

HAPPY BIRTHDAY MICHELLE WRIGHT

& Congratulations on your gold award

See page 2

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(photo by Barry Roden)

*Retailers look for answers in sluggish season***What are the solutions for the retail malaise?**

by Ron Rogers

So it's not doom and gloom. But the fact is, retail is in something of a profound slump, and it's affecting every corner of the business. While record retailers aren't exactly panhandling on the city streets, there's few, if any, retailers who won't admit that things aren't exactly hopping.

The question is - what can be done about it? What does this industry need to get out of its current doldrums? Certainly, we can't blame things on a lack of big-name product. Just in the last month, we've had new releases from Metallica, Bryan Adams, Soundgarden, The Tragically Hip, George Michael - it doesn't get much bigger than that.

While the major retailers aren't really crying the blues, per se, they are concerned, and they are seeking ways to put an end to the slowdown and get things jumping again like they were 10 years ago.

Sunrise Records' head buyer Tim Baker says that things aren't as disastrous as some have been led to believe, but certainly thinks it could be much better. How to make things better, however, is a question he can't really answer.

"Hopefully when the Dance Mix '96 hits, things will pick up. But I wouldn't say it's doom and gloom, we still have records that are selling out there. We're not behind, I mean there's still good business out there. It's just not taking off. We're not seeing those huge numbers on those particular albums (Metallica, Adams, Michael, etc.) week in and week out. But I don't know what we can do about it. There's no way in the world we're going to have a big album come out every week."

The thinking in many circles is that the current sluggish retail environment is more fact than illusion. With consumer entertainment dollars being pinched by more and more sources (computer software and hardware, videos, video games, etc.),

the record industry may be settling into a smaller niche in the entertainment market.

Thirty years ago, we had only TV (without cable), movies and books to otherwise occupy our time. Now, we have the 500-channel television universe, we have Cineplex theatres in every mall, video stores on every corner, and computer and video game software in every kid's bedroom. The music biz has suddenly found itself with some very sturdy competition, and the simple advent of new technology (namely, CDs), hasn't kept it ahead of the game (or games).

"I think what you're seeing happening here is more or less what you saw happen in the movie industry," notes Baker. "Several years ago a movie would open up, and you'd wait three or four weeks, so the crowds would die down, and then you'd go see it. Now, you'd better see it in the first two or three weeks, because it's probably not going to be showing. And I think something similar is happening with the record industry. We're seeing albums that come out, do incredibly well for two,

RETAIL continued on page 3

COVER STORY**Wright celebrates birthday with CISS-FM and fans**

Michelle Wright and Toronto's CISS-FM will remember Canada Day '96 for a long time. The Arista star headlined CISS-FM's annual Canada Day celebrations which drew a crowd estimated at more than 100,000 country fans at Kew Beach.

July 1st was also Wright's birthday, which prompted a "Happy Birthday" chorus from the crowd. Her beaming mother Monica, was also celebrating her birthday. Wright was also basking in the success of her new album *For Me It's You*. But she didn't realize how successful, until she was surprised by a gold award, a dozen roses and a birthday cake, presented on stage by CISS-FM's Cliff Dumas and Larry F, and BMG's Paul Alofs and Jill Snell. The customary Happy Birthday from the crowd exceeded the 95 decibel limit set by the city. Cam Carpenter, BMG's national press guy, even arranged for Blue Jays pitcher Marty Janzen to join the crowd of well-wishers along with Jays trainer Tommy Craig and assistant trainer Brent Andrews, a quick dash from the ballpark after playing an afternoon game with Baltimore.

Canadian Music Week '97 seeks festival artists

Canadian Music Week '97, the largest music festival/conference in Canada, has issued an open call to artists seeking to showcase their talents in the Export 'A' Plugged New Music Festival, an integral part of CMW which takes place in clubs and venues across the city of Toronto.

In an effort to update the festival portion of the conference, CMW '97 organizers are presenting

Van Halen is no longer Van Hagar

A brief media announcement informed the rock and roll world that Sammy Hagar is no longer a part of Van Halen. Hagar joined the band in 1986 following the less-than-acrimonious departure of David Lee Roth. The release noted only that "the band is currently considering a replacement."

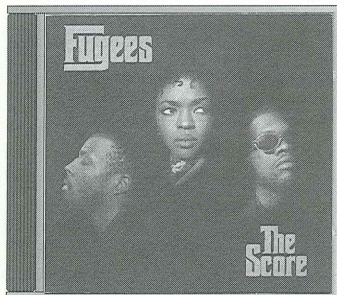
The probable replacement is Roth himself, who has been in studio with the three long-standing Van Halen members (Eddie and Alex Van Halen and Michael Anthony), collaborating on new material that will be included on the group's upcoming greatest hits album. That album, on Warner Bros. Records, is scheduled for release in the fall.

The Rising Star award, an event in which leading Canadian music critics will vote for those bands they consider to be the hottest up-and-coming acts. Winners of the Rising Star awards will be presented with an assortment of prizes, as well as gold, silver and bronze awards.

In order to give greater exposure to the best new talent, CMW '97 will feature fewer artists, in order to give more time to those bands that do participate. Those acts travelling the greatest distance will be offered additional opportunities to perform throughout the festival.

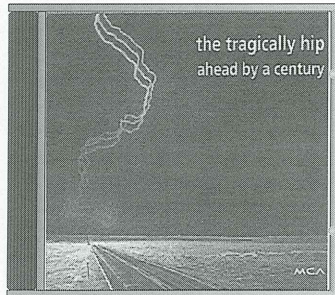
Each band chosen to showcase in the festival will receive VIP access to the Music & Multimedia trade show, the largest of its kind in Canada, which will feature 130 exhibitors, three days of seminars, A&R workshops, musicians clinics and product demonstrations. The VIP access will also include access to all festival showcases.

Artists of all musical genres are invited to tender applications. The showcase submission deadline is December 15, 1996. Application forms are available from music associations and organizations, major music trade magazines, and the Canadian Music Week office at (phone) 416-695-9236, or (fax) 416-695-9239.

NO. 1 ALBUM**FUGEES**

The Score

Columbia - 67147-H

NO. 1 HIT**AHEAD BY A CENTURY**

Tragically Hip

MCA

ALBUM PICK**CROWDED HOUSE**

Recurring Dream: The Best Of...

Capitol - 38250-F

HIT PICK**SHOW ME HEAVEN**

Tina Arena

Epic

RETAIL continued from page 2

three weeks, and then they start to decline and we don't see those big numbers.

"Certainly with the over-30 crowd, music isn't as important as it used to be. They no longer pick up the phone on a Friday night, ask some friends to come over, crack open a bottle of wine, and listen to the new Peter Gabriel. With the over-30 crowd, music has almost become a background, as opposed to something that keeps them going. But we're still getting decent numbers, we're still getting people in the stores. And it's not all kids. I mean you look at Tracy Chapman, kids aren't buying that record. Celine Dion, kids aren't buying that, George Michael, the same thing. So at least there is some older people coming into the stores. But I think it's the young crowd that we've got to get even more interested in coming."

Whenever the topic comes around to retail sales, that old taboo subject of home taping inevitably comes up. CRIA maintains that the

industry loses millions each year via some form of piracy, but Baker insists that the CRIA line has grown somewhat stale.

"I think the home taping thing is an absolute load of shit. And I can prove it, because they're certainly not buying the blank tapes from our stores. They're buying records, they're not home taping. The three biggest albums we've had in the last four or five years have been Dance Mix '93, '94 and '95. They're huge, monstrous records, and they appeal directly to teenagers and people in their early twenties, which is the same group that CRIA accuses of home taping. Well, if they were home taping, we wouldn't be selling those numbers now would we. That's the biggest crock out there. If people are home taping, they're taping stuff they've already bought."

Ask your average music buyer what they're biggest concern is when entering a record shop, and one of the answers invariably is pricing, particularly of catalogue product. Few consumers understand why it is that, a brand new chart-topping

album can be had for \$12.99, while a ten-year old album from the same artist can often go for nearly twice that.

"Catalogue pricing has always been ass-backwards," says Baker. "It's like going into a car dealership, and saying 'I want the new Chevy Cavalier, how much is that?' And the salesman says, 'the brand new model is \$22,000. Or, you can have last year's model, for \$34,000.' It doesn't make much sense, but that's the way it's been for a long time. Obviously, you have to make a little more money on your catalogue, because you have to sit with it longer. But you've got ten year-old Bruce Springsteen records out there that are full price - where's the logic in that?"

One of the comments secretly heard in music industry circles quite often is that the labels are trying too hard to patch into trends, and not spending enough time trying to hone originality. With radio hesitant to play a lot of new music (with

RETAIL continued on page 7

Atlantic Canada front and centre at New York's Lincoln Centre Festival

Thanks to Air Nova, approximately 50 Atlantic Canada performers will be transported to New York to take part in Canada! Atlantic and Beyond, which will be an August 31 feature of the Lincoln Center Out-of-Doors Festival. The annual festival runs from August 13 through September 5.

"This event will bring a sense of the musical flare and fun of Atlantic Canada to New Yorkers," beams Air Nova president Joseph Randell. "We see it as an excellent opportunity to promote tourism to this part of the world, from a prime US market for Air Nova."

Support for the Canadian showcase, also comes from the four provincial governments and from federal sources.

Well-known songwriter/comedian Nancy White and Acadian comedy/musical group Barachois, will represent Prince Edward Island, while New Brunswick is sending Eagle Feather, a contemporary native peoples band. Newfoundland music will be presented by The Punters, a celtic rock band and the Irish Descendants, who need no introduction. From Nova Scotia, there will be fiddler Natalie MacMaster with Dave MacIsaac, Gaelic singer Mary Jane Lamond and Four The Moment an a cappella quartet.

George Haynal, Canadian Consul General in New York, points out that "New Yorker's like new ideas. This event should have them lining in the aisles in local record shops and looking for more concerts in New York by these extraordinary artists. This is fun, but it's also great for our Canadian cultural industry."

It was Jenneth Webster, producer of the 26-year old Lincoln Center festival who spawned the idea of setting aside a day for Canadian talent. It was through an invitation by the Canadian Consulate that she sent the festival's music producer Coleman "Spike" Barkin to the East Coast Music Awards which were held in Charlottetown earlier this year (RPM - Feb. 12/96). "I found enough talent for the full 30 days at the Lincoln Center Festival," says Barkin, "but I had to select, so I chose representatives of the different forms of music to give a really entertaining picture of the variety of Atlantic Canadian sound."

Webster indicates that this year's Canadian showcase, "will be the first of an annual focus on Canada we hope to stage. Spike and I look forward to getting to Canada to find more music from the different regions of the country for subsequent years."



The Irish Descendants



BMG Music Canada president Paul Alofs plays a little hide and seek with Deborah Cox's first gold award for her self-titled Arista debut,



YTV's Tarzan Dan signs copies of The Hit List Volume II CD for some anxious fans at the Sunrise Records outlet at Burlington Mall.

WALT SAYS . . . !

Jesse & Gene go to Q!!! With Toronto radio chasing its tail, it's encouraging to see the landing of a couple of powerful morning guys. When Jesse & Gene split from AM 640 last year after eight years of creating a solid morning audience and just three months before the station went talk, it caused more than a ripple in radioland. Q107's vice-president of programming, Danny Kingsbury knows he needs a strong morning team to get the station back on track, and why not Jesse & Gene? They were scheduled to go to air on Q107 at 5:30 am on July 5, doing one of the stunts that made them famous, pumping gas from a secret Sunoco location, somewhere in Toronto, which you will know by the time you read this. (EC: *Old disc jockies never go away forever, they just fade in and out!!!*)

Replacing Wally!!!! Replacing a broadcast icon like Wally Crouter will probably take more than a few tries. He's been disappointing his fans, and maybe even losing some of them over, the past year by being away too often. When you tune in to hear your favourite morning personality and they're not there, and they're not there some more, you begin to get a little frustrated. One broadcaster told me that it's consistency that builds radio audiences. Filling in for Wally from time to time was Ted Woloshyn, and he gets my vote as Wally's successor. He's got that early morning wit that the mobile crowd needs to get their day started. Now, if they can team him up with a fresh, young sports guy, like maybe Bruce The Barkman Barker, the ratings just might stop sliding. (EC: *Leave the programming to programmers!!!*)

The O'Keefe was rockin'!!! Grease, the travelling rock 'n roll show on music from the mid-to-late '70s, returned to Toronto's O'Keefe this past



with Elvira Caprese

week. And the house was packed for opening night. This is a must-see for today's on-air personalities. Joe Piscopo is the local DJ, the radio kind, and he's got that role down to perfection. The music is wild and it draws an even wilder audience. A good family-fun evening. Coming up on July 9, West Side Story, a classic in modern musical theatre. Fiddler On The Roof, starring Theodore Bikel began this successful pattern of road shows. While he was in town he autographed his autobiographical book, simply titled Theo. (EC: *That's the music that's selling today!!!*)

Let's have lunch again!!! At the Keg, and make promises we don't intend to keep. Seems there was a nice party for CD when she performed here, and I'd like to report on her success, except for one thing (EC: *You weren't invited???*) But I did keep my promise! (EC: *Up until now!!!*)

Herewith!!!! If you just MENTION the initials RC, all hell breaks out, so I'll keep my promise to BB, RC and BB, not to talk about RC or RC and, it's not the RC who was there, but the RC who is there and not the RC who is no longer there. (EC: *Remind me what the RC who was there got you to promise to do, and what he promised in return!!!*) I think that's where the problem lies, but I think I have to follow suit and break my word! (EC: *To RC, BB and BB???*)

Kroum Pindoff has returned!!!! Feisty, Kris Pindoff (I prefer to call him Kris), is on the mend and back doing what he's been doing for so many years to make his Music World stores so successful. "The industry is down 3 per cent," he says, "but we're up double digits." He juggles his stores as well, closing down three over the last 16 months and opening nine. He has another seven he's closing, but will open more as he goes to maintain the number of stores he has over the years which is 112. By the way, he just took over Sam's store in Bramalea. (EC: *Clever!!!*)

Rooting up business!!!! Watch for LG, that very aggressive industry upstart businessman to patch into a new project that should have more than a few of his peers shaking their heads. One man's garbage et cetera, et cetera, comes to mind, which proves that new business ventures can be found right under your nose. (EC: *If it's garbage, why not???*)

Cooler heads prevailed!!!! No, the new head of that high-up-on-the-hill commission on silliness is not the former wife of FF or BR, one at a time, I assume. But she is from Quebec, which falls in line with their priority thing. She follows Dr. Strangelove, whose initials are KS, who was more Quebecois than he was a representative of the other side. JP, who it was earlier rumoured to be getting the job, finished last among a field of four. It must have been something they read somewhere. (EC: *Not here, surely!!!*)

Tom Williams is back!!!! We said he would be back, but it took longer than we expected, 13 years to be exact. Yes, Tom Williams, co-founder of Attic Records, not too shabby an operation today, makes his return as president of Adelaide Street, a new

internet software solutions company. I think he still writes his own copy and suspect he helps out a gossip with a Daily from time to time. Get this, "Having been around for the birth of television, the telephone and railroads, Williams is highly suited to usher in the birth of yet another new technology." Sounds like the good old days of the Mike & Tom sheet. Don't know if he still owns Pals eatery in Aurora. (EC: *Why don't you ask him!!!*)

Warner Warriors holding!!!! The Warner Warriors can't be shaken from the top of the standings for the Ontario Music Industry Softball League. And they're eying that coveted prize, the RPM Cup. This week's scores are:

MCA 34 - Disney 9
A&M 1(F) - Warner Wackers 0
EMI 1(F) - Mercury/Polydor 0
Slammin' Discs 13 - Sony Wonders 3
Slammin' Discs 33 - Disney 11
A&M 22 - CHUM 17

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

Advertising rates supplied upon request.

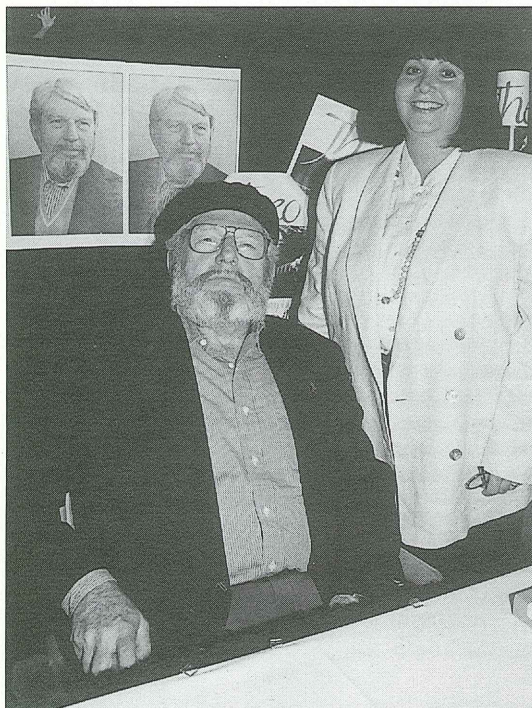
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Theodore Bikel at his book signing with Vivienne Kugler, O'Keefe Centre public relations manager.

