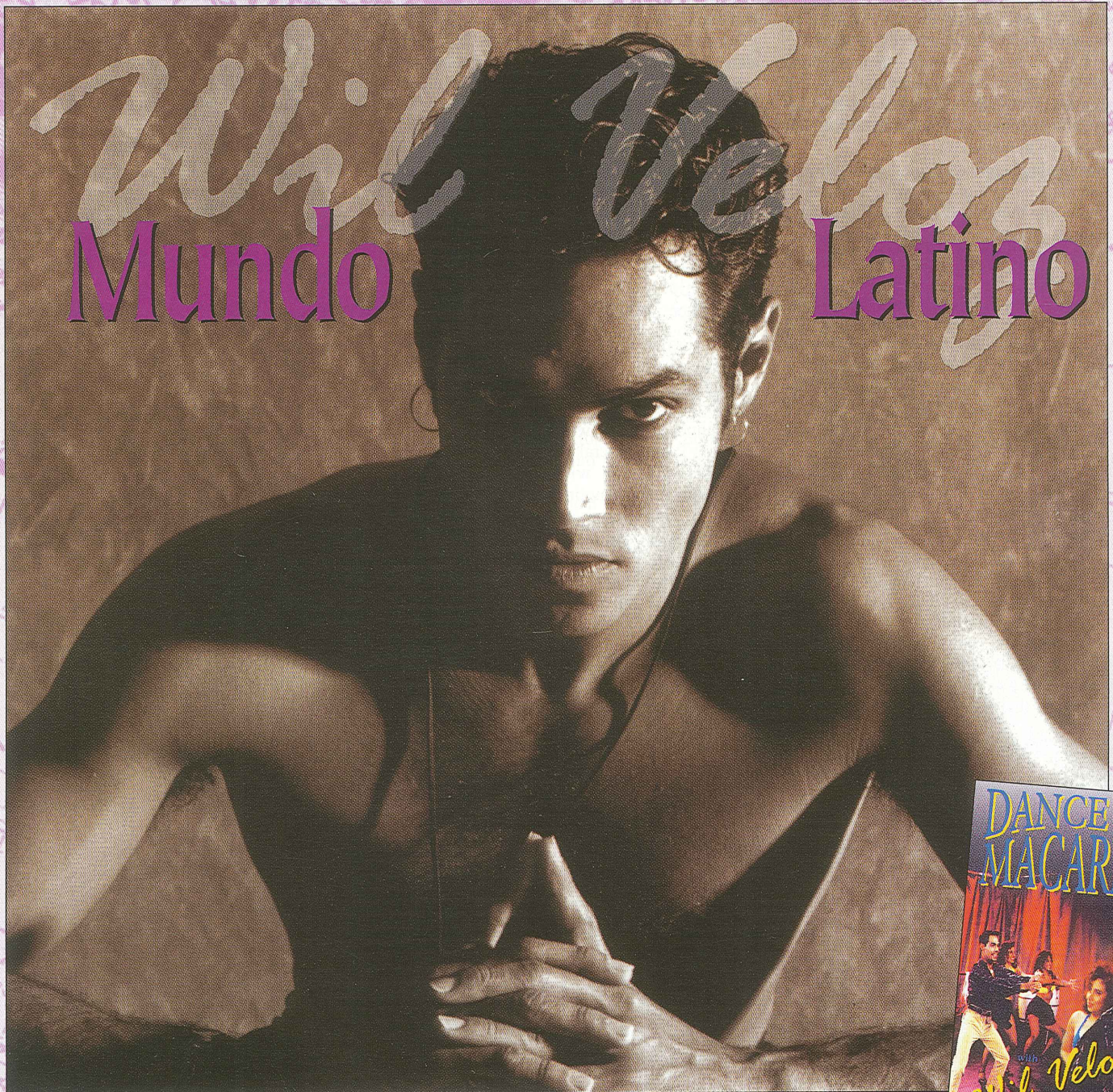
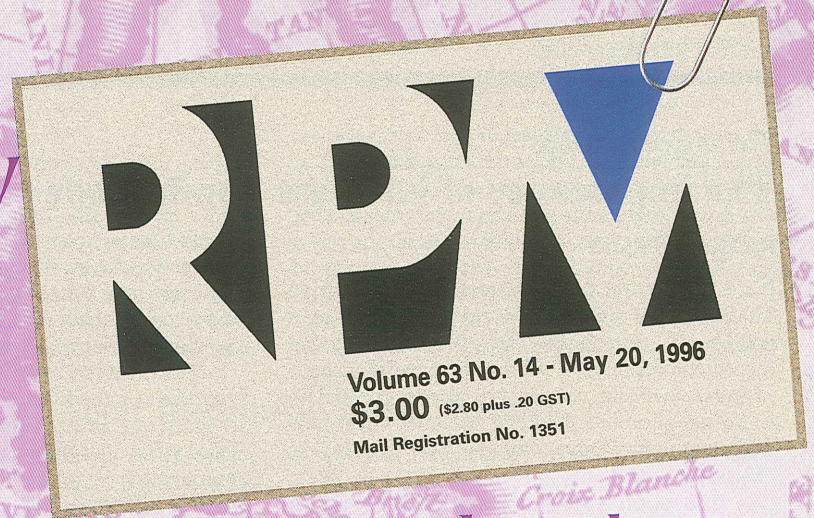
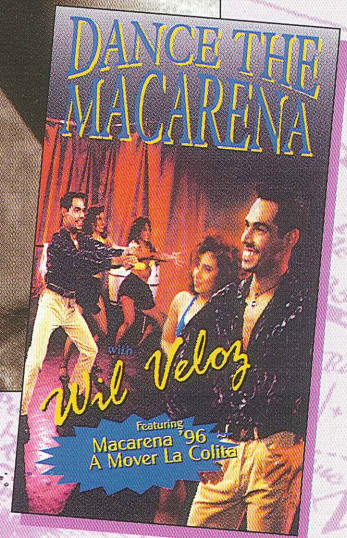


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*The top of the pops***The importance of having a number one song**

by Ron Rogers

It's a destination that thousands of artists strive for, but only a precious few can attain - having a number one song on the charts. It's something that record companies are willing to spend thousands of dollars to obtain, yet very few records ever obtain it. So the questions naturally becomes - just how important is it to have a number one song on the charts.

In recent weeks, a small cauldron of controversy has been brewing over an alleged chart battle between Sony labelmates Celine Dion and

Mariah Carey. According to the rumour mongers, Sony halted the production of the #1 Celine Dion single, Because You Loved Me, so that fellow AC chanteuse Mariah Carey could vault into the cherished top slot with her hit, Always Be My Baby.

The dilemma of trying to grab the #1 slot is that radio is a far different forum than it was 20 or 30 years ago. In the fifties and sixties, radio was in many ways a singular entity, with most stations programming very similar music, resulting in one chart (ie. the long-running CHUM Chart) being THE chart for the industry.

In recent years however, radio has become

more of a boutique business, as opposed to one giant warehouse outlet. There are more pre-defined formats now than there ever has been. Certain artists, particularly those in the alternative/modern rock field, may only get played on a handful of stations across the country. It also means that fewer artists have the all-encompassing, cross-format appeal of artists from the past. Thus, an artist trying to reach #1 on the charts either has to have a tremendous amount of support from the stations in their format, or they must have a wide reaching appeal to cross-over into various different formats.

Since adult contemporary/mix stations are probably the most popular format in the country, it's only natural that artists like Celine Dion,

NUMBER ONE continued on page 3

Children's business gathers under CIRPA KIDS banner

A consortium of representatives of the Canadian children's music field have gathered to form an offshoot of the Canadian Independent Record Production Association. The new subcommittee has been dubbed CIRPA KIDS, with the overall aim of enhancing the presence of Canadian children's entertainers in the industry.

The association began with a series of informal meetings between several prominent executives in the field, including Tanglewood Records president Bruce Davidsen, Elephant Records' Steve McNie, and Elsie Hetherman, who heads up MCA Canada's children's division.

Canada has long been acknowledged as the world's leader in the children's music field, but has suffered a decided lack of support from the industry in its own backyard. Most in the genre feel that the Canadian industry as a whole has been slow to recognize the importance of children's music, and the fact that Canada is the leading supplier of such entertainment in the world.

Various members of the children's field have repeatedly lobbied with CARAS, as an example, to gain greater prominence at the Juno Awards, the most celebrated event on the Canadian industry calendar. But their efforts have been met with indifference by CARAS, who feel that the business just doesn't generate enough dollars to merit inclusion in the yearly ceremony.

Yet the numbers indicate that Canadian children's artists are consistently enjoying strong record sales both here and abroad. They also enjoy similar success in their touring business. Sharon,

Lois & Bram, as an example, topped gold status in Canada with their latest album, Let's Dance, just three or four months after its release (the album is now past platinum). The trio - with 15 albums to their credit, as well as several videos, a television show (now in syndication) and a CD-ROM - recently conducted a successful tour of Canada, which was highlighted by five sold-out shows at Toronto's O'Keefe Centre. All five shows sold-out within a week.

According to Davidsen, numerous other Canadian artists, such as Raffi, Fred Penner, and his

own Eric Nagler and Carmen Campagne, are enjoying stellar success both in Canada and other parts of the world. But the room for growth is obvious, hence the need for an organization such as CIRPA KIDS.

"We set the standard in North American children's entertainment right here in Canada. And while we all work hard individually to build our businesses, today's climate presents conditions that are best addressed by the community at large."

Principle among the key initiatives of CIRPA KIDS is the development of a joint marketing

KIDS continued on page 3

BMG Songs forms new marketing division, expands staff

BMG Songs, the US division of BMG Music Publishing, has created a new marketing division aimed at aggressively promoting its extensive catalogue and growing roster of artists and writers. The announcement was made by Danny Strick, senior VP and general manager of BMG Songs.

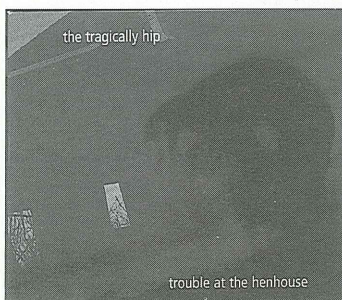
The division will devote its efforts on expanding and promoting its catalogue in the areas of film, television, advertising, compilation projects, songplugging and new technologies.

According to Strick, "This division is being set up to maximize the incredible resources that BMG Music Publishing has developed over the last eight and a half years through catalogue acquisition and new artists signings. It will definitely enhance the continuing efforts and exciting accomplishments made by our A&R team."

BMG has made more than 100 catalogue

acquisitions over the past eight-plus years, 35 of those in the US. This includes catalogues of artists such as Christopher Cross, B.B. King, Peter Cetera, Boz Scaggs, Santana, Kris Kristofferson, Barry Manilow, John Hiatt, and Diane Warren. The current artist roster includes Annie Lennox, Dave Stewart, The Cure, Cypress Hill, Beck, The Bee Gees, Ace Of Base, Hum, La Bouche, Cowboy Junkies, Jesus & Mary Chain, Wu-Tang Clan, 10,000 Maniacs, The Posies, Lisa Stansfield, Carly Simon, and Mary Lou Lord.

The BMG marketing division will expose its catalogue via an extensive national marketing campaign, including a CD sampler of 350 songs from the BMG catalogue. This will be accompanied by a 1,000-song discography organized into a number of categories, to be made available on the Internet, as well as on PC and Mac diskettes.

NO. 1 ALBUM**THE TRAGICALLY HIP**

Trouble At The Hen House
MCA - MCSSD - 81011-J

NO. 1 HIT**ALWAYS BE MY BABY**

Mariah Carey
Columbia

ALBUM PICK**DEF LEPPARD**

Slang
Mercury - 314 532 486-2-Q

HIT PICK**DID YOU MEAN WHAT YOU SAID - Sovory**

Polydor

NUMBER ONE continued from page 2

Michael Bolton, Bryan Adams or Billy Joel would repeatedly rise to the top of the charts, seemingly with every new song they come out with. Their songs tend to get played on dozens of stations across the country, guaranteeing them hundreds of spins each week. But for an artist like Smashing Pumpkins, for example, who's appeal is more defined, the chances of getting the hundreds of spins necessary to reach #1 on the Hits chart are slim.

According to EMI Music Canada VP of promotion, Peter Diemer, "A number one record today versus a number one record 20 years ago doesn't necessarily mean the same thing based on the fact of split formats. To get a number one record in Canada at a CHR level or top 40 level is next to impossible because of the various formats - CHR alternative, CHR urban, the AC/CHR - they all sort of blend together on the chart.

"Everyone is always striving for a #1 song, but realistically, not every song can go to #1. With the many faces of radio, and split formats in Canada and the US, it becomes increasingly difficult to fully expose quality music consistently on one format in Canada. At the end of the day, the total number of impressions over a certain length of time is what is really going to sell the record, not whether

PolyGram publishing signs violinist Vanessa Mae

PolyGram International Music Publishing has signed an exclusive long-term worldwide publishing agreement with violin prodigee Vanessa Mae. PolyGram will administer the rights to the original material and new arrangements of existing works by Mae, who released her debut album last year with EMI Premier.

At the tender age of 17, Mae has already sold more than 200,000 copies of her debut album *The Violin Player* in the UK, and more than 1.7 million worldwide. The new publishing agreement with PolyGram will not affect her recording contract with EMI. Mae's second album with EMI is due later this year.

According to David Hockman, chief executive of PolyGram International Music Publishing, "It's wonderful to be able to sign a long-term agreement with such a promising young musician who has

it's #1 or #5."

The problem with saying 'hey, our song is number one' is that it doesn't really matter in the eyes of the consumer. Outside of the charts compiled by individual stations, consumers don't really have an awareness of what song is #1 or #100. The charts compiled by industry trade magazines are just that, for the industry, and usually unseen or unrecognized by consumers. For them,

CBC radio digs deep into indie music scene

Do It Yourself, a five-week series on Canada's independent music scene was launched May 5 on CBC Stereo's Random sampling.

The one-hour programs, hosted by Lee Carter, who also co-produces the series, covers everything from jazz to techno, grunge to folk.

"I've always had a passion for independently produced music," says Carter, "because those who make it are usually motivated by a different sort of vision than just success -- whether it's artists in Newfoundland trying to protect their indigenous sound or Cut, the all-girl rock band, who figured a major label would never understand them. These artists are literally doing it to please themselves."

Doing the series was an eye-opener for Carter, who was amazed at the affect of "the immense growth in technology on indies. It means these

any song they hear repeatedly on the radio is a hit.

