

# Welcome Delegates to Canadian Music Week





## Industry organizations lobby for Cancon review

A coalition of five Canadian music industry organizations are lobbying the Canadian Radio and Telecommunications Commission (CRTC) to review the Canadian content regulations regarding the airplay of music by Canadian artists.

The coalition - comprised of the Canadian Independent Record Production Association (CIRPA), Canadian Music Publishers Association/Canadian Musical Reproduction Rights Agency (CMPA/CMRRA), Canadian Recording Industry Association (CRIA), Songwriters' Association of Canada, and the Society of Composers, Authors and Music Publishers of Canada (SOCAN) - addressed a press conference in Toronto on March 5, noting that they had "many serious concerns" that radio stations were not "playing by the rules."

The coalition produced research on the programming of 20 multi-format stations across the country, indicative, they believed, that stations were "just meeting Canadian content requirements, but that the minimum had become the maximum regardless of the quantity and quality of Canadian music available for broadcasting."

The research provided by the group also indicated that Canadian artists were being shortchanged in the key AM and PM drive time periods. The research was based on recently introduced radio tracking systems (ie. BDS) which accurately indicate the number of spins each record receives in most of Canada's major markets. According to the group, on average, a foreign hit record in heavy rotation might receive 32 weekly spins, while a Canadian record in heavy rotation would only get 18 spins.

Brian Chater, president of CIRPA, addressed a media gathering at Toronto's McLearn Studios, starting off by noting that they were meeting "on the eve of Canadian Music Week and the 25th anniversary Juno Awards show, and just following the tremendous successes of Canadian songwriters and musicians at the American Grammy Awards."

Chater argued that "industry sources have complained for many years that Canadian programmers regularly turn down new Canadian recordings by saying their 'Cancon quotas' have been filled...to have a top record based on spins is difficult because Canadian radio stations are simply not playing Canadian records in the same maximum rotations as international records."

Donna Murphy, executive director of the Songwriter's Association, felt that "Canadian

radio...has an obligation to encourage and support new Canadian artists; their willingness to do so, in the form of providing airplay for new recordings, has been lacking."

She went on to point out that the preponderance of gold format stations has hindered the spins of new Cancon material, "although radio's ability to play new songs by non-Canadian 'signature' artists like Michael Jackson, Michael Bolton and George Michael - to name three - does not seem to have been impaired."

SOCAN GM Michael Rock indicated that an increase of Cancon requirements to 35% would bring in another \$1 million a year to Canadian composers, songwriters, lyricists and publishers.

Chater concluded by declaring that "we are asking that the CRTC undertake an immediate and complete review of the Canadian content regulations...we are asking the CRTC to significantly increase the Cancon requirements for

Canadian radio stations from their present level, and 25% of the total Canadian content used on commercial radio - AM & FM - consist of current recordings."

Among the stations targeted by the coalition's research was Toronto's MIX 99.9 (CKFM). According to the stats provided, MIX 99.9 was achieving its weekly 30% Cancon quota, with Cancon making up approximately 24% of the total drive time hours (6 am - 7 pm, Monday to Friday). Gary Slaight, president of Standard Broadcasting (which owns and operates CKFM), was adamant in his refute of the coalition's request, and also questioned the group's timing.

"I think their timing stinks. This is supposed to be a weekend of celebration, with our industries getting together to celebrate and be positive about things, so I think it stinks. It's an ambush, a blind attack, it's a lot of whining and I question a lot of their research. What they show about our station,

*CANCON continued on page 3*

## RMAC signs with Soundscan for retail tracking

After several months of speculation, involving bids from at least three interested parties, the Retail Music Association of Canada has reached an agreement with the US-based company Soundscan to provide chart tracking of retail music sales in Canada.

Soundscan, which was introduced in the US in 1991, is regarded in the US as the most accurate and complete music charting system. The deal between RMAC and Soundscan was confirmed at the most recent meeting of the retailer's association, which took place the week of February 26.

According to RMAC president Leonard Kennedy, the decision to go with Soundscan was one that was "well debated amongst us, and it really came down to a business proposition in the end. It was strictly business."

The fact that Soundscan is a US-based company has concerned some in the industry, who worry about an American organization playing a key role in the tracking of Canadian retail sales. But Kennedy is firm in his belief that the value of the information will far outweigh the origin of the company.

"I'm not really concerned about the criticism. I believe the job that they can do will surpass any criticism that might be out there. They are opening up a Canadian office, there's going to be a Soundscan Canada."

In terms of when the new system can get and running, Kennedy indicated that representatives of Soundscan will be in Toronto for Canadian Music Week, with RMAC meeting with them at that time to discuss the details of implementing the system in Canada. Kennedy added, "I hope that we are operational by September."

Kennedy also noted that the handling off the information, in terms of who gets it and when, is all in the hands of Soundscan.

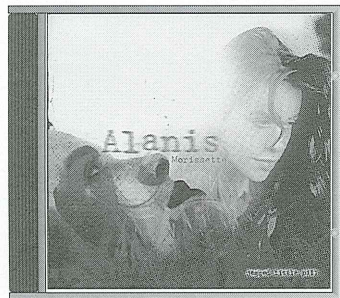
"They'll have to market the product, they'll have to market all the information, and our association benefits from their marketing."

RMAC also announced that Sensormatic's acousto-magnetic electronic article surveillance (EAS) anti-shoplifting tags will be the industry's standard for loss prevention. The decision on that follows recommendations from both the British Association of Record Dealers (BARD) and the United States' National Association of Recording Merchandisers (NARM).

The use of this EAS system means that records will be arriving in stores with anti-theft tags already in place, with the sensors being installed on CDs and cassettes at the manufacturing level. Source tagging will be tested in Toronto-area stores

*RMAC continued on page 14*

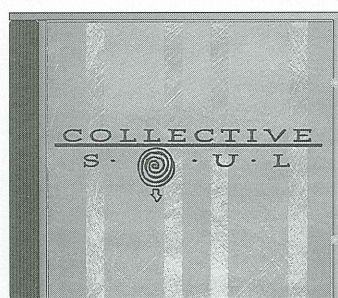
### NO. 1 ALBUM



#### ALANIS MORISSETTE

Jagged Little Pill  
Maverick-49501-P

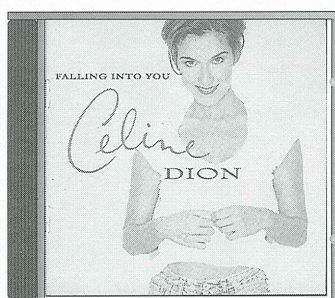
### NO. 1 HIT



#### THE WORLD I KNOW

Collective Soul  
Atlantic

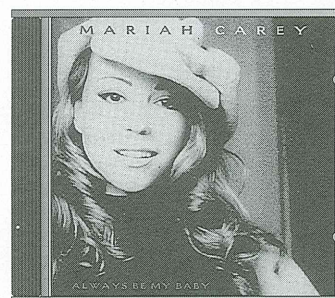
### ALBUM PICK



#### CELINE DION

Falling Into You  
Columbia-33068-H

### HIT PICK



#### ALWAYS BE MY BABY

Mariah Carey  
Columbia



*CANCON continued from page 2*

there's nothing wrong with it, we're totally legal. We're just over 30% overall, and we're between 20-25% in prime time.

"I think they should start looking at themselves a little bit. Why are they letting themselves do these record clubs? If they're so concerned why don't they get rid of those, that's costing them more money than radio not playing more new Canadian records. And I don't think their business is that bad - these major labels are making a fortune."

When asked whether the CRTC might bump up the 30% regs, Slaight felt that "there's always a chance when you have a situation like this, but at the end of the day, I don't think it's going to make any difference for them. It's only going to hurt radio. All that will happen is radio will either be forced to play bad records, or playing more of the same records more often. What they have to remember is we have to try and get as many listeners as possible to our station, and the way you do that is by giving them what they want. If we felt giving them more Canadian music was going to increase our ratings, stations would do that, but we've found that 30% is about as far as you can stretch the envelope with

most stations."

Ross Davies, operations manager for Toronto's CHUM/CHUM-FM said simply "I'm just shocked at their allegations, because I think they're unfounded. It's poor timing, it's very misleading, and I just resent the fact that they've accused broadcasters and put them in this fashion because it's not true, to me that's dreadful."

Michael McCabe, president of the Canadian Association of Broadcasters noted that most Canadian radio stations just underwent a CRTC review to renew their licenses, and thus questions the need for yet another review.

"In the past year and a half, most of the radio stations in Canada have had their licenses renewed by the CRTC and have obviously gone through a formal review, and the CRTC has not found that

we're not playing by the rules. I think the charge they're making is going too far. I think is part of the neighbouring rights battle, their trying to portray us as bad guys at this point.

"Clearly, they think that airplay is important. But to suddenly say that we're not promoting Canadian talent when airplay obviously does promote them, well, that mystifies us a bit. We don't know about this research, it's hard to tell from what we have whether this is fair research. There's a list of stations there, and they seem to be pretty heavily weighted towards classic/oldies formats, so there naturally isn't going to be a lot of new music. We have to determine whether what they're saying has any validity or not."

McCabe doesn't see the need to bump up

*CANCON continued on page 14*

## PolyGram Music Publishing parades writing talent

John Redmond, vice-president and general manager of PolyGram Music Publishing, assisted by J.P. Pinheiro, the publicity's professional manager, paraded some of its established acts and new additions at a showcase at Toronto's Horseshoe Tavern on March 7.

The showcase was timely in that it was scheduled to take place during Canadian Music Week and featured Rainbow Butt Monkeys, Thinktank Fish, DDT and Bluebeard.

The showcase is somewhat unique as Redmond points out "a few of these acts have played together on the road, but this will mark the first time four PMP acts have performed on the same stage in one evening."

Redmond also indicates that PMP has been going through "an exciting growth period in the past few years. We've been working to increase our profile in the industry and within our community of writers, artists and producers. This showcase is a natural step in that process."

This type of showcase is advantageous to acts that may not have a major deal. Rainbow Butt Monkeys is signed to Polydor/Mercury, Thinktank Fish have an independent release, DDT has been released on Shake/Warner and Bluebeard has just finished their CD and are looking for a label.

"From the publishing side, we're in a position where we get involved with acts that are both with our label and without labels. I have a mandate to do both. We've gone out many times to see acts that we feel strongly about and we feel they deserve to have a record and should have one and we help them from that standpoint. But we get involved on the song side to press them to get a deal."

PMP's roster of writers has grown significantly

*POLYGRAM continued on page 14*

## Porch Song tour brings Rita MacNeil to smaller stages

Rita MacNeil, sporting a new photo, will mount a tour of small to medium Ontario centres beginning in Keswick on March 19 and ending in Brockville on April 9.

Designed specifically for the smaller stage, MacNeil's show will allow audiences the intimacy of her music and will also serve to promote Porch Songs, her latest EMI release.

Apparently MacNeil made the decision to tour this scaled down production of her live concert, which she says will give everyone in the audience "a front row seat."

The proprietor of the famous tea room in Big Pond, Cape Breton, won a Gemini award this past week for best performance in a variety program or series. The award was for her work in *Rita & Friends*, a CBC series produced by Sandra Faire that draws a weekly television audience of a million plus.

Earlier this year, MacNeil took her show on the road to Florida where she played to capacity crowds in Clearwater and West Palm Beach. Back home in Canada she did a quick round of southern Ontario cities for in-store autograph sessions. An

indication of her popularity was the more than 1500 fans who showed up in Whitby.



*Walk Softly* has been taken as MacNeil's next single and will go to radio March 11.

MacNeil has been nominated for a Juno this year in the top female vocalist category.



Metro Toronto councillor Steve Ellis presents Canadian Music Week organizer Neill Dixon with a plaque signifying the week of March 4-11 as Canadian Music Week for the city of Toronto.



PolyGram Music Publishing Canada's manager J.P. Pinheiro and president John Redmond with A&M domestic artist Jann Arden, part of the PolyGram publishing roster which includes k.d. lang and Crash Test Dummies, among others.



# WALT SAYS . . . !



with Elvira Caprese

## The Geminis on the brink!!!

Fortunately, I was unable to get tickets for the Geminis. Unfortunately, I psyched myself to watch the television show. I hope those presenters and winners who went on and on and on are provided with a tape of their "finest hour". It would appear the Geminis are staged for the amusement of its tight little group of players. So, rather than subject us viewers to this in-house inanity, the CBC should do what it does best, a documentary on the awards presentation. When these people aren't scripted, they're in trouble. And the host, Albert Schultz? He should have bit his tongue much earlier. What a witless display of mediocrity. The tributes to recently departed Barbara Hamilton and Bruno Gerussi were deplorable. Why is it CBC producers, these in particular, don't know how to close a segment or the show, for that matter? It was like a high school production with money. Dreadful. The Toronto Sun's Claire Bickley was right on in her next day column. (EC: Hey! Don't knock a well-oiled clique. There wasn't an empty seat in the house!!!)

**The Industry stars came out!!!** Today's Country has got itself a well-earned niche in Canadian broadcasting through its customized, syndicated network distributed by the Pelmorex Radio Network. I was there for last week's taping, and the house was packed with not only country fans but industry promotion and marketing people. EMI's Ann Forbes presented Lisa Brokop with a gold award for her last album, she has a new one now at retail; and BMG's Ken Bain made Aaron Tippin's day with a gold award for his last album. Also seen in the house was Sony's Val Omazic, BMG's Dale Peters and Ken Ashdown and Gerry Vogel from Polydor/Mercury. Admission is free to this show, which is taped every Sunday. Where else can you see some of the big names in country, performing in such an intimate setting. Besides Brokop and Tippin, there were performances by Polydor/Mercury's new Canadian signing Duane Steele and Columbia's Joe Diffie. The show is hosted by Greg Shannon and Sharon Edwards. The show would be more enjoyable if they didn't have those damn card-table chairs. It's a little numbing after two hours. (EC: Couldn't someone hit the smoke people up for whoopee cushions???)

**Where did we go wrong???** I noticed in a recent Zellers flyer they were offering the Pulp Fiction video for \$13.47, and the soundtrack of the CD for \$15.44. (EC: What's wrong with that? The movie sucked . . . the CD has some great tracks!!!)

**Is Ed honest???** Honest Ed managed to enjoy himself through yet another tribute. But this time it was from the Toronto Entertainment District Association, of which Bill Ballard is co-chair. Tickets were a couple of hundred bucks each. They told me there isn't a bad seat in the house, and I can attest to that, even though they were in the gods. I never thought a stage could be so far away. The talent lineup was something you would have to pay much more to see; members of the Tommy Company and you know that Tyley Ross is now a principal in Miss Saigon which is playing Broadway, Rebecca Caine, John McDermott, Donald

O'Connor, Hal Linden, Dave Broadfoot, Michael Burgess and members of Les Misérables companies, and an amazing medley from Hair with some of the original cast members, and on, and on, and on. What a magnificent parading of talent for this very humble impresario, who saved London's Old Vic and

Toronto's Royal Alexandra Theatre. We had a chance to talk to many of the stars, and Ed and his wife and son David at the well laid out post show party at Ed's Warehouse. (EC: They'd throw it at Shopsy's???)

**The battle lines are drawn!!!** In the midst of all the government cutbacks the record industry shows chutzpa. They're going for the jugular. A task force, which sounds ominous alone, will be bending the ears of the industry at Canadian Music Week. A couple of Brians, Robertson and Chater, with what must be a combined 100 years of experience, will light the fuse. They're not only going after an update to the Copyright Law, but they want the government to sweeten the pot of the Sound Recording Development Program to \$10 million from \$4.5 million. Now, there just might be wisdom in their seemingly madness. If the feds get excited about the demand for bucks, they just might go into an appeasement mode and put a fire under their Copyright Review Board. (EC: Take Sheila Copps to dinner!!!)

