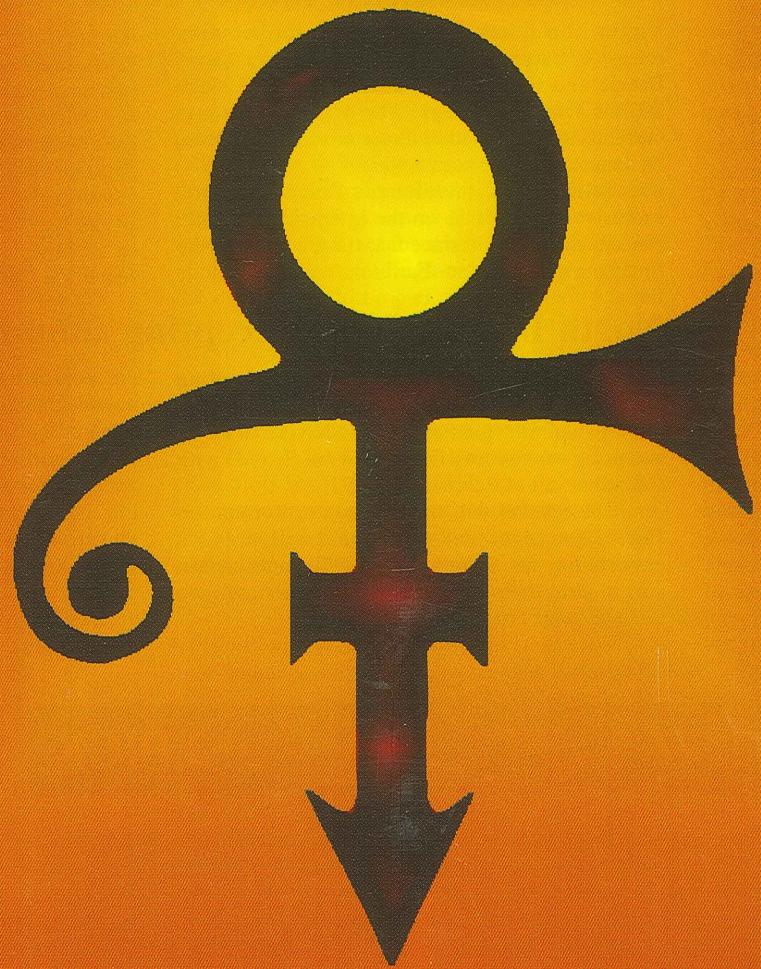


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NPG
RECORDS

FACTOR receives \$9 million boost from Sheila Copps

Sheila Copps, Deputy Prime Minister and Minister of Canadian Heritage, announced last Friday (Nov. 1) there will be a \$15 million increase in the current funding for the Sound Recording Development



Heather Ostertag

Program, \$9 million of which is to be absorbed by FACTOR and MUSICACTION, its francophone counterpart. The funding represents an additional \$3 million annually to FACTOR/MUSICACTION (FMC), with which FACTOR jointly administers

Claire Schofield new CAB Vice-President, Communications

Effective December 9, Claire Schofield has been appointed Vice-President, Communications for the Canadian Association of Broadcasters (CAB).

Schofield has a varied background in communications, media relations marketing and public relations. He comes to the CAB from Ottawa Tourism and Convention Authority where, since 1994, she has occupied the office of Director of Communications. Schofield has also enjoyed notable positions at the National Gallery of Canada and The Fontayne Group in Los Angeles.

the Sound Recording Development Program.

The increase in funding, which will go into effect April 1, will be utilized by FMC for the marketing and promotion of Canadian Sound recordings.

"What we've got to do over the next six to eight weeks is have a consultation with the government to determine what the terms and conditions on the funding are going to be," said Heather Ostertag, FACTOR's Executive Director. Following that, says Ostertag, there will be an

industry consultation in which FACTOR will hold a round table to discuss specific fund allocation. The consultation is targeted to take place at the latest in January 1997.

The increase in funds marks the culmination of six years of lobbying on behalf of the FMC, CIRPA and ADISQ organizations for marketing and promotion funds for the industry.

"It is such a positive signal for the industry to receive this kind of boost from the Minister and her Department," said Ostertag.

FACTOR continued on page 3

Pumpkin's Aeroplane due to fly this month

Virgin recording artist The Smashing Pumpkins will be releasing a limited edition special CD singles box set in a follow up to their diamond selling album *Mellon Collie And The Infinite Sadness*. The *Aeroplane Flies High* will land in stores on November 26 and will contain 33 tracks in five CDs including all five singles from *Mellon Collie* and corresponding B-sides, some of which have been only available in North America on import.

New Bowie release falls to earth -- again

Virgin Music has announced the forthcoming release of *Earthling*, the newest release from David Bowie and the first self-produced album since 1974's *Diamond Dogs*. The album, which is currently being mixed, will see worldwide release on January 28, of the new year.

Telling Lies, the album's first single, saw exclusive wide release on the Internet last month. Heavily downloaded since that time, it remains the first song ever to do so. *Earthling* will also include

Virgin have attached extra value to the package through the inclusion of five previously unreleased cover songs including *You're All I've Got Tonight* (The Cars), *Destination Unknown* (Missing Persons), *Dreaming* (Blondie), *A Night Like This* (The Cure) and *Clones-We're All* (Alice Cooper). A 36-page booklet containing never before seen photos of the band, a full discography and liner notes written by the artists will round out the release.

North By Northeast accepting submissions

North By Northeast (NXNE), Canada's leading independent music festival, has opened wide the door to submissions for 1997. NXNE will be accepting submissions from last week (Nov 1) with a deadline set at February 3, 1997.

The festival will be returning to Toronto on June 12 - 14 of next year and will provide opportunity for approximately 350 independent acts to strut their stuff in 24 live venues and two outdoor stages in the downtown core.

The festival has proven to be hugely successful in the past, occasioning major and

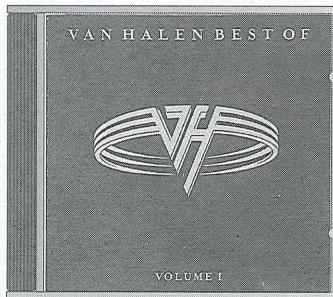
the previously performed songs *Seven Years In Tibet*, *Little Wonder* and a new version of the *Tin Machine* track *Baby Universal*.

Although Bowie's latest album did not achieve great acclaim or outstanding retail performance, the singer nevertheless maintained a high profile in the past year through featured music on the horror thriller *Seven* and the Iggy Pop classics *Lust For Life*, which appeared on the highly successful *Trainspotting* soundtrack and which was Bowie produced.

independent label deals and even contracts for movie soundtracks. Recently, the festival was the catalyst for the Virgin Records Canada signing of *Pluto* and *The Blue Meanies*, and movie appearances for *Squirrel*, *Strawman*, *Sister Cow Pie*, *Needy Fingers* and *Lilith* on *Joe's Funeral*, *Steven Stavrides'* new movie.

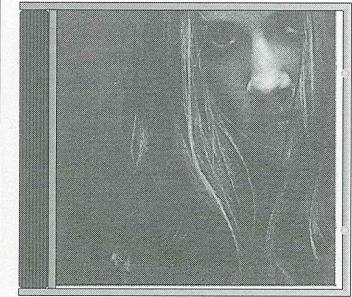
NXNE showcases emerging talent from Canada, the US and from around the world. For application information, call (416) 469-0986 or e-mail inquire@nxne.com.

NO. 1 ALBUM



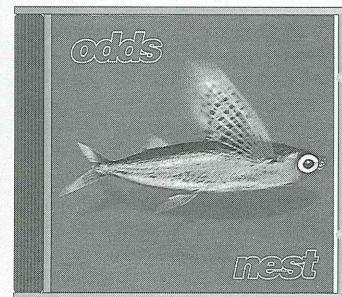
VAN HALEN
The Best Of... Volume I
Warner Bros. 46332

NO. 1 HIT



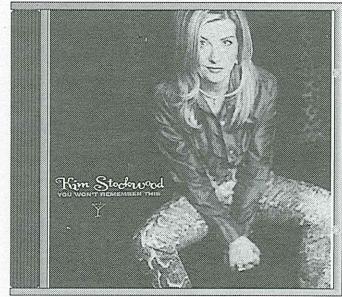
IF IT MAKES YOU HAPPY
Sheryl Crow
A&M

ALBUM PICK



ODDS
Nest
WEA 16618-P

HIT PICK



YOU WON'T REMEMBER THIS - Kim Stockwood
EMI

FACTOR continued from page 2

"We are looking forward to working with the industry to ensure these funds have the optimum impact in strengthening the position of the Canadian independent recording industry both nationally and internationally."

Not surprisingly, reactions from the

independent sector of the industry were extremely positive.

"It shows the government's commitment to a key component of Canada's cultural industry," President of CIRPA Brian Chater stated in a press release.

"Our members are fully aware of the necessity to be a force in markets around the world and this

commitment from the government will go a long way towards making their objectives a reality."

Copps has vowed to expand the cultural sector in Canada, of which the sound recording market alone is worth \$1.2 billion and employs more than 16,000 people. According to figures from the government, the industry has seen an 18 percent growth in jobs in the last five years.

New video series teaches preventative measures

A partnership between the Toronto Metro Police and producer Robert Gordon has created a new educational series to enable families to deal with the dangers and confrontations of today's society.

Never Be A Victim, a new four-part video series from Sony Wonder, takes a realistic look at today's world and offers parents, and teachers alike, a frank manner of teaching children self preservation techniques. The home video library, already being used as part of the curriculum in some schools, features some powerful and thought-provoking subjects with Officer Jim's Ten Rules To Streetproofing, Preventing Abduction, Preventing Molestation and Building Your Family Team For Safety.

Endorsed by major school boards and police services, many Block Parent groups, the Salvation Army and the Department of National Defense, Never Be A Victim offers up some grim statistics,

but in the same vein offers solutions and vital life skills to prevent crimes like abduction and molestation and reduce needless injury and deaths of children in dangerous places.

Producer Gordon formed the alliance with the Metro Police Force following the attempted abduction of a three-year-old he knew and upon realizing that there was a serious lack of comprehensive teaching programs for proper streetproofing techniques.

Police Officer Jim Byrne, known to students as "officer Jim", has spent the past 19 years teaching safety to Metro Toronto students and was chosen as the key spokesperson for the project for his common-sense approach and outstanding teaching skills. The Crime Safety Specialist has received a number of awards for his work with this project including the Chief of Police Award, the

City of Etobicoke Award of Distinction and the IODE Community Award.

"Officer Jim" spent the weekend meeting with parents and children alike and will be appearing in the next few weeks at the following locations: Zellers in the South Common Mall, Mississauga November 13; Zellers in the Upper Canada Mall, Newmarket November 16; Wal-Mart, Brampton November 18; Jumbo Video 4944 Dundas St. W, Etobicoke November 23; Zellers in Durham Centre, Ajax November 30; Sam The Record Man 2440 Yonge St., North York December 1; Wal-Mart, Barrie December 7.

Trend signs Crowl to distribution deal

Trend Music has signed a distribution deal with Toronto pop artist Victor Crowl. Initial release will be The Healing, Crowl's second album, scheduled for a Nov. 9 launch at Toronto's Opera House. The launch will begin with a screening of Crowl's self-produced videos which will follow an earlier show by The Roots.

Dragon Slayer will be the first single and video released from the new album, a song that reportedly, took Crowl seven years to write. The song is described as a culmination of Crowl's "lifelong journey and the inner conflict resulting from the abandonment of his father at the age of 10 months."

In Crowl's own words, the song is "the process and conclusion of (his) healing." The Healing was mastered by Nick Blagona. Session players included drummer Graeme Kirkland, keyboardist John White and Mike Constatino, formerly of One.

The video for Dragon Slayer was shot on location in New York City, Ocean City, Maryland, Washington, D.C. and in Toronto.

Crowl will be at HMV's superstore at 333 Yonge Street in Toronto on Nov. 14.

Benefit luncheon for Music Therapy Trust Fund

president Lee Silversides presented CMTTF president Fran Herman with a cheque for \$10,000 (RPM - Nov. 4/96). The money will be used to provide new instruments and equipment to such music therapy programs as Communitas: a music improvisation project for street kids in Vancouver.

At Communitas, high-risk youth are offered the opportunity to be part of a community based on music and arts rather than drugs and violence. At Maison Re-Né in Trois-Rivières, for instance, music therapy supplies comfort and support to people with AIDS who suffer loss of autonomy and are in severe pain.

The CARAS donation came from its music education fund, one of the three charities that benefitted from the sales of Oh What A Feeling, the 77-song, 4-CD compilation celebrating the 25th anniversary of the Juno Awards.



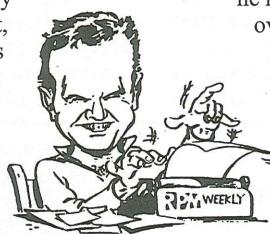
CARAS president Lee Silversides presents cheque for \$10,000 to CMTTF president Fran Herman.



Paul and Mike Myers join The Rutles reunion at The Mix and Virgin's rooftop performance held at Ruby Beets Restaurant.

WALT SAYS . . . !

