

Their first new studio album in 3 years, and already receiving acclaim - "Lay It Down is a wonderfully live-sounding electric album with song-writer Michael Timmins's dirty guitar providing a taut backdrop for sister

Margo's eternally chaste blend of folk singer and night club femme fatale" writes the U.K.'s Q Mag. A new record label. Produced by John Keane and Michael Timmins.

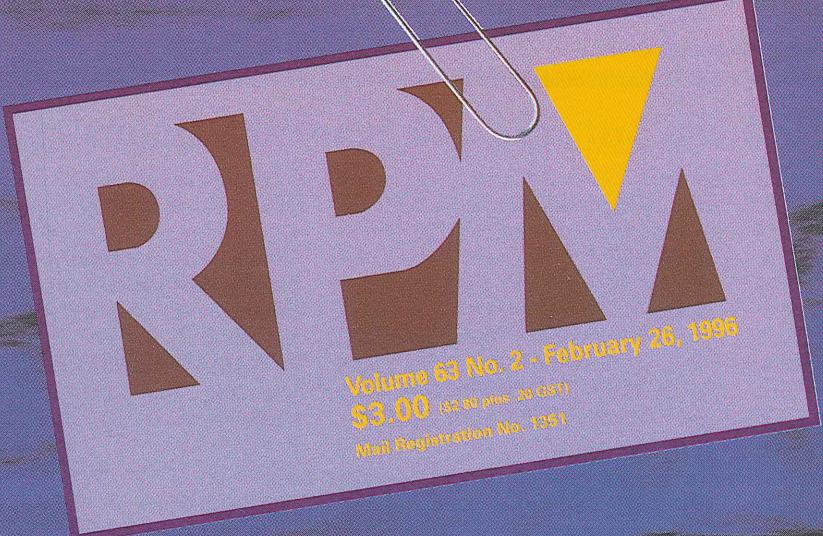
The first single/video is A COMMON DISASTER - # 1 Most added at CAR in Canada; # 2 Most Added at CHR; In the U.S., gaining momentum at Alternative and AAA radio.

Video for A COMMON DISASTER added immediately into heavy rotation at MuchMusic and to MTV's 120 Minutes. They're appearing on Letterman on Monday, March 4th - don't miss it. Press features happening everywhere and lined up to hit over the next three months. Street awareness campaign and multi-media advertising now in effect.

This week, the band return from a very successful 4-week promo/showcase tour of the U.K. and Europe. In March, they will be doing promo throughout the U.S. Watch

for the COWBOY JUNKIES on a three month North American tour, commencing in April, with Canadian dates off the top. To-date Cowboy Junkies have sold in excess of 500,000 albums in Canada...

**Lay It Down**  
**IN STORES FEB. 28TH**



## Cowboy Junkies



## Retailers just say no to Junos and Columbia House

Columbia House has once again raised the ire of Canada's major music retailers, and this time the Juno Awards have become the unwitting victims of this ongoing battle.

Following a recent meeting of the Retail Music Association of Canada (RMAC), several of Canada's major music retailers, including HMV, Sunrise Records, Music World, CD Plus and Saturn Distributing, have opted to boycott the 25th anniversary Juno Awards (March 10 in Hamilton), refuse to hang signs advertising the awards, and have also agreed to ban display advertising featuring Juno-nominated artists.

According to Leonard Kennedy, president of Saturn as well as RMAC, the Columbia House sponsorship is "a slap in the face to us. We cannot compete with the giveaways (by Columbia House). It is very unfortunate this has turned out the way it has."

The one notable exception to the boycott is Sam The Record Man, who have opted not to take part in the protest.

Columbia House has been a thorn in the side

## Virgin Canada and Plus 8 sign licensing deal

Virgin Music Canada and Plus 8 Records Inc. have agreed on a major licensing deal for multiple artists and compilations for the North American territory.

Considered one of the world leaders in progressive electronic music, Plus 8 Records is a Windsor/London-based label created by Richie Hawtin and John Acquaviva, both of whom are highly respected DJs and producers.

Hawtin and Acquaviva both regularly headline raves across Europe, the UK and elsewhere. Hawtin, aka Plastikman, has been critically acclaimed for his "intense live constructions of music and cutting edge remixing abilities." In addition to handling their own record label, the pair also own the only vinyl manufacturing plant in Canada, along with Intellinet - a prominent North American distributor of all genres of underground electronic music on vinyl.

The first albums to be distributed by Virgin under the new arrangement will be Spatial Specific, from The Legion Of Green Men, and G-Spot from Speedy J, a specially repackaged double pack with the original and live albums.

of traditional retailers for many years, due to their practice of enticing new members by offering 10 CDs for a penny. Retailers also claim that Columbia House receives preferential treatment from the labels in terms of purchase price, and pays significantly smaller royalties to the artists themselves.

RMAC did indicate however that it will continue to display and advertise the commemorative four-CD box set, *Oh What A Feeling*. According to Sunrise head buyer Tim Baker, the box set is a "bonfire piece of product, and it is what we are in business for. Secondly, the advertisements for the box set stipulated 'Only available through Canadian music retail', and this set will not be available in the clubs. Thirdly, this is something that needed to be done, this particular type of historical package. We have nothing against the Junos for the last 24 years.

"Retail has been the primary supporter of Canadian artists, in nurturing and developing them and getting them to the stage where they can make an impact across the country and worldwide. We are 100% behind all the Canadian artists, and we, as in the retailers across the country, carry all the Canadian artists."

Baker and Kennedy have been insisted that they don't want to see the RMAC decision get blown out of proportion, and were in fact hoping to keep the decision out of the press.

The controversy over the possible sponsorship of the Junos by Columbia House actually began to fester as early as November of last year, when sources informed RPM that the deal with Columbia House was already pretty much done. CARAS president Lee Silversides was contacted by RPM at that time, and denied any such deal had been discussed. However, Baker notes that on a

*RMAC continued on page 3*

## MCA acquires 50% share in Interscope Records

Doug Morris, chairman and CEO of the MCA Music Entertainment Group, has announced that MCA has acquired a 50% stake in Interscope Records. Under the new agreement, Interscope will be distributed in the US by Uni Distribution and by MCA Music Entertainment International in Canada and other territories.

Interscope was established in 1990 by record industry veterans Ted Field and Jimmy Iovine, and quickly became one of the more successful new labels in the business, achieving hits in numerous formats, and building a reputation for signing cutting-edge artists. Interscope's roster includes Bush, Primus, Deep Blue Something, Toadies and BLACKstreet, as well as Nine Inch Nails via a joint venture with TTV Records. The company also distributes multi-platinum rap artists Dr. Dre and Snoop Doggy Dogg through Death Row Records.

Interscope currently accounts for almost 3% market share of US releases. An integral part of the agreement allows MCA to choose not to release any specific music which the company deems objectionable. MCA will not have any ownership interest in or profit from those titles, whether new releases or back catalogue. The agreement allows for such music to be manufactured, distributed and marketed through unrelated third parties.

According to Morris, "Interscope Records has continually proven itself to be one of the most

creative and innovative labels in the music business. Interscope's cutting-edge rock and alternative artists, when combined with the rosters of Geffen Records and MCA Records, will give MCA one of the most powerful rock rosters in the world today."

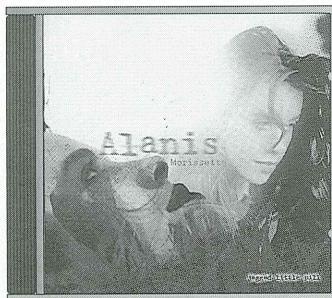
## CRIA investigation leads to bootleg arrest

On the heels of a joint investigation by the Canadian Recording Industry Association (CRIA), Toronto's 52 Division Major Crime Unit and 52 Division Special Task Force, three Toronto residents have been arrested and face a total of 289 charges under the Copyright Act.

An extensive investigation was conducted during the past year, focussing on the production and manufacture of compact discs containing the works of popular Asian artists.

Members of the 52 Division Major Crime Unit and 52 Division Special Task Force executed several search warrants and a large quantity of master digital tapes, recording equipment, packaging equipment and business records were seized. It is estimated that approximately half a million dollars worth of CDs featuring Asian repertoire and artists were being distributed in Canada every six months.

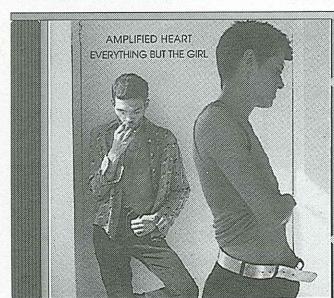
### NO. 1 ALBUM



ALANIS MORISSETTE

Jagged Little Pill  
Maverick-49501-P

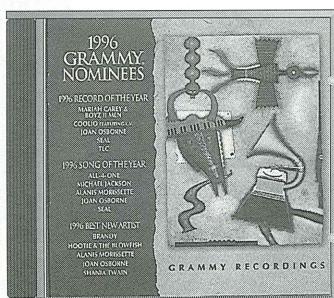
### NO. 1 HIT



MISSING

Everything But The Girl  
Atlantic

### ALBUM PICK



1996 GRAMMY NOMINEES

Various Artists  
Grammy/Sony Music-67565-H

### HIT PICK



REAL LOVE

The Beatles  
Apple/EMI

**RMAC continued from page 2**

November 30th meeting, RMAC was informed that the deal with Columbia House was already done. The deal is said to be worth \$175,000.

"CARAS knew how we felt last year about this," adds Baker, "and they did it anyway. This was meant to be a quiet protest, it was never meant to get out into the press. It was never really meant to be discussed. And it was something that each individual member of RMAC elected to do on their own, it was definitely not an organized thing."

"I cannot honestly believe that CARAS would alienate one of the most important sectors in the music industry by allowing Columbia House to

sponsor our industry awards show. They alienated record retailers, and without us, they are nothing. And without us, there is no Junos, because we sell music, and to alienate us for the sake of the dollar, just makes no sense."

This protest will also affect the display advertising purchased by Levi Strauss & Co., who are sponsoring the entertainer of the year Juno. None of the retailers participating in the protest will be displaying the Levi's entertainer of the year award advertising billboards.

Stan Kulin, president of Warner Music Canada and a member of the CARAS board of directors, expressed disappointment at the retailers' decision.

## Global Meltdown '96 set for Toronto's Bamboo

Punjabi By Nature and The Afronubians will comprise Global Meltdown '96, a world music party which will coincide with Canadian Music Week.

The party is set for March 7 at the Bamboo Club on Toronto's Queen Street West. Punjabi By Nature is on first at 10 pm with Afronubians following at midnite.

Led by Tony Singh, Punjabi By Nature, an eight-piece band that combines bhangra music with rock, reggae and funk rhythms, have performed at major festivals in Vancouver and Toronto. The band recently released its first full length CD

entitled *Jumpn For Joy*, which has been nominated for a Juno award in the Global Music category.

The Afronubians, founded in 1992 by Sudanese expatriate Tarig Abubakar, perform what is described as "a high energy blend of African musics such as rhumba, soukous and highlife." The Great Africans, the band's second CD was released in October of last year. The band has twice won the Music Africa Award for best group.

Produced by Billy Bryans, one of the founding members of the Parachute Club, Global Meltdown '96 is being presented by Festival Distribution and Toronto community radio station CKLN.

## EMI, MCA and Warner unite for compilation albums

EMI Music Canada, MCA Music Entertainment and Warner Music Canada have formerly announced a new joint venture to market music compilation albums in Canada.

The first album under this new agreement, titled *Now!*, is set for a March 26 release. The compilation series is modeled on the highly successful *Now That's What I Call Music* series in the UK, which was first launched in 1983 and is now 32 volumes deep. The comps contain recent pop/rock hits, and, thanks to some comprehensive high-profile advertising, have reached sales levels of 800,000 to one million units.

The Canadian venture will aim to duplicate the UK success, with a potential repertoire that will

feature recent hits by some of pop's biggest stars, including Seal, Janet Jackson, Coolio, Lisa Loeb, Shaggy, *Everything But The Girl* and others.

A national and regional advertising campaign supporting *Now!* will begin in mid-April with a television campaign reaching 25 million people, and supported by extensive print, radio and instore advertising.

The three joint partners in the venture have formed a long-term agreement within a framework that will allow cooperation in various genres. The first volume in the series will be distributed by EMI Music Canada, with further volumes being distributed on a rotating basis among the three partners.

"I think it's unfortunate, but they made the decision, and I'm sure the Junos will be a success. The show's already a sell-out, I think it's a tremendous lineup this year, and I think there's a lot to be proud of in this industry. Hopefully, next year things will be back to normal."

Paul Alofs had been the sole retailer on the CARAS board when he was still the president of HMV Canada, but of course he is now the president of BMG Music Canada, meaning that the CARAS board no longer has retail representation. Alofs also expressed disappointment in the retailers' decision,

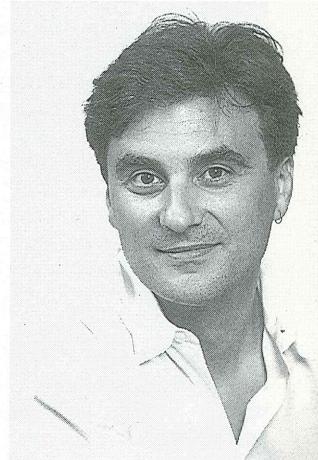
*RMAC continued on page 7*

## Ehrlick appointed to business affairs at Enclave

Former BMG Music Canada business affairs VP Steven Ehrlick has been appointed to the top business affairs position at The Enclave, a new, full-service record company headquartered in New York. The announcement was made by The Enclave's president and CEO, Tom Zutaut.

Ehrlick will oversee the company's human resources policy and administration. Ehrlick was vice-president of business affairs and human resources for BMG Canada from 1992 to 1996. Prior to that, he was managing director of True North Records, and in-house counsel for the Finkelstein Group Companies. From 1988 to '90, he was president of Sirius Music Corp, a music production/publishing/management company.

The Enclave is distributed in Canada and the US by Cema, and by Virgin International in other territories.



Celebrating the new joint EMI/MCA/Warner venture (see above story) are (front row) Randy Lennox (MCA), Laura Bartlett (Virgin), Lisa Zbitnew (EMI); (back row) Alan Fletcher (Warner), Chris Harris (MCA) and Shan Kelley (EMI).



Presenting country artist Martina McBride with a platinum award are BMG staffers (front row) Margaret Spence Krewen and Shelley Snell; (back row) Tim Williams, Ken Bain, Jim Campbell, president Paul Alofs and Jill Snell.

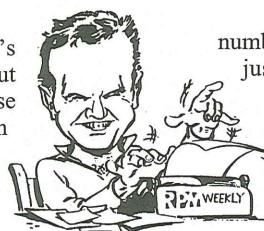
# WALT SAYS . . . !

**A company in chaos???** First he's in, then he's out, but back in again, but now he's gone, but for how long? Those who are left are trying to keep the lid on the pressure cooker, but it's pretty obvious there are more noticeable chinks in the armour. Downsizing has begun. Even those parachuted in, hopefully, to bring stability to the company, have been removed. A company built on trust, has now swung the other way. They need a good administrator, someone who isn't too greedy and, despite another parachuter, they haven't found the right one yet. (EC: Now, which of the dozen companies are you talking about???)

**The Hummingbird???** Only in Canada eh? It's going to be difficult referring to the staid old O'Keefe Centre as The Hummingbird Centre. The guy only donated \$5 million and he gets to have his company name splashed across the theatre for a couple of decades, at least. That's pretty cheap advertising. Interesting too, and no one's making a big deal of it, or hiding it, there was a finder's fee of 10%, which leaves only \$4.5 million to refurbish the theatre. Anyway, I guess hummingbirds are cute and if they hang a lot of hummingbird feeders around the marquee, they'll attract the birders. And, there are as many of them as there are hummingbirds. Come out to my place any weekend and like Madonna says "You'll see." (EC: Hummingbird feeders???)

**The Junos show sold out!!!** The powers-that-be over on Merton Street, or their advisors, were on the right track -- take the Juno show to the public. It worked last year, one of the best shows they had in years. This year has already been sold out, and with the added controversy, if it boils over, can only help attract television viewers. Are you in the mood for predictions? I think the ratings for the Juno show this year will nudge the 2 million mark. I'm on pretty safe ground. A good bunch of the 2.5 million viewers who watched the Anne Murray Christmas special, will probably want to catch this lady in action as she hosts the show this year. What happens after she does her opening schtick is up to producer John Brunton to keep the show interesting. From the lineup, it looks like he's going in the right direction. I hope he forgets the expensive set thing and concentrates on lighting, and that goes for lighting the audience as well. (EC: Try not to make the audience look more sinister than they are!!!)

**A and R...ing theatre???** We make a lot of fun about A&R people, some well deserved. But, I spotted an A&R guy at the premiere of The Baker's Wife, an Equity showcase at the Studio Theatre at Harbourfront Centre. I don't want to mention his name, because he's very shy, but I gained a great deal of respect for KC for checking out musical theatre. We haven't had too many people come from the musical stage into the record business, probably because the A&R people are too interested in club crawling, looking for that next big rock band. It was refreshing to see an A&R guy take in this interesting production that features music and lyrics by Stephen Schwartz. This is a big production, a cast of 19 and 19 musical



with Elvira Capreese

numbers. These people work for nothing, just the experience they gain. There's no charge for Equity showcases. You donate what you think the night was worth, and this night was really very entertaining. If you're looking for fresh, bubbly talent that knows how to communicate, check out this production, particularly Carol McCartney and

Graham Abbey and, as a matter of fact, check them all out. An excellent, fast-moving production. By the way, you can become a member of Equity Showcase Theatre for only \$25.00 (EC: Cheaper than a bar bill, by a long shot!!!)

