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Photo: Tom Sandler

Walter Ostenak with Gilles Vigneault at SOCAN Awards dinner.

See pages 12 & 13

Borealis makes debut as first Canadian folk label

Last Friday (Nov 15) was an important date for lovers of roots music, as it marked the inception of the Borealis Recording Company, the first Canadian folk record label of its type. The company was conceived and realized by four of Canada's most notable and active artists in the format: Bill



Sony Imports signs distribution deal with Navras Records

Sony Music Canada's import division has announced they have signed a distribution deal with the UK based Navras Records label. Sony Music Import will acquire access to a catalogue of more than 60 titles of classical and traditional Indian music, with which the label specializes.

Established in London in 1992, Navras has been a forerunner in the promotion of Indian music largely through live concert releases from Indian musicians, both instrumental and vocal. The label has also dedicated itself to the preservation of ancient Indian musical traditions which have a lengthy history of oral circulation.

In the four years since the label's release, Navras has gone on to issue recordings by such Indian stars as Pandit Jasraj, Lakshmi Shankar, and the renowned Sufi Qawwalis vocalist Nusrat Fateh Ali Khan.

Garrett, Grit Laskin, Paul Mills (aka Curly Boy Stubbs) and Ken Whitley.

In a conversation following the label launch, Mills said the seat of the idea came about as a suggestion from Laskin.

"Grit had released a new album and was shopping the tape around but he wasn't able to scare up any interest at all," he says. "So he started talking to some folk music labels in the States and they said, 'love the album, why are you talking to us?' And that's when he realized that there is no

folk music label in Canada."

Soon thereafter Laskin would team up with Whitley, who was operating his own specialty label called Pyramid Records. Mills and Garret were later attracted by love for the music and sales figures from Pyramid which indicated the idea had enough market potential for a sustainable label. Mills says that folk music has had a kissing relationship at a domestic commercial level, most recently with EMI artists The Rankin Family and Stony Plain Records out of Edmonton. He insists,

BOREALIS continued on page 3

BMG distribution for Roch Voisine's new release

Roch Voisine's new 15-song English-language album, *Kissing Rain* will be available at retail stores the end of November. The title track, taken as the first single, is now at radio, and although there was an embargo on its airing date, a number of programmers aired it immediately, resulting in a Top 10 single out of the box (RPM #9 A/C chart).

The single was written by Voisine along with Ali Thompson and noted Canadian songwriter Christopher Ward. Voisine wrote 50 per cent of the lyrics and music. The single qualifies as two-parts Canon. A video of the single is also available. Voisine is named as executive producer of the album, along with Paul Vincent, Don Grierson and Dean Landon. The album was recorded in Los Angeles.

Under a pressing and distribution agreement, the new album is being released on Voisine's own RV International label in Canada with distribution by BMG Music. Voisine is signed to BMG Music Entertainment worldwide.

The new album is the follow-up to Voisine's five-time platinum *I'll Always Be There* which was

released on the Star label. The phenomenal sales of this album were all attained through independent record distribution across Canada.

BMG expects to release the new album throughout Europe in about the same time frame. Through his French-language recordings, Voisine has built a sizeable fan base, particularly in France where sales of his albums have nudged the million mark. He broke into the European market in late 1989 with his French-language recording of *Hélène*. The release coincided with MIDEM '90. An aggressive promotion campaign across the south of France, mounted by Andre Di Cesare, president of Star Records and Di Cesare Marketing, resulted in the buzz word being Voisine, and immediate star status for the young New Brunswicker.

With his new release, Voisine begins the next leg of his career as record producer, label owner and artist.

A promotion tour is currently being pencilled in which will take Voisine across the country in December.

Cinram third quarter results show increase

Third quarter results for Cinram indicate an increase in revenue, due to higher demand for CDs and VHS video cassettes and offset by an anticipated decline in sales of audio cassettes.

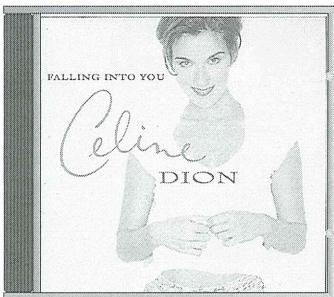
Sales for the third quarter ending September 30, 1996 were \$82.2 million versus sales of \$81.8 million at the same time last year. Net earnings for the quarter were \$7.7 million or \$0.32 per share compared to \$5.3 million or \$0.24 per share in the third quarter of 1995.

For the nine months ending in September 30, 1996, sales were \$233.1 million, substantially

higher than the 1995 period's \$171.3 million. Net earnings for the same period were \$16.6 million or \$0.70 per share versus \$12.1 million or \$0.54 per share in 1995.

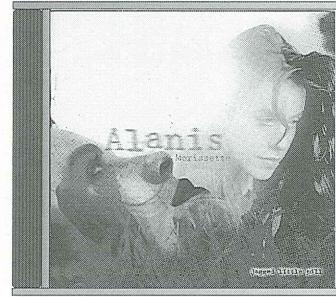
Cinram has recently expanded its operations with a video manufacturing and distribution facility in Toronto which commenced business in September. Cinram Ltd. is one of the world's largest independent manufacturers of pre-recorded multimedia products and was recently named one of the world's best small companies for the third year in a row by Forbes Magazine.

NO. 1 ALBUM



CELINE DION
Falling Into You
Columbia - 33068-H

NO. 1 HIT



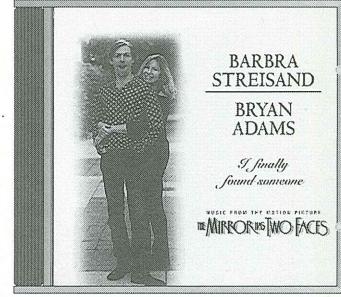
HEAD OVER FEET
Alanis Morissette
Maverick/Warner

ALBUM PICK



EMANCIPATION
NPG - 54982-F

HIT PICK



I FINALLY FOUND SOMEBODY
Barbra Streisand & Bryan Adams
Columbia

BOREALIS continued from page 2

however, that folk has always resided in the hands of the individual artist and mainly continues to do so.

"There is no one label in this country that is concentrating on folk music," he says. "I think perhaps it's an idea whose time has come with the revival particularly of celtic in this country. Folk is starting to bubble to the surface a little more than it used to and there's increased interest in acoustic, so maybe the time has come. It seems to make sense to us now to do this, maybe it wouldn't have made as much sense before."

The label is nine artists strong as of its inauguration boasting a roster that includes The Whitley Brothers, Jackie Washington, Mose Scarlett, Bill Garrett & Curly Boy Stubbs and new additions Eileen McGann and J.P. Cormier. The label has also taken on Pyramid Records' current catalogue to broaden its initial appeal to the domestic folk culture.

Says Mills; "It's specific but it's also very broad; there's quite a range of music here. And if you go to any folk festivals, you'll see a very broad range of music; everything from traditional a

cappella mainstream to old time jazz. We intend to embrace all those people."

Mills says the partners nevertheless have no pretensions that major labels will be excited to know a folk music label has opened its doors in the country. Interest from the majors has always been extremely conservative, he says, and not without good reason.

"I'll be blunt: this music is not mainstream music, it's not music that sells platinum, so the company is not geared towards that kind of marketing. But we're open to [major label interest], so we're starting with a marketing scheme that is customer based."

That marketing scheme will target places where folk fans dwell, says Mills, adding that there will be aggressive advertising in magazines which specialize in the format as well as customer programs. Additionally, Borealis plans to explore non-traditional marketing venues such as craft shops, nature shops and generally places where people who like acoustic music might shop for other items.

"The other side of the marketing we think is crucial is direct marketing and marketing at concerts and festivals," he says. "We consulted

some focus groups in the spring and found that a lot of people who like this music buy most of their records at concerts and at folk festivals after hearing the bands. They also like to buy through mail order."

The key ingredient to Borealis' success as a folk music label, he insists, is the bringing together of the four active musicians at the governing level. He says it is the label's greatest advantage, as it will ensure that a 'music first' policy is not jeopardized. In folk circles, it is an imperative, says Mills.

"We think it makes a difference in terms of the way the label is perceived by artists also the way the public relates to the label," he says. "What we're bringing is lots and lots of experience and knowledge to the label, and the way we make decisions about what goes on the label, the source of those decisions is a musical source - we're in it for the music first. It makes a difference in the way material is chosen; the way the label treats its artists. We just have a little different point of view than the accountant."

The Borealis Recording Company may be reached at 416-530-4288 or by e-mail at brc@interlog.com.

Ex-broadcaster launches new career

When G. Glenn Creamer found himself out of work through cutbacks at CJNH Bancroft, Ontario, the wily programmer picked himself up and launched a new career under the banner of G. Glenn Music.

The objective of Creamer's new company is the promotion of Canadian talent. During his time as music director, he paid particular attention to Canadian talent, giving it as much on-air prominence as possible.

"While the CRTC regulations say we have to play 30 per cent Cancon, my five-hour shift had a Cancon of 50 per cent some days. And it wasn't all the big names," Creamer recalls. "And when the station made the cutback, I decided to do what I could to help up-and-coming artists."

Creamer is starting small, focusing his attention on promoting those who have agreed to work with him. "Getting their name in front of a lot of people can't hurt. It's not paying any bills right now, but at least it's helping spread the message."

Creamer's services include the development of promotional material as well as seeking out venues that offer musicians a chance to gain

exposure. His next step is low-cost, effective tracking of recorded material.

"I've been approached by another entrepreneur who is starting his own compilation CD company who wanted to know if I was interested in working with him and his artists to provide tracking. I'm interested as long as it meets the objective of promoting good home grown talent.

"My philosophy at radio was that I only played good music, and some days it was difficult to get all those cuts on the air. I think the trackers liked me because if they asked me to play a certain piece, I did. And often, because it met my line-in-the-sand, that it had to be good music to get played, I'm finding that other music directors are not as open-minded. If it's not on the charts, they're not interested. And that's too bad. Because so much great talent is left in the wings, and doesn't get a chance. And if they don't get a hit, well, clubs mainly want Top 40 cover acts."

Creamer goes on to point out that he doesn't regard his business as being in competition with others. "We're all in the same boat, doing what we

can to help our artists along; to help promote more Canadian talent to a bigger stage, beyond our local community, beyond provincial boundaries and beyond international borders, to let as many people as possible know that this country has more than just a handful of singer/songwriter/recording artists, those we hear about from the major labels. It's a great natural resource, and I'm doing what I can to let others know, starting right here, right now."

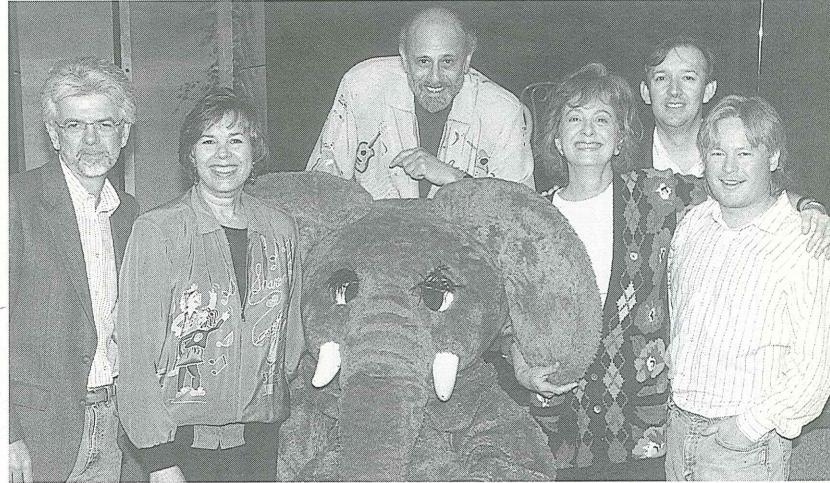
EMI A&R promotion for Bonnie Fedrau

In continued shuffling at EMI Music, Bonnie Fedrau has been promoted to Manager, Artists and Repertoire, effective immediately. Fedrau, who had until this time functioned as A&R rep for the company, will be working closely with Jody Mitchell and Tim Trombley in managing the creative endeavours of EMI's domestic roster.

Fedrau joined EMI in June 1995 and has made significant contributions to EMI's domestic roster and was a key figure in the signing of Wendy Lands and most recently Dayna Manning and Tariq.



Sony Music Canada's Randy Sharrad and Bob Campbell present Tony Bennett with Canadian gold for The MTV Unplugged album. The presentation was made following Bennett's sold out show at Roy Thompson Hall earlier this month.



EMI staffers get together for a photo with their latest kids audio line stars Sharon Lois & Bram and their manager. Pictured are EMI's Shan Kelley, Sharon, Bram, Lois, EMI's Peter Diemer and Elephant Records Steve McNie.

WALT SAYS . . . !

