 NEW **A MAN THIS LONELY**
Brooks & Dunn/Borderline/CD track-N
(R.Dunn/T.L.James) D.Cook/K.Brooks/R.Dunn (Arista)
- 78 67 18 **THE TROUBLE WITH LOVE**
Duane Steele/P.O.Box 423/pro single-Q
(H.Ketchum/B.Berg) M.D.Clute/S.Bogard (Mercury)
- 79 NEW **SHE'S TAKEN A SHINE**
John Berry/Faces/pro single-F
(G.Barnhill/R.Bach) C.Howard (Capitol)
- 80 85 3 **COLD COLD RAIN**
Barry Brown/No album/pro single
(B.Brown) R.Prescott/S.Harris/B.Brown (BBMP)
- 81 NEW **ME TOO**
Toby Keith/Blue Moon/pro single-Q
(T.Keith/C.Cannon) N.Larkin/T.Keith (Mercury)
- 82 NEW **I WOULDN'T BE A MAN**
Billy Dean/It's What I Do/pro single-F
(M.Reid/R.M.Bourke) T.Shapiro (Capitol)
- 83 94 2 **SHE WANTS TO BE WANTED AGAIN**
Ty Herndon/Living In A Moment/pro single-H
(S.D.Jones/B.Henderson) D.Johnson (Epic)
- 84 NEW **HEARTBROKE EVERY DAY**
Lonestar/Title track/pro single-N
(B.LaBounty/C.King/R.Vincent) B.Cook/W.Wilson (BNA)
- 85 70 21 **BELIEVE ME BABY (I Lied)**| Trisha Yearwood/Everybody Knows/pro single-J (K.Richie/Angelo/Gottlieb) G.Fundis (MCA) |
- 86 NEW **YOU CAN'T STOP LOVE**
Marty Stuart/Honky Tonkin's What ... /comp 8-J
(M.Stuart/Kostas) T.Brown/J.Niebank (MCA)
- 87 NEW **FRIENDS DON'T DRIVE FRIENDS**
Deryl Dodd/One Ride In Vegas/pro single-H
(D.Dodd/H.Stinson) C.Young/R.Chancey (Columbia)
- 88 NEW **EVEN IF IT'S WRONG**
BR5-49/Self-titled/pro single-N
(G.Bennett/J.Nuyens/M.Janas (Arista)
- 89 95 2 **CAUSE I LOVE YOU**
Silver Wings/Title track/CD track
(L.D.Wells) Silver Wings (Earth Star)
- 90 92 4 **UNTIL YOU SET ME FREE**
James House/Days Gone By/pro single-H
(J.House/R.Vanhoy) D.Cook (MCA)
- 91 100 4 **KISS THE GIRL**
Little Texas/Disney Country/CD track
(A.Manker/H.Ashman) G.Burr (Disney)
- 92 NEW **TALK ABOUT LOVE**
Richard Samuels/New/pro single
(R.Samuels/J.Acosta/G.Anderson) M.Gerrard (Coral)
- 93 NEW **A TENDER HEART**
Curtis Blayne/No album/pro single
(C.Blayne/D.Blackman) O.Blackman (Blayne)
- 94 NEW **AMERICA'S CRYIN'**
Gene Williams/No album/pro single
(G.Williams) G.Williams (TM Music)
- 95 80 20 **VIDALIA**
Sammy Kershaw/Politics, Religion & Her/CD track-Q
(T.Nichols/M.D.Sanders) S.Stegall (Mercury)
- 96 81 21 **WORLDS APART**
Vince Gill/High Lonesome Sound/pro single-J
(V.Gill/B.DiPiero) T.Brown (MCA)
- 97 89 4 **I DON'T CARE**
The Mavericks/No album/comp 8-J
(R.Malo/D.Cook) R.Malo/D.Cook (MCA)
- 98 82 14 **SWINGIN' DOORS**
Martina McBride/Wild Angels/pro single-N
(Hartford/Boyd/Foster) McBride/Worley/Seay (RCA)
- 99 83 7 **WE ALL GET LUCKY SOMETIMES**
Lee Roy Parnell/Title track/pro single-N
(G.Nicholson/J.Scott/S.Hendricks/L.R.Parnell (Arista)
- 100 88 16 **MY ANGEL IS HERE**
Wynonna/Revelations/pro single-J
(Lulu.B.Lawrie/M.S.Cawley) T.Brown (MCA)

Cool cats dig this surf trio

Huevos Rancheros: Rockin' In The Henhouse

by Rod Gudio

Last year (RPM July 17/95) we stated that Huevos Rancheros' Mint Records debut *Dig In!* had some of the best mix of rockabilly surf available this side of the border. At the time the Calgary trio (who take their name from a popular Mexican dish) were being scouted by BMG Music as part of the interest the major was entertaining for the Seattle based C/Z Records label, who had the Huevos' first release titled *Endsville*.

Curiously, nothing came out of the C/Z-BMG talks, though that hardly put a lid on the frenzied surf rock which continued to be cranked out of the Huevos' amplifiers. *Dig In!* went on to happen in a pretty big way for the self-professed college act, sales of which funded the group's first video, *Gump*

Worsley's Lament, and landed it with heavy rotation on MuchMusic. Later, their second video for *Rockin' In The Henhouse* catapulted them alongside Alanis Morissette and Bryan Adams as the ruddy faced and astonished recipients of MuchMusic's Best Independent Video 95/96 Award.

Still basking in the sunshine of those accolades, which redouble every time one of their songs finds itself on a feature film or television show (an event which happens often), the Huevos lose a member, gain a member and release an EP titled *Get Outta Dodge*, which saw wide release last month.

"We were kind of in a hurry," explains head-Huevo Brent Cooper about the decision to follow

up with a mini-album. "We thought all the songs were good and we wanted it out as quickly as possible. It had been a while since the last one and everyone was asking if we broke up."

The questions were coming in the wake of a departure from Graham Evans, the Huevos' Buddy Holly lookalike and long-time bottom end. Unlike other instances, there was no animosity involved when the five year musical partnership came to an abrupt end.

"We made up a

bunch of stuff in response to the question of why he left," says Cooper. "The latest thing we're saying is that he now joined the Ice Capades."

In his place, Cooper and resident skin pummeler Richie 'Ranchero' Lazarowich have recruited Tom 'Cantankerous' Kennedy, a move which has allowed them to better mine the heavy rock roots that drives the seven tunes on *Get Outta Dodge*. The title track, which has already endeared itself to college radio, has done the ingenious by dropping the opening chords to AC/DC's *Sin City* into a mire of reverb soaked instrumental surf.

"With the addition of Tom we have a more solid kind of rock sound because he plays bass differently than Graham," says Cooper. "We're definitely tighter, which is great."

The one addition the band still resists is a singer, and Cooper guarantees that mandate won't be changing any time soon. But what might have been a fatal weakness for anyone else has been transformed by this band into its greatest asset; rather than cooing audiences with ooh baby lyrics, Huevos prefer to let the music do the talking.

"A lot of people think, 'man, how could you not have a singer?'" says Cooper, "But really, in the long run it's been an advantage because how many gazillion college rock bands have a singer, put out a few records and then disappear? We've been to Europe and all over the States and Canada just because we don't have a singer. Well ok, maybe because we're a damn fine rock and roll band without a singer."

For the new year, the band are scheming a sonic attack stateside with hopes to raise some interest down California way. Cooper says there are a few connections and potential appointments with some high profile folks there, but whether said folks will bite remains to be seen.

"It would be nice," he says, "It would be really good because I think that's where the money is for a band like us."

Look for *Get Outta Dodge: The Video*, to squall its way through MuchMusic in the new year.



Randall charts 14th year of raising smiles

Christopher Randall's Helping Others Incorporated, his celebrated one-man charity, enters its 14th year. Randall's annual soliciting of Metropolitan Toronto and Hamilton area businesses, has been responsible for raising more than \$3.5 million in toys, candy, CDs, soft drinks, promotional items, clothing, concert tickets and food products for distribution to men, women and children in need.

"The entertainment industry has been very

giving over the years," says Randall, "in supplying CDs, cassettes, concert and theatre tickets, and promotional items. The kids really appreciate these types of gifts which takes the edge off the loneliness that's a little tougher to take at this time of year."

Donations of candy and other food stuffs as well as clothing items also do much to brighten the holiday season for needy men and women.

The 36-year old Randall, who is marketing and promotion director of Hamilton's CKOC and K-Lite FM, began his quest of helping others in 1983. At that time he was an employee of a Toronto-based record company. Besides his busy schedule as a young record executive, he found time to volunteer as a counsellor at Covenant House, working with street youth. That year he was able to raise \$2,000 worth of chocolates and records, little realizing 13 years later the annual donation (last year) would top the \$3.5 million.

Donated items are distributed to the Scott Mission, the Children's Aid Society of Metropolitan Toronto, the United Way, the Salvation Army, and many others.

Items should be couriered or delivered to Helping Others Incorporated c/o CKOC/K-Lite FM, 883 Upper Wentworth Street, Suite 401, Hamilton, Ontario L9A 4Y6. Should delivery present a problem, a pick-up can be arranged for large donations by calling Randall at 905-574-1150.

I Mother Earth, Limblifter scoop up at CASBYs

Toronto's I Mother Earth and Vancouver's Limblifter came on top last week during ceremonies at Toronto's Danforth Music Hall for the Canadian Artists Selected By You Awards. I Mother Earth took home two awards -- Favourite New Release for *Scenery And Fish* and Favourite New Song for *One More Astronaut* and Limblifter took honours for Favourite New Band.

The national awards celebration, which was hosted by rock radio station 102.2 The Edge, were being presented as part of Music Matters '96, a celebration of new Canadian music featuring performances by Pluto, Killjoys, Barstool Prophets and Limblifter last Monday Dec 9.

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- | | | | |
|----|-----|----|--|
| 1 | 1 | 8 | SWALLOWED
Bush X - Razorblade Suitcase
MCA 90091-J |
| 2 | 3 | 11 | BLOW UP THE OUTSIDE WORLD
Soundgarden - Down On The Upside
A&M 314 540 526-Q |
| 3 | 6 | 8 | LADY PICTURE SHOW
Stone Temple Pilots - Tiny Music...Songs From The...
Atlantic 82871-P |
| 4 | 5 | 9 | IF I COULD TALK, I'D TELL YOU
The Lemonheads - Car Button Cloth
Atlantic 92726 (comp 301)-P |
| 5 | 7 | 10 | THE DISTANCE
Cake - Fashion Nugget
Capricorn 314 532 867 (promo CD)-Q |
| 6 | 2 | 11 | THE BEAUTIFUL PEOPLE
Marilyn Manson - Antichrist Superstar
Interscope INTSD 90086-J |
| 7 | 13 | 6 | LOVE ROLLERCOASTER
Red Hot Chili Peppers - Beavis And Butthead...O.S.T.
Geffen 25002-J |
| 8 | 4 | 14 | STINKFIST
Tool - Aenima
Zoo Ent. 17209 (promo CD)-N |
| 9 | 14 | 4 | #1 CRUSH
Garbage - Romeo & Juliet O.S.T.
EMI 37715-F |
| 10 | 11 | 7 | DAMAGE I'VE DONE
The Heads - No Talking Just Head
MCA 11504-J |
| 11 | 12 | 8 | BITTERSWEET ME
R.E.M. - New Adventures In Hi-Fi
Warner Bros. 46320-P |
| 12 | 17 | 4 | THIRTY-THREE
The Smashing Pumpkins - Mellon Collie & The Infinite...
Virgin 40861-F |
| 13 | 15 | 7 | TATTVVA
Kula Shaker - K
Columbia 67822 (promo CD)-H |
| 14 | 16 | 6 | SHE'S A FREAK
Bloody Chiclets - Presenting...
Ariola 41406-N |
| 15 | 18 | 5 | MACH 5
The Presidents Of The United States Of America - II
Columbia 67577-H |
| 16 | 19 | 5 | TRASH
Suede - Coming Up
Nude/Columbia 91108-H |
| 17 | 20 | 4 | DON'T SPEAK
No Doubt - Tragic Kingdom
Interscope 90003-J |
| 18 | 22 | 5 | BOUND FOR THE FLOOR
Local H - Good As Dead
Island 314524202-Q |
| 19 | 23 | 3 | FREE
Phish - Billy Breathes
Elektra 96300 (comp 300)-P |
| 20 | 24 | 3 | ALL MIXED UP
311 - 311
Capricorn 42041-Q |
| 21 | 25 | 3 | RESURRECTION
Moist - Creature
EMI 7243 8 36188-F |
| 22 | 28 | 2 | SOMEONE WHO'S COOL
Odds - Nest
WEA 96303-P |
| 23 | 29 | 2 | HELLO
Poe - Hello
Modern 96306 (comp 306)-P |
| 24 | 30 | 2 | HAVE YOU SEEN MARY?
Sponge - Wax Ecstatic
Epic 6757811-H |
| 25 | NEW | | IF I HAD MY WAY
Big Sugar - Heri-Vision
A&M 314 540 600 (promo CD)-Q |
| 26 | 8 | 13 | HAIL HAIL
Pearl Jam - No Code
Epic 67500-H |
| 27 | NEW | | THE LINES YOU AMEND
Sloan - One Chord To Another
Murdercords 023 (comp 20)-J |
| 28 | 9 | 13 | ANEURYSM
Nirvana - From The Muddy Banks Of The Wishkah
DGC 25105-J |
| 29 | 10 | 10 | ANGELS OF THE SILENCES
Counting Crows - Recovering The Satellites
DGC 24975 (promo CD)-J |
| 30 | NEW | | DESPERATELY WAITING
Better Than Ezra - Friction Baby
Elektra 61994-P |

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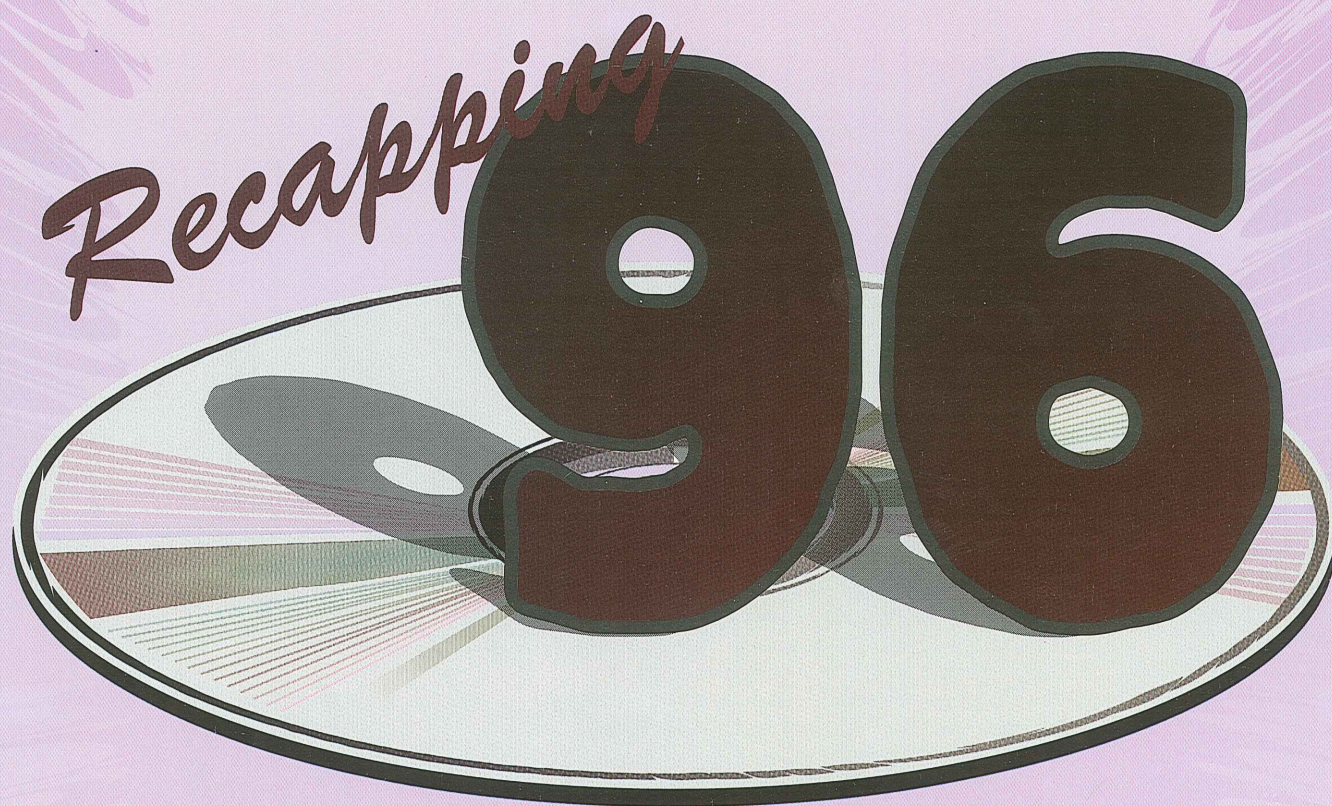
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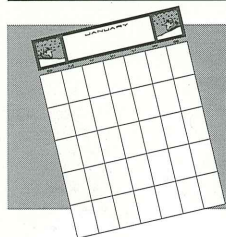
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- | | | | | |
|----|-----|----|---|----------|
| 1 | 1 | 96 | SHANIA TWAIN
The Woman In Me
Mercury-314-522-886-U | MA
PL |
| 2 | 2 | 7 | THE RANKIN FAMILY
The Rankin Family Collection
EMI-52969-F | MA
PL |
| 3 | 3 | 6 | ALAN JACKSON
Everything I Love
Arista-18812-N | |
| 4 | 5 | 11 | VARIOUS ARTISTS
CMT CANADA '96
BMG/EMI-74321-40603-I/N | MA
PL |
| 5 | 4 | 5 | REBA MCENTIRE
What If It's You
MCA-11500-J | |
| 6 | 9 | 6 | DEANA CARTER
Did I Save My Legs For This
Capitol-37514-I | |
| 7 | 8 | 21 | LEANN RIMES
Blue
Curb/EMI 77821-I | MA
PL |
| 8 | 6 | 5 | TERRI CLARK
Just The Same
Mercury-314-532-879-U | MA
PL |
| 9 | 7 | 34 | PAUL BRANDT
Calm Before The Storm
Heprise-46180-P | MA
PL |
| 10 | 12 | 2 | VARIOUS ARTISTS
Country Heat 5
HCA-298032-N | MA
PL |
| 11 | 10 | 55 | GARTH BROOKS
Fresh Horses
Capitol-32080-I | MA
PL |
| 12 | 11 | 16 | ANNE MURRAY
Self-titled
EMI-36501-I | MA
PL |
| 13 | 13 | 9 | CLINT BLACK
The Greatest Hits
HCA-66671-N | MA
PL |
| 14 | 17 | 19 | MICHELLE WRIGHT
For Me It's You
Arista-18815-N | MA
PL |
| 15 | 21 | 4 | BR5-49
Self-titled
Arista-07822-18818-N | MA
PL |
| 16 | 16 | 8 | VARIOUS ARTISTS
Untamed And True 3
MCA-81022 | MA
PL |
| 17 | 15 | 56 | ALAN JACKSON
The Greatest Hits Collection
Arista-07822-18001-N | |
| 18 | 14 | 9 | VARIOUS ARTISTS
The Best Of Country Sing The Best Of Disney
Disney-60902 | |
| 19 | 18 | 6 | KEVIN SHARP
Measure Of A Man
Asylum-61930-P | |
| 20 | 19 | 10 | JOHN BERRY
Faces
Capitol-35464-I | |
| 21 | 22 | 16 | PRAIRIE OYSTER
Blue Plate Special
Arista-74321-40042-N | MA
PL |
| 22 | 24 | 16 | MINDY MCCREADY
Ten Thousand Angels
BNA-66806-N | |
| 23 | 27 | 16 | FRIENDS & LOVERS
Various Artists
Sony Music Direct-24024-H | MA
PL |
| 24 | 20 | 8 | MARY CHAPIN CARPENTER
A Place In The World
Columbia-67501-H | |
| 25 | 34 | 21 | WILLIE NELSON
Spirit
Island-524242-Q | |
| 26 | 23 | 6 | TRACY BYRD
Big Love
MCA-11485-J | |
| 27 | 33 | 19 | NEAL MCCOY
Self-titled
Atlantic-82907-P | |
| 28 | 26 | 13 | THE BEACH BOYS
Stars And Stripes Vol. 1
River North-161205-U | |
| 29 | 28 | 17 | RICOCET
Self-titled
Columbia-67223-H | |
| 30 | 35 | 3 | FARMER'S DAUGHTER
Makin' Hay
MCA-81029-J | MA
PL |
| 31 | 25 | 16 | BILLY RAY CYRUS
Train Of Tears
Mercury-314-532-829-U | |
| 32 | 32 | 27 | VINCE GILL
High Lonesome Sound
MCA-11422-J | |
| 33 | NEW | | VARIOUS ARTISTS
The Best Of Country Heat
BMG-40601-N | MA
PL |
| 34 | 40 | 26 | DAVID LEE MURPHY
Gettin' Out The Good Stuff
MCA-11423-J | |
| 35 | 30 | 10 | DOLLY PARTON
Treasures
Rising Tide/MCA-53401-J | |
| 36 | 38 | 14 | TRISHA YEARWOOD
Everybody Knows
MCA-11477-J | |
| 37 | 39 | 3 | DUANE STEELE
P.O. Box 423
Mercury-314-532-113-U | MA
PL |
| 38 | 37 | 17 | RANDY TRAVIS
Full Circle
Warner Bros-46328-P | MA
PL |
| 39 | NEW | | DESERT DOLPHINS
Hang On The Heartache
Quality-277-M | MA
PL |
| 40 | 36 | 32 | BROOKS & DUNN
Borderline
Arista/BMG-18819-N | |



Wrap-Up

Special Section

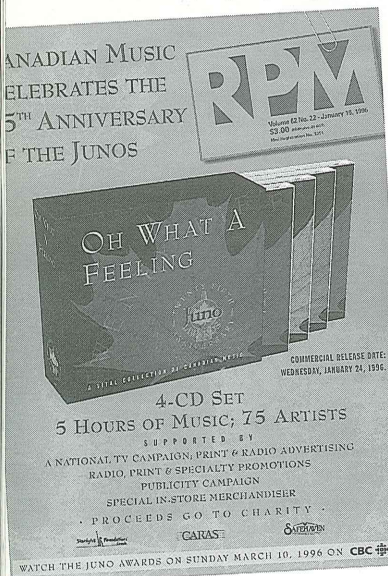


JANUARY

JANUARY 15

CARAS launches marketing plans for Juno 25th

The Canadian Academy of Recording Arts and Sciences joins with MCA Music entertainment to produce a lavish four-CD box set covering 25 years of pop music. The set is released as part of CARAS' massive marketing and promotional campaign surrounding the 25th anniversary Juno Awards, which take place March 10 in Hamilton. The MCA distributed set is titled *Oh What A Feeling*, after the Crowbar hit song, which was the first song backed by the 1972 30% Cancon regulation. The collection features a who's who of Canadian artists, from the early groundbreakers The Poppy Family, Steppenwolf, The Guess Who and Lighthouse, perennial faves like Anne Murray and Gordon Lightfoot to more modern day stars like Martha and the Muffins and The Pursuit Of Happiness.



Canadian ladies score multiple Grammy nominations

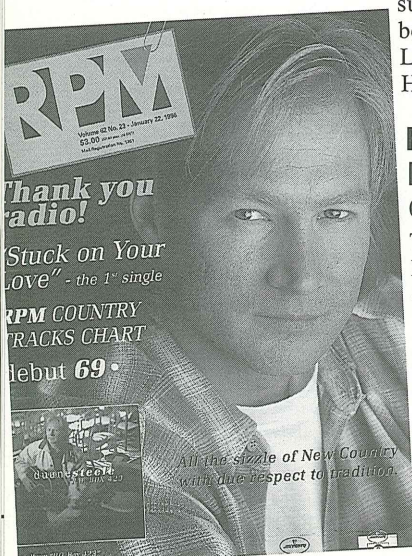
Two of Canada's recent exports; Alanis Morissette and Shania Twain confirm their impressive breakthrough in the US market

by scoring a slew of nominations for the 1996 Grammy Awards taking place February 28 in Los Angeles. Morissette ties incumbent Mariah Carey with six nominations: record and song of the year (*You Oughta Know*, which she co-wrote with producer Glen Ballard), album (*Jagged Little Pill*), new artist, female rock vocal performance and rock song. Twain's *Woman In Me* album, which has topped three million in sales, is nominated for top country album category. The singer receives nominations for top new artist, female country vocal performance and country song (*Any Man Of Mine*).

