

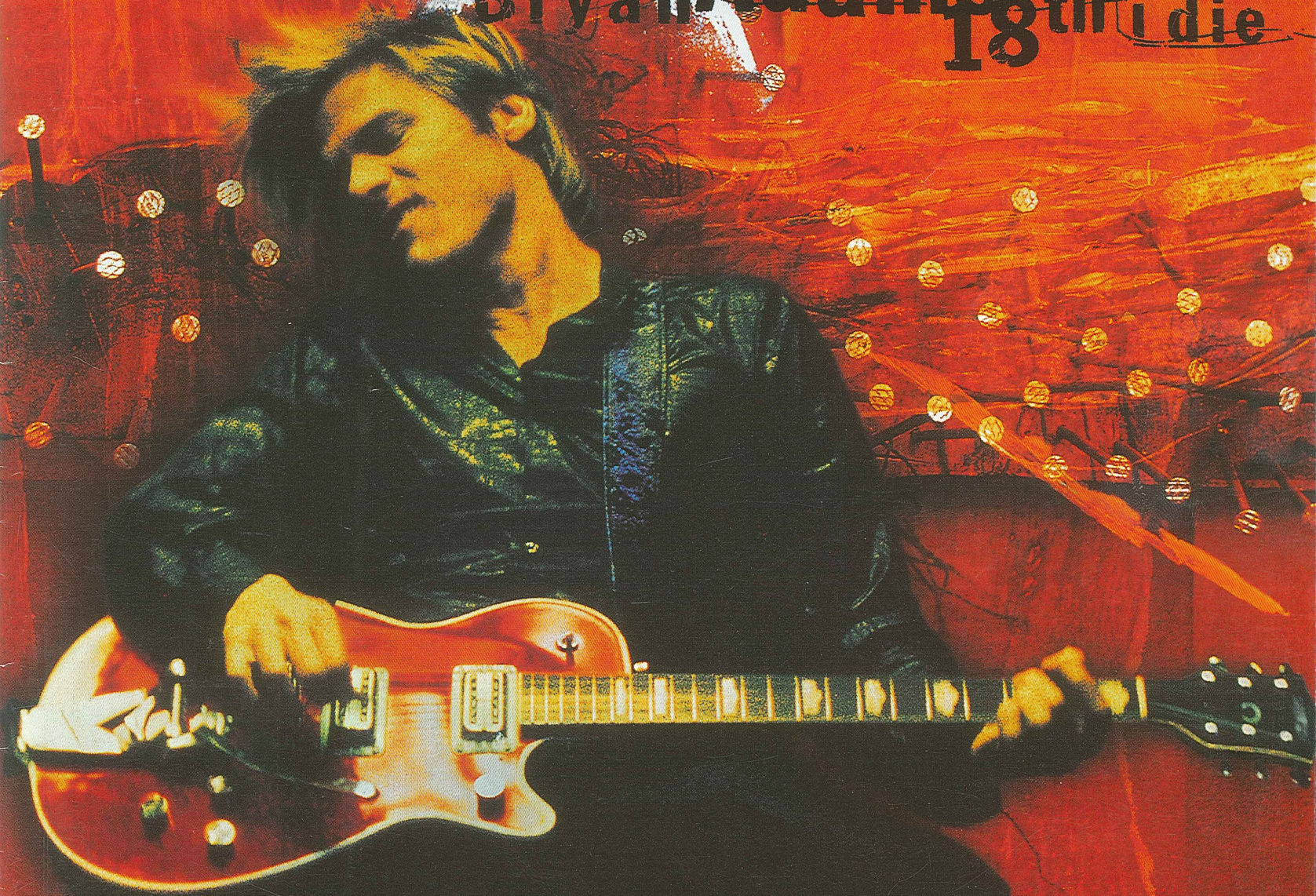
RPM

Volume 63 No. 16 - June 3, 1996

\$3.00 (\$2.80 plus .20 GST)

Mail Registration No. 1351

Bryan Adams 18th die



featuring

"The Only Thing That Looks Good On Me Is You"
and "Have You Ever Really Loved A Woman?"

JUNE 4th



Broadcasters strike back at controversial bill

by Rod Gudino

Toronto - Members from the radio community responded to the recently tabled and controversial copyright bill that, if passed, will force broadcasters to pay a levy to record companies every time a song is played on the radio. Last Wednesday (May 29), Michael McCabe, President and CEO of the Canadian Association of Broadcasters (CAB), was joined by Angus Reid Group's Senior VP John

Wright, Vice-President of Toronto's Q107 Danny Kingsbury and Vice President of Montreal's Radiomutuel Inc. Michel Arpin, to respond publicly to the bill and especially to its neighbouring rights clause. The clause will involve the payment of royalties to musical artists in addition to the royalties already paid to composers and lyricists.

The key point of the news conference belonged to the findings from a recent survey

conducted by the Angus Reid Group on behalf of the CAB. "The purpose of this research was to assess the influence of various outlets and vehicles of the purchasing behaviour of music buyers," said Wright.

The survey involved a national sample of one thousand and two Canadians over the age of 16 years who indicated that they had purchased a music product such as a compact disc, cassette tape or record in the past six months. The survey was conducted between May 2 and 4 of this year and analyzed data dealing with influences on the purchasing behaviour of Canadian music including radio, video, word of mouth, sale, in-store display, movie appearances, live concerts and magazine and newspaper articles.

"Overall the findings of this research indicate definitively that Canadian music buyers clearly identify radio as the most influential factor in their purchasing behaviour," said Wright.

Slightly less than half (45%) of those polled

BROADCASTERS continued on page 3

SOCAN announces election of new board of directors

Michael Rock, general manager of the Society of Composers, Authors and Music Publishers of Canada (SOCAN), has announced the election of the new board of directors of the society.

Elected by SOCAN members across Canada, the new board of directors, comprising nine composer/songwriters and nine Canadian music publishers, will serve a two year term (1996-1998).

Writer members of SOCAN re-elected to the board are: François Cousineau, Gilles Valiquette and Jane McGarrigle, (Montreal), Bill Henderson (Vancouver), Alexina Louie, Murray McLauchlan and Eddie Schwartz (Toronto). Newly elected writers are Victor Davies (Toronto) and Jim Vallance (Vancouver).

Publisher members of SOCAN re-elected to

the board are:

Mark Altman (Morning Music Ltd. Toronto), Rosaire Archambault Jr. (Éditions Archambault, Montreal), Frank Davies (Magnetic Movements/TMP - The Music Publisher, Toronto), Alexander Mair (Pondwater Music, Toronto), Holger Petersen (Stony Plain Music, Edmonton), Diane Pinet (Éditions Bloc-Notes/Notation Inc., Montreal) and George Ullmann, (Counterpart Musical Services, Toronto)

Newly elected publishers are: Michael McCarty (EMI April Music Canada Ltd/DBA EMI Music Publishing Canada Ltd., Toronto) and Jehan V. Valiquet, (Les Éd, KIF KIF/Musinfo Inc., Montreal).

Officers will be elected at a SOCAN board meeting in Montreal on June 7.

CRIA report indicates 3% drop in sales

The Canadian Recording Industry Association's (CRIA) industry statistics for the year indicate a 7% drop from last year for total units shipped and a 3% drop for net value of sales. CRIA's total units shipped thus far for 1996 is 16,154 (down 7% from last year's 17,317) and their net value of sales thus far are \$166,510 (down 3% from last year's \$171,314). Sales suffered a 15% drop in cassette and CD single sales and though there was a 2% increase in CD sales, it was offset by a 27% drop in cassette albums, bringing the total album sales to -2%.

Brian Robertson, President of CRIA attributes the drop to an unstable and fledgling singles market in Canada. "We don't really anticipate any growth in that format because it is not being fully supported by the industry," he says. "With pre-recorded cassettes you've got essentially an analog format which is relatively outdated in comparison to what

CDs are offering. So worldwide we are anticipating there will be a gradual fall-off of pre-recorded cassette sales. The format always to look at is the CD sales. If we ever get to the point whereby that is levelling off or there is a decline then that is a true sign that the industry is in trouble."

The industry has experienced an unusually soft retail period over the last four months which Robertson attributes to the lack of stimulation of new products on the marketplace. "With the new releases in May and June that it will get a kick start," he says. "There's a high alert in the retail watch and it'll continue until there is a turnaround in the next two or three months."

On the upside, April's figures are better than last year. The industry shipped 3,556 units last month against 1995's 3,503 and sold \$35,542 against 1995's \$35,315.

Select and Twisted Circle sign distribution deal

Select Distribution has announced the signing of a distribution agreement with Twisted Circle Records, a new label from Antithesis Entertainment Group.

Initial release is David Deacon and The Word's second album, *The Iron Clock*, now in stores.

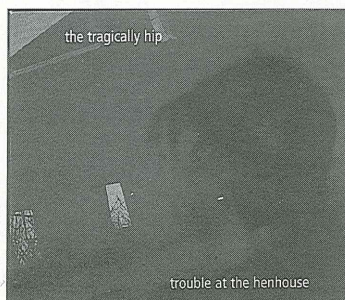
The album is described as "a journey into the future of spoken word," and follows *Over The Line*, his first album that gained favourable reviews across the country.

A Little Magic, the first single taken from the album, is now at radio where it is forming an impressive pattern of acceptance.

It's expected the CD will attract attention at retail with its packaging which is described as "stunning", a creation by art director John Speakman. The CD cover was shot by Nigel Dickson, who is perhaps best known for his award-winning and often controversial work (Adidas). The package also includes a 24-page CD booklet with photography by Daniel Anast, an international fashion photographer.

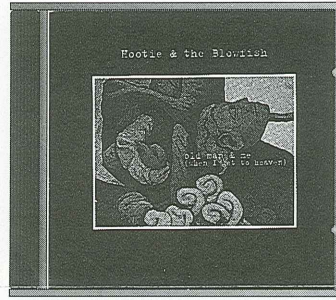
Deacon and his band have gained a substantial fan base throughout Ontario, Quebec and the northeastern US states and will begin a national tour in June in support of the album release.

NO. 1 ALBUM



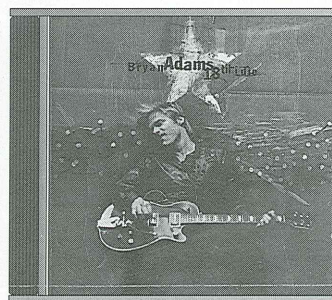
THE TRAGICALLY HIP
Trouble At The Hen House
MCA - MCSSD - 81011-J

NO. 1 HIT



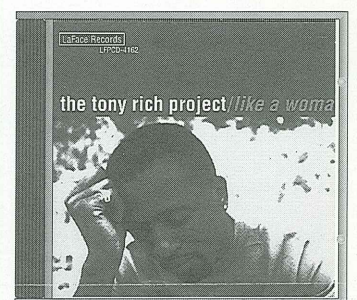
OLD MAN AND ME
Hootie & The Blowfish
Atlantic

ALBUM PICK



BRYAN ADAMS
18 Till I Die
A&M Records - 31454 0551 2-Q

HIT PICK



LIKE A WOMAN
The Tony Rich Project
LaFace

BROADCASTERS continued from page 2

listed radio as the most important influence in their most recent music purchase, outstripping the influence reported for television (16%) by a margin of almost 3 to 1 and for word of mouth (10%). Nearly 6 in 10 (58%) indicated that radio played an influential role in their purchase decision over and against the influence of video and television reported by only 33% of music buyers. Of all music purchases over the last year or two, fully 88% of those polled rated radio as somewhat or very influential (60% very influential) and more than half (53%) indicated they were most likely to find out new artists and music through radio. Heavy music buyers and those buying new music were even more likely to single out radio as a factor that most influences their purchases.

The findings were supported by the other panellists. "There is no doubt in my mind that radio does sell records," said Kingsbury, "and the record industry itself believes this too. How else would you explain the tireless efforts of their promotion and marketing representatives when it comes to getting their product on our airwaves?"

"Music airplay has contributed to the good performance of both Quebec independent recording industry and performers who are the integral part of [Quebec's] star system," added Arpin.

When pressed on the issue of whether the inclusion of the record buying process in Quebec might have skewed the survey, Wright insisted that the province of Quebec is consistent of the overall national findings. "Radio emerges as the leading influence across all the purchase patterns,

age groups, radio listening levels and music format preferences," he said.

McCabe is betting on the information to make a big impact for the broadcaster's case. "This research proves once and for all that radio not only sells records, but is the number one factor that drives Canadians to buy music," he said.

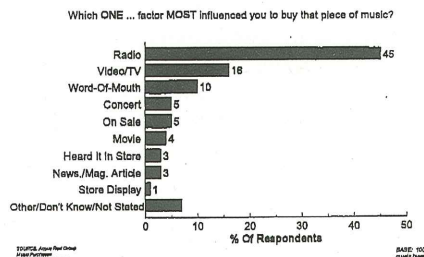
McCabe further insisted that neighbouring rights could severely cripple the ability of radio stations to function adequately. He pointed out that any new financial burden would translate to lost jobs, suffering programming, and the risk of losing local radio news and station support to community groups. "Our payment to the music industry includes free airplay, talent development, artist and concert promotions," he said. "We are in essence the marketing arm of the recording industry. That is why radio should get full exemption from neighbouring rights. Hitting the money losing radio industry with new music fees payable to the hugely profitable music industry just doesn't make sense. It would amount to a massive overpayment for

radio."

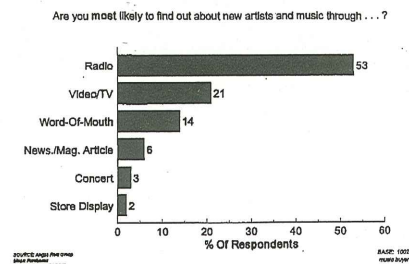
Neighbouring rights exist in a number of countries in Europe and in the United States. The US, however, have exempted radio from neighbouring rights and McCabe sees this as an explicit recognition of a fundamental difference in radio programming between North American and European markets. "This has been a long standing philosophical position of the [Canadian] music industry in line with the European model of copyright, but the European precedent makes no sense here," he said.