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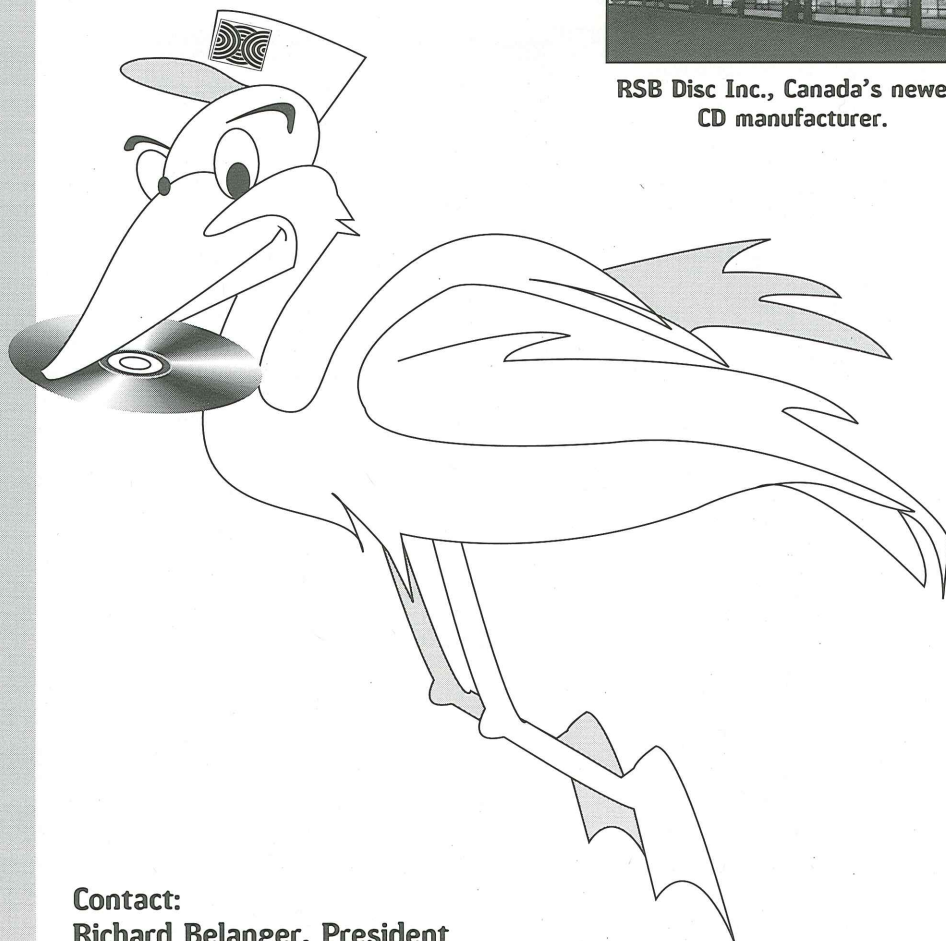
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BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

Quality - M
Koch - K



TW LW WO - JULY 8, 1996

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|----|----|----|--|----|----|----|---|-----|-----|----|---|
| 1 | 3 | 12 | AHEAD BY A CENTURY The Tragically Hip - Trouble At The Hench MCA 81011 (promo CD)-J | 35 | 41 | 8 | SCARY KISSES Voice Of The Beehive - Sex & Misery East West 0630 11004 (comp 284)-P | 68 | 77 | 4 | WHO WILL SAVE YOUR SOUL Jewel - Pieces Of You Atlantic 82/00-P |
| 2 | 1 | 18 | YOU LEARN Alanis Morissette - Jagged Little Pill Maverick 45901-P | 36 | 34 | 18 | BIG ME Foo Fighters - Foo Fighters Roswell /24 383 4027 (promo CD)-P | 69 | 69 | 4 | IMELDA Mark Knopfler - Golden Heart Mercury 314 514 /32-Q |
| 3 | 2 | 12 | GIVE ME ONE REASON Tracy Chapman - New Beginning Elektra 610850 (comp 280)-P | 37 | 22 | 18 | CLOSER TO FREE Bodeans - Joe Dirt Car Slash/Reprise (comp 2/2)-P | 70 | 78 | 3 | ANGEL MINE Cowboy Junkies - Lay It Down Geffen 24952 (promo CD)-J |
| 4 | 5 | 11 | FASTLOVE George Michael - Older Dreamworks (promo CD)-P | 38 | 53 | 4 | INSIDE Patric Rothberg - Between The I And The EMI 36834 (comp 9)-P | 71 | 79 | 3 | WHERE DO WE GO FROM HERE Vanessa Williams - Eraser O.S.I. Mercury (promo CD)-Q |
| 5 | 4 | 10 | THE ONLY THING THAT LOOKS... Bryan Adams - 18 Ill I Die A&M 314 540 551 (promo CD)-Q | 39 | 30 | 13 | SALVATION The Cranberries - 10 The Faithful Depart Island 314 524 234-Q | 72 | 47 | 10 | I SHOULD KNOW The Pursuit Of Happiness - Where's The B Iron Music 51003 (promo CD)-N |
| 6 | 10 | 10 | KILLING ME SOFTLY The Fugees - The Score Columbia 6/14/ (promo CD)-H | 40 | 49 | 7 | SWEET DREAMS La Bouche - Sweet Dreams RCA 66/59 (comp 3)-N | 73 | 51 | 25 | BIRMINGHAM Amanda Marshall - Amanda Marshall Epic 80229 (promo CD)-H |
| 7 | 9 | 9 | YOU STILL TOUCH ME Sting - Mercury Falling A&M 314 540 483 (comp 4)-Q | 41 | 23 | 27 | IRONIC Alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-P | 74 | 80 | 3 | TWISTED Stevie Nicks & Lindsay Buckingham - Iw Warner Bros. 46254 (comp 288)-P |
| 8 | 8 | 8 | FLOOD Jars Of Clay - Jars Of Clay Brentwood Music 41580 (comp 2)-N | 42 | 56 | 5 | ONE BY ONE Cher - It's A Man's World W&A 126/0-P | 75 | 75 | 5 | JUST SCREAM Joni Cochran - Ragged Ass Road EMI /243 8 32951-P |
| 9 | 7 | 13 | OLD MAN & ME (When I Get...) Hootie & the Blowfish - Fairweather John Atlantic 82886 (promo CD)-P | 43 | 55 | 6 | TONIGHT TONIGHT Smashing Pumpkins - Mellon Collie and... Virgin 40861-P | 76 | 61 | 16 | GIN PALACE Barney Bentall - Gin Palace Columbia 80224 (promo CD)-H |
| 10 | 13 | 10 | MISSION: IMPOSSIBLE A. Clayton & L. Mullen - Mission: Imposs Mother/Island (promo CD)-Q | 44 | 26 | 19 | WHO DO U LOVE Deborah Cox - Deborah Cox Arista 18/81 (promo CD)-N | 77 | 87 | 3 | UNTIL IT SLEEPS Metallica - Load Elektra 61923 (promo CD)-P |
| 11 | 6 | 15 | EVERYTHING FALLS APART Dog's Eye View - Happy Nowhere Columbia 66882-H | 45 | 60 | 8 | PRETTY NOOSE Soundgarden - Down On The Upside A&M 314 540 526 (promo CD)-Q | 78 | 89 | 3 | YOU'RE THE ONE SWV - New Beginning RCA 6648/ (promo CD)-N |
| 12 | 18 | 8 | THE EARTH, THE SUN, THE RAIN Color Me Badd - Now And Forever Giant 24622 (comp 282)-P | 46 | 52 | 7 | LOVE UNTOLD Paul Westerberg - Eventually Reprise 46116 (comp 284)-P | 79 | 82 | 4 | ALL ALONG Blessid Union Of Souls - Home Capitol 31836-P |
| 13 | 19 | 8 | I DON'T WANT TO THINK ABOUT IT Wild Strawberries - Heroine Netwerk 3099 (comp 12)-P | 47 | 35 | 9 | ONE MORE ASTRONAUT I Mother Earth - Scenery & Fish Capitol 32919 (promo CD)-P | 80 | 86 | 3 | BANDITOS The Refreshments - Hizzy Fuzzy Big & Buzzy Mercury 314 528 999 (comp 44/1)-Q |
| 14 | 24 | 7 | LOOKING FOR IT Jann Arden - Living Under June A&M (promo CD)-Q | 48 | 39 | 8 | WHERE THE RIVER FLOWS Collective Soul - Collective Soul Atlantic 82143 (comp 219)-P | 81 | 81 | 6 | THESE ARMS All-4-One - And The Music Speaks Blitz/Atlantic 82146 (comp 281)-P |
| 15 | 27 | 5 | CHANGE THE WORLD Eric Clapton - Phenomenon O.S.I. Reprise 46360 (promo CD)-P | 49 | 58 | 5 | LET IT FLOW Ioni Braxton - Secrets La Face 26020 (comp 6)-N | 82 | 93 | 2 | THA CROSSROADS Bone Thugs 'n' Harmony - E 1999 Eternal Ruthless 5539-P |
| 16 | 11 | 11 | FALL FROM GRACE Amanda Marshall - Amanda Marshall Epic 80229 (promo CD)-H | 50 | 62 | 6 | CHILDREN Robert Miles - Dreamland Arista /4321 39126 (promo CD)-N | 83 | NEW | | TUCKER'S TOWN Hootie & the Blowfish - Fairweather John Atlantic 82886 (promo CD)-P |
| 17 | 12 | 19 | BECAUSE YOU LOVED ME Celine Dion - Falling Into You Epic 6/541 (promo CD)-H | 51 | 40 | 10 | LOVE DON'T LIVE HERE ANYMORE Madonna - Something To Remember Maverick 46100 (comp 282)-P | 84 | 90 | 2 | 6TH AVE HEARTACHE The Wallflowers - Bringing Down The Horse Interscope 90055-J |
| 18 | 15 | 10 | WORK IT OUT Det Leppard - Slang Mercury 314 532 486 (promo CD)-Q | 52 | 64 | 4 | THE GOOD CATCHES UP Lawrence Gowan - The Good Catches L Select 100 (promo CD) | 85 | 66 | 17 | A LIST OF THINGS Dannait Doyle - Shadows Wake Me Latitude 50422 (promo CD)-P |
| 19 | 14 | 16 | DREAMER'S DREAM Joni Cochran - Ragged Ass Road EMI /243 8 32951-P | 53 | 50 | 20 | LUCKY LOVE Ace Of Base - The Bridge Arista 18806-N | 86 | 96 | 2 | I CAN HEAR YOU Carolyn Arends - I Can Hear You Reunion 83/3/ (promo CD)-N |
| 20 | 16 | 15 | ALWAYS BE MY BABY Mariah Carey - Daydream Columbia 66/00 (promo CD)-H | 54 | 43 | 15 | DON'T WANNA LOSE YOU Lionel Richie - Louder Than Words Mercury (comp 44)-Q | 87 | NEW | | YOU'RE MAKIN ME HIGH Ioni Braxton - Secrets La Face 26020 (comp 6)-N |
| 21 | 17 | 16 | CHAMPAGNE SUPERNOVA Oasis - (What's The Story) Morning Glory? Epic 6/351 (promo CD)-H | 55 | 84 | 2 | JERK Kim Stockwood - Bonavista EMI 32479 (promo CD)-P | 88 | 57 | 7 | MACHINEHEAD Bush X - Sixteen Stone Interscope 9000 (comp 6)-J |
| 22 | 38 | 6 | WRONG Everything But The Girl - Walking Wounds Atlantic 82912 (comp 281)-P | 56 | 42 | 14 | BIG BANG BABY Stone Temple Pilots - Tiny Music... Songs I Atlantic 82871 (comp 281)-P | 89 | 63 | 16 | DARLING PRETTY Mark Knopfler - Golden Heart Mercury 314 514 /32 (comp 44/1)-Q |
| 23 | 33 | 8 | TOO MUCH Dave Matthews Band - Crash RCA 66904 (promo CD)-N | 57 | 59 | 6 | STREET SPIRIT (Fade Out) Radiohead - The Bends Capitol 29626 (promo CD)-P | 90 | NEW | | DON'T LOOK BACK IN ANGER Oasis - (What's The Story) Morning Glory? Epic 6/351 (promo CD)-H |
| 24 | 20 | 10 | LOVE YOU ALL 54.40 - Truist By Millions Columbia 80231 (comp 49)-H | 58 | 65 | 5 | TAKE ME TO YOUR LEADER The Newsboys - Take Me To Your Leader Virgin 20076 (comp 12)-P | 91 | 98 | 2 | HOW DEEP IS YOUR LOVE Ike & Tina Turner - The Greatest Hits RCA 18932 (comp 6)-N |
| 25 | 25 | 9 | ANGELINE IS COMING HOME Badlees - River Songs Atlas 314 529 266 (comp 452)-Q | 59 | 44 | 12 | CHAINS Iina Arena - Don't Ask Epic 6/488 (comp 48)-H | 92 | 67 | 15 | THIS IS THE STUFF Carolyn Arends - I Can Hear You Reunion 83/3/ (comp 1)-N |
| 26 | 28 | 9 | REACH Gloria Estefan - Destiny Epic 6/283 (comp 49)-H | 60 | 70 | 4 | THE GOOD IN EVERYONE Sloan - One Chord To Another Socan MURSD 23 (comp 10)-J | 93 | NEW | | FREE TO DECIDE The Cranberries - 10 The Faithful Depart Island 314 524 234-Q |
| 27 | 36 | 7 | THE OLD APARTMENT Barenaked Ladies - Born On A Pirate Ship Reprise 46128 (comp 286)-P | 61 | 74 | 4 | ASTROPLANE BKS - Astroplane Quality 6CD 2119 (promo CD)-M | 94 | NEW | | SOMEDAY All-4-One - The Hunchback Of Notre Dar Wait Disney/A&M 60893 (comp 6)-Q |
| 28 | 32 | 11 | THESE ARE THE DAYS Soul Attorneys - Soul Attorneys Epic 80234 (promo CD)-H | 62 | 73 | 4 | PASTE Pluto - Pluto Virgin 36883 (promo CD)-P | 95 | NEW | | FOREVER Mariah Carey - Daydream Columbia 66/00 (promo CD)-H |
| 29 | 37 | 8 | DAY JOB Gin Blossoms - Congratulations, I'm Sorry A&M 314 540 4/0 (comp 4)-Q | 63 | 45 | 21 | NOBODY KNOWS The Tony Rich Project - Words La Face 26022 (promo CD)-N | 96 | 71 | 14 | COUNT ON ME Whitney Houston - Waiting To Exhale O.S. Arista 18/96 (comp 2)-N |
| 30 | 48 | 5 | COUNTING BLUE CARS Dishwalla - Per Your Friends A&M 31454 0319 (comp 2)-Q | 64 | 54 | 9 | SISTER Nixons - Foma MCA 11209 (comp 2)-J | 97 | NEW | | WAITING FOR WEDNESDAY Lisa Loeb & Nine Stories - Tails Geffen 24/34-J |
| 31 | 31 | 8 | MERCY TO GO Odds - Good Weird Feeling W&A (comp 280)-P | 65 | 68 | 5 | I'M GETTING USED TO YOU Selena - Dreaming Of You EMI 34123 (comp 6)-P | 98 | NEW | | WHATEVER YOU NEED Dannait Doyle - Shadows Wake Me Latitude 50422 (comp 13)-P |
| 32 | 29 | 11 | CAN I GET CLOSE Gavin Hope - Slow Grooves QRS/D 1245 (promo CD)-Quality | 66 | 72 | 6 | LIKE A WOMAN The Tony Rich Project - Words La Face 26022 (promo CD)-N | 99 | NEW | | MOTHER MOTHER Tracy Bonham - The Burdens Of Being Up Island 314 524 18/ (comp 2)-Q |
| 33 | 46 | 6 | JEALOUSY Natalie Merchant - Litterally Elektra 61743 (comp 283)-P | 67 | 88 | 2 | LACK OF WATER The Why Store - The Why Store Way Cool Music 11420-J | 100 | 76 | 17 | MAKE IT UP AS YOU GO Hemingway Corner - Under The Big Sky Epic 80218 (comp 4/1)-H |
| 34 | 21 | 22 | FOLLOW YOU DOWN Gin Blossoms - Congratulations, I'm Sorry A&M 314 540 4/0-Q | | | | | | | | |

RETAIL continued from page 3

some notable exceptions), labels often find themselves trapped into latching onto already well-trodden trends, or trying to establish new genres that really don't sell.

Adds Baker, "Everyone's waiting, and it seems like the labels keep trying to come up with the next big thing. Look at this lounge music stuff, I mean come on. Or how about native music - give me a break. Everyone's going after native artists because they don't want a native gap. It's like the east coast music scene, which was beaten to death, and is now done.

"And it doesn't help when you've got all the radio stations playing all the same stuff. Maybe now that Keith Spicer's no longer with the CRBC

maybe it will change, I don't know."

HMV is considered the leader in record retail in Canada, but they too are feeling the bite of slacking sales and cut-down margins. HMV's Roger Whiteman agrees with Baker that catalogue pricing is one area that could be looked at. After all, it doesn't do much for the perception of the quality of new music when a 10 year-old record costs 10 dollars more than a current release.

"Maybe part of the answer is in bringing catalogue prices down, and bringing the price of new releases to a more realistic level, and one that is a healthy price point for everyone to stay in business. Our margin has definitely eroded over the last five years, and it's definitely an issue for us. That's a mandate I've been given by our president, to get some margin improvement, and

I'm going at it in a myriad of ways."