Damage control??? Just when I thought this was going to be a boring week, Ashley MacIsaac sets his sights on self-destruction. Maclean's Magazine had actually planned to include him on its annual list of Canadians who had "some 'achievements or accomplishments'" over the past year. That meant he made the "honour roll", and was even scheduled for the front cover. MacLean's must have known of Ashley's sexual preferences before they made their decision. He hasn't made any secret of his personal life. But, holy Mount Cashel Robin, he was never explicit about what he did and who he did it with. He let it all hang out in an interview with the Advocate, a US west coast magazine, after which a Maclean's nose-for-news, caught up with him in New York. His interview there appeared on the Internet and the Campus/College edition of Maclean's carried the story and a front-page photo of Ashley. But somehow, within as very few hours, Maclean's pulled the plug on the cover for its national edition, but went with the story, and bounced Ashley from its honour roll. Could that be interpreted as discrimination? The jury's still out on that one. In the meantime, Ashley's single, Sleep Maggie where he sings with Mary Jane Lamond, has been given the nod by Billboard Magazine, and his popularity in the US, particularly in the larger cities, goes without question. Maybe he's crazy like a fox, a rabid fox. A&M's not saying too much, but wouldn't you be pissed if you spent all that money building a career that could go down the toilet? However, over the last three days, since the news hit the fan, I checked with 14 record stores. Six had sold out of his album, two said they were experiencing better than average sales, three said they hadn't sold any and weren't expecting to (they were in the maritime provinces), and one said they were front-racking his CD, they felt so strongly about it. (EC: *Discrimination? I think so!!!*)

Going! Going! Going??? That independent with the big mouth who has been on the verge of bankruptcy for the past several months, is getting closer to "b" day. It could happen as you read this. But will anybody care? (EC: *You seem to!!!*)

Kathleen's secrets??? More than a few people in the industry will breathe a little easier when



with Elvira Capreeze

Kathleen Miller gets on the plane for Australia. During her years of observing and reporting on the industry, she has kept her own tidy little file on a few of the "assholes" she's had to deal with and on occasion she's let us in on just who they were and are. We're going to miss her. A bunch of her friends gathered at a west-end watering hole last week to bid her farewell. I left a couple of hours into the party and by that time the place was packed and they were still coming in. Don't ever underestimate the popularity of Kathleen. My hunch is that she'll be back in a couple of years. (EC: *The "assholes" will still be here!!!*)

Good corporate citizens!!! Taking in the annual Terry Fox Hall of Fame Luncheon, where I sat with the PolyGram group (they had a table), I was surprised to find they were the only company from the record industry who was supporting this great cause. It's not often when you can get all these guys in one room, let alone have lunch with them. And I'm talking about Gerry Lacoursiere, Joe Summers, Bill Ott and Doug Chappell. (EC: *You could have made the story shorter by using initials!!!*)

A quarter century??? There are still a few of us around who remember the good old days. So, a bunch of them have got together and will host the 25 Year Club. The movers behind the club are Jane Baldwin and Georgena LeBlanc from Saturn, Elsie Hetherman from MCA, and Joe Fox and Ross Ferris from Sony. We're all going to get together for breakfast at the old Wexford Restaurant at 2072 Lawrence Avenue near Warden, at 8 am on Dec. 18, which is a Wednesday. The welcome mat is out to anyone who is or was in the music industry for 25 years. Give Elsie a call at 416-495-3635 if you want more information.

Blank tape levy??? No one can ever accuse CMPA's head honcho of locking the stable door after the horse has gone. He's got both feet planted in front of the door and there's no way Bill C-32 is going to be shot down. That's the bill that will establish a levy on the sale of blank tape. He's got a whole list of "facts" to support his stand. And his facts have a greater impact than the "wringing hands" catawalling from those who oppose it. Stay tuned. This is going to be very interesting. (EC: *Wars are lost, battles are won!!!*)

Is that Cancon??? Here's a new challenge for the CRTC, and I hope the mother tongue of whoever answers, is English. Remember what happened the last time some over zealous bureaucrat tangled with Adams/Allen and company? Here it is. Bryan Adams wrote the music and lyrics to his duet with Barbara Streisand. Hold on! He was part of a group. The others were Streisand, Marvin Hamlisch and R.J. Lange, who's written with Adams before. Even though he's singing a duet with Streisand, I assume, he's still considered a featured performer. Now, does having a piece of the writing action, plus Adams' featured artist status, give the song a Cancon status? Well, no need to bother the CRTC. You just might get someone whose mother tongue is the other one. Anyway, the song doesn't qualify as Cancon.

Adams would have to have written half of both the lyrics and music. By the way, the album, which is the soundtrack of the movie *The Mirror Has Two Faces*, was produced by David Foster. But, producer doesn't count, for Cancon that is. (EC: *What was the purpose of that exercise???*)

Up for sale again??? That on again, off again rumour about the sale of a major and who's bidding, is on again. The mouse people have apparently backed down. But the wannabe songwriter's company has put out some feelers. Now, if that's true, talk about consolidation. And when the dust settles, there'll be a lot fewer players. (EC: *You have a nice day too!!!*)

Coming out??? Ashley MacIsaac aside, this could be the dawning of a new Sodom and Gomorrah, through revelations, volunteered or otherwise. People do strange things with home videos, not for the minute ever realizing that someday they could come home to roost. The movie industry always protected its flank, right and left. The record industry never thought it would have to. (EC: *It could be too late!!!*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM

MMS expects vinyl to make significant comeback

Canada's largest custom manufacturer of independent compact discs, cassettes and CD-ROMs has announced the opening of a vinyl production house in response to a growing demand for vinyl records. The Vinyl Factory, a six-press production facility for vinyl recordings, will function under the Toronto based Music Manufacturing Services (MMS).

"A lot of our clients want vinyl and were asking for vinyl but we couldn't find a reliable fast source for it in Canada," says Lindsay Gillespie, President of MMS, who realized the plant along with former Golden Records proprietor Jack Hawthorn.

"We needed a better source of supply. The obvious thing to do was to open a plant which, I admit, seems kind of ridiculous in the nineties. But one of the reasons it made sense to me was because I knew Jack and Jack was interested in

getting back in the business. So I said, hey, you know more about making vinyl records than anybody else and MMS knows more about selling it and marketing it than anybody else. So we decided that we'd open up a new factory."

Once in full operation, the factory will be the biggest of its type in Canada by virtue of six SMT automated presses, five of which will manufacture 12" LPs and one of which will handle 7" singles. Gillespie and Hawthorn sourced the equipment in Pennsylvania, following the closure of a vinyl manufacturing plant there.

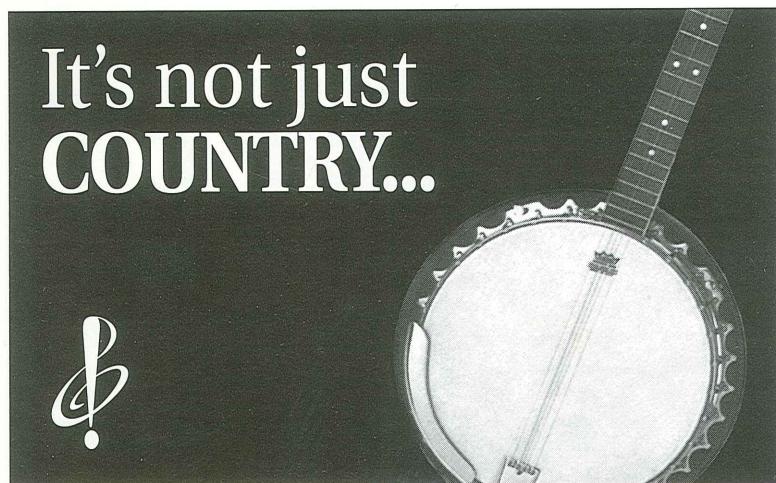
"The automated press gives good consistency and good product flow," says Gillespie, who also had to purchase a boiler for the set-up.

"We have one up and running and will have a second as early as next week. We're bringing them online as we need them."

MMS continued on page 11



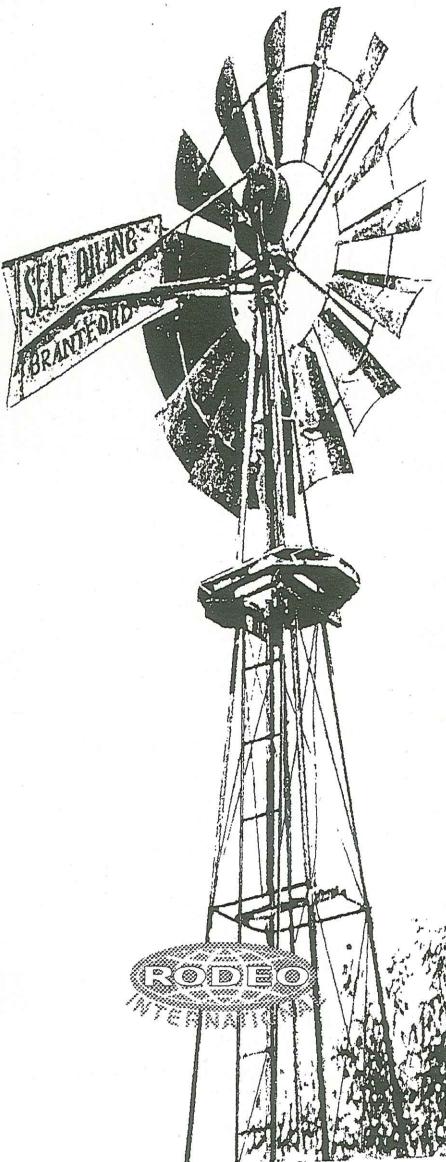
Jack Hawthorn and Lindsay Gillespie of The Vinyl Factory.



It's not just
COUNTRY...

RPM

HARNESS THE WIND



the latest single from
THE MUMBLE DUCKS
from the upcoming CD
'North of the Ridges'
release date: Jan. 20th, 1997

REV 100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

Quality - M
Koch - K

TW LW WO NOVEMBER 25, 1996

Toronto originals reclaim independent freedom

Pursuit finds happiness in Wonderful World

by Rod Gudino

It was bound to happen. The Pursuit Of Happiness, a 10 year old Toronto act which never really managed to shake the notoriety of their first single I'm An Adult Now (which admittedly, has been outdone by the many achievements the band was to follow it up with), has achieved the outstanding. The Wonderful World Of The Pursuit Of Happiness is a rarity in TPOH's career and defies the band's trend to be defined by the singles they have released, not by the full-length LPs with which they so laboured to cut a tattoo on the arm of the Canadian music industry.

And TPOH have more than paid their dues in that industry. Talking to singer/guitarist/songwriter Moe Berg and bassist Brad Barker in a cafe in downtown Toronto about the group's early career involves talking about the way things were way back "when punk was making its first repercussions." It's been that long.

The present, however, is the main topic of discussion, especially since, as noted earlier, the present marks a breakthrough moment for the band. Berg admits that the entire thing was carefully planned if not carefully executed; a difference

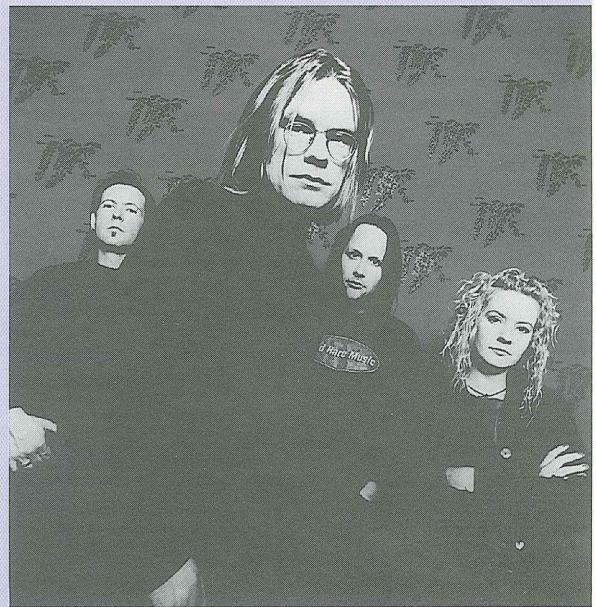
which is evident on an outburst of harps at the beginning of the record and sustained steadfastly throughout.

"To some degree it's more like a high concept than the last records [in that] all the songs run together," he says. "It's sort of a long mood piece that is supposed to be listened from beginning to the end so in that way it's different and it's obvious that we're more experimental than we had been previously. But it's not a concept record like Tommy... it's more like Thick As A Brick."

The album's lofty experimentalism and deceptive creative genius has made it a work of musical pluralities held together by all of the sardonic humour and quirky observations fans have come to expect from Berg. And it is these lyrical observations which ultimately familiarises the grandiose openings of Tara, the hard rock dabbling of She's The Devil, and subtle grace of Metaphor. Berg says the subject matter is easily identified as the romantic ramblings of a self-confessed geek who, incidentally, has everything in common with the singer.

The album, TPOH's fifth, marks the second Canadian release for the band, who signed with Iron Music in 1995 following a good many headache filled years with majors out of the United States. Where's The Bone, the first release under the label, garnered the group three hit singles, four videos and

PURSUIT continued on page 19



NET NOTES

by Rod Gudino



Canadian Scene Music launches indie band repository

<http://www.scenemusic.com>

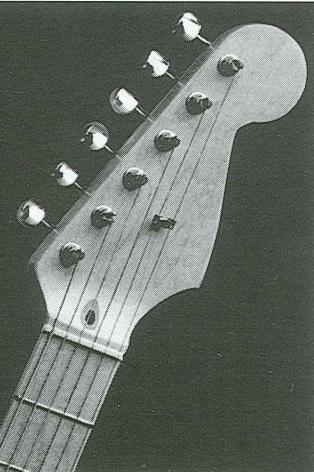
Here's a tip for indie bands looking for some exposure in what could soon be a major Canadian independent music repository on the 'net. Canadian Music Scene is offering to put band info and pictures for bands who do or do not have access to the web. The best part is that the service is free.

