



NORTH BY NORTHEAST

Special Issue



INSIDE

North By Northeast coverage featuring
Seminar Itinerary
Band & venue schedule
Interview with Andy McLean

Broadcasters raise further concerns over copyright bill

The Canadian Association of Broadcasters issued another salvo at the proposed amendments (Bill C-32) to the Copyright Act, which received a second reading in the House of Commons last week. The CAB urged the standing committee on Canadian Heritage to review the bill, to ensure that radio can still compete on the North American market.

According to CAB president Michael McCabe, "As it stands, the legislation isn't likely to achieve the government's goals of stimulating

the economy or fostering a dynamic cultural industry. It imposes obligations on stations that our US competitors don't bear and denies us many things that they enjoy."

Broadcasters note that the bill failed to deliver

Starlight to receive \$1 million from CARAS

The board of directors of the Starlight Foundation will be holding a special luncheon on Tuesday, June 18 at Toronto's Dotcom Cafe (57 Duncan Street). The highlight of the luncheon will be the

on a long-standing promise of ephemeral rights, and that it also imposes neighbouring rights which don't exist in the US.

Although the CAB feels the \$1.25 million neighbouring rights exemption is a good first-step,

CAB continued on page 7

presentation of a cheque to the foundation by the Canadian Academy of Recording Arts and Sciences (CARAS) for one million dollars, part of the proceeds culled from the sales of the four-CD commemorative box set, Oh What A Feeling.

The luncheon will welcome members of the CARAS head office, including president Lee Silversides, along with some of the musicians who offered songs to the set.

Oh What A Feeling, which was commissioned by CARAS to help celebrate the 25th anniversary of the Juno Awards, was certified as a diamond-seller (one million units sold) this past April, just six months after its release. It is considered the fastest selling box set in Canadian music history.

Proceeds from the album are being divided between three charities; the Starlight Foundation, Safehaven and the CARAS Scholarship Fund. The Starlight Foundation aids in granting wishes to terminally ill children. The set, distributed by MCA, has now been pulled from the shelves at retail.

The agenda for the luncheon will feature commemorative presentations to the contributing artists, video conferencing with several personalities residing in California, and a few words from the president of Starlight, Stephen Burns, who will act as M.C. for the luncheon.



Jimmy Buffett with his Wall of Fame honour presented prior to his performance at the Molson Amphitheatre. He is seen here with MCA Concerts' Jay Marciano, Steve Herman and Don Simpson.

NO. 1 ALBUM



METALLICA
Load
Elektra - 61923-P

NO. 1 HIT



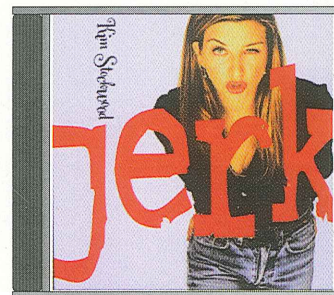
GIVE ME ONE REASON
Tracy Chapman
Elektra

ALBUM PICK



THE CABLE GUY O.S.T.
Various Artists
Work - OK 67654-H

HIT PICK



JERK
Kim Stockwood
EMI

FACTOR revises criteria for Direct Board Approval program

Following the May 15th meeting of their board of directors, the Foundation to Assist Canadian Talent on Records (FACTOR) has revised the eligibility criteria for its Direct Board Approval program, effective for the current fiscal year (April 1, 1996 - March 31, 1997). The new criteria does not affect companies which already have Direct Board Approval (DBA) status.

The changes which have been made include the following:

- the company must have been in business five years
- the company must have created and hold ownership in a minimum of four Canadian albums by no less than two different Canadian artists. The four sound recordings must be new releases and cannot be

Crowded House officially calls it quits

Recurring Dream - The Very Best Of Crowded House, will be the last release from the New Zealand-based band. The group's leader, Neil Finn, announced that the group will disband following the completion of the promotional tour coinciding with the release of the Best Of album.

Finn made the announcement at the band's final UK show at London's Hanover Grand on June 3. Finn noted that after 10 years with Crowded House, it was time for a change and is excited about continuing his recording career in a new context.

That new context involves the release of the new Finn Brothers album, featuring all new songs written and performed by Neil and brother Tim, both of whom had their start in the '80s pop outfit, Split Enz. The duo will help launch the album with a tour beginning later this summer, which already

previously released masters. One album must have been released within 24 months prior to the date of application

- the company must have sold a minimum of 25,000 copies of one Canadian product
- if a label were to sell 50,000 copies of an album after being in business for two years and having met all other eligibility criteria, the label would automatically qualify for Level 2 DBA funding

The following criteria will remain the same:

- the company must be Canadian owned or controlled
- the company must have national

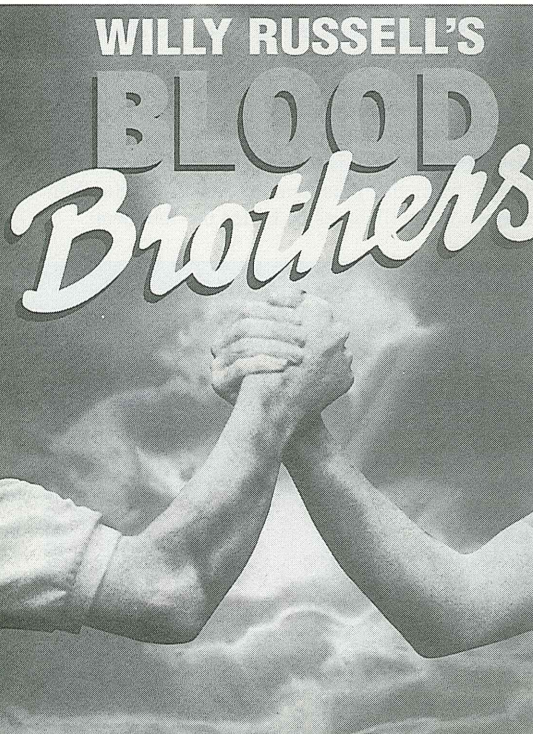
distribution acceptable to FACTOR at the time of application

- the company must employ two full-time staff members, and both may be the principals in the company
- for projects with a worldwide and other territories distribution agreement with a foreign-owned or controlled company, FACTOR requires that the agreement contain a clause whereby, should there not be a release in a territory nine months after the Canadian release, the rights for that territory must revert back to the Canadian company on present and future recordings for that artist

According to FACTOR executive director Heather Ostertag, "FACTOR looks to receive a strong financial return on projects funded through the Direct Board Approval Program. These changes were made to ensure that FACTOR's investment in a project continues to have a positive financial impact on the Canadian independent music industry. These changes will enable FACTOR to continue to provide financial assistance in a timely manner, to Canadian independent labels that have a proven track record and the ability to operate in the marketplace over a period of time.

"FACTOR's statistics show that being in business two years is not a sufficient period of time to ensure a label will sustain a presence in the Canadian music industry. Sometimes the changes we have to make at FACTOR may seem drastic but with limited funds available, we have no choice but to do whatever it takes to keep FACTOR in-line with its industrial strategy. We are committed to the on-going development and fine-tuning of our programs to keep the impact at the optimum level."

OPENING NIGHT EXTRAVAGANZA



1. Seen at the post Blood Brothers party are Ed and David Mirvish and narrator of Blood Brothers Michael Burgess.

2. CRIA president Brian Robertson with Blood Brothers' stars, Amy Sky and Michael Burgess.

3. Dan Ackroyd with Ed Mirvish and Michael Budman of Roots.

4. The cast of Blood Brothers with their director.

5. David Cassidy with his specially-designed Toronto Maple Leafs sportshirt with BMG Music's Cam Carpenter and wife Susan.

6. Amy Sky and RPM's Walt Grealis.

7. Amy Sky and husband Marc Jordan.

8. Songwriter Sue Shifrin and David Cassidy.

9. Jan Graveson ((Linda) and Samantha Hughes (Mrs. Lyons) from the cast of Blood Brothers.

10. David Cassidy and Mark Hutchinson.



Photos: Tom Sandler

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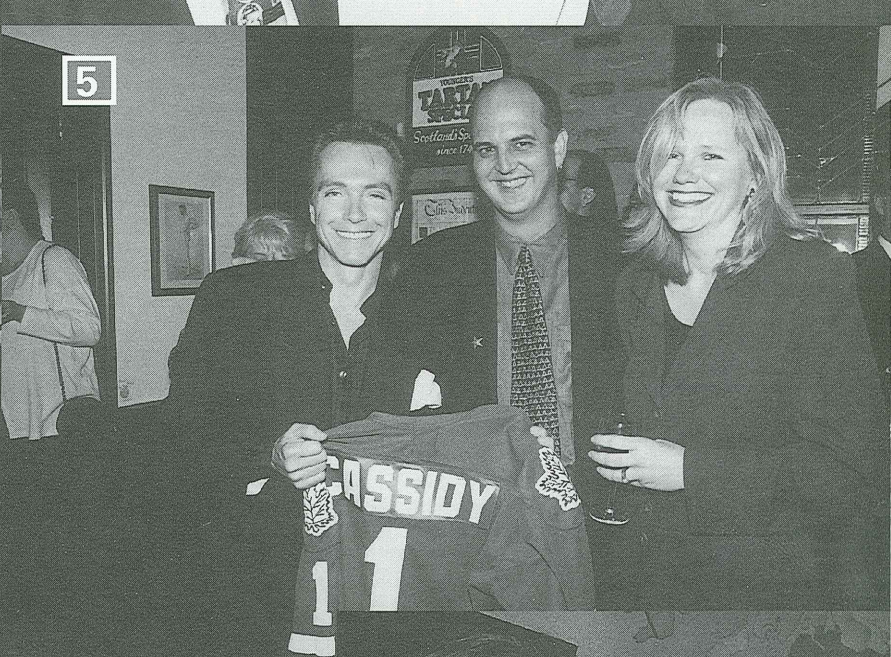
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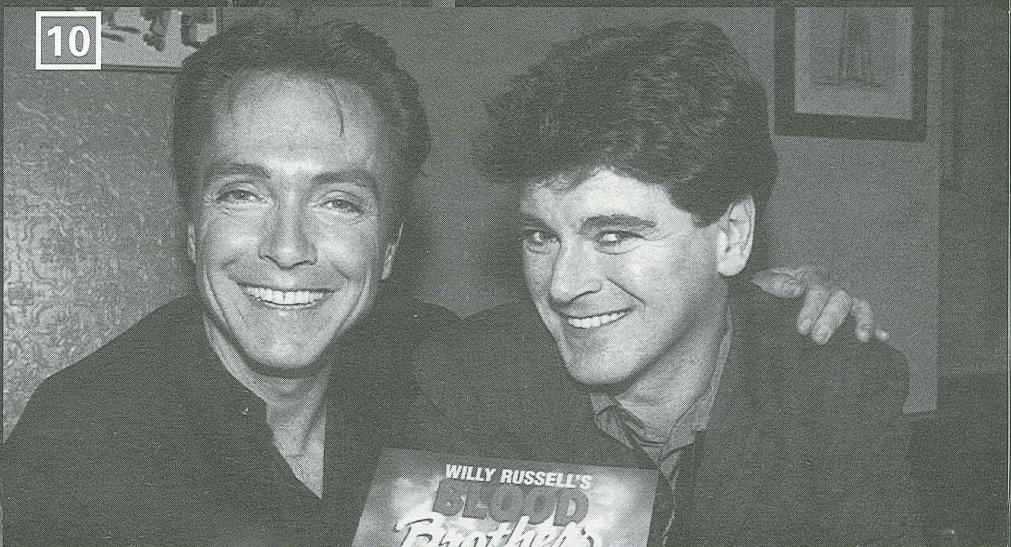
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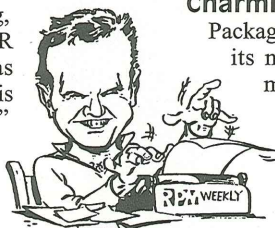
WALT SAYS . . . !

It's rugby, man!!! Never, ever call a rugby guy anything else, the worst being, a soccer player. What an insult! Mr. JR apparently went ballistic when it was suggested here last week that he got his shiner playing soccer. "It's rugby, Man!" he shouted at me, more than a couple of times, while I was quaffing a few at a downtown bar. This outburst led me to believe he really got his shiner at a punch up in a bar where he was hollering at someone. His latest injury, a torn ligament in his sit-down area, which should make a trip to Paris a lot of fun. (EC: Now that he's reached that magic age, he'll slow down!!!)

Nice reputation!!! There are apparently a couple of studios in Nashville that cater to Canadian producers with what is now laughingly referred to as "Saturday Night Specials." The studios are booked for a couple of days for bargain prices. But here's the rub. The producer doesn't pass the saving onto his clients, who think they're recording big time. Remember, these are kids with just their talent under their arm and a bagfull of 73 cent Canadian dollars, which was probably raised by their families and friends. At least with Canadian studios, particularly those in the Toronto area, you know where you are because of the shitty attitude and you know for sure you're not getting a bargain, which is why, I guess, they go to Nashville. I shot down my own argument, didn't I? Now, if we can just straighten out the producers. (EC: Where there's givers, there's got to be takers!!!)

A star for Honest Ed!!! Toronto City Council finally woke up and smelled the roses. The city is going to honour Ed Mirvish, the same Ed Mirvish who was honoured by the Queen of England for restoring the Old Vic, not to mention breathing life back into what had been designated as a dying breed in old London town. He's done more for Toronto, yet it's taken five months of wrangling by the councillors about whether or not they should spend \$225.00 on a plaque to honour the 81-year old internationally-acclaimed entertainment czar. Apparently, or it's a good excuse anyway, the original proposal for mounting a sidewalk monument on King Street, close to his theatres, was shot down because of complaints from the union representing his restaurant employees. They had a little contract tiff with Mirvish which got pretty ugly. Anyway, it's on. Now they have to come up with an unveiling date, which might take another five months. (EC: That's showbiz!!!)

Hot news from the hill!!!! As you know, KS is being dethroned, probably by the end of this month. There's a lot of speculation about his successor, the one that keeps popping up being JP, former wife of FF and, after that, or was it before, BR. And, oh yes, there's the NAC, from where she was bounced. She's not a francophone, but she could pass for one, which puts her next in line. Come to think of it, KS isn't a francophone, but he sure could pass for one. (EC: That's all the counts!!!)



with Elvira Caprese

Charming Forbidden Hollywood!!!

Packaging the funny side of Hollywood and its movie productions in an evocative musical revue, can be uproariously funny, a rib-tickler, a conjurist's delight, not to mention mildly risqué, if staged by highly professional hoofers and singers. Enuff said! Forbidden Hollywood, starring Michael C. Harris, Mary Ellen Mahoney, Tracey Moore, and Milo Shandell, now playing for the rest of the season at the newly built 500-seat Atlantis Theatre at Ontario Place, fits that mold with ease. This production by Brian Robertson shifts into high gear on curtain up with keyboardist John Randall pacing each skit almost to exhaustion. Funny? Yes! rib tickling? Continually! Does it conjure up visions of a funnier side of Hollywood movies? Without a doubt! Is it risqué? In some skits, but always in good taste. This is a tough grind, as the players go through reel after reel of recognizable buffoonery of favourite and not-so-favourite movies, massacring the lyrics of well-known show tunes. It's a laugh a minute! A classic class exposé on tinseltown Hollywood and its movie industry. Hollywood never sounded funnier! (EC: Hooray for Hollywood!!!)

