

Celine Dion and Sony Music Canada president Rick Camilleri have a good reason to be happy...

see page 2

MCA Concerts/Molson acquire BCL Concerts

MCA Concerts Canada and Molson Breweries have announced the acquisition of BCL Entertainment Corp.'s concert divisions, which includes assets in Concert Productions International (CPI), Perryscope Concert Productions and Donald K. Donald Productions.

The acquisition instantly makes MCA Concerts the preeminent concert promoter in Canada, strengthening their already formidable hold on the Canadian concert scene. The acquisition of Donald K. Donald Productions, in particular, will help give MCA a stronger presence in the Quebec marketplace.

According to Jay Marciano, president of the Los Angeles-based MCA Concerts Inc., "The acquisition of BCL assets provides a cornerstone in the development of the Molson/MCA Concerts franchise and demonstrates our commitment in bringing Canadian concert-goers the best in live entertainment."

Molson Breweries president John Barnett added, "MCA has been a terrific partner in Canada. And with what our consumers are telling us about the importance of music in their lives, this enhanced partnership will help us further deliver the best entertainment in Canada."

The MCA/Molson purchase of the concert divisions of BCL from Labatt Breweries (a subsidiary of the Dutch-based Interbrew Corporation) was actually finalized on July 26. The Canadian marketplace

represents approximately 10% of the \$1 billion North American concert industry.

Interbrew made it clear when they purchased Labatt that they had little interest in retaining the Canadian brewery's entertainment subsidiaries, including BCL. The Dutch brewer is also anxious to sell-off the Toronto Blue Jays baseball club, also largely owned by Labatt. The MCA/Molson buyout was completed after 18 months of negotiations.

Under the terms of the agreement, Donald K. Donald Productions will now be known as DKD, an MCA Concerts Canada Company. CPI and Perryscope Concert Productions will now fall under the umbrella of MCA Concerts Canada. A complete rundown of the new corporate structure will be detailed in the coming days.

Added Marciano, "Both Donald K. Donald Productions and Perryscope Concert Productions are exceptional promotion firms that will contribute

their long-standing industry relationships to a company that will continue to be aggressive and innovative in attracting international talent, orchestrating national entertainment tours, and supporting local Canadian talent."

MCA Concerts Canada was formed in 1990 in a partnership with Molson Breweries. The company pioneered large outdoor festivals throughout Canada, beginning with a sold-out, cross-country festival tour headlined by Bryan Adams. In May of 1995, the company launched the state-of-the-art Molson Amphitheatre in Toronto, and produced more than 500 concerts in Canada in 1995.

BCL Entertainment Corp. was founded by entrepreneurs Michael Cohl and Bill Ballard, in partnership with Labatt Breweries. Cohl and Ballard recently sold back their shares in the company to Labatt, with Cohl then launching his

CONCERTS continued on page 3

EMI/Malofilm to release Beatles Anthology on video

On September 5, Malofilm Distribution, in association with EMI Music Canada, will release the home video version of The Beatles Anthology, the landmark 10 hour video history of the legendary rock and roll band.

The Fab Four renaissance began last fall with the release of The Beatles Anthology 1 double CD, which featured rare bits and bites from the group's early years, including rare radio broadcasts and studio outtakes. The musical anthology was continued this past January with the release of the second Anthology, which covered the years between Hard Day's Night and Sgt. Pepper. The third in the series, covering the band's final years, will be released later this year.

In November of '95, CTV premiered The Beatles Anthology three-part, seven-hour television series (aired by ABC in the US), featuring hours of previously unreleased video footage, along with updated interviews with the three remaining band members. The broadcast was one of the most watched programs of the year, garnering an audience of 60 million viewers in the US alone.

Featuring substantial hours of exclusive footage, the eight-volume Beatles Anthology video package will have a suggested retail price of \$175.99, with a pre-order date set for August.

According to Stuart Snyder, executive VP and GM of Turner Home Entertainment (domestic

home video department), the US video distributor, "The 60 million person audience for the 1995 ABC broadcast of The Beatles Anthology not only proved the scope of The Beatles' appeal more than 30 years after their music reached American fans, it effectively seeded the largest possible market for the video release of The Beatles Anthology with its incredible video footage."

The release of the video set will coincide with the rebroadcast of the television version of the anthology, on August 31, September 5 and 7, on CTV in Canada and ABC in the US. The video release will also coincide with the release of the third double-CD package in the anthology.

Notes Capitol Records president and CEO Gary Gersh, "The Beatles Anthology on home video was a top priority for Capitol and EMI. We saw the tremendous synergy between the audio and video and we wanted to manage the two side by side."

Malofilm is also releasing a subtitled French-language version of the video package.

The double-CD collections, Anthology Volume I and II, have sold more than two million units in Canada to date.

The marketing of the video set and Volume III of the audio series will involve an \$8 million campaign across North America, with \$3 million of that devoted to television and radio buys.

COVER STORY

Dion headed for more diamond

Sony Music Canada president Rick Camilleri presents a six-time platinum award to Celine Dion for her latest Columbia album, *Falling Into You*. The album has since gone seven times platinum, and is well on its way to the diamond mark (one million units), which would give Dion her second straight English-language million-seller.

The 700,000 Canadian sales are based on just one single released thus far, *Because You Loved Me*. A second single, *It's All Coming Back To Me Now*, was shipped to radio just last week.

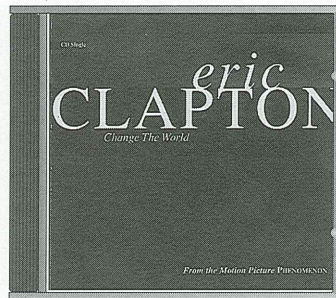
NO. 1 ALBUM



DANCE MIX '96

Various Artists
Quality QRSPD 1255-M

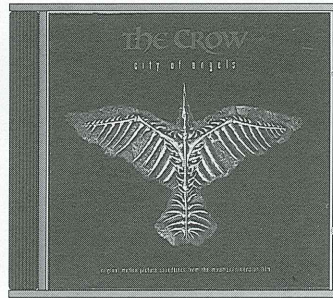
NO. 1 HIT



CHANGE THE WORLD

Eric Clapton
Reprise

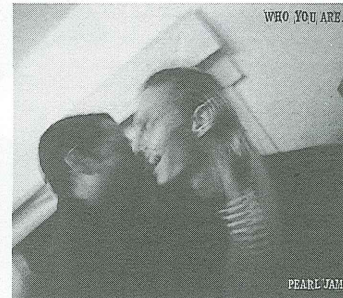
ALBUM PICK



THE CROW: CITY OF ANGELS

Various - Hollywood/A&M

HIT PICK



WHO YOU ARE

Pearl Jam
Epic

CONCERTS continued from page 2

own concert production company, The Next Adventure Inc.

While the new deal will give MCA and Molson a virtual stranglehold on the Canadian concert industry, Marciano was quick to quell any talk of a monopoly.

"There will continue to be substantial competition from the many independent promoters," Maricano noted in a Canadian Press story.

Marciano also felt that concerns about the deal meaning a rise in ticket prices were unfounded, arguing that it's usually business competition that inflates prices.

"As in most sports and entertainment businesses, generally speaking when there is a

bidding war for talent, whether it be a ball player or an international rock star, the concert ticket bears the price or the brunt of the price paid to talent."

Industry watchers are viewing the new concert conglomerate with some wariness, concerned about all the ducks being on one pond, so to speak.

EMI Music Canada president Deane Cameron hopes that developing Canadian artists looking to tour don't get lost in the shuffle of the now-unified concert promotion business.

"I guess very shortly we're going to find out if this is going to benefit Canadian artists, or not. But it definitely looks like a lot of people on one side of the fence. I won't use the word monopoly yet, but it definitely puts a lot of people in one pile. And is their economic balance going to come from promoting international acts, or

developing local ones? But the reputation of those companies individually was tremendous before, particularly Donald K. Donald, he was a tremendous supporter of Canadian music. So hopefully this will strengthen it."

Responding to the possibility of potentially juiced up ticket prices, Cameron feels that the sluggish musical market wouldn't really support such a move.

"The first that comes to mind is, you get a monopoly, you crank up the prices. But the market is driving all that sort of stuff these days. Look at the Garth Brooks tour. If his ticket prices are \$10-15 higher, he might have sold less tickets. It's not as healthy out there, and I don't think it would sound good to say 'well there's enough of us here at one company, we can just drive up the prices.'"

Zomba purchases 75% of Windsong/Pinnacle

The New York-based Zomba Group of Companies has purchased a 75% share in London-based Windsong/Pinnacle Group. The deal makes Zomba one of the largest independent music operators in the world.

The purchase gives Zomba complete control over Windsong/Pinnacle's corporate portfolio. That portfolio includes Windsong Exports, one of the largest exporters in the UK, and Pinnacle Distribution, the UK's leading independent distributor.

Other Windsong/Pinnacles subsidiaries included in the deal include the Music For Nations label, the Connoisseur Collection Compilation company, the Windsong In Concert label, Collins Classics and Pinnacle Imports.

Warner Bros. to distribute home video in China

In an unprecedented move, Warner Bros. has signed a distribution deal to release its home videos in China, becoming the first major video company to be represented in that country.

The deal, signed with Shenzen Advanced Science Enterprise Group, also covers videos from the MGM Studios, as Warner owns the rights to MGM videos through the year 2003.

The deal comes less than two months after China and the US narrowly avoided a major trade war over China's failure to curb rampant copyright piracy. Under the June 17 trade pact, China agreed to take major steps to crack down on pirate factories and on exports of illegal copies.

Warner Bros. said an exact timetable of

Zomba has also acquired an 80% holding in Rough Trade Records Germany, along with 100% of Rough Trade's Benelux arm. Windsong/Pinnacle's chairman, Steve Mason, will retain a 25% stake in the company and will remain on as chairman.

According to Zomba's chairman and CEO, Clive Calder, the deal makes his company a near-rival for the six majors.

"Steve Mason and I share a common business philosophy and an aggressive commercial spirit. Zomba's dominance in music publishing, record labels, studios and producer management dovetails beautifully with Windsong/Pinnacle's leadership in international distribution and exports. This deal will enable Zomba to extend our presence to the

releases, and a declaration of which titles would clear the Chinese censors, is still under negotiation.

Exact terms of the licensing agreement with Shenzen were not released, although the deal does also call for distribution of Mandarin-dubbed motion pictures, and animated product to be made available on video CD and LD formats. Shenzen is one of China's largest manufacturers of video CD, and laser disc hardware and software.

Some of the top Warner releases over the past few years include Twister, the three Batman movies, The Fugitive, Maverick, and the two Ace Ventura movies. MGM, now being sold to former owner Kirk Kerkorian, has offered The Birdcage, Goldeneye and Get Shorty in recent years.

maximum number of territories around the world."

At the end of September, Zomba will switch its distribution services from BMG to Pinnacle in the UK and Rough Trade in Germany, Switzerland and Austria. Zomba will also open a regional office in Singapore in January from where all Zomba product will be independently distributed throughout the Asian marketplace.

NARAS creates Discover Grammy tour

In its ongoing effort to bring music to the masses, the US-based National Academy of Recording Arts & Sciences (NARAS) launched the Discover Grammy Festival, which kicked off on July 12 in Chicago.

The festival will offer more than 150 musical events in 10 US cities (Philadelphia, Seattle, Los Angeles, San Francisco, Dallas, Minneapolis, Miami, Washington/Baltimore and New York being the other nine cities). The festival will spend at least a month at each stop, and will feature regular concerts, free performances and educational programs.

The initial concerts, Robert Cray in Chicago (July 12) and Crosby, Stills & Nash (July 27), were each be preceded by question and answering sessions for students. The performers will be announced on a city-to-city basis, prior to the festival launch time in each city. Other artists involved in the program include Steely Dan, Roberta Flack, Harry Belafonte, Spin Doctors, Santana, Michael Bolton, John Tesh and Indigo Girls.



On his recent stop in Toronto, Sting dropped by backstage to accept a platinum award for Mercury Falling. Above Sting & A&M/Island/Motown president John Reid.



Mariah Carey receives an award chronicling her career in Canada from Sony Music Canada president Rick Camilleri.