**Pretty cool Neill!!!** Well, you just might be reading this column at the Canadian Music Week conference. And Neill Dixon, the guy who put the whole thing together (EC: Don't forget Deanna!!!), has done a masterful job. I'm looking forward to the industry banquet and watching Rick Wharton in action. Remember him? He used to be Rick Wharton, the MCA promo whiz kid. Now, he's a standup comic. Not much difference in job description right? Anyway, he's plugged into the industry and his wit is very cutting. No one will be spared. I hope he doesn't use my directory of initials, or I just might be on the grease again. Anyway, back to Neill. Toronto's Mayor, who some people see sometime, was unable to attend the switch-throwing ceremonies, but she wanted Neill to know that Toronto was behind him. She sent lackey councillor-person Steve Ellis to share the spotlight and read the plaque. I think Neill was impressed. (EC: He always look impressed about something!!!)

**John McDermott's problem???** There were a few whispers at the Ed Mirvish tribute regarding the pants to John McDermott's tuxedo. The back of them looks like a mirror, and if he's going to the White House as Canada's token Irishman, who happens to be Scottish, for St. Patrick's Day celebrations, he better get a pair of pants he won't bust out of. Strangely enough a fax came through my personal fax machine, and most of them are strange, by the way. This one, by invitation only, of course, is offering "one free custom tailored pair of pants." That's free, which should please Bill Ballard. All you have to do is show up at their national showrooms before May 31. There must be a catch here. But if either of you are interested, give me a call and I'll give you the

number. On the other hand, these guys crashed my fax, uninvited, so here's the number 416-979-9177. Better hurry. They say there is "limited stock." Maybe that's the catch. (EC: How come they're advertising "one tailored pair" of pants? How can one be a pair???)

**Boxcar Barry remembered!!!** How nice to receive a phone call from old friend Barry Stafford, offering congratulations on the 25th anniversary of the Juno Awards. (EC: Chill out!!!)

**Toronto downs Montreal???** What a wipeout. the Toronto Music Allstars crushed the Montreal Allstars, 16 to 6, and there wasn't a professional on the ice. They were all record industry people, or so they tell me. Maybe Montreal didn't have the stickmeisters, but slamming home 16 goals? Maybe it helped that Garry Newman and Herb Forgie weren't playing. The top players were Toronto's Lane Orr and goalie John Deighan and Montreal's Sylvan Bourque. The big winner was the Tourette Syndrome Foundation who received a cheque for \$11,000 from coaches Newman, Forgie, Robin Ram and Ken Dion. (EC: It was a long trip from Montreal!!!)

# RPM

published weekly since  
February 24th, 1964, by  
RPM Music Publications LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

416-425-0257 FAX : 416-425-8629

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## MAPL Canon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Canon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.  
Second class postage paid in Toronto.  
Publications Mail Registration No. 1351

Printed by Hayes Printing Services  
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA





1. CARAS president Lee Silversides and TV Guide editor Nicholas Hirst choosing the winner of a national contest coinciding with the Levi's entertainer of the year award.
2. A&M's Allan Reid and John Reid present Ashley MacIsaac with platinum award for his major label debut.
3. Hard Rock Cafe Yonge St. staffers present the interim tenants from CFNY with a cake following their inaugural broadcast.
4. Sony Music Canada presents platinum to Oasis for their sophomore album, (What's The Story) Morning Glory.
5. EMI Music Canada domestic artist Damhnait Doyle (second from left) is pictured at a Sam The Record Man in-store with Neil Gremel (manager, Sam's, Seymour St., Vancouver), Mark Vance (EMI sales rep) and Heidi Hoff (EMI customer service rep)
6. MCA international heavies gather at post-Grammy party.
7. BMG Music Canada staff present gold awards to country artist Aaron Tippin and manager Billy Craven.



# 100 HIT TRACKS

## & where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Code:

BMG - N EMI - F MCA - J  
Polygram - Q Sony - H Warner - P

TW LW WO - MARCH 11, 1996

1	4	9	<b>THE WORLD I KNOW</b> Collective Soul - Collective Soul Atlantic 82743-P	35	35	6	<b>BRAIN STEW</b> Green Day - Insomniac Reprise 46046 (comp 272)-P	68	79	3	<b>GLYCERINE</b> Bush X - Sixteen Stone Interscope 93561-P
2	1	10	<b>MISSING</b> Everything But The Girl - Amplified Heart WEA (comp 269)-P	36	36	7	<b>TIMES CHANGE</b> Jay Semko - Mouse Iron Music 77876 51004-N	69	48	16	<b>WATCH OVER YOU</b> Hemingway Corner - Under The Big Sky Epic 80218 (promo CD)-H
3	2	19	<b>ONE OF US</b> Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q	37	44	5	<b>LOVE WON'T FIND US HERE</b> Moe Moore - Dragonfly Sony 80222 (promo CD)-H	70	49	19	<b>BLESSED</b> Elton John - Made In England Mercury 314 526 185 (comp 424)-Q
4	6	10	<b>IRONIC</b> Alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-P	38	46	5	<b>THE RIVER</b> The Rankin Family - Endless Seasons EMI 7243 832348 (promo CD)-F	71	53	16	<b>GARDEN OF ALLAH</b> Don Henley - Actual Miles Geffen 24834-J
5	8	8	<b>1979</b> The Smashing Pumpkins - Mellon Collie and... Virgin 40861-F	39	28	19	<b>WHEN LOVE &amp; HATE COLLIDE</b> Def Leppard - Vault Mercury 314 528 718 (promo CD)-Q	72	57	15	<b>FREE AS A BIRD</b> The Beatles - Anthology 1 Capitol 34445 (promo CD)-F
6	5	10	<b>WONDERWALL</b> Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H	40	42	7	<b>SWING STREET</b> Bruce Hornsby - Hot House RCA 07863 665842-N	73	83	3	<b>AEROPLANE</b> Red Hot Chili Peppers - One Hot Minute Warner Bros. 45733-P
7	7	14	<b>ONE SWEET DAY</b> Mariah Carey w/ Boyz II Men - Daydream Columbia 66700 (promo CD)-H	41	31	22	<b>BREAKFAST AT TIFFANY'S</b> Deep Blue Something - Home Interscope 92608 (promo CD)-P	74	58	21	<b>MY FRIENDS</b> Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P
8	11	8	<b>SO FAR AWAY</b> Rod Stewart - Tapestry Revisited: A Tribute... Lava/Atlantic (comp 269)-P	42	32	15	<b>BEAUTIFUL LIFE</b> Ace Of Base - The Bridge Arista 18806-N	75	61	5	<b>TAFFY</b> Lisa Loeb & Nine Stories - Tails Geffen 24734 (comp 2)-J
9	9	9	<b>I WANT TO COME OVER</b> Melissa Etheridge - Your Little Secret Island 314 524 154-Q	43	64	4	<b>BE MY LOVER</b> La Bouche - Sweet Dreams RCA 66759-N	76	87	2	<b>SOME BRIDGES</b> Jackson Browne - Looking East Elektra 61867-P
10	10	9	<b>DON'T CRY</b> Seal - Seal WEA (comp 270)-P	44	65	3	<b>FAITHFULLY</b> Peter Cetera - One Clear Voice Mercury (comp 441)-Q	77	80	9	<b>A LOVE SO BEAUTIFUL</b> Michael Bolton - Greatest Hits 1985 - 1995 Columbia 67300-H
11	3	18	<b>TIME</b> Hootie And The Blowfish - Cracked Rearview Atlantic 82613 (comp 269)-P	45	67	3	<b>I CRY</b> Bass Is Base - Memories of the Soulshack... A&M 31454 0398-Q	78	88	2	<b>CALIFORNIA LOVE</b> 2 Pac - All Eyez On Me Interscope 314 524 204 (comp 2)-Q
12	16	9	<b>JESUS TO A CHILD</b> George Michael - No album Dreamworks (promo CD)-P	46	37	24	<b>LET IT RAIN</b> Amanda Marshall - Amanda Marshall Columbia 80229 (promo CD)-H	79	97	2	<b>SHOE BOX</b> Bare Naked Ladies - Shoe Box E.P. Reprise 46183-P
13	20	5	<b>FOLLOW YOU DOWN</b> Gin Blossoms - Congratulations, I'm Sorry A&M 314 540 47-Q	47	50	8	<b>YOU MAKE ME FEEL LIKE...</b> Celine Dion - Tapestry Revisited/Carole King Lava/Warner 92604-P	80	94	2	<b>SITTIN' UP IN MY ROOM</b> Brandy - Brandy Atlantic 82610-P
14	21	8	<b>PROMISES BROKEN</b> Soul Asylum - Let Your Dim Light Shine Columbia 57616 (promo CD)-H	48	52	4	<b>PLEASE</b> Elton John - Made In England Mercury 314 526 185 (comp 441)-Q	81	92	2	<b>WILD HORSES</b> The Rolling Stones - Stripped Virgin 41040-F
15	13	14	<b>WILDEST DREAMS</b> Tom Cochrane - Ragged Ass Road EMI 32951 (comp 30)-F	49	41	22	<b>HAND IN MY POCKET</b> Alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-P	82	95	2	<b>BECAUSE YOU LOVED ME</b> Celine Dion - Falling Into You Epic 67541 (promo CD)-H
16	22	8	<b>BIRMINGHAM</b> Amanda Marshall - Amanda Marshall Epic 80229 (promo CD)-H	50	51	6	<b>HEY LOVER</b> LL Cool J - Mr. Smith Def Jam 314 523 845 (promo CD)-Q	83	69	8	<b>DIGGIN' ON YOU</b> TLC - CrazySexyCool LaFace 4119 (promo CD)-N
17	12	18	<b>YOU'LL SEE</b> Madonna - Something To Remember Maverick 46100 (promo CD)-P	51	56	4	<b>HIGH &amp; DRY</b> Radiohead - The Bends EMI 29626-F	84	93	2	<b>WHO DO U LOVE</b> Deborah Cox - Deborah Cox Arista 18781 (promo CD)-N
18	27	7	<b>WONDER</b> Natalie Merchant - Tigerlily Elektra 61745 (promo CD)-P	52	60	6	<b>NAKED</b> Goo Goo Dolls - A Boy Named Goo Warner 45750 (comp 274)-P	85	98	2	<b>SHE'S JUST KILLING ME</b> ZZ Top - From Dusk Till Dawn O.S.T. Epic 67523-H
19	29	7	<b>SLEEPY MAGGIE</b> Ashley MacIsaac - Hi, How Are You Today? A&M 79602 2001-Q	53	63	22	<b>HOOK</b> Blues Traveller - Four A&M 540265 (comp 6)-Q	86	66	18	<b>LIKE A ROLLING STONE</b> The Rolling Stones - Stripped Virgin 41040 (promo CD)-F
20	18	9	<b>WAITING FOR TONIGHT</b> Tom Petty - Playback MCA 11375 (comp 22)-J	54	54	14	<b>I'LL BE THERE IN A MINUTE</b> Lawrence Gowan - The Good Catches Up Gowan Productions 1100-Select	87	45	15	<b>FREEDOM</b> Colin James - Bad Habits WEA 10614 (promo CD)-P
21	19	17	<b>BETTER OFF AS WE ARE</b> Blue Rodeo - Nowhere To Here WEA 10617 (comp 267)-P	55	59	6	<b>PRAY</b> Take That - Nobody Else Arista 18800 (promo CD)-N	88	NEW		<b>REAL STUFF</b> Colin James - Bad Habits WEA 10614 (comp 276)-P
22	25	13	<b>ENOUGH LOVE</b> Kim Stockwood - Bonavista EMI 32479 (promo CD)-F	56	43	16	<b>TOO MUCH LOVE WILL KILL YOU</b> Queen - Made In Heaven Hollywood 62017-Q	89	NEW		<b>ONLY LOVE (The Ballad of...)</b> Sophie B. Hawkins - Whaler Columbia 53300 (comp 46)-H
23	14	17	<b>EXHALE (Shoop Shoop)</b> Whitney Houston - Waiting To Exhale O.S.T. Arista 07822 18796 (promo CD)-N	57	47	20	<b>GOOD MOTHER</b> Jann Arden - Living Under June A&M 314540248 (promo CD)-Q	90	NEW		<b>CAN'T GET YOU OFF OF MY MIND</b> Lenny Kravitz - Circus Virgin 7243 8 40696-F
24	15	23	<b>NAME</b> Goo Goo Dolls - A Boy Named Goo Warner 45750-P	58	55	13	<b>DREAMING OF YOU</b> Selena - Dreaming Of You EMI 34123 (promo CD)-F	91	NEW		<b>SOMEWHERE</b> Phil Collins - The Songs of West Side Story RCA Victor 62702-N
25	17	9	<b>GET TOGETHER</b> Big Mountain - Resistance Giant (comp 270)-P	59	70	3	<b>REAL LOVE</b> The Beatles - Anthology 1 Capitol 7243 8 34445 (promo CD)-F	92	NEW		<b>BIG ME</b> Foo Fighters - Foo Fighters Roswell 724 383 4027 (promo CD)-F
26	26	8	<b>CAUGHT A LITE SNEEZE</b> Tori Amos - Boys For Pele Atlantic 82862 (promo CD)-P	60	73	3	<b>A COMMON DISASTER</b> Cowboy Junkies - Lay It Down Geffen 24952 (comp 3)-J	93	NEW		<b>SEXUAL HEALING</b> Max-A-Million - Take Your Time Zoo Ent. 11112 (promo CD)-N
27	30	6	<b>TWENTY FOREPLAY</b> Janet Jackson - Decade 1986/1996 A&M 314 540 399-Q	61	68	3	<b>YOU'RE OK</b> K.D. Lang - All You Can Eat Warner Bros. 46034 (comp 275)-P	94	NEW		<b>IN THE MEANTIME</b> Spacehog - Resident Alien Sire 61834 (comp 271)-P
28	38	4	<b>NOBODY KNOWS</b> The Tony Rich Project - Words La Face 26022 (promo CD)-N	62	62	8	<b>ANYWHERE IS</b> Enya - The Memory Of Trees WEA 12879 (comp 269)-P	95	NEW		<b>YOU LEARN</b> Alanis Morissette - Jagged Little Pill Maverick 45901-P
29	39	6	<b>PEACHES</b> The Presidents of the United States of America - Columbia 67291 (promo CD)-H	63	71	3	<b>RIGHT HAND MAN</b> Joan Osborne - Relish Mercury 314 526 699 (comp 441)-Q	96	NEW		<b>CLOSER TO FREE</b> Bodeans - Joe Dirt Car Slash/Reprise (comp 272)-P
30	40	4	<b>LET YOUR SOUL BE YOUR PILOT</b> Sting - Mercury Falling A&M 31454 0483 (promo CD)-Q	64	72	4	<b>BLOW WIND BLOW</b> Alannah Myles - Alannah Atlantic 82842 (comp 267)-P	97	NEW		<b>MORE THAN I CAN DO</b> Steve Earle - I Feel Alright Warner Bros. 46201-P
31	33	7	<b>PROMISE</b> Victor - Victor Anthem 1072 (comp 22)-J	65	74	3	<b>OH VIRGINIA</b> Blessid Union Of Souls - Home EMI 31836 (comp 4)-F	98	78	18	<b>BULLET WITH BUTTERFLY WINGS</b> The Smashing Pumpkins - Mellon Collie And... Virgin 40861 (comp 31)-F
32	34	7	<b>OH SHELLEY</b> Barney Bentall - Gin Palace Golden Cage 80224 (promo CD)-H	66	76	3	<b>LUCKY LOVE</b> Ace Of Base - The Bridge Arista 18806-N	99	NEW		<b>YOU NEVER DONE IT LIKE THAT</b> Carol Medina - Secret Fantasy Quality 2058-Quality
33	23	16	<b>I GO BLIND</b> Hootie And The Blowfish - Friends O.S.T. Reprise 46008-P	67	75	5	<b>STREET FIGHTIN' MAN</b> The Rolling Stones - Stripped Virgin 41040-F	100	81	21	<b>IF I WERE YOU</b> K.D. Lang - All You Can Eat Warner 46034 (comp 263)-P
34	24	14	<b>LIE TO ME</b> Bon Jovi - These Days Mercury 314 528 181 (promo CD)-Q								



*A quiet quest for integrity***David Wilcox at peace with Thirteen Songs**

by Ron Rogers

Montreal native David Wilcox always wanted to be first and foremost an acoustic guitarist. After spending most of his formative years learning the nuances of the acoustic, and looking at the electric from a distance, it was only when he joined the backing band for Ian & Sylvia that he was required to pick up the electric guitar. From then on, his life changed dramatically.

