

Volume 62 No. 5 - September 4, 1995

\$3.00 (\$2.80 plus .20 GST)

Mail Registration No. 1351

Jann Arden hits triple platinum with latest release

A&M artist Jann Arden is continuing to create a tremendous buzz both here at home and internationally with her latest release, *Living Under June*. The album was recently certified triple platinum in Canada, emblematic of sales of

300,000 units.

In addition, the single *Insensitive* recently moved into the #1 spot on the Australian charts, supplanting fellow labelmates Bryan Adams and U2. The song also hit the top 10 in Italy earlier

CRIA July stats indicate further drop in cassette sales

The recently released Canadian Recording Industry Association statistics for the month of July indicate continuing growth in the sale of CDs. However the stats also bear out the belief that cassettes are becoming passé.

Total CDs shipped for the month of July were pegged at 2,661,000 units, an increase of 12% from July 1994. Thus far in 1995, CRIA has reported 21,914,000 CDs shipped, an increase of 23% from the same seven-month period last year.

In terms of dollars, CD sales for the month of July 1995 totalled some \$3,029,300, an increase of 12% from July of last year. For the first seven months of '95, total CD sales are at \$24,773,700, up some 26% from the first seven months of '94.

However, shipments of cassettes have

once again dropped off, a continuation of an ongoing trend towards greater CD penetration. Total cassettes shipped in the month of July were 1,065,000 units, a decrease of 19% from the same month last year. For the year-to-date, cassettes shipped are down 18% from the same period in '94.

The overall numbers from CRIA do indicate, though, that the music industry is as healthy as it's ever been. Overall sales for the month of July were pegged at \$37,815,000, a 5% increase from July of 1995. For the year-to-date, total sales are at \$303,540,000, a 17% increase from the same seven month period last year.

this year. Arden has been spending some of August in Australia, including appearances on two of the country's top TV shows, *Hey, Hey It's Saturday Night* and *The Andrew Denton Show*.

After returning to Canada for a performance at London, Ontario's Western Fair (Sept. 9), Arden will then depart for Berlin to begin a European tour with Chris Isaak, which will take the pair throughout Germany, France, Belgium and the UK. After that, Arden will return to the US to do a month of touring, with *Insensitive* set to be released in the US in October.

The success of Arden's *Living Under June* has easily surpassed the success of her debut, *Time For Mercy*, which has sold 100,000 copies to date in Canada since its 1993 release.

Sharon, Lois & Bram ready new album and tour

Sharon, Lois & Bram, one of Canada's foremost exports in the field of children's music, recently finished recording their newest album, *Let's Dance*, which will be released in Canada on September 27. It is the trio's first studio release since their acclaimed holiday offering, *Candles, Snow & Mistletoe* in 1993.

In the group's typical style, they have taken a collection of familiar pop songs and afforded them contemporary and tasteful arrangements. As the group points out, "It is important to us to make a connection between generations through our music. Like folk music, these sing-along, dance-along pop tunes feel like old friends."

Let's Dance is produced by Emmy-winning composer Jamie Lawrence. The vocal tracks were recorded at Toronto's McClellan Pathé Studios, with the instrumental tracks recorded at McClellan and New York's Manhattan Beach, where the album was also mixed.

In addition to the new album, S, L & B are also soon to embark on a 50-city tour of North America. Forever Plaid's Brian Hill has been hired on to direct and choreograph the show. The tour begins in St. John's, Newfoundland on October 14, and is being sponsored by Sears Kidvantage.

Sharon, Lois & Bram are on the Elephant Records label, distributed by A&M/Island/Motown via the PolyGram Group.

COVER STORY

EMI Music readies world for the Ragged Ass Road

Taking that one giant leap from domestic success to international stardom can be a daunting task for any artist, no matter what your country of origin may be. For a Canadian, however, any designs on worldwide success are often confounded by that tempered modesty so inherently bred in us Canucks.

Tom Cochrane has already made one important step. After hooking up with Red Rider all those years ago, it was Cochrane's friendship with then-Capitol A&R head Deane Cameron that allowed Red Rider to sign with EMI. The group went on to release four albums - *Don't Fight It, As Far As Siam*, *Neruda* and *Breaking Curfew* - all of which attained a modicum of domestic success.

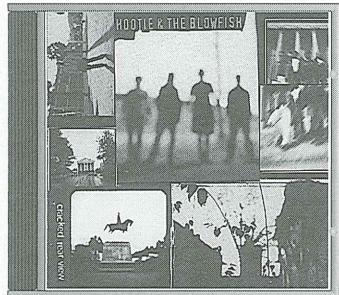
When the group's final denouement

came in 1990, when Cochrane and longtime Red Rider compatriot Ken Greer parted ways in a less-than-amicable split, the dissolving of Red Rider was seen as merely a formality. Cochrane had essentially taken over the band on the 1986 album *Tom Cochrane And Red Rider*, an album sparked by the hit, *Boy Inside The Man*. His leadership of the band was further confirmed on 1988's *Victory Day*, which featured hits in the title track and *Big League*. The last album featuring the name Red Rider was 1989's *Symphony Sessions*, a live hits album with the Edmonton Symphony.

At that point, Cochrane had achieved that nadir of success in Canada. The question was, could

COVER STORY continued on page 8

NO. 1 ALBUM



HOOTIE & THE BLOWFISH

Cracked Rear View
Atlantic -82613-P

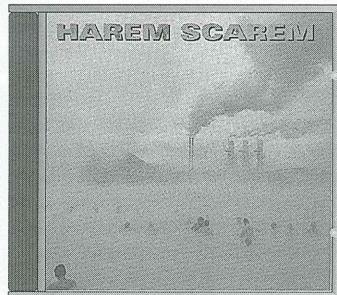
NO. 1 HIT



I WISH YOU WELL

Tom Cochrane
EMI

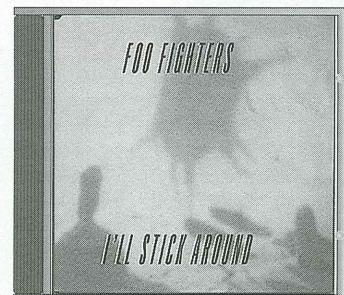
ALBUM PICK



HAREM SCAREM

Voice Of Reason
WEA - CD 10613-P

HIT PICK



I'LL STICK AROUND

Foo Fighters
Capitol

Ian Greenberg to CEO post at Astral Communications

Mr. Harold Greenberg, chairman and chief executive officer of Astral Communications Inc., has announced that Ian Greenberg, currently president and chief operating officer, will assume the position of chief executive officer following the company's annual meeting on December 13.

Harold Greenberg will remain the chairman of the board, playing a major role in strategic development, joint ventures and acquisitions. André Bureau will remain vice-chairman of the board, as well as president and CEO of the Astral Broadcasting Group.

Ian Greenberg began his career at the company's inception in the early '60s in photo retail operations, and was instrumental in Astral's entry into the growing pay-TV broadcasting field. In December of 1993, he was named president and COO, a promotion from his previous positions of treasurer and executive vice-president. He is also

a member of Astral's board of directors, and is a director of Premier Choix, TVEC Inc. and M-Corp Inc.

Astral Communications is involved in the financing and distribution of programming for movie theatres, television networks and individual stations, and the home video market. Astral also provides laboratory, sound, postproduction, dubbing, release printing, video duplication services, compact disc replication and multimedia services.

Its operations have expanded into pay and pay-per-view television in Canada through the purchase of First Choice Canadian Communications, and the subsequent expansion of the company's specialty broadcast services, which include Moviepix, Canal D, Canal Famille and Super Ecran, a 50% interest in Family Channel and majority interest in the country's first pay-per-view service, Viewer's Choice.

Astral also recently opened up a new music division, launched via the signing of a new licensing agreement with the classic rock outfit, Chicago (see RPM - Aug. 21/95).

Tragically Hip reach 3 million in domestic sales

Canada's biggest rock outfit at the moment, The Tragically Hip, have established another milestone by surpassing the three million mark in domestic sales of their combined repertoire.

The three-million figure combines the sales of their debut indie EP (200,000 units) and their four full-length albums, including *Up To Here* (700,000), *Road Apples* (600,000), *Fully Completely* (700,000) and *Day For Night* (600,000). The figure also takes into consideration the group's one full-length video release, *Heksenketel*, which has topped sales of 10,000 units (platinum certification in videos).

Corky Siegel brings his chamber blues to Toronto

North York's Ford Centre for the Performing Arts will host the Canadian premiere of Corky Siegel's Red Hot Chamber Blues on Sept. 30.

Siegel first came to prominence in his hometown of Chicago in the late '60s with the Siegel-Schwall Band. The band performed over the years with such legendary blues legends as Muddy Waters, Howlin' Wolf, Willie Dixon and Little Walter, and more.

One of the band's fans was Seiji Ozawa, who, at the time, was conductor of the Chicago Symphony Orchestra, and later was conductor of the Toronto Symphony Orchestra. On one of his visits to Pepper's, the club where Siegel and his band performed, Ozawa asked if Siegel's band would jam with "his band." The result was a very successful coupling of the two "bands" on William Russo's *Three Pieces for Blues Band and Symphony Orchestra*. This led to tours with Ozawa and various world-class symphonies, one being with the San Francisco Symphony Orchestra.

Deutsche Grammophon recorded Russo's work with the San Francisco Symphony Orchestra under conductor Ozawa. That was in

1973. This was followed in 1976 by the recording of Russo's *Street Music*, again with Ozawa and the San Francisco Symphony Orchestra. Siegel has the distinction of being the only blues musician to have ever recorded for the German classical label.

The blues and classical influence on Siegel's professional career began in earnest in 1983 when he was commissioned to write experimental blues/classical material for the City of San Francisco and Chicago's Grant Park Symphony Orchestra. It was his association with the latter that led to the creation of *Chamber Blues*, the title of his *Alligator* album.

"Suddenly I had this explosion of inspiration. I visualized an emotional classical blues blend that created a new form with the sweet wooden sound and intimacy of a string quartet. And then I was compelled to focus on the elements of blues and classical that complement each other."

The marriage, or fusion, of classical music with the blues, isn't as far-fetched as it may sound. The album is an explosion of sorts, of both genres, spiced with Siegel's tongue-in-cheek off-the-wall creativity (see RPM New Releases Aug.

28/95). Needless to say, the album was dedicated to Seiji Ozawa.

With the acoustic-perfect Ford Centre as



the setting, Siegel and his ensemble, the West End String Quartet with percussionist Frank Donaldson, should blow a few minds.



Van Halen and manager Ray Danniels are presented with their stars on the Molson Amphitheatre's Wall Of Fame to commemorate the highest-grossing engagement of the venue's inaugural season.



Sony Music Canada presents Ottmar Liebert with Canadian gold for his Solo Para Ti album. Pictured are Sony's Randy Sharrard, Liebert, MCA Concerts' Rob Bennett, Ottmar's brother Stephan and Epic/Sony's Kevin Campbell.

WALT SAYS . . . !



with Elvira Capreese

The mouse roars!!! Amid rumours that Warner may buy Turner or join hands, comes another rumour that the mouse company is looking for a record company. Now, on one hand, count the number of companies that are still up for grabs! One! Two! Three! Now, we're thinking that perhaps BJ may be replaced by MM! (EC: *Or DD or Goofy!!!*)

More mouse news!!! There's big news from tinseltown that the mouse people are about to flex more muscle at the music industry. With rumours flying around about a huge European consortium preparing a takeover bid of one of the majors, the attention has shifted to this side of the pond. No Canadians involved in this one, except the horsemen, but they're really only along for the ride. Are we being quietly absorbed into the system? (EC: *What system???*)

What's going on??? Now this is very difficult to picture. A multilingual television station in unilingual Montreal. Maybe Jolly Jacques hasn't heard about this CRTC decision. But, there it is in black and white "CRTC licenses CTEQ Television Inc. as the first multilingual television station in Montreal." This is Canada's second multilingual television station. And get this, viewers won't have to be cable subscribers to watch the new station. By the way, the first multilingual television station in Canada was CFMT-TV in Toronto. I would have thought that Vancouver would have taken priority over Montreal for this type of operation. (EC: *Did they consult you???*)

Go west Mike Peters!!! The attraction of Hongcouver, or as The Foth says "Canada's wet coast," has been too much for Mike Peters. He's leaving his job as Warner's domestic marketing manager to find his fame and fortune on the other side of the rockies. He just might run into another former Warner employee, Ralph Alfonso, who also left a good job to strike out on his own. And, he isn't doing too bad. In fact, he built up a pretty good reputation with a monthly "what's going on" publication and readings and performances, and now he has an album that isn't doing too bad. Anyway, I guess there's life after the majors.

