

RPM

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OAC's Contact '95 set for October in Toronto

Ontario Contact '95, an annual forum bringing together Ontario presenters and Canadian performing artists, will take place in Toronto from October 11 to 14 at the Toronto Colony Hotel and the Ryerson Theatre. The conference is hosted by the touring office of the Ontario Arts Council.

Canada's Steel Town to host Juno's 25th

The 25th anniversary of the Juno Awards will be held in Hamilton at Copps Coliseum on Sunday March 10, 1996. The above announcement was made by Lee Silversides, president of the Canadian Academy of Recording Arts and Sciences (CARAS).

The Juno Awards were held in Hamilton for the first time this year, drawing an estimated audience of 10,000 fans. The consensus among industry people, was that because the evening was opened to the general public, the television show was one of the best in the history of the awards.

The show will be broadcast live from the coliseum by the CBC-TV network.

CARAS has also announced that Joanne Smale Productions and Jane Harbury Publicity have been retained to organize and publicize the upcoming Juno Awards.

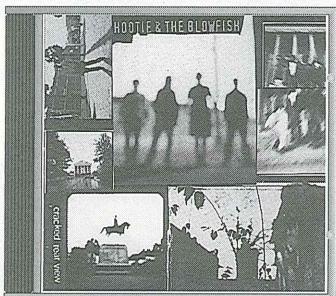
COVER STORY

HMV and artist make 'piece' with A&M/Island/Motown and Wonder

HMV Oshawa Centre staffers are pictured with the 'Conversation Piece'. This one-of-a-kind item was commissioned by A&M/Island/Motown Records, and created by artist Joanne Troy, to mark the release of Stevie Wonder's latest album, *Conversation Peace*.

In keeping with Wonder's humanitarian efforts, a silent auction was held to auction the 'Piece' off. Oshawa native Sam Servinis placed the winning bid, with the money then being forwarded to the Daily Bread Food Bank. (photo by David Lindores)

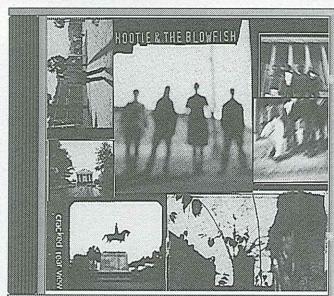
NO. 1 ALBUM



HOOTIE & THE BLOWFISH

Cracked Rear View
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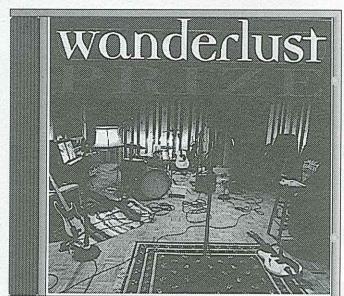
NO. 1 HIT



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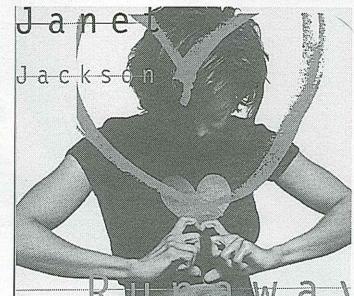
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HIT PICK



RUNAWAY

Janet Jackson
A&M

Chamber Ensemble, Les Ballet Jazz de Montréal, Toronto jazz great Joe Sealy, the Elora Festival Singers, and Toronto's Zelma Badu.

According to Contact co-ordinator Helen Billington, "We are particularly excited about the outstanding talent in this year's lineup. In addition to our regular showcases, Toronto On Stage, a new Ontario Contact feature, will give local artists the opportunity to showcase themselves in their own homes, on their own stages."

Along with the showcases and networking sessions, Ontario Contact '95 will also offer panel discussions and workshops, on such topics as The Benefits Of Sponsorship, Making the Volunteer Connection, Marketing for Small Organizations, The Mysteries of Publicity Revealed and Making Comets: School and Community Partnerships.

Additional information on Ontario Contact '95 can be obtained by calling the OAC Touring Office at 416-969-7420, or toll-free in Ontario at 1-800-387-0058.

The conference affords presenters a chance to see artist showcases, meet the artists, and attend workshops and meetings designed to help them develop performing arts showcases themselves for their communities.

At the Ryerson Theatre, artists will have an opportunity to showcase their work in 15-minute showcases. The Contact Room at the Colony Theatre will allow presenters to network with artists, to arrange programs and tours.

Contact '95 will feature 30 different showcases in various disciplines, including theatre, dance, storytelling and multiple disciplines, by artists from across the country, from various cultural backgrounds.

Performers for a younger audience will include Vancouver's Carousel Theatre, Toronto's Salamanca and Nazka, and the Montreal-based Théâtre Bouches Décousses. Adult showcases will feature the Toronto Tabla Ensemble, the Canadian

New plan pumps \$4 million into BC cultural industry

Investing In Our Future: A Plan For B.C., is the British Columbia government's new plan to strengthen and develop the BC cultural industry. The proposal will modernize the province's cultural infrastructure and renew its resources.

The \$4 million investment is broken down into several different avenues. Among those objectives are:

- \$2.5 million to expand existing support programs to non-profit organizations and individual artists. The province's network of community and regional arts councils will also be strengthened.

- \$850,000 for initiatives to secure the long-term growth and financial security of the cultural sector

- \$400,000 to help artists and cultural organizations develop new markets in BC and around the world

- \$250,000 for an awards program that recognizes individual achievements and excellence in developing cultural products

Details for all of the above projects will be developed in consultation with artists and cultural organizations.

BC cultural minister Bill Harlee, in conjunction with Premier Mike Harcourt, also unveiled the province's new cultural policy, which

outlines the government's goals to be achieved through government support of the arts and culture.

Included in that policy is the establishment of a 15-member BC Arts council that will administer the grant programs and act as an advocate for the arts and cultural sectors.

Also noted in that cultural policy were the following highlights:

- the cultural sector is recognized as an economic good which is expanding and is in tune with the emerging new economy; culture provides increasing employment in a knowledge-based, sustainable sector

- a sustainable cultural sector will provide the necessary stability for artistic growth and appropriate working conditions for practitioners

- the province's overall goal is a cultural sector which contributes fully to the province's social and economic objectives, provides stable employment to its practitioners, and a stable environment to its stakeholders

- the creation of new work is the foundation of the cultural sector.

According to the premier, "Our vibrant artistic and cultural sectors generate more than \$1.6 billion in economic activity each year - our investment will sustain their phenomenal growth."

Virgin Canada signs deal with Essential Noise

After a year of negotiations, Virgin Music Canada has inked a world-wide licensing deal with Vancouver-based Essential Noise Records. The label is headed up by artist manager and agent Laurie Mercer, co-owner of the Music West Conference, and manager of DOA and NoMeansMo.

The full slate of Essential Noise releases will be distributed in Canada by EMI, in the US by Caroline, and in the rest of the world by Virgin Music. The first two titles to be released under the new agreement are new albums from punk legends DOA and The Show Business Giants. The two will be released on September 19.

Essential Noise will be supported with the introduction of a major archive site on the world-wide web, detailing the story of punk rock political activism, and highlighting the Essential Noise releases. Internet surfers can log into the Essential Noise web-site at

http://www.musicwest.com/essential_noise/

The complete release schedule, following the DOA and Show Business Giants releases, include a various artists compilation called Hardcore Holiday and a DOA Hardcore retrospective (November of '95), followed in January by The Wheat Chiefs' Redeemer album, and The Subhumans Uncompilation retrospective.

DOA's album, entitled The

Black Spot, is their first album of new material in over three years. The recording features original members Joe Keithley and Brian Goble, new guitarist Ford Pier, and John Wright from NoMeansNo on drums. Wright replaces the late Ken Jensen, who passed away suddenly last year.

The Show Business Giants are fronted by NoMeansNo member Tom Holliston. Their second album, Let's Have A Talk With The Dead, is an "eclectic collection of funny, heavy, and truly bizarre songs recorded over the last year", including The First Pygmy In Space, I'm In Love With Wendy Mesley, Soundcheck and I've Got Gingivitis.

The Wheat Chiefs are the alternate sidelight of Epitaph artist SNFU, including everyone from that band except singer Chi Pig. The Subhumans Compilation is a retrospective of the legendary punk band, whose members included Brian Goble and Gerry Hannah. Hannah was one of the Squamish Five, a terrorist group convicted in the early '80s of bombing Litton Industries, manufacturers of missile guidance systems. The album will feature such punk classics as Fuck You and Slave To My Dick.

The compilation Hardcore Holiday is billed as a 'punk rock Christmas album'. The full track listing is still to be announced, although Virgin says to expect 'some cool surprises'.

Mike Woodhouse moves to Mercury/Polydor

Ken Ashdown, director of national promotion for Mercury/Polydor, has announced the appointment of Mike Woodhouse to the position of central region promotion representative for Mercury/Polydor.

Woodhouse will join Donna Lidster, Tony Szambor and Andrea

Lewis in Mercury/Polydor's Markham offices, handling Mercury/Polydor's promotion and publicity in Ontario.

Woodhouse comes to Mercury/Polydor after two and a half years at FRE Records and its associated artist management firm, DMD Entertainment, in Mississauga.



Warner Music Canada presents gold to The Rembrandts for their album, L.P., which produced the #1 song, I'll Be There For You. Pictured are Warner's Roger Desjardins and Doug Raaflaub, Phil Solem (Rembrandts), Warner's Herb Forgie, Danny Wilde (Rembrandts) and Warner's Brian Irwin.

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WALT SAYS . . . !

More initials??? It's getting closer to you know who day and the intrigue is still growing. Who will get to use the faulty elevator to the sixth floor? Well, we can scratch CW and, of course RL, and PA, JS, DC, DO, GN, DT, BO, and there's a bunch more. Some of the names that have been suggested are really bizarre. Here's another couple, just added this week. How about TT and LS, and what about WG seen wandering around that infamous sixth floor, very suspiciously checking out all the offices? (EC: *He always looks suspicious!!!*)

Disney's got Ovitz!!! Surprise! Surprise! Edgar Jr. didn't get the prize catch of Hollywood. Michael Ovitz, who, at only 48, was the most sought-after mandarin in show business, has danced his way into Disney's corporate structure. Obviously Disney offered Ovitz, almost the whole ball of wax, something that Edgar Jr., apparently held out on. Ovitz, who was always low key, played a major part in much of the successful happenings that happened in the entertainment business, including Matsushita's acquisition of MCA, 80 per cent of which was acquired by the Bronfman's earlier this year. (EC: *When you're that powerful, the biggest challenge is to stay healthy!!!*)

Whoops, there goes a dynasty!!! Is one of Canada's retail treasures about to go the way of the do do bird? Checking out some of the stores, it's fairly obvious the creative thinkers have left the nest. It used to be an adventure in shopping, just to wander around the clean and well-attended stores. What's happening now is enough to make Timothy E. spin in his grave. Possibly a power bid from south of the border will take over this once proud Canadian institution. (EC: *Did I hear the initials JCP???*)

The beast comes out in Smyth!!! Who says you can't get a bad review in Hog Town? Had a chance to talk to The Sun's Dick Smyth (still a big name in news radio). He and his wife Marni were at the opening of Beauty and the Beast and again at the Magic (Marche) Kingdom post-party. He wasn't too impressed with the show, but was enjoying the party. In his August 17 column he wrote: "Beauty and the Beast, replete with kitschy Disney gothic and simplistic, saccharine Disney morality, is a creation of bean counters rather than



with Elvira Caprere

people who love the theatre." (EC: *This is probably the only place where he'll be quoted!!!*)

A page from the past!!! Barry McLean sent us a page from an RPM dated February 8, 1975, which reported on CFGP Grande Prairie saluting Elvis Presley's 40th birthday. McLean was co-producer of the five-hour special. That was 20 years ago.

