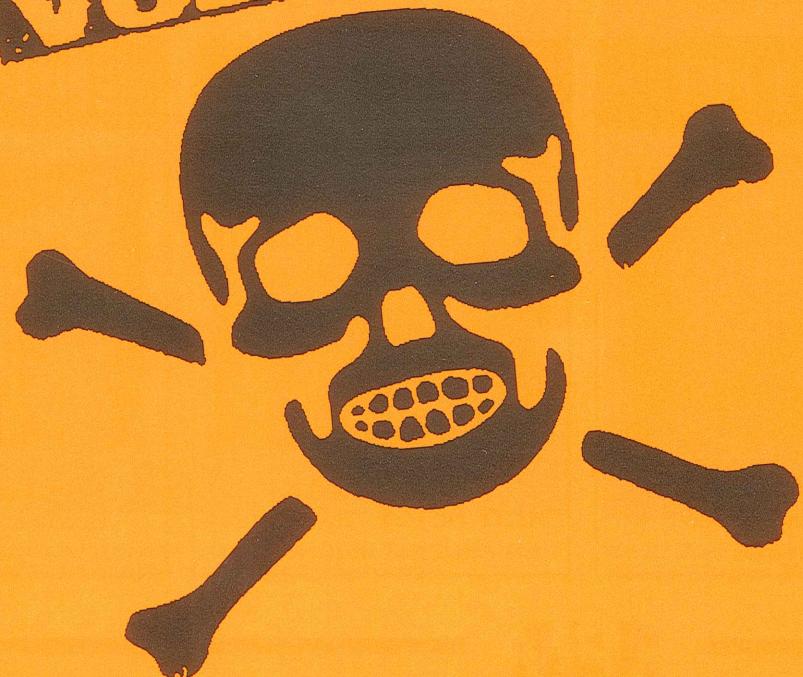


CHRIS SHEPPARD

PIRATE RADIO SESSIONS

VOLUME 5



Pirate Radio Sessions
have shipped
in excess of
400,000 units
in Canada.

Vol. #2 -Gold

Vol. #3 -Platinum

Vol. #4 -Platinum

Vol. #5 -Platinum*

* Anticipated initial Sales

Shania Twain headlines CNE's eXmusicfest lineup

The Canadian National Exhibition in Toronto announced its 1996 music lineup. The new concert format, dubbed eXmusicfest, will feature a strong lineup of Canadian artists in an all-day festival format, led by Mercury/Polydor country sensation Shania Twain.

Running each day throughout the duration of the CNE (Aug. 16 - Sept. 2), eXmusicfest will incorporate four elements: headline concerts at the Bandshell; nightly shows at the licensed patio Stage Right; Alternative Afternoons, a daily showcase of indie artists presented by various promoters; and Festival Hall, featuring a music-themed Internet cafe, virtual reality games, an artist meet-and-greet stage, and music-related retailers and exhibits.

The best part, for music fans, is that all the eXmusicfest events are free with admission to the CNE.

According to CNE marketing director David Marskell, the eXmusicfest offers terrific value for the entertainment dollar.

"At eXmusicfest fans pay up to nine dollars CNE admission, for which they can attend eight or nine shows on any given day, plus all the other music-related programming at eXmusicfest, not to mention all the rest of the activities going on continuously at the Ex."

The eXmusicfest concert lineup kicks off on the 16th with what is dubbed as Headstock, featuring headliners The Headstones, supported by three other bands who have opened for them in the past. This show has a 6 pm start time.

Shania Twain Fan Appreciation Day takes place at noon on Aug. 17. Duane Steele kicks off this countryfied day at noon, followed by a lengthy autograph/meet-and-greet session by Twain. Jamie Warren concludes the Bandshell show with an 8 pm showcase, while Steele returns for a 10 pm set at Stage Right.

The Aug. 19 set features a celtic-tinged showcase highlighted by The Barra MacNeils, supported by The Leahy Family and Rebecca Timmons. August 20 features Bass Is Base, Punjabi By Nature and jackSOUL, while the Aug. 21 series features a Cancon alternative showcase featuring The Killjoys, Sandbox and Rainbow Butt Monkeys.

The alternative sounds continue on Aug. 22 with Rusty, Slowburn and Groovy Religion. August 27 features a performance from The Cowboy Junkies, while the Aug. 28 lineup features a pair of Warner domestic acts, The Skydiggers and Weeping Tile, along with Adam Faux.

Montreal's The Doughboys are featured on Aug. 29, along with 13 Engines and Pluto. August 30 sees appearances by The Rheostatics, Change Of Heart and Bob Wiseman.

Saturday, August 31 will feature a trio of

CNE continued on page 3

Eighth Beaches Jazz Festival set for late July

The sounds of jazz will invade Toronto's Queen Street East strip in late July when the eighth annual Beaches Jazz Festival takes place. The festival is confirmed for the weekend of July 24-28.

Run under the auspices of president and founder Lido Chilelli, the festival has grown into one of the more popular summertime attractions in the city, drawing artists and jazz lovers from both Canada and the US.

The Streetfest portion of the Beaches Festival will feature more than 40 bands performing on selected street corners, balconies and rooftops on Queen East, between Woodbine Ave. and Neville Park. Between 6:30 and 10:30 pm, July 24-27, some 300 performers will play a variety of music, ranging from calypso to latin, fusion to steel drum, and traditional jazz.

Streetfest performers will include the J.R. Connection, the Etobicoke Youth Big Band, Stillife, the Graham Kirkland Trio, the Ron Corb Band, the Bob Brough Quartet and Soul Foundation. An added segment of Streetfest this year is the Lottario Stage, which will feature artists such as the Robert Michaels Band, and Rick Stephenson And The Endangered Species Big Band, performing nightly between 6:30 and 9:45 pm.

Master of ceremonies and musical director for the festival will once again be Bill King. King will also be performing with his trio, with special guest Liberty Silver.

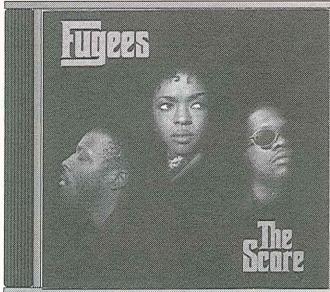
The Alex Christie Bandshell at Kew Gardens will house an array of performances on Saturday (July 27) and Sunday (28) afternoons. Saturday performances include Afro-Cuban artist Cimmaron; classic R&B performers The Dexters; the creole/calypso fusion of Roots Stems & Branches; saxophonist Jane Bunnett; and multi-language artist Lorraine Klassen.

Sunday performers include the Bill King Trio with Liberty Silver; the big band jazz sounds of Kieran Overs Nontet; the latin quartet Quartango; the Banff Alumni All-Stars led by Don Thompson; and the Darrell Grant Quartet, who will close out the festival.

In addition to providing great music, the Beaches Jazz Festival also acts as a strong charitable provider for the community, through the sale of t-shirts and other memorabilia. This year, the Festival will again assist non-profit organizations such as Seniors Link and the Toronto Beaches Lions Club. On July 28, the Beaches Festival is presenting the first annual Beaches Jazz Festival Fun Run, in support of Senior Link. The 5K run will take place along the Beaches Boardwalk.

Also featured on July 27 at 9 am is a celebrity softball game at the Kew Gardens Softball Diamond (located behind the bandshell). The celebrities will be drawn for the world of media, sports and music.

NO. 1 ALBUM

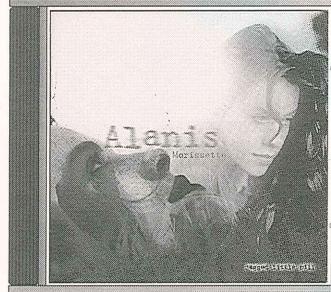


FUGEES

The Score

Columbia - 67147-H

NO. 1 HIT



YOU LEARN

Alanis Morissette

Maverick

ALBUM PICK

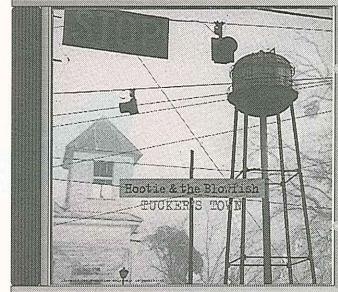


NEIL YOUNG &

CRAZY HORSE - Broken Arrow

Reprise - 46291-P

HIT PICK



TUCKER'S TOWN

Hootie & The Blowfish

Atlantic

CNE continued from page 2

mono-syllabic bands - Pure, Son and Len. September 1 will be taken over by the CNE Rising Star Youth Talent Competition Finals. And finally, the final day of the CNE (Sept. 2) will feature Moxy Fruvous at a special time of 1 pm.

Unless otherwise noted, all Bandshell concerts begin at 7 pm.

The eXmusicfest will also feature nightly

performances at the Stage Right Cafe, with each show beginning at 10 pm. The list of performers for Stage Right includes the Mahones, superGARAGE and New Grand (Aug. 16); Duane Steele and Joel Feeney (17); Sunshine Heads and Donkey (18); Chixdiggit, Punchbuggy and Scratching Post (19); Gypsy Soul, Wine Bible and Section 3 (20); The Royal Crowns, Jimmy George and Kevin Quain & The Mad Bastards (21); Screamin' Sam, the Respectables and Big Blue Bus

(22); 12th Hour, Melodies Rage and Jane Doe (24); Barstool Prophets, Hellbillys and Daughters Of Eve (25); Visions Of Woodstock (26); Paul James, The Sidemen and The Henrys (28); Teenage Head, superGARAGE and gut-sonic (30) and One (Sept. 1).

Seating for all eXmusicfest shows is on a first-come, first-serve basis, with regular adult CNE admission at \$9. Further info on the CNE and eXmusicfest can be obtained via the CNE's new web site at www.TheEx.com

Raffi signs licensing deal with Rounder Records US

Raffi, one of the world's leading children's recording artist/performers, has signed an exclusive US licensing deal with Rounder Records.

Included in the multi-year deal is Raffi's extensive catalogue of recordings, which includes 11 children's albums and his ecology album, Evergreen, Everblue.

Raffi is distributed in Canada by MCA. His most recent release was Raffi Radio, released on his own Troubadour label.

Over his career, Raffi's albums have certified gold and platinum, selling more than eight million copies in North America.

CBC and BBC Radio begin a series of co-productions

Satchelmouth, a powerful 90-minute drama commemorating the 25th anniversary of the death of Louis Armstrong, will air on CBC Radio on July 7.

As Damiano Pietropaolo, head of CBC's Radio Drama, points out, the airing of Satchelmouth marks the beginning of a major co-production agreement between CBC and BBC Radio Drama. The Armstrong special is the first in a series of nine plays to be co-produced this fiscal year.

Noted jazz enthusiast, Jeff Healey, who hosts his own weekly CBC Radio program, My Kinda Jazz, will introduce the Armstrong special and air some of the records from the world famous trumpeter and jazz singer.

Emmy-award winning Paul Winfield (Picket Fences, Cliffhanger) stars as Armstrong. Michelyn Emelle (Street Legal) as his wife Lil, Alison Sealy-Smith (Street Legal, Stratford Festival) narrates the drama as Armstrong's mouthpiece, and singers/

"Raffi is a natural addition to Rounder's already diverse roster," says the label's founder Marian Leighton Levy. "Rounder Records is a thinking person's label, offering music and artists with integrity and depth, so we feel strongly that Raffi's music and talents belong with us, as he has always proven to possess both of these qualities in abundance."

Raffi was obviously very excited about signing with Rounder. "With this agreement, we are celebrating the 20th anniversary of the release of my very first children's album, Singable Songs for the Very Young. Rounder's unique and sensitive

actors Jackie Richardson (The James Mink Story) Salome Bey (Indigo), Phil Aiken (Traders) and Jeff Jones (Rigoletto), round out the cast.

Satchelmouth, written by David Pownall, reveals a different spin on the life and music of Louis Armstrong, recounting his birth in the slums of New Orleans in the early 1900's, his rise in popularity in both New York and mob-ridden Chicago, his worldwide travels as musical ambassador to President Eisenhower, and the painful side of his life, including his many marriages, addiction to drugs, his inability to manage his finances and his string of sleazy managers.

Following the Armstrong special, CBC will present a series of eight new plays for radio titled New North American Writing. The dramas, written by writers from Canada and the US and featuring Canadian talent, will be co-produced in the CBC Radio Drama studio in Toronto by CBC and BBC producers.

approach to music makes it the premier independent label in America."

The Rounder label was founded in 1970 and currently handles 1100 releases domestically. The label's roster includes many other award-winning children's artists, including John McCutcheon, Cathy Fink & Marcy Marxer, and Mike & Peggy Seeger. The label has been enjoying exceptional success with artists ranging from Allison Krauss, Nancy Griffith, and Tish Hinojosa to George Thorogood and Bill Morrissey. Rounder is distributed in Canada by Denon.

The Corrs end Canadian tour with gold award

Atlantic Records artist The Corrs ended their first Canadian tour with a sold-out show at the Rebecca Cohn Theatre in Halifax, a show attended by a who's who of the east coast recording scene. Among those offering best wishes to the band backstage were Ashley MacIsaac, Natalie McMaster and members of the Barra MacNeils.