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Obviously, some can survive without the corporate security. Back to Mike Peters. He's not saying whether he'll continue to work in the music business. With all that experience and a great personality too boot, it would be a shame if he just walked away. (EC: *Don't worry . . . once bitten!!!*)

Way to go Linda!!! Mention people with personalities and Linda Nash comes to mind almost immediately. And guess what? She's only been in Alberta for one year and she's been elected president of the Alberta Recording Industry Association. (EC: *Maybe she can solve Alberta's identity crisis!!!*)

A star is born??? Clive Davis has been pretty quiet over the last few years. In fact, he hasn't discovered any new stars in some time. Well, he's catching up, and he found one in Toronto of all places. The buzz out of the Arista office is the discovery of Arista's newest "superstar", Deborah Cox. You can tell when a label REALLY believes in a new signing. The glossy promotion packages, four-colour posters and a video introducing the new star. The only problem is, the promoters are suggesting that she's another, you know who. I've heard a sampling of what she does. And she's not another you know who. She has her own styling and, if anything, she sounds better than you know who. I don't understand why it is that when "a new star is born," the publicists immediately zero in on who they sound like. (EC: *Everyone sounds like someone else. Even you sound like Daffy Duck!!!*)

The price of fame!!! What a great reward for being a three-time Grammy winner. Walter Ostenak, now recognized as the polka king of North America, has a feature spot at Marine Land in Niagara Falls. I wonder if we'll see him enjoying a kiss in the television commercials? (EC: *He better be careful, they're not called killer whales for nothing!!!*)

A marked car??? That record company executive with the expensive car that attracts hot-wire experts, maybe should look at something a little less inviting. Maybe even a 4X4, or perhaps a guard dog, or how about a cut-out of a guard dog. You know, like Sam The Record Man. As a matter of fact, a cutout of Sam just might scare them away. Well, with a cut-out, you don't have to put up with hair. (EC: *Sam doesn't have any!!!*)

Takeover Canada style!!! On this side of the border, look for that television guy with the same name as the guy with the 10 tablets, or was it 11, to make a bid to take over TVOntario. Cost-cutting premier Mike is apparently warm to the idea. MZ is obviously trying to out-empire TR. (EC: *Time is on his side!!!*)

HMV gets all the press!!! You got to hand it to Paul Alofs. Everytime there's press coverage, there seems to be a different angle. In the most recent coverage in the Toronto Star, writer John Deverell only slightly made reference to the fact that HMV now commands "20 per cent of the Canadian music market." The thrust of the story was on employer/employee relations, and again,

Alofs comes off looking like the genius he is. Keep your employees happy and you'll have a happy place. (EC: *Tough to teach old dogs new tricks!!!*)

Media mess!!! In a recent article on the mess that media is in, the Toronto Star noted "Last year, a leaked confidential Canadian Radio-Television and Telecommunications Commission report warned of media concentration in Canada: 'Concentration of ownership in Canadian media and broadcast properties has grown significantly in recent times and, if the trend continues, by the year 2000 the broadcasting system will be concentrated in a very few hands.'" By gosh, it was back in 1970 when the Queen's Printer leaked a three-volume study from Senator Keith Davey on Mass Media. The 1500 pages seemed to be saying that media concentration would be harmful. Now that all the players are in place . . . the CRTC (Spicer and his buddies) is going to keep any new concentration from harming us. WOW!!! (EC: *But he can't wait to leave the mass media mess behind, and move on to . . . ???*)

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

RPM

MCA Records to reissue remastered Triumph catalogue in September

Beginning September 6, MCA Records Canada will be re-issuing the entire MCA Records' Triumph catalogue, eleven titles in all, in a new, digitally remastered series.

The reissuing will begin on September 6 with the release of seven remastered titles; Just A Game, Progressions Of Power, Allied Forces (also being made available on cassette), Never Surrender, Thunder Seven, The Sport Of Kings and Surveillance.

September 20th will see the release of the other four reissues; In The Beginning, Rock 'N' Roll Machine, Stages and Classics, with the latter two also being made available on cassette.

As noted, each album in the series will be digitally remastered. The albums will all feature the original front cover graphics, and each release will include complete lyrics and liner notes.

It is also worth noting that the first two Triumph albums, In The Beginning and Rock 'N' Roll Machine, have never before been available on CD. As well, the wholesale price has been reduced on four of the titles, those being Just A Game, Progressions Of Power, The Sport Of Kings and Surveillance).

Helen Bezakczko appointed production manager at Attic Records

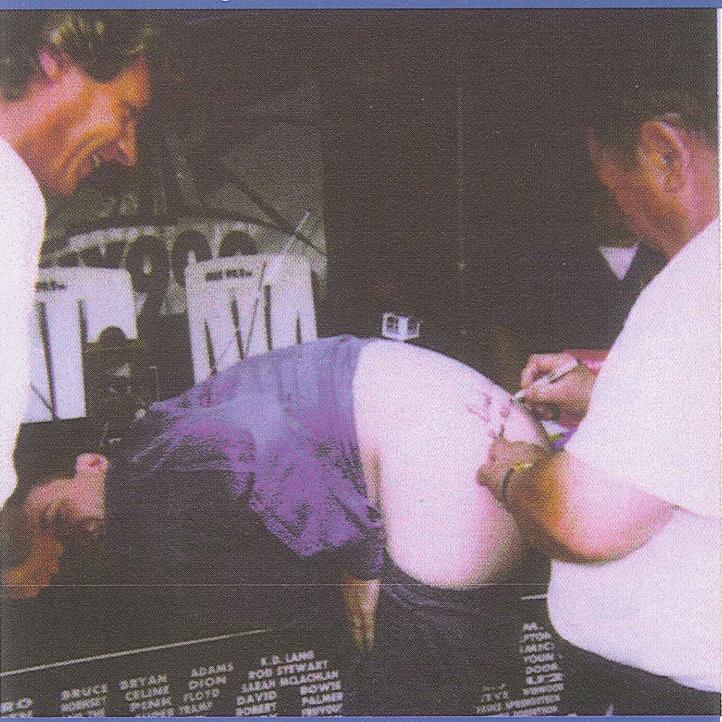
Attic Records has announced the promotion of long-time employee Helen Bezakczko to the position of production manager for the independent label.

Bezakczko joined Attic Records as production co-ordinator in 1991, after graduating Toronto's York University with a degree in economics and mass communication. In her new position, she will continue dealing with Attic's various suppliers, overseeing the manufacturing of CDs, cassettes and 12-inch EPs, overseeing printing of graphics and liaising with Attic's distributor, MCA.

Bezakczko will continue to report to Attic's vice-president of sales and marketing, Peter Piasecki. Her appointment is effective immediately.

Tattoo my butt, Assman!

While in Toronto, Dick Assman extended his 15 minutes of fame on the MIX 99.9 morning show with host Rob Christie.



Above: BMG's eccentric promo icon Dale Peters puts his best side forward while Dick Assman reluctantly takes his pen to his derriere.

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CKSY FM '95

RPM

RIOT 100 & where to find them

Record Distributor Code: *Ca*
BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

TW LW WO - SEPTEMBER 4, 1995

1	NEW	I WISH YOU WELL	Tom Cochrane - Ragged Ass Road	35	37	10	THE BAZAAR	The Tea Party - The Edges Of Twilight	68	68	5	COME AND GET YOUR LOVE	
2	1	11	ONLY WANNA BE WITH YOU	Hootie & The Blowfish - Cracked Rear View	36	38	7	LET ME BE THE ONE	Rik Emmett - The Spiral Notebook	69	55	14	CURIOS
3	2	9	KISS FROM A ROSE	Seal - Batman Forever OST	37	39	9	THIS IS A CALL	Duke Street Records 31096-J	70	85	2	I'M SHATTERED
4	3	14	I'LL BE THERE FOR YOU	The Rembrands - L.P.	38	36	8	ALL I NEED TO KNOW	Foo Fighters - Foo Fighters	71	84	2	TWISTED VEHICLE
5	8	8	A HIGHER PLACE	Tom Petty - Wildflowers	39	50	4	GALAXIE	Roswell C2 7243 8 34027 2 4 (promo CD)-F	72	82	4	STUCK IN THE MIDDLE WITH YOU
6	13	8	I CAN LOVE YOU LIKE THAT	Warner 45759 (comp 253)-P	40	51	4	BE SOMEONE	Junkhouse - Birthday Boy	73	53	17	OVER MY SHOULDER
7	4	15	CAN'T CRY ANYMORE	Sheryl Crow - Tuesday Night Music Club	41	45	5	ANTS MARCHING	Epic ET 80228 (promo CD)-H	74	69	6	EVERY ROAD I TAKE
8	7	16	MISERY	A&M 314 540 126 (promo CD)-Q	42	48	5	SATISFIED	Dave Matthews Band - Under The Table And Dr.	75	57	16	THIS IS HOW WE DO IT
9	6	14	THIS AIN'T A LOVE SONG	Soul Asylum - Let Your Dim Light Shine	43	49	4	WHAT DO YOU SEE?	RCA 07863-66449 (comp 85)-N	76	58	14	SCREAM
10	17	8	ROLL TO ME	Columbia 57616 (promo CD)-H	44	63	3	ROCK AND ROLL IS DEAD	Odds - Good Weird Feeling	77	81	4	SWEET LOUISIANA
11	16	9	COLOURS OF THE WIND	Bon Jovi - These Days	45	62	3	THIS	WEA 98980 (comp 252)-P	78	78	5	TRUST THE LOVE YOU SEE
12	11	11	UNLOVED	Mercury 314 528 181 (promo CD)-Q	46	60	4	SHE'S NOT IN LOVE	Shyldiggers - Road Radio	79	89	2	NO MORE WALKING AWAY
13	15	23	RUN AROUND	Vanessa Williams - Pocahontas OST	47	64	3	EVERYBODY KNOWS	WEA 10618 (promo CD)-P	80	94	2	J.A.R.
14	5	15	SOMEBODY'S CRYING	Del Amitri - Twisted	48	32	11	TOTAL ECLIPSE OF THE HEART	Kim Stockwood - Bonavista	81	98	2	GREEN DAY - ANGUS OST
15	10	13	HOLD ME, THRILL ME...	A&M 1114 (comp 4)-Q	49	34	12	RAINBOW	EMI (promo CD)-P	82	96	2	WALKER
16	9	9	WATERFALLS	U2 - Batman Forever Soundtrack	50	44	10	A WHITER SHADE OF PALE	Rod Stewart - A Spanner In The Works	83	92	2	CARNIVAL
17	12	12	MADE IN ENGLAND	Atlantic 82759 (promo CD)-Q	51	42	22	HAVE YOU EVER REALLY...	Kim Mitchell - Greatest Hits	84	59	24	FALL AWAY
18	14	20	DECEMBER	Elton John - Made In England	52	66	3	I WILL REMEMBER YOU	Alert 81027 (promo CD)-F	85	NEW		MY BRILLIANT BEAST - MY BRILLIANT BEAST
19	27	5	UNTIL I HEAR IT FROM YOU	Rocket 314 526 186 (promo CD)-Q	53	61	3	CRUISE CONTROL	Annies Lennox - Medusa	86	71	9	RANDOM SOUND 8800-SELECT
20	19	11	DOWNTOWN	Collective Soul - Collective Soul	54	65	4	THIS WAY TO HAPPINESS	RCA 74321 25717 (comp 86)-N	87	73	6	YOU FEEL THE SAME WAY TOO
21	20	12	BIG SKY	Atlantic 82743 (promo CD)-P	55	35	11	TELL ME WHAT I THINK	Bryan Adams - Don Juan DeMarco OST	88	72	6	THE RANKEY FAMILY - ENDLESS SEASONS
22	25	5	NOT ENOUGH	Hemingway Corner - Under the Big Sky	56	43	18	STRANGE CURRENCIES	A&M 31454 0357 (promo CD)-Q	89	NEW		EMI E2 31836 (promo CD)-F
23	26	6	WALK IN THE SUN	Epic EK 80218 (promo CD)-H	57	47	33	LET HER CRY	Sarah McLachlan - The Brothers McMullen OST	90	NEW		NO MORE WALKING AWAY
24	21	10	YOU OUGHTA KNOW	Van Halen - Balance	58	46	7	HEY GOD	Nettwerk W2 30094 (promo CD)-H	91	NEW		I SAW YOU DANCING
25	30	7	KEEPER OF THE FLAME	Reprise 45934 (comp 254)-P	59	33	18	DO YA	Bruce Hornsby - Hot House	92	NEW		YAKI DA - PRIDE
26	28	17	GOOD	Bruce Hornsby - Hot House	60	93	2	SIDE OF THE ROAD	WEA (comp 256)-P	93	76	20	MEGA RECORDS 314 527 163 (comp 397)-Q
27	18	10	ALL OVER YOU	Van Halen - Balance	61	52	15	MY LOVE IS FOR REAL	GEFFEN 24725 (promo CD)-J	94	86	9	WAIT 'TIL MY HEART FINDS OUT
28	22	16	LEAVE VIRGINIA ALONE	Radioactive 10997-J	62	54	12	LEARN TO BE STILL	Paula Abdul - Head Over Heels	95	87	7	CAROL MEDINA W/B. NEWTON-DAVIS - SECRET FANTASY
29	24	10	DAYS LIKE THIS	Rod Stewart - Spanner In The Works	63	70	3	YOU ARE NOT ALONE	R.E.M. - Monster	96	91	17	QUALITY 2058-Q
30	29	10	LONG WAY TO GO	Warner 45867 (promo CD)-P	64	74	3	I COULD FALL IN LOVE	Michael Jackson - History	97	88	6	TOMORROW
31	23	18	GENUINE	Polydor 314 527 307 (comp 393)-Q	65	80	2	GUNS AND GOD	Epic E2K 59000-H	98	90	13	SILVERCHAIR - FROGSTONE
32	40	6	SAVIOUR	John Bottomley - Blackberry	66	67	3	MANKIND MAN	Lawrence Gowan - The Good Catches Up	99	75	7	PEARL JAM - VITALITY
33	41	3	AND FOOLS SHINE ON	RCA 74321 25264 (comp 84)-N	67	56	28	ANGEL	Gowan Productions (promo CD)-Select	100	99	6	EPIC 66900 (promo CD)-H
34	31	16	WATER RUNS DRY	Brother Cane - Seeds					Barstool Prophets - Crank				MACARENA
				Virgin V2 40564 (comp 20)-F					Mercury 314 528 263 (promo CD)-Q				LOS DEL MAR FEATURING WIL VELIZ - MACARENA
				Matsum 01452 0202 (comp 4)-Q									QUALITY LCDS 1021

Life's a screech for Kim Stockwood

by Rod Gudino

"Can you remind me what it's like to get seven hours in a row of sleep?" hollers Kim Stockwood over the phone from Saskatoon. It's one day after the final night of the Big Sky Festival in Alberta, and two months into her Screech and Meet Promo Tour for her upcoming debut album. "I'm on four hours of sleep," she continues, explaining why she's running late and into another interview; "I should put some make-up on so I don't scare the next guy to death!"

