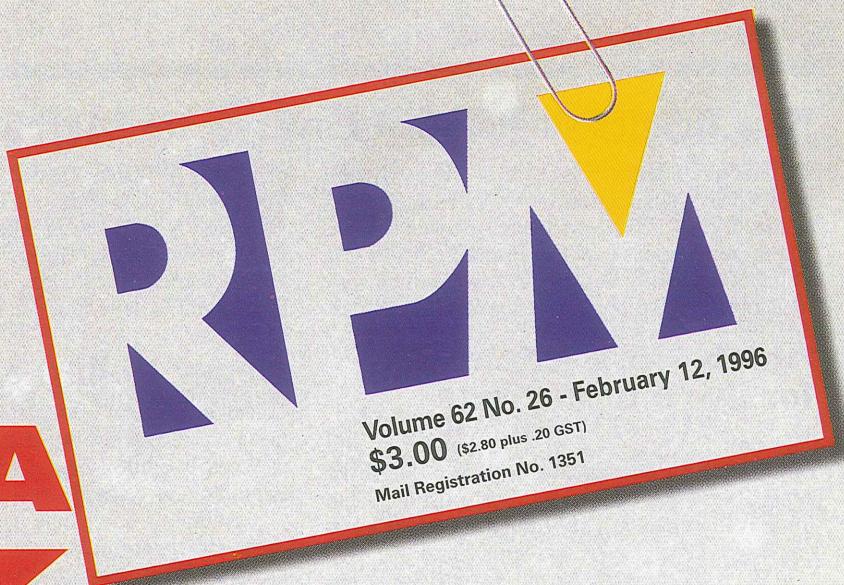
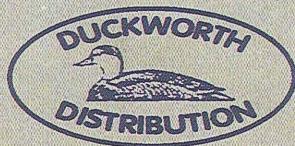


RPM
February 12, 1996
Volume 62 No. 26
24 Pages
One 4 Colour Form



WHAT'S A DUCK WORTH?

(AT LEAST 32 ECMA
NOMINATIONS THIS
YEAR!)



CONGRATULATIONS FROM EMI MUSIC CANADA

New Beatles single, Real Love, set for March release

The newest Beatles single, Real Love, will be released to Canadian radio on Valentine's Day (February 14). That will be followed by the commercial release of the limited-edition CD single of Real Love on April 2. Also featured with Real Love are the previously unreleased versions

of Baby's In Black, Yellow Submarine and Here, There And Everywhere.

Baby's In Black is taken from two August 1965 shows at the Hollywood Bowl. Yellow Submarine features a remix of the original master, including a variety of sound effects and a spoken

word intro by Ringo Starr. Here, There And Everywhere will feature the seventh take of the song, highlighted by Paul McCartney's simple guide vocal. Superimposed near the end of the mix is a remix of the harmonies, the remix done by George Martin just last year.

BEATLES continued on page 3

Alanis Morissette ready for live internet chat

Tuesday February 20 at 4:00 pm ET is the confirmed time at which Maverick recording artist Alanis Morissette will be the first artist available for a live, on-line chat at Warner Music Canada's homepage - <http://www.warnermusic.ca>

Fans of the Ottawa native will have the opportunity to ask her first-hand about her remarkable year, a year in which she's sold more than four million copies worldwide of her Jagged Little Pill album. Morissette, who was recently nominated for six Grammy awards, is also up for six Junos, and will perform at the Juno Awards on March 10.

Net surfers can access the one-hour live chat by dialing up Warner's homepage and heading to the site's virtual city radio station. First time visitors to the web site will discover Warner City. Once there, they should head to Alphabet St., where C-SKY 95FM is located. There, at the station, they can join in the interview.

Morissette has just closed out her US tour, and now heads to Europe for two weeks, before returning to Los Angeles to perform on the Grammys on February 28.

Henry Rollins offers keynote address for CMW

Canadian Music Week organizers have confirmed that Henry Rollins will offer a keynote address at this year's edition of the Music & Multimedia Exhibition, on Saturday March 9 from 5 to 6 pm.

Rollins is one of the harder working people in the entertainment business. His career began in the early '80s as the frontman for the punk/metal band Black Flag. Following that group's demise, he formed the Rollins Band, whose most recent offering was 1995's Weight. The single Liar was nominated for best metal performance at the '95 Grammys.

Rollins' other main artistic outlet is the spoken word performance. Combining both story telling and social commentary, his spoken word performances can be heard on tour and on several recordings. The audio version of his book Get In The Van: On The Road With Black Flag, was nominated for a best spoken word Grammy in 1995.

Recently, Rollins has graduated into the film business, with roles in such movies as The Chase, Johnny Mnemonic and Heat. Rollins also is involved in the business side of the entertainment field. He runs Infinite Zero Records (a reissue label) with Rick Rubin; 2.13.CD, which releases a variety

of music and spoken word recordings; and the Human Pitbull music publishing company, featuring the Rollins-produced band Die Cheerleader. He also operates a book publishing company, 2.13.61, which has released works by himself, Nick Cave, Excene Cervenka and Roky Erickson.

Special ECMA Coverage

Pages 10 through 17

SOCAN and Foundation showcase in Washington

SOCAN and the SOCAN Foundation will sponsor a special showcase of Canadian talent at the Canadian embassy in Washington on Feb. 14. The showcase and reception will also be co-sponsored by the embassy and the Canadian Caucus of the North American Folk Music and Dance Alliance.

Artists chosen for the showcase represent a wide spectrum of Canada's folk mosaic. They are New Westminster's Alter Ego; Connie Kaldor from Brossard, Quebec; Cape Bretoner Ashley MacIsaac with Mary Jane Lamond from Halifax; Calgary's Eileen McGann; Stephen Fearing from Guelph, Ontario; and Montreal's Penny Lang. Kaldor will host the showcase.

The embassy event coincides with the annual conference of the Folk Alliance, which is being held in Washington this year. In addition to the embassy showcase, four acts will perform at the conference: Alter Ego, Connie Caldor, Ottawa's Three Sheets to the Wind and Mary Jane Lamond. The SOCAN Foundation will assist with travel costs as part of its international showcasing program.

The Folk Alliance conferences attract concert and festival presenters, composers, performing artists, agents, managers and the media. The last conference held in Canada was in 1992, which took place in Calgary. In 1997 the setting will be Toronto.

A pair of appointments at Mercury/Polydor

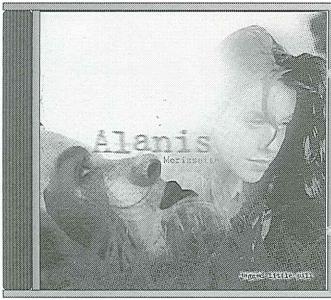
Ken Ashdown, vice-president of national promotion for Mercury/Polydor, has announced the appointment of Donna Lidster to central region promotion manager. Lidster will now be responsible for all the company's promotion activities in Ontario.

Lidster joined Mercury/Polydor in 1993 as promotion assistant for the central region. She has been a promotion rep since the fall of 1994, responsible for MuchMusic, country radio, TV, CHR radio and dance pools. Prior to her joining Mercury/Polydor, she was assistant music director for Toronto's CFTR.

As well, Mercury/Polydor's vice-president of product marketing, Steve Cranwell, has announced the appointment of Livia Tortella to the position of senior product manager in the Mercury/Polydor marketing department.

Both appointments are effective immediately.

NO. 1 ALBUM



ALANIS MORISSETTE

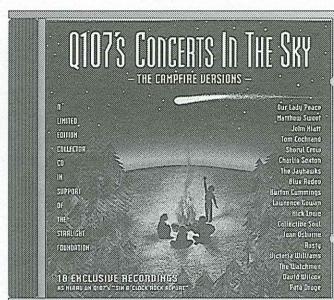
Jagged Little Pill
Maverick-45901-P

NO. 1 HIT



TIME
Hootie & The Blowfish
Atlantic

ALBUM PICK



Q107'S CONCERTS
IN THE SKY - Various Artists
MCAMD-81003-J

HIT PICK



BECAUSE YOU LOVED ME
Celine Dion
550 Music/Epic

BEATLES *continued from page 2*

Real Love is the second new Beatles single in the past three months. It, like the recently-released Free As A Bird, was written by John Lennon, sung by Lennon to his own piano accompaniment, and eventually passed on to McCartney, Starr and George Harrison by Yoko Ono.

Obituary

Phyllis Marshall championed cause of black performers

Phyllis Marshall, one of Canada's early recording stars, died in Toronto on Friday Feb. 2. She was 74 years of age.

Ms. Marshall was born in Barrie, Ontario, and through a high school talent contest, she came to the attention of Percy Faith, one of the top band leader's of the '40s. She became a regular on CBC radio, but also played the club circuit in Toronto, which included the opening of the Park Plaza Hotel in 1943. After an 18 month engagement at the hotel, she went on to join the Cab Calloway orchestra, an association that lasted less than a year.

Ms. Marshall returned to Toronto and again became a popular entertainer on CBC radio, and moved easily into television. In fact, she appeared on the first variety show when CBC went to television.

Ms. Marshall became one of the stars of

Both Free As A Bird and Real Love were recorded and mixed at McCartney's studio in England, with former ELO frontman Jeff Lynne handling the production, and Geoff Emerick and John Jacobs the engineering. Emerick's association with The Beatles dates back to his engineering work on Sgt. Pepper, for which he won a Grammy.

In order to get a more timeless feel to the song,

as little modern day equipment as possible was used in the recording. McCartney used a stand-up double bass originally owned by Elvis Presley bassist Bill Black. Both McCartney and Harrison used six string acoustics to augment the electronic instrumentation.

Real Love will be the lead track on the new Beatles album, Anthology 2, to be released commercially on March 18. Other tracks from the album will be released to radio on March 11. The

Molson Amphitheatre wins Pollstar honour

Toronto's newest major concert venue, the Molson Amphitheatre, was honoured at the seventh annual Pollstar Concert Industry Awards with the award for best new major concert venue. The awards, which took place February 3 in Los Angeles, were voted on by Pollstar Magazine subscribers, with the nominees chosen by a panel of concert industry professionals.

The Molson Amphitheatre beat out seven other nominees for the award. The Amphitheatre, which opened with a pair of Bryan Adams shows in May of last year, hosted 30 concerts in its inaugural season, drawing more than 300,000 concert goers.

According to Don Simpson, senior VP/CFO of MCA Concerts Canada (who own and operate the facility), "Music fans in Ontario should be very proud. As much as we can do backstage to make sure that performers enjoy their tour stops in Toronto, going out on stage in front of enthusiastic fans is what really counts, and what makes playing in Toronto so memorable."

MCA Concerts Inc. also garnered three other awards on the night for their owned-and-operated venues. Universal Amphitheatre in Los Angeles was named theatre of the year; Red Rocks Amphitheatre in Colorado was named best small outdoor venue; and The Gorge in Washington won for best large outdoor venue.

Obituary

Death silences 45 year career of stage icon

Stage icon Barbara Hamilton died in Toronto's St. Michael's Hospital on Feb. 7. Ms. Hamilton, who was 69 years of age, succumbed to the ravishes of breast cancer.

Ms. Hamilton's career spanned 45 years of stage and screen. Her most recent stage triumph was as Mrs. Childs in *Crazy For You*, a role she continued to play until May 23 last year, which was after being diagnosed as having breast cancer. She also continued filming episodes of *The Road To Avonlea* and completed filming on Norman Jewison's film *Bogus*, in June.

Born in Toronto, Ms. Hamilton won the hearts of Canadian theatre goers through 10 years of starring roles in *Spring Thaw* and for creating the role of Marilla in the original *Anne of Green Gables*. She won many awards over the years, including the Earl Grey Award for acting at the 1993 Gemini Awards. She also won the Critics Poll Award as best actress in London's West End for her role in *Anne of Green Gables*.

A funeral service will be held in Toronto on Tuesday Feb. 13 at the Humphrey Funeral Home/A.W. Miles Chapel, 1403 Bayview Ave.

ARTICLE FROM THE PAST

A reproduction of part of page 7 in RPM, October 19, 1964

*Story of a
STAR
Phyllis
Marshall*



Phyllis Marshall, born in Barrie was a first-rate amateur singer at the age of six and became a professional at the age of 13. When television started in Canada, Phyllis was there, having gained a great deal of popularity through Bing Whittaker's radio show "Starlight Moods" in which she was featured. The late Don Hudson was on the verge of producing a TV show "The Big Revue" and after watching Phyllis at work, tagged her for the show. Phyllis then became a TV personality.

Phyllis has tried her hand at retiring (feeling she should give more time to her family) but showbiz was in her blood and after a couple of years absence came back with a bang that could be heard from Halifax to Vancouver. Her club dates were record dates. Always playing to capacity audiences in Canada her fame reached the UK and after cutting her first LP "That Girl Phyllis Marshall" on Columbia she emigrated for England and again packed houses. This LP isn't by any means her first attempt at recording. Phyllis has cut many records before but these are stored in her basement. She didn't feel they were good enough to be released.

WALT SAYS . . . !

PB goes chop chop!!! Who says you can't start at the top, when it comes to cutting back, or just getting rid of dolts? There's a managing director over there who got a surprise when he was home with a cold. Could this be just the start of a purge before he leaves? (EC: Leaves for where???)

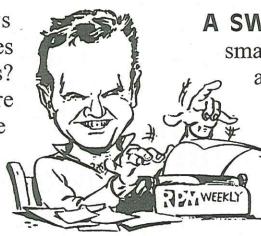
Costs are skyrocketing!!!

Album sessions, follow-up promotions, radio time buys, television, trade and consumer ads are all necessary to launch a new career, or keep the established in the mainstream. But \$50,000 a unit seems a bit high (EC: High? You gotta be kidding!!!), but everything is relative, wouldn't you say? Of course, the industry doesn't have an Auditor General, but it does have auditors. Perhaps MM could write a how-to book on how not to. (EC: He has to prove he's a writer first, or does that matter???)

Is the bloom off the rose??? I looked forward to my first trip to the East Coast Music Awards three years ago with a lot of anticipation. St. John's was the perfect setting, and the excitement factor was built in because everyone was digging in to have a good time. Last year in Cape Breton, the buzz wasn't as strong. And, this year, the lack of enthusiasm is more than disturbing. Only one star has come out of the east in the past two years (Anne Murray and Rita MacNeil excepted) and you can't deny the star status being afforded Ashley MacIsaac. The people in the Atlantic provinces are very protective and proud of their traditions, and, some say, are very wary of strangers. And they've been having a lot of strangers from the music industry on their shores over the last three years. It was interesting to read what Susan Rosenberg of Concert Productions had to say about MacIsaac, who is appearing in concert with Melissa Etheridge on March 18 at Toronto's Maple Leaf Gardens. "Sometimes described as a heretic by fiddle purists who would have him remain loyal to the music's 17th century Scottish Highlands origins, MacIsaac has methodically set about recasting Cape Breton's musical tradition onto a varied, contemporary backdrop," which will go a long way in fostering poor Ashley's image at home. Hey! We must remain positive. Now that Canada's national newspaper has discovered the East Coast Music Awards, anything can happen. (EC: How about getting snowed in!!!)

How about this!!! In the face of what's happening in the music industry and the suds business, it's interesting to hear what one down-east brewery has to say, and I quote, "We stick to what we know." (EC: Who ever succeeded in sticking to what they know???)

A \$29.95 treasure!!! The public is literally eating up that 4-CD collection of Canadian music which commemorates the 25th anniversary of the Juno Awards. Last week, more than 38,000 boxes had been sold, so it looks like it's now on its way to gold. And why not. The public knows a bargain when it sees it, and most retailers have given the package front-of-the-store position. And get this, last week (Feb. 5), the boxed set entered the RPM 100 Albums chart at #25. (EC: Is that a record???)



with Elvira Caprere

A SWELL party!!!

Can you imagine a small room packed with industry drinkers and smokers sampling Scotch whiskey and Cuban cigars? Jeff Rogers, president of Swell Music (you know, Crash Test Dummies) brought all these people together and, thanks to Seagram Canada's Russ Kowalchuk, who looked pretty chummy with the MCA people, and Thomas Hinds Tobacconist, who supplied the cigars, it was a memorable evening. And it all took place in the not-as-yet-opened Black & Blue Smoke Bar. (EC: Non-smokers not allowed???) Before the evening was half over you could cut the air with a knife, and the smoke was pretty thick too. Lots of loose tongues. I had to get out of there, or I would have been in trouble again. Do these guys talk. And do they have opinions, most of them biased, of course. We should have more evenings like this. As a matter of fact, we used to. Remember the roasts and schmoozing things that went on a few years ago? We could have roasts for SK, all three of them, RC, all three of them too, and how about JS and GL, before they split up? And there's only one each of them. How about a night for DC? There's only one of him. Troublemaker GN would probably draw a good house, if it was held at his house. And, let's not forget KH and GP. There's two of them, like four, you know what I mean? (EC: Let's not!!!) By the way, Jeff's party raised money for the T.J. Martell Foundation for leukemia, cancer and AIDS research. And a room full of cigar smoke sounds pretty healthy, doesn't it? (EC: As long as you don't inhale!!!)

Hey! This is Canada!!! This guy Mickey Kantor should be taught a few things about ethics, and where the American border ends. This is Canada, not some backwater Oklahoma or Alabama. Everytime there's a little blip in that dumb NAFTA thing, he starts his sabre rattling. Now, he's being egged on by that gang of refrigerator salesmen. Let's have a showdown with him. Call his bluff. He's just another blowhard American, trying to protect his ass. In the end, we'll have digital radio, and they won't. (EC: That's telling him!!!)

We don't do birthdays!!! But this is an exception. Stompin' Tom Connors has reached the big 60, and, ironically, the birthday fell on Saturday Feb. 10, right smack in the middle of the ECMA conference. He's going back home to Prince Edward Island, namely Charlottetown, to celebrate his birthday where, as we all know, Bud The Spud was born. This could be the party of the year. Maybe Stompin' Tom would like to do a duet with Mickey Kantor! (EC: The Ugly American has already been done!!!)

Salah Bachir gets his!!! Salah Bachir, publisher of Premiere Magazine, has worn his Variety heart on his sleeve for as long as they were available. He's the foremost crusader for Variety's Kids, raising awareness of and hundreds of thousands of dollars for the Kids and for the fight against AIDS. The guy's a saint, and worthy of the Heart Award, which will be presented to him

at the Imperial Room of the Royal York Hotel on Feb. 14. A great day for a love-in. Brian Linehan will be emceeing the show, which will have a pretty outstanding head table. Entertainment will be supplied by Dave Broadfoot and Billy Newton Davis. Call Lydia at 416-367-2828 for tickets. I've already got a table. (EC: I'll be there!!!)

Get off my back!!! Questions and answers. Just asking. confirm or deny.... AM is a clipping service. (EC: You wonder how he has time!) Is he cutting his hair for his four appearances on THAT national telecast ... Wow! Three hundred bucks to go to the Junos??? How many free CDs could you get for that with no commitments? (EC: Don't commit yourself to anything!!!) CARAS is NOT a charity!!! Can you spell negative billing??? You better get a limo that night!!! After the 300 bucks ...what's a limo ride to Hamilton gonna cost you??? Here breathe into this!!! I'll make you a star no matter how much it costs...or my name isn't (DELETE)! Name the top execs in order of their persona!!! their popularity their company image their extravagance! (EC: What does that mean???)