**Is that retail or wholesale???** A recent report in one of the dailies suggested bad times for the record business, but it was a little confusing. According to the report the Canadian recording industry grossed \$1.2 billion last year. But it doesn't make clear whether that was gross retail or wholesale after the returns. According to CRIA's figures, net sales for last year amounted to \$675 million. Now, if the \$1.2 billion figure was gross wholesale and if you factor in the returns, is it possible returns amounted to 56%? Speaking of returns, get ready for a big shock for this year. Talk about shipping platinum and taking back gold. That's no longer funny. One company, not known to strike heavy discount deals, is doing just that. Never in their history have they had to resort to offering such enormous discount selling deals. (EC: Quick! Turn the page!!!)

**That's class!!!** Each year the BMG people send me an invite to their post-Grammy Awards party. This is the kind of invite you put in your scrapbook, if you have one. A memorable invitation and very classy. This year happens to be the 30th anniversary of the awards. Maybe next year. (EC: You don't have a scrapbook???)

**Alanis Morissette back at #1.** Out of the 31 weeks that Alanis Morissette has been charting on the RPM 100, she has returned to the #1 slot no less than five times. She's back on top again this week. Her popularity isn't restricted to Canada this time round. She's got the ear of the world, and six Grammy nominations to boot. Not bad for a sweet little innocent from Ottawa. (EC: Have you heard her lyrics???)

**Honest Ed gets his!!!** It's not his birthday. He's not getting another award, and he's not giving anything away. Nothing like that. Charlie Cutts, the star of Massey and Roy Thomson Halls, is spearheading a tribute to Toronto's premiere showman, Ed Mirvish. The Toronto Entertainment District Association is having a gala evening in Ed's honour on March 4. They've reserved the Princess of Wales Theatre and they've already got 1,778 of Ed's friends to buy a seat for the night. That means it's already sold out. The entertainment reads like the who's who of showbiz: John McDermott, Gordon Pinsent, Dave Broadfoot, Michael Burgess, Rebecca Caine, Dinah Christie, Hal Linden, Sheila McCarthy, Donald O'Connor, and more. There's a post show candlelight dinner party over at Ed's Warehouse as well. (EC: If the entertainment doesn't attract them, the food will!!!)

**Good management!!!** The amount of international press Ronnie Hawkins has been receiving lately is pretty awesome. The latest is a two-page spread in Country Music People, the January 1996 issue. Well-known writer Ian Wallace, made the return of his rockabilly column, Rockabilly Matters, even more credible with a great piece on Hawkins and his trip to the White House to renew his ties with fellow Arkansan Bill Clinton. It was during the G7 meeting in Halifax last year when Hawkins' manager Steve Thomson, invited Clinton to see The Hawk in concert. He couldn't make it and Thomson arranged for a phone conversation between the two. The Hawk's 60th birthday, the Quality-promoted CD and video (which was hard negotiating for Thomson to get Jerry Lee Lewis and Carl Perkins), and a deal in France with Warner Music and more deals pending, proves that a manager's work is never done. He's been looking after Ronnie for 20 years, which says something about the need for trust and mutual respect. (EC: Two of the good ole boys, Eh???)

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## MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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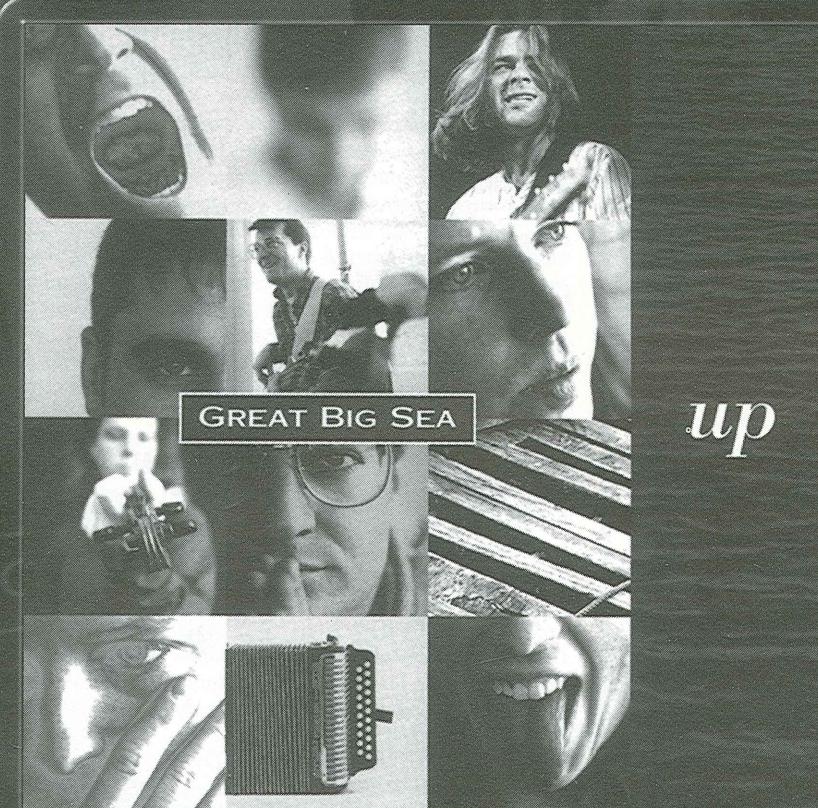
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(10 WEEKS ON MUCH MUSIC)

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**'GOIN UP' AND THE NEW VIDEO**

**'MARI-MAC'**

For more artist information visit Warner Music City — <http://www.warnermusic.ca>



# REX 100

## TRACKS & where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Code:

BMG - N EMI - F MCA - J  
Polygram - Q Sony - H Warner - P

TW LW WO - FEBRUARY 26, 1996

1	1	8	<b>MISSING</b> Everything But The Girl - Amplified Heart WEA (comp 269)-P	35	47	5	<b>WONDER</b> Natalie Merchant - Tigerlily Elektra 61745 (promo CD)-P	68	86	2	<b>PLEASE</b> Elton John - Made In England Mercury 314 526 185 (comp 441)-Q
2	2	16	<b>TIME</b> Hootie And The Blowfish - Cracked Rearview Atlantic 82613 (comp 269)-P	36	26	14	<b>WATCH OVER YOU</b> Hemingway Corner - Under The Big Sky Epic 80218 (promo CD)-H	69	60	19	<b>IF I WERE YOU</b> K.D. Lang - All You Can Eat Warner 46034 (comp 263)-P
3	3	12	<b>ONE SWEET DAY</b> Mariah Carey w/ Boyz II Men - Daydream Columbia 66700 (promo CD)-H	37	40	5	<b>OH SHELLEY</b> Barney Bentall - Gin Palace Golden Cage 80224 (promo CD)-H	70	80	6	<b>ANYWHERE IS</b> Enya - The Memory Of Trees WEA 12879 (comp 269)-P
4	4	17	<b>ONE OF US</b> Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q	38	38	5	<b>PROMISE</b> Victor - Victor Anthem 1072 (comp 22)-J	71	69	5	<b>ROSEALIA</b> Better Than Ezra - Deluxe Elektra 61784 (promo CD)-P
5	8	7	<b>THE WORLD I KNOW</b> Collective Soul - Collective Soul Atlantic 82743-P	39	54	4	<b>TWENTY FOREPLAY</b> Janet Jackson - Decade 1986/1996 A&M 314 540 399-Q	72	90	2	<b>BLOW WIND BLOW</b> Alannah Myles - Alannah Atlantic 82842 (comp 267)-P
6	5	7	<b>I WANT TO COME OVER</b> Melissa Etheridge - Your Little Secret Island 314 524 154-Q	40	53	5	<b>SLEEPY MAGGIE</b> Ashley MacIsaac - Hi, How Are You Today? A&M 79602 2001-Q	73	92	2	<b>HIGH &amp; DRY</b> Radiohead - The Bends EMI 29626-F
7	21	8	<b>WONDERWALL</b> Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H	41	27	13	<b>FREE AS A BIRD</b> The Beatles - Anthology 1 Capitol 34445 (promo CD)-F	74	91	2	<b>BE MY LOVER</b> La Bouche - Sweet Dreams RCA 66759-N
8	6	12	<b>WILDEST DREAMS</b> Tom Cochrane - Ragged Ass Road EMI 32951 (comp 30)-F	42	46	5	<b>SWING STREET</b> Bruce Hornsby - Hot House RCA 07863 665842-N	75	48	17	<b>LOCK AND LOAD</b> Bob Seger - It's A Mystery Capitol (promo CD)-F
9	9	16	<b>YOU'LL SEE</b> Madonna - Something To Remember Maverick 46100 (promo CD)-P	43	37	17	<b>BLESSED</b> Elton John - Made In England Mercury 314 526 185 (comp 424)-Q	76	85	3	<b>STREET FIGHTIN' MAN</b> The Rolling Stones - Stripped Virgin 41040-F
10	20	6	<b>1979</b> The Smashing Pumpkins - Mellon Collie and... Virgin 40861-F	44	61	4	<b>BRAIN STEW</b> Green Day - Insomniac Reprise 46046 (comp 272)-P	77	NEW		<b>FAITHFULLY</b> Peter Cetera - One Clear Voice Mercury (comp 441)-Q
11	7	21	<b>NAME</b> Goo Goo Dolls - A Boy Named Goo Warner 45750-P	45	58	5	<b>TIMES CHANGE</b> Jay Semko - Mouse Iron Music 77876 51004-N	78	NEW		<b>YOU'RE OK</b> K.D. Lang - All You Can Eat Warner Bros. 46034 (comp 275)-P
12	12	15	<b>EXHALE (Shoop Shoop)</b> Whitney Houston - Waiting To Exhale O.S.T. Arista 07822 18796 (promo CD)-N	46	29	14	<b>GARDEN OF ALLAH</b> Don Henley - Actual Miles Geffen 24834-J	79	NEW		<b>RIGHT HAND MAN</b> Joan Osborne - Relish Mercury 314 526 699 (comp 441)-Q
13	10	7	<b>WAITING FOR TONIGHT</b> Tom Petty - Playback MCA 11375 (comp 22)-J	47	30	11	<b>DREAMING OF YOU</b> Selena - Dreaming Of You EMI 34123 (promo CD)-F	80	81	4	<b>NOT A DRY EYE IN THE HOUSE</b> Meat Loaf - Welcome To The Neighbourhood MCA 11341 (comp 2)-J
14	11	15	<b>BETTER OFF AS WE ARE</b> Blue Rodeo - Nowhere To Here WEA 10617 (comp 267)-P	48	41	12	<b>I'LL BE THERE IN A MINUTE</b> Lawrence Gowan - The Good Catches Up Gowan Productions 1100-Select	81	82	4	<b>THUGS</b> The Tragically Hip - Day For Night MCA 11140-J
15	24	6	<b>SO FAR AWAY</b> Rod Stewart - Tapestry Revisited: A Tribute... Lava/Atlantic (comp 269)-P	49	39	16	<b>LIKE A ROLLING STONE</b> The Rolling Stones - Stripped Virgin 41040 (promo CD)-F	82	NEW		<b>I CRY</b> Bass Is Base - Memories of the Soulshack... A&M 31454 0398-Q
16	16	7	<b>GET TOGETHER</b> Big Mountain - Resistance Giant (comp 270)-P	50	68	4	<b>PEACHES</b> The Presidents of the United States of America - Columbia 67291 (promo CD)-H	83	83	5	<b>COVER YOU IN OIL</b> AC/DC - Ballbreaker Atlantic 61780 (comp 269)-P
17	13	14	<b>I GO BLIND</b> Hootie And The Blowfish - Friends O.S.T. Reprise 46008-P	51	33	17	<b>ROCK STEADY</b> Bonnie Raitt w/Bryan Adams - Road Tested Capitol 33705 (promo CD)-F	84	NEW		<b>A COMMON DISASTER</b> Cowboy Junkies - Lay It Down Geffen 24952 (comp 3)-J
18	17	20	<b>BREAKFAST AT TIFFANY'S</b> Deep Blue Something - Home Interscope 92608 (promo CD)-P	52	50	19	<b>MY FRIENDS</b> Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P	85	77	11	<b>MISS SARAJEVO</b> U2 w/Brian Eno - Passengers O.S.T. 1 Island 314 524 166-Q
19	31	8	<b>IRONIC</b> Alanis Morissette - Jagged Little Pill Maverick 45901-P	53	79	2	<b>LET YOUR SOUL BE YOUR PILOT</b> Sting - Mercury Falling A&M 31454 0483 (promo CD)-Q	86	56	13	<b>THE GHOST OF TOM JOAD</b> Bruce Springsteen - The Ghost Of Tom Joad Columbia 67484-H
20	25	12	<b>LIE TO ME</b> Bon Jovi - These Days Mercury 314 528 181 (promo CD)-Q	54	45	16	<b>BULLET WITH BUTTERFLY WINGS</b> The Smashing Pumpkins - Mellon Collie And... Virgin 40861 (comp 31)-F	87	NEW		<b>LUCKY LOVE</b> Ace Of Base - The Bridge Arista 18806-N
21	14	13	<b>BEAUTIFUL LIFE</b> Ace Of Base - The Bridge Arista 18806-N	55	67	4	<b>HEY LOVER</b> LL Cool J - Mr. Smith Def Jam 314 523 845 (promo CD)-Q	88	57	18	<b>YOUR LITTLE SECRET</b> Melissa Etheridge - Your Little Secret Island (comp 7)-Q
22	15	17	<b>WHEN LOVE &amp; HATE COLLIDE</b> Def Leppard - Vault Mercury 314 528 718 (promo CD)-Q	56	52	20	<b>HOOK</b> Blues Traveller - Four A&M 540265 (comp 6)-Q	89	96	7	<b>A LOVE SO BEAUTIFUL</b> Michael Bolton - Greatest Hits 1985 - 1995 Columbia 67300-H
23	36	7	<b>DON'T CRY</b> Seal - Seal WEA (comp 270)-P	57	66	3	<b>LOVE WON'T FIND US HERE</b> Mae Moore - Dragonfly Sony 80220 (promo CD)-H	90	55	11	<b>EARTH SONG</b> Michael Jackson - History Epic 59000-H
24	34	7	<b>JESUS TO A CHILD</b> George Michael - No album Dreamworks (promo CD)-P	58	63	6	<b>YOU MAKE ME FEEL LIKE...</b> Celine Dion - Tapestry Revisited/Carole King Lava/Warner 92604-P	91	64	8	<b>DEVIL IN THE KITCHEN</b> Ashley MacIsaac - Hi, How Are You Today? A&M 79602 2001-Q
25	28	11	<b>ENOUGH LOVE</b> Kim Stockwood - Bonavista EMI 32479 (promo CD)-F	59	72	3	<b>THE RIVER</b> The Rankin Family - Endless Seasons EMI 7243 832348 (promo CD)-F	92	NEW		<b>AEROPLANE</b> Red Hot Chili Peppers - One Hot Minute Warner Bros. 45733-P
26	35	6	<b>PROMISES BROKEN</b> Soul Asylum - Let Your Dim Light Shine Columbia 57616 (promo CD)-H	60	43	18	<b>GOOD INTENTIONS</b> Toad The Wet Sprocket - Friends O.S.T. Reprise 46008 (comp 262)-P	93	100	12	<b>PARANOIA</b> Barstool Prophets - Crank Mercury 314 528 263 (promo CD)-Q
27	22	22	<b>LET IT RAIN</b> Amanda Marshall - Amanda Marshall Columbia 80229 (promo CD)-H	61	59	17	<b>BREAKIN' DOWN</b> Susan Aglukark - This Child EMI 32075 (comp 25)-F	94	NEW		<b>OH VIRGINS</b> Blessed Union Of Souls - Home EMI 31836 (comp 4)-F
28	19	14	<b>TOO MUCH LOVE WILL KILL YOU</b> Queen - Made In Heaven Hollywood 62017-Q	62	62	6	<b>DIGGIN' ON YOU</b> TLC - CrazySexyCool LaFace 4119 (promo CD)-N	95	NEW		<b>GLYCERINE</b> Bush X - Sixteen Stone Interscope 93561-P
29	23	20	<b>HAND IN MY POCKET</b> Alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-P	63	51	15	<b>RUNAWAY</b> The Cors - Forgiven, Not Forgotten Lava 143 (comp 258)-P	96	NEW		<b>REAL LOVE</b> The Beatles - Anthology 1 Capitol 7243 8 34445-F
30	42	6	<b>BIRMINGHAM</b> Amanda Marshall - Amanda Marshall Epic 80229 (promo CD)-H	64	71	3	<b>TAFFY</b> Lisa Loeb & Nine Stories - Tails Geffen 24734 (comp 2)-J	97	65	18	<b>SENTIMENTAL</b> Deborah Cox - Deborah Cox Arista 18781 (promo CD)-N
31	49	3	<b>FOLLOW YOU DOWN</b> Gin Blossoms - Congratulations, I'm Sorry A&M 314 540 47-Q	65	75	4	<b>PRAY</b> Take That - Nobody Else Arista 18800 (promo CD)-N	98	70	25	<b>I WISH YOU WELL</b> Tom Cochrane - Ragged Ass Road EMI 32951 (promo CD)-F
32	18	13	<b>FREEDOM</b> Colin James - Bad Habits WEA 10614 (promo CD)-P	66	74	4	<b>NAKED</b> Goo Goo Dolls - A Boy Named Goo Warner 45750 (comp 274)-P	99	73	17	<b>GECK STINK BREATH</b> Green Day - Insomniac Reprise 46046 (promo CD)-P
33	44	6	<b>CAUGHT A LITE SNEEZE</b> Tori Amos - Boys For Pele Atlantic 82862 (promo CD)-P	67	87	2	<b>NOBODY KNOWS</b> The Tony Rich Project - Words La Face 26022 (comp 1)-N	100	76	21	<b>FANTASY</b> Mariah Carey - Daydream Columbia 66700 (promo CD)-H
34	32	18	<b>GOOD MOTHER</b> Jann Arden - Living Under June A&M 31450248 (promo CD)-Q								



RMAC continued from page 3

but indicated that CARAS needed to get the funding from somewhere.

