

RIBA

Volume 62 No. 6 - September 11, 1995

\$3.00 (\$2.80 plus .20 GST)

Mail Registration No. 1351

Nominees announced for '95 MuchMusic Video Awards

The MuchMusic/CHUMCity building on Queen Street in Toronto will once again be the site for the annual MuchMusic Video Awards (formerly the Canadian Music Video Awards), which take place Thursday, September 28, from 8-11 pm.

MuchMusic will honour the very best in Canadian music video, dishing out awards in 20 different categories, chosen from an initial list of some 92 nominees.

Much will also continue the new tradition of having the fans pick their favourites, with the People's Choice Awards for favourite male, female, group and video being chosen by popular vote. The general public can vote on these awards at any Blockbuster Video location across Canada, or by calling 1-800-226-VOTE.

The awards show promises to offer its usual impressive list of live performers, a list that had yet to be confirmed by press time. The show will also be broadcast on MuchMusic USA.

The following is the complete list of nominees:

ALTERNATIVE VIDEO

CIRCLES

Rainbow Butt Monkeys
Andrew MacNaughton (director)

COVER STORY

Kumbaya '95 another rockin' success for Molly
Kumbaya Festival organizer Molly Johnson (second from left) is presented with her own star on the Molson Amphitheatre's Wall of Fame, prior to the start of the third annual festival.

Johnson is the guiding force behind the festival, which is held every Labour Day weekend in Toronto to help raise money for people living with AIDS, and to support hospices and AIDS service organizations throughout Canada.

The 1995 version of the festival once again attracted a cornucopia of the finest talent Canada has to offer. This year's festival featured four 'house bands' - Barenaked Ladies, Spirit Of The West, Junkhouse and Blue Rodeo - supporting an impressive array of talent, including Sarah McLachlan, Holly Cole, Jann Arden, and Rush guitarist Alex Lifeson.

ONE LIFE
Raggadeath
Ray Dumas
FLOWERS BECOME SCREENS
Delerium

BRAND NEW SONG
Mystery Machine
Stephen Scott

WAKE ME
Rusty

Kris Lefcoe
DANCE VIDEO

A DEEPER SHADE OF LOVE
Camille
Terrance Babb (director)

INCANTATION
Delerium
Bill Morrison
COME INTO MY LIFE
JLM
David Howell
WAKE UP
Spin That Wheel
David Cowdery
FEEL THE GOOD TIMES
Charlene Smith
Alain Desrochers

FOREIGN VIDEO BY A CANADIAN

HAVE YOU EVER
REALLY LOVED A WOMAN?
Bryan Adams
Anton Corbijn (director)

NOMINEES continued on page 5

Wright and Bendeth depart BMG Music Canada

David Bendeth has been named vice-president of A&R for the RCA Records Label, in an appointment announced by new RCA president Bob Jamieson. Bendeth will be based in New York

and report to Jamieson.

Prior to this appointment, Bendeth served as A&R vice-president for BMG Music Canada, and was instrumental in launching the careers of acts such as Crash Test Dummies, Charlie Major, Cowboy Junkies, Prairie Oyster and Sven Gali, among others. Prior to joining BMG, Bendeth was director of A&R and staff producer for Sony Music in Toronto.

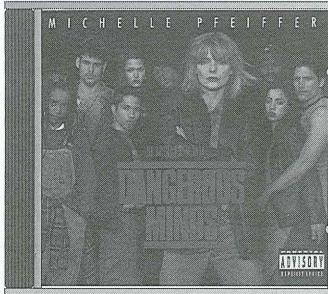
Bendeth's career also involves 22 years of songwriting and 12 years signed as an artist to the Epic, EMI and RCA labels, with three recorded albums. As a producer, Bendeth has worked with both Sven Gali and Varga.

In an unrelated move, Carol Wright, formerly vice-president of artist marketing for BMG Music Canada, has been appointed vice-president of international marketing in the Latin region for BMG Entertainment International. The move was announced by Ramon Segura, senior vice-president of the Latin region and chairman of BMG Ariola (Spain).

Wright will oversee all A&R and marketing functions for the international repertoire of non-Latin artists. She will be based in Madrid and report directly to Segura.

Wright joined BMG in 1991 as director of artist marketing for BMG Music Canada. She was promoted to vice-president of that department in 1993. Prior to joining BMG, Wright spent six years at Island Records in Canada, exiting as director of marketing and promotion.

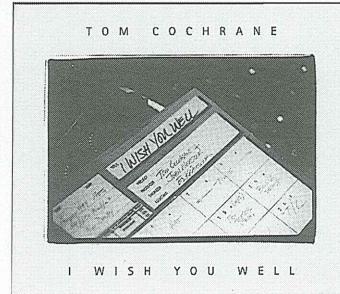
NO. 1 ALBUM



DANGEROUS MINDS O.S.T.

Various Artists
MCA - 11228-J

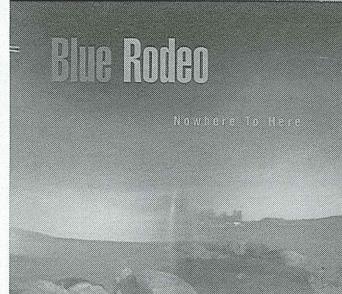
NO. 1 HIT



I WISH YOU WELL

Tom Cochrane
EMI

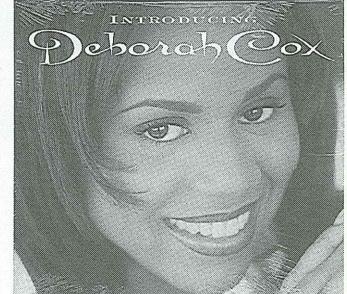
ALBUM PICK



BLUE RODEO

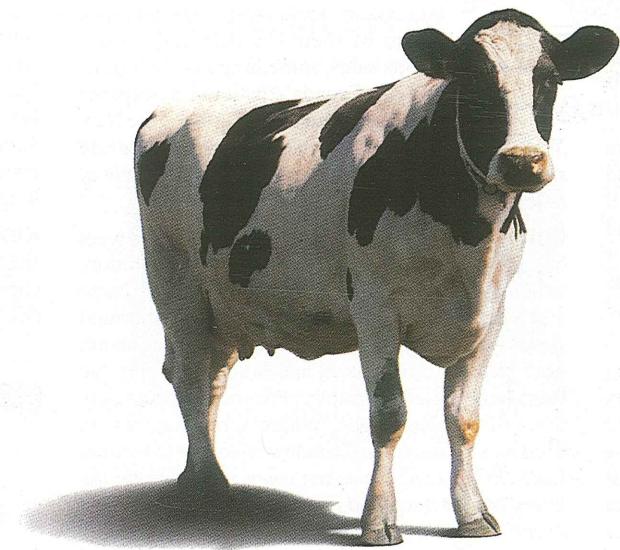
Nowhere To Here
WEA - CD 10617-P

HIT PICK



SENTIMENTAL

Deborah Cox
Arista



James Ken Graydon

1941 - 1995

One of a kind.

So long, boog. We're going to miss you.

PolyGram

WALT SAYS . . . !

A genuine tribute!!! I'm not much of a baseball fan, but when Cal Ripken broke Lou Gehrig's record for consecutive games played, the spontaneity of his walk around the ballpark, shaking the hands of fans, was one of the great moments in live television. The following morning, that television moment was getting as much attention as the breaking of the record. And what a genuine tribute the camera gave to Ripken when they followed him around the stands. That is what television is for, and it isn't often that something like this can happen, and I doubt if it was planned. Hats off to the director who allowed it to happen, and the camera that was there. It was entertainment. (EC: *Is he in the music industry!!!*) Only in America. Truly sincere!!!

A merger of sorts??? What large international organization will merge with or get rid of its competition? Whatever happens, and it's supposed to happen before the end of the month, there will be only one. No tag day necessary for the principals of the other company. They were rich when they got into the business. But pause for a moment's silence for the devoted staff, who are just getting wind of what the future doesn't hold for them. (EC: *The squeezed was once a squeezor!!!*)

Handsome Brian Daley??? The Shorewood group must have suspended its cookies and milk giveaways to good employees. Hardly noticed Brian Daley, sans 40 pounds. He looks like today's man. What's next, modelling in GQ? (EC: *Mirrors, mirrors always tells all!!!!*)

Not in Canada!!! Canadian dailies seem to take great delight in reprinting negative items about the record business, items that originate in foreign countries. Quite often, the contrary is the case in Canada. There was a reprint from the New York Times in our national newspaper a couple of weeks ago, headlined "Why Sony's discs are slipping." Cute headline, which, along with the copy, didn't apply to the Canadian operation. Interesting to see that the Forest Gump Soundtrack was recently certified diamond. That's for one million sales. The last time a soundtrack went diamond in this country was in 1977, and that was for Saturday Night Fever. Hey! Sony hasn't done too bad with diamond and double diamond certifications. Pink Floyd, Meatloaf's Bat Out Of Hell and Michael Jackson's



with Elvira Capreese

Thriller have all gone over the double diamond mark. And, don't forget Celine Dion. Her album, Colour Of My Love, is getting pretty close to double diamond. The people at Sony are pretty proud of the fact that, in some areas, they are away ahead of their US company in per capita sales, something like 25% plus. Maybe Canada's national newspaper should give them a call. Maybe the New York Times would reprint it! (EC: *And now, he can sit down at his grand piano and rip off a couple of tunes!!!*)

Come and gone!!! Two really swell events went by, practically unnoticed. The Toronto Exhibition, which likes to think of itself as "national", came and went -- a near-none-event. With the grandstand shows gone, there was very little to get excited about, now that Ontario Place has taken over. At the bandshell, some local bands performed. I could only think of Ben Nobleman. Where is he now that we need him to champion Canadian talent at the Toronto fair? (EC: *I can remember when you were on the board of that thing and made them bring Vera Lynn in for a show, and it was the only show that made money!!!*) I guess they'll hate me forever!!!

Festival of festivals!!! Let's go to the movies!!! Another elitist event that came and went was that movie thingy they do every year. Invite your friends. That won't be missed either, by most of their friends. Even with Helga gone, it's not much better!!! (EC: *Oh! THAT movie thingy!!!*)

Dale Peters is famous!!! The industry got a first-hand look at Dale Peters booty in last week's issue. The affable BMG promo guy instinctively dropped by Toronto's MIX 99.9 while morning guru Rob Christie was interviewing David Letterman's favourite western Canadian, Dick Assman. Peters once again questing to do the unthinkable showed a little more than his white butt as he received a few calls about Mr Winky. (EC: *More like pee-wee from one informant!!!*)

Price wars heating up??? This fall could be a make it or break it situation for some of the REAL friends of the industry. Using records as loss leaders, particularly to sell refrigerators, stoves and sound systems, isn't fair to the guys who make their living by selling records. By the way, that one chain that still has 30 stores to open, stocks inventory like they were a downtown superstore. The deep pockets also allows for very expensive flyers and even more expensive newspaper advertising. The big question is, are they selling records? Not as many as they're giving away, I'm told. (EC: *But you can't cut them off!!!*)

Michel Dupuy resurfaces!!! It was a little touch-and-go there for a bit, as to whether the Honourable Michel Dupuy was going to survive. But, there he is, or there he will be, at the Factor offices on Sept. 15 from 2:30 to 4 pm. Our Minister of Canadian Heritage will probably have some enlightening news for the independent sector, and they need it right about now. (EC: *Touch-and-go? What does that mean exactly???*)

The battle of the bats!!! Wouldn't you know it, the semi-final matchups for the RPM Cup brings the duelling giants together, twofold. The Warner

Wankers will have a go at the Sony 2 squad, and you know who heads us that crew, Biff Mactavish, formerly of you know where (EC: *I think it's Wackers!!!*). Same thing. And then, the Warner Warriors are set to take on the Sony Ballbusters. Jim Agnew says "both should be classics." (EC: *That's an understatement!!!*)

Retailers are on the road!!! Canadian record retailers took their show on the road, and it's paying off. First stop was Vancouver, and the consensus was that the west wants to be involved. Next stop is Montreal on Sept. 25. Apparently, Quebec wants to be involved as well, which is a first. There's lots happening in La Belle Province. Something about a mining company wanting to buy a very large record consortium. (EC: *A consortium in Quebec? It must be large!!!*)

Next week!!! Watch for the W.A.L.T. Report (EC: *What an ego*), the latest and most inaccurate chart compilation system. No expense was spared. (EC: *Silly, we've had our own system for years!!!*)

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

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Classical & Jazz

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

ADVANCE COPIES OF

RPM

ARE AVAILABLE
EVERY FRIDAY AFTERNOON

at

THE BOOK CELLAR

142 Yorkville Ave - Toronto

SAM THE RECORD MAN

347 Yonge Street - Toronto

RPM

NOMINEES continued from page 2**YOU OUGHTA KNOW**

Alanis Morissette

Nick Egan

HOW DO YOU STOP

Joni Mitchell with Seal

Rocky Schenck

Obituary**Kenny Graydon: one of the last of a special breed**

The record industry was saddened by news of the death of Kenny Graydon, after a lengthy illness. Mr. Graydon passed away at York County Hospital in Newmarket, Ontario on Sept. 5. He was 54.

