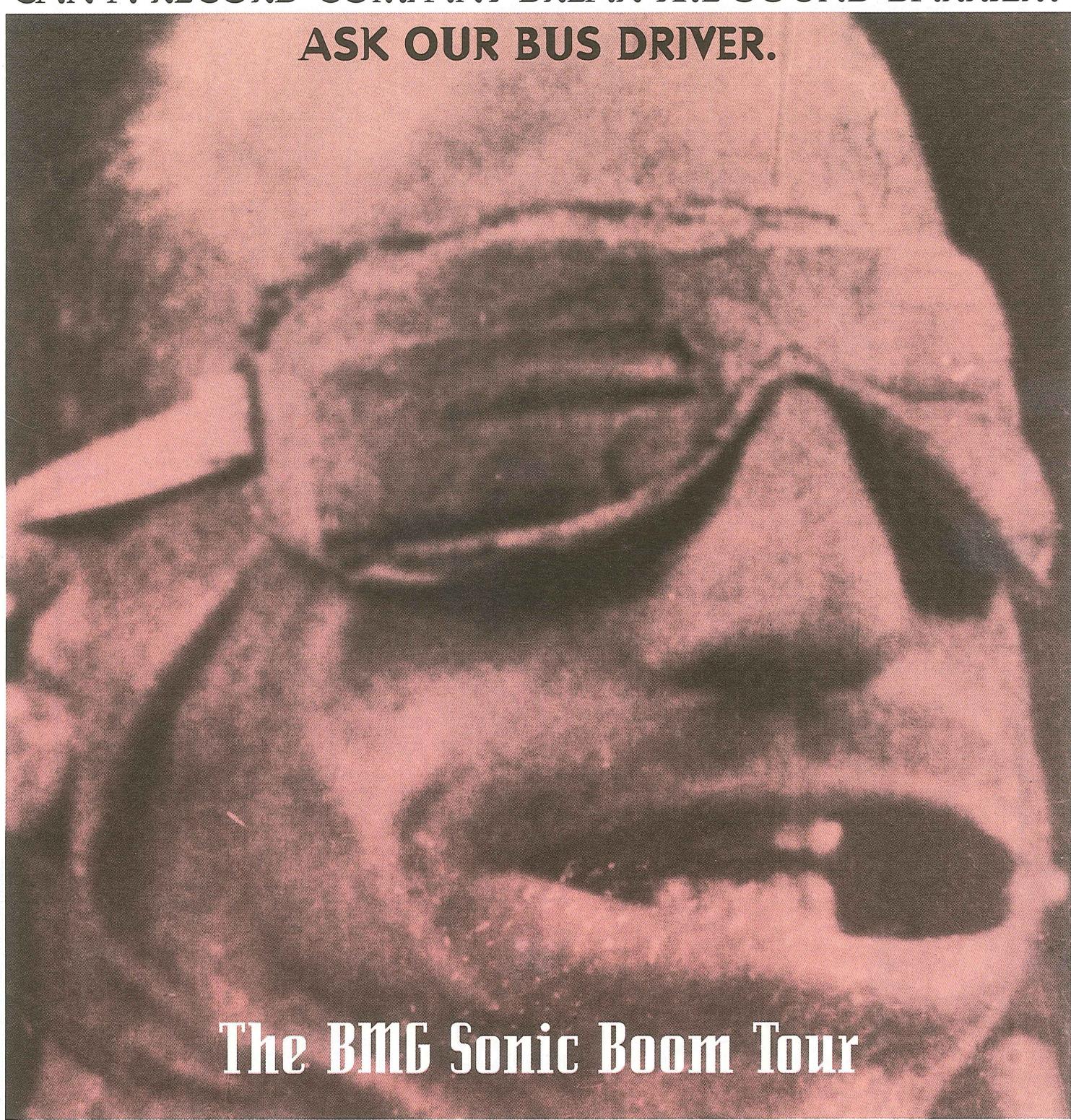
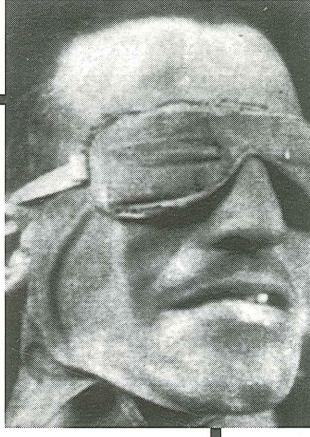


**CAN A RECORD COMPANY BREAK THE SOUND BARRIER?  
ASK OUR BUS DRIVER.**



**The BMG Sonic Boom Tour**



# THERE ARE NO SOUND BARRIERS

The BMG Sonic Boom Tour is preparing for lift-off, please return your seat backs and tray tables to their upright positions.

As you may have gathered by looking at the face on the cover of this magazine, this is no ordinary issue. And you are about to find out why BMG is no ordinary company.

From Halifax to Victoria, the BMG-Force has been quietly at work, preparing to unleash several musical megatons of talent for the upcoming Fall and Winter seasons. We've assembled an incredible list of new Canadian artist signings, a starfleet of international success stories and an unprecedented sonic array across every conceivable music genre (somebody turn off my superlative machine).

We are so excited about the new music we have coming your way that we did a crazy thing – we bought every inch of ad space inside this book. It's easy to talk the talk but walking the walk is altogether more difficult (especially in a country this size), so we did another crazy thing – we rented a bus to spread our message and our music from coast to coast.

Announcing The BMG Sonic Boom Tour. On August 12th, Tim Williams, Larry Macrae and myself will board a bus in Halifax and head west, way west to arrive in Victoria, BC on September 5th. Along the way we may be passing through your neighbourhood, saying hello to radio, retail and live music venues and dropping by with surprise guests. Check out The Sonic Boom Tour map on the inside back cover and let us know if you'd like us to visit. We will do our very best to accommodate your requests. Our bus has a great sound system and we will build a reputation for hospitality and free T-shirts.

Call it craziness. Call it commitment. We call it confidence in great music and we want to share it with you. If you see The BMG Sonic Boom Tour bus in your rear-view mirror, kindly keep to the right – we're on a mission. Our mission is to take our music on the road. Our mission is to get to know more of you, our partners in the music industry. Forget the fax, E-mail and the Internet, we want to do this in person. We want to hear from you, we want to hear your views, and we'd like you to hear some great new music.

Sonically yours,



Paul Alofs

P.S. We are also on a mission to raise funds and awareness for Covenant House, a great organization which helps street kids from across the country. We will have a large bin on the bus and hope you'll drop off some change when you come aboard. BMG will be matching all donations. Hope to see you soon!

P.P.S. Thanks to SZ for the ongoing support. Hi and thanks to BJ. Thanks to Roots Canada for tour sponsorship. Finally, thanks to all the Sonic Warriors at BMG... you're the best!



**BMG**  
®

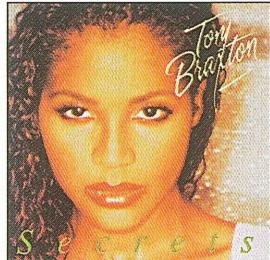


**The BMG Sonic Boom Tour**

THERE ARE NO SOUND BARRIERS

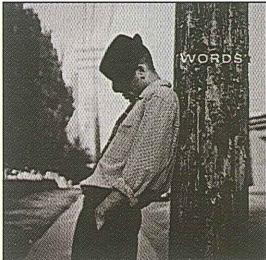
# BMG POP

Now we have some amps and  
we're not afraid to use 'em.



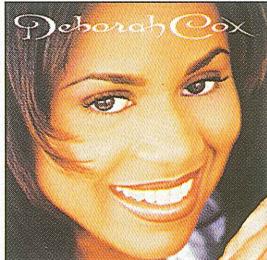
Toni Braxton

The new album "Secrets" has already gone Gold on the strength of "You're Makin Me High" and "Let It Flow".



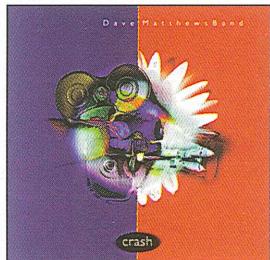
The Tony Rich Project

The Gold album "Words" features the #1 smash "Nobody Knows" and has been hailed as "the soul revelation of 1996".



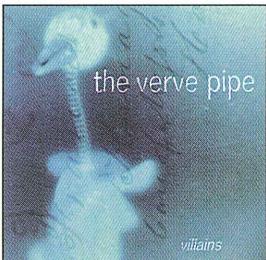
Deborah Cox

Unanimous support for this Canadian star has taken her self-titled debut Gold as we head into the smash third single, "Where Do We Go From Here".



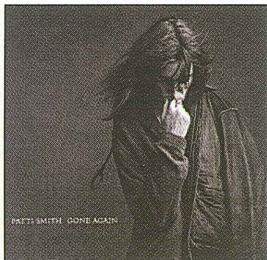
Dave Matthews Band

"Crash" is Gold and the new single "So Much To Say" is out now.



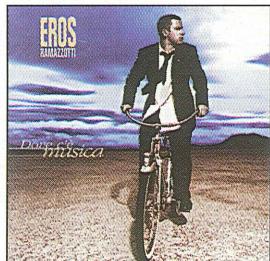
The Verve Pipe

"Photograph" made #2 at Modern Rock in Canada. The new single "Cup Of Tea" is on the move up now. Look for Canadian live dates in late-August.



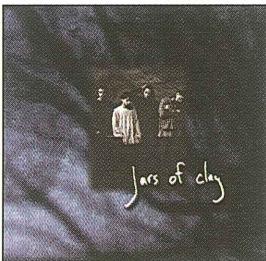
Patti Smith

Her highly acclaimed album "Gone Again" entered the national retail chart at #23. Canadian live dates expected in September.



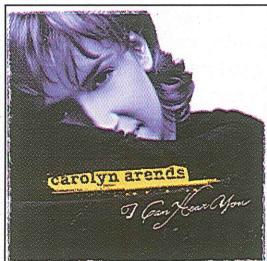
Eros Ramazzotti

The sold out shows at Maple Leaf Gardens and the Montreal Forum are proof of this star's universal appeal. "Dove C'è Musica" is his third Canadian domestic release.



Jars Of Clay

"Flood", the first single, made the top 10 in Modern Rock, Top 40 and AOR formats in Canada. Watch for Western Canadian dates in late July and an Eastern Canadian swing in September.



Carolyn Arends

The new single is the title track – "I Can Hear You". Watch for the video.

Tool

Following up the success of their Platinum debut "Undertow", their highly anticipated second release will hit the streets in September.

Kenny G

A new album by this multi-Platinum superstar due this fall.

Matthew Sweet

Canada was the first country in the world to turn "100% Fun" Gold. His new album is due in late October.

**BMG**

**RCA**

**ARISTA**

**SILVERTONE**  
RECORDS

**ZO**  
ENTERTAINMENT

**LaFace**

**REUNION**  
RECORDS

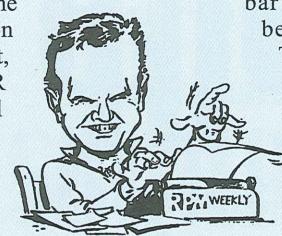
**The BMG Sonic Boom Tour**

# WALT SAYS . . . !

**MIC...KEY!!!** News is about to shatter the summer doldrums about those cartoon people buying into or buying outright, probably the latter, a major MAJOR company. When they do, it will automatically give them a good chunk of the marketshare in all the territories around the world. Then, with what they have going for them now, that good chunk will become a big chunk. The takeover will also supply them with a already established leader in the field. (EC: *Some noses will be out of joint, no doubt!!!*)

**Vancouver's got a Virgin!!!** Vancouver beats out Toronto once more. This time the west coast city can boast the world's best known Virgin. We're talking record store here, and Vancouver, particularly the Robson Street district, has rolled out the red carpet to welcome Richard Branscombe's entry into Canada and it's rather limp record retail industry. This is apparently his first unveiling. He has another five in the works for major centres across Canada, one of which just might be Toronto, and someone said they were looking at the Fran Restaurant property at Yonge and Eglinton, which another major chain had been eyeing. Anyway, Branscombe and company got the second coming treatment in the Robson Street Preview, photos, interviews, the lot. Virgin has taken over a good portion, 42,000 square feet, of the decrepid old downtown library (built in 1957), that somehow got the protection of being tagged as having "heritage significance," which added a few more million dollars to any renovation plans. The Virgin enclave is already being referred to "entertainment central", which has the people down on Seymour Street nervous. They'll be stocking the store in August for a September opening. (EC: *If they had settled on Davies Street, they would have been the only Virgin on the street!!!*)

**Great Guvernour PR!!!** The new owner of The Guvernour, namely Charles Khabouth, knows how to throw a party and get all the right people there, in this case, more than 2,000 of them. Located on the Queen's Quay, the cavernous place has had a refit, and just walking in the front door gets the adrenalin running. There's one huge room on the main floor, outfitted with the latest in lights and sound, which has room for about 1,000 dancers. There are a bunch of smaller rooms, a couple that are pretty secluded, even one with a cappuccino



with Elvira Capreese

bar for quiet moments. The club could become the premiere nightspot in Toronto. Quality was one of the first to book a party, to launch dance mix '96. What a great setting. (EC: *Is it the return of disco???*)

**Lyric magic!!!** What a wonderful world we live in. Sing about goin' down on someone, and having someone go down on you, and you become a multi-millionaire. Alanis Morissette's album, Jagged Little Pill, which contains the track, You Oughta Know, where she pinpoints someone's theatre fantasy, has been on the RPM 100 for 52 weeks this week. Behind every good singer is a great song. Can you imagine what AM or RM could have done with that song? (EC: *No I can't!!!*)

**The big man's in town!!!** GL and JS had a visitor this week, a visitor of some note, I may add. Is he also here to see the wonders of Northern Ontario, like maybe Huntsville? (EC: *They speak good French up there!!!*)

**MacIsaac vs Griffith???** Our cutesy little Cape Breton fiddler, Ashley MacIsaac has caught the scorn of Nanci Griffith, who dropped out of a US tour with The Chieftains. MacIsaac was the opener for both acts, and maybe it should have been the other way around. Wearing a kilt and work boots and hip-hopping and fiddling all over the stage, makes for a pretty hard act to follow, let alone a folksinger and a bunch of aging leprechauns. Anyway, Griffith is out, blaming MacIsaac, who is staying on. (EC: *Aging leprechauns???*)

**Now that was a gala!!!** The Motion Picture Foundation raises a lot of money for a variety of charities, with children's needs a priority. The latest was a private screening of A Time To Kill, a gripping, revelation of the real US south, followed by a gala dinner and party at the Inn on the Park (now partnered with Holiday Inns), and what a delight to return to our old Juno stomping grounds. This was followed by a balloon burst and a silent auction.

**The big winner that night!!!** The best balloon burst prize was a trip for two to Universal Studios in Florida, hotel accommodation, car rental, the works for three days and two nights, about a \$3,000 prize. Guess who the winner was? None other than RPM's SK. I can always picture

him in my mind at a roulette table in Monte Carlo or playing that ten cent machine in Las Vegas. That was on national television! (EC: *From Monte Carlo to ten cent machines...but he also scored a walk-on in an upcoming television series.*)

# RPM

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& Advertising

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**MAPL Cancon**

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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## JOIN THE BMG-FORCE

We're recruiting uniquely talented individuals for a number of new positions in the areas of Sales, Artist Marketing, Customer Service and Bilingual Telemarketing. Music industry experience coupled with strong communication and organizational skills are essential. If you are service-oriented, bloody-minded and a team player with a passion for music and a willingness to take some creative risks... the BMG-Force wants you.

Send résumé (no phone calls please) to:  
Human Resources Department, BMG Music Canada  
3640a McNicoll Ave., Scarborough, Ontario  
M1X 1G1

**BMG**®

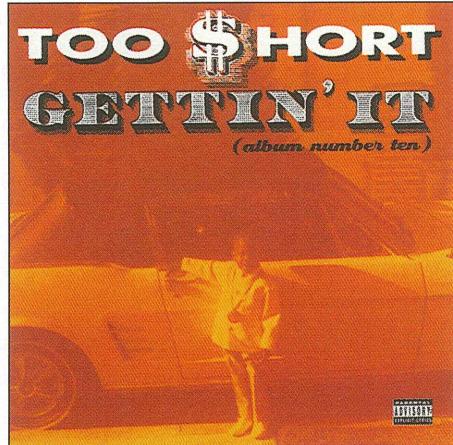


**RPM**

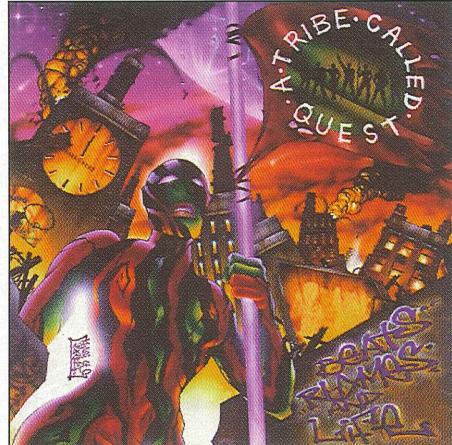
THERE ARE NO SOUND BARRIERS

# BMG URBAN

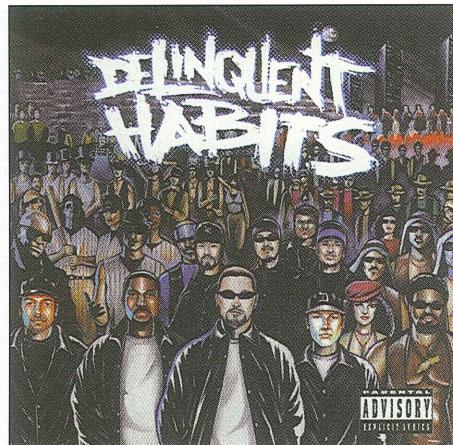
Who says urban music doesn't sell in Canada?  
BMG puts it out. Kids pick it up.