"I'm a member of the CARAS board and love Canadian music like everyone else, and it saddens me to see that anyone is boycotting the Junos. Having come out of retail, I know how tough it is out there. At the same time, the record clubs are out there doing business in a legal way, like the book clubs do business, they are in the market place doing what they do. In the UK, Britannia, which is the Columbia House of the UK, has been sponsoring the Brit Awards for the past five years, without any controversy. It's a very tough environment out there, and I'm saddened by this, but it's everyone's right to take a position, so I'm not going to pass judgement either way."

"I think CARAS, like any non-profit organization, needs funding. When you have someone that's offering to provide funding, there are virtually no not-for-profit organizations out there, be it in the music industry or otherwise, that can afford to pass up a major sponsorship opportunity."

Leonard Kennedy, president of RMAC, says that the retailer's biggest ally in the dispute with the record clubs could be, or should be, the artists themselves.

"Number one, we have to get the artists, the Canadian artists, who we've supported over the years, to support us in our endeavour against the clubs, by not having their product sold in the clubs. They've got to speak up, they've got to help us out, that's the bottom line. The advantage is more profitability for them, because the royalties are much greater at retail than they are at the clubs. Right now that's the only avenue we can take."

Kennedy also expressed concern at the fact that there is currently no retail representation on the CARAS board, and that there's been no effort on the part of CARAS to rectify that situation.

"No there isn't, and as Paul (Alofs) resigned his position, there's been nobody who's been asked to fill that position. For that matter, CARAS hasn't bothered to try to fill that position. Right now, CARAS doesn't have a spokesperson for retail."

Kennedy says that RMAC was offered the chance to sponsor the Junos, but he feels that the window of opportunity afforded the retailers was simply too small.

"There was a conversation, and it went down that we basically had two weeks to try and get together the funds that were needed to sponsor the Junos. And I'm not Superman, and in speaking to a couple of the members, they basically didn't want to know about it. But I believe the decision had already been made to go to Columbia House, no matter what I would have done."

"If you were with the Association, and I hit you up for \$20,000 to block Columbia House's sponsorship, does that make sense to you? What are you going to get from that \$20,000. We had nothing to offer the membership in terms of commercials that would most likely have to be made, which is an additional cost, and for which we don't have the funds."

"The thing that's important to know about this decision was that the decision was made well over three months ago, and nobody said anything from our end, but those decisions were made three months ago."

Sam The Record Man is one of the more notable retailers who decided not to back the RMAC protest. According to Jason Sniderman, he would certainly prefer not to see Columbia House sponsor the Junos, but he doesn't view it as that disastrous a situation.

"For me, I would prefer if that record clubs did not have a part in sponsoring the Junos. I'm on record with you as saying that I think the record clubs devalue the intellectual property, and I think any artist that sells their publishing at a three-quarter rate is compromising their future. How can artist devalue their intellectual property? Having said that, I will say that I would rather have the Junos than not have them. If this is what the CARAS braintrust has chosen to do to get the Junos sponsored this year, then I guess that's the way it has to be."

Sniderman says that he hopes the bad blood will boil away in the coming months, and that eventually both CARAS and RMAC can sit down and map out a strategy that would see both sides work together on the '97 Junos.

"I would like to see, next year, some opportunity where all of us could sit down and see whether the retailers could participate with the manufacturers and music industry to create some kind of overall sponsorship of the Junos, so they don't have to run to record clubs, or car manufacturers or whoever. I have spoken with both Leonard (Kennedy) and Lee (Silversides), and I think that there is an opportunity for open dialogue in the future, so that we can solve this before next February, and I think we should do that solving in April or May, and not now. We're not solving anything right now, there's just a lot of industry infighting, and that's not good for anyone."

# REM ALTERNATIVE

Canada's only national weekly alternative chart

TW LW WO - FEBRUARY 26, 1996

1	10	4	PEACHES	The Presidents of the United States of America - S/T Columbia 67291 (promo CD)-H
2	1	12	1979	Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
3	7	5	IRONIC	Alanis Morissette - Jagged Little Pill Maverick 45901-P
4	4	12	WONDERWALL	Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H
5	2	7	BRAIN STEW	Green Day - Insomniac Reprise 46046-P
6	3	14	GLYCERINE	Bush X - Sixteen Stone Interscope 93561-P
7	6	13	SANTA MONICA (Watch The World Die)	Everclear - Sparkle And Fade Capitol 30929 (comp 28)-F
8	12	6	IN THE MEANTIME	Spacehog - Resident Alien Sire 61834 (comp 271)-P
9	13	4	ZERO	Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
10	11	5	NAKED	Goo Goo Dolls - A Boy Named Goo Warner 45750-P
11	8	6	AEROPLANE	Red Hot Chili Peppers - One Hot Minute Warner Bros. 45733-P
12	5	6	THE WORLD I KNOW	Collective Soul - Collective Soul Atlantic 8274-P
13	9	7	HEAVEN BESIDE YOU	Alice In Chains - Alice In Chains Columbia 67242 (promo CD)-H
14	14	5	SCREWED IT UP	Limblifter - Limblifter Limblifter 81001 (promo CD)-J
15	19	3	STRESS IS BEST	Menthol - Menthol Capitol 7243 8 2936-F
16	16	15	NATURAL ONE	Folk Implosion - Kids O.S.T. London (comp 441)-Q
17	23	3	BIG ME	Foo Fighters - Foo Fighters Roswell 724 383 4027-F
18	18	4	ONLY HAPPY WHEN IT RAINS	Garbage - Garbage Almo Sounds 80004-J
19	26	2	HIGH & DRY	Radiohead - The Bends EMI 29626-F
20	20	4	COMMON PEOPLE	Pulp - Different Class Island 314 524 165 (comp 1)-Q
21	24	3	COLD SNAP	Weeping Tile - Cold Snap WEA 12383-P
22	27	2	TRIGGER HAPPY JACK	Poe - Hello Atlantic 92605-P
23	28	2	FOLLOW YOU DOWN	Gin Blossoms - Congratulations, I'm Sorry A&M 314 540 47-Q
24	22	18	CUMBERSOME	7/Mary3 - American Standard Attic 129 (comp 96-01)-J
25	NEW		LAY LADY LAY	Ministry - Filth Pig Warner Bros. 45838-P
26	NEW		BROWN SHOE	Junkhouse - Birthday Boy Epic 80228 (promo CD)-H
27	15	19	BULLET WITH BUTTERFLY WINGS	Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861 (comp 31)-F
28	17	11	I GOT I.D.	Pearl Jam - Merkin Ball Epic 78199-H
29	NEW		SHADE	Silverchair - Frogstomp Murmur/Epic 91054-H
30	21	5	BLASTER	Salt - Auscultate Island 314 524 198-Q



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REM

*It's ladies night at Copps Coliseum***Twain, Morissette and Aglukark lead Juno nominees**

Canada's strong quota of female artists was much in evidence throughout the past year, and was duly acknowledged when the nominees were announced for the 1996 Juno Awards, which take place March 10 at Hamilton's Copps Coliseum.

Mercury/Polydor country star Shania Twain continued her incredible rise to success by scoring an impressive seven nominations: best-selling album (foreign or domestic) and album (The Woman In Me), female vocalist, country female vocalist, single (Any Man Of Mine), songwriter and the Levi's Entertainer of the year.

Maverick/Warner artist Alanis Morissette changed from dance/pop princess to grunge queen with the release of her Jagged Little Pill album. The album went on to sell more than 600,000 copies in Canada, five million worldwide, and this year earned Morissette six Juno nominations: album and rock album (Jagged Little Pill), single (You Oughta Know), female vocalist, songwriter (with Glen Ballard), and Levi's Entertainer of the year.

Aboriginal artist Susan Aglukark earned strong AC/country radio airplay with her latest EMI release, This Child. Aglukark's solid crossover success in the past year was acknowledged with five Juno nominations: album (This Child), female vocalist, single and video (O Siem), and best music of aboriginal recording (also This Child).

**LEVI'S ENTERTAINER OF THE YEAR**

Bryan Adams  
Jann Arden  
Alanis Morissette  
The Tragically Hip  
Shania Twain

**BEST-SELLING FRANCOPHONE**

BEAU DOMMAGE  
Beau Dommage  
BOHEMIENNE  
Marjo  
CARPE DIEM  
Lara Fabian  
C'EST LA VIE  
Mario Pelchat  
D'EUX  
Celine Dion

**ALBUM**

D'EUX  
Celine Dion  
JAGGED LITTLE PILL  
Alanis Morissette  
RAGGED ASS ROAD  
Tom Cochrane  
THE WOMAN IN ME  
Shania Twain  
THIS CHILD  
Susan Aglukark

**SINGLE**

ANY MAN OF MINE  
Shania Twain  
HAVE YOU EVER REALLY  
LOVED A WOMAN  
Bryan Adams  
INSENSITIVE  
Jann Arden  
YOU OUGHTA KNOW  
Alanis Morissette  
O SIEM  
Susan Aglukark

**FEMALE VOCALIST**

Susan Aglukark  
Celine Dion

**Rita MacNeil**

Alanis Morissette  
Shania Twain

**MALE VOCALIST**

Tom Cochrane  
Colin James  
Charlie Major  
Mario Pelchat  
Neil Young

**SONGWRITER**

Anne Loree  
Odds  
Alanis Morissette  
Shania Twain  
Bryan Adams

**GROUP**

Headstones  
Odds  
The Rankin Family  
The Tea Party  
Blue Rodeo

**INSTRUMENTAL ARTIST(S)**

Richard Abel  
George Amatino  
Hennie Bekker  
Liona Boyd  
Andre Gagnon

**NEW SOLO ARTIST**

Lara Fabian  
Ashley MacIsaac  
Amanda Marshall  
Laura Smith  
Kim Stockwood

**NEW GROUP**

Hemingway Corner  
Rainbow Butt Monkeys  
Rymes With Orange  
Sandbox  
The Philosopher Kings

**COUNTRY FEMALE VOCALIST**

Lisa Brokop  
Cindy Church

Two of Canada's most successful pop exports, Bryan Adams and Celine Dion, each earned four nominations. Adams' nominations include single (Have You Ever Really Loved A Woman), songwriter, producer and entertainer of the year. Dion earned nods for album, best-selling album (foreign or domestic) and best-selling francophone album (D'eux), as well as female vocalist.

Scoring a trio of nominations were Warner's Odds (rock album, group and songwriter), Jann Arden (single, video and entertainer of the year), The Tea Party (group, rock album and video) and Orchestre Symphonique De Montreal (classical album: vocal or choral performance, classical album: large ensemble or soloist with large ensemble accompaniment (two nominations).

Earning two nominations were album designer David Andoff, Tom Cochrane, Lara Fabian, Headstones, Ben Heppner, producer Chad Irschick, Colin James, Ashley MacIsaac, Charlie Major, Mario Pelchat, The Philosopher Kings, The Rankin Family, Laura Smith, Tafelmusik and Neil Young.

Canadian Music Hall of Famer Anne Murray will host the 25th anniversary Junos. With 29 albums and 25 Junos to her credit, Murray was a natural to host the awards for the first time. Murray also heads an impressive list of performers for the Juno program, which also includes Twain,

**Patricia Conroy**

Shania Twain  
Michelle Wright

**COUNTRY MALE VOCALIST**

George Fox  
Charlie Major  
Jason McCoy  
Don Neilson  
Calvin Wiggett

**COUNTRY GROUP OR DUO**

Farmer's Daughter  
Prairie Oyster  
Quartette  
The Johner Brothers  
The Rankin Family

**CHILDREN'S ALBUM**

CELERY STALKS AT MIDNIGHT  
Al Simmons  
HALLELUJAH HANDEL!  
Susan Hammond/Classical Kids  
PHILHARMONIC FOOL  
Rick Scott  
RAFFI RADIO  
Raffi

Morissette, k.d. lang, Jann Arden, Our Lady Peace, The Rankin Family, Gordon Lightfoot, and Tom Cochrane.

For the second straight year, the awards will be opened up to the general public, in two ways. Fans will be able to vote for the Levi's Entertainer of the year by way of a 99 cent call to the special phone line: 1-900-870-1200. A portion of the proceeds go to the Kid's Help Phone Line, with the phone lines being open from February 1 to midway through the Juno telecast on March 10.

The fans will also be able to enjoy the Junos first-hand, with a limited number of tickets on sale at Copps Coliseum and all Ticketmaster outlets. Tickets for the public are \$25 and \$30. For the first time, the public will be able to see all 37 award presentations, starting with the off-air awards at 6:30 pm, and continuing into the telecast which begins at 8 pm. Once again, the Junos will be broadcast live across Canada on the CBC-TV network.

Finally, CARAS has also established an official CARAS and Juno world-wide web site. Juno Awards Online, produced by Tony Tobias and designed by Kevin Towes is hosted at Toronto's Good Media. The web site contains 25 years of Juno and CARAS history, including a section on the Juno Hall of Fame and one called How The Junos Work. The web site is accessible at <http://www.goodmedia.com/junos>

The complete list of 1996 Juno nominees is as follows:

**THE KEEPER**

Will Millar

**CONTEMPORARY JAZZ ALBUM****FRONTIER TUNES**

The Merlin Factor  
LUCKY TO BE ME  
Carol Welsman

**NOJO**

Neufelt-Occipinti Jazz Orchestra  
RENDEZ-VOUS BRAZIL CUBA

Jane Bennett

**TOUCH**

Rick Shadrach Lazar &  
Montuno Police

**MAINSTREAM JAZZ ALBUM****A TIMELESS PLACE**

Jeri Brown

**BASSO CONTINUO**

Normand Guilbeault Ensemble

**FROM LUSH TO LIVELY**

Oliver Jones

**PEACE SONG**

D.D. Jackson

**VERNAL FIELDS**

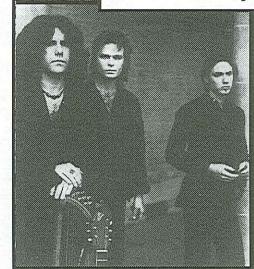
Ingrid Jensen

**Congratulations**

on your  
Juno  
nominations

**The Super Friendz**

best alternative  
album

**The Tea Party**

from the staff  
at Warner/Chappell  
Music Canada



group of the year  
best rock album  
best video

**CLASSICAL ALBUM: SOLO OR CHAMBER ENSEMBLE**ALKAN: GRANDE SONATE/ SONATINE  
(Le Festin D'Esope)Marc-Andre Hamelin, piano  
BACH: VIOLIN CONCERTOS  
Jeanne Lamon, solo violin & music director

Tafelmusik

DEBUSSY: PRELUDES, LIVRES 1 & 2  
Francine Kay, piano

MESSIAEN: QUARTET FOR THE END OF TIME

Amici with Shmuel Ashkenasi, violin

SUITE HEBRAIQUE

Jacques Israelievitch, violin  
John Greer, piano**CLASSICAL ALBUM: LARGE ENSEMBLE OR SOLOIST(S) WITH LARGE ENSEMBLE ACCOMPANIMENT**

DEBUSSY: CHILDREN'S CORNER

Orchestre Symphonique De Montreal  
Charles Dutoit, conductor

MENDELSSOHN: SYMPHONIES

1 & 5/HEBRIDES OVERTURE  
Calgary Philharmonic Orchestra

Mario Bernardi, conductor

PURCELL: AYRES FOR THE THEATRE

Tafelmusik

Jeanne Lamon, musical director

SHOSTAKOVICH: SYMPHONIES 5 &amp; 9

Orchestre Symphonique De Montreal  
Charles Dutoit, conductor

TCHAIKOVSKY &amp; SIBELIUS: VIOLIN CONCERTOS

Leila Josefowicz, violin

The Academy Of St. Martin In The Fields Sir Neville Mariner, conductor

**CLASSICAL ALBUM: VOCAL OR CHORAL PERFORMANCE**

BEN HEPPNER SINGS

RICHARD STRAUSS

Ben Heppner, tenor  
Toronto Symphony Orchestra  
Andrew Davis, conductor

GREAT TENOR ARIAS

Ben Heppner, tenor  
Munich Radio Orchestra  
Roberto Abbado, conductor

HEALEY WILLAN: AN APOSTROPHE

TO THE HEAVENLY HOSTS

Vancouver Chamber Choir

Jon Washburn, conductor

J.S. BACH: SECULAR CANTATAS, VOL. 1

Les Violins du Roy/Hugues Saint-Gelais  
Kevin McMillan/Dorothea Roschmann

Bernard Labadie, director

RAVEL: L'ENFANT ET

LES SORTILEGES/SHEHERAZADE

Choeur de L'Orchestre Symphonique  
De MontrealOrchestre Symphonique  
De MontrealCharles Dutoit, conductor**CLASSICAL COMPOSITION**

CONCERTO FOR VIOLIN

AND ORCHESTRA

Andrew P. MacDonald

I THINK THAT I SHALL NEVER SEE

Chan Ka Nin

MUSIC FOR HEAVEN AND EARTH

Alexina Louie

PIANO CONCERTO

Glenn Buhr

TOUCHINGS

Harry Freedman

MUSIC OF ABORIGINAL

CANADA RECORDING

DANCING AROUND THE WORLD

Red Bull Singers

Waltons

Beaton's Delight

Ashley MacIsaac

**RECORDING ENGINEER**

KEVIN DOYLE

Here, There And Everywhere

John McDermott

ROB HEANY

Alegria, Querer

Cirque Du Soleil

CHAD IRSCHICK

O Siem

Susan Aglukark

LENNY DE ROSE

Faith, Their Lights

Crash Vegas

IAN TERRY

The Way You Look Tonight

Oliver Jones

Canon (Peace Song)

D.D. Jackson

**ALBUM DESIGN**

TOM WILSON/ALEX WITTHOLZ

Birthday Boy

Junkhouse

DAVID ANDOFF/PAUL VAN DONGEN/

TARA McVICAR

Bootsauce

Bootsauce

KATHI PROSSER/PETER HORVATH

Dragonfly

Mae Moore

STEVE R. GILMORE/ANTHONY ARTIAGA

Good Weird Feeling

Odds

DAVID ANDOFF/DEREK SHAPTON

Hi, How Are You Today?