The Crout calls it quits!!! Wally Crouter is leaving CFRB in November, when he celebrates his 50th year with the station. He made the announcement, which must have stunned his listeners, on his morning show (June 13). The 73-year old radio icon has kept the station in the #1 spot since 1946, which proves one thing; as the morning show goes, so goes the rest of the day. The big challenge to Gary Slaight now is how to fill his shoes. Even buying the next most popular morning show won't work. Crout's special and he made his audience special. Anyone else would be regarded as an intruder. (EC: That's a tough one!)

Reid & Reid, a year older!!! How about that, they have the same last names, are employed by the same company, and their birthdays are one day apart. That's John, who celebrated his 35th and 30-year old Alan Reid, no relation, of course. And, so what better time to break out the good stuff and raise a glass, or two, or three, ad infinitum. It was a good old shake 'em out A&M party down at Wayne Gretsky's, but it wasn't restricted to A&M. Virgin's Laura Bartlett brought John a new liver. (EC: Is there a hidden message there???) The EMI people were there, by way of a smelly, singin' and dancin' gorilla with bad breath, who also had a couple of messages of congratulations to both birthday guys, plus a couple of cases of wine. And the BMG people had bags of toys and things. Sadly there were no naked ladies of the night jumping out of a cake, a present you'd expect from JS, who must be slowing down. One thing that caught my eye, RW is driving a jag. probably because he's out from under a lot of encumbrances, of which I won't detail here. (EC: The record industry is getting younger and younger!!!)

An interesting statistic!!! Dan Hill's single, Sometimes When We Touch was the top rated Cancon song in RPM's history (1964-1994). The single, which reached #1 on March 18, 1978, spent 20 weeks in the Top 10 and 26 weeks in the Top 40

over its 34 weeks on the chart. However, it took the single 26 weeks to hit #1, where it remained for one week. Someone recently asked, how about Bryan Adams with Everything I Do (I Do It For You)? The single hit #1 on August 3, 1991 after only six weeks of charting, but, how about this, it spent nine weeks at #1, which is a record, yet to be beaten. The single however, only had a chart life of 20 weeks. So Hill's record remains intact, not that Adams was a threat. Remember? His single didn't qualify as Cancon, unless the new CRTC ruling is retroactive. (EC: Was that unCancon or nonCancon???)

Warner Warriors lead!!! Top of the heap of the Ontario Music Industry Softball League for June 7, the Warner Warriors. Here's this week's scores:

A&M 14 - Slammin' Discs 12
MCA 19 - Sony Ballbusters 12
MIX 99.9 17 - Mercury/Polydor 14
Warner Warriors 17 - A&M 12
Slammin' Discs 27 - Disc Counts 12
MIX 99.9 24 - MCA 9
EMI 40 - CHUM 16.

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM a piece of
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RPM

The stars and industry VIPs come out for Variety luncheon



1. Royalty recording artist Calvin Wiggett.

2. Mercury's Duane Steele, CCMA's Sheila Hamilton, Mercury/Polydor's Doug Chappell, CCMA TV producer Gordon James and CCMA president Tom Tompkins.

3. Henry Karpus of Morning Music, winner of the 100 CDs.

4. Sheila Hamilton, Duane Steele and Gordon James.

5. A crowd shot of the Variety Club luncheon.

6. Thomas Wade performing at the luncheon.

7. RPM's Stan Klees and Walt Grealis with Variety's Kids.

8. RDR recording artist Rena Gaile with RPM's Sean LaRose.

9. Internationally-acclaimed accordionist Walter Ostanek with Country Music Week's Bill Oja.

10. Rena Gaile, Variety's Valdy Prieditis and MCA recording artist Lawnie Wallace.

(photos by Tom Sandler)

100 HIT TRACKS & where to find them

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

TW LW WO - JUNE 17, 1996

1	2	9	GIVE ME ONE REASON Tracy Chapman - New Beginning Elektra 610850 (comp 280)-P	35	33	10	SALVATION The Cranberries - To The Faithful Departed Island 314 524 234-Q	68	78	3	JEALOUSY Natalie Merchant - Tigerlilly Elektra 61743 (comp 283)-P
2	1	10	OLD MAN & ME (When I Get...) Hootie & the Blowfish - Fairweather Johnson Atlantic 82886 (promo CD)-P	36	28	22	BIRMINGHAM Amanda Marshall - Amanda Marshall Epic 80229 (promo CD)-H	69	65	16	SITTIN' UP IN MY ROOM Brandy - Brandy Atlantic 82610-P
3	6	9	AHEAD BY A CENTURY The Tragically Hip - Trouble At The Henhouse MCA 81011 (promo CD)-J	37	46	6	ONE MORE ASTRONAUT I Mother Earth - Scenery & Fish Capitol 32919 (promo CD)-F	70	63	14	INCARNATE The Watchmen - Brand New Day Boneyard Tunes 81009 (promo CD)-J
4	9	7	THE ONLY THING THAT LOOKS... Bryan Adams - 18 Till I Die A&M 314 540 551 (promo CD)-Q	38	47	5	MERCY TO GO Odds - Good Weird Feeling WEA (comp 280)-P	71	80	2	LET IT FLOW Toni Braxton - Waiting To Exhale O.S.T. Arista 18796 (comp 6)-N
5	5	15	YOU LEARN Alanis Morissette - Jagged Little Pill Maverick 45901-P	39	27	11	COUNT ON ME Whitney Houston - Waiting To Exhale O.S.T. Arista 18796 (comp 2)-N	72	76	4	LOVE UNTOLD Paul Westerberg - Eventually Reprise 46176 (comp 284)-P
6	4	16	BECAUSE YOU LOVED ME Celine Dion - Falling Into You Epic 67541 (promo CD)-H	40	44	4	MACHINEHEAD Bush X - Sixteen Stone Interscope 9000 (comp 6)-J	73	94	2	CHANGE THE WORLD Eric Clapton - Motion Picture Phenomenon O.S.T. Reprise 46360 (promo CD)-P
7	10	8	FASTLOVE George Michael - Older Dreamworks (promo CD)-P	41	36	13	GIN PALACE Barney Bentall - Gin Palace Columbia 80224 (promo CD)-H	74	54	18	LET YOUR SOUL BE YOUR PILOT Sting - Mercury Falling A&M 31454 0483 (promo CD)-Q
8	8	12	EVERYTHING FALLS APART Dog's Eye View - Happy Nowhere Columbia 66882-H	42	48	7	I SHOULD KNOW The Pursuit of Happiness - Where's The Bone Iron Music 51003 (promo CD)-N	75	81	3	TONIGHT TONIGHT Smashing Pumpkins - Mellon Collie and The Infirn Virgin 40861-F
9	3	12	ALWAYS BE MY BABY Mariah Carey - Daydream Columbia 66700 (promo CD)-H	43	60	5	I DON'T WANT TO THINK ABOUT IT Wild Strawberries - Heroine Network 3099 (comp 12)-F	76	71	8	SHAMAYA Susan Aglukark - This Child EMI 32075-F
10	19	7	WORK IT OUT Def Leppard - Slang Mercury 314 532 486 (promo CD)-Q	44	56	5	WHERE THE RIVER FLOWS Collective Soul - Collective Soul Atlantic 82743 (comp 279)-P	77	83	3	CHILDREN Robert Miles - n/a Arista (promo CD)-N
11	7	13	DREAMER'S DREAM Tom Cochrane - Ragged Ass Road EMI 7243 8 32951-F	45	39	17	A COMMON DISASTER Cowboy Junkies - Lay It Down Geffen 24952 (comp 3)-J	78	84	3	LIKE A WOMAN The Tony Rich Project - Words LaFace 26022 (promo CD)-N
12	29	7	KILLING ME SOFTLY The Fugees - The Score Columbia 67147 (promo CD)-H	46	37	12	THIS IS THE STUFF Carolyn Aarens - I Can Hear You Reunion 83737 (comp 1)-N	79	88	3	STREET SPIRIT (Fade Out) Radiohead - The Bends Capitol 29626 (promo CD)-F
13	11	19	FOLLOW YOU DOWN Gin Blossoms - Congratulations, I'm Sorry A&M 314 540 47-Q	47	66	4	LOOKING FOR IT Jann Arden - Living Under June A&M (promo CD)-Q	80	58	23	I WANT TO COME OVER Melissa Etheridge - Your Little Secret Island 314 524 154-Q
14	14	13	CHAMPAGNE SUPERNOVA Oasis - (What's The Story) Morning Glory? Epic 67351 (promo CD)-H	48	35	14	MAKE IT UP AS YOU GO Hemingway Corner - Under The Big Sky Epic 80218 (comp 47)-H	81	97	2	ONE BY ONE Cher - It's A Man's World WEA 12670-P
15	25	6	YOU STILL TOUCH ME Sting - Mercury Falling A&M 314 540 483 (comp 4)-Q	49	51	6	ANGELINE IS COMING HOME Badlees - River Songs Atlas 314 529 266 (comp 452)-Q	82	89	4	THE PLAYBOY INTERVIEW Merlin - Merlin's Arcade Channel Three/Cargo CH3CD C6-J
16	15	16	WHO DO U LOVE Deborah Cox - Deborah Cox Arista 18781 (promo CD)-N	50	52	8	THESE ARE THE DAYS Soul Attorneys - Soul Attorneys Epic 80234 (promo CD)-H	83	59	16	SOME BRIDGES Jackson Browne - Looking East Elektra 61867-P
17	24	8	FALL FROM GRACE Amanda Marshall - Amanda Marshall Epic 80229 (promo CD)-H	51	62	5	DAY JOB Gin Blossoms - Congratulations, I'm Sorry A&M 314 540 470 (comp 4)-Q	84	96	2	I'M GETTING USED TO YOU Selena - Dreaming Of You EMI 34123 (comp 6)-F
18	13	15	CLOSER TO FREE Bodeans - Joe Dirt Car Slash/Reprise (comp 272)-P	52	40	10	THE RIGHT TIME The Corrs - Forgiven, Not Forgotten Lava 143 (comp 277)-P	85	98	2	JUST SCREAM Tom Cochrane - Ragged Ass Road EMI 7243 8 32951-F
19	34	5	FLOOD Jars Of Clay - Jars Of Clay Brentwood Music 41580 (comp 2)-N	53	42	15	IN THE MEANTIME Spacehog - Resident Alien Sire 61834 (comp 271)-P	86	NEW		IMELDA Mark Knopfler - Golden Heart Mercury 314 514 732-Q
20	12	24	IRONIC Alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-P	54	57	5	PRETTY NOOSE Soundgarden - Down On The Upside A&M 314 540 526 (promo CD)-Q	87	92	3	GOD ONLY KNOWS The Nylons - Run For Cover Attic 5499-J
21	18	11	BIG BANG BABY Stone Temple Pilots - Tiny Music... Songs From Atlantic 82871 (comp 281)-P	55	64	5	SCARY KISSES Voice Of The Beehive - Sex & Misery East West 0630 11004 (comp 284)-P	88	74	15	CAN'T GET YOU OFF OF MY MIND Lenny Kravitz - Circus Virgin 7243 8 40696-F
22	22	15	BIG ME Foo Fighters - Foo Fighters Roswell 724 383 4027 (promo CD)-F	56	61	5	TOO MUCH Dave Matthews Band - Crash RCA 66904 (promo CD)-N	89	91	3	THESE ARMS All-4-One - And The Music Speaks Blitz/Atlantic 82746 (comp 281)-P
23	38	7	MISSION: IMPOSSIBLE A. Clayton & L. Mullen - Mission: Impossible Mother/Island (promo CD)-Q	57	41	17	RIGHT HAND MAN Joan Osborne - Relish Mercury 314 526 699 (comp 441)-Q	90	99	2	TAKE ME TO YOUR LEADER The Newsboys - Take Me To Your Leader Virgin 20075 (comp 12)-F
24	17	18	NOBODY KNOWS The Tony Rich Project - Words LaFace 26022 (promo CD)-N	58	53	22	1979 The Smashing Pumpkins - Mellon Collie and... Virgin 40861 (comp 7)-F	91	NEW		THE GOOD CATCHES UP Lawrence Gowan - The Good Catches Up Select 100 (promo CD)
25	20	9	CHAINS Tina Arena - Don't Ask Epic 67458 (comp 48)-H	59	49	16	SHOE BOX Barenaked Ladies - Shoe Box E.P. Reprise 46183-P	92	72	13	STARBIRD ROAD Megan Metcalfe - Megan Metcalfe EMI 36900 (promo CD)-F
26	26	8	CAN I GET CLOSE Gavin Hope - Slow Grooves QRSPD 1245 (promo CD)-Quality	60	70	3	WRONG Everything But The Girl - Walking Wounded Atlantic 82912 (comp 287)-P	93	NEW		THE GOOD IN EVERYONE Sloan - One Chord To Another Socan MURSD 23 (comp 10)-J
27	30	7	LOVE YOU ALL 54.40 - Trusted By Millions Columbia 80231 (comp 49)-H	61	50	8	HUMANS BEING Van Halen - Twister O.S.T. Warner Bros. 46254-P	94	NEW		INSIDE Patti Rothberg - Between The 1 And The 9 EMI 36834 (comp 9)-F
28	32	7	LOVE DON'T LIVE HERE ANYMORE Madonna - Something To Remember Maverick 46100 (comp 282)-P	62	67	8	RED Elton John - Sol En Si Warner Europe 0630 11280-P	95	NEW		PASTE Pluto - Pluto Virgin 36883 (promo CD)-F
29	16	12	DON'T WANNA LOSE YOU Lionel Richie - Louder Than Words Mercury (comp 447)-Q	63	68	6	SISTER Nixons - Foma MCA 11209 (comp 2)-J	96	NEW		WHO WILL SAVE YOUR SOUL Jewel - Pieces Of You Atlantic 82700-P
30	21	17	LUCKY LOVE Ace Of Base - The Bridge Arista 18806-N	64	73	4	SWEET DREAMS La Bouche - Sweet Dreams RCA 66759 (comp 3)-N	97	NEW		ASTROPLANE BKS - Astroplane Quality QCD 2119 (promo CD)-Quality
31	23	14	A LIST OF THINGS Damhnait Doyle - Shadows Wake Me Latitude 50422 (promo CD)-F	65	69	4	THE OLD APARTMENT Barenaked Ladies - Born On A Pirate Ship Reprise 46128 (comp 286)-P	98	NEW		ALL ALONG Blessid Union Of Souls - Home Capitol 31836-F
32	31	13	DARLING PRETTY Mark Knopfler - Golden Heart Mercury 314 514 732 (comp 447)-Q	66	45	15	ONLY LOVE (The Ballad of...) Sophie B. Hawkins - Whaler Columbia 53300 (comp 46)-H	99	77	7	I HATE MY GENERATION Cracker - The Golden age Virgin 41498 (comp 12)-F
33	55	5	THE EARTH, THE SUN, THE RAIN Color Me Badd - Now And Forever Giant 24622 (comp 282)-P	67	82	2	COUNTING BLUE CARS Dishwalla - Pet Your Friends A&M 31454 0319 (comp 2)-Q	100	75	21	SLEEPY MAGGIE Ashley MacIsaac - Hi, How Are You Today? A&M 79602 2001-Q
34	43	6	REACH Gloria Estefan - Destiny Epic 67283 (comp 49)-H								

NXNE FEATURED ARTIST - by Rod Gudino

David Deacon: A Man And His Word

The people who stop at life's first success are the world's spiritual middle classes. Their stopping at success is proof positive of how petty their dreams must be.