WALT SAYS . . . !



with Elvira Caprese

No denial!!! That item about a Cancon band making a million bucks in last week's column, drew a short fax from JG. He says the band played a two-hour set, not 40-minutes. He also reminded me that there were 50,000 people there. I was basing the rather generous fee on the 20,000 rabid fans that were there. We know that more than 50,000 rock'n rollers went through the turnstiles, but not all were fans of this particular band. The other 30,000 were there to booze and trip it up and burn the place down. However, if in fact the pay-out was based on 50,000 fans at \$150.00 a head, the band and JG were cheated. Anyway, how do I know. I wasn't invited. But the band made history. They'll go down in the chronicles of Canadian rock 'n roll history as getting the highest fee ever for a Canadian band, even if it was for 120 minutes. JG should be very proud. But it won't get in the history books, if the lid is kept on. What a goal for other entertainers to shoot for. (EC: *There's only one leap over the moon allowed each century!!!*)

Right on! Rob Salem!!! Rob Salem, the Toronto Star's movie critic, is a rare breed of writer. What a delightful piece he put together on Hollywood's bright new and emerging star, Matthew McConaughey (July 19/96). I mentioned last week that I saw A Time To Kill, the movie that catapulted McConaughey into stardom, which opened across the country a few days later, making Salem's article very timely. What I like about Salem is his ability to feed the right questions and then he lets his subjects do the talking, filling in just enough to add interest, not boredom. (EC: *That's our lesson for the day???*)

That's Branson - BRANSON!!! Richard Branson, to be exact. Having met and talked with him at Centro last year (EC: *Whatever came of that Virgin deal with Cott??*) and knowing his reputation in the business, how could I spell his name wrong. Branscombe, they tell me, is actually the Welsh way of spelling it. The English apparently shortened it. Well, Laura Bartlett, who wasn't aware of the Welsh spelling, reminded me of the correct English spelling, as did a couple of out-of-industry types from Vancouver, and one in-industry admirer of RPM from London, England. I hope to hear from the Branscombe family in Wales next week. (EC: *Wrong again! It's Cymric, the language of the Welsh???*)

Edith Prickley - too cool!!! Andrea Martin made a triumphant return to Toronto, this time in her one-woman show, *Nude, Nude, Totally Nude*. Presented by Livent, the show was mounted at Toronto's Bluma Appel Theatre, a nice intimate setting for this type of entertainment. Martin was Funny, Funny, Totally Funny. She was naughty and nice and a hilarious reminder of where it all began - SCTV, with a hip-hop comedic approach and subject matter ranging from Ethel Merman to Anne Murray to Alanis Morissette. The first-nighters were obviously an Andrea Martin audience. And she didn't disappoint, bringing to life her outrageous characters in front of their eyes, like

Dr. Cheryl Kinsey, Dutch van Dyke, Libby Wolfson and more. Edith Prickley, of course, Martin's classic character from SCTV, was a show-stopper. Fortunately, she didn't perform in the nude. (EC: *Fortunately for whom???*)

Ultrasound with class??? This past Wednesday, the industry had a rare opportunity to see how an independent label, supported by a corporate investor, wisely spends its dollars. Andrew McCain, CEO of you know what, wheeled his food machine into Ultrasound, hiding the grundle with white table cloths and sack cloth over the windows, (because it was an early evening gig). The food was, what else, lobster and scallops, all the way from Woodstock, New Brunswick, spiced up with veggies and lots of fruit, and wings and rolls of whatever, and, AND, lots of Moosehead beer, and I mean lots of it. No ticket required, which will no doubt upset the Star's star star-snoop Rita Zekas, because she wasn't there. Anyway, we didn't go there to just eat. Mr. McCain and company is behind Loggerhead Records, weighted down in Toronto by Paul Church (EC: *Is that a pun???*) and the label's first signing, Nicholson, was the reason we were all there. Nicholson's performance was as filling as the New Brunswick fare. A class act with incredible energy, this, in spite of the 22-hour drive from the maritimes which got them here minutes before showtime. Loggerhead, by the way, is distributed by Denon. (EC: *Let's have more private investors in the record industry!!!*)

A Bliss-FULL night!!! Gail Bliss, who portrays Patsy Cline in Patsy, which is in its final weeks at Toronto's Queen Elizabeth Theatre, stepped out of her role to showcase herself to a packed Horseshoe Tavern. There were more than a few irate fans, who paid for their tickets, only to find the ringside tables were reserved for the media. There weren't many tables left, which caused the stir. These ticket-paying patrons had to stand throughout the whole performance. Bliss, herself was annoyed. She's a sittin', not dancin' act, so she had hoped the tables would have butted up to the stage, which would have left room for a lot more table space. I don't think the Shoe has enough tables and chairs to set up like a honkytonk. Bliss, without the Cline wig, was a perfectionist in country swing, blues and rock. Watching her sound check, she's obviously an act that's in charge of her own act. She calls all the shots, which resulted in an energized show that connected with an equally energized audience. Lots of interesting industry people were on hand. Can you imagine, BG was there, claiming to be somehow connected to Bliss. And he was seen talking to PM, who later said to me "he's the demise of the record industry." Nice to have a reputation like that. (EC: *Better than none!!!*)

The Alanis Way??? Apparently there's a move underway to get a byway, street, cul-de-sac or even a freeway, named after Alanis. Thankfully, Parson Manning's Reformers, won't have a say in the matter. They're admitted opponents to sex in theatres. It will be left up to the city of Ottawa, which has its share of prudes on council, but they're

not dealing with a flash in the pan. Alanis has sold more than 11 million copies of *Jagged Little Pill*, and a lot of them were sold in Ottawa. Come to think of it, The Alanis Free Way, makes good sense (EC: *Are you promoting free or safe sex???*)

Radio COPPS??? Well, Sheila's back and pushing her weight around again. Now, she thinks she can go to the head of the line and hand a radio frequency over to the CBC, a frequency in Toronto yet, where the CBC is almost dead in the water. I happen to listen to CBC radio, and I do take offense to the reported remarks by Doug Bingley of Barrie's Rock 95 (Toronto Sun - Aug 1/96), where he was quoted as saying that the CBC is "mostly listened to by white Anglo-Saxon Protestants", and that's "a little bit elitist." (EC: I thought you were white Anglo-Saxon Protestant!!!) Bingley aside, the contention here is that Copps shouldn't be allowed to push those 17 or so applicants for the new FM frequency out of the way. They've spent a lot of dollars and some have waited a very long time for the chance of pitching their case before the CRTC. (EC: *She won't win!!!*)

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM

Surviving radio in the '90s

by Chris Michaels

With the shrinking opportunity of radio in the '90s (ie syndication, automation, changing of formats), the down-sizing of companies to economize, supposedly to become more profitable, it has become increasingly difficult for on-air personalities and other broadcast talent to ply their craft.

Gone are the days of a radio station with ten or twelve full-time air staff. For young talent just breaking into the business, it has become apparent that many ground level positions, such as overnights in a small market are far and few between. Where can a young hopeful learn, grow and develop? And for a young veteran of the radio game (10 years or more) what happens when the format is changed -- when they can't afford you? You have become the victim of a hidden agenda. What do you do? Where can you go? Who would hire you?

You could decide that selling vacuums isn't a bad idea after all. Maybe your brother doesn't have it so bad making \$23.85 an hour building cars. But, like me, radio and broadcasting are in your blood. You'll never listen to radio like a "normal" person ever again. And you'll never give up trying to land that next job. Dedication and perseverance has got you this far in the biz. So why not stick it out and hope and pray that message light on your answering machine will bring good news. If you honestly believe this is the only job you'll ever do and you find yourself seeking employment for whatever

reason then you'll have to make concessions.

It's quite possible you may have to go back to a smaller market to help achieve your goals. It's quite possible you'll have to work in a format you may not have the drive for. Well, you'll have to find it and learn to like it. Why? Because this is the profession you've chosen. With the ever-increasing and successful news/talk format, a rock jock could very well survive doing a lifestyles show. They may even find it to be more interesting. And hey, you can finally do what a PD has been telling you to do less of -- talk! But as the job search continues to find dead ends at every turn, what can you do to keep your sanity?

There is always the lucrative world of voice work. Oh sure, no agent no work. But if you do the ground work yourself, there is the possibility of finding a few things here and there. Acting? Why not! Local theatre productions, college film projects, even murder mysteries. But if you're a "radio star", why would you simply take anything? To keep your sanity, for one. To keep grounded and to keep active with all of the aforementioned, it keeps you in touch with people, who in turn, talk to other people.

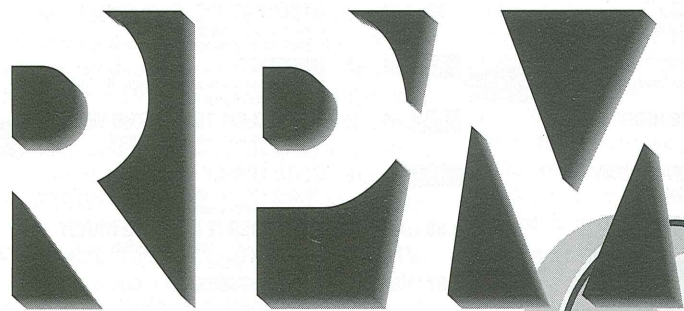
People talk to other people who may know about something you may not. Something like a possible job in another market. Networking, if done correctly, could be your salvation. Go ahead and write a list of all your friends and past employers in the business. Call them all. Write them. Don't be a pest. be persistent. There is a fine line between the two, so be aware. Utilize those contacts. Make them all part of your network. Your new-found network will most probably include PD's, some

you may not have spoken to before. Don't beat around the bush. Get right to the point and tell them you are actively seeing a gig. Ask them about other markets and who you should contact. But remember, the last thing a PD wants is a pest. Again, be persistent, not bothersome.

A good PD will help direct you -- tell you where you should be checking. Remember most PD's were once in your shoes and hopefully, they won't have forgotten how hard they struggled to get to where they are.

In the meantime, write down those funny thoughts, amusing stories and happenings. Save them all for the day you can use them on "your show." If you believe it, it will happen. Remember it's a small industry and someone, somewhere knows someone who may need your talent at some point. If radio is your life, only you can keep the blood pumping. No one can make your career happen except you.

This article is to help other radio people who may be jobless. I am currently seeking a full-time gig and wish others to join me in launching a networking system. It could be extremely beneficial to other, out-of-work radio people. I have been in broadcasting for 13 years at various stations around Ontario. With a networking system in place, it could be more cost effective and easier for others who are looking for work. Even after I find work in radio, I still wish to have this networking system in place on a continual basis which I will oversee. I can be reached in Ottawa at 613-737-6660, or write me: Chris Michaels, 266 Lorry Greenberg, Suite 13, Ottawa, ON K1T 3J9.



focus on Latin Music Special Issue

As Latin music and its various offshoots begin to invade the Canadian charts, RPM's August 26 issue will focus on the music that has everyone and their uncle dancing the Macarena. The special issue will feature industry insight into the overall market, a focus on the current Latin product available at Canadian retail, and interviews with key figures in the industry on the rea-

sons for this latest Latin binge. RPM will also delve into the prominent place Latin music has attained in the dance world, particularly at radio.



STREET DATE: AUGUST 26
AD DEADLINE: AUGUST 21

Contact: Sean LaRose/Stan Klees at
RPM
416-425-0257

REX

100

HIT TRACKS

& where to find them

Record Distributor Codes:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

Quality - M
Koch - K

TW LW WO - AUGUST 5, 1996

- 1 2 9 **CHANGE THE WORLD**
Eric Clapton - Phenomenon U.S.I.
Heprise 46360 (promo CD)-P
- 2 1 22 **YOU LEARN**
Alanis Morissette - Jagged Little Pill
Maverick 45901-P
- 3 5 16 **GIVE ME ONE REASON**
Tracy Chapman - New Beginning
Elektra 610850 (comp 280)-P
- 4 4 14 **THE ONLY THING THAT LOOKS...**
Bryan Adams - 18 Ill I Die
A&M 314 540 551 (promo CD)-U
- 5 9 10 **JEALOUSY**
Natalie Merchant - Igerlilly
Elektra 61743 (comp 283)-P
- 6 6 16 **AHEAD BY A CENTURY**
The Tragically Hip - Trouble At The Henhouse
MCA 81011 (promo CD)-J
- 7 7 11 **LOOKING FOR IT**
Jann Arden - Living Under June
A&M (promo CD)-U
- 8 3 12 **FLOOD**
Jars Of Clay - Jars Of Clay
Brentwood Music 41580 (comp 2)-N
- 9 20 5 **TUCKER'S TOWN**
Hootie & The Blowfish - Fairweather Johnson
Atlantic 82886 (promo CD)-P
- 10 10 14 **KILLING ME SOFTLY**
The Hughes - The Score
Columbia 67147 (promo CD)-H
- 11 11 13 **YOU STILL TOUCH ME**
Sting - Mercury Falling
A&M 314 540 483 (comp 4)-U
- 12 12 12 **I DON'T WANT TO THINK ABOUT IT**
Wild Strawberries - Heroine
Netwerk 3099 (comp 12)-P
- 13 13 6 **JERK**
Kim Stockwood - Bonavista
EMI 32479 (promo CD)-P
- 14 8 10 **WRONG**
Everything But The Girl - Walking Wounded
Atlantic 82912 (comp 287)-P
- 15 15 8 **INSIDE**
Patti Hothberg - Between The 1 And The 9
EMI 36834 (comp 9)-P
- 16 31 7 **ANGEL MINE**
Cowboy Junkies - Lay It Down
Geffen 24952 (promo CD)-J
- 17 14 11 **THE OLD APARTMENT**
Barenaked Ladies - Born On A Pirate Ship
Heprise 46128 (comp 286)-P
- 18 32 6 **LACK OF WATER**
The Why Store - The Why Store
Way Cool Music 11420-J
- 19 16 9 **COUNTING BLUE CARS**
Dishwalla - Pet Your Friends
A&M 31454 0319 (comp 2)-U
- 20 35 5 **FREE TO DECIDE**
The Cranberries - Io The Faithful Departed
Island 314 524 234-U
- 21 21 10 **CHILDREN**
Robert Miles - Dreamland
Arista 74321 39126 (promo CD)-N
- 22 18 15 **FASTLOVE**
George Michael - Older
Dreamworks (promo CD)-P
- 23 17 19 **EVERYTHING FALLS APART**
Dog's Eye View - Happy Nowhere
Columbia 66882-H
- 24 33 8 **ASTROPLANE**
BKS - Astroplane
Quality UCU 2119 (promo CD)-M
- 25 23 15 **FALL FROM GRACE**
Amanda Marshall - Amanda Marshall
Epic 80229 (promo CD)-H
- 26 22 9 **ONE BY ONE**
Cher - It's A Man's World
WEA 12670-P
- 27 34 8 **THE GOOD IN EVERYONE**
Sloan - One Chord To Another
Socan MUHSU 23 (comp 10)-J
- 28 19 15 **THESE ARE THE DAYS**
Soul Attorneys - Soul Attorneys
Epic 80234 (promo CD)-H
- 29 24 17 **OLD MAN & ME (When I Get...)**
Hootie & The Blowfish - Fairweather Johnson
Atlantic 82886 (promo CD)-P
- 30 30 7 **BANDITOS**
The Helfreshments - Fizzy Fuzzy Big & Buzzy
Mercury 314 528 999 (comp 447)-U
- 31 39 8 **WHO WILL SAVE YOUR SOUL**
Jewel - Pieces Of You
Atlantic 82700-P
- 32 25 12 **THE EARTH, THE SUN, THE RAIN**
Color Me Badd - Now And Forever
Giant 24622 (comp 282)-P
- 33 43 7 **WHERE DO WE GO FROM HERE**
Vanessa Williams - Eraser U.S.I.
Mercury (promo CD)-U
- 34 48 7 **UNTIL IT SLEEPS**
Metallica - Load
Elektra 61923 (promo CD)-P