Mr. Graydon was born in 1941 in Hamilton, Ontario. He began his long and distinguished career with PolyGram in 1967, when he joined Polydor as a sales representative in Toronto. He later became western regional manager based in Calgary. A few years later he moved to Montreal to take on the heavy responsibility of national sales manager, eventually becoming vice-president of sales and marketing for PolyGram Records, and later for Mercury/Polydor.

Mr. Graydon became vice-president of national accounts with the amalgamation of the Mercury/Polydor and A&M/Island/Motown sales forces in May of this year.

The passing of Mr. Graydon was the second major blow for PolyGram this year. Alex Fedorow, vice-president and general manager of PolyGram Group Distribution, passed away on May 1, also after a lengthy illness (RPM - April 10/95). Like Mr. Graydon, Mr. Fedorow, who was the nephew of Marie and Stan Kulin (president of Warner Music Canada) was very close to and highly respected by the industry.

PolyGram Group Canada chairman/CEO Gerry Lacoursiere was clearly shaken by the news of Mr. Graydon's death. "It won't be the same without you, Boog." PGS's western region manager Peter Behnke, who joined the company shortly after Mr. Graydon and worked closely with him, remembers him with much reverence. "There was

DOWNTOWN

Neil Young

Julien Temple

ANYTHING FOR YOU

Snow

Hype Williams

FRENCH VIDEO**COMME J'AI TOUJOURS ENVIE D'AIMER**

Mitsou

Dario De Gregorio (director)**BOHEMIENNE**

Marjo

Lyne Charlebois

LA JASSETTE

Kevin Parent

Denis Villeneuve

DOUCE LUMIERE

Terez Montcalm

Lyne Charlebois

NOMINEES continued on page 9

gentle persuasiveness of this super salesman, who was first and foremost, a gentle giant in artist relations.

Doug Chappell, president of Mercury/Polydor, was deeply touched by the devastation that took hold of his staff on news of the passing of Mr. Graydon. "If I have one regret in my time in the business, it's that I didn't really get a chance to work with Ken. But I can tell from the feelings that the staff had for him, that what I saw from a distance was really what he was. It's hard to believe that any one person was so well-loved by everybody. I always thought Ken was a great jovial guy. But so often, when you look from afar and when you get close, it's not what it appeared to be. When it came to Kenny Graydon, what I saw was reality."

The impact of Mr. Graydon's death on the industry will be felt for some time. He was indeed, one of the last of his breed of dedicated record people.

Mr. Graydon is survived by his parents, his wife Sharon, daughter Jennifer and son-in-law David Blouin of Montreal, daughter Elizabeth and son-in-law James Gilbert of Holland Landing, Ontario, son Kenneth and daughter-in-law Margie of Calgary, and grandson Jeffrey and granddaughter Lauren-Stephanie.

Funeral services were held in Newmarket on Friday Sept. 8.



lay the groundwork for lasting friendships with numerous artists within the company fold. Many of these artists went on to become superstars and supergroups, never forgetting the kindness and

Mixed bag for expanded Gould concert series

Barbara MacKenzie Mahler, CBC Radio Music producer, points to the "overwhelming success" of last season's On Stage at the Glenn Gould Studio concert series for expanding the concerts from 13

to 21 for the new 1995/96 season.

There will be three new series -- percussion, voices and orchestras -- which will augment last year's presentation of classics, soloists, chamber and celebration series.

Mahler revealed that this year's series has "something for every musical taste, from classical to folk, celtic, Latin and ragtime." It was also pointed out that of the 21 concerts, 16 feature Canadian ensembles or soloists, 11 are OnStage creations and five showcase American or international artists.

The new season begins Oct. 24 and runs through to Dec. 16 and commences again on Jan 24 running through to April 23.

The Canadian Opera Company Orchestra conducted by Richard Bradshaw, and showcasing coloratura soprano Tracy Dahl, will kick off the series on Oct. 24. Other featured performers for the upcoming season include the Quebec City-based Les Violons du Roy with conductor Bernard Labadie; composer, musician and satirist Peter Schickele; Toronto Symphony Orchestra conductor Jukka-Pekka Saraste with his Chamber Players; British cellist Julian Lloyd Webber, Canadian pianist André Laplante, The Nylons; and Quartette, a well-known name in Canadian country which features Sylvia Tyson, Cindy Church, Caitlin Hanford and Colleen Peterson.

The Glenn Gould Studio Theatre is located in the CBC Broadcast Centre in downtown Toronto.



Sony Music Canada president Rick Camilleri (second from right), presents platinum awards to Our Lady Peace members Raine Maida, Jeremy Taggart, Chris Eacrett and Mike Turner, prior to the band's recent opening stint for Van Halen at the Molson Amphitheatre.

100 HIT TRACKS

& where to find them

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

TW LW WO - SEPTEMBER 11, 1995

1 1 2 I WISH YOU WELL (2 weeks at #1)
Tom Cochrane - Ragged Ass Road
EMI 32951 (promo CD)-F

2 2 12 ONLY WANNA BE WITH YOU
Hootie & The Blowfish - Cracked Rear View
Atlantic 82613 (comp 249)-P

3 3 10 KISS FROM A ROSE
Seal - Batman Forever OST
Atlantic 82759-Q

4 6 9 I CAN LOVE YOU LIKE THAT
All 4 One - And The Music Speaks
Atlantic 82746 (comp 248)-P

5 4 15 I'LL BE THERE FOR YOU
The Rembrandts - L.P.
East West 61752 (comp 247)-P

6 5 9 A HIGHER PLACE
Tom Petty - Wildflowers
Warner 45759 (comp 253)-P

7 22 6 NOT ENOUGH
Van Halen - Balance
Warner 45760 (comp 254)-P

8 8 17 MISERY
Soul Asylum - Let Your Dim Light Shine
Columbia 57616 (promo CD)-H

9 24 11 YOU OUGHTA KNOW
Alanis Morissette - Jagged Little Pill
Maverick 45901 (promo CD)-P

10 10 9 ROLL TO ME
Del Amitri - Twisted
A&M 1114 (comp 4)-Q

11 11 10 COLOURS OF THE WIND
Vanessa Williams - Pocahontas OST
WEA 60874-7 (comp 237)-P

12 7 16 CAN'T CRY ANYMORE
Sheryl Crow - Tuesday Night Music Club
A&M 314 540 126 (promo CD)-Q

13 9 15 THIS AIN'T A LOVE SONG
Bon Jovi - These Days
Mercury 314 528 181 (promo CD)-Q

14 23 7 WALK IN THE SUN
Bruce Hornsby - Hot House
RCA 07863 66584 (comp 86)-N

15 19 6 UNTIL I HEAR IT FROM YOU
Gin Blossoms - Empire Records OST
A&M 31454 0384 2 (comp 5)-Q

16 16 10 WATERFALLS
TLC - CrazySexyCool
La Face 73008-26009 (comp 85)-N

17 15 14 HOLD ME, THRILL ME...
U2 - Batman Forever Soundtrack
Atlantic 82759 (promo CD)-Q

18 17 13 MADE IN ENGLAND
Elton John - Made In England
Rocket 314 526 186 (promo CD)-Q

19 25 8 KEEPER OF THE FLAME
Martin Page - In The House Of Stone...
Mercury 314 522 1042 (comp 393)-Q

20 13 24 RUN AROUND
Blues Traveller - Four
A&M 314 540 265 (promo CD)-Q

21 12 12 UNLOVED
Jann Arden - Living Under June
A&M 314540248 (promo CD)-Q

22 18 21 DECEMBER
Collective Soul - Collective Soul
Atlantic 82743 (promo CD)-P

23 21 13 BIG SKY
Hemingway Corner - Under The Big Sky
Epic EK 80218 (promo CD)-H

24 20 12 DOWNTOWN
Neil Young - Mirror Ball
Reprise 45934 (promo CD)-P

25 14 16 SOMEBODY'S CRYING
Chris Isaak - Forever Blue
Reprise 45845 (comp 247)-P

26 32 7 SAVIOUR
Colin James - Bad Habits
WEA 10614 (promo CD)-P

27 33 4 AND FOOLS SHINE ON
Brother Cane - Seeds
Virgin V2 40564 (comp 20)-F

28 39 5 GALAXIE
Blind Melon - Soup
Capitol 7243 8 28732 2 8 (promo CD)-F

29 28 17 LEAVE VIRGINIA ALONE
Rod Stewart - Spanner In The Works
Warner 45867 (promo CD)-P

30 29 11 DAYS LIKE THIS
Van Morrison - Days Like This
Polydor 314 527 307 (comp 393)-Q

31 45 4 THIS
Rod Stewart - A Spanner In The Works
Warner 45867 (comp 256)-P

32 47 4 EVERYBODY KNOWS
Don Henley - Tower Of Song: The Songs Of...
A&M 31454 0259-Q

33 46 5 SHE'S NOT IN LOVE
Kim Stockwood - Bonavista
EMI (promo CD)-P

34 37 10 THIS IS A CALL
Foo Fighters - Foo Fighters
Roswell C2 7243 8 34027 2 4 (promo CD)-F

100%
Cancor

MPL

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Cancor

MPL

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Cancor

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Cancor

35 34 17 WATER RUNS DRY
Boyz II Men - II
Motown 31453 0323 (comp 4)-Q

36 36 8 LET ME BE THE ONE
Rik Emmett - The Spiral Notebook
Duke Street Records 31096-J

37 42 6 SATISFIED
Odds - Good Weird Feeling
WEA 98980 (comp 252)-P

38 40 5 BE SOMEONE
Junkhouse - Birthday Boy
Epic ET 80228 (promo CD)-H

39 41 6 ANTS MARCHING
Dave Matthews Band - Under The Table And Dr.
RCA 07863-66449 (comp 85)-N

40 26 18 GOOD
Better Than Ezra - Deluxe
Elektra 61784 (comp 244)-P

41 43 5 WHAT DO YOU SEE?
Skydiggers - Road Radio
WEA 10618 (promo CD)-P

42 44 4 ROCK AND ROLL IS DEAD
Lenny Kravitz - Circus
Virgin 40696-F

43 27 11 ALL OVER YOU
Live - Throwing Copper
Radioactive 10997-J

44 30 11 LONG WAY TO GO
John Bottomley - Blackberry
RCA 74321 25264 (comp 84)-N

45 31 19 GENUINE
Mae Moore - Dragonfly
Epic EK 80222 (promo CD)-H

46 52 4 I WILL REMEMBER YOU
Sarah McLachlan - The Brothers McMullen OST
Netwerk W2 30094 (promo CD)-H

47 38 9 ALL I NEED TO KNOW
Foreigner - Mr. Moonlight
Aftic ACD 1416

48 60 3 SIDE OF THE ROAD
Blue Rodeo - Nowhere To Here
WEA (comp 256)-P

49 48 12 TOTAL ECLIPSE OF THE HEART
Nicki French - Secrets
Critique 01624 15436 2 (comp 84)-N

50 53 4 CRUISE CONTROL
Bruce Hornsby - Hot House
RCA 07863 66584 (comp 86)-H

51 35 11 THE BAZAAR
The Tea Party - The Edges Of Twilight
EMI 32350 (promo CD)-F

52 50 11 A WHITER SHADE OF PALE
Annie Lennox - Medusa
RCA 74321 25171 (comp 86)-N

