

# RPM

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## Jann Arden hits triple platinum with latest release

A&M artist Jann Arden is continuing to create a tremendous buzz both here at home and internationally with her latest release, *Living Under June*. The album was recently certified triple platinum in Canada, emblematic of sales of

300,000 units.

In addition, the single *Insensitive* recently moved into the #1 spot on the Australian charts, surplanted fellow labelmates Bryan Adams and U2. The song also hit the top 10 in Italy earlier

this year. Arden has been spending some of August in Australia, including appearances on two of the country's top TV shows, *Hey, Hey It's Saturday Night* and *The Andrew Denton Show*.

After returning to Canada for a performance at London, Ontario's Western Fair (Sept. 9), Arden will then depart for Berlin to begin a European tour with Chris Isaak, which will take the pair throughout Germany, France, Belgium and the UK. After that, Arden will return to the US to do a month of touring, with *Insensitive* set to be released in the US in October.

The success of Arden's *Living Under June* has easily surpassed the success of her debut, *Time For Mercy*, which has sold 100,000 copies to date in Canada since its 1993 release.

## CRIA July stats indicate further drop in cassette sales

The recently released Canadian Recording Industry Association statistics for the month of July indicate continuing growth in the sale of CDs. However the stats also bear out the belief that cassettes are becoming passé.

Total CDs shipped for the month of July were pegged at 2,661,000 units, an increase of 12% from July 1994. Thus far in 1995, CRIA has reported 21,914,000 CDs shipped, an increase of 23% from the same seven-month period last year.

In terms of dollars, CD sales for the month of July 1995 totalled some \$3,029,300, an increase of 12% from July of last year. For the first seven months of '95, total CD sales are at \$24,773,700, up some 26% from the first seven months of '94.

However, shipments of cassettes have

once again dropped off, a continuation of an on-going trend towards greater CD penetration. Total cassettes shipped in the month of July were 1,065,000 units, a decrease of 19% from the same month last year. For the year-to-date, cassettes shipped are down 18% from the same period in '94.

The overall numbers from CRIA do indicate, though, that the music industry is as healthy as it's ever been. Overall sales for the month of July were pegged at \$37,815,000, a 5% increase from July of 1995. For the year-to-date, total sales are at \$303,540,000, a 17% increase from the same seven month period last year.

### COVER STORY

## EMI Music readies world for the Ragged Ass Road

Taking that one giant leap from domestic success to international stardom can be a daunting task for any artist, no matter what your country of origin may be. For a Canadian, however, any designs on worldwide success are often confounded by that tempered modesty so inherently bred in us Canucks.

Tom Cochrane has already made one important step. After hooking up with Red Rider all those years ago, it was Cochrane's friendship with then-Capitol A&R head Deane Cameron that allowed Red Rider to sign with EMI. The group went on to release four albums - *Don't Fight It, As Far As Siam*, *Neruda* and *Breaking Curfew* - all of which attained a modicum of domestic success.

When the group's final denouement

came in 1990, when Cochrane and longtime Red Rider compatriot Ken Greer parted ways in a less-than-amicable split, the dissolving of Red Rider was seen as merely a formality. Cochrane had essentially taken over the band on the 1986 album *Tom Cochrane And Red Rider*, an album sparked by the hit, *Boy Inside The Man*. His leadership of the band was further confirmed on 1988's *Victory Day*, which featured hits in the title track and *Big League*. The last album featuring the name Red Rider was 1989's *Symphony Sessions*, a live hits album with the Edmonton Symphony.

At that point, Cochrane had achieved that nadir of success in Canada. The question was, could

*COVER STORY continued on page 8*

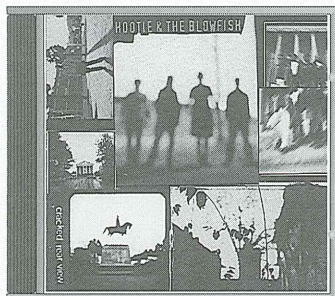
In the group's typical style, they have taken a collection of familiar pop songs and afforded them contemporary and tasteful arrangements. As the group points out, "It is important to us to make a connection between generations through our music. Like folk music, these sing-along, dance-along pop tunes feel like old friends."

*Let's Dance* is produced by Emmy-winning composer Jamie Lawrence. The vocal tracks were recorded at Toronto's McClear Pathé Studios, with the instrumental tracks recorded at McClear and New York's Manhattan Beach, where the album was also mixed.

In addition to the new album, S, L & B are also soon to embark on a 50-city tour of North America. Forever Plaid's Brian Hill has been hired on to direct and choreograph the show. The tour begins in St. John's, Newfoundland on October 14, and is being sponsored by Sears Kidvantage.

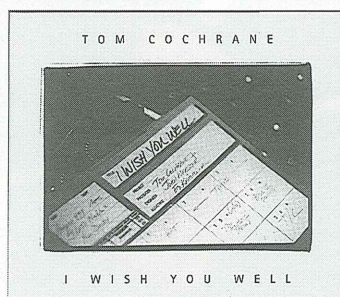
Sharon, Lois & Bram are on the Elephant Records label, distributed by A&M/Island/Motown via the PolyGram Group.

### NO. 1 ALBUM



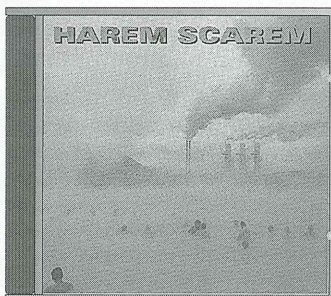
**HOOTIE & THE BLOWFISH**  
Cracked Rear View  
Atlantic - 82613-P

### NO. 1 HIT



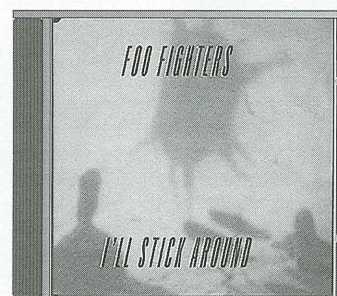
**I WISH YOU WELL**  
Tom Cochrane  
EMI

### ALBUM PICK



**HAREM SCAREM**  
Voice Of Reason  
WEA - CD 10613-P

### HIT PICK



**I'LL STICK AROUND**  
Foo Fighters  
Capitol



## Ian Greenberg to CEO post at Astral Communications

Mr. Harold Greenberg, chairman and chief executive officer of Astral Communications Inc., has announced that Ian Greenberg, currently president and chief operating officer, will assume the position of chief executive officer following the company's annual meeting on December 13.

Harold Greenberg will remain the chairman of the board, playing a major role in strategic development, joint ventures and acquisitions. André Bureau will remain vice-chairman of the board, as well as president and CEO of the Astral Broadcasting Group.

Ian Greenberg began his career at the company's inception in the early '60s in photo retail operations, and was instrumental in Astral's entry into the growing pay-TV broadcasting field. In December of 1993, he was named president and COO, a promotion from his previous positions of treasurer and executive vice-president. He is also

a member of Astral's board of directors, and is a director of Premier Choix, TVEC Inc. and M-Corp Inc.

Astral Communications is involved in the financing and distribution of programming for movie theatres, television networks and individual stations, and the home video market. Astral also provides laboratory, sound, postproduction, dubbing, release printing, video duplication services, compact disc replication and multimedia services.

Its operations have expanded into pay and pay-per-view television in Canada through the purchase of First Choice Canadian Communications, and the subsequent expansion of the company's specialty broadcast services, which include Moviepix, Canal D, Canal Famille and Super Ecran, a 50% interest in Family Channel and majority interest in the country's first pay-per-view service, Viewer's Choice.

Astral also recently opened up a new music division, launched via the signing of a new licensing agreement with the classic rock outfit, Chicago (see RPM - Aug. 21/95).

## Tragically Hip reach 3 million in domestic sales

Canada's biggest rock outfit at the moment, The Tragically Hip, have established another milestone by surpassing the three million mark in domestic sales of their combined repertoire.

The three-million figure combines the sales of their debut indie EP (200,000 units) and their four full-length albums, including *Up To Here* (700,000), *Road Apples* (600,000), *Fully Completely* (700,000) and *Day For Night* (600,000). The figure also takes into consideration the group's one full-length video release, *Heksenketel*, which has topped sales of 10,000 units (platinum certification in videos).

## Corky Siegel brings his chamber blues to Toronto

North York's Ford Centre for the Performing Arts will host the Canadian premiere of Corky Siegel's *Red Hot Chamber Blues* on Sept. 30.

Siegel first came to prominence in his hometown of Chicago in the late '60s with the Siegel-Schwall Band. The band performed over the years with such legendary blues legends as Muddy Waters, Howlin' Wolf, Willie Dixon and Little Walter, and more.

One of the band's fans was Seiji Ozawa, who, at the time, was conductor of the Chicago Symphony Orchestra, and later was conductor of the Toronto Symphony Orchestra. On one of his visits to Pepper's, the club where Siegel and his band performed, Ozawa asked if Siegel's band would jam with "his band." The result was a very successful coupling of the two "bands" on William Russo's *Three Pieces for Blues Band and Symphony Orchestra*. This led to tours with Ozawa and various world-class symphonies, one being with the San Francisco Symphony Orchestra.

Deutsche Grammophon recorded Russo's work with the San Francisco Symphony Orchestra under conductor Ozawa. That was in

1973. This was followed in 1976 by the recording of Russo's *Street Music*, again with Ozawa and the San Francisco Symphony Orchestra. Siegel has the distinction of being the only blues musician to have ever recorded for the German classical label.

The blues and classical influence on Siegel's professional career began in earnest in 1983 when he was commissioned to write experimental blues/classical material for the City of San Francisco and Chicago's Grant Park Symphony Orchestra. It was his association with the latter that led to the creation of *Chamber Blues*, the title of his *Alligator* album.

"Suddenly I had this explosion of inspiration. I visualized an emotional classical blues blend that created a new form with the sweet wooden sound and intimacy of a string quartet. And then I was compelled to focus on the elements of blues and classical that complement each other."

The marriage, or fusion, of classical music with the blues, isn't as far-fetched as it may sound. The album is an explosion of sorts, of both genres, spiced with Siegel's tongue-in-cheek off-the-wall creativity (see RPM New Releases Aug.

28/95). Needless to say, the album was dedicated to Seiji Ozawa.

With the acoustic-perfect Ford Centre as



the setting, Siegel and his ensemble, the West End String Quartet with percussionist Frank Donaldson, should blow a few minds.



Van Halen and manager Ray Danniels are presented with their stars on the Molson Amphitheatre's Wall Of Fame to commemorate the highest-grossing engagement of the venue's inaugural season.



Sony Music Canada presents Ottmar Liebert with Canadian gold for his *Solo Para Ti* album. Pictured are Sony's Randy Sharrard, Liebert, MCA Concerts' Rob Bennett, Ottmar's brother Stephan and Epic/Sony's Kevin Campbell.



# WALT SAYS . . . !



with Elvira Caprese

**The mouse roars!!!** Amid rumours that Warner may buy Turner or join hands, comes another rumour that the mouse company is looking for a record company. Now, on one hand, count the number of companies that are still up for grabs! One! Two! Three! Now, we're thinking that perhaps BJ may be replaced by MM! (EC: Or DD or Goofy!!!)

**More mouse news!!!** There's big news from tinseltown that the mouse people are about to flex more muscle at the music industry. With rumours flying around about a huge European consortium preparing a takeover bid of one of the majors, the attention has shifted to this side of the pond. No Canadians involved in this one, except the horsemen, but they're really only along for the ride. Are we being quietly absorbed into the system? (EC: What system???)

**What's going on???** Now this is very difficult to picture. A multilingual television station in unilingual Montreal. Maybe Jolly Jacques hasn't heard about this CRTC decision. But, there it is in black and white "CRTC licenses CTEQ Television Inc. as the first multilingual television station in Montreal." This is Canada's second multilingual television station. And get this, viewers won't have to be cable subscribers to watch the new station. By the way, the first multilingual television station in Canada was CFMT-TV in Toronto. I would have thought that Vancouver would have taken priority over Montreal for this type of operation. (EC: Did they consult you???)

**Go west Mike Peters!!!** The attraction of Hongcouver, or as The Foth says "Canada's wet coast," has been too much for Mike Peters. He's leaving his job as Warner's domestic marketing manager to find his fame and fortune on the other side of the rockies. He just might run into another former Warner employee, Ralph Alfonso, who also left a good job to strike out on his own. And, he isn't doing too bad. In fact, he built up a pretty good reputation with a monthly "what's going on" publication and readings and performances, and now he has an album that isn't doing too bad. Anyway, I guess there's life after the majors.

Obviously, some can survive without the corporate security. Back to Mike Peters. He's not saying whether he'll continue to work in the music business. With all that experience and a great personality too boot, it would be a shame if he just walked away. (EC: Don't worry . . . once bitten!!!)

**Way to go Linda!!!** Mention people with personalities and Linda Nash comes to mind almost immediately. And guess what? She's only been in Alberta for one year and she's been elected president of the Alberta Recording Industry Association. (EC: Maybe she can solve Alberta's identity crisis!!!)

**A star is born???** Clive Davis has been pretty quiet over the last few years. In fact, he hasn't discovered any new stars in some time. Well, he's catching up, and he found one in Toronto of all places. The buzz out of the Arista office is the discovery of Arista's newest "superstar", Deborah Cox. You can tell when a label REALLY believes in a new signing. The glossy promotion packages, four-colour posters and a video introducing the new star. The only problem is, the promoters are suggesting that she's another, you know who. I've heard a sampling of what she does. And she's not another you know who. She has her own styling and, if anything, she sounds better than you know who. I don't understand why it is that when "a new star is born," the publicists immediately zero in on who they sound like. (EC: Everyone sounds like someone else. Even you sound like Daffy Duck!!!)

**The price of fame!!!** What a great reward for being a three-time Grammy winner. Walter Ostenak, now recognized as the polka king of North America, has a feature spot at Marine Land in Niagara Falls. I wonder if we'll see him enjoying a kiss in the television commercials? (EC: He better be careful, they're not called killer whales for nothing!!!)

**A marked car???** That record company executive with the expensive car that attracts hot-wire experts, maybe should look at something a little less inviting. Maybe even a 4X4, or perhaps a guard dog, or how about a cut-out of a guard dog. You know, like Sam The Record Man. As a matter of fact, a cutout of Sam just might scare them away. Well, with a cut-out, you don't have to put up with hair. (EC: Sam doesn't have any!!!)

**Takeover Canada style!!!** On this side of the border, look for that television guy with the same name as the guy with the 10 tablets, or was it 11, to make a bid to take over TVOntario. Cost-cutting premier Mike is apparently warm to the idea. MZ is obviously trying to out-empire TR. (EC: Time is on his side!!!)

**HMV gets all the press!!!** You got to hand it to Paul Alofs. Everytime there's press coverage, there seems to be a different angle. In the most recent coverage in the Toronto Star, writer John Deverell only slightly made reference to the fact that HMV now commands "20 per cent of the Canadian music market." The thrust of the story was on employer/employee relations, and again,

Alofs comes off looking like the genius he is. Keep your employees happy and you'll have a happy place. (EC: Tough to teach old dogs new tricks!!)

**Media mess!!!** In a recent article on the mess that media is in, the Toronto Star noted "Last year, a leaked confidential Canadian Radio-Television and Telecommunications Commission report warned of media concentration in Canada: 'Concentration of ownership in Canadian media and broadcast properties has grown significantly in recent times and, if the trend continues, by the year 2000 the broadcasting system will be concentrated in a very few hands.'" By gosh, it was back in 1970 when the Queen's Printer leaked a three-volume study from Senator Keith Davey on Mass Media. The 1500 pages seemed to be saying that media concentration would be harmful. Now that all the players are in place . . . the CRTC (Spicer and his buddies) is going to keep any new concentration from harming us. WOW!!! (EC: Bet he can't wait to leave the mass media mess behind, and move on to . . . ???)

## RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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## RPM



## MCA Records to reissue remastered Triumph catalogue in September

Beginning September 6, MCA Records Canada will be re-issuing the entire MCA Records' Triumph catalogue, eleven titles in all, in a new, digitally remastered series.

The reissuing will begin on September 6 with the release of seven remastered titles; Just A Game, Progressions Of Power, Allied Forces (also being made available on cassette), Never Surrender, Thunder Seven, The Sport Of Kings and Surveillance.

September 20th will see the release of the other four reissues; In The Beginning, Rock 'N' Roll Machine, Stages and Classics, with the latter two also being made available on cassette.

As noted, each album in the series will be digitally remastered. The albums will all feature the original front cover graphics, and each release will include complete lyrics and liner notes.

It is also worth noting that the first two Triumph albums, In The Beginning and Rock 'N' Roll Machine, have never before been available on CD. As well, the wholesale price has been reduced on four of the titles, those being Just A Game, Progressions Of Power, The Sport Of Kings and Surveillance).

## Helen Bezkackzko appointed production manager at Attic Records

Attic Records has announced the promotion of long-time employee Helen Bezkackzko to the position of production manager for the independent label.

Bezkackzko joined Attic Records as production co-ordinator in 1991, after graduating Toronto's York University with a degree in economics and mass communication. In her new position, she will continue dealing with Attic's various suppliers, overseeing the manufacturing of CDs, cassettes and 12-inch EPs, overseeing printing of graphics and liaising with Attic's distributor, MCA.


Bezkackzko will continue to report to Attic's vice-president of sales and marketing, Peter Piasecki. Her appointment is effective immediately.

## Tattoo my butt, Assman!

While in Toronto, Dick Assman extended his 15 minutes of fame on the MIX 99.9 morning show with host Rob Christie.



Above: BMG's eccentric promo icon Dale Peters puts his best side forward while Dick Assman reluctantly takes his pen to his derriere.



FALLEN FOR YOUR LOVE

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Michael Vincent

now being heard across Canada  
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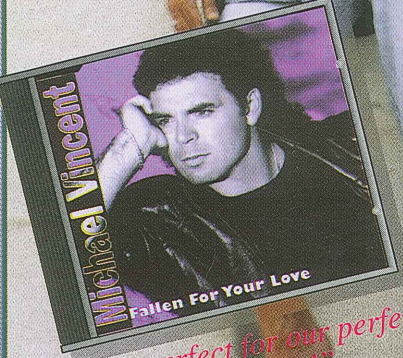
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Thanks for your support!



"It's perfect for our perfect music mix!"

Walter Ploegman  
CKSY FM 95



# RPM 100 HIT TRACKS & where to find them

Record Distributor Code:

BMG - N EMI - F MCA - J  
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

TW LW WO - SEPTEMBER 4, 1995

1	NEW	<b>I WISH YOU WELL</b> Tom Cochrane - Ragged Ass Road EMI 32951 (promo CD)-F	35	37	10	<b>THE BAZAAR</b> The Tea Party - The Edges Of Twilight EMI 32350 (promo CD)-F	68	68	5	<b>COME AND GET YOUR LOVE</b> Real McCoy - Another Night Arista 18778 (comp 85)-N	
2	1	11	<b>ONLY WANNA BE WITH YOU</b> Hootie & The Blowfish - Cracked Rear View Atlantic 82613 (comp 249)-P	36	38	7	<b>LET ME BE THE ONE</b> Rik Emmett - The Spiral Notebook Duke Street Records 31096-J	69	55	14	<b>CURIOUS</b> Sandbox - Bionic Latitude 50323 (promo CD)-F
3	2	9	<b>KISS FROM A ROSE</b> Seal - Batman Forever OST Atlantic 82759-Q	37	39	9	<b>THIS IS A CALL</b> Foo Fighters - Foo Fighters Roswell C2 7243 8 34027 2 4 (promo CD)-F	70	85	2	<b>I'M SHATTERED</b> Barney Bentall - Gin Palace Epic EK 080224-H
4	3	14	<b>I'LL BE THERE FOR YOU</b> The Rembrandts - L.P. East West 61752 (comp 247)-P	38	36	8	<b>ALL I NEED TO KNOW</b> Foreigner - Mr. Moonlight Attic ACD 1416	71	84	2	<b>TWISTED VEHICLE</b> She Stole My Beer - Mule Socan SSMD 6148-Socan
5	8	8	<b>A HIGHER PLACE</b> Tom Petty - Wildflowers Warner 45759 (comp 253)-P	39	50	4	<b>GALAXIE</b> Blind Melon - Soup Capitol 7243 8 28732 2 8 (promo CD)-F	72	82	4	<b>STUCK IN THE MIDDLE WITH YOU</b> The Jeff Healey Band - Cover To Cover Arista 74321 23888-N
6	13	8	<b>I CAN LOVE YOU LIKE THAT</b> All 4 One - And The Music Speaks Atlantic 82746 (comp 248)-P	40	51	4	<b>BE SOMEONE</b> Junkhouse - Birthday Boy Epic ET 80228 (promo CD)-H	73	53	17	<b>OVER MY SHOULDER</b> Mike & The Mechanics - Beggar On A... Atlantic 82738 (comp 245)-P
7	4	15	<b>CAN'T CRY ANYMORE</b> Sheryl Crow - Tuesday Night Music Club A&M 314 540 126 (promo CD)-Q	41	45	5	<b>ANTS MARCHING</b> Dave Matthews Band - Under The Table And Dr. RCA 07863-66449 (comp 85)-N	74	69	6	<b>EVERY ROAD I TAKE</b> Eddie Schwartz - Tour De Schwartz Melody Hill Records 0022-Select
8	7	16	<b>MISERY</b> Soul Asylum - Let Your Dim Light Shine Columbia 57616 (promo CD)-H	42	48	5	<b>SATISFIED</b> Odds - Good Weird Feeling WEA 98980 (comp 252)-P	75	57	16	<b>THIS IS HOW WE DO IT</b> Montell Jordan - This Is How We Do It PolyGram 314 527 1792 (comp 393)-Q
9	6	14	<b>THIS AIN'T A LOVE SONG</b> Bon Jovi - These Days Mercury 314 528 181 (promo CD)-Q	43	49	4	<b>WHAT DO YOU SEE?</b> Skydiggers - Road Radio WEA 10618 (promo CD)-P	76	58	14	<b>SCREAM</b> Michael Jackson - HIStory Epic E2K 59000 (promo CD)-H
10	17	8	<b>ROLL TO ME</b> Del Amitri - Twisted A&M 11114 (comp 4)-Q	44	63	3	<b>ROCK AND ROLL IS DEAD</b> Lenny Kravitz - Circus Virgin 40696-F	77	81	4	<b>SWEET LOUISIANA</b> Billy Pilgrim - I Bloom Atlantic 82751 (comp 2460)-P
11	16	9	<b>COLOURS OF THE WIND</b> Vanessa Williams - Pocahontas OST WEA 60874-7 (comp 237)-P	45	62	3	<b>THIS</b> Rod Stewart - A Spanner In The Works Warner 45867 (comp 256)-P	78	78	5	<b>TRUST THE LOVE YOU SEE</b> Ariel - Ariel GCR Music Company GCR0182-BMI
12	11	11	<b>UNLOVED</b> Jann Arden - Living Under June A&M 314540248 (promo CD)-Q	46	60	4	<b>SHE'S NOT IN LOVE</b> Kim Stockwood - Bonavista EMI (promo CD)-P	79	89	2	<b>NO MORE WALKING AWAY</b> Kim Mitchell - Greatest Hits Alert 81027-F
13	15	23	<b>RUN AROUND</b> Blues Traveller - Four A&M 314 540 265 (promo CD)-Q	47	64	3	<b>EVERYBODY KNOWS</b> Don Henley - Tower Of Song: The Songs Of... A&M 31454 0259-Q	80	94	2	<b>J.A.R.</b> Green Day - Angus OST Warner 45529 (comp 255)-P
14	5	15	<b>SOMEBODY'S CRYING</b> Chris Isaak - Forever Blue Reprise 45845 (comp 247)-P	48	32	11	<b>TOTAL ECLIPSE OF THE HEART</b> Nicki French - Secrets Critique 01624 15436 2 (comp 84)-N	81	98	2	<b>I WALKED</b> Wanderlust - Prize RCA 66575-N
15	10	13	<b>HOLD ME, THRILL ME...</b> U2 - Batman Forever Soundtrack Atlantic 82759 (promo CD)-Q	49	34	12	<b>RAINBOW</b> Kim Mitchell - Greatest Hits Alert 81027 (promo CD)-F	82	96	2	<b>CARNIVAL</b> Natalie Merchant - Tigerlily Elektra 61745 (comp 249)-P
16	9	9	<b>WATERFALLS</b> TLC - CrazySexyCool La Face 73008-26009 (comp 85)-N	50	44	10	<b>A WHITER SHADE OF PALE</b> Annie Lennox - Medusa RCA 74321 25717 (comp 86)-N	83	92	2	<b>FALL AWAY</b> My Brilliant Beast - My Brilliant Beast Random Sound 8800-Select
17	12	12	<b>MADE IN ENGLAND</b> Elton John - Made In England Rocket 314 526 186 (promo CD)-Q	51	42	22	<b>HAVE YOU EVER REALLY...</b> Bryan Adams - Don Juan DeMarco OST A&M 31454 0357 (promo CD)-Q	84	59	24	<b>I BELIEVE</b> Blessid Union Of Souls - Home EMI E2 31836 (promo CD)-F
18	14	20	<b>DECEMBER</b> Collective Soul - Collective Soul Atlantic 82743 (promo CD)-P	52	66	3	<b>I WILL REMEMBER YOU</b> Sarah McLachlan - The Brothers McMullen OST Netwerk W2 30094 (promo CD)-H	85	NEW	<b>YOU FEEL THE SAME WAY TOO</b> The Rankin Family - Endless Seasons EMI 32348 (comp 23)-F	
19	27	5	<b>UNTIL I HEAR IT FROM YOU</b> Gin Blossoms - Empire Records OST A&M 31454 0384 2 (comp 5)-Q	53	61	3	<b>CRUISE CONTROL</b> Bruce Hornsby - Hot House RCA 07863 66584 (comp 86)-H	86	71	9	<b>DOWN FROM ABOVE</b> Moxxy Fruvous - Wood WEA 10616 (promo CD)-P
20	19	11	<b>DOWNTOWN</b> Neil Young - Mirror Ball Reprise 45934 (promo CD)-P	54	65	4	<b>THIS WAY TO HAPPINESS</b> Glenn Frey - Solo Collection ASCAP 11236 (comp 8)-J	87	73	6	<b>I SAW YOU DANCING</b> Yaki Da - Pride Mega Records 314 527 163 (comp 397)-Q
21	20	12	<b>BIG SKY</b> Hemingway Comer - Under the Big Sky Epic EK 80218 (promo CD)-H	55	35	11	<b>TELL ME WHAT I THINK</b> Spirit Of The West - Two Headed WEA 10615 (promo CD)-P	88	72	6	<b>THINK OF YOU</b> Whigfield - Whigfield Lime Inc. 2105-Quality
22	25	5	<b>NOT ENOUGH</b> Van Halen - Balance Warner 45760 (comp 254)-P	56	43	18	<b>STRANGE CURRENCIES</b> R.E.M. - Monster WEA 45740 (comp 243)-P	89	NEW	<b>WAIT 'TIL MY HEART FINDS OUT</b> Carol Medina w/B. Newton-Davis - Secret Fantasy Quality 2058-Quality	
23	26	6	<b>WALK IN THE SUN</b> Bruce Hornsby - Hot House RCA 07863 66584 (comp 86)-N	57	47	33	<b>LET HER CRY</b> Hootie & The Blowfish - Cracked Rear View Atlantic 82613 (comp 231)-P	90	NEW	<b>TOMORROW</b> Silverchair - Frogstone Epic 91054 (comp 40)-H	
24	21	10	<b>YOU OUGHTA KNOW</b> Alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-P	58	46	7	<b>HEY GOD</b> Bon Jovi - These Days Mercury 314 528 181 (comp 417)-Q	91	NEW	<b>SMASHING YOUNG MAN</b> Collective Soul - Collective Soul Atlantic 82743 (comp 255)-P	
25	30	7	<b>KEEPER OF THE FLAME</b> Martin Page - In The House Of Stone... Mercury 314 522 1042 (comp 393)-Q	59	33	18	<b>DO YA</b> Barney Bentall - Gin Palace Epic EK 080224 (promo CD)-H	92	NEW	<b>FOREVER TONIGHT</b> Peter Cetera - One Clear Voice Mercury 76974 2068 (comp 417)-Q	
26	28	17	<b>GOOD</b> Better Than Ezra - Deluxe Elektra 61784 (comp 244)-P	60	93	2	<b>SIDE OF THE ROAD</b> Blue Rodeo - Nowhere To Here WEA (comp 256)-P	93	76	20	<b>CAN'T STOP MY HEART</b> Aaron Neville - The Tattooed Heart A&M 314 527 1792 (promo CD)-Q
27	18	10	<b>ALL OVER YOU</b> Live - Throwing Copper Radioactive 10997-J	61	52	15	<b>MY LOVE IS FOR REAL</b> Paula Abdul - Head Over Heels Virgin 7243 8 405225 2 2 (promo CD)-N	94	86	9	<b>BENEATH MY HAND</b> 13 Engines - Conquistador EMI 32349 (comp 17)-F
28	22	16	<b>LEAVE VIRGINIA ALONE</b> Rod Stewart - Spanner In The Works Warner 45867 (promo CD)-P	62	54	12	<b>LEARN TO BE STILL</b> The Eagles - Hell Freezes Over Geffen 24725 (promo CD)-J	95	87	7	<b>IMMORTALITY</b> Pearl Jam - Vitalogy Epic 66900 (promo CD)-H
29	24	10	<b>DAYS LIKE THIS</b> Van Morrison - Days Like This Polydor 314 527 307 (comp 393)-Q	63	70	3	<b>YOU ARE NOT ALONE</b> Michael Jackson - HIStory Epic E2K 59000-H	96	91	17	<b>MACARENA</b> Los Del Mar featuring Wil Veloz - Macarena Quality LICDS 1021
30	29	10	<b>LONG WAY TO GO</b> John Bottomley - Blackberry RCA 74321 25264 (comp 84)-N	64	74	3	<b>I COULD FALL IN LOVE</b> Selena - Dreaming Of You EMI E2 34123 (comp 19)-F	97	88	6	<b>LET IT RAIN</b> East 17 - Steam London 422 828 586 (promo CD)-Q
31	23	18	<b>GENUINE</b> Mae Moore - Dragonfly Epic EK 80222 (promo CD)-H	65	80	2	<b>GUNS AND GOD</b> Lawrence Gowan - The Good Catches Up Gowan Productions (promo CD)-Select	98	90	13	<b>CRUSH WITH EYELINER</b> R.E.M. - Monster Warner 45740-P
32	40	6	<b>SAVIOUR</b> Colin James - Bad Habits WEA 10614 (promo CD)-P	66	67	3	<b>MANKIND MAN</b> Barstool Prophets - Crank Mercury 314 528 263 (promo CD)-Q	99	75	7	<b>I DIE A LITTLE MORE EACH DAY</b> Gino Vanelli - Yonder Tree Mercury 76974 2057 (promo CD)-Q
33	41	3	<b>AND FOOLS SHINE ON</b> Brother Cane - Seeds Virgin V2 40564 (comp 20)-F	67	56	28	<b>ANGEL</b> The Jeff Healey Band - Cover To Cover Arista 74321 23888 (promo CD)-N	100	99	6	<b>YOUNG AND IN LOVE</b> The Pursuit Of Happiness - Where's The Bone Iron Music Group 77876 51003 2-N
34	31	16	<b>WATER RUNS DRY</b> Boyz II Men - II Motown 31453 0323 (comp 4)-Q								



## Life's a screech for Kim Stockwood

by Rod Gudio

"Can you remind me what it's like to get seven hours in a row of sleep?" hollers Kim Stockwood over the phone from Saskatoon. It's one day after the final night of the Big Sky Festival in Alberta, and two months into her Screech and Meet Promo Tour for her upcoming debut album. "I'm on four hours of sleep," she continues, explaining why she's running late and into another interview; "I should put some make-up on so I don't scare the next guy to death!"

