

RRM

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Loggerhead Records' artist Nicholson...

see page 2

New Nirvana live to be released October 9

From The Muddy Banks Of The Wishkah, a collection of live performances by grunge trendsetters Nirvana, will be released October 9 via DGC Records (distributed in Canada by MCA).

The album will feature 16 tracks, recorded between 1989 and 1994, at various venues in locales such as Seattle, London and Amsterdam. The sites range from small, intimate clubs, to the massive Reading Festival in England.

The two remaining Nirvana members, Krist Novoselic and Dave Grohl, spent several months listening to more than a hundred hours of tapes to select the tracks.

According to Novoselic, "It's an aggressive record. Hopefully, people who didn't get to see us live will get a flavour of what the band was all about. Most of the songs we chose were ones we played every night."

Aerosmith fires manager after a dozen years, new album delayed

After helping to bring the band back into worldwide prominence, and aiding them in their fight to kick rampant substance abuse, long-time Aerosmith manager Tim Collins was given the door last week.

Aerosmith, who enjoyed strong success in the seventies with classic songs like Walk This Way and Dream On, rebounded in the late '80s to once again become one of the world's top-selling acts with a series of successful albums on the Geffen label. The band recently left Geffen

COVER STORY

Loggerhead Records launches Nicholson

Nicholson, the newest signee from Loggerhead Records, a specialist boutique label out of Woodstock, New Brunswick headed by Andrew McCain, has made a strong impression with his debut release titled Under The Influences.

The label recently gave the budding artist a huge push in Toronto's Ultrasound, augmenting the performance with a large scale dinner and lots of excitement. The label, which expects Nicholson to settle prominently into the male vocalist niche, has just released the second single, titled Let's Live For Today, to radio. The release is being distributed by Denon.

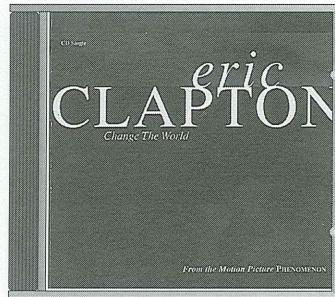
NO. 1 ALBUM



DANCE MIX '96

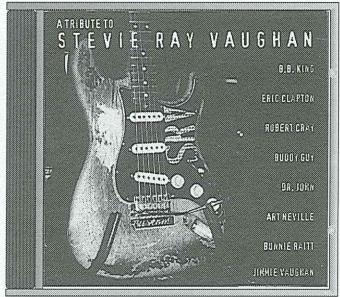
Various Artists
Quality QRSPD 1255-M

NO. 1 HIT



CHANGE THE WORLD
Eric Clapton
Reprise

ALBUM PICK



A TRIBUTE TO
STEVIE RAY VAUGHAN
Various - Epic

HIT PICK



YOU'LL BE MINE
Gloria Estefan
Epic

a great moment and an important side of the band, but this record gets to the core of what it was like to see one of their shows."

Two tracks on From The Muddy Banks Of The Wishkah actually predate the band's breakthrough album, Nevermind: Polly and Breed both being recorded in London in 1989. The majority of the songs come from the band's 1991 world tour: Drain You, Aneurysm, Smells Like Teen Spirit, Been A Son, Lithium, School, Negative Creep, Blew and Spank Thru. The recording of Tourette's comes from the band's 1992 appearance at the Reading Festival. Sliver, Scentless Apprentice and Heart-Shaped Box come from the In Utero tour, while Milk It comes from a January 1994 concert in Seattle.

From The Muddy Banks Of The Wishkah is named for the river that intersects Aberdeen, Washington, where the group was founded, and where Novoselic and Cobain grew up.

Novoselic also contributed the liner notes for the album.

Mixed by Andy Wallace, the album represents the harder side of Nirvana in concert, as compared to the more acoustical side documented on the 1994 release, MTV Unplugged In New York.

Originally, a two-CD live set was in the offing, featuring one side culled from the band's MTV Unplugged set, and another from the group's electric performances. However, the process of reviewing the live tapes, so soon after the April '94 suicide of Kurt Cobain, proved too emotionally difficult for Novoselic and Grohl, resulting in the Unplugged set being released on its own.

According to DGC A&R exec Mark Kates, "Nirvana was a great live band and I always felt there should be an album to document the intensity of their best performances. Unplugged represents

to sign a \$50 million multi-album deal with Sony.

Collins noted in a press release that he was fired by the band during a meeting held in a Boston hotel at the end of July. According to a story in The Boston Globe, Collins noted, "They're great entertainers, but I had a definite vision, and they told me...that they don't share that vision."

Collins went on to note that the band members didn't wish to support such causes as lobbying for sobriety and First Amendment rights. Band members were also apparently annoyed at the fact that Collins wanted them to record more songs for their upcoming album, which they felt was already

a done deal.

Sony apparently agreed with Collins, and the release of the new album has been postponed from September to late November, at the earliest. For the moment, Aerosmith has promoted guitarist Joe Perry to the appropriately-titled position of chairman of the board, to handle the band's management.

The 42 year-old Collins has supposedly turned down management offers from Guns N' Roses, Pearl Jam and Bruce Hornsby, and reportedly also turned down an offer to manage the Kiss comeback tour.

Charlatans to carry on after Collin's death

Following the sudden death of keyboardist Rob Collins, the UK group The Charlatans released a statement, indicating the group will continue onward.

Collins, a founding member of the band, was killed in a car accident on July 23 in Wales. The group, often compared with The Stone Roses, had their first flash of fame in the early '90s in the so-called Manchester Explosion, which also offered the likes of the Roses, the Happy Mondays and Inspiral Carpets.

The band were working at Rockfield Studios in Wales on their fifth album at the time of Collins' death. A statement indicated that the album was "75% complete", and that the remaining band members would return to the studio in October in

the hopes of releasing the album in the new year.

The group will release the lead single, One To Another, as scheduled on August 26. The single will be accompanied by a video, completed with Collins just seven days before his death.

The band will also make just two live appearances in the coming weeks: an August 11 date with Oasis at Knebworth, and an August 18 show supporting Paul Weller at Chelmsford.

According to the statement released by the band, "The decision has been made to carry on because we have to continue in his memory. It's what he would have wanted. He lived it like he loved it and he ran out of time. There will be no change."

Newcomers Clark and Brandt lead '96 CCMA nominees

Canadian country music newcomers Terri Clark and Paul Brandt lead the nominees for the 1996 Canadian Country Music Awards, which take place the night of September 9 on CTV Television, the finale of Country Music Week in Calgary.



Terri Clark

Clark was also one of five artists nominated for the prestigious NCN Fan's Choice entertainer of the year award. Also nominated alongside Clark for entertainer of the year are Shania Twain, Charlie Major, Prairie Oyster and Michelle Wright.

The NCN Fan's Choice award is just that, voted on by the country music listening public. Fans can call 1-900-561-2262 (1-900-561-CCMA) to vote, which each vote counted automatically until the day of the show. Country superstar Garth Brooks will make the entertainer of the year award presentation via satellite, during his concert in Saint John, New Brunswick.

Mercury/Polydor artist Clark leads the 1996 CCMA's with seven nominations. Along with her entertainer of the year nod, Clark is also nominated for single and SOCAN song (Better Things To Do), album, female vocalist, video (When Boy Meets Girl) and the Vista Rising Star award as top newcomer.

Warner newcomer Paul Brandt also scored well with six nominations - for top single, video and SOCAN song (My Heart Has A History), male vocalist, album and Vista Rising Star.

Twain, Canada's hottest country star in the past year, is nominated in four other categories besides the NCN Fan's Choice Award - single and SOCAN song (If You're Not In It For Love, I'm Outta Here), female vocalist, and two nods for top

video (I'm Outta Here and You Win My Love).

A multiple winner in the past, BMG's Charlie Major is nominated this year for five awards - the NCN Fan's Choice (entertainer of the year), male

CCMA continued on page 11



Paul Brandt

JVC Jazz Festival returns to Toronto in August

With an extensive, wide-ranging lineup of jazz and its various off-shoots, the JVC Jazz Festival makes a return trip to Toronto in the month of August. The lineup of artists features everyone from trumpeter Art Farmer, to rocker Joe Cocker, to bluesman Buddy Guy.

According to George Wein, who produces JVC Festivals in New York, Chicago and Los Angeles, "Toronto is rapidly gaining a reputation as The Canadian jazz city. The success of the Du Maurier International Downtown Jazz Festival proves that Toronto is recapturing its legendary status as one of the most important jazz cities in North America. We made our first foray into the city last year, in a very limited way, and we are expanding slowly."

The JVC Festival will be marked by a series of free concerts at various venues throughout the city. Guitar/vocal duo Tuck & Patti will appear at

Harbourfront on August 20. Fusion stars Spyro Gyra and King Sunny Ade will appear at Harbourfront on Aug. 22 and 24 respectively. All three of these free shows begin at 8 pm. Guitarist Larry Coryell makes a rare Toronto appearance on Aug. 21 with a 6 pm free concert at Nathan Phillips Square.

Joe Cocker will kick off the festival when he headlines a House Of Blues Supershow at the Molson Amphitheatre on Aug. 19.

The Sheffield-born Cocker will share the stage with such blues stalwarts as Buddy Guy, The Fabulous Thunderbirds, The Radiators and The Gale Brothers. Tickets for this show are available through Ticketmaster.