Prompted by the McLean note, I took a further trip back into the archives, and what a surprise, in the March 2, 1968 issue, there was a photo of Leonard Cohen, languishing in bed, fully clothed, and a spread on him being voted the top folk singer of the year, the RPM poll, which as you all know, evolved into the RPM Gold Leaf Awards and finally the Juno Awards. The article is priceless. The fact that he won an award as a singer created just as much of a stir back then, as when he won a Juno for male vocalist of the year in 1993. Coming across this page of the past is ironic, in view of the release of A&M's tribute album, Tower Of Song: The Songs of Leonard Cohen. It was suggested in the article that Cohen "will probably admit that other known singing greats can do much more justice to his writings, vocally, than he." Hey! Ain't it the truth? The article also referred to him as "a revolutionary intellect," and went on to suggest that "He will not become an overnight success." Well, he didn't. (EC: *You probably wrote the article!!!*)

The rain falls mainly in the plain!!! Say goodbye to one company's major player, who is off abroad in a transfer. Olé!!! (EC: *And where is this sunny plain???*) Olé!!! (EC: *That can only mean . . .*) Yes! It means that JC moves up. (EC: *I wonder if there's anyone left at his old place of employment? Maybe he can rub their noses in it???*)

Take a train!!! Yeah! Before it's too late. Canada became a great country because of the railroad, the CPR, to be exact, but we could see an end to what was our only window on this great land. We're now down to Via as our only passenger line, and it's heavily subsidized. But Via is still offering a spectacular trip from coast to coast. The next time you're planning a trip anywhere in Canada, check out Via. It's a very relaxing way to go. It might take a couple of days longer, but wait till you see what's in store for you. I can remember taking the overnight train to Montreal, and back again to Toronto. From downtown to downtown. What a wonderful way to travel. Maybe they should drop the fares down to rock bottom. Better to have a full train, making a bit of a profit, than a half empty train, and no profit. The airlines learned that a long time ago. (EC: *O Canada!!!*)

Mariposa still has life!!! Another Mariposa Festival has come and gone and, after 35 years, the crowds get smaller, but the talent gets bigger. Nice to see that Gordon Lightfoot could find his way to the festival this year, which was a big plus. But we're over-festivaled, and if Mariposa is going to survive, it might be time to return to where it all began, up in Lightfoot land. (EC: *There's not much left for us aging folkies and rockers!!!*)

Hot stuff on Jane Siberry!!! What a great piece on Jane Siberry in this week's issue by Ron Rogers. Siberry doesn't mince her words. She knows where she's going, and she has the balls to call all the shots. It's refreshing to read about artists who are in command of their own destiny. (EC: *Name one other!!!*)

Retail-Go-Round!!! Boy, things sure do change. Just look at where you can buy records today! Just wanted some batteries and there in the video/audio monster store, the records were front-racked. We always thought video movies would be a big thing in record stores and now there are stores that rent and sell videos and they sell records. So, wherever you turn, you can buy records. Who remembers those racks in hardware stores, candy stores, gas stations, and everywhere. Whatever happened to those outlets that were so popular back in the '70s? Gone! (EC: *There may soon be music in the air!!!*) That was called radio, Ellie!!

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M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

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Canadian Country Music Week **SPECIAL EDITION**



September 18/95

RPM's Canadian Country Music Week Special Edition, dated September 18, will be made available at all the major functions, seminars, meeting spots, and hotels in Hamilton during Canadian Country Music Week.

Last year's Special Edition took the visiting and local delegates plus industry figures by surprise in Calgary with its insightful editorial on the Canadian country music industry and the itinerary of the week's events and seminar schedules plus speakers and much more!

This year's issue promises to be more enlightening, insightful and informative than last year's, as RPM continues to strengthen its support of domestic country talent. With the increasing popularity of country music and the significant increase in CCMA registrations, this issue would be an excellent vehicle to promote your company's product to the entire Canadian country music industry, as well as spark international attention.

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TW LW WO - AUGUST 21, 1995

A musical stream of consciousness

Jane Siberry travels new course on *Maria*

by Ron Rogers

Ideally, in a more perfect musical world, we wouldn't have a need for CDs, tapes or stereo receivers. Instead, we'd just press a button and tune into the thoughts and creative outpouring of each artist as they produced their art. Bypassing the material platform, we'd be able to truly touch the soul of the artist, becoming awash in a chaotic cacophony of sounds, ideas and moods.

If there is a practitioner of modern music who comes closest to the ideal of conveying all moods and thoughts via lyrics and melody, then it might very well be Jane Siberry. The Toronto native has never been a simple songwriter. Things like structure and time signatures are often irrelevant in her music, instead giving way to open-ended melodies and lyrical ambience.

Maria, Siberry's latest album on the Reprise label, is a definite divergence from her past work. Recorded in a rapid fire three days in Toronto, without an outside producer (Siberry says she forgot to hire one), *Maria* is tinged with the sounds of jazz, although Siberry insists that she didn't set out to make a 'jazz' record.

"It's not my variation on jazz, and it's not a jazz record. The musicians that came together have a jazz background. Brian Blades the drummer I saw with Daniel Lanois, Tim Ray I saw with Lyle Lovett. But the album is just what happened. The songs were improvised, and that's the spirit of jazz. I wasn't expecting such a sound to happen, but that's what transpired."

Instead of entering the studio with a completed collection of charts, with a firm idea of the concept of the album, Siberry merely gathered her musicians together, closed the studio door, and started playing. Although there were aspects of songs in her head before recording began, she chose to let the mood carry the music.

"I had the pieces in my head, but I didn't have the patience to sit down and record demos or write out charts. So I got together what I felt was a really good counterpoint of people. I didn't know it'd be stand-up bass. I didn't know him (bassist Christopher Thomas), I got the drummer to suggest someone. They came in right away, it's most important to have the rhythm section first. The fact that they were already tuned in to each other was important, because I had just three days."

"I taught them (trumpeter David Travers-Smith was also in on the sessions) a few sections

from some songs, and I would just call out the chord changes, count in the time changes. And they were good enough listeners and talented enough that all the songs stand on their own and with all the character of the musicians, because they couldn't think too hard, they had to just go."

After recording thirty hours of live music



during the three day session last September, Siberry then took the tapes home, chose her favourite sections, and spent the following three months in her own make-shift home studio adding vocals.

Siberry has always been a very emotive singer, a vocalist capable of emoting a mood or feeling with a whisper, more so than a scream. On this record, she has taken a quantum leap in her vocal performance, with sections as powerful and heartfelt as anything done by a true jazz singer.

When asked about her singing, Siberry

Unique guitar competition gets backing from Aurora

A first-of-its-kind performance-oriented, multiple-style guitar competition will be held in Aurora, Ontario (just north of Toronto), from Sept. 22 through 24.

Steve Falk, one of the organizers of the Ontario Guitar Championship, points out that this competition is unique in that it covers "such a variety of categories and is geared toward competition performances in front of live audiences that have paid a nominal admission."

Falk, an amateur guitar player himself, explains that the competition performances are to last three minutes and can be of either an original work or cover of a published work. "Three minutes of a live performance can seem like an eternity for a guitar player."

There is room for 200 competitors in the live-performance event, which is divided into five categories: New Age, Rock/Blues, Folk/Country, Classical, and Heavy Metal. Competition will be held at both the amateur and professional levels, and will be spread throughout four venues in the town of 33,000. Cash prizes will be awarded for

feels her vocals have grown as she has - maybe not maturing, just expanding some horizons.

"I feel like I've grown a lot as a singer, so that I can hold my own against other players who can play to that degree and that complex. My singing has grown parallel to who I am as a person. I often hear in my head a lot more complicated things than I can sing."

Siberry adds that, in creating the music on the record, she often let the sounds and the melody speak, adopting a type of emotive musical language to convey the mood of the piece.

"I did let go at certain points in the songs, and just made sounds, and greater and greater is my respect for how much information is carried on a sound. When we did the record, in a lot of the melodies when I had no words I just improvised sounds. When I tried to put words to it, they were wrong, they didn't carry what had to be carried."

For Siberry, the music began years ago, while she was a student at the University of Toronto, studying microbiology of all things. She financed her very first independent album with the tips she made while waitressing. Following that came the auspicious major label debut *No Borders Here*, featuring what is still her signature song, *Mimi On The Beach*.

What separates Siberry from the typical artist is her willingness to experiment, to try new and varied ways of crafting her art. Her 1989 release, *Bound By Beauty*, was recorded in the middle of an apple orchard. Following a four year absence, she returned with 1993's *When I Was A Boy*, an album that spawned the song *Calling All Angels*, featured in the acclaimed Wim Wenders film *Until The End Of The World*.

In betwixt the release of *When I Was A Boy* and the recording of *Maria*, Siberry travelled to Bath, England to join a select group of musicians from around the world in a three-day recording session at Peter Gabriel's Real World Studios. Siberry describes it as a "huge gift to me from Peter Gabriel. I was reminded in one week of the power of music generated by the musicians who play when they play."

After all these years of recording music

JANE SIBERRY continued on page 11

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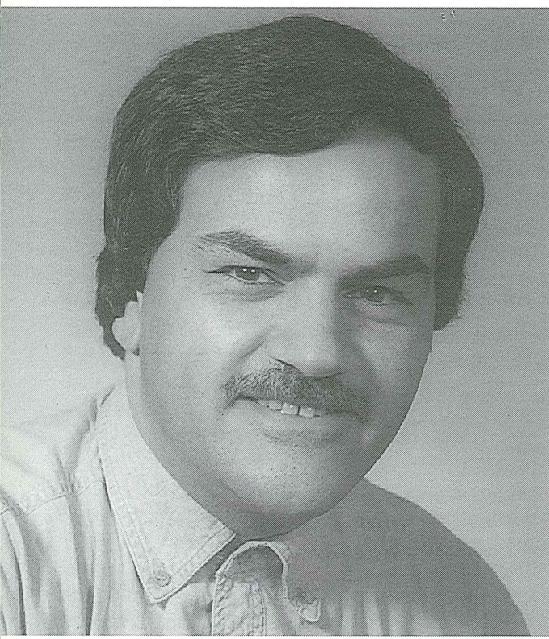
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Sony Music restructures marketing department

Bob Campbell, senior vice-president of marketing for Sony Music Canada has announced a series of moves to realign Sony's marketing department.

Randy Sharrard has been appointed director of special marketing. Sharrard will now oversee all of Sony's special marketing departments, including television and catalogue



Randy Sharrard

Brockum launches first Rockware mail-order catalogue

Brockum Merchandising, a division of BCL, has launched the first-ever Rockware mail order catalogue, created for fans who demand everything they can get their hands on of their favourite artists.

Brockum Rockware is officially licensed merchandise created for some of the biggest names in the rock world. The 24-page Rockware catalogue offers rabid fans more than 200 new products utilizing the names and logos of some of their favourite bands. The merchandise ranges from jackets, headgear and t-shirts, right down to jewellery, glassware, socks, ties, bags and lithographs.