JANUARY 22

Luckhurst named new HMV Canada president

HMV USA President Peter Luckhurst is appointed president of HMV Canada, succeeding Paul Alofs who moved on to become President of BMG Music Canada. Luckhurst takes over a division which is the HMV Group's second largest worldwide.



Fab Four top December '95 CRIA certifications

The first archival series on the Liverpool legends, The Beatles Anthology 1, certifies eight times platinum in Canada, after just a little over a month at retail.

Janet Jackson re-signs with Virgin Records

After considerable speculation and several months of rumour, Janet Jackson and Virgin Records announce a new long-term

worldwide recording contract for the pop star. The re-signing carries on a partnership which yielded stellar results for Jackson, with her 1993 Virgin debut, *janet*, having sold more than 10 million units worldwide.

Singer/songwriter Amy Sky signs with Iron Music

The Iron Music Group announces the signing of Toronto singer/songwriter Amy Sky to its label. The first release under the new deal is Sky's debut album, *Cool Rain*.

JANUARY 29

CARAS announces '96 Entertainer of the year nominees

The Canadian Academy of Recording Arts and Sciences announce the five nominees for the 1996 Juno Award for entertainer of the year. Bryan Adams, Jann Arden, Alanis Morissette, The Tragically Hip and Shania Twain are chosen, with the cooperation of Canadian music critics and journalists, as the five finalists.



EMI and Nettwerk join with US-based CEMA Dist.

Vancouver based Nettwerk Records enter into an exclusive distribution deal with CEMA Distribution in the US. The agreement marks a joint venture between Nettwerk and EMI Music Canada to market music in the US.



RPM Jan 15 - EMI staff present Susan Aglukark with double platinum for *This Child*



RPM Jan 22 - Lisa Loeb accepts platinum award for *Tails* from MCA's Randy Lennox and Ross Reynolds.

IT'S NOT ABOUT SELF PROMOTION,
IT'S ABOUT SILVER AND GOLD

ANNE MURRAY
PLATINUM

I MOTHER EARTH
PLATINUM

JOHN MCDERMOTT
PLATINUM

KIM STOCKWOOD
GOLD

MOIST
PLATINUM

RITA MACPEIL
PLATINUM

THE RANKIN FAMILY
PLATINUM

CONTINUING

DREAM WARRIORS
GINGER
WENDY LANDS

UPCOMING IN 1997

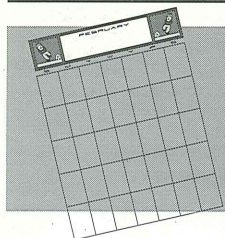
* ALAN FREW * BOB SNIDER * BUFFY SAINT-MARIE * DAYNA MAPPING *
* ECOPOLINE CRUSH * IZ ENGINES * KING COBB STEELIE * MANON D'INVERNESS *
* MEGAN METCALFE * RELEE ROSE * RON HYNES * SUSAN AGLUKARK *
* STOMPIN' TOM * TARIQ * THE TEA PARTY * TOM COCHRANE *

Peace on earth and happy holidays to all



from your friends at





FEBRUARY

FEBRUARY 5

Twain, Morissette and Aglukark lead Juno nominees

Mercury/Polydor country star Shania Twain continues her incredible rise to success by scoring an impressive seven nominations: best selling album (foreign or domestic), album (The Woman In Me), female vocalist, country female vocalist, single (Any Man Of Mine), songwriter and Levi's entertainer of the year. Maverick/Warner artist Alanis Morissette's Jagged Little Pill earns Morissette six Juno nominations: album and rock album (Jagged Little Pill), single (You Oughta Know), female vocalist, songwriter (with Glen Ballard) and Levi's entertainer of the year. Aboriginal artist Susan Aglukark, whose EMI album This Child has had strong crossover success earns five Juno nominations for album (This Child), female vocalist, single and video (O Siem), and best music or Aboriginal recording (also This Child).



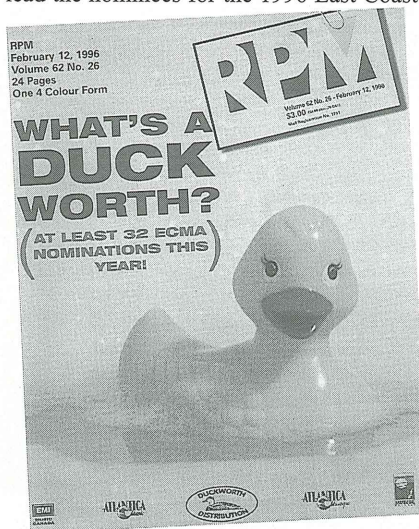
French award and new album for Celine Dion

Sony Music Canada president Rick Camilleri is on hand in Cannes, France for the French government's presentation of the Medaille des arts et lettres to Celine Dion, a first for a Canadian artist. The honour was made during a special MIDEM luncheon by French culture minister Philippe Douste Blazy.

FEBRUARY 12

The Rankins and Laura Smith lead '96 ECMA nominees

Perennial favourites The Rankin Family and relative newcomer Laura Smith lead the nominees for the 1996 East Coast Music Awards. The Rankins score an impressive seven nominations including recording duo or group, album (Endless Seasons), SOCAN song and video (You Feel The Same Way Too), Celtic recording (Endless seasons), country artist, and entertainer of the year. Halifax native Laura Smith scores six nominations based on her most recent Atlantica release (distributed by EMI), Between The Earth And My Soul, Smith's nominations include female artist, album, SOCAN song and video (Shade Of Your Love), pop/rock artist and entertainer of the year.



TMP!
The Music Publisher

"IT WAS A VERY GOOD YEAR!!!"

FOR TMP SONGWRITERS - WITH SONGS, HIT SINGLES AND ALBUM TRACKS RECORDED:

Dean McTaggart

WYNNONA
Top 10 Single & Platinum Album+
(U.S.)

TINA ARENA
Top 30 Single & 9x Platinum Album
(U.K. / Australia)

AMANDA MARSHALL
(4 Songs)
Top 40 Single (U.S. / Canada)
3x Platinum Album (Canada)

MILA MASON

ANNE MURRAY

TINA ARENA
End Title Theme For The Michelle
Pfeiffer / George Clooney Film
"One Fine Day"

Ian Thomas

ANNE MURRAY

BETTE MIDLER

THE BOOMERS
(10 Songs)

Byron Hill

NEAL MCCOY
Top 10 Single & Platinum Album (U.S.)
1996 ASCAP Award

SAMMY KERSHAW
Title Track & Current Top 40 Hit Single (U.S.)

JOHN MICHAEL MONTGOMERY

TRACY BYRD
Gold Album (U.S.)

RHETT AKINS
(Title Cut + 1 Other)

GARY ALLAN
Producer Of "Used Heart For Sale"
Current U.S. Chart Album

Rick Braun

"Beat Street" - Album
(All Songs)
Top 40 Billboard Contemporary Jazz Chart
GAVIN (U.S.):
NAC Artist Of The Year ('95)
NAC Album Of The Year ('95)

Gerald O'Brien

AMANDA MARSHALL

Ron Hynes

THE IRISH DESCENDANTS

SCOTT JOSS
(2 Songs)

TERRY KELLY
(Title Cut & 3 Songs)

JOHN McDERMOTT

MURRAY McLAUCHLAN

Murray McLauchlan

JUNKHOUSE
with Sarah McLachlan

JOHN McDERMOTT

BARNEY BENTALL

MURRAY McLAUCHLAN
"Gulliver's Taxi" - Album
(11 Songs)

Coming In 1997...

Ron Hynes - "Face To The Gail" Album

Ron Hynes - "11:11" Album

Robert Priest - "Great Big Face" Album

Eddie Schwartz

ROCH VOISINE

THE BOOMERS

MOUNTAIN*
(7 Songs)

LARRY GOWAN*
(3 Singles - 7 Tracks Total)

* Also Produced By Eddie Schwartz

And Also...

JOHN CODY
(New Album Produced By
Larry Klein)

DRIVING BLIND
(New Album On Watch/MCA and
Vanguard U.S.)

STEVE MACKINNON
4 Songs & Producer On The New
MARC JORDAN Album
"Cool Jam Black Earth"

a-Rabian Music Group
Fence / Vertical Creep / Sisters Cherrie
Spirit Pushers / C.O.R.E. / Zen Dogs

John Capek

ROD STEWART
1996 SOCAN Award

CHER

DAN HILL

COLIN HAY

MARC JORDAN

AMANDA MARSHALL

FRED PENNER

BARSTOOL PROPHEETS
1996 Casby Nominees:
"Best New Artist"
"Best Single" - "PARANOIA"
(Also Featured In
"Never Talk To Strangers"
Rebecca DeMornay / Antonio Banderas)

KELLY JAY & ROLY GREENWAY
(CROWBAR)
"Oh What A Feeling" - Box Set Title Cut
Diamond

ZAPPACOSTA
Breakthrough Album In U.S.
Co-published/ Administered By EMI

AN ALLIANCE Company

Thanks To All The Artists, Labels, Managers, Producers and A&R for "Hearing" Our Songs.

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RPM

Molson Amphitheatre wins Pollstar honour

The Molson Amphitheatre, Toronto's concert venue supreme, is honoured at the seventh annual Pollstar Concert Industry Awards with the award for best new major concert venue. The awards, which took place February 3 in Los Angeles, were voted on by Pollstar Magazine subscribers, with the nominees chosen by a panel of concert industry professionals.

Death silences 45 year career of stage icon

Stage icon Barbara Hamilton dies in Toronto's St. Michael's Hospital on Feb 7 after succumbing to the ravishes of breast cancer. She was 69 years of age.

Phyllis Marshall championed cause of black performers

Phyllis Marshall, one of Canada's early recording stars, dies in Toronto on Friday Feb 2 at the age of 74.

Henry Rollins offers keynote address to CMW

Canadian Music Week organizers confirm that Henry Rollins will offer a keynote address at the year's edition of the Music & Multimedia Exhibition on Saturday March 9.

FEBRUARY 19

ECMA winners reflect region's warm culture

Celtic artist Dave MacIsaac takes home three awards; male artist, instrumental artist of the year and celtic recording of the year for Nimble Fingers. The Rankin Family, the band perhaps most responsible for bringing national and international attention to Cape Breton's brand of celtic music takes two awards for recording group and video of the year for You Feel The Same Way Too. Laura Smith scoops two for female artist and album of the year for Between The Earth And My Soul. Newfoundland's Great Big Sea takes entertainer of the year over Ashley MacIsaac who was heavily favoured to be the winner in this category.



Muzak offers MusicServer on world-wide web

Muzak, the world famous business music provider, expands into the information highway with the launch of a new division, Enso Audio Imaging and Enso's first venture,

MusicServer, offering Muzak's extensive music resources on the world-wide web.

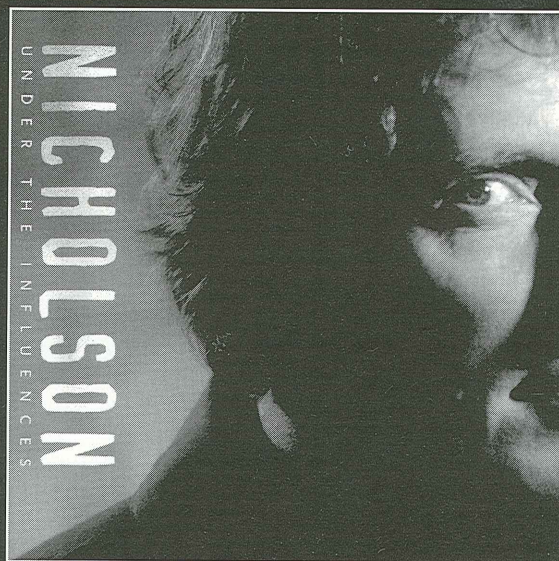


RPM's Stan Klees with Ben Heppner, BMG's Paul Alofs and Chris Montgomery at post-Opera party, for the COC, at Toronto's O'Keefe Centre..

*NICHOLSON?? ON WHAT LABEL?? DISTRIBUTED BY??

3 recording studios,
1 CD release,
2 showcases,
1 tour bus (dead),
1 new bus,
8,500+ KMs,
1 very patient driver,
8 provinces,
40+ dates,
several missed girlfriends,
4 new songs,
a few questionable hotels,
lots of great people,
57 radio stations,
19 TV stations,
25 newspapers,
heart-breaking on again off again futures,
encouraging top adds,
2 nationally charted singles,
1 hot band,
1 tired staff,
1 great time,
1 good start!

thank you all
and happy holidays.



*NICHOLSON - VOCALIST
LOGGERHEAD RECORDS
EMI MUSIC CANADA/
DUCKWORTH DISTRIBUTION



LOGGERHEAD RECORDS



Top 100 Hit Tracks

- 1 **YOU LEARN**
Alanis Morissette - Maverick-P
- 2 **IRONIC**
Alanis Morissette - Maverick-P
- 3 **CHANGE THE WORLD**
Eric Clapton - Heprise-P
- 4 **GIVE ME ONE REASON**
Tracy Chapman - Elektra-P
- 5 **BECAUSE YOU LOVED ME**
Celine Dion - Epic-H
- 6 **AHEAD BY A CENTURY**
The Tragically Hip - MCA-J
- 7 **FOLLOW YOU DOWN**
Gin Blossoms - A&M-U
- 8 **KEY WEST INTERMEZZO**
John Mellencamp - Mercury-U
- 9 **MISSING**
Everything But The Girl - WEA-P
- 10 **HEAD OVER FEET**
Alanis Morissette - Maverick-P
- 11 **I WANT TO COME OVER**
Melissa Etheridge - Island-U
- 12 **ONE SWEET DAY**
Mariah Carey w/ Boyz II Men - Columbia-H
- 13 **OLD MAN & ME**
Hootie & The Blowfish - Atlantic-P
- 14 **LET'S MAKE A NIGHT TO REMEMBER**
Bryan Adams - A&M-U
- 15 **1979**
The Smashing Pumpkins - Virgin-I
- 16 **ONE OF US**
Joan Osborne - Mercury-U
- 17 **IT'S ALL COMING BACK TO ME NOW**
Celine Dion - 550 music/Epic-H
- 18 **THE ONLY THING THAT LOOKS...**
Bryan Adams - A&M-U
- 19 **TIME**
Hootie & The Blowfish - Atlantic-P
- 20 **EXHALE (SHOOP SHOOP)**
Whitney Houston - Arista-N
- 21 **ALWAYS BE MY BABY**
Mariah Carey - Columbia-H
- 22 **NOBODY KNOWS**
The Tony Rich Project - LaFace-N
- 23 **HE LIKED TO FEEL IT**
Crash Test Dummies - Arista-N
- 24 **NAME**
Goo Goo Dolls - Warner-P
- 25 **TUCKER'S TOWN**
Hootie & The Blowfish - Atlantic-P
- 26 **WONDERWALL**
Oasis - Epic-H
- 27 **YOU'LL SEE**
Madonna - Maverick-P
- 28 **I LOVE YOU ALWAYS FOREVER**
Donna Lewis - Atlantic-P
- 29 **FREE TO DECIDE**
The Cranberries - Island-U
- 30 **BIRMINGHAM**
Amanda Marshall - Epic-H
- 31 **EVERYTHING FALLS APART**
Dog's Eye View - Columbia-H
- 32 **WALLS**
Tom Petty - Warner-P
- 33 **THE WORLD I KNOW**
Collective Soul - Atlantic-P
- 34 **STANDING OUTSIDE A BROKEN PHONE...**
Primitive Radio Gods - Ergo/Columbia-H
- 35 **CLOSER TO FREE**
Bodeans - Slash/Heprise-P
- 36 **JERK**
Kim Stockwood - EMI-I
- 37 **DREAMER'S DREAM**
Tom Cochrane - EMI-I
- 38 **FLOOD**
Jars Of Clay - Brentwood Music-N
- 39 **FAST LOVE**
George Michael - Dreamworks-P
- 40 **LEAVE IT ALONE**
Moist - EMI-I
- 41 **NOWHERE TO GO**
Melissa Etheridge - Island-U
- 42 **YOU STILL TOUCH ME**
Sting - A&M-U
- 43 **KILLING ME SOFTLY**
The Fugees - Columbia-H
- 44 **HAND IN MY POCKET**
Alanis Morissette - Maverick-P
- 45 **DON'T CRY**
Seal - WEA-P
- 46 **BREAKFAST AT TIFFANY'S**
Deep Blue Something - Interscope-P
- 47 **WHO YOU ARE**
Pearl Jam - Epic-H
- 48 **GIFT SHOP**
The Tragically Hip - MCA-J
- 49 **WILDEST DREAMS**
Tom Cochrane - EMI-I
- 50 **LOOKING FOR IT**
Jann Arden - A&M-U
- 51 **BEAUTIFUL GOODBYE**
Amanda Marshall - Columbia-H
- 52 **BLACK CLOUD RAIN**
Corey Hart - Columbia-H
- 53 **E-BOW THE LETTER**
R.E.M. - Warner-P
- 54 **JEALOUSY**
Natalie Merchant - Elektra-P
- 55 **LET YOUR SOUL BE YOU PILOT**
Sting - A&M-U
- 56 **SO FAR AWAY**
Rod Stewart - Lava/Atlantic-P
- 57 **YOU'RE MAKING ME HIGH**
Ioni Braxton - LaFace-N
- 58 **BETTER OFF AS WE ARE**
Blue Rodeo - WEA-P
- 59 **BEAUTIFUL LIFE**
Ace Of Base - Arista-N
- 60 **THAT GIRL**
Maxi Priest - Virgin-I
- 61 **UNTIL IT SLEEPS**
Metallica - Elektra-P
- 62 **MOUTH**
Merril Bainbridge - MCA-J
- 63 **BLESSED**
Elton John - Rocket-U
- 64 **WHEN LOVE AND HATE COLLIDE**
Def Leppard - Mercury-U
- 65 **I DON'T WANT TO THINK ABOUT IT**
Wild Strawberries - Nettwerk-I
- 66 **LUCKY LOVE**
Ace Of Base - Arista-N
- 67 **EVERYTHING YOU'VE DONE WRONG**
Sloan - Murderecoreds-J
- 68 **GOOD MOTHER**
Jann Arden - A&M-U
- 69 **WONDER**
Natalie Merchant - Elektra-P
- 70 **FREE AS A BIRD**
The Beatles - Capitol-I
- 71 **JESUS TO A CHILD**
George Michael - Dreamworks-P
- 72 **GOOD INTENTIONS**
Load The Wet Sprocket - Heprise-P
- 73 **THE GOOD IN EVERONE**
Sloan - Murderecoreds-J
- 74 **GOOD FRIDAY**
Black Crowes - American-P
- 75 **BURDEN IN HAND**
Soundgarden - A&M-U
- 76 **WRONG**
Everything But The Girl - Atlantic-P
- 77 **YOUR LITTLE SECRET**
Melissa Etheridge - Island-U
- 78 **ANGEL MINE**
The Cowboy Junkies - Geffen-J
- 79 **SHOE BOX**
The Barenaked Ladies - Heprise-P
- 80 **TEST FOR ECHO**
Hush - Anthem
- 81 **WHEN YOU LOVE A WOMAN**
Journey - Columbia-H
- 82 **HOW BIZARRE**
UMC - Polydor-U
- 83 **CHAMPAGNE SUPERNOVA**
Oasis - Epic-H
- 84 **WHO WILL SAVE YOUR SOUL**
Jewel - Atlantic-P
- 85 **LACK OF WATER**
The Why Store - Way Cool Music-J
- 86 **REAL LOVE**
The Beatles - Capitol-I
- 87 **SOME BRIDGES**
Jackson Browne - Elektra-P
- 88 **WHAT'S UP WITH THAT**
ZZ Top - RCA-N
- 89 **A LIST OF THINGS**
Damhnait Doyle - Latitude-I
- 90 **CRAWL**
Tom Cochrane - EMI-I
- 91 **ONLY LOVE**
Sophie B. Hawkins - Columbia-H
- 92 **WAITING FOR TONIGHT**
Tom Petty - MCA-J
- 93 **A COMMON DISASTER**
The Cowboy Junkies - Geffen-J
- 94 **FALL FROM GRACE**
Amanda Marshall - Columbia-H
- 95 **WORK IT OUT**
Def Leppard - Mercury-U
- 96 **MISSION: IMPOSSIBLE**
A. Clayton & L. Mullen - Mother/Island-U
- 97 **BACK FOR GOOD**
Lake 1st - RCA-N
- 98 **FOREVER**
Mariah Carey - Columbia-H
- 99 **MY FRIENDS**
Hed Hot Chili Peppers - Warner-P
- 100 **SPIDERWEBS**
No Doubt - Interscope-P

FEBRUARY 26

MCA acquires 50% of Interscope Records

Doug Morris, chairman and CEO of the MCA Music Entertainment Group announces that MCA has acquired a 50% stake in Interscope Records. Under the new agreement, Interscope will be distributed in the US by Uni Distribution and by MCA Music Entertainment International in Canada and other territories.

Virgin Canada and Plus 8 sign licensing deal

Virgin Music Canada signs on Plus 8 Records, long considered one of the world leaders in progressive electronic music, to a major licensing deal in North America.

EMI, MCA and Warner unite for compilation albums

EMI Music Canada, MCA Music Entertainment and Warner Music Canada formerly announce a joint venture to market music compilation albums in Canada. The first album under the new agreement, titled Now! is set for a March 26 release.



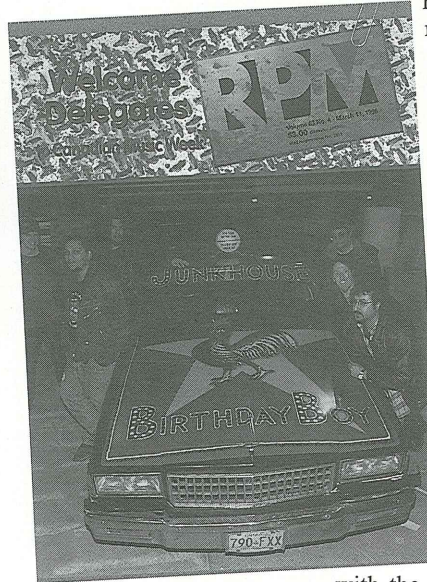
Mercury/Polydor's Ivar Hamilton and Donna Lidster at one of the many Kiss Unplugged parties across the country on March 14.

MARCH 11

Industry organizations lobby for Cancon review

A coalition of five Canadian music industry organizations lobby the Canadian Radio and Telecommunications Commission to review the Canadian content

regulations regarding the airplay of music by Canadian artists. The coalition produced research on the programming of 20 multi-format stations across the country, indicative they believed, that stations "were just meeting Canadian content requirements, but that the minimum had become the maximum regardless of the quantity and quality of Canadian music available for broadcasting.



RMAC signs with SoundScan for retail tracking

After several months of speculation involving bids from at least three interested parties, the Retail Music Association of Canada has reached an agreement

with the US-based company SoundScan to provide chart tracking of retail music sales in Canada. SoundScan, which was introduced in the US in 1991 is considered to be the most accurate and complete music charting system.



CMW's Neill Dixon presents Pierre Juneau with his Canadian Music Industry Hall Of Fame plaque with the help of CRTC's Keith Spicer.

MARCH

MARCH 4

Original Juno created for 1970 awards show

RPM publishes a year-by-year guide to the history of the Junos from its creation under Walt Grealis and Stan Klees as RPM's GOLD LEAF AWARDS to the Canadian industry's premiere music event 25 years later.

Daniel Glass appointed president of Universal Records

Doug Morris, Chairman and Chief Executive Officer of MCA Music Entertainment Music Group, announces the appointment of Daniel Glass as President of Universal Records.

Warner Music Canada signs French Cancon acts

Warner Music Canada signs two new French acts, Les Hardis Moussaillons and singer/songwriter René Flageole.



... FROM THE RPM MUSIC POLL - DECEMBER 1964
... TO THE ST. LAWRENCE HALL - FEBRUARY 1970
... AND THE FIRST JUNO - FEBRUARY 1971
... TO 1996

Shania hits diamond with *The Woman In Me*

Shania Twain, the talk of the country music world over the previous six months, hits the diamond plateau with her Mercury release, *The Woman In Me*. Twain becomes the sixth domestic artist to reach one million sales with one album in Canadian history.

The Tea Party signs with SRO Management

SRO Management announces the signing of The Tea Party for worldwide representation.

MARCH 18

1996 Juno Awards: It's Alanis again and again

Maverick/Warner artist Alanis Morissette achieves the seemingly impossible when she walks off with five awards of the night: album and rock album of the year (*Jagged Little Pill* which goes diamond at the time), top female vocalist, top single (*You Oughta Know*) and songwriter (with Glen Ballard). The only award she is nominated for but doesn't win is Levi's entertainer of the year honours, which goes to country star Shania Twain. The Mercury artist, who misses the show due to a last minute illness, also picks up the country female vocalist Juno. A&M fiddle master Ashley MacIsaac picks up awards for best new solo artist, and best roots and traditional album - solo, while producer Michael-Philip Wojewoda is named producer of the year, partly for his work on MacIsaac's *Hi, How Are You Today?* album. Other winners included Charlie Major (country male vocalist), Prairie Oyster (country group), Deborah Cox (R&B/soul recording) and Celine Dion (best-selling francophone album for *D'eux*).