Three local clubs will also take part in the JVC festival. San Francisco harmonica player Mark Hummel will perform on Aug. 22 at the Silver Dollar, with Saffire The Uppity Blues Women trio

performing their on Aug. 23 and 24.

Trumpeter Art Farmer is at The Senator on Aug. 20 through 25, supported by Geoff Keezer, Kenny Davis and Carl Allen. And Jamaican jazz guitarist Ernest Ranglin makes his Toronto debut at the Montreal Bistro on Aug. 20 through 24.

The JVC Jazz Festival Country Cornroast will take place Aug. 24 and 25 at the outdoor amphitheatre at Puck's Farm, 45 minutes north of Toronto.

The Saturday afternoon shows feature pianists Doug Riley and Scott Cushing, along with the Bob DeAngelis Dixielanders and Smoke. The Sunday afternoon lineup features Riley and Cushing, along with singer Tommy Ambrose and pianist Norm Amadio, the Youth Outreach Choir, and multi-instrumentalist Ken Whiteley with gospel singers David Wall, Amoy Levy and Pat Patrick.

A public information line, 416-410-7656, contains all the information of the festival events.



Anne Murray signs autographs for a few adoring fans during an in-store appearance at Sam The Record Man at the Halifax Shopping Centre. Murray was in town promoting her latest EMI self-titled album.



BMG artist SWV are presented with gold awards for their RCA release New Beginning by Electric Circus host Monika Deol. The presentation took place at Canada's Wonderland, during Deol's final appearance as host of the dance program.

WALT SAYS . . . !

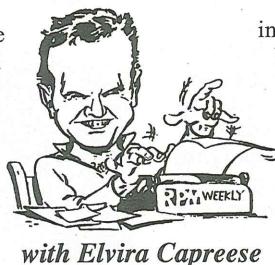
Insulting the eardrums!!! Those morning team cacklers are a real turn-off. It doesn't seem to matter what show you tune into, there they are. Where a meaningful giggle would do, they prefer those pretentious, loud and irritating cackles. I can put up with the sometimes there Wally Crouter and his very-opinionated sports partner, who can get a rise out of me quite often. I hope the new guy doesn't show up with unnecessary baggage, like a cackler. If he does, there goes the show, for me anyway. (EC: *What the hell's a cackler???*)

Government nod to Dick Drew!!! Contrary to what we hear on a daily basis from BC, Ottawa does recognize lotusland. In fact, the House of Commons, through Reform MP Bob Ringma (Nanaimo-Cowichan), paid tribute to Dick Drew and his Canadian Achievers. After giving a brief history of Dick's own achievements, he said "For those looking to find a source which highlights the spirit and motivation of individual Canadians, Dick Drew's radio show and book on Canadian achievers is a welcome contribution to Canadian unity." (EC: *Here! Here!*)

The little guys are hurtin' too!!! I wonder how many of us are aware that there are still a lot of mom & pop record stores across the nation, and small one-stops. These small operations, most hanging by a thread, have refused to be pushed out of the way or intimidated by the large chains. So, business is bad with the major chains? How about these little guys, who don't have the advantage of huge discounts, and who we hear from, from time to time? Cove Distributors, out in Prince Rupert, D&B Music Emporium up in Brampton, Ontario, and Wilson & Lee in Oshawa. They're all subscribers to RPM, and in the case of Wilson & Lee, from the beginning. Bernie Hunter at D&B is pretty steamed up over the amount of business she loses to the record clubs. But she also has harsh words for some of the record companies, who charge them top buck for product. Of course, she can't buy in large quantities like the chain operations, but nevertheless, these small operations do sell product and might even order more if they were given some discount consideration. (EC: *It was a fun industry during the mom & pop days!!!*)

Jane Bunnett shafted!!! The US paranoia over Canadians doing business with Cuba has it's first casualty, a Canadian jazz artist. Jane Bunnett, who has gained critical acclaim in jazz circles around the world, has been given the American "thumbs-down". All her US dates were reportedly cancelled just before she was to sign the contract. Apparently Bunnett owns a house and has some club holdings in Cuba. An insider with US Immigration hints that Canadians who take holidays in Cuba, might also be on the grease. And on their next trip south, they could be denied entry into the US. (EC: *Their computers must be pretty full!!!*)

Blockbuster air miles??? Blockbuster is not only advertising that they have the "hottest stars



in music," but they're giving away 10 bonus air miles if you buy one of them, if you have a voucher, that is. The voucher has a pretty good four-colour display of some of the titles they're offering, including Bryan Adams, Gloria Estefan, Toni Braxton, Tragically Hip, Metallica and Def Leppard. Wisely, they haven't mentioned prices. (EC: *Others do, like \$13.95 for Black Crowes, or how about Dance Hits '96, the #1 album last week, for \$14.79???*)

Right on! Alanis!!! Some of the media weasels are complaining about the "tight-lip" of Alanis Morissette. Hopefully, she'll continue the mystique. Obviously, it hasn't hurt. Her Jagged Little Pill album is about to break the 12-million sales mark, a record for a solo female, set by Whitney Houston back in 1985. (EC: *Watch for a media gangbang!!!*)

Not the time!!! Rumours have it that one major is considering lifting prices. One guy says it's better to raise prices when the business is flat. Then, when business kicks into gear, usually in the fall, the impact of higher prices would have come and gone. In theory, that's pretty good logic, and it's worked in the past. Let's hope that business kicks in, in the fall, not like last year, three weeks before Christmas. (EC: *Let's be positive now!!!*)

Randy Bachman Fonds??? The music division of the National Library of Canada, a staid organization if there ever was a staid organization, scored a coup. They're calling it "a breakthrough into the rock music world." Randy Bachman, late of the Guess Who, Brave Belt and BTO, as well as having his finger in Iron Horse, Trooper, Original Crayons and Noah, and, I'm sure, others, has turned over to the national library "more than eight linear metres (EC: *I see what you mean by staid!!!*) of textual documents and hundreds of hours of recorded sound." That includes biographical sketches, information on contracts, scores and lyrics to songs, prizes, awards and honourable mentions, and a lot more. Then, archivist and consultant Stéphane Jean went to work, numerically listing what is now a national treasure under the heading of the Randy Bachman Fonds (EC: *What's a fond???*). And, according to the Webster Encyclopedic Dictionary, fond means "to be foolish; to play the fool." (EC: *You gotta be kidding!!!*) Wait, there's more. It also means "Having affection for; excessively affectionate; cherished highly or unreasonably, as He had fond hopes of becoming a millionaire." (EC: *Now! I got it. What a great tax write-off!!*)

Venue is here to stay!!! Dick Smyth, in a recent Toronto Sun column, takes on people who use "venue" for location. We know it's a legal term for the location of a crime or the place where a trial will be held, but it's been a part of rock 'n roll since the beginning. When managers, bookers and agents use it, it kind of gives them a feeling of being legal, you know legit. (EC: Them, you can count on one hand!!!) And then, when writers began using it in reference to concerts, that was it. The

next wave of dictionaries will probably list "venue" as a place where a concert is held, and then the lawyers can take offense. (EC: *If they can make money, they will!!!*)

On the road, again!!! When that record-company-on-the-road bus has a flat tire on the Trans-Canada Highway, what in-bus executive will have to change the tire? (EC: *Answer! Next week? If they have a flat tire!!!*)

Ho! Hum! Warner Warriors!!! They still top the standing and could be a shoo-in for the RPM Cup. Here's this week's scores:

Mercury/Polydor 12 - MCA 8
Slammin' Discs 9 - MCA 11
Warner Wackers 15 - Sony Ballbusters 12
EMI 0 - Warner Wackers 1(F)
Sony Wonders 8 - Mercury/Polydor 6
Disc Counts 2 - Sony Wonders 15
Mix 99.9 17 - EMI 15
Sony Ballbusters 7 - Slammin' Discs 14
Sony Wonders 1 - Disney 0(F)
Warner Wackers 28 - CHUM 11

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M - Music was composed by a Canadian
 A - Artist who is featured is a Canadian citizen
 P - Production was wholly recorded in Canada
 L - Lyrics were written by a Canadian

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RPM

Nicholson brings "down home" rock 'n blues to Ultrasound



1. (Wayne) Nicholson and his band on stage at Toronto's Ultrasound.