The catalogue offers merchandise from over 30 world-class bands. Also included are unique designs from Conart, a well-known graffiti artist, and Brockum Crew, a new clothing line available only through this catalogue.

The bands featured are among the biggest names in the rock world, both familiar standbys and fresh faces, including The Rolling Stones, Pink Floyd, Bon Jovi, Genesis, Soundgarden, Guns N' Roses, AC/DC, Paul McCartney, Offspring, Live, Ministry and Faith No More.

According to Brockum's Liz Dakers, the sheer demand of the licensed apparel has made the mail-order catalogue a necessity.

"Right now, the public doesn't have a lot of options of where they can buy it if they missed the show. They can sometimes get the stuff in a store, but a lot of the stuff in the catalogue is available for the first time. Some of it they can only get in the catalogue. We did a Rolling Stones mail-order catalogue that we started with the tour last year, and it was very successful. That convinced us that this was really the way to go."

"Mail-order is certainly a huge,

marketing, special products, jazz and Sony Wonder, the label's children's music line."

Sharrard joined Sony in May of 1994 as manager of television and catalogue marketing. Prior to joining Sony, Sharrard was with Warner Music Canada, where he was Atlantic Records marketing manager.

Reporting to Sharrard will be television and catalogue marketing manager Bruce Mactavish, special products manager Heidi Knobovitch, and children's/family entertainment manager Therese Garnett.

Also part of the restructuring is the appointment of Robyn Walters to the position of Columbia Records' product manager, responsible for international and domestic artists. Walters will report to Columbia Records' director Ron Camilleri.

Sandy Power has been appointed manager of artist relations. Power will be responsible for overseeing Sony Music artists' concert appearances in the Canadian market, and will report to Bill Bannon, director of marketing services.

Finally, Marc Lostracco has been appointed to the newly-created position of staff video producer. Lostracco will be responsible for the creation and production of video presentations and television commercials for the sales and marketing divisions of Sony Music Canada. Lostracco will also report to Bill Bannon.

All the above appointments are effective immediately.

expanding opportunity for people that have products to sell. The numbers at the shows indicate that the people certainly like buying the merchandise. This is just another way of getting it to them."

Dakers admits that a major problem that a company such as Brockum faces is counterfeit merchandise. We're all familiar with the hordes of t-shirt hawkers outside of concerts, and it's a fairly well-known fact that many of these sellers are hawking counterfeit product. Dakers hopes that the catalogue will clarify, for the consumer, what's real and what isn't.

"It wouldn't be the only reason, but it's definitely a factor. We want this catalogue to educate people to the fact that this is the officially-licensed merchandise, as opposed to the shabby stuff you'd find in a flea market. We're always on the look-out to try and stop people from selling unlicensed products, but it's hard to control everybody."

Dakers noted that Brockum currently represents "about 70-80 artists, we hold the license for their merchandising rights. We'll produce the products whether the bands are touring or not, and the products are available at major retail stores or a variety of independent shops in Canada and the US."

She adds that the mail-order route "is simply another retail opportunity."

While the Rockware catalogue features the usual array of t-shirts, featuring a plethora of noteworthy bands, there is also some significantly higher-priced items for the truly fanatical fan. Some of those top-end items include a King

Beauty and the Beast ushered in with style

When it comes to post-opening night parties, the Mirvishes manage to put together the best and most tasteful galas for Toronto's entertainment community.

These events are just as necessary as the theatrical presentation itself. It's part of doing business. It was the lavishly-presented, and much talked-about galas that made the Festival of Festivals so great, in the beginning.

The Juno Awards, in their formative years, also became popular because of the show business feelings of those early galas in the '70s.

So it was, that the celebrities, media and participants in the Disney production of *Beauty and the Beast*, gathered at Toronto's prestigious La Marche Restaurant to celebrate opening night of the \$17 million dollar production at Toronto's Princess of Wales Theatre.

Among the party goers was Disney's chairman, Michael Eisner, with Alan Menken and Tim Rice, who collaborated on the music for *B&B*, the Mirvishes, Ed, Anne, David and Audrey, Lorraine Thompson and husband Knowlton Nash, Tommy's superstar Tyley Ross, Shirley Solomon and husband Les, Elaine Loring and husband Sam Bornstein, Brian Linehan, the Bay's Bob Peters, Karen Kain and husband Ross Perry, Michael Burgess and wife Susan Gilmour, Gordon Pinsent and daughter Leah, Allan Fotheringham and many more.

The champagne flowed like water and the tables of Marche were loaded with caviar, shrimp and every form of fine cuisine available, as the beautiful people celebrated the night away. The Star's Rita Zekas cleverly coined it as "The Beast Feast."

RPM was there to capture the excitement of the opening of *Beauty and the Beast* and the gala. Again, Toronto becomes a focal point of North American theatre and *B&B* will add to the tourist dollars for many years to come. - SK

Photo Spread Editor: Stan Klees

Photo Spread Photographer: Tom Sandler

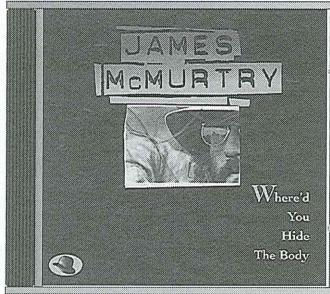
1. Pictured at the gala reception for the Toronto premier of Disney's *Beauty & The Beast* are director Robert Jess Roth, producer Robert McTyre and lyricist Tim Rice.
2. Disney chairman and CEO Michael Eisner with publicist Mary Ann Farrell and director Robert Jess Roth.
3. *Beauty & The Beast's* Dan Chameroy (Gaston) with Christine Donald from *Tommy* and lyricist Tim Rice.
4. Toronto mayor Barbara Hall with Terry Doyle, who portrays *Beauty's* father Maurice.
5. *Beauty & The Beast* songwriter Alan Menken with Disney chairman Michael Eisner.
6. The Bravo/Much/City crew of George Lagogianes, Monika Deol and Glen Baxter (far right) with Tommy lead Tyley Ross and Miss Saigon's Olivia Yap.
7. *Beauty* (Kerry Butler) and the *Beast* (Chuck Wagner) with Michael Eisner.
8. *Beauty & The Beast* lyricist Tim Rice with Chiara Richmond and RPM's Stan Klees.
9. Well-known entertainment broadcaster Brian Linehan with CTV's Shirley Solomon.
10. David Mirvish, Michael Eisner, Robert McTyre and *Tommy* producer Michael David.
11. Michael Eisner and Honest Ed Mirvish.
12. Publicist Chris Bono and cast member Andre Therien (Lumiere).

BROCKUM continued on page 11

REM



New Releases



JAMES MCMURTRY -Folk/Pop

Where'd You Hide The Body

Columbia-66188-H

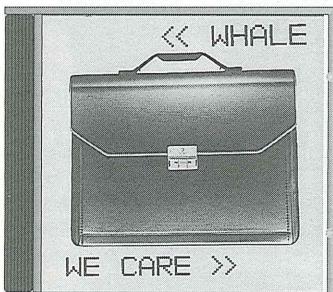
Obviously, if you're the son of a rather famous novelist, the lyrical content of your music is going to be scrutinized with infinite care. What's impressive about this third release from Texas native McMurtry is that his lyrical ambitions more than pass the test. McMurtry is, as you may have guessed, the son of writer Larry McMurtry, the author of *Lonesome Dove*. Learning to play guitar at the age of seven, McMurtry the son eventually took up residence at the University of Arizona in Tucson, where he played sets in the local bars. His big break, as the proverbial cliché goes, came when he won the Kerrville Folk Festival New Folk Contest, a contest that has produced such talents as Lyle Lovett and Nanci Griffith. Admired from afar by John Mellencamp, McMurtry was smart enough to recruit Mellencamp to produce his first album for Columbia (1989's *Too Long In The Wasteland*). Another album followed in 1992, *Candyland* (produced by Mike Wanchic), and now Columbia is hoping that McMurtry's time has come, what with the rapid rise in popularity of both country and pop/folk, such as The Jayhawks and our own Hemingway Corner. The music is distinctive enough, however, to allow McMurtry a bit of room. It has its obvious roots in country and folk, but with enough oomph to make it appealing for the pop set. But again, it's that lyrical content that really makes the album something special. From the song *Levelland*: "Mama used to roll her hair/back before the central air/we'd sit outside and watch the stars at night/she'd tell me to make a wish/I'd wish we both could fly." Poetry in motion. -RR

WHALE -Rock/Alternative

We Care

Virgin-40560-F

You're travelling through another dimension - a dimension not of sight or sound, but of mind. In your travels, you arrive in San Francisco, circa 1968. There before you



stands Grace Slick, all long, blackened hair and tie-dyed mini-skirt. She's belting out the words you've heard time and again - Don't you want somebody to love, dooorn't you need somebody to love, don't you want somebody to love...But wait, the edges of the picture are fizzling away, shimmering into view is this trio of people. They could be from the sixties, the dress, the cigarettes, the hair. And the music sounds so sixties, a lot of very laid back rhythms and vocals, pasted in between some warped guitars and synthesizers. But alas, they're not from the sixties, they're from the nineties. Whale is, well, Whale, a trio of two guys and a girl who produce some very hip stuff. The Jefferson Airplane motif may be too pat, since these guys range over a very broad map. But you get the picture. The point is, they've adopted that sixties spirit, it shines through the music, and it is oh, so cool. The tunes veer from the smoke-induced passivity of the lead track, *Kickin'*, to the more energetic, rousing *Pay For Me*. Other highlights include *I'll Do Ya*, *Happy In You*, and, for obvious reasons, *Young, Dumb & Full Of Cum*. But remember, this is all just an illusion. Wake up, it's the '90s, you're cellular is ringing. -RR

BRIAN WILSON -Pop

I Just Wasn't Made For These Times

MCA-11270-J

We all know the tragic tale - how Wilson quit the band due to increasing depression and emotional strain, how he fell under the influence of that strange Svengali-type shrink who pumped him full of drugs and refused to let the outside world in. But there is often a light at the end of even the darkest tunnels, and somehow Wilson has managed to battle



his way through the fog to come up with this new packaging of what basically amounts to old material. The songs on this record are actually re-interpretations of material that was supposed to be a part of an album called *Smile*, which was to have come out back in the glory days of Pet Sounds et al. The sessions were scrapped however, but the original demos remained, and eventually, so many years later, fell into the hands of super producer Don Was. Was got together with Wilson, the two hit it off, and an album was born. The album actually is sort of an accompaniment to a television documentary of the same name, a portrait of the man repeatedly described as genius. The music is as diverse and interesting as Pet Sounds, but with the maturity and rough-edge of a man whose been through the gauntlet and survived. So music fans, take heed. Elvis still hasn't resurfaced, Buddy and Otis boarded the wrong planes, and Janis did one too many hits. But Brian Wilson is back. We should be happy. -RR

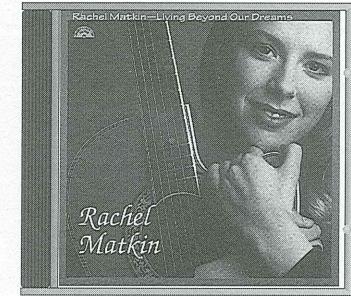
RACHEL MATKIN -Country

Living Beyond Our Dreams

Cross Country-674 (Spinner)