The David Wilcox most of us know is the one who earned the reputation fronting the highest-paid bar band in the country. Churning out a series of hard-rocking blues-based albums (*My Eyes Keep Me In Trouble*, *The Natural Edge*, etc.), Wilcox was widely considered one of the preeminent electric guitarists in Canada. What he also gained a reputation for was his affinity for excess - excess volume, excess touring, excess consumption.

Wilcox lived life hard, and it was no secret that he came dangerously close to succumbing to substance abuse problems. He is forthright in admitting that drugs and booze almost took the best of him, which is why he left the road for almost 6 years. He needed to stop, to reflect, and remember why it was he was in the music biz in the first place.

All the while, during his sabbatical in his Toronto apartment, Wilcox wrote, and wrote. He eventually churned out close to 40 songs, thirteen of which have been chosen for his latest release on EMI, appropriately titled, *Thirteen Songs*.

For those used to such Wilcox favourites as *Bad Apple*, *Hot Papa*, *My Eyes Keep Me In Trouble*, or *Bad Reputation*, you'd best keep those records safe, because those days are pretty much over for the artist. *Thirteen Songs* take's Wilcox in an entirely new direction. The electric guitar has been, for the most part, shelved. The 'power trio' is gone, replaced by a more intimate, more subtle, acoustic gathering.

"Hopefully it is different," says Wilcox. "It is important to grow and to try new things and take more chances. Hopefully it's a step in that direction."

The album delves into some diverse subject matter. There's the proverbial odes to lost love, there's a interesting track concerning a Klondike gold miner, and there's a fascinating dark tale of a double murder suicide. Wilcox says the six-year sabbatical helped him to look deeper into himself, and at the world around him. And that observation is reflected in the lyrics, and the mood, of the songs.

"To some extent I think it's a step forward, certainly in terms of lyrical content. I'm not saying it's necessarily an improvement, but it is a much broader scope, hopefully a little deeper. I'm letting go more, letting the song go where it wants to. I was very conscious of not wanting to write songs that went verse-chorus-verse-chorus-bridge-verse-chorus-out, with a solo somewhere in there. It's so easy to fall into that.

"Around the beginning of my sabbatical, I happened to read this list of hints for songwriters from a well-known professional association, and it said 'make sure you use the title a number of times'. And it really hit a nerve with me, because tell that to the writers of *Unchained Melody*, or the opposite of that would be *Pretty Woman* by Roy Orbison, which repeats the title many times, but you don't get tired of it. So there's no rules, and I wanted to remember that in my attitude toward these songs."

As indicated before, the 6-year sabbatical was both wanted and needed by Wilcox. He was perilously close to the wrong side of living, and he needed to stop touring and get back to the sanctuary of his apartment, before everything crashed down.

"I was abusing substances a lot, hopefully I don't do that anymore, certainly not the ones I was abusing. I wasn't burnt out but I was close to it. I knew enough that if I kept going, it could really turn into a chore, and it would really be disrespectful to my artistic gift, because I have to honour that gift by nurturing it and letting it go where it wants to. So all those things are a propos.

"I don't like to say 'I got burnt out and I stopped'. That's not what I'm saying. I'm saying that I smelled it on the horizon. I was making a lot more money than I ever had. What fooled me was that I kept getting bigger and bigger gigs, and more



and more money for them, and that usually indicates that you're doing better and better. Except that toward the end, I knew I would have burned out, had I kept going. And when I saw that up ahead, I pulled the plug. I didn't have my name on any contracts, and was able to take a step back and really look at what I liked and didn't like about my life choices."

The 'new' David Wilcox, if you will, is no longer concerned with simply playing his two-hour sets and cashing his pay check. He wants to discover more about himself, and his music, hence the reason why the current deal with EMI is strictly short-term.

"This album is a one-album deal, by my request. I don't want to be on those contracts where they have options anymore. If and when it's time to make a record, then I'll make one. But I don't want to be in that situation where you feel like a laying hen, and it's time for another egg.

"But I don't like people to think that I was on vacation. I thought about life, I wrote a lot, went on walks, went to movies, talked to friends, went down the high water slide at Canada's Wonderland, stuff like that. I looked around and at myself a little more, and I wrote a lot of songs. I copyrighted about 35 of them, and these are the 13 that fit."

The move away from the electric guitars and massive amps is directly related to his sabbatical. Wilcox felt overwhelmed by the power and the technology that went with it. He needed to get back to the songwriting and music-making basics. He

needed to find out what it was that David Wilcox really wanted to say.

"I've done the power trio thing for some years, as you know, and I just felt it was time for a change in sound. There is some electric on here, but it's mainly twin reverb style as opposed to Marshall stack style. And I like that, I like playing at that volume. It's a situation where that's what suited the songs. I really wanted intimacy, because that's one thing in our technological age that sometimes gets lost. And the way music is recorded, there's a thing which I call promiscuous compression, and a lot of equipment compresses without being called a compressor. A lot of the guitar toys you buy, a distortion or phase or this or that, compress as well. And what the compressing does is destroy the inner dynamics of the phrase you're working on. I really wanted to watch for that, and I'm really quite happy with the result."

While Wilcox is firm in his belief that the 'power trio' days are behind him, that doesn't mean that this current incarnation is the Wilcox we will see ten years from now.

"Hopefully not, because I hope I change again. Assuming my career continues, I don't know what I'm going to do. I don't like to assume anything. It's not like I plan to go back to what I was doing before, I plan to forge ahead and try and learn new things. And if I'm playing music in ten years, I hope I'm doing something I can't even imagine now. I know I couldn't have imagined this album ten years ago."

Wilcox is one Canadian artist, and there are probably more, who has had a great deal of success on the bar circuit, and in the Toronto area in particular, but has never really been able to become a major Canadian artist who sells multi-platinum records across the country. If his localized fame is a concern to someone, however, it's not to Wilcox.

"I have heard that, and I've heard that I'm terrible, I've heard that I'm fabulous. It's one of those things that I'm not concerned with one way or the other. I'm here to make music, and I hope that someone will hear it, and I have to do what feels natural. That's what I was doing then, this is what I'm doing now, and I hope someone likes it enough to give it a listen."

And he admits that, while he hopes that *Thirteen Songs* produces some radio hits, he isn't all that concerned about having hit songs.

"I do want it to be accessible, but you balance accessibility with the integrity of what you're trying to say. If you have total integrity but it's totally inaccessible, then I don't think it's really good

*WILCOX continued on page 14*

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# RADIO

**Shelley Klinck** and her Sex, Lives & Audiotape show have moved from Talk 640 to Toronto's other talk giant, CFRB. Klinck officially joins the CFRB lineup Saturday, March 9, with a two-hour show from 8-10 pm. The show, which covers a wide variety of topics, is an attempt by the venerable station to add some younger listeners.

**Vancouver's CFOX** is holding its own version of a scavenger hunt, beginning Monday March 11. The station will announce a different scavenger hunt item each weekday at 7:20 am, 11:20 am and 4:20 pm, allowing listeners to run about the city trying to find each item. Every Friday afternoon at 5:20 pm, one listener who can correctly name all the items for that week will win \$999.30 cash. After a few weeks of collecting the pieces, the station will announce a special day where listeners will gather to display the item, with one listener winning \$10,000.

**Ottawa's Young Country Y105** held an auction over the past weekend (March 2,3), taking bids for the actual letters that spelled out the name "Palladium" atop the recently opened new arena in Ottawa, home of the Senators. The auction raised an impressive \$6,811 for the Heart Institute. Y105 personalities volunteered their time to help auction off the letters, donated by the arena and signage contractor Nu-Tek Signs. The letter 'P' was auctioned off just as the telethon ended for an incredible \$3,200 to Sharon Gray whose maiden name is "P"icard. The arena is now renamed the Corel Centre.

**The Planet, 101 FM** in Niagara Falls, has flipped its format, and now programs dance instead of modern rock. Ken Stowar

has taken over the reigns as program director, with Randy Brill handling the music director's duties. Both also handle the same posts with Toronto's Hot 103.5 FM and AM 530.

**AM640 in Toronto** and Hamilton's CHML are the latest stations to pick up RadioRadio's syndicated feature, Interbytes, a 90-second spot on computing and the internet. The feature, which is offered on a barter basis via satellite, debuts on March 11. The show is produced in Vancouver and hosted by George Plumley. According to RadioRadio's Tim McLarty, "Interbytes is fast-paced information with music and effects throughout. It brings listeners up to date on based computer and internet technologies and also the latest breaking developments as well." Those seeking further info should contact McLarty at 1-800-56-RADIO or via email at interbytes@inforramp.net

**Belleville's CJBQ** is celebrating its 50th anniversary this summer, and is planning several events and promotions in conjunction with the anniversary. The station would like to hear from former employees, and would particularly like to get some taped greetings from past on-air personalities. Those interested should contact Peter Thompson at 613-969-5555.

**Rick Walters** has been named program and music director for Radiocorp's London division at CJBX (BX-93). Walters has spent the last three years with Peterborough's Country 105, where he won numerous awards, including five CCMA's. The announcement was made by Radiocorp's executive VP, Don Chamberlain.

## Shania hits diamond with The Woman In Me

Shania Twain, the talk of the country music world over the past six months, has hit the diamond plateau with her Mercury release, The Woman In Me. Twain becomes just the sixth domestic artist to reach one million sales with one album in Canadian history. Closing fast on diamond status is Ottawa native Alanis Morissette, who has just topped sales of 800,000 units in Canada with Jagged Little Pill.

The complete March CRIA certifications are as follows:

### DIAMOND (1 Million units)

Shania Twain

The Woman In Me (Mercury/Polydor)

### EIGHT TIMES PLATINUM (800,000 Units)

Alanis Morissette

Jagged Little Pill (Warner)

### QUINTUPLE PLATINUM (500,000 Units)

The Rankin Family

Fare Thee Well Love (EMI)

Collective Soul

Collective Soul (Warner)

### DOUBLE PLATINUM (200,000 Units)

Ace Of Base

The Bridge (BMG)

Oasis

(What's The Story) Morning Glory (Sony)

Our Lady Peace

Naveed (Sony)

Presidents Of The United States Of America

Presidents Of The United States Of America (Sony)

Silverchair

Frogstomp (Sony)

### PLATINUM (100,000 Units)

Ashley MacIsaac

Hi, How Are You Today

(A&M/Island/Motown)

Odds

Good Weird Feeling (Warner)

Bush X

Sixteen Stone (Warner)

Martina McBride

The Way That I Am (BMG)

Goo Goo Dolls

A Boy Named Goo (Warner)

The 1996 Grammy Nominees

Various Artists (Sony)

### GOLD (50,000 Units)

Max-A-Million

Take Your Time (BMG)

Colin James

Then Again (Virgin)

Classic Disney Volume 1

Various Artists (Disney Music)

Bob Seger

It's A Mystery (EMI)

Dance Pool Volume 2

Various Artists (Sony)

Kickin' Country 3

Various Artists (Sony)

## RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

TW LW WO - MARCH 11, 1996

1	1	6	<b>PEACHES</b> The Presidents of the United States of America - S/T Columbia 67291 (promo CD)-H
2	2	7	<b>IRONIC</b> Alanis Morissette - Jagged Little Pill Maverick 45901-P
3	3	14	<b>WONDERWALL</b> Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H
4	4	14	<b>1979</b> Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
5	7	6	<b>ZERO</b> Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
6	5	9	<b>BRAIN STEW</b> Green Day - Insomniac Reprise 46046-P
7	11	8	<b>AEROPLANE</b> Red Hot Chili Peppers - One Hot Minute Warner Bros. 45733-P
8	6	8	<b>IN THE MEANTIME</b> Spacehog - Resident Alien Sire 61834 (comp 271)-P
9	9	15	<b>SANTA MONICA (Watch The World Die)</b> Everclear - Sparkle And Fade Capitol 30929 (comp 28)-F
10	8	16	<b>GLYCERINE</b> Bush X - Sixteen Stone Interscope 93561-P
11	13	6	<b>ONLY HAPPY WHEN IT RAINS</b> Garbage - Garbage Almo Sounds 80004-J
12	10	7	<b>NAKED</b> Goo Goo Dolls - A Boy Named Goo Warner 45750-P
13	16	5	<b>BIG ME</b> Foo Fighters - Foo Fighters Roswell 724 383 4027 (promo CD)-F
14	22	3	<b>LAY LADY LAY</b> Ministry - Rill Pig Warner Bros. 45838-P
15	15	4	<b>HIGH &amp; DRY</b> Radiohead - The Bends EMI 29626-F
16	14	9	<b>HEAVEN BESIDE YOU</b> Alice In Chains - Alice In Chains Columbia 67242 (promo CD)-H
17	18	5	<b>COLD SNAP</b> Weeping Tile - Cold Snap WEA 12383-P
18	24	2	<b>PROMISE</b> Vixen - Vixen Artemis 1074 (comp 42)-J
19	20	4	<b>FOLLOW YOU DOWN</b> Gin Blossoms - Congratulations, I'm Sorry A&M 314 540 47-Q
20	12	5	<b>STRESS IS BEST</b> Menthol - Menthol Capitol 7243 8 2936-F
21	30	2	<b>SHE'S JUST KILLING ME</b> ZZ Top - From Dusk 'Til Dawn O.S.T. Epic 67523-H
22	21	7	<b>SCREWED IT UP</b> Umbifter - Umbifter Umbifter 81001 (promo CD)-J
23	17	8	<b>THE WORLD I KNOW</b> Collective Soul - Collective Soul Atlantic 8274-P
24	26	3	<b>SHADE</b> Silverchair - Frogstomp Mumut/Epic 91054-H
25	19	4	<b>TRIGGER HAPPY JACK</b> Poe - Hello Atlantic 92605-P
26	28	2	<b>CANDLE</b> Skinny Puppy - The Process American 43057-P
27	NEW		<b>SISTER</b> Nixons - Foma MCA 11209 (comp 2)-J
28	NEW		<b>SEE YOU ON THE OTHER SIDE</b> Ozzy Osbourne - Ozmosis Epic 67091 (promo CD)-H
29	NEW		<b>CALIFORNIA</b> Rusty - Fluke Handsome Boy 0003 (promo CD)-N
30	NEW		<b>GETTIN' PRETTY GOOD...</b> The Four Horsemen - Gettin' Pretty Good... Magnetic Air 44025-Q



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 BRANDY • SELENA  
 GOO GOO DOLLS • PAULA ABU  
 COOLIO • COLLINS  
 JELAL • LADIES  
 BABYLON • LOEB  
 EVERETT • SHAGGY  
 ERASURE • COLLINS  
 BARENAKED • RADIOHEAD  
 BABYLON ZOO • PAULA ABU  
 BLESSID UNION OF SOULS • BRANDY  
 BARENAKED LADIES • GOO GOO DOLLS