2. Denon's Jean Mario, Valerie Helmer, Zoltan Toth and Paul White with Nicholson.



3. Tim Scully, program director at B101 (CIQB) Barrie with Nicholson.



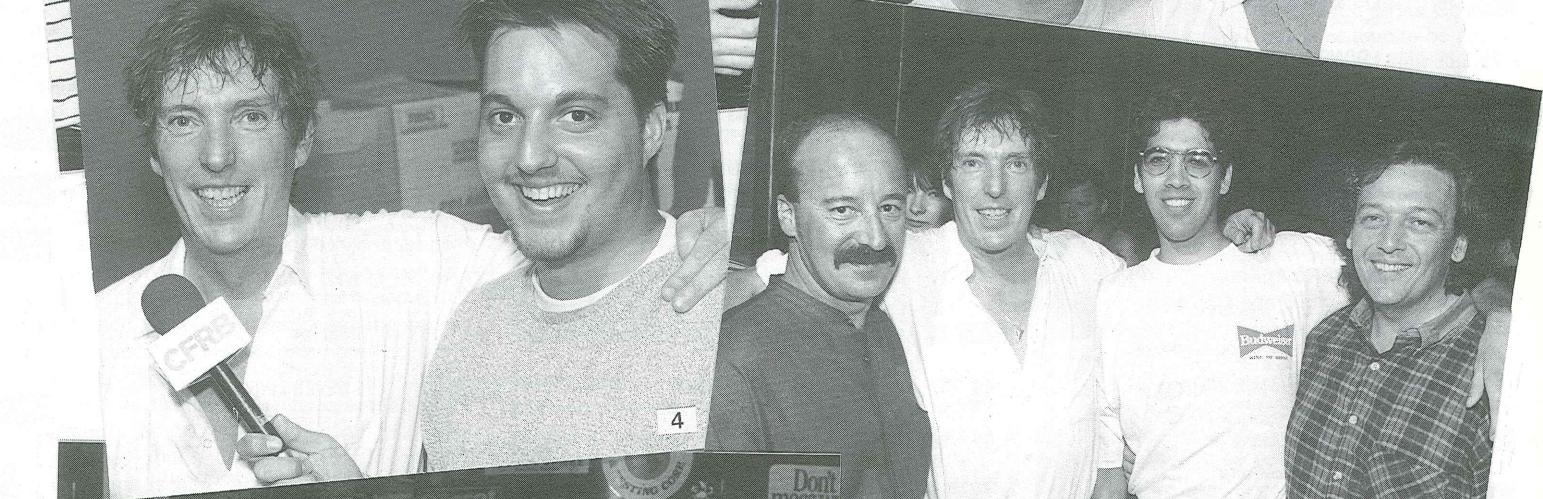
4. CFRB's Kyle Hume interviews Nicholson.



5. Andrew McCain, president of Loggerhead and chairman of McCain Foods, Nicholson, RPM's Rod Gudino and Loggerhead's Paul Church.



6. Q107's Joey Vandetta with Nicholson and Paul Church.



7. CHUM's Russ McLeod and Nicholson.

RIK 100 HIT TRACKS

Record Distributor Codes:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

Quality - M
Koch - K

TW LW WO - AUGUST 12, 1996

Toronto's Big Rude Jake releases new album to rave reviews

The politic of the three dimensional artist

by Rod Gudino

Swing kids they called them, and during the world war they were looked on as the personification of rebellion, brash youth and free spirit, embodying the desires of a saner world in the guise of carefree adolescence. Over fifty years after the fact, there is no *Luftwaffe* whistling over the city and punk rock and its influences have become the uncouth, violent and dirty rebellion of a new world for which war is only a series of old photographs.

And it was perhaps because of this changed modern climate that the dark and trimly suited Gentlemen Players led by one Big Rude Jake caused more furrowed brows than wide eyes when they broke into Toronto's moderately conservative independent scene several years ago. Not that the talent was not evident from the get-go, just that the artist as marketable commodity was lost within the turn of the century gangster noire world which Jake and Gentlemen did their utmost to inhabit.

As a result, Big Rude Jake was largely overlooked as a novelty act by industry majors in Canada, though the independent market caught hold of the upswing instantly, propelling and maintaining Jake's 1993 debut titled *Butane Fumes And Bad Cologne* at the top of retail indie charts for nine consecutive months. As novelty, Jake and Gentlemen Players had hit their audience bang on, making a gangster heaven of Toronto's little Italy at midnight and contributing to at least a marginal rise in suit sales around the city.

There was however, one small crease in the black solid line of pressed Armanis: the absence of a desire to be classified as a novelty act in the first place. Releasing a live album in 1994 as a calling card for their continued existence, Jake set about to bring important changes to his group by juggling band members, trimming the act's name to his own and setting about to record a starkly new record called *Blue Pariah*, which saw release this past June.

The album, which is one of those must-hear releases, has deftly cut at the artery of novelty while maintaining the corpus of the original vision. All of the pretence in Jake's stogie chomping badass attitude has been dipped in formaldehyde while the music has taken a sharp turn to the right... off a cliff and into a maelstrom of concentrated rebel yells through the 20th century. From jazz and swing, to blues, soul and punk - the wild spirit of the generations is here fired by blood, iced by

sagacity and blown larger than life by musical self-government and precision timing. Like we said, *Blue Pariah* is one of those albums that has got to be heard.

Jake, who is acutely aware of the band's historical, musical and lyrical roots to the degree of qualified academe, is also aware that he has struck on something oddly new and yet glaringly familiar on *Blue Pariah*. The man of whom Big Sugar's Gordie Johnson once said lives like a



pauper and looks like a king, speaks like artist, promoter and manager all at once, continuously lapsing from pragmatism to poetry without losing that crucial sense of timing.

"My reasons for liking [the album] are pretty selfish," he concedes. "I'm very happy that we are able to give it a very contemporary and very unified sound; that we were able to put the songs first and that we were able to take a little bit of time to develop each song. In doing so we were able to demonstrate that the band are a bunch of excellent players, that the songs are well written and well arranged and that the lyrics are something worth listening to."

Undoubtedly the sensibility of his approach was what, at least in part, rescued Jake from the trinket box of the disposable novelty act. Though as yet still ignored by majors, the industry at the street level has sat up and taken notice that *Blue Pariah* has more than given spats to jazz and dressed up the blues. And those who have become aware have governed themselves accordingly: just last week Toronto's Outside Records agreed to distribute *Blue Pariah*. Later, a new agency decided

that they would work in tandem with Jake to push the release.

"I've had people come up to me since the release of the record and say I've been a fan of yours for three or four years and I never realised how great the songs were," says Jake. "That's immediately thrilling and disheartening at the same time because it just goes to show how difficult it is to get a message across in a nightclub."

The interest has also caught on with artists such as Big Sugar's Gordie Johnson, who produced, and Ashley MacIsaac who appears on the new album. "There was a lot of energy going down at that time," says Jake of the collaborations. "It was a pretty exciting place to be and we ended up working on each others projects a lot."

Though still commercially unproven, the album stands a serious shot at the alternative mainstream, taking into consideration the accessible and punk contemporary backbone of the disc, evidenced especially in tunes like *Cold Steel Hammer*, *Swing Baby!*, *Sliver Man* and the title track.

But after all, Big Rude Jake is still very much a dramatis persona; as much the mythical blue pariah who is the album's centrepiece as the inhabitant of the diners and streets strewn with garbage and magical realism which describe his reinvented Toronto. To industry majors that might still reek of novelty but Jake contends it is not so. Ever the pragmatist, he insists that all of that has to do as much with artistic expression as it does with plain survival.

"I think one of the biggest problems that any artist has is to appear three dimensional in the media, especially young artists," he says. "If you are an artist that has been around for a couple of decades like Bob Dylan or even Elvis Costello, then you have the leverage over time to be able to explore and express many aspects of your character and of your art. But for the most part we live in a soundbite society."

"I think it was Noam Chomsky who said it is impossible to describe a new idea in less than twenty minutes. So if you have a new band I would imagine you need at least twenty minutes to describe it, but there is no twenty minutes in the media. So if you don't pick an image that is not easily packaged into something neat and tidy and expressible in five syllables or less, then you are running a risk of being misunderstood, ignored or worse, having an image crafted for you."

For a person like Big Rude Jake, the possibility of being handed an ready-made image might be just as bad as having the image he so laboured to fashion disintegrate before the acidic effects of marketing requirements ultimately insensitive and ignorant of his product's aesthetic and material value. That possibility was something that Jake had to eliminate.

"We were the great big funny wise guys I think for a long time in Canadian music and fortunately we've had a lot of people sit down and listen to the record," he says, noting that there has been a marked change in the public's perception of Big Rude Jake since the album's release. But Jake knows that a rule is merely a suggestion on playing the game, just as he knows that the clever man never gives his hand up entirely, especially when he's got a winner.

"I'd be lying to you if I said I wasn't a bit of a wiseguy anyway," he laughs. "I mean, it isn't like that isn't true.. But at the same time there is more to the story and it's finally coming out. I wish it happened seven years ago, but there you go."

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New Releases



NIGEL KENNEDY -Instrumental

EMI-52212-F

If the world of classical world has anything of a rock and roll spiritual adviser, that person would likely be Mr. Kennedy. Not content to simply sift through the back catalogues of the classical array, settling comfortably into the world of pristine concert halls and modest record sales, Kennedy has instead flexed his violin bow like a double-edged sword, slamming his way through the classics the way one of his idols, Jimi Hendrix, ravaged his way through the Star Spangled Banner, bringing to it a new life and new energy. Kennedy became the classical world's punk rocker, capable of making even as soft a piece as Vivaldi's Four Seasons sound like something new and vibrant. His Vivaldi interpretation is now considered one of the biggest selling classical CDs of all time, and its success, combined with Kennedy's concert success, paved the way for this inspiring diversion, as close a device to classical pop as anything ever attempted before. Kennedy originally had set his sights on the music of Hendrix himself. But he backed away, instead taking a more prosaic approach, sifting through traditional melodies from throughout the world, working with some extraordinarily gifted musicians, to come up with this unique piece of work. New age is the first phrase that comes to mind, but that would be shuffling Kennedy off into a specific category, and specifics aren't fair for a work such as this. The musicians working with him - guitarist John Etheridge, bassist Danny Thompson, violin Stephane Grappelli, vocalists Jane Siberry and Stephen Duffy, among others - all bring a differing sensibility to the work. The most inspiring is drummer Manu Katché (Peter Gabriel, Sting), perhaps the most musical drummer in existence, who brings added life to the works. Autumn Regrets is the beautiful opening piece, and also key are I Believe In God, From Adam To Eve, Soleil Levant Sure La Seine and Breathing Stone. It's hard to describe it, you'll just have to hear it and decide for yourself what category it fits into. If you really need to categorize it, that is.