A bright new country talent from British Columbia's Fraser Canyon, this youngster has a lot going for her. Her vocals shimmer with youthful enthusiasm, yet there is a natural confidence, probably brought on by her musical background, which goes back to when she was a part of the Matkin Family Band. She's flying solo now and hitting hard with her first single, *Over You Now*, which

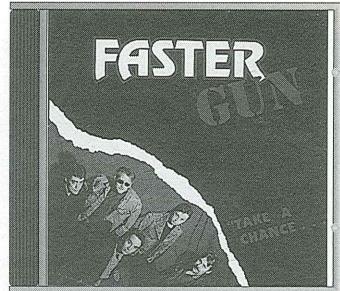
has gained her almost immediate national attention. Her interpretation of the Greg Barnhill/Val Bird writing, goes without question. She eases into the lyrics with seamless energy. Also key is Robbie Robertson's penning of *Evangeline* where Matkin duets with Jim Byrnes. Nice mandolin work by Robbie Steininger and accordion inserts by Leo Aquino. Matkin displays different moods for each track, which adds much to the overall entertainment value. The album was produced and arranged by Tony Rudner, and recorded at Crosstown and Soltone recording studios by Rudner, Ken Burke and Jeff Boyd. Distributed by the Spinner Music Group in Vancouver. -WG



FASTER GUN -Country/Rock

Take A Chance
Faster Gun-78881-0004

Faster Gun is Dean Kush (acoustic guitar), Kelly Rubidge (electric and acoustic guitars), Aaron Habicht (drums, percussion), Jimmy Dean (electric and acoustic guitar) and Chip Barsi (bass guitar), a hot new country rock band from Regina. The album was produced by the band with Ken Taylor and Dave Fries and recorded at The Cave Studios in Regina. *Holdin' On*, written by Barsi, has been taken as the first single. The vocal power and harmonies and the energized projection commands immediate attention. But it's the soft-edged acoustic guitar structuring that has such a soothing and professional presence. They've got that no-fooling, team spirit down to a science. The energy flow is leather-slappin' smooth and clear, particularly on *I Love My Baby*, written by Dean, who



also does the lead vocals, and *Workin' The Land* and *He Spoke Of Gina*, both Kush originals. Kush's lead vocal work puts him in a class of his own. -WG

SANDRA LOCKWOOD

Shell

Mikasong (no number)

There's more here than meets the ear. Lockwood has a vocal benevolence that might escape the listener at first hearing. Her messages are deeply involved with the alternative lifestyle, yet strangely enough, fit into the mainstream. Each track is an attack, of sorts, on the establishment, yet there's a melodic presence that creates an educational twist. Lockwood has a message and she lets it hang out loose and open to question. It's



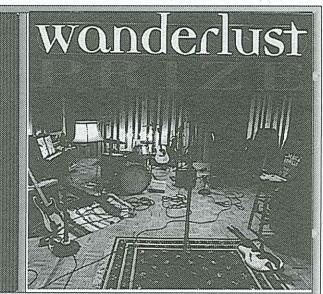
pretty obvious that she has a gift, a gift of communicating her wealth of personal triumphs and tragedies. Lockwood is certainly a child of today's "wacked" world, but there is beauty and serenity in her

ALBUM PICK

WANDERLUST

Prize
RCA-66575-N

In an era wrought with grunge, dance and whatever is deemed as today's version of alternative, one sometimes loses sight of the fact that good ole fashioned rock 'n roll still works. It's the stuff that's kept The Rolling Stones on top of the touring heap after three decades, the stuff that made The Beatles an icon, and most recently, that made Hootie And The Blowfish one of the biggest selling acts of the year. The problem for pure rock 'n roll is that, ever since Elvis died, it's never been fashionable. There's been disco, punk, new wave, grunge, dance and even new country to fill the palates of the hip and cool wannabe's. Just when you think record companies might let the lesson of Hootie pass them by, along comes this American quartet (Pennsylvania no less) who have a way with melodies that just makes you feel all warm and gushy inside. *Wanderlust* is comprised of Steve Sax (lead vocals, guitar), Rob Bonfiglio (lead guitar, vocals), Mark Levin (bass) and Jim Cavanaugh (drums). Right from the opening ebullient strains of *Wanna Feel New*, this record offers up pleasing pop/rock sounds that are, at the least, entertaining, and at the most, downright infectious. It's guitar driven stuff, with melodies that don't just ride on one basic chord, but are strewn all over the disc like roadside attractions. Highlights include the aforementioned *Wanna Feel New*, the title track, *Coffee In The Kitchen* and *Flash And Shadow*. All songs were written by Sax, produced by the band and Michael Musmanno. -RR



message, perhaps best revealed in Bluebeard, or the title track and Orphan Of The Pacific. The hidden message in Revolving Door is perhaps a key to Lockwood's song methodology. The instrumental backing is unique in that it disarms the listener, albeit for a few seconds, for the pounce of Lockwood's somewhat spiderish vocal attack, which creates a hypnotic effect that just doesn't let go. There's more here than meets the ear.

-WG

QUAD Heed

Rasta Eyeball Music QD 444

Yet more pickings from the ever growing indie alternative tree that is Toronto, and that isn't a complaint, by the way. In fact, things couldn't be better for the indie scene in this city, *especially* the alternative indie scene. The only problem is that with so many faces in the crowd, it's extra difficult for the good stuff to really stand out. Not so with Quad.

-Heavy/Alternative

First of all, they have one of the most unlikely names in recent memory. Secondly, they've chosen to dabble into the heavier side of music; that music where a term like 'distinction' is hard come by. Strangely, both points end up working in their favour: 1) when you expect the worst, you often end up being pleasantly surprised and 2) once distinctiveness is achieved in heavier formats, it usually gets noticed. Such is the case with this band's six song debut. Already

they've been white listed as an independent buzz band among A&R executives across Canada and the States, and their first single, Right To Choose, has gotten spots on a Ford Taurus radio commercial and on an episode of Liberty Street. The sound is, once again, *heavy*, but there's a real charm thrown into the bargain that takes the thing to greener pastures. Stuck, Slow and a rasta version of Black Sabbath's Sweetleaf that is well nigh brilliant are the hot tracks on this EP. -RG

Astral Music begins with signing of Chicago

Astral Home Entertainment president Sidney Greenberg officially welcomed legendary pop/rock outfit Chicago to Astral Music, the newly-created audio distribution arm of Astral Home Entertainment. The announcement was made at a reception prior to the band's recent show (Aug. 14) at Kingswood Music Theatre, just north of Toronto.

Astral has signed on as exclusive Canadian licensee of Chicago's extensive catalogue, including such classic hits as Make Me Smile, Just You And Me, Saturday In The Park, Call On Me, Old Days, If You Leave Me Now, and a host of others from the band's 15 gold and platinum albums.

According to Greenberg, "Chicago is the perfect calling card for Astral Music. They give us both immediate star power and a library of classic hits that has tremendous life in it."

Astral Music is the recently-created audio distribution arm of Astral's video distribution operation, the largest such operation in Canada. All manufacturing will be done at the state-of-the-art AstralTech CD and cassette replication plant in Boca Raton, Florida.

Greenberg believes that the rapid growth in technology in the past few years has made for a greater homogenization of all aspects of home entertainment. Expanding into music circles was thus a natural extension for Astral.

"As the role of the video store changes to that of an entertainment centre working in all platforms, we believe that audio will play a big part in the coming years. With Astral Music, we will keep our traditional customers competitive with our music accounts and we'll probably attract some new business to our showrooms."

The first release from Chicago under the

JANE SIBBERY continued from page 7

- her independent debut came out in 1980 - Siberry admits that she often finds it a struggle to convey all her thoughts and feelings via music. Thus begging the question - is music still her ideal artistic outlet?

"There is the desire to create, which you can't stop. It's usually music, but sometimes, the invisible outlet for me is rearranging furniture, or rearranging the energy in your garden or writing Christmas cards to people. But more and more, as I speed up somehow, I find I can't write music quickly enough for all the things I want to talk about, so I'm writing more of just prose and stories. And I'm writing longer songs as well."

"I just feel like a scribe sometimes. The songs tell me what to do. Often, I don't know what a song is about until after it's done - and not even always then."

Jane Siberry's *Maria* is schedule for an August 29 release. The release of the record will be followed by her first full-band tour in six years.

new arrangement will be a greatest hits compilation entitled *Overtime*. This double CD will feature the group's 20 biggest hits from the CBS era, plus up to six previously unreleased songs, including three new studio tracks. The others will be drawn from live recordings.

In conjunction with the release of the *Overtime* compilation, Astral will also re-release (at a discounted price level), four albums from the catalogue. It's part of a staggered schedule that will see all of the catalogue material in the market by the fall of 1996. *Overtime* will also benefit from an extensive TV and radio marketing campaign featuring a hockey/sports theme.

Chicago currently owns its own record label, Chicago Records, based in Los Angeles. The band's catalogue has been distributed through this company for almost a year.

CNE free concert series offers diverse line-up

The Canadian National Exhibition, which runs from August 18 through September 4 at Toronto's Exhibition Place, will once again offer the CNE Bandshell Free Concert Series. This year's line-up is as diverse and entertaining as any the CNE has offered before.

Leading off the series, which is free with admission to the CNE, is Juno-award winning EMI Music Canada artist Susan Aglukark on August 20, with her special guest, Peg Music/Sony artist Tom Jackson.

On Tuesday August 22, veteran Canadian pop singer and former Guess Who vocalist Burton Cummings takes the Bandshell stage. Opening up for Cummings will be EMI artist Alan Frew. Free admission to the CNE that day is offered from 10 am till noon.

Friday August 25 will see the Toronto Mendelssohn Choir featured. Then things turn country on August 27, when WEA artist George Fox headlines the bandshell, with guests Farmer's Daughter and Coda The West.

The diversity continues on August 29 when EMI alternative favourites Moist headline a bill, which also features Sony's Crash Vegas and Sonic Union's Treble Charger. Again, there's free admission to the CNE from 10 am till noon on this day.

The final Friday of the CNE will see a trio of east coast acts take over the bandshell. Leading off the proceedings will be Great Big Sea, followed by Rawlins Cross and headlining the night, The Irish Descendants.

The final event in the bandshell series will feature the cast of the long-running musical, *Forever Plaid*.

These recently announced bandshell shows are on top of the already announced shows at the Molson Amphitheatre, which are part of the CNE Concert Series. These include concerts by Bon Jovi, Van Halen, Gypsy Kings and the Allman Brothers, as well as the 1995 Kumbaya Festival.

Warner Music breaks ground on new home

Warner Music Canada will be moving to its new location at 3751 Victoria Park Avenue, just north of McNichol Road, early next summer.

The official ceremonies, held Aug. 10, were attended by Scarborough mayor Frank Faubert and councillor Sherene Shaw, as well as Warner Music Canada's Angelo Bomba, Dave Tollington and Garry Newman.

The new, two storey facility will be built on five and a half acres and will initially total some 70,000 square feet - 30,000 for offices and 40,000 for warehouse space. The building will consolidate, under one roof, Warner's head office, warehouse, A&R offices, Ontario branch, and accounting division, which are currently spread over three buildings on Birchmount Road in Scarborough.