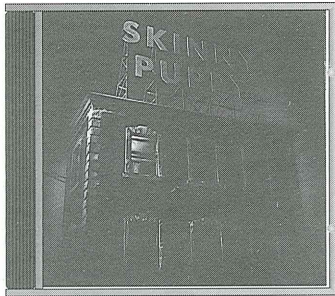


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# New Releases



## SKINNY PUPPY

The Process

American 43057-P

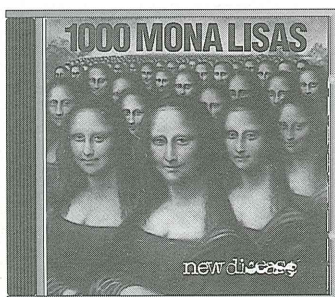
With the first two tracks approaching unlistenable, Skinny Puppy pursue their age old mandate of pushing listener tolerance to the brink of endurance. The Process, their newest album on Warner, offers a strong dose of thrash and death metal from the past decade muzzled through electronic music (circa Kraftwerk), the mix then blighted by an industrial darkness with the gut expertise of a computer hacker. The pure product comes in packages like Cult and Process which betray a hint of early eighties new wave and an obvious talent for perverting commercial forms (was that Satan the house DJ on Blue Serge?). Candle presents us with the first palatable track, a haunting piece with an acoustic skeleton and surprising single potential despite menacing lyrics like "The whisper winds blow the seeds of hate." Words like that make it obvious that Skinny Puppy inhabit the same dark world as the Revolting Cocks and their brood, a world with proven retail potential. A strong ambience of horror, fear and all things lonely guarantees this negative but mechanically powerful release to hit its target audience, and hit it hard. -RG

## 1000 MONA LISAS

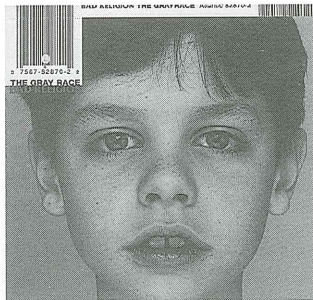
New Disease

RCA 66727-N

It would seem that Green Day's Dookie has startled the majors into a scouring frenzy of suburban basements, frantically in search of the band with the biggest holes in their jeans and the angriest looking singer. 1000 Mona Lisas, the newest in new punk, broke into the alternative spotlight with a well timed rendition of Alanis Morissette's You Oughtta Know which did surprisingly well at radio. More prank than actual release, that tune allowed the Mona Lisas to prep a receptive audience for their debut (though we're not



sure why that track isn't included on this album). Fourteen new tracks is what is offered on New Disease (not so much new as new in fashion), and that's a huge number when you take into account the narrow scope of their creative ambitions. Will it fly? It's a big maybe, even though BMG is hoping to tip the scales with strong promotion. If the Mona Lisas don't, we're sure there will be lots of bands of this ilk to choose from for a second try. -RG



## BAD RELIGION

The Gray Race

Atlantic 82870-P

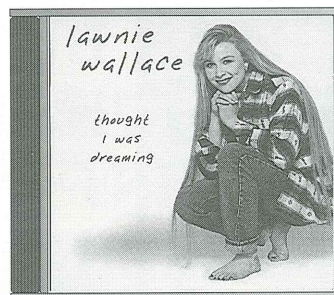
It was back in 1981 when Bad Religion released their first album alongside basement classics The Daglo Abortions, Minor Threat and other punk retro, all the stuff that later influenced Green Day. 1996 finds them releasing The Gray Race (produced by Ric Ocasek and the band) and revealing that an older and presumably wiser Bad Religion have changed very little since those days, though perhaps they've perfected the form. They've discovered that an average tune time of two minutes, for example, is the optimum for exhausting a particular riff and to perfect the impact of a singalong melody (and tunes like Empty Causes, Them and Us and the title track couldn't exist without it). Lyrics have always been the motivating force behind this band and are still firmly founded on a doctrine of rebelliousness spurned of a beef with the corporate world. This is a rejection of society in a Dead Kennedys and Circle Jerks sense, except that these guys insist on arguing the point. The gem in The Gray Race is the ironically titled Punk Rock Song, a short and blunt tune that crystallises what Bad Religion is and has always been about, namely, rejection of a society that can live with the knowledge that children die of starvation. With a chorus of "Nothing has changed," Bad Religion understand that the world is still sick and that they see no need for a new prescription. Look for single The Walk soon to be on alternative radio. -RG

## LAWNIE WALLACE

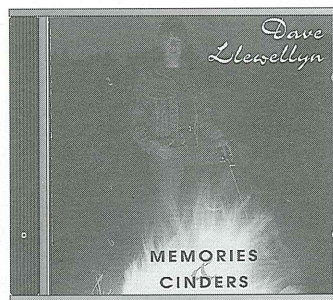
Thought I Was Dreaming

MCA-81004-J

MCA adds to its hot Cancon chart properties with this latest signing, a youngster from Stouffville, Ontario. Wallace has already gained national recognition with the title track which was taken as the first single. The song was written by Steve Earle and Greg Trooper and is bulleting nicely up the chart (#61). Wallace also shows her songwriting talent here, obviously influenced by her father William, who co-produced the album with J.K. Gulley, and who contributed to the writing on several tracks. There are a number of key tracks with that coalition, including Ugly Duckling, written by the two Wallaces and Gulley, Runaway Heart and New Attitude, with the same trio. Also key is Mother's Heart, written by Wallace and her father, and The Heartache, co-written by Gulley and Tim Taylor. Wallace displays her own warm and unique vocal styling that reflects her youthfulness and an obvious love for country. The roots are pretty obvious. There's no pretentiousness here. The only Nashville influence is the Germantown Studio where most of the



album was recorded. Granted, the pickers add much to the production, as do the background vocalists, including John Wesley Ryles and Susan Jacks, a Canadian now living in Nashville. Gulley doubles on acoustic and electric guitar, and that's Colin Linden doing some of the guitar work. The mouth harp work comes from Terry McMillan and great keyboard work by Bob Patin and Peter Nunn. Glenn Duncan supplies some very impressive fiddle and mandolin work. Additional recording was also done at The Power Plant in Barrie and Pizzazudio in Weston, both in Ontario. -WG



## DAVE LLEWELLYN

Memories & Cinders

Dave Llewellyn-0195

There's a vocal intensity here that is penetrating to the ear, but not offensive. Llewellyn, a Nova Scotian from Middleton, also displays what could be pent-up anger, which is pretty obvious on some tracks and, given the lyric content, there's the reason why, and the title puts it all in proper perspective. Here's an untrained voice that

would be perfect for musical theatre. He literally explodes with each track, an unusual gift. He snaps, crackles and pops like a bowl of Rice Krispies. And then, there's his soft side, kinda. He almost reluctantly eases into a ballad mood with the title track and Princess, both key tracks. Laces, Ribbons And Bows has been taken as the first single, a good choice, but don't overlook Mid-Night Crossing, Cherry Town, Bye Bye Baby, Good-Bye. In fact, don't overlook any of the tracks. This is Dave Llewellyn's past on parade, and he reveals all its warts. He's one helluva songwriter, which makes for great listening. Produced by Dennis Field and Mark Bryden with Llewellyn taking co-producer credits. Recorded at Denmark Productions. These are all Llewellyn originals, with the exception of the title track and Lace, Ribbons And Bows, which he co-wrote with Coleen, his wife. -WG

## MAUREEN FORRESTER

Interpretation Of A Life

Devoir-001

The sleeper album of the year. The renowned and beloved contralto Maureen Forrester presents her biography in music by David Warrack who also accompanies her on piano. The enjoyment here is made up in equal measure of the songs and the delivery of them. Miss Forrester, though best known for her opera and concert appearances, can deliver homespun reveries and wickedly funny patter songs with equal élan. Among the former on this album are I See The Castle and Another Night In Another Room. If either one of those attracts the attention of Barbra Streisand then the composer can retire for life on royalties. Of course, Streisand can't sing as well as Miss Forrester but she has the attention of the popular market and these are her take on The Art Of Looking Older Than You are (pure Noel Coward). Strangulation Rag and Shopoholic Samba. These are only four of the dozen delights offered. The album has only recently been released but if there is any programming wisdom left at all, you'll be hearing some if not all of the selections on popular radio soon, but you're better off getting your copy quickly before the initial run is sold out. The MAPL logo isn't displayed on the artwork, but all tracks are Cancon. -BW

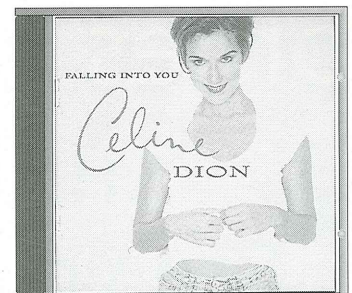
# ALBUM PICK

## CELINE DION

Falling Into You

Columbia-33068-H

What more can we say? Really, what more can we say? There's really not much left to say about this music industry phenomenon whose list of achievements and plaudits is longer than Jay Leno's chin. Okay, just a few: The Colour Of My Love went diamond in Canada, with sales of 12 million worldwide; she won a Grammy, Oscar, Juno and Felix all in the same year (1993); her second English-language album, simply titled Celine Dion, is 9X platinum and soon will be diamond as well; her last studio release, the French-language D'Eux, is the biggest selling French-language album in history, with sales of four million in Europe alone. Okay, we'll stop, but the point is, this lady sells, she has the golden touch, which is why Sony Canada is already predicting diamond for this newest studio release. The album's already gotten a strong boost from the lead single, the Diane Warren-penned Because You Loved Me, which is already top ten at AC. Sony and Celine haven't messed with the formula too much here, corraling a fine collection of top producers, including David Foster, Jim Steinman and Ric Wake, and putting together a great song list featuring names like Eric Carmen (All By Myself), Phil Spector (River Deep Mountain High), Steinman, Warren and Jean-Jacques Goldman, as well as Canadians Dan Hill and Aldo Nova. The point here is, there's really not much need for criticism, because it would be fruitless. This album will sell a ton, and with a voice like that, she deserves every penny. -RR





**Record Distributor Code:**  
 BMG - N      EMI - F      MCA - J  
 Polygram - Q      Sony - H      Warner - P

TW LW WO - MARCH 11, 1996

BMG - N      EMI - F      MCA - J  
Polygram - Q      Sony - H      Warner - P

TW LW WO - MARCH 11, 1996

1	1	33	<b>ALANIS MORISSETTE</b> Jagged Little Pill (Maverick) 45901-P
2	2	19	<b>OASIS</b> (What's The Story) Morning Glory (Epic) 7361-H
3	3	6	<b>OH WHAT A FEELING</b> Various Artists (CARAS) Juno 25-J
4	15	3	<b>1996 GRAMMY NOMINATIONS</b> Various Artists (Grammy) 67565-H
5	5	8	<b>JOAN OSBORNE</b> Relish (Mercury) 314 526 699-Q
6	6	19	<b>THE PRESIDENTS OF THE U.S.A.</b> The Presidents Of The... (Columbia) 67291-H
7	8	18	<b>THE SMASHING PUMPKINS</b> Mellon Collie And The Infinite... (Virgin) 40861-F
8	7	23	<b>MARIAH CAREY</b> Daydream (Sony) 66700-H
9	10	56	<b>HOOTIE &amp; THE BLOWFISH</b> Cracked Rear View (Atlantic) 82613-P
10	14	50	<b>SHANIA TWAIN</b> The Woman In Me (Mercury) 314 522 886-Q
11	17	15	<b>MELISSA ETHERIDGE</b> Your Little Secret (Island) 314 524 154-Q
12	9	15	<b>ASHLEY MacISAAC</b> Hi How Are You Today? (A&M) 79602 2001-Q
13	4	10	<b>MASSIVE DANCE HITS</b> Various Artists (WEA) 3938-P
14	13	8	<b>BUSH X</b> Sixteen Stone (Interscope) 96531-P
15	11	6	<b>TORI AMOS</b> The Boys Of Pele (Atlantic) 82862-P
16	12	25	<b>MUCHMUSIC DANCE MIX '95</b> Various Artists (Quality) 1234-Quality
17	22	50	<b>COLLECTIVE SOUL</b> Collective Soul (Atlantic) 82743-P
18	21	10	<b>MAX-A-MILLION</b> Take Your Time (Zoo) 11112-N
19	25	17	<b>AMANDA MARSHALL</b> Amanda Marshall (Columbia) 80229-H
20	18	3	<b>GIN BLOSSOMS</b> Congratulations I'm Sorry (A&M) 314 540 470-Q
21	20	14	<b>WAITING TO EXHALE O.S.T.</b> Various Artists (Arista) 18796-N
22	19	3	<b>2 PAC</b> All Eyez On Me (Interscope) 314 524 204-Q
23	23	9	<b>DESTINATION DANCE FLOOR</b> Various Artists (Pirate) 7002-Quality
24	NEW		<b>THE FUGEES</b> The Score (Columbia) 67147-H
25	24	8	<b>RADIOHEAD</b> The Bends (EMI) 29626-F
26	27	5	<b>MC MARIO</b> Connexion (PolyTel) 535 23 62-Q
27	26	5	<b>MINISTRY</b> Flith Pig (Warner Bros.) 45838-P
28	16	16	<b>MADONNA</b> Something To Remember (Maverick) 46100-P
29	30	10	<b>GOO GOO DOLLS</b> A Boy Named Goo (Warner Bros.) 45750-P
30	NEW		<b>ADAM SANDLER</b> What The Hell Happened (Warner Bros.) 46151-F
31	36	51	<b>LIVE</b> Throwing Copper (Radioactive) 10997-J
32	29	15	<b>ACE OF BASE</b> The Bridge (Arista) 18806-N
33	43	31	<b>SEAL</b> Seal II (Warner Bros.) 96256-P
34	28	14	<b>ENYA</b> The Memory Of Trees (WEA) 12879-P

35	34	21	<b>LISA LOEB</b> Tails (Geffen) 24734-J
36	NEW		<b>COWBOY JUNKIES</b> Lay It Down (Geffen) 24952-J
37	NEW		<b>LOU REED</b> Set The Twilight Reeling (Warner Bros.) 46159-P
38	NEW		<b>LA BOUCHE</b> Sweet Dreams (RCA) 6759-N
39	39	4	<b>EVERCLEAR</b> Sparkle & Fade (Capitol) 30929-F
40	42	7	<b>PULP</b> Different Class (Island) 314 524 165-Q
41	40	5	<b>7 MARY 3</b> American Standard (Attic) MR 129-J
42	38	4	<b>LOVE IS...</b> Various Artists (RCA) 74321 33409-N
43	45	16	<b>EURO MIX Vol. 2</b> Various Artists (SPG Music) 5051
44	NEW		<b>SKINNY PUPPY</b> The Process (American) 43057-P
45	31	22	<b>FRIENDS O.S.T.</b> Various Artists (Reprise) 46008-P
46	NEW		<b>THE TONY RICH PROJECT</b> Words (La Face) 26022-N
47	32	5	<b>EVERYTHING BUT THE GIRL</b> Amplified Heart (Atlantic) 96482-P
48	35	5	<b>CLUB CUTZ 7</b> Various Artists (Ariola) 33410-N
49	53	4	<b>PURE ATTRACTION</b> Various Artists (Sony Direct) 24021-H
50	49	7	<b>SPACEHOG</b> Resident Alien (Sire) 61834-P
51	33	3	<b>WYNNONNA</b> Revelations (Curb) 11090-J
52	41	2	<b>BEST OF DJ LINE Vol. 2</b> Various Artists (DGC) 112-Quality
53	66	2	<b>NICK CAVE AND THE BAD SEEDS</b> Murder Ballads (Reprise) 46195-P
54	NEW		<b>BAD RELIGION</b> The Gray Race (Atlantic) 82870-P
55	46	15	<b>THE ROLLING STONES</b> Stripped (Virgin) 41040-F
56	60	63	<b>TLC</b> Crazy Sexy Cool (LaFace) 73008 26009-N
57	54	2	<b>MORTAL KOMBAT O.S.T.</b> Various Artists (Cargo) 61102
58	50	5	<b>EAZY-E</b> Str8 Off Tha Streetz (Ruthless) ZK 91082-H
59	62	20	<b>GREEN DAY</b> Insomniac (Reprise) 46046-P
60	37	16	<b>QUEEN</b> Made In Heaven (Hollywood) 62017-Q
61	NEW		<b>Q107's CONCERTS IN THE SKY</b> Various Artists (MCA) 81003-J
62	47	6	<b>FAITH HILL</b> It Matters To Me (Warner Bros.) 45872-P
63	48	14	<b>R. KELLY</b> R. Kelly (Jive)-N
64	RE		<b>DANCE MACHINE 1ST GEAR</b> Various Artists (PolyTel) 740 059-Q
65	56	13	<b>LL COOL J</b> Mr. Smith (Def Jam) 314 523 845-Q
66	44	18	<b>DEF LEPPARD</b> Vault (Mercury) 314 528 718-Q
67	69	7	<b>JANN ARDEN</b> Living Under June (A&M) 314 540248-Q

