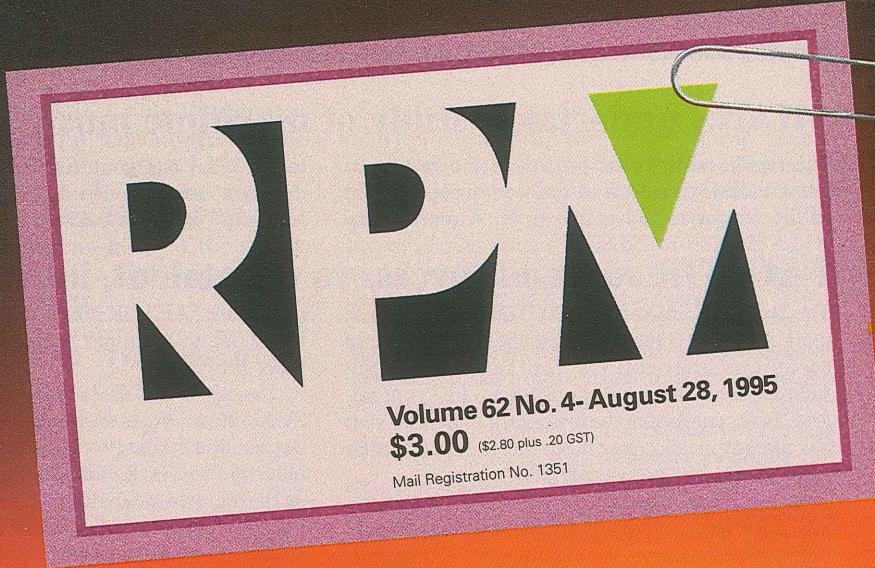
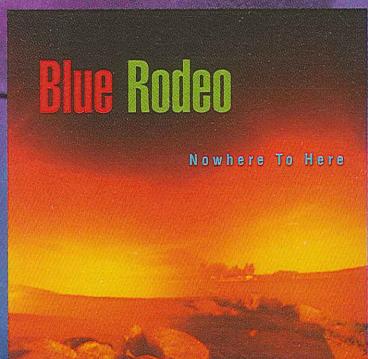


Blue Rodeo

Nowhere To Here



Premiere Single
**Side Of The
Road**



MIANS undertakes study of maritime music industry

The rapid and dramatic growth of the east coast music industry has been virtually without precedent in the Canadian music business. Almost every

major label has ventured into the maritimes to develop artists, with some, such as Warner, Mercury/Polydor and EMI, achieving tremendous

FACTOR suspends access to new talent, indie programs

The board of directors of FACTOR announced at their August 16 meeting that they will suspend accepting applications for funding to the Independent Artists Recording Loan Program. FACTOR reports that the budget for this fiscal year has already been committed, meaning no further applications can be considered.

Since launching the program last June, FACTOR has received more than 800 requests for funding and has approved funding for 188 projects. Any projects still being evaluated and recommended for support will receive funding, however the board will likely pro-rate the funds any project will receive.

FACTOR is also suspending the acceptance of applications for the New Talent Demo Program in the provinces of Ontario and Quebec. Again, budgets have already been committed and thus, no further applications can be considered. The New Talent Demo program

is the only FACTOR program budgeted regionally. FACTOR will continue to accept applications from other provinces.

FACTOR executive director Heather Sym stated, "With declining revenue, it is getting harder and harder to address the needs of the industry. FACTOR, with the support and partnering of its regional affiliates, with very limited funds has done a tremendous job in creating a national awareness of the programs available to support the industry. The time has come however, where our effectiveness is being undermined due to a lack of funding. Not only are Canadian artists a part of our cultural identity, they are also a good export investment."

The board will resume accepting applications on April 1, 1996.

successes with bands like The Rankin Family, The Barra MacNeils, Ashley MacIsaac and The Irish Descendants.

In light of this, the Music Industry Association of Nova Scotia has enlisted the Business Development Bank of Canada (formerly the Federal Business Bank of Canada) to undertake an analysis of the music industry in Nova Scotia.

The study will help to determine the size of the industry, how many Nova Scotians are employed in the industry, the revenue being generated by the music, what services are available in Nova Scotia and outside the province, and the growth potential of the industry.

According to MIANS president Charlie Cahill, "I'm convinced that this industry study is the most important initiative MIANS has ever undertaken. I believe it will show that the music

Sony Music restructures promotion department

Nat Merenda, director of national promotion for Sony Music Canada has announced a series of appointments within the Sony Music Canada promotion team. All appointments are effective immediately.

Mary Mill has been appointed manager of college promotion. Mill has been with Sony since 1988, holding numerous positions in retail sales and artist development. Jennifer Lundy has been promoted to the position of junior marketing representative. Lundy moves up from her former position as administrative assistant to the promotion director.

Kevin Unger has been named manager of dance promotion. Unger began his career at Sony as a remix producer on dance remixes for such artists as Celine Dion and The Philosopher Kings. Unger, along with Mill and Lundy, will report to Nat Merenda.

In Sony's Calgary office, Jeff Woods has been appointed to marketing representative. Woods joins Sony from CFBR radio in Edmonton, and will report to Murray Strang, Sony's regional promotion supervisor for Alberta.

Finally, Antonello Di Domenico has relocated from Sony Music's Montreal office to set up a promotion office for the Ottawa market. Di Domenico will also report to Nat Merenda.

COVER STORY

Blue Rodeo back to the farm for new release

Jim Cuddy describes it as "a brand new evolution for Blue Rodeo confusion." In other words, as is usually the case with this Toronto outfit, expect the unexpected from the group's latest WEA release, *Nowhere To Here*.

Following the critical and commercial success that accompanied their last release, *Five Days In July*, an acoustic-oriented collection of songs, most industry insiders were predicting a return to all-out rock and roll on their next session. But the relentless touring which followed *Five Days* changed the group's outlook towards the songs written towards their newest album.

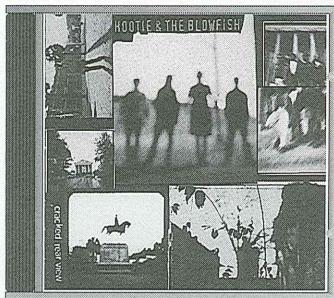
Instead of straight ahead rock and roll, the collection of songs on *Nowhere To Here*

(actually written in 1993) is as diverse and eclectic as anything the band has previously offered. Infusing many of the improvisational aims of their live outings, *Nowhere To Here* captures that elusive 'live' feel that many bands long to recreate in the studio.

From the lamenting *Save Myself* to the spacey funk of *Girl In Green*, the album is as complex as anything Blue Rodeo has presented before. "The last album was so focussed," says Cuddy, "this one is the antithesis of that."

Recorded at the newly-built state-of-the-art studio at Keelor's farmhouse north of Toronto, co-produced by the band and John Whynot, *Nowhere To Here* will hit retail on August 29.

NO. 1 ALBUM



HOOTIE & THE BLOWFISH

Cracked Rear View
Atlantic -82613-P

NO. 1 HIT



ONLY WANNA BE WITH YOU

Hootie & The Blowfish
Atlantic

ALBUM PICK



SKYDIGGERS

The Road To Radio
WEA - CD 10618-P

HIT PICK



I WISH YOU WELL

Tom Cochrane
EMI Music

industry in Nova Scotia is larger than the burgeoning film industry. Our industry has remained a well-kept secret because it is so diverse, and, somewhat paradoxically, because it is so ubiquitous. This assessment study will open the eyes of a lot of people, including potential investors for our industry."

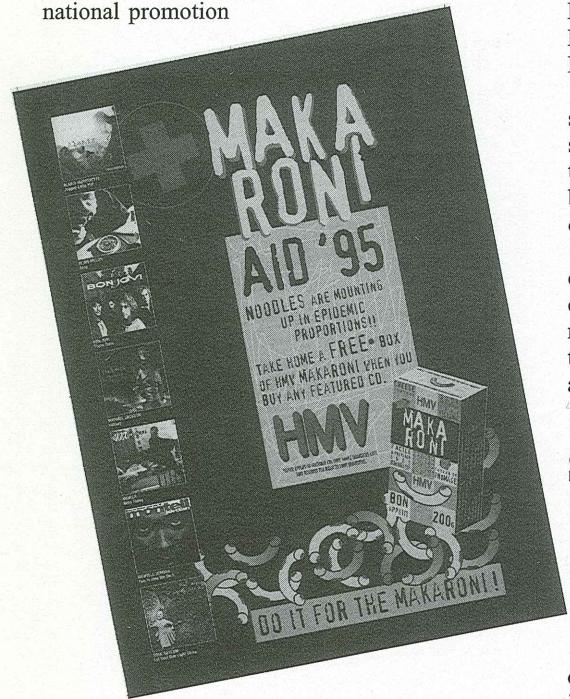
The study is a joint venture between

MIANS, the Canada Nova Scotia Cooperation Agreement on Cultural Development, the Department of Canadian Heritage, the Economic Renewal Agency of Nova Scotia, and the Department of Education and Cultural Affairs in Nova Scotia. The announcement of the survey results will take place at the MIANS conference and annual general meeting.

HMV offers unique student promotion with Makaroni

HMV Canada is appealing to a pair of youthful passions - food and music, in its latest marketing effort titled the Makaroni Aid '95 programme. The irreverent campaign runs from August 24 through September 24.

The innovative Back to School national promotion



is designed to provide students with their own survival kit consisting of their favourite food, makaroni and cheese.