Movin' on down!!! Q's Danny Kingsbury is moving down the street, way down the street to CISS-FM as program director. "We were looking for a high calibre person," says the station's general manager Sharon Taylor, who has been doing the PD job with assistant PD Al Campagnola. Any truth that the station is going the way of Rawlco's highly-successful Calgary station, with *Elvira Capreeze*



he never has a short message. He wasn't too overjoyed at Lisa Trainor's short piece on Bill C-32 which appeared in her Air Check column in RPM on Oct. 14. His retort was in his usual manner, from which we used excerpts in last week's issue. David's usually good for a giggle or two, but he's dead serious here. (EC: *He'd be a good candidate for the CRTC!!!*)

A done deal!!! The CRTC has given the nod to the purchase by Shaw Communications of an 80 per cent equity interest in Country Music Television - Canada. (EC: *That's all!!!*)

Cub reporter Howell??? The Toronto Star's star rock reporter was just starting out on his nose for news career back in the early '80s and one of his first assignments was an interview with Sam The Record Man Sniderman. He recalls that Sam told him at that time that by the mid-nineties, CDs would be king. But he obviously didn't foresee how popular computers would be and how important they would be to his business. (EC: *But who will tell him???*)

What a business this is!!! Molly Johnson was preparing for her album, when she got to thinking how nice it would be to have Stéphane Grappelli do his fiddle bit on one of the tracks. He happened to be coming into Toronto at the time she would be in the studio. She dropped him a note, and surprise of all surprises, he answered and said he'd be glad to take part. All the 89-year old required was a car to get him to the studio and a place to nap before his concert at Massey Hall. So, after six takes, he had his nap and the car whisked him off to his gig. (EC: *What great liner-note material!!!*)

Basskin's on the prowl!!! Wave a radio station's call letters in the face of lawyer-head-of-CCMRA David Basskin, then duck. By the way,

others, who will also go unnamed. (EC: *Well, let's have an initial or two!!!*)

Holding off??? Those off-shore people who were going to conquer Canada have apparently backed off just a wee bit. That property they had apparently paid a tidy little holding fee for, is back on the market. Seems they haven't even opened the doors yet in their first location and they are having second thoughts. Someone should tell them the record business is won on price, discount price, not service with arrogance. We could be wrong, but! (EC: *Sometimes you are!!!*)

This just in!!! DM says he isn't interested. (EC: *Who said he was???*)

Gone Hollywood??? Somebody's been reading the history of Hollywood, the one that tells all. In the old days, when one of the big stars got into trouble, the studio did everything, including buying off the sleaze tabloids, of which there weren't many at that time. Then they set to work making their star look like something in private life he wasn't. When you have a million dollar property, it pays to play let's pretend. (EC: *They're wrong. It's better to be cool!!!*)

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Classical & Jazz

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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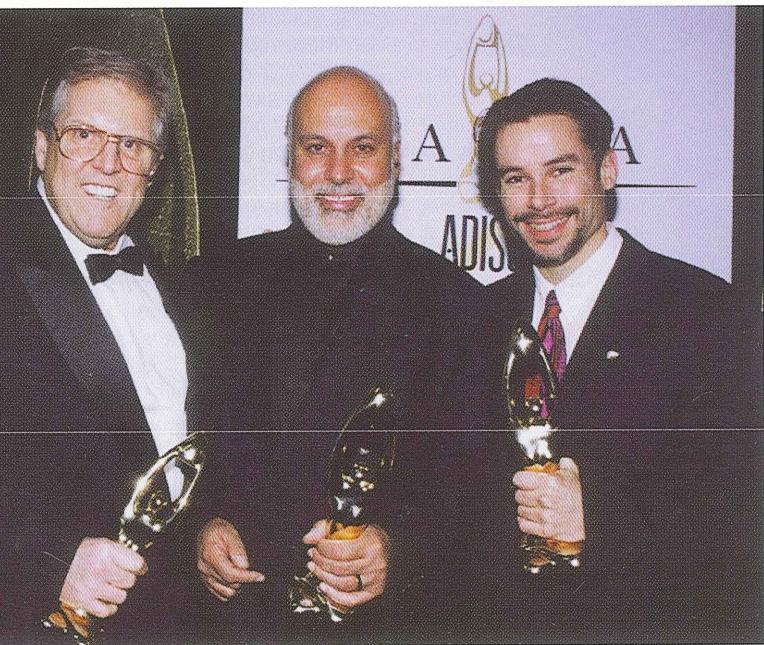
RPM



by Sean LaRose

Celine Dion wins five more Felix awards, which are dubbed the Quebec recording industry's equivalent to the Grammys. Dion who was performing in Zurich while the 18th annual awards were being presented has now collected 33 Felices. This year's

trophies represented: best female artist; best concert performer; most illustrious artist outside of Quebec; and Best Selling Record (Doux). Kevin Parent of Gaspe Que., walked away with five awards including male artist of the year.



Celine Dion team Donald Tarlton, Rene Angelil and Barry Garber show off their hardware following the Felix Awards on November 3.

CBSC releases decision concerning comments about sexual harassment

CFTO aired a humorous segment on News Beat Today, during the piece host Robin Ward discussed Donald Sutherland's attitude towards sexual harassment after working on the set of Disclosure.

In Ward's words Sutherland said he's too old to change and says he even takes off his hat when a woman comes in the room. But the last time he did that he said the woman gave him a dirty look. Ward commented "Well come on Donald, taking your hat off in front of a woman you've never met before . . . now that's sexual harassment if I've ever heard it."

After launching an official complaint to CFTO, an offended viewer took her differences to the Canadian Broadcast Standards Council, stating "the remark was offensive, and that not only does Mr Ward need to be sensitized and educated about issues of such gravity, he needs to know if he wants to share

his views he can do so in an editorialized offering."

CBSC referred the matter to its Ontario Regional Council and after viewing the tape and reviewing the complaint under the industry's code of ethics and its Sex-Role Portrayal Code which require broadcasters to exhibit sensitivity to the problems associated gender stereotyping, and to refrain from exploitation in their programming.

In its decision the council affirmed, "the remarks of host Robin Ward . . . were . . . neither intentionally nor even inadvertently heavy-handed. They were perhaps an attempt to suggest that society may be tasking itself too seriously or going to far in sanctioning any behaviour which may be seen to deviate from some absolute norm . . . at the issue of sexual harassment itself."

Thus, Council decided that CFTO-TV did not breach the industry's codes.

Felix honours Dion team which includes husband/manager Rene Angelil, Donald Tarlton and Barry Garber. Angelil was awarded manager of the year and also collected a Special Achievement Award as part of a tribute video presentation. Tarlton and Barry Garber won producer of the year for the Celine Dion World Tour and the Quebec tour with Kevin Parent.

Strawberry Records put out to strawberry fields. With the Toronto-based Strawberry label announcing they are officially closed down, Rymes With Orange are talking to several other labels about distribution of their first two albums *Peel* and *Trapped In The Machine*. The band is currently in Vancouver working on their third album.

Korn has cancelled their November 8 date. The new date for Toronto's Warehouse has been set for March 27. Refunds are available at point of purchase.

Warner to release album to benefit pediatric AIDS research. *For Our Children Too* is an album of recordings from some of the music business' biggest stars. The album was compiled to raise funds for the Pediatric AIDS Foundation in the United States. The album features performances by Seal (Puff The Magic Dragon), Celine Dion (Brahms Lullabye), Carly Simon (Mockingbird) and Natalie Cole (Both

Sides Now). A total of 18 artists offer their talents on the 16 tracks included on this set. All artist royalties and record company profits from the album go directly to the Pediatric AIDS Foundation. The album is being distributed by Kid Rhino in the States and by Warner Music domestically.

Nicholson's Canadian through and through. Several months ago we made mention that Loggerhead artist Nicholson hailed from Plymouth Mass., in fact he was born in Nova Scotia. Just in case you were questioning his CanCon credentials.

Soundscan chart implemented in this week's issue after an unfortunate, mutual delay. From this day onward our retail albums chart will be compiled using the Soundscan retail monitoring system information.

Christmas & New Year priority product special issue set for November 25 issue date. With the abundance of releases and the marketing schemes behind their respective release dates, RPM will devote one whole issue covering the marketing masterminds behind the Christmas and New Year's retail tug-of-war. The issue will feature the various label priority releases for this year, marketing strategies and special product introductions for the festive shoppers.

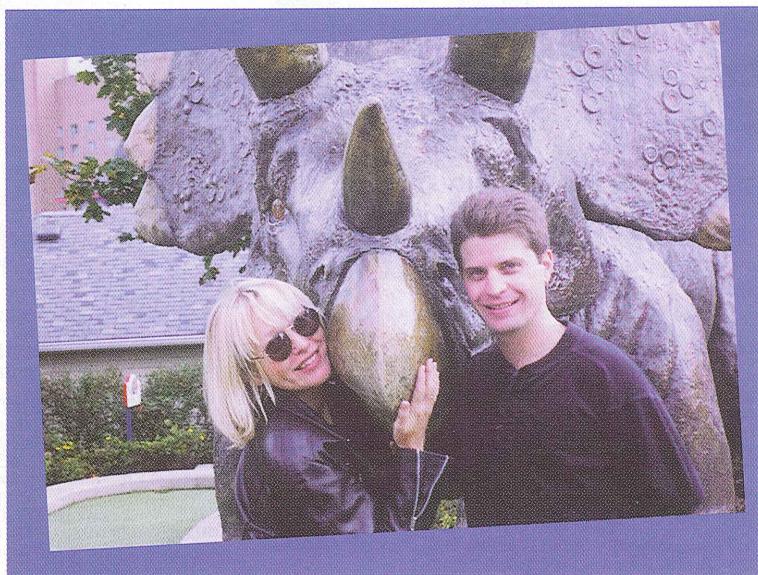
Brunet and Cormier named in Virgin shuffle

Pascal Brunet moves up from Quebec promotion representative to the position of eastern Canada promotion representative. He will now be responsible for all radio promotion, publicity and artist relations in Ottawa, Quebec province and the Atlantic provinces.

Amy Cormier has taken on the duties of national artist/media

relations coordinator from marketing coordinator. In this newly created position, Cormier will work closely with Nancy Yu, the manager of the department, on the development and execution of media campaigns for Virgin and its affiliated labels.

Both Brunet and Cormier will report directly to Bill Banham, director of national promotion.



J-Cock with Chris Jeanerette MD of The Planet in Niagara Falls. J-Cock was promoting her new single Sunshine Of My Life.

RIOT 100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner

Canada's Only National 100 Hit Tracks Survey

Quality - M
Koch - K

TW LW WO NOVEMBER 11, 1996

Trinidad native takes radio by storm

Sony Music does the Camille thing

by Rod Gudino

It would be enough to say that Camille is a brilliant singer. It was her vocals that made *Deeper Shade Of Love* an international success and the sleeper hit of last year. The fire off that track caught early on, bulleting it to the top of dance charts and propelling sales of the single to over 1 million worldwide. When the video was voted the #1 dance music video of the year by MuchMusic, *Deeper Shade Of Love* became the shoo-in for the Juno Award for best dance recording, which it scooped up this past March. Then came *Do Ya Own Thing*, a magical piece that is quickly following in the footsteps of its predecessor and showing its mettle on Canadian music charts as well as in club circuits around the world.

The story doesn't end there however. Camille also happens to be a fierce self-promoter and administrator of her music and one of the chief pens behind BMG Music Publishing. In the vocabulary of the industry, she is simply a much sought after commodity. And people have taken notice: recently and most importantly Kevin Unger and Rick Camilleri at Sony Music Canada, who are responsible for the huge push of *Do Ya Own Thing* at radio. The details, however, are firmly under the jurisdiction of the resourceful singer.

"We've got different mixes that are specifically done to suit mainstream radio format," she says. "Not only do we have a dance mix for dance music stations like Energy 108 and Hot 103, we've got the soul mix and the wah wah mix, trance mix and everything to suit whatever that programme director's taste is. We're covering all the bases!"

Not surprisingly, *Do Ya Own Thing* is enjoying a good degree of crossover spins, undoubtedly a response from its strong lyrical content and musical pragmatism. Little wonder that

some extremely flattering accolades are being bandied about that track.

"*Do Ya Own Thing* to me was a song that was inspired by a lot of things," says Camille. "I look at what's happening out there with a lot of people and for me it's a song that handicapped people can relate to, a song for children who are oppressed or mentally abused or whatever, gay people; everyone can think of who is being suppressed in our



society, in the world. The song is something to give them hope to know that they can do their own thing and not to let anybody bring you down."

Originally from Trinidad, Camille grew up in a tight community of music lovers who recognized her talents early on and signed her up with a classical trainer to do piano and vocals. Eventually,

however, she was forced out of it due to a nagging creative need.

"Classical is great but it is also sort of confined," she says. "I really loved contemporary music so I branched off."

Arriving in Canada at an early age, she undertook to get things off the ground at a record pace. She hooked up with Richard Bravo who at that time was with Beat Factory Productions dealing with groups like Dream Warriors and Mishi Mi. Soon Camille and Bravo branched out to form a company called Sandcastle Productions, which acquired a publishing deal through BMG Music Publishing within a year of its inception.

"It was because of [BMG Publishing] that I started honing my craft. Because once you are in that situation and you are being supported by a major label, you can then sit back and hone your craft."

Receiving support from the industry was, for Camille, the breakthrough point in her career in more ways than one. Having infiltrated the industry as a writer prior to as an artist, Camille was able to recognize the deep debt that artists owe to the little people who function as trampolines to stardom.

"It's not just about the artist and the material and their vocal ability," she says. "It's also the team that is in place to make this happen. And I guess for me a lot of people play a lot of major roles and don't even recognize that they play major roles because they are not in the spotlight."

"These people are the ones who, in a way, are responsible for my career in terms of clout and longevity of my material. It takes a whole team of people to make a star."

Camille and Sony have recently hashed out plans for an LP scheduled for wide release sometime next spring. And with the kind of track record she has already established on just two songs, it's not surprising that Sony has placed some high anticipations on the record. They, like Camille, understand that, with a history of two tracks which have done more than some careers, the future is rife with possibilities.

Digital Courier enhances digital audio

In the continuing effort to bring audio levels on the Internet to radio quality, Digital Courier International has announced a new Capella version 3.0 which will enhance digital audio performance. The software will create new application opportunities in areas such as radio distribution, audio-on-demand, radio automation, studio production and surveillance and will enable the broadcast industry to play multiple files simultaneously in order to provide cross-fades between music and program elements, the capability to send live events or record an audio feed while listening or playing to air. Digital Courier is one of the leading companies exploiting the possibilities of digital for broadcasters.

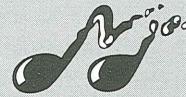
Sammy Hagar debuts solo single on the 'net

<http://www.musicblvd.com>

Sammy Hagar has a new solo album on standby, the single which has seen early release on the Internet. *Salvation On Sand Hill* from the upcoming album *Kama* is available for free download, as of November 8, at the above website. Hagar acquired the services of Liquid Audio software, to supply the best sound quality possible. Check it out.

NET NOTES

by Rod Gudino



enhanced Collection CD, which leans heavily on multi-media, and particularly computer media.

