

REVIEW

Volume 63 No. 16 - June 3, 1996
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Mail Registration No. 1351

Bryan Adams 18th i die

featuring

“The Only Thing That Looks Good On Me Is You”
and “Have You Ever Really Loved A Woman?”

JUNE 4th



Broadcasters strike back at controversial bill

by Rod Gudino

Toronto - Members from the radio community responded to the recently tabled and controversial copyright bill that, if passed, will force broadcasters to pay a levy to record companies every time a song is played on the radio. Last Wednesday (May 29), Michael McCabe, President and CEO of the Canadian Association of Broadcasters (CAB), was joined by Angus Reid Group's Senior VP John

Wright, Vice-President of Toronto's Q107 Danny Kingsbury and Vice President of Montreal's Radiomutuel Inc. Michel Arpin, to respond publicly to the bill and especially to its neighbouring rights clause. The clause will involve the payment of royalties to musical artists in addition to the royalties already paid to composers and lyricists.

The key point of the news conference belonged to the findings from a recent survey

SOCAN announces election of new board of directors

Michael Rock, general manager of the Society of Composers, Authors and Music Publishers of Canada (SOCAN), has announced the election of the new board of directors of the society.

Elected by SOCAN members across Canada, the new board of directors, comprising nine composer/songwriters and nine Canadian music publishers, will serve a two year term (1996-1998).

Writer members of SOCAN re-elected to the board are: François Cousineau, Gilles Valiquette and Jane McGarrigle, (Montreal), Bill Henderson (Vancouver), Alexina Louie, Murray McLauchlan and Eddie Schwartz (Toronto). Newly elected writers are Victor Davies (Toronto) and Jim Vallance (Vancouver).

Publisher members of SOCAN re-elected to

the board are:

Mark Altman (Morning Music Ltd. Toronto), Rosaire Archambault Jr. (Éditions Archambault, Montreal), Frank Davies (Magnetic Movements/ TMP - The Music Publisher, Toronto), Alexander Mair (Pondwater Music, Toronto), Holger Petersen (Stony Plain Music, Edmonton), Diane Pinet (Éditions Bloc-Notes/Notation Inc., Montreal) and George Ullmann, (Counterpart Musical Services, Toronto)

Newly elected publishers are: Michael McCarty (EMI April Music Canada Ltd./DBA EMI Music Publishing Canada Ltd., Toronto) and Jehan V. Valiquet, (Les Éd. KIF KIF/Musinfo Inc., Montreal).

Officers will be elected at a SOCAN board meeting in Montreal on June 7.

CRIA report indicates 3% drop in sales

The Canadian Recording Industry Association's (CRIA) industry statistics for the year indicate a 7% drop from last year for total units shipped and a 3% drop for net value of sales. CRIA's total units shipped thus far for 1996 is 16,154 (down 7% from last year's 17,317) and their net value of sales thus far are \$166,510 (down 3% from last year's \$171,314). Sales suffered a 15% drop in cassette and CD single sales and though there was a 2% increase in CD sales, it was offset by a 27% drop in cassette albums, bringing the total album sales to -2%.

Brian Robertson, President of CRIA attributes the drop to an unstable and fledgling singles market in Canada. "We don't really anticipate any growth in that format because it is not being fully supported by the industry," he says. "With pre-recorded cassettes you've got essentially an analog format which is relatively outdated in comparison to what

CDs are offering. So worldwide we are anticipating there will be a gradual fall-off of pre-recorded cassette sales. The format always to look at is the CD sales. If we ever get to the point whereby that is levelling off or there is a decline then that is a true sign that the industry is in trouble."

The industry has experienced an unusually soft retail period over the last four months which Robertson attributes to the lack of stimulation of new products on the marketplace. "With the new releases in May and June that it will get a kick start," he says. "There's a high alert in the retail watch and it'll continue until there is a turnaround in the next two or three months."

On the upside, April's figures are better than last year. The industry shipped 3,556 units last month against 1995's 3,503 and sold \$35,542 against 1995's \$35,315.

conducted by the Angus Reid Group on behalf of the CAB. "The purpose of this research was to assess the influence of various outlets and vehicles of the purchasing behaviour of music buyers," said Wright.

The survey involved a national sample of one thousand and two Canadians over the age of 16 years who indicated that they had purchased a music product such as a compact disc, cassette tape or record in the past six months. The survey was conducted between May 2 and 4 of this year and analyzed data dealing with influences on the purchasing behaviour of Canadian music including radio, video, word of mouth, sale, in-store display, movie appearances, live concerts and magazine and newspaper articles.

"Overall the findings of this research indicate definitively that Canadian music buyers clearly identify radio as the most influential factor in their purchasing behaviour," said Wright.

Slightly less than half (45%) of those polled

BROADCASTERS continued on page 3

Select and Twisted Circle sign distribution deal

Select Distribution has announced the signing of a distribution agreement with Twisted Circle Records, a new label from Antithesis Entertainment Group.

Initial release is David Deacon and The Word's second album, *The Iron Clock*, now in stores.

The album is described as "a journey into the future of spoken word," and follows *Over The Line*, his first album that gained favourable reviews across the country.

A Little Magic, the first single taken from the album, is now at radio where it is forming an impressive pattern of acceptance.

It's expected the CD will attract attention at retail with its packaging which is described as "stunning", a creation by art director John Speakman. The CD cover was shot by Nigel Dickson, who is perhaps best known for his award-winning and often controversial work (Adidas). The package also includes a 24-page CD booklet with photography by Daniel Anast, an international fashion photographer.

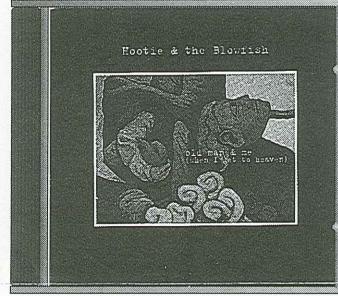
Deacon and his band have gained a substantial fan base throughout Ontario, Quebec and the northeastern US states and will begin a national tour in June in support of the album release.

NO. 1 ALBUM



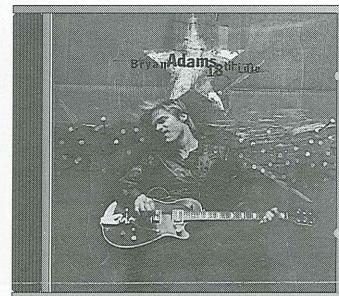
THE TRAGICALLY HIP
Trouble At The Hen House
MCA - MCSSD - 81011-J

NO. 1 HIT



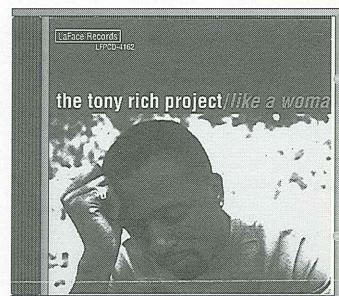
OLD MAN AND ME
Hootie & The Blowfish
Atlantic

ALBUM PICK



BRYAN ADAMS
18 Till I Die
A&M Records - 31454 0551 2-Q

HIT PICK



LIKE A WOMAN
The Tony Rich Project
LaFace

BROADCASTERS continued from page 2

listed radio as the most important influence in their most recent music purchase, outstripping the influence reported for television (16%) by a margin of almost 3 to 1 and for word of mouth (10%). Nearly 6 in 10 (58%) indicated that radio played an influential role in their purchase decision over and against the influence of video and television reported by only 33% of music buyers. Of all music purchases over the last year or two, fully 88% of those polled rated radio as somewhat or very influential (60% very influential) and more than half (53%) indicated they were most likely to find out new artists and music through radio. Heavy music buyers and those buying new music were even more likely to single out radio as a factor that most influences their purchases.

The findings were supported by the other panellists. "There is no doubt in my mind that radio does sell records," said Kingsbury, "and the record industry itself believes this too. How else would you explain the tireless efforts of their promotion and marketing representatives when it comes to getting their product on our airwaves?"

"Music airplay has contributed to the good performance of both Quebec independent recording industry and performers who are the integral part of [Quebec's] star system," added Arpin.

When pressed on the issue of whether the inclusion of the record buying process in Quebec might have skewed the survey, Wright insisted that the province of Quebec is consistent of the overall national findings. "Radio emerges as the leading influence across all the purchase patterns,

age groups, radio listening levels and music format preferences," he said.

McCabe is betting on the information to make a big impact for the broadcaster's case. "This research proves once and for all that radio not only sells records, but is the number one factor that drives Canadians to buy music," he said.

McCabe further insisted that neighbouring rights could severely cripple the ability of radio stations to function adequately. He pointed out that any new financial burden would translate to lost jobs, suffering programming, and the risk of losing local radio news and station support to community groups. "Our payment to the music industry includes free airplay, talent development, artist and concert promotions," he said. "We are in essence the marketing arm of the recording industry. That is why radio should get full exemption from neighbouring rights. Hitting the money losing radio industry with new music fees payable to the hugely profitable music industry just doesn't make sense. It would amount to a massive overpayment for

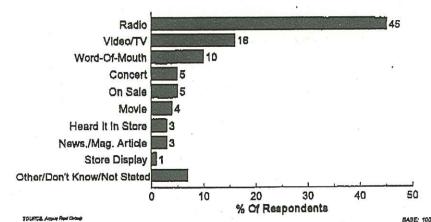
radio."

Neighbouring rights exist in a number of countries in Europe and in the United States. The US, however, have exempted radio from neighbouring rights and McCabe sees this as an explicit recognition of a fundamental difference in radio programming between North American and European markets. "This has been a long standing philosophical position of the [Canadian] music industry in line with the European model of copyright, but the European precedent makes no sense here," he said.

McCabe agreed that the bill could potentially cause problems on an interpersonal level between radio and the record companies who are pushing the bill forward. "There is a clear long standing partnership between radio and the music industry," he said. "The music industry now wants to break the deal by demanding even more from radio... We are holding to our end of the bargain. We have to get past this problem in a way that doesn't damage record company/radio relations."

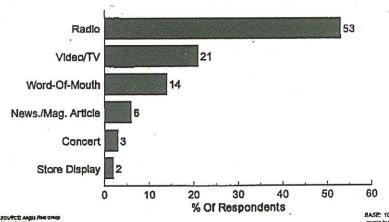
Most Influential Factor In Music Purchases

Which ONE ... factor MOST influenced you to buy that piece of music?



Sources For Learning About New Artists And Music

Are you most likely to find out about new artists and music through ...?



Music wanted for Mortal Challenge film

Mike Dolgy, of Maurice Smith Productions, is looking for original studio-quality music (heavy metal/synthesizer) for possible inclusion in the film Mortal Challenge, and soundtrack.

The sci-fiction auctioneer, a feature film, starring Timothy Bottoms (Apocalypse Now) and David MacCallum (Man From Uncle) is being shot in Burnaby, British Columbia. Pre-sales of the film has already been made to US Showtime Network (Pay-TV). Distribution is by Roger Corman's Concorde/New Horizons, in Los Angeles.

Material, which must be unpublished and submitted on tape, should be sent to Mike Dolgy, Maurice Smith Productions #38031, 550 Eglinton Ave. West, Toronto, Ontario M5N 3A8.

HMV Canada launches new classics series

HMV Canada has launched a new CD series featuring 25 recordings comprising some of the most popular works in the classical repertoire. Judie Dahl, vice-president of marketing for HMV, refers to the series as "Classics made easy for listeners just beginning to enjoy classical music."

Developed from the back catalogue of EMI Classics the series features works by Debussy, Dvorak, Mozart, Bach, Beethoven, Chopin, Mahler and Handel. These works are performed by Sir John Barbirolli, Andre Previn, Sir Yehudi Menuhin, Lorin Maazel and Sir Thomas Beecham. Carrying

a price tag of \$12.99 the CDs are available exclusively at HMV stores across Canada.