And while there may be a plethora of major product in the stores right now, which is unusual for this time of year, Whiteman admits to feeling a tad bit of apprehension when thinking about what may lay ahead in the coming months.

"The product we have right now is great for this time of year, but I don't know what we'll have two or three months from now. I was just looking at the new release schedule, and until September, October, there's not really a lot coming. So we have to keep things alive with what we've got."

Whiteman also feels that the record industry might want to conduct more consumer surveys as to who's buying what, and where. Are consumers

RETAIL continued on page 19

Toronto's CFRB 1010 is losing one of the great ones. Longtime morning icon Wally Crouter has announced his retirement, with his final day scheduled for sometime in late November. CFRB has yet to formally announce Crouter's replacement, although rumour has it that Ted Woloshyn is being considered.

CFRB also announced that it will be the official radio station of the 1996 Caribana celebrations in Toronto, which takes place between July 18 and August 5. According to CFRB vice-president and GM Gary Slight, "We're coming to the party to broadcast live from a number of Caribana events. We're looking forward to our involvement with Caribana and pleased that we were able to help out financially." Along with broadcasting from several Caribana sites, the

RADIO

station will also run a number of Caribana features during the festival.

CBC Radio will broadcast *SatchelMouth* on July 7, the first in a series of dramatic co-productions with BBC Radio. The 90-minute drama about jazz great Louis Armstrong commemorates the 25th anniversary of Armstrong's death. Jazz and blues enthusiast Jeff Healey will introduce the program, and will play several Armstrong tunes from his own enormous record collection. Healey hosts the weekly CBC Radio program *My Kinda Jazz*. *SatchelMouth* stars Emmy-award winning actor Paul Winfield as Armstrong, with Michelyn Emelle (Street Legal) playing Armstrong's wife Lil. Alison Sealy-Smith (Street Legal) narrates the drama. Also in the cast are Jackie Richardson, Salome Bey, Phil Aiken and Jeff Jones. BBC veteran Martin Jenkins is director and producer. Following *SatchelMouth*, CBC will air a series of eight new plays for radio, titled *New North American Writing*, featuring works from both Canadian and American writers. The dramas will be co-produced in the CBC Radio Drama studio in Toronto by CBC and BBC producers, and all will feature Canadian talent.

Canadian private broadcasters picked up 22 medals at the PROMAX and Broadcast Designers' Association competition in Los Angeles (see accompanying story). The competition attracted 4,000 BDA entries, and another 4,000 PROMAX entries from some 22 countries. Victoria's CHEK-TV emerged with four gold and two silver PROMAX medals, including both the

gold and silver in the Promotional Animation and In-House Generic TV Announcement categories. The station also won BDA bronze for Promos and IDs over 10 seconds. Calgary's CICT-TV won five PROMAX medals, three gold and two silver, including both top awards in the Outdoor/Transit Advertisement category. Edmonton's ITV won PROMAX gold and silver for its ITV Superbus outdoor transit ad and the campaign, *It's Ours - Chicken, Skeet Golf, Biker*. Other PROMAX medalists were Vancouver's UTV, Toronto's CityTV, Montreal's CFCE-TV, and Vancouver's BCTV. CityTV's director of communications, Mary Powers, chaired a major TV conference session entitled *Around The World In 30 Seconds*. The panel also featured Barry Close of CFRN-TV in Edmonton. Canadian participants in key radio sessions included CHEZ-FM Ottawa's Craig Mills, CHQR Calgary's Gail O'Reilly, CKBD/CJRR-FM Vancouver's Donna Whalley and CFMO-FM/CHEZ-FM Ottawa's David Schutte.

P.E.I.'s CHTN and Magic 93 have made a couple of moves in regards to their on-air talent. Beginning July 15, Kirk MacKinnon takes over the morning show reigns on CHTN. As well, Gerard Murphy will handle on-air duties for the station's live drive-time show. Magic 93 will benefit from these moves as well, as Rebecca Black moves to Magic 93 to host the midday time slot.

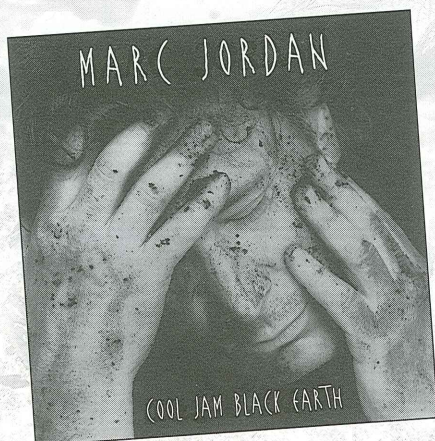
Vancouver's CFOX joined a small, yet vocal crowd of about 150 outside the historic Commodore Ballroom on June 21, at a rally to keep the legendary venue open. Several legal disputes between the Commodore owners and the building management have threatened to close down the club if an agreement isn't reached.

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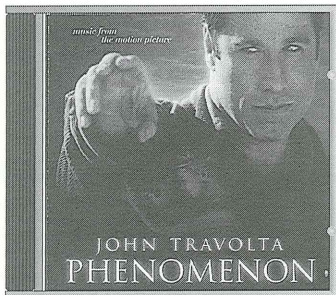
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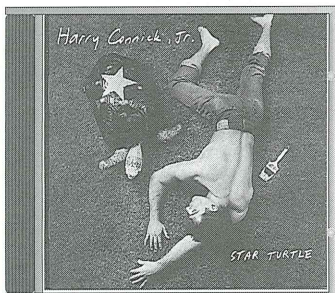


PHENOMENON O.S.T. -Pop/Rock Various Artists Reprise-46360-P

Not to sound too much like ad copy, but, if you do buy only one movie soundtrack this year, this might very well be the one you want. The inspired pairing of Eric Clapton and Babyface on the already-a-hit single Change The World is enough in itself to make this a worthwhile pickup. But there's lots of other little tidbits on here to impress. Two of the best writers in the biz, Bernie Taupin and Martin Page (In The House Of Stone And Light) team up on Dance With Life, performed here by Bryan Ferry. Then we have Aaron Neville (with a little help from Robbie Robertson) covering Van Morrison's classic Crazy Love. And how about Jewel doing a nice job on John Hiatt's Have A Little Faith In Me (produced by Don Was). Also tossed in for good measure are Taj Mahal (Corinna), Marvin Gaye (Piece Of Clay), Peter Gabriel (a Gabriel/Robertson remix of I Have The Touch), J.J. Cale (A Thing Going On) and a lost gem from Dorothy Moore (Misty Blue). Of course, no one should be surprised that this soundtrack is so good, since Robertson served as executive producer. -RR

HARRY CONNICK JR. -Pop Star Turtle Columbia-67575-H

Apparently having exhausted his desire to recreate the big band era, piano genius (he's not a bad singer either) Connick decided to move into a more mainstream vein on his last record, She. The results were modest, with sales for the album in Canada around the gold level. Connick continues with that funkified pop sound on this new release, which is something of a concept effort. The story revolves around a turtle that arrives from outer space and lands in New Orleans, with Connick taking the alienated reptile on a musical tour of the Big Easy. The title suite consists of four parts, each part being a different chapter in the journey - one part funk, one part jazz, one part rock and roll,



etc. Connick's transition from a modern day Sinatra to a more hip, '90s funk artist hasn't been without its bumps in the road, but we'll give him this - he does have extraordinary talent, for songwriting as well, and he does have a willingness to experiment. Whether the old fans will care anymore is anyone's guess. -RR

FINN BROTHERS -Pop Finn Brothers Discovery-77043-P

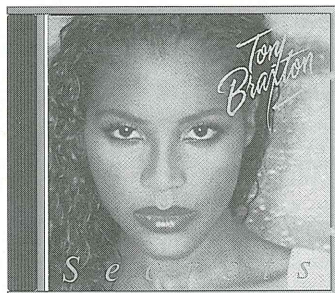
Let's hope that everyone keeps up, that the passing of Crowded House won't shunt Neil Finn's songwriting gift into some back catalogue swamp. Cruise through this album at a moderate pace and you'll hear patches and moments of terrific music, spun out courtesy of Mr. Finn and brother Tim. History will tell whether the brothers were wise to pump this album out just minutes after Crowded Houses' demise. The folks out there may be filled to the brim with Finn, and may not be quite ready for an entire batch of new music (on top of the best of Crowded House album, which features a handful of new cuts).



But timing aside, this album should (I repeat, should) provide radio with a fair amount of chart-friendly material. Only Talking Sense has been grabbed as the first single, but there's half a dozen others that could have been taken as well, such as Eyes Of The World, Last Day Of June, Angels Heap, Where Is My Soul and Paradise. The production here is about as sparse and simple as it gets, but that's a good thing, allowing the stark clarity of the strong songwriting to shine through. Those Lennon/McCartney comparisons will likely arise again, but that's only apt, since Neil Finn is one of the few recent songwriters able to live up to that moniker. Let's hope Discovery and Warner know what they have here, and this doesn't end up in the mid-price files. It's way too good for that. -RR

TONI BRAXTON -Pop Secrets LaFace-26020-N

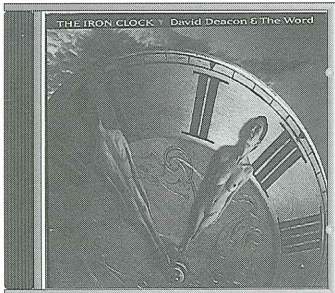
When we look back twenty years from now at the mid-'90s pop music era, it will be tough to deny the immense influence of one Kenneth B. Edmonds, better known as Babyface. It would make a nice party game to sit back and figure out (a), how many hits this guy's been in on, and (b), how many millions he's made of said hits. The current LaFace cabin houses some impressive R&B/soul talents, but few can sing with the emotive elegance and sheer dexterity of Toni Braxton. To be sure, Braxton has had the benefit of Mr. Edmonds' extraordinary songwriting ability and production expertise. But just having a good song is one thing - turning that song into something special, something your very own, is a talent that few artists can handle. It's the reason why Elvis is an icon and many of his contemporaries are in the dustbins. Braxton has this way, which is tough to describe, of just curling her voice around a melody, just cuddling up to it, like she's hugging her pillow at bedtime. It's not power crooning, a la Aretha or Whitney Houston - it's more like an intimate slow dance, more like Anita Baker moaning out You Bring Me Joy. The hits, which have already started with Let It Flow, should just roll off this record like condensation dripping



off a ice cold beer glass. Let's hope that Ms. Braxton continues to pay very close attention to everything Mr. Edmonds says. -RR

DAVID DEACON & THE WORLD -Pop The Iron Clock Twisted Circle Records-3002

From the moment you hear the first riff leading into the first song, A Little Magic, you get the sense that this independent release is something a little different, and that it's been pretty well done. Deacon is something

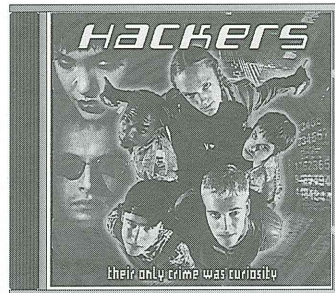


of a story in himself, a former race car driver who decided to ditch that interest a few years back and shuffle his way into the music business. Judging from this account, he's certainly found his calling. Deacon is a big guy, but much like Robbie Robertson, he screeches out his vocals in a gravel-edge baritone chant that somehow works within the confines of the strong material. It doesn't hurt that Deacon has put together a fine band, featuring co-writer David Shaw (keyboards), Andy Ryan (lead and rhythm guitars), Kieron Lafferty (harmonica), Mark Shannon (bass), Steve Kendry (drums) and Katalin Kiss and Candice Meidell (back-up vocalists). This group is tighter than a drum,

and they provide a sturdy cushion for Deacon's low-down growl, which just sends shivers down your creaky spine. Put this album on when you're cracking that nice bottle of Chianti on a Saturday night with a very nice companion. -RR

HACKERS O.S.T. -Techno/Industrial Various Artists Edel America 00298-Koch

A solitary, poor, nasty, brutish and short run at the cinema is followed by this widespread release and surprising retail success out of Edel America (The Birdcage, Diabolique) distributed by Koch. Truth be told, the movie

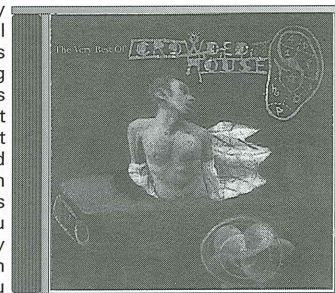


(a B rate cyber-creature) left us a little removed but the music, well, now there's another story. And it goes something like this: after a purported inundation of requests, the album shipped emergency numbers and sold handsomely, debuting five weeks ago at #35 on RPM's Retail Albums Chart. Cyber heads and computer you-know-whats have bestowed the film cult status on the net (where else?) though it's the album that seems to have pierced the heart of every techno wiz from here to Kelowna, an achievement in itself. For one, there is surprising aptitude evident in the decisions that brought about the soundtrack's fourteen particular pieces. They include Underworld's Cowgirl, The Prodigy's Voodoo People, Orbital's Halcyon & On & On and Leftfield's Open Up (featuring the once-and-again Johnny Rotten as resident ear irritant). Like much of techno/industrial, Hackers makes no bones about its love for computers and the sounds they emit and this release seems to have gotten enough of that something about the genre to make the rest of us understand it a little. And perhaps even love it for that length of time. -RG

ALBUM PICK

CROWDED HOUSE -Pop Recurring Dream: The Very Best... Capitol-38250-F

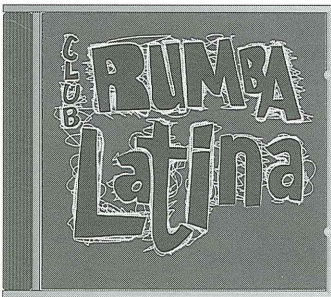
And in the end, all the great songwriters drifted off to some far away place to further hone their craft, and the world of music was absconded by the suits, the samplers and the MTV generation. But thanks to the modern miracle of digital technology, we are left, we thankful few, with a record of the tale of one of the great unsung pop bands of this generation. We should all mourn the passing of this band - not because they made great records, not because they were a tremendous live act. But because Neil Finn was one of the most gifted songwriters of the past 20 years. Critics slapped the tag 'new Beatles' on the band, and music fans shyly gave the group a passing glance. But the Beatles tag was true, in the sense that Finn, like Lennon and McCartney, could dream up a hook that just made your mouth water and your ears ring. Unlike many of his contemporaries, Finn didn't try and bowl you over with a raunchy guitar riff or an endlessly addictive rhythm - he did it in a whisper, with a melodic line that just grabbed you somewhere in your inner workings and made you feel real fine. This album contains the finest moments of the band's short, but quite illustrious career - from the mainstream hits like World Where You Live, Don't Dream It's Over and Better Be Home Soon, to the more obscure but equally fine offerings like Into Temptation, Pineapple Head, Fall At Your Feet and Locked Out. Don't feel sorry for Finn, he'll move on to a new focus with brother Tim, still churning out great songs. Feel sorry for the world of music, that has lost something precious. Amen. -RR





FRENTE
Shape
Mammoth/Attic MR123-J

Canadians took a liking to angel voiced Angie Hart and Frente right from the start, backing up the sentiment with gold sales matched nowhere else but in the band's homeland of Australia. MCA is hoping that the interest will again be renewed and have given their hopes a helping hand by slotting the band as opener for Alanis Morissette's cross country tour (July 31-August 10). Canadians remember Frente as a three piece acoustic act (Labour Of Love, Bizarre Love Triangle) and, not surprisingly, there is more than enough on their newest album to fit the mold (Burning Girl, Clue, Harm, So Mad). Those tunes however, might just be the commercial cushioning this time around, since the group have broken into a full band pop sound without losing the innocent charm of the acoustic ditties. No, there isn't much about this album that is not unrepentantly pop in the starkest sense of the word, and yet Shape is an exceptionally strong release, having hermetically sealed its secret into songs like Horrible, Air, Goodbye Goodguy and What's Come Over Me. Still naive enough and pretty enough to be irresistibly endearing, Frente's forays into pop simply make us feel damn good. We call that perfect pop. **-RG**



CLUB RUMBA LATINA
Various Artists
Ariola 37556-N

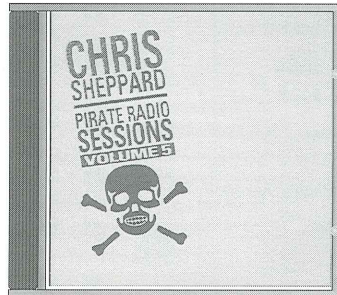
-Dance

Fuego! Fuego! Straight from the heart of the volcano comes Club Rumba Latina, a shot at the technoised club latino world that has taken a tip from last year's favourite Macarena. BMG is poised with a hand in the salsa and the royal flush the latin world understands: La Morena (Ilegales), Mama Yo Quiero (King Africa), A Mover La Colita (Chazz), Scatman (Gemini), Funkete (El General), Chiquita Corazon (Gitano) and others. If you've recently boned up on your Spanish then you'll be in for a treat as the chances of missing the endless sexual references are about as slim as missing the turn of the millennium. True, this ain't no worldbeat record and the album's sixty three minutes feel more like a hundred on a cursory listen and an entire night's worth if you happen to be on the floor. The release should strike hard at the latin community youth and Canadian aficionados who are continuously fascinated by the stream of variations which one tune alone yields. Yup, the club life of these compositions taken individually is estimated to approximate that of the mosca domestica but collectively the stuff just never ends. Case in point: we thought we would get tired of the material about halfway through but oh, como se mueve esa morena! **-RG**