According to Sony Music Canada's VP of sales, Don Oates, having a song hit #1 may be great for company morale, and a strong bargaining chip when approaching retail accounts, but in terms of consumer interest, it probably isn't all that important.

NUMBER ONE continued on page 5

people can now actually rival the big companies. They can make money. Many are very, very smart and they are actually shaking the pillars of a monolithic industry.

The series will cover Bernie Finkelstein's True North label, Holger Petersen's Stony Plain Records and Montreal's Justin Time. Also featured are Sonic Unyon a rock label run by three young entrepreneurs from the basement of their home in Burlington, Ontario and London, Ontario's Plus 8, a techno label.

Individual artists to be profiled are Loreena McKennitt and the Leslie Spit Treco.

Li Robbins co-produced the series with Carter.

Jazz Report honours to Lenny Solomon

Lenny Solomon has been named violinist of the year for the third consecutive year by the Jazz Report. The award was presented at the annual dinner at Toronto's Holiday Inn King Street on May 9.

Solomon recently returned from a 13-date concert tour which coincided with the release of *The Gershwin Sessions*, his latest CD.

As always, Solomon is allowing some of his "downtime" to assist others. He will be performing at the first Strings Across The Sky Gala at the North York Ford Centre on May 28. The gala is in support of a program to teach violin to children of the arctic. The following night he appears at the Inn on the Park at a benefit to aid the Ezrath Nashim-Herzog Hospital in Israel. Sharing the bill will be Maureen Forrester, Quartetto Gelato and Mark DuBois.

The *Gershwin Sessions* is distributed in Canada by MCA.




BMG Music Canada president Paul Alofs and RCA US president Bob Jamieson meet with members of the Dave Matthews Band (Matthews, Boyd Tinsley, Carter Beauford, LeRoï Moore and Stefan Lessard) during their Canadian tour.



EMI's Fun Lovin' Criminals met with media reps during a recent promo stop at Toronto's El Mocambo. Band members Steve, Huey and Fast are pictured with CITI-FM's Barry Taylor, Z95's Curtis Strange and Paul Johnson (EMI promo western supervisor).

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NUMBER ONE continued from page 3

"Anytime we've got information to go and sell more product to more retailers, and have it more prominently displayed, the better off we are. Whether or not the consumer buys more product because of a #1 single is something we don't really have any research on. How do they know it's a #1 single? When a radio station plays a song, they don't come out and say 'here's the #1 song on the charts'.

"Within the industry, it's always nice to be #1 at anything, it gives you bragging rights, if you will. Sometimes you can turn those bragging rights into better racking locations. Sometimes you can take that information and get someone who hasn't yet purchased the product to become believers. But around here at least, most added seems to be more important than #1. Most added opens up some doors that might not have been there."

So does Mariah Carey being vaulted into #1 mean another half million in record sales? Not

likely. It would seem that until there is some sort of nationwide, freely-available hits chart, consumers are for the most part unaware or unconcerned what's #1. In fact, in the case of artists such as Alanis Morissette, The Fugees or the barrage of recent grunge successes, word of mouth seems more important than any kind of chart success in determining albums sales. So for all those calling stations desparately to bump that song from #10 to #3, take a breather. It's not as important as we were led to believe.

WALT SAYS...!



with Elvira Caprese

(EC: Walt won't be say'ing anything this week as he is at Midem Asia. Walt Says will return next week on page 4!)

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

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A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.

Second class postage paid in Toronto.

Publications Mail Registration No. 1351

Printed by Hayes Printing Services

Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

KIDS continued from page 2

program to increase awareness for the genre at both the trade and consumer level. Other initiatives include the creation of a showcase of prominent Canadian children's artists for the National Association for The Education of Young Children Conference, which will be held in Toronto in 1998; an increased presence at the Canadian industry's biggest yearly event, Canadian Music Week; and jointly presented sales promotions to key retail accounts for artists spanning several labels, and with pooled co-op support funds.

Also on the CIRPA KIDS table for the immediate future is the creation of a directory, which would list the who's who in the Canadian children's market, for the benefit of those in the media and at retail. Finally, the group is working to create an open forum, in which artists and their representatives can discuss the issues directly pertaining to them.

McNie is co-chairing the committee, along with Glenn Sernyk, who for several years has represented the children's field at CARAS. McNie notes that the ad hoc gathering has quickly become a strong coalition, with a common focus.

"What began as an informal meeting amongst a few of us has rapidly transformed into a meaningful and expanded association. Our aim is to be truly national in scope, and to represent issues common to children's artists and their businesses across the country."

Thus far, the group has enlisted the more prominent representatives of the children's industry in Canada, including representatives of several key

labels - Elephant (Sharon, Lois & Bram), Oak Street (Fred Penner, Al Simmons), Tanglewood (Eric Nagler, Carmen Campagne, Polka Dot Door), The Children's Group (Classical Kids) - along with management representatives for artists Jack Grunsky, Lenny Graf and Sandra Beech.

Because of the veteran element of the CIRPA KIDS members, the group has been able to form strong ties with other key organizations, such as CARAS, SOCAN, CRIA, the US-based Children's Entertainment Association, and the Association of Canadian Children's Festivals. Also key for the group is the representation of the four major labels involved the children's business - A&M/PolyGram, BMG, Sony and MCA.

CIRPA KIDS meets on the last Monday of every month at the SOCAN offices in Don Mills.

Tina Simpkin named MCA marketing manager

MCA Music Entertainment has appointed Tina Simpkin as the label's new marketing manager. Simpkin is the former Columbia product manager with Sony Music.

The appointment of Simpkin makes for a shifting of label responsibilities. Sarah Norris is marketing director for Geffen, Dreamworks, Almo Sounds and Outpost; Werner Wiens will focus his marketing efforts on the new Universal and Interscope labels. Simpkin will concentrate on all MCA proper, excluding country, which will still be handled by country product manager Ed Harris.



A&M's John Reid, Randy Wells and Allan Reid present members of the Gin Blossoms with gold awards for their most recent release, Congratulations I'm Sorry.

RPM

100 HIT TRACKS & where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

TW LW WO - MAY 20, 1996

1	5	8	ALWAYS BE MY BABY Mariah Carey - Daydream Columbia 66700 (promo CD)-H	35	41	7	BIG BANG BABY Stone Temple Pilots - Tiny Music... Songs From Atlantic 82871 (comp 281)-P	68	36	13	OH VIRGINIA Blessid Union Of Souls - Home EMI 31836 (comp 4)-F
2	13	6	OLD MAN & ME (When I Gef...) Hootie & the Blowfish - Fairweather Johnson Atlantic 82886 (promo CD)-P	36	43	5	CHAINS Tina Arena - Don't Ask Epic 67458 (comp 48)-H	69	NEW		FLOOD Jars Of Clay - Jars Of Clay Brentwood Music 41580 (comp 2)-N
3	3	12	BECAUSE YOU LOVED ME Celine Dion - Falling Into You Epic 67541 (promo CD)-H	37	47	11	IN THE MEANTIME Spacehog - Resident Alien Sire 61834 (comp 271)-P	70	35	19	DON'T CRY Seal - Seal WEA (comp 270)-P
4	2	20	IRONIC Alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-P	38	28	20	WONDERWALL Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H	71	62	7	ANOTHER CUP OF COFFEE Mike & The Mechanics - Beggar On A Beach... Atlantic (comp 281)-P
5	1	11	CLOSER TO FREE Bodeans - Joe Dirt Car Slash/Reprise (comp 272)-P	39	44	14	HIGH & DRY Radiohead - The Bends EMI 29626-F	72	NEW		MERCY TO GO Odds - Good Weird Feeling WEA (comp 280)-P
6	4	15	FOLLOW YOU DOWN Gin Blossoms - Congratulations, I'm Sorry A&M 314 540 47-Q	40	52	9	STARBIRD ROAD Megan Metcalfe - Megan Metcalfe EMI 36900 (promo CD)-F	73	42	19	JESUS TO A CHILD George Michael - Older Dreamworks (promo CD)-P
7	6	14	NOBODY KNOWS The Tony Rich Project - Words La Face 26022 (promo CD)-N	41	38	11	REAL STUFF Colin James - Bad Habits WEA 10614 (comp 276)-P	74	45	20	MISSING Everything But The Girl - Amplified Heart WEA (comp 269)-P
8	9	9	DREAMER'S DREAM Tom Cochrane - Ragged Ass Road EMI 7243 8 32951-F	42	31	12	SITTIN' UP IN MY ROOM Brandy - Brandy Atlantic 82610-P	75	61	11	YOU NEVER DONE IT LIKE THAT Carol Medina - Secret Fantasy Quality 2058-Quality
9	27	8	EVERYTHING FALLS APART Dog's Eye View - Happy Nowhere Columbia 66882-H	43	34	17	SLEEPY MAGGIE Ashley MacIsaac - Hi, How Are You Today? A&M 79602 2001-Q	76	93	2	SISTER Nixons - Foma MCA 11209 (comp 2)-J
10	10	10	A LIST OF THINGS Dannnait Doyle - Shadows Wake Me Latitude 50422 (promo CD)-F	44	40	9	SANTA MONICA (Watch The World Die) Everclear - Sparkle & Fade Capitol 30929 (comp 28)-F	77	94	2	ANGELINE IS COMING HOME Badlées - River Songs Atlas 314 529 266 (comp 452)-Q
11	8	13	LUCKY LOVE Ace Of Base - The Bridge Arista 18806-N	45	49	8	HEROINE Wild Strawberries - Heroine Netwerk 3099-F	78	82	4	THESE ARE THE DAYS Soul Attorneys - Soul Attorneys Epic 80234 (promo CD)-H
12	22	11	YOU LEARN Alanis Morissette - Jagged Little Pill Maverick 45901-P	46	53	6	SALVATION The Cranberries - To The Faithful Departed Island 314 524 234-Q	79	88	3	LOVE DON'T LIVE HERE ANYMORE Madonna - Something To Remember Maverick 46100 (comp 282)-P
13	12	9	DARLING PRETTY Mark Knopfler - Golden Heart Mercury 314 514 732 (comp 447)-Q	47	54	6	THE RIGHT TIME The Corrs - Forgiveness, Not Forgotten Lava 143 (comp 277)-P	80	84	4	SHAMAYA Susan Aglukark - This Child EMI 32075-F
14	16	9	GIN PALACE Barney Bentall - Gin Palace Columbia 80224 (promo CD)-H	48	32	13	I CRY Bass Is Base - Memories of the Soulshack... A&M 31454 0398-Q	81	74	6	ROMANCE FLATS She Stole My Beer - Mule Socan 6148 (comp 1)-J
15	7	18	BIRMINGHAM Amanda Marshall - Amanda Marshall Epic 80229 (promo CD)-H	49	50	7	COUNT ON ME Whitney Houston - Waiting To Exhale O.S.T. Arista 18796 (comp 2)-N	82	85	3	I HATE MY GENERATION Cracker - The Golden age Virgin 41498 (comp 12)-F
16	48	5	AHEAD BY A CENTURY The Tragically Hip - Trouble At The Henhouse MCA 81011 (promo CD)-J	50	69	5	GIVE ME ONE REASON Tracy Chapman - New Beginning Elektra (comp 280)-P	83	59	29	ONE OF US Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q
17	29	9	CHAMPAGNE SUPERNOVA Oasis - (What's The Story) Morning Glory? Epic 67351 (promo CD)-H	51	65	4	HUMANS BEING Van Halen - Twister O.S.T. Warner Bros. 46254-P	84	87	4	RED Elton John - Made In England Mercury 314 526 185-Q
18	24	10	MAKE IT UP AS YOU GO Herningway Corner - Under The Big Sky Epic 80218 (comp 47)-H	52	55	11	CAN'T GET YOU OFF OF MY MIND Lenny Kravitz - Circus Virgin 7243 8 40696-F	85	56	18	SO FAR AWAY Rod Stewart - Tapestry Revisited: A Tribute... Lava/Atlantic (comp 269)-P
19	25	11	BIG ME Foo Fighters - Foo Fighters Roswell 724 383 4027 (promo CD)-F	53	71	4	FASTLOVE George Michael - Older Dreamworks (promo CD)-P	86	NEW		WHERE THE RIVER FLOWS Collective Soul - Collective Soul Atlantic 82743 (comp 279)-P
20	14	14	LET YOUR SOUL BE YOUR PILOT Sting - Mercury Falling A&M 31454 0483 (promo CD)-Q	54	60	7	THE MOUNTAINS WIN AGAIN Blues Traveller - Four A&M (comp 2)-Q	87	97	2	ONE MORE ASTRONAUT I Mother Earth - Scenery & Fish Capitol 32919 (promo CD)-F
21	11	12	SHOE BOX Bare Naked Ladies - Shoe Box E.P. Reprise 46183-P	55	64	4	CAN I GET CLOSE Gavin Hope - No album Quality (promo CD)-Quality	88	NEW		THE EARTH, THE SUN, THE RAIN Color Me Badd - Now And Forever Giant 24622 (comp 282)-P
22	37	8	DON'T WANNA LOSE YOU Lionel Richie - Louder Than Words Mercury (comp 447)-Q	56	51	7	VOICE OF EUJENA Brother Cane - Seeds Virgin 40564 (comp 7)-F	89	67	9	FAST AS I CAN Great Big Sea - Up WEA (comp 279)-P
23	20	13	A COMMON DISASTER Cowboy Junkies - Lay It Down Geffen 24952 (comp 3)-J	57	79	4	FALL FROM GRACE Amanda Marshall - Amanda Marshall Epic 80229 (promo CD)-H	90	98	2	REACH Gloria Estefan - Destiny Epic 67283 (comp 49)-H
24	15	12	SOME BRIDGES Jackson Browne - Looking East Elektra 61867-P	58	73	3	LOVE YOU ALL 54.40 - Trusted By Millions Columbia 80231 (comp 49)-H	91	66	24	ONE SWEET DAY Mariah Carey w/ Boyz II Men - Daydream Columbia 66700 (promo CD)-H
25	17	11	ONLY LOVE (The Ballad of...) Sophie B. Hawkins - Whaler Columbia 53300 (comp 46)-H	59	72	3	WORK IT OUT Def Leppard - Slang Mercury 314 532 486 (promo CD)-Q	92	NEW		TOO MUCH Dave Matthews Band - Crash RCA 66904 (promo CD)-N
26	18	18	1979 The Smashing Pumpkins - Mellon Collie and... Virgin 40861 (comp 7)-F	60	46	16	PEACHES Presidents of the United States of America - S/T Columbia 67291 (promo CD)-H	93	NEW		DAY JOB Gin Blossoms - Congratulations, I'm Sorry A&M 314 540 470 (comp 4)-Q
27	30	8	THIS IS THE STUFF Carolyn Auland - I Can Hear You Reunion 83737 (comp 1)-N	61	57	5	ROCK & ROLL ALL NITE KISS - Unplugged Mercury 314 528 950 (comp 452)-Q	94	NEW		SCARY KISSES Voice Of The Beehive - Sex & Misery East West 0630 11004 (comp 284)-P
28	33	13	RIGHT HAND MAN Joan Osborne - Relish Mercury 314 526 699 (comp 441)-Q	62	75	3	MISSION: IMPOSSIBLE A. Clayton & L. Mullen - Mission: Impossible Mother/Island (promo CD)-Q	95	76	5	BURN FOR YOU Junkhouse - Birthday Boy Epic 80228 (promo CD)-H
29	39	12	WHO DO U LOVE Deborah Cox - Deborah Cox Arista 18781 (promo CD)-N	63	58	6	THE LONG WAY HOME Rawlin's Cross - Leaving River Groundswell 13666 (promo CD)-P	96	70	14	PLEASE Elton John - Made In England Mercury 314 526 185 (comp 441)-Q
30	19	13	REAL LOVE The Beatles - Anthology 2 Capitol 34448 (promo CD)-F	64	83	3	I SHOULD KNOW The Pursuit of Happiness - Where's The Bone Iron Music 51003 (promo CD)-N	97	NEW		PRETTY NOOSE Soundgarden - Down On The Upside A&M 314 540 526 (promo CD)-Q
31	21	19	I WANT TO COME OVER Melissa Etheridge - Your Little Secret Island 314 524 154-Q	65	90	2	YOU STILL TOUCH ME Sting - Mercury Falling A&M 314 540 483 (comp 4)-Q	98	68	19	THE WORLD I KNOW Collective Soul - Collective Soul Atlantic 82743-P
32	26	10	INCARNATE The Watchmen - Brand New Day Boneyard Tunes 81009 (promo CD)-J	66	81	3	KILLING ME SOFTLY The Fugees - The Score Columbia 67147 (promo CD)-H	99	NEW		I DON'T WANT TO THINK ABOUT IT Wild Strawberries - Heroine Netwerk 3099 (comp 12)-F
33	23	17	WONDER Natalie Merchant - Tigerlily Elektra 61745 (promo CD)-P	67	91	2	BURNING DOWN THE HOUSE Bonnie Raitt - Rock Steady Capitol 33705-F	100	80	5	BROTHER Toad The Wet Sprocket - In Light Syrup Columbia 67394 (promo CD)-H
34	63	3	THE ONLY THING THAT LOOKS... Bryan Adams - 18 Til I Die A&M 314 540 551 (promo CD)-Q								