One has the impression that there's a fat chance of that happening, even if she's set to, uh, *screech* her way into the interview like she's planned to screech her way into the heart of the Canadian music industry. "I am going to every city that will probably play my record. I am going to radio stations, the record stores. I am just meeting people, which is very novel and I've got a lot of screech in me. They love to see me coming."

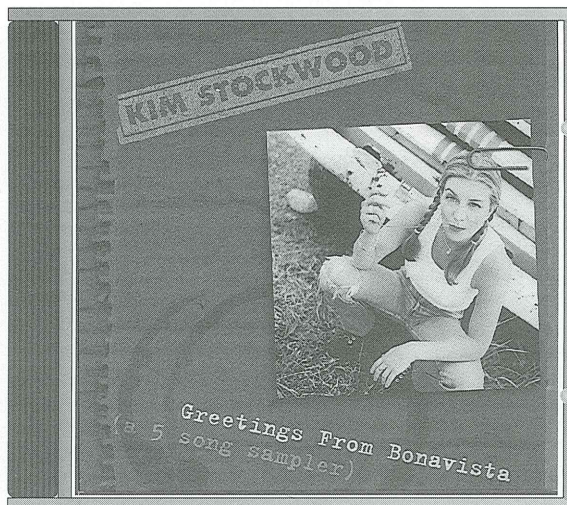
No doubt. By all conservative estimations, the entire country should have fallen in love with Kim Stockwood by the end of the summer. The spirited young singer has done stops in Edmonton, Red Deer, Calgary and Lethbridge; flown to Vancouver, Victoria, Burnaby and outlying areas. Then it was off to Kamloops, Vernon and Kelowna. "I'm not playing, but I'm talking eight hours a day," she says, adding that the reception has been overwhelmingly positive even though she hasn't so much as whistled a tune for the general audience. "I think people want to hear [the album]. I'm sure they're all thinking: 'that Stockwood girl; she can talk but can she sing?'"

Even so, she can barely contain her excitement on having been two months on the road. "Regardless of everything else I have seen the entire country, and this country is so amazing, it's just scary," she says. "The diversity of talent that we have, it's insane. I mean, I had tears in my eyes half the weekend. It was just incredible. And I guess I'm on the verge of hopefully becoming a part of it."

"Probably becoming part of it" is a more accurate way to put it, especially if a listen to the advance copy of her upcoming album, *Bonavista*, is any indication. The album, which contains contributions from Jill Sobule, Matthew Sweet, The Odds and Randy Bachman is, understandably, hotly anticipated property. "I realise how lucky I

am to have all of these incredible players and songwriters and everything, but it wasn't a conscious thing [to do it]. You know I didn't hit anyone over the head to be on the record or anything. It's just that I met people and worked it out."

Try as she might, however, Stockwood can't keep it from sounding pretty darn impressive. Here's a girl who got signed to EMI Music Publishing just two months after her arrival in Toronto from native Newfoundland. That was, according to her, "some stroke of weird luck,"



considering she sang all of two songs on a piano stool to get the deal. That luck allowed Stockwood to embark on a three year songwriting binge that produced some 50 songs.

"I wrote with everybody and anybody that would write with me" she says. She must have; everything that ended up on the record was co-written with somebody else. "I really dig writing with people," she confesses, "but I figured out in the past eight months that I don't want to write

with twenty five people. I mean, creativity and brilliance are really close to stupidity, you know, across the street from each other. But if you don't open up and allow yourself to say things sometimes that are totally wacky, I don't think that you can get to the brilliant stuff. And it's hard to do it with people that you don't know, I mean, songwriting sometimes is like getting in bed with somebody and it's very difficult to get in bed with people you don't know... well, from my point of view anyway."

With all of that collaborative hanky panky going on, the music on *Bonavista* is, not surprisingly, markedly different from the two songs she initially sang on that little piano stool at EMI Music Publishing three years ago. While the logical tendency would be to see this as musical progression, Stockwood wonders what kind of reaction the new album will have on her first fans back in the East Coast.

"I don't know what to expect anymore because I haven't played there in a while and when I left I was doing more of a rockabilly kind of Patsy Cline thing, and there is still definitely some of that on the record but it's not where the next record is going. But who knows, maybe I'll pull an Alanis [Morissette] on everybody, you know? Become the female Trent Reznor or something."

Now that would be interesting. In the meantime, however, Stockwood will content herself with getting the music from the record down pat for the upcoming tour - the real tour this time - set to kick off in just under a month's time. The band, which also consists of Don Heffington (Victoria Williams, Emmylou Harris), Bob Glaub (Rod Stewart, Jackson Browne), Greg Leisz (KD Lang, Matthew Sweet) and Greg Wells (KD Lang), will be backing Stockwood in her first national tour and no doubt guiding her through it with their combined expertise. With that kind of experience behind her, Stockwood is hardly concerned with not meeting up to her own expectations. "You know I don't think it gets much better than this," she says wistfully. "I'm really

*KIM STOCKWOOD continued on page 19*

## Principal photography set for The Un-Canadians

Principal photography for *The Un-Canadians*, a film based on Len Scher's 1992 book carrying the same title, is now underway.

The film is a co-production of Joanne Smale Communications and The National Film Board of Canada. Funding assistance was supplied by The Cable Production Fund, Rogers Telefund and CITY-TV.

The film deals with the blacklisting during the cold war years of thousands of Canadians. Many lost their jobs, ended up with ruined careers and broken-up families, without ever knowing why.

In the US, the infamous House Un-American Activities Committee subpoenaed Americans suspected of disloyalty before nationally-televised Congressional hearings. That was also the era of Senator Joseph R. McCarthy's Senate subcommittee which carried out its own open smear campaign.

In Canada, the suspected individuals were targeted for investigation, investigated and then blacklisted, never knowing they were being investigated, let alone being convicted or blacklisted. The government denied the investigations were taking place.

The film is directed and co-written by

Peter Vronsky (Mondo Moscow) and co-written by Len Scher. Director of photography is Tony Wannamaker, who won the Canadian Society of Cinematographers Best Cinematography award for his work on *Mondo Moscow*.

The producers are Joanne Muroff Smale of Joanne Smale Communications and Michael Alder of the National Film Board of Canada.

## CRTC maintains access to Toronto residents

The CRTC office in Toronto was closed on June 30, due to budgetary restrictions imposed by the government. The office is expected to be relocated shortly to another government building, at which time an official announcement will be made.

Gail Scott, the Ontario Regional Commissioner, will continue to be resident in Toronto. She will be available by dialing local number 416-973-2782.

Callers can also call the CRTC's public line at 819-997-0313 for comments or information requests dealing specifically with broadcasting matters. Similarly, telecommunications enquiries may be directed to 819-997-0272.

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COVER STORY continued from page 2

he convert that domestic prosperity into international stardom.

Mad, Mad World seemed to answer that query with a resounding yes! It's the album that made Cochrane a star, particularly here in Canada. Soon to join just five other domestic releases at the diamond plateau (the others being Corey Hart's *Boy In The Box*, Celine Dion's *Colour Of My Love*, Alannah Myles' debut, and Bryan Adams' *Reckless* and *Waking Up The Neighbours*), the album earned Cochrane four Junos (male vocalist, album, single and composer of the year) and a Grammy nomination as well (best male vocalist, 1993).

It might be fair to say, however, that while the album was impressive, that song, that one song, pushed him over the hump. *Life Is A Highway* became an anthem in 1993. It reached the top ten on charts throughout the world (#6 in the US), hit #1 here in Canada, and pushed the album over the top. *Life Is A Highway* was followed on the charts by two more #1's, *No Regrets* and *Sinking Like A Sunset*.

Now comes the next question. Can the massive success of *Mad, Mad World* be duplicated, or even bettered? It's a question that both artists and record companies dread. We're all familiar with those artists who had that one breakthrough smash album, and then drifted off into the landscape one album later. EMI is betting big time that Cochrane won't fall into that trap.

*Ragged Ass Road*, arriving at retail on September 19, is Cochrane's first offering since *Mad, Mad World* arrived in 1992. Recorded at Toronto's Metalworks studios and Cochrane's own customized home studio, the album was co-produced by Cochrane and former Red Rider colleague John Webster.

According to EMI Music Canada president Deane Cameron, "it's going to be well-worth the wait. The last record was definitely a singer/songwriter type record with a rock edge to it. This one isn't a schizophrenic change, but it's more contemporary in a production approach than I think a lot of people are expecting. Tom hasn't tried to be alternative or anything, but he's used a lot of young players here that he's never used before. So there is a youthful and contemporary sound that I think is going to impress a lot of people within the industry, and I think it will attract a younger demographic.

"I think also, from a song point of view, it's even stronger than the last record. Hence the reason for waiting so long between albums. You do an album like that, which does close to three million units worldwide, you better make sure the follow-up is extremely strong.

"Plus radio has changed since that last record came out. The chance of a song getting the massive airplay that *Life Is A Highway* got simply is no longer there. Is there a song like that on this album - absolutely. So I think this will be a good follow-up, but the definition of that follow-up is always, how much did it sell?

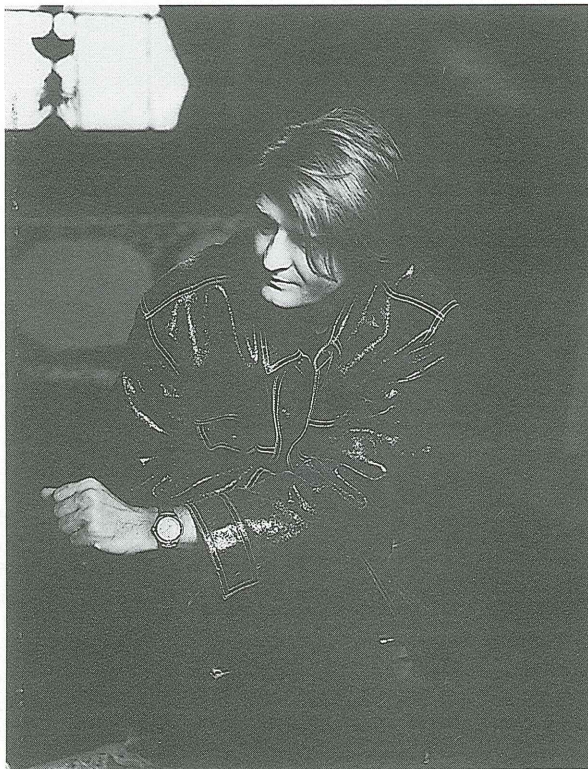
"If you go from a million-seller to a record that sells 300,000 units - that may seem like a big drop, but selling 300,000 units in Canada is still a pretty big success."

EMI's vice-president of A&R, Tim Trombley, believes that things can only get better

with Cochrane with this new record, since he feels that, musically, it's a superior product to *Mad, Mad World*.

"Frankly, even though *Mad, Mad World* was his commercial breakthrough, as someone who's worked with Tom for over ten years, I wouldn't say that was his best record. As an A&R person, what we always strive for is an album that has both artistic merit and commercial appeal, which I think Tom has captured here. I think this new record has even more of a commercial appeal, and I think there's even more hit songs here."

"I think what's exciting about this record is that, while *I Wish You Well* should be a huge



hit, the follow-up singles are much stronger than on the last record. When you listen to songs like *Wildest Dreams* or *Just Scream*, *Dreamer's Dream* or *Ragged Ass Road*, those are all potential singles."

Rob Brooks, EMI Music Canada's vice-president of international marketing, says that marketing the newest Cochrane release will be considerably easier than in most cases, since Cochrane's massive success with the last album has made him a known quantity in other territories.

"People outside of Canada certainly know of Tom Cochrane, and *Life Is A Highway* was a top five song in the US. So he's had an awful lot of exposure from all of that. And he's certainly been well known for things like *Lunatic Fringe* for over a decade. But also, *Highway* is now three years old. A lot of things have gone on in those three years, but it won't take long, once this album is out there, for radio to twig, and those three years will be quickly forgotten.

"The response of EMI territories around the world has been nothing short of phenomenal. In fact, a lot of them are saying that it's a much stronger album than *Mad, Mad World*. People have asked for three years, 'when's the next Tom Cochrane record?' So you get to that comfort level that you put out a product, it was successful, and

they look forward to the next one. It's much different than getting them interested in it the first time out."

From a strictly domestic marketing standpoint, EMI's VP of marketing Lisa Zbitnew feels "if I had millions of dollars to spend, this would be one of those records I'd spend it on.

"I wouldn't want to compare Tom to any other artists, but it's been three years since *Mad, Mad World*, that album's now a million units, so we're taking great care to ensure that everyone knows that he has a new record out. *I Wish You Well* is out to radio for the first time this week, so people will know if they turn on the radio that this record is coming."

Zbitnew noted that there is a massive strategic plan to carry this record through to Christmas. That plan will include major radio promotions taking place throughout the country, in which EMI will fly in contest winners to a radio show and private concert by Cochrane. There is a major busboard campaign set in major market cities to tie in with certain radio stations in those markets. The plan also calls for major print advertising that includes everything from *Maclean's* to *The Hockey News* to *Canadian Biker*.

"In November, Tom will be touring the country," adds Zbitnew, "and we'll have a major radio campaign in and around that time period. This will not only help promote the shows, but it will also kick in around the release of the second single. There will also be a television campaign around Christmas, just to remind everybody that this should be part of their gift-giving selection.

"That's just our plans through December. There's certainly other stuff that'll be happening in January, once we turn the corner, because we do anticipate that this record will be around for a long, long time."

## Natalie Merchant on Internet via Elektra.com

Singer/songwriter Natalie Merchant, formerly the lead singer of 10,000 Maniacs, will be the first guest in a series of live chats on the Elektra Entertainment Group's world wide web site.

Elektra's web site (<http://www.elektra.com>) was launched earlier this summer as part of Time Warner's Pathfinder (<http://www.pathfinder.com>). Elektra.Com is EEG's virtual office on the Internet. The Elektra environment will include bios, tour information, as well as sound and video clips from artists on the label.

Users will be able to access the Merchant chat via a link on the Elektra.Com homepage. Prior to the chat, users will need to download Global Chat, a program created by Prospero Systems. Global Chat is the first software to add live interaction to the Internet's WWW similar to those found on commercial on-line services. The software, created for Windows, Mac and UNIX, is available free from Prospero's homepage

<http://www.prospero.com>

Merchant's *Tigerlily* album has sold close to 3/4 of a million units worldwide, reaching a top 20 spot on the American charts. Merchant is currently in rehearsals for her first US solo tour, embarking this fall.



# ON TOUR

**MCA Concerts Canada** has postponed Tom Cochrane's scheduled September 16 date at Toronto's Molson Amphitheatre, due to scheduling conflicts. The show, which was also to feature Jann Arden and Rymes With Orange, will be made up at a later date.