CHRIS SHEPPARD
Pirate Radio Sessions Vol. 5
Pirate PRMCD 7005-Quality

Chris Sheppard retains a tight hold on the reins that brought about the four hugely successful instalments of his Pirate Radio series. The newest release follows in the trend of its predecessors and Sheppard's keen ear to pick out the best of a saturated market is the genius of the product pure and simple. We get more renowned sure fires like Disco's Revenge from Gusto, Umboza's Cry India, Giv Me Luv from Alcatraz, Knockin' by Double Vision and the well-worn Miracles by Cartouche. The balance comes with the lesser known tracks of which Technohead's erratic and highly infectious I Wanna Be Hippy is the jewel on the crown. The release's power, however, lies in its doubling off of sounds within a techno beat dominated context, something which has had tremendous success on the dance floor and on the airwaves. After 40 000 plus units sold

-Dance

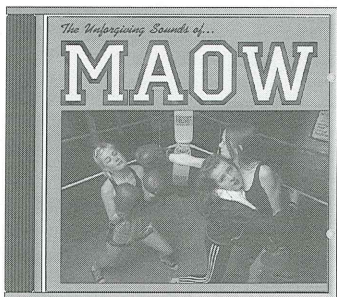


on the compilation thus far, Sheppard and Quality are no doubt entertaining the highest expectations for the release and, judging by the material, those expectations should see fruition. A not unexpected sound, but that means there won't be any unexpected (read: unpleasant) surprises at the retail performance level. **-RG**

MAOW
The Unforgiving Sounds Of...
Mint Records 019

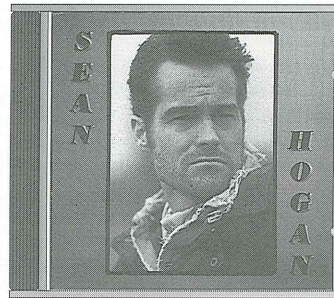
-Alternative

Mint Records has established itself a reputation for spotting hot and hip independent rock all the way from the power pop of Pluto to the junk rockabilly of Huevos Rancheros. Recently they have discovered a Canadian badlands that has turned up all female or female dominated bands like Cub, Groove Ghoulies and most recently Maow - garage rock matriarchal clans with not alot of commercial altitude but a hell of an attitude. Originally hailing from Texas and Washington DC (now there's a twist), Maow remains a product from the ever widening



gold rush of Vancouver BC where the girls ended up after broken homes and a few other mishaps that seemed to have worked entirely in their favour. The Unforgiving Sounds Of..., their not so prim and proper debut on Mint, is as bad as bad chick rockabilly gets without losing its Cheshire cat grin, a grin that puts the glow on nuggets like: 'I took you home for a night in the sack/And now you won't get off my back' (One Night Stand). Accordingly, all sixteen of these tracks represent mom's milk gone sour in a way that has allowed Maow to live up to a pretty accurate Nancy Sinatra meets The Cramps tag. This kitty is obviously a mitigated

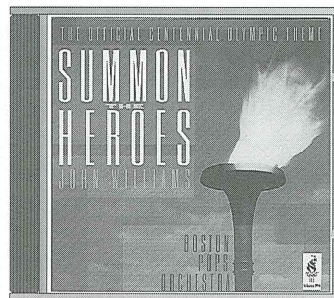
commercial affair but we nevertheless see enough in the scene (and in Maow's sixteen sock'em tunes) to advise due notice. At the very least these unforgiven things will be the haunt at booze cans and a classic among the junk elite who frequent them. **-RG**



SEAN HOGAN
Self-titled
Barnstorm-01

-Country

From Sidney, BC, this vocally-powerful 30-year old has an aggressive approach to country that makes this release radio friendly, particularly the first focus track, Beg, Borrow And Steal The World, which is now charting. Hogan, who has already been recognized in his home province as a songwriter of note, wrote all the material here, with the exception of John Hiatt's Slow Turning, which, by the way, is a key track. There's a real-life approach to both writing and communicating his material to the working class and he does it in his unique flat-out projection that has a cutting edge that doesn't hide his vocal warmth. He should get more than a few singles out of this release, namely Steady Burnin' Fire, Wild Rose and Heaven By Your Side. The CD was co-produced by Hogan and Rick Erickson and recorded at Victoria's Canadian Concepts. Contact: 604-744-3669. **-WG**

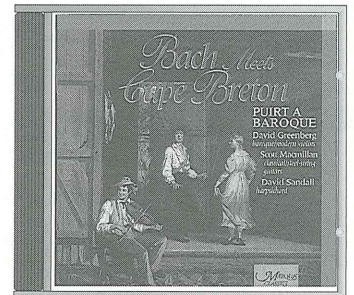


SUMMON THE HEROES - Pop/Classics
The Boston Pops Orchestra
John Williams Conducting with
the Tanglewood Festival Chorus
Sony Classical-62592-H

Just in time for the Olympic Games, this package is the official classical licensed record of the Atlanta committee for the Olympic Games. If that isn't enough to draw attention, this is a new recording from John Williams featuring new Olympic themes as well as memorable music from past Olympic Games. The title track, written by Williams, is now at classical, A/C, CHR and talk radio, where it's expected to gain much exposure and bring attention to the other magnificently-produced tracks. Includes The Olympic Spirit, written by Williams for the 1988 games at Seoul; Leonard Bernstein's Olympic Hymn; Ode To Zeus from Canto Olimpico, written by Mikis Theodorakis; Vangelis' Conquest of Paradise; and Carl Orff's O Fortuna from Carmina Burana, all beautifully enhanced by the Tanglewood Festival Chorus. What would an Olympic masterpiece like this be without the majesty of Chariots of Fire, also a Vangelis original, or Leo Arnaud's Bugler's Dream, which includes the Olympic Fanfare and Theme? There's more, in fact, there's more than an hour with maestro John Williams with one of the most stirring productions to come under his baton. **-WG**

PUIRT A BAROQUE - Celtic/Baroque
Bach Meets Cape Breton
Marquis Classics-181 (Denon)

The question is asked, "What happens when you cross a baroque composer with great celtic fiddling? The answer, obviously, is this exceptional recording. Although Bach, the late, great master gets the primary nod for the "baroque" billing (to a lesser degree, Henry Purcell and other not-so-well-known Scottish baroque composers), it's the fusing of Cape Breton's traditional jigs, reels and hornpipes of what is referred to as the "20th century Cape Breton songs," with the fascinating baroque roots (1550-1750) that creates the listening magic here. Classically-trained violinist (fiddler) David Greenberg, lulls listeners into the master's parlour with



incredibly perfected performances on the baroque violin and bow tuned in the baroque style (a'=415), gently leading his unsuspecting listeners into a modern fiddle offering with modern tuning, and VOILA, there's toe-tapping, actually, foot-stomping entertainment that defies description. The other members of the two-year old trio are guitarist (classical and steel-stringed guitars) Scott Macmillan, a legend among east coast musicians, and harpsichordist David Sandall, who adds even more authenticity to the baroque sound. All tracks are key. Includes pennings by Greenberg (Rabbit Teeth Reel and A Reel for Kate) and Macmillan (Minnie Adams' House reel and The High Street Hornpipe), heard on The Last Blast with The Lass of Pettie's Mill air/march, a traditional piece set by Adam Craig. Accompanying booklet, detailed by Kate Dunlay, takes the guess-work out of the what's what and who's who. Produced in cooperation with CBC Radio Maritimes. **-WG**



KAREN YOUNG - Eclectic
Good News On The Crumbling Walls
Les Disques Ursh-1993

If you missed Miss Young's early June concerts at Toronto's DuMaurier Centre, then this is the next best thing. Performing material from them, the Quebec-based singer proves again that her music and presentation of it is universal. Certainly her vocalizing isn't strictured by structure; she embraces and ultimately consumes each musical style she employs. She can be funky as on Good News, country as on Vieux Ford "55" and Latin as on Candombe. She can remind one of Miriam Makeba (Guina), Buffy Ste. Marie (Afro blue) or even Ella Fitzgerald (Nana). Yet, she's not a novelty singer; she's a gifted artist who maximizes all oeuvres. She's backed by fine musicians especially violinist Helmut Lipsky on Good News where he plays uncannily like an early Stephane Grappalli. Good singer, good musicians, good album. But, why no MAPL logo? **-BW**

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| 3 | 2 | 8 | THE TRAGICALLY HIP Trouble At The Henhouse (MCA) 81011-J | MA PL |
| 4 | 6 | 16 | CELINE DION Falling Into You (Columbia) 33068-H | |
| 5 | 4 | 10 | TRACY CHAPMAN New Beginning (Elektra) 61085-U-P | |
| 6 | 8 | 7 | GEORGE MICHAEL Older (Dreamworks) 50000-J | |
| 7 | 7 | 4 | METALLICA Load (Elektra) 61923-P | |
| 8 | 9 | 25 | BUSH X Sixteen Stone (Interscope) 90000-J | |
| 9 | 5 | 4 | BRYAN ADAMS 18 Ill I Die (A&M) 314 54 0552 I-Q | MA PL |
| 10 | NEW | | TONI BRAXTON Secrets (La Face) 26020-U-N | |
| 11 | NEW | | SARAH MCLACHLAN Rarities, B-Sides And Other Stuff (Netwerk) | MA PL |
| 12 | 17 | 15 | "WEIRD AL" YANKOVIC Bad Hair Day (Rock 'n' Roll/Scotti Bros.) /I | |
| 13 | 10 | 6 | SOUNDGARDEN Down On The Upside (A&M) 314 540 526- | |
| 14 | NEW | | CHRIS SHEPPARD Pirate Radio Vol. 5 (Pirate) /005-M | MA PL |
| 15 | 13 | 10 | THE CRANBERRIES No The Faithful Departed (Island) 314524Z | |
| 16 | 11 | 36 | OASIS (What's The Story) Morning Glory (Epic) /I | |
| 17 | 12 | 10 | HOOTIE & THE BLOWFISH Fairweather Johnson (Atlantic) 82886-P | |
| 18 | NEW | | ROBERT MILES Dreamland (Arista) /4321 39126-N | |
| 19 | 14 | 2 | BECK! Odelay (DGC) 24823-J | |
| 20 | NEW | | CROWDED HOUSE Recurring Dream: The Very Best Of... (C&A) | |
| 21 | 15 | 6 | MISSION: IMPOSSIBLE O.S.T. Various Artists (Mercury/Island) 314 531 68: | |
| 22 | 27 | 9 | HIT ZONE Various Artists (Polytel) 535 483-Q | |
| 23 | 25 | 14 | NOW! Various Artists (EMI) 3/63/-+ | |
| 24 | 26 | 9 | SISTERS WITH VOICES New Beginning (RCA) 6648/-N | |
| 25 | 32 | 3 | THE NUTTY PROFESSOR O.S.T. Various Artists (Def Jam) 314 531 911-Q | |
| 26 | 16 | 2 | PATTI SMITH Gone Again (Arista) 18/4/-N | |
| 27 | 21 | 35 | THE SMASHING PUMPKINS Mellon Collie And The Infinite... (Virgin) 4L | |
| 28 | 18 | 7 | DEF LEPPARD Slang (Mercury) 314 532 486-Q | |
| 29 | 23 | 2 | LYLE LOVETT The Road To Ensenada (MCA) MCA5D I | |
| 30 | 24 | 3 | ASHLEY MacISAAC Hine, Thank You Very Much (A&M) /96022 | MA PL |
| 31 | 67 | 4 | BONE THUGS N' HARMONY E1999 Eternal (Sony) ZP91060-H | |
| 32 | 19 | 3 | SLOAN One Chord To Another (Murderecords) U | MA PL |
| 33 | NEW | | I'M COMING OUT Various Artists (Quality) 2139-M | MA PL |
| 34 | 20 | 14 | STONE TEMPLE PILOTS Tiny Music... Songs From... (Atlantic) 828/ | |
| 35 | 36 | 3 | GLORIA ESTEFAN Destiny (Epic) 6/283-H | |
| 36 | 22 | 67 | SHANIA TWAIN The Woman In Me (Mercury) 314 522 886 | MA PL |
| 37 | 28 | 15 | DANCE MIX USA '96 Various Artists (Quality) QRSPL 1244-M | |
| 38 | NEW | | THE HUNCHBACK OF NOTRE DAME O.S.T. Various Artists (Walt Disney) 60893 | |
| 39 | 29 | 10 | I MOTHER EARTH Scenery And Fish (Capitol) 32919-+ | MA PL |
| 40 | NEW | | ITALO DANCE HITS Various Artists (Quality) QRSPL 123-M | |
| 41 | 35 | 9 | DAVE MATTHEWS BAND Crash (RCA) 66904-N | |
| 42 | 43 | 40 | MARIAH CAREY Daydream (Sony) 66/00-H | |
| 43 | 59 | 5 | NO DOUBT Tragic Kingdom (Interscope) 90003-J | |
| 44 | 33 | 23 | OH WHAT A FEELING Various Artists (CARAS) Juno 25-J | MA PL |
| 45 | 30 | 5 | PORNO FOR PYROS Good God's Urge (Warner Bros.) 46126-P | |
| 46 | 31 | 32 | ASHLEY MacISAAC Hi How Are You Today? (A&M) /9602 20L | MA PL |
| 47 | 42 | 22 | GARBAGE Garbage (Almo Sounds) 80004-J | |
| 48 | 46 | 5 | HACKERS O.S.T. Various Artists (Edel America) 298/-K | |
| 49 | 38 | 12 | RAGE AGAINST THE MACHINE Evil Empire (Epic) 662990-H | |
| 50 | 39 | 6 | EVERYTHING BUT THE GIRL Walking Wounded (Atlantic) 82912-P | |
| 51 | 47 | 10 | BROOKS & DUNN Borderline (Arista) 18810-N | |
| 52 | 48 | 3 | PURE ENERGY Vol. 3 Various Artists (SPG) 11995-P | |
| 53 | 34 | 15 | GROOVE STATION 2 Various Artists (Ariola) 2988/-N | |
| 54 | 40 | 4 | DJ CLUB MIX Vol. 10 Various Artists (Nuzumik/Polytel) /40 U/5-+ | |
| 55 | 54 | 20 | 1996 GRAMMY NOMINEES Various Artists (Grammy) 6/565-H | MA PL |
| 56 | 41 | 17 | STING Mercury Falling (A&M) 31454 0483-Q | |
| 57 | 51 | 7 | TWISTER O.S.T. Various Artists (Warner Bros.) 46254-P | |
| 58 | NEW | | LOST BOYZ Legal Drug Money (Motown/Universal) U | |
| 59 | 45 | 6 | SPIRIT OF THE WEST Open Heart Symphony (WeA) 14600-P | MA PL |
| 60 | 73 | 34 | AMANDA MARSHALL Amanda Marshall (Columbia) 80229-H | MA PL |
| 61 | NEW | | HELTAK SKELTAK Nocturnal (Virgin) 41868-+ | |
| 62 | 56 | 14 | MARK KNOPFLER Golden Heart (Mercury) 314 514 /32-Q | |
| 63 | 49 | 18 | THE TONY RICH PROJECT Words (La Face) 26022-N | |
| 64 | 61 | 9 | 54.40 Trusted By Millions (Columbia) 80231-H | MA PL |
| 65 | 50 | 4 | VINCE GILL High Lonesome Sound (MCA) 11422-J | |
| 66 | 58 | 25 | RADIOHEAD The Bends (EMI) 29626-+ | |
| 67 | 52 | 4 | DJ LINE Vol. 24 Various Artists (Nuzumik/Polytel) /40 U/6-+ | |
| 68 | 37 | 5 | CLUB RUMBA LATINA Various Artists (SMI) 3/556-N | |
| 69 | 65 | 3 | TOO SHORT Album #10 (Jive) 41584-N | |
| 70 | 53 | 3 | CHER It's A Man's World (WeA) 126/U-P | |
| 71 | 82 | 11 | MARILYN MANSON Smells Like Children (Interscope) 92641-J | |
| 72 | 55 | 24 | SPACEHOG Resident Alien (Sire) 61834-P | |
| 73 | 44 | 5 | SLAYER Undisputed Attitude (American) 430/2-P | |
| 74 | 62 | 31 | WAITING TO EXHALE O.S.T. Various Artists (Arista) 18/96-N | |
| 75 | 63 | 8 | THE CURE Wild Mood Swings (Elektra) 61/44-P | |
| 76 | 64 | 6 | ANI DIFRANCO Dilate (Righteous Babe) RBR 008 | MA PL |
| 77 | 68 | 7 | BUTTHOLE SURFERS Electrically Brandy (Capitol) 29842-+ | |
| 78 | 60 | 2 | DEAD CAN DANCE Spitchaser (4AD) /69/4 2089-Q | |
| 79 | 94 | 25 | JOAN OSBORNE Relish (Mercury) 314 526 699-Q | |
| 80 | 66 | 14 | GIPSY KINGS Estrellas (Columbia) 91084-H | |
| 81 | 57 | 2 | THE RAMONES Greatest Hits Live (Radioactive) RARS0 I | |
| 82 | 70 | 25 | COOLIO Gangsta's Paradise (Tommy Boy) 1141-LI | |
| 83 | 69 | 18 | LA BOUCHE Sweet Dreams (RCA) 6/59-N | |
| 84 | 98 | 7 | THE CORRS Forgiven, Not Forgotten (Lava/Atlantic) 5 | |
| 85 | 81 | 4 | REGGAE GOLD '96 Various Artists (O.C. Records) | |
| 86 | 71 | 12 | TRACY BONHAM The Burdens Of Being Upright (Island) 314 | |
| 87 | 74 | 13 | NEW COUNTRY 3 Various Artists (WeA) 34222-P | MA PL |
| 88 | 75 | 20 | DEBORAH COX Deborah Cox (Arista) 18/81-N | MA PL |
| 89 | 77 | 13 | BURTON CUMMINGS Up Close And Alone (MCA) 81010-J | MA PL |
| 90 | 72 | 67 | COLLECTIVE SOUL Collective Soul (Atlantic) 82/43-P | |
| 91 | 78 | 14 | BUSTA RHYMES The Coming (Elektra) 61/42-P | |
| 92 | 79 | 15 | BARENAKED LADIES Born On A Pirate Ship (Reprise) 46128-P | MA PL |
| 93 | 93 | 11 | ESCAPES Various Artists (Warner Bros.) W1ED 34090 | |
| 94 | 80 | 10 | SUNSET PARK O.S.T. Various Artists (Warner Bros.) 61904-P | |
| 95 | 83 | 36 | THE PRESIDENTS OF THE U.S.A. The Presidents Of The... (Columbia) 6/29 | |
| 96 | 85 | 23 | TORI AMOS Boys For Pele (Atlantic) 82862-P | |
| 97 | 86 | 42 | MUCHMUSIC DANCE MIX '95 Various Artists (Quality) 1234-M | |
| 98 | 87 | 48 | SEAL Seal II (Warner Bros.) 96256-P | |
| 99 | 96 | 24 | NATALIE MERCHANT Ligerilly (Elektra) 61/45-P | |
| 100 | 97 | 20 | GIN BLOSSOMS Congratulations I'm Sorry (A&M) 314 5404 | |