*Rave Against The Machine:***An Interview With Pirate Records' Chris Sheppard**

by Rod Gudino

When dance music began to change around the turn of the decade, there were some people who were able to see where it was going. The few who did, like Chris Sheppard, ended up becoming part of one of the most stimulating and exciting mutations modern music has seen in a long while. Sadly, the movement has been sorely overlooked in Canada, even though rave, techno and other forms of modern electronic dance would find a creative fountainhead across the country.

Having made a name for himself as a DJ with an edge at Toronto's CFNY, Sheppard soon left the station for the greener dance pastures of Energy 108 which experienced a revival under his and fellow DJ Scott Turner's tutelage. "Musically I was going more in a dance direction," says Sheppard of that period, "I saw alternative becoming this commercial kind of thing and I just got out of it while I was on top." His assessment, from a purist's perspective, turned out to be correct, and it was this purism that would lead him into the then undiscovered country of techno and rave.

Disappointed by lackadaisical label interest, Sheppard formed Pirate Records, a Toronto Dance & Pop label co-founded with entertainment lawyer William J. Genereux and former Quality Music

A&R Director Markus Klinke. Together they put out their Techno Trip compilation series whose overwhelming success would surprise even them (Techno Trip's Volumes 1-5 combined sales are over 200 000 units and Pirate Radio Sessions Volumes 1-3 are reaching combined sales of 350 000 units).

When a disproportionately low interest at the major label level persisted, Sheppard took matters into his own hands again, this time teaming up with ambient recording artist Hennie Bekker and producer Greg Kavanagh to form BKS. The Bekker-Kavanagh-Sheppard triumvirate concentrated its energies on bringing dance music to concert halls and stadiums and has experienced a steady growth over the past three years.

Currently Sheppard is an unrelenting whirlwind of activity unto himself, packing club dates, radio broadcasts, rave performances, B.K.S. tours and releases and more compilation albums. His top rated four hour syndicated radio show running each week across the country on all major CHR stations and reaching seven major markets in Canada each week has linked dance communities across the nation and given an unprecedented strength and unity to the movement. RPM spoke to Sheppard on Friday May 10, 1996.

What are the interests for Pirate Records for the future in terms of dance music?

We're not going the urban way, more underground and back to the streets.

Trip hop stuff?

Yeah, some trip hop elements will be involved in it. It's so hard to categorize dance music because there is a new title every hour, I mean, we invent titles as we go along! [laughter]. It's hard to categorise anything in dance music it's just music and it's a feeling. But I think the approach we're taking is a more back to the streets approach and just being involved in the way we started things out. I mean, we were off to a great start with Pirate Records and it was a bit of a surprise to us that our first two releases went platinum. And we'll try to continue with that success but the whole thing is just that this is a lot of fun for me, you know? I just want to believe in the music and the feeling and what it's all about and I don't want to get off course of trying to outsell my previous expeditions. We'll just try and go along with an honest face in music and get back more to the street and not underestimate the intelligence of the audience.

Could you give me a sampling?

With the next project, we've got Sounds In The City coming out. It's an adventurous CD ROM. It comes with a double album and then the third album is a CD ROM. The music is so adventurous and the CD ROM is probably the first CD ROM that deals with club culture and club lifestyle. It has a virtual DJ there where you have these two turntables and a mixer on your screen and you use your mouse and kind of play the records back and forth so you can try and outmix the CD. And it goes into other things: tips on how to be a DJ (Rule #1 make sure you always get paid after you gig there's some dodgy promoters out there); it shows how to back spin and scratch and things like that through small video clips. It expresses the after hours culture; what's going on in the

Can you tell me why Marcus [Klinke's] departure from Pirate came about?

Initially Marcus came over [to Canada] to learn English believe it or not. He didn't really speak a word of English when he arrived and he's done incredibly well. But the entire time he was here, he's been a German living in Canada. I think he came from a very nice family and he misses his family and I think that was part of it. Marcus' role with us was for handling international repertoire and I think he's a better asset for us in Germany to be honest with you. So I was kind of enthused by it as well.

So he will still be with you in an informal capacity perhaps?

Oh yeah. What happens is that I pretty much deal with domestic licensing and Marcus does international licensing so it's better if he's right there to see it coming first, instead of waiting for something to be on the charts or something, and then going after it. He could probably create an

atmosphere that he's created here with feeling out DJs and stuff and watching things break in the clubs and then we'll have a better option and we'll be a little quicker.

Will he still be involved in the creative end of things?

Well yeah, I mean we have to play it out and see exactly how it's going to work. I mean, we're testing new waters here, but I'm hoping that it will still continue that way.

RAVE continued on page 19

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RADIO

Young Country Y105, which is in the Ottawa Valley region, is holding its annual new talent search. Contestants must be 19 years of age or older, and live within the Y105 listening area. Solo contestants may submit two country songs on audio cassette (one uptempo, one ballad), with the deadline at 5 pm on Friday, May 24. Finalists will be determined by a panel of judges and announced on the station on June 7. The winner will receive a professional recording session which will be distributed to country radio stations across the country. Past winners include Gail Gavan, Nancy Denault and Charlie Major.

Shawn Smith will be responsible for the co-ordination, syndication and operation of Rogers Broadcasting's nationally syndicated radio show, Rhona...Sex, Lies, Love And Relationships. Smith assumed the marketing director duties at KISS-FM and CKWX News 1130 on May 1, following a recent stint with SRN Vancouver, where he helped in the ownership transfer to the Pelmorex Radio Network. The appointment coincides with the launch of Rhona on both coasts. The show debuted on 96.5 SUN FM in Halifax on April 24, and premiered on CIOC - The Ocean 98.5 FM on May 5. Smith's appointment was announced by Chuck McCoy, VP and GM of Vancouver's KISS-FM and CKWX News 1130.

Sarnia's country outlet, CKTY, is now on the world wide web. The web site is accessible at <http://www.sarnia.com/ckty>. You can also E-mail the station at CKTY@sarnia.com, or you can E-mail program director Mark Cartland directly at cartland@sarnia.com.

Barry Bowman, the long-time host of the CFAV 1070 breakfast show has been voted Victoria's Favourite Radio Personality by the readers of TV Week Magazine. The magazine polled readers over a four-week period to select the favourite radio and TV personalities in the Victoria and Vancouver markets. Bowman has been one of the most popular Victoria's area radio personalities for the last 20 years.

The River (CIDR-FM) in Windsor has released a compilation CD entitled Hope In Hockeytown, in conjunction with the Detroit Red Wings' drive to the Stanley Cup. The CD features a pair of Canadian artists - Barenaked Ladies and The Odds - along with artists such as Jackson Browne, The Subdudes, Natalie Merchant, Edwin McCain and Once Blue. The band's all donated their services to the album, released by Detroit's Number Five Music. Sales of the CD will be promoted on The River and during Red Wings' games. Net proceeds will go to Big Brothers/Sisters of metro Detroit. The CD is available for US \$12.99 by calling 1-800-WINGS-25.

Bass Is Base and Burton Cummings headline show #1 of the second annual MIX 96 Montreal Kids' Fund Summer Concert Series, which takes place Saturday, May 18 at Bourbon Street North at 9 pm. Tickets for the show are \$19.96 and are available at all Admission outlets. To save the service charge, concert goers can also get their ducats at Bourbon Street North and the Hard Rock Cafe. The MIX 96 Kids' Fund raises money to purchase desperately needed surgical equipment for the Montreal Children's Hospital and Hospital Ste-Justine.

CFOX Vancouver's \$10,000 Scavenger Hunt was a stellar success, with close to 300 teams and 700 listeners taking part. For the past six weeks, FOX listeners have been listening for the item of the day, and compiling every item, from bottles of Metamucil to a hollow jelly donut. The station would award \$999.30 to listeners who correctly identified all five scavenger items of that week. On April 27, the teams gathered at the Commodore Ballroom for the final Scavenger Hunt round-up. A total of 20 teams correctly collected all 30 items. All the winners were put into a random draw, and the team of Yvonne Hardwicke, Jeremiah Santa Cruz, Kelly Bryans and Scott Carver won the grand prize of \$10,000.

Staying with CFOX, the station helped feed the homeless in Vancouver recently. The station paid a visit to the Union Gospel Mission on Cordova Street on Vancouver's lower east side, delivering 300 hundred sub sandwiches to the Mission which serves an average of 90 people a night.

Windsor's 89X landed on the shortlist of the annual Clio Awards, recognizing excellence in advertising. 89X Test, a 15-second image spot, ended up as a finalist in a pair of categories: best short TV spot in media promotions, and best TV spot with a low budget (less than \$20,000). The 15-second spot was aired in Detroit in September, 1995, airing alongside shows such as Friends, Melrose Place, Beverly Hills 90210, as well as on MTV. The spot featured a laboratory setting, with a scientist and mice, to demonstrate the addictive nature of 89X's modern rock programming. The spot was selected as a finalist over more than 1,000 international entries.

The Ontario Regional Council of the Canadian Broadcast Standards Council has appointed media consultant and cultural activist Meg Hogarth as its newest member. Hogarth was previously the executive director of MediaWatch, the national organization monitoring the portrayal of women and girls in the media. In that capacity, she was selected as the Canadian NGO delegate responsible for media issues at the United Nations Fourth World Conference on Women in Beijing. She is also a past president of ACTRA (Alliance of Canadian Cinema, Television and Radio Artists), and has served on the board of TVOntario since 1991. As well, Al MacKay has been named chair of the Ontario Regional Council. MacKay is a 25-year veteran of the industry, and former VP and station manager of Ottawa's CJOH-TV. Robert Standbury has been named vice-chair of the Ontario council. Standbury is a former MP and minister of communications. Cantel public relations manager Taanta Gupta is the other public member of the

RADIO continued on page 13

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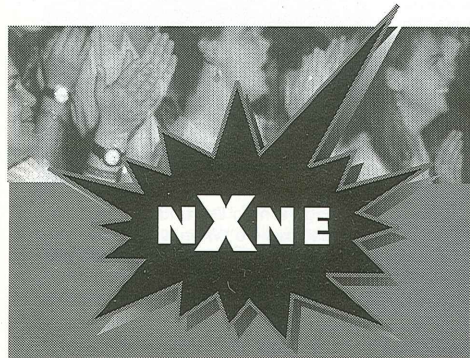
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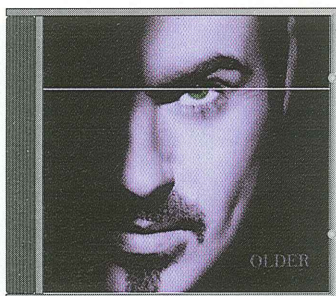
THE BEST OF SUN JAMMIN' Various Artists Sony Direct-40252-H

Since the wild and wacky folks at Sony Direct started putting together these compilations some four or five years ago, they've become a pretty potent revenue machine for the mother company, with total sales for the series topping some half a million units. What makes the Sun Jammin' (and don't forget Snow Jammin') series so sellable is that it appeals directly to that oft-forgotten 30-plus age group that seemingly just can't get enough of their faves from the seventies and eighties. Yes, make no mistake, there's no grunge mashing here - just a group of very familiar ditties that are usually requisite fare on those hot summer days lounging in the chaise in the cool clear waters of your kid's backyard turtle pool. This particular comp seeks to sum up the whole affair, with a massive 70 minutes of music jammed onto this one disc. There's much here you'll all be familiar with - Hot Fun In The Summertime (Sly & The Family Stone), My Girl (Chiliwack), Sexual Healing (Marvin Gaye), Conga (Gloria Estefan), Bamboleo (Gipsy Kings), Brown Eyed Girl (Van Morrison). There's also a few that may not be as familiar, but are certainly apropos for this album - Vahevala (Loggins & Messina), Club Tropicana (Wham), Try Jah Love (Third World) and Breakin' Away (Balance). Although this would seem to be the end of the line for the Sun Jammin' series, Sony might consider keeping the series going. Surely, there's enough classic rock summer songs still left in the archives to fill another ten albums, or more.