68	51	4	<b>NOFX</b> Heavy Petting Zoo (Cargo) 86457
69	67	2	<b>GOODIE MOB</b> Soul Food (La Face) 30082 6018-N
70	58	7	<b>DEAD MAN WALKING O.S.T.</b> Various Artists (Columbia) 67522-H
71	61	52	<b>PULP FICTION</b> Various Artists (MCA) 11103-J
72	52	20	<b>JANET JACKSON</b> Design Of A Decade (A&M) 31454 0399-Q
73	55	5	<b>FRANK BLACK</b> The Cult Of Ray (American) 43070-P
74	59	16	<b>PASSENGERS: ORIGINAL...</b> Various Artists (Island) 314 524 166-Q
75	57	15	<b>THE BEATLES</b> Anthology 1 (Capitol) 7243 8 34445-F
76	68	7	<b>NATALIE MERCHANT</b> Tigerlily (Elektra) 61745-P
77	64	3	<b>BEAUTIFUL GIRLS O.S.T.</b> Various Artists (Elektra) 61888-P
78	75	9	<b>DISCOVER CLASSICAL MUSIC</b> Various Artists (Nexus) 8550008-Nexus
79	65	15	<b>GARTH BROOKS</b> Fresh Horses (Capitol) 32080-F
80	70	13	<b>VINCE GILL</b> Souvenirs (MCA) 11394-J
81	76	6	<b>GIPSY KINGS</b> Estrellas (Columbia) 91084-H
82	88	5	<b>TAPESTRY REVISITED: Carole King</b> Various Artists (Lava) 92604-P
83	74	18	<b>OZZY OSBOURNE</b> Ozzmosis (Epic) 67091-H
84	71	2	<b>AIMEE MANN</b> I'm With Stupid (Geffen) 24951-J
85	80	4	<b>FOUR HORSEMEN</b> Getting Pretty Good... (Magnetic Air) 4701 4402
86	63	7	<b>WAREHOUSE GROOVES</b> Various Artists (SPG Music) 1807-SPG
87	72	8	<b>VICTOR</b> Victor (Anthem) 1072-J
88	83	26	<b>THE RANKIN FAMILY</b> Endless Seasons (EMI) 7243 832348-F
89	73	31	<b>SILVERCHAIR</b> Frogstomp (Murmur/Epic) EK 91054-H
90	90	27	<b>SELENA</b> Dreaming Of You (EMI) 34123-F
91	89	27	<b>BLUE RODEO</b> Nowhere To Here (WEA) 10617-P
92	77	17	<b>ALAN JACKSON</b> Greatest Hits (Arista) 078221 6602-N
93	78	9	<b>SATURDAY MORNING CARTOONS</b> Various Artists (MCA) 11348-J
94	81	7	<b>DEBORAH COX</b> Deborah Cox (Arista) 18781-N
95	95	20	<b>TAKE THAT</b> Nobody Else (Arista) 18800-N
96	82	19	<b>CHRIS SHEPPARD</b> Pirate Radio Sessions Vol. 4 (Quality) 7001
97	79	4	<b>FROM DUSK TIL DAWN O.S.T.</b> Various Artists (Epic) 67523-H
98	99	30	<b>DANGEROUS MINDS O.S.T.</b> Various Artists (MCA) 11228-J
99	84	71	<b>THE CRANBERRIES</b> No Need To Argue (Island) 314 524 050-Q
100	91	25	<b>TOM COCHRANE</b> Ragged Ass Road (EMI) 7243 8 32951-F



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Great Big Sea  
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The Irish Descendants  
Colin James  
The Johner Brothers  
The Killjoys  
Lynda Lemay  
Loreena McKennitt  
Moxy Fruvous

Odds  
Salvador Dream  
Jane Siberry  
The Skydiggers  
Son  
Spirit of the West  
Waltons  
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Snow

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k.d. lang  
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**DISCOVERY**  
Sal's Birdland

**CHINA UK**  
Charlene Smith

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WARNER MUSIC  
CANADA



## Task Force commissioned on music industry future

A task force comprised of several key components of the Canadian music industry has issued a major report recommending potential strategies to strengthen domestic independent

## Songwriting trio join on True North release

True North Records has announced the recent signing with the newly formed Canadian trio Blackie & The Rodeo Kings, with a release date set for the late spring of this year.

The group will featured the combined talents of three of Canada's more prominent songwriters, Sony artist Colin Linden, True North's Stephen Fearing, and Junkhouse's Tom Wilson, who are also with Sony. The debut recording of the newly formed trio is entitled *High Or Hurtin'*.

The band had its inception when Linden and Fearing, virtually simultaneously, decided to record the songs of one of Canada's most underrated songwriting talents, Willie P. Bennett. A quick phone call to Wilson, another Bennett fan, led to an immediate trip to the studio to begin recording in December of last year.

The trio is considering Canadian tour dates following the album's release.

## Attic Records to release second Contact! comp

Following on the success of *Contact!* The All-Star Collection, which recently surpassed gold in Canada, Attic Records has scheduled Feb. 28 as the release date of *Contact 2! The Second Period*.

The original *Contact!* featured rock and roll anthems familiar to hockey fans across Canada. The album was released in March of '94 and sold over 50,000 copies in less than a year. The second volume will also feature tunes familiar to arena attendees across the country. The artist listing includes the J. Geils Band (*Freeze Frame*), 2 Unlimited (*Get Ready For This*), Iggy Pop (*Real Wild Child*), EMF (*Unbelievable*), Randy Bachman (*Roll On Down The Highway*), The Romantics (*What I Like About You*), Trooper (*Raise A Little Hell*) and several others.

This volume in the series will also feature interview clips from National Hockey League players and coaches, including Doug Gilmour, Felix Potvin (en francais), Russ Courtnall, Jason Arnett and Leafs coach Pat Burns.

recording companies and review Canada's Copyright Act.

According to the research done by the task force, Canada's independent labels are playing an even greater role in the development of new and important artists, yet are also suffering from increased financial duress.

According to the task force's co-chair, CRIA president Brian Robertson, "Our research and consultations confirm that the shortage of capital and low profits of the independents hurt Canadian artists by compromising the independent's effectiveness in developing and marketing Canadian recordings."

Among the task force's recommendations are that independent labels receive a tax credit to stimulate the production of new recordings and videos. The coalition notes that a similar tax credit was afforded the film industry in 1995. The report also urged the government to strengthen the Sound Recording Development Program, via a funding increase from \$4.5 million to \$10 million annually.

A Time For Action, the task force's report, also pointed to the potential financial damages possible from the development of new technologies, including the CRTC's recent licensing of multi-channel pay audio services and the carriage of music on the internet.

The report also urges the government to act on its promise to implement the so-called 'neighbouring rights' legislation, which would provide payment for artists and producers whose records are broadcast, and to create the promised levy on home taping.

Other recommendations include reviewing the CRTC's role in regulating radio, television and the information highway, reviewing Investment Canada guidelines for foreign takeovers in the music industry, and strengthening the role of the Heritage Department in developing and evaluating government policy.

Robertson and CIRPA president Brian Chater were the task force's co-chairs. Other members of the coalition included CMRRA/CMPPA president David Basskin, Robert Pilon from ADISQ (the Quebec equivalent of CRIA), SOCAN's Paul Spurgeon, Michel Sabourin from ADISQ, Serge Turgeon from the Union des Artistes, Gisele Frechette of the Guilde des Musiciens du Quebec, Claudette Fortier from the Society for Reproduction Rights of Authors, Composers and Publishers in Canada, Jason Sniderman of Roblan Distributors, and Rosaire Archambault of Archambault Music. Department of Canadian Heritage's Heather Wallace served as executive secretary.

## Barbara Hamilton memorial service at Royal Alexandra Theatre

A memorial service will be held for Barbara Hamilton at Toronto's Royal Alexandra Theatre at 8 pm on March 10.

Ms. Hamilton, the matriarch of Canadian theatre, passed away in Toronto on Feb. 7 after a long battle with breast cancer. She was 69 years of age.

The Royal Alexandra Theatre is the perfect setting to pay homage to Canada's best known comedienne and dramatic actress. She played the theatre many times over her career. Her last role there was as Mother in *Crazy For You*, which closed last Dec. 31, after a record-breaking run.

A number of show business stars, producers, directors and Ms. Hamilton's friends and associates have indicated they will be attending, and the list is growing.

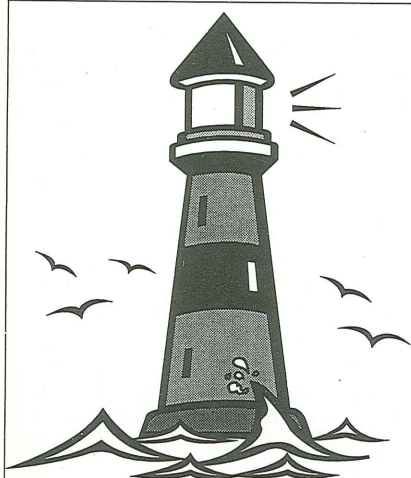
The memorial is being organized by Gino Empry and Charmion King. For more information call Empry at 416-928-1044.

## The Tea Party signs with SRO Management

SRO Management has announced the signing of The Tea Party for worldwide representation. The trio, consisting of guitarist/vocalist Jeff Martin, bassist Stuart Chatwood and drummer Jeff Burrows, has released two EMI albums, '93's *Splendor Solis* and '95's *The Edges Of Twilight*, both of which have surpassed platinum in Canada.

According to SRO's Steve Hoffman, "When I first moved to Toronto from New York a year ago, the Tea Party grabbed my attention. They are a band with tremendous international appeal and I look forward to working with them."

The Tea Party, nominated for three 1996 Junos (best group, rock album and video), joins a burgeoning SRO management roster which includes Rush, Van Halen, Extreme and King's X.

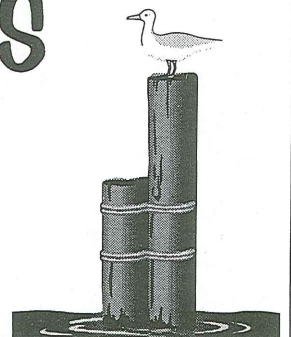


# NORTH CHANNEL BLUES

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*POLYGRAM continued from page 3*

over the past few years. Besides the acts above, their roster includes Jann Arden, Anne Laurie, who is the writer for Insensitive, Sue Medley, Lost & Profound, k.d.lang and Crash Test Dummies.

"This particular night at the Horseshoe was designed strictly to showcase some of our acts to the industry and the public, and all in one night.

Redmond was expecting a good turnout of local A&R people, and also, because of the increased attendance from the global entertainment community, A&R people from there as well. "It's a way of having international and local A&R people involved where they can see four bands at the same time."

Music publishing has become more of a cat and mouse game over the past couple of years. "It's the same way as A&R. We go out and see an act that might write their own material, but might not have a record deal. Or, they may have a record deal, as in the case of Rainbow Butt Monkeys or whoever,

and we will come in after the fact, after their deal was done."

Redmond and Pinheiro also receive a number of tapes through the mail. "J.P. or I basically screen the tapes over the phone and we ask them if they are an artist writing songs for themselves. And if they are, we are dealing with more of a self-contained artist/writer. Like a Jann Arden or Rainbow Butt Monkeys, which is one type of solicitation. Then we have those who are writing songs for covers, writing for outside artists. These songs for covers are few and far between, not like they were five or 10 years ago, mainly because now, acts are mostly self-contained. We will get involved with these people if we feel they have the ability to write for outside artists where we can place their songs."

Interestingly enough, most of the tapes that arrive at PMP's offices are quite often fully dem'oed, not like in previous years when homemade tapes with a voice and a guitar or piano was the norm.

Besides doing the usual pub crawl, "We're out

all the time," Redmond and Pinheiro also pride themselves in attending most if not all songwriting seminars that occur throughout the year.

"Just to give you an average, 40 to 60 per cent of the tapes arriving here by mail come out of the south and east regions of Ontario, including Ottawa. Another 10 per cent comes from the east coast, and another 10 per cent from the mid-west and 10 per cent from the west coast."

Jann Arden, k.d.lang and the Crash Test Dummies have been the biggest successes for PMP. "Right now, Jann Arden is hot as a pistol. She is skyrocketing right now in the US and this something that we've been anticipating and had belief in. There's no question about her success here. Her last record, *Living Out Of June*, is now well over 400,000 in Canada. She's an international talent. It's given us so much pleasure to see her succeed not only as an artist but a songwriter."

Although Redmond and Pinheiro are inundated with demo tapes and club invites, they encourage this practice to continue. "This is our lifeblood. We can only find new songwriters and artists if we know where we can see and hear them."

Redmond has completely immersed himself in the recording/songwriting business since leaving the University of Western Ontario. He is a musician and former composer with numerous recording sessions and albums to his credit including a solo album on London Records. He was also associated with Nashville-based Acuff-Rose/Opryland Music for five years and was managing director of Almo/Irving/Rondor Music of Canada. He is currently on the board of directors of the Canadian Musical Reproduction Rights Agency (CMRRA), the executive committee of the Canadian Music Publishers' Association, and the board of directors of FACTOR. He has also been a writer/publisher member of CAPAC/SOCAN for more than 20 years.

Pinheiro, a graduate of Western University gained a wide and varied experience as a booker and organizer at Western's King's College and as an on-air personality and programmer at CHRW. As part of the PMP team, he has been directly involved with the career development of many of its songwriters, including DDT, Jann Arden, Rainbow Butt Monkeys, Victims Of Luxury and Thinktank Fish.

*WILCOX continued from page 7*

music. But if it's totally accessible and has no integrity, than that's not really good music either, is it. That's the kind of music that will fill Maple Leaf Gardens, and then they can't get hired. I don't go into it planning to make radio acceptable music. I hope people will play it and listen to it and enjoy it, but that doesn't really concern me much. What concerns me more is if I can go away and listen to it and say to myself 'if I die, I'm glad I said that'. And with this I am."

While Wilcox did do a two-night set earlier this year at Lulu's bar in Kitchener, playing many of his older tunes, he does say that he has no plans on entering the bars to promote this album.

"I'm not really planning to play this in bars, because I don't think it would go in a bar. My intention, if and when I tour, would be to play at different kinds of venues, depending on how this is received, anything from coffee houses on up. So you probably wouldn't see me playing in bars, but you won't see the power trio stuff either, because it's not something I'm going to continue doing. I honestly can't do that anymore, it would be a lie, I would be in it for the money."

