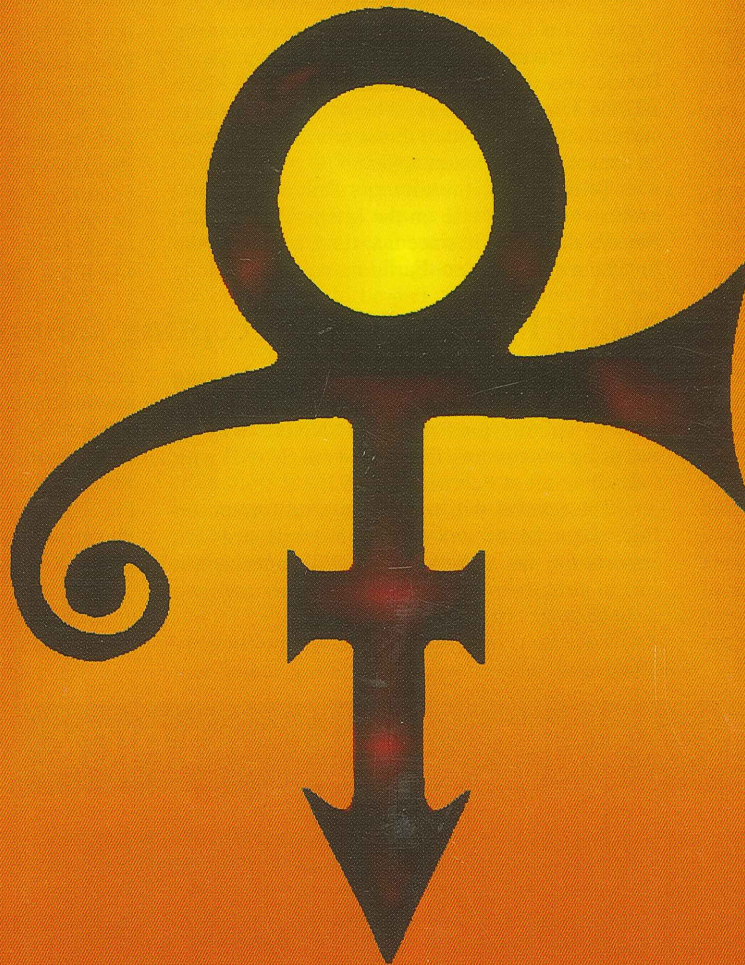



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The album in-stores on EMANCIPATION DAY November 19, 1996
featuring the first single "Betcha By Golly Wow!"



FACTOR receives \$9 million boost from Sheila Copps

Sheila Copps, Deputy Prime Minister and Minister of Canadian Heritage, announced last Friday (Nov. 1) there will be a \$15 million increase in the current funding for the Sound Recording Development

the Sound Recording Development Program.

The increase in funding, which will go into effect April 1, will be utilized by FMC for the marketing and promotion of Canadian Sound recordings.

"What we've got to do over the next six to eight weeks is have a consultation with the government to determine what the terms and conditions on the funding are going to be," said Heather Ostertag, FACTOR's Executive Director. Following that, says Ostertag, there will be an

industry consultation in which FACTOR will hold a round table to discuss specific fund allocation. The consultation is targeted to take place at the latest in January 1997.

The increase in funds marks the culmination of six years of lobbying on behalf of the FMC, CIRPA and ADISQ organizations for marketing and promotion funds for the industry.

"It is such a positive signal for the industry to receive this kind of boost from the Minister and her Department," said Ostertag.

FACTOR continued on page 3



Heather Ostertag

Program, \$9 million of which is to be absorbed by FACTOR and MUSICACTION, its francophone counterpart. The funding represents an additional \$3 million annually to FACTOR/MUSICACTION (FMC), with which FACTOR jointly administers

Claire Schofield new CAB Vice-President, Communications

Effective December 9, Claire Schofield has been appointed Vice-President, Communications for the Canadian Association of Broadcasters (CAB).

Schofield has a varied background in communications, media relations marketing and public relations. He comes to the CAB from Ottawa Tourism and Convention Authority where, since 1994, she has occupied the office of Director of Communications. Schofield has also enjoyed notable positions at the National Gallery of Canada and The Fontayne Group in Los Angeles.

Pumpkin's Aeroplane due to fly this month

Virgin recording artist The Smashing Pumpkins will be releasing a limited edition special CD singles box set in a follow up to their diamond selling album Mellon Collie And The Infinite Sadness. The Aeroplane Flies High will land in stores on November 26 and will contain 33 tracks in five CDs including all five singles from Mellon Collie and corresponding B-sides, some of which have been only available in North America on import.

New Bowie release falls to earth -- again

Virgin Music has announced the forthcoming release of Earthling, the newest release from David Bowie and the first self-produced album since 1974's Diamond Dogs. The album, which is currently being mixed, will see worldwide release on January 28, of the new year.

Telling Lies, the album's first single, saw exclusive wide release on the Internet last month. Heavily downloaded since that time, it remains the first song ever to do so. Earthling will also include

Virgin have attached extra value to the package through the inclusion of five previously unreleased cover songs including You're All I've Got Tonight (The Cars), Destination Unknown (Missing Persons), Dreaming (Blondie), A Night Like This (The Cure) and Clones-We're All (Alice Cooper). A 36-page booklet containing never before seen photos of the band, a full discography and liner notes written by the artists will round out the release.

the previously performed songs Seven Years In Tibet, Little Wonder and a new version of the Tin Machine track Baby Universal.

Although Bowie's latest album did not achieve great acclaim or outstanding retail performance, the singer nevertheless maintained a high profile in the past year through featured music on the horror thriller Seven and the Iggy Pop classics Lust For Life, which appeared on the highly successful Trainspotting soundtrack and which was Bowie produced.

North By Northeast accepting submissions

North By Northeast (NXNE), Canada's leading independent music festival, has opened wide the door to submissions for 1997. NXNE will be accepting submissions from last week (Nov 1) with a deadline set at February 3, 1997.

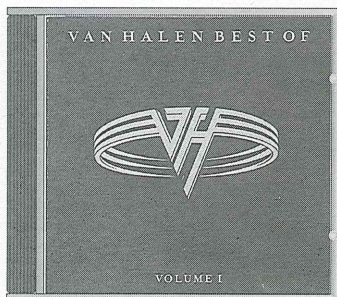
The festival will be returning to Toronto on June 12 - 14 of next year and will provide opportunity for approximately 350 independent acts to strut their stuff in 24 live venues and two outdoor stages in the downtown core.

The festival has proven to be hugely successful in the past, occasioning major and

independent label deals and even contracts for movie soundtracks. Recently, the festival was the catalyst for the Virgin Records Canada signing of Pluto and The Blue Meanies, and movie appearances for Squirrel, Strawman, Sister Cow Pie, Needy Fingers and Lilith on Joe's Funeral, Steven Stavrides' new movie.

NXNE showcases emerging talent from Canada, the US and from around the world. For application information, call (416) 469-0986 or e-mail inquire@nxne.com.

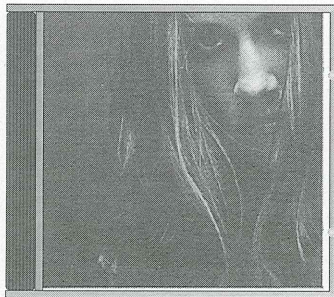
NO. 1 ALBUM



VAN HALEN

The Best Of... Volume I
Warner Bros. 46332

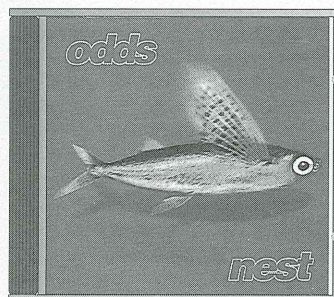
NO. 1 HIT



IF IT MAKES YOU HAPPY

Sheryl Crow
A&M

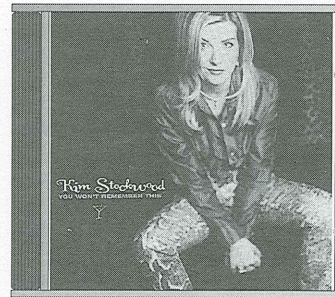
ALBUM PICK



ODDS

Nest
WEA 16618-P

HIT PICK



YOU WON'T REMEMBER

THIS - Kim Stockwood
EMI

FACTOR continued from page 2

"We are looking forward to working with the industry to ensure these funds have the optimum impact in strengthening the position of the Canadian independent recording industry both nationally and internationally."

Not surprisingly, reactions from the

independent sector of the industry were extremely positive.

"It shows the government's commitment to a key component of Canada's cultural industry," President of CIRPA Brian Chater stated in a press release.

"Our members are fully aware of the necessity to be a force in markets around the world and this

commitment from the government will go a long way towards making their objectives a reality."

Copps has vowed to expand the cultural sector in Canada, of which the sound recording market alone is worth \$1.2 billion and employs more than 16,000 people. According to figures from the government, the industry has seen an 18 percent growth in jobs in the last five years.

New video series teaches preventative measures

A partnership between the Toronto Metro Police and producer Robert Gordon has created a new educational series to enable families to deal with the dangers and confrontations of today's society.

Never Be A Victim, a new four-part video series from Sony Wonder, takes a realistic look at today's world and offers parents, and teachers alike, a frank manner of teaching children self preservation techniques. The home video library, already being used as part of the curriculum in some schools, features some powerful and thought-provoking subjects with Officer Jim's Ten Rules To Streetproofing, Preventing Abduction, Preventing Molestation and Building Your Family Team For Safety.

Endorsed by major school boards and police services, many Block Parent groups, the Salvation Army and the Department of National Defense, Never Be A Victim offers up some grim statistics,

but in the same vein offers solutions and vital life skills to prevent crimes like abduction and molestation and reduce needless injury and deaths of children in dangerous places.

Producer Gordon formed the alliance with the Metro Police Force following the attempted abduction of a three-year-old he knew and upon realizing that there was a serious lack of comprehensive teaching programs for proper streetproofing techniques.

Police Officer Jim Byrne, known to students as "officer Jim", has spent the past 19 years teaching safety to Metro Toronto students and was chosen as the key spokesperson for the project for his common-sense approach and outstanding teaching skills. The Crime Safety Specialist has received a number of awards for his work with this project including the Chief of Police Award, the

City of Etobicoke Award of Distinction and the IOE Community Award.

"Officer Jim" spent the weekend meeting with parents and children alike and will be appearing in the next few weeks at the following locations: Zellers in the South Common Mall, Mississauga November 13; Zellers in the Upper Canada Mall, Newmarket November 16; Wal-Mart, Brampton November 18; Jumbo Video 4944 Dundas St. W, Etobicoke November 23; Zellers in Durham Centre, Ajax November 30; Sam The Record Man 2440 Yonge St., North York December 1; Wal-Mart, Barrie December 7.

Trend signs Crowl to distribution deal

Trend Music has signed a distribution deal with Toronto pop artist Victor Crowl. Initial release will be The Healing, Crowl's second album, scheduled for a Nov. 9 launch at Toronto's Opera House. The launch will begin with a screening of Crowl's self-produced videos which will follow an earlier show by The Roots.

Dragon Slayer will be the first single and video released from the new album, a song that reportedly, took Crowl seven years to write. The song is described as a culmination of Crowl's "lifelong journey and the inner conflict resulting from the abandonment of his father at the age of 10 months."

In Crowl's own words, the song is "the process and conclusion of (his) healing." The Healing was mastered by Nick Blagona. Session players included drummer Graeme Kirkland, keyboardist John White and Mike Constatino, formerly of One.

The video for Dragon Slayer was shot on location in New York City, Ocean City, Maryland, Washington, D.C. and in Toronto.

Crowl will be at HMV's superstore at 333 Yonge Street in Toronto on Nov. 14.

Benefit luncheon for Music Therapy Trust Fund

The Canadian Music Trust Fund (CMTTF) will hold its first music industry luncheon at The Vaughan Estate, 2075 Bayview Ave. in Toronto on Friday Nov. 29 at 12 noon.

Tickets have been pegged at \$100. Tables of 10 are available at \$1,000. Along with food and drink, there will be a presentation, door prize and a silent auction. For tickets call 416-488-6363.

CMTTF raises funds to support, promote research and develop music therapy projects, and also assists those who are unable to afford music therapy. As well, it is designed to encourage non-speaking children to communicate, to help youngsters, who are emotionally upset to learn to trust, and to soothe the pain and loneliness of people in hospices.

The Canadian music industry has thrown its support behind the charity. Just recently, CARAS

president Lee Silversides presented CMTTF president Fran Herman with a cheque for \$10,000 (RPM - Nov. 4/96). The money will be used to provide new instruments and equipment to such music therapy programs as Communitas: a music improvisation project for street kids in Vancouver.

At Communitas, high-risk youth are offered the opportunity to be part of a community based on music and arts rather than drugs and violence. At Maison Re-Né in Trois-Rivières, for instance, music therapy supplies comfort and support to people with AIDS who suffer loss of autonomy and are in severe pain.

The CARAS donation came from its music education fund, one of the three charities that benefitted from the sales of Oh What A Feeling, the 77-song, 4-CD compilation celebrating the 25th anniversary of the Juno Awards.



CARAS president Lee Silversides presents cheque for \$10,000 to CMTTF president Fran Herman.



Paul and Mike Myers join The Rutles reunion at The Mix and Virgin's rooftop performance held at Ruby Beets Restaurant.

WALT SAYS . . . !

Movin' on down!!! Q's Danny Kingsbury is moving down the street, way down the street to CISS-FM as program director "We were looking for a high calibre person," says the station's general manager Sharon Taylor, who has been doing the PD job with assistant PD Al Campagnola. Any truth that the station is going the way of Rawlco's highly-successful Calgary station, where a Shania Twain is followed by a Bryan Adams, who is followed by a Sheryl Crow, et cetera et cetera? Not likely, I'm told. That format was designed for Calgary, while the CISS people are quite happy with what they've been doing. Another hot radio rumour is that J.J. has been approached to the join the WIC world as a GM, and a heavy-duty westerner is being offered a carrot of sorts to come east. Is it true that Kingsbury and Pringle were at CFNY a few years ago? (EC: Questions and rumours, rumours and questions!!!)



with Elvira Caprese

he never has a short message. He wasn't too overjoyed at Lisa Trainor's short piece on Bill C-32 which appeared in her Air Check column in RPM on Oct. 14. His retort was in his usual manner, from which we used excerpts in last week's issue. David's usually good for a giggle or two, but he's dead serious here. (EC: He'd be a good candidate for the CRTC!!!)

A good omen??? Rent, that Broadway, box-office sold-out musical has found a spare room in Toronto. Not really a spare room, but, the Mervi will put add Rent to its Royal Alexandra subscription series for a 20-week run. By the way, it's expected that the cast will be 100 per cent Canadian. And with this kind of show and the talent they'll be looking for, we have an abundance of young talent who can fill the bill. Interestingly, when the producers were trying to mount the show on Broadway, they couldn't find a theatre. The show actually opened off-Broadway at the New York Theatre Workshop in February of this year, and moved to Broadway's Nederlander Theatre on April 29, which was exactly 28 years to the day when Hair opened on Broadway. There's a nice tie-in here. Hair attracted a younger, more liberal type of audience. From what we've seen and heard about Rent, a younger and even more liberal audience will line up to catch this show. In fact, the producers will introduce same-day, front row tickets at \$20.00 each for those who want to stand in line. The show opens in Toronto in November of next year, and after its 20-week run, will move to Vancouver. There could be a Toronto cast recording as well. David Geffen paid just under a million dollars to record the original cast album. So, who knows??? (EC: The Mervi do!!!)

Hanging by a thread!!!! I thought it might have been an isolated case when last week I called a record guy, somewhat high up in the organization. When I asked him how he was doing. He replied, "I've still got my job." That was repeated two more times from two separate companies within a week. So, all the doom and gloom we've been reading about the business is beginning to add a stress factor on people who can ill afford any more. Have you heard any good news today? (EC: Don't push it!!!)

Upscale burger??? I was in Harvey's the other day having one of those \$1.88 hamburgers, when I noticed one of the industry's legal beagles bellying up to the cashier where he ordered two of the ultra burgers, to go. He parked his car outside on a busy thoroughfare with his wife, or who I assumed was his wife, in the passenger side. While he was waiting for his burgers, a quick-Gonzalez-type parking control officer, planted a ticket on his windshield. So, those two cheap burgers, must have cost him about \$84.60. (EC: So, there's two of you in the business. Cheap! Cheap! Cheap!!!)

Recommended reading??? There's a select few record execs who are enamored with the conquerors of the past. One guy even sent a bunch of his people, copies of Leadership Secrets of Attila the Hun. I noticed on another guy's desk, a copy of Napoleon's Rise To Power. I guess he didn't want to read Napoleon's Slide Into The Toilet by Waterloo. Anyway, isn't it interesting how the tactics of yesterday can be applied to today's business . . . like, divide and conquer? It obviously works for one, who will go unnamed, but not for

others, who will also go unnamed. (EC: Well, let's have an initial or two!!!)

Holding off??? Those off-shore people who were going to conquer Canada have apparently backed off just a wee bit. That property they had apparently paid a tidy little holding fee for, is back on the market. Seems they haven't even opened the doors yet in their first location and they are having second thoughts. Someone should tell them the record business is won on price, discount price, not service with arrogance. We could be wrong, but! (EC: Sometimes you are!!!)

This just in!!! DM says he isn't interested. (EC: Who said he was???)

Gone Hollywood??? Somebody's been reading the history of Hollywood, the one that tells all. In the old days, when one of the big stars got into trouble, the studio did everything, including buying off the sleaze tabloids, of which there weren't many at that time. Then they set to work making their star look like something in private life he wasn't. When you have a million dollar property, it pays to play let's pretend. (EC: They're wrong. It's better to be cool!!!)