A shot at Canadian history

Five historic figures make history when they are inducted into the Juno Hall Of Fame. The five inductees are Steppenwolf's John Kay, Denny Doherty from The Mamas and The Papas, Lovin' Spoonful's Zal Yanovsky, premiere guitarist Domenic Troiano and David Clayton Thomas who is best known for his work with Blood, Sweat and Tears. Father of rock and roll Ronnie Hawkins scoops up the prestigious Walt Grealis Achievement Award.

Sudden heart attack takes life of Monica Desjardins

The industry is saddened to learn of the sudden death of Monica Desjardins, wife of Roger Desjardins, director of artist relations for Warner Music Canada.



Shania Twain and Doug Chappel with Twain's diamond award for *The Woman In Me*.

MARCH 25

Coalition of artists supports tobacco sponsor ban

A coalition of some 200 Canadian artists has announced its support for the federal government's proposed ban on tobacco-company sponsorship. The group, entitled Artists For Tobacco-Free Sponsorship, made the formal announcement at a press conference on Monday (March 18).

The federal proposals regarding the regulation of tobacco advertising were contained in a federally-commissioned report entitled *Tobacco Control: A Blueprint To Protect The Health Of Canadians*. The federal proposals would change sponsorship regulations for the tobacco industry, putting it in a league with drugs or other toxic substances.



Nettwerk pacts with EMI for distribution deal

EMI Music Canada has entered into a two-year agreement with Vancouver-based Nettwerk Productions, with EMI handling

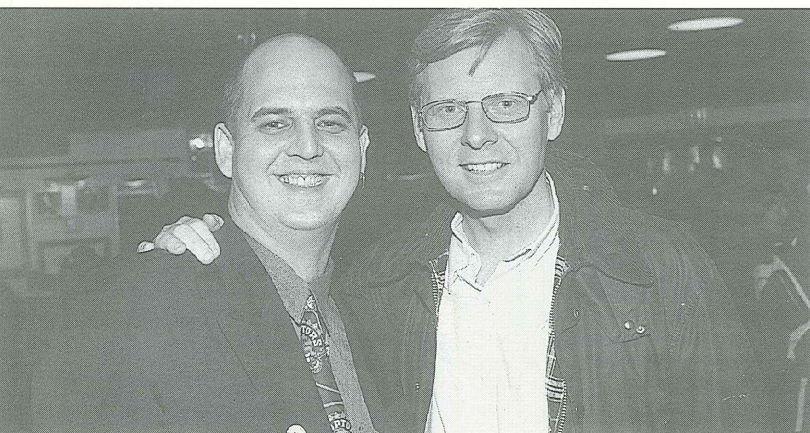
domestic manufacturing and distribution for Nettwerk from its Mississauga facilities. The new agreement takes effect April 1.

The first releases scheduled from Nettwerk through the EMI distribution are *Wild Strawberries* (already released), *Papa Brittle*, *Skinny Puppy* and *Download*. Nettwerk Productions will continue to function as a full-service record label and will market and develop its own roster. EMI will be involved actively in assisting Nettwerk in the promotion of certain acts.

Harbourfront forced to cut due to funding reductions

Toronto's Harbourfront Centre, home to a diverse sampling of arts and culture, has announced reductions to its activities for the 1996/97 fiscal year, due to the latest round of cuts in federal funding. The reductions will occur in the areas of personnel, operations and programmes.

The most visible changes will occur at the York Quay Centre, Harbourfront's main programming locale. Beginning in October, the York Quay Centre's public hours will be sizably curtailed. The building, now open seven days a week, will only be open to the public on Wednesday, Thursday and Friday evenings, and all day Saturday and Sunday. The Centre will also be closed for the entire month of January. The centre will be open throughout the summer, but will host a reduced number of programmes.



Paul Alofs welcomes new member of BMG team Cam Carpenter.

OUR
LADY
PEACE

Superman's

Dead

16 . 12 . 96



"Clumsy"
in stores
21. 1. 97

ourladypeace.com

COLUMBIA

SOME OF RPM'S TOP 25 HITS

Top Singles Of '71

- 1 JOY TO THE WORLD
Three Dog Night
- 2 SWEET CITY WOMAN
Stampede
- 3 BROWN SUGAR
The Rolling Stones
- 4 GYPSIES, TRAMPS AND THIEVES
Cher
- 5 IT'S TOO LATE
Carole King
- 6 GO AWAY LITTLE GIRL
Donny Osmond
- 7 MY SWEET LORD
George Harrison
- 8 STAY AWHILE
The Bells
- 9 IT DON'T COME EASY
Ringo Starr
- 10 YO YO
The Osmonds
- 11 KNOCK THREE TIMES
Tony Orlando & Dawn
- 12 HOW CAN YOU MEND A BROKEN HEART
The Bee Gees
- 13 HAVE YOU SEEN THE RAIN
Credence Clearwater Revival
- 14 UNCLE ALBERT/ADMIRAL HALSEY
Paul McCartney
- 15 IMAGINE
John Lennon
- 16 FAMILY AFFAIR
Sly & The Family Stone
- 17 IF YOU COULD READ MY MIND
Gordon Lightfoot
- 18 ROSE GARDEN
Lynn Anderson
- 19 MAGGIE MAY
Rod Stewart
- 20 ONE BAD APPLE
The Osmonds
- 21 DON'T PULL YOUR LOVE ON ME
Hamilton Joe Frank & Reynolds Dunhill
- 22 SWEET HITCH HIKER
Credence Clearwater Revival
- 23 DOESN'T SOMEBODY WANT TO BE WANTED
The Partridge Family
- 24 LONELY DAYS
The Bee Gees
- 25 SHE'S A LADY
Tom Jones

Top Singles Of '76

- 1 TONIGHT'S THE NIGHT
Rod Stewart
- 2 CONVOY
C.W. McCall
- 3 DISCO DUCK
Rick Dees & His Cast Of Idiots
- 4 DON'T GO BREAKING MY HEART
Elton John & Kiki Dee
- 5 ROXY ROLLER
Sweeney Todd
- 6 BOHEMIAN RHAPSODY
Queen
- 7 LONELY NIGHT (ANGEL FACE)
The Captain & Tenille
- 8 A FIFTH OF BEETHOVEN
Walter Murphy & The Big Apple Band
- 9 IF YOU LEAVE ME NOW
Chicago
- 10 SILLY LOVE SONGS
Paul McCartney & Wings
- 11 AFTERNOON DELIGHT
Starland Vocal Band
- 12 THE WRECK OF THE EDMUND FITZGERALD
Gordon Lightfoot
- 13 DECEMBER 1963 (OH WHAT A NIGHT)
Four Seasons
- 14 LOVE HURTS
Nazareth
- 15 YOU SHOULD BE DANCING
The Bee Gees
- 16 KEEP ON A ROCKIN' ME
Steve Miller Band
- 17 BOOGIE FEVER
The Sylvers
- 18 GET UP AND BOOGIE
The Silver Convention
- 19 SHAKE YOUR BOOTIE
K.C. & The Sunshine Band
- 20 SHANNON
Henry Gross
- 21 SQUEEZE BOX
The Who
- 22 MONEY HONEY
The Bay City Rollers
- 23 MORE MORE MORE (PART I)
The Andrea True Convention
- 24 DREAM WEAVER
Gary Wright
- 25 LOVE TO LOVE YOU BABY
Donna Summer

Top Singles Of '81

- 1 MEDLEY
Stars On 45
- 2 BETTE DAVIS EYES
Kim Carnes
- 3 ENDLESS LOVE
Diana Ross & Lionel Richie
- 4 THE FRIENDS OF MR. CAIRO
Jon & Vangelis
- 5 START ME UP
The Rolling Stones
- 6 9 TO 5
Dolly Parton
- 7 URGENT
Foreigner
- 8 ANGEL OF THE MORNING
Juice Newton
- 9 CELEBRATION
Kool & The Gang
- 10 THE TIDE IS HIGH
Blondie
- 11 WASN'T THAT A PARTY
The Rovers
- 12 EVERY LITTLE THING
The Police
- 13 SAUSALITO SUMMER NIGHT
Diesel
- 14 MORNING TRAIN
Sheena Easton
- 15 WOMAN
John Lennon
- 16 BEING WITH YOU
Smokey Robinson
- 17 KEEP ON LOVING YOU
REO Speedwagon
- 18 ARTHUR'S THEME
Christopher Cross
- 19 THE BEST OF TIMES
Styx
- 20 SHADDUP YOU FACE
Joe Dolce
- 21 (JUST LIKE) STARTING OVER
John Lennon
- 22 PASSION
Rod Stewart
- 23 WHEN YOU SEE A CHANCE
Steve Winwood
- 24 RAPTURE
Blondie
- 25 HEY NINETEEN
Steely Dan



THE CANADIAN



music & MULTIMEDIA show '97

PRODUCED IN CONJUNCTION WITH

CMW'97
INTERNATIONAL 

March 7-9, 1997
Toronto, Canada

*Metro Toronto
Convention Centre*

The Canadian Music & Multimedia Show '97

The Canadian Music and Multimedia Show is the largest consumer/trade exhibition of its kind in Canada, featuring the latest technology and services available in the music, multimedia, virtual reality and home entertainment markets. Over three days, March 7-9, 1997 at the Metro Toronto Convention Centre.

Who Should Exhibit:

- Musical Instruments
- Home Theatre
- Recording Studios
- Consumer Electronics
- Live Sound & Lighting
- Audio Recording Equipment
- Instructional Books & Videos
- Music Schools & Universities
- CD Manufacturing/Packaging
- Internet
- Specialty Audio
- CD/Cassette Retail
- CD-ROM Publishing
- Multimedia Production
- Virtual Reality Technology
- Interactive Games/Hardware
- Computer Hardware/Software

STAT SHEET		
Name	Size	Kind
▶ The MUSIC & MULTIMEDIA SHOW '97 is produced in conjunction with CANADIAN MUSIC WEEK (CMW 97). The premiere sound recording industry Conference and Festival in North America.		
▶ In the past three years, CANADIAN MUSIC WEEK has grown over 500%.		
▶ In 1996, over 130,000 attended the CANADIAN MUSIC WEEK Festival and Events. It reached over 3 million people through advertising and an audience of over ten million through publicity.		
▶ Canadian music sales have grown 75% in revenue over the past ten years and last year alone totalled over 2 billion dollars.		
▶ CANADIAN MUSIC WEEK retail delegates represent approximately 80% of Canadian retail sales market.		
▶ Over 3,500 professional musicians and 15,000 MUSIC & MULTIMEDIA fans attended the 1996 exhibition.		

Media Reach

The CANADIAN MUSIC & MULTIMEDIA SHOW '97 has developed a national marketing campaign aimed at receiving leading coverage by television and radio stations as well as the daily and weekly print media for a period of two to four weeks prior to the event. Media is specifically targeted to 18-49 year-olds.

Research on THE CANADIAN MUSIC & MULTIMEDIA SHOW '97 audiences provide the following demographics. Of those who attended:

- 72% ranked the show excellent or better than average
- 63% plan to purchase a product or service seen at the show within one year
- 80% are adults, 20% teens
- 40% are music professionals, 60% are consumers
- 70% males, 30% females

THE CANADIAN MUSIC & MULTIMEDIA SHOW '97 has the committed support of a number of media partners, including EYE WEEKLY MUCHMUSIC/CITYTV, CHUM RADIO, CFNY, CISS, ENERGY108, CHFI, 97.3, HTZ-FM, Y95, HOT 103, THE PLANET, MIX 99.9 AND Q107 RADIO. Their support in addition to the planned media buy, brings the total media value for all CANADIAN MUSIC WEEK events in 1997 to over Five Hundred Thousand dollars.

Benefits

Exhibiting at THE CANADIAN MUSIC & MULTIMEDIA SHOW '97 allows your company:

- Involvement and association with a major cultural event in the key Toronto Market;
- To meet key decision makers from across Canada;
- To profile a new product or service through direct access to your market;
- To make new business contacts and see existing clients;
- Booth space, allotted on a first come, first served selection basis as prerequested size;
- Complimentary listing with logo in the OFFICIAL CONSUMER GUIDE;
- First right to promotional opportunities with media partners;
- First right to sponsorship opportunities of concurrent CANADIAN MUSIC WEEK events;
- 100 complimentary guest passes for customers to attend THE CANADIAN MUSIC & MULTIMEDIA SHOW '97.
- Delegate access to all Executive Conference and Festival activities;
- Conference tote bag and Directory
- A Big Hug from the Exhibition Manager!!

Marketing Opportunities

Sponsorships

CMW is pleased to offer custom sponsorships tailored to your promotional needs. Our resources include direct mail to as many as 40,000 registered music professionals on our database. We also offer a full line of promotional opportunities through which to display your logo - conference bags and other merchandise, laminates, sponsored seminars, clinics, workshops, concerts, receptions, hospitality lounges, etc.

Inserts

- CMW Conference Delegate "Tote Bag"
1500 bags will be distributed to Delegate pass holders, selected VIP's and Exhibitors during the Music Industry Conference. Distribution of promotional material will be prohibited except via approved channels. (Approval by directors for suitability of material is required.) Deadline for reservation: February 28th, 1997. Tote Bag Insert \$750 plus 7% G.S.T.

- CMW Musician Swag Bag
1500 Swag Bags will be given to festival artists. Deadline for reservations: February 28, 1997. Swag Bag Insert \$500 plus 7% GST.

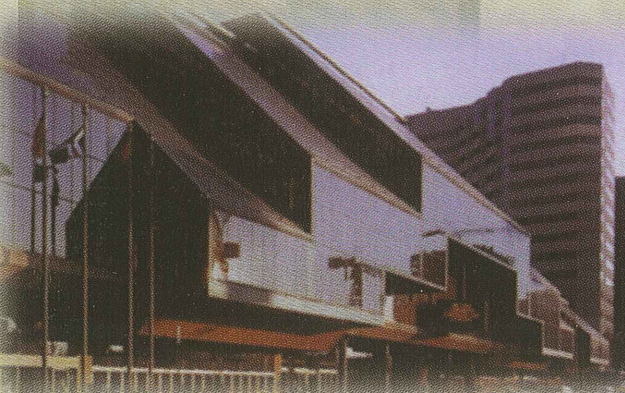
Advertising

- Official Consumer Guide
Trumpet your product or service with maximum impact. The guide will be made available to more than 100,000 consumers via EYE Magazine. Thousands more will be distributed at The Canadian Music & Multimedia Show '97. (see page 6 for advertising rates)

CMW Location and Facilities

The Metro Toronto Convention Centre is one of the jewels of the North American exhibition/convention industry, with indoor access to the Skydome, the CN Tower, and the Crowne Plaza Hotel. It is easy walk to public transportation, major shopping, acclaimed restaurants, and Festival venues. The Crowne Plaza Hotel is the CMW Conference site and is offering preferred rates for CMW delegates and exhibitors. Single and/or double room ...\$139.00 Cdn. Dollars

For reservations call
(416) 597-1400
or 1-800-405-4329
fax (416) 597-8128
or write:
225 Front St. W.
Toronto, Ontario
Canada, M5V 2X3
Mention CMW for preferred rates.



The Crown Plaza Hotel & Metro Toronto Convention Centre



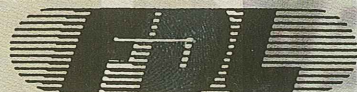
Space Cost

BOOTH SIZE	EARLY BIRD	REGULAR PRICE
IN SQUARE FEE	(BEFORE DEC. 31, '96)	(AFTER DEC. 31, '96)
Up to 200 SQ. FT.	\$12.00 PER SQ. FT.	\$15.00 PER SQ. FT.
201-400 SQ. FT.	\$10.40 PER SQ. FT.	\$13.00 PER SQ. FT.
401-600 SQ. FT.	\$ 9.60 PER SQ. FT.	\$12.00 PER SQ. FT.
601 -800 SQ. FT.	\$ 8.80 PER SQ. FT.	\$11.00 PER SQ. FT.
801+ SQ. FT.	\$8.00 PER SQ. FT.	\$10.00 PER SQ. FT.
Sound Rooms Approx. 930-1080 SQ. FT. FROM \$3,300.00		

A Deposit of 20% must accompany your application.
After February 1 1997 full payment must be sent with application.

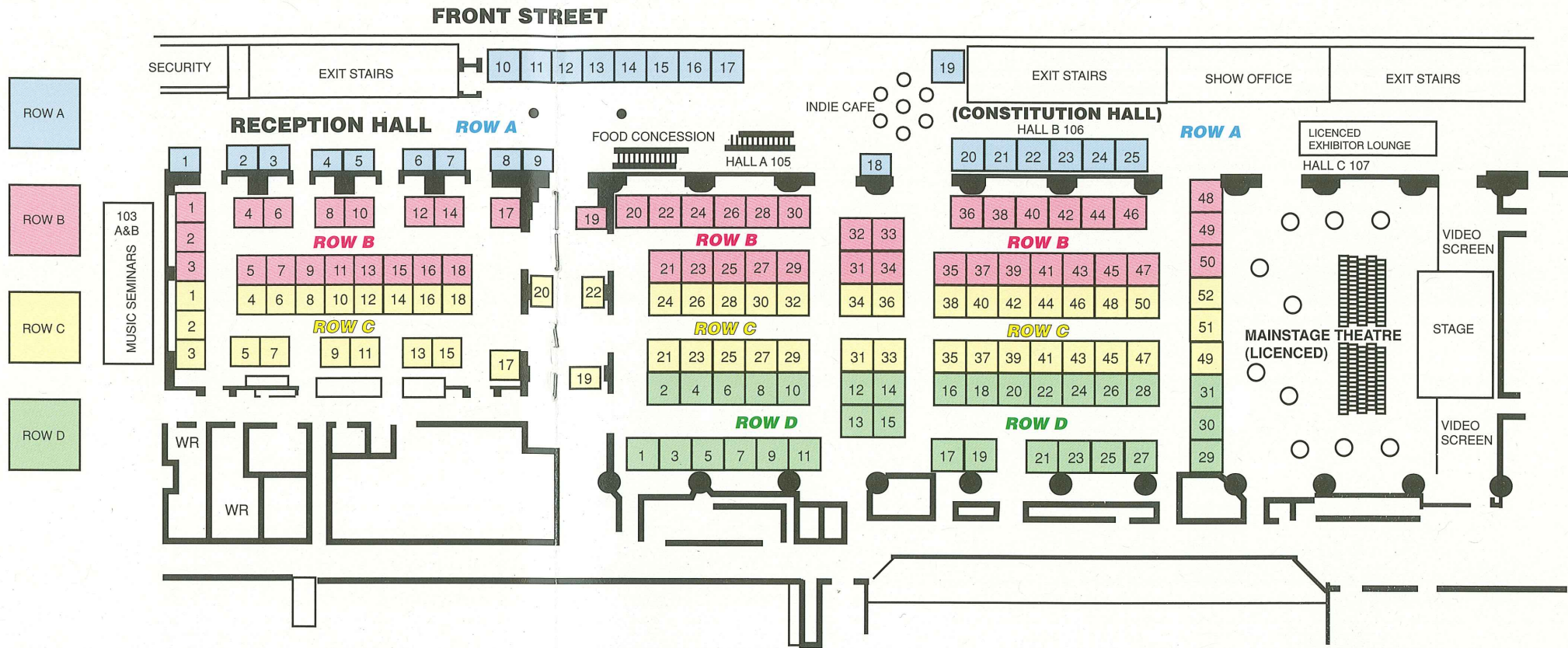
TORONTO, -THE MUSIC & MULTIMEDIA CAPITAL

The capital of entertainment media and new programming... a hub for print and broadcast media... a development site for new technologies such as interactive television and enhanced CDs... as well as Canada's sound recording capital Toronto is the ideal venue for MUSIC & MULTIMEDIA '97



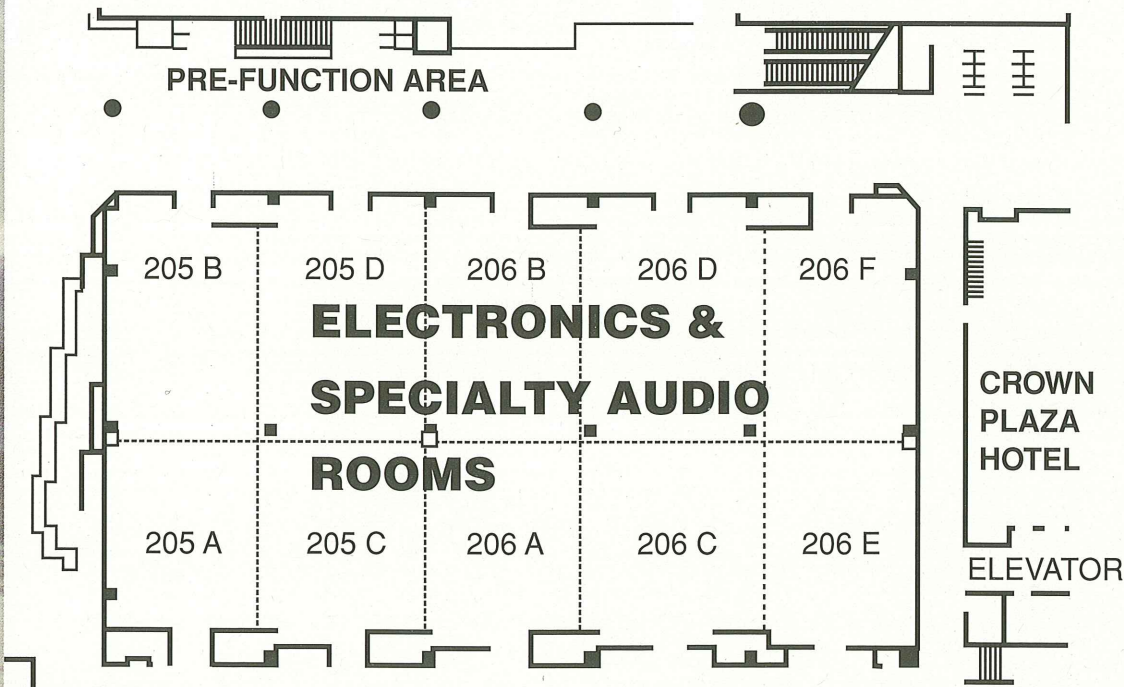
OFFICIAL EXHIBIT DECORATORS:
FREEMAN DECORATING LTD.

LOWER LEVEL



FLOOR PLAN

UPPER LEVEL



LIST OF EXHIBITORS

A.C. SIMMONS & SONS LTD.
ACCESS
A-WARE SOFTWARE
ADISQ
AKAI
ALBERTA RECORDING INDUSTRY
ALBUM NETWORK
ALESIS CORPORATION
ALS SOUND & LIGHTING
AMTECH
ANOTHER LIFE PRODUCTIONS
ANVIL CASES
APPLE CANADA
AUDIO GLASSIC
AUDIO NOVA
AUDIO TECHNICA
AVEDIS ZILDJIAN CO.
A-WARE SOFTWARE
BACKSTAGE PASS
BANDWORLD
BOUNDLESS
CANADA COMPUTER PAPER
CANADIAN COUNTRY
MUSIC ASSOC.
CANADIAN MUSICIAN MAGAZINE
CANADIAN MUSIC EXCHANGE
CD PLUS
CAUGHT IN A WEB
CFNY
CHALET STUDIOS
CHART
CHUM-FM
CITY PLASTICS INC.
COALITION FOR MUSIC
EDUCATION IN CANADA
D'ADDARIO CANADA
DIGIDESIGN
DIGITAL RADIO RESEARCH
DBG MARKETING

DOYLE CUSTOM ENCLOSURES
DRUM WORKSHOP INC.
EFKAY MUSIC GROUP
EMI MUSIC CANADA
ENERGY 108
ENSONIC CANADA
EMU SYSTEMS
EAR GEAR HEARING PROTECTION
FACTOR
FEST PRESS
FOSTEX/ALLEN & HEATH
FINNISH MUSIC INFO CENTRE
GENELEC
GIBSON GUITARS
GIG MAGAZINE
GOLDSHOWER RECORDING
GREAT METROPOLITAN SOUND
HARRIS INSTITUTE FOR THE ARTS
HIGH LEVEL INTERNATIONAL
HIT ZONE RECORDING
HOOKUP COMMUNICATIONS
HTZ-FM
HMY CANADA
IMN
IMPACT MAGAZINE
IMPEX
INNER EAR
THE INNER EAR REPORT
JENISUS PHOTOGRAPHY
JUST DRUMS
KAYSOUND IMPORTS
KOCHBERG GRAPHICS
KORG CANADA
KURZWEIL MUSIC SYSTEMS
LA SI DO INC.
MARSHALL AMPLIFICATION
MEAT MAGAZINE
MANITOBA RECORDING INDUSTRY
MARK IV AUDIO

MEDIAMAGIX
METALWORKS RECORDING STUDIO
MUSIC BOOKS PLUS
MUSIC BUSINESS INTERNATIONAL
MUSIC CITY CANADA
MARK OF THE UNICORN
MIX 99.9
MUSIC WORLD
MUSICIANS INSTITUTE
MUSIC SHOWCASE MAGAZINE
MUSIC MANUFACTURING
SERVICES
MUSICWARE
NATIONAL CHART
NATIONAL MUSIC METHODS
NUMBER NINE SOUND
NORRIS WHITNEY
COMMUNICATIONS
OMNIMEDIA
ON LINE PUBLICATIONS
OPTEX
PAUL ANAND MUSIC
PASSPORT ONLINE
PERFORMANCE MAGAZINE
PLUGGED EXPORT A
PERRI ENTERTAINMENT
PHD CANADA DISTRIBUTION INC.
POLLSTAR MAGAZINE
Q107
RDR PROMOTIONS
REGGIES MUSIC-VINTAGE
RECORDING ARTS PROGRAM
RJ ENTERPRISES
ROCK EFFECTS CANADA
ROLAND CANADA
ROY EXPORTS
RPM WEEKLY
S.L. FELDMAN & ASSOC.
SASKATCHEWAN RECORDING IND.