**Kumbaya 1995** is confirmed for Saturday September 2 at the Molson Amphitheatre. This year, the festival will operate under a slightly new format, utilizing five house bands: Blue Rodeo, Spirit Of The West, Junkhouse, The Boomers and Barenaked Ladies. Those five will back up a diverse range of artists, including: Sarah McLachlan, Margaret Atwood, Bootsauce, Crash Vegas, Holly Cole, Shirley Eikhart, Alex Lifeson, David Ramsden, Ian Thomas, Lorraine Segato, Micah Barnes, Rainbow Choir, Salome Bey, Ashley MacIsaac, Cassandra Vasik, Faith Choral Choir, Leslie Spit Trio, Lost Dakotas, Molly Johnson, Rebecca Jenkins, Billy Newton-Davis, Change Of Heart, I Mother Earth, Jann Arden, Lori Yates, Meryn Cadell, Robert Priest and others, to be announced. The Kumbaya Festival, as always, will benefit those living with AIDS across Canada.

The vastly underrated **John Prine** is confirmed for two dates at Toronto's Convocation Hall, September 15 and 16, with special guest Jill Sobule. The Grammy-winning artist recently released his latest effort, *Lost Dogs & Missed Blessings*, on the Oh Boy! Records label.

**Toronto's C'est What club**, located at 67 Front St. E., is offering an eclectic lineup of artists every Tuesday in September, courtesy of the

AMOK Artist Agency. Celtic artist Morgaine Le Fay is there Sept. 12, Daisy DeBolt pops up on Sept. 19 and folk ambassadors Courage Of Lassie are offered on the 26th.

**UK outfit Die Cheerleader** are confirmed for a tour of eastern Canada that will take them to at least a dozen cities. The band, which has released a number of independent EPs, was recently signed to London Records, distributed in Canada by Mercury/Polydor. The group will be touring with fellow bashers Filter. Upcoming dates include the Birdland Cabaret in Halifax (Sept. 8), the Pyramid in Fredericton (9), Montreal's The Lizard (11), Phil's in Waterloo (13), Toronto's Lee's Palace (14) and The Hideaway in St. Catharines (15).

**CPI is presenting** Sony's Mae Moore at the Bathurst Street Theatre on September 15. After the success of her breakthrough album *Bohemia*, her latest effort, *Dragonfly*, has garnered the Vancouver artist rave reviews from critics throughout North America.

**Club Stuff:** Virgin's Guru's Jazzmatazz are firmed for Lee's Palace on Sept. 21, with guest Vanessa Daou. Also at Lee's, on Sept. 19, are Warner's Soul Coughing with guest Low. World Domination's Stanford Prison Experiment (yea, they're pretty hard), are doing Elvis Mondays at the El Mocambo on Sept. 11. Underground faves Buffalo Tom are set for The Opera House on Sept. 15. A&M's Tricky, with guest Laika, are at The Opera House on Sept. 16. And Virgin's NoMeansNo are at The Opera House on Sept. 29, with guests Alice Donut and Ultra Bide.

## La Cage... now Heavenly review!!!



From the enthusiasm of the first-nighters at the opening of *Rock 'n' Roll Heaven*, producer, Toronto entrepreneur Gunther Weswaldi, is looking for a long run for the musical that replaced the seven-year engagement of *La Cage*: (1) Toronto councillor Tony O'Donohue, Weswaldi, and councillors Betty Disero and Chris Korwin-kuczynski, (2) Ed and Ann Mirvish with Weswaldi, (3) Chad Allen, Gary Shorelle (Ricky Nelson, Bobby Darin), and Joey Vance (Wolfman Jack, Willie Nelson, Liberace and more), (4) associate producer Margaret Konopacki flanked by Shirley Solomon and husband Les Kottler.

(Photo Spread Editor - Stan Klees)

## RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

TW LW WO - SEPTEMBER 4, 1995

1	1	9	<b>TOMORROW (3 weeks at #1)</b> Silverchair - Frogstone Epic EK 91054 (comp 40)-H
2	2	4	<b>J.A.R.</b> Green Day - Angus OST Warner Bros. 45529 (comp 256)-P
3	5	5	<b>IN THE BLOOD</b> Better Than Ezra - Deluxe Elektra 61784-P
4	8	5	<b>UNTIL I HEAR IT FROM YOU</b> Gin Blossoms - Empire Records OST A&M 31454 0384 2 (comp 5)-Q
5	6	5	<b>COMEDOWN</b> Bush X - Sixteen Stone Trauma/Interscope 92531 (comp 253)-P
6	3	10	<b>THIS IS A CALL</b> Foo Fighters - Foo Fighters Roswell C2 7243 8 34027 2 4 (promo CD)-F
7	4	10	<b>I GOT A GIRL</b> Tripping Daisy - I Am An Elastic Firecracker Island 314 524 112-2 (promo CD)-F
8	11	5	<b>GALAXIE</b> Blind Melon - Soup Capitol C2 28732 (promo CD)-F
9	21	2	<b>ROCK AND ROLL IS DEAD</b> Lenny Kravitz - Circus Virgin 40696-F
10	20	2	<b>WARPED</b> Red Hot Chili Peppers - One Hot Minute Warner 45733-2 (promo CD)-P
11	12	3	<b>JUDY STARING AT THE SUN</b> Catherine Wheel - Happy Days Mercury 314 526 850-2-Q
12	15	3	<b>ELECTRIC HEAD PT. 2</b> White Zombie - Astro Creep 2000 Geffen 24806 (comp 9569)-J
13	16	3	<b>WHITE, DISCUSSION</b> Live - Throwing Copper Radioactive RARFD 10997 (promo CD)-J
14	7	6	<b>CARNIVAL</b> Natalie Merchant - Tigerlily Elektra 61745 (comp 249)-P
15	9	9	<b>STUTTER</b> Elastica - Elastica Geffen 24728 (comp 4)-J
16	10	7	<b>DOWNTOWN</b> Neil Young - Mirror Ball Reprise 45934 (promo CD)-P
17	13	12	<b>NAVEED</b> Our Lady Peace - Naveed Epic EK 080191 (promo CD)-H
18	18	4	<b>I DON'T WANT TO GROW UP</b> The Ramones - Adios Amigos Radioactive 11273-J
19	23	3	<b>SOFTER, SOFTEST</b> Hole - Live Through This DGC 24631-J
20	24	3	<b>ANIMAL</b> Prick - Prick Interscope 92395-P
21	19	13	<b>SAY IT AIN'T SO</b> Weezer - Weezer Geffen 24629-J
22	17	9	<b>ISOBEL</b> Bjork - Post Elektra 61470-P
23	14	6	<b>BETTER THAN NOTHING</b> Jennifer Trynin - Cockamamie Squint 45931 (comp 248)-P
24	NEW		<b>LUMP</b> The Presidents Of The United States Of America - S/T Columbia 67291 (promo CD)-H
25	25	4	<b>SUMMER</b> Buffalo Tom - Sleepy Eyed Beggars Banquet 76974 2067 2-Q
26	22	13	<b>WYNONA'S BIG BROWN BEAVER</b> Primus - Tales From The Punch Bowl Interscope/Atlantic 92553-P
27	29	2	<b>NEED YOU AROUND</b> Smoking Popes - Born To Quit Capitol C2 33831 (comp 19)-F
28	NEW		<b>SOMEBODY ELSE'S BODY</b> Urge Overkill - Exit The Dragon Geffen 24818 (comp 15)-J
29	NEW		<b>AWAKE</b> Letters To Cleo - Wholesale Meats And Fish Giant 24613 (comp 256)-P
30	NEW		<b>NAME</b> Goo Goo Dolls - A Boy Named Goo Warner 45750-P





**RARE ON AIR: VOLUME 2** -Rock/Pop  
Various Artists  
Mammoth/Attic-107-J

The first Rare On Air edition, which appeared a couple of years back, was a refreshing slice of rock and pop insight, courtesy of such purveyors as Michael Penn, Tori Amos and David Wilcox. This edition merely follows the same course, offering some interesting little tidbits from artists, both renowned and unknown. Rare On Air is actually a bi-product of a live radio show conducted at Los Angeles-based KCRW called Morning Becomes Eclectic. You could call it an (don't say it!) unplugged record, but that would deride the inspirational spirit of this album. Among the names you might know: The Cranberries (Sunday), Lloyd Cole (Leonard Cohen's Famous Blue Raincoat), Joni Mitchell (Just Like This Train) and Jackson Browne (Late For The Sky). Interesting offerings from Bettie Serveert, J.J. Cale, MC 900 Ft. Jesus and Aimee Mann. -RR

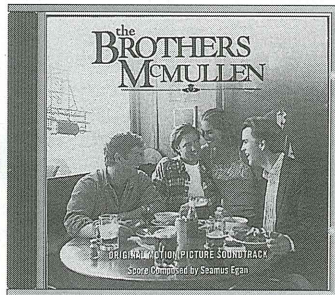


**SUZANNE LITTLE** -Pop  
**Be Here Now**  
Nettwerk-30093-H

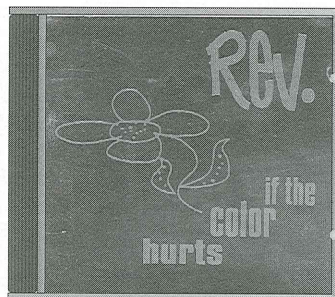
An intriguing debut from this west coast artist. Little has obviously tapped into the same emotional context as fellow labelmate Sarah McLachlan, offering some stark, yet potent singer/songwriter type material that ranges over a very broad lyrical landscape. Songs such as Tragic Flaw, Tarantula and Knowledgeable Man delve into a more political vein, while tracks such as You, Still With Me and Faded offer a more personal portrait. Little has something of a haunting vocal presence, although every once in a while she'll rip into a lyric with a ferocity that really makes you sit up and listen. Produced at Brilliant Studios in San Francisco with Norm Kerner. All songs written by Little. -RR

**THE BROTHERS MCMULLEN O.S.T.** -Pop/Celtic  
Various Artists  
Nettwerk-30094-H

The film itself has been critically acclaimed, winning the best picture award at the 1995 Sundance Film Festival. The soundtrack itself



is the first release under Nettwerk's new Unforscene Music division, which was established strictly to handle soundtracks. The principal selling point of this release is the lead track from Sarah McLachlan, I Will Remember You, which is already making serious headway at radio. The remainder of the album consists of the film score, created and performed by Irish folk artist Seamus Egan. The resulting gaelic sounds are definitely roots oriented, creating a potent and inspiring atmosphere rich in character. Something definitely worth checking out for fans of the celtic genre, as well as a being a good curio pick-up for McLachlan's growing legion of admirers. -RR



**REV.** -Alternative  
**If The Color Hurts**  
A&M 70055-5018-Q

Nirvana proved that a band could be loud and aggressive and still appeal to the mainstream on the sheer audacity of their anti-hits, and in this sense Rev fit the bill: tough, uncompromising, irreverent to the status quo. Originally from Barrie Ontario, Rev were signed to Strawberry Records in December of '94 after independently producing their first album some eleven months before. If The Color Hurts, their first release with Strawberry, is hard, punchy and slightly bent. Vocalist Michael Walker knows how to scream and isn't shy about it although he displays some adherence to the form by keeping it to just those right times. A tight and talented band who will probably blow the roof off the house live and whose musical belligerence will make singles Shanty Bay and Hello hit big or not at all. -RG

**MENTHOL** -Alternative  
**Menthol**  
7243 8 29362-F

Big sound, classic riffs and a genteel sense of debauchery is the best way to describe this Champaign Illinois trio. Menthol's songs are melodic and nice (though not quite sweet) never straying too far from what is rock'n'roll proper. There's a certain dynamic



lacking here which might hurt the record's chance at radio, but will make the fans loyal in the long run. A musical progression towards thoughtfulness and a great list of song titles (Dry Heaves, Stress Is Best, Wild-Eyed Alpha Males) gives character and a certain sense of class to this band. Our prediction is that Menthol won't be breaking out any time soon, though that might not be entirely inappropriate: this stuff seems made for loud smoky bars populated by suit wearing hipsters. Listen to Perfect Spirals and say it ain't so. -RG



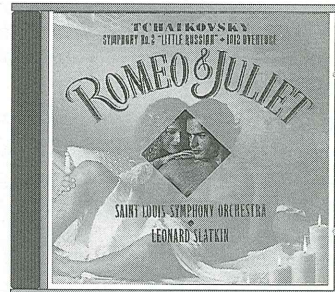
**THE PETE ALBIS PROJECT** -Flamenco/Jazz  
**Greenside of Benevolence**  
Albis Productions

The charm of mixed cultures and music genres provides a potentially powerful anchor for this Toronto-based quartet. It's obvious that jazz is the priority here, but the attention kick comes from what is described as the band's "free improvisation and world rhythms." Latin rhythms are not foreign to jazz, but the flamenco touch in this case is particularly intense and somewhat unique. That flamenco/jazz kick is provided by Pete Albis on acoustic guitars and guitar synthesizer, perhaps best illustrated on Chicken Itza and Howard's Peace. The jazz and latin rhythms are neatly transposed by drummer Sergio Faluotico with Nabil Durzi adding his own solid funk-rock stylings on five-string bass. "Free improvisation" is the key which created the power surges and energies that border on being unrefined, which isn't a bad thing. Obviously Albis, who wrote all the material has taken into consideration his own freedoms as well as those of Durzi and Faluotico in offering

simplistic bass-line structuring. The title track is also key. Produced by Albis and recorded at his eight-track studio in Toronto. Contact Albis Productions at 416-449-1584. -WG

**ROMEO & JULIET** -Classical  
Leonard Slatkin and The Saint Louis Symphony Orchestra  
BMG Classics-09026-68045-N

Actually, the Romeo and Juliet (Overture-Fantasy) is the only one of six cuts of top notch Tchaikowsky to be enjoyed here. One images that the bodice ripper cover art has been inspired by Slatkin's reading which places rather more emphasis on drama than romance. Mind you, the final movement is indeed the most dramatic of the works in the Tchaikowsky canon so it's probably not surprising that he elected to make the entire piece more dramatic than what is usually the case. Be careful of the bass response if you listen on headphones. The first four cuts are from the Symphony No. 2 Little Russian. Here, the conductor's approach is one of seeming reverence. The quiet dignity of the essentially Ukraine second movement is nicely evinced while the third, as always, reminds one of how the master borrowed from it for The Nutcracker some 20 years later. The final cut is the 1812

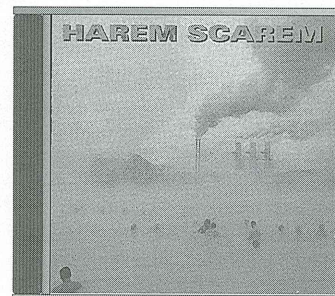


Overture. This is a tried and still true old war horse and the reading of it is well nigh definitive. If there's a single criticism, it's the inclusion of those damned cannons. The same effect can be obtained by using bass drums which are an essential part of all Tchaikowsky's works. Leonard Slatkin is considered one of today's best conductors and the proof of why is in evident abundance here. -BW

## ALBUM PICK

**HAREM SCAREM** -Rock  
**Voice Of Reason**  
WEA-10613-P

This quasi-metal outfit has had some surprisingly strong success overseas, particularly in the orient, where they've been right up near the top of the charts consistently with their past releases. This time out, Warner is hoping that the group might be able to foster some sort of similar support here at home, as well as in the all-important US market. The foursome (keyboardist Harold Hess, guitarist Peter Lesperance, drummer Darren Smith and bassist Mike Gionet) has obviously matured somewhat from their initial bash and smash metal days. The sound that comes out of the quartet now is definitely more polished, with a songwriting maturity that can only come from age. The key track here is the first single, the title track, which is accompanied by as strong a video as any Canadian outfit has produced in a long while. It's truly one of those instances where the video is a definite boost to the song. Also worth noting are Warming A Frozen Rose, Breathing Sand, Candle and Necessary Evil. Harem Scarem are still a little scary, but it's a nice scary. -RR

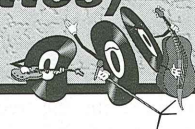


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## Folky Jeremy Greenhouse sets series of club dates

Jeremy Greenhouse is taking his own brand of folk rock on the road again for a tour east from Vancouver to Quebec City.