-Pop

GEORGE MICHAEL Older Dreamworks-50000-J

He's older, but is he wiser? That's the question that the millions of George Michael fans will be seeking an answer to when they



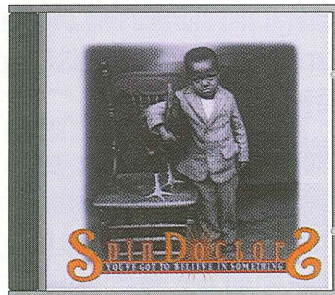
rush out to buy this album. Of course, by now, we all know the story - how Michael went solo and had a huge smash with Faith (one of the biggest selling albums ever); how he came back a few years later with Listen Without Prejudice, an album many consider artistically superior to Faith, and failed to gain the monumental sales he achieved with the first effort; how he slammed Sony for not promoting the album properly, resulting in a lengthy and ugly lawsuit; and how finally, some six years after Prejudice was first released, Michael has returned with some new material. Judging by the advance hype surrounding this album, you'd think we were getting the greatest piece of music since Sgt. Pepper. Weellll, it may not be Sgt. Pepper, in fact, it may not even be Listen Without Prejudice, but it's still a very good pop release, full of the spic-and-span polish that is the trademark of Michael's work. Many of the songs are in the slow-shuffle, jazzy tinge that dominated the Prejudice album, with occasional departures for more upbeat material tossed in here or there. The first single, Jesus To A Child, was perhaps a bit too timid to catch on at radio, but FastLove should do much better. Other potentials are the title track, It Doesn't Really Matter, To Be Forgiven and Free. And if you're looking for nasty illusions to his Sony battles (we know you are), check out Spinning The Wheel: 'I will not accept this as a part of my life/I will not live in fear of what may be and the lessons I have learned/I would rather be alone than watch you spinning that wheel for me.' His simple message to his fans on the liner notes: 'Thank you for waiting'. No, thank you, for being such a brilliant musician. It's a pity to think what we missed in those six years of waiting.

-RR

SPIN DOCTORS You've Got To Believe In Something Epic-66996-H

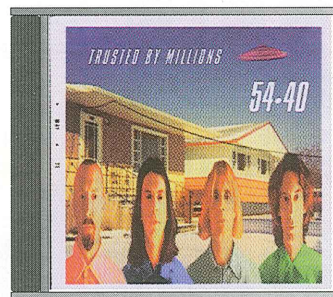
From the opening ebullient riffs of the title track, you get the sense that the band is really trying to prove that that infectious first album wasn't really a fluke after all, that these guys really are good, and that they really can make more than one great record. It would be easy to say that Two Princes was a fluke, that the Doctors just hit upon this rip-roaring crazy

-Pop/Rock



little tune that everyone wanted to dance to and couldn't get enough of. It would be really easy to say that after the disappointment of the last record. The album stumbled with the release of Cleopatra's Cat and never ever recovered, and the next thing you knew we were all hearing about the death of this great little band that had that one great record. But bands that can produce good pop songs shouldn't be dissed off because they tripped on one little pothole in the road - they deserve a second chance, and this particular second chance is worth checking out. It goes beyond just a collection of capable songs - you really get the sense that the band is having fun here, kind of a 'what the hell do we care' attitude, as if the group knows that the fans will either welcome them back with open arms, or let them fade into the backdrop like so many others who've gone before. Besides the title track and the first single, She Used To Be Mine, other possibilities here include I Can't Believe You're Still With Here, To Make Me Blue and Where Angels Fear To Tread.

-RR



54.40 Trusted By Millions Columbia 80231-H

For all of the very safe driving (to pick a dead metaphor) that these guys do on this album, Trusted By Millions is a great release. Even so, we suppose that when the once vibrant alternative market saw itself get big it might have dreaded ever producing an album like this. That's all trivial crap, of course and no one is the worse (or better) for it now except 54.40 themselves and Sony Music Canada. The truth is, this band has fought long and hard to be recognised as a classic act in its own time and has finally achieved that goal - and if they have gone for the wide open spaces of mainstream radio, what of it? Love You All has made a strong appearance on alternative radio and CAR and looks like it might have what it takes for CHR. Highlights are found on Couldn't Be Sorry, Desperately Seeking Anyone and Cheer Up Peru. Trusted By Millions won't change the face of modern rock, but then again it doesn't strive to (except for maybe Cry A Little, a seven minute + track goes in the right direction). A long succession of dependable tracks will give it long life on the CD player, both on radio and at home.

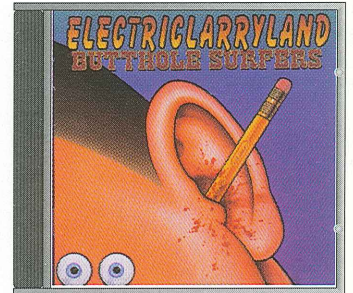
-RG

BUTTHOLE SURFERS Electriclarryland Capitol 29842-F

It came as a pretty big shock a couple of years ago to learn that Capitol had signed Butthole Surfers, the ever happy uncategorizable and consummate underground act. Their first release under the label came just as much

-Alternative

of a surprise because of its blatant commercial aspect and glossy production values courtesy of Led Zep's John Paul Jones. Sure, Independent Worm Saloon had the staple stream-of-barely-conscious lyrics and a few grotesque twists but nothing like the cacaphonic iconoclasm of their previous albums. On the newest chapter of their history, Butthole Surfers have revealed that those pre-Worm Saloon Days are gone, though curiously, not for complacency but for a type of newborn expertise. This is what makes Electriclarryland an excellent release: the fucked upness (for lack of a better term) that this band so zealously pursued in the past has evolved to a type of specialised musical language. The emphasis in the



transition is on the word musical by the way (a concept with which the Buttholes only toyed with in the past). The fans will recognise vestiges of the old in Birds, Ulcer Breakout and Let's Talk About Cars, but will be surprised by TV Star, My Brother's Wife and especially Pepper which has entered strong at radio. It remains to be seen whether their live show, a carnival of the bizarre and the grotesque, will undergo a similar conversion.

-RG

WIL VELOZ Mundo Latino QCD 2135-Quality

The folks at Quality Music are pretty excited over their newest latin dance icon (originally from Cuba) who was discovered a mere year ago in Montreal. You'll remember Veloz made a big impact with last year's Macarena (with Los Del Mar) a track with a great charting

-Latin Dance

ALBUM PICK

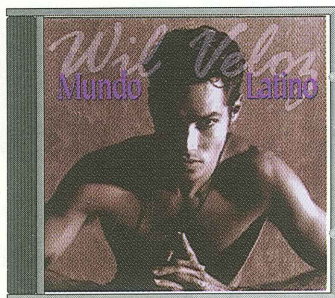
DEF LEPPARD Slang Mercury-314 532 486-Q

-Rock

A couple of hundred years from now, when the honest purveyors of music (the ones who can actually play instruments) have been paved over by the techno-dance automatons (they're already starting to take over), people will look back upon this frenetic little metal band from Sheffield, England as one of the more influential and successful rock acts of their generation. Throughout the band's somewhat chaotic history (complete with drummer Rick Allen losing his arm in a car crash, and guitarist Steve Clark dying from a booze/painkiller mix), they've managed to perfect, if that's the right word, the metal for the masses. This isn't the down and dirty nasty stuff of Black Sabbath, Motorhead or Metallica. Def Leppard took the loud, loud soul of metal and pasted it onto the spirit of rock and roll. Every song had a good hook, every song had a capable guitar solo, and every album had a bruising ballad for the big-hair crowd to swoon over in roadhouse bars. But the best bands know that too much of a good thing is, well, too much. So the Leppard boys have endeavoured to make a bit of a departure. They eschewed the usual monstrous studio for a simple 32-track hack studio in a house in Marbella, Spain, where the band spent a year writing and recording. And perhaps more importantly, the ominous presence of Mutt Lange and his signature sound are gone, replaced by the more up-dated (dare we say it, grunge-like) sound of Pete Woodroffe. The first single, Work It Out, gives you the first clue that this isn't Pour Some Sugar On Me. And when you dip in further, to the eastern-tinged Turn To Dust, to the soul-like Breathe A Sigh, to the acoustic ballad Where Does Love Go When It Dies, you get the sense that the band is trying, really trying, to stretch its own envelope a bit. And you have to give them great credit for that.

-RR





run that placed it at #10 on RPM's Top 50 Dance Tracks of 1995. The latin repertoire covered in Veloz' debut solo album is carefully chosen for its current popularity status; Juan Gabriel's Debo Hacerlo, A Mover La Colita, Yo No Camino Mas and a remix of Macarena. The traditional stuff (Guantanamera, La Bamba) might have the purists crying foul play but for Veloz' awesome vocal delivery which is certainly capable of assuaging the tide of disapproval. There is no new ground here, but Veloz' track record for durability in the ever turning tides of dance fads is a rare achievement in itself. A colourful live act, high production values and a huge push from Quality will propel the new star into the very heart of Canada's latin club world with the strength of Cupid's arrow. -RG



**TRANSMISSIONS FROM
PLANET DOG**
Various Artists
Mammoth 0113-J

Over 140 minutes of music from UK's premiere Ambient/Techno label featuring four of its staples Eat Static, Banco De Gaia, Timeshard and Children Of The Bong (the equivalent of one vinyl side each). Having produced England's longest running and most highly praised club/live event collective, Planet Dog have been as much on the originating as on the transmitting end of this music and this exceptional collection demonstrates the fact. Despite or because of its mystical cyber-psychedelic roots, there is a lot of movement throughout, making this a lush sample of the different moods and styles capable of the phenomenon. The live backbone of the music comes across strongest and an apt thing considering techno's raison d'être. A great sampling of classic and what will soon be classic and an excellent way to get acquainted with the form. -RG

LEGION OF GREEN MEN
Spatial Specific
Plus 8/Virgin 37847-F

It's about time someone finally picked up on what has been happening in the Windsor and London area. Virgin Music Canada have swept up what has been referred to as Canada's best kept secret by signing a deal with Plus 8 Records that will see new releases from progressive electronic music artists and compilations in North America. The first in a long line of releases is Legion Of Green Men, a group with a thousand faces (Incarnate, Empirical Sleeping Consort, Alkahest, Zeuxis & The Painted Grapes, Electrostatic Cat) whose debut manages to remain innovative despite the heavy saturation. To wit, though

the style is traditionally thematically devoid with the main appeal reserved for DJs who employ it for dance purposes, Spatial Specific try to provide some thematic undergirding via a quasi spiritual angle. Mystical references abound and make a case for altered states of consciousness based more on technique and modern technology as opposed to drugs, which legitimises the proceedings for those pursuing a more philosophical understanding. A strong release that captures the stronger ideas in techno from



a pair who have been stewing over the pots a while. Check out what all the excitement is about. -RG

ULTRA SONIC MIX Vol.1 - Techno
16 Top Tracks Continuously Mixed By Bliss
MK-Ultra Records 0003-Framed Recordings Inc.

Here's some stuff from home or stuff mixed at home at any rate. Ultra Sonic Mix comes courtesy of Bliss, a rising DJ on the Canadian rave scene who has taken a slice of new electronic music concentrated around Toronto, Detroit, Chicago and Minneapolis and applied skill and style to the turntable (all vinyl). We get to hear his handy work on material from Alkahest, Dirty House Crew, DJ Hyperactive and Astrocat among others. The word 'continuous' in the title is not arbitrary as monotony plays like a heartbeat on these endless locked groove tracks, over



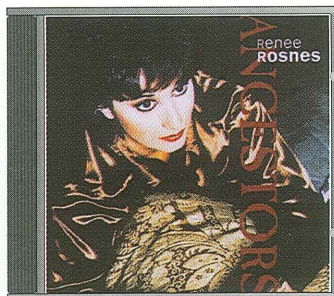
which Bliss makes Kraftwerk's computer bleeps of Gustav Schumann's Deltar, adds flavour to Symplix' Tweak Tweak Tweak and generally capitalizes on the techno beats that dominate the selection. Clearly this is an album whose strengths are on the floor. With this kind of stuff in the air there is little doubt in our minds that this scene is happening in a big way domestically, and that Canada might very well be the herald of progressively bolder movements within techno. -RG

PLANET DUB
Various Artists
Attic 136-J

Planet Dub contains the best of the Planet Dog bunch; a two CD package containing two solid hours of dub remixes from such established acts as The Power Steppers, Astralasia, Rootsman and Eat Static to newer groups like Strangebrew, Hempolices and The Disciples. Compilers Michael Dog and Matthew Denny have chosen a wide repertoire (from the trippy 100th Monkey, funky Silicon Drum and the silvery radiance of The Outsider Meets Jah Works) to highlight the plastic nature of this music through remixes. And the extreme



malleability inherent in these sounds is demonstrated again and again as the nuances are exploited and explored at the mixing board. The scope of it does not go unappreciated, and a blend of electronic dub, house, high speed techno and other forms bring a lot of external voices to these dreamy works. There is a lot for everyone here; sounds with which to elicit ganga oblivion in a neon glare or just a cool vibe with which to do the housework. A strong message throbs throughout this compilation. -RG



RENEE ROSNES
Ancestors

EMI/BlueNote-34634-F

We were disappointed to miss the appearance by Miss Rosnes last March at Toronto's Glenn Gould Centre. Now, after listening to her on Ancestors, we're not so sure. Oh, she's an excellent jazz pianist - that almost goes without saying - but one isn't bowled over by her compositions. Upa Neghuinho is frenetic, Sounds Around The House is a slow violet, Intuition is repetitive riffing, The Ache Of The Absence is indecisive...we could go on, but the point is, there's no evident focus for her work. Now, that could mean that she's versatile or it could mean that she hasn't a handle on her intent. Each listener must make his or her own determination. She isn't helped much either by the musicians along for the ride. They seem to have eschewed discipline for the dubious delights of high flying. Best cut? We plump for the album title even though the Latin beat seems at odds with it. -BW



