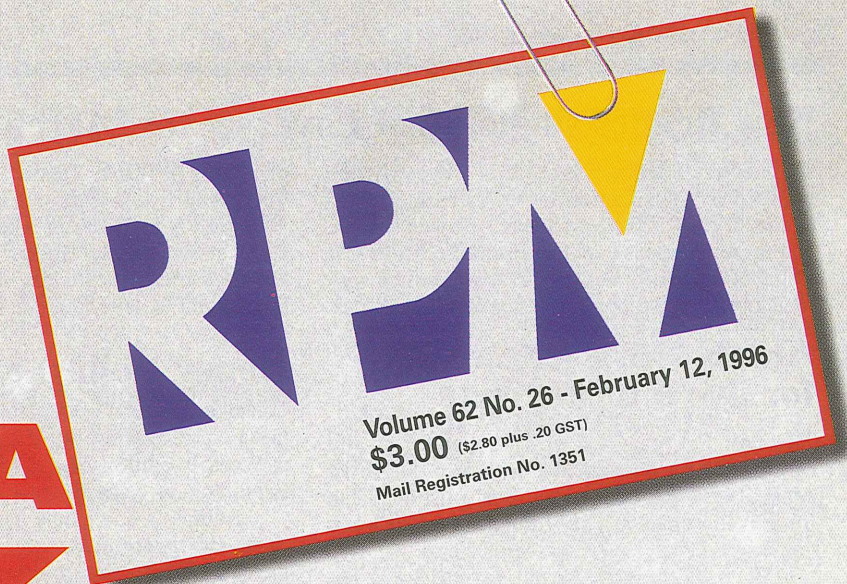
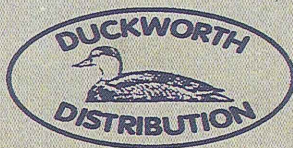


RPM
February 12, 1996
Volume 62 No. 26
24 Pages
One 4 Colour Form



WHAT'S A DUCK WORTH?

(AT LEAST 32 ECMA
NOMINATIONS THIS
YEAR!)



CONGRATULATIONS FROM EMI MUSIC CANADA

New Beatles single, Real Love, set for March release

The newest Beatles single, Real Love, will be released to Canadian radio on Valentine's Day (February 14). That will be followed by the commercial release of the limited-edition CD single of Real Love on April 2. Also featured with Real Love are the previously unreleased versions

of Baby's In Black, Yellow Submarine and Here, There And Everywhere.

Baby's In Black is taken from two August 1965 shows at the Hollywood Bowl. Yellow Submarine features a remix of the original master, including a variety of sound effects and a spoken

word intro by Ringo Starr. Here, There And Everywhere will feature the seventh take of the song, highlighted by Paul McCartney's simple guide vocal. Superimposed near the end of the mix is a remix of the harmonies, the remix done by George Martin just last year.

BEATLES continued on page 3

Alanis Morissette ready for live internet chat

Tuesday February 20 at 4:00 pm ET is the confirmed time at which Maverick recording artist Alanis Morissette will be the first artist available for a live, on-line chat at Warner Music Canada's homepage - <http://www.warnermusic.ca>

Fans of the Ottawa native will have the opportunity to ask her first-hand about her remarkable year, a year in which she's sold more than four million copies worldwide of her Jagged Little Pill album. Morissette, who was recently nominated for six Grammy awards, is also up for six Junos, and will perform at the Juno Awards on March 10.

Net surfers can access the one-hour live chat by dialing up Warner's homepage and heading to the site's virtual city radio station. First time visitors to the web site will discover Warner City. Once there, they should head to Alphabet St., where C-SKY 95FM is located. There, at the station, they can join in the interview.

Morissette has just closed out her US tour, and now heads to Europe for two weeks, before returning to Los Angeles to perform on the Grammys on February 28.

SOCAN and Foundation showcase in Washington

SOCAN and the SOCAN Foundation will sponsor a special showcase of Canadian talent at the Canadian embassy in Washington on Feb. 14. The showcase and reception will also be co-sponsored by the embassy and the Canadian Caucus of the North American Folk Music and Dance Alliance.

Artists chosen for the showcase represent a wide spectrum of Canada's folk mosaic. They are New Westminster's Alter Ego; Connie Kaldor from Brossard, Quebec; Cape Bretoner Ashley MacIsaac with Mary Jane Lamond from Halifax; Calgary's Eileen McGann; Stephen Fearing from Guelph, Ontario; and Montreal's Penny Lang. Kaldor will host the showcase.

Henry Rollins offers keynote address for CMW

Canadian Music Week organizers have confirmed that Henry Rollins will offer a keynote address at this year's edition of the Music & Multimedia Exhibition, on Saturday March 9 from 5 to 6 pm.

Rollins is one of the harder working people in the entertainment business. His career began in the early '80s as the frontman for the punk/metal band Black Flag. Following that group's demise, he formed the Rollins Band, whose most recent offering was 1995's Weight. The single Liar was nominated for best metal performance at the '95 Grammys.

Rollins' other main artistic outlet is the spoken word performance. Combining both story telling and social commentary, his spoken word performances can be heard on tour and on several recordings. The audio version of his book Get In The Van: On The Road With Black Flag, was nominated for a best spoken word Grammy in 1995.

Recently, Rollins has graduated into the film business, with roles in such movies as The Chase, Johnny Mnemonic and Heat. Rollins also is involved in the business side of the entertainment field. He runs Infinite Zero Records (a reissue label) with Rick Rubin; 2.13.CD, which releases a variety

of music and spoken word recordings; and the Human Pitbull music publishing company, featuring the Rollins-produced band Die Cheerleader. He also operates a book publishing company, 2.13.61, which has released works by himself, Nick Cave, Excene Cervenka and Roky Erickson.

Special ECMA Coverage

Pages 10 through 17

A pair of appointments at Mercury/Polydor

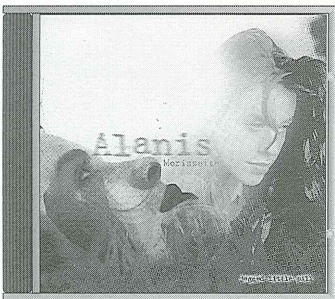
Ken Ashdown, vice-president of national promotion for Mercury/Polydor, has announced the appointment of Donna Lidster to central region promotion manager. Lidster will now be responsible for all the company's promotion activities in Ontario.

Lidster joined Mercury/Polydor in 1993 as promotion assistant for the central region. She has been a promotion rep since the fall of 1994, responsible for MuchMusic, country radio, TV, CHR radio and dance pools. Prior to her joining Mercury/Polydor, she was assistant music director for Toronto's CFTR.

As well, Mercury/Polydor's vice-president of product marketing, Steve Cranwell, has announced the appointment of Livia Tortella to the position of senior product manager in the Mercury/Polydor marketing department.

Both appointments are effective immediately.

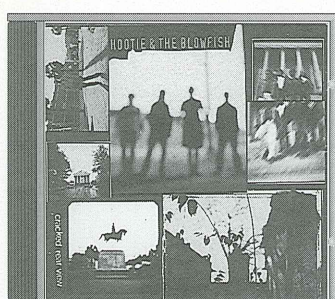
NO. 1 ALBUM



ALANIS MORISSETTE

Jagged Little Pill
Maverick-45901-P

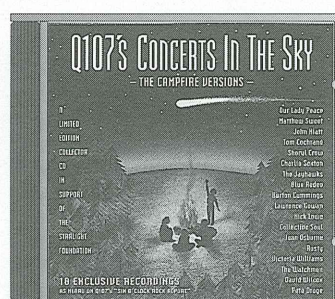
NO. 1 HIT



TIME

Hootie & The Blowfish
Atlantic

ALBUM PICK



Q107'S CONCERTS
IN THE SKY - Various Artists
MCAMD-81003-J

HIT PICK



BECAUSE YOU LOVED ME

Celine Dion
550 Music/Epic

BEATLES continued from page 2

Real Love is the second new Beatles single in the past three months. It, like the recently-released Free As A Bird, was written by John Lennon, sung by Lennon to his own piano accompaniment, and eventually passed on to McCartney, Starr and George Harrison by Yoko Ono.

Obituary

Phyllis Marshall championed cause of black performers

Phyllis Marshall, one of Canada's early recording stars, died in Toronto on Friday Feb. 2. She was 74 years of age.

Ms. Marshall was born in Barrie, Ontario, and through a high school talent contest, she came to the attention of Percy Faith, one of the top band leader's of the '40s. She became a regular on CBC radio, but also played the club circuit in Toronto, which included the opening of the Park Plaza Hotel in 1943. After an 18 month engagement at the hotel, she went on to join the Cab Calloway orchestra, an association that lasted less than a year.

Ms. Marshall returned to Toronto and again became a popular entertainer on CBC radio, and moved easily into television. In fact, she appeared on the first variety show when CBC went to television.

Ms. Marshall became one of the stars of

Both Free As A Bird and Real Love were recorded and mixed at McCartney's studio in England, with former ELO frontman Jeff Lynne handling the production, and Geoff Emerick and John Jacobs the engineering. Emerick's association with The Beatles dates back to his engineering work on Sgt. Pepper, for which he won a Grammy.

In order to get a more timeless feel to the song,

television during the '50s and '60s. She had her own radio show, starred at Toronto's CNE Grandstand Show and even appeared overseas on BBC-TV.

It was in October of 1964 when she released her first album on the Columbia label. Entitled That Girl Phyllis Marshall, she was backed on the album by Buck Clayton, Buddy Tate, George Tucker, Jackie Williams and Norman Amadeo.

Ms. Marshall is survived by her daughter Sharon and one grandson. A funeral service was held in Toronto on Feb. 5.

A reprint from RPM, dated October 19, 1964, spotlights Ms Marshall as a Canadian star.

ARTICLE FROM THE PAST

A reproduction of part of page 7 in RPM, October 19, 1964

Story of a
★ ★ ★
STAR ★ ★ ★

*Phyllis
Marshall*



Phyllis Marshall, born in Barrie was a first-rate amateur singer at the age of six and became a professional at the age of 13. When television started in Canada, Phyllis was there, having gained a great deal of popularity through Bing Whittaker's radio show "Starlight Moods" in which she was featured. The late Don Hudson was on the verge of producing a TV show "The Big Revue" and after watching Phyllis at work, tagged her for the show. Phyllis then became a TV personality.

Phyllis has tried her hand at retiring (feeling she should give more time to her family) but showbiz was in her blood and after a couple of years absence came back with a bang that could be heard from Halifax to Vancouver. Her club dates were record dates. Always playing to capacity audiences in Canada her fame reached the UK and after cutting her first LP "That Girl Phyllis Marshall" on Columbia she enplaned for England and again packed houses. This LP isn't by any means her first attempt at recording. Phyllis has cut many records before but these are stored in her basement. She didn't feel they were good enough to be released.

as little modern day equipment as possible was used in the recording. McCartney used a stand-up double bass originally owned by Elvis Presley bassist Bill Black. Both McCartney and Harrison used six string acoustics to augment the electronic instrumentation.

Real Love will be the lead track on the new Beatles album, Anthology 2, to be released commercially on March 18. Other tracks from the album will be released to radio on March 11. The

Molson Amphitheatre wins Pollstar honour

Toronto's newest major concert venue, the Molson Amphitheatre, was honoured at the seventh annual Pollstar Concert Industry Awards with the award for best new major concert venue. The awards, which took place February 3 in Los Angeles, were voted on by Pollstar Magazine subscribers, with the nominees chosen by a panel of concert industry professionals.

The Molson Amphitheatre beat out seven other nominees for the award. The Amphitheatre, which opened with a pair of Bryan Adams shows in May of last year, hosted 30 concerts in its inaugural season, drawing more than 300,000 concert goers.

According to Don Simpson, senior VP/CFO of MCA Concerts Canada (who own and operate the facility), "Music fans in Ontario should be very proud. As much as we can do backstage to make sure that performers enjoy their tour stops in Toronto, going out on stage in front of enthusiastic fans is what really counts, and what makes playing in Toronto so memorable."

MCA Concerts Inc. also garnered three other awards on the night for their owned-and-operated venues. Universal Amphitheatre in Los Angeles was named theatre of the year; Red Rocks Amphitheatre in Colorado was named best small outdoor venue; and The Gorge in Washington won for best large outdoor venue.

Obituary

Death silences 45 year career of stage icon

Stage icon Barbara Hamilton died in Toronto's St. Michael's Hospital on Feb. 7. Ms. Hamilton, who was 69 years of age, succumbed to the ravishes of breast cancer.

Ms. Hamilton's career spanned 45 years of stage and screen. Her most recent stage triumph was as Mrs. Childs in Crazy For You, a role she continued to play until May 23 last year, which was after being diagnosed as having breast cancer. She also continued filming episodes of The Road To Avonlea and completed filming on Norman Jewison's film Bogus, in June.

Born in Toronto, Ms. Hamilton won the hearts of Canadian theatre goers through 10 years of starring roles in Spring Thaw and for creating the role of Marilla in the original Anne of Green Gables. She won many awards over the years, including the Earl Grey Award for acting at the 1993 Gemini Awards. She also won the Critics Poll Award as best actress in London's West End for her role in Anne of Green Gables.

A funeral service will be held in Toronto on Tuesday Feb. 13 at the Humphrey Funeral Home/A.W. Miles Chapel, 1403 Bayview Ave.

WALT SAYS . . . !

PB goes chop chop!!! Who says you can't start at the top, when it comes to cutting back, or just getting rid of dolts? There's a managing director over there who got a surprise when he was home with a cold. Could this be just the start of a purge before he leaves? (EC: *Leaves for where???*)

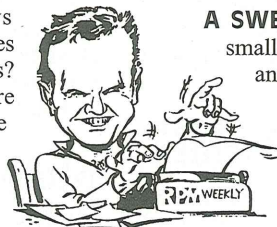
Costs are skyrocketing!!!

Album sessions, follow-up promotions, radio time buys, television, trade and consumer ads are all necessary to launch a new career, or keep the established in the mainstream. But \$50,000 a unit seems a bit high (EC: *High? You gotta be kidding!!!*), but everything is relative, wouldn't you say? Of course, the industry doesn't have an Auditor General, but it does have auditors. Perhaps MM could write a how-to book on how not to. (EC: *He has to prove he's a writer first, or does that matter???*)

Is the bloom off the rose??? I looked forward to my first trip to the East Coast Music Awards three years ago with a lot of anticipation. St. John's was the perfect setting, and the excitement factor was built in because everyone was digging in to have a good time. Last year in Cape Breton, the buzz wasn't as strong. And, this year, the lack of enthusiasm is more than disturbing. Only one star has come out of the east in the past two years (Anne Murray and Rita MacNeil excepted) and you can't deny the star status being afforded Ashley MacIsaac. The people in the Atlantic provinces are very protective and proud of their traditions, and, some say, are very wary of strangers. And they've been having a lot of strangers from the music industry on their shores over the last three years. It was interesting to read what Susan Rosenberg of Concert Productions had to say about MacIsaac, who is appearing in concert with Melissa Etheridge on March 18 at Toronto's Maple Leaf Gardens. "Sometimes described as a heretic by fiddle purists who would have him remain loyal to the music's 17th century Scottish Highlands origins, MacIsaac has methodically set about recasting Cape Breton's musical tradition onto a varied, contemporary backdrop," which will go a long way in fostering poor Ashley's image at home. Hey! We must remain positive. Now that Canada's national newspaper has discovered the East Coast Music Awards, anything can happen. (EC: *How about getting snowed in!!!*)

How about this!!! In the face of what's happening in the music industry and the suds business, it's interesting to hear what one down-east brewery has to say, and I quote, "We stick to what we know." (EC: *Who ever succeeded in sticking to what they know???*)

A \$29.95 treasure!!! The public is literally eating up that 4-CD collection of Canadian music which commemorates the 25th anniversary of the Juno Awards. Last week, more than 38,000 boxes had been sold, so it looks like it's now on its way to gold. And why not. The public knows a bargain when it sees it, and most retailers have given the package front-of-the-store position. And get this, last week (Feb. 5), the boxed set entered the RPM 100 Albums chart at #25. (EC: *Is that a record???*)



with Elvira Caprese

A SWELL party!!! Can you imagine a small room packed with industry drinkers and smokers sampling Scotch whiskey and Cuban cigars? Jeff Rogers, president of Swell Music (you know, Crash Test Dummies) brought all these people together and, thanks to Seagram Canada's Russ Kowalchuk, who looked pretty chummy with the MCA people, and Thomas Hinds Tobacconist, who supplied the cigars, it was a memorable evening. And it all took place in the not-as-yet-opened Black & Blue Smoke Bar. (EC: *Non-smokers not allowed???*) Before the evening was half over you could cut the air with a knife, and the smoke was pretty thick too. Lots of loose tongues. I had to get out of there, or I would have been in trouble again. Do these guys talk. And do they have opinions, most of them biased, of course. We should have more evenings like this. As a matter of fact, we used to. Remember the roasts and schmoozing things that went on a few years ago? We could have roasts for SK, all three of them, RC, all three of them too, and how about JS and GL, before they split up? And there's only one each of them. How about a night for DC? There's only one of him. Troublemaker GN would probably draw a good house, if it was held at his house. And, let's not forget KH and GP. There's two of them, like four, you know what I mean? (EC: *Let's not!!!*) By the way, Jeff's party raised money for the T.J. Martell Foundation for leukemia, cancer and AIDS research. And a room full of cigar smoke sounds pretty healthy, doesn't it? (EC: *As long as you don't inhale!!!*)

Hey! This is Canada!!! This guy Mickey Kantor should be taught a few things about ethics, and where the American border ends. This is Canada, not some backwater Oklahoma or Alabama. Everytime there's a little blip in that dumb NAFTA thing, he starts his sabre rattling. Now, he's being egged on by that gang of refrigerator salesmen. Let's have a showdown with him. Call his bluff. He's just another blowhard American, trying to protect his ass. In the end, we'll have digital radio, and they won't. (EC: *That's telling him!!!*)

We don't do birthdays!!! But this is an exception. Stompin' Tom Connors has reached the big 60, and, ironically, the birthday fell on Saturday Feb. 10, right smack in the middle of the ECMA conference. He's going back home to Prince Edward Island, namely Charlottetown, to celebrate his birthday where, as we all know, Bud The Spud was born. This could be the party of the year. Maybe Stompin' Tom would like to do a duet with Mickey Kantor! (EC: *The Ugly American has already been done!!!*)

Salah Bachir gets his!!! Salah Bachir, publisher of Premiere Magazine, has worn his Variety heart on his sleeve for as long as they were available. He's the foremost crusader for Variety's Kids, raising awareness of and hundreds of thousands of dollars for the Kids and for the fight against AIDS. The guy's a saint, and worthy of the Heart Award, which will be presented to him

at the Imperial Room of the Royal York Hotel on Feb. 14. A great day for a love-in. Brian Linehan will be emceeing the show, which will have a pretty outstanding head table. Entertainment will be supplied by Dave Broadfoot and Billy Newton Davis. Call Lydia at 416-367-2828 for tickets. I've already got a table. (EC: *I'll be there!!!*)

Get off my back!!! Questions and answers. Just asking. confirm or deny.... AM is a clipping service. (EC: *You wonder how he has time!*) Is he cutting his hair for his four appearances on THAT national telecast ... Wow! Three hundred bucks to go to the Junos??? How many free CDs could you get for that ... with no commitments? (EC: *Don't commit yourself to anything!!!*) CARAS is NOT a charity!!! Can you spell negative billing??? You better get a limo that night!!! After the 300 bucks ...what's a limo ride to Hamilton gonna cost you??? Here breathe into this!!! I'll make you a star no matter how much it costs...or my name isn't (DELETE)! Name the top execs in order of their persona!!! their popularity their company image their extravagance! (EC: *What does that mean???*)