Some 3,000 surveys have been distributed among the Nova Scotia music community. Surveys have also been provided to music supply centers and other music-related businesses. Those wishing to participate in the survey should contact MIANS at 902-423-6271, or via Dan Daley at the Business Development Bank of Canada, at 1-800-361-2126.

Throughout the allotted time period, all HMV customers will receive a free box of HMV's custom designed Makaroni with every purchase of any of 28 featured CD titles, including Soul Asylum's Let Your Dim Light Shine, Michael Jackson's HIStory, Blind Melon's Soup, Monica's Miss Thang, Jagged Little Pill from Alanis Morissette, Bon Jovi's These Days and This Is How We Do It by Montell Jordan.

Although the promotion is aimed at starving students, HMV will also have food bins set up at their various outlets for anyone wishing to donate their box of Makaroni to a local food bank. The promotion will be offered at all 80 HMV outlets across Canada.

This highly-visible ad campaign was created for HMV by Taxi, one of two firms recently contracted by HMV to handle their advertising mandate. Taxi will be providing the creative, with the NextMedia Company handling media buying and planning.

Judie Dahl, vice-president of marketing

SXSW '96 sets early submission deadline

The annual South By Southwest Music and Media Conference, hosted by the Austin Chronicle and numerous regional arts and entertainment journals across the US, has rapidly become one of the most significant industry events.

SXSW '96, which takes place the week of March 13-17 in Austin, will once again be held in the Austin Convention Centre, with the Hyatt Regency being the host hotel. Because of the growing reputation of the festival, the organizers are calling for submissions to the Music Fest

showcase to be in no later than October 15, 1995.

To submit an act for consideration, showcase applications can be obtained by calling 512-467-7979, or via fax at 512-451-0754, or E-mail at 72662.2465@compuserve.com. You can also write to SXSW at P.O. Box 4999, Austin, Texas 78765. Again, the package must be postmarked no later than October 15. Those who are on the SXSW mailing list, or have applied in the past, should automatically receive an application.



During a recent promotional swing through Toronto touting his new Gin Palace album, True North artist Barney Bentall was presented with platinum for his 1990 debut album with the Legendary Hearts. It's Bentall's first-ever platinum record. Presenting the awards to Bentall and band members Colin Nairne and Jack Guppy is Sony Music Canada's VP of sales, Don Oates.

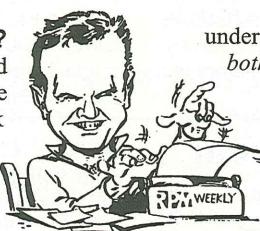


Warner Music Canada staff present Maverick artist Alanis Morissette with gold for her Jagged Little Pill album, following her recent sold-out show at Toronto's Lee's Palace. Pictured are MCA Publishing's John Alexander, manager Scott Welsh, Warner's Herb Forgie, Morissette, Warner Bros' Steve Margo, Warner's Steve Waxman and Garry Newman, Maverick's Abby Konovitz and Warner's Bill Johnston.

WALT SAYS . . . !

Do we need headhunters???

Some of the questions being asked hopefults for that big BIG job have made some of the people asked, ask questions. No wonder he's having trouble coming up with a Top 10 Hit List. Knowing that talent is the lifeblood of this industry, how come the emphasis isn't on A&R and, to some extent a working knowledge of copyright law and the CRTC regulations pertaining to Cancon qualifications? If the candidates have that much going for them, plus the right administrative qualities, fitting a square peg into a round hole shouldn't happen. By the way, speaking of candidates, how come they overlooked DD? Another by the way, while we're on initials and A&R, it's pretty obvious that AR is being groomed for one of those big BIG jobs down the road. Anyway, stay alert. I've got it direct from the horses . . . (EC: Be careful!!!) mouth, that we can all rest easy in about three weeks. (EC: The suspense is even getting to me!!!)



with Elvira Capreeze

under the guy who feels threatened. (EC: They both still have to share the same umbrella!!!)

Take that job!!! How about that golden boy of the news services jumping ship? It must have been a pretty difficult decision to make, after all those years. So difficult he apparently didn't have the balls to tell his boss. The news came from the

move, who, as it turned out, didn't move him to his new house. They were even putting him up in a posh apartment hotel until the house was ready. Fortunately the bite wasn't too painful. His new employers picked up the tab for the house, which he won't be using, because he's staying where he was. Sound confusing? (EC: New ships aren't always as shipshape as the headhunter claims!!!)

One more time!!! After a highly-successful seven year run, An Evening at La Cage and all its wonderfully-talented female impersonators, has been taken over by the ghosts of some of the rock 'n roll stars who have passed on. The new production, Rock 'N Roll Heaven, features dancers, Joey Vance, a very gifted comedian/emcee, lookalikes and soundalikes of Ritchie Valens (Ray Anthony), Bobby Darin and Ricky Nelson (Gary Shorelle), Buddy Holly and Roy Orbison (Bernie Jossome) and, of course, Elvis Presley (Graham Patrick). The show takes the audience through a two-hour visit with these late greats, and the impersonations are bang on, almost too real, at times. A very capable band supplies the all-too familiar music. Producer/director Gunther Weswaldi could have another long run. The dinner before the show is surprisingly well done, considering that so many people eat at the same time. An evening at Rock 'N Roll Heaven is well worth the time, and the price. (EC: I give it four halos out of five!!!)

Flashback to 1975!!! The page from the past (Feb. 8, 1975) that we used last week reporting on CFGP Grande Prairie celebrating Elvis Presley's 40th birthday, brought back more than few memories, not only to me but to some of our readers. Barry McLean, who supplied the page, now works for Lauzon Home Appliances, in the home electronics department. It's nice that some of the people who contributed to the early growth of our broadcast and record industry still keep in touch. (EC: Nice that they, still have some place to keep in touch with!!!)

Not a candidate!!! With all those initials floating around last week, I threw my own in by mistake, and later wondered who WG was. (EC: I thought you meant Wayne Gretzky!!!) Here's a funny one. EP has even had calls from the rumour rappers, asking if it's true that he's rejoining the team. (EC: It's been a long hot summer!!!)

B&B is here to stay!!! Disney's Toronto production of Beauty & The Beast, continues to get rave reviews, some saying the Toronto production is much superior to its Broadway counterpart. It was very interesting, listening to the critics at the post-show party at La Marche, before they got into the bubbly, that is. Disney certainly knows how to throw a party. It was virtually an assembly line of great GREAT food

and hats off to La Marche, for hiring extra helpers to guide us through the tables and tables of everything you wished for, in food. Disney's marketing manager, Mary Ann Farrell, can take a bow as well. She must have the patience of Jobe to have weathered that storm of finikity first nighters. (EC: Not to mention the media!!!)

An arrogant industry??? The other day I called a record company number and got connected to such a curt and ignorant voice mail message, that I would like to suggest that every record company president check their employee's voice mail and find out if that is the attitude he (or she) wants purveyed by his underlings. (What about Stan Klees?) I've always felt that this is a very glamorous industry that makes money on service and good public relations "Hello, I'm here to serve you and I'm getting well paid to work in one of the most glamorous industries in the world. The day I tire of my job, there will be hundreds of wannabes waiting for it." (Nice lobby, nice furniture, nice decor, nice receptionist???)

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L - Lyrics were written by a Canadian

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TW LW WO - AUGUST 28, 1995

Rankin Family embark on the Endless Season

EMI releases new album from Cape Breton clan

by Ron Rogers

A rapid rise to fame can often create undue expectations for a band. It means escalating pressure from both the fans and, to a lesser extent, the record company. Pressure to produce new material as soon as possible, and to make that new material as fresh and inspiring as possible.

The Rankin Family has risen up the proverbial path to fame as quickly as any Canadian artist in the past decade. That rise first started with their first self-titled independent album in 1989, an album largely comprised of traditional Scottish melodies, which went on to become a platinum seller in Canada.

It was their sophomore effort, *Fare Thee Well Love*, that truly put the band on the map, led by the haunting title track that remains the group's signature song. That record sold 400,000 units in Canada, and was soon followed by 1993's *North Country*, another multi-platinum success.

The band's arrival was cemented at the 1994 Juno Awards, where they couped four awards, including the coveted Canadian entertainer of the year, which is voted on by the public.

That rapid rise to fame has resulted in an enormously hectic schedule, filled to the brim with touring, recording and the ever endless publicity jaunts. Another such publicity jaunt brought the band to Toronto to talk about their latest effort, *Endless Seasons*. According to the group's elder Rankin, John Morris, the hectic scheduling resulted in a rapid-fire recording.

"The pre-production started last fall, in October I believe. The first recording session we had was in a place called Longview Farms in Massachusetts. We recorded some bed tracks there and did some vocals. In February we went to Nashville, to Sound Emporium studios, and recorded there for a week and a half or so, and in April we went back again to do some more. So we did the whole thing in segments. We also recorded a track in Ireland, but it didn't make it on this album."

Listening to the record, one gets the sense of a band searching for a new direction, a desire to seek a new focus in terms of their sound and the way it's conveyed. John Morris says a lot of that directional change is due mainly to the songs themselves.

"Jimmy (the group's principal writer)

writes a lot of stuff, and the styles are different. The stuff we use of his may have a certain direction, and maybe some stuff we didn't use had another direction. But what we did record this time was a little more guitar oriented, maybe a little more stripped down. There's not as much programming, not as much synthesizers. So it may be a little less embellished, and the writing may have called for that. And it may not have been an intentional thing.

"From the outside, I think it's often easier for a person like yourself to listen to it and think 'hey, that's different'. But from the inside, we don't think about it a lot. Sometimes, you don't even notice that it takes a certain direction. I think it's just another facet of what we do."