Macarena selling like macaroni

<http://www.themacarena.com>

It seems nothing can put a good hook down. The hook in question is the Latino dance craze known as Macarena, now Macaroni on the internet, after a screen saver which parodies the popular song with dancing noodles and music. Net surfers have started a whole new Macarena/Macaroni craze with a huge number of downloads in the wake of reports that companies have experienced computer trouble as a result of the overload. The Macaroni Macarena screen saver has been available free, as of last Monday, at the above web-address.

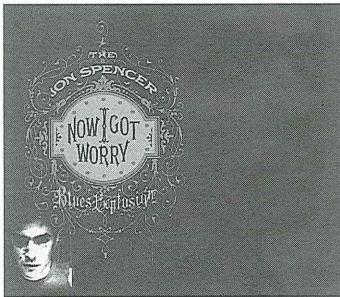
Rankin Family makes Internet video

<http://www.chatubo.com/rankins>

The Internet has come to play a ingenuous role in the Rankin Family's newest video, titled *Roving Gypsy Boy*. Apparently videographer George Dougherty got the idea to recruit, through the 'net, photographers and young film-makers in cities and rural regions around the globe to shoot film footage of their individual and unique environments. The resulting footage was then combined and edited on the video.

It seems the video has made its impact well felt; *Roving Gypsy Boy* has already gone into heavy rotation at CMT out of the box. Could there to be an award for innovation? The video continues in the trend of The Rankin Family's platinum certified

New Releases



THE JON SPENCER BLUES EXPLOSION -Alternative

Now I Got Worry

Matador/Capitol 53553-F

With a two guitar/drum and no bass getup that sounds like it's being cranked through an electric cattle prod, The Jon Spencer Blues explosion aim to beat white shit into the very black and still-intact soul of blues. The aptly titled Blues Explosion traces its musical heritage to modern roots music and punk rock, and its historical ancestry to that cool punk rock fiasco that malfunctioned under the name Pussy Galore, as well as Boss Hog, Spencer's current side project. Like their punk siblings, Blues Explosion is a cacophony of grey noise and wise cracks that have been a pretty serious footnote to the more commercially viable quarters in the format. And a funny thing, that while this music will probably never have any substantial commercial appeal, we've yet to run into somebody who doesn't like it - even love it - if only for a single minute. Clever, honest and irreverent, Jon Spencer is probably one of the few punk enthusiasts who have intelligently evolved the format into the '90s. We reckon there won't be a single here, and it's little wonder, with lyrics like: 'Play it cool/fuck the rules, Smash a car/make it fucked up, Skip out on the rent/make me fucked up, Hang with sluts/Spill your guts' (Fuck Shit Up). Now I Got Worry may be reserved for the alternative junk bin but, lucky for us, the junk bin just happens to be the place where the best alternative stuff is to be got.

-RG

LENNI JABOUR -Pop

Lenni Jabour

Liquid LR3303

Lenni Jabour was discovered by none other than the guys from Mother Earth, who were being waited on by the young pianist at a restaurant and decided to refer her to manager Bob Luhtala (who, incidentally, is also known to operate under the dubious credentials of Dinky The Clown). Now Luhtala



is managing Jabour, whom he has taken on as the newest addition for his rock based indie label. As with the rock acts the label specializes in, Jabour has had her share of the circuit, apparently battling the demons of indifference and misunderstanding in dilapidated cafes across the Toronto and L.A. -- just her and her piano. Perseverance paid off with this eight song release that tells a story of rigorous honesty and a fighting spirit which were to eventually claim notable victories with opening gigs for Blue Rodeo and Burton Cummings. Much of that has been crystallized on the album; these songs are all emotion and soul, revealing a strong internal voice which must have operated double time through the years, the rigour softened by escalating dual notes of piano and vocal. Keep an ear to the ground for Cruel And Unusual, Adam, and A Song For Mae to make a soft but welcome entrance at radio.

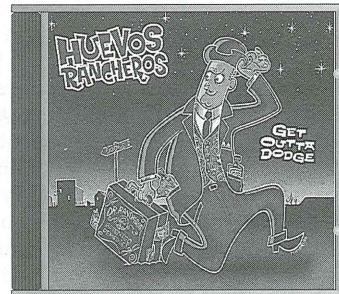
-RG

HUEVOS RANCHEROS -Surf/Alternative

Get Outta Dodge

Mint MRD 024

The alternative fringe and lovers of Rockie and Bullwinkle will recognize Huevos Rancheros as the domestic word on surf rock -- and we're talking all the way from Newfoundland to Vancouver (where the boys are from). It seems BMG had the insight to



pick them up for distribution, though the deal lasted about half a minute, God only knows why. Nevermind, Huevos Rancheros have paved a highly lucrative path based solely on their guitar/bass/drum and no vocal stint, a setup which has allowed them to concentrate their efforts on bringing out the TexMex in Dick Dale and wrapping it up in the clean punch of AC/DC. With several movie features and appearances on ski, surf and snowboard films from North America, Japan and Australia, the Huevos have put their flag wherever they've gone. The video for Gump Worsley's Lament, from their 1995 release titled Dig In!, set a visual mark for them on MuchMusic which was followed by the MuchMusic Best Independent Video Award 1995/96 for Rockin' In The Henhouse. Clearly there are some discerning ears out there who have acquired a strong taste for music with the word party written all over it. The seven songs on this release present a tighter outfit (after the departure of bassist Graham Evans and arrival of Tom 'Cantankerous' Kennedy), an outfit which maintains an uncanny ability to produce very lively rabbits out of a hat. We're hedging our bets on Interstate Death Toll, Shadow Of The Apache, Smartbomb and Night Of The Iguana to bring the light of high noon to college radio or anywhere else good music is sought after and appreciated.

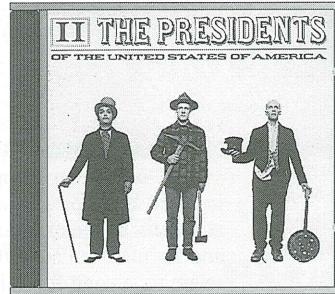
-RG

THE PRESIDENTS OF THE UNITED STATES OF AMERICA -Alternative

II

Columbia 67577-H

Some off kilter wankery of the sort that marred those seventies releases like Styx' Paradise Theatre starts this release off, but it's the second track that sets the stage for the real situation: songs about bugs (Bug City), animals (Froggie), cars (Mach 5) and girls (Teenage Girl and L.I.P.). Once dismissed as a novelty act who had the audacity to



actually use the longest name they could conceive of, The Presidents followed with three huge Top 40 singles from their debut, namely, Lump, Kitty and Peaches. With their newest album, sarcastically titled II, the trio continue to run their government with the same musical cojones which ninja-flipped them into alternative radio. It would be more accurate to say that The Presidents have adopted the attitude that if it ain't broke, don't fix it. Grammy Nomination for Best Alternative live act reward their philosophy of having fun at all costs, an ever popular disposition among fans of rock and roll music. It has lots to choose from, including Tiki God, Twig or Lunatic To Love which could follow up Mach 5, which is to serve as the first single. Produced by Chris Ballew, Dave Dederer and Jason Finn.

-RG

THE RUTLES -Pop/Parody

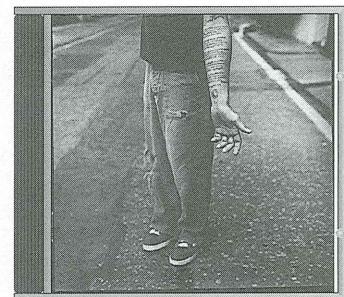
Archaeology

Virgin 7243 8 42200-F

Complete with a rooftop reunion concert and its most recognizable member conspicuously absent (of course, in this case, not deceased. "Sadly he's gone into comedy," claim bandmates), Rutlemania has returned with this collection of "vintage

recordings and newly recorded tracks." Sans creator and lead singer Dirk McQuickley (Monty Python's Eric Idle), the Rutles (Ron Nasty, Stig O'Hara and Barry Wom, better known as Neil Innes, Ricky Fataar and John Halsey) brought aboard replacement Ollie Halsall for this collection that will surely appease fans of the fictitious group of mop tops. Formed in 1978 as the comedic brainchild of comedian Idle, the Rutles released one album, All You Need Is Cash, and were in the midst of recording another album when the band "split up amid squabbles and lawsuits" With tracks like Major Happy's Up And Coming Once Upon A Good Time Band, Eine Kleine Middle Klasse Music and Back In '64, this clever Beatles parody comes fresh on the heels of the Anthology release and offers some kitschy, fun pop tunes. The first single, Shangri-La, is accompanied by an all-star video featuring the likes of Peter Gabriel, Graham Nash, Cyndi Lauper, Slash, Ben E. King, Gloria Gaynor, Richard Belzer, Janeane Garofalo and Marsha Warfield. While Archaeology may not sell as well as the other mop tops' release, it will definitely create some smiles and chuckles.

-LT



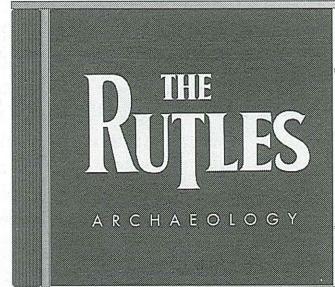
BLIND MELON

-Pop/Alternative

Nico

Capitol 7243 8 37451-F

Released as a memorial to late lead singer Shannon Hoon and dedicated to his young daughter Nico Blue, Nico is a fitting tribute to the remarkable songwriting talents of an incredibly self-destructive individual. Produced by Mike Napolitano, Andy Wallace and Blind Melon, Nico is almost a collection of mementos in the form of songs recorded in different situations and locations. The album combines beautiful, simple, upbeat melodies with some more ominous tones and intensely dark lyrics. And the first single,



ALBUM PICK

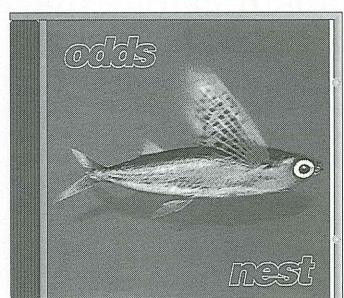
ODDS

Nest

WEA 16618-P

The hugely successful Someone Who's Cool is boldly heralding this fourth release from these recently acclaimed darlings of Canadian rock. The entrance of that track at radio is indicative of a follow up in line with last year's Good Weird Feeling, which had the folks at BMG kicking themselves for not having stayed on top of their contractual paperwork. That's old news, however, and Nest the new breed of Odds to continue in the legacy of pop rock that is light in its observations and conservative in its delivery. That notwithstanding, the band has allowed a lot of colour to seep through on this release with the addition of an assortment of instruments including trumpet and mandolin, which give the songs some great character. And the album shows it; there isn't so much as a blip in the fluid motion of tracks of Heard You Wrong, Nothing Beautiful, Make You Mad and Hurt Me. Put simply, it's a privilege to hear great rock music again; the type the industry at large gets excited about, and the type radio will support till the cows come home. A groundbreaking video for Someone Who's Cool and a major tour will find Nest a permanent home on the retail charts which will go miles to supporting the idea that Odds newest is not so much a triumph for Warner as a triumph for the Canadian music community.

-RG



RIPE 100 ALBUMS (CD's & Cassettes)

Record Distributor Codes:

BMG - N EMI - F MCA - J Quality - M
Polygram - O Sony - H Warner - P Koch - K

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by **SoundScan®**

SoundScan®

TW LW WO - NOVEMBER 11, 1996



BIG SHINY TUNES

What's the **BIG** idea?

Combine the coolest artists and their hottest songs from the labels of MCA, EMI/Virgin and Warner, with the single, most powerful national music medium in Canada - MUCHMUSIC - and then add strategically targeted print, radio and p.o.p. support, and you've got all the ingredients necessary for the biggest, shiniest rock compilation ever! Big Shiny Tunes features 18 of today's most requested artists by MUCHMUSIC viewers and your customers, and we've got a comprehensive marketing plan that ensures it receives the highest level of exposure and sell-through over the holiday season...and well into 1997.

THE BIG SHINY TUNES



ONE MORE ASTRONAUT

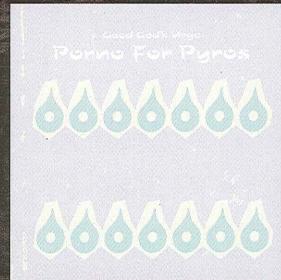
by I Mother Earth
from the album "Scenery And Fish"

"Life in space is not all it's cracked up to be" goes the lyric to the song. All may not agree but the 100,000 buyers of "Scenery And Fish" do.



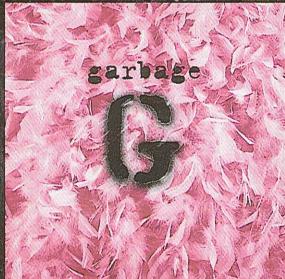
MACHINEHEAD

by Bush X from the album "Sixteen Stone"
The #1 CAR track that drove "Sixteen Stone", to 4 x Platinum in Canada and Bush X to superstar status. With a brand new album slated for November 19, Bush X's profile will reach even greater heights.



TAHITIAN MOON

by Porno For Pyros
from the album "Good God's Urge"
Alternative icon Perry Farrell reaffirms his stature as one of rock's premier ahead-of-the-curve visionaries with this modern rock hit which has taken the world by storm.



QUEER

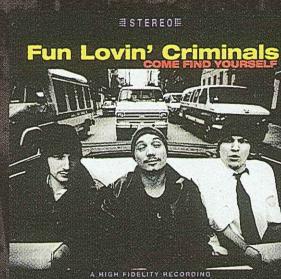
by Garbage from the album "Garbage"

From their double-platinum debut, this track best represents the band's edgy and strangely unsettling moods featuring the vocals of Shirley Manson whose delivery, according to Butch Vig, is "sometimes dreamy, sometimes weary, sometimes sexy, sometimes psychotic".



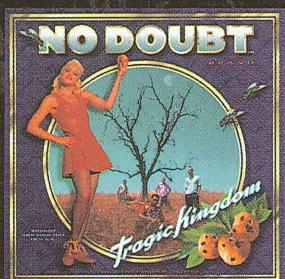
SWEET DREAMS

by Marilyn Manson
from the album "Smells Like Children"
Mr. Manson and henchmen put a new spin on the Eurythmics' classic that brought out its true meaning, and revealed in Marilyn a true 'Superstar'. Sweet dreams from rock's biggest nightmare.