- 35 26 12 **MERCY TO GO**
Odds - Good Weird Feeling
WEA (comp 280)-P
- 36 46 8 **THE GOOD CATCHES UP**
Lawrence Gowan - The Good Catches Up
Select 100 (promo CD)-P
- 37 27 14 **MISSION: IMPOSSIBLE**
A. Clayton & L. Mullen - Mission: Impossible
Mother/Island (promo CD)-U
- 38 38 23 **BECAUSE YOU LOVED ME**
Celine Dion - Falling Into You
Epic 67541 (promo CD)-H
- 39 29 12 **DAY JOB**
Gin Blossoms - Congratulations, I'm Sorry
A&M 314 540 470 (comp 4)-U
- 40 50 3 **WHAT WOULD IT TAKE**
Anne Murray - Anne Murray
EMI 36501 (promo CD)-P
- 41 47 10 **LIKE A WOMAN**
The Tony Rich Project - Words
LaFace 26022 (promo CD)-N
- 42 56 6 **6TH AVE HEARTACHE**
The Wallflowers - Bringing Down The Horse
Interscope 90055-J
- 43 55 7 **TWISTED**
Stevie Nicks & Lindsay Buckingham - Iwister U.S.I.
Warner Bros. 46254 (comp 288)-P
- 44 28 9 **LET IT FLOW**
Ioni Braxton - Secrets
LaFace 26020 (comp 6)-N
- 45 52 5 **DON'T LOOK BACK IN ANGER**
Oasis - (What's The Story) Morning Glory?
Epic 67351 (promo CD)-U
- 46 37 11 **SWEET DREAMS**
La Bouche - Sweet Dreams
HCA 66759 (comp 3)-N
- 47 36 20 **DREAMER'S DREAM**
Tom Cochrane - Haggad Ass Road
EMI 7243 8 32951-P
- 48 44 20 **CHAMPAGNE SUPERNOVA**
Oasis - (What's The Story) Morning Glory?
Epic 67351 (promo CD)-U
- 49 45 10 **TONIGHT TONIGHT**
Smashing Pumpkins - Mellon Collie and...
Virgin 40861-P
- 50 54 9 **JUST SCREAM**
Tom Cochrane - Haggad Ass Road
EMI 7243 8 32951-P
- 51 58 5 **YOU'RE MAKIN ME HIGH**
Ioni Braxton - Secrets
LaFace 26020 (comp 6)-N
- 52 61 5 **WAITING FOR WEDNESDAY**
Lisa Loeb & Nine Stories - Iails
Geffen 24734-J
- 53 51 22 **BIG ME**
Foo Fighters - Foo Fighters
Roswell 724 383 4027 (promo CD)-P
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Bone Thugs 'n' Harmony - E 1999 Eternal
Ruthless 5539-P
- 55 41 19 **ALWAYS BE MY BABY**
Mariah Carey - Daydream
Columbia 66700 (promo CD)-H
- 56 63 5 **FOREVER**
Mariah Carey - Daydream
Columbia 66700 (promo CD)-H
- 57 68 5 **WHATEVER YOU NEED**
Damian Doyle - Shadows Wake Me
Latitude 50422 (comp 13)-P
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Neil Young - Broken Arrow
Heprise 46291 (comp 292)-P
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SWV - New Beginning
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Blessid Union Of Souls - Home
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Mark Knopfler - Golden Heart
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Det Leppard - Slang
Mercury 314 532 486 (promo CD)-U

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54.40 - Trusted By Millions
Columbia 80231 (comp 49)-H
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Sovory - Sovory
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Michael English - Freedom
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Capitol 38250 (comp 16)-P
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Amanda Marshall - Amanda Marshall
Columbia 80229-H
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American 43062 (comp 293)-P
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Whitney Houston - Waiting To Exhale U.S.I.
Arista 07822 (promo CD)-N
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Voice Of The Beehive - Sex & Misery
East West 0630 11004 (comp 284)-P
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Primitive Gods - Hocket
Ergo/Columbia 67600-H
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Matthew Good Band - Last Of The Ghetto Astronauts
Dunharrow MGB290671-P
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A&M 314 540 470-U
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Zakk Wylde - Book Of Shadows
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Gloria Estefan - Destiny
Epic 67283 (comp 49)-H

The Stampeders return with new single

The original Stampeders, Ronnie King, Kim Berly and Rich Dodson, make their return to the business, by way of a new CD single, *Oh Belinda*, a song written by Berly and Dodson. The legendary trio, who set off on a cross-Canada tour on May 3 will have the added advantage of promoting the new single as they wend their way through the latter stages of the tour which will continue through to the end of August.

The three-song CD also includes bonus tracks of the Dodson original *Carry Me*, one aimed at new country, the other at rock and A/C.

The new single and *Carry Me* are included on the trio's upcoming album, *Sure Beats Working*, released on the Marigold label distributed in



Canada by Koch International. The album was produced by Dodson and recorded at his Marigold Studios in Toronto.

The Stampeders were Canada's top country-rock band during the early '70s. Their single, *Sweet City Woman*, produced by their manager/producer Mel Shaw, won a 1971 Juno as single of the year. The band won the vocal instrumental group category that same year and Dodson was voted composer of the year as writer of *Sweet City Woman*. Among their other hits were *Carry Me*, *Devil You*, *Wild Eyes*, *Oh My Lady*, *Then Came The White Man*, *Minstrel Gypsy*, *Playing In The Band*, *Hit The Road Jack*, *New Orleans*, *Monday Morning*, *Choo Choo* and *Keep Me Running*.

Over their career, the Stampeders recorded nine albums, many of which went gold and platinum. *Sweet City Woman* has become a classic and a standard in the world of pop music. In a recent poll, the song was voted one of the Top 10 most recognizable songs of the '70s.

It was during the '70s when the Stampeders

mounted an extensive tour of Europe, one of the first for a Canadian group. The tour paid off when, in 1972 they were awarded Holland's Edison Award, along with Ry Cooder and Carl Wilson of the Beach Boys, during a televised award show with an estimated audience of more than 30 million viewers.

From 1970 through 1977, the band completed six cross-Canada tours. Promoter Donald K. Donald boasted they were the top Canadian concert draw from 1971 to 1974 and were the first Canadian band to tour from one end of the country to the other. Besides Europe, they toured extensively throughout South America and the US, sharing the bill with some of the biggest names in music of

that era.

The trio took the month of July off from their tour to complete the recording of their album. They are back on the road again at the Minnedosa Classic Rock Festival in Brandon, Manitoba (Aug. 1-3); followed by the Summerside Hydro Plane Festival in PEI (8); the Prince George Ex in BC (9); Moncton (13); Saint John (14); Fredericton (15); Regina's Taylor Stadium (17); Sydney, Nova Scotia (20); and the Halifax Metro Centre (23).

The Stampeders can also be credited with having some of the first rock videos by a Canadian act, five of which are included in a one-hour rock video entitled *Canada's Rock Legends: The Stampeders*. Also available on Marigold/Koch is their *Greatest Hits* CD which features 70 minutes of their past hits.

Moxy Fruvous play at UK's WOMAD Festival

Warner Music Canada artist Moxy Fruvous played before more than 100,000 fans in the UK in late July. The group headlined a series of club dates across the country, culminating in performances at the WOMAD Festival in Reading, and the

Phoenix Festival in Stratford.

The WOMAD Festival (July 20), created and organized by Peter Gabriel, featured bands from around the world sharing their music. The concert this year had Canada's Moxy Fruvous sharing the stage with such diverse acts as Transglobal Underground, The Mighty Diamonds, Wagogo Women's Drum and Dance Ensemble, and The Spirit Of Tibet.

The following day (21), the group performed on the final day of the Phoenix Festival. The four-day event also featured performances by David Bowie, Neil Young, Alanis Morissette and Bjork.

Upon their return to Canada, the band will continue touring across Canada and throughout the US, including dates at the Newport Folk Festival (August 11), the Ottawa Folk Festival (Aug. 23), and two shows at the Rocky Mountain Festival in Boulder, Colorado (Aug. 24 and 25).

Warner Canada has just recently released The 'B' Album, a collection of oddities and satirical pieces previously only available through the band's fan club and at their live shows. The 23-minute EP features some of the band's more popular satirical material, including *The Greatest Man In America*.

White & Deol leave MuchMusic/CityTV

After more than six years as the host and executive producer of CityTV's flagship music program, *The New Music*, Jana Lynne White is leaving the station to pursue other opportunities in New York.

White joined CityTV/MuchMusic in 1990, moving from Vancouver to take over the duties of associate producer and co-host of *The New Music*, alongside Denise Donlon. White has also been an occasional host of MuchMusic's *Intimate And Interactive* concert program.

The news of White's departure comes on the heels of the announced departure of longtime MuchMusic personality Monika Deol, who heads to Vancouver to become part of VTV, the proposed new Vancouver CHUM/City television outlet. Deol was the host of the dance program *Electric Circus*.

NOW Magazine's Hot Summer Guide on the 'net

NOW Magazine's Hot Summer Guide, an in-depth look at entertainment events happening in and around Toronto this summer, is now available via the magazine's new website, NOW On (or at its own website of <http://www.now.com/hsg/>).

The NOW On website was launched with a bang in April with a live concert featuring MCA artist The Watchmen, followed by an on-line chat with the band and NOW Magazine staff.

Since that launch, the website has been a popular stop for 'net surfers, averaging more than 5,500 hits a day, with new users signing on at the rate of 1,300 a day. The US government, even, has accessed the site more than 1,000 times since it's April launch.

The site has been accessed by surfers around the world, including fans from South Korea, the Czech Republic, Romania, Indonesia, Uruguay, Iceland and Bahrain.

Over 460,000 hits have been recorded on the site to date, the most popular sites being *Night And Day* (covering clubs, films, restaurants and other daily event venues) and the *Reader's Forum* (where readers can respond to NOW articles).

According to NOW Magazine editor/publisher Michael Hollett, "The initial response to the NOW On website has been encouraging. I expect its

enhanced, interactive and entertaining format will continue to give users a creative way to access stories and information with local, national and international appeal."

Kids artist Grunsky to release album on BMG

Juno-winning children's artist Jack Grunsky will release his sixth children's recording, *Jumpin' Jack*, on September 11, via BMG Music Canada.

Jumpin' Jack is a new collection of 20 songs, several of them traditional children's offerings from around the world, as Grunsky continues in his efforts to bring music from around the world to his North American audience. The album will feature a new version of The Mighty Sparrow's *Jump A Toe*, and covers of Les Petits Marionnettes and Celito Lindo, a traditional Mexican children's song.

Grunsky, who recently headlined the International Mississauga Children's Festival, is currently recording ten new Music Moments With Jack Grunsky for Global/Can West Kids TV Programming. Grunsky has been involved with CanWest/Global's Kids TV Programming for several years now.

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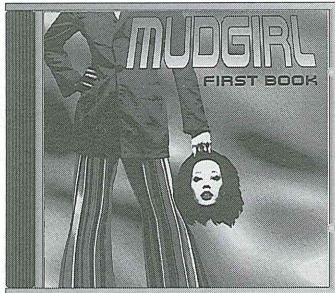
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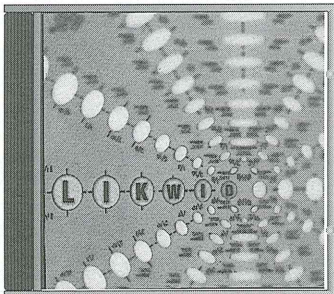
Someone very wise once said that if an artist doesn't create a musical persona, he or she will be given it. Despite a general sense of agreement that came when those words were uttered, it still seems that the Madonnas and David Bowies of this world are outnumbered by the Rick Astleys fashioned in the lofty boardrooms of downtown highrises. When the exception makes itself known, as in the aforementioned and in the case of Mudgirl (and with a name like that you can bet the farm that it came out of the brain of some artist), the difference is strongly felt. Mudgirl is the nome de plume of Kim Bingham who you might remember as one of the founders behind yesteryear's cult favorites Me, Mom & Morgenthaler. That band's lust for all things even remotely diggable made them as pliable as Elizabeth Taylor's wedding vows and though Bingham has left the manic erraticness behind, she has maintained that sense of never doing the same thing quite the same way twice. Not surprisingly Bingham manages to cover a lot of ground over the five songs on this EP, and the album's vibrant alernapop playability topped with vocals sweeter than honey dipped chocolate should take it straight to radio. An unlikely name, but we anticipate some great things for Bingham's Mudgirl. Engineered and mixed by Odds guitarist and husband Steve Drake and released on Bingham's own label.

-Alternative

-RG

LIKWID
Likwid
Sub Zero MCASD 81013-J

Montreal's Likwid have burst on the scene with a release both progressive and rock solid. The dam bursts open with The Ballad Of X, one of those tunes with a great riff in a loop, heavily and mightily punctuated by big drum kick. Sub Zero Records and MCA have opted for lighter fare by way of Good Bye!, a polite introduction to the band (one would think) which manages to adequately fan itself



-Alternative

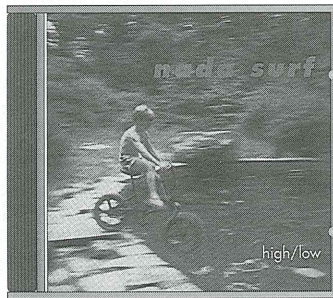
out in a harmless theatricalism that nevertheless gooses the flesh. More rock than alternative, Likwid has a sense about it of purpose and definite direction, and though it wanders the badlands of generic rock, it manages to keep a fervent pace, never staying in the same place too long. Highly competent if exceptional musicianship allow Nigel, Rad, Marcello and Andre to show off their without lapsing into impropriety. We said progressive earlier on and we meant it; if anything, Likwid have progressed the format to a more palatable incarnation without losing the format's interest to write and perform compelling, challenging heavy rock.

-RG

NADA SURF
High/Low
Elektra 61913-P

Punk values strained through a pop core define this very unsurf (but not ungood) record from Elektra New York. Radio has already fallen head over heels for first single Popular, propelling it to #16 after five weeks on RPM's Alternative 30. Its popularity could have been helped by the track's novelty narrative and unforgettable chorus, though

-Alternative



the rest of the album proves that the novelty is not needed to make a great song. Comparisons to Green Day, 1000 Mona Lisas, etc. will not go unjustified since the band clearly belong to that breed of growing punk popsters, though Nada Surf manage somehow to achieve the seemingly impossible in the format, namely, musical distinction (Psychic Caramel, Stalemate, Popular). That having been said, there is nothing that guitarist Matthew Caws, bassist Daniel Lorca and drummer Ira Elliot blast out here that will change the world as we know it though, curiously, it just might be that fact which will give High/Low a long run at radio. A kissing relationship with melody despite the compactness will make heads turn that might not have otherwise. By the way, is there anything in modern punk that Ric Ocasek is not producing these days?