"Buying classical music can be a bit intimidating to the novice -- so many composers, so many recordings, where do you start" continues Dahl. "By offering the top artists performing the top masters, HMV Classics has taken the mystery out of the process. You don't have to be an expert to enjoy HMV Classics, but if you are an expert, you'll love them too."

A second series of 25 classical titles is scheduled for release in the fall.

fleShpaint

"Great song with a hypnotic hook that says add me, add me, add me!"

Cord Taylor, the Bear, Ottawa, Ont.

"The industrial injection that Canadian radio needs, I smell a hit!"

Kirsty Knight, HTZ-FM, St-Catharines, Ont.

ADDED OUT OF THE BOX- Q107, Toronto/ The Bear, Ottawa.

"Cigarette Religion"

*Taken from their debut album "Imitate Yourself"

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Surgeon General Recommends 5 spins daily

WALT SAYS . . . !

No cowboys! No Indians!

Apparently Serena French of the *Globe and Mail*, wasn't too impressed with the Big Country awards banquet. No one dresses like the old country and western element that the industry has worked so hard to get rid of and no one got up to perform. The event that was designed to be a night off for the artists should have been another concert (*EC: For the industry . . . like we need to sit through another busmen's holiday. Stop the music, already!!!*) Not enough stars showed up for Serena. Well, the good news is that they were working somewhere else in the world promoting Canada. Charlie Major was there, or was that Jason McCoy? And, as it was noted in *RPM*, "Dress elegant chic, not black tie." We didn't want to add, "no stage costumes." (*EC: Nasty Walt!!!*)

Wedded bliss??? MP got married last weekend. It's the second time for him. It must have been a giggle. (*EC: So where some of the guests!!!*)

It's not over!!! The smokescreen didn't work on everyone, and it was obviously a forced eat crow, but not quite, pouring of oil on a sea of fire. The laundry is still dirty and it's still hanging out. There's one guy who knows everything and he's pissed off at the do-nothing media people, and, he wants to talk. (*EC: Perhaps the media just isn't interested, or they don't understand what went down!!!*)

Overheard at the BCA!!! Confirm or deny that THAT "Canadian" artist, who is just now beginning to happen, is "a little too American," and left Canada (behind) and wants to forget. So, Canadian programmers are starting to be willing to forget as well. She sure isn't walking in the star-studded footsteps of ST. (*EC: What is it with Canadian country females???*) A question asked often, last Sunday.

Safe sound??? Now, you thought condoms were to be used for the bone dance, didn't you? Not so. The musical theatre has been having a lot of problems over the years with contact mikes shorting out because the actors, some of them, are only human, and they sweat. So, some smart hoofer in New York experimented with a condom-wrapped mike, and it worked. You will see them in general use when Cats hits Toronto. (*EC: Where???*)

Out in the open!!! It wasn't too long ago when media navel-gazers were claiming that Toronto was over-theatred. They said there wasn't room for another theatre in Toronto. Well, if Toronto had one, just one more that was big enough to stage the return of Joseph And The Amazing Technicolor Dreamcoat, or Rent, the Canadian production of Broadway's hottest ticket, a bunch of lawyers wouldn't be promised a meal ticket for the next few months. It seems, and the musical theatre industry lets it all hang out. In this case, Livent, and you know who that is, is suing two executives of the Elgin Theatre, who apparently rented the theatre to the Mirvi for the staging of Rent for an indefinite run. Apparently Livent has "a valid and binding contract," to rent the theatre for the same period and, get this, the same production. Matching rents of \$200,000 was also put up. Sound



with Elvira Capreese

confusing? From where I stand, it looks like the Ed and David have Rent, but now they might not have a theatre. So, what to do? Fashion a warehouse into a theatre? (*EC: Chairman Mills will have to order more folding chairs!!*)

Legitimacy!!! Rate sheet for *RPM* is available upon request.

Somewhat unusual, they tell me, in our industry. (*EC: I'll make a couple of requests and see if you're right!!!*) I won't let this one die!

Off The Charts!!! Thanks to D'Arcy Barrett, I'm reading Bruce Haring's book, *Off The Charts*, which he subtitled, "Ruthless days and reckless nights inside the music industry." WOW! Sounds like hot stuff. I'm just getting into it and he already touches on SoundScan and Broadcast Data Systems. In his chapter on The Suits In The Suites, he seems to concentrate on EMI and Jim Fifield and Joe Smith, the latter suggesting that "his insight into what the corporate culture had wrought probably came in hindsight. A man who worked in a record industry heavily reliant on promotion, he had failed to see that the world of self-marketing had changed." As we all know, Smith is no longer with EMI. I'll read on. (*EC: I hope more than a chapter a week. I bet someone reads it to him!!!*)

As press releases go!!! About once a decade, someone will ask me to stick to the wording of a press release. Somewhere along the way, I think we fought wars to guarantee freedom of the press. And, although I listen to their request . . . I feel that it is not in the best interest of this industry for any publication, particularly this one . . . to start being the mouthpiece for a bunch of people who can't get their shit together. It would be nice to see a morale, legal and honourable approach to what we do. (*EC: Why would anyone refer to us as "weasels"???*) "Weasels"?, I've never heard that before!

Time to celebrate!!! Now, here's a nice boss. Because a certain company had experienced an increase in their marketshare, he let everybody go early on Friday, so they could enjoy a bit more of the good weather, as fleeting as it is. (*EC: Frost was predicted for that Friday!!!*)

Canadian vaudeville??? How many times have you heard that the Barenaked Ladies gained their fame through the ignorance of a Toronto Mayor? Well, it's almost a given, that you need a hook in this business. That was a pretty good start, and If I Had A Million Dollars, had a hook as well. It was cute and so lack lustre, it struck that magic note with the masses. Watching the band perform in concert this past week at Toronto's Massey Hall, left no doubt, that these guys aren't one-trick ponies. That audience, a capacity one, by the way, couldn't get enough of them. They bounce all over the stage like an old-time vaudeville act. They are one of a kind. Kinda like a bunch of crazy kids. (*EC: What's wrong with crazy kids???*)

Photos out of the box!!! As you'll see by the photo spread on Big Country this week, freelance photographer Tom Sandler, who has been supplying *RPM* with great photos over the past

couple of years, worked into the night to get the photos to us so soon. That's the way he operates. He does a shoot tonight, and we get the photos the next day. By the way, if you're interested in getting copies of those Big Country photos, you can get them from Tom, and he's got a gazillion more. Give him a call at 416-534-5299. (*EC: That's Tommy The Gun!!!*)

Broadcasters are panicking!!! Mention neighboring rights to a broadcaster and you get dead air. They've got a problem, and gone are the days of lobbying in Ottawa. They've gone on the road to shore up their fight against the record industry through media receptions. But reaction from the dailies was a little cool, particularly in Toronto. The Star's Peter Goddard was asking a lot of questions, but the *Globe and Mail* was the only daily to cover the broadcaster's dilemma. I remember the hundreds of thousands of dollars that was spent, much of it on lawyers, during the Sound Recording Licensing (SRL) war, which the record industry won. But the fee was so low, and the cost of collecting or policing it so high, it just disappeared. That was a few years ago. Question! Is neighbouring rights the same as SRL? (*EC: It's pay for play, isn't it???*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for *RPM* in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian
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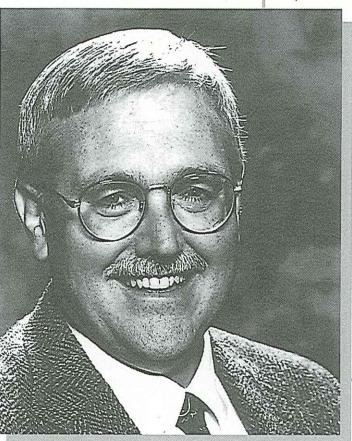
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HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - O Sony - H Warner - P

TW LW WO - JUNE 3, 1996

1	1	8	OLD MAN & ME (When I Get...)	Hootie & the Blowfish - Fairweather Johnson
2	2	10	ALWAYS BE MY BABY	Mariah Carey - Daydream
3	3	14	BECAUSE YOU LOVED ME	Celine Dion - Falling Into You
4	4	11	DREAMER'S DREAM	Tom Cochrane - Ragged Ass Road
5	7	10	EVERYTHING FALLS APART	Dog's Eye View - Happy Nowhere
6	5	22	IRONIC	Alanis Morissette - Jagged Little Pill
7	6	17	FOLLOW YOU DOWN	Gin Blossoms - Congratulations, I'm Sorry
8	10	13	YOU LEARN	Alanis Morissette - Jagged Little Pill
9	9	13	CLOSER TO FREE	Bodeans - Joe Dirt Car
10	12	7	AHEAD BY A CENTURY	Slash/Reprise (comp 272)-P
11	13	11	CHAMPAGNE SUPERNOVA	Oasis - (What's The Story) Morning Glory?
12	8	16	NOBODY KNOWS	The Tragically Hip - Trouble At The Henhouse
13	16	10	DON'T WANNA LOSE YOU	MCA 81011 (promo CD)-J
14	11	15	LUCKY LOVE	The Tony Rich Project - Words
15	15	13	BIG ME	La Face 26022 (promo CD)-N
16	26	7	GIVE ME ONE REASON	Lionel Richie - Louder Than Words
17	22	5	THE ONLY THING THAT LOOKS...	Mercury (comp 447)-Q
18	14	12	A LIST OF THINGS	Tracy Chapman - New Beginning
19	21	14	WHO DO U LOVE	Elektra 610850 (comp 280)-P
20	27	7	CHAINS	Damhnait Doyle - Shadows Wake Me
21	17	20	BIRMINGHAM	Latitude 50422 (promo CD)-F
22	30	9	BIG BANG BABY	Deborah Cox - Deborah Cox
23	19	11	DARLING PRETTY	Arista 18781 (promo CD)-N
24	33	6	FASTLOVE	George Michael - Older
25	18	12	MAKE IT UP AS YOU GO	Dreamworks (promo CD)-P
26	36	9	COUNT ON ME	Hemingway Corner - Under The Big Sky
27	20	11	GIN PALACE	Epic 80218 (comp 47)-H
28	28	15	RIGHT HAND MAN	Whitney Houston - Waiting To Exhale O.S.T.
29	23	10	THIS IS THE STUFF	Barney Bentall - Gin Palace
30	40	6	CAN I GET CLOSE	Columbia 80224 (promo CD)-H
31	38	8	SALVATION	Joan Osborne - Relish
32	39	8	THE RIGHT TIME	Mercury 314 526 699 (comp 441)-Q
33	37	13	IN THE MEANTIME	Carolyn Arends - I Can Hear You
34	24	14	SHOE BOX	Reunion 83737 (comp 1)-N