-Graham Greene

David Deacon is a man of passionate but calculated words. The figurehead and leading personality of Toronto's David Deacon and The Word is a crosswind force behind a life that has seen professional race car driving and the near fatal accidents that came with it, and juxtaposed them with moments of complacency that bore fruits in painting and poetry. Having survived a few auto accidents, Deacon eventually left the life of the race track in favour of his poetic interests, discovering in the process a Bukowski-like language that sought to grasp the interminable in the fleeting, the profound in the everyday.

But poetry in and of itself wasn't enough for the aspiring Deacon. "As soon as I started doing readings, I felt that I wanted something that was going to be more urgent in how it would get across to people," he explains. "Poetry per se sort of intimidates people. As soon as they hear that somebody is referred to as a poet it immediately shuts down about 90% of the population."

A brazen and baritone vocal that would later remind others of Robbie Robertson and Leonard Cohen eased Deacon's transition from New York poet to Toronto musician in the span of a few short years.

His first record, *Over The Line*, introduced him to the world as a jazz tinged poet backed by a band of exceptional musicians who possessed a variety

of musical influences. The album managed to generate a good deal of media appraisal and strictly word of mouth cult following in the several spots in the US and in Canada where the group performed.

That release prepped Deacon for this year's *The Iron Clock*, a kaleidoscopic work of rock pop, blues, jazz, beatnikism and inner space fiction - scat rap he calls it - that eventually convinced



Select Distribution to spread *The Word* nationally.

Now several years into this gig, the forty year old is undaunted by his age, by the past or by the odds of starting over. In fact, he insists that *The*

Word is not a matter of starting at all, but of continuing.

"People would say to me, why are you doing this how can you make that shift [from race car driver to performer]?" he says, "But I'm determined that I'm going to get everything out of my life. I said that to myself when I was in a hospital [following a race car accident], I thought: if I die then that would be okay because I had done everything I wanted to in my life and I want to be saying the same thing whenever it does come. I want to say, I did not pass up on something just because I was afraid."

Currently at the brink of a promotional tour for *The Iron Clock*, Deacon seems to have overcome the odds easily, having settled into his new shoes almost second naturedly. He assures me this was not as easy as it seems now. "I have a video tape, sort of our history, it's really the very first gig we did," he confides. "I've got to tell you I was appalling!"

To his credit, that was several years ago and a few lifetimes in the relative chronology of *The Word*. The truth is, one would have trouble envisioning Deacon now was anything other than a powerful poet and a commanding live presence. How else could one explain his agility in casting spellbinding effects over audiences unfamiliar or suspicious of poetic performances? The trick, he says, is in the delivery.

"I had to find from the lyrics and the songs what it was that was going to bring [the performance] across, so it's taken time and it's evolved slowly but I think now what I'm doing on stage - how I act, how I move, my interaction and pauses with the audience - has come out of the music."

No doubt audiences are equally impressed by Deacon's imposing size, his cavernous vocals and a six piece instrumental cushioning of guitars, background vocals, organ, piano, harmonica, bass and drums. The set-up has proven its mettle in the out houses of Toronto like *The Rex Hotel* and *The Cameron House*. "When you're in a crappy bar with 200 people who've had too much to drink and you've got everybody in the room looking at you, you know you've got a compelling performance," he admits.

With that kind of receptivity, one would think that there is a lot to be said for spoken word music that has not as yet been said. To wit, its commercial potential, something that Deacon has to continually overcome in the face of an industry ultimately interested in numbers.

"I would argue that Bob Dylan is the most important artist in the second half of the twentieth century," he says, "and I'd argue that on the basis that the most important and influential artform in the second half of the twentieth century is lyrical music, and in terms of lyrical music there is no doubt as to who was the guy that was most influential in that regard. But the thing is that it is what's been communicating to modern culture pervasively; it is the medium that touches the soul the most. I think there's a shift occurring and I think people are becoming interested again in what songs are saying."

David Deacon and *The Word* will be performing in Toronto's North By Northeast Music Festival this Saturday at the Silver Dollar. Performance starts at 1 am.

CAB continued from page 1

they also feel that the value of radio airplay more than compensates performers and artists for the use of their music. McCabe stressed that the designers of the bill worked from a European model, which doesn't really work in the North American marketplace.

"They took all the European measures the US has not adopted that hurt broadcasters. They denied all the US measures that help broadcasters. Then they introduced the one US measure that, in the absence of US protection, allows copyright owners to go after recalcitrant users. This means that some things broadcasters need to do to carry out their

every-day operations will give rise to many costly infringement claims. Most importantly, the bill attempts to charge radio stations twice for the use of music."

The broadcasters' association insists that, despite carrying heavy regulatory and Cancon obligations, Canadian radio still competes effectively against their US counterparts "in the world's most vigorous entertainment market. But it doesn't take much to tip the balance."

While US border stations reach 90% of Canada, they attract only 5% of the audience. McCabe notes that "we hold the lion's share with strong local programming and community involvement. Lose that local content and we lose the edge. This bill could do that."

In the television industry, US networks, specialty services and superstations reach 80% of Canadian homes through cable, with that number expected to rise with the advent of Direct-to-Home satellite services. The Fox Network alone generates more than \$35 million a year in Canadian advertising revenue.

The CAB estimates that if the new copyright bill results in a 1% loss of viewers and listeners, that drop would translate into a \$30 million revenue drop, with a subsequent \$60 million loss in Canadian record sales, programming expenditures and other concurrent effects.

McCabe stressed, "We fear Bill C-32 will have that impact. It needs major changes to truly strengthen our cultural industries and keep Canada competitive. At the least, it should exempt local radio from neighbouring rights and grant broadcasters the rights they need to compete."

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NXNE managing director confident in second year

Andy McLean insists it's for the music

by Ron Rogers

So you wanna plan a music festival? Well, you can forget about squeezing the planning into your weekends and holidays. An event of the scope of North By Northeast requires (and deserves) full-time, year-round attention, which is why Andy McLean quickly had to give up his day job when he took on this project.

McLean, a UK native, first arrived in Canada in 1982 as a struggling artist intent on landing a record deal. Eventually signed by CBS (now Sony), McLean went on to release two albums via his band, The Tenants. Following that group's demise, McLean shifted over to PolyGram, releasing one album with the band DoubleDare via Current/PolyGram Records.

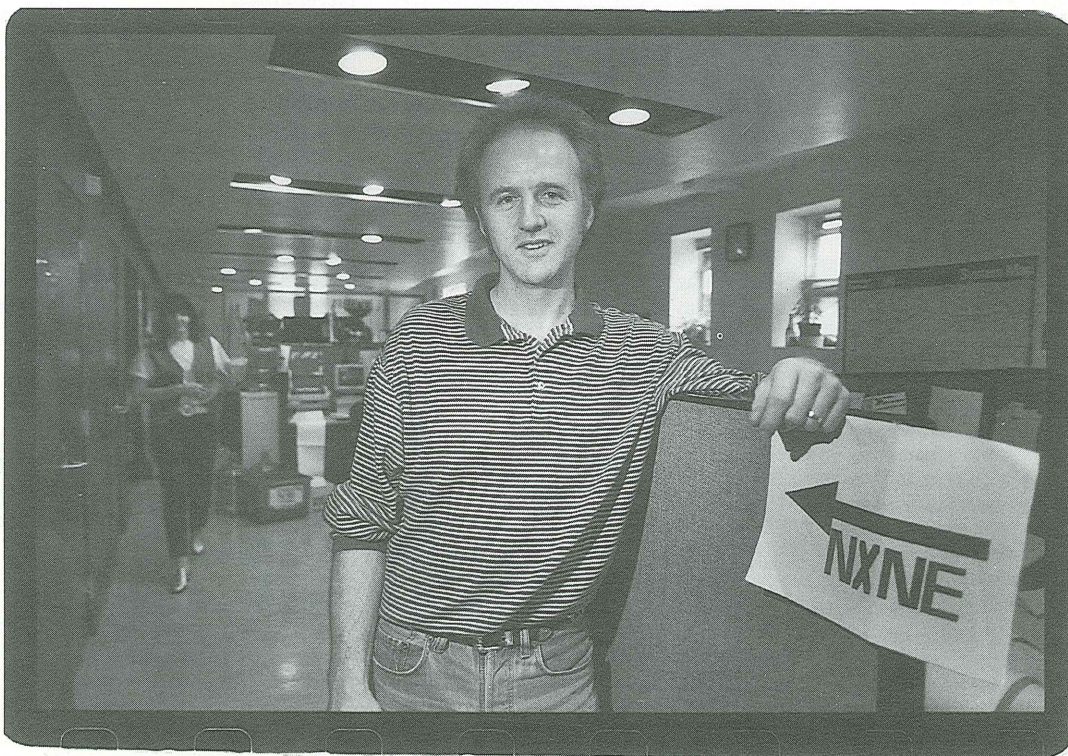
After spending a couple of years as an in-house writer for Current,

McLean soon shifted to the other side of the desk, working in the A&R department at Intrepid Records. It was during his time at Intrepid that McLean recognized the wealth of independent talent in this country. And he also recognized the lack of attention being directed towards said talent.

McLean made several jaunts to the famed South By Southwest Festival in Austin, Texas, helping to organize the Canadian delegation. While there, he met with NOW Magazine editor Michael Hollett, Harbourfront's Derek Andrews and noted Toronto club promoter Yvonne Matsell. The three of them agreed that Canada

needed an event like South By Southwest, and the idea for North By Northeast (no the titles aren't coincidental) was born.

The first NXNE, held in Toronto last year, met with rave reviews from both artists and



industry reps alike. This year promises to be even better, with an even larger music festival, more cooperation from the city of Toronto, and an impressive list of panelists for the conference.

Of course, organizing such a massive event takes a lot of time - hence the reason why McLean did, in fact, have to give up his day job.

"When you look at the logistics of putting it all together and planning for it," notes McLean, "yes it is a year-round job. I think we have a bit of down time around July, but then we start planning for August, and by September

we're off again. It really never does end."

McLean admits that the first NXNE was "kind of an adventure into the unknown. We were pretty ambitious to launch at the level that we did. Talking to my friends at South By Southwest, they said 'well you came in at about year five of SXSW'. So we were pretty ambitious, and it was really stretching an organization that hadn't even had a chance to grow. But we were very pleased, we did what we set out to do, we created a good environment for the bands to play in, they played on time and as advertised, and we created an atmosphere in the city of Toronto the people would want to come back to.

And that, as McLean emphasized, is what counts. Not to just make another conference, but to make a conference that is wanted and needed. The problem with undertaking such a task, however, is that problems will ensue, particularly in the first year. McLean readily admits that there were a few first year hiccups, and there may be more this year.

"When you're bringing in 360 artists, running two outdoor stages, and a conference with more than 100 panelists - it's a lot. The main thing you can do is just try and prepare for the eventualities, take the good and try and minimize the bad.

"We've got an amazing group of people, it's small but very hard working. Obviously our saving grace is our 300 volunteers, they're like gold. Without them we would not be able to run the event at all."

One would think that arranging for more than 300 bands to come in to play Toronto's clubs, bands from around the world no less, would be an impossible task. But McLean feels that the commitment of the bands themselves makes his job a little easier.

"They're pretty committed by the time they've been

through the whole process. We only had about a dozen acts that we actually had to replace during the three days last year. There was a bit of a high turnover rate because it was our first year, but this year that's dropped off pretty dramatically, I think they realize the value of a NXNE showcase."

McLean is also keen on the conference portion of NXNE. It's obvious that the conference is getting more support from the industry, which McLean feels is just more bang for the delegates' buck.

NXNE continued on page 9

RPM ALTERNATIVE

Canada's only national weekly alternative chart

TW LW WO - JUNE 17, 1996

1	2	10	ONE MORE ASTRONAUT I Mother Earth - Scenery and Fish Capitol 32919 (promo CD)-F	
2	1	7	PRETTY NOOSE Soundgarden - Down On The Upside A&M 314 540 526 (promo CD)-Q	
3	5	7	PEPPER Bulthole Surfers - Electriclarryland Capitol 29842 (comp 9)-F	
4	4	9	AHEAD BY A CENTURY The Tragically Hip - Trouble At The Henhouse MCA 81011 (promo CD)-J	
5	3	13	MACHINEHEAD Bush X - Sixteen Stone Interscope 96531-P	
6	6	9	MOTHER MOTHER Tracy Bonham - The Burdens Of Being Upright Island 314 524 187 (comp 2)-Q	
7	9	7	LOVE YOU ALL 54.40 - Trusted By Millions Columbia 80231 (comp 49)-H	
8	12	5	TAHITI MOON Porno For Pyros - Good Gods Urge Warner Bros. 46126-P	
9	13	5	COUNTING BLUE CARS Dishwalla - Pet Your Friends A&M 31454 0319 (comp 2)-Q	
10	7	8	RAVE + DROOL The Killjoys - Gimme Five WEA 13450 (promo CD)-P	
11	23	3	PHOTOGRAPH Verve Pipe - Villains RCA 66809 (comp 4)-N	
12	16	6	HEARTSPARK DOLLARSIGN Everclear - Sparkle And Fade Capitol 30929 (comp 9)-F	
13	8	12	BULLS ON PARADE Rage Against The Machine - Evil Empire Epic 662990-H	
14	18	3	UNTIL IT SLEEPS Metallica - Load Elektra (promo CD)-P	
15	21	4	TRIPPIN' ON A HOLE... Stone Temple Pilots - Tiny Music... Songs From... Atlantic 82871-P	
16	22	3	TONIGHT TONIGHT Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F	
17	19	4	YOU LEARN Alanis Morissette - Jagged Little Pill Maverick 45901 (comp 286)-P	
18	20	5	LITTLE DEATH Barstool Prophets - Crank Mercury (comp 452)-Q	
19	10	5	PASTE Pluto - Pluto Virgin 36883-F	
20	24	3	BANDITOS The Refreshments - Fizzy Fuzzy big & Buzzy Mercury (comp 447)-Q	
21	11	11	SALVATION The Cranberries - To The Faithful Departed Island 314 524 234-Q	
22	14	8	WHATEVER Slowburn - Slowburn Handsone Boy 00010	
23	15	6	TOO MUCH Dave Matthews Band - Crash RCA 66904 (comp 4)-N	
24	28	2	STUPID GIRL Garbage - Garbage Almo Sounds 80004-J	
25	29	2	SPIDERWEBS No Doubt - Tragic Kingdom Interscope 90003-J	
26	17	14	BIG BANG BABY Stone Temple Pilots - Tiny Music... Songs From... Atlantic 82871 (comp 281)-P	
27	NEW		ALL I KNOW Screaming Trees - Dust Epic 64178 (promo CD)-H	
28	NEW		NOTHING TO BELIEVE IN Cracker - The Golden Age Virgin 41498-F	
29	NEW		MORALE Trebble Charger - Self=Title Smokin' Worm (promo CD)-N	
30	26	9	SWEET DREAMS Marilyn Manson - Smells Like Children Interscope 92641 (comp 6)-J	

NXNE continued from page 8

"We're very pleased with our panelists and our sessions in general this year. Although we're a lot more affordable than other events, people that come to our seminars and panels to speak are first class in the industry and have lots to share. So from that point of view Gary Cormier, who was our panel coordinator this year, got a good response from the industry, which is great to see."

Veterans of the industry will look at NXNE and say to themselves, 'great, just what we need, another music conference'. After all, NXNE comes on the heels of both Canadian Music Week and Music West, not to mention such international events as South By Southwest, MIDEM and Pop Komm. But McLean feels that NXNE offers a different slant than other conferences, CMW in particular.