NIGEL NORTH
Bach On The Lute Volume III
Honest Linn-5049

The suites of J.S. Bach for cello are a sublime listening experience. Transcribed for the lute however, the experience becomes one of appreciation for the transcriber and performer rather than pure pleasure, unless, of course, one likes the lute. We may be bold enough to suggest that it ranks low on the

register of instrumental affection and so, this album might not be everyone's beaker of Darjeeling. Here, Mr. North plays the suites BWV 1007, 1008 and 1010 (what a pity that radio station CFRB/1010 in Toronto no longer plays classical music!) and plays them with immeasurable skill and dexterity. The degree of artistry must be measured by individual listeners. Lute purists are advised that the instrument played is a 13-course lute made by Thomas Nietzert of London in 1886 after the original of Leopold Widhalm of Nuremberg, circa 1730. -BW



SATTALITES
Now And Forever
STL-005

-Pop/Reggae

The Sattalites are undoubtedly one of the quietest success stories in Canadian music over the past decade. Purveying their own unique, modest reggae sound, the six-member band has culled a strong and loyal fan base both here in their own country and in the northern US states. After winning the Juno last March for best reggae recording, the 14-year veterans were the showcase performers at the Canadian Reggae Music Awards, where they also received two nominations. The group was also invited to perform at the Reggae On The River festival in Redway, California, one of the bigger events on the reggae calendar each year. If you don't know the band to see them, you most certainly have heard some of their poppish reggae songs - It's Too Late, Gimme Some Kinda Sign, Easier Said Than Done. Well, this fifth album from the group offers you the chance to fully experience what good pop reggae really is, Canadian style. The songs on this album range across the spectrum of the reggae genre, from the laid-back style of First Cut Is The Deepest, to the dancehall style of Rain, to the more politically-charged tones of Peace Talk and Captain Of My Own Ship. Other highlights are the Juno-nominated Too Late To Turn Back Now, Easier Said Than Done and Two (Can Make A Dream Come True). The Sattalites were the first Canadian band to ever be invited to Reggae Sunsplash in Jamaica, which is all that needs to be said about the respect this band has in the genre. Produced by the band and veteran Terry Brown. -RR

KAREN YOUNG
Good News On The Crumbling Walls
Disques Ursh-1993

-Jazz

We classified this one as jazz, but really it could fit into about a hundred categories, it's that indefinable. And isn't that what so many artists strive for, to defy categorization. Young was a fixture in Montreal jazz clubs in the eighties, but always on the look out to experience and experiment with something more. Now, she has returned with this inspiring melange of jazz, world beat, folk, etc., etc. You can't categorize it, you can't define it, so don't even try. The key here is Young's voice, which she uses as capably and diversely as most musicians use their instruments. There's an ease to her singing, but that doesn't mean it doesn't have a soul, which it does, a plenty. You can't put your finger on it, but there's a sound here which seems to have sponged up a touch of every musical sensibility in the world, and spun it out through Young's hypnotic voice. -RR

RPM 100

ALBUMS (CD's & Cassettes)

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P



TW LW WO - MAY 20, 1996

1	NEW	THE TRAGICALLY HIP Trouble At The Henhouse (MCA) 81011-J	MA PL	35	29	29	THE PRESIDENTS OF THE U.S.A. The Presidents Of The... (Columbia) 67291-H	68	64	5	TRACY BONHAM The Burdens Of Being Upright (Island) 314 524 18	
2	1	43	ALANIS MORISSETTE Jagged Little Pill (Maverick) 45901-P	MA PL	36	35	18	COOLIO Gangsta's Paradise (Tommy Boy) 1141-Denon	69	62	7	SONGS IN THE KEY OF X Various Artists (Warner Bros.) 46079-P
3	3	9	CELINE DION Falling Into You (Columbia) 33068-H		37	26	8	THE BEATLES Anthology 2 (Capitol) 34448-F	70	69	4	CASSANDRA WILSON New Moon Daughter (Blue Note) 32861-F
4	2	11	THE FUGEES The Score (Columbia) 67147-H		38	28	8	GROOVE STATION 2 Various Artists (Ariola) 29887-N	71	65	25	FOO FIGHTERS Foo Fighters (Roswell) 724 383 4027-F
5	5	3	THE CRANBERRIES To The Faithful Departed (Island) 314 524 234-Q		39	48	8	BARENAKED LADIES Born On A Pirate Ship (Reprise) 46128-P	72	68	60	COLLECTIVE SOUL Collective Soul (Atlantic) 82743-P
6	4	29	OASIS (What's The Story) Morning Glory (Epic) 7361-H		40	30	7	MARK KNOPFLER Golden Heart (Mercury) 314 514 732-Q	73	70	6	A NIGHT OUT WITH VERVE Various Artists (Verve) 314 535 316-Q
7	7	18	BUSH X Sixteen Stone (Interscope) 90000-J		41	34	18	RADIOHEAD The Bends (EMI) 29626-F	74	75	25	MELISSA ETHERIDGE Your Little Secret (Island) 314 524 154-Q
8	6	3	HOOTIE & THE BLOWFISH Fairweather Johnson (Atlantic) 82886-P		42	38	18	JOAN OSBORNE Relish (Mercury) 314 526 699-Q	75	63	3	COCTEAU TWINS Milk & Kisses (Fontana) 314 514 501-Q
9	8	7	NOW! Various Artists (EMI) 37637-F		43	42	11	THE TONY RICH PROJECT Words (La Face) 26022-N	76	RE	31	TOM COCHRANE Ragged Ass Road (EMI) 7243 8 32951-F
10	10	13	1996 GRAMMY NOMINEES Various Artists (Grammy) 67565-H	MA PL	44	37	4	LIONEL RICHIE Louder Than Words (Mercury) 314 532 240-Q	77	71	4	BRAIN CANDY O.S.T. Various Artists (Matador) 20732-F
11	11	16	OH WHAT A FEELING Various Artists (CARAS) Juno 25-J	MA PL	45	47	4	ESCAPES Various Artists (Warner Bros.) WTED 34090-P	78	74	15	7 MARY 3 American Standard (Attila) MR 129-J
12	19	2	SISTERS WITH VOICES New Beginning (RCA) 66487-N		46	39	27	AMANDA MARSHALL Amanda Marshall (Columbia) 80229-H	79	72	3	RICHARD THOMPSON You/Me/Us (Capitol) 33704-F
13	12	7	STONE TEMPLE PILOTS Tiny Music... Songs From... (Atlantic) 82871-P		47	51	9	ABSOLUTE 90S Various Artists (MCA) 81008-J	80	76	62	PULP FICTION Various Artists (MCA) 11103-J
14	NEW	THE CURE Wild Mood Swings (Elektra) 61744-P		48	40	3	EARTH DAY 1996 Various Artists (HMV) EARTH1996	81	79	20	MASSIVE DANCE HITS Various Artists (WEA) 3938-P	
15	13	28	THE SMASHING PUMPKINS Mellon Collie And The Infinite... (Virgin) 40861-F		49	44	6	LUCIANO PAVAROTTI & FRIENDS Together For The Children... (London) 4521002-Q	82	77	24	ENYA The Memory Of Trees (WEA) 12879-P
16	24	60	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886-Q	MA PL	50	41	7	BUSTA RHYMES The Coming (Elektra) 61742-P	83	78	6	GETO BOYS The Resurrection (Virgin) 41555-F
17	16	10	STING Mercury Falling (A&M) 31454 0483-Q		51	43	3	BROOKS & DUNN Borderline (Arista) 18810-N	84	85	17	NATALIE MERCHANT Tigerlily (Elektra) 61745-P
18	9	3	SUNSET PARK O.S.T. Various Artists (Warner Bros.) 61904-P		52	55	11	LA BOUCHE Sweet Dreams (RCA) 6759-N	85	81	20	MAX-A-MILLION Take Your Time (Zoo) 11112-N
19	NEW	PANTERA The Great Southern Trendkill (Atlantic) 61908-P		53	49	35	MUCHMUSIC DANCE MIX '95 Various Artists (Quality) 1234-Quality	86	84	8	GREAT BIG SEA Up (WEA) 12277-P	
20	14	3	I MOTHER EARTH Scenery And Fish (Capitol) 32919-F	MA PL	54	59	2	GEORGE STRAIT Clear Blue Sky (MCA) 11428-J	87	83	6	MARILYN MANSON Smells Like Children (Interscope) 92641-J
21	31	3	TRACY CHAPMAN New Beginning (Elektra) 610850-P		55	50	41	SEAL Seal II (Warner Bros.) 96256-P	88	82	10	STEVE EARLE I Feel Alright (Warner Bros.) 46201-P
22	23	33	MARIAH CAREY Daydream (Sony) 66700-H		56	45	7	THE WATCHMEN Brand New Day (MCA) 81009-J	89	87	13	2 PAC All Eyez On Me (Interscope) 314 524 204-Q
23	15	5	RAGE AGAINST THE MACHINE Evil Empire (Epic) 662990-H		57	58	15	GARBAGE Garbage (Almo Sounds) 80004-J	90	86	11	ADAM SANDLER What The Hell Happened (Warner Bros.) 46151-F
24	22	24	WAITING TO EXHALE O.S.T. Various Artists (Arista) 18796-N		58	54	13	GIN BLOSSOMS Congratulations I'm Sorry (A&M) 314 540 470-Q	91	90	26	MADONNA Something To Remember (Maverick) 46100-P
25	18	8	"WEIRD AL" YANKOVIC Bad Hair Day (Rock 'n' Roll/Scotti Bros.) 75500-P		59	67	13	DEBORAH COX Deborah Cox (Arista) 18781-N	92	88	9	KISS MTV Unplugged (Mercury) 314 528 950-Q
26	21	11	COWBOY JUNKIES Lay It Down (Geffen) 24952-J	MA PL	60	53	6	NEW COUNTRY 3 Various Artists (WEA) 34222-P	93	89	10	TOTAL Total (Bad Boy Entertainment Inc.) 73006-N
27	20	8	DANCE MIX USA '96 Various Artists (Quality) QRSPD 1244		61	52	6	CRACKER The Golden Age (Virgin) 41498-F	94	95	15	EVERYTHING BUT THE GIRL Amplified Heart (Atlantic) 96482-P
28	17	2	HIT ZONE Various Artists (PolyTel) 535 483-Q		62	61	5	ONGOING HISTORY OF NEW MUSIC 1 Various Artists (EMI) 37559-F	95	95	41	SILVERCHAIR Frogstomp (Murmur/Epic) EK 91054-H
29	NEW	THE CRAFT O.S.T. Various Artists (Columbia) 67626-H		63	46	66	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic) 82613-P	96	93	19	DESTINATION DANCE FLOOR Various Artists (Pirate) 7002-Quality	
30	32	6	BURTON CUMMINGS Up Close And Alone (MCA) 81010-J	MA PL	64	56	25	ACE OF BASE The Bridge (Arista) 18806-N	97	94	7	LUSH Lovellife (4AD) 76974 2080-Q
31	27	25	ASHLEY MacISAAC Hi How Are You Today? (A&M) 79602 2001-Q	MA PL	65	57	14	EVERCLEAR Sparkle & Fade (Capitol) 30929-F	98	92	20	GOO GOO DOLLS A Boy Named Goo (Warner Bros.) 45750-P
32	33	2	54.40 Trusted By Millions (Columbia) 80231-H	MA PL	66	60	4	DAMHNAIT DOYLE Shadows Wake Me (Latitude) 50422-F	99	97	17	JANN ARDEN Living Under June (A&M) 314 540248-Q
33	36	17	SPACEHOG Resident Alien (Sire) 61834-P		67	73	16	TORI AMOS The Boys Of Pele (Atlantic) 82862-P	100	98	15	CLUB CUTZ 7 Various Artists (Ariola) 33410-N
34	25	2	DAVE MATTHEWS BAND Crash (RCA) 66904-N	MA PL								

RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

TW LW WO - MAY 20, 1996

- | | | | | |
|----|-----|----|--|----------------|
| 1 | 3 | 5 | AHEAD BY A CENTURY
The Tragically Hip - Trouble At The Henhouse
MCA 81011 (promo CD)-J | 100%
Canada |
| 2 | 1 | 9 | MACHINEHEAD
Bush X - Sixteen Stone
Interscope 96531-P | |
| 3 | 8 | 5 | MOTHER MOTHER
Tracy Bonham - The Burdens Of Being Upright
Island 314 524 187 (comp 2)-Q | |
| 4 | 2 | 7 | SALVATION
The Cranberries - To The Faithful Departed
Island 314 524 234-Q | |
| 5 | 5 | 8 | BULLS ON PARADE
Rage Against the Machine - Evil Empire
Epic 662990-H | |
| 6 | 4 | 10 | BIG BANG BABY
Stone Temple Pilots - Tiny Music... Songs From...
Atlantic 82871 (comp 281)-P | |
| 7 | 11 | 6 | ONE MORE ASTRONAUT
I Mother Earth - Scenery and Fish
Capitol 52919 (promo CD)-F | 100%
Canada |
| 8 | 14 | 3 | PRETTY NOOSE
Soundgarden - Down On The Upside
A&M 314 540 526 (promo CD)-Q | |
| 9 | 6 | 10 | CHAMPAGNE SUPERNOVA
Oasis - (What's The Story) Morning Glory?
Epic 67351 (promo CD)-H | |
| 10 | 20 | 4 | RAVE + DROOL
The Killjoys - Gimme Five
WEA 13450 (promo CD)-P | MCA
PL |
| 11 | 13 | 4 | HERE IN YOUR BEDROOM
Goldfinger - Goldfinger
Mojo 53007 (comp 7)-J | |
| 12 | 7 | 8 | I HATE MY GENERATION
Cracker - The Golden Age
Virgin 41498-F | |
| 13 | 17 | 4 | WHATEVER
Slowburn - Slowburn
Handsome Boy 00010 | 100%
Canada |
| 14 | 9 | 9 | WHAT DO I HAVE TO DO?
Stabbing Westward - Withier Blister Burn + Peel
Columbia 66152 (promo CD)-H | |
| 15 | 18 | 4 | LADYKILLERS
Lush - Lovellife
4AD 76974 2080 (comp 452)-Q | |
| 16 | 10 | 8 | INCARNATE
The Watchmen - Brand New Day
Boneyard Tunes 81009 (promo CD)-J | 100%
Canada |
| 17 | 19 | 3 | LOVE YOU ALL
54.40 - Trusted By Millions
Columbia 80231 (comp 49)-H | 100%
Canada |
| 18 | 12 | 5 | SWEET DREAMS
Marilyn Manson - Smells Like Children
Interscope 92641 (comp 6)-J | |
| 19 | 24 | 3 | PEPPER
Butthole Surfers - Electriclarryland
Capitol 29842 (comp 9)-F | |
| 20 | 15 | 6 | LEAVING HERE
Pearl Jam - n/a
Epic n/a-H | |
| 21 | 28 | 2 | TOO MUCH
Dave Matthews Band - Crash
RCA 66904 (comp 4)-N | |
| 22 | NEW | | PASTE
Pluto - Pluto
Virgin 36883-F | 100%
Canada |
| 23 | 23 | 16 | ZERO
Smashing Pumpkins - Mellon Collie And The Infinite...
Virgin 40861 (comp 12)-F | |
| 24 | 30 | 2 | THE 13TH
The Cure - Wild Mood Swings
Elektra 61744-P | |
| 25 | 29 | 2 | HEARTSPARK DOLLARSIGN
Everclear - Sparkle And Fade
Capitol 30929 (comp9)-F | |
| 26 | NEW | | LITTLE DEATH
Barstool Prophets - Crank
Mercury (comp 452)-Q | 100%
Canada |
| 27 | NEW | | TAHITIAN MOON
Porno For Pyros - Good Gods Urge
Warner Bros. 46126-P | |
| 28 | NEW | | JUST A GIRL
No Doubt - Tragic Kingdom
Interscope 90003 (comp 7)-J | |
| 29 | 21 | 9 | SWEET LOVER HANGOVER
Love and Rockets - Sweet F. A.
Beggars Banquet 769 742 082 (comp 447)-Q | |
| 30 | NEW | | COUNTING BLUE CARS
Dishwalla - Pet Your Friends
A&M 31454 0319 (comp 2)-Q | |

RADIO continued from page 8

Ontario council. Other broadcast reps are Shaw Radio's Paul Fockler, and CFMT-TV's VP and executive producer Madeline Ziniak.