Prior to the band's show earlier in the tour at Toronto's Bathurst Street Theatre, they were presented with gold awards for their debut album, Forgiven, Not Forgotten. The album has produced a trio of hits for the group in Runaway, The Right Time and the title track.

The Corrs are a family quartet from Dundalk, Ireland, comprised of sisters Andrea (vocals), Sharon (violin) and Caroline (drums), and brother Jim (guitars). The group got their start gaining a bit part in the film The Commitments. Two years later, they auditioned for veteran Canadian producer David Foster, who signed them immediately for his new 143 label (distributed by Atlantic).



The members of Everclear are presented with gold awards for their Sparkle And Fade album by EMI staffers following the band's recent Edmonton show.



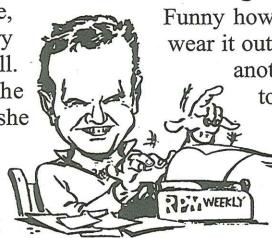
Warner Music Canada staff presented The Corrs with Canadian gold for their debut 143 album Forgiven, Not Forgotten, to help kick off their sold-out Canadian tour.

WALT SAYS . . . !

Right on! Vickie!!! Vickie Van Dyke, the midday host at 820 CHAM Country in Hamilton, is pretty good in print as well. She writes the Country Corner for the Hamilton Spectator. What a great job she did, reporting on the Big Country weekend. And she was straight forward in reporting that Canada's female country stars weren't at the awards show: "No Shania Twain, who won five awards, no Michelle Wright, no Patricia Conroy, no Terri Clark, no Lisa Brokop, no Susan Aglukark." We know why Shania Twain wasn't there, but did the others stay away because they knew they couldn't win? If that's the case, we should shelve all awards shows and just send the trophies to the winners. By the way, Faith Feingold, who produced the show and her production team did a pretty incredible job in editing down the show. It was fast-paced and covered every important segment of the show. Maybe this is the format for future shows. The excitement in finding out who the winners are is in the audience, not at home. Taping and editing out the slow walk-ons and the over-stated acceptance speeches makes for a better show. (EC: *Truer words!!!*)

The real troupers!!! When it comes to attending awards shows, George Fox, Charlie Major and Prairie Oyster's Russell DeCarle and Keith Glass have been there every year, win or lose. Sure, it must be tough, sitting in the audience listening to your name or record being nominated and having a television camera stuck in your face waiting for your reaction, but that's showbusiness. And if you hide from it, you'll notice your fan base beginning to shrink. (EC: *It's an honour to be nominated too!!!*)

SKY'S the limit!!! The gremlins worked overtime last week. Not only did it spit out Amy Grant instead of Amy Sky, but it listed her old single as the most added on the A/C chart. Her new single is I Will Take Care Of You, which she co-wrote with Dave Pickell. Hey! It still gives me a warm, fuzzy feeling to see those television commercials on Blood Brothers, and the star treatment given to Amy SKY and Michael Burgess? (EC: *You got that right! Did you ever hear the term "abused artist"????*)



with Elvira Capreee

Picking a place!!! Or picking on a place. Funny how this industry will pick a place and wear it out in two months and then move on to another place and use it up. When you go to a new place for a launch or whatever, expect to go there three or four times and then . . . write it off. (EC: *NEXT!!!*)

Heads in the sand??? There are some in the industry who prefer to keep their heads in the sand, hoping tomorrow will be better. Well, let's face it, business is bad. Retail's in the toilet. The big money-making machine has ground to a depressing stop. "This is worse than '78 and '79," said one major player, which isn't too comforting. I hope logic prevails over hysteria. There'll always be a record business, as proven from past depressions that many of us have weathered. (EC: *No one warned us about this rainy day!!!*)

Out of control??? There's a radio station in Toronto where it's difficult to tell just who's in charge of programming. The main guy, or who everybody thinks is the main guy, and I can't even use initials here, is sometimes pushed into the background, but he's a pretty powerful personality in his own right, and always bounces back, but doesn't seem to have any real authority. The programming is suffering as well. There are even more additions and moving going on as I write. I wonder if DK knows what's going on? (EC: *A ship without a rudder???*)

Back to the future??? Or should we say radio with balls? Well, as I live and breathe, a radio station that has the fortitude to recognize its place in the community. Country 600 CJWW goes live, 24 hours a day effective June 30th beginning at 12 midnight, which is the dawning of another celebration of Canada Day, actually our 129th birthday. The aggressively and country-proud station is the only Saskatoon radio station, and may be the only Canadian radio station that is live with local announcers 24 hours each day. Hey CRTC! Did you read that? Is this the way to bring Canadian radio back to the community that it's supposed to serve, or what? (EC: *There's still hope for Canadian radio!!!*)

Vancouver's got a Virgin!!! Hey! Things are hopping on Seymour Street in Vancouver. Virgin has moved in "in a big way", a mild understatement. They've taken over the old Robson Street Library, which is somewhat of a white elephant, that has some "ghost" problems as well. The very visible downtown location happens to be a heritage building, and as Jason Sniderman knows, the cost of renovating a heritage building, not to mention the harassment from local and provincial governments and a cloistered and biased community would drive any sane business person back to where they came from. Having said that, the Virgin people have made their initial foray into Vancouver and they are, in fact, converting the old public library into a 42,000 square foot record and whatever retail outlet, which is perhaps the second biggest store they have, behind their San Francisco shrine at 53,000 square feet. Gaining a foothold in Vancouver is going to require deep, very deep pockets. But remember, Virgin is not adverse to admitting they made a mistake, as they did in one European market not to many moons ago. But,

remember when they used to say Vancouver belongs to A&B Sound? And then there was the successful intrusion by Sam The Record Man, and remember how everyone scoffed at his chances? And then along came HMV which stole a piece of the market. Well, now we have another Brit bunch, hoping to follow, if not lead, HMV's successful grab of the market share. Vancouver is fertile ground for investors. Check out the Vancouver stock exchange. (EC: *Check out its provincial government first!!!*)

Warner Warriors still #1!!! The Warner Warriors retain their #1 standing in the Ontario Music Industry Softball League. Some runaway scoring again this week:

Warner Warriors 29 - *Slammin' Discs* 11
 Warner Wackers 20 - *MCA* 11
 Warner Warriors 14 - *Mercury/Polydor* 2
 A&M 14 - *Disc Counts* 5
 Sony Wonders 16 - *Mix* 99.9 8
 EMI 12 - *A&M* 11
 Disc Counts 23 - *Disney* 10
 Sony Ballbusters 1 - *CHUM* 0(F)

RPM

published weekly since
 February 24th, 1964, by
 RPM Music Publications LTD.
 6 Brentcliffe Road
 Toronto, Ontario
 M4G 3Y2

416-425-0257 FAX : 416-425-8629

E-MAIL ADDRESS
 rpm@inforamp.net

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 A - Artist who is featured is a Canadian citizen
 P - Production was wholly recorded in Canada
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Printed by Hayes Printing Services
 Richmond Hill, ON, L4C 3G4

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Amy Sky and Michael Burgess.

RPM

Industry concerned over sluggish sales

Retailers definitely feeling summertime blues

by Ron Rogers

Soundgarden, Metallica, Bryan Adams, The Tragically Hip...the slew of major releases over the past few weeks has rarely been seen in the summer months. The major labels are hopeful that these, and other, top-name acts will spur on some consumer interest at retail, which has witnessed a sluggish early 1996 sales pattern.

The music industry is going through something of an identity crisis currently. With a consumer rush to invest in new technologies, such as the internet and other computer gadgetry, music is being pushed somewhat into the background. The buyers are still out there, waiting to spend their money. But they certainly aren't rushing down to the music retailers with the enthusiasm they might have shown 10 years ago.

You could blame the current malaise on the lack of superstar releases in the first quarter of '96. While names like the Hip, Adams and George Michael have rushed up the albums charts in the past weeks (as expected), their overall sales have been somewhat slow. In what has become something of an eerie pattern, many major new releases enjoy a dramatic one to two week sales flush, only to drop like a hollow rock in the weeks to follow.

Another sign of the current industry slowdown is the fact that older releases like the Smashing Pumpkins, Shania Twain and Alanis Morissette are still pulling very respectable numbers, indicative that the industry may still be in something of a holding pattern.

Roblan Distributors' Jason Sniderman preaches caution when viewing the early performance of the just-released batch of top-shelf acts. He feels it may take some time before those albums generate the wide-spread consumer interest everyone is banking on.

"Things could be better, but things can always be better. I know the record companies are hoping for a lot of success from some of things that came out in May (Metallica, Bryan Adams, Soundgarden, etc.). But it's unfair to think these things are going to carry everything else. It would be very premature to call any of these releases unsuccessful, because

some of them are only a couple of weeks into their release schedule. I think albums like Adams, Metallica and the Tragically Hip have the potential to peak people's interest and get them back in the stores.

"But it is the summertime, and it is a non-traditional time for such large releases. What's good about that is that they'll probably be into their second or third single by

the fall, and people will be more predisposed to come and buy these records once they know two or three of the singles."

One of the problems afflicting the industry at the moment is a tremendously high return percentage, largely due to the unusually slow holiday season. Sniderman feels that the return percentage isn't as great a problem in Canada as it is in the US, but it is definitely still a problem.

"It's never been a big problem for us because we only buy what we want to buy. We'll forgo a deal to buy what we want to buy. The biggest crime is your return percentage, and I feel badly every time I see our return percentage. I know in the states the return levels are at 41%. I think our record companies are more responsible than those in the states, because they don't necessarily ship out mega-amounts, they take a more measured approach to how they ship stuff out. I don't think we're at 41% in this country, but I don't know. Maybe we are and the record companies just aren't telling us."

Another disturbing trend in recent years is the dramatic drop-off in cassettes sales. One only need look at the monthly CRIA stats to see that cassette sales are dropping significantly almost on a month-to-month basis. While cassette sales usually inch up in the summertime, with walkmans all around and the car tops down, Sniderman says that rationale doesn't hold true any longer.

"That may have been true a few years ago but it's not true now. But I don't think we should eliminate them, because it's still a big part of the market. I think it's still the standard method of listening in a car, besides the radio. I don't think there's that many car CD players yet."

Sniderman says the true picture of the current retail mediocrity can be seen on Toronto's Yonge Street strip. Long considered THE record retail haven in Canada, the Yonge strip is now looking more like a deserted flea market.

"I feel bad for the guys at Tower. They came in with the best intentions as far as their pricing, and it's a desert down there. Not a desert in their store, but a desert downtown. They must have very bad impressions of Canada at this point. You look at Queen and Yonge after five o'clock, and there's tumbleweeds rolling through there."

Obviously, the major complaint most retailers hold right now is in regards to pricing. Top con product that traditionally retailed in the \$18-20 range can now be had for close to half that price at such warehouse electronics outlets as Future Shop or Majestic. Add in the continued bite of the record clubs, and the traditional retailers have no choice but to slash their prices as well to compete. It makes for shrinking margins and very anxious retailers.

"It's just stupid," says Sniderman, "I mean what's the point of doing that. The customer comes in and buys the new Metallica for \$11.99 and walks out the door. You don't build any long-term loyalty through pricing, that's a real fallacy. The people who are attracted by pricing will just go to the next lowest price somewhere else. Tower Records hasn't made their success based on pricing, they've made it on quality service and selection, and Sam The Record Man has done the same thing in Canada. And Tower is still a major player in the states and

everywhere else because of that. I think that's why the full-line record stores will prevail over the guys who come in and just use it as a loss-leader."

"But pricing of the intellectual property is very important at this time. Because along with the record clubs and the front-line loss-leader prices, it's just not going to build the record industry in the future. All it's going to do is decimate it. People are just being too shortsighted."

While most in the industry are lamenting at the sluggish environment, Pindoff's Bob Smith says that things aren't too bad at all with his company. He agrees that pricing has come down and margins are thin, but the Pindoff group is still doing well.

"Things are just fine with us. We have two or three different activities, both wholesale and retail, and certainly our retail isn't sluggish. The same stores have been consistently up for the last four or five months. Certainly I think everyone's margins are getting squeezed, when you look at the pricing. But on a same-store basis, our sales are up."

Smith agrees that the low-level pricing of the warehouse retailers is damaging everyone in the business, including Pindoff. But he feels that the outlets like Future Shop will eventually undercut themselves out of the business.

"I guess they're doing what they think they have to do to get people into their stores, but it sure as hell isn't beneficial to the rest of us. I suspect at some point their shareholders will get tired of not making any money. I've seen in the newspapers their same-store sales, which are the important numbers. Everything I've read says they're down significantly. And sure it hurts us, we have to lower our prices, so our profits will be lower. We will still be profitable, very profitable, but the prices are down. And I think you can see the affect with all the retail announcements coming out in the newspapers, places like The Bay, Zellers,

RETAIL continued on page 7



Bob Smith

100 HIT TRACKS

Record Distributor Codes:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

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Canada's Only National 100 Hit Tracks Survey

TW LW WO - JULY 1, 1996

Virgin Canada offers new domestic alternative

Pluto: Power pop launches into orbit

by Rod Gudino

It's been said of the people who frequent restaurants that they will be suspicious of the food if the cook happens to be underweight. The reason the eating public can only trust the overweight cook is because the proof of his good cooking is in the

proud curve of his belly. The idea seems to have found root with Vancouver's Pluto who, having decided that they would form a rock band, agreed it had to be good enough for them to actually want to listen to it.