Too Short - Gettin' It  
The #1 player, big bad rhyme sayer. Four times  
Platinum, two times Gold, 10-year vet still not gettin'  
old. Still got the sh\*t, album #10 is "Gettin' It".



A Tribe Called Quest - Beats, Rhymes and Life  
Hip hop superheroes - here they come to save the  
day. Universal appeal, underground for real. In stores  
July 31st.



Delinquent Habits  
Steal a mariachi horn riff, drop it over some hip hop  
breaks, add a bangin' baseline and some spanglish  
rhymes and you've got the hit single "Tres Delinquentes".  
This debut self-titled album produced by Sen Dog of  
Cypress Hill is hitting the big time in the  
U.S. - heavy rotation on MTV, top 100  
retail sales and the chart numbers to match.



SWV - New Beginning  
Already Gold and fast approaching Platinum on the  
basis of the top 40 radio and MuchMusic play of  
"You're The One". The upcoming Electric Circus  
performance at Canada's Wonderland (on July 26)  
and the next single "Use Your Heart" promise  
to turn up the heat this summer.



New Album  
Fall '96

**BMG**



The BMG Sonic Boom Tour

# RIOT 100 HIT TRACKS

## Record Distributor Codes:

**RECORD DISTRIBUTOR CODES:**  
BMG - N EMI - F MCA - J  
Polygram - Q Sony - H Warner

Canada's Only National 100 Hit Tracks Survey

Quality - M  
Koch - K

TW LW WO - JULY 22, 1996

## BMG Music Canada loads up bus for cross-Canada tour

BMG Music Canada is launching one of the most intense and comprehensive marketing campaigns in recent memory, one that is sure to give the company gas cards a heavy workout.

BMG president Paul Alofs, and vice-presidents Larry Macrae and Tim Williams are set to embark on a cross-Canada promotional tour aboard the custom-designed BMG 'Sonic Boom' mobile and conference hospitality centre (otherwise known as a tour bus), spreading the BMG sound to radio, retail, the media, and the general public.

The BMG Sonic Boom tour, sponsored by Roots Canada, will see the head office triumvirate embarking from Halifax on August 12, heading west. Following the Halifax visit, there will be stops in Truro, Woodstock, Moncton, Fredericton, Quebec City, Montreal, Ottawa, Kingston, Pembroke, Sudbury, Sault Ste. Marie, Wawa, Thunder Bay, Kenora, Winnipeg, Brandon, Regina, Saskatoon, Edmonton, Jasper, Banff, Vernon, Kelowna, Vancouver, Victoria, and numerous points in between.

The tour will finally end on September 8, when the trio arrives at the Canadian Country Music Awards in Calgary.

The customized bus will feature both an interior and exterior sound and projection system, and will be loaded with BMG samplers and assorted merchandise. The exterior of the bus will feature full-colour graphics of artists on the BMG Canada roster.

Local promo reps will be informing radio,

retail and members of the media of the exact scheduling of the tour stops. Alofs and company will be armed with a ten-minute audio-visual presentation, focusing on the current BMG priorities.

The CD samplers the bus will carry features most of the top current priorities on the BMG roster. The list of artists includes the Dave Matthews Band, Patti Smith, Toni Braxton, Deborah Cox, jacksoul, treble charger, The Verve Pipe, Laya, Roadrunners, Jars Of Clay, Carolyn Arends, Michelle Wright, Prairie Oyster, Charlie Major, Brooks & Dunn, Jaymz Bee and The Royal Jelly Orchestra, A Tribe Called Quest and Delinquent Habits.

According to BMG VP Larry Macrae, the concept for the Sonic Boom tour was one he arrived at several years ago, but is only now becoming reality.

"It was an idea I had come up with about three or four years ago. The concept was to increase the profile for both the promotion department and myself. It was driven by the idea of having me cross the country in a Winnebago, pick up the various promotion guys, and do as many radio stations as we could in one summer or fall, travelling from coast to coast. Then when Paul (president Alofs) came on board and started challenging everyone to come up with new and exciting ideas, I went into his office just this past January and said 'I've had this wacky idea for some time, what do you think?'. And he basically said 'I love it, let's go for it'.

"Then it started developing from there, because once I started phoning around and checking out places to rent Winnebagos, I found that maybe a tour bus was the way to go. Number one, because I wouldn't have to drive it, and because of the capability of having a lounge in the front of the bus where you've got audio/visual equipment and so on."

The tour bus definitely goes beyond the scope of a typical tour bus for an artist. Macrae made sure that the Sonic Boom bus was outfitted with all the

comforts of home, and all the necessities of business, for the lengthy four week run.

"The guy calls it an 'executive mobile conference and hospitality centre', which is exactly what it is. It was custom-designed to go on the road with Indy drivers. So it has a larger lounge in the front with an extra couch, so you can sit about 12 people in the front. It's got the wet bar, TV screens, stereo and so on. Then at the back it's got quite a large bathroom and two bedrooms. Instead of sleeping ten to 12 people on bunks, which a tour bus can, this sleeps about four to six."

"Right now, it's fully equipped with cell phone and computer capabilities, so we're actually going to rent quite a bit of equipment. It will have a laptop with a fax/modem and printer, and the cell phones that are already on there, so we can stay in close contact with head office."

Macrae says that the main focus of the month-long jaunt will be to visit radio stations and retail outlets in both major and secondary markets along the Trans-Canada highway. The trip will be more of a goodwill excursion than anything else, with Macrae, Alofs and Williams spreading the word about the current BMG roster, and upcoming new releases from their top artists.

All of which means a lot of up-close and personal visits with radio stations and retail outlets who are usually often used to seeing just the nearest local promo rep on an irregular basis.

"We'll carry a second set of audio/visual equipment, and we'll have a canopy we can set up on the side. So we can drop by a radio station or retail outlet and setup a full barbecue or full breakfast, or whatever we want to do. It will vary by the places we stop at. We envision pulling up at radio stations and inviting everyone there to come out, from the receptionists through the sales and promotion staff, and we'll have lots of goodies to give away."

"We'll have about a 12-15 minute video presentation on all the priorities, focusing on our Canadian roster. And as we get closer to August, there will be pieces of the puzzle falling into our laps, like new videos from the Crash Test Dummies and Prairie Oyster. We're doing a CD sampler, we've got t-shirts, frisbees, stickers, all that sort of stuff. So for some of these radio and retail people, I think this will be a memorable event."

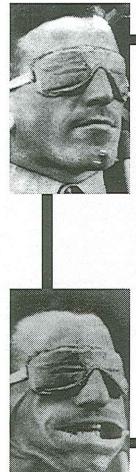
And he stressed that the Sonic Boom tour is strictly an industry event, and not one really designed with a consumer target in mind.

"No it's not really consumer driven at all, it's

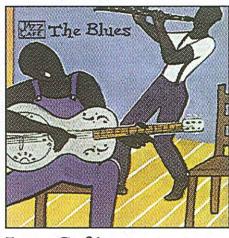
**BMG** continued on page 8



BMG's Larry Macrae with The Sonic Boom Tour Bus



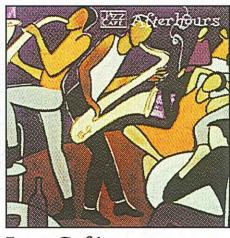
Jazz Café  
For Lovers



Jazz Café  
The Blues



Jazz Café  
At the Movies



Jazz Café  
Afterhours

## BMG JAZZ

How to create an instant mood:  
Take a handful of musicians,  
a few bongos and mix on hi-fi.  
Add goatee, dark glasses and  
turn down lights to simmer.  
Serve with any Jazz Café CD  
and dig it.



BMG continued from page 7

really designed to visit as many radio and retail outlets as possible, particularly in the secondary markets.

"We see it as a major industry profile builder at one end, as an overall concept. And then on the other side it's more of a grassroots profile builder, when you look at some of the small places we're driving through."

And as noted earlier, the bus will be covered from bow to stern, or headlight to taillight, with full-colour graphics denoting the range of BMG artists.

Macrae also noted that BMG is getting the additional fashion consultation from Roots Canada, who are co-sponsoring the trip.

"Kurt Swinghammer is doing the artwork, and basically the bus will be covered with full-colour caricatures of just our domestic acts. One side of

the bus will be all country - Prairie Oyster, Michelle Wright and Charlie Major. The other will be the rest of our domestic roster - the Dummies, treble charger, jacksoul, and others."

"Roots Canada has just come on board in the last month as a co-sponsor of the trip as well. They're going to dress all of us, and give us lots of other goodies to give away."

It's clear that the still relatively new president Alofs is doing his best to challenge his troops to come up with new and inspired methods of promoting BMG's roster and repertoire, all of which resulted in the Sonic Boom tour.

Macrae says that numerous brainstorming sessions within the marketing and promotion meetings resulted in some rather outlandish ideas to go along with the tour, although the dollar figures usually proved to be a tough stumbling block, since the Sonic Boom idea was a fairly costly venture on its own.

"When we first started brainstorming, one of the crazy ideas we had was to fly Prairie Oyster into Wawa and shut the town down for the night. But all those kind of ideas we had to put the brakes on, because this trip is going to cost us \$100-150,000 anyway. There hopefully will be an opportunity to carry some of our high profile domestic acts, like Russell deCarle, Michelle Wright, Charlie Major or Brad Roberts, to do some sections of the country with us."

Travelling on a tour bus for weeks at a time is nothing new to artists, but it's something entirely different for record company executives. But Macrae says that he and his two co-horts have made a pact to stay the course to the end.

"This final idea came about after a lunch between Paul, Tim Williams and myself. And the three of us have sworn to all stay on the bus for the full 28 days."

## Reviews are mixed on first Eden MusicFest

Billed by some as Canada's answer to Woodstock, the first-ever Eden Music Festival, held at Mosport Park (one hour northeast of Toronto), was seen by some as an unabashed success, and seen by others as a series of hits and misses.

The festival, which featured some 61 bands performing over the three-day weekend (July 12, 13 and 14), was organized by Buffalo, N.Y.-based ICONcerts and its president, Mark Drost. The mostly alternative lineup featured such Canadian artists as The Odds, Spirit Of The West, The Skydiggers and The Tragically Hip.

Although the majority of the three days featured fairly peaceful crowds and little in the way of troublesome occurrences (with a few notable exceptions), EdenFest organizers chose to shut down the festival about three or four hours prematurely, citing "community concerns".

Organizers pointed to a potential threat of rain (which never occurred) and the prospect of all the remaining fans leaving at once in the dark as reasons enough to shut down early.

The principal reason for the early shutdown, however, was likely the mid-afternoon announcement by Drost that there would be no surprise guest to close the festival. The surprise guest, rumoured to be everyone from the Red Hot Chili Peppers to RadioHead to Green Day, was talked about for days heading into the festival. EdenFest organizers were hoping to sign on a major

act at the last minute, but none materialized. The cancellation of the surprise act meant that Ani DeFranco was the somewhat anti-climactic final act for the event.

Initial reports tagged the final attendance for the festival at approximately 50,000 fans. Tickets, which had initially been set at \$130 Canadian, were raised to \$150 after July 11. It had been suggested in earlier reports that festival organizers were

counting on at least 70-80,000 in order to stay in the black. Drost and his team reportedly spent more than \$6 million organizing the festival, \$3 million of that on the bands alone.

The festival was nearly shut down before it started by the local government. Clarington (the township which is home to Mosport) mayor Diane Hamre threatened to pull the plug on the festival, arguing that organizers were tardy in receiving a

**EDEN** continued on page 9

## MCA deemed Canadian company by government

As a result of the takeover of the company by Montreal-based Seagram Co. Ltd., MCA Inc. will now be considered a Canadian corporation, in a ruling made by the Industry Department of the Canadian federal government.

The impact of this ruling, and its effect on the music division of MCA, are not yet known. In theory, MCA could take advantage of tax and other benefits that stem from being a Canadian company doing business on Canadian soil, which could have a profound impact on the Canadian cultural industry.

The Industry Department's ruling came following an investigation prompted by last year's \$5.7 billion purchase by Seagram's of 80% of MCA from Japan's Matsushita Electric Industrial Co. Ltd.

The deal has led to many questions as to whether MCA is now a Canadian company (the

company is based in California), and whether Seagram's itself is Canadian. Although Seagram's is owned by the Montreal-based Bronfman family, the purchase of MCA was handled through the company's New York office. Much of Seagram's overall business is run through the United States.

However, last week, Industry Canada officials concluded that control of Seagram's continues to reside in Canada, and that the company is therefore Canadian. Such a ruling would confer a similar title on all of Seagram's subsidiaries, including MCA.

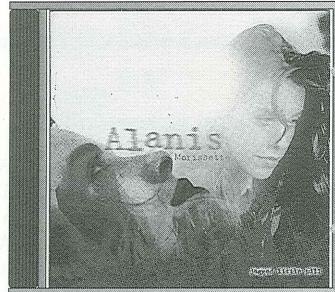
Canadian MCA officials have not yet commented on the ruling, nor on the possibility of pursuing further business interests in Canada. Under Canadian law, MCA would now be entitled to take over Canadian cultural firms, such as book publishers or broadcasters, likely without any form of government approval.

### NO. 1 ALBUM



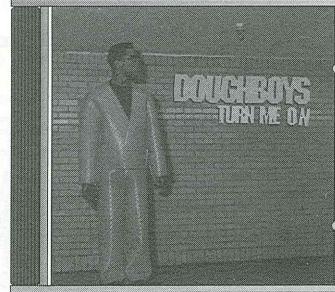
**TRACY CHAPMAN**  
New Beginning  
Elektra - 610850-P

### NO. 1 HIT



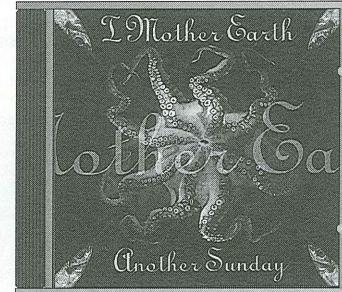
**YOU LEARN**  
Alanis Morissette  
Maverick

### ALBUM PICK



**THE DOUGHBOYS**  
Turn Me On  
A&M

### HIT PICK



**ANOTHER SUNDAY**  
I Mother Earth  
EMI

**EDEN** continued from page 8

municipal permit enabling them to hold the concert. The permit, which contains clauses for health, safety and policing regulations, was finally obtained by ICON just days before the weekend festival took place.

Much of the \$6 million Edenfest budget was spent on security measures, and according to post-show reports, the security worked well for a show of this magnitude. There was a total of just six

arrests over the entire weekend, including one for common assault (on a police officer), one for sexual assault (the victim has yet to file formal charges), one public intoxication charge, and three drug-related offences (including one for possession of heroin). There was also a report of at least one, and possible three, on-site golf carts being burned by several rowdy patrons.

According to one report, prior to the

**P.E.I.'s CHTN** and Magic 93 have made a couple of moves in regards to their on-air talent. Beginning July 15, Kirk MacKinnon takes over the morning show reigns on CHTN. As well, Gerard Murphy will handle on-air duties for the station's live drive-time show. Magic 93 will benefit from these moves as well, as Rebecca Black moves to Magic 93 to host the midday time slot.

**K104 in Woostock**, Ontario is presenting its fourth annual summer concert on August 17 at Southside Park. This year's event will feature April Wine, Lawrence Gowan, Kim Stockwood and

## Anne Murray most added on A/C and Hits 100

What Would It Take, the first single from Anne Murray's self titled debut set for release on August 6 has seen huge adds in radio programming across the country. The track enjoys the highest debut on RPM's Adult Contemporary and Hits 100 charts this week, with indications of strong movement once it enters into medium and heavy rotation.

The song, which was written by Bryan Adams and Gretchen Peters and features Adams on guitar and background vocals, is the first single off of Murray's 30th album which is receiving a large marketing push from EMI on the basis of a newer refined sound for contemporary audiences. The album also features Jann Arden and Murray's daughter Dawn as well as backup musicians for Bonnie Raitt.