The site, which is put on by the Montreal based Overdrive Productions, is currently on its twenty-fifth addition with a more than sizeable backlog.

The site also offers optimised screen audio with RealAudio 2.0 and Shockwave Audio for music clips or full songs, though there is a moderate fee for that service (\$25). Overdrive are hoping the web-site will become the music industry's Yahoo for domestic independent music.

"Really what we're trying to do is create a large enough presence that we can approach the major labels and radio stations with it to give us sponsorship," says Mike Taylor, Overdrive's VP. The site will officially launch on December 5 at Cafe' Campus in Montreal with guests Clove, Broken and Rubberman.

It's not just
ROCK...



3WB ranked among Top 100 web-sites

<http://www.3wb.com>

Congratulations to 3WB, World Wide Web Broadcasting Corp., for being selected by NetGuide Magazine as one of the Top 100 Amazing Audio and Video Sites on the web. 3WB was one of two Canadian-based web-sites to earn accolades from NetGuide, and the only Canadian site to earn a Top 100 ranking as a premier showcase for Internet delivered audio. The site has earned big points through The Weekly Web 50, its countdown music show of the top track on pop charts broadcast globally via the net. 3WB is also responsible for iBNN The Internet Business News Network, a continuous global audio service which provides business and financial news around the world.

Starkicker e-mail frenzy!

franksson@starkicker.com

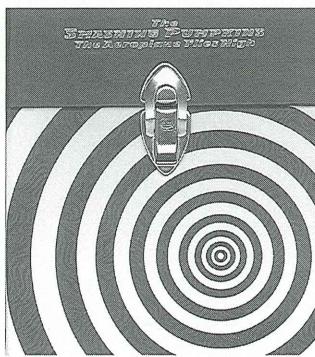
Apparently Sony artists Starkicker have occasioned an outburst of e-mail messages as a result of their tour and the release of their second single, Neil Armstrong, to radio. The messages have come from the campus quarter with which the band is acquiring a rapidly growing audience who undoubtedly have influenced the single to rise to #37 on RPM's Hits 100 chart.

Epic Records joins Arrive revolution

<http://www.Sony.dreammedia.com/Epiccenter/docs/indexqry>

Epic Records has joined a number of companies in jumping on as a premiere content provider on IFusion Com's Arrive. Arrive is a personalised broadcasting system which will deliver interactive entertainment and information channels over the Internet to PCs around the world. Early reports are still sketchy as to what plans Epic has for the channel.

New Releases



THE SMASHING PUMPKINS -Alternative

The Aeroplane Flies High

Virgin 38565-68; 38573-F

Five EPs comprise The Smashing Pumpkins' historic boxed set that all but cleans up the leftover's from their hugely successful Mellon Collie And the Infinite Sadness. Much of the material here, either singles, B-sides or cover tracks, have been available before in a piecemeal fashion, so the strength of the release is in the bringing together of the material as an official release in a handsome psychedelic lunch box package. Details as to the retail price are sketchy, though our Virgin rep guesstimates the package will it retail anywhere from \$35 to \$50. Fans and aficionados of the group (and lord knows there are more than a few of those) will be cleaning up the 10,000 limited edition units from store shelves (apparently 30,000 were ordered). There could be a few problems caused over those numbers and the folks at Virgin might very well have to consider the idea of pressing more. As expected for a band that enjoyed a monopoly over alternative radio with their previous release, the embargo has been broken with a cover of Alice Cooper's Clones. What can we say? The excitement is already overwhelming within the industry, the likes of which will only be multiplied once the set hits the streets. Other covers include Blondie's Dreaming, The Cars' You're All I've Got Tonight, Missing Persons' Destination Unknown and The Cure's A Night Like This. An apt release which will bring in some Christmas coin for Virgin and monument the closure of this band's first creative period. -RG

LUSH -Pop/Alternative

Topolino

4AD 2110-Q

Named after the little car which is the subject of the popular Lush song 500, Topolino ("little mouse") is the name given to this exclusive Canadian release of rare tracks and B-sides



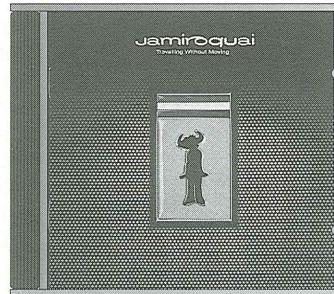
from this long running 4AD act. The album is a natural extension of Lovelife, their previous release of last year, with many of the tracks having been culled from the period which produced that album. Judging from the pop ambient success of Lovelife, a special retail price from PolyGram and the recent death by suicide of founding drummer Chris Acland, the album should generate a good degree of interest for core fans (and there are many in this country) who will draw substantial returns at retail. Strangely enough, there is no mention of Acland's tragic demise, either on the songs or the liner notes, our guess the album might have been pressed before the incident. Notwithstanding, Topolino is material enough to overcome the dark period under which the band is currently struggling and hopefully tie in to a return sometime in the future. And the album should perform as expected; despite the unrepentant self-indulgence (Matador, Cul De Sac) which typifies releases of this sort, it is here mixed in with a good deal of commercial material including Ex, Outside World, Carmen and Demystification. -RG

JAMIROQUAI -Dance Pop

Travelling Without Moving

Columbia 91109-H

Having once created a massive underground buzz during their independent days, Jamiroquai crashed into UK charts at #1 in June 1993, making this pop quintet the top selling British debut act of that year. The album was called Emergency On Planet Earth, and went on to sell half a million copies in the UK alone, along with achieving the inevitable, namely, bringing back disco in a huge way. Return Of The Space Cowboy followed as their sophomore effort, outselling their first in Europe and Japan and



reaching platinum sales in the UK. The highly polished funk, disco and pop blend which forms this band's creative foundation continues into the third release titled Travelling Without Moving, which will hopefully break the act in North America as it has done in the rest of the world. Sony is releasing Virtual Insanity for the first single, a casual dance number with subtle powers and a great melody. Dabbles into R&B (Everyday), jungle (Do You Know Where You're Coming From?), slap funk (Sliding) and reggae (Driftin' Along, mixed by Mad Professor) round out a carefully balanced, musically versatile album. Keep one eye closed when watching this one; it's going to explode. -RG

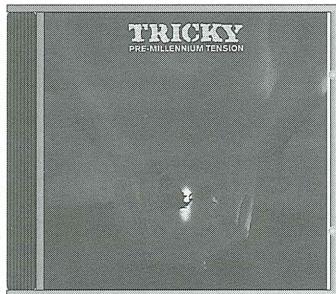
TRICKY -Alternative

Pre-Millennium Tension

Island 314 524 302-Q

Master of the ambient black arts, Tricky has seemingly become the voice of a modern id within the murky waters of ambient dance music. Maxinquaye was the name he put on his debut, following his time with Massive Attack, an album which squeezed supernatural music out of the drabness and ruin which make industrial nightmares. He followed recently with Nearly God, his side project of dreamier qualities and good retail reception in its own right. For his sophomore release proper, Tricky has set his sights on the turn of the millennium and the spiritual

tension evoked by drunk drum loops, brooding synths, shadowy mixes and a patter of hyperbole like a drone of gnats against a bruised sky. The results put Tricky and playmate Martina in the same musical universe and retail territory of Maxinquaye, which will have folks at A&M drawing a sigh of relief that the artist hasn't lost himself within his own creation. Unlike the previous album, however, the tendency in Pre-



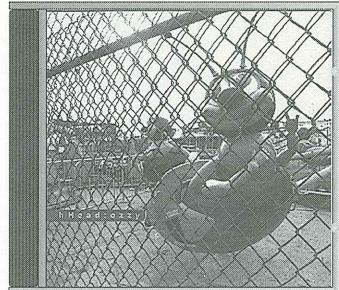
Millennium to lapse into feverish monotony is the rule rather than the exception, a fact which might limit chances at broad commercial impact. Tricky remains a connoisseur of the tragic as comfortable, however, something which has gained him respect with the alternative listenership who have a chemical tooth for more accessible derivatives of techno and ambient music. -RG

hHEAD -Rock Alternative

Ozzy

Handsome Boy 0015

Conceived and realized somewhere in the bowels of York University, Toronto's hHEAD remain one of the most fiercely independent alternative rock acts currently in circulation. That having been said, we are determined to state that the band's obvious commercial appeal can hardly be denied. You'll remember their indie debut Fireman sold 1,500 copies, and that Jerk, their sophomore release, made them all but a staple on MuchMusic, where their videos still enjoy frequent rotation. Ozzy is the title of the new release, a strong compilation of monosyllabic alternative rock songs as infectious on gut response as the band is obsequious in demeanour. The indie basement feel is ever-



present without marring the band's technical strengths of hooky melodies, honest wit and an ability to hit the power chords from time to time. We're not too sure what the single will be (if any) though we would go with Got, Cage, Learn or the ultra cool Bellybutton, all of which convince us on raw honesty and the absence of pretension. A notable performance at retail due to an established cross-Canada fan base should catapult the release to a spot alongside or beyond their previous. -RG

ENZSO

Enzso

Epic 67877-H

What, or better, who exactly is Enzso? To be technical, Enzso is part Split Enz and part symphony orchestra. To be descriptive may be a little more difficult. The brainchild of former Split Enz keyboardist and sound engineer Eddie Rayner, Enzso is an incredibly unique and powerful reworking of 12 classic (ok, some are earlier, unknown works) Split Enz tunes. Featuring music by the New Zealand Symphony Orchestra and vocal performances by Dave Dobbyn, Annie Crummer, Sam Hunt and the Split Enz boys themselves, Neil and Tim Finn. The final effect enhanced by vocal overdubs from the New Zealand National Youth Choir. And although taking classic pop tunes like I Hope I Never, Message To My Girl, My Mistake and Dirty Creature and setting them to such lush orchestral arrangements would seem an unlikely coupling, the end result is an amazingly rich transformation of some already great songs. In addition to the 12 Enz tunes, one final and unlisted track, Albert Of India, is an entirely instrumental piece written specifically for the orchestra. Now that Split

- Pop/Classical

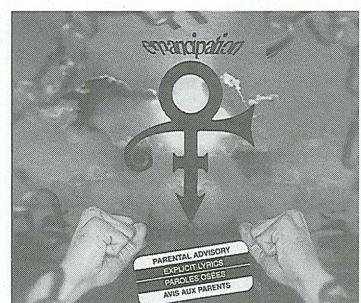
ALBUM PICK

EMANCIPATION

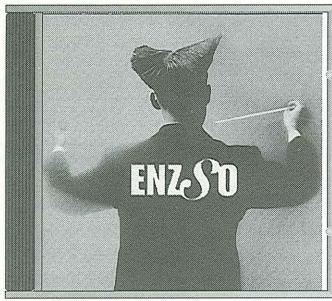
†

NPG - 54982-F

Amidst the insanity prior, during and immediately preceding this release NPG recording artist † managed to put together quite a unique offering. The three-CD, 36 tracks set was, for the most part, produced, arranged and composed by †. It's difficult to single out any key tracks from the variety offered on Emancipation; † caters to a varied musical spectrum with the vocal range and arrangements included. For fans of the old stuff, you'd have to weed through it yourself, Jam Of The Year, Get Yo Groove On and Betcha By Golly Wow are just a few reminders of the uptempo pre-name changing era. Betcha By Golly Wow was released as the first single and is just starting to climb the chart, but with the quality of the vocals, the video and the dedication and perseverance of NPG distributor EMI, it should make a steadfast rise into the top 10 within a few weeks. Single contenders are plentiful with two covers come to mind first, Bonnie Raitt's I Can't Make You Love Me and Joan Osborne's One Of Us. Other single choices include the title track, The Holy River, Let's Have A Baby, Sex In The Summertime and The Love We Make. Along with the CD we were serviced with a note from † explaining his reasoning behind the pricing of the set, how he has made it possible so that all consumers would be receiving one free CD. And encouraging shoppers to send donations to Love 4 One Another Charities c/o Paisley Park. - SL



- R&B, Soul, Pop, Rock



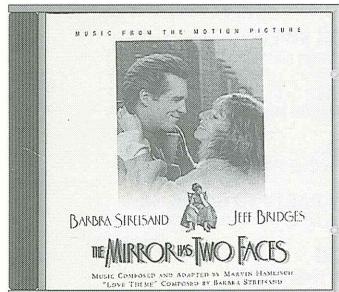
Enz and Crowded House are defunct, perhaps this could be the beginning of something new for the boys. Not a bad idea -- not a bad idea at all.

-LT

**THE MIRROR HAS
TWO FACES O.S.T.**

Various Artists
Columbia 67887-H

Marking Barbra Streisand's third film outing in a directorial capacity, *The Mirror Has Two Faces* also features a stellar soundtrack produced by the multi-talented lady. The soundtrack pairs her with composer extraordinaire Marvin Hamlisch for the first time since her much-lauded 1994 concert tour, and is an emotional and evocative score from beginning to end. Of course, the big hype here is the greatly-anticipated duet featuring Streisand and Canada's movie-soundtrack ballad-king, Bryan Adams. I finally Found Someone, co-written by Streisand, Adams, Hamlisch and Robert "Mutt" Lange, is a moving and powerful ballad that is bound to sear a path to the top



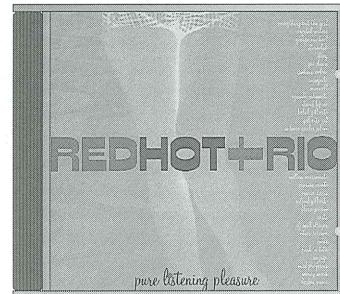
of the charts. This film has already generated massive press, including Streisand's appearance on the Oprah Winfrey Show and a Showtime special due to air six times on the cable network, and is sure to generate even more with this soundtrack. Also included are a slow, jazzy instrumental version of Otis Redding's Try A Little Tenderness by David Sanborn, Richard Marx's The Power Inside Of Me, Streisand's All Of My Life, Luciano Pavarotti performing Nessun Dorn from Puccini's Turadot and a slew of instrumentals. So even if you're not into romantic comedies, you're sure to find something to like on this soundtrack.