Ashley MacIsaac

**CANADIAN MUSIC HALL OF FAME**

David Clayton-Thomas

Denny Doherty

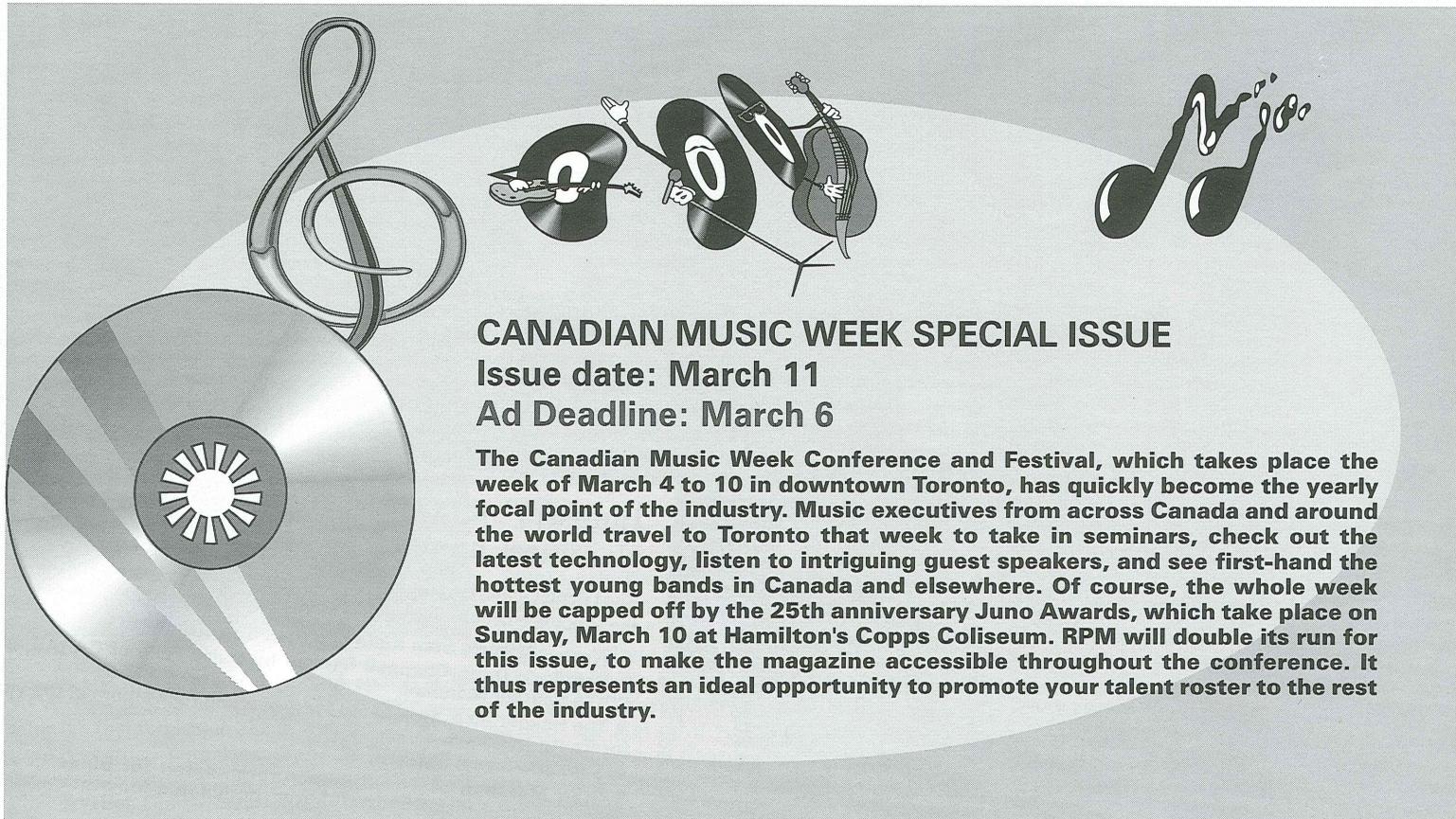
John Kay

Domenic Troiano

Zal Yanovsky

**WALT GREALIS SPECIAL ACHIEVEMENT AWARD**

Ronnie Hawkins

**CANADIAN MUSIC WEEK SPECIAL ISSUE****Issue date: March 11****Ad Deadline: March 6**

The Canadian Music Week Conference and Festival, which takes place the week of March 4 to 10 in downtown Toronto, has quickly become the yearly focal point of the industry. Music executives from across Canada and around the world travel to Toronto that week to take in seminars, check out the latest technology, listen to intriguing guest speakers, and see first-hand the hottest young bands in Canada and elsewhere. Of course, the whole week will be capped off by the 25th anniversary Juno Awards, which take place on Sunday, March 10 at Hamilton's Copps Coliseum. RPM will double its run for this issue, to make the magazine accessible throughout the conference. It thus represents an ideal opportunity to promote your talent roster to the rest of the industry.



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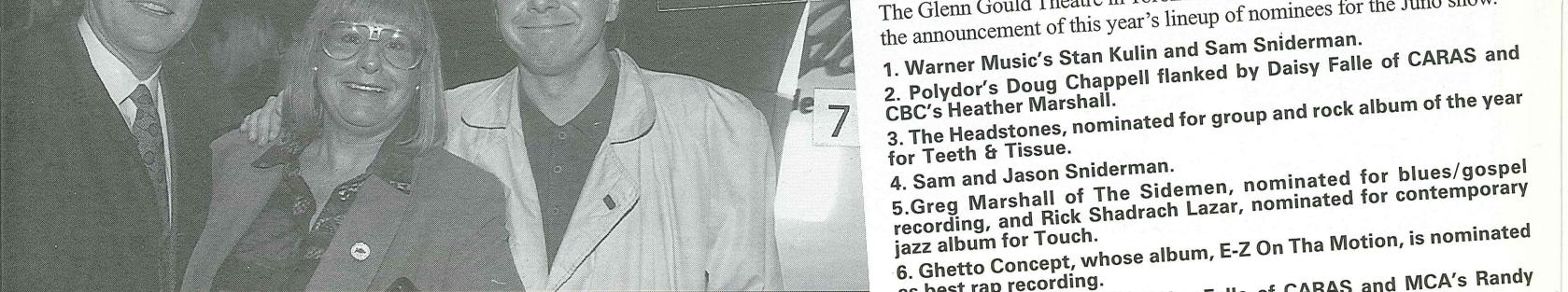
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7

## Industry stars come out for Juno Nominees announcement

The Glenn Gould Theatre in Toronto's CBC headquarters was packed for the announcement of this year's lineup of nominees for the Juno show.

1. Warner Music's Stan Kulin and Sam Sniderman.
2. Polydor's Doug Chappell flanked by Daisy Falle of CARAS and CBC's Heather Marshall.
3. The Headstones, nominated for group and rock album of the year for *Teeth & Tissue*.
4. Sam and Jason Sniderman.
5. Greg Marshall of The Sidemen, nominated for blues/gospel recording, and Rick Shadrach Lazar, nominated for contemporary jazz album for *Touch*.
6. Ghetto Concept, whose album, *E-Z On Tha Motion*, is nominated as best rap recording.
7. CHUM's Ross Davies, Daisy Falle of CARAS and MCA's Randy Lennox.



## 1996 Group Female & Male Nominees

### GROUP OF THE YEAR CONTENDERS

#### HEADSTONES

This heavy sounding quartet first emerged from the potent Kingston, Ontario music scene back in 1991, blitzing through Toronto's infamous Queen Street club scene in an attempt to gain the attention of those stubborn A&R reps from the major labels.

Those many hours in the clubs, played before some rousing crowds, prompted the band to release a debut album in 1993, *Picture Of Health*. The success of that album allowed the band to gain a spot on fellow Kingstonians The Tragically Hip's Another Roadside Attraction tour. Unfortunately, the ravages of touring took their toll on original drummer Mark Gibson, who left the band at that

point.

But as the saying goes, that which does not kill me...It was in the spring of 1995 that the band released their sophomore album, *Teeth & Tissue*, an appropriate name for this gut-wrenching collection of jaw-chomping songs produced by Glen Robinson and Mark S. Berry. From the opening power strains of *Hindsight*, through the frenetic first single, *Unsound*, all the way through to the album's final track, *One More Move*, *Teeth & Tissue* is Cancon rock at its earthy best.

Hugh Dillon, Trent Carr, Tim White and Dale Harrison have earned their stripes via the endless club grind, and they've also earned a 1996 Juno nomination for group of the year.

on to top triple platinum status in Canada. The album also earned the group a 1990 Juno for best new group.

1991 saw the release of the *Road Apples* album, which ultimately spent more than 30 weeks on the album charts, spawning several AOR hits including *Little Bones*, *Twist My Arm* and *Three Pistols*, and eventually reaching triple platinum as well. 1991 also was the Hip's first of two straight victories in the entertainer of the year category at the Junos.

*Fully Completely*, the Hip's third MCA album was released in the fall of '92, spawning the hits *Locked In The Trunk Of A Car* and *Courage*. When this album eventually topped quintuple platinum (500,000 units), the Hip became the first domestic act to enjoy three consecutive quintuple platinum releases.

September of 1994 saw the release of the band's *Day For Night* album, breaking industry precedent by being released on a Saturday, drawing massive lineups at retail. The album made history by debuting at #1 on RPM's album chart, the first domestic release to do so. Combining the sales of *Day For Night*, *Road Apples*, *Up To Here*, *Fully Completely*, that debut EP and the *Heksenketel* video, the Hip have sold more than 3 million combined units in Canada.

One of the more successful touring acts in Canadian history, the Hip are once again nominated for entertainer of the year at the Juno Awards.

#### BLUE RODEO

The story of Blue Rodeo begins with a pair of high school friends, Greg Keelor and Jim Cuddy, who, after trying their luck in New York, came back to



Toronto to form a band with bassist Bazil Donovan, and keyboardist Bobby Wiseman.

The first album of the new venture, 1987's *Outskirts*, became an instant hit in Canada, led by the infectious hit single, *Try*. *Outskirts* has gone on to sell more than 400,000 units in Canada. *Outskirts* was followed by the critically-acclaimed *Diamond Mine*, which again spawned a hit in the title track, and certified the place of Keelor and Cuddy among the first rank of Canadian songwriters.

The two albums that followed, 1991's *Casino* and 1992's *Lost Together*, were also well-received critically, although they didn't gain the commercial acceptance of the previous two. *Lost Together* also marked a significant demarcation point for the band, with the departure of Wiseman, and the additions of new keyboardist James Gray, drummer Glen Milchem and multi-instrumentalist Kim Deschamps.

In 1993, seeking to blow off some steam after a lengthy tour, the group gathered for a lengthy songwriting session at Keelor's farm north of Toronto. The original plan, to record an acoustic EP, soon developed into the highly successful *Five Days In July* album, which eventually found its way past quadruple platinum.

Not wanting to be placed in one corner or format, the group again used a portable studio in Keelor's farm to record the eclectic and definition-defying *Nowhere To Here* album. The group's sixth album for Warner Music Canada, it's also the second under the group's recently-signed US deal with Discovery Records.

Blue Rodeo has earned a well-deserved nomination for group of the year at the '96 Juno Awards.

#### ODDS

Sometimes it takes one or two albums before a band gains acceptance from both the masses and the media. The Odds have been considered one of this country's premier rock/pop bands for several years by those on the inside, but it was only via the release of their first album with Warner Music Canada, *Good Weird Feeling*, that the band gained that widespread acceptance, both critically and commercially.

This four-piece band from Vancouver is led



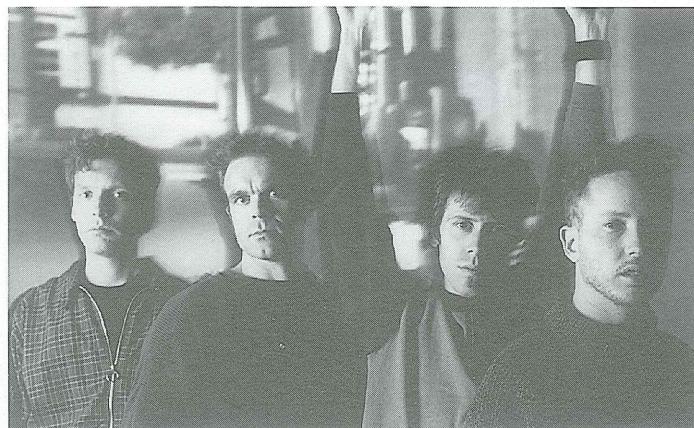
come.

In December of '88 the band signed with MCA, who picked up that first EP. A year later came the first full length album with MCA, *Up To Here*, recorded with Don Smith in Memphis. Producing such eventually Canadian staples as *Blow At High Dough*, *New Orleans Is Sinking*, *38 Years Old* and *Boots Or Hearts*, the album went

by singer/guitarists Steven Drake and Craig Northey, ably accompanied by bassist Doug Elliot and drummer Pat Steward. Steward, who turned down an offer to join the band in the beginning, returned for the Good Weird Feeling album, replacing the departed Paul Brennan.

As with their favored peers Matthew Sweet and the Gin Blossoms, and forerunners Neil Young and Tom Petty, the Odds have that particular talent to craft strong pop songs that don't sound popish, combining deft hooks with occasionally witty and cynical lyrics.

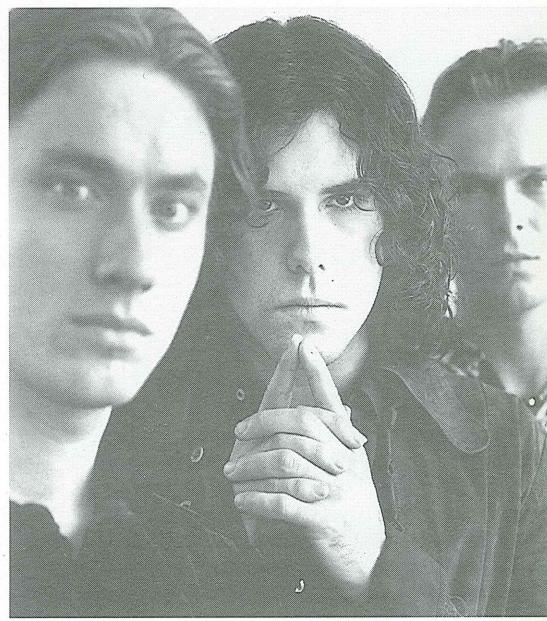
The band released a pair of albums on the US-based Zoo Records label, 1991's *Neopolitan* and 1993's *Bedbugs*. Although the albums afforded the band a strong cult fan base in Canada, aided by a string of endless tours, they didn't make a great deal of headway on the charts.



That changed with the 1994 release of *Good Weird Feeling*, the band's first with Warner. That album produced a pair of charted songs (*Truth Untold*, *Eat My Brain*), and eventually topped gold.

follow-up album, *The Edges Of Twilight*, released in the spring of '95, was certainly one of the more eclectic Canadian releases in years, featuring spoken word performances by Roy Harper, and over 30 different instruments. The album again earned critical accolades around the world, and quickly became their second straight platinum release.

The Tea Party is clearly one of the more ambitious and adventurous bands in Canadian rock circles, and judging by the worldwide critical acclaim, one that definitely hasn't reached its fullest potential. The Tea Party are nominated for group of the year for the 1996 Juno Awards.



## THE TEA PARTY

Jeff Burrows, Stuart Chatwood and Jeff Martin had played together extensively in a series of bar bands in and around their Windsor, Ontario home for years, but it took a marathon jam session at Toronto's Cherry Beach Rehearsal Rooms in 1990 for the band to finally become solidified.

In 1993, the band signed a worldwide recording deal with EMI Music Canada, with the group's debut album, *Splendor Solis*, released later that same year. The response of the worldwide

music community was immediate and overwhelmingly positive.

Backed by a 150 date world tour in 11 countries, *Splendor Solis* eventually topped the platinum mark in Canada, and earned the group a Critic's Choice Award from Germany's *World Of Music* magazine. The band also scored well at the '94 *Music Canadian Video Awards*, where they were honoured with best Canadian video (*The River*) and best Canadian group awards.

In December of '94, the band headed to the A&M Studios in Los Angeles to record their

## THE RANKIN FAMILY

East coast families tend to be very close-knit groups, and this family from Mabou, Cape Breton, is really no exception. What is exceptional is that the group has transferred those tight family bonds into their music, with the results being the kind of success most families only dream of.

The Rankin Family success story really began with the album and song *Fare Thee Well Love*. The song became an instant classic at radio, crossing the boundaries of numerous formats to become a hit at both adult contemporary and country radio. The album went on to be the second biggest country album in Canada in 1994.



That same year, 1994, the band quickly came back with a follow-up album, *North Country*, which offered a series of country and AC hits. That album also popped up on both the 1994 year-end albums and country albums charts. While the chart success signified the Rankins' arrival in the industry, they didn't really become a household word in the public's mind until their stunning showing at the '94 Juno Awards, when they swept away four

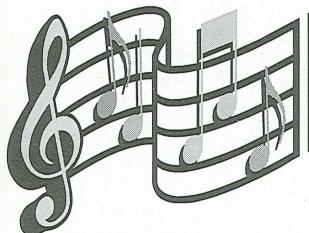
awards, including entertainer of the year.

The Rankins are once again riding some strong chart success, courtesy of their latest EMI release, *Endless Seasons*. The album, already certified platinum in Canada, recently garnered the Rankins a group of the year win at the East Coast Music Awards, and has helped earn the band a pair of '96 Juno nominations: group and country group or duo of the year.