53 64 4 I COULD FALL IN LOVE
Selena - Dreaming Of You
EMI E2 34123 (comp 19)-F

54 65 3 GUNS AND GOD
Lawrence Gowan - The Good Catches Up
Gowan Productions (promo CD)-Select

55 54 5 THIS WAY TO HAPPINESS
Glenn Frey - Solo Collection
ASCAP 11236 (comp 8)-J

56 51 23 HAVE YOU EVER REALLY...
Bryan Adams - Don Juan DeMarco OST
A&M 31454 0357 (promo CD)-Q

57 63 4 YOU ARE NOT ALONE
Michael Jackson - HIStory
Epic E2K 59000-H

58 58 8 HEY GOD
Bon Jovi - These Days
Mercury 314 528 181 (comp 417)-Q

59 66 4 MANKIND MAN
Barstool Prophets - Crank
Mercury 314 528 263 (promo CD)-Q

60 49 13 RAINBOW
Kim Mitchell - Greatest Hits
Alert 81027 (promo CD)-F

61 70 3 I'M SHATTERED
Barney Bentall - Gin Palace
Epic EK 80224-H

62 68 6 COME AND GET YOUR LOVE
Real McCoy - Another Night
Arista 18778 (comp 85)-N

63 56 19 STRANGE CURRENCIES
R.E.M. - Monster
WEA 45740 (comp 243)-P

64 57 34 LET HER CRY
Hootie & The Blowfish - Cracked Rear View
Atlantic 82613 (comp 231)-P

65 71 3 TWISTED VEHICLE
She Stole My Beer - Mule
Socan SMD 6148-Socan

66 72 5 STUCK IN THE MIDDLE WITH YOU
The Jeff Healey Band - Cover To Cover
Arista 74321 23888-N

67 73 5 SOMETHING FOR THE PAIN
Bon Jovi - These Days
Mercury 314 528 181 (comp 420)-Q

68 55 12 TELL ME WHAT I THINK
Spirit Of The West - Two Headed
WEA 10615 (promo CD)-P

69 79 3 NO MORE WALKING AWAY
Kim Mitchell - Greatest Hits
Alert 81027-F

70 78 6 TRUST THE LOVE YOU SEE
Ariel - Ariel
GCR Music Company GCR0182-BMI

71 59 19 DO YA
Barney Bentall - Gin Palace
Epic EK 80224 (promo CD)-H

72 80 3 J.A.R.
Green Day - Angus OST
Warner 45529 (comp 245)-P

73 62 13 LEARN TO BE STILL
The Eagles - Hell Freezes Over
Geffen 24725 (promo CD)-J

74 77 5 SWEET LOUISIANA
Billy Pilgrim - I Bloom
Atlantic 82751 (comp 2460)-P

75 NEW PEACE AND LOVE
Neil Young - Mirror Ball
Reprise 45934 (comp 258)-P

76 81 3 I WALKED
Wanderlust - Prize
RCA 66575-N

77 85 2 YOU FEEL THE SAME WAY TOO
The Rankin Family - Endless Seasons
EMI 32348 (comp 23)-F

78 83 3 FALL AWAY
My Brilliant Beast - My Brilliant Beast
Random Sound 8800-Select

79 NEW THE HEARTS FILTHY LESSON
David Bowie - The Hearts Filthy Lesson
Virgin 38518 (promo CD)-F

80 82 3 CARNIVAL
Natalie Merchant - Tigerlily
Elektra 61745 (comp 249)-P

81 91 2 SMASHING YOUNG MAN
Collective Soul - Collective Soul
Atlantic 82743 (comp 255)-P

82 61 16 MY LOVE IS FOR REAL
Paula Abdul - Head Over Heels
Virgin 7243 8 405225 2 2 (promo CD)-N

83 92 2 FOREVER TONIGHT
Peter Cetera - One Clear Voice
Mercury 76974 2068 (comp 417)-Q

84 90 2 TOMORROW
Silverchair - Frogstone
Epic 91054 (comp 40)-H

85 89 2 WAIT 'TIL MY HEART FINDS OUT
Carol Medina w/B. Newton-Davis - Secret Fantasy
Quality 2058-Quality

86 NEW JUST LIKE ANYONE
Soul Asylum - Let Your Dim Light Shine
Columbia 57616 (promo CD)-H

87 69 15 CURIOUS
Sandbox - Bionic
Latitude 50323 (promo CD)-F

88 NEW FAMILY SECRET
Alannah Myles - Alannah
Atlantic 82842 (promo CD)-P

89 NEW I WISH
Skee-Lo - I Wish
Attic 5486-J

90 76 15 SCREAM
Michael Jackson - HIStory
Epic E2K 59000 (promo CD)-H

91 NEW WATERMARK
Mae Moore - Dragonfly
Sony 8022 (promo CD)-H

92 67 29 ANGEL
The Jeff Healey Band - Cover To Cover
Arista 74321 23888 (promo CD)-N

93 88 7 THINK OF YOU
Whigfield - Whigfield
Lime Inc. 2105-Quality

94 NEW CAN I TOUCH YOU... THERE?
Michael Bolton - Greatest Hits 1985 - 1995
Columbia 67300 (promo CD)-H

95 NEW DOWNTOWN VENUS
P.M. Dawn - Jesus Wept
Island 314 524 147 (promo CD)-A&M

96 74 7 EVERY ROAD I TAKE
Eddie Schwartz - Tour De Schwartz
Melody Hill Records 0022-Select

97 97 7 LET IT RAIN
East 17 - Steam
London 422 828 586 (promo CD)-Q

98 73 18 OVER MY SHOULDER
Mike & The Mechanics - Beggar On A...
Atlantic 82738 (comp 245)-P

99 99 8 I DIE A LITTLE MORE EACH DAY
Gino Vannelli - Yonder Tree
Mercury 76974 2057 (promo CD)-Q

100 87 7 I SAW YOU DANCING
Yaki Da - Pride
Mega Records 314 527 163 (comp 397)-Q

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The development of confusion

Blue Rodeo charts new course on Nowhere To Here

by Ron Rogers

"I think it is a state of mind for the band. I think it's a good way of putting it every time. The record before this one was definitely a state of mind, it was very calm and laid-back. With this one it was much more chaotic, it was a lot less defined, what we were trying to do. Greg's ideas for his songs were definitely different from my ideas for my songs. We didn't have a map of what to do. Somehow, there's some kind of loose, unifying principal that's hard to define, but that we all have an intuition about."

For Jim Cuddy, the Blue Rodeo evolution has been a road of confusion. There's been no coherent plan, no blueprint for success. With every new album, comes a new thought process, a new state of mind, as he says, and a new approach to their musical output.

Nowhere To Here, the group's latest release on the WEA label, is as diverse a project as the Toronto band has produced. An eclectic collection of a dozen songs, seemingly without conception or connection, the album represents yet another new chapter in the history of a group that has always defied definition.

The band's debut album, 1987's *Outskirts*, set the initial tone, sparked by that monstrous hit single, *Try*. The album has since gone on to sell more than 400,000 units in Canada, and established the band as a consistent live attraction in their homeland.

1988's *Diamond Mine* was the critically-acclaimed follow-up, the album that proved that Blue Rodeo wasn't a one-shot deal. It also helped confirm the rightful place of Cuddy and partner Greg Keelor as two of Canada's most prolific songwriters.

The two albums that followed, 91's *Casino* and 92's *Lost Together*, admittedly didn't have the commercial success of the first two. But *Lost Together* marked a significant turning point in the band, with original keyboardist Bob Wiseman leaving, and new members James Gray (keyboards), Glen Milchem (drums) and Kim Deschamps (multi-instrumentalist) arriving.

In 1993, the band gathered at Keelor's farmhouse north of Toronto to record some demos. The original plan, to make an acoustic EP, soon developed into the commercially and critically acclaimed *Five Days In July*, an album soon to pass the quadruple platinum mark as well.

The plan, if there was a plan, was to follow the acoustically-oriented *Five Days* album with a more electrified release. But as is usually the case, the best laid plans...

"I see it as a moment that was very important for us," notes Cuddy, "but I also see it as a moment that has passed. We lived with the resonance of that for a long time. It really started out to be an objectiveless recording session, we said 'it doesn't matter what happens here, it'll just be fun to record here'. But it did sound really beautiful, and we did have a lot of friends around. And it would have been a really memorable couple of weeks regardless of whether there was a record or not. The fact that we were able to capture it on tape is great, and I can still hear the room, the sounds remind me of what it was like to be there."

According to Cuddy, it's only when you sit back, months after the recording is in the can,

that you can take an objective view of the project. While some view the record as enormously diverse, he feels you merely have to look at it on a song-by-song basis.

"When we finished the record, it had taken so long and we were so sick of it that we just had to get away from it. Now we've just come back, and doing all these interviews you're sort of forced to think about the record, and it's through that time that you start to crystallize your opinion of the record."

"I don't think it was intentional to be all over the map. I think it is intentional to give each song some unique integrity. It never seems to me, from my perspective, that the songs are totally disconnected. I see how the same band that did *Blew It Again* can do *Girl In Green*. I just think that there's different approaches to songs."

The evolution of Blue Rodeo has taken the group across a vast landscape of musical styles - rock, country, folk, blues. The opinion of most was that, when they first started out, the band was definitely countryfied. And certainly, that countryfied aspect was evident again on *Five Days In July*. But Cuddy feels that the country element in Blue Rodeo is merely one piece of a large pie.

"We definitely were more country oriented when we started out. I think the thrust of that was important because it was sort of unique at the time, country bands that weren't country bands. Because there was nothing countryfied about Bobby Wiseman's playing, there was nothing countryfied about a song like *Falling In The Pirannah Pool*.

"I guess we wore cowboy boots back then and we would do more straight country. But I think my understanding of what we do is that we have rock instincts and we apply them to other forms of music. We do borrow from country sometimes, but I think the playing is a lot rougher than you'd hear on a country song."

Nowhere To Here took the band back to Keelor's farmhouse just north of Toronto, where co-producer John Whynot set up a state-of-the-art in-house studio, as opposed to the mobile one used for *Five Days*. Cuddy feels that escaping from the static environs of Toronto studios was a must.

"What there is out at Greg's is a lot more possibilities of recording in different ways. Possibilities always help in keeping the creative juices flowing. There is I think a problem with Toronto recording studios, in that it's pretty hard to find a studio in which only records are made.

It's thus very hard to feel comfortable or exchange ideas in an atmosphere where people are talking on cell phones about Labatt's or Blacks Cameras, that's a very alienating environment. Whereas Greg's farm is a real place. And John really worked at making it a secure and comfortable place to record. We could record in any way we wanted."

"The problem is it's an hour and a half outside of Toronto, out near Peterborough, so that drive gets to be a pain in the neck after a while. And I think it's hard on Greg having everybody in his house for three months."

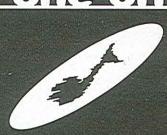
The release of *Nowhere To Here* will be the band's second released in the US via the Discovery Records label. Cuddy explains that when the deal was first signed, there was something of a difference of opinion on the type of product to be offered.