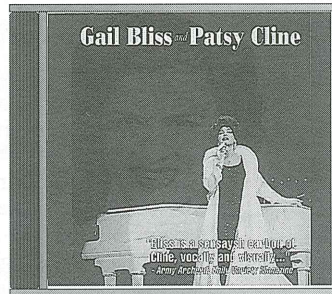
-RG

**GAIL BLISS
AND PATSY CLINE**
Sheer Bliss-1001

Producer: Harold Bradley

This release is already shaping up to be a collector's item. Imagine having six songs, actually performed by Patsy Cline and six by Gail Bliss, who has been critically-acclaimed in the role Cline in Patsy, a musical tribute to Patsy Cline. The powerful vocal similarity between Cline and Bliss is awesome. Bliss is not mimicking Cline. She could be tagged as an incarnation of Cline, displaying the same vocal anxieties that made her listeners hang onto every word. On the Cline side there's Walkin' After Midnight, In Care Of The Blues, Lovesick Blues, Got A Lot Of Rhythm In My Soul, Life's Railway To Heaven. and Stop, Look And Listen. Bliss gets a bit of an edge here with her immaculate version of Willie Nelson's Crazy, a warm and tender offering of Leavin' On Your Mind, which was written by Webb Pierce and Wayne Walker, Hughie Cannon's penning of Bill Bailey Won't You Please Come Home, I Don't Wanna, written by Eddie Miller, W.S. Stevenson and D. Haddock, the sobering, but very popular Just A Closer Walk With Thee, and a cleverly reworked thought-provoking version of Don

-Country/Soul



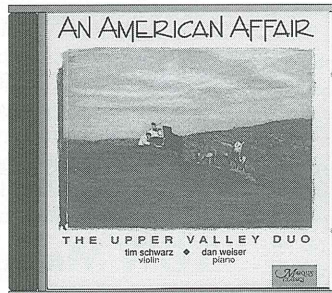
Gibson's Sweet Dreams (Of You). This is scary stuff. Interestingly enough, Bliss brought Harold Bradley in as session leader and to produce the session. He was Cline's bass player and session leader. That's him on the tick-tack bass guitar. Harold brought his brother Owen in to help on the session. He was Cline's producer, and gave that little extra help that makes Sweet Dreams so exceptional. The CD is available at the Queen Elizabeth Theatre where Patsy is in its final weeks, and through Roblan Distributors.

-WG

**THE UPPER
VALLEY DUO**
An American Affair
Marquis Classics-179 (Denon)

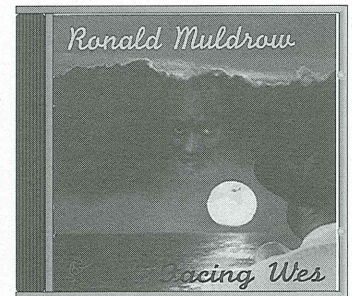
The duo of Tim Schwarz (violin) and Dan Weiser (piano) has dedicated itself to performing the works of American composers. The mission is laudable, but one wonders about the execution. Piano and violin together is a staple of the concert stage or chamber, but not all compositions lend themselves to such presentation, even those so intended. Charles Ives' Second Sonata for Violin and Piano for example, while properly evocative of 19th century New England, is classically constructed. Played by only the two instruments, however masterfully, it sounds like, sorry, "shit-kickin' music." If

-Classical



that's the intention, well and good, but not everyone appreciates it. Hoe-Down from Aaron Copland's fully orchestrated ballet Rodeo was transcribed by the composer for violin and piano. See our earlier comment on Ives. Brazilian composer Guarnieri's Cantiga de Ninar is diminished by the lack of percussion. Only John Corigliano's Sonata for Violin and Piano emerges as true chamber music. Now, forget everything we've written to this point and purchase, at twice the price if necessary, the album, for the single track of Deep River, the traditional spiritual. This is the fundamental arrangement of Mischa Elman. He was America's greatest violinist before being surpassed by the technically more skilled (in the opinion of some) Jascha Heifetz. The performance of Messrs. Schwarz and Weiser is one of dreamy enchantment, true to the composition and to the arrangement. It is the salvation, if one is needed, of the entire album.

-BW



RONALD MULDROW
Facing Wes
Kokopelli-1311

Producer: Ronald Muldrow

As all jazz musicians do, guitarist Ronald Muldrow acknowledges the influence of others on his playing. For Muldrow, the chief one was Wes Montgomery, who himself had admired and emulated Charlie Christian, Barney Kessel and even Django Reinhardt. Though the inspirational thrust is evident throughout, it's also manifest that Ronald Muldrow is his own man, both as player and composer. The ten tracks on the album include some originals and some standards notably Little White Lies and a haunting Our Day Will Come. Classic support is given by Yoron Israel on drums; Kendrick Gueno, other percussion; Peter Washington on bass; keyboardist James Williams; and Steve Nelson sounding like Terry Gibbs, on vibes.

-Jazz

-BW

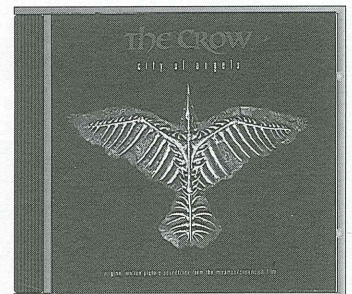
ALBUM PICK

THE CROW: CITY OF ANGELS
Various Artists

Miramax Hollywood/A&M 62047-Q

Creepy tales of revenge from beyond the grave and the unexpected death of star Brandon Lee made a strange brew of the first film and got it onto newspaper headlines. But it was the tortured soul of the thing captured in songs by Nine Inch Nails, The Cure and Stone Temple Pilots that actually sold the movie, and not surprisingly, since the music was also the direct cause for comic book creator James O'Barr having come up with the idea of the ghostly avenger in the first place. The results were phenomenal; as cinema, The Crow was pure comic book horror played out like a full length video in tone and sound. City Of Angels is the unavoidable sequel and though it might be lacking the grim realism of the first, it follows the cinematic idea of it to a tee, availing itself of a selection of tunes to evoke a malignant saraband of fantastic nightmare. Among the collaborators in this festival of spooks are White Zombie doing a playfully deranged version of KC and Sunshine Band's I'm Your Boogie Man, the slow, darkly nagging Knock Me Out by Linda Perry and Grace Slick, Bush X painted black by Tricky, Filter, Toadies, Korn, Iggy Pop (who stars) and PJ Harvey. Is this going to do good? Does Peter Pan wear funny slippers?

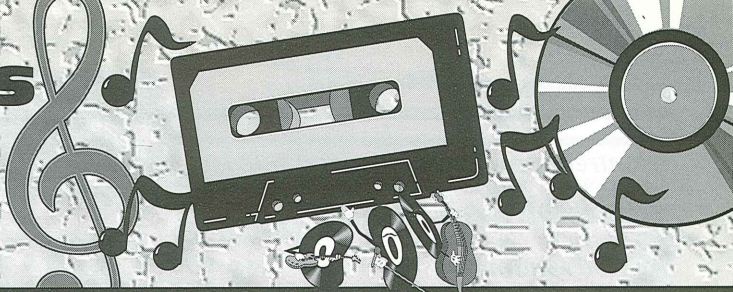
-RG



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| 3 | 2 | 22 | THE FUGEES The Score (Columbia) 67147-H | | 37 | 42 | 9 | NO DOUBT Ironic Kingdom (Interscope) 90003-J | 70 | 64 | 7 | ASHLEY MacISAAC Fine, I Thank You Very Much (A&M) 796022002-U |
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| 12 | 14 | 5 | SARAH MCLACHLAN Harties, B-Sides And Other Stuff (Nettwerk) 30105-T | MA PL | 46 | NEW | | PRIMITIVE RADIO GODS Rocket (Ergo/Columbia) 67600-H | 79 | 71 | 7 | GLORIA ESTEFAN Destiny (Epic) 67283-H |
| 13 | 15 | 14 | THE CRANBERRIES No Nukes (Island) 314524234-U | | 47 | 46 | 6 | DEAD CAN DANCE Spiritchaser (4AD) 76974 2089-U | 80 | 75 | 16 | RAGE AGAINST THE MACHINE Evil Empire (Epic) 662990-H |
| 14 | 21 | 8 | BONE THUGS N' HARMONY E1999 Eternal (Sony) ZP91060-H | | 48 | 49 | 2 | MAXI PRIEST Man With The Fun (Virgin) 42014-T | 81 | 73 | 4 | SCREAMING TREES Dust (Epic) 64178-H |
| 15 | 13 | 11 | GEORGE MICHAEL Older (Dreamworks) 50000-J | | 49 | 43 | 10 | EVERYTHING BUT THE GIRL Walking Wounded (Atlantic) 82912-P | 82 | 77 | 5 | I'M COMING OUT Various Artists (Quality) 2139-M |
| 16 | 12 | 5 | CROWDED HOUSE Recurring Dream: The Very Best Of... (Capitol) 38250-T | | 50 | 37 | 3 | DE LA SOUL Stakes Is High (Tommy Boy) PGS 1249-U | 83 | 86 | 15 | MARILYN MANSON Smells Like Children (Interscope) 92641-J |
| 17 | 17 | 5 | CHRIS SHEPPARD Pirate Radio Vol. 5 (Pirate) 7005-M | MA PL | 51 | 39 | 10 | MISSION: IMPOSSIBLE O.S.T. Various Artists (Mother/Island) 314 531 682-U | 84 | 74 | 2 | THE REVEREND HORTON HEAT It's Martini Time (Interscope) 90065-J |
| 18 | 25 | 4 | PHENOMENON O.S.T. Various Artists (Heprise) 46360-P | | 52 | 41 | 6 | PATTI SMITH Gone Again (Arista) 18747-N | 85 | 78 | 3 | HORACE BROWN Horace Brown (Motown) 314 530 625-U |
| 19 | 16 | 8 | BRYAN ADAMS 18 til I Die (A&M) 314 54 05521-U | MA PL | 53 | 54 | 36 | ASHLEY MacISAAC Hi How Are You Today? (A&M) 79602 2001-U | 86 | 82 | 16 | TRACY BONHAM The Burdens Of Being Upright (Island) 314 524 187-U |
| 20 | 20 | 39 | THE SMASHING PUMPKINS Mellon Collie And The Infinite... (Virgin) 40861-T | | 54 | 57 | 3 | N.W.A. Greatest Hits (Virgin) 41867-T | 87 | 81 | 24 | DEBORAH COX Deborah Cox (Arista) 18781-N |
| 21 | 30 | 19 | "WEIRD AL" YANKOVIC Bad Hair Day (Rock 'n' Roll/Scotti Bros.) 75500-P | | 55 | 45 | 6 | LYLE LOVETT The Road To Ensenada (MCA) MCASD 11409-J | 88 | 83 | 28 | SPACEHOG Resident Alien (Sire) 61834-P |
| 22 | NEW | | THE BLACK CROWES Three Snakes And One Charm (American) 43062-P | | 56 | 53 | 21 | STING Mercury Falling (A&M) 31454 0483-U | 89 | 84 | 7 | PURE ENERGY Vol. 3 Various Artists (SPG) 1995-P |
| 23 | 23 | 5 | ROBERT MILES Dreamland (Arista) 74321 39126-N | | 57 | 50 | 4 | KISS You Want The Best... (Mercury) 314532741-U | 90 | 87 | 11 | THE CORRS Forgiven, Not Forgotten (Lava/Atlantic) 92612-P |
| 24 | 18 | 10 | SOUNDGARDEN Down On The Upside (A&M) 314 540 526-U | | 58 | 58 | 5 | LOST BOYZ Legal Drug Money (Motown/Universal) UD53010-U | 91 | 91 | 29 | JOAN OSBORNE Relish (Mercury) 314 526 699-U |
| 25 | 22 | 6 | BECK! Odelay (DGC) 24823-J | | 59 | 55 | 19 | GROOVE STATION 2 Various Artists (Ariola) 29887-N | 92 | 85 | 13 | DAVE MATTHEWS BAND Crash (RCA) 66904-N |
| 26 | 36 | 2 | LEANN RIMES Blue (Curb) 77821-T | | 60 | 67 | 44 | MARIAH CAREY Daydream (Sony) 66700-H | 93 | 90 | 22 | THE TONY RICH PROJECT Words (La Face) 26022-N |
| 27 | 28 | 26 | GARBAGE Garbage (Almo Sounds) 80004-J | | 61 | 66 | 13 | 54.40 Trusted By Millions (Columbia) 80231-H | 94 | 89 | 9 | CLUB RUMBA LATINA Various Artists (SMI) 37556-N |
| 28 | 35 | 38 | AMANDA MARSHALL Amanda Marshall (Columbia) 80229-H | MA PL | 62 | 59 | 18 | MARK KNOPFLER Golden Heart (Mercury) 314 514 732-U | 95 | 88 | 5 | HELTAK SKELTAH Nocturnal (Virgin) 41868-T |
| 29 | 19 | 13 | HIT ZONE Various Artists (Polytel) 535 483-U | MA PL | 63 | 52 | 4 | BEST OF DANCE PARTY Various Artists (Quality) 2136-M | 96 | 92 | 8 | VINCE GILL High Lonesome Sound (MCA) 11422-J |
| 30 | NEW | | EROS RAMAZZOTTI Dove C'e Musica (Arista) 35441-N | | 64 | 56 | 4 | TAKE THAT Greatest Hits (RCA) 18932-N | 97 | 93 | 10 | SPIRIT OF THE WEST Open Heart Symphony (WEA) 14600-P |
| 31 | 26 | 7 | THE NUTTY PROFESSOR O.S.T. Various Artists (Jet Jam) 314 531 911-U | | 65 | 60 | 14 | BROOKS & DUNN Borderline (Arista) 18810-N | 98 | 95 | 22 | LA BOUCHE Sweet Dreams (RCA) 6759-N |
| 32 | 24 | 71 | SHANIA TWAIN The Woman In Me (Mercury) 314 522 886-U | MA PL | 66 | 72 | 6 | ALAN JACKSON Greatest Hits (Arista) 6602-N | 99 | 98 | 8 | DJ LINE Vol. 24 Various Artists (Nurnuzik/Polytel) 740 076-U |
| 33 | 27 | 18 | NOW! Various Artists (EMI) 37637-T | | 67 | 63 | 8 | DJ CLUB MIX Vol. 10 Various Artists (Nuzumik/Polytel) 740 075-U | 100 | 99 | 9 | HACKERS O.S.T. Various Artists (Edel America) 2987-K |
| 34 | 29 | 4 | NEIL YOUNG & CRAZY HORSE Broken Arrow (Heprise) 46291-P | MA PL | | | | | | | | |

Montreal power rock quartet releases debut on Sub-Zero Records MCA ships Likwid metal

by Rod Gudino

Talk about pressure. It starts off when Pierre Dumont of Zero Records in Montreal spies with his little eye a band that makes THE BIG IMPRESSION. He hooks up with them after the gig, four polite down to earth guys, easy to keep track of since they're not in the habit of using last names. He believes in them so much that he's willing to add a new branch to his label just to properly promote the group whom he also believes has what it takes for a full out cross Canada release. The problem is his pockets aren't deep enough and his label, though established, doesn't have pull enough to fit his grand designs.