-RR

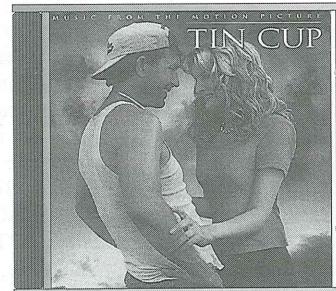
TIN CUP O.S.T.
Various Artists

Epic-67609-H

The whole idea behind this soundtrack thing is that people will go see the movie, hear the great tunes that fill up the soundtrack, and then rush out and buy the CD. Well, that's supposed to be how it works, anyway. What seems to be happening now is that the CD suppliers are turning this soundtrack business into its own self-sustaining lifeline.

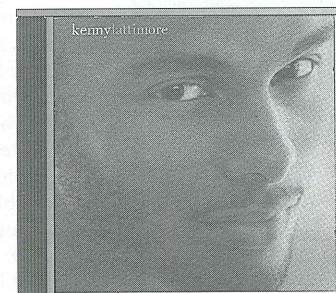
-Rock/Pop

Forget about waiting for the movie, waiting to see whether or not it'll be a hit or not. Let's just throw the soundtrack out there, led in by a good lead single, and will worry about



the movie selling the songs at a later date. It worked with Empire Records (did anyone see the movie), and it could easily work here, as well. This soundtrack is just loaded with hit potential, with any number of the 14 tunes ready and waiting to be picked up by AC or country radio programmers. The Epic soundtrack is obviously slanted towards Sony artists, hence the inclusion of such current hot artists as Amanda Marshall (the lead single, This Could Take All Night), Patty Loveless (Where Are You Boy), Mary Chapin Carpenter (Let Me Into Your Heart) and Shawn Colvin (Back To Salome). But there's also a mishmash of strong artists from other labels as well, like Bruce Hornsby (Big Stick, Nobody There But Me), the underrated Joe Ely (Character Flaw), and Chris Isaak (I Wonder). In other words, this soundtrack should be able to float along on its own just fine. Now, when you factor in the fact that this is Kevin Costner's big comeback film, following the near-disaster that was Waterworld, well, you can see why Epic is betting heavily on this one.

-RR



KENNY LATTIMORE
Various Artists

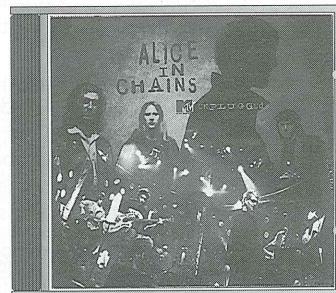
Columbia-67125-H

Pure rhythm and blues, the kind of stuff that Motown was churning out in waves in the sixties and seventies, has been something like a lost little puppy in the past few years. The stuff that the labels like to call R&B is more often than not just slow moving dance and pop, stamped with an R&B code to make it a little more appealing for the right crowd. Pure R&B and soul, the stuff that made legends out of Sam Cooke and Otis Redding, would shrivel up and die if it had a drum machine or computer sampler slapped on to it. And that's where Mr. Lattimore comes in. You see, this particular fellow has some talent. It's not enough that he's a terrific singer, which he is, enough to make most of the pretenders out there shiver in their boots. But the fact is, he's also a terrific songwriter, and it's that double duty that is making the folks at Columbia in the US just so excited they're ready to burst. Lattimore is also a producer in his own right, but he chose, perhaps wisely, to allow the well-heeled likes of Keith Crouch, Kipper Jones, Herb Middleton, Kenneth Crouch and others to make the production decisions. There's still some dance-tinge stuff here, like the uptempo, beat-oriented movers like the lead single, Never Too Busy, or Just What It Takes. But there's also some quieter moments too,

-R&B

with For You and Always Remember. And it's in those quieter moments, the ones where Lattimore's voice really shines through, that you appreciate what a could R&B/soul singer can do - reach down into your insides and fill you up with something few others can even feel.

-RR



ALICE IN CHAINS

MTV Unplugged
Columbia 67703-H

It seems that when Nirvana decided that they could do an unplugged album, they pretty much opened wide the door for any band, however removed from the acoustic, to exploit the subtleties and tender possibilities buried in their music. But Alice In Chains? Before you laugh too loud, be reminded that a group like this, whose music unquestionably belongs to the hard and heavy end of things, could benefit most from an unplugged set as the music stands to undergo the most drastic transformation in doing so. Alice In Chains have certainly realised that in putting out an unplugged release they would have to virtually reinvent many of their staple tunes. They have risen to the challenge by putting out an exceptionally crafted, musically perceptive body of work. From the slow and contemplative Nutshell to harder edged Sludge Factory, Alice's sombre apocalypses are made into soft narcotic flowers, pretty in their own hideous kind of way, by the use of acoustic guitar. More than Nirvana, MTV can lay claim to adding fire fury to a trend that has found an extremity of expression and success in a band such as Alice In Chains. Expect a high entrance at retail with a good chance at longevity.

-Alternative

-RG

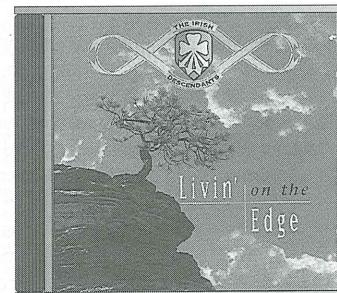
THE IRISH DESCENDANTS

-Celtic/Pop

Livin' On The Edge

WEA-14857-P

One listen to The Rock And A Hard Place, cleverly released as the first focus track (comp 294), is proof positive there's more to these Newfoundland lads than the wailing of celtic traditional material that's becoming redundant. Big Con O'Brien has that equally big voice to do justice to Bruce Guthro's lyrics and music. Country programmers should patch into this track. It's a natural end-of-summer type of song. By the way, that's Kim Deschamps of Blue Rodeo on peddle steel and Cindy Church with a vocal assist. Also key is Uncle Dan and Dirty Old Town. And, a wonderfully-interpreted Ron Hynes ditty titled Away, No! The lads haven't forsaken their celtic roots. They've mixed in some memorable gems like The Irish Rover with the more contemporary Ron Kavanagh's



Shamrock City and Lennie Gallant's Days Of Giving. They've also sneaked in a delightful instrumental, The Eavesdropper/The Connaughtman's Ramble with no credits. Kathy Phippard's keyboard work is exceptional, leading the way for the other traditional and contemporary instrumental offerings that are so much a part of these proud fishermen cum musicians. Recorded and mixed at Solar Audio in Halifax. -WG

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CRPM
...for over 30 years!!

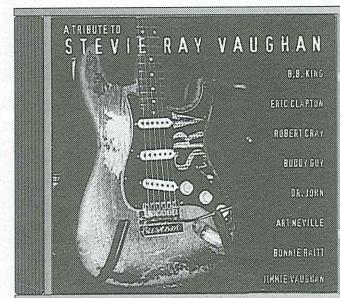
ALBUM PICK

A TRIBUTE TO STEVIE RAY VAUGHAN

-Rock/Blues

Various Artists
Epic-67599-H

It was the night of August 26, 1990 that a truly once-in-a-lifetime group of artists got together to put on a memorable night of blues, a group that featured the likes of Eric Clapton, Buddy Guy, Bonnie Raitt, Robert Cray, Doctor John, B.B. King, and of course, Stevie Ray and little brother Jimmie. Then, the helicopter crashed, the blues world shook with the accompanying tremor, and an artist just reaching his creative nadir was gone. Five years later, those artists who had shared the stage with Stevie Ray were back together again, to hold a concert, and to keep the memory alive. It's strange what the death of an artist will do, how it will elevate that artist to a new height never seen during their lifetime. But in Vaughan's case, the elevation is apt. He was a monumental talent, one who took the simplest blues ideas and turned them into rock and roll fire. In the span of just a handful of albums, Vaughan had left an impressive legacy, and the rush of fans to gather in the glow after his death hasn't diminished that legacy one bit. That's why these artists gathered again - they knew the music meant enough to keep Vaughan's spirit alive, more than the novelty of his tragic demise. Epic, instead of focusing on one track, is basically servicing the entire album to radio, allowing them the difficult task of focusing on just one track, which won't be easy. You've got Bonnie Raitt slamming out Pride And Joy, Jimmie bringing his own power to Texas Flood, Buddy Guy straining out Long Way From Home, Clapton squeezing in Ain't Gone'N Give Up On Your Love, etc., etc. Jimmie apparently said he wanted everyone to play like themselves, and not try and imitate his brother. And it works, in a big, big way.



REV 100 ALBUMS (CD's & Cassettes)

Record Distributor Codes:

BMG - N EMI - F MCA - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO - AUGUST 12, 1996

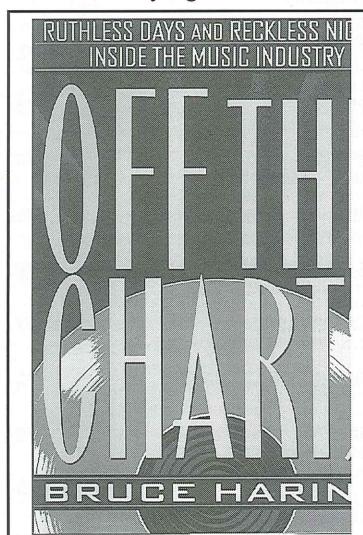
BOOKS

BRUCE HARING: OFF THE CHARTS
Ruthless Days And Reckless Nights
Inside The Music Industry, 226 pages
(hardcover). Birch Lane Press \$27.95.