Murray is currently on tour in the US with plans to arrive in Toronto early this week. RPM will be speaking to Murray in depth about the new release at that time, and will publish the interview in next week's issue.

## RADIO

Peace, with the show kicking off at 5 pm. The concerts, a major part of K104's Cancon talent commitment, have featured the likes of Blue Rodeo, The Band and Kim Mitchell in the past. K104 is bringing in a large mobile recording studio for the show to record all the acts, and to provide DAT quality tapes for the artists. The event will also feature a 3,000 seat beer tent, with proceeds from that going to the Woodstock Market Centre Theatre for High Tech Audio Equipment and to the Woodstock Recreation Advisory Committee.

## More Nirvana to be released this fall

According to an internet report, there will be one more Nirvana album to be released on the Geffen label. The album, a live release tentatively titled The Muddy Banks Of The Wiskah, is apparently set for an October 9 Canadian release, which would be the day after it's release in the US.

The album will apparently be a single live CD, and not a double live album, as had been previously rumoured. The tracks will be drawn

announcement that there would be no surprise guest, photographers were quickly moved from the pit in front of the main stage, with organizers fearing a full-scale charging of the stage by angry fans. Fortunately, nothing of the sort took place.

A number of fans were still on the festival site after sundown (around 9:30 pm) on Sunday, lighting several large bonfires, burning everything from stolen tires to full garbage bags to lawn chairs. Durham Regional Police observed the scene, but no arrests were made.

Tickets for the show are just \$10 in advance and \$12 at the door, and are available through Ticketmaster.

**London's Best Rock, FM 96**, is presenting the 1996 London Balloon Festival in Harris Park on the August long weekend (3,4 and 5), with the event co-sponsored by Molson. The event, now in its 13th year, features more than 25 hot-air balloons from as far as the US, Switzerland and Germany, with an estimated audience approaching 100,000 people. The main stage at the event throughout the

*RADIO* continued on page 13

## John Dexter launches own production company

Well-known west coast writer/producer John Dexter has launched his own independent record/production company flying the banner of Dexter Productions. The new label is based in Vancouver.

Dexter's producer credits include Bif Naked's current release, and as contributing producer to the 2 If By Sea soundtrack from the Warner Bros film with Sandra Bullock and Dennis Leary. He also wrote a number of the songs on the Bif Naked album, including Daddy's Getting Married, the

from the band's live shows from 1991-94, including material from all phases of the band's career. And unlike the 1994 release, Nirvana Unplugged, this set will feature full-out electric performances.

The album's title refers to a river in Aberdeen, Washington, where both Kurt Cobain and Krist Novoselic grew up. Novoselic and Dave Grohl, the two surviving members of Nirvana, have both given the go-ahead for the new live set.

focus track.

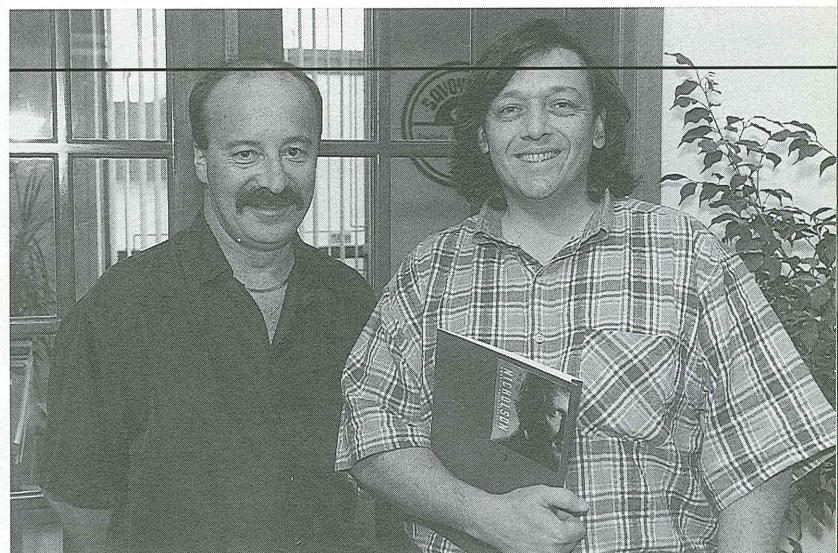
Dexter will continue to do outside projects and is currently working on Bif Naked's sophomore album. Initial releases on the new label are scheduled for August/September.

Dexter is represented by Los Angeles-based producer/manager Ken Kushnick, who also manages Grammy award winning producer Don Was (Bonnie Raitt, The Rolling Stones).

For more information contact Mike James.



CARAS president Lee Silversides presents a cheque for \$359,283 to Safehaven, part of the proceeds from the sales of the Oh What A Feeling box set.



Paul Church is welcomed as the new VP of marketing for Loggerhead Records by label president Andrew McCain, better known as CEO of McCain Foods.

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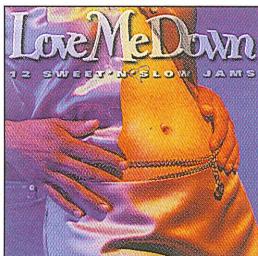
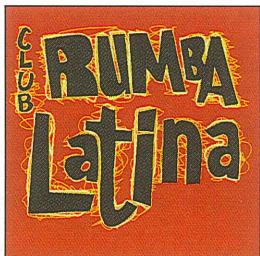
Over 1.5 million units sold in just four years, including giant titles like Country Heat (700 K units), Club Cutz (600 K units), Club Euro (200 K units) and Groove Station (200 K units).

## Poised to break more sales barriers.

**Club Rumba Latina** – The latin dance compilation in Canada.

**Love Me Down** – Gold in just 4 weeks backed by radio/television and the slow jams of R. Kelly, TLC, Faith and an exclusive mix of Max-A-Million's "Sexual Healing".

**Groove Station 2** – 130,000 units to date on this 70-minute Servicemen-led megamix, supported with a huge television, radio and transit media budget.



## Just down the road...

**Hit Zone 2** – the follow-up to the best-selling, all mega Hit Zone 1 from the BMG/Sony Music/Polytel triumvirate. 17 colossal songs by 17 pop superheroes and an equally impressive marketing campaign.

**CMT** **CMT Canada** – Country music's biggest names brought to you by BMG in partnership with North America's country music station.

**Cocktail** – You've seen it featured on W5 and The New Music, it's the cocktail/lounge craze that's sweeping Canada. "Cocktail: Shakin' & Stirred" is the first release courtesy of Cocktail King Jaymz Bee and BMG Canada's "Leisure Lab" label, featuring original arrangements of some of Canada's best-loved pop tunes. Look for it in late August.

**Country Heat Christmas** – Take the biggest-selling country music series, add in 15 country superstars and a mix of seasonal classics and soon-to-be standards, and you've got sales by the stocking full.

**The Best Of A Winter's Solstice** – The best of Windham Hill's flagship series and the perfect instrumental alternative to standard seasonal music fare. Brilliantly packaged and ready with aggressive television and radio marketing support.



**The BMG Sonic Boom Tour**



Record Distributor Codes:  
 BMG - IN EMI - F MCA - J Quality - M  
 Polygram - Q Sony - H Warner - P Koch - K

TW LW WO - JULY 22, 1996

1	1	9	<b>TRIPPIN' ON A HOLE...</b> Stone Temple Pilots - Tiny Music... Songs From... Atlantic 82871-P
2	3	9	<b>YOU LEARN</b> Alanis Morissette - Jagged Little Pill Maverick 45901 (comp 266)-P
3	2	8	<b>TONIGHT TONIGHT</b> Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
4	8	4	<b>WHERE IT'S AT</b> Beck - Odelay DGC 24823-J
5	5	5	<b>WAX ECSTATIC</b> Sponge - Wax Ecstatic Columbia 67578 (promo CD)-H
6	10	7	<b>STUPID GIRL</b> Garbage - Garbage Almo Sounds 80004-J
7	7	5	<b>THE GOOD IN EVERYONE</b> Sloan - One Chord To Another Murderrecords MURSD 023-J
8	6	8	<b>UNTIL IT SLEEPS</b> Metallica - Load Elektra (promo CD)-P
9	9	6	<b>ALL I KNOW</b> Screaming Trees - Dust Epic 64178 (promo CD)-H
10	19	5	<b>FREE TO DECIDE</b> The Cranberries - To The Faithful Departed Island 314 524 234-Q
11	21	2	<b>DON'T LOOK BACK IN ANGER</b> Oasis - (What's The Story) Morning Glory? Epic 67351 (promo CD)-H
12	4	12	<b>PRETTY NOOSE</b> Soundgarden - Down On The Upside A&M 314 540 526 (promo CD)-Q
13	15	7	<b>SPIDERWEBS</b> No Doubt - Tragic Kingdom Interscope 90003-J
14	20	5	<b>GOLD DUST WOMAN</b> Hole - The Crow: City Of Angels O.S.T. Hollywood 62047 (promo CD)-Q
15	12	10	<b>TAHITIAN MOON</b> Porno For Pyros - Good Gods Urge Warner Bros. 46126-P
16	16	6	<b>MORALE</b> Treble Charger - Self-Titled Smokin' Worm (promo CD)-N
17	17	5	<b>GIFT SHOP</b> The Tragically Hip - Trouble At The Henhouse MCA 81011-J
18	22	3	<b>WHO WILL SAVE YOUR SOUL</b> Jewel - Pieces Of You Atlantic 82700-P
19	11	12	<b>PEPPER</b> Butthole Surfers - Electriclarryland Capitol 29842 (comp 9)-F
20	24	3	<b>POPULAR</b> Nada Surf - high/low Elektra (comp 280)-P
21	13	10	<b>COUNTING BLUE CARS</b> Dishwalla - Pet Your Friends A&M 31454 0319 (comp 2)-Q
22	25	3	<b>MINT CAR</b> The Cure - Wild Mood Swings Elektra 61744 (comp 288)-P
23	29	2	<b>BURDEN IN MY HAND</b> Soundgarden - Down On The Upside A&M 31454 0526 (promo CD)-Q
24	27	2	<b>WALKING CONTRADICTION</b> Green Day - Insomniac Reprise (comp 289)-P
25	14	8	<b>PHOTOGRAPH</b> Verve Pipe - Villains RCA 66809 (comp 4)-N
26	30	2	<b>CIGARETTE RELIGION</b> Fleshpaint - Imitate Yourself Sour Music Inc./Tox 3012-Select
27	26	10	<b>PASTE</b> Pluto - Pluto Virgin 36883-F
28	NEW		<b>I NEVER LIKED YOU</b> Doughboys - Turn Me On A&M 314 540 576 (promo CD)-Q
29	NEW		<b>DOWN</b> 311-311 Capricorn 42041 (comp 465)-Q
30	NEW		<b>GET UP</b> Starkicker - Beach Music Epic 080237 (promo CD)-H



Ottawa indie act releases debut on Tox Records

## Fleshpaint: Techno top 40 religion hits radio

by Rod Gudino

When George Bernard Shaw said that the secret of success was to offend the greatest number of people, he might have meant it as a critique towards the entertainment industry of his day rather than a prescriptive formula for budding artists. Little did he know then that his words would end up as a recipe for success in an era that would produce acts like Nine Inch Nails, Skinny Puppy and The Genitorturers.

Granted, the aforementioned groups would make true Shaw's critique than they would further their own ends, those ends being to shock and therefore gain success at all costs (though they have achieved it, ironically enough). But then along comes a band like Fleshpaint who, though they have gotten into the spirit of the thing (and offended a good many in their hometown Ottawa), they are still able to give a lighthearted chuckle when it comes to the issue of offending people.

For Marty Spiro, guitarist, bassist and second member to Fleshpaint's three person chain of command, being offensive is just the saran wrap parcelling to brutal honesty, not shock value, though there have been more than a few people in Fleshpaint's six months of existence who obviously tossed the goodies for the wrapper. The video for their debut, titled *Imitate Yourself*, has already run into some problems with programmers at MuchMusic.

"There's a scene where there are two girls kissing and MuchMusic refused to play it," explains Spiro in reference to the video for a track called *Cigarette Religion*. The word from the higher ups was loud and clear to the effect that such a scene would cause problems for Joe Q. Viewer and his impressionable wife.

"The thing is, we're being offensive but we're also being realistic," says Spiro of the video, "I mean c'mon, we're in the '90s now. I think people are very insecure right now, they don't want to think for themselves. They kind of want other people to make the decisions for them."

As it stands the group's management and MuchMusic are currently in between negotiations. "We took it out; we're not going to fight city hall you know, it's [a case of] one hand that washes the other to be quite honest. We want that scene in, but we're not that picky about it either."

True, the group are in between the proverbial rock and hard place as regards that scene, but it's not like MuchMusic have much of a choice either. *Cigarette Religion* is one of those tracks that comes out of the left field of the independents every once in a while and takes to radio like an old friend. No promo, no publicity, no hype. Just good music.

Fleshpaint came out of the Ottawa music scene some six months ago, though bandmembers Rick Thomas, Jacob Kelly and Marty Spiro had independently been doing gigs at a club level for nearly ten years. Deeply disappointed with the personalities behind the music they encountered there, the three sought each other out through classifieds in newspapers and began writing music on meeting. They discovered, after cranking out four songs that day, that they had similar views on what sort of sound to pursue.

"Rick and I grew up with the radio," says Spiro. "My main influence was Duran Duran and the radio... it kind of reflects in the music that we're making [especially] that we are influenced by Top 40s."

Originally conceived as a techno outfit that would only release 12 inches and rave music, Fleshpaint began introducing those Top 40 influences into the songwriting and came up with the accessible noise that comprises their own brand of industrial techno pop. Not surprisingly, at the time of the album's release, the band began to feel a magnetic attraction to the stage and considered giving up its studio only approach.

"Rick and I have a rock'n'roll rock bar band background, we like that kind of feel, so we have the best of both worlds," says Spiro. "It's like being able to be creative -

**FLESHAINT** continued on page 12



RPM

**FLESHPAINT** continued from page 11

not having any limitations on being creative - and also being able to go out and play our music."

The low machine-like throb and the glow of ambient techno in the cockpit gave *Imitate Yourself* its sonic *oomph* and broke Cigarette Religion into enough playlists to debut the track last week on RPM's Alternative 30. The radio success of the tune, says Spiro, also contributed to the decision to take the band on the road.

"We kind of mastered the studio sound and we just want to master what we've done in the studio live - and I know a lot of people will want to see that because it's a very electronic record, very complex," he says. "We need to tour, we need

a lot of live gigs to perfect that live act."

After the tentative success of Cigarette Religion and their handful of gigs thus far, anticipation from certain quarters in the industry has run high such that the band has recently been approached by some of the majors. Content with their Sour Music Label under Tox Records distribution, Spiro is secure that Fleshpaint will not sign with a major in Canada, though there are plans to accept if major players in the US pick up on the growing interest there.

"We're already taken care of in Canada," explains Spiro. "We want to stay indie in Canada, we want to keep our base here. Whatever happens to us, if we get screwed by the rest of the world, at least we get to keep Canada. With all the turnovers

in the music industry, you just can't take chances."

Certainly least offensive about Fleshpaint is that they have kept their heads securely on their shoulders during the past month's explosion of interest and promise of things to come. Their current aim is to please on stage as on their release, and to that effect they have scheduled a tour starting August 19 in Ottawa which will eventually take them across the country.

"It's a nice little buzz that we're creating right now, it's very comfortable and very cosy," says Spiro. "It's not overexposure but it's not a phenomenon. People still don't understand what Fleshpaint is, so that's why we want to go on this tour so we can introduce what we are doing and also sell the other songs on the album."

## Doug Holtby retires as president/CEO of WIC

Douglas M. Holtby has retired as president and Chief Executive Officer of Western International Communications (WIC). The announcement was made by G. Edmund King, chairman of WIC.

Holtby will be pursuing his own investment interests, but will remain available to WIC as a consultant.

A search committee is now looking for a new president and CEO, expected to be in place by the end of summer. In the meantime, King will coordinate the day-to-day affairs, representing the board of directors and by the company's management team assisted by Holtby in his consulting role.

In other related news, Donald Smith retires as president of Westcom TV Group Ltd., effective the end of August. Smith will be succeeded by Jim Macdonald, president and CEO of CHCH-TV in

Hamilton, Ontario. He will take over his new position on Sept. 1, but will remain president and CEO of CHCH.

WIC is a leading Canadian broadcast, communications and entertainment company with headquarters in Vancouver. The company operates in four market segments: television, pay television, radio, and satellite network services.

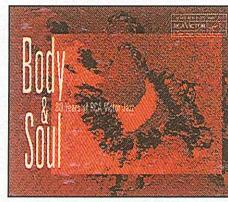
WIC owns eight television and 12 radio stations and is the pay television licensee in western Canada for Superchannel, MovieMax and Home Theatre, a pay-per-view service which operates

under the name Viewer's Choice. Through Superchannel, WIC has a 50 per cent ownership in the Family Channel Inc., and is active in telecommunications and satellite network services through a 53.7 per cent ownership of Cancom. WIC and Cancom together own an equity interest in ExpressVu Inc., a Canadian satellite television direct-to-home (DTH) distribution company which will be launched later this year.