ASSOC.
SF MARKETING
SABIAN LTD.
SOCAN
SENNHEISER CANADA
SENSORMATIC CANADA
SHIFT
SHOREWOOD PACKAGING
SILICON GRAPHICS
STEVES MUSIC
SOUND SOURCE
SOUNDCRAFT CANADA
STEINBERG/JONES
SYMMETRICS PRODUCTION GROUP
TC ELECTRONICS CANADA INC.
TANNOY/TGI
TASCAM
THE RECORD
THE VIVID GROUP
TORONTO MUSICIAN'S ASSOC.
TUNE 1000
THE WIRE
TRACE ELLIOT/KAMAN
TUNDRA MUSIC/VINTAGE GUITARS
UNDERLINK
VADIM CUSTOM HANDMADE
BASSES
VIRTUAL NOISE
VIRTUAL GUITAR
VIVID DESIGN GROUP
WALT DISNEY CANADA
WASHBURN INTERNATIONAL
WEST-CAN MUSIC SUPPLIES
WHITE RADIO
WISE BLOOD
X-IT PRODUCTIONS
YAMAHA CANADA MUSIC LTD.
YORKVILLE SOUND

NO OTHER SHOW OFFERS YOU MORE Additional CMW '97 Events

• A MAJOR NORTH AMERICAN CONFERENCE PROGRAM

Delegates from around the world attend this dynamic seminar forum. Three days of workshops, debates and keynotes focusing on today's music biz issues.

• CANADA'S LARGEST NEW MUSIC FESTIVAL

Over 350 Bands. 35 venues. One incredible week. This is the Export "A" New Music Festival, the music industry's pipeline to the hottest new independent bands from North America and around the world.

• CELEBRATE THE 14TH ANNUAL MUSIC INDUSTRY AWARDS

Held in the Metro Convention Centre Ballroom Thursday March 6, This must-see gala event is an "Industry Happening" attracting over 1,000 of the industry's movers and shakers.

• A VIRTUAL TRADE SHOW

As of November 1996, Music & Multimedia Show '97 will list all exhibitors on our WebSite with hyperlinks to your own website, creating a virtual, trade show months in advance. Thousands of people will reach this virtual show leading up to the on-site show in March.

Website: <http://cmw.com/cmw>

Official Consumer Guide

Your Best Advertising Buy For Spring '97

Content:

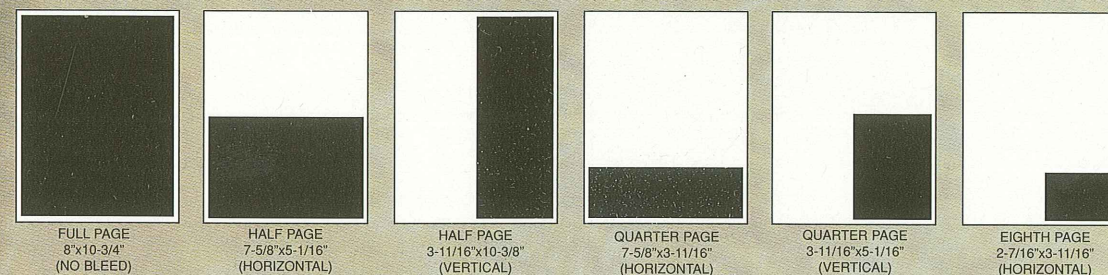
Music & Multimedia Show '97 special features;
Seminar, clinic & product demonstration schedules;
Editorial on the hottest new products and coverage of the New Music Festival.

Distribution:

- Free hand out to all Exhibition attendees
- 100,000 through EYE WEEKLY

Mechanical Requirements:

Web, 4-colour process throughout.
Line screen: 133, Coated Stock.
Dot gain: 22% (+ or -) 4% on halftone.
Film: Negative, hard dot, emulsion down, right reading.
One piece per colour identified by colour. Colour key required. Allow 1/8" for bleeds. TRIM SIZE: 8" x 10-3/4".



Full page	8" x 10-3/4"
Half page - Horizontal	7-5/8" x 5-1/16"
Half page - Vertical	3-11/16" x 10-3/8"
1/4 page	3-11/16" x 5-1/16"
1/8 page - Horizontal	2-7/16" x 3-11/16"
1/8 page - Vertical	1-13/16" x 5-1/16"
1/16 page	1-13/16" x 2-7/16"

Advertising Rates 1997

Full page	\$3285.00
Half page	\$2026.00
1/4 page	\$1073.00
1/8 page	\$548.00
2" x 2.5"	\$215.00
BACK COVER	\$6487.00
FRONT INSIDE	\$5458.00
BACK INSIDE	\$5238.00
DOUBLE SPREAD	\$6349.00
CENTRE DOUBLE SPREAD	\$9537.00

*Exhibiting Has Its Privileges

As an additional bonus to our confirmed early bird exhibitors, advertising is available at a special 20% Discount.

Closing: Feb. 1, 1997

Circulation: 150,000

Above rates represent both 4-colour and Black & White ads.

Above rates are net

Terms: Cash

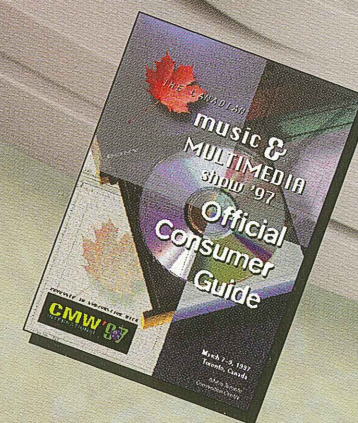
If film can not be provided, the services of DMG can be retained to produce an advertisement for this project, at a discounted fee. Film-ready artwork will be required.

Late charge: \$300.00

Above rates do not include 7% GST

For booking and further information, call Steph Sebbag: 367-1115 Ext.260

Exhibitor Special 20% Off Advertising Rates*



Fact Sheet

Where and When

Metro Toronto Convention Centre
255 Front St. W., Toronto, ON
Friday, March 7 2:00 pm - 9:00 pm
Saturday, March 8 11:00 am - 8:00 pm
Sunday, March 9 11:00 am - 5:00 pm

Open To The Public

Admission: 15.00
(includes GST)

Space Cost

BOOTH SIZE EARLY BIRD REGULAR PRICE

IN SQUARE FEET.	(BEFORE DEC. 31, '96)	(AFTER DEC. 31, '96)
Up to 200 SQ. FT.	\$12.00 PER SQ. FT.	\$15.00 PER SQ. FT.
201-400 SQ. FT.	\$10.40 PER SQ. FT.	\$13.00 PER SQ. FT.
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601 -800 SQ. FT.	\$ 8.80 PER SQ. FT.	\$11.00 PER SQ. FT.
801+ SQ. FT.	\$8.00 PER SQ. FT.	\$10.00 PER SQ. FT.

Sound Rooms Approx. 930-1080 SQ. FT. FROM \$3,300.00

A Deposit of 20% must accompany your application.

After February 1 1997 full payment must be sent with application.

Booth Includes:

- Booth space • Delegate passes to Industry Seminars and Festival Showcases • 100 complimentary Exhibition passes
- Media Exhibitor lounge • Listing of Booth Id Number • 8 foot high drapery back wall • two 3 foot high drapery sidewalls
- Comprehensive Exhibitor's Manual • 24-hour professional security • Carpeting • Drayage, save \$\$\$
- Complimentary Listing In Show Guide • Hyperline From Our Website To Yours • Conference Tote Bag And Directory

On Display

The hottest new trends in musical instruments and accessories, recording and audio equipment, computer hardware and software, multimedia and virtual reality technologies, music services, compact discs, magazines, video technologies and home entertainment.

Special Events

Artist Appearances
Live Music Performances
Technique and Product Clinics
Seminars & Demonstrations
Interactive Hands-On Displays

E-Mail: cmw@tor.hookup.net
Website: <http://cmw.com/cmw>



For more information, contact: Neill Dixon at Canadian Music Week '97
5399 Eglinton Avenue West #301, Toronto, Canada. M9C 5K6 Tel. (416) 695-9236 or Fax (416) 695-9239



OF THE PAST 25 YEARS

Top Singles Of '86

- 1 THE POWER OF LOVE
Jennifer Rush
- 2 LIVE TO TELL
Madonna
- 3 THE LADY IN RED
Chris DeBurgh
- 4 DON'T FORGET ME
(WHEN I'M GONE)
Glass Tiger
- 5 SPIRIT IN THE SKY
Doctor & The Medics
- 6 ON MY OWN
Patti LaBelle & Michael McDonald
- 7 SLEDGEHAMMER
Peter Gabriel
- 8 FRIENDS AND LOVERS
Gloria Loring & Carl Anderson
- 9 I CAN'T WAIT
Nu Shooz
- 10 THAT'S WHAT FRIENDS
ARE FOR
Dionne & Friends
- 11 RUMOURS
Timex Social Club
- 12 NIKITA
Elton John
- 13 PAPA DON'T PREACH
Madonna
- 14 WHEN THE GOING GETS
TOUGH
Billy Ocean
- 15 WHO'S JOHNNY
El DeBarge
- 16 THE GLORY OF LOVE
Peter Cetera
- 17 HOW WILL I KNOW
Whitney Houston
- 18 WE DON'T HAVE TO TAKE
OUR CLOTHES OFF
Jermaine Stewart
- 19 TRUE COLORS
Cyndi Lauper
- 20 THE GREATEST LOVE OF
ALL
Whitney Houston
- 21 STUCK WITH YOU
Huey Lewis & The News
- 22 ROCK ME AMADEUS
Falco
- 23 TAKE MY BREATH AWAY
Berlin
- 24 CONGA
Miami Sound Machine
- 25 WEST END GIRLS

Top Singles Of '91

- 1 (EVERYTHING I DO) I DO
IT FOR YOU
Bryan Adams
- 2 MORE THAN WORDS
Extreme
- 3 CAN'T STOP THIS THING
WE STARTED
Bryan Adams
- 4 THE RHYTHM OF MY
HEART
Rod Stewart
- 5 LIFE IS A HIGHWAY
Tom Cochrane
- 6 JOYRIDE
Roxette
- 7 SOMEDAY
Mariah Carey
- 8 RUSH RUSH
Paula Abdul
- 9 ALL THIS TIME
Sting
- 10 THE MOTOWN SONG
Rod Stewart
- 11 FADING LIKE A FLOWER
Roxette
- 12 HOLE HEARTED
Extreme
- 13 LOVE IS A WONDERFUL
THING
Michael Bolton
- 14 I'VE BEEN THINKING
ABOUT YOU
Londonbeat
- 15 BABY BABY
Amy Grant
- 16 IT AIN'T OVER 'TIL IT'S
OVER
Lenny Kravitz
- 17 COMING OUT OF THE DARK
Gloria Estefan
- 18 SOMETHING TO TALK
ABOUT
Bonnie Raitt
- 19 EMOTIONS
Mariah Carey
- 20 YOU'RE IN LOVE
Wilson Phillips
- 21 I DON'T WANNA CRY
Mariah Carey
- 22 WICKED GAME
Chris Isaak
- 23 THE REAL LOVE
Bob Seger
- 24 DISAPPEAR
INXS
- 25 LOVE WILL NEVER DO
(WITHOUT YOU)
Janet Jackson



Seasons
Greetings

from the staff
at

RPM

The man with the best distribution house in the world



... we're still learning

SEASON'S GREETINGS

FROM YOUR FRIENDS AT



PolyTel



PHILIPS

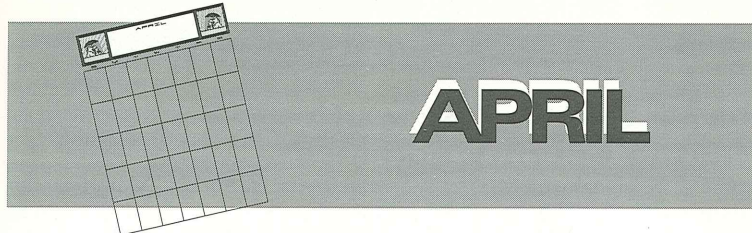


PolyGram

FILMED ENTERTAINMENT



PolyGram will be closed from noon on December 24 until January 2nd at 9 am



APRIL 1

Broadcasters challenge accuracy of music industry report

The Canadian Association of Broadcasters (CAB) formally addressed a recent report by a coalition of music industry organizations calling for a review by the CRTC of Canadian content regulations. The broadcasters refuted the music

industry's charges that radio isn't doing enough to promote Canadian music and talent. According to the CAB, in a letter addressed to Heritage Minister Sheila Copps, the report of the Task Force on the Future Of The Canadian Music Industry gives an "inaccurate picture of radio's contribution to the success of the Canadian music industry...we cannot let the 'findings' go unchallenged." CAB president Michael McCabe noted that the report said little about the role radio plays in promoting Canadian music, although its background documents describe airplay as the key in the music industry's success and survival. Adds McCabe, "Canadian radio stations have been stalwart supporters of Canadian music. We have discovered, promoted and played Canadian artists and made them

stars. We have lived up to 30% Canadian content even though Canadian recordings make up only 12% of record sales."

Big Sugar signs with A&M Records Canada

Following the success of their 1992 self-titled independent debut, and two subsequent indie releases (Five Hundred Pounds and last year's EP, Dear M.F.) on the Hypnotic label (distributed by A&M), Big Sugar has signed a deal directly with A&M Records Canada. According to Dave Porter, co-head of A&R for A&M Canada, "We've always distributed Big Sugar, and always believed 100% in the band. But it's been great to watch them develop over the years from a small, jazz-based trio, to full-on rock and roll turbulence."

HMV teams with Toronto Raptors to aid youth

HMV Canada teamed up with the Toronto Raptors Foundation to host a series of fundraising events through March 31. Proceeds from the efforts were directed to Covenant House, which provides sanctuary, support, health care and direction to street kids. At the March 26 and 30th Raptors basketball games, fans had the opportunity to buy raffle tickets to win HMV prize packs, with nine prize packs awarded at each game. Each pack included a CD player, a \$50 HMV gift certificate, a Raptor's t-shirt and a Raptor novelty item. At each game, one lucky winner also received an autographed basketball.



Philosopher Kings at in-store at Tower Records downtown Toronto.

APRIL 8

Vancouver grabs industry attention with Music West

Vancouver's Plaza of Nations will play host to the fifth annual Music West Festival and Conference. Some of the industry's most important players will take part in seminars, multi-media presentations, a musical exposition, and North America's leading skateboarding event, Slam City Jam. The Music West Conference will focus on the themes of futurism (seizing new

technologies), empowerment (dominating your own career) and activism (breaking the rules to get noticed). One element of the conference this year will be the section dubbed Mediactivism: The Power Of The Word, featuring a series of spoken word performances by several noted writers and artists, including Lydia Lunch (Teenage Jesus and the Jerks), Exene Cervenka (LA punk band X), John Oswald (the creator of Plunderphonics) and Professor Griff (founder of Public Enemy). This section will also feature DJ Phelch Dunderhead offering live broadcast footage of pirate radio's FUCC, and interviewing pirate radio activist Stephen Dunifer. Scott Kerman, author

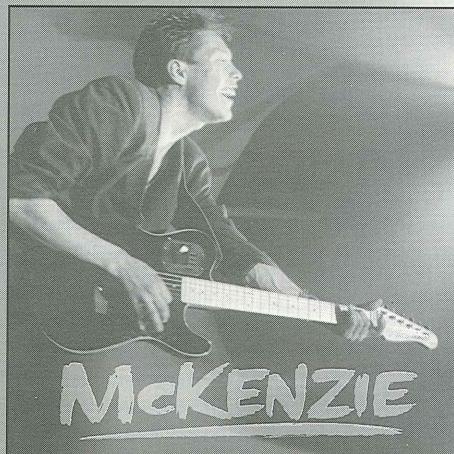
of All Sold Out! How To Sneak Into

Sporting Events And Concerts, will share his secrets on 'legally' crashing concerts. As well, there will be a special highlight showing of The Power Of The Word, a documentary on artists working outside the mainstream media.

Midem's 30th anniversary gained in numbers

Xavier Roy, chief executive of the Reed Midem Organization, has disclosed that Midem '96, the 30th anniversary of the conference, which was held in Cannes, France, January 21-25, attracted more exhibitors and participants than in previous years. In all, there were 3611 participating companies from 79 countries, up from last year's 3341, an increase of 8.08 per cent. A total of 9461 participants attended this year, which included the press. As well, there were 1780 exhibitors at 420 stands from 51 countries, which represented an exhibitor augmentation of 14.47 per cent.

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MUSICOR

RPM

A pair of appointments announced at CMRRA

David Basskin, president of the Canadian Musical Reproduction Rights Agency (CMRRA) announced two promotions within the agency. Fred Merritt has been named vice-president, while Caroline Rioux has been promoted to director of licensing.

Hootie hits diamond with Cracked Rear View

Warner Music Canada has announced that the major label debut from South Carolina's Hootie & The Blowfish has topped the diamond mark in Canada with their album *Cracked Rear View*. The diamond certification is emblematic of sales of one million units.

APRIL 15

BMG announces plans for expansion and investment

In an effort to boost its presence in an increasingly competitive industry, BMG Music Canada has announced plans for a company-wide expansion and investment. The plans involve a substantial increase in staff, a doubling of the company's artist development budget, an increase in advertising funds by nearly 50%, and the opening of an expanded new facility in Quebec. First among the planned initiatives is the hiring of new sales representatives in Vancouver, Toronto and one other branch, in addition to the recently-hired sales reps in Quebec City and Saskatchewan. BMG will also be hiring two telemarketing sales and service representatives who will provide immediate and direct customer service via a newly-created 1-800 line. The label will also hire a new national key account manager to provide more direct service for national key accounts.



BMG, PolyTel and Sony join forces on Hit Zone

On the heels of the Warner/EMI/MCA-produced Now! compilation series, the country's other three major labels - BMG, PolyGram and Sony - have joined forces to release a series of pop compilation albums involving major acts from all three companies. The compilations will be fuelled by some extensive television advertising, with the financial impetus being provided by all three participating labels. The first of the scheduled three pop releases, *Hit Zone*, will be available at retail on April 26. The list of artists includes Oasis (Wonderwall), Joan Osborne (One Of Us), Amanda Marshall (Let It Rain), Bon Jovi (Something For The Pain), Ashley MacIsaac (Sleepy Maggie), Dionne Farris (I Know), Queen (Too Much Love Will Kill You), Annie Lennox (No More I Love You's), TLC (Waterfalls), Take That (Back For Good), Boyz II Men (On Bended Knee), Sophie B. Hawkins (As I Lay Me Down), R Kelly (You Remind Me Of Something), Celine Dion (Misled), L.L. Cool J (Hey Lover), Ace Of Base (Beautiful Life) and Max A Million (Sexual Healing).

Toronto's CNE overhauls music program for '96

Toronto's Canadian National Exhibition, once the annual home for most of the summer's biggest concerts, has fallen on hard times in recent years. But CNE organizers are hoping to turn things around this year with the advent of the first X-Music Fest. The X-Music Fest is an industry festival which will run each day of the 1996 CNE, which takes place throughout August, ending up on Labour Day weekend. The festival will be highlighted by a series of afternoon and evening headline concerts on the Bandshell stage, smaller live shows in other adjacent venues, celebrity meet-and-greet sessions, and an entire building housing the best of the Canadian music industry and its related products. X-Music Fest events will be free to consumers with admission to the Ex.

APRIL 22

Twain and McCoy lead '96 Big Country nominees

MCA newcomer Jason McCoy and Mercury artist Shania Twain lead the nominees for the 1996 Big Country Awards, which take place May 26 at the Toronto Colony Hotel Grande Ballroom. The show is also to be taped by the Baton Broadcasting System, for a June 1 broadcast. Twain received five nominations: album of the year (*The Woman In Me*), female artist, and songwriter (with husband Mutt Lange), as well as two nominations for song of the year, for *Any Man Of Mine* and *Whose Bed Have Your Boots Been Under?* Hot young country artist Jason McCoy also picked up five nominations: album, male artist, outstanding new artist, country song (*Learning A Lot About Love*) and songwriter (with Terrine Barnes). WEA artist George Fox picked up four nominations; album (*Time Of My Life*), country song (*First Comes Love*), male artist and songwriter (with Bob



Gaudio).

Artists earning three nominations are EMI artist Susan Aglukark (album, female artist, songwriter), Arista/BMG artist Charlie Major (country song, male artist, songwriter) and Mercury newcomer Terri Clark (outstanding new artist, female artist, album). Also earning multiple nominations were Anne Murray, Patricia Conroy and Ashley MacIsaac.

The Eagles involved in another ticket price flap

The Eagles have once again created a bit of a flap over their ticket pricing, and it was the impetus of Q107/Rock Radio Network journalist Steve Warden that may have led to ticket prices being lowered for the band's June 27 Toronto show. Warden conducted an interview with Don Henley recently (under the auspices of MCA), and in the midst of the interview (not the end, as has been reported), asked Henley about the ticket prices. According to Warden, "The question was, 'why have they been so expensive?', and Henley said 'good question'. He explained that it was a committee decision within the band, that they actually wanted the ticket prices to be lower, and in retrospect it probably wasn't a good idea because it put the experience out of reach for a lot of people. "When I told him the tickets for the Toronto show were actually higher than the last time, he was surprised, because he thought they were to be cheaper, and he promised to get to the bottom of it at the end of the interview. I can only assume that's exactly what he did."

HMV and Canadian artists support Earth Day

HMV Canada has teamed with several top Canadian artists and major record companies with the release of 10,000 copies of an exclusive Earth Day album. The album, released on April 17, is available exclusively in HMV outlets. The list of artists includes: Randy Bachman and Neil Young, Blue Rodeo, Tom Cochrane, Bruce Cockburn, Leonard Cohen, Cowboy Junkies, Crash Test Dummies, Corey Hart, k.d. lang, Loreena McKennitt, Sarah McLachlan, Joni Mitchell, Alannah Myles, Robbie Robertson, Rush, The Guess Who and The Tragically Hip. Net proceeds from the \$6.99 plus tax album will go to support the community-based planting projects of the Canadian Natural Highway program. This program, launched two years ago, has planted nearly 700,000 trees and shrubs, and assisted in naturalizing native grasslands and neighbourhood parks in dozens of Canadian communities.