-LT

RED HOT & RIO
Various Artists
Antilles 314 533 183-Q

The ninth album in the Red Hot series for AIDS awareness, *Red Hot & Rio* marks a landmark recording in the history of both Brazilian-inspired music and AIDS awareness. Mixing styles as varied as hip-hop, techno, Brit pop, alternative R&B, samba, bossa nova, *Musica Popular Brasileira* and *Tropicalismo*, *Red Hot & Rio* features such contemporary superstars as George Michael, Crystal Waters, Sting, PM Dawn, David Byrne, Everything But The Girl and Stereolab. Of course, it would defeat the purpose of doing a Latino-type album if said artists were to appear solo; hence the interesting pairings with Astrud Gilberto, Flora Purim, & Airto, Marisa Monte, Jobim, Cesaria Evora, Caetano Veloso. And for a touch of the Orient, Japanese composing virtuoso Ryuichi Sakamoto has collaborated here as well. Worth noting is the fact that Brazil has the highest rate of HIV infection in Latin America and ranks among the top five countries in the world in terms of absolute

-Pop/Latin



numbers of AIDS cases. Consequently, the album closes with a simple reading of Preciso Dizer Que Te Amo, featuring João Gilberto's daughter Bebel, to music recorded at home as a demo by the song's composer, Cazuza, a Brazilian pop star who died of AIDS in the early '90s. Produced by Béco Dranoff and Paul Heck.

-LT



LIQUID AMBER
Breed
Gypsy Records LA6466

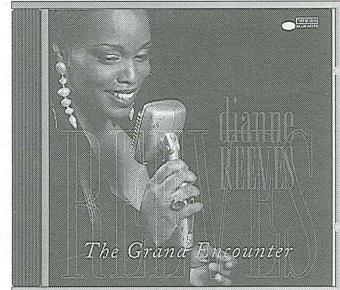
When the opening strains of an album are of two howling dogs over trumpet music, you

have to wonder where the rest is headed. Fortunately, the direction is up with *Breed*, the debut CD from Vancouver's Liquid Amber. The centrifugal force behind the band is singer/songwriter/arranger/bassist Andrea Hector. Taking some serious influence from the now-mainstreamed Seattle sound, *Breed* is a collection of 11 well-produced and slickly executed songs that showcase Hector's powerful vocals. Despite the current trend toward the bubblegum, little-girl voice, Hector exhibits some soulful, ballsy performances on all tracks. The band's diverse sound comes greatly from Hector's musical associations with some of the West Coast's most critically-acclaimed bands, including Art Bergman, Lost Durangos and The Modernettes. The moody, yet high-energy, sound of Liquid Amber is created with the aid of guitarists Luke Doucet and Jerry Wong as well as drummer Hamish Thomson. *I, Goodbye* is the first single release from *Breed* and should do well in terms of air-play, especially at alternative stations. Co-produced by Tridon (Big Gulp) and veteran indie producer Cecil English (DOA, the smalls, NoMeansNo). -LT

DIANNE REEVES
The Grand Encounter
Blue Note-38268-F

The lady is not only an excellent jazz singer, she's also a courageous one. She must be, to surround herself with such other excellent artists as she has done here. They include, and not necessarily in order of rank, Joe Williams (hot buttered rum on *Tenderly*) Herin Riley (drums) and, on trumpet, Clark Terry and, are you ready? Harry "Sweets" Edison. Fact is, the vocal and orchestral arrangements are so good that the lady could

-Jazz



have been almost submerged by them; almost, but not quite. Drawing on a voice clearly modelled after that of Ella Fitzgerald she dynamizes such standards as Cherokee, Besame Mucho, Side By Side and After Hours. As always, there'll be a favourite cut for some; for us, it's Charlie Ventura's *Ha!* featuring spirited and sophisticated backup vocals by Germaine Bazzle, Kimberley Longstreth, James Moody and Clark Gerry. Yes, Clark Terry. *The Grand Encounter* isn't being presented as an all-star package but, in our not so humble opinion, it should be. -BW

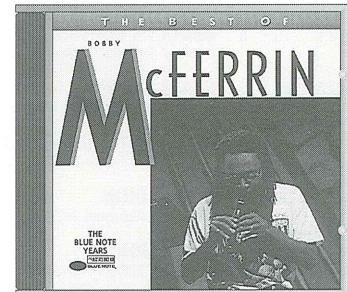
SCOTT CUSHNIE
With Doug Riley and Joan Besen
Two Pianos, No Waiting
National Treasures-7002

The label says it all. This is indeed a "national treasure". Combining the talents of these three giants in Cancon music was sheer genius. *Cushnie* teams with Besen and Riley

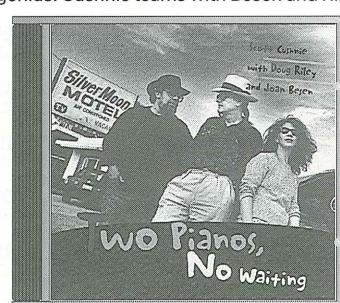
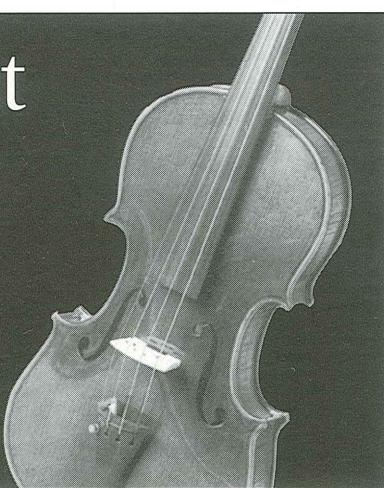
with dual pianos on various tracks, all of which are key. If you're into the piano thing, the creativity and the artistry here goes without question. The fun thing is also obvious, as this potpourri of vintage blues and jazz and intricately-balanced boogie woogie unfolds like a musical picture book. *Cushnie*, not too shabby as a writer, shows off this talent with *This Old Train*, *Gemini Rag*, *Boogie On Brazil*, and *The Real Boogie Woogie*. And then there's *Prairie Oyster*'s gem, *Joan Besen*, adding a little smoky vocals to her own penning of *My Baby Cooks*. *Cushnie* also does the vocal thing on *Boogie The Night Away* and *The Best Boogie Woogie*, which kind of puts his keyboard work into its proper perspective. There are some other great works here, albeit they are instrumentals which are very difficult to sell. *Cushnie*'s solo piano work on *Louis Jordan's Early In The Morning* is exceptional, as is the *Besen/Cushnie* version of *W.C. Handy's St. Louis Blues*, but don't overlook the *Cushnie/Riley* interpretation of *Bags Grove*, written by Ray Charles and Milt Jackson. Percussion (drums) on various tracks supplied by Bob Yeomans and Al Cross, adds yet another dimension to this pristine and well-balanced production which was recorded at The Studio at Puck's Farm. Produced by *Cushnie*, *Phil Sheridan* and *Frazier Mohawk*. Distributed by Page Music. -WG

BOBBY McFERRIN
The Best of Bobby McFerrin
Blue Note-53329-F

Of course one has always agreed with Epicurus about nothing in excess but reminders are necessary from time to time. As a case in point we offer the above. *Bobby McFerrin* is arguably the best scat and all 'round vocal gymnast of today's performers especially since *Mel Tormé* sadly, is no longer a consideration, at least in scat. His range is almost frightening (*Yma Sumac* anyone?) and his articulation, virtually text book. There are 14 tracks beginning with *Don't Worry, Be Happy* and ending with *Bang! Zoom*. Sandwiched in between are delights such as *Spain* (owing more to *Chick Corea* than *Rodrigo* or *Ted Fio Rita*) and *The Beatles' Drive My Car*, and *From Me To You*. They're all pleasurable, in small doses. Do not, repeat, do not! listen to the album in a single sitting. There's simply too much artistry to absorb at one hearing. And, here's another tip. The next time your in-laws come over, put on *Don't Worry, Be Happy* just before cocktails and again just before dinner. A successful and stress free evening is guaranteed. -BW

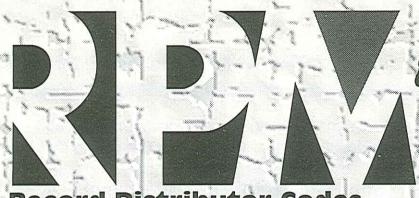


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Record Distributor Codes:

BMG - N EMI - F MCA - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by **SoundScan®**

TW LW WO - NOVEMBER 25, 1996

1	3	7	CELINE DION Falling Into You (Columbia) 33068-H	35	45	7	METALLICA Load (Elektra) 61923-P	68	76	7	SARAH McLACHLAN Rarities, B-Sides And Other Stuff (Nettwerk) 30105-F	
2	NEW	7	SNOOP DOGGY DOG The Dogfather (DeathRow) 90038-J	36	17	4	PHIL COLLINS Dance Into The Light (Atlantic) 82949-P	69	63	4	QUEEN The Very Best Of (Hollywood) 40080-Q	
3	7	7	MUCHMUSIC DANCE MIX '96 Various Artists (Quality) QRSPD 1255-M	37	NEW	7	ROD STEWART If We Fall In Love Tonight (Warner Bros.) 46452-P	70	115	7	PHENOMENON O.S.T. Various Artists (Reprise) 46360-P	
4	6	7	ALANIS MORISSETTE Jagged Little Pill (Maverick) 45901-P	38	22	5	COUNTING CROWS Recovering The Satellites (DGC) 24975-J	71	72	2	THE PRESIDENTS OF THE U.S.A. II (Columbia) 67577-H	
5	9	7	NO DOUBT Tragic Kingdom (Interscope) 90003-J	39	33	7	CMT CANADA '96 Various Artists (RCA) 0603-N	72	131	7	MAXI PRIEST Man With The Fun (Virgin) 41612-F	
6	2	6	BACKSTREET BOYS Backstreet Boys (Jive/Zomba) 15981-N	40	14	7	THE RANKIN FAMILY The Rankin Family Collection (EMI) 52969-F	73	73	5	COUNTRY'S BEST Various Artists (MCA) 81022-J	
7	23	3	ROMEO & JULIET O.S.T. Various Artists (EMI) 37715-F	41	25	2	MAKAVELI Don Kilumini (Deathrow) 90039-J	73	111	7	ROBERT MILES Dreamland (Arista) 18930-N	
8	1	4	VAN HALEN Best Of Vol. 1 (Atlantic) 46332-P	42	21	7	MOIST Creature (EMI) 7243 8 36188-F	74	67	4	OMC How Bizarre (PolyDor) 314 533 435-Q	
9	5	2	FRANCOIS PERUSSE L'Album Du Peuple Tomes (Zero) 90008-J	43	NEW	7	LL COOL J All World (Def Jam) 34125-Q	75	80	7	SET IT OFF O.S.T. Various Artists (Elektra) 61951-P	
10	28	7	TONI BRAXTON Secrets (La Face) 26020-N	44	12	3	THE BEATLES Anthology 3 (Capitol) 34451-F	76	96	7	NAS It Was Written (Columbia) 746467015-H	
11	NEW	7	CHRIS SHEPPARD Destination Dance Floor II (Pirate) 7007-M	45	41	7	RETRO NIGHT Various Artists (Warner Bros.) 34695-P	77	86	7	GEORGE MICHAEL Older (Dreamworks) 50000-J	
12	26	7	TRACY CHAPMAN New Beginning (Elektra) 610850-P	46	18	7	NIRVANA From The Muddy Banks... (Geffen) 25105-J	78	57	7	HIGH SCHOOL HIGH O.S.T. Various Artists (Big Beat) 92709-P	
13	29	7	R.E.M. New Adventures in Hi-Fi (Warner Bros.) 46320-P	47	53	7	KENNY G. The Moment (Arista) 18935-N	79	92	7	KEITH SWEAT Keith Sweat (Elektra) 61707-P	
14	35	7	NEW EDITION Home Again (MCA) 11480-J	48	52	7	THE CRANBERRIES To The Faithful Departed (Island) 314524234-Q	80	141	7	RUSH Test For Echo (Anthem) 51073-J	
15	16	7	THE FUGEES The Score (Columbia) 67147-H	49	20	7	HIT ZONE Vol. 2 Various Artists (BMG) 40602-N	81	58	7	TOOL Aenima (Zoo) 31087-N	
16	15	7	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886-Q	50	46	7	I MOTHER EARTH Scenery And Fish (Capitol) 32919-F	82	NEW	7	MTV PARTY TO GO Vol. 10 Various Artists (Tommy Boy) 11250-Denon	
17	NEW	7	EVITA O.S.T. Various Artists (Warner Bros.) 46346-P	51	49	7	KEVIN PARENT Pigeon D' Argile (Select) 950322-Select	83	109	7	BECK! Odelay (Geffen) 24823-J	
18	30	7	DONNA LEWIS Now In A Minute (Atlantic) 82762-P	52	44	3	BABYFACE The Day (Epic) 67293-H	84	82	2	TERRI CLARKE Just The Same (Mercury) 32879-Q	
19	19	7	BRYAN ADAMS 18 Til I Die (A&M) 314 54 05521-Q	53	39	3	ALAN JACKSON Everything I Love (Arista) 18813-N	86	69	7	ERIC LAPOINTE Invitez Les Vaut... (EDT) 78077-Select	
20	37	7	THE TRAGICALLY HIP Trouble At The Henhouse (MCA) 81011-J	54	38	5	PATRICK NORMAN Grands Success (Star) 78083-Select	87	81	7	SOUNDGARDEN Down On The Upside (A&M) 314 540 526-Q	
21	10	6	MARYLIN MANSON Antichrist Superstar (Nothing/Interscope) 90086-J	55	64	2	REBA McENTIRE What If It Is You (MCA) 11500-J	88	66	4	WESTSIDE CONNECTION Westside Connection (Virgin) 42505-F	
22	27	7	BLACKSTREET Another Level (Interscope) INTSD 90071-J	56	55	7	PAUL BRANDT Calm Before The Storm (WEA) 46180-P	89	130	7	JEWEL Pieces Of You (Atlantic) 82700-P	
23	34	7	DANCE HITS ALL STARS '96 Various Artists (Popular) 23063-P	57	70	7	JOHN MELLENCAMP Mr. Happy Go Lucky (Mercury) 314 532 896-Q	90	NEW	7	BLIND MELON Nico (Capitol) 37451-F	
24	8	3	CELINE DION Live A Paris (Columbia) 80238-H	58	13	5	LARA FABIAN Pure (Arpege Musique/Gam) 961015-Select	91	149	7	BONE THUGS N HARMONY E. 1999 Eternal 91060-H	
25	24	7	ELTON JOHN Love Songs (MCA) 11481-J	59	99	7	GARBAGE Garbage (Almo Sounds) 80004-J	92	89	7	DANIEL BELANGER 4 Saisons Dans... (EDT) 71090	
26	4	2	HOSTFACE KILLAH Ironman (Epic) 67729-H	60	51	7	ALAIN MORISOD Grandes Chansons (Select) 70998-Select	93	74	7	GARTH BROOKS Fresh Horses (Liberty) 951121-F	
27	59	7	BUSH X Sixteen Stone (Interscope) 90000-J	61	36	3	JOURNEY Trial By Fire (Columbia) 67514-H	94	125	7	MC MARIO 100% Natural Dance (PolyTel) 35822-Q	
28	NEW	7	SPACE JAM O.S.T. Various Artists (Atlantic) 82961-P	62	50	4	SIMPLY RED Greatest Hits (WEA) 16552-P	95	84	6	MERRIL BAINBRIDGE The Garden (Universal) 53019-J	
29	56	7	THE SMASHING PUMPKINS Mellon Collie And The Infinite... (Virgin) 40861-F	63	54	7	LEANN RIMES Blue (Curb) 77821-F	96	32	3	MICHAEL BOLTON This Is The Time (Columbia) 67621-H	
30	62	7	PEARL JAM No Code (Epic) 67500-H	64	68	7	BIG SUGAR Hemi-Vision (A&M) 314 540 600-Q	96	113	7	OUTKAST Atliens (La Face) 26027-N	
31	48	7	OASIS (What's The Story) Morning Glory (Epic) 7361-H	65	31	3	JEAN LELOUP Le Dome (Select) 71096-Select	98	89	7	A TRIBE CALLED QUEST Beats, Rhymes And Life (Jive) 41587-N	
32	11	7	SHERYL CROW Sheryl Crow (A&M) 314 540 587-Q	66	40	4	JOCK JAMS Vol. 2 Various Artists (Quality) 11251-M	99	116	7	SLOAN One Chord To Another (Murderecords) 80023-J	
33	47	7	TRAINSPOTTING O.S.T. Various Artists (Premiere) 37190-F	67	42	5	CLUB EURO 3 Various Artists (Ariola) 40558-N	100	65	7	CRASH TEST DUMMIES A Worm's Life (Arista) 39779-N	
34	43	7	AMANDA MARSHALL Amanda Marshall (Columbia) 80229-H	MAPL								