SCOOBY SNACKS

by Fun Lovin' Criminals
from the album "Come Find Yourself"
Who else would have the nerve to use an audio track from Quentin Tarantino's film "Pulp Fiction"? The Fun Lovin' Criminals dip into the underbelly of life with the infectious "Scooby Snacks".



JUST A GIRL

by No Doubt from the album "Tragic Kingdom"
Just one of the biggest hits of 1996, lead by just one of the biggest breakthrough stars of the year, Gwen Stefani, from just the double platinum album, "Tragic Kingdom".



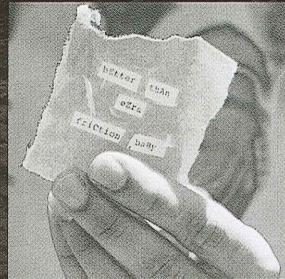
AEROPLANE

by Red Hot Chili Peppers
from the album "One Hot Minute"
"Aeroplane", from the platinum + "One Hot Minute", charted heavily on Modern Rock and CAR formats and the video reached heavy rotation on MUCHMUSIC and MusiquePlus.



THE GOOD IN EVERYONE

by Sloan from the album "One Chord To Another"
From their brilliantly scrappy (and gold!) album, this track reveals the good in every one of their songs - infectious melodies and irresistible harmonies that remind you of many but sound only like... Sloan.



KING OF NEW ORLEANS

by Better Than Ezra
from the album "Friction, Baby"

Reaching top 5 at CAR and in heavy rotation on MUCHMUSIC and MusiquePlus. "King of New Orleans", and Better Than Ezra are at the forefront of the smart, melodic rock scene.

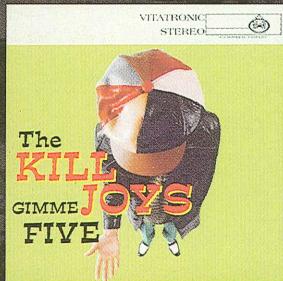


MOISTCREATURE

OPHELIA

by Moist from the album "Creature"

Moist goes all-out on this aggressive classic-in-the-making from the instantly-platinum, hot-selling "Creature".



RAVE AND DROOL

by The Killjoys from the album "Gimme Five"

A sold out national tour and solid radio play of their infectious combination of pop and punk nudged this past winner of the 'Best New Band' at the Q107 Rock Awards into heavy rotation on MUCHMUSIC.

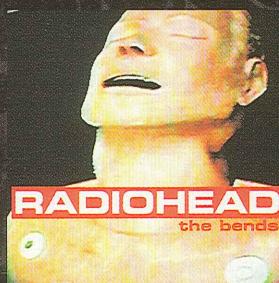


LIMBLIFTER

TINFOIL

by Limblifter from the album "Limblifter"

Brothers Ryan and Kurt Dahl, the nucleus of Limblifter, are quickly becoming the 'talk' of the industry due to their inimitable songwriting and unique sense of melody.



JUST (YOU DO IT YOURSELF)

by Radiohead from the album "The Bends"

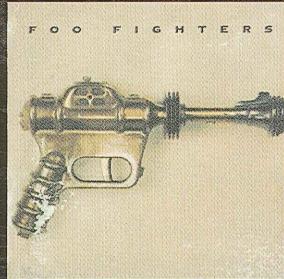
Radiohead, the Oxford-based five piece, have been carving out their own niches within the pop world. With "Just", their position as critical and popular favourites was solidified, and "The Bends" certified by many as the best album of the decade.



PASTE

by Pluto from the album "Pluto"

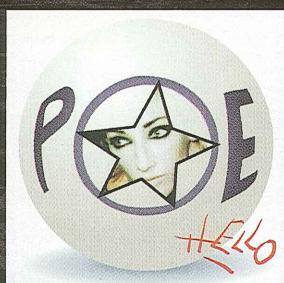
Since releasing their self-titled debut, Vancouver's Pluto can't be stopped. With successful tours throughout North America and chart-topping hits, Pluto are headed straight for the stratosphere!



ALONE & EASY TARGET

by Foo Fighters from the album "Foo Fighters"

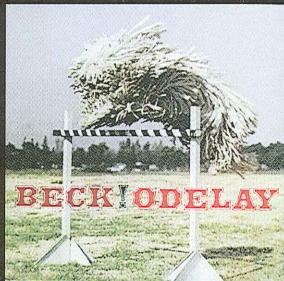
From the platinum selling debut album, Dave Grohl's Foo Fighters churn out melodic chords that make you want to dance.



ANGRY JOHNNY

by Poe from the album "Hello"

Scoring high marks on Modern Rock charts, Poe, who takes her name from a childhood favourite Edgar Allen Poe, has rocked radio and video networks alike with her controversial hit "Angry Johnny".

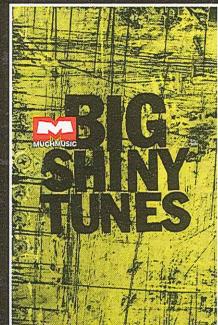


NOVACANE

by Beck from the album "Odelay"

One could say that Beck is that sort of artist whose work represents nothing less than an odyssey of eccentric, ecstatic, and electric. One could also say that he's all over the radio, all over MUCHMUSIC and his latest release, "Odelay", is well over platinum.

Big Shiny Tunes CD
MCSSD 81026
Price Code: M



Big Shiny Tunes Cassette
MCAC 81026
Price Code: J



the **BIG** plan

Our combined commitment to the success of Big Shiny Tunes will be extraordinary - over \$500,000 in television advertising and marketing activities (including the extensive support of MusiquePlus in Quebec). MUCHMUSIC will be the driving force with a massive, long-term advertising campaign, kicked off with a two week pre-awareness advertising blitz beginning November 20. Additional exposure of Big Shiny Tunes will be realized through MUCHAXS and the popular MUCHMUSIC web site.

Says MUCHMUSIC's director of programming, Denise Donlan,
"MUCHMUSIC is delighted to partner with MCA, EMI, Virgin and Warner's to release this superb rock compilation. The track list is great: we're thrilled that these artists agreed to be part of the album. If you're looking for another Dance Mix, this is it. We're going to seriously pump it on MUCH and see if we can't bring it home for you!"

Regional Advertising Strategies have been developed so that we may capture the broadest possible consumer base. As many of the artists featured on Big Shiny Tunes appeal to a music-buying audience beyond even MUCHMUSIC's reach and influence, we will supplement the television advertising campaign with launch ads in all major and secondary market street publications including **The Georgia Strait, Vox, Fast Forward, Vue, Soundscape, Uptown, Voir, Xpress, Exclaim, Now, Eye, ID, Coast, and more.**

We will compliment MUCHMUSIC's visual reach with the power of major market radio stations with **out-of-the-box time buys on The Fox, Power 92, Rock 107, The Wolf, CITI, CFNY, The Bear, and in Quebec, CHOM and the Mutuel chain.**

Additional radio spots will run pre- and post-Christmas weeks, taking full advantage of student store traffic over the holiday period. To further develop the credibility-factor of this package, **street posterizing will be coordinated in the Vancouver, Toronto, Ottawa, Montreal and Quebec City markets.**

Point-of-Purchase Support

Posters and die-cut shelf-talkers will be available on release. The posters will highlight the graphics, the MUCHMUSIC logo, and of course, the Big Shiny Tunes' stellar line up of artists.

Order Deadline:
Friday, November 22

Street Date:
Tuesday, December 3



MCA
MCA MUSIC ENTERTAINMENT



wea

RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

Record Distributor Codes:
 BMG - N EMI - F MCA - I
 Polygram - Q Sony - H Warner - P
 Quality - M Koch - K

TW LW WO NOVEMBER 11, 1996

Rank	Artist	Title	Label
1	1	8	ANEURYSM Nirvana - From The Muddy Banks Of The Wishkah DGC 25105-J
2	4	9	STINKFIST Tool - Aenima Zoo Ent. 17209 (promo CD)-N
3	3	9	WHAT I GOT Sublime - Sublime Geffen 11413 (comp 14)-J
4	2	9	MUZZLE The Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
5	7	8	HAIL HAIL Pearl Jam - No Code Epic 67500-H
6	8	11	IF IT MAKES YOU HAPPY Sheryl Crow - Sheryl Crow A&M 314 540 587-Q
7	10	6	THE BEAUTIFUL PEOPLE Marilyn Manson - Antichrist Superstar Interscope INTSD 90086-J
8	9	10	LEAVE IT ALONE Moist - Creature EMI (promo CD)-F
9	5	8	EL SCORCHO Weezer - Pinkerton Geffen 25007 (promo CD)-J
10	11	5	ANGELS OF THE SILENCES Counting Crows - Recovering The Satellites DGC 24975 (promo CD)-J
11	12	6	I WAS WRONG Social Distortion - White Light White Heat White Trash Epic EK 64380 (comp 54)-H
12	14	6	BLOW UP THE OUTSIDE WORLD Soundgarden - Down On The Upside A&M 314 540 526-Q
13	6	11	NOVOCAINE FOR THE SOUL Eels - Beautiful Freak DreamWorks 50001 (comp 13)-J
14	15	5	THE DISTANCE Cake - Fashion Nugget Capricorn 314 532 867 (promo CD)-Q
15	22	3	SWALLOWED Bush X - Razorblade Suitcase MCA 90091-J
16	18	4	IF I COULD TALK, I'D TELL YOU The Lemonheads - Car Button Cloth Atlantic 92726 (comp 301)-P
17	17	6	OCEAN Sebadon - Harmacy Subpop (comp 296)-P
18	13	14	ANOTHER SUNDAY I Mother Earth - Scenery And Fish EMI 329199 (comp 16)-F
19	26	3	LADY PICTURE SHOW Stone Temple Pilots - Tiny Music...Songs From The... Atlantic 82871-P
20	20	4	EVERYTHING AND AFTER The Doughboys - Turn Me On A&M 314544057 (promo CD)-Q
21	23	5	WOULD? Alice In Chains - Unplugged Columbia 67703 (promo CD)-H
22	25	4	NAKED EYE Luscious Jackson - Fever In Fever Out Capitol 35534-F
23	19	5	DEVIL'S HAIRCUT Beck - Delays DGCD 24823 (promo CD)-J
24	27	3	BITTERSWEET ME R.E.M. - New Adventures In Hi-Fi Warner Bros. 46320-P
25	30	2	DAMAGE I'VE DONE The Heads - No Talking Just Head MCA 11504-J
26	28	2	HEAL 2 Catherine Wheel - Like Cats And Dogs Mercury 314 532 456-Q
27	29	2	TATVA Kula Shaker - K Columbia 67822 (promo CD)-H
28	NEW		LOVE ROLLERCOASTER Red Hot Chili Peppers - Beavis And Butthead...O.S.T. Geffen 25002-J
29	NEW		SHE'S A FREAK Bloody Chicketts - Presenting... Ariola 41406-N
30	24	4	ZOOM The Watchmen - Brand New Day MCA 81009 (comp 16)-J

100% Cancer

Odds create Nest egg with latest release

by Rod Gudino

It was one hot year for Vancouver's Odds, once Good Weird Feeling, their Warner debut, hit the stands in early 1995. 130,000 units later (in Canada alone), there is a good weird feeling in the air that pretty fairly makes up for the eight odd years the band struggled to get some respect.

"Respect is a good word," says guitarist Greg Northey, deep in discussions prior to a cross Canada media extravaganza that will put Odds front and centre as one of next year's leading rock acts. "People have finally made a connection between us and the music they see or hear."

It sounds somewhat trite, but recognition has been an uneasy achievement for Northey and bandmates Doug Elliot, Pat Steward and Steven Drake, who for the longest time had to struggle against being unidentified with the hits they were putting out. Once signed to Zoo/BMG, Odds left the label in 1994 just prior to Good Weird Feeling, that being an important consideration. But Northey is not adamant that the confusion was due to BMG, just that the growth the band was obviously undergoing was not mirrored at the label.

"[Warner] had an opportunity to market us as more mature artists who had already done something, and BMG had to start from scratch," explains Northey. "They were scrambling to find one particular thing about us that was marketable or interesting or exciting, whereas Warner had the luxury of being able to simply say 'these are songs.'"

Although Northey swears that there hasn't been a conscious effort to achieve distinctiveness, nevertheless their newest album, *Nest*, has been effected with unorthodox instrumentation that certainly seems to suggest as much. Aside from the solid twin guitar, bass and drum kick which has fashioned a good deal of their radio driven hooks, Odds have now added depth and colour with trumpet, piano, mandolin and vibraphone.

"I think we're always looking to each time we go out to get emotion across in the music," says Northey, "Whatever changes we need to make, we'll do."

The band has certainly learned a lot from the recent past. Drake, the multi-instrumentalist of the group, has busied himself with recording gigs in between albums, engineering and co-producing 54-40's latest and mixing the Tragically Hip's *Trouble At The Henhouse*. Northey, Elliot and Stewart, for their part, worked on the score for the *Kids In The Hall* feature titled *Brain Candy*, all of which conceived a few golden eggs on *Nest*.

Says Northey: "We certainly had more ideas about composition and orchestration and honing in on what it is that could make our songs a little more powerful."

That power is already in evidence with *Someone Who's Cool*, the album's first single which has bulleted to #82 after two weeks on RPM's Hits 100 chart. The video, which features some extremely funky animation theatrics, will no doubt land it heavy on *MuchMusic*, just in time for a cross-Canada tour sometime next year.

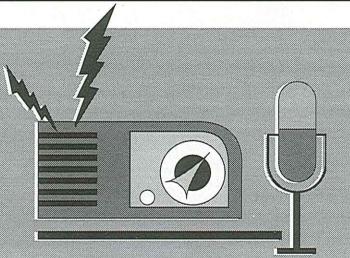


RPM

*Proud partners
in Canadian
music history
for over 30 years!!*

AIR CHECK

by Lisa Trainor



Big news in Toronto radio... **Q-107's Mark Kingsbury** has been officially named as **92.5 CISS-FM's** new program director. Sharon Taylor, who has been acting as both program and general director, says that while Kingsbury is finishing up at his old digs, he will be making the transition effective December 9.