"There's probably about a 40% difference. They have their event and it's been chugging along. For us, we wanted to put the music at the centre and build from there. We wanted to put together a good festival, and then we thought the industry would come in from there. So our concentration has always been on the music first. You can do an event just because you have the funding to do it. But just because you can do it doesn't mean you should do it. From our point of view, we get zero government funding. We run it because we want to and I think people are responding positively to it."

While some may be surprised at the fact that NXNE doesn't get any funding, McLean says that it was simply a case of his people not wanting to hunt government agencies down for donations.

"It just wasn't one of the things we would concentrate on going (getting government support). It's a full time job chasing government support, and we'd rather put our efforts into creating an event that people want."

The key phrase for North By Northeast is "It's For The Music", which explains why the organizing committee has focused most of its efforts on the music festival portion of the conference. McLean hopes that the simplicity of the festival setup will make it attractive to would-be delegates.

"We're pretty simple people I think. You know, you buy a wristband and it gets you into all the clubs with no cover. There's no, 'oh it gets you into here but not there' kind of thing. There's 24 clubs, you buy the wristband for \$29, and off you go for three days of club hopping. So that's pretty straightforward."

"I think it's all about building trust. You asked about the difference between last year and this, and I think we started to build that trust with our audience last year. And in terms of the industry, I think they're starting to see this as an event they can trust to be here. Because it's really important, especially when you're trying

to build an event with a bunch of developing, emerging bands that most people don't know."

McLean says that sorting through the list of festival applicants is a massive project, with Matsell, Hollett and himself wading through some 2,000 tapes and artist bios. The festival has quickly gained a strong reputation for its focus on indie artists, resulting in applications from as far afield as the US, Germany, Holland, the UK and Australia. McLean admits that he was "totally humbled by the fact that people would make that trip."

And he also adds that many of the NXNE delegates are coming in from abroad, another indicator of the strong presence that the conference has attained in the industry. And with A&R reps running amok, there's always a chance that at least one band will meet their career maker at NXNE.

"Most of the international delegates are from the states, with a few coming in from further afield. I went to MIDEM this year for the first time and tried to help internationalize NXNE, made some good contacts there. But certainly we have a lot more US people coming up than last year, and a lot of key labels - the kind of people you want to network with."

"I think Pluto is one of our better success stories. They were discovered at NXNE last year, they were signed to Virgin in about a month. They are the band that's kicking off the outdoor stage at MuchMusic, and then the next day they're off on their first US tour to support the Virgin release in the US. That is how it's supposed to work."

While other industry conferences, like CMW and MIDEM, are designed mainly with industry people in mind, NXNE has always tried to maintain a strong link with the average music fans. McLean hopes that his conference is designed in such a way as to attract both segments, the industry itself, and the music fans.

"I think we're a lot more driven that way. Music fans are as important to us as the music industry, so I think we've tried to aim it that way with our media sponsors, to try and get the message out. The way we're positioning it, if you love new music you can just go out and have a great time. Then, for the industry, there's that whole other level of conferences and seminars. But it's always our intention to get new music fans interested in NXNE."

Before running off to get back to his currently insane schedule, McLean informed us that David Cassidy (Friday) and Jane Sibbery (Saturday) have been signed on as the conference's celebrity interviews. He also noted that the 'special guest' slot at Lee's Palace on Thursday night will be filled by an all-star jam, with members of Blue Rodeo supporting whoever happens to drop in, including Mr. Cassidy.

NXNE '96 Conference Schedule

All North By Northeast Conference seminars will take place at the Toronto Hilton Hotel, on Friday (June 14) and Saturday (15).

FRIDAY, JUNE 14

"GIVE US A SATURDAY NIGHT AND WE'LL PACK THE PLACE: THE SEQUEL"

11:30 am - 12:30 pm
Room: Toronto 1

A continuation of last year's lively discussion. How to convince clubs to book your band - etiquette for the under-employed, promotion techniques - plus strategies for ensuring that when you do get a break, you don't blow it.

MODERATOR

R.J. Guha

Courage Artists, Toronto

FUNDING - "LOVE IN ALL THE WRONG PLACES"

11:30 am - 12:30 pm
Room: Thomson

Funding for music is a sound investment. Is it better to give money directly to musicians, or blow it on corporate snorefests and industry wankoffs? Find out which federal and provincial grants have been axed, and which ones are hiding in a corner.

MODERATOR

Billy Bryans

Billy Bryans Productions,
Toronto

ARTISTS' PANEL

1:30 pm - 2:30 pm
Room: Toronto 1

Survival tips from seasoned performers: keeping your day job; keeping your sanity on the road; how to give good interviews, even when it's the same old questions and all you can think about is your next project; how to handle promoters, record companies, government officials, etc.

MODERATOR

Avi Lewis

The New Music, Toronto

"FROM THE GARAGE TO THE CURB"

1:30 pm - 2:30 pm
Room: Varley

The essentials of launching a career. Cheap and simple ways to look and sound good, even in a shithole. At what point do you really need a manager, an agent, a video? Is it better to approach major labels with a rough tape, or finished product? Learn from those who've been there, done that.

MODERATOR

Kim Clarke Champniss
MuchMusic, Toronto

A&R - "WHAT DO THEY DO BESIDES LUNCHES?"

1:30 pm - 2:30 pm
Room: Thomson

Is A&R redundant? What exactly do record companies "Artists and Repertoire" departments do? What should they be doing? Are they looking for band to foster or just labels to swallow? Why don't A&R people let their colleagues in other departments know what they're up to? Afraid of feedback?

MODERATOR

Keith Porteus

BMG Music Canada, Toronto

VIDEO - "WHO'S VIEWIN' YOU AND WHO'S SCREWIN' YOU?"

3:30 pm - 4:30 pm
Room: Toronto 1

Why do some cable networks pay royalties in Canada, while others pay nothing? What about in the states? Talk with videomakers and broadcasters about the rules of the game. Get the straight dope on accessing FACTOR money and resources and learn some low budget success stories.

MODERATOR

Bernie Finkelstein

VideoFACT and True North
Records, Toronto

"IS CAMPUS RADIO EATING ITSELF"

11:30 am - 12:30 pm
Room: Varley

Anti-corporate alt.rock posers? Arrogant musical dictators? Or under-funded, overworked lifers? Come vent and learn from the veterans how to push past the disorganization and political gridlock to access this vital network of campus radio stations.

MODERATOR

Jane Farrow

CKLN, Toronto

PRESS KITS - "TO THE FRONT PAGE OR THE GARBAGE CAN"

3:30 pm - 4:30 pm
Room: Thomson

Don't end up on someone's Wall of Shame - bring your press kit for professional assessment. Two simultaneous round table dissections of the basic guts of a good press kit. Why less is more, and how to keep costs low. What works at catching a journalist's eye?

MODERATORS

Debbie Rix

MCA Concerts Canada,
Toronto

Jane Harbury

Jane Harbury Publicity,
Toronto

SATURDAY, JUNE 15

SONGWRITING SESSION

1:30 pm - 2:30 pm
Room: Toronto 1

Sometimes the music inspires the lyrics, sometimes the words come first, and sometimes music and lyrics evolve together. There is not set recipe for success, but you can learn a lot from this discussion and demonstration by songwriters in action.

53RD??? - THE STATE OF CANADIAN URBAN MUSIC

3:30 pm - 4:30 pm
Room: Varley

As in all things economic, is Canada simply an extension of our powerful neighbour to the

south? When speaking of music genres, nowhere does this seem truer than with urban music. This discussion will deal with Canadian urban music in all of it's incarnations as it relates to the ever present American market.

MODERATOR

Jonathan Ramos

R.E.M.G., Toronto

"PILE-UP ON THE INFO HIGHWAY"

11:30 am - 12:30 pm
Room: Thomson

1996 has been dubbed as the year of the Internet backlash. Learn to avoid the rip-off web page makers; detours and dead-ends of cyberspace. Down-to-earth roadmap for the use in the real world with cheap and easy ways to use the Net and related media for real results, fast.

MODERATOR

Paul Kelly

York University and The
Chart Magazine, North York

"THIS LITTLE CD WENT TO MARKET, THIS LITTLE CD STAYED HOME"

1:30 pm - 2:30 pm
Room: Thomson

Distribution monopolies seem to be breaking down. Is Canada big enough for alternative distribution? Find out what's happening with mail order, record clubs, exchanges between labels, stores becoming labels and how the Net affects the distribution game.

MODERATOR

Victor Page

Page Publications, Thornhill

"DEAD PRESIDENTS - GETTING PAID IN THE USA"

3:30 pm - 4:30 pm
Room: Varley

Learn the important differences between American and Canadian contracts, Customs regulations and tax laws. Master the ins and outs of border crossings, resupplying merchandise on the road, and other transnational considerations.

MODERATOR

Jeff Rogers

Swell Music Inc., Toronto

SCHEDULE continued on page 11

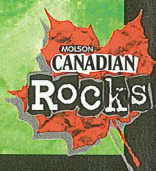
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CMW is the premiere music festival/conference event in North America. This is the event the industry's top movers and shakers refuse to miss – the one place where the big deals are signed, new products launched and hot trends showcased. CMW is action-packed from day one, featuring Canada's biggest new music festival, a cutting edge trade exposition, an information-loaded industry conference, and to top it all off, the biggest consumer exhibition of its kind in the country. Naturally, all these concentrated, industry-specific features brings out the heart of North America's music community. Major and independent record executives, retailers, distributors and manufacturers of music hardware and software are here in force. Plus, key music strategists such as entertainment lawyers, managers, agents and broadcasters attend in large numbers. So if you're looking to make an impact on the North American music scene, make sure to be seen at Canadian Music Week.

EXHIBITION **March 6-9, Metro Toronto Convention Centre.** If you've want to reach the cream of the music industry crop, this is the perfect opportunity. No other music industry event offers so such a heavy concentration of prime prospects for your product or service, whether you want to reach either the trade or the consumer.

CMW Trade Show, March 6-7, Metro Toronto Convention Centre. A dynamite way to directly target those in the industry that make the big decisions. Our sophisticated customer services can organize everything you need – from booth design to innovative new ways to reach potential customers.

The Music & Multimedia Show, March 8-9, Metro Toronto Convention Centre. Over 150 exhibitors featuring the hottest new technology and services for the consumer in home entertainment, music, multimedia and recording. Plus, free live concerts and innovative instructional clinics hosted by respected industry professionals.

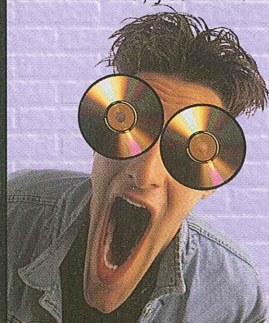
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CONFERENCE **March 6-8, Crowne Plaza Hotel.** This is the official meeting ground for those who truly shape the music industry. A spectacular forum of seminars debates and keynote speakers focusing on the burning issues facing professionals at every level of the music biz. Clive Davis, Malcom McLaren, Todd Rundgren, Jerry Wexler, Miles Copeland – these are but a few of the top-level experts featured in past years. Here's where you can learn tips and techniques strategies to help you succeed in both local and foreign markets.

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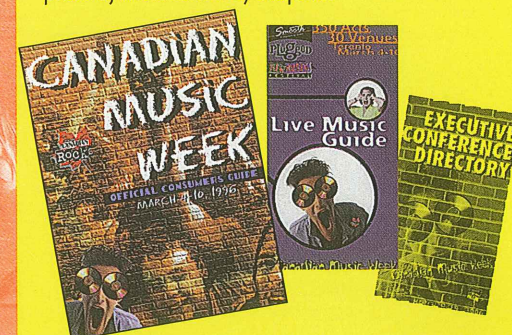
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| Register Before December 31, 1996 | \$425.00 |
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DELEGATE PASS

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 - Tote Bag
 - Festival Pass
 - Exhibition/Trade Show Pass
 - Early Bird Discount:
- | | |
|-----------------------------------|----------|
| Register Before December 31, 1996 | \$300.00 |
| Register Before February 28, 1997 | \$350.00 |
| On Site Registration | \$400.00 |

ONE DAY PASS

- (Thursday, Friday or Saturday)
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INDUSTRY AWARDS DINNER

- Cocktail Reception/ Dinner & Industry Awards
- | | |
|--|----------|
| | \$125.00 |
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- For Conference Participants Only
- | | |
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FESTIVAL PASS

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- Music & Multimedia Show (incl. GST)
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|--|---------|
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OUR COMPANY IS APPLYING FOR THE
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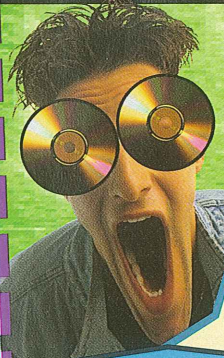


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SHOWCASE APPLICATION

SHOWCASE SUBMISSION DEADLINE DECEMBER 15TH, 1996

Please complete the form below and include it with your Tape/CD, photo and bio, along with a \$20.00 non-refundable processing fee (money order payable to Canadian Music Week) to CANADIAN MUSIC WEEK, P.O. Box 91015, 666 Burnhamthorpe Rd., Etobicoke, Ontario, Canada, M9C 2Z0. ALL ELEMENTS MUST ACCOMPANY YOUR APPLICATION TO BE CONSIDERED. All submitted material becomes the property of CMW and cannot be returned. We will listen to a maximum of three tracks, so please list titles accordingly.

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ADDRESS _____ CITY _____

PROV/STATE _____ POSTAL CODE _____ PHONE/FAX _____

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NUMBER OF BAND MEMBERS _____ MANAGER _____

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SHORT DESCRIPTION OF MUSIC _____

NAMES OF 3 TRACKS BEING SUBMITTED

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I'M INTERESTED IN HAVING A TRACK ON THE CMW INDUSTRY SAMPLER CD

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亞洲焦點

'97 INTERNATIONAL SPOTLIGHT: ASIA

Sponsored in Part by MIDEM ASIA

Making it big in the Far East isn't far-fetched — not if you've discovered how to grasp the initiative and learn the market. The opportunities in Asia are immense — we're talkin' a market consisting of two thirds of the world's population, half of which are under 25 years old! Sales are not measured simply in millions, but billions.

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SCHEDULE continued from page 12

CONTRACTS - "LOOPHOLES OR NOOSE, DEAL OR STEAL?"**11:30 am - 12:30 pm****Room: Varley**

Is there a "standard contract?" Sample a variety of major and indie label contracts. Learn to negotiate, to spot-weld loopholes created by the new technologies. Retain approval and get a firm grip on your moral rights - they're worth the money too!

"IF I CAN COLLECT, SO CAN YOU"**11:30 am - 12:30 pm****Room: Toronto 1**

Most bands don't know how to collect royalties on live gigs. It's not complicated. What about Internet royalties, video royalties, mechanical rights,

neighbouring rights? OK, they are complicated. Make sure you're collected everything you're entitled to.

MODERATOR

David Basskin
CMRRA, Toronto

MAINSTREAM RADIO**3:30 pm - 4:30 pm****Room: Thomson**

Where is the human touch in a radio system that is programmed by a super-computer in Arkansas? Who decides what gets added or charted? What is the role of radio in supporting the local scene? What's the triple A format anyway? Plus tips to get the music director to return your phone calls.

MODERATOR

Richard Flohill
Richard Flohill & Associates,
Toronto

THE PRODUCERS**1:30 pm - 2:30 pm****Room: Varley**

From hi-fi to no-fi, get the lowdown on different production methods, studios, producing from the floor, 4-track versus 32-track etc. There are so many ways to make a recording. How much do they cost? What is the relationship between producers and engineers? So many questions, so little time.