One has the impression that there's a fat chance of that happening, even if she's set to, uh, *screech* her way into the interview like she's planned to screech her way into the heart of the Canadian music industry. "I am going to every city that will probably play my record. I am going to radio stations, the record stores. I am just meeting people, which is very novel and I've got a lot of screech in me. They love to see me coming."

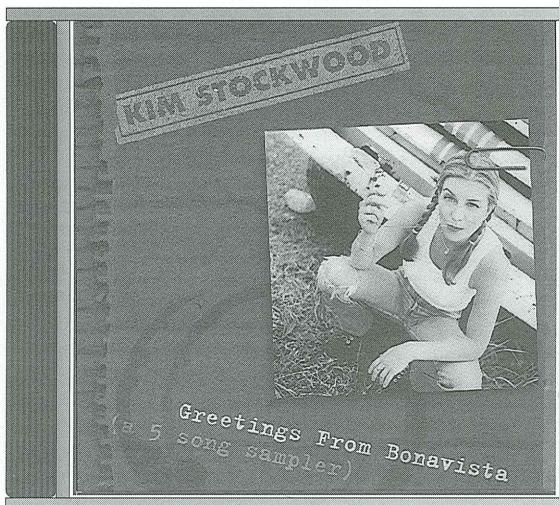
No doubt. By all conservative estimations, the entire country should have fallen in love with Kim Stockwood by the end of the summer. The spirited young singer has done stops in Edmonton, Red Deer, Calgary and Lethbridge; flown to Vancouver, Victoria, Burnaby and outlying areas. Then it was off to Kamloops, Vernon and Kelowna. "I'm not playing, but I'm talking eight hours a day," she says, adding that the reception has been overwhelmingly positive even though she hasn't so much as whistled a tune for the general audience. "I think people want to hear [the album]. I'm sure they're all thinking: 'that Stockwood girl; she can talk but can she sing?'"

Even so, she can barely contain her excitement on having been two months on the road. "Regardless of everything else I have seen the entire country, and this country is so amazing, it's just scary," she says. "The diversity of talent that we have, it's insane. I mean, I had tears in my eyes half the weekend. It was just incredible. And I guess I'm on the verge of hopefully becoming a part of it."

'Probably becoming part of it' is a more accurate way to put it, especially if a listen to the advance copy of her upcoming album, *Bonavista*, is any indication. The album, which contains contributions from Jill Sobule, Matthew Sweet, The Odds and Randy Bachman is, understandably, hotly anticipated property. "I realise how lucky I

am to have all of these incredible players and songwriters and everything, but it wasn't a conscious thing [to do it]. You know I didn't hit anyone over the head to be on the record or anything. It's just that I met people and worked it out."

Try as she might, however, Stockwood can't keep it from sounding pretty darn impressive. Here's a girl who got signed to EMI Music Publishing just two months after her arrival in Toronto from native Newfoundland. That was, according to her, "some stroke of weird luck,"



considering she sang all of two songs on a piano stool to get the deal. That luck allowed Stockwood to embark on a three year songwriting binge that produced some 50 songs.

"I wrote with everybody and anybody that would write with me" she says. She must have; everything that ended up on the record was co-written with somebody else. "I really dig writing with people," she confesses, "but I figured out in the past eight months that I don't want to write

Principal photography set for The Un-Canadians

Principal photography for *The Un-Canadians*, a film based on Len Scher's 1992 book carrying the same title, is now underway.

The film is a co-production of Joanne Smale Communications and The National Film Board of Canada. Funding assistance was supplied by The Cable Production Fund, Rogers Telefund and CITY-TV.

The film deals with the blacklisting during the cold year wars of thousands of Canadians. Many lost their jobs, ended up with ruined careers and broken-up families, without ever knowing why.

In the US, the infamous House Un-American Activities Committee subpoenaed Americans suspected of disloyalty before nationally-televised Congressional hearings. That was also the era of Senator Joseph R. McCarthy's Senate subcommittee which carried out its own open smear campaign.

In Canada, the suspected individuals were targeted for investigation, investigated and then blacklisted, never knowing they were being investigated, let alone being convicted or blacklisted. The government denied the investigations were taking place.

The film is directed and co-written by

with twenty five people. I mean, creativity and brilliance are really close to stupidity, you know, across the street from each other. But if you don't open up and allow yourself to say things sometimes that are totally wacky, I don't think that you can get to the brilliant stuff. And it's hard to do it with people that you don't know, I mean, songwriting sometimes is like getting in bed with somebody and it's very difficult to get in bed with people you don't know... well, from my point of view anyway."

With all of that collaborative hanky panky going on, the music on *Bonavista* is, not surprisingly, markedly different from the two songs she initially sang on that little piano stool at EMI Music Publishing three years ago. While the logical tendency would be to see this as musical progression, Stockwood wonders what kind of reaction the new album will have on her first fans back in the East Coast.

"I don't know what to expect anymore because I haven't played there in a while and when I left I was doing more of a rockabilly kind of Patsy Cline thing, and there is still definitely some of that on the record but it's not where the next record is going. But who knows, maybe I'll pull an Alanis [Morissette] on everybody, you know? Become the female Trent Reznor or something."

Now that would be interesting. In the meantime, however, Stockwood will content herself with getting the music from the record down pat for the upcoming tour - the real tour this time - set to kick off in just under a month's time. The band, which also consists of Don Heffington (Victoria Williams, Emmylou Harris), Bob Glaub (Rod Stewart, Jackson Browne), Greg Leisz (KD Lang, Matthew Sweet) and Greg Wells (KD Lang), will be backing Stockwood in her first national tour and no doubt guiding her through it with their combined expertise. With that kind of experience behind her, Stockwood is hardly concerned with not meeting up to her own expectations. "You know I don't think it gets much better than this," she says wistfully. "I'm really

KIM STOCKWOOD continued on page 19

Peter Vronsky (Mondo Moscow) and co-written by Len Scher. Director of photography is Tony Wannamaker, who won the Canadian Society of Cinematographers Best Cinematography award for his work on *Mondo Moscow*.

The producers are Joanne Muroff Smale of Joanne Smale Communications and Michael Alder of the National Film Board of Canada.

CRTC maintains access to Toronto residents

The CRTC office in Toronto was closed on June 30, due to budgetary restrictions imposed by the government. The office is expected to be relocated shortly to another government building, at which time an official announcement will be made.

Gail Scott, the Ontario Regional Commissioner, will continue to be resident in Toronto. She will be available by dialing local number 416-973-2782.

Callers can also call the CRTC's public line at 819-997-0313 for comments or information requests dealing specifically with broadcasting matters. Similarly, telecommunications enquiries may be directed to 819-997-0272.

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COVER STORY continued from page 2

he convert that domestic prosperity into international stardom.

Mad, Mad World seemed to answer that query with a resounding yes! It's the album that made Cochrane a star, particularly here in Canada. Soon to join just five other domestic releases at the diamond plateau (the others being Corey Hart's *Boy In The Box*, Celine Dion's *Colour Of My Love*, Alannah Myles' debut, and Bryan Adams' *Reckless* and *Waking Up The Neighbours*), the album earned Cochrane four Junos (male vocalist, album, single and composer of the year) and a Grammy nomination as well (best male vocalist, 1993).

It might be fair to say, however, that while the album was impressive, that song, that one song, pushed him over the hump. *Life Is A Highway* became an anthem in 1993. It reached the top ten on charts throughout the world (#6 in the US), hit #1 here in Canada, and pushed the album over the top. *Life Is A Highway* was followed on the charts by two more #1's, *No Regrets* and *Sinking Like A Sunset*.

Now comes the next question. Can the massive success of *Mad, Mad World* be duplicated, or even bettered? It's a question that both artists and record companies dread. We're all familiar with those artists who had that one breakthrough smash album, and then drifted off into the landscape one album later. EMI is betting big time that Cochrane won't fall into that trap.

Ragged Ass Road, arriving at retail on September 19, is Cochrane's first offering since *Mad, Mad World* arrived in 1992. Recorded at Toronto's Metalworks studios and Cochrane's own customized home studio, the album was co-produced by Cochrane and former Red Rider colleague John Webster.

According to EMI Music Canada president Deane Cameron, "it's going to be well-worth the wait. The last record was definitely a singer/songwriter type record with a rock edge to it. This one isn't a schizophrenic change, but it's more contemporary in a production approach than I think a lot of people are expecting. Tom hasn't tried to be alternative or anything, but he's used a lot of young players here that he's never used before. So there is a youthful and contemporary sound that I think is going to impress a lot of people within the industry, and I think it will attract a younger demographic."

"I think also, from a song point of view, it's even stronger than the last record. Hence the reason for waiting so long between albums. You do an album like that, which does close to three million units worldwide, you better make sure the follow-up is extremely strong."

"Plus radio has changed since that last record came out. The chance of a song getting the massive airplay that *Life Is A Highway* got simply is no longer there. Is there a song like that on this album - absolutely. So I think this will be a good follow-up, but the definition of that follow-up is always, how much did it sell?"

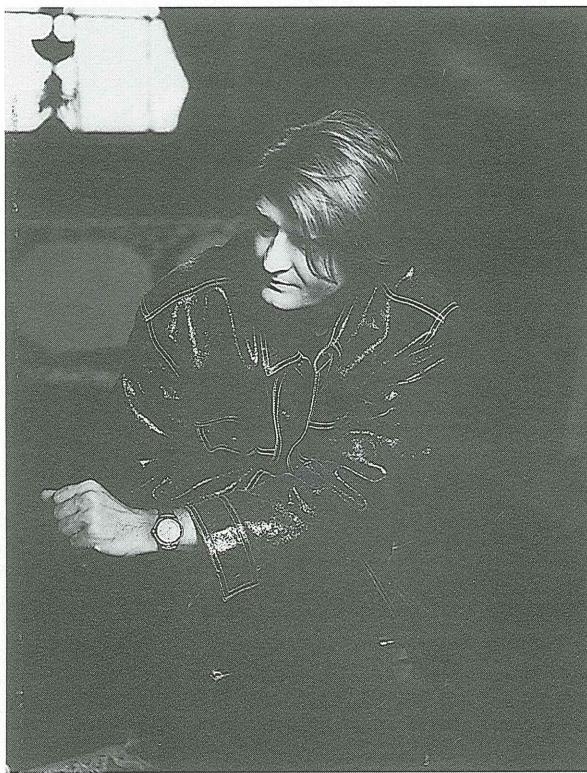
"If you go from a million-seller to a record that sells 300,000 units - that may seem like a big drop, but selling 300,000 units in Canada is still a pretty big success."

EMI's vice-president of A&R, Tim Trombley, believes that things can only get better

with Cochrane with this new record, since he feels that, musically, it's a superior product to *Mad, Mad World*.

"Frankly, even though *Mad, Mad World* was his commercial breakthrough, as someone who's worked with Tom for over ten years, I wouldn't say that was his best record. As an A&R person, what we always strive for is an album that has both artistic merit and commercial appeal, which I think Tom has captured here. I think this new record has even more of a commercial appeal, and I think there's even more hit songs here."

"I think what's exciting about this record is that, while *I Wish You Well* should be a huge



hit, the follow-up singles are much stronger than on the last record. When you listen to songs like *Wildest Dreams* or *Just Scream*, *Dreamer's Dream* or *Ragged Ass Road*, those are all potential singles."

Rob Brooks, EMI Music Canada's vice-president of international marketing, says that marketing the newest Cochrane release will be considerably easier than in most cases, since Cochrane's massive success with the last album has made him a known quantity in other territories.

"People outside of Canada certainly know of Tom Cochrane, and *Life Is A Highway* was a top five song in the US. So he's had an awful lot of exposure from all of that. And he's certainly been well known for things like *Lunatic Fringe* for over a decade. But also, *Highway* is now three years old. A lot of things have gone on in those three years, but it won't take long, once this album is out there, for radio to twig, and those three years will be quickly forgotten."

"The response of EMI territories around the world has been nothing short of phenomenal. In fact, a lot of them are saying that it's a much stronger album than *Mad, Mad World*. People have asked for three years, 'when's the next Tom Cochrane record?' So you get to that comfort level that you put out a product, it was successful, and

they look forward to the next one. It's much different than getting them interested in it the first time out."

From a strictly domestic marketing standpoint, EMI's VP of marketing Lisa Zbitnew feels "if I had millions of dollars to spend, this would be one of those records I'd spend it on."

"I wouldn't want to compare Tom to any other artists, but it's been three years since *Mad, Mad World*, that album's now a million units, so we're taking great care to ensure that everyone knows that he has a new record out. *I Wish You Well* is out to radio for the first time this week, so people will know if they turn on the radio that this record is coming."