"That's exactly what we set out to do," says guitarist singer Ian Jones, "we just wanted to create an album that we would all listen to."

Jones refers to their self-titled release that arrived in stores just last Tuesday (June 25). The album was made possible when the power pop quartet, then at Mint Records, swung their little planet around and caught the attention of Virgin Music Canada, who immediately inked a deal and are now prepping a substantial push for the release.

Paste, the first single that has gone to radio, is still in mid-run and showing rocket fuelled movement up the charts

(Alternative 30 and Hits 100). Not surprising, considering the tune's melody saturated pop perfect sound, though Jones attributes its explosion at radio more to a not uncertain measure of recklessness.

"There just aren't enough good three to three and a half minute pop songs out there that you can drive your car off a cliff to and still be smiling, you know," he says. "I think that this album fills the void for us."

Notwithstanding an original claim, the young musician isn't dodgy about speaking frankly of the group's influences; The Jam, the old school punk of The Clash and (here's where their infatuation with melody comes in) The Beatles. While comparable to the former in demeanour, Pluto's starkly modern sound is evident even to Jones who, when faced with the inevitable question of 'where do you get your ideas' simply responds: "It's all the stuff that's floating around in my head; I'm a victim of FM radio."

Pluto marks a growing rise of so called 'prog rock' domestic signings of such acts as The Doughboys, Treble Charger and The Killjoys which indicate a strong interest from the majors in the sound.

"I think there's a lot of great music here," admits Jones, "whereas before I never did [and] I was really sceptical of it all; I just sort of thought, we're the best band around."

Pluto's second single, When She was Happy, will be the first single in the States which has only seen an EP release titled Cut and Paste. The band is slotted to play Eden Fest at Mosport Park July 15 and will follow up a tour in the US with A&M's The Doughboys.



Showbiz lawyer Paul Sanderson reveals photo talent

Well-known entertainment lawyer Paul Sanderson, author of *Musician's and the Law in Canada* and who just released his first book of poetry, *Biological Seasons*, has revealed his talent as a photographer.

Sanderson's solo exhibition billed as *Urban Images*, is currently running at the Blue Begonia Restaurant, at 1276 Yonge Street in Toronto (June 10 to July 10). His second exhibit and 3rd solo exhibition, *Industrial Mindscapes*, is also currently running at Elm Photo at 8 Elm Street in downtown Toronto (June 17 to July 12).

The *France Portfolio: A Selection of Photographs*, which is part of a group exhibition, is still on display at the Nice Bistro in Whitby, Ontario. The restaurant is located at U 12 Green Street.

As well, Sanderson's photographs are to be included at the Toronto Outdoor Art Exhibit at City Hall's Nathan Philip Square (July 12-14).

Sanderson has also agreed to take part in a group photo presentation sponsored by AGFA and Bayer. Featuring images depicting/interpreting Human Nature, the exhibit is scheduled to open in December at the Jet Fuel Cafe at 519 Parliament Street in Toronto's Cabbagetown. His work was included in *Photocoffee*, a group exhibit at the Jet Fuel Cafe last December.

His most recent solo exhibit, *Exposed: A Portfolio of Urban Images*, ran at the Scarborough Arts Council in December of 1995. Just recently, the *Globe and Mail* ran one of his photos in *Toronto By Lens*, a weekly Saturday arts features. The *Toronto Star* followed with a major feature and profile on Sanderson, who can now credit himself as an attorney, author, musician and photographer.

RETAIL continued from page 5
even Future Shop itself."

As to how Pindoff has managed to keep a rosy view of things in contrast to most other retailers, Smith says their recent expansion has been the main answer.

"I think the selection of our new locations has been excellent. And I think where the renovations have been completed and we've expanded, those stores are doing very well."

The question now being pondered by retailers and labels alike is - is this current malaise simply an anomaly? Or is the music business simply settling into a smaller share of the entertainment market, competing alongside videos, video games,

Pelican Records celebrates its first year of business

Pelican Records International Corporation completed its first year of operation as an established independent record label out of Toronto. Founded by Jeff Burns with partner Joe Dinardo, Pelican Records has had a quiet but promising roster of artists including Shuane Ann Fuez, Screamin' Sam, The Hitmen, Bedrokk and Margo Salnek.

The label has recently taken on Larry Gowen's latest album for foreign markets and has secured releases in Argentina, Portugal, Italy and Brazil with plans for G.A.S. territories and Japan. As well, Burns is concentrating efforts on a comeback for Dan Hill whose single *Wrapped Around You* is making headway at A/C radio.

Pelican Records will be working in conjunction with Linda Dawe (Blue Rodeo, Roch Voisine) and Dulce Barbosa of dB Promotions to market its material into its second year.

and computer technology. Smith feels that Pindoff will survive, although their survival could come at the cost of others.

"I'm confident that we will continue to grow. Whether we do it by taking a market share from our competitor, which I'm sure we're doing to some extent, I don't know. You see a lot more square footage given to this business. Whether it be drug stores or Future Shops or electronic stores, certainly in the last year or two they've put in CDs and video. Whether that means the traditional retailers will go broke, I don't know."

Adds Sniderman, "Music is too valuable an art form to be relegated behind video games and the internet."

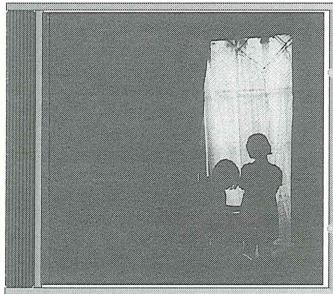
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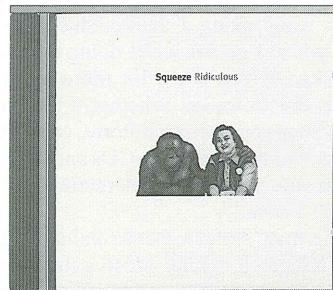
PATTI SMITH **Gone Again** **-Rock**
Arista-18747-N

The measure of Patti Smith's still potent rock voice is the fact that her music is as real and true today as it was 20 years ago, when she was one of the groundbreakers in the punk movement. There is none of that pathetic 'I can still rock' posturing of so many seventies artists who've made comebacks. For, as Smith herself has said, this is no comeback. Smith's music is so pertinent that it never really went out of vogue. It's tough to fall out of fashion when you've never been the least bit fashionable. Somewhere, in an increasingly dark and dirty club in backwater New Jersey, the vision of these songs came about. This is hard music, hard in its brusque, unsentimental portrait of life in modern day America. But more than that, it's a portrait of the end of life, an ending that Smith herself witnessed in the sudden death of her husband, Fred 'Sonic' Smith, to whom the album is dedicated. There's no alternative posturing here, no soppy love ballads, no distasteful rhymes slapped on to a disco beat. This is music that will plunge into your gut and reach up into whatever constitutes your soul. It's been said that there is truth in beauty. But in this case, there is very much beauty in truth.

-RR

SQUEEZE **Ridiculous** **-Pop**
A&M-314 540 440-Q

Chris Difford and Glen Tillbrook are two of the finest songwriters the British Isles have produced. Their music was never all that complicated, but more often than not, the best music never is. They had what so many songwriters seem to have misplaced today, kind of like that one sock that always goes missing. It's an unswerving ability to find a good hook, and in their heyday, Difford and Tillbrook had it to the extreme. Pulling Mussels From A Shell, Tempted, Labelled With Love...one good song after another, and for a while, it seemed like it would never end.



But the one thing we've discovered about great songwriters, no matter how successful they've been in the past, is that song ideas are sort of like money in the bank. If you keep withdrawing them and withdrawing them, eventually the account will be closed. It's why so many top songwriters from the '70s and '80s just can't cut the mustard anymore. The account gets cleared out, and there's nothing left but nickels and dimes. That's kind of what's happened here with Squeeze. There's some fine material here - the lead single This Summer, Heaven Knows, Lost For Words, Temptation For Love - these are all good pop songs. But somehow, some of the magic is gone. Difford and Tillbrook could still give lessons on how to write great pop songs. But they should really consider opening a new bank account.

-RR

THE WHY STORE **Self-Titled**

Way Cool Music/MCA-11420-J

If you're looking for the Hootie of 1996 (oh no, he's making comparisons), you might want to take a look at this album, with a cover that looks like an outtake from a Springsteen Nebraska video. The main proponent of The Why Store is principal songwriter/guitarist/vocalist Chris Shaffer, who has spun out a series of strong rock and roll tracks that have AOR hits written all over. Shaffer's guitar is quite prevalent, but it works well in conjunction with the rest of the players - bassist Greg Gardner, drummer Charlie Bushor, guitarist Michael David Smith and keyboardist Jeff Pedersen. Instrumentally speaking, The Why Store is a very capable bunch. The music is somewhat blues based, although its blues generated through a vacuum tube, giving it that pseudo-alternative grungy sound that the kids just eat up. What's refreshing however, is that there's plenty of good melodic lines to make this stuff appealing to even the most wary

-Rock



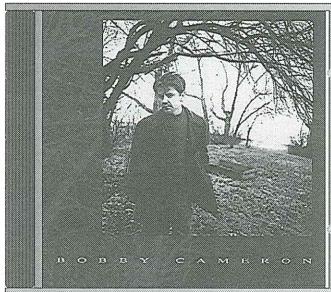
pop/rock afficianados (does the name Collective Soul mean anything to you?). Lack Of Water, which is a hidden track you'll have to look for (okay, it's track 27) is the lead single, but also worth checking out are Broken Glass, Nobody, Fool's Bargain and Fade Away.

-RR

BOBBY CAMERON **Self-Titled** **-Rock**

NAR-001

For your information, Bobby Cameron should be the next big solo artist to hit it large from this country. If he doesn't, then we have a problem here, folks. This is a very strong debut album, and it's a shame that it isn't on a major label, because it certainly wouldn't hurt to have that kind of cash behind this record. Cameron is a Nova Scotia native, who grew up in Edmonton. The accolades have been piling up for this artist over the past couple of years. He grabbed the top prize in Edmonton's MIX 96 Supersession talent search, that top prize being a \$50,000 recording session with noted produced Randy Staub (U2, Roy Orbison, Don Henley, Bon Jovi). Staub was impressed enough by Cameron's material to produce this album, which should say enough about the talent here. Human Fortress has been cued up as the lead single, and it's already getting some action at radio. This is strong rock and roll,



filled with a ton of good hooks, and dominating the whole proceeding is Cameron's fantastic guitar work, which won't pale alongside anyone. Staub's capable presence certainly helps, rounding the music into more radio-friendly form. And the fine supporting cast of session players doesn't hurt either, most notably bassist Mike Lent (k.d. lang, Jann Arden), and ex-Colin James Band drummer Darrell Mayes and bassist Dennis Marzenko.

-RR



SLOAN **One Chord To Another** **-Rock/Alternative**
Murderecords MURSD 023-J

Canada's premier independent pop rock act is returned after rumours of an official break up with their strongest release thus far. Apparently all of the corporate handshaking became a little too much for these four guys from Halifax Nova Scotia who only ever wanted to write music. The hiatus has done them a world of good and allowed some of the pressure (the bane of too many sophomore successes) to subside a little and let the Muse out. In One Chord To Another, the band has decided in favour of sharpening their instrumental edge, to wit, by the addition of brass and piano to their standard

-Rock/Alternative

-Rock/Alternative

rock/vocal get-up which undeniably strengthens the musical fibre. All things told, this twelve song compilation is a striking resume of the sixties mod saturated rock Sloan has helped popularize in Canada, made memorable by its sensible pop beauty (which the band manage to successfully mock on G Turns To D). A strong entry at retail and radio will make adolescent screamers of us all. Key tracks include The Good In Everyone, Nothing Left To Make Me Want To Stay, Everything You've Done Wrong and The Lines You Amend.

-RG

PLUTO

Pluto

Mint/Virgin 36883-F

Having taken their name from the outermost planet, Vancouver's Pluto are considerably more modest about the little band they have gotten together than about the high falutin' associations of the name. These guys are young, impressionable and deeply intuitive about what works and what doesn't in the chemical laboratory of two guitars, bass and drums. The style has been recently termed prog rock (for reasons not quite evident since the mandate of it is a return to light fare rock pop), but label or no, the boys impressed the folks at Virgin enough to get a deal and see if the contract could weather the summer season. First single Paste has made a promising start at radio which seems to have taken rather naturally to the track's sharp adolescent bite. The remainder of the album pretty much stays in the orbit of that tune (as prog rock is wont to do) and though there aren't any fancy summersaults in the course of the flight, we picked Locked 'n' Loaded, Uncola and the punky-go-lucky When She Was Happy (which is to be the second single) as points worth mentioning. An inborn pop sense and snug style should make Pluto the star of choice in and around campus. -RG



ALBUM PICK

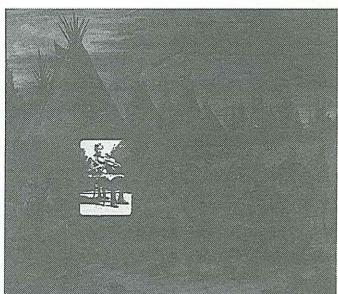
NEIL YOUNG & CRAZY HORSE

Broken Arrow

Reprise-46291-P

Is this guy prolific? Does the Pope wear a goofy hat? Do the Leafs make bad trades? Is record retail in the dumps? If every other big name act put out product as often as this guy, there'd never be any new acts on the charts. Over the course of his lengthy and (yes, that word again) prolific career, Young has been a man of many hats - folk/acoustic storyteller, rock icon, country-esque singer/songwriters, techno-rock giant. But lately, Young seems to have found a very comfortable niche in that which we call grunge, or is it alternative (but why call it alternative when it's topping the charts?). His Sleeps With Angels album launched his presence as the godfather of grunge. His last release, Mirror Ball, confirmed that new identity. And now, he continues on in that vein with this new album, the only significant change being the presence of (no, not Pearl Jam) his old cronies from Crazy Horse. Poncho Sampedro (guitar), Billy Talbot (bass) and Ralph Molina (drums) are still strong players, more than capable of keeping up with Young's modern grungy sound. But the man himself is definitely front and centre here, with his usual whining falsetto floating above a melange of mashed chords and bottomless background hum. As was the case with the Angels and Mirror Ball albums, melody has largely been forsaken here, with moods and textures more crucial to the overall atmosphere. Rock radio should be all over this like white on rice, as is always the case with a new Young offering. And perhaps it should be.