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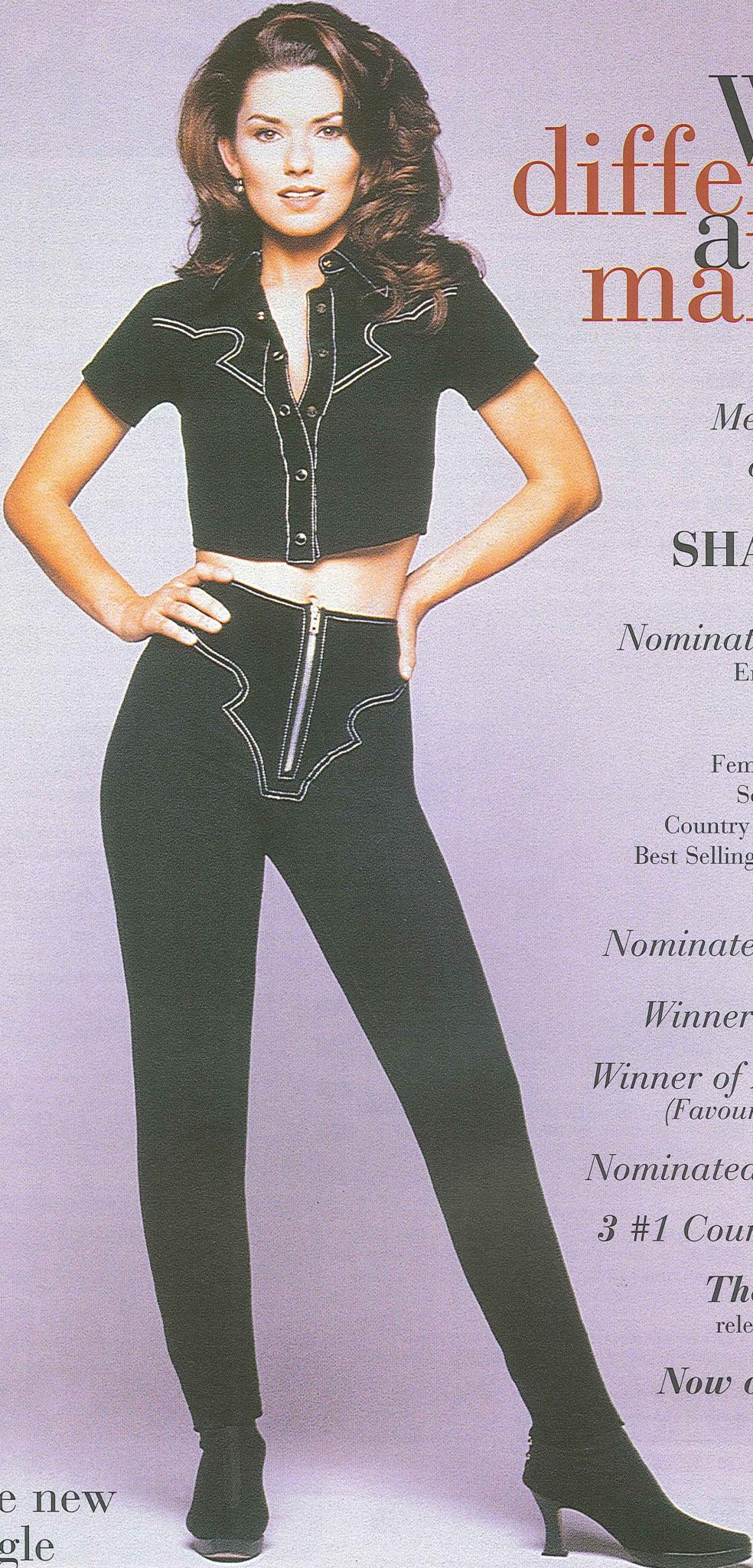
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TW LW WO - FEBRUARY 12, 1996

Former Platinum Blonde back with new project

Kenny MacLean is Clear on his intentions

by Ron Rogers

Being a former member of a popular '80s Canadian pop band is kind of like being an aging hockey player. Everyone respects what you did in the past, but they really aren't all that concerned about what you're doing in the present.

Kenny MacLean was one of the Blondes, Platinum Blonde that is, the Canadian version of Duran Duran. The group came out of nowhere in the mid-'80s to score a string of successful pop hits and albums, led by MacLean and band frontman Mark Holmes. But as fast as the success came, it disappeared just as quickly. Mention the name Platinum Blonde these days to record industry veterans, and you'll usually get a silly smirk in return.

Kenny MacLean is happy to talk about what went right for the Blondes, and equally at ease talking about what went wrong. But what he's really interested in talking about is his current venture, Clear. Working with a variety of top Toronto studio players, MacLean had some seminal success with his first solo outing, 1990's *Don't Look Back*, which spawned a hit in the title track (#25 - RPM Hit Tracks/Apr. 7/90).

Six years later, MacLean has returned with this new project, again featuring a strong supporting cast of top studio players performing MacLean's own originals. MacLean is eager to put some of the murky past behind him, and get the ball rolling with Clear. After putting together a decent catalogue of songs, MacLean went hunting for a producer, and found one of the best.

"I had been working with Claude Desjardins, he produced my last album with me, and our schedules just didn't fit this time out. So Greg Stephens (manager) had a meeting with Terry Brown, happened to mention that I was looking for a producer, and Terry more or less said that he loved my work and would love to work with me. So he came up to my apartment, and I didn't have any demos, I wanted to start from scratch. I'd written about three or four new songs, and just sat down with my guitar and played them for him.

"I've always been a big Rush fan, and I liked his work with Blue Rodeo as well. But I really loved that Cutting Crew single he did, that was a huge hit, so I knew he could create pop hits."

Years of jamming with an assortment of bands

and players in various Toronto clubs gave MacLean a strong foothold in the studio scene, allowing him to hand pick a fine entourage of backing players for his album. Those players include Wild T's Tony Springer (guitars), bassist Mark Shannon, and drummer John Bouvette (Frozen Ghost), as well as guest spots from Lawrence Gowan, saxman Tim Rutledge and cellist Anne Bourne, among others.

"What I've been doing for the last three years is playing in clubs with three piece bands, going to jam sessions, just getting out and playing with whoever, and capturing a feel. So when I went to rehearsal I said 'guys, I'm not going to tape, let's just go over the songs two or three times, get a groove, get a feel happening'. And eventually I would record it, live off the floor, listen for any arrangement changes I wanted to make, and the next day head to the studio."

MacLean reiterates that the advantage of recording with seasoned players such as he's brought in is that endless rehearsal and pre-production time isn't necessary.

thing ended we eventually went with Justin Time Records, which was distributed through MCA, and they basically did nothing with the record. But with this new one, I just knew I couldn't get arrested in Toronto, to be honest. I think people always look at someone in my position as a has-been. But I feel as a writer and performer, I'm getting better and better.

"I think the Canadian labels tend to go for what's hot right now, for example the grunge thing is hot so they'll try and sign every grunge band around. I think I've got some staying power as an artist, but they obviously don't see it that way."

In the same regard, MacLean isn't overly worried about how the Clear project is received at retail or at radio. This is the one album that MacLean devoted his heart and soul to. For him, that's satisfaction enough.

"This record means a lot more than anything I've ever done, because I did it for myself. I didn't write for radio, I wrote songs for me. I really felt that 'hey if radio doesn't take it, so be it'. I have a little boy, and I hope he can look back and say 'hey, my dad did something really cool.' This is the seventh album I've been involved with, and all the other ones I had my doubts about. The Platinum

Blonde stuff was cool, but it wasn't really my albums. And even *Don't Look Back* I wasn't crazy about. But with this one, if I never do another album again, I can look back and say I completed everything I wanted to do in my life musically."

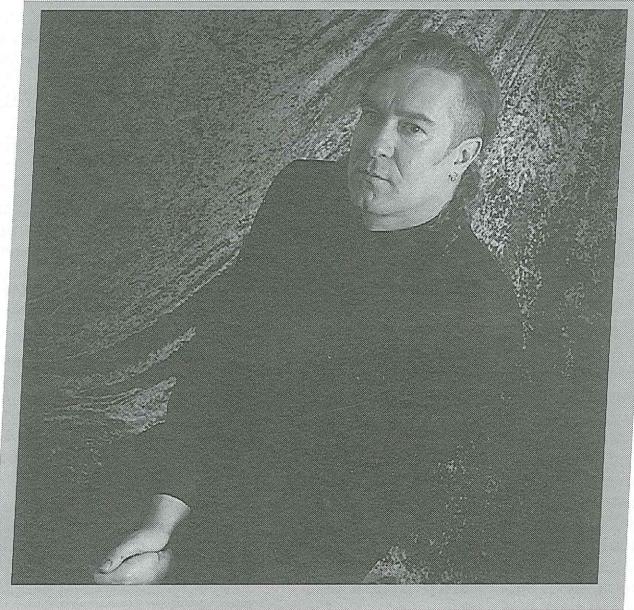
MacLean's experience with the *Don't Look Back* album was a disappointment. Although the album had strong commercial potential, MacLean feels that neither the label (Justin Time) or the distributor (MCA) did enough to promote it. Hence the desire of MacLean to go on his own this time out.

"I wrote the songs, I had the final say on what went on the album. With my last album I had three different producers, and the management was coming in saying 'we don't like this, we don't like that'. I had people like Hugh Marsh coming in and playing wild, fantastic solos, and my management would come in and say 'take them out'.

"I haven't had a great history with management, mainly because I trust people too much. I've always been one to look up to other people, and to trust them too much."

In terms of his past, although MacLean is ready and willing to talk about the Platinum Blonde days, he emphasized that his role in the group wasn't as significant as one might be led to believe.

"I was never really a platinum blonde Platinum Blonde, if you know what I mean. I was kind of separate from them. I never really fit the snobby, rock star bill. Some friends said I was different, but when you're in that position you just can't phone your friends as much, you're on the road or the studio, you go to a club and you're mobbed by fans, and your friends think you've got a bad attitude. When it came to meeting with the media or the fans, I was always there to give my time. The name Platinum Blonde does get a few laughs now in the industry, which is kind of sad because people love to kick you when you're



"These players are good enough that I didn't need to spend two weeks in pre-production. I was actually writing as we were recording the album, I didn't tell anyone that the album was written. I had 26 songs written, and co-written with other people, but the management of Platinum Blonde owned all the copyrights. When I got this deal together I thought 'well why am I giving everything away again', because I'd been burnt so many times. That's why I decided to start from scratch, and wrote 90% of the album myself."

"I gave away the publishing for my last album, so basically everyone was making money, except me."

One would think that following the success of *Don't Look Back*, at least one of the major labels might have been interested in signing MacLean, if only for one album. But MacLean says that his past experiences with record labels made it all the more important for him to stay independent.

"It was so hard even getting that last album out (*Don't Look Back*). After the Platinum Blonde

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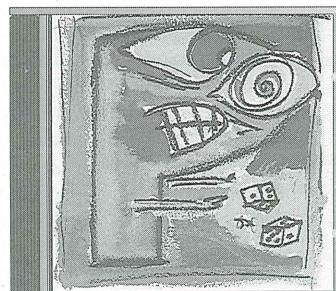


TORI AMOS -Alternative
Boys For Pele
Atlantic 82862-P

The woman who would once bring a semblance of dignity to Nirvana's Smells Like Teen Spirit, proved with that song that the difference between hard rock and a good piano ballad is just a matter of what instruments you use. But as the saying goes, the same argument doesn't twice persuade, at least, not if there aren't the requisite happy thoughts to attend it. So Boys For Pele displays that same disregard for standard form we've come to expect from Tori Amos; that schizophrenic alternation between lucid and abrasive moments with piano and harpsichord even as she applies that luvly voice of hers to blasphemy, profanity and other carefully enunciated gibberish. Not one to disregard her own amusement in the matter, Amos moves in the right direction with Caught a Lite Sneeze, which has her dipping her foot into more complex arrangements without violating her obvious aptitude for the ballad. That tune is also available on a special edition Maxi Single with an additional catalogue of four "Silly Songs." The package finds Amos satiating her old love for doing covers, in this instance, traditionals like This Old Man and The Sandwich Song (there are two additional originals in the package). It's pretty light stuff and somewhat redundant after the eighteen tune LP, but it does have the merit of displaying Amos' unique agility in crossing modern genres and attitudes with the bewildering grace of a prodigy. -RG

P - Alternative
Capitol 32942-F

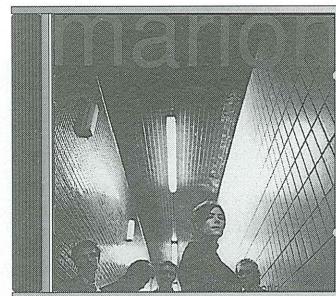
As you may or may not have heard, P was the band playing at The Viper Room the night River Phoenix died. Ergo, some (if not all) of the music compiled on this CD represents some of the last things the young actor heard before he passed on. A not significant point,



but indicative of this record's marketability: it's the particulars - not the product itself - that are going to count. EMI is hoping that the particular that's going to make the difference at retail is Johnny Depp on guitar, and they might be right. We find it our duty to state for the record, however, that Depp takes a backseat to ex-Butthole Surfer Gibby Haynes, in so far as anything that actually ended up on the record is concerned. The tunes are redolent of his trade-mark vocal dementia designed to deform even the most basic rock'n'roll song (Zing Splash and especially Oklahoma). It is for this reason that single Michael Stipe seems way out of place here - it's too recognizable a pop song. The rest is too long (Jon Glenn), too trite (Mr. Officer) or just too much (Scrapings From Ring). But what else could be expected from a combination involving Depp and Haynes with Bill Carter, Sal Jemco and appearances by Flea and Steve Jones? -RG

MARION -Pop Rock/Alternative
This World and Body
London 422 828 695-Q

Marion are five blokes from Manchester, England who share a love for Joy Division and a knack for sounding not unlike a very young U2. Of course, that doesn't explain why the British press is raving over them with



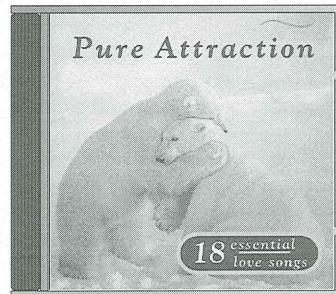
a set of rare superlatives the likes of "turbulent," "fierce" and "ferocious." While we may not go quite that far we think it fair to say that Marion possess promise beyond most; a talented vocalist, substantial lyrical content, and a strong group dynamic that settles neatly into a sound all their own are not unexceptional qualities for any band's debut. A line-up of two guitars, bass, drums and vocal make sure this doesn't stray too far from rock'n'roll territory, but they don't seem to notice and we don't either: any half of these dozen tunes are catchier than flypaper and as rudimentary as yer ABCs. Green enough to capture campus radio and commercial enough to transcend it. Keep an eye out for Sleep, Fallen Through, All For Love and Let's Go Together. -RG



LIMBLIFTER -Rock/Alternative
Limbliifter
MCA 81001-J

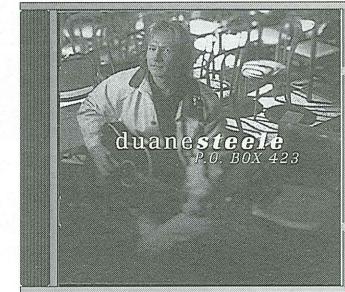
Aside from begging the question related to where the hell bands come up with their names, Limbliifter seem to have slipped into the alternative mainstream almost effortlessly. Currently burning up alternative radio with Screwed It Up, the band is the creature of Ryan and Kurt Dahle (two of the two brothers who once heralded The Age of Electric) and bassist Ian Somers. Unlike that band's love for lots of guitar and a big drum

sound, Limbliifter represents anything but - it's clear that the brothers learned a little something along the way and adjusted their musical antennae accordingly. Just listen to Screwed It Up with its junky guitar and backing vocal da das - not bad from the creative edge that would once have carved a tune out of a wall of fuzzy guitar noise. Make no mistake about it, this is still rock alternative, maybe even hard rock alternative, but knocking out an extra guitar has distilled the better ideas and increased the potential by about 100 percent. -RG



PURE ATTRACTION
Various Artists
Sony Direct-24021-H

Leslie Street's resident wild and wacky compilation master, Bruce Mactavish, has put together yet another fine collection of pop ditties that should get plenty of attention as the ultimate lover's holiday, Valentine's Day, approaches. Pure Attraction features, as the title says, '18 Essential Love Songs', ranging from such '70s faves as Bill Withers' Lean On Me and Earth, Wind & Fire's After The Love Has Gone - right up to Celine Dion's cover of The Power Of Love and Always And Forever from Luther Vandross. Boosted by a four-week television campaign in mid-February, and numerous promotions of A/C radio, Pure Attraction should be pure financial satisfaction for Sony Music Direct. Also featuring such middle of the road stars as Babyface (When Can I See You), Sade (No Ordinary Love), Gloria Estefan (Don't Wanna Lose You), Paul Young (Everytime You Go Away), and Joe Cocker (Have A Little Faith In Me). Ahh, I get goosebumps just thinking about it. -RR



DUANE STEELE - Country
P.O. Box 423
Mercury-314-532-113-Q

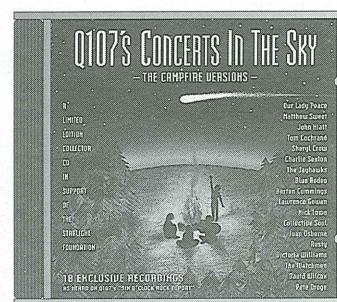
This Alberta native has lined himself up for star status with this release, his debut for the Mercury/Polydor label. Stuck On Your Love, the first single, is already bulleting up the charts. Steele represents the first signing in PolyGram Canada's history of a bona fide country artist. The buzz has been exceptional for his single, which should bring attention to this album. Although this is his debut album, Steele, who is 35, is in the veteran class, having done the writing and performing thing for the Rock'n' Horse Band, which helped him hone his writing smarts. Wanting to keep the album as Canadian as possible, Studio Morin Heights, nestled in the Laurentians, was an ideal choice. And it was quite a gathering of talented pickers who supplied this impeccable instrumental backing. These included Jeff King (electric guitar), Colin Linden and Mike Noble (acoustic guitars), Tony Harrel and Ken Pearson (piano and Hammond B-3), Bruce Boulton and Colin Linden (steel and slide guitar), Don Reed (fiddle), Peter Cardinali (bass) Terry McMillan (percussion, mouth harp) and Kevin Mackenzie (drums). We have to mention the very important background vocal assist here as well, supplied by Jeff Stevens, John Wesley Ryles, Matraca Berg and Lisa Brokop. Instrumentation and background vocals aside, Steele manipulates his vocal power and charm to bring an extraordinary feeling of confidence and warmth to his subject matter. His true vocal talent is probably better revealed on Fire To The Devil, One More Time and Misery With A Beat. There may be a couple of left-fielders with Anita Got Married and Lies. Produced by M. Clute and S. Bogard. -WG

ALBUM PICK

Q107'S CONCERTS IN THE SKY

Various Artists
MCA-81003-J

Toronto AOR station Q107 has welcomed some of the top rock artists in the business over the past 15 years on its Six O'Clock Rock Report program, hosted by Steve Warden and Joey Vendetta. While the report usually involves a simple interview format, occasionally the artists brought their guitars or keyboards along and played an impromptu live set for the listeners. The mighty Q, in cooperation with MCA, has put the best of those spontaneous performances together on this limited edition CD, with all proceeds from the sale of the album being directed to the Starlight Foundation, which grants wishes to terminally ill children. Dubbed Concerts In The Sky - The Campfire Versions, this eclectic compilation features a wide swath of artists, from Cancon contributors such as Tom Cochrane (Good Times), Blue Rodeo (Is It You) and David Wilcox (O Freedom), to such well-known international artists as Nick Lowe (What's So Funny 'Bout Peace, Love And Understanding), Matthew Sweet (Sick Of Myself), Sheryl Crow (Run, Baby, Run) and John Hiatt (Perfectly Good Guitar). This one could enjoy a very nice run, especially considering the inclusion of such current hot commodities as Crow, Joan Osborne and Collective Soul. A strong compilation, and definitely a worthy cause. -RR



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TW LW WO - FEBRUARY 12, 1996



EAST COAST MUSIC AWARDS

CHARLOTTETOWN

MALE ARTIST

Ron Bourgeois
Bruce Guthro
Dave MacIsaac
Bob Snider
Al Tuck

FEMALE ARTIST

Holly Cole
Rita MacNeil
Doris Mason
Kim Stockwood
Laura Smith

RECORDING DUO/GROUP

Great Big Sea
Irish Descendants
Modabo
The Rankin Family
Sandbox

ALBUM

UP
Great Big Sea
MODABO
Modabo
ENDLESS SEASONS
The Rankin Family
BIONIC
Sandbox
BETWEEN THE EARTH AND MY SOUL
Laura Smith

SOCAN SONG

PETER'S DREAM
Lennie Gallant
YOU FEEL THE SAME WAY TOO
The Rankin Family
LONG NIGHT
Rawlins Cross
CURIOS
Sandbox
SHADE OF YOUR LOVE
Laura Smith

VIDEO

YOU FEEL THE SAME WAY TOO
The Rankin Family
REEL AND ROLL
Rawlins Cross
PEOPLE OF THE SKY
Sloan
SHADE OF YOUR LOVE
Laura Smith

The Rankins and Laura Smith lead '96 ECMA nominees

Perennial favourites The Rankin Family and relative newcomer Laura Smith lead the nominees for the 1996 East Coast Music Awards, taking place February 11 at the Charlottetown Civic Centre.

The Rankins scored an impressive seven nominations for this year's awards: recording duo or group, album (Endless Seasons), SOCAN song and video (You Feel The Same Way Too), Celtic recording (Endless Seasons), country artist, and entertainer of the year.