Zbitnew noted that there is a massive strategic plan to carry this record through to Christmas. That plan will include major radio promotions taking place throughout the country, in which EMI will fly in contest winners to a radio show and private concert by Cochrane. There is a major busboard campaign set in major market cities to tie in with certain radio stations in those markets. The plan also calls for major print advertising that includes everything from Maclean's to The Hockey News to Canadian Biker.

"In November, Tom will be touring the country," adds Zbitnew, "and we'll have a major radio campaign in and around that time period. This will not only help promote the shows, but it will also kick in around the release of the second single. There will also be a television campaign around Christmas, just to remind everybody that this should be part of their gift-giving selection."

"That's just our plans through December. There's certainly other stuff that'll be happening in January, once we turn the corner, because we do anticipate that this record will be around for a long, long time."

Natalie Merchant on Internet via Elektra.com

Singer/songwriter Natalie Merchant, formerly the lead singer of 10,000 Maniacs, will be the first guest in a series of live chats on the Elektra Entertainment Group's world wide web site.

Elektra's web site (<http://www.elektra.com>) was launched earlier this summer as part of Time Warner's Pathfinder (<http://www.pathfinder.com>). Elektra.Com is EEG's virtual office on the Internet. The Elektra environment will include bios, tour information, as well as sound and video clips from artists on the label.

Users will be able to access the Merchant chat via a link on the Elektra.Com homepage. Prior to the chat, users will need to download Global Chat, a program created by Prospero Systems. Global Chat is the first software to add live interaction to the Internet's WWW similar to those found on commercial on-line services. The software, created for Windows, Mac and UNIX, is available free from Prospero's homepage

<http://www.prospero.com>

Merchant's *Tigerlily* album has sold close to 3/4 of a million units worldwide, reaching a top 20 spot on the American charts. Merchant is currently in rehearsals for her first US solo tour, embarking this fall.

ON TOUR

MCA Concerts Canada has postponed Tom Cochrane's scheduled September 16 date at Toronto's Molson Amphitheatre, due to scheduling conflicts. The show, which was also to feature Jann Arden and Rymes With Orange, will be made up at a later date.

Kumbaya 1995 is confirmed for Saturday September 2 at the Molson Amphitheatre. This year, the festival will operate under a slightly new format, utilizing five house bands: Blue Rodeo, Spirit Of The West, Junkhouse, The Boomers and Barenaked Ladies. Those five will back up a diverse range of artists, including: Sarah McLachlan, Margaret Atwood, Bootsauce, Crash Vegas, Holly Cole, Shirley Eikhart, Alex Lifeson, David Ramsden, Ian Thomas, Lorraine Segato, Micah Barnes, Rainbow Choir, Salome Bey, Ashley MacIsaac, Cassandra Vasil, Faith Choral Choir, Leslie Spit Trio, Lost Dakotas, Molly Johnson, Rebecca Jenkins, Billy Newton-Davis, Change Of Heart, I Mother Earth, Jann Arden, Lori Yates, Mervin Cadell, Robert Priest and others, to be announced. The Kumbaya Festival, as always, will benefit those living with AIDS across Canada.

The vastly underrated John Prine is confirmed for two dates at Toronto's Convocation Hall, September 15 and 16, with special guest Jill Sobule. The Grammy-winning artist recently released his latest effort, *Lost Dogs & Missed Blessings*, on the Oh Boy! Records label.

Toronto's C'est What club, located at 67 Front St. E., is offering an eclectic lineup of artists every Tuesday in September, courtesy of the

AMOK Artist Agency. Celtic artist Morgaine Le Fay is there Sept. 12, Daisy DeBolt pops up on Sept. 19 and folk ambassadors Courage Of Lassie are offered on the 26th.

UK outfit Die Cheerleader are confirmed for a tour of eastern Canada that will take them to at least a dozen cities. The band, which has released a number of independent EPs, was recently signed to London Records, distributed in Canada by Mercury/Polydor. The group will be touring with fellow bashers Filter. Upcoming dates include the Birdland Cabaret in Halifax (Sept. 8), the Pyramid in Fredericton (9), Montreal's The Lizard (11), Phil's in Waterloo (13), Toronto's Lee's Palace (14) and The Hideaway in St. Catharines (15).

CPI is presenting Sony's Mae Moore at the Bathurst Street Theatre on September 15. After the success of her breakthrough album *Bohemia*, her latest effort, *Dragonfly*, has garnered the Vancouver artist rave reviews from critics throughout North America.

Club Stuff: Virgin's Guru's Jazzmatazz are firmed for Lee's Palace on Sept. 21, with guest Vanessa Daou. Also at Lee's, on Sept. 19, are Warner's Soul Coughing with guest Low. World Domination's Stanford Prison Experiment (yea, they're pretty hard), are doing Elvis Mondays at the El Mocambo on Sept. 11. Underground faves Buffalo Tom are set for The Opera House on Sept. 15. A&M's Tricky, with guest Laika, are at The Opera House on Sept. 16. And Virgin's NoMeansNo are at The Opera House on Sept. 29, with guests Alice Donut and Ultra Bide.

La Cage . . . now Heavenly review!!!



From the enthusiasm of the first-nighters at the opening of Rock 'n' Roll Heaven, producer, Toronto entrepreneur Gunther Weswaldi, is looking for a long run for the musical that replaced the seven-year engagement of *La Cage*: (1) Toronto councillor Tony O'Donohue, Weswaldi, and councillors Betty Disero and Chris Korwin-kuczynski, (2) Ed and Ann Mirvish with Weswaldi, (3) Chad Allen, Gary Shorell (Ricky Nelson, Bobby Darin), and Joey Vance (Wolfman Jack, Willie Nelson, Liberace and more), (4) associate producer Margaret Konopacki flanked by Shirley Solomon and husband Les Kottler.

(Photo Spread Editor - Stan Klees)

RPM ALTERNATIVE 3000

Canada's only national weekly alternative chart

TW	LW	WO	SEPT 4, 1995
1	1	9	TOMORROW (3 weeks at #1) Silverchair - Frogstone Epic EK 91054 (comp 40)-H
2	2	4	J.A.R. Green Day - Angus OST Warner Bros. 45529 (comp 256)-P
3	5	5	IN THE BLOOD Better Than Ezra - Deluxe Elektra 61784-P
4	8	5	UNTIL I HEAR IT FROM YOU Gin Blossoms - Empire Records OST A&M 31454 0384 2 (comp 5)-Q
5	6	5	COMEDOWN Bush X - Sixteen Stone Trauma/Interscope 92531 (comp 253)-P
6	3	10	THIS IS A CALL Foo Fighters - Foo Fighters Roswell C2 7243 8 34027 2 4 (promo CD)-F
7	4	10	I GOT A GIRL Tripping Daisy - I Am An Elastic Firecracker Island 314 524 112-2 (promo CD)-F
8	11	5	GALAXIE Blind Melon - Soup Capitol C2 28732 (promo CD)-F
9	21	2	ROCK AND ROLL IS DEAD Lenny Kravitz - Circus Virgin 40596-F
10	20	2	WARPED Red Hot Chili Peppers - One Hot Minute Warner 45733-2 (promo CD)-P
11	12	3	JUDY STARING AT THE SUN Catherine Wheel - Happy Days Mercury 314 526 850-2-Q
12	15	3	ELECTRIC HEAD PT. 2 White Zombie - Astro Creep 2000 Geffen 24806 (comp 956)-J
13	16	3	WHITE, DISCUSSION Live - Throwing Copper Radioactive RARPD 10997 (promo CD)-J
14	7	6	CARNIVAL Natalie Merchant - Tigerlily Elektra 61745 (comp 249)-P
15	9	9	STUTTER Elastica - Elastica Geffen 24728 (comp 4)-J
16	10	7	DOWNTOWN Neil Young - Mirror Ball Reprise 45934 (promo CD)-P
17	13	12	NAVEED Our Lady Peace - Naveed Epic EK 080191 (promo CD)-H
18	18	4	I DON'T WANT TO GROW UP The Ramones - Adios Amigos Radioactive 11273-J
19	23	3	SOFTER, SOFTEST Hole - Live Through This DGC 24631-J
20	24	3	ANIMAL Prick - Prick Interscope 92395-P
21	19	13	SAY IT AIN'T SO Weezer - Weezer Geffen 24629-J
22	17	9	ISOBEL Bjork - Post Elektra 61470-P
23	14	6	BETTER THAN NOTHING Jennifer Trynin - Cockamamie Squint 45931 (comp 248)-P
24	NEW		LUMP The Presidents Of The United States Of America - S/T Columbia 67291 (promo CD)-H
25	25	4	SUMMER Buffalo Tom - Sleepy Eyed Beggars Banquet 76974 2067 2-Q
26	22	13	WYNONA'S BIG BROWN BEAVER Primus - Tales From The Punch Bowl Interscope/Atlantic 92553-P
27	29	2	NEED YOU AROUND Smoking Popes - Born To Quit Capitol C2 33831 (comp 19)-F
28	NEW		SOMEBODY ELSE'S BODY Urge Overkill - Exit The Dragon Geffen 24818 (comp 15)-J
29	NEW		AWAKE Letters To Cleo - Wholesale Meats And Fish Giant 24613 (comp 256)-P
30	NEW		NAME Goo Goo Dolls - A Boy Named Goo Warner 45750-P

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CANADA

New Releases



RARE ON AIR: VOLUME 2 -Rock/Pop
Various Artists

Mammoth/Attic-107-J

The first Rare On Air edition, which appeared a couple of years back, was a refreshing slice of rock and pop insight, courtesy of such purveyors as Michael Penn, Tori Amos and David Wilcox. This edition merely follows the same course, offering some interesting little tidbits from artists, both renowned and unknown. Rare On Air is actually a bi-product of a live radio show conducted at Los Angeles-based KCRW called Morning Becomes Eclectic. You could call it an (don't say it!) unplugged record, but that would deride the inspirational spirit of this album. Among the names you might know: The Cranberries (Sunday), Lloyd Cole (Leonard Cohen's Famous Blue Raincoat), Joni Mitchell (Just Like This Train) and Jackson Browne (Late For The Sky). Interesting offerings from Bettie Serveert, J.J. Cale, MC 900 Ft. Jesus and Aimee Mann. -RR



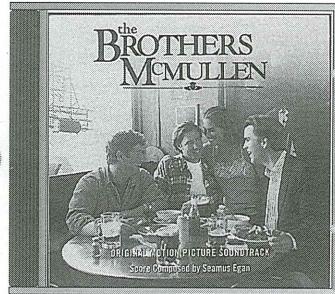
SUZANNE LITTLE -Pop
Be Here Now

Nettwerk-30093-H

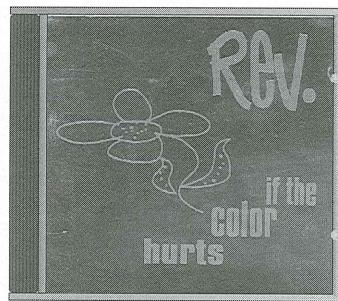
An intriguing debut from this west coast artist. Little has obviously tapped into the same emotional context as fellow labelmate Sarah McLachlan, offering some stark, yet potent singer/songwriter type material that ranges over a very broad lyrical landscape. Songs such as Tragic Flaw, Tarantula and Knowledgeable Man delve into a more political vein, while tracks such as You, Still With Me and Faded offer a more personal portrait. Little has something of a haunting vocal presence, although every once in a while she'll rip into a lyric with a ferocity that really makes you sit up and listen. Produced at Brilliant Studios in San Francisco with Norm Kerner. All songs written by Little. -RR

THE BROTHERS -Pop/Celtic
MCMULLEN O.S.T. - Various Artists

Nettwerk-30094-H
The film itself has been critically acclaimed, winning the best picture award at the 1995 Sundance Film Festival. The soundtrack itself



is the first release under Nettwerk's new Unforscene Music division, which was established strictly to handle soundtracks. The principal selling point of this release is the lead track from Sarah McLachlan, I Will Remember You, which is already making serious headway at radio. The remainder of the album consists of the film score, created and performed by Irish folk artist Seamus Egan. The resulting gaelic sounds are definitely roots oriented, creating a potent and inspiring atmosphere rich in character. Something definitely worth checking out for fans of the celtic genre, as well as a being a good curio pick-up for McLachlan's growing legion of admirers. -RR



REV. -Alternative
If The Color Hurts
A&M 70055-5018-Q

Nirvana proved that a band could be loud and aggressive and still appeal to the mainstream on the sheer audacity of their anti-hits, and in this sense Rev fit the bill: tough, uncompromising, irreverent to the status quo. Originally from Barrie Ontario, Rev were signed to StrawBerry Records in December of '94 after independently producing their first album some eleven months before. If The Color Hurts, their first release with StrawBerry, is hard, *punchy* and slightly bent. Vocalist Michael Walker knows how to scream and isn't shy about it although he displays some adherence to the form by keeping it to just those right times. A tight and talented band who will probably blow the roof off the house live and whose musical belligerence will make singles Shanty Bay and Hello hit big or not at all. -RG

MENTHOL -Alternative
Menthol
7243 8 29362-F

Big sound, classic riffs and a genteel sense of debauchery is the best way to describe this Champaign Illinois trio. Menthol's songs are melodic and nice (though not quite sweet) never straying too far from what is rock'n'roll proper. There's a certain dynamic



lacking here which might hurt the record's chance at radio, but will make the fans loyal in the long run. A musical progression towards thoughtfulness and a great list of song titles (Dry Heaves, Stress Is Best, Wild-Eyed Alpha Males) gives character and a certain sense of class to this band. Our prediction is that Menthol won't be breaking out any time soon, though that might not be entirely inappropriate: this stuff seems made for loud smoky bars populated by suit wearing hipsters. Listen to Perfect Spirals and say it ain't so. -RG