-Rock



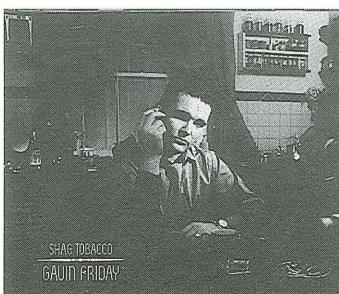


**BLUE DOG PICT -Alternative
Spindly Light Und Wax Rocketines
Constant Change CC003**

Aside from having the most artistically capable jacket design in recent memory, Blue Dog Pict's second claim to fame is the sense of glittering euphoria that accompanies their sessions of unbounded creativity. Spindly Light Und Wax Rocketines is the decidedly off course follow up to the Pict's highly acclaimed 1994 debut Anxiety Of Influence: A Nodding Into...? Unlike the former album which still adhered to a conventional design, their newest seems to rely more on jazz sensitivities, at least, in so far as we speak of music conceptually. The album nevertheless has a surprising pop undergirding that is likely to hit its mark on the second or third listen and stick. The backbone of the release, however, is more characterised by off kilter vocal arrangements, three part harmonies, syncopated tap delays, spacey sounds, etc. - a plethora of idiosyncrasies that make up this host of blithe if tender aural contortions. You won't find Anxiety's Out Here In The Streets on this one, though what seems a harder sound than the last is infinitely unsafer and, truth be told, infinitely more rewarding. A remix of first single Reel is worth the price of admission alone, but a warning: we've heard that the currency in these parts isn't monetary; you might just have to trade in your social mores for a childlike sense of adventure. An album not so much to be listened to but experienced from one of Toronto's true original acts. -RG

**GAVIN FRIDAY -Alternative
Shag Tobacco**

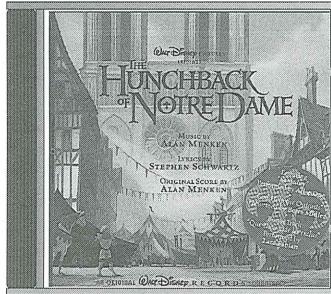
We had the pleasure of witnessing this man enchant an audience at Lee's Palace not two nights ago. What can we say? With a glint of the devil in his eye and a conspiratorial stage whisper that goosed the flesh, Friday's full deck of interchangeable stage personalities hypnotised the house. The man's musical history began at the forefront of artsie punk band The Virgin Prunes with which Friday developed his stage charisma by occasionally outraging audiences in his hometown Ireland. After the group disbanded, Friday was to move to film scores for Robert Altman's Short Cuts and Jim Sheridan's In The Name Of The Father (with longtime associates U2). For Shag Tobacco, Friday has returned to performance and his obvious talents for the stage. Together with orchestral keyboardist Maurice Seezer, he has conjured up a moody and slightly surreal Weimar Republic cabaret act fairly dripping with dark sexual themes. For all of its definite



vision, Friday manages to populate his smokey nightclub theatre with a soundscape swirl echoing of times and places that are successfully communicated onto the album's twelve tracks. We gasped at Mr. Pussy; we danced to You Me and World War Three; we oozed to My Twentieth Century. And when it was all over, the music's dark silhouette followed us out into the streets like a spectre, ineluctable and fascinating. -RG

**THE HUNCHBACK
OF NOTRE DAME
Various Artists
Walt Disney Records-60893**

The press The Hunchback of Notre Dame film has been receiving will no doubt add to the interest factor and popularity of this original score soundtrack. What a great summer release, scored by today's masters, composer Alan Menken and lyricist Stephen Schwartz, who did the same for Pocahontas. Featured are performances by All-for-One



(Someday), Bette Midler (God Help The Outcasts), and a bonus track of Que Dieu aide les exclus performed by Belgium-born Lara Fabian, who is now living in Montreal. This track was taken from the French soundtrack. Producer Menken has cleverly captured the very essence of the film's character, using church liturgies and chants and French and gypsy musical themes, made even more exciting with carnival and circus overtones. The real bonus here is the awesome 100-voice choir which was recorded in Europe, and the authentic instruments. Quasimodo is definitely slated as perhaps the first Gothic era hero to the young and young at heart. -WG

-Alternative

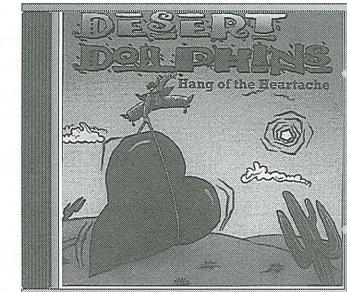
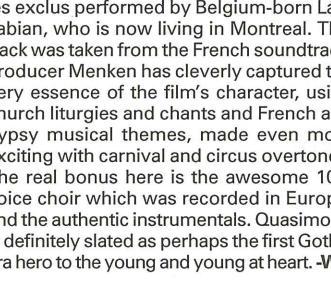
treasure of this country legend, killed in a Tennessee plane crash in 1963, is well-chronicled by Rich Kienzle. The compilation was produced and edited by Mike Ragogna. Elliott Federman was the genius behind the mastering and restoring of these tracks. Available in Canada through Koch International at 416-292-8111. -WG

**NICHOLSON
Under The Influence
Loggerhead-2701**

The first reaction on hearing Nicholson sing is that he's a club performer extending himself. That's halfway correct. He's out of the literally gritty club circuit of Nova Scotia's Pictou County and it shows in his aggressive, sometimes harsh delivery. But, strip away the in-your-face vocalizing and you realize that the emotion is from the heart. He's no strip miner of song; he's a pit man. When he sings, he sings from the depths and brother, you're touched. The eleven tracks display a variety of styles but the constant is always sincerity. Best cut? Take your pick. They're all powerful but for us, it's Still That River Flows, which he co-wrote with George Antoniak. The CD was produced and arranged by Kevin Scott MacMichael and recorded at Soundpro Studios in Halifax. -BW

**THE DESERT DOLPHINS
Hang Of The Heartache
Quality-277**

This country/rock band first hit the charts in 1994 with Dynamite, a song written by bandmember Grant Heywood, son of Earl, veteran CKNX on-air personality. This was followed-up by Here's What They Say,



written by another bandmember Dave Haddock, and which also charted nationally. Heywood's vocals really hit home with their third release, Lisa Marie, from the pen of Richard Fagen and Wade Kimes. All three tracks are included here. The vocal charm is even more pronounced as the band expands its repertoire, particularly with Del Shannon's penning of Let's Dance, Foolproof, which was written by Rich Fagen, Kim Williams and Ron Harbin, and the title track, written by Barry Brown and Eddie Schwartz. Also key is the Heywood/Dan Rogers penning of That's The Way It Goes. The marketing expertise of manager Bill Geffros is fairly obvious. There's no focus track at time of release. Country programmer feedback will be the determining factor, which should make Foolproof difficult to overlook. -WG

**OTIS GRAND
Nothing Else Matters
Sequel-1008**

Somehow one doesn't think of Brits singing and playing the blues, but Otis Grand is now in his fourth decade as a top blues performer. On evidence, it seems to us that he just keeps getting better and better. His guitar work is raunchy but never raw; achingly sweet, but never cloying. His singing is visceral. (It still surprises us that Brits have no accent when singing in vox populi). Here he joins up with artists from the thriving New England blues scene, yes, we said New England, and the union is bodacious. The give and take between Otis and the Collaborative artists is generous and the result is virtually definitive, certainly classic, blues. There are 15 tracks and all are well worth custom. Our personal favourites are the funky 5 to 99 blues and Mother-In-Law Blues featuring perky piano by Anthony Geraci. Mr. Otis has surely earned his "Blue" with this one. Brits will know what we mean. -BW

**PATSY CLINE -Country
The Birth Of A Star
Razor & Tie-2108**

Here's a country treasure that might catch Patsy Cline fans off guard. There are 17 previously unreleased tracks here, dating back to the days when she was playing small clubs around Virginia, Maryland and Washington D.C. Includes Don Hecht's penning of Walking After Midnight (first recorded on January 21, 1957 on the Arthur Godfrey CBS radio show). Although Cline disliked the song because of its pop properties, the song launched her career. The song was reprised on Godfrey's show on April 26 of that same year, which is one of the bonus tracks here. Included are conversations between Cline and Godfrey and Godfrey's interview with Cline's mother, Virginia Hensley. We're talking history here, going back to 1957, and these are live performances of Your Cheatin' Heart, Down By The Riverside, Two Cigarettes In An Ashtray, Then You'll Know, and Stop The World (And Let Me Off). The historical

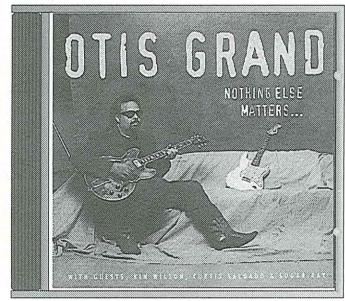
-Country

**OFRA HARNOY
Imagine
RCA Victor-09026-68376-N**

As rock instrumentalists, the Beatles were truly just another derivative group who lucked into the '60s counter culture because they couldn't afford proper haircuts. As composers however, especially Lennon and McCartney, they will remain for the ages. Call it talent, call it genius, whatever, their melodies and the structure of them are timeless and will be performed as long as the human ear appreciates beauty. Here they're played by cellist Ofra Harnoy with the Orford and Armin string quartets. Did we say played? We should say they are transformed into moments of almost sensual beauty by the loving force of Miss Harnoy and her instrument. Making due allowance



for changes in recording techniques over the years, we suggest that she is the equal of Gregor Piatagorsky in touch. She is given wondrous support by the two quartets who would seem to share her insight into the meaty melodies. Nowhere Man, for example, sounds as though it could have been composed by Vivaldi. Eleanor Rigby conveys the gentle urgency of a Schubert composition. The title track makes one almost weep over what might have been had John Lennon not been struck down before the full flowering of his Schumann approach. And so it goes through 19 tracks, each one winning in its way. We can't imagine anyone not appreciating this album. -BW



**OTIS GRAND
Nothing Else Matters
Sequel-1008**

Somehow one doesn't think of Brits singing and playing the blues, but Otis Grand is now in his fourth decade as a top blues performer. On evidence, it seems to us that he just keeps getting better and better. His guitar work is raunchy but never raw; achingly sweet, but never cloying. His singing is visceral. (It still surprises us that Brits have no accent when singing in vox populi). Here he joins up with artists from the thriving New England blues scene, yes, we said New England, and the union is bodacious. The give and take between Otis and the Collaborative artists is generous and the result is virtually definitive, certainly classic, blues. There are 15 tracks and all are well worth custom. Our personal favourites are the funky 5 to 99 blues and Mother-In-Law Blues featuring perky piano by Anthony Geraci. Mr. Otis has surely earned his "Blue" with this one. Brits will know what we mean. -BW

**THE BURNS FEDERATION
Robert Burns
Volume 1 The Complete Songs
Honest-5047**

Though the appreciation of any art form cannot be universal, one is nevertheless hard pressed to find anyone who doesn't enjoy the words and/or music of Robert Burns, the Scottish folk poet. There are 23 of them here and all are presented by singers and musicians who are evidently true to the spirit and intention of Burns. It's not known to this reviewer whether or not the songs are performed in chronology of composition or for variety of listening, but it doesn't matter; all are enjoyable in the earthy Burns way. Give an especial listen to track 19, The Weaver's Gin You Go. -BW