"What they (US-based Discovery Records) wanted was an electric record, and we said, 'well, we're going to make an electric record next, but why don't you listen to this'. And they came back and said 'we'll try this'. So we did okay with that, we sold 60-70,000 copies, which is good for us in the states. We got a lot of new fans and some radio play. Then we delivered the electric record recently, and they said, 'well, I don't know, I don't hear any singles like there were on *Five Days In July*'. So we said, 'well you didn't hear

BLUE RODEO continued on page 19

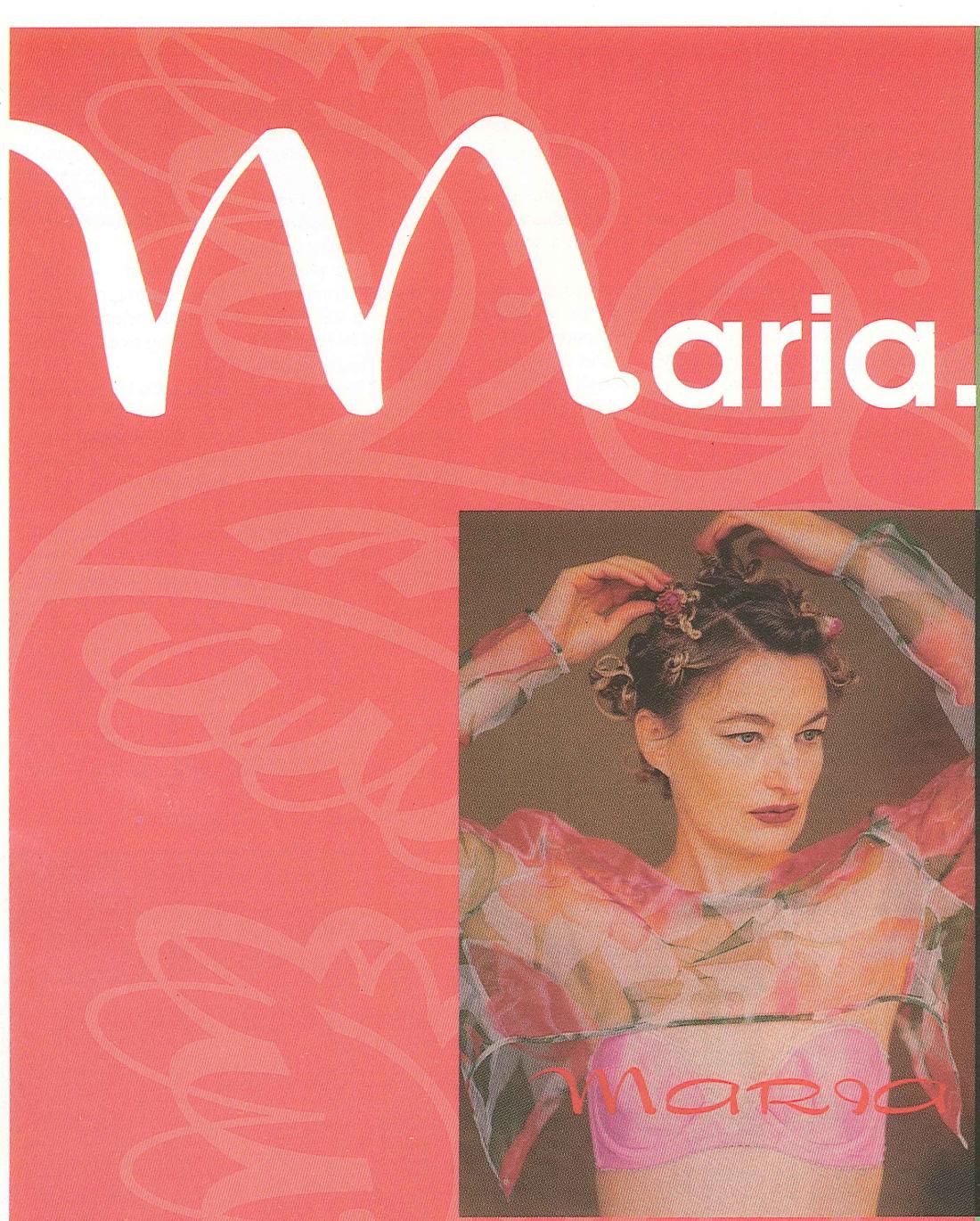


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NOMINEES continued from page 5

VIVANTE
France D'Amour
Jean-Marc Piché
GLOBAL GROOVE AWARD
HINA NA HO
Susan Aglukark
Alain Desrochers (director)

THE BONNY SWANS
Loreena McKennitt
Holly Warburton
MARY WOLLELAYE
Mother Tongue
Phillip Barker
CUPID'S DANCE
Robert Michaels
Lisa Mann
QUERER
Cirque Du Soleil
Denis Villeneuve

INDEPENDENT VIDEO

GUMP WORSLEY'S LAMENT
Huevos Rancheros
Robert Cuffley/
Ando Leuchter (director)

RED
Treble Charger
Stephen Scott
SILVERHEAD
Grimskunk
Jean-Francois Desbois
DIFFERENCE
Sunfish
Warren Sconda
HEROIC DOSES
Glueleg
John Fucile

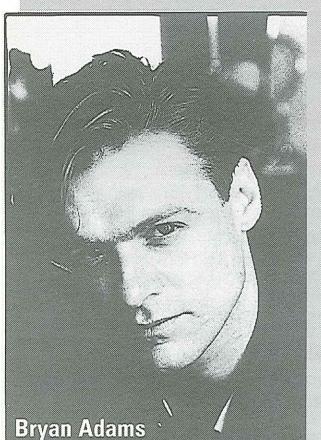
INTERNATIONAL VIDEO

SCREAM
Michael & Janet Jackson
Mark Romanek (director)
BUDDY HOLLY

Weezer
Spike Jonze
LUCAS WITH THE LID OFF
Lucas
Michel Gondry
BEDTIME STORY
Madonna
Mark Romanek
WHEN I COME AROUND
Green Day
Mark Kohn

METAL VIDEO

FETAL POSITION
Monster Voodoo Machine
Adam Sewell (director)
LEVITATE



Bryan Adams

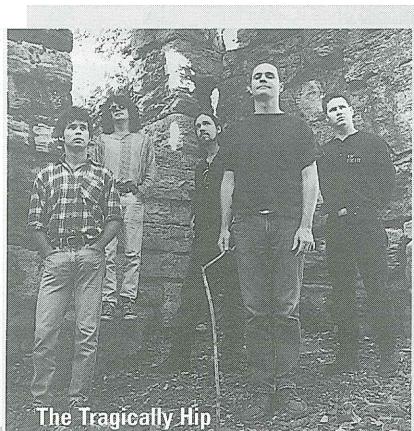
I Mother Earth
John Fucile
SILVERHEAD
Grimskunk
Jean-Francois Desbois
WHAT YOU GIVE
Sven Gali
Tony Pantages
DRY
Crawl
Stephen Scott

RAP VIDEO

MUSICAL ESSENCE
K-OS
Chris Romeikie/James Francy/
Free Range (directors)
CHI-LITCHI-LATCHI-LOW
Freaks Of Reality
Jef Renfroe
BLIND WID DA SCIENCE
Rascalz
Cliff Skelton
E-Z ON THA MOTION
Ghetto Concept
Vanz Chapman
CALIFORNIA DREAMIN'
Dream Warriors
Michael Lucero

R&B/SOUL VIDEO

MOVE THIS NIGHT
EarthTones
Scott Parker (director)
CHARMS
Philosopher Kings
Curtis Wehrfritz
BLACK BOOK MAN
Gypsy Soul
Jef Renfroe
FEEL THE GOOD TIMES
Charlene Smith
Alain Desrochers
UNCONDITIONAL
Jack Soul
Rion Gonzales



The Tragically Hip

CINEMATOGRAPHY

BAD TIMING
Blue Rodeo
Miroslaw Baszak
(director of photography)
INSENSITIVE
Jann Arden
Jeth Weinrich
HERSTORY
Change Of Heart
Miroslaw Baszak
THE BAZAAR
The Tea Party
George Vale
CHARMS
Philosopher Kings
Sean Valenti

MUSIC VIDEO EDITOR

JETH WEINRICH (editor)
Ocean Pearl
54-40
DAN HAYES
Day In Day Out
Dream Warriors
PAT SHEFFIELD
Insensitive
Jann Arden
JEAN-FRANCOIS DESBOIS/
ANDY MOLLITION
Silverhead
Grimskunk
ANTHONY SECK
This Will Make You Happy
FurnaceFace

DIRECTOR

CURTIS WEHRFRITZ (director)
Charms
Philosopher Kings
JETH WEINRICH
Insensitive
Jann Arden
LISA MANN
Eat My Brain
Odds
JETH WEINRICH
Ocean Pearl
54-40
GEORGE VALE
The Bazaar
The Tea Party

BEST VIDEO

INSENSITIVE
Jann Arden
Jeth Weinrich (director)
EAT MY BRAIN
Odds
Lisa Mann
HOPE
Our Lady Peace
George Vale
THE BAZAAR
The Tea Party
George Vale
NAUTICAL DISASTER
The Tragically Hip
Mark Williams

**EYE-POPPER AWARD
(Innovation in music video)**

QUERER
Cirque Du Soleil
Denis Villeneuve (director)
PEOPLE'S CHOICE - FEMALE
JANN ARDEN
Insensitive
SARAH McLACHLAN

Hold On
JONI MITCHELL
How Do You Stop?
ALANIS MORISSETTE
You Oughta Know
CELINE DION
Think Twice

PEOPLE'S CHOICE - MALE

BARNEY BENTALL
Do Ya
SNOW
Anything For You
ROBBIE ROBERTSON
Ghost Dance
BRYAN ADAMS
Have You Ever Really
Loved A Woman?
NEIL YOUNG
Piece Of Crap

PEOPLE'S CHOICE - GROUP

MOIST
Believe Me
OUR LADY PEACE
Hope
THE TRAGICALLY HIP
Nautical Disaster
54-40
Ocean Pearl
CRASH TEST DUMMIES
The Ballad Of Peter Pumpkinhead
PEOPLE'S CHOICE - VIDEO
THE BAZAAR
The Tea Party
NAUTICAL DISASTER
The Tragically Hip
INSENSITIVE
Jann Arden
EAT MY BRAIN
Odds
HAVE YOU EVER
REALLY LOVED A WOMAN?
Bryan Adams

Virgin Canada makes moves in promo department

Bill Banham, director of national promotion for Virgin Records Canada, has announced a series of changes within Virgin's promotion department.

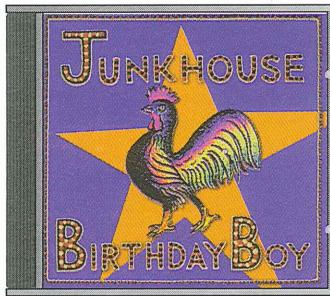
Russell Hergert has been promoted to the position of national manager of dance promotion and Ontario promotion representative. In addition to his regular promo duties, Hergert will also be responsible for the ordering of, set-up, servicing and follow-through on all of Virgin's dance repertoire.

Pascal Brunet has been appointed promotion representative for Virgin's Quebec market and Ottawa region. Brunet replaces Maureen Corbett, who has left to pursue other opportunities.

As well, Virgin has appointed Jeff Remedios to the newly-created position of college promotion representative, on a part-time basis. Remedios has been with CFMU radio in Hamilton for the past year as the station's music director.



Susan Aglukark

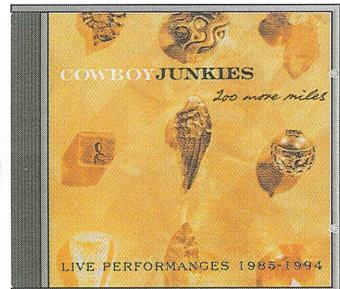


JUNKHOUSE
Birthday Boy
Epic-80228-H

Tom Wilson, the musical and spiritual leader of this Hamilton outfit, has once again spewed forth an impressive array of chalk-dust-in-your-teeth type stuff that's tailor-made for CAR formats. The group's debut album, *Strays*, introduced the country to that Hamiltonian-garage type sound, a melee of smashing drums and churning guitars, all interwoven with Wilson's growling tenor. Lurking underneath that gut-churning sound, however, was a deep, rootsy feel that was as bayou-esque as anything any Canadian outfit has produced lately. Led by songs like *Praying For Rain* and *Gimme The Love*, *Strays* hit the gold mark in Canada, and earned the group opening slots for such luminaries as *Soul Asylum* and (yikes!) *Bob Dylan*. Building on that same industrialized, steel-mill sound, *Birthday Boy* also contains enough quiet moments to give you that feeling that, hey, these guys can really play. Among the highlights are *Big Daddy*, *Brown Shoe* (co-written with *Crash Vegas*' Colin Cripps and bandmate Dan Achen), *Caves*, and *Burned Out Car* (co-written by Murray McLauchlan), which features a haunting little duet with Wilson and Sarah McLachlan. Should push the band into the platinum-plus territory. **-RR**

COWBOY JUNKIES
200 More Miles
RCA-29643-N

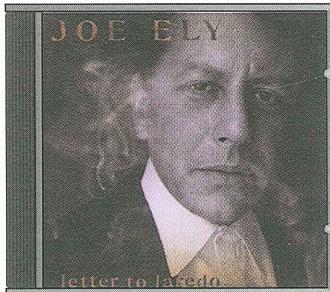
The final denouement for the Junkies, at least with BMG, is this handsomely packaged two-CD set comprised of live material culled from their numerous sojourns throughout the world. As the group indicates in the liner notes, the two discs represent, not just one show, but a cross-section of live performances culled from the group's ten year career. Those 'shows' range from a nervous first-time gig in front of family and friends, to an awe-inspiring concert at London's Royal Albert Hall. The material is predictable: *Sun Comes Up*, *It's Tuesday Morning*, *'Cause Cheap Is How I Feel*, *Floorboard Blues*, *Sweet Jane*, *Pale Sun* and *Misguided Angel* being the more obvious Timmins-penned tracks. Also includes concert faves such as *Springsteen's State Trooper*, *Robert Johnson's Me And The Devil*, *John Lee Hooker's Forgive Me* and *Hank*



Williams' *I'm So Lonesome I Could Cry*. Sadly, there's a somewhat bittersweet aire about this record, knowing full well that the Junkies career with BMG has ended. It seems to make an appropriate eulogy. **-RR**

JOE ELY
Letter To Laredo
MCA-11222-J

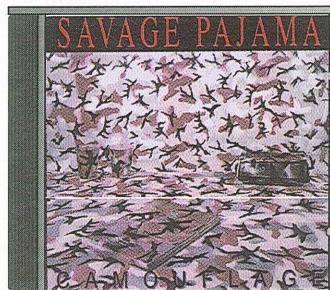
In the backstreets and somewhat shady nightclubs of America, there are scores of immensely talented artists who, for one reason or another, can't get the break they need to reach the mainstream. Every once in a while, one of them will sneak through and become a big success, and record company execs will all pat themselves on the back saying, 'see, I told you he was great'.