In further shufflings, afternoon drive guy Dean Molberg at **Manitoba's KX96** has added the responsibility of music director to his busy roster. Former director Darryl Wolski is still on staff but has taken on outside projects that consume much of his time from the record library.

Q-107's Jessie and Gene show became the Sharon, Lois, Bram, Jessie and Gene show this past Friday (November 8). The popular children's artists took over the airwaves as co-hosts to the regular morning team in support of their new Elephant Party CD and Elephant Party Pak, a three-pack of their best-

selling albums. The performers have three shows scheduled in Ottawa as well as eight performances at the O'Keefe Centre from December 5 to 8.

Take note Detroit radio stations... **Windsor's The River 89X** has grabbed the attention of columnist Bob Talbert (of the Detroit Free Press) with the spins of midday host Ann Delisi and her inclusion of Chantal Kreviazuk's God Made Me. The mention in his November 4 column should make Detroit station directors sit up and realize what CanCon records and Canuck broadcasters have to offer.

And speaking of what Canadian stations have to offer... how about \$60,000 in cash and prizes? That's exactly what **Vancouver's 99.3 the Fox** bestowed upon one lucky listener. Kevin Antifave of Langley was the grand prize winner of the station's recent Car, Cash and Cuba contest (see November 4 issue) and is on his way to the Club

Ex-BCL executives launch record label

Two former BCL executives have announced the founding of a new record company which is devoted primarily to signing and promoting Canadian Talent.

Norman Perry, co-founder of Perryscope Concert Productions and former president of BCL's merchandising division The Brockum Group, and Eric Kert, former vice-president of business affairs and general counsel for BCL, jointly announced the launch of RipChord Records Limited. The new company is based in Toronto.

"Canada has a wealth of untapped talent," says Kert, who will act as the new label's president. "We hope to use our substantial industry relationships and resources to expose Canadian artists throughout Canada and the rest of the world. We feel we have the ability to take an artist as far as their talent will let them go."

Perry, who assumed the title of chairman of the new company, adds, "Over the past 19 years, we have worked internationally with many of the largest acts in the world in the concert, touring and merchandising businesses, and in the process, have

had the opportunity of dealing directly with artists at all stages of their careers. We look forward to taking on a anew challenge and applying this extensive experience towards the development of new acts in the recording arena.

Toronto entertainment lawyer Paul Duder has been appointed the label's general manager.

Once the world's largest concert promoter and live event merchandiser, BCL Entertainment was put on the block earlier this year by its majority shareholder, Labatt Brewing Company. BCL's concert divisions, Concert Productions International, Donald K Donald Productions and Perryscope Concert Productions were sold to MCA Concerts Canada, and The Brockum Group was sold to Nice Man Merchandising/BMG Music, New York.

Interested artists, managers and agents should send submissions to RipChord Records, Attn: A&R Department, 415 Brunswick Ave. Suite 8, Toronto, Ontario M5R 2Z2.

For more information contact Eric Kert at 416-960-7611.

Verdero Resort with three of his friends and \$5000 in his pocket.

CBC Radio and Stereo has added some more kudos to its list of accolades. War correspondent Rick MacInnes-Rae has been included in a group of journalists being judged at the Prix Bayeux, an annual international competition among war correspondents, and was awarded the Citation for excellence under fire at a ceremony held October 24 in Bayeux, France. Some of MacInnes-Rae's assignments in war zones for CBC have included Bosnia, Chechnya, El Salvador, Haiti, Northern Ireland, Panama and the Gulf War.

...The coveted Michael Smith Award For Science Promotion was recently presented to **CBC Radio's Quirks & Quarks** for its cutting edge scientific inquiry. Hosted by Bob McDonald, the program presents listeners with the people behind the latest discoveries in the physical and natural sciences and is "programmed for a broad, inquisitive audience of all ages," says senior producer Ira Basen.

It looks like **Lethbridge's 1090 CKRX** has resorted to doling out garbage to its faithful listeners. And it doesn't seem to be bothering any fans at all --especially when the garbage consists of some serious packrat delights. A number of items, including tickets to see the Tragically Hip, the Vancouver Grizzlies versus the Toronto Raptors, cash to the chocolate bar and three pairs of socks from "Bainer's" wardrobe. Throughout the week of the contest items were mentioned on-air at various times and were awarded to the tenth caller who could identify all 20 items. (see photo)



600,000 LISTENERS CAN'T BE WRONG!

"CAN WE GO NOW"

THE NEWEST SINGLE FROM NICHOLSON

EMI compilation #22, track 14

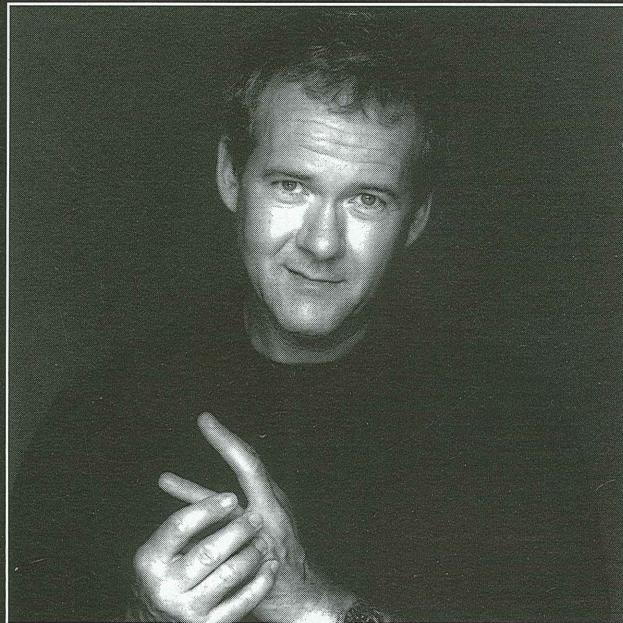
Are you convinced? What are you waiting for?

LOGGERHEAD RECORDS



RPM

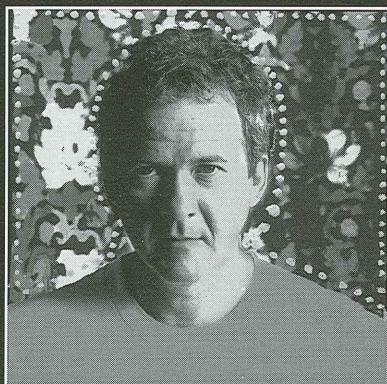
This Christmas, we're out to light up more radio phone lines than Santa Claus



SECRETS IN YOUR HEART

the first single
from the album

GULLIVER'S TAXI
MURRAY MCLAUCHLAN

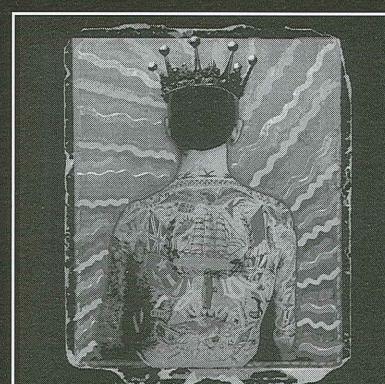


Produced by
Barney Bentall and Colin Nairne

WHITE LINE

the follow up to
Lace & Pretty Flowers from

BLACKIE & THE
RODEO KINGS

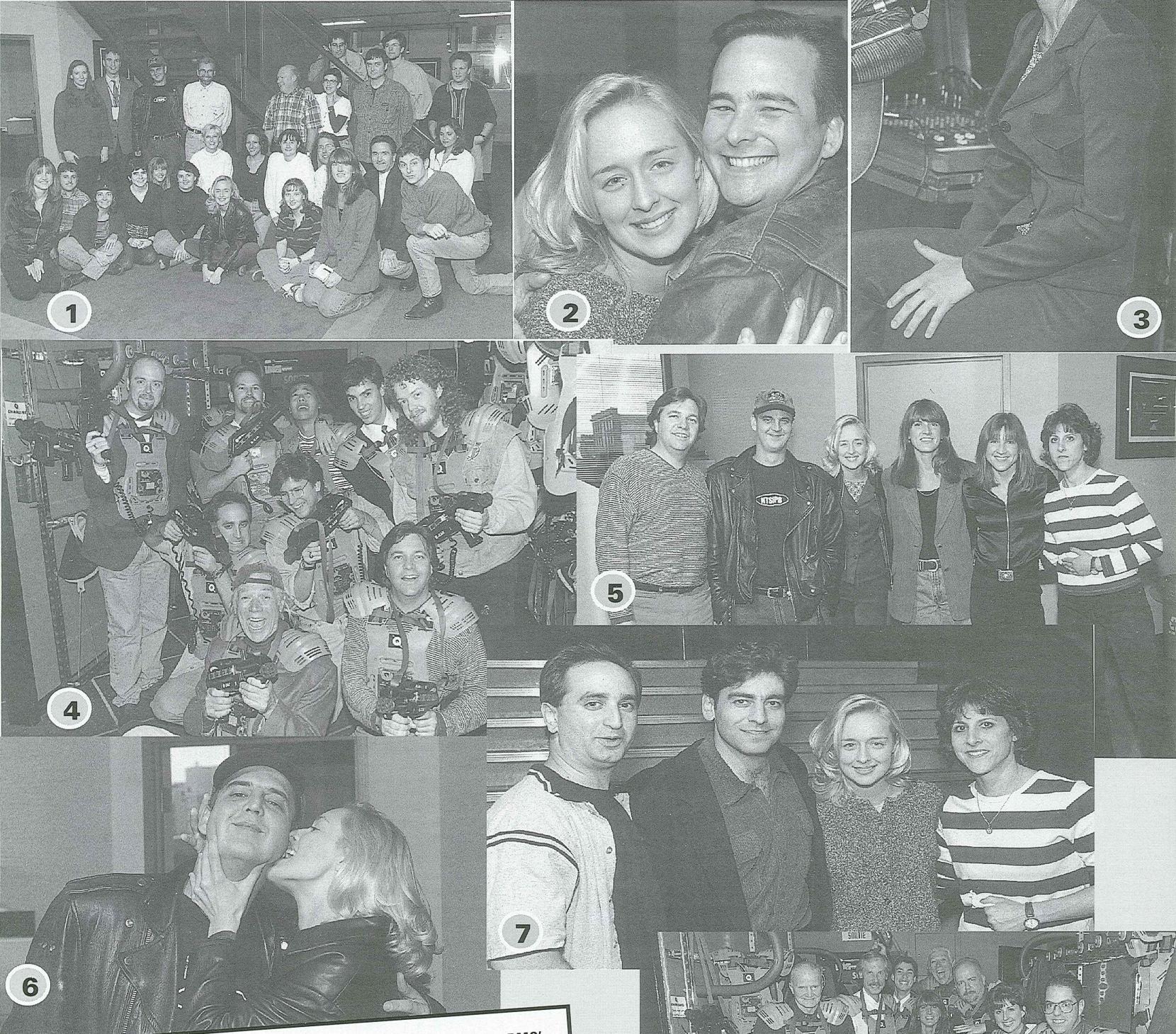


Produced by
Colin Linden with Stephen Fearing and Tom Wilson

BNA's Mindy McCready had a blast in Toronto

BMG provided new BNA recording artist Mindy McCready with a different kind of tour of Toronto. Besides doing the usual radio and press bit, which included today's Country, CISS-FM and RPM, she had an exciting evening at Toronto's best-known tourist traps, the CN Tower. After zapping her way through the Q-Zar jungle, which is at the base of the tower, she did an intimate acoustic performance accompanied by her producer/guitarist David Malloy for a bunch of industry people at the 360, the revolving restaurant at the top of the tower. Then she headed west to Calgary and Edmonton.

Photos by Tom Sandler



1. The BMG staff say hello to Mindy McCready at their John Street offices.

2. Mindy and Tower's Vince Parr bond.

3. Mindy performing at the CN Tower restaurant.

4. The Green Team relax after their Q-Zar battle.

5. Producer David Malloy, BMG's Cameron Carpenter, Mindy McCready, BMG's Jill and Shelley Snell and BNA's Debbie Schwartz.

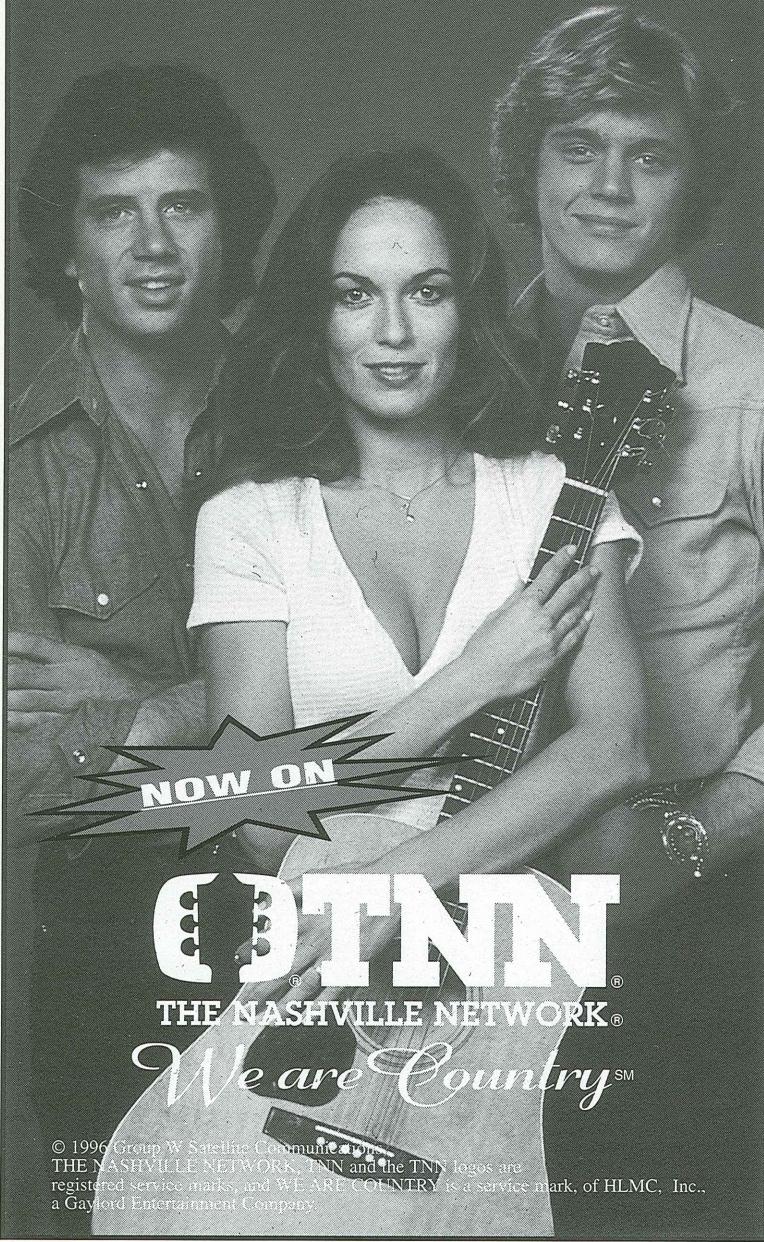
6. BMG's Cameron Carpenter gets an earful from Mindy.