35	43	5	WORK IT OUT	Def Leppard - Slang
36	42	6	FALL FROM GRACE	Mercury 314 532 486 (promo CD)-Q
37	25	15	A COMMON DISASTER	Amanda Marshall - Amanda Marshall
38	52	4	YOU STILL TOUCH ME	Epic 80229 (promo CD)-H
39	46	5	LOVE YOU ALL	Cowboy Junkies - Lay It Down
40	47	5	KILLING ME SOFTLY	Geffen 24952 (comp 3)-J
41	31	13	ONLY LOVE (The Ballad of...)	The Fugees - The Score
42	61	5	LOVE DON'T LIVE HERE ANYMORE	Columbia 61747 (promo CD)-H
43	29	16	LET YOUR SOUL BE YOUR PILOT	Sting - Mercury Falling
44	57	3	FLOOD	A&M 314 540 483 (promo CD)-Q
45	32	20	1979	Jars Of Clay - Jars Of Clay
46	54	5	MISSION: IMPOSSIBLE	Brentwood Music 41580 (comp 2)-N
47	51	6	HUMANS BEING	The Smashing Pumpkins - Mellon Collie and...
48	34	14	SOME BRIDGES	Virgin 40861 (comp 7)-F
49	35	21	I WANT TO COME OVER	A. Clayton & L. Mullen - Mission: Impossible
50	41	12	INCARNATE	Mother/Island (promo CD)-Q
51	58	5	I SHOULD KNOW	Van Halen - Twister O.S.T.
52	49	14	SITTIN' UP IN MY ROOM	Warner Bros. 46254-P
53	64	4	ONE MORE ASTRONAUT	Jackson Browne - Looking East
54	69	4	REACH	Elektra 61867-P
55	50	11	STARBIRD ROAD	The Watchmen - Brand New Day
56	65	3	MERCY TO GO	Boneyard Tunes 81009 (promo CD)-J
57	44	15	REAL LOVE	The Pursuit of Happiness - Where's The Bone
58	45	22	WONDERWALL	Iron Music 51003 (promo CD)-N
59	48	19	WONDER	The Beatles - Anthology 2
60	71	4	ANGELINE IS COMING HOME	Capitol 32919 (promo CD)-F
61	86	2	MACHINEHEAD	Stardust - Sixteen Stone
62	53	16	HIGH & DRY	Interscope 9000 (comp 6)-J
63	55	19	SLEEPY MAGGIE	Radiohead - The Bends
64	59	13	CAN'T GET YOU OFF OF MY MIND	EMI 29626-F
65	56	13	REAL STUFF	Ashley MacIsaac - Hi, How Are You Today?
66	73	6	THESE ARE THE DAYS	A&M 79602 2001-Q
67	79	3	THE EARTH, THE SUN, THE RAIN	Lenny Kravitz - Circus

68 60 4 BURNING DOWN THE HOUSE

Bonnie Raitt - Rock Steady

Capitol 33705-F

69 81 3 TOO MUCH

Dave Matthews Band - Crash

RCA 66904 (promo CD)-N

70 75 3 WHERE THE RIVER FLOWS

Collective Soul - Collective Soul

Atlantic 82743 (comp 279)-P

71 77 6 SHAMAYA

Susan Aglukark - This Child

EMI 32075-F

72 83 3 PRETTY NOOSE

Soundgarden - Down On The Upside

A&M 314 540 526 (promo CD)-Q

73 78 5 I HATE MY GENERATION

Cracker - The Golden age

Virgin 41498 (comp 12)-F

74 84 6 RED

Elton John - Sal En Si

Warner Europe 0630 11280-P

75 62 10 HEROINE

Wild Strawberries - Heroine

Nettwerk 3099-F

76 85 3 DAY JOB

Gin Blossoms - Congratulations, I'm Sorry

A&M 314 540 470 (comp 4)-Q

77 88 3 SCARY KISSES

Voice Of The Beehive - Sex & Misery

East West 0630 11004 (comp 284)-P

78 89 3 I DON'T WANT TO THINK ABOUT IT

Wild Strawberries - Heroine

Nettwerk 3099 (comp 12)-F

79 95 2 LOOKING FOR IT

Jani Arden - Living Under June

A&M (promo CD)-Q

80 63 11 SANTA MONICA (Watch The World Die)

Everclear - Sparkle & Fade

Capitol 30929 (comp 28)-F

81 72 4 SISTER

Nixons - Forna

MCA 11209 (comp 2)-J

82 94 2 THE OLD APARTMENT

Barenaked Ladies - Born On A Pirate Ship

Reprise 46128 (comp 286)-P

83 66 9 THE MOUNTAINS WIN AGAIN

Blues Traveller - Four

A&M (comp 2)-Q

84 67 9 VOICE OF EUJENA

Brother Cane - Seeds

Virgin 40564 (comp 7)-F

85 96 2 SWEET DREAMS

La Bouche - Sweet Dreams

RCA 66759 (comp 3)-N

86 68 15 I CRY

Bass Is Base - Memories of the Soulshack...

A&M 31454 0398-Q

87 NEW WRONG

Everything But The Girl - Walking Wounded

Atlantic 82912 (comp 287)-P

88 97 2 LOVE UNTOLD

Paul Westerberg - Eventually

Reprise 46176 (comp 284)-P

89 70 7 ROCK & ROLL ALL NITE

KISS - Unplugged

Mercury 314 528 950 (comp 452)-Q

90 74 18 PEACHES

Presidents of the United States of America - S/T

Columbia 67291 (promo CD)-H

91 76 8 THE LONG WAY HOME

Rawlin's Cross - Leaving River

Ground Swell 13666 (promo CD)-P

92 98 2 THE PLAYBOY INTERVIEW

Merlin - Merlin's Arcade

Channel Three/Cargo CH3CD C6-J

93 NEW JEALOUSY

Natalie Merchant - Tigerlilly

Elektra 61743 (comp 283)-P

94 NEW CHILDREN

Robert Miles - I/a

Arista (promo CD)-N

95 NEW LIKE A WOMAN

The Tony Rich Project - Words

LaFace 26022 (promo CD)-N

96 NEW TONIGHT TONIGHT

Smashing Pumpkins - Mellon Collie and The Infin

Virgin 40861-F

97 NEW STREET SPIRIT (Fade Out)

Radiohead - The Bends

Capitol 29626 (promo CD)-F

98 NEW GOD ONLY KNOWS

The Nylons - Run For Cover

Artic 5499-J

99 NEW THESE ARMS

All-4-One - And The Music Speaks

Blitz/Atlantic 82746 (comp 281)-P

100 82 9 ANOTHER CUP OF COFFEE

Mike & The Mechanics - Beggar On A Beach...

Atlantic (comp 281)-P

RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

TW LW WO - JUNE 3, 1996

1	1	5	PRETTY NOOSE Soundgarden - Down On The Upside A&M 314 540 526 (promo CD)-Q
2	2	7	AHEAD BY A CENTURY The Tragically Hip - Trouble At The Henhouse MCA 81011 (promo CD)-J
3	3	11	MACHINEHEAD Bush X - Sixteen Stone Interscope 96531-P
4	4	7	MOTHER MOTHER Tracy Bonham - The Burdens Of Being Upright Island 314 524 187 (comp 2)-Q
5	6	8	ONE MORE ASTRONAUT I Mother Earth - Scenery and Fish Capitol 32919 (promo CD)-F
6	8	6	RAVE + DROOL The Killjoys - Gimme Five WEA 13450 (promo CD)-P
7	7	9	SALVATION The Cranberries - To The Faithful Departed Island 314 524 234-Q
8	5	10	BULLS ON PARADE Rage Against The Machine - Evil Empire Epic 662990-H
9	12	5	PEPPER Butthole Surfers - Electriclarryland Capitol 29842 (comp 9)-F
10	10	6	WHATEVER Slowburn - Slowburn Handsome Boy 00010
11	13	5	LOVE YOU ALL 54.40 - Trusted By Millions Columbia 80231 (comp 49)-H
12	9	12	BIG BANG BABY Stone Temple Pilots - Tiny Music... Songs From... Atlantic 82871 (comp 281)-P
13	19	3	PASTE Pluto - Pluto Virgin 36883-F
14	17	4	TOO MUCH Dave Matthews Band - Crash RCA 66904 (comp 4)-N
15	11	12	CHAMPAGNE SUPERNOVA Oasis - (What's The Story) Morning Glory? Epic 67351 (promo CD)-H
16	24	3	TAHITIAN MOON Porno For Pyros - Good Gods Urge Warner Bros. 46126-P
17	20	4	THE 13TH The Cure - Wild Mood Swings Elektra 61744-P
18	22	4	HEARTSPARK DOLLARSIGN Everclear - Sparkle And Fade Capitol 30929 (comp 9)-F
19	21	3	LITTLE DEATH Barstool Prophets - Crank Mercury (comp 452)-Q
20	14	6	HERE IN YOUR BEDROOM Goldfinger - Goldfinger Mojo 53007 (comp 7)-J
21	15	6	LADYKILLERS Lush - Lovelife 4AD 6974 2080 (comp 452)-Q
22	16	10	I HATE MY GENERATION Cracker - The Golden Age Virgin 41498-F
23	27	3	COUNTING BLUE CARS Dishwalla - Pet Your Friends A&M 31454 0319 (comp 2)-Q
24	18	7	SWEET DREAMS Marilyn Manson - Smells Like Children Interscope 92641 (comp 6)-J
25	30	2	YOU LEARN Alanis Morissette - Jagged Little Pill Maverick 45901 (comp 286)-P
26	29	2	TRIPPIN' ON A HOLE... Stone Temple Pilots - Tiny Music... Songs From... Atlantic 82871-P
27	NEW		UNTIL IT SLEEPS Metallica - Load Elektra (promo CD)-P
28	NEW		BANDITOS The Refreshments - Fizzy Fuzzy big & Buzzy Mercury (comp 447)-Q
29	NEW		PHOTOGRAPH Verve Pipe - Villains RCA 66809 (comp 4)-N
30	NEW		TONIGHT TONIGHT Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F

The Son Rises Here

by Rod Gudino

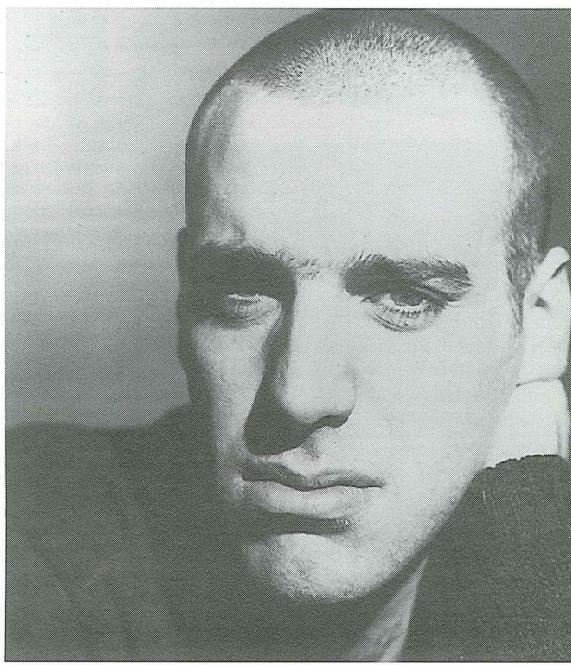
Jason Beck is trying desperately to make life hard for himself. The twenty three year old musician and creative centerpiece for Toronto's Son has made a conscious decision to not miss out on the growing pains his group apparently never got enough of during the few months of gigging before Warner signed them on.

"Son sort of leap frogged a lot of the shit that every band goes through," explains Beck, who has made a conscious choice not to tour with a large act in an effort to build a grassroots following. "In some ways this tour is making up for that and that means that some nights we've played to empty houses because no one's really heard of us. There's been a big industry buzz but people don't know about us and that's what this tour is about."

Admittedly their reception at the hands of the industry is a fairy tale of sorts that only a precious few get the chance to experience. September 1995 saw Son's first gig for their ignominiously titled indie release *Thriller*. That the album was put together in the basement of his mother's

house at the very affordable price of \$5,800 (tax included) was not a particularly difficult task for the enterprising Beck who insists that "it's not that hard making a great sounding indie record."

SON continued on page 19



patti smith

gone again

featuring old and new friends
John Cale, Tom Verlaine, Jeff Buckley,
Tony Shanahan, Oliver Ray and
Jay Dee Daugherty. Produced by
Malcolm Burn and Lenny Kaye.