The differing styles in the writing comes from a background based in performance. As John Morris points out, when you're performing before a mixed bag of people, you learn to incorporate a diverse array of music in order to please everyone.

"We've always played music. When we were kids, we played for local dances and weddings and those such things. Part of the appeal I think we may have had was that we played a wide range of music. We had a lot of different influences, like country, celtic, fiddle music, we sang harmonies, we played even old rock 'n' roll stuff. It was stuff that would appeal to everyone at these dances. So it's not like we've changed our focus, and we're playing stuff we haven't changed before; we've always dabbled in different types of music, only it's on a recording this time."

The endless quest by artists and producers to achieve that 'live' feel is often a fruitless one, according to some. But Raylene Rankin says that their desire to try and achieve that 'live' feel led to the hiring on of producer John Jennings, best known for his work with Mary Chapin Carpenter.

"When we recorded the previous albums, we were very nitpicky about little things, and we felt sometimes that we over-polished things, and that our live sound suffered for that. This time we wanted to try a different approach, where we would be a little more relaxed towards our performance on the album, and communicate some of the life that comes through in our live performances. I don't know if we succeeded or not, but it was the idea."

"We all had different feelings about how we could go about recording this. But John's approach is very laid back, and he let us do our own thing. He would only interfere or take a strong-handed approach if something definitely didn't sound right. Other than that, he very much wanted it to be our album, so that our interpretations and arrangements would come through."

And as John Morris points out, Jennings also made sure to keep that trademark Rankin sound intact.

"I think more than anything, he just kept and eye and ear out for things that weren't indigenous to what we do. Maybe that was more his direction, as opposed to trying to get us to do things that weren't natural to us. He certainly gave us more breathing room."

"I think there's a justification for that type of recording. When you want to perfect everything, you also sacrifice the musicality sometimes, the inspiration, the expression, the feel..."

It would be easy to pinpoint the rise of the Rankin Family as being the turning point towards the eventual landslide of major label signings in the maritimes (ie. The Barra MacNeils, The Irish Descendants, Rawlins Cross, Ashley MacIsaac). But Raylene feels that the rush to sign east coast artists was merely a continuation of the growing confidence in domestic artists in general.

"I think it had something to do with the confidence in the music, and I say that for Canadian music in general. It seems to me that in the last five to ten years the industry, more so than the public even, feels more secure and confident in Canadian music. And that effect has just spilled over to the east coast. The music has always been there. There have been people who've made it nationally and internationally from Nova Scotia, like Anne Murray, Rita MacNeil, Figgy Duff... It's kind of like a renaissance in the last five years."

It's somewhat ironic that the explosion in popularity of east coast music has come at a time when the area is continuing to suffer through economic doldrums. Ironic to some, that is, but Raylene feels that economic strife in the maritimes isn't exactly a new idea.

"One thing about east coast people is that they have learned to laugh. The area has always been stressed economically, since the turn of the century. So they learn not to take things so seriously, and to enjoy what they have."

And as John Morris notes, east coast artists are simply taking better advantage of the more available outlets to purvey their talents.

"I think we're learning to use the means that are available to expose what we have to offer. A lot of young musicians now know how to use all the mediums to get their product out there, to get there picture out there."

And what about those heavy expectations? John Morris agrees that winning those four Junos was both a tremendous blessing, and just a little bit of a curse.

"I think it was a great thing, and it was a tribute to the people who helped make it all happen. There were a lot of positive spin-offs to it. But it does put more pressure on a group or artist who does win accolades like that."

The Rankin Family's *Endless Seasons* is shipped to retail on August 28. The band is currently playing selected dates throughout southern Ontario.

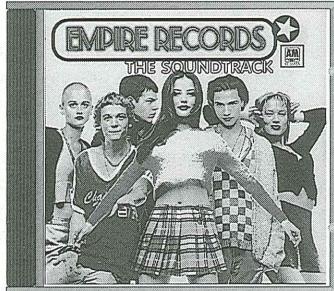
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New Releases

EMPIRE RECORDS O.S.T.

Various Artists
A&M-31454 0384-Q

The early word is that the movie may be a bust, headed straight for that dreaded one-copy-only shelf at the video store. But it wouldn't be the first time that a soundtrack rose above a rather moribund movie to become a huge success in its own right. *Dazed And Confused* seemed to be in and out of the movie theatres overnight, but the soundtrack went on to sell in the hundreds of thousands, proving that music can speak for itself. Empire Records is the story of six teens working in an indie record store about to be gobbed up by a huge chain. But that's not really that important, is it? What is important is the fine collection of talent that's been brought together on this album. How's about *Gin Blossoms*, *Cranberries*, *Toad The Wet Sprocket*, *Better Than Ezra*, *Cracker*, etc., etc. There's a few acts here you might not have heard about, *Edwyn Collins*, *The Martinis*, *The Innocence Mission*, *Ape Hangers*... but some nice exposure on this record will certainly help their cause. And what's also a major bonus here is that a number of the tracks are of that previously-unreleased variety, making it a must-have for those rabid *Gin Blossoms*, *Cranberries*, *Toad* fans. And hey, if *Reality Bites* can make a star out of *Lisa Loeb*, surely one of these unknown bands (our pick is Canadian singer/songwriter *Coyote Shivers*) can rise to the challenge. -RR

GARBAGE

-Alternative

Garbage
Almo Sounds AMSSD-80004-J

No doubt you'll be hearing a lot about this record, probably because of its connection with million dollar sound man *Butch Vig* (the mind behind *Smashing Pumpkins*' *Siamese Dream*, *Nirvana's Nevermind* and *Soul Asylum's Let Your Dim Light Shine*). The difference with *Garbage* is that *Vig* fills in as full blown bandmember, though the big surprise is that this is anything but a *Vig* vehicle (say that three times quickly). *Garbage* are *Vig*, *Steve Marker*, *Duke Erikson* and *Angelfish's Shirley Manson* who showcases as the band's vox. Hers is the voice in the dark whom the listener follows through an urban maze of subdued guitar, digital gadgetry, fuzzy bass and drum loops. And what an eclectic guide she turns out to be: seductive, psychotic, spooky; her vocals often trailing away on a lyric about melancholia or God. The woman is nothing short of incredible. The record has more than enough in the way of pop, but all of it plagued



with an electronic sub-text that's hard to fathom. Perhaps it's that exact mixture of pop and chaos; that murky sub-urban ambience and technical precision that makes *Garbage* a perfect album... it's difficult to tell. *A Stroke Of Luck* is smooth. *As Heaven Is Wide* is creepy. *Queer* is slick. *Stupid Girl* is sexy. *Milk* is a mirage. -RG

URGE OVERKILL

-Alternative

Exit The Dragon
Geffen 24818-J

Let's face it, everything that was ever included in Quentin Tarantino's *Pulp Fiction* became the stuff of legend the moment the credits hit the screen. And *Urge Overkill's* version of Neil Diamond's *Girl, You'll Be A Woman Soon* ingratiated the band into the hearts of many who wouldn't have otherwise given them a second glance. That's not to say that they owe their success to the movie (hardly), only that there was a fundamental change in the way the average bloke perceived this band once the film came out. That track tried hard to fit in to the surfin'



fifties feel of *Pulp*, but still had enough of that *Urge Overkill* sound that you will hear on *Exit The Dragon*, the band's fifth (!) full length release. Aside from an overblown epilogue/duet (*Digital Black*) that spends eight full minutes wondering where to go, the record offers a pretty dependable collection of L.A. drug music (admittedly, that sentiment might just be a die hard afterimage from the movie). There is a lot of repetition in the riffing (clearly the preferred methodology behind the band's songwriting), though there is enough musical deftness between *Nash Kato*, *Eddie Roeser* and *Blackie O* to prevent the thing from ever getting boring. Again, that half of the album feels half-assed is not a bad thing, just the philosophy behind the music making, something along the lines of preserving disorder, as we understand it. Some cool rockin' on *Jaywalk*, *This Is No Place* and *Last Night/Tomorrow* might make *Lenny Kravitz* a close friend. *Groovy*, literally. -RG

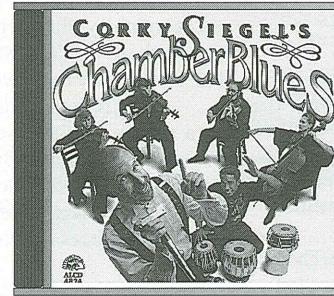
CORKY SIEGEL

-Classical/Blues

Chamber Blues
Alligator-4824

The line "In Chicago" comes to mind at first listen to Siegel's mad-hatter fusion of his own brand of blues with the coiffured classical music set. Fortunately, Siegel shows a great deal of respect for both music genres, which makes this album so entertaining. Siegel has been recording since the late '60s, but the concentration was on blues, the *Butterfield* and *Musselwhite* brand. One of his fans in those days was *Seiji Ozawa*, conductor of the *Chicago Symphony Orchestra*, who went

on to take the helm of the *Toronto Symphony Orchestra*. *Seiji*, in fact, opened the door for this kind of fusion, when, in 1968, the *Siegel-Schwall Blues Band*, and the *Chicago Symphony Orchestra* played *William Russo's Three Pieces for Blues Band and Symphony Orchestra* to the delight of a packed house. Now, Siegel and his ensemble, the *West End String Quartet* with percussionist *Frank Donaldson*, have this new project, described as "a cross between *Muddy Waters* and