THE PETE ALBIS PROJECT - Flamenco/Jazz
Greenside of Benevolence

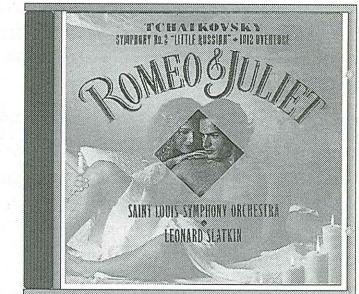
Albis Productions

The charm of mixed cultures and music genres provides a potentially powerful anchor for this Toronto-based quartet. It's obvious that jazz is the priority here, but the attention kick comes from what is described as the band's "free improvisation and world rhythms." Latin rhythms are not foreign to jazz, but the flamenco touch in this case is particularly intense and somewhat unique. That flamenco/jazz kick is provided by Pete Albis on acoustic guitars and guitar synthesizer, perhaps best illustrated on Chicken Itza and Howard's Peace. The jazz and latin rhythms are neatly transposed by drummer Sergio Faluotico with Nabil Durzi adding his own solid funk-rock stylings on five-string bass. "Free improvisation" is the key which created the power surges and energies that border on being unrefined, which isn't a bad thing. Obviously Albis, who wrote all the material has taken into consideration his own freedoms as well as those of Durzi and Faluotico in offering

simpistic bass-line structuring. The title track is also key. Produced by Albis and recorded at his eight-track studio in Toronto, Contact Albis Productions at 416-449-1584. -WG

ROMEO & JULIET - Classical
Leonard Slatkin and The Saint Louis Symphony Orchestra
BMG Classics-09026-68045-N

Actually, the Romeo and Juliet (Overture-Fantasy) is the only one of six cuts of top notch Tchaikovsky to be enjoyed here. One images that the bodice ripper cover art has been inspired by Slatkin's reading which places rather more emphasis on drama than romance. Mind you, the final movement is indeed the most dramatic of the works in the Tchaikovsky canon so it's probably not surprising that he elected to make the entire piece more dramatic than what is usually the case. Be careful of the bass response if you listen on headphones. The first four cuts are from the Symphony No. 2 Little Russian. Here, the conductor's approach is one of seeming reverence. The quiet dignity of the essentially Ukraine second movement is nicely evinced while the third, as always, reminds one of how the master borrowed from it for The Nutcracker some 20 years later. The final cut is the 1812



Overture. This is a tried and still true old war horse and the reading of it is well nigh definitive. If there's a single criticism, it's the inclusion of those damned cannons. The same effect can be obtained by using bass drums which are an essential part of all Tchaikovsky's works. Leonard Slatkin is considered one of today's best conductors and the proof of why is in evident abundance here. -BW

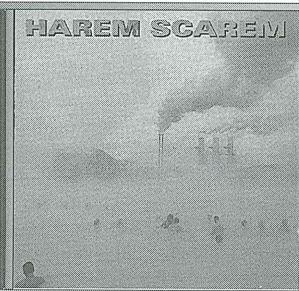
ALBUM PICK

HAREM SCAREM

Voice Of Reason

WEA-10613-P

This quasi-metal outfit has had some surprisingly strong success overseas, particularly in the orient, where they've been right up near the top of the charts consistently with their past releases. This time out, Warner is hoping that the group might be able to foster some sort of similar support here at home, as well as in the all-important US market. The foursome (keyboardist Harold Hess, guitarist Peter Esperance, drummer Darren Smith and bassist Mike Gionet) has obviously matured somewhat from their initial bash and smash metal days. The sound that comes out of the quartet now is definitely more polished, with a songwriting maturity that can only come from age. The key track here is the first single, the title track, which is accompanied by as strong a video as any Canadian outfit has produced in a long while. It's truly one of those instances where the video is a definite boost to the song. Also worth noting are Warming A Frozen Rose, Breathing Sand, Candle and Necessary Evil. Harem Scarem are still a little scary, but it's a nice scary. -RR



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TW LW WO - SEPTEMBER 4, 1995

1	1	30	HOOTIE & THE BLOWFISH (2 weeks) Cracked Rear View (Atlantic) 82613-P	35	30	9	DJ CLUB MIX Vol. 8 Various Artists (PolyTel) 740-046-Q	68	72	5	THE VERVE STORY 1944-1994 Various Artists (Verve) 314 521 7372-Q
2	4	4	DANGEROUS MINDS OST Various Artists (MCA) 11228-J	36	76	2	BLIND MELON Soup (Capitol) 28732-F	69	74	5	BETTE MIDLER Bette Of Roses (Atlantic) 82823-P
3	2	25	LIVE Throwing Copper (Radioactive) 10997-J	37	50	4	SUGAR Besides (Rykodisc/Denon) 10321-P	70	70	9	CATHERINE WHEEL Happy Days (Mercury) 314 526 850-Q
4	3	5	SEAL Seal II (Warner Bros.) 96256-P	38	37	52	HOLE Live Through This (DGC) 24631-J	71	NEW		OLD SCHOOL DANCE Various Artists (WEA) 33740-P
5	7	4	CLUB EURO Vol. 2 Various Artists (Ariola) 74321 29549 2-N	39	63	3	MONICA Miss Thang (Rowdy) 37006-N	72	NEW		FRANK ZAPPA Strictly Commercial (Denon) 40500-Denon
6	6	8	BON JOVI These Days (Mercury) 314 528 181-Q	40	NEW		BLUE RODEO Nowhere To Here (WEA) 10617-P	73	83	3	BARSTOOL PROPHETS Crank (Mercury) 314 528 263-2-Q
7	15	7	ALANIS MORISSETTE Jagged Little Pill (Maverick) 45901-P	41	38	53	OFFSPRING Smash (Cargo) 86432	74	92	31	VAN HALEN Balance (Warner Bros.) 45760-P
8	17	24	ANNIE LENNOX Medusa (RCA) 74321 25717-N	42	42	13	BOB MARLEY Natural Mystic (Island) 314-524 103-2-Q	75	46	9	DJ LINE Vol. 19 Various Artists (PolyTel) 740 047-Q
9	9	37	TLC Super Sexy Cool (LaFace) 73008 26009-N	43	43	24	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886-Q	76	60	23	ELTON JOHN Made In England (Rocket) 314 526 185-Q
10	10	10	MICHAEL JACKSON HIStory (Epic) E2K 59000-H	44	61	4	BLUES TRAVELER Four (A&M) 314 540 265 2-Q	77	81	3	FILTER Short Bus (Reprise) 45864-P
11	5	12	BATMAN FOREVER Various Artists (Atlantic) 82759-P	45	39	11	PAULA ABDUL Head Over Heels (Virgin) 7243 8 40525 2 2-F	78	58	20	BAD BOYS SOUNDTRACK Various Artists (Work) 67009-H
12	12	12	SOUL ASYLUM Let Your Dim Light Shine (Columbia) 57616-H	46	41	10	SPIRIT OF THE WEST Two Headed (WEA) 10615-P	79	67	12	PRIMUS Tales From The Punch Bowl (Interscope) 92553-P
13	11	8	FOO FIGHTERS Foo Fighters (Roswell) 7243834027 2 4-F	47	62	4	GURU Jazzmatazz (Chrysalis) 7243 8 34290 2 8-F	80	65	66	GREEN DAY Dookie (Reprise) 45529-P
14	13	9	NEIL YOUNG Mirror Ball (Reprise) 45934-P	48	64	2	ITALO DANCE HITS Various Artists (Quality) 1232-Quality	81	93	30	SUSAN AGLUKARK This Child (EMI) 32075-F
15	19	6	LOS DEL MAR featuring Wil Veloz Macarena (Quality) 2116-Quality	49	49	45	THE CRANBERRIES No Need To Argue (Island) 314 524 050-Q	82	56	11	KIM MITCHELL Greatest Hits (Alert) Z2-81027-F
16	16	6	JODECI The Show, The After-Party... (Uptown) 11258-J	50	40	14	SOUL FOR REAL Candy Rain (Uptown) 11125-J	83	69	12	NINE INCH NAILS Further Down The Spiral (Interscope) 95811-P
17	14	11	OUR LADY PEACE Naveed (Epic) 80191.EK-H	51	66	2	ALISON MOYET Singles (Columbia) 67278-H	84	82	24	ELASTICA Elastica (Geffen) 24728-J
18	18	8	WHIGFIELD Whigfield (Quality) 2105-Quality	52	45	18	MONTELL JORDAN This Is How We Do It (PMP) 314 527 179-Q	85	48	12	THIS IS FREESTYLE 2 Various Artists (Quality) 2063-Quality
19	27	4	COLIN JAMES Bad Habits (WEA) 10614-P	53	75	2	URGE OVERKILL Exit The Dragon (Geffen) 24818-J	86	36	12	PINK FLOYD Pulse (Columbia) 67096-H
20	33	4	RAEKWON Only Built For Cuban... (RCA) 66663 2 07863-N	54	53	53	JANN ARDEN Living Under June (A&M) 31454 0248-Q	87	55	18	DON JUAN DEMARCO OST Various Artists (A&M) 31454 0357-Q
21	21	12	POCAHONTAS Various Artists (Walt Disney) 60874-7	55	54	14	CHRIS ISAAK Forever Blue (Reprise) 45845-P	88	86	61	THE LION KING Various Artists (Disney) 60858
22	20	16	CHRIS SHEPPARD Pirate Radio Sessions Vol. 3 (Quality) 2087-Quali	56	52	47	THE TRAGICALLY HIP Day For Night (MCA) 11140-J	89	79	57	FORREST GUMP SOUNDTRACK Various Artists (Epic) 66329-H
23	31	5	SILVERCHAIR Frogstomp (Murmur/Epic) EK 91054-H	57	80	2	SKYDIGGERS Road Radio (WEA) 10618-P	90	85	13	HYPER HYPER Various Artists (Attic) 1421-J
24	8	10	BJORK Post (Elektra) 61740-P	58	NEW		PET SHOP BOYS Alternative (EMI) 34353-F	91	68	12	NAUGHTY BY NATURE Poverty's Paradise (Tommy Boy/Denon) 1111
25	25	8	ALL 4 ONE And The Music Speaks (Atlantic) 82746-P	59	NEW		SELENA Dreaming Of You (EMI) 34123-F	92	NEW		RANCID ...And Out Come The Wolves (Epitaph) 86444-C
26	26	24	COLLECTIVE SOUL Collective Soul (Atlantic) 82743-P	60	59	22	THE TEA PARTY The Edges Of Twilight (EMI) 32350-F	93	91	26	BRUCE SPRINGSTEEN Greatest Hits (Columbia) 67060-H
27	34	4	BUJU BANTON Til Shiloh (Island) 314 524 119 2-Q	61	47	20	WHITE ZOMBIE Astro-Creep: 2000 (Geffen) 24806-J	94	78	29	ODDS Good Weird Feeling (WEA) 98980-P
28	35	4	TOWER OF SONG Various Artists (A&M) 31454 0259-Q	62	NEW		THE SHOW OST Various Artists (Del Jam) 314-529-021-Q	95	90	27	DANCE MIX USA Various Artists (Quality) 2047
29	23	13	THE REMBRANDTS LP (Warner) 61752-P	63	71	3	NATALIE MERCHANT Tigerlily (Elektra) 61745-P	96	96	35	GARTH BROOKS The Hits (Liberty) 29689-F
30	24	12	ROD STEWART A Spanner In The Works (Warner) 45867-P	64	44	40	THE EAGLES Hell Freezes Over (Geffen) 24725-J	97	98	54	SHERYL CROW Tuesday Night Music Club (A&M) 31454 0126-Q
31	29	9	HOLLY COLE Temptation (Alert) Z2-81026-F	65	73	6	GRAND PUBA 2000 (Elektra) 61619-P	98	97	15	MAE MOORE Dragonfly (Epic) 80222-H
32	32	7	DEEP FOREST Boheme (Epic) BK 67715-H	66	51	6	THE SUMMER IS MAGIC Various Artists - (Quality) 1215-Quality	99	95	20	REAL McCOY Another Night (RCA) 07822 18778-N
33	22	7	LUCIANO PAVAROTTI Pavarotti & Friends II (London) 444 460-2-Q	67	57	7	MOXY FRUVOUS Wood - (WEA) 10616-P	100	100	54	GIPSY KINGS Greatest Hits (Columbia) 91006-H
34	28	10	VAN MORRISON Days Like This (Polydor) 314 527 307-Q								



Folky Jeremy Greenhouse sets series of club dates

Jeremy Greenhouse is taking his own brand of folk rock on the road again for a tour east from Vancouver to Quebec City.

Greenhouse has kept up a regular schedule of club dates in Vancouver and Victoria over the past 16 months. His tour will serve as a promotion vehicle for the release of his second album, *The Things That You Believe* (RPM New Releases - Aug. 28/95).

The Ontario-born singer-songwriter, guitarist and virtuoso fiddler holds a degree in music from McGill as well as an M.A. in musicology from the University of Victoria.

Accompanying Greenhouse on the tour is Vancouver guitarist Barry Russell, who is originally from Montreal where he was a founding member of Opium Wall. The tour begins at Vancouver's Press Club (Aug. 31), followed by Harpo's Cabaret in Victoria (Sept. 10), The Folk Upstairs in Perth, Ontario (16), Rasputin's in Ottawa (17), Quebec City (19), The Pool in Kingston (21), Tobermory's Crowsnest (23), Hamilton (24), London's Mash McCanns (27), the Schoolhouse Theatre in St. Jacobs (28-29), and Toronto's Indigo Cafe (30).