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

Walt Grealis, O.C.
Publisher

Sean LaRose
Editor-in-Chief/Production Manager

Ron Rogers
General News & Radio

Rod Gudino
Charts

Stan Klees
Movies, Theatre, Books
& Photo Spread Editor

Tom Sandler
Photo Spread Photographer

Bill Watt
Classical & Jazz

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



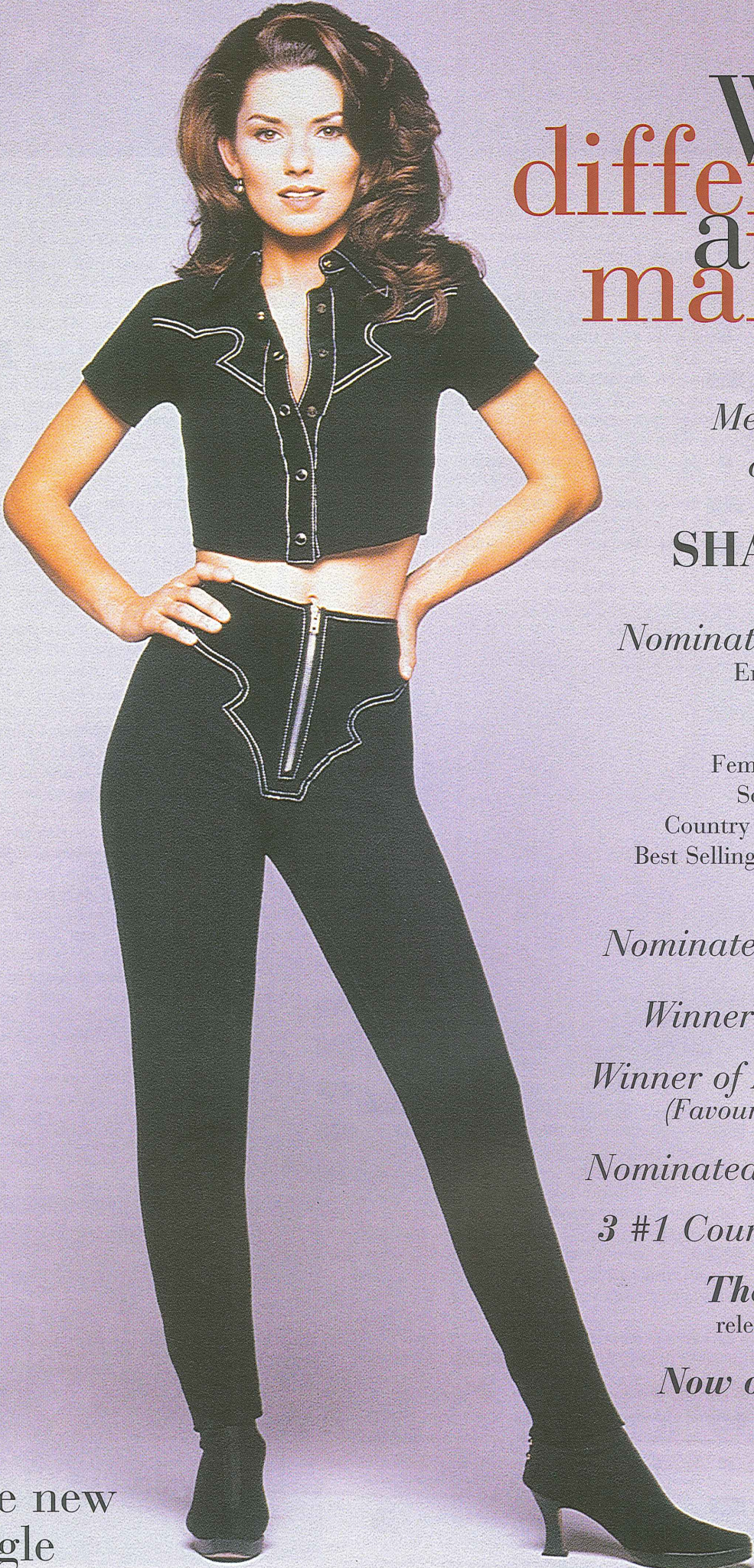
M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

RPM



What a difference a year makes!

*Mercury / Polydor
congratulates*

SHANIA TWAIN

Nominated for 7 Juno Awards

Entertainer of the Year
Album of the Year
Single of the Year
Female Vocalist of the Year
Songwriter of the Year
Country Female Vocalist of the Year
Best Selling Album (Foreign or Domestic)

*Nominated for 7 CCMA Awards
(in 5 categories)*

Winner of 5 CCMA Awards

*Winner of American Music Award
(Favourite New Country Artist)*

Nominated for 4 Grammy Awards

3 #1 Country Singles in Canada

The Woman In Me
released February 3, 1995

*Now over 850,000 units
in Canada*

The new
single

You Win My Love



HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

TW LW WO - FEBRUARY 12, 1996

1	3	14	TIME Hootie And The Blowfish - Cracked Rearview Atlantic 82613 (comp 269)-P	35	45	10	LIE TO ME Bon Jovi - These Days Mercury 314 528 181 (promo CD)-Q	68	56	9	STAYING ALIVE N-Trance - (No Album) Quality QCDF 7170 (promo CD)
2	2	10	ONE SWEET DAY Mariah Carey w/ Boyz II Men - Daydream Columbia 66700 (promo CD)-H	36	31	13	RUNAWAY The Corrs - Forgiveness, Not Forgotten Lava 143 (comp 258)-P	69	73	3	ROSEALIA Better Than Ezra - Deluxe Elektra 61784 (promo CD)-P
3	11	6	MISSING Everything But The Girl - Amplified Heart WEA (comp 269)-P	37	58	4	SO FAR AWAY Rod Stewart - Tapestry Revisited: A Tribute... Lava/Atlantic (comp 269)-P	70	54	11	GOLDENEYE Tina Turner - GoldenEye Virgin 41048-F
4	1	15	ONE OF US Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q	38	33	16	YOUR LITTLE SECRET Melissa Etheridge - Your Little Secret Island (comp 7)-Q	71	80	3	SLEEPY MAGGIE Ashley MacIsaac - Hi, How Are You Today? A&M 79602 2001-Q
5	7	10	WILDEST DREAMS Tom Cochrane - Ragged Ass Road EMI 32951 (comp 30)-F	39	49	6	WONDERWALL Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H	72	82	2	TWENTY FOREPLAY Janet Jackson - Decade 1986/1996 A&M 314 540 399-Q
6	5	13	BETTER OFF AS WE ARE Blue Rodeo - Nowhere To Here WEA 10517 (comp 267)-P	40	32	17	MY FRIENDS Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P	73	79	3	TIMES CHANGE Jay Sernko - Mouse Iron Music 77876 51004-N
7	4	19	NAME Goo Goo Dolls - A Boy Named Goo Warner 45750-P	41	34	11	THE GHOST OF TOM JOAD Bruce Springsteen - The Ghost Of Tom Joad Columbia 67484-H	74	60	20	DO YOU SLEEP? Lisa Loeb & Nine Stories - Tails Geffen 24734 (comp 17)-J
8	8	13	EXHALE (Shoop Shoop) Whitney Houston - Waiting To Exhale O.S.T. Arista 07822 18796 (promo CD)-N	42	51	5	JESUS TO A CHILD George Michael - No album Dreamworks (promo CD)-P	75	77	5	A LOVE SO BEAUTIFUL Michael Bolton - Greatest Hits 1985 - 1995 Columbia 67300-H
9	9	14	YOU'LL SEE Madonna - Something To Remember Maverick 46100 (promo CD)-P	43	52	6	IRONIC Alanis Morissette - Jagged Little Pill Maverick 45901-P	76	88	2	PEACHES The Presidents of the United States of America - Columbia 67291 (promo CD)-H
10	6	11	BEAUTIFUL LIFE Ace Of Base - The Bridge Arista 18806-N	44	39	17	IF I WERE YOU K.D. Lang - All You Can Eat Warner 46034 (comp 263)-P	77	64	18	I'D LIE FOR YOU Meat Loaf - Welcome to the Neighbourhood MCA 11341 (comp 18)-J
11	15	5	I WANT TO COME OVER Melissa Etheridge - Your Little Secret Island 314 524 154-Q	45	38	15	BREAKIN' DOWN Susan Aglukark - This Child EMI 32075 (comp 25)-F	78	66	17	CRY LOVE John Hiatt - Walk On Capitol 33416 (promo CD)-F
12	10	15	WHEN LOVE & HATE COLLIDE Def Leppard - Vault Mercury 314 528 718 (promo CD)-Q	46	57	5	DON'T CRY Seal - Seal WEA (comp 270)-P	79	91	2	BRAIN STEW Green Day - Insomniac Reprise 46046 (comp 272)-P
13	21	5	WAITING FOR TONIGHT Tom Petty - Playback MCA 11375 (comp 22)-J	47	61	4	PROMISES BROKEN Soul Asylum - Let Your Dim Light Shine Columbia 57616 (promo CD)-H	80	96	2	NAKED Goo Goo Dolls - A Boy Named Goo Warner 45750 (comp 274)-P
14	18	12	I GO BLIND Hootie And The Blowfish - Cracked Rearview Atlantic 82613 -P	48	40	9	EARTH SONG Michael Jackson - HIStory Epic 59000-H	81	81	4	ANYWHERE IS Enya - The Memory Of Trees WEA 12879 (comp 269)-P
15	14	11	FREE AS A BIRD The Beatles - Anthology 1 Capitol 34445 (promo CD)-F	49	41	16	SENTIMENTAL Deborah Cox - Deborah Cox Arista 18781 (promo CD)-N	82	NEW		LOVE WON'T FIND US HERE Mae Moore - Dragonfly Sony 80222 (promo CD)-H
16	16	20	LET IT RAIN Amanda Marshall - Amanda Marshall Columbia 80229 (promo CD)-H	50	48	18	HOOK Blues Traveller - Four A&M 540265 (comp 6)-Q	83	68	14	DIAMOND DREAMS Bass Is Base - Memories Of The Soulshack... A&M 31454 0398 (promo CD)-Q
17	17	18	BREAKFAST AT TIFFANY'S Deep Blue Something - Home Interscope 92608 (promo CD)-P	51	63	3	PROMISE Victor - Victor Anthem 1072 (comp 22)-J	84	95	2	PRAY Take That - Nobody Else Arista 18800 (promo CD)-N
18	13	16	GOOD MOTHER Jann Arden - Living Under June A&M 314540248 (promo CD)-Q	52	67	3	OH SHELLEY Barney Bentall - Gin Palace Golden Cage 80224 (promo CD)-H	85	92	6	I GOT I.D. Pearl Jam - Merkin Ball Epic 78199-H
19	12	15	ROCK STEADY Bonnie Raitt w/Bryan Adams - Road Tested Capitol 33705 (promo CD)-F	53	53	6	DEVIL IN THE KITCHEN Ashley MacIsaac - Hi, How Are You Today? A&M 79602 2001-Q	86	NEW		FOLLOW YOU DOWN Gin Blossoms - Congratulations, I'm Sorry A&M 314 540 47-Q
20	23	11	FREEDOM Colin James - Bad Habits WEA 10514 (promo CD)-P	54	62	10	I'LL BE THERE IN A MINUTE Lawrence Gowan - The Good Catches Up Gowan Productions 1100-Select	87	100	2	HEY LOVER LL Cool J - Mr. Smith Def Jam 314 523 845 (promo CD)-Q
21	30	5	THE WORLD I KNOW Collective Soul - Collective Soul Atlantic 82743-P	55	36	15	GEEK STINK BREATH Green Day - Insomniac Reprise 46046 (promo CD)-P	88	90	3	COVER YOU IN OIL AC/DC - Ballbreaker Atlantic 61780 (comp 269)-P
22	19	18	HAND IN MY POCKET Alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-P	56	35	23	I WISH YOU WELL Tom Cochrane - Ragged Ass Road EMI 32951 (promo CD)-F	89	98	2	THUGS The Tragically Hip - Day For Night MCA 11140-J
23	28	12	TOO MUCH LOVE WILL KILL YOU Queen - Made In Heaven Hollywood 62017-Q	57	65	4	CAUGHT A LITE SNEEZE Tori Amos - Boys For Pele Atlantic 82862 (promo CD)-P	90	99	2	NOT A DRY EYE IN THE HOUSE Meat Loaf - Welcome To The Neighbourhood MCA 11341 (comp 2)-J
24	24	12	WATCH OVER YOU Hemingway Corner - Under The Big Sky Epic 80218 (promo CD)-H	58	44	19	FANTASY Mariah Carey - Daydream Columbia 66700 (promo CD)-H	91	NEW		THE RIVER The Raagins Family - Endless Seasons EMI 7243 832348 (promo CD)-F
25	22	14	LIKE A ROLLING STONE The Rolling Stones - Stripped Virgin 41040 (promo CD)-F	59	59	9	MISS SARAJEVO U2 w/Brian Eno - Passengers O.S.T. 1 Island 314 524 166-Q	92	70	20	AS I LAY ME DOWN Sophie B. Hawkins - Whaler Columbia 53300 (promo CD)-H
26	37	5	GET TOGETHER Big Mountain - Resistance Giant (comp 270)-P	60	72	3	SWING STREET Bruce Hornsby - Hot House RCA 07863 665842-N	93	NEW		TAFFY Lisa Loeb & Nine Stories - Tails Geffen 24734 (comp 2)-J
27	26	15	BLESSED Elton John - Made In England Rocket 314 526 185 (comp 424)-Q	61	47	20	BACK FOR GOOD Take That - Nobody Else RCA 07822 18800-N	94	NEW		STREET FIGHTIN' MAN The Rolling Stones - Stripped Virgin 41040-F
28	20	16	GOOD INTENTIONS Toad The Wet Sprocket - Friends O.S.T. Reprise 46008 (comp 262)-P	62	55	21	RUNAWAY Janet Jackson - Decade 1986/1996 A&M 31454 0399 (promo CD)-Q	95	78	17	A GIRL LIKE YOU Edwyn Collins - Gorgeous George A&M BRNCD 058 (comp 6)-Q
29	25	12	GARDEN OF ALLAH Don Henley - Actual Miles Geffen 24834-J	63	69	4	YOU MAKE ME FEEL LIKE... Celine Dion - Tapestry Revisited/Carole King Lava/Warner 92604-P	96	89	10	PARANOIA Barstool Prophets - Crank Mercury 314 528 263 (promo CD)-Q
30	46	4	1979 The Smashing Pumpkins - Mellon Collie and... Virgin 40861-F	64	71	4	DIGGIN' ON YOU TLC - CrazySexyCool LaFace 4119 (promo CD)-N	97	74	22	FAMILY SECRET Alannah Myles - Alannah Atlantic 82842 (promo CD)-P
31	29	15	LOCK AND LOAD Bob Seger - It's A Mystery Capitol (promo CD)-F	65	50	15	LUMP The Presidents Of The United States Of America - Columbia 67291 (promo CD)-H	98	84	22	SOMETHING FOR THE PAIN Bon Jovi - These Days Mercury 314 528 181 (promo CD)-Q
32	27	14	BULLET WITH BUTTERFLY WINGS The Smashing Pumpkins - Mellon Collie And... Virgin 40861 (comp 31)-F	66	75	4	BIRMINGHAM Amanda Marshall - Amanda Marshall Epic 66217 (promo CD)-H	99	85	12	TAXMAN Stevie Ray Vaughan - Greatest Hits Epic 66217 (promo CD)-H
33	43	9	DREAMING OF YOU Selena - Dreaming Of You EMI 34123 (promo CD)-F	67	76	3	WONDER Natalie Merchant - Tigertily Elektra 61745 (promo CD)-P	100	83	27	UNTIL I HEAR IT FROM YOU Gin Blossoms - Empire Records O.S.T. A&M 31454 0384 2 (comp 5)-Q
34	42	9	ENOUGH LOVE Kim Stockwood - Bonavista EMI 32479 (promo CD)-F								

*Former Platinum Blonde back with new project***Kenny MacLean is Clear on his intentions***by Ron Rogers*

Being a former member of a popular '80s Canadian pop band is kind of like being an aging hockey player. Everyone respects what you did in the past, but they really aren't all that concerned about what you're doing in the present.

Kenny MacLean was one of the Blondes, Platinum Blonde that is, the Canadian version of Duran Duran. The group came out of nowhere in the mid-'80s to score a string of successful pop hits and albums, led by MacLean and band frontman Mark Holmes. But as fast as the success came, it dissipated just as quickly. Mention the name Platinum Blonde these days to record industry veterans, and you'll usually get a silly smirk in return.

Kenny MacLean is happy to talk about what went right for the Blondes, and equally at ease talking about what went wrong. But what he's really interested in talking about is his current venture, Clear. Working with a variety of top Toronto studio players, MacLean had some seminal success with his first solo outing, 1990's *Don't Look Back*, which spawned a hit in the title track (#25 - RPM Hit Tracks/Apr. 7/90)

Six years later, MacLean has returned with this new project, again featuring a strong supporting cast of top studio players performing MacLean's own originals. MacLean is eager to put some of the murky past behind him, and get the ball rolling with Clear. After putting together a decent catalogue of songs, MacLean went hunting for a producer, and found one of the best.

"I had been working with Claude Desjardins, he produced my last album with me, and our schedules just didn't fit this time out. So Greg Stephens (manager) had a meeting with Terry Brown, happened to mention that I was looking for a producer, and Terry more or less said that he loved my work and would love to work with me. So he came up to my apartment, and I didn't have any demos, I wanted to start from scratch. I'd written about three or four new songs, and just sat down with my guitar and played them for him.

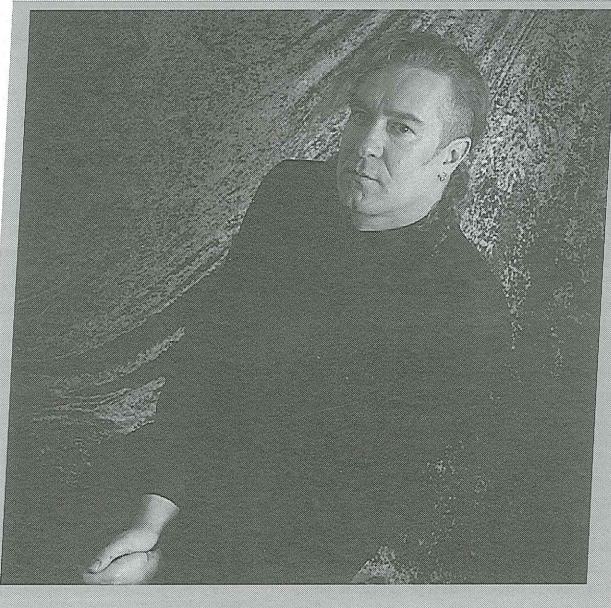
"I've always been a big Rush fan, and I liked his work with Blue Rodeo as well. But I really loved that Cutting Crew single he did, that was a huge hit, so I knew he could create pop hits."

Years of jamming with an assortment of bands

and players in various Toronto clubs gave MacLean a strong foothold in the studio scene, allowing him to hand pick a fine entourage of backing players for his album. Those players include Wild T's Tony Springer (guitars), bassist Mark Shannon, and drummer John Bouvette (Frozen Ghost), as well as guest spots from Lawrence Gowan, saxman Tim Rutledge and cellist Anne Bourne, among others.

"What I've been doing for the last three years is playing in clubs with three piece bands, going to jam sessions, just getting out and playing with whoever, and capturing a feel. So when I went to rehearsal I said 'guys, I'm not going to tape, let's just go over the songs two or three times, get a groove, get a feel happening'. And eventually I would record it, live off the floor, listen for any arrangement changes I wanted to make, and the next day head to the studio."