BROCKUM continued from page 8

Crimson flight jacket for \$124.99 (Canadian), Pink Floyd varsity-style tour jacket for \$299 (Canadian), an AC/DC tour jacket for \$329 (Canadian), and a hand-signed, framed Bon Jovi lithograph for \$450 (Canadian).

Two of the newer items in the catalogue are: a King Crimson limited edition Metal Box, which features a gold-plated CD of *Thrak* (their latest album), a tour program, Vroom button and souvenir sticker, all for \$79.99 (Canadian); and a series of four, limited edition silkscreen prints of The Rolling Stones taken from Gered Mankowitz's personal archives, signed by the Stones and the photographer. Each print goes for \$179.99 (Canadian).

There are likely a number of observers out there who see the entire Rockware line as being on the extreme edges of exploitation. But the fact is, as Dakers points out, the demand is there, so why not? She also hints that, if the timing was right, the catalogue and full Rockware line could end up in one of the national music retail chains.

"Right now we have a list of faithful concert goers who want the merchandise. So until we've exhausted our other distribution avenues, we won't go into retail stores. But, for example, if HMV said that they really want to do something with our catalogue, I'm sure we could work something out."

The Brockum Rockware catalogue is available by calling (in Canada) 1-800-232-7341, or in the US, 1-800-724-7624.

RE/M 100

ALBUMS (CD's & Cassettes)

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

TW LW WO - AUGUST 21, 1995

1	4	28	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic) 82613-P	35	50	3	SILVERCHAIR Frogstomp (Murmur/Epic) EK 91054-H	68	58	27	ODDS Good Weird Feeling (WEA) 98980-P
2	2	10	BATMAN FOREVER Various Artists (Atlantic) CD 82759-P	36	30	11	BOB MARLEY Natural Mystic (Island) 314-524 103-2-Q	69	65	55	FORREST GUMP SOUNDTRACK Various Artists (Epic) 66329-H
3	3	8	MICHAEL JACKSON HIStory (Epic) E2K 59000-H	37	31	50	HOLE Live Through This (DGC) 24631-J	70	61	25	DANCE MIX USA Various Artists (Quality) 2047
4	5	8	BJORK Post (Elektra) 61740-P	38	28	16	MONTELL JORDAN This Is How We Do It (PMP) 314 527 179-Q	71	64	20	MERCURY SONGBOOK Various Artists (Mercury) 76974 2038-Q
5	7	6	FOO FIGHTERS Foo Fighters (Roswell Records) 7243834027 2 4-F	39	32	7	DJ LINE Vol. 19 Various Artists (PolyTel) PGD 740 047-2-Q	72	66	11	HYPER HYPER Various Artists (Attic) 1421-J
6	1	6	BON JOVI These Days (Mercury) 314 528 181-Q	40	72	2	DANGEROUS MINDS OST Various Artists (MCA) MCASD 11228-J	73	85	3	THE VERVE STORY 1944-1994 Various Artists (Verve) 314 521 7372-Q
7	8	35	TLC Super Sexy Cool (LaFace) 73008 26009-N	41	33	22	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886-Q	74	74	4	GRAND PUBA 2000 (Elektra) CD 61619-P
8	44	3	SEAL Seal II (Warner Bros.) CD 96256-P	42	38	38	THE EAGLES Hell Freezes Over (Geffen) 24725-J	75	86	3	BETTE MIDLER Bette Of Roses (Atlantic) CD 82823-P
9	9	7	NEIL YOUNG Mirror Ball (Reprise) 45934-P	43	60	2	RAEKWON Only Built For Cuban... (RCA) 66663 2 07863-N	76	87	2	GURU Jazzmatazz (Chrysalis) 7243 8 34290 2 8-F
10	10	23	LIVE Throwing Copper (Radioactive) 10997-J	44	40	18	WHITE ZOMBIE Astro-Creep: 2000 (Geffen) 24806-J	77	88	2	BLUES TRAVELER Four (A&M) PGD 314 540 265 2-Q
11	11	10	SOUL ASYLUM Let Your Dim Light Shine (Columbia) 57616-H	45	71	2	BUJU BANTON Til Shiloh (Island) PGD 314 524 119 2-Q	78	68	59	THE LION KING Soundtrack/Various Artists (Disney) 60858
12	16	9	OUR LADY PEACE Naveed (Epic) 80191.EK-H	46	73	2	COLIN JAMES Bad Habits (WEA) 10614-P	79	69	15	MC MARIO King Size (Quality) 2092
13	6	10	POCAHONTAS Various Artists (Walt Disney Records) 60874-7	47	70	2	TOWER OF SONG Various Artists (A&M) 31454 0259-Q	80	75	6	UGLY KID JOE Menace To Society (Mercury) 314 526 997-2-Q
14	12	14	CHRIS SHEPPARD Pirate Radio III (Quality)	48	36	10	THIS IS FREESTYLE 2 Various Artists (Quality) QCD 2063	81	76	48	BOYZ II MEN II (Motown) 31453 0323-Q
15	15	8	VAN MORRISON Days Like This (Polydor) PGD 314 527 307-2-Q	49	45	43	THE CRANBERRIES No Need To Argue (Island) 314 524 050-Q	82	79	22	ELASTICA Elastica (Geffen) 24728-J
16	18	4	JODECI The Show, The After-Party... (Uptown) UPTSD 112	50	47	51	JANN ARDEN Living Under June (A&M) 31454 0248-Q	83	77	24	BRUCE SPRINGSTEEN Greatest Hits (Columbia) 67060-H
17	17	7	HOLLY COLE Temptation (Alert) Z2-81026-F	51	43	45	THE TRAGICALLY HIP Day For Night (MCA) 11140-J	84	NEW		NATALIE MERCHANT Tigerlily (Elektra) 61745-P
18	13	7	DJ CLUB MIX Vol. 8 Various Artists (PolyTel) PGD 740-046-2-Q	52	41	16	DON JUAN DEMARCO OST Various Artists (A&M) 31454 0357-Q	85	80	52	SHERYL CROW Tuesday Night Music Club (A&M) 31454 0126-Q
19	14	11	THE REMBRANDTS LP (Warner) 61752-P	53	42	12	CHRIS ISAAK Forever Blue (Reprise) 45845-P	86	81	33	GARTH BROOKS The Hits (Liberty) 29689-F
20	23	5	ALANIS MORISSETTE Jagged Little Pill (Maverick) CD 45901-P	54	46	9	KIM MITCHELL Greatest Hits (Alert) Z2-81027-F	87	84	29	PORTISHEAD Dummy (London) 422 828 600-Q
21	29	5	LUCIANO PAVAROTTI Pavarotti & Friends II (London) PGD 444 460-2-Q	55	53	5	MOXY FRUVOUS Wood - WEA CD 10616-P	88	NEW		MONICA Miss Thang (Rowdy) 37006-N
22	19	10	ROD STEWART A Spanner In The Works (Warner Bros) CDW 4580	56	48	18	BAD BOYS SOUNDTRACK Various Artists (Work) 67009-H	89	82	28	SUSAN AGLUKARK This Child (EMI) 32075-F
23	22	22	ANNIE LENNOX Medusa (RCA) 74321 25717-N	57	49	20	THE TEA PARTY The Edges Of Twilight (EMI) 32350-F	90	83	16	CELINE DION D'eux (Columbia) 80219-H
24	26	6	WHIGFIELD Whigfield (Quality) QCD 2105	58	51	21	ELTON JOHN Made In England (Rocket) 314 526 185-Q	91	NEW		FILTER Short Bus (Reprise) CDW 45864-P
25	37	4	LOS DEL MAR featuring Wil Veloz Macarena (Quality) QCD 2116	59	52	15	400% DANCE HITS Various (PTL)	92	89	29	VAN HALEN Balance (Warner Bros.) 45760-P
26	25	22	COLLECTIVE SOUL Collective Soul (Atlantic) 82743-P	60	57	64	GREEN DAY Dookie (Reprise) 45529-P	93	90	15	BOB DYLAN Unplugged (Columbia) 67000-H
27	20	8	SPIRIT OF THE WEST Two Headed (WEA) 10615-P	61	67	4	THE SUMMER IS MAGIC Various Artists - (Quality)	94	91	11	BEASTIE BOYS Root Down (Capitol) C2-33603-F
28	27	10	PINK FLOYD Pulse (Columbia) 67096-H	62	78	2	SUGAR Besides (Rykodisc/Denon 10321)-P	95	92	14	MOBB DEEP Infamous (BMG) 7863 66480-2-N
29	21	9	PAULA ABDUL Head Over Heels (Virgin) 7243 8 40525 2 2-F	63	56	10	NAUGHTY BY NATURE Poverty's Paradise (Tommy Boy/Denon) TBCD 11	96	93	8	THE POLICE Live (A&M) PGD 314 540248-2-Q
30	24	12	SOUL FOR REAL Candy Rain (Uptown) 11125-J	64	59	10	NINE INCH NAILS Further Down The Spiral (Interscope) CD 95811-P	97	94	13	MAE MOORE Dragonfly (Epic) 80222-H
31	55	2	CLUB EURO Vol. 2 Various Artists (Ariola) 74321 29549 2-N	65	62	10	PRIMUS Tales From The Punch Bowl (Interscope) 92553-P	98	95	18	REAL MCCOY Another Night (RCA) 07822 18778-N
32	35	6	ALL 4 ONE And The Music Speaks (Blitz/Atlantic) CD 82746	66	63	7	CATHERINE WHEEL Happy Days (Fontana/Mercury) CD314 526 850-	99	NEW		BARSTOOL PROPHETS Crank (Mercury) 314 528 263-2-Q
33	39	5	DEEP FOREST Boheme (Epic) BK 67715-H	67	54	13	STEVIE B. Funky Melody (Quality) 2094	100	99	52	GIPSY KINGS Greatest Hits (Columbia) 91006-H
34	34	51	OFFSPRING Smash (Cargo) 86432								



Blind Melon: Recipe for good Soup

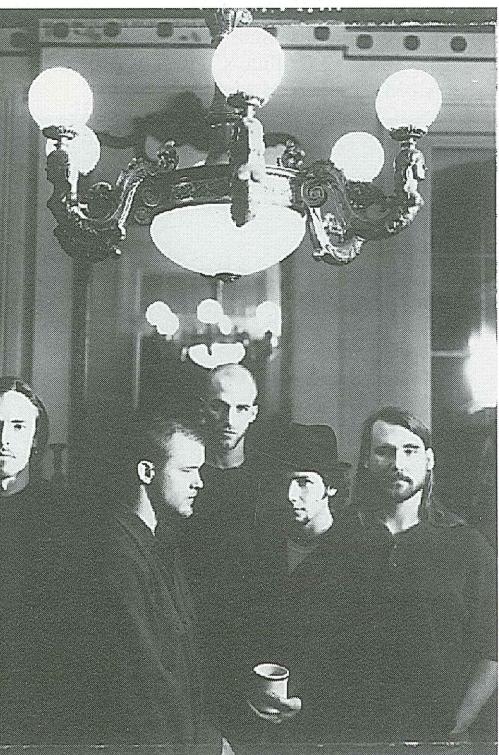
by Rod Gudino

The package arrived from EMI Music Canada sometime last week. It was a laminated menu, just like the type you'd get in a well to do burger joint (of the kind that overspends on trying to look modest - you know the type). The front cover informed us that we were dining at a new restaurant called, simply, Blind Melon. Once opened, we were given the choice to order from a lunch or a dinner menu, food from old or new recipes, finger foods, space food and even catering. Then, under Specials of the Day, there was the main entrée: Soup.