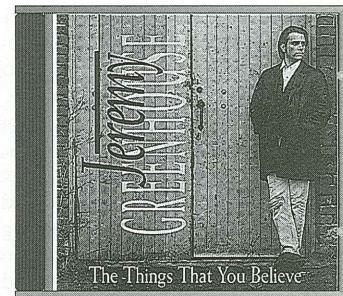
Mozart." There's a spoofish side to Siegel that most jazz/blues and classical music purists might detect. But nevertheless, the intricate balancing of these works, all his own, with "pure sweet wooden music," create a masterpiece of listening intrigue. And then, of course, there is Siegel on blues harmonica and keyboards. Here's an example of Siegel's brilliant mind when it comes to his new music form, pointing out how the *Allegro* (*Opus 8*), a key track, was written in three sections. The first, "an improvised introduction by tabla and piano. This was followed by an allegro passage in the quartet which moves into what we call the 'detundato' sections where the cello and viola tune down their 'C' strings to a 'B'. This section is based on a blues ostinato of *Rollo Radford's* invention (the bass player from *Siegel-Schwall*). This section features a non-barline, semi-improvised battle between the violins." Also key is *No One's Got Them Like I Do* (with a Siegel vocal) and *Filisko's Dream*. But don't overlook *Slow Blues* (*Opus 7*). Produced by Siegel and *Hans Wurman* and dedicated to *Seiji Ozawa*. -WG

JEREMY GREENHOUSE

-Folk 'n Pop

The Things That You Believe
Folkstone

Perhaps the best introduction to this Ontario-born folk singer (now living in BC) and his clever assault of the senses, is his fiddle work on *Who Lit That Fire?* A musicologist, who hasn't been intimidated by the title, Greenhouse digs in, right down to his roots. He fashions his story-telling, somewhat after the Celtic bards, but with an obvious penchant for the modern. The text of *Lover And His Lass*, for instance, is a song from Shakespeare's play, *As You Like It*. *Mackenzie* is a poignant reminder of the rebellions in Upper Canada in the early 19th century. *Lingering In Your Eyes* is the story of Mozart's older sister *Marianne*. Great folk stuff. Greenhouse's inspiration and ability to communicate is also very prevalent on *Silver*, *Ginger Goodwin* and *Samantha's House*. In fact, there isn't a bad track on the album. Greenhouse's vocals are soft, but restless, prioritizing the story line which adds to the folk charm. He is incredibly talented on the fiddle, guitar and mouth harp. His backing comes from bassist *Kelly McCausland* and drummer *Colin Gray*. *Carolyn Howe*, *Wade Noble* and *Laurinda Williamson* provided background vocals on *Samantha's House*. The album was produced by Greenhouse (executive producer *Rachel Hedrick*) and recorded at Victoria's *Digimax Studios*. Available through *Folkstone Creative Enterprises* in Vancouver phone/fax 604-473-9525. Watch for his tour east from Vancouver beginning Aug. 31. -WG



The Things That You Believe

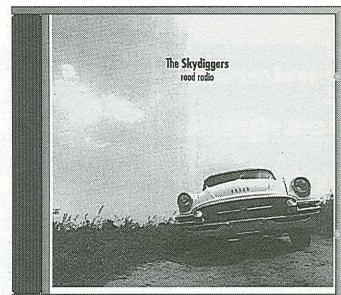
ALBUM PICK

THE SKYDIGGERS

-Rock

Road Radio
WEA-10618-H

Underground success can often be, ironically, a kiss of death for a band seeking serious commercial success. Radio and retailers often have the opinion that, if they were born in the clubs, and they're still hot in the clubs, then they'll probably stay in the clubs. That's a tragedy really, and it's probably cost the radio listeners and record buyers a couple hundred really great artists who never made it because somebody didn't think they were worthy of 'the big time'. The *Skydiggers* have always been cult favourites in the Toronto area, ever since they made that first fateful appearance at the *Cabana Room* in their hometown. Three critically-acclaimed records followed, all of them achieving that certain level of underground (there it is again) success, but none of them really turning the band into a platinum selling act. If, as the saying goes, everything goes right with this one, however, the 'Diggers should be getting their photo looks prepared, for all those pictures to be taken on the presentation of some multi-platinum awards. *Canuck guitar rock* at its finest, *The Skydiggers* have the indefinable something (much like *The Tragically Hip*) that makes their records sound Canadian. It's rock and roll, make no mistake, rolling along at a rollicking pace throughout most of the album's 14 tracks. After your first listen, you may be thinking, "I've heard all this before." But listen again, and again, and maybe, one more time, and you'll hear something a little more. You'll hear that backwoods, pseudo-industrialized slice of *Canadiana* that tastes of maple syrup and very cold beer. Highlights include *Toss & Turn*, *Radio Waves*, *What Do You See?*, *Endless Grey Night* and *Just Another Day*. Produced by the band, the record was recorded at the *Lighthouse Theatre* in Port Dover, Ont. -RR



RE/M 100

ALBUMS

(CD's & Cassettes)

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

TW LW WO - AUGUST 28, 1995

1 1 29 HOOTIE & THE BLOWFISH
Cracked Rear View (Atlantic) 82613-P

2 10 24 LIVE
Throwing Copper (Radioactive) 10997-J

3 8 4 SEAL
Seal II (Warner Bros.) CD 96256-P

4 40 3 DANGEROUS MINDS OST
Various Artists (MCA) MCASD 11228-J

5 2 11 BATMAN FOREVER
Various Artists (Atlantic) CD 82759-P

6 6 7 BON JOVI
These Days (Mercury) 314 528 181-Q

7 31 3 CLUB EURO Vol. 2
Various Artists (Ariola) 74321 29549 2-N

8 4 9 BJORK
Post (Elektra) 61740-P

9 7 36 TLC
Super Sexy Cool (LaFace) 73008 26009-N

10 3 9 MICHAEL JACKSON
History (Epic) E2K 59000-H

11 5 7 FOO FIGHTERS
Foo Fighters (Roswell) 7243834027 2 4-F

12 11 11 SOUL ASYLUM
Let Your Dim Light Shine (Columbia) 57616-H

13 9 8 NEIL YOUNG
Mirror Ball (Reprise) 45934-P

14 12 10 OUR LADY PEACE
Naveed (Epic) 80191.EK-H

15 20 6 ALANIS MORISSETTE
Jagged Little Pill (Maverick) CD 45901-P

16 16 5 JODECI
The Show, The After-Party... (Uptown) 11258-J

17 23 23 ANNIE LENNOX
Medusa (RCA) 74321 25717-N

18 24 7 WHIGFIELD
Whigfield (Quality) QCD 2105

19 25 5 LOS DEL MAR featuring Wil Veloz
Macarena (Quality) QCD 2116

20 14 15 CHRIS SHEPPARD
Pirate Radio III (Quality)

21 13 11 POCAHONTAS
Various Artists (Walt Disney) 60874-7

22 21 6 LUCIANO PAVAROTTI
Pavarotti & Friends II (London) PGD 444 460-2-Q

23 19 12 THE REMBRANDTS
LP (Warner) 61752-P

24 22 11 ROD STEWART
A Spanner In The Works (Warner) CDW 45867-P

25 32 7 ALL 4 ONE
And The Music Speaks (Atlantic) 82746-P

26 26 23 COLLECTIVE SOUL
Collective Soul (Atlantic) 82743-P

27 46 3 COLIN JAMES
Bad Habits (WEA) 10614-P

28 15 9 VAN MORRISON
Days Like This (Polydor) PGD 314 527 307-2-Q

29 17 8 HOLLY COLE
Temptation (Alert) Z2-81026-F

30 18 8 DJ CLUB MIX Vol. 8
Various Artists (PolyTel) PGD 740-046-2-Q

31 35 4 SILVERCHAIR
Frogstomp (Murmur/Epic) EK 91054-H

32 33 6 DEEP FOREST
Boheme (Epic) BK 67715-H

33 43 3 RAEKWON
Only Built For Cuban... (RCA) 66663 2 07863-N

34 45 3 BUJU BANTON
Til Shiloh (Island) PGD 314 524 119 2-Q

35 47 3 TOWER OF SONG
Various Artists (A&M) 31454 0259-Q

36 28 11 PINK FLOYD
Pulse (Columbia) 67096-H

37 37 51 HOLE
Live Through This (DGC) 24631-J

38 34 52 OFFSPRING
Smash (Cargo) 86432

39 29 10 PAULA ABDUL
Head Over Heels (Virgin) 7243 8 40525 2 2-F

40 30 13 SOUL FOR REAL
Candy Rain (Uptown) 11125-J

41 27 9 SPIRIT OF THE WEST
Two Headed (WEA) 10615-P

42 36 12 BOB MARLEY
Natural Mystic (Island) 314-524 103-2-Q

43 41 23 SHANIA TWAIN
The Woman In Me (Mercury) 314 522 886-Q

44 42 39 THE EAGLES
Hell Freezes Over (Geffen) 24725-J

45 38 17 MONTELL JORDAN
This Is How We Do It (PMP) 314 527 179-Q

46 39 8 DJ LINE Vol. 19
Various Artists (PolyTel) PGD 740 047-2-Q

47 44 19 WHITE ZOMBIE
Astro-Creep: 2000 (Geffen) 24806-J

48 48 11 THIS IS FREESTYLE 2
Various Artists (Quality) QCD 2063

49 49 44 THE CRANBERRIES
No Need To Argue (Island) 314 524 050-Q

50 62 3 SUGAR
Besides (Rykodisc/Denon) 10321-P

51 61 5 THE SUMMER IS MAGIC
Various Artists - (Quality)