MacLean reiterates that the advantage of recording with seasoned players such as he's brought in is that endless rehearsal and pre-production time isn't necessary.



"These players are good enough that I didn't need to spend two weeks in pre-production. I was actually writing as we were recording the album, I didn't tell anyone that the album was written. I had 26 songs written, and co-written with other people, but the management of Platinum Blonde owned all the copyrights. When I got this deal together I thought 'well why am I giving everything away again', because I'd been burnt so many times. That's why I decided to start from scratch, and wrote 90% of the album myself.

"I gave away the publishing for my last album, so basically everyone was making money, except me."

One would think that following the success of *Don't Look Back*, at least one of the major labels might have been interested in signing MacLean, if only for one album. But MacLean says that his past experiences with record labels made it all the more important for him to stay independent.

"It was so hard even getting that last album out (*Don't Look Back*). After the Platinum Blonde

thing ended we eventually went with Justin Time Records, which was distributed through MCA, and they basically did nothing with the record. But with this new one, I just knew I couldn't get arrested in Toronto, to be honest. I think people always look at someone in my position as a has-been. But I feel as a writer and performer, I'm getting better and better.

"I think the Canadian labels tend to go for what's hot right now, for example the grunge thing is hot so they'll try and sign every grunge band around. I think I've got some staying power as an artist, but they obviously don't see it that way."

In the same regard, MacLean isn't overly worried about how the Clear project is received at retail or at radio. This is the one album that MacLean devoted his heart and soul to. For him, that's satisfaction enough.

"This record means a lot more than anything I've ever done, because I did it for myself. I didn't write for radio, I wrote songs for me. I really felt that 'hey if radio doesn't take it, so be it'. I have a little boy, and I hope he can look back and say 'hey, my dad did something really cool.' This is the seventh album I've been involved with, and all the other ones I had my doubts about. The Platinum

Blonde stuff was cool, but it wasn't really my albums. And even *Don't Look Back* I wasn't crazy about. But with this one, if I never do another album again, I can look back and say I completed everything I wanted to do in my life musically."

MacLean's experience with the *Don't Look Back* album was a disappointment. Although the album had strong commercial potential, MacLean feels that neither the label (Justin Time) or the distributor (MCA) did enough to promote it. Hence the desire of MacLean to go on his own this time out.

"I wrote the songs, I had the final say on what went on the album. With my last album I had three different producers, and the management was coming in saying 'we don't like this, we don't like that'. I had people like Hugh Marsh coming in and playing wild, fantastic solos, and my management would come in and say 'take them out'.

"I haven't had a great history with management, mainly because I trust people too much. I've always been one to look up to other people, and to trust them too much."

In terms of his past, although MacLean is ready and willing to talk about the Platinum Blonde days, he emphasized that his role in the group wasn't as significant as one might be led to believe.

"I was never really a platinum blonde Platinum Blonde, if you know what I mean. I was kind of separate from them. I never really fit the snobby, rock star bill. Some friends said I was different, but when you're in that position you just can't phone your friends as much, you're on the road or the studio, you go to a club and you're mobbed by fans, and your friends think you've got a bad attitude. When it came to meeting with the media or the fans, I was always there to give my time. The name Platinum Blonde does get a few laughs now in the industry, which is kind of sad because people love to kick you when you're

MACLEAN continued on page 23

interactive press kits

design & film cd plus

web site & multimedia production

one off cd



**MUSIC
MANUFACTURING
SERVICES**

RIDE THE HIGHWAY!

25 DEFRIES STREET, TORONTO, ONTARIO, CANADA M5A 3R4
TEL: (416) 364-1943 FAX: (416) 364-3616
1-800-MMS-4-CDS E-MAIL: MMS@INTERACTIVITY.COM

New Releases



TORI AMOS Boys For Pele Atlantic 82862-P

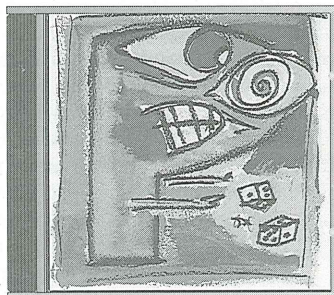
-Alternative

The woman who would once bring a semblance of dignity to Nirvana's Smells Like Teen Spirit, proved with that song that the difference between hard rock and a good piano ballad is just a matter of what instruments you use. But as the saying goes, the same argument doesn't twice persuade, at least, not if there aren't the requisite happy thoughts to attend it. So Boys For Pele displays that same disregard for standard form we've come to expect from Tori Amos; that schizophrenic alternation between lucid and abrasive moments with piano and harpsichord even as she applies that luvly voice of hers to blasphemy, profanity and other carefully enunciated gibberish. Not one to disregard her own amusement in the matter, Amos moves in the right direction with Caught a Lite Sneeze, which has her dipping her foot into more complex arrangements without violating her obvious aptitude for the ballad. That tune is also available on a special edition Maxi Single with an additional catalogue of four "Silly Songs." The package finds Amos satiating her old love for doing covers, in this instance, traditionals like This Old Man and The Sandwich Song (there are two additional originals in the package). It's pretty light stuff and somewhat redundant after the eighteen tune LP, but it does have the merit of displaying Amos' unique agility in crossing modern genres and attitudes with the bewildering grace of a prodigy. -RG

P P Capitol 32942-F

-Alternative

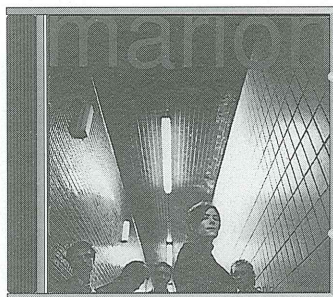
As you may or may not have heard, P was the band playing at The Viper Room the night River Phoenix died. Ergo, some (if not all) of the music compiled on this CD represents some of the last things the young actor heard before he passed on. A not significant point,



but indicative of this record's marketability: it's the particulars - not the product itself - that are going to count. EMI is hoping that the particular that's going to make the difference at retail is Johnny Depp on guitar, and they might be right. We find it our duty to state for the record, however, that Depp takes a backseat to ex-Butthole Surfer Gibby Haynes, in so far as anything that actually ended up on the record is concerned. The tunes are redolent of his trade-mark vocal dementia designed to deform even the most basic rock'n'roll song (Zing Splash and especially Oklahoma). It is for this reason that single Michael Stipe seems way out of place here - it's too recognizable a pop song. The rest is too long (Jon Glenn), too trite (Mr. Officer) or just too much (Scrapings From Ring). But what else could be expected from a combination involving Depp and Haynes with Bill Carter, Sal Jamco and appearances by Flea and Steve Jones? -RG

MARION -Pop Rock/Alternative This World and Body London 422 828 695-Q

Marion are five blokes from Manchester, England who share a love for Joy Division and a knack for sounding not unlike a very young U2. Of course, that doesn't explain why the British press is raving over them with



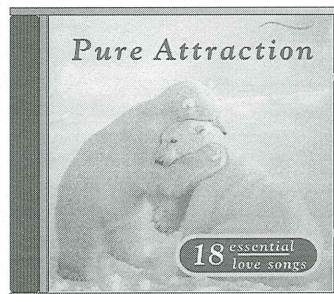
a set of rare superlatives the likes of "turbulent," "fierce" and "ferocious." While we may not go quite that far, we think it fair to say that Marion possess promise beyond most; a talented vocalist, substantial lyrical content, and a strong group dynamic that settles neatly into a sound all their own are not unexceptional qualities for any band's debut. A line-up of two guitars, bass, drums and vocal make sure this doesn't stray too far from rock'n'roll territory, but they don't seem to notice and we don't either: any half of these dozen tunes are catchier than flypaper and as rudimentary as yer ABCs. Green enough to capture campus radio and commercial enough to transcend it. Keep an eye out for Sleep, Fallen Through, All For Love and Let's Go Together. -RG



LIMBLIFTER -Rock/Alternative Limblifter MCA 81001-J

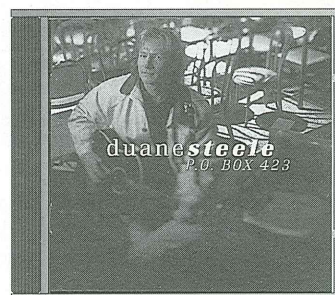
Aside from begging the question related to where the hell bands come up with their names, Limblifter seem to have slipped into the alternative mainstream almost effortlessly. Currently burning up alternative radio with Screwed It Up, the band is the creature of Ryan and Kurt Dahle (two of the two brothers who once heralded The Age of Electric) and bassist Ian Somers. Unlike that band's love for lots of guitar and a big drum

sound, Limblifter represents anything but - it's clear that the brothers learned a little something along the way and adjusted their musical antennae accordingly. Just listen to Screwed It Up with its junky guitar and backing vocal da das - not bad from the creative edge that would once have carved a tune out of a wall of fuzzy guitar noise. Make no mistake about it, this is still rock alternative, maybe even hard rock alternative, but knocking out an extra guitar has distilled the better ideas and increased the potential by about 100 percent. -RG



PURE ATTRACTION Various Artists Sony Direct-24021-H

Leslie Street's resident wild and wacky compilation master, Bruce Mactavish, has put together yet another fine collection of pop ditties that should get plenty of attention as the ultimate lover's holiday, Valentine's Day, approaches. Pure Attraction features, as the title says, '18 Essential Love Songs', ranging from such '70s faves as Bill Withers' Lean On Me and Earth, Wind & Fire's After The Love Has Gone - right up to Celine Dion's cover of The Power Of Love and Always And Forever from Luther Vandross. Boosted by a four-week television campaign in mid-February, and numerous promotions of A/C radio, Pure Attraction should be pure financial satisfaction for Sony Music Direct. Also featuring such middle of the road stars as Babyface (When Can I See You), Sade (No Ordinary Love), Gloria Estefan (Don't Wanna Lose You), Paul Young (Everytime You Go Away), and Joe Cocker (Have A Little Faith In Me). Ahh, I get goosebumps just thinking about it. -RR



DUANE STEELE -Country P.O. Box 423 Mercury-314-532-113-Q

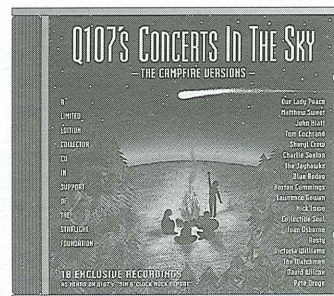
This Alberta native has lined himself up for star status with this release, his debut for the Mercury/Polydor label. Stuck On Your Love, the first single, is already bulleting up the charts. Steele represents the first signing in PolyGram Canada's history of a bona fide country artist. The buzz has been exceptional for his single, which should bring attention to this album. Although this is his debut album, Steele, who is 35, is in the veteran class, having done the writing and performing thing for the Rock 'n Horse Band, which helped him hone his writing smarts. Wanting to keep the album as Canadian as possible, Studio Morin Heights, nestled in the Laurentians, was an ideal choice. And it was quite a gathering of talented pickers who supplied this impeccable instrumental backing. These included Jeff King (electric guitar), Colin Linden and Mike Noble (acoustic guitars), Tony Harrel and Ken Pearson (piano and Hammond B-3), Bruce Boulton and Colin Linden (steel and slide guitar), Don Reed (fiddle), Peter Cardinali (bass) Terry McMillan (percussion, mouth harp) and Kevin Mackenzie (drums). We have to mention the very important background vocal assist here as well, supplied by Jeff Stevens, John Wesley Ryles, Matraca Berg and Lisa Brokop. Instrumentation and background vocals aside, Steele manipulates his vocal power and charm to bring an extraordinary feeling of confidence and warmth to his subject matter. His true vocal talent is probably better revealed on Fire To The Devil, One More Time and Misery With A Beat. There may be a couple of left-fielders with Anita Got Married and Lies. Produced by M. Clute and S. Bogard. -WG

ALBUM PICK

Q107'S CONCERTS IN THE SKY Various Artists MCA-81003-J

-Rock

Toronto AOR station Q107 has welcomed some of the top rock artists in the business over the past 15 years on its Six O'Clock Rock Report program, hosted by Steve Warden and Joey Vendetta. While the report usually involves a simple interview format, occasionally the artists brought their guitars or keyboards along and played an impromptu live set for the listeners. The mighty Q, in cooperation with MCA, has put the best of those spontaneous performances together on this limited edition CD, with all proceeds from the sale of the album being directed to the Starlight Foundation, which grants wishes to terminally ill children. Dubbed Concerts In The Sky - The Campfire Versions, this eclectic compilation features a wide swath of artists, from Cancon contributors such as Tom Cochrane (Good Times), Blue Rodeo (Is It You) and David Wilcox (O Freedom), to such well-known international artists as Nick Lowe (What's So Funny 'Bout Peace, Love And Understanding), Matthew Sweet (Sick Of Myself), Sheryl Crow (Run, Baby, Run) and John Hiatt (Perfectly Good Guitar). This one could enjoy a very nice run, especially considering the inclusion of such current hot commodities as Crow, Joan Osborne and Collective Soul. A strong compilation, and definitely a worthy cause. -RR





96

EAST COAST MUSIC AWARDS

CHARLOTTETOWN

MALE ARTIST

Ron Bourgeois
Bruce Guthro
Dave MacIsaac
Bob Snider
Al Tuck

FEMALE ARTIST

Holly Cole
Rita MacNeil
Doris Mason
Kim Stockwood
Laura Smith

RECORDING DUO/GROUP

Great Big Sea
Irish Descendants
Modabo
The Rankin Family
Sandbox

ALBUM

UP
Great Big Sea
MODABO
Modabo
ENDLESS SEASONS
The Rankin Family
BIONIC
Sandbox
BETWEEN THE EARTH AND MY SOUL
Laura Smith

SOCAN SONG

PETER'S DREAM
Lennie Gallant
YOU FEEL THE SAME WAY TOO
The Rankin Family
LONG NIGHT
Rawlins Cross
CURIOUS
Sandbox
SHADE OF YOUR LOVE
Laura Smith

VIDEO

YOU FEEL THE SAME WAY TOO
The Rankin Family
REEL AND ROLL
Rawlins Cross
PEOPLE OF THE SKY
Sloan
SHADE OF YOUR LOVE
Laura Smith

The Rankins and Laura Smith lead '96 ECMA nominees

Perennial favourites The Rankin Family and relative newcomer Laura Smith lead the nominees for the 1996 East Coast Music Awards, taking place February 11 at the Charlottetown Civic Centre.

The Rankins scored an impressive seven nominations for this year's awards: recording duo or group, album (Endless Seasons), SOCAN song and video (You Feel The Same Way Too), Celtic recording (Endless Seasons), country artist, and entertainer of the year.

Halifax native Smith scored six nominations based on her most recent Atlantica release (distributed by EMI), Between The Earth And My Soul. Smith's nominations include female artist, album, SOCAN song and video (Shade Of Your Love), pop/rock artist and entertainer of the year.

Also scoring big was Warner artist Great Big Sea with five nominations: recording duo/group, album and Celtic recording (Up), pop/rock artist and entertainer of the year. Others earning multiple nominations include Bruce Guthro, Dave MacIsaac, Bob Snider, Kim Stockwood, Modabo, The Barra MacNeils, Sandbox, Rawlins Cross, Sloan, Ray Legere, Lee Cremo and Rita MacNeil.

The complete list of nominees is as follows:

DARN FOLKSINGER
Bob Snider

FIRST NATIONS RECORDING

THE CHAMPION RETURNS
Lee Cremo
MI'KMAQ CHANTS
Denny Family
NO BOUNDARIES
Eagle Feather
FLOWERS IN BLOOM
Sarah Michael
WAPNA'KIK
Sons Of Membertou

FRANCOPHONE RECORDING

LE VIEUX HIPPI
Cayouche
RIVER OF LOVE
Annick Gagnon
PAYS DE BARBARIE
Isabelle et la Bete
MUSIQUE DE LA NOUVELLE ACADIE
Various
CONTE DU COUDE - TALES
Zero Celsius

CELTIC RECORDING

THE THUNDER GOD'S WIFE
Adshade Cafe
ANCESTRAL VOICES -
CELTIC CHRISTMAS
The College Of Piping &
Celtic Performing Arts Of Canada
UP

Great Big Sea
NIMBLE FINGERS
Dave MacIsaac
ENDLESS SEASONS
The Rankin Family

CLASSICAL RECORDING

HAYDN: PIANO SONATAS
Peter Allen
S.L. WEISS
Michel Cardin
SIGIMUND THALBERG
Ian Hominick
ORGAN WORKS
David MacDonald
GLAZUNOV/SHOSTAKOVITCH
Saint John String Quartet

ALTERNATIVE ARTIST

Hardship Post
jale
Rebecca West
Sloan
SuperFriendz

BLUEGRASS ARTIST

Bluegrass 4
Crooked Stovepipe
Exit 13

Ray Legere
Rustic Harmony

CHILDREN'S ARTIST

Les Habitants
Heather & Eric
Razzmatazz for Kids
Roland & Johnny
Duncan Wells

COUNTRY ARTIST

Cindy Church
Stompin' Tom Connors
Bruce Guthro
Rita MacNeil
The Rankin Family

INSTRUMENTAL ARTIST

Lee Cremo
Tracey Dares
Ray Legere
Dave MacIsaac
Richard Wood

JAZZ ARTIST

Jeri Brown
Goodspeed/Staples
Jerry Granelli
Kirk MacDonald
Maritime Jazz Orchestra

POP/ROCK ARTIST

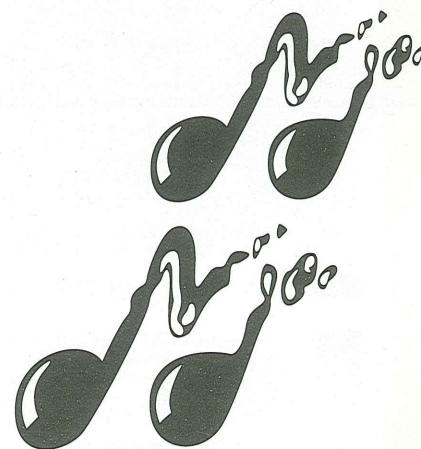
The Barra MacNeils
Great Big Sea
Sloan
Laura Smith
Kim Stockwood

ENTERTAINER

Great Big Sea
Ashley MacIsaac
The Barra MacNeils
The Rankin Family
Laura Smith

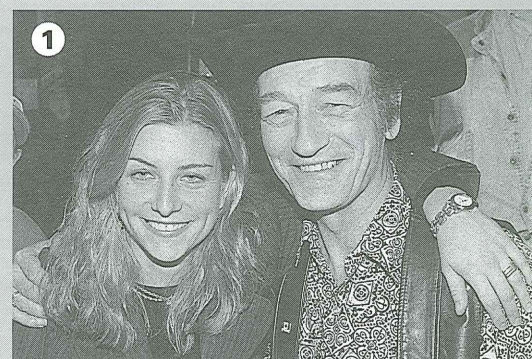
The general public has the opportunity to vote on the entertainer of the year via a special 1-900 phone line set up by the ECMA. The public can phone 1-900-870-3262 from January 3 until 4 pm (Atlantic time) on February 8 to vote (\$1.49/minute).

It was also announced that the Dr. Helen Creighton Lifetime Achievement Award will be awarded posthumously to songwriter Gene MacLellan, who passed away suddenly this past summer. Representatives of MacLellan's family will be on hand to accept the award on his behalf, and will join others in a tribute to the songwriter who made his home in PEI. MacLellan is best known



for penning the classic Put Your Hand In The Hand and Anne Murray's signature song, Snowbird.

For the third year in a row, the awards will be broadcast by CBC Television and, for the first time, CBC Stereo will simulcast the program.