McCabe agreed that the bill could potentially cause problems on an interpersonal level between radio and the record companies who are pushing the bill forward. "There is a clear long standing partnership between radio and the music industry," he said. "The music industry now wants to break the deal by demanding even more from radio... We are holding to our end of the bargain. We have to get past this problem in a way that doesn't damage record company/radio relations."

Most Influential Factor In Music Purchases



Sources For Learning About New Artists And Music



Music wanted for Mortal Challenge film

Mike Dolgy, of Maurice Smith Productions, is looking for original studio-quality music (heavy metal/synthesizer) for possible inclusion in the film *Mortal Challenge*, and soundtrack.

The sci-fiction auctioneer, a feature film, starring Timothy Bottoms (*Apocalypse Now*) and David MacCallum (*Man From Uncle*) is being shot in Burnaby, British Columbia. Pre-sales of the film has already been made to US Showtime Network (Pay-TV). Distribution is by Roger Corman's Concorde/New Horizons, in Los Angeles.

Material, which must be unpublished and submitted on tape, should be sent to Mike Dolgy, Maurice Smith Productions #38031, 550 Eglinton Ave. West, Toronto, Ontario M5N 3A8.

HMV Canada launches new classics series

HMV Canada has launched a new CD series featuring 25 recordings comprising some of the most popular works in the classical repertoire. Judie Dahl, vice-president of marketing for HMV, refers to the series as "Classics made easy for listeners just beginning to enjoy classical music."

Developed from the back catalogue of EMI Classics the series features works by Debussy, Dvorak, Mozart, Bach, Beethoven, Chopin, Mahler and Handel. These works are performed by Sir John Barbirolli, Andre Previn, Sir Yehudi Menuhin, Lorin Maazel and Sir Thomas Beecham. Carrying

a price tag of \$12.99 the CDs are available exclusively at HMV stores across Canada.

"Buying classical music can be a bit intimidating to the novice -- so many composers, so many recordings, where do you start" continues Dahl. "By offering the top artists performing the top masters, HMV Classics has taken the mystery out of the process. You don't have to be an expert to enjoy HMV Classics, but if you are an expert, you'll love them too."

A second series of 25 classical titles is scheduled for release in the fall.

fleShpaiNt

"Cigarette Religion"

*Taken from their debut album "Imitate Yourself"

"Great song with a hypnotic hook that says add me, add me, add me,!"

Gord Taylor, the Bear, Ottawa, Ont.

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Kirsty Knight, HTZ-FM, St-Catharines, Ont.

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WALT SAYS . . . !

No cowboys! No Indians!

Apparently Serena French of the Globe and Mail, wasn't too impressed with the Big Country awards banquet. No one dresses like the old country and western element that the industry has worked so hard to get rid of and no one got up to perform. The event that was designed to be a night off for the artists should have been another concert (EC: For the industry . . .

like we need to sit through another busmen's holiday. Stop the music, already!!!) Not enough stars showed up for Serena. Well, the good news is that they were working somewhere else in the world promoting Canada. Charlie Major was there, or was that Jason McCoy? And, as it was noted in RPM, "Dress elegant chic, not black tie." We didn't want to add, "no stage costumes." (EC: Nasty Walt!!!)

Wedded bliss??? MP got married last weekend. It's the second time for him. It must have been a giggle. (EC: So where some of the guests!!!)

It's not over!!! The smokescreen didn't work on everyone, and it was obviously a forced eat crow, but not quite, pouring of oil on a sea of fire. The laundry is still dirty and it's still hanging out. There's one guy who knows everything and he's pissed off at the do-nothing media people, and, he wants to talk. (EC: Perhaps the media just isn't interested, or they don't understand what went down!!!)

Overheard at the BCA!!! Confirm or deny that THAT "Canadian" artist, who is just now beginning to happen, is "a little too American," and left Canada (behind) and wants to forget. So, Canadian programmers are starting to be willing to forget as well. She sure isn't walking in the star-studded footsteps of ST. (EC: What is it with Canadian country females???) A question asked often, last Sunday.

Safe sound??? Now, you thought condoms were to be used for the bone dance, didn't you? Not so. The musical theatre has been having a lot of problems over the years with contact mikes shorting out because the actors, some of the them, are only human, and they sweat. So, some smart hooper in New York experimented with a condom-wrapped mike, and it worked. You will see them in general use when Cats hits Toronto. (EC: Where???)

Out in the open!!! It wasn't too long ago when media navel-gazers were claiming that Toronto was over-theated. They said there wasn't room for another theatre in Toronto. Well, if Toronto had one, just one more that was big enough to stage the return of Joseph And The Amazing Technicolor Dreamcoat, or Rent, the Canadian production of Broadway's hottest ticket, a bunch of lawyers wouldn't be promised a meal ticket for the next few months. It seems, and the musical theatre industry lets it all hang out. In this case, Livent, and you know who that is, is suing two executives of the Elgin Theatre, who apparently rented the theatre to the Mirvi for the staging of Rent for an indefinite run. Apparently Livent has "a valid and binding contract," to rent the theatre for the same period and, get this, the same production. Matching rents of \$200,000 was also put up. Sound



with Elvira Caprese

confusing? From where I stand, it looks like the Ed and David have Rent, but now they might not have a theatre. So, what to do? Fashion a warehouse into a theatre? (EC: Chairman Mills will have to order more folding chairs!!)

Legitimacy!!! Rate sheet for RPM is available upon request.

Somewhat unusual, they tell me, in our industry. (EC: I'll make a couple of requests and see if you're right!!!) I won't let this one die!

Off The Charts!!! Thanks to D'Arcy Barrett, I'm reading Bruce Haring's book, Off The Charts, which he subtitles, "Ruthless days and reckless nights inside the music industry." WOW! Sounds like hot stuff. I'm just getting into it and he already touches on SoundScan and Broadcast Data Systems. In his chapter on The Suits In The Suites, he seems to concentrate on EMI and Jim Fifield and Joe Smith, the latter suggesting that "his insight into what the corporate culture had wrought probably came in hindsight. A man who worked in a record industry heavily reliant on promotion, he had failed to see that the world of self-marketing had changed." As we all know, Smith is no longer with EMI. I'll read on. (EC: I hope more than a chapter a week. I bet someone reads it to him!!!)

As press releases go!!! About once a decade, someone will ask me to stick to the wording of a press release. Somewhere along the way, I think we fought wars to guarantee freedom of the press. And, although I listen to their request . . . I feel that it is not in the best interest of this industry for any publication, particularly this one . . . to start being the mouthpiece for a bunch of people who can't get their shit together. It would be nice to see a morale, legal and honourable approach to what we do. (EC: Why would anyone refer to us as "weasels"???) "Weasels"?, I've never heard that before!

Time to celebrate!!! Now, here's a nice boss. Because a certain company had experienced an increase in their marketshare, he let everybody go early on Friday, so they could enjoy a bit more of the good weather, as fleeting as it is. (EC: Frost was predicted for that Friday!!!)

Canadian vaudeville??? How many times have you heard that the Barenaked Ladies gained their fame through the ignorance of a Toronto Mayor? Well, it's almost a given, that you need a hook in this business. That was a pretty good start, and If I Had A Million Dollars, had a hook as well. It was cute and so lack lustre, it struck that magic note with the masses. Watching the band perform in concert this past week at Toronto's Massey Hall, left no doubt, that these guys aren't one-trick ponies. That audience, a capacity one, by the way, couldn't get enough of them. They bounce all over the stage like an old-time vaudeville act. They are one of a kind. Kinda like a bunch of crazy kids. (EC: What's wrong with crazy kids???)

Photos out of the box!!! As you'll see by the photo spread on Big Country this week, freelance photographer Tom Sandler, who has been supplying RPM with great photos over the past

couple of years, worked into the night to get the photos to us so soon. That's the way he operates. He does a shoot tonight, and we get the photos the next day. By the way, if you're interested in getting copies of those Big Country photos, you can get them from Tom, and he's got a gazillion more. Give him a call at 416-534-5299. (EC: That's Tommy The Gun!!!)

Broadcasters are panicking!!! Mention neighboring rights to a broadcaster and you get dead air. They've got a problem, and gone are the days of lobbying in Ottawa. They've gone on the road to shore up their fight against the record industry through media receptions. But reaction from the dailies was a little cool, particularly in Toronto. The Star's Peter Goddard was asking a lot of questions, but the Globe and Mail was the only daily to cover the broadcaster's dilemma. I remember the hundreds of thousands of dollars that was spent, much of it on lawyers, during the Sound Recording Licensing (SRL) war, which the record industry won. But the fee was so low, and the cost of collecting or policing it so high, it just disappeared. That was a few years ago. Question! Is neighbouring rights the same as SRL? (EC: It's pay for play, isn't it???)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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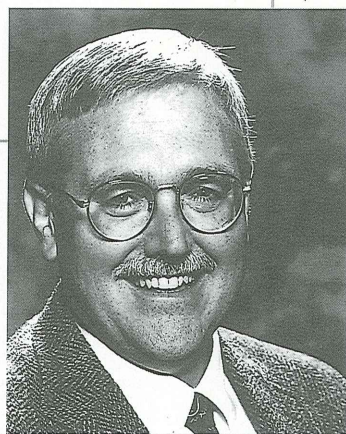
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REVIEW 100 HIT TRACKS