*CANCON continued from page 3*

Cancon, simply because he feels the industry doesn't merit that kind of increase.

"We're at 30%, and sales of Canadian music is at 12%, so there's a considerable gap there, which I think they've got to catch up with. We're leading the market at this point, and by a wide margin. When they moved FM up to 30% several years ago, we didn't object because it looked like there was an increased supply of music. The difficulty is that there's an uneven supply, and if you start requiring higher levels, you do have the risk of overexposing certain artists."

Kneale Mann, program director for Toronto's 102.1 The Edge (CFNY) is in a distinct position in the industry, as his station is one of the few in the country that actually programs almost entirely new music. Which, he feels is part of the problem - every station is different, and every station's format is just a little different.

"They talked about increasing the percentages of current Canadian music, which is fine for us, but that kind of puts the gold-based stations at a disadvantage, because now you're asking them to change their programming, really. So it's not a problem here, but at a gold/oldies based station, it's a bit of a problem.

"It's very difficult for me to go back before there wasn't those (30% Cancon) regulations, because I've always lived within them. I talk to American programmers and they say 'I don't get why the Tragically Hip do so well up there, is it because they're Canadian?' But you know what, the Canadian record buying public doesn't care about Cancon rules. The average person driving home at night from his job - they like a song, they buy it, plain and simple. There should be ongoing discussion, as long as it continues to be 'a discussion', rather than a political confrontation."

The CRTC was unavailable for comment by press time.

it's going to tell people what's really selling. When John McDermott's first record was breaking through two or three years ago, it was never near the top of the charts because the kids working retail are never going to report that. So we are going to have a more accurate market."

Again, however, Cameron reiterated that "it's what we do with this chart. We have to make a concerted effort to take this chart to every magazine, every newspaper, every radio station, every retailer, and market the chart. It's my belief that you can really accelerate your sales, at least in the area of the top ten, by marketing this chart. I know some of colleagues don't agree with that, and I'm not saying it's going to make the difference between daylight and dark. But I do think there is the opportunity to push up the top end of our business by having a national chart."

Cameron notes that Soundscan could likely have entered the Canadian market four or five years ago, when they first started up in the US, but the price quoted to Canadian retailers back then was "considerably more" than it is now.

"My only concern is that I hope RMAC doesn't turn around and sell that information to Soundscan," added Cameron. "I hope it remains Canadian property."

However, Kennedy stressed that "yes, we will own everything."

*RMAC continued from page 2*

sometime in the spring.

"We were going to try and do it last year, before Christmas," notes Kennedy, "but things got too hectic, and there wasn't enough time to do the tests. We're hoping to get a test underway during the Easter period, or a couple of weeks after that, with new releases."

Deane Cameron, president of EMI Music Canada, says he is delighted at the news about Soundscan, noting that a retail tracking system is something he and EMI have been pushing for over a number of years.

"I've been pushing for well over three years to have a statistics-based chart. In fact, I wanted it to be a CRIA initiative. To me, it was ridiculous that we are the sixth largest market in the world, and every other top ten market in the world has a retail tracking system. So it has been a personal crusade of mine. It's only really been the last 18 months or so where the retailers have been more in a position to accept this, strictly from a cash register, sales point of view.

"So I am delighted, although, like everyone else, I kind of wish it was a Canadian company that had developed an idea. But now, I think it's what we do with this chart that's important. It's not going to make people happy for the first year or so, because



# COUNTRY

**Garth Brooks** threw a curve at the advancing Cancon calvary, passing all them to capture the #1 slot with *The Beaches Of Cheyenne*. No explanation for this all-of-a-sudden spurt from the #12 position, and only after eight weeks of charting. Written by himself, Dan Roberts and Bryan Kennedy, this is the most recent release from Fresh Horses, his current Capitol Nashville album, which was produced by Allen Reynolds.

**Duane Steele**, the leader of the Cancon pack, is still capturing new markets with *Stuck On Your Love*, his debut for Mercury, and he holds at #2.

**Jason McCoy** maintains his hold on the #3 slot this week. *Candle*, his latest MCA release, has been a work project for Ed Harris and his promotion team at MCA and it's still paying off with renewed interest by country programmers.

**Chris Cummings** is living up to what the WEA people believed he would do. He jumped into the Top 5 with his Cancon release of *I Waited* after only seven weeks of charting. This week he hangs onto the #4 position with his debut on the Reprise label.

**Patricia Conroy** adds strength to Cancon listings on the chart, bulleting into the Top 10 with her latest WEA release, *Keep Me Rockin'*, jumping up to #7, up from #17.

**Newcomer JoDee Messina** has the biggest mover this week with *Heads Carolina, Tails California* bulleting into the #75 position from #86 after two weeks of charting. The song was written by Tim Nichols and Mark Sanders and is included on her self-titled album, released on the Curb label. The album was produced by Byron Gallimore and Tim McGraw.

**Paul Brandt** crashes onto the chart with *My Heart Has A History*, his debut for the Reprise label. The Warner people are expecting big things from this young Calgarian who is now living in Nashville. His release is also turning heads in the US where he has captured several markets which gives him a good start up the US trade charts. His single is the most added this week in Canada and enters the chart at

#57. Brandt co-wrote this song with Mark Sanders, the same writer who co-wrote JoDee Messina's debut, *Heads Carolina, Tails California*, with Tim McGraw. Kent Matheson, music director at Moncton's CFQM-FM, picked Brandt's single this week, commenting, "It should be illegal for anyone so young to have such a voice. Incredible."

**Jay Hitchen**, music director at CHAT Medicine Hat, is the first country programmer to pick up on *One Step Back*, Jamie Warren's debut for Polydor/Mercury (RPM - March 4/96). Hitchen makes the single his pick this week.

**The Main Street Sampler**, a seven-song Radio Only CD compilation, showcases

some of the Mt. Albert, Ontario label's roster. On the country side is Ayoob Beebejaun's *Shine Me, (Even Then) You'll Be Alright* by Derek Swain and Steve Vandekemp's *No Place To Hide*.

Swain's entry had been released as the first single of his album. A new full-length album is now in the works for Swain, as well as a promotional video. He will be playing the club and concert hall circuit which will coincide with the release of his album.

## Special High Intensity Training available for radio

Frank McGuire, program and music director of KIX Hot New Country in Brandon, sent along the following memo he came across that was sent to "all staff", but not necessarily those at his station.

The memo reads, In order to assure the highest levels of quality work and productivity from the employees, it will be our policy to keep all employees well trained through our program of Special High Intensity Training (S.H.I.T.). We are trying to give the employees more S.H.I.T. than anyone else.

If you feel that you do not receive your share of S.H.I.T. on the job, please see your manager. You will be immediately placed at the top of the S.H.I.T. list and our managers are especially skilled at seeing that you get all the S.H.I.T. you can handle.

Employees who don't take their S.H.I.T. will be placed in Departmental Employee Evaluation Program (D.E.E.P. S.H.I.T.). Those who fail to take D.E.E.P. S.H.I.T. seriously will have to go to Employee Attitude Training (E.A.T. S.H.I.T.). Since our managers took S.H.I.T. before they were promoted, they don't have to do S.H.I.T. anymore and are full of S.H.I.T. already.

If you are full of S.H.I.T., you may be interested in a job, training others. We can add your name to our Basic Understanding Lecture List (B.U.L.L. S.H.I.T.). Those who are full of B.U.L.L. S.H.I.T. will get the S.H.I.T. jobs and can apply for a promotion to Director of Intensity Programming (D.I.P. S.H.I.T.).

If you have further questions, please direct them to our Head Of Training, Special High Intensity Training (H.O.T. S.H.I.T.).

(signed)  
Boss In General  
Special High Intensity Training  
(B.I.G. S.H.I.T.)

## COUNTRY PICKERS

### JANET TRECARTEN

CISS-FM - Toronto

It's Lonely I Can't Stand - Charlie Major

### DAN MITCHELL

All Hit Country - Cariboo Radio

You Win My Love - Shania Twain

### RAY BERGSTROM

CFMK - Kingston

Heads Carolina, Tails California - JoDee Messina

### ANDY HAYNES

KX-96FM - Durham

Heads Carolina, Tails California - JoDee Messina

### JAY HITCHEN

CHAT - Medicine Hat

Heads Carolina, Tails California - JoDee Messina

### RICK FLEMING

CKQM-FM - Peterborough

Heads Carolina, Tails California - JoDee Messina

### PHIL KALLSEN

CKRY-FM - Calgary

Fallin' Outta Love - Farmer's Daughter

### RICK KELLY

CKKN-FM - Prince George

Fallin' Outta Love - Farmer's Daughter

### STEVE JONES

KIXX 105 - Thunder Bay

Fallin' Outta Love - Farmer's Daughter

### KENT MATHESON

CFQM-FM - Moncton

Am I Invisible - Cruzeros

### JASON MANN

CKIQ The Bullet - Kelowna

In Your Face - Ty Herndon

### GARTH STONE

MX 92FM - Regina

Long As I Live - John Michael Montgomery

### BRUCE LEPPER

CKDM - Dauphin

All Over But The Shoutin' - Shenandoah

### WADE WILLEY

CKRM - Regina

Love That I Deserve - Don Neilson

### CHUCK REYNOLDS

CHYR - Leamington

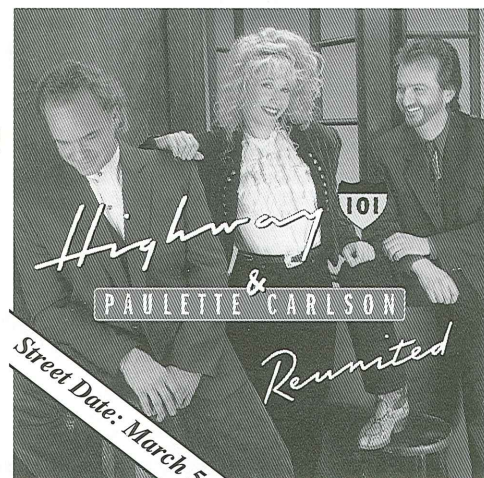
C-O-U-N-T-R-Y - Joe Diffie

## Highway 101 & Paulette Carlson

New Album  
"Reunited"

Featuring their first single  
"Where'd You Get Your  
Cheatin' From"

Country Music's First  
Enhanced CD from  
*Intersound*®







100

## COUNTRY TRACKS

Canada's Only National 100 Country Survey

## Record Distributor Code:

BMG - N EMI - F MCA - J  
Polygram - Q Sony - H Warner - PArtist/Album Title/Where to find it  
(Songwriter) Producer (Label)