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## FEMLALE VOCALIST IN CANADA

### CELINE DION

Few, if any, Canadian artists have achieved the incredible career accolades and milestones that this Quebec native has. The fact that she has done so much and is still just 28 years old is a testament to her incredible popularity around the world.

Dion's success story began with the 1988 release of her first album, the French-language record *Incognito*. That was followed two years later by Dion's English-language debut, *Unison*, which featured a smash hit in the song *Where Does My Heart Beat Now?*

Following the 1991 release of her second French-language album, *Dion Chante Plamondon* (a tribute to Francophone songwriting great Luc Plamondon), Dion released her second English-language album, titled simply *Celine Dion*. That 1992 album created a series of top 40 hits (*Love Can Move Mountains*, *Water From The Moon*, *If You Asked Me To*, *Beauty & The Beast*), and was really the album that propelled Dion to stardom across North America. In the wake of the self-titled album's success (900,000 units in Canada), Dion became the first Canadian artist to ever win a Grammy, Oscar, Juno and Felix Award all in the

same year (1993).

The *Colour Of My Love*, released in 1993, became one of the most successful Canadian releases ever. The album again spawned a string of top 40 hits (*The Power Of Love*, *Misled*, *Think Twice*, the title track, *Only One Road*, *When I Fall In Love*), and became just the fifth domestic release certified diamond in Canada (one million units). The album also topped triple platinum (3 million) in the US, 6 times platinum in the UK, and platinum in a dozen other countries. Total worldwide sales for *The Colour Of My Love* now top 12 million.

Dion's last studio release, the French-language *D'Eux*, has become the most successful French-language album in history. The record is already five times platinum (500,000 units) in Canada, and has topped sales of four million in Europe.

The Dion success story will continue in 1996 with the impending release of her newest English Language album, *Falling Into You*. Working with the likes of producers David Foster, Jim Steinman, Humberto Gatica and Ric Wake, the album will feature classics like Carole King's *Natural Woman*, Eric Carmen's *All By Myself* and *Ike & Tina Turner's River Deep Mountain High*, along with originals written by Dan Hill, Aldo Nova, Jean

Jacques Goldman and Diane Warren, who penned the album's lead single, *Because You Loved Me*.

For the 1996 Juno Awards, Celine Dion is nominated for four awards: album, best-selling francophone album and best-selling album (foreign or domestic) for *D'Eux*, as well as top female vocalist.



### SHANIA TWAIN

This Timmins, Ontario native's musical focus began at an early age, with her parents pulling her out of bed as a child to go to perform at local clubs after the liquor sales had stopped at 1 am. Soon, Twain was performing at every TV station, radio station and community centre in the area, developing what looked to be a most promising career.

Things took a tragic turn, however, when both of Twain's parents were killed in a car accident when she was just 21. Despite her relative youth, the accident suddenly made Twain responsible for her entire family, and in a strange twist of fate, propelled her even faster into the world of professional music. Forced to put food on the table for her siblings, Twain took a job at nearby Deerhurst Resort in Huntsville, singing in the resort's nightly showcase, honing her skills on everything from country music to show tunes.

The word got out, however, and instead of Twain heading to Nashville, Nashville came to her in the form of entertainment lawyer Richard Frank, who came to see her Deerhurst show. It was via Frank that she met producer Norro Wilson, who in turn introduced her to Mercury/Nashville's Buddy Cannon. Just like that, Twain was signed to Mercury/Nashville.

Her self-titled debut spawned charted songs in *What Made You Say That* and *Dance With The One That Brought You*, and earned her a Rising Video Star Award from CMT Europe.

Twain's life and career took a significant turn in the summer of '94 when she married mega-producer Robert John 'Mutt' Lange, who, not surprisingly, lent his writing and producing talents

to Twain's sophomore release, *The Woman In Me*. The rest has been truly phenomenal. The album resided in the #1 slot on the country albums chart for 10 weeks, pushed out of the top slot by none other than Garth Brooks (*The Hits*). The album has produced four #1 country singles (*Any Man Of Mine*, *Whose Bed Have Your Boots Been Under?*, the title track, *(If You're Not In It For*

four Grammy nominations, Twain leads all artists with seven nominations at the 1996 Junos: album and best-selling album (*The Woman In Me*), single (*Any Man Of Mine*), female vocalist, country female vocalist, songwriter (with Lange), and the Levi's entertainer of the year.

### RITA MACNEIL

Rita MacNeil's latest album, *Porch Songs*, comes at a time when her career, both on CD and everywhere else, is skyrocketing. It's been a long time coming for the Big Pond, Cape Breton native, whose famous and well-attended Tea Room in her hometown bears her name.

MacNeil was still a struggling single mother living in Ontario when her stunning voice and songwriting skills impressed everyone who saw her at Vancouver's Expo '86. Things just took off from there and now, 20 years and 13 albums later, Rita MacNeil is as popular an artist as there is in Canada.

Of course, beyond her platinum album sales and her always popular concert tours, MacNeil's greatest success may lie in her enormously popular CBC-Television series, *Rita & Friends*. It's a project that Rita is proud to host, since it allows millions of Canadian television viewers the opportunity to see some of the brightest newcomers in Canadian music.

Her skyrocketing career has led to a number of changes for the singer/songwriter in the past year. She left her former label, Virgin Records, to sign directly with EMI Music Canada. She recently left her former management company, Balmur, and expanded her own Lupins Productions company. This year, MacNeil is nominated for top female vocalist at the Juno Awards.



*Love) I'm Outta Here*), topped sales of 800,000 units in Canada, and over three million in the US.

Already riding high on her five-award sweep at the Canadian Country Music Awards, and her

# Waiting

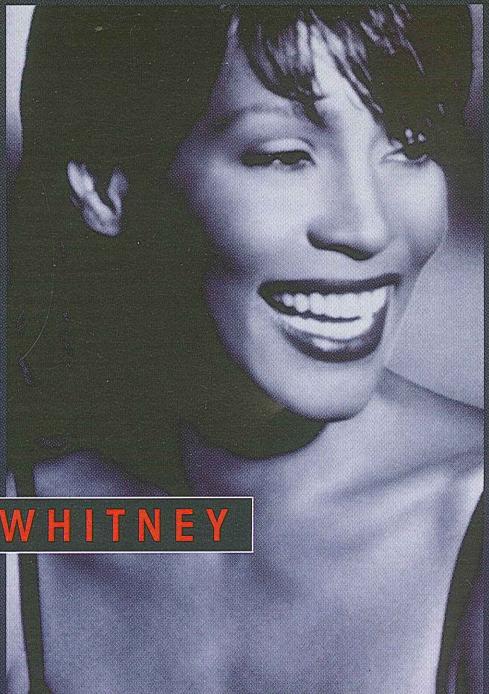
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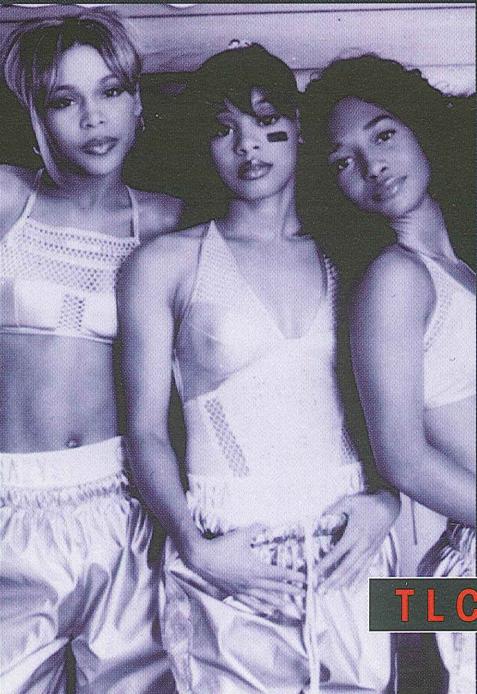
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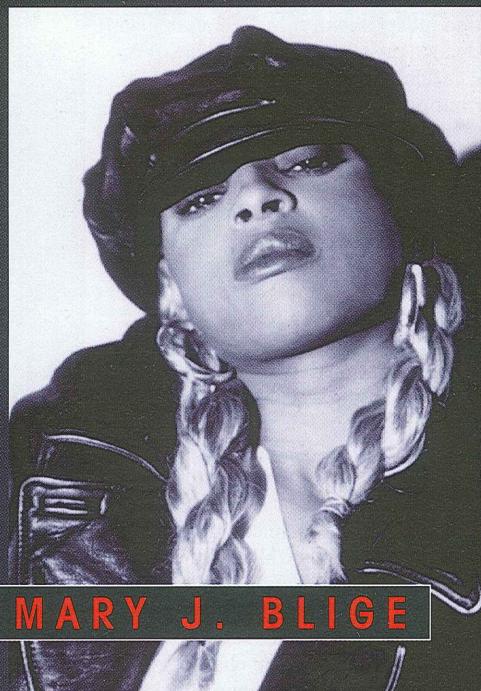
ALBUM (5 weeks)

Canada 2X Platinum

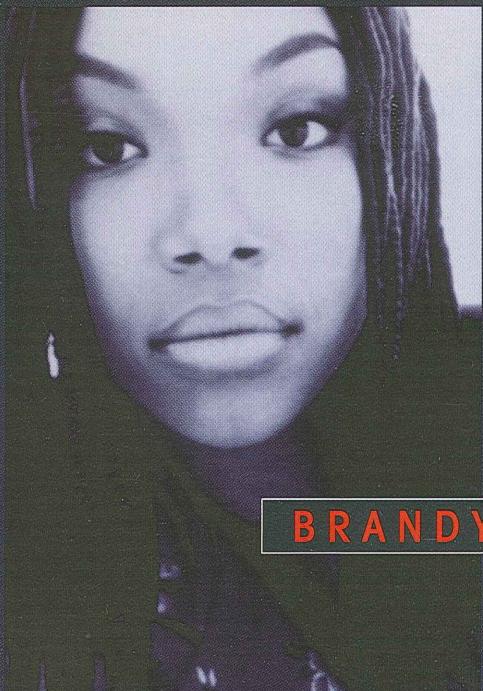
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## ALANIS MORISSETTE

This Ottawa native says that writing songs is something "I had to do, like I didn't have any other choice." While her songwriting has taken on many different guises through her surprisingly lengthy career (she's still just 20 years old), it seemed to finally find its ideal outlet in the ravaged teen angst of the phenomenal best seller, *Jagged Little Pill*.

The content and lyrical ferocity of *Jagged Little Pill* caught many in the industry off guard, particularly those who had grown accustomed to the dance/pop starlet who recorded a pair of albums for MCA in the eighties. Although the two albums afforded Morissette some modest success in this country, she was never able to dispel the dance princess image, and decided to move to Los Angeles to rediscover her musical purpose.

In Los Angeles, her songwriting took on an entirely different theme, reflecting her own personal experiences and feelings, many of them of an angry nature. She managed to hook up with noted songwriter/producer Glen Ballard, who help mold the new Alanis sound. But perhaps her biggest break came when Madonna's Maverick Records label decided to give her a recording contract. After that, it's been a little out of control.

*Jagged Little Pill* has gone on to become one of the most successful Canadian recordings ever, particularly internationally. The album topped the charts both in Canada and the US, Morissette became the first artist to ever grace the covers of

Spin and Rolling Stone simultaneously, and sales have topped four million worldwide. To top it off, Morissette earned an incredible six Grammy nominations earlier this year.

Morissette could be in for a delightful



homecoming when she returns to Toronto for the 1996 Junos. There, she is up for six awards, including album, single, female vocalist, songwriter, rock album and the Levi's entertainer of the year.

In the four years since she gave her first public performance in Canada's north, Aglukark's career has taken off. First, she appeared on a CBC Radio eastern Arctic compilation, eventually releasing her own contribution independently. In 1992, her first full-length independent album, *Arctic Rose*, was released in the northern provinces. Despite its very regional distribution, the album sold more than 10,000 copies, prompting EMI Music Canada to immediately sign the artist.

EMI released her Christmas album in December of 1993, which was followed in the spring of 1994 by the re-release of her *Arctic Rose* album, an album produced by country veteran Randall Prescott.

In the months following the release of *Arctic Rose*, Aglukark became a household word in this country. She was featured in such notable publications as *Saturday Night* and the *New York Times*, and *MacLean's Magazine* named her one of Canada's Leaders To Watch For. She's performed before a pair of Prime Ministers and Queen Elizabeth II.

In March of '95, Aglukark released her first full-length album for EMI, *This Child*. The album quickly rose up the charts, topping the RPM Country Albums chart on May 22. The lead single, *O Siem*, hit the #1 slot on both the AC and Country charts, and was later followed up the charts by the hits *Hina Na Ho* (Celebration Song) and *Breakin' Down*.

With *This Child* now certified two times platinum in Canada, Aglukark has confirmed her place as one of this country's most important and diverse talents. Aglukark has received five 1996 Juno Award nominations: female vocalist, album, best music of aboriginal Canada recording, and single and video (*O Siem*).

## SUSAN AGLUKARK

Born in Churchill, Manitoba, Susan Aglukark and her family moved around the Northwest Territories for the first 12 years of her life before finally settling in Arviat, NWT.

Initially, Aglukark seemed destined to involve herself in the political life, first employed by the



Department of Indian and Northern Affairs as linguist, later taking a position with the political lobby group Inuit Tapiriyat. It was almost by accident that she found her way into the world of music.

## MALE VOCALIST IN OMNIBUS

### TOM COCHRANE

It was back in 1977 when Tom Cochrane answered a call to join a fledgling Toronto bar band called Red Rider, which at that time featured Ken Greer, Rob Baker and Peter Boynton. The Lynn Lake, Manitoba native, who had toiled in vain for a solo career, immediately became the band's principal songwriter.

Joined by bassist Jeff Jones, the group released their Capitol debut, *Don't Fight It*, in 1980, featuring their first hit, *White Hot*. Other albums followed thereafter, including 1981's *As Far As Siam*, 1983's *Neruda*, and 1984's *Breaking Curfew*.

It was the release of the 1986 offering, titled *Tom Cochrane & Red Rider*, that confirmed Cochrane's status as the leader of the band. That '86 album was essentially the beginnings of Cochrane's arrival as one of Canada's preeminent songwriters, producing such hits as *Boy Inside The Man* and *The Untouchable One*.

That album was followed by '87's *Victory Day*, which again spawned a series of hits in the title track, *Good Times*, *Ocean Blues* and the anthemic *Big League*. Although *Tom Cochrane & Red Rider* would release one more album, *The Symphony Sessions* (1989), it was around that time that Cochrane decided to go out on his own.

In 1991, Cochrane resurfaced with his first official solo album, *Mad Mad World*, the album



that made him a star. The album produced three #1 singles in *No Regrets*, *Sinking Like A Sunset* and Cochrane's signature song, *Life Is A Highway*. The latter made Cochrane a voice to be reckoned with south of the border, reaching the top ten of the US charts. The album went on to become just the sixth domestic diamond album in history.

Tom Cochrane returned in 1994 with his latest release, *Ragged Ass Road*, which immediately offered up a hit song in the first single, *I Wish You Well*. Cochrane, a multi-Juno winner in the past, is nominated for a pair of '96 Junos: album and top male vocalist.



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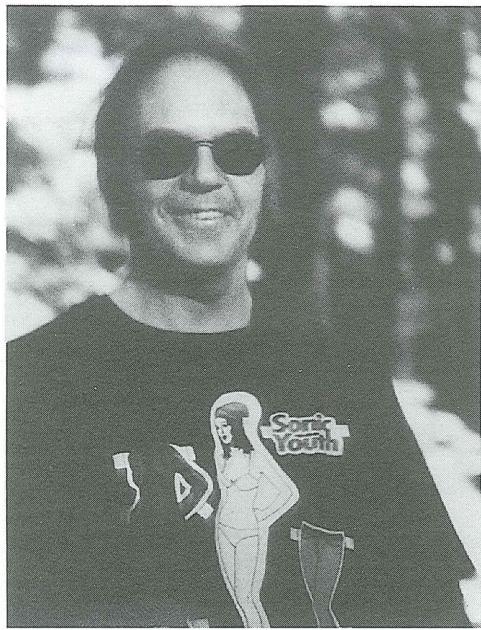
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## NEIL YOUNG

It says something about the many different sides that make up Neil Young that the man they now call The Godfather of Grunge began his career



with the Winnipeg folk/rock group The Squires in the early '60s. After they disbanded, Young headed back to his Toronto birthplace to join The Mynah Birds with Rick 'Super Freak' James, but the band disintegrated with James' arrest for desertion.

Young and bassist Bruce Palmer headed for Los Angeles, where a chance meeting with Stephen Stills and Richie Furay led to the formation of Buffalo Springfield. After three albums and numerous break ups/make ups, the band split for good in '68 with Young embarking on a solo career. 1969 saw the release of the first Neil Young &

Crazy Horse album, *Everybody Knows This Is Nowhere*. Later that year, Young had his first stint with Crosby, Stills & Nash, joining them at Woodstock. But his solo career continued with the '72 release of the classic *After The Gold Rush*, featuring the hits *Tell Me Why*, *Birds* and *Southern Man*.

Young followed that with his landmark *Harvest* album, which featured his only #1 single, *Heart Of Gold*. Other '70s albums from this prolific and diverse artist included *Journey Through The Past*, *Time Fades Away*, *On The Beach*, *Tonight's The Night*, *Zuma*, *Long May You Run*, *American Stars 'N Bars*, *Comes A Time* and *Rust Never Sleeps*.

In the '80s, Young continued his experimental forays, from the country sounds of *Hawks & Doves* and *Old Ways*, to the techno sounds of *Trans* and *Landing On Water*, to the retro sounds of *Everybody's Rockin'*. He joined with Crazy Horse on the albums *Reactor* and *Life*, and took one more kick at CSNY with 1988's *American Dream*. At the end of the decade, Young appeared re-energized with the album *Freedom*, featuring the electric *Rockin' In The Free World*.