He decides that the group has got the goods to make THE BIG IMPRESSION on a major and convinces MCA to slot a gig for the band at their convention - a hush hush thing for MCA since they are not in the habit of letting unsigned bands play those particular in house shows. Dumont tells the band that the show will be the make it or break it moment. If MCA jumps in, it's a partnership and the entire project (including the label's new branch) goes forward. If not, then band and label will have to "rediscuss."

For Nigel, lead singer of Likwid, that moment was pure heat. "It was total pressure," he says. "You finally play your set and it's like ahhh! there's all this release. And then [MCA President Ross] Reynolds comes back stage and everything was just very, very cool."

Cool indeed. No sooner had the band towelled off backstage than a licensing deal was being penned between MCA and Sub-Zero Records. The show, as they say, was on. Their self-titled release has just hit retail and despite the "Canadian-German-Italian-born-in-India-of-Vietnamese-descent" cultural hodge podge that comprises the different ethnicities of the members, it provides an unsullied, solid and percussive

dose of in yer face rock. That was entirely intentional, says Nigel, who believes that the format, of late forgotten after the demise of hard rock sometime in the past decade, will speak to fans of aggressive music once again.

"I find the musicianship coming back, you know, I find the attitude thing is worn out, being depressed and all that," he says. "I find that people are understanding a good song and a good player and that's where the timing of Likwid comes in really good."

Once known as Cinema V, three of the four members of Likwid (plus drummer and keyboards) rose over the Montreal indie scene a few years back, scooping up the prize for a Canadian Homegrown Music Search contest and an invitation to play at the Tokyo International Pop Music Festival along their way to the first record. The independent release eventually saw the light of day, though it was immediately followed by the departure of their drummer. The group sought the replacement needed to promote the album and found a little more than they bargained for in Andre, a frenzied skin pummeler with early musical influences along the line of Iron Maiden, Rush and Van Halen.

"He's a power drummer," says Nigel, "he plays so loud, the energy that this guy gives off from behind the band is incredible. [His arrival] was sort of like the next step [in the creative development of the band], you know. And I guess we all sort of fed off that."

Andre apparently made explicit what was always implicit in Cinema V's music which was a desire to break away from a soft and subtle form of rock to all out hard rock proper.

"When we were finishing the Cinema V independent album, you could see the songs were starting to change from what we were before to what we are now and there

LIKWID continued on page 15



RPM

Record Distributor Codes:
 BMG - N EMI - F MCA - J
 Polygram - Q Sony - H Warner - P

ALTERNATIVE

Canada's only
national weekly
alternative chart

30

TW LW WO - AUGUST 5, 1996

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | TRIPPIN' ON A HOLE... Stone Temple Pilots - Tiny Music... Songs From... Atlantic 82871-P |
| 2 | 2 | 9 | STUPID GIRL Garbage - Garbage Almo Sounds 80004-J |
| 3 | 6 | 7 | WAX ECSTATIC Sponge - Wax Ecstatic Columbia 67578 (promo CD)-H |
| 4 | 3 | 6 | WHERE IT'S AT Beck - Odelay DGC 24823-J |
| 5 | 5 | 7 | FREE TO DECIDE The Cranberries - To The Faithful Departed Island 314 524 234-Q |
| 6 | 11 | 4 | DON'T LOOK BACK IN ANGER Oasis - (What's The Story) Morning Glory? Epic 67351 (promo CD)-H |
| 7 | 7 | 8 | ALL I KNOW Screaming Trees - Dust Epic 64178 (promo CD)-H |
| 8 | 13 | 4 | BURDEN IN MY HAND Soundgarden - Down On The Upside A&M 31454 0526 (promo CD)-Q |
| 9 | 4 | 10 | TONIGHT TONIGHT Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F |
| 10 | 10 | 7 | THE GOOD IN EVERYONE Sloan - One Chord To Another Murderrecords MURSD 023-J |
| 11 | 8 | 9 | SPIDERWEBS No Doubt - Tragic Kingdom Interscope 90003-J |
| 12 | 14 | 7 | GOLD DUST WOMAN Hole - The Crow: City Of Angels O.S.T. Hollywood 62047 (promo CD)-Q |
| 13 | 9 | 11 | YOU LEARN Alanis Morissette - Jagged Little Pill Maverick 45901 (comp 286)-P |
| 14 | 15 | 5 | WHO WILL SAVE YOUR SOUL Jewel - Pieces Of You Atlantic 82700-P |
| 15 | 22 | 3 | DOWN 311-311 Capricorn 42041 (comp 465)-Q |
| 16 | 16 | 5 | POPULAR Nada Surf - high/low Elektra (comp 290)-P |
| 17 | 12 | 10 | UNTIL IT SLEEPS Metallica - Load Elektra (promo CD)-P |
| 18 | 24 | 3 | I NEVER LIKED YOU Doughboys - Turn Me On A&M 314 540 576 (promo CD)-Q |
| 19 | 19 | 4 | WALKING CONTRADICTION Green Day - Insomniac Reprise (comp 289)-P |
| 20 | 26 | 3 | GET UP Starkicker - Beach Music Epic 080237 (promo CD)-H |
| 21 | 17 | 5 | MINT CAR The Cure - Wild Mood Swings Elektra 61744 (comp 288)-P |
| 22 | 27 | 2 | STANDING OUTSIDE Primitive Radio Gods - Rocket Ergo/Columbia 67600-H |
| 23 | 23 | 4 | CIGARETTE RELIGION Fleshpaint - Imitate Yourself Sour Music Inc./Tox 3012-Select |
| 24 | 30 | 2 | LIES TO ME 54.40 - Trusted By Millions Columbia 80231-H |
| 25 | 29 | 2 | GOOD FRIDAY The Black Crowes - Three Snakes And One Charm American 43082 (comp 293)-P |
| 26 | 18 | 8 | MORALE Treble Charger - Self=Title Smokin' Worm (promo CD)-N |
| 27 | NE | | WHO YOU ARE Pearl Jam - No Code Epic 67500 (promo CD)-H |
| 28 | NE | | SOAKED Killing Joke - Gimme Five WEA 13450 (comp 293)-P |
| 29 | NE | | JURASSITOL Filter - The Crow: City Of Angels Miramax/Hollywood/A&M 62047 (comp 6)-Q |
| 30 | 28 | 14 | PEPPER Butthole Surfers - Electriclarryland Capitol 29842 (comp 9)-F |

COUNTRY

LeAnn Rimes holds at #1 with *Blue*, her debut for the Curb label. Rimes, who will be 14 years old in a couple of weeks, has skyrocketed to country music fame in the US, with an obvious spillover effect here in Canada. The follow-up single will be *Hurt Me*, which was written by Deborah Allen, Rafe Van Hoy and Bobby Braddock. Allen had a hit in the US in 1983 with *Baby I Lied*. Rimes CD is now at retail, where this week, it is the second best selling country album throughout the powerful Sunrise chain.

Vince Gill is on a winning streak with *World's Apart*, this week's biggest gainer. The single, taken from his MCA album, *High Lonesome Sound*, jumps up the chart to #43 from #87, its second week on the chart.

Peter Walker is the new music director at KX-96 FM in Durham. He replaces Andy Hayes. His pick this week is Vince Gill's *World's Apart*.

Toby Keith has the most added single this week with *A Woman's Touch*, the latest track from *Blue Moon* his Mercury CD, entering the chart at #83.

Twain, Brooks & Delaney add punch to CCMA

Shania Twain has been firmed to perform on this year's Canadian Country Music Awards show, while Garth Brooks will present the fan's choice entertainer of the year award via satellite hook-up from the stage at his concert in Saint John.

As well, veteran country performer Myrna Lorrie and Country Music News publisher and editor Larry Delaney will be inducted into the CCMA's Hall of Honour.

Lorrie, who won Juno Awards in 1970/71 as female vocalist and a Big Country Award in 1977 as outstanding female performer, will be inducted into the hall of honour, while Larry Delaney, publisher and editor of Country Music News, a seven-time recipient of the Country Music Person of the Year citation, will receive the Stan Klees Hall of Honour Builder Award.

Sammy Kershaw is back on the chart, this time with *Vidalia*, the follow-up to *Meant To Be*, now descending the chart (#47) after 16 weeks of charting. The new single enters the chart at #88. Both tracks were taken from his Mercury CD *Politics, Religion & Her*.

Trina has a charter with her latest Carina release, *Even God Must Get The Blues*. The single, which was written by Nashville writers John Scott Sherrill and Dene Anton, qualifies as two-parts Cancon (AP). The track was taken from her upcoming CD, *A Woman's Work*, which was produced by Mike Francis and recorded at Toronto's Inception Sound. Trina's career is being guided by Michael Ardenne, who heads up the Halifax-based Ardenne International. Trina's new release enters the chart this week at #90.

Geordie Barnett has a new charted single. *Shot Down Again*, a Barnett original. The track, which enters the chart at #92, was taken from his four-song Radio Singles compilation. This is the follow-up to *Father Father*, a song he co-wrote with Mark Dineen, and which peaked on the RPM Country 100 at #47 (June 10/96). Both tracks were produced by Rick Durrett. Barnett's compilation is available by calling 1-800-Joe Radio.

Booker scam sours Brooks' Edmonton dates

According to an Internet report by the Edmonton Sun's staff writer Mindelle Jacobs (July 30/96), Garth Brooks' Edmonton dates attracted more than just fans.

An unnamed Camrose booker reportedly offered pre-paid packages of \$139.00 plus taxes which were to include transportation and a pre-concert party at Cowboys Country Saloon with a buffet and one complimentary drink, plus, of course, tickets to the show.

According to Jacobs, 360 of the ticket packages were sold, mostly to fans in the Camrose area, which is just south of Edmonton. One, however was sold to an Edmonton fan. This, despite

Brad Hewey, whose career is also being guided by Michael Ardenne, has a new single. *Right Where I Wanna Be*, the title track of his album is the follow-up to *You Be The Judge*, which peaked on the RPM Country 10 at #40 (July 8/96). A Hewey original, the new focus track enters the chart this week at #93. The album was self-produced and recorded at In Session Studios in Halifax. The album was mastered by Harold Tsistinas at Solar Audio, which is also in Halifax.

The Beach Boys aren't going to be a shoo-in with country radio programmers. *Little Deuce Coupe*, the band's debut for River North, is getting the once-over, and it will probably kick in, but it won't be an out-of-the-box happening. James House, who also comes from the surfin' state of California, was given the song, to give it the country flavouring. He added a little blues to the rockin' surfin' basics of the song, and Brian Wilson and Joe Thomas, who produced *Stars And Stripes*, the initial album release, were so knocked out by House's treatment, they issued it as the first single. The album will be at retail mid-August. Wilson and Thomas have really tapped Nashville's top country roster to turn their sound into country. For instance, Ricky Van Shelton does *Fun, Fun, Fun*,

COUNTRY continued on page 13

the fact concert officials had apparently decreed that tour buses couldn't pick up patrons within a 130 kilometre radius of Highway 2, which would automatically disqualify Camrose-area ticket-holders.

It was also reported that the booker in question had sent out a letter informing the ticket-holders that the tickets had been cancelled and refunds would be forthcoming.

After receiving a number of complaints, the police in Camrose mounted an investigation and met with about 50 frustrated fans to map out a plan to recoup their money. No specific charges have been laid against the booker, nor is there any indication that charges will be laid.

A number of the out-of-luck fans are apparently trying to pool enough money to launch an action against the booker. However, as a local lawyer points out, there could be a problem which could hinge on the financial position the booker happens to be in.

It's possible that if Brooks, who is one of the most fan-aware performers in the entertainment industry, gets wind of the Camrose problem, he could come up with a solution.

In the meantime, the Brooks, record-breaking, first-day advance ticket sale bonanza continues to move eastward. His two shows at Ottawa's Palladium (Sept. 2-3) completely sold out, selling 33,000 tickets, breaking the record set by the Eagles earlier this year, where their June 13th show sold 15,000 tickets.

As well, his Sept. 3 date at Hamilton's Copps Coliseum captured 16,000 fans, and his Sept. 6 date at Toronto's Skydome, chalked up sales of 24,000 tickets.

Brooks begins the Canadian leg of his world tour with three sold-out shows at Vancouver's GM Place (Aug 1-3), followed by Calgary's Saddledome (7-9), Edmonton's Northland Coliseum (10-12), Saskatoon's Saskatchewan Place (14-16), and the Winnipeg Arena (17-19).