- 1 Kim Stockwood & Stompin' Tom Connors
- 2 Laura Smith
- 3 The Rankin Family



GREAT BIG SEA

What started in a kitchen party in Petty Harbour, Newfoundland, has quickly grown into one of the more notable bands the east coast has to offer.

It was during that party that singer/songwriter/guitarist Alan Doyle first began to learn the music of his roots, and sound that eventually began to crop up in his own songwriting. In 1991, Doyle first met Sean McCann,



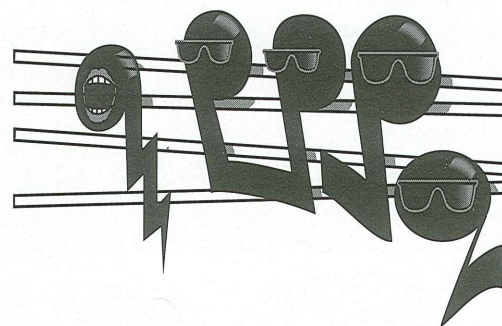
... about the E.C.M.A. nominees

one of the more notable bodhran players in Newfoundland. Picking up bassist Darrell Power and multi-instrumentalist Bob Hallett, Great Big Sea was soon born.

From their early beginnings, Great Big Sea has always toured extensively, taking their blend of Newfoundland roots and rock and roll rhythms throughout the Maritimes and Ontario, and as far as Britain, Ireland and Scotland. In 1995, Warner Music Canada signed the band and re-released their independent self-titled debut.

Later that same year, Great Big Sea released their first true Warner album, with the accentuating-the-positive-title of *Up*. The album featured such traditional favourites as Mari-Mac and Lukey (Lukey's Boat), as well as entertaining originals as *Fast As I Can* and *The Old Black Rum*.

Great Big Sea has confirmed their sudden status as one of the maritimes' top new bands with five ECMA nominations: album, recording duo/group, celtic recording, pop/rock artist and entertainer of the year.



THE IRISH DESCENDANTS

Like the majority of Newfoundland's native citizenry, the members of the Irish Descendants originally made their livelihood in the fishing industry. D'Arcy Broderick and Ronnie Powers were fishermen, Larry Martin worked in a fish plant, and Con O'Brien's family were and still are fish merchants.

Fishing by day, and performing their music by night, the four were originally part of two bands, The Descendants and Irish Coffee. Eventually, the four realized that their musical endeavours might



have a better future if the two bands combined, and The Irish Descendants were born.

After rehearsing for six weeks in a chicken coop, the group set out playing clubs across the province, enhancing their live reputation. In 1991, the group recorded their first album, *Misty Morning Shore*, in the basement studio of local songwriter Gary O'Driscoll. The record caught the ears of booking agents beyond the Atlantic provinces, enabling the band to play to audiences as far west as Ontario.

In 1993, the group recorded their second independent album, *Look To The Sea* with Irish expatriate Derek Harrington. Adding D'Arcy's brother Gerard on drums and keyboardist Kathy Phippard, the group continued to tour to support their growing reputation. The hard work paid off, as the *Look To The Sea* album topped sales of 10,000 units independently before Warner Music Canada signed the band to a worldwide contract, re-releasing the album.

After releasing their first Warner album in early 1995, *Gypsies And Lovers*, the band received the coveted entertainer of the year award at the 1995 East Coast Music Awards.

For the 1996 ECMA Awards, the Irish Descendants are nominated for top recording duo or group.

MODABO

One of the latest east coast acts to start to gain national attention is this New Brunswick-based acoustic trio that has performed everywhere and anywhere in the hopes of spreading its musical message.

Modabo's music combines a fine blend of top-flight musicianship, wit and their own original songwriting. Like many bands from the Atlantic provinces, Modabo's versatility makes them an act best appreciated in a live

CELEBRATING A WAVE OF SONGWRITING SUCCESS

CONGRATULATIONS TO THE NOMINEES
FOR THE ECMA SONG OF THE YEAR AWARD
SPONSORED BY SOCAN

You Feel the Same Way Too - The Rankin Family

Shade of Your Love - Laura Smith

Peter's Dream - Lennie Gallant

Long Night - Rawlins Cross

Curious - Sandbox

Society of Composers, Authors and
Music Publishers of Canada

* Toronto (416) 445-8700
or 1 800 55 SOCAN
Fax (416) 445-7108
* Dartmouth (902) 464-7000
or 1 800 70 SOCAN
Fax (902) 464-9696



Sam the Record Man®
CANADA'S LARGEST AND BEST KNOWN RECORD STORE

**SAM HAS BEEN SERVING ATLANTIC
CANADA FOR OVER 57 YEARS!**

**SAM
HAS IT COVERED!**



★ STORE LOCATIONS

**COME IN AND VISIT THE SAM'S
LOCATION NEAREST YOU**

NOVA SCOTIA (HALIFAX) • 1656 BARRINGTON ST
• HALIFAX SHOPPING CENTRE • PARK LANE SHOPPING CENTRE
• SUNNYSIDE MALL (BEDFORD) • MICMAC MALL (DARTMOUTH)
• COUNTRY FAIR MALL (NEW MINAS) • SYDNEY SHOPPING CENTRE
NEW BRUNSWICK • FREDERICTON MALL • CHAMPLAIN PLACE (MONCTON)
• BRUNSWICK SQUARE (SAINT JOHN) • McALLISTER PLACE (SAINT JOHN)
NEWFOUNDLAND • AVALON MALL (ST. JOHN'S) • THE VILLAGE MALL (ST. JOHN'S)



1-800-265-SAMS (7267)

MON-FRI 8:30 AM-4:30 PM E.S.T.
VISA, M/C, AMEX ACCEPTED, SORRY NO C.O.D.'S

setting, as their numerous pub crowds can likely attest.

Throughout the past year, the band has played the in's and out's of the festival circuit: The Horseshoe Valley Folk Festival, the Poley Mountain Music Festival, Toronto Harbourfront's Vox Populi, the 20th Anniversary Summerfolk Festival, the Eaglewood Earth Festival, and Rendezvous Canada international tourism conference. The group also performed before 50,000 at Halifax G7 Summit on Citadel Hill, and most recently, the All Together Now Concert for Canadian unity at the Halifax Metro Centre.

Modabo was part of the emotionally-charged tribute to Stan Rogers, which took place last April at the Rebecca Cohn Auditorium in Halifax. Their version of Northwest Passage was one of the highlights of the show, and is featured on the album, Remembering Stan Rogers: An East Coast Tribute. The group also contributed a song to the compilation CD, An East Coast Christmas, and is receiving regular airplay on CBC stations across Canada.

Modabo's self-titled debut CD, produced by Garnet Rogers, has garnered the band a pair of nominations at this year's East Coast Music Awards, for album and recording duo/group of the year.

DAVE MacISAAC

Born in Halifax to a Cape Breton fiddler, Dave MacIsaac inherited his father's love for and talent on stringed instruments. Although he displayed an initial fondness for local rock and roll and blues, that Cape Breton fiddle music ultimately made the greatest impression on MacIsaac, forming the basis of his own musical ambitions.

These days, MacIsaac is considered one of the world's finest Celtic guitarists. Along with providing stellar accompaniment to fiddlers, MacIsaac is a superb solo performer in his own right, adapting Cape Breton, Irish and Scottish traditional tunes to his acoustic or electric guitar.

Touring throughout North America in the past year with fellow maritimer Natalie MacMaster has included an opening slot for Santana at the Riverbend Festival in Tennessee, performances at Folkmasters and the Winnipeg Folk Festival, and numerous other performances throughout North America, as well as England, Scotland and Denmark.

If he's not busy touring, MacIsaac is usually busy in the studio, either working on his own recordings, or guesting on recordings by The Rankin Family, MacMaster, Buddy MacMaster or Ashley MacIsaac. He was a featured artist on the CBC-TV show Up On The Roof, and will be the bandleader for the upcoming CBC program, Atlantic Airwaves.

This year, Dave MacIsaac is nominated for three East Coast Music Awards, including male artist, celtic recording, and instrumental artist of the year.

BRUCE GUTHRO

Hailing from the mining town of Sydney Mines, Cape Breton, Guthro, like many who grew up on the island, was raised in a very musical environment. He took an instant interest in the guitar and songwriting, and by his late teens was performing with local bands at venues throughout his hometown area.

Things started to take off for Guthro in 1992 when he entered a talent search sponsored by K94 FM, winning the grand prize. That prize was \$5,000 towards fully-produced studio recording. That recording, Guthro's own penning of Livin' In The '90s, was featured as part of an MCA-released compilation. The single, produced by Bill MacNeil and Gilles Godard, earned Guthro radio airplay across the country.

Following the success of that single, Guthro made plans to record a full studio album, again utilizing the production assistance of MacNeil and Godard. That debut album, Sails To The Wind, was released in early 1995. Partially recorded in Nashville, featuring some of Music City's most prized backing players, the album contains ten solid Guthro originals, inspired by the likes of James Taylor, John Prine and Garth Brooks.

One of Canadian country's fast-rising newcomers, Bruce Guthro has garnered a pair of nominations for this year's East Coast Music Awards: top male artist and country artist.

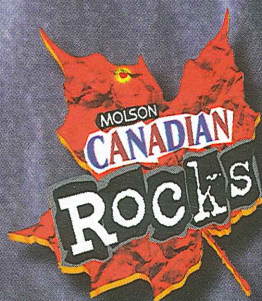
AL TUCK

Prince Edward Island native Al Tuck and his four piece band, No Action, are actually based in Halifax. According to their fans, the quartet "strolls a thin line between a Bluegrass briar patch and pavement encrusted urbania."

Al Tuck began his musical foray playing acoustic string music with some friends back in 1990. Combining the best elements of bluegrass, country, blues and folk, Tuck began to form his own unique sound via his talents as a songwriter. His first band, Bluegrass Lawnmower, became a

March 4-10, 1996
Toronto, Canada

Canadian Music Week



WHAT THE HOTTEST TICKET IN TOWN GETS YOU.

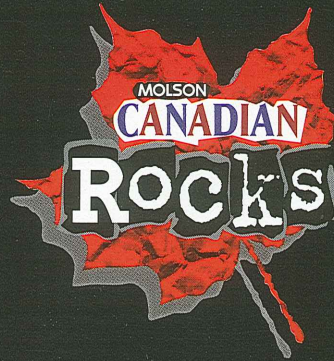
CMW is the leading international trade event for Canada's Music and sound recording industry designed to make deals happen. It's the place to be to share information, catch a glimpse of the future, acquire strategic knowledge or meet the who's who of the business.

Who? CMW brings together Canada's largest community of music professionals: record labels, retailers, distributors and wholesalers, equipment and CD manufacturers, producers and publishers, entertainment lawyers, managers, agents, financial advisors, artistic directors, promoters, broadcasters, media, video producers, entertainment companies, marketers, advertising agencies, sponsors and policy makers.

Why? Profit through:

- * new technologies
- * network with top leaders from every field
- * discover new trends
- * maintain and improve international contacts
- * establish press contacts
- * make deals and new alliances
- * build successful promotional partnerships
- * get advice and share ideas with your colleagues
- * compare hundreds of the newest products and services from industry suppliers
- * get the secrets of success for getting and staying ahead.

Brought to you by



FESTIVAL

MARCH 4 - MARCH 9, City Wide
CMW presents Canada's largest festival - seven nights featuring over 300 of the best unsigned and independent national and international acts in 30

of Toronto's hottest clubs and music halls. This is where breakout talent of '96 is unleashed to the world's foremost industry players. A&R representatives from every major and independent label witness this incredible wealth of talent in search of discovering the "next big thing".

Highlights of the '96 Festival include The Smooth Plugged Festival, CMW's Salute To The Junos, Lobsterpalooza and Rock For The Children.



Colin James



Barenaked Ladies

CMW at a Glance

Monday 4	Tuesday 5	Wednesday 6	Thursday 7	Friday 8	Saturday 9	Sunday 10
				ROCK FOR THE CHILDREN (Memorabilia Fundraising Auction)		CARAS PRESENTS THE JUNO AWARDS COPPS COLISEUM HAMILTON
REGISTRATION						
				GALA MUSIC INDUSTRY AWARDS DINNER	CONFERENCE	
					EXHIBITION	
					MUSICIANS SEMINARS	
FESTIVAL						



Mayor
Barbara Hall

AWARDS

THURSDAY, MARCH 7,

Exhibition Hall C,

Metro Toronto Convention Centre

CMW honours its own, in a gala opening event. Greet old friends and make new ones in the opening one-hour schmooze cocktail reception, hosted by Mayor Barbara Hall and

Members of the Toronto City Council. Go directly into the annual presentation of the Music Industry Awards dinner with 800 of your closest friends and colleagues. This year's award show will be hosted by Mike Bullard.

ROY EXPORT



Official award supplier



Mike Bullard

anniversary

Canadian content

25

INDUSTRY EXECUTIVE CONFERENCE

March 8 - 10, Crowne Plaza Hotel

The Executive Conference - joined for the first year, by The Retail Music Association of Canada, The Ontario Broadcasters' Association and The Canadian Bar Association - provides an international forum for music, new media and broadcasting executives to examine the dynamics of the global marketplace. The annual international spotlight puts the focus on the U.S. and Mexico this year. The Conference also provides a platform for exhibits and displays.



Clive Davis
President
Arista Records

EXHIBITION

MARCH 8 -10, Metro Toronto Convention Centre

At the Metro Convention Centre, **Music & Multimedia '96** provides 150 exhibitors with 20,000 music & multimedia fans in Canada's largest music consumer trade show. The latest in technology and services are showcased including cutting edge virtual reality, recording gear, musical instruments and home entertainment. This years Show features Keynote speaker Henry Rollins



Keynote Address
Henry Rollins

CMW HEADQUARTERS - 5399 EGLINTON AVE., WEST, #301, TORONTO, ONTARIO, CANADA M9C 5K6 • TEL: 416. 695. 9236 • FAX: 416. 695. 9239



Major Sponsors

MIX99.9 FM

104.5 chum fm



Co-Sponsors



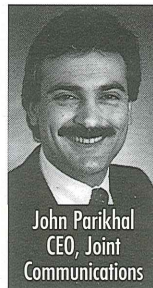
Keynote Speakers



THE HON. SHEILA COPPS, MINISTER OF CANADIAN HERITAGE (Invited)

The Honourable Deputy Prime Minister Sheila Copps, recently appointed Minister of Canadian Heritage, is in a unique position to speak candidly on the past, present and future of Canadian content on this, the 25th Anniversary of Canadian Content. This is a Keynote Address you will not want to miss.

FRIDAY 10:30 AM - 11:00 AM

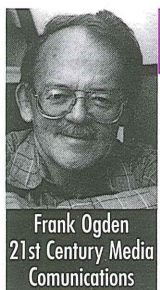


SURFING YOUR FUTURE...CANADIAN STYLE

The future is like a wave. We can't fight the wave. We must learn to ride it the best way we know how: to surf our future, Canadian Style.

The forces shaping the wave are; Changing Technology (digital, internet, microwave); Changing Audience Needs (aging boomers, distressed Gen Xers); and Changing Competitive Environments (open skies, duopolies, and satellite). Joint Communications is a media strategy company which works with a select list of clients to help identify, capture and keep audiences, they use leading edge research, state of the art program consulting and strategic marketing to help their clients succeed. Since they started in 1977, Joint helped an extensive list of companies including NBC, Viacom (MTV and VH1), Rolling Stone, Infinity, WIC, Standard, Rogers, Emmis, Nationwide and more. CEO, John Parikh, is considered one of North America's leading futurists. He is the author of *The Baby Boom: Making Sense of Our Generation at 40*.

SATURDAY 10:00 AM - 11:00 AM

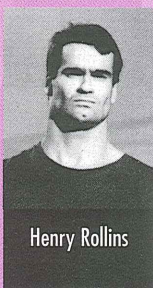
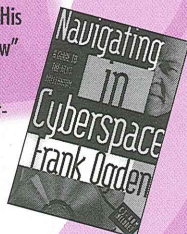


SURVIVING IN CYBERSPACE, A GUIDE TO THE NEXT MILLENNIUM

Are you still looking for directions to Cyberspace? Can't visualize virtual reality? Hopelessly lost on the Net? Internationally renowned futurist and best selling author Frank Ogden - the "Marco Polo of Cyberspace" - addresses our fears about the future and leads the way into the ever-changing landscape of the twenty-first century. A consultant to corporations and governments on communications technology, an elected Fellow of the Explorer's Club, Frank

Ogden is the first Canadian member of the World Future Society. His internationally syndicated column, under the byline "Dr Tomorrow" appears in newspapers across North America, he speaks to audiences around the world and travels constantly, seeking out the latest trends and analyzing their effects on our future.

FRIDAY 2:00 PM - 3:00 PM

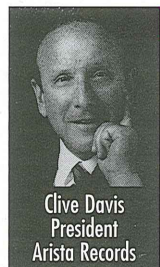


REGARDING HENRY

There are those who march to the beat of a different drummer. Then there are those who do likewise, but stop every so often to slap the drummer around of he doesn't keep up. The closest thing punk has produced to a Renaissance Man, Henry Rollins is the strident, articulate voice that demands to be heard. The one-time leader of seminal punks Black Flag, he is known today as an actor (Johnny Mnemonic, the Chase), a bitterly humorous monologist and an extant musical force with the various incarnations of his Rollins Band. He is a notorious phil-

anthropist, who's used his own cash to bankroll many a struggling author and band.

SATURDAY 5:00 PM - 6:00 PM



OPEN FORUM WITH CLIVE DAVIS

As the record industry's most innovative, outspoken and influential executive, Clive Davis has had a profound effect on the world of music, acting as both its champion and critic, and as perhaps its most visible and respected spokesman. He joined Columbia as an attorney in 1960, appointed Vice President of CBS in 1966, and, in 1967 named President of the Company. It is interesting to note that Clive Davis has had no formal musical training. In 1975 Davis

formed his own label Arista Records. Astonishingly, Arista went from a fledgling company to become an industry front runner within its first year of operation. Davis has been instrumental in signing and shaping the careers of many rock legends, including Janis Joplin, Blood Sweat & Tears, Chicago, Santana, Bruce Springsteen, Aerosmith, Pink Floyd, Billy Joel, Miles Davis, Patti Smith, Neil Diamond, Whitney Houston and The Crash Test Dummies. Davis' work in music, as well as his tireless efforts to charity, has garnered him well-deserved fame and respect around the globe. This open forum will provide a setting in which attendees can interact with a *true* "Recordman".

FRIDAY 4:00 PM - 5:00 PM



FAST FORWARD

If intellectual property can be infinitely reproduced and instantly distributed all over the planet without cost, without our knowledge, without its leaving our possession, how can we protect it? How are we going to get paid for it? These are difficult questions John Perry Barlow is asking, and often answering. John Perry Barlow is a self-proclaimed info dissident, lyricist for the Grateful Dead and co-founder of the Electric Frontier Foundation (EFF). In addition to being a writer and lecturer on subjects relating to the virtualisation of society, he is a

recognized commentator on computer security, virtual reality, digitized intellectual property, and the social and legal conditions arising in the global network of connected digital devices.

SUNDAY 2:00 PM - 3:00 PM

8:00 AM -
11:00 AM

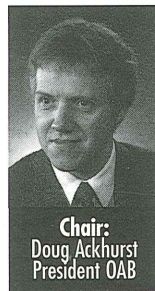
RMAC ANNUAL GENERAL MEETING

8:00 AM -
10:00 AM

OAB ANNUAL GENERAL MEETING

(Complimentary Breakfast courtesy of OAB)

Join OAB President Doug Ackhurst and members of the 1995-96 Board of Directors for breakfast and annual business meeting. Agenda will include the President & Treasurer reports, Committee reports, Legal Counsel update, Resolutions, Election of 1996-97 Board of Directors, Appointment of OAB representatives to the OAB Board. Learn about the business issues OAB has been dealing with and how your regional association serves Ontario broadcasters. All broadcasters are welcome!