NO^{MINATION} BALLOT 1997

14 ANNUAL CANADIAN MUSIC INDUSTRY AWARDS

THURSDAY MARCH 6TH, 1997, METRO TORONTO CONVENTION CENTRE.

Please take a few minutes to nominate your most deserved candidate in the categories you are comfortable with, fold staple and return before Dec 31st, 1996. Please print clearly. Thank you for your input.

INDUSTRY

Artist Manager of the Year (1) _____

Club Venue of the Year (2) _____

Concert Venue of the Year (3) _____

Talent Buyer/Producer of the Year (4) _____

Talent Agent of the Year (5) _____

Indy. Promotion/Publicity of the Year (6) _____

Dance Pool of the Year (7) _____

Music Publisher of the Year (8) _____

Recording Studio of the Year (9) _____

BROADCAST

Campus Station of the Year (10) _____

Secondary Market Music Director of the Year (11) _____

Secondary Market Program Director of the Year (12) _____

Secondary Market Station of the Year (13) _____

Network/Syndicated Program of the Year (14) _____

Broadcast Personality of the Year (15) _____

Music Director of the Year (16) _____

Program Director of the Year (17) _____

News/Talk/Sports Station of the Year (18) _____

Country Station of the Year (19) _____

Dance/CHR Station of the Year (20) _____

AC Station of the Year (21) _____

Rock/Alternative Station of the Year (22) _____

Broadcast Executive of the Year (23) _____

RETAIL

Retail Store of the Year (24) _____

Retail Distributor of the Year (25) _____

Retail Chain of the Year (26) _____

Retail Executive of the Year (27) _____

RECORD

Record Sales Team of the Year (28) _____

Marketing Team of the Year (29) _____

Promotion Team of the Year (30) _____

Label Publicist of the Year (31) _____

Independent Label of the Year (32) _____

Major Record Company of the Year (33) _____

Music Industry Executive of the Year (34) _____

HALL OF FAME

Hall Of Fame (35) GERRY LACOURSIERE

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NOMINATION BALLOT 1997



Mike Bullard

INDUSTRY AWARDS GALA AND DINNER

Thursday March 6,
Constitutional Hall
Metro Toronto Convention Centre

Cocktails 7:00 pm
Dinner 8:00 pm
Awards 9:00 pm

CMW honours its own, in a gala opening event. Greet old friends and make new ones in the opening one-hour schmooze cocktail reception. Go directly into the annual presentation of the Music Industry Awards dinner with 1000 of your closest friends and colleagues. This year's award show will be hosted once again by comedian Mike Bullard. Tickets available now \$125.00, Call Deanne Dixon at (416) 695-9236

CMW'97
INTERNATIONAL

Please fold, staple and return before Dec 31st, 1996. Only original ballots will be accepted. No photocopies or faxes.

MMS continued from page 5

Gillespie, whose Vinyl Factory joins only two other pressing plants in the entire country, says he is already receiving orders from independents and majors even into the United States. The majority of the orders, he says, are coming from the dance music business.

"Last year there was enough vinyl sold in North America, raw compound, to manufacture between 30 and 40 million units," says Gillespie, who claims his factory is already experiencing a backlog.

"It's not like the CD business, it's really a niche business now... almost like a craft business," he says. "The demand is there but it's not a regular retail item anymore so we're gearing up for shorter runs."

Gillespie, who contracts vinyl runs of as little as 300 units and as large as 1,200, is projecting The Vinyl Factory will be turning a profit within the first year of business. Still, he insists that the venture is tentative and will be sensitive to even slight fluctuations in the current demand for the product.

"We know that we don't have an indefinite period of time to make money here," he says. "Vinyl is here now but who knows how long it will last?"

Gillespie expects most of his clientele to come from the independent sector which he calls the largest yet in the history of Canadian music. Collectively they represent a sizeable commercial force for vinyl, which, even though it is ignored at the commercial retail level, has become its own self-supporting industry.

"Retail is overloaded with product everywhere so artists are finding other ways to sell music other than to Sam's, HMV, Tower Records, Sunrise and everybody else because there's no guaranteed access into those stores," says Gillespie.

"The independent market has evolved into a very niche oriented, artist oriented market where somebody can make a record, get a product made and sell it off the stage or sell it through an

alternative distribution network. A lot of these kinds of products are dealing to such a specific market that the retail store isn't necessary for them."

The major labels have also responded to Gillespie and Hawthorn's venture, though, ironically, it was their widespread influence which forced the demise of vinyl in the nineteen eighties. Again, the bulk of the demand for the majors is in the dance market, though there is also a cross format interest in vinyl as a promotional tool. Like the smaller independents, the majors have realised that the dance community has a special interest in vinyl, specifically in the hip hop markets where 'scratching' records is part of making music.

"[The majors] are all releasing dance music and they all need 500 or 1000 promo copies of a dance record for DJs," says Gillespie, "but they are also as much marketing driven as they are product driven. Marketing managers are saying 'hey, I want to promote this new act a specific way and I need vinyl.' The marketing department of the label has to find vinyl somewhere and they're having the same problems as MMS had."

Gillespie speculates that any given major label commissions approximately 20 to 25,000 pieces of vinyl annually in Canada with the independent dance community occasioning another 50 to 100,000 units.

"Once we add up it's easy to get up to 200,000 or 300,000 units of potential business," he says. "There's demand for that many presses in Canada at the manufacturing level -- at least."

"The common perception is that vinyl died in the eighties and then it came back," continues Gillespie, who refers to the demise of vinyl as a sinister plot by the record companies; "but you have to ask yourself; did it really go away?"

The Vinyl Factory joins the sibling companies of MMS, which also include InterActivity Inc., a multimedia division of MMS and Kinetic Records, Gillespie's independent jazz label distributed through Denon Canada.



TW LW WO NOVEMBER 25, 1996

1	2	11	STINKFIST Tool - Aenima Zoo Ent. 17209 (promo CD)-N
2	1	10	ANEURYSM Nirvana - From The Muddy Banks Of The Wishkah DGC 25105-J
3	3	10	HAIL HAIL Pearl Jam - No Code Epic 67500-H
4	4	8	THE BEAUTIFUL PEOPLE Marilyn Manson - Antichrist Superstar Interscope INTSD 90086-J
5	10	5	SWALLOWED Bush X - Razorblade Suitcase MCA 90091-J
6	6	12	LEAVE IT ALONE Moist - Creature EMI (promo CD)-F
7	5	13	IF IT MAKES YOU HAPPY Sheryl Crow - Sheryl Crow A&M 314 540 587-Q
8	9	7	ANGELS OF THE SILENCES Counting Crows - Recovering The Satellites DGC 24975 (promo CD)-J
9	12	8	BLOW UP THE OUTSIDE WORLD Soundgarden - Down On The Upside A&M 314 540 526-Q
10	13	7	THE DISTANCE Cake - Fashion Nugget Capricorn 314 532 867 (promo CD)-Q
11	14	6	IF I COULD TALK, I'D TELL YOU The Lemonheads - Car Button Cloth Atlantic 92726 (comp 301)-P
12	15	5	LADY PICTURE SHOW Stone Temple Pilots - Tiny Music...Songs From The... Atlantic 8271-P
13	18	5	BITTERSWEET ME R.E.M. - New Adventures In Hi-Fi Warner Bros. 46320-P
14	19	3	LOVE ROLLERCOASTER Red Hot Chili Peppers - Beavis And Butthead...O.S.T. Geffen 25002-J
15	20	4	DAMAGE I'VE DONE The Heads - No Talking Just Head MCA 11504-J
16	17	6	NAKED EYE Luscious Jackson - Fever In Fever Out Capitol 35534-F
17	7	11	WHAT I GOT Sublime - Sublime Geffen 11413 (comp 14)-J
18	21	4	HEAL 2 Catherine Wheel - Like Cats And Dogs Mercury 314 532 456-Q
19	22	4	TATTVA Kula Shaker - K Columbia 67822 (promo CD)-H
20	23	3	SHE'S A FREAK Bloody Chickettes - Presenting... Ariola 41406-N
21	24	2	MACH 5 The Presidents Of The United States Of America - II Columbia 67577-H
22	8	11	MUZZLE The Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
23	11	8	I WAS WRONG Social Distortion - White Light White Heat White Trash Epic EK 64380 (comp 54)-H
24	NEW		DON'T SPEAK No Doubt - Tragic Kingdom Interscope 90003-J
25	NEW		#1 CRUSH Garbage - Romeo & Juliet O.S.T. EMI 37715-F
26	27	2	BOUND FOR THE FLOOR Local H - Good As Dead Island 314524202-Q
27	30	2	TRASH Suede - Coming Up Nude/Columbia 91108-H
28	16	10	EL SCORCHO Weezer - Pinkerton Geffen 25007 (promo CD)-J
29	NEW		HE LIKED TO FEEL IT Crash Test Dummies - A Worm's Life Arista 39779-N
30	NEW		THIRTY-THREE The Smashing Pumpkins - Mellon Collie & The Infinite... Virgin 40861-F



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SOCAN red carpets

The Grand Ballroom of Toronto's Four Seasons Hotel was the lavish setting (Nov. 18) for SOCAN's annual dinner and awards ceremony that pays tribute to a select number of its songwriters and publishers who have distinguished themselves.