& where to find them

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

TW LW WO - JUNE 3, 1996

1	1	8	OLD MAN & ME (When I Get...) Hootie & the Blowfish - Fairweather Johnson Atlantic 82886 (promo CD)-P	35	43	5	WORK IT OUT Def Leppard - Slang Mercury 314 532 486 (promo CD)-Q	68	60	4	BURNING DOWN THE HOUSE Bonnie Raitt - Rock Steady Capitol 33705-F
2	2	10	ALWAYS BE MY BABY Mariah Carey - Daydream Columbia 66700 (promo CD)-H	36	42	6	FALL FROM GRACE Amanda Marshall - Amanda Marshall Epic 80229 (promo CD)-H	69	81	3	TOO MUCH Dave Matthews Band - Crash RCA 66904 (promo CD)-N
3	3	14	BECAUSE YOU LOVED ME Celine Dion - Falling Into You Epic 67541 (promo CD)-H	37	25	15	A COMMON DISASTER Cowboy Junkies - Lay It Down Geffen 24952 (comp 3)-J	70	75	3	WHERE THE RIVER FLOWS Collective Soul - Collective Soul Atlantic 82743 (comp 279)-P
4	4	11	DREAMER'S DREAM Tom Cochrane - Ragged Ass Road EMI 7243 8 32951-F	38	52	4	YOU STILL TOUCH ME Sting - Mercury Falling A&M 314 540 483 (comp 4)-Q	71	77	6	SHAMAYA Susan Aglukark - This Child EMI 32075-F
5	7	10	EVERYTHING FALLS APART Dog's Eye View - Happy Nowhere Columbia 66882-H	39	46	5	LOVE YOU ALL 54.40 - Trusted By Millions Columbia 80231 (comp 49)-H	72	83	3	PRETTY NOOSE Soundgarden - Down On The Upside A&M 314 540 526 (promo CD)-Q
6	5	22	IRONIC Alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-P	40	47	5	KILLING ME SOFTLY The Fugees - The Score Columbia 67147 (promo CD)-H	73	78	5	I HATE MY GENERATION Cracker - The Golden Age Virgin 41498 (comp 12)-F
7	6	17	FOLLOW YOU DOWN Gin Blossoms - Congratulations, I'm Sorry A&M 314 540 47-Q	41	31	13	ONLY LOVE (The Ballad of...) Sophie B. Hawkins - Whaler Columbia 53300 (comp 46)-H	74	84	6	RED Elton John - Sol En Si Warner Europe 0630 11280-P
8	10	13	YOU LEARN Alanis Morissette - Jagged Little Pill Maverick 45901-P	42	61	5	LOVE DON'T LIVE HERE ANYMORE Madonna - Something To Remember Maverick 46100 (comp 282)-P	75	62	10	HEROINE Wild Strawberries - Heroine Netwerk 3099-F
9	9	13	CLOSER TO FREE Bodeans - Joe Dirt Car Slash/Reprise (comp 272)-P	43	29	16	LET YOUR SOUL BE YOUR PILOT Sting - Mercury Falling A&M 31454 0483 (promo CD)-Q	76	85	3	DAY JOB Gin Blossoms - Congratulations, I'm Sorry A&M 314 540 470 (comp 4)-Q
10	12	7	AHEAD BY A CENTURY The Tragically Hip - Trouble At The Henhouse MCA 81011 (promo CD)-J	44	57	3	FLOOD Jars Of Clay - Jars Of Clay Brentwood Music 41580 (comp 2)-N	77	88	3	SCARY KISSES Voice Of The Beehive - Sex & Misery East West 0630 11004 (comp 284)-P
11	13	11	CHAMPAGNE SUPERNOVA Oasis - (What's The Story) Morning Glory? Epic 67351 (promo CD)-H	45	32	20	1979 The Smashing Pumpkins - Mellon Collie and... Virgin 40861 (comp 7)-F	78	89	3	I DON'T WANT TO THINK ABOUT IT Wild Strawberries - Heroine Netwerk 3099 (comp 12)-F
12	8	16	NOBODY KNOWS The Tony Rich Project - Words La Face 26022 (promo CD)-N	46	54	5	MISSION: IMPOSSIBLE A. Clayton & L. Mullen - Mission: Impossible Mother/Island (promo CD)-Q	79	95	2	LOOKING FOR IT Jann Arden - Living Under June A&M (promo CD)-Q
13	16	10	DON'T WANNA LOSE YOU Lionel Richie - Louder Than Words Mercury (comp 447)-Q	47	51	6	HUMANS BEING Van Halen - Twister O.S.T. Warner Bros. 46254-P	80	63	11	SANTA MONICA (Watch The World Die) Everclear - Sparkle & Fade Capitol 30929 (comp 28)-F
14	11	15	LUCKY LOVE Ace Of Base - The Bridge Arista 18806-N	48	34	14	SOME BRIDGES Jackson Browne - Looking East Elektra 61867-P	81	72	4	SISTER Nixons - Foma MCA 11209 (comp 2)-J
15	15	13	BIG ME Foo Fighters - Foo Fighters Roswell 724 383 4027 (promo CD)-F	49	35	21	I WANT TO COME OVER Melissa Etheridge - Your Little Secret Island 314 524 154-Q	82	94	2	THE OLD APARTMENT Barenaked Ladies - Born On A Pirate Ship Reprise 46128 (comp 286)-P
16	26	7	GIVE ME ONE REASON Tracy Chapman - New Beginning Elektra 610850 (comp 280)-P	50	41	12	INCARNATE The Watchmen - Brand New Day Boneyard Tunes 81009 (promo CD)-J	83	66	9	THE MOUNTAINS WIN AGAIN Blues Traveller - Four A&M (comp 2)-Q
17	22	5	THE ONLY THING THAT LOOKS... Bryan Adams - 18 Til I Die A&M 314 540 551 (promo CD)-Q	51	58	5	I SHOULD KNOW The Pursuit of Happiness - Where's The Bone Iron Music 51003 (promo CD)-N	84	67	9	VOICE OF EUJENA Brother Cane - Seeds Virgin 40564 (comp 7)-F
18	14	12	A LIST OF THINGS Damhnait Doyle - Shadows Wake Me Latitude 50422 (promo CD)-F	52	49	14	SITTIN' UP IN MY ROOM Brandy - Brandy Atlantic 82610-P	85	96	2	SWEET DREAMS La Bouche - Sweet Dreams RCA 66759 (comp 3)-N
19	21	14	WHO DO U LOVE Deborah Cox - Deborah Cox Arista 18781 (promo CD)-N	53	64	4	ONE MORE ASTRONAUT I Mother Earth - Scenery & Fish Capitol 32919 (promo CD)-F	86	68	15	I CRY Bass Is Base - Memories of the Soulshack... A&M 31454 0398-Q
20	27	7	CHAINS Tina Arena - Don't Ask Epic 67458 (comp 48)-H	54	69	4	REACH Gloria Estefan - Destiny Epic 67283 (comp 49)-H	87	NEW		WRONG Everything But The Girl - Walking Wounded Atlantic 82912 (comp 287)-P
21	17	20	BIRMINGHAM Amanda Marshall - Amanda Marshall Epic 80229 (promo CD)-H	55	50	11	STARBUCK ROAD Megan Metcalfe - Megan Metcalfe EMI 36900 (promo CD)-F	88	97	2	LOVE UNTOLD Paul Westerberg - Eventually Reprise 46176 (comp 284)-P
22	30	9	BIG BANG BABY Stone Temple Pilots - Tiny Music... Songs From Atlantic 82871 (comp 281)-P	56	65	3	MERCY TO GO Odds - Good Weird Feeling WEA (comp 280)-P	89	70	7	ROCK & ROLL ALL NITE KISS - Unplugged Mercury 314 528 950 (comp 452)-Q
23	19	11	DARLING PRETTY Mark Knopfler - Golden Heart Mercury 314 514 732 (comp 447)-Q	57	44	15	REAL LOVE The Beatles - Anthology 2 Capitol 34448 (promo CD)-F	90	74	18	PEACHES Presidents of the United States of America - S/T Columbia 67291 (promo CD)-H
24	33	6	FASTLOVE George Michael - Older Dreamworks (promo CD)-P	58	45	22	WONDERWALL Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H	91	76	8	THE LONG WAY HOME Rawlin's Cross - Leaving River Groundswell 13666 (promo CD)-P
25	18	12	MAKE IT UP AS YOU GO Hemingway Corner - Under The Big Sky Epic 80218 (comp 47)-H	59	48	19	WONDER Natalie Merchant - Tigerlily Elektra 61745 (promo CD)-P	92	98	2	THE PLAYBOY INTERVIEW Merlin - Merlin's Arcade Channel Three/Cargo CH3CD C6-J
26	36	9	COUNT ON ME Whitney Houston - Waiting To Exhale O.S.T. Arista 18796 (comp 2)-N	60	71	4	ANGELINE IS COMING HOME Badlees - River Songs Atlas 314 529 266 (comp 452)-Q	93	NEW		JEALOUSY Natalie Merchant - Tigerlily Elektra 61743 (comp 283)-P
27	20	11	GIN PALACE Barney Bentall - Gin Palace Columbia 80224 (promo CD)-H	61	86	2	MACHINEHEAD Bush X - Sixteen Stone Interscope 9000 (comp 6)-J	94	NEW		CHILDREN Robert Miles - n/a Arista (promo CD)-N
28	28	15	RIGHT HAND MAN Joan Osborne - Relish Mercury 314 526 699 (comp 441)-Q	62	53	16	HIGH & DRY Radiohead - The Bends EMI 29626-F	95	NEW		LIKE A WOMAN The Tony Rich Project - Words LaFace 26022 (promo CD)-N
29	23	10	THIS IS THE STUFF Carolyn Arends - I Can Hear You Reunion 83737 (comp 1)-N	63	55	19	SLEEPY MAGGIE Ashley MacIsaac - Hi, How Are You Today? A&M 79602 2001-Q	96	NEW		TONIGHT TONIGHT Smashing Pumpkins - Mellon Collie and The Infir Virgin 40861-F
30	40	6	CAN I GET CLOSE Gavin Hope - Slow Grooves QRSPD 1245 (promo CD)-Quality	64	59	13	CAN'T GET YOU OFF OF MY MIND Lenny Kravitz - Circus Virgin 7243 8 40696-F	97	NEW		STREET SPIRIT (Fade Out) Radiohead - The Bends Capitol 29626 (promo CD)-F
31	38	8	SALVATION The Cranberries - To The Faithful Departed Island 314 524 234-Q	65	56	13	REAL STUFF Colin James - Bad Habits WEA 10614 (comp 276)-P	98	NEW		GOD ONLY KNOWS The Nylons - Run For Cover Atic 5499-J
32	39	8	THE RIGHT TIME The Corrs - Forgiven, Not Forgotten Lava 143 (comp 277)-P	66	73	6	THESE ARE THE DAYS Soul Attorneys - Soul Attorneys Epic 80234 (promo CD)-H	99	NEW		THESE ARMS All-4-One - And The Music Speaks Blitz/Atlantic 82746 (comp 281)-P
33	37	13	IN THE MEANTIME Spacehog - Resident Alien Sire 61834 (comp 271)-P	67	79	3	THE EARTH, THE SUN, THE RAIN Color Me Badd - Now And Forever Giant 24622 (comp 282)-P	100	82	9	ANOTHER CUP OF COFFEE Mike & The Mechanics - Beggar On A Beach... Atlantic (comp 281)-P
34	24	14	SHOE BOX Barenaked Ladies - Shoe Box E.P. Reprise 46183-P								

RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

TW LW WO - JUNE 3, 1996

1	1	5	PRETTY NOOSE Soundgarden - Down On The Upside A&M 314 540 526 (promo CD)-Q	100% Canada
2	2	7	AHEAD BY A CENTURY The Tragically Hip - Trouble At The Henhouse MCA 81011 (promo CD)-J	100% Canada
3	3	11	MACHINEHEAD Bush X - Sixteen Stone Interscope 96531-P	100% Canada
4	4	7	MOTHER MOTHER Tracy Bonham - The Burdens Of Being Upright Island 314 524 187 (comp 2)-Q	100% Canada
5	6	8	ONE MORE ASTRONAUT I Mother Earth - Scenery and Fish Capitol 32919 (promo CD)-F	100% Canada
6	8	6	RAVE + DROOL The Killjoys - Gimme Five WEA 13450 (promo CD)-P	100% Canada
7	7	9	SALVATION The Cranberries - To The Faithful Departed Island 314 524 234-Q	100% Canada
8	5	10	BULLS ON PARADE Rage Against the Machine - Evil Empire Epic 662990-H	100% Canada
9	12	5	PEPPER Butthole Surfers - Electrifyland Capitol 29842 (comp 9)-F	100% Canada
10	10	6	WHATEVER Slowburn - Slowburn Handsone Boy 00010	100% Canada
11	13	5	LOVE YOU ALL 54.40 - Trusted By Millions Columbia 80231 (comp 49)-H	100% Canada
12	9	12	BIG BANG BABY Stone Temple Pilots - Tiny Music... Songs From... Atlantic 82871 (comp 281)-P	100% Canada
13	19	3	PASTE Pluto - Pluto Virgin 36883-F	100% Canada
14	17	4	TOO MUCH Dave Matthews Band - Crash RCA 66904 (comp 4)-N	100% Canada
15	11	12	CHAMPAGNE SUPERNOVA Oasis - (What's The Story) Morning Glory? Epic 67351 (promo CD)-H	100% Canada
16	24	3	TAHITIAN MOON Porno For Pyros - Good Gods Urge Warner Bros. 46126-P	100% Canada
17	20	4	THE 13TH The Cure - Wild Mood Swings Elektra 61744-P	100% Canada
18	22	4	HEARTSPARK DOLLARSIGN Everclear - Sparkle And Fade Capitol 30929 (comp 9)-F	100% Canada
19	21	3	LITTLE DEATH Barstool Prophets - Crank Mercury (comp 452)-Q	100% Canada
20	14	6	HERE IN YOUR BEDROOM Goldfinger - Goldfinger Mojo 53007 (comp 7)-J	100% Canada
21	15	6	LADYKILLERS Lush - Lovellife 4AD 76974 2080 (comp 452)-Q	100% Canada
22	16	10	I HATE MY GENERATION Cracker - The Golden Age Virgin 41498-F	100% Canada
23	27	3	COUNTING BLUE CARS Dishwalla - Pet Your Friends A&M 31454 0319 (comp 2)-Q	100% Canada
24	18	7	SWEET DREAMS Marilyn Manson - Smells Like Children Interscope 92641 (comp 6)-J	100% Canada
25	30	2	YOU LEARN Alanis Morissette - Jagged Little Pill Maverick 45901 (comp 286)-P	MA PI
26	29	2	TRIPPIN' ON A HOLE... Stone Temple Pilots - Tiny Music... Songs From... Atlantic 82871-P	MA PI
27	NEW		UNTIL IT SLEEPS Metallica - Load Elektra (promo CD)-P	MA PI
28	NEW		BANDITOS The Refreshments - Fizzy Fuzzy big & Buzzy Mercury (comp 447)-Q	MA PI
29	NEW		PHOTOGRAPH Verve Pipe - Villains RCA 66809 (comp 4)-N	MA PI
30	NEW		TONIGHT TONIGHT Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F	MA PI

The Son Rises Here

by Rod Gudino

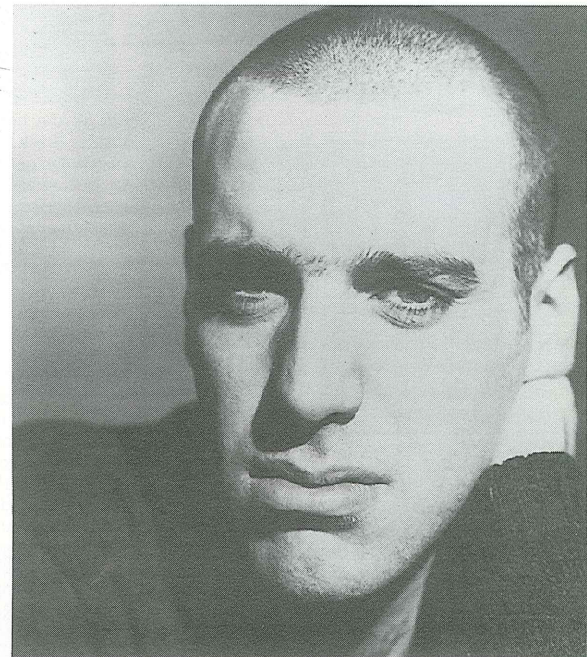
Jason Beck is trying desperately to make life hard for himself. The twenty three year old musician and creative centrepiece for Toronto's Son has made a conscious decision to not miss out on the growing pains his group apparently never got enough of during the few months of gigging before Warner signed them on.

"Son sort of leap frogged a lot of the shit that every band goes through," explains Beck, who has made a conscious choice not to tour with a large act in an effort to build a grassroots following. "In some ways this tour is making up for that and that means that some nights we've played to empty houses because no one's really heard of us. There's been a big industry buzz but people don't know about us and that's what this tour is about."

Admittedly their reception at the hands of the industry is a fairy tale of sorts that only a precious few get the chance to experience. September 1995 saw Son's first gig for their ignominiously titled indie release Thriller. That the album was put together in the basement of his mother's

house at the very affordable price of \$5,800 (tax included) was not a particularly difficult task for the enterprising Beck who insists that "it's not that hard making a great sounding indie record."

SON continued on page 19



patti smith

gone again

featuring old and new friends
John Cale, Tom Verlaine, Jeff Buckley,
Tony Shanahan, Oliver Ray and
Jay Dee Daugherty. Produced by
Malcolm Burn and Lenny Kaye.