7. BMG's Warren Copnick, HMV's Arthur Jelliyan, Mindy, and BNA's Debbie Schwartz.

8. The only time a bunch of competitors were on the same side.

The Dukes of Hazzard

weeknights
7pm and
midnight et



COUNTRY

Prairie Oyster have a #1 single, not that there was any doubting that they would hit the top. Their Arista release, *Unbelievable Love*, a Joan Beeson original, had a phenomenal week at radio which gave them the necessary boost. The single was taken from their *Blue Plate Special* release, which is chalking up good sales at retail.

Farmer's Daughter has a sizzler with *Cornfields Or Cadillacs*, which bullets up to #3. The girls are on the road and picking up a lot of extra spins as they head east. The single was taken from their MCA debut, *Makin' Hay*, which is expected to follow the successful sales pattern of their last album, *Girls Will Be Girls*, which had a run of 16 weeks on the RPM Country album chart. These sales were accomplished strictly through the promotional expertise of their manager Gerry Leiske in pushing the independent release at retail and at the Farmer's Daughter's concert and club dates.

Paul Brandt has the big gainer this week with *I Meant To Do That* jumping up to #38 from #55 after only three weeks of charting. Brandt gets a piece of the lyric and music writing which adds up to one point, and because he is Canadian he gets another point, which makes the single two-parts Canon. The track was taken from his *Reprise* debut *Calm Before The Storm*.

Michelle Wright, contrary to what's been reported, does have *Cancon* on her new single, *Crank My Tractor*, which bullets into the

#20 slot this week. The song was recorded in Toronto at DAVE by Jim Dineen and features Sheree Jeacocke on background vocals. The track is included on Wright's Arista CD, *For Me It's You* which was produced by Jim Scherer. Musicians on the session were drummer Pasi Leppikangas, Frank Michels on acoustic guitar, Jason Shermerhorn on electric guitar, bassist Michael Freeman, keyboardist Dan Nadas, and Lee Warren on dobro. The song was written by Nashville writers Steven Dale Jones and Mark Narmore.

Charlie Major's latest chart single, *Waiting On You*, is holding at #6 this week. The track was taken from his Arista album *Lucky Man*, which has been certified as double platinum. The album continues to chalk up good sales at retail after 57 weeks on the country album chart.

Chris Cummings continues to make good gains up the chart. *Somewhere Inside*, his latest single, bullets up to #47 after only four weeks. A Cummings original, the track was taken from his Warner Bros' debut *Somewhere Inside*. Upcoming dates include a private party at Cowboys in Calgary on Nov. 10, followed by Houston's in Brandon (19), the Brandon County Saloon in Red Deer (22), Edmonton's Jubilee with George Jones (23), the Medicine Hat Arena with Jones (24), and Vancouver's Coliseum (26).

Donna Martens leaves her position as assistant executive director at the CCMA to take on a new challenge as business services

COUNTRYPICKERS

CAL GRATTON
CJVR - Melfort
... Inside - Chris Cummings
JANET TRECARTE
CISS-FM - Toronto
Pretty Little Adriana - Vince Gill
CHUCK REYNOLDS
CHYR - Leamington
Pretty Little Adriana - Vince Gill
BILL MALCOLM
KIXX 105 - Thunder Bay
Pretty Little Adriana - Vince Gill
JAY HITCHEN
CHAT - Medicine Hat
Is That a Tear - Tracy Lawrence
BRUCE LEPERRE
CKDN - Dauphin
What If Jesus... - Collin Raye
PHIL KALLSEN
CKRY-FM Country 105 - Calgary
I Don't Care If... - Mavericks
DAN MITCHELL
CKCQ - Quesnel
Friends - John Michael Montgomery

BRUCE ANDREI
Q91 - Drumheller
Friends - John Michael Montgomery
KENT MATHESON
CFQM-FM - Moncton
A Little Stronger - Lyndia Scott
RICK FLEMING
CKQM-FM - Peterborough
Do You... - Jo Dee Messina
MARK GOODFELLOW
Y105 Young Country - Ottawa
I Can't Do That Anymore - Faith Hill
PETE WALKER
KX96 - Durham
I Can't Do That Anymore - Faith Hill
COLIN McAULAY
CFCY - Charlottetown
I Will Take Care Of You - Amy Sky
"SHOTGUN" FRANK McGWIRE
1150 KIX - Brandon
I Meant To Do That - Paul Brandt

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMC - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Quality - M Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO - NOVEMBER 11, 1996

1	2	12	UNBELIEVABLE LOVE	Prairie Oyster/Blue Plate Special/pro single-N (J.Beeson) Prairie Oyster/M.Poolle (Arista)	35	30	13	HOME AIN'T WHERE HIS HEART ...	Shania Twain/The Woman In Me/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	68	70	7	JUST WHEN I NEEDED YOU MOST	Dolly Parton/Treasures/pro single-H (R.V.Warner) S.Buckingham (Rising Tide/Sony)
2	3	10	CORNFIELDS OR CADILLACS	Farmer's Daughter/Makin/H/pro single (M.Hummon/M.Powell/M.Noble) M.Jones (MCA)	36	29	17	YOU CAN'T LOSE ME	Faith Hill/It Matters To Me/comp 292-P (T.Bruce/T.McHugh) S.Hendricks/F.Hill (Warner Bros)	69	57	15	EVEN GOD MUST GET THE BLUES	Trina/A Woman's Work/pro single (J.S.Sherrill/D.Anton) M.Francis (Carina)
3	4	8	AIN'T GOT NOTHIN' ON US	John Michael Montgomery/What I Do ... / comp 291-L (W.Mobley/J.Robinson) C.Petocz (Atlantic)	37	44	7	CHEROKEE BOOGIE	BRS-49/Self-titled/pro single-N (M.Mullican/C.W.Redbird) J.Nuyens/H.Janas (Arista)	70	59	18	YOU'RE NOT IN KANSAS ANYMORE	JoDee Messina/Self-titled/CD track-F (Z.Turner/T.Nichols) B.Gallimore/T.McGraw (Curb)
4	5	9	I CAN STILL MAKE CHEYENNE	George Strait/Blue Clear Sky/pro single-J (A.Barker/E.Woolsey) T.Brown/G.Strait (MCA)	38	55	2	I MEANT TO DO THAT	Paul Brandt/Calm Before The Storm/comp 304-P (L.G.Chater/K.Chater/P.Brandt) J.Leo (Reprise)	71	78	5	TEARING AT THE HEART OF ME	Stephanie Beaumont/Love And Dreams/CD track (S.Harris/S.Beaumont) R.Prescott/S.Harris (IronMusic)
5	1	10	LIKE THE RAIN	Clint Black/Greatest Hits/pro single-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	39	46	7	EVERY LIGHT IN THE HOUSE	Trace Adkins/Dreamin' Out Loud/pro single-F (K.Robbins) S.Hendricks (Capitol)	72	60	19	GUYS DO IT ALL THE TIME	Mindy McCready/Ten Thousand Angels/pro single-N (B.Whitehead/K.Tribble D.Malloy/N.Wilson (BNA)
6	6	14	WAITING ON YOU	Charlie Major/Lucky Man/pro single-N (C.Major) S.Fishell (Arista)	40	58	5	THAT OL' WIND	Garth Brooks/Fresh Horses/CD track-F (L.Reynolds/G.Brooks) A.Reynolds (Capitol)	73	74	5	THE ONLY WAY IS THE HIGHWAY	KC Jones/Hearts Were Bound/CD track (R.Pugh) R.Prescott/J.Wheelie (Pairadise)
7	7	14	MORE THAN YOU'LL EVER KNOW	Travis Tritt/The Restless Kind/comp 293-P (T.Tritt) T.Tritt/D.Was (Warner Bros)	41	48	4	MAYBE HE'LL NOTICE HER NOW	Mindy McCready w/Richie McDonald/Ten ... /pro single (T.Johnson) D.Malloy/N.Wilson (BNA)	74	82	4	AMEN KIND OF LOVE	Daryle Singletary/Because Of You/comp 301-P (T.Bruce/W.Tester) J.Stroud/D.Malloy (Giant)
8	8	13	ZERO TO SIXTY	Thomas Wade & Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (JMR)	42	41	9	SWINGIN' DOORS	Martina McBride/Wild Angels/pro single-N (Hartford/Boyle/Foster) McBride/Worley/Seay (RCA)	75	83	3	BETTY'S GOT A BASS BOAT	Pam Tillis/All Of This Love/pro single-N (B.Nelson/C.Wiseman) P.Tillis/M.Poolle (Arista)
9	26	7	POOR, POOR PITIFUL ME	Terri Clark/Just The Same/pro single-Q (W.Zevon) K.Stegall/W.Berg (Mercury)	43	35	16	LOVE REMAINS	Collin Raye/I Think About You/pro single-H (T.Douglas/J.Daddario) J.Hobbs/E.Seay/P.Worley (Epic)	76	85	3	IT'S A LITTLE TOO LATE	Mark Chesnutt/Greatest Hits/comp 7-J (M.Chesnutt/S.Morrisette/R.Springer) T.Brown (Decca)
10	10	12	STRAWBERRY WINE	Deana Carter/Did I Shave My ... /comp 19-F (M.Berg/G.Harrison) C.Farren (Capitol)	44	32	15	A WOMAN'S TOUCH	Toby Keith/Blue Moon/CD track-Q (T.Keith/W.Perry) N.Larkin/T.Keith (Mercury)	77	61	12	IRRESISTIBLE YOU	Ty England/Self-titled/comp 41-N (B.Lawrence) J.Stroud/B.Gallimore (RCA)
11	17	8	LONELY TOO LONG	Patty Loveless/The Trouble ... /pro single-H (M.Lawler/B.Rice/S.Rice) E.Gordy Jr. (Epic)	45	52	14	CHANGE MY MIND	John Berry/Faces/pro single-F (J.Blume/A.J.Masters) C.Howard (Capitol)	78	65	23	I DON'T THINK I WILL	James Bonamy/What I Live To Do/pro single-H (B.Johnson) B.Johnson (Epic)
12	9	13	THE TROUBLE WITH LOVE	Duane Steele/P.O. Box 423/pro single-Q (H.Ketchum/B.Berg) MD.Clute/S.Bogard (Mercury)	46	38	11	DON'T TAKE ME HOME	Terry Kelly w/Laura Smith/Far Cry ... /comp 17-F (T.Kelly/C.Oan) D.O'Doherty (Gun)	79	79	14	OLD MAN	The Poverty Plainsmen/Gotta Be A ... / CD track (M.Smith) L.Sedmak (Poverty)
13	14	14	THE MAKER SAID TAKE HER	Alabama/In Pictures/CD track-N (R.Rogers/M.Wright) E.Gordy Jr./Alabama (RCA)	47	53	3	SOMEWHERE INSIDE	Chris Cummings/Title track/comp 302-P (C.Cummings) R.Scott/J.E.Norman (Warner Bros)	80	66	20	NOBODY'S GIRL	Michelle Wright/For Me It's You/pro single-N (G.Peters) J.Scherer (Arista)
14	11	16	ME AND YOU	Kenny Chesney/Title track/pro single-N (S.Ewing/R.Hendon) B.Brown (BNA)	48	33	16	LIVING IN A MOMENT	Ty Herndon/Title track/comp 349-H (P.Bunch/D.Johnson) D.Johnson (Epic)	81	91	2	KING OF THE WORLD	Blackhawk/Strong Enough/pro single-N (J.Black) M.Bright (Arista)
15	18	10	LOVE IS STRONGER THAN PRIDE	Ricchetti/Self-titled/pro single-H (R.Bowles/D.Johnson) R.Chancey/E.Seay (Columbia)	49	36	10	WHAT WILL YOU DO WITH M-E	Western Flyer/Back In America/pro single (L.Martine/L.Anderson) R.Pennington/Western Flyer (Step One)	82	92	2	ALL I DO IS LOVE HER	James Bonamy/What I Live To Do/comp 342-H (S.Ewing/W.Patterson) B.Johnson (Epic)
16	20	7	MAMA, DON'T GET DRESSED UP	Brooks & Dunn/Borderline/CD track-N (K.Brooks/R.Dunn/Cook) Same (Arista)	50	39	21	THAT GIRL'S BEEN SPYIN' ON ME	Billy Dean/It's What I Do/pro single-F (M.T.Barnes/T.Shapiro) T.Shapiro (Capitol)	83	84	3	BABY MINE	Allison Krauss/The Best Of ... / pro single (N.Washington/F.Churchill) A.Krauss (Disney)
17	21	12	IT'S ALL IN YOUR HEAD	Diamond Rio/IV/comp 41-N (Martin/Stephenson/Wilson) Clute/DuBois/Diamond Rio (Arista)	51	54	10	I KNOW WHAT IT'S NOT	Calvin Wiggett/Made For Each Other/pro single (T.Bruce/J.Jarrard) Smith/Getman/Olaker (Royalty)	84	86	3	LONG TALL TEXAN	Beach Boys w/Doug Supernaw/Stars and ... /pro single (H.Strzelecki) B.Wilson/J.Thomas (River North)
18	23	9	WHEN COWBOYS DIDN'T DANCE	Lonestar/Self-titled/pro single-N (R.McDonald/T.K.Green) D.Cook/W.Wilson (BNA)	52	64	4	NOBODY KNOWS	Kevin Sharp/Mesure Of A Man/comp 300-P (J.Richards/B.DuBose) D.Farren (Asylum)	85	90	2	DO YOU WANNA MAKE ...	Jo Dee Messina/Self-titled/pro single-F (B.DiPiero/T.Anderson) B.Gallimore/T.McGraw (Curb)
19	24	8	ROVING GYPSY BOY	The Rankin Family/Collections/pro single-F (J.Rankin) C.Irschick (EMI)	53	42	4	STARS OVER TEXAS	Tracy Lawrence/Time Marches On/comp 298-P (Boone/Nelson/Lawrence) Lawrence/Anderson (Atlantic)	86	93	2	HER MAN	Gary Allan/Used Heart For Sale/pro single-Q (K.M.Robbins) M.Wright/B.Hill (Decca)
20	25	4	CRANK MY TRACTOR	Michelle Wright/For Me It's You/CD track (S.D.Jones/M.Narmore) J.Guess (Arista)	54	51	10	LOVE YOU BACK	Rhett Akins/Somebody New/pro single-J (B.DiPiero/C.Wiseman) M.Wright (Decca/MCA)	87	88	3	LAST TIME AGAIN	Susan Graham/Somewhere In ... / CD track (Kelly/Robbins/Stephenson) B.Bullock/J.Kee (BGE)
21	27	5	THE FEAR OF BEING ALONE	Reba McEntire/What If It's You/pro single-J (W.Aldridge/B.Miller) R.McEntire/J.Guess (MCA)	55	62	5	SADIES KITCHEN	Don Neilson/Or Is It Just Me/pro single-N (D.Neilson) D.Neilson (Epic)	88	94	2	MAYBE WE SHOULD JUST SLEEP ON IT	Tim McGraw/All I Want/CD track-F (J.Laser/K.K Phillips) J.Stroud/B.Gallimore (Curb)
22	13	16	BELIEVE ME BABY (I Lied)	Trisha Yearwood/Everybody Knows/pro single-J (K.Richey/Angelo/L.Gottlieb) G.Fundis (MCA)	56	63	6	VULNERABLE	Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)	89	95	2	WE ALL GET LUCKY SOMETIMES	Lee Roy Parnell/Title track/pro single-N (G.Nicholson/J.Scott/S.Hendricks/L.R.Parnell (Arista)
23	12	13	THE ROAD YOU LEAVE BEHIND	David Lee Murphy/Gettin' Out ... /comp 5-J (D.L.Murphy) T.Brown (MCA)	57	71	2	ONE WAY TICKET (Because I Can)	LeAnn Rimes/Blue/CD track-F (J.Rodman/K.Holloway) W.Rimes/C.Howard (Curb)	90	NEW		PRETTY LITTLE ADRIANA	Vince Gill/High Lonesome Sound/pro single-J (V.Gill) T.Brown (MCA)
24	28	9	WILD AND FREE	Joan Kennedy/A Dozen Red Roses/pro single (J.Leary/J.A.Sweet) J.Kennedy (JKP)	58	67	6	THAT'S ENOUGH OF THAT	Mila Mason/Title track/comp 297-P (M.D.Sanders/R.Albright/L.Silver) B.Mavis (Atlantic)	91	NEW		THAT'S ANOTHER SONG	Bryan White/Between Now And Then/CD track-P (Daniel/Powell/Pincock/Medders) Walker/Lehning (Columbia)
25	16	15	VIDALIA	Sammy Kershaw/Politics, Religion & Her/CD track-Q (T.Nichols/M.D.Sanders) S.Stegall (Mercury)	59	45	18	SO MUCH FOR PRETENDING	Bryan White/Between Now And Forever/CD track-P (White/George/Tirra) Walker/J.Lehning (Asylum)	92	96	2	THE HAND THAT ROCKED ...	Rena Galle/Out On A Limb/CD track (R.Galle/B.Way) D.O'Doherty (RDR)
26	31	4	SO, SO LONG	Rachel Matkin/Living Beyond ... /comp 6-J (T.Rudner/P.Dollaghan) T.Rudner (MCA)	60	47	16	WATCHING HER SLEEP	Jamie Warren/Fallen Angel/pro single-Q (J.Warren) J.R.Hutt/F.Hill (River North)	93	NEW		ONE DAY OF RAIN	Randy J.Martin/Workin' Overtime/pro single (R.J.Martin) S.Baggett (Fleet)
27	19	20	FOOLPROOF	The Desert Dolphins/Hang Of The .. /CD track (R.Garnk/R.Williams/R.Harbin) R.Prescott (Quality)	61	68	4	WOULD I	Randy Travis/Full Circle/comp 301-P (M.Winchester) K.Lehning (Warner Bros)	94	NEW		GOIN' NOWHERE	South Mountain/Title track/comp 299-P (L.L.Pitocco/M.Fawcett) S.Pitocco (Stony Plain)
28	15	16	WORLDS APART	Vince Gill/High Lonesome Sound/pro single-J (V.Gill/B.DiPiero) T.Brown (MCA)	62	72	6	GOING GOING GONE	Neal McCoy/Self-titled/pro single-P (S.Cropper/J.S.Sherill/B.DiPiero) B.Beckett (Atlantic)	95	97	2	TURN AROUND	The Cockrum Sisters/Title track/CD track (J.Payne) B.D.McKay (CSTR)
29	34	7	LET ME INTO YOUR HEART	Mary Chapin Carpenter/A Place In The ... /pro single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)	63	50	20	I DO	Paul Brandt/Calm Before The Storm/pro single-P (P.Brandt) J.Leo (Reprise)	96	NEW		FULL DECK OF CARDS	Helen Darling/West Of Yesterday/pro single-J (M.Dyer/Kostas) No producer credit (Decca)
30	22	11	MY ANGEL IS HERE	Wynonna/Revelations/pro single-J (Lulu.B.Lawrie/M.S.Cawley) T.Brown (MCA)	64	75	3	THE HEARTACHE	Lawnie Wallace/Self-titled/comp 7-J (T.Taylor/J.K.Gulley) J.K.Gulley/W.Wallace (MCA)	97	80	23	LEARNING AS YOU GO	Rick Trevino/Learning As You Go/pro single-J (G.Teren/B.Reagan) S.Buckingham/D.Johnson (Columbia)
31	37	5	THE CRAZIEST THING	Rick Tippe/Get Hot ... /CD track (R.Tippe) D.Pomeroy (Moon Tan)	65	73	5	THE STRONG ONE	Keilta/Lucky Ones/CD track (K.Haverland/G.Lemon) G.Lemon (Peg)	98	NEW		RUNNING OUT OF REASONS ...	Rick Trevino/Running Out Of Reasons/pro single-J (G.Teren/B.Reagan) S.Buckingham/D.Johnson (Columbia)
32	43	4	LITTLE BITTY	Alan Jackson/Greatest Hits/CD track (T.T.Hall) K.Stegall (Arista)	66	76	6	ANOTHER YOU, ANOTHER ME	Brady Seals/The Truth/pro single-P (T.Seals/W.Jennings) R.Crowell/B.Seals (Reprise)	99	NEW		HIGH LOW AND IN BETWEEN	Mark Wills/Self-titled/CD track-Q (D.Kent/H.Campbell) C.Chamberlain/K.Stegall (Mercury)
33	40	6	BURY THE SHOVEL	Clay Walker/Hypnotize The Moon/comp 299-P (C.Jones/C.Arms) J.Stroud (Giant)	67	56	21	JACOB'S LADDER	Mark Wills/Self-titled/pro single-Q (T.Martin/C.B.Sweat) C.Chamberlain/K.Stegall (Mercury)	100	98	20	I AM THAT MAN	Brooks & Dunn/Borderline/pro single-N (T.McBride/M.Powell) D.Book/B.Brooks/R.Dunn (Arista)
34	49	7	BIG LOVE	Tracy Byrd/Title track/comp 6-J (M.Clark/J.Stevens) T.Brown (MCA)										