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TW LW WO - JULY 1, 1996

1	1	9	PRETTY NOOSE	Soundgarden - Down On The Upside A&M 314 540 526 (promo CD)-Q
2	4	6	TRIPPIN' ON A HOLE...	Stone Temple Pilots - Tiny Music... Songs From... Atlantic 82871-P
3	11	5	TONIGHT TONIGHT	Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
4	2	9	PEPPER	Butthole Surfers - Electriclarryland Capitol 29842 (comp 9)-F
5	5	5	PHOTOGRAPH	Verve Pipe - Villains RCA 66801 (comp 4)-N
6	6	7	COUNTING BLUE CARS	Dishwalla - Pet Your Friends A&M 31454 0319 (comp 2)-Q
7	8	7	TAHITIAN MOON	Pomo For Pyros - Good Gods Urge Warner Bros. 46126-P
8	9	5	UNTIL IT SLEEPS	Metallica - Load Elektro (promo CD)-P
9	7	15	MACHINEHEAD	Bush X - Sixteen Stone Interscope 96531-P
10	10	11	AHEAD BY A CENTURY	The Tragically Hip - Trouble At The Henhouse MCA 81011 (promo CD)-J
11	3	12	ONE MORE ASTRONAUT	I Mother Earth - Scenics and Fish Capitol 32919 (promo CD)-F
12	15	6	YOU LEARN	Alanis Morissette - Jagged Little Pill Maverick 45901 (comp 286)-P
13	16	5	BANDITOS	The Refreshments - Fizzy Fuzzy big & Buzzy Mercury (comp 447)-Q
14	13	11	MOTHER MOTHER	Tracy Bonham - The Burdens Of Being Upright Island 314 524 187 (comp 2)-Q
15	19	4	STUPID GIRL	Garbage - Garbage Alma Sounds 80004-J
16	21	2	WAX ECSTATIC	Sponge - Wax Ecstatic Columbia 67578 (promo CD)-H
17	22	3	ALL I KNOW	Screaming Trees - Dust Epic 64178 (promo CD)-H
18	20	2	GIFT SHOP	The Tragically Hip - Trouble At The Henhouse MCA 81011-J
19	12	8	HEARTSPARK DOLLARSIGN	Everclear - Sparkle And Fade Capitol 30929 (comp 9)-F
20	27	2	THE GOOD IN EVERYONE	Sloan - One Chord To Another Murderrecords MURSD 023-J
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22	24	3	NOTHING TO BELIEVE IN	Cracker - The Golden Age Virgin 41498-F
23	14	9	LOVE YOU ALL	54.40 - Trusted By Millions Columbia 80231 (comp 49)-H
24	26	3	MORALE	Treble Charger - Self=Title Smokin' Worm (promo CD)-N
25	29	2	GOLD DUST WOMAN	Hole - The Crow: City Of Angels O.S.T. Hollywood 62047 (promo CD)-Q
26	30	2	FREE TO DECIDE	The Cranberries - To The Faithful Departed Island 314 524 234-Q
27	18	14	BULLS ON PARADE	Rage Against The Machine - Evil Empire Epic 662990-H
28	25	7	PASTE	Pluto - Pluto Virgin 36883-F
29	17	10	RAVE + DROOL	The Killjoys - Gimme Five WEA 13450 (promo CD)-P
30	NEW		WHERE IT'S AT	Beck - Odelay DGC 24823-J



Independent Toronto act releases new album

Blue Dog Pict: Systematic slaughter of the middle class

by Rod Gudino

Long long ago in a galaxy far far away, a wooden spaceship commandeered by G-Lightflash and Trampoline Cop set off to battle against the hated Corprat Empyre. The heroes were under the commission of the Great Walla Walla, God of Natureworld...

Because one usually associates the term fiction with make-believe, the argument that fiction might just be another side of reality, an imaginative side if you will, is the unusual rather than the usual case in point. Its reverse, that what one normally refers to as 'real life' is really just a communal game of make-believe with specific rules and objectives, is usually a little more palatable to the mainstream though it amounts to the same thing. In both cases 'real life' is simply a particular way of playing the game called reality, set aside from other ways of playing the game.

And just exactly what game one chooses to play is the deciding factor in how one goes about understanding and living life... and how one goes about understanding and playing music. This is the philosophical point of departure for Keram Malicki-Sanchez, singer-songwriter and intellectual mentor of Toronto's Blue Dog Pict. For him, the music of the Pict (like 'real life') is like an infinite game whose objective is the playing itself, not the winning.

Infinite game. Finite game. Not an easy task to paraphrase Malicki-Sanchez' terminology, especially as the meanings seem to be built into the terms themselves. But you see how this is the weave work that determines the fabric of Blue Dog Pict's reality, a reality wholly designed by Malicki-Sanchez and fellow playmates Keith White, Danny Kovacevic and Jeff Hayward.

"I think that [realities] are all relative," says Malicki-Sanchez. "You can just keep going layer after layer after layer and you can pretty much create an entire universe that is consistent with any other reality in terms of its depth."

The particular universe that has resulted is, in effect, an ultra-coloured three dimensional off-world colony whose prerogative is to play the imagination unabashedly; what Malicki-Sanchez refers to as "a cross between cabaret, role playing and experimenting in a dialectic format." The word dialectic seems to be especially important since it refers to those who have adopted the band's quixotic personality and its accompanying dialect as their own. These are the fans, or Sky Pirates in the vocabulary of the Pict, who are as much a part of the novelty of the act as the band itself.

"Sky pirates often bring puppets or make-up or whatever to shows," explains Malicki-Sanchez, "and they'll bring silver babies or tinsel or bubble wrap and help decorate the place." The band responds in turn. To wit, their newest release, Spindly Light Und Wax Rocketines, is a nodding of the head to the fans and the Pict's first stylistic articulation of Sky Pirate mythology...

A parallel universe as carefully delineated as all that might not be the *thé glasse* of choice for everyone, especially for the artistic middle class who depend on sharp lines to divide performer from audience and the genuine from the gimmicky. And though his wooden spaceship's lasers are aimed precisely at the heart of the blue collar intelligentsia, Malicki-Sanchez insists that the sentiment is wholly unfair; Blue Dog Pict is anything but a novelty act.

"It is an extremely talented group of guys who work really hard at not just going for the obvious chord, but at developing their lines

PICT continued on page 19



PHOTO: LISA KANNAKO

EZ Rock ruled by kids for a day

Toronto's EZ Rock 97.3 FM is bringing in a crop of fresh new on-air talent, but the current staff needn't worry. The station is marking its first anniversary, and celebrating Canada Day at the same time, by letting child announcers take over the microphones on Friday, June 28.

Between 6 am and 8 pm, EZ Rock's usual announcers will be paired with 14 broadcast

novices, between the ages of eight and 12. The kids, who were chosen from among 130 who auditioned, will share the hosting duties, and will also read the news and traffic.

According to Marc Paris, VP and general manager of the station, "It's a refreshing approach to doing radio. We might turn this into an annual event."

The dozen child announcers had to pass a pair of auditions. The first was held in May during Milk International Children's Festival at Harbourfront, at which EZ Rock was the official media sponsor.

Following that, a selection committee of program director Gene Stevens, production manager Rod Chicorli and news director Scott Metcalfe reviewed the tapes and came up with the final short list. Final auditions were held at the station on June 11.

The 14 youngsters selected were; Kimberly Augustin (age 11, from Toronto), Lisa Basnett (9, Thornhill), Carolyn Berbrayer (11, Thornhill), Lawrence Blandford (8, Claremont), Christy Brissette (12, Etobicoke), Michael Dobbin (12, Ajax), Tara Eriksen (10, Thornhill), Karl Hauer (11, Mississauga), Briony Leigh Holmes (12, Toronto), Elana Koren (9, Willowdale), Christina Lucey (12,

Mississauga), Ben Pasternak (8, North York), David Ryshpan (10, Thornhill) and Alisha Ticku (11, Mississauga).

According to Paris, the children will do as much announcing as possible during the 6-10 morning show, the 10-3 midday show, and the 3-8 drive home show.

EZ Rock ranked 6th in Toronto in the recent BBM ratings among adults aged 25-54. The station, which focuses on women, ranked fifth in Toronto among women aged 25-54.

Lesya McQueen to HMV vice-president operations

HMV Canada has announced the appointment of Lesya McQueen as operations vice-president. She will oversee operations for HMV's 86 stores across Canada.

McQueen joins HMV from Northern Elements where she held the position of senior vice-president of operations. In this position she supervised the operations for the 700 store specialities retail group, which included Northern Reflections, Northern Getaway, Northern Elements and Northern Traditions.

McQueen will report directly to Peter Luckhurst, president of HMV Canada. Her appointment is effective July 22.

Canadian specialty channels form new alliance

Canada's specialty television channels have joined forces to form the Canadian Association of Specialty Television (CAST), an organization aiming to champion specialty channels' collective marketing and sales advantages to advertisers and ad agencies.

The initial CAST membership includes all of the existing English and French specialty channels that are licensed to carry paid national advertising.

CAST will initiate and develop research and information pieces designed to increase advertisers' awareness about the impact that specialty channels have on Canadian viewers and the TV landscape, as well as the brand new advertising opportunities that specialty channels

have produced.

Some of the CAST initiatives will include the creation of a one-page specialty channel update to be distributed through an ad trade journal, followed by the first guide to Canadian specialty channels, which shall be updated yearly and made available to advertisers and ad agencies.

The initial CAST membership includes the following channels: Bravo!, Discovery Canada, The Life Network, MeteoMedia, MuchMusic, MusiquePlus, the New Country Network, NewsWorld, RDI, RDS, Showcase, The Weather Network, The Sports Network, Vision, WTN and YTV.

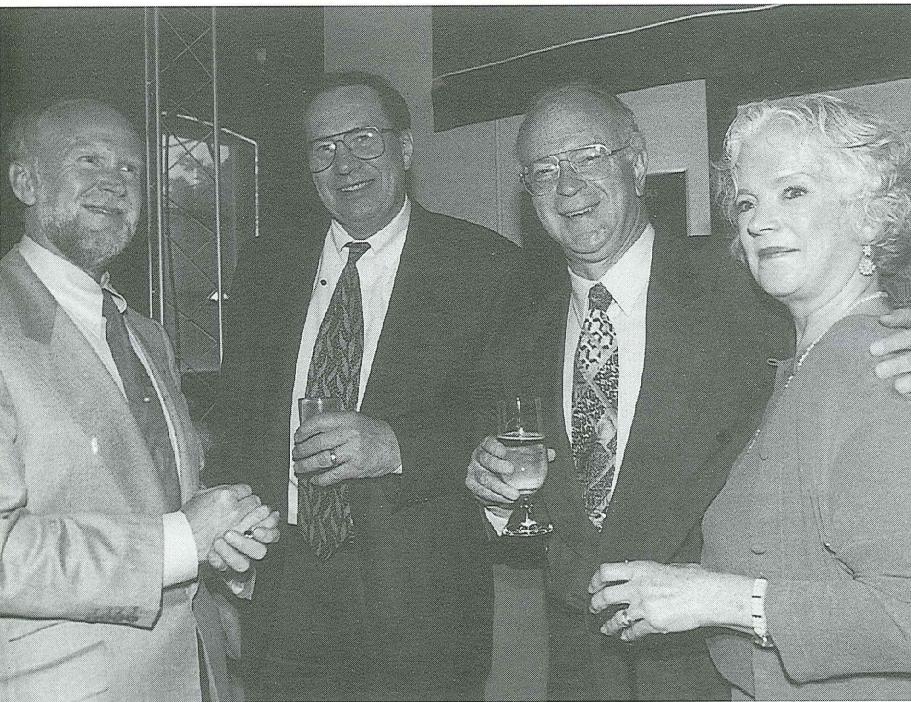
Classical Kids honoured by Film Advisory Board

A pair of projects from Susan Hammond's Classical Kids series have been honoured with awards of excellence from the Film Advisory Board. The board recognizes quality in all aspects of children's entertainment, as a service to parents, media and the industry.

Hallelujah Handel!, the latest CD/cassette from the Classical Kids series, was honoured by the board. The CD depicts the story of Thomas, who sings brilliantly but will not speak. Through the help of Katarina (a character first introduced in Vivaldi's Ring Of Mystery) and Handel, "Thomas' heart is finally healed."

The Beethoven Lives Upstairs CD-Rom was also recognized by the board. The interactive CD offers a wide range of goal-oriented games and activities, which allows children to learn all aspects of music, including reading notation, and identifying tone, rhythm, pitch and instrumentation.

What began as a series of recordings has evolved into home videos, live concert productions, two best-selling books and the Beethoven CD-Rom. Total sales of the overall series now exceed 1.7 million units in North America.



Pictured at the tribute night for Domenic Troiano are Ron Scribner, CHUM Radio's Duff Roman, and MCA Canada president Ross Reynolds and wife Jane.



Juno Hall of Famer Domenic Troiano, Puppet Dom, and some puppeteer friends.

CD and CBC-TV special to boost Olympics

The Best You Can Be, a CD release sanctioned by the Canadian Olympic Association (COA), will be officially released nationally on Canada Day (July 1). Proceeds from the sale of the CD will be used by the COA for its ongoing support of Canada's Olympic athletes.

The title track, written by Sylvia Sweeney and Liberty Silver, is performed by Silver, who is also featured on *Le Meilleur En Toi*, the French version,



Liberty Silver

which was also written by Sweeney and Liberty, and *Hand In Hand*.

The tracks for the CD were compiled by Maria Gerrard of Mercury/Polydor Special Products, and, besides those mentioned, include Ashley MacIsaac's *Sleepy Maggie*, Rita MacNeil's *Flying On Your Own*, *Rise Up* by the Parachute Club, Luba's *Let It Go*, Marie-Jo Thériot's *La quête*, and *Diamond Dreams* by Bass Is Base, all of which are Cancon, plus *Up Where We Belong* by Jennifer Warnes and Joe Cocker, Chuck Mangione's *Give It All You Got*, the themes from *Space Odyssey 2001* and *Just One World*, a new musical. The CD

was produced by Produce Her Inc., with distribution by Roblan Distributors. The CD will be available exclusively at all Sam The Record Man stores across Canada.