52 51 46 THE TRAGICALLY HIP
Day For Night (MCA) 11140-J

53 50 52 JANN ARDEN
Living Under June (A&M) 31454 0248-Q

54 53 13 CHRIS ISAAK
Forever Blue (Reprise) 45845-P

55 52 17 DON JUAN DEMARCO OST
Various Artists (A&M) 31454 0357-Q

56 54 10 KIM MITCHELL
Greatest Hits (Alert) Z2-81027-F

57 55 6 MOXY FRUVOUS
Wood - (WEA) CD 10616-P

58 56 19 BAD BOYS SOUNDTRACK
Various Artists (Work) 67009-H

59 57 21 THE TEA PARTY
The Edges Of Twilight (EMI) 32350-F

60 58 22 ELTON JOHN
Made In England (Rocket) 314 526 185-Q

61 77 3 BLUES TRAVELER
Four (A&M) PGD 314 540 265 2-Q

62 76 3 GURU
Jazzmatazz (Chrysalis) 7243 8 34290 2 8-F

63 88 2 MONICA
Miss Thang (Rowdy) 37006-N

64 NEW ITALO DANCE HITS
Various Artists (Quality) QRSPD 1232-Quality

65 60 65 GREEN DAY
Dookie (Reprise) 45529-P

66 NEW ALISON MOYET
Singles (Columbia) 67278-H

67 65 11 PRIMUS
Tales From The Punch Bowl (Interscope) 92553-P



68 63 11 NAUGHTY BY NATURE
Poverty's Paradise (Tommy Boy/Denon) TBCD 11

69 64 11 NINE INCH NAILS
Further Down The Spiral (Interscope) 95811-P

70 66 8 CATHERINE WHEEL
Happy Days (Mercury) 314 526 850-2-Q

71 84 2 NATALIE MERCHANT
Tigerlily (Elektra) 61745-P

72 73 4 THE VERVE STORY 1944-1994
Various Artists (Verve) 314 521 7372-Q

73 74 5 GRAND PUBLISHER
2000 (Elektra) 61619-P

74 75 4 BETTE MIDLER
Bette Of Roses (Atlantic) CD 82823-P

75 NEW URGE OVERKILL
Exit The Dragon (Geffen) 24818-J

76 NEW BLIND MELON
Soup (Capitol) 28732-F

77 67 14 STEVIE B.
Funky Melody (Quality) 2094

78 68 28 ODDS
Good Weird Feeling (WEA) 98980-P

79 69 56 FORREST GUMP SOUNDTRACK
Various Artists (Epic) 66329-H

80 NEW SKYDIGGERS
Road Radio (WEA) 10618-P

81 91 2 FILTER
Short Bus (Reprise) CDW 45864-P

82 82 23 ELASTICA
Elastica (Geffen) 24728-J

83 99 2 BARSTOOL PROPHETS
Crank (Mercury) 314 528 263-2-Q

84 71 21 MERCURY SONGBOOK
Various Artists (Mercury) 76974 2038-Q

85 72 12 HYPER HYPER
Various Artists (Attic) 1421-J

86 78 60 THE LION KING
Various Artists (Disney) 60858

87 79 16 MC MARIO
King Size (Quality) 2092

88 80 7 UGLY KID JOE
Menace To Society (Mercury) 314 526 997-2-Q

89 81 49 BOYZ II MEN
II (Motown) 31453 0323-Q

90 70 26 DANCE MIX USA
Various Artists (Quality) 2047

91 83 25 BRUCE SPRINGSTEEN
Greatest Hits (Columbia) 67060-H

92 92 30 VAN HALEN
Balance (Warner Bros.) 45760-P

93 89 29 SUSAN AGLUKARK
This Child (EMI) 32075-F

94 87 30 PORTISHEAD
Dummy (London) 422 828 600-Q

95 98 19 REAL McCOY
Another Night (RCA) 07822 18778-N

96 86 34 GARTH BROOKS
The Hits (Liberty) 29689-F

97 97 14 MAE MOORE
Dragonfly (Epic) 80222-H

98 85 53 SHERYL CROW
Tuesday Night Music Club (A&M) 31454 0126-Q

99 59 16 400% DANCE HITS
Various (PolyTel) 5255752N-Q

100 100 53 GIPSY KINGS
Greatest Hits (Columbia) 91006-H

34 45 3 BUJU BANTON
Til Shiloh (Island) PGD 314 524 119 2-Q

RADIO

Lisa Brandt is leaving Waterloo's KOOL-FM morning team on August 18th, to co-host the Hometown Morning Show with Bob Bratina on CHML Hamilton. Brandt will also be CHML's new entertainment editor. Brandt is also co-owner of Davisville Productions, with partner Wray Ellis.

Ottawa's Y105 Young Country hosted a tricycle race down Spark Street in Ottawa recently, all for the benefit of the local Boys And Girls Clubs. More than 100 station listeners raced down the central Ottawa street, afterwards enjoying a free BBQ from Grill Master Express Catering, and every contestant left with a Y105 t-shirt and trophy. Semi-finalists won copies of the film *Speed*, runner up Bruce Robinson won a Bianca 10-speed bike worth \$600, while race winner Gerry Laurin drove away in a brand-new Dodge Neon. The brand-new tricycles were then donated to the Ottawa-area Boys and Girls Clubs in the memory of CJOH sportscaster Brian Smith.

Classic Rock 100.3 FM The Bear in Edmonton's overnight announcer, Cub Carson, took over the broadcast studios on July 26, locking everyone out, including the Bear morning zoo. Carson, who'd been on the air since midnight, declared that "No one would be allowed into the studio to do their on-air shifts until his demands were met!" Those demands included BIG giveaways on the overnight shift, a better parking spot, five pounds of coffee, and the station was to bring a major concert to Edmonton so he could announce it. After more than 17 hours on the air, and several calls to MCA Concerts Canada, the station managed to arrange for a Van Halen concert on September 11 in Edmonton. Carson announced the show, then left the booth to run very quickly to the bathroom. An inspiring method to announce a major concert.

Toronto's MIX 99.9 will celebrate its fourth birthday in style on Labour Day Monday by throwing a huge party for their listeners. Last year's Beachfest attracted a huge crowd of more than 100,000 people. Beachfest is an all-day, free, family funfest filled with live concerts, children's activities, arts and crafts and more. It all takes place at Kew Gardens in the Beaches. The entire festivities get underway at 11 am, running through to 7 pm. The music line-up features a plethora of Canada's finest, including Kim Mitchell, Alannah Myles, Big Blue Bus, David Deacon & The Word, the cast of *Tommy*, John Bottomley, Gowan, Philosopher Kings, as well as a mystery headliner. Last year's mystery headliner was Barenaked Ladies, so we should expect a good one this year.

AM 640 in Toronto has announced two new additions to its daily talk line-up, to coincide with the debut of the station's new morning show on September 5. Joining the recently announced Jane Hawtin and Gene Valaitis Morning Show in September is One On One with Steve Warden, a brand new program to be heard weekdays at noon on AM 640. One On One will feature interviews with local personalities and entertainment newsmakers. Following One On One, AM 640 will then simulcast Jane Hawtin Live in conjunction with CHCH Television, offering southern Ontario a new multi-media midday talk show hosted by the former CFRB personality. To accommodate these moves, the popular midday show Horsman/Lederman, is being moved to the 2-4 pm slot.

Q107, AM 640's sister station, has announced its final four for 1995 from the 16th annual Homegrown Search for new Canadian rock. Those four finalists, Poor Get Fat, Naked Planet, SuperGarage and Anyhowtown, will join eight other bands on the station's annual CD compilation. The four bands will then showcase at the Q107 Homegrown '95 Showcase and CD release party at The Phoenix on August 29. At the event, the bands will perform for more than \$25,000 in cash and prizes. Joining these finalists on the homegrown CD are Edith's Mission, 2nd Generation, Stone Windows, Blue Heavies, Cancer Fish, Swamp Baby, Trout 22 and Terence, This Is Stupid. The dozen artists featured on the CD were selected from more than 500 entries received at the Q. The top 50 were counted down on-air over a five-week period. Q107's Homegrown 16 CD will be available as of August 30 at southern Ontario Music World locations. The CD will also be available free with the purchase of selected MCA domestic titles, including The Tragically Hip's *Day For Night*, Age Of Electric's self-titled debut, the Headstones' *Teeth & Tissue*, She Stole My Beer's *Mule*, *Gandharvas*, *Kicking In The Water* and The Walk's *Turbine*.

The Edge in Oshawa is now Magic 94.9 FM as of 7:45 am this past Monday (August 21). According to station vice-president and general manager Lee Sterry, "For the past two years, 94.9 FM has been serving the entire Durham region with radio relevant to its people. Magic 94.9 FM will continue to play the best of the '70s, '80s and '90s music, and with our Newswatch team, provide the most comprehensive information available in and about Oshawa/Durham. Magic 94.9 FM and sister station CKDO 1350 AM are both owned and operated by Power Broadcasting.

Toronto's 1050 CHUM morning show broadcast live from Ontario Place before a nervous crowd of 125 Corvette Summer qualifiers and their guests. Ultimately, 10 finalists lined up for their chance to turn their key in a 1967 canary yellow Corvette. The winner, Ron Sheppard of Brampton, actually had his choice of the yellow Corvette or a '66 royal blue 'vette, but chose the yellow version. The '67 Corvette is actually equipped with an automatic transmission, air conditioning and power windows, and is worth some \$53,000.

Winnipeg's Classic Rock 97.5 FM has a new morning team in B.J. Burke and Hal Anderson. Formerly the morning man at Calgary's MIX 1060, Burke has worked previously in the classic rock format at CJAY 92 in Calgary and Q104 in Halifax. Anderson has spent the last six years in Winnipeg as "the news guy" at KY 58.