The Classic Awards honoured 13 Canadian songwriters whose creations have been aired more than 100,000 times on Canadian radio. These songs, which are considered Canadian standards and, many, hits throughout the world, gained their status between the late sixties and the mid-eighties. The awards are made each year to the writers of the songs that reach that magic airplay number.

The awards went to Leonard Cohen for Bird

on a Wire; Michael Argue and Glenn Morrow for Make My Life A Little Bit Brighter; Marc Jordan for Marina Del Rey; Corey Hart for It Ain't Enough, Never Surrender and Everything In My Heart; Alan Frew, Jim Vallance and Al Connolly, who wrote Someday; Alan Frew, Jim Vallance and Sam Reid, writers of Don't Forget Me When I'm Gone; Kim Mitchell and Pye Dubois for Patio Lanterns; and Dan Hill and Beverly Chapin-Hill for Can't We Try.

Also honoured were the writers and publishers of last year's 10 most popular Canadian pop songs: Insensitive, written by Anne Loree and performed by Jann Arden; Susan Aglukark's O Siem, which she wrote with Chad Irschick; Blue Rodeo's Head Over

Heels, written by Jim Cuddy and Greg Keelor; John Bottomley's You Lose & You Gain, which he wrote with Timmi Derosa (ASCAP) and David Kershenbaum; So Blind, written by Alan Frew and John Jones and performed by Frew; Jann Arden's Wonderdrum, which she wrote with Mike Lent; I Wish You Well, written and performed by Tom Cochrane; This, written by Marc Jordan and John Capek and performed by Rod Stewart; and Genuine, written and performed by Mae Moore; and Unloved, written by Jann Arden and performed by Arden with Jackson Browne.

SOCAN continued on page 19



1. SOCAN general manager Michael Rock with Hamilton Mountain MP Beth Phinney.

2. SOCAN president Bill Henderson (l) with John and Helen Mills. Mills is the former general manager of CAPAC.

3. Philosopher Kings accepting Urban Music Award.

4. Blue Rodeo manager Susan Gentile accepts award for Jim Cuddy and Greg Keelor.

5. Roger Sovine, BMG Nashville with CCMA's Sheila Hamilton.

6. Michael Burgess, Amy Sky and Susan Aglukark.

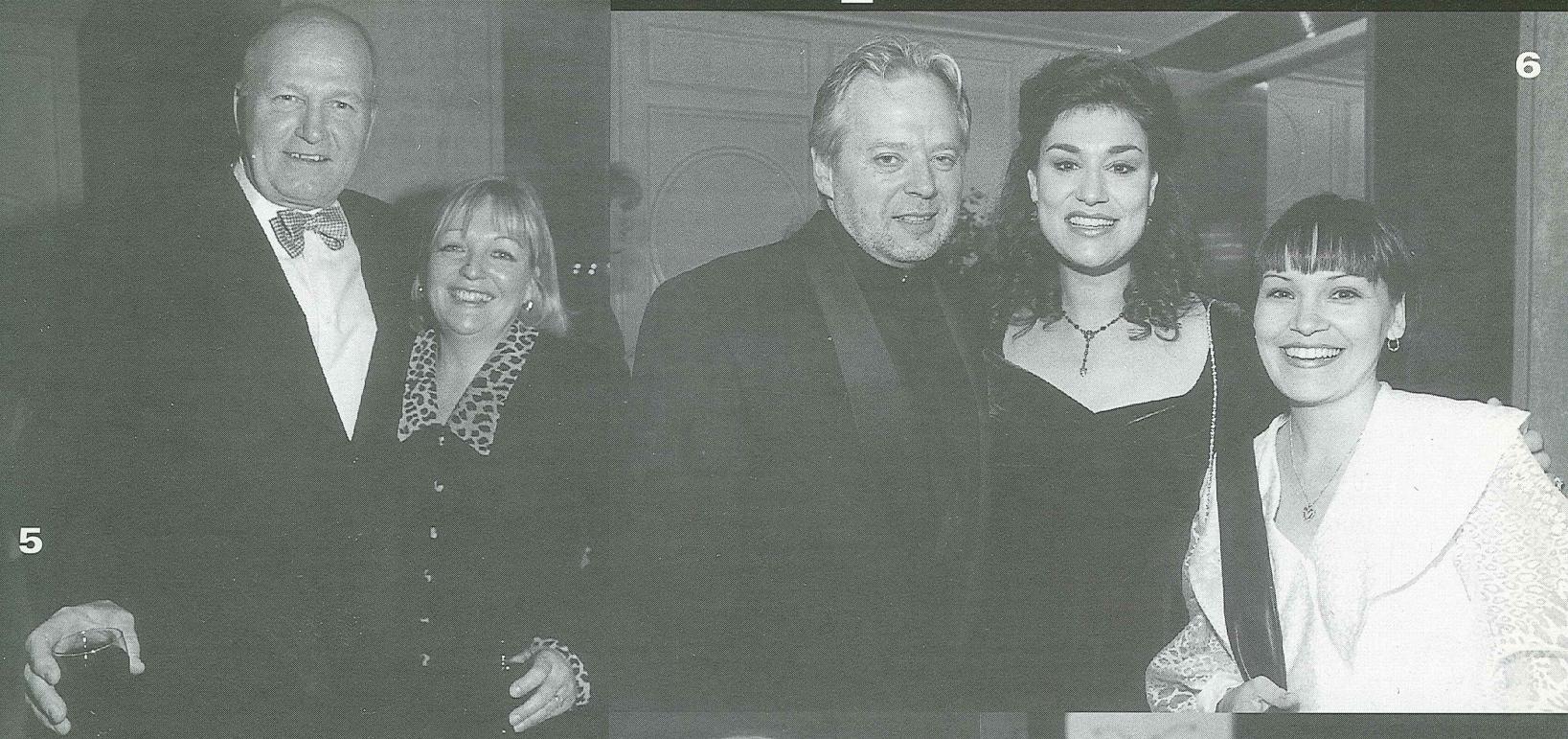
7. Corey Hart and Julie Masse with industry icon Stan Klees.

8. Jann Arden accepting her award.

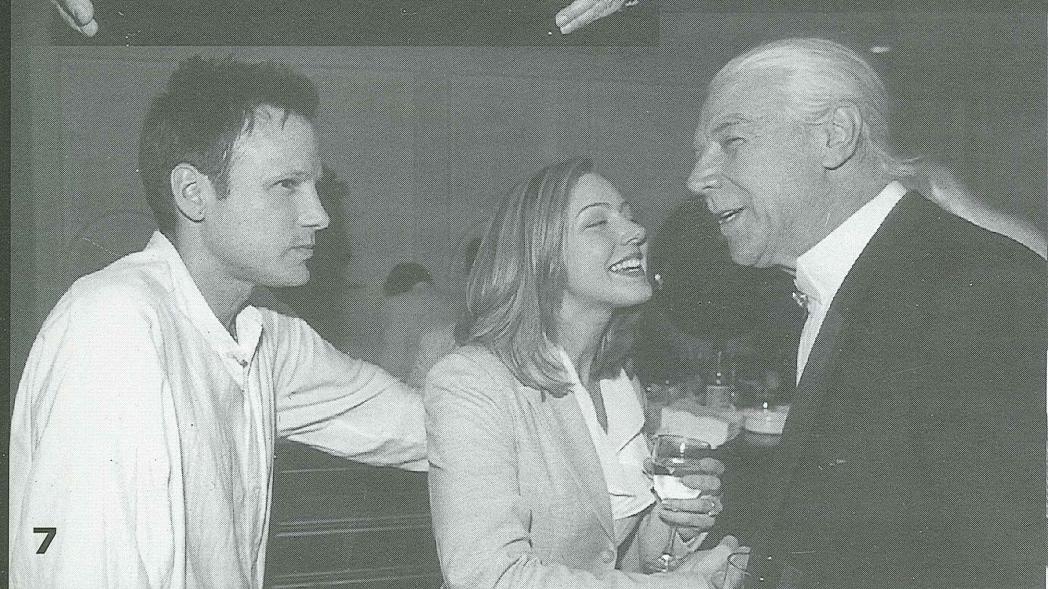
9. Gilles Vigneault with SOCAN's Francois Cousineau and France Lafleur.

10. Gilles Vigneault accepts Wm. Harold Moon Award.

writers and publishers



6



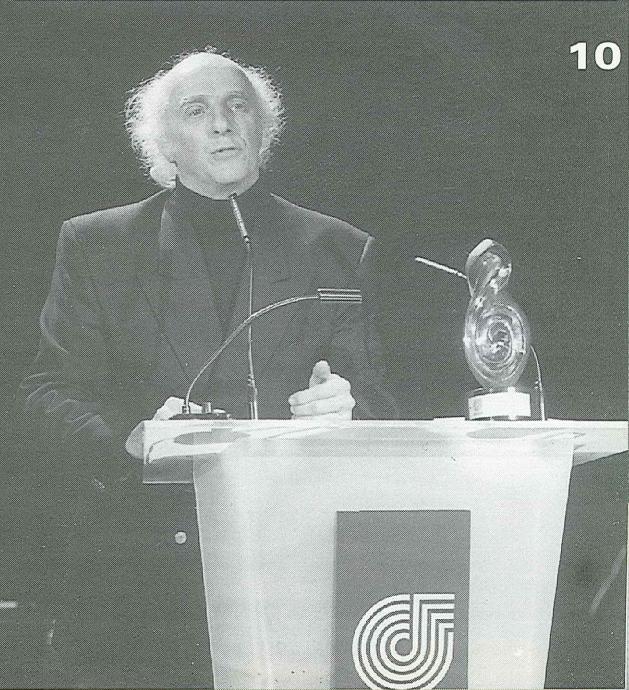
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9



SEVENTH ANNUAL SOCAN AWARDS

Monday, November 18, 1996, Four Seasons Hotel, Toronto

POP MUSIC AWARDS

Genuine

Mae Moore

Poetical License Publishers
Sony/ATV Music Publishing Canada

Head Over Heels

Jim Cuddy

Greg Keelor

Thunder Hawk Music

InSensitve

Anne Loree

Frankly Shirley Music
PolyGram Songs (Canada)

I Wish You Well

Tom Cochrane

Falling Sky Publishing

BMG Music Publishing Canada Inc.

O Siem

Susan Aglukark

Chad Irschick

Aglukark Entertainment Inc.

So Blind

Alan Frew

John Jones

Big Blue Songs

Pepjoni Music Inc.

EMI Music Publishing Canada

This

John Capek

Marc Jordan

Sold For A Song

Warner/Chappell Music Canada Ltd.

MCA Music Canada

UnLoved

Jann Arden

Girl On The Moon Music

PolyGram Songs (Canada)

Wonderdrug

Jann Arden

Mike Lent

Girl On The Moon Music

PolyGram Songs (Canada)

You Lose and You Gain

John Bottomley

(Timmi DeRosa - ASCAP)

(David Kershenbaum)

Blackcurrent Music

BMG Music Publishing Canada Inc.

SOCAN CLASSICS

Bird On A Wire

Leonard Cohen

Stranger Music Inc.



Can't We Try

Dan Hill

Beverly Chapin-Hill

If Dreams Had Wings Music Ltd.

Scoop Music Ltd.

Don't Forget Me When I'm Gone

Alan Frew

Sam Reid

Jim Vallance

Almo Music of Canada

EMI Music Publishing Canada

Everything In My Heart

If Ain't Enough

Never Surrender

Corey Hart

Harcos Productions

Crescent Music Reg'd.

Make My Life A Little Bit Brighter

Michael Argue

Glenn Morrow

Shediac Music Publishing

Marina Del Rey

Marc Jordan

Almo Music of Canada

Patio Lanterns

Pye Dubois

Kim Mitchell

Trelatunes Publishing

Someday

Al Connolly

Alan Frew

Jim Vallance

Almo Music of Canada

EMI Music Publishing Canada

WM. HAROLD MOON AWARD

Gilles Vigneault

for bringing the international spotlight
upon Canada through his music



JAN V. MATEJCEK CONCERT MUSIC AWARD

Glenn Buhr

COUNTRY MUSIC AWARDS

Don't Cry Little Angel

Keith Glass

BMG Music Publishing Canada Inc.

You Feel The Same Way Too

Jimmy Rankin

Co'Bhan Music Company Ltd.

Any Man Of Mine

Whose Bed Have Your Boots Been Under?

Shania Twain

(Robert John "Mutt" Lange - ASCAP)

Loon Echo Canada Inc.

CHILDREN'S MUSIC AWARD

Fred Penner



FILM MUSIC AWARD

Miles Goodman

JAZZ AWARD

Moe Koffman



MOST-PERFORMED INTERNATIONAL SONG

Have You Ever Really Loved A Woman?

Bryan Adams - ASCAP

Michael Kamen - BMI

Robert John "Mutt" Lange - ASCAP

Badams Music - ASCAP

K Man Corp. - BMI

EMI Music Publishing Canada - SOCAN

Sony/ATV Music Publishing Canada - SOCAN

Zomba Music - ASCAP



TELEVISION MUSIC AWARD

Milan Kymlicka



URBAN MUSIC AWARD

Philosopher Kings

Gerald Eaton

Craig Hunter

Jason Levine

Jon Levine

James McCollum

Brian West



COUNTRY

Deana Carter jumps into the #1 slot with *Strawberry Wine*, the first single taken from her Capitol/Nashville debut album, *Did I Shave My Legs For This*. Carter is scheduled for an

appearance as Artist of the Week on the Dec. 8 edition of *Craven A's Today's Country*.