MODERATOR

Mark S. Berry
a-Rabian Music, Mississauga

SPONSORSHIP - "SLEEPING WITH THE ENEMY"**3:30 pm - 4:30 pm****Room: Toronto 1**

Are songs written for the audience or the sponsors? Some bands have riders blocking sponsorships but can

they really be avoided? What about ethical sponsorships, snowboards, clothing companies, water companies? Corporate funding - yours to discover.

MODERATOR

Jake Gold
Management Trust, Toronto

**KEYNOTE ADDRESS AND
CELEBRITY INTERVIEWS TO
BE ANNOUNCED**



*Reporting your
music industry news
for over 30 years*

NORTH BY NORTHEAST'96 - FESTIVAL SCHEDULE

Each club involved in the North By Northeast Festival will host five artists each night, with the shows starting at 9 pm, 10 pm, 11 pm, 12 midnight and 1 am (approximately). It should be noted that this lineup of artists could be subject to last-minute changes.

Further information on the bands attending NXNE is available by contacting the NXNE main office.

FRIDAY, JUNE 14TH**ANIA'S**

My Pet Genius
Cinnamon
Noise Therapy
The Pariahs
Throbbin' Hoods

ATLASSATELITELounge

Paul Myers
20/20
Medium
Shadow Puppets
Thinktank Fish

BEVERLY TAVERN

By Divine Right
Stone Soul Picnic
The Shaes
Derek Miller & Universal
Light
Gasoline

BODA

Beautiful Losers
Happy Bunny
The Epicureans

Emmetville
Fall Down Go Boom

C'EST WHAT

John Prince & A Piece Of The Rock
The Nudes
Mary Lee's Corvette
Sally Ann
Taxi Chain

CAMERON HOUSE

Vita Pup
Fuzz Aldrin
John Monopoly
Different Shades Of Black
Naked Planet

CHICAGO'S

Jess Hawk Oakenstar Band
Needy Fingers
Ray Bonneville
The Inheritance
The Cos

EL MOCAMBO (Downstairs)

Papaya Gunwash
Scarab
Gathering Ground
Admiral
The Conscience Pilate
EL MOCAMBO (Upstairs)
Lost & Profound
The Zimmermans
Dead Children At Play
Hassenpfeffer
Squirrel

FREE TIMES CAFE

Derek Swain
Paddy Tutty
Xylon
Modabo
Kyp Harness

GENERATOR

Burnt Black
Tribal Stomp
Solus
C-Toe
Sisters Cherrie

HORSESHOE TAVERN

Damhnait Doyle
The Paperboys
7even
The Pilgrims
Molly's Revenge

INDIGO CAFE

Gene Daddy Finch
Fellaheen

Cleveland Steamer
Pup

Sour Landslide

KILLINTYME

My Girlfriend
Alius

The Ashgrove
Butterfly Tongue
Dionysian Smile

LEE'S PALACE

Motor Dolls
Sound Mind
Coax
Princess Superstar
Glueleg

MOCKINGBIRD

Gitano
Camille Douglas
Kobena Aquaa-Harrison w/
Jungle Bouti
Plutopia
Andru Branch & Halfway Tree

RCL 360

Stella
Purdge
Varnaline
The New Grand
Grace Babies

REX HOTEL

Smokey Witt & Zen Country
Jason Fowler
Zamboni Jiver
Bill Puddle
Melwood Cutlery

RIVOLI

Punch Drunk Monkey
Super Car
Genius
The Phoids
Son

SILVER DOLLAR

Jani Lauzon
Blue Mule
Robin Banks Blues Band
Big Dave & The Ultrasonics
Philip Sayce Band

606 KING

Malaika
Crow's Feet
My Neighbour Ned
Hazel Motes
Melanie Doane

TWIGGY

Alun Piggins
The Marlowes
Kudzu
The Crocodiles
Steve Fox & The Tequila
Mockingbirds

ULTRASOUND

16 Horsepower
Jeff Lang
June
The Blue Meanies
The Local Rabbits

X-RAY'S

Shannon Lyon Pop
Explosion
Pal Joey
The Veronica Cartwrights
The Lucky Charms
Shallow

SATURDAY, JUNE 15TH

ANIA'S

Mars, We Love You
The Smitty's
The Papillomas
Earthworm
Victims Of Luxury

ATLAS SATELITE LOUNGE

12 Rods
The Carolinas
Rebecca Timmons
Cool Blue Halo
Jay Semko

BEVERLY TAVERN

The Knife & Fork Band
Que Vida
Chris Field
Lovecanal
Goldfish

BODA

The Planks
Pocket
Triphammer
Joe's Funeral
Chad Richardson
C'EST WHAT
The Smokin' Toads
Alison Pipitone
Ron Korb & The Kappa Band
Sans John Henry
Stool Finger

CAMERON HOUSE

The Halfsizegiants
Cottonmouth Texas
Frek She
B.T.K.
At Random

CHICAGO'S

Five Believers
Rees Shad Band
Scott Laurent Band
Blackboot Trio
Heavy Water

EL MOCAMBO (DOWNSTAIRS)

Transister
FUEL
Drive
The Snitches
The Speed Kings

EL MOCAMBO (Upstairs)

Sianspheric
Digital Jesus
Sit n' Spin

Grover
Universal Honey

FREE TIMES CAFE

Danielle French
Bonny Brown
Alan Charing
Karen Leslie Hall
Scott Fab

GENERATOR

Father Mary
Borax
Jane Doe
Blood Sausage
Gut-sonic

HORSESHOE TAVERN

22 Brides
The Fifth Wheel
Train To Nowhere
Mr. Henry
Matthew Good Band

INDIGO CAFE

Livid
Les Stups
Gigantis
The Walkers
Shortfall

KILLINTYME

Artichokes
Crash 13
The Nines
Scary Chicken
Herald Nix

LEE'S PALACE

hHead
Dora Flood
(to be announced)
The Mall Girls
I Mother Earth

MOCKINGBIRD

Achanti
The Yielding
Huge Groove
Tabarruk
JackSOUL

RCL 360

Subtractor
Paul Loves Pudding

Bertha Does Moosejaw
Faceplant
Poledo

REX HOTEL

The Jim Clayton Group
Kevin Quain & The Mad
Bastards
Codfather & The Poachers
Jessica's Chill
Trash Mavericks

RIVOLI

Kat Rocket
Scatterfield
Big Blonde Wig
Les Hommes Qui Wear
Espandrillos
superGARAGE

SILVER DOLLAR

Coupe DeVilles
Sunny Fournier
E-key & The Head
Sheila And Backwater Blues
David Deacon & The Word

606 KING

Robert Priest
Jamestown
Fur Dixon
Tangled Roots
Wendy Lands

TWIGGY

Lenni Jabour
Broken Arrow
Vertigo
Hol'Fader
The Respectables

ULTRASOUND

Throckmorton
Scratching Post
Fuzz The World
StarKicker
(special guest)

X-RAY'S

Uncle Remus
Tweaker
The Whole Wide World
Tory Cassis
Angry Salad

fleShpaiNt



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(416) 425-4785
Radio Promotion:
Mira Laufer Inc.,
(416) 787-6068

**"Imitate Yourself", the debut album.
In Stores Now!**

CD: TOXCD-3012/ CS: TOX4-3012

**"Cigarette Religion",
the first single
Smokin' adds at:
Q107, CKQB, CKOI,
CKMF, CJCB, CJSD.**

Video servicing this week



New Releases



THE REFRESHMENTS Fizzy Fuzzy Big & Buzzy Mercury 314 528 999-Q

-Alternative

Mercury dug these guys up from the windblown sands of Tucson Arizona where they were uniformed in their mexican mariachi suits and rockin' up a storm. Their independent debut, *Wheelie*, did surprisingly well in the States probably due to its belly full of lovelife and carefree rollicking sound. And their newest release has followed in its footsteps. While grooved into the TexMex style, *The Refreshments* are more rock than rockabilly though there is a playful association with the form. Las canciones are definitely more commercially palatable, and the success of first single, *Banditos*, is certainly indicative of how much. The pop backbone can't be denied with tunes like *Girly* and *Blue Collar Suicide* though authentic touches on the brass coloured Mexico and the fireside *Nada* should push the album farther than it ought to go by rights. Replete with travel poetry about roads without end, the occasional trailerpark and a stop over for fried chicken and gasoline, it's obvious that *The Refreshments* will inhabit the sandy environs of Tucson Arizona beyond any widespread North American recognition. We couldn't dream of it being otherwise.

-RG

BRUCE DICKINSON Skunkworks Castle Records 116

-Alternative

It seems that Jack Endino (Soundgarden, L7, Nirvana) might have taken on quite the project for himself when he decided to produce ex-Iron Maiden vocalist Bruce Dickinson's newest album. You'll recall that though Dickinson has been largely responsible for putting heavy metal on the map, his post Maiden days have been a pretty quiet affair. But Endino, like the rest of us, is a diehard for the old Maiden days, those days that saw the releases of classics like *Killers*, *Number Of The Beast* and *Piece Of*

Mind. His strategy: "I wanted [Bruce] to make an album that would compete with those." *Skunkworks* is the result and fourth solo release from a rejuvenated Dickinson who, along with Endino, is entertaining a lot of high hopes for the album. Their enthusiasm should catch. For one, this is clearly the most powerful stuff that Dickinson has produced since his departure from Maiden, and that refers to both creativity and loudness. Tracks like *Space Race*, *Headswitch*, *Meltdown* and *Strange Death In Paradise* will certainly re-establish him as a contemporary power rock force and will give Maiden fans a satisfying alternative.

-RG

THE SHADOW PUPPETS Push Me Pull You The Shadow Puppets SPCD 1962

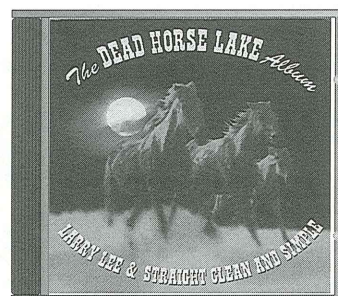
-Alternative

Wow, talk about growth! The last time we heard The Shadow Puppets (sometime in 1994) we pegged them as a quaint act, lovable in a cutesy kind of way but when the record was over we got on with fixing lunch. That sentiment was probably due to the Puppet's youth at the time which the group couldn't avoid try as they might, though they obviously were in possession of a good hook or two (ie. dual singers, an oboe and nary a sign of musical wankery). Their newest release shows that the youthfulness is still intact though it seems to dissipate with tunes like *What You're Doin' To Me* and *Lucky Man*



which are tinged with the hue of maturity well beyond their two years. The success is echoed throughout; a relatively modest opening (*Flood*) gives way to the tight radio perfection of *He Does, He Does, Thanks For Nothing* and the accessible narrative of *Neighbour*. Oboe has expanded to a bevy of wind instruments and a piano has made a prominent entrance and paved the way for wider musical breadth without cluttering the songs, possibly due in part to producer Chris Wardman (*Rusty, The Watchmen*). But the real treat is singer Ali Lipson whose vocals, at once comforting and inescapable, command these little but substantial electric symphonies. One question. What are these people still doing unsigned?

-RG



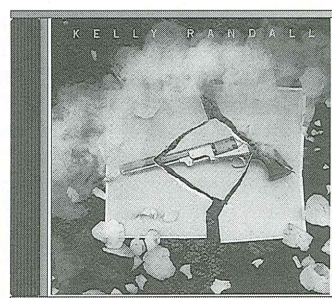
LARRY LEE & STRAIGHT CLEAN AND SIMPLE The Dead Horse Lake Album

-Country

This is the fourth album from this Hussar, Alberta band and it has all the makings of expanding their fan base. Contains all their recently charted singles, including *Hillbilly Jane*, *Country Junkie*, *Midnight Special*, and *Till The River Runs Dry*. The Larry Lee (Vennatta) vocals have evolved into a smooth delivery that creates a textured styling that

is unmistakably his. There is a warmth in his storytelling as he supplies the proper setting for his song material, most of which he wrote himself. These properties are particularly obvious with *She Means The World To Me* and *Better Side Of Me*, which he solo wrote and *Closest Thing To Heaven*, which he co-wrote with drummer Larry MacIntosh, all three of which are key. Most of the tracks were produced by Larry Lee and Rob Bartlett at Calgary's Sundae Sound. The exceptions are *Lookin' At My Old Lady*, a possible left-fielder, which was produced by Bobby Macgillivray and Frank Windsor and recorded at Calgary's Windsor Studio, and that's Macgillivray on vocals, and *Tears For Oklahoma*, a touching duet with Larry Lee and Bill Nodrick. This track was produced by Nodrick at Calgary's EK Sounds. The band is currently off on a hectic summer tour of festivals and rodeos across Alberta, Saskatchewan and BC and the Yukon. Contact: 403-787-2346.

-WG



KELLY RANDALL Smokin' Gun Golden Eye-680 (Spinner)

-Country

Out of the interior of BC comes this smooth country traveller, who has an obvious penchant for communicating with his listeners. His vocals stretch up and ease into a niche that's surprisingly comfortable. His vocal projection is also in the comfort range, giving subtle credibility to his lyric content. *Walkin' Away* has been taken as the first focus track and it's already catching the ears of country programmers, and entered the

RPM Country 100 at #85 last week. Randall was born in Campbell River B.C. to a logger and his wife. He took up the guitar when he was eight and that's the other talent that shines on this production, and together with Andreas Schuld, also on acoustic guitar, adds that extra little spice. Other session players on this release, which was recorded at Vancouver's Blue Mountain Recording Studio are bassist Brian Newcombe, Rob Steinenger on electric dobro guitar, mandolin and banjo, drummer Randall Stoll, Dave Hoerl on mouth harp and producer Bill Buckingham, who also doubles on keys and guitar. All the material was written by Kelly Ricketts (aka Kelly Randall). He's got more than a few singles here. Consider, *Hurt Is*, *Remember When*, and *Baby I'd Wish For You*. Don't overlook the title track, could be a sleeper. Contact Golden Eye Music, P.O. Box 20000, Kamloops, BC V2C 6R4.

-WG

DAVID LEE MURPHY Gettin' Out The Good Stuff MCA-11423-J

-Country

This is Murphy's second CD for MCA which follows his almost platinum release of *Out With A Bang*. Everytime I Get Around You, taken as the first single, has already made good chart moves, which should result in retail action for the CD. There are 10 new songs here, all written or co-written by Murphy. There's a genuine vocal warmth here, a fresh youthful sound that literally pulls at the lyrics. Whatever it is, it's magic and Murphy should be able to parlay this shy approach into mainstream country. He's got enough of the traditional sound that he mixes gently with the more contemporary to make him palatable for any country format. Also key are his solo penning of *The Road You Leave Behind* and *She's Really Something To See and Born That Way*, which he co-wrote with Jimbeau Hinson. What could become his anthem is the heavy messaged *I've Been A Rebel (And It Don't Pay)*. Also try on his description of *Genuine Rednecks*, a funtime summertime offering, with great fiddle work by Stuart Duncan. The album was produced by Tony Brown.