COUNTRY PICKERS

BRUCE LEPPER

CKDM - Dauphin
Love You Back - Rhett Akins
ROBYN ADAIR
CKRY-FM - Calgary
Love You Back - Rhett Akins

PETER WALKER

KX-96 FM - Durham
Worlds Apart - Vince Gill

RICK FLEMING

CKQM-FM - Peterborough
Worlds Apart - Vince Gill

DAN MITCHELL

CKCQ - Quesnel
Believe Me Baby (I Lied) - Trisha Yearwood
"SHOTGUN" FRANK McGWIRE

KIX - Brandon

Waiting On You - Charlie Major

VIC FOLLIOTT

CKGL - Kitchener
Waiting On You - Charlie Major

CHUCK REYNOLDS

CHYR - Leamington
Waiting On You - Charlie Major

RICK KELLY

CKKN-FM - Prince George
Waiting On You - Charlie Major

ROB FARINA

Y105 Young Country - Ottawa
Home Ain't Where His Heart Is - Shania Twain

JANET TRECARTEN

CISS-FM - Toronto
Home Ain't Where His Heart Is - Shania Twain

JAY HITCHEN

CHAT - Medicine Hat
It's All In Your Head - Diamond Rio

GARTH STONE

MX 92.1FM - Regina
Hurts Me - LeAnn Rimes

STEVE JONES

KIXX 1055 - Thunder Bay
Zero To Sixty - Thomas Wade/Wayward

KENT MATHESON

CFQM-FM - Moncton
Watching Her Sleep - Jamie Warren

BRUCE ANDREI

Q91 - Drumheller
The Maker Said Take Her - Alabama

JOEL CHRISTIE

CHAM - Hamilton
Love Remains - Collin Raye

REMI

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMC - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Quality - M
Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO - AUGUST 5, 1996

- 1 1 10 **BLUE**
LeAnn Rimes/pro single-F
(B.Mack) W.Rimes (Curb)
- 2 3 12 **ON A GOOD NIGHT**
Wade Hayes/Title track/pro single-H
(P.Nelson/D.Cook/L.Boone) D.Cook (Columbia)
- 3 5 6 **NOBODY'S GIRL**
Michelle Wright/For Me It's You/pro single-N
(G.Peters) J.Scherer (Arista)
- 4 4 14 **DADDY'S MONEY**
Ricochet/Self-titled/CD track-H
(DiPiero/Seskin/Sanders) Chancey/Seay (Columbia)
- 5 6 7 **SURE ENOUGH**
Chris Cummings/Somewhere Inside/comp 288-P
(Scott/Dycus/Cummings) Scott/Barnhill (Warner Bros)
- 6 7 6 **I DO**
Paul Brandt/Calm Before The Storm/pro single-P
(P.Brandt) J.Leo (Reprise)
- 7 2 12 **NO ONE NEEDS TO KNOW**
Shania Twain/The Woman In Me/pro single
(S.Twain/R.J.Lange) (Mercury)
- 8 8 14 **ALL THE WAY**
Jason McCoy/Self-titled/comp 3-J
(J.McCoy/C.Lindsey) S.Baggott (MCA)
- 9 9 9 **ONLY ON DAYS THAT END IN "Y"**
Clay Walker/Hypnotize The Moon/CD track-P
(R.Fagan) J.Stroud (Giant)
- 10 10 11 **THEN YOU CAN TELL ME GOODBYE**
Neal McCoy/Self-titled/comp 285-P
(J.D.Loudermilk) B.Beckett (Atlantic)
- 11 18 11 **GINN' WATER TO A DROWNING MAN**
Lee Roy Parnell/We All Get Lucky.../CD track-N
(G.Nicholson/L.R.Parnell) S.Hendricks/L.R.Parnell (Arista)
- 12 21 7 **CARRIED AWAY**
George Strait/Blue Clear Sky/pro single-J
(S.Bogard/J.Stevens/T.Brown/G.Strait) (MCA)
- 13 14 13 **WRONG PLACE WRONG TIME**
Mark Chesnutt/Wings/comp 3-J
(J.A.Stewart/S.Miller) T.Brown (MCA)
- 14 15 10 **RUNNIN' AWAY WITH MY HEART**
Lonestar/Self-titled/CD track-N
(M.Brit. S.Hogin/M.D.Sanders) D.Cook/M.Wilson (BNA)
- 15 23 6 **I AM THAT MAN**
Brooks & Dunn/Borderline/pro single-N
(T.M.Bride/M.Powell) D.Book/R.Brooks/R.Dunn (Arista)
- 16 24 7 **JACOB'S LADDER**
Mark Willis/Self-titled/pro single-Q
(T.Martin/C.GB.Sweet) C.Chamberlain/K.Stegall (Mercury)
- 17 22 15 **RHYTHM OF YOUR WINGS**
Gary Fjellgaard/Under Western Skies/comp 282-P
(G.Fjellgaard) G.M.Wilkinson (Stony Plain)
- 18 19 11 **4 TO 1 IN ATLANTA**
Tracy Byrd/Love Lessons/pro single-J
(B.Kenner/L.R.Brown) T.Brown (MCA)
- 19 20 7 **TREAT HER RIGHT**
Sawyer Brown/This Thing Called.../CD track-F
(L.LeBlanc/A.Aldridge) M.A.Miller/M.McAnally (Curb)
- 20 25 8 **BIG GUITAR**
Blackhawk/Strange Enough/pro single-N
(H.Paul/H.Gross) M.Clute (Arista)
- 21 26 5 **SHE NEVER LETS IT GO TO HER HEART**
Tim McGraw/All I Want/comp 14-F
(T.Shapiro/C.Waters) J.Stroud/B.Gallimore (Curb)
- 22 29 5 **ARE WE IN TROUBLE NOW**
Randy Travis/Full Circle/comp 289-P
(M.Knopfler) K.Lehning (Warner Bros)
- 23 11 15 **ANITA GOT MARRIED**
Duane Steele/P.O. Box 423/CD track-Q
(M.Clark/J.Stevens) M.D.Clute/S.Bogard (Mercury)
- 24 57 4 **IT'S MIDNIGHT CINDERELLA**
Garth Brooks/Fresh Horses/pro single-F
(K.Williams/K.Blazy/G.Brooks) A.Reynolds (Capitol)
- 25 12 17 **HOME**
Alan Jackson/Greatest Hits/pro single-N
(A.Jackson) K.Stegall/S.Hendricks (Arista)
- 26 34 10 **EVERY TIME SHE PASSES BY**
George Duca/Where I Stand/pro single-F
(G.Ducas/M.P.Heaney) R.Bennett (Capitol)
- 27 13 19 **EVERYTIME I GET AROUND YOU**
David Lee Murphy/Gettin' Out The.../pro single-J
(D.L.Murphy) T.Brown (MCA)
- 28 30 9 **I DON'T THINK I WILL**
James Bonamy/What I Live To Do/pro single-H
(B.Johnson) B.Johnson (Epic)
- 29 17 16 **LOVES MUSIC LOVES TO DANCE**
Calvin Wiggert/Made For Each Other/pro single
(B.Walsh/T.Colton) R.H.Smith (Royalty)
- 30 16 17 **DON'T GET ME STARTED**
Rhett Akins/Somewhere New/pro single-J
(R.Akins/S.Hogin/M.D.Sanders) M.Wright (Decca)
- 31 31 10 **GIVE ME SOME WHEELS**
Suzy Bogguss/Title track/pro single-F
(S.Bogguss/M.Berg/G.Harrison) T.Bruce/S.Hendricks (Capitol)
- 32 32 13 **LOVER'S LULLABY**
Stephanie Beaumont/W.J.O.Bush/No album/pro single
(Harris/Fischer/Harja/Maulana) Prescott/Harris (Rescue)
- 33 33 9 **THERE'S A GIRL IN TEXAS**
Trace Adkins/Dreamin' Out Loud/pro single-F
(T.Adkins/V.Vippersan) S.Hendricks (Capitol)
- 34 39 7 **THAT GIRLS'S BEEN SPYIN' ON ME**
Billy Dean/It's What I Do/pro single-F
(M.T.Barnes/T.Shapiro) T.Shapiro (Capitol)

- 35 36 9 **WALKIN' AWAY**
Kelly Randall/Smokin' Gun/CD track
(K.Randall) B.Buckingham (Golden Eye)
- 36 37 9 **EVERYTHING I OWN**
Aaron Tippin/Tool Box/comp 40-N
(R.Wilson/T.Martin) S.Gibson (RCA)
- 37 27 17 **HEAVEN HELP MY HEART**
Wynonna/Revelations/pro single-J
(D.Tyson/T.Arena/D.McLaggart) T.Brown (MCA)
- 38 43 8 **IT'S LONELY OUT THERE**
Pam Tillis/All Of This Love/pro single-N
(B.DiPiero/P.Tillis) P.Tillis/M.Poole (Arista)
- 39 47 4 **SUDDENLY SINGLE**
Terri Clark/Self-titled/CD track-Q
(T.Shapiro/T.Clark/C.Waters) K.Stegall/C.Waters (Mercury)
- 40 50 6 **A FINE LINE**
Lawnie Wallace/Thought I Was.../comp 4-J
(Wallace/Wilkinson/Huisser/Gulley) Gulley (MCA)
- 41 46 8 **WHOLE LOTTA GONE**
Joe Diffie/Life's So Funny/pro single-H
(M.J.Oliverius/B.K.Burns) J.Slate/J.Diffie (Epic)
- 42 49 9 **TAKE YOU BY THE HEART**
The Cruzeros/Self-titled/CD track
(B.Mathers/C.Tulman/B.Buckingham) B.Buckingham (Spinner)
- 43 87 2 **WORLDS APART**
Vince Gill/High Lonesome Sound/pro single-J
(V.Gill/B.DiPiero) T.Brown (MCA)
- 44 28 17 **CLOUD OF DUST**
Fena Galle/Out On A Limb/CD track
(J.Rodman/T.Dampier) D.O'Doherty (RDR)
- 45 38 15 **SHE'S GONE**
KC Jones/Hearts Were Bound/CD track
(Bourke/Miller/Vassar) Prescott/Wheeler (RDR)
- 46 70 4 **SO MUCH FOR PRETENDING**
Bryan White/Between Now And Forever/CD track-P
(White/George/Tirra) Walker Jr. Lehning (Asylum)
- 47 35 16 **MEANT TO BE**
Sammy Kershaw/Politics, Religion And Her/comp 449-
(C.Waters/R.Bowles) K.Stegall (Mercury)
- 48 68 4 **YOU'RE NOT IN KANSAS ANYMORE**
JoDee Messina/Self-titled/CD track-F
(Z.Turner/T.Nichols) B.Gallimore/T.McGraw (Curb)
- 49 60 5 **GUYS DO IT ALL THE TIME**
Mindy McCready/Ten Thousand Angels/pro single-N
(B.Whitehead/K.Tibble) D.Malloy/N.Wilson (BNA)
- 50 53 8 **WE'LL HOLD ON**
The Neilsens/Self-titled/CD track
(Neilson/Neilson) Neilson/Vandrot (Platter Matter)
- 51 55 9 **LEARNING AS YOU GO**
Rick Trevino/Title track/pro single-H
(L.Boone/B.Lawson) S.Buckingham/D.Johnson (Columbia)
- 52 42 17 **FORTY DAYS AND NIGHTS**
The Rankin Family/Endless Seasons/CD track-F
(C.J.Rankin) J.Jennings/Rankin Family (EMI)
- 53 40 17 **BY MY SIDE**
Lorrie Morgan/Won Randall/Greater Need/comp 39-F
(Constant Change) J.Stroud (BNA)
- 54 41 18 **HIGH LONESOME SOUND**
Vince Gill/Title-track/album track-J
(V.Gill) T.Brown (MCA)
- 55 61 6 **FOOLPROOF**
The Desert Dolphins/Hang Of The.../CD track
(R.Fagan/K.Williams/R.Harbin) R.Prescott (Quality)
- 56 74 3 **YOU CAN'T LOSE ME**
Faith Hill/It Matters To Me/comp 292-P
(T.Bruce/T.McHugh) S.Hendricks/F.Hill (Warner Bros)
- 57 73 2 **WATCHING HER SLEEP**
Jamie Warren/Fallen Angel/pro single-Q
(J.Warren) J.R.Hutt/F.Hill (River North)
- 58 45 16 **TIME MARCHES ON**
Tracy Lawrence/Title track/CD track-P
(B.Braddock/D.Cook) (Atlantic)
- 59 44 21 **I'M NOT SUPPOSED TO LOVE ...**
Bryan White/Between Now And.../comp 278-P
(S.Ewing/D.Keese) B.J.Walker (Asylum)
- 60 63 11 **THAT BRIDGE**
Doc Walker/Band/Good Day.../CD track
(C.Thorsteinson) D.Schur (Agesa)
- 61 75 3 **BARREL RACING ANGEL**
Ian Tyson/All The Good 'Uns/comp 291-P
(I.Tyson) Doug Riley (Stony Plain)
- 62 64 6 **BEG, BORROW AND STEAL THE WORLD**
Sean Hogan/Self-titled/CD track
(S.Hogan) S.Hogan/R.Erickson (Barnstorm)
- 63 72 3 **MISSING YOU**
The Mavericks/Music For All Occasions/pro single-J
(R.Malo/A.Anderson) D.Cook/R.Malo (MCA)
- 64 48 19 **DOES THAT BLUE MOON EVER SHINE ...**
Toby Keith/Blue Moon/pro single-Q
(T.Keith/N.Larkin/T.Keith) (Polydor)
- 65 51 13 **STEADY AS SHE GOES**
James Owen Bush/Love Like.../pro single
(Harris/Prescott/Charles) Prescott/Harris (Rescue)
- 66 52 15 **A THOUSAND TIMES A DAY**
Patty Loveless/The Trouble With.../pro single-H
(G.Burby/G.Nicholson) E.Gordy Jr. (Epic)
- 67 71 6 **I LOVE YOU**
The Cleaning Lady/No album/pro single
(G.Williams) G.Williams/N.Richardson (TM)