WIC is also parent to CellularVision Canada Ltd., a wholly-owned subsidiary which has applied to Industry Canada to provide wireless broadband communications services to homes and business establishments across Canada.

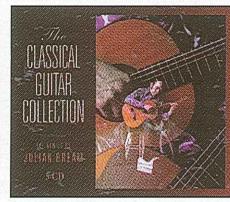


W.I.C. president Doug Holtby with Quality president Ed LaBuick.



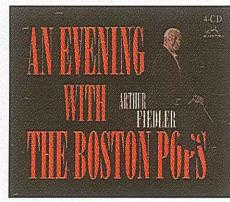
Body & Soul -  
80 Years of RCA Victor Jazz  
4 CD Set

A four-hour retrospective from early to modern jazz that is head and shoulders above any other cross-era compilation.



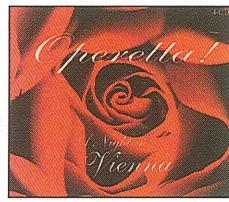
The Classical Guitar Collection  
featuring The Genius of  
Julian Bream  
5 CD Set

Who taught Eric and Eddie everything they know? An amazing five-hour trip up and down the fretboard.



An Evening With The Boston  
Pops featuring Arthur Fiedler  
4 CD Set

He may have grey hair but 50 million records sold proves he still has the magic touch.



Operetta!  
A Night In Vienna  
4 CD Set

Arias, duets, waltzes - so vivid, you'll swear that you can see the fat lady's tonsils.

**BMG**  
**CLASSICAL**

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RADIO continued from page 9

weekend will feature free concerts each night. Saturday night will see the Barstool Prophets opening up for Junkhouse, while the Sunday show will feature Barney Bentall with guests the Buffalo Brothers.

**The Canadian** Association of Broadcasters (CAB) says that all cable companies, telcos and satellite distributors should channel at least five percent of their broadcast revenues into top quality Cancon programming, in a brief filed with the CRTC. The CAB estimates that some \$40 million a year will be lost to Canadian programming if 1.5% of cable's contribution is diverted into community channels, which was recommended in

the CRTC's proposed approach to the regulation of broadcasting distributor undertakings. This process, which is now underway, will set new rules for all carries, be it cable, pay-TV, DTH and others. Michael McCabe says the 5% contribution would be "the best way of satisfying consumers' growing appetite for more and better Canadian shows."

**Danny Kingsbury** has made a couple of major moves with the morning slots at his two stations, Toronto's Talk640 and Q107. Talk host Bill Carroll assumed the morning slot at Talk640 on July 9. Carroll, who was the long-time host of Barometer on Q107, moved to sister station AM640 three years back, hosting Toronto Talks in the 9 am to noon slot. He moved to the afternoon drive slot in the

fall of '95 when AM640 became Talk640. Joining Carroll on the morning show are newscasters Dan Pollard and Evelyn Macko, Mark Hebscher with sports, and Captain Frank with traffic. Veteran radio man, and former CityTV on-air personality, John Majhor fills in the 4-7 pm slot on a freelance basis. Of course, as most already know, the venerable team of Jesse and Gene (that's Dylan and Valaitis) have reunited on Q107's Morning Zoo.

**Melanie King**, CJAD Montreal's 15-year talk veteran, gave her final broadcast on the morning of July 12. King, who began her career with Standard as a copywriter in the late '70s, was most recently host of On Target With Melanie King on CJAD. She's leaving the business to travel the world with her family.

## Christopher Peterson - Only one man . . . many, many fast women

Canadian, Christopher Peterson closed a successful three-week run that in the last week was selling out every night. He is only one man, but he is many fast women. Fast women because, before your very eyes, he changes from one to another in some very entertaining moments that have him either on stage or behind a screen where he is visible for the one hour first act and the one hour second act.

What is even more amazing than the quick changes and his ability to look like all the ladies in his act, is that he sings all the parts convincingly

in his own voice. So he not only looks like Marilyn, he sounds like Marilyn. The same goes for Madonna, Nana, Barbra, Julie Andrews, Carol Channing, Bette Davis, Liza Minnelli and Judy Garland.

Born in Moncton, New Brunswick, Peterson has already attained many credits as actor and won a Dora Award in 1995 for best performance in Brad Fraser's Poor Superman at Canadian Stage.

Peterson's show, Eyecons, which opened at Toronto's Tarragon Theatre for a three week run, succeeded in bringing his act to a larger audience. His previous dates sold out to audiences of fans and followers at smaller theatres.

There were those from the media at the opening, who expected to see a drag queen on stage, they instead, saw a performance by a female impersonator with an extraordinary talent. Peterson is one of a numbered few in this unique showbiz profession, who has mastered this very difficult transformation with such extreme ease, making for a very entertaining evening. The legendary female impersonators would be proud to watch Peterson and the way he has hewn his craft. He may very soon be one of the great impersonators.

Eyecons now moves on to The Fringe in Edmonton Aug. 16 to 25.



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In a unique role reversal, the members of Def Leppard present Mercury/Polydor Canada staff with a platinum award for the band's latest album, Slang.



Members of the Charlie Watts band join the Virgin Canada staff backstage in Toronto, following a night in the band's In A Sentimental Mood tour.

# New Releases



**MARC JORDAN**  
Cool Jam Black Earth

-Pop

It's a shame that Jordan's last label, Sinderne (distributed through Warner), decided to jettison this artist, after his last record. Reckless Valentine was a fine pop album, full of outstanding songs, and given some more radio support, should have generated some decent sales. Instead, probably the biggest reward Jordan got was a producer of the year Juno (along with Steve MacKinnon) at the '94 awards. Now, Jordan has resurfaced at the Winnipeg-based Peg label, under the auspices of Gilles Paquin, who are hopeful that they can translate Jordan's fine pop sounds into the strong sales that it should create. What separates this album from much of Jordan's previous work is the lyrical content, clearly some of the best he's ever had. Right from the opening line of the title track ("We came together like a car crash"), it's obvious that Jordan has attempted to create as strong a picture with his lyrics as he usually does with his music. While Reckless Valentine was a strong album, it required more than one listen to fully appreciate its value. In the case of this new release, the sounds and style are more immediate, almost as if Jordan has said, "I'm going to produce some hits here, some songs that people will catch hold of right away". The lead single, Beautiful Disguise, is a catchy guitar-oriented track, but also worth checking out are Spain, Runaway Heart, Catch The Moon and Faith. Let's hope Peg and Sony give Jordan a good opportunity to make some noise at radio and, more importantly, retail. This is far better than average pop music, and it deserves some attention.

-RR

**JANE SIBBERY**  
Teenager

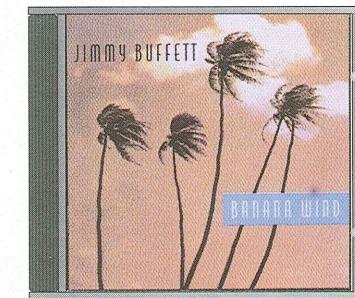
Sheeba Records-001

Maria, Sibbery's last record with the Warner people, was an eclectic foray into jazz-type sounds, at it certainly wasn't the most

-Pop



accessible release Sibbery has offered. So it's not surprising that the album suffered poorly at retail, leading to Sibbery's eventual departure from the label. But in the case of Sibbery, the message has always been infinitely more important than the medium, which is why she immediately launched her own Sheeba Records label, allowing her to release the type of music she wants to release, without fear of record company reproach. Teenager is an apt title for this collection of 13 songs that Sibbery wrote when still a teen, and it's fascinating to delve into the mind and soul of a still-developing artist. Just as the songs have a sparse, green quality to them, so does this recording. Sibbery was smart enough not to dicker with the songs too much, keeping their freshness and naivete in tact, which is why the album was recorded in just three days this past March. After all, the greatest music is usually brought on via the benefit of spontaneity. Several of the songs delve into what might be considered typical teen themes - first love affairs, parental love, and teen friendships. Song To My Father is a touching ode to her father, with lines like "I can tie my own shoelaces now - but I still need you", which will really grab your heart. Other notable cuts are Shoreline, The Long Pirouette and Angel Voyeur. Sibbery, now New York-based, will help launch the record with a two-week jaunt through Canada in late summer. The album is available by calling 1-888-3-SHEEBA. -RR



**JIMMY BUFFETT**  
Banana Wind

-Pop

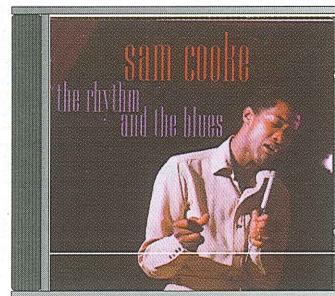
Can someone please explain this whole Parrothead/Buffett thing? Can someone explain why hundreds of thousands of fans flock to this man's concerts year after year, like some sort of lemmings rushing to the Arctic Ocean? Surely, it isn't a case of new fans flocking to his shows for the latest hit off his new album. After all, most average pop listeners would be hard pressed to come up with the name of Buffett's last album (think hard now). But it doesn't really matter, does it? It doesn't matter how many albums Buffett ships out, how many hits he has, how many adds he gets at radio. This guy is like a miniature industry, and a self-sustaining one at that. Hey, need to raise some cash to do a new album - why not go out on tour for a few months. Heck, the fans will scoop up the tickets in seconds flat, the show will be sold out in a matter of days, and then Buffett will be back in studio, spewing out more casual, laid back songs of drinking under the Mexican sun, laughing at the government hierarchy, and remembering the one that got away. So let's just make this quite clear - it doesn't matter what the lead single is, it doesn't matter what the focus tracks are. Here is the new Jimmy Buffett album. The folks will eat it up raw, they'll paper the walls at his shows, and Buffett will be able to go and buy a new airplane or sit back for a few months and write a new book. Ahh, the life. Waitress, please pass the salt shaker. -RR

**SAM COOKE**  
The Rhythm And The Blues

RCA-66760-N

It's a shame, in a funny sort of way, that the song Sam Cooke is probably best known for is that very laid back, soft spoken love ditty

You Send Me. A fine track, no doubt about it. But it hardly reveals the power and potency that made Cooke one of the great voices of the whole sixties R&B scene, right alongside Jackie Wilson, Otis and Wilson Pickett. Given the right song, and equally important, the right lyric, Cooke could rip through a song like a razor through a tomato, taking even the most mundane material and elevating it to new heights simply by the sheer ferocity of his energetic approach. But just when you think Cooke is going shoot through the roof, he comes right back down, sashaying through a softer song like a knife



through butter, making all the ladies hug their knees in prayer, and the guys wish they could sing like that, could be like Sam. RCA is attempting, much like they have with Elvis, to capitalize on the burgeoning Cooke catalogue, and to awake some of the younger generation to the genius that Cooke was with a song. Some might see this as exploitative nonsense, spinning out more and more compilations and boxes and the like. But we prefer to see it more as bringing very good music to a generation that has no idea how good this stuff really is. The songs, well they just go on and on - Fool's Paradise, Baby Won't You Please Come Home, Don't Get Around Much Anymore, Chains Of Love, Since I Met You Baby, Cry Me A River, Little Red Rooster, etc., etc. Hey RCA, in the words of Sam Cooke, just keep bringin' it on home to me. -RR

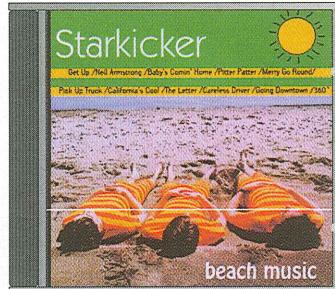
STARKICKER

Beach Music

Epic 080237-H

There is a theory in alternative music which states that a new trend in the format will be a move away from the torn jeans and torn spirits which characterised yesterdays new alternative, namely, grunge. To that end said theorists have gone around in search of the

perfect or near perfect cheery pop rock act, and have found it in a breed of short haired, happy-go-goofy untroubled youngsters from the suburbs. We could rhyme off a list of recent signees that fit the bill handsomely, but that would detract from the task at hand,



which is to point out that domestic Epic signees Starkicker are a case classique of such an instance. Besides presenting a stripped down setup, Beach Music represents the efforts of three guys from St. Catharines Ontario who make eleven goes at getting the average alternative radio listener to feel good. To that end they have sought hard the music that rings naturally in their ears and a few lines of short poetry that would mean something but not too much. Sometime during the course of action the Beach Boys came to their mind but nothing as abiding as all that actually got made. No, this Beach Music might not last an entire summer but that's not to say that it isn't any good or that Starkicker's star is just a passing comet. Only that the boys might have to make a few more goes at it before they strike at longevity and some worthwhile returns. Epic is nonetheless more than excited about the signing and are pushing it on the strength of first single Get Up, admittedly a ray of sun against the dark night of grunge if there ever were one: 'Hey! Get up/Hey! Show up/Hey! Wake up ...happiness is here.' -RG

**TRAINSPOTTING O.S.T.** -Alternative

Various Artists

EMI Premier 37190-F

A world of geeks, losers, junkies, liars, thieves and psychos never sounded so good or so appealing (in an idealistic kind of way, of course). This has been achieved we are led to believe (if we are to take the hype at face value and we are inclined to do so) through Trainspotting, a novel turned moving picture book at the hands of capable

## ALBUM PICK

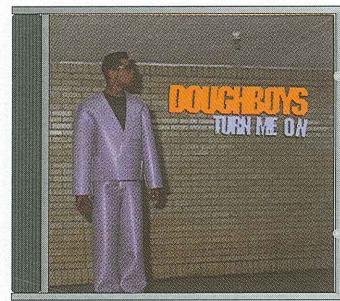
**DOUGHBOYS**

Turn Me On

A&M 314 540 576-Q

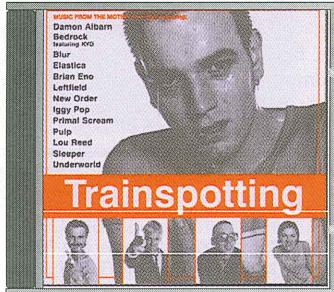
Power punk pop with gold sales for 1993's Crush surprised more than a few people, not least the Doughboys themselves who, as of 1996, can trace their gig nine years. With the success of Crush came the requisite visions of sugar plums dancing in the heads of A&M folk, and the hopes that what once was received might twice be bestowed. And the release might just be capable of as much. With a shameless mandate to produce as many pop songs as possible, Doughboys manage to walk the tightrope of pop rock without falling into the net of faceless and generic melody rock, where every good melody is interchangeable with the next and the whole thing becomes as memorable as a candy bar. At its worst, Turn me On baffles with its simple and utilitarian anatomy (such that the question arises why no one could have constructed it just this way before); at its best select tunes like Everything and After, Coma and Slip Away could speak for an entire generation. It is these moments that convince us that the boys have achieved their second Crush with an ease that has obviously become part of the day to day and the chord to chord. I Never Liked You will lead off the first in a string of singles that should see the release off well into the next deadline.