Greenhouse has kept up a regular schedule of club dates in Vancouver and Victoria over the past 16 months. His tour will serve as a promotion vehicle for the release of his second album, *The Things That You Believe* (RPM New Releases - Aug. 28/95).

The Ontario-born singer-songwriter, guitarist and virtuoso fiddler holds a degree in music from McGill as well as an M.A. in musicology from the University of Victoria.

Accompanying Greenhouse on the tour is Vancouver guitarist Barry Russell, who is originally from Montreal where he was a founding member of Opium Wall. The tour begins at Vancouver's Press Club (Aug. 31), followed by Harpo's Cabaret in Victoria (Sept. 10), The Folk Upstairs in Perth, Ontario (16), Rasputin's in Ottawa (17), Quebec City (19), The Pool in Kingston (21), Tobermory's Crowsnest (23), Hamilton (24), London's Mash McCanns (27), the Schoolhouse Theatre in St. Jacobs (28-29), and Toronto's Indigo Cafe (30).

For more information on the Greenhouse album and tour, contact Rachel Hedrick at Vancouver's Folkstone Creative Enterprises phone/fax 604-473-9525.

## Linden's BXI features music and info bits

Jay Linden, president of BXI Inc., with offices in Toronto, has announced several new features available on the company's Internet World Wide Web site at <http://www.interlog.com/-bxi/>

To publicize the release of Colin Linden's Columbia album, *Through The Storm Through The Night*, BXI has launched a new site on the Internet's Worldwide Web. The URL (address) for the website is <http://www.interlog.com/-pinhead/colin/>.

The website contains lyrics to all of Linden's songs on his current and previously-released albums, plus samples from each of the songs, dozens of photographs, a monthly guitar lesson from Linden (complete with sound sample) and hyperlinks to a number of blues, gospel and guitar sites on the Internet.

Linden also announced two new features on the company's Internet Worldwide Web site at <http://www.interlog.com/-bxi/>.

The website features information about the Communications Decency Act recently passed by the US Senate.

Also featured is a brand new section on the recent Time Magazine cover story on "Cyberporn." The article suggested that 83.5% of Internet communications "are pornographic."

Both of the new sections include a number of articles on the subjects gathered from throughout the Internet, plus hyperlinks by which interested netters can travel to other sites with further information on the subjects.

BXI is also the official host and archiver of Tom Vassos' Internet column, *Web Diamonds*, which contains links to a wide assortment of informative and entertaining websites all over the world.

# COUNTRY

**Brooks & Dunn** move to the top of the chart with their latest release, *You're Gonna Miss Me When I'm Gone*. Written by Kix Brooks, Don Cook and Ronnie Dunn, the track was taken from their Arista album, *Waitin' On Sundown*, which was produced by Dunn and Scott Hendricks. A new single, *Whisky Under The Bridge*, from the same writers and album, is being readied for release.

**Tim McGraw** has gathered steam behind his Curb release, *I Like It, I Love It*, which is the biggest gainer of the week. The single jumps up to #45 from #76 after three weeks on the chart. The track is included on his album, *Not A Moment Too Soon*.

**Jason McCoy** has the most added single with *Learning A Lot About Love* entering the chart at #56. Several programmers had already added the track before it was released, taking it from McCoy's self-titled album for MCA. Written by McCoy and his fiancée, Terrine Barnes, the new release is the

follow-up to *This Used To Be Our Town*, which topped the chart on July 31/95. SOCAN will be presenting a #1 Award to McCoy and his manager Ron Kitchener at a reception on Sept. 6 at Toronto's Montana Cafe.

**Country has lost big** with the changing of format for Winnipeg's CKRC, which used to be known as Country 630. Greg Mack, the music director at the station, had a good handle on country and supplied chart and pick hit information to RPM for several years.

**Royalty** has a couple of hot new releases on the way on the label's new sampler. Sharon Anderson's release, *I Take It Back*, which she wrote with Wayne Patton, was taken from her upcoming *Royalty* album, *Bringing It Home*. The album was produced by Jerry Crutchfield. Also included on the sampler is the debut from Calvin Wiggett, winner of the Canadian Country Star Search. The single, *Missing You*, was written by the team of

## Print, TV campaigns push CCMA awards into focus

A hefty print and television ad campaign mounted by the Canadian Country Music Association (CCMA) is effectively spreading the message of the awards show and Canadian Country Music Week to a national audience.

The awards show this year will be hosted by Michelle Wright, who has been consistently on the receiving end of Juno, CCMA and Big Country awards for several years. Wright won her first Big Country award as female vocalist in 1989 and a CCMA award in the same category, the next year. Just last year she won a Juno as country female vocalist.

The awards show which will be telecast live on the CTV Television Network on Sept. 18 from Hamilton Place, is expected to be one of the most elaborately mounted specials ever produced by CTV. Gord James, producer of the show, has been working closely with the CCMA board of directors and its president Tom Tompkins, in making sure there is a strong fan base, hence the heavy concentration of print and television promotion.

"We know we have the solid support of the industry," says James, and now we are confident of attracting a large audience of country music fans. This will be an evening that both the industry and the public can enjoy together. They will have the chance to see and hear our Canadian country stars.

Among those who will be on hand either as performers or presenters are Shania Twain, Prairie Oyster, Patricia Conroy, Jim Witter, Jason McCoy, Prescott-Brown, George Fox, Susan Aglukark, Laura Vinson, Joel Feeney, Farmer's Daughter, Jim Matt, Don Neilson, the Rankin Family and more.

Canadian Country Music Week '95, which officially gets underway Sept. 15 includes a kick-off reception sponsored by NCN/CMT, an 820 CHAM kick-off party, the keynote address by Nashville multi-media writer, commentator and television personality, Robert K. Oermann, numerous showcases at various club settings throughout Hamilton, seminars, a western breakfast, a musician's luncheon, a gospel show and the president's dinner.

The Country Music Week activities will culminate with the CCMA Awards Show, followed by a post awards gala reception.

The Bud Country Fan's Choice Award will once again reveal that all important window into the consumer market. The winner will be chosen by balloting from country music fans across the country via a toll-free number (1-900-451-3055). Four of the five nominees: Patricia Conroy, George Fox, Prairie Oyster and Michelle Wright are among the performers on the show. Charlie Major will be out of town on an important tour.

For the third consecutive year, country music fans in the US and European countries will have the opportunity to see the awards which will be telecast on The Nashville Network and the European feed of CMT, which together reach more than 76 million households.

## Sharon Taylor named GM of Toronto's CISS-FM

Sharon Taylor has been appointed general manager of CISS-FM in Toronto. The announcement was made by Gordon Rawlinson, president of Rawlco Communications.

Taylor joined Rawlco's Ottawa operation in 1990, bringing 10 years of radio broadcasting experience with her. She continued to excel in her broadcasting career, becoming one of Canada's top program directors with positions in Ottawa and Toronto.

Taylor moved to Toronto in 1993, where she was named program director of CISS-FM, during the launch of the new country radio station. The station is now the third largest country radio station in the world. Taylor has served as station manager at CISS-FM for the past year.

In making the above announcement, Rawlinson pointed out that Taylor "has done an outstanding job programming and managing CISS-FM and I'm thrilled she has accepted the top position at our largest station."

Rawlco owns and operates nine radio stations throughout Canada as well as NCN, the New Country Network, Canada's new video speciality television channel.



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Polygram - Q Sony - H Warner - P