A deeply personal
album about life's many
experiences, from an
artist whose gift is to
make us feel them.

gone again

in stores wednesday, june 19th

first single "summer cannibals" on your desks soon

New Releases

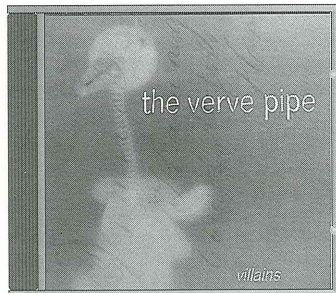


DICK DALE -Surf/Alternative Calling Up Spirits Beggars Banquet 184-Q

Dick Dale is one of those celebrities that never really was a celebrity, for all of the beach movie appearances. Now some thirty years into his career, it doesn't seem that Dale needs the status and his newest release doesn't demand it. Calling Up Spirits, his first effort on Beggars Banquet, delivers what fans (and non fans) would want to hear most, namely, endless retakes of Misirlou, Dale's 1963 surf classic re-discovered as the theme for Pulp Fiction. Dale does his best to put that track through flamenco variations (Temple Of Gizeh, Gypsy Fire) and spaghetti western themes (Bandito) and comes up with stuff that leaves us marvelling how this man's influence was lost to modern rock. Fever finds him breaking his silence by putting mouth to microphone and sounding a lot like we expected him to; fearless and cool. Window brings a tone of elder sobriety to the carefree innocence of surf, and when Dale trades vocals with that of his guitar one has trouble distinguishing which sounds more natural. Backing himself up with long time friend Ron Egilt on bass, ex-Grateful Dead Vince Welnick (!) on keys and double drummers Prairie Prince and Scott Matthews, Dale manages to pull off a substantial album that looks back enough to keep the core fans happy. True, if surf takes off in a big way it will probably be under the newer guises of psychobilly or junk punk, but one thinks that after 30+ years Dale ought to be content with a certified spot in the canon. Strong covers of Hendrix's Third Stone From the Sun and Peppermint Man indicate that this is a good release targeted to fans and aficionados, though clever marketing should snag a few of the many who devoured the soundtrack. -RG

THE VERVE PIPE Villains RCA 66809-N

It took two independent releases with sales surpassing 40,000 for BMG to sign this Michigan quintet. Villains is their first release under the label and the reasons for previous success seem pretty obvious. You've heard this type of stuff elsewhere, thick guitar pop alternative we could call it as long as we're in search of a label. Radio has apprehended first single Photograph which is doing surprisingly well for a tune with a limited, though not absent, dynamic. Vocalist/Guitarist Brian Vander Ark is the creative drive behind the band, having penned twelve of these thirteen tracks single handedly. It would be dishonest of us not to mention that the singular vision shows and that it might



not be the best idea in the long run, but Vander Ark is strong enough of a songwriter for it not to get in the way of what he is trying to do. A sleeper hit for mainstream-alternative radio (if such a thing makes sense) which can play a good two thirds of these tracks as hits. Safe but good. High points include Real, Penny Is Poison and the title track. -RG

GOLDFINGER Goldfinger Mojo 53007-J

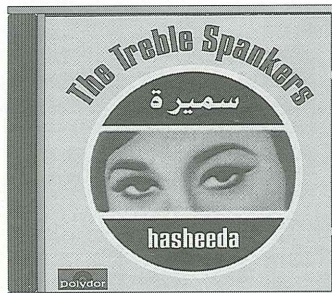
Take a little ska with punk, shake well and serve straight up - that's what you get with this James Bond infatuated band. We picked out The Specials, Bad Brains and Bad Religion in the mix but perhaps to say that they are a harder version of Sublime might be just as accurate and simpler. Goldfinger



spend their time lamenting love and taking the universe very tongue in cheek and with a background in shoe sales it's not surprising. Definitely punk/pop territory which is all the alternative radio rage right now, though its commercial potential might not stray too far outside the club venue. Their moments with brass and ska influences (King For A Day, Answers, My Girlfriend's Shower Sucks) linger longer for obvious reasons, though the punky stuff (The City with Two Faces, Mind's Eye) will sell the records on the strength they are bound to project onto their live act. Here In Your Bedroom is one of the few instances where the band marry the ska and the punk with great results - one wishes they did it more often. Manic, irreverent and downright dangerous. -RG

THE TREBLE SPANKERS -Surf/Alternative Hasheeda Miranda 529 947-Q

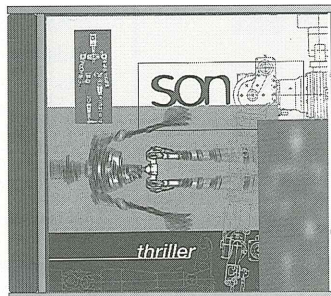
In the direct lineage of Dick Dale & the Del Tones come The Treble Spankers, an Amsterdam based foursome who have cooked up an vividly uncanny and extremely welcome broth of modern instrumental surf. Under the tutelage of lead guitarist Phantom Frank, the group has brought a wealth of Mediterranean and Indian influences to bear



on the style, making this debut a far reaching platter of exotic tastes. There are no repeats and no duds among the fourteen tracks and the album's foreign club ambience and smooth witchery has made it a favourite on our CD player. Having made the top thirty in their homeland the group has gone on to make a large impact in Europe and a more mitigated one in the US (though not in intensity). The relatively conservative Red Hot Navigator (which you might remember from Death Race 2000) is the single, though an elegant rendition of the once-disco now turned surf favourite Popcorn, the rambunctious Vahim or the Spanish Biarritz 2000 could do as well. For lovers of small music, tall drinks and the cool click of billiard balls in summer, this is without a doubt one of the more exciting discoveries we have had the pleasure to sample. -RG

SON Thriller WEA 14076-P

This cut and paste studio montage comes via Warner Bros. who discovered this domestic alternative anomaly residing in not so sunny Toronto. Jason (as in JaSON) Beck is founder and creative brainchild who has

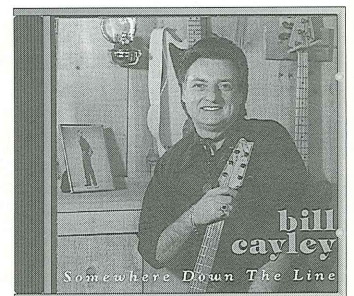


taken a little bit of this and a little bit of that and put it into the blender to get whatever comes out, which is why Thriller is the type of album that could only have been done independently. The melting pot shows traces of Prince, Elvis Costello, Jodeci, The Pixies and The Police but not consistently or coherently enough leaving us to conclude that the secret recipe is Beck himself, a mad doctor who mixes these potions without adding the proceedings. It's refreshing to see

that Warner Canada is taking a chance with alternative domestic acts - especially as commercially tenuous as this. Sure, Pick Up the Phone has had a promising reception at radio peaking at #18 on RPM's Alternative 30, but that track is hardly indicative of the wealth of aural baubles that adorn the album (Bluesman, Noodlehands/Betaboys, Ultrararemental, You Can Have It If You Smoke). Nevertheless Warner must be congratulated, and Son praised: the disk is a rare original that all but hides its flashes of buried genius. Look for Joke, soon to be hitting radio and video. -RG

BILL CAYLEY Somewhere Down The Line BC-0196

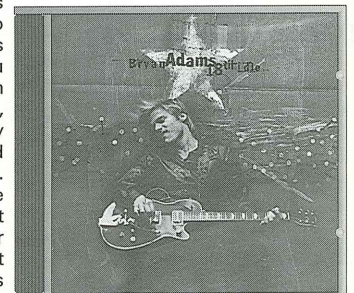
Bill Cayley, who makes his home in Turkey Point, Ontario, makes a very interesting country statement here with this eight-song release. Cayley has that vocal confidence of a veteran who knows all the tricks to communicating. Six of the tracks are Cayley originals, and he carefully explains in the liner notes how he structured each of the songs, another clever play. As you listen to these tracks and read how the creative juices worked, the smoothness and Cayley's ability to turn a phrase into a work of art is in keeping with his methodology. Perhaps this is more obvious with the title track and Live With The Blues. But don't overlook Chasin' The Dragon, and the Tim Body penning of Mama & Papa Waltz and Pardon Me. Produced by Ron Demmans. Recorded in Nashville. All tracks are Cancon (MAL). Contact Star Biz, fax: 519-633-0628. -WG













ALBUM PICK

BRYAN ADAMS 18 til i die A&M-31454-05521-Q

This is the ninth release since Adams joined A&M and his first studio CD in five years. The release is a shoo-in, cleverly marketed with a delays and more delays, changing the cover artwork and adding new tracks. Needless to say, Adams continues with his smooth-as-silk vocal approach that he has carefully built over the years. That valuable vocal property has resulted in the sale of more than 40 million worldwide collectively with his previous eight releases. The Only Thing That Looks Good On Me Is You, which Adams wrote with Robert John "Mutt" Lange, taken as the first single is now making its expected trip up the trade charts on both sides of the border. The video is also adding to the sales picture. Also contains his Grammy and Oscar nominated Have You Ever Really Loved A Woman from the Don Juan DeMarco film. Star, which Adams, Lange and Michael Kamen wrote has already been picked to be featured in a Francis Ford Coppola/Robin Williams Christmas '96 film. The vocal power is the same, but the persona of Adams has changed. Check out the video. It's "welcome to the '90s," for Adams. He's discovered fashion and uses it sometimes to extreme, hence the title of his album. By the way, the video was shot in Los Angeles by well-known photographer Matthew Ralston. There's enough great material here to keep Adams on the charts for at least another three years. One track, (I Wanna Be Your) Underwear, another Adams/Lange collaboration, will probably be a left-fielder and gain the amount of controversy necessary to spark even more sales. Adams also teamed up with Nashville's Gretchen Peters to write I Think About You, which also has single potential. Retailers won't need to much persuasion to front-rack this item. Produced by Adams and Lange. -WG



BMG - N	EMI - F	MCA - J
Polygram - Q	Sony - H	Warner - P

1	1	3	THE TRAGICAL HIP Trouble At The Henhouse (MCA) 81011-J		35	26	3	PATERA The Great Southern Trendkill (Atlantic) 61908-P		68	52	10	THE BEATLES Anthology 2 (Capitol) 34448-F
2	2	13	THE FUGEES The Score (Columbia) 67147-H		36	28	4	54.40 Trusted By Millions (Columbia) 80231-H		69	63	15	GIN BLOSSOMS Congratulations I'm Sorry (A&M) 314 540 470-Q
3	5	45	ALANIS MORISSETTE Jagged Little Pill (Maverick) 45901-P		37	27	5	SUNSET PARK O.S.T. Various Artists (Warner Bros.) 61904-P		70	57	6	LIONEL RICHIE Louder Than Words (Mercury) 314 532 240-Q
4	3	2	GEORGE MICHAEL Older (Dreamworks) 50000-J		38	36	27	ASHLEY MacISAAC Hi How Are You Today? (A&M) 79602 2001-Q		71	61	2	BUTTHOLE SURFERS Electricarama (Capitol) 29842-F
5	4	11	CELINE DION Falling Into You (Columbia) 33068-H		39	34	9	MARK KNOPFLER Golden Heart (Mercury) 314 514 732-Q		72	56	5	EARTH DAY 1996 Various Artists (HIMV) EARTH1996
6	NEW		SOUNDGARDEN Down On The Upside (A&M) 314 540 526-Q		40	32	10	GROOVE STATION 2 Various Artists (Arista) 29887-N		73	66	8	CRACKER The Golden Age (Virgin) 41498-F
7	8	20	BUSH X Sixteen Stone (Interscope) 90000-J		41	42	5	BROOKS & DUNN Borderline (Arista) 18810-N		74	65	37	MUCHMUSIC DANCE MIX '95 Various Artists (Quality) 1234-Quality
8	6	5	THE CRANBERRIES To The Faithful Departed (Island) 314 524 234-Q		42	43	2	TWISTER O.S.T. Various Artists (Warner Bros.) 46254-P		75	68	9	THE WATCHMEN Brand New Day (MCA) 81009-J
9	15	10	"WEIRD AL" YANKOVIC Bad Hair Day (Rock 'n' Roll/Scotti Bros.) 75500-P		43	39	19	SPACEHOG Resident Alien (Sire) 61834-P		76	67	11	ABSOLUTE 90S Various Artists (MCA) 81008-J
10	10	5	TRACY CHAPMAN New Beginning (Elektra) 610850-P		44	37	3	THE CRAFT O.S.T. Various Artists (Columbia) 67626-H		77	70	16	EVERCLEAR Sparkle & Fade (Capitol) 30929-F
11	7	5	HOOTIE & THE BLOWFISH Fairweather Johnson (Atlantic) 82886-P		45	40	31	THE PRESIDENTS OF THE U.S.A. The Presidents Of The... (Columbia) 67291-H		78	74	26	ENYA The Memory Of Trees (WEA) 12879-P
12	9	31	OASIS (What's The Story) Morning Glory (Epic) 7361-H		46	NEW		SPIRIT OF THE WEST Open Heart Symphony (WEA) 14600-P		79	75	33	TOM COCHRANE Ragged Ass Road (EMI) 7243 8 32951-F
13	12	2	DEF LEPPARD Slang (Mercury) 314 532 486-Q		47	38	13	COWBOY JUNKIES Lay It Down (Geffen) 24952-J		80	73	6	DAMHNAIT DOYLE Shadows Wake Me (Latitude) 50422-F
14	14	9	NOW! Various Artists (EMI) 37637-F		48	47	29	AMANDA MARSHALL Amanda Marshall (Columbia) 80229-H		81	72	62	COLLECTIVE SOUL Collective Soul (Atlantic) 82743-P
15	11	3	THE CURE Wild Mood Swings (Elektra) 61744-P		49	58	9	BUSTA RHYMES The Coming (Elektra) 61742-P		82	71	18	TORI AMOS The Boys Of Pele (Atlantic) 82862-P
16	NEW		MISSION: IMPOSSIBLE O.S.T. Various Artists (Mother/Island) 314 531 682-Q		50	48	20	JOAN OSBORNE Relish (Mercury) 314 526 699-Q		83	76	27	FOO FIGHTERS Foo Fighters (Roswell) 724 383 4027-F
17	13	4	SISTERS WITH VOICES New Beginning (CARAS) 66487-N		51	59	7	ONGOING HISTORY OF NEW MUSIC 1 Various Artists (EMI) 37559-F		84	84	19	NATALIE MERCHANT Tigerlily (Elektra) 61745-P
18	19	9	STONE TEMPLE PILOTS Tiny Music... Songs From... (Atlantic) 82871-P		52	NEW		ANI DIFRANCO Dilate (Righteous Babe) RBR 008		85	78	7	TRACY BONHAM The Burdens Of Being Upright (Island) 314 524 18
19	NEW		EVERYTHING BUT THE GIRL Walking Wounded (Atlantic) 82912-P		53	41	13	THE TONY RICH PROJECT Words (La Face) 26022-N		86	79	27	ACE OF BASE The Bridge (Arista) 18806-N
20	20	18	OH WHAT A FEELING Various Artists (CARAS) Juno 25-J		54	NEW		GRIM SKUNK Meltdown (Cargo) ASACD 02		87	81	8	A NIGHT OUT WITH VERVE Various Artists (Verve) 314 535 316-Q
21	23	7	RAGE AGAINST THE MACHINE Evil Empire (Epic) 662990-H		55	60	17	GARBAGE Garbage (Almo Sounds) 80004-J		88	77	68	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic) 82613-P
22	16	62	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886-Q		56	53	2	SPIRIT OF THE EDGE Vol. 2 Various Artists (Polydor) 314-Q		89	80	9	SONGS IN THE KEY OF X Various Artists (Warner Bros.) 46079-P
23	25	4	HIT ZONE Various Artists (PolyTel) 535 483-Q		57	54	8						

...another history making night



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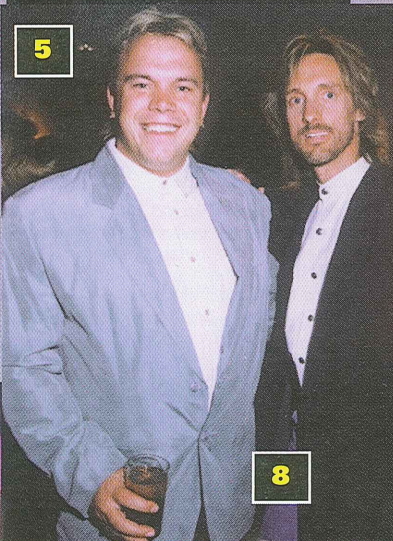
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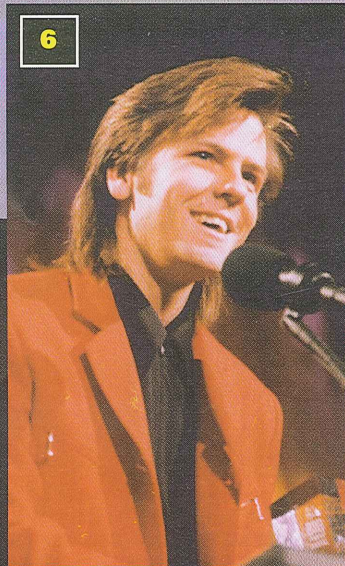
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1. Deane Cameron, president of EMI Music Canada, with his Canadian Music Hall of Fame award.