Young opened the '90s with *Ragged Glory*, followed by the double live effort *Weld*. It was 1991's *Arc* that established that Godfather Of Grunge rep, but he quickly changed directions again on the follow-up, *Harvest Moon*. Following the release of '93's *Unplugged* album, he gained an Oscar nomination for the title track from *Philadelphia*. 1994 saw the release of the critically-acclaimed *Sleeps With Angels*, while '95 saw Young team with Pearl Jam for the release of *Mirror Ball*.

This year, Young is nominated for top male vocalist and best rock album at the Juno Awards.

## CHARLIE MAJOR

Success has come fast and furious for Charlie Major in the last two years, but it's a success story that has been building for some time. It only took the release of Major's Arista debut, *The Other Side*, for that success to be fully realized.

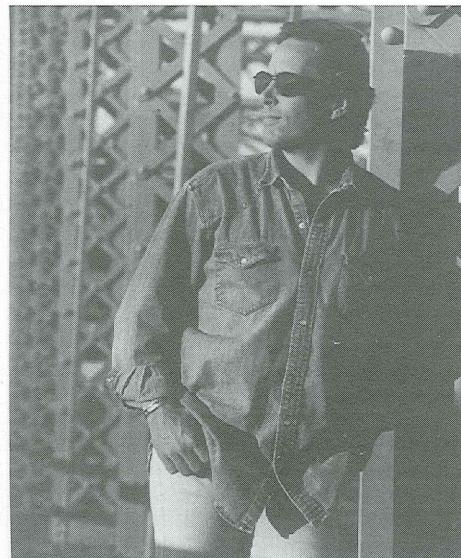
Major's career, in fact, was up and running long before *The Other Side* came into being. Many in the country community will remember that Major first earned his stripes as a songwriter, with his 1990 penning of *Backroads* becoming a #1 hit stateside for American country star Ricky Van Shelton. But Major wasn't quite ready to do his own album just yet, saying "I couldn't do it because I hadn't fully realized who Charlie Major was."

When the right time came, he made all the right moves, signing with Arista/BMG, and travelling down to Nashville to record with red-hot producer Steve Fishell and a core of veteran players. The results have been nothing short of a Major phenomenon.

*The Other Side* went on to produce an incredible six #1 country singles, unprecedented for a domestic country act. The title track, *I'm Gonna Drive You Out Of My Mind*, *I'm Somebody*, *Nobody Gets Too Much Love*, *It Can't Happen To Me* and *I'm Here* all topped the RPM Country Tracks chart, with the album also hitting #1 on the Country Albums chart, eventually lasting on that chart for more than 100 weeks. The album

also earned Major a slew of Big Country and CCMA honours, as well as two straight Junos for country male vocalist.

Major returned in September of '95 with his sophomore release, *Lucky Man*, which spawned an immediate hit in the lead single, *(I Do It) For Money*. This year, Major is nominated for top male vocalist and country male vocalist at the Juno Awards.



## COLIN JAMES

It was in 1988 when Colin James burst onto the Canadian music scene with his electric debut album. It was pure rock and roll, played with a zest and raucous attitude that few soft-spoken Canadians were used to. James was a true triple-threat artist: a talented songwriter, a raunchy singer, and a ferocious guitarist. Combining the three elements, James was quickly stamped with the 'can't miss' label by critics throughout the country.



That first album contained songs that have since become staples at Canadian rock radio: *Five Long Years*, *Voodoo Thing*, *Chicks N' Cars* and *Why'd You Lie?*, the latter of which was turned into one of the more memorable videos in recent memory. Growing up in Winnipeg, and consuming a steady diet of blues and classic rock and roll, James took the classic rock 'n roll sound and combined it with an '80s energy, an energy that came across in spades in his dynamic live set.

Quickly following up on the success of the debut album, James released his second album with Virgin, *Sudden Stop*, in 1990, which featured the harder-edged cuts *Just Came Back* and *Keep On Lovin' Me Baby*. Since their release, both albums have gone on to sell more than 200,000 copies in Canada alone. In 1993, James returned with the roots oriented *Colin James & The Little Big Band* album, his ode to the great rock and roll artists of the fifties, an album that spawned hits in *Cadillac Baby*, *Surely (I Love You)* and *No More Doggin'*.

In February of 1995, James released his final album with Virgin, a greatest hits package entitled *Then Again*. After signing with Warner Music Canada, James released his latest effort, *Bad Habits*, which exudes the sounds of the Delta blues and Memphis funk.

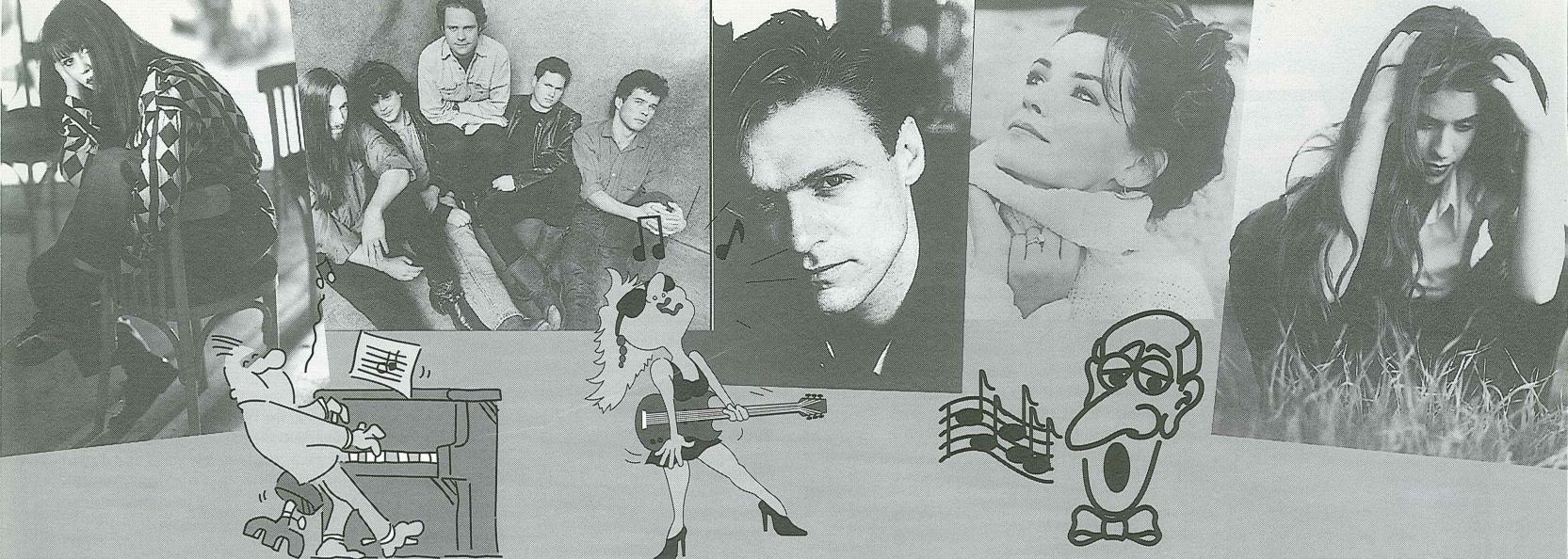
*Bad Habits* has earned James a 1996 Juno nod for top male vocalist.

## MARIO PELCHAT

Biographical information was unavailable.

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## ENTERTAINER OF THE YEAR HOPEFULLS

### BRYAN ADAMS

Take a listen to the first album, 1979's near-discoish *Let Me Take You Dancing*, and you may quickly realize just how far Bryan Adams has come in the 17 years since that somewhat ill-fated first release. After that first release there was a rendezvous with Sweeney Todd, and a couple more less than spectacular releases, before the BIG BREAKTHROUGH came with 1983's *Cuts Like A Knife*, an album that produced four hit singles and propelled Adams on his way. Little wonder that the title track from that album was the one Adams tune included on the commemorative box set, *Oh What A Feeling*.

While *Cuts Like A Knife* signified Adams' presence in Canada, it was his 1985 monster release, *Reckless*, that made Adams a star worldwide. The album produced a slew of hit singles (*Run To You*, *Somebody*, *One Night Love Affair*, *Heaven*, *Summer Of '69*, *It's Only Love*) and eventually became the first domestic release ever to be certified diamond in Canada.

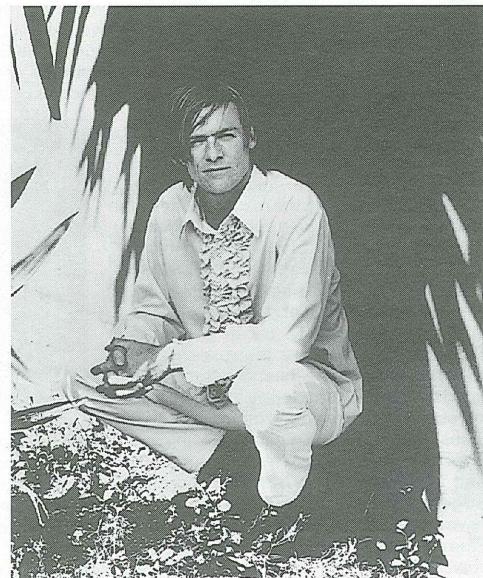
That album was followed in 1987 by *Into The Fire*. While not as commercially successful as *Reckless*, it may have been Adams' most critically-praised release yet, featuring solid rock anthems in the title track, *Heat Of The Night*, *Remembrance*

Day and Native Son.

Adams-mania resumed again in 1991 with *Waking Up The Neighbours*, which eventually became Adams' second diamond-seller in Canada. The album again featured a series of top 40 hits (*Can't Stop This Thing We Started*, *Thought I'd Died And Gone To Heaven*, *Do I Have To Say The Words?*), including the previously released theme from *Robin Hood: Prince Of Thieves*, *Everything I Do (I Do It For You)*, one of the biggest selling singles of all time, which got Adams a spot in the *Guinness Book Of World Records*.

1994 saw the release of his greatest hits package, *So Far So Good*, which again sold millions worldwide and featured another hit in the previously-unreleased *Please Forgive Me*. That same year, Adams hit the top of the charts again, this time teaming up with Sting and Rod Stewart on the *Three Musketeers* theme, *All For Love*. Although Adams didn't release an album in '95, he once again scored a #1 hit with *Have You Ever Really Loved A Woman*, from the *Don Juan Demarco* Soundtrack, which gained him an Oscar nomination.

It is the success of *Have You Ever Really Loved A Woman* that has earned Adams four nominations for this year's Junos: single, songwriter, producer and Levi's entertainer of the year.



### JANN ARDEN

Calgary native Jann Arden has a very simple formula for success: "Every time you take a step up, it seems that it's the right thing and you should be happening that way. If it doesn't feel right, then you just don't do it."

Arden burst onto the Canadian music scene in February of 1993 with the release of her A&M debut, *Time For Mercy*. Following that release, Arden embarked on an arduous stretch of touring to promote the record, with shows across Canada, the US and Europe. The endless promotion paid off, as Arden accrued both critical and commercial success for the album.

*Time For Mercy* eventually topped platinum status in Canada, earning Arden a pair of Junos: most promising solo performer and best video for *I Would Die For You*. The video's director, Jeth Weinrich, went on to capture best director honours at the Canadian Music Video Awards. Three songs from the album hit the top 40: *Will You Remember Me*, *I Would Die For You* and *I'm Not Your Lover*.

In the summer of '94, Arden released her

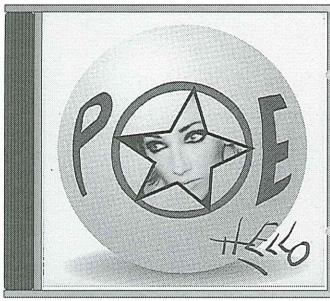
sophomore album, *Living Under June*, once again produced by veteran Ed Cherney. The title, despite its eclectic sounding name, actually refers to the fact that Arden was living in a basement apartment underneath a woman named June when she wrote much of the material for the album.

The album quickly became a platinum success in Canada, spawning a string of top 40 hits, including *Could I Be Your Girl*, *Unloved* (her duet with Jackson Browne), *Insensitive* (written by Juno nominee Anne Loree, which hit #1 not only in Canada but in Italy as well), and *Good Mother*, a song which featured one of the more stirring videos in recent memory. The album's critical and commercial success was certified at the '95 Junos, where Arden picked up three awards: single (*Could I Be Your Girl*), female vocalist, and songwriter.

With *Living Under June* having recently reentered the top 100 Albums charts, Arden's presence in the industry continues to remain strong. This year, Arden is nominated for three '96 Juno Awards: single (*Insensitive*), video (*Good Mother*), and the Levi's entertainer of the year.



# New Releases



POE

Hello

-Alternative

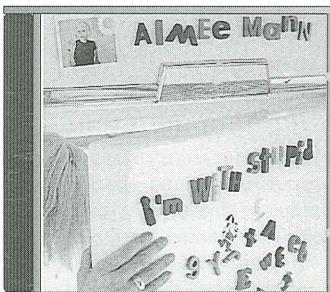
Atlantic 92605-P

Edgar Allan Poe's *The Masque of the Red Death* inspired this girl to change her name, but the fascination with the macabre doesn't seem to end there. By now everyone's heard her line (presumably learned from experience) that "You can't talk to a psycho like a normal human being." And if that is a self referential statement, then it stands to sense that she would try to bury the discussion in as many instruments as possible - which she has. But the main instrument on this dancy, heavy and impressive debut is Technology, and that means plenty of keyboard programming and techno babble (ever heard the word 'modem' used in a lyric before?). But the digital gadgetry is used creatively enough for unsympathisers of the man-machine to yield to the seductions of Poe's very natural vocal prowess. Infrequent lulls in Another World and Fingertips (where the music runs the risk of drowning in its own off kilter melodies) are rescued by the logic and coherence her vocals impose on the circumstance. A debut album wouldn't be right without some experimentation, and Poe makes room for it by way of a trumpet, flute and piano (Beautiful Girl, Junkie) which could yield some highly prized new territory if pursued on her next album. After the success of Trigger Happy Jack, Warner will have lots to choose from for a second single, dead ringers of which could be Angry Johnny, Dolphin or the title track. A new wave in alternative? This could very well be it. -RG

AIMEE MANN  
I'm With Stupid  
Geffen 24951-J

-Alternative

We're tempted to say that this is one of the sweetest rock alternative albums we've heard in a while. By that we mean that ex-Til' Tuesday singer Aimee Mann has a



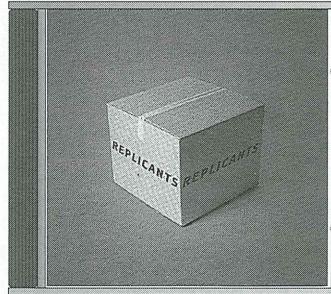
musical style crystallized in her Bostonian features and adorable vocals that would make this debut a shoo in if not for the accompanying music. A modest production guides I'm With Stupid through its 50 hesitant minutes up at bat and its several hits. Principle songwriting by Mann and Jon Brion (from Suede) and a few guest appearances by Juliana Hatfield have made this a well anticipated album, but Mann and Brion seemed to have asked politely of their muse rather than worked the bugger to the ground. This is the downshot to I'm With Stupid; that Mann and Brion play it a little too safe and lose a lot of colour as a result. Its strong points will redeem this release, however; tunes like Long Shot and All Over Now which stand a better shot than most at alternative radio. -RG

REPLICANTS

Replicants

Zoo Ent. 72445 11117-N

With Replicants, the members of Failure and Tool have banded together to pay tribute to their roots, especially new wave and early seventies rock (!?). Anyone who's familiar with Tool and their industrial metal will wonder just what these guys purported to add to the Cars' Just What I Needed, Gary Numan's Are 'Friends' Electric? or Missing Person's Destination Unknown: once you kill

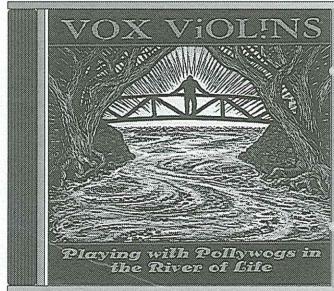


the arterial melody, the tune stands a good chance of dying. Still, there are successes in the mire, not to mention a prevailing logic (witness Lennon's How Do You Sleep? and McCartney's Silly Love Songs response - a must hear with Maynard Keenan at the mike). While Neil Young's Cinnamon Girl could have been a live outtake from the master himself, Bowie's Bewlway Brothers, Floyd's Ibiza Bar and T. Rex's Life's A Gas give troubled shades to these obscure classics. The atypical nature of the product could do wonders for it - a good shtick is hard come by in these cross generic times and Replicants can certainly claim that much. While we feel confident that musical maturity will bring maturity of interpretation, the album should nevertheless create a more than minor hubbub in the alternative fringe. And with a musical form now thirty years old, there are certainly enough resources worth exploiting to keep these Replicants replicating. -RG

VOX VIOLINS

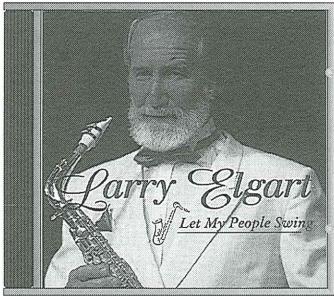
Playing With Pollywogs In The River Of Life  
Double V-95

Mark Clifford and Beth Bartley have been performing for years as the duo Vox Violins and have evidently established a considerable reputation for their creativity and versatility. We can believe it after listening to this, their first national release. Truth to tell, it's difficult to describe because of the diversity of presentation. Running Away, for example, reminds one of Lambada. Lost Irish Melody, on the other hand, has a soft pastoral texture to it. There's Do You Remember? which seems instrumentally and artistically self indulgent. The Sand sounds like celtic music at a country hoedown. End That Way could well be white bread rock and Amazing Grace opens with a structure that might have been recorded on Waikiki Beach. And, so it goes. Each track is distinctive and,



this is most important, very interesting and pleasurable. We're not sure if our ham-fisted comments are doing this project the full justice it deserves. We can only suggest that you try it for yourself. We think you'll like it. We think we did. -BW

-Alternative

LARRY ELAGART  
Let My People Swing  
K-Tel 3459

The proliferation of memorial and "Salute to" orchestras is welcome, but it's also nice to hear new charts. The liner notes don't make it clear if this is a studio band or a touring one, but the distinctive Elgart sound is still very much in evidence on this album that we predict will become a special favourite at suburban house parties -- the kind where people dance touching. That sound comes from arrangements that feature a rhythm section, but no piano, muted brass and strong emphasis on bass trombone. The 14 tracks can justifiably be called standards and include Yearning, Honeysuckle Rose, Sleepy Time Gal, Wabash Blues and the too seldom heard Mountain Greenery. Swing isn't dead yet and this album proves it. -BW

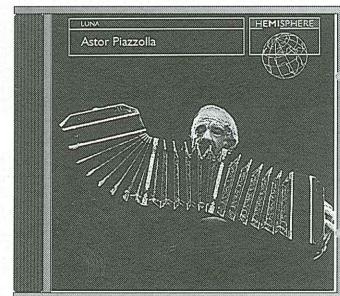
- Swing

ASTOR PIAZZOLLA

Luna

Hemisphere-35592-F

Astor Piazzolla held that tango should be not only dance music but concert music as well. So, he expanded the form and became world renowned while playing music that seems to begin as tango but then expands -- or degenerates, depending upon one's personal preference -- into a classical oeuvre or at least an approximation of same. This live recording is of Piazzolla and the New Tango Sex-Tet at the Royal Carré Theatre in Amsterdam. It was their last (he died of a stroke in 1992 in his early seventies) and should be considered a memorial. Whether the maestro will achieve respectful remembrance as the man who legitimized the tango is for the ages to decide. Luna is a vexing listening experience to this pair of North American ears. Each measure starts promisingly enough with the familiar rhythm of the tango but then wings off into seeming improvisation, rather like Victor Borge in some of his comic turns. There is no doubt however, that he will be remembered as a master of the bandoneon. The instrument, invented in Germany, has been described as a cross between a standard button accordion and a boa constrictor. Its bellows are exceeding long, allowing the musicians great gusts of air with which to seize upon chords, accentuate rhythms and sustain the most sinewy elongated notes. Though many Latin Americans play it, none have ever equalled the mastery of it displayed by Astor Piazzolla.