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

TW LW WO - SEPTEMBER 4, 1995

1	3	12	<b>YOU'RE GONNA MISS ME WHEN ...</b> Brooks & Dunn/Waitin' On Sundown/comp 32-N (K.Brooks/D.Cook/R.Dunn) S.Hendricks/D.Cook (Arista)	35	45	8	<b>FROM MY HEART'S POINT OF VIEW</b> Tina Turner/Drawn To The Fire/Royalty 17 (D.King/D.Woodward) R.H.Smith (Royalty)	68	50	15	<b>SOLD (The Grundy County ... Incident)</b> John Michael Montgomery/Self-titled/CD track (R.Fagan/R.Royce) S.Hendricks (Atlantic)
2	4	7	<b>NOT ON YOUR LOVE</b> Jeff Carson/Self-titled/CD track-F (T.Martin/R.Wilson) C.Howard (Curb/EMI)	36	47	10	<b>ROOTS THAT GO DEEP</b> Laura Vinson/Voices .../pro single-N Vinson/Martineau/Martineau Allen (Homestead)	69	70	3	<b>SUN COMES UP</b> Ken Munshaw/no album/comp 5-J (K.Munshaw) J.R.Huff (Duke Street)
3	17	8	<b>SHE AIN'T YOUR ORDINARY GIRL</b> Alabama/In Pictures/comp 33-N (R.Jason) E.Gordy Jr. (RCA)	37	54	6	<b>ONE BOY, ONE GIRL</b> Collin Raye/I Think About You/pro single-H (M.A.Springer/S.Smith) P.Worley/E.Seay/J.Hobbs (Epic)	70	71	6	<b>WHO NEEDS YOU</b> Lisa Brokop/Every Little Girl's Dream/pro single-F (S.Ewing/M.Gates) J.Crutchfield (Capitol)
4	9	11	<b>SHOULD'VE ASKED HER FASTER</b> Ty England/Self-titled/comp 33-N (B.DiPiero/A.Anderson/J.Klemik) G.Fundis (RCA)	38	27	14	<b>WALKING TO JERUSALEM</b> Tracy Byrd/Love Lessons/pro single-J (S.Hogin/M.A.Sanders) T.Brown (MCA)	71	74	5	<b>ALL I NEED TO KNOW</b> Kenny Chesney/Title track/pro single-N (S.Seskin/M.A.Springer) D.Beckett (BNA)
5	20	8	<b>ONE EMOTION</b> Clint Black/One Emotion/comp 33-N (C.Black/H.Nicholson) J.Stroud/C.Black (RCA)	39	39	12	<b>JUST MY LUCK</b> Kim Richey/Self-titled/CD track-Q (K.Richey/Angelo) R.Bennett (Mercury)	72	58	18	<b>MY HEART WILL NEVER KNOW</b> Clay Walker/If I Could Make A Living/comp 24-I (S.Dorff/B.Kirsch) J.Stroud (Giant)
6	15	10	<b>I THINK ABOUT IT ALL THE TIME</b> John Berry/Standing On The Edge/pro single-F (B.Schlitz/B.Livsey) J.Bowen/C.Howard (Capitol)	40	48	10	<b>HONKY TONK BALL</b> Greg Paul/Love Will/Royalty 17 (L.Burup/R.Needham) R.H.Smith (Royalty)	73	NEW	<b>NO MAN'S LAND</b> John Michael Montgomery/Self-titled/CD track (J.S.Sherill/S.Seskin) S.Hendricks (Atlantic)	
7	11	13	<b>IN BETWEEN DANCES</b> Pam Tillis/Sweetheart's Dance/pro single-N (C.Bickhardt/B.Alfonso) P.Tillis/S.Fishell (Arista)	41	55	5	<b>IF THE WORLD HAD A FRONT ...</b> Tracy Lawrence/No album/pro single-P (T.Lawrence/P.Nelson/K.Beard) J.Stroud (Atlantic)	74	82	4	<b>HERE COMES THE RAIN</b> The Mavericks/Music For All Occasions/pro sing (R.Malo/Kostas) D.Cook/R.Malo (MCA)
8	18	9	<b>LEAD ON</b> George Strait/Lead On/comp 4-J (D.Dillon/T.Gentry) T.Brown/G.Strait (MCA)	42	38	10	<b>SOMETIMES I FORGET</b> Doug Stone/Faith In Me .../pro single-H (B.Kirsch/B.Regan) J.Stroud/D.Stone (Columbia)	75	79	6	<b>THE FASTEST HORSE IN A ...</b> Billy Ray Cyrus/Nascar Runnin'/pro single-H (Hoselden/Tress) Cotton/Scalf/Chancey (Columbia)
9	1	11	<b>ONLY ONE MOON</b> Prairie Oyster/Only One Moon/comp 33-N (K.Glass) S.Fishell (Arista)	43	60	6	<b>BETTER THINGS TO DO</b> Terri Clark/Self-titled/Mercury/comp 487-Q (T.Shapiro/C.Waters) K.Stegall/C.Waters (Mercury)	76	NEW	<b>SHE'S EVERY WOMAN</b> Garth Brooks/Fresh Horses/pro single-F (V.Shaw/G.Brooks) A.Reynolds (Capitol)	
10	8	7	<b>YOU HAVE THE RIGHT TO REMAIN ...</b> Perfect Stranger/Title track/comp 21-F (B.Sweet/C.Sweet) C.Brooks (Curb/EMI)	44	31	16	<b>FIRST COMES LOVE</b> George Fox/Time Of My Life/comp 245-P (G.Fox/B.Gaudio) B.Gaudio (WEA)	77	80	5	<b>THREE WORDS, TWO HEARTS ...</b> Mark Collie/Tennessee Plates/comp 250-P (M.Collie/G.Hoy) J.Stroud/M.Collie (Giant)
11	12	15	<b>THAT AIN'T MY TRUCK</b> Rhett Akins/A Thousand .../comp 3-J (T.Shapiro/C.Waters/R.Akins) M.Wright (MCA)	45	76	3	<b>I LIKE IT, I LOVE IT</b> Tim McGraw/Not A Moment Too Soon/CD track (Dukes/Anderson/Hall) Stroud/Gallimore (Curb)	78	81	5	<b>I LET HER LIE</b> Daryle Singletary/Self-titled/comp 250-P (T.Johnson) J.Stroud/R.Travis/D.Malloy (Giant)
12	2	11	<b>A LITTLE BIT OF YOU</b> Lee Roy Parnell/On The Road/comp 32-N (T.Bruce/C.Wiseman) S.Hendricks/L.R.Parnell (Arista)	46	46	10	<b>WHAT GOES AROUND COMES ...</b> Colleen Peterson/Same/comp 15-F (C.Peterson/N.Simmonds) P.J.Moore (EMI)	79	84	3	<b>RODEO ROCK</b> Jimmy Collins/Title track/promo single-N (J.Collins) L.Maines/B.Tankersley (Zoo)
13	19	17	<b>SOMEONE ELSE'S STAR</b> Bryan White/Self-titled/comp 244-P (S.Ewing/J.Weatherly) B.J.Walker Jr./K.Lehning (Asylum)	47	30	12	<b>WHEN AND WHERE</b> Confederate Railroad/Title track/comp 246-P (J.Brown/B.Jones/J.Penning) B.Beckett (Atlantic)	80	88	2	<b>IF I WAS A DRINKIN' MAN</b> Neal McCoy/You Gotta Love .../pro single-P (J.R.Rudd/B.Hill) B.Beckett (Atlantic)
14	25	5	<b>THE WOMAN IN ME ...</b> Shania Twain/Title track/pro single-Q (S.Twain/M.Lange) M.Lange (Mercury)	48	43	7	<b>WHY WALK WHEN YOU CAN FLY</b> Mary Chapin Carpenter/Stones .../pro single-H (Carpenter) Jennings/Carpenter (Columbia)	81	90	2	<b>NOT STRONG ENOUGH TO SAY NO</b> Blackhawk/That's Just About Right/CD track-N (R.J.Lange) M.Bright (Arista)
15	10	17	<b>THIS IS ME MISSING YOU</b> James House/Days Gone By/comp 328-H (J.House/M.Powell/D.Cochran) D.Cook (Epic)	49	33	16	<b>YOU BETTER THINK TWICE</b> Vince Gill/When Love Finds You/comp 3-J (V.Gill/R.Nielsen) T.Brown (MCA)	82	85	3	<b>OVER YOU NOW</b> Rachel McAdams/Beyond Our .../CD track (Spinner)
16	5	13	<b>YOU CAN'T RESIST IT</b> Patricia Conroy/You Can't Resist/comp 247-P (L.Lovett) M.Wanchic/J.Niebank (WEA)	50	51	6	<b>BABY, NOW THAT I'VE FOUND YOU</b> Alison Krauss/Title track/CD track (J.MacLeod/T.MacAuley) A.Krauss (Rounder/Denon)	83	86	4	<b>I WANNA GO TOO FAR</b> Trisha Yearwood/Thinkin' About You/comp 5-J (L.Martine Jr./K.Robbins) G.Fundis (MCA)
17	6	16	<b>BOBBIE ANN MASON</b> Rick Trevino/Looking For The Light/pro single-H (Sanders) Buckingham/Chancey (Columbia)	51	34	25	<b>PARTY CROWD</b> David Lee Murphy/Out With A Bang/pro single- (D.L.Murphy/J.Hinson) T.Brown (MCA)	84	61	17	<b>BORDERLINE ANGEL</b> Farmer's Daughter/Girls Will Be .../CD track (L.Reid/T.Rudner) T.Rudner (Stubble Jumper/Spinner)
18	7	12	<b>DOWN IN TENNESSEE</b> Mark Chesnut/What A Way .../pro single-J (W.Holyfield) M.Wright (Decca/MCA)	52	77	2	<b>(I Do It) FOR THE MONEY</b> Charlie Major/Lucky Man/pro single-N (C.Major) S.Fishell (Arista)	85	69	15	<b>EASY TO SAY</b> Don Nelson/Based On A .../comp 329-H (D.Nelson/T.Thorne/E.Ehrn) Same (Epic/Ther)
19	23	13	<b>I WANT MY GOODBYE BACK</b> Ty Herndon/What Mattered Most/pro single-H (P.Bunch/D.Johnson/D.Berg) D.Johnson (Epic)	53	62	11	<b>YOUR MEMORY LAYS DOWN ...</b> James Owen Bush/Runnin' At .../pro single (Bush/Fleming/Gulley/Way) Gulley (Burning Bush)	86	72	11	<b>DAYS GONE BY</b> Ronnie Hawkins/Let It Rock/CD track (R.Thompson) S.Thompson/R.Hawkins (Quality)
20	21	10	<b>A HEART WITH 4 WHEEL DRIVE</b> 4 Runner/Self-titled/pro single-Q (P.Thorn/B.Maddox) B.Cannon/L.Shell (Polydor)	54	57	11	<b>THE WAY I FEEL RIGHT NOW</b> Terry Hill/Self-titled/CD track (T.McHugh/B.Kenner) M.Francis (RDR)	87	87	4	<b>JENNY COME BACK</b> Helen Darling/Self-titled/comp 4-J (T.Sillers/J.Tiro) M.Wright/M.Omarian (Decca)
21	26	8	<b>BIG OL' TRUCK</b> Toby Keith/Boomtown/pro single-N (T.Keith) N.Larkin/H.Shedd (Polydor)	55	36	14	<b>FINISH WHAT WE STARTED</b> Diamond Rio/Love A Little Stronger/comp 32-N (M.Powell/M.Noble) M.Powell/T.DuBois (Arista)	88	89	3	<b>DUST ON THE BOTTLE</b> David Lee Murphy/Out With Bang/promo single (D.L.Murphy) T.Brown (MCA)
22	24	12	<b>LISTEN TO THE RADIO</b> Rebecca Miller/Country To .../pro single (S.Smith/S.Ross) R.Prescott (Wolfe Lake)	56	NEW	<b>LEARNING A LOT ABOUT LOVE</b> Jason McCoy/Self-titled/pro single-J (J.McCoy/T.Barnes) S.Baggett (MCA)	89	91	2	<b>TURN ME LOOSE &amp; LET ME SWING</b> Willie Nelson & Curtis Porter/Six Hours/pro single (R.Pennington) R.Pennington (Step One/Royalty)	
23	35	6	<b>(This Thing Called) WAXIN' AND ...</b> Sawyer Brown/Greatest Hits /CD track-F (Samset/Loggins) Miller/McAnally (Curb)	57	59	7	<b>PLAYIN' SECOND FIDDLE</b> Alyssa Nielsen/This Heart/CD track (L.W.Clark/L.A.Reid) L.W.Clark/A.Nielsen (Spinner)	90	92	2	<b>TEARDROPS IN THE RAIN</b> Suzanne Gitz/Fallen Angel/CD track (D.Bennett) A.Rodger/S.Kendall (Tomcat)
24	37	7	<b>DON'T STOP</b> Wade Hayes/Old Enough To Know .../pro single (C.Rains/T.Shapiro) D.Cook (Columbia)	58	66	4	<b>LET'S GO TO VEGAS</b> Faith Hill/It Matters To Me/comp 254-P (K.Staley) S.Hendricks (Warner Bros)	91	NEW	<b>THAT ROAD NOT TAKEN</b> Joe Diffie/Third Rock From .../pro single-H (C.Kelly/D.Beasley) J.Slate/J.Diffie (Epic)	
25	14	14	<b>I DIDN'T KNOW MY OWN STRENGTH</b> Lorrie Morgan/War Paint/comp 32-N (R.Bowles/R.Byrne) J.Stroud (BNA)	59	52	9	<b>IF I AIN'T GOT YOU</b> Marty Stuart/The Marty ... Pack/pro single-J (C.Wiseman/T.Bruce) D.Cook (MCA)	92	NEW	<b>WHAT GOES AROUND (Comes ...</b> Jamie Warren/Fallen Angel/pro single (J.Warren/M.Dineen) J.R.Huff/F.Hill (Too Hip)	
26	32	11	<b>BETTER OFF BLUE</b> Rena Galle/Out On A Limb/pro single (S.Longacre/W.Aldridge) D.O'Doherty (RDR)	60	68	3	<b>BLUE MOON</b> The Mavericks/Apollo 13 OST/pro single-J (Chesney/Brack/Williams) Beckett (Capricorn)	93	78	7	<b>LOVE LIKE THIS</b> Carlene Carter/Little Acts Of .../comp 251-P (M.A.Kennedy/P.Rose/P.Bunch) J.Stroud/C.Carter (Giant)
27	13	15	<b>THIS USED TO BE OUR TOWN</b> Jason McCoy/Self-titled/comp 3-J (J.McCoy/D.Carr/C.Lindsey) S.Baggett (MCA)	61	42	15	<b>BEST OF MY HEART</b> Trina/Best Of My Heart/CD track (W.Rambeaux/J.Kyle/R.Bloom) M.Francis (Carina)	94	NEW	<b>SOMETIMES SHE FORGETS</b> Travis Tritt/Greatest Hits .../comp 257-P (S.Earle) G.Brown/T.Tritt (Warner Bros)	
28	16	14	<b>AND STILL</b> Reba McEntire/Read My Mind/pro single-J (L.Hengber/T.L.James) T.Brown/R.McEntire (MCA)	62	63	6	<b>FRIDAY NIGHT STAMPEDE</b> Western Flyer/Self-titled/pro single (Hummon/Powell) Pennington/Western Flyer (Royalty)	95	NEW	<b>YOUR TATTOO</b> Sammy Kershaw/The Hits .../pro single-Q (Kosta/J.Tempechin) B.Cannon/N.Wilson (Mercury)	
29	29	9	<b>THIRTY-NINE DAYS</b> Prescott Brown/Already Restless/CD track-N (Brown/Emmerson) Worley/McMakin/Prescott (Columbia)	63	64	7	<b>CLOSER TO THE MUSIC</b> Bill Candy/Title track/CD track (B.Candy) C.Irschick (Mill Street)	96	NEW	<b>TEQUILA TALKING</b> Lonestar/Self-titled/comp 34-N (B.Labounty/C.Waters) D.Cook/W.Wilson (BNA)	
30	49	4	<b>LIFE IS JUST A DREAM</b> Joel Feeney/Title track/comp 5-J (J.Feeney/C.Farren) C.Farren/H.Parrott (MCA)	64	40	17	<b>TWO BROKEN HEARTED FOOLS</b> Rick Tippe/Should'a Seen .../CD track (R.Tippe/C.Rolin) D.Pomeroy (Moon Tan)	97	NEW	<b>WHEN A WOMAN LOVES A MAN</b> Lee Roy Parnell/We All Get Lucky .../comp 34-I (M.Luna/R.V.Hoy) S.Hendricks/L.R.Parnell (Career)	
31	41	8	<b>HALFWAY DOWN</b> Patty Loveless/When Fallen Angels Fly/pro single (J.Lauderdale) E.Gordy Jr. (Epic)	65	75	3	<b>YOU FEEL THE SAME WAY TOO</b> Rankin Family/Endless Seasons/promo single-F (J.Rankin) J.Jennings/Rankin Family (EMI)	98	73	19	<b>DARNED IF I DON'T (Danged ...</b> Shenandoah/In The Vicinity Of .../CD track-F (R.Dunn/D.Dillon) D.Cook (Liberty)
32	65	4	<b>THIS OLD GUITAR</b> Jim Matf/All My Wild Oats/CD track (J.Matt) P.Anderson/D.Wakeman (Little Dog)	66	67	9	<b>MORE THAN FRIENDS</b> Mary Lynn Wren/More Than Friends/CD track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)	99	83	20	<b>TELL ME I WAS DREAMING</b> Travis Tritt/Ten Feet Tall And .../CD track-P (T.Tritt/B.R.Brown) G.Brown (Warner Bros)
33	22	14	<b>I DON'T EVEN KNOW YOUR NAME</b> Alan Jackson/Who I Am/CD track-N (A.Jackson/R.Jackson/A.Lottin) K.Stegall (Arista)	67	44	18	<b>HINA NA HO (Celebration)</b> Susan Aglukark/This Child/pro single-F (J.Landry/S.Aglukark/C.Irschick) C.Irschick (EMI)	100	95	17	<b>THEY'RE PLAYIN' OUR SONG</b> Neal McCoy/You Gotta Love That/comp 244-P (J.Jarrard/M.D.Saunders/B.DiPiero) B.Beckett (Atlantic)
34	28	13	<b>(Born To Be) RIDING ONLY DOWN</b> Blue Shadows/Lucky To Me/pro single-H (J.Hatcher) B.Cowless/J.Hatcher (Columbia)								



Longacre and Giles, and taken from his album, *Made For Each Other*. A video is also available. The album was produced by Royalty's R. Harlan Smith.

**Garth Brooks hits hard** with his latest release, *She's Every Woman*, which enters the chart at #76. Brooks wrote the new release with Victoria Shaw. The track was taken from his upcoming album *Fresh Horses*, scheduled for a Nov. 15 release. The single was released August 24 through a special premiere on Today's Country.

**George Jones and Tammy Wynette**, once husband and wife, are set to make history on The Nashville Network with their first television special since they reunited musically. Currently on tour promoting the release of their first album in 15 years, the pair are scheduled for TNN's Full Access: On Tour With George & Tammy. The program will be telecast Sept. 6 at 8 pm with repeats at 12 midnight and on Sept. 12 at 8 pm and 12 midnight. Jones and Wynette married in 1969 and had their first hit with *The Ceremony* in 1972. They scored their first #1 hit together in 1973 with *We're Gonna Hold On*, and went on to release 10 albums and a dozen or more hit singles. Their marriage, described as "turbulent", ended in 1976, but ironically, together they produced another #1 hit in 1976 with *Golden Ring*.

**Jamie Warren gets the nod** and makes his return to the charts with *What Goes Around (Comes Around)*. His *Too Hip* release enters the chart at #92. This is the follow-up to *Running Away*, which made a dramatic return to the RPM

Country 100 (May 22/95), going on to enjoy 18 weeks of charting. The new single was written by Warren and Mark Dinèen. Both singles were taken from Warren's album, *Fallen Angel*, which was produced by J. Richard Hutt and Fraser Hill, and is scheduled to be released shortly. Warren's label

is based in Kitchener, Ontario.

**Diane Raeside** is beginning to gain programmer attention with her latest release *Since You Went Away*. The track is included on the latest Hillcrest CD compilation and is the title track of her new album, released on the Roto Noto label,

## COUNTRY PICKERS

### JANET TRECARTEN

92.5 CISS FM - Toronto  
(I Do It) For The Money - Charlie Major

### WADE WILLEY

CKRM AM 980 - Regina  
(I Do It) For The Money - Charlie Major

### BRUCE ANDREI

Nor-Net - Alberta/BC  
(I Do It) For The Money - Charlie Major

### KENT MATHESON

Hot Country 103.9 CFQM - Moncton  
(I Do It) For The Money - Charlie Major

### PAUL KENNEDY

CHFX-FM Country 101 - Halifax  
(I Do It) For The Money - Charlie Major

### VIC FOLLIOTT

Country 570 CKGL - Kitchener  
(I Do It) For The Money - Charlie Major

### RICK RINGER

Country 105 CKQM-FM - Peterborough  
*She's Every Woman* - Garth Brooks

### TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville  
*She's Every Woman* - Garth Brooks

### STEVE JONES

CJLB - Thunder Bay  
*She's Every Woman* - Garth Brooks

### GARTH STONE

MX 92.1FM - Regina  
*She's Every Woman* - Garth Brooks

### GUY BROOKS

96.3 Country FM - Kingston  
*She's Every Woman* - Garth Brooks

### MEL KEMMIS

SRN Country - Vancouver  
*Halfway Down* - Patty Loveless

### JAY HITCHEN

New Country 1270 CHAT - Medicine Hat  
*That's As Close As I'll Get* - Aaron Tippin

### JOEL CHRISTIE

820 CHAM Country - Hamilton  
*Over You Now* - Rachel Matkin

### MONA SYRENNE

CKSW 570 - Swift Current  
*That Road Not Taken* - Joe Diffie

### KIRK FRASER

Q91 - Calgary  
*Dust On The Bottle* - Dave Lee Murphy

### DALTON HOOKER

All Hit Country - Cariboo Country  
*She Could Have It All* - Rick Tippe

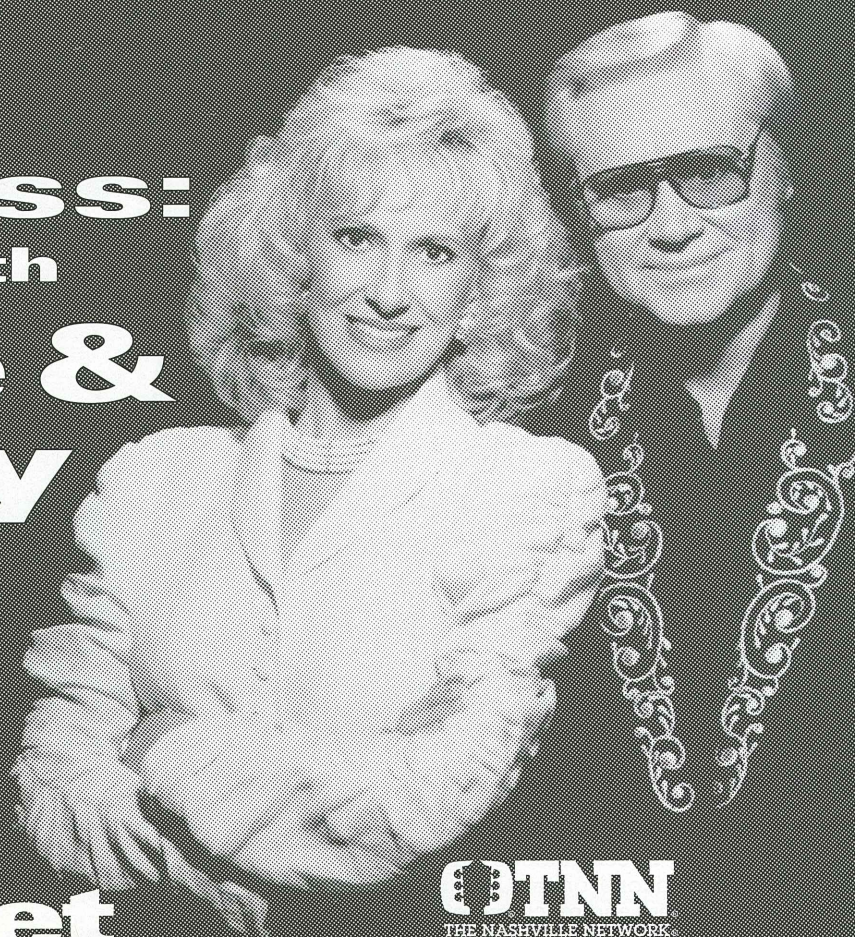
### MARK LA POINTE

92.7 CJBX-FM - London  
*What Goes Around* - Jamie Warren

**full access:**  
on tour with  
**george &  
tammy**

**wednesday,  
september 6**

**at 8:00pm et**



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**RPM**



# RPM

## Canadian Country Music Week SPECIAL EDITION



# September 18/95

RPM's Canadian Country Music Week Special Edition, dated September 18, will be made available at all major functions, seminars, meeting spots, and hotels in Hamilton during Canadian Country Music Week.