Craven 'A' Today's Country has once again reached the finals of the International Radio Awards, competing in the categories of best director and best interview special. More than 1,400 entries from 31 countries were submitted to the International Festival for judging in the radio competition. The judging involves distribution of each entry to selected panels of leading industry experts. High scoring programs will compete later this month in the finals, with the winners to be announced June 13. Also in June, Today's Country will start its Summer Series, highlighting the best stage performances of the past season.

Toronto's 102.1 The Edge (CFNY-FM) are opening their new street-level studios the weekend of May 17th. On the 17th, east coast rockers Sloan will perform live from the balcony above The Edge studios at 204 Yonge Street in the Toronto

Eaton Centre, directly across from the Elgin Theatre. The new Edge studios will feature innovative advancements such as a bank of computer terminals allowing listeners access to the Internet, CD-ROM's and on-line contests, a full-window video screen display and a real-time video hookup to the 'net. The grand opening will continue with three nights of live music in the Parkette at the corner of Bay and Dundas. Bands from this year's 102.1 The Edge New Rock Search CD will be featured Friday night, Saturday afternoon and Sunday. The Killjoys will wrap up the festivities in the park on Friday night.

Catherine Murray has been named to the BC Regional Council of the Canadian Broadcast Standards Council. Murray is an associate professor of communications at Simon Fraser University. Prior to joining SFU, she was VP of media and telecommunications at Decima Research. The BC council has also appointed two new broadcast reps; Erin Petrie, VP of programming at Okanagan Radio, who becomes chair; and Susan Brinton, manager of program services CKVU-TV Vancouver.



A bevy of Elite models, with the aid of A&M video rep Shawn Marino, delivered a copy of the new Bryan Adams video (The Only Thing That Looks Good On Me Is You) to MuchMusic VJ Bill Welychka.

NEXT WEEK

BIG COUNTRY AWARDS

Special Issue

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and

The Big Country Awards Banquet

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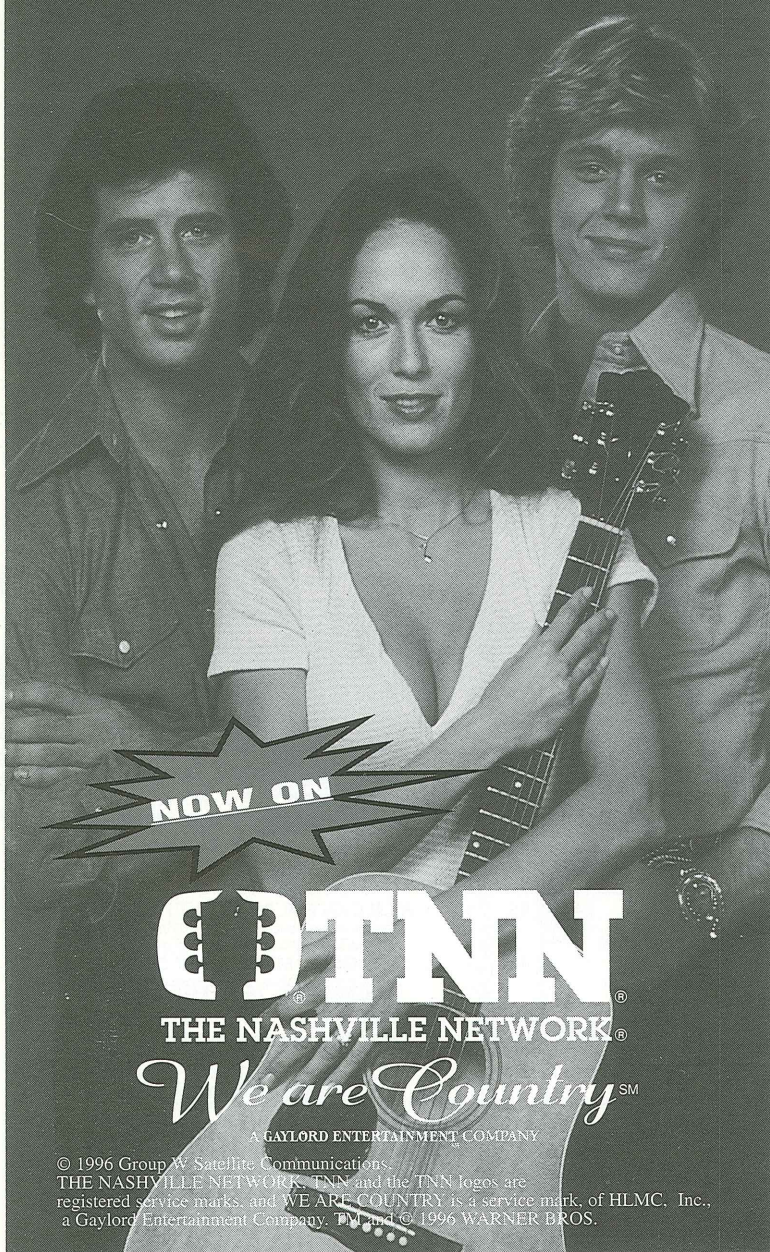
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Brooks & Dunn move into the top of the chart this week with *My Maria*. The track was taken from their *Borderline* album that hit hard at retail last week, entering the RPM Country Albums chart at #1.

Shania Twain has the most added single with *No One Needs To Know*, her latest Mercury release entering the chart at #68. The song was written by Twain and her husband Robert "Mutt" Lange, and was taken from her album, *The Woman In Me*, which was produced by Lange. A/C programmers have also shown an early interest in this release. So watch for crossover action.

Brent Howard moves up dramatically once again with *What Is And Isn't Mine*, the big gainer this week, jumping into the #52 slot from #71.

Today's Country has an exclusive interview with Martina McBride for the May 18 edition. Jim Witter will also be on this show talking about his debut release on the Curb label, and premiering a few of the tracks. Vince Gill will be on the May 25 edition in a special "all hits" performance. Patricia Conroy is in the exclusive interview section of the show talking about her

recent US release. On the June 1 edition, Lonestar return for an encore performance that kicks off the summer series for *Today's Country*. They will perform their first release, *Tequila Talkin' live*, plus their most recent #1 hit, *No News*.

Patricia Conroy has pencilled in a hectic event schedule that takes her through to December. Her new single is titled *What Else Can I Do*, which was taken from her WEA album *You Can't Resist*. The WEA people are going for adds on May 17. After a TV taping of *Wildhorse Saloon* in Nashville on May 15, Conroy moves across several US states in support of her US release. She returns to Canada briefly for an appearance at the British Columbia Country Music Awards on June 2 followed by a Gloucester, Ontario Fair date (7) and it's back south for US dates. She's back in Canada for a private party in Plattsville, Ontario on June 24, followed by Edmonton's City Park (28) and the Brooks,

COUNTRY continued on page 17

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100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO - MAY 20, 1996