The night before the games begin in Atlanta, CBC-TV will present The 1996 Canadian Olympic Gala: *Salute To The Athletes* at 7 pm on July 19. A number of Canadian recording stars will headline the show, including Celine Dion, George Fox, Ofra Harnoy, Bass Is Base, Marie Denis Pelletier, Marie-Jo Thériot, Soul Attorneys, Ashley MacIsaac with Liberty Silver, backed by an Atlanta gospel choir, performing the official Canadian Olympic song, *The Best You Can Be*.

Susan Stranks and Tracy Galvin are named as senior producer and producer respectively of the CBC special with Shelagh O'Brien in the director's chair.

New Anne Murray release scheduled for Aug 6

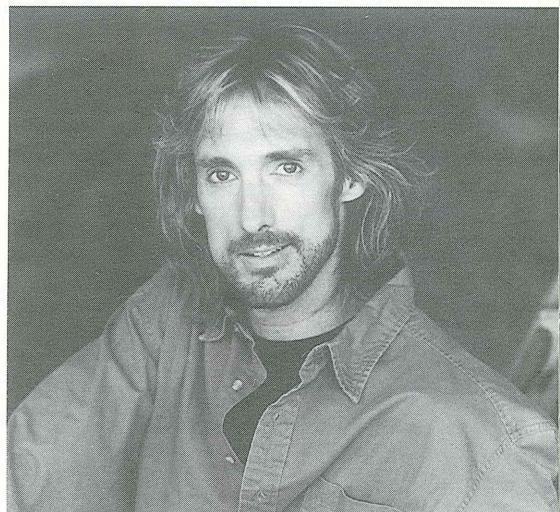
Anne Murray's new album, her first studio album in three years will be at retail on July 30. This is Murray's 30th album release and the first ever to be self-titled. The album was produced by Ed Cherney (Jann Arden, Bonnie Rait and the Rolling Stones among others).

What Would It Take, a song written by Bryan Adams and Gretchen Peters, will be the first focus track and goes to radio on July 11. This track also features Adams on guitar, which was recorded at a studio in France, and on background vocals.

Various studios were used to record the album; Phase One and Reaction in Toronto, Ultrasound in New Orleans and Groove Masters in Santa Monica.

Murray, who celebrated her 51st birthday on June 20, is currently on her annual tour of US centres. She has just completed a week at Bally's Las Vegas and dates in Cheyenne, Wyoming, Denver, Colorado and Colorado Springs.

Firmed for August is the Chastain Park Amphitheatre in Atlanta (Aug. 14), followed by the Zoo Amphitheatre in Columbus; Chicago's

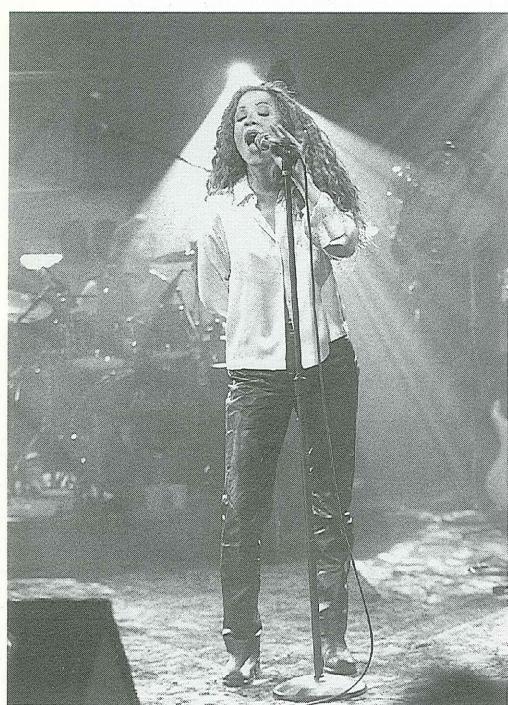


George Fox

Ravinia Festival; the Wolf Trap in Vienna, Virginia; the Chautauqua New York Amphitheatre (23); the Champlain Valley Exposition in Essex Junction, Vermont (24), Boston's Harborlights Pavilion (25); the North Shore Music Theatre in Beverly, Maine (27); Warwick Road Island's Musical Theatre (28); the Oakdale Musical Theatre in Wallingford, Connecticut (29); and the Cape Cod Melody Tent in Hyannis, Maine (30).

September kicks off with the Foxwoods Resort Casino in Ledyard, Connecticut (13-14); Frederick, Maryland's Great Frederick Fair (15); the Westbury, New York Music Fair Theatre (16); the State Theatre in Easton, Pennsylvania (17); Atlantic City's Tropworld (19-22); and the Bloomsburg Pennsylvania Fair Grandstand (23).

Murray's firmed dates extend into October with a return to Bally's Las Vegas (3-9), followed by the Grand Palace in Branson, Missouri (13), and a couple of dates in North Dakota, the Chester Fritz Auditorium in Grand Forks (15), and Minot's Fairgrounds Expo (16).



Sony artist Amanda Marshall performs on MuchMusic's Intimate & Interactive program.



Warner Music Canada's Joanna Dine, Roger Desjardins and Doug Raaflaub present Atlantic artist Tori Amos with gold for her Boys For Pele album.

COUNTRY

BMG imaging country at radio and retail

BMG Music Canada has launched a series of special country CD compilations targeted at retail and radio.

Country For Life, the first in the series, is now

Mary Lynn Wren off on western Canada tour

Mary Lynn Wren is currently on her way west from Toronto on what is being billed as her "Tarnished Silver Tour '96". The tour coincides with the release of Tarnished Silver, her latest single and video from the Toronto-based Avalon Music Group.

Wren will play clubs and fairs in more than 15 cities. She has already played dates in Thunder Bay and Kenora in Ontario, Dauphinfest in Manitoba and Lakefest '96 in Brooks, Alberta.

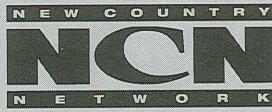
Wren's July schedule kicks off at Edmonton's Wild West Saloon (3-6). She then spends several days in the Calgary/Banff area which includes the Chinook Breakfast (9), the La Caille on the Bow (10-12), Victoria Park Centre (12), and Wild Bill's in Banff (10-13). She moves to BC for the Merritt Mountain Music Festival (18) and the Salmon Arm Inn (19-20), and east to the Longbranch Saloon in Regina (24-27), before returning home where she will be shooting her next video and writing material for her next album release.

Clark and Wayward on Today's Country

Terri Clark, fresh from her win as female star of the year at the TNN/Music City News Awards (RPM - June 24/96), will guest on Today's Country on July 6. This shot will be an encore performance of her album premiere, recorded live from the Craven A Theatre earlier this year. Aaron Tippin is on the same edition for a live set of his most recent hits, including That's As Close As I'll Get To Loving You. Vince Gill is also heard in the interview feature.

On the July 13th edition, Thomas Wade and Wayward are on tap with a live performance that includes material from their new self-titled album, and their first hit, Sittin' Pretty. Wade and his band turned many industry heads with their performance at Variety's salute to Big Country.

Martina McBride returns for a performance of several of her hits. Newcomer, Jo Dee Messina is in for the exclusive interview segment. She will reveal the title of the follow-up to her hit Heads Carolina, Tails California.



VIDEO & INSTANT TOP FIVE

- #1. I Think About You - Collin Raye
- #2. Does That Blue Moon - Toby Keith
- #3. One Step Back - Jamie Warren
- #4. I'm Not Supposed To - Bryan White
- #5. Forty Days And Nights - Rankin Family

BREAKOUT VIDEO

Treat Her Right - Sawyer Brown

PICK HIT

Nobody's Girl - Michelle Wright

at retail. Included are tracks by Charlie Major (It's Lonely I Can't Stand and This Crazy Heart Of Mine), Brooks & Dunn (My Maria and I Am That Man), Alan Jackson (I'll Try and Tall Tall Trees), Lonestar (No News and Runnin' Away With My Heart), Martina McBride (Phones Are Ringin' All Over Town and Wild Angels), Keith Gattis (Little Drops Of My Heart), Willie Nelson and Waylon Jennings (Nowhere Road) and more.

Jill Snell, who is compiling the series, points

Country 600 CJWW goes live 24 hours a day

As of midnight June 30, Country 600 CJWW, billed as "Saskatchewan's most listened to radio station," will be the only Saskatoon station to be live with local announcers 24 hours a day.

The announcement was made by the station's program director Scott Armstrong, who says "Being live 24 hours a day keeps CJWW in touch with our listeners across Saskatchewan, providing up-to-the-minute weather and news and a friendly voice to talk to when they call in."

Those interested in adopting this type of format can contact Scott in Saskatoon at 306-244-1975.

out the compilation is for in-store play only and is not for sale. "These are the most recent chart successes by these artists, and the compilation will serve to bring more attention to those artists and hopefully influence sales."

The first in the series is green in colour. The second, which will be orange, will ship to radio within the next couple of weeks. Snell stresses, "this compilation is for radio play only and will have totally different tracks. Like the retail compilation, it's not for sale."

Reggae Cowboys set to ride into the Bamboo

Reggae Cowboys are returning to The Bamboo Club in Toronto with what is described as their "innovative mix of jazz, calypso, reggae and rock" for two shows on July 12.

The band recently gained new audiences in Mexico City with performances at the Hard Rock Cafe and the Bandshell. They returned home to Toronto to take part in the recent NXNE music festival and conference.

The Cowboys have been getting good exposure on NCN with their debut video, Cowboy Riddim. Their first full-length CD, Tell The Truth, is distributed by International Music Distribution (IMD).

FARMER'S DAUGHTER



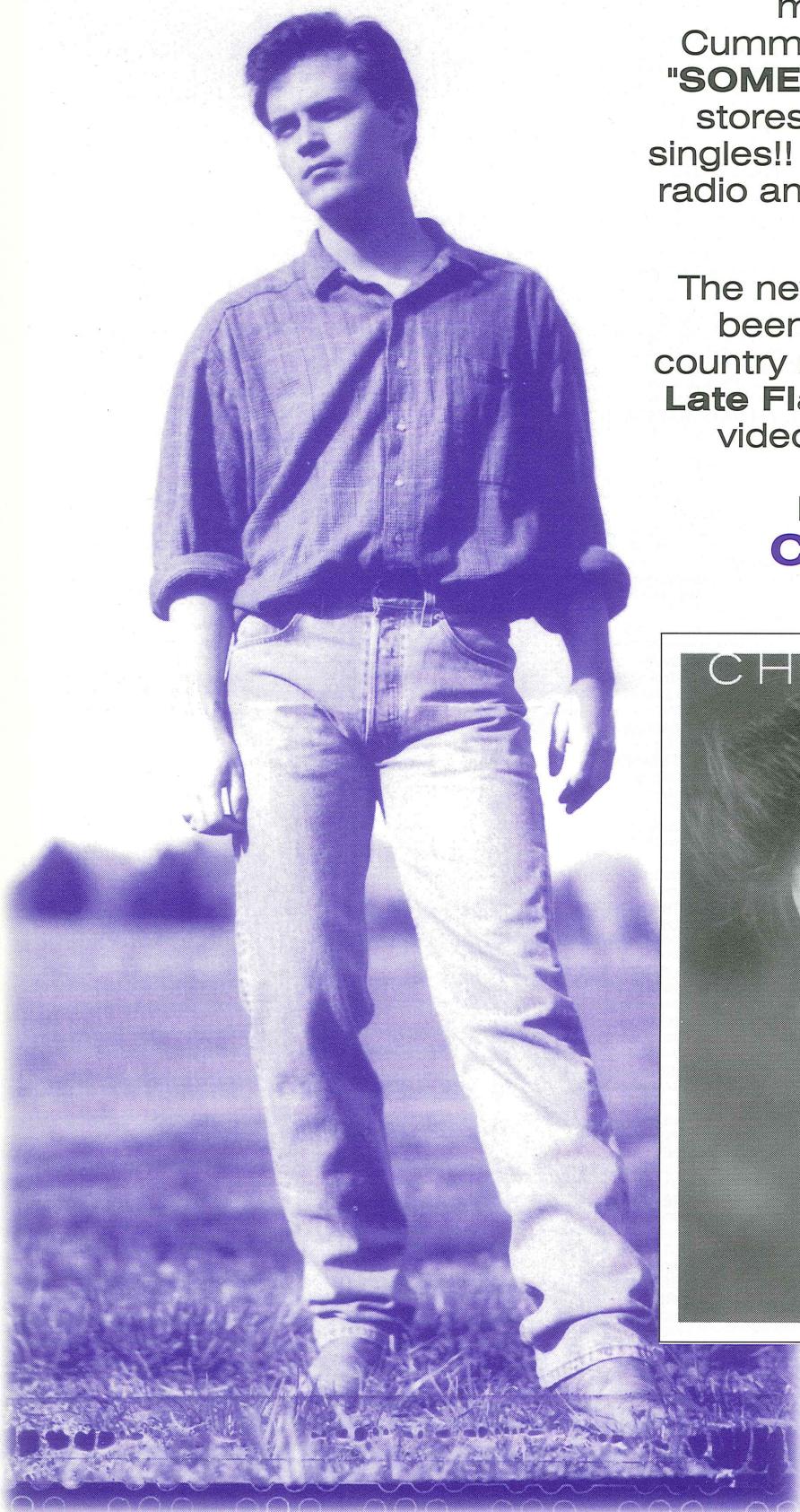
Congratulations!