Toronto's 104.5 CHUM-FM is once again enticing listeners with its unique promotional contest, entitled I Listen To

RPM ALTERNATIVE 3000

Canada's only national weekly alternative chart

TW LW WO - AUGUST 28, 1995

1	1	8	TOMORROW Silverchair - Frogstone Murmur/Epic EK 91054-H
2	9	3	J.A.R. Green Day - Angus OST Warner Bros. 45529 (comp 256)-P
3	3	9	THIS IS A CALL Foo Fighters - Foo Fighters Roswell C2 7243 8 34027 2 4 (promo CD)-F
4	2	9	I GOT A GIRL Tripping Daisy - I Am An Elastic Firecracker Island 314 524 112-2 (promo CD)-F
5	8	4	IN THE BLOOD Better Than Ezra - Deluxe Elektra 61784-P
6	7	4	COMEDOWN Bush X - Sixteen Stone Trauma/Interscope 92531 (comp 253)-P
7	6	5	CARNIVAL Natalie Merchant - Tigerlily Elektra 61745 (comp 249)-P
8	12	4	UNTIL I HEAR IT FROM YOU Gin Blossoms - Empire Records OST A&M 31454 0384 2 (comp 5)-Q
9	4	8	STUTTER Elastica - Elastica Geffen 24728 (comp 4)-J
10	5	6	DOWNTOWN Neil Young - Mirror Ball Reprise 45934 (promo CD)-P
11	13	4	GALAXIE Blind Melon - Soup Capitol C2 28732 (promo CD)-F
12	24	2	JUDY STARING AT THE SUN Catherine Wheel - Happy Days Mercury 314 526 850-2-Q
13	10	11	NAVEED Our Lady Peace - Naveed Epic EK 080191 (promo CD)-H
14	11	5	BETTER THAN NOTHING Jennifer Trynin - Cockamamie Squint 45931 (comp 248)-P
15	25	2	ELECTRIC HEAD PT. 2 White Zombie - Astro Creep 2000 Geffen 24806 (comp 9569)-J
16	26	2	WHITE, DISCUSSION Live - Throwing Copper Radioactive RARFD 10997 (promo CD)-J
17	14	8	ISOBEL Bjork - Post Elektra 61470-P
18	23	3	I DON'T WANT TO GROW UP The Ramones - Adios Amigos Radioactive 11273-J
19	17	12	SAY IT AIN'T SO Weezer - Weezer Geffen DGCDFD 24629-J
20	NEW		WARPED Red Hot Chili Peppers - One Hot Minute Warner 45733-2 (promo CD)-P
21	NEW		ROCK AND ROLL IS DEAD Lenny Kravitz - Circus Virgin 40696-F
22	21	12	WYNONA'S BIG BROWN BEAVER Primus - Tales From The Punch Bowl Interscope/Atlantic 92553-P
23	27	2	SOFTER, SOFTEST Hole - Live Through This DGC 24631-J
24	29	2	ANIMAL Prick - Prick Interscope 92395-P
25	28	3	SUMMER Buffalo Tom - Sleepy Eyed Beggars Banquet 76974 2067 2-Q
26	18	10	IMMORTALITY Pearl Jam - Vitalogy Epic (66900)-H
27	22	7	HEY MAN NICE SHOT Filter - Short Bus Reprise 45864-P
28	16	10	HOLD ME, THRILL ME... U2 - Batman Forever OST Atlantic 82759 (promo CD)-Q
29	NEW		NEED YOU AROUND Smoking Popes - Born To Quit Capitol C2 33831 (comp 19)-F
30	19	4	SATISFIED Odds - Good Weird Feeling WEA 98980 (comp 252)-P

MAPL

100%
Cancer

RADIO continued on page 15

RPM

COUNTRY

Prairie Oyster holds at #1 with Only One Moon, the title track of the band's Arista album. No news on a follow-up, but we should know, probably by next week.

Charlie Major is off and running with the first single from his new album, (I Do It) For The Money. Taken from his upcoming Arista album, Lucky Man, the single is the most added this week, entering the chart at #68. The Arista people were quick to release this single, and several major and secondary stations put it on heavy rotation immediately. This is another Major original. The album was again produced by Steve Fishell and recorded in Nashville.

Joel Feeney has the big gainer this week with Life Is Just A Dream bulleting up to #49 from #64, after its third week of charting. This is the title track of Feeney's MCA album, which was produced by Chris Farren and Hayward Parrott.

Jason McCoy's new single, Learning A Lot About Love, is now at radio. Expect a flood of adds for next week. This one is a barnburner for McCoy, the follow-up to This Used To Be Our Town, which hit #1 on the RPM Country 100 on July 31/95, holding on for two consecutive weeks. The single, which was written by McCoy and Terrine Barnes, is now descending the chart (#13). This has been a good year for McCoy. Besides

BMG releases fifth in series of Country Heat

BMG Music Canada has released Country Heat 5, a 15-song compilation of some of country music's biggest stars.

Included are tracks by Charlie Major (The Other Side), Michelle Wright (The Wall), Prairie Oyster (Such A Lonely One), Alan Jackson (Summertime Blues), Brooks & Dunn (Rock My World), The Tractors (Tryin' To Get To New Orleans), Lorrie Morgan (My Night To Howl) and Blackhawk (Every Once In A While).

Dale Curd, BMG's manager, special products and catalogue development, points out that the success of the series "is truly the result of several remarkable forces working together. Our

roster of country stars have consistently provided us with superb material to draw from in creating each volume.

Combine this with a company that has been behind the concept one hundred percent, and the retailers, who believe in the series because it generates sales, and I believe you arrive at a formula in which everyone wins."

The series includes five audio compilations and two volumes of select hit videos.

Curd also reveals that "more than 650,000 Canadians have purchased one or more volumes of Country Heat making the series Canada's best-selling country compilation."

COUNTRY PICKERS

STEVE JONES

CJLB - Thunder Bay
(I Do It) For The Money - Charlie Major

TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville
(I Do It) For The Money - Charlie Major

BRUCE LEPERRE

CKDM Radio 730 - Dauphin
(I Do It) For The Money - Charlie Major

VIC FOLLIOTT

Country 570 CKGL - Kitchener
First Comes Love - Rena Gaile

GUY BROOKS

96.3 Country FM - Kingston
No Man's Land - John M. Montgomery

GARTH STONE

MX 92.1FM - Regina
No Man's Land - John M. Montgomery

JAY HITCHEN

New Country 1270 CHAT - Medicine Hat
Learning A Lot About Love - Jason McCoy

KENT MATHESON

Hot Country 103.9 CFQM - Moncton
Mama Told Me - Poverty Plainsmen

CHUCK REYNOLDS

96.7 CHYR - Leamington
Here Comes The Rain - The Mavericks

ANDREW KING

SRN Country - Vancouver
One Boy, One Girl - Collin Raye

MARK CARTLAND and KEVIN STUART

CKTY Hot New Country - Sarnia
What Goes . . . - Jamie Warren

JANET TRECARTEN

92.5 CISS-FM - Toronto
Go Rest High On That Mountain - Vince Gill

PAUL KENNEDY

Country 101 CHFX-FM - Halifax
Life Goes On - Little Texas

JOEL CHRISTIE

820 CHAM Country - Hamilton
You Feel The Same Way To - Rankin Family

BRUCE ANDREI

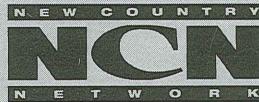
Nor-Net - Alberta/BC
Here Comes The Rain - The Mavericks

RICK RINGER

CKPT-AM - Peterborough
She's Ever Woman - Garth Brooks

with Curtis Porter. The single, which enters the chart at #91, was released in Canada through an agreement between Nashville's Step One Records and the Edmonton-based Royalty label. Royalty also has the distribution rights for Six Hours at Pedernales, the album the single was taken from. The song is a Ray Pennington original. He also produced the album. The video of Turn Me Loose, is expected to be slotted at #1 on The Nashville Network in the next two weeks.

The Rebel Phoenix Band is the new handle for the Oshawa, Ontario-based Alibi that gained national recognition with several of its releases. Joining lead vocalists John Redekop and Dave Clow, is keyboardist Steve Soucy and pedal steelman Jim Dorin. Two Timin' A Three Time



VIDEO & INSTANT TOP FIVE

- #1. You're Gonna Miss Me . . . - Brooks & Dunn
- #2. This Used To Be Our Town - Jason McCoy
- #3. I Didn't Know My Own Strength - Lorrie Morgan
- #4. I Don't Even Know Your Name - Alan Jackson
- #5. A Little Bit Of You - Lee Roy Parnell

BREAKOUT VIDEO

Only One Moon - Prairie Oyster

PICK HIT

I Like It I Love It - Tim McGraw

Carroll Baker goes back home for tea

Canadian country matriarch, Carroll Baker, returned home to Queen's Country, Nova Scotia (Aug. 5), to celebrate the second annual Carroll Baker Homecoming Tea. A native of Port Medway, Baker is celebrating her 25th year in the music business.

Matthew McClearn, writing in The Advance, the local Liverpool newspaper (Aug 16), reported that the Liverpool Curling Club was packed with Baker's fans, who were particularly moved by the praise heaped on Baker by local officials.

Tributes to Baker were made by the homecoming tea chairperson, Valerie Baker, Liverpool mayor Ron Lane, Queens MLA John Leefe, Queens warden Stan Smith and deputy warden Russell Hirtle.

As well as listening to the tributes and Baker performing several acoustic sets, accompanying herself on guitar, the audience was treated to a brief overview of her career by Rhonda Baker.

Baker was presented with a painting of the Baker family homestead by local artist Janet Stewart, whose father built the home.

The next day Baker attended the Blessing of the Fleet in Port Medway where she performed a song she wrote specially for the event.