Last year's Special Edition took the visiting and local delegates, plus industry figures by surprise in Calgary with its insightful editorial on the Canadian country music industry, and the itinerary of the week's events and seminar schedules, plus speakers and much more!

This year's issue promises to be even more enlightening, insightful and informative than last year's, as RPM continues to strengthen its support of domestic country talent. With the increasing popularity of country music and the significant increase in CCMA registrations, this issue would be an excellent vehicle to promote your company's product to the entire Canadian country music industry, as well as spark international attention.

**\*\*\*Ad Deadline: Monday, September 11, 1995\*\*\***

**Contact Sean LaRose at 416-425-0257 or by Fax at 416-425-8629**



produced, for the most part, by Randall Cousins. Raeside is currently shooting a video for I'm Stronger, which will be her follow-up single, expected to be released the latter part of October. The video is being shot at High House in Tottenham, Ontario. "Just a lovely place full of antiques," says Raeside.

**Salmon Valley** is now confirmed to host next year's Salmon Valley Music Festival from August 1 through 4. Confirmed already are Alabama and Mark Chesnutt. The four day festival is expected to attract more than 60,000 country music fans in its 6th year. The festival is considered British Columbia's most premiere event, featuring more than 30 international artists as well as a large Cancon contingent.

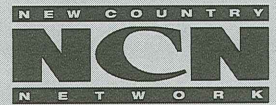
**Hank Snow and Carroll Baker** will be an integral part of Nova Scotia's history when the Hank Snow Country Music Centre in Liverpool is officially opened next year. With the support of hundreds of friends of the Hank Snow Country Music Centre and a grant from the federal government, Liverpool's former Canadian National railway station has been restored to serve as a museum and library and the "nerve centre" dedicated to preserving and advancing the culture of country music. On display will be memorabilia from Snow, including his first Cadillac, a 1947 yellow convertible, which transported "The Singing Cowboy", and his family to Texas, where he traded for a 1949 model. An important Carroll Baker exhibit will also be ready for the launch. Baker was born in Port Medway, a fishing village just east of Snow's hometown of Brooklyn.

**D.J. Hopson** has a new single, Trouble In Paradise. The single was written by Cyril Rawson, Lee Bach and Billy Troy. Rawson and Gilles Godard produced.

**Wendell Donovan** is promoting his new album, A Horse Of A Different Color, released on the ECR Music Canada label. Formerly from Saint

John, New Brunswick, Donovan now lives in Edmonton. The album was recorded at Beta Sound Recorders in Edmonton, where it was produced by Ron Chenier and Fred LaRose. Donovan was backed on the session by his band, Eastcoast Rider. The band is made up of bassist Rodney Koke, lead guitarist René Boisvert, fiddler Bruce Blair and drummer Graham Elliott. The album includes a duet with Sharon Anderson on Falling. Additional session players included pedal steel guitarists Rob Anderson and Smokie Finnell, fiddler Calvin Volrath, mouth harpist Rusty Reed, keyboardists Gary Bowman and Don Jorgensen, Laurie Curry on the Hammond organ, Charlie Duchene on acoustic guitar, Réal Fagnan on electric guitar, and Red Volkaert on electric and acoustic guitars. Call 403-922-3224 or fax 403-922-6835.

**Tia Hofgraff** is promoting her latest release with a showcase during Canadian Country Music Week '95. Hofgraff will be previewing her new album at Country in the City at Hess Village which is in downtown Hamilton on Sept. 15 from 8:30 pm to 9:30 pm.



### VIDEO & INSTANT TOP FIVE

- #1. This Used To . . . - Jason McCoy
- #2. A Little Bit Of You - Lee Roy Parnell
- #3. You're Gonna Miss Me - Brooks & Dunn
- #4. Not On Your Love - Jeff Carson
- #5. Borderline Angel - Farmer's Daughter

### BREAKOUT VIDEO

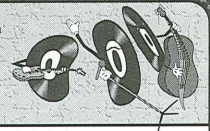
Someone Else's Star - Bryan White

### PICK HIT

Sometimes She Forgets - Travis Tritt

# RPM

# COUNTRY ALBUMS



TW LW WO - SEPTEMBER 4, 1995

1	1	19	<b>JOHN MICHAEL MONTGOMERY</b> John Michael Montgomery Atlantic-82728-P
2	2	27	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-Q
3	3	10	<b>JASON MCCOY</b> Self-titled MCA-11290-J
4	6	7	<b>UNTAMED AND TRUE 2</b> Various Artists MCA-11218-J
5	9	11	<b>DWIGHT YOAKAM</b> Dwight Live Reprise-45907-P
6	4	35	<b>GARTH BROOKS</b> The Hits Liberty-29689-F
7	8	34	<b>GEORGE STRAIT</b> Lead On MCA-11092-J
8	7	9	<b>4 RUNNER</b> 4 Runner Polydor-527379-Q
9	8	69	<b>PRAIRIE OYSTER</b> Only One Moon Arista-19427-N
10	15	7	<b>LORRIE MORGAN</b> Greatest Hits BNA-BMG-07863-66508-N
11	14	13	<b>ALISON KRAUSS</b> Now That I've Found You: A Collection Rounder/Denon-0325
12	10	24	<b>GEORGE FOX</b> Time Of My Life WEA-98851-Q
13	11	26	<b>SUSAN AGLUKARK</b> This Child EMI-32075-F
14	12	16	<b>TY HERNDON</b> What Mattered Most Epic-66397-H
15	16	23	<b>JOHN BERRY</b> Standing On The Edge Patriot/EMI-32284-F
16	35	2	<b>ALABAMA</b> In Pictures RCA-07863-66525-N
17	33	2	<b>COUNTRY HEAT 5</b> Various Artists BMG-74321-29803-N
18	18	13	<b>NASCAR: RUNNIN' WIDE OPEN</b> Various Artists Columbia-67020-H
19	13	25	<b>BLUE RODEO</b> 5 Days In July WEA-93846-P
20	17	39	<b>PATRICIA CONROY</b> You Can't Resist WEA-97541-P

21	25	29	<b>SAWYER BROWN</b> Best Of 1990-1995 Curb-77689-F
22	19	42	<b>BROOKS &amp; DUNN</b> Waitin' On Sundown Arista-18765-N
23	21	48	<b>MICHELLE WRIGHT</b> The Reasons Why Arista-07822 18753-N
24	20	23	<b>NEW COUNTRY 2</b> Various Artists WEA-33371-P
25	34	40	<b>SAMMY KERSHAW</b> Feelin' Good Train Mercury-314-522-125-Q
26	22	63	<b>TIM MCGRAW</b> Not A Moment Too Soon Curb-77659-F
27	23	18	<b>COME TOGETHER</b> America Salutes The Beatles Liberty-31712-F
28	29	42	<b>ANNE MURRAY</b> The Best . . . So Far EMI-31158-F
29	26	29	<b>DOUG STONE</b> Greatest Hits Vol.1 Epic-66803-H
30	24	107	<b>CHARLIE MAJOR</b> The Other Side Arista-14864-N
31	28	44	<b>DIAMOND RIO</b> Love A Little Stronger Arista-18745-N
32	32	7	<b>GEORGE &amp; TAMMY</b> One MCA-11248-J
33	36	36	<b>BILLY RAY CYRUS</b> Storm In The Heartland Mercury-526 081-Q
34	NEW		<b>PERFECT STRANGER</b> You Have The Right To Remain Silent Curb-77799-F
35	27	44	<b>MARY CHAPIN-CARPENTER</b> Stones In The Road Columbia-64327-H
36	38	43	<b>CLAY WALKER</b> If I Could Make A Living Giant-24582-P
37	NEW		<b>CARLENE CARTER</b> Little Acts Of Treason Giant-24581-P
38	NEW		<b>JEFF CARSON</b> Self-titled Curb-77744-F
39	31	67	<b>REBA MCENTIRE</b> Read My Mind MCA-10994-J
40	40	42	<b>TOBY KEITH</b> Boomtown Polydor-314 523 407-Q

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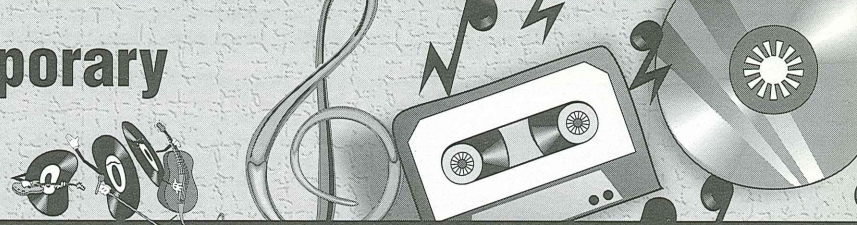




# Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

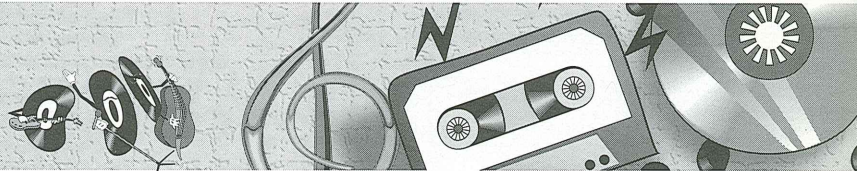


TW LW WO - SEPTEMBER 4, 1995

1	2	14	<b>MADE IN ENGLAND</b> Elton John - Made In England Rocket/Mercury-314-526-185 (CD track)-Q	21	16	13	<b>THIS AIN'T A LOVE SONG</b> Bon Jovi - These Days Mercury-314 528 181 (pro single)-Q	41	47	3	<b>SHOW ME</b> Zappacosta - Innocence Ballet Fre-50212 (comp 19)-F
2	4	9	<b>A WHITER SHADE OF PALE</b> Annie Lennox - Medusa RCA-74321-25717 (comp 86)-N	22	24	9	<b>FRAGILE</b> Big Blue Bus - Arf's Jukebox BBB-Select-850 (CD track)	42	30	16	<b>WATER RUNS DRY</b> Boyz II Men - II Motown-31453 0323 (CD track)-Q
3	3	10	<b>BIG SKY</b> Hemingway Corner - Borrowed Tunes Epic-80199 (CD track)-H	23	31	6	<b>WAIT TILL MY HEART FINDS OUT</b> Carol Medina/B. Newfong-Davis - Secret Fantas Quality-2058 (CD track)	43	56	2	<b>CAN I TOUCH YOU ... THERE?</b> Michael Bolton - Greatest Hits 1985-1995 Columbia-67300 (pro single)-H
4	10	7	<b>KISS FROM A ROSE</b> Seal - Batman Forever OST Atlantic-82759 (CD track)-P	24	26	5	<b>THE WOMAN IN ME ...</b> Shania Twain - The Woman In Me (Needs The M Mercury-314-522-886 (pro single)-Q	44	49	3	<b>FEEL THE GOODTIMES</b> Charlene Smith - Feel The Goodtimes China-10990 (comp 253)-P
5	5	10	<b>COLORS OF THE WIND</b> Vanessa Williams - Pocahontas OST WEA 60874-7 (comp 237)-P	25	25	6	<b>SAVIOUR</b> Colin James - Bad Habits WEA 10614 (pro single)-P	45	45	5	<b>SOMETHIN' 4DA HONEYZ</b> Montell Jordan - This Is How We Do It PMP-314-527-179 (pro single)-Q
6	6	10	<b>ONLY WANNA BE WITH YOU</b> Hootie & The Blowfish - Cracked Rear View Mirr Atlantic-82613 (CD track)-P	26	21	22	<b>HAVE YOU EVER REALLY LOVED ...</b> Bryan Adams - Don Juan DelMarco Soundtrack A&M-314-54035 (comp 3)-Q	46	46	4	<b>DON'T EVEN TOUCH ME (Again)</b> Dianne Farris - Wild Seed - Wild Flower Columbia-67359 (pro single)-H
7	7	11	<b>LET ME BE THE ONE</b> Rik Emmett - The Spiral Notebook Duke Street-31096 (pro single)-J	27	35	3	<b>BACK FOR GOOD</b> Take That - Nobody Else Arista 07822-18800 (comp 87)-N	47	58	2	<b>WATERMARK</b> Mae Moore - Dragonfly Epic-80222 (pro single)-H
8	8	7	<b>I COULD FALL IN LOVE</b> Salena - Dreaming Of You EMI-34123 (comp 19)-F	28	29	6	<b>JERSEY GIRL</b> Holly Cole - Temptation Alert 81026 (pro single)-F	48	59	2	<b>WATERFALLS</b> TLC - Crazy Sexy Cool LaFace/BMG-73008-26009 (comp 85)-N
9	9	19	<b>FALLEN FOR YOUR LOVE</b> Michael Vincent - No album Quatro Music (pro single)	29	40	4	<b>SHE'S NOT IN LOVE</b> Kim Stockwood - Bonavista EMI-32479 (pro single)-F	49	42	16	<b>GENUINE</b> Mae Moore - Dragonfly Epic-80222 (pro single)-H
10	1	10	<b>UNLOVED</b> Jann Arden w/Jackson Browne - Living Under J A&M-314 540 248 (pro single)-Q	30	32	3	<b>BLUE MOON</b> The Mavericks - Apollo 13 OST MCA-11241 (pro single)-J	50	39	14	<b>LEAVE VIRGINIA ALONE</b> Rod Stewart - A Spanner In The Works Warner Bros-45867 (pro single)-P
11	11	4	<b>I WILL REMEMBER YOU</b> Sarah McLachlan - The Brothers McMullen Network-00956 (pro single)-H	31	37	4	<b>TO DESERVE YOU</b> Bette Midler - Bette Of Roses Atlantic-82823 (promo single)-P	51	54	3	<b>STRAWBERRY GIRL</b> Jay Semko - Mouse Iron Music-77876-51004 (pro single)-N
12	12	9	<b>THIS TIME</b> Curtis Stigers - Time Was Arista-07822-18715 (comp 86)-N	32	19	12	<b>I'LL BE THERE FOR YOU</b> The Rembrandts - Theme From The Friends Eastwest/America-61752 (comp 247)-P	52	55	2	<b>A HIGHER PLACE</b> Tom Petty - Wildflowers Warner Bros-45759 (comp 253)-P
13	33	3	<b>(I Wanna Take) FOREVER TONIGHT</b> Peter Cetera - One Clear Voice River North-76974-2058 (comp 417)-Q	33	36	6	<b>MY BONNY</b> Laura Smith - B'tween The Earth And My Soul Atlantic/EMI-50235 (comp 16)-F	53	48	17	<b>HINA NA HO (Celebration)</b> Susan Aglukark - This Child EMI-32075 (pro single)-F
14	15	7	<b>WALK IN THE SUN</b> Bruce Hornsby - Hot House RCA/BMG-07863-66584 (comp 86)-N	34	NEW		<b>I WISH YOU WELL</b> Tom Cochrane - Ragged Ass Road EMI 32951 (promo CD)-F	54	NEW		<b>YOU FEEL THE SAME WAY TOO</b> The Rankin Family - Endless Seasons EMI-852348 (pro single)-F
15	23	5	<b>LET ME BE THE ONE</b> Blessid Union Of Souls - Home EMI-31836 (pro single)-F	35	22	11	<b>LONG WAY TO GO</b> John Bottomley - Blackberry RCA-74321-25264 (CD track)-N	55	NEW		<b>UNTIL I HEAR IT FROM YOU</b> Gin Blossoms - Empire Records OST A&M-31454-0384 (comp 5)-Q
16	13	12	<b>CAN'T CRY ANYMORE</b> Sheryl Crow - Tuesday Night Music Club A&M-314 540 126 (CD track)-Q	36	44	3	<b>YOU ARE NOT ALONE</b> Michael Jackson - HIStory Epic-59000 (pro single)-H	55	NEW		<b>SIDE OF THE ROAD</b> Blue Rodeo - Nowhere To Here WEA-10617 (comp 256)-P
17	17	11	<b>KEEPER OF THE FLAME</b> Martin Page - In The House Of Stone And Light Mercury-522-1042 (comp 397)-Q	37	38	6	<b>STAY</b> Brenda Archer - Stay Farmco-5 (CD track)	56	41	16	<b>MY LOVE IS FOR REAL</b> Paula Abdul - Head Over Heels Virgin-40525 (pro single)-F
18	14	13	<b>SOMEBODY'S CRYING</b> Chris Isaak - Forever Blue Reprise-45845 (comp 247)-P	38	27	13	<b>WHERE DO I GO FROM YOU</b> Jon Secada - Heart, Soul & A Voice SBK-29272 (CD track)-F	57	NEW		<b>GUNS AND GOD</b> Lawrence Gowan - The Good Catches Up Select-no number (pro single)
19	18	11	<b>I CAN LOVE YOU LIKE THAT</b> All-4-One - From The Blitz Atlantic-82588 (comp 248)-P	39	28	12	<b>RUN AROUND</b> Blues Traveller - Four A&M-540265 (CD track)-Q	59	NEW		<b>IF</b> Rod Stewart - A Spanner In The Works Warner Bros-45867 (comp 256)-P
20	20	12	<b>LOVE IS ALL I'M LOOKING FOR</b> Julie Masse - Circle Of One Surge/Select-714 (pro single)	40	51	2	<b>RUNAWAY</b> Janet Jackson - Decade 1986/1996 A&M-31454-0399 (pro single)-Q	60	53	13	<b>I DIE A LITTLE MORE EACH DAY</b> Gino Vannelli - Yonder Tree Mercury-76974 2057 (pro single)-Q