- 1 **ALANIS MORISSETTE**
Jagged Little Pill - Maverick-P
- 2 **CELINE DION**
Falling Into You - Columbia-H
- 3 **THE FUGEES**
The Score - Columbia-H
- 4 **OASIS**
(What's The Story) Morning Glory? - Epic-H
- 5 **THE SMASHING PUMPKINS**
Melon Collie & The Infinite Sadness - Virgin-I
- 6 **MUCH MUSIC DANCE MIX '96**
Various Artists - Quality-M
- 7 **TRACY CHAPMAN**
New Beginning - Elektra-P
- 8 **OH! WHAT A FEELING**
Various Artists - CAHAS-J
- 9 **METALLICA**
Load - Elektra-P
- 10 **BUSH X**
Sixteen Stone - Interscope-P
- 11 **TONI BRAXTON**
Secrets - LaFace-N
- 12 **MARIAH CAREY**
Daydream - Sony-H
- 13 **'96 GRAMMY NOMINATIONS**
Various Artists - Grammy
- 14 **R.E.M.**
New Adventures In Hi-Fi - Warner Bros.-P
- 15 **GEORGE MICHAEL**
Older - Dreamworks-J
- 16 **NO DOUBT**
Tragic Kingdom - Interscope-P
- 17 **THE BACKSTREET BOYS**
The Backstreet Boys - Jive/Zombie-N
- 18 **THE CRANBERRIES**
No The Faithful Departed - Island-U
- 19 **HOOTIE & THE BLOWFISH**
Cracked Rear View - Atlantic-P
- 20 **NIRVANA**
From The Muddy Banks Of The Wishkah - Geffen-J
- 21 **PEARL JAM**
No Code - Epic-H
- 22 **NEW EDITION**
Home Again - MCA-J
- 23 **VAN HALEN**
Best Of Vol. 1 - Atlantic-P
- 24 **SHANIA TWAIN**
The Woman In Me - Mercury-U
- 25 **MUCH MUSIC DANCE MIX '95**
Various Artists - Quality-M
- 26 **MARILYN MANSON**
Antichrist Superstar - Nothing/Interscope-P
- 27 **DESTINATION DANCE FLOOR**
Various Artists - Pirate-U
- 28 **MADONNA**
Something To Remember - Maverick-P
- 29 **MASSIVE DANCE HITS**
Various Artists - WEA-P
- 30 **ASHLEY MACISAAC**
Hi, How Are You Today? - A&M-U
- 31 **JOAN OSBOURNE**
Hellish - Mercury-U
- 32 **THE BEATLES**
Anthology 1 - Capitol-I
- 33 **BRYAN ADAMS**
18 Ill I Die - A&M-U
- 34 **THE BEATLES**
Anthology 2 - Capitol-I
- 35 **HOOTIE & THE BLOWFISH**
Fairweather Johnson - Atlantic-P
- 36 **WAITING TO EXHALE O.S.T.**
Various Artists - Arista-N
- 37 **THE PRESIDENTS OF THE USA**
The Presidents Of The USA II - Columbia-H
- 38 **STONE TEMPLE PILOTS**
Tiny Music...Songs... - Atlantic-P
- 39 **SHERYL CROW**
Sheryl Crow - A&M-U
- 40 **SOUNDGARDEN**
Down On The Upside - A&M-U
- 41 **BLACKSTREET**
Another Level - INISD-J
- 42 **BUSH X**
Hazorblade Suitcase - Interscope-P
- 43 **STING**
Mercury Falling - A&M-U
- 44 **TOOL**
Aenima - Zoo-N
- 45 **ROMEO AND JULIET O.S.T.**
Various Artists - EMI-I
- 46 **NAS**
It Was Written - Columbia-H
- 47 **A TRIBE CALLED QUEST**
Beats, Rhymes & Life - Jive-N
- 48 **ENYA**
The Memory Of Trees - WEA-P
- 49 **TORI AMOS**
Boys For Pele - Atlantic-P
- 50 **"WEIRD AL" YANKOVIC**
Bad Hair Day - Rock'n'Holl/Scotti Bros.-P
- 51 **NOW!**
Various Artists - EMI-I
- 52 **MOIST**
Creature - EMI-I
- 53 **SNOOP DOGGY DOG**
The Dogfather - Deathrow-P
- 54 **SARAH MCLACHLIN**
Harties, B-Sides & Other Stuff - Nettwerk-I
- 55 **TRAINSPOTTING O.S.T.**
Various Artists - Premiere-I
- 56 **RUSH**
Test For Echo - Anthem-J
- 57 **GROOVE STATION 2**
Various Artists - Arista-N
- 58 **DEF LEPPARD**
Vault - Mercury-U
- 59 **RAGE AGAINST THE MACHINE**
Evil Empire - Epic-H
- 60 **DEF LEPPARD**
Slang - Mercury-U
- 61 **DANCE MIX USA '96**
Various Artists - Quality-M
- 62 **THE BEATLES**
Anthology 3 - Capitol-I
- 63 **GARTH BROOKS**
Fresh Horses - Capitol-I
- 64 **MINISTRY**
Hittpig - Warner Bros.-P
- 65 **THE ROLLING STONES**
Stripped - Virgin-I
- 66 **CHRIS SHEPPARD**
Pirate Radio Vol. 5 - Pirate-M
- 67 **ELTON JOHN**
Love Songs - MCA-J
- 68 **MELISSA ETHERIDGE**
Your Little Secret - Island-U
- 69 **MISSION: IMPOSSIBLE O.S.T.**
Various Artists - Mother/Island-U
- 70 **GIN BLOSSOMS**
Congratulations I'm Sorry - A&M-U
- 71 **SUNSET PARK O.S.T.**
Various Artists - Warner Bros.-P
- 72 **CELINE DION**
Live A Paris - Columbia-H
- 73 **COUNTING CROWS**
Recovering The Sattalites - UGC-J
- 74 **SPACE JAM O.S.T.**
Various Artists - Atlantic-P
- 75 **JOHN MELLENCAMP**
Mr. Happy Go Lucky - Mercury-U
- 76 **GHOSTFACE KILLAH**
Ironman - Epic-H
- 77 **ALICE IN CHAINS**
MIV Unplugged - Columbia-H
- 78 **MARK KNOPFLER**
Golden Heart - Mercury-U
- 79 **FRANCOIS PERUSSE**
L'Album Du Peuples - ZHU
- 80 **PHIL COLLINS**
Dance Into The Light - Atlantic-P
- 81 **BUSTA RHYMES**
The Coming - Elektra-P
- 82 **SWV**
New Beginning - RCA-N
- 83 **I MOTHER EARTH**
Scenery And Fish - Capitol-I
- 84 **THE CROW O.S.T.**
Various Artists - Hollywood/A&M-U
- 85 **ROD STEWART**
If We Fall In Love Tonight - Warner Bros.-P
- 86 **JANET JACKSON**
Design Of A Decade - A&M-U
- 87 **DON HENLEY**
Actual Miles - Geffen-J
- 88 **ROBERT MILES**
Dreamland - Arista-N
- 89 **BONE THUGS N' HARMONY**
E1999 Eternal - Sony-H
- 90 **KENNY G**
The Moment - Arista-N
- 91 **HIT ZONE**
Various Artists - Polytel-U
- 92 **ROCH VOISINE**
Kissing Rain - RVI-N
- 93 **MAX-A-MILLION**
Take Your Time - Zoo-N
- 94 **THE SMASHING PUMPKINS**
The Aeroplane Flies High - Virgin-I
- 95 **AMANDA MARSHALL**
Amanda Marshall - Columbia-H
- 96 **GOO GOO DOLLS**
A Boy Named Goo - Warner Bros.-P
- 97 **2 PAC**
All Eyez On Me - Interscope-p
- 98 **LARA FABIAN**
Pure - Arpegge Music/Gam
- 99 **WHITE ZOMBIE**
Supersexy Swingin' Sounds - Geffen-J
- 100 **MOB DEEP**
Hell On Earth - Loud/RCA-N

APRIL 29

Tower expands Toronto's already large retail scene

Toronto's burgeoning retail music scene has, for the last ten years at least, been the domain of Sam The Record Man and HMV, with a few others (ie. Sunrise) dotting the landscape to provide interesting alternatives.

But in recent years, the retail music scene in Toronto has widened dramatically. Discount stores have popped up throughout the city, hardware outlets like Future Shop have begun stocking CDs as loss leaders, and both HMV and Sams have expanded to stay ahead of the competition.

Now, the two traditional retail leaders in Toronto must deal with some new competition in the form of Tower Records. One of the top five retailers in the US, Tower opened up its first Canadian outlet on Yonge Street in Toronto last fall. Although the Toronto store is located a few blocks south of the traditional retailers, it still represents a whole new line of competition for Sams, HMV and the rest.

Bob Zimmerman is the general manager of the Tower outlet. The lone American imported to get the store up and running, Zimmerman admits that the sluggish retail scene throughout the music business has made for a somewhat slow start for Tower.

MMS introduces the shaped compact disc

The latest word in CD technology, to quote Lindsay Gillespie, president of Music Manufacturing Services, is that "round is square." Gillespie has announced exclusive Canadian representation of "the shaped compact disc." Gillespie explains that the shaped CD, playable on virtually any CD player is available in any shape, and can hold up to 74 minutes (just like a regular round CD) depending on the shape.

Sam's stores support Frontier's literacy goal

Sam the Record Man's main store on Yonge Street in downtown Toronto was the setting recently for a unique autograph party for the book/audio cassette release of *The Night They Stole The Stanley Cup*. Kirk Muller, #21 of the Toronto Maple Leafs, was among the half dozen leaf players who volunteered to read excerpts from the book, which was written by well-known sports author Roy MacGregor. Jan Ferguson, Sam's marketing manager, sets the tone of the event with "It's not everyday you get to meet your favourite hockey player, have your picture taken with him and find out he loves to read. But that's exactly what happened to Brandon and Kristopher." The two youngsters were among the large crowd that packed the store to meet their hockey heroes.

Sony rides wave of current hits into spring

While several other major labels are bringing out some heavily loaded weapons for the spring, Sony Music is finding itself busy enough with the rash of chart-topping product it has in the marketplace currently. Oasis has come out of nowhere to be one of the biggest records of the past six months, Celine Dion is probably looking at a third straight diamond album, and the label continues to enjoy strong numbers from artists like The Presidents Of The United States, The Fugees and Mariah Carey.

Coming into the spring, Sony's vice-president of sales, Don Oates, admits that Sony might not have its usual rash of major name releases, but that there's still a number of top priorities for the second quarter.

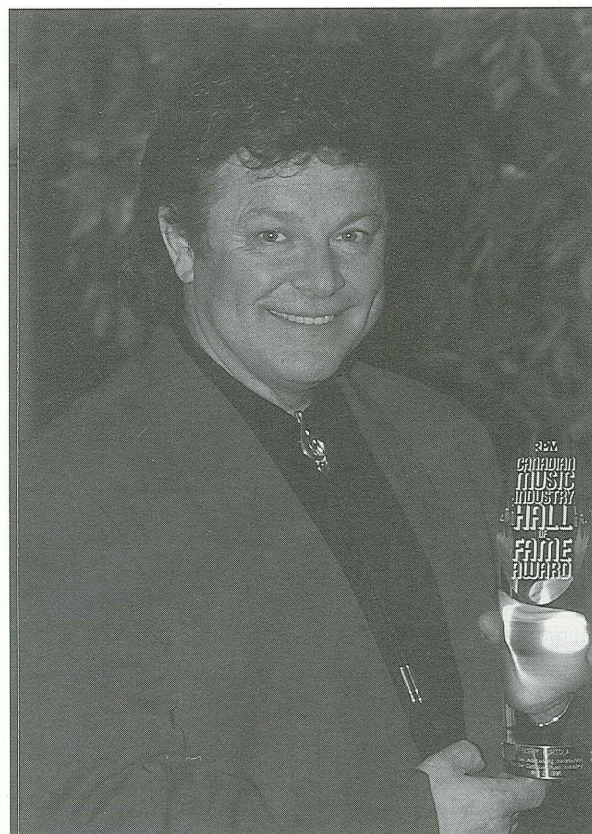
FACTOR launches new internet web site

The Foundation to Assist Canadian Talent on Records (FACTOR) has launched a comprehensive web-site designed to provide information about its programs, answer questions about the organization, and enable users to download application forms and approved documentation forms.

"We're hoping to be able to take advantage of the new technology that will allow people to use the web and e-mail to ease up on the administrative work we do," says Heather Ostertag, executive director at FACTOR.

Shania Twain wins two ACM Awards in L.A.

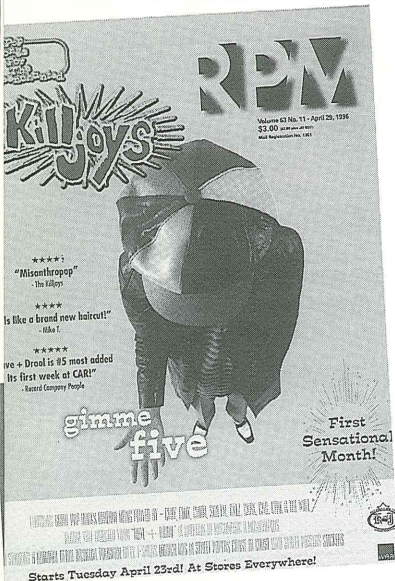
Shania Twain won two Academy of Country Music Awards at the 31st showing of the Los Angeles-based event. She won top new female singer and her album, *The Woman In Me* was voted top album. Also picking up two awards were Kix Brooks and Ronnie Dunn as entertainers and best duet. George Strait's *Check Yes Or No* won single of the year and Tracy Byrd's *The Keeper Of The Stars* won the top country song award.



Bobby Curtola with his Canadian Music Industry Hall Of fame award. Presented April 21.



Sony staff gather around their in-house piano to listen to new domestic signing Chantal Kreviazuk.





Copyright Act amendments tabled in House of Commons

Canadian Deputy Prime Minister/Heritage Minister Sheila Copps and Industry Canada minister John Mailey discuss legislation changes to the Copyright Act, among

them the Producers Rights Proposal which could spell out royalty payments from broadcasters to artists and producers. Under the amendments, radio stations would be required to pay a permanent royalty of \$100 a year on the first \$1.25 million in annual advertising revenues, and a separately set rate for stations with more than \$1.25 million in ad revenue. Reform also included the introduction of a levy on blank audio cassettes distributed to eligible artists, lyricists, composers and producers. Amendments noted that libraries, schools, museums and other non-profit educational facilities would be exempt from royalty payments and also gave Canadian book distributors exclusive rights to distribute books to book sellers and other institutional buyers. Rental rights, performer's performance in cinematographic

works and the modernization of the language of The Copyright Act rounded out the tabled proposals.

Music Industry speaks out for MuchMore Music

Music industry executives gather at the MuchMusic studios to aid the Nation's Music Station's application for an adult contemporary music video channel to be dubbed MuchMore Music.

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CRIA stats indicate still-declining cassette sales

Cassette sales continue to stagnate in the country, according to this month's CRIA stats which also indicate that CD sales are down. The numbers indicate a 30% drop in cassette shipments from the same time last year and a 2% drop in total CDs shipped. Overall, the total albums shipped (CDs and cassettes) as of last March is down 9% and total album sales are down 3%.

MAY 13

RPM enters world of on-line information

RPM is pleased to announce its inception into the Internet and the introduction of its seven weekly charts on Billboard Magazine's Online services.

Midem Asia crafts a 50% mix of East and West

Midem's "global geographic concert panorama" announces that 19 territories will take place in this year's event slotted for May 14 through 16. Fourteen Canadian companies register to be part of the proceedings this year.

EMI Publishing on-line with business to business site

EMI Publishing, holder of the largest and most diverse catalogue of songs in the publishing world, sets up the first extensive business to business site on the Internet's World Wide Web. The new site allows registered users to access EMI's database and listen, via RealAudio, to the company's catalogue of top songs. Users are able to initiate the licensing of these songs via on-line request forms. The site also features a licensing guide, a news section, a directory of key EMI staff with on-line addresses and an International Directory of affiliates.

MAY 20

Children's business gathers under CIRPA Kids banner

A consortium of representatives of the Canadian children's music field gather to form an offshoot of the Canadian Independent Record Production Association. The new sub-committee is dubbed CIRPA Kids with an overall aim to enhance the presence of Canadian children's entertainers in the industry which has long been acknowledged as the world

leader in the children's market but had lacklustre support at home. Having begun as a series of informal meetings that gradually grew in size and importance, the sub-committee will include Tanglewood Records president Bruce Davidsen, Elephant Records' Steve McNie and Elsie Hetherman, who heads up MCA Canada's children division.

The artist who toured the country coast to coast bringing you the #1 Hit Single MACARENA, is back!

Wil Veloz Latino

National Advertising Campaign

BMG Songs forms new marketing division, expands staff

BMG songs, the US division of BMG Music Publishing, creates a new marketing division aimed at aggressively promoting its extensive catalogue and growing roster of artists and writers. It is announced the division will devote its efforts on expanding and

promoting its catalogue in the areas of film, television advertising, compilation projects, songplugging and new technologies. An extensive national marketing campaign including a CD sampler of 350 songs from the BMG catalogue and a 1,000 song discography accompaniment are to follow.

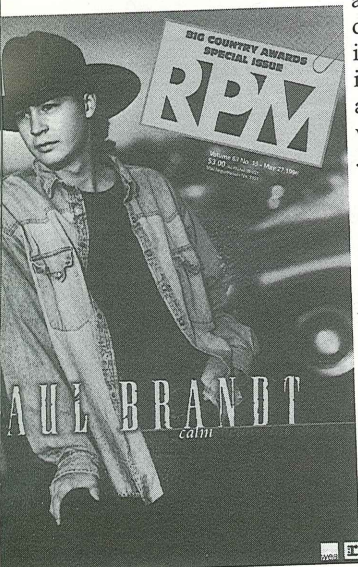
PolyGram publishing signs violinist Vanessa Mae

PolyGram International Music Publishing signs an exclusive long-term worldwide publishing agreement with violin prodigy Vanessa Mae. PolyGram administers the rights to the original material and new arrangements of existing work by Mae, who had previously released her debut album with EMI Premier.

MAY 27

Eria Fachin struck down in prime of career

well known Canadian singer/songwriter Eria Fachin passes away on May 9 in Oakville, Ontario after a lengthy bout with cancer. Fachin, who was 36 years of age, received international recognition through her debut album *My Name Is Eria Fachin*, released in 1988. Her single, *Savin' Myself*, became an international dance club hit in the UK and the US and gained chart success in the latter. The single went to the #22 spot on RPM's Hit 100 Chart on July 2, 1988.



Edmonton's Stony Plain celebrates 20th anniversary

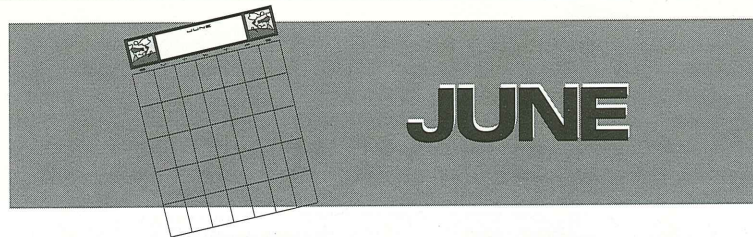
Stony Plain Records turns twenty years of age, after a career that saw the release of 230 albums and gaining both CCMA and Big Country Awards' independent company of the year award. The label releases a double CD set titled *20 Years Of Stony Plain* which gathers a 40-song selection from the company's roots rock, folk, country and blues catalogue.

CARAS box set raises more than 2 million for charity

Returns for *Oh What A Feeling*, the four CD box set released by the Academy Of Recording Arts and Sciences the previous January in conjunction with the 25th Anniversary of the Juno Awards, are tallied up at \$2 million. Sales totalled some 250,000 copies since its January 24th release date, bringing the number of individual CDs sold to one million in just 75 days. According to CARAS, this marks the fastest selling release to be certified at the million selling diamond plateau. Principal beneficiaries from the set go to The Starlight Foundation, SafeHaven and the CARAS Music education program charities.



The Rankin Family live of TNN Prime Time Country.



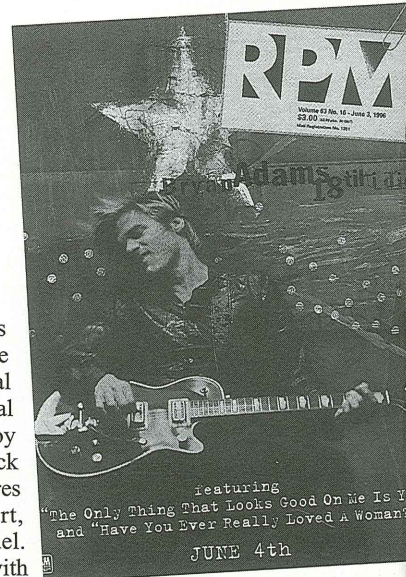
JUNE 3

Broadcasters strike back at controversial bill

Members from the Canadian Association of Broadcasters respond to the Copyright Act amendments bill and especially to its neighbouring rights clause which, if passed, could involve the payment of royalties to artists in addition to royalties paid to composers and lyricists. Broadcasters presented the findings of the Angus Reid Group, which stated from survey findings that the purchasing behaviour of consumers is most influenced by radio over other promotional tools.

HMV Canada launches new classics

HMV Canada launches a new CD series featuring 25 recordings comprising some of the most popular works in the classical repertoire with the aim of making classical "easy for listeners just beginning to enjoy classical music." Developed from the back catalogue of EMI classics, the series features works from Debussy, Dvorak, Mozart, Beethoven, Chopin, Mahler and Handel. HMV expects to follow up the release with a second series of classical titles scheduled for the Fall.



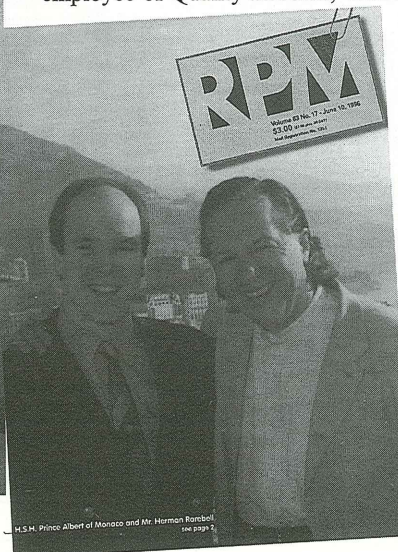
CRIA report indicates 3% drop in sales

The retail market continues to plummet with a 3% in net value of sales from last year and a 7% drop in total units shipped. Sales also suffered a 15% drop in cassette and CD single sales and a 27% drop in cassette albums. CD sales, however, showed a 2% increase.

JUNE 10

Death claims veteran of Quality Records

The industry was saddened to hear of the death of Lee Farley, a longtime employee of Quality Records, which he joined in the late forties. Farley left Quality in 1982 to launch Mark Lin Records, his own label which was active until 1990 when he closed down because of poor health. Farley, who was 72, died in Toronto after a short illness.



Rock Radio Network launches new world wide web site

The Rock Radio Network, Canada's only rock and roll radio network, has entered into the world of the Internet via the world wide web. The site features descriptions of Rock Radio network programs - including the high-profile series of specials produced by the network, information on network contests, and links from

the site to Rock Radio Network affiliate station websites. The site also features details on the network's Internet Relay Chat channel. The inception into the net coincides with the RRN's fifth anniversary.

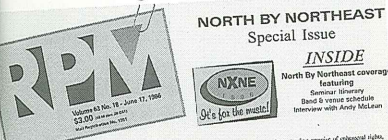
CRIA releases educational video to schools

CRIA enlists the aid of the Wild Strawberries, Spirit Of The West, I Mother Earth and Susan Aglukark among other prominent artists to produce Listen Up, an educational video designed to provide Canadian high school students and educators with information about the recording industry.

JUNE 17

Broadcasters raise further concerns over copyright bill

The Canadian Association of Broadcasters issues another salvo at the proposed amendments (Bill C-32) to the Copyright Act, which is in its second reading. CAB urges the standing committee on Canadian heritage to review the bill, to ensure that radio can still compete on the North American market.



Broadcasters raise further concerns over copyright bill
The Canadian Association of Broadcasters (CAB) has issued a statement expressing its concerns over the proposed amendments to the Copyright Act (Bill C-32). The CAB states that the bill would severely impact the broadcasting industry, particularly in the areas of music and film. The CAB is urging the government to reconsider the bill and to ensure that the interests of the broadcasting industry are protected.



Board Approval status. The changes were brought about to ensure that FACTOR's investments in projects continue to have a positive financial impact on the Canadian independent music industry.

JUNE 24

Clarington mayor may put an end to EdenFest

Diane Hamre, the mayor of Clarington (the town which is the home of Mossport) threatens to put a cap on one of the major concert events in the summer, arguing that festival promoters were overdue in obtaining a vital municipal permit. Organizers vow to do "everything necessary" to gain the proper clearance.



Tom Jackson to host True North concert 1996

It is announced that Peg Music recording artist Tom Jackson will host the annual True North Concert on July 1 on CBC television. The show, which brings together some of Canada's top fiddlers from both east and west coasts is to take place in Inuvik, NWT.

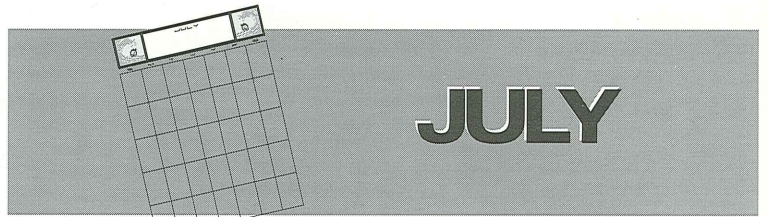
Pindoff launches new

Quebec distribution

Toronto-based Pindoff Record Sales launches a new exclusive distribution division in the Quebec market to service mainly music and video producers. The new division, says president Kroum Pindoff, will "recognize the great opportunity for a strong distributor of French music and video based in Montreal."