- 68 54 25 **TEN THOUSAND ANGELS**
Mindy McCready/No album/comp 37-N
(S.D.Jones/B.Henderson) D.Malloy/N.Wilson (BNA)
- 69 56 21 **ONE STEP BACK**
George Strait/Title track/CD track-Q
(J.Warren/J.Barry) J.R.Hutt/F.Hill (River North)
- 70 58 19 **BLUE CLEAR SKY**
George Strait/Title track/pro single-J
(M.D.Sanders/J.Jarrard/B.DiPiero) T.Brown/G.Strait (MCA)
- 71 59 16 **A LOVE STORY IN THE MAKING**
Linda Davis/Some Things Are Meant To Be/comp 39-F
(A.Anderson/C.Wiseman) J.Guess (Arista)
- 72 76 6 **THE GOOD OL' DAYS**
Brent Howard/Self-titled/comp 14-F
(L.Cameron) T.Rudner (Fre)
- 73 93 2 **BELIEVE ME BABY (I Lied)**
Trisha Yearwood/Everybody Knows/pro single-J
(K.Richie/Angelo/L.Gottlieb) G.Fundis (MCA)
- 74 62 13 **THAT'S WHAT I GET FOR ...**
Diamond Rio/IV/comp 39-N
(Blazy/Thrasher) Clute/DuBois/Diamond Rio (Arista)
- 75 85 3 **SLEEPING ALONE**
Cindy Church/Just A Little Rain/comp 288-P
(C.Church/N.Tinkham) Tinkham/Church (Stony Plain)
- 76 86 4 **LACE & PRETTY FLOWERS**
Blackie/Rodeo Kings/High.../comp 4-J
(W.R.Bennett) C.Linden (True North)
- 77 65 19 **MY MARIA**
Brooks & Dunn/Borderline/pro single-N
(D.Moore/B.W.Stevens) D.Cook/K.Brooks/R.Dunn (Arista)
- 78 66 17 **HONKY TONKIN'S WHAT I DO BEST**
Marty Stuart & Travis Tritt/Title track/pro single-J
(M.Stuart) J.Niebank (MCA)
- 79 80 7 **TWIN BLUES**
Karousel/Thunder Underground/CD track
(M.Taillefer) M.Taillefer (RDR)
- 80 69 7 **YOU STILL GOT ME**
Doug Supernaw/Title track/comp 286-P
(D.Superan/K.King) R.Landis (Giant)
- 81 92 2 **BILLY WALKER**
Suzanne Gitz/Dressed In Black/CD track
(D.Bennett) S.Kendall/C.Nairne (Tom Cat)
- 82 83 4 **OLD MAN**
Poverty Plainsmen/Gotta Be A Believer/CD track
(W.Smith) L.Sedmak (Broken)
- 83 NEW **A WOMAN'S TOUCH**
Toby Keith/Blue Moon/CD track-Q
(T.Keith/W.Perry) N.Larkin/T.Keith (Mercury)
- 84 67 21 **HOLDIN' ON TO SOMETHING**
Jeff Carson/Self-titled/CD track-F
(T.McHugh/T.Shapiro) C.Howard (Curb)
- 85 94 2 **ME AND YOU**
Kenny Chesney/Title track/pro single-N
(S.Ewing/R.Hendron) B.Beckett (BNA)
- 86 88 2 **LOVE REMAINS**
Collin Raye/I Think About You/pro single-H
(T.Douglas/J.Daddario) J.Hobbs/E.Seay/P.Worley (Epic)
- 87 96 2 **LIVING IN A MOMENT**
Ty Herndon/Title Track/comp 349-H
(P.Bunch/D.Johnson) D.Johnson (Epic)
- 88 NEW **VIDALIA**
Sammy Kershaw/Politics, Religion & Her/CD track-Q
(T.Nichols/M.D.Sanders) S.Stegall (Mercury)
- 89 90 3 **WHO'S THE STRANGER**
Loma Lyns/No album/pro single
(L.Lyns/B.Doidge) D.Doidge/L.Lyns (RDR)
- 90 NEW **EVEN GOD MUST GET THE BLUES**
Trina/A Woman's Work/pro single
(J.S.Sherill/D.Anton) M.Francis (Carina)
- 91 91 3 **HEART OF STONE**
Dwight Yoakam/Gone/comp 289-P
(D.Yoakam) P.Anderson (Reprise)
- 92 NEW **SHOT DOWN AGAIN**
Geordie Burnett/No album/pro single
(G.Burnett) G.Burnett (RDR)
- 93 NEW **RIGHT WHERE I WANT TO BE**
Brad Hewey/Title track/CD track
(B.Hewey) B.Hewey (Ardene)
- 94 77 17 **PHONES ARE RINGIN' ALL ...**
Martina McBride/Wild Angels/CD track-N
(Beeson/Vassy/MacKeechie) McBride/Worley/Seay (RCA)
- 95 98 2 **YOU HAD ME BY A HEARTBEAT**
Joanne Rose/No album/pro single
(R.Murphy/I.Tyson) J.B.Power (No label)
- 96 84 5 **TANGLED UP IN TEXAS**
Frazier River/Self-titled/comp 4-J
(D.Morgan/B.Burnette/L.Henley) M.Wright (Decca)
- 97 79 26 **IT'S WHAT I DO**
Billy Dean/Title track/pro single-F
(C.Jones/T.Shapiro) T.Shapiro (Capitol)
- 98 89 5 **REDNECK GAMES**
Jeff Foxworthy w/Alan Jackson/Games.../comp 289-
(J.Foxworthy/S.Reuse/R.Scaife) S.Reuse (Warner Bros)
- 99 82 18 **I THINK ABOUT YOU**
Collin Raye/Title track/comp 337-H
(A.Schiltz/S.Seskin) P.Worley/E.Seay/J.Hobbs (Epic)
- 100 95 22 **MY HEART HAS A HISTORY**
Paul Brandt/Calm Before The Storm/comp 278-P
(M.D.Sanders/P.Brandt) J.Leo (Reprise)

COUNTRY continued from page 11

Willie Nelson does his version of Warmth Of The Sun, T. Graham Brown will obviously have a winner with Help Me Rhonda, as will Collin Raye with Sloop John B. Also donning the Beach Boys

stripped shirt trademark are Lorrie Morgan who sings Don't Worry Baby, Junior Brown with 409, Kathy Troccoli with I Can Hear Music, and Timothy B. Schmit with Caroline, No. The Beach Boys, Brian Wilson, Mike Love, Al Jardine, Bruce

COUNTRY continued on page 15

Heineken Country Frontiers debuts at Harbourfront

A mix of country, folk and blues will herald the Heineken Summer Music debut at Toronto's Harbourfront Centre over the weekend of Aug 9 through 11.

The Friday Night World Series concert at Molson Place will headline Rosanne Cash. Gillian Welch will open for the Capitol recording artist.

The weekend's free events begins immediately after the Cash Welch concert at 10:30 pm in the Brigantine Room with Crybaby. This urban country rock quartet is fronted by Rae Billing.

Molson Place is the setting the next day at 8 pm with Freakwater, a four-piece non-traditionalist band taking centre stage. Vertical recording artist Fred J. Eaglesmith, who mixes country with folk will follow at 9:30

Ray Condo & The Ricochets will take over the stage in the Brigantine Room at 10:30 pm. This is a band that presents the full gamut of country entertainment from rockabilly and western swing to jump blues and jazz.

San Francisco's Richard Buckner, known for his weirdly distinctive songwriting talent, is firmed for Sunday at Molson Place beginning at 2 pm. He is followed at 3:30 pm by Kate Campbell, a Mississippi Delta folk singer and songwriter.

For the wannabe country songwriters and performers the weekend will also feature two free Coca-Cola music workshops. The Water's Edge Cafe will be the setting at 5 pm for the first, billed as Definitely NOT the Garth Brooks Songwriting Workshop. Working the panel here will be Kate Campbell, Fred J. Eaglesmith, Willie P. Bennett and Crybaby's Rae Billing.

MCA and Rachel Matkin sign distribution deal

MCA Music Entertainment has announced the signing of Kelowna, BC native Rachel Matkin. Through a licensing deal with Cross Country Records, MCA will be the distributor for Matkin's debut release, Living Beyond Our Dreams.

The 21-year old won two BCCMA awards this year, for most promising new artist and for album of the year.

MCA's A&R director Brian Hetherman was interested in Matkin when he saw one of her videos on NCN, and later connected with her father, who headed up the independent Cross Country label.

Matkin's CD release, which was produced by Tony Rudner and recorded at Crosstown and Soltone studios in Vancouver, is scheduled to be re-released by MCA in mid-August. Rudner is also the producer for Farmer's Daughter.

Matkin is presently on release with Waiting For You, which was written by Rudner and Larry Boone and qualifies as two-parts Cancon (AP). She has been busy on the fair and festival circuit in the west over the past few months, and is set for a date at the Merritt Mountain Music Festival where portions of her performance will be filmed as part of her next video. She will also perform at this year's Canadian Country Music Week in Calgary.



VIDEO & INSTANT TOP FIVE

- #1. Time Marches On - Tracy Lawrence
- #2. Daddy's Money - Ricochet
- #3. Treat Her Right - Sawyer Brown
- #4. On A Good Night - Wade Hayes
- #5. No One Needs To Know - Shania Twain

BREAKOUT VIDEO

Believe Me Baby - Trisha Yearwood

PICK HIT

You Can't Lose Me - Faith Hill

RPM

COUNTRY ALBUMS

TW LW WO AUGUST 5, 1996

| | | | | | | | | |
|----|----|----|---|----------|----|----|----|---|
| 1 | 28 | 2 | LEANN RIMES Blue Curb/EMI 77821-F | | 21 | 23 | 17 | DIAMOND RIO IV Arista-18812-N |
| 2 | 1 | 77 | SHANIA TWAIN The Woman In Me Mercury-314-522-886-U | MA PL | 22 | 27 | 3 | MARTY STUART Honky Tonkin's What I Do Best MCA-11429-J |
| 3 | 2 | 15 | PAUL BRANDT Calm Before The Storm Heprise-46180-P | MA PL | 23 | 36 | 2 | WILLIE NELSON Spirit Island-524242-U |
| 4 | 4 | 36 | GARTH BROOKS Fresh Horses Capitol-32080-I | | 24 | 25 | 23 | PATTY LOVELESS The Trouble With The Truth tpic-67269-H |
| 5 | 8 | 8 | VINCE GILL High Lonesome Sound MCA-11422-J | | 25 | 21 | 43 | CHARLIE MAJOR Lucky Man Arista-74321-30728-N |
| 6 | 3 | 13 | BROOKS & DUNN Borderline Arista/BMG-18819-N | | 26 | 19 | 10 | FARMER'S DAUGHTER Girls Will Be Girls Stubble Jumper-632 (HMH) |
| 7 | 5 | 38 | ALAN JACKSON The Greatest Hits Collection Arista-07822-18001-N | | 27 | 20 | 49 | THE RANKIN FAMILY Endless Seasons EMI-7243-832348-I |
| 8 | 6 | 7 | DAVID LEE MURPHY Gettin' Out The Good Stuff MCA-11423-J | | 28 | 24 | 21 | RICKY SKAGGS Solid Ground Atlantic-82823-P |
| 9 | 7 | 42 | BLACKHAWK Strong Enough Arista-07822-18792-N | | 29 | 26 | 42 | JEFF FOXWORTHY Games Hednecks Play Warner Bros-45856-P |
| 10 | 10 | 17 | NEW COUNTRY 3 Various Artists VWA-34222-P | MA PL | 30 | 31 | 31 | JOE DIFFIE Life's So Funny tpic-67405-H |
| 11 | 12 | 6 | LORRIE MORGAN Greater Need BNA-66847-N | | 31 | 30 | 17 | STEPPIN' COUNTRY 2 Various Artists Columbia-67453-H |
| 12 | 9 | 12 | GEORGE STRAIT Blue Clear Sky MCA-11428-J | | 32 | 29 | 29 | BLUE RODEO Nowhere To Here WEA-10617-P |
| 13 | 14 | 4 | PATSY CLINE The Birth Of A Star Hazor & Lie/Koch-2108 | | 33 | 34 | 60 | JASON McCOY Self-titled MCA-11290-J |
| 14 | 11 | 13 | BRYAN WHITE Between Now And Forever Asylum-61880-P | | 34 | 32 | 37 | STOMPIN' TOM CONNORS Long Gone To The Yukon EMI-7243-835298-I |
| 15 | 18 | 24 | WYNNONNA Revelations MCA-11090-J | | 35 | 33 | 41 | REBA McENTIRE Starting Over MCA-11264-J |
| 16 | 13 | 13 | JO DEE MESSINA Jo Dee Messina Curb-77820-I | | 36 | 37 | 18 | NEIL DIAMOND Tennessee Moon Columbia-67382-H |
| 17 | 15 | 11 | CALVIN WIGGETT Made For Each Other Hoyalty-300-9545 | MA PL | 37 | 40 | 30 | PAM TILLIS All Of This Love Arista-07822-18799-N |
| 18 | 16 | 24 | LONESTAR Lonestar BNA/BMG-66642-N | | 38 | 35 | 38 | DWIGHT YOAKAM Gone Heprise-46051-P |
| 19 | 22 | 24 | TRACY LAWRENCE Time Marches On Atlantic-82866-P | | 39 | 38 | 40 | MARTINA McBRIDE Wild Angels HCA-7863-66509-N |
| 20 | 17 | 50 | TERRI CLARK Terri Clark Mercury Nashville-26991-U | MA PL | 40 | 39 | 8 | JOHN GRACIE A Gene MacLellan Tribute Atlantica-5049Z |

REM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F MCA - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO AUGUST 5, 1996