-WG

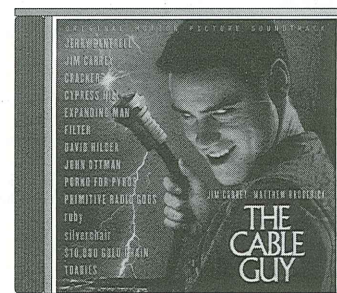
ALBUM PICK

THE CABLE GUY O.S.T. Various Artists Work-67654-H

-Rock/Alternative

Record companies have found a profound new outlet for spinning out new, unreleased or somehow, previously unrecognized tunes from their core group of artists. Just take those tunes, the ones you really want the public to hear, and slap them on to a soundtrack - voila, if the movie's a hit, or if the soundtrack can produce even one hit, you're artist is bound to get some recognition they might not have gotten before. Afterall, before the *Reality Bites* Soundtrack, nobody knew who the heck Lisa Loeb was (well, Ben Stiller did, as did her mom, and maybe a couple of others). Then, all of a sudden, *Stay* becomes a huge hit, Loeb gets signed to MCA, and now she's a BIG star with a hit of her own from her own record. If only life were that easy. Interestingly enough, Mr. Stiller is involved in this project as well. You see, it was Stiller who convinced the producers of *Reality Bites* to include Lisa Loeb's song on the soundtrack, so obviously he knows what he's doing. If he can spin the same magic here, with this eclectic mish-mash of rock and alternative jammers, then we might have another hit soundtrack on our hands. There's some fine representation here from the Sony label, with Cypress Hill, the Warner group, with Porno For Pyros, and the Virgin/EMI clan with Cracker.

-RR



COUNTRY

George Strait hangs in at #1 with *Blue Clear Sky*, the title track of his latest MCA album. This is one of his strongest entries in some time. Programmers are already jumping on *Carried Away*, which will be the follow-up single.

Billy Dean has come from behind and beats a quick path upwards with *It's What I Do*, jumping from #67 up to #16. This is the biggest mover on the chart this week. Ironically, as Dean gains strength with this single, his follow-up *That Girl's Been Spyin' On Me*, is now at radio. The first picker to give the nod to the new release was Andy Haynes at KX-96FM in Durham. The song was written by Max T. Barnes and Tom Shapiro. Both tracks were taken from his Capitol Nashville album, *It's What I Do*, which was produced by Shapiro.

Chris Cummings has the most added single this week with *Sure Enough* entering the chart at #72. Warner Music's Herb Forgie has pulled all stops to bring this young New Brunswicker into prominence, and his efforts are obvious by the number of adds tabulated this week. The new song was written by Cummings, Rick Scott and Frank Dycus with Scott and Joe Ed Barnhill producing. His album goes to retail on June 24.

The Neilsons are back on the chart, this time with *We'll Hold On*, the second single taken from their self-titled album released on the Platter Matter label. The new single enters the chart at #88. Tami

Neilson, the lead singer of the band, wrote the song during a dream. When she woke up she could remember most of the melody but not all the lyrics. Her father Ron Neilson, who is the guitarist in the band, came up with the missing parts. Backup vocals are supplied by mother Betty, Tami's brothers Jay (17) who plays bass and Todd (12) who plays the drums. The Neilson's came face to face with a bit of culture shock when they were playing Calgary a few months ago. A visiting oil Sheik, who caught their act, reportedly offered Ron and Betty Neilson, two oil wells for Tami's hand in marriage. Not to be outdone, Matt O'Neil, morning personality at CKNX in Wingham, counter-offered the Sheik's proposal with three oil wells and a corvette. Wayne Strachan, who manages the band, reports that another offer came in, this one from Rob Tilmouth of Country Music Radio in Bowden, Australia. He tracked down the Neilsons for an interview on the advice of Lisa Brokop, who described them as "an up-and-coming band to watch." After viewing the band's videos, Tilmouth's bid for Tami was four oil wells, 10 kangaroos and six crocodiles. The new video is on medium rotation on NCN.

Mike Degazio, who charted with a couple of singles back in 1993, has teamed with well-known producer Harry Hinde for a return to the business. Already in the can is *Dream Big*, a song that Hinde

picked up in Nashville. This is a great summer song which could bring Degazio into the mainstream of country. Hinde could complete mastering on the track and have it to radio with two weeks.

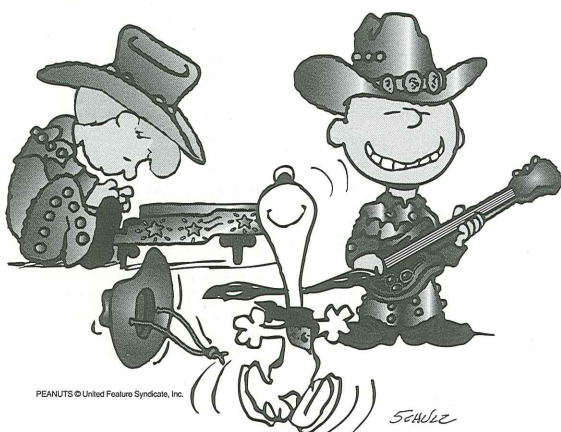
BMG's Dale Peters is off to Nashville for Fan Fair, but first he dropped off a cassette sample of Michelle Wright's upcoming Arista album which is entitled *For Me It's You* and which will be at retail on June 28. *Nobody's Girl* will be the first single and should be at radio next week. Great stuff on this album, which we'll review when it's officially released. Michelle has gotten back to her Motown country sound. Should be a big one for her. Peters also dropped off the new single by Keith Gattis, titled *Real Deal*, the follow-up to *Little Drops Of My Heart*, and a couple of new BNA CD's; Kenny Chesney's *Me And You*, which was produced by Barry Beckett, and Lorrie Morgan's *Greater Need*, produced by James Stroud. Peters is also promoting an 18-song compilation of country hits under the banner of *Country For Life*. Included are a couple of Charlie Major hits, *It's Lonely I Can't Stand* and *This Crazy Heart Of Mine*, both taken from his *Lucky Man* CD; Brooks & Dunn's *My Maria* and *I Am That Man* from their *Borderline* release; Alan Jackson's *Tall, Tall Trees* and *I'll Try* from his *Greatest Hits* Collection; Lonestar's *No News* and *Runnin' Away With My Heart* from their self-titled release; plus Mindy McCready's *Ten Thousand Angels*; *Little Drops Of My Heart* by Keith Gattis; and *Nowhere Road* by Willie Nelson and Waylon Jennings, and more.

Kelly Randall is agonizing over an incident where he blew his top because a number of his CDs arrived at their destination with burned cases, a great hook, considering the title of his CD, *Smokin' Gun*. Nevertheless, he was annoyed and called Canada Post to complain and admits to getting pretty bitchy to the customer relations person. He was finally told that the postal truck had been in an accident near Winnipeg and the driver had been killed. This stunned Randall, no stranger to sudden deaths in his own family, and he has tried unsuccessfully to get the name of the driver, who he learned was a young family man. He wants to raise money through a benefit show for his family, but Canada Post won't release his name. John P. McLaughlin, writing in the Province's *PreView*

COUNTRY continued on page 16

SNOOPY'S COUNTRY

CLASZIKS ON TOYS®



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Move over Garth! Hang on Shania! Here comes the
Boot Scootin' BEAGLE
JUNE 18

Sony Music



© Brennan Productions, Inc.



COUNTRY PICKERS

COUNTRY continued from page 15

section, did a revealing piece on the incident, in which he quotes Randall, "The publicity for me is irrelevant. I really don't care. I'm just interested in getting the name of the next of kin or significant other or whatever so I can express my sympathy and acquire their permission to hold a benefit on their behalf. And I'd like to write a song specific to that gentleman. They can have the royalties. It's just some way to say I'm sorry for what happened." Randall is currently charting with Walkin' Away (#76), which was taken from his Smokin' Gun CD.

Joe Diffie and Ricky Skaggs will be appearing at the Prince George Multiplex for one exclusive Canadian performance on Sunday Oct. 20. The concert, which will be in the round (360 degree circle seating) is being presented by Great West Concerts.

George Fox continues his hectic touring schedule that's taking him from coast to coast and even down into the US. He's scheduled for the Petawawa Civic Centre on June 21, followed by Windsor's international Freedom Festival (22), the Warton Arena (23), Williams Lake Stampede (29), the Plainsman Arena in Airdrie (30), Lakefest in Brooks (July 1), the Yorkton Exhibition (3), the Portage Exhibition (6), Saskatoon's Prairieland Exhibition (12), Big Valley Jamboree in Craven (13), the Nipawin Exhibition (14), the 1996 Olympic Games in Atlanta (17-18), the Morris Stampede (20), the R.A. Centre in Ottawa (28), the Big Valley Jamboree in Camrose (Aug 2), the Salmon Valley Music Festival (3), the Cloverdale Agriplex (4), the Festival of the Islands in Gananoque (10), the Peterborough Exhibition (13), the Annapolis Valley Exhibition (17), the Morden Corn & Apple Festival (23), the Barrie Fair (25), Kinmount Fair (31), Interior Provincial Exhibition in Armstrong (Sept 4), and the Brigade Days Arena in Hope. And the dates keep coming in.

The Desert Dolphins have a new CD, which their manager Bill Geoffras dropped off. Will give it a listen on the weekend. The album was produced by Randall Prescott and recorded at his Lakeside Studio. The CD is titled Hang Of The Heartache and it's released on the Quality label.

John Gracie was a guest on CBC Radio's Gabereau on June 12. He spoke to Vicki Gabereau about his tribute to Canadian songwriter Gene MacLellan and, what is turning out to be, his successful effort to bring MacLellan's music back to the Canadian public. The interview also gave Gracie the opportunity to explain the impact the MacLellan project had on his own music and his personal life. The CD, simply titled A Gene MacLellan Tribute, is distributed by Atlantica and has already sold more than 7,000 copies in the Atlantic provinces. Gracie recently returned from engagements in Iceland, the UK and Germany.

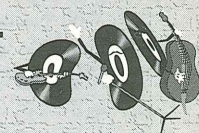
Dave Dancer has a new three song-CD single which will promote his upcoming CD, Consider Me, released on the Cougar label. The focus track is The Sky's The Limit, which was written by Dan McVeigh and Gregory Balec. McVeigh has been writing songs for almost 20 years, but it's only in the past six months that he has made the most progress. He recently had four of his songs published by a Canadian music publisher with ties in the US. As well, a number of his songs are being considered by other artists. The other two songs on the CD single are It's You I'm Living For, a



In Montreal for a publicity blitz Shania Twain meets regional Mercury/Polydor and PGS staff: Daniel Robert, Yvon Gariepy, Shania, Colin Lafreniere, Kari Nakashima, Pierre Lisi and Yasmine Mingay.

RPM

COUNTRY ALBUMS



TW LW WO JUNE 17, 1996

1	2	70	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q
2	1	6	BROOKS & DUNN Borderline Arista/BMG-18819-N
3	3	8	PAUL BRANDT Calm Before The Storm Reprise-46180-P
4	8	31	ALAN JACKSON The Greatest Hits Collection Arista-07822-18001-N
5	5	10	NEW COUNTRY 3 Various Artists WEA-34222-P
6	4	10	DIAMOND RIO IV Arista-18812-N
7	7	17	LONESTAR Lonestar BNA/BMG-66642-N
8	10	5	GEORGE STRAIT Blue Clear Sky MCA-11428-J
9	9	36	CHARLIE MAJOR Lucky Man Arista-74321-30728-N
10	13	6	JO DEE MESSINA Jo Dee Messina Curb-77820-F
11	6	35	BLACKHAWK Strong Enough Arista-07822-18792-N
12	12	17	TRACY LAWRENCE Time Marches On Atlantic-82866-P
13	11	43	TERRI CLARK Terri Clark Mercury Nashville-26991-Q
14	17	29	GARTH BROOKS Fresh Horses Capitol-32080-F
15	18	6	BRYAN WHITE Between Now And Forever Asylum-61880-P
16	16	17	WYONNNA Revelations MCA-11090-J
17	14	14	RICKY SKAGGS Solid Ground Atlantic-82823-P
18	19	22	BLUE RODEO Nowhere To Here WEA-10617-P
19	21	23	DAVID LEE MURPHY Out With A Bang MCA-11044-J
20	20	21	ASLEEP AT THE WHEEL The Wheel Keeps On Rollin' Capitol/EMI-31280-F



21 15 33 **MARTINA McBRIDE**
Wild Angels
RCA-7863-66509-N

22 30 3 **FARMER'S DAUGHTER**
Girls Will Be Girls
Stubble Jumper-632 (RDR)