# R&M Dance



TW LW WO - SEPTEMBER 4, 1995

1	1	6	<b>SCATMAN (2 weeks at #1)</b> Scatman John RCA-N	11	9	13	<b>IN MY DREAMS</b> Darkness Atlic	21	22	5	<b>OPEN UP YOUR HEART</b> M - People BMI-N
2	2	6	<b>BE MY LOVER</b> La Bouche Ariola-N	12	12	6	<b>COME WITH ME</b> Latino Bros. Noize/SPG	22	23	4	<b>PRIDE OF AFRICA</b> Yaki-Da Mega Records-Q
3	4	8	<b>THINK OF YOU</b> Whigfield Quality	13	10	17	<b>MACARENA featuring Wil Veloz</b> Los Del Mar Quality	23	NEW		<b>MIRACLES</b> Carrouche Numuzik-Q
4	5	6	<b>WATERFALLS</b> TLC La Face-N	14	28	2	<b>FAT BOY</b> Max-A-Million Zoo Ent.-N	24	18	7	<b>HUMAN NATURE</b> Madonna Warner-P
5	11	5	<b>OYE COMO VA</b> Tito Puente Jr. TJSB/Koch Int.	15	24	3	<b>COME AND GET YOUR LOVE</b> Real McCoy BMG-N	25	19	12	<b>BOOM BOOM BOOM</b> The Outthere Brothers Chicago Style Music/Numuzik
6	14	3	<b>MEMORIES</b> Network Numuzik Polytel-Q	16	17	4	<b>BOOMBASTIC</b> Shaggy Virgin Records-F	26	20	8	<b>THERE IS A STAR</b> Pharog Sony-H
7	8	6	<b>DIED IN YOUR ARMS</b> Infonation Ti Amo/Metro/Quality	17	13	5	<b>YOU</b> Stax Of Joy Sony-H	27	NEW		<b>I DREAM OF YOU</b> Taboo Sony-H
8	3	11	<b>TOTAL ECLIPSE OF THE HEART</b> Nicki French Critique-N	18	21	3	<b>MEGAMIX</b> Michael Jackson Epic-H	28	25	12	<b>I SAW YOU DANCING</b> Yaki-Da Mega Records-Q
9	6	7	<b>SEX IN THE STREETS</b> Pizzaman Radical/Quality	19	15	6	<b>VOICES INSIDE MY HEAD</b> The Police A&M-P	29	26	6	<b>MACARENA</b> Los Del Rio BMG-N
10	7	8	<b>MY LOVE IS FOR REAL</b> Paula Abdul Virgin-N	20	16	10	<b>SCREAM</b> Michael Jackson Sony-H	30	27	9	<b>REACH</b> Judy Cheeks Positiva-F





*KIM STOCKWOOD continued from page 7*

excited about everything that's going on, regardless of what happens."

She's not the only one who is excited. The folks at EMI Music Canada can't seem to stop talking about her either, and Stockwood knows it. "I have an incredible record company," she says, "they really believe in me and they're really behind me."

They always were. They were the ones who first recognised that there was a great songwriter behind the girl who wrote copy for an

ad agency, even before she recognized it herself. "I was a singer before I even knew I could write a song," she says. "It wasn't one of these things where I was a songwriter and wanted to tell the world about stuff. I knew that I could tell the world about stuff even by singing other people's songs and I never even was sure if I could write. But I had a publisher and a record company behind me that said 'yea you can' just on an indication of the early stuff that I wrote."

She could and she did, though songwriting

was something she had to learn pretty well from scratch, hence the three years between contract and album. "It's just one of those things," she muses. "In some cases you have to write tons and tons of songs until you finally get to the point where you feel that, 'ok, I can see something emerging here.'"

Kind of like what record industry people have to do when checking out the tons and tons of new acts that come out every month. And yes, she is something emerging here.

## CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads. Send to: RPM, 6 Brentcliffe Road, Toronto, ON, M4G-3Y2.

### ARE YOU OFFERING EMPLOYMENT?

HELP WANTED ADS of 25 words or less will appear in RPM - FREE OF CHARGE!

Free ads must be mailed or faxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit copy to 25 words.

OTHER ADS and HELP WANTED ADS of more than 25 words, or ads requiring box numbers, will be charged at our usual rate of \$1.00 per word (minimum of 25 words or \$25.00 plus GST). Include name, address and telephone number in word count. Address all adds to:

RPM  
6 Brentcliffe Road,  
Toronto, ON,  
M4G 3Y2.

### JOIN THE WILF CARTER FAN CLUB

The Wilf Carter Fan Club invites you to become a member.

Free literature from:

CLAIR DEZAN  
President  
Box 53  
Ayer's Cliff, Quebec  
J0B 1C0

### CONTINUITY POSITION

A Cornwall radio station is looking for a dynamic and creative copywriter who enjoys teamwork and contributing to customer satisfaction.

Please send resume, copy and voice sample to:

PAUL VINCENT  
Tri-Co Broadcasting Ltd.  
Box 969 - 237 Water Street  
Cornwall, Ontario  
K6H 5V1  
613-932-5180 - Fax 613-938-0355

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31 Brock Avenue, Studio 107  
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### AD SALES REPS REQUIRED

High comm %. For closers only. Reply with resume to:

PIQUE PRODUCTIONS  
Box 2672  
South Porcupine, ON  
P0N 1H0

### ANNOUNCERS

Minimum two years experience. T&R to:

LORI HERSETH  
Fawcett Broadcasting Ltd.  
Box 777  
Fort Frances, On  
P9A 3N1  
No calls please!

### NEWS POSITION

A British Columbia radio station is looking for a dynamic morning news desk.

If you're a team player, who cares about the community you live in, we want to hear from you.

Send tape and resume to:

RPM MAGAZINE  
Box 8057  
6 Brentcliffe Road  
Toronto, ON  
M4G 3Y2

### COMMUNICATORS FOR THE WEST

One of western Canada's top country markets is looking for communicators. Experience an asset.

Send resume and tape, in confidence to:

RPM  
Box #8056  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

### NETWORK RADIO

Opportunity for jock in West Central Alberta NOW!  
Great lifestyle, opportunity to advance.

DAVE SCHUCK  
Yellowhead Broadcasting  
Box 6600  
Edson, Alberta  
T7E 1T9

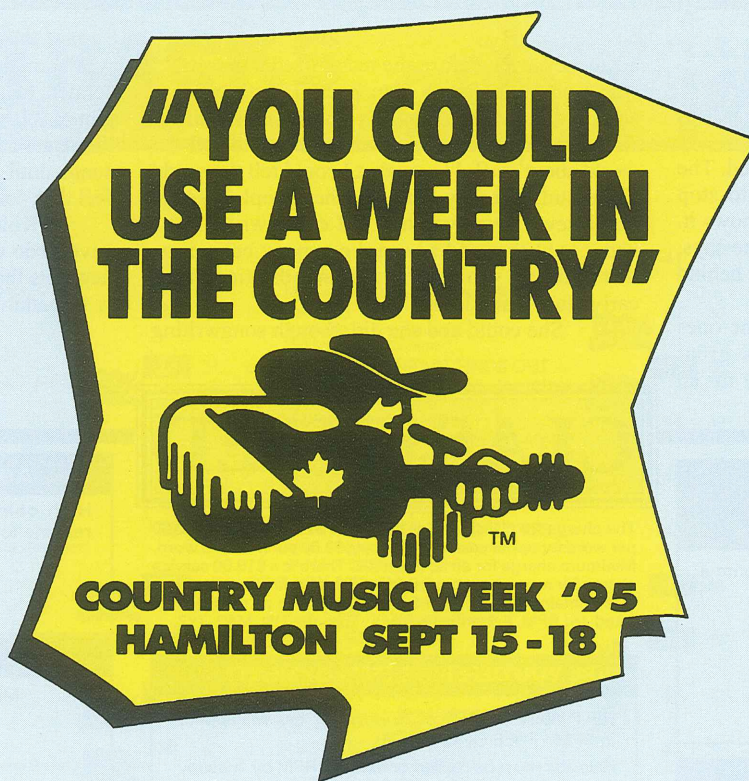
### HOW TO SUBSCRIBE TO RPM WEEKLY

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows:

One Year Subscription (50 issues)  
SECOND CLASS MAIL \$149.53 (+10.47GST) = \$160.00  
One Year Subscription (50 issues)  
FIRST CLASS MAIL \$195.33 (+13.67GST) = \$209.00  
Two Year Subscription  
FIRST CLASS MAIL \$350.47 (+24.53GST) = \$375.00  
Three Year Subscription  
FIRST CLASS MAIL \$403.74 (+26.26GST) = \$432.00

RPM  
6 Brentcliffe Road,  
Toronto, ON,  
M4G 3Y2.





#### FRIDAY, SEPTEMBER 15

9:00 am - 11:00 am Coffee Service  
sponsored by Dauphin's Country Fest  
10:00 am - 9:00 pm Registration  
2:30 pm - 5:30 pm Songwriters' Stage  
4:00 pm - 1:00 am Showcase '95  
sponsored by The Calgary Stampede  
5:00 pm - 7:00 pm Kick-Off Reception  
sponsored by NCN/CMT  
8:00 pm - 1:00 am 820 CHAM Kick-Off Party  
sponsored by 820 CHAM

#### SATURDAY, SEPTEMBER 16

9:00 am - 11:00 am Coffee Service  
sponsored by Dauphin's Country Fest  
9:00 am - 7:00 pm Registration  
9:30 am - 10:00 am Keynote Address:  
Robert Oermann  
10:00 am - 12:00 pm Seminar: Survival of  
Canadian Content in a  
Changing World  
12:00 pm - 2:00 pm Musicians' Luncheon  
2:00 pm - 4:00 pm Annual General Meeting  
2:30 pm - 5:30 pm Songwriters' Stage  
4:00 pm - 1:00 am Showcase '95  
sponsored by The Calgary Stampede  
6:00 pm - 8:00 pm Spend Saturday with TNN  
sponsored by TNN.  
8:00 pm - 1:00 am Local Clubs

#### SUNDAY, SEPTEMBER 17

9:00 am - 11:00 am Coffee Service  
sponsored by Dauphin's Country Fest  
9:00 am - 6:00 pm Registration  
10:00 am - 12:00 pm Western Breakfast  
sponsored by Sony Music Canada &  
Country Music Week '96  
Host Committee  
11:00 am - 1:00 pm Independent Labels Meeting  
1:00 pm - 3:00 pm Gospel Show  
2:00 pm - 4:00 pm Seminar:  
To Sign or Not To Sign?  
presented by the Canadian Music  
Publishers Association  
2:30 pm - 5:30 pm Songwriters' Stage  
3:00 pm - 5:00 pm Seminar: Words & Music  
presented by SOCAN  
4:00 pm - 6:00 pm Showcase '95  
sponsored by The Calgary Stampede  
5:30 pm - 7:00 pm Cocktail Reception  
sponsored by Mary Bailey Mgmt.  
7:00 pm - 10:00 pm President's Dinner  
sponsored by Craven "A" Ltd.  
10:00 pm - 1:00 am Showcase '95  
sponsored by The Calgary Stampede



#### MONDAY, SEPTEMBER 18

9:00 am - 11:00 am Coffee Service  
sponsored by Dauphin's Country Fest  
9:00 am - 6:00 pm Registration  
9:30 am - 11:30 am Seminar: Promoting  
Your Own Career  
9:30 am - 11:00 am Seminar:  
Sources of Funding  
sponsored by FACTOR  
12:00 pm - 2:00 pm Broadcasters' Luncheon  
sponsored by Rescue Records  
2:00 pm - 4:00 pm Seminar: The Power of  
Country Radio  
2:00 pm - 3:30 pm Seminar:  
Demo Critique Session  
presented by Songwriters'  
Association of Canada  
2:30 pm - 5:30 pm Songwriters' Stage  
3:30 pm - 5:00 pm Seminar:  
Ain't Life A Picture?  
presented by Canadian Musician  
4:00 pm - 6:00 pm Showcase '95  
sponsored by The Calgary Stampede  
4:00 pm - 6:00 pm Advisory Committee  
Meeting  
9:00 pm - 11:00 pm 1995 CCMA  
Awards Show  
11:00 pm - 1:00 am Post Awards Reception  
sponsored by United Distillers  
Canada Inc.

Complete and return this form to: CMW '95, #127-3800 Steeles Ave. W, Woodbridge, ON L4L 4G9 T: (905) 850-1144/F: (905) 856-1633

CCMA Member # \_\_\_\_\_

Name \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov \_\_\_\_\_ Code \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

CC #: \_\_\_\_\_ Expiry date: \_\_\_\_\_

Signature: \_\_\_\_\_

- ☐ CCMA Member \$375.00  
☐ Non-Member \$423.00  
☐ Spouse \$335.00

Paid by:

- ☐ Cash ☐ Cheque  
☐ Visa ☐ Master Card

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Cheques payable to Country Music Week '95