Well, for one reason or another, a lot of record company execs have missed the boat here. As it is, Joe Ely is, like John Prine, Tom Waits, and so many other great, unknown singer-songwriters, a marvellous talent heard only by a precious few. We're told that this is Ely's 12th album, which makes his anonymity all the more astonishing. And it truly is great stuff. There's definitely a strong country twang here, but it's mixed with a good rock and roll rebel attitude, just enough to kick off the dust and spark some attention. Perhaps Ely says it best himself on *All Just To Get To You*: "I have stumbled on the plains/Staggered in the wind/Stood at a crossroad or two/Cried to a river/Swept to the sea, All just to get to you." Now that he's found you, take a listen. You might be pleasantly surprised. **-RR**

SAVAGE PAJAMA
Camouflage
Independent

This debut is definitely worth a listen. Savage Pajama consists of two brothers, David and



Dennis Huszar, who sound as though they were fed a steady diet of '70 progressive material when they were youngsters. What's nice here, though, is that this progressive rockish sound has been meshed with some strong '90s bare-bones, grungy type attitudes, resulting in a very interesting little record (actually it's a six-song EP). The music is pretty much guitar oriented, but with just that wiff of keyboard sound to provide a strong foundation. It doesn't hurt that the group has been aided by former Red Rider guitarist Ken Greer, who not only produced this record, but also lends a hand on the guitar work. This group is already creating a big buzz, and if (BIG IF!) someone takes a good listen, this group shouldn't remain independent for too long. **-RR**

PRETTY & TWISTED
Pretty & Twisted
Warner 45910-P

Concrete Blonde's Johnette Napolitano teamed up with Marc Moreland, ex of *Wall Of Voodoo* (!), for Pretty & Twisted, her newest project on Warner. Pretty & Twisted doesn't draw much from either of the members' previous work, preferring instead to get its inspiration from a dream list that includes Bryan Ferry, Janis Joplin, Charles Bukowski and Marlon Brando. The slow and sluggish stuff evidenced in *The Highs Are Too High*, *Souvenir*, *Stranger* and *Don't Take Me Down* works best: Moreland's sloppy, doleful chords are a perfect backdrop for Napolitano's whisky voice, a voice literally soaked in the sweet debauchery of the gritty Mexican backstreets she loves to sing about. The tight and titillating *Billy*, joyous *Singing* is Fire and campy bass line and chorus on *No Daddy* round out a musically mature and catchy album. Napolitano has clearly harboured some interesting ideas during her time with Concrete Blonde and after which she has thankfully brought to fruition here. Alternative radio won't get enough of this record once it sinks in. **-RG**

DIE CHEERLEADER
Son Of Filth
London 422 828 591-Q

With a line-up curiously reminiscent of fellow English band Elastica, Die Cheerleader prefer to dabble in what looks and feels a lot like Toronto's own National Velvet. Speaking of looks: this is the kind of music where the look is just as important to the product as the music; the machine gun mutant catwoman mascot that defaces their front cover is testimony enough. The point: Die Cheerleader would probably sound a lot better in a live venue where their strengths couldn't be muted by a studio. Son of Filth (the immediate successor to 1993's *Filth By Association* - hence the title) is heavy riff oriented rock, made curiously thin (and somewhat less harmful than the cover implies) by Henry Rollins' production (your guess as good as mine on this one). Iggy Pop (with whom the band toured with) and the aforementioned Rollins (a self-proclaimed "biggest fan") have seen a lot

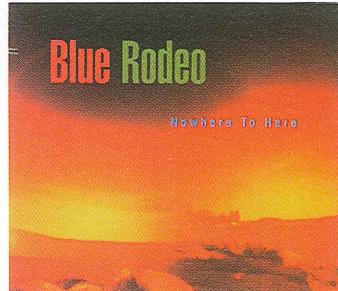


here and *Saturation*, *Smothered* and *Starsucker* should give you the reasons why. Ignore anyone talking about fem-core, fox-core or any other useless moniker that only fulfills Rollins' own prognostication of "a waste of adjective laden time." Just listen to it. **-RG**

ALBUM PICK

BLUE RODEO
Nowhere To Here
WEA-10617-P

Every one in while, bands like to stop, look around, and see what exactly is up. Blue Rodeo has made a nice career out of doing just that. Just when you think the group is settled into one particular tidy format, than BAM!, they turn the corner and move off into a whole new direction. Jim Cuddy says that it's all about a state of mind, and on this particular album, that state of mind is a stark contrast to the one presented on the group's last effort, *Five Days In July*. That album was a parade of sonic simplicities, quiet acoustic guitars and the band's usual potent harmonies, all filtered through the usual strong melodies and lyrics crafted by Cuddy and Greg Keelor. So, just imagine that sound, that *Five Days In July* sound, then take a good long drag on some *Mary Jane*, exhale, and you've got a good idea of what's offered on *Nowhere To Here*. Blue Rodeo meets Pink Floyd. Clearly the band's most eclectic offering to date, with nothing of the country-esque simplicities of previous work, *Nowhere To Here* is an album of echoes, atmospheres and moods, all patched together in a dozen of the most eerily concocted songs Cuddy and Keelor have produced. *Side Of The Road* should become an instant Rodeo classic - it's one of the best things they've ever done. But don't overlook *Girl In Green*, *What You Want*, *Blew It Again* and *Flaming Bed*. Listen to this and *Five Days* back to back, and you'll hear something special - you'll hear one very, very good band. **-RG**



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Polygram - Q Sony - H Warner - P



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2 1 31	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic) 82613-P	36 29 14	THE REMBRANDTS LP (Warner) 61752-P	69 92 2	RANCID ...And Out Come The Wolves (Epitaph) 86444-C
3 3 26	LIVE Throwing Copper (Radioactive) 10997-J	37 31 10	HOLLY COLE Temptation (Alert) Z2-81026-F	70 77 4	FILTER Short Bus (Reprise) 45864-P
4 5 5	CLUB EURO Vol. 2 Various Artists (Ariola) 74321 29549 2-N	38 38 53	HOLE Live Through This (DGC) 24631-J	71 46 11	SPirit OF THE WEST Two Headed (WEA) 10615-P
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6 7 8	ALANIS MORISSETTE Jagged Little Pill (Maverick) 45901-P	40 62 2	THE SHOW O.S.T. Various Artists (Del Jam) 314-529-021-Q	73 81 31	SUSAN AGLUKARK This Child (EMI) 32075-F
7 6 9	BON JOVI These Days (Mercury) 314 528 181-Q	41 30 13	ROD STEWART A Spanner In The Works (Warner) 45867-P	74 NEW	MC MARIO Feeling Station (PolyTel) 525 8442-Q
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9 9 38	TLC Super Sexy Cool (LaFace) 73008 26009-N	43 43 25	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886-Q	76 70 10	CATHERINE WHEEL Happy Days (Mercury) 314 526 850-Q
10 40 2	BLUE RODEO Nowhere To Here (WEA) 10617-P	44 34 11	VAN MORRISON Days Like This (Polydor) 314 527 307-Q	77 60 23	THE TEA PARTY The Edges Of Twilight (EMI) 32350-F
11 23 6	SILVERCHAIR Frogstomp (Murmur/Epic) EK 91054-H	45 32 8	DEEP FOREST Boheme (Epic) BK 67715-H	78 75 10	DJ LINE Vol. 19 Various Artists (PolyTel) 740 047-Q
12 12 13	SOUL ASYLUM Let Your Dim Light Shine (Columbia) 57616-H	46 42 14	BOB MARLEY Natural Mystic (Island) 314-524 103-2-Q	79 66 7	THE SUMMER IS MAGIC Various Artists - (Quality) 1215-Quality
13 13 9	FOO FIGHTERS Foo Fighters (Roswell) 7243834027 2 4-F	47 33 8	LUCIANO PAVAROTTI Pavarotti & Friends II (London) 444 460-2-Q	80 64 41	THE EAGLES Hell Freezes Over (Geffen) 24725-J
14 15 7	LOS DEL MAR featuring Wil Veloz Macarena (Quality) 2116-Quality	48 51 3	ALISON MOYET Singles (Columbia) 67278-H	81 50 15	SOUL FOR REAL Candy Rain (Uptown) 11125-J
15 14 10	NEIL YOUNG Mirror Ball (Reprise) 45934-P	49 49 46	THE CRANBERRIES No Need To Argue (Island) 314 524 050-Q	82 76 24	ELTON JOHN Made In England (Rocket) 314 526 185-Q
16 20 5	RAEKWON Only Built For Cuban... (RCA) 66663 2 07863-N	50 59 2	SELENA Dreaming Of You (EMI) 34123-F	83 79 13	PRIMUS Tales From The Punch Bowl (Interscope) 92553-P
17 19 5	COLIN JAMES Bad Habits (WEA) 10614-P	51 63 4	NATALIE MERCHANT Tigerlily (Elektra) 61745-P	84 80 67	GREEN DAY Dookie (Reprise) 45529-P
18 10 11	MICHAEL JACKSON HIStory (Epic) E2K 59000-H	52 35 10	DJ CLUB MIX Vol. 8 Various Artists (PolyTel) 740-046-Q	85 83 13	NINE INCH NAILS Further Down The Spiral (Interscope) 95811-P
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20 36 3	BLIND MELON Soup (Capitol) 28732-F	54 NEW	MORTAL KOMBAT O.S.T. Various Artists (TV) 61102-J	87 78 21	BAD BOYS SOUNDTRACK Various Artists (Work) 67009-H
21 18 9	WHIGFIELD Whigfield (Quality) 2105-Quality	55 57 3	SKYDiggers Road Radio (WEA) 10618-P	88 82 12	KIM MITCHELL Greatest Hits (Alert) Z2-81027-F
22 39 4	MONICA Miss Thang (Rowdy) 37006-N	56 45 12	PAULA ABDUL Head Over Heels (Virgin) 7243 8 40525 2 2-F	89 67 8	MOXY FRUVOUS Wood - (WEA) 10616-P
23 22 17	CHRIS SHEPPARD Pirate Radio Sessions Vol. 3 (Quality) 2087-Quality	57 54 54	JANN ARDEN Living Under June (A&M) 31454 0248-Q	90 85 13	THIS IS FREESTYLE 2 Various Artists (Quality) 2063-Quality
24 24 11	Bjork Post (Elektra) 61740-P	58 55 15	CHRIS ISAAK Forever Blue (Reprise) 45845-P	91 NEW	SLOW JAMS Various Artists (SPG) 15102-SPG
25 17 12	OUR LADY PEACE Naveed (Epic) 80191.EK-H	59 56 48	THE TRAGICALLY HIP Day For Night (MCA) 11140-J	92 86 13	PINK FLOYD Pulse (Columbia) 67096-H
26 26 25	COLLECTIVE SOUL Collective Soul (Atlantic) 82743-P	60 NEW	THE RANKIN FAMILY Endless Seasons (EMI) 7243 832348-F	93 87 19	DON JUAN DEMARCO O.S.T. Various Artists (A&M) 31454 0357-Q
27 27 5	BUJU BANTON Til Shiloh (Island) 314 524 119 2-Q	61 65 7	GRAND PUBA 2000 (Elektra) 61619-P	94 88 62	THE LION KING O.S.T. Various Artists (Disney) 60858
28 28 5	TOWER OF SONG Various Artists (A&M) 31454 0259-Q	62 52 19	MONTELL JORDAN This Is How We Do It (PMP) 314 527 179-Q	95 89 58	FORREST GUMP SOUNDTRACK Various Artists (Epic) 66329-H
29 16 7	JODECI The Show, The After-Party... (Uptown) 11258-J	63 61 21	WHITE ZOMBIE Astro-Creep: 2000 (Geffen) 24806-J	96 90 14	HYPER HYPER Various Artists (Affic) 1421-J
30 21 13	POCAHONTAS O.S.T. Various Artists (Walt Disney) 60874-7	64 71 2	OLD SCHOOL DANCE Various Artists (WEA) 33740-P	97 91 13	NAUGHTY BY NATURE Poverty's Paradise (Tommy Boy/Denon) 1111
31 47 5	GURU Jazzmafazz (Chrysalis) 7243 8 34290 2 8-F	65 68 6	THE VERVE STORY 1944-1994 Various Artists (Verve) 314 521 7372-Q	98 94 30	ODDS Good Weird Feeling (WEA) 98980-P
32 25 9	ALL 4 ONE And The Music Speaks (Atlantic) 82746-P	66 72 2	FRANK ZAPPA Strictly Commercial (Denon) 40500-Denon	99 97 55	SHERYL CROW Tuesday Night Music Club (A&M) 31454 0126-Q
33 48 3	ITALO DANCE HITS Various Artists (Quality) 1232-Quality	67 73 4	BARSTOOL PROPHETS Crank (Mercury) 314 528 263-2-Q	100 98 16	MAE MOORE Dragonfly (Epic) 80222-H
34 37 5	SUGAR Besides (Rykodisc/Denon) 10321-P				