2. Mercury/Polydor president Doug Chappell and RPM's Stan Klees.

3. FACTOR's Heather Ostertag and Warner Music's Randy Stark reveal winner of country radio station of the year, CKRY-FM Calgary.

4. Calvin Wiggett with newcomer, Reprise recording artist Paul Brandt.

5. WEA recording artist George Fox and RPM editor Sean LaRose.

6. MCA recording artist Jason McCoy accepting his outstanding new artist award.

7. In from Edmonton for the awards show, Royalty recording artist Calvin Wiggett (l) and from Nashville, Mercury recording artist Duane Steele.

8. Cliff Dumas, from the CISS-FM morning team, with his sixth Big Country award.

9. Mary Bailey, and in background, Robert Chow, who are guiding the career of Calvin Wiggett.

10. Prairie Oyster's Russell deCarle and Keith Glass accept their award as group of the year, their fifth win in this category.

11. CCMA president Tom Tompkins and Stony Plain president Holger Petersen, reveal the winner of the record company of the year, BMG Music Canada.

It for Canadian country music!!



12



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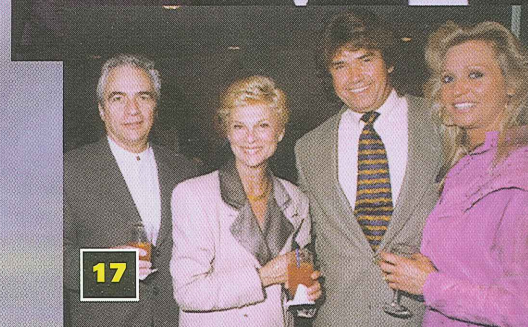
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12. The BMG gang, celebrating the record company of the year win with Charlie Major and Prairie Oyster's Russell deCarle and Keith Glass.

13. CCMA executive director Sheila Hamilton and BMG's Ken Bain open the envelope to reveal the winner of the radio personality of the year, CISS-FM's Cliff Dumas.

14. Anya Wilson, Heather Ostertag, Claire Blondeau and Kathleen Miller.

15. That's Paul Brandt again with Duane Steele.

16. George Fox and his fiancée Monica with Cliff Dumas.

17. Martin and Barbara Onrot and Neall and Deanna Dixon.

18. Vickie Van Dyke from the morning team of CHAM Hamilton and Anya Wilson.

19. Moon Tan recording artist Rick Tippe from the west coast and MCA recording artist Jason McCoy.

20. Sheila Hamilton, Shorewood's Ted Southern, Bell Mobility's Nicole Normand and Anya Wilson.

21. Carroll Baker and Lin Eleoff close the Big Country awards show.

22. Martin Onrot of MCA Concerts in deep discussion with Bruce Good of The Goods.



22

Big Country brings country music industry together

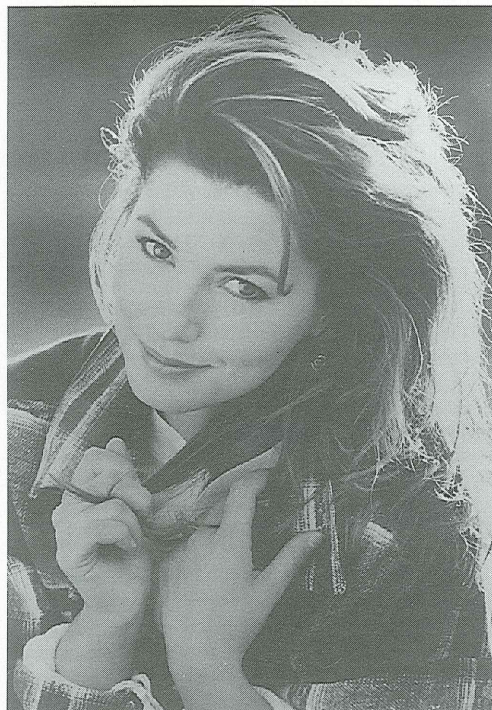
Toronto's Colony Hotel was the setting this past weekend (May 24-26) for renewing friendships within the country music industry, giving a financial boost to the Variety Club and honouring the best in the industry.

The annual Variety Club Salute to Big Country packed the Colony Grande Ballroom where entertainment was supplied by Rena Gaile and Thomas Wade and Wayward. The show was arranged and produced by Joe Wood of the RDR Music Group.

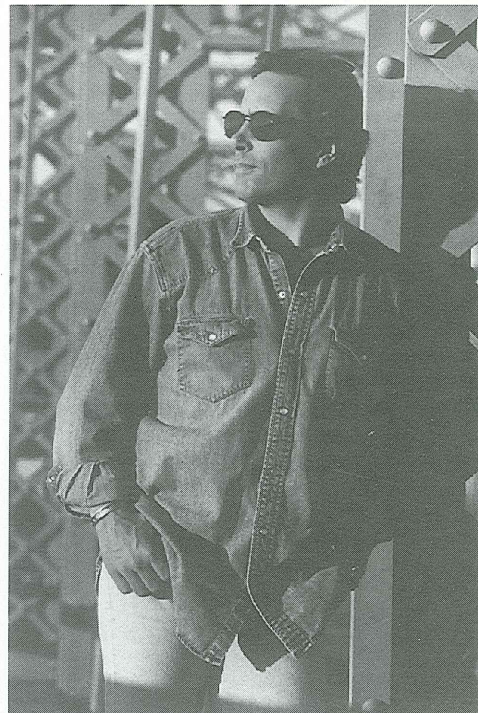
Head table guests comprised country artists and leaders in the Canadian country music industry. Prior to the luncheon, there was a photo opportunity where the country stars and industry VIPs conveyed their warm country feeling by meeting Variety's Kids. They even took the time to sign autographs for these adoring young fans, who rarely meet stars and personalities they may only hear on the radio or see on television.

After meeting the Kids, the head table guests were paraded into the ballroom to the traditional

There's No Business Like Show Business. After a beautifully-prepared lunch and while coffee was being served, the head table guests were introduced by RPM's publisher Walt Grealis. They were: E&R Vision Entertainment's Mary Bailey, FACTOR executive director Heather Ostertag, Mercury/Polydor president Doug Chappell, RDR recording artist Rena Gaile, CISS-FM's Cliff Dumas, RDR recording artist Rena Gaile, Roblan's vice-president Jason Sniderman, Royalty recording artist Calvin Wiggett, NCN president John Wright, Moon Tan recording artist Rick Tippe, BMG Music's Ken Bain, MCA recording artist Lawnie Wallace, Inside Country's Chas Hayes, CCMA executive director Sheila Hamilton, RDR president Joe Wood, RPM's



Shania Twain



Charlie Major

Stan Klees, Director of Columbia products Ron Camilleri, Mercury recording artist Duane Steele, CHAM's Vickie Van Dyke, SOCAN's Paul Spurgeon, JMR recording artist Thomas Wade, Warner Music's Randy Stark, CCMA awards television producer Gord James, plus Variety's Al Dubin, Reg Bovaird, Frank Streat, Valdy Prieditis and chief barker Gord Josie.

Highlight of the luncheon was the entertainment. Newcomer, JMR recording artist Thomas Wade, accompanied by his band Wayward, performed songs from his self-titled debut CD, including Sittin' Pretty, his current chart happenner. Although performing in front of his peers, a very tough audience at the best of times, Wade's vocal talent and his projection gained him much respect from members of the industry. The calibre of the musicianship of his band also caused a buzz among

Patsy still lives

Country music, by what ever name, has and always will be with us. Of latter years it has crossed over into mainstream and Patsy Cline was arguably the principal seminal force behind the transition.

Toronto's Queen Elizabeth Theatre is now presenting Patsy, a more or less book show about her short life. Truth to tell, it's more like a revue with Gail Bliss giving an eerily convincing performance in the title role singing all the Patsy Cline favourites.

The show itself is wholesome Bransom glitz backed by fine on-stage musicians. (The re-creation of the Jordanares vocal quartet is spot on and fiddler Mark Baczynski delivers an almost definitive Orange Blossom Special). The show runs about two hours and is that rarity among stage presentations; a show for the entire family, but pleasing to all artistic tastes. - **Bill Watt**

COUNTRY PICKERS

JANET TRECARTEN

CISS-FM - Toronto
Hope - New Country All Stars
COLIN McAULAY
CFCY - Charlottetown
You Believed In Me - Karla Bonoff
"SHOTGUN" **FRANK McGWIRE**

KIX Brandon
Say I - Alabama
PHIL KALLSEN
CKRY-FM Country 105 - Calgary

KENT MATHESON
CFQM-FM - Moncton
Give Me Some Wheels - Suzy Bogguss

BRUCE LEPPER
CKDM - Dauphin
Give Me Some Wheels - Suzy Bogguss

BRUCE ANDREI
NorNet Broadcasting - Alberta/BC
Blue - LeAnn Rimes
There's A Girl In Texas - Trace Adkins

CHUCK REYNOLDS
CHYR - Leamington
Anita Got Married - Duane Steele

RAY BERGSTROM

CFMK-FM - Kingston
4 To 1 In Atlanta - Tracy Byrd
JAY HITCHEN
CHAT - Medicine Hat
That Bridge - Doc Walker

ANDY HAYNES
KX-96FM - Durham
Only On Days That... - Clay Walker
STEVE JONES

KIXX/105 - Thunder Bay
Only On Days That... - Clay Walker

RICK FLEMING
CKQM-FM - Peterborough
Only On Days That... - Clay Walker

RICK KELLY
CKKN-FM - Prince George
Everytime She Passes By - George Ducas

WADE WILLEY
CKRM - Regina
Runnin' Away With My Heart - Lonestar
BOB FARINA

Y105 Young Country - Ottawa
Heart Of Stone - Dwight Yoakam

COUNTRY continued on page 17

Inside Country added to NCN program schedule

Inside Country, the 30-minute television program featuring the top Canadian and international country and roots music artists, and the New Country Channel, jointly announced that Inside Country would be added to NCN's program schedule beginning Sept. 3. The show will be seen nationally that day at 10 am 3 and 10 pm.

The announcement was made at Toronto's Montana Cafe before a packed house of industry people. Adding importance to the announcement were performances by MCA's Lawnie Wallace, EMI's Ron Hynes, Mercury's Duane Steele and Paul Brandt, recently signed to the Reprise label, who topped the RPM Country 100 on April 29 and is nearing the top of US trade charts.

Last year, Inside Country, in its third season and hosted by Chas Hayes, was seen on CKVR in the Barrie/Toronto market, CFPL London, CKCO Kitchener, CHRO Pembroke/Ottawa, CKND Winnipeg, STV in Regina and Saskatoon and CKVU Vancouver. Next season's lineup of stations will be announced over the next few weeks.



Toronto's Hockey Hall of Fame and home of the Stanley Cup was the recent setting for the annual meeting of the Board of Directors of the Country Music Association (CMA). More than 150 country music industry leaders from the US and Canada attended the event where they were welcomed by a lush reception hosted by The Nashville Network (TNN) and the Canadian Country Music Association (CCMA).

1. Gordon Rawlinson, president of Rawlco Communications (I) and Lloyd Werner, executive vice-president, sales and marketing Group W. Satellite Communications.

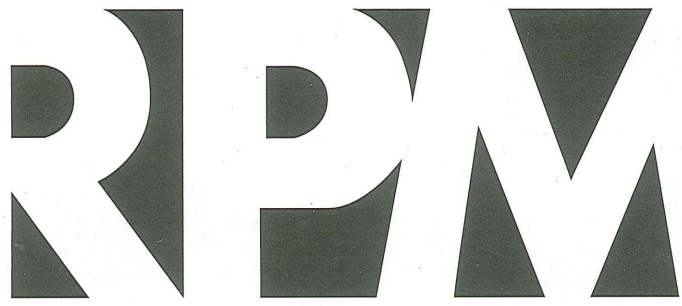
2. Deane Cameron, president EMI Music Canada, Sylvia Tyson and James G. Fifield, president and CEO of EMI Music.

3. Paul Hastaba, vice-president and general manager CMT and R PM's Walt Grealis.

4. Stewart Duncan, manager of HMV's product support, his fiancée Debbie Bunze and BMG's manager of artist marketing Jill Snell.