Halifax native Smith scored six nominations based on her most recent Atlantica release (distributed by EMI), Between The Earth And My Soul. Smith's nominations include female artist, album, SOCAN song and video (Shade Of Your Love), pop/rock artist and entertainer of the year.

Also scoring big was Warner artist Great Big Sea with five nominations: recording duo/group, album and Celtic recording (Up), pop/rock artist and entertainer of the year. Others earning multiple nominations include Bruce Guthro, Dave MacIsaac, Bob Snider, Kim Stockwood, Modabo, The Barra MacNeils, Sandbox, Rawlins Cross, Sloan, Ray Legere, Lee Cremo and Rita MacNeil.

The complete list of nominees is as follows:

DARN FOLKSINGER

Bob Snider

FIRST NATIONS RECORDING

THE CHAMPION RETURNS

Lee Cremo

MI'KMAQ CHANTS

Denny Family

NO BOUNDARIES

Eagle Feather

FLOWERS IN BLOOM

Sarah Michael

WAPNA'KIK

Sons Of Membertou

FRANCOPHONE RECORDING

LE VIEUX HIPPY

Cayouche

RIVER OF LOVE

Annick Gagnon

PAYS DE BARBARIE

Isabelle et la Bete

MUSIQUE DE LA NOUVELLE ACADIE

Various

CONTES DU COUDE - TALES

Zero Celsius

CELTIC RECORDING

THE THUNDER GOD'S WIFE

Adshade Cafe

ANCESTRAL VOICES -

CELTIC CHRISTMAS

The College Of Piping & Celtic Performing Arts Of Canada

UP

Great Big Sea

NIMBLE FINGERS

Dave MacIsaac

ENDLESS SEASONS

The Rankin Family

CLASSICAL RECORDING

HAYDN: PIANO SONATAS

Peter Allen

S.L. WEISS

Michel Cardin

SIGIMUND THALBERG

Ian Hominick

ORGAN WORKS

David MacDonald

GLAZUNOV/SHOSTAKOVITCH

Saint John String Quartet

ALTERNATIVE ARTIST

Hardship Post

jale

Rebecca West

Sloan

SuperFriendz

BLUEGRASS ARTIST

Bluegrass 4

Crooked Stovepipe

Exit 13

Ray Legere

Rustic Harmony

CHILDREN'S ARTIST

Les Habitants

Heather & Eric

Razzmatazz for Kids

Roland & Johnny

Duncan Wells

COUNTRY ARTIST

Cindy Church

Stompin' Tom Connors

Bruce Guthro

Rita MacNeil

The Rankin Family

INSTRUMENTAL ARTIST

Lee Cremo

Tracey Dares

Ray Legere

Dave MacIsaac

Richard Wood

JAZZ ARTIST

Jeri Brown

Goodspeed/Staples

Jerry Granelli

Kirk MacDonald

Maritime Jazz Orchestra

POP/ROCK ARTIST

The Barra MacNeils

Great Big Sea

Sloan

Laura Smith

Kim Stockwood

ENTERTAINER

Great Big Sea

Ashley MacIsaac

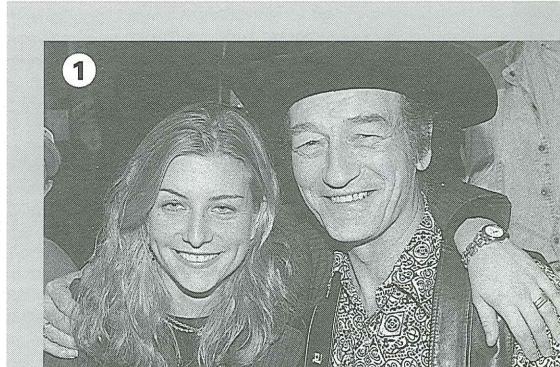
The Barra MacNeils

The Rankin Family

Laura Smith

for penning the classic Put Your Hand In The Hand and Anne Murray's signature song, Snowbird.

For the third year in a row, the awards will be broadcast by CBC Television and, for the first time, CBC Stereo will simulcast the program.



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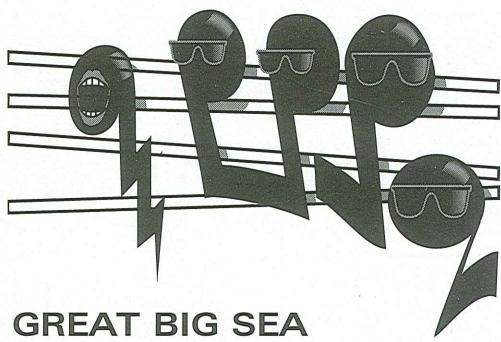


2



3

1 Kim Stockwood & Stompin' Tom Connors
2 Laura Smith
3 The Rankin Family



GREAT BIG SEA

What started in a kitchen party in Petty Harbour, Newfoundland, has quickly grown into one of the

more notable bands the east coast has to offer.

It was during that party that singer/songwriter/guitarist Alan Doyle first began to learn the music of his roots, and sound that eventually began to crop up in his own songwriting. In 1991, Doyle first met Sean McCann,



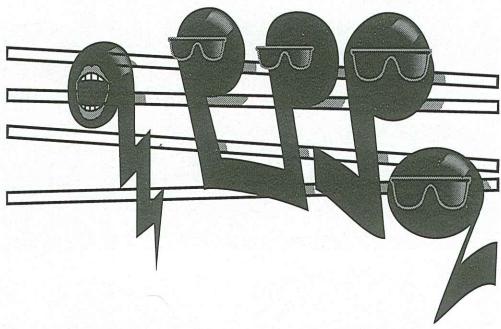
... about the E.C.M.A. nominees

one of the more notable bodhran players in Newfoundland. Picking up bassist Darrell Power and multi-instrumentalist Bob Hallett, Great Big Sea was soon born.

From their early beginnings, Great Big Sea has always toured extensively, taking their blend of Newfoundland roots and rock and roll rhythms throughout the Maritimes and Ontario, and as far as Britain, Ireland and Scotland. In 1995, Warner Music Canada signed the band and re-released their independent self-titled debut.

Later that same year, Great Big Sea released their first true Warner album, with the accentuating-the-positive-title of *Up*. The album featured such traditional favourites as *Mari-Mac* and *Lukey's Boat*, as well as entertaining originals as *Fast As I Can* and *The Old Black Rum*.

Great Big Sea has confirmed their sudden status as one of the maritimes' top new bands with five ECMA nominations: album, recording duo/group, celtic recording, pop/rock artist and entertainer of the year.



THE IRISH DESCENDANTS

Like the majority of Newfoundland's native citizenry, the members of the Irish Descendants originally made their livelihood in the fishing industry. D'Arcy Broderick and Ronnie Powers were fishermen, Larry Martin worked in a fish plant, and Con O'Brien's family were and still are fish merchants.

Fishing by day, and performing their music by night, the four were originally part of two bands, The Descendants and Irish Coffee. Eventually, the four realized that their musical endeavours might



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Shade of Your Love - Laura Smith

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have a better future if the two bands combined, and The Irish Descendants were born.

After rehearsing for six weeks in a chicken coop, the group set out playing clubs across the province, enhancing their live reputation. In 1991, the group recorded their first album, *Misty Morning Shore*, in the basement studio of local songwriter Gary O'Driscoll. The record caught the ears of booking agents beyond the Atlantic provinces, enabling the band to play to audiences as far west as Ontario.

In 1993, the group recorded their second independent album, *Look To The Sea* with Irish expatriate Derek Harrington. Adding D'Arcy's brother Gerard on drums and keyboardist Kathy Phippard, the group continued to tour to support their growing reputation. The hard work paid off, as the *Look To The Sea* album topped sales of 10,000 units independently before Warner Music Canada signed the band to a worldwide contract, re-releasing the album.

After releasing their first Warner album in early 1995, *Gypsies And Lovers*, the band received the coveted entertainer of the year award at the 1995 East Coast Music Awards.

For the 1996 ECMA Awards, the Irish Descendants are nominated for top recording duo or group.

MODABO

One of the latest east coast acts to start to gain national attention is this New Brunswick-based acoustic trio that has performed everywhere and anywhere in the hopes of spreading its musical message.

Modabo's music combines a fine blend of top-flight musicianship, wit and their own original songwriting. Like many bands from the Atlantic provinces, Modabo's versatility makes them an act best appreciated in a live

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setting, as their numerous pub crowds can likely attest.

Throughout the past year, the band has played the in's and out's of the festival circuit: The Horseshoe Valley Folk Festival, the Poley Mountain Music Festival, Toronto Harbourfront's Vox Populi, the 20th Anniversary Summerfolk Festival, the Eaglewood Earth Festival, and Rendezvous Canada international tourism conference. The group also performed before 50,000 at Halifax G7 Summit on Citadel Hill, and most recently, the All Together Now Concert for Canadian unity at the Halifax Metro Centre.

Modabo was part of the emotionally-charged tribute to Stan Rogers, which took place last April at the Rebbecca Cohn Auditorium in Halifax. Their version of Northwest Passage was one of the highlights of the show, and is featured on the album, Remembering Stan Rogers: An East Coast Tribute. The group also contributed a song to the compilation CD, An East Coast Christmas, and is receiving regular airplay on CBC stations across Canada.

Modabo's self-titled debut CD, produced by Garnet Rogers, has garnered the band a pair of nominations at this year's East Coast Music Awards, for album and recording duo/group of the year.

DAVE MACISAAC

Born in Halifax to a Cape Breton fiddler, Dave MacIsaac inherited his father's love for and talent on stringed instruments. Although he displayed an initial fondness for local rock and roll and blues, that Cape Breton fiddle music ultimately made the greatest impression on MacIsaac, forming the basis of his own musical ambitions.

These days, MacIsaac is considered one of the world's finest Celtic guitarists. Along with providing stellar accompaniment to fiddlers, MacIsaac is a superb solo performer in his own right, adapting Cape Breton, Irish and Scottish traditional tunes to his acoustic or electric guitar.

Touring throughout North America in the past year with fellow maritimer Natalie MacMaster has included an opening slot for Santana at the Riverbend Festival in Tennessee, performances at Folkmasters and the Winnipeg Folk Festival, and numerous other performances throughout North America, as well as England, Scotland and Denmark.

If he's not busy touring, MacIsaac is usually busy in the studio, either working on his own recordings, or guesting on recordings by The Rankin Family, MacMaster, Buddy MacMaster or Ashley MacIsaac. He was a featured artist on the CBC-TV show Up On The Roof, and will be the bandleader for the upcoming CBC program, Atlantic Airwaves.

This year, Dave MacIsaac is nominated for three East Coast Music Awards, including male artist, celtic recording, and instrumental artist of the year.

BRUCE GUTHRO

Hailing from the mining town of Sydney Mines, Cape Breton, Guthro, like many who grew up on the island, was raised in a very musical environment. He took an instant interest in the guitar and songwriting, and by his late teens was performing with local bands at venues throughout his hometown area.

Things started to take off for Guthro in 1992 when he entered a talent search sponsored by K94 FM, winning the grand prize. That prize was \$5,000 towards fully-produced studio recording. That recording, Guthro's own penning of Livin' In The '90s, was featured as part of an MCA-released compilation. The single, produced by Bill MacNeil and Gilles Godard, earned Guthro radio airplay across the country.

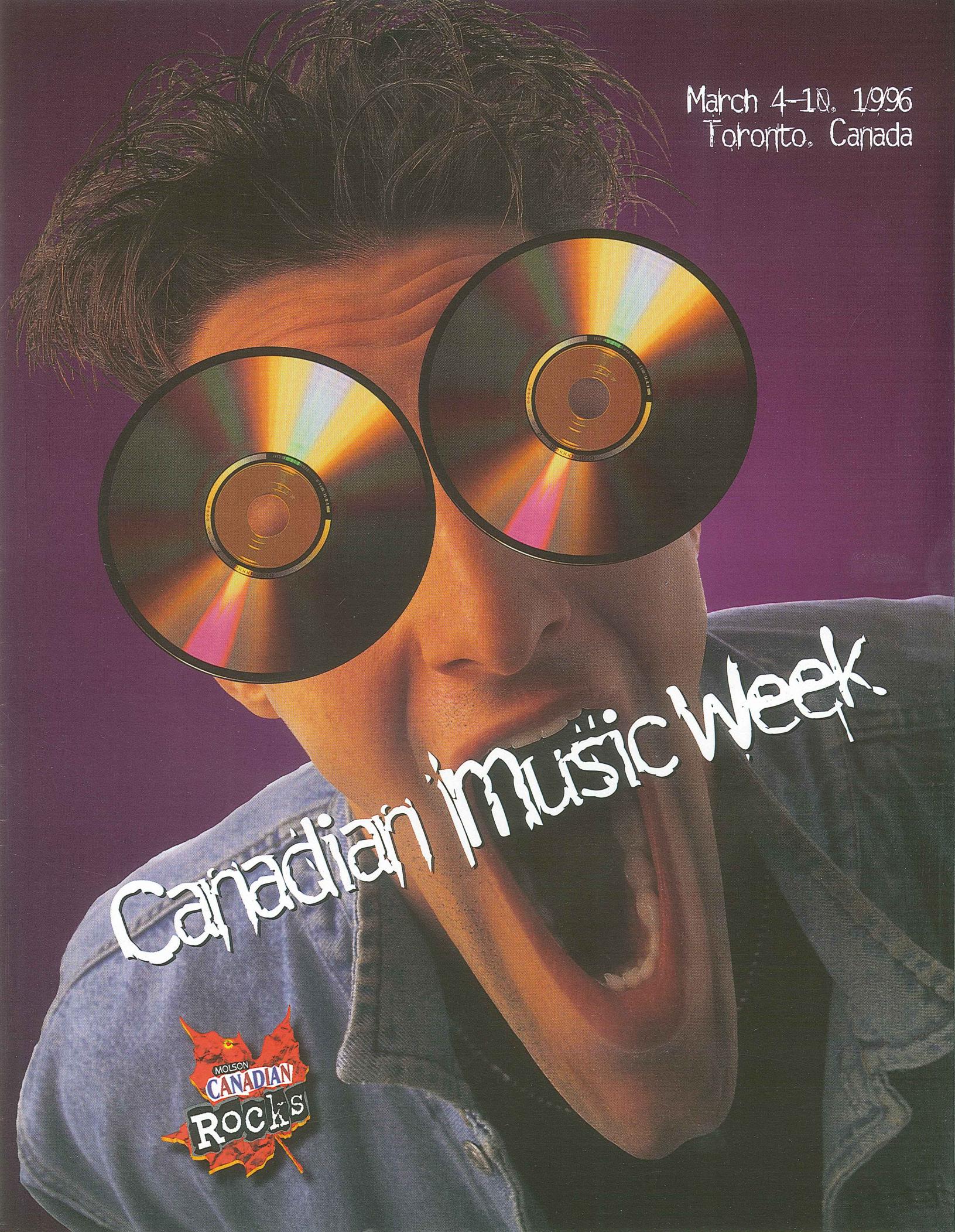
Following the success of that single, Guthro made plans to record a full studio album, again utilizing the production assistance of MacNeil and Godard. That debut album, Sails To The Wind, was released in early 1995. Partially recorded in Nashville, featuring some of Music City's most prized backing players, the album contains ten solid Guthro originals, inspired by the likes of James Taylor, John Prine and Garth Brooks.

One of Canadian country's fast-rising newcomers, Bruce Guthro has garnered a pair of nominations for this year's East Coast Music Awards: top male artist and country artist.

AL TUCK

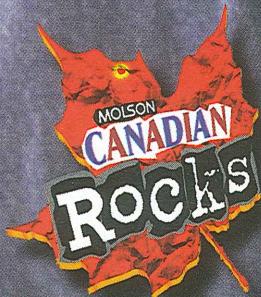
Prince Edward Island native Al Tuck and his four piece band, No Action, are actually based in Halifax. According to their fans, the quartet "strolls a thin line between a Bluegrass briar patch and pavement encrusted urbania."

Al Tuck began his musical foray playing acoustic string music with some friends back in 1990. Combining the best elements of bluegrass, country, blues and folk, Tuck began to form his own unique sound via his talents as a songwriter. His first band, Bluegrass Lawnmower, became a



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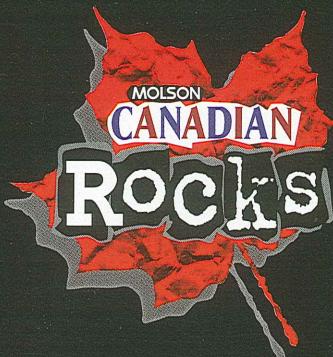
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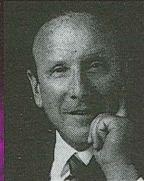


Mike Bullard

INDUSTRY EXECUTIVE CONFERENCE

March 8 - 10, Crowne Plaza Hotel

The Executive Conference - joined for the first year, by The Retail Music Association of Canada, The Ontario Broadcasters' Association and The Canadian Bar Association - provides an international forum for music, new media and broadcasting executives to examine the dynamics of the global marketplace. The annual international spotlight puts the focus on the U.S. and Mexico this year. The Conference also provides a platform for exhibits and displays.

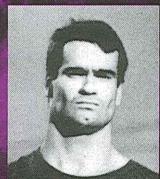


Clive Davis
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Keynote Address
Henry Rollins

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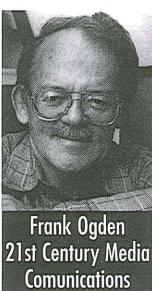
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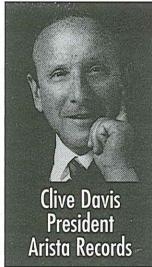
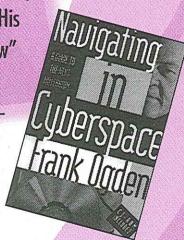


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Ogden is the first Canadian member of the World Future Society. His internationally syndicated column, under the byline "Dr Tomorrow" appears in newspapers across North America, he speaks to audiences around the world and travels constantly, seeking out the latest trends and analyzing their effects on our future.

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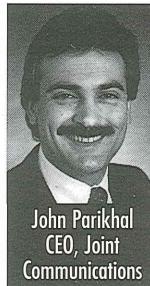


OPEN FORUM WITH CLIVE DAVIS

As the record industry's most innovative, outspoken and influential executive, Clive Davis has had a profound effect on the world of music, acting as both its champion and critic, and as perhaps its most visible and respected spokesman. He joined Columbia as an attorney in 1960, appointed Vice President of CBS in 1966, and, in 1967 named President of the Company. It is interesting to note that Clive Davis has had no formal musical training. In 1975 Davis

formed his own label Arista Records. Astonishingly, Arista went from a fledgling company to become an industry front runner within its first year of operation. Davis has been instrumental in signing and shaping the careers of many rock legends, including Janis Joplin, Blood Sweat & Tears, Chicago, Santana, Bruce Springsteen, Aerosmith, Pink Floyd, Billy Joel, Miles Davis, Patti Smith, Neil Diamond, Whitney Houston and The Crash Test Dummies. Davis' work in music, as well as his tireless efforts to charity, has garnered him well-deserved fame and respect around the globe. This open forum will provide a setting in which attendees can interact with a *true* "Recordman".

FRIDAY 4:00 PM - 5:00 PM

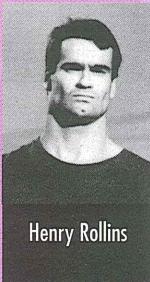


SURFING YOUR FUTURE....CANADIAN STYLE

The future is like a wave. We can't fight the wave. We must learn to ride it the best way we know how: to surf our future, Canadian Style. The forces shaping the wave are: Changing Technology (digital, internet, microwave); Changing Audience Needs (aging boomers, distressed Gen Xers); and Changing Competitive Environments (open skies, duopolies, and satellite). Joint Communications is a media strategy company which works with a select list of clients to help identify, capture and keep audiences, they use leading edge research, state of the art pro-

gram consulting and strategic marketing to help their clients succeed. Since they started in 1977, Joint helped an extensive list of companies including NBC, Viacom (MTV and VH1), Rolling Stone, Infinity, WIC, Standard, Rogers, Emmis, Nationwide and more. CEO, John Parikh, is considered one of North America's leading futurists. He is the author of *The Baby Boom: Making Sense of Our Generation at 40*.