For more information on the Greenhouse album and tour, contact Rachel Hedrick at Vancouver's Folkstone Creative Enterprises phone/fax 604-473-9525.

Linden's BXI features music and info bits

Jay Linden, president of BXI Inc., with offices in Toronto, has announced several new features available on the company's Internet World Wide Web site at <http://www.interlog.com/-bxi/>

To publicize the release of Colin Linden's Columbia album, *Through The Storm Through The Night*, BXI has launched a new site on the Internet's Worldwide Web. The URL (address) for the website is <http://www.interlog.com/-pinhead/colin/>.

The website contains lyrics to all of Linden's songs on his current and previously-released albums, plus samples from each of the songs, dozens of photographs, a monthly guitar lesson from Linden (complete with sound sample) and hyperlinks to a number of blues, gospel and guitar sites on the Internet.

Linden also announced two new features on the company's Internet Worldwide Web site at <http://www.interlog.com/-bxi/l>.

The website features information about the Communications Decency Act recently passed by the US Senate.

Also featured is a brand new section on the recent Time Magazine cover story on "Cyberporn." The article suggested that 83.5% of Internet communications "are pornographic."

Both of the new sections include a number of articles on the subjects gathered from throughout the Internet, plus hyperlinks by which interested netters can travel to other sites with further information on the subjects.

BXI is also the official host and archiver of Tom Vassos' Internet column, Web Diamonds, which contains links to a wide assortment of informative and entertaining websites all over the world.

COUNTRY

Brooks & Dunn move to the top of the chart with their latest release, *You're Gonna Miss Me When I'm Gone*. Written by Kix Brooks, Don Cook and Ronnie Dunn, the track was taken from their Arista album, *Waitin' On Sundown*, which was produced by Dunn and Scott Hendricks. A new single, *Whisky Under The Bridge*, from the same writers and album, is being readied for release.

Tim McGraw has gathered steam behind his Curb release, *I Like It, I Love It*, which is the biggest gainer of the week. The single jumps up to #45 from #76 after three weeks on the chart. The track is included on his album, *Not A Moment Too Soon*.

Jason McCoy has the most added single with *Learning A Lot About Love* entering the chart at #56. Several programmers had already added the track before it was released, taking it from McCoy's self-titled album for MCA. Written by McCoy and his fiance, Terrene Barnes, the new release is the

follow-up to *This Used To Be Our Town*, which topped the chart on July 31/95. SOCAN will be presenting a #1 Award to McCoy and his manager Ron Kitchener at a reception on Sept. 6 at Toronto's Montana Cafe.

Country has lost big with the changing of format for Winnipeg's CKRC, which used to be known as Country 630. Greg Mack, the music director at the station, had a good handle on country and supplied chart and pick hit information to RPM for several years.

Royalty has a couple of hot new releases on the way on the label's new sampler. Sharon Anderson's release, *I Take It Back*, which she wrote with Wayne Patton, was taken from her upcoming Royalty album, *Bringing It Home*. The album was produced by Jerry Crutchfield. Also included on the sampler is the debut from Calvin Wiggett, winner of the Canadian Country Star Search. The single, *Missing You*, was written by the team of

Print, TV campaigns push CCMA awards into focus

A hefty print and television ad campaign mounted by the Canadian Country Music Association (CCMA) is effectively spreading the message of the awards show and Canadian Country Music Week to a national audience.

The awards show this year will be hosted by Michelle Wright, who has been consistently on the receiving end of Juno, CCMA and Big Country awards for several years. Wright won her first Big Country award as female vocalist in 1989 and a CCMA award in the same category, the next year. Just last year she won a Juno as country female vocalist.

The awards show which will be telecast live on the CTV Television Network on Sept. 18 from Hamilton Place, is expected to be one of the most elaborately mounted specials ever produced by CTV. Gord James, producer of the show, has been working closely with the CCMA board of directors and its president Tom Tompkins, in making sure there is a strong fan base, hence the heavy concentration of print and television promotion.

"We know we have the solid support of the industry," says James, and now we are confident of attracting a large audience of country music fans. This will be an evening that both the industry and the public can enjoy together. They will have the chance to see and hear our Canadian country stars.

Among those who will be on hand either as performers or presenters are Shania Twain, Prairie Oyster, Patricia Conroy, Jim Witter, Jason McCoy, Prescott-Brown, George Fox, Susan Aglukark, Laura Vinson, Joel Feeney, Farmer's Daughter, Jim Matt, Don Neilson, the Rankin Family and more.

Canadian Country Music Week '95, which officially gets underway Sept. 15 includes a kick-off reception sponsored by NCN/CMT, an 820 CHAM kick-off party, the keynote address by Nashville multi-media writer, commentator and television personality, Robert K. Oermann, numerous showcases at various club settings throughout Hamilton, seminars, a western breakfast, a musician's luncheon, a gospel show and the president's dinner.

The Country Music Week activities will culminate with the CCMA Awards Show, followed by a post awards gala reception.

The Bud Country Fan's Choice Award will once again reveal that all important window into the consumer market. The winner will be chosen by balloting from country music fans across the country via a toll-free number (1-900-451-3055). Four of the five nominees: Patricia Conroy, George Fox, Prairie Oyster and Michelle Wright are among the performers on the show. Charlie Major will be out of town on an important tour.

For the third consecutive year, country music fans in the US and European countries will have the opportunity to see the awards which will be telecast on The Nashville Network and the European feed of CMT, which together reach more than 76 million households.

Sharon Taylor named GM of Toronto's CISS-FM

Sharon Taylor has been appointed general manager of CISS-FM in Toronto. The announcement was made by Gordon Rawlinson, president of Rawlco Communications.

Taylor joined Rawlco's Ottawa operation in 1990, bringing 10 years of radio broadcasting experience with her. She continued to excel in her broadcasting career, becoming one of Canada's top program directors with positions in Ottawa and Toronto.

Taylor moved to Toronto in 1993, where she was named program director of CISS-FM, during the launch of the new country radio station. The station is now the third largest country radio station in the world. Taylor has served as station manager at CISS-FM for the past year.

In making the above announcement, Rawlinson pointed out that Taylor "has done an outstanding job programming and managing CISS-FM and I'm thrilled she has accepted the top position at our largest station."

Rawlco owns and operates nine radio stations throughout Canada as well as NCN, the New Country Network, Canada's new video speciality television channel.

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Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO - SEPTEMBER 4, 1995