A deeply personal
album about life's many
experiences, from an
artist whose gift is to
make us feel them.

gone again

in stores wednesday, june 19th
first single "summer cannibals" on your desks soon

New Releases



DICK DALE -Surf/Alternative

Calling Up Spirits

Beggars Banquet 184-Q

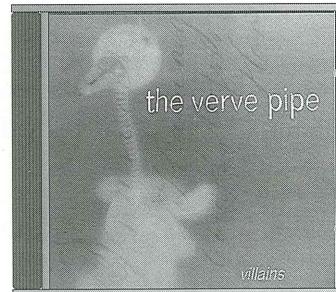
Dick Dale is one of those celebrities that never really was a celebrity, for all of the beach movie appearances. Now some thirty years into his career, it doesn't seem that Dale needs the status and his newest release doesn't demand it. *Calling Up Spirits*, his first effort on Beggars Banquet, delivers what fans (and non fans) would want to hear most, namely, endless retakes of Misirlou, Dale's 1963 surf classic re-discovered as the theme for *Pulp Fiction*. Dale does his best to put that track through flamenco variations (*Temple Of Gizeh*, *Gypsy Fire*) and spaghetti western themes (*Bandito*) and comes up with stuff that leaves us marvelling how this man's influence was lost to modern rock. Fever finds him breaking his silence by putting mouth to microphone and sounding a lot like we expected him to; fearless and cool. Window brings a tone of elder sobriety to the carefree innocence of surf, and when Dale trades vocals with that of his guitar one has trouble distinguishing which sounds more natural. Backing himself up with long time friend Ron Egilt on bass, ex-Grateful Dead Vince Welnick (!) on keys and double drummers Prairie Prince and Scott Matthews, Dale manages to pull off a substantial album that looks back enough to keep the core fans happy. True, if surf takes off in a big way it will probably be under the newer guises of psychobilly or junk punk, but one thinks that after 30+ years Dale ought to be content with a certified spot in the canon. Strong covers of Hendrix's *Third Stone From the Sun* and *Peppermint Man* indicate that this is a good release targeted to fans and aficionados, though clever marketing should snag a few of the many who devoured the soundtrack. -RG

THE VERVE PIPE -Alternative

Villains

RCA 66809-N

It took two independent releases with sales surpassing 40,000 for BMG to sign this Michigan quintet. *Villains* is their first release under the label and the reasons for previous success seem pretty obvious. You've heard this type of stuff elsewhere, thick guitar pop alternative we could call it as long as we're in search of a label. Radio has apprehended first single *Photograph* which is doing surprisingly well for a tune with a limited, though not absent, dynamic. Vocalist/Guitarist Brian Vander Ark is the creative drive behind the band, having penned twelve of these thirteen tracks single handedly. It would be dishonest of us not to mention that the singular vision shows and that it might



not be the best idea in the long run, but Vander Ark is strong enough of a songwriter for it not to get in the way of what he is trying to do. A sleeper hit for mainstream-alternative radio (if such a thing makes sense) which can play a good two thirds of these tracks as hits. Safe but good. High points include *Real*, *Penny Is Poison* and the title track. -RG

GOLDFINGER -Alternative

Goldfinger

Mojo 53007-J

Take a little ska with punk, shake well and serve straight up - that's what you get with this James Bond infatuated band. We picked out *The Specials*, *Bad Brains* and *Bad Religion* in the mix but perhaps to say that they are a harder version of *Sublime* might be just as accurate and simpler. *Goldfinger*



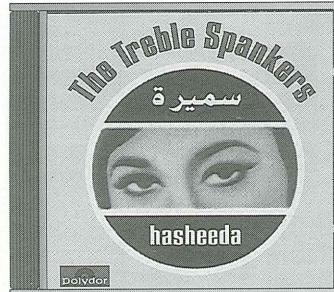
spend their time lamenting love and taking the universe very tongue in cheek and with a background in shoe sales it's not surprising. Definitely punk/pop territory which is all the alternative radio rage right now, though its commercial potential might not stray too far outside the club venue. Their moments with brass and ska influences (*King For A Day*, *Answers*, *My Girlfriend's Shower Sucks*) linger longer for obvious reasons, though the punky stuff (*The City With Two Faces*, *Mind's Eye*) will sell the records on the strength they are bound to project onto their live act. *Here In Your Bedroom* is one of the few instances where the band marry the ska and the punk with great results - one wishes they did it more often. Manic, irreverent and downright dangerous. -RG

THE TREBLE SPANKERS -Surf/Alternative

Hasheeda

Miranda 529 947-Q

In the direct lineage of Dick Dale & the Del Tones come *The Treble Spankers*, an Amsterdam based foursome who have cooked up an vividly uncanny and extremely welcome broth of modern instrumental surf. Under the tutelage of lead guitarist Phantom Frank, the group has brought a wealth of Mediterranean and Indian influences to bear



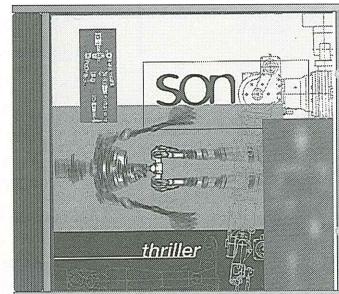
on the style, making this debut a far reaching platter of exotic tastes. There are no repeats and no duds among the fourteen tracks and the album's foreign club ambience and smooth witchery has made it a favourite on our CD player. Having made the top thirty in their homeland the group has gone on to make a large impact in Europe and a more mitigated one in the US (though not in intensity). The relatively conservative *Red Hot Navigator* (which you might remember from *Death Race 2000*) is the single, though an elegant rendition of the once-disco now turned surf favourite *Popcorn*, the rambunctious *Vahim* or the Spanish *Biarritz 2000* could do as well. For lovers of small music, tall drinks and the cool click of billiard balls in summer, this is without a doubt one of the more exciting discoveries we have had the pleasure to sample. -RG

SON

Thriller

WEA 14076-P

This cut and paste studio montage comes via Warner Bros. who discovered this domestic alternative anomaly residing in not so sunny Toronto. Jason (as in *JaSON*) Beck is founder and creative brainchild who has



taken a little bit of this and a little bit of that and put it into the blender to get whatever comes out, which is why *Thriller* is the type of album that could only have been done independently. The melting pot shows traces of Prince, *Elvis Costello*, *Jodeci*, *The Pixies* and *The Police* but not consistently or coherently enough leaving us to conclude that the secret recipe is Beck himself, a mad doctor who mixes these potions without adding the proceedings. It's refreshing to see

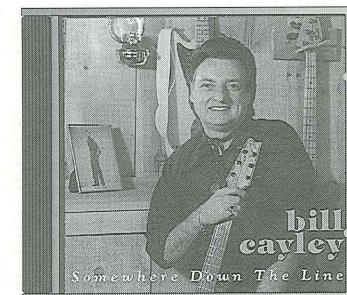
that Warner Canada is taking a chance with alternative domestic acts - especially as commercially tenuous as this. Sure, *Pick Up the Phone* has had a promising reception at radio peaking at #18 on RPM's Alternative 30, but that track is hardly indicative of the wealth of aural baubles that adorn the album (*Bluesman*, *Noodlehands/Betaboy*, *Ultraraamental*, *You Can Have It If You Smoke*). Nevertheless Warner must be congratulated, and Son praised: the disk is a rare original that all but hides its flashes of buried genius. Look for *Joke*, soon to be hitting radio and video. -RG

BILL CAYLEY

Somewhere Down The Line

BC-0196

Bill Cayley, who makes his home in Turkey Point, Ontario, makes a very interesting country statement here with this eight-song release. Cayley has that vocal confidence of a veteran who knows all the tricks to communicating. Six of the tracks are Cayley originals, and he carefully explains in the liner notes how he structured each of the songs, another clever ploy. As you listen to these tracks and read how the creative juices worked, the smoothness and Cayley's ability to turn a phrase into a work of art is in keeping with his methodology. Perhaps this is more obvious with the title track and *Live With The Blues*. But don't overlook *Chasin' The Dragon*, and the Tim Body pennings of *Mama & Papa Waltz* and *Pardon Me*. Produced by Ron Demmans. Recorded in Nashville. All tracks are *Cancon* (MAL). Contact Star Biz, fax: 519-633-0628. -WG



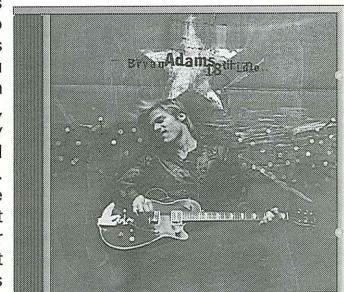
ALBUM PICK

BRYAN ADAMS

18 til i die

A&M-31454-05521-Q

This is the ninth release since Adams joined A&M and his first studio CD in five years. The release is a shoo-in, cleverly marketed with a delays and more delays, changing the cover artwork and adding new tracks. Needless to say, Adams continues with his smooth-as-silk vocal approach that he has carefully built over the years. That valuable vocal property has resulted in the sale of more than 40 million worldwide collectively with his previous eight releases. *The Only Thing That Looks Good On Me Is You*, which Adams wrote with Robert John "Mutti" Lange, taken as the first single is now making its expected trip up the trade charts on both sides of the border. The video is also adding to the sales picture. Also contains his Grammy and Oscar nominated *Have You Ever Really Loved A Woman* from the *Don Juan DeMarco* film. *Star*, which Adams, Lange and Michael Kamen wrote has already been picked to be featured in a *Francis Ford Coppola/Robin Williams* Christmas '96 film. The vocal power is the same, but the persona of Adams has changed. Check out the video. It's "welcome to the '90s" for Adams. He's discovered fashion and uses it sometimes to extreme, hence the title of his album. By the way, the video was shot in Los Angeles by well-known photographer Matthew Ralston. There's enough great material here to keep Adams on the charts for at least another three years. One track, *(I Wanna Be Your) Underwear*, another Adams/Lange collaboration, will probably be a left-fielder and gain the amount of controversy necessary to spark even more sales. Adams also teamed up with Nashville's *Gretchen Peters* to write *I Think About You*, which also has single potential. Retailers won't need to much persuasion to front-rack this item. Produced by Adams and Lange. -WG