SATURDAY 10:00 AM - 11:00 AM



REGARDING HENRY

There are those who march to the beat of a different drummer. Then there are those who do likewise, but stop every so often to slap the drummer around if he doesn't keep up. The closest thing punk has produced to a Renaissance Man, Henry Rollins is the strident, articulate voice that demands to be heard. The one-time leader of seminal punks Black Flag, he is known today as an actor (Johnny Mnemonic, the Chase), a bitterly humorous monologuist and an extant musical force with the various incarnations of his Rollins Band. He is a notorious phil-

anthropist, who's used his own cash to bankroll many a struggling author and band.

SATURDAY 5:00 PM - 6:00 PM



FAST FORWARD

If intellectual property can be infinitely reproduced and instantly distributed all over the planet without cost, without our knowledge, without its leaving our possession, how can we protect it? How are we going to get paid for it? These are difficult questions John Perry Barlow is asking, and often answering. John Perry Barlow is a self-proclaimed info dissident, lyricist for the Grateful Dead and co-founder of the Electric Frontier Foundation (EFF). In addition to being a writer and lecturer on subjects relating to the virtualisation of society, he is a recognized commentator on computer security, virtual reality, digitized intellectual property, and the social and legal conditions arising in the global network of connected digital devices.

SUNDAY 2:00 PM - 3:00 PM



ONTARIO ASSOCIATION
OF BROADCASTERS

Produced in Conjunction with



FRIDAY MARCH 8, 1996

8:00 AM -
11:00 AM

RMAC ANNUAL GENERAL MEETING

8:00 AM -
10:00 AM

OAB ANNUAL GENERAL MEETING

(Complimentary Breakfast courtesy of OAB)

Join OAB President Doug Ackhurst and members of the 1995-96 Board of Directors for breakfast and annual business meeting. Agenda will include the President & Treasurer reports, Committee reports, Legal Counsel update, Resolutions, Election of 1996-97 Board of Directors, Appointment of OAB representatives to the OAB Board. Learn about the business issues OAB has been dealing with and how your regional association serves Ontario broadcasters. All broadcasters are welcome!

8:45 AM -
10:15 AM

COPYRIGHT - CANADIAN AND INTERNATIONAL DEVELOPMENTS

The legal regime governing intellectual property generally and copyright in particular is in a state of flux, both domestically and internationally. This panel will bring you up-to-date on the newest developments and proposals. Jill Jarvis-Tonus will review the current state of Canadian Law, following which, Andrea Rush will critically discuss the new GATT/WTO amendments to recognize performers rights. Paul Spurgeon will conclude with a discussion of Canadian and international law, answering questions such as how well or badly does our legal regime fit in with the rest of the world and intellectual property rights in a world-wide trade agreement?

Panlists: Andrea Rush, Partner Gowling, Strathy & Henderson; C. Paul Spurgeon, General Council for the Society of Composers, Authors and Music Publishers of Canada (SOCAN)

10:00 AM -
10:30 AM

MUSIC INDUSTRY TASK FORCE PRESS CONFERENCE

(By invitation only).

10:00 AM -
11:00 AM

RADIO & TELEVISION LEADERSHIP FOR THE NEXT CENTURY

The Broadcasting industry, like all others in North America, faces huge challenges not only to survive but to prosper for the balance of this decade and to build a foundation to grow and be healthy in the next. This presentation will outline the vast changes that the business community faces and particularly how this will affect the broadcasting industry from a Management and Leadership perspective.

10:30 AM -
11:00 AM

THE HON. SHEILA COPPS, MINISTER OF CANADIAN HERITAGE (Invited)

Refer to the Keynote Section of your Brochure.

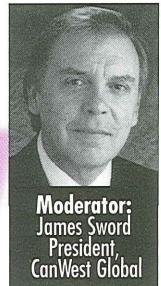
11:00 AM -
12:00 PM

MCA MUSIC ENTERTAINMENT PRESENTATION

ADVANCED SUBSTITUTION

One of the most important issues facing Canadian television broadcasters this year is that of Advanced Substitution. The OAB is pleased to bring together this ribbon panel with divergent points of view to fully explore this controversial topic.

Panelists: Michael McCabe, President, Canadian Association of Broadcasters, Ottawa; Michael Allan, General Council, RCI (Rogers); Kevin Byles, Vice President and General Manager Warner Bros. Entertainment Inc.; Paul Robertson, President of Sales, Baton Broadcasting.



11:00 AM -
12:00 PM



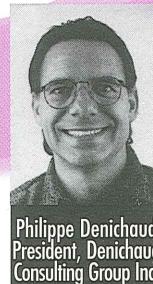
Chair:
Doug Ackhurst
President OAB

12:00 PM -
1:00 PM



Moderator:
Jill Jarvis-Tonus
Partner, Bereskin
& Parr

12:00 PM



Philippe Denichaud
President, Denichaud
Consulting Group Inc.

1:00 PM -
2:00 PM

OAB'S ANNUAL PRESIDENT'S AWARDS LUNCHEON

Special guest speaker John Rosen, well-known lawyer for Paul Bernardo, will be providing a controversial and provocative address dealing with the role of the media in the legalworld. (by ticket only)



John Rosen Partner
Davis, Ward & Beck

2:00 PM -
3:00 PM

EMI MUSIC CANADA PRESENTATION

SURVIVING IN CYBERSPACE! A GUIDE TO THE NEXT MILLENNIUM

Frank Ogden - Refer to the Keynote Section of your Brochure.

2:00 PM -
3:45 PM

MULTIMEDIA & THE INTERNET - "How Do I Get Paid?"

With the explosion of multimedia and the entry of the Internet into millions of living rooms, performers and anyone who holds intellectual property rights wants to know "how do I get paid?"

This panel will try to provide some answers.

Leonard Glickman will review possible systems for tracking use and compensating rights holders.

Ms Stamegna will discuss what enforcement mechanisms are available when rights are

infringed, and Tom Jurenka will review clearance and contract issues. To lend a practical aspect to the discussion, Lisa Kenkel will address this from the perspective of someone who has had to deal with these issues on a daily basis. Futurist Frank Ogden will present his vision of what the electronic and information revolution will bring in the coming decade.

Moderator: Leonard Glickman, Cassels, Brock & Blackwell;
Panelists: E.A. Lisa Kenkel, General Council, Corel Corporation, Ottawa; Carolyn Stamegna, Partner, Minden Gross, Grafstein & Greenstein; Tom Jurenka, Disus, Toronto



Panelist:
Frank Ogden
21st Century Media
Communications

2:00 PM -
3:00 PM

DIGITAL RADIO PRESENTATION

Duff Roman & Michel Tremblay will address the rollout of Digital Radio across Canada. They will provide an overview of new business opportunities for radio, the technical characteristics of the L-Band system adopted by Canadian broadcasters, availability of consumer receivers and marketing

strategies to facilitate the transition to digital radio.



Duff Roman
Vice President
Industry Affairs
Chum Limited

Michel Tremblay
Executive Vice
President
Canadian Association
of Broadcasters

3:00 PM -
4:00 PM

SONY MUSIC ENTERTAINMENT (CANADA) PRESENTATION

THE CREATIVE WORKSHOP FOR GENERAL MANAGERS, SALES MANAGERS & PROGRAMMERS

The slow and steady revenue growth that Broadcasters are forecasting will likely not come from one or two large advertisers who add our stations to their media buy. The likelihood is that any revenue growth we experience will be in the form of smaller advertising investments from a larger number of clients. The challenge lies in providing a suitable level of service to increasing numbers of clients, with existing staff. The key is successful management of client service

providers: the copywriters, producers, and announcers who must produce more commercials in less time. They have to produce better commercials to ensure repeat business from clients who demand entertaining, results-oriented advertising.



Maureen Bulley
President, The
Radio Store

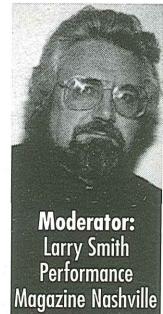
3:00 PM -
4:00 PM

3:30 PM -
5:00 PM

BANDS ON THE RUN

(Sponsored by Performance Magazine) You're travelling through another dimension, a dimension of sight, a dimension of sound, a dimension of Mayans there's a signpost up ahead, your next stop - Mazatlan!! The era of Free Trade offers new roads on which to work your product. Meet the Experts who know the ins and outs of mounting a Tour (immigration, transportation, Publicity, Record label advance etc.) from one end of North America to the other. Look for a lively question and answer session as everyone on this panel has "Seen it, Been There, Done it, and sold the T-Shirt."

Panelists: Howard Kushner, U.S. Immigration Lawyer, N.Y.; David Bluestein, Manager, Toronto TBA



Moderator:
Larry Smith
Performance
Magazine Nashville

4:00 PM -
5:00 PM

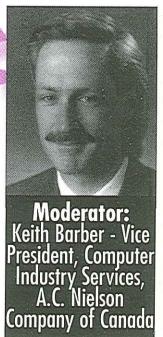
4:00 PM -
5:00 PM

OPEN FORUM WITH CLIVE DAVIS, PRESIDENT OF ARISTA RECORDS

Refer to the Keynote Section of your Brochure.

WEB MEASUREMENTS & THE MEDIA

The internet has become far more than a communication network for academics. It is now a viable and integral component of many strategic marketing plans for broadcast outlets and advertisers. Learn how Nielsen Marketing Research through various Advanced Website management tools is attempting to define and track the new "Electronic Consumer".



Moderator:
Keith Barber - Vice
President, Computer
Industry Services,
A.C. Nielsen
Company of Canada

5:00 PM -
6:30 PM

WINE ME, DINE ME, SIGN ME

Who are the people who can turn thumbs up on your career? We've got some of the most important ears in the industry. The labels' top A&R folks who'll tell you what it takes to impress them, and what exactly they can do for you if they are impressed.

Panelists: Tom Zutuau, A&R, Enclave Records, EMI, NY; Tim Trombley, VP A&R, EMI, Canada; Jim Fouratt, VP A&R, Mercury Records, NY; Kate Hyman, President, In-Bed Music; Dave Porter, A&R, A&M Records Canada; Geoff Kulawick, A&R, Virgin Records Canada

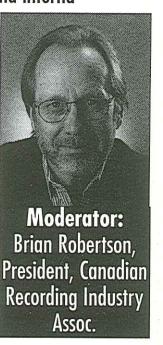


Moderator:
David Bendeth, VP
A&R, RCA Records NY

5:00 PM -
6:30 PM

GOVERNMENT-INDUSTRY POLICY PANEL

Trade disputes over culture with the U.S.; domestic and international developments in copyright and intellectual property; the promotion of Canada's cultural industries abroad; the information highway and insuring a place for Canadian Content on it - these have all been hot topics on the policy agenda of the Canadian Federal Government. Representatives of the music industry and of the federal government will appear together on this open panel to discuss these important topics and to provide you with an opportunity to obtain



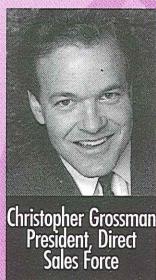
Moderator:
Brian Robertson,
President, Canadian
Recording Industry
Assoc.

updates on the current policy agendas of the federal government. **Panelists:** K.R. (Robin) Higham, Director General, Foreign Affairs & International Trade; Victor Rabinovitch, Assistant Deputy Minister, Canadian Heritage; David Basskin, President, Canadian Musical Reproduction Rights Agency; Brian Chater, President, Canadian Independent Record Production Assoc.; Michael Rock, President, Society of Composers, Authors and Music Publishers of Canada; Mde. Francine Bertrand - Venne, Director General Societe Professionnelle Des Auteurs- Compositeurs Du Quebec; Robert Pilon, V.P. Association Quebecoise de l'industrie du disque, du spectacle et de la video.

5:00 PM -
6:00 PM

EXCEPTIONAL CUSTOMER SERVICE

With the proliferation of media choices, it is becoming more difficult to distinguish our broadcast product from our competitors. "Exceptional Customer Service" explores some of North America's most successful companies and how they use Exceptional Customer Service to differentiate their product from their primary competitor's. From the Fast Food Giants: McDonalds, to the worlds most successful box retailer; Wal-Mart, we will detail how they use service to continue to **win customer share and spending**. The 60-minute session will also tackle the service challenges facing broadcasters today and an overview on how some of North America's Top Broadcasters are addressing it. The session will be informative, direct and to-the-point including a "Customer Service Checklist" to take back to your market.



Christopher Grossman
President, Direct
Sales Force

6:00 PM -
7:00 PM

OAB PRESIDENT'S RECEPTION

(by invitation only)

6:30 PM -
7:30 PM

INTERNATIONAL RECEPTION

(Sponsored by Factor, and CIRPA)(by invitation only)

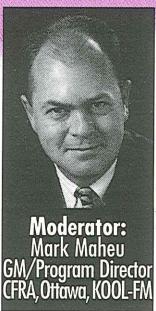
SATURDAY MARCH 9, 1996

9:00 AM -
10:00 AM

MARKETING SUCCESS FOR THE YEAR 2000

LEARN: • How to give your sales staff the value-added promotions clients are demanding, without sacrificing your on-air product; • How the Internet and database management are working now as sales promotions and listener marketing techniques. From those who've been there, done it, and are now willing to share it with you; • What radio clients want from your promotions, is it name mentions? Or is it the opportunity to buy into your loyal relationship with listeners to motivate increased sales?

Panelists: Pat Holiday, Program Director, Mix 96/CJAD, Montreal; Dean Daco, Director of Marketing Signature Travel; Bob Mills, Program Director, CFOX, Vancouver; Brian Jones, President, Radio Marketing Bureau, Toronto



Moderator:
Mark Maheu
GM/Program Director
CFRA, Ottawa, KOOL-FM

10:00 AM -
11:00 AM

"SURFING YOUR FUTURE... CANADIAN STYLE"

John Parikh - Refer to the Keynote Section of your Brochure.

11:00 AM -
12:00 PM

WARNER MUSIC CANADA PRESENTATION

THE FUTURE OF COLLEGE RADIO

(Sponsored by Chart Magazine) What will be the future structure of campus radio in this tumultuous time of economic restraint and "open" world market? Campus stations have felt the blows of this new economic reality and must find new avenues of revenue generation, either through the expansion of on-air-fundraising activities or an increase in commercial advertising. What will be the impact of these pursuits on campus radio's musical programming? Will it lead to a homogenization (commercialization) of their sound to music that can attract more listeners and more commercial revenue. And what of college radio's perceived role as a harbinger of grass-roots music and new trends in music? International marketing opportunities with campus radio's will be discussed

Moderator: Chris Burland, Editor / Campus Radio Liason, Chart Magazine

Panelists: TBA

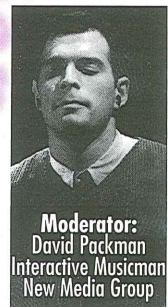
12:00 PM -
1:00 PM

ENHANCED CDs

(Complimentary Lunch courtesy of Apple Canada)

Over a year ago, Sony, Phillips, Apple and Microsoft announced support for enhanced CDs: a music CD with added multimedia - the same CD works in your personal computer. Is this really the future of music? Some believe the most important retail trend in 1996 will be the cross-pollination of titles between computer and music retail outlets. Our panel of industry experts and artists will examine this format as a new medium for expression and exposure. They will also highlight many of the leading efforts underway to produce cutting edge titles.

Panelists: Terry McBride - President, Nettwerk Records; Chris Difford, Squeeze, UK (invited); Cameron Hawkins, FM



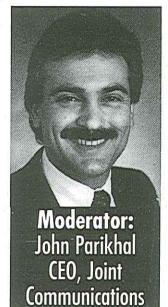
Moderator:
David Packman
Interactive Musicman
New Media Group

12:00 PM -
1:00 PM

THE FUTURE PD

Some of Canada's and North America's top Operations and Program Managers look into Radio's crystal ball. **WHAT YOU'LL LEARN:** • How the role of the program director is changing in this era of downsizing, the programming-oriented GM, new technology, and fewer small markets to develop air talent. The qualities and disciplines that today's GMs and CEOs are demanding from programmers. What Canada's top radio chains are looking for in the way of future program directors.

Panelists: Rod Gunn, General Manager, CKNW/CFMI, Vancouver, BC; Eric Samuels, Program Director, CFBR FM, Edmonton; Boyd Craig, GM, Craig Broadcast Systems Inc., Brandon, Man.; Gary Miles, VP Radio Operations, Rogers, Toronto; Don Shafer, Senior VP, Pelmorex Radio, Mississauga



Moderator:
John Parikh
CEO, Joint
Communications

Print Media Partners

POLLSTAR

Good Times

GAMBIT

SHIFT

SP

streetsound

VIEW

SOUND

COMPUTER PAPER

Ride the Rocket

12:30 PM -
2:00 PM

NEW AMIGOS

There's an all-new level playing-field out there, the NAFTA pundits promise. But as, with most new frontiers, there are pioneers who were there first. And they call the shots when it comes to distributing your product.

Panelists: Edmundo Navas, General Manager, Opcion Sonica, Mexico; Isaac Massry, Founder/President, Mix Up, Mexico; Chris Joyce, Alliance Entertainment Corporation, N.Y.; Chris Jester, President, Coral Gables Distribution, Florida; Michael Rosenberg, Vice President, Koch International, N.Y.



Moderator:
Eric Paulsen,
C.E.O./Founder,
Navarre Corporation

1:00 PM -
2:00 PM

BMG MUSIC CANADA INC. PRESENTATION

CHUM FM & SOCAN Present "WORDS & MUSIC"

A repeat of one of our most popular panels. A group of songwriters will individually perform their hits and take the audience through a very personal creative journey. The artists will discuss the mood, setting, inspiration and state of mind that culminated in the creative outburst, as well as the fine-tuning that followed.

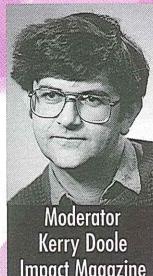
Panelists: Jimmy Rankin, The Rankin Family; TBA.

2:00 PM -
3:00 PM

THE TALENT SEEKERS

Musical styles are merging and mutating faster than many ears in the industry can keep up. And in the era of open borders, tomorrow's hits may be coming from the unlikeliest corners of the continent. North America's top A&R executives tell you about the challenges and opportunities that face tomorrow's talent-seekers.

Panelists: Brian Allen, V.P. A&R, Attic Records; Michael Caplan, V.P. A&R, Epic Records, NY; Brian Hetherman, V.P. A&R, MCA; Keith Porteous, V.P. A&R, BMG Music; Michael Roth, Co-Head A&R, Sony Music.



Moderator
Kerry Doole
Impact Magazine

2:00 PM -
3:00 PM

SOURCE TAGGING IN THE MUSIC INDUSTRY

Shrinkage, Shoplifting and Internal Theft, are the subject of this RMAC initiative to combat Loss. Scott Dixon - President, Sensormatic Canada, and Chris Brown - Sensormatic US, will report on the progress of Source Tagging in the music industry in the United States through NARM and RIAA's association with Sensormatic. Included will be the current status and results from the ALPHA and BETA testing that has been done with the Big Six and several retailers, as well as plans for the immediate and longer terms. Expect an announcement as to what may be involved in bringing RMAC and CRIA up to speed with their US counterparts.

3:00 PM -
4:00 PM

POLYGRAM GROUP CANADA PRESENTATION

PRACTITIONER'S PANELS:

Some of Canada's and North America's most successful programmers, consultants and air talent tackle the top issues facing their formats and wrestle them to the ground. **LEARN:** • How the best and brightest are dealing with challenges facing their format; • What separates the winners from the losers in 1996



Moderator:
Gary Berkowitz
Berkowitz
Broadcasting
Consulting

2:00 PM -
3:00 PM

NEWS/TALK/ SPORTS

Panelists: Bob Mackowycz, Program Director, The Fan, Toronto; Gary Slaight, President, Standard Radio; Bob Laine, VP/GM Chum Satellite Network, Toronto.



Moderator:
Pat Bohn
Bohn & Association
Media Consultants

2:00 PM -
3:00 PM

AC/CHR

Panelists: Pat Cardinal, Program Director, Power 92, Edmonton; Brad Phillips, Program Director, Z95.3, Vancouver, BC; Ross Davies, Program Director, Chum-AM/Chum-FM, Toronto

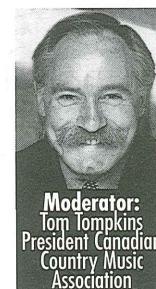


Moderator:
Steve Young
Program Director
KISW

4:00 PM -
5:00 PM

ROCK

Panelists: J.J. Johnston, Program Director, Mix 99.9; Stewart Meyers, Program Director, The Edge, Toronto; Danny Kingsbury, Program Director, Q107, Toronto; Ford Gardiner, Program Director, CITI, Winnipeg; OEDIPUS, Program Director, WBCN, Boston



Moderator:
Tom Tompkins
President Canadian
Country Music
Association

4:00 PM -
5:00 PM

NEW COUNTRY

Panelists: Jaye Albright, Consultant, B.P. Consulting Group, Seattle, Wash.; Matt Hudson, Consultant, The Eagle Research Group, Denver, Col.; Greg Haroldson, Director of Programming, CKRY FM, Calgary (invited)

3:30 PM -
5:00 PM

ACAPULCO GOLD

It takes more than a few well-intentioned words in Spanish and a "Howdy" to win over the buying public in post - NAFTA North America. We've got the experts who know what sells South of both borders - and they've got the gold records on their walls to prove it.