-Rock/Alternative



-RG

British folks. As of this writing, the movie is only a series of shoddy yet graven images described by a line of carefully chosen firecracker words that make their tiny explosions well heard: smart, funny, sickly, plain, unconscious, disintegrating, self-destructive. Sure enough listening to this album is entirely like doing a mute run through the film's plot or opening up the book where sounds have replaced the



words. From Iggy Pop's gritty and relentless Lust For Life to the breezy hollow of Brian Eno's Deep Blue Bay to Sleeper's ultra cool and dated Atomic, Trainspotting reveals an almost primal understanding of its subject matter and the medium of moving images. Other tracks include Temptation by New Order, Blur's Sing, Lou Reed's Perfect Day, Pulp's Mile End, Elastica's 2:1, Leftfield's A Final Hit, Underworld's Born Slippy and Primal Scream's Trainspotting, that last being a ten minute gaze into the scratched heart of this dark diamond. A strong retail life should follow as easily as our own reflections do in the dancing pupils of these living imaginary people. -RG

#### BOOTH AND THE BAD ANGEL -Alternative

##### Booth And The Bad Angel

Fontana 526 852-Q

The time has finally arrived when Angelo Badalamenti (David Lynch, Julee Cruise) would sweep his dark cape over the sunny environs of mainstream pop and take a serious shot at commercial success. For the momentous occasion, the self-described Bad Angel has acquired the voice and cherubic visage of James frontman Tim Booth who is to articulate the old haunts and new places of this Italian ghost. Accordingly, the suitably



titled Booth and the Bad Angel leans considerably more to Booth than Bad Angel, though we can't get away from the feeling that it is Badalamenti's hand on the strings all along. The two achieve a liquid art pop, immaculate in sound and lyrically shaded of Badalamenti's tragic beauty, but for all of that, the bottom line is that the release sounds magically. Tunes like Dance Of The Bad Angels, Butterfly's Dream, Stranger and Hit Parade (a captivating piece and a sure fire hit if ever there were one) palpitate delicately and linger for long whiles. While Booth's pop feel becomes increasingly predominant as the album progresses, it never turns to popcorn (though it must be said that there are a few close calls - Old Ways and Heart). Liner notes say that this is a once in a lifetime occurrence though the obvious playability might usher in an unprecedented commercial success which could lure Booth and Bad Angel back for a second try. It would certainly be a project we would welcome

twice. More than a James curio or a Badalamenti collectible. -RG

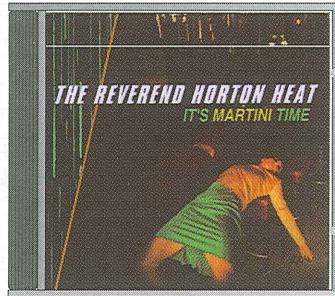
#### THE REVEREND -Rockabilly/Alternative

##### HORTON HEAT

##### It's Martini Time

##### Interscope 90065-J

Mad rockabilly priest Reverend Horton Heat is back at the pulpit with a sermon of fiery guitar and bad time gospel descended from the junk rockabilly popularised by The Cramps. Aside from its devotion to a highly combustible sound, the modern psychobilly circus adheres steadfastly to the law that rock'n'roll is and will always be rock'n'roll and the Reverend's dogmatic adherence to that faith has prevented anything startlingly new from coming out on this release. It's Martini Time might insinuate a degree of maturity for beer swilling Heat and minions Jimbo and Scott Churilla, but right from the first note whack of Big Red Rocket Of Love it becomes obvious that, if anything, this here album is a throwback to the trio's early day debut Smoke 'Em If You Gott' em. The resistance to evolution hasn't hurt the Reverend as



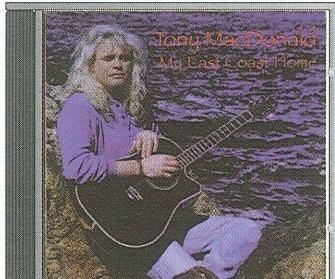
much as it would have in other musical circles; in this case it has honed his finger picking enough to make a cyclone of his guitar howl. Amongst aficionados (which include Texan mutant rockers and ex-producers Gibby Haynes and Al Jourgen) the Reverend here more than lives up to a religion of cheap whisky, cheap women and high octane rock'n'roll best seen live. -RG

#### TONY MACDONALD -Celtic/Pop

##### My East Coast Home

##### Harbour Lights-111 (Festival)

It's hard to believe that a CD recorded in Vancouver, using west coast session people, and an expatriate Newfoundlander, could capture the very essence of our great island province and do so with such poetic justice. What's incredible about this production is the fact that these are all modern works, displaying a gentle celtic rock fusion, made even more palatable by MacDonald's throaty vocals. Most of the material was written by MacDonald, key being Harbour Lights, Lauralye and The Day That Cussy Went Away, but don't overlook The Hector. He teamed with Michael Jensen to write the title track, Grosse Isle and Go To Sea No More and with Ian Mulcaster to write By Sword



And By God, also key. There's a lifting pleasure to MacDonald's music and lyric approach that makes this production a keeper. Not too many Newfoundlander albums have this modern and sincere approach. Not only does MacDonald have that salty sea vocal edge, his session people are outstanding. They are Victor Smith, a

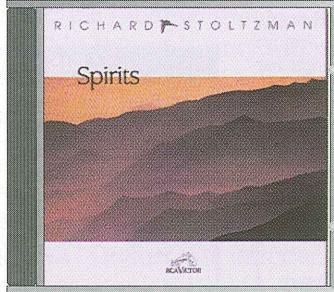
fiddleman extraordinaire, who doubles on tin flute, Dale Wallace on keys, drummer Randall Stoll, bassist Mike Champigny and MacDonald and Jensen on guitars. That's Tim Opper's mandolin on Harbour Lights. Recorded at Vancouver's Red Stripe Studios. Paul Hyde, who honed his production skills with The Payolas, Rock & Hyde and Tears Are Not Enough is at the helm here with Ron Cote, doing the engineer chores. All tracks are full MAPL. Contact Bob Jensen in Charlottetown at phone/fax 902-651-3281. -WG

#### RICHARD STOLTZMAN -Meditative

##### Spirits

##### RCA Victor/BMG Classics-09026-68416-N

Stoltzman and his incredible clarinet cover the gamut here in what's billed as "meditative music to let your spirit soar." From Hildegard



von Bingen (Ave Maria) to Duke Ellington (Come Sunday Morning), from Keith Jarrett (Runes) to Johann Sebastian Bach (O Sacred Head), structured in four parts; The Yearning, The Search, The Journey, and Fulfillment, Stoltzman gets an indelibly perfected assist from master musicians, bassist Eddie Gomez, guitarist David Torn, bassoonist Bill Douglas, vibraphonist Dave Samuels (Spyro Gyra), and Jeremy Wall (Spyro Gyra) on piano and keyboards, with the full-throated chant by The King's Singers. Wall, whose pennings of Go In Peace and Nayaz are included here, also produced this package of exquisitely enchanting entertainment. This is not elevator music. The material has obviously been chosen for its meditative properties and is dubbed "music of faith and peoples," covering Christian, Jewish, Armenian, Brazilian and African-American. -WG

#### ROYAL OPERA HOUSE -Classical

##### COVENT GARDEN

##### The Puccini Experience

##### Conifer/BMG-75605-55013-N

The title could hardly be more expressive of intent. With fine artists to perform them the selected works of Puccini are indeed an



experience, not simply a happening. The fine artists here are the Orchestra and Chorus of The Royal Opera House under Sir Edward Downes and the following soloists, Angela Gheorghiu and Nina Rautio (sopranos), Johan Botha and Francis Egerton (tenors), Anthony Michaels-Moore and Robin-Sic Leggate (baritones), Michael Druett and Eric Garrett (basses). Solo and ensemble, they perform scenes and arias from all the Puccini operas -- to virtual perfection. Now, you won't hear explosive performances on the album. It's manifest that under the tight leadership of Sir Edward, the music has been treated with a respect bordering on quite proper awe. When performing the florid works of

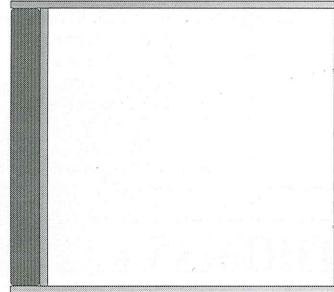
Puccini, the temptation is strong to go over the top -- often with disappointing results. But here the artists showcase the genius of the composer, not their own considerable talents. Even the Nessun dorma from Turandot as sung by Johan Botha, while thrilling, is disciplined. So too is the case with Angela Gheorghiu, sweetly singing O mio babbino caro from Gianni Schicchi. Ditto for Nina Rautio and Senza mamma from Suor Angelica. One could go on, but hopefully, the point has been made that The Puccini Experience is all that the title implies. -BW

#### KATIA LABÉQUE -Jazz

##### Little Girl Blue

##### Dreyfus-36186

Miss Labéque shares, with her sister Marielle, a significant international reputation for duo piano performances of the classics. Her curiosity having been piqued by the compositions and improvisations of Bill Evans and others, she's now stretching her musical horizon, to say nothing of her lovely hands, in the direction of jazz. The pieces on this collection aren't jazz compositions as such, but rather, popular music that, in company with other pianists, she plays in a unique fusion of pop and classical style (the other pianists are her sister, Chick Corea, Herbie Hancock, Gonzalo Rubalcada, Joe Zawinul, Joey DeFrancesco and Michel Camillo). Some are rather overworked -- 11 minutes for My Funny Valentine with Hancock, nine on Besame Mucho with Rubalcada for example -- but most fall in



intellectual cascades of sound over an appreciative ear. Summertime with DeFrancesco is imaginative, but still evocative. La Comparsa with Camillo is smouldering ember, while Quizas Quizas Quizas ignites into full Latin flame. Far and away the best track is her solo on the title. It's a haunting tune in concept, downright heart wrenching in her interpretative delivery. This pianist can put her feet under our keyboard anytime. -BW

#### RACHEL GAUK & SUSAN HOEPPNER -Classical

##### Histoire du Tango

##### Marquis Classics-177

Flute and guitar playing together? Why not? Especially if the guitarist is Rachel Gauk and Susan Hoeppner is the flautist. Playing Latin music? Again, why not? Only the guitar can do full justice to flamenco for example and the flute has always been part of popular Latin musical experience (many still consider Ismael Morales to have been the focal point of such popular orchestras as Enric Madriguera and Xavier Cugat). Piazzolla's Histoire du Tango is only one of four measures on the album. Also includes a Suite of Spanish and Latin American Folk Songs, Domeniconi's Sonatina Mexicana and Cantos de las Sierras by Louis Moyse. All of the 23 tracks are pleasant to the ear for the casual listener and an appreciated delight for aficionados. Miss Gauk's guitar is strong and pervasive, but never overpowering. The flute work of Miss Hoeppner is sweet and gentle, but never cloying. The music here and its presentation is universal, not esoteric. Try it at your next dinner party, and be sure to invite us. Recorded at the Church of St. Timothy in Toronto. Produced by Omar Daniel. -BW

## Presley sidemen featured in Teldec's Symphonic Elvis

The first symphonic treatment of Elvis Presley's music to be endorsed by Elvis Presley Enterprises, will be released in early August on Teldec Classics.

Under the title of Symphonic Elvis, the recording features the Memphis Symphony Orchestra conducted by Ettore Stratta and includes 12 of Presley's greatest hits. As well, several of his former session people will make guest appearances. These are: guitarists Scotty Moore and Reggie Young, Bobby Wood on keys, bassist

Mike Leech, saxman Boots Randolph and mouth harpist Charlie McCoy.

"An album of Elvis classics performed by the Memphis Symphony Orchestra has long been a dream of ours," says Jack Soden, CEO of Elvis Presley Enterprises. "Teldec and all the artists involved have done a magnificent job with Symphonic Elvis. It's a wonderful tribute to Elvis and to the songs' composers. In an exciting and

fresh way it captures the spirit of Elvis and it will surely reach a new audience to his musical legacy."

Scotty Moore, Elvis' original guitarist, was in awe of the production. "It was an honour to be asked to add my funky little notes to this album. I have just listened to the entire project and I think Elvis would have been extremely proud of the different direction his music has taken."

Arrangements for the album were created by Reid McCoy, Joseph Turrin, Brad Dechter, Mike Renzi and Jim Richen, who is the Memphis Symphony's Composer-In-Residence.

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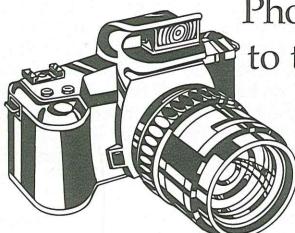
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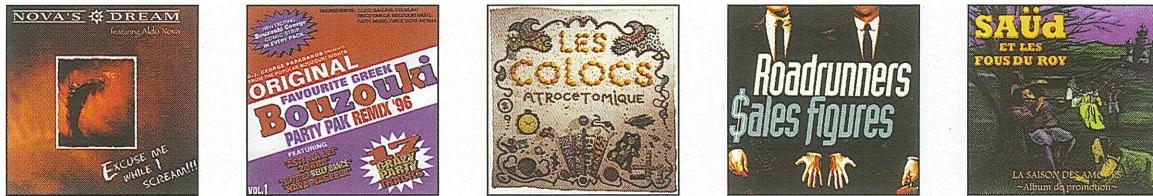
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## LE GROUPE BMG QUÉBEC Now available in Extra-Strength.

On June 19, the Québec branch of BMG Music Canada and the Musique BMG Québec venture began operating under a new name: Le Groupe BMG Québec. While this new entity will remain committed to record production, promotion and distribution, this consolidation provides Le Groupe BMG Québec with more strength and independence. The result? Greater exposure for Québec artists and an increased number of staff to make it all happen. Le Groupe BMG Québec will have the firepower to launch an unprecedented array of new artists in the upcoming year including releases by the Roadrunners, Saüd et Les Fous du Roy, a concept album from Aldo Nova and the Bouzouki Party Pak from George Papadakos and Mario Tremblay. In addition, Le Groupe BMG Québec will introduce three new recordings, two by Cirque du Soleil, entitled « Mystère Live » and « Quidam », and a new album of Offenbach's greatest blues hits. Three new recordings from the BMG France repertoire are also on tap: Indochine, Aston Villa and Petula Clark. Le Groupe BMG Québec – new structure, new artists and an expanded team to make it all happen in 1996 and beyond.



**Térez Montcalm** Big « Risque » pays off with over 25,000 units sold to date. Wallonie/Bruxelles first prize and exquisite mix of rock, jazz and blues opens door for major breakthrough in Europe. Watch for the new album for Fall '96.

**Blaise et Daphné** Video of first single « Jeanine » made the top of the MusiquePlus chart. Felix-winning producer Robbi Finkel (of Les Colocs and Alegria fame) produced this special blend of spicy lyrics and raw power.

**Les Colocs** Sold over 90,000 copies with their last release. Their latest « Atrocetomique » is a tour de force with 25 songs (10 live, 15 new) on 2 CDs including the hit « Bon Yeu ». This six-time Felix winner has a new show and tour on tap for Fall '96.

**TSPC** A wild mix of speed metal, wildly satirical lyrics and electronic sampling. Singles « Narcissiques Anonymes » and « Connaitre la suite » launched first album EGO with a bang. Eardrum splitting concerts with tour-mate Voivod have prompted plans for an EP in English Canada.

**Cirque du Soleil** Alegria sold 145,000 units in Canada, 150,000 units in the U.S. and counting.

This multiple Juno/Grammy nominee and Felix award winner launched their new show « Quidam » on April 24th in Montréal. The show hits Toronto August 8th and Santa Monica September 25th and the Quidam CD hits stores this September.

CIRQUE DU SOLEIL

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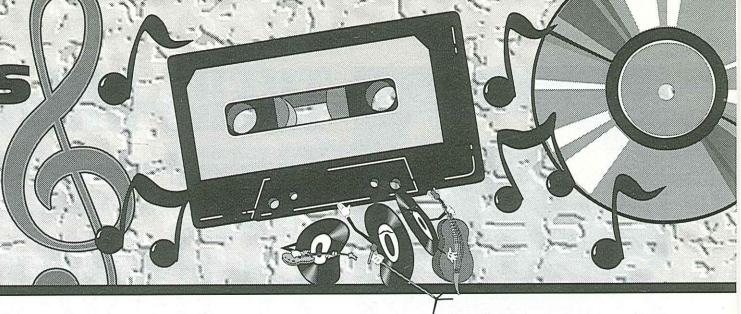