Tanglewood Group signs Polkaroo & Friends

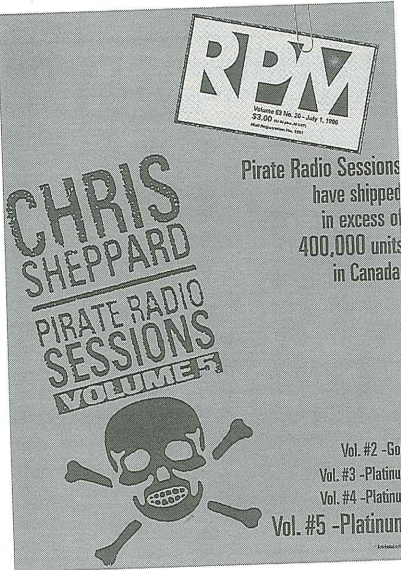
President of Tanglewood Group Bruce Davidsen announces the signing of Polkaroo to the company's children entertainment roster. Tanglewood, who had previously secured audio licensing for Polkaroo, has now acquired the licence for all live appearances for Polkaroo and cast-mates Marigold, Bear, Humpty, Dumpty and Bible.



JULY 1

Quality releases Pirate Radio V

Quality Records and Chris Sheppard continue their highly lucrative Pirate Radio sessions with a new instalment in the series, now on its fifth release. Impact from Sheppard's Pirate Radio sessions volumes I-IV have been overwhelming with sales figures in excess of 400,000 units.



Shania Twain headlines CNE's eXmusicfest lineup

The Canadian National Exhibition announces that the 1996 music lineup under their new concert format dubbed eXmusicfest will be led by Mercury/Polydor country sensation Shania Twain. Running each day throughout the duration of the CNE (Aug 16 - Sep 12) eXmusicfest will incorporate headline concerts at the Bandshell; nightly shows at the licensed patio stage right; a daily showcase of indie artists dubbed Alternative Afternoons; and Festival Hall, featuring a music-themed Internet cafe, virtual reality games, an artist meet-and-greet stage, and music related retailers and exhibits.

Raffi signs licensing deal with Rounder Records US

Raffi, one of the world's leading children's artists/performers, signs an exclusive deal with Rounder Records. Included in the multi-year deal is Raffi's extensive catalogue of recordings, which includes 11 children's albums and his ecology album, Evergreen Everblue.

Eighth Beaches Jazz Festival set for late July

The sounds of jazz are set to invade Toronto's Queen Street East strip in late July for the eighth annual Beaches Jazz Festival on July 24-28.

Top 100 Country Tracks

- 1 **EVERYTINE I GET AROUND YOU**
David Lee Murphy - MCA-J
- 2 **(IF YOU'RE NOT...) I'M OUTTA HERE**
Shania Twain - Mercury-U
- 3 **YOU WIN MY LOVE**
Shania Twain - Mercury-U
- 4 **I DO**
Paul Brandt - Heprise-P
- 5 **IF I WERE YOU**
Terri Clark - Mercury-U
- 6 **ALL THE WAY**
Jason McCoy - MCA-J
- 7 **NOBODY'S GIRL**
Michelle Wright - Arista-N
- 8 **NO ONE NEEDS TO KNOW**
Shania Twain - Mercury-U
- 9 **UNBELIEVABLE LOVE**
Prairie Oyster - Arista-N
- 10 **WAITING ON YOU**
Charlie Major - Arista-N
- 11 **TELL ME SOMETHING I DON'T KNOW**
Charlie Major - Arista-N
- 12 **MY MARIA**
Brooks & Dunn - Arista-N
- 13 **LIVING IN A MOMENT**
Ty Herndon - Epic-H
- 14 **THE TROUBLE WITH LOVE**
Duane Steel - Mercury-U
- 15 **ONE STEP BACK**
Jamie Warren - River North-U
- 16 **HIGH LONESOME SOUND**
Vince Gill - MCA-J
- 17 **BLUE CLEAR SKY**
George Strait - MCA-J
- 18 **IT'S LONELY I CAN'T STAND**
Charlie Major - Arista-N
- 19 **STUCK ON YOUR LOVE**
Duane Steel - Mercury-U
- 20 **CANDLE**
Jason McCoy - MCA-J
- 21 **ANITA GOT MARRIED**
Duane Steel - Heprise-P
- 22 **ON A GOOD NIGHT**
Wade Hayes - Columbia-H
- 23 **YOU CAN'T LOSE ME**
Faith Hill - Warner Bros.-P
- 24 **LIKE THE RAIN**
Clint Black - RCA-N
- 25 **CORNFIELDS OR CADILLACS**
Farmer's Daughter - MCA-J
- 26 **HEADS CAROLINA, TAILS CALIFORNIA**
Jo Dee Messina - Curb-F
- 27 **HOME**
Alan Jackson - Arista-N
- 28 **FOURTY DAYS AND NIGHTS**
The Rankin Family - EMI-F
- 29 **WHEN BOY MEETS GIRL**
Terri Clark - Mercury-U
- 30 **LIKE THERE AIN'T NO YESTERDAY**
Blackhawk - Arista-N
- 31 **IT'S MIDNIGHT CINDERELLA**
Garth Brooks - Capitol-F
- 32 **GUYS DO IT ALL THE TIME**
Mindy McCready - BNA-N
- 33 **TO BE LOVED BY YOU**
Wynonna - MCA-J
- 34 **BIGGER THAN THE BEATLES**
Joe Diffie - Epic-H
- 35 **STAWBERRY WINE**
Deana Carter - Capitol-F
- 36 **THE FEAR OF BEING ALONE**
Heba McEntire - MCA-J
- 37 **ALL I WANT IS A LIFE**
Tim McGraw - Curb/EMI-F
- 38 **KEEP ME ROCKIN'**
Patricia Conroy - WEA-P
- 39 **I AM THAT MAN**
Brooks & Dunn - Arista-N
- 40 **JACOB'S LADDER**
Mark Wills - Mercury-U
- 41 **SO MUCH FOR PRETENDING**
Bryan White - Asylum-P
- 42 **I'M NOT SUPPOSED TO LOVE...**
Bryan White - Asylum-P
- 43 **POOR, POOR PITIFUL ME**
Terri Clark - Mercury-U
- 44 **THAT GIRL'S BEEN SPYIN' ON ME**
Billy Dean - Capitol-F
- 45 **SURE ENOUGH**
Chris Cummings - Warner Bros.-P
- 46 **WALKIN' AWAY**
Diamond Rio - Arista-N
- 47 **BELIEVE ME BABY**
Trisha Yearwood - MCA-J
- 48 **COWBOY LOVE**
John Michael Montgomery - Atlantic-P
- 49 **CARRIED AWAY**
George Strait - MCA-J
- 50 **THE CAR**
Jeff Carson - Curb/EMI-F
- 51 **TME MARCHES ON**
Tracy Lawrence - Atlantic-P
- 52 **NOT ENOUGH HOURS IN THE NIGHT**
Doug Supernaw - Giant-U
- 53 **IT MATTERS TO ME**
Faith Hill - Warner Bros.-P
- 54 **NO NEWS**
Lonestar - BNA-N
- 55 **REBECCA LYNN**
Bryan White - Asylum-P
- 56 **OUT WITH A BANG**
David Lee Murphy - MCA-J
- 57 **DADDY'S MONEY**
Ricochet - Columbia-H
- 58 **I THINK ABOUT YOU**
Collin Raye - Epic-H
- 59 **LONG AS I LIVE**
John Michael Montgomery - Atlantic-P
- 60 **ONLY DAYS THAT END IN "Y"**
Clay Walker - Giant-P
- 61 **I CAN STILL MAKE CHEYENNE**
George Strait - MCA-J
- 62 **WORLDS APART**
Vince Gill - MCA-J
- 63 **HYPNOTIZE THE MOON**
Clay Walker - Giant-P
- 64 **IF YOU LOVED ME**
Tracy Lawrence - Atlantic-P
- 65 **THE BEACHES OF CHEYENNE**
Garth Brooks - Capitol-F
- 66 **HEART'S DESIRE**
Lee Roy Parnell - Arista-N
- 67 **LONELY TOO LONG**
Patty Loveless - Epic-H
- 68 **SOMEONE ELSE'S DREAM**
Faith Hill - Warner Bros.-P
- 69 **YOU CAN FEEL BAD**
Patty Loveless - Epic-H
- 70 **WILD ANGELS**
Martina McBride - RCA-N
- 71 **I'LL TRY**
Alan Jackson - Arista-N
- 72 **THEN YOU CAN TELL ME GOODBYE**
Neal McCoy - Atlantic-P
- 73 **I KNOW SHE STILL LOVES ME**
George Strait - MCA-J
- 74 **HEAVEN HELP MY HEART**
Wynonna - MCA-J
- 75 **ME AND YOU**
Kenny Chesney - BNA-N
- 76 **THOUGHT I WAS DREAMING**
Lawnie Wallace - MCA-J
- 77 **LIFE GETS AWAY**
Clint Black - RCA-N
- 78 **HONKY TONKIN'S WHAT I DO BEST**
M. Stuart & L. Iritt - MCA-J
- 79 **ANCIENT HISTORY**
Prairie Oyster - Arista-N
- 80 **HOME AIN'T WHERE HIS HEART IS**
Shania Twain - Mercury-U
- 81 **CAN'T REALLY BE GONE**
Tim McGraw - Curb/EMI-F
- 82 **IT WOULDN'T HURT TO...**
Mark Chesnutt - Decca-J
- 83 **CRANK MY TRACTOR**
Michelle Wright - Arista-N
- 84 **DEEP DOWN**
Pam Tillis - Arista-N
- 85 **AIN'T GOT NOTHIN' ON US**
John Michael Montgomery - Atlantic-P
- 86 **MEANT TO BE**
Sammy Kershaw - Mercury-U
- 87 **I DON'T THINK I WILL**
James Bonamy - Epic-H
- 88 **MORE THAN YOU'LL EVER KNOW**
Iraivis Iritt - Warner Bros.-P
- 89 **SHE NEVER LETS IT GO TO HER HEART**
Tim McGraw - Curb-F
- 90 **RUNNING AWAY WITH MY HEART**
Lonestar - BNA-N
- 91 **LITTLE BITTY**
Alan Jackson - Arista-N
- 92 **THE CHANGE**
Garth Brooks - Capitol-F
- 93 **BIG GUITAR**
Blackhawk - Arista-N
- 94 **THE FEVER**
Garth Brooks - Capitol-F
- 95 **DON'T GET ME STARTED**
Rhett Akins - Decca-J
- 96 **VIDALIA**
Sammy Kershaw - Mercury-U
- 97 **DOES THE BLUE MOON EVER SHINE...**
Toby Keith - Polydor-U
- 98 **IF I HAD ANY PRIDE LEFT**
John Berry - Capitol-F
- 99 **TOO MUCH FUN**
Daryle Singletary - Giant-P
- 100 **GIVIN' WATER TO A DROWNING MAN**
Lee Roy Parnell - Arista-N

JULY 8

Wright celebrates birthday with CISS-FM and fans

Michelle Wright headlines CISS FM's annual Canada Day celebrations which drew a crowd estimated at more than 100,000 country fans at Kew Beach. July 1st was also Wright's birthday, which prompted a "Happy Birthday" chorus from the crowd.

Van Halen no longer Van Hagar

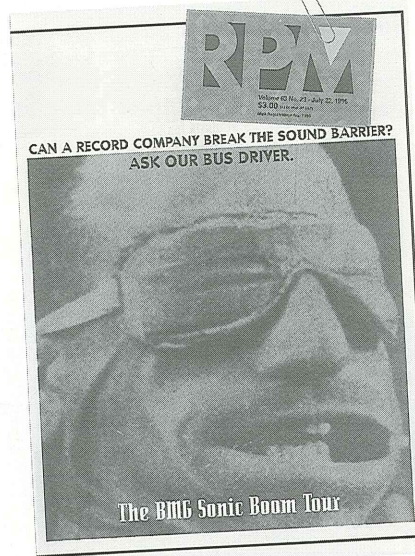
A brief media announcement informed the rock and roll world that Sammy Hagar is no longer a part of Van Halen. The probable replacement, the announcement added, will be David Lee Roth himself, who has been in studio with the remaining three long standing Van Halen members.



JULY 22

BMG Music Canada loads up bus for cross-Canada tour

BMG Music Canada launches one of the most intense and comprehensive marketing campaigns in Canadian music history. President Paul Alofs and vice presidents Larry Macrae and Tim Williams announce they will be embarking on a cross-Canada promotional tour aboard a custom designed BMG Sonic Boom mobile and conference hospitality centre (otherwise known as a tour bus), spreading the BMG sound to audio, retail, media and the general public. The tour will kick off in Halifax on August 12 and continue through to Truro, Woodstock, Moncton, Fredericton, Quebec City, Montreal, Ottawa, Kingston, Pembroke, Sault Ste Marie, Wawa, Thunder Bay, Kenora, Winnipeg, Brandon, Regina, Saskatoon, Edmonton, Jasper, Banff, Vernon, Kelowna, Vancouver, Victoria and numerous points in between.



MCA deemed Canadian company by government

As a result of the takeover of the company by Montreal-based Seagram Co. Ltd., MCA Inc. is now considered a Canadian corporation in a ruling made by the Industry Department of the Canadian Federal government.

Anne Murray most added on A/C and Hits 100

What Would It Take, the first single from Anne Murray's self titled release set for release on August 6 experiences a surge of adds in radio programming across the country. The track enjoys the highest debut on RPM's Adult Contemporary and Hits 100 charts this week, with indications of strong movement once it enters into medium and heavy rotation.

More Nirvana to be released in Fall

Internet report leaks news of one more Nirvana album to be released on the Geffen label. The album, a live release tentatively titled From The Muddy Banks Of The Wishkah, is apparently set for an October 9 release, which would follow, by a day, its release in the US.

JULY 29

Hootie & The Blowfish sued by former manager

Henry Neuman, the original manager of Grammy-winning Atlantic/Warner artist Hootie & The Blowfish, sues the South Carolina quartet for \$150 million, alleging he was intentionally shut out of the millions the band earned from their massive major label debut success Cracked Rear View. The lawsuit cites breach of contract, fraudulent misrepresentation, fraudulent inducement, and negligent misrepresentation as the causes of the action.

Concert industry suffers first-half '96 slump

Concert revenues are down significantly in 1996 compared to the same period in 1995, much of it attributed to the absence of perennial top concert draw The Grateful Dead, which dissolved following the death of Jerry Garcia a year ago. Revenues for the top 25 tours in the US this year totalled approximately \$239 million, a 26% drop from the \$322 million in the same period in 1995.

MCA Canada signs

JULY 15

Major labels win suit against Manitoba DJs

The Audio-Video Licensing Agency announces that a suit brought by five major record companies against several Manitoba disc jockey businesses in December of 1995 has been concluded in favour of the record labels. BMG Music Canada, E M I

Music Canada, MCA Music Entertainment, PolyGram Group Canada and Sony Music Entertainment (Canada) brought the suit against Michael Vogiatzakis and Kyriakos Vogiatzakis, the owners of Roadshow Sound, Midnight Sound and AAA Sonic Sound And Lite. The suit followed investigations by agents for the record companies which unveiled the unauthorized reproduction by said DJs of several thousand copies of major copyrighted works.

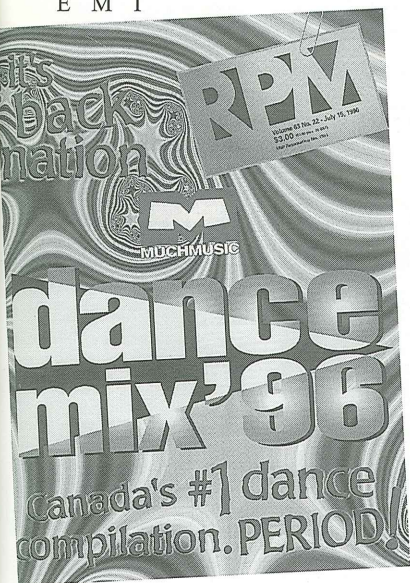
New HMV president settles into rough retail environs

Peter Luckhurst, the newly appointed president of HMV after the departure of Paul Alofs, is jettisoned into a situation where retail in Canada is as

flat as it's been in years. Luckhurst nevertheless says the company under his leadership will continue to spend money on expansion, feeling his company has to be ready when the hoped-for turn-around finally happens.

Francois Bertrand takes helm of CRTC

Francois Bertrand is appointed head of the Canadian Radio-Television and Telecommunications Commission (CRTC). Bertrand's appointment is effective Aug 12 and succeeds Keith Spicer.



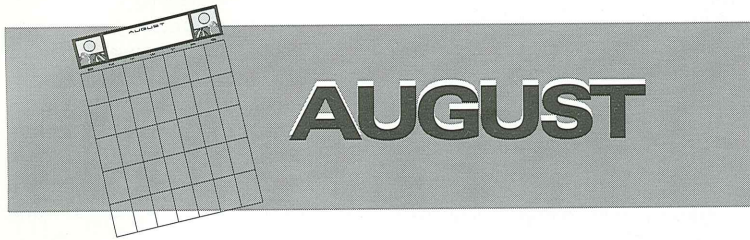
30 years of
Canadian music history!!





east coast artist Laura Smith

MCA Canada announces the signing of east coast artist Laura Smith to a multi-album deal, set to begin with a release for the Spring of 1997.



AUGUST 5

Dion headed for more diamond

Sony Music Canada president Rick Camilleri presents a six-time platinum award to Celine Dion for her latest Columbia album, *Falling Into You*.



MCA Concerts/Molson acquire BCL concerts

MCA Concerts Canada and Molson Breweries announce the acquisition of BCL Entertainment Corps.' concert divisions, which include assets in Concert Productions International (CPI), Perryscope Concert Productions and Donald K. Donald Productions. The acquisition instantly makes MCA Concerts the preeminent concert promoter in Canada, strengthening their formidable hold on the Canadian Concert scene.

EMI/Malofilm to release Beatles Anthology video

Malofilm in association with EMI Music Canada agree to release the home video version of *The Beatles Anthology*, the landmark 10 hour video history of the legendary rock and roll band. The release marks a significant contribution to the Fab Four renaissance which began last Fall with the release of *Beatles Anthology 1*.

Zomba purchases 75% of Windsong/Pinnacle

The New York-based Zomba Group of companies purchases a 75% share in the London based Windsong/Pinnacle Group. The deal makes Zomba one of the largest independent music operators in the world.

AUGUST 12

Newcomers Clark and Brandt lead '96 CCMA nominees

It is announced that Canadian country music newcomers Terri Clark and Paul Brandt lead the nominees for the 1996 Canadian Country Music Awards, taking place at the finale of Country Music Week in Calgary Sept 9.



Aerosmith fires manager after a dozen years, new album delayed

Long-time Aerosmith manager Tim Collins is given the door after band members refused to support such causes as lobbying for sobriety and First Amendment rights.

Loggerhead Records launches Nicholson

East Coast artist Nicholson signs with Andrew McCain's Loggerhead Records and makes a big impression

with his debut album titled *Under The Influences*.

Charlatans to carry on after Collin's death

The Charlatans release a statement following the sudden death of keyboardist Rob Collins to the effect that they will continue onwards.

AUGUST 19

A&M/Island/Motown Canada signs with TVT Records

A & M /



Island/Motown records Canada signs a distribution deal with New York-based TVT Records effective immediately with releases from Gravity Kills, KMFDM and The Connells.

Spacehog receives Canadian Gold

Elektra artists Spacehog receive plaques commemorating gold sales of their album *Resident Alien*.

Thorn/EMI set to divorce as suitors await

Following a lengthy period of speculation, Thorn/EMI announce they will demerge

August 19, barring an unlikely change by shareholders.

Quality Dino opens new video/multimedia division

Quality Dino Entertainment announces it has diversified its operation to include a new video and multimedia division at Beehive Trading Ltd, its subsidiary based in London England.

AUGUST 26

Changes at the top of MCA Concerts Canada

A series of changes within the executive structure of MCA Concerts Canada come to pass, including the departure of senior vice-president Martin Onrot and the appointment of Don Simpson and Donald Tarlton as executive vice presidents to co-head MCA Concerts Canada, with Simpson carrying the additional role of managing director. The changes were made following the acquisition of the Canadian concert divisions of BCL Entertainment by MCA Concerts Canada. The latter is a partnership between MCA Concerts Canada Ltd and Molson Breweries.

Hip and MacIsaac lead MuchMusic Video nominees

Ashley MacIsaac and The Tragically Hip are among the front runners in the seventh annual MuchMusic Video Awards.

BMG says no to increasing product pricing

In an emphatic response to rampant rumours about possible price increases by the six majors, BMG Music Canada releases a statement saying that it will not increase its product prices.

CRTC announces new alcohol advertising framework

The Canadian radio-television and Telecommunications Commission announces a new regulatory framework regarding the advertising of alcoholic beverages. The new framework comes on the heels of an August '95 federal court ruling which invalidated the CRTC's regulation banning advertising of alcoholic beverages with more than 7% alcohol by volume.



Alanis picks up one of her MuchMusic Awards from Much's Denise Donlon and Rush's Geddy Lee

SEPTEMBER

SEPTEMBER 2

MCA Music Entertainment signs MADE for the world

MCA's Brian Hetherman announces the signing of MADE, a Toronto based band for a long-term deal for the world. The band's label debut is targeted for a January 1997 release.

Paul Brandt receives SOCAN #1 award

Reprise artist Paul Brandt was presented with his first SOCAN #1 award during a recent trip to Toronto. The award was in recognition of My Heart Has A History, the first single taken from his debut album, Calm Before The Storm.

Tommy banks returns with Royalty signing

Tommy Banks, one of Canada's foremost music personalities, makes a return to the business with the signing of a long-term production and distribution agreement between his Century II label and Edmonton's

Royalty Records.



SEPTEMBER 9

Music industry to rebuild Metronome Canada

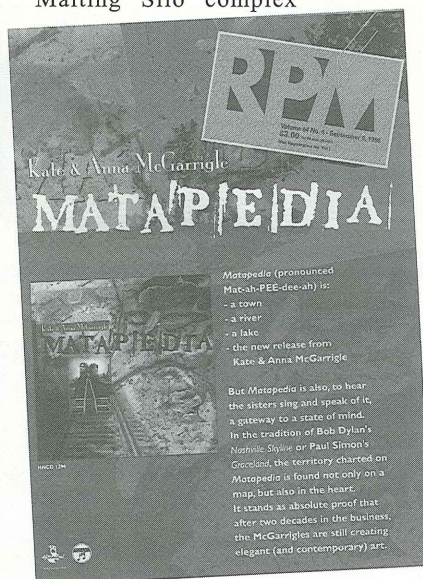
Sixty-four companies join together in a bid to transform the historic Canada Malting Silo complex

situated on the west edge of Toronto's waterfront into a cultural, research and development facility dubbed Metronome Canada. Once completed in 1999, the facility is to include a Canadian music business centre, a Hall Of Fame, a theatre, a digital development centre and children's playground and offer programmes from both Humber College and Harris Institute for the Arts.