Barstool Prophets: Cranking rock in the suburbs

by Rod Gudino

It seems like a long time ago that we first heard of Barstool Prophets, and almost as long a time after that we actually heard their music. It is likely that their name (a sure-fire mnemonic device if there ever were one) was the cause of the discrepancy: the catchiness of the epithet superseded the catchiness of their first release, an independent, by a long shot. But that didn't seem to bother a band that had made up its mind early on that it just didn't belong in the independent circuit.

Doug Chappell, then head A&R man at Virgin and the person responsible for having

"... I frown at the alternative moniker ..."

Graham Greer

signed The Northern Pikes and other acts, agreed. Chappell took an early interest in the Prophets but inexplicably held off presenting the band with the much anticipated contract. Several months later, Chappell moved to become President of Mercury/Polydor and took the band's interests with him. "He was hedging his bets and he was waiting and waiting," explains singer/songwriter Graham Greer on a phone call just prior to a cross Canada tour with Junkhouse. "He knew that he wanted us, and he just waited 'til everything was public and then he snapped us up which was really cool."

Accordingly, once the band was signed to Mercury/Polydor, they decided to have a go of it again, literally, and re-recorded five of the tracks from the independent release, added six new tracks, and called the record Crank. Barely out of the box, Crank promises to be the Barstool's much needed break; partly because half of it comes from a band now matured after four years and three cross country tours; partly because the quality of the production is far superior to what came before. (Crank was produced by Marty Jones of Furnaceface fame and mixed by Mr. Colson who has also worked with Watchmen and 13 Engines).

Ironic, then, that singer/songwriter Graham Greer would interpret Crank's

reception to how *little* things changed from the independent record: "We still retained a lot of our independent ways," he says of the new album. "The reason we redid five of the songs off of the indie record is that we felt that they deserved a faithful entrance."

That faithful entrance came by way of a rock album that had the sharpness, clarity, tight structure and lyrical metaphysic of Canadian suburbia. "Yeah I can see that," laughs Greer. "When I was a kid I was listening to Simon and Garfunkel - I'm talking about when I was three or four years old - Joan Baez... my dad had every Johnny Cash record; a wide

platter of everything to choose from and what is known as alternative music I never really got exposed to until later on."

Alternative music. Strange how the labels tend to creep in even while one tries to avoid them, and make no mistake, Greer would like to avoid that particular label. "I frown at the alternative moniker," he says adamantly. Why? "I think that the only thing about alternative music that is different from rock is that the players are not necessarily very worried about how things are sounding. Rock people go out of their way to make a song sound good and alternative people go out of their way to make a song sound *bad*."

Perhaps the folks at MuchMusic were thinking along those categories when their standards council turned down the video for Mankind Man on the grounds that there was too much violence in it. "Aw man, it was a great video too!" he bemoans. "It was like a cross between Mad Max and Lord of the Flies. It was great; it was like a movie." Like those five tunes, Mankind Man the video is set to be re-released after a little clean up via the editing room and should be ready by late September when the band returns to Toronto. So where does one go after a record, a tour and (hopefully) a video? "After that," he muses prophetically, "it's all in the stars."



RPM



TW LW WO - SEPTEMBER 11, 1995

1	2	5	J.A.R. Green Day - Angus OST Warner Bros. 45529 (comp 256)-P
2	5	6	COMEDOWN Bush X - Sixteen Stone Trauma/Interscope 92531 (comp 253)-P
3	1	10	TOMORROW Silverchair - Frogstone Epic EK 91054 (comp 40)-H
4	4	6	UNTIL I HEAR IT FROM YOU Gin Blossoms - Empire Records OST A&M 31454 0384 2 (comp 5)-Q
5	9	3	ROCK AND ROLL IS DEAD Lenny Kravitz - Circus Virgin 40696-F
6	3	6	IN THE BLOOD Better Than Ezra - Deluxe Elektra 61784-P
7	10	3	WARPED Red Hot Chili Peppers - One Hot Minute Warner 45733-2 (promo CD)-P
8	8	6	GALAXIE Blind Melon - Soup Capitol C2 28732 (promo CD)-F
9	12	4	ELECTRIC HEAD PT. 2 White Zombie - Astro Creep 2000 Geffen 24806 (comp 956)-J
10	11	4	JUDY STARING AT THE SUN Catherine Wheel - Happy Days Mercury 314 526 850-2-Q
11	6	11	THIS IS A CALL Foo Fighters - Foo Fighters Roswell C2 7243 8 34027 2 4 (promo CD)-F
12	13	4	WHITE, DISCUSSION Live - Throwing Copper Radioactive RARFD 10997 (promo CD)-J
13	7	11	I GOT A GIRL Tripping Daisy - I Am An Elastic Firecracker Island 314 524 112-2 (promo CD)-F
14	24	2	LUMP The Presidents Of The United States Of America - S/T Columbia 67291 (promo CD)-H
15	19	4	SOFTER, SOFTEST Hole - Live Through This DGC 24631-J
16	30	2	NAME Goo Goo Dolls - A Boy Named Goo Warner 45750-P
17	20	4	ANIMAL Prick - Prick Interscope 92395-P
18	15	10	STUTTER Elastica - Elastica Geffen 24728 (comp 4)-J
19	16	8	DOWNTOWN Neil Young - Mirror Ball Reprise 45934 (promo CD)-P
20	28	2	SOMEBODY ELSE'S BODY Urge Overkill - Exit The Dragon Geffen 24818 (comp 15)-J
21	29	2	AWAKE Letters To Cleo - Wholesale Meats And Fish Giant 24613 (comp 256)-P
22	18	5	I DON'T WANT TO GROW UP The Ramones - Adios Amigos Radioactive 11273-J
23	25	5	SUMMER Buffalo Tom - Sleepy Eyed Beggars Banquet 76974 2067 2-Q
24	27	3	NEED YOU AROUND Smoking Popes - Born To Quit Capitol C2 33831 (comp 19)-F
25	NEW		I'LL STICK AROUND Foo Fighters - Foo Fighters Roswell C2 7243 8 34027 2 4 (promo CD)-F
26	NEW		JUST Radiohead - The Bends EMI 29626 (promo CD)-F
27	NEW		HAND IN MY POCKET Alanis Morissette - Jagged Little Pill Maverick 45901-P
28	14	7	CARNIVAL Natalie Merchant - Tigerlily Elektra 61745 (comp 249)-P
29	NEW		QUEER Garbage - Garbage Almo Sounds 80004-J
30	NEW		POSSUM KINGDOM Toadies - Rubberneck Interscope 92402 (comp 254)-P

MAPL

MAPL



lenny kravitz

Chamade

THE NEW ALBUM

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MUSIC
CANADA

MuchMusic

- Buzz-Clip

Musique Plus

- Heavy

Radio Highlights

- Over 350 spins in just 2 weeks
- Top 5 at Rock Radio (BDS) in just 2 weeks (debuted #6)

- CILQ Toronto

#1 Most Played Song

- CKQB Ottawa

#1 Most Played Song

Total spins (BDS) in first 2 weeks (highlights only)

CIMX	Windsor	84
CHTZ	St. Catherines	60
CKQB	Ottawa	58
CFNY	Toronto	56
CILQ	Toronto	50
CFOX	Vancouver	39
CFRB	Edmonton	34
plus many more		

All BDS stats as of 09/01/95

COUNTRY

Alabama has a #1 single with She Ain't Your Ordinary Girl, jumping up from the #3 slot. Written by Robert Jason, the single was taken from their RCA album, In Pictures, which was produced by Emory Gordy Jr. and Alabama.

John Michael Montgomery has the biggest gainer of the week, with No Man's Land bulleting into the #35 position from #73 after only two weeks on the chart. The single was taken from his self-titled album, and is also included on Warner comp 258. The album is also doing very well at retail, where it has held the #1 position on a number of occasions since being charted. The album moves down to #2 this week.

Tim McGraw has the fastest chart single in Canada in his career. I Like It, I Love It, which was the biggest gainer last week, bulleting up to #45 from #76, bullets into the #19 slot this week. This is the first single release from his new album, All I Want, which was produced by James Stroud and Byron Gallimore. Watch for McGraw to touch down in Canada for a few dates this fall and winter.

Patricia Conroy bounces back into chart

Prairie Oyster signs with Zoo Entertainment

It's official, Prairie Oyster has signed a US distribution deal with the Los Angeles-based Zoo Entertainment.

The multi-award winning Canadian band's fourth album, Only One Moon, will be its US debut with an Oct. 10 release date.

Brad Hunt, Zoo's senior vice-president of marketing, puts the signing in perspective with, "Prairie Oyster's combination of bluegrass, country and a little rock 'n roll, creates a uniquely original, purist sound. We feel the group's massive success in Canada is a clear indication of what's in store for them in the US."

Only One Moon, which spawned three #1 singles as well as one Top 10 single and is now closing on platinum in Canada, was released in March of 1994. The band's previous release, Everybody Knows, is well on its way to double platinum.

Zoo Entertainment has already impacted at country radio with the release of Rodeo Rock by Jimmy Collins. The single has made good moves up the RPM Country 100 where it bullet up to #69 this week.

prominence with the most added single this week. Right out of the box, her new single, I Don't Wanna Be The One, a Conroy original, enters the chart at #57. The single was taken from her WEA album, You Can't Resist. The single qualifies as four-parts Cancon.

BMG's Dale Peters is giving an extra promotion push to the new album from Blackhawk, now that Charlie Major is making incredible movements up the chart with his latest release, (I Do It) For The Money (#41). Released on the Arista label, Blackhawk's album, Strong Enough, was produced by Mark Bright for EMI Nashville Production. Tim DuBois is listed as executive producer, with Mike Clute as associate producer. The first single, I'm Not Strong Enough To Say No, was written by Shania Twain's husband, R.J. "Mutt" Lange. The single bullet into the #72 slot

this week. Watch for an upcoming album review.