100 ALBUMS (CD's & Cassettes)

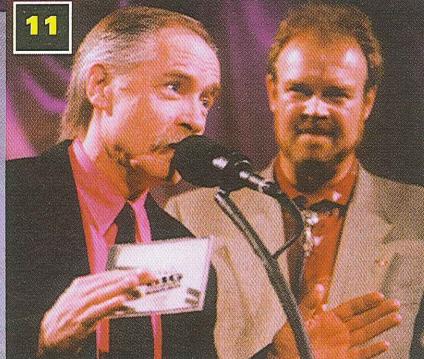
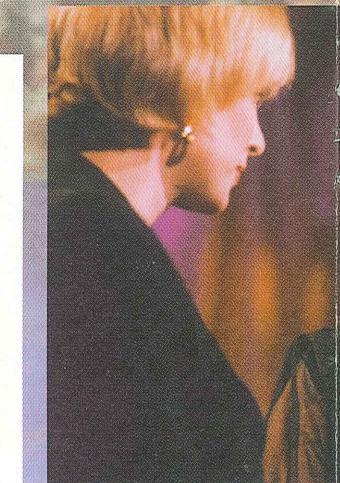
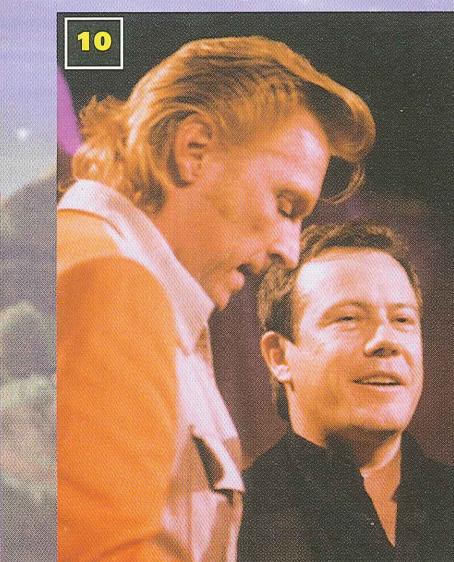
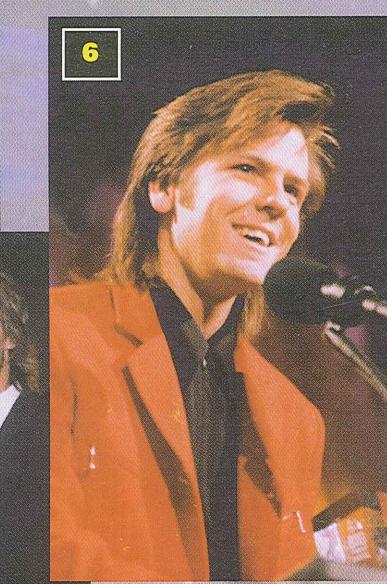
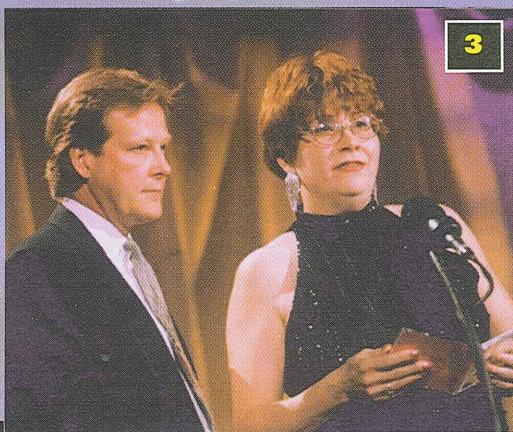
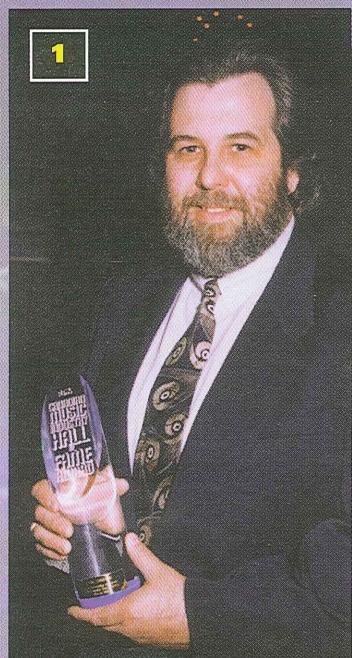


Record Distributor Code

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

TW LW WO - JUNE 3, 1996

...another history making night



1. Deane Cameron, president of EMI Music Canada, with his Canadian Music Hall of Fame award.
2. Mercury/Polydor president Doug Chappell and RPM's Stan Klees.
3. FACTOR's Heather Ostertag and Warner Music's Randy Stark reveal winner of country radio station of the year, CKRY-FM Calgary.
4. Calvin Wiggett with newcomer, Reprise recording artist Paul Brandt.
5. WEA recording artist George Fox and RPM editor Sean LaRose.
6. MCA recording artist Jason McCoy accepting his outstanding new artist award.
7. In from Edmonton for the awards show, Royalty recording artist Calvin Wiggett (l) and from Nashville, Mercury recording artist Duane Steele.
8. Cliff Dumas, from the CISS-FM morning team, with his sixth Big Country award.
9. Mary Bailey, and in background, Robert Chow, who are guiding the career of Calvin Wiggett.
10. Prairie Oyster's Russell deCarle and Keith Glass accept their award as group of the year, their fifth win in this category.
11. CCMA president Tom Tompkins and Stony Plain president Holger Petersen, reveal the winner of the record company of the year, BMG Music Canada.

Get for Canadian country music!!

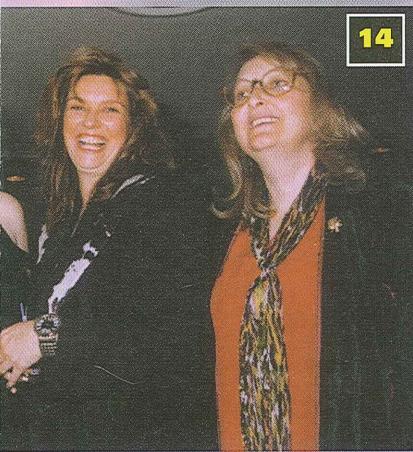
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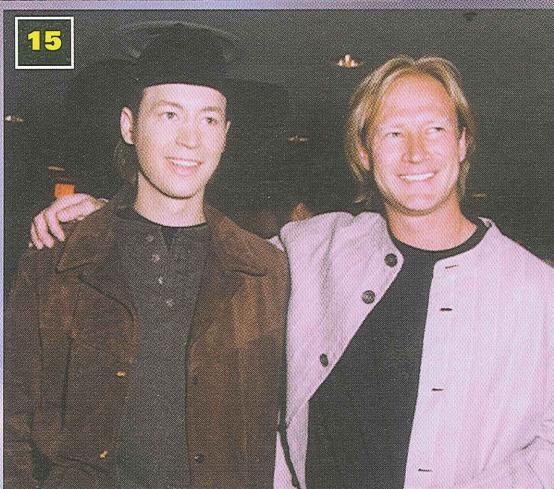
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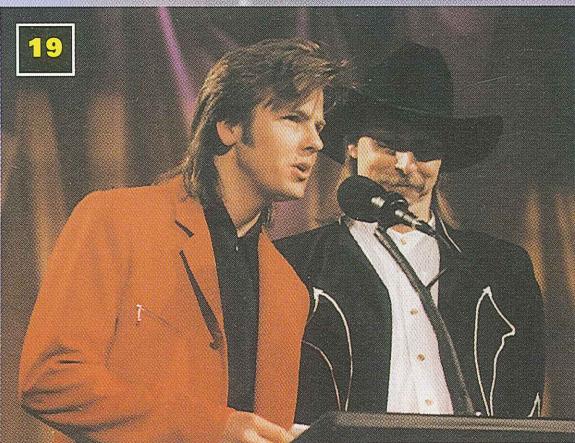
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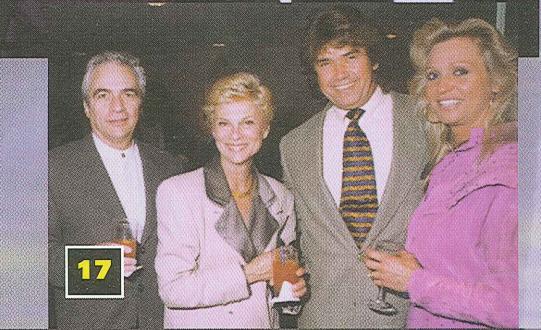
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21



12. The BMG gang, celebrating the record company of the year with Charlie Major and Prairie Oyster's Russell deCarle and Keith Glass.

13. CCMA executive director Sheila Hamilton and BMG's Ken Bain open the envelope to reveal the winner of the radio personality of the year, CISS-FM's Cliff Dumas.

14. Anya Wilson, Heather Ostertag, Claire Blondeau and Kathleen Miller.

15. That's Paul Brandt again with Duane Steele.

16. George Fox and his fiancee Monica with Cliff Dumas.

17. Martin and Barbara Onrot and Neall and Deanna Dixon.

18. Vickie Van Dyke from the morning team of CHAM Hamilton and Anya Wilson.

19. Moon Tan recording artist Rick Tippe from the west coast and MCA recording artist Jason McCoy.

20. Sheila Hamilton, Shorewood's Ted Southern, Bell Mobility's Nicole Normand and Anya Wilson.

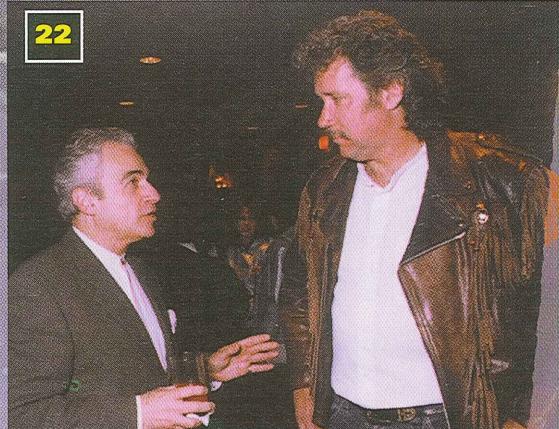
21. Carroll Baker and Lin Eleoff close the Big Country awards show.

22. Martin Onrot of MCA Concerts in deep discussion with Bruce Good of The Goods.

20



22



Big Country brings country music industry together

Toronto's Colony Hotel was the setting this past weekend (May 24-26) for renewing friendships within the country music industry, giving a financial boost to the Variety Club and honouring the best in the industry.

The annual Variety Club Salute to Big Country packed the Colony Grande Ballroom where entertainment was supplied by Rena Gaile and Thomas Wade and Wayward. The show was arranged and produced by Joe Wood of the RDR Music Group.

Head table guests comprised country artists and leaders in the Canadian country music industry. Prior to the luncheon, there was a photo opportunity where the country stars and industry VIPs conveyed their warm country feeling by meeting Variety's Kids. They even and took the time to sign autographs for these adoring young fans, who rarely meet stars and personalities they may only hear on the radio or see on television.

After meeting the Kids, the head table guests were paraded into the ballroom to the traditional

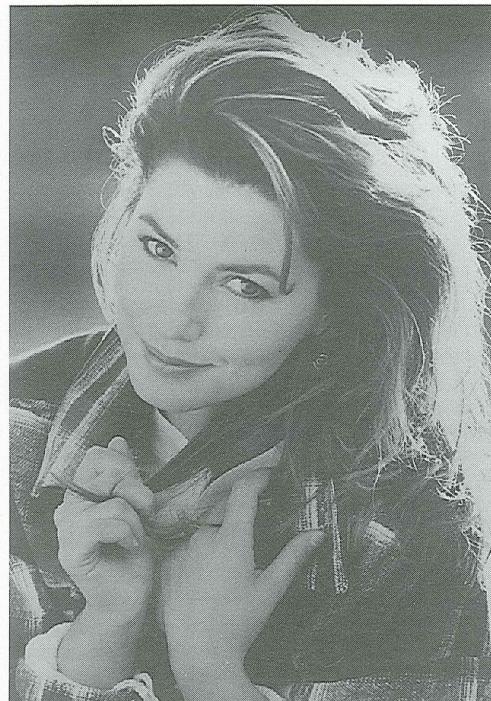
Patsy still lives

Country music, by what ever name, has and always will be with us. Of latter years it has crossed over into mainstream and Patsy Cline was arguably the principal seminal force behind the transition.

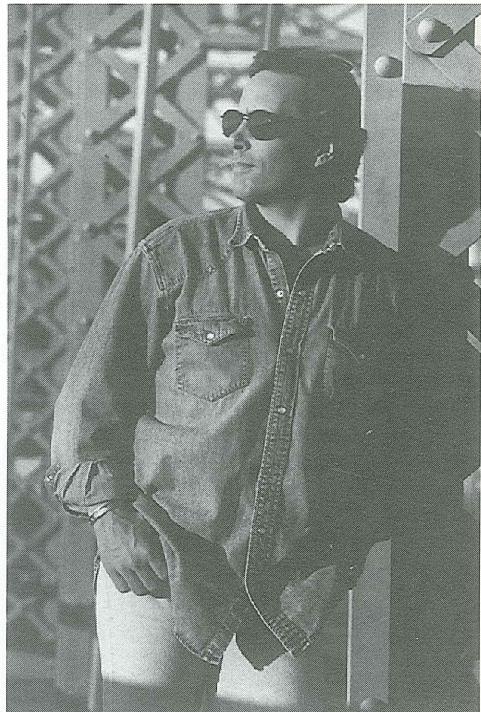
Toronto's Queen Elizabeth Theatre is now presenting Patsy, a more or less book show about her short life. Truth to tell, it's more like a revue with Gail Bliss giving an eerily convincing performance in the title role singing all the Patsy Cline favourites.