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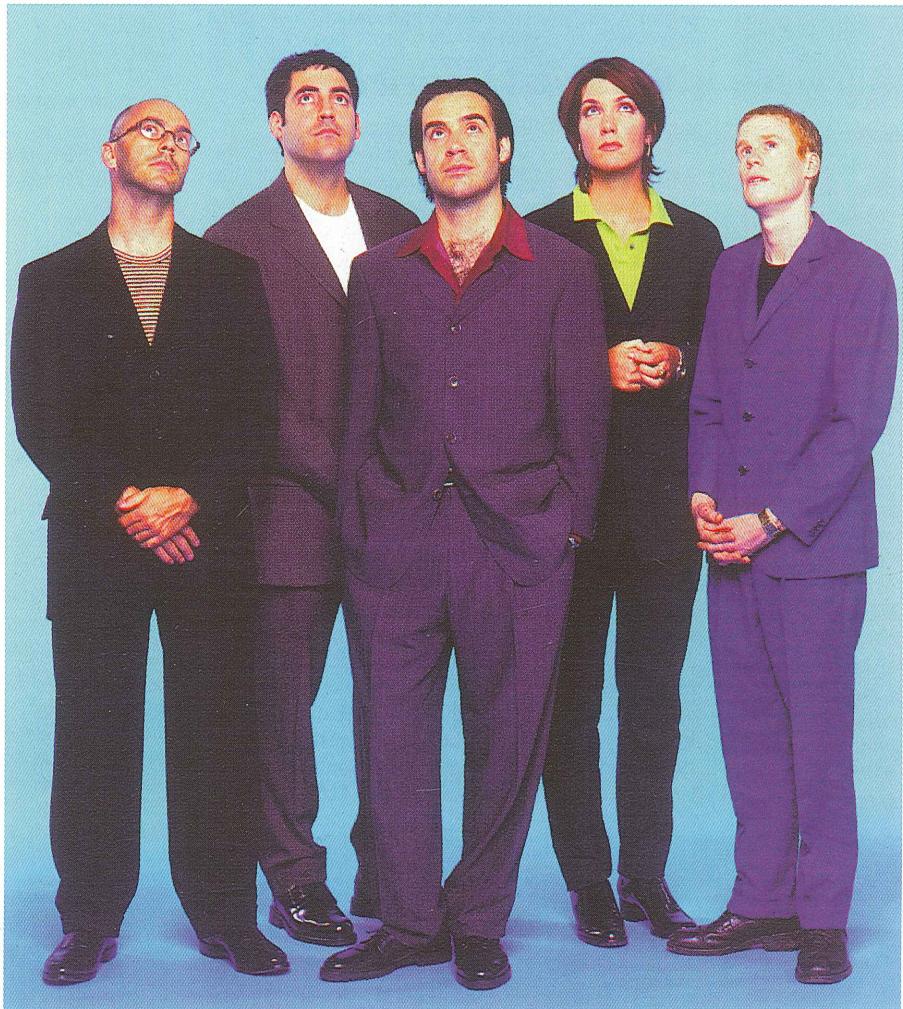
1	3	12	<b>TRACY CHAPMAN</b> New Beginning (Elektra) 610850-P	35	27	2	<b>BEST OF DANCE PARTY</b> Various Artists (Quality) 2136-M	68	54	5	<b>ASHLEY MacISAAC</b> Fine, Thank You Very Much (A&M) 796022002-Q	
2	1	20	<b>THE FUGEES</b> The Score (Columbia) 67147-H	36	40	24	<b>GARBAGE</b> Garbage (Almo Sounds) 80004-J	69	77	11	<b>54.40</b> Trusted By Millions (Columbia) 80231-H	
3	2	52	<b>ALANIS MORISSETTE</b> Jagged Little Pill (Maverick) 45901-P	37	NEW		<b>TRAINSPOTTING O.S.T.</b> Various Artists (Premiere) 37190-F	70	60	5	<b>PURE ENERGY Vol. 3</b> Various Artists (SPG) 1995-P	
4	5	10	<b>THE TRAGICALLY HIP</b> Trouble At The Henhouse (MCA) 81011-J	38	35	4	<b>LYLE LOVETT</b> The Road To Ensenada (MCA) MCASU 11409-J	71	73	14	<b>TRACY BONHAM</b> The Burden Of Being Upright (Island) 314 524 187-Q	
5	4	6	<b>METALLICA</b> Load (Elektra) 61923-P	39	34	2	<b>KISS</b> You Want The Best... (Mercury) 314532741-Q	72	NEW		<b>HORACE BROWN</b> Horace Brown (Motown) 314 530 625-Q	
6	6	18	<b>CELINE DION</b> Falling Into You (Columbia) 33068-H	40	44	12	<b>I MOTHER EARTH</b> Scenery And Fish (Capitol) 32919-F	73	76	15	<b>NEW COUNTRY 3</b> Various Artists (WEA) 34222-P	
7	11	38	<b>OASIS</b> (What's The Story) Morning Glory (Epic) 7361-H	41	NEW		<b>N.W.A.</b> Greatest Hits (Virgin) 41867-F	74	62	42	<b>MARIAH CAREY</b> Daydream (Sony) 66700-H	
8	16	3	<b>TONI BRAXTON</b> Secrets (LaFace) 26020-N	42	37	3	<b>ITALO MAGIC DANCE HITS</b> Various Artists (Popular) 23017-P	75	63	7	<b>PORNO FOR PYROS</b> Good God's Urge (Warner Bros.) 46126-P	
9	8	9	<b>GEORGE MICHAEL</b> Older (Dreamworks) 50000-U	43	47	17	<b>GROOVE STATION 2</b> Various Artists (Ariola) 29887-N	76	67	7	<b>CLUB RUMBA LATINA</b> Various Artists (SMI) 37556-N	
10	12	3	<b>SARAH McLACHLAN</b> Harties, B-Sides And Other Stuff (Nettwerk) 30105-P	44	49	36	<b>AMANDA MARSHALL</b> Amanda Marshall (Columbia) 80229-H	77	64	11	<b>DAVE MATTHEWS BAND</b> Crash (HCA) 66904-N	
11	7	27	<b>BUSH X</b> Sixteen Stone (Interscope) 90000-J	45	36	4	<b>PATTI SMITH</b> Gone Again (Arista) 18747-N	78	66	3	<b>HELTAH SKELTAH</b> Nocturnal (Virgin) 41868-F	
12	9	6	<b>BRYAN ADAMS</b> 18 'Til I Die (A&M) 314 54 05521-Q	46	38	2	<b>TAKE THAT</b> Greatest Hits (HCA) 18932-N	79	89	9	<b>THE CORRS</b> Forgiven, Not Forgotten (Lava/Atlantic) 92612-P	
13	15	12	<b>THE CRANBERRIES</b> To The Faithful Departed (Island) 314524234-Q	47	53	3	<b>THE HUNCHBACK OF NOTRE DAME O.S.T.</b> Various Artists (Walt Disney) 60893	80	87	26	<b>SPACEHOG</b> Resident Alien (Sire) 61834-P	
14	14	3	<b>CHRIS SHEPPARD</b> Pirate Radio Vol. 5 (Pirate) 7005-M	48	NEW		<b>THE ARTIST FORMERLY KNOWN...</b> Chaos And Disorder (Warner Bros.) 46317-P	81	68	8	<b>SPIRIT OF THE WEST</b> Open Heart Symphony (WEA) 14600-P	
15	NEW		<b>NAS</b> It Was Written (Columbia) 746467015-H	49	56	4	<b>DEAD CAN DANCE</b> Spiritchaser (4AD) 76974 2089-Q	82	88	22	<b>DEBORAH COX</b> Deborah Cox (Arista) 18781-N	
16	13	8	<b>SOUNDGARDEN</b> Down On The Upside (A&M) 314 540 526-U	50	42	8	<b>EVERYTHING BUT THE GIRL</b> Walking Wounded (Atlantic) 82912-P	83	69	9	<b>TWISTER O.S.T.</b> Various Artists (Warner Bros.) 46254-P	
17	19	6	<b>BONE THUGS N' HARMONY</b> E1999 Eternal (Sony) ZP91060-H	51	57	2	<b>KEITH SWEAT</b> Keith Sweat (Elektra) 61707-P	84	71	20	<b>THE TONY RICH PROJECT</b> Words (LaFace) 26022-N	
18	20	3	<b>CROWDED HOUSE</b> Recurring Dream: The Very Best Of... (Capitol) 38250-F	52	41	17	<b>DANCE MIX USA '96</b> Various Artists (Quality) QHSPU 1244-M	85	79	27	<b>JOAN OSBORNE</b> Helish (Mercury) 314 526 699-Q	
19	10	17	<b>"WEIRD AL" YANKOVIC</b> Bad Hair Day (Rock'n'Roll/Scotti Bros.) 75500-P	53	45	9	<b>DEF LEPPARD</b> Slang (Mercury) 314 532 486-Q	86	70	7	<b>HACKERS O.S.T.</b> Various Artists (Edel America) 2987-K	
20	17	16	<b>NOW!</b> Various Artists (EMI) 37637-F	54	52	7	<b>NO DOUBT</b> Ironic Kingdom (Interscope) 90003-J	87	81	16	<b>GIPSY KINGS</b> Estrellas (Columbia) 91084-H	
21	21	37	<b>THE SMASHING PUMPKINS</b> Mellon Collie And The Infinite... (Virgin) 40861-F	55	51	6	<b>DJ CLUB MIX Vol. 10</b> Various Artists (Nuzumik/Polytel) 740 075-Q	88	75	27	<b>RADIOHEAD</b> The Bends (EMI) 29626-F	
22	18	11	<b>HIT ZONE</b> Various Artists (Polytel) 535 483-Q	56	61	34	<b>ASHLEY MacISAAC</b> Hi How Are You Today? (A&M) 79602 2001-Q	89	72	6	<b>VINCE GILL</b> High Lonesome Sound (MCA) 11422-J	
23	30	5	<b>THE NUTTY PROFESSOR O.S.T.</b> Various Artists (Def Jam) 314 531 911-Q	57	50	19	<b>STING</b> Mercury Falling (A&M) 31454 0483-Q	90	99	26	<b>NATALIE MERCHANT</b> Liberally (Elektra) 61745-P	
24	28	69	<b>SHANIA TWAIN</b> The Woman In Me (Mercury) 314 522 886-Q	58	39	2	<b>SCREAMING TREES</b> Dust (Epic) 64178-H	91	94	17	<b>BARENAKED LADIES</b> Born On A Pirate Ship (Reprise) 46128-P	
25	22	4	<b>BECK!</b> Udelay (UGC) 24823-J	59	65	12	<b>BROOKS &amp; DUNN</b> Borderline (Arista) 18810-N	92	78	5	<b>TOO SHORT</b> Album #10 (Jive) 41584-N	
26	24	12	<b>HOOTIE &amp; THE BLOWFISH</b> Fairweather Johnson (Atlantic) 82886-P	60	59	25	<b>OH WHAT A FEELING</b> Various Artists (CARAS) Juno 25-J	93	93	20	<b>LA BOUCHE</b> Sweet Dreams (HCA) 6759-N	
27	23	3	<b>ROBERT MILES</b> Dreamland (Arista) 74321 39126-N	61	55	3	<b>LOST BOYZ</b> Legal Drug Money (Motown/Universal) UD53010-Q	94	80	13	<b>MARILYN MANSON</b> Smells Like Children (Interscope) 92641-J	
28	25	8	<b>MISSION: IMPOSSIBLE O.S.T.</b> Various Artists (Mother/Island) 314 531 682-Q	62	43	5	<b>GLORIA ESTEFAN</b> Destiny (Epic) 67283-H	95	83	6	<b>REGGAE GOLD '96</b> Various Artists (O.C. Records)	
29	29	2	<b>PHENOMENON O.S.T.</b> Various Artists (Reprise) 46360-P	63	NEW		<b>THE REFRESHMENTS</b> Fizzy Huzzy Big & Buzzy (Mercury) 314 528 999-Q	96	92	27	<b>COOLIO</b> Gangsta's Paradise (Tommy Boy) 1141-Deon	
30	33	11	<b>SISTERS WITH VOICES</b> New Beginning (RCA) 66487-N	64	46	22	<b>1996 GRAMMY NOMINEES</b> Various Artists (Grammy) 67565-H	97	82	6	<b>DJ LINE Vol. 24</b> Various Artists (Numuzik/Polytel) 740 076-Q	
31	31	16	<b>STONE TEMPLE PILOTS</b> Tiny Music... Songs From... (Atlantic) 82871-P	65	48	3	<b>I'M COMING OUT</b> Various Artists (Quality) 2139-M	98	97	13	<b>ESCAPES</b> Various Artists (Warner Bros.) WED 34090-P	
32	NEW		<b>DE LA SOUL</b> Stakes Is High (Tommy Boy) PGS 1249-Q	66	58	14	<b>RAGE AGAINST THE MACHINE</b> Evil Empire (Epic) 662990-H	99	85	33	<b>WAITING TO EXHALE O.S.T.</b> Various Artists (Arista) 18796-N	
33	26	2	<b>NEIL YOUNG</b> Broken Arrow (Reprise) 46291-P	67	74	16	<b>MARK KNOPFLER</b> Golden Heart (Mercury) 314 514 732-Q	100	96	16	<b>BUSTA RHYMES</b> The Coming (Elektra) 61742-P	
34	32	5	<b>SLOAN</b> One Chord To Another (Murderecords) 023-J									



THERE ARE NO SOUND BARRIERS

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The BMG Sonic Boom Tour

# COUNTRY

**Shania Twain** maintains her hold on #1 for the consecutive week with *No One Needs To Know*, which topped the chart after only nine weeks of charting. The new single is yet another #1 release from her Mercury CD, *The Woman In Me*. Twain is also shaking *Country Music Television* (CMT) with *No One Needs To Know*, her new music video from the *Twister* soundtrack. With this release, the Timmins, Ontario-born Twain joins the ranks of country music artists who have released movie soundtrack music videos featuring film footage from the film. Others include Travis Tritt's *Only You (And You Alone)* from *Sergeant Bilko*, The Mavericks' *Blue Moon From Apollo 13*, Ricky Van Shelton's *Wear My Ring Around Your Neck* and Dwight Yoakam's *Suspicious Minds* from *Honeymoon In Vegas*, and Clint Black's *Good Run Of Bad Luck* from *Maverick*. In Twain's video, she is seen calmly performing the song inside a wind-blown farm house, with lights flickering and

curtains billowing and with household items flying around, while the film's principals, Jo (Helen Hunt) and Bill (Bill Paxton) run for cover from the twister outside. *Twister* is a Warner Bros soundtrack.

**Michelle Wright** is making fast tracks up the RPM Country 100 with *Nobody's Girl* bulleting into the #9 slot from #17 after only four weeks of

charting. This is Wright's fastest moving single in her career. The song was written by Gretchen Peters, a Nashville writer who has become the star of Nashville's Music Row. Peters also co-wrote Anne Murray's new single, *What Would It Take*, with Bryan Adams. Murray's release is the most added single on RPM's A/C chart this week (#35). Wright's track was taken from her upcoming Arista

*COUNTRY* continued on page 21

## Artists from every province to perform at Showcase '96

In preparing for Canadian Country Music Week '96, organizers have already firmed showcase performances of artists from every province in Canada. The showcases will take place at the Radisson Plaza Hotel from Sept. 6th through the 9th.

A total of 37 country acts are scheduled to perform for not only the expected 600 or more

delegates from the record industry, but for the public at large.

Following are the confirmed artists and the region they represent:

### NEWFOUNDLAND

Jimmy Whiffen

### Nova Scotia

Ruby Daley

John Gracie

Brad Hewey

### NEW BRUNSWICK

J.R.

### PRINCE EDWARD ISLAND

Randy J. Martin

### QUEBEC

Chris Aris

### ONTARIO

Branded

Gil Grand

Hayes & Van Duyse

The Neilsons

Joanne Rose

Chris Syrie

The Wilkinsons

Kimberley Wood

Manitoba

Doc Walker Band

Amanda Stott

Saskatchewan

Lorrie Church

Sbeila Deck

Ian Eaton

Nadine

### ALBERTA

Brady Bayley

Susan Graham

Dawn Hanson

Danny Hooper

Tammy Jason

Val LeRoy

Marting Marie

Brent McAtthey

Tommy Rogers

### BRITISH COLUMBIA

Pam Ferens

Sean Hogan

Yolanda King

Dean David McWhinnie

The Paperboys

Rebel Phoenix Band

Each artist is responsible for promoting their own performance, both inside and outside the convention hotel. Delegates attend the showcases free of chart. A \$5.00 admission fee is charged to all others.

Sponsored by the Calgary Stampede, the showcases have become one of the most popular events of the week, and have been instrumental in helping many artists establish themselves, some with major recording contracts and concert tours.

For further information contact the Canadian Country Music Week '96 office in Calgary at 403-294-7642 or fax 403-294-7464, or the CCMA office in Toronto at 905-850-1144 or fax 905-856-1633.

## Michelle Wright interviews with Digital Courier

On July 4, Arista recording artist Michelle Wright, Second Sun Studios in Toronto and the Vancouver-based Digital Courier International (DCI) made new inroads into conducting radio interviews.

John Walters, president of Second Sun Records, revealed that a select group of radio stations across Canada were contacted on regular phone lines for individual 20-minute sessions with Wright. At the completion of the interviews, the stations used DCI to ship all the questions (in CD quality) to Second Sun where the final interview was digitally mastered and sent back over DCI to the respective stations.

"The net result was a clean, digitally recorded interview, " boasts Walters, "delivered cost-effectively overnight. These interviews rivalled the best studio recorded interview in quality and put the standard radio station phoner in future doubt."

The clarity of the interviews and the convenience of conducting so many of them in such a short period of time, impressed BMG's director of country radio promotion, Ken Bain. "We are already looking at ways of expanding the use of this service to more stations and with more artists. It was a win-win situation. Both Michelle and all the music directors we talked to were very

impressed with the finished interviews."

The success of the interview sessions was fairly obvious and timely in view of the release of Wright's latest single. *Nobody's Girl*, the first single taken from her new CD, *For Me It's You*, bullets up to #7 this week on the RPM Country 100 after only four weeks of charting.

DCI vice-president of marketing Remy Kozak, explains that at many stations, the interview was recorded directly in the Digital Courier computer and sent directly to 2ndSun as soon as the session was completed. "We designed the network from day one as a two-way service to enable just this type of application. It's amazing what creative minds can do with technology once it is available."

DCI was originally incorporated to meet the communications needs of the radio broadcast industry, providing a two-way network service complete with software, hardware and digital communications lines. The network is currently being used by programmers to deliver short-form audio material by production and distribution houses to transmit finished commercials, and by radio stations to exchange production elements.

For more information contact 416-364-6804.