COUNTRYPICKERS

BRUCE LEPERRE

CKDM - Dauphin
She Drew A Broken Heart - Patty Loveless

MICHAEL DENIS

CKBC - Bathurst
Her Man - Gary Allan

DAVE McLAUGHLIN

CKGB - Timmins
I Don't Care If You ... - The Mavericks

GARTH STONE

MX 92.1FM - Regina
I Don't Care If You ... - The Mavericks

PETE WALKER

KX96 - Durham
I Don't Care If You ... - The Mavericks

BILL MALCOLM

KIXX 105 - Thunder Bay
She's Tough - Duane Steele

CHUCK REYNOLDS

CHYR - Leamington
She's Tough - Duane Steele

JOEL CHRISTIE

CHAM - Hamilton
She's Tough - Duane Steele

MARK GOODFELLOW

Y105 Young Country - Ottawa
She's Tough - Duane Steele

DAN MITCHELL

CKCQ - Quesnel
All I Do Is Love Her - James Bonamy

JAY HITCHEN

CHAT - Medicine Hat
What If Jesus Comes Back ... - Collin Raye

JANET TRECARTEN

CISS-FM - Toronto
Somebody To Love You - Wynonna

CAL GRATTON

CJVR - Melfort
Friends - John Michael Montgomery

RICK KELLY

CKKN-FM - Prince George
Friends - John Michael Montgomery

RAY BERGSTROM

CFMK-FM - Kingston
Pretty Little Adriana - Vince Gill

RICK FLEMING

CFQM-FM - Peterborough
Sixteen Tons - James Owen Bush

VIC FOLLIOTT

CKGL Country 570 - Kitchener
God Bless The Child - Shania Twain

COLIN McAULAY

CFCY - Charlottetown
God Bless The Child - Shania Twain

KENT MATHESON

CFQM-FM - Moncton
Fallen Angel - Jamie Warren

PHIL KALLSEN

CKRY-FM Country 105 - Calgary
Private Conversation - Lyle Lovett

BRIAN SALMON

C-HOW - Welland
Billy B. Badd - George Jones

Gary Allan makes a surprise move up the chart with *Her Man*, the biggest gainer this week. Written by Kent Robbins and released on the Decca label the single jumps up to #46 from #74 after four weeks of charting. The single was taken from Allan's album, *Used Heart For Sale* which was produced by Mark Wright and Byron Hill.

Shania Twain has a new chart happener with *God Bless The Child*, her latest Mercury release. The Mercury/Polydor people have mounted an aggressive campaign that's obviously paying off. The single is the most added this week, entering the chart at #75. The original version is included on Twain's album, *The Woman In Me* which has been on the RPM Country Album chart for 93 weeks. Twain and her husband Robert John "Mutt" Lange wrote the song which qualifies as *Cancon*.

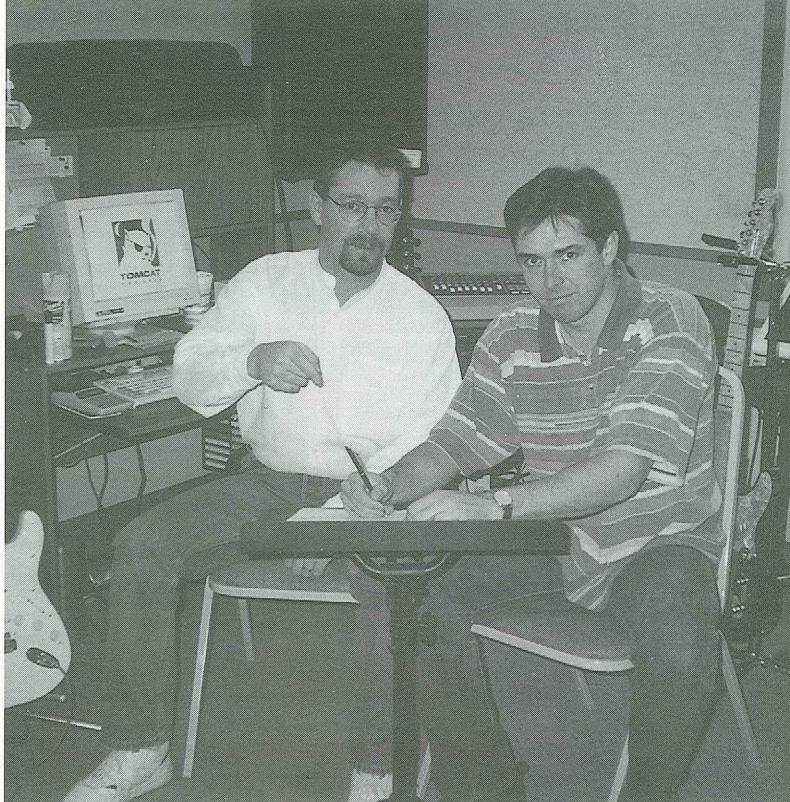
Glen Richards, after 16 years in the broadcast industry, has launched his own GRIM management firm, based in Medicine Hat, Alberta. He has two acts signed and two pending with national distribution through Vancouver's Tom Cat Records. He is currently mounting a campaign to launch the career of local artist Tim Herman, whose debut of eleven originals will be serviced to radio the first week of January. The album goes to retail one month later. As well, Richards is pencilling in a campaign for the spring launch of an album of original material by Weedmonkey, a Medicine Hat rock 'n roll band.

The Cockrum Sisters from Meadow Lake, Saskatchewan, recently set up in the West Edmonton Mall where they attracted a large crowd, subsequently bringing attention to their debut album, *Turn Around*. The title track of the album, taken as a single, is making gains up the RPM Country 100 (#88). The single features the vocals

COUNTRY continued on page 17



Terri Clarke presents Today's Country hosts Greg Shannon and Sharon Edwards with a certification award in appreciation of their support.



Tim Herman (right) and manager Glen Richards, of GRIM Management, signs distribution deal with Tomcat Records

RIPW 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F MCA - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO - NOVEMBER 25, 1996

COUNTRY continued from page 15

of "K,D" with Brad Gangue of the Gangue Brothers, another Saskatchewan country act. The other sisters are Lorraine, Laura and Carol.

Sherry Kennedy makes her debut with Ordinary Woman, produced by Tony Rudner (Farmer's Daughter, Brent Howard, Rachel Matkin). She'll Give You Something, written by Nashville writers Vern Dant and Wilt Robinson, has been taken as the first single. A video is also available. The single qualifies as two-parts Cancon (AP). The Calgary artist also shows her writing talent on the album with the title track. The album is distributed by Spinner Music of Vancouver.

Duane Steele makes an impressive entry on the chart with She's Tough, in at #76, right behind labelmate Shania Twain. The single was written by Steve Bogard and Jeff Stevens and is included on his P.O.Box 423 release. The single qualifies as two-parts Cancon (AP). The album was recorded at Morin Heights Studio in the Quebec Laurentians.

Today's Country has scheduled Mindy McCready to perform on its Dec. 1 edition. The popular BNA artist will perform Ten Thousand Angels, the title track of her album as well as the follow-up Guys Do It All The Time. Rick Trevino is in for the TC Exclusive. As mentioned earlier, Deana Carter will be appearing on the Dec. 8 edition as the Artist of the Week.

Scotty Campbell, known to many as Hamilton's "premiere ambassador of honky-tonk music, has signed a recording deal with Great West Music. This is a new company formed by Dave Chesney of Bumstead Management, which is offices in Vancouver. The deal was signed during Canadian Country Music Week, which was held in Calgary this past September. Billy Cowsill, who gained fame as a member of The Cowsills in the '60s, is producing Campbell's album, along with Joey Allain, steelman in Campbell's band. Most of the album will contain Campbell originals, but apparently, he's looking at including one or maybe two songs from Nashville veterans, he even hints at a possible Ray Price song. The album is now being recorded at Mainway Studio in Burlington, Ontario.

Lindy and Scotty Wells have released an album titled 'Cause I Love You on their own Earth Star label. Linda made her singing debut in Hay River NWT with her parent's band. By the time she was 13 she was singing solo and signed to A&M. She went on to have several charted items on RPM's Country 100, plus a number of Juno nominations in the mid-seventies. She met Randy in 1991. A multi-instrumentalist, born in Horwood, Newfoundland, Randy was a regular on the TV show At The Matador, and hosted his own show, Country Time. He also toured the Nashville circuit and played with many of the country/folk greats of that time, including Gordon Lightfoot, Kenny Rogers, Conway Twitty and Roy Clark. Together, Linda and Scotty perform as Silver Wings. Most of the material on the new album was written by the team, who also produced the album. The session was engineered by Dennis Brunet and recorded at Toronto's D.B. Audio. Pickers included keyboardist Big John Anthony, steelman Paul Cockburn, drummer Dennis Brunet and Scotty doing all the guitar work. The title track has been taken as the first single. Watch for an album review.

VIDEO & INSTANT TOP FIVE

- #1. Strawberry Wine - Deana Carter
- #2. More Than . . . - Travis Tritt
- #3. You Can't Lose Me - Faith Hill
- #4. Me And You - Kenny Chesney
- #5. Change My Mind - John Berry

BREAKOUT VIDEO
Let Me Into Your Heart - Mary C. Carpenter

PICK HIT
I Meant To Do That - Paul Brandt

RPM COUNTRY ALBUMS									
TW	LW	WO	NOVEMBER 25, 1996						
1	2	93	SHANIA TWAIN	The Woman In Me	Mercury-314-522-886-U		21	22	13
2	3	8	VARIOUS ARTISTS	CMT CANADA '96	BMG/LMI-74321-40603-1/N		22	18	16
3	1	4	THE RANKIN FAMILY	The Rankin Family Collection	EMI-52368-1		23	19	13
4	4	3	ALAN JACKSON	Everything I Love	Arista-18812-N		24	21	24
5	7	***	REBA McENTIRE	What If It's You	MCA-11500-J		25	29	14
6	6	31	PAUL BRANDT	Calm Before The Storm	Reprise-46180-P		26	35	10
7	5	18	LEANN RIMES	Blue	Curb/E/MI 77821-1		27	28	7
8	11	***	TERRI CLARK	Just The Same	Mercury-314-532-879-U		28	25	16
9	9	52	GARTH BROOKS	Fresh Horses	Capitol-32080-1		29	26	29
10	8	5	VARIOUS ARTISTS	Untamed And True 3	MCA-81022		30	27	14
11	12	33	VARIOUS ARTISTS	New Country 3	WEA-34222-P		31	32	28
12	13	6	CLINT BLACK	The Greatest Hits	HCA-66571-N		32	30	11
13	10	13	ANNE MURRAY	Self-titled	EMI-36501-1		33	31	29
14	14	3	DEANA CARTER	Did I Shave My Legs For This	Capitol-37514-1		34	33	12
15	15	53	ALAN JACKSON	The Greatest Hits Collection	Arista-07822-18001-N		35	NEW	BR5-40
16	17	5	MARY CHAPIN CARPENTER	A Place In The World	Columbia-67501-H		36	34	33
17	20	13	PAIRIE OYSTER	Blue Plate Special	Arista-74321-40042-N		37	40	40
18	23	3	TRACY BYRD	Big Love	MCA-11485-J		38	36	7
19	24	3	KEVIN SHARP	Measure Of A Man	Asylum-61930-P		39	38	18
20	16	6	VARIOUS ARTISTS	The Best Of Country Sing The Best Of Disney	Disney-60902		40	37	23
FRIENDS & LOVERS									
Various Artists									
Sony Music Direct-24024-H									
MICHELLE WRIGHT									
For Me It's You									
Arista-18815-N									
MINDY McCREADY									
Ten Thousand Angels									
BNA-66806-N									
VINCE GILL									
High Lonesome Sound									
MCA-11422-J									
RICOCHET									
Self-titled									
Columbia-67223-H									
THE BEACH BOYS									
Stars And Stripes Vol. 1									
River North-161205-Q									
JOHN BERRY									
Faces									
Capitol-35464-H									
NEAL McCOY									
Self-titled									
Atlantic-82907-P									
BROOKS & DUNN									
Borderline									
Arista/BMG-18819-N									
RANDY TRAVIS									
Full Circle									
Warner Bros-46328-P									
GEORGE STRAIT									
Blue Clear Sky									
MCA-11428-J									
TRISHA YEARWOOD									
Everybody Knows									
MCA-11477-J									
BRYAN WHITE									
Between Now And Forever									
Asylum-61880-P									
TY HERNDON									
Living In A Moment									
Epic-67564-H									
BR5-40									
Self-titled									
Arista-07822-18818-N									
DIAMOND RIO									
IV									
Arista-18812-N									
TRACY LAWRENCE									
I'm Marches On									
Atlantic-82865-P									
DOLLY PARTON									
Treasures									
Rising Tide/MCA-53401-J									
WILLIE NELSON									
Spirit									
Island-524242-U									
DAVID LEE MURPHY									
Gettin' Out The Good Stuff									
MCA-11423-J									



Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F MCA - J

M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO NOVEMBER 25, 1996

1	1	15	LET'S MAKE A NIGHT TO REMEMBER	Bryan Adams - 18 Ill I Die A&M-314-54-0551 (pro single)-U
2	2	17	IT'S ALL COMING BACK TO ME NOW	Celine Dion - Falling Into You 550 Music/epic-67541 (pro single)-H
3	3	8	DANCE INTO THE NIGHT	Phil Collins - Title track Atlantic-82949 (comp 300)-P
4	4	6	WHEN YOU LOVE A WOMAN	Journey - Trial By Fire Columbia-67514 (pro single)-H
5	5	6	MOUTH	Merrill Bainbridge - The Garden MCA-53109 (comp 14)-J
6	6	8	BLACK CLOUD RAIN	Corey Hart - Self-titled Columbia-80240 (pro single)-H
7	7	10	HE LIKED TO FEEL IT	Crash Test Dummies - A Woman's Life Arista/BMG-74321-3979 (pro single)-N
8	9	6	LOVE IS THE POWER	Michael Bolton - This Is The Time Columbia-67621 (pro single)-H
9	NEW		KISSING RAIN	Hoch Voisine - Title track HV International/BMG-43978 (pro single)-N
10	11	8	HEAD OVER FEET	Alanis Morissette - Jagged Little Pill Mavrick-45901 (CD track)-P
11	12	7	IF IT MAKES YOU HAPPY	Sheryl Crow - Self-titled A&M-314-540-587 (comp 8)-U
12	8	13	I LOVE YOU ALWAYS FOREVER	Donna Lewis - Now In A Minute Atlantic-82762 (comp 289)-P
13	10	21	CHANGE THE WORLD	Eric Clapton - Phenomenon US! Reprise-46360 (comp 290)-P
14	14	12	SO THEY SAY	Soul Attorneys - Title track Epic-80234 (pro single)-H
15	21	4	YOU MUST LOVE ME	Madonna - Evita US! Warner Bros-46346 (pro single)-P
16	17	7	FULL OF GRACE	Sarah McLachlan - Harities "B" Sides ... Netwerk-30105 (CD track)-P
17	15	11	I'M SO HAPPY I CAN'T STOP CRYING	Sting - Mercury Falling A&M-31454-0483 (pro single)-U
18	18	12	I FEEL A CHANGE COMING	Ihe Boomers - 25,000 Days Alma/Polydor-7897-2103 (pro single)-U
19	13	10	YOU CAN MAKE HISTORY	Elton John - Love Songs MCA-11481 (comp 18)-J
20	25	4	UN-BREAK MY HEART	Toni Braxton - Secrets LaFace/BMG-4200 (pro single)-N

21	26	4	SAD CAPER	Hootie & The Blowfish - Fairweather Johnson Atlantic-82886 (comp 303)-P
22	27	3	IF WE FALL IN LOVE TONIGHT	Hod Stewart - Title track Warner Bros-46452 (comp 304)-P
23	24	7	CRAZY LOVE	Aaron Neville w/Hobbie Robertson - Phenomenon US! Reprise-46360 (com 300)-P
24	20	15	KEY WEST INTERMEZZO	John Cougar - Mr. Happy Go Lucky Mercury-314-532-896 (comp 468)-U
25	16	15	BEAUTIFUL GOODBYE	Amanda Marshall - Self-titled Columbia-80299 (pro single)-H
26	19	14	NOWHERE TO GO	Melissa Etheridge - Your Little Secret Island-314-524-154 (comp 6)-U
27	22	11	REMEMBER THE TIMES	Lighthouse - Song Of The Ages Breaking Records-9026 (CD track)
28	33	4	THAT'S WHAT MY LOVE IS FOR	Anne Murray w/Aaron Neville - Self-titled EMI-36501 (pro single)-P
29	38	4	THINK OF TOMORROW	Chris Isaak - Baja Sessions Reprise-46325 (CD track)-P
30	29	4	LIFTED	Lighthouse Family - Ocean Hise A&M-314-523-7872 (comp 8)-U
31	31	3	100 YEARS FROM NOW	Huey Lewis And The News - The Best Ut Elektra-61977 (comp 303)-P
32	32	3	WATCHING THE WORLD GO BY	Maxi Priest - Man With The Fun Virgin-42104 (pro single)-P
33	34	2	MISSING YOU	Tina Turner - Wildest Dreams Virgin-41920 (comp 17)-P
34	23	10	ROVING GYPSY BOY	The Rankin Family - Collection EMI-52969 (pro single)-P
35	36	8	GET DOWN (You're The One For Me)	Backstreet Boys - Self-titled Jive-1241-41598 (comp 9)-N
36	28	13	NEW BEGINNING	Tracy Chapman - New Beginning Elektra-61850 (comp 285)-P
37	43	2	FLY LIKE AN EAGLE	Seal - Space Jam US! Atlantic-82961 (comp 305)-P
38	42	3	I'M DOING FINE	Dan Hill - Title track MCA-81012 (pro single)-J
39	45	3	HOW BIZARRE	UMC - Title track Polydor-314-533-4352 (pro single)-U
40	41	6	MARY (There's Nobody Like You)	Earthtones - Blindsight And Heady Earthtones-76127-0282 (pro single)

41 56 2 I FINALLY FOUND SOMEONE
Barbra Streisand w/Bryan Adams - The Mirror OST
Columbia-67887 (comp 056)-H

42 30 14 I CAN HEAR MUSIC
Kathy Iroccolo/Beach Boys - Stars And Stripes
River North-78974-2096 (CD track)-U

43 40 17 BEAUTIFUL DISGUISE
Marc Jordan - Cool Jam Black Earth
Peg-876 (pro single)-H

44 49 3 LET IT RAIN
Megan Metcalfe - Self-titled
EMI-36930 (CD track)-P

45 37 20 FOREVER

46 35 10 THE MOMENT
Kenny G - Title track
Arista/BMG-Not released (pro single)-N

47 47 3 TELL YOU STORIES
Melanie Doane - Shakespearean Fis
Columbia-80223 (pro single)-H

48 59 2 THAT THING YOU DO
The Wonders - Title track US!
Epic-67828 (pro single)-H

49 39 20 WHERE DO WE GO FROM HERE
Deborah Cox - Self-titled
Arista-07822-18781 (pro single)-N

50 NEW I BELIEVE I CAN FLY
R. Kelly - Space Jam US!
Atlantic-82961 (comp 305)-P

51 58 2 SECRETS IN YOUR HEART
Murray McLauchlan - Gulliver's Taxi
True North-13331 (comp 19)-J

52 54 4 DON'T TAKE ME HOME
Terry Kelly w/Laura Smith - Far Cry From Leaving
Gun-50597 (pro single)

53 51 12 CRAWL

54 NEW THE TEARS I CRY
Gavin Hoey - No album
Quality (pro single)-P

55 46 19 WHAT WOULD IT TAKE
Anne Murray - Self-titled
EMI-36501 (pro single)-P

56 NEW BITTERSWEET ME
H.E.M. - New Adventures In Hi-Fi
Warner Bros-46320 (comp 303)-P

57 NEW 100 BUCKS
The Mahones - Rise Again
EMG-75002 (comp 16)-J

58 50 17 TUCKER'S TOWN
Hootie & The Blowfish - Fairweather Johnson
Atlantic-82885 (comp 292)-P

59 53 13 AS LONG AS IT MATTERS
Gin Blossoms - Congratulations, I'm Sorry.
A&M-314 540 470 (comp 6)-U

60 52 18 WHO WILL SAVE YOUR SOUL
Jewel - Pieces Of You
Atlantic-82700 (CD track)-P

100%
Cancer

11	11	14	SUNSHINE	Umbroza Popular-P
12	14	6	U FOUND OUT	Handbaggers SPG-P
13	15	5	STAND UP	Love Tribe A&M-Q
14	16	6	READY TO GO	Republica BMG-N
15	17	5	PROFESSIONAL WIDOW	Tori Amos WEA-P
16	22	3	KEEP ON JUMPIN'	Todd Terry feat. Martha Wash BMG-N
17	21	4	FIRE UP	Funky Green Dogs Twisted/MCA-J
18	19	5	READY OR NOT	The Fugees Sony-H
19	20	4	GET DOWN	Backstreet Boys BMG-N
20	23	4	MY BOO	Ghost Town DJs Sony-H

21 24 3 FALLIN' IN LOVE
LaBouche
BMG-N

22 26 2 C'MON AND RIDE IT (THE TRAIN)
Quad City DJs
Atlantic-P

23 27 2 BOHEMIAN RHAPSODY
The Brads
Warner-P

24 29 2 LOUNGIN'

25 12 9 THE LOUNGE/PLASTIC DREAMS 2000
Jaydee
Isba-Koch

26 13 10 IF MADONNA CALLS
Junior Vasquez
Quality-M

27 18 15 OOH, AAH... JUST A LITTLE BIT
Gina G.
VME-P

28 NEW COCO JAMBOO
Mr. President
WEA-P

29 NEW JAZZ IT UP
Real 2 Reel
Quality-M

30 NEW BORN SLIPPY
Underworld
Waxtrax Records-F

1	2	9	THE FUNK PHENOMENA	Armand VanHelden Pirate-M
2	1	8	NO DIGGITY	Blackstreet MCA-J
3	3	9	KEEP PUSHIN'	Boris D'Lugosch SPG-P
4	5	7	TAKE ME AWAY	Culture Beat Sony-H
5	8	7	KLUBHOPPING	Klubheads SPG-P
6	4	9	DJ'S GIRL	Katalina SPG-P
7	10	6	DO YA OWN THING	Camille EpicDance-H
8	6	11	HIT ME OFF	New Edition MCA-J
9	9	7	NEVER GONNA SAY I'M SORRY	Ace Of Base BMG-N
10	7	8	TAKE IT EASY	Cherry Moon Isba-Koch

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PURSUIT continued from page 7

three cross-Canada tours. Berg and Barker agree that a return to an independent status has been the best thing that has happened to them.

"Every once in a while I find myself back in the inner workings of the major labels and it's a terrible feeling," says Berg.

Adds Barker: "Initially a big American deal was the brass ring every band was going for. Now I think it's not worth the case; you find your spot where you find it. Our spot was to find a Canadian label that was very interested in us, very committed to us, and that's exactly what we found. So it worked out just as it should."

The relationship with Iron Music has allowed Berg, Barker and fellow bandmembers Kris Abbott and Dave Gilby to pursue the blissful irresponsibility at the heart of their particular brand of pop rock. Without that freedom, says Berg, the ability to become a musician in the long term was at the danger of becoming an impossible dream.

"I hope people don't think that we're just rationalizing this because we say, well, we used to be on a big label and now you're on a small label," he

SOCAN continued from page 12

Country songs that earned significant airplay were also honoured. The awards went to Shania Twain and Robert John "Mutt" Lange for their penning of Any Man of Mine and Whose Bed Have Your Boots Been Under, both performed by Twain; to Keith Glass for Prairie Oyster's Don't Cry Little Angel; and to Jimmy Rankin for You Feel The Same Way Too, which was performed by The Rankin Family.

SOCAN also honoured a number of other music genres: Moe Koffman received the Jazz Award; Milan Kymlicka the Music for Television Award; the Jan V. Matejcek Concert Music Award went to Glenn Buhr; the Music for Film Award was won by Miles Goodman, who died earlier this year won the Music for Film Award which was accepted by his son; the award for the Most Performed International Song in Canada was won by Bryan Adams (ASCAP), Robert John "Mutt" Lange (PRS) and Michael Kamen (BMG) for Have You Ever Really Loved A Woman. There were two new awards, one for Childrens' Music which went to Fred Penner, the other for Urban Music, which was won by the Philosopher Kings.

The highlight of the evening was the presentation of the Wm. Harold Moon Award, which this year went to Quebec's Gilles Vigneault (RPM - Nov. 18/96).

Hosting this year's awards ceremony was multi-Grammy winner Walter Ostenak. The various award presentations were made by Eddie Schwartz, Murray McLauchlan, Holger Petersen, Victor Davies, Gilles Valquette, and Jane McGarrigle.

The rewarding part of the evening was the fact that most of those honoured were on hand to receive their awards.

SOCAN royalties from abroad last year reportedly amounted to \$18.5 million, which was apparently very close to what was collected for music played in Canada.

says. "It really depends on what your ambition is in life. If your ambition is to be a rock star, then maybe this isn't the right move for you, but if you just want to be a musician -- write songs, make records, go on tour -- then a lot of bands will argue that this is the way to go.

"Look at a band like Sloan. I bet if you ask Sloan if they are happier now that they are on their own label and they're left to their own devices instead of dealing with the hassles of Geffen Records, I bet they'll tell you they're a lot happier now than when they were making their first records."

"It's a marathon not a sprint, as we like to say in The Pursuit of Happiness camp," says Barker. "It's

about playing music over the long term; it's not about having all the kids love you one day and not liking you the next day. It's a job."

The Pursuit Of Happiness have certainly shown themselves faithful to the cause of producing dependable music over the long term. The band has been extremely busy of late, recording videos and penning a tune for Bruce McDonald's brilliant Hard Core Logo. She's The Devil, which is being worked as the first single from The Wonderful World Of... peaked on RPM's Hits 100 chart at 52 with a promise of things to come for Carmelina, which is to be the second single. The band will be gearing up for a tour early in the next year.

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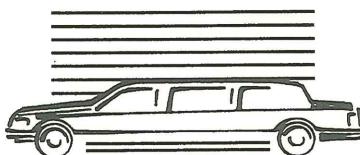
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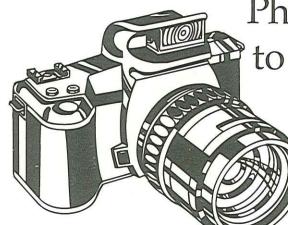
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