The show itself is wholesome Bransom glitz backed by fine on-stage musicians. (The re-creation of the Jordanaires vocal quartet is spot on and fiddler Mark Baczynski delivers an almost definitive Orange Blossom Special). The show runs about two hours and is that rarity among stage presentations; a show for the entire family, but pleasing to all artistic tastes. - Bill Watt

There's No Business Like Show Business. After a beautifully-prepared lunch and while coffee was being served, the head table guests were introduced by RPM's publisher Walt Grealis. They were: E&R Vision Entertainment's Mary Bailey, FACTOR executive director Heather Ostertag, Mercury/Polydor president Doug Chappell, RDR recording artist Rena Gaile, CISS-FM's Cliff Dumas, RDR recording artist Rena Gaile, Roblan's vice-president Jason Sniderman, Royalty recording artist Calvin Wiggett, NCN president John Wright, Moon Tan recording artist Rick Tippe, BMG Music's Ken Bain, MCA recording artist Lawnie Wallace, Inside Country's Chas Hayes, CCMA executive director Sheila Hamilton, RDR president Joe Wood, RPM's



Shania Twain



Charlie Major

Stan Klees, Director of Columbia products Ron Camilleri, Mercury recording artist Duane Steele, CHAM's Vickie Van Dyke, SOCAN's Paul Spurgeon, JMR recording artist Thomas Wade, Warner Music's Randy Stark, CCMA awards television producer Gord James, plus Variety's Al Dubin, Reg Bovaird, Frank Streat, Valdy Prieditis and chief barker Gord Josie.

Highlight of the luncheon was the entertainment. Newcomer, JMR recording artist Thomas Wade, accompanied by his band Wayward, performed songs from his self-titled debut CD, including Sittin' Pretty, his current chart happener. Although performing in front of his peers, a very tough audience at the best of times, Wade's vocal talent and his projection gained him much respect from members of the industry. The calibre of the musicianship of his band also caused a buzz among

COUNTRY continued on page 17

COUNTRY PICKERS

JANET TRECARTEN

CISS-FM - Toronto
Hope - New Country All Stars
COLIN McAULAY
CFCY - Charlottetown
You Believed In Me - Karla Bonoff
"SHOTGUN" FRANK McGWIRE
KIX Brandon
Say I - Alabama
PHIL KALLSEN
CKRY-FM Country 105 - Calgary
KENT MATHESON
CFQM-FM - Moncton
Give Me Some Wheels - Suzy Bogguss
BRUCE LEPERRE
CKDM - Dauphin
Give Me Some Wheels - Suzy Bogguss
BRUCE ANDREI
NorNet Broadcasting - Alberta/BC
Blue - LeAnn Rimes
There's A Girl In Texas - Trace Adkins
CHUCK REYNOLDS
CHYR - Leamington
Anita Got Married - Duane Steele

RAY BERGSTROM

CFMK-FM - Kingston
4 To 1 In Atlanta - Tracy Byrd
JAY HITCHEN
CHAT - Medicine Hat
That Bridge - Doc Walker
ANDY HAYNES
KX-96FM - Durham
Only On Days That . . . - Clay Walker
STEVE JONES
KIXX/105 - Thunder Bay
Only On Days That . . . - Clay Walker
RICK FLEMING
CKQM-FM - Peterborough
Only On Days That . . . - Clay Walker
RICK KELLY
CKNN-FM - Prince George
Everytime She Passes By - George Ducas
WADE WILLEY
CKRM - Regina
Runnin' Away With My Heart - Lonestar
BOB FARINA
Y105 Young Country - Ottawa
Heart Of Stone - Dwight Yoakam

Inside Country added to NCN program schedule

Inside Country, the 30-minute television program featuring the top Canadian and international country and roots music artists, and the New Country Channel, jointly announced that Inside Country would be added to NCN's program schedule beginning Sept. 3. The show will be seen nationally that day at 10 am 3 and 10 pm.

The announcement was made at Toronto's Montana Cafe before a packed house of industry people. Adding importance to the announcement were performances by MCA's Lawnie Wallace, EMI's Ron Hynes, Mercury's Duane Steele and Paul Brandt, recently signed to the Reprise label, who topped the RPM Country 100 on April 29 and is nearing the top of US trade charts.

Last year, Inside Country, in its third season and hosted by Chas Hayes, was seen on CKVR in the Barrie/Toronto market, CFPL London, CKCO Kitchener, CHRO Pembroke/Ottawa, CKND Winnipeg, STV in Regina and Saskatoon and CKVU Vancouver. Next season's lineup of stations will be announced over the next few weeks.



Toronto's Hockey Hall of Fame and home of the Stanley Cup was the recent setting for the annual meeting of the Board of Directors of the Country Music Association (CMA). More than 150 country music industry leaders from the US and Canada attended the event where they were welcomed by a lush reception hosted by The Nashville Network (TNN) and the Canadian Country Music Association (CCMA).

1. **Gordon Rawlinson**, president of Rawlco Communications (l) and **Lloyd Werner**, executive vice-president, sales and marketing Group W. Satellite Communications.

2. **Deane Cameron**, president EMI Music Canada, **Sylvia Tyson** and **James G. Fifield**, president and CEO of EMI Music.

3. **Paul Hastaba**, vice-president and general manager CMT and R PM's **Walt Grealis**.

4. **Stewart Duncan**, manager of HMV's product support, his financee **Debbie Bunze** and **BMG**'s manager of artist marketing **Jill Snell**.

5. **Paul Corbin**, vice-president, music industry relations, **Gaylord Entertainment Company**, **Sylvia Tyson**, **Sheila Hamilton**, executive director CCMA, **EMI** recording artist **John Berry**, **Ed Benson**, executive director CMA.

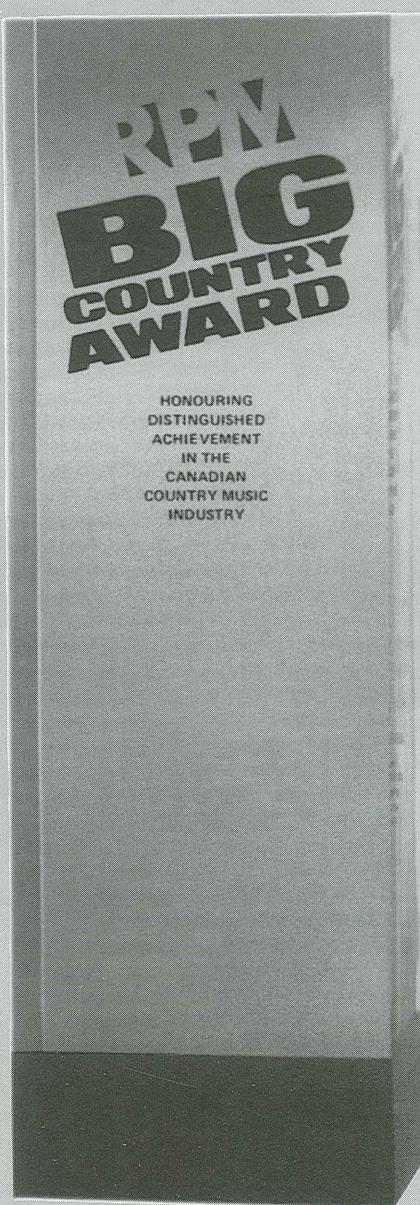
6. **Cheryl Daly**, senior vice-president public relations and **Terri Kelly**, public relations from Group W. Satellite Communications, New York. (Photos by Graham Kennedy)

RPM

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WARNER MUSIC CANADA**



and the winners are...

COUNTRY ALBUM
THE WOMAN IN ME
Shania Twain

FEMALE ARTIST
Shania Twain

MALE ARTIST
Charlie Major

GROUP OR DUO
Prairie Oyster

COUNTRY SONGWRITER
SHANIA TWAIN
with R.J. "Mutt" Lange

COUNTRY SONG
ANY MAN OF MINE
Shania Twain

COUNTRY PRODUCER
CHAD IRSCHICK
O Siem - Susan Aglukark

MALE ARTIST
Charlie Major

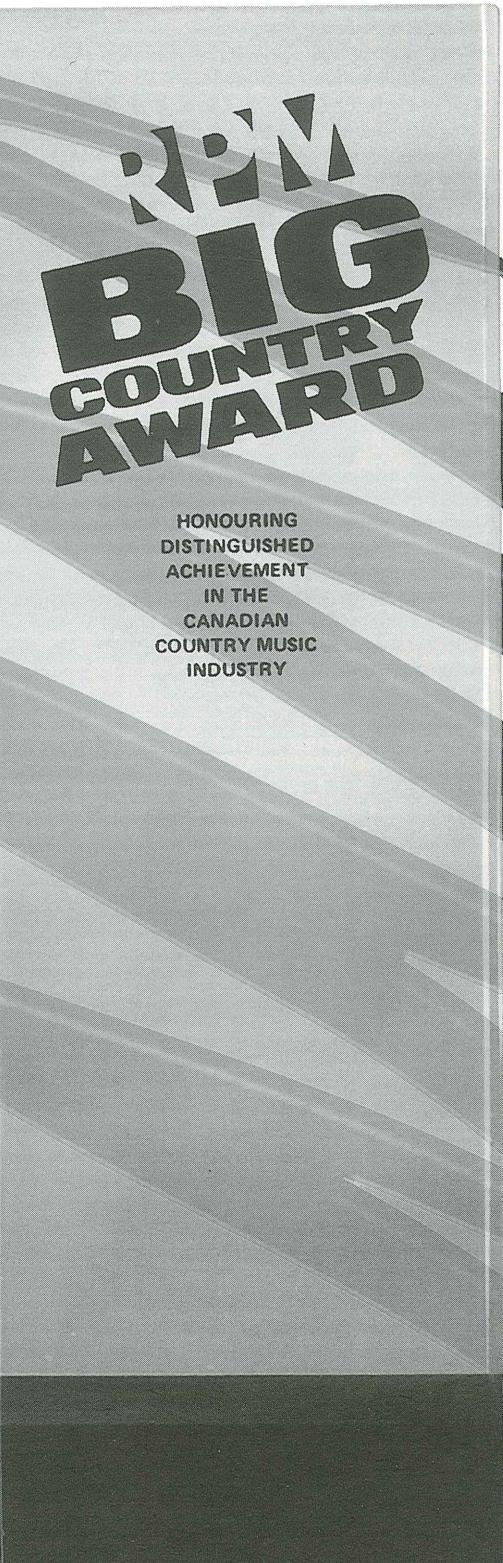
OUTSTANDING NEW ARTIST
Jason McCoy

WRITE-IN CATEGORIES:

CANADIAN COUNTRY
ARTIST OF THE YEAR
Shania Twain

COUNTRY RADIO PERSONALITY
Cliff Dumas
CISS-FM Toronto

COUNTRY RADIO STATION
CKRY-FM
Calgary



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COMPANY
BMG MUSIC CANADA

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RE/MAX 100

COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Code:

**BMG – N EMI – F MCA – J
Polygram – Q Sony – H Warner – P**

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO - JUNE 3, 1996

COUNTRY continued from page 12

transformed into a giant television studio for taping by BBS under the production guidance of Faith Feingold.

During the opening cocktail reception, tinkling glasses and the continual buzz of conversation formed an exciting backdrop for Carroll Baker, who once again hosted the awards show, as she interviewed many of the country VIPs.