RPM

ALTERNATIVE

Canada's only national weekly alternative chart

Record Distributor Codes:
 BMG - N EMI - F MCA - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

30

TW LW WO - JULY 8, 1996

- | | | | |
|----|-----|----|---|
| 1 | 1 | 10 | PRETTY NOOSE Soundgarden - Down On The Upside A&M 314 540 526 (promo CD)-Q |
| 2 | 2 | 7 | TRIPPIN' ON A HOLE... Stone Temple Pilots - Tiny Music... Songs From... Atlantic 82871-P |
| 3 | 3 | 6 | TONIGHT TONIGHT Smashing Pumpkins - Mellon Collie And The Infr Virgin 40861-F |
| 4 | 4 | 10 | PEPPER Butthole Surfers - Electricallyland Capitol 29842 (comp 9)-F |
| 5 | 6 | 8 | COUNTING BLUE CARS Dishwalla - Pet Your Friends A&M 31454 0319 (comp 2)-Q |
| 6 | 8 | 6 | UNTIL IT SLEEPS Metallica - Load Elektra (promo CD)-P |
| 7 | 12 | 7 | YOU LEARN Alanis Morissette - Jagged Little Pill Maverick 45901 (comp 286)-P |
| 8 | 5 | 6 | PHOTOGRAPH Verve Pipe - Villains RCA 66809 (comp 4)-N |
| 9 | 16 | 3 | WAX ECSTATIC Sponge - Wax Ecstatic Columbia 67578 (promo CD)-H |
| 10 | 15 | 5 | STUPID GIRL Garbage - Garbage Almo Sounds 80004-J |
| 11 | 7 | 8 | TAHITIAN MOON Porno For Pyros - Good Gods Urge Warner Bros. 46126-P |
| 12 | 17 | 4 | ALL I KNOW Screaming Trees - Dust Epic 64178 (promo CD)-H |
| 13 | 13 | 6 | BANDITOS The Refreshments - Fizzy Fuzzy Big & Buzzy Mercury (comp 447)-Q |
| 14 | 10 | 12 | AHEAD BY A CENTURY The Tragically Hip - Trouble At The Henhouse MCA 81011 (promo CD)-J |
| 15 | 20 | 3 | THE GOOD IN EVERYONE Sloan - One Chord To Another Murderecords MURSD 023-J |
| 16 | 30 | 2 | WHERE IT'S AT Beck - Odelay DGC 24823-J |
| 17 | 18 | 3 | GIFT SHOP The Tragically Hip - Trouble At The Henhouse MCA 81011-J |
| 18 | 9 | 16 | MACHINEHEAD Bush X - Sixteen Stone Interscope 96531-P |
| 19 | 21 | 5 | SPIDERWEBS No Doubt - Tragic Kingdom Interscope 90003-J |
| 20 | 24 | 4 | MORALE Treble Charger - Self=Title Smokin' Worm (promo CD)-N |
| 21 | 14 | 12 | MOTHER MOTHER Tracy Bonham - The Burdens Of Being Upright Island 314 524 187 (comp 2)-Q |
| 22 | 25 | 3 | GOLD DUST WOMAN Hole - The Crow: City Of Angels O.S.T. Hollywood 62047 (promo CD)-Q |
| 23 | 26 | 3 | FREE TO DECIDE The Cranberries - To The Faithful Departed Island 314 524 234-Q |
| 24 | 11 | 13 | ONE MORE ASTRONAUT I Mother Earth - Scenery and Fish Capitol 32919 (promo CD)-F |
| 25 | NEW | | WHO WILL SAVE YOUR SOUL Jewel - Pieces Of You Atlantic 82700-P |
| 26 | 22 | 4 | NOTHING TO BELIEVE IN Cracker - The Golden Age Virgin 41498-F |
| 27 | NEW | | MINT CAR The Cure - Wild Mood Swings Elektra 61744 (comp 288)-P |
| 28 | 27 | 15 | BULLS ON PARADE Rage Against the Machine - Evil Empire Epic 662990-H |
| 29 | NEW | | POPULAR Nada Surf - high/low Elektra (comp 290)-P |
| 30 | 28 | 8 | PASTE Pluto - Pluto Virgin 36883-F |

Royalty releases World's Greatest Tenors series

Edmonton-based Royalty Records, a leader in the independent country field, makes a 360 degree turnabout into the classical field.

Royalty has tied-in with the year-old Eagle label, which works out of Nashville, to release The World's Greatest Tenors, a seven-CD set offering what's described as "a sampling of 20th century tenordom."

Enrico Caruso, Benjamino Gigli, Richard Tauber and Joseph Schmidt are each represented with a 16-track disc. John McCormack and Richard Crooks share a fifth. Jussi Bjorling, Guiseppe Di Stefano and Jan Peerce, along with a few others, have a track or two each on a "Great Tenors" compendium CD, while the big three, Luciano Pavarotti, Placido Domingo and Jose Carreras, round out the set on disc No. 7.

Included on Caruso's disc is the famed

Vesti la giubba and A Vucchella, as well, standards like La donna e mobile and E lucevan le stelle are also offered up.

It should be pointed out that this is a bare-bones package. There is no students of the classics reading fare here. The liner notes comprise a paragraph each on 14 of the 16 tenors on a single folded sheet with a few photos. Obviously a more detailed and elaborate package would have made the suggested list of \$59.95 impossible.

Eagle reportedly licensed the music (with the exception of the Pavarotti, Domingo and Carreras material) from Concorde International of England for Canada and the US. The release is timely in view of the Three Tenors upcoming concerts at New Jersey's Giants Stadium and Toronto's SkyDome.

To order, call Royalty at 403-461-7788.

MacKendrick named executive director, CWIC

The board of directors of Canadian Women in Communications (CWIC) has announced the appointment of Stephanie MacKendrick to the position of executive director.

MacKendrick has held a number of senior positions within the communications industry. Most recently, she was vice-president of corporate communications for Atlantis Communications. Prior to that, she

worked in telecommunications and cable television, and also covered the communications industry for ten years as a journalist.

CWIC is a national, non-profit organization dedicated to promoting the involvement and impact of women in the fields of broadcasting, cable television, telecommunications and other allied fields.

MCA announces a pair of publicity appointments

Dave Watt, director of publicity and press for MCA Music Entertainment, has announced a pair of appointments within the publicity department.

Cori Ferguson has been promoted to manager, press and publicity, effective July 1. Ferguson will be responsible for publicity on Geffen, DGC, Dreamworks, Almo Sounds, Outpost and Fort Apache artists, as

well as being the MCA liaison for murderrecords.

Watt also announced the appointment of Vicky Montgomery to full-time publicist within the publicity department. Montgomery, who had previously divided her duties between publicity and reception, will now concentrate fully on publicity for Interscope, Universal and Uptown artists.

MuchMusic scores at 18th PROMAX/BDA Awards

MuchMusic picked up several awards at the 1996 Promotion and Marketing Executives in the Electronic Media (PROMAX) and Broadcast Designers Association (BDA) Awards, which were held in Los Angeles the week of June 17. All winning pieces were created in-house by Much, and were competing against conventional and cable TV networks from around the world.

Much won a gold PROMAX award in the Trade Print Ad category, for the Ouch! belly-button ad. The ad was designed by Andrew Young, written by David Johnson and photographed by Craig Samuel. NBC-TV picked up the silver award in this category.

Much also won a gold BDA in the category of On-Air/Produced In-House/National or International PSA for its Walk For Life AIDS PSA, beating out MTV in the process. The spot was produced and directed by Geoff Ayres, with David Johnson creative director.

Much's Coast to Coast station ID won a second gold BDA Award in the category of On-Air/Produced In-House/National or International/Live Action, topping out over Turner Classic Movies and NBC-TV. This spot was produced and directed by Scott

Greig, designed by Andrew Young, with David Johnson again serving as creative director.

Much also won silver honours in the following categories at the BDA Awards: On-Air/Produced In-House/National or International/Live Action (for Time Lapse Wall Mural); On-Air/Produced In-House/National or International/Bumpers and Endtags (for NewMusic Bumpers).

Finally, Much won a trio of bronze BDA Awards in the following categories: On-Air/Produced In-House/National or International/Promos or IDs/10 seconds or less (for Much Images); On-Air/Produced in part or wholly Out-of-House/National or International/Bumpers and Endtags (for Classic Cuts bumpers); Print/Poster/National or International (for Belly Button).

Partner station CityTV also scored well at the awards. City picked up a silver PROMAX honour for CityTV 9pm Movie Switch in the category of In-House Generic TV Announcement - Programming/Image - Large Market. And City also picked up a pair of BDA bronze awards, in the categories of Print/Poster/Local (for MZTV) and Print/Poster/National or International (for TVTV).

Exhibition and Ontario Place call for proposals

The board of directors of Toronto's Ontario Place and Exhibition Place have announced a joint call for proposals for facility and attraction development and programming activities at both tourist venues. The two sites are calling for proposals for both sites independently, as well as for submissions pertaining to both areas.

The principal objective behind the request is to revitalize the economic development, and the various entertainment, recreational, sporting and festival functions of the two facilities. The development would take place in the confines of maintaining the western waterfront area as an important tourist destination for local residents and Toronto visitors. The development is targeted for late 1997.

Currently, Ontario Place boasts a wide range of recreational and entertainment facilities, including the Cinesphere (the first permanent IMAX theatre in North America), a marina, the Molson Amphitheatre, a number of different restaurants, and various rides and attractions. Ontario Place's prime objective with this proposal is to enhance year-round visitation for the site.

Council approves further Harbourfront funding

In a 12 to 5 decision, Toronto city councillors voted on July 2 to accept the recommendations of the federally-commissioned Monahan Report, which proposed that the city invest \$750,000 annually for the next four years, toward the operating costs for Harbourfront Centre.

Under the guidelines of the report, the city will receive more than 50 acres of parkland (including the Harbourfront Centre site) and the ongoing commitment that the federal government will continue to fund Harbourfront Centre.

According to Harbourfront Centre president Nadine Nowlan, "We are very pleased by this strong show of support from city council. Mayor

Exhibition Place is considered one of Canada's premier trade and consumer show locations. The site is also home to a number of annual events, including the Canadian National Exhibition, the Royal Agricultural Winter Fair, and the Molson Indy. The objective for this site is to seek out developmental opportunities for Exhibition Stadium, and other facilities on the west end of Exhibition Place.

According to William Saunderson, economic development, trade and tourism minister, "This initiative has the potential to provide a significant boost to business and tourism growth at Ontario Place and Exhibition Place. It's a unique opportunity to develop a permanent, year-round centre of business growth and activity on Toronto's waterfront and will lessen Ontario Place's dependence on public funding."

The combined Exhibition Place and Ontario Place sites are located just minutes from the city's downtown core, and are both easily accessible by the existing transit system. A full range of proposals will be welcomed until September 5, at which time the review process will begin.

Barbara Hall and city councillors have backed Harbourfront Centre throughout the April 1995 crisis when we were faced with closure. Now all the partners outlined the Monahan Report have agreed to endorse its recommendations and we look forward to working even more closely with the city of Toronto."

William J.S. Boyle, GM and CEO, added, "The Monahan Report is a tough but workable one and we are pleased that it can now be implemented. Now that our funding is secure, we can look toward the future and expand our private sector support while continuing our dynamic programming plans for Toronto's waterfront."

Media models get behind Music Therapy fundraiser

The launch of a new Seagram's cooler was held in Toronto recently at Wayne Gretzky's sports bar and restaurant. The fundraiser for Music Therapy took the shape of a fashion show featuring models from the media strutting the boards with vintage fashions from Courage My Love, the renowned Kensington clothing store.

It was evident from the record industry people in attendance, particularly A&M/Island/Motown, that Music Therapy is high on their list for support.

EMI's Kim Stockwood fronted the musical side of the show, backed by George Kash and Loose Change, which prepared the packed house for the runway show.

Besides Stockwood, the celebrity guests included Fashion Television's Jeanne Beker, who emceed the show, Roberta Carter Harrison of The Wild Strawberries, MuchMusic VJ Rick "The Temp" Campanelli, Global TV's host of In Style Stephanie Black, MuchMusic VJ Natalie Richard, CITY-TV's Traci Melchor, Q107's Morning Zoo host Donna Saker, RPM's Stan Klees, and Maie Pauts midday host at 102.1 The Edge.

The event was promoted, staged and coordinated by Karrie Klassen of Klassen Marketing with sponsors, Courage My Love, Clarence Ford, DeCurtis McMillan Hair & Beauty, MCA Records Canada and Wayne Gretzky's.

see photos on opposite page

1. Global TV's Stephanie Black.

2. Kim Stockwood; MuchMusic's Natalie Richard; Roberta Carter Harrison, from The Wild Strawberries; Global TV's Stephanie Black; The Edge's midday host Maie Pauts; City-TV's Fashion TV host Jeanne Beker; RPM's Stan Klees; Q107's Donna Saker; City-TV's Traci Melchor, and MuchMusic's Rick "the Temp" Campanelli.

3. EMI recording artist Kim Stockwood.

4. Q107's Morning Zoo host Donna Saker.

5. Kim Stockwood performing at the benefit.

6. From A&M/Motown/Island vice-president promotion & publicity Randy Wells, vice-president of marketing Allan Reid and president John Reid with graphic designer Rodney Bowes.

7. Kim Stockwood, MuchMusic's Rick Campanelli; DeCurtis McMillan's Lorenzo DeCurtis; City-TV's Traci Melchor; DeCurtis McMillan's Mahin Sobhan; RPM's Stan Klees; DeCurtis McMillan's Lydia Rodulovic; Q107's Donna Saker; DeCurtis McMillan's Priscilla Hepditch; Wild Strawberries lead vocalist Roberta Carter Harrison; Courage My Love's Jhaztik; MuchMusic's Natalie Richard; The Edge's Maie Pauts, and Clarence Ford of Ford Entertainment.

8. MuchMusic VJ Rick "The Temp" Campanelli.

9. Kim Stockwood makes yet another fashion statement.

10. 102.1 The Edge midday host Maie Pauts.