1	3	8	MY MARIA Brooks & Dunn/Borderline/pro single-N (D.Moore/B.W.Stevenson) D.Cook/K.Brooks/R.Dunn (Arista)	35	40	14	TEN THOUSAND ANGELS Mindy McCready/No album/comp 37-N (S.D.Jones/B.Henderson) D.Malloy/N.Wilson (BNA)	68	NEW	NO ONE NEEDS TO KNOW Shania Twain/The Woman In Me/pro single (S.Twain/R.J.Lange) (Mercury)	MA PL	
2	1	9	IT'S LONELY I CAN'T STAND Charlie Major/Lucky Man/comp 38-N (C.Major) S.Fishell (Arista)	36	37	16	THE WHEEL OF LOVE (Is A ...) Rick Tippe/Should'a Seen .../pro single (R.Tippe) D.Pomeroy (Moon Tan)	69	78	4	SHE'S GONE KC Jones/Hearts Were Bound/CD track (Bourke/Miller/Vassar) Prescott/Wheeler (RDR)	MA PL
3	4	13	IF I WERE YOU Terri Clark/Self-titled/CD track-Q (T.Clark) K.Stegall/C.Waters (Mercury)	37	46	6	PHONES ARE RINGIN' ALL ... Martina McBride/Wild Angels/CD track-N (Beeson/Vassy/MacKechnie) McBride/Worley/Seay (RCA)	70	57	16	HILLBILLY, COUNTRY BOY Johnner Brothers/Ten More Miles/comp 274-P (B.Johnner) Johnner Bros/B.McKay (WEA)	100% COUNTRY
4	4	12	HEADS CAROLINA, TAILS CALIFORNIA Jo Dee Messina/Self-titled/pro single-F (T.Nichols/M.D.Sanders) B.Gallimore/T.McGraw (Curb)	38	27	15	HEART'S DESIRE Lee Roy Parnell/We All Get Lucky .../comp 37-N (C.Moore/L.R.Parnell) S.Hendricks (Arista)	71	58	13	ROCK 'N ROLL HEART Michael Terry/No album/Roto Noto comp (P.Hotchiss/R.Cousins/M.Terry) Same (Roto Noto)	MA PL
5	5	10	LONG AS I LIVE John Michael Montgomery/Self-titled/comp 27-F (J.Bowles/W.Robinson) S.Hendricks (Atlantic)	39	28	20	IT WOULDN'T HURT TO ... Mark Chesnutt/Wings/CD track-J (J.Foster/R.Lavoie/J.Morris) T.Brown (Decca)	72	59	18	HYPNOTIZE THE MOON Clay Walker/Title track/comp 272-P (S.Dorff/E.Kaz) J.Stroud (Giant)	MA PL
6	6	14	YOU WIN MY LOVE Shania Twain/The Woman In Me/comp 441-Q (R.J.Lange) R.J.Lange/S.Twain (Mercury)	40	43	6	BY MY SIDE Lorrie Morgan w/Jon Randall/Greater Need/co (Constant Change) J.Stroud (BNA)	73	81	2	THAT'S WHAT I GET FOR ... Diamond Rio/IV/comp 39-N (Blazy/Thrasher) Clute/DuBois/Diamond Rio (Arista)	MA PL
7	2	11	MY HEART HAS A HISTORY Paul Brandt/Calm Before The Storm/comp 278-F (M.D.Sanders/P.Brandt) J.Lee (Reprise)	41	48	5	TIME MARCHES ON Tracy Lawrence/Title track/CD track-P (B.Braddock/D.Cook) (Atlantic)	74	85	3	DADDY'S MONEY Riccochet/Self-titled/CD track-H (DiPiero/Seskin/Sanders) Chancey/Seay (Columbia)	MA PL
8	8	10	ONE STEP BACK Jamie Warren/Fallen Angel/CD track-Q (J.Warren/J.Barry) J.R.Huff/F.Hill (River North)	42	30	19	NO NEWS Lonestar/Title track/comp 38-N (S.Hogin/P.Barnhart/M.D.Sanders) D.Cook/N.Wilson (BNA)	75	77	6	SORRY YOU ASKED Dwight Yoakam/Gone/comp 282-P (D.Yoakam) P.Anderson (Reprise)	MA PL
9	9	11	SOMEONE ELSE'S DREAM Faith Hill/It Matters To Me/comp 274-P (C.Wiseman/T.Bruce) S.Hendricks/F.Hill (Warner Bros)	43	31	17	WHO'S THAT GIRL Stephanie Bentley/Hopechest/comp 336-H (S.Bentley/G.Teren/D.Pfimmer) T.Wilkes/P.Worley (Epic)	76	60	13	ALL OVER BUT THE SHOUTING Shenandoah/Now And Then/comp 5-F (M.Smootherman/R.Fagan) D.Cook (Capitol)	MA PL
10	10	8	BLUE CLEAR SKY George Strait/Title track/pro single-J (M.D.Sanders/J.Jarrard/B.DiPiero) T.Brown/G.Strait (MCA)	44	52	5	A LOVE STORY IN THE MAKING Linda Davis/Some Things Are Meant To Be/comp (A.Anderson/C.Wiseman) J.Guess (Arista)	77	65	14	THE LOVE THAT WE LOST Chely Wright/Right In The Middle .../CD track-Q (G.Burr/M.Powell) E.Seay/H.Shedd (Polydor)	MA PL
11	11	13	THOUGHT I WAS DREAMING Lawnie Wallace/Title track/pro single-J (S.Earle/G.Trooper) J.K.Gulley (MCA)	45	62	6	DON'T GET ME STARTED Rhett Akins/Somebody New/pro single-J (R.Akins/S.Hogin/M.D.Sanders) M.Wright (Decca)	78	66	19	AS FAR AS I CAN SEE Brent McAtthey/Waitin' For The Sun/CD track (B.McAtthey/D.Damron) J.B.Barnhill (Arista)	MA PL
12	12	10	THE CHANGE Garth Brooks/Fresh Horses/pro single-F (T.Arata/W.Tester) A.Reynolds (Capitol)	46	63	5	BACK IN MY ARMS AGAIN Kenny Chesney/Me And You/comp 39-N (L.R.Parnell/R.M.Burke/C.Moore) B.Beckett (BNA)	79	67	11	VINCE GILL, RICKY SKAGGS & ME Jim Mott/All My Wild Oats/CD single (J.Mott) P.Anderson/D.Wakeman (Little Dog)	MA PL
13	13	14	ALL I WANT IS A LIFE Tim McGraw/Title track/CD track-F (Mullins/Munsey/Pfimmer) Stroud/Gallimore (Curb/EMI)	47	34	18	I WAITED Chris Cummings/New Country 3/comp 272-P (Cummings/Lagolais) Scott/Norman (Reprise)	80	84	6	LITTLE DROPS OF MY HEART Keith Gattis/Self-titled/pro 38-N (K.Gattis) N.Wilson (RCA)	MA PL
14	16	6	HOME Alan Jackson/Greatest Hits/pro single-N (A.Jackson) K.Stegall/S.Hendricks (Arista)	48	55	6	CLOUD OF DUST Rena Galle/Out On A Limb/CD track (J.Rodman/T.Damphier) D.O'Doherty (RDR)	81	91	2	LOVER'S LULLABY Stephanie Beaumont w/J.O.Bush/No album/pro (Harris/Fischer/Harja/Maulana) Prescott/Harris (Rescue)	MA PL
15	18	6	HONKY TONKIN'S WHAT I DO BEST Marty Stuart & Travis Tritt/Title track/pro single-J (M.Stuart) T.Brown/J.Niebank (MCA)	49	56	6	FORTY DAYS AND NIGHTS The Rankin Family/Endless Seasons/CD track-F (C.J.Rankin) J.Jennings/Rankin Family (EMI)	82	NEW	ON A GOOD NIGHT Wade Hayes/Title track/pro single-H (P.Nelson/D.Cook/L.Boone) D.Cook (Columbia)	MA PL	
16	17	7	HIGH LONESOME SOUND Vince Gill/Title-track/album track-J (V.Gill) T.Brown (MCA)	50	38	20	WALKIN' AWAY Diamond Rio/Love A Little Stronger/CD track-N (Roboff/Wiseman) Clute/DuBois/Diamond Rio (Arista)	83	70	20	IF YOU LOVED ME Tracy Lawrence/I See It Now/CD track-P (P.Nelson/T.Shapiro) D.Cook (Atlantic)	MA PL
17	20	7	ALMOST A MEMORY Blackhawk/Strong Enough/comp 38-N (D.Oliver/D.Robbins/V.Stephenson) M.Bright (Arista)	51	54	8	SHAMAYA Susan Aglukark/This Child/pro single-F (S.Aglukark) C.Irshick (EMI)	84	98	2	CIRCLE OF FRIENDS David Ball/No album/comp 283-P (D.Ball/B.Spencer) E.Seay/S.Buckingham (Warner Bros)	MA PL
18	22	7	I THINK ABOUT YOU Collin Raye/Title track/comp 337-H (A.Schultz/S.Seskin) P.Worley/E.Seay/J.Hobbs (Epic)	52	71	2	WHAT IS AND ISN'T MINE Brent Howard/Self-titled/pro single-F (B.Knudsen) T.Rudner (Fre)	85	72	15	HEAVEN IN MY WOMAN'S EYES Tracy Byrd/Love Lessons/pro single-J (M.Nesler) T.Brown (MCA)	MA PL
19	19	10	I'M NOT SUPPOSED TO LOVE ... Bryan White/Between Now And .../comp 278-P (S.Ewing/D.Kees) B.J.Walker (Asylum)	53	51	14	C-O-U-N-T-R-Y Joe Diffie/Life's So Funny/pro single-H (E.Hill/R.Harbin/D.Drake) J.Slate/J.Diffie (Epic)	86	94	2	STEADY AS SHE GOES James Owen Bush/Love Like ... /pro single (Harris/Prescott/Charles) Prescott/Harris (Rescue)	MA PL
20	21	6	HEAVEN HELP MY HEART Wynonna/Revelations/pro single-J (D.Tyson/T.Arena/D.McTaggart) T.Brown (MCA)	54	61	5	LOVES MUSIC LOVES TO DANCE Calvin Wiggert/Made For Each Other/pro single (B.Walsh/T.Colton) R.H.Smith (Royalty)	87	96	2	WRONG PLACE WRONG TIME Mark Chesnutt/Wings/comp 3-J (J.A.Stewart/S.Miller) T.Brown (MCA)	MA PL
21	25	7	SITTIN' PRETTY Thomas Wade/Self-titled/pro single (T.Wade/T.Taylor) J.May/T.Wade (JMR)	55	44	18	TO BE LOVED BY YOU Wynonna/Revelations/pro single-J (M.Reid/G.Burr) T.Brown (MCA)	88	92	4	GRAVITATIONAL PULL Chris Ledoux/Stampede/pro single-F (B.Curry/R.Methvin) G.Brown (Capitol)	MA PL
22	26	5	MEANT TO BE Sammy Kershaw/Politics, Religion And Her/comp (C.Waters/R.Bowles) K.Stegall (Mercury)	56	45	18	LOVE IN MY HEART The Cleaning Lady/Self-titled/CD track (G.Williams) N.Richardson (TM Music)	89	93	3	AIN'T IT FUNNY Ken Munshaw/Human Condition/comp 3-J (K.Munshaw) J.R.Huff (Duke Street)	100% COUNTRY
23	15	17	WINDOWS TO THE PAST The Nelsons/Self-titled/CD track (R.Nelson/T.Nelson) R.Nelson/M.Vandertogt	57	75	3	CAT'S IN THE CRADLE Ricky Skaggs/Solid Ground/comp 284-P (H.Chapin/S.Chapin) S.Skaggs/B.Ahern (Atlantic)	90	NEW	WORKIN' IT OUT Daryle Singletary/Self-titled/comp 284-P (Johnson/Jones) Travis/Stroud/Malloy (Giant)	MA PL	
24	24	8	EVERYTIME I GET AROUND YOU David Lee Murphy/Gettin' Out The .../pro single (D.L.Murphy) T.Brown (MCA)	58	69	4	A THOUSAND TIMES A DAY Patty Loveless/The Trouble With ... /pro single-H (G.Burty/G.Nicholson) E.Gordy Jr. (Epic)	91	80	19	STUCK ON YOUR LOVE Duane Steele/P.O.Box 423/pro single-Q (R.Giles/S.Bogard) M.Clute/S.Bogard (Mercury)	MA PL
25	23	16	THE RIVER AND THE HIGHWAY Pam Tillis/All Of His Love/comp 37-N (G.House/D.Schultz) P.Tillis (Arista)	59	64	10	TOO COOL Sharon Anderson/Bringing It Home/pro single (S.Anderson/C.Waters) J.Crutchfield (Royalty)	92	NEW	PICTURE PERFECT The Sky Kings/Self-titled/comp 282-P (Orall/Northrup) Feaster/Young/Lloyd/Cowan (Warner)	MA PL	
26	14	15	IT'S WHAT I DO Billy Dean/Title track/pro single-F (C.Jones/T.Shapiro) T.Shapiro (Capitol)	60	68	6	FATHER, FATHER Geordie Barnett/No album/pro single (M.Dineen/G.Barnett) R.Durett (Joe Radio)	93	NEW	MISSING YOU The Mavericks/Music For All .../comp 3-J (R.Malo/A.Anderson) D.Cook/R.Malo (MCA)	MA PL	
27	32	8	DOES THAT BLUE MOON EVER SHINE ... Toby Keith/Blue Moon/pro single-Q (T.Keith) N.Larkin/T.Keith (Polydor)	61	47	12	WHO WOULD HAVE THOUGHT South Mountain/Where There's .../comp 267-P (Pitico/Washburn/Pitico) South Mountain (Stony Plain)	94	82	17	IT WORKS Alabama/Pic Pictures/comp 37-N (M.Cates/M.A.Springer) E.Gordy, Jr. (RCA)	MA PL
28	33	10	HOLDIN' ON TO SOMETHING Jeff Carson/Self-titled/CD track-F (T.McHugh/T.Shapiro) C.Howard (Curb)	62	49	17	KEEP ME ROCKIN' Patricia Conroy/You Can't Resist/comp 274-P (P.Conroy/J.Silver) M.Wanchic/J.Niebank (WEA)	95	83	20	YOU CAN FEEL BAD Patty Loveless/Trouble With The Truth/pro single- (M.Berg/T.Krekel) E.Gordy, Jr. (Epic)	MA PL
29	41	4	ANITA GOT MARRIED Duane Steele/P.O.Box 423/CD track-Q (M.Clark/J.Stevens) M.D.Clute/S.Bogard (Mercury)	63	50	16	ALL YOU EVER DO (Is Bring ...) Mavericks w/Flaco Jimenez/Music .../comp 8-J (R.Malo/A.Anderson) D.Cook/R.Malo (MCA)	96	86	20	SHE'S GOT A MIND OF HER OWN James Bonamy/What I Live To Do/pro single-H (B.Livsey/D.Schultz) D.Johnson (Epic)	MA PL
30	42	3	ALL THE WAY Jason McCoy/Self-titled/comp 3-J (J.McCoy/C.Lindsey) S.Baggett (MCA)	64	73	5	YOU BE THE JUDGE Brad Heward/Right Where I Wanna Be/CD track (K.Tribble/K.West/R.Crawford) B.Heward (Ardenne)	97	87	7	LONG HARD LESSON LEARNED John Anderson/Paradise/comp 38-N (J.D.&M.Anderson) J.Stroud/J.Anderson (BNA)	MA PL
31	36	11	LOVE THAT I DESERVE Don Nelson/Based On A ... /comp 338-H (Nelson/Thorne/Emm) Same (Epic)	65	53	15	EVERYTIME MY HEART CALLS ... John Berry/Standing On The Edge/CD track-F (G.Heyde/J.B.Rudd) C.Howard/J.Bowen (Capitol)	98	88	17	YOU GOTTA LOVE THAT Neal McCoy/Title track/comp 273-P (J.Brown/B.Jones) B.Beckett (Atlantic)	MA PL
32	39	7	STARTING OVER AGAIN Reba McEntire/Title track/pro single-J (D.Summer/B.Sundance) T.Brown/R.McEntire (MCA)	66	74	11	SOMEDAY Steve Azar/Heartbreak Town/pro single-Q (S.Azar/A.J.Masters/B.Regan) J.Thomas (River North)	99	97	15	WITHOUT YOUR LOVE Aaron Tippin/Tool Box/comp 37-N (A.Anderson/C.Wiseman) S.Gibson (RCA)	MA PL
33	29	13	AM I INVISIBLE The Cruzeros/Self-titled/CD track (B.Mathers/C.Tulman) B.Buckingham (Spinner)	67	76	4	RHYTHM OF YOUR WINGS Gary Fjellgaard/Under Western Skies/comp 28- (G.Fjellgaard) G&M Wilkinson (Stony Plain)	100	95	18	THE BEACHES OF CHEYENNE Garth Brooks/Fresh Horses/pro single-F (D.Roberts/B.Kennedy/G.Brooks) A.Reynolds (Capitol)	MA PL
34	35	8	ONE GOOD LOVE Neil Diamond w/Waylon Jennings/Under A .../c (N.Diamond/G.Nicholson) N.Diamond (Columbia)									

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COUNTRY continued from page 15

Alberta Festival (30). From July through to Dec. 2, she will be playing dates in both Canada and the US. She is teamed with John Anderson for three dates in November; Louisville, Kentucky, Madison, Wisconsin and Saginaw, Michigan. She is coupled with Confederate Railroad for two dates in Florida, Pensacola (Dec. 1) and Ocala (2).

Mary Beth Sippin has a new single with the release of Crazy Infatuation on the Roto Noto CD compilation titled Heads Above The Rest. Sippin will be the opening act for Ty Herndon and Patricia Conroy at the Wolcott, Connecticut Bi-Centennial on July 3. Sippin and The Diamond Spurs will be performing at Toad's Place in New Haven on May 19.

Kelly Randall, born in Campbell River, BC, is looking for chart action with the release of Walkin' Away, the focus track from his Smokin' Gun CD. The video of the song has been added to medium rotation on NCN. Randall is now living in Kamloops with his wife Ingrid and their seven children, on a ranch he built himself

NEXT WEEK

BIG COUNTRY AWARDS

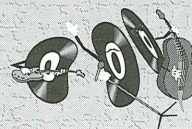
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COUNTRY ALBUMS



TW LW WO MAY 20, 1996

1	2	66	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q
2	1	2	BROOKS & DUNN Borderline Arista/BMG-18819-N
3	4	13	LONESTAR Lonestar BNA/BMG-66642-N
4	7	39	TERRI CLARK Terri Clark Mercury Nashville-26991-Q
5	6	6	NEW COUNTRY 3 Various Artists WEA-34222-P
6	5	27	ALAN JACKSON The Greatest Hits Collection Arista-07822-18001-N
7	11	6	DIAMOND RIO IV Arista-18812-N
8	8	29	MARTINA MCBRIDE Wild Angels RCA-7863-66509-N
9	3	7	NEIL DIAMOND Tennessee Moon Columbia-67382-H
10	13	4	PAUL BRANDT Calm Before The Storm Reprise-46180-P
11	9	13	WYONNNA Revelations MCA-11090-J
12	10	38	FAITH HILL It Matters To Me Warner Bros-45872-P
13	12	31	BLACKHAWK Strong Enough Arista-07822-18792-N
14	18	32	CHARLIE MAJOR Lucky Man Arista-74321-30728-N
15	20	10	RICKY SKAGGS Solid Ground Atlantic-82823-P
16	16	25	GARTH BROOKS Fresh Horses Capitol-32080-F
17	15	19	DAVID LEE MURPHY Out With A Bang MCA-11044-J
18	14	26	STOMPIN' TOM CONNORS Long Gone To The Yukon EMI-7243-835298-F
19	17	36	THE MAVERICKS Music For All Occasions MCA-11257-J
20	NE		GEORGE STRAIT BLUE CLEAR SKY MCA-11428-J