Soup is Blind Melon's newest release and, as you might have gathered from the promo hubub, a pretty big deal in the world of rock radio, though drummer Glen Graham had a good chuckle on hearing that one. "This band sucked when we got signed, it's a wonder we ever got signed," he says matter-of-factly. "We didn't have any songs, I mean, we had four songs and I don't think any of them made it on the [first] record so we got signed for something other than what we were."

That he considers it a bit of a stretch to think of Blind Melon as anything big might also have something to do with the fact that the band spent the last year gigging alongside rock heavyweights Guns & Roses, Lenny Kravitz, Neil Young, Ozzy Osbourne and The Rolling Stones. All things said, it was a humbling experience. "Yeah we're pretty lucky, no doubt about it," says Graham. "We're well aware of how lucky we are. It's been a lot of fun and it has been truly amazing."

"The truth is, though," he continues, "we are not doing outrageously well anywhere other than Canada and the United States, though Japan was okay too." In fact, Blind Melon is doing fantastically around these parts, and there is at least one major reason for it, as Graham sees it. "The record company really has their shit together up here," he says. "Even in the States it took a long time to get off the ground, but not here."



Their new album seems to be living up to the hype. Barely released to radio, their newest single Galaxie has begun charting and the menu informs us that there are up to four more singles being considered. As for the special of the day, it should have been called Hearty Soup; there are lots of ingredients thrown in, including jazz, folk and New Orleans brass (not to mention a liberal dose of good ol' rock'n'roll). Also, no minor keys but a lot of lyrical darkness that might make this platter a heavy one to digest. "Shannon writes the lyrics, you know, we all write songs," interjects guitarist Rogers Stevens.

Explains Graham; "Shannon's a pretty dark guy and he explores what is going on inside his head continually. I mean, the guy writes lyrics all the time." Including the time the band witnessed a suicide from their dressing room window after a gig in New York, for instance. That song made it to the album as St. Andrew's Fall. "That affected us for a long time after," says Graham.

"We relinquished [the lyrics] to Shannon," explains Stevens, "because I suppose it becomes difficult to sing someone else's words after a while. Plus he's good at it, you know, he's doing some things that he doesn't really know he's doing; twists of words, assonance, alliteration..."

Continues Graham; "But you know, with the exception of those songs that are actually about something you can put your finger on what it is they're all about. He likes to write a bunch of material and then look at it, over-analyse it and whine that it's too revealing and then try to mix it all up."

Kind of like a soup? "Absolutely, that's his method," he says. "It works well because, even on the first record there were a few songs that are obviously about something in particular but most of them are just, you know, sort of a mishmash of Shannon Hoon's emotional state."

So the soup thing is something that goes far back with this band, and a very fitting thing too, according to Graham. "It's five people trying to push their musical whatevers as hard as they can, and you come out with this sort of mish mash thing as opposed to Tom Petty and The Heartbreakers or somebody, where he writes the songs and they sound like him."

"It's an unbelievably casual approach [to songwriting] all the way around," he continues. "I mean, we've been together five years and we've written thirty something songs. So the work ethic is not tops or anything." But whoever said that good cooking ever came quickly?

Soup, distributed by EMI, is now available in stores. The band is into an international tour that is estimated to last well into 1997.



TW LW WO - AUGUST 21, 1995

1	2	7	TOMORROW	Silverchair - Frogstone
2	3	8	I GOT A GIRL	Tripping Daisy - I Am An Elastic Firecracker
3	1	8	THIS IS A CALL	Foo Fighters - Foo Fighters
4	4	7	STUTTER	Elastica - Elastica
5	5	5	DOWNTOWN	Neil Young - Mirror Ball
6	9	4	CARNIVAL	Natalie Merchant - Tigerlily
7	15	3	COMEDOWN	Bush X - Sixteen Stone
8	17	3	IN THE BLOOD	Better Than Ezra - Deluxe
9	23	2	J.A.R.	Green Day - Angus OST
10	8	10	NAVEED	Our Lady Peace - Naveed
11	10	4	BETTER THAN NOTHING	Jennifer Trynin - Cockamamie
12	16	3	UNTIL I HEAR IT FROM YOU	Gin Blossoms - Empire Records OST
13	19	3	GALAXIE	New Enterprises Music/A&M (comp 5)-Q
14	13	7	ISOBEL	Björk - Post
15	7	10	SMASH IT UP	The Offspring - Batman Forever OST
16	6	9	HOLD ME, THRILL ME...	U2 - Batman Forever OST
17	11	11	SAY IT AIN'T SO	Weezer - Weezer
18	12	9	IMMORTALITY	Pearl Jam - Vitalogy
19	20	3	SATISFIED	Epic (66900)-H
20	14	8	SO HARD DONE BY	Odds - Good Weird Feeling
21	21	11	WYNONA'S BIG BROWN BEAVER	WEA 98980 (comp 252)-P
22	22	6	HEY MAN NICE SHOT	The Tragically Hip - Day For Night
23	30	2	I DON'T WANT TO GROW UP	MCA Records 11140 (promo CD)-J
24	NEW		JUDY STARING AT THE SUN	Primus - Tales From The Punch Bowl
25	NEW		ELECTRIC HEAD PT. 2	Interscope/Atlantic (CD 92553)-P
26	NEW		WHITE, DISCUSSION	Filter - Short Bus
27	NEW		SOFTER SOFTEST	Reprise CDW 45864-P
28	29	2	SUMMER	Hole - Live Through This
29	NEW		ANIMAL	DGC 24631-J
30	24	5	YOU OUGHTA KNOW	Buffalo Tom - Sleepy Eyed
				Beggars Banquet 76974 2067 2-Q
				Prick - Prick
				Interscope Records CD 92395-P
				Alanis Morissette - Jagged Little Pill
				Maverick 2-45901 (promo CD)-P

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COUNTRY

Prairie Oyster have a #1 with Only One Moon after only 9 weeks of chart action. What a great way to join their new label, Zoo Entertainment. This is the title track of their Arista album, which was produced by Steve Fishell. The song was written by bandmember Keith Glass.

Prescott Brown jumps into prominence with Thirty-Nine Days, the biggest gainer this week, jumping into the #38 slot from #74. The song is an Emerson/Brown penning, the fourth release from their Columbia album, Already Restless. The single qualifies as two-parts Cancon (AP).

Kent Matheson, music director at CFQM-FM Moncton gives Jim Matt's This Old Guitar the Pick Hit treatment this week. Matheson also suggests that "another Canadian gem can be found on the latest MCA sampler. Programmers should lend an ear to Sun Comes Up by newcomer Ken Munshaw. I don't know where he's been hiding out, but I'm glad he's here. Should be a hitmaker for quite some time." Obviously Matheson isn't alone. Munshaw had enough adds this week to gain a #78 entry on the chart, just one behind the most added, Blue Moon by The Mavericks.

Tim McGraw is one of the new entries this week with his latest Curb release, I Like It, I Love It, entering the chart at #94. The track was taken from his album, Not A Moment Too Soon.

The Rankins are back, this time with their new EMI release, You Feel The Same Way Too. The song was written by Jimmy Rankin and is included on the band's album, Endless Seasons, which was produced by the Rankin Family and John Jennings.

Rachel Matkin, a youngster from BC's Fraser Canyon, has impressed country programmers with Over You Now, her debut single as a solo artist. The young Matkin is an off-shoot of The Matkin Family Band, a seven-piece group which featured her dad, brothers Judd (12) and Seth (7). Rachel was 13 at the time. In 1989 she won the BC Country Music Association Award as Junior Vocalist of the Year. Taken from her Cross Country album, Living Beyond Our Dreams, the single enters the chart at #96. The song, which qualifies as two-parts Cancon (AP), was written by Greg Barnhill and Val Bird. The album was produced by Tony Rudner and recorded at

Crosstown and Soltone studios. Cross Country is distributed by Vancouver's Spinner Music Group.

Jimmy Collins looks like he could bring Zoo Entertainment into country prominence. His release of Rodeo Rock, one of his originals, is hitting hard as a top favourite at the dance clubs (RPM - July 31/95). The single enters the chart at #95. Zoo

COUNTRY continued on page 17



VIDEO & INSTANT TOP FIVE

- #1. I Don't Even Know Your Name - Alan Jackson
- #2. You're Gonna Miss . . . - Brooks & Dunn
- #3. First Comes Love - George Fox
- #4. I Didn't Know My Own Strength - Lorrie Morgan
- #5. This Used To Be Our Town - Jason McCoy

BREAKOUT VIDEO

Not On Your Love - Jeff Carson

PICK HIT

Here Comes The Rain - The Mavericks

George Fox Trail gets nod of Cochrane council

George Fox was recently honoured by his hometown of Cochrane, Alberta with a dedication ceremony for the George Fox Trail (RPM - July 24/95).

Formerly Simpson Road, George Fox Trail was the idea of 11-year old Ashley Ball, who wrote to the town council suggesting that the town should recognize Fox, the town's most notable citizen.

A surprise visitor to the street dedication was Warner president Stan Kulin, who presented Fox with three gold albums, his self-titled debut, With All My Might and Mustang Heart.

COUNTRY PICKERS

STEVE JONES

CJLB - Thunder Bay
Baby, Now That I've Found You - Alison Kraus

BRUCE ANDREI
Nor-Net - Alberta/BC
Baby, Now That I've Found You - Alison Kraus

PAUL KENNEDY
CHFX-FM Country 101 - Halifax
Here Comes The Rain - The Mavericks

ANDREW KING
SRN Country - Vancouver
I Like It, I Love It - Tim McGraw

JOEL CHRISTIE
820 CHAM Country - Hamilton
Life Is But A Dream - Joel Feeney

KENT MATHESON
Hot Country 103.9 CFQM - Moncton
This Old Guitar - Jim Matt

TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville
If It Were Me - Radney Foster

CHUCK REYNOLDS
96.7 CHYR - Leamington
Dust On The Bottle - David Lee Murphy

JAY HITCHEN
New Country 1270 CHAT - Medicine Hat
Life Goes On - Little Texas

JANET TRECARTEN
92.5 CISS-FM - Toronto
You Feel The Same Way Too - The Rankin Family

RICK RINGER
Country 105 CKQM-FM - Peterborough
Life Goes On - Little Texas

DALTON HOOKER
All Hit Country - Caribou Radio
Three Words, Two Hearts, One Night - Mark Collie



Warner Music Canada president Stan Kulin and marketing VP Randy Stark present George Fox with gold awards for three WEA releases - George Fox, With All My Might and Mustang Heart, while Cochrane, Alberta (Fox's hometown) mayor Lydia Graham and Ashley Ball look on.



WEA recording artist George Fox is presented with the sign depicting a street named in his honour in his hometown of Cochrane, Alberta. The renaming of the street (formerly Simpson Road) was the idea of 11 year-old Ashley Ball (right), who wrote to town council with the idea of recognizing Fox.

RIOT 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Code:

BMG – N EMI – F MCA – J
Polygram – Q Sony – H Warner – P

**Artist/Album Title/Where to find it
(Songwriter) Producer (Label)**



TW LW WO - AUGUST 21, 1995

Entertainment is distributed in Canada by BMG Music.