Moderator: Denise Donlon, V.P. of Music Programming, MuchMusic
Panelists: Andy Baptista, Founder/C.E.O., Discos Mussart, Mexico; Arturo Lopez Gavito, GM, MCA, Mexico; Rob Brooks, V.P. of International Marketing, EMI (invited); Kate Hyman, President, In-Bed Music

ROY EXPORT



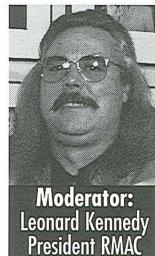
Official Suppliers



4:00 PM -
5:00 PM

RMAC CHART TRACKING

Chart tracking is designed to provide weekly point of sale data with the highest possible degree of accuracy and integrity. Functioning as a central clearinghouse for music industry data. Chart tracking enables users to access comprehensive reports from a wide variety of perspectives. Data can be compiled to reflect sales for the entire country, market or region. You can view how a particular release sold in Toronto, for example, in a given week or see year-to-date figures enabling labels to micro-market instead of nationally-market certain artists. Reports are configured to monitor how sales of a current release are affected when an act's concert tickets go on sale or track the effects on sales of MuchMusic or NCN. Features enable you to view how a recording compares to others in the same musical genre or how well it fares in various locations. At today's presentation, RMAC will announce the much anticipated official tracking provider.



Moderator:
Leonard Kennedy
President RMAC

5:00 PM -
6:30 PM

DANCE MUSIC IN THE 90s.... SELLING THE NEW POP

(Sponsored by SOCAN & Quality Music) In the mid-90's, dance music is a potent retail force in major international markets like Germany, Sweden, Italy and the United Kingdom. Domestically, via compilations, dance music has become a growing source of crossover hits and huge sales for Canadian labels and distributors. Now in 1996, more high quality Canadian dance acts than ever are knocking on the door seeking national and global attention and commercial success. This high-powered panel of hands-on experts examines the factors impacting on dance music at the retail marketplace. Panelists will identify, explore and evaluate the respective power and role of radio; television and video; dance pools and DJs; the print media, genre specific and general; marquee value; producers clout; and word of mouth/street buzz and credibility.

Panelists: Dennis Garces, A&R and Marketing Manager, Quality Records; Scot Turner, Program and Music Director, Energy 108; Markus Klinke, Pirate Records and Music Inc.; Benoit Vanasse, Musique Plus; Gino Oliviera, NUMUZIK; Ryan D'Cunha, Dance Buyer, Tower Records.



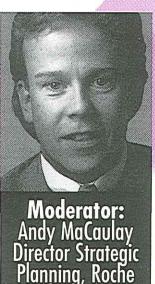
Moderator:
Paul Alofs
President BMG
Music Canada

5:00 PM -
6:00 PM

REGAINING THE INTEREST OF THE "30-SOMETHINGS":

Live Focus Group

The music industry does an excellent job of marketing to the under-30 year old customer. But once people reach age 30, research shows people drastically reduce the amount of pre-recorded music they buy. With an aging population, that is a scary scenario for the music business. Can it be changed? Yes! Come hear from Andy Macaulay, Director of Strategic Planning for Roche, Macaulay & Partners Advertising Inc., why the problem exists, and what can be done about it.



Moderator:
Andy Macaulay
Director Strategic
Planning, Roche
Macaulay & Partners

5:00 PM -
6:00 PM

HENRY ROLLINS

(Sponsored by SOCAN)

Refer to the Keynote Section of your Brochure.

6:30 PM -
8:00 PM

SWIMMING AGAINST THE MAINSTREAM (AND STAYING AFLOAT)

(Sponsored by SOCAN) Who says mainstream is the only route to success in the music business? Certainly not these panelists. What can aspiring pop composers and musicians learn from other music communities - jazz, worldbeat, latin, classical, new age? Talented artists representing a cross-section of musical genres discuss their unique experiences and how they have successfully managed their careers.

Moderator: Peter Goddard, The Toronto Star

Panelists: Jane Bennett; Tariq Abubakar; Memo Aceveda; Liona Boyd.

SUNDAY MARCH 10, 1996

11:00 AM -
12:30 PM

THE HACKS VS THE FLACKS

The hacks think that most flacks couldn't promote the Second Coming. The flacks think the hacks are unethical parasites who'd stab you in the back for a byline. Both sides think they could do the other guy's job with their modems down.

Panelists: Peter Howell, The Toronto Star; Nancy Franklin, Morningside, CBC Radio; Monika Deol, MuchMusic/City; Drew Masters, Publisher; Norman Zagier, Sr. V.P., Publicity, Livent Inc.; Debbie Rix, MCA Concerts; Cori Ferguson, MCA Records



Moderator:
Larry LeBlanc
Billboard Canada

12:30 PM -
2:00 PM

GETTING YOUR FOOT IN THE DOOR (AND THEN SOME)

(Sponsored by SOCAN) You've heard lots of great advice. Play live! Make a recording! Get a publishing deal! Sounds easy, but is it! Moderator Kim Stockwood interviews key players in the music business about the ins and outs of booking your bank, promoting your act, producing your own recording, pitching your tunes and making money along the way!



Moderator:
Kim Stockwood
Songwriter/Artist

2:00 PM -
3:00 PM

"FAST FORWARD"

John Perry Barlow - Refer to the Keynote Section of your Brochure

3:00 PM -
4:00 PM

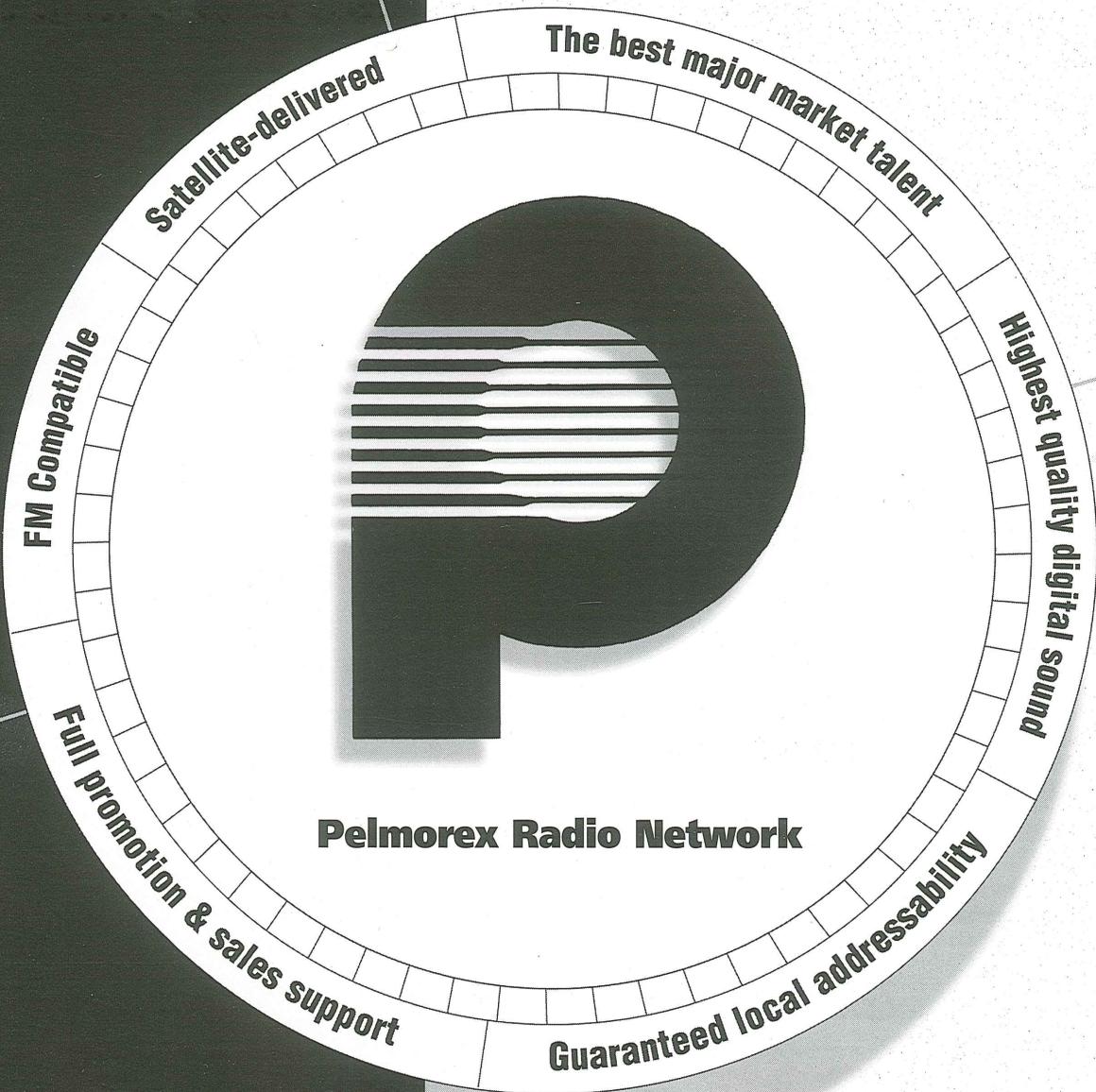
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Music is the killer app for the Internet. A quick glance at Yahoo! reveals over 7,000 music related web sites, almost 3 times more sites than the number two: sports. Of course, you can find your favorite artist on the web somewhere, but can you HEAR and SEE them live? Our panel of on-line pioneers will examine the use of the net for real-time webcasts and related uses. Is virtual entertainment a desired companion to actual live entertainment?

Moderator: Andrew Rasieg, Executive Producer, The Apple New York Music Festival

Panelists: Scott Goodfellow, President, Good Media, Toronto; David Pakman, Apple Entertainment Group, NY; Greg Roselli, President, Sub Cyberia, Big Picture, UK; Rick Adar, President, Cerberus Sound & Vision, UK; Tony Tobias, President, Pangaea Music House

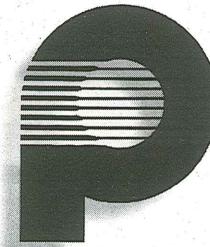
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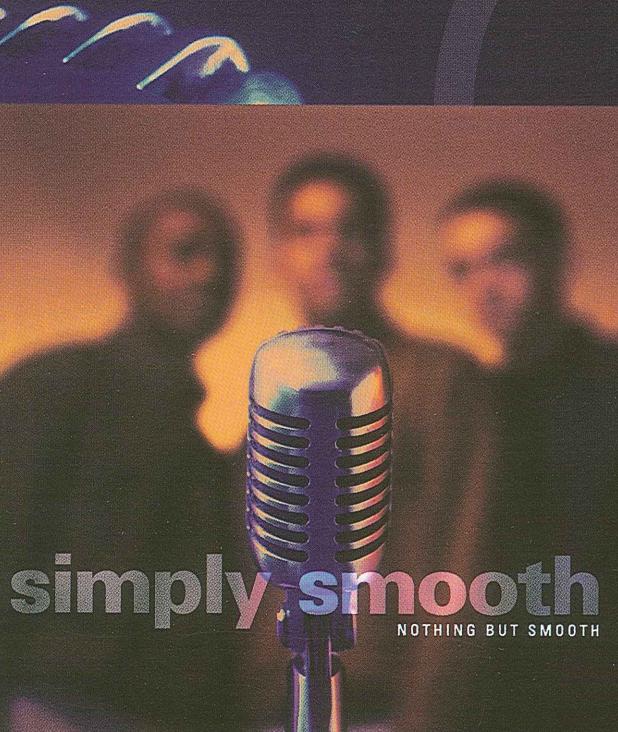
Tina

Holly

Beat Junkies

Marco

Paige



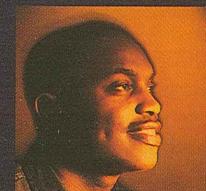
Dion McIntosh



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Marlin Jones



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haven for local musicians, and led to several Tuck originals appearing on local CD compilations (Hear And Now, Cod Can't Hear, Halifax Independent Summer Compilation).

The revolving-door mentality of the group wore thin after a while, however, and Tuck reduced the group to a permanent trio in 1993, featuring Tracy Stevens on bass and Brock Caldwell on drums.

In June of 1994, Tuck and several friends headed into the studio to record what would be his first full-length cassette release, Arhoolie, on the Murderecords label. The album eventually topped the independent chart at the local Sam The Record Man shop.

That same year, wanting to find a more stripped down sound, Tuck and a small entourage of friends crept into a cabin in the woods to write and record. Aided by producer/engineer Brenndan McGuire and his portable studio, seven songs were released on Al Tuck And No Action's first CD, Brave Last Days.

Al Tuck has been nominated for top male artist at this year's East Coast Music Awards.

LAURA SMITH

You must be doing something right to earn six East Coast Music Award nominations in one year, and by everyone's estimation, Laura Smith is doing it very right.



Born in London, Ontario, Laura Smith wasn't a typical teenaged music fan who dropped into her local record shop every weekend. She herself will admit that she probably "only bought ten albums in my whole life". But somewhere along the way, the musical muse descended upon her, to that point

that she can now be considered one of the brightest new stars to emerge in Canada this decade.

After working her way through the clubs in both London and Toronto, Smith decided to try her luck in Halifax, hoping to find a source of inspiration for her songwriting. In 1989, Smith released her first, self-titled album, produced in cooperation with the CBC, which still receives considerable airplay on our national network.

The comparisons have usually involved the obvious - Melissa Etheridge, Joni Mitchell, Joan Armatrading - but those who have seen her in concert liken her more to a performance artist, or even actor, rather than a singer/songwriter. Those performances included her first solo concert at a jam-packed Rebecca Cohn Auditorium in Halifax, festivals from Lunenburg to Winnipeg, to Toronto and Denmark. More recent appearances include the Rita MacNeil Show, the Stan Rogers tribute concert, and the prestigious Newport Folk Festival.

Late last year, Smith's second album, B'Tween The Earth And My Soul, was released on the Atlantica label (distributed by EMI Music Canada). The lead single, Shade Of My Love, became a surprise hit at Adult Contemporary radio, and the momentum has continued with the release of the album's third single Four Letter Word (For Lonesome) now charting.

As mentioned, Smith has earned an impressive six nominations for this year's ECMA Awards: album, SOCAN song and video (Shade Of Your Love), female artist, pop/rock artist, and entertainer of the year.

BOB SNIDER

The word 'original' tends to be overused somewhat in musical circles, but it's difficult to find a better word to describe Nova Scotia native Bob Snider. Rheostatic Dave Bidini calls Snider the "author of some of the best Canadian songs of the decade", and it's difficult to argue with Bidini's choice of words.

His songs find influences filtering in from all genres of music: country, blues, folk, jazz. But more than his music, it's his lyrics, his storytelling, which truly separates Snider from the plethora of singer/songwriters in this country.

His recording career began with 1989's Live At The Free Times Cafe, recorded at the venerable coffee house in Snider's place of birth. His first full-length studio album, You, was released in 1990, produced by Bobby Wiseman.

Although he performed regularly at such Toronto locations as The Palladium and the Bathurst Street Theatre, as well as the annual

Mariposa Folk Festival, it wasn't until 1994 that Snider's career began to move in a more serious direction. That year he signed a worldwide publishing deal with Peermusic Canada, was featured on the now-defunct CBC-TV program Ear To The Ground and The New Music, and was the subject of a concert entitled Poetreason, in which artists such as Mervin Cadell, Barenaked Ladies, Moxy Fruvous and Lost Dakotas performed his songs.

In 1995, Snider signed a multi-album recording deal with EMI Music Canada. The results of that deal are his third album, and his first full-length CD, Caterwaul & Doggerel, released in May, 1995.

The years in the clubs and festivals appear to have finally paid off for Snider. He has garnered a pair of ECMA Award nominations, including top male artist and video (Darn Folksinger).

RON BOURGEOIS

Born in Chéticamp, Cape Breton, Ronald Bourgeois began his career as a singer/songwriter in 1982. His status as a songwriter of considerable promise was confirmed by a trio of wins in three prestigious competitions: the Festival International de la Chanson de Granby; the Gala de la Chanson de Caraquet; and the Aurore Séguin Contest.

The following year, Bourgeois embarked on a lengthy tour with a pair of well-known east coast fiddlers, Johnny Comeau and Kenneth Saulnier, a tour which took them to the Festival du voyageur du Manitoba and the Canada Winter Games.

The tour's success led to Bourgeois' first commercial single release, Johnny, followed eventually by two more singles, one of which, L'Etranger, reached the top 40 of the Quebec charts. His fourth single, Juste Mon Imagination, released in 1985, topped out at #11 on the Radio-Activité charts.

Since the release of his fourth single, Toujours Dans Tes Yeux, in 1987, he has been involved in numerous undertakings, including co-writing with such artists as Scott McMillan, Lennie Gallant and Gaston Manderville, co-producing the television series Double Etoile, and producing two shows for the Radio-Canada TV series Les Beaux Dimanches.

In 1994, Bourgeois released his first independent album, Amene Le Vent, taking him one step further in what has been a rapidly accelerating career. In 1995, he performed in L'Accessible étoile alongside Lennie Gallant and Rosemary Landry. The concert, broadcast on the CBC-TV network, was part of the G7 Summit in Halifax.

THE NEILSONS

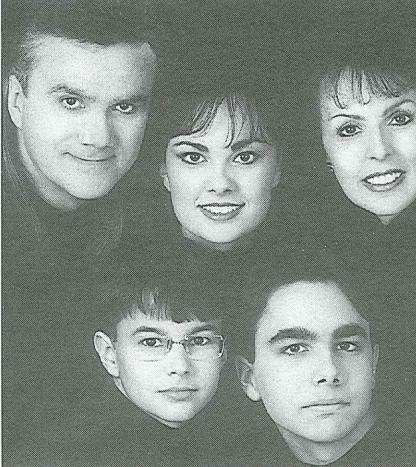
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WALT GREALIS
RPM Magazine

DORIS MASON

Doris Mason co-founded the Mason-Chapman Band in 1979, a band that was enormously popular in the eastern provinces throughout its six year run, and which released a self-titled independent album in that time.

Following that band's demise, Mason, an accomplished pianist and singer, became the band leader for the musical comedy production, *The Rise And Follies Of Cape Breton Island*. A year later, she was again band leader in a new production, the *Cape Breton Summertime Revue*. In 1990, she toured throughout Canada for two years with maritime rock and blues legend Matt Minglewood, and joined up with Minglewood again (as well as Natalie MacMaster) on his 1994 *Eastern Storm* tour.

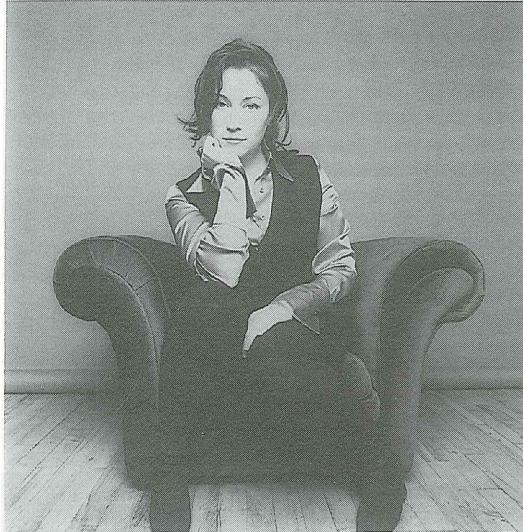
As well as being a strong singer/songwriter, Mason is also cherished as a top-rank studio vocalist, lending her backing vocals to such projects as Rita MacNeil's *Flying On Your Own* and Theresa Malenfant's *Eye Of The Hurricane*.

A songwriter first and foremost, Mason has had songs of hers like *Windsong*, *Photograph* and *Don't Let It Slip Away* receive considerable airplay in the Maritimes. Mason most recently was a guest performer at the East Coast Tribute to Stan Rogers, which was later recorded for CD release through her own label, Duckworth/Atlantica.

Doris Mason has been nominated as top female artist at this year's East Coast Music Awards.