- 1 1 5 **CHANGE THE WORLD**
Eric Clapton - Phenomenon US1
Reprise-46360 (comp 290)-P
- 2 3 12 **FALL FROM GRACE**
Amanda Marshall - Self-titled
Columbia-80299 (comp 049)-H
- 3 8 26 **BECAUSE YOU LOVED ME**
Celine Dion - Falling Into You
550 Music/Epic-7692 (pro single)-H
- 4 2 8 **LET IT FLOW**
Ioni Braxton - Secrets
La Face-26020 (comp 6)-N
- 5 6 11 **LOOKING FOR IT**
Jann Arden - Living Under June
A&M-314-540248 (CD track)-U
- 6 7 7 **ONE BY ONE**
Cher - It's A Man's World
WEA UK-12670 (comp 285)-P
- 7 4 14 **THE ONLY THING THAT LOOKS GOOD**
Bryan Adams - 18 til I Die
A&M-31454-0551 (pro single)-U
- 8 9 9 **WRONG**
Everything But The Girl - Walking Wounded
Atlantic-82912 (comp 287)-P
- 9 10 8 **I WILL TAKE CARE OF YOU**
Amy Sky - Cool Hair
Iron Music-77876-51005 (pro single)-N
- 10 11 6 **WRAPPED AROUND YOUR FINGER**
Dan Hill - I'm Doing Fine
MCA-81012 (pro single)-J
- 11 5 16 **GIVE ME ONE REASON**
Tracy Chapman - New Beginning
Elektra-61850 (comp 289)-P
- 12 14 8 **WHERE DO WE GO FROM HERE**
Vanessa Williams - Traser Soundtrack
Mercury-No album (pro single)-U
- 13 15 5 **I CAN HEAR YOU**
Carolyn Arends - Little track
Heunior/Arista-08068-83737 (pro single)-N
- 14 17 7 **YOU LEARN**
Alanis Morissette - Jagged Little Pill
Maverick/Heprise-45901 (comp 286)-P
- 15 16 10 **THE EARTH, THE SUN, THE RAIN**
Color Me Badd - Now And Forever
Giant-24622 (comp 282)-P
- 16 19 6 **JEALOUSY**
Natalie Merchant - Igerilly
Elektra-61743 (comp 283)-P
- 17 18 8 **LIKE A WOMAN**
Tony Rich Project - Words
LaFace-26022 (pro single)-N
- 18 24 3 **WHAT WOULD IT TAKE**
Anne Murray - Self-titled
EMI-36501 (pro single)-F
- 19 20 6 **JERK**
Kim Stockwood - Bonavista
EMI-32479 (pro single)-F
- 20 13 14 **YOU STILL TOUCH ME**
Sting - Mercury Falling
A&M-31454-0483 (CD track)-U



- 21 25 6 **KILLING ME SOFTLY**
The Fugees - The Score
Hutthouse/Columbia-67147 (comp 050)-H
- 22 12 16 **FAST LOVE**
George Michael - Older
Dreamworks (pro single)-P
- 23 23 12 **AHEAD BY A CENTURY**
The Tragically Hip - Trouble At The Henhouse
MCA-81011 (pro single)-J
- 24 26 10 **THESE ARE THE DAYS**
Soul Attorneys - Self-titled
Epic-80234 (pro single)-H
- 25 28 9 **THE GOOD CATCHES UP**
Lawrence Gowan - The Good Catches Up
Select-100 (pro single)
- 26 29 6 **ALL ALONG**
Blessid Union Of Souls - Home
EMI-31836 (pro single)-P
- 27 32 4 **FOREVER**
Mariah Carey - Daydream
Columbia-66700 (pro single)-H
- 28 33 4 **SOMEDAY**
All-4-One - Hunchback Of Notre Dame US1
Disney/A&M-60893 (comp 5)-U
- 29 34 4 **WHERE DO WE GO FROM HERE**
Deborah Cox - Self-titled
Arista-07822-18781 (pro single)-N
- 30 38 4 **ANGEL MINE**
Cowboy Junkies - Lay It Down
Geffen-24952 (comp 19)-J
- 31 36 5 **WHATEVER YOU NEED**
Damhett Doyle - Shadows Wake Me
Latitude-50422 (comp 13)-F
- 32 21 18 **ALWAYS BE MY BABY**
Mariah Carey - Daydream
Columbia-66700 (pro single)-H
- 33 22 15 **OLD MAN AND ME**
Hootie & The Blowfish - Hairweather Johnson
Atlantic-82886 (comp 283)-P
- 34 27 19 **REACH**
Gloria Estefan - Destiny
Epic-67283-H
- 35 52 3 **WHY DOES IT HURT SO BAD**
Whitney Houston - Waiting To Exhale OST
Arista-07822-18796 (pro single)-N
- 36 37 6 **YOU'RE THE ONE**
SWV - New Beginning
HCA-07863-66487 (pro single)-N
- 37 30 12 **EVERYTHING FALLS APART**
Dog's Eye View - Happy Nowhere
Columbia-66882 (comp 049)-H
- 38 39 10 **A LITTLE MAGIC**
David Deacon & The Word - The Iron Clock
Iwisted Circle-3002 (pro single)
- 39 31 16 **LOVE DON'T LIVE HERE ANYMORE**
Madonna - Something To Remember
Maverick-46100 (CD track)-P
- 40 48 3 **I DON'T WANT TO THINK ABOUT IT**
Wild Strawberries - Heroine
Netwerk-3099 (comp 12)-F



- 41 42 5 **TAKE THAT**
How Deep Is Your Love - Greatest Hits
HCA-07822-18932 (comp 6)-N
- 42 NEW **IT'S ALL COMING BACK TO ME NOW**
Celine Dion - Falling Into You
550 Music/Epic-67541 (pro single)-H
- 43 45 4 **YOU'RE LOVE AMAZES ME**
Michael English - Freedom
Curb-77847 (pro single)-F
- 44 46 3 **ST. TERESA**
Joan Osborne - Helish
Mercury-314 526 699-U (comp 465)-U
- 45 47 5 **TWISTED**
Stevie Nicks & Lindsey Buckingham - Iwister US1
Warner Sunset-46254 (comp 288)-P
- 46 56 2 **INSTINCT**
Crowded House - Recurring Dream: The Very Best Of
Capitol-38250 (comp 16)-F
- 47 57 2 **WHO WILL SAVE YOUR SOUL**
Jewel - Pieces Of You
Atlantic-82700 (CD track)-P
- 48 NEW **BEAUTIFUL DISGUISE**
Marc Jordan - Cool Jam Black Earth
Peg-876 (pro single)-H
- 49 NEW **TUCKER'S TOWN**
Hootie & The Blowfish - Hairweather Johnson
Atlantic-82886 (comp 292)-P
- 50 59 2 **THAT GIRL**
Maxi Priest - Man With The Fun
Virgin-42014 (CD track)-F
- 51 51 3 **DID U MEAN WHAT U SAID**
Sovory - Self-titled
Atlas/Polydor-314 527 7512 (comp 465)-U
- 52 53 4 **SHOW ME HEAVEN**
Iina Arena - Don't Ask
Epic-67533 (pro single)-H
- 53 44 17 **CAN I GET CLOSE**
Gavin Hope - Slow Grooves
Quality URSPD 1245 (pro single)
- 54 41 17 **DREAMER'S DREAM**
Tom Cochrane - Haggad Ass Road
EMI-32951 (CD track)-F
- 55 40 13 **THEME FROM MISSION IMPOSSIBLE**
A. Clayton/L. Mullen Jr. - Mission: Impossible U.S.I.
Island-314 531 6822 (comp 4)-U
- 56 NEW **TELL YOU STORIES**
Melanie Doane - Shakespearean Fish
Columbia-80233 (comp 051)-H
- 57 58 4 **HEAR ME IN THE HARMONY**
Harry Connick Jr. - Star Turtle
Epic-67575 (pro single)-H
- 58 NEW **ONE CLEAR VOICE**
Peter Cetera - Little track
Hiver North-769-942-0682 (CD track)-U
- 59 NEW **BREATHE**
Midge Ure - Little track
HCA-74321-34629 (comp 8)-N
- 60 50 23 **PLEASE**
Elton John - Made In England
Hocket/Mercury-314-526-185 (CD track)-U



REM

Dance

TW LW WO - AUGUST 5, 1996

- 1 9 5 **I'LL BE ALRIGHT**
MTS
Popular-P
- 2 5 9 **ALL OF MY DREAMS**
Laya
Awesome-N
- 3 7 8 **YOU DON'T HAVE TO WORRY**
RhythmCentric
TJSB-Koch
- 4 3 10 **CHILDREN**
Robert Miles
Arista-N
- 5 8 7 **ONE MORE TRY**
Kristine W.
RCA-N
- 6 1 7 **WRONG**
Everything But The Girl
Atlantic-P
- 7 2 7 **STOMP**
BG Prince Of Rap
Dance Pool-H
- 8 10 5 **STOMP**
FU
Popular-P
- 9 6 6 **FASTLOVE**
George Michael
Dreamworks-P
- 10 16 4 **SAY UP & DOWN**
Echo Bass
SPG-P

- 11 4 8 **YOU'RE THE ONE**
SWV
RCA-N
- 12 13 14 **KILLING ME SOFTLY**
The Fugees
Columbia-H
- 13 17 4 **CHIBILI BEN BEN**
Los Reyes
Isba-Koch
- 14 14 5 **WONDERWALL**
Jackie "Q"
Quality-M
- 15 11 6 **FRESH**
Beat System
Virgin-F
- 16 20 3 **EVERYBODY NEEDS LOVE**
Select All
Ariola-N
- 17 12 8 **THE LOVER THAT YOU ARE**
Pulse
Hi Bias-Q
- 18 18 11 **UPSIDE DOWN**
Groove Club
Isba-Koch
- 19 23 3 **DON'T YOU WANT MY LOVE**
JLM
Dance Pool-H
- 20 25 2 **SHAKALAKA**
Sweetbox
SPG-P

- 21 27 2 **DON'T STOP MOVIN'**
Livin' Joy
MCA-J
- 22 15 8 **FOREVER YOUNG**
Temperance
Hi Bias-Q
- 23 19 6 **IT'S A PARTY**
Busta Rhymes
Elektra-P
- 24 28 2 **DIRTY LOVE**
Lonnie Gordon
Quality-M
- 25 21 17 **I LOVE TO LOVE**
La Bouche
Arista-N
- 26 NEW **ASTROPLANE**
BKS
Pirate-M
- 27 22 12 **KNOCKIN'**
Double Vision
Pirate-Quality
- 28 NEW **ARE YOU READY FOR SOME MORE**
Reel 2 Reel
Quality-M
- 29 24 10 **AMERICA (I Love America)**
Full Intention
Stress-Quality
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A. Clayton & L. Mullen Jr.
Island-Q

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Johnston, and Carl Wilson, have dates pencilled in to June of next year, where they are scheduled to play the military base in Prince Edward Island for the opening of the causeway between PEI and the mainland. John Brown ad 902-436-3938 is the promoter for this date. He's also hoping for a Newfoundland date.

CKDM's Bruce Leperre is one of biggest risktakers and one of the strongest supporters of Canadian country music. Over the years since he has been sending in his "picks", he has often been the first to give the nod to both Canadian and American releases that have gone on to the top of the charts. Last week he picked Charlie Major's *Waiting For You*, the first "picker" to give Charlie

a nudge. Closer to home, this Cancon conscious music director of the Dauphin, Manitoba station, together with the Agasea label's Dan Schur were instrumental, in getting Tara Lyn Hart, her deal with Sony Music Canada. The deal with Sony is valued at \$300,000 and includes two albums (with an option for five more) for the 18-year old resident of Roblan, Manitoba. As Tara Lyn Mohr, she was the winner last year of the Today's Hot New Country Talent Search which was organized by CKDM. Her prize package included a two-song CD single, which was recorded at Sunshine Studios in Winnipeg with producer Danny Schur. Full Grown Man, which came out of that session, is now at radio. Leperre gave it a "pick", the week of July 8/96. Since winning that competition, she married her manager Perry Mohr, who is also in radio.

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was less keyboards involved," he says. "That's why the keyboardist left; he got more and more frustrated because we were actually writing songs and then trying to fit keyboards in."

After the departure of the keyboardist, change came rapidly and entirely to the extent that the band felt they couldn't operate under the same name and it was then that Likwid was born.

Despite the move into hard rock, however, the new band fully expected its sounds to be potentially embraced by commercial alternative radio. Thus far the music has proven itself rather well, allowing their first single *Good Bye* to hit #1 for two weeks on Montreal's highly coveted top rock CKMF chart. That bit of success has been a major achievement for a band that had to bear the cross of vying with an unsympathetic geographical placement to develop a good fanbase for their music.

"People from Quebec city don't come to Montreal because they say I only speak English and if you go to Ontario people there say 'I never go to Montreal I don't speak French.' People have different views of what Montreal is, you know, but you'll be surprised how much it resembles other Canadian cities."

One way in which it does not resemble other Canadian cities is in its lack of support for English music, a sore little point of contention for the

people's residing in the only truly bilingual spot in Canada.

"It's tough," says Nigel, "because the Quebec government is really behind the French artists here and they get a lot of loans, grants, stuff like that. If you are an English band, you can't get a loan or a grant here because you are not reflecting the culture of your province. So then we have to apply to FACTOR from Toronto but then we're not from Toronto."

Adding to the unsupportive climate is the fact that there is only one extant English rock station which could conceivably broadcast the material in a market conditioned by a 60% French music mandate. The remaining forty per cent, says Nigel, services English music from the US and would leave only a 5 to 10% margin for local English music. Trying to squeeze unproven home grown material into that little slot is as tough as it sounds, he says, and bands have to do whatever they can to get in (and incidentally, says Nigel, Montrealer punk overlords Grim Skunk decided to beat the rap by adding a few French ditties to their new album).

"It's a tough situation being in Montreal, but there are a lot of bands here and I really find there's a Montreal sound, a melody, [which comprises] a progressive background from Montreal. You can hear it a lot in most of the bands, even on the Likwid

John Gracie is keeping up a hectic pace of concert dates throughout his native Nova Scotia, which included sold-out houses in Halifax and Cape Breton. He's up next at the King's Theatre in Annapolis Royal (Aug 4), followed by the Riverfront Music Festival in New Glasgow (10) and the Colchester County Exhibition in Oxford (31). With three albums plus new selections from his upcoming release, Gracie has a lot of material to pick from. The highlight of his performances is his emotional rendition of his Tribute To Gene MacLellan. Gracie will also have the opportunity to perform his latest original material among his songwriting peers at the Songwriter's Cafe, a feature of Canadian Country Music Week '96. Gracie is a member of the board of directors of the Songwriters Association of Nova Scotia.

album you can hear that there's a progressive influence. I think it won't be long till people start realising that there's definitely a sound, but we need a band to break out of here."

It looks like one already has.



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