5. Paul Corbin, vice-president, music industry relations, Gaylord Entertainment Company, Sylvia Tyson, Sheila Hamilton, executive director CCMA, EMI recording artist John Berry, Ed Benson, executive director CMA.

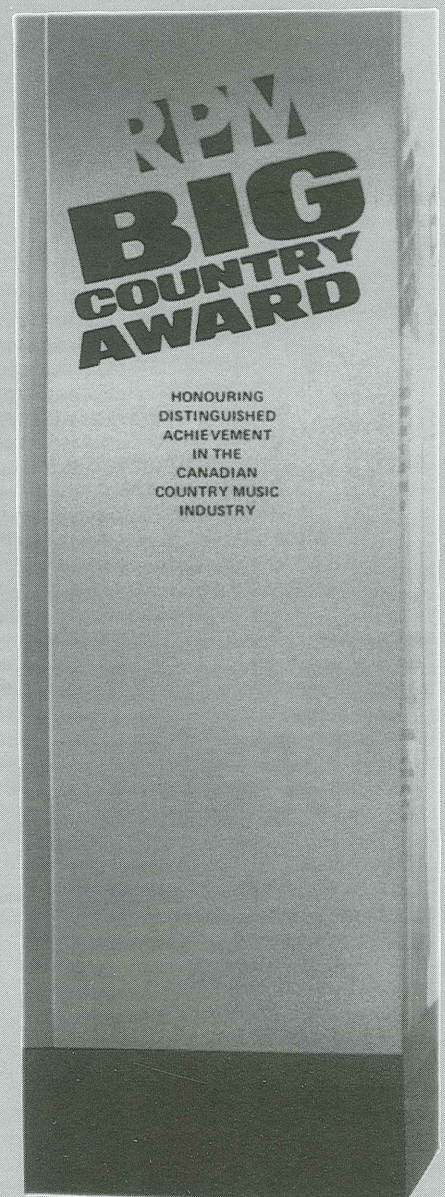
6. Cheryl Daly, senior vice-president public relations and Terri Kelly, public relations from Group W. Satellite Communications, New York. (Photos by Graham Kennedy)



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**1996
CORPORATE
SPONSORS:**

**BALMUR ENTERTAINMENT
BMG MUSIC CANADA
EMI MUSIC CANADA
MCA CONCERTS CANADA
MCA RECORDS CANADA
MERCURY/POLYDOR
SHOREWOOD PACKAGING
WARNER MUSIC CANADA**



and the winners are...

COUNTRY ALBUM
THE WOMAN IN ME
Shania Twain

FEMALE ARTIST
Shania Twain

MALE ARTIST
Charlie Major

GROUP OR DUO
Prairie Oyster

COUNTRY SONGWRITER
SHANIA TWAIN
with R.J. "Mutt" Lange

COUNTRY SONG
ANY MAN OF MINE
Shania Twain

COUNTRY PRODUCER
CHAD IRSCHICK
O Siem - Susan Aglukark

MALE ARTIST
Charlie Major

OUTSTANDING NEW ARTIST
Jason McCoy

REM
BIG
COUNTRY
AWARD

HONOURING
DISTINGUISHED
ACHIEVEMENT
IN THE
CANADIAN
COUNTRY MUSIC
INDUSTRY

MAJOR RECORD
COMPANY
BMG MUSIC CANADA

INDEPENDANT LABEL
STONY PLAIN

WRITE-IN CATAGORIES:

CANADIAN COUNTRY
ARTIST OF THE YEAR
Shania Twain

COUNTRY RADIO PERSONALITY
Cliff Dumas
CISS-FM Toronto

COUNTRY RADIO STATION
CKRY-FM
Calgary

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO - JUNE 3, 1996

1	2	15	IF I WERE YOU Terri Clark/Self-titled/CD track-Q (T.Clark) K.Stegall/C.Waters (Mercury)	MA PL	35	37	8	BY MY SIDE Lorrie Morgan w/Jon Randall/Greater Need/co (Constant Change) J.Stroud (BNA)	68	56	21	NO NEWS Lonestar/Title track/comp 38-N (S.Hogin/P.Barnhart/M.D.Sanders D.Cook/N.Wilson (BNA
2	1	10	MY MARIA Brooks & Dunn/Borderline/pro single-N (D.Moore/B.W.Stevenson) D.Cook/K.Brooks/R.Dunn (Arista)		36	39	8	DON'T GET ME STARTED Rhett Akins/Somebody New/pro single-J (R.Akins/S.Hogin/M.D.Sanders M.Wright (Decca)	69	77	4	STEADY AS SHE GOES James Owen Bush/Love Like ... /pro single (Harris/Prescott/Charles) Prescott/Harris (Rescue)
3	6	10	BLUE CLEAR SKY George Strait/Title track/pro single-J (M.D.Sanders/J.Janard/B.DiPiero) T.Brown/G.Strait (MCA)		37	40	7	BACK IN MY ARMS AGAIN Kenny Chesney/Me And You/comp 39-N (L.R.Parnell/R.M.Burke/C.Moore) B.Beckett (BNA)	70	57	19	WHO'S THAT GIRL Stephanie Bentley/Hopechest/comp 336-H (S.Bentley/G.Teren/D.Pftrimer) T.Wilkes/P.Worley (Epic)
4	15	9	I THINK ABOUT YOU Collin Raye/Title track/comp 337-H (A.Schultz/S.Seskin) P.Worley/E.Seay/J.Hobbs (Epic)		38	45	7	LOVES MUSIC LOVES TO DANCE Calvin Wiggitt/Made For Each Other/pro single (B.Walsh/T.Caiton) R.H.Smith (Royalty)	71	NEW		GIVE ME SOME WHEELS Suzy Bogguss/Title track/pro single-F (S.Bogguss/M.Berg/G.Harrison) T.Bruce/S.Hendricks (Cap
5	11	8	HOME Alan Jackson/Greatest Hits/pro single-N (A.Jackson) K.Stegall/S.Hendricks (Arista)		39	28	16	ALL I WANT IS A LIFE Tim McGraw/Title track/CD track-F (Mullins/Munsey/Pftrimer) Stroud/Gallimore (Curb/EMI)	72	81	3	WORKIN' IT OUT Darryl Singletary/Self-titled/comp 284-P (Johnson/Jones) Travis/Stroud/Malloy (Giant)
6	13	9	HIGH LONESOME SOUND Vince Gill/Title-track/album track-J (V.Gill) T.Brown (MCA)		40	32	18	THE WHEEL OF LOVE (Is A ... Rick Tippe/Should'a Seen ... /pro single (R.Tippe) D. Pomeroy (Moon Tan)	73	75	8	SORRY YOU ASKED Dwight Yoakam/Gone/comp 282-P (D.Yoakam) P.Anderson (Reprise)
7	7	12	ONE STEP BACK Jamie Warren/Fallen Angel/CD track-Q (J.Warren/J.Barry) J.R.Hutt/F.Hill (River North)	100% COUNTRY	41	48	3	NO ONE NEEDS TO KNOW Shania Twain/The Woman In Me/pro single (S.Twain/R.J.Lange (Mercury)	74	86	2	THAT BRIDGE Doc Wain Band/Good Day ... /CD track (C.Thorsteinson) D.Schur (Agasea)
8	9	12	THE CHANGE Garth Brooks/Fresh Horses/pro single-F (T.Arato/W.Tester) A.Reynolds (Capitol)		42	51	10	SHAMAYA Susan Aglukark/This Child/pro single-F (S.Aglukark) C.Inschock (EMI)	75	61	20	I WAITED Chris Cummings/New Country 3/comp 272-P (Cummings/Lagiolais) Scott/Norman (Reprise)
9	10	15	THOUGHT I WAS DREAMING Lawnie Wallace/Title track/pro single-J (S.Earle/G.Trooper) K.J.Gulley (MCA)	MA PL	43	44	4	WHAT IS AND ISN'T MINE Brent Howard/Self-titled/pro single-F (B.Knudsen) T.Rudner (Fre)	76	79	14	WHO WOULD HAVE THOUGHT South Mountain/Where There's ... /comp 267-P (Pittico/Washburn/Pittico) South Mountain (Story Plain)
10	3	14	HEADS CAROLINA, TAILS CALIFORNIA Jo Dee Messina/Self-titled/pro single-F (T.Nichols/M.D.Sanders) B.Gallimore/T.McGraw (Curb)		44	52	6	A THOUSAND TIMES A DAY Patty Loveless/The Trouble With ... /pro single-H (G.Burny/G.Nicholson) E.Gordy Jr. (Epic)	77	80	6	GRAVITATIONAL PULL Chris Ledoux/Stompede/pro single-F (B.Curry/R.Methvin) G.Brown (Capitol)
11	5	11	IT'S LONELY I CAN'T STAND Charlie Major/Lucky Man/comp 38-N (C. Major) S. Fishell (Arista)	MA PL	45	82	2	SAY I Alabama/In Pictures/CD track-N (S.Bogard/J.Stevens) Alabama/E.Gordy Jr. (RCA)	78	94	2	4 TO 1 IN ATLANTA Tracy Byrd/Love Lessons/pro single-J (S.Kenner/L.R.Brown) T.Brown (MCA)
12	12	8	HONKY TONKIN'S WHAT I DO BEST Marty Stuart & Travis Tritt/Title track/pro single-J (M.Stuart) T.Brown/J.Niebank (MCA)		46	47	5	CAT'S IN THE CRADLE Ricky Skaggs/Solid Ground/comp 284-P (H.Chapin/S.Chapin) S.Skaggs/B.Ahern (Atlantic)	79	62	22	WALKIN' AWAY Diamond Rio/Love A Little Stronger/CD track-N (Roboff/Wiseman) Clute/DuBois/Diamond Rio (Arista)
13	19	12	I'M NOT SUPPOSED TO LOVE ... Bryan White/Between Now And ... /comp 278-P (S.Ewing/D.Kees) B.J.Walker (Asylum)		47	66	4	THAT'S WHAT I GET FOR ... Diamond Rio/IV/comp 39-N (Blazy/Thrasher) Clute/DuBois/Diamond Rio (Arista)	80	64	16	C-O-U-N-T-R-Y Joe Diffie/Life's So Funny/pro single-H (E.Hill/R.Harbin/D.Drake) J.Slate/J.Diffie (Epic)
14	14	9	ALMOST A MEMORY Blackhawk/Strong Enough/comp 38-N (D.Oliver/D.Robbins/V.Stephenson) M.Bright (Arista)		48	34	10	ONE GOOD LOVE Neil Diamond w/Waylon Jennings/Under A ... /c (N.Diamond/G.Nicholson) N.Diamond (Columbia)	81	65	13	SOMEDAY Steve Azar/Heartbreak Town/pro single-Q (S.Azar/A.J.Masters/B.Regan) J.Thomas (River North)
15	16	9	SITTIN' PRETTY Thomas Wade/Self-titled/pro single (T.Wade/T.Taylor) J.May/T.Wade (JMR)	MA PL	49	35	18	THE RIVER AND THE HIGHWAY Pam Tillis/All Of His Love/comp 37-N (G.House/D.Schultz) P.Tillis (Arista)	82	88	5	AIN'T IT FUNNY Ken Munshaw/Human Condition/comp 3-J (K.Munshaw) J.R.Hutt (Duke Street)
16	4	12	LONG AS I LIVE John Michael Montgomery/Self-titled/comp 27 (R.Bowles/W.Robinson) S.Hendricks (Atlantic)		50	55	7	YOU BE THE JUDGE Brad Hawley/Right Where I Wanna Be/CD track (K.Tibble/K.Wester/R.Crawford) B.Hewey (Ardene)	83	67	20	TO BE LOVED BY YOU Wynonna/Revelations/pro single-J (M.Reid/G.Bur) T.Brown (MCA)
17	24	6	ANITA GOT MARRIED Duane Steele/P.O. Box 423/CD track-Q (M.Clark/J.Stevens) M.D.Clute/S.Bogard (Mercury)	MA PL	51	53	8	FATHER, FATHER Geordie Barnett/No album/pro single (M.Dineen/G.Barnett) R.Durett (Joe Radio)	84	89	2	I THINK WE'RE ON TO SOMETHING Emilio/Life Is Good/pro single-F (J.Pennig/B.Regan) B.Beckett (Capitol)
18	18	13	MY HEART HAS A HISTORY Paul Brandt/Calm Before The Storm/comp 278-F (M.D.Sanders/P.Brandt) J.Leo (Reprise)	MA PL	52	60	6	RHYTHM OF YOUR WINGS Gary Fjellgaard/Under Western Skies/comp 28 (G.Fjellgaard) G.M.Wilkinson (Story Plain)	85	70	20	LOVE IN MY HEART The Cleaning Lady/Self-titled/CD track (G.Williams) N.Richardson (TM Music)
19	20	8	HEAVEN HELP MY HEART Wynonna/Revelations/pro single-J (D.Tyson/T.Arena/D.McTaggart) T.Brown (MCA)		53	54	5	DADDY'S MONEY Ricochet/Self-titled/CD track-H (D.Piero/Seskin/Sanders) Chancey/Seay (Columbia)	86	87	3	PICTURE PERFECT The Sky Kings/Self-titled/comp 282-P (Orrall/Northrup) Feaster/Young/Lloyd/Cowan (Warner I
20	8	13	SOMEONE ELSE'S DREAM Faith Hill/It Matters To Me/comp 274-P (C.Wiseman/T.Bruce) S.Hendricks/F.Hill (Warner Bros)		54	41	19	WINDOWS TO THE PAST The Nelsons/Self-titled/CD track (R.Nelson/T.Nelson) R.Nelson/M.Vandertogt	87	NEW		CHECK PLEASE Paul Jefferson/Self-titled/pro single (P.Jefferson/J.Michaels) G.Fundis (Almo)
21	25	5	ALL THE WAY Jason McCoy/Self-titled/comp 3-J (J.McCoy/C.Lindsey) S.Baggert (MCA)	MA PL	55	58	3	ON A GOOD NIGHT Wade Hayes/Title track/pro single-H (P.Neson/D.Cook/L.Boone) D.Cook (Columbia)	88	NEW		EVERY TIME SHE PASSES BY George Ducas/Where I Stand/pro single-F (G.Ducas/M.P.Heaney) R.Bennett (Capitol)
22	22	10	DOES THAT BLUE MOON EVER SHINE ... Toby Keith/Blue Moon/pro single-Q (T.Keith/ N.Larkin/T.Keith (Polydor)		56	42	17	IT'S WHAT I DO Billy Dean/Title track/pro single-F (C.Jones/T.Shapiro) T.Shapiro (Capitol)	89	NEW		BLUE LeAnn Rimes/pro single-F (B.Mack) W.Rimes (Curb)
23	23	10	EVERYTIME I GET AROUND YOU David Lee Murphy/Gettin' Out The ... /pro single (D.L.Murphy) T.Brown (MCA)		57	59	12	TOO COOL Sharon Anderson/Bringing It Home/pro single (S.Anderson/C.Waters) J.Crutchfield (Royalty)	90	92	2	STRANGER IN YOUR EYES Ken Mellons/Where Forever Begins/comp 338-H (M.Barnes/J.Chambers/L.Jenkins) J.Cupit/M.Barnes (Epic)
24	29	7	TIME MARCHES ON Tracy Lawrence/Title track/CD track-P (B.Braddock/D.Cook (Atlantic)		58	74	2	GIVIN' WATER TO A DROWNING MAN Lee Roy Parnell/We All Get Lucky ... /CD track-N (G.Nicholson/L.R.Parnell) S.Hendricks/L.R.Parnell (Arista)	91	73	19	KEEP ME ROCKIN' Patricia Conroy/You Won't Resist/comp 274-P (P.Conroy/J.Silver) M.Wanchic/J.Niebank (WEA)
25	26	12	HOLDIN' ON TO SOMETHING Jeff Carson/Self-titled/CD track-F (T.McHugh/T.Shapiro) C.Howard (Curb)		59	46	15	AM I INVISIBLE The Cruzeros/Self-titled/CD track (B.Mathers/C.Tulman) B.Buckingham (Spinner)	92	76	18	ALL YOU EVER DO (Is Bring ... Mavericks w/Flaco Jimenez/Music ... /comp 8-J (R.Malo/A.Anderson) D.Cook/R.Malo (MCA)
26	27	9	STARTING OVER AGAIN Reba McEntire/Title track/pro single-J (D.Summer/B.Sundance) T.Brown/R.McEntire (MCA)		60	68	4	CIRCLE OF FRIENDS David Ball/No album/comp 283-P (D.Ball/B.Spencer) E.Seay/S.Buckingham (Warner Bros)	93	78	17	EVERYTIME MY HEART CALLS ... John Berry/Standing On The Edge/CD track-F (G.Heyde/J.B.Rudd) C.Howard/J.Bowen (Capitol)
27	21	7	MEANT TO BE Sammy Kershaw/Politics, Religion And Her/comp (C.Waters/R.Bowles) K.Stegall (Mercury)		61	49	17	HEART'S DESIRE Lee Roy Parnell/We All Get Lucky ... /comp 37-N (C.Moore/L.R.Parnell) S.Hendricks (Arista)	94	NEW		RUNNIN' AWAY WITH MY HEART Lonestar/Self-titled/CD track-N (M.Brit. S.Hogin/M.D.Sanders D.Cook/M.Wilson (BNA)
28	17	16	YOU WIN MY LOVE Shania Twain/The Woman In Me/comp 441-Q (R.J.Lange) R.J.Lange/S.Twain (Mercury)		62	63	6	SHE'S GONE KC Jones/Hearts Were Bound/CD track (Bourke/Miller/Vassar) Prescott/Wheeler (RDR)	95	84	18	HILLBILLY, COUNTRY BOY Johnner Brothers/Ten More Miles/comp 274-P (B.Johner) Johnner Bros/B.McKay (WEA)
29	31	8	PHONES ARE RINGIN' ALL ... Martina McBride/Wild Angels/CD track-N (Beeson/Vassy/Mackechnie) McBride/Worley/Seay (RCA)		63	71	4	LOVER'S LULLABY Stephanie Beaumont w/J.O.Bush/No album/pr (Harris/Fischer/Harja/Maulana) Prescott/Harris (Rescue)	96	85	16	THE LOVE THAT WE LOST Chely Wright/Right In The Middle ... /CD track-Q (G.Burr/M.Powell) E.Seay/H.Shedd (Polydor)
30	30	13	LOVE THAT I DESERVE Don Nelson/Based On A ... /comp 338-H (Nelson/Thorney/Ehm) Some (Epic)	100% COUNTRY	64	72	2	THEN YOU CAN TELL ME GOODBYE Neal McCoy/Self-titled/comp 285-P (J.D.Laudermilk) B.Beckett (Atlantic)	97	90	3	MISSING YOU The Mavericks/Music For All ... /comp 3-J (R.Malo/A.Anderson) D.Cook/R.Malo (MCA)
31	33	16	TEN THOUSAND ANGELS Mindy McCreedy/No album/comp 37-N (S.D.Jones/B.Henderson) D.Malloy/N.Wilson (BNA)		65	50	22	IT WOULDN'T HURT TO ... Mark Chesnut/Wings/CD track-J (J.Foster/R.Lavoie/J.Morris) T.Brown (Decca)	98	91	15	ALL OVER BUT THE SHOUTING Shenandoah/Now And Then/comp 5-F (S.Smotherman/R.Fagan) D.Cook (Capitol)
32	38	8	CLOUD OF DUST Rena Galle/Out On A Limb/CD track (J.Rodman/T.Dampier) D.O'Doherty (RDR)	MA PL	66	69	8	LITTLE DROPS OF MY HEART Keith Gattis/Self-titled/pro 38-N (K.Gattis) N.Wilson (RCA)	99	97	17	HEAVEN IN MY WOMAN'S EYES Tracy Byrd/Love Lessons/pro single-J (M.Nesler) T.Brown (MCA)
33	36	7	A LOVE STORY IN THE MAKING Linda Davis/Some Things Are Meant To Be/comp (A.Anderson/C.Wiseman) J.Guess (Arista)		67	83	4	WRONG PLACE WRONG TIME Mark Chesnut/Wings/comp 3-J (J.A.Stewart/S.Miller) T.Brown (MCA)	100	95	22	IF YOU LOVED ME Tracy Lawrence/I See It Now/CD track-P (P.Nelson/T.Shapiro) D.Cook (Atlantic)
34	43	8	FORTY DAYS AND NIGHTS The Rankin Family/Endless Seasons/CD track-F (C.J.Rankin) J.Jennings/Rankin Family (EMI)	MA PL								