The Desert Dolphins have signed a deal with Quality Records. The band's album is being targeted for an Oct. 1 release date. *Foolproof*, the first single, will be at radio prior to Canadian Country Music Week '95. *Foolproof* was written by Rich Fagan, who co-wrote John Michael Montgomery's *Sold* (The Grundy County Auction Incident). There are three Fagan songs on the album, the other two being *Lisa Marie* and *Driving Under The Influence Of Love*. Fagan also co-wrote another hit for Montgomery, *My Baby*, and Mel McDaniel's old classic, *You Can't Play The Blues In An Air-conditioned Room*. The Dolphins, rocketed to national attention with their independently-released singles, first with *Dynamite*, which was followed up the chart by *Here's What They Say*. The band's career is being guided by veteran promoter/manager Bill Geffros of Wolfe Lake Music.

Garth Brooks continues to make big news at retail. It was incorrectly reported in this column in the Aug 7/95 issue that Brooks has sold "more than 51 units in the US," which should have read 51 million units. He has sold more than four million in Canada. He accomplished these phenomenal sales over a period of only six years. His album, *The Hits*, holds at #1 again this week, the third consecutive week.

Trevor Battams, music director at CJBQ 800 AM Stereo in Belleville, Ontario, gives a pick to Radney Foster's latest Columbia release, *If It Were Me*. Battams says, "This guy's a gifted singer/songwriter, and it baffles me that he doesn't get the recognition he deserves." The track is included on Radney's Arista album, *Labor Of Love*.

Jamie Warren has a new release, *What Goes Around Comes Around*. Written by Warren and Mark Dineen,

the new release was taken from his *Fallen Angel* album, released on his Too Hip label. The album was produced by J. Richard Hutt and Fraser Hill. Ethan Russell Promotions is doing the tracking for the single.

The Foster Martin Band have released an album entitled *Willy's Bar & Grill*. The Winnipeg-based band is made up of Ray Grenier, Lyle Foster, Ray Martin and Alan Popowich. The album was recorded and mixed at Maddock Studios in Winnipeg with Dave Roman doing the engineer chores. Craig Fotheringham and Randy Hiebert produced the album. There is no writer or label information. All tracks would appear to be four-parts Cancon.

Jacquie Henderson has released a six-song mini-CD entitled *Who Do You Think I Am*. The release contains her two previously charted singles, *Not The Only Game In Town* and *Mr. Wrong*, as well as her current single, *How Do You Sleep At Night*. The other three tracks are *Oh Darlin'*, *Half A Heart* and *I'll Take Away Your Blues*. There is no writer or label information. Henderson began singing and playing guitar in her hometown of St. Catharines, Ontario at the age of 12. She began her solo career in 1988 and three years later won the BX-93 Country Roads Talent Search in London, Ontario. She went on to compete in the Budweiser National Talent Search during Canadian Country Music Week '91, and in 1994 came third in the Charlie Daniels Talent Roundup, which was sponsored and broadcast by The Nashville Network. Henderson has also gained recognition in Holland following two very successful performances at the Zevenbergen Country Music Festival. Coming up are three dates on the Baton Broadcasting TV series *Country's Inn*. Ian McCallum's *Starbiz*, based in St. Thomas, Ontario is tracking Henderson's latest single.

Tommy Rogers has a new single,



While co-hosting CISS-FM's Fan Fest at Canada's Wonderland, Shania Twain was surprised by Mercury/Polydor president Doug Chappell, who presented the multiple CCMA nominee with double platinum for her latest release, *The Woman In Me*.

message

Everything talks to us.
Everyone, every incident,
everything has a message.
What we need to do is
learn to listen.

I hope the messages in my
songs will inspire you to share
your message with all of us.

Wapistan □ 12

Wapistan
LAWRENCE MARTIN
MESSAGE

Produced by
CHAD IRSCHICK

"Wapi's Reel, Stick In The Mud"
Produced by
JOHN JAMES STEWART

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MUSIC
CANADA

CD PRO 1163

COUNTRY continued from page 14

Blinded By The Love, which is now at radio. The song was written by the Edmonton writing team of Lou Ferguson and Frank Stachow, who Rogers has been writing with in preparing his new album. The new release was previewed as part of Rogers' appearance at The Big Valley Jamboree on Aug.

12, where he shared the bill with Farmer's Daughter, Asleep At The Wheel and Tracy Lawrence. As the result of the popularity in Europe of his album, Serious Foolin' Around, his manager John Pinsent has worked out a European tour for next year for the latter part of August where he will play 18 shows in 21 days. The tour came about through a recent meeting in Edmonton between Rogers and Pinsent

and Christian and Susanne Claesberg from Old Stringhouse Entertainment in Germany, which will distribute Rogers' albums in western Europe.

Cori Brewster has a new promotional video for her single Good As Gone, the second video and fourth single from her debut album One More Mountain. The video was filmed in the foothills of the Rockies, near Brewster's hometown of Banff.

Musical retirement party planned for Alex Fraser

Alex Fraser, who ventured into the music business 42 years ago as a country/pop vocalist, and who has been one of the most respected band leaders in the prairies for 30 of those years, is planning to retire

Fraser's wife Eva and family are making sure he goes out with a bang and are currently organizing his "Musical Retirement" at Brandon's Royal Canadian Legion on Oct. 8.

Fraser was born in Virden, Manitoba and educated in Fleming, Saskatchewan where his parents operated their farm. After graduating from high school, the young singer/guitarist auditioned for the Van Weibe Supper Club, a television show at CKCK-TV in Regina. He was hired by the late Hal Crittenden and for the next few years became a mainstay on television, guesting on many shows on CKCK.

Fraser went on to tour Canada and the northern US with the Gene Dlouky Dance Band, but a couple of years later returned to Fleming to take up farming with his father.

Fraser met and married Eva, "the girl of my dreams," and had two children, Gina and Michele. However, he couldn't stay away from the music business and began playing with The Rhythmaires, a local band. He then founded his own band, the Alex Fraser Combo. and began touring western Canada and even played dates at the Princess Kaiulani Hotel in Hawaii and at the Ocho Rios Resort in Jamaica.

The Fraser band also became much in demand as backup for Canada's burgeoning country music industry. He shared bills with Carroll Baker, Tommy Hunter, Family Brown, Ronnie Prophet, Dick Damron, The Good Brothers, The Mercey Brothers and many more. He was also chosen to represent Canada at the International Fan Fair in Nashville.

Fraser recorded four albums in Canada, and one, Mighty Big To Me, at Nashville's Jack Clements Studio, a Parker/Fara production, released on the Comstock label. This album spawned his first Top 10 single, Four States To

Go, which peaked at #2 on the RPM Country chart on Feb. 17/79. He went on to chart with Midnight Star, Mighty Big To Me, Sleeping Beauty & The Cowboy and Lost Between Yesterday And Today.

At this point in his career, Fraser found the music business too demanding on his family life and made the decision to return home to his wife and family, who were then living in Moosomin, Saskatchewan. The showbiz bug was still with him, so he resumed playing weekend dates with his own band, with special guest performances by his daughters Gina and Michele.

Fraser's current six-piece country band,

Alex Fraser and Fresh Country Air, features his daughter Gina.

Alex Fraser's 42-year career in the music business, officially ends Sunday, October 8. Eva and daughters Gina and Michele are organizing a full evening of entertainment, which includes a receiving line, toasts, open mike, and a jam. And, as the invitation reads, "Bring your pardner, your family, your friendship and your memories. Toast him, sing for him, salute his musical career." Alex and Eva plan to do some extensive travelling and spending some quality time with each other.

For more information and tickets, contact Eva in Brandon at 204-729-8800.

RPM COUNTRY ALBUMS

TW LW WO - AUGUST 21, 1995

1 1 33	GARTH BROOKS (4 weeks at #1)	21 25 5	LORRIE MORGAN
The Hits Liberty-29689-F		Greatest Hits BNA-BMG-07863-66508-N	
2 2 25	SHANIA TWAIN	22 23 46	MICHELLE WRIGHT
The Woman In Me Mercury-314-522-886-Q		The Reasons Why Arista-07822 18753-N	
3 3 8	JASON McCOY	23 28 40	BROOKS & DUNN
Self-titled MCA-11290-J		Waitin' On Sundown Arista-18765-N	
4 5 17	JOHN MICHAEL MONTGOMERY	24 22 27	DOUG STONE
John Michael Montgomery Atlantic-82728-P		Greatest Hits Vol.1 Epic-66803-H	
5 4 32	GEORGE STRAIT	25 30 105	CHARLIE MAJOR
Lead On MCA-11092-J		The Other Side Arista-14864-N	
6 6 9	DWIGHT YOAKAM	26 21 42	DIAMOND RIO
Dwight Live Reprise-45907-P		Love A Little Stronger Arista-18745-N	
7 9 7	4 RUNNER	27 24 20	ONE HORSE BLUE
4 Runner Polydor-527379-Q		One Horse Blue Savannah-9844-H	
8 14 67	PRairie OYSTER	28 26 16	HIGHWAYMEN
Only One Moon Arista-19427-N		The Road Goes On Forever Liberty-28091-F	
9 7 22	GEORGE FOX	29 27 40	ANNE MURRAY
Time Of My Life WEA-98851-Q		The Best... So Far EMI-31158-F	
10 8 24	SUSAN AGLUKARK	30 35 27	SAWYER BROWN
This Child EMI-32075-F		Best Of 1990-1995 Curb-77689-F	
11 15 5	UNTAMED AND TRUE 2	31 30 42	MARY CHAPIN-CARPENTER
Various Artists MCA-11218-J		Stones In The Road Columbia-64327-H	
12 11 11	ALISON KRAUSS	32 32 38	SAMMY KERSHAW
Now That I've Found You: A Collection Rounder/Denon-0325		Feelin' Good Train Mercury-314-522-125-Q	
13 16 14	TY HERNDON	33 38 65	REBA MCENTIRE
What Mattered Most Epic-66397-H		Read My Mind MCA-10994-J	
14 18 23	BLUE RODEO	34 29 41	CLAY WALKER
5 Days In July WEA-93846-P		If I Could Make A Living Giant-24582-P	
15 10 21	NEW COUNTRY 2	35 31 5	GEORGE & TAMMY
Various Artists WEA-33371-P		One MCA-11248-J	
16 12 21	JOHN BERRY	36 37 41	LITTLE TEXAS
Standing On The Edge Patriot/EMI-32284-F		Kick A Little Warner Bros-45739-P	
17 17 16	COME TOGETHER	37 34 49	JOE DIFFIE
America Salutes The Beatles Liberty-31712-F		Third Rock From The Sun Epic-64357-H	
18 13 11	NASCAR: RUNNIN' WIDE OPEN	38 36 34	BILLY RAY CYRUS
Various Artists Columbia-67020-H		Storm In The Heartland Mercury-526 081-Q	
19 19 37	PATRICIA CONROY	39 40 40	TOBY KEITH
You Can't Resist WEA-97541-P		Boomerang Polydor-314 523 407-Q	
20 20 61	TIM McGRAW	40 39 41	THE TRACTORS
Not A Moment Too Soon Curb-77659-F		The Tractors Arista-18728-N	