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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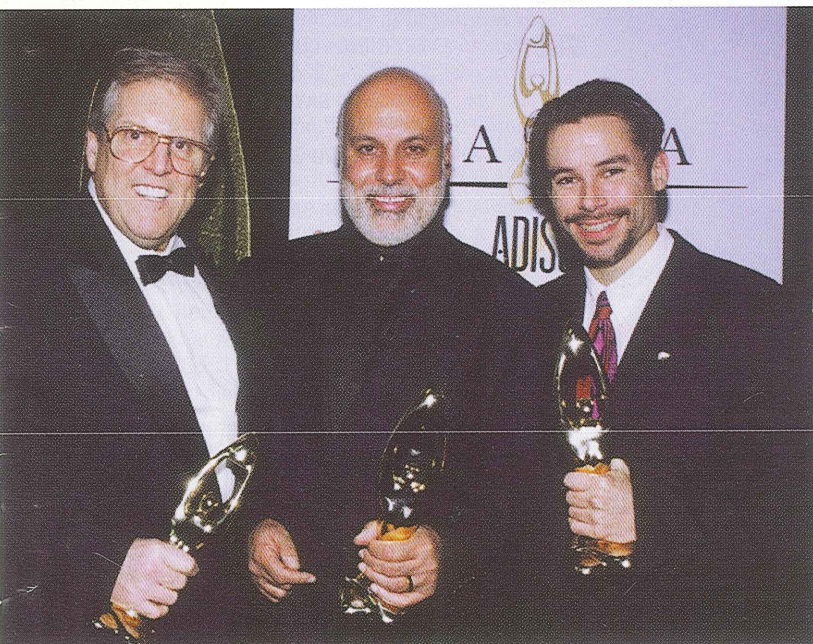
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RPM SHORTS

by Sean LaRose

Celine Dion wins five more Felix awards, which are dubbed the Quebec recording industry's equivalent to the Grammys. Dion who was performing in Zurich while the 18th annual awards were being presented has now collected 33 Felixes. This year's

trophies represented: best female artist; best concert performer; most illustrious artist outside of Quebec; and Best Selling Record (Duex). Kevin Parent of Gaspé Que., walked away with five awards including male artist of the year.



Celine Dion team Donald Tarlton, Rene Angelil and Barry Garber show off their hardware following the Felix Awards on November 3.

CBSC releases decision concerning comments about sexual harassment

CFTO aired a humorous segment on News Beat Today, during the piece host Robin Ward discussed Donald Sutherland's attitude towards sexual harassment after working on the set of Disclosure. In Ward's words Sutherland said he's too old to change and says he even takes off his hat when a woman comes in the room. But the last time he did that he said the woman gave him a dirty look. Ward commented "Well come on Donald, taking your hat off in front of a woman you've never met before... now that's sexual harassment if I've ever heard it."

After launching an official complaint to CFTO, an offended viewer took her differences to the Canadian Broadcast Standards Council, stating "the remark was offensive, and that not only does Mr Ward need to be sensitized and educated about issues of such gravity, he needs to know if he wants to share

his views he can do so in an editorialized offering."

CBSC referred the matter to its Ontario Regional Council and after viewing the tape and reviewing the complaint under the industry's code of ethics and its Sex-Role Portrayal Code which require broadcasters to exhibit sensitivity to the problems associated gender stereotyping, and to refrain from exploitation in their programming.

In its decision the council affirmed, "the remarks of host Robin Ward... were... neither intentionally nor even inadvertently heavy-handed. They were perhaps an attempt to suggest that society may be tasking itself too seriously or going too far in sanctioning any behaviour which may be seen to deviate from some absolute norm... at the issue of sexual harassment itself.

Thus, Council decided that CFTO-TV did not breach the industry's codes.

Felix honours Dion team which includes husband/manager Rene Angelil, Donald Tarlton and Barry Garber. Angelil was awarded manager of the year and also collected a Special Achievement Award as part of a tribute video presentation. Tarlton and Barry Garber won producer of the year for the Celine Dion World Tour and the Quebec tour with Kevin Parent.

Strawberry Records put out to strawberry fields. With the Toronto-based Strawberry label announcing they are officially closed down, Rymes With Orange are talking to several other labels about distribution of their first two albums Peel and Trapped In The Machine. The band is currently in Vancouver working on their third album.

Korn has cancelled their November 8 date. The new date for Toronto's Warehouse has been set for March 27. Refunds are available at point of purchase.

Warner to release album to benefit pediatric AIDS research. For Our Children Too is an album of recordings from some of the music business' biggest stars. The album was compiled to raise funds for the Pediatric AIDS Foundation in the United States. The album features performances by Seal (Puff The Magic Dragon), Celine Dion (Brahms Lullabye), Carly Simon (Mockingbird) and Natalie Cole (Both

Sides Now). A total of 18 artists offer their talents on the 16 tracks included on this set. All artist royalties and record company profits from the album go directly to the Pediatric Aids Foundation. The album is being distributed by Kid Rhino in the States and by Warner Music domestically.

Nicholson's Canadian through and through. Several months ago we made mention that Loggerhead artist Nicholson hailed from Plymouth Mass., in fact he was born in Nova Scotia. Just in case you were questioning his CanCon credentials.

Soundscan chart implemented in this week's issue after an unfortunate, mutual delay. From this day onward our retail albums chart will be compiled using the Soundscan retail monitoring system information.

Christmas & New Year priority product special issue set for November 25 issue date. With the abundance of releases and the marketing schemes behind their respective release dates, RPM will devote one whole issue covering the marketing masterminds behind the Christmas and New Year's retail tug-of-war. The issue will feature the various label priority releases for this year, marketing strategies and special product introductions for the festive shoppers.

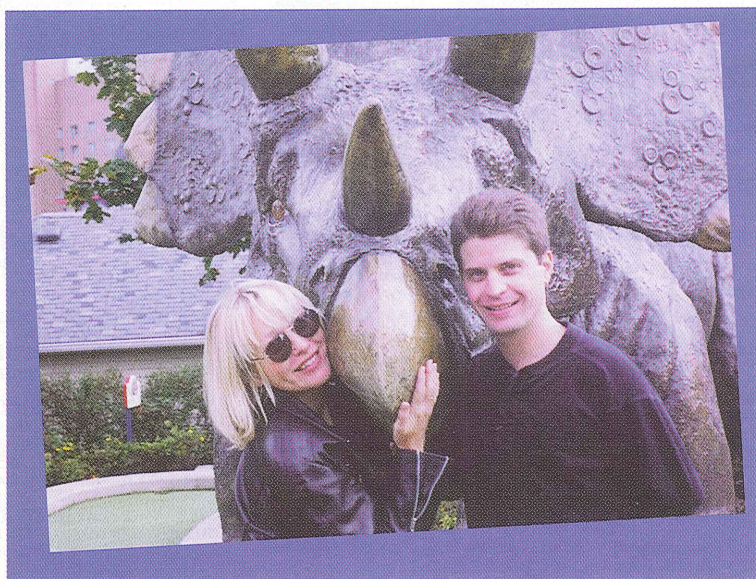
Brunet and Cormier named in Virgin shuffle

Pascal Brunet moves up from Quebec promotion representative to the position of eastern Canada promotion representative. He will now be responsible for all radio promotion, publicity and artist relations in Ottawa, Quebec province and the Atlantic provinces.

Amy Cormier has taken on the duties of national artist/media

relations coordinator from marketing coordinator. In this newly created position, Cormier will work closely with Nancy Yu, the manager of the department, on the development and execution of media campaigns for Virgin and its affiliated labels.

Both Brunet and Cormier will report directly to Bill Banham, director of national promotion.



J-Cock with Chris Jeanerette MD of The Planet in Niagara Falls. J-Cock was promoting her new single Sunshine Of My Life.

REX

100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

Quality - M
Koch - K

TW LW WO NOVEMBER 11, 1996

1	2	11	IF IT MAKES YOU HAPPY Sheryl Crow - Sheryl Crow A&M 314 540 587-U	35	29	16	GOOD FRIDAY The Black Crowes - Three Snakes And One Charm American 43062 (comp 293)-P	68	72	8	DO YA OWN THING Camille - no album Epic (promo CU)-H
2	4	11	HEAD OVER FEET Alanis Morissette - Jagged Little Pill Maverick 45901-P	36	31	13	18 TIL I DIE Bryan Adams - 18 Til I Die A&M 314 540 552 (promo CU)-U	69	85	3	YOU MUST LOVE ME Madonna - Evita U.S.1. Warner Bros. 46346 (promo CU)-P
3	5	9	HE LIKED TO FEEL IT Crash Test Dummies - A Worm's Life Arista 39779 (promo CU)-N	37	46	7	OPEN UP YOUR EYES Ironic - Lemon Parade Polydor 31453 1042 (comp 473)-U	70	79	6	SO HARD Voice of the Beehive - Sex & Misery Eastwest UK Records (comp 296)-P
4	1	14	IT'S ALL COMING BACK TO ME NOW Celine Dion - Falling Into You 550 Music/Epic 67541 (promo CU)-H	38	35	11	WRAPPED AROUND YOUR FINGER Dan Hill - I'm Doing Fine MCA 81012 (promo CU)-J	71	80	5	BARELY BREATHING Duncan Sheik - Duncan Sheik Warner Bros. 82879-P
5	3	12	LET'S MAKE A NIGHT TO REMEMBER Bryan Adams - 18 Til I Die A&M 314 540 551 (promo CU)-U	39	50	8	HOW BIZARRE OMC - How Bizarre Polydor (comp 468)-U	72	81	4	THINK OF TOMORROW Chris Isaak - Baja Sessions Heprise 46325-P
6	7	11	TEST FOR ECHO Hush - Test For Echo Anthem ANSD 1073-J	40	51	5	CLIMB THAT HILL Tom Petty - She's The One U.S.1. Warner Bros. 46285-P	73	82	4	EVERYTHING YOU'RE MISSING Ginger - Suddenly I Came To My Senses EMI 7 2438 53959 (promo CU)-I
7	8	9	LEAVE IT ALONE Moist - Creature EMI 36188 (promo CU)-I	41	52	5	WHEN YOU LOVE A WOMAN Journey - Trial By Fire Columbia 67514 (promo CU)-H	74	58	14	SO MUCH TO SAY Dave Matthews Band - Crash HCA 66904 (comp 8)-N
8	6	14	NOWHERE TO GO Melissa Etheridge - Your Little Secret Island (comp 6)-U	42	32	19	FOREVER Mariah Carey - Daydream Columbia 66700 (promo CU)-H	75	59	10	WHERE DO YOU GO No Mercy - no album Ariola (comp 7)-N
9	9	14	BURDEN IN MY HAND Soundgarden - Down On The Upside A&M 31454 0526 (promo CU)-U	43	33	17	THAT GIRL Maxi Priest - Man With The Fun Virgin 42014 (comp 16)-I	76	78	6	NEVER GONNA SAY I'M SORRY Ace of Base - The Bridge Arista ASCU 3221 (promo CU)-N
10	10	14	KEY WEST INTERMEZZO (I Saw You First) John Cougar Mellencamp - Mr. Happy Go Lucky Mercury (comp 468)-U	44	34	16	LIES TO ME 54.40 - Truusted By Millions Columbia 80231 (comp 52)-H	77	62	8	WALKING IN MEMPHIS Cher - It's A Man's World WEA 12670 (comp 296)-P
11	14	12	BEAUTIFUL GOODBYE Amanda Marshall - Amanda Marshall Columbia 80229 (promo CU)-H	45	38	19	TUCKER'S TOWN Hootie & The Blowfish - Fairweather Johnson Atlantic 82886 (promo CU)-P	78	67	8	UNDER THE BIRDBATH Big Picture - Big Picture Ground Swell 15069 (comp 296)-P
12	16	12	EVERYTHING YOU'VE DONE WRONG Sloan - One Chord To Another Murderecords 23 (comp 14)-J	46	49	6	MUZZLE The Smashing Pumpkins - Mellon Collie And The... Virgin 40861-I	79	70	7	BLEW IT AGAIN Blue Rodeo - Nowhere To Here WEA 101617 (comp 294)-P
13	15	10	WHAT'S UP WITH THAT ZZ Top - Rhythmeen HCA 66956 (promo CU)-N	47	42	19	FREE TO DECIDE The Cranberries - Io The Faithful Departed Island 314 524 234-U	80	84	3	C'MON 'N RIDE IT (THE TRAIN) Quad City UJs - Get On Up And Dance Atlantic 82905-P
14	17	11	AS LONG AS IT MATTERS Gin Blossoms - Congratulations, I'm Sorry A&M 314 540 470 (comp 6)-U	48	43	13	ALL I WANT IS EVERYTHING Def Leppard - Slang Mercury 314 532 486 (comp 468)-U	81	86	4	UNDERWATER Midnight Oil - Breathe Columbia 91113-H
15	20	9	SPIDERWEBS No Doubt - Tragic Kingdom Interscope 90003 (comp 10)-J	49	44	11	LIQUID Jars Of Clay - Jars Of Clay Brentwood Music 41580-N	82	98	2	Someone Who's Cool Odds - Nest Warner 96303 (comp 303)-P
16	11	15	I LOVE YOU ALWAYS FOREVER Donna Lewis - Now In A Minute Atlantic 82762 (comp 289)-P	50	56	8	OVER NOW Alice In Chains - MIV Unplugged Columbia 67703-H	83	53	20	I CAN HEAR YOU Carolyn Arends - I Can Hear You Reunion 83737 (promo CU)-N
17	13	12	E-BOW THE LETTER R.E.M. - New Adventures In Hi-Fi Warner Bros. 46320 (promo CU)-P	51	45	8	BUT ANYWAY Blues Traveller - Live From The Hall A&M (comp 5)-U	84	97	2	READY TO GO Republia - Ready To Go Arista 07 863 668-N
18	12	14	WHO YOU ARE Pearl Jam - No Code Epic 67500 (promo CU)-H	52	55	9	SHE'S THE DEVIL The Pursuit Of Happiness - The Wonderful World Of... Iron Music 77876 51010 (promo CU)-N	85	93	3	SAD CAPER Hootie & The Blowfish - Fairweather Johnson Atlantic 82886-P
19	21	11	NEW BEGINNING Tracy Chapman - New Beginning Elektra 610850 (comp 295)-P	53	57	7	LUST FOR LIFE Iggy Pop - Trainspotting U.S.1. Premiere 37190 (comp 16)-I	86	92	3	MESSAGE OF LOVE Journey - Inal By Fire Columbia 67514 (promo CU)-H
20	26	12	SOAKED Kiljoys - Gimme Five WEA 13450 (comp 293)-P	54	60	7	ANEURYSM Nirvana - From The Muddy Banks Of The Wishkah UGC 25105 (promo CU)-J	87	91	2	FALLIN' IN LOVE Labouche - Sweet Dreams HCA 64629 (promo CU)-N
21	27	7	BLACK CLOUD RAIN Corey Hart - Corey Hart Columbia 80240 (promo CU)-H	55	48	9	ALL I KNOW Screaming Trees - Dust Epic 64178 (promo CU)-H	88	95	3	LADY PICTURE SHOW Stone Temple Pilots - Tiny Music...Songs From The... Atlantic 82871-P
22	30	7	DANCE INTO THE LIGHT Phil Collins - Dance Into The Light Atlantic 82949-P	56	47	13	WHY Bass Is Base - Memories Of The Soulshack... A&M 314 540 398-U	89	NEW		THAT THING YOU DO! The Wonders - That Thing You Do U.S.1. Epic 67828-H
23	28	12	MISSING YOU Ina Turner - Wildest Dreams Virgin 41920 (comp 17)-I	57	64	8	KING OF NEW ORLEANS Better Than Ezra - Friction, Baby Elektra 61944-P	90	94	3	GET DOWN (YOU'RE THE ONE FOR ME) Backstreet Boys - Backstreet Boys Jive/Lomba (promo CU)-N
24	18	14	CRAWL Tom Cochrane - Haggad Ass Road EMI 7243 8 32951 (promo CU)-I	58	54	12	SPEAKING CONFIDENTIALLY Cowboy Junkies - Lay It Down Geffen 24952 (comp 13)-J	91	96	2	UN-BREAK MY HEART Ioni Braxton - Secrets LaFace 26020 (promo CU)-N
25	19	23	CHANGE THE WORLD Eric Clapton - Phenomenon U.S.1. Heprise 46360 (promo CU)-P	59	65	5	BLACKBERRY Black Crowes - Three Snakes And One Charm American 43062 (comp 300)-P	92	61	22	WHO WILL SAVE YOUR SOUL Jewel - Pieces Of You Atlantic 82700-P
26	22	15	STANDING OUTSIDE... Primitive Radio Gods - Rocket Ergo/Columbia 67600-H	60	73	4	ME WISE MAGIC Van Halen - Best Of Volume 1 Warner Bros. 46332-P	93	99	2	IF I COULD TALK, I'D TELL YOU The Lemonheads - Car Button Cloth Atlantic 92726 (comp 301)-P
27	23	18	GIFT SHOP The Tragically Hip - Trouble At The Henhouse MCA 81011 (promo CU)-J	61	74	4	BITTERSWEET ME R.E.M. - New Adventures In Hi-Fi Warner Bros. 46320-P	94	63	24	JEALOUSY Natalie Merchant - Tigerlilly Elektra 61743 (comp 283)-P
28	24	17	WALLS Tom Petty - She's The One U.S.1. Warner Bros. 46285 (promo CU)-P	62	68	6	700 FT. CEILING The Tragically Hip - Trouble At The Henhouse MCA 81011-J	95	100	2	WHEN YOU'RE GONE The Cranberries - Io The Faithful Departed Island 314 524 234-U
29	41	6	MOUTH Merrill Bainbridge - The Garden MCA 53019 (comp 14)-J	63	75	5	NEIL ARMSTRONG Starkicker - Beach Songs Epic 080237 (promo CU)-H	96	66	19	WHATEVER YOU NEED Darnhalt Doyle - Shadows Wake Me Latitude 50422 (comp 13)-I
30	25	19	YOU'RE MAKIN ME HIGH Ioni Braxton - Secrets LaFace 26020 (comp 6)-N	64	69	5	GOD MADE ME Chantal Kreviazuk - Under These Hocks And Stones Columbia 80246 (promo CU)-H	97	NEW		FLY LIKE AN EAGLE Seal - Space Jam U.S.1. Atlantic 82961-P
31	36	10	DIGGIN' A HOLE Big Sugar - Heml Vision A&M 314 540 600 (promo CU)-U	65	76	4	EVERYTHING AND AFTER The Doughboys - Turn Me On A&M 314540457 (promo CU)-U	98	NEW		IF WE FALL IN LOVE TONIGHT Rod Stewart - If We Fall In Love Tonight Warner 46452 (comp 304)-P
32	37	6	ANGELS OF THE SILENCES Counting Crows - Recovering The Satellites UGC 24975 (promo CU)-J	66	71	5	SLANG Def Leppard - Slang Mercury 314 532 486-U	99	NEW		JUST BETWEEN YOU AND ME dc Talk - Free At Last EMI 25100-I
33	39	7	YOU CAN MAKE HISTORY Elton John - Love Songs MCA 11481-J	67	77	5	LIE ON LIE Chalk Farm - Notwithstanding Epic 67613-H	100	NEW		MACH 5 The Presidents Of The United States Of America - II Columbia 67577-H
34	40	6	I FEEL A CHANGE COMING The Boomers - 25 Thousand Days Alma 76974 2103 (comp 473)-U								

Trinidad native takes radio by storm

Sony Music does the Camille thing

by Rod Gudino

It would be enough to say that Camille is a brilliant singer. It was her vocals that made *Deeper Shade Of Love* an international success and the sleeper hit of last year. The fire off that track caught early on, bulleting it to the top of dance charts and propelling sales of the single to over 1 million worldwide. When the video was voted the #1 dance music video of the year by MuchMusic, *Deeper Shade Of Love* became the shoo-in for the Juno Award for best dance recording, which it scooped up this past March. Then came *Do Ya Own Thing*, a magical piece that is quickly following in the footsteps of its predecessor and showing its mettle on Canadian music charts as well as in club circuits around the world.