1	3	12	YOU'RE GONNA MISS ME WHEN ...	Brooks & Dunn/Waltrip On Sundown/comp 32-N (K.Brooks/D.Cook/R.Dunn) S.Hendricks/D.Cook (Arista)	35	45	8	FROM MY HEART'S POINT OF VIEW	Tineta/Drawn To The Fire/Royalty 17 (D.King/D.Woodward) R.H.Smith (Royalty)	68	50	15	SOLD (The Grundy County ... Incident)	John Michael Montgomery/Self-titled/CD track (R.Fagan/R.Royer) S.Hendricks (Atlantic)
2	4	7	NOT ON YOUR LOVE	Jeff Carson/Self-titled/CD track-F (T.Martin/R.Wilson) C.Howard (Curb/EMI)	36	47	10	ROOTS THAT GO DEEP	Laura Vinson/Voices .../pro single-N Vinson/Martineau/Martineau Allen (Homestead)	69	70	3	SUN COMES UP	Ken Munshaw/no album/comp 5-J (K.Munshaw) J.R.Hutt (Duke Street)
3	17	8	SHE AIN'T YOUR ORDINARY GIRL	Alabama/In Pictures/comp 33-N (R.Jason) E.Gordy Jr. (RCA)	37	54	6	ONE BOY, ONE GIRL	Collin Raye/I Think About You/pro single-H (M.A.Springer/S.Smith) P.Worley/E.Seyay/J.Hobbs (Epic)	70	71	6	WHO NEEDS YOU	Lisa Brokop/Every Little Girl's Dream/pro single-F (S.Ewing/M.Gates) J.Crutchfield (Capitol)
4	9	11	SHOULD'VE ASKED HER FASTER	Ty England/Self-titled/comp 33-N (B.Dipiero/A.Anderson/J.Klemek) G.Fundis (RCA)	38	27	14	WALKING TO JERUSALEM	Tracy Byrd/Love Lessons/pro single-J (S.Hogin/M.D.Sanders) T.Brown (MCA)	71	74	5	ALL I NEED TO KNOW	Kenny Chesney/Title track/pro single-N (S.Seskin/M.A.Springer) D.Beckett (BNA)
5	20	8	ONE EMOTION	Clint Black/One Emotion/comp 33-N (C.Black/H.Nicholson) J.Stroud/C.Black (RCA)	39	39	12	JUST MY LUCK	Kim Richey/Self-titled/CD track-Q (K.Richey/Angelo) R.Bennett (Mercury)	72	58	18	MY HEART WILL NEVER KNOW	Clay Walker/I Could Make A Living/comp 241 (S.Dorff/B.Kirsch) J.Stroud (Giant)
6	15	10	I THINK ABOUT IT ALL THE TIME	John Berry/Standing On The Edge/pro single-F (B.Schiltz/B.Livsey) J.Bowen/C.Howard (Capitol)	40	48	10	HONKY TONK BALL	Greg Paul/Love Will/Royalty 17 (L.Burkart/R.Needham) R.H.Smith (Royalty)	73	NEW		NO MAN'S LAND	John Michael Montgomery/Self-titled/CD track (J.S.Sherill/S.Seskin) S.Hendricks (Atlantic)
7	11	13	IN BETWEEN DANCES	Pam Tillis/Sweetheart's Dance/pro single-N (C.Bickhardt/B.Alfonso) P.Tillis/S.Fishell (Arista)	41	55	5	IF THE WORLD HAD A FRONT ...	Tracy Lawrence/No album/pro single-P (T.Lawrence/P.Nelson/K.Beard) J.Stroud (Atlantic)	74	82	4	HERE COMES THE RAIN	The Mavericks/Music For All Occasions/pro sing (R.Malo/Kostas) D.Cook/R.Malo (MCA)
8	18	9	LEAD ON	George Strait/Lead On/comp 4-J (D.Dillon/T.Gentry) T.Brown/G.Strait (MCA)	42	38	10	SOMETIMES I FORGET	Doug Stone/Faith In Me .../pro single-H (B.Kirsch/B.Regan) J.Stroud/D.Stone (Columbia)	75	79	6	THE FASTEST HORSE IN A ...	Billy Ray Cyrus/Nascar Runnin'/pro single-H (Haselden/Tress) Cotton/Scaife/Chancey (Columbia)
9	1	11	ONLY ONE MOON	Prairie Oyster/Only One Moon/comp 33-N (K.Glass) S.Fishell (Arista)	43	60	6	BETTER THINGS TO DO	Terri Clark/Self-titled/Mercury/comp 487-Q (T.Shapiro/C.Waters) K.Stegall/C.Waters (Mercury)	76	NEW		SHE'S EVERY WOMAN	Garth Brooks/Fresh Horses/pro single-F (V.Shaw/G.Brooks) A.Reynolds (Capitol)
10	8	7	YOU HAVE THE RIGHT TO REMAIN ...	Perfect Stranger/Title track/comp 21-F (B.Sweat/C.Sweat) C.Brooks (Curb/EMI)	44	31	16	FIRST COMES LOVE	George Fox/Time Of My Life/comp 245-P (G.Fox/B.Gaudio) B.Gaudio (WEA)	77	80	5	THREE WORDS, TWO HEARTS ...	Mark Collie/Tennessee Plates/comp 250-P (M.Collie/G.House) J.Stroud/M.Collie (Giant)
11	12	15	THAT AINT MY TRUCK	Rhett Akins/A Thousand .../comp 3-J (T.Shapiro/C.Waters/R.Akins) M.Wright (MCA)	45	76	3	I LIKE IT, I LOVE IT	Tim McGraw/Not A Moment Too Soon/CD track (Dukes/Anderson/Hall) Stroud/Gallimore (Curb)	78	81	5	I LET HER LIE	Dorey Singletary/Self-titled/comp 250-P (T.Johnson) J.Stroud/R.Travis/D.Malloy (Giant)
12	2	11	A LITTLE BIT OF YOU	Lee Roy Parnell/On The Road/comp 32-N (T.Bruce/C.Wiseman) S.Hendricks/L.R.Parnell (Arista)	46	46	10	WHAT GOES AROUND COMES ...	Colleen Peterson/Same/comp 15-F (C.Peterson/N.Simmonds) P.J.Moore (EMI)	79	84	3	RODEO ROCK	Jimmy Collins/Title track/promo single-N (J.Collins) L.Maines/B.Tankersley (Zoo)
13	19	17	SOMEONE ELSE'S STAR	Bryan White/Self-titled/comp 244-P (S.Ewing/I.Weatherly) B.J.Walker Jr./K.Lehning (Asylum)	47	30	12	WHEN AND WHERE	Confederate Railroad/Title track/comp 246-P (J.Brown/B.Jones/J.Penning) B.Beckett (Atlantic)	80	88	2	IF I WAS A DRINKIN' MAN	Neal McCoy/You Gotta Love .../pro single-P (J.R.Rudd/B.Hill) B.Beckett (Atlantic)
14	25	5	THE WOMAN IN ME ...	Shania Twain/Title track/pro single-Q (S.Twain/M.Lange) M.Lange (Mercury)	48	43	7	WHY WALK WHEN YOU CAN FLY	Mary Chapin Carpenter/Stones .../pro single-H (Carpenter) Jennings/Carpenter (Columbia)	81	90	2	NOT STRONG ENOUGH TO SAY NO	Blackhawk/That's Just About Right/CD track-N (R.J.Lange) M.Bright (Arista)
15	10	17	THIS IS ME MISSING YOU	James House/Days Gone By/comp 328-H (J.House/M.Powell/D.Cochran) D.Cook (Epic)	49	33	16	YOU BETTER THINK TWICE	Vince Gill/When Love Finds You/comp 3-J (V.Gill/R.Nielsen) T.Brown (MCA)	82	85	3	OVER YOU NOW	Rachel Matkin/Beyond Our .../CD track (Spinner/G.Barnhill/V.Bird) T.Rudner (Cross Country)
16	5	13	YOU CAN'T RESIST IT	Patricia Conroy/You Can't Resist/comp 247-P (L.Lovett) M.Wanchic/J.Nieblek (WEA)	50	51	6	BABY, NOW THAT I'VE FOUND YOU	Alison Krauss/Title track/CD track (J.MacLeod/T.MacAuley) A.Krauss (Rounder/Denon)	83	86	4	I WANNA GO TOO FAR	Trisha Yearwood/Thinkin' About You/comp 5-J (L.Martine Jr./K.Robbins) G.Fundis (MCA)
17	6	16	BOBBIE ANN MASON	Rick Trevino/Looking For The Light/pro single-H (Sanders) Buckingham/Chancey (Columbia)	51	34	25	PARTY CROWD	David Lee Murphy/Out With A Bang/pro single- (D.L.Murphy/J.Hinson) T.Brown (MCA)	84	61	17	BORDERLINE ANGEL	Farmer's Daughter/Girls Will Be .../CD track (L.Reid/T.Rudner) T.Rudner (Stubble Jumper/Spinner)
18	7	12	DOWN IN TENNESSEE	Mark Chesnutt/What A Way .../pro single-J (W.Holyfield) M.Wright (Deco/MCA)	52	77	2	(I DO IT) FOR THE MONEY	Charlie Major/Lucky Man/pro single-N (C.Major) S.Fishell (Arista)	85	69	15	EASY TO SAY	Don Neilson/Based On A .../comp 329-H (D.Neilson/T.Thorne/E.Ehm) Same (Epic/Theme)
19	23	13	I WANT MY GOODBYE BACK	Ty Herndon/What Mattered Most/pro single-H (P.Bunch/D.Johnson/D.Berg) D.Johnson (Epic)	53	62	11	YOUR MEMORY LAYS DOWN ...	James Owen Bush/Runnin' At .../pro single (Bush/Fleming/Gulley/Way) Gulley (Burning Bush)	86	72	11	DAYS GONE BY	Ronnie Hawkins/Let It Rock/CD track (R.Thompson) S.Thompson/R.Hawkins (Quality)
20	21	10	A HEART WITH 4 WHEEL DRIVE	4 Runner/Self-titled/pro single-Q (P.Thorn/B.Maddox) B.Cannon/L.Shell (Polydor)	54	57	11	THE WAY I FEEL RIGHT NOW	Terry Hill/Self-titled/CD track (T.McHugh/B.Kenner) M.Francis (RDR)	87	87	4	JENNY COME BACK	Helen Darling/Self-titled/comp 4-J (T.Sillers/T.Tiro) M.Wright/M.Omarrian (Decca)
21	26	8	BIG OL' TRUCK	Toby Keith/Boattown/pro single-N (T.Keith) N.Larkin/H.Shedd (Polydor)	55	36	14	FINISH WHAT WE STARTED	Diamond Rio/Love A Little Stronger/comp 32-N (M.Powell/M.Noble) M.Powell/T.DuBois (Arista)	88	89	3	DUST ON THE BOTTLE	David Lee Murphy/Out With Bang/promo single (D.L.Murphy) T.Brown (MCA)
22	24	12	LISTEN TO THE RADIO	Rebecca Miller/Country To .../pro single (S.Millier/S.Ross) R.Prescott (Wolfe Lake)	56	NEW		LEARNING A LOT ABOUT LOVE	Jason McCoy/Self-titled/pro single-J (J.McCoy/T.Barnes) S.Baggett (MCA)	89	91	2	TURN ME LOOSE & LET ME SWING	Willie Nelson & Curtis Poffen/Six Hours/pro single (R.Pennington) R.Pennington (Step One/Royalty)
23	35	6	(This Thing Called) WANTIN' AND ...	Sawyer Brown/Greatest Hits /CD track-F (Samsoet/Loggins) Miller/McAnally (Curb)	57	59	7	PLAYIN' SECOND FIDDLE	Alyssa Nielsen/This Heart/CD track (L.W.Clark/L.A.Reid) L.W.Clark/A.Nielsen (Spinner)	90	92	2	TEARDROPS IN THE RAIN	Suzanne Giltz/Fallen Angel/CD track (D.Bennett) A.Rodger/S.Kendall (Tomcat)
24	37	7	DON'T STOP	Wade Hayes/Old Enough To Know .../pro single (C.Rains/T.Shapiro) D.Cook (Columbia)	58	66	4	LET'S GO TO VEGAS	Faith Hill/It Matters To Me/comp 254-P (K.Staley) S.Hendricks (Warner Bros)	91	NEW		THAT ROAD NOT TAKEN	Joe Diffie/Third Rock From .../pro single-H (C.Kelly/D.Beasley) S.State/J.Dif (Epic)
25	14	14	I DIDN'T KNOW MY OWN STRENGTH	Lorrie Morgan/War Paint/comp 32-N (R.Bowles/R.Byrne) J.Stroud (BNA)	59	52	9	IF I AIN'T GOT YOU	Marty Stuart/The Marty .../Pack/pro single-J (C.Wiseman/T.Bruce) D.Cook (MCA)	92	NEW		WHAT GOES AROUND (Comes ...)	Jamie Warren/Fallen Angel/pro single (J.Warren/M.Dineen) J.R.Hutt/Too Hip (Mercury)
26	32	11	BETTER OFF BLUE	Rena Galle/Out On A Limb/pro single (S.Longacre/W.Aldridge) D.O'Doherty (RDR)	60	68	3	BLUE MOON	The Mavericks/Apollo 13 OST/pro single-J (Chesney/Brock/Williams) Beckett (Capricorn)	93	78	7	LOVE LIKE THIS	Carlene Carter/Little Acts Of .../comp 251-P (M.A.Kennedy/P.Rose/P.Bunch) J.Stroud/C.Carter (Giant)
27	13	15	THIS USED TO BE OUR TOWN	Jason McCoy/Self-titled/comp 3-J (J.McCoy/D.Carr/C.Lindsey) S.Baggett (MCA)	61	42	15	BEST OF MY HEART	Trina/Best Of My Heart/CD track (W.Rambeaux/Kyle/Bloom) M.Francis (Carina)	94	NEW		SOMETIMES SHE FORGETS	Travis Tritt/Greatest Hits .../comp 257-P (S.Earle) G.Brown/T.Tritt (Warner Bros)
28	16	14	AND STILL	Reba McEntire/Read My Mind/pro single-J (L.Hengber/T.James) T.Brown/R.McEntire (MCA)	62	63	6	FRIDAY NIGHT STAMPEDE	Western Flyer/Self-titled/pro single (Hummon/Powell) Pennington/Western Flyer (Royalty)	95	NEW		YOUR TATTOO	Sammy Kershaw/The Hits .../pro single-Q (Kosta/J.Tempchin) B.Cannon/N.Wilson (Mercury)
29	29	9	THIRTY-NINE DAYS	Prescott Brown/Already Restless/CD track-N (Brown/Emerson) Worley McMahin/Prescott (Columbia)	63	64	7	CLOSER TO THE MUSIC	Bill Candy/Title track/CD track (B.Candy) C.Irschick (Mill Street)	96	NEW		TEQUILA TALKING	Lonestar/Self-titled/comp 34-N (B.Labounty/C.Waters) D.Cook/W.Wilson (BNA)
30	49	4	LIFE IS JUST A DREAM	Joel Feeney/Title track/comp 5-J (J.Feeney/C.Farren) C.Farren/H.Parrott (MCA)	64	40	17	TWO BROKEN HEARTED FOOLS	Rick Tippe/Should A Seen .../CD track (R.Tippe/C.Rolin) D.Pomeroy (Moon Tan)	97	NEW		WHEN A WOMAN LOVES A MAN	Lee Roy Parnell/We All Get Lucky .../comp 34-t (M.Luna/R.V.Hoy) S.Hendricks/L.R.Parnell (Career)
31	41	8	HALFWAY DOWN	Patty Loveless/When Fallen Angels Fly/pro single (J.Lauderdale) E.Gordy Jr. (Epic)	65	75	3	YOU FEEL THE SAME WAY TOO	Rankin Family/Endless Seasons/promo single-F (J.Rankin) J.Jennings/Rankin Family (EMI)	98	73	19	DARNED IF I DON'T (Danged ...)	Shenandoah/In The Vicinity Of .../CD track-F (R.Dunn/D.Dillon) D.Cook (Liberty)
32	65	4	THIS OLD GUITAR	Jim Matt/All My Wild Oats/CD track (J.Matt) P.Anderson/D.Wakeman (Little Dog)	66	67	9	MORE THAN FRIENDS	Mary Lynn Wren/More Than Friends/CD track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)	99	83	20	TELL ME I WAS DREAMING	Travis Tritt/Ten Feet Tall And .../CD track-P (T.Tritt/B.R.Brown) G.Brown (Warner Bros)
33	22	14	I DON'T EVEN KNOW YOUR NAME	Alan Jackson/Who I Am/CD track-N (A.Jackson/R.Jackson/A.Loflin) K.Stegall (Arista)	70	44	18	HINA NA HO (Celebration)	Susan Aglukark/This Child/pro single-F (J.Landry/S.Aglukark/C.Irschick) C.Irschick (EMI)	100	95	17	THEY'RE PLAYIN' OUR SONG	Neal McCoy/You Gotta Love That/comp 244-P (J.Jarrard/M.D.Saunders/B.Dipiero) B.Beckett (Atlantic)
34	28	13	(Born To Be) RIDING ONLY DOWN	Blue Shadows/Lucky To Me/pro single-H (J.Hatcher) B.Cowsill/J.Hatcher (Columbia)										



Longacre and Giles, and taken from his album, Made For Each Other. A video is also available. The album was produced by Royalty's R. Harlan Smith.

Garth Brooks hits hard with his latest release, She's Every Woman, which enters the chart at #76. Brooks wrote the new release with Victoria Shaw. The track was taken from his upcoming album Fresh Horses, scheduled for a Nov. 15 release. The single was released August 24 through a special premiere on Today's Country.

George Jones and Tammy Wynette, once husband and wife, are set to make history on The Nashville Network with their first television special since they reunited musically. Currently on tour promoting the release of their first album in 15 years, the pair are scheduled for TNN's Full Access: On Tour With George & Tammy. The program will be telecast Sept. 6 at 8 pm with repeats at 12 midnight and on Sept. 12 at 8 pm and 12 midnight. Jones and Wynette married in 1969 and had their first hit with The Ceremony in 1972. They scored their first #1 hit together in 1973 with We're Gonna Hold On, and went on to release 10 albums and a dozen or more hit singles. Their marriage, described as "turbulent", ended in 1976, but ironically, together they produced another #1 hit in 1976 with Golden Ring.

Jamie Warren gets the nod and makes his return to the charts with What Goes Around (Comes Around). His Too Hip release enters the chart at #92. This is the follow-up to Running Away, which made a dramatic return to the RPM

Country 100 (May 22/95), going on to enjoy 18 weeks of charting. The new single was written by Warren and Mark Dinneen. Both singles were taken from Warren's album, Fallen Angel, which was produced by J. Richard Hutt and Fraser Hill, and is scheduled to be released shortly. Warren's label

is based in Kitchener, Ontario.

Diane Raeside is beginning to gain programmer attention with her latest release Since You Went Away. The track is included on the latest Hillcrest CD compilation and is the title track of her new album, released on the Roto Noto label,

COUNTRY PICKERS

JANET TRECARTEN
92.5 CISS FM - Toronto
(I Do It) For The Money - Charlie Major

WADE WILLEY
CKRM AM 980 - Regina
(I Do It) For The Money - Charlie Major

BRUCE ANDREI
Nor-Net - Alberta/BC
(I Do It) For The Money - Charlie Major

KENT MATHESON
Hot Country 103.9 CFQM - Moncton
(I Do It) For The Money - Charlie Major

PAUL KENNEDY
CHFX-FM Country 101 - Halifax
(I Do It) For The Money - Charlie Major

VIC FOLLIOTT
Country 570 CKGL - Kitchener
(I Do It) For The Money - Charlie Major

RICK RINGER
Country 105 CKQM-FM - Peterborough
She's Every Woman - Garth Brooks

TREVOR BATTAMS
CJBQ 800 AM Stereo - Belleville
She's Every Woman - Garth Brooks

STEVE JONES
CJLB - Thunder Bay
She's Every Woman - Garth Brooks

GARTH STONE
MX 92.1FM - Regina
She's Every Woman - Garth Brooks

GUY BROOKS
96.3 Country FM - Kingston
She's Every Woman - Garth Brooks

MEL KEMMIS
SRN Country - Vancouver
Halfway Down - Patty Loveless

JAY HITCHEN
New Country 1270 CHAT - Medicine Hat
That's As Close As I'll Get - Aaron Tippin

JOEL CHRISTIE
820 CHAM Country - Hamilton
Over You Now - Rachel Matkin

MONA SYRENNIE
CKSW 570 - Swift Current
That Road Not Taken - Joe Diffie

KIRK FRASER
Q91 - Calgary
Dust On The Bottle - Dave Lee Murphy

DALTON HOOKER
All Hit Country - Cariboo Country
She Could Have It All - Rick Tippe

MARK LA POINTE
92.7 CJBX-FM - London
What Goes Around - Jamie Warren

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Canadian Country Music Week SPECIAL EDITION



September 18/95

RPM's Canadian Country Music Week Special Edition, dated September 18, will be made available at all major functions, seminars, meeting spots, and hotels in Hamilton during Canadian Country Music Week.