Canadian Greg Hanna makes his debut on the chart with Hillbilly Boy (With The Rock N' Roll Blues), which enters the chart at #94. This is his second single release, both of which were produced by Jack Richardson. The song was written by Ronny Scaife and Mark Collie, two Nashville writers, and qualifies as two-parts Cancon. Hanna, who comes from the London, Ontario area, released the single on the Psychabilly label. Contact: 519-439-0565.

Shenandoah looks good with their latest release, Heaven Bound (I'm Ready). Released on the Capitol Nashville label, the single enters the chart at #82. The single was taken from their album, In The Vicinity Of The Heart.

Jann Browne, a former member of Asleep at the Wheel, makes her debut with her solo project, Count Me In, on the Cross Three label, with offices

COUNTRY PICKERS

ANDY HAYES

KX96FM Durham's New Country - Ajax
Coming Back To You - Trisha Yearwood

BRUCE LEPERRE

CKDM Radio 730 - Dauphin

I Don't Wanna Be The One - Patricia Conroy

GUY BROOKS

96.3 Country FM - Kingston

I Don't Wanna Be The One - Patricia Conroy

MARK LA POINTE

92.7 CJBX-FM - London

I Don't Wanna Be The One - Patricia Conroy

PAUL KENNEDY

CHFX-FM Country 101 - Halifax

I Don't Wanna Be The One - Patricia Conroy

RICK KELLY

CKKN 101.3FM - Prince George

You Tattoo - Sammy Kershaw

JANET TRECARTEN

92.5 CISS-FM - Toronto

She's Every Woman - Garth Brooks

JAY HITCHEN

New Country 1270 CHAT - Medicine Hat

She's Every Woman - Garth Brooks

DALTON HOOKER

All Hit Country - Cariboo Radio
She's Every Woman - Garth Brooks

GARTH STONE

MX92.1FM - Regina

Who Needs You Baby - Clay Walker

KENT MATHESON

Hot Country 103.9 CFQM - Moncton

Learning A Lot About Love - Jason McCoy

JOEL CHRISTIE

820 CHAM Country - Hamilton

Learning A Lot About Love - Jason McCoy

MONA SYRENNIE

CKSW 570 - Swift Current

One Emotion - Clint Black

VIC FOLLIOTT

Hot New Country CKTY - Kitchener

Better Things To Do - Terri Clark

MEL KEMMIS

SRN Country - Vancouver

(I Do It) For The Money - Charlie Major

CHUCK REYNOLDS

96.7 CHYR - Leamington

(I Do It) For The Money - Charlie Major

RICK RINGER

Country 105 CKQM-FM - Peterborough

When A Woman . . . - Lee Roy Parnell

NEXT WEEK

RPM

CCMA Special Issue

The talk of
**STEEL
TOWN**
September 18



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HAMILTON SEPT 15 - 18**

FRIDAY, SEPTEMBER 15

9:00 am - 11:00 am Coffee Service sponsored by Dauphin's Country Fest
10:00 am - 9:00 pm Registration
2:30 pm - 5:30 pm Songwriters' Stage
4:00 pm - 1:00 am Showcase '95 sponsored by The Calgary Stampede
5:00 pm - 7:00 pm Kick-Off Reception sponsored by NCN/CMT
8:00 pm - 1:00 am 820 CHAM Kick-Off Party sponsored by 820 CHAM

SATURDAY, SEPTEMBER 16

9:00 am - 11:00 am Coffee Service sponsored by Dauphin's Country Fest
9:00 am - 7:00 pm Registration
9:30 am - 10:00 am Keynote Address: Robert Oermann
10:00 am - 12:00 pm Seminar: Survival of Canadian Content in a Changing World
12:00 pm - 2:00 pm Musicians' Luncheon
2:00 pm - 4:00 pm Annual General Meeting
2:30 pm - 5:30 pm Songwriters' Stage
4:00 pm - 1:00 am Showcase '95 sponsored by The Calgary Stampede
6:00 pm - 8:00 pm Spend Saturday with TNN sponsored by TNN
8:00 pm - 1:00 am Local Clubs

SUNDAY, SEPTEMBER 17

9:00 am - 11:00 am Coffee Service sponsored by Dauphin's Country Fest
9:00 am - 6:00 pm Registration
10:00 am - 12:00 pm Western Breakfast sponsored by Sony Music Canada & Country Music Week '96 Host Committee
11:00 am - 1:00 pm Independent Labels Meeting
1:00 pm - 3:00 pm Gospel Show
2:00 pm - 4:00 pm Seminar: To Sign or Not To Sign? presented by the Canadian Music Publishers Association
Songwriters' Stage Seminar: Words & Music presented by SOCAN
Showcase '95 sponsored by The Calgary Stampede
5:30 pm - 7:00 pm Cocktail Reception sponsored by Mary Bailey Mgmt.
7:00 pm - 10:00 pm President's Dinner sponsored by Craven "A" Ltd.
10:00 pm - 1:00 am Showcase '95 sponsored by The Calgary Stampede



MONDAY, SEPTEMBER 18

9:00 am - 11:00 am Coffee Service sponsored by Dauphin's Country Fest
9:00 am - 6:00 pm Registration
9:30 am - 11:30 am Seminar: Promoting Your Own Career Seminar: Sources of Funding sponsored by FACTOR
Broadcasters' Luncheon sponsored by Rescue Records Seminar: The Power of Country Radio Seminar: Demo Critique Session presented by Songwriters' Association of Canada
Songwriters' Stage Seminar: Ain't Life A Picture? presented by Canadian Musician Showcase '95 sponsored by The Calgary Stampede Advisory Committee Meeting
1995 CCMA Awards Show
11:00 pm - 1:00 am Post Awards Reception sponsored by United Distillers Canada Inc.



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THE 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

**Artist/Album Title/Where to find it
(Songwriter) Producer (Label)**



TW LW WO - SEPTEMBER 11, 1995

in Nashville and Los Angeles. This is actually her second solo album, but the first for Cross Three. She was voted entertainer of the year by the California Country Music Association for two years running. Browne, and her band, The Dangerous Neighbors, have gained attention over the last couple of months with their music, which is described as Southern California country-rock. Her first album, *Tell Me Why*, produced two Top 20 hits in the US, along with a #1 video. Contact Kurt Kirton at Cross Three at 615-329-4400.

Straight, Clean & Simple are promoting their next release, *Til The River Runs Dry*, with a video of the single. The Hussar, Alberta band, headed up by Larry Lee Vannatta, has had several chart successes over their career. Their previous singles were included on Hillcrest CD compilations. The new single hasn't been released at time of writing. The video is a new add on NCN this week.

Bill Candy and Roly Platt will be doing their thing during Canadian Country Music Week '95 in Hamilton. They are scheduled to perform in Hess Village Sept. 17 at 3:30 pm, followed at 5 pm at J.K. Gulley's Listening Room. Candy is currently charting with *Closer To The Music*, a Candy original, which bullets up to #56 this week. This is the title track to his Mill Street album.

Reba McEntire has a full schedule of October dates for Canada, beginning in Winnipeg (10), followed by Saskatoon (12), Edmonton (13), Calgary (14), Hamilton (21) and Ottawa (22). The tour will also serve to promote her new album, *Starting Over*. On My Own, which features Reba with fellow female vocalists, Trisha Yearwood, Linda Davis and Martina McBride, has been taken as the first single/video. This is the follow-up to *And Still*, the last single from her album, *Read My Mind*, which is now descending the chart (#37). This is Reba's 16th album for MCA and represents somewhat of a departure for her. The material is classified as country classics and pop favourites from the '60s, '70s and '80s, including *Ring On My Finger*, *You're No Good*, *Five Hundred Miles From Home*, *Starting All Over Again* and *By The Time You Get To Phoenix*. Release date is Oct. 4.

Anita Perras, nominated for a CCMA award in the duo of the year category, has been firmed to play the Markham Fair on Sept. 29. Her current single, *When Love Comes Around The Bend*, is released on K-Tel's Today's Pure Country compilation. As well, her other new track, *This Country's Rockin'*, from K-Tel's 21 Hot Rockin' Canadian Country Hits, has also hit radio.

TNN welcomed Jim Matt for a week-long schedule of events that included interviews, performances and guest appearances. He appeared on The Ralph Emory Show on Aug. 31. He also taped Club Dance and The Wildhorse Saloon, which will be aired on TNN sometime in October. Matt's debut album, *All My Wild Oats*, produced by Pete Anderson, was released in the US mid-August. The first single, *Better Place To Live* and accompanying video, has been given the nod by country programmers and trade magazines. In Canada, Matt's current single, *This Old Guitar*, a Matt original, bullets up to #23 this week on the RPM Country 100. Matt has also caught the ear of Country Music People. His album debuted in the Top 10 (#8) of the highly regarded import chart. As well, Matt's release of Vince Gill, Ricky Skaggs & Me, is #4 on CMP's Kickin' Cuts chart. Matt will be front and centre at Canadian Country Music Week '95, beginning with a special performance for the opening night party. He returns to the US in October to play at a showcase in Los Angeles for the Little Dog label.



VIDEO & INSTANT TOP FIVE

- #1. Not On Your Love - Jeff Carson
- #2. This Used To Be . . . - Jason McCoy
- #3. Blue Moon - The Mavericks
- #4. A Little Bit Of You - Lee Roy Parnell
- #5. Only One Moon - Prairie Oyster

BREAKOUT VIDEO

The Woman In Me - Shania Twain

PICK HIT

You Feel The Same Way Too - Rankin Family

RPM COUNTRY ALBUMS

TW LW WO - SEPTEMBER 11, 1995

1	2	28	SHANIA TWAIN	21	25	41	SAMMY KERSHAW
			The Woman In Me				Feelin' Good Train
			Mercury-314-522-886-Q				Mercury-314-522-125-Q
2	1	20	JOHN MICHAEL MONTGOMERY	22	22	43	BROOKS & DUNN
			John Michael Montgomery				Waitin' On Sundown
			Atlantic-82728-P				Arista-18765-N
3	3	11	JASON MCCOY	23	24	24	NEW COUNTRY 2
			Self-titled				Various Artists
			MCA-11092-J				WEA-33371-P
4	4	8	UNTAMED AND TRUE 2	24	19	26	BLUE RODEO
			Various Artists				5 Days In July
			MCA-11218-J				WEA-93846-P
5	5	12	DWIGHT YOAKAM	25	23	49	MICHELLE WRIGHT
			Dwight Live				The Reasons Why
			Reprise-45907-P				Arista-07822 18753-N
6	6	36	GARTH BROOKS	26	37	2	CARLENE CARTER
			The Hits				Little Acts Of Treason
			Liberty-29689-F				Giant-24581-P
7	10	8	LORRIE MORGAN	27	34	2	PERFECT STRANGER
			Greatest Hits				You Have The Right To Remain Silent
			BNA-BMG-07863-66508-N				Curb-77799-F
8	11	14	ALISON KRAUSS	28	27	19	COME TOGETHER
			Now That I've Found You: A Collection				America Salutes The Beatles
			Rounder/Denon-0325				Liberty-31712-F
9	7	35	GEORGE STRAIT	29	28	43	ANNE MURRAY
			Lead On				The Best . . . So Far
			MCA-11092-J				EMI-31158-F
10	9	70	PRAIRIE OYSTER	30	38	2	JEFF CARSON
			Only One Moon				Self-titled
			Arista-19427-N				Curb-77744-F
11	8	10	4 RUNNER	31	26	64	TIM McGRAW
			4 Runner				Not A Moment Too Soon
			Polydor-527379-Q				Curb-77659-F
12	17	3	COUNTRY HEAT 5	32	29	30	DOUG STONE
			Various Artists				Greatest Hits Vol.1
			BMG-74321-29803-N				Epic-66803-H
13	16	3	ALABAMA	33	32	8	GEORGE & TAMMY
			In Pictures				One
			RCA-07863-66525-N				MCA-11248-J
14	12	25	GEORGE FOX	34	31	45	DIAMOND RIO
			Time Of My Life				Love A Little Stronger
			WEA-98851-Q				Arista-18745-N
15	13	27	SUSAN AGLUKARK	35	33	37	BILLY RAY CYRUS
			This Child				Storm In The Heartland
			EMI-32075-F				Mercury-526 081-Q
16	14	17	TY HERNDON	36	NEW		TRACY BYRD
			What Mattered Most				Love Lessons
			Epic-66397-H				MCA-11242-J
17	15	24	JOHN BERRY	37	30	108	CHARLIE MAJOR
			Standing On The Edge				The Other Side
			Patriot/EMI-32284-F				Arista-14864-N
18	18	14	NASCAR: RUNNIN' WIDE OPEN	38	NEW		TERRI CLARK
			Various Artists				Terri Clark
			Columbia-67020-H				Mercury Nashville-26991-Q
19	20	40	PATRICIA CONROY	39	40	43	TOBY KEITH
			You Can't Resist				Boomerang
			WEA-97541-P				Polydor-314 523 407-Q
20	21	30	SAWYER BROWN	40	36	44	CLAY WALKER
			Best Of 1990-1995				If I Could Make A Living
			Curb-77689-F				Giant-24582-P