The story doesn't end there however. Camille also happens to be a fierce self-promoter and administrator of her music and one of the chiefs behind BMG Music Publishing. In the vocabulary of the industry, she is simply a much sought after commodity. And people have taken notice: recently and most importantly Kevin Unger and Rick Camilleri at Sony Music Canada, who are responsible for the huge push of *Do Ya Own Thing* at radio. The details, however, are firmly under the jurisdiction of the resourceful singer.

"We've got different mixes that are specifically done to suit mainstream radio format," she says. "Not only do we have a dance mix for dance music stations like Energy 108 and Hot 103, we've got the soul mix and the wah wah mix, trance mix and everything to suit whatever that programme director's taste is. We're covering all the bases!"

Not surprisingly, *Do Ya Own Thing* is enjoying a good degree of crossover spins, undoubtedly a response from its strong lyrical content and musical pragmatism. Little wonder that

some extremely flattering accolades are being bandied about that track.

"*Do Ya Own Thing* to me was a song that was inspired by a lot of things," says Camille. "I look at what's happening out there with a lot of people and for me it's a song that handicapped people can relate to, a song for children who are oppressed or mentally abused or whatever, gay people; everyone you can think of who is being suppressed in our



society, in the world. The song is something to give them hope to know that they can do their own thing and not to let anybody bring you down."

Originally from Trinidad, Camille grew up in a tight community of music lovers who recognized her talents early on and signed her up with a classical trainer to do piano and vocals. Eventually,

however, she was forced out of it due to a nagging creative need.

"Classical is great but it is also sort of confined," she says. "I really loved contemporary music so I branched off."

Arriving in Canada at an early age, she undertook to get things off the ground at a record pace. She hooked up with Richard Bravo who at that time was with Beat Factory Productions dealing with groups like Dream Warriors and Mishi Mi. Soon Camille and Bravo branched out to form a company called Sandcastle Productions, which acquired a publishing deal through BMG Music Publishing within a year of its inception.

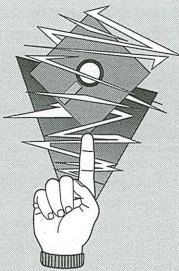
"It was because of [BMG Publishing] that I started honing my craft. Because once you are in that situation and you are being supported by a major label, you can then sit back and hone your craft."

Receiving support from the industry was, for Camille, the breakthrough point in her career in more ways than one. Having infiltrated the industry as a writer prior to as an artist, Camille was able to recognize the deep debt that artists owe to the little people who function as trampolines to stardom.

"It's not just about the artist and the material and their vocal ability," she says. "It's also the team that is in place to make this happen. And I guess for me a lot of people play a lot of major roles and don't even recognize that they play major roles because they are not in the spotlight."

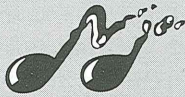
"These people are the ones who, in a way, are responsible for my career in terms of clout and longevity of my material. It takes a whole team of people to make a star."

Camille and Sony have recently hashed out plans for an LP scheduled for wide release sometime next spring. And with the kind of track record she has already established on just two songs, it's not surprising that Sony has placed some high anticipations on the record. They, like Camille, understand that, with a history of two tracks which have done more than some careers, the future is rife with possibilities.



NET NOTES

by Rod Gudino



Rankin Family makes Internet video

<http://www.chatsubo.com/rankins>

The Internet has come to play a ingenious role in the Rankin Family's newest video, titled *Roving Gypsy Boy*. Apparently videographer George Dougherty got the idea to recruit, through the 'net, photographers and young film-makers in cities and rural regions around the globe to shoot film footage of their individual and unique environments. The resulting footage was then combined and edited on the video.

It seems the video has made its impact well felt; *Roving Gypsy Boy* has already gone into heavy rotation at CMT out of the box. Could there to be an award for innovation? The video continues in the trend of The Rankin Family's platinum certified

enhanced Collection CD, which leans heavily on multi-media, and particularly computer media.

Macarena selling like macaroni

<http://www.themacarena.com>

It seems nothing can put a good hook down. The hook in question is the Latino dance craze known as Macarena, now Macaroni on the internet, after a screen saver which parodies the popular song with dancing noodles and music. 'Net surfers have started a whole new Macarena/Macaroni craze with a huge number of downloads in the wake of reports that companies have experienced computer trouble as a result of the overload. The Macaroni Macarena screen saver has been available free, as of last Monday, at the above web-address.

Digital Courier enhances digital audio

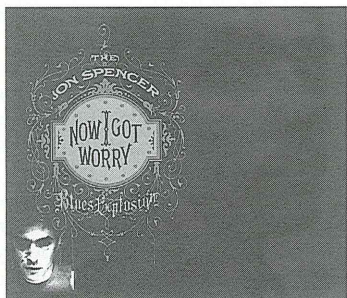
In the continuing effort to bring audio levels on the Internet to radio quality, Digital Courier International has announced a new Capella version 3.0 which will enhance digital audio performance. The software will create new application opportunities in areas such as radio distribution, audio-on-demand, radio automation, studio production and surveillance and will enable the broadcast industry to play multiple files simultaneously in order to provide cross-fades between music and program elements, the capability to send live events or record an audio feed while listening or playing to air. Digital Courier is one of the leading companies exploiting the possibilities of digital for broadcasters.

Sammy Hagar debuts solo single on the 'net

<http://www.musicblvd.com>

Sammy Hagar has a new solo album on standby, the single which has seen early release on the Internet. *Salvation On Sand Hill* from the upcoming album *Kama* is available for free download, as of November 8, at the above website. Hagar acquired the services of Liquid Audio software, to supply the best sound quality possible. Check it out.

New Releases



**THE JON SPENCER
BLUES EXPLOSION
Now I Got Worry
Matador/Capitol 53553-F**

-Alternative

With a two guitar/drum and no bass getup that sounds like its being cranked through an electric cattle prod, The Jon Spencer Blues explosion aim to beat white shit into the very black and still-intact soul of blues. The aptly titled Blues Explosion traces its musical heritage to modern roots music and punk rock, and its historical ancestry to that cool punk rock fiasco that malfunctioned under the name Pussy Galore, as well as Boss Hog, Spencer's current side project. Like their punk siblings, Blues Explosion is a cacophony of grey noise and wise cracks that have been a pretty serious footnote to the more commercially viable quarters in the format. And a funny thing, that while this music will probably never have any substantial commercial appeal, we've yet to run into somebody who doesn't like it - even love it - if only for a single minute. Clever, honest and irreverent, Jon Spencer is probably one of the few punk enthusiasts who have intelligently evolved the format into the '90s. We reckon there won't be a single here, and it's little wonder, with lyrics like: 'Play it cool/fuck the rules, Smash a car/ make it fucked up, Skip out on the rent/make me fucked up, Hang with sluts/Spill your guts' (Fuck Shit Up). Now I Got Worry may be reserved for the alternative junk bin but, lucky for us, the junk bin just happens to be the place where the best alternative stuff is to be got.

-RG

**LENNI JABOUR
Lenni Jabour
Liquid LR3303**

-Pop

Lenni Jabour was discovered by none other than the guys from I Mother Earth, who were being waited on by the young pianist at a restaurant and decided to refer her to manager Bob Luhtala (who, incidentally, is also known to operate under the dubious credentials of Dinky The Clown). Now Luhtala

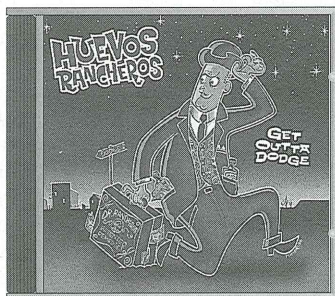


is managing Jabour, whom he has taken on as the newest addition for his rock based indie label. As with the rock acts the label specializes in, Jabour has had her share of the circuit, apparently battling the demons of indifference and misunderstanding in dilapidated cafes across the Toronto and L.A. -- just her and her piano. Perseverance paid off with this eight song release that tells a story of rigorous honesty and a fighting spirit which were to eventually claim notable victories with opening gigs for Blue Rodeo and Burton Cummings. Much of that has been crystallized on the album; these songs are all emotion and soul, revealing a strong internal voice which must have operated double time through the years, the rigour softened by escalating dual notes of piano and vocal. Keep an ear to the ground for Cruel And Unusual, Adam, and A Song For Mae to make a soft but welcome entrance at radio.

-RG

**HUEVOS RANCHEROS -Surf/Alternative
Get Outta Dodge
Mint MRD 024**

The alternative fringe and lovers of Rockie and Bullwinkle will recognize Huevos Rancheros as the domestic word on surf rock -- and we're talking all the way from Newfoundland to Vancouver (where the boys are from). It seems BMG had the insight to



pick them up for distribution, though the deal lasted about half a minute, God only knows why. Nevermind, Huevos Rancheros have paved a highly lucrative path based solely on their guitar/bass/drum and no vocal stint, a setup which has allowed them to concentrate their efforts on bringing out the TexMex in Dick Dale and wrapping it up in the clean punch of AC/DC. With several movie features and appearances on ski, surf and snowboard films from North America, Japan and Australia, the Huevos have put their flag wherever they've gone. The video for Gump Worsley's Lament, from their 1995 release titled Dig In!, set a visual mark for them on MuchMusic which was followed by the MuchMusic Best Independent Video Award 1995/96 for Rockin' In The Henhouse. Clearly there are some discerning ears out there who have acquired a strong taste for music with the word party written all over it. The seven songs on this release present a tighter outfit (after the departure of bassist Graham Evans and arrival of Tom 'Cantankerous' Kennedy), an outfit which maintains an uncanny ability to produce very lively rabbits out of a hat. We're hedging our bets on Interstate Death Toll, Shadow Of The Apache, Smartbomb and Night Of The Iguana to bring the light of high noon to college radio or anywhere else good music is sought after and appreciated.

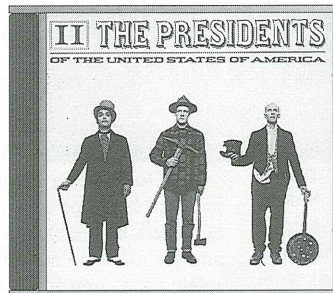
-RG

**THE PRESIDENTS OF THE
UNITED STATES OF AMERICA
II**

-Alternative

Columbia 67577-H

Some off kilter wankery of the sort that marred those seventies releases like Styx' Paradise Theatre starts this release off, but it's the second track that sets the stage for the real situation: songs about bugs (Bug City), animals (Froggie), cars (Mach 5) and girls (Teenage Girl and L.I.P.). Once dismissed as a novelty act who had the audacity to



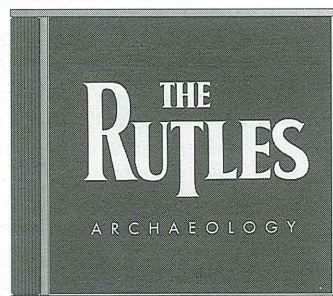
actually use the longest name they could conceive of, The Presidents followed with three huge Top 40 singles from their debut, namely, Lump, Kitty and Peaches. With their newest album, sarcastically titled II, the trio continue to run their government with the same musical cojones which ninja-flipped them into alternative radio. It would be more accurate to say that The Presidents have adopted the attitude that if it ain't broke, don't fix it. Grammy Nomination for Best Alternative live act reward their philosophy of having fun at all costs, an ever popular disposition among fans of rock and roll music. It has lots to choose from, including Tiki God, Twig or Lunatic To Love which could follow up Mach 5, which is to serve as the first single. Produced by Chris Ballew, Dave Dederer and Jason Finn.

-RG

**THE RUTLES
Archaeology
Virgin 7243 8 42200-F**

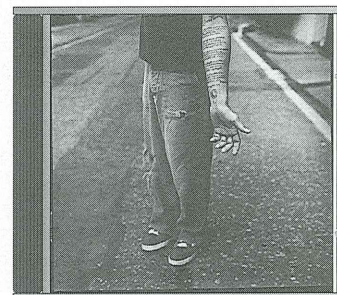
-Pop/Parody

Complete with a rooftop reunion concert and its most recognizable member conspicuously absent (of course, in this case, not deceased. "Sadly he's gone into comedy," claim bandmates), Rutlemania has returned with this collection of "vintage



recordings and newly recorded tracks." Sans creator and lead singer Dirk McQuickley (Monty Python's Eric Idle), the Rutles (Ron Nasty, Stig O'Hara and Barry Worn, better known as Neil Innes, Ricky Fataar and John Halsey) brought aboard replacement Ollie Halsall for this collection that will surely appease fans of the fictitious group of mop tops. Formed in 1978 as the comedic brainchild of comedian Idle, the Rutles released one album, All You Need Is Cash, and were in the midst of recording another album when the band "split up amid squabbles and lawsuits." With tracks like Major Happy's Up And Coming Once Upon A Good Time Band, Eine Kleine Middle Klasse Music and Back In '64, this clever Beatles parody comes fresh on the heels of the Anthology release and offers some kitschy, fun pop tunes. The first single, Shangri-La, is accompanied by an all-star video featuring the likes of Peter Gabriel, Graham Nash, Cyndi Lauper, Slash, Ben E. King, Gloria Gaynor, Richard Belzer, Janeane Garofalo and Marsha Warfield. While Archaeology may not sell as well as the other mop tops' release, it will definitely create some smiles and chuckles.

-LT



**BLIND MELON
Nico**

-Pop/Alternative

Capitol 7243 8 37451-F

Released as a memorial to late lead singer Shannon Hoon and dedicated to his young daughter Nico Blue, Nico is a fitting tribute to the remarkable songwriting talents of an incredibly self-destructive individual. Produced by Mike Napolitano, Andy Wallace and Blind Melon, Nico is almost a collection of mementos in the form of songs recorded in different situations and locations. The album combines beautiful, simple, upbeat melodies with some more ominous tones and intensely dark lyrics. And the first single,

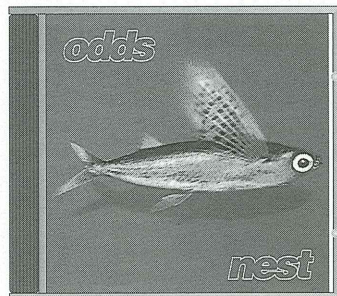
ALBUM PICK

**ODDS
Nest
WEA 16618-P**

-Rock

The hugely successful Someone Who's Cool is boldly heralding this fourth release from these recently acclaimed darlings of Canadian rock. The entrance of that track at radio is indicative of a follow up in line with last year's Good Weird Feeling, which had the folks at BMG kicking themselves for not having stayed on top of their contractual paperwork. That's old news, however, and Nest the new breed of Odds to continue in the legacy of pop rock that is light in its observations and conservative in its delivery. That notwithstanding, the band has allowed a lot of colour to seep through on this release with the addition of an assortment of instruments including trumpet and mandolin, which give the songs some great character. And the album shows it; there isn't so much as a blip in the fluid motion of tracks of Heard You Wrong, Nothing Beautiful, Make You Mad and Hurt Me. Put simply, it's a privilege to hear great rock music again; the type the industry at large gets excited about, and the type radio will support till the cows come home. A groundbreaking video for Someone Who's Cool and a major tour will find Nest a permanent home on the retail charts which will go miles to supporting the idea that Odds newest is not so much a triumph for Warner as a triumph for the Canadian music community.