Baker hosts the annual Big Country Awards, which is telecast on the CBC-TV network.

RE/MAX 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Code:

BMG – N EMI – F MCA – J
Polygram – Q Sony – H Warner – P

**Artist/Album Title/Where to find it
(Songwriter) Producer (Label)**

TW LW WO - AUGUST 28, 1995

Fool, the band's first single, released on the House of Tunes label, is now at radio. An album, Walk On, the band's third album release, has been scheduled for an Oct. 15 release. At that time, a second single and video of In Your Eyes will be released.

Today's Country, the nationally-syndicated radio show sponsored by Craven "A" and the Canadian Country Music Association, has had a full slate of summer excitement. Included was an Aug. 19 exclusive interview with Charlie Major. He talked about his new album, Lucky Man, and the first single, (I Do It) For The Money, had its first radio airing. Shania Twain's national premiere of her The Woman In Me album, which went live with the Hot House Band supplying the backing, makes a return for the Aug. 26 edition. Twain performed several songs from the album, including the title track, which is now bulleting up the RPM Country 100 (#25). Trisha Yearwood was on that same edition, talking to Sharon Edwards about her new MCA album, Thinkin' About You, and her charted single, I Wanna Go To Far (#86). The Sept. 2 edition includes a re-visit with George Fox, who hit the top of the chart with First Comes Love (RPM

New album and tour in works for Rita MacNeil

Rita MacNeil's new single, Rolling Thunder, will go to radio on Aug. 29. Porch Songs, the album the track was taken from, has been scheduled for a Sept. 26 release date.

When EMI Music Canada president Deane Cameron, saw MacNeil perform Rolling Thunder, a MacNeil original, last year at the Ontario Place Forum, he was suitably impressed to encourage her to record the song. All the material on the new album, which was produced by Don Potter, was written by MacNeil. The album was recorded at Nashville's Shiloh Studios.

MacNeil's fall tour begins in Winnipeg (Sept. 18), followed by Regina (20), Saskatoon (21), Melfort (23), Calgary (25), Edmonton (26), Banff (29) and Red Deer (30) to cap the month of September.

October dates include Grande Prairie (1), Prince George (3), Kamloops (4), Vancouver (5), Kelowna (8) Duncan (11), and Victoria (12). More dates are being added along with an expected December tour of Newfoundland.

Dates have also been confirmed for next year in Florida, beginning with Clearwater (Jan. 29), Lakeland (30), Fort Myers (Feb. 1), West Palm Beach (2) and Melbourne (5).

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- July 24/95). Newcomer Terri Clark shares the spotlight with a special acoustic performance of her charted single, Better Things To Do (#60).

Watch for Lawnie Wallace to take the spotlight. The Stouffville, Ontario singer/songwriter was recently signed to MCA Records Canada. Her first single, Little Lies, Big Trouble, goes to radio in mid-September, during Canadian Country Music Week '95. Her debut album, produced by John (JK) Gulley, has been targeted for a February release. Gulley also co-wrote several of the songs on the album.

Maxine MacLeod is getting set for her first video, Baby I'm Only Lonely. The video was prompted by the success of the single. The video will be produced by Charlie Cahill of Halifax's Wharf Rat Productions and co-directed by Cahill and Nashville's Jim Spitzer. This is the same team that directed Joan Kennedy's video, Talk To My Heart, which was recognized by CMT (Country Music Television) as the best Canadian video of 1994. The video is being shot in MacLeod's favorite surroundings of eastern Prince Edward

Island. MacLeod's manager, Berni Wood, points out that the video has been made possible, "partly, through sponsorship from local Island businesses and the financial contribution of a few very devoted Island fans." He expects to release the video to CN, CMT, CMT (Europe) and TNN in September.

Curtis Grambo is on the move, giving a promotional assist to his album, Big News Back Home. The album is released on the Time Art label. The Oak Lake, Manitoba artist has been nominated for a CCMA award as male vocalist. The Grambo tour of Ontario begins at the Golden Nugget in Thunder Bay where his engagement will run from Aug 29 through Sept. 2. He follows this up with the Owls Roost in Dundas (6), Norval's Nashville North (8), The Saloon in Toronto (9), Kitchener's TJ's (10-11), Babe's Sports Bar in Hamilton (13), and with labelmate Tara Lynn Mohr at The Palomino in Etobicoke (14) and the Hanging Tree in Burlington (16). He caps the tour as a solo at Jessie's in Wallaceburg from Sept. 20 through 23. Time Art is distributed by Royalty Records.

RPM COUNTRY ALBUMS									
TW	LW	WO	- AUGUST 28, 1995						
1	4	18	JOHN MICHAEL MONTGOMERY John Michael Montgomery Atlantic-82728-P						21 22 47
2	2	26	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	MA PL					22 20 62
3	3	9	JASON McCOY Self-titled MCA-11290-J	MA PL					23 17 17
4	1	34	GARTH BROOKS The Hits Liberty-29689-F						24 25 106
6	11	6	UNTAMED AND TRUE 2 Various Artists MCA-11218-J	MA PL					25 30 28
7	7	8	4 RUNNER 4 Runner Polydor-527379-Q						26 24 28
8	8	68	PRairie OYSTER Only One Moon Arista-19427-N	MA PL					27 31 43
8	5	33	GEORGE STRAIT Lead On MCA-11092-J						28 26 43
9	6	10	DWIGHT YOKAM Dwight Live Reprise-45907-P						29 29 41
10	9	23	GEORGE FOX Time Of My Life WEA-98851-Q	MA PL					30 28 17
11	10	25	SUSAN AGLUKARK This Child EMI-32075-F	MA PL					31 33 66
12	13	15	TY HERNDON What Mattered Most Epic-66397-H						32 35 6
13	14	24	BLUE RODEO 5 Days In July WEA-93846-P	MA PL					33 NEV
14	12	12	ALISON KRAUSS Now That I've Found You: A Collection Rounder/Denon-0325						34 32 39
15	21	6	LORRIE MORGAN Greatest Hits BNA-BMG-07863-66508-N						35 NEV
16	16	22	JOHN BERRY Standing On The Edge Patriot/EMI-32284-F						36 38 35
17	19	38	PATRICIA CONROY You Can't Resist WEA-97541-P	MA PL					37 27 21
18	18	12	NASCAR: RUNNIN' WIDE OPEN Various Artists Columbia-67020-H						38 34 42
19	23	41	BROOKS & DUNN Waitin' On Sundown Arista-18765-N						39 37 50
20	15	22	NEW COUNTRY 2 Various Artists WEA-33371-P	MA PL					40 39 41
Island. MacLeod's manager, Berni Wood, points out that the video has been made possible, "partly, through sponsorship from local Island businesses and the financial contribution of a few very devoted Island fans." He expects to release the video to CN, CMT, CMT (Europe) and TNN in September.									

RPM



Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J

Polygram - Q Sony - H Warner - P

TW LW WO - AUGUST 28, 1995

1	2	9	UNLOVED Janin Arden w/Jackson Browne - Living Under June A&M-314 540 248 (pro single)-Q
2	3	13	MADE IN ENGLAND Elton John - Made In England Rocket/Mercury-314-526-185 (CD track)-Q
3	4	9	BIG SKY Hemingway Corner - Borrowed Tunes Epic-80199 (CD track)-H
4	6	8	A WHITER SHADE OF PALE Annie Lennox - Medusa RCA-74321-25717 (comp 86)-N
5	1	9	COLORS OF THE WIND Vanessa Williams - Pocahontas OST WEA 60874-7 (comp 237)-P
6	9	9	ONLY WANNA BE WITH YOU Hoofie & The Blowfish - Cracked Rear View Mirr Atlantic-82613 (CD track)-P
7	11	10	LET ME BE THE ONE Rik Emmett - The Spiral Notebook Duke Street-31096 (pro single)-J
8	13	6	I COULD FALL IN LOVE Selena - Dreaming Of You EMI-34123 (comp 19)-F
9	10	18	FALLEN FOR YOUR LOVE Michael Vincent - No album Quattro Music (pro single)
10	16	6	KISS FROM A ROSE Seal - Batman Forever OST Atlantic-82759 (CD track)-P
11	23	3	I WILL REMEMBER YOU Sarah McLachlan - The Brothers McMullen Netwerk-00956 (pro single)-H
12	22	8	THIS TIME Curtis Stigers - Time Was Arista-07822-18715 (comp 86)-N
13	14	11	CAN'T CRY ANYMORE Sheryl Crow - Tuesday Night Music Club A&M-314 540 126 (CD track)-Q
14	5	12	SOMEBODY'S CRYING Chris Isaak - Forever Blue Reprise-45845 (comp 247)-P
15	26	6	WALK IN THE SUN Bruce Hornsby - Hot House RCA/BMG-07863-66584 (comp 86)-N
16	7	12	THIS AIN'T A LOVE SONG Bon Jovi - These Days Mercury-314 528 181 (pro single)-Q
17	20	10	KEEPER OF THE FLAME Martin Page - In The House Of Stone And Light Mercury-522-1042 (comp 397)-Q
18	8	10	I CAN LOVE YOU LIKE THAT All-4-One - From The Blitz Atlantic-82588 (comp 248)-P
19	12	11	I'LL BE THERE FOR YOU The Rembrands - Theme From The Friends EastWest/America-61752 (comp 247)-P
20	21	11	LOVE IS ALL I'M LOOKING FOR Julie Masse - Circle Of One Surge>Select-714 (pro single)