Chair:
Doug Ackhurst
President OAB

8:45 AM -
10:15 AM

COPYRIGHT - CANADIAN AND INTERNATIONAL DEVELOPMENTS

The legal regime governing intellectual property generally and copyright in particular is in a state of flux, both domestically and internationally. This panel will bring you up-to-date on the newest developments and proposals. Jill Jarvis-Tonus will review the current state of Canadian Law, following which, Andrea Rush will critically discuss the new GATT/WTO amendments to recognize performers rights. Paul Spurgeon will conclude with a discussion of Canadian and international law, answering questions such as how well or badly does our legal regime fit in with the rest of the world and intellectual property rights in a world-wide trade agreement?

Panelists: Andrea Rush, Partner Gowling, Strathy & Henderson; C. Paul Spurgeon, General Council for the Society of Composers, Authors and Music Publishers of Canada (SOCAN)



Moderator:
Jill Jarvis-Tonus
Partner, Bereskin
& Parr

10:00 AM -
10:30 AM

MUSIC INDUSTRY TASK FORCE PRESS CONFERENCE

(By invitation only).

10:00 AM -
11:00 AM

RADIO & TELEVISION LEADERSHIP FOR THE NEXT CENTURY

The Broadcasting industry, like all others in North America, faces huge challenges not only to survive but to prosper for the balance of this decade and to build a foundation to grow and be healthy in the next. This presentation will outline the vast changes that the business community faces and particularly how this will affect the broadcasting industry from a Management and Leadership perspective.



Philippe Denichaud
President, Denichaud
Consulting Group Inc.

10:30 AM -
11:00 AM

THE HON. SHEILA COPPS, MINISTER OF CANADIAN HERITAGE (Invited)

Refer to the Keynote Section of your Brochure.

11:00 AM -
12:00 PM

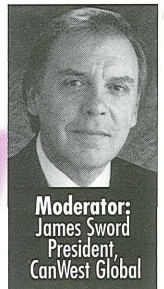
MCA MUSIC ENTERTAINMENT PRESENTATION

11:00 AM -
12:00 PM

ADVANCED SUBSTITUTION

One of the most important issues facing Canadian television broadcasters this year is that of Advanced Substitution. The OAB is pleased to bring together this ribbon panel with divergent points of view to fully explore this controversial topic.

Panelists: Michael McCabe, President, Canadian Association of Broadcasters, Ottawa; Michael Allan, General Council, RCI (Rogers); Kevin Byles, Vice President and General Manager Warner Bros. Entertainment Inc.; Paul Robertson, President of Sales, Baton Broadcasting.

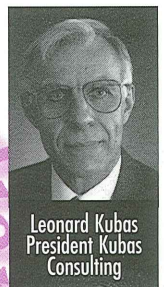


Moderator:
James Sword
President,
CanWest Global

12:00 PM -
1:00 PM

SELL MORE MUSIC - MAKE MORE MONEY!

Leonard Kubas founded his marketing and management consulting firm in 1977. He has established a superlative track record as an innovative and effective expert in market profiles and share of market studies for leading Canadian retailers. He is a well known author and featured writer in the retail industry and has been responsible for a number of major research projects, including: MAJOR MARKET RETAIL REPORT (MMRR) a syndicated study measuring retailer performance, consumer shopping patterns, media usage and advertising impact. He is best known in our world for his work with HMV. WHAT YOU'LL LEARN: Changing nature of retailing in Canada; New challenges from "Big Box" Outlets and "Category Killers"; The symbiotic relationship of "Tandem Retail"; Customer Shopping behaviour (based on MMRR); Understanding of Innovation theory - who is most likely to buy new technology and why; Leveraging customer service and database marketing programs; recorded music and the future of Canada's mass merchants and specialty retailers.

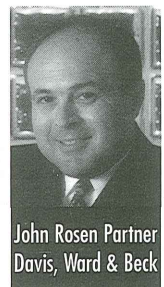


Leonard Kubas
President Kubas
Consulting

12:00 PM

OAB'S ANNUAL PRESIDENT'S AWARDS LUNCHEON

Special guest speaker John Rosen, well-known lawyer for Paul Bernardo, will be providing a controversial and provocative address dealing with the role of the media in the legal world. (by ticket only)



John Rosen Partner
Davis, Ward & Beck

1:00 PM -
2:00 PM

EMI MUSIC CANADA PRESENTATION

2:00 PM -
3:00 PM

SURVIVING IN CYBERSPACE!: A GUIDE TO THE NEXT MILLENNIUM

Frank Ogden - Refer to the Keynote Section of your Brochure.

2:00 PM -
3:45 PM

MULTIMEDIA & THE INTERNET - "How Do I Get Paid?"

With the explosion of multimedia and the entry of the Internet into millions of living rooms, performers and anyone who holds intellectual property rights wants to know "how do I get paid?" This panel will try to provide some answers.

Leonard Glickman will review possible systems for tracking use and compensating rights holders. Ms Stamegna will discuss what enforcement mechanisms are available when rights are infringed, and Tom Jurenka will review clearance and contract issues. To lend a practical aspect to the discussion, Lisa Kenkel will address this from the perspective of someone who has had to deal with these issues on a daily basis. Futurist Frank Ogden will present his vision of what the electronic and information revolution will bring in the coming decade.

Moderator: Leonard Glickman, Cassels, Brock & Blackwell;
Panelists: E.A. Lisa Kenkel, General Council, Corel Corporation, Ottawa; Carolyn Stamegna, Partner, Minden Gross, Grafstein & Greenstein; Tom Jurenka, Disus, Toronto



Panelist:
Frank Ogden
21st Century Media
Communications

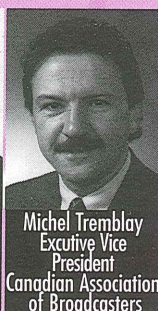
2:00 PM -
3:00 PM

DIGITAL RADIO PRESENTATION

Duff Roman & Michel Tremblay will address the rollout of Digital Radio across Canada. They will provide an overview of new business opportunities for radio, the technical characteristics of the L-Band system adopted by Canadian broadcasters, availability of consumer receivers and marketing strategies to facilitate the transition to digital radio.



Duff Roman
Vice President
Industry Affairs
Chum Limited



Michel Tremblay
Executive Vice
President
Canadian Association
of Broadcasters

3:00 PM -
4:00 PM

SONY MUSIC ENTERTAINMENT (CANADA) PRESENTATION

3:00 PM -
4:00 PM

THE CREATIVE WORKSHOP FOR GENERAL MANAGERS, SALES MANAGERS & PROGRAMMERS

The slow and steady revenue growth that Broadcasters are forecasting will likely not come from one or two large advertisers who add our stations to their media buy. The likelihood is that any revenue growth we experience will be in the form of smaller advertising investments from a larger number of clients. The challenge lies in providing a suitable level of service to increasing numbers of clients, with existing staff. The key is successful management of client service providers: the copywriters, producers, and announcers who must produce more commercials in less time. They have to produce better commercials to ensure repeat business from clients who demand entertaining, results-oriented advertising.



Maureen Bulley
President, The
Radio Store

3:30 PM -
5:00 PM

BANDS ON THE RUN

(Sponsored by Performance Magazine) You're travelling through another dimension, a dimension of sight, a dimension of sound, a dimension of Mayans there's a signpost up ahead, your next stop - Mazatán!! The era of Free Trade offers new roads on which to work your product. Meet the Experts who know the ins and outs of mounting a Tour (immigration, transportation, Publicity, Record label advance etc.) from one end of North America to the other. Look for a lively question and answer session as everyone on this panel has "Seen it, Been There, Done it, and sold the T-Shirt."

Panelists: Howard Kushner, U.S. Immigration Lawyer, N.Y.; David Bluestein, Manager, Toronto TBA



Moderator:
Larry Smith
Performance
Magazine Nashville

4:00 PM -
5:00 PM

OPEN FORUM WITH CLIVE DAVIS, PRESIDENT OF ARISTA RECORDS

Refer to the Keynote Section of your Brochure.

4:00 PM -
5:00 PM

WEB MEASUREMENTS & THE MEDIA

The internet has become far more than a communication network for academics. It is now a viable and integral component of many strategic marketing plans for broadcast outlets and advertisers. Learn how Nielsen Marketing Research through various Advanced Website management tools is attempting to define and track the new "Electronic Consumer".



Moderator:
Keith Barber - Vice
President, Computer
Industry Services,
A.C. Nielson
Company of Canada

5:00 PM -
6:30 PM

WINE ME, DINE ME, SIGN ME

Who are the people who can turn thumbs up on your career? We've got some of the most important ears in the industry. The labels' top A&R folks who'll tell you what it takes to impress them, and what exactly they can do for you if they are impressed.

Panelists: Tom Zutuat, A&R, Enclave Records, EMI, NY; Tim Trombley, VP A&R, EMI, Canada; Jim Fouratt, VP A&R, Mercury Records, NY; Kate Hyman, President, In-Bed Music; Dave Porter, A&R, A&M Records Canada; Geoff Kulawick, A&R, Virgin Records Canada

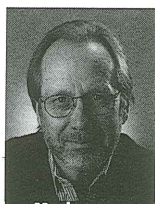


Moderator:
David Bendeth, VP
A&R, RCA Records NY.

5:00 PM -
6:30 PM

GOVERNMENT-INDUSTRY POLICY PANEL

Trade disputes over culture with the U.S.; domestic and international developments in copyright and intellectual property; the promotion of Canada's cultural industries abroad; the information highway and insuring a place for Canadian Content on it - these have all been hot topics on the policy agenda of the Canadian Federal Government. Representatives of the music industry and of the federal government will appear together on this open panel to discuss these important topics and to provide you with an opportunity to obtain



Moderator:
Brian Robertson,
President, Canadian
Recording Industry
Assoc.

updates on the current policy agendas of the federal government.

Panelists: K.R. (Robin) Higham, Director General, Foreign Affairs & International Trade; Victor Rabinovitch, Assistant Deputy Minister, Canadian Heritage; David Basskin, President, Canadian Musical Reproduction Rights Agency; Brian Chater, President, Canadian Independent Record Production Assoc.; Michael Rock, President, Society of Composers, Authors and Music Publishers of Canada; Mde. Francine Bertrand - Venne, Director General Societe Professionnelle Des Auteurs-Compositeurs Du Quebec; Robert Pilon, V.P. Association Quebecoise de l'industrie du disque, du spectacle et de la video.

5:00 PM -
6:00 PM

EXCEPTIONAL CUSTOMER SERVICE

With the proliferation of media choices, it is becoming more difficult to distinguish our broadcast product from our competitors. "Exceptional Customer Service" explores some of North America's most successful companies and how they use Exceptional Customer Service to differentiate their product from their primary competitor's. From the Fast Food Giants: McDonalds, to the worlds most successful box retailer, Wal-Mart, we will detail how they use service to continue to win customer share and spending. The 60-minute session will also tackle the service challenges facing broadcasters today and an overview on how some of North America's Top Broadcasters are addressing it. The session will be informative, direct and to-the-point including a "Customer Service Checklist" to take back to your market.



Christopher Grossman
President, Direct
Sales Force

6:00 PM -
7:00 PM

OAB PRESIDENT'S RECEPTION

(by invitation only)

6:30 PM -
7:30 PM

INTERNATIONAL RECEPTION

(Sponsored by Factor, and CIRPA)(by invitation only)

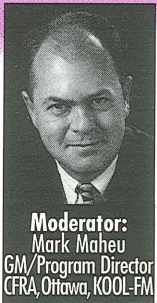
SATURDAY MARCH 9, 1996

9:00 AM -
10:00 AM

MARKETING SUCCESS FOR THE YEAR 2000

LEARN: • How to give your sales staff the value-added promotions clients are demanding, without sacrificing your on-air product; • How the Internet and database management are working now as sales promotions and listener marketing techniques. From those who've been there, done it, and are now willing to share it with you; • What radio clients want from your promotions, is it name mentions? Or is it the opportunity to buy into your loyal relationship with listeners to motivate increased sales?

Panelists: Pat Holiday, Program Director, Mix 96/CJAD, Montreal; Dean Daco, Director of Marketing Signature Travel; Bob Mills, Program Director, CFOX, Vancouver; Brian Jones, President, Radio Marketing Bureau, Toronto



Moderator:
Mark Maheu
GM/Program Director
CFRA, Ottawa, KOOL-FM

10:00 AM -
11:00 AM

"SURFING YOUR FUTURE... CANADIAN STYLE"

John Parikhhal - Refer to the Keynote Section of your Brochure.

11:00 AM -
12:00 PM

WARNER MUSIC CANADA PRESENTATION

11:00 AM -
12:30 PM

THE FUTURE OF COLLEGE RADIO

(Sponsored by Chart Magazine) What will be the future structure of campus radio in this tumultuous time of economic restraint and "open" world market? Campus stations have felt the blows of this new economic reality and must find new avenues of revenue generation, either through the expansion of on-air-fund-raising activities or an increase in commercial advertising. What will be the impact of these pursuits on campus radio's musical programming? Will it lead to a homogenization (commercialization) of their sound to music that can attract more listeners and more commercial revenue. And what of college radio's perceived role as a harbinger of grass-roots music and new trends in music? International marketing opportunities with campus radio's will be discussed

Moderator: Chris Burland, Editor/ Campus Radio Liason, Chart Magazine

Panelists: TBA

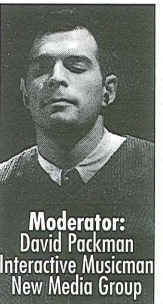
12:00 PM -
1:00 PM

ENHANCED CDs

(Complimentary Lunch courtesy of Apple Canada)

Over a year ago, Sony, Phillips, Apple and Microsoft announced support for enhanced CDs: a music CD with added multimedia - the same CD works in your personal computer. Is this really the future of music? Some believe the most important retail trend in 1996 will be the cross-pollination of titles between computer and music retail outlets. Our panel of industry experts and artists will examine this format as a new medium for expression and exposure. They will also highlight many of the leading efforts underway to produce cutting edge titles.

Panelists: Terry McBride - President, Nettwerk Records; Chris Difford, Squeeze, UK (invited); Cameron Hawkins, FM



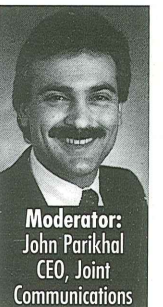
Moderator:
David Packman
Interactive Musicman
New Media Group

12:00 PM -
1:00 PM

THE FUTURE PD

Some of Canada's and North America's top Operations and Program Managers look into Radio's crystal ball. **WHAT YOU'LL LEARN:** • How the role of the program director is changing in this era of downsizing, the programming-oriented GM, new technology, and fewer small markets to develop air talent. The qualities and disciplines that today's GMs and CEOs are demanding from programmers. What Canada's top radio chains are looking for in the way of future program directors.

Panelists: Rodd Gunn, General Manager, CKNW/CFMI, Vancouver, BC; Eric Samuels, Program Director, CFBR FM, Edmonton; Boyd Craig, GM, Craig Broadcast Systems Inc., Brandon, Man.; Gary Miles, VP, Radio Operations, Rogers, Toronto; Don Shafer, Senior VP, Pelmorex Radio, Mississauga



Moderator:
John Parikhhal
CEO, Joint
Communications

Print Media Partners

POLLSTAR

Good 26 Times

GAMBIT

SHIFT

SP

streetsound VIEW

PROFESSIONAL SOUND

COMPUTER PAPER

Ride the Rocket.

12:30 PM -
2:00 PM

NEW AMIGOS

There's an all-new level playing-field out there, the NAFTA pundits promise. But as, with most new frontiers, there are pioneers who were there first. And they call the shots when it comes to distributing your product.

Panelists: Edmundo Navas, General Manager, Opcion Sonica, Mexico; Isaac Massry, Founder/President, Mix Up, Mexico; Chris Joyce, Alliance Entertainment Corporation, N.Y.; Chris Jester, President, Coral Gables Distribution, Florida; Micheal Rosenberg, Vice President, Koch International, NY.



Moderator:
Eric Paulsen,
C.E.O./Founder,
Navarre Corporation

1:00 PM -
2:00 PM

BMG Music Canada Inc. Presentation

CHUM FM & SOCAN Present

"WORDS & MUSIC"

A repeat of one of our most popular panels. A group of song-writers will individually perform their hits and take the audience through a very personal creative journey. The artists will discuss the mood, setting, inspiration and state of mind that culminated in the creative outburst, as well as the fine-tuning that followed.

Panelists: Jimmy Rankin, The Rankin Family; TBA.

1:00 PM -
3:00 PM

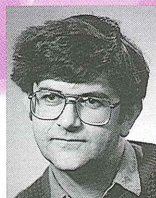
2:00 PM -
3:00 PM

THE TALENT SEEKERS

Musical styles are merging and mutating faster than many ears in the industry can keep up.

And in the era of open borders, tomorrow's hits may be coming from the unlikely corners of the continent. North America's top A&R executives tell you about the challenges and opportunities that face tomorrow's talent-seekers.

Panelists: Brian Allen, V.P. A&R, Attic Records; Michael Caplan, V.P. A&R, Epic Records, NY; Brian Hetherman, V.P. A&R, MCA; Keith Porteous, V.P. A&R, BMG Music; Michael Roth, Co-Head A&R, Sony Music.



Moderator
Kerry Doole
Impact Magazine

2:00 PM -
3:00 PM

SOURCE TAGGING IN THE MUSIC INDUSTRY

Shrinkage, Shoplifting and Internal Theft, are the subject of this RMAC initiative to combat Loss. Scott Dixon - President, Sensormatic Canada, and Chris Brown - Sensormatic US, will report on the progress of Source Tagging in the music industry in the United States through NARM and RIIA's association with Sensormatic. Included will be the current status and results from the ALPHA and BETA testing that has been done with the Big Six and several retailers, as well as plans for the immediate and longer terms. Expect an announcement as to what may be involved in bringing RMAC and CRIA up to speed with their US counterparts.

3:00 PM -
4:00 PM

POLYGRAM GROUP CANADA Presentation

PRACTITIONER'S PANELS:

Some of Canada's and North America's most successful programmers, consultants and air talent tackle the top issues facing their formats- and wrestle them to the ground. **LEARN:** • How the best and brightest are dealing with challenges facing their format; • What separates the winners from the losers in 1996



Moderator:
Gary Berkowitz
Berkowitz
Broadcasting
Consulting

2:00 PM -
3:00 PM

NEWS/TALK/ SPORTS

Panelists: Bob Mackowycz, Program Director, The Fan, Toronto; Gary Slaight, President, Standard Radio; Bob Laine, VP/GM Chum Satellite Network, Toronto.