-RG

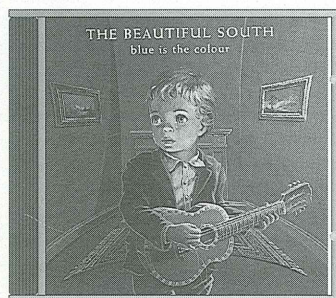


ironically, is a unique take on the Steppenwolf version of Hoyt Axton's The Pusher. Some hauntingly ironic and foreboding lyrics are found in tracks like Swallowed, Pull and Hell -- one of the last pieces ever put on tape by Hoon. From the mid-Eastern rhythms of Glitch, to the slow, droning version of No Rain, Nico is rife with examples of the late singer's talent and torment. Worth noting is the funky version of John Lennon's John Sinclair, which was originally recorded to be part of a tribute album that has yet to happen. Despite the de rigueur overdubs on several tracks, many of the songs were left exactly as recorded as a tribute to the late singer/songwriter; included are the sounds of traffic passing outside the tour bus in Life Ain't So Shitty and the eerie Letters From A Porcupine, which is a song Hoon recorded over the phone directly onto the answering machine of guitarist Christopher Thorn. Fans won't want to miss this collector's item. -LT

THE BEAUTIFUL SOUTH - Pop/Alternative Blue Is The Colour

PolyGram 422 828 845-Q

This successful, albeit low-key, UK import holds the impressive claim as having the most successful songwriting team since Lennon and McCartney. The partnership of vocalist Paul Heaton and guitarist Dave Rotheray have come up with eleven new songs for this latest release that has garnered a single, Rotterdam (Or Anywhere), that debuted at number six on the UK charts. This

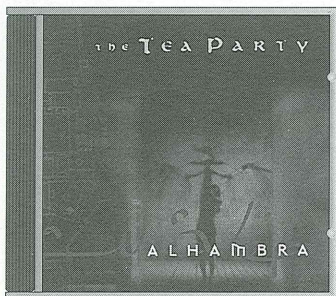


is the sixth release for the Beautiful South and should be as much a phenomenal success as previous works. With five albums hitting the top ten (none peaking lower than six) since 1989, the Beautiful South have amassed quite a following -- and with good reason. The combination of mellow, breezy, acoustic sounds with some witty and oftentimes sarcastic lyrics. Don't Marry Her, the outstanding track on this release, features some cleverly vulgar relationship advice that will be appreciated by those with a sense of humour and, perhaps, cause more than a little dismay for Ms. Gore and her PMRC. But c'est la vie -- it's a good song. And for those who are multi-lingual, the liner notes include a complete lyric sheet with translations into German, Arabic, Russian, Chinese and Japanese to name a few. It looks like the Beautiful South will continue to make beautiful music for a long time to come. -LT

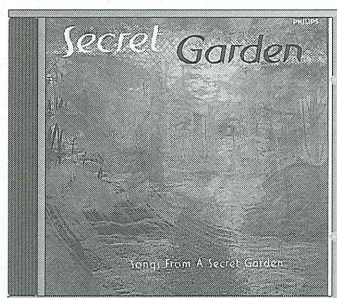
THE TEA PARTY - Rock/Alternative Alhambra

EMI 7243 837240-F

This six-song enhanced EP is an appeasement of sorts to fans of Canadian alt-



rockers the Tea Party until their new record is released in early 1997. Featuring alternate versions of songs from The Edges of Twilight, as well as a previously unreleased track. The band's culturally-diverse sounds have earned them a fan base that has snapped up over 300,000 copies of their first two albums. Although this release only includes 6 tracks, it also features over 47 minutes of multimedia that uses the Sister Awake video as an interface. In addition to band pictures, tour information, an extensive discography and information on the band's use of exotic instruments, a never before released video for Shadows On The Mountainside (from The Edges Of Twilight) and acoustic versions of Inanna and Silence are part of the package. Look for a tour that takes the Alhambra concept on the road as well as an acoustic Canadian tour. -LT



SECRET GARDEN - Classical Songs From A Secret Garden

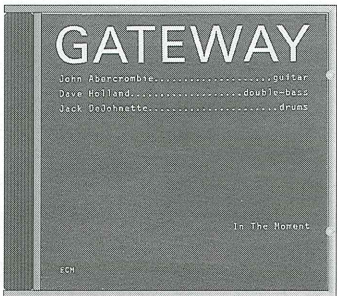
Philips-314-528-230-Q

Though not classical music in the usual sense of the word, these exquisite contemporary compositions of Rolf Lovland are most decidedly classic in form and substance. They are relaxing, even soothing. Yet, they must not be dismissed as mere mood music. These miniatures are suffused with the discipline of a master composer who has also arranged them thereby ensuring a deserved lush texture. There are 13 tracks and each one is a bouquet of beauty. Our favourite is Serenade To Spring, but Nocturne, Heart Strings and Chaconne are favoured as well. One is muchly reminded on all compositions of Satie, Schumann and even Chopin. This is truly a blue moon experience. Lovland directs the Irish National Choir and co-orchestrator John Tate directs the R.T.E. Concert Orchestra and soloists, among them, Irish violinists Fionnuala Sherry. The recordings were made in Iceland, Norway, Denmark and Ireland proving once again the universality of fine music. -BW

GATEWAY - Jazz In The Moment

ECM-78118-21574-N

We think In The Moment is intended as far out jazz, but if so, it slips over the edge of synecopation into exotica. Gateway is a trio comprised of John Abercrombie on guitar,



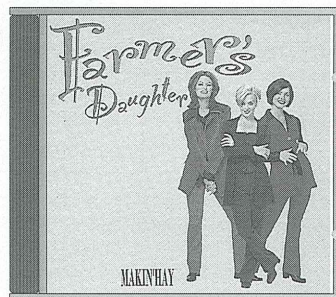
Dave Holland on double bass and Jack De Johnette, who plays piano, conventional drums, Korg wave-drum and Turkish frame drum. Starting to get the idea? The five tracks composed by them include the title song at 8:36, The Enchanted Forest (9:20), Cinucen (6:42), Shrubberies (14:01) and Soft (7:13). Now, have you got the idea? As should be

expected, tempo and beat are the joint keystones here and by and large, serve the trio well. If at times, a few of the tracks seem repetitive, it's only that the compositions are being stretched to the ultimate of aspiration and inspiration by skilled musicians in love with their craft. This auditor thinks it's good stuff even whilst admitting unsureness of intention. -BW

FARMER'S DAUGHTER - Country Makin' Hay

MCA-81029-J

Farmer's Daughter are Jake, ShaunaRae and Angela. Cornfields Or Cadillac, written by Marcus Hummon, Monty Powell and Mike Noble, taken as the first single, has become the fastest moving chart single in the trio's history. Their debut, Girls Will Be Girls, an independent release, attracted a national audience and a major label, MCA. This follow-up is certainly a step-up, oozing with confidence and a seemingly, new-found freedom of spirit that literally bounces with excitement. Their choice of song material is excellent and whether by accident or design, better fits their persona. There's a heavy emphasis on emotion and key here is the Darrell Scott penning of Now That I'm On

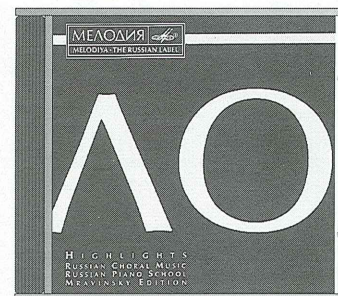


My Own, and Walking Away From You, written by Marcus Hummon. Also a priority is What It's All About, which the trio wrote with Greg Barnhill. Most covers don't work, but ShaunaRae's spin on Bobbie Gentry's Ode To Billie Joe is exceptional, bringing this hit from 1967 into the '90s. One track not to overlook is the Beth Nielsen Chapman penning of You Said. The vocal warmth and charm plus the trio's gentle working off each other fits musically, like a glove. Produced by Monroe Jones and recorded in Vancouver at The Factory and Armoury. -WG

VARIOUS ARTISTS - Classical The Russian Label - Highlights

Melodya/BMG-74321-27247-N

Though the U.S.S.R. endured seven decades of Godless communism, the performing arts, including ecclesiastical music, survived. Proof is evident on this "sampler" CD of works performed and recorded before glasnost. The first nine tracks are selected Festal Hymns celebrating the Russian Holy Easter. They were recorded in 1978 by the combined choirs of Trinity-St.Sergius Laura and the Moscow Theological (sic) Academy. The sound is deep, sonorous and ultimately moving despite a seeming lack of evangel fervour. One wonders how the works would sound if they could be performed now with exaltation added to the excellence of craft. Tracks 10 through 15 are excerpts from Tchaikovsky's Nutcracker Ballet recorded on New Year's Eve, 1981 before a live audience in the Grand Hall of the Philharmonic by the Leningrad Philharmonic Orchestra. What would you have us to say? The music is timeless and if the reading given by conductor Yevgeny Mravinsky is less than inspired, it at least affords one a glimpse of a romantic time not likely ever to be seen again. Ditto for Mikhail Pietnev's piano transcription and performance of measures from the same work on the remaining tracks. They are precise and elegant. Listening to this CD might not be the visceral experience that it should be, but it's a pleasant one

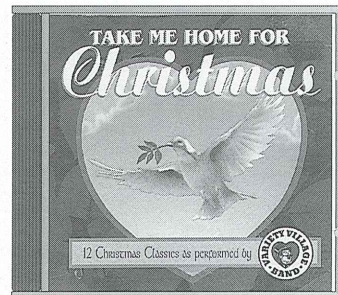


nevertheless and proof that humankind will always aspire to a paradise manifest in the arts despite earthly bonds. -BW

VARIETY VILLAGE BAND - Pop Take Me Home For Christmas

VCK-80249

A perfect holiday gift beautifully crafted to keep on giving and giving. The 12 season classics are superbly put together for a most enjoyable listen. Produced by Phil Sheridan with executive producers Kim Kelly and Ken McKinnon, musical director Bill Hughes, puts his highly-polished musicians through their paces. And they show that polish on a Yuletide Portrait, Three Moods of Hanukkah, Fireside Christmas, Eddy Graf's Christmas Waltz and, of course, Irving Berlin's White Christmas. There is also a bouncy Curzon-arrangement of a Calypso Christmas that gives a unique spin to these Christmas classics. The Newell Long arrangement of Twas The Night Before Christmas, features a poignant narration by Christine Knight of Clement C. Moore's poem. A great package of entertainment. The instrumentation is perfectly balanced, crisp and clean, and at times, symphonic sounding. Recorded at



McClellan Pathe and Puck's Farm Studios. These musicians, all between the ages of 11 and 21, perform as both a concert and a marching band. The band was founded in 1984. With its Cancon properties (AP), programmers will find this release ideal to fill their content requirements over the holiday season. A great bargain at \$13.95 (includes S&H,PST,GST). Monies raised go to support the band. Contact Variety at 416-367-2828 or fax 416-367-0028. -WG

Things to do...

SUBSCRIPTIONS: (Canada & USA)

First Class:

☐ 1996 - one year ☐ 1997 - two years ☐ 1998 - three years

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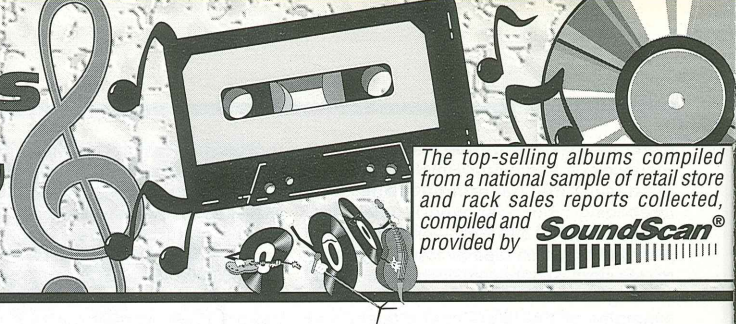
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the music industry!!



100 ALBUMS

(CD's & Cassettes)



Record Distributor Codes:

BMG - N EMI - F MCA - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by **SoundScan®**

TW LW WO - NOVEMBER 11, 1996

1	1	2	VAN HALEN Best Of Vol. 1 (Atlantic) 46332-P	35	40	2	SIMPLY RED Greatest Hits (WEA) 16552-P	68	54	5	KEITH SWEAT Keith Sweat (Elektra) 61707-P
2	2	5	CELINE DION Falling Into You (Columbia) 33068-H	36	31	5	HIGH SCHOOL HIGH O.S.T. Various Artists (Big Beat) 92709-P	69	60	5	CRASH TEST DUMMIES A Worm's Life (Arista) 39779-N
3	NEW		THE BEATLES Anthology 3 (Capitol) 34451-F	37	33	5	TRAINSPOTTING O.S.T. Various Artists (Premiere) 37190-F	70	NEW		OGC The Storm (Virgin) 42506-F
4	4	4	MARILYN MANSON Antichrist Superstar (Nothing/Interscope) 90086-J	38	34	5	THE TRAGICALLY HIP Trouble At The Henhouse (MCA) 81011-J	71	56	5	NAS It Was Written (Columbia) 746467015-H
5	6	5	ALANIS MORISSETTE Jagged Little Pill (Maverick) 45901-P	39	30	5	I MOTHER EARTH Scenery And Fish (Capitol) 32919-F	72	71	5	ESCAPES Various Artists (WCU) 34090
6	3	4	BACKSTREET BOYS Backstreet Boys (Jive/Zomba) 15981-N	40	46	5	RETRO NIGHT Various Artists (Warner Bros.) 34695-P	73	84	5	NATALIE COLE Stardust (Elektra) 61991-P
7	5	5	MUCHMUSIC DANCE MIX '96 Various Artists (Quality) QRSPD 1255-M	41	36	5	THE SMASHING PUMPKINS Mellon Collie And The Infinite... (Virgin) 40861-F	74	96	4	MERRIL BAINBRIDGE The Garden (Universal) 53019-J
8	11	5	NO DOUBT Tragic Kingdom (Interscope) 90003-J	42	37	5	OASIS (What's The Story) Morning Glory (Epic) 7361-H	75	49	3	COREY HART Corey Hart (Columbia) 80240-H
9	NEW		CELINE DION Live A Paris (Columbia) 80238-H	43	35	5	AMANDA MARSHALL Amanda Marshall (Columbia) 80229-H	76	66	5	GARBAGE Garbage (Almo Sounds) 80004-J
10	13	5	MOIST Creature (EMI) 7243 8 36188-F	44	28	5	TOOL Aenima (Zoo) 31087-N	77	53	3	THE TEA PARTY Al Hembra (EMI) 37240-F
11	8	3	COUNTING CROWS Recovering The Satellites (DGC) 24975-J	45	41	5	BUSH X Sixteen Stone (Interscope) 90000-J	78	82	3	HOT TRAX Various Artists (Quality) 12155-M
12	12	5	SHERYL CROW Sheryl Crow (A&M) 314 540 587-Q	46	38	5	METALLICA Load (Elektra) 61923-P	79	75	5	GEORGE MICHAEL Older (Dreamworks) 50000-J
13	9	2	PHIL COLLINS Dance Into The Light (Atlantic) 82949-P	47	NEW		ALAN JACKSON Everything I Love (Arista) 18813-N	80	65	5	ROBERT MILES Dreamland (Arista) 74321 39126-N
14	NEW		JEAN LOEUP Le Dome (Select) 71096-Select	48	45	3	NORMAN PATRICK Grands Success 78083	81	NEW		HOLLY COLE It Happened One Night (Alert) 81030-F
15	17	5	THE FUGEES The Score (Columbia) 67147-H	49	47	5	THE CRANBERRIES To The Faithful Departed (Island) 314524234-Q	82	72	5	SOUNDGARDEN Down On The Upside (A&M) 314 540 526-Q
16	NEW		JOURNEY Trial By Fire (Columbia) 67514-H	50	48	5	CMT CANADA '96 Various Artists (RCA) 0603-N	83	69	5	MARILYN MANSON Smells Like Children (Interscope) 950915-J
17	10	5	NIRVANA From The Muddy Banks... (Geffen) 25105-J	51	61	5	WWF FULL METAL THE ALBUM Various Artists (Edel/Koch) 8689-K	84	70	5	2 PAC All Eyez On Me 960206-N
18	15	5	BLACKSTREET Another Level (Interscope) INTSD 90071-J	52	NEW		HOUSE OF PAIN Truth Crushed To Earth... (Tommy Boy) 1161-Denon	85	73	4	CHRIS ISAAK Baja Sessions (Reprise) 46325-P
19	14	5	ELTON JOHN Love Songs (MCA) 11481-J	53	43	5	THAT THING YOU DO O.S.T. Various Artists (Epic) 67828-H	86	79	5	PHENOMENON O.S.T. Various Artists (Reprise) 46360-P
20	16	5	HIT ZONE Vol. 2 Various Artists (BMG) 40602-N	54	39	5	LEANN RIMES Blue (Curb) 77821-F	87	67	5	SLOAN One Chord To Another (Murderecords) 023-J
21	18	5	R.E.M. New Adventures In Hi-Fi (Warner Bros.) 46320-P	55	153	5	ALAIN MORISOD Grandes Chansons (Select) 70998-Select	88	87	5	GARTH BROOKS Fresh Horses (Liberty) 951121-F
22	7	3	LARA FABIAN Pure (Arpege Musique/Gam) 961015-Select	56	44	5	PEARL JAM No Code (Epic) 67500-H	89	78	5	A TRIBE CALLED QUEST Beats, Rhymes And Life (Jive) 41587-N
23	21	5	DONNA LEWIS Now In A Minute (Atlantic) 82762-P	57	99	2	WESTSIDE CONNECTION Westside Connection (Virgin) 42505-F	90	89	5	CLINT BLACK Greatest Hits (RCA) 960924-N
24	NEW		BABYFACE The Day (Epic) 67293-H	58	27	2	KORN Life Is Peachy (Epic) 67554-H	91	105	5	BECK! Odelay (DGC) 24823-J
25	19	5	BRYAN ADAMS 18 Til I Die (A&M) 314 54 05521-Q	59	51	5	SARAH McLACHLAN Rarities, B-Sides And Other Stuff (Nettwerk) 30105-F	92	NEW		DEANA CARTER Did I Shave My Legs 960601-F
26	24	5	TRACY CHAPMAN New Beginning (Elektra) 610850-P	60	NEW		ROMEO & JULIET O.S.T. Various Artists (EMI) 37715-F	93	90	5	ANNE MURRAY Anne Murray (EMI) 960806-F
27	26	5	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886-Q	61	62	2	OMC How Bizarre (PolyDor) 314 533 435-Q	94	108	5	CRYIN' LOVIN OR Various Artists (Mammoth) 960821-J
28	32	5	THE RANKIN FAMILY The Rankin Family Collection (EMI) 52969-F	62	55	5	PAUL BRANDT Calm Before The Storm (WEA) 46180-P	95	88	5	KEVIN PARENT Pigeon D' Argile (Select) 950322-Select
29	22	5	TONI BRAXTON Secrets (La Face) 26020-N	63	42	5	WEEZER Pinkerton (Geffen) 25007-J	96	81	2	EURO MIX Vol 3 Various Artists 961001-P
30	20	5	NEW EDITION Home Again (MCA) 11480-J	64	59	5	BIG SUGAR Hemi-Vision (A&M) 314 540 600-Q	97	63	4	112 112 (Bad Boy/Arista) 73009-N
31	23	3	CLUB EURO 3 Various Artists (Ariola) 40558-N	65	50	5	STRICTLY HOUSE Various Artists (Quality) 121171-M	98	64	5	OUTKAST Attiens (LaFace) 7300826029-N
32	52	2	JACK JAMS Vol. 2 Various Artists (QSP) 11251-M	66	57	5	JOHN MELLENCAMP Mr. Happy Go Lucky (Mercury) 314 532 896-Q	99	93	4	JERU THE DAMAJA Wrath Of The Math (Payday/FFRR) 422 828 846-Q
33	25	5	KENNY G. The Moment (Arista) 18935-N	67	58	2	QUEEN The Very Best Of (Hollywood) 40080-Q	100	77	5	MAXI PRIEST Man With The Fun (Virgin) 42014-F
34	29	5	DANCE HITS ALL STARS '96 Various Artists (Popular) 23063-P								



BIG SHINY TUNES

What's the **BIG** idea?