TW LW WO - MARCH 11, 1996

1	12	8	<b>THE BEACHES OF CHEYENNE</b> Garth Brooks/Fresh Horses/pro single-F (D.Roberts/B.Kennedy/G.Brooks) A.Reynolds (Capitol)	35	44	4	<b>YOU WIN MY LOVE</b> Shania Twain/The Woman In Me/comp 441 (R.J.Lange) R.J.Lange/S.Twain (Mercury)	68	57	21	<b>CAN'T BE REALLY GONE</b> Tim McGraw/All I Want/pro single-F (G.Burn) J.Stroud/B.Gallimore (Curb/EMI)
2	2	9	<b>STUCK ON YOUR LOVE</b> Duane Steele/P.O.Box 423/pro single-Q (R.Giles/S.Bogard) M.Clute/S.Bogard (Mercury)	36	37	10	<b>THE RIVER</b> The Rankin Family/Endless Seasons/CD track-F (C.Rankin) J.Jennings/Rankin Family (EMI)	69	59	22	<b>THE CAR</b> Jeff Carson/Self-titled/CD track-F (C.M.Spriggs/G.Heyde) C.Howard (Curb/EMI)
3	3	14	<b>CANDLE</b> Jason McCoy/Self-titled/pro single-J (J.McCoy/T.Barnes) S.Baggett (MCA)	37	38	8	<b>1969</b> Keith Stegall/Passages/pro single-Q (Stegall/Harrison/Henson) Stegall (Mercury)	70	73	7	<b>A LITTLE GETTIN' USED TO</b> Tina Turner/Drawn To The Fire/pro single (J.Taylor) R.H.Smith (Rovinsky)
4	4	8	<b>I WAITED</b> Chris Cummings/New Country 3/comp 272-P (Cummings/Lagiola) Scott/Norman (Reprise)	38	13	10	<b>SOME THINGS ARE MEANT TO BE</b> Linda Davis/Shot For The Moon/CD track-Q (M.Garvin/G.Payne) J.Guess (Arista)	71	75	4	<b>C-O-U-N-T-R-Y</b> Joe Diffie/Life's So Funny/pro single-H (E.Hill/R.Harbin/D.Drake) J.Slate/J.Diffie (Epic)
5	6	13	<b>WILD ANGELS</b> Martina McBride/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Worley/Seay (RCA)	39	39	5	<b>HEART'S DESIRE</b> Lee Roy Parnell/We All Get Lucky .../comp 37-N (C.Moore/L.R.Parnell) S.Hendricks (Arista)	72	60	21	<b>REBECCA LYNN</b> Bryan White/Self-titled/comp 263-P (D.Simpson/S.Ewing) B.J.Walker Jr./K.Lehning (Asylum)
6	7	9	<b>I'LL TRY</b> Alan Jackson/Greatest Hits/pro single-N (A.Jackson) S.Stegall (Arista)	40	40	10	<b>STANDING TALL</b> Lorrie Morgan/Greatest Hits/CD track-N (Butler/B.Peters) J.Stroud (BNA)	73	82	4	<b>IN YOUR FACE</b> Ty Herndon/What Mattered Most/pro single-N (A.Coller/K.Tribble) D.Johnson (Epic)
7	17	7	<b>KEEP ME ROCKIN'</b> Patricia Conroy/You Can't Resist/comp 274-P (P.Conroy/J.Silver) M.Wanchic/J.Niebank (WEA)	41	42	10	<b>JUDGE &amp; JURY</b> Suzanne Gritz/Dressed In Black/pro single (A.Rodger) A.Rodger/C.Nairne/S.Kendall (Tomcat)	74	84	5	<b>IT'S WHAT I DO</b> Billy Dean/Title track/pro single-F (C.Jones/T.Shapiro) T.Shapiro (Capitol)
8	8	14	<b>I KNOW SHE STILL LOVES ME</b> George Strait/Strait Out Of The Box/comp 8-J (Barnes/Holmes) T.Brown/G.Strait (MCA)	42	43	6	<b>THE RIVER AND THE HIGHWAY</b> Pam Tillis/All Of His Love/comp 37-N (G.House/D.Schlitz) P.Tillis (Arista)	75	86	2	<b>HEADS CAROLINA, TAILS CALIFORNIA</b> Jo Dee Messina/Self-titled/pro single-F (T.Nichols/M.D.Sanders) B.Gallimore/T.McGraw (Curb)
9	1	15	<b>TELL ME SOMETHING I DON'T KNOW</b> Charlie Major/Lucky Guy/pro single-N (C.Major/B.Brown) S.Fishell (Arista)	43	46	6	<b>GONE (That'll Be Me)</b> Dwight Yoakam/Gone/CD track-P (D.Yoakam) P.Anderson (Reprise)	76	81	5	<b>DO YOU LIKE ME ...</b> Graham Bleasdale/Lookin' For Love/CD track (G.Bleasdale) D.Thompson/G.Bleasdale (Everyman)
10	11	8	<b>TO BE LOVED BY YOU</b> Wynonna/Revelations/pro single-J (M.Reid/G.Burn) T.Brown (MCA)	44	51	6	<b>HILLBILLY, COUNTRY BOY</b> Johnner Brothers/Ten More Miles/comp 274-P (B.Johnner) Johnner Bros/B.McKay (WEA)	77	88	3	<b>AM I INVISIBLE</b> The Cruzeros/Self-titled/CD track (B.Mathers/C.Tulman) B.Buckingham (Spinner)
11	19	10	<b>YOU CAN FEEL BAD</b> Patty Loveless/Trouble With The Truth/pro single- (M.Berg/T.Krekel) E.Gordy, Jr. (Epic)	45	49	8	<b>LOVE IN MY HEART</b> The Cleaning Lady/Self-titled/CD track (G.Williams) N.Richardson (TM Music)	78	83	3	<b>ALL OVER BUT THE SHOUTING</b> Shenandoah/Now And Then/comp 5-F (M.Smotherman/R.Fagan) D.Cook (Capitol)
12	14	8	<b>HYPNOTIZE THE MOON</b> Clay Walker/Title track/comp 272-P (S.Dorff/E.Kaz) J.Stroud (Giant)	46	47	9	<b>AS FAR AS I CAN SEE</b> Brent McAtthey/Waitin' For The Sun/CD track (B.McAtthey/D.Damron) J.B.Barnhill (Arista)	79	80	4	<b>THE LOVE THAT WE LOST</b> Chely Wright/Right In The Middle .../CD track-Q (G.Burn/M.Powell) E.Seay/H.Shedd (Polydor)
13	16	13	<b>TOO MUCH FUN</b> Danyle Singletary/Self-titled/comp 267-P (C.Wright/T.J.Knight) J.Stroud/R.Travis/D.Malloy (Giant)	47	52	7	<b>WINDOWS TO THE PAST</b> The Neilsons/Self-titled/CD track (R.Neilson/T.Neilson) R.Neilson/M.Vanderlogt	80	70	20	<b>TALL, TALL TREES</b> Alan Jackson/Greatest Hits/comp 35-N (G.Jones/R.Miller) K.Steagall (Arista)
14	21	10	<b>WALKIN' AWAY</b> Diamond Rio/Love A Little Stronger/CD track-N (Roboff/Wiseman) Clute/DuBois/Diamond Rio (Arista)	48	36	18	<b>WHEN BOY MEETS GIRL</b> Terri Clark/Self-titled/comp 429-Q (T.Shapiro/T.Clark/C.Waters) K.Stegall/C.Waters (Mercury)	81	85	4	<b>TEN THOUSAND ANGELS</b> Mindy McCready/No album/comp 37-N (S.D.Jones/B.Henderson) D.Malloy/N.Wilson (BNA)
15	5	15	<b>OUT WITH A BANG</b> David Lee Murphy/Title track/comp 8-J (D.L.Murphy/K.Tribble) T.Brown (MCA)	49	50	10	<b>DANVILLE LINE</b> Ken Munshaw/Human Condition/CD track-J (K.Munshaw) J.R.Hutt (Duke Street)	82	87	2	<b>RIPPLES</b> 4 Runner/Self-titled/pro single-Q (K.Hoselden) B.Cannon/L.Shell (Polydor)
16	10	16	<b>NOT THAT DIFFERENT</b> Collin Raye/I Think About You/comp 334-H (K.Good/J.Scott) P.Worley/E.Seay/J.Hobbs (Epic)	50	41	20	<b>NOT ENOUGH HOURS IN THE NIGHT</b> Doug Supernaw/You Still Got Me/CD track-Q (A.Barker/K.Williams/R.Harbin) R.Landis (Giant)	83	95	2	<b>REMEMBER THE RIDE</b> Perfect Stranger/You Have The Right/comp 2-F (K.Williams/M.Harrell) C.Brooks (Curb)
17	23	9	<b>NO NEWS</b> Lonestar - Lonestar (S.Hogin/P.Barnhart/M.D.Sanders) D.Cook/N.Wilson (BNA)	51	54	8	<b>COUNTRY CRAZY</b> Little Texas/Greatest Hits/comp 269-P (Howell/Jones) Dinapoli/Grau/Little Texas (Warner Bros)	84	92	3	<b>NEVER GOT OVER YOU</b> Cindy Church/Just A Little Rain/comp 267-P (C.Church/S.Tyson) C.Church/N.Tinkham (Stony Plain)
18	9	18	<b>LIKE THERE AIN'T NO YESTERDAY</b> Blackhawk/Strong Enough/CD track-N (W.Aldridge/M.Narone) M.Bright (Arista)	52	55	18	<b>RING ON HER FINGER, TIME ...</b> Reba McEntire/Starting Over .../pro single-J (Goodman/Rose/Kennedy) Brown/McEntire (MCA)	85	93	2	<b>NOW THAT'S ALRIGHT WITH ME</b> Mandy Barnett/Self-titled/comp 275-P (Kostas/T.Perez) B.Schnee/K.Lehning (Asylum)
19	20	16	<b>ROUND HERE</b> Sawyer Brown/This Thing Called .../pro single-F (Miller/Emrick/Hubbard) Miller/McAnally (Curb/EMI)	53	61	5	<b>EVERYTIME MY HEART CALLS ...</b> John Berry/Standing On The Edge/CD track-F (G.Heyde/J.B.Rudd) C.Howard/J.Bowen (Capitol)	86	89	3	<b>LAY DOWN SALLY</b> Asleep At The Wheel/The Wheel .../comp 5-F (E.Clapton/M.Levy/G.Terry) A.Byrd/R.Benson (Capitol)
20	22	10	<b>IT WOULDN'T HURT TO ...</b> Mark Chesnut/Wings/CD track-J (J.Foster/R.Lavoie/J.Morris) T.Brown (Decca)	54	56	10	<b>COUNT ME IN</b> Mary Lynn Wren/More Than Friends/CD track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)	87	91	3	<b>ROCK 'N ROLL HEART</b> Michael Terry/No album/Roto Noto comp (P.Hotchiss/R.Cousins/M.Terry) Same (Roto Noto)
21	27	10	<b>IF YOU LOVED ME</b> Tracy Lawrence/I See It Now/CD track-P (P.Nelson/T.Shapiro) D.Cook (Atlantic)	55	67	3	<b>IF I WERE YOU</b> Terri Clark/Self-titled/CD track-Q (T.Clark) K.Stegall/C.Waters (Mercury)	88	72	20	<b>IF I HAD ANY PRIDE LEFT ...</b> John Berry/Standing On The Edge/pro single-F (Greenbaum/Seals/Seiser) J.Bowen/C.Howard (Capitol)
22	26	10	<b>PARADISE</b> John Anderson/Country 'Til I Die/CD single-N (B.McDill/R.Murrah) J.Stroud/J.Anderson (BNA)	56	62	6	<b>THE WHEEL OF LOVE (Is A ...)</b> Rick Tippe/Should'a Seen .../pro single (R.Tippe) D.Pomeroy (Moon Tan)	89	97	2	<b>WHO WOULD HAVE THOUGHT</b> South Mountain/Where There's .../comp 267-P (Pittico/Washburn/Pittico) South Mountain (Stony Plain)
23	28	7	<b>READY, WILLING AND ABLE</b> Lari White/Don't Fence Me In/comp 37-N (J.Leary/J.A.Sweet) J.Lee/L.White (RCA)	57	NEW		<b>MY HEART HAS A HISTORY</b> Paul Brandt/Calm Before The Storm/comp 278-F (M.D.Sanders/P.Brandt) J.Lee (Reprise)	90	90	2	<b>FALLIN' OUTTA LOVE</b> Farmer's Daughter/Girls Will Be .../CD track (M.Rheault/J.Leiske) T.Rudner (Stubble Jumper)
24	25	10	<b>SHE'S GOT A MIND OF HER OWN</b> James Bonamy/What I Live To Do/pro single-H (B.Livsey/D.Schlitz) D.Johnson (Epic)	58	65	5	<b>WITHOUT YOUR LOVE</b> Aaron Tippin/Tool Box/comp 37-N (A.Anderson/C.Wiseman) S.Gibson (RCA)	91	77	16	<b>ON A BUS TO T. CLOUD</b> Trisha Yearwood/Thinkin' About You/comp 8-J (G.Peters) G.Fundis (MCA)
25	31	13	<b>ALL SHE WANTS</b> Rena Galle/Out On A Limb/CD track (S.Bogart/A.Taylor) D.O'Doherty (RDR)	59	66	5	<b>HEAVEN IN MY WOMAN'S EYES</b> Tracy Byrd/Love Lessons/pro single-J (M.Nesler) T.Brown (MCA)	92	79	13	<b>ALWAYS HAVE, ALWAYS WILL</b> Shenandoah/In The Vicinity Of .../CD track-F (P.Nelson/L.Boone/W.Lee) D.Cook (Capitol)
26	29	7	<b>YOU GOTTA LOVE THAT</b> Neal McCoy/Title track/comp 273-P (J.Brown/B.Jones) B.Beckett (Atlantic)	60	45	18	<b>IT MATTERS TO ME</b> Faith Hill/Title track/comp 264-P (M.D.Sanders/E.Hill) S.Hendricks (Warner Bros)	93	78	20	<b>LIFE GETS AWAY</b> Clint Black/One Emotion/CD track-N (C.Black/H.Nicholas/T.Schuyler) J.Stroud/C.Black (RCA)
27	15	16	<b>BIGGER THAN THE BEATLES</b> Joe Diffie/Life's So Funny/pro single-H (J.S.Anderson/S.Dukes) J.Slate/J.Diffie (Epic)	61	69	3	<b>THOUGHT I WAS DREAMING</b> Lawnie Wallace/Title track/pro single-J (S.Earle/G.Trooper) J.K.Gulley (MCA)	94	NEW		<b>SOMEONE ELSE'S DREAM</b> Faith Hill/It Matters To Me/comp 274-P (C.Wiseman/T.Bruce) S.Hendricks/F.Hill (Warner Bros)
28	30	10	<b>ONLY YOU (And You Alone)</b> Travis Tritt/From The Beginning/comp 271-P (B.Ram/A.Rand) G.Brown/T.Tritt (Warner Bros)	62	48	13	<b>WHAT DO I KNOW</b> Ricochet/Title track/comp 334-H (S.Russ/C.Majeski/S.Smith) R.Chancey/E.Seay (Columbia)	95	NEW		<b>VINCE GILL, RICKY SKAGGS &amp; ME</b> Jim Mott/All My Wild Oats/CD single (J.Mott) P.Anderson/D.Wakeman (Little Dog)
29	34	6	<b>ALL YOU EVER DO (Is Bring ...)</b> Mavericks w/Flaco Jimenez/Music .../comp 8-J (R.Malo/A.Anderson) D.Cook/R.Malo (MCA)	63	64	6	<b>SHE GOT WHAT SHE DESERVED</b> Frazier River/Everything About You/comp 1-J (J.Vates/B.Fischer/C.Black) M.Wright (Decca/MCA)	96	NEW		<b>SOMEDAY</b> Steve Azar/Heartbreak Town/pro single-Q (S.Azar/A.J.Masters/B.Regan) J.Thomas (River North)
30	33	15	<b>LIVING BEYOND OUR DREAMS</b> Rachel Matkin/Title track/CD track (G.Barnhill/I.Buckingham) T.Rudner (Cross Country)	64	71	7	<b>WHO'S THAT GIRL</b> Stephanie Bentley/Hopechest/comp 336-H (S.Bentley/G.Teren/D.Pfimmer) T.Wilkes/P.Worley (Epic)	97	NEW		<b>LOVE THAT I DESERVE</b> Don Nelson/Based On A .../comp 338-H (Nelson/Thorne/Enm) Same (Epic)
31	18	16	<b>COWBOY LOVE</b> John Michael Montgomery/Self-titled/CD track- (B.Douglas/J.Wood) S.Hendricks (Atlantic)	65	74	4	<b>ALL I WANT IS A LIFE</b> Tim McGraw/Title track/CD track (Mullins/Munsey/Pfimmer) Stroud/Gallimore (Curb/EMI)	98	NEW		<b>DADDY'S MONEY</b> Ricochet/What Do I Know/comp 338-H (D.Pierson/Seskin/Sanders) Chancey/Seay (Columbia)
32	32	23	<b>SHE SAID YES</b> Rhett Akins/A Thousand Memories/pro single-J (J.Doyler/R.Akins) M.Wright (MCA)	66	68	7	<b>NORTH CHANNEL BLUES</b> The Mummable Ducks/Sub Shop/pro single (Mummable Ducks) E.Lyons/Mummable Ducks (Rodeo)	99	96	18	<b>THE FEVER</b> Garth Brooks/Fresh Horses/pro single-F (S.Tyler/J.Perry/B.Kennedy/D.Roberts) A.Reynolds (Capitol)
33	24	17	<b>(If You're...) I'M OUTTA HERE</b> Shania Twain/The Woman In Me/pro single-Q (S.Twaine/R.J.Lange) R.J.Lange (Mercury)	67	53	15	<b>GRANDPA TOLD ME SO</b> Kenny Chesney/All I Need To Know/comp 35-N (M.A.Springer/J.D.Hicks) B.Beckett (BNA/BMG)	100	94	23	<b>HEART HALF EMPTY</b> Ty Herndon/Stephanie Bentley/What .../pro sing (G.Burn/D.Chila) D.Johnson (Epic)
34	35	7	<b>IT WORKS</b> Alabama/In Pictures/comp 37-N (M.Cates/M.A.Springer) E.Gordy, Jr. (RCA)								



**Calvin Wiggett** nominated this year for a Juno as country male vocalist of the year, has a follow-up to his debut, *Missing You*, which peaked at #18 (RPM - Dec. 18/95). The new single, *Loves Music Loves To Dance*, written by B. Walsh and T. Cotton, is now at radio. Royalty is soliciting adds for March 18. The track was taken from Wiggett's album, *Made For Each Other*, which was produced by R. Harlan Smith.

**Sharon Anderson and Greg Paul** share a promotional CD with their latest Royalty releases. Anderson's release is titled *Too Cool*, a song she wrote with a C. Waters (no first name). The track is

## Country music mourns death of Minnie Pearl

Minnie Pearl, a legend in country music, passed away on March 4.

The Nashville Network moved quickly to pay tribute to the well-known country comedienne. The evening after her death, the entire program of *Country News* centred on comments from the many entertainers who knew her.

The *Life and Times of Minnie Pearl*, chronicled the life of "Miss Minnie", the next day on March 6. The one-hour documentary featured vintage photographs and performance clips, plus interviews with fellow comedians George Lindsey and Jim Nabors, country artists Roy Clark, Charley Pride, Kitty Wells and Little Jimmy Dickens, as well as Ms. Pearl's niece, Lilius Burns.

TNN was scheduled to pre-empt its regularly scheduled program on March 9 with episodes of *Hee Haw* in which Ms. Pearl appeared. That same night, *Opry Backstage*, hosted by Bill Anderson, and *Grand Ole Opry Live* was scheduled to pay tribute to Ms. Pearl, who appeared on the stage of the *Grand Ole Opry* for more than 50 years.

In the coming weeks, *Prime Time Country*, TNN's 90-minute entertainment program hosted by Tom Wopat, will present a tribute show in honour of Ms. Pearl.

In 1988, TNN created the Minnie Pearl Award, which recognizes "a lifetime of personal and professional dedication to the country music community. The award is presented each year at the TNN Music City News Country Awards. Past recipients include Tennessee Ernie Ford, Roy Acuff, Barbara Mandrell, Emmylou Harris, Vince Gill, Dolly Parton, and Willie Nelson.

included on her album, *Bringing It Home* which was produced in Nashville by Jerry Crutchfield. Paul's new single, *Kiss Those Old Blues Goodbye*, was written by a D. Harrell (no first name). The track is included on his *Love Will* album.

**Dwight Yoakam**, currently charting with *Gone*, the title track of his latest Reprise album (#43), has a follow-up in the wings. *Sorry You Asked*, a Yoakam original, is now at radio as a promotional single. The album was produced by Pete Anderson.