2:00 PM -
3:00 PM

AC/CHR

Panelists: Pat Cardinal, Program Director, Power 92, Edmonton; Brad Phillips, Program Director, Z95.3, Vancouver, BC; Ross Davies, Program Director, Chum-AM/Chum-FM, Toronto



Moderator:
Pat Bohn
Bohn & Association
Media Consultants

4:00 PM -
5:00 PM

ROCK

Panelists: J.J. Johnston, Program Director, Mix 99.9; Stewart Meyers, Program Director, The Edge, Toronto; Danny Kingsbury, Program Director, Q107, Toronto; Ford Gardiner, Program Director, CITI, Winnipeg; OEDIPUS, Program Director, WBCN, Boston

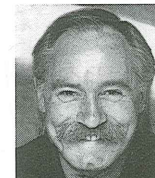


Moderator:
Steve Young
Program Director
KISW

4:00 PM -
5:00 PM

NEW COUNTRY

Panelists: Jaye Albright, Consultant, B.P. Consulting Group, Seattle, Wash.; Matt Hudson, Consultant, The Eagle Research Group, Denver, Col.; Greg Haroldson, Director of Programming, CKRY FM, Calgary (invited)



Moderator:
Tom Tompkins
President Canadian
Country Music
Association

3:30 PM -
5:00 PM

ACAPULCO GOLD

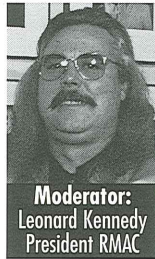
It takes more than a few well-intentioned words in Spanish and a "Howdy" to win over the buying public in post - NAFTA North America. We've got the experts who know what sells South of both borders - and they've got the gold records on their walls to prove it. **Moderator:** Denise Donlon, V.P. of Music Programming, MuchMusic **Panelists:** Andy Baptista, Founder/C.E.O., Discos Mussart, Mexico; Arturo Lopez Gavito, GM, MCA, Mexico; Rob Brooks, V.P. of International Marketing, EMI (invited); Kate Hyman, President, In-Bed Music



4:00 PM -
5:00 PM

RMAC CHART TRACKING

Chart tracking is designed to provide weekly point of sale data with the highest possible degree of accuracy and integrity. Functioning as a central clearinghouse for music industry data. Chart tracking enables users to access comprehensive reports from a wide variety of perspectives. Data can be compiled to reflect sales for the entire country, market or region. You can view how a particular release sold in Toronto, for example, in a given week or see year-to-date figures enabling labels to micro-market instead of nationally-market certain artists. Reports are configured to monitor how sales of a current release are affected when an act's concert tickets go on sale or track the effects on sales of MuchMusic or NCN. Features enable you to view how a recording compares to others in the same musical genre or how well it fares in various locations. At today's presentation, RMAC will announce the much anticipated official tracking provider.



Moderator:
Leonard Kennedy
President RMAC

6:30 PM -
8:00 PM

SWIMMING AGAINST THE MAINSTREAM (AND STAYING AFLOAT)

(Sponsored by SOCAN) Who says mainstream is the only route to success in the music business? Certainly not these panelists. What can aspiring pop composers and musicians learn from other music communities - jazz, worldbeat, latin, classical, new age? Talented artists representing a cross-section of musical genres discuss their unique experiences and how they have successfully managed their careers.

Moderator: Peter Goddard, The Toronto Star
Panelists: Jane Bunnett; Tarig Abubakar; Memo Aceveda; Liona Boyd.

5:00 PM -
6:30 PM

DANCE MUSIC IN THE 90s.... SELLING THE NEW POP

(Sponsored by SOCAN & Quality Music) In the mid-90's, dance music is a potent retail force in major international markets like Germany, Sweden, Italy and the United Kingdom. Domestically, via compilations, dance music has become a growing source of crossover hits and huge sales for Canadian labels and distributors. Now in 1996, more high quality Canadian dance acts than ever are knocking on the door seeking national and global attention and commercial success. This high-powered panel of hands-on experts examines the factors impacting on dance music at the retail marketplace. Panelists will identify, explore and evaluate the respective power and role of radio; television and video; dance pools and DJs; the print media, genre specific and general; marquee value; producers clout; and word of mouth/street buzz and credibility.

Panelists: Dennis Garces, A&R and Marketing Manager, Quality Records; Scot Turner, Program and Music Director, Energy 108; Markus Klinke, Pirate Records and Music Inc.; Benoit Vanasse, Musique Plus; Gino Oliveira, NUMUZI; Ryan D'Cunha, Dance Buyer, Tower Records.



Moderator:
Paul Alofs
President BMG
Music Canada

11:00 AM -
12:30 PM

THE HACKS VS THE FLACKS

The hacks think that most flacks couldn't promote the Second Coming. The flacks think the hacks are unethical parasites who'd stab you in the back for a byline. Both sides think they could do the other guy's job with their modems down.

Panelists: Peter Howell, The Toronto Star; Nancy Franklin, Morningside, CBC Radio; Monika Deol, MuchMusic/City; Drew Masters, Publisher; Norman Zagier, Sr. V.P., Publicity, Livent Inc.; Debbie Rix, MCA Concerts; Cori Ferguson, MCA Records



Moderator:
Larry LeBlanc
Billboard Canada

12:30 PM -
2:00 PM

GETTING YOUR FOOT IN THE DOOR (AND THEN SOME)

(Sponsored by SOCAN) You've heard lots of great advice. Play live! Make a recording! Get a publishing deal! Sounds easy, but is it! Moderator Kim Stockwood interviews key players in the music business about the ins and outs of booking your bank, promoting your act, producing your own recording, pitching your tunes and making money along the way!



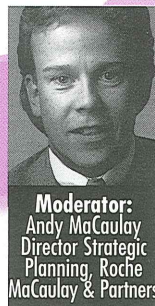
Moderator:
Kim Stockwood
Songwriter/Artist

5:00 PM -
6:00 PM

REGAINING THE INTEREST OF THE "30-SOMETHINGS":

Live Focus Group

The music industry does an excellent job of marketing to the under-30 year old customer. But once people reach age 30, research shows people drastically reduce the amount of pre-recorded music they buy. With an aging population, that is a scary scenario for the music business. Can it be changed? Yes! Come hear from Andy Macaulay, Director of Strategic Planning for Roche, Macaulay & Partners Advertising Inc., why the problem exists, and what can be done about it.



Moderator:
Andy Macaulay
Director Strategic
Planning, Roche
Macaulay & Partners

2:00 PM -
3:00 PM

"FAST FORWARD"

John Perry Barlow - Refer to the Keynote Section of your Brochure

3:00 PM -
4:00 PM

SPINNING THE WEB

Music is the killer app for the Internet. A quick glance at Yahoo! reveals over 7,000 music related web sites, almost 3 times more sites than the number two: sports. Of course, you can find your favorite artist on the web somewhere, but can you HEAR and SEE them live? Our panel of on-line pioneers will examine the use of the net for real-time webcasts and related uses. Is virtual entertainment a desired companion to actual live entertainment?

Moderator: Andrew Rasiej, Executive Producer, The Apple New York Music Festival

Panelists: Scott Goodfellow, President, Good Media, Toronto; David Pakman, Apple Entertainment Group, NY; Greg Roselli, President, Sub Cyberia, Big Picture, UK; Rick Adar, President, Cerberus Sound & Vision, UK; Tony Tobias, President, Pangaea Music House

5:00 PM -
6:00 PM

HENRY ROLLINS

(Sponsored by SOCAN)

Refer to the Keynote Section of your Brochure.

This Event is made possible with the generous support of :



Department of Foreign Affairs
and International Trade



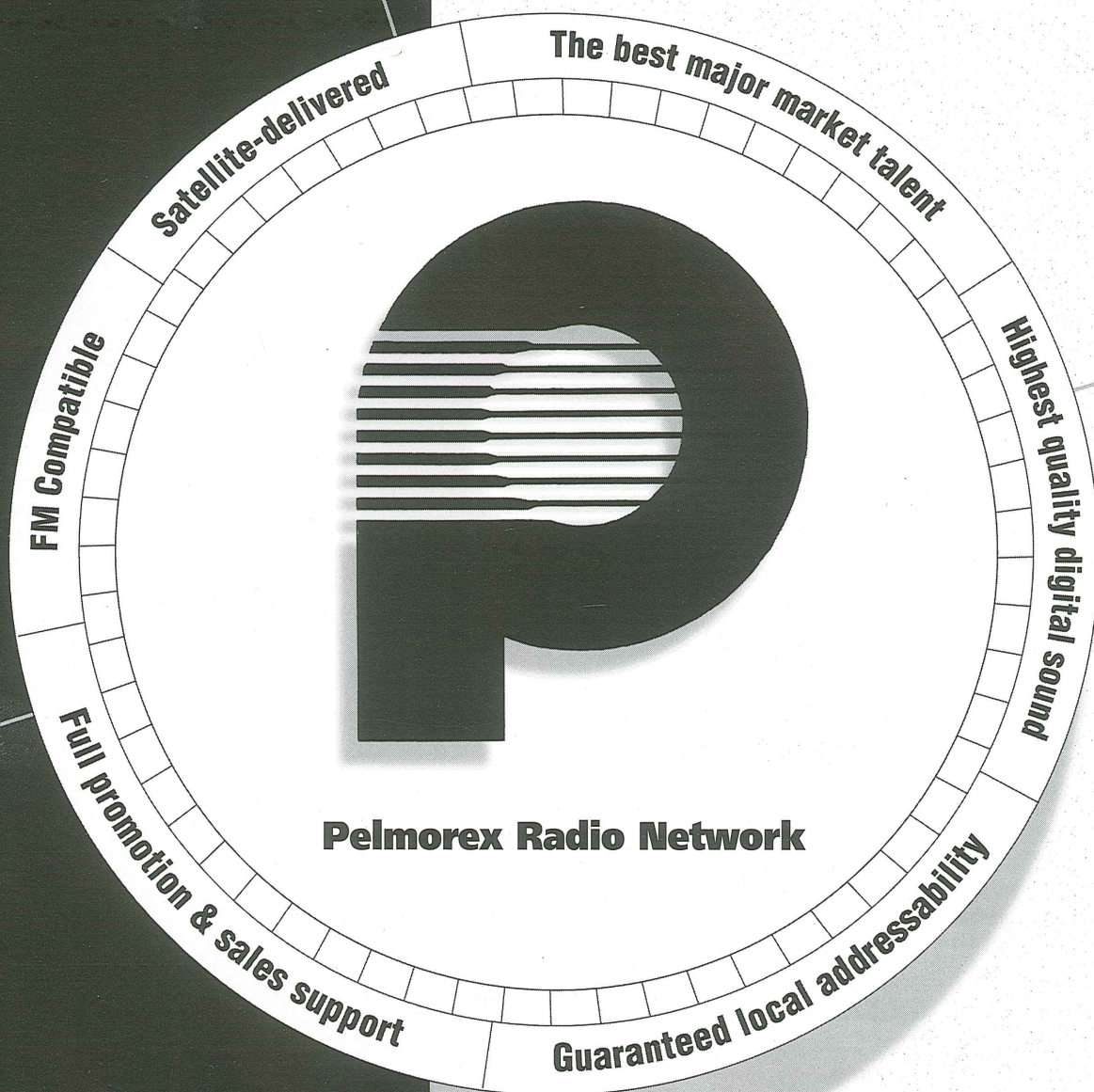
Canadian
Heritage
Patrimoine
canadien



Industry Canada
Industrie Canada

MULTICULTURALISM
PROGRAMS OF THE
DEPARTMENT OF
CANADIAN HERITAGE



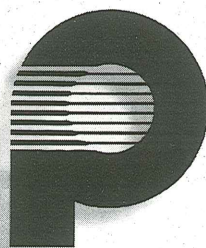


Pelmorex Radio Network

The Pelmorex Radio Network offers the only fully addressable interactive satellite radio formats. PRN provides local programming parts to its radio affiliates on a daily and hour-to-hour basis. PRN guarantees the hottest in Country AM/FM, Rock/AC and Good Time Oldies. And with the best access to major market resources to over 200 radio stations across Canada.

PRN – it's worth your time!

NET-WORKS!



Call us at the
Pelmorex Radio Network:
Tom Tompkins or Dani Eisler
(905) 566-9511 Fax: (905) 566-8004
Internet: prn@pelmorex.ca



The one and only label in Canada
bringing you the best in R&B, Rap,
Hip Hop, and Dance in '96

adam records

Distributed exclusively by
Koch International in North America

Street Release Dates

Simply Smooth March 19, 1996

Mike Desire May 21, 1996

Additional Upcoming Releases in '96:

V.O.C.

John Reilly

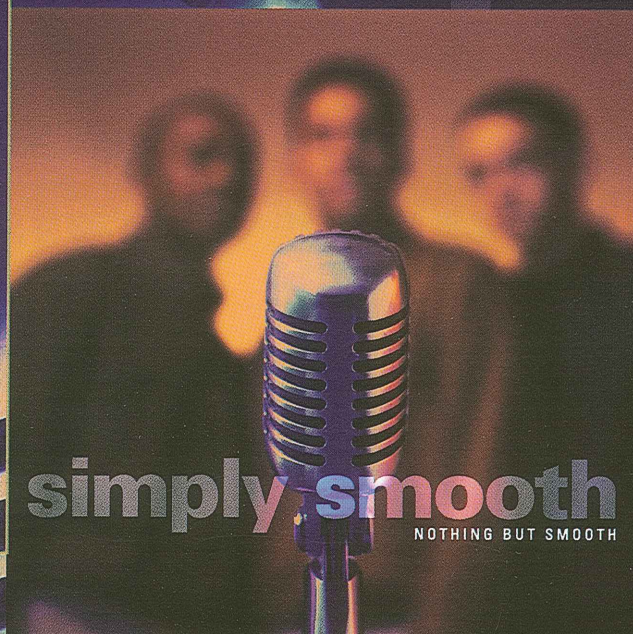
Tina

Holly

Beat Junkies

Marco

Paige



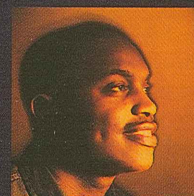
Dion McIntosh



Raymond Frank



Marlin Jones



Adam Records would like
to welcome all attendees
to Canadian Music Week
and invite you to Simply
Smooth's "Nothing But
Smooth" Album Release
Party. Check your Festival
Guide for time and date.

LICENSING PARTNERS



THE CROWNE PLAZA HOTEL

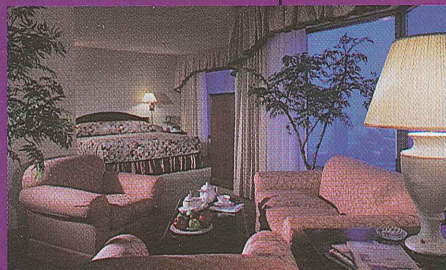
Rate shown is per night, in Canadian dollars and does not include applicable taxes.

Make reservations directly with hotel and mention you are a Canadian Music Week delegate to receive preferred rates.

Single and/or Double from the 8th - 10th.....**\$125.00** plus taxes.

CROWNE PLAZA TORONTO CENTRE

225 Front St., West,
Toronto, Ontario,
Canada M5V 2X3
Tel: 416. 597. 1400 or
1. 800. HOLIDAY
Fax: 416. 597. 8128.



PROMOTIONAL OPPORTUNITIES

The Canadian Music Conference "Tote Bag" 1,200 bags will be distributed to Executive Pass holders, selected VIP's and Exhibitors during the Music Industry Conference. Distribution of promotional material will be prohibited except via approved channels. Approval by directors for suitability of material is required.

Deadline for reservation: February 29, 1996

Tote Bag Stuffer or Insert **\$750.00** plus G.S.T.

MUSICIAN SWAG BAG

1000 Swag bags will be distributed.

Deadline for reservation: February 29, 1996

Swag Bag Stuffer or Insert **\$500.00** plus G.S.T.

CMW SPONSORSHIP OPPORTUNITIES

CMW will be pleased to work with you to develop custom sponsorships to meet your promotional needs.

i.e. conference bag, lanyards, laminates, seminars, receptions, hospitality lounges, etc.

REGISTRATION FORM

NAME _____
COMPANY _____
ADDRESS _____
CITY _____
PROVINCE/STATE _____ POSTAL CODE _____
PHONE () _____

☐ **EXECUTIVE PASS** - \$375.00 + G.S.T. \$26.25 = **\$401.25**
(Includes Canadian Music Week's Industry Executive Conference, Awards Show & Dinner, Music & Multimedia Exhibition, Music Festival & Conference Tote Bag)

☐ **OAB PRESIDENT'S LUNCH** - \$50.00 + G.S.T. \$3.50 = **\$53.50**

ON SITE REGISTRATION - \$400.00 + G.S.T. \$28.00 = **\$428.00**

☐ VISA ☐ AMEX ☐ MASTERCARD

☐ CERTIFIED CHEQUE ☐ MONEY ORDER

PLEASE MAKE CHEQUE PAYABLE TO: **CANADIAN MUSIC WEEK.**

No refunds.

CREDIT CARD NO. _____

NAME ON CARD _____

EXPIRY DATE _____

SIGNATURE _____

PRE-REGISTER AND ENSURE YOUR LISTING IN THE '96 CMW PROGRAM DIRECTORY

☐ I WOULD LIKE MY HOTEL LISTED IN THE DIRECTORY.

☐ I HAVE MADE A RESERVATION AT THE CROWNE PLAZA 416.597.1400 OR 1.800.HOLIDAY



3 Easy Ways to Register

 **FAX:** (416) 695-9239

 **PHONE:** (416) 695-9236

 **MAIL:** Canadian Music Week
5399 Eglinton Ave. W., Suite 301,
Toronto, Ontario, Canada M9C 5K6

DO NOT FAX REGISTRATION WITH A NOTATION THAT PAYMENT WILL FOLLOW: IT WILL NOT BE PROCESSED.

Fax registrations will be accepted until March 1; after this date registration will be on-site only, commencing March 4.

haven for local musicians, and led to several Tuck originals appearing on local CD compilations (Hear And Now, Cod Can't Hear, Halifax Independent Summer Compilation).

The revolving-door mentality of the group wore thin after a while, however, and Tuck reduced the group to a permanent trio in 1993, featuring Tracy Stevens on bass and Brock Caldwell on drums.

In June of 1994, Tuck and several friends headed into the studio to record what would be his first full-length cassette release, *Arhoolie*, on the Murderecords label. The album eventually topped the independent chart at the local Sam The Record Man shop.

That same year, wanting to find a more stripped down sound, Tuck and a small entourage of friends crept into a cabin in the woods to write and record. Aided by producer/engineer Brenndan McGuire and his portable studio, seven songs were released on *Al Tuck And No Action's* first CD, *Brave Last Days*.

Al Tuck has been nominated for top male artist at this year's East Coast Music Awards.

LAURA SMITH

You must be doing something right to earn six East Coast Music Award nominations in one year, and by everyone's estimation, Laura Smith is doing it very right.



Born in London, Ontario, Laura Smith wasn't a typical teenaged music fan who dropped into her local record shop every weekend. She herself will admit that she probably "only bought ten albums in my whole life". But somewhere along the way, the musical muse descended upon her, to that point

that she can now be considered one of the brightest new stars to emerge in Canada this decade.

After working her way through the clubs in both London and Toronto, Smith decided to try her luck in Halifax, hoping to find a source of inspiration for her songwriting. In 1989, Smith released her first, self-titled album, produced in cooperation with the CBC, which still receives considerable airplay on our national network.

The comparisons have usually involved the obvious - Melissa Etheridge, Joni Mitchell, Joan Armatrading - but those who have seen her in concert liken her more to a performance artist, or even actor, rather than a singer/songwriter. Those performances included her first solo concert at a jam-packed Rebecca Cohn Auditorium in Halifax, festivals from Lunenburg to Winnipeg, to Toronto and Denmark. More recent appearances include the Rita MacNeil Show, the Stan Rogers tribute concert, and the prestigious Newport Folk Festival.

Late last year, Smith's second album, *B'tween The Earth And My Soul*, was released on the Atlantica label (distributed by EMI Music Canada). The lead single, *Shade Of My Love*, became a surprise hit at Adult Contemporary radio, and the momentum has continued with the release of the album's third single *Four Letter Word* (For Lonesome) now charting.

As mentioned, Smith has earned an impressive six nominations for this year's ECMA Awards: album, SOCAN song and video (*Shade Of Your Love*), female artist, pop/rock artist, and entertainer of the year.

BOB SNIDER

The word 'original' tends to be overused somewhat in musical circles, but it's difficult to find a better word to describe Nova Scotia native Bob Snider. Rheostatic Dave Bidini calls Snider the "author of some of the best Canadian songs of the decade", and it's difficult to argue with Bidini's choice of words.