Combine the coolest artists and their hottest songs from the labels of MCA, EMI/Virgin and Warner, with the single, most powerful national music medium in Canada - MUCHMUSIC - and then add strategically targeted print, radio and p.o.p. support, and you've got all the ingredients necessary for the biggest, shiniest rock compilation ever! Big Shiny Tunes features 18 of today's most requested artists by MUCHMUSIC viewers and your customers, and we've got a comprehensive marketing plan that ensures it receives the highest level of exposure and sell-through over the holiday season...and well into 1997.

THE BIG SHINY TUNES



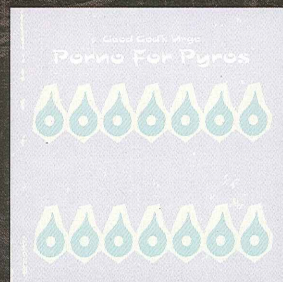
ONE MORE ASTRONAUT

by I Mother Earth
from the album "Scenery And Fish"
"Life in space is not all it's cracked up to be" goes the lyric to the song. All may not agree but the 100,000 buyers of "Scenery And Fish" do.



MACHINEHEAD

by Bush X from the album "Sixteen Stone"
The #1 CAR track that drove "Sixteen Stone", to 4 x Platinum in Canada and Bush X to superstar status. With a brand new album slated for November 19, Bush X's profile will reach even greater heights.



TAHITIAN MOON

by Porno For Pyros
from the album "Good God's Urge"
Alternative icon Perry Farrell reaffirms his stature as one of rock's premier ahead-of-the-curve visionaries with this modern rock hit which has taken the world by storm.



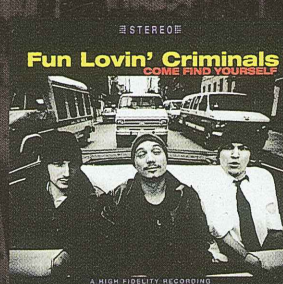
QUEER

by Garbage from the album "Garbage"
From their double-platinum debut, this track best represents the band's edgy and strangely unsettling moods featuring the vocals of Shirley Manson whose delivery, according to Butch Vig, is "sometimes dreamy, sometimes weary, sometimes sexy, sometimes psychotic".



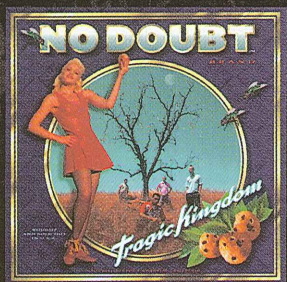
SWEET DREAMS

by Marilyn Manson
from the album "Smells Like Children"
Mr. Manson and henchmen put a new spin on the Eurythmics' classic that brought out it's true meaning, and revealed in Marilyn a true 'Superstar'. Sweet dreams from rock's biggest nightmare.



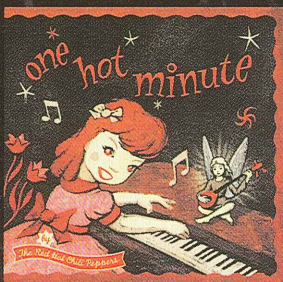
SCOOBY SNACKS

by Fun Lovin' Criminals
from the album "Come Find Yourself"
Who else would have the nerve to use an audio track from Quentin Tarantino's film "Pulp Fiction"? The Fun Lovin' Criminals dip into the underbelly of life with the infectious "Scooby Snacks".



JUST A GIRL

by No Doubt from the album "Tragic Kingdom"
Just one of the biggest hits of 1996, lead by just one of the biggest breakthrough stars of the year, Gwen Stefani, from just the double platinum album, "Tragic Kingdom".



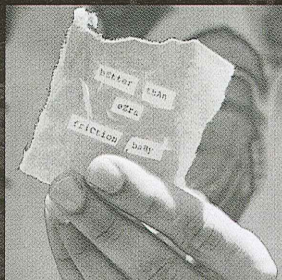
AEROPLANE

by Red Hot Chili Peppers
from the album "One Hot Minute"
"Aeroplane", from the platinum + "One Hot Minute", charted heavily on Modern Rock and CAR formats and the video reached heavy rotation on MUCHMUSIC and MusiquePlus.



THE GOOD IN EVERYONE

by Sloan from the album "One Chord To Another"
From their brilliantly scrappy (and gold!) album, this track reveals the good in every one of their songs - infectious melodies and irresistible harmonies that remind you of many but sound only like... Sloan.



KING OF NEW ORLEANS

by **Better Than Ezra**

from the album "Friction, Baby"

Reaching top 5 at CAR and in heavy rotation on MUCHMUSIC and MusiquePlus. "King of New Orleans", and Better Than Ezra are at the forefront of the smart, melodic rock scene.



TINFOIL

by **Limblifter** from the album "Limblifter"

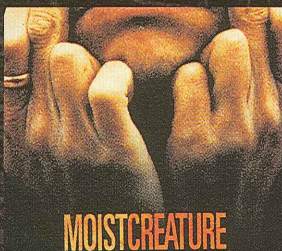
Brothers Ryan and Kurt Dahl, the nucleus of Limblifter, are quickly becoming the 'talk' of the industry due to their inimitable songwriting and unique sense of melody.



ALONE & EASY TARGET

by **Foo Fighters** from the album "Foo Fighters"

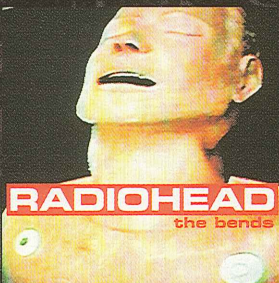
From the platinum selling debut album, Dave Grohl's Foo Fighters churn out melodic chords that make you want to dance.



OPHELIA

by **Moist** from the album "Creature"

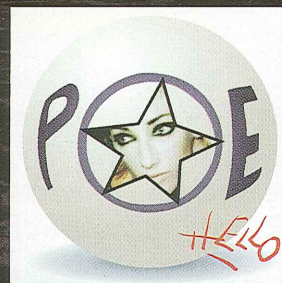
Moist goes all-out on this aggressive classic-in-the-making from the instantly-platinum, hot-selling "Creature".



JUST (YOU DO IT YOURSELF)

by **Radiohead** from the album "The Bends"

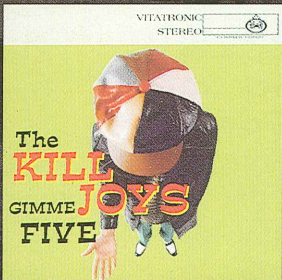
Radiohead, the Oxford-based five piece, have been carving out their own niches within the pop world. With "Just", their position as critical and popular favourites was solidified, and "The Bends" certified by many as the best album of the decade.



ANGRY JOHNNY

by **Poe** from the album "Hello"

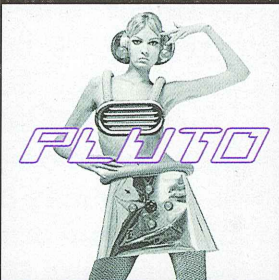
Scoring high marks on Modern Rock charts, Poe, who takes her name from a childhood favourite Edgar Allen Poe, has rocked radio and video networks alike with her controversial hit "Angry Johnny".



RAVE AND DROOL

by **The Killjoys** from the album "Gimme Five"

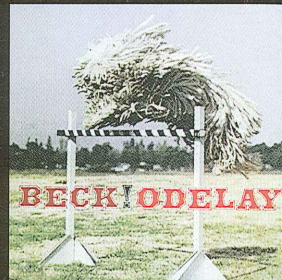
A sold out national tour and solid radio play of their infectious combination of pop and punk nudged this past winner of the 'Best New Band' at the Q107 Rock Awards into heavy rotation on MUCHMUSIC.



PASTE

by **Pluto** from the album "Pluto"

Since releasing their self-titled debut, Vancouver's Pluto can't be stopped. With successful tours throughout North America and chart-topping hits, Pluto are headed straight for the stratosphere!



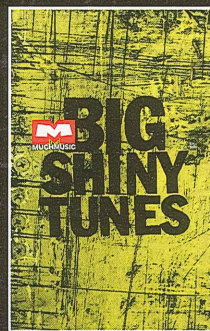
NOVACANE

by **Beck** from the album "Odelay"

One could say that Beck is that sort of artist whose work represents nothing less than an odyssey of eccentric, ecstatic, and electric. One could also say that he's all over the radio, all over MUCHMUSIC and his latest release, "Odelay", is well over platinum.



Big Shiny Tunes CD
MCSSD 81026
Price Code: M



Big Shiny Tunes Cassette
MCAC 81026
Price Code: J



the **BIG** plan

Our combined commitment to the success of Big Shiny Tunes will be extraordinary - over \$500,000 in television advertising and marketing activities (including the extensive support of MusiquePlus in Quebec). MUCHMUSIC will be the driving force with a massive, long-term advertising campaign, kicked off with a two week pre-awareness advertising blitz beginning November 20. Additional exposure of Big Shiny Tunes will be realized through MUCHAXS and the popular MUCHMUSIC web site.

Says MUCHMUSIC's director of programming, Denise Donlan, "MUCHMUSIC is delighted to partner with MCA, EMI, Virgin and Warner's to release this superb rock compilation. The track list is great: we're thrilled that these artists agreed to be part of the album. If you're looking for another Dance Mix, this is it. We're going to seriously pump it on MUCH and see if we can't bring it home for you!"

Regional Advertising Strategies have been developed so that we may capture the broadest possible consumer base. As many of the artists featured on Big Shiny Tunes appeal to a music-buying audience beyond even MUCHMUSIC's reach and influence, we will supplement the television advertising campaign with **launch ads in all major and secondary market street publications including The Georgia Strait, Vox, Fast Forward, Vue, Soundscape, Uptown, Voir, Xpress, Exclaim, Now, Eye, ID, Coast, and more.**

We will compliment MUCHMUSIC's visual reach with the power of major market radio stations with out-of-the-box time buys on The Fox, Power 92, Rock 107, The Wolf, CITI, CFNY, The Bear, and in Quebec, CHOM and the Mutuel chain.

Additional radio spots will run pre- and post-Christmas weeks, taking full advantage of student store traffic over the holiday period. To further develop the credibility-factor of this package, street postering will be coordinated in the Vancouver, Toronto, Ottawa, Montreal and Quebec City markets.

Point-of-Purchase Support

Posters and die-cut shelf-talkers will be available on release. The posters will highlight the graphics, the MUCHMUSIC logo, and of course, the Big Shiny Tunes' stellar line up of artists.

Order Deadline:
Friday, November 22

Street Date:
Tuesday, December 3



RPM ALTERNATIVE 30
 Canada's only national weekly alternative chart

Record Distributor Codes:
 BMG - IN EMI - F MCA - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

TW LW WO NOVEMBER 11, 1996

1	1	8	ANEURYSM Nirvana - From The Muddy Banks Of The Wishkah DGC 25105-J
2	4	9	STINKFIST Tool - Aenima Zoo Ent. 17209 (promo CD)-N
3	3	9	WHAT I GOT Sublime - Sublime Geffen 11413 (comp 14)-J
4	2	9	MUZZLE The Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
5	7	8	HAIL HAIL Pearl Jam - No Code Epic 67500-H
6	8	11	IF IT MAKES YOU HAPPY Sheryl Crow - Sheryl Crow A&M 314 540 587-Q
7	10	6	THE BEAUTIFUL PEOPLE Marilyn Manson - Antichrist Superstar Interscope INTSD 90086-J
8	9	10	LEAVE IT ALONE Moist - Creature EMI (promo CD)-F
9	5	8	EL SCORCHO Weezer - Pinkerton Geffen 25007 (promo CD)-J
10	11	5	ANGELS OF THE SILENCES Counting Crows - Recovering The Satellites DGC 24875 (promo CD)-J
11	12	6	I WAS WRONG Social Distortion - White Light White Heat White Trash Epic EK 64380 (comp 54)-H
12	14	6	BLOW UP THE OUTSIDE WORLD Soundgarden - Down On The Upside A&M 314 540 526-Q
13	6	11	NOVOCAINE FOR THE SOUL Fela - Beautiful Freak DreamWorks 50001 (comp 13)-J
14	15	5	THE DISTANCE Cake - Fashion Nugget Capricorn 314 532 867 (promo CD)-Q
15	22	3	SWALLOWED Bush X - Razorblade Suitcase MCA 90091-J
16	18	4	IF I COULD TALK, I'D TELL YOU The Lemonheads - Car Button Cloth Atlantic 92726 (comp 301)-P
17	17	6	OCEAN Sebadoh - Harmacy Subpop (comp 296)-P
18	13	14	ANOTHER SUNDAY I Mother Earth - Scenery And Fish EMI 329199 (comp 16)-F
19	26	3	LADY PICTURE SHOW Stone Temple Pilots - Tiny Music...Songs From The... Atlantic 82871-P
20	20	4	EVERYTHING AND AFTER The Doughboys - Turn Me On A&M 314544057 (promo CD)-Q
21	23	5	WOULD? Alice In Chains - Unplugged Columbia 67703 (promo CD)-H
22	25	4	NAKED EYE Luscious Jackson - Fever In Fever Out Capitol 35534-F
23	19	5	DEVIL'S HAIRCUT Beck - Odelay DGCD 24823 (promo CD)-J
24	27	3	BITTERSWEET ME R.E.M. - New Adventures In Hi-Fi Warner Bros. 46320-P
25	30	2	DAMAGE I'VE DONE The Heads - No Talking Just Head MCA 11504-J
26	28	2	HEAL 2 Catherine Wheel - Like Cats And Dogs Mercury 314 532 456-Q
27	29	2	TATTVA Kula Shaker - K Columbia 67822 (promo CD)-H
28	NEW		LOVE ROLLERCOASTER Red Hot Chili Peppers - Beavis And Butthead...O.S.T. Geffen 25002-J
29	NEW		SHE'S A FREAK Bloody Chiclets - Presenting... Ariola 41406-N
30	24	4	ZOOM The Watchmen - Brand New Day MCA 81009 (comp 16)-J



Odds create Nest egg with latest release

by Rod Gudino

It was one hot year for Vancouver's Odds, once Good Weird Feeling, their Warner debut, hit the stands in early 1995. 130,000 units later (in Canada alone), there is a good weird feeling in the air that pretty fairly makes up for the eight odd years the band struggled to get some respect.

"Respect is a good word," says guitarist Greg Northey, deep in discussions prior to a cross Canada media extravaganza that will put Odds front and centre as one of next year's leading rock acts. "People have finally made a connection between us and the music they see or hear."

It sounds somewhat trite, but recognition has been an uneasy achievement for Northey and bandmates Doug Elliot, Pat Steward and Steven Drake, who for the longest time had to struggle against being unidentified with the hits they were putting out. Once signed to Zoo/BMG, Odds left the label in 1994 just prior to Good Weird Feeling, that being an important consideration. But Northey is not adamant that the confusion was due to BMG, just that the growth the band was obviously undergoing was not mirrored at the label.

"[Warner] had an opportunity to market us as more mature artists who had already done something, and BMG had to start from scratch," explains Northey. "They were scrambling to find one particular thing about us that was marketable or interesting or exciting, whereas Warner had the luxury of being able to simply say 'these are songs.'"

Although Northey swears that there hasn't been a conscious effort to achieve distinctiveness, nevertheless their newest album, Nest, has been effected with unorthodox instrumentation that certainly seems to suggest as much. Aside from the solid twin guitar, bass and drum kick which has fashioned a good deal of their radio driven hooks, Odds have now added depth and colour with trumpet, piano, mandolin and vibraphone.

"I think we're always looking to each time we go out to get emotion across in the music," says Northey, "Whatever changes we need to make, we'll do."

The band has certainly learned a lot from the recent past. Drake, the multi-instrumentalist of the group, has busied himself with recording gigs in between albums, engineering and co-producing 54-40's latest and mixing the Tragically Hip's Trouble At The Henhouse. Northey, Elliot and Stewart, for their part, worked on the score for the Kids In The Hall feature titled Brain Candy, all of which conceived a few golden eggs on Nest.

Says Northey: "We certainly had more ideas about composition and orchestration and honing in on what it is that could make our songs a little more powerful."

That power is already in evidence with Someone Who's Cool, the album's first single which has bulleted to #82 after two weeks on RPM's Hits 100 chart. The video, which features some extremely funky animation theatrics, will no doubt land it heavy on MuchMusic, just in time for a cross-Canada tour sometime next year.



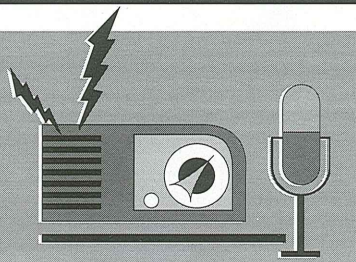
RPM

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RPM

AIR CHECK

by Lisa Trainor



Big news in Toronto radio...**Q-107's Mark Kingsbury** has been officially named as **92.5 CISS-FM's** new program director. Sharon Taylor, who has been acting as both program and general director, says that while Kingsbury is finishing up at his old digs, he will be making the transition effective December 9.

In further shufflings, afternoon drive guy Dean Molberg at **Manitoba's KX96** has added the responsibility of music director to his busy roster. Former director Darryl Wolski is still on staff but has taken on outside projects that consume much of his time from the record library.