Dallas/Fort Worth's KTCY bows all-Beatles station

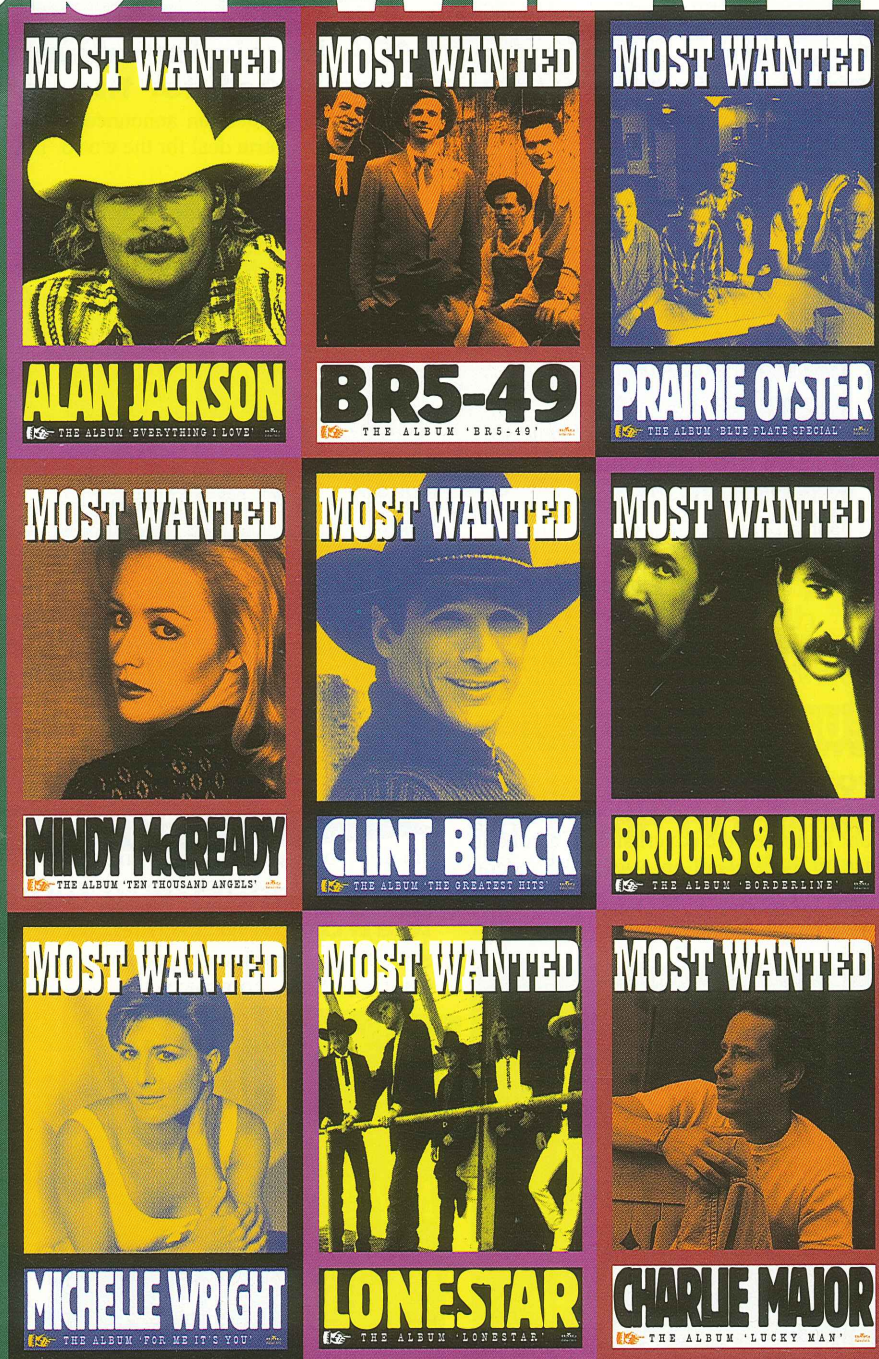
Dallas-based New World Broadcasters introduces a 24-hour all-Beatles radio station through KTCY (104.9FM) affectionately tagged FAB 105. The station

broadcasts to the Dallas/Fort Worth metroplex through digital quality sound via computer through a 2,500 watt signal.



THESE ARTISTS ARE THIS HOLIDAY SEASON'S...

MOST WANTED!



This gift giving season, BMG has the best and the biggest in country music. We have put together a multi-faceted Country campaign for the months of December and January that is guaranteed to get everyone's attention...



Cross-Canada regional TV buys + massive coverage on CMT & TSN



Instore postering and display contests



Prairie Oyster and Charlie Major tours



Street postering in television markets



CMT Artist of the Month features:

Dec. - Michelle Wright Jan. - Prairie Oyster



Country radio promotions coast to coast

The BMG "Most Wanted" Campaign... Big Artists, Big Rewards!

BMG
BMG MUSIC CANADA INC.
MUSIQUE BMG DU CANADA INC.

Bowie to launch new single on Internet

Virgin artist David Bowie announces he will be releasing an advance of his upcoming single exclusively on the Internet within the week. The single, *Telling Lies*, marks the first release of its type and is not serviced to radio.

SEPTEMBER 16

Canadian artist targeted in US-Cuban skirmish

Juno Award winning Canadian Jazz flautist Jane Bunnett claims she has become the unlikely victim of bad US-Cuban relations after several Fall tour dates at US universities and a record deal were cancelled. The cancellations followed the March signing of the Helms-Burton bill into law by President Bill Clinton after Cuba shot down two aircraft, killing four Cuban-Americans.

CRTC approves Citytv in Ottawa

The Canadian Radio-television and Telecommunications Commission approves Citytv's application to rebroadcast its signal into Ottawa. The station makes its entrance into the Ottawa market on over-the-air Channel 65 in November.

Sheppard laid low by fractured knee

DJ dance guru Chris Sheppard cancels all public appearances following an accident that shattered much of his

right knee. The fracture, which was designated by doctors as severe and caused Sheppard to endure four operations in five days, kept the DJ in hospital for several weeks.

SEPTEMBER 23

HMV makes tracks in Cambridge, Thunder Bay

Proving that president Peter Luckhurst meant what he said, Canada's retail outlet continues expansion with the September opening of the Cambridge Centre Cambridge, Ontario bringing the total number of HMV stores in Canada to 88. The opening is on the heels of the August 14 inauguration of the chain in Thunder Bay's Intercity Shopping Centre.

PGS submits 3 point marketing initiative

Ending a period of speculation and rumour regarding across the board price increase, PolyGram Group Sales announce they will undertake a three point marketing initiative. The initiative will in fact increase product pricing from \$13.53 to \$14.85 as a result of consolidating two price points on the catalogue. PGS also reduces 98 full price titles to mid price as well as launching an Artist Development Series which will feature a low base price, marketing tools to support the series and an ongoing 5% sales programme for all accounts.

Holly Cole to release enhanced CD

Domestic jazz pop queen Holly Cole announces she will be releasing *It Happened One Night*, an enhanced CD release with selections from three of Cole's previous Canadian releases. Live material from a single concert in Montreal in June 28, 1995 at the St. Denis Theatre will render the audio portion of the CD.

Morissette, MacIsaac take three at MuchMusic Awards

Warner artist Alanis Morissette and A&M artist Ashley MacIsaac were the only artists to be associated with three awards each at the 7th annual MuchMusic Video Awards. Morissette took three for best International Video, Favourite Video and Favourite Female for *Ironie*. MacIsaac's *Sleepy Maggie* video fared as well with Best Cinematography and Global Groove Award. His *Brenda Stubbart* video took the award for Best Editing.



Signature Sounds signs with Koch International

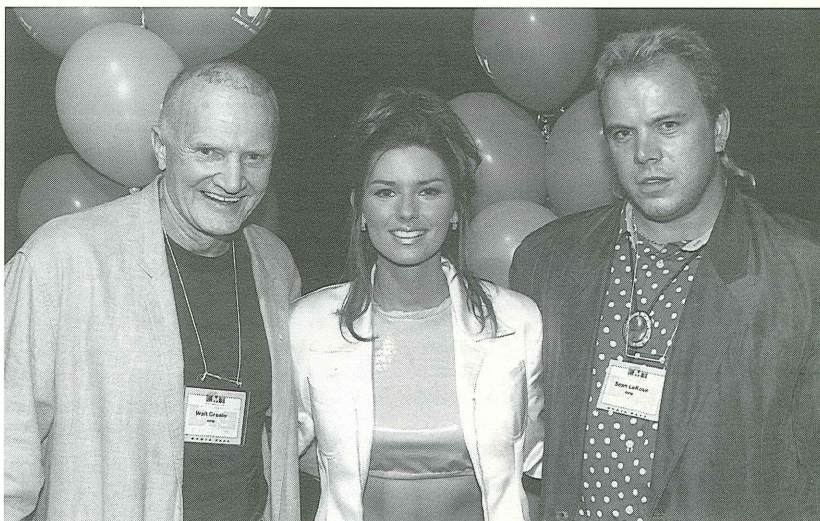
Signature Sounds Recording, a young label specializing in talent from the Pioneer valley of Massachusetts, signs an exclusive distribution deal with Koch International. The folk and bluegrass specialty label commemorates the deal with two releases, *Passion Train* by the band *Salamander Crossing* and *Follow Down The Road* by singer/songwriter Maria Sangiolo.

PGS: The retail empire strikes back

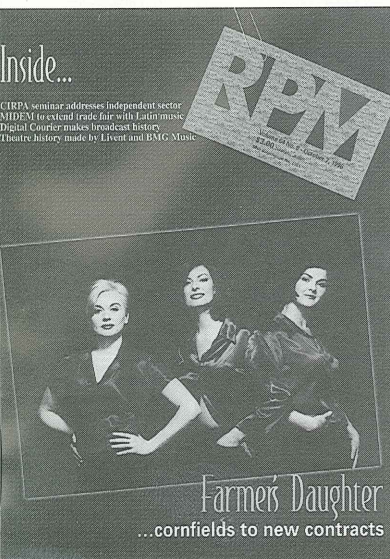
PolyGram sales Group winds up its cross Canada promotional tour which served as part of a strategy taken on by the head of the PolyGram group of labels to inform and encourage company marketing heads across the country for the upcoming retail period. The tour took vice chairman of PGS Joe Summers, Mercury/Polydor president Doug Chappell, A&M/Island/Motown president John Reid and PGS VP Bill Ott to spread the marketing word and undermine the spirit of malaise that has of late crept into the dry season.

CBC radio and stereo enters cyberspace

CBC English Radio celebrates its 60th year with the launch of CBC Radio Online into the Internet. The shows began their on-line broadcast this week and are available to net surfers 24 hours a day.



RPM's Sean LaRose and Walt Grealis with Shania Twain at CMT launch party.



Farmer's Daughter signed to MCA

MCA Music Entertainment signs domestic country artists Farmer's Daughter onto the label. The first release under the new agreement will be the trio's new album Makin' Hay. The deal also includes distribution of the band's debut album, titled Girls Will Be Girls, which is nearing gold sales in the country.

MIDEM to extend fair to Latin music

MIDEM, the world's international trade fair establishes a new Latin American and Caribbean division with plans for a festival in Miami the following year.

Digital Courier makes broadcast history

Digital Courier International celebrates a milestone in the radio broadcast industry on Sept 24 when it welcomed New York's WMXV-FM, its 3,500th radio station to sign on. With the new addition, Digital Courier is now connected with over 3,700 radio stations, duplication companies, production studios, record companies and other organizations that have traditionally relied on conventional tape and courier delivery.

Bush X four times platinum in Canada

Bush X collects hardware for their 4X platinum debut album Sixteen Stone.

OCTOBER 14

Sony Music set to revitalize Cory's Hart

Sony Music launch an exhaustive awareness campaign in support of Cory Hart's self-titled comeback album after six years. The campaign targets print advertising to female oriented magazines such as Flair and Modern Woman, as well as a massive outdoor advertising campaign in eight major markets across the country including Toronto, Montreal, Quebec City, Ottawa, Calgary, Winnipeg and Vancouver. Media and promotional tours follow as the album's first single, Black Cloud Rain, tops the pop charts.

Much goes progressive electronic

MuchMusic turns its sights to progressive electronic music and announces it will be testing out a 90-minute pilot for the show. R U Receiving? will specialize in electronic music of the new genre including techno, ambient groove, chill out music and so-called drum and bass music. The pilot, aired October 18 at



Year End Dance ~TOP 50

- | | | |
|---|---|--|
| 1 CHILDREN
Robert Miles - Arista-N | 18 CRYING IN THE RAIN
Culture Beat - Dance Pool-H | 35 1979
The Smashing Pumpkins - Virgin-I |
| 2 KILLING ME SOFTLY
Fugees - Columbia-H | 19 GIV ME LUV
Alcatraz - Attic-J | 36 LOUNGE/PLASTIC DREAMS 2000
Jaydee - ISBA-K |
| 3 KEEP PUSHIN'
Boris D'Lugosch - SPG-P | 20 YOU'RE MAKIN' ME HIGH
Ioni Braxton - La Face-N | 37 KNOCKIN'
Double Vision - Pirate-M |
| 4 FUNK PHENOMENA
Armand Van Helden - Pirate-M | 21 ALL OF MY DREAMS
Laya - Awesome-N | 38 SHINE LIKE A STAR
Berri - Mercury-Q |
| 5 CALIFORNIA LOVE
2 Pac - A&M-Q | 22 NO DIGGITY
Blackstreet - MCA-J | 39 CRY INDIA
Umboza - Capitol-I |
| 6 HIT ME OFF
New Edition - MCA-N | 23 SEXUAL HEALING
Max-A-Million - Arista-N | 40 EVERYBODY BE SOMEBODY
Huttmack - WMG-P |
| 7 SUNSHINE
Umboza - Popular-P | 24 DUB-I-DUB
Me & My - EMI-I | 41 FLY AWAY
DJ - Dance Pool-H |
| 8 MISSING
Everything But The Girl - WEA-P | 25 DON'T STOP MOVIN'
Livin' Joy - MCA-J | 42 YOU'RE THE ONE
SWV - RCA-N |
| 9 I'LL BE ALRIGHT
MIS - Popular-P | 26 SHUT UP (And Sleep With Me)
Sin w/ Sebastian - BMG-N | 43 EL TIBURON
Proyecto Uno - EMI Latin-I |
| 10 LOVE IS PARADISE
First Base - Ariola-N | 27 MAGIC CARPET RIDE
Mighty Dub Cats - Numuzik-Q | 44 STOMP
Big Prince Of Rap - Dance Pool-H |
| 11 I LOVE TO LOVE
La Bouche - Arista-N | 28 ASTROPLANE
BKS - Pirate-M | 45 A MOVER LA COLITA
Artie The One man Party - Attic-J |
| 12 BEAUTIFUL LIFE
Ace Of Base - Arista-N | 29 OOH AAH... JUST A LITTLE BIT
Gina G. - WMG-P | 46 DJ'S GIRL
Katalina - SPG-P |
| 13 DISCO'S REVENGE
Gusto - Hi Bias-Q | 30 THAT GIRL
Maxi Priest Virgin-I | 47 SITTIN' UP IN MY ROOM
Brandy - Atlantic-P |
| 14 FEELS SO GOOD
Lina Santiago - Universal-J | 31 MY RADIO
JK - Lime-P | 48 LUCKY LOVE
Ace Of Base - Arista-N |
| 15 ONE MORE TRY
Kristine W. - RCA-N | 32 YOU DON'T HAVE TO WORRY
Rhythmicentric - IJSB-K | 49 STAYIN' ALIVE
N-Trance - Quality-M |
| 16 WRONG
Everything But The Girl - Atlantic-P | 33 CHIBILI BEN BEN
Los Heyes - ISBA-K | 50 LA MORENA
Los Ilegales - Ariola-N |
| 17 INSIDE OUT
Culture Beat - Dance Pool-H | 34 WHERE YOU GO
No Mercy - BMG-N | |

midnight, features artists Future Sounds Of London and Underworld and highlights rare videos from the artists. Programmer Kim Clarke Champniss calls electronic the new punk and says it is the new form of music being made from home. Naturally, MuchMusic jointly debuts the show on the Internet.

Dona Lewis first Gold in Canada

Warner Music artist Donna Lewis certifies in excess of 50,000 units in Canada, making the first certification of its kind for her debut album *Now In A Minute*.

WWW release for Madonna's Evita

Following a trend started by David Bowie, Warner/Maverick artist Madonna chooses to release her newest single from the upcoming *Evita* soundtrack, titled *You Must Love Me*, exclusively on the Internet's world wide web. The tune is eventually released to radio.

OCTOBER 21

Beat Factory and EMI push urban music

EMI signs Beat Factory, the nation's first official urban music label. The labels commemorate the deal with the compilation CD *RapEssentials Vol. 1*, which presents a selection from the label's active roster.

Blue Rodeo's Greg Keelor compiles album with a cause

Pine Ridge: An Open Letter to Allan Rock hits the stores in hopes that it will bring justice to Leonard Peltier, a native American prisoner of twenty years. Compiled by Blue Rodeo's Greg Keelor, the album features contributions from sixteen Canadian artists including original recordings from Sarah McLachlan, Ashley MacIsaac, and The Skydiggers, a live track from The Tragically Hip, solo recordings from Keelor and Jim Cuddy and a spoken word piece by Canadian author Michael Ondaatje.

Marilyn Manson makes first ever Canadian in-store

In the spirit of Halloween, MCA artist Marilyn Manson appears at the HMV superstore in downtown Toronto on Monday October 21 for the first time in the country.

Muzak signs on major music sellers

CD sales via the Internet receive a huge boost from a new service by Muzak that gives merchants the ability to provide original recording samples to consumers in real-time over the Internet. Deals to deliver music-on-demand via the 'net are made with CDNow, Tower Records, Pentagon CDs & Tapes, Microsoft Music Central, N2K's Music Boulevard, Creative Multimedia's MusicMatch and others.

RPM

Bringing you the industry news you want to hear!!

OCTOBER 28

RPM signs with retail monitor SoundScan

RPM's long running retail album chart undergoes a major revision resulting from a deal signed with SoundScan Inc., a major data management company which had recently entered the Canadian marketplace. SoundScan, which has been supplying retail album information for Billboard Magazine since 1991, will supply RPM with a new chart with data collected from HMV, Handleman, Music World, Saturn and Sunrise Records stores across the country. The information accounts for approximately 45% of total Canadian sales.

Pop drummer takes his own life

Chris Acland, founding member of the popular 4AD group Lush commits suicide at his parents' home in Cumbria, England. The thirty-year old Acland, who

hanged himself, was rumoured to have been deeply troubled over a breakup with his girlfriend.

Laura Bartlett to HMV as vice-president, marketing

HMV Canada makes it official with the announcement that Laura Bartlett has joined HMV as vice-president, marketing.

NOVEMBER

NOVEMBER 4

CAB Convention targets bill C-32

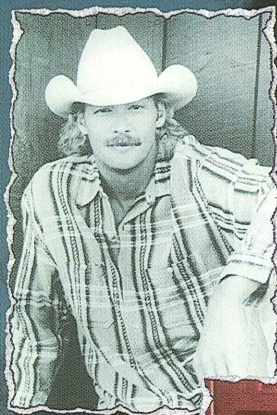
The Canadian Association of Broadcasters' annual convention held in Edmonton concentrated its agenda in resisting and protesting the passing of bill C-32, otherwise known as the neighbouring rights bill. CAB panel members insisted that the bill could spell out big problems for broadcasters and would force radio stations to pay unfairly for airing recordings.

Wide Mouth Mason signs to Warner

Warner Music's domestic roster expands with the signing of Wide Mouth Mason, a Saskatoon based rock and blues band. Warner announces they plan to re-record and re-release the group's debut independent album titled *The Nazarene*.

RPM

the best of the best is here.



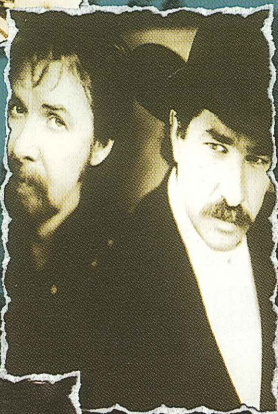
ALAN JACKSON
DON'T ROCK
THE JUKEBOX



ALABAMA
I'M IN A HURRY
(AND DON'T
KNOW WHY)



MICHELLE WRIGHT
HE WOULD BE
SIXTEEN



BROOKS & DUNN
HARD WORKIN'
MAN



CLINT BLACK
PUT YOURSELF
IN MY SHOES

AND MORE!

15 CLASSIC COUNTRY HITS
FROM THE SERIES THAT SOLD
OVER 700,000 UNITS

The best of COUNTRY HEAT

74321-40601-2/4

National Television

DEC. 26, 1996 - JAN. 19, 1997
CMT AND TARGETTED
NETWORK TELEVISION

National Radio

DEC. 27/28, 1996 - JAN. 18/19, 1997
TODAY'S COUNTRY,
AMERICAN COUNTRY COUNTDOWN

BMG
BMG MUSIC CANADA INC.
MUSIQUE BMG DU CANADA INC.



**IN STORES
DEC. 18**

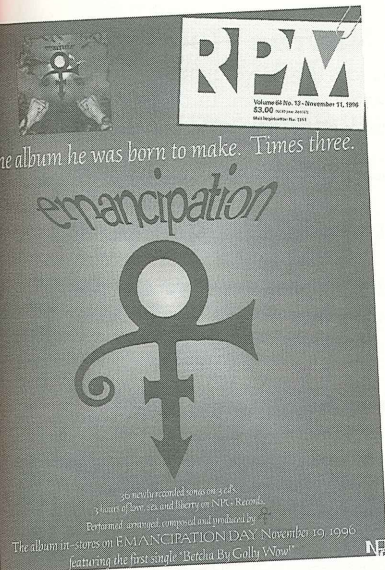
ARISTA
BMG
BMG ENTERTAINMENT



The Artist formerly with Warner goes to EMI

In a surprise statement, EMI Capitol announces they have inked a deal with The Artist Formerly Known As Prince to manufacture and distribute his highly anticipated 36-song three-disc set of three hours worth of original music dubbed *Emancipation*. The single, timed for a November 12 at midnight release, commemorates The Artist's departure from Warner.

NOVEMBER 11



FACTOR receives \$9 million boost from Sheila Copps

Deputy Prime Minister and Minister of Canadian Heritage Sheila Copps announces there will be a \$15 million increase in the funding for the Sound Development Program, \$9 million of which will be absorbed by FACTOR and MUSICACTION, its francophone counterpart. The funding represents an additional \$3 million annually to FACTOR/MUSICACTION with which FACTOR jointly administers the Sound Development Program.

Pumpkin's Aeroplane due to fly

Virgin Music announces the pending release of *The Aeroplane Flies High*, a limited edition CD singles box set from The Smashing Pumpkins, in a follow-up to their diamond selling *Mellon Collie And The Infinite Sadness*. The *Aeroplane Flies High* lands in stores on Nov 26 and contains 33 tracks in five CDs including all five singles from *Mellon Collie* and corresponding B-sides, some of which were only available in America on import.

Trend signs Crowl to distribution deal

Trend Music signs a distribution deal with Toronto pop artist Victor Crowl, whose initial release with the label is *The Healing*, Crowl's second album.

NOVEMBER 18

Alanis Morissette makes Canadian history

Warner Music artist Alanis Morissette makes Canadian history by being the first Canadian to reach double diamond sales in Canada for *Jagged Little Pill*. The album generated four consecutive top 10 hits and videos in its meteoric rise to the top, including *You Oughta Know*, *Ironie*, *You learn and Head Over Feet*. "We knew it was going to happen but I was actually predicting that it wouldn't happen until the end of November," Garry Newman, Warner's senior VP and managing director for the company was quoted as saying.



Year End Alternative ~TOP 50

- | | | |
|--|---|--|
| 1 BURDEN IN HAND
Soundgarden - A&M-U | 18 CHAMPAGNE SUPERNOVA
Oasis - Epic-H | 35 THE BEAUTIFUL PEOPLE
Marilyn Manson - Interscope-P |
| 2 WONDERWALL
Oasis - Epic-H | 19 AEROPLANE
Hed Hot Chili Peppers - Warner-P | 36 FREE TO DECIDE
The Cranberries - Island-U |
| 3 1979
The Smashing Pumpkins - Virgin-I | 20 STUPID GIRL
Garbage - Almo Sounds-J | 37 DOWN
311 - Capricorn-U |
| 4 PRETTY NOOSE
Soundgarden - A&M-U | 21 WHAT I GOT
Sublime - Geffen-J | 38 IN THE MEANTIME
Spacehog - Sire-P |
| 5 IRONIC
Alanis Morissette - Maverick-P | 22 BULLS ON PARADE
Hage Against The Machine - Epic-H | 39 DON'T LOOK BACK IN ANGER
Oasis - Epic-H |
| 6 BIG BANG BABY
Stone Temple Pilots - Atlantic-P | 23 ZERO
The Smashing Pumpkins - Virgin-I | 40 SWALLOWED
Bush X - MCA-J |
| 7 TRIPPIN' ON A HOLE
Stone Temple Pilots - Atlantic-P | 24 HAIL, HAIL
Pearl Jam - Epic-H | 41 GOLD DUST WOMAN
Hole - Miramax/Hollywood-U |
| 8 ANEURYSM
Nirvana - UGC-F | 25 NOVOCAINE FOR THE SOUL
Eels - Dreamworks-P | 42 WHERE IT'S AT
Beck - UGC-J |
| 9 MACHINEHEAD
Bush X - Interscope-P | 26 ONE MORE ASTRONAUT
I Mother Earth - Capitol-I | 43 SALVATION
The Cranberries - Island-U |
| 10 STINKFIST
Iool - Zoo-N | 27 WAX ECSTATIC
Sponge - Columbia-H | 44 WHAT DO I HAVE TO...
Stabbing Westward - Columbia-H |
| 11 BRAIN STEW
Green Day - Reprise-P | 28 TONIGHT TONIGHT
The Smashing Pumpkins - Virgin-I | 45 NATURAL ONE
Folk Implosion - London-U |
| 12 AHEAD BY A CENTURY
The Tragically Hip - MCA-J | 29 GLYCERINE
Bush X - Interscope-P | 46 ONE OF US
Joan Osborne - Mercury-U |
| 13 STANDING OUTSIDE A BROKEN PHONE...
Primitive Radio Gods - Ergo/Columbia-H | 30 E-BOW THE LETTER
R.E.M. - Warner Bros.-P | 47 YOU LEARN
Alanis Morissette - Maverick-P |
| 14 IF IT MAKES YOU HAPPY
Sheryl Crow - A&M-U | 31 PEPPER
The Butthole Surfers - Capitol-I | 48 I GOT I.D.
Pearl Jam - Epic-H |
| 15 MUZZLE
The Smashing Pumpkins - Virgin-I | 32 BULLET WITH BUTTERFLY WINGS
The Smashing Pumpkins - Virgin-I | 49 THE GOOD IN EVERYONE
Sloan - Morderecords-J |
| 16 PEACHES
Presidents Of The U.S.A. - Columbia-H | 33 MOTHER MOTHER
Tracy Bonham - Island-U | 50 KING OF NEW ORLEANS
Better Than Ezra - Elektra-P |
| 17 WHO YOU ARE
Pearl Jam - Epic-H | 34 ANOTHER SUNDAY
I Mother Earth - EMI-I | |

Walt Grealis Achievement award to Dan Gibson

CARAs announces that the recipient of the Walt Grealis Special Achievement Award for the 1997 Junos is environmental recording artist Dan Gibson. Gibson, who was on the cusp of his 75th birthday gained much acclaim from his highly successful Solitudes label and environmental sounds releases. "I guess people like hearing the birds," said Gibson of his success.