11. Roberta Carter Harrison from The Wild Strawberries with RPM's Stan Klees.

12. City-TV's Traci Melchor and MuchMusic VJ Natalie Richard.

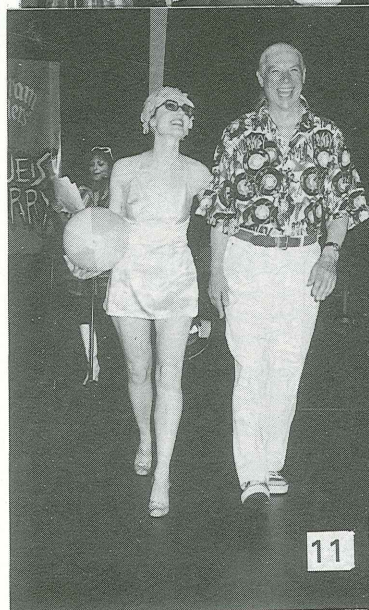
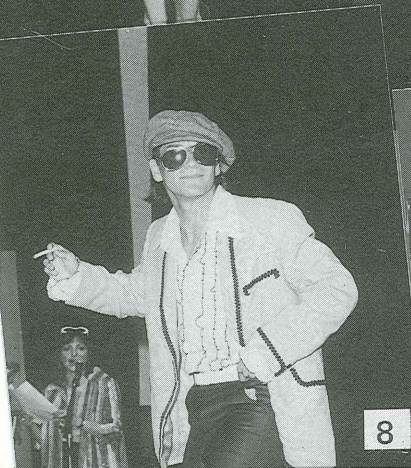
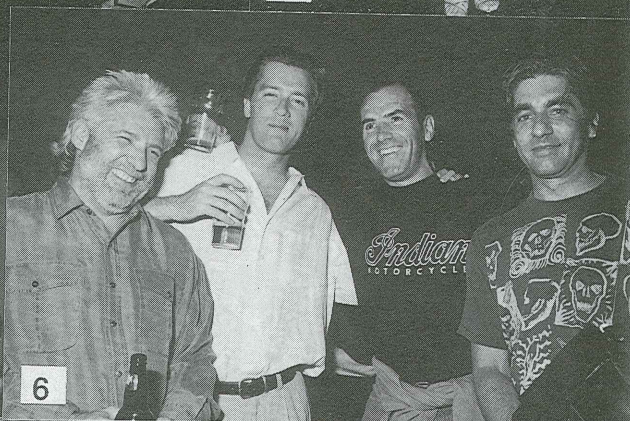
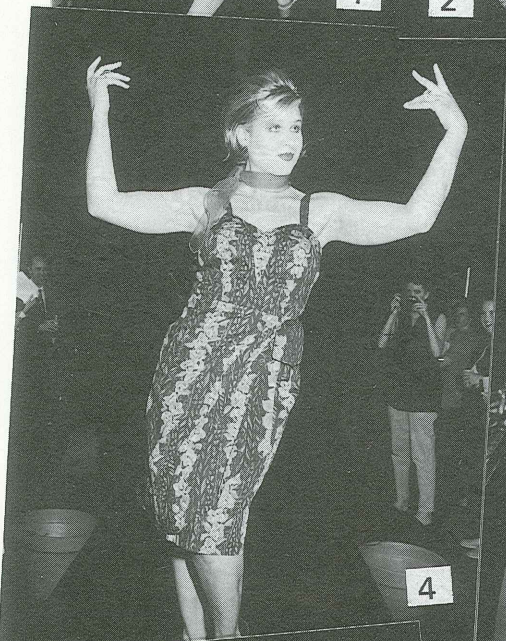
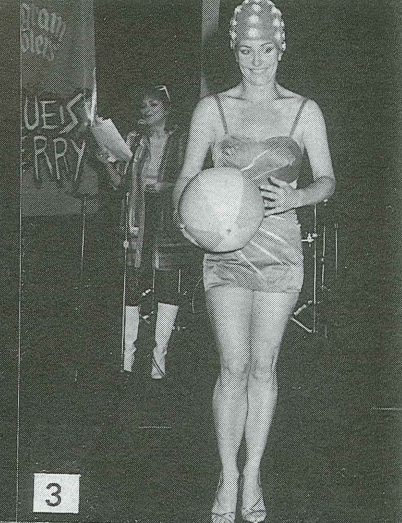
13. BMG's director of national press and artist relations Cameron Carpenter and Jordan Bitove of The Raptors Basketball Club.

14. RPM's Stan Klees modelling one of the designer fashions.

Photos by Tom Sandler



Virgin Records artist Ice T recently dropped into Toronto to help promote his latest album, VI: Return Of The Real. Mr. T. (or is that Mr. Ice), pictured here with the Virgin Canada staffers, recently firmed up an August date at Richards on Richards in Vancouver.



COUNTRY

Duane Steele, who made such a great impression during the recent Big Country weekend, edges out Shania Twain for the #1 slot. Anita Got Married, the second single from P.O. Box 423, his Mercury CD, is the follow-up to Stuck On Your Love, which also climbed the chart rapidly.

Chris Cummings has the big mover this week with Sure Enough, his latest Warner Bros release, jumping up to #38 from #67, after only three weeks on the chart. Cummings has a bit of the writing credit here which gives the release two Cancon points (MA). The track was taken from his Somewhere Inside CD. As reported last week, he is pencilling in tour dates for both Canada and the US, returning home to Saint John, New Brunswick to headline the Festival by the Sea on Aug 11.

Randy Travis makes his return to the chart with Are We In Trouble Now, the most added single this week which enters the chart at #80. The Mark Knopfler song was taken from Full Circle his upcoming Warner Bros CD, which was produced by Kyle Lehning.

A&M Nashville makes an attractive presentation with the release of Davis Daniel's new album, I

Know A Place, which was recorded in Nashville with producers Ed Seay and Harold Shedd. I'm not listening Anymore, written by Russ and Debbie Zavitsan, has been taken as the first single from this, his third album.

Jamie Warren, having hit the Top 5 with One Step Back (#4 - RPM June 24/96), is expected back on the charts shortly. The follow-up is Watching Her Sleep, a Warren original. Both tracks are included on is Fallen Angel CD, released on the River North label, which is distributed by Mercury/Polydor.

Terri Clark's follow-up to her #1 single, If I Were You (RPM June 3/96) is Suddenly Single. Unfortunately, the single doesn't have the Cancon hook, but it shouldn't matter, now that Clark has made such an impression on US country programmers. Jay Hitchen, music director at CHAT Medicine Hat, Alberta (Clark's hometown) is the first Canadian picker to give the single the nod.

Lisa Berg, caught the humour of Charlie Major's very funny put-down of the video industry with his Jim Yukich's directed (I Do It) For The Money

(RPM - June 24/96). Writing in her Video Reviews in the July 8/96 issue of Music Row, she writes, "This stellar video should serve as a fine introduction for the Canadian award-winner to the general United States audience," which is a nice endorsement.

Paul Brandt continues his upward chart movement with I Do, the second most added single last week. The single entered the chart at #69 and bullets up to #59 this week. His Reprise album, Calm Before The Storm was the #1 seller at retail last week and is now three-fifths on the way to gold certification. Upcoming dates included a coupling with George Strait before an crowd of 50,000 country fans in Irving, Texas, followed by a guest set with Clay Walker in Houston, Texas on July 26, with Brooks & Dunn in Ionia, Michigan on Aug. 3 and in Toronto with Wynonna on Aug. 24. By the way, they're trying to keep it a secret, but July 21 is Brandt's birthday, and you can fax him a little happy birthday note to 1-615-297-5020.

George Hamilton IV, who used to grace these pages on a constant basis a few years ago, has been kept very busy in the UK playing the part of the narrator in Patsy Cline - The Musical. This is a Mervyn Conn presentation that has been playing five and six day dates since February 22, and which will wind down at the Grand Theatre in Leeds on July 20. Sandy Kelly stars as Patsy. The

COUNTRY continued on page 17

Henry Hurt to head up Cabin 11 Music Group

Henry Hurt, vice-president and general manager of BMG Music Publishing's Nashville Division, has entered into a joint venture with the publishing company.

Hurt founded BMG's Nashville Division eight years ago, and will now head up the new venture, Cabin 11 Music Group which includes Tennessee Ridge Runner Music (ASCAP) and Cross Creek Music (BMI). He will also hold the position of vice-president of country acquisitions for BMG Music Publishing. Cabin 11 will be officed in BMG's Nashville offices.

The first writer signed to Cabin 11 is Johnny MacRae, who has had several songs charted over the past few years, including George Strait's You Can't Make A Heart Love Somebody, Blackhawk's Goodbye Says It All, and Doug Stone's (I'd Been Better Off) In A Pine Box.

Hurt began his 36-year career in the music publishing business in 1960 looking after the music

acquisitions of Pat Boone and Jack Spina. In 1967, he became general manager of Paramount Pictures

Music Division, running both Dot Records and Famous Music, and began his 17-year association with Chappell Music in 1970, which led to his founding of BMG Music Publishing's Nashville Division in 1988.

The above announcement was made by Nicholas Firth, president of BMG Music Publishing Worldwide.

COUNTRY PICKERS

JAY HITCHEN

CHAT - Medicine Hat
Suddenly Single - Terri Clark

ANDY HAYNES

KX-96FM - Durham
So Much For ... - Bryan White

JANET TRECARTEN

CISS-FM - Toronto
It's Midnight Cinderella - Garth Brooks

DAN MITCHELL

All Hits Country - Cariboo Radio
Nobody's Girl - Michelle Wright

CHUCK REYNOLDS

CHYR - Leamington
Nobody's Girl - Michelle Wright

PHIL KALLSEN

CKRY-FM Country 105 - Calgary
Love Remains - Collin Raye

"SHOTGUN" FRANK McGWIRE

KIX - Brandon
Everytime She ... - George Lucas

KENT MATHESON

CFQM-FM - Moncton
Even God Must Get The Blues - Trina

COLIN McAULAY

CFCY - Charlottetown
Are We In Trouble Now - Randy Travis

GARTH STONE

MX 92.1FM - Regina
Baby I Lied - Trisha Yearwood

STEVE JONES

KIXX - Thunder Bay
You Can't Love Me - Faith Hill

WADE WILLEY

CKRM - Regina
You're Not In Kansas - JoDee Messina

BRUCE ANDREI

NorNet - Alberta/BC
You're Not In Kansas - JoDee Messina

BRUCE LEPPERRE

CKDM - Dauphin
Full Grown Man - Tara Lynn Hart

FARMER'S DAUGHTER



Award winning trio to perform at
COUNTRY MUSIC WEEK '96
CITATION AWARDS LUNCHEON

Sponsored by

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BMG's got the Wright stuff...



1

1. Mother and daughter celebrate same-day birthdays. Michelle Wright's mother Monica, who began her career in showbusiness in Sudbury as a lounge act, and Michelle, celebrate their birthdays and the gold certification of Michelle's new album.

2

2. Michelle Wright acknowledging chorus of Happy Birthday and her gold award from the more than 100,000 country fans at the CISS-FM Canada Day celebration.

3

3. Toronto Blue Jays pitcher Marty Janzen and the Jays trainer Tommy Craig and assistant trainer Brent Andrews, made it in hip-hop time from their afternoon game at the SkyDome to take part in Michelle Wright's big day.

4

4. Michelle Wright and manager Brian Ferriman with gold awards.

Photos by Barry Roden

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Quality - M
Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO - JULY 8, 1996