Q-107's Jessie and Gene show became the Sharon, Lois, Bram, Jessie and Gene show this past Friday (November 8). The popular children's artists took over the airwaves as co-hosts to the regular morning team in support of their new Elephant Party CD and Elephant Party Pak, a three-pack of their best-

selling albums. The performers have three shows scheduled in Ottawa as well as eight performances at the O'Keefe Centre from December 5 to 8.

Take note Detroit radio stations...**Windsor's The River 89X** has grabbed the attention of columnist Bob Talbert (of the Detroit Free Press) with the spins of midday host Ann Delisi and her inclusion of Chantal Kreviazuk's God Made Me. The mention in his November 4 column should make Detroit station directors sit up and realize what CanCon records and Canuck broadcasters have to offer.

And speaking of what Canadian stations have to offer...how about \$60,000 in cash and prizes? That's exactly what **Vancouver's 99.3 the Fox** bestowed upon one lucky listener. Kevin Antifave of Langley was the grand prize winner of the station's recent Car, Cash and Cuba contest (see November 4 issue) and is on his way to the Club

Verdero Resort with three of his friends and \$5000 in his pocket.

CBC Radio and Stereo has added some more kudos to its list of accolades. War correspondent Rick MacInnes-Rae has been included in a group of journalists being judged at the Prix Bayeux, an annual international competition among war correspondents, and was awarded the Citation for excellence under fire at a ceremony held October 24 in Bayeux, France. Some of MacInnes-Rae's assignments in war zones for CBC have included Bosnia, Chechnya, El Salvador, Haiti, Northern Ireland, Panama and the Gulf War.

...The coveted Michael Smith Award For Science Promotion was recently presented to **CBC Radio's** Quirks & Quarks for its cutting edge scientific inquiry. Hosted by Bob McDonald, the program presents listeners with the people behind the latest discoveries in the physical and natural sciences and is "programmed for a broad, inquisitive audience of all ages," says senior producer Ira Basen.

It looks like **Lethbridge's 1090 CKRX** has resorted to doling out garbage to its faithful listeners. And it doesn't seem to be bothering any fans at all --especially when the garbage consists of some serious packrat delights. A number of items, including tickets to see the Tragically Hip, the Vancouver Grizzlies versus the Toronto Raptors, cash to the chocolate bar and three pairs of socks from "Bainer's" wardrobe. Throughout the week of the contest items were mentioned on-air at various times and were awarded to the tenth caller who could identify all 20 items. (see photo)

Ex-BCL executives launch record label

Two former BCL executives have announced the founding of a new record company which is devoted primarily to signing and promoting Canadian Talent.

Norman Perry, co-founder of Perryscope Concert Productions and former president of BCL's merchandising division The Brockum Group, and Eric Kert, former vice-president of business affairs and general counsel for BCL, jointly announced the launch of RipChord Records Limited. The new company is based in Toronto.

"Canada has a wealth of untapped talent," says Kert, who will act as the new label's president. "We hope to use our substantial industry relationships and resources to expose Canadian artists throughout Canada and the rest of the world. We feel we have the ability to take an artist as far as their talent will let them go.

Perry, who assumed the title of chairman of the new company, adds, "Over the past 19 years, we have worked internationally with many of the largest acts in the world in the concert, touring and merchandising businesses, and in the process, have

had the opportunity of dealing directly with artists at all stages of their careers. We look forward to taking on a anew challenge and applying this extensive experience towards the development of new acts in the recording arena.

Toronto entertainment lawyer Paul Duder has been appointed the label's general manager.

Once the world's largest concert promoter and live event merchandiser, BCL Entertainment was put on the block earlier this year by its majority shareholder, Labatt Brewing Company. BCL's concert divisions, Concert Productions International, Donald K Donald Productions and Perryscope Concert Productions were sold to MCA Concerts Canada, and The Brockum Group was sold to Nice Man Merchandising/BMG Music, New York.

Interested artists, managers and agents should send submissions to RipChord Records, Attn: A&R Department, 415 Brunswick Ave. Suite 8, Toronto, Ontario M5R 2Z2.

For more information contact Eric Kert at 416-960-7611.



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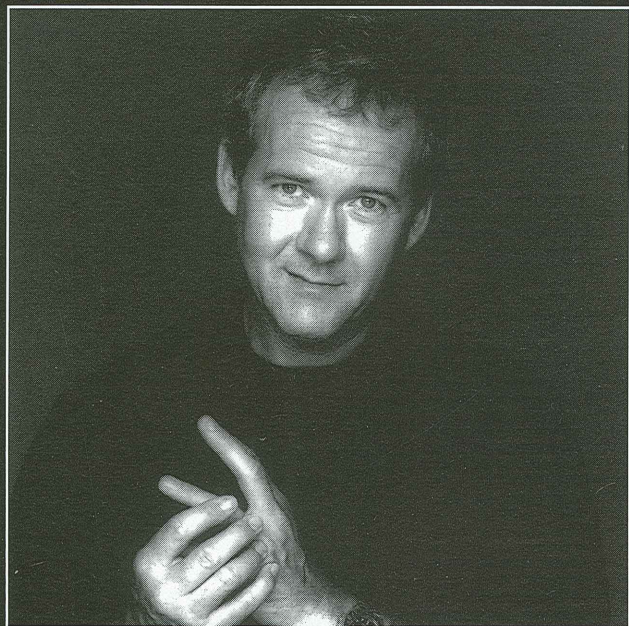
EMI compilation #22, track 14



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LOGGERHEAD RECORDS

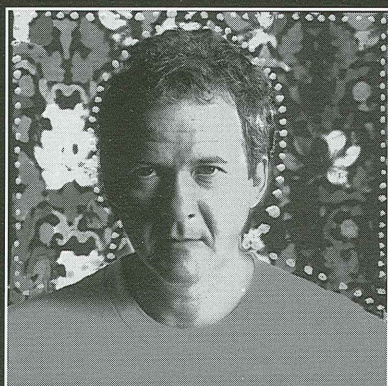
**This Christmas,
we're out to light up more radio
phone lines than Santa Claus**



SECRETS IN YOUR HEART

*the first single
from the album*

**GULLIVER'S TAXI
MURRAY MCLAUCHLAN**



Produced by
Barney Bentall and Colin Nairne



WHITE LINE

*the follow up to
Lace & Pretty Flowers from*

**BLACKIE & THE
RODEO KINGS**

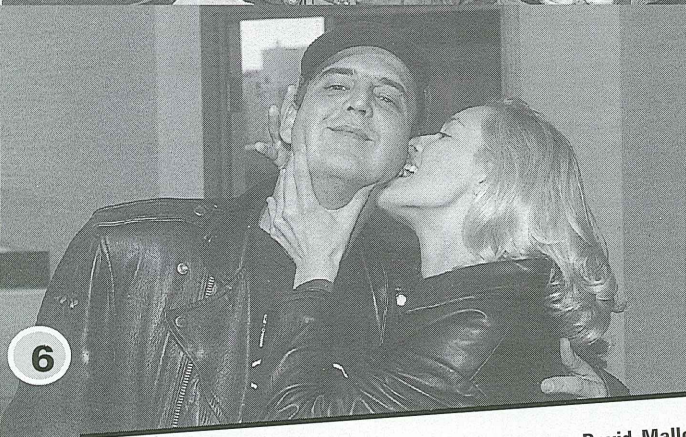
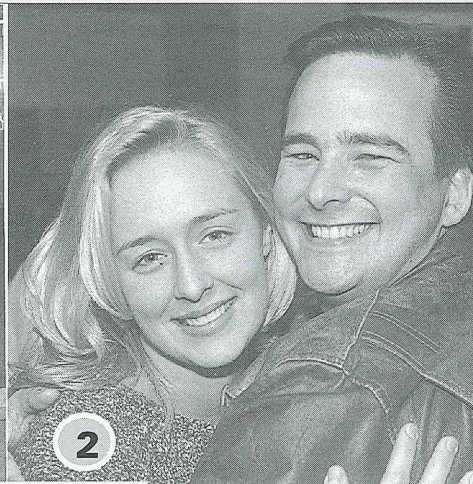


Produced by
Colin Linden with Stephen Fearing and Tom Wilson

BNA's Mindy McCready had a blast in Toronto

BMG provided new BNA recording artist Mindy McCready with a different kind of tour of Toronto. Besides doing the usual radio and press bit, which included today's Country, CISS-FM and RPM, she had an exciting evening at Toronto's best-known tourist traps, the CN Tower. After zapping her way through the Q-Zar jungle, which is at the base of the tower, she did an intimate acoustic performance accompanied by her producer/guitarist David Malloy for a bunch of industry people at the 360, the revolving restaurant at the top of the tower. Then she headed west to Calgary and Edmonton.

Photos by Tom Sandler



1. The BMG staff say hello to Mindy McCready at their John Street offices.

2. Mindy and Tower's Vince Parr bond.

3. Mindy performing at the CN Tower restaurant.

4. The Green Team relax after their Q-Zar battle.

5. Producer David Malloy, BMG's Cameron Carpenter, Mindy McCready, BMG's Jill and Shelley Snell and BNA's Debbie Schwartz.

6. BMG's Cameron Carpenter gets an earful from Mindy.

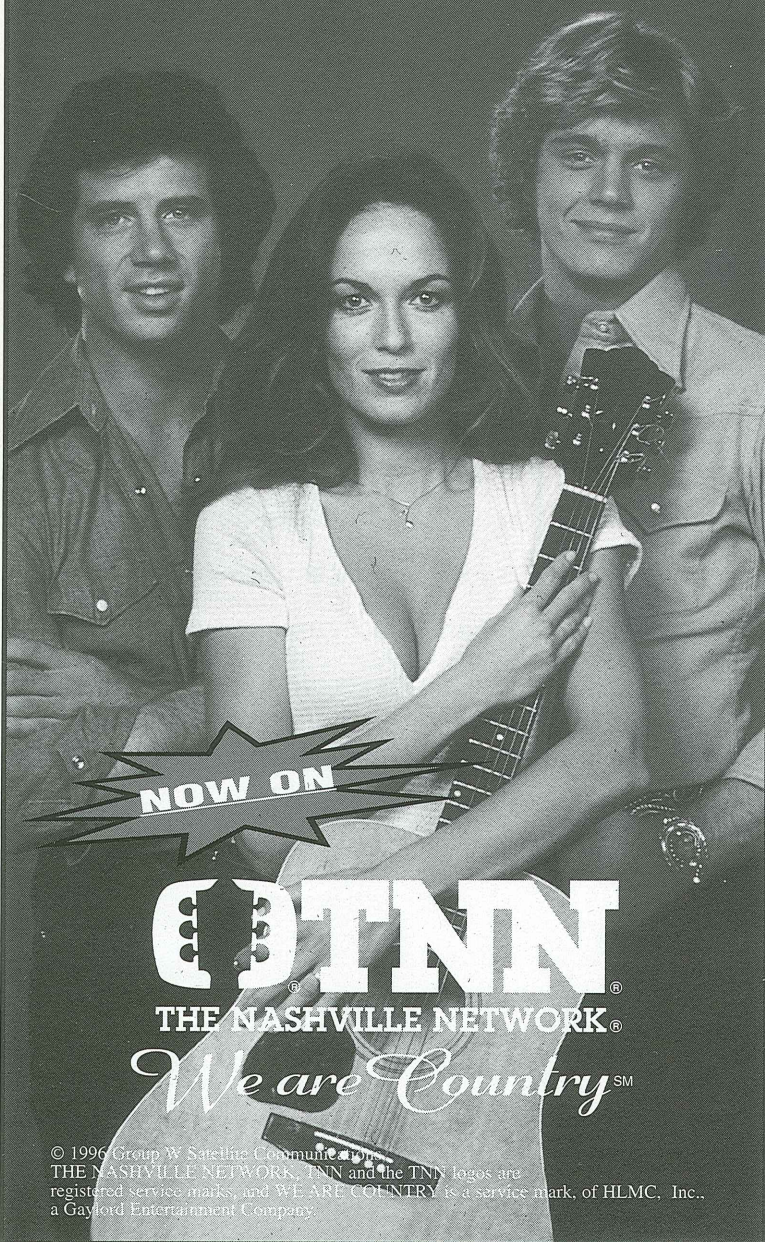
7. BMG's Warren Copnick, HMV's Arthur Jelliyon, Mindy, and BNA's Debbie Schwartz.

8. The only time a bunch of competitors were on the same side.

COUNTRY

The Dukes of Hazzard

weeknights
7pm and
midnight et



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Prairie Oyster have a #1 single, not that there was any doubting that they would hit the top. Their Arista release, *Unbelievable Love*, a Joan Beeson original, had a phenomenal week at radio which gave them the necessary boost. The single was taken from their *Blue Plate Special* release, which is chalking up good sales at retail.

Farmer's Daughter has a sizzler with *Cornfields Or Cadillacs*, which bullets up to #3. The girls are on the road and picking up a lot of extra spins as they head east. The single was taken from their MCA debut, *Makin' Hay*, which is expected to follow the successful sales pattern of their last album, *Girls Will Be Girls*, which had a run of 16 weeks on the RPM Country album chart. These sales were accomplished strictly through the promotional expertise of their manager Gerry Leiske in pushing the independent release at retail and at the Farmer's Daughter's concert and club dates.

Paul Brandt has the big gainer this week with *I Meant To Do That* jumping up to #38 from #55 after only three weeks of charting. Brandt gets a piece of the lyric and music writing which adds up to one point, and because he is Canadian he gets another point, which makes the single two-parts Canon. The track was taken from his Reprise debut *Calm Before The Storm*.

Michelle Wright, contrary to what's been reported, does have Cancon on her new single, *Crank My Tractor*, which bullets into the

#20 slot this week. The song was recorded in Toronto at DAVE by Jim Dineen and features Sheree Jeacocke on background vocals. The track is included on Wright's Arista CD, *For Me It's You* which was produced by Jim Scherer. Musicians on the session were drummer Pasi Leppikangas, Frank Michels on acoustic guitar, Jason Shermerhorn on electric guitar, bassist Michael Freeman, keyboardist Dan Nadas, and Lee Warren on dobro. The song was written by Nashville writers Steven Dale Jones and Mark Narmore.

Charlie Major's latest chart single, *Waiting On You*, is holding at #6 this week. The track was taken from his Arista album *Lucky Man*, which has been certified as double platinum. The album continues to chalk up good sales at retail after 57 weeks on the country album chart.

Chris Cummings continues to make good gains up the chart. *Somewhere Inside*, his latest single, bullets up to #47 after only four weeks. A Cummings original, the track was taken from his Warner Bros' debut *Somewhere Inside*. Upcoming dates include a private party at Cowboys in Calgary on Nov. 10, followed by Houston's in Brandon (19), the Brandon County Saloon in Red Deer (22), Edmonton's Jubilee with George Jones (23), the Medicine Hat Arena with Jones (24), and Vancouver's Coliseum (26).

Donna Martens leaves her position as assistant executive director at the CCMA to take on a new challenge as business services

COUNTRYPICKERS

CAL GRATTON

CJVR - Melfort

... Inside - Chris Cummings

JANET TRECARTEN

CISS-FM - Toronto

Pretty Little Adriana - Vince Gill

CHUCK REYNOLDS

CHYR - Leamington

Pretty Little Adriana - Vince Gill

BILL MALCOLM

KIXX 105 - Thunder Bay

Pretty Little Adriana - Vince Gill

JAY HITCHEN

CHAT - Medicine Hat

Is That a Tear - Tracy Lawrence

BRUCE LEPPERRE

CKDN - Dauphin

What If Jesus ... - Collin Raye

PHIL MALLSEN

CKRY-FM Country 105 - Calgary

I Don't Care If ... - Mavericks

DAN MITCHELL

CKCQ - Quesnel

Friends - John Michael Montgomery

BRUCE ANDREI

Q91 - Drumheller

Friends - John Michael Montgomery

KENT MATHESON

CFQM-FM - Moncton

A Little Stronger - Lyndia Scott

RICK FLEMING

CKQM-FM - Peterborough

Do You ... - Jo Dee Messina

MARK GOODFELLOW

Y105 Young Country - Ottawa

I Can't Do That Anymore - Faith Hill

PETE WALKER

KX96 - Durham

I Can't Do That Anymore - Faith Hill

COLIN MCAULAY

CFCY - Charlottetown

I Will Take Care Of You - Amy Sky

"SHOTGUN" FRANK McGWIRE

1150 KIX - Brandon

I Meant To Do That - Paul Brandt

REMY

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

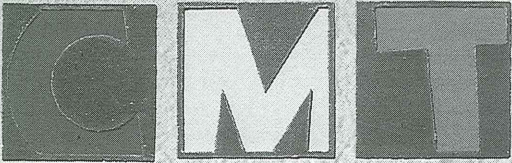
BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Quality - M
Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO - NOVEMBER 11, 1996