Last year's Special Edition took the visiting and local delegates, plus industry figures by surprise in Calgary with its insightful editorial on the Canadian country music industry, and the itinerary of the week's events and seminar schedules, plus speakers and much more!

This year's issue promises to be even more enlightening, insightful and informative than last year's, as RPM continues to strengthen its support of domestic country talent. With the increasing popularity of country music and the significant increase in CCMA registrations, this issue would be an excellent vehicle to promote your company's product to the entire Canadian country music industry, as well as spark international attention.

*****Ad Deadline: Monday, September 11, 1995*****

Contact Sean LaRose at 416-425-0257 or by Fax at 416-425-8629

produced, for the most part, by Randall Cousins. Raeside is currently shooting a video for I'm Stronger, which will be her follow-up single, expected to be released the latter part of October. The video is being shot at High House in Tottenham, Ontario. "Just a lovely place full of antiques," says Raeside.

Salmon Valley is now confirmed to host next year's Salmon Valley Music Festival from August 1 through 4. Confirmed already are Alabama and Mark Chesnutt. The four day festival is expected to attract more than 60,000 country music fans in its 6th year. The festival is considered British Columbia's most premiere event, featuring more than 30 international artists as well as a large Cancon contingent.

Hank Snow and Carroll Baker will be an integral part of Nova Scotia's history when the Hank Snow Country Music Centre in Liverpool is officially opened next year. With the support of hundreds of friends of the Hank Snow Country Music Centre and a grant from the federal government, Liverpool's former Canadian National railway station has been restored to serve as a museum and library and the "nerve centre" dedicated to preserving and advancing the culture of country music. On display will be memorabilia from Snow, including his first Cadillac, a 1947 yellow convertible, which transported "The Singing Cowboy"; and his family to Texas, where he traded for a 1949 model. An important Carroll Baker exhibit will also be ready for the launch. Baker was born in Port Medway, a fishing village just east of Snow's hometown of Brooklyn.

D.J. Hopson has a new single, Trouble In Paradise. The single was written by Cyril Rawson, Lee Bach and Billy Troy. Rawson and Gilles Godard produced.

Wendell Donovan is promoting his new album, A Horse Of A Different Color, released on the ECR Music Canada label. Formerly from Saint

John, New Brunswick, Donovan now lives in Edmonton. The album was recorded at Beta Sound Recorders in Edmonton, where it was produced by Ron Chenier and Fred LaRose. Donovan was backed on the session by his band, Eastcoast Rider. The band is made up of bassist Rodney Koke, lead guitarist René Boisvert, fiddler Bruce Blair and drummer Graham Elliott. The album includes a duet with Sharon Anderson on Falling. Additional session players included pedal steel guitarists Rob Anderson and Smokie Finnell, fiddler Calvin Volrath, mouth harpist Rusty Reed, keyboardists Gary Bowman and Don Jorgensen, Laurie Curry on the Hammond organ, Charlie Duchene on acoustic guitar, Réal Fagnan on electric guitar, and Red Volkaert on electric and acoustic guitars. Call 403-922-3224 or fax 403-922-6835.

Tia Hofgraff is promoting her latest release with a showcase during Canadian Country Music Week '95. Hofgraff will be previewing her new album at Country in the City at Hess Village which is in downtown Hamilton on Sept. 15 from 8:30 pm to 9:30 pm.



VIDEO & INSTANT TOP FIVE

- #1. This Used To . . . - Jason McCoy
- #2. A Little Bit Of You - Lee Roy Parnell
- #3. You're Gonna Miss Me - Brooks & Dunn
- #4. Not On Your Love - Jeff Carson
- #5. Borderline Angel - Farmer's Daughter

BREAKOUT VIDEO

Someone Else's Star - Bryan White

PICK HIT

Sometimes She Forgets - Travis Tritt

RPM COUNTRY ALBUMS

TW LW WO - SEPTEMBER 4, 1995

1	1	19	JOHN MICHAEL MONTGOMERY	21	25	29	SAWYER BROWN
2	2	27	SHANIA TWAIN	22	19	42	BROOKS & DUNN
3	3	10	JASON MCCOY	23	21	48	MICHELLE WRIGHT
4	6	7	UNTAMED AND TRUE 2	24	20	23	NEW COUNTRY 2
5	9	11	DWIGHT YOAKAM	25	34	40	SAMMY KERSHAW
6	4	35	GARTH BROOKS	26	22	63	TIM McGRAW
7	8	34	GEORGE STRAIT	27	23	18	COME TOGETHER
8	7	9	4 RUNNER	28	29	42	ANNE MURRAY
9	8	69	PRairie OYSTER	29	26	29	DOUG STONE
10	15	7	LORRIE MORGAN	30	24	107	CHARLIE MAJOR
11	14	13	ALISON KRAUSS	31	28	44	DIAMOND RIO
12	10	24	GEORGE FOX	32	32	7	GEORGE & TAMMY
13	11	26	SUSAN AGLUKARK	33	36	36	BILLY RAY CYRUS
14	12	16	TY HERNDON	34	NEW		PERFECT STRANGER
15	16	23	JOHN BERRY	35	27	44	MARY CHAPIN-CARPENTER
16	35	2	ALABAMA	36	38	43	CLAY WALKER
17	33	2	COUNTRY HEAT 5	37	NEW		CARLENE CARTER
18	18	13	NASCAR: RUNNIN' WIDE OPEN	38	NEW		JEFF CARSON
19	13	25	BLUE RODEO	39	31	67	REBA MCENTIRE
20	17	39	PATRICIA CONROY	40	40	42	TOBY KEITH



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Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J

Polygram - Q Sony - H Warner - P

TW LW WO - SEPTEMBER 4, 1995

1	2	14	MADE IN ENGLAND
Elton John - Made In England			Rocket/Mercury-314-265-185 (CD track)-Q
2	4	9	A WHITER SHADE OF PALE
Annie Lennox - Medusa			RCA-74321-25717 (comp 86)-N
3	3	10	BIG SKY
Hemingway Corner - Borrowed Tunes			Epic-80199 (CD track)-H
4	10	7	KISS FROM A ROSE
Seal - Batman Forever OST			Atlantic-82759 (CD track)-P
5	5	10	COLORS OF THE WIND
Vanessa Williams - Pocahontas OST			WEA 60874-7 (comp 237)-P
6	6	10	ONLY WANNA BE WITH YOU
Hootie & The Blowfish - Cracked Rear View Mirror			Atlantic-82613 (CD track)-P
7	7	11	LET ME BE THE ONE
Rik Emmett - The Spiral Notebook			Duke Street-31096 (pro single)-J
8	8	7	I COULD FALL IN LOVE
Salena - Dreaming Of You			EMI-34123 (comp 19)-F
9	9	19	FALLEN FOR YOUR LOVE
Michael Vincent - No album			Quattro Music (pro single)
10	1	10	UNLOVED
Jann Arden w/Jackson Browne - Living Under J			A&M-314 540 248 (pro single)-Q
11	11	4	I WILL REMEMBER YOU
Sarah McLachlan - The Brothers McMullen			Netwerk-00956 (pro single)-H
12	12	9	THIS TIME
Curtis Stigers - Time Was			Arista-07822-18715 (comp 86)-N
13	33	3	(I Wanna Take) FOREVER TONIGHT
Peter Cetera - One Clear Voice			River North-75974-20268 (comp 417)-Q
14	15	7	WALK IN THE SUN
Bruce Hornsby - Hot House			RCA/BMG-07863-66584 (comp 86)-N
15	23	5	LET ME BE THE ONE
Blessed Union Of Souls - Home			EMI-31836 (pro single)-F
16	13	12	CAN'T CRY ANYMORE
Sheryl Crow - Tuesday Night Music Club			A&M-314 540 126 (CD track)-Q
17	17	11	KEEPER OF THE FLAME
Martin Page - In The House Of Stone And Light			Mercury-522-1042 (comp 397)-Q
18	14	13	SOMEBODY'S CRYING
Chris Isaak - Forever Blue			Reprise-45845 (comp 247)-P
19	18	11	I CAN LOVE YOU LIKE THAT
All-4-One - From The Blitz			Atlantic-82588 (comp 248)-P
20	20	12	LOVE IS ALL I'M LOOKING FOR
Julie Masse - Circle Of One			Surge>Select-714 (pro single)

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KIM STOCKWOOD continued from page 7

excited about everything that's going on, regardless of what happens."

She's not the only one who is excited. The folks at EMI Music Canada can't seem to stop talking about her either, and Stockwood knows it. "I have an incredible record company," she says, "they really believe in me and they're really behind me."

They always were. They were the ones who first recognised that there was a great songwriter behind the girl who wrote copy for an

ad agency, even before she recognized it herself. "I was a singer before I even knew I could write a song," she says. "It wasn't one of these things where I was a songwriter and wanted to tell the world about stuff. I knew that I could tell the world about stuff even by singing other people's songs and I never even was sure if I could write. But I had a publisher and a record company behind me that said 'yea you can' just on an indication of the early stuff that I wrote."

She could and she did, though songwriting

was something she had to learn pretty well from scratch, hence the three years between contract and album. "It's just one of those things," she muses. "In some cases you have to write tons and tons of songs until you finally get to the point where you feel that, 'ok, I can see something emerging here.'"

Kind of like what record industry people have to do when checking out the tons and tons of new acts that come out every month. And yes, she is something emerging here.

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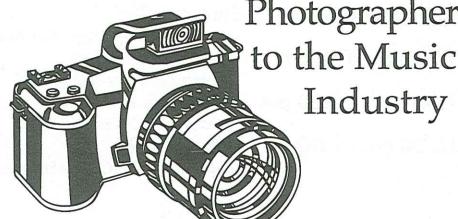
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FRIDAY, SEPTEMBER 15

9:00 am - 11:00 am Coffee Service sponsored by Dauphin's Country Fest
10:00 am - 9:00 pm Registration
2:30 pm - 5:30 pm Songwriters' Stage
4:00 pm - 1:00 am Showcase '95 sponsored by The Calgary Stampede
5:00 pm - 7:00 pm Kick-Off Reception sponsored by NCN/CMT
8:00 pm - 1:00 am 820 CHAM Kick-Off Party sponsored by 820 CHAM

SATURDAY, SEPTEMBER 16

9:00 am - 11:00 am Coffee Service sponsored by Dauphin's Country Fest
9:00 am - 7:00 pm Registration
9:30 am - 10:00 am Keynote Address: Robert Oermann
10:00 am - 12:00 pm Seminar: Survival of Canadian Content in a Changing World
12:00 pm - 2:00 pm Musicians' Luncheon
2:00 pm - 4:00 pm Annual General Meeting
2:30 pm - 5:30 pm Songwriters' Stage
4:00 pm - 1:00 am Showcase '95 sponsored by The Calgary Stampede
6:00 pm - 8:00 pm Spend Saturday with TNN sponsored by TNN
8:00 pm - 1:00 am Local Clubs

SUNDAY, SEPTEMBER 17

9:00 am - 11:00 am Coffee Service sponsored by Dauphin's Country Fest
9:00 am - 6:00 pm Registration
10:00 am - 12:00 pm Western Breakfast sponsored by Sony Music Canada & Country Music Week '95 Host Committee
11:00 am - 1:00 pm Independent Labels Meeting
1:00 pm - 3:00 pm Gospel Show
2:00 pm - 4:00 pm Seminar: To Sign or Not To Sign? presented by the Canadian Music Publishers Association
Songwriters' Stage
Seminar: Words & Music presented by SOCAN
Showcase '95 sponsored by The Calgary Stampede
5:30 pm - 7:00 pm Cocktail Reception sponsored by Mary Bailey Mgmt.
7:00 pm - 10:00 pm President's Dinner sponsored by Craven "A" Ltd.
10:00 pm - 1:00 am Showcase '95 sponsored by The Calgary Stampede



MONDAY, SEPTEMBER 18

9:00 am - 11:00 am Coffee Service sponsored by Dauphin's Country Fest
9:00 am - 6:00 pm Registration
9:30 am - 11:30 am Seminar: Promoting Your Own Career
9:30 am - 11:00 am Seminar: Sources of Funding sponsored by FACTOR
12:00 pm - 2:00 pm Broadcasters' Luncheon sponsored by Rescue Records
2:00 pm - 4:00 pm Seminar: The Power of Country Radio
2:00 pm - 3:30 pm Seminar: Demo Critique Session presented by Songwriters' Association of Canada
Songwriters' Stage Seminar:
Ain't Life A Picture? presented by Canadian Musician Showcase '95 sponsored by The Calgary Stampede
4:00 pm - 6:00 pm Advisory Committee Meeting
4:00 pm - 6:00 pm 9:00 pm - 11:00 pm 1995 CCMA Awards Show
11:00 pm - 1:00 am Post Awards Reception sponsored by United Distillers Canada Inc.



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