HOLLY COLE

The Holly Cole Trio had its start playing the Queen Street club circuit in Toronto back in 1988 and '89. After releasing a 1989 EP (*Christmas Blues*), the band then enlisted Cowboy Junkies



producer Peter Moore to produce their first full-length album, *Girl Talk*. The album earned rave reviews, attained gold status in Canada, and became one of the most successful jazz recordings in Canadian history.

The success of that album led to the trio's signing with the Capitol-distributed Blue Note Records label, who released the group's 1991 album, *Blame It On My Youth*. The band performed five sold-out nights at the Montreal Jazz Festival that summer.

Blame It On My Youth earned Cole significant campus and jazz radio airplay in the US, and then became a hit in Japan, with Toshiba-EMI releasing the album in that country. In 1992, the group toured Japan for the first time, playing four sold-out nights

at Tokyo's Quest Hall. Eventually, Toshiba-EMI released the *Girl Talk* album in Japan, ultimately selling 40,000 units.

The Japanese success continued in 1993. The group was awarded Japan's highest musical honour, the Grand Prix Gold Disc Award, for best jazz album and new artist. *Blame It On My Youth* topped sales of 100,000 units in Japan. That same year, the group recorded *Don't Smoke In Bed*, featuring the single, *I Can See Clearly Now*. The album reached gold in Canada in just 12 weeks, eventually hitting platinum, and winning a Juno for contemporary jazz album.

Holly Cole's distinctive musical forays continued last summer with the release of her latest Alert Records album, *Temptation*, a tribute to the work of songwriter Tom Waits. The album has earned Cole a best female artist nomination at this year's ECMA Awards.

RITA MACNEIL

Rita MacNeil's latest album, *Porch Songs*, comes at a time when her career, both on CD and everywhere else, is skyrocketing. It's been a long time coming for the Big Pond, Cape Breton native, who's famous and well-attended *Tea Room* bears her name.

MacNeil was still a struggling single mother living in Ontario when her stunning voice and songwriter skills impressed everyone who saw her at Vancouver's Expo '86. Things just took off from there, and now, 20 years and 13 albums later, Rita MacNeil is as popular an artist as there is in Canada.

Of course, beyond her platinum-album sales and her always popular concert tours, MacNeil's greatest success has come from her enormously popular CBC-Television series, *Rita & Friends*. It's a project that Rita is proud to host, since it allows millions of Canadian television watchers the opportunity to see some of the brightest newcomers in Canadian music.

Her skyrocketing career has led MacNeil to a number of changes for the singer/songwriter in the past year. She left her former label, Virgin Records, to sign directly with EMI Music Canada. She recently left her management company, Balmur Inc., and expanded her own Lupins Productions company. And she is now represented by the William Morris Agency in the US.

With record sales over one million in Canada, and a television show attracting a million viewers



a week, Rita MacNeil is as popular as ever. This year, MacNeil has been nominated for top female artist and country artist at the ECMA Awards.

THE BARRA MACNEILS

Like many east coast artists, the MacNeil family came by their musical talent due to growing up in a musical environment. Every family gathering involved some live music playing, and ultimately, the four siblings (Sheamus, Kyle, Lucy and Stewart) attended New Brunswick's Mount Allison University studying music.

Playing at weddings and parties on weekends



in between their school days, the four MacNeils began to earn a strong reputation in the Cape Breton region as strong instrumentalists and live players. Along the way, the group popped into the studio and recorded three independent albums, each of which had a fair degree of success in the Atlantic provinces.

The band's break came in 1993, when they released their third independent album, *Closer To Paradise*. The album, which featured a cover of the Lovin' Spoonful song *Darling Be Home Soon*, scored strong sales in the east, and earned the group several ECMA nominations. Their performance at the awards that year caught the eyes and ears of PolyGram Canada (now Mercury/Polydor), who signed the band up right away.

Polydor re-released *Closer To Paradise* across Canada later that year, and with the major label money aiding in promotion and touring, eventually pushed the album to gold status in Canada. Things have been a little crazy since: endless touring across Canada and the northeastern US, including several opening slots for Celine Dion; the release of the all-instrumental *Traditional Album*; more touring, including an all-acoustic tour of Ireland. And all along, the band still found time to play weekend gigs back home.

In the fall of 1995, the group released its third album for Polydor, *The Question*, easily the band's most eclectic work to date. Produced by Nick Griffiths (Pink Floyd, Joy Division), the album has enjoyed strong sales across the country, and this year, earned the group a pair of ECMA nominations: pop/rock artist and entertainer of the year.

KIM STOCKWOOD

While working as a copywriter at a St. John's ad agency, Kim Stockwood joined a couple of friends on stage at a local pub, singing everything from Elvis, to Patsy Cline to Sinead O'Connor. Little did she realize that a career was in the making.

Over the next two years, writing songs with

Congratulations

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Male Artist: *Ronald Bourgeois*

Recording Group/Duo: *Great Big Sea*
Irish Descendants

Country Artist: *Cindy Church*

Pop/Rock Artist: *Great Big Sea*

Alternative Artist: *The Hardship Post*
jale

Francophone Recording: *"Contes du Coude - Tales From The Bend"* — *Zero ° Celsius*

Celtic Recording: *"Up"* — *Great Big Sea*

Entertainer of the Year: *Great Big Sea*

Video of the Year: *"Reel 'n' Roll"* — *Rawlins Cross*

Album of the Year: *"Up"* — *Great Big Sea*

SOCAN Song of the Year: *"Long Night"* — *Rawlins Cross*

The East Coast Music Awards Show

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Damhnait Doyle

The debut album
shadows wake me
Street Date: Feb 20

The debut album
shadows wake me
Street Date: Feb. 20

Street Date: Feb 20

The debut single & video
a list of things
Add week at radio: Feb 5

Add week at radio: Feb 5

See Damhnait Doyle on her
cross-Canada tour starting
February 5.

guitarist Doug Randell and singing in clubs, the Stockwood name began to catch hold. The growing success led to a move to Toronto in 1992. She caught her break when Michael McCarty at EMI Music Publishing invited her to his office to play some of her songs. Two hours later, she signed a publishing deal.

After performing a showcase in March of 1993 to a room full of industry reps, EMI Canada's vice-president of A&R, Tim Trombley, was more than impressed. Eight months after performing that showcase, Stockwood signed a worldwide recording deal with EMI.

For two years, Stockwood did nothing but write songs, writing, as she says "with everybody and anybody that would write with me." After three years and more than fifty songs, Bonavista, Stockwood's EMI debut, was born.

Full of Elvis and Patsy Cline influences, produced by Jim Rondinelli (Matthew Sweet, Odds, Sloan), the album was recorded in Los Angeles and Vancouver. The first single from the album, She's Not In Love, quickly made some noise at adult contemporary radio, while the video moved into regular rotation at MuchMusic.

Stockwood's move to the big city seems to have paid off in spades. The St. John's native has been nominated for a pair of East Coast Music Awards: best female artist and pop/rock artist.

ASHLEY MACISAAC

Ashley MacIsaac picked up his first fiddle at the age of eight. Like most of his fellow Cape Bretoners, MacIsaac explored the music of his island heritage. But unlike his peers, MacIsaac took that traditional celtic sound, and turned it on its ear.

It was his electrifying performance at the 1994 East Coast Music Awards, before a captive industry crowd, that led to a veritable major label feeding frenzy for this untapped talent. Although MacIsaac had released a solo independent album of his own, his signing with A&M Canada marked his first adventure with a major label.

MacIsaac's energetic live shows and ferocious fiddle playing have grabbed the attention of the likes of new age composer Phillip Glass, who invited MacIsaac to New York to experience the sights and sounds of the big apple, particularly the urban dance sound that would eventually filter into his own music. That trip to New York would eventually see MacIsaac working with the likes of Paul Simon, Edie Brickell and David Byrne, appearing in concert with all three at the legendary Carnegie Hall.



In 1995, A&M Canada (via PolyGram), released MacIsaac's major label debut, *Hi, How Are You Today?* Blending traditional east coast celtic influences with modern day dance and pop rhythms, MacIsaac's music has introduced an entire new generation of pop fans to the fiddle.

MacIsaac's enormous popularity has paid off with an East Coast Music Award nomination for entertainer of the year.



THE RANKIN FAMILY

East coast families tend to be very close-knit groups, and this family from Mabou, Cape Breton is really no exception. What is exceptional is that the group has transferred those tight family bonds into their music, with the results being the kind of success most families only dream of.

The Rankin Family success story really began with the album and song *Fare Thee Well Love*. The song became an instant classic at radio, crossing the boundaries of numerous formats to become a hit at both Adult Contemporary and country radio. The album went on to be the second biggest country album in Canada in 1994.

That same year, 1994, the band quickly came back with a follow-up album, *North Country*, which spawned a slew of country and AC hits. That album also popped up on both the 1994 year-end albums (#37) and country albums

Radio contact: Mira Laufer 416 787 6068

Publicity contact: Anastasia Saradoc 416 960 5730

Retail contact: Shelley Nordstrom 902 422 7000

(#20) charts.

While the chart success signified the Rankins' arrival in the industry and at radio, they didn't



really become a household word in the public's mind until their stunning success at the 1994 Juno Awards. That year, The Rankins took home an impressive four awards, including group of the year, and the coveted entertainer of the year.

If any group can be single-handedly credited with spurring on the rise of a musical genre, it would be The Rankins, whose overwhelming success in the past three years has led to major labels stumbling over each other to try and sign new artists from the east coast. The Atlantic provinces are suddenly the hottest source of new Canadian talent, and The Rankins played a large part in that revolution.

The Rankins are once again riding some strong chart success, courtesy of their latest EMI release, *Endless Seasons*. The album, already certified platinum in Canada, has garnered the group an incredible seven nominations for this year's East Coast Music Awards: SOCAN song and video (You Feel The Same Way Too), album and celtic recording (Endless Seasons), country artist, recording duo/group, and entertainer of the year.

Sandbox

It was only a few years ago that a few friends who grew up together in New Glasgow, Nova Scotia decided to put together a band and make some music together, particularly after realizing that their fledgling hockey careers were going nowhere.



Those five fine fellows - Paul Murray, Mike Smith, Jason Archibald, Scott McFarlane and Troy Shanks - quickly earned a solid reputation in the club scene in Nova Scotia, and began to capture the attention of record industry executives as well. One executive in particular was Graham Stairs from the still-green Latitude label, who decided to sign the band to a major record deal.

Led by the songwriting talents of Smith and Archibald, the group managed to put together a debut album, with the title of *Bionic*, got some very helpful national distribution from EMI, and very rapidly had a campus and alternative radio hit with the song *Curious*. The video for the song gained regular rotation on Much Music. Followed shortly thereafter by another promising single, *Collide*, the band went on the road to promote the album, and soon had a gold record on their hands.

The band is currently enjoying the alternative success of their latest single, *Here And There*, and is fresh off a super performance at the '95 Casby Awards in Toronto.

Sandbox have enjoyed a rapid rise to the top of Canada's alternative scene, and the work has paid off in a trio of East Coast Music Award nominations: SOCAN song (*Curious*), album (*Bionic*) and recording duo/group of the year.

Organizational changes at Virgin

Laura Bartlett, vice-president and general manager of Virgin Records Canada has announced a series of organizational moves within the Virgin/EMI family.

Russ Hergert has been promoted to the position of national dance/urban marketing manager for both Virgin and EMI. Hergert will be responsible for the marketing of urban and dance oriented artists, and will also handle pool promotion and dance radio. He will be working with the Strategic Marketing department in the development of dance compilations.

Diane Trombley will move from Calgary to Toronto to assume the title of Central Region promotion rep for Virgin, reporting directly to Bill Banham.

Finally, Rick Ridsdale will join the Virgin team as mid-Western promotion rep for Virgin, also reporting directly to Banham. Ridsdale joins Virgin from his previous role as music director of CIRX in Prince George, BC.

RE/M ALTERNATIVE 30

Canada's only national weekly alternative chart

TW LW WO - FEBRUARY 12, 1996

1	1	5	BRAIN STEW Green Day - <i>Insomniac</i> Reprise 46046-P
2	2	10	WONDERWALL Oasis - <i>(What's The Story) Morning Glory</i> Epic 67351 (promo CD)-H
3	3	10	1979 Smashing Pumpkins - <i>Mellon Collie And The Infinite...</i> Virgin 40861-F
4	5	12	GLYCERINE Bush X - <i>Sixteen Stone</i> Interscope 93561-P
5	4	11	SANTA MONICA (Watch The World Die) Everclear - <i>Sparkle And Fade</i> Capitol 30929 (comp 28)-F
6	8	4	THE WORLD I KNOW Collective Soul - <i>Collective Soul</i> Atlantic 8274-P
7	9	5	HEAVEN BESIDE YOU Alice In Chains - <i>Alice In Chains</i> Columbia 67242 (promo CD)-H
8	6	17	BULLET WITH BUTTERFLY WINGS Smashing Pumpkins - <i>Mellon Collie And The Infinite...</i> Virgin 40861 (comp 31)-F
9	10	4	AEROPLANE Red Hot Chili Peppers - <i>One Hot Minute</i> Warner Bros. 45733-P
10	15	3	IRONIC Alanis Morissette - <i>Jagged Little Pill</i> Maverick 45901-P
11	14	3	NAKED Goo Goo Dolls - <i>A Boy Named Goo</i> Warner 45750-P
12	13	4	IN THE MEANTIME Spacehog - <i>Resident Alien</i> Sire 61834 (comp 271)-P
13	7	9	I GOT I.D. Pearl Jam - <i>Merkin Ball</i> Epic 78199-H
14	12	13	NATURAL ONE Folk Implosion - <i>Kids O.S.T.</i> London (comp 441)-Q
15	25	2	PEACHES The Presidents of the United States of America - S/T Columbia 67291 (promo CD)-H
16	18	16	CUMBERSOME 7Mary3 - <i>American Standard</i> Attic 129 (comp 96-01)-J
17	21	3	SCREWED IT UP Limblifter - <i>Limblifter</i> Limblifter 81001 (promo CD)-J
18	27	2	ZERO Smashing Pumpkins - <i>Mellon Collie And The Infinite...</i> Virgin 40861-F
19	22	3	BLASTER Salt - <i>Auscultate</i> Island 314 524 198-Q
20	20	4	CAN'T GET YOU OFF OF MY MIND Lenny Kravitz - <i>Circus</i> Virgin 7243 8 40696-F
21	11	20	MY FRIENDS Red Hot Chili Peppers - <i>One Hot Minute</i> Warner 45733 (comp 263)-P
22	16	13	ONE OF US Joan Osborne - <i>Relish</i> Mercury 314 526 699 (promo CD)-Q
23	17	10	RUBY SOHO Rancid - <i>...And Out Come The Wolves</i> Epitaph 86444-Cargo
24	23	13	PURE MASSACRE Silverchair - <i>Frogstomp</i> Epic 91054-H
25	24	11	PARANOIA Barstool Prophets - <i>Crank</i> Mercury 314 528 263 (comp 429)-Q
26	29	2	ONLY HAPPY WHEN IT RAINS Garbage - <i>Garbage</i> Almo Sounds 80004-J
27	30	2	COMMON PEOPLE Pulp - <i>Different Class</i> Island 314 524 165 (comp 1)-Q
28	NEW		STRESS IS BEST Menthol - <i>Menthol</i> Capitol 7243 8 2936-F
29	NEW		BIG ME Foo Fighters - <i>Foo Fighters</i> Roswell 724 383 4027-F
30	NEW		COLD SNAP Weeping Tile - <i>Cold Snap</i> WEA 12383-P

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COUNTRY

Shania Twain has brought the Top 10 to a literal standstill as she holds on to the #1 slot with *(If You're Not Into Love) I'm Outta Here*. The single has remained at the top of the chart for six successive weeks, which is a record. As mentioned last week, Twain's follow-up single, *You Win My Love*, is now at radio. It appears that the lack of a MAPL logo has some programmers waiting. It's inevitable however, that the new single will burst onto the scene over the next week. Twain's bellybutton, given prominence on the front cover artwork, will no doubt factor into the success of the single.

Neal McCoy has a winner with *You Gotta Love That*, the big mover of the week. The title track of his Atlantic album jumps into the #53 slot from #84. McCoy is playing a solo date at Brandon's Keystone Centre on Feb. 22, and will join John

Another platinum album for Arista's Prairie Oyster

Prairie Oyster's album, *Only One Moon*, has been certified platinum (100,000 units) in Canada. The Arista album, which enjoyed 89 weeks on the RPM Country Albums chart, yielded four #1 singles.

Having won five Junos for country group over the years, the band is once again nominated in this category this year. The band has also won several Big Country and CCMA awards.

The band has released four albums during their career, two of which were certified platinum and one gold. They will be in the studio in Nashville in March to begin recording their next album.

Charlie Major up for two Junos as male vocalist

Charlie Major has accomplished what is described as "a rare feat" in Juno award history. He has been nominated in both the male vocalist and country male vocalist of the year categories. He is only the third country male vocalist to achieve this distinction.

Major has been one of Canada's top award achievers. He has been a multi-award winner of both Big Country and Canadian Country Music Awards, and won a Juno last year as country male vocalist.

Major enjoyed a record-breaking six back-to-back #1 singles from his platinum-selling *The Other Side* album, which enjoyed a run of 110 weeks on the RPM Country Album chart.

His latest Arista album, *Lucky Man*, is nearing platinum status in Canada and has already spawned one #1 single with *(I Do It) For The Money* (RPM - Oct. 9/95). The follow-up single, *Tell Me Something I Don't Know*, is #5 this week on the RPM Country 100.

An announcement of Major signing to Imprint, a new Nashville label, is expected shortly.

BMG Canada is in the midst of a massive media blitz for Major which runs through to May. The campaign includes coast-to-coast advertising, key publicity and a national television campaign. Major will play five April dates for western Canada with special guest Carlene Carter. He is firmed for Vancouver's Orpheum Theatre (April 6), followed by Calgary's Jubilee Auditorium (8), Edmonton's Jubilee Auditorium (9), Saskatoon's Centennial Auditorium (10) and Winnipeg's Walker Theatre (11).

Michael Montgomery for a Saskatoon date (24), Edmonton's Coliseum (25) and Calgary's Saddledome (26).

Duane Steele continues his bulleting pattern up the chart. *Stuck On Your Love*, the first single off his debut album for Mercury, moves up to #24 this week from #32 after five weeks on the chart. His album, P.O. Box 423, is now at retail (New Releases - RPM Feb. 12/96).

BMG's Dale Peters was in Winnipeg during the city's deep freeze, doing the promotion thing. But he made sure we got the latest country packet, which included Lari White's new RCA album, *Don't Fence Me In*, and *Paradise*, John Anderson's new BNA album. Anderson and White are both moving nicely up the charts with *Paradise* and *Ready, Willing And Able* respectively at No's 45 and 46. Both tracks are on BMG's Greatest Music Herd compilation #37, which he also sent along.

Calgarian Paul Brandt is getting the red carpet treatment from Warner Music. Introducing Paul Brandt, a Promo Only CD, gives a bit of insight into the vocal and writing talent of this 23-year old. The CD contains the album version of his debut single, *My Heart Has A History*, plus album versions of *Take It From Me, I Do* and *12 Step Recovery*. Brandt's release marks the first time there has been a joint venture deal struck between Warner Music Canada and Warner Nashville. The single goes to radio on Feb. 26. His Reprise album, *Calm Before The Storm*, will go to retail in the spring. The album was produced by Josh Leo, who has worked with some of the big names in country, including Alabama, Nitty Gritty Dirt Band, and Kathy Mattea. Brandt wrote or co-wrote six of the songs on the album.

The Cleaning Lady has been catching the attention of a number of country programmers, both in major and smaller markets. Neil Richardson,

Gracie picks ECMA date for MacLellan launch

John Gracie was scheduled to officially launch his tribute to Gene MacLellan album during the East Coast Music Awards.

The album, distributed by Atlantica Music, is now in retail stores.

The release party was scheduled for Feb. 10 in The Provinces Lounge of Charlottetown's Rodd Classic Hotel, beginning at 9 pm.

Gracie, accompanied by his band, Gordon Stobbe, Ken Enman, Ross Billard, Rick Edgett, Dave Isner and Don Chapman, had lined up several of MacLellan's timeless hits to perform for the evening, including *Snowbird*, *The Call*, *Just Bidin' My Time*, *Born With A Thorn In My Shoe* and more.

Working through their Grey-Sea Entertainment, which is based in Dartmouth, Andree and John Gracie, mounted their own direct marketing campaign, which paid off in spades. They produced their own television ad targeted at the Atlantic provinces and within a few short weeks had sold more than 5,000 copies of the album.