After dinner, the attention was drawn to stage centre where Walt Grealis, publisher of RPM, acting as interlocutor, opened the show.

In his opening remarks, Grealis explained that this was a night "where we walk on the quiet side of country. This is a night off for the industry. There are no performances. There's just you, the awards and me."

He then went on to introduce the first presenters of the songwriter award, Mercury recording artist Duane Steele and Travis Good, son of Bruce and a member of The Goods. The winner was Shania Twain (with R.J. "Mutt" Lange) for Any Man Of Mine.

Presenting the award for country song were Royalty recording artist Calvin Wiggett and Bruce Good. The winning song was Any Man Of Mine by Shania Twain.

Two seasoned recording veterans, Arista's Charlie Major and MCA's Joel Feeney made the presentation of the outstanding new artist award to MCA's Jason McCoy.

The male artist of the year award was presented by RDR recording artist Rena Gaile and MCA's newest signing Lawnie Wallace. They presented the award to Charlie Major, his third successive win in this category.

Prairie Oyster's Russell DeCarle and Keith Glass were presenters for the album of the year category. The winning album was Shania Twain's The Woman In Me.

This year's outstanding new artist Jason McCoy and Rick Tippe, Moon Tan recording artist from Canada's west coast, made the presentation in the group of the year category. Prairie Oyster's Russell DeCarle and Keith Glass accepted the award, the fifth time they have won in this category.

The producer of the year award was presented by Today's Country hosts Sharon Edwards and Greg Shannon. The award went to Chad Irschick, producer of Susan Aglukark's O Siem, a track from This Child, her EMI CD release.

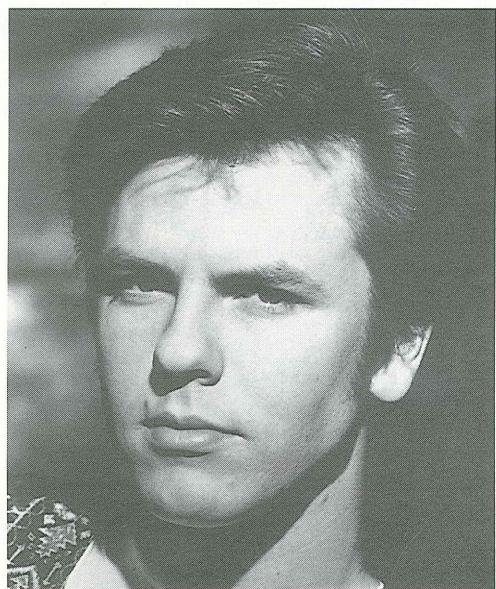
Presenters for the major record company award were Canadian Country Music Association president Tom Tompkins and Stony Plain president

Holger Petersen. The winner was BMG Music Canada. This is the 15th year that BMG and its predecessor company, RCA, has won this award. BMG Music Canada president Paul Alofs accepted the award.

Vickie Van Dyke, from the morning team of 820 CHAM Hamilton and Anya Wilson, who heads up her own press and publicity company, made the presentation for the independent label of the year. The award went to Stony Plain, the Edmonton-based company that won in this category last year. Stony Plain's president Holger Petersen accepted the award.

For the radio personality category, BMG's Ken Bain and Sheila Hamilton, executive director of the Canadian Country Music Association made the presentation to Cliff Dumas from Toronto's CISS-FM morning team. He has been a constant winner. This is the 6th year that he has won this award.

COUNTRY continued on page 19



Jason McCoy

RPM COUNTRY ALBUMS

TW LW WO JUNE 3, 1996

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	ALBUM	RECORD COMPANY
1	1	68	SHANIA TWAIN	The Woman In Me	Mercury-314-522-886-Q
2	2	4	BROOKS & DUNN	Borderline	Arista/BMG-18819-N
3	3	8	NEW COUNTRY 3	Various Artists	WEA-34222-P
4	5	8	DIAMOND RIO	IV	Arista-18812-N
5	6	6	PAUL BRANDT	Calm Before The Storm	Reprise-46180-P
6	10	33	BLACKHAWK	Strong Enough	Arista-07822-18729-N
7	8	29	ALAN JACKSON	The Greatest Hits Collection	Arista-07822-18001-N
8	4	41	TERRI CLARK	Terri Clark	Mercury Nashville-26991-Q
9	9	15	LONESTAR	Lonestar	BNA/BMG-66642-N
10	11	34	CHARLIE MAJOR	Lucky Man	Arista-74321-30728-N
11	12	12	RICKY SKAGGS	Solid Ground	Atlantic-82823-P
12	7	31	MARTINA McBRIDE	Wild Angels	RCA-7863-66509-N
13	14	3	GEORGE STRAIT	Blue Clear Sky	MCA-11428-J
14	19	15	TRACY LAWRENCE	Time Marches On	Atlantic-82866-P
15	24	4	JO DEE MESSINA	Jo Dee Messina	Curb-77820-F
16	13	9	NEIL DIAMOND	Tennessee Moon	Columbia-67382-H
17	15	15	WYNONNA	Revelations	MCA-11090-J
18	17	40	FAITH HILL	It Matters To Me	Warner Bros-45872-P
19	16	27	GARTH BROOKS	Fresh Horses	Capitol-32080-F
20	18	21	DAVID LEE MURPHY	Out With A Bang	MCA-11044-J
				NEW	
21	23	4	BRYAN WHITE	Between Now And Forever	Asylum-61880-P
22	30	19	ASLEEP AT THE WHEEL	The Wheel Keeps On Rollin'	Capitol/EMI-31280-F
23	22	51	JASON McCOY	Self-titled	MCA-11290-J
24	20	28	STOMPIN' TOM CONNORS	Long Gone To The Yukon	EMI-7243-83298-F
25	21	20	BLUE RODEO	Nowhere To Here	WEA-10617-P
26	25	38	THE MAVERICKS	Music For All Occasions	MCA-11257-J
27	28	40	THE RANKIN FAMILY	Endless Seasons	EMI-7243-832348-F
28	27	8	STEPPIN' COUNTRY 2	Various Artists	Columbia-67453-H
29	26	25	VINCE GILL	Souvenirs	MCA-11394-J
30	35	2	CALVIN WIGGETT	Made For Each Other	Royalty-300-9545
31	37	14	PATTY LOVELESS	The Trouble With The Truth	Epic-67269-H
32	38	21	PAM TILLIS	All Of This Love	Arista-07822-18799-N
33	29	8	THE JOHNER BROTHERS	Ten More Miles	Sceptre/WEA-12005-P
34	36	12	DOUG SUPERNAW	You Still Got Me	Giant-24639-P
35	NEW		FARMER'S DAUGHTER	Girls Will Be Girls	Stubble Jumper-632 (RDR)
36	31	65	SUSAN AGLUKARK	This Child	EMI-32075-F
37	33	32	REBA McENTIRE	Starting Over	MCA-11264-J
38	39	29	DWIGHT YOAKAM	Gone	Reprise-46051-P
39	32	33	JEFF FOXWORTHY	Games Rednecks Play	Warner Bros-45856-P
40	40	22	JOE DIFFIE	Life's So Funny	Epic-67405-H



Prairie Oyster



Adult Contemporary

TRACKS



Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

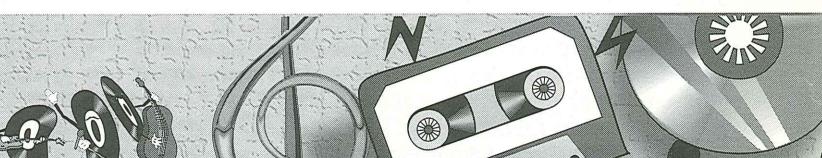
TW LW WO JUNE 3, 1996

1	1	17	BECAUSE YOU LOVED ME	Celine Dion - Falling Into You 550 Music/Epic-7692 (pro single)-H
2	2	9	ALWAYS BE MY BABY	Mariah Carey - Daydream Columbia-66700 (pro single)-H
3	3	11	DON'T WANNA LOSE YOU	Lionel Richie - Louder Than Words Mercury (comp 447)-Q
4	4	11	COUNT ON ME	Whitney Houston w/Cece Winans - Waiting To... Arista-18796 (comp 2)-N
5	5	13	THE RIGHT TIME	The Corrs - Forgiven, Not Forgotten Lava-143 (comp 277)-P
6	6	14	IRONIC	Alanis Morissette - Jagged Little Pill A&M-314-540-399 (comp 1)-Q
7	7	8	DREAMER'S DREAM	Tom Cochrane - Ragged Ass Road EMI-32951 (CD track)-F
8	8	11	NOBODY KNOWS	The Tony Rich Project - Words La Face-26022 (pro single)-N
9	12	7	FAST LOVE	George Michael - Older Dreamworks (pro single)-P
10	13	10	REACH	Gloria Estefan - Destiny Epic-67283-H
11	17	6	CHAINS	Tina Arena - Don't Ask Epic-67533 (comp 048)-H
12	18	6	OLD MAN AND ME	Hootie & The Blowfish - Fairweather Johnson Atlantic-82886 (comp 283)-P
13	9	14	PLEASE	Elton John - Made In England Rocket/Mercury-314-526-185 (CD track)-Q
14	10	14	YOU'RE OK	K.d.lng - All You Can Eat Warner Bros-46034 (comp 275)-P
15	11	14	I CRY	Bass Is Base - Memories of the Soulshack ... A&M-31454-0398 (CD track)-Q
16	20	7	LOVE DON'T LIVE HERE ANYMORE	Madonna - Something To Remember Maverick-46100 (CD track)-P
17	19	10	A LIST OF THINGS	Damhnait Doyle - Shadows Wake Me Latitude-50422 (comp 4)-F
18	22	8	CAN I GET CLOSE	Gavin Hope - Slow Grooves Quality QRSPD 1245 (pro single)
19	30	5	THE ONLY THING THAT LOOKS GOOD	Bryan Adams - 18 Til I Die A&M-31454-0551 (pro single)-Q
20	15	16	DON'T LEAVE ME ALONE	Amy Sky - Cool Rain Iron Music-77876-51005 (pro single)-N

21	14	12	DARLING PRETTY	Mark Knopfler - Golden Heart Mercury-314-514-732 (comp 447)-Q
22	31	7	GIVE ME ONE REASON	Tracy Chapman - New Beginning Elektra-61850 (comp 289)-P
23	16	16	THIS IS THE STUFF	Carolyn Arands - I Can Hear You RCA-08050-83737 (comp 1)-N
24	25	8	ANOTHER CUP OF COFFEE	Mike & The Mechanics - Beggar On A Beach ... Atlantic-82738 (CD track)-P
25	29	3	FALL FROM GRACE	Amanda Marshall - Self-titled Columbia-80299 (comp 049)-H
26	21	8	NEVER NEVER LOVE	Simply Red - Life EastWest-12069 (comp 278)-P
27	33	5	I'M GETTING USED TO YOU	Selena - Dreaming Of You EMI-34123 (comp 6)-F
28	23	18	HEROINE	Wild Strawberries-Heroine Netwerk-3099 (CD track)-F
29	24	14	A COMMON DISASTER	Cowboy Junkies - Lay It Down Geffen-24952 (pro single)-J
30	36	5	YOU STILL TOUCH ME	Sting - Mercury Falling A&M-31454-0483 (CD track)-Q
31	37	3	AHEAD BY A CENTURY	The Tragically Hip - Trouble At The Henhouse MCA-81011 (pro single)-J
32	26	9	CLOSER TO FREE	Bodeans - Joe Dirt Car Slash/Reprise-45945 (comp 272)-P
33	39	3	EVERYTHING FALLS APART	Dog's Eye View - Happy Nowhere Columbia-66882 (comp 049)-H
34	28	12	ONLY LOVE	Sophie B. Hawkins - Whaler Columbia-53300 (comp 046)-H
35	27	13	LUCKY LOVE	Ace Of Base - The Bridge Arista 17822 (comp 2)-N
36	43	4	THEME FROM MISSION IMPOSSIBLE	Adam Clayton & Larry Mullen - Mission Impossible Island-314 531 6822 (comp 4)-Q
37	32	19	WHO DO U LOVE	Deborah Cox - Self-titled Arista-07822-18781-N
38	51	2	LOOKING FOR IT	Jann Arden - Living Under June A&M-314-540248 (CD track)-Q
39	54	2	THE OLD APARTMENT	Bare Naked Ladies - Born On A Pirate Ship Reprise-46128 (comp 286)-P
40	41	4	YOU'VE GOT A FRIEND IN ME	Randy Newman & Lyle Lovett - Toy Story OST Disney-608837 (pro single)