1	2	12	UNBELIEVABLE LOVE Prairie Oyster/Blue Plate Special/pro single-N (J. Beeson) Prairie Oyster/M. Poole (Arista)	35	30	13	HOME AIN'T WHERE HIS HEART ... Shania Twain/The Woman In Me/pro single-Q (S. Twain/R.J. Lange) R.J. Lange (Mercury)	68	70	7	JUST WHEN I NEEDED YOU MOST Dolly Parton/Treasures/pro single-H (R.V. Warner) S. Buckingham (Rising Tide/Sony)
2	3	10	CORNFIELDS OR CADILLACS Farmer's Daughter/Makin' Hay/pro single (M. Hummon/M. Powell/M. Noble) M. Jones (MCA)	36	29	17	YOU CAN'T LOSE ME Faith Hill/Matters To Me/comp 292-P (T. Bruce/T. McHugh) S. Hendricks/F. Hill (Warner Bros)	69	57	15	EVEN GOD MUST GET THE BLUES Trina/A Woman's Work/pro single (J.S. Sherrill/D. Anton) M. Francis (Carina)
3	4	8	AIN'T GOT NOTHIN' ON US John Michael Montgomery/What I Do ... /comp 291-I (W. Mobley/J. Robinson) C. Petocz (Atlantic)	37	44	7	CHEROKEE BOOGIE BR5-49/Self-titled/pro single-N (M. Mulican/C.V. Redbird) J. Nuysens/H. Janas (Arista)	70	59	18	YOU'RE NOT IN KANSAS ANYMORE JoDee Messina/Self-titled/CD track-F (Z. Turner/T. Nichols) B. Gallimore/T. McGraw (Curb)
4	5	9	I CAN STILL MAKE CHEYENNE George Strait/Blue Clear Sky/pro single-J (A. Barker/E. Woolsey) T. Brown/G. Strait (MCA)	38	55	2	I MEANT TO DO THAT Paul Brandt/Calm Before The Storm/comp 304-P (L.G. Chater/K. Chater/P. Brandt) J. Leo (Reprise)	71	78	5	TEARING AT THE HEART OF ME Stephanie Beaumont/Love And Dreams/CD track (S. Harris/S. Beaumont) R. Prescott/S. Harris (IronMusic)
5	1	10	LIKE THE RAIN Clint Black/Greatest Hits/pro single-N (C. Black/H. Nicholas) J. Stroud/C. Black (RCA)	39	46	7	EVERY LIGHT IN THE HOUSE Trace Adkins/Dreamin' Out Loud/pro single-F (K. Robbins) S. Hendricks (Capitol)	72	60	19	GUYS DO IT ALL THE TIME Mindy McCready/Ten Thousand Angels/pro single-N (B. Whiteside/K. Tribble) D. Malloy/N. Wilson (BNA)
6	6	14	WAITING ON YOU Charlie Major/Lucky Man/pro single-N (C. Major) S. Fishell (Arista)	40	58	5	THAT OL' WIND Garth Brooks/Fresh Horses/CD track-F (L. Reynolds/G. Brooks) A. Reynolds (Capitol)	73	74	5	THE ONLY WAY IS THE HIGHWAY KC Jones/Hearts Were Bound/CD track (R. Pugh) R. Prescott/J. Park-Wheeler (Pairadice)
7	7	14	MORE THAN YOU'LL EVER KNOW Travis Tritt/The Restless Kind/comp 293-P (T. Tritt) T. Tritt/D. Was (Warner Bros)	41	48	4	MAYBE HE'LL NOTICE HER NOW Mindy McCready w/ Richie McDonald/Ten ... /pro single (T. Johnson) D. Malloy/N. Wilson (BNA)	74	82	4	AMEN KIND OF LOVE Daryle Singletary/Because Of You/comp 301-P (T. Bruce/W. Tester) J. Stroud/T. Wade (JMR)
8	8	13	ZERO TO SIXTY Thomas Wade & Wayward/Self-titled/CD track (T. Wade/C. Rawson) J. May/T. Wade (JMR)	42	41	9	SWINGIN' DOORS Martina McBride/Wild Angels/pro single-N (Hartford/Boy/Foster) McBride/Worley/Seay (RCA)	75	83	3	BETTY'S GOT A BASS BOAT Pam Tillis/All Of This Love/pro single-N (B. Nelson/C. Wiseman) P. Tillis/M. Poole (Arista)
9	26	7	POOR, POOR PITIFUL ME Terri Clark/Just The Same/pro single-Q (W. Zevon) K. Stegall/C. Waters (Mercury)	43	35	16	LOVE REMAINS Collin Raye/I Think About You/pro single-H (T. Douglas/J. Daddario) J. Hobbs/E. Seay/P. Worley (Epic)	76	85	3	IT'S A LITTLE TOO LATE Mark Chesnut/Morrisette/R. Springer) T. Brown (Decca)
10	10	12	STRAWBERRY WINE Deana Carter/Did I Shave My ... /comp 19-F (M. Berg/G. Harrison) C. Farren (Capitol)	44	32	15	A WOMAN'S TOUCH Toby Keith/Blue Moon/CD track-Q (T. Keith/W. Perry) N. Larkin/T. Keith (Mercury)	77	61	12	IRRESISTIBLE YOU Ty England/Self-titled/comp 41-N (B. Lawrence) J. Stroud/B. Gallimore (RCA)
11	17	8	LOVELY TOO LONG Patty Loveless/The Trouble ... /pro single-H (M. Lawler/B. Rice/S. Rice) E. Gordy Jr. (Epic)	45	52	14	CHANGE MY MIND John Berry/Faces/pro single-F (J. Blume/A.J. Masters) C. Howard (Capitol)	78	65	23	I DON'T THINK I WILL James Bonamy/What I Live To Do/pro single-H (B. Johnson) B. Johnson (Epic)
12	9	13	THE TROUBLE WITH LOVE Duane Steele/P.O. Box 423/pro single-Q (H. Ketchum/B. Berg) M.D. Clute/S. Bogard (Mercury)	46	38	11	DON'T TAKE ME HOME Terry Kelly w/ Laura Smith/Far Cry ... /comp 17-F (T. Kelly/C. Doane) D. O'Doherty (Gun)	79	79	14	OLD MAN The Poverty Plainsmen/Gotta Be A ... /CD track (M. Smith) L. Sedmak (Poverty)
13	14	14	THE MAKER SAID TAKE HER Alabama/In Pictures/CD track-N (R. Rogers/M. Wright) E. Gordy Jr./Alabama (RCA)	47	53	3	SOMEWHERE INSIDE Chris Cummings/Title track/comp 302-P (C. Cummings) R. Scott/J. E. Norman (Warner Bros)	80	66	20	NOBODY'S GIRL Michelle Wright/For Me It's You/pro single-N (G. Peters) J. Scherer (Arista)
14	11	16	ME AND YOU Kenny Chesney/Title track/pro single-N (S. Ewing/R. Herndon) B. Beckett (BNA)	48	33	16	LIVING IN A MOMENT Ty Herndon/Title Track/comp 349-H (P. Bunch/D. Johnson) D. Johnson (Epic)	81	91	2	ALL I DO IS LOVE HER James Bonamy/What I Live To Do/comp 342-H (S. Ewing/W. Patton) B. Johnson (Epic)
15	18	10	LOVE IS STRONGER THAN PRIDE Ricochet/Self-titled/pro single-H (R. Bowles/D. Johnson) R. Chancey/E. Seay (Columbia)	49	36	10	WHAT WILL YOU DO WITH M-E Western Flyer/Back In America/pro single (L. Martine/L. Anderson) R. Pennington/Western Flyer (Step One)	82	92	2	BABY MINE Allison Krauss/The Best Of ... /pro single (N. Washington/F. Churchill) A. Krauss (Disney)
16	20	7	MAMA, DON'T GET DRESSED UP Brooks & Dunn/Borderline/CD track-N (K. Brooks/R. Dunn/D. Cook) Same (Arista)	50	39	21	THAT GIRL'S BEEN SPYIN' ON ME Billy Dean/It's What I Do/pro single-F (M. T. Barnes/T. Shapiro) T. Shapiro (Capitol)	83	84	3	LONG TALL TEXAN Beach Boys w/ Doug Supernaw/Stars and ... /pro single (H. Strzelecki) B. Wilson/J. Thomas (River North)
17	21	12	IT'S ALL IN YOUR HEAD Diamond Rio/IV/comp 41-N (Martin/Stephenson/Wilson) Clute/DuBois/Diamond Rio (Arista)	51	54	10	I KNOW WHAT IT'S NOT Calvin Wiggert/Made For Each Other/pro single (T. Bruce/J. Jarrard) Smith/Getman/Oldaker (Royalty)	84	86	3	DO YOU WANNA MAKE ... Jo Dee Messina/Self-titled/pro single-F (D. DiPiero/T. Anderson) B. Gallimore/T. McGraw (Curb)
18	23	9	WHEN COWBOYS DIDN'T DANCE Lonestar/Self-titled/pro single-N (R. McDonald/T. K. Green) D. Cook/W. Wilson (BNA)	52	64	4	NOBODY KNOWS Kevin Sharp/Mesure Of A Man/comp 300-P (J. Richards/B. DuBois) D. Farren (Asylum)	85	90	2	HER MAN Gary Allan/Used Heart For Sale/pro single-Q (K.M. Robbins) M. Wright/B. Hill (Decca)
19	24	8	ROVING GYPSY BOY The Rankin Family/Collections/pro single-F (J. Rankin) C. Jrschick (EMI)	53	42	4	STARS OVER TEXAS Tracy Lawrence/Time Marches On/comp 298-P (Boone/Nelson/Lawrence) Lawrence/Anderson (Atlantic)	86	93	2	LAST TIME AGAIN Susan Graham/Somewhere In ... /CD track (Kelly/Robbins/Stephenson) B. Bullock/J. Kee (BGE)
20	25	4	CRANK MY TRACTOR Michelle Wright/For Me It's You/CD track (S.D. Jones/M. Narmore) J. Guess (Arista)	54	51	10	LOVE YOU BACK Rhett Akins/Somebody New/pro single-J (B. DiPiero/C. Wiseman) M. Wright (Decca/MCA)	87	88	3	MAYBE WE SHOULD JUST SLEEP ON IT Tim McGraw/All I Want/CD track-F (J. Laseter/K. Phillips) J. Stroud/B. Gallimore (Curb)
21	27	5	THE FEAR OF BEING ALONE Reba McEntire/What If It's You/pro single-J (W. Aldridge/B. Miller) R. McEntire/J. Guess (MCA)	55	62	5	SADIES KITCHEN Don Nelson/Or Is It Just Me/pro single-N (D. Neilson) D. Neilson (Epic)	88	94	2	WE ALL GET LUCKY SOMETIMES Lee Roy Parnell/Title track/pro single-N (G. Nicholson/J. Scott/S. Hendricks/L. Parnell) (Arista)
22	13	16	BELIEVE ME BABY (I Lied) Trisha Yearwood/Everybody Knows/pro single-J (K. Richie/Angelo/L. Gottlieb) G. Fundis (MCA)	56	63	6	VULNERABLE Sean Hogan/Self-titled/CD track (S. Hogan) S. Hogan/R. Erickson (Barnstorm)	89	95	2	PRETTY LITTLE ADRIANA Vince Gill/High Lonesome Sound/pro single-J (V. Gill) T. Brown (MCA)
23	12	13	THE ROAD YOU LEAVE BEHIND David Lee Murphy/Gettin' Out ... /comp 5-J (D.L. Murphy) T. Brown (MCA)	57	71	2	ONE WAY TICKET (Because I Can) LeAnn Rimes/Blue/CD track-F (J. Rodman/K. Hinton) W. Rimes/C. Howard (Curb)	90	NEW		THAT'S ANOTHER SONG Bryan White/Between Now And Then/CD track-P (Daniel/Powell/Pincock/Medders) Walker/Lehning (Columbia)
24	28	9	WILD AND FREE Joan Kennedy/A Dozen Red Roses/pro single (J. Leary/J.A. Sweet) J. Kennedy (JKP)	58	67	6	THAT'S ENOUGH OF THAT Mila Mason/Title track/comp 297-P (M.D. Sanders/R. Albright/L. Silver) B. Mavis (Atlantic)	91	NEW		THE HAND THAT ROCKED ... Rena Galle/Out On A Limb/CD track (R. Galle/B. Way) D. O'Doherty (RDR)
25	16	15	VIDALIA Sammy Kershaw/Politics, Religion & Her/CD track-Q (T. Nichols/M.D. Sanders) S. Stegall (Mercury)	59	45	18	SO MUCH FOR PRETENDING Bryan White/Between Now And Forever/CD track-P (White/George/Tina) Walker Jr. Lehning (Asylum)	92	96	2	ONE DAY OF RAIN Randy J. Martin/Worin' Overtime/pro single (R.J. Martin) S. Baggett (Fleet)
26	31	4	SO, SO LONG Rachel Matkin/Living Beyond ... /comp 6-J (T. Rudner/P. Dollaghan) T. Rudner (MCA)	60	47	16	WATCHING HER SLEEP Jamie Warren/Fallen Angel/pro single-Q (J. Warren) J.R. Huff/F. Hill (River North)	93	NEW		GOIN' NOWHERE South Mountain/Title track/comp 299-P (L.H. Pticco/M. Fawcett) S. Pticco (Stony Plain)
27	19	20	FOOLPROOF The Desert Dolphins/Hang Of The ... /CD track (R. Fagan/K. Williams/R. Harbin) R. Prescott (Quality)	61	68	4	WOULD I Randy Travis/Full Circle/comp 301-P (M. Winchester) J. Lehning (Warner Bros)	94	NEW		TURN AROUND The Cocker Sisters/Title track/CD track (J. Payne) B.D. McKay (CSTR)
28	15	16	WORLDS APART Vince Gill/High Lonesome Sound/pro single-J (V. Gill/B. DiPiero) T. Brown (MCA)	62	72	6	GOING GOING GONE Neal McCoy/Self-titled/pro single-P (S. Cropper/J.S. Sherrill/B. DiPiero) B. Beckett (Atlantic)	95	97	2	FULL DECK OF CARDS Helen Darling/West Of Yesterday/pro single-J (M. Dyer/Kostas) No producer credit (Decca)
29	34	7	LET ME INTO YOUR HEART Mary Chapin Carpenter/A Place In The ... /pro single-H (M.C. Carpenter) J. Jennings/M.C. Carpenter (Columbia)	63	50	20	I DO Paul Brandt/Calm Before The Storm/pro single-P (P. Brandt) J. Leo (Reprise)	96	NEW		LEARNING AS YOU GO Rick Trevino/Title track/pro single-H (L. Boone/B. Lawson) S. Buckingham/D. Johnson (Columbia)
30	22	11	MY ANGEL IS HERE Wynonna/Revelations/pro single-J (Lulu B. Lawrie/M.S. Cawley) T. Brown (MCA)	64	75	3	THE HEARTACHE Lamie Wallace/Self-titled/comp 7-J (T. Taylor/J. G. Gully) J. K. Gully/W. Wallace (MCA)	97	80	23	RUNNING OUT OF REASONS ... Rick Trevino/Learning As You Go/pro single-J (G. Teren/B. Reagan) S. Buckingham/D. Johnson (Columbia)
31	37	5	THE CRAZIEST THING Rick Tippe/Get Hot ... /CD track (R. Tippe) D. Pomeroy (Moon Tan)	65	73	5	THE STRONG ONE Kelita/Lucky Ones/CD track (K. Haverland/G. Lemon) G. Lemon (Peg)	98	NEW		HIGH LOW AND IN BETWEEN Mark Wills/Self-titled/CD track-Q (D. Kent/H. Campbell) C. Chamberlain/K. Stegall (Mercury)
32	43	4	LITTLE BITTY Alan Jackson/Greatest Hits/CD track (T. T. Hall) K. Stegall (Arista)	66	76	6	ANOTHER YOU, ANOTHER ME Brady Seals/The Truth/pro single-P (T. Seals/W. Jennings) R. Crowell/B. Seals (Reprise)	99	NEW		I AM THAT MAN Brooks & Dunn/Borderline/pro single-N (T. McBride/M. Powell) D. Book/R. Brooks/R. Dunn (Arista)
33	40	6	BURY THE SHOVEL Clay Walker/Hypnotize The Moon/comp 299-P (C. Jones/C. Arms) J. Stroud (Giant)	67	56	21	JACOB'S LADDER Mark Wills/Self-titled/pro single-Q (T. Martin/C. B. Sweet) C. Chamberlain/K. Stegall (Mercury)	100	98	20	
34	49	7	BIG LOVE Tracy Byrd/Title track/comp 6-J (M. Clark/J. Stevens) T. Brown (MCA)								



COUNTRY MUSIC TELEVISION

VIDEO & INSTANT TOP FIVE

- #1. Trouble With Love - Duane Steele
- #2. World's Apart - Vince Gill
- #3. You Can't Lose Me - Faith Hill
- #4. The Road You Leave - David L. Murphy
- #5. What Would It Take - Anne Murray

BREAKOUT VIDEO

Fear Of Being Alone - Reba McEntire

PICK HIT

Roving Gypsy Boy - Rankin Family

manager with Norris Whitney Communications in St. Catharines, Ontario. Martens, who is highly respected in the country music industry, is now making good her longtime dream of living in the country. "My new home in the Niagara Peninsula, my new co-vivant Greg and of course, my ducks, all need me there," she says, reflecting her sadness at leaving her colleagues and friends at the CCMA. Donna can be reached at Norris Whitney Communications at 905-641-3471.

Kelita, her manager Val Haas and assistant Jackie Jordison, spent the month of October on the road promoting her new release, Lucky Ones. The tour took them from Toronto to the Alaska Highway in Fort St. John, BC and back. They drove 12 thousand kilometres, reached 40 cities and called on 50 radio stations, 25 newspapers and magazines, several television stations plus 38 Tim Horton locations. In the meantime, her newest single, The Strong One continues to move up the chart, bulleting into the #65 slot this week after three weeks.

Duane Steele has a new single, She's Tough, the follow-up to The Trouble With Love, now descending the chart (#12). Taken from his Mercury debut, P.O. Box 423, the new single which qualifies as two-parts Cancon (AP) was written by Steve Bogart and Jeff Stevens and recorded at Studio Morin Heights in Quebec.