100%
Cancer

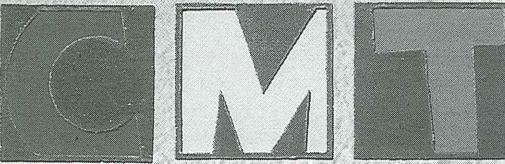
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COUNTRY MUSIC TELEVISION

VIDEO & INSTANT TOP FIVE

- #1. Trouble With Love - Duane Steele
- #2. World's Apart - Vince Gill
- #3. You Can't Lose Me - Faith Hill
- #4. The Road You Leave - David L. Murphy
- #5. What Would It Take - Anne Murray

BREAKOUT VIDEO

Fear Of Being Alone - Reba McEntire

PICK HIT

Roving Gypsy Boy - Rankin Family

manager with Norris Whitney Communications in St. Catharines, Ontario. Martens, who is highly respected in the country music industry, is now making good her longtime dream of living in the country. "My new home in the Niagara Peninsula, my new co-vivant Greg and of course, my ducks, all need me there," she says, reflecting her sadness at leaving her colleagues and friends at the CCMA. Donna can be reached at Norris Whitney Communications at 905-641-3471.

Kelita, her manager Val Haas and assistant Jackie Jordison, spent the month of October on the road promoting her new release, *Lucky Ones*. The tour took them from Toronto to the Alaska Highway in Fort St. John, BC and back. They drove 12 thousand kilometres, reached 40 cities and called on 50 radio stations, 25 newspapers and magazines, several television stations plus 38 Tim Horton locations. In the meantime, her newest single, *The Strong One* continues to move up the chart, bulleting into the #65 slot this week after three weeks.

Duane Steele has a new single, *She's Tough*, the follow-up to *The Trouble With Love*, now descending the chart (#12). Taken from his Mercury debut, P.O. Box 423, the new single which qualifies as two-parts Cancon (AP) was written by Steve Bogart and Jeff Stevens and recorded at Studio Morin Heights in Quebec.

Susan Graham is off on a nine-date tour of western Canada with country legend Don Williams. The tour opens in Victoria at the Royal Theatre on Nov. 4, followed by Vancouver's Orpheum Theatre

(5), the Sportsplex in Lethbridge (7), Edmonton's Jubilee (9), Calgary's Jubilee (10), Saskatoon's Centennial Auditorium (12), The Saskatchewan Centre of the Arts in Regina (13), The Keystone Centre (Manitoba Room) in Brandon (14), and the Walker Theatre in Winnipeg (15). For most of these markets this will be a first-time appearance for the

Didsbury, Alberta native, who now lives in Ft. McMurray. Looking forward to next year, Graham has a March 22-23 engagement at the Congress Centre in Ottawa. Graham is currently charting with *Last Time Again* (#87), a track taken from

RPM COUNTRY ALBUMS			
TW	LW	WO	NOVEMBER 11, 1996
1 12 91	SHANIA TWAIN Ihe Woman In Me Mercury-314-522-886-U	21 22 22	VINCE GILL High Lonesome Sound MCA-11422-J
2 29 2	THE RANKIN FAMILY The Rankin Family Collection EMI-52969-F	22 18 10	TY HERNDON Living In A Moment Epic-67564-H
3 NEW	ALAN JACKSON Everything I Love Arista-18812-N	23 17 27	BROOKS & DUNN Borderline Arista/BMG-18819-N
4 4 6	VARIOUS ARTISTS CMI CANADA '96 BMG/EMI-74321-40603-U/N	24 27 5	DOLLY PARTON Treasures Rising Tide/MCA-53401-J
5 1 16	LEANN RIMES Blue Curb/EMI 77821-F	25 32 3	VARIOUS ARTISTS Untamed And True 3 MCA-81022
6 2 29	PAUL BRANDT Calm Before The Storm Reprise-46180-P	26 21 16	WILLIE NELSON Spirit Island-524242-U
7 9 50	GARTH BROOKS Fresh Horses Capitol-32080-F	27 19 8	THE BEACH BOYS Stars And Stripes Vol. 1 River North-161205-U
8 5 4	CLINT BLACK The Greatest Hits HCA-66671-N	28 16 12	RICOCHET Self-titled Columbia-67223-H
9 NEW	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F	29 25 9	TRISHA YEARWOOD Everybody Knows MCA-11477-J
10 14 11	ANNE MURRAY Self-titled EMI-36501-F	30 24 38	TRACY LAWRENCE Iime Marches On Atlantic-82866-P
11 7 14	MICHELLE WRIGHT For Me It's You Arista-18815-N	31 26 12	BILLY RAY CYRUS I rail Ut Tears Mercury-314-532-829-U
12 6 11	PRALIE OYSTER Blue Plate Special Arista-74321-40042-N	32 31 14	CHRIS CUMMINGS Somewhere Inside Warner Bros-46313-P
13 20 4	VARIOUS ARTISTS The Best Of Country Sing The Best Of Disney Disney-60902	33 NEW	TRACY BYRD Big Love MCA-11485-J
14 8 11	FRIENDS & LOVERS Various Artists Sony Music Direct-24024-H	34 28 31	VARIOUS ARTISTS New Country 3 WEA-34222-P
15 11 14	NEAL MCCOY Self-titled Atlantic-82907-P	35 39 21	DAVID LEE MURPHY Gettin' Out The Good Stuff MCA-11423-J
16 3 11	MINDY McCREADY Ten Thousand Angels BNA-66806-N	36 30 31	DIAMOND RIO IV Arista-18812-N
17 23 3	MARY CHAPIN CARPENTER A Place In The World Columbia-67501-H	37 33 26	GEORGE STRAIT Blue Clear Sky MCA-11428-J
18 15 5	JOHN BERRY Faces Capitol-35464-P	38 34 38	WYNONNA Revelations MCA-11090-J
19 10 12	RANDY TRAVIS Full Circle Warner Bros-46328-P	39 NEW	KEVIN SHARP Measure Of A Man Asylum-61930-P
20 13 27	BRYAN WHITE Between Now And Forever Asylum-61880-P	40 35 38	LONESTAR Self-titled BNA/BMG-66642-N