| | | | | | | | | | | | |
|----|----|----|---|----|----|----|--|-----|-----|----|---|
| 1 | 4 | 11 | ANITA GOT MARRIED Duane Steele/P.O. Box 423/CD track-Q (M.Clark/J.Stevens) M.D.Clute/S.Bogard (Mercury) | 35 | 37 | 7 | GIVIN' WATER TO A DROWNING MAN Lee Roy Parnell/We All Get Lucky .../CD (G.Nicholson/L.R.Parnell) S.Hendricks/L.R.Parnell (Arista) | 68 | 70 | 3 | CARRIED AWAY George Strait/Blue Clear Sky/pro single-J (S.Bogard/J.Stevens) T.Brown/G.Strait (MCA) |
| 2 | 3 | 8 | NO ONE NEEDS TO KNOW Shania Twain/The Woman In Me/pro sing (S.Twain/R.J.Lange (Mercury) | 36 | 46 | 5 | ONLY ON DAYS THAT END IN "Y" Clay Walker/Hypnotize The Moon/CD trc (R.Fagan) J.Stroud (Giant) | 69 | 79 | 2 | I AM THAT MAN Brooks & Dunn/Borderline/pro single-N (T.McBride/M.Powell) D.Book/R.Brooks/R.Dunn (V) |
| 3 | 5 | 15 | EVERYTIME I GET AROUND YOU David Lee Murphy/Gettin' Out The .../prc (D.L.Murphy) T.Brown (MCA) | 37 | 57 | 3 | SURE ENOUGH Chris Cummings/Somewhere Inside/corr (Scott/Dycus/Cummings (Scott/Barnhill (Warner Bros) | 70 | 71 | 4 | WE'LL HOLD ON The Neilsens/Self-titled/CD track (Neilson/Neilson) Neilson/Vandragt (Platter Man |
| 4 | 12 | 12 | MEANT TO BE Sammy Kershaw/Politics, Religion And He (C.Waters/R.Bowles) K.Stegall (Mercury) | 38 | 56 | 6 | RUNNIN' AWAY WITH MY HEART Lonestar/Self-titled/CD track-N (M.Brit. S.Hogin/M.D.Sanders) D.Cook/M.Wilson (BNA) | 71 | 82 | 3 | JACOB'S LADDER Mark Willis/Self-titled/pro single-Q (T.Martin/C.&B.Sweat) C.Chamberlain/K.Stegall |
| 5 | 10 | 13 | HEAVEN HELP MY HEART Wynonna/Revelations/pro single-J (D.Tyson/T.Arena/D.McTaggart) T.Brown (MCA) | 39 | 26 | 22 | IT'S WHAT I DO Billy Dean/Title track/pro single-F (C.Jones/T.Shapiro) T.Shapiro (Capitol) | 72 | 74 | 5 | I DON'T THINK I WILL James Bonamy/What I Live To Do/pro sir (B.Johnson) B.Johnson (Epic) |
| 6 | 7 | 10 | ALL THE WAY Jason McCoy/Self-titled/comp 3-J (J.McCoy/C.Lindsey) S.Baggett (MCA) | 40 | 40 | 12 | YOU BE THE JUDGE Brad Hewart/Right Where I Wanna Be/Cl (K.Tribble/K.West/R.Crawford) B.Hewart (Ardenne) | 73 | 94 | 5 | THERE'S A GIRL IN TEXAS Trace Adkins/Dreamin' Out Loud/pro sin (T.Ackins/V.Vippersan) S.Hendricks (Capitol) |
| 7 | 1 | 14 | HIGH LONESOME SOUND Vince Gill/Title-track/album track-J (V.Gill) T.Brown (MCA) | 41 | 38 | 14 | SITTIN' PRETTY Thomas Wade/Self-titled/pro single (T.Wade/T.Taylor) J.May/T.Wade (JMR) | 74 | 85 | 4 | BIG GUITAR Blackhawk/Strange Enough/pro single-N (H.Paul/H.Gross) M.Clute (Arista) |
| 8 | 2 | 17 | I'M NOT SUPPOSED TO LOVE ... Bryan White/Between Now And .../comp (S.Ewing/D.Kees) B.J.Walker (Asylum) | 42 | 31 | 20 | IF I WERE YOU Terri Clark/Self-titled/CD track-Q (T.Clark) K.Stegall/C.Waters (Mercury) | 75 | 84 | 5 | LEARNING AS YOU GO Rick Trevino/Title track/pro single-H (L.Boone/B.Lawson) S.Buckingham/D.Johnson (C |
| 9 | 6 | 12 | TIME MARCHES ON Tracy Lawrence/Title track/CD track-P (B.Braddock/D.Cook (Atlantic) | 43 | 55 | 7 | 4 TO 1 IN ATLANTA Tracy Byrd/Love Lessons/pro single-J (B.Kenner/T.R.Brown) T.Brown (MCA) | 76 | 86 | 4 | WHOLE LOTTA GONE Joe Diffie/Life's So Funny/pro single-H (M.J.Oliverius/B.K.Burns) J.State/J.Diffie (Epic) |
| 10 | 19 | 13 | HOME Alan Jackson/Greatest Hits/pro single-N (A.Jackson) K.Stegall/S.Hendricks (Arista) | 44 | 30 | 12 | BACK IN MY ARMS AGAIN Kenny Chesney/Me And You/comp 39-T (L.R.Parnell/R.M.Burke/C.Moore) B.Beckett (BNA) | 77 | 78 | 3 | YOU STILL GOT ME Doug Supernaw/Title track/comp 286-P (D.Superanaw/K.King) R.Landis (Giant) |
| 11 | 16 | 13 | DON'T GET ME STARTED Rhett Akins/Somewhere New/pro single-J (R.Akins/S.Hogin/M.D.Sanders) M.Wright (Decca) | 45 | 45 | 6 | GIVE ME SOME WHEELS Suzy Bogguss/Title track/pro single-F (S.Bogguss/M.Berg/G.Harrison) T.Bruce/S.Hendricks (Capitol) | 78 | 81 | 4 | IT'S LONELY OUT THERE Pam Tillis/All Of This Love/pro single-N (B.DiPiero/P.Tillis) P.Tillis/M.Poole (Arista) |
| 12 | 15 | 13 | CLOUD OF DUST Rena Galle/Out On A Limb/CD track (J.Rodman/T.Damphier) D.O'Doherty (RDR) | 46 | 47 | 3 | TREAT HER RIGHT Sawyer Brown/This Thing Called .../CD trc (L.Lebian/C.Aldridge) M.A.Miller/M.McAnally (Curb) | 79 | 88 | 2 | A FINE LINE Lawnie Wallace/Thought I Was .../comp (Wallace/Wilkinson/Huissier/Gulley) Gulley (MCA |
| 13 | 13 | 21 | TEN THOUSAND ANGELS Mindy McCready/No album/comp 37-N (S.D.Jones/B.Henderson) D.Malloy/N.Wilson (BNA) | 47 | 54 | 11 | SHE'S GONE KC Jones/Hearts Were Bound/CD track (Bourke/Miller/Vassar) Prescott/Wheeler (RDR) | 80 | NEW | | ARE WE IN TROUBLE NOW Randy Travis/Full Circle/comp 289-P (M.Knopfer) L.Kehning (Warner Bros) |
| 14 | 9 | 15 | DOES THAT BLUE MOON EVER SHINE ... Toby Keith/Blue Moon/pro single-Q (T.Keith/N.Larkin/T.Keith (Polydor) | 48 | 50 | 9 | LOVER'S LULLABY Stephanie Beaumont w/J.O.Bush/No alb (Harris/Fischer/Harja/Maulana) Prescott/Harris (Rescue) | 81 | 89 | 2 | FOOLPROOF The Desert Dolphins/Hang Of The .../CD tr (R.Fagan/K.Williams/R.Harbin) R.Prescott (Qualit |
| 15 | 8 | 17 | ONE STEP BACK Jamie Warren/Fallen Angel/CD track-Q (J.Warren/J.Barry) J.R.Huff/F.Hill (River North) | 49 | 36 | 18 | MY HEART HAS A HISTORY Paul Brandt/Calm Before The Storm/corr (M.D.Sanders/P.Brandt) J.Leo (Reprise) | 82 | 63 | 19 | HEADS CAROLINA, TAILS CALIFORNIA Jo Dee Messina/Self-titled/pro single-F (T.Nichols/M.D.Sanders) B.Gallimore/T.McGraw (I |
| 16 | 17 | 12 | LOVES MUSIC LOVES TO DANCE Calvin Wiggert/Made For Each Other/pr (B.Walsh/T.Colton) R.H.Smith (Royalty) | 50 | 58 | 5 | WALKIN' AWAY Kelly Randall/Smokin' Gun/CD track (K.Randall) B.Buckingham (Golden Eye) | 83 | 64 | 18 | SOMEONE ELSE'S DREAM Faith Hill/It Matters To Me/comp 274-P (C.Wiseman/T.Bruce) S.Hendricks/F.Hill (Warner t |
| 17 | 29 | 10 | DADDY'S MONEY Ricochet/Self-titled/CD track-H (DiPiero/Seskin/Sanders) Chancey/Seay (Columbia) | 51 | 67 | 2 | Nobody's Girl Michelle Wright/For Me It's You/pro sigle (G.Peters) J.Scherer (Arista) | 84 | 87 | 3 | REAL DEAL Keith Gattis/Self-titled/pro single-N (K.Gattis/J.Dowell) N.Wilson (RCA) |
| 18 | 24 | 13 | FORTY DAYS AND NIGHTS The Rankin Family/Endless Seasons/CD tr (C.J.Rankin) J.Jennings/Rankin Family (EMI) | 52 | 42 | 9 | CIRCLE OF FRIENDS David Ball/No album/comp 283-P (D.Ball/B.Spencer) E.Seay/S.Buckingham (Warner Bros) | 85 | 91 | 2 | THE GOOD OL' DAYS Brent Howard/Self-titled/comp 14-F (I.Cameron) T.Rudner (Fre) |
| 19 | 20 | 9 | THAT'S WHAT I GET FOR ... Diamond Rio/IV/comp 39-N (Blazy/Thrasher) Clute/DuBois/Diamond Rio (Arista) | 53 | 39 | 20 | THOUGHT I WAS DREAMING Lawnie Wallace/Title track/pro single-J (S.Earle/G.Trooper) J.K.Gulley (MCA) | 86 | 72 | 6 | CHECK PLEASE Paul Jefferson/Self-titled/comp 4-J (P.Jefferson/J.Michaels) G.Fundis (Almo) |
| 20 | 14 | 15 | BLUE CLEAR SKY George Strait/Title track/pro single-J (M.D.Sanders/J.Jarrard/B.DiPiero) T.Brown/G.Strait (MCA) | 54 | 62 | 5 | TAKE YOU BY THE HEART The Cruzeros/Self-titled/CD track (B.Mathers/C.Tulman/B.Buckingham (B.Buckingham (Spinner) | 87 | 90 | 3 | TWIN BLUES Karous/Thunder Underground/CD track (M.Taillefer) M.Taillefer (RDR) |
| 21 | 21 | 14 | I THINK ABOUT YOU Collin Raye/Title track/comp 337-H (A.Schultz/S.Seskin) P.Worley/E.Seay/J.Hobbs (Epic) | 55 | 66 | 6 | EVERY TIME SHE PASSES BY George Ducas/Where I Stand/pro single (G.Ducas/M.P.Heaney) R.Bennett (Capitol) | 88 | 76 | 17 | LONG AS I LIVE John Michael Montgomery/Self-titled/cc (R.Bowles/W.Robinson) S.Hendricks (Atlantic) |
| 22 | 28 | 13 | BY MY SIDE Lorrie Morgan w/Jon Randall/Greater Ne (Constant Change) J.Stroud (BNA) | 56 | 60 | 8 | WORKIN' IT OUT Daryle Singletary/Self-titled/comp 284-P (Johnson/Jones) Travis/Stroud/Malloy (Giant) | 89 | 77 | 14 | ALMOST A MEMORY Blackhawk/Strong Enough/comp 38-N (D.Oliver/D.Robbins/V.Stephenson) M.Bright (Ari |
| 23 | 33 | 6 | BLUE LeAnn Rimes/pro single-F (B.Mack) W.Rimes (Curb) | 57 | 59 | 7 | THAT BRIDGE Doc Walker Band/Good Day .../CD track (C.Thorsteinson) D.Schur (Agasea) | 90 | 92 | 3 | I DIDN'T KNOW MY OWN STRENGTH Bobbie Cryner/Girl Of Your Dreams/pro s (S.LeMaire/B.Cryner/K.Blazy) B.Beckett/T.Brown (|
| 24 | 11 | 13 | HONKY TONKIN'S WHAT I DO BEST Marty Stuart & Travis Tritt/Title track/pro si (M.Stuart) T.Brown/J.Niebank (MCA) | 58 | 44 | 10 | CAT'S IN THE CRADLE Ricky Skaggs/Solid Ground/comp 284-P (H.Chapin/S.Chapin) S.Skaggs/B.Ahern (Atlantic) | 91 | 83 | 21 | YOU WIN MY LOVE Shania Twain/The Woman In Me/comp 4 (R.J.Lange) R.J.Lange/S.Twain (Mercury) |
| 25 | 25 | 17 | HOLDIN' ON TO SOMETHING Jeff Carson/Self-titled/CD track-F (T.McHugh/T.Shapiro) C.Howard (Curb) | 59 | 69 | 2 | I DO Paul Brandt/Calm Before The Storm/pro : (P.Brandt) J.Leo (Reprise) | 92 | 80 | 5 | WILD AT HEART Lari White/Don't Fence Me In/comp 40-N (L.White/A.Anderson) J.Lee/L.White (RCA) |
| 26 | 22 | 12 | A LOVE STORY IN THE MAKING Linda Davis/Some Things Are Meant To Be (A.Anderson/C.Wiseman) J.Guess (Arista) | 60 | 51 | 14 | STARTING OVER AGAIN Reba McEntire/Title track/pro single-J (D.Summer/B.Sundance) T.Brown/R.McEntire (MCA) | 93 | 93 | 4 | MAYBE Mandy Barnett/Self-titled/comp 285-P (Lauderdale/Leventhal/Crowell) Schnee/Lehnn |
| 27 | 27 | 11 | A THOUSAND TIMES A DAY Patty Loveless/The Trouble With ... /pro si (G.Burry/G.Nicholson) E.Gordy Jr. (Epic) | 61 | 61 | 9 | STEADY AS SHE GOES James Owen Bush/Love Like ... /pro singl (Harris/Prescott/Charles) Prescott/Harris (Rescue) | 94 | 95 | 2 | LACE & PRETTY FLOWERS Blackie & The Rodeo Kings/High .../com (W.R.Bennett) C.Linden (True North) |
| 28 | 35 | 8 | ON A GOOD NIGHT Wade Hayes/Title track/pro single-H (P.Neson/D.Cook/L.Boone) D.Cook (Columbia) | 62 | 65 | 5 | WAIT FOR THE SUN Brent McAthey/Title track/CD track (B.McAthey) B.McAthey/R.Barlett (Arista) | 95 | 96 | 2 | I LOVE YOU The Cleaning Lady/No album/pro single (G.Williams) G.Williams/N.Richardson (T |
| 29 | 23 | 15 | MY MARIA Brooks & Dunn/Borderline/pro single-N (D.Moore/B.Stevenson) D.Cook/K.Brooks/R.Dunn (Arista) | 63 | 49 | 17 | THE CHANGE Garth Brooks/Fresh Horses/pro single-F (T.Arata/W.Wester) A.Reynolds (Capitol) | 96 | 97 | 2 | BEG, BORROW AND STEAL THE WORLD Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstor |
| 30 | 43 | 9 | WRONG PLACE WRONG TIME Mark Chesnut/Wings/comp 3-J (J.A.Stewart/S.Miller) T.Brown (MCA) | 64 | 48 | 18 | LOVE THAT I DESERVE Don Nelson/Based On A ... /comp 338- (Nelson/Thorney/Ehm) Same (Epic) | 97 | NEW | | REDNECK GAMES Jeff Foxworthy w/Alan Jackson/Games (J.Foxworthy/S.Reuse/R.Scaife) S.Reuse (Warner |
| 31 | 32 | 11 | RHYTHM OF YOUR WINGS Gary Fjellgaard/Under Western Skies/co (G.Fjellgaard) G&M Wilkinson (Stony Pic | 65 | 75 | 3 | THAT GIRLS BEEN SPYIN' ON ME Billy Dean/It's What I Do/pro single-F (M.T.Barnes/T.Shapiro) T.Shapiro (Capitol) | 98 | NEW | | GUYS DO IT ALL THE TIME Mindy McCready/Ten Thousand Angels/ (B.Whiteside/K.Tribble) D.Malloy/N.Wilson (BNA) |
| 32 | 41 | 7 | THEN YOU CAN TELL ME GOODBYE Neal McCoy/Self-titled/comp 285-P (J.D.Loudermilk) B.Beckett (Atlantic) | 66 | 68 | 5 | EVERYTHING I OWN Aaron Tippin/Tool Box/comp 40-N (R.Wilson/T.Martin) S.Gibson (RCA) | 99 | NEW | | SHE NEVER LETS IT GO TO HER HEART Tim McGraw/All I Want/comp 14-F (T.Shapiro/C.Waters) J.Stroud/B.Gallimore (Curb; |
| 33 | 34 | 13 | PHONES ARE RINGIN' ALL ... Martina McBride/Wild Angels/CD track-T (Beeson/Vassy/Mackechnick) McBride/Worley/Seay (RCA) | 67 | 53 | 16 | IT'S LONELY I CAN'T STAND Charlie Major/Lucky Man/comp 38-N (C.Major) S.Fishell (Arista) | 100 | NEW | | TANGLED UP IN TEXAS Frazier River/Self-titled/comp 4-J (D.Morgan/B.Burnette/L.Henley) M.Wright (Dec |
| 34 | 18 | 7 | SAY I Alabama/In Pictures/CD track-N (S.Bogard/J.Stevens) Alabama/E/Gordy Jr. (RCA) | | | | | | | | |

COUNTRY continued from page 14

narrator role is perfect for Hamilton, who performed with the legendary Patsy Cline during the formative years of his career, becoming very good friends with the country icon. Hamilton had major hits in Canada with Gordon Lightfoot's Early Morning Rain and Steel Rail Blues. His biggest was Canadian Pacific, which was written by Calgarian Ray Griff, who is now living in Nashville. A frequent visitor to Canada, and a major player in the early development of Canada's country star system, he was awarded a special Juno Award in 1972 for his "Outstanding contributions to Canadian music." He was the first American country artist to star in his own television series in Canada and England and to record studio albums in both countries. In the seventies, he was the first American country artist to scale the iron curtain, which led to his own TV special in Poland in 1982. The amiable North Carolinian (Winston-Salem) continues in his role of international ambassador of country music, appearing on television and playing concert dates around the world.

Snoopy's into country with the release of Snoopy's Country Classiks on Toys. Snoopy and the Peanuts Gang line dance their way through 12 traditional and "new country" favourites made popular by Shania Twain, Garth Brooks, John Michael Montgomery, Willie and Waylon and more. Produced by Randall Prescott, the session guys were a little off the wall, performing on an assortment of noise things, not usually seen in studios. These included cookie tins, aluminum pie plates, a license plate washboard, a two-string slide baseball guitar, frying pan banjo, a kazoo and a toy cow. This is another in the series of Snoopy's Classiks on Toys, which are available in Canada exclusively through Winnipeg's Oak Street Music.

Mark Wills is getting a lot of attention in the US trades with the release of his new self-titled Mercury CD, produced by Keith Stegall and Carson Chamberlain. The CD was preceded by a colourfully-prepared Meet Mark Wills Face To Face Biography that's gone over big with country programmers. Along with photos of the young Tennessean, the disc includes vignette lead-in scripts. Overall it has proven to be an effective promotion, adding to the heavy rotation given to Jacob's Ladder which bullets up to #71 this week.

The Desert Dolphins continue to make gains across the country with their release of Fool Proof (#81). Manager Bill Geffros has been pushing hard on this release and it's showing with impressive adds from coast to coast. Written by Nashville writers Rich Fagan, Kim Williams and Ron Harbin, the new single was taken from the band's just released album, Hang Of The Heartache, which was produced by Randall Prescott and recorded at his Lakeside Studios.

Louisa Manuel, who makes her home in Dartmouth, Nova Scotia, has released Boy Oh Boy Girl as a CD single. Written by Barry Brown, Randall Prescott and Tracey Prescott, the track was recorded at Lakeside Studios where it was produced by Randall Prescott. A video of the single was directed by Charlie Cahill and Jim Spitzer. The disc

is available through Manuel Music at phone/fax 902-468-8198 and is being tracked by Anya Wilson Promotions.

Jason McCoy is getting close to the top of the chart with All The Way, his latest MCA release, which moves up to #6 this week. He is currently in the western leg of his national tour, which includes the Calgary Stampede (July 6-7), followed by Saskatoon's Prairieland Ex (9-10), Sudbury's Knights of Columbus Summer Fair (20), Kingston Ex (24), Edmonton's Klondike Days (26-27), the Barlow Creek Music Festival in Quesnel, BC (28), Chilliwack's Caberet (29), which finishes out his July dates. His August dates include Jasper's Heritage Folk Festival (2), the Big Valley Jamboree in Camrose (3), the Classic Country Music Reunion in Trenton, Ontario (4), Hamilton's Festival of Friends (9), Midland's Centennial Arena (10), the Navan Fair (11), St. Joseph's Cornfest in Richard's Landing, Ontario (17), the Barrie Fair (21), and the Harrow Fair (31).

NEW COUNTRY
NCN
NETWORK

VIDEO & INSTANT TOP FIVE

- #1. Does That Blue Moon - Toby Keith
- #2. One Step Back - Jamie Warren
- #3. Forty Days And Nights - Rankin Family
- #4. Anita Got Married - Duane Steele
- #5. I Think About You - Collin Raye

BREAKOUT VIDEO

Nobody's Girl - Michelle Wright

PICK HIT

Sure Enough - Chris Cummings

RPM COUNTRY ALBUMS

TW LW WO JULY 8, 1996

| | | | | | | | | | |
|----|----|----|---|----------|----|----|----|---|----------|
| 1 | 7 | 34 | ALAN JACKSON The Greatest Hits Collection Arista-07822-18001-N | | 21 | 22 | 6 | FARMER'S DAUGHTER Girls Will Be Girls Stubble Jumper-632 (RDK) | MA PL |
| 2 | 1 | 11 | PAUL BRANDT Calm Before The Storm Reprise-46180-P | MA PL | 22 | 19 | 20 | WYNONNA Revelations MCA-11090-J | |
| 3 | 2 | 73 | SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q | MA PL | 23 | 16 | 20 | TRACY LAWRENCE Time Marches On Atlantic-82866-P | |
| 4 | 3 | 8 | GEORGE STRAIT Blue Clear Sky MCA-11428-J | | 24 | 26 | 25 | BLUE RODEO Nowhere To Here WEA-10617-P | MA PL |
| 5 | 5 | 9 | BRYAN WHITE Between Now And Forever Asylum-61880-P | | 25 | 30 | 34 | DWIGHT YOAKAM Gone Reprise-46051-P | |
| 6 | 4 | 9 | BROOKS & DUNN Borderline Arista/BMG-18819-N | | 26 | 24 | 17 | RICKY SKAGGS Solid Ground Atlantic-82823-P | |
| 7 | 10 | 38 | BLACKHAWK Strong Enough Arista-07822-18792-N | | 27 | 32 | 2 | LORRIE MORGAN Greater Need BNA-66847-N | |
| 8 | 6 | 13 | NEW COUNTRY 3 Various Artists WEA-34222-P | MA PL | 28 | 25 | 13 | STEPPIN' COUNTRY 2 Various Artists Columbia-67453-H | |
| 9 | 8 | 9 | JO DEE MESSINA Jo Dee Messina Curb-77820-T | | 29 | 27 | 45 | FAITH HILL It Matters To Me Warner Bros-45872-P | |
| 10 | 9 | 46 | TERRI CLARK Terri Clark Mercury Nashville-26991-Q | MA PL | 30 | 28 | 24 | ASLEEP AT THE WHEEL The Wheel Keeps On Rollin' Capitol/EMI-31280-T | |
| 11 | 14 | 32 | GARTH BROOKS Fresh Horses Capitol-32080-T | | 31 | 29 | 36 | MARTINA MCBRIDE Wild Angels RECA-7863-66509-N | |
| 12 | 13 | 20 | LONESTAR Lonestar BNA/BMG-66642-N | | 32 | 34 | 37 | REBA MCBENTIRE Starting Over MCA-11264-J | |
| 13 | 12 | 39 | CHARLIE MAJOR Lucky Man Arista-74321-30728-N | MA PL | 33 | 31 | 56 | JASON MCCOY Self-titled MCA-11290-J | MA PL |
| 14 | 11 | 13 | DIAMOND RIO IV Arista-18812-N | | 34 | 38 | 27 | JOE DIFFIE Life's So Funny Epic-67405-H | |
| 15 | 18 | 7 | CALVIN WIGGETT Made For Each Other Royalty-300-9545 | MA PL | 35 | 35 | 43 | THE MAVERICKS Music For All Occasions MCA-11257-J | |
| 16 | 20 | 38 | JEFF FOXWORTHY Games Nednecks Play Warner Bros-45855-P | | 36 | 33 | 26 | PAM TILLIS All Of This Love Arista-07822-18799-N | |
| 17 | 21 | 3 | DAVID LEE MURPHY Gettin' Out The Good Stuff MCA-11423-J | | 37 | 36 | 4 | JOHN GRACIE A Gene MacLellan Tribute Atlantic-80492 | MA PL |
| 18 | 15 | 4 | VINCE GILL High Lonesome Sound MCA-11422-J | | 38 | 37 | 33 | STOMPIN' TOM CONNORS Long Gone To The Yukon EMI-7243-835298-T | MA PL |
| 19 | 23 | 45 | THE RANKIN FAMILY Endless Seasons EMI-7243-832348-T | MA PL | 39 | 39 | 13 | THE JOHNER BROTHERS Ten More Miles Sceptre/WEA-12005-P | MA PL |
| 20 | 17 | 19 | PATTY LOVELESS The Trouble With The Truth Epic-67269-H | | 40 | 40 | 14 | NEIL DIAMOND Tennessee Moon Columbia-67382-H | |