Gracie recently appeared on *Midday*, CBC-TV's noon hour entertainment program out of Halifax, and within an hour, they had received orders for 100 albums.

who heads up the Lady's Trade Mark Music label, reports that Rick Flemming of CKQM-FM Peterborough mounted a weekend feature on the Lady's single, *Love In My Heart*. Richardson also reports that Doug Collins of CFJC Kamloops, says he is still featuring her single, five times per week, and he's hoping for a big jump in the charts. Programmer reaction to the single has resulted in a major jump this week up to #73 with a bullet.

CJRR-FM Vancouver may have scored a first in Canadian broadcasting. The station purchased a series of radio ads on cross-town competitor CKWX-AM. "We felt it was too good an opportunity to pass up," says JRfm vice-president and general manager Gerry Siemens. "With CKWX about to move to its All-News format, we wanted to wish them good luck in their new format, while reminding their existing listeners that there will still be an outlet for new country music after the WX format change on Feb. 8, and that, of course is 93.7JRfm." The ads have now completed their run. CKWX switched format on Feb. 8.

Country Music Week has been scheduled for Calgary from September 6 through 9. The four-day event will culminate with the CTV Television Network airing of the Canadian Country Music Awards. The CCMA's Sheila Hamilton points out that this year, for the first time, Country Music Week has been moved back one week. It's hoped that this will result in more participation from country programmers, who have been concerned that in the past, the event has coincided with their fall ratings week. The host committee for Calgary is headed by Mark Moore and Rick Meaney. Carol Willoughby has been appointed to staff the on-site office in Calgary at the Calgary Centre for the Performing Arts. Call her at 403-294-7462. It's

COUNTRY continued on page 21

Twain and Brooks steal spotlight at AMA night

With the eyes and ears of the country music industry and fans focused on the skyrocketing success of Shania Twain, the 30-year old Canadian didn't let them down at the American Music Awards (Jan. 29).

Besides a barnburning performance of her current #1 hit (*If You're Not In It For Love*) *I'm Outta Here*, Twain won an award as best new artist in the country music category. She lost the best female country artist to Reba McEntire and her album, *The Woman In Me*, lost to Garth Brooks' album hits.

Brooks stirred the audience to a standing ovation for his performance of *The Change*, a tear-jerker he wrote about the Oklahoma City bombing. Besides winning the favourite country album for Hits, Brooks won favourite male country artist and artist of the year. He stunned the audience however, when he very politely told the audience he didn't feel he should be given this award, because he didn't believe in the concept. "I'm going to leave it here," he said, leaving the trophy on the podium and walking backstage. This prompted another standing ovation for Brooks.

Another highlight of the evening was the presentation to Tammy Wynette of the special Award of Merit, for her "outstanding contribution to American musical entertainment."

The American Music Awards are based on a national survey of 20,000 record buyers.



COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO - FEBRUARY 12, 1996

1	1	13	(If You're...) I'M OUTTA HERE	Shania Twain/The Woman In Me/pro single-Q (S.Twaine/R.J.Lange) R.J.Lange (Mercury)	35	53	4	THE BEACHES OF CHEYENNE	Garth Brooks/Fresh Horses/pro single-F (D.Roberts/B.Kennedy/G.Brooks) A.Reynolds (Capitol)	68	54	15	SMOKE IN HER EYES	Ty England/Self-titled/CD track-N (N.Prestwood) G.Fundis (RCA)
2	2	14	IT MATTERS TO ME	Faith Hill/Title track/comp 264-P (M.D.Sanders/E.Hill) S.Hendricks (Warner Bros)	36	42	4	I WAITED	Chris Cummings/New Country 3/comp 272-P (Cummings/Lagiolais) Scott/Norman (Reprise)	69	75	4	COUNTRY CRAZY	Little Texas/Greatest Hits/comp 269-P (Howello/Jones) Dinapoli/Grau/Little Texas (Warner Bros)
3	3	14	WHEN BOY MEETS GIRL	Terri Clark/Self-titled/comp 429-Q (T.Shapiro/T.Clark/C.Waters) K.Stegall/C.Waters (Mercury)	37	24	9	ALWAYS HAVE, ALWAYS WILL	Shenandoah/In The Vicinity Of ... /CD track-F (P.Nelson/L.Boone/W.Lee) D.Cook (Capitol)	70	98	2	ALL YOU EVER DO (Is Bring ...	Mavericks w/Flaco Jimenez/Music .../comp 8-J (R.Malo/A.Anderson) D.Cook/R.Malo (MCA)
4	4	16	NOT ENOUGH HOURS IN THE NIGHT	Doug Supernow/You Still Got Me/CD track-Q (A.Barker/K.Williams/R.Harbin) R.Landis (Giant)	38	44	11	LIVING BOUND OUR DREAMS	Rachel Matkin/Title track/CD track (G.Barnhill/I.Buckingham) T.Rudner (Cross Country)	71	71	12	THE FALL	Terry Hill/Self-titled/CD track (R.Samone/C.Cannon) Mike Francis (RDR)
5	5	11	TELL ME SOMETHING I DON'T KNOW	Charlie Major/Lucky Guy/pro single-N (C.Major/B.Brown) S.Fishell (Arista)	39	27	12	ON A BUS TO ST. CLOUD	Trisha Yearwood/Thinkin' About You/comp 8-J (G.Peters) G.Fundis (MCA)	72	57	20	WHO NEEDS YOU BABY	Clay Walker/Hypnotize The Moon/comp 260-P (C.Walker/R.Boudreault/K.Williams) J.Stroud (Giant)
6	6	12	BIGGER THAN THE BEATLES	Joe Diffie/It's So Funny/pro single-H (J.S.Anderson/S.Dukes) J.State/J.Diffie (Epic)	40	41	15	LOVE & DREAMS	Stephanie Beaumont/ No album/pro single (S.Harris) R.Prescott (Rescue)	73	81	4	LOVE IN MY HEART	The Cleaning Lady/Self-titled/CD track (G.Williams) N.Richardson (TM Music)
7	7	12	COWBOY LOVE	John Michael Montgomery/Self-titled/CD track-B (B.Douglas/J.Wood) S.Hendricks (Atlantic)	41	70	6	PARADISE	John Anderson/Country 'Til I Die/CD single-N (B.McDill/R.Murrah) J.Stroud/J.Anderson (BNA)	74	74	4	ALL IN A DAY'S WORK	Rhodes & Marshall/Too Young ... /CD track (L.M.Marshall/A.Rhodes) G.Matthews (Tomcat)
8	8	14	LIKE THERE AIN'T NO YESTERDAY	Blackhawk/Strong Enough/CD track-N (W.Aldridge/M.Narone) M.Bright (Arista)	42	51	9	ALL SHE WANTS	Rena Galle/Out On A Limb/CD track (S.Bogart/A.Taylor) D.O'Doherty (RDR)	75	59	27	HERE COMES THE RAIN	The Mavericks/Music For All .../pro single-J (R.Malo/Kostas) D.Cook/R.Malo (MCA)
9	9	11	OUT WITH A BANG	David Lee Murphy/Title track/comp 8-J (D.L.Murphy/K.Tribble) T.Brown (MCA)	43	36	16	LIFE GETS AWAY	Clint Black/One Emotion/CD track-N (C.Black/H.Nicholas/T.Schuyler) J.Stroud/C.Black (RCA)	76	NEW		HEART'S DESIRE	Lee Roy Parnell/We All Get Lucky .../comp 37-N (C.Moore/L.R.Parnell) S.Hendricks (Arista)
10	10	10	CANDLE	Jason McCoy/Self-titled/pro single-J (J.McCoy/T.Barnes) S.Baggett (MCA)	44	45	6	SHE'S GOT A MIND OF HER OWN	James Bonamy/What I Live To Do/pro single-H (B.Livey/D.Schiltz) D.Johnson (Epic)	77	78	3	SORRY YOU ASKED	Dwight Yoakam/Gone/comp 273-P (D.Yoakam) P.Anderson (Reprise)
11	11	10	I KNOW SHE STILL LOVES ME	George Strait/Strait Out Of The Box/comp 8-J (Barnes/Holmes) T.Brown/G.Strait (MCA)	45	56	5	NO NEWS	Lonestar - Lonestar (S.Hogin/P.Barnhart/M.D.Sanders) D.Cook/N.Wilson (BNA)	78	85	3	WINDOWS TO THE PAST	The Nelsons/Self-titled/CD track (R.Nelson/I.Nelson) R.Nelson/M.Vandertogt
12	16	9	WILD ANGELS	Martina McBride/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Worley/Seay (RCA)	46	47	3	READY, WILLING AND ABLE	Lori White/Don't Fence Me In/comp 37-N (J.Leary/J.A.White) J.Leary/L.White (RCA)	79	62	19	BORN IN THE DARK	Doug Stone/Faith In Me/pro single-H (C.Hinsley) J.Stroud/D.Stone (Columbia)
13	15	6	IF YOU LOVED ME	Tracy Lawrence/I See It Now/CD track-P (P.Nelson/T.Shapiro) D.Cook (Atlantic)	47	35	18	ANCIENT HISTORY	Prairie Oyster/Only:One Moon/CD track-N (B.DiPiero/J.S.Merrill) S.Fishell (Arista)	80	63	23	LOVE LESSONS	Tracy Byrd/Title tracka/comp 6-J (Kilgore/Hewitt/Powell/Majors) T.Brown (MCA)
14	14	14	RING ON HER FINGER, TIME ...	Reba McEntire/Starting Over .../pro single-J (Goodman/Rose/Kennedy) Brown/McEntire (MCA)	48	38	14	DEEP DOWN	Pam Tillis/All Of This Love/CD track-N (W.Aldridge/J.Jarrard) P.Tillis/M.Poole (Arista)	81	83	3	WHO'S THAT GIRL	Stephanie Bentley/Hopechest/comp 336-H (S.Bentley/G.Teren/D.Pfimmer) T.Wilkes/P.Worley (Epic)
15	19	12	NOT THAT DIFFERENT	Collin Raye/I Think About You/comp 334-H (K.Good/J.Scott) P.Worley/E.Seay/J.Hobbs (Epic)	49	39	15	WHAT I MEANT TO SAY	Wade Hayes/Old Enough .../pro single-H (D.Cook/S.Hogin/J.McBride) D.Cook (Columbia)	82	91	2	THE RIVER AND THE HIGHWAY	Pam Tillis/All Of His Love/comp 37-N (G.House/D.Schiltz) P.Tillis (Arista)
16	25	6	SOME THINGS ARE MEANT TO BE	Linda Davis/Shoot For The Moon/CD track-Q (M.Garvin/G.Payne) J.Guess (Arista)	50	55	6	JUDGE & JURY	Suzanne Gitzi/Dressed In Black/pro single (A.Rodger) A.Rodger/C.Nairne/S.Kendall (TomCo)	83	88	3	NORTH CHANNEL BLUES	The Mummble Ducks/Sub Shop/pro single (Mummble Ducks) E.Lyons/Mummble Ducks (Rodeo)
17	18	11	GRANDPA TOLD ME SO	Kenny Chesney/All I Need To Know/comp 35-N (M.A.Springer/J.D.Hicks) B.Beckett (BNA/BMG)	51	60	3	IT WORKS	Alabama/In Pictures/comp 37-N (M.Cates/M.A.Springer) E.Gordy, Jr. (RCA)	84	93	2	GONE (That'll Be Me)	Dwight Yoakam/Gone/CD track-P (D.Yoakam) P.Anderson (Reprise)
18	29	5	I'LL TRY	Alan Jackson/Greatest Hits/pro single-N (A.Jackson) S.Stegall (Arista)	52	80	6	ONLY YOU (And You Alone)	Travis Tritt/From The Beginning/comp 271-P (B.Ram/B.Rand) G.Brown/T.Tritt (Warner Bros)	85	95	2	HILLBILLY, COUNTRY BOY	Johnner Brothers/Ten More Miles/comp 274-P (B.Johnner) Johnner Bros/B.McKay (WEA)
19	28	9	TOO MUCH FUN	Daryle Singletary/Self-titled/comp 267-P (C.Wright/T.Knight) J.Stroud/R.Travis/D.Malloy (Giant)	53	84	3	YOU GOTTA LOVE THAT	Neal McCoy/Title track/comp 273-P (J.Brown/B.Jones) B.Beckett (Atlantic)	86	NEW		EVERYTIME MY HEART CALLS ...	John Berry/Standing On The Edge/CD track-F (G.Heyde/J.B.Rudd) C.Howard/J.Bowen (Capital)
20	20	19	SHE SAID YES	Rhett Atkins/A Thousand Memories/pro single-J (J.Doyle/R.Akins) M.Wright (MCA)	54	49	11	LET IT GO	Laura Vinson-Free Spirit/Voices .../pro single (Vinson/Martineau/Martineau) Allen (Homestead)	87	90	2	SHE GOT WHAT SHE DESERVED	Frazier River/Everything About You/ comp 1-J (J.Yates/B.Fischer/C.Black) M.Wright (Decca/MCA)
21	26	9	WHAT DO I KNOW	Ricochet/Title track/comp 334-H (S.Russ/C.Majeski/S.Smith) R.Chancey/E.Seay (Columbia)	55	61	6	THE RIVER	The Rankin Family/Endless Seasons/CD track-F (C.Rankin) J.Jennings/Rankin Family (EMI)	88	94	3	A LITTLE GETTIN' USED TO	Tinena/Drawn To The Fire/pro single (J.Taylor) R.H.Smith (Roxalty)
22	31	4	TO BE LOVED BY YOU	Wynonna/Revelations/pro single-J (M.Reid/G.Burr) T.Brown (MCA)	56	43	11	CALLIN' ALL YOU COWBOYS	Farmer's Daughter/Girls Will .../CD track (A.Kelman) T.Rudner (Stubble Jumper)	89	97	2	THE WHEEL OF LOVE (Is A ...	Rick Tippe/Should'a Seen .../pro single (R.Tippe) D.Pomeroy (Moon Tan)
23	13	18	THE CAR	Jeff Carson/Self-titled/CD track-F (C.M.Spriggs/G.Heyde) C.Howard (Curb/EMI)	57	64	3	KEEP ME ROCKIN'	Patricia Conroy/You Can't Resist/comp 274-P (P.Conroy/J.Silver) M.Wanchic/J.Niebank (WEA)	90	76	23	GO REST HIGH ON THAT ...	Vince Gill/When Love Finds You/comp 6-J (V.Gill) T.Brown (MCA)
24	32	5	STUCK ON YOUR LOVE	Duane Steele/P.O.Box 423/pro single-Q (R.Giles/S.Bogard) M.Colute/S.Bogard (Mercury)	58	46	19	IN PICTURES	Alabama/Tittie track/pro single-N (J.Doyle/B.E.Boyd) E.Gordy Jr. (RCA)	91	NEW		HEAVEN IN MY WOMAN'S EYES	Tracy Byrd/Love Lessons/pro single-J (M.Nester) T.Brown (MCA)
25	30	12	ROUND HERE	Sawyer Brown/This Thing Called .../pro single-F (Miller/Emmeric/Hubbard) Miller/McAnally (Curb/EMI)	59	48	19	HEART HALF EMPTY	Ty Herndon/Stephanie Bentley/What .../pro sing (G.Burr/D.Child) D.Johnson (Epic)	92	79	12	SOLID GROUND	Ricky Skaggs/Title track/comp 267-P (G.Owens) R.Skaggs (Atlantic)
26	12	17	REBECCA LYNN	Bryan White/Self-titled/comp 263-P (D.Simpson/S.Ewing) B.J.Walker Jr./K.Lehning (Asylum)	60	67	6	STANDING TALL	Lorie Morgan/Greatest Hits/CD track-N (I.Butler/B.Peters) J.Stroud (BNA)	93	NEW		IT'S WHAT I DO	Billy Dean/Title track/pro single-F (C.Jones/T.Shapiro) T.Shapiro (Capitol)
27	33	6	YOU CAN FEEL BAD	Patty Loveless/Trouble With The Truth/pro single-M (M.Berg/T.Kreke) E.Gordy, Jr. (Epic)	61	73	4	1969	Keith Stegall/Passages/pro single-Q (Stegall/Hanson/Henson) Stegall (Mercury)	94	96	6	HAVEN'T GIVEN UP ON LOVIN'	Jamie Watling/Different Trails/CD track (D.Watling/C.Over) J.Watling (Bay Street)
28	22	17	CAN'T BE REALLY GONE	Tim McGraw/All I Want/pro single-F (G.Burr) J.Stroud/B.Gallimore (Curb/EMI)	62	72	5	AS FAR AS I CAN SEE	Brent McAuliffe/Watlin' For The Sun/CD track (B.McAuliffe/D.Damron) J.B.Barnhill (Aria)	95	82	23	LIFE GOES ON	Little Texas/Greatest Hits/comp 257-P (Gray/McHugh/Folles) Dinapoli/Grau (Warner Bros)
29	34	6	IT WOULDN'T HURT TO ...	Mark Chesnutt/Wings/CD track-J (J.Foster/R.Lavoie/J.Morris) T.Brown (Decca)	63	65	13	SHE CAN'T SAVE HIM	Lisa Brokop/From The Heart/pro single-F (L.Hengber/B.Regan) J.Crutchfield (Capitol)	96	NEW		WITHOUT YOUR LOVE	Aaron Tippin/Tool Box/comp 37-N (A.Anderson/C.Wiseman) S.Gibson (RCA)
30	37	4	HYPNOTIZE THE MOON	Clay Walker/Title track/comp 272-P (S.Dorff/E.Kaz) J.Stroud (Giant)	64	69	6	DANVILLE LINE	Ken Munshaw/Human Condition/CD track-J (K.Munshaw) J.R.Hutt (Duke Street)	97	NEW		DO YOU LIKE ME ...	Graham Bleasdale/Lookin' For Love/CD track (G.Bleasdale) D.Thompson/G.Bleasdale (Everyman)
31	17	16	IF I HAD ANY PRIDE LEFT ...	John Berry/Standing On The Edge/pro single-F (Greenbaum/Seals/Setsen) J.Bowen/C.Howard (Capitol)	65	68	6	COUNT ME IN	Mary Lynn Wren/More Than Friends/CD track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)	98	86	21	THAT'S AS CLOSE AS I'LL GET...	Aaron Tippin/Self-titled/comp 34-N (S.Dowsky/P.Jefferson/J.Leyers) S.Gibson (RCA)
32	40	6	WALKIN' AWAY	Diamond Rio/Love A Little Stronger/CD track-N (Roboff/Wiseman) Clute/DuBois/Diamond Rio (Arista)	66	50	14	THE FEVER	Garth Brooks/Fresh Horses/pro single-F (S.Tyler/J.Perry/B.Kennedy/D.Roberts) A.Reynolds (Capitol)	99	87	22	WHISKEY UNDER THE BRIDGE	Brooks & Dunn/Watlin' On Sundown/comp 34-N (D.Cook/K.Brooks/R.Dunn) S.Hendricks/D.Cook (Arista)
33	21	16	TALL, TALL TREES	Alan Jackson/Greatest Hits/comp 35-N (G.Jones/R.Miller) K.Stegall (Arista)	67	52	12	TALKIN' LOVE	Prescott/Brown/Already Restless/comp 333-H (M.D.Sanders/E.Hill) R.Prescott (Columbia)	100	92	17	NOTHING	Dwight Yoakam/Gone/comp 264-P (D.Yoakam/Kostas) P.Anderson (Reprise)
34	23	17	LISA MARIE	Desert Dolphins/No album/pro single (R.Fagan/W.Kimes) R.Prescott (Quality)										



RPM

Upcoming Special Issues



JUNO NOMINEES SPECIAL ISSUE

Issue date: February 26

Ad Deadline: February 21

RPM's Juno Nominees Issue will bring special attention to the artists nominated for this year's awards, and their accomplishments during this past year.

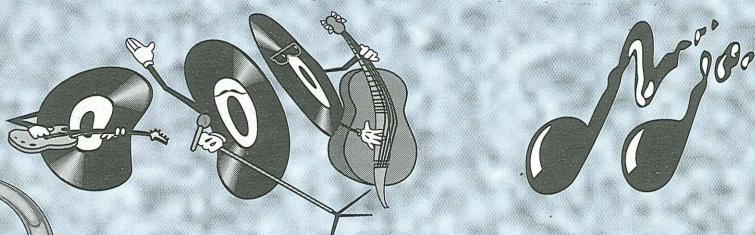
This is an excellent opportunity to congratulate the artists, producers and songwriters. The response to last year's issue was so strong, that we expanded our nomination coverage to two issues.