21 25 18 **BLUE RODEO**
Nowhere To Here
WEA-10617-P



22 26 49 **JASON MCCOY**
Self-titled
MCA-11290-J



23 19 13 **TRACY LAWRENCE**
Time Marches On
Atlantic-82866-P



24 24 38 **THE RANKIN FAMILY**
Endless Seasons
EMI-7243-832348-F



25 21 6 **STEPPIN' COUNTRY 2**
Various Artists
Columbia-67453-H

26 27 6 **THE JOHNER BROTHERS**
Ten More Miles
Septre/WEA-12005-P



27 29 23 **VINCE GILL**
Souvenirs
MCA-11394-J

28 23 28 **TRAVIS TRITT**
Greatest Hits From The Beginning
Warner Bros-46001-P

29 34 2 **JO DEE MESSINA**
Jo Dee Messina
Curb-77820-F



30 39 2 **BRYAN WHITE**
Between Now And Forever
Asylum-61880-P

31 32 65 **SUSAN AGLUKARK**
This Child
EMI-32075-F



32 28 10 **LISA BROKOP**
Self-titled
EMI-33875-F

33 31 30 **REBA MCENTIRE**
Starting Over
MCA-11264-J



34 38 27 **DWIGHT YOAKAM**
Gone
Reprise-46051-P

35 30 17 **ASLEEP AT THE WHEEL**
The Wheel Keeps On Rollin'
Capitol/EMI-31280-F

36 33 31 **JEFF FOXWORTHY**
Games Rednecks Play
Warner Bros-45856-P

37 35 12 **PATTY LOVELESS**
The Trouble With The Truth
Epic-67269-H



38 36 10 **DOUG SUPRENAW**
You Still Got Me
Giant-24639-P

39 37 19 **PAM TILLIS**
All Of This Love
Arista-07822-18799-N

40 40 20 **JOE DIFFIE**
Life's So Funny
Epic-67405-H

RPM



Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P



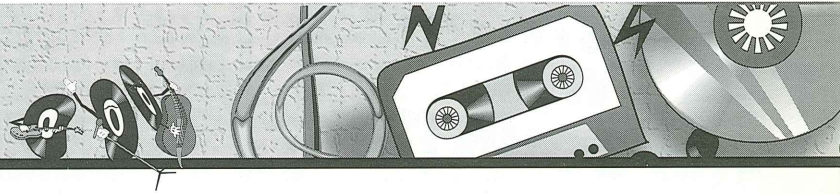
TW LW WO MAY 20, 1996

1	2	7	ALWAYS BE MY BABY Mariah Carey - Daydream Columbia-66700 (pro single)-H	21	29	8	A LIST OF THINGS Damhnait Doyle - Shadows Wake Me Latitude-50422 (comp 4)-F	41	43	3	YOU STILL TOUCH ME Sting - Mercury Falling A&M-31454-0483 (CD track)-Q
2	1	15	BECAUSE YOU LOVED ME Celine Dion - Falling Into You 550 Music/Epic-7692 (pro single)-H	22	24	6	NEVER NEVER LOVE Simply Red - Life EastWest-12069 (comp 278)-P	42	46	2	YOU'VE GOT A FRIEND IN ME Randy Newman & Lyle Lovett - Toy Story OST Disney-608837 (pro single)
3	3	9	DON'T WANNA LOSE YOU Lionel Richie - Louder Than Words Mercury (comp 447)-Q	23	18	11	LUCKY LOVE Ace Of Base - The Bridge Arista 17822 (comp 2)-N	43	NEW		AHEAD BY A CENTURY The Tragically Hip - Trouble At The Henhouse MCA-81011 (pro single)-J
4	4	9	COUNT ON ME Whitney Houston w/CeCe Winans - Waiting To... Arista-18796 (comp 2)-N	24	32	5	LOVE DON'T LIVE HERE ANYMORE Madonna - Something To Remember Maverick-46100 (CD track)-P	44	35	10	SHOE BOX Barenaked Ladies - Born On A Pirate Ship Reprise-46183 (comp 279)-P
5	9	11	THE RIGHT TIME The Corrs - Forgiven, Not Forgotten Lava-143 (comp 277)-P	25	36	4	OLD MAN AND ME Hootie & The Blowfish - Fairweather Johnson Atlantic-82886 (comp 283)-P	45	40	13	OH VIRGINIA Blessid Union Of Souls - Home EMI-31836 (CD track)-F
6	6	12	IRONIC Alanis Morissette - Jagged Little Pill A&M-314-540-399 (comp 1)-Q	26	33	6	CAN I GET CLOSE Gavin Hope - No album Radikal/Quality (pro single)	46	47	8	FAST AS I CAN Great Big Sea - Up WEA-12277-P
7	8	6	DREAMER'S DREAM Tom Cochrane - Ragged Ass Road EMI-32951 (CD track)-F	27	37	8	REACH Gloria Estefan - Destiny Epic-67283-H	47	45	19	DON'T CRY Seal - Seal ZTT/WEA UK-74557 (comp 270)-P
8	10	9	NOBODY KNOWS The Tony Rich Project - Words La Face-26022 (pro single)-N	28	28	17	WHO DO U LOVE Deborah Cox - Self-titled Arista-07822-18781-N	48	48	20	JESUS TO A CHILD George Michael - Older Dreamworks (pro single)-J
9	5	12	PLEASE Elton John - Made In England Rocket/Mercury-314-526-185 (CD track)-Q	29	26	11	MAKE IT UP AS YOU GO Hemingway Corner - Under The Big Sky Epic-80218 (CD track)-H	49	51	2	THEME FROM MISSION IMPOSSIBLE Adam Clayton & Larry Mullen - Mission Imposs Island-314 531 6822 (comp 4)-Q
10	7	14	DON'T LEAVE ME ALONE Amy Sky - Cool Rain Iron Music-77876-51005 (pro single)-N	30	20	19	MISSING Everything But The Girl - Massive Dance Hits WEA-33938 (comp 269)-P	50	54	2	VOICE OF THE HEART Diana Ross - Take Me Higher Motown-314 530 5862 (comp 4)-Q
11	15	12	YOU'RE OK k.d.lang - All You Can Eat Warner Bros-46034 (comp 275)-P	31	31	9	JUNE AFTERNOON Roxette - Don't Bore Us, Get To The Chorus EMI 35466 (comp 4)-F	51	56	2	CHAMPAGNE SUPERNOVA Oasis - (What's The Story) Morning Glory Epic-67351 (comp 049)-H
12	12	12	A COMMON DISASTER Cowboy Junkies - Lay It Down Geffen-24952 (pro single)-J	32	34	6	ANOTHER CUP OF COFFEE Mike & The Mechanics - Beggar On A Beach ... Atlantic-82738 (CD track)-P	52	NEW		DANCE WITH ME John & Toyo - Blood Brothers Tandem/Fusion III-9605 (pro single))
13	14	12	I CRY Bass Is Base - Memories of the Soulshack ... A&M-31454-0398 (CD track)-Q	33	23	13	STARBIRD ROAD Megan Metcalfe - Megan Metcalfe EMI-36900 (pro single)-F	53	41	12	LET YOUR SOUL BE YOUR PILOT Sting - Mercury Falling A&M-31454-0483 (comp 2)-Q
14	17	10	DARLING PRETTY Mark Knopfler - Golden Heart Mercury-314-514-732 (comp 447)-Q	34	25	17	BIRMINGHAM Amanda Marshall - Self-titled Columbia-80229 (pro single)-H	54	NEW		EVERYTHING FALLS APART Dog's Eye View - Happy Nowhere Columbia-66882 (comp 049)-H
15	11	14	THIS IS THE STUFF Carolyn Aulands - I Can Hear You RCA-08060-83737 (comp 1)-N	35	30	5	BURNING DOWN THE HOUSE Bonnie Rait - Road Tested EMI-33705 (CD track)-F	55	57	2	INSIDE OUT Culture Beat - Inside Out Epic-67561 (comp 049)-H
16	16	7	CLOSER TO FREE Bodeans - Joe Dirt Car Slash/Reprise-45945 (comp 272)-P	36	21	17	ONE OF US Joan Osborne - Relish Mercury-314 526 699 (pro single)-Q	56	44	6	GIN PALACE Barney Bentall - Gin Palace Columbia-80224 (comp 048)-H
17	22	4	CHAINS Tina Arena - Don't Ask Epic-67533 (comp 048)-H	37	38	3	THE ONLY THING THAT LOOKS GOOD Bryan Adams - 18 Til I Die A&M-31454-0551 (pro single)-Q	57	49	7	THE LONG WAY HOME Rawlins Cross - Living River Ground Swell/Warner-13666 (comp 278)-P
18	13	10	ONLY LOVE Sophie B. Hawkins - Whaler Columbia-53300 (comp 046)-H	38	39	5	GIVE ME ONE REASON Tracy Chapman - New Beginning Elektra-61850 (comp 289)-P	58	52	20	SO FAR AWAY Rod Stewart - Tapestry Revisited/Carole King Lava/Warner-92604 (comp 269)-P
19	27	5	FAST LOVE George Michael - Older Dreamworks (pro single)-P	39	42	3	I'M GETTING USED TO YOU Selena - Dreaming Of You EMI-34123 (comp 6)-F	59	55	8	DROWNING IN YOUR TEARS The Rembrandts - L.P. EastWest-61752 (comp 275)-P
20	19	16	HEROINE Wild Strawberries - Heroine Netwerk-3099 (CD track)-F	40	NEW		FALL FROM GRACE Amanda Marshall - Self-titled Columbia-80299 (comp 049)-H	60	58	18	FAITHFULLY Peter Cetera - One Clear Voice Mercury-769742 (comp 432)-Q

RPM Dance

TW LW WO - MAY 20, 1996

1	2	7	GIV ME LUV Alcatraz Attic-J	11	10	4	SANTA MARIA Tajana BMG-N	21	25	2	I'M IN LOVE A'Lisa B SPG-P
2	15	3	KILLING ME SOFTLY The Fugees Columbia-H	12	4	6	I BELIEVE Herbie Chairon-N	22	14	7	FOR THE VERY FIRST TIME Pleasure Beat Pirate-Quality
3	1	4	CRYING IN THE RAIN Culture Beat Dance Pool-H	13	27	2	CRY INDIA Umboza Capitol-F	23	17	6	THAT SOUND Joey Musaphia TJSB-Koch
4	3	7	DISCO'S REVENGE Gusto Hi-Bias-Q	14	20	3	LA RUMBA DE NICOLAS Gipsy Kings Columbia-H	24	19	4	WHAT A SENSATION Kenlou III Quality
5	5	11	FEELS SO GOOD Lina Santiago Universal-J	15	9	11	MY RADIO J.K. Lime Inc.-P	25	NEW		ACCESS DJ Misjah TJSB-Koch
6	8	6	LA MORENA Los Illegales BMG-N	16	13	10	SITTIN' UP IN MY ROOM Brandy Atlantic-P	26	21	7	TRES DESEOS Gloria Estefan Columbia-H
7	7	6	I LOVE TO LOVE La Bouche Arista-N	17	30	2	MUSIK House People Popular-P	27	NEW		KNOCKIN' Double Vision Pirate-Quality
8	11	6	EVERYBODY'S GROOVIN' Max-A-Million Zoo-N	18	23	3	1979 The Smashing Pumpkins Virgin-F	28	NEW		DANCE TO THE MUSIC Academy Dance Pool-H
9	6	12	CALIFORNIA LOVE 2 Pac A&M-Q	19	18	6	WOO-HAH' GOT YOU ALL IN... Busta Rhymes Elektra-P	29	22	9	LUV ME Hector Dance Pool-H
10	16	10	1,2,3,4 (Sumpin' New) Coolio Tommy Boy-Denon	20	12	14	LOVE IS PARADISE First Base Ariola-N	30	26	9	EVERYBODY GET DOWN Cherry Moon Dance Pool-H



RAVE continued from page 7

country with raves and after hours bars. It's fun things - because we come from the streets and just because all this commercial success happened to us, we don't want to get away from what we were really all about.

What plans do you have for the upcoming Dance Mix Tour?

What will happen on the Dance Mix Tour is they'll be myself spinning records between groups and then just a number of groups from around the world and me in Canada. And then we'll be going to five cities at the end of July. It will culminate with a MuchMusic television special out of the Molson Amphitheatre.

What bands?

I'm keeping them pretty hush hush, but the festival is based around BKS and my vision to put BKS out on a bigger stage not just club stages. So BKS are always the headliner each year and the success of last year was sell-out in Kingswood, 5 000 in Edmonton, the Montreal Forum last year, and now this year we're adding Halifax, Ottawa, Montreal, Toronto and Edmonton again. The show will be co-presented by Pirate Radio, MuchMusic and the affiliate stations that Pirate is on in those markets.

The majors must think you're a pretty hot ticket by now.

Well yeah, you'd think they'd be nice to me [laughs]. Some of them have been courting in a fair fashion, so I don't want to dis all of them. I'll go on record as saying that I'm pleased with some of their help but really disappointed with others. I'm taking this on as a leader of a bandwagon and really taking respect once again in what country music is done and how that scene has come together. And I'd like to see all the egos pushed aside and let's build dance music up, you know. Because what I fear the most with the majors is if they're going into these big televised campaigns and promotion campaigns to advertise their compilations and these compilations don't live up to what they expect to sell, they are going to fall flat on their face and they are going to forget about dance music and this thing is going to be shoved away and dance departments will fall apart inside the majors. I think they should concentrate more on developing an actual scene here and this is one of the ways that I've gone out year after year and asked for their support, and year after year I get turned down by three quarters of them in helping me with this idea. And why is there always this affiliation with Chris Sheppard and Quality? Because Quality come through. They support this dance community, and I think people should be aware of that fact. I'm out there as an independent with Pirate Records, it's our own little label. I'm free to go and consult with whoever I want so I'm open. I'm trying to be this guy to work with everybody. I'm really fired up because I know what this scene needs and I'm trying to take it to the next level. I understand people want to keep tracks for themselves and that there's a war out there with licensing and stuff, but a lot of them have been pretty good with me with licensing and majors do still licence to Pirate Records, we are one of the few they still licence to and I'm thankful for that. I'm not jealous of any success for them, I wish them better success and I think I have a method to increase their success, as well as having success on my own. If everybody wins, everybody is happy. And that's what I'm striving for.

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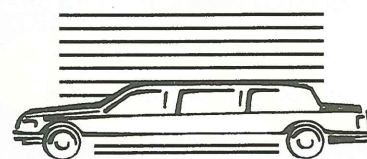
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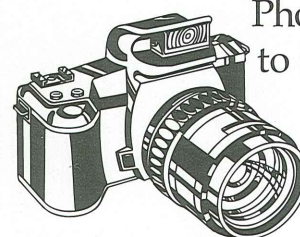
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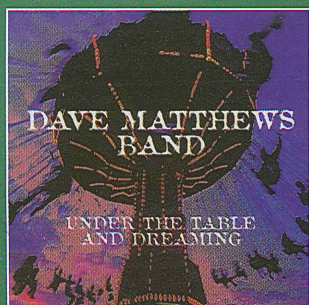
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