Not all will enjoy Luna, but anyone with an ear for instrumental achievement will appreciate it. -BW

## ALBUM PICK

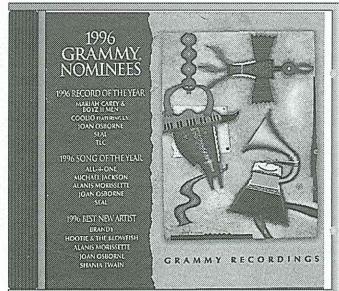
### 1996 GRAMMY NOMINEES

Various Artists

Grammy/Sony Music-67565-H

If at first you do succeed, why not do it again. That would seem to be the philosophy behind this compilation package, the followup to a similar project released by NARAS and Sony for last year's Grammys. Last year's effort did some nice numbers at retail, and this one should do equally as well, if not more so. It would be tough to find another compilation released anytime in the last couple of years that had the star power and hit content that this one does. The 11 tracks included here are based on the nominees in three categories: record of the year, song of the year and best new artist. In some ways, it's a shame that Sony couldn't have gotten this one out of the box a little sooner, as the numbers for it could have been even better than what is now projected (2-300,000 in Canada). Features many of the biggest songs of '95: the Mariah Carey/Boyz II Men duet One Sweet Day; Coolio's Gangsta's Paradise; Seal's Kiss From A Rose; Joan Osborne's One Of Us; TLC's Waterfalls; All-4-One's I Can Love You Like That; Michael Jackson's You Are Not Alone; Baby from Brandy and Let Her Cry by Hootie & the Blowfish; Alanis Morissette's You Oughta Know and Shania Twain's Any Man Of Mine). A fine and worthy effort, something our own academy should take a look at. -RR

-Pop







## A CFRB candlelight setting for André Gagnon

The Old Mill was the setting for CFRB contest finalists to have a candlelight dinner and enjoy an intimate concert by Canada's leading classical/pop pianist André Gagnon. While the winners went to Italy, Gagnon returned to Montreal with a gold record for sales of his *Twilight Time* album, released on the Select label.

1. André Gagnon, Star Records president André Di Cesare and vice president of promotion Linda Dawe.
2. Winners of Off To Italy contest Catherine Gonzales and Mike Best.
3. Gagnon with RPM's Stan Klees.
4. Contest finalists and CFRB personnel gather around Gagnon at the piano.
5. The Globe and Mail's Mark Iker; CFRB's Brenda Burns; Susan Jacobson of Alba Tours; John Donabie, the glue that held the evening together; Gagnon and Dawes.
6. Keely Kemp of Select Distributor's Toronto office, and Mario Lefebvre, director of distributing for Select.
7. Hans Gerhardt, general manager of the Old Mill with Gagnon.

# COUNTRY

**Blackhawk eases into #1** with their latest Arista release, *Like There Ain't No Yesterday*. The song is included on their *Strong Enough* album.

**Patricia Conroy** has the biggest mover this week with *Keep Me Rockin'* jumping up to #27 from #44 after five weeks of charting.

**Terri Clark** has the most added single this week with *If I Were You*, the follow-up to *When Boy Meets Girl* (#24). There's a pleasant twist to the new release, it was written by Clark and qualifies as three-parts Cancon (MAL). Taken from her self-titled Mercury album, the single enters the chart at #78.

**BMG's Dale Peters** brought around the latest Diamond Rio album, which is entitled *IV*. The band produced the album with Tim DuBois and Michael Clute. *Walkin' Away*, taken as a single from the album, is already working its way up the charts, and bullets into the #22 slot this week. Peters also brought along Alan Jackson's Greatest Hits Video Collection, and the *Lonestar* album, which is hot at retail and enters the RPM Country Albums chart at #39. Interest in the album has been fuelled by the band's second release, *No News*, which jumps up to #25 this week.

**Lawnie Wallace** is getting the old MCA red carpet treatment from Ed Harris on the release of *Thought I Was Dreaming*, the title track of her debut album which was produced by John Gulley. Wallace gets a good start with the single which enters the chart at #80. The song was written by Steve Earle and Greg Trooper. Wallace, who lives in Stouffville, Ontario, was discovered by Harris, Ross Reynolds and Stephen Tennant when she was showcasing at Canadian Country Music Week '94 in Calgary. The album is being targeted for a March release. Wallace appears on the Feb. 24 edition of *Today's Country*, performing her first single, *Little Lies, Big Trouble*. She'll also treat listeners to a live version of the follow-up single. She will be backed by the Hot House Band.

**MCA's Pete Watson** brings us up to date on *Frazier River*, a new band that's beginning to pick up action at country radio with their release of *She Got What She Deserved* (#69). Based in Cincinnati,

the band is made up of Danny Frazier (guitar, lead vocals), Jim Morris (keyboards, vocals), Chuck Adair (guitar), Bob Wilson (bass, vocals), Brian "Gigs" Baverman (drums), and Greg Amburgy (guitar, keyboards, vocals).

**George Fox** continues to fill in his tour dates across the west and in the North West Territories. He is scheduled for three Alberta dates beginning at the McGrane Theatre in Lac La Biche (April 26), followed by Peace River's Athabasca Hall and the Agricultural Hall in Manning. He heads north to the Fort Smith Arena in the North West Territories (May 1), returning south for more Alberta dates at the Sawridge Hotel in Slave Lake (4), Hinton's Roxy Theatre (5) and Grande Prairie's College Theatre (6). Three BC dates follow, Fort Nelson's Phoenix Theatre (8), the Cultural Centre in Fort St. John (9), the Williams Lake Stampede (June 29), and the Lakefest '96 in Brooks, Alberta on Canada Day (July 1). Saskatchewan dates include Yorkton's Exhibition (3), the Prairieland Exhibition in Saskatoon (12) and Craven's Big Valley Jamboree (13). A quick trip west to Camrose, Alberta (August 2) for the Big Valley Jamboree, and east to Ontario for the Gananoque Festival of The Islands (10) and the Peterborough Exhibition (13). He continues his summer dates at the Corn & Apple Festival in Morden, Manitoba (23). More dates are expected. No news on a new single. He just recently came down the charts with *Time Of My Life*, which enjoyed a 19 week run. His WEA album, *Time Of My Life*, remained on the albums chart for 47 weeks.

**Mercury/Polydor's Gerry Vogel** is expecting big things from Mark Knopfler. He dropped off Knopfler's new single, *Darling Pretty*, which was taken from *Golden Heart*, his upcoming debut album for the Vertigo label. The album was recorded over two years, some of it in Nashville, and some in Dublin, which gives the album a beautiful celtic feel. The album goes to retail on March 27. Knopfler is a highly regarded songwriter, having had many of his compositions recorded by big names in country music. He is

putting together a touring band, and we just might see him in Canada over the next few months.

**Farmer's Daughter** has another Juno nomination for country group, their second. The west coast-based trio won last year's Vista Rising Star award at the Canadian Country Music show. Their current video release, *Fallin' Outta Love*, was a pick hit at NCN on its release. The band's current single, *Callin' All You Cowboys*, taken from their *Girls Will Be Girls* album, had a good run up the charts. The band releases on the Stubble Jumper label. Tony Rudner, the band's mentor and producer, is working on a new album.

**Dave Deeley**, Sony's country guy, sent along the *Patty Loveless* Sampler which contains 18 tracks, taken from *The Epic Hits* and *The Trouble With The Truth*. The *Out With The Boy*'s sampler

## CBC-TV to tape Bluebird North

Bluebird North is going to television. CBC-TV will be taping a special sitting of the popular gathering of singer-songwriters which is fashioned after Nashville's famous Bluebird Cafe showcases.

The taping takes place March 5 at 7 pm sharp at Toronto's Plaza Flamingo, 423 College Street (upstairs). Seats should be reserved by March 1, by calling the Bluebird Hotline at 416-924-7664. The \$10.00 ticket includes a full course Latin buffet. There will also be a cash bar. Doors open at 5:30.

The idea of Bluebird North was the brainchild of Marc Jordan and his wife Amy Sky.

Jordan will host the show along with Steven MacKinnon and Anthony Vanderberg. Sky will also take part in the show, along with Susan Aglukark, Moe Berg (*Pursuit of Happiness*), Mervyn Cadell, Shirley Eikhard, Hemingway Corner, Steven Page (*Barenaked Ladies*), Robert Priest, Jimmy Rankin and Laura Smith.

This special Bluebird North is being sponsored by CBC, Songwriters Association of Canada and SOCAN. Airdates will be announced shortly.



While at the ECMA Awards in Charlottetown, Mercury/Polydor Maritime rep Kirk Lahey and VP promotion Ken Ashdown presented CFCY/Q93's Colin MacAuley with a multi-platinum award for Shania Twain's *The Woman In Me*.



TNN's Canadian Advisory Board meets with TNN officials. Pictured are CTV's Gordon James, Bruce Allen, Doug Chappell, TNN's Paul Corbin, Charlie Cahill (Wharf Rat Prod.), BMG's Ken Bain, Sylvia Tyson, TNN's Suzann Wyatt and Fish 'n Show Canada host Angelo Viola.



was part of a successful sales campaign across western Canada this winter.

**Rick Tippe** and his Moon Tan label had a video release party last week for *The Wheel Of Love (Is A Lifetime Ride)*. The party was at the Boone County Cabaret in Surrey, B.C. The standing-room crowd loved the video, which is now at NCN. In the meantime, the single continues to bullet up the chart and moves into the #72 slot this week.

**The Cruzeros** hit the chart with *Am I Invisible*, the first single from their self-titled debut album. All the material on the album was written by Barry Mathers and Curtis Tulman, the two main guys in the band. The album was produced by Bill Buckingham and recorded at several studios on Canada's west coast (RPM New Releases - Feb. 5/96. Their single enters the chart at #91. The album is distributed by Spinner.

**Asleep At The Wheel** have what could be a hit with a country version of Eric Clapton's *Lay Down Sally*. Actually, the song was written by Clapton, Marcy Levy and George Terry. The single enters the chart at #93. The album, which was

## Ron Hynes signs with New Ireland Productions

EMI recording artist Ron Hynes has signed an exclusive international booking deal with New Ireland Productions. The signing took place during the recent East Coast Music Awards, which were held in Charlottetown.

Hynes has just put the finishing touches on his second album for EMI, which has a working title of *Face The Gale*. The album features two of Hynes' best-known originals, *The St. John's Waltz* and *Sonny's Dream*, which has been recorded by a number of international artists, including Emmylou Harris and Mary Black.

"Sonny's Dream is the biggest selling song in the history of Ireland," says NIP manager Bob Jensen. "We're starting to produce tours of the UK, so we will certainly be talking to our agent in England. And we are also negotiating for dates in the New England States."

Hynes is scheduled to tour the Atlantic provinces and central Canada this coming fall with Shirley Eikhard in *The Songwriter's Tour '96*.

Several major Canadian recording acts, including John McDermott, The Irish Descendants and Terry Kelly recently recorded covers of Hynes songs. Hynes' publisher is currently marketing his music in Nashville, New York, Los Angeles and London.

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**Believe**  
Restaurants  
**Doing it Right**

## COUNTRY PICKERS

**FRANK McGUIRE**  
1150 KIX - Brandon  
Count Me In - Mary Lynn Wren  
**JANET TRECARTEN**  
CISS-FM - Toronto  
Every Time My Heart Calls - John Berry  
**BRUCE ANDREI**  
Nor-Net Country - Alberta/BC  
Thought I Was Dreaming - Lawnie Wallace  
**PHIL KALLSEN**  
Country 105 CKRY-FM - Calgary  
Thought I Was Dreaming - Lawnie Wallace  
**WADE WILLEY**  
CKRM - Regina  
Thought I Was Dreaming - Lawnie Wallace  
**BRUCE LEPERRE**  
CKDM - Dauphin  
All I Want Is A Life - Tim McGraw  
**GARTH STONE**  
MX 92.1FM - Regina  
All I Want Is A Life - Tim McGraw  
**STEVE JONES**  
KIXX 105 - Thunder Bay  
All I Want Is A Life - Tim McGraw

**CHUCK REYNOLDS**  
CHYR - Leamington  
Almost A Memory Now - Blackhawk  
**JAY HITCHEN**  
CHAT - Medicine Hat  
I'm Not Supposed To Love - Bryan White  
**VIC FOLLIOTT**  
CKGL - Kitchener  
You Gotta Love That - Neal McCoy  
**ANDY HAYNES**  
KX-96FM - Durham  
All Over But The Shouting - Shenandoah  
**JASON MANN**  
The Bullet - Kelowna  
Redneck Son - Ty England  
**KENT MATHESON**  
CFQM-FM - Moncton  
What Is And Isn't Mine - Brent Howard  
**MICHAEL DENNIS**  
CKBC - Bathurst  
The Wheel Of Love - Rick Tippe  
**JOEL CHRISTIE**  
CHAM - Hamilton  
Vince Gill, Ricky Skaggs & Me - Jim Matt

## RPM COUNTRY ALBUMS

TW LW WO FEBRUARY 26, 1996

1	1	54	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-Q	21	19	8	<b>JOE DIFFIE</b> Life's So Funny Epic-67405-H
2	3	26	<b>FAITH HILL</b> It Matters To Me Warner Bros-45872-P	22	15	18	<b>REBA MCENTIRE</b> Starting Over MCA-11264-J
3	2	7	<b>DAVID LEE MURPHY</b> Out With A Band MCA-11044-J	23	NEW		<b>WYNONNA</b> Revelations MCA-11090-J
4	5	20	<b>CHARLIE MAJOR</b> Lucky Man Arista-74321-30728-N	24	22	14	<b>MARK CHESNUTT</b> Wings Decca/MCA-11261-J
5	6	15	<b>DWIGHT YOAKAM</b> Gone Reprise-46051-P	25	23	16	<b>VARIOUS ARTISTS</b> Kickin' Country 3 Sony Music-24019-H
6	7	24	<b>THE MAVERICKS</b> Music For All Occasions MCA-11257-J	26	26	7	<b>PAM TILLIS</b> All Of This Love Arista-07822-18799-N
7	4	53	<b>SUSAN AGLUKARK</b> This Child EMI-32075-F	27	28	29	<b>ALABAMA</b> In Pictures RCA-07863-66525-N
8	8	17	<b>MARTINA McBRIDE</b> Wild Angels RCA-7863-66509-N	28	33	5	<b>ASLEEP AT THE WHEEL</b> The Wheel Keeps On Rollin' Capitol/EMI-31280-F
9	9	13	<b>GARTH BROOKS</b> Fresh Horses Capitol-32080-F	29	25	29	<b>COUNTRY HEAT 5</b> Various Artists BMG-74321-29803-N
10	14	15	<b>ALAN JACKSON</b> The Greatest Hits Collection Arista-07822-18001-N	30	27	40	<b>ALISON KRAUSS</b> Now That I've Found You: A Collection Rounder/Denon-0325
11	11	37	<b>JASON MCCOY</b> Self-titled MCA-11290-J	31	29	28	<b>JEFF CARSON</b> Self-titled Curb-77744-F
12	10	14	<b>STOMPIN' TOM CONNORS</b> Long Gone To The Yukon EMI-7243-835298-F	32	32	18	<b>GEORGE STRAIT</b> Strait Out Of The Box MCA-11263-J
13	13	27	<b>TERRI CLARK</b> Terri Clark Mercury Nashville-26991-Q	33	35	34	<b>LORRIE MORGAN</b> Greatest Hits BNA-BMG-07863-66508-N
14	24	24	<b>TIM McGRAW</b> All I Want Curb-EMI-77800-F	34	36	15	<b>UNTAMED AND TRUE 2</b> Various Artists MCA-11218-J
15	12	11	<b>VINCE GILL</b> Souvenirs MCA-11394-J	35	34	27	<b>TRACY BYRD</b> Love Lessons MCA-11242-J
16	18	4	<b>NOT FADE AWAY</b> Remembering Buddy Holly - Various Artists Decca/MCA-11260-J	36	30	51	<b>JOHN BERRY</b> Standing On The Edge Patriot/EMI-32284-F
17	16	26	<b>COLLIN RAYE</b> I Think About You Epic-67033-H	37	NEW		<b>TRACY LAWRENCE</b> Time Marches On Atlantic-82866-P
18	21	6	<b>BLUE RODEO</b> Nowhere To Here WEA-10617-P	38	39	62	<b>GARTH BROOKS</b> The Hits Liberty-29689-F
19	17	26	<b>THE RANKIN FAMILY</b> Endless Seasons EMI-7243-832348-F	39	NEW		<b>LONESTAR</b> Lonestar BNA/BMG-66642-N
20	20	19	<b>BLACKHAWK</b> Strong Enough Arista-07822-18792-N	40	37	25	<b>DOLLY PARTON</b> Something Special Columbia/Blue Eye-67140-H