RPM



Adult Contemporary TRACKS

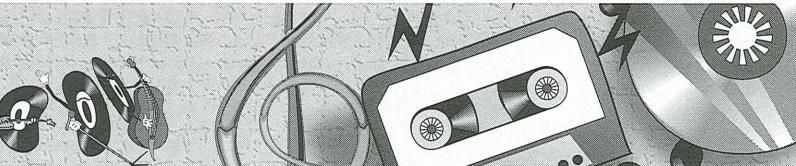
Record Distributor Code:
BMG - N EMI - F MCA - J

Polygram - O Sony - H Warner - P



TW LW WO - AUGUST 21, 1995

1 2 8	COLORS OF THE WIND Vanessa Williams - The Sweetest Days Wing/Mercury-314 526 174 (CD track)-Q	21 22 10	LOVE IS ALL I'M LOOKING FOR Julie Massie - Circle Of One Surge>Select-714 (pro single)	41 NEW	BLUE MOON The Mavericks - Apollo 13 OST MCA-11241 (pro single)-J
2 3 8	UNLOVED Jann Arden w/Jackson Browne - Living Under June A&M-314 540 248 (pro single)-Q	22 23 7	THIS TIME Curtis Stigers - Time Was Arista-07822-18715 (comp 86)-N	42 32 11	I DIE A LITTLE MORE EACH DAY Gino Vannelli - Yonder Tree Mercury-76974 2057 (pro single)-Q
3 4 12	MADE IN ENGLAND Elton John - Made In England Rocket/Mercury-314-526-185 (CD track)-Q	23 45 2	I WILL REMEMBER YOU Sarah McLachlan - The Brothers McMullen Netwerk-00956 (pro single)-H	43 46 4	MY BONNY Laura Smith - B'tween The Earth And My Soul Atlantic/EMI-50235 (comp 16)-F
4 10 8	BIG SKY Hemingway Corner - Borrowed Tunes Epic-80199 (CD track)-H	24 12 14	WATER RUNS DRY Boyz II Men - II Motown-31453 0323 (CD track)-Q	44 NEW	(I Wanna Take) FOREVER TONIGHT Peter Cetera - One Clear Voice River North-76974 2068 (comp 417)-Q
5 6 11	SOMEBODY'S CRYING Chris Isaak - Forever Blue Reprise-45845 (comp 247)-P	25 16 12	LEAVE VIRGINIA ALONE Rod Stewart - A Spanner In The Works Warner Bros-45867 (pro single)-P	45 53 2	SHE'S NOT IN LOVE Kim Stockwood - Bonavista EMI-32479 (pro single)-F
6 8 7	A WHITER SHADE OF PALE Annie Lennox - Medusa RCA-74321-25717 (comp 86)-N	26 30 5	WALK IN THE SUN Bruce Hornsby - Hot House RCA/BMG-07863-66584 (comp 86)-N	46 56 2	TO DESERVE YOU Bette Midler - Bette Of Roses Atlantic-82823 (promo single)-P
7 7 11	THIS AIN'T A LOVE SONG Bon Jovi - These Days Mercury-314 528 181 (pro single)-Q	27 15 14	MY LOVE IS FOR REAL Paula Abdul - Head Over Heels Virgin-40525 (pro single)-F	47 55 3	SOMETHIN' 4DA HONEYZ Montell Jordan - This Is How We Do It PMP-314-527-179 (pro single)-Q
8 1 9	I CAN LOVE YOU LIKE THAT All-4-One - From The Blitzz Atlantic-82588 (comp 248)-P	28 31 7	FRAGILE Big Blue Bus - Art's Jukebox BBB-Select-850 (CD track)	48 58 2	DON'T EVEN TOUCH ME (Again) Dianne Farris - Wild Seed - Wild Flower Columbia-57359 (pro single)-H
9 19 8	ONLY WANNA BE WITH YOU Hoofie & The Blowfish - Cracked Rear View Mirror Atlantic-82613 (CD track)-P	29 34 4	SAVIOUR Colin James - Bad Habits WEA 10614 (pro single)-P	49 37 5	WHEREVER WOULD I BE Dusty Springfield w/Daryl Hall - A Very Fine Love Columbia-67053 (comp 40)-H
10 11 17	FALLEN FOR YOUR LOVE Michael Vincent - No album Quattro Music (pro single)-J	30 25 14	GENUINE Mae Moore - Dragonfly Epic-80222- (pro single)-H	50 38 11	EVERY ROAD I TAKE Eddie Schwartz - tour de schwartz Select/Melody Hill-0022 (pro single)
11 14 9	LET ME BE THE ONE Rik Emmett - The Spiral Notebook Duke Street-31096 (pro single)-J	31 41 3	THE WOMAN IN ME ... Shania Twain - The Woman In Me (Needs The M) Mercury-314-522-886 (pro single)-Q	51 NEW	YOU ARE NOT ALONE Michael Jackson - History Epic-59000 (pro single)-H
12 5 10	I'LL BE THERE FOR YOU The Rembrandts - Theme From The Friends Eastwest/America-61752 (comp 247)-P	32 51 3	LET ME BE THE ONE Blessid Union Of Souls - Home EMI-31836 (pro single)-F	52 33 13	ANGEL Jeff Healey Band - Cover To Cover Arista-74321 23888 (pro single)-N
13 27 5	I COULD FALL IN LOVE Selena - Dreaming Of You EMI-34123 (comp 19)-F	33 40 4	JERSEY GIRL Holly Cole - Temptation Alert 81026 (pro single)-F	53 NEW	SHOW ME Zappacosta - Innocence Ballet Fre-50212 (comp 19)-F
14 18 10	CAN'T CRY ANYMORE Sheryl Crow - Tuesday Night Music Club A&M-314 540 126 (CD track)-Q	34 35 6	DAYS LIKE THIS Van Morrison - Days Like This Polydor/Exile-314-527-307 (comp 397)-Q	54 39 12	REMEMBER ME THIS WAY Jordan Hill - Casper Soundtrack MCA-11240 (pro single)-J
15 17 9	LONG WAY TO GO John Bottomley - Blackberry RCA-74321-25264 (CD track)-N	35 36 6	DOWN FROM ABOVE Moxy Frumoo - Wood WEA-10616 (comp 249)-Q	55 NEW	BACK FOR GOOD Take That - Nobody Else Arista 07822-18800 (comp 87)-N
16 24 5	KISS FROM A ROSE Seal - Batman Forever OST Atlantic-82759 (CD track)-P	36 26 10	IT'S TOO LATE Gloria Estefan - Hold Me, Thrill Me, Kiss Me Epic-66205 (CD track)-H	56 NEW	FEEL THE GOODTIMES Charlene Smith - Feel The Goodtimes China-10990 (comp 253)-P
17 9 11	WHERE DO I GO FROM YOU Jon Secada - Heart, Soul & A Voice SBK-29272 (CD track)-F	37 28 15	HINA NA HO (Celebration) Susan Aglukark - This Child EMI-32075 (pro single)-F	57 NEW	STRAWBERRY GIRL Jay Semko - Mouse Iron Music-77876-51004 (pro single)-N
18 13 20	HAVE YOU EVER REALLY LOVED ... Bryan Adams - Don Juan DeMarco Soundtrack A&M-314-54035 (comp 3)-Q	38 50 4	WAIT TILL MY HEART FINDS OUT Carol Medina/B. Newton-Davis - Secret Fantasies Quality-2058 (CD track)	58 59 23	BELIEVE Elton John - Made In England Rocket/Mercury-314-526-185 (pro single)-Q
19 20 10	RUN AROUND Blues Traveller - Four A&M-540265 (CD track)-Q	39 29 13	LEARN TO BE STILL Eagles - Hell Freezes Over Geffen-24725 (CD track)-J	59 47 6	CAN'T STOP MY HEART FROM ... Aaron Neville - The Tattooed Heart A&M-540349 (comp 3)-Q
20 21 9	KEEPER OF THE FLAME Martin Page - In The House Of Stone And Light Mercury-522-1042 (comp 397)-Q	40 49 4	STAY Brenda Archer - Stay Faamco-5 (CD track)	60 48 13	TRYING TO TELL YA Andru Donalds - Andru Donalds Metro Blue-28065 (pro single)-F



TW LW WO - AUGUST 21, 1995

1 3 4	BE MY LOVER Lo Bouche Ariola-N	11 11 5	HUMAN NATURE Madonna Warner-P	21 30 2	BOOMBASTIC Shaggy Virgin Records-F
2 5 4	SCATMAN Scatman John RCA-N	12 4 10	BOOM BOOM BOOM The Outhere Brothers Chicago Style Music/Numuzik	22 22 3	OPEN UP YOUR HEART M - People BMI-N
3 1 9	TOTAL ECLIPSE OF THE HEART Nicki French Critique-N	13 7 8	SCREAM Michael Jackson Sony-H	23 16 4	MACARENA Los Del Rio BMG-N
4 2 6	THINK OF YOU Whigfield Quality	14 21 4	COME WITH ME Latino Bros. Noize/SPG	24 18 15	THIS IS HOW WE DO IT Montell Jordan Polygram-Q
5 6 5	SEX IN THE STREETS Pizzaman Radical/Quality	15 19 4	VOICES INSIDE MY HEAD The Police A&M-P	25 NEW	MEMORIES Netwerk Numuzik Polytel-Q
6 12 4	WATERFALLS TLC Lo Face-N	16 24 3	YOU Staxx Of Joy Sony-H	26 29 2	PRIDE OF AFRICA Yaki-Da Mega Records-Q
7 10 6	MY LOVE IS FOR REAL Paula Abdul Virgin-N	17 23 3	OYE COMO VA Tito Puente Jr. TJSB/Koch Int.	27 20 15	BABY BABY Corona Polytel-Q
8 17 4	DIED IN YOUR ARMS Intonation Ti Amo/Metro/Quality	18 13 6	THERE IS A STAR Pharao Sony-H	28 NEW	MEGAMIX Michael Jackson Epic-H
9 9 11	IN MY DREAMS Darkness Atric	19 15 10	I SAW YOU DANCING Yaki-Da Mega Records-Q	29 NEW	COME AND GET YOUR LOVE Real McCoy BMG-N
10 8 15	MACARENA featuring Wil Veloz Los Del Mar Quality	20 14 7	REACH Judy Cheeks Positiva-F	30 27 8	PUMP UP THE VOLUME Greed Quality



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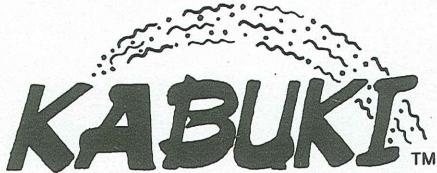
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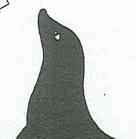


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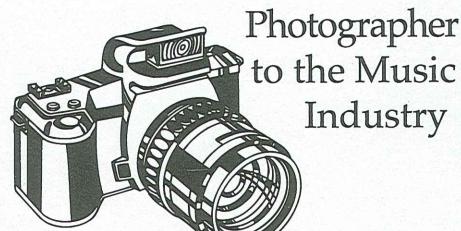
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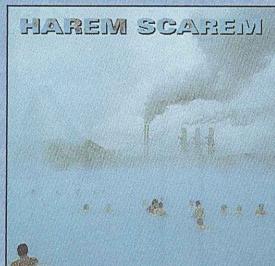
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