## COUNTRY PICKERS

### DAN MITCHELL

CKCQ - Quesnel  
World's Apart - Vince Gill

### JANET TRECARTEN

CISS-FM - Toronto  
World's Apart - Vince Gill

### STEVE JONES

KIXX 105 - Thunder Bay  
World's Apart - Vince Gill

### RICK KELLY

CKKN-FM - Prince George  
Suddenly Single - Terri Clark

### BRUCE ANDREI

Nornet Broadcasting - Alberta/BC  
Suddenly Single - Terri Clark

### JASON MANN

CKIQ The Bullet - Kelowna  
The Trouble With Love - Duane Steele

### MICHAEL DENIS

CKBC - Bathurst  
A Fine Line - Lawnie Wallace

### KENT MATHESON

CFQM-FM - Moncton  
Waiting On You - Charlie Major

### RICK FLEMING

CKQM-FM - Peterborough  
Watching Her Sleep - Jamie Warren

### COLIN McAULAY

CFCY - Charlottetown  
That Girl's Been Spying On Me - Billy Dean

### JOEL CHRISTIE

CHAM - Hamilton

Feel So Bad - Johner Bros

### ANDY HAYNES

FX-96FM - Durham

A Woman's Touch - Toby Keith

### "SHOTGUN" FRANK McGWIRE

KIX - Brandon

Full Grown Man - Tara Lyn Hart

### PHIL KALLSEN

CKRY-FM - Calgary

It's All In Your Head - Diamond Rio

### BRITISH COLUMBIA

Pam Ferens

Sean Hogan

Yolanda King

Dean David McWhinnie

The Paperboys

Rebel Phoenix Band

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COUNTRY continued from page 20

CD For Me It's You which was produced by Jim Scherer.

**Ian Tyson returns to the chart**, this time with Barrel Racing Angel, taken from his upcoming CD, All The Good 'Uns (The Best of Ian Tyson). This release is the most added this week, entering the chart at #87. Released on the Edmonton-based Stony Plain label, the CD is targeted for a July 23 retail date. The 19-track package contains the "best of" from the five albums released from his "cowboy culture" series (Eighteen Inches of Rain, And Stood There Amazed, I Outgrew The Wagon, Cowboyography, and Old Corrals and Sagebrush). Included are Navajo Rug, Irving Berlin (Is 100 Years Old Today), Alcohol In The Bloodstream, Springtime In Alberta, Magpie, The Steeldust Line, and 'Til The Circle Is Through (with Suzy Bogguss), plus two new songs, Barrel Racing Angel, released as a single, and The Wonder Of It All, both Tyson originals, produced by Doug Riley

## Rawlco out, Shaw in as priority NCN shareholder

Gordon Rawlinson, president of Rawlco Communications, announced (July 12) that it has "exercised its rights under" the partnership agreement to sell its interest in the New Country Network (NCN) to Shaw Communications.

In making the announcement Rawlinson said "We feel that we have accomplished a lot of what we set out to do with NCN. We established Canada's only new country music channel and made it successful. We have improved the position of country music right across Canada, especially in Toronto."

The success of NCN under the Rawlco banner goes without question. The country cable channel is the number one music video channel in Canada, and is also the number one new speciality channel for viewers aged 18 to 49, and number three of all speciality cable channels, reaching more than five million homes via cable TV.

Rawlinson also boasts of NCN leadership in promoting the growing number of new Canadian country artists, and boosting their music up the charts. He points out that since last September, 48 Cancon singles have reached the Top 20, compared to less than 18 over a comparable period of time, five years earlier.

"NCN is a great operation," continues Rawlinson. "We are very proud of it. We feel however, that it is time for us to focus more time and resources on broadcasting."

Rawlco is a private Calgary-based broadcasting company operating nine radio stations across Canada, including Toronto's CISS-FM, Canada's largest country music radio station, which has agreed to continue providing music and programming support for NCN for years to come.

Shaw owns a number of country music radio stations in Canada as well as YTV, another speciality channel.

Switch of ownership is subject to CRTC approval.

NCN and Country Music Television (CMT), which is part of The Nashville Network (TNN) signed a partnership agreement on March 7 of this year. The new network will be called CMT, Country Music Television (Canada). This too is waiting approval by the CRTC.

at The Studio on Puck's Farm in Schomberg, Ontario.

**The Bullet (CKBL-FM)** has literally "exploded" in BC's Okanagan Valley. The success of the Kelowna station makes for an interesting cover story, written by M.G. Stevens, in the June issue of Broadcaster. According to the article, the Okanagan Skeena Group (OSG) took over the operation of both CKBL-FM and the news/information formatted CKIQ-AM on June 3 from Four Seasons Radio. 99.9 FM The Bullet was originally launched on Oct. 17, 1995 with its "hot country" format. What's interesting is the part the "Mann team", has played in the development of the station. This is a father and son team. Jason, the 26-year old music director, comes from Calgary's CKRY-FM where he held down the evening shift. His dad, Paul, the retail sales manager for OSG, began his radio career, more than 20 years ago at 630 CHED in Edmonton. Among the on-air personalities are the morning team of Ray Grover and Tamara Joel, Troy McCallum, host of the Afternoon Zoom, and evening host Sabrina Deneumouspier. Dennis Gerein, is the station's general manager.



## VIDEO & INSTANT TOP FIVE

- #1. Anita Got Married - Duane Steele
- #2. No One Needs To Know - Shania Twain
- #3. Time Marches On - Tracy Lawrence
- #4. Daddy's Money - Ricochet
- #5. Forty Days And Nights - Rankin Family

## BREAKOUT VIDEO

Blue - LeAnn Rimes

## PICK HIT

Believe Me Baby - Trisha Yearwood

RPM COUNTRY ALBUMS			
TW	LW	WO	JULY 22, 1996
1	2	75	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-U
2	3	13	<b>PAUL BRANDT</b> Calm Before The Storm Reprise-46180-P
3	1	36	<b>ALAN JACKSON</b> The Greatest Hits Collection Arista-07822-18001-N
4	4	11	<b>BROOKS &amp; DUNN</b> Borderline Arista/BMG-18819-N
5	5	40	<b>BLACKHAWK</b> Strong Enough Arista-07822-18792-N
6	8	34	<b>GARTH BROOKS</b> Fresh Horses Capitol-32080-I
7	11	5	<b>DAVID LEE MURPHY</b> Gettin' Out The Good Stuff MCA-11423-J
8	7	10	<b>GEORGE STRAIT</b> Blue Clear Sky MCA-11428-J
9	10	15	<b>NEW COUNTRY 3</b> Various Artists WB-34222-P
10	6	11	<b>BRYAN WHITE</b> Between Now And Forever Asylum-61880-P
11	20	6	<b>VINCE GILL</b> High Lonesome Sound MCA-11422-J
12	9	11	<b>JO DEE MESSINA</b> Jo Dee Messina Curb-77820-I
13	13	48	<b>TERRI CLARK</b> Terri Clark Mercury Nashville-26991-U
14	14	9	<b>CALVIN WIGGETT</b> Made For Each Other Rhythm-300-9545
15	12	22	<b>LONESTAR</b> Lonestar BNA/BMG-66642-N
16	17	8	<b>FARMER'S DAUGHTER</b> Girls Will Be Girls Stubble Jumper-632 (HDH)
17	22	4	<b>LORRIE MORGAN</b> Greater Need BNA-66847-N
18	24	2	<b>PATSY CLINE</b> The Birth Of A Star Razor & Tie/Koch-2108
19	21	22	<b>WYNONNA</b> Revelations MCA-11090-J
20	16	15	<b>DIAMOND RIO</b> IV Arista-18812-N
MA PL			
21	18	41	<b>CHARLIE MAJOR</b> Lucky Man Arista-74321-30728-N
22	19	47	<b>THE RANKIN FAMILY</b> Endless Seasons EMI-7243-832348-I
23	26	22	<b>TRACY LAWRENCE</b> Time Marches On Atlantic-82866-P
24	15	40	<b>JEFF FOXWORTHY</b> Games Hednecks Play Warner Bros-45856-P
25	23	21	<b>PATTY LOVELESS</b> The Trouble With The Truth Epic-67269-H
26	28	19	<b>RICKY SKAGGS</b> Solid Ground Atlantic-82823-P
27	31	15	<b>STEPPIN' COUNTRY 2</b> Various Artists Columbia-67453-H
28	34	47	<b>FAITH HILL</b> It Matters To Me Warner Bros-45872-P
29	27	27	<b>BLUE RODEO</b> Nowhere To Here WB-10617-P
30	33	35	<b>STOMPIN' TOM CONNORS</b> Long Gone To The Yukon EMI-7243-835298-I
31	25	36	<b>DWIGHT YOAKAM</b> Gone Reprise-46051-P
32	32	26	<b>ASLEEP AT THE WHEEL</b> The Wheel Keeps On Rollin' Capitol/EMI-31280-I
33	29	39	<b>REBA McENTIRE</b> Starting Over MCA-11264-J
34	30	58	<b>JASON McCOY</b> Self-titled MCA-11209-J
35	36	29	<b>JOE DIFFIE</b> Life's So Funny Epic-67405-H
36	39	16	<b>NEIL DIAMOND</b> Tennessee Moon Columbia-67382-H
37	35	38	<b>MARTINA McBRIDE</b> Wild Angels RCA-7863-66509-N
38	38	6	<b>JOHN GRACIE</b> A Gene MacLellan Tribute Atlantic-50492
39	NEW		<b>MARTY STUART</b> Honky Tonkin's What I Do Best MCA-11429-J
40	37	28	<b>PAM TILLIS</b> All Of This Love Arista-07822-18799-N
MA PL			



THERE ARE NO SOUND BARRIERS

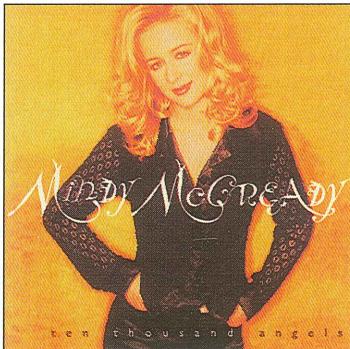
# BMG COUNTRY

This ain't no farm team.



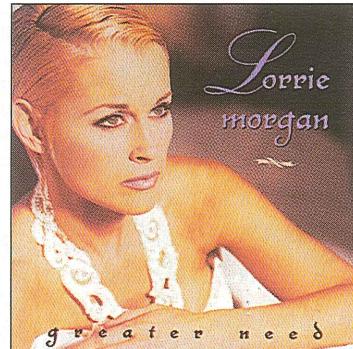
Michelle Wright  
For Me It's You

Her brand new album shipped Gold and her first single "Nobody's Girl" is #7 after 3 weeks. Now that's a start!



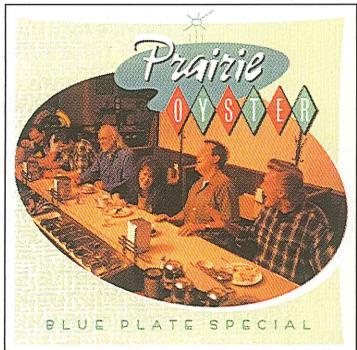
Mindy McCready  
Ten Thousand Angels

The voice of an angel and a fiery spirit are taking this young new artist to the top.



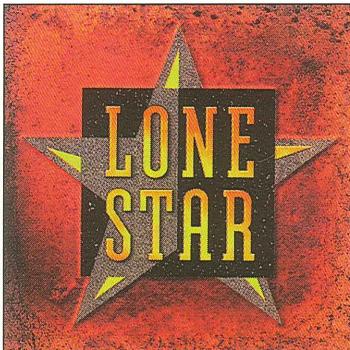
Lorrie Morgan  
Greater Need

A multi-Platinum history and 11 new songs performed at Lorrie's high standard of excellence. Great Artist... Greater Need.



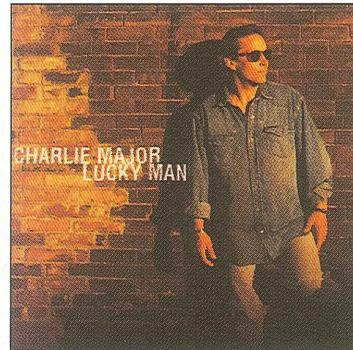
Prairie Oyster  
Blue Plate Special

A full course meal of brilliant instrumentation and diverse flavourings that'll stick to your ribs. Not your average Country fare. Street date is August 28th.



Lone Star  
Lone Star

It's a Texas thing... ACM Best New Group of the Year grabbed their first huge #1 this spring with "No News".



Charlie Major  
Lucky Man

Eight #1 singles, piles of awards, another Platinum album and the new single "Waiting On You" is out now.

Coming this fall... Clint Black's Greatest Hits and brand new Alan Jackson.

**BMG**

**ARISTA**

**RCA**

**BNA**  
BNA ENTERTAINMENT

**The BMG Sonic Boom Tour**

# RIOT 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

## Record Distributor Codes:

**BMG - N EMI - F MCA - J**  
**Polygram - O Sony - H Warner - P**

**Quality - M  
Koch - K**

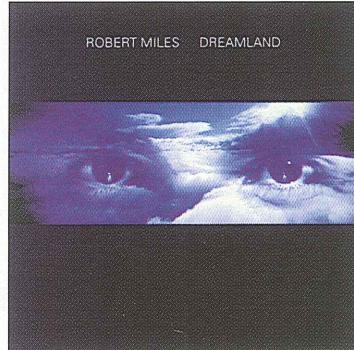
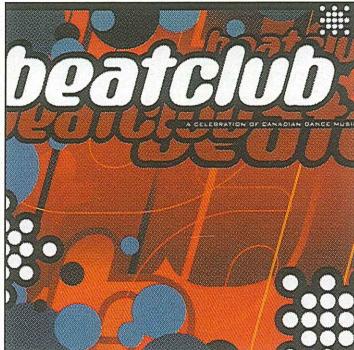
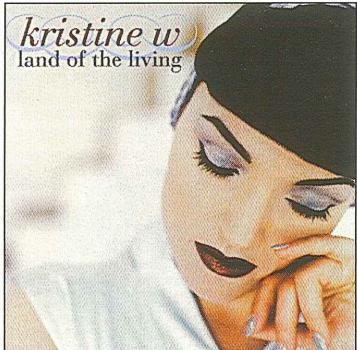
Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

TW LW WO - JULY 22, 1996

THERE ARE NO SOUND BARRIERS

# BMG DANCE

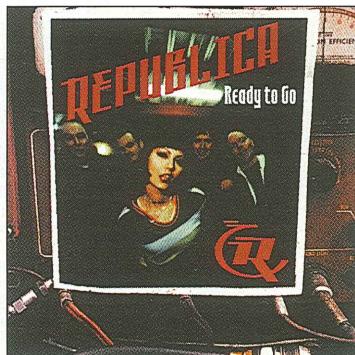
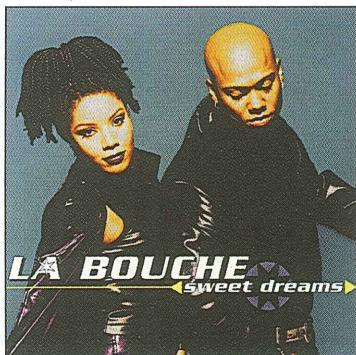
## Still the one to beat.



Kristine W exploded onto the global dance music scene last year with her #1 club smash "Feel What You Want". This year she returns with "Land Of The Living", a striking collection of songs featuring the hot first single "One More Try", currently Top 5 Dance and climbing the CHR charts. This diva's got the goods.

Beatclub delivers over 70 minutes of the cream of Canadian club talent. 15 dynamite tracks including "All My Dreams" by Laya featuring M.C. Solo and "Everybody Needs Love" by Select All. Aggressive club level promotion guarantees that Beatclub will be on the tip of every groover's tongue. In stores July 31.

Robert Miles has topped the charts around the world with his unforgettable smash hit "Children". Italy's newest star delivers his full length effort "Dreamland", a collection of ambient anthems with unlimited cross-over potential. Single and album soaring at retail...



La Bouche, already 3 hit singles including "Sweet Dreams", "I Love To Love" and the hypnotic "Be My Lover".

"Ready To Go" by Republica will be ready to hit big on its August 28th release.