# Adult Contemporary TRACKS

Record Distributor Code:  
BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

TW LW WO FEBRUARY 26, 1996

1	1	15	<b>ONE SWEET DAY</b> Mariah Carey & Boyz II Men - Daydream Columbia-66700 (pro single)-H
2	7	8	<b>JESUS TO A CHILD</b> George Michael - No album Dreamworks (pro single)-J
3	5	12	<b>TIME</b> Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (comp 269)-P
4	4	12	<b>A LOVE SO BEAUTIFUL</b> Michael Bolton - Greatest Hits 1985 - 1995 Columbia-67300-H
5	10	7	<b>DON'T CRY</b> Seal - Seal ZTT/WEA UK-74557 (comp 270)-P
6	6	8	<b>SO FAR AWAY</b> Rod Stewart - Tapestry Revisited/Carole King Lava/Warner-92604 (comp 269)-P
7	9	12	<b>ENOUGH LOVE</b> Kim Stockwood - Bonavista EMI-32479 (EP track)-F
8	2	16	<b>EXHALE (Shoop Shoop)</b> Whitney Houston - Waiting To Exhale OST Arista-07822 18796 (pro single)-N
9	15	7	<b>MISSING</b> Everything But The Girl - Massive Dance Hits WEA-33938 (comp 269)-P
10	3	16	<b>YOU'LL SEE</b> Madonna - Something To Remember Maverick/Warner Bros-46100 (pro single)-P
11	8	12	<b>DREAMING OF YOU</b> Selena - Title track EMI-34123 (comp 28)-F
12	19	6	<b>FAITHFULLY</b> Peter Cetera - One Clear Voice Mercury-769742 (comp 432)-Q
13	16	11	<b>THE RIVER</b> The Rankin Family - Endless Seasons EMI-832348 (pro single)-F
14	14	11	<b>WILDEST DREAMS</b> Tom Cochrane - Ragged Ass Road EMI-32951 (comp 39)-F
15	12	20	<b>BLESSED</b> Elton John - Made In England Rocket/Mercury-314-526-185 (comp 425)-Q
16	11	8	<b>BLOW WIND BLOW</b> Alannah Myles - Alannah Atlantic-82842 (comp 267)-P
17	17	8	<b>BETTER OFF AS WE ARE</b> Blue Rodeo - Nowhere To Here WEA-10617 (comp 267)-P
18	22	5	<b>BIRMINGHAM</b> Amanda Marshall - Self-titled Columbia-80229 (pro single)-H
19	35	3	<b>BECAUSE YOU LOVED ME</b> Celine Dion - Falling Into You 550 Music/Epic-7692 (pro single)-H
20	23	5	<b>WHO DO YOU LOVE</b> Deborah Cox - Self-titled Arista-07822-18781-N

21	21	7	<b>GET TOGETHER</b> Big Mountain - Resistance Giant-24633 (comp 270)-P
22	13	14	<b>WAITING IN VAIN</b> Annie Lennox - Medusa RCA-74321-25717 (CD track)-N
23	31	5	<b>ONE OF US</b> Joan Osborne - Relish Mercury-314 526 699 (pro single)-Q
24	18	13	<b>(You . . . ) LIKE A NATURAL WOMAN</b> Celine Dion - Tapestry Revisited/Carole King Lava/Warner-92604 (CD track)-P
25	30	6	<b>PROMISES BROKEN</b> Soul Asylum - Let Your Dim Light Shine Columbia-57616 (comp 046)-H
26	32	6	<b>FOUR LETTER WORD (For ...)</b> Laura Smith - B'tween The Earth And My Soul Atlantic-77657-50235 (CD track)-F
27	20	13	<b>FREE AS A BIRD</b> The Beatles - Beatles Anthology 1 Apple/Capitol-34445 (pro single)-F
28	24	19	<b>NAME</b> Goo Goo Dolls - A Boy Named Goo Warner Bros-45750 (comp 260)-P
29	34	4	<b>CAUGHT A LITE SNEEZE</b> Tori Amos - Boys For Pele East/West-82862 (comp 272)-P
30	26	19	<b>WATCH OVER YOU</b> Hemingway Corner - Under The Big Sky Epic-80218 (pro single)-H
31	46	2	<b>SOMEWHERE</b> Phil Collins - Songs Of West Side Story RCA-09026-62702 (CD track)-N
32	27	15	<b>RUNAWAY</b> The Cars - Forgiven, Not Forgotten Lava-143 (comp 258)-P
33	43	4	<b>HEROINE</b> Wild Strawberries -Heroine Netwerk-3099 (CD track)-F
34	25	7	<b>TOO MUCH LOVE WILL KILL YOU</b> Queen - Made In Heaven Hollywood-62017 (CD track)-Q
35	33	13	<b>GOLDEN EYE</b> Tina Turner - GoldenEye Soundtrack Virgin-41048 (CD track)-F
36	29	8	<b>EARTH SONG</b> Michael Jackson - :History Epic-59000 (pro single)-H
37	37	5	<b>KEEP ME FROM THE COLD</b> Curtis Stigers - Time Was Arista-07822-18715 (pro single)-N
38	28	14	<b>BEAUTIFUL LIFE</b> Ace Of Base - The Bridge Arista-07822-18806 (CD track)-N
39	40	7	<b>I WANT YOU</b> Holly Cole - Temptations Alert-81026 (pro single)-F
40	45	4	<b>OH SHELLY</b> Barney Bentall - Gin Palace Epic-80224 (comp 046)-H

41	49	2	<b>THIS IS THE STUFF</b> Carolyn Arends - I Can Hear You RCA-0860-83737 (comp 1)-N
42	44	3	<b>TWENTY FOREPLAY</b> Janet Jackson - Decade 1986-1996 A&M-314-540-399 (comp 1)-Q
43	36	19	<b>GOOD INTENTIONS</b> Toad The Wet Sprocket - Friends Soundtrack Reprise-46004 (comp 262)-P
44	52	2	<b>ORLANDO</b> Zappacosta - Innocence Ballet FRE-50112 (CD track)-F
45	47	4	<b>WONDER</b> Natalie Merchant - Tigerlilly Elektra-61745 (pro single)-P
46	38	15	<b>LIE TO ME</b> Bon Jovi - These Days Mercury-314 528 181 (comp 429)-Q
47	48	3	<b>DEVIL IN THE KITCHEN</b> Ashley MacIsaac - Hi, How Are You Today? A&M-79602
48	57	3	<b>PRAY</b> Take That - Nobody Else Arista-18800 (pro single)-N
49	51	10	<b>SLEEPY MAGGIE</b> Ashley MacIsaac - Hi, How Are You Today? A&M-79602-2001 (CD track)-Q
50	53	7	<b>(If You're . . . ) I'M OUTTA HERE</b> Shania Twain - The Woman In Me Mercury-314-522-886 (comp 429)-Q
51	55	2	<b>DON'T LEAVE ME ALONE</b> Amy Sky - Cool Rain Iron Music-77876-51005 (pro single)-N
52	39	28	<b>BACK FOR GOOD</b> Take That - Nobody Else Arista 07822-18800 (comp 87)-N
53	54	4	<b>PASSION</b> Dianne Farris - Wild Flower Columbia-57359 (comp 046)-H
54	42	8	<b>MISS SARAJEVO</b> U2 w/Brian Eno - Passengers OST Island-314-524-166 (pro single)-Q
55	NEW		<b>OH VIRGINIA</b> Blessid Union Of Souls - Home EMI-31836 (CD track)-F
56	41	7	<b>THE WORLD I KNOW</b> Collective Soul - Collective Soul Atlantic-82745 (comp 271)-P
57	NEW		<b>SOME BRIDGES</b> Jackson Browne - Looking East Elektra-61867 (comp 275)-P
58	NEW		<b>STARBUCK ROAD</b> Megan Metcalfe - Megan Metcalfe EMI-36900 (pro single)-F
59	NEW		<b>LAURA</b> Lawrence Gowan - The Good Catches Up Select-1100 (CD track)
60	56	4	<b>YOUR HEART'S IN GOOD HANDS</b> Al Green - Title track BMG-74321-33260 (pro single)-J

1	2	6	<b>SEXUAL HEALING</b> Max-A-Million Arista-N
2	1	6	<b>MISSING</b> Everything But The Girl WEA-P
3	6	13	<b>BEAUTIFUL LIFE</b> Ace Of Base Arista-N
4	5	5	<b>FLY AWAY</b> DJ Dance Pool-H
5	3	11	<b>INSIDE OUT</b> Culture Beat Sony Dance Pool-H
6	4	6	<b>DUB-I-DUB</b> Me & My EMI-F
7	7	5	<b>BIG FUNKIE DEALER</b> Herbie Ariola-N
8	10	4	<b>A MOVER LA COLITA</b> Artie The One Man Party Artic-J
9	12	5	<b>WITH A BOY LIKE YOU</b> Tequila Epic Dance-H
10	13	4	<b>SHUT UP (And Sleep With Me)</b> Sin w/ Sebastian BMG-N

11	8	7	<b>IF YOU WANNA PARTY</b> Molella w/ Outhere Bros. SPG-P
12	9	6	<b>CELEBRATION</b> Fun Factory Attic-J
13	11	13	<b>MAGIC CARPET RIDE</b> Mighty Dub Kats Numuzik-Q
14	16	4	<b>SEX MACHINE</b> 20 Fingers Zoo-N
15	18	3	<b>WE CAN TOUCH THE SKY</b> Roxy Numuzik-Q
16	21	3	<b>TWENTY FOREPLAY</b> Janet Jackson A&M-Q
17	24	3	<b>LET ME TAKE YOU AWAY</b> Temperance PolyTel-Q
18	15	7	<b>GET AWAY</b> Shauna Davis PolyTel-Q
19	20	3	<b>BORIQUA ANTHEM</b> C+C Music Factory Dance Pool-H
20	14	11	<b>MACHINE GUN</b> Party Nation SPG-P

21	22	2	<b>LOVE IS PARADISE</b> First Base Ariola-N
22	29	2	<b>SHINE LIKE A STAR</b> Berri Mercury-Q
23	17	8	<b>EL TIBURON</b> Proyecto Uno EMI Latin-F
24	28	2	<b>FREEDOM</b> Black Magic Quality
25	23	13	<b>EVERYBODY BE SOMEBODY</b> Ruffneck Quality
26	19	11	<b>WRAP ME UP</b> Alex Party FFRR-Q
27	NEW		<b>BREAKOUT</b> Solina Numuzik-Q
28	NEW		<b>I DON'T WANNA BE A STAR</b> Corona Numuzik-Q
29	NEW		<b>LUCKY LOVE</b> Ace Of Base Arista-N
30	25	8	<b>ALL I NEED IS THE NIGHT</b> Jefferson Project Numuzik-Q

produced by Andy Byrd and Ray Benson, is happening at retail as well. The album, titled The Wheel Keeps On Rollin' contains a few gems, including a western swing version of Smoke! Smoke! (That Cigarette), originally done by Tex Williams, and Hightower, an original western bebop instrumental featuring a unique pairing of legendary fiddler Johnny Gimble and banjo virtuoso Bela Fleck. This song was written by producer Benson with Tim Alexander. The band was put together 25 years ago in West Virginia and they've been recording for 23 of those years.

**Michael Terry** is back on the charts once again. This time it's his latest Roto Noto release, Rock 'N Roll Heart, which he wrote with Paul Hotchkiss and Randall Cousins. The trio also produced the

track, which was recorded at Hamilton's Grange Avenue Studios. Terry, an American, who prefers recording in Canada, is no stranger to the charts. He enters the chart at #94. The track is included on Roto Noto's CD compilation titled Total Fun. By the way, that's young Douglas Cousins, the front cover star.

**Cindy Church** gets a foot in the chart door with her latest Stony Plain release, Never Got Over You. Taken from her Just A Little Rain album, Church co-wrote the song with Sylvia Tyson, both of whom are members of Quartet. Church produced the album with Ned Tinkham. The track is also included on Warner's promotion CD #267.

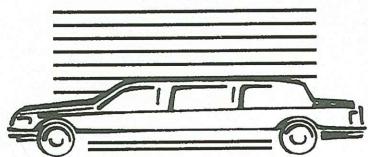
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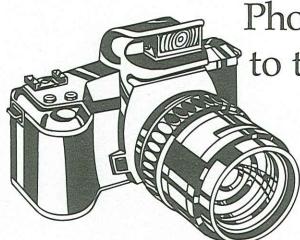


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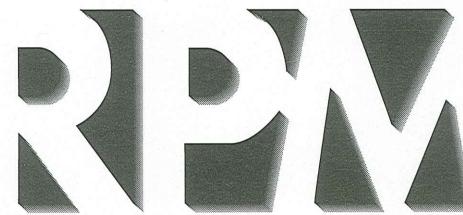
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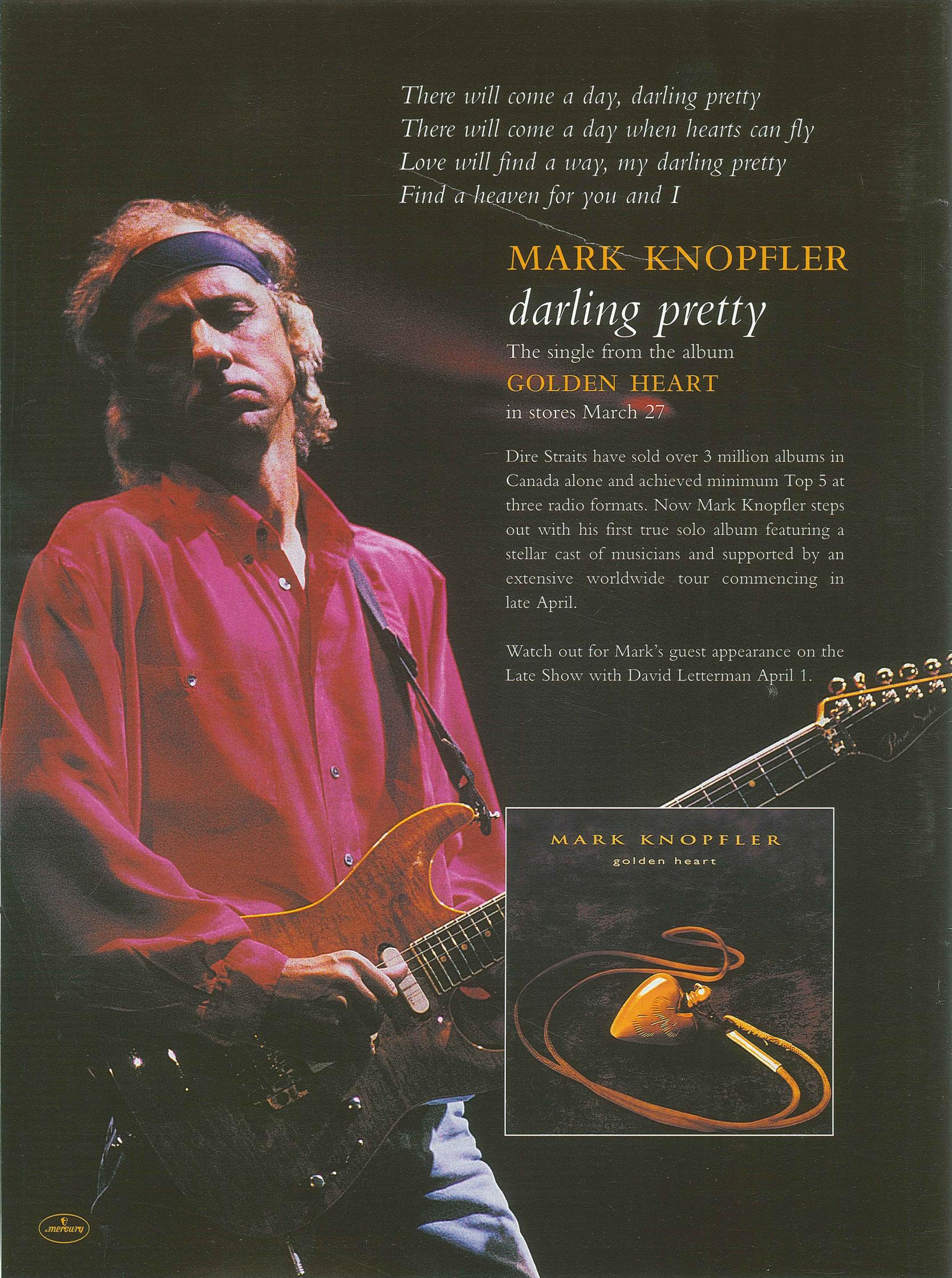


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