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REMX Adult Contemporary TRACKS

Record Distributor Code:
 BMG - N EMI - F MCA - J
 Polygram - Q Sony - H Warner - P

TW LW WO - SEPTEMBER 11, 1995

1	3	11	BIG SKY Hemingway Corner - Borrowed Tunes Epic-80199 (CD track)-H
2	1	15	MADE IN ENGLAND Elton John - Made In England Rocket/Mercury-314-526-185 (CD track)-Q
3	4	8	KISS FROM A ROSE Seal - Batman Forever OST Atlantic-82759 (CD track)-P
4	6	11	ONLY WANNA BE WITH YOU Hootie & The Blowfish - Cracked Rear View Mirr Atlantic-82613 (CD track)-P
5	5	11	COLORS OF THE WIND Vanessa Williams - Pocahontas OST WEA-00874-7 (comp 237)-P
6	2	10	A WHITER SHADE OF PALE Annie Lennox - Medusa RCA-74321-25717 (comp 86)-N
7	8	8	I COULD FALL IN LOVE Salena - Dreaming Of You EMI-34123 (comp 19)-F
8	9	20	FALLEN FOR YOUR LOVE Michael Vincent - No album Quattro Music (pro single)
9	13	4	(I Wanna Take) FOREVER TONIGHT Peter Cetera - One Clear Voice River North-76974-2068 (comp 417)-Q
10	11	5	I WILL REMEMBER YOU Sarah McLachlan - The Brothers McMullen Network-00956 (pro single)-H
11	7	12	LET ME BE THE ONE Rik Emmett - The Spiral Notebook Duke Street-31096 (pro single)-J
12	12	10	THIS TIME Curtis Stigers - Time Was Aristo-07822-18715 (comp 86)-N
13	14	8	WALK IN THE SUN Bruce Hornsby - Hot House RCA/BMG-07863-66584 (comp 86)-N
14	15	6	LET ME BE THE ONE Blessed Union Of Souls - Home EMI-31836 (pro single)-F
15	10	11	UNLOVED Jann Arden w/Jackson Browne - Living Under J A&M-314 540 248 (pro single)-Q
16	27	4	BACK FOR GOOD Take That - Nobody Else Arista-07822-18800 (comp 87)-N
17	34	2	I WISH YOU WELL Tom Cochrane - Ragged Ass Road EMI-32951 (promo CD)-F
18	29	5	SHE'S NOT IN LOVE Kim Stockwood - Bonavista EMI-32479 (pro single)-F
19	23	7	WAIT TILL MY HEART FINDS OUT Carol Medina/B. Newton-Davis - Secret Fantasy Quality-2058 (CD track)
20	22	10	FRAGILE Big Blue Bus - Art's Jukebox BBB-Select-850 (CD track)

21	16	13	CAN'T CRY ANYMORE Sheryl Crow - Tuesday Night Music Club A&M-314 540 126 (CD track)-Q
22	19	12	I CAN LOVE YOU LIKE THAT All-4-One - From The Blitz Atlantic-82588 (comp 248)-P
23	24	6	THE WOMAN IN ME ... Shania Twain - The Woman In Me (Needs The M Mercury-314-522-886 (pro single)-Q
24	17	12	KEEPER OF THE FLAME Martin Page - In The House Of Stone And Light Mercury-522-1042 (comp 397)-Q
25	18	14	SOMEBODY'S CRYING Chris Isaak - Forever Blue Reprise-45845 (comp 247)-P
26	30	4	BLUE MOON The Mavericks - Apollo 13 OST MCA-11241 (pro single)-J
27	36	4	YOU ARE NOT ALONE Michael Jackson - History Epic-59000 (pro single)-H
28	26	23	HAVE YOU EVER REALLY LOVED ... Bryan Adams - Don Juan DeMarco Soundtrack A&M-314 540 125 (comp 3)-Q
29	48	3	WATERFALLS TLC - Crazy Sexy Cool LaFace/BMG-73008-26009 (comp 85)-N
30	31	5	TO DESERVE YOU Bette Midler - Bette Of Roses Atlantic-82823 (promo single)-P
31	47	3	WATERMARK Mae Moore - Dragonfly Epic-80222 (pro single)-H
32	20	13	LOVE IS ALL I'M LOOKING FOR Julie Moss - Circle Of One Surge>Select-714 (pro single)
33	21	14	THIS AINT A LOVE SONG Bon Jovi - These Days Mercury-514 528 181 (pro single)-Q
34	25	7	SAVIOUR Colin James - Bad Habits WEA-10614 (pro single)-P
35	37	7	STAY Brenda Archer - Stay Faamco-5 (CD track)
36	40	3	RUNAWAY Janet Jackson - Decade 1986/1996 A&M-31454-0399 (pro single)-Q
37	59	2	THIS Rod Stewart - A Spanner In The Works Warner Bros-45867 (comp 256)-P
38	43	3	CAN I TOUCH YOU ... THERE? Michael Bolton - Greatest Hits 1985-1995 Columbia-67300 (pro single)-H
39	28	7	JERSEY GIRL Holly Cole - Temptation Alert 81026 (pro single)-F
40	41	4	SHOW ME Zappacosta - Innocence Ballet Fre-50212 (comp 19)-F

41	32	13	I'LL BE THERE FOR YOU The Rembrandts - Theme From The Friends EastWest/America-61752 (comp 247)-P
42	35	12	LONG WAY TO GO John Bottomley - BlackBerry RCA-74321-25264 (CD track)-N
43	55	2	SIDE OF THE ROAD Blue Rodeo - Nowhere To Here WEA-10617 (comp 256)-P
44	46	5	DON'T EVER TOUCH ME (Again) Dianne Farmer - Wild Seed - Wild Flower Columbia-57359 (pro single)-H
45	55	2	UNTIL I HEAR IT FROM YOU Gin Blossoms - Empire Records OST A&M-31454-0384 (comp 5)-Q
46	54	2	YOU FEEL THE SAME WAY TOO The Rankin Family - Endless Seasons EMI-852348 (pro single)-F
47	33	7	MY BONNY Laura Smith - B'tween The Earth And My Soul Atlantic/EMI-50235 (comp 16)-F
48	42	17	WATER RUNS DRY Boyz II Men - II Motown-31453 0323 (CD track)-Q
49	51	4	STRAWBERRY GIRL Jay Semko - Mouse Iron Music-77876-51004 (pro single)-N
50	57	2	GUNS AND GOD Lawrence Gowan - The Good Catches Up Select -no number (pro single)
51	NEW		AS I LAY ME DOWN TO SLEEP Sophie B. Hawkins - Whaler Columbia-53300 (pro single)-H
52	52	3	A HIGHER PLACE Tom Petty - Wildflowers Warner Bros-45759 (comp 253)-P
53	39	13	RUN AROUND Blues Traveller - Four A&M-540265 (CD track)-Q
54	38	14	WHERE DO I GO FROM YOU Jon Secada - Heart, Soul & A Voice SBK-29272 (CD track)-F
55	NEW		ROOM INSIDE MY HEART Chris Smith - Room Inside My Heart Equinox-9501 (CD track)
56	NEW		WHY Jamie Walters - Jamie Walters Atlantic-82600 (comp 253)-P
57	53	18	HINA NA HO (Celebration) Susan Aglukark - This Child EMI-32075 (pro single)-F
58	NEW		SOMETIMES Charlene Smith - Feel The Goodtimes China/WEA-10990 (CD track)-P
59	NEW		END OF THE ROAD Gladys Knight - Just For You MCA-10946 (comp 21)-J
60	56	17	MY LOVE IS FOR REAL Paula Abdul - Head Over Heels Virgin-40525 (pro single)-F

TW LW WO - SEPTEMBER 11, 1995

1	1	7	SCATMAN (3 weeks at #1) Scatman John RCA-N
2	2	7	BE MY LOVER La Bouche Ariola-N
3	6	4	MEMORIES Network Numuzik Polytel-Q
4	5	6	OYE COMO VA Tito Puente Jr. TJSB/Koch Int.
5	14	3	FAT BOY Max-A-Million Zoo Ent.-N
6	4	7	WATERFALLS TLC La Face-N
7	12	7	COME WITH ME Latino Bros. Noize/SPG
8	16	5	BOOMBASTIC Shaggy Virgin Records-F
9	3	9	THINK OF YOU Whigfield Quality
10	9	8	SEX IN THE STREETS Pizzaman Radical/Quality

11	7	7	DIED IN YOUR ARMS Intonation Ti Amo/Metro/Quality
12	8	12	TOTAL ECLIPSE OF THE HEART Nicki French Critique-N
13	11	14	IN MY DREAMS Darkness Attic
14	15	4	COME AND GET YOUR LOVE Real McCoy BMG-N
15	23	2	MIRACLES Cartouche Numuzik-Q
16	10	9	MY LOVE IS FOR REAL Paula Abdul Virgin-N
17	13	18	MACARENA featuring Wil Veloz Los Del Mar Quality
18	18	4	MEGAMIX Michael Jackson Epic-H
19	22	5	PRIDE OF AFRICA Yaki-Da Mega Records-Q
20	17	6	YOU Staxx Of Joy Sony-H

21	21	6	OPEN UP YOUR HEART M - People BMG-N
22	27	2	I DREAM OF YOU Taboo Sony-H
23	NEW		PULL UP TO THE BUMPER Patra Sony-H
24	NEW		RIGHT TYPE OF MOOD Herbie Ariola-N
25	NEW		FEEL THE GOODTIMES Charlene Smith China-P
26	NEW		I WISH Skee-Lo Attic-J
27	19	7	VOICES INSIDE MY HEAD The Police A&M-P
28	20	11	SCREAM Michael Jackson Sony-H
29	24	8	HUMAN NATURE Madonna Warner-P
30	25	13	BOOM BOOM BOOM The Outhere Brothers Chicago Style Music/Numuzik

BLUE RODEO continued from page 7

any singles on Five Days at first either."

With the release of their sixth album via Warner, Blue Rodeo has seemingly entered into that comfort zone of creative freedom only a select number of Canadian artists attain. The band's ability to consistently sell in the 2-400,000 range makes for a certain air of confidence within both the record company and the band. But Cuddy admits that, in spite of the band's success, the fact remains that, for any artist, you're only as good as your last record.

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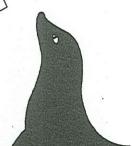
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"We've always been allowed an amazing amount of creative freedom by the record company and our fans. Probably the record we had the most restrictions on, Casino, was also the least successful commercially. So we've always had a lot of encouragement to stretch out. We do have a good record company, there's a lot of good people there who are very open minded. We're lucky, because we hear lots of horror stories from other people, successful or otherwise.

"But I don't think you buy yourself the opportunity to fail more than once. I think in

anybody's case, if your next record goes in the tank, everybody will start avoiding you. But we recognize the position we're in. We're lucky we've been around so long, and there's always pressure to do a good record, but it's not like making your second record, where everybody's saying 'you could never do that again'. In our case, people just suspend belief, they just wait, and that is ideal. There's not too many expectations, and there's not an absence of expectations.

Blue Rodeo's Nowhere To Here is released to retail on September 18, preceded by the album's first single, Side Of The Road.

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