“...the refinement and precision that have entered the business have made it much easier to sell rebellion, all pre-packaged and ready for home consumption...as a result, music, the purest form of artistic expression we have in the mass media, is being homogenized in unprecedented ways by corporate culture.”

If you're one of those who fear that the record industry is falling into the hands of the suits and bean counters, then read on. If you are, in fact, one of those suits, than read no further. Off The Charts is a scathing look at the modern day record business, and one that should be required reading for every major label exec and aspiring artist. Haring isn't necessarily a great writer. He tends to juggle about four or five different ideas in the confines of one sentence, making for some very tricky reading. But he makes up for his literary shortcomings with his extensive research. Haring has interviewed dozens of industry insiders, from all the major labels, giving a solid air of authenticity to this book. The hypothesis of the book is clear from the outset: namely that the streetwise, talent-wise record company veterans from the past have been superseded by the new wave of suits and accountants, largely because of the dominance of the six major multinationals. Haring believes, and he backs it up with numbers and quotes, that the increased emphasis on marketing and corporate image have plowed under artist development. Everything is based on market share and, of course, hits, hits and more hits. The principal focus of Haring's exposé is EMI, particularly the corporate battles that ensued at the company in the '80s, when the label's market share was suffering. He delves into the world of Charles Koppelman, the current chairman/CEO of the EMI Records Group North America, a man who helped redefine how artists are marketed, and oversaw the rise and rapid fall of the likes of Arrested

Development, Vanilla Ice and Wilson Phillips. Haring examines the power that is MTV, and how it has changed the way artists are marketed. He looks at some of the biggest label takeovers in recent history, including PolyGram's purchase of Island and EMI's over-priced purchase of Virgin. He exposes the multinationals' unilateral decision to push through compact discs, killing vinyl to boost their own sagging profit margins. And finally, he looks at the implementation of Soundscan and BDS, and how they have eliminated the old school method of 'buying' hit records. One



interesting aspect of Haring's examination is his views of alternative music. As he correctly points out, the record companies have bought up the genre lock, stock and barrel, and have bought out the off-key rebellion that made alternative so popular in the first place. Instead of signing and developing young alternative acts and sticking with them, the labels now view alternative acts as they do any other - if they don't hit big quickly, they're gone. It's one of Haring's most elemental discoveries, and just one of the reasons why this book is superb reading. The suits are running the shop, and whether they like music or not is at this point, a meaningless complication.

Damnhait Doyle to tour with Barenaked Ladies

After several selected shows in August, EMI Music Canada artist Damnhait Doyle will be back on the road, touring eastern Canada and the northeastern US with the Barenaked Ladies.

Doyle opened for the Ladies in the group's last Montreal show, and they were impressed enough to bring her back out on the road with them in September. Doyle has earned some considerable attention with her song and video, *A List Of Things*. Her latest single, *Whatever You Need*, is also on its way up the charts.

Upcoming solo shows for Doyle include the Lunenberg Folk Festival (August 9), and the Ultrasound Showbar in Toronto (29).

Dates with the Ladies include Scarborough's Centennial College (Sept. 5), Niagara College in Welland (6), St. Catherines' Brock University (7), the Rochester Auditorium in Rochester, N.Y. (9/10), the Capitol Theatre in Moncton (11), the Rebecca Cohn Auditorium in Halifax (13/14), St. John's Memorial Arena (16) and the Fredericton Playhouse (18).

30 years
of
Canadian music
industry news!!

RE



TW	LW	WO	- AUGUST 12, 1996
1	8	5	BURDEN IN MY HAND Soundgarden - Down On The Upside A&M 31454 0526 (promo CD)-Q
2	5	8	FREE TO DECIDE The Cranberries - To The Faithful Departed Island 314 524 234-Q
3	6	5	DON'T LOOK BACK IN ANGER Oasis - (What's The Story) Morning Glory? Epic 67351 (promo CD)-H
4	2	10	STUPID GIRL Garbage - Garbage Almo Sounds 80004-J
5	3	8	WAX ECSTATIC Sponge - Wax Ecstatic Columbia 67578 (promo CD)-H
6	1	12	TRIPPIN' ON A HOLE... Stone Temple Pilots - Tiny Music... Songs From... Atlantic 82871-P
7	10	8	THE GOOD IN EVERYONE Sloan - One Chord To Another Murderrecords MURSD 023-J
8	4	7	WHERE IT'S AT Beck - Odelay DGC 24823-J
9	12	8	GOLD DUST WOMAN Hole - The Crow: City Of Angels O.S.T. Miramax/Hollywood/A&M 62047 (promo CD)-Q
10	7	9	ALL I KNOW Screaming Trees - Dust Epic 64178 (promo CD)-H
11	15	4	DOWN 311-311 Capricorn 42041 (comp 465)-Q
12	9	11	TONIGHT TONIGHT Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
13	16	6	POPULAR Nada Surf - High/Low Elektra (comp 290)-P
14	20	4	GET UP Starkicker - Beach Music Epic 080237 (promo CD)-H
15	11	10	SPIDERWEBS No Doubt - Tragic Kingdom Interscope 90003-J
16	27	2	WHO YOU ARE Pearl Jam - No Code Epic 67500 (promo CD)-H
17	22	3	STANDING OUTSIDE... Primitive Radio Gods - Rocket Ergo/Columbia 67600 (comp 51)-H
18	18	4	I NEVER LIKED YOU Doughboys - Turn Me On A&M 314 540 576 (promo CD)-Q
19	13	12	YOU LEARN Alanis Morissette - Jagged Little Pill Maverick 45501 (comp 286)-P
20	24	3	LIES TO ME 54.40 - Trusted By Millions Columbia 80231 (comp 52)-H
21	19	5	WALKING CONTRADICTION Green Day - Insomniac Reprise (comp 289)-P
22	25	3	GOOD FRIDAY The Black Crowes - Three Snakes And One Charm American 43082 (comp 293)-P
23	17	11	UNTIL IT SLEEPS Metallica - Load Elektra 61923 (promo CD)-P
24	14	6	WHO WILL SAVE YOUR SOUL Jewel - Pieces Of You Atlantic 82700-P
25	28	2	SOAKED Kilijoy - Gimme Five WEA 13450 (comp 293)-P
26	29	2	JURASSITOL Filter - The Crow: City Of Angels O.S.T. Miramax/Hollywood/A&M 62047 (comp 6)-Q
27	NEW		SHAME Stabbing Westward - Wither Blister Burn + Peel Columbia 66152-H
28	23	5	CIGARETTE RELIGION Fleshpaint - Imitate Yourself Soul Music Inc./Tox 3012-Select
29	NEW		ANGRY JOHNNY Poe - Hello Modern/Atlantic 92605 (comp 294)-P
30	NEW		AIN'T MY BITCH Metallica - Load Elektra 61923 (comp 292)-P

100%
Concord

100%
Concord

100%
Concord

MAP

100%
Concord

MAP

100%
Concord

CCMA continued from page 3

vocalist, album, and single and SOCAN song (I Do It For The Money).

Also receiving multiple nominations are Prairie Oyster, the Rankin Family and Patricia Conroy.

The complete list of nominees is as follows:

NCN FAN'S CHOICE ENTERTAINER OF THE YEAR

Terri Clark
Charlie Major
Prairie Oyster
Shania Twain
Michelle Wright

FEMALE VOCALIST

Lisa Brokop
Terri Clark
Patricia Conroy
Shania Twain
Michelle Wright

MALE VOCALIST

Paul Brandt
James Owen Bush
Charlie Major
Jason McCoy
Duane Steele

VOCAL DUO OR GROUP

Farmer's Daughter
The Johner Brothers
Poverty Plainsmen
Prairie Oyster
Rankin Family

VISTA (Rising Star) AWARD

Stephanie Beaumont
Paul Brandt
Terri Clark
Jason McCoy
Duane Steele

SINGLE

BETTER THINGS TO DO
Terri Clark
I DO IT FOR THE MONEY
Charlie Major
(If You're Not In It For Love) I'M OUTTA HERE
Shania Twain
LOVER'S LULLABY
Stephanie Beaumont/James Owen Bush
MY HEART HAS A HISTORY
Paul Brandt

ALBUM

CALM BEFORE THE STORM
Paul Brandt
ENDLESS SEASONS

The Rankin Family

LISA BROKOP
Lisa Brokop
LUCKY MAN
Charlie Major
TERRI CLARK
Terri Clark

SOCAN SONG

BETTER THINGS TO DO
Terri Clark
(Tom Shapiro, Terri Clark, songwriters)
I DO IT FOR THE MONEY
Charlie Major
(Charlie Major)
(If You're Not In It For Love) I'M OUTTA HERE
Shania Twain
(Twain, Robert John Lange)
KEEP ME ROCKIN'
Patricia Conroy
(Conroy, Jennifer Kimball)
MY HEART HAS A HISTORY
Paul Brandt
(Brandt, Mark D. Sanders)

VIDEO

(If You're Not In It For Love) I'M OUTTA HERE
Shania Twain
KEEP ME ROCKIN'
Patricia Conroy
MY HEART HAS A HISTORY
Paul Brandt

CCMA continued on page 13

COUNTRY

Chris Cummings tops the chart with his Warner Bros single, Sure Enough, the follow-up to I Waited, his debut release on the Warner Bros label. His debut was the most added (RPM - Jan. 22/96) entering the chart at #78, peaking at #4 (March 18/96). The new single was the most added (June 17/96) entering the chart at #72, and now, eight weeks later, jumps into the #1 slot. The song was written by New Brunswicker Cummings, Rick Scott and Frank Dycus. Both tracks are included on his album, Somewhere Inside, which Cummings produced with Joe Ed Barnhill.