5 wins - BCCMA Awards '96

including
Entertainer of the Year
and

Thanks to the
Music Industry
from
Stubble Jumper Inc.

CHRIS CUMMINGS HAS ARRIVED!

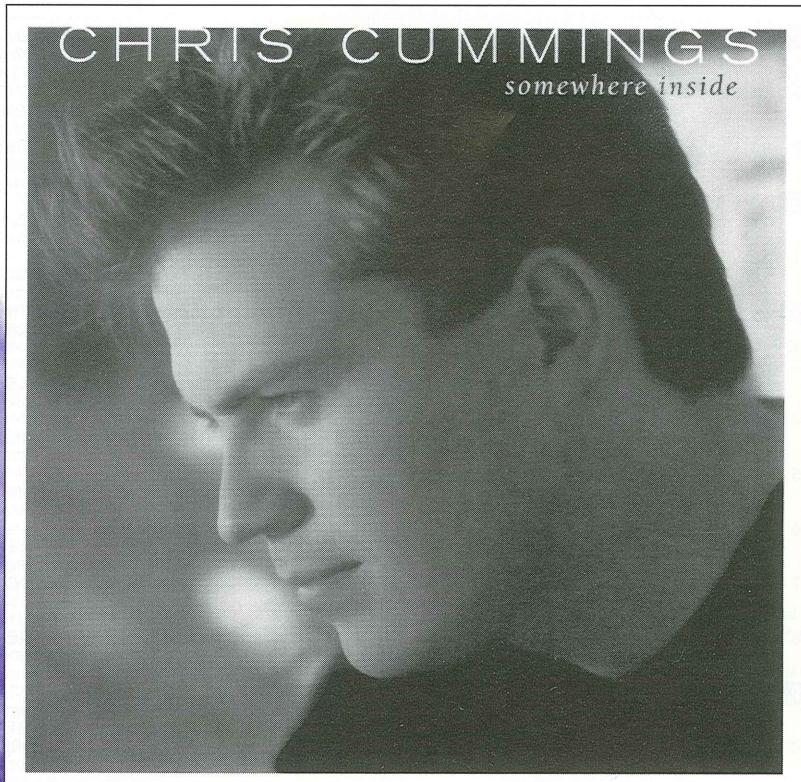


Born in Saint John, New Brunswick
CHRIS CUMMINGS is the latest
Canadian country artist to attract
major attention in Nashville.

Cummings' Warner Bros. debut album
"SOMEWHERE INSIDE" has just hit the
stores and it already contains two hit
singles!! **"I WAITED"** went Top 5 at country
radio and the video was in heavy rotation
at NCN for many weeks.

The new single, **"SURE ENOUGH"** has
been the #1 Most Added track at
country radio for two consecutive weeks!!
Late Flash! The new **"SURE ENOUGH"**
video has gone straight into heavy
rotation at NCN.

Make no mistake about it
**CHRIS CUMMINGS,
HAS ARRIVED!**



Produced by Rick Scott
and Jim Ed Norman



RIPW 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner

Quality - M
Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO - JULY 1, 1996

Cummings headlines Festival By The Sea

New Brunswicker Chris Cummings is making good chart inroads with *Sure Enough* (#57), the second single from *Somewhere Inside*, his debut for the Warner Bros/Nashville label.

Cummings has been living in Nashville since he was 17, but it was only this year when his efforts to get into the business, finally paid off.

"I've been working with a lot of great writers in Nashville and I know my writing has improved because of it." Although Cummings has stacked a number of solo writings, he preferred to collaborate for most of the material on his album, *Somewhere Inside*, being his only original.

Cummings is now pencilling in tour dates that will take him and his five-piece band across the US and into Canada through to the fall. Included will be a headline date (Aug 11) at the annual Festival By The Sea in his hometown of Saint John.

Paul Brandt hooks into Wynonna/Blackhawk dates

Canada's newest rising country star Paul Brandt will share the billing with Wynonna and Blackhawk at Toronto's Molson Amphitheatre on Aug. 24.

Brandt hit the top of the RPM Country 100 (April 29/96) with *My Heart Has A History*, the first track taken from his debut album, *Calm Before The Storm*. Born and raised in Calgary, Brandt is signed to Reprise in the US and now lives in Nashville. He crashed back into chart action this week with his follow-up, *I Do*, which entered the chart at #69.

The 31-year old Wynonna, a new mother, is currently charting with her latest MCA release, *Heaven Help My Heart* (#10). Blackhawk is gaining chart action on their latest MCA release, *Big Guitar* (#85).

Garth Brooks breaks ticket sales records

June 15 is being billed as "Super Saturday" for Garth Brooks. He broke all Canadian ticket sales records in the eight cities where tickets went on sale that day, selling more than 1/3 million tickets.

For his Vancouver date at GM Place (Aug 1-3), 50,300 tickets were sold, breaking the record previously set by AC/DC. For his Calgary dates at The Saddledome (7-9), 48,900 tickets were sold, breaking the record previously set by Neil Diamond. Box office action for his Edmonton dates at Northland Coliseum (10-12) resulted in the sale of 46,600 tickets, breaking the record he had previously set. And in Saskatoon, where he will be playing Saskatchewan Place (14-15), 25,600 tickets were sold, breaking the record previously set by New Kids on the Block.

When tickets went on sale for his Winnipeg Arena dates (17-19), 39,500 tickets were sold, which broke the record set by John Mellencamp. Montreal's Molson Centre date (Sept. 7), sold 18,500 tickets, the fastest sellout in that city's history and the most tickets ever sold at that recently opened location.

More Canadian dates are expected to be announced shortly.

COUNTRY PICKERS

GARTH STONE
MX 92.1FM - Regina
I Do - Paul Brandt
BRUCE LEPERRE
CKDM - Dauphin
I Do - Paul Brandt
STEVE JONES
KIXX - Thunder Bay
Sure Enough - Chris Cummings
RAY BERGSTROM
CFMK-FM Kingston
Sure Enough - Chris Cummings
JAY HITCHEN
CHAT - Medicine Hat
It's Midnight Cinderella Garth Brooks
JASON MANN
CKIQ The Bullet - Kelowna
Nobody's Girl - Michelle Wright
WADE WILLEY
CKRM - Regina
Nobody's Girl - Michelle Wright
RICK KELLY
CKKN-FM - Prince George
Nobody's Girl - Michelle Wright

KENT MATHESON
CFQM-FM - Moncton
Nobody's Girl - Michelle Wright
COLIN McAULAY
CFCY - Charlottetown
Nobody's Girl - Michelle Wright
PHIL KALLSEN
CKRY-FM - Calgary
Nobody's Girl - Michelle Wright
RICK FLEMING
CKQM-FM - Peterborough
She Never Let's It Go - Tim McGraw
JOEL CHRISTIE
CHAM - Hamilton
A Fine Line - Lawnie Wallace
CHUCK REYNOLDS
CHYR - Leamington
It's Lonely Out There - Pam Tillis
BRUCE ANDREI
Nornet Broadcasting - Alberta/BC
Guys Do It All The Time - Mindy McReady
JANET TRECARTEN
CISS-FM - Toronto
You're Not In Kansas Anymore - JoDee Messina

RPM COUNTRY ALBUMS 90's			
TW	LW	WO	JULY 1, 1996
1	2	10	PAUL BRANDT Calm Before The Storm Reprise-46180-P
2	1	72	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q
3	6	7	GEORGE STRAIT Blue Clear Sky MCA-11428-J
4	3	8	BROOKS & DUNN Borderline Arista/BMG-18819-N
5	7	8	BRYAN WHITE Between Now And Forever Asylum-61880-P
6	5	12	NEW COUNTRY 3 Various Artists WEA-34222-P
7	4	33	ALAN JACKSON The Greatest Hits Collection Arista-07822-18001-N
8	8	8	JO DEE MESSINA Jo Dee Messina Curb-77820-F
9	10	45	TERRI CLARK Terri Clark Mercury Nashville-26991-Q
10	16	37	BLACKHAWK Strong Enough Arista-07822-18792-N
11	9	12	DIAMOND RIO IV Arista-18812-N
12	11	38	CHARLIE MAJOR Lucky Man Arista-74321-30728-N
13	13	19	LONESTAR Lonestar BNA/BMG-66642-N
14	14	31	GARTH BROOKS Fresh Horses Capitol-32080-F
15	15	3	VINCE GILL High Lonesome Sound MCA-11422-J
16	12	19	TRACY LAWRENCE Time Marches On Atlantic-82866-P
17	17	18	PATTY LOVELESS The Trouble With The Truth Epic-67269-H
18	18	6	CALVIN WIGGETT Made For Each Other Royalty-000-9545
19	20	19	WYNONNA Revelations MCA-11090-J
20	24	37	JEFF FOXWORTHY Games Rednecks Play Warner Bros-45856-P
21	31	2	DAVID LEE MURPHY Gettin' Out The Good Stuff MCA-11423-J
22	21	5	FARMER'S DAUGHTER Girls Will Be Girls Stubble Jumper-632 (RDR)
23	25	44	THE RANKIN FAMILY Endless Seasons EMI-7243-832348-F
24	19	16	RICKY SKAGGS Solid Ground Atlantic-82823-P
25	27	12	STEPPIN' COUNTRY 2 Various Artists Columbia-67453-H
26	22	24	BLUE RODEO Nowhere To Here WEA-10617-P
27	30	44	FAITH HILL It Matters To Me Warner Bros-45872-P
28	23	23	ASLEEP AT THE WHEEL The Wheel Keeps On Rollin' Capitol/EMI-31280-F
29	26	35	MARTINA McBRIDE Wild Angels RCA-7863-66509-N
30	35	33	DWIGHT YOAKAM Gone Reprise-46051-P
31	29	55	JASON MCCOY Self-titled MCA-11290-J
32	NEW		LORRIE MORGAN Greater Need BNA-66847-N
33	33	25	PAM TILLIS All Of This Love Arista-07822-18799-N
34	38	36	REBA McENTIRE Starting Over MCA-11264-J
35	32	42	THE MAVERICKS Music For All Occasions MCA-11257-J
36	36	3	JOHN GRACIE A Gene MacLellan Tribute Atlantic-50492
37	34	32	STOMPIN' TOM CONNORS Long Gone To The Yukon EMI-7243-835298-F
38	40	26	JOE DIFFIE Life's So Funny Epic-67405-H
39	39	12	THE JOHNER BROTHERS Ten More Miles Sceptre/WEA-12005-P
40	37	13	NEIL DIAMOND Tennessee Moon Columbia-67382-H



Record Distributor Codes:

BMG - N EMI - F MCA - J

Adult Contemporary
TRACKS

M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JULY 1, 1996

1	1	11	FAST LOVE	George Michael - Older Dreamworks (pro single)-P
2	2	11	GIVE ME ONE REASON	Tracy Chapman - New Beginning Elektra-61850 (comp 289)-P
3	3	10	OLD MAN AND ME	Hootie & The Blowfish - Fairweather Johnson Atlantic-82886 (comp 283)-P
4	6	11	LOVE DON'T LIVE HERE ANYMORE	Madonna - Something To Remember Maverick-46100 (CD track)-P
5	4	13	ALWAYS BE MY BABY	Mariah Carey - Daydream Columbia-66700 (pro single)-H
6	5	21	BECAUSE YOU LOVED ME	Celine Dion - Falling Into You 550 Music/Epic-7692 (pro single)-H
7	7	9	THE ONLY THING THAT LOOKS GOOD	Bryan Adams - 18 Till I Die A&M-31454-0551 (pro single)-Q
8	9	12	DREAMER'S DREAM	Toni Cochrane - Rugged Ass Road EM-32951 (CD track)-F
9	16	9	YOU STILL TOUCH ME	Sting - Mercury Falling A&M-31454-0483 (CD track)-Q
10	17	6	LOOKING FOR IT	Jann Arden - Living Under June A&M-314-540248 (CD track)-Q
11	12	7	FALL FROM GRACE	Amanda Marshall - Self-titled Columbia-80299 (comp 049)-H
12	8	15	COUNT ON ME	Whitney Houston w/Cece Winans - Waiting To... Arista-18796 (comp 2)-N
13	13	14	A LIST OF THINGS	Damhnait Doyle - Shadows Wake Me Latitude-50422 (comp 4)-F
14	26	3	LET IT FLOW	Toni Braxton - Secrets LaFace-26020 (comp 6)-N
15	11	14	REACH	Gloria Estefan - Destiny Epic-67283-H
16	19	7	AHEAD BY A CENTURY	The Tragically Hip - Trouble At The Henhouse MCA-81011 (pro single)-J
17	10	10	CHAINS	Tina Arena - Don't Ask Epic-67533 (comp 048)-H
18	18	7	EVERYTHING FALLS APART	Dog's Eye View - Happy Nowhere Columbia-66882 (comp 049)-H
19	14	15	DON'T WANNA LOSE YOU	Lionel Richie - Louder Than Words Mercury (comp 447)-Q
20	20	8	THEME FROM MISSION IMPOSSIBLE	A. Clayton/L. Mullen Jr. - Mission Impossible Island-314 531 6822 (comp 4)-Q