Susan Graham is off on a nine-date tour of western Canada with country legend Don Williams. The tour opens in Victoria at the Royal Theatre on Nov.4, followed by Vancouver's Orpheum Theatre

(5), the Sportsplex in Lethbridge (7), Edmonton's Jubilee (9), Calgary's Jubilee (10), Saskatoon's Centennial Auditorium (12), The Saskatchewan Centre of the Arts in Regina (13), The Keystone Centre (Manitoba Room) in Brandon (14), and the Walker Theatre in Winnipeg (15). For most of these markets this will be a first-time appearance for the

Didsbury, Alberta native, who now lives in Ft. McMurray. Looking forward to next year, Graham has a March 22-23 engagement at the Congress Centre in Ottawa. Graham is currently charting with Last Time Again (#87), a track taken from

TW	LW	WO	NOVEMBER 11, 1996
1	12	91	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q
2	29	2	THE RANKIN FAMILY The Rankin Family Collection EMI-52969-F
3	NEW		ALAN JACKSON Everything I Love Arista-18812-N
4	4	6	VARIOUS ARTISTS CMT CANADA '96 BMG/EMI-74321-40603-I/N
5	1	16	LEANN RIMES Blue Curb/EMI 77821-I
6	2	29	PAUL BRANDT Calm Before The Storm Heprise-46180-P
7	9	50	GARTH BROOKS Fresh Horses Capitol-32080-I
8	5	4	CLINT BLACK The Greatest Hits HCA-66671-N
9	NEW		DEANA CARTER Did I Shave My Legs For This Capitol-37514-I
10	14	11	ANNE MURRAY Self-titled EMI-36501-I
11	7	14	MICHELLE WRIGHT For Me It's You Arista-18815-N
12	6	11	PRAIRIE OYSTER Blue Plate Special Arista-74321-40042-N
13	20	4	VARIOUS ARTISTS The Best Of Country Sing The Best Of Disney Disney-60902
14	8	11	FRIENDS & LOVERS Various Artists Sony Music Direct-24024-H
15	11	14	NEAL MCCOY Self-titled Atlantic-82907-P
16	3	11	MINDY MCCREADY Ten Thousand Angels BNA-66806-N
17	23	3	MARY CHAPIN CARPENTER A Place In The World Columbia-67501-H
18	15	5	JOHN BERRY Faces Capitol-35464-I
19	10	12	RANDY TRAVIS Full Circle Warner Bros-46328-P
20	13	27	BRYAN WHITE Between Now And Forever Asylum-61880-P
21	22	22	VINCE GILL High Lonesome Sound MCA-11422-J
22	18	10	TY HERNDON Living In A Moment epic-67564-H
23	17	27	BROOKS & DUNN Borderline Arista/BMG-18819-N
24	27	5	DOLLY PARTON Treasures Hising Ide/MCA-53401-J
25	32	3	VARIOUS ARTISTS Untamed And True 3 MCA-81022
26	21	16	WILLIE NELSON Spirit Island-524242-Q
27	19	8	THE BEACH BOYS Stars And Stripes Vol. 1 Hiver North-161205-Q
28	16	12	RICOCHE Self-titled Columbia-67223-H
29	25	9	TRISHA YEARWOOD Everybody Knows MCA-11477-J
30	24	38	TRACY LAWRENCE Time Marches On Atlantic-82866-P
31	26	12	BILLY RAY CYRUS I'll Be There Mercury-314-532-829-Q
32	31	14	CHRIS CUMMINGS Somewhere Inside Warner Bros-46313-P
33	NEW		TRACY BYRD Big Love MCA-11485-J
34	28	31	VARIOUS ARTISTS New Country 3 WEA-34222-P
35	39	21	DAVID LEE MURPHY Gettin' Out The Good Stuff MCA-11423-J
36	30	31	DIAMOND RIO IV Arista-18812-N
37	33	26	GEORGE STRAIT Blue Clear Sky MCA-11428-J
38	34	38	WYNNONNA Revelations MCA-11090-J
39	NEW		KEVIN SHARP Measure Of A Man Asylum-61930-P
40	35	38	LONESTAR Self-titled BNA/BMG-66642-N

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REM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F MCA - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO NOVEMBER 11, 1996

- 1 1 15 **IT'S ALL COMING BACK TO ME NOW**
Celine Dion - Falling Into You
550 Music/Epic-67541 (pro single)-H
- 2 2 13 **LET'S MAKE A NIGHT TO REMEMBER**
Bryan Adams - 18 til I Die
A&M-314-54-0551 (pro single)-U
- 3 4 6 **DANCE INTO THE NIGHT**
Phil Collins - Little track
Atlantic-82949 (comp 300)-P
- 4 5 4 **WHEN YOU LOVE A WOMAN**
Journey - Inial By Fire
Columbia-67514 (pro single)-H
- 5 3 11 **I LOVE YOU ALWAYS FOREVER**
Donna Lewis - Now In A Minute
Atlantic-82762 (comp 289)-P
- 6 6 6 **BLACK CLOUD RAIN**
Corey Hart - Self-titled
Columbia-80240 (pro single)-H
- 7 8 8 **YOU CAN MAKE HISTORY**
Elton John - Love Songs
MCA-11481 (comp 16)-J
- 8 13 4 **MOUTH**
Merrill Bainbridge - The Garden
MCA-53109 (comp 14)-J
- 9 11 8 **HE LIKED TO FEEL IT**
Crash Test Dummies - A Woman's Life
Arista/BMG-74321-39779 (pro single)-N
- 10 9 19 **CHANGE THE WORLD**
Eric Clapton - Phenomenon US1
Reprise-46360 (comp 290)-P
- 11 10 13 **BEAUTIFUL GOODBYE**
Amanda Marshall - Self-titled
Columbia-80299 (pro single)-H
- 12 19 4 **LOVE IS THE POWER**
Michael Bolton - This Is The Time
Columbia-67621 (pro single)-H
- 13 15 10 **SO THEY SAY**
Soul Attorneys - Little track
Epic-80234 (pro single)-H
- 14 7 12 **NOWHERE TO GO**
Melissa Etheridge - Your Little Secret
Island-314-524-154 (comp 6)-U
- 15 20 5 **IF IT MAKES YOU HAPPY**
Sheryl Crow - Self-titled
A&M-314-540-587 (comp 8)-U
- 16 22 6 **HEAD OVER FEET**
Alanis Morissette - Jagged Little Pill
Mavrick-45901 (CU track)-P
- 17 16 9 **I'M SO HAPPY I CAN'T STOP CRYING**
Sting - Mercury Falling
A&M-31454-0483 (pro single)-U
- 18 21 5 **FULL OF GRACE**
Sarah McLachlan - Hanties "B" Sides ...
Netwerk-30105 (CU track)-P
- 19 18 10 **I FEEL A CHANGE COMING**
The Boomers - 25,000 Days
Alma/Polydor-7697-2103 (pro single)-U
- 20 12 13 **KEY WEST INTERMEZZO**
John Cougar - Mr. Happy Go Lucky
Mercury-314-532-896 (comp 468)-U

- 21 14 11 **NEW BEGINNING**
Tracy Chapman - New Beginning
Elektra-61850 (comp 285)-P
- 22 17 12 **I CAN HEAR MUSIC**
Kathy Troccoli/Beach Boys - Stars And Stripes
Hiver North-76974-2096 (CU track)-U
- 23 23 9 **REMEMBER THE TIMES**
Lighthouse - Sung Of The Ages
Breaking Records-9026 (CU track)
- 24 25 8 **THE MOMENT**
Kenny G - Little track
Arista/BMG-Not released (pro single)-N
- 25 37 2 **YOU MUST LOVE ME**
Madonna - Evita OST
Warner Bros-46346 (pro single)-P
- 26 31 8 **ROVING GYPSY BOY**
The Hankin Family - Collection
EMI-52969 (pro single)-P
- 27 34 5 **CRAZY LOVE**
Aaron Neville w/Hobbie Robertson - Phenomenon US1
Reprise-46360 (comp 300)-P
- 28 38 2 **UN-BREAK MY HEART**
Ioni Braxton - Secrets
LaFace/BMG-4200 (pro single)-N
- 29 26 18 **FOREVER**
Manah Carey - Daydream
Columbia-66700 (pro single)-H
- 30 24 15 **BEAUTIFUL DISGUISE**
Marc Jordan - Cool Jam Black Earth
Peg-876 (pro single)-H
- 31 28 8 **UNBELIEVABLE LOVE**
Prairie Oyster - Blue Plate Special
Arista/BMG-74321-40042 (pro single)-N
- 32 27 18 **WHERE DO WE GO FROM HERE**
Deborah Cox - Self-titled
Arista-07822-18781 (pro single)-N
- 33 40 2 **LIFTED**
Lighthouse Family - Ocean Rise
A&M-314-523-7872 (comp 8)-U
- 34 41 2 **SAD CAPER**
Hootie & The Blowfish - Fairweather Johnson
Atlantic-82886 (comp 303)-P
- 35 29 17 **WHAT WOULD IT TAKE**
Anne Murray - Self-titled
EMI-36501 (pro single)-P
- 36 NEW **IF WE FALL IN LOVE TONIGHT**
Rod Stewart - Little track
Warner Bros-46452 (comp 304)-P
- 37 39 6 **GET DOWN (You're The One For Me)**
Backstreet Boys - Self-titled
Virgin-01241-41598 (comp 9)-N
- 38 NEW **100 YEARS FROM NOW**
Huey Lewis And The News - The Best Of
Elektra-61977 (comp 303)-P
- 39 30 15 **TUCKER'S TOWN**
Hootie & The Blowfish - Fairweather Johnson
Atlantic-82885 (comp 292)-P
- 40 32 16 **WHO WILL SAVE YOUR SOUL**
Jewel - Pieces Of You
Atlantic-82700 (CU track)-P

- 41 53 2 **THAT'S WHAT MY LOVE IS FOR**
Anne Murray w/Aaron Neville - Self-titled
EMI-36501 (pro single)-P
- 42 33 11 **AS LONG AS IT MATTERS**
Gin Blossoms - Congratulations, I'm Sorry
A&M- 314 540 470 (comp 6)-U
- 43 35 17 **WHY DOES IT HURT SO BAD**
Whitney Houston - Waiting To Exhale US1
Arista-07822-18796 (pro single)-N
- 44 52 4 **MARY (There's Nobody Like You)**
Earthtones - Blinded And Heady
Earthtones-76127-0282 (pro single)
- 45 56 2 **THINK OF TOMORROW**
Chris Isaak - Baja Sessions
Reprise-46325 (CU track)-P
- 46 49 5 **ELEVEN**
Dabbello - Where
EMI-37985 (comp 20)-P
- 47 48 5 **BREAK YOUR HEART**
Barenaked Ladies - Born On A Pirate Ship
Reprise-46128 (comp 296)-P
- 48 51 6 **YOU OUGHTA KNOW**
Jaymz Bee/Hoyal Jelly Urk - Cocktail: Shakin ...
Leisure Lab/BMG-74321-40093 (CU track)-N
- 49 36 13 **ORDINARY GIRL**
Lionel Richie - Louder Than Words
Mercury-314-532-2403 (comp 468)-U
- 50 NEW **I'M DOING FINE**
Dan Hill - Little track
MCA-81012 (pro single)-J
- 51 57 10 **CRAWL**
Tom Cochrane - Haggad Ass Road
EMI-32951 (pro single)-P
- 52 NEW **TELL YOU STORIES**
Melanie Doane - Shakespearean Hsh
Columbia-80223 (pro single)-H
- 53 44 6 **SPINNING THE WHEEL**
George Michael - Older
Dreamworks-5000 (comp 13)-J
- 54 58 2 **DON'T TAKE ME HOME**
Terry Kelly w/Laura Smith - Far Cry From Leaving
Gun-50597 (pro single)
- 55 NEW **HOW BIZARRE**
UML - Little track
Polydor-314-533-4352 (pro single)-U
- 56 45 13 **YOU'RE MAKING ME HIGH**
Ioni Braxton - Secrets
LaFace-26021 (pro single)-N
- 57 46 16 **THAT GIRL**
Maxi Priest - Man With The Fun
Virgin-42014 (CU track)-P
- 58 NEW **WATCHING THE WORLD GO BY**
Maxi Priest - Man With The Fun
Virgin-42104 (pro single)-P
- 59 NEW **LET IT RAIN**
Megan Metcalfe - Self-titled
EMI-36900 (CU track)-P
- 60 59 20 **JEALOUSY**
Natalie Merchant - Igerlity
Elektra-61743 (comp 283)-P

REM

Dance

TW LW WO NOVEMBER 11, 1996

- 1 1 7 **KEEP PUSHIN'**
Boris D'Lugosch
SPG-P
- 2 2 7 **THE FUNK PHENOMENA**
Armand VanHelden
Pirate-M
- 3 7 6 **NO DIGGITY**
Blackstreet
MCA-J
- 4 6 7 **DJ'S GIRL**
Katalina
SPG-P
- 5 5 12 **SUNSHINE**
Umboza
Popular-P
- 6 3 9 **HIT ME OFF**
New Edition
MCA-J
- 7 4 7 **THE LOUNGE/PLASTIC DREAMS 2000**
Jaydee
Isba-Koch
- 8 8 8 **IF MADONNA CALLS**
Junior Vasquez
Quality-M
- 9 10 6 **TAKE IT EASY**
Cherry Moon
Isba-Koch
- 10 14 5 **TAKE ME AWAY**
Culture Beat
Sony-H

- 11 16 5 **KLUBBHOPPING**
Klubheads
SPG-P
- 12 9 13 **YOU'RE MAKIN ME HIGH**
Toni Braxton
La Face-N
- 13 18 5 **NEVER GONNA SAY I'M SORRY**
Ace Of Base
BMG-N
- 14 20 4 **DO YA OWN THING**
Camille
EpicDance-H
- 15 11 13 **OOH, AAH... JUST A LITTLE BIT**
Gina G.
WMC-P
- 16 21 4 **U FOUND OUT**
Handbaggers
SPG-P
- 17 12 13 **THAT GIRL**
Maxi Priest
Virgin-F
- 18 23 3 **STAND UP**
Love Tribe
A&M-Q
- 19 24 4 **READY TO GO**
Republica
BMG-N
- 20 22 3 **READY OR NOT**
The Fugees
Sony-H

- 21 27 3 **PROFESSIONAL WIDOW**
Tori Amos
WEA-P
- 22 13 15 **ARE YOU READY FOR SOME MORE**
Reel 2 Reel
Quality-M
- 23 15 13 **WHERE DO YOU GO**
No Mercy
BMG-N
- 24 19 10 **THIS IS YOUR NIGHT**
Amber
Tommy Boy-Denon
- 25 28 2 **GET DOWN**
Backstreet Boys
BMG-N
- 26 29 2 **FIRE UP**
Funky Green Dogs
Twisted/MCA-J
- 27 NEW **KEEP ON JUMPIN'**
Todd Terry feat. Martha Wash
BMG-N
- 28 30 2 **MY BOO**
Ghost Town DJs
Sony-H
- 29 17 16 **DON'T STOP MOVIN'**
Livin' Joy
MCA-J
- 30 NEW **FALLIN' IN LOVE**
LaBouche
BMG-N

her SGE release, *Somewhere In Between*. Written by Nashville writers Irene Kelly, Dave Robbins and Van Stephenson, the song is about domestic abuse, which gives the video a great deal of "staying power." The album was produced by Bob Bullock and Jamie Klee and was recorded at Battery Studio in Nashville and Metal Works in Mississauga, Ontario, but it's not clear if this particular track was wholly produced in Canada.

Lyndia Scott is back with a four-song collection which is a sampling of her upcoming album, as yet untitled. Born in Montreal, Scott now lives on the west coast. Her 1993 debut album, *Isn't It Always Love*, gained her a national audience. As *Good As You Look*, which Scott co-wrote with Jim Foster, is the first focus track. The EP was produced by Bill Buckingham and recorded at Vancouver's Crosstown Studio and Buckingham Palace. Session musicians were drummer Shawn Soucy, bassist Jim Ryan, Jim Foster on guitar and mandolin, Jim Dorin on pedal steel, keyboardist Miles Black, Keith Bennett on mouth harp, Buckingham on tambo and Scott and Rocko Vaugeois on backing vocals.

Brent Howard is going with a ballad, *Always Leaving Something Behind* for his next focus track. The track is included on his self-titled album produced by Tony Rudner. Rudner and Reid are credited as the writers of the song.

Today's Country scheduled an "exclusive conversation", with Mary Chapin Carpenter for its Nov. 10th edition. Chapin, who was in Toronto a few weeks ago on a promotional tour for Sony, sat down with Today's Country host Greg Shannon to talk about her career. Terri Clark is in for the Nov. 17 edition. She performs an exclusive set of songs from her new Mercury album, *Just The Same*. Ty Herndon is in for the same date for the TC Exclusive.

Vince Gill has the most added single this week. *Pretty Little Adriana*, the follow-up to *World's Apart*, now descending the chart (#28), enters the chart at #90. This is a Gill original taken from his

MCA release *High Lonesome Sound* which was produced by Tony Brown.

Randy J. Martin gets a foot in the chart door with *One Day Of Rain*, which enters the chart at #93. A Martin original, this is the first single from his upcoming album, *Workin' Overtime* which was produced by Scott Baggett. The single qualifies as three-parts Cancon (MAL).

The Cruzeros have released *Landslide* as their next focus track, the follow-up to *Take You By The Heart* which had a run of 22 weeks on the chart. The new single was written by bandmembers Barry Mathers and Curtis Tulman. The album was produced by Bill Buckingham and recorded at the Greenhouse Studios in Burnaby, Horizon Sound Studios in Kelowna and producer Buckingham's Basement Palace in Vancouver. Tracy Hooper of Anya Wilson's P&B, is predicting this to be a "triple play", for the guys. "The adds are faster than I can call," she says. Watch for chart action.

Cindy Church is going with *Sweet Dreams Of You* as her next single. The single was taken from her self-titled *Stony Plain* album. "It's gorgeous.

You're going to love it," says Tracy Hooper.

Trina will be appearing at a major country exhibition in New Jersey (Nov. 15-17). The Lower Sackville recording artist will take part in the official opening, perform showcases, one which will be a live radio broadcast. She will also take part in a number of meet the fans events, along with Aaron Tipping, Lari White, Sammy Kershaw, Kevin Welch, Bob DiPiero and Victoria Shaw. When she returns to Halifax, she will be a special guest on the Nov. 19 concert with Farmer's Daughter at the Rebecca Cohn Auditorium.

Jo Dee Messina has joined the William Morris Agency. The Curb recording artist, reportedly "discharged" CAA and retained the Morris Agency for exclusive representation. Managed by Narvel Blackstock and Jake LaGrone of Starstruck Entertainment, Messina has two singles on the chart, *You're Not In Kansas Anymore*, now descending the chart (#70) after 18 weeks, and last week's entry of *Do You Wanna Make Something Of It* (#85). Both tracks are included on her self-titled Curb/EMI album.

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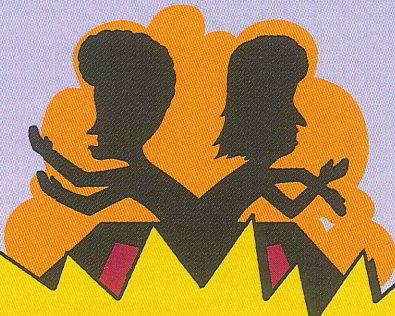
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