Michelle Wright threatens the #1 slot with her latest Arista release, Nobody's Girl, moving up to #2. There's been no denying that Wright would bounce back into chart prominence with the out-of-the-box send-off the first single from her new album created with country programmers. The country programmer acceptance of Wright's new single and the retail action for her CD reflects the

intensity of the well laid-on promotion campaign mounted by BMG to bring Wright back into her rightful position as a major force in Canadian country music. The winner of five Big Country awards as top country female vocalist (1989, 1991, 1992, 1993, 1994), and four CCMA awards in the same category (1990, 1991, 1992, 1993), Wright is again nominated in this category for this year's CCMA awards. Wright has also been nominated in the NCN fan's choice entertainer of the year category. Wright's backup band is also prominent in the CCMA's citation nominations. As well as being nominated in the backup band category, Daniel Nadasdi has been nominated in the keyboard category; and Lee Warren in the steel guitar category.

BNA's David Chesney has the big gainer of the week with his latest release, Me And You, jumping into the #53 slot from #85 after only three weeks

on the chart. The focus single is the title track of his album, which was produced by Barry Beckett. The new single was written by Skip Ewing and Ray Herndon.

Charlie Major has made a huge impact on country programmers with his latest focus track, Waiting On You. This new release, a Major original, is the most added this week, entering the chart at #77. Released as a CD single, the track was taken from Major's Arista album, Lucky Man. The album was produced by Steve Fishell. Major is looking good for this year's CCMA awards, having been nominated as NCN fan's choice entertainer of the year; male vocalist, single and SOCAN song for I Do It For The Money; and album, for Lucky Man. His band has also been nominated for a citation award in the backup category. And his guitarist Jason Barry has been nominated in the guitar category.

Jason McCoy bounces back into the Top 5 with his MCA release, All The Way, showing a resurgence. This extra spurt of activity is due his extensive tour across the country and his giving of free time to country programmers in the large, medium and smaller markets. McCoy, who won a Big Country award this year as male vocalist, has been nominated in this year's CCMA awards as male vocalist and in the Vista (Rising Star) category.

Billy Ray Cyrus goes western swing with his new release, Trail Of Tears. The brunt of a lot of cruel jokes by many of his peers, obviously envious over the success of his Achy Breaky Heart single, which topped the RPM Country 100 (June 27/92) and the phenomenal sales of his album, Some Give All, Cyrus isn't about to lay down. He's touring and renewing his connections at country radio. And Trail Of Tears, a Cyrus original, could bring him back into prominence. The new release is the title track of his upcoming Mercury CD, which was produced by Cyrus and Terry Shelton.

COUNTRY PICKERS

"SHOTGUN" FRANK McGWIRE

KIX - Brandon
Waiting On You - Charlie Major

JANET TRECARTEN

CISS-FM - Toronto
Waiting On You - Charlie Major

PETER WALKER

KX-96FM - Durham
Waiting On You - Charlie Major

RICK KELLY

CKKN-FM - Prince George
Last Time Again - Susan Graham

JASON MANN

CKIQ The Bullet - Kelowna
Home Ain't Where His Heart Is - Shania Twain

DAN MITCHELL

CKCQ - Quesnel
More Than You'll Ever Know - Travis Tritt

BRUCE LEPERRE

CKDM - Dauphin
It's All In Your Head - Diamond Rio

ROB FARINA

Y105 Young Country - Ottawa
Vidalia - Sammy Kershaw

GARTH STONE

MX 92.1FM - Regina
Hurt Me - LeAnn Rimes

RICK FLEMING

CKQM-FM - Peterborough
Love You Back - Rhett Akins

KENT MATHESON

CFQM-FM - Moncton
Hold On (To Your Dreams - Denise Murray

PHIL KALLSEN

CKRY-FM Country 105 - Calgary
Me & You - Kenny Chesney



100 COUNTRY TRACKS

Record Distributor Codes:

BMG - N **EMI - F** **MCA - J**
Polygram - O **Sony - H** **Warner - P**

Quality - M
Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO - AUGUST 12, 1996

CCMA continued from page 11

WHEN BOY MEETS GIRL
Terri Clark
YOU WIN MY LOVE
Shania Twain

TOP-SELLING ALBUM (Foreign or Domestic)

ALL I WANT
Tim McGraw
ENDLESS SEASONS
Rankin Family
FRESH HORSES
Garth Brooks
GREATEST HITS
Alan Jackson
SOUVENIRS
Vince Gill

The CTV Television Network's 10th annual presentation of the CCMA Awards will be broadcast live from Calgary's Jubilee Auditorium on September 9 at 9 pm.

The Canadian Country Music Association also listed the 1996 Citation nominees, which are as follows:

COUNTRY MUSIC PERSON OF THE YEAR

Mary Bailey
Ken Bain
Larry Delaney
Randall Prescott
Deborah Wood

RECORD COMPANY PERSON OF THE YEAR

Ken Bain (BMG Music Canada)
Warren Copnick (BMG Music Canada)
Ed Harris (MCA Records Canada)
Holger Petersen (Stony Plain)
R. Harlan Smith (Royalty Records)

MANAGER

Mary Bailey
Ruth Blakely
Alan Kates
Ron Kitchener
Debbie Wood

BACKUP BAND

Charlie Major Band
Coda The West
Farmer's Daughter Band
Michelle Wright Band
Patricia Conroy Band

ALL-STAR BAND CITATIONS

DRUMS
Joel Anderson (Patricia Conroy Band)
Gary Craig (Anne Murray Band)
Bruce Moffett (Prairie Oyster)
Ken Post (Prescott/Brown Band)
Rocko Vaugeois (One Horse Blue)

BASS

Andrew Aflack (Susan Aglukark Band)
Rob Becker (Patricia Conroy Band)
Russell deCarle (Prairie Oyster)
John Dymond (session work)
Dann Peer (Wayward)

GUITAR

Jason Barry (Charlie Major Band)
Wendell Ferguson (Coda The West)
Bob Funk (Patricia Conroy Band)
Keith Glass (Prairie Oyster)
Tom McKillip (Lisa Brokop Band)

KEYBOARDS

Joan Besen (Prairie Oyster)
Helena Kameka (Coda The West)
Bart McKay (The Johner Brothers Band)
Daniel Nadasdi (Michelle Wright)
Steve O'Connor (Susan Aglukark Band)

FIDDLE

John P. Allen (Prairie Oyster)
Ashley MacIsaac (artist)
Don Reed (South Mountain)
Calvin Volrath (Wheel Hoss)
Roy Warhurst (Sons Of The Pioneers)

STEEL GUITAR

Burke Carroll (George Fox Band)
Dennis Delorme (Prairie Oyster)
Jim Dorin (Lisa Brokop Band)
Ed "Pee Wee Charles" Ringwald (Jim Witter Band)
Lee Warren (Michelle Wright Band)

SPECIAL INSTRUMENTS

Jay Buettner (mandolin - Patricia Conroy Band)
Dick Damron (harmonica - artist)
Vern Dorge (woodwinds - Anne Murray Band)
Randall Prescott (harmonica - Prescott/Brown)
David Wilkie (mandolin - Great Western Orchestra)

BOOKING AGENT OF THE YEAR

Donna Anderson (Prestige Entertainment)
Brian Edwards (Rocklands Talent & Management)
Cathie Faint (Catherine Faint Live Music Services)
Mike Lesperance (Intl. Entertainment Network)
Ron Sparling (Laurie-Ann Entertainment Agency)

CCMA continued on page 15

**VIDEO & INSTANT TOP FIVE**

- Daddy's Money - Ricochet
- Treat Her Right - Sawyer Brown
- On A Good Night - Wade Hayes
- Nobody's Girl - Michelle Wright
- Time Marches On - Tracy Lawrence