Adult Contemporary TRACKS



Record Distributor Codes:

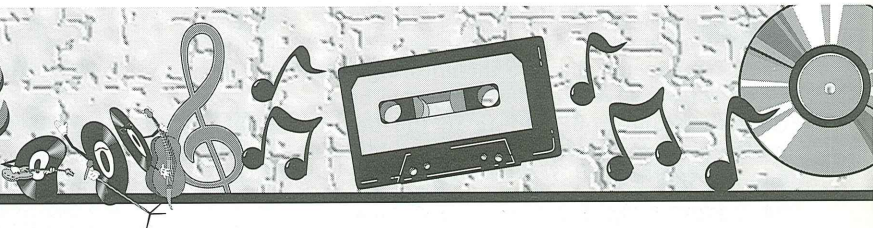
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TW LW WO JULY 8, 1996

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|----|-----|----|--|----|----|----|--|----|-----|----|---|
| 1 | 2 | 12 | GIVE ME ONE REASON Tracy Chapman - New Beginning Elektra-61850 (comp 289)-P | 21 | 22 | 13 | CAN I GET CLOSE Gavin Hope - Slow Grooves Quality QKSPD 1245 (pro single) | 41 | 49 | 2 | JEALOUSY Natalie Merchant - Ligerilly Elektra-61743 (comp 283)-P |
| 2 | 3 | 11 | OLD MAN AND ME Hootie & The Blowfish - Fairweather John Atlantic-82886 (comp 283)-P | 22 | 13 | 15 | A LIST OF THINGS Damhnait Doyle - Shadows Wake Me Latitude-50422 (comp 4)-P | 42 | 33 | 24 | WHO DO U LOVE Deborah Cox - Self-titled Arista-U/822-18781-N |
| 3 | 1 | 12 | FAST LOVE George Michael - Older Dreamworks (pro single)-P | 23 | 28 | 3 | ONE BY ONE Cher - It's A Man's World WEA UK-126/U (comp 285)-P | 43 | 34 | 21 | THIS IS THE STUFF Carolyn Aarens - I Can Hear You RCA-U863-6648/7 (comp 1)-N |
| 4 | 4 | 12 | LOVE DON'T LIVE HERE ANYMORE Madonna - Something To Remember Maverick-46100 (CD track)-P | 24 | 31 | 6 | THE EARTH, THE SUN, THE RAIN Color Me Badd - Now And Forever Giant-24622 (comp 282)-P | 44 | 45 | 2 | YOU'RE THE ONE SWV - New Beginning RCA-U/863-6648/7 (pro single)-N |
| 5 | 5 | 14 | ALWAYS BE MY BABY Mariah Carey - Daydream Columbia-66/UU (pro single)-H | 25 | 17 | 11 | CHAINS Lina Arena - Don't Ask Epic-67533 (comp U48)-H | 45 | 46 | 6 | A LITTLE MAGIC David Deacon & The Word - The Iron Cl Twisted Circle-3002 (pro single) |
| 6 | 6 | 22 | BECAUSE YOU LOVED ME Celine Dion - Falling Into You 550 Music/Epic-7692 (pro single)-H | 26 | 25 | 10 | I'M GETTING USED TO YOU Selena - Dreaming Of You EMI-34123 (comp 6)-P | 46 | 51 | 2 | ALL ALONG Blessid Union Of Souls - Home EMI-31836 (pro single)-P |
| 7 | 7 | 10 | THE ONLY THING THAT LOOKS GOOD Bryan Adams - 18 III I Die A&M-31454-U551 (pro single)-Q | 27 | 35 | 3 | YOU LEARN Alanis Morissette - Jagged Little Pill Maverick/Reprise-45901 (comp 286)-P | 47 | NEW | | I CAN HEAR YOU Carolyn Aarens - Little track Reunion/Arista-U868-83/3/ (pro single)-N |
| 8 | 9 | 10 | YOU STILL TOUCH ME Sting - Mercury Falling A&M-31454-U483 (CD track)-Q | 28 | 29 | 6 | THESE ARE THE DAYS Soul Attorneys - Self-titled Epic-80234 (pro single)-H | 48 | 39 | 19 | IRONIC Alanis Morissette - Jagged Little Pill A&M-314-54U-399 (comp 1)-Q |
| 9 | 10 | 7 | LOOKING FOR IT Jann Arden - Living Under June A&M-314-54U248 (CD track)-Q | 29 | 30 | 8 | DANCE WITH ME John & Tico - Blood Brothers Tandem/Fusion III-9605 (pro single) | 49 | 38 | 6 | HALO Deep Blue Something - Home InterScope-92608 (comp 282)-P |
| 10 | 11 | 8 | FALL FROM GRACE Amanda Marshall - Self-titled Columbia-80299 (comp U49)-H | 30 | 36 | 2 | WRAPPED AROUND YOUR FINGER Dan Hill - I'm Doing Fine MCA-81012 (pro single)-J | 50 | 40 | 7 | THE OLD APARTMENT Barenaked Ladies - Born On A Pirate Sh Reprise-46128 (comp 286)-P |
| 11 | 14 | 4 | LET IT FLOW Toni Braxton - Secrets LaFace-26020 (comp 6)-N | 31 | 37 | 4 | LIKE A WOMAN Tony Rich Project - Words LaFace-26022 (pro single)-N | 51 | NEW | | TAKE THAT How Deep Is Your Love - Greatest Hits RCA-U/822-18932 (comp 6)-N |
| 12 | 8 | 13 | DREAMER'S DREAM Tom Cochrane - Ragged Ass Road EMI-32951 (CD track)-P | 32 | 26 | 19 | PLEASE Elton John - Made In England Rocket/Mercury-314-526-185 (CD track)-Q | 52 | 43 | 19 | I CRY Bass Is Base - Memories of the Soulshad A&M-31454-U398 (CD track)-Q |
| 13 | 18 | 8 | EVERYTHING FALLS APART Dog's Eye View - Happy Nowhere Columbia-66882 (comp U49)-H | 33 | 19 | 16 | DON'T WANNA LOSE YOU Lionel Richie - Louder Than Words Mercury (comp 44)-Q | 53 | 54 | 2 | SCARY KISSES Voice Of The Beehive - Sex & Misery EastWest-11004 (comp 284)-P |
| 14 | NEW | | CHANGE THE WORLD Eric Clapton - Phenomenon USI Reprise-46360 (comp 29U)-P | 34 | 21 | 18 | THE RIGHT TIME The Corrs - Forgiven, Not Forgotten Lava-143 (comp 277)-P | 54 | 55 | 2 | HEARTBREAK OF THE WEEK Rita Chiarelli w/Russell deCarle - 20 Yea Stony Plain-1230 (comp 288)-P |
| 15 | 16 | 8 | AHEAD BY A CENTURY The Tragically Hip - Trouble At The Henho MCA-81011 (pro single)-J | 35 | 27 | 16 | NOBODY KNOWS The Tony Rich Project - Words LaFace-26022 (pro single)-N | 55 | 60 | 2 | WILLIAMSON'S GARAGE Spiral Of The West - Open Heart Sympho WEA-14600 (comp 285)-P |
| 16 | 20 | 9 | THEME FROM MISSION IMPOSSIBLE A. Clayton/L. Mullen Jr. - Mission: Imposs Island-314 531 6822 (comp 4)-Q | 36 | 42 | 2 | JERK Kim Stockwood - Bonavista EMI-32479 (pro single)-P | 56 | NEW | | TWISTED Stevie Nicks & Lindsey Buckingham - I wis Warner Sunset-46254 (comp 288)-P |
| 17 | 24 | 5 | WRONG Everything But The Girl - Walking Wounde Atlantic-82912 (comp 287)-P | 37 | 41 | 4 | WHERE DO WE GO FROM HERE Vanessa Williams - Eraser Soundtrack Mercury-No album (pro single)-Q | 57 | NEW | | DEDICATED TO THE ONE I LOVE Linda Ronstadt - Little track Elektra-61916 (comp 285)-P |
| 18 | 15 | 15 | REACH Gloria Estefan - Destiny Epic-67283-H | 38 | 44 | 5 | THE GOOD CATCHES UP Lawrence Gowan - The Good Catches L Select-100 (pro single) | 58 | NEW | | WHATEVER YOU NEED Damhnait Doyle - Shadows Wake Me Latitude-50422 (comp 13)-P |
| 19 | 23 | 4 | I WILL TAKE CARE OF YOU Amy Sky - Cool Rain Iron Music-778/6-51005 (pro single)-N | 39 | 59 | 2 | KILLING ME SOFTLY The Fugees - The Score Ruffhouse/Columbia-67147 (comp 050)-H | 59 | 52 | 23 | HEROINE Wild Strawberries - Heroine Netwerk-3099 (CD track)-P |
| 20 | 12 | 16 | COUNT ON ME Whitney Houston w/CeCe Winans - Waitti Arista-18796 (comp 2)-N | 40 | 32 | 19 | YOU'RE OK K.d.Lang - All You Can Eat Warner Bros-46034 (comp 275)-P | 60 | 50 | 17 | ONLY LOVE Sophie B. Hawkins - Whaler Columbia-63300 (comp U46)-H |



Dance



TW LW WO - JULY 8, 1996

| | | | | | | | | | | | |
|----|----|----|---|----|----|----|--|----|-----|----|---|
| 1 | 1 | 6 | CHILDREN Robert Miles Arista-N | 11 | 6 | 6 | AMERICA (I Love America) Full Intention Stress-Quality | 21 | 18 | 9 | MUSIK House People Popular-P |
| 2 | 2 | 10 | KILLING ME SOFTLY The Fugees Columbia-H | 12 | 17 | 3 | STOMP BG Prince Of Rap Dance Pool-H | 22 | NEW | | STOMP FU Popular-P |
| 3 | 7 | 5 | ALL OF MY DREAMS Laya Awesome-N | 13 | 8 | 6 | MISSION: IMPOSSIBLE A. Clayton & L. Mullen Jr. Island-Q | 23 | 15 | 11 | CRYING IN THE RAIN Culture Beat Dance Pool-H |
| 4 | 10 | 4 | YOU'RE THE ONE SWV RCA-N | 14 | 9 | 9 | CRY INDIA Umboza Capitol-F | 24 | 27 | 2 | IT'S A PARTY Busta Rhymes Elektra-P |
| 5 | 3 | 7 | UPSIDE DOWN Groove Club Isba-Koch | 15 | 21 | 4 | YOU DON'T HAVE TO WORRY RhythmCentric TJSB-Koch | 25 | 19 | 10 | 1979 The Smashing Pumpkins Virgin-F |
| 6 | 5 | 13 | I LOVE TO LOVE La Bouche Arista-N | 16 | 12 | 7 | FEEL THE MUSIC Planet Soul Strictly-Quality | 26 | NEW | | I'LL BE ALRIGHT MTS Popular-P |
| 7 | 4 | 8 | KNOCKIN' Double Vision Pirate-Quality | 17 | 22 | 3 | ONE MORE TRY Kristine W. RCA-N | 27 | NEW | | WONDERWALL Jackie "O" Quality-M |
| 8 | 11 | 4 | FOREVER YOUNG Temperance Hi Bias-Q | 18 | 14 | 14 | GIV ME LUV Alcatraz Attic-J | 28 | 23 | 18 | FEELS SO GOOD Lina Santiago Universal-J |
| 9 | 16 | 3 | WRONG Everything But The Girl Atlantic-P | 19 | 26 | 2 | FASTLOVE George Michael Dreamworks-P | 29 | 20 | 5 | ALWAYS BE MY BABY Mariah Carey Columbia-H |
| 10 | 13 | 4 | THE LOVER THAT YOU ARE Pulse Hi Bias-Q | 20 | 29 | 2 | FRESH Beat System Virgin-F | 30 | 22 | 13 | EVERYBODY'S GROOVIN' Max-A-Million Zoo-N |

RETAIL continued from page 7

really spending more of their entertainment dollars on computers and video games? Are they ignorant of the quality of the new music that is out there right now? Or, do they just not like what's currently available?

According to Whiteman, the book industry conducted a recent survey, in which it was found that 80% of people who walk into book stores have no pre-conceived idea of what they're going to buy, making for a great deal of impulse spending.

"It's a lot of impulse purchases, a lot depends on how it's merchandised, how it's presented. So the publishers were looking to spend their co-op funds more on retail. I guess they figured that a lot of the exterior advertising wasn't really working. And in the music industry, we spend all this money on co-op advertising in newspapers, and now you wonder if it's really working."

Of course, when people at retail and the labels

talk about why things aren't selling, that old refrain about the importance, or impotency, of radio pops up. When the #1 radio station in a very major market adds just one or two new songs each week (if that), it's easy to see why retailers shake their collective heads at the radio side of the business.

But while Whiteman agrees that radio would help out retail by playing more new music, he also hints that maybe radio really is looking for new music to play, but just isn't finding much that they like.

"If you could find a way to get radio more in synch with the rest of the industry, it would be a real powerful tool. But who knows, maybe they're playing all the stuff that's not selling. And maybe we need a nice new exciting genre of music to shake things up. Everything seems to be bloody alternative these days, it all sounds the same. One or two bands that are somewhat different kind of stand out, but that's about it. Maybe we need a disco or punk or some kind of fashion-oriented

music."

Baker vehemently disagrees that the current crop of new artists just doesn't cut the mustard. He insists that the good stuff is out there, and the public just isn't hearing it.

"There's a lot of good music out there, I hear lots of good new stuff all the time. I remember people saying the same thing about punk and new wave, that it all sounded the same. Well, it did, but there's nothing wrong with that. I mean to me, a Celine Dion track and a Mariah Carey track are identical. The majority of stuff we sell is still rock, you can call it grunge or alternative or metal, there's more variety out there than ever before.

"When my uncle calls and says there's nothing good on the radio, I said 'hey, uncle Bill, the problem is there's no good radio out there.' The new stuff just isn't getting played on radio. We need alternatives to what exists in radio today in order to promote music."

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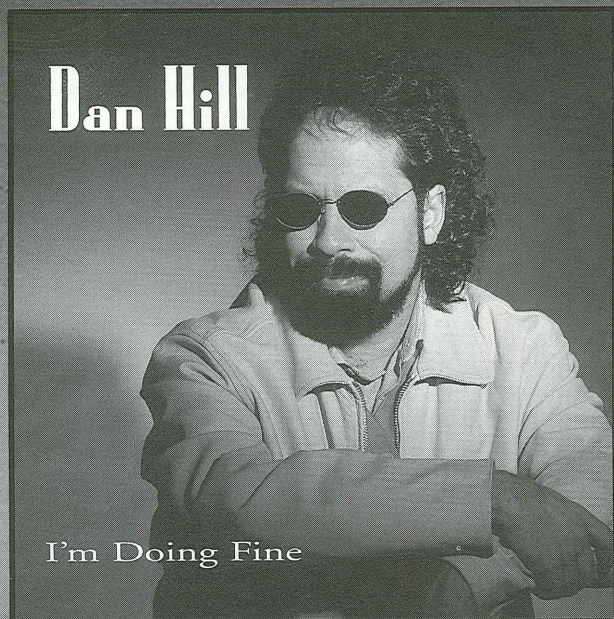
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