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TRACKS

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BMG - N

EMI - F

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M - Quality

Polygram - Q

Sony - H

Warner - P

Koch - K

TW LW WO NOVEMBER 11, 1996

1	1	15	IT'S ALL COMING BACK TO ME NOW	Celine Dion - Falling Into You 550 Music/Epic-67541 (pro single)-H
2	2	13	LET'S MAKE A NIGHT TO REMEMBER	Bryan Adams - 18 If I Lie A&M-314-54-0551 (pro single)-U
3	4	6	DANCE INTO THE NIGHT	Phil Collins - Title track Atlantic-82949 (comp 300)-P
4	5	4	WHEN YOU LOVE A WOMAN	Journey - Trial By Fire Columbia-67514 (pro single)-H
5	3	11	I LOVE YOU ALWAYS FOREVER	Donna Lewis - Now In A Minute Atlantic-82762 (comp 289)-P
6	6	6	BLACK CLOUD RAIN	Corey Hart - Self-titled Columbia-80240 (pro single)-H
7	8	8	YOU CAN MAKE HISTORY	Elton John - Love Songs MCA-11481 (comp 16)-J
8	13	4	MOUTH	Merril Bainbridge - The Garden MCA-53109 (comp 14)-J
9	11	8	HE LIKED TO FEEL IT	Crash Test Dummies - A Woman's Life Arista/BMG-74321-39779 (pro single)-N
10	9	19	CHANGE THE WORLD	Eric Clapton - Phenomenon US1 Reprise-46360 (comp 290)-P
11	10	13	BEAUTIFUL GOODBYE	Amanda Marshall - Self-titled Columbia-80299 (pro single)-H
12	19	4	LOVE IS THE POWER	Michael Bolton - This Is The Time Columbia-67621 (pro single)-H
13	15	10	SO THEY SAY	Soul Attorneys - Title track Epic-80234 (pro single)-H
14	7	12	NOWHERE TO GO	Melissa Etheridge - Your Little Secret Island-314-524-154 (comp 6)-U
15	20	5	IF IT MAKES YOU HAPPY	Sheryl Crow - Self-titled A&M-314-540-587 (comp 8)-U
16	22	6	HEAD OVER FEET	Alanis Morissette - Jagged Little Pill Maverick-45901 (CD track)-P
17	16	9	I'M SO HAPPY I CAN'T STOP CRYING	Sting - Mercury Falling A&M-31454-0483 (pro single)-U
18	21	5	FULL OF GRACE	Sarah McLachlan - Rarities "B" Sides ... Nettwerk-30105 (CD track)-P
19	18	10	I FEEL A CHANGE COMING	The Boomers - 25,000 Days Alma/Polydor-7697-2103 (pro single)-U
20	12	13	KEY WEST INTERMEZZO	John Cougar - Mr. Happy Go Lucky Mercury-314-532-896 (comp 468)-U

21	14	11	NEW BEGINNING	Tracy Chapman - New Beginning Elektra-61850 (comp 285)-P
22	17	12	I CAN HEAR MUSIC	Kathy Troccoli/Beach Boys - Stars And Stripes River North-76974-2096 (CD track)-U
23	23	9	REMEMBER THE TIMES	Lighthouse - Sung Of The Ages Breaking Records-9026 (CD track)
24	25	8	THE MOMENT	Kenny G - Title track Arista/BMG-Not released (pro single)-N
25	37	2	YOU MUST LOVE ME	Madonna - Evita OST Warner Bros-46346 (pro single)-P
26	31	8	ROVING GYPSY BOY	The Hankin Family - Collection EMI-52969 (pro single)-P
27	34	5	CRAZY LOVE	Aaron Neville w/Hobbie Robertson - Phenomenon US1 Reprise-46360 (comp 300)-P
28	38	2	UN-BREAK MY HEART	Ioni Braxton - Secrets LaFace/BMG-4200 (pro single)-N
29	26	18	FOREVER	Mariah Carey - Daydream Columbia-86700 (pro single)-H
30	24	15	BEAUTIFUL DISGUISE	Marc Jordan - Cool Jam Black Earth Peg-876 (pro single)-H
31	28	8	UNBELIEVABLE LOVE	Prairie Oyster - Blue Plate Special Arista/BMG-74321-40042 (pro single)-N
32	27	18	WHERE DO WE GO FROM HERE	Deborah Cox - Self-titled Arista-07822-18781 (pro single)-N
33	40	2	LIFTED	Lighthouse Family - Ocean Haze A&M-314-523-7872 (comp 8)-U
34	41	2	SAD CAPER	Hootie & The Blowfish - Fairweather Johnson Atlantic-82886 (comp 303)-P
35	29	17	WHAT WOULD IT TAKE	Anne Murray - Self-titled EMI-36501 (pro single)-P
36	NEW		IF WE FALL IN LOVE TONIGHT	Hod Stewart - Title track Warner Bros-46452 (comp 304)-P
37	39	6	GET DOWN (You're The One For Me)	Jive-01241-41598 (comp 9)-N
38	NEW		100 YEARS FROM NOW	Huey Lewis And The News - The Best Of Elektra-81977 (comp 303)-P
39	30	15	TUCKER'S TOWN	Hootie & The Blowfish - Fairweather Johnson Atlantic-82885 (comp 292)-P
40	32	16	WHO WILL SAVE YOUR SOUL	Jewel - Pieces Of You Atlantic-82700 (CD track)-P

41	53	2	THAT'S WHAT MY LOVE IS FOR	Anne Murray w/Aaron Neville - Self-titled EMI-36501 (pro single)-P
42	33	11	AS LONG AS IT MATTERS	Gin Blossoms - Congratulations, I'm Sorry A&M-314 540 470 (comp 6)-U
43	35	17	WHY DOES IT HURT SO BAD	Whitney Houston - Waiting To Exhale US1 Arista-07822-18796 (pro single)-N
44	52	4	MARY (There's Nobody Like You)	Earthtones - Blindsight And Ready Earthtones-76127-0282 (pro single)
45	56	2	THINK OF TOMORROW	Chris Isaak - Baja Sessions Reprise-46325 (CD track)-P
46	49	5	ELEVEN	Dalbello - Whore EMI-37985 (comp 20)-P
47	48	5	BREAK YOUR HEART	Barenaked Ladies - Born On A Pirate Ship Reprise-46128 (comp 296)-P
48	51	6	YOU OUGHTA KNOW	Jaymz Bee/Royal Jelly Urk - Cocktail: Shakin ... Leisure Lab/BMG-74321-40093 (CD track)-N
49	36	13	ORDINARY GIRL	Lionel Richie - Louder Than Words Mercury-314-532-2403 (comp 468)-U
50	NEW		I'M DOING FINE	Dan Hill - Title track MCA-81012 (pro single)-J
51	57	10	CRAWL	Tom Cochrane - Haggard Ass Road EMI-32951 (pro single)-P
52	NEW		TELL YOU STORIES	Melanie Doane - Shakespearean-ish Columbia-80223 (pro single)-H
53	44	6	SPINNING THE WHEEL	George Michael - Older Dreamworks-5000 (comp 13)-J
54	58	2	DON'T TAKE ME HOME	Terry Kelly w/Laura Smith - Far Cry From Leaving Gun-50597 (pro single)
55	NEW		HOW BIZARRE	OMC - Title track Polydor-314-533-4352 (pro single)-U
56	45	13	YOU'RE MAKING ME HIGH	Ioni Braxton - Secrets LaFace-26021 (pro single)-N
57	46	16	THAT GIRL	Maxi Priest - Man With The Fun Virgin-42014 (CD track)-P
58	NEW		WATCHING THE WORLD GO BY	Maxi Priest - Man With The Fun Virgin-42104 (pro single)-P
59	NEW		LET IT RAIN	Megan Metcalfe - Self-titled EMI-36900 (CD track)-P
60	59	20	JEALOUSY	Natalie Merchant - Igerilly Elektra-61743 (comp 283)-P

RE/M Dance

TW LW WO NOVEMBER 11, 1996

1	1	7	KEEP PUSHIN'	Boris D'Lugosch SPG-P
2	2	7	THE FUNK PHENOMENA	Armand VanHelden Pirate-M
3	7	6	NO DIGGITY	Blackstreet MCA-J
4	6	7	DJ'S GIRL	Katalina SPG-P
5	5	12	SUNSHINE	Umbzo Popular-P
6	3	9	HIT ME OFF	New Edition MCA-J
7	4	7	THE LOUNGE/PLASTIC DREAMS 2000	Jaydee Isba-Koch
8	8	8	IF MADONNA CALLS	Junior Vasquez Quality-M
9	10	6	TAKE IT EASY	Cherry Moon Isba-Koch
10	14	5	TAKE ME AWAY	Culture Beat Sony-H

11	16	5	KLUBBHOPPING	Clubheads SPG-P
12	9	13	YOU'RE MAKIN ME HIGH	Toni Braxton La Face-N
13	18	5	NEVER GONNA SAY I'M SORRY	Ace Of Base BMG-N
14	20	4	DO YA OWN THING	Camille EpicDance-H
15	11	13	OOH, AAH... JUST A LITTLE BIT	Gina G. WMC-P
16	21	4	U FOUND OUT	Handbaggers SPG-P
17	12	13	THAT GIRL	Maxi Priest Virgin-F
18	23	3	STAND UP	Love Tribe A&M-Q
19	24	4	READY TO GO	Republica BMG-N
20	22	3	READY OR NOT	The Fugees Sony-H

21	27	3	PROFESSIONAL WIDOW	Tori Amos WEA-P
22	13	15	ARE YOU READY FOR SOME MORE	Reel 2 Reel Quality-M
23	15	13	WHERE DO YOU GO	No Mercy BMG-N
24	19	10	THIS IS YOUR NIGHT	Amber Tommy Boy-Denon
25	28	2	GET DOWN	Backstreet Boys BMG-N
26	29	2	FIRE UP	Funky Green Dogs Twisted/MCA-J
27	NEW		KEEP ON JUMPIN'	Todd Terry feat. Martha Wash BMG-N
28	30	2	MY BOO	Ghost Town DJs Sony-H
29	17	16	DON'T STOP MOVIN'	Livin' Joy MCA-J
30	NEW		FALLIN' IN LOVE	LaBouche BMG-N

her SGE release, Somewhere In Between. Written by Nashville writers Irene Kelly, Dave Robbins and Van Stephenson, the song is about domestic abuse, which gives the video a great deal of "staying power." The album was produced by Bob Bullock and Jamie Klee and was recorded at Battery Studio in Nashville and Metal Works in Mississauga, Ontario, but it's not clear if this particular track was wholly produced in Canada.

Lyndia Scott is back with a four-song collection which is a sampling of her upcoming album, as yet untitled. Born in Montreal, Scott now lives on the west coast. Her 1993 debut album, Isn't It Always Love, gained her a national audience. As Good As You Look, which Scott co-wrote with Jim Foster, is the first focus track. The EP was produced by Bill Buckingham and recorded at Vancouver's Crosstown Studio and Buckingham Palace. Session musicians were drummer Shawn Soucy, bassist Jim Ryan, Jim Foster on guitar and mandolin, Jim Dorin on pedal steel, keyboardist Miles Black, Keith Bennett on mouth harp, Buckingham on tambo and Scott and Rocko Vaugeois on backing vocals.

Brent Howard is going with a ballad, Always Leaving Something Behind for his next focus track. The track is included on his self-titled album produced by Tony Rudner. Rudner and Reid are credited as the writers of the song.

Today's Country scheduled an "exclusive conversation", with Mary Chapin Carpenter for its Nov. 10th edition. Chapin, who was in Toronto a few weeks ago on a promotional tour for Sony, sat down with Today's Country host Greg Shannon to talk about her career. Terri Clark is in for the Nov. 17 edition. She performs an exclusive set of songs from her new Mercury album, Just The Same. Ty Herndon is in for the same date for the TC Exclusive.

Vince Gill has the most added single this week. Pretty Little Adriana, the follow-up to World's Apart, now descending the chart (#28), enters the chart at #90. This is a Gill original taken from his

MCA release High Lonesome Sound which was produced by Tony Brown.

Randy J. Martin gets a foot in the chart door with One Day Of Rain, which enters the chart at #93. A Martin original, this is the first single from his upcoming album, Workin' Overtime which was produced by Scott Baggett. The single qualifies as three-parts Cancon (MAL).

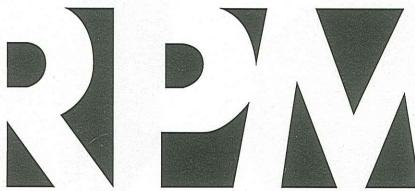
The Cruzeros have released Landslide as their next focus track, the follow-up to Take You By The Heart which had a run of 22 weeks on the chart. The new single was written by bandmembers Barry Mathers and Curtis Tulman. The album was produced by Bill Buckingham and recorded at the Greenhouse Studios in Burnaby, Horizon Sound Studios in Kelowna and producer Buckingham's Basement Palace in Vancouver. Tracy Hooper of Anya Wilson's P&B, is predicting this to be a "triple play", for the guys. "The adds are faster than I can call," she says. Watch for chart action.

Cindy Church is going with Sweet Dreams Of You as her next single. The single was taken from her self-titled Stony Plain album. "It's gorgeous.

You're going to love it," says Tracy Hooper.

Trina will be appearing at a major country exhibition in New Jersey (Nov. 15-17). The Lower Sackville recording artist will take part in the official opening, perform showcases, one which will be a live radio broadcast. She will also take part in a number of meet the fans events, along with Aaron Tipping, Lari White, Sammy Kershaw, Kevin Welch, Bob DiPiero and Victoria Shaw. When she returns to Halifax, she will be a special guest on the Nov. 19 concert with Farmer's Daughter at the Rebecca Cohn Auditorium.

Jo Dee Messina has joined the William Morris Agency. The Curb recording artist, reportedly "discharged" CAA and retained the Morris Agency for exclusive representation. Managed by Narvel Blackstock and Jake LaGrone of Starstruck Entertainment, Messina has two singles on the chart, You're Not In Kansas Anymore, now descending the chart (#70) after 18 weeks, and last week's entry of Do You Wanna Make Something Of It (#85). Both tracks are included on her self-titled Curb/EMI album.



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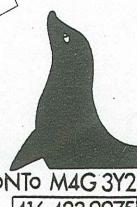
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