BREAKOUT VIDEO

So Much For Pretending - Bryan White

PICK HIT

What Would It Take - Anne Murray

RPM COUNTRY ALBUMS									
TW LW WO			AUGUST 12, 1996						
1	2	78	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	MA PL	21	22	4	MARTY STUART Honky Tonkin's What I Do Best MCA-11429-J	MA PL
2	1	3	LEANN RIMES Blue Curb/BMI 77821-F	MA PL	22	27	50	THE RANKIN FAMILY Endless Seasons EMI-7243-832348-F	MA PL
3	3	16	PAUL BRANDT Calm Before The Storm Reprise-46180-P	MA PL	23	16	14	JO DEE MESSINA Jo Dee Messina Curb-77820-F	MA PL
4	4	37	GARTH BROOKS Fresh Horses Capitol-32080-F	MA PL	24	25	44	CHARLIE MAJOR Lucky Man Arista-74321-30728-N	MA PL
5	5	9	VINCE GILL High Lonesome Sound MCA-11422-J	MA PL	25	20	51	TERRI CLARK Terri Clark Mercury Nashville-26991-U	MA PL
6	6	14	BROOKS & DUNN Borderline Arista/BMG-18819-N	MA PL	26	NEW		MICHELLE WRIGHT For Me It's You Arista-18815-N	MA PL
7	7	39	ALAN JACKSON The Greatest Hits Collection Arista-07822-18001-N	MA PL	27	30	32	JOE DIFFIE Life's So Funny Epic-67405-H	MA PL
8	8	8	DAVID LEE MURPHY Gettin' Out The Good Stuff MCA-11423-J	MA PL	28	24	24	PATTY LOVELESS The Trouble With The Truth Epic-67269-H	MA PL
9	14	14	BRYAN WHITE Between Now And Forever Asylum-61880-P	MA PL	29	26	11	FARMER'S DAUGHTER Girls Will Be Girls Stubble Jumper 632 (RDR)	MA PL
10	10	18	NEW COUNTRY 3 Various Artists WEA-34222-P	MA PL	30	28	22	RICKY SKAGGS Solid Ground Atlantic-82823-P	MA PL
11	12	13	GEORGE STRAIT Blue Clear Sky MCA-11428-J	MA PL	31	32	30	BLUE RODEO Nowhere To Here WtA-10617-P	MA PL
12	9	43	BLACKHAWK Strong enough Arista-07822-18792-N	MA PL	32	NEW		NEAL MCCOY Self-titled Atlantic-82907-P	MA PL
13	11	7	LORRIE MORGAN Greater Need BNA-66847-N	MA PL	33	31	18	STEPPIN' COUNTRY 2 Various Artists Columbia-67453-H	MA PL
14	23	3	WILLIE NELSON Spirit Island-524242-Q	MA PL	34	NEW		CHRIS CUMMINGS Somewhere Inside Warner Bros-46313-P	MA PL
15	18	25	LONESTAR Lonestar BNA/BMG-66642-N	MA PL	35	33	61	JASON MCCOY Self-titled MCA-11290-J	MA PL
16	21	18	DIAMOND RIO IV Arista-18812-N	MA PL	36	35	42	REBA MCENTIRE Starting Over MCA-11264-J	MA PL
17	17	12	CALVIN WIGGETT Made For Each Other Hoyalty-300-9545	MA PL	37	34	38	STOMPIN' TOM CONNORS Long Gone To The Yukon EMI-7243-835298-L	MA PL
18	15	25	WYNONNA Revelations MCA-11090-J	MA PL	38	36	19	NEIL DIAMOND I Tennessee Moon Columbia-67382-H	MA PL
19	19	25	TRACY LAWRENCE Time Marches On Atlantic-82866-P	MA PL	39	39	41	MARTINA McBRIDE Wild Angels RCA-7865-66509-N	MA PL
20	13	5	PATSY CLINE The Birth Of A Star Hazor & Iie/Koch-2108	MA PL	40	37	31	PAM TILLIS All Of This Love Arista-07822-18799-N	MA PL



Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F MCA - J

M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO AUGUST 12, 1996

1 3 27 **BECAUSE YOU LOVED ME**
Celine Dion - Falling Into You

550 Music/Epic-7692 (pro single)-H

2 1 6 **CHANGE THE WORLD**
Eric Clapton - Phenomenon US1

Reprise-46360 (comp 290)-P

3 5 12 **LOOKING FOR IT**
Janin Arden - Living Under June

Adm-314-540248 (CD track)-U

4 6 8 **ONE BY ONE**
Cher - It's A Man's World

WEA UK-12670 (comp 285)-P

5 4 9 **LET IT FLOW**
Toni Braxton - Secrets

La Face-26020 (comp 6)-N

6 2 13 **FALL FROM GRACE**
Amanda Marshall - Self-titled

Columbia-80299 (comp 049)-H

7 8 10 **WRONG**
Everything But The Girl - Walking Wounded

Atlantic-82912 (comp 287)-P

8 9 9 **I WILL TAKE CARE OF YOU**
Amy Sky - Cool Rain

Iron Music-77876-51005 (pro single)-N

9 10 7 **WRAPPED AROUND YOUR FINGER**
Dan Hill - I'm Doing Fine

MCA-81012 (pro single)-J

10 12 9 **WHERE DO WE GO FROM HERE**
Vanessa Williams - Eraser Soundtrack

Mercury-No album (pro single)-U

11 13 6 **I CAN HEAR YOU**
Carolyn Arends - It's track

Reunions/Arista-08068-83737 (pro single)-N

12 7 15 **THE ONLY THING THAT LOOKS GOOD**
Bryan Adams - 18 Ill Die

Adm-31454-0551 (pro single)-U

13 14 8 **YOU LEARN**
Alanis Morissette - Jagged Little Pill

Maverick/Reprise-45901 (comp 286)-P

14 11 17 **GIVE ME ONE REASON**
Tracy Chapman - New Beginning

Blektra-61850 (comp 289)-P

15 15 11 **THE EARTH, THE SUN, THE RAIN**
Color Me Badd - Now And Forever

Giant-24622 (comp 282)-P

16 16 7 **JEALOUSY**
Natalie Merchant - Tigerlilly

Elektra-61743 (comp 283)-P

17 17 9 **LIKE A WOMAN**
Tony Rich Project - Words

LaFace-26022 (pro single)-N

18 18 4 **WHAT WOULD IT TAKE**
Anne Murray - Self-titled

EMI-36501 (pro single)-I

19 19 7 **JERK**
Kim Stockwood - Bonavista

EMI-32479 (pro single)-F

20 21 7 **KILLING ME SOFTLY**
The Fugees - The Score

Huffhouse/Columbia-67147 (comp 050)-H

21 24 11 **THESE ARE THE DAYS**
Soul Attorneys - Self-titled

Epic-80323 (pro single)-H

22 25 10 **THE GOOD CATCHES UP**
Lawrence Gowan - The Good Catches Up

Select All (pro single)

23 27 5 **FOREVER**
Mariah Carey - Daydream

Columbia-65700 (pro single)-H

24 20 15 **YOU STILL TOUCH ME**
Sting - Mercury Falling

Adm-31454-0483 (CD track)-U

25 26 7 **ALL ALONG**
Blessid Union Of Souls - Home

EMI-31836 (pro single)-I

26 28 5 **SOMEDAY**
All 4 One - Hunchback Of Notre Dame US1

Disney/Adm-60893 (comp 5)-U

27 30 5 **ANGEL MINE**
Cowboy Junkies - Lay It Down

Getnet-24952 (comp 19)-J

28 29 5 **WHERE DO WE GO FROM HERE**
Deborah Cox - Self-titled

Arista-07822-18781 (pro single)-N

29 22 17 **FAST LOVE**
George Michael - Ulster

Dreamworks (pro single)-P

30 23 13 **AHEAD BY A CENTURY**
I'm Irgically Hip - Trouble At The Henhouse

MCA-81011 (pro single)-J

31 31 6 **WHATSOEVER YOU NEED**
Damhait Doyle - Shadows Wake Me

Latitude-50422 (comp 13)-I

32 35 4 **WHY DOES IT HURT SO BAD**
Whitney Houston - Waiting To Exhale US1

Arista-07822-18796 (pro single)-N

33 40 4 **I DON'T WANT TO THINK ABOUT IT**
Wild Strawberries - Heroine

Nettwerk-3099 (comp 12)-I

34 42 2 **IT'S ALL COMING BACK TO ME NOW**
Celine Dion - Falling Into You

550 Music/Epic-67541 (pro single)-H

35 46 3 **INSTINCT**
Crowded House - Recurring Dream: The Very Best Of

Capitol-38250 (comp 16)-F

36 38 11 **A LITTLE MAGIC**
David Deacon & The Word - The Iron Clock

I Twisted Circle-3002 (pro single)