23 24 53 **JASON McCOY**
Self-titled
MCA-11290-J

24 22 42 **FAITH HILL**
It Matters To Me
Warner Bros-45872-P



25 29 16 **PATTY LOVELESS**
The Trouble With The Truth
Epic-67269-H

26 NEW **VINCE GILL**
High Lonesome Sound
MCA-11422-J

27 27 40 **THE MAVERICKS**
Music For All Occasions
MCA-11257-J

28 28 4 **CALVIN WIGGETT**
Made For Each Other
Royalty-300-9545



29 23 11 **NEIL DIAMOND**
Tennessee Moon
Columbia-67382-H

30 25 30 **STOMPIN' TOM CONNORS**
Long Gone To The Yukon
EMI-7243-835298-F

31 31 23 **PAM TILLIS**
All Of This Love
Arista-07822-18799-N

32 32 42 **THE RANKIN FAMILY**
Endless Seasons
EMI-7243-832348-F



33 33 10 **STEPPIN' COUNTRY 2**
Various Artists
Columbia-67453-H

34 34 35 **JEFF FOXWORTHY**
Games Rednecks Play
Warner Bros-45856-P

35 40 31 **DWIGHT YOAKAM**
Gone
Reprise-46051-P

36 37 34 **REBA McENTIRE**
Starting Over
MCA-11264-J

37 NEW **JOHN GRACIE**
A Gene MacLellan Tribute
Atlantica-50492



38 35 14 **DOUG SUPERNAW**
You Still Got Me
Giant-24639-P

39 36 10 **THE JOHNER BROTHERS**
Ten More Miles
Sceptre/WEA-12005-P

40 38 24 **JOE DIFFIE**
Life's So Funny
Epic-67405-H



REM 100

COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO - JUNE 17, 1996

1	1	12	BLUE CLEAR SKY George Strait/Title track/pro single-J (M.D.Sanders/J.Jarrard/B.DiPiero) T.Brown/G.Strait (MCA)	35	36	10	DON'T GET ME STARTED Rhett Akins/Somebody New/pro single-J (R.Akins/S.Hogin/M.D.Sanders) M.Wright (Decca)	68	63	10	LITTLE DROPS OF MY HEART Keith Gattis/Self-titled/pro 38-N (K.Gattis) N.Wilson (RCA)
2	2	11	I THINK ABOUT YOU Collin Raye/Title track/comp 337-H (A.Schultz/S.Seskin) P.Worley/E.Sey/J.Hobbs (Epic)	36	19	15	SOMEONE ELSE'S DREAM Faith Hill/It Matters To Me/comp 274-P (C.Wiseman/T.Bruce) S.Hendricks/F.Hill (Warner Bros)	69	69	14	TOO COOL Sharon Anderson/Bringing It Home/pro single (S.Anderson/C.Waters) J.Crutchfield (Royalty)
3	3	11	HIGH LONESOME SOUND Vince Gill/Title-track/album track-J (V.Gill) T.Brown (MCA)	37	43	6	THAT'S WHAT I GET FOR ... Diamond Rio/IV/comp 39-N (Blazy/Thrasher) Clute/DuBois/Diamond Rio (Arista)	70	59	20	THE RIVER AND THE HIGHWAY Pam Tillis/All Of His Love/comp 37-N (G.House/D.Schultz) P.Tillis (Arista)
4	12	9	TIME MARCHES ON Tracy Lawrence/Title track/CD track-P (B.Braddock/D.Cook (Atlantic)	38	44	8	A THOUSAND TIMES A DAY Patty Loveless/The Trouble With ... /pro single-H (G.Burby/G.Nicholson) E.Gordy Jr. (Epic)	71	74	3	RUNNIN' AWAY WITH MY HEART Lonestar/Self-titled/CD track-N (M.Brit. S.Hogin/M.D.Sanders) D.Cook/M.Wilson (BNA)
5	5	14	ONE STEP BACK Jamie Warren/Fallen Angel/CD track-Q (J.Warren/J.Barry) J.R.Huff/F.Hill (River North)	39	29	15	LOVE THAT I DESERVE Don Neilson/Based On A ... /comp 338-H (Neilson/Thorne/Ehm) Same (Epic)	72	NEW		SURE ENOUGH Chris Cummings/Somewhere Inside/comp 288-F (Scott/Dycus/Cummings) Scott/Barnhill (Warner Bros)
6	9	14	I'M NOT SUPPOSED TO LOVE ... Bryan White/Between Now And ... /comp 278-P (S.Ewing/D.Kees) B.J.Walker (Asylum)	40	41	12	SHAMAYA Susan Agulark/This Child/pro single-F (S.Agulark) C.Jischeck (EMI)	73	60	12	ONE GOOD LOVE Neil Diamond w/Waylon Jennings/Under A ... /c (N.Diamond/G.Nicholson) N.Diamond (Columbia)
7	11	8	ANITA GOT MARRIED Duane Steele/P.O. Box 423/CD track-Q (M.Clark/J.Stevens) M.D.Clute/S.Bogard (Mercury)	41	31	11	ALMOST A MEMORY Blackhawk/Strong Enough/comp 38-N (D.Oliver/D.Robbins/V.Stephenson) M.Bright (Arista)	74	80	3	EVERY TIME SHE PASSES BY George Duca/Where I Stand/pro single-F (G.Ducas/M.P.Heaney) R.Bennett (Capitol)
8	4	10	HOME Alan Jackson/Greatest Hits/pro single-N (A.Jackson) K.Stegall/S.Hendricks (Arista)	42	48	8	RHYTHM OF YOUR WINGS Gary Fjellgaard/Under Western Skies/comp 28-J (G.Fjellgaard) G&M Wilkinson (Stony Plain)	75	76	7	AIN'T IT FUNNY Ken Munshaw/Human Condition/comp 3-J (K.Munshaw) J.R.Huff (Duke Street)
9	10	10	HONKY TONKIN'S WHAT I DO BEST Marty Stuart & Travis Tritt/Title track/pro single-J (M.Stuart) T.Brown/J.Niebank (MCA)	43	51	7	DADDY'S MONEY Riccochet/Self-titled/CD track-H (DiPiero/Seskin/Sanders) Chancey/Seay (Columbia)	76	85	2	WALKIN' AWAY Kelly Randall/Smokin' Gun/CD track (K.Randall) B.Buckingham (Golden Eye)
10	13	7	ALL THE WAY Jason McCoy/Self-titled/comp 3-J (J.McCoy/C.Lindsey) S.Baggett (MCA)	44	46	9	YOU BE THE JUDGE Brad Hewey/Right Where I Wanna Be/CD track (K.Tribble/K.Vest/R.Crawford) B.Hewey (Ardenne)	77	79	2	THERE'S A GIRL IN TEXAS Trace Adkins/Dreamin' Out Loud/pro single-F (T.Adkins/V.Vipperman) S.Hendricks (Capitol)
11	6	17	IF I WERE YOU Terri Clark/Self-titled/CD track-Q (T.Clark) K.Stegall/C.Waters (Mercury)	45	45	7	CAT'S IN THE CRADLE Ricki Skaggs/Solid Ground/comp 284-P (H.Chapin/S.Chapin) S.Skoggs/B.Ahern (Atlantic)	78	86	2	WAIT FOR THE SUN Brent McAthey/Title track/CD track (B.McAthey) B.McAthey/R.Barlett (Arista)
12	7	12	MY MARIA Brooks & Dunn/Borderline/pro single-N (D.Moore/B.W.Stevenson) D.Cook/K.Brooks/R.Dunn (Arista)	46	52	5	ON A GOOD NIGHT Wade Hayes/Title track/pro single-H (P.Neslon/D.Cook/L.Boone) D.Cook (Columbia)	79	66	21	WINDOWS TO THE PAST The Neilsens/Self-titled/CD track (R.Neilson/T.Neilson) R.Neilson/M.Vandertogt
13	16	10	HEAVEN HELP MY HEART Wynonna/Revelations/pro single-J (D.Tyson/T.Arena/D.McTaggart) T.Brown (MCA)	47	53	4	GIVIN' WATER TO A DROWNING MAN Lee Roy Parnell/We All Get Lucky ... /CD track-N (G.Nicholson/L.R.Parnell) S.Hendricks/L.R.Parnell (Arista)	80	88	2	EVERYTHING I OWN Aaron Tippin/Tool Box/comp 40-N (R.Wilson/T.Martin) S.Gibson (RCA)
14	17	12	DOES THAT BLUE MOON EVER SHINE ... Toby Keith/Blue Moon/pro single-Q (T.Keith/N.Larkin/T.Keith) (Polydor)	48	54	4	THEN YOU CAN TELL ME GOODBYE Neal McCoy/Self-titled/comp 285-P (J.D.Loudermilk) B.Beckett (Atlantic)	81	81	3	CHECK PLEASE Paul Jefferson/Self-titled/comp 4-J (P.Jefferson/J.Michaels) G.Fundis (Almo)
15	24	9	MEANT TO BE Sammy Kershaw/Politics, Religion And Her/comp (C.Waters/R.Bowles) K.Stegall (Mercury)	49	32	14	LONG AS I LIVE John Michael Montgomery/Self-titled/comp 27-I (R.Bowles/W.Robinson) S.Hendricks (Atlantic)	82	83	4	I THINK WE'RE ON TO SOMETHING Emilio/Life Is Good/pro single-F (J.Pennig/B.Regan) B.Beckett (Capitol)
16	67	19	IT'S WHAT I DO Billy Dean/Title track/pro single-F (C.Jones/T.Shapiro) T.Shapiro (Capitol)	50	56	6	CIRCLE OF FRIENDS David Ball/No album/comp 283-P (D.Ball/B.Spencer) E.Seay/S.Buckingham (Warner Bros)	83	93	2	WILD AT HEART Lari White/Don't Fence Me In/comp 40-N (L.White/A.Anderson) J.Lee/L.White (RCA)
17	8	17	THOUGHT I WAS DREAMING Lawnie Wallace/Title track/pro single-J (S.Earle/G.Trooper) J.K.Gulley (MCA)	51	57	6	WRONG PLACE WRONG TIME Mark Chesnutt/Wings/comp 3-J (J.A.Stewart/S.Miller) T.Brown (MCA)	84	84	5	PICTURE PERFECT The Sky Kings/Self-titled/comp 282-P (Orrell/Northrup) Feaster/Young/Lloyd/Cowan (Warner Bros)
18	26	12	EVERYTIME I GET AROUND YOU David Lee Murphy/Gettin' Out The ... /pro single- (D.L.Murphy) T.Brown (MCA)	52	62	3	BLUE LeAnn Rimes/pro single-F (B.Mack) W.Rimes (Curb)	85	94	2	I DON'T THINK I WILL James Bonamy/What I Live To Do/pro single-H (B.Johnson) B.Johnson (Epic)
19	21	18	TEN THOUSAND ANGELS Mindy McCready/No album/comp 37-N (S.D.Jones/B.Henderson) D.Malloy/N.Wilson (BNA)	53	39	18	YOU WIN MY LOVE Shania Twain/The Woman In Me/comp 441-Q (R.L.Lange) R.J.Lange/S.Twain (Mercury)	86	89	2	LEARNING AS YOU GO Rick Trevino/Title track/pro single-H (L.Boone/B.Lawson) S.Buckingham/D.Johnson (Columbia)
20	22	14	HOLDIN' ON TO SOMETHING Jeff Carson/Self-titled/CD track-F (T.McHugh/T.Shapiro) C.Howard (Curb)	54	55	6	LOVER'S LULLABY Stephanie Beaumont w/J.O.Bush/No album/pro (Harris/Fischer/Harja/Maulana) Prescott/Harris (Rescue)	87	75	19	HEART'S DESIRE Lee Roy Parnell/We All Get Lucky ... /comp 37-N (C.Moore/L.R.Parnell) S.Hendricks (Arista)
21	25	5	NO ONE NEEDS TO KNOW Shania Twain/The Woman In Me/pro single (S.Twain/R.L.Lange) (Mercury)	55	61	3	GIVE ME SOME WHEELS Suzy Bogguss/Title track/pro single-F (S.Bogguss/M.Berg/G.Harrison) T.Bruce/S.Hendricks (Capitol)	88	NEW		WE'LL HOLD ON The Neilsens/Self-titled/CD track (Neilson/Neilson) Neilson/Vandertogt (Platter Matter)
22	14	11	SITTIN' PRETTY Thomas Wade/Self-titled/pro single (T.Wade/T.Taylor) J.May/T.Wade (JMR)	56	42	6	WHAT IS AND ISN'T MINE Brent Howard/Self-titled/pro single-F (B.Knudsen) T.Rudner (Fre)	89	90	4	STRANGER IN YOUR EYES Ken Mellons/Where Forever Begins/comp 338-H (M.Barnes/J.Chambers/L.Jenkins) J.Cupit/M.Barnes (Epic)
23	27	10	CLOUD OF DUST Rena Galle/Out On A Limb/CD track (J.Rodman/T.Damphier) D.O'Doherty (RDR)	57	58	8	SHE'S GONE KC Jones/Hearts Were Bound/CD track (Bourke/Miller/Vassar) Prescott/Wheeler (RDR)	90	77	8	GRAVITATIONAL PULL Chris Ledoux/Stampeed/pro single-F (B.Curry/R.Methvin) G.Brown (Capitol)
24	23	15	MY HEART HAS A HISTORY Paul Brandt/Calm Before The Storm/comp 278-F (M.D.Sanders/P.Brandt) J.Leo (Reprise)	58	47	10	FATHER, FATHER Geordie Barnett/No album/pro single (M.Dineen/G.Barnett) R.Durett (Joe Radio)	91	78	24	IT WOULDN'T HURT TO ... Mark Chesnutt/Wings/CD track-J (J.Foster/R.Lavoie/J.Morris) T.Brown (Decca)
25	30	9	LOVES MUSIC LOVES TO DANCE Calvin Wiggert/Made For Each Other/pro single (B.Walsh/T.Colton) R.H.Smith (Royalty)	59	49	20	THE WHEEL OF LOVE (Is A ... Rick Tippe/Should'a Seen ... /pro single (R.Tippe) D.Pomeroy (Moon Tan)	92	82	21	WHO'S THAT GIRL Stephanie Bentley/Hopechest/comp 336-H (S.Bentley/G.Teren/D.Pfirmer) T.Wilkes/P.Worley (Epic)
26	28	10	PHONES ARE RINGIN' ALL ... Martina McBride/Wild Angels/CD track-N (Beeson/Vassy/MacEachnie) McBride/Worley/Seay (RCA)	60	40	11	STARTING OVER AGAIN Reba McEntire/Title track/pro single-J (D.Summer/B.Sundance) T.Brown/R.McEntire (MCA)	93	NEW		IT'S LONELY OUT THERE Pam Tillis/All Of This Love/pro single-N (B.DiPiero/P.Tillis) P.Tillis/M.Poole (Arista)
27	15	14	THE CHANGE Garth Brooks/Fresh Horses/pro single-F (T.Arata/W.Tester) A.Reynolds (Capitol)	61	70	4	4 TO 1 IN ATLANTA Tracy Byrd/Love Lessons/pro single-J (B.Kenner/L.R.Brown) T.Brown (MCA)	94	NEW		BIG GUITAR Blackhawk/Strange Enough/pro single-N (H.Paul/H.Gross) M.Clute (Arista)
28	33	9	A LOVE STORY IN THE MAKING Linda Davis/Some Things Are Meant To Be/comp (A.Anderson/C.Wiseman) J.Guess (Arista)	62	65	4	THAT BRIDGE Doc Walker Band/Good Day ... /CD track (C.Thorsteinson) D.Schur (Agesa)	95	87	22	I WAITED Chris Cummings/New Country 3/comp 272-P (Cummings/Lagolais) Scott/Norman (Reprise)
29	34	10	FORTY DAYS AND NIGHTS The Rankin Family/Endless Seasons/CD track-F (C.J.Rankin) J.Jennings/Rankin Family (EMI)	63	64	6	STEADY AS SHE GOES James Owen Bush/Love Like ... /pro single (Harris/Prescott/Charles) Prescott/Harris (Rescue)	96	NEW		MAYBE Mandy Barnett/Self-titled/comp 285-P (Lauderdale/Leventhal/Crowell) Schnee/Lehning (Asylum)
30	38	4	SAY I Alabama/In Pictures/CD track-N (S.Bogard/J.Stevens) Alabama/E.Gordy Jr. (RCA)	64	73	2	ONLY ON DAYS THAT END IN "Y" Clay Walker/Hypnotize The Moon/CD track-P (R.Fagan) J.Stroud (Giant)	97	NEW		WHOLE LOTTA GONE Joe Diffie/Life's So Funny/pro single-H (M.J.Oliverius/B.K.Burns) J.Slate/J.Diffie (Epic)
31	18	13	IT'S LONELY I CAN'T STAND Charlie Major/Lucky Man/comp 38-N (C.Major) S.Fishell (Arista)	65	72	2	TAKE YOU BY THE HEART The Cruzeros/Self-titled/CD track (B.Mathers/C.Tulman/B.Buckingham) (B.Buckingham) (spinner)	98	95	18	C-O-U-N-T-R-Y Joe Diffie/Life's So Funny/pro single-H (E.Hill/R.Harbin/D.Drake) J.Slate/J.Diffie (Epic)
32	37	9	BACK IN MY ARMS AGAIN Kenny Chesney/Me And You/comp 39-N (L.R.Parnell/R.M.Burke/C.Moore) B.Beckett (BNA)	66	50	18	ALL I WANT IS A LIFE Tim McGraw/Title track/CD track-F (Mullins/Murray/Pfirmer) Stroud/Gallimore (Curb/EMI)	99	92	10	SORRY YOU ASKED Dwight Yoakam/Gone/comp 282-P (D.Yoakam) P.Anderson (Reprise)
33	35	10	BY MY SIDE Lorrie Morgan w/Jon Randall/Greater Need/co (Constant Change) J.Stroud (BNA)	67	68	5	WORKIN' IT OUT Daryle Singletary/Self-titled/comp 284-P (Johnson/Jones) Travis/Stroud/Malloy (Giant)	100	91	24	WALKIN' AWAY Diamond Rio/Love A Little Stronger/CD track-N (Roboff/Wiseman) Clute/DuBois/Diamond Rio (Arista)
34	20	16	HEADS CAROLINA, TAILS CALIFORNIA Jo Dee Messina/Self-titled/pro single-F (T.Nichols/M.D.Sanders) B.Gallimore/T.McGraw (Curb)								