41	34	13	MAKE IT UP AS YOU GO	Hemingway Corner - Under The Big Sky Epic-80218 (CD track)-H
42	35	11	JUNE AFTERNOON	Roxette - Don't Bore Us, Get To The Chorus EMI 35466 (comp 4)-F
43	48	3	DANCE WITH ME	John & Toyo - Blood Brothers Tandem/Fusion III-9605 (pro single)
44	49	4	VOICE OF THE HEART	Diana Ross - Take Me Higher Motown-314 530 5862 (comp 4)-Q
45	38	21	MISSING	Everything But The Girl - Massive Dance Hits WEA-33938 (comp 269)-P
46	53	2	CAN'T GET YOU OFF MY MIND	Lenny Kravitz - Intimate & Interactive Virgin-40696 (pro single)-F
47	47	4	CHAMPAGNE SUPERNOVA	Oasis - (What's The Story) Morning Glory Epic-67351 (comp 049)-H
48	40	15	STARBIRD ROAD	Megan Metcalfe - Megan Metcalfe EMI-36900 (pro single)-F
49	42	7	BURNING DOWN THE HOUSE	Bonnie Rait - Road Tested EMI-33705 (CD track)-F
50	55	2	LIE TO ME	Bon Jovi -These Days Mercury-314 528-181 (pro single)-Q
51	NEW		HALO	Deep Blue Something - Home Interscope-92008 (comp 282)-P
52	NEW		THESE ARE THE DAYS	Soul Attorneys - Self-titled Epic-80234 (pro single)-H
53	57	2	TOO MUCH	Dave Matthews Band - Crash RCA-07863-66904 (pro single)-Q
54	45	19	ONE OF US	Joan Osborne - Relish Mercury-314 526 699 (pro single)-Q
55	NEW		THE EARTH, THE SUN, THE RAIN	Color Me Badd - Now And Forever Giant-24622 (comp 282)-P
56	NEW		A LITTLE MAGIC	David Deacon & The Word - The Iron Clock Twisted Circle-3002 (pro single)
57	58	2	UNTIL IT'S TIME FOR YOU TO GO	Buffy Sainte Marie - Up Where We Belong EMI-35059 (comp 12)-F
58	56	21	DON'T CRY	Seal - Seal ZTT/WEA UK-74557 (comp 270)-P
59	44	19	BIRMINGHAM	Amanda Marshall - Self-titled Columbia-80229 (pro single)-H
60	52	15	OH VIRGINIA	Blessed Union Of Souls - Home EMI-31836 (CD track)-F

RE/M dance



TW LW WO - JUNE 3, 1996

1	1	5	KILLING ME SOFTLY	The Fugees Columbia-H
2	2	8	I LOVE TO LOVE	La Bouche Arista-N
3	3	6	CRYING IN THE RAIN	Culture Beat Dance Pool-H
4	6	4	CRY INDIA	Umboza Capitol-F
5	4	9	GIV ME LUV	Alcatraz Attic-J
6	15	3	KNOCKIN'	Double Vision Pirate-Quality
7	5	9	DISCO'S REVENGE	Gusto Hi-Bias-Q
8	7	8	LA MORENA	Los Ilegales BMG-N
9	13	5	1979	The Smashing Pumpkins Virgin-F
10	10	4	MUSIK	House People Popular-P

11	9	13	FEELS SO GOOD	Lina Santiago Universal-J
12	8	8	EVERYBODY'S GROOVIN'	Max-A-Million Zoo-N
13	22	2	UPSIDE DOWN	Groove Club Isba-Koch
14	11	6	SANTA MARIA	Tatjana RCA-N
15	17	4	I'M IN LOVE	A'Lisa B SPG-P
16	12	12	1,2,3,4 (Sumpin' New)	Coollo Tommy Boy-Denon
17	19	3	ACCESS	DJ Misjah TJSB-Koch
18	14	14	CALIFORNIA LOVE	2 Pac A&M-Q
19	25	2	FEEL THE MUSIC	Planet Soul Strictly-Quality
20	18	8	I BELIEVE	Herbie Chairon-N

21	21	3	DANCE TO THE MUSIC	Academia Dance Pool-H
22	16	5	LA RUMBA DE NICOLAS	Gipsy Kings Columbia-H
23	NEW		CHILDREN	Robert Miles Arista-N
24	20	13	MY RADIO	J.K. Lime Inc.-P
25	29	2	C'MON RIDE IT (The Train)	Quad City DJs Atlantic-P
26	23	12	SITTIN' UP IN MY ROOM	Brandy Atlantic-P
27	NEW		MISSION: IMPOSSIBLE	A. Clayton & L. Mullen Jr. Island-Q
28	NEW		I LOVE AMERICA	America Stress-Quality
29	24	8	WOO-HAH' GOT YOU ALL IN...	Busta Rhymes Elektra-P
30	26	16	LOVE IS PARADISE	First Base Ariola-N

SON continued from page 7

Then there is the story of Warner Music A&R man Steve Jordan getting captivated by the cover art, which seems to depict a page from a robot manufacturer's manual. Intrigued, Jordan tracked the band down for a Halloween gig at the Cameron House, "a really bad show" says Beck, but that nevertheless impressed the label. Or maybe they were blown away one month later during their Prince tribute show in which the band covered Purple Rain in sequence and in its entirety.

"I think that show was one of the cornerstones of Son just because we try to think of ourselves as music fans first and musicians second," he says. He attributes the label deal, however, to the group's extreme obscure status at the time. "I guess the fact that he hadn't heard of us really worked to our advantage because it was a really bold move for everybody [at Warner]. I think that everybody in the company was just sick of the same faces [in indie music]. Two weeks later there was an offer of the table."

Radio seems to have seen past the cover art as well. The album's schizophrenic symphonies and quirky, self-indulgent nature would define it as anti-radio in many important respects. Nevertheless Son's first hit, Pick Up The Phone, has transcended the barrier with rarely witnessed aplomb, especially for a release like this one. Warner is poised to push the second single called Joke for a second shot.

"It was hard to do the first single - everything is so diverse," agrees Beck. "I'm curious to know what the reaction will be to the second single. I don't know if people are going to say 'this is ridiculous, this is nothing like the last one' or they'll say 'wow, this guy has lots of sides.'"

Look for Son in Toronto's upcoming North By Northeast Festival June 13-15.

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COUNTRY continued from page 17

FACTOR's executive director Heather Ostertag and Randy Stark from Warner Music Canada made the presentation of the country radio station award. Country 105, CKRY-FM was the winner. This was the second consecutive win for the Calgary station.

In the female artist category, veteran country star and multi-male vocalist winner WEA recording star George Fox and newcomer Reprise recording artist Paul Brandt announced the winner, who was Shania Twain.

Twain also won the country radio personality of the year award which was presented by the Big Country host Carroll Baker and CTV's Lin Eleoff. Baker asked Mercury/Polydor president Doug Chappell to accept the award.

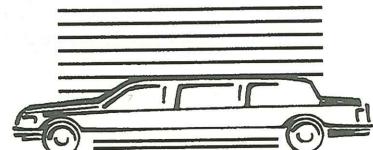
Chappell explained that Twain had been running a hectic schedule of appearances around the world, which made it impossible for her to be in Toronto for the awards show.

It should also be pointed out that in an interview with RPM editor Sean LaRose (May 27/96) Twain had expressed disappointment at not being able to attend the award show. Winning the 1995 Big Country Award as outstanding new artist was the first award she had ever won.



The highlight of the evening was the surprise induction into the Canadian Music Industry Hall of Fame of EMI Music Canada president Deane Cameron. From the time the teenaged Cameron joined EMI, which was Capitol Records at that time, he was firmly committed to finding and fostering Canadian talent. When he became an integral part of the A&R department he was able to pursue his beliefs resulting in an impressive roster of domestic talent. At the time he was appointed president, EMI Music Canada had a major market share of Canadian content recordings, which it maintains to this day. The induction into the Canadian Music Industry Hall of Fame was appropriate for this Canadian president of a multi-national, who had devoted so many years to building a Cancon star system within his own company.

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Thank you to the Canadian Music Publishers Association for your generosity and encouragement. It is not forgotten.

Sincerely

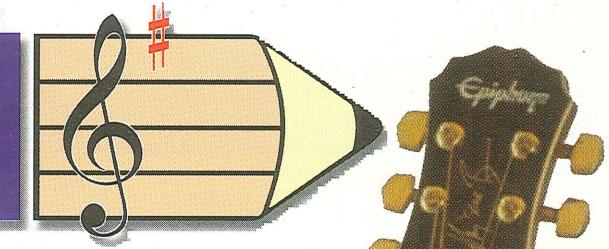
Tanisha Taitt



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that so many
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4 FOURTH NATIONAL ANNUAL SONGWRITING COMPETITION



Here's a chance to have one of your original songs published, released & distributed... nation-wide!

The objective of this annual competition is to recognize excellence in songwriting in Canada.

Who Can Enter? . . .

Any aspiring or proficient songwriter who is either self-published or unpublished and is looking for the opportunity to get their material recorded and/or published.

REGIONAL PRIZES

- An all-expense paid weekend at the luxurious **CROWNE PLAZA TORONTO CENTRE**
- A private seminar with Canada's most successful songwriters, courtesy of the Songwriters Association of Canada (SAC) & Canadian Musician.
- The Epiphone Jeff "Skunk" Baxter model guitar.



Jeff "Skunk" Baxter

GRAND PRIZE

- \$5000 in cash.
- Their original song produced by Paul Northfield (Rush, Moist, I Mother Earth, Larry Gowan, 8 Seconds, Honeymoon Suite).
- Recorded by all-star musicians in a top studio.
- The song will then be released and promoted by SONY Music Canada.

First runner-up receives \$3000 cash and second runner-up receives \$2000 cash.

HOW TO ENTER

- Send a cassette of one (1) song, including lyric sheet along with your name, address and telephone number to the participating radio station in your area.
- Song must be original and not published or distributed prior to this contest.
- All entries must be received by the station no later than 5:30 p.m. June 28, 1996.
- Contestants must be 19 years of age or older.
- Contest void where prohibited by law.

PARTICIPATING STATIONS

QM-FM

Vancouver, British Columbia

CJAY 92

Calgary, Alberta

ROCK 97

Edmonton, Alberta

C95

Saskatoon, Saskatchewan

Q94 FM

Winnipeg, Manitoba

MAJIC 100 FM

Ottawa, Ontario

MIX 99.9 FM

Toronto, Ontario

MIX 96

Montreal, Quebec

96.5 SUN FM

Halifax, Nova Scotia

MAGIC 97

St. John's, Newfoundland



RPM

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STANDARD RADIO INC.

Epiphone

For full contest detail, pick up an application at participating radio stations and music stores nationwide
or visit our Web site at: <http://nor.com/cm>