**BMG**

**RCA**

**ariola**

**dgc**

**The BMG Sonic Boom Tour**



# Adult Contemporary TRACKS

## Record Distributor Codes:

BMC - N EMI - F MCA - J

M - Quality

Polygram - Q

Sony - H

Warner - P

Koch - K

TW LW WO JULY 22, 1996

1	3	6	<b>LET IT FLOW</b> Ioni Braxton - Secrets LaFace-26020 (comp 6)-N
2	1	14	<b>GIVE ME ONE REASON</b> Tracy Chapman - New Beginning Elektra-61850 (comp 289)-P
3	13	3	<b>CHANGE THE WORLD</b> Eric Clapton - Phenomenon US1 Reprise-46360 (comp 290)-P
4	4	12	<b>THE ONLY THING THAT LOOKS GOOD</b> Bryan Adams - 18 I'll Die A&M-31454-0551 (pro single)-U
5	10	10	<b>FALL FROM GRACE</b> Amanda Marshall - Self-titled Columbia-80299 (CD) 049-H
6	9	9	<b>LOOKING FOR IT</b> Jann Arden - Living Under June A&M-314-540248 (CD track)-U
7	8	12	<b>YOU STILL TOUCH ME</b> Sting - Mercury Falling A&M-31454-0483 (CD track)-U
8	19	5	<b>ONE BY ONE</b> Cher - It's A Man's World WEA-UK-12670 (comp 285)-P
9	5	14	<b>FAST LOVE</b> George Michael - Ulster Dreamworks (pro single)-P
10	2	13	<b>OLD MAN AND ME</b> Hootie & The Blowfish - Fairweather Johnson Atlantic-82886 (comp 283)-P
11	6	24	<b>BECAUSE YOU LOVED ME</b> Celine Dion - Falling Into You 550 Music/Epic-77892 (pro single)-H
12	7	16	<b>ALWAYS BE MY BABY</b> Mariah Carey - Daydream Columbia-66700 (pro single)-H
13	17	6	<b>I WILL TAKE CARE OF YOU</b> Amy Sky - Cool Rain Iron Music-77876-51005 (pro single)-N
14	16	7	<b>WRONG</b> Everything But The Girl - Walking Wounded Atlantic-82912 (comp 287)-P
15	25	4	<b>WRAPPED AROUND YOUR FINGER</b> Dan Hill - I'm Doing Fine MCA-81012 (pro single)-J
16	14	10	<b>AHEAD BY A CENTURY</b> The Tragically Hip - Trouble At The Henhouse MCA-81011 (pro single)-J
17	20	8	<b>THE EARTH, THE SUN, THE RAIN</b> Color Me Badd - Now And Forever Giant-24622 (comp 282)-P
18	23	5	<b>YOU LEARN</b> Alanis Morissette - Jagged Little Pill Maverick/Reprise-45901 (comp 286)-P
19	12	10	<b>EVERYTHING FALLS APART</b> Dog's Eye View - Happy Nowhere Columbia-66882 (comp 049)-H
20	11	14	<b>LOVE DON'T LIVE HERE ANYMORE</b> Madonna - Something To Remember Maverick-46100 (CD track)-P

21	18	17	<b>REACH</b> Gloria Estefan - Destiny Epic-67283-H
22	24	6	<b>LIKE A WOMAN</b> Toni Braxton - Words LaFace-26022 (pro single)-N
23	32	6	<b>WHERE DO WE GO FROM HERE</b> Vanessa Williams - Eraser Soundtrack Mercury-No album (pro single)-U
24	29	4	<b>JERK</b> Kim Stockwood - Bonavista EMI-32479 (pro single)-P
25	37	4	<b>JEALOUSY</b> Natalie Merchant - Igerlilly Elektra-61743 (comp 283)-P
26	39	3	<b>I CAN HEAR YOU</b> Carolyn Arends - Little track Reunion/Arista-08068-83737 (pro single)-N
27	27	10	<b>DANCE WITH ME</b> John & Toy - Blood Brothers Iandem/Fusion III-9605 (pro single)
28	15	11	<b>THEME FROM MISSION IMPOSSIBLE</b> A. Clayton/L. Mullen Jr. - Mission: Impossible U.S. I. Island-314 531 6822 (comp 4)-U
29	36	4	<b>KILLING ME SOFTLY</b> The Fugees - The Score Huffhouse/Columbia-67147 (comp 050)-H
30	35	7	<b>THE GOOD CATCHES UP</b> Lawrence Gowan - The Good Catches Up Select-100 (pro single)
31	21	15	<b>CAN I GET CLOSE</b> Gavin Hope - Slow Grooves Quality RSPU 1245 (pro single)
32	22	15	<b>DREAMER'S DREAM</b> Tom Cochrane - Haggard Ass Hood EMI-32951 (CD track)-P
33	28	8	<b>THESE ARE THE DAYS</b> Soul Attorneys - Self-titled Epic-80234 (pro single)-H
34	42	4	<b>ALL ALONG</b> Blessid Union Of Souls - Home EMI-31836 (pro single)-P
35	NEW		<b>WHAT WOULD IT TAKE</b> Anne Murray - Self-titled EMI-36501 (pro single)-P
36	26	18	<b>COUNT ON ME</b> Whitney Houston w/CeCe Winans - Waiting To Exhale Arista-18796 (comp 2)-N
37	38	4	<b>YOU'RE THE ONE</b> SWV - New Beginning HCA-07863-66487 (pro single)-N
38	44	2	<b>SOMEDAY</b> All-4-One - Hunchback Ut Notre Dame US1 Disney/A&M-6093 (comp 5)-Q
39	46	2	<b>FOREVER</b> Mariah Carey - Daydream Columbia-66700 (pro single)-H
40	41	8	<b>A LITTLE MAGIC</b> David Deacon & The Word - The Iron Clock Twisted Circle-3002 (pro single)

41	47	3	<b>WHATEVER YOU NEED</b> Damhnait Doyle - Shadows Wake Me Latitude-50422 (comp 13)-P
42	51	2	<b>WHERE DO WE GO FROM HERE</b> Deborah Cox - Self-titled Arista-07822-18781 (pro single)-N
43	50	3	<b>TAKE THAT</b> How Deep Is Your Love - Greatest Hits HCA-07822-18932 (comp 6)-N
44	58	2	<b>ANGEL MINE</b> Cowboy Junkies - Lay It Down Getnet-24952 (comp 19)-J
45	45	3	<b>DEDICATED TO THE ONE I LOVE</b> Linda Ronstadt - 1th track Elektra-61916 (comp 285)-P
46	55	2	<b>YOU'RE LOVE AMAZES ME</b> Michael English - Freedom Curb-77847 (pro single)-P
47	30	13	<b>CHAINS</b> Lina Arena - Don't Ask Epic-67533 (comp 048)-H
48	48	3	<b>TWISTED</b> Stevie Nicks & Lindsey Buckingham - Twister US1 Warner Sunset-46254 (comp 288)-P
49	34	21	<b>PLEASE</b> Elton John - Made In England Hocket/Mercury-314-526-185 (CD track)-Q
50	57	2	<b>FOR THE LOVE OF YOU</b> Jordan Hill - Self-titled Atlantic-82849 (comp 289)-P
51	NEW		<b>ST. TERESA</b> Joan Osborne - Helish Mercury-314 526 699-U (comp 465)-U
52	52	4	<b>SCARY KISSES</b> Voice Ut The Beehive - Sex & Misery EastWest-11004 (comp 284)-P
53	54	4	<b>WILLIAMSON'S GARAGE</b> Spirit Ut The West - Open Heart Symphony WEA-14600 (comp 285)-P
54	56	2	<b>SHOW ME HEAVEN</b> Lina Arena - Don't Ask Epic-67533 (pro single)-H
55	59	2	<b>SWEET DREAMS</b> La Bouche - 1th track HCA-07836-66759 (comp 3)-N
56	NEW		<b>I DON'T WANT TO THINK ABOUT IT</b> Wild Strawberries - Heroine Netwerk-3099 (comp 12)-P
57	40	18	<b>DON'T WANNA LOSE YOU</b> Lionel Richie - Louder Than Words Mercury (comp 447)-Q
58	NEW		<b>DID U MEAN WHAT U SAID</b> Savory - Self-titled Atlas/Polydor-314 527 7512 (comp 465)-Q
59	NEW		<b>WHY DOES IT HURT SO BAD</b> Whitney Houston - Waiting To Exhale US1 Arista-07822-18796 (pro single)-N
60	43	20	<b>THE RIGHT TIME</b> The Corrs - Forgiven, Not Forgotten Lava-143 (comp 277)-P



# Dance

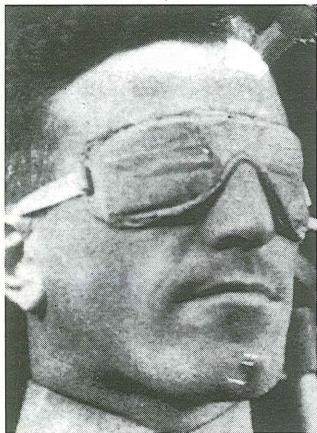
TW LW WO - JULY 22, 1996

1	1	8	<b>CHILDREN</b> Robert Miles Arista-N
2	2	5	<b>WRONG</b> Everything But The Girl Atlantic-P
3	4	6	<b>YOU'RE THE ONE</b> SWV RCA-N
4	9	5	<b>STOMP</b> BG Prince Of Rap Dance Pool-H
5	3	7	<b>ALL OF MY DREAMS</b> Laya Awesome-N
6	6	6	<b>THE LOVER THAT YOU ARE</b> Pulse Hi Bias-Q
7	5	12	<b>KILLING ME SOFTLY</b> The Fugees Columbia-H
8	12	4	<b>FRESH</b> Beat System Virgin-F
9	11	4	<b>FASTLOVE</b> George Michael Dreamworks-P
10	8	6	<b>FOREVER YOUNG</b> Temperance Hi Bias-Q

11	13	6	<b>YOU DON'T HAVE TO WORRY</b> RhythmCentric TJSB-Koch
12	16	5	<b>ONE MORE TRY</b> Kristine W. RCA-N
13	15	3	<b>I'LL BE ALRIGHT</b> MTS Popular-P
14	17	3	<b>STOMP</b> FU Popular-P
15	7	9	<b>UPSIDE DOWN</b> Groove Club Isba-Koch
16	10	15	<b>I LOVE TO LOVE</b> La Bouche Arista-N
17	23	3	<b>WONDERWALL</b> Jackie "O" Quality-M
18	14	10	<b>KNOCKIN'</b> Double Vision Pirate-Quality
19	21	4	<b>IT'S A PARTY</b> Busta Rhymes Elektra-P
20	26	2	<b>CHIBILI BEN BEN</b> Los Reyes Isba-Koch

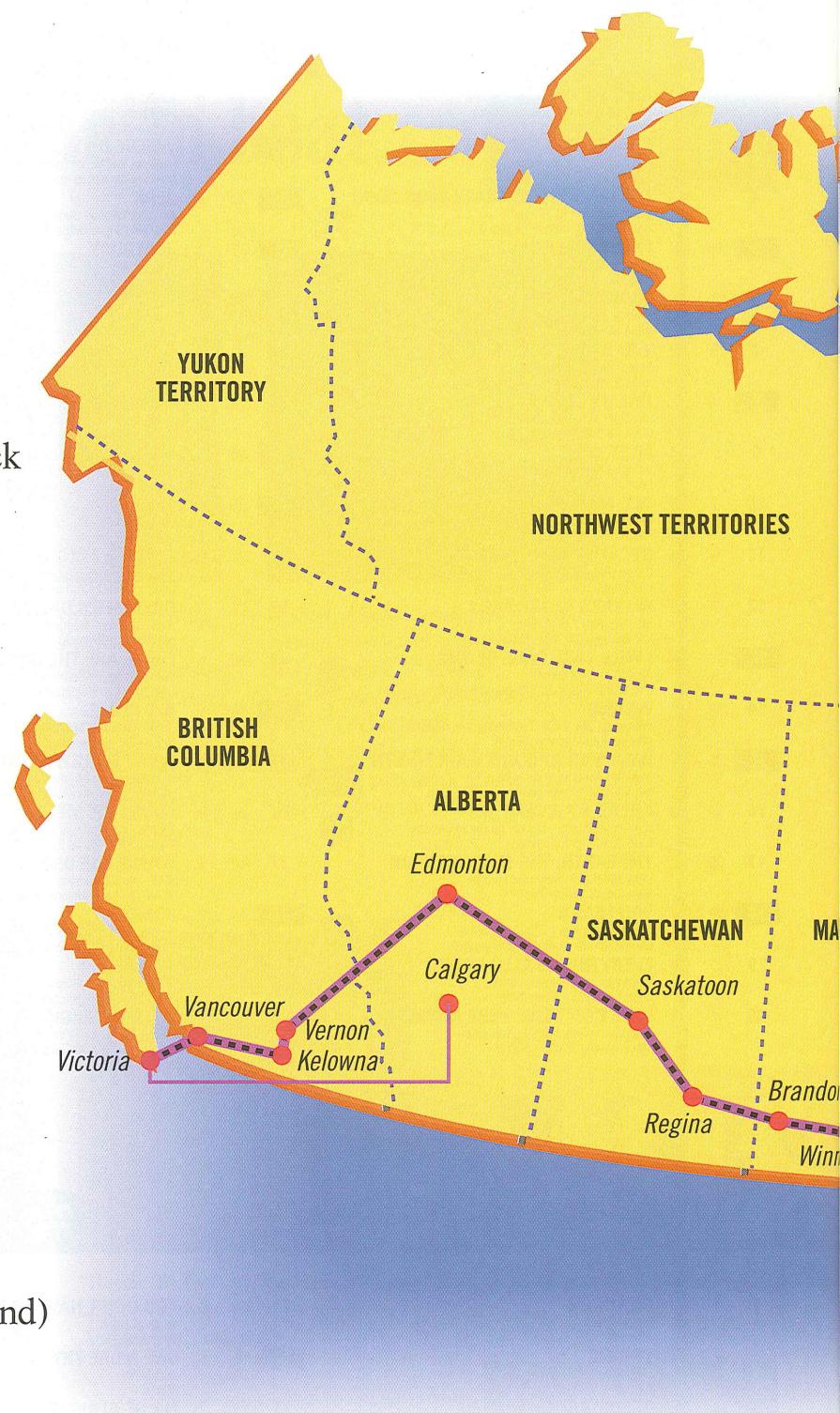
21	18	8	<b>AMERICA (I Love America)</b> Full Intention Stress-Quality
22	28	2	<b>SAY UP &amp; DOWN</b> Echo Bass SPG-P
23	19	8	<b>MISSION: IMPOSSIBLE</b> A. Clayton & L. Mullen Jr. Island-Q
24	20	11	<b>CRY INDIA</b> Umbozza Capitol-F
25	22	9	<b>FEEL THE MUSIC</b> Planet Soul Strictly-Quality
26	25	11	<b>MUSIK</b> House People Popular-P
27	24	16	<b>GIV ME LUV</b> Alcatraz Attic-J
28	NEW		<b>EVERYBODY NEEDS LOVE</b> Select All Ariola-N
29	NEW		<b>DON'T YOU WANT MY LOVE</b> JLM Dance Pool-H
30	27	13	<b>CRYING IN THE RAIN</b> Culture Beat Dance Pool-H

# THERE ARE NO SOUND BARRIERS



## TOUR SCHEDULE

- Aug. 12 • Halifax
- Aug. 13 • Truro / Moncton
- Aug. 14 • Fredericton / Woodstock
- Aug. 15 • Québec City
- Aug. 16 • Montréal
- Aug. 17 • Montréal
- Aug. 18 • Montréal / Ottawa
- Aug. 19 • Ottawa
- Aug. 20 • Kingston
- Aug. 21 • Pembroke / North Bay
- Aug. 22 • Sudbury
- Aug. 23 • Sault Ste. Marie
- Aug. 26 • Winnipeg
- Aug. 27 • Brandon
- Aug. 28 • Regina
- Aug. 29 • Saskatoon
- Aug. 30 • Edmonton
- Aug. 31 • Edmonton
- Sept. 3 • Vernon / Kelowna
- Sept. 4 • Vancouver
- Sept. 5 • Victoria
- Sept. 6 • Calgary (CCMA Weekend)



If you'd like us to drop by for a visit

Please fax your name, organization (station, store or live venue), fax number to BMG, attention Suzanne Cloutier at (416) 58

The BMG Sonic Boom Tour sponsored by

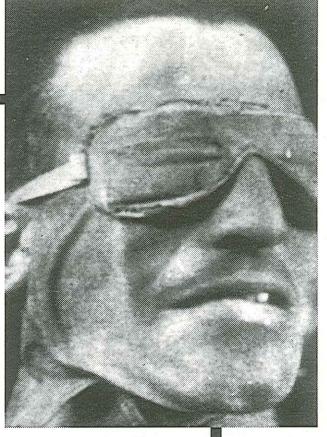


## Help Us Help Covenant House

While we're on the road, The BMG Sonic Boom Tour will be collecting money for Covenant House. Covenant House is a street shelter which provides services for street kids who come from across Canada. In addition to collecting donations on the tour, BMG will be matching the donations received from radio, retail and live music venues and distributing copies of Covenant House's award-winning public service radio spots to stations across the country. Please help us help Covenant House. Thanks!



ue), location, telephone number and  
6-0454, or call (416) 586-0022.



**THERE ARE NO SOUND BARRIERS**

# **BMG ARTIST DEVELOPMENT**

**Unconventional. Certifiable.**

Jaymz Bee & Leisure Lab

Bloody Chicletts

John Bottomley

Crash Test Dummies

Jack Grunsky

jacksoul

Charlie Major

The Monoxides

Mrs. Torrance

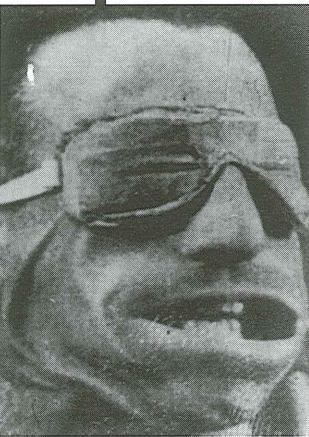
Prairie Oyster

Transister

treble charger



Watch for the movie and  
soundtrack this fall.



**The BMG Sonic Boom Tour**