37 43 5 **YOUR LOVE AMAZES ME**
Michael English - Freedom

Curb-77847 (pro single)-I

38 34 20 **REACH**
Gloria Estefan - Destiny

Epic-67283-H

39 33 16 **OLD MAN AND ME**
Hootie & The Blowfish - Rainweather Johnson

Atlantic-82886 (comp 283)-P

40 32 19 **ALWAYS BE MY BABY**
Mariah Carey - Daydream

Columbia-65700 (pro single)-H

41 41 6 **TAKE THAT**
Hootie Deep Is Your Love - Greatest Hits

HCA-07822-18932 (comp 6)-N

42 48 2 **BEAUTIFUL DISGUISE**
Marc Jordan - Cool Jam Black Earth

Peg-876 (pro single)-H

43 44 4 **ST. TERESA**
Joan Osborne - Helish

Mercury-314 526 699-U (comp 465)-U

44 45 6 **TWISTED**
Stevie Nicks & Lindsey Buckingham - Twister US1

Warner Sunset-46254 (comp 288)-P

45 49 2 **TUCKER'S TOWN**
Hootie & The Blowfish - Rainweather Johnson

Atlantic-82885 (comp 292)-P

46 47 3 **WHO WILL SAVE YOUR SOUL**
Jewel - Pieces Of You

Atlantic-82700 (CD track)-P

47 37 13 **EVERYTHING FALLS APART**
Dog's Eye View - Happy Nowhere

Columbia-66882 (comp 049)-H

48 50 3 **THAT GIRL**
Maxi Priest - Man With The Fun

Virgin-51014 (CD track)-I

49 36 7 **YOU'RE THE ONE**
SWV - New Beginning

HCA-07863-66487 (pro single)-N

50 51 4 **DID U MEAN WHAT U SAID**
Savory - Self-titled

Atlas/Polydor-314 527 7512 (comp 465)-U

51 39 17 **LOVE DON'T LIVE HERE ANYMORE**
Madonna - Something To Remember

Maverick-46100 (CD track)-P

52 52 5 **SHOW ME HEAVEN**
Lina Arena - Don't Ask

Epic-67533 (pro single)-H

53 57 5 **HEAR ME IN THE HARMONY**
Harry Connick Jr. - Star Turtle

Epic-67575 (pro single)-H

54 56 2 **TELL YOU STORIES**
Melanie Dione - Shakespeare's Fish

Columbia-80233 (comp 051)-H

55 58 2 **ONE CLEAR VOICE**
Peter Cetera - Little track

River North-769-942-0682 (CD track)-U

56 NEW **FORGIVEN, NOT FORGOTTEN**
The Corrs - Little track

Lava/Atlantic-92612 (comp 294)-P

57 59 2 **BREATHE**
Midge Ure - Little track

HCA-4321-34629 (comp 8)-N

58 NEW **I WILL REMEMBER**
Ioto - Iambu

Legacy/Sony-64957 (comp 052)-H

59 NEW **DANCE WITH LIFE (The Brilliant Life)**
Brian Ferry - Music From Phenomenon

Reprise-46460 (comp 293)-P

60 NEW **WILD HONEY**
Hemingway Corner - Under The Big Sky

Epic-80218 (comp 051)-H

TW LW WO - AUGUST 12, 1996

1 1 6 **I'LL BE ALRIGHT**

MTS
Popular-P

2 3 9 **YOU DON'T HAVE TO WORRY**

RhythmCentric

TJSB-Koch

3 2 10 **ALL OF MY DREAMS**

Laya

Awesome-N

4 5 8 **ONE MORE TRY**

Kristine W.

RCA-N

5 4 11 **CHILDREN**

Robert Miles

Arista-N

6 6 8 **WRONG**

Everything But The Girl

Atlantic-P

7 10 5 **SAY UP & DOWN**

Echo Bass

SPG-P

8 8 6 **STOMP**

FU

Popular-P

9 13 5 **CHIBILI BEN BEN**

Los Reyes

Ista-Koch

10 7 8 **STOMP**

BG Prince Of Rap

Dance Pool-H

11 21 3 **DON'T STOP MOVIN'**

Livin' Joy

MCA-J

12 9 7 **FASTLOVE**

George Michael

Dreamworks-P

13 11 9 **YOU'RE THE ONE**

SWV

RCA-N

14 16 4 **EVERYBODY NEEDS LOVE**

Select All

Ariola-N

15 26 2 **ASTROPLANE**

BKS

Pirate-M

16 19 4 **DON'T YOU WANT MY LOVE**

JLM

Dance Pool-H

17 20 3 **SHAKALAKA**

Sweetbox

SPG-P

18 12 15 **KILLING ME SOFTLY**

The Fugees

Columbia-H

19 14 6 **WONDERWALL**

Jackie "O"

Quality-M

20 24 3 **DIRTY LOVE**

Lonnie Gordon

Quality-M

21 15 7 **FRESH**

Beat System

Virgin-F

22 17 9 **THE LOVER THAT YOU ARE**

Pulse

Hi Bias-Q

23 28 2 **ARE YOU READY FOR SOME MORE**

Reel 2 Reel

Quality-M

24 18 12 **UPSIDE DOWN**

Groove Club

Isba-Koch

25 22 9 **FOREVER YOUNG**

Temperance

Hi Bias-Q

26 23 7 **IT'S A PARTY**

Busta Rhymes

Elektra-P

27 NEW **THE GENERAL**

Captain Jack

EMI-F

28 NEW **IF I RULED THE WORLD**

Nas

Columbia-H

29 25 18 **I LOVE TO LOVE**

La Bouche

Arista-N

30 27 13 **KNOCKIN'**

Double Vision

CCMA continued from page 13

TALENT BUYER OR PROMOTER

Brian Edwards (Rocklands Talent & Management)
 Jeff Parry (Jeff Parry Promotions)
 Ron Sakamoto (Gold & Gold Productions)
 Ron Sparling (Laurie-Anne Entertainment)
 Rob Waloschuk (Performance Promotions)

COUNTRY CLUB

Cook County Saloon (Edmonton)
 Horseshoe Tavern (Toronto)
 Ranchman's Restaurant (Calgary)
 Rockin' Horse Saloon (Calgary)
 Zuma's Rodeo (Ottawa)

MUSIC PUBLISHING COMPANY

Balmur Music
 BMG Music Publishing Canada
 Rip Roar Music
 Stony Plain Music
 Warner/Chappell Music Canada

MAJOR RECORD COMPANY

BMG Music Canada
 EMI Music Canada
 MCA Records Canada
 Mercury/Polydor
 Warner Music Canada

INDEPENDENT RECORD COMPANY

Rescue Music Entertainment
 Royalty Records
 Stony Plain Recording Company
 Stubble Jumper Music
 Tomcat Records

RECORD PRODUCER

Bill Buckingham
 Chad Irschick
 Daniel Lanois
 Randall Prescott
 R. Harlan Smith

RECORDING STUDIO

Beta Sound (Edmonton)
 Inception Sound (Toronto)
 Lakeside Studios (Clayton, ON)
 Sounds Interchange (Toronto)
 Sundae Sound Studios (Calgary)

COUNTRY MUSIC TELEVISION PROGRAM OR SPECIAL

Country Beat
 East Coast Music Awards 1996
 Inside Country
 Rita & Friends
 Time Of My Life: George Fox

FESTIVAL/SPECIAL EVENT

Big Valley Jamboree (Camrose, AB)
 Calgary Stampede
 Dauphin's Countryfest (Dauphin, MB)
 Havelock Country Jamboree (Havelock, ON)
 Merritt Mountain Music Festival (Merritt, BC)

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A&B Sound
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 Music World
 Sam The Record Man
 WalMart

RECORD STORE

A&B Sound
 (8th Ave., Calgary)
 HMV
 (West Edmonton Mall)
 HMV
 (333 Yonge St., Toronto)
 Sam The Record Man
 (Chinook Centre, Calgary)
 Sam The Record Man
 (347 Yonge St., Toronto)

VIDEO DIRECTOR

STEVEN GOLDMANN
 (If You're Not In It For Love) I'm Outta Here
 Shania Twain

BOB FUNK

Keep Me Rockin'
 Patricia Conroy

TERRANCE ODETTE

One Step Back
 Jamie Warren

TARA JOHNS

Stuck On Your Love
 Duane Steele

STEVEN GOLDMANN
 You Win My Love
 Shania Twain

ALBUM GRAPHICS

PATRICK DUFFY
 Endless Seasons
 The Rankin Family

STEVEN FOLK

Jason McCoy
 Jason McCoy

PAUL VAN DONGEN

P.O. Box 423
 Duane Steele

BRENT McATHEY, TIM AUVIDNE, FRED POTTER

Ten More Miles
 The Johner Brothers

PATRICK DUFFY
 Up Where We Belong
 Buffy Sainte-Marie

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JOEL CHRISTIE
 CHAM, Hamilton
 PHIL KALLSEN
 CKRY-FM, Calgary
 PAUL KENNEDY
 CHFX-FM, Halifax
 BILLY WILLIAMS
 CISN-FM, Edmonton
 BRIAN YAREMUS
 CJJR-FM, Vancouver

MUSIC DIRECTOR (Secondary Market)

JOHN CHATWOOD
 CJET, Smiths Falls
 LEANNE DOTY
 CKLO, Brandon
 CAL GRATTON
 CJVR, Melfort
 KENT MATHESON
 CFQM-FM, Moncton
 DAWN WORONIUK
 CJWW/CFQC-FM, Saskatoon

STATION OF THE YEAR (Major Market)

CFQX-FM, Selkirk/Winnipeg
 CISN-FM, Edmonton
 CJJR-FM, Vancouver
 CKBY-FM, Ottawa
 CKRY-FM, Calgary

STATION OF THE YEAR (Secondary Market)

CHAT, Medicine Hat
 CJVR, Melfort
 CJWW, Saskatoon
 CKNX, Wingham
 CKQM-FM, Peterborough

ON-AIR PERSONALITY (Major Market)

BRUCE BOWIE & THE WALKING CREW
 CISN-FM, Edmonton
 JOEL CHRISTIE & LINDA MARTELLI
 CHAM, Hamilton
 DAVE COLLINS & JACQUIE GAUTHIER
 CJBX-FM, London
 RICK SADLER & COURTNEY JAYMES
 CFQX-FM, Selkirk/Winnipeg
 DOUG VERONELLY, ROBYN ADAIR, DAN CARSON
 CKRY-FM, Calgary

ON-AIR PERSONALITY (Secondary Market)

MARK AUSTIN
 CHAT, Medicine Hat
 JOHN CARTWRIGHT
 CHAT, Medicine Hat
 JIM DUCE
 CHAT, Medicine Hat
 ROD KITTER & DENNY CARR
 CJWW, Saskatoon
 MATT O'NEILL
 CKNX, Wingham

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2
dates
to
watch
for...

focus on...
Latin Music
Special
Issue

RPM
STREET DATE:
AUGUST 26

AD DEADLINE:
AUGUST 21

As Latin music and its various offshoots begin to invade the Canadian charts, RPM's August 26 issue will focus on the music that has everyone and their uncle dancing the Macarena. The special issue will feature industry insight into the overall market, a focus on the current Latin product available at Canadian retail, and interviews with key figures in the industry on the reasons for this latest Latin binge. RPM will also delve into the prominent place Latin music has attained in the dance world, particularly at radio.

Contact: Sean LaRose/Stan Klees at RPM, 416-425-0257.