JUNO AWARDS 25TH ANNIVERSARY SPECIAL ISSUE

Issue date: March 4

Ad Deadline: February 28

It was 25 years ago, at Toronto's St. Lawrence Hall, that the very first RPM Gold Leaf Awards took place. Renamed the Juno Awards a year later, and for over two decades since, have occupied a special place in the Canadian music industry. This year, as the industry celebrates the silver anniversary of the Junos, RPM will also take a moment to reflect back on 25 years of Juno history. This special issue will offer insightful editorial, photographs, and commentary from those who were there in the beginning. You'll hear the real story of the history of the Junos - straight from the horses mouths (no insult intended). This issue will allow you to pay tribute to the Canadian music industry's most cherished honour on its 25th birthday.



CANADIAN MUSIC WEEK SPECIAL ISSUE

Issue date: March 11

Ad Deadline: March 6

The Canadian Music Week Conference and Festival, which takes place the week of March 4 to 10 in downtown Toronto, has quickly become the yearly focal point of the industry. Music executives from across Canada and around the world travel to Toronto that week to take in seminars, check out the latest technology, listen to intriguing guest speakers, and see first-hand the hottest young bands in Canada and elsewhere. Of course, the whole week will be capped off by the 25th anniversary Juno Awards, which take place on Sunday, March 10 at Hamilton's Copps Coliseum. RPM will double its run for this issue, to make the magazine accessible throughout the conference. It thus represents an ideal opportunity to promote your talent roster to the rest of the industry.



More on Paul Kennedy

(Comments continued from RPM/Jan. 29)

When I was a brand new independent Canadian artist, Paul Kennedy was one of the first industry persons who encouraged my musical endeavours both personally and publicly. Even though he resided clear across the country from this struggling artist in Vancouver, Paul had no problem bridging the gap: writing letters, playing my songs and letting me know that a friend was listening and watching out for me.

Paul Kennedy has always been a radio guy who's on the cutting edge in terms of new country artists and their music. If he likes you, he lets you know and does his best to introduce you to a broader listening audience. It's this kind of awareness that is imperative to new artist development in Canada. Well, we've never lost touch since that time and Paul has my sincere respect as one of country music's greatest assets and I am proud to call him a friend.

Patricia Conroy

The one thing that Paul Kennedy did was keep in touch with not only the artist's music, but also the person inside that music. He always cared where your song was on the charts, and would send chart reports to you so you could be kept informed. He did this for all of us, not just us Maritimers.

Over the course of a career we all have ups and downs. I remember one year, I couldn't afford to go to Canadian Country Music Week. Paul and his wife Jan split the cost of a room, and we bunked together for the week. And honestly, Paul doesn't snore. Jan on the other hand . . . !

Paul and Jan have both dedicated their lives to the world of music, to a world that we as artists revolve around, a world that will look forward to their next music venture. And, if somewhere along the line Paul and Jan ever need a room, help eating desert, or just a friendly smile, they better give me a call.

Joan Kennedy

Paul Kennedy is one of the few guys that you can still call to talk music with. It is evident that his love of music, past, present and future, is still the reason that has kept him in the business all these years. Although Paul is truly one of the kindest people you could know, it is for his love and respect of the music that I hold him in the highest regard.

Tinti Moffat

Vice-president, Balmur

I have known Paul Kennedy since 1989 when I started receiving airplay as a member of The Great Western Orchestra. Throughout the years we have become friends and I want Paul to know how much that friendship has meant to me.

Paul has always been so supportive of what I do and I have so much appreciated the time he has taken over the years to stay in touch, hand-written notes regarding my work and to make me feel, while living out here in the west, strongly connected to my Nova Scotia roots.

This business can sometimes be a struggle, and I've always known that I could count on Paul for words of encouragement and wisdom and I know many other artists have the same relationship with Paul.

I only hope he knows how much he will be missed, not only by us artists and others within the

COUNTRY continued from page 18

expected that more than 35 groups or individuals will have the opportunity to be showcased during the week. We will have more information on the various events as the date gets closer.

Nornet's Bruce Andrei sends news that effective March 4, the Network studios will be based at CKDQ (Q-91) in Drumheller. The main switchboard number is 403-823-3384. The fax number is 403-823-7241. The courier address will be Nornet Broadcasting, 515 Highway 10 East, Drumheller, Alberta T0J 0Y0. He also reveals "there will be some exciting changes taking place on CKDQ and our network of stations over the next few weeks." He can be reached in Q91's music department at 403-352-0144.

Ronnie Prophet is now being booked exclusively by Nashville's Prestige Entertainment for dates in Canada. Prophet, a native of Calumet, Quebec, has been an important part of Nashville's Canadian community for several years. Over his

career he has won four Juno awards, six Big Country Awards and three CCMA awards, including the lifetime achievement award.

Graham Bleasdale has been working the BC circuit, promoting his latest Everyman single, Do You Like Me Like I Like You. His mailing across the rest of the country is also beginning to pay off. The single, taken from his album, Lookin' For Love, enters the chart this week at #97. The album has sold more than 1,000 copies, much of it through his door-to-door campaign (RPM - Jan. 29/96).

Country 105 Calgary now has a web site that can be visited. Check out URL: <http://www.Country105.com>. Email: feedback@Country105.com. That news from Gary Freeman.

John Berry has another chart single with the release of his EMI recording of Everytime My Heart Calls Your Name. The single enters the chart at #86. First country programmers to pick the single were CFQM-FM's Kent Matheson and Rick Kelly of CKKM-FM Prince George.

RPM COUNTRY ALBUMS

TW LW WO FEBRUARY 12, 1996

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	RECORD	WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	RECORD
1	1	52	SHANIA TWAIN	The Woman In Me	Mercury-314-522-886-Q	21	17	38	ALISON KRAUSS	Now That I've Found You: A Collection	Rounder/Denon-0325
2	2	11	GARTH BROOKS	Fresh Horses	Capitol-32028-F	22	21	26	JEFF CARSON	Self-titled	Curb-77744-F
3	8	51	SUSAN AGLUKARK	This Child	EMI-32075-F	23	22	12	MARK CHESNUTT	Wings	Decca/MCA-11261-J
4	3	9	VINCE GILL	Souvenirs	MCA-11394-J	24	23	27	COUNTRY HEAT 5	Various Artists	BMG-74321-29803-N
5	11	12	STOMPIN' TOM CONNORS	Long Gone To The Yukon	EMI-7243-832398-F	25	35	2	NOT FADE AWAY	Remembering Buddy Holly - Various Artists	Decca/MCA-11260-J
6	6	35	JASON McCOY	Self-titled	MCA-11200-J	26	29	5	PAM TILLIS	All Of This Love	Arista-07822-18799-N
7	7	18	CHARLIE MAJOR	Lucky Man	Arista-7423-30728-N	27	28	17	TRACY LAWRENCE	Live	Atlantic-82847-P
8	4	16	REBA McENTIRE	Starting Over	MCA-11264-J	28	25	16	GEORGE STRAIT	Straight Out Of The Box	MCA-11263-J
9	9	13	DWIGHT YOAKAM	Gone	Reprise-46051-P	29	38	24	COLLIN RAYE	I Think About You	Epic-67033-H
10	10	25	TERRI CLARK	Terri Clark	Mercury Nashville-26991-Q	30	27	27	ALABAMA	In Pictures	RCA-07863-66525-N
11	5	13	ALAN JACKSON	The Greatest Hits Collection	Arista-07822-18001-N	31	26	60	GARTH BROOKS	The Hits	Liberty-29689-F
12	12	24	THE RANKIN FAMILY	Endless Seasons	EMI-7243-832348-F	32	33	3	ASLEEP AT THE WHEEL	The Wheel Keeps On Rollin'	Capitol/EMI-31280-F
13	13	15	MARTINA McBRIDE	Wild Angels	RCA-7863-66509-N	33	31	67	ANNE MURRAY	The Best . . . So Far	EMI-31158-F
14	15	5	DAVID LEE MURPHY	Out With A Band	MCA-11044-J	34	30	22	TIM McGRAW	All I Want	Curb-EMI-77800-F
15	14	6	JOE DIFFIE	Life's So Funny	Epic-67405-H	35	32	32	LORRIE MORGAN	Greatest Hits	BNA-BMG-07863-66508-N
16	16	17	BLACKHAWK	Strong Enough	Arista-07822-18792-N	36	37	49	JOHN BERRY	Standing On The Edge	Patriot/EMI-32284-F
17	19	22	THE MAVERICKS	Music For All Occasions	MCA-11257-J	37	34	25	TRACY BYRD	Love Lessons	MCA-11242-J
18	18	24	FAITH HILL	It Matters To Me	Warner Bros-45872-P	38	39	23	DOLLY PARTON	Something Special	Columbia/Blue Eye-67140-H
19	20	14	VARIOUS ARTISTS	Kickin' Country 3	Sony Music-24019-H	39	40	4	HEMINGWAY CORNER	Under The Big Sky	Epic-80218-H
20	24	4	BLUE RODEO	Nowhere To Here	WEA-10617-P	40	36	13	UNTAMED AND TRUE 2	Various Artists	MCA-11218-J

KENNEDY continued on page 23



Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - O Sony - H Warner - P

TW LW WO FEBRUARY 12, 1996

1	1	14	YOU'LL SEE	Madonna - Something To Remember Maverick/Warner Bros-46100 (pro single)-P
2	2	14	EXHALE (Shoop Shoop)	Whitney Houston - Waiting To Exhale OST Arista-07822 18796 (pro single)-N
3	3	13	ONE SWEET DAY	Mariah Carey & Boyz II Men - Daydream Columbia-66700 (pro single)-H
4	5	18	BLESSED	Elton John - Made In England Rocket/Mercury-314-526-185 (comp 425)-Q
5	6	10	A LOVE SO BEAUTIFUL	Michael Bolton - Greatest Hits 1985 - 1995 Columbia-67300-H
6	7	10	TIME	Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (comp 269)-P
7	13	10	DREAMING OF YOU	Selena - Title track EMI-34123 (comp 28)-F
8	14	10	ENOUGH LOVE	Kim Stockwood - Bonavista EMI-32479 (EP track)-F
9	10	12	WAITING IN VAIN	Annie Lennox - Medusa RCA-74321-25717 (CD track)-N
10	12	5	DON'T CRY	Seal - Seal ZTT/WEA UK-74557 (comp 270)-P
11	15	6	BLOW WIND BLOW	Alannah Myles - Alannah Atlantic-82842 (comp 267)-P
12	4	11	(You . . .) LIKE A NATURAL WOMAN	Celine Dion - Tapestry Revised/Carole King Lava/Warner-92604 (CD track)-P
13	16	6	SO FAR AWAY	Rod Stewart - Tapestry Revised/Carole King Lava/Warner-92604 (comp 269)-P
14	17	9	WILDEST DREAMS	Tom Cochrane - Rugged Ass Road EMI-32951 (comp 39)-F
15	18	6	JESUS TO A CHILD	George Michael - No album Dreamworks (pro single)-J
16	9	11	FREE AS A BIRD	The Beatles - Beatles Anthology 1 Apple/Capitol-34445 (pro single)-F
17	8	17	NAME	Goo Goo Dolls - A Boy Named Goo Warner Bros-45750 (comp 260)-P
18	23	6	BETTER OFF AS WE ARE	Blue Rodeo - Nowhere To Here WEA-10617 (comp 267)-P
19	11	13	RUNAWAY	The Corrs - Forgiven, Not Forgotten Lava-143 (comp 258)-P
20	26	9	THE RIVER	The Rankin Family - Endless Seasons EMI-832348 (pro single)-F

21	27	5	MISSING	Everything But The Girl - Massive Dance Hits WEA-33938 (comp 269)-P
22	28	5	GET TOGETHER	Big Mountain - Resistance Giant-24633 (comp 270)-P
23	30	4	FAITHFULLY	Peter Cetera - One Clear Voice Mercury-769742 (comp 432)-Q
24	19	12	BEAUTIFUL LIFE	Ace Of Base - The Bridge Arista-07822-18806 (CD track)-N
25	31	5	TOO MUCH LOVE WILL KILL YOU	Queen - Made In Heaven Hollywood-62017 (CD track)-Q
26	20	17	WATCH OVER YOU	Hemingway Corner - Under The Big Sky Epic-80218 (pro single)-H
27	33	6	EARTH SONG	Michael Jackson - History Epic-59000 (pro single)-H
28	22	11	GOLDEN EYE	Tina Turner - GoldenEye Soundtrack Virgin-41048 (CD track)-F
29	35	3	BIRMINGHAM	Amanda Marshall - Self-titled Columbia-80229 (pro single)-H
30	38	3	WHO DO YOU LOVE	Deborah Cox - Self-titled Arista-07822-18781-N
31	21	17	GOOD INTENTIONS	Toad The Wet Sprocket - Friends Soundtrack Reprise-46008 (comp 262)-P
32	25	13	LIE TO ME	Bon Jovi - These Days Mercury-314 528 181 (comp 429)-Q
33	24	26	BACK FOR GOOD	Take That - Nobody Else Arista-07822-18800 (comp 87)-N
34	37	6	MISS SARAJEVO	U2 w/Brian Eno - Passengers OST Island-314-524-166 (pro single)-Q
35	41	4	PROMISES BROKEN	Soul Asylum - Let Your Dim Light Shine Columbia-57616 (comp 046)-H
36	43	4	FOUR LETTER WORD (FOR ...)	Laura Smith - Between The Earth And My Soul Atlantic-76757-50235 (CD track)-F
37	48	2	CAUGHT A LITE SNEEZE	Tori Amos - Boys For Pele East/West-82862 (comp 272)-P
38	47	3	ONE OF US	Joan Osborne - Relish Mercury-314 526 699 (pro single)-Q
39	46	3	KEEP ME FROM THE COLD	Curtis Stigers - Time Was Arista-07822-18715 (pro single)-N
40	29	14	TAKE THE FALL	Shirley Elkhard - If I Had My Way Denon-9023 (CD track)

41	44	4	WHEN LOVE & HATE COLLIDE	Def Leppard - Greatest Hits/Vault Mercury-528718 (comp 432)-Q
42	45	5	I WANT YOU	Holly Cole - Temptations Alert-81026 (pro single)-F
43	52	5	THE WORLD I KNOW	Collective Soul - Collective Soul Atlantic-82745 (comp 271)-P
44	NEW		BECAUSE YOU LOVED ME	Celine Dion - Falling Into You 550 Music/Epic-7692 (pro single)-H
45	32	11	HAND IN MY POCKET	Alanis Morissette - Jagged Little Pill Maverick/Reprise-45901 (comp 263)-P
46	56	2	FALL	Wild Strawberries - Heroine Netwerk-3099 (CD track)-F
47	40	18	IF I WERE YOU	k.d.lng - All You Can Eat Warner Bros-46034 (pro single)-P
48	54	2	WONDER	Natalie Merchant - Tigerlily Elektra-61745 (pro single)-P
49	34	15	ROCK STEADY	Ronnie Raitt/Bryan Adams - Road Tested EMI 33705 (promo CD)-F
50	57	2	OH SHELLY	Barney Bentall - Gin Palace Epic-80244 (comp 046)-H
51	NEW		DEVIL IN THE KITCHEN	Ashley MacIsaac - Hi, How Are You Today? A&M-79602
52	RE	8	SLEEPY MAGGIE	Ashley MacIsaac - Hi, How Are You Today? A&M-79602 (2001 CD track)-Q
53	53	6	FREEDOM	Colin James - Bad Habits WEA-10714 (comp 266)-P
54	RE	5	(If You're . . .) I'M OUTTA HERE	Shania Twain - The Woman In Me Mercury-522-886 (comp 429)-Q
55	55	2	PASSION	Dianne Farris - Wild Flower Columbia-57359 (c.p.) (046)-H
56	58	2	YOUR HEART'S IN GOOD HANDS	Al Green - Title track BMG-74321-33260 (pro single)-J
57	NEW		PRAY	Take That - Nobody Else Arista-18800 (pro single)-N
58	NEW		TWENTY FOREPLAY	Janet Jackson - Decade 1986-1996 A&M-314-840-399 (comp 1)-Q
59	50	25	RUNAWAY	Janet Jackson - Decade 1986/1996 A&M-31454-0399 (pro single)-Q
60	51	15	YOU DON'T UNDERSTAND ME	Roxette - Don't Bore Us Get To The Chorus EMI-36133 (CD track)-F

1	1	4	MISSING	Everything But The Girl WEA-P
2	3	11	BEAUTIFUL LIFE	Ace Of Base Arista-N
3	2	9	INSIDE OUT	Culture Beat Sony Dance Pool-H
4	8	4	SEXUAL HEALING	Max-A-Million Arista-N
5	4	11	MAGIC CARPET RIDE	Mighty Dub Kats Numuzik-Q
6	11	4	DUB-I-DUB	Me & My EMI-F
7	5	5	IF YOU WANNA PARTY	Molella w/ Outhere Bros. SPG-P
8	9	5	GET AWAY	Shauna Davis PolyTel-Q
9	7	9	MACHINE GUN	Party Nation SPG-P
10	16	3	BIG FUNKIE DEALER	Herbie Ariola-N

11	20	3	FLY AWAY	DJ Dance Pool-H
12	6	6	EL TIBURON	Proyecto Uno EMI Latin-F
13	19	4	CELEBRATION	Fun Factory Attic-J
14	10	9	WRAP ME UP	Alex Party FFRR-Q
15	12	11	EVERYBODY BE SOMEBODY	Ruffneck Quality
16	25	2	A MOVER LA COLITA	Artie The One Man Party Attic-J
17	13	6	ALL I NEED IS THE NIGHT	Jefferson Project Numuzik-Q
18	18	5	FINGERS & THUMBS	Erasure Elektra-P
19	24	3	WITH A BOY LIKE YOU	Epic Dance-H
20	27	2	SHUT UP (And Sleep With Me)	Sin w/ Sebastian BMG-N

21	14	10	EL TIBURON	Los Locos Numuzik/PolyTel-Q
22	15	13	STAYING ALIVE	N - Trance Quality
23	28	2	SEX MACHINE	20 Fingers Zoo-N
24	26	4	BAD BOY	Sandy NUM-Q
25	17	11	I'M READY	Size 9 Virgin-F
26	NEW		WE CAN TOUCH THE SKY	Roxxy Numuzik-Q
27	NEW		BORIQUA ANTHEM	C+C Music Factory Dance Pool-H
28	NEW		TWENTY FOREPLAY	Janet Jackson A&M-Q
29	22	10	SENTIMENTAL	Deborah Cox Arista-N
30	NEW		LET ME TAKE YOU AWAY	Temperance PolyTel-Q

KENNEDY continued from page 21

industry, but by his many listeners as well. It just won't be the same.

I wish wonderful things for Paul as he embarks upon this new era of his life and career. I only hope that all the caring, goodness and support that he has put out over the last twenty years will now come full circle and back to him.

Cindy Church

MACLEAN continued from page 7

down."

"It was definitely more Mark's (Holmes) band, he was definitely the main guy behind it. He's very clever actually, people don't really realize that he is a good writer and performer. Mark

played a bit of the rock star trip, but I don't think he realized that he was taking it too far, and it hurt him. But I know Mark, I know his mom, and Mark has got a great heart, he's a very warm person. But as I say, I think he took it all just a bit too far."

Although the Blondes did have some good success, a perfect fit, in many ways, for the over-the-top eighties, MacLean feels there could have been more. Overblown egos and poor management, he feels, led to the group's rapid demise.

"It only lasts for so long, that kind of popularity. We had the hits, but it just took too long in between records, every record was a two-year wait. If you get a hit like Alien Shores, you have to have the next one out in six months. But we tended to rest on our laurels a little bit. You get some money, you figure you can go down to LA

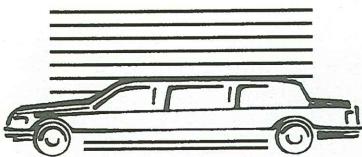
and do some demos, hang out in New York.

"The management should have been smart and said 'look, forget this LA stuff, you're going into the studio to write, and you won't come out until the album's done'. But Mark when Mark became a star he just said 'fuck you' to everybody. And what could the management do, you know. So we spent a lot of money being stupid."

MacLean has high hopes for this current Clear project. He plans to knock on the doors of radio programmers, hopeful that they might give the record a spin. And he's also received strong response from the Quebec market, where he plans to tour in the coming weeks.

Clear - A Project By Kenny MacLean, is distributed by Page Publications.

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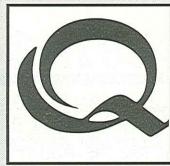
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