## VIDEO & INSTANT TOP FIVE

- #1. *Wild Angels* - Martina McBride
- #2. *Candle* - Jason McCoy
- #3. *Bigger Than The Beatles* - Joe Diffie
- #4. *The River* - Rankin Family
- #5. *Tell Me Something* - Charlie Major

## BREAKOUT VIDEO

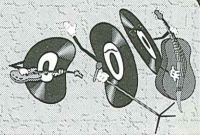
*I Waited* - Chris Cummings

## PICK HIT

*Starbird Road* - Megan Metcalfe

# RPM

# COUNTRY ALBUMS



TW LW WO MARCH 11, 1996

1	1	3	<b>WYNONNA</b> Revelations MCA-11090-J
2	2	56	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-Q
3	3	26	<b>THE MAVERICKS</b> Music For All Occasions MCA-11257-J
4	4	19	<b>MARTINA MCBRIDE</b> Wild Angels RCA-7863-66509-N
5	13	29	<b>TERRI CLARK</b> Terri Clark Mercury Nashville-26991-Q
6	29	3	<b>TRACY LAWRENCE</b> Time Marches On Atlantic-82865-P
7	7	28	<b>FAITH HILL</b> It Matters To Me Warner Bros-45872-P
8	5	17	<b>DWIGHT YOAKAM</b> Gone Reprise-46051-P
9	6	22	<b>CHARLIE MAJOR</b> Lucky Man Arista-74321-30728-N
10	15	39	<b>JASON MCCOY</b> Self-titled MCA-11290-J
11	12	16	<b>STOMPIN' TOM CONNORS</b> Long Gone To The Yukon EMI-7243-835298-F
12	16	6	<b>NOT FADE AWAY</b> Remembering Buddy Holly - Various Artists Decca/MCA-11260-J
13	8	55	<b>SUSAN AGLUKARK</b> This Child EMI-32075-F
14	9	9	<b>DAVID LEE MURPHY</b> Out With A Band MCA-11044-J
15	10	17	<b>ALAN JACKSON</b> The Greatest Hits Collection Arista-07822-18001-N
16	31	2	<b>PATTY LOVELESS</b> The Trouble With The Truth Epic-67269-H
17	11	15	<b>GARTH BROOKS</b> Fresh Horses Capitol-32080-F
18	23	20	<b>GEORGE STRAIT</b> Strait Out Of The Box MCA-11263-J
19	17	28	<b>COLLIN RAYE</b> I Think About You Epic-67033-H
20	22	21	<b>BLACKHAWK</b> Strong Enough Arista-07822-18792-N

21	28	7	<b>ASLEEP AT THE WHEEL</b> The Wheel Keeps On Rollin' Capitol/EMI-31280-F
22	25	9	<b>PAM TILLIS</b> All Of This Love Arista-07822-18799-N
23	14	26	<b>TIM MCGRAW</b> All I Want Curb-EMI-77800-F
24	21	10	<b>JOE DIFFIE</b> Life's So Funny Epic-67405-H
25	27	31	<b>ALABAMA</b> In Pictures RCA-07863-66525-N
26	19	8	<b>BLUE RODEO</b> Nowhere To Here WEA-10617-P
27	24	20	<b>REBA MCENTIRE</b> Starting Over MCA-11264-J
28	20	28	<b>THE RANKIN FAMILY</b> Endless Seasons EMI-7243-832348-F
29	26	16	<b>MARK CHESNUTT</b> Wings Decca/MCA-11261-J
30	18	13	<b>VINCE GILL</b> Souvenirs MCA-11394-J
31	35	3	<b>LONESTAR</b> Lonestar BNA/BMG-66642-N
32	30	18	<b>VARIOUS ARTISTS</b> Kickin' Country 3 Sony Music-24019-H
33	36	53	<b>JOHN BERRY</b> Standing On The Edge Patriot-32284-F
34	37	27	<b>DOLLY PARTON</b> Something Special Columbia/Blue Eye-67140-H
35	33	36	<b>LORRIE MORGAN</b> Greatest Hits BNA/BMG-07863-66508-N
36	39	29	<b>TRACY BYRD</b> Love Lessons MCA-11242-J
37	38	64	<b>GARTH BROOKS</b> The Hits Liberty-29689-F
38	34	42	<b>ALISON KRAUSS</b> Now That I've Found You: A Collection Rounder/Denon-0325
39	40	17	<b>UNTAMED AND TRUE 2</b> Various Artists MCA-11218-J
40	32	31	<b>COUNTRY HEAT 5</b> Various Artists BMG-74321-29803-N

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# Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

TW LW WO MARCH 11, 1996

- 1 2 10 **JESUS TO A CHILD**  
George Michael - No album  
Dreamworks (pro single)-J
- 2 3 9 **DON'T CRY**  
Seal - Seal  
ZTT/WEA UK-74557 (comp 270)-P
- 3 5 9 **MISSING**  
Everything But The Girl - Massive Dance Hits  
WEA-33938 (comp 269)-P
- 4 4 10 **SO FAR AWAY**  
Rod Stewart - Tapestry Revisited/Carole King  
Lava/Warner-92604 (comp 269)-P
- 5 1 14 **TIME**  
Hootie & The Blowfish - Cracked Rear View  
Atlantic-82613 (comp 269)-P
- 6 13 5 **BECAUSE YOU LOVED ME**  
Celine Dion - Falling Into You  
550 Music/Epic-7692 (pro single)-H
- 7 9 8 **FAITHFULLY**  
Peter Cetera - One Clear Voice  
Mercury-769742 (comp 432)-Q
- 8 23 4 **SOMEWHERE**  
Phil Collins - Songs Of West Side Story  
RCA-09026-62702 (CD track)-N
- 9 14 7 **BIRMINGHAM**  
Amanda Marshall - Self-titled  
Columbia-80229 (pro single)-H
- 10 10 14 **ENOUGH LOVE**  
Kim Stockwood - Bonavista  
EMI-32479 (EP track)-F
- 11 33 4 **THIS IS THE STUFF**  
Carolyn Auland - I Can Hear You  
RCA-08050-83737 (comp 1)-N
- 12 7 14 **A LOVE SO BEAUTIFUL**  
Michael Bolton - Greatest Hits 1985 - 1995  
Columbia-67300-H
- 13 8 18 **EXHALE (Shoop Shoop)**  
Whitney Houston - Waiting To Exhale OST  
Arista-07822-18796 (pro single)-N
- 14 6 17 **ONE SWEET DAY**  
Mariah Carey & Boyz II Men - Daydream  
Columbia-66700 (pro single)-H
- 15 18 7 **WHO DO U LOVE**  
Deborah Cox - Self-titled  
Arista-07822-18781-N
- 16 11 18 **YOU'LL SEE**  
Madonna - Something To Remember  
Maverick/Warner Bros-46100 (pro single)-P
- 17 25 6 **HEROINE**  
Wild Strawberries - Heroine  
Nettwerk-3099 (CD track)-F
- 18 19 7 **ONE OF US**  
Joan Osborne - Relish  
Mercury-314 526 699 (pro single)-Q
- 19 22 8 **FOUR LETTER WORD (For ...)**  
Laura Smith - B'tween The Earth And My Soul  
Atlantic-77657-50235 (CD track)-F
- 20 20 8 **PROMISES BROKEN**  
Soul Asylum - Let Your Dim Light Shine  
Columbia-57616 (comp 046)-H



- 21 16 13 **WILDEST DREAMS**  
Tom Cochrane - Ragged Ass Road  
EMI-32951 (comp 39)-F
- 22 15 10 **BETTER OFF AS WE ARE**  
Blue Rodeo - Nowhere To Here  
WEA-10617 (comp 267)-P
- 23 12 13 **THE RIVER**  
The Rankin Family - Endless Seasons  
EMI-832348 (pro single)-F
- 24 17 14 **DREAMING OF YOU**  
Selena - Title track  
EMI-34123 (comp 28)-F
- 25 39 2 **IRONIC**  
Alanis Morissette - Jagged Little Pill  
A&M-314-540-399 (comp 1)-Q
- 26 52 2 **LOVE WON'T FIND US HERE**  
Moe Moore - Dragonfly  
Columbia-80222 (comp 047)-H
- 27 27 6 **CAUGHT A LITE SNEEZE**  
Tori Amos - Boys For Pele  
East/West-82862 (comp 272)-P
- 28 31 6 **WONDER**  
Natalie Merchant - Tigerlily  
Elektra-61745 (pro single)-P
- 29 41 4 **DON'T LEAVE ME ALONE**  
Amy Sky - Cool Rain  
Iron Music-77876-51005 (pro single)-N
- 30 21 10 **BLOW WIND BLOW**  
Alannah Myles - Alannah  
Atlantic-82842 (comp 267)-P
- 31 48 2 **PLEASE**  
Elton John - Made In England  
Rocket/Mercury-314-526-185 (CD track)-Q
- 32 24 9 **GET TOGETHER**  
Big Mountain - Resistance  
Giant-24633 (comp 270)-P
- 33 34 9 **TOO MUCH LOVE WILL KILL YOU**  
Queen - Made In Heaven  
Hollywood-62017 (CD track)-Q
- 34 55 2 **LET YOUR SOUL BE YOUR PILOT**  
Sting - Mercury Falling  
A&M-31454-0483 (comp 2)-Q
- 35 36 9 **I WANT YOU**  
Holly Cole - Temptations  
Alert-81026 (pro single)-F
- 36 37 4 **ORLANDA**  
Zappa/Josipa - Innocence Ballet  
FRE-50112 (CD track)-F
- 37 38 6 **OH SHELLY**  
Barney Bentall - Gin Palace  
Epic-80224 (comp 046)-H
- 38 28 15 **(You . . . ) LIKE A NATURAL WOMAN**  
Celine Dion - Tapestry Revisited/Carole King  
Lava/Warner-92604 (CD track)-P
- 39 26 16 **WAITING IN VAIN**  
Annie Lennox - Medusa  
RCA-74321-25717 (CD track)-N
- 40 47 3 **STARBIRD ROAD**  
Megan Metcalfe - Megan Metcalfe  
EMI-36900 (pro single)-F



- 41 53 2 **THE THINGS WE DO FOR LOVE**  
Amy Grant - Mr. Wrong Soundtrack  
Hollywood-62041 (comp 2)-Q
- 42 44 3 **OH VIRGINIA**  
Blessid Union Of Souls - Home  
EMI-31836 (CD track)-F
- 43 43 12 **SLEEPY MAGGIE**  
Ashley MacIsaac - Hi. How Are You Today?  
A&M-79602-2001 (CD track)-Q
- 44 45 3 **SOME BRIDGES**  
Jackson Browne - Looking East  
Elektra-61867 (comp 275)-P
- 45 29 22 **BLESSED**  
Elton John - Made In England  
Rocket/Mercury-314-526-185 (comp 425)-Q
- 46 30 15 **FREE AS A BIRD**  
The Beatles - Beatles Anthology 1  
Apple/Capitol-34445 (pro single)-F
- 47 32 21 **NAME**  
Goo Goo Dolls - A Boy Named Goo  
Warner Bros-46034 (comp 260)-P
- 48 35 21 **WATCH OVER YOU**  
Hemingway Corner - Under The Big Sky  
Epic-80218 (pro single)-H
- 49 51 3 **LAURA**  
Lawrence Gowan - The Good Catches Up  
Select-1100 (CD track)
- 50 40 7 **KEEP ME FROM THE COLD**  
Curtis Stigers - Time Was  
Arista-07822-18715 (pro single)-N
- 51 49 9 **(If You're ... ) I'M OUTTA HERE**  
Shania Twain - The Woman In Me  
Mercury-314-522-886 (comp 429)-Q
- 52 56 2 **A COMMON DISASTER**  
Cowboy Junkies - Lay It Down  
Geffen-24952 (pro single)-J
- 53 57 2 **I CRY**  
Bass Is Base - Memories of the Soulshack ...  
A&M-31454-0398 (CD track)-Q
- 54 59 2 **YOU'RE OK**  
k.d.lang - All You Can Eat  
Warner Bros-46034 (comp 275)-P
- 55 NEW **REAL LOVE**  
The Beatles - Beatles Anthology 1  
Apple/Capitol-34445 (pro single)-F
- 56 42 5 **PRAY**  
Take That - Nobody Else  
Arista-18800 (pro single)-N
- 57 46 17 **RUNAWAY**  
The Corrs - Forgiven, Not Forgotten  
Lava-143 (comp 258)-P
- 58 NEW **MAKE IT UP AS YOU GO**  
Hemingway Corner - Under The Big Sky  
Epic-80218 (CD track)-H
- 59 NEW **THE RIGHT TIME**  
The Corrs - Forgiven, Not Forgotten  
Lava-143 (comp 277)-P
- 60 NEW **LUCKY LOVE**  
Ace Of Base - The Bridge  
Arista 17822 (comp 2)-N



# REM Dance

TW LW WO - MARCH 11, 1996

- 1 10 4 **LOVE IS PARADISE**  
First Base  
Ariola-N
- 2 6 8 **DUB-I-DUB**  
Me & My  
EMI-F
- 3 3 8 **MISSING**  
Everything But The Girl  
WEA-P
- 4 2 7 **FLY AWAY**  
DJ  
Dance Pool-H
- 5 8 6 **SHUT UP (And Sleep With Me)**  
Sin w/ Sebastian  
BMG-N
- 6 4 6 **A MOVER LA COLITA**  
Artie The One Man Party  
Attic-J
- 7 1 8 **SEXUAL HEALING**  
Max-A-Million  
Arista-N
- 8 13 4 **SHINE LIKE A STAR**  
Berri  
Mercury-Q
- 9 14 3 **I DON'T WANNA BE A STAR**  
Corona  
Numuzik-Q
- 10 5 13 **INSIDE OUT**  
Culture Beat  
Sony Dance Pool-H

- 11 9 7 **WITH A BOY LIKE YOU**  
Tequila  
Epic Dance-H
- 12 12 5 **TWENTY FOREPLAY**  
Janet Jackson  
A&M-Q
- 13 7 15 **BEAUTIFUL LIFE**  
Ace Of Base  
Arista-N
- 14 19 3 **LUCKY LOVE**  
Ace Of Base  
Arista-N
- 15 17 5 **LET ME TAKE YOU AWAY**  
Temperance  
PolyTel-Q
- 16 16 4 **FREEDOM**  
Black Magic  
Quality
- 17 18 3 **BREAKOUT**  
Solina  
Numuzik-Q
- 18 22 6 **SEX MACHINE**  
20 Fingers  
Zoo-N
- 19 11 7 **BIG FUNKIE DEALER**  
Herbie  
Ariola-N
- 20 27 2 **CALIFORNIA LOVE**  
2Pac  
A&M-Q

- 21 21 8 **CELEBRATION**  
Fun Factory  
Attic-J
- 22 20 9 **IF YOU WANNA PARTY**  
Motella w/ Outhere Bros.  
SPG-P
- 23 28 2 **FIRST TIME**  
Pleasure Beat  
Quality
- 24 15 5 **WE CAN TOUCH THE SKY**  
Roxxy  
Numuzik-Q
- 25 NEW **FEEL SO GOOD**  
Lina Santiago  
Universal-J
- 26 NEW **WHO DO U LOVE**  
Deborah Cox  
Ariola-N
- 27 NEW **MY RADIO**  
J.K.  
Lime Inc.-P
- 28 25 5 **BORISQUA ANTHEM**  
C+C Music Factory  
Dance Pool-H
- 29 24 9 **GET AWAY**  
Shauna Davis  
PolyTel-Q
- 30 23 15 **MAGIC CARPET RIDE**  
Mighty Dub Kats  
Numuzik-Q



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YTV Hit List chart: 9

MusiquePlus: Buzzclip

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