21	15	17	THE RIGHT TIME	The Corrs - Forgiven, Not Forgotten Lava-143 (comp 277)-P
22	22	12	CAN I GET CLOSE	Gavin Hope - Slow Grooves Quality QRSPD 1245 (pro single)
23	29	3	I WILL TAKE CARE OF YOU	Amy Sky - Cool Rain Iron Music-77876-51005 (pro single)-N
24	23	4	WRONG	Everything But The Girl - Walking Wounded Atlantic-82912 (comp 287)-P
25	25	9	I'M GETTING USED TO YOU	Selena - Dreaming Of You EMI-34123 (comp 6)-F
26	24	18	PLEASE	Elton John - Made In England Rocket/Mercury-314-526-185 (CD track)-Q
27	21	15	NOBODY KNOWS	The Tony Rich Project - Words LaFace-26022 (pro single)-N
28	59	2	ONE BY ONE	Cher - It's A Man's World WEA-UK-12670 (comp 285)-P
29	36	5	THESE ARE THE DAYS	Soul Attorneys - Self-titled Epic-80234 (pro single)-H
30	31	7	DANCE WITH ME	John & Toyo - Blood Brothers Tandem/Fusion III-9605 (pro single)
31	38	5	THE EARTH, THE SUN, THE RAIN	Color Me Badd - Now And Forever Giant-24622 (comp 282)-P
32	27	18	YOU'RE OK	k.d.lang - All You Can Eat Warner Bros-46034 (comp 275)-P
33	30	23	WHO DO U LOVE	Deborah Cox - Self-titled Arista-07822-18781-N
34	28	20	THIS IS THE STUFF	Carolyn Arends - I Can Hear You RCA-08060-83737 (comp 1)-N
35	42	2	YOU LEARN	Alanis Morissette - Jagged Little Pill Maverick/Reprise-45901 (comp 286)-P
36	NEW		WRAPPED AROUND YOUR FINGER	Dan Hill - I'm Doing Fine MCA-81012 (pro single)-J
37	45	3	LIKE A WOMAN	Tony Rich Project - Words LaFace-26022 (pro single)-N
38	39	5	HALO	Deep Blue Something - Home Interscope-92608 (comp 282)-P
39	32	18	IRONIC	Alanis Morissette - Jagged Little Pill A&M-314-540-399 (comp 1)-Q
40	33	6	THE OLD APARTMENT	Barenaked Ladies - Born On A Pirate Ship Reprise-46128 (comp 286)-P

41	43	3	WHERE DO WE GO FROM HERE	Vanessa Williams - Eraser Soundtrack Mercury-No album (pro single)-Q
42	NEW		JERK	Kim Stockwood - Bonavista EMI-32479 (pro single)-F
43	41	18	I CRY	Bass Is Base - Memories of the Soulshack ... A&M-31454-0398 (CD track)-Q
44	46	4	THE GOOD CATCHES UP	Lawrence Gowen - The Good Catches Up Select-100 (pro single)
45	NEW		YOU'RE THE ONE	SVV - New Beginning RCA-07863-66487 (pro single)-N

46	50	5	A LITTLE MAGIC	David Deacon & The Word - The Iron Clock Twisted Circle-3002 (pro single)
47	37	6	CAN'T GET YOU OFF MY MIND	Lenny Kravitz - Intimate & Interactive Virgin-40696 (pro single)-F
48	49	6	TOO MUCH	Dave Matthews Band - Crash RCA-07863-66904 (pro single)-Q
49	NEW		JEALOUSY	Natalie Merchant - Tigerlily Elektra-61743 (comp 283)-P
50	48	16	ONLY LOVE	Sophie B. Hawkins - Whaler Columbia-53300 (comp 046)-H

51	NEW		ALL ALONG	Blessed Union Of Souls - Home EMI-31836 (pro single)-F
52	47	22	HEROINE	Wild Strawberries -Heroine Nettwerk-3099 (CD track)-F
53	44	20	DON'T LEAVE ME ALONE	Amy Sky - Cool Rain Iron Music-77876-51005 (pro single)-N
54	NEW		SCARY KISSES	Voice Of The Beehive - Sex & Misery Ease West-11004 (comp 284)-P
55	NEW		HEARTBREAK OF THE WEEK	Rita Chiarelli w/Russell deCarle - 20 Years ... Stony Plain-1230 (comp 288)-P

56	51	17	LUCKY LOVE	Ace Of Base - The Bridge Arista 17822 (comp 2)-N
57	58	2	HOW DEEP IS YOUR LOVE	Take That - Greatest Hits RCA-07822-18932 (comp 6)-N
58	60	2	HEAR ME IN THE HARMONY	Harry Connick, Jr. - Star Turtle Epic-67575 (pro single)-H
59	NEW		KILLING ME SOFTLY	The Fugees - The Score Ruffhouse/Columbia-67147 (comp 050)-H
60	NEW		WILLIAMSON'S GARAGE	Spirit Of The West - Open Heart Symphony WEA-14600 (comp 285)-P

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1	1	5	CHILDREN	Robert Miles Arista-N
2	2	9	KILLING ME SOFTLY	The Fugees Columbia-H
3	3	6	UPSIDE DOWN	Groove Club Isba-Koch
4	4	7	KNOCKIN'	Double Vision Pirate-Quality
5	5	12	I LOVE TO LOVE	La Bouche Arista-N
6	7	5	AMERICA (I Love America)	Full Intention Stress-Quality
7	11	4	ALL OF MY DREAMS	Laya Awesome-N
8	9	5	MISSION: IMPOSSIBLE	A. Clayton & L. Mullen Jr. Island-Q
9	6	8	CRY INDIA	Umbenza Capitol-F
10	19	3	YOU'RE THE ONE	SWV RCA-N

11	13	3	FOREVER YOUNG	Temperance Hi Bias-Q
12	8	6	FEEL THE MUSIC	Planet Soul Strictly-Quality
13	18	3	THE LOVER THAT YOU ARE	Pulse Hi Bias-Q
14	12	13	GIV ME LUV	Alcatraz Attic-J
15	10	10	CRYING IN THE RAIN	Culture Beat Dance Pool-H
16	25	2	WRONG	Everything But The Girl Atlantic-P
17	23	2	STOMP	BG Prince Of Rap Dance Pool-H
18	14	8	MUSIK	House People Popular-P
19	15	9	1979	The Smashing Pumpkins Virgin-F
20	22	4	ALWAYS BE MY BABY	Mariah Carey Columbia-H

21	27	3	YOU DON'T HAVE TO WORRY	RhythmCentric TJSB-Koch
22	16	12	EVERYBODY'S GROOVIN'	Max-A-Million Zoo-N
22	29	2	ONE MORE TRY	Kristine W. RCA-N
23	17	17	FEELS SO GOOD	Lina Santiago Universal-J
24	20	10	SANTA MARIA	Tatjana RCA-N
24	24	4	DOO WAH DIDDY	Fun Factory Attic-J
26	NEW		FASTLOVE	George Michael Dreamworks-P
27	NEW		IT'S A PARTY	Busta Rhymes Elektra-P
29	NEW		FRESH	Beat System Virgin-F
30	21	13	DISCO'S REVENGE	Giusto Hi-Bias-Q

PICT continued from page 11

and doing something really interesting and outside," he says in his defense. "Ultimately I think Blue Dog Pict is something that wants to just provoke a response, a very strong response from an audience that has been highly overstimulated and often times very desensitized. We try to go outside of that."

Perhaps the Pict have gone too far outside, at least, too far outside of the bounds of acceptance set up by the Canadian music industry. In the two years since the group's conception, the industry has sat quietly and watched as the community grew from its hard theatre origins and morphed into a polysemantic modern cabaret before their eyes. And while Malicki-Sanchez has experienced a

recent surge of interest in Europe and in the States (where he has been commissioned by Disney to produce a track featuring Neve Campbell and Jello Biafra), Blue Dog Pict remains a type of cryptic by-word in his home town.

"Blue Dog Pict has always been really well received by people in the [Canadian] industry who are actually interested in signing a band," he allows, "but I think that it's very difficult for the industry in Canada to sign anything that is not a sure fire lucrative deal and that's been our bane. I really love Toronto; I think that it is an enormous hotspot of creativity. At the same time I think Toronto is a great incubation place and I really don't think it's a place to get signed for bands that are doing really

outside music."

For this reason Malicki-Sanchez has set his sights to the US for major distribution with the hopes that someone will take on material from his Toronto based Constant Change label (whose other important act is The Conscience Pilate). The label currently enjoys an exclusive Canadian distribution deal with Distribution Fusion III out of Montreal.

But after all has been said and done, there is little spilled milk between Malicki-Sanchez and the Canadian music industry which he sees as simply too inexperienced with the currency of far outside music.

"I think that people really do appreciate what we are doing," he says, "it's just that a lot of the time they just don't know what to do with it."

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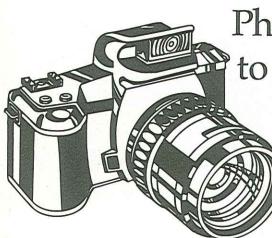
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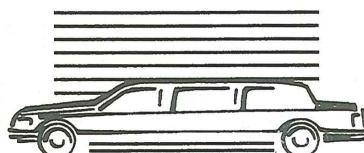
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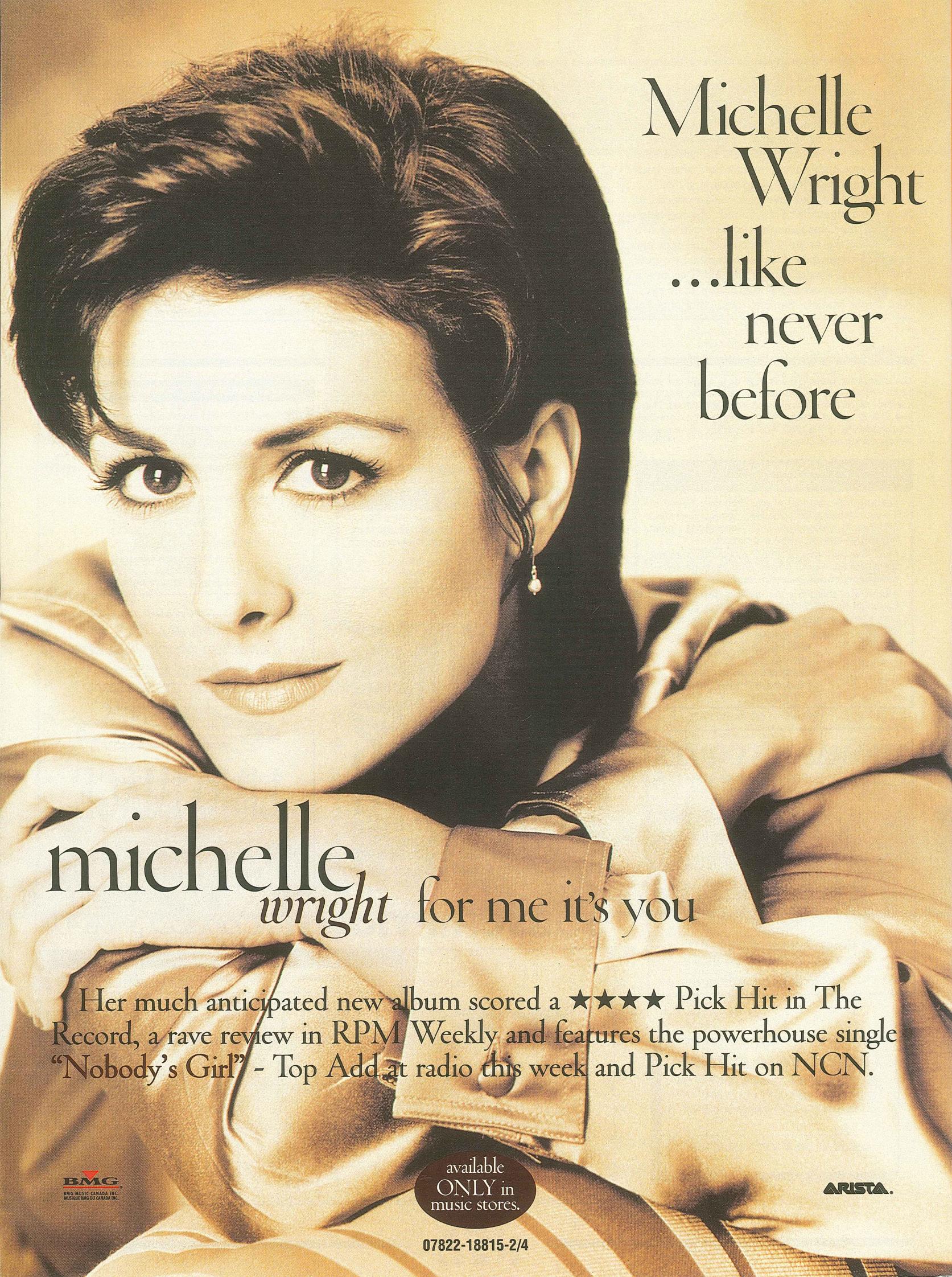
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