NOVEMBER 25

Borealis makes debut as first Canadian folk label

Borealis, the first Canadian folk music label of its type enters the Canadian music scene with a bang with several performances at the label's launch which takes place at the CBC's Glenn Gould Studio. Borealis is founded by four eminent

artists in the format: Bill Garrett, Grit Laskin, Paul Mills (aka Curly Boy Stubbs) and Ken Whately.

BMG distribution for Roch Voisine's new release

BMG announces they will handle distribution for Roch Voisine's newest English language 15-song album titled Kissing Rain. Interest for the album is high as the first single enters RPM's Adult Contemporary chart at an unprecedented #9 spot.

Sony Imports signs distribution deal with Navras Records

Sony Music Canada's import division announces they have signed an exclusive distribution deal with the UK based Navras records label. In doing so, Sony acquires a catalogue of over 60 titles of classical and traditional Indian music and fills a unique gap for the industry.

Anne Murray makes major impact with new show

Critics across the country have been unanimous in their critiques of Anne Murray's new show. Now 51, Murray took hold of the audience from the opening number and didn't let up. She even surprised her fans with a smooth, unplugged performance of Snowbird, Love Song, Somebody's Always Saying Goodbye and Cotton Jenny. Barry Roden was on hand for the photo opportunity and here's Murray with:

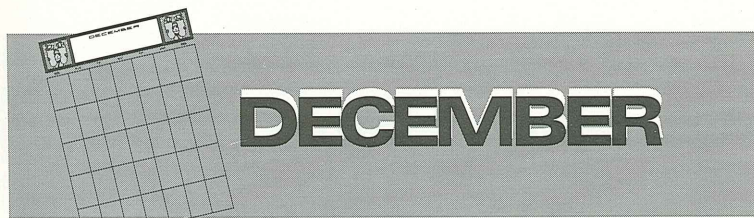
1. Sam Sniderman and Janet Mays. 2. The K-Lite crew from Hamilton. 3. Malcolm Perlman and wife Betty. 4. Kroum and Eva Pindoff. (Photos by Barry Roden)



Top 100 Adult Contemporary Tracks

- 1 **BECAUSE YOU LOVED ME**
Celine Dion - 550 Music/Epic-H
- 2 **CHANGE THE WORLD**
Eric Clapton - Heprise-P
- 3 **IT'S ALL COMING BACK TO ME NOW**
Celine Dion - 550 Music/Epic-H
- 4 **GIVE ME ONE REASON**
Tracy Chapman - Elektra-P
- 5 **I LOVE YOU ALWAYS FOREVER**
Donna Lewis - Atlantic-P
- 6 **ALWAYS BE MY BABY**
Mariah Carey - Columbia-H
- 7 **LET'S MAKE A NIGHT TO REMEMBER**
Bryan Adams - A&M-U
- 8 **YOU'LL SEE**
Madonna - Maverick-P
- 9 **EXHALE (SHOOP SHOOP)**
Whitney Houston - Arista-N
- 10 **JESUS TO A CHILD**
George Michael - Dreamworks-J
- 11 **MISSING**
Everything But The Girl - WEA-P
- 12 **COUNT ON ME**
Whitney Houston - Arista-N
- 13 **FAST LOVE**
George Michael - Dreamworks-P
- 14 **ONE SWEET DAY**
M. Carey & Boyz II Men - Columbia-H
- 15 **NOBODY KNOWS**
The Tony Rich Project - LaFace-N
- 16 **DON'T WANNA LOSE YOU**
Lionel Richie - Mercury-U
- 17 **WRAPPED AROUND YOUR FINGER**
Dan Hill - MCA-J
- 18 **LOOKING FOR IT**
Jann Arden - A&M-U
- 19 **TIME**
Hootie & The Blowfish - Atlantic-P
- 20 **THIS IS THE STUFF**
Carolyn Arends - RCA-N
- 21 **OLD MAN AND ME**
Hootie & The Blowfish - Atlantic-P
- 22 **I WILL TAKE CARE OF YOU**
Amy Sky - Iron Music-N
- 23 **WHEN YOU LOVE A WOMAN**
Journey - Columbia-H
- 24 **FOREVER**
Mariah Carey - Columbia-H
- 25 **DANCE INTO THE LIGHT**
Phil Collins - Atlantic-P
- 26 **KEY WEST INTERMEZZO**
John Mellencamp - Mercury-U
- 27 **ONE BY ONE**
Cher - WEA UK-P
- 28 **BIRMINGHAM**
Amanda Marshall - Columbia-H
- 29 **THE ONLY THING THAT LOOKS GOOD...**
Bryan Adams - A&M-U
- 30 **DON'T CRY**
Seal - Z11/WEA UK-P
- 31 **LET IT FLOW**
Ioni Braxton - LaFace-N
- 32 **SO FAR AWAY**
Hod Stewart - Lava/Warner-P
- 33 **BLESSED**
Elton John - Rocket/Mercury-U
- 34 **WHAT WOULD IT TAKE**
A. Murray w/ B. Adams - EMI-P
- 35 **A LOVE SO BEAUTIFUL**
Michael Bolton - Columbia-H
- 36 **PLEASE**
Elton John - Rocket/Mercury-U
- 37 **IRONIC**
Alanis Morissette - Maverick-P
- 38 **FALL FROM GRACE**
Amanda Marshall - Columbia-H
- 39 **BLACK CLOUD RAIN**
Corey Hart - Columbia-H
- 40 **DREAMER'S DREAM**
Tom Cochrane - EMI-P
- 41 **THE RIGHT TIME**
The Corrs - Lava-P
- 42 **BEAUTIFUL GODDBYE**
Amanda Marshall - Columbia-H
- 43 **MOUTH**
Merril Bainbridge - MCA-J
- 44 **TUCKER'S TOWN**
Hootie & The Blowfish - Atlantic-P
- 45 **HEROINE**
Wild Strawberries - Nettwerk-P
- 46 **FAITHFULLY**
Peter Cetera - Mercury-U
- 47 **NOWHERE TO GO**
Melissa Etheridge - Island-U
- 48 **LOVE DON'T LIVE HERE ANYMORE**
Madonna - Maverick-P
- 49 **FREE AS A BIRD**
The Beatles - Capitol-P
- 50 **ONE OF US**
Joan Osborne - Mercury-U
- 51 **RUNAWAY**
The Corrs - Lava-P
- 52 **DON'T LEAVE ME ALONE**
Amy Sky - Iron Music-N
- 53 **(YOU MAKE ME FEEL) LIKE A...**
Celine Dion - Lava/Warner-P
- 54 **YOU CAN MAKE HISTORY**
Elton John - MCA-J
- 55 **HE LIKED TO FEEL IT**
Crash Test Dummies - Arista-N
- 56 **ENOUGH LOVE**
Kim Stockwood - EMI-P
- 57 **I CAN HEAR YOU**
Carolyn Arends - Heunion/Arista-N
- 58 **GOLDENEYE**
Ina Turner - Virgin-P
- 59 **REACH**
Gloria Estefan - Epic-H
- 60 **WRONG**
Everything But The Girl - Atlantic-P
- 61 **WHERE DO WE GO FROM HERE**
Deborah Cox - Arista-N
- 62 **YOU STILL TOUCH ME**
Sting - A&M-U
- 63 **BEAUTIFUL LIFE**
Ace Of Base - Arista-N
- 64 **NAME**
Goo Goo Dolls - Warner Bros.-P
- 65 **WHERE DO WE GO FROM HERE**
Vanessa Williams - Mercury-U
- 66 **DREAMING OF YOU**
Selena - EMI-P
- 67 **BEAUTIFUL DISGUISE**
Marc Jordan - Peg-H
- 68 **KISSING RAIN**
Hoch Voisine - HVI-N
- 69 **LOVE IS THE POWER**
Michael Bolton - Columbia-H
- 70 **CHAINS**
Ina Arena - Epic-H
- 71 **WHY DOES IT HURT SO BAD**
Whitney Houston - Arista-P
- 72 **KILLING ME SOFTLY**
The Huggies - Hutthouse/Columbia-H
- 73 **IF IT MAKES YOU HAPPY**
Sheryl Crow - A&M-U
- 74 **I CAN HEAR MUSIC**
K. Iroccoli & The Beach Boys - River North-U
- 75 **SO THEY SAY**
Soul Attorneys - Epic-H
- 76 **WAITING IN VAIN**
Annie Lennox - RCA-N
- 77 **LET YOUR SOUL BE YOUR PILOT**
Sting - A&M-U
- 78 **WATCH OVER YOU**
Hemingway Corner - Epic-H
- 79 **HEAD OVER FEET**
Alanis Morissette - Maverick-P
- 80 **WHO DO YOU LOVE**
Deborah Cox - Arista-N
- 81 **ROCK STEADY**
B. Hallt/B. Adams - EMI-P
- 82 **YOU'RE O.K.**
k.d. Lang - Warner Bros.-P
- 83 **ONLY LOVE**
Sophie B. Hawkins - Columbia-H
- 84 **SOMEWHERE**
Phil Collins - RCA-N
- 85 **BACK FOR GOOD**
Ike Lahti - Arista-N
- 86 **YOU MUST LOVE ME**
Madonna - Maverick-P
- 87 **I CRY**
Bass Is Base - A&M-U
- 88 **YOU LEARN**
Alanis Morissette - Maverick-P
- 89 **BLOW WIND BLOW**
Alanah Myles - Atlantic-P
- 90 **A COMMON DISASTER**
The Cowboy Junkies - Geffen-J
- 91 **JERK**
Kim Stockwood - EMI-P
- 92 **LOVE WON'T FIND US HERE**
Mae Moore - Columbia-H
- 93 **WILDEST DREAMS**
Tom Cochrane - EMI-P
- 94 **A LIST OF THINGS**
Damhnait Doyle - Latitude-P
- 95 **JEALOUSY**
Natalie Merchant - Elektra-P
- 96 **GOOD MOTHER**
Jann Arden - A&M-U
- 97 **EVERYTHING FALLS APART**
Dog's Eye View - Columbia-H
- 98 **AHEAD BY A CENTURY**
The Tragically Hip - MCA-J
- 99 **I FEEL A CHANGE COMING**
The Boomers - Alma/Polydor-U
- 100 **THE EARTH THE SUN THE MOON**
Colour Me Badd - Giant-P





DECEMBER

DECEMBER 2

MCA takes market share lead on retail albums

MCA Music Entertainment Group takes the album chart share lead with a 20.2% share of SoundScan's retail album chart. The #1 position is supplemented by a lead in the absolute market share, a triumph over Warner Music, which has held absolute market share dominance since the inception of SoundScan in October. President Ross Reynolds credits the rise to the label's acquisition of Interscope Records, who own or distribute Bush X, No Doubt, Marilyn Manson, Blackstreet and Snoop Doggy Dog. That week, Bush X's Razorblade Suitcase debuts on the highest position on the chart with an astounding 50,000 units sold in one week.

Gerry Lacoursiere inducted into CMW Hall Of Fame

Canadian Music Week International announces the industry Hall Of Fame Award for 1996 will go to long-time record executive Gerry Lacoursiere. Lacoursiere announces he will retire as chairman of PolyGram Group Canada at the end of the year.

DECEMBER 9

Paul Brandt honoured with SOCAN #1 Award

Paul Brandt is honoured in a special dinner in Nashville hosted by SOCAN's Lynne Foster and Dorothy Allen who presented him with his second SOCAN #1 plaque. The award is for I Do, which hit the top of RPM's Country 100 on August 26.

Hard Rock Cafe launches ACCESS music awards

Hard Rock Cafe and ACCESS Magazine launch their own specialized awards ceremony, winners of which are selected by the general public. The Hard Rock Cafe ACCESS Music Awards will be an annual event set for a late January/early February time slot.

Music community lashes out against Internet piracy

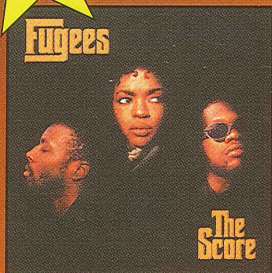
The international music community organizes at the United Nations to discuss ways to preserve revenue against the rise of digital technology, which has allowed for an unprecedented rise in the home reproduction and distribution of musical material. Their mandate: to formulate legislation for Copyright on the Internet.



Year End Country Albums ~TOP 50

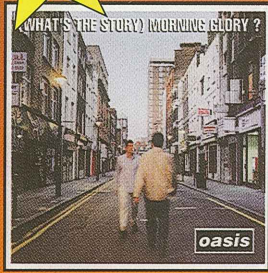
- | | | | | | | | | |
|----|--|--|----|--|--|----|--|--|
| 1 | SHANIA TWAIN
The Woman In Me - Mercury-U | | 18 | SUSAN AGLUKARK
This Child - EMI-F | | 35 | DAVID LEE MURPHY
Out With A Bang - MCA-J | |
| 2 | PAUL BRANDT
Calm Before The Storm - Reprise-P | | 19 | THE MAVERICKS
Music For All Occasions - MCA-J | | 36 | JO DEE MESSINA
Jo Dee Messina - Curb-F | |
| 3 | GARTH BROOKS
Fresh Horses - Capitol-F | | 20 | MARTINA MCBRIDE
Wild Angels - RCA-N | | 37 | NEAL MCCOY
Neal McCoy - Atlantic-P | |
| 4 | ALAN JACKSON
Greatest Hits Collection - Arista-N | | 21 | BLACKHAWK
Strong Enough - Arista-N | | 38 | FRIENDS AND LOVERS
Various Artists - Sony Music Direct-H | |
| 5 | BROOKS & DUNN
Borderline - Arista/BMG-N | | 22 | THE RANKIN FAMILY
The Rankin Family Collection - EMI-F | | 39 | DAVID LEE MURPHY
Gettin' Out The Good Stuff - MCA-J | |
| 6 | LEANN RIMES
Blue - Curb/EMI-F | | 23 | TRACY LAWRENCE
Time Marches On - Atlantic-P | | 40 | REBA MCENTIRE
Starting Over - MCA-J | |
| 7 | VINCE GILL
High Lonesome Sound - MCA-J | | 24 | GEORGE STRAIT
Blue Clear Sky - MCA-J | | 41 | TERRI CLARK
Just The Same - Mercury-U | |
| 8 | TERRI CLARK
Terri Clark - Mercury/Nashville-U | | 25 | DWIGHT YOAKUM
Gone - Reprise-P | | 42 | ALLISON KRAUSS
Now That I've Found You - Rounder/Uenon | |
| 9 | NEW COUNTRY 3
Various Artists - WEA-P | | 26 | ALAN JACKSON
Everything I Love - Arista-N | | 43 | THE RANKIN FAMILY
Endless Seasons - EMI-F | |
| 10 | CMT CANADA '96
Various Artists - BMG/EMI-F | | 27 | WILLIE NELSON
Spirit - Island-U | | 44 | LORRIE MORGAN
Greater Need - BNA-N | |
| 11 | CHARLIE MAJOR
Lucky Man - Arista-N | | 28 | DIAMOND RIO
IV - Arista-N | | 45 | DEANA CARTER
Did I Shave My Legs For This - Capitol-F | |
| 12 | WYNONNA
Revelations - MCA-J | | 29 | MICHELLE WRIGHT
For You It's Me - Arista-N | | 46 | CLINT BLACK
Greatest Hits - RCA-N | |
| 13 | BRYAN WHITE
Between Now And Forever - Asylum-P | | 30 | PRAIRIE OYSTER
Blue Plate Special - Arista-N | | 47 | ANNE MURRAY
Anne Murray - EMI-F | |
| 14 | JASON MCCOY
Jason McCoy - MCA-J | | 31 | NEIL DIAMOND
Tennessee Moon - Columbia-H | | 48 | ASLEEP AT THE WHEEL
The Wheel keeps On Rollin' - Capitol-F | |
| 15 | FAITH HILL
It Matters To Me - Warner Bros.-P | | 32 | REBA MCENTIRE
What If It's You - MCA-J | | 49 | KICKIN' COUNTRY 3
Various Artists - Sony-H | |
| 16 | LONESTAR
Lonestar - BNA/BMG-N | | 33 | VINCE GILL
Souvenirs - MCA-J | | 50 | TRAVIS TRITT
Greatest Hits From The Beginning - Warner Bros.-P | |
| 17 | MINDY MCCREADY
Ten Thousand Angels - BNA-N | | 34 | STOMPIN' TOM CONNORS
Long Gone To Yukon - EMI-F | | | | |

5 X
PLATINUM!



fugees

6X
PLATINUM!



oasis

PLATINUM!



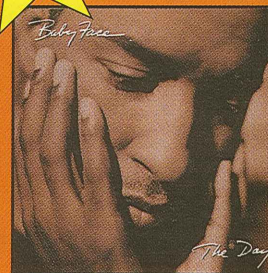
rage against the machine

GOLD!



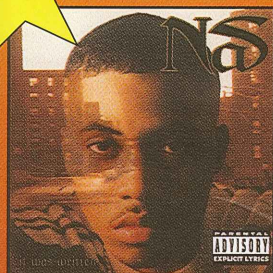
stevie ray vaughan

GOLD!



babyface

PLATINUM!



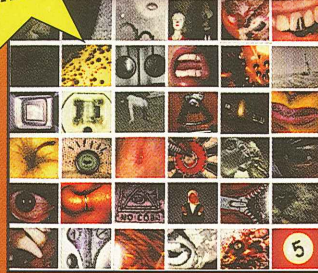
nas

PLATINUM!



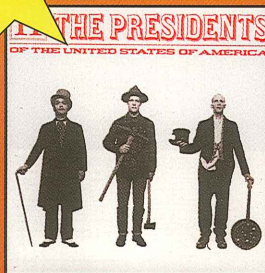
bone thugs'n'harmony

2 X
PLATINUM!



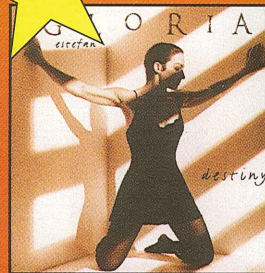
pearl jam

PLATINUM!



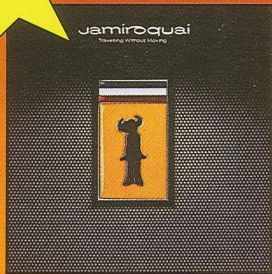
the presidents of the
united states of america

GOLD!



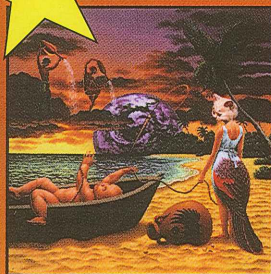
gloria estefan

GOLD!



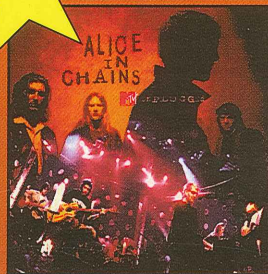
jamiroquai

PLATINUM!



journey

GOLD!



alice in chains

GOLD!



the mirror has two faces
OST

luther vandross gold

COMING IN 1997!

THE OFFSPRING AEROSMITH SILVERCHAIR SOUL ASYLUM
MICHAEL JACKSON BILLY JOEL DES'REE BARBRA STREISAND
TOAD THE WET SPROCKET CYNDI LAUPER DEEP FOREST INDIGO GIRLS
BROWNSTONE MARIAH CAREY

INTERNATIONAL SUCCESS IN THE CANADIAN MARKET

Sony Music

**THE STUNNING SUCCESS OF
AMANDA MARSHALL**



- **WORLD WIDE SALES OVER ONE MILLION UNITS**
- **TRIPLE PLATINUM IN CANADA, AND COUNTING...**

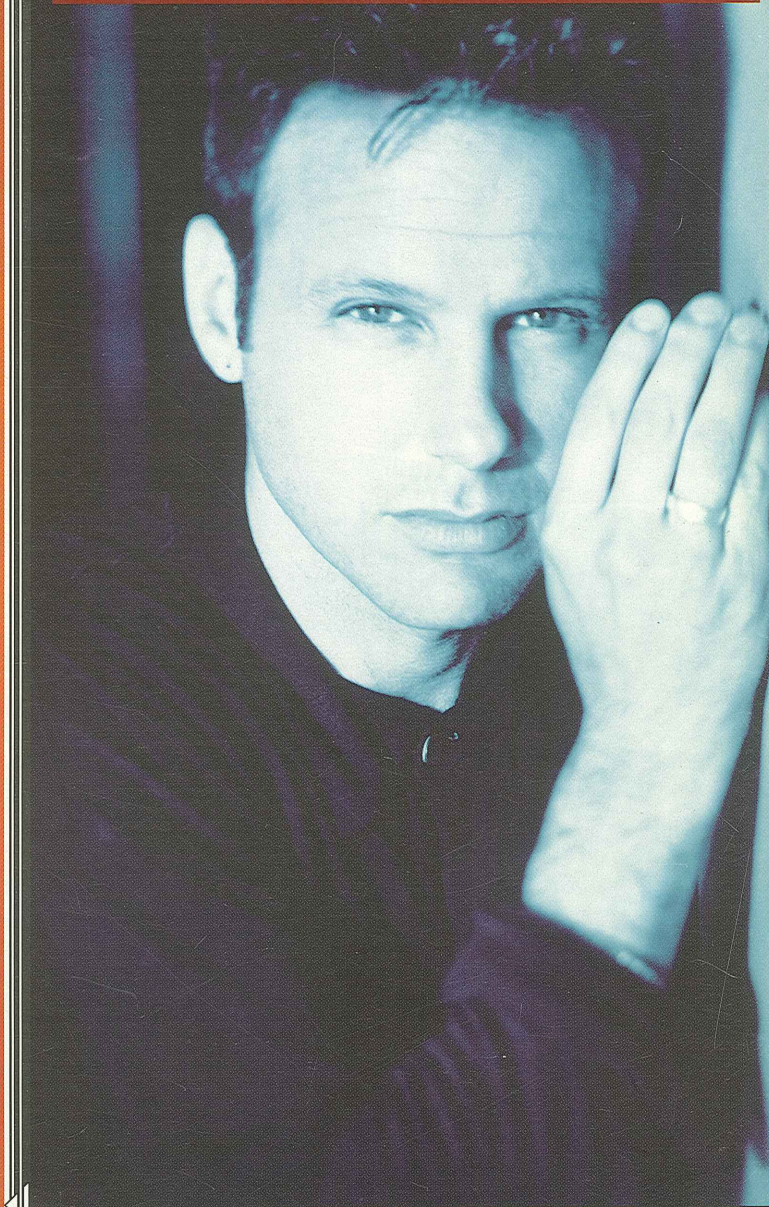
THE WORLD HAS DISCOVERED
CANADA'S NEXT SUPERSTAR

3 X PLATINUM!



Sony Music
Canada

COREY HART



WHAT'S TO TELL?

- * **GOLD IN SEVEN WEEKS**
- * **TOP 10 SINGLE CHR/AC**
"BLACK CLOUD RAIN"
- * **TOP FIVE VIDEO AT**
MUCHMUSIC
- * **UNBELIEVABLE CBC SPECIAL**
- * **THREE SOCAN "CLASSIC"**
AWARDS

TELL ME MORE!

- * **SECOND SINGLE/VIDEO**
"TELL ME"
JANUARY 1997
- * **MAJOR MARKET TOUR**
FEBRUARY 1997

COLUMBIA