21	18	21	HAVE YOU EVER REALLY LOVED ... Bryan Adams - Don Juan DeMarco Soundtrack A&M-314-54035 (comp 3)-Q
22	15	10	LONG WAY TO GO John Bottomley - Blackberry RCA-74321-25264 (CD track)-N
23	32	4	LET ME BE THE ONE Blessid Union Of Souls - Home EMI-31836 (pro single)-F
24	28	8	FRAGILE Big Blue Bus - Art's Jukebox BBB-Select-850 (CD track)
25	29	5	SAVIOUR Colin James - Bad Habits WEA 10614 (pro single)-P
26	31	4	THE WOMAN IN ME ... Shania Twain - The Woman In Me (Needs The M Mercury-314-522-886 (pro single)-Q
27	17	12	WHERE DO I GO FROM YOU Jon Secada - Heart, Soul & A Voice SBK-29272 (CD track)-F
28	19	11	RUN AROUND Blues Traveller - Four A&M-540265 (CD track)-Q
29	33	5	JERSEY GIRL Holly Cole - Temptation Alert 81026 (pro single)-F
30	24	15	WATER RUNS DRY Boyz II Men - II Motown-31453 0323 (CD track)-Q
31	38	5	WAIT TILL MY HEART FINDS OUT Carol Medina/B. Newton-Davis - Secret Fantas Quality-2058 (CD track)
32	41	2	BLUE MOON The Mavericks - Apollo 13 OST MCA-11241 (pro single)-J
33	44	2	(I Wanna Take) FOREVER TONIGHT Peter Cetera - One Clear Voice River North-76974-2068 (comp 417)-Q
34	35	7	DOWN FROM ABOVE Moxy Früvous - Wood WEA-10616 (comp 249)-Q
35	55	2	BACK FOR GOOD Take That - Nobody Else Arista 07822-18900 (comp 87)-N
36	43	5	MY BONNY Laura Smith - B'tween The Earth And My Soul Atlantic/EMI-50235 (comp 16)-F
37	46	3	TO DESERVE YOU Bette Midler - Bette Of Roses Atlantic-82823 (promo single)-P
38	40	5	STAY Brenda Archer - Stay Faamco-5 (CD track)
39	25	13	LEAVE VIRGINIA ALONE Rod Stewart - A Spanner In The Works Warner Bros-45867 (pro single)-P
40	45	3	SHE'S NOT IN LOVE Kim Stockwood - Bonavista EMI-32479 (pro single)-F



41	27	15	MY LOVE IS FOR REAL Paula Abdul - Head Over Heels Virgin-40525 (pro single)-F
42	30	15	GENUINE Mae Moore - Dragonfly Epic-80222- (pro single)-H
43	34	7	DAYS LIKE THIS Van Morrison - Days Like This Polydor/Exile-314-527-307 (comp 397)-Q
44	51	2	YOU ARE NOT ALONE Michael Jackson - History Epic-59000 (pro single)-H
45	47	4	SOMETHIN' 4 DA HONEYZ Montell Jordan - This Is How We Do It PMP-314-527-179 (pro single)-Q



46	48	3	DON'T EVEN TOUCH ME (Again) Dianne Farris - Wild Seed - Wild Flower Columbia-57359 (pro single)-H
47	53	2	SHOW ME Zappacosta - Innocence Ballet Fre-50212 (comp 19)-F
48	37	16	HINA NA HO (Celebration) Susan Aglukark - This Child EMI-32075 (pro single)-F
49	56	2	FEEL THE GOODTIMES Charlene Smith - Feel The Goodtimes China-10990 (comp 253)-P
50	36	11	IT'S TOO LATE Gloria Estefan - Hold Me, Thrill Me, Kiss Me Epic-66205 (CD track)-H
51	NEW		RUNAWAY Janet Jackson - Decade 1986/1996 A&M-31454-0399 (pro single)-Q
52	39	14	LEARN TO BE STILL Eagles - Hell Freezes Over Geffen-24725 (CD track)-J
53	42	12	I DIE A LITTLE MORE EACH DAY Gino Vannelli - Yonder Tree Mercury-76974 2057 (pro single)-Q
54	57	2	STRAWBERRY GIRL Jay Semko - Mouse Iron Music-77876-51004 (pro single)-N
55	NEW		A HIGHER PLACE Tom Petty - Wildflowers Warner Bros-45759 (comp 253)-P
56	NEW		CAN I TOUCH YOU ... THERE? Michael Bolton - Greatest Hits 1985-1995 Columbia-67300 (pro single)-H
57	49	6	WHEREVER WOULD I BE Dusty Springfield w/Daryl Hall - A Very Fine Love Columbia-67053 (comp 40)-H
58	NEW		WATERMARK Mae Moore - Dragonfly Epic-80222 (pro single)-H
59	NEW		WATERFALLS TLC - Crazy Sexy Cool LaFace/BMG-73008-26009 (comp 85)-N
60	52	14	ANGEL Jeff Healey Band - Cover To Cover Arista-74321 23888 (pro single)-N



TW LW WO - AUGUST 28, 1995

1	2	5	SCATMAN Scatman John RCA-N
2	1	5	BE MY LOVER La Bouche Ariola-N
3	3	10	TOTAL ECLIPSE OF THE HEART Nicki French Critique-N
4	4	7	THINK OF YOU Whigfield Quality
5	6	5	WATERFALLS TLC La Face-N
6	5	6	SEX IN THE STREETS Pizzaman Radical/Quality
7	7	7	MY LOVE IS FOR REAL Paula Abdul Virgin-N
8	8	5	DIED IN YOUR ARMS Intonation Ti Amo/Metro/Quality
9	9	12	IN MY DREAMS Darkness Attic
10	10	16	MACARENA featuring Wil Veloz Los Del Mar Quality



11	17	4	OYE COMO VA Tito Puente Jr. TJSB/Koch Int.
12	14	5	COME WITH ME Latino Bros. Noise/SPG
13	16	4	YOU Staxx Of Joy Sony-H
14	25	2	MEMORIES Netwerk Numuzik Polytel-Q
15	15	5	VOICES INSIDE MY HEAD The Police A&M-P
16	13	9	SCREAM Michael Jackson Sony-H
17	21	3	BOOMBASTIC Shaggy Virgin Records-F
18	11	6	HUMAN NATURE Madonna Warner-P
19	12	11	BOOM BOOM BOOM The Outhere Brothers Chicago Style Music/Numuzik
20	18	7	THERE IS A STAR Pharao Sony-H

21	28	2	MEGAMIX Michael Jackson Epic-H
22	22	4	OPEN UP YOUR HEART M - People BMG-N
23	26	3	PRIDE OF AFRICA Yaki-Da Mega Records-Q
24	29	2	COME AND GET YOUR LOVE Real McCoy BMG-N
25	19	11	I SAW YOU DANCING Yaki-Da Mega Records-Q
26	23	5	MACARENA Los Del Rio BMG-N
27	20	8	REACH Judy Cheeks Positiva-F
28	NEW		FAT BOY Max-A-Million Zoo Ent.-N
29	24	16	THIS IS HOW WE DO IT Montell Jordan Polygram-Q
30	27	16	BABY BABY Corona Polytel-Q



RADIO continued from page 10

CHUM-FM And I Want It All. Listeners are asked to send in their reasons why they want it all. Beginning Aug. 28, the station will start calling out names, and those listeners whose names are called have 30 minutes to call back to qualify. The big prize will be awarded on Sept. 29 on a live broadcast with Roger, Rick & Marilyn. That big prize, all of it going to one lucky winner, includes: a Mazda Precidia, a year's worth of free gas from Pioneer, \$5000 on a Laurentian Bank Visa Card, a \$5000 shopping spree at Shoestrings, a \$5000 spree at Pickering Town Centre, dinner twice a month for a year at the

Montana Cafe, \$5000 cash, an AST Advantage! computer, seasons ski passes and one weekend a month's accomodation at Horseshoe Resort, a Nikkon 35mm camera package, pampering once a month at the Spa at Elmwood, an all-inclusive getaway at SuperClubs Breezes in Bahamas, Toronto Maple Leafs seasons tickets, concert tickets for a year, family haircutting for a year, and six weekend getaways to Montreal staying at the Chateau Champlain, travelling first class on Via. Now that's a prize package.

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Back to Q107, the station announced that Joe Bowen and Mark Hebscher will handle the play-by-play and colour commentary, respectively, on Toronto Maple Leaf hockey broadcasts this season. Moving over from The Fan 590, Bowen has been the radio voice of the Leafs for the past 13 years. The move forced Bowen to give up his dual role as TV voice of the Leafs, as Q107 insisted Bowen handle all 82 games for them. Hebscher recently joined Q/AM 640 after more than ten years as the co-host of Global Television's Sportsline. As well as reading the sports news in the morning, Hebscher is also the play-by-play voice of Toronto Argos football on AM 640.

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Canadian Country
Music Week
SPECIAL EDITION



September 18/95

RPM's Canadian Country Music Week Special Edition, dated September 18, will be made available at all major functions, seminars, meeting spots, and hotels in Hamilton during Canadian Country Music Week.

Last year's Special Edition took the visiting and local delegates, plus industry figures by surprise in Calgary with its insightful editorial on the Canadian country music industry, and the itinerary of the week's events and seminar schedules, plus speakers and much more!

This year's issue promises to be even more enlightening, insightful and informative than last year's, as RPM continues to strengthen its support of domestic country talent. With the increasing popularity of country music and the significant increase in CCMA registrations, this issue would be an excellent vehicle to promote your company's product to the entire Canadian country music industry, as well as spark international attention.

*****Ad Deadline: Monday, September 11, 1995*****

Contact Sean LaRose at 416-425-0257 or by Fax at 416-425-8629