REM

Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

TW LW WO JUNE 17, 1996

- 1 2 11 **ALWAYS BE MY BABY**
Mariah Carey - Daydream
Columbia-66700 (pro single)-H
- 2 1 19 **BECAUSE YOU LOVED ME**
Celine Dion - Falling Into You
550 Music/Epic-7692 (pro single)-H
- 3 5 9 **FAST LOVE**
George Michael - Older
Dreamworks (pro single)-P
- 4 7 8 **OLD MAN AND ME**
Hootie & The Blowfish - Fairweather Johnson
Atlantic-82886 (comp 283)-P
- 5 3 13 **COUNT ON ME**
Whitney Houston w/CeCe Winans - Waiting To...
Arista-18796 (comp 2)-N
- 6 6 12 **REACH**
Gloria Estefan - Destiny
Epic-67283-H
- 7 8 8 **CHAINS**
Tina Arena - Don't Ask
Epic-67533 (comp 048)-H
- 8 4 15 **THE RIGHT TIME**
The Corrs - Forgiven, Not Forgotten
Lava-143 (comp 277)-P
- 9 9 13 **DON'T WANNA LOSE YOU**
Lionel Richie - Louder Than Words
Mercury (comp 447)-Q
- 10 10 10 **DREAMER'S DREAM**
Tom Cochrane - Ragged Ass Road
EMI-82951 (CD track)-F
- 11 15 7 **THE ONLY THING THAT LOOKS GOOD**
Bryan Adams - 18 Til I Die
A&M-31454-0551 (pro single)-Q
- 12 13 9 **LOVE DON'T LIVE HERE ANYMORE**
Madonna - Something To Remember
Maverick-46100 (CD track)-P
- 13 14 7 **I'M GETTING USED TO YOU**
Selena - Dreaming Of You
EMI-34123 (comp 6)-F
- 14 21 9 **GIVE ME ONE REASON**
Tracy Chapman - New Beginning
Elektra-61850 (comp 289)-P
- 15 20 5 **FALL FROM GRACE**
Amanda Marshall - Self-titled
Columbia-80299 (comp 049)-H
- 16 17 12 **A LIST OF THINGS**
Damhnait Doyle - Shadows Wake Me
Latitude-50422 (comp 4)-F
- 17 11 13 **NOBODY KNOWS**
The Tony Rich Project - Words
La Face-26022 (pro single)-N
- 18 12 16 **IRONIC**
Alanis Morissette - Jagged Little Pill
A&M-314-540-399 (comp 1)-Q
- 19 24 7 **YOU STILL TOUCH ME**
Sting - Mercury Falling
A&M-31454-0483 (CD track)-Q
- 20 25 5 **AHEAD BY A CENTURY**
The Tragically Hip - Trouble At The Henhouse
MCA-81011 (pro single)-J

- 21 28 4 **LOOKING FOR IT**
Jann Arden - Living Under June
A&M-314-540248 (CD track)-Q
- 22 29 6 **THEME FROM MISSION IMPOSSIBLE**
Adam Clayton & Larry Mullen - Mission Impossible
Island-314 531 6822 (comp 4)-Q
- 23 26 5 **EVERYTHING FALLS APART**
Dog's Eye View - Happy Nowhere
Columbia-66882 (comp 049)-H
- 24 36 2 **WRONG**
Everything But The Girl - Walking Wounded
Atlantic-82912 (comp 287)-P
- 25 16 16 **PLEASE**
Elton John - Made In England
Rocket/Mercury-314-526-185 (CD track)-Q
- 26 18 10 **CAN I GET CLOSE**
Gavin Hope - Slow Grooves
Quality QRS PD 1245 (pro single)
- 27 19 16 **YOU'RE OK**
K.d.Lang - All You Can Eat
Warner Bros-46034 (comp 275)-P
- 28 23 18 **THIS IS THE STUFF**
Carolyn Auland - I Can Hear You
RCA-08060-83737 (comp 1)-N
- 29 27 14 **DARLING PRETTY**
Mark Knopfler - Golden Heart
Mercury-314-514-732 (comp 447)-Q
- 30 31 21 **WHO DO U LOVE**
Deborah Cox - Self-titled
Arista-07822-18781-N
- 31 22 16 **I CRY**
Bass Is Base - Memories of the Soulshack ...
A&M-31454-0398 (CD track)-Q
- 32 33 4 **THE OLD APARTMENT**
Barenaked Ladies - Born On A Pirate Ship
Reprise-46128 (comp 286)-P
- 33 37 5 **DANCE WITH ME**
John & Tavo - Blood Brothers
Tandem/Fusion III-9605 (pro single)-Q
- 34 NEW **DON'T LEAVE ME ALONE**
Amy Sky - Cool Rain
Iron Music-77876-51005 (pro single)-N
- 35 43 4 **LIE TO ME**
Bon Jovi - These Days
Mercury-314-528-181 (pro single)-Q
- 36 NEW **LET IT FLOW**
Toni Braxton - Waiting To Exhale Soundtrack
Arista-18796 (comp 6)-N
- 37 45 4 **CAN'T GET YOU OFF MY MIND**
Lenny Kravitz - Intimate & Interactive
Virgin-40696 (pro single)-F
- 38 30 18 **DON'T LEAVE ME ALONE**
Amy Sky - Cool Rain
Iron Music-77876-51005 (pro single)-N
- 39 53 3 **THE EARTH, THE SUN, THE RAIN**
Color Me Badd - Now And Forever
Giant-24622 (comp 282)-P
- 40 52 2 **GOD ONLY KNOWS**
The Nylons - Run For Cover
Atlantic-5499 (CD track)-J

- 41 42 3 **THESE ARE THE DAYS**
Soul Attorneys - Self-titled
Epic-80234 (pro single)-H
- 42 35 20 **HEROINE**
Wild Strawberries - Heroine
Netwerk-3099 (CD track)-F
- 43 34 10 **NEVER NEVER LOVE**
Simply Red - Life
EastWest-12069 (comp 278)-P
- 44 32 10 **ANOTHER CUP OF COFFEE**
Mike & The Mechanics - Beggar On A Beach ...
Atlantic-82738 (CD track)-P
- 45 38 16 **A COMMON DISASTER**
Cowboy Junkies - Lay It Down
Geffen-24952 (pro single)-J
- 46 49 3 **HALO**
Deep Blue Something - Home
Interscope-92608 (comp 282)-P
- 47 39 14 **ONLY LOVE**
Sophie B. Hawkins - Whaler
Columbia-53300 (comp 046)-H
- 48 41 6 **VOICE OF THE HEART**
Diana Ross - Take Me Higher
Motown-314 530 5862 (comp 4)-Q
- 49 40 11 **CLOSER TO FREE**
Bodeans - Joe Dirt Car
Slash/Reprise-45945 (comp 272)-P
- 50 51 4 **TOO MUCH**
Dave Matthews Band - Crash
RCA-07863-66904 (pro single)-Q
- 51 44 15 **LUCKY LOVE**
Ace Of Base - The Bridge
Arista 17822 (comp 2)-N
- 52 58 2 **THE GOOD CATCHES UP**
Lawrence Gowan - The Good Catches Up
Select-100 (pro single)
- 53 60 3 **A LITTLE MAGIC**
David Deacon & The Word - The Iron Clock
Twisted Circle-3002 (pro single)
- 54 56 4 **UNTIL IT'S TIME FOR YOU TO GO**
Buffy Sainte Marie - Up Where We Belong
EMI-35059 (comp 12)-F
- 55 NEW **LIKE A WOMAN**
Tony Rich Project - Words
LaFace-26022 (pro single)-N
- 56 46 6 **CHAMPAGNE SUPERNOVA**
Oasis - (What's The Story) Morning Glory
Epic-67351 (comp 049)-H
- 57 NEW **WHERE DO WE GO FROM HERE**
Venessa Williams - Eraser Soundtrack
Mercury-XXXXX (pro single)-Q
- 58 59 2 **THESE ARMS**
All-4-One - And The Music Speaks
Blitz/Atlantic-82746 (comp 281)-P
- 59 47 15 **MAKE IT UP AS YOU GO**
Hemingway Corner - Under The Big Sky
Epic-80218 (CD track)-H
- 60 50 13 **JUNE AFTERNOON**
Roxette - Don't Bore Us, Get To The Chorus
EMI 35466 (comp 4)-F

REM Dance

TW LW WO - JUNE 17, 1996

- 1 1 7 **KILLING ME SOFTLY**
The Fugees
Columbia-H
- 2 2 10 **I LOVE TO LOVE**
La Bouche
Arista-N
- 3 8 4 **UPSIDE DOWN**
Groove Club
Isba-Koch
- 4 4 5 **KNOCKIN'**
Double Vision
Pirate-Quality
- 5 12 3 **CHILDREN**
Robert Miles
Arista-N
- 6 3 6 **CRY INDIA**
Umboza
Capitol-F
- 7 5 8 **CRYING IN THE RAIN**
Culture Beat
Dance Pool-H
- 8 7 7 **1979**
The Smashing Pumpkins
Virgin-F
- 9 6 11 **GIV ME LUV**
Alcatraz
Attic-J
- 10 15 4 **FEEL THE MUSIC**
Planet Soul
Strictly-Quality

- 11 19 3 **AMERICA (I Love America)**
Full Intention
Stress-Quality
- 12 9 11 **DISCO'S REVENGE**
Gusto
Hi-Bias-Q
- 13 13 10 **EVERYBODY'S GROOVIN'**
Max-A-Million
Zoo-N
- 14 10 6 **MUSIK**
House People
Popular-P
- 15 20 3 **MISSION: IMPOSSIBLE**
A. Clayton & L. Mullen Jr.
Island-Q
- 16 11 15 **FEELS SO GOOD**
Lina Santiago
Universal-J
- 17 25 2 **ALL OF MY DREAMS**
Laya
Awesome-N
- 18 16 8 **SANTA MARIA**
Tajana
RCA-N
- 19 21 5 **ACCESS**
DJ Misjah
TJSB-Koch
- 20 18 14 **1,2,3,4 (Sumpin' New)**
Coolio
Tommy Boy-Denon

- 21 14 10 **LA MORENA**
Los Ilegales
BMG-N
- 22 22 4 **C'MON RIDE IT (The Train)**
Quad City DJs
Atlantic-P
- 23 26 2 **ALWAYS BE MY BABY**
Mariah Carey
Columbia-H
- 24 27 2 **DOO WAH DIDDY**
Fun Factory
Attic-J
- 25 NEW **FOREVER YOUNG**
Temperance
Hi Bias-Q
- 26 17 6 **I'M IN LOVE**
A'Lisa B
SPG-P
- 27 NEW **YOU'RE THE ONE**
SWV
RCA-N
- 28 NEW **THE LOVER THAT YOU ARE**
Pulse
Hi Bias-Q
- 29 NEW **YOU DON'T HAVE TO**
RhythmCentric
TJSB-Koch
- 30 23 5 **DANCE TO THE MUSIC**
Academia
Dance Pool-H

Rita MacNeil headlines Cape Breton festival

Rita MacNeil returns home to Cape Breton to headline the 32nd annual Big Pond Summer Festival Celebrity Concert on July 19.

Appropriately titled *Go Where The Music Is Playing*, this will be MacNeil's only appearance in the Atlantic Provinces this year and follows her highly successful tours in BC, Alberta, Ontario and the US.

The concert will coincide with the exclusive Maritime release of MacNeil's single, *Steal Me*

Away. Her appearance is regarded by organizers as the highlight of the eight-day festival. "We're biased, but we think Rita is at her best in Big Pond," boasts the festival's Robert Sampson. MacNeil's performance at MacIntyre's Field will include a cross-section of material from *Porch Songs*, her current EMI CD release, as well as her past hits.

Another highlight is the Scottish Concert, regarded as the event that 32 years later, "has taken this one day festival to an eight-day event."

Fabian chosen for French version of Disney film

The Walt Disney Company (Canada) Ltd. has announced the signing of francophone artist Lara Fabian for the speaking and singing parts of Esmeralda in the French-language version of the new Disney animated feature, *The Hunchback Of Notre Dame*. The film, set for a June 21 release in Canada, is Disney's 34th animated feature.

The English-language version of the film features Demi Moore as the voice of Esmeralda, with Bette Midler performing the character's featured song, *God Help The Outcasts*. The lead single from the film, *Someday*, is performed by Atlantic artist All-4-One.

Fabian, a native of Belgium, began her singing career performing the song *Croire* at the Eurovision Song Contest in 1988. The song was released throughout Europe and eventually rose to chart prominence on several European charts.

After moving to Canada in 1991, Fabian went

on to release a pair of albums. The first self-titled release sold close to 100,000 copies in 1994, while her latest release, *Carpe Diem*, has sold more than 225,000 units, mostly in Quebec. At the most recent ADISQ Awards (the Quebec Music Industry Awards), Fabian was nominated for seven awards, and won for top female vocalist and for best show of the year/singer. Fabian was also nominated for top new solo artist and best selling francophone album at the Junos in March.

Fabian recorded the tracks for the *Hunchback* soundtrack in early May, with *Que Dieu aide les exclus*, the French-language version of *God Help The Outcasts*, set to appear as a bonus track on both the English and French versions of the *Hunchback* soundtrack. The song was written by Academy/Grammy Award-winning composers Alan Menken and Stephen Schwartz.

The community of 224 happily endorses the festival which attracts a growing number of visitors. Last year more than 15,000 fans from across Canada and south of the border were in attendance. As well, Rita's Tea Room, a major tourist attraction, is the centre of activity. The newly expanded facility attracted 40 thousand visitors last year from 25 different countries around the world.

Wendy Lands signs with Warner/Chappell

EMI recording artist and songwriter Wendy Lands has signed an exclusive world-wide co-publishing agreement with Warner/Chappell Music Canada Ltd. The deal was consummated by Lands, her songwriting partner Jim Gilliard and creative manager for Warner/Chappell Anne Marie-Smith and Beverley McKee.

Lands began performing as a singer and dancer on CTV's "Off The Wall" programme and was later chosen for an understudy role in the Toronto production of "Les Miserables." In 1995, she and Gilliard independently released *Angels and Ordinary Men* which garnered her a contract with EMI Music Canada. EMI is to release the album on July 23 of this year and the first single, *Little Sins*, is scheduled to go to radio in mid-June.

Lands joins a growing domestic roster at Warner/Chappell that includes *Spirit Of The West*, *The Tea Party*, Colin Linden, *Rheostatics* and *Lawnie Wallace*.

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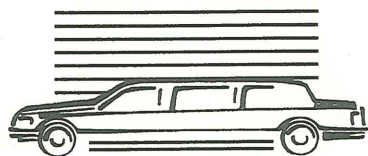
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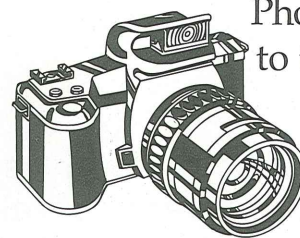
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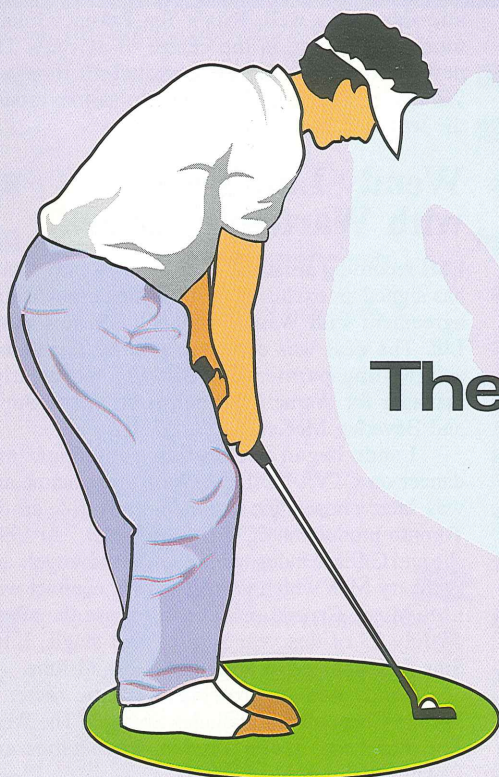
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