COUNTRY continued from page 12

transformed into a giant television studio for taping by BBS under the production guidance of Faith Feingold.

During the opening cocktail reception, tinkling glasses and the continual buzz of conversation formed an exciting backdrop for Carroll Baker, who once again hosted the awards show, as she interviewed many of the country VIPs.

After dinner, the attention was drawn to stage centre where Walt Grealis, publisher of RPM, acting as interlocutor, opened the show.

In his opening remarks, Grealis explained that this was a night "where we walk on the quiet side of country. This is a night off for the industry. There are no performances. There's just you, the awards and me."

He then went on to introduce the first presenters of the songwriter award, Mercury recording artist Duane Steele and Travis Good, son of Bruce and a member of The Goods. The winner was Shania Twain (with R.J. "Mutt" Lange) for Any Man Of Mine.

Presenting the award for country song were Royalty recording artist Calvin Wiggett and Bruce Good. The winning song was Any Man Of Mine by Shania Twain.

Two seasoned recording veterans, Arista's Charlie Major and MCA's Joel Feeney made the presentation of the outstanding new artist award to MCA's Jason McCoy.

The male artist of the year award was presented by RDR recording artist Rena Gaile and MCA's newest signing Lawnie Wallace. They presented the award to Charlie Major, his third successive win in this category.

Prairie Oyster's Russell DeCarle and Keith Glass were presenters for the album of the year category. The winning album was Shania Twain's The Woman In Me.

This year's outstanding new artist Jason McCoy and Rick Tippe, Moon Tan recording artist from Canada's west coast, made the presentation in the group of the year category. Prairie Oyster's Russell DeCarle and Keith Glass accepted the award, the fifth time they have won in this category.

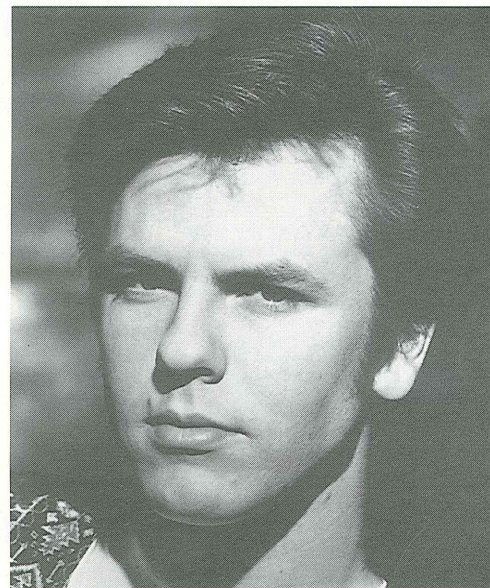
The producer of the year award was presented by Today's Country hosts Sharon Edwards and Greg Shannon. The award went to Chad Irschick, producer of Susan Aglukark's O Siem, a track from This Child, her EMI CD release.

Presenters for the major record company award were Canadian Country Music Association president Tom Tompkins and Stony Plain president

Holger Petersen. The winner was BMG Music Canada. This is the 15th year that BMG and its predecessor company, RCA, has won this award. BMG Music Canada president Paul Alofs accepted the award.

Vickie Van Dyke, from the morning team of 820 CHAM Hamilton and Anya Wilson, who heads up her own press and publicity company, made the presentation for the independent label of the year. The award went to Stony Plain, the Edmonton-based company that won in this category last year. Stony Plain's president Holger Petersen accepted the award.

For the radio personality category, BMG's Ken Bain and Sheila Hamilton, executive director of the Canadian Country Music Association made the presentation to Cliff Dumas from Toronto's CISS-FM morning team. He has been a constant winner. This is the 6th year that he has won this award.

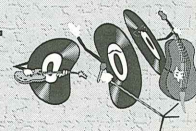


Jason McCoy

COUNTRY continued on page 19

RPM

COUNTRY ALBUMS



TW LW WO JUNE 3, 1996

1	1	68	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	MA PL	21	23	4	BRYAN WHITE Between Now And Forever Asylum-61880-P	
2	2	4	BROOKS & DUNN Borderline Arista/BMG-18819-N		22	30	19	ASLEEP AT THE WHEEL The Wheel Keeps On Rollin' Capitol/EMI-31280-F	
3	3	8	NEW COUNTRY 3 Various Artists WEA-34222-P	MA PL	23	22	51	JASON MCCOY Self-titled MCA-11290-J	MA PL
4	5	8	DIAMOND RIO IV Arista-18812-N		24	20	28	STOMPIN' TOM CONNORS Long Gone To The Yukon EMI-7243-835298-F	MA PL
5	6	6	PAUL BRANDT Calm Before The Storm Reprise-46180-P	MA PL	25	21	20	BLUE RODEO Nowhere To Here WEA-10617-P	MA PL
6	10	33	BLACKHAWK Strong Enough Arista-07822-18792-N		26	25	38	THE MAVERICKS Music For All Occasions MCA-11257-J	
7	8	29	ALAN JACKSON The Greatest Hits Collection Arista-07822-18001-N		27	28	40	THE RANKIN FAMILY Endless Seasons EMI-7243-832348-F	MA PL
8	4	41	TERRI CLARK Terri Clark Mercury Nashville-26991-Q	MA PL	28	27	8	STEPPIN' COUNTRY 2 Various Artists Columbia-67453-H	
9	9	15	LONESTAR Lonestar BNA/BMG-66642-N		29	26	25	VINCE GILL Souvenirs MCA-11394-J	
10	11	34	CHARLIE MAJOR Lucky Man Arista-74321-30728-N	MA PL	30	35	2	CALVIN WIGGETT Made For Each Other Royalty-300-9545	MA PL
11	12	12	RICKY SKAGGS Solid Ground Atlantic-82823-P		31	37	14	PATTY LOVELESS The Trouble With The Truth Epic-67269-H	
12	7	31	MARTINA MCBRIDE Wild Angels RCA-7863-66509-N		32	38	21	PAM TILLIS All Of This Love Arista-07822-18799-N	
13	14	3	GEORGE STRAIT Blue Clear Sky MCA-11428-J		33	29	8	THE JOHNER BROTHERS Ten More Miles Sceptre/WEA-12005-P	MA PL
14	19	15	TRACY LAWRENCE Time Marches On Atlantic-82866-P		34	36	12	DOUG SUPERNOW You Still Got Me Giant-24639-P	
15	24	4	JO DEE MESSINA Jo Dee Messina Curb-77820-F		35	NEW		FARMER'S DAUGHTER Girls Will Be Girls Stubble Jumper-632 (RDR)	MA PL
16	13	9	NEIL DIAMOND Tennessee Moon Columbia-67382-H		36	31	65	SUSAN AGLUKARK This Child EMI-32075-F	MA PL
17	15	15	WYNNONNA Revelations MCA-11090-J		37	33	32	REBA MCENTIRE Starting Over MCA-11264-J	
18	17	40	FAITH HILL It Matters To Me Warner Bros-45872-P		38	39	29	DWIGHT YOAKAM Gone Reprise-46051-P	
19	16	27	GARTH BROOKS Fresh Horses Capitol-32080-F		39	32	33	JEFF FOXWORTHY Games Rednecks Play Warner Bros-45856-P	
20	18	21	DAVID LEE MURPHY Out With A Bang MCA-11044-J		40	40	22	JOE DIFFIE Life's So Funny Epic-67405-H	



Prairie Oyster

RPM



Adult Contemporary TRACKS

Record Distributor Code:

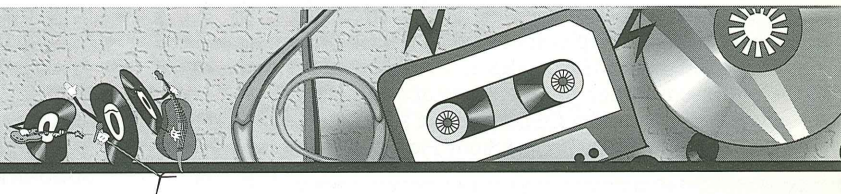
BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P



TW LW WO JUNE 3, 1996

1	1	17	BECAUSE YOU LOVED ME Celine Dion - Falling Into You 550 Music/Epic-7692 (pro single)-H	21	14	12	DARLING PRETTY Mark Knopfler - Golden Heart Mercury-314-514-732 (comp 447)-Q	41	34	13	MAKE IT UP AS YOU GO Hemingway Corner - Under The Big Sky Epic-80218 (CD track)-H
2	2	9	ALWAYS BE MY BABY Mariah Carey - Daydream Columbia-66700 (pro single)-H	22	31	7	GIVE ME ONE REASON Tracy Chapman - New Beginning Elektra-61850 (comp 289)-P	42	35	11	JUNE AFTERNOON Roxette - Don't Bore Us, Get To The Chorus EMI 35466 (comp 4)-F
3	3	11	DON'T WANNA LOSE YOU Lionel Richie - Louder Than Words Mercury (comp 447)-Q	23	16	16	THIS IS THE STUFF Carolyn Arends - I Can Hear You RCA-08060-83737 (comp 1)-N	43	48	3	DANCE WITH ME John & Tico - Blood Brothers Tandem/Fusion III-9605 (pro single)-H
4	4	11	COUNT ON ME Whitney Houston w/ Cece Winans - Waiting To... Arista-18796 (comp 2)-N	24	25	8	ANOTHER CUP OF COFFEE Mike & The Mechanics - Beggar On A Beach... Atlantic-82738 (CD track)-H	44	49	4	VOICE OF THE HEART Diana Ross - Take Me Higher Motown-314 530 5862 (comp 4)-Q
5	5	13	THE RIGHT TIME The Corrs - Forgiveness, Not Forgotten Lava-143 (comp 277)-P	25	29	3	FALL FROM GRACE Amanda Marshall - Self-titled Columbia-80299 (comp 049)-H	45	38	21	MISSING Everything But The Girl - Massive Dance Hits WEA-33938 (comp 269)-P
6	6	14	IRONIC Alanis Morissette - Jagged Little Pill A&M-314-540-399 (comp 1)-Q	26	21	8	NEVER NEVER LOVE Simply Red - Life EastWest-12069 (comp 278)-P	46	53	2	CAN'T GET YOU OFF MY MIND Lenny Kravitz - Intimate & Interactive Virgin-40696 (pro single)-F
7	7	8	DREAMER'S DREAM Tom Cochrane - Ragged Ass Road EMI-32951 (CD track)-F	27	33	5	I'M GETTING USED TO YOU Selena - Dreaming Of You EMI-34123 (comp 6)-F	47	47	4	CHAMPAGNE SUPERNOVA Oasis - (What's The Story) Morning Glory Epic-67351 (comp 049)-H
8	8	11	NOBODY KNOWS The Tony Rich Project - Words La Face-26022 (pro single)-N	28	23	18	HEROINE Wild Strawberries - Heroine Network-3099 (CD track)-F	48	40	15	STARBIRD ROAD Megan Metcalfe - Megan Metcalfe EMI-36900 (pro single)-F
9	12	7	FAST LOVE George Michael - Older Dreamworks (pro single)-P	29	24	14	A COMMON DISASTER Cowboy Junkies - Lay It Down Geffen-24952 (pro single)-J	49	42	7	BURNING DOWN THE HOUSE Bonnie Rait - Road Tested EMI-33705 (CD track)-F
10	13	10	REACH Gloria Estefan - Destiny Epic-67283-H	30	36	5	YOU STILL TOUCH ME Sting - Mercury Falling A&M-31454-0483 (CD track)-Q	50	55	2	LIE TO ME Bon Jovi - These Days Mercury-314-528-181 (pro single)-Q
11	17	6	CHAINS Tina Arena - Don't Ask Epic-67533 (comp 048)-H	31	37	3	AHEAD BY A CENTURY The Tragically Hip - Trouble At The Henhouse MCA-81011 (pro single)-J	51	NEW		HALO Deep Blue Something - Home Interscope-92608 (comp 282)-P
12	18	6	OLD MAN AND ME Hootie & The Blowfish - Fairweather Johnson Atlantic-82886 (comp 283)-P	32	26	9	CLOSER TO FREE Bodeans - Joe Dirt Car Slash/Reprise-45945 (comp 272)-P	52	NEW		THESE ARE THE DAYS Soul Attorneys - Self-titled Epic-80234 (pro single)-H
13	9	14	PLEASE Elton John - Made In England Rocket/Mercury-314-526-185 (CD track)-Q	33	39	3	EVERYTHING FALLS APART Dog's Eye View - Happy Nowhere Columbia-66882 (comp 049)-H	53	57	2	TOO MUCH Dave Matthews Band - Crash RCA-07863-66904 (pro single)-Q
14	10	14	YOU'RE OK k.d.lang - All You Can Eat Warner Bros-46034 (comp 275)-P	34	28	12	ONLY LOVE Sophie B. Hawkins - Whaler Columbia-53300 (comp 046)-H	54	45	19	ONE OF US Joan Osborne - Relish Mercury-314 526 699 (pro single)-Q
15	11	14	I CRY Bass Is Base - Memories of the Soulshack... A&M-31454-0398 (CD track)-Q	35	27	13	LUCKY LOVE Ace Of Base - The Bridge Arista 17822 (comp 2)-N	55	NEW		THE EARTH, THE SUN, THE RAIN Color Me Badd - Now And Forever Giant-24622 (comp 282)-P
16	20	7	LOVE DON'T LIVE HERE ANYMORE Madonna - Something To Remember Maverick-46100 (CD track)-P	36	43	4	THEME FROM MISSION IMPOSSIBLE Adam Clayton & Larry Mullen - Mission Impossible Island-314 531 6822 (comp 4)-Q	56	NEW		A LITTLE MAGIC David Deacon & The Word - The Iron Clock Twisted Circle-3002 (pro single)
17	19	10	A LIST OF THINGS Damhnait Doyle - Shadow Wake Me Latitude-50422 (comp 4)-F	37	32	19	WHO DO U LOVE Deborah Cox - Self-titled Arista-07822-18781-N	57	58	2	UNTIL IT'S TIME FOR YOU TO GO Buffy Sainte Marie - Up Where We Belong EMI-35059 (comp 12)-F
18	22	8	CAN I GET CLOSE Gavin Hope - Slow Grooves Quality QSPD 1245 (pro single)	38	51	2	LOOKING FOR IT Jann Arden - Living Under June A&M-314-540248 (CD track)-Q	58	56	21	DON'T CRY Seal - Seal ZTT/WEA UK-74557 (comp 270)-P
19	30	5	THE ONLY THING THAT LOOKS GOOD... Bryan Adams - 18 Til I Die A&M-31454-0551 (pro single)-Q	39	54	2	THE OLD APARTMENT Barenaked Ladies - Born On A Pirate Ship Reprise-46128 (comp 286)-P	59	44	19	BIRMINGHAM Amanda Marshall - Self-titled Columbia-80229 (pro single)-H
20	15	16	DON'T LEAVE ME ALONE Amy Sky - Cool Rain Iron Music-77876-51005 (pro single)-N	40	41	4	YOU'VE GOT A FRIEND IN ME Amy Newman & Lyle Lovett - Toy Story OST Disney-60883 (pro single)	60	52	15	OH VIRGINIA Blessid Union Of Souls - Home EMI-31836 (CD track)-F

RPM Dance



TW LW WO - JUNE 3, 1996

1	1	5	KILLING ME SOFTLY The Fugees Columbia-H	11	9	13	FEELS SO GOOD Lina Santiago Universal-J	21	21	3	DANCE TO THE MUSIC Academia Dance Pool-H
2	2	8	I LOVE TO LOVE La Bouche Arista-N	12	8	8	EVERYBODY'S GROOVIN' Max-A-Million Zoo-N	22	16	5	LA RUMBA DE NICOLAS Gipsy Kings Columbia-H
3	3	6	CRYING IN THE RAIN Culture Beat Dance Pool-H	13	22	2	UPSIDE DOWN Groove Club Isba-Koch	23	NEW		CHILDREN Robert Miles Arista-N
4	6	4	CRY INDIA Umboza Capitol-F	14	11	6	SANTA MARIA Tajana RCA-N	24	20	13	MY RADIO J.K. Lime Inc.-P
5	4	9	GIV ME LUV Alcatraz Attic-J	15	17	4	I'M IN LOVE A'Lisa B SPG-P	25	29	2	C'MON RIDE IT (The Train) Quad City DJs Atlantic-P
6	15	3	KNOCKIN' Double Vision Pirate-Quality	16	12	12	1,2,3,4 (Sumpin' New) Coolio Tommy Boy-Denon	26	23	12	SITTIN' UP IN MY ROOM Brandy Atlantic-P
7	5	9	DISCO'S REVENGE Gusto Hi-Bias-Q	17	19	3	ACCESS DJ Misjah TJSB-Koch	27	NEW		MISSION: IMPOSSIBLE A. Clayton & L. Mullen Jr. Island-Q
8	7	8	LA MORENA Los Illegales BMG-N	18	14	14	CALIFORNIA LOVE 2 Pac A&M-Q	28	NEW		I LOVE AMERICA America Stress-Quality
9	13	5	1979 The Smashing Pumpkins Virgin-F	19	25	2	FEEL THE MUSIC Planet Soul Strictly-Quality	29	24	8	WOO-HAH' GOT YOU ALL IN... Busta Rhymes Elektra-P
10	10	4	MUSIK House People Popular-P	20	18	8	I BELIEVE Herbie Chairon-N	30	26	16	LOVE IS PARADISE First Base Ariola-N

SON continued from page 7

Then there is the story of Warner Music A&R man Steve Jordan getting captivated by the cover art, which seems to depict a page from a robot manufacturer's manual. Intrigued, Jordan tracked the band down for a Halloween gig at the Cameron House, "a really bad show" says Beck, but that nevertheless impressed the label. Or maybe they were blown away one month later during their Prince tribute show in which the band covered Purple Rain in sequence and in its entirety.

"I think that show was one of the cornerstones of Son just because we try to think of ourselves as music fans first and musicians second," he says. He attributes the label deal, however, to the group's extreme obscure status at the time. "I guess the fact that he hadn't heard of us really worked to our advantage because it was a really bold move for everybody [at Warner]. I think that everybody in the company was just sick of the same faces [in indie music]. Two weeks later there was an offer of the table."

Radio seems to have seen past the cover art as well. The album's schizophrenic symphonies and quirky, self-indulgent nature would define it as anti-radio in many important respects. Nevertheless Son's first hit, Pick Up The Phone, has transcended the barrier with rarely witnessed aplomb, especially for a release like this one. Warner is poised to push the second single called Joke for a second shot.

"It was hard to do the first single - everything is so diverse," agrees Beck. "I'm curious to know what the reaction will be to the second single. I don't know if people are going to say 'this is ridiculous, this is nothing like the last one' or they'll say 'wow, this guy has lots of sides.'"

Look for Son in Toronto's upcoming North By Northeast Festival June 13-15.

COUNTRY continued from page 17

FACTOR's executive director Heather Ostertag and Randy Stark from Warner Music Canada made the presentation of the country radio station award. Country 105, CKRY-FM was the winner. This was the second consecutive win for the Calgary station.

In the female artist category, veteran country star and multi-male vocalist winner WEA recording star George Fox and newcomer Reprise recording artist Paul Brandt announced the winner, who was Shania Twain.

Twain also won the country radio personality of the year award which was presented by the Big Country host Carroll Baker and CTV's Lin Eleoff. Baker asked Mercury/Polydor president Doug Chappell to accept the award.

Chappell explained that Twain had been running a hectic schedule of appearances around the world, which made it impossible for her to be in Toronto for the awards show.

It should also be pointed out that in an interview with RPM editor Sean LaRose (May 27/96) Twain had expressed disappointment at not being able to attend the award show. Winning the 1995 Big Country Award as outstanding new artist was the first award she had ever won.

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The highlight of the evening was the surprise induction into the Canadian Music Industry Hall of Fame of EMI Music Canada president Deane Cameron. From the time the teenaged Cameron joined EMI, which was Capitol Records at that time, he was firmly committed to finding and fostering Canadian talent. When he became an integral part of the A&R department he was able to pursue his beliefs resulting in an impressive roster of domestic talent. At the time he was appointed president, EMI Music Canada had a major market share of Canadian content recordings, which it maintains to this day. The induction into the Canadian Music Industry Hall of Fame was apropos for this Canadian president of a multinational, who had devoted so many years to building a Cancon star system within his own company.

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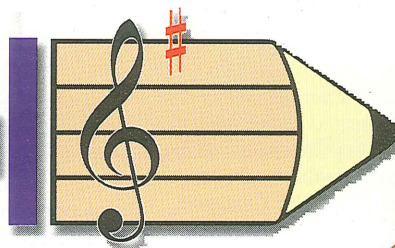
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- A private seminar with Canada's most successful songwriters, courtesy of the Songwriters Association of Canada (SAC) & Canadian Musician.
- The Epiphone Jeff "Skunk" Baxter model guitar.

GRAND PRIZE

- \$5000 in cash.
- Their original song produced by Paul Northfield (Rush, Moist, I Mother Earth, Larry Gowan, 8 Seconds, Honeymoon Suite).
- Recorded by all-star musicians in a top studio.
- The song will then be released and promoted by SONY Music Canada.

First runner-up receives \$3000 cash and second runner-up receives \$2000 cash.



Jeff "Skunk" Baxter

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- Send a cassette of one (1) song, including lyric sheet along with your name, address and telephone number to the participating radio station in your area.
- Song must be original and not published or distributed prior to this contest.
- All entries must be received by the station no later than 5:30 p.m. June 28, 1996.
- Contestants must be 19 years of age or older.
- Contest void where prohibited by law.

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