His songs find influences filtering in from all genres of music: country, blues, folk, jazz. But more than his music, it's his lyrics, his storytelling, which truly separates Snider from the plethora of singer/songwriters in this country.

His recording career began with 1989's *Live At The Free Times Cafe*, recorded at the venerable coffee house in Snider's place of birth. His first full-length studio album, *You*, was released in 1990, produced by Bobby Wiseman.

Although he performed regularly at such Toronto locations as The Palladium and the Bathurst Street Theatre, as well as the annual

Mariposa Folk Festival, it wasn't until 1994 that Snider's career began to move in a more serious direction. That year he signed a worldwide publishing deal with Peermusic Canada, was featured on the now-defunct CBC-TV program *Ear To The Ground* and *The New Music*, and was the subject of a concert entitled *Poetreason*, in which artists such as Meryn Cadell, Barenaked Ladies, Moxy Fruvous and Lost Dakotas performed his songs.

In 1995, Snider signed a multi-album recording deal with EMI Music Canada. The results of that deal are his third album, and his first full-length CD, *Caterwaul & Doggerel*, released in May, 1995.

The years in the clubs and festivals appear to have finally paid off for Snider. He has garnered a pair of ECMA Award nominations, including top male artist and video (*Darn Folksinger*).

RON BOURGEOIS

Born in Chéticamp, Cape Breton, Ronald Bourgeois began his career as a singer/songwriter in 1982. His status as a songwriter of considerable promise was confirmed by a trio of wins in three prestigious competitions: the Festival International de la Chanson de Granby; the Gala de la Chanson de Caraquet; and the Aurele Séguin Contest.

The following year, Bourgeois embarked on a lengthy tour with a pair of well-known east coast fiddlers, Johnny Comeau and Kenneth Saulnier, a tour which took them to the Festival du voyageur du Manitoba and the Canada Winter Games.

The tour's success led to Bourgeois' first commercial single release, *Johnny*, followed eventually by two more singles, one of which, *L'Etranger*, reached the top 40 of the Quebec charts. His fourth single, *Juste Mon Imagination*, released in 1985, topped out at #11 on the Radio-Activité charts.

Since the release of his fourth single, *Toujours Dans Tes Yeux*, in 1987, he has been involved in numerous undertakings, including co-writing with such artists as Scott McMillan, Lennie Gallant and Gaston Manderville, co-producing the television series *Double Etoile*, and producing two shows for the Radio-Canada TV series *Les Beaux Dimanches*.

In 1994, Bourgeois released his first independent album, *Amene Le Vent*, taking him one step further in what has been a rapidly accelerating career. In 1995, he performed in *L'Accessible étoile* alongside Lennie Gallant and Rosemary Landry. The concert, broadcast on the CBC-TV network, was part of the G7 Summit in Halifax.

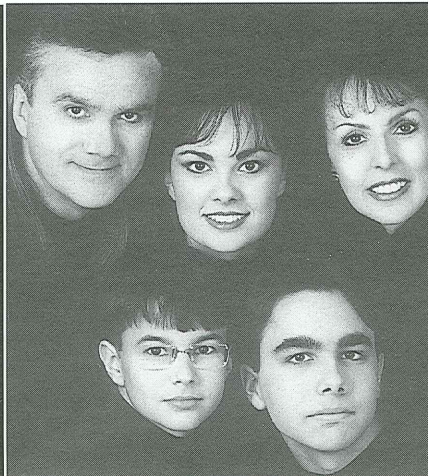
THE NEILSONS IN YOUR FACE NOW

FROM THEIR DEBUT CD

"WINDOWS TO THE PAST"

NOW SPINNING ON OVER
40 STATIONS ACROSS CANADA

PHONE: (705) 739-1907



"a unique and refreshing family act whose potential is enormous"

ANYA WILSON, Anya Wilson
Promotion & Publicity

"Strength in their lyrics, warmth in their vocals, the way music was meant to be."

KENT MATHESON
CKCW/CFQM Radio

"There are several key tracks which could result in this release being five, perhaps six singles deep."

WALT GREALIS
RPM Magazine

DORIS MASON

Doris Mason co-founded the Mason-Chapman Band in 1979, a band that was enormously popular in the eastern provinces throughout its six year run, and which released a self-titled independent album in that time.

Following that band's demise, Mason, an accomplished pianist and singer, became the band leader for the musical comedy production, *The Rise And Follies Of Cape Breton Island*. A year later, she was again band leader in a new production, the *Cape Breton Summertime Revue*. In 1990, she toured throughout Canada for two years with maritime rock and blues legend Matt Minglewood, and joined up with Minglewood again (as well as Natalie MacMaster) on his 1994 *Eastern Storm* tour.

As well as being a strong singer/songwriter, Mason is also cherished as a top-rank studio vocalist, lending her backing vocals to such projects as Rita MacNeil's *Flying On Your Own* and Theresa Malenfant's *Eye Of The Hurricane*.

A songwriter first and foremost, Mason has had songs of hers like *Windsong*, *Photograph* and *Don't Let It Slip Away* receive considerable airplay in the Maritimes. Mason most recently was a guest performer at the East Coast Tribute to Stan Rogers, which was later recorded for CD release through her own label, Duckworth/Atlantica.

Doris Mason has been nominated as top female artist at this year's East Coast Music Awards.

HOLLY COLE

The Holly Cole Trio had its start playing the Queen Street club circuit in Toronto back in 1988 and '89. After releasing a 1989 EP (*Christmas Blues*), the band then enlisted Cowboy Junkies



producer Peter Moore to produce their first full-length album, *Girl Talk*. The album earned rave reviews, attained gold status in Canada, and became one of the most successful jazz recordings in Canadian history.

The success of that album led to the trio's signing with the Capitol-distributed Blue Note Records label, who released the group's 1991 album, *Blame It On My Youth*. The band performed five sold-out nights at the Montreal Jazz Festival that summer.

Blame It On My Youth earned Cole significant campus and jazz radio airplay in the US, and then became a hit in Japan, with Toshiba-EMI releasing the album in that country. In 1992, the group toured Japan for the first time, playing four sold-out nights

at Tokyo's Quest Hall. Eventually, Toshiba-EMI released the *Girl Talk* album in Japan, ultimately selling 40,000 units.

The Japanese success continued in 1993. The group was awarded Japan's highest musical honour, the Grand Prix Gold Disc Award, for best jazz album and new artist. *Blame It On My Youth* topped sales of 100,000 units in Japan. That same year, the group recorded *Don't Smoke In Bed*, featuring the single, *I Can See Clearly Now*. The album reached gold in Canada in just 12 weeks, eventually hitting platinum, and winning a Juno for contemporary jazz album.

Holly Cole's distinctive musical forays continued last summer with the release of her latest Alert Records album, *Temptation*, a tribute to the work of songwriter Tom Waits. The album has earned Cole a best female artist nomination at this year's ECMA Awards.

RITA MACNEIL

Rita MacNeil's latest album, *Porch Songs*, comes at a time when her career, both on CD and everywhere else, is skyrocketing. It's been a long time coming for the Big Pond, Cape Breton native, who's famous and well-attended Tea Room bears her name.

MacNeil was still a struggling single mother living in Ontario when her stunning voice and songwriter skills impressed everyone who saw her at Vancouver's Expo '86. Things just took off from there, and now, 20 years and 13 albums later, Rita MacNeil is as popular an artist as there is in Canada.

Of course, beyond her platinum-album sales and her always popular concert tours, MacNeil's greatest success has come from her enormously popular CBC-Television series, *Rita & Friends*. It's a project that Rita is proud to host, since it allows millions of Canadian television watchers the opportunity to see some of the brightest newcomers in Canadian music.

Her skyrocketing career has led MacNeil to a number of changes for the singer/songwriter in the past year. She left her former label, Virgin Records, to sign directly with EMI Music Canada. She recently left her management company, Balmur Inc., and expanded her own Lupins Productions company. And she is now represented by the William Morris Agency in the US.

With record sales over one million in Canada, and a television show attracting a million viewers



a week, Rita MacNeil is as popular as ever. This year, MacNeil has been nominated for top female artist and country artist at the ECMA Awards.

THE BARRA MACNEILS

Like many east coast artists, the MacNeil family came by their musical talent due to growing up in a musical environment. Every family gathering involved some live music playing, and ultimately, the four siblings (Sheamas, Kyle, Lucy and Stewart) attended New Brunswick's Mount Allison University studying music.

Playing at weddings and parties on weekends



in between their school days, the four MacNeils began to earn a strong reputation in the Cape Breton region as strong instrumentalists and live players. Along the way, the group popped into the studio and recorded three independent albums, each of which had a fair degree of success in the Atlantic provinces.

The band's break came in 1993, when they released their third independent album, *Closer To Paradise*. The album, which featured a cover of the Lovin' Spoonful song *Darling Be Home Soon*, scored strong sales in the east, and earned the group several ECMA nominations. Their performance at the awards that year caught the eyes and ears of PolyGram Canada (now Mercury/Polydor), who signed the band up right away.

Polydor re-released *Closer To Paradise* across Canada later that year, and with the major label money aiding in promotion and touring, eventually pushed the album to gold status in Canada. Things have been a little crazy since: endless touring across Canada and the northeastern US, including several opening slots for Celine Dion; the release of the all-instrumental *Traditional Album*; more touring, including an all-acoustic tour of Ireland. And all along, the band still found time to play weekend gigs back home.

In the fall of 1995, the group released its third album for Polydor, *The Question*, easily the band's most eclectic work to date. Produced by Nick Griffiths (Pink Floyd, Joy Division), the album has enjoyed strong sales across the country, and this year, earned the group a pair of ECMA nominations: pop/rock artist and entertainer of the year.

KIM STOCKWOOD

While working as a copywriter at a St. John's ad agency, Kim Stockwood joined a couple of friends on stage at a local pub, singing everything from Elvis, to Patsy Cline to Sinéad O'Connor. Little did she realize that a career was in the making.

Over the next two years, writing songs with

Congratulations

to our East Coast Music Award nominees

- Male Artist: *Ronald Bourgeois*
Recording Group/Duo: *Great Big Sea*
Irish Descendants
Country Artist: *Cindy Church*
Pop/Rock Artist: *Great Big Sea*
Alternative Artist: *The Hardship Post*
jale
Francophone Recording: *"Contes du Coude - Tales From
The Bend" — Zero ° Celsius*
Celtic Recording: *"Up" — Great Big Sea*
Entertainer of the Year: *Great Big Sea*
Video of the Year: *"Reel'n'Roll" — Rawlins Cross*
Album of the Year: *"Up" — Great Big Sea*
SOCAN Song of the Year: *"Long Night" — Rawlins Cross*

The East Coast Music Awards Show
Sunday February 11, 1996 • Charlottetown Civic Centre, PEI



For more artist information visit Warner Music City — <http://www.warnermusic.ca>

Damnait Doyle

The debut album
shadows wake me
Street Date: Feb 20



The debut single & video
a list of things
Add week at radio: Feb 5

See Damhnait Doyle on her
cross-Canada tour starting
February 5.



Radio contact: Mira Laufer 416 787 6068

Publicity contact: Anastasia Saradoc 416 960 5730

Retail contact: Shelley Nordstrom 902 422 7000

guitarist Doug Randell and singing in clubs, the Stockwood name began to catch hold. The growing success led to a move to Toronto in 1992. She caught her break when Michael McCarty at EMI Music Publishing invited her to his office to play some of her songs. Two hours later, she signed a publishing deal.

After performing a showcase in March of 1993 to a room full of industry reps, EMI Canada's vice-president of A&R, Tim Trombley, was more than impressed. Eight months after performing that showcase, Stockwood signed a worldwide recording deal with EMI.

For two years, Stockwood did nothing but write songs, writing, as she says "with everybody and anybody that would write with me." After three years and more than fifty songs, Bonavista, Stockwood's EMI debut, was born.

Full of Elvis and Patsy Cline influences, produced by Jim Rondinelli (Matthew Sweet, Odds, Sloan), the album was recorded in Los Angeles and Vancouver. The first single from the album, She's Not In Love, quickly made some noise at adult contemporary radio, while the video moved into regular rotation at MuchMusic.

Stockwood's move to the big city seems to have paid off in spades. The St. John's native has been nominated for a pair of East Coast Music Awards: best female artist and pop/rock artist.

ASHLEY MACISAAC

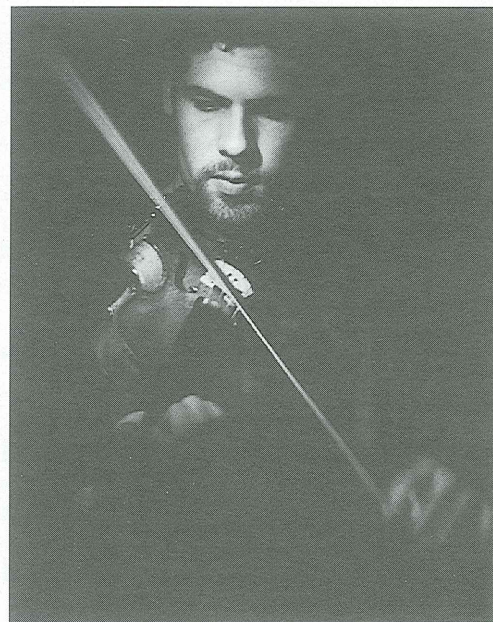
Ashley MacIsaac picked up his first fiddle at the age of eight. Like most of his fellow Cape Bretoners, MacIsaac explored the music of his island heritage. But unlike his peers, MacIsaac took that traditional celtic sound, and turned it on its ear.

It was his electrifying performance at the 1994 East Coast Music Awards, before a captive industry crowd, that led to a veritable major label feeding frenzy for this untapped talent. Although MacIsaac had released a solo independent album of his own, his signing with A&M Canada marked his first adventure with a major label.

MacIsaac's energetic live shows and ferocious fiddle playing have grabbed the attention of the likes of new age composer Phillip Glass, who invited MacIsaac to New York to experience the sights and sounds of the big apple, particularly the urban dance sound that would eventually filter into his own music. That trip to New York would eventually see MacIsaac working with the likes of Paul Simon, Edie Brickell and David Byrne, appearing in concert with all three at the legendary Carnegie Hall.

In 1995, A&M Canada (via PolyGram), released MacIsaac's major label debut, Hi, How Are You Today? Blending traditional east coast celtic influences with modern day dance and pop rhythms, MacIsaac's music has introduced an entire new generation of pop fans to the fiddle.

MacIsaac's enormous popularity has paid off with an East Coast Music Award nomination for entertainer of the year.



THE RANKIN FAMILY

East coast families tend to be very close-knit groups, and this family from Mabou, Cape Breton is really no exception. What is exceptional is that the group has transferred those tight family bonds into their music, with the results being the kind of success most families only dream of.

The Rankin Family success story really began with the album and song Fare Thee Well Love. The song became an instant classic at radio, crossing the boundaries of numerous formats to become a hit at both Adult Contemporary and country radio. The album went on to be the second biggest country album in Canada in 1994.

That same year, 1994, the band quickly came back with a follow-up album, North Country, which spawned a slew of country and AC hits. That album also popped up on both the 1994 year-end albums (#37) and country albums

(#20) charts.

While the chart success signified the Rankin's arrival in the industry and at radio, they didn't



really become a household word in the public's mind until their stunning success at the 1994 Juno Awards. That year, The Rankins took home an impressive four awards, including group of the year, and the coveted entertainer of the year.

If any group can be single-handedly credited with spurring on the rise of a musical genre, it would be The Rankins, whose overwhelming success in the past three years has led to major labels stumbling over each other to try and sign new artists from the east coast. The Atlantic provinces are suddenly the hottest source of new Canadian talent, and The Rankins played a large part in that revolution.

The Rankins are once again riding some strong chart success, courtesy of their latest EMI release, *Endless Seasons*. The album, already certified platinum in Canada, has garnered the group an incredible seven nominations for this year's East Coast Music Awards: SOCAN song and video (*You Feel The Same Way Too*), album and celtic recording (*Endless Seasons*), country artist, recording duo/group, and entertainer of the year.

SANDBOX

It was only a few years ago that a few friends who grew up together in New Glasgow, Nova Scotia decided to put together a band and make some music together, particularly after realizing that their fledgling hockey careers were going nowhere.



Those five fine fellows - Paul Murray, Mike Smith, Jason Archibald, Scott McFarlane and Troy Shanks - quickly earned a solid reputation in the club scene in Nova Scotia, and began to capture the attention of record industry executives as well. One executive in particular was Graham Stairs from the still-green Latitude label, who decided to sign the band to a major record deal.

Led by the songwriting talents of Smith and Archibald, the group managed to put together a debut album, with the title of *Bionic*, got some very helpful national distribution from EMI, and very rapidly had a campus and alternative radio hit with the song *Curious*. The video for the song gained regular rotation on Much Music. Followed shortly thereafter by another promising single, *Collide*, the band went on the road to promote the album, and soon had a gold record on their hands.

The band is currently enjoying the alternative success of their latest single, *Here And There*, and is fresh off a super performance at the '95 Casby Awards in Toronto.

Sandbox have enjoyed a rapid rise to the top of Canada's alternative scene, and the work has paid off in a trio of East Coast Music Award nominations: SOCAN song (*Curious*), album (*Bionic*) and recording duo/group of the year.

Organizational changes at Virgin

Laura Bartlett, vice-president and general manager of Virgin Records Canada has announced a series of organizational moves within the Virgin/EMI family.

Russ Hergert has been promoted to the position of national dance/urban marketing manager for both Virgin and EMI. Hergert will be responsible for the marketing of urban and dance oriented artists, and will also handle pool promotion and dance radio. He will be working with the Strategic Marketing department in the development of dance compilations.

Diane Trombley will move from Calgary to Toronto to assume the title of Central Region promotion rep for Virgin, reporting directly to Bill Banham.

Finally, Rick Ridsdale will join the Virgin team as mid-Western promotion rep for Virgin, also reporting directly to Banham. Ridsdale joins Virgin from his previous role as music director of CIRX in Prince George, BC.

RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

TW LW WO - FEBRUARY 12, 1996

1	1	5	BRAIN STEW Green Day - <i>Insomniac</i> Reprise 46046-P
2	2	10	WONDERWALL Oasis - (<i>What's The Story</i>) <i>Morning Glory</i> Epic 67351 (promo CD)-H
3	3	10	1979 Smashing Pumpkins - <i>Mellon Collie And The Infinite...</i> Virgin 40861-F
4	5	12	GLYCERINE Bush X - <i>Sixteen Stone</i> Interscope 93561-P
5	4	11	SANTA MONICA (Watch The World Die) Everclear - <i>Sparkle And Fade</i> Capitol 30929 (comp 28)-F
6	8	4	THE WORLD I KNOW Collective Soul - <i>Collective Soul</i> Atlantic 8274-P
7	9	5	HEAVEN BESIDE YOU Alice In Chains - <i>Alice In Chains</i> Columbia 67242 (promo CD)-H
8	6	17	BULLET WITH BUTTERFLY WINGS Smashing Pumpkins - <i>Mellon Collie And The Infinite...</i> Virgin 40861 (comp 31)-F
9	10	4	AEROPLANE Red Hot Chili Peppers - <i>One Hot Minute</i> Warner Bros. 45733-P
10	15	3	IRONIC Alanis Morissette - <i>Jagged Little Pill</i> Maverick 45901-P
11	14	3	NAKED Goo Goo Dolls - <i>A Boy Named Goo</i> Warner 45750-P
12	13	4	IN THE MEANTIME Spacehog - <i>Resident Alien</i> Sire 61834 (comp 271)-P
13	7	9	I GOT I.D. Pearl Jam - <i>Merkin Ball</i> Epic 78199-H
14	12	13	NATURAL ONE Folk Implosion - <i>Kids O.S.T.</i> London (comp 441)-Q
15	25	2	PEACHES The Presidents of the United States of America - <i>S/T</i> Columbia 67291 (promo CD)-H
16	18	16	CUMBERSOME 7Mary3 - <i>American Standard</i> Atlix 129 (comp 96-01)-J
17	21	3	SCREWED IT UP Limblifter - <i>Limblifter</i> Limblifter 81001 (promo CD)-J
18	27	2	ZERO Smashing Pumpkins - <i>Mellon Collie And The Infinite...</i> Virgin 40861-F
19	22	3	BLASTER Salt - <i>Auscultate</i> Island 314 524 198-Q
20	20	4	CAN'T GET YOU OFF OF MY MIND Lenny Kravitz - <i>Circus</i> Virgin 7243 8 40696-F
21	11	20	MY FRIENDS Red Hot Chili Peppers - <i>One Hot Minute</i> Warner 45733 (comp 263)-P
22	16	13	ONE OF US Joan Osborne - <i>Relish</i> Mercury 314 526 699 (promo CD)-Q
23	17	10	RUBY SOHO Rancid - <i>...And Out Come The Wolves</i> Epitaph 86444-Cargo
24	23	13	PURE MASSACRE Silverchair - <i>Frogstomp</i> Epic 91054-H
25	24	11	PARANOIA Bastool Prophets - <i>Crank</i> Mercury 314 528 263 (comp 429)-Q
26	29	2	ONLY HAPPY WHEN IT RAINS Garbage - <i>Garbage</i> Almo Sounds 80004-J
27	30	2	COMMON PEOPLE Pulp - <i>Different Class</i> Island 314 524 165 (comp 1)-Q
28	NEW		STRESS IS BEST Menthol - <i>Menthol</i> Capitol 7243 8 2936-F
29	NEW		BIG ME Foo Fighters - <i>Foo Fighters</i> Roswell 724 385 4027-F
30	NEW		COLD SNAP Weeping Tile - <i>Cold Snap</i> WEA 12383-P



COUNTRY

Shania Twain has brought the Top 10 to a literal standstill as she holds on to the #1 slot with (If You're Not Into Love) I'm Outta Here. The single has remained at the top of the chart for six successive weeks, which is a record. As mentioned last week, Twain's follow-up single, You Win My Love, is now at radio. It appears that the lack of a MAPL logo has some programmers waiting. It's inevitable however, that the new single will burst onto the scene over the next week. Twain's bellybutton, given prominence on the front cover artwork, will no doubt factor into the success of the single.

Neal McCoy has a winner with You Gotta Love That, the big mover of the week. The title track of his Atlantic album jumps into the #53 slot from #84. McCoy is playing a solo date at Brandon's Keystone Centre on Feb. 22, and will join John

Another platinum album for Arista's Prairie Oyster

Prairie Oyster's album, Only One Moon, has been certified platinum (100,000 units) in Canada. The Arista album, which enjoyed 89 weeks on the RPM Country Albums chart, yielded four #1 singles.

Having won five Junos for country group over the years, the band is once again nominated in this category this year. The band has also won several Big Country and CCMA awards.

The band has released four albums during their career, two of which were certified platinum and one gold. They will be in the studio in Nashville in March to begin recording their next album.

Charlie Major up for two Junos as male vocalist

Charlie Major has accomplished what is described as "a rare feat" in Juno award history. He has been nominated in both the male vocalist and country male vocalist of the year categories. He is only the third country male vocalist to achieve this distinction.

Major has been one of Canada's top award achievers. He has been a multi-award winner of both Big Country and Canadian Country Music Awards, and won a Juno last year as country male vocalist.

Major enjoyed a record-breaking six back-to-back #1 singles from his platinum-selling The Other Side album, which enjoyed a run of 110 weeks on the RPM Country Album chart.

His latest Arista album, Lucky Man, is nearing platinum status in Canada and has already spawned one #1 single with (I Do It) For The Money (RPM - Oct. 9/95). The follow-up single, Tell Me Something I Don't Know, is #5 this week on the RPM Country 100.

An announcement of Major signing to Imprint, a new Nashville label, is expected shortly.

BMG Canada is in the midst of a massive media blitz for Major which runs through to May. The campaign includes coast-to-coast advertising, key publicity and a national television campaign. Major will play five April dates for western Canada with special guest Carlene Carter. He is firmed for Vancouver's Orpheum Theatre (April 6), followed by Calgary's Jubilee Auditorium (8), Edmonton's Jubilee Auditorium (9), Saskatoon's Centennial Auditorium (10) and Winnipeg's Walker Theatre (11).

Michael Montgomery for a Saskatoon date (24), Edmonton's Coliseum (25) and Calgary's Saddledome (26).

Duane Steele continues his bulleting pattern up the chart. Stuck On Your Love, the first single off his debut album for Mercury, moves up to #24 this week from #32 after five weeks on the chart. His album, P.O. Box 423, is now at retail (New Releases - RPM Feb. 12/96).

BMG's Dale Peters was in Winnipeg during the city's deep freeze, doing the promotion thing. But he made sure we got the latest country packet, which included Lari White's new RCA album, Don't Fence Me In, and Paradise, John Anderson's new BNA album. Anderson and White are both moving nicely up the charts with Paradise and Ready, Willing And Able respectively at No's 45 and 46. Both tracks are on BMG's Greatest Music Herd compilation #37, which he also sent along.

Calgarian Paul Brandt is getting the red carpet treatment from Warner Music. Introducing Paul Brandt, a Promo Only CD, gives a bit of insight into the vocal and writing talent of this 23-year old. The CD contains the album version of his debut single, My Heart Has A History, plus album versions of Take It From Me, I Do and 12 Step Recovery. Brandt's release marks the first time there has been a joint venture deal struck between Warner Music Canada and Warner Nashville. The single goes to radio on Feb. 26. His Reprise album, Calm Before The Storm, will go to retail in the spring. The album was produced by Josh Leo, who has worked with some of the big names in country, including Alabama, Nitty Gritty Dirt Band, and Kathy Mattea. Brandt wrote or co-wrote six of the songs on the album.

The Cleaning Lady has been catching the attention of a number of country programmers, both in major and smaller markets. Neil Richardson,

Gracie picks ECMA date for MacLellan launch

John Gracie was scheduled to officially launch his tribute to Gene MacLellan album during the East Coast Music Awards.

The album, distributed by Atlantica Music, is now in retail stores.

The release party was scheduled for Feb. 10 in The Provinces Lounge of Charlottetown's Rodd Classic Hotel, beginning at 9 pm.

Gracie, accompanied by his band, Gordon Stobbe, Ken Enman, Ross Billard, Rick Edgett, Dave Isner and Don Chapman, had lined up several of MacLellan's timeless hits to perform for the evening, including Snowbird, The Call, Just Bidin' My Time, Born With A Thorn In My Shoe and more.

Working through their Grey-Sea Entertainment, which is based in Dartmouth, Andree and John Gracie, mounted their own direct marketing campaign, which paid off in spades. They produced their own television ad targeted at the Atlantic provinces and within a few short weeks had sold more than 5,000 copies of the album.

Gracie recently appeared on Middy, CBC-TV's noon hour entertainment program out of Halifax, and within an hour, they had received orders for 100 albums.

who heads up the Lady's Trade Mark Music label, reports that Rick Flemming of CKQM-FM Peterborough mounted a weekend feature on the Lady's single, Love In My Heart. Richardson also reports that Doug Collins of CFJC Kamloops, says he is still featuring her single, five times per week, and he's hoping for a big jump in the charts. Programmer reaction to the single has resulted in a major jump this week up to #73 with a bullet.

CJRR-FM Vancouver may have scored a first in Canadian broadcasting. The station purchased a series of radio ads on cross-town competitor CKWX-AM. "We felt it was too good an opportunity to pass up," says JRfm vice-president and general manager Gerry Siemens. "With CKWX about to move to its All-News format, we wanted to wish them good luck in their new format, while reminding their existing listeners that there will still be an outlet for new country music after the WX format change on Feb. 8, and that, of course is 93.7JRfm." The ads have now completed their run. CKWX switched format on Feb. 8.

Country Music Week has been scheduled for Calgary from September 6 through 9. The four-day event will culminate with the CTV Television Network airing of the Canadian Country Music Awards. The CCMA's Sheila Hamilton points out that this year, for the first time, Country Music Week has been moved back one week. It's hoped that this will result in more participation from country programmers, who have been concerned that in the past, the event has coincided with their fall ratings week. The host committee for Calgary is headed by Mark Moore and Rick Meaney. Carol Willoughby has been appointed to staff the on-site office in Calgary at the Calgary Centre for the Performing Arts. Call her at 403-294-7462. It's

COUNTRY continued on page 21

Twain and Brooks steal spotlight at AMA night

With the eyes and ears of the country music industry and fans focused on the skyrocketing success of Shania Twain, the 30-year old Canadian didn't let them down at the American Music Awards (Jan. 29).

Besides a barnburning performance of her current #1 hit (If You're Not In It For Love) I'm Outta Here, Twain won an award as best new artist in the country music category. She lost the best female country artist to Reba McEntire and her album, The Woman In Me, lost to Garth Brooks' album hits.

Brooks stirred the audience to a standing ovation for his performance of The Change, a tear-jerker he wrote about the Oklahoma City bombing. Besides winning the favourite country album for Hits, Brooks won favourite male country artist and artist of the year. He stunned the audience however, when he very politely told the audience he didn't feel he should be given this award, because he didn't believe in the concept. "I'm going to leave it here," he said, leaving the trophy on the podium and walking backstage. This prompted another standing ovation for Brooks.

Another highlight of the evening was the presentation to Tammy Wynette of the special Award of Merit, for her "outstanding contribution to American musical entertainment."

The American Music Awards are based on a national survey of 20,000 record buyers.

Canada's Only National 100 Country Survey

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO - FEBRUARY 12, 1996

- | | | | | | | | | | | | | | | |
|----|----|----|--------------------------------|--------------------------------------------------------------------------------------------------|----|----|----|-----------------------------|-----------------------------------------------------------------------------------------------|----|-----|----|--------------------------------|-----------------------------------------------------------------------------------------------|
| 1 | 1 | 13 | (If You're...) I'M OUTTA HERE | Shania Twain/The Woman In Me/pro single-Q (S.Twaine/R.J.Lange) R.J.Lange (Mercury) | 35 | 53 | 4 | THE BEACHES OF CHEYENNE | Garth Brooks/Fresh Horses/pro single-F (D.Roberts/B.Kennedy/G.Brooks) A.Reynolds (Capitol) | 68 | 54 | 15 | SMOKE IN HER EYES | Ty England/Self-titled/CD track-N (N.Prestwood) G.Fundis (RCA) |
| 2 | 2 | 14 | IT MATTERS TO ME | Faith Hill/Title track/comp 264-P (M.D.Sanders/E.Hill) S.Hendricks (Warner Bros) | 36 | 42 | 4 | I WAITED | Chris Cummings/New Country 3/comp 272-P (Cummings/Lagolais) Scott/Norman (Reprise) | 69 | 75 | 4 | COUNTRY CRAZY | Little Texas/Greatest Hits/comp 269-P (Howell/Jones) Dinapoli/Grau/Little Texas (Warner Bros) |
| 3 | 3 | 14 | WHEN BOY MEETS GIRL | Terrri Clark/Self-titled/comp 429-Q (T.Shapiro/T.Clark/C.Waters) K.Stegall/C.Waters (Mercury) | 37 | 24 | 9 | ALWAYS HAVE, ALWAYS WILL | Shenandoah/In The Vicinity Of .../CD track-F (P.Nelson/L.Boone/W.Lee) D.Cook (Capitol) | 70 | 98 | 2 | ALL YOU EVER DO (Is Bring ...) | Mavericks w/Flaco Jimenez/Music .../comp 8-J (R.Malo/A.Anderson) D.Cook/R.Malo (MCA) |
| 4 | 4 | 16 | NOT ENOUGH HOURS IN THE NIGHT | Doug Supernaw/You Still Got Me/CD track-Q (A.Barker/K.Williams/R.Harbin) R.Landis (Giant) | 38 | 44 | 11 | LIVING BEYOND OUR DREAMS | Rachel Matkin/Title track/CD track (G.Barnhill/L.Buckingham) T.Rudner (Cross Country) | 71 | 71 | 12 | THE FALL | Terry Hill/Self-titled/CD track (R.Samosef/C.Cannon) Mike Francis (RDR) |
| 5 | 5 | 11 | TELL ME SOMETHING I DON'T KNOW | Charlie Major/Lucky Guy/pro single-N (C.Major/B.Brown) S.Fishell (Arista) | 39 | 27 | 12 | ON A BUS TO ST. CLOUD | Trisha Yearwood/Thinkin' About You/comp 8-J (G.Peters) G.Fundis (MCA) | 72 | 57 | 20 | WHO NEEDS YOU BABY | Clay Walker/Hypnotize The Moon/comp 260-P (C.Walker/R.Boudreaux/K.Williams) J.Stroud (Giant) |
| 6 | 6 | 12 | BIGGER THAN THE BEATLES | Joe Diffie/Life's So Funny/pro single-H (J.S.Anderson/S.Dukes) J.Slate/J.Diffie (Epic) | 40 | 41 | 15 | LOVE & DREAMS | Stephanie Beaumont/ No album/pro single (S.Harris) R.Prescott (Rescue) | 73 | 81 | 4 | LOVE IN MY HEART | The Cleaning Lady/Self-titled/CD track (G.Williams) N.Richardson (TM Music) |
| 7 | 7 | 12 | COWBOY DUKE | John Michael Montgomery/Self-titled/CD track- (B.Douglas/J.Wood) S.Hendricks (Atlantic) | 41 | 70 | 6 | PARADISE | John Anderson/Country Til I Die/CD single-N (B.McDill/R.Murrah) J.Stroud/J.Anderson (BNA) | 74 | 74 | 4 | ALL IN A DAY'S WORK | Rhodes & Marshall/Too Young .../CD track (L.M.Marshall/A.Rhodes) G.Matthews (Tomcat) |
| 8 | 8 | 14 | LIKE THERE AIN'T NO YESTERDAY | Blackhawk/Strong Enough/CD track-N (W.Aldridge/M.Narone) M.Bright (Arista) | 42 | 51 | 9 | ALL SHE WANTS | Rena Galle/Out On A Limb/CD track (S.Bogart/A.Taylor) D.O'Doherty (RDR) | 75 | 59 | 27 | HERE COMES THE RAIN | The Mavericks/Music For All .../pro single-J (R.Malo/Kostas) D.Cook/R.Malo (MCA) |
| 9 | 9 | 11 | OUT WITH A BANG | David Lee Murphy/Title track/comp 8-J (D.L.Murphy/K.Tribble) T.Brown (MCA) | 43 | 36 | 16 | LIFE GETS AWAY | Clint Black/One Emotion/CD track-N (C.Black/H.Nicholas/T.Schuyler) J.Stroud/C.Black (RCA) | 76 | NEW | | HEART'S DESIRE | Lee Roy Parnell/We All Get Lucky .../comp 37-N (C.Moore/L.R.Parnell) S.Hendricks (Arista) |
| 10 | 10 | 10 | CANDLE | Jason McCoy/Self-titled/pro single-J (J.McCoy/T.Barnes) S.Baggett (MCA) | 44 | 45 | 6 | SHE'S GOT A MIND OF HER OWN | James Bonamy/What I Live To Do/pro single-H (B.Livsey/D.Schiltz) D.Johnson (Epic) | 77 | 78 | 3 | SORRY YOU ASKED | Dwight Yoakam/Gone/comp 273-P (D.Yoakam) P.Anderson (Reprise) |
| 11 | 11 | 10 | I KNOW SHE STILL LOVES ME | George Strait/Strait Out Of The Box/comp 8-J (Barnes/Holmes) T.Brown/G.Strait (MCA) | 45 | 56 | 5 | NO NEWS | Lonestar - Lonestar (S.Hogin/P.Barnhart/M.D.Sanders) D.Cook/N.Wilson (BNA) | 78 | 85 | 3 | WINDOWS TO THE PAST | The Nelsons/Self-titled/CD track (R.Nelson/T.Nelson) R.Nelson/M.V.vandertogt |
| 12 | 16 | 9 | WILD ANGELS | Martina McBride/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Worley/Seay (RCA) | 46 | 47 | 3 | READY, WILLING AND ABLE | Lari White/Don't Fence Me In/comp 37-N (J.Leary/J.A.Sweet) J.Lee/L.White (RCA) | 79 | 62 | 19 | BORN IN THE DARK | Doug Stone/Faith In Me/pro single-H (C.Hinsley) J.Stroud/D.Stone (Columbia) |
| 13 | 15 | 6 | IF YOU LOVED ME | Tracy Lawrence/I See It Now/CD track-P (P.Nelson/T.Shapiro) D.Cook (Atlantic) | 47 | 35 | 18 | ANCIENT HISTORY | Prairie Oyster/Only One Moon/CD track-N (D.Piero/J.S.Merrill) S.Fishell (Arista) | 80 | 63 | 23 | LOVE LESSONS | Tracy Byrd/Title track/comp 6-J (Kilgore/Hewitt/Powell/Majors) T.Brown (MCA) |
| 14 | 14 | 14 | RING ON HER FINGER, TIME ... | Reba McEntire/Starting Over .../pro single-J (Goodman/Rose/Kennedy) Brown/McEntire (MCA) | 48 | 38 | 14 | DEEP DOWN | Pam Tillis/All Of This Love/CD track-N (W.Aldridge/J.Jarrard) P.Tillis/M.Poole (Arista) | 81 | 83 | 3 | WHO'S THAT GIRL | Stephanie Bentley/Hopechest/comp 336-H (S.Bentley/G.Teren/D.Pfirmer) T.Wilkes/P.Worley (Epic) |
| 15 | 19 | 12 | NOT THAT DIFFERENT | Collin Raye/I Think About You/comp 334-H (K.Good/J.Scott) P.Worley/E.Seay/J.Hobbs (Epic) | 49 | 39 | 15 | WHAT I HAYES TO SAY | Wade Hayes/Old Enough .../pro single-H (D.Cook/S.Hogin/J.McBride) D.Cook (Columbia) | 82 | 91 | 2 | THE RIVER AND THE HIGHWAY | Pam Tillis/All Of His Love/comp 37-N (G.House/D.Schiltz) P.Tillis (Arista) |
| 16 | 25 | 6 | SOME THINGS ARE MEANT TO BE | Linda Davis/Shoot For The Moon/CD track-Q (M.Garvin/G.Payne) J.Guess (Arista) | 50 | 55 | 6 | JUDGE & JURY | Suzanne Gitz/Dressed In Black/pro single (A.Rodger) A.Rodger/C.Nairne/S.Kendal (Tomcat) | 83 | 88 | 3 | NORTH CHANNEL BLUES | The Mummble Ducks/Sub Shop/pro single (Mummble Ducks) E.Lyons/Mummble Ducks (Rodeo) |
| 17 | 18 | 11 | GRANDPA TOLD ME SO | Kenny Chesney/All I Need To Know/comp 35-N (M.A.Springer/J.D.Hicks) B.Beckett (BNA/BMG) | 51 | 60 | 3 | IT WORKS | Alabama/In Pictures/comp 37-N (M.Cates/M.A.Springer) E.Gordy, Jr. (RCA) | 84 | 93 | 2 | GONE (That'll Be Me) | Dwight Yoakam/Gone/CD track-P (D.Yoakam) P.Anderson (Reprise) |
| 18 | 29 | 5 | I'LL TRY | Alan Jackson/Greatest Hits/pro single-N (A.Jackson) S.Stegall (Arista) | 52 | 80 | 6 | ONLY YOU (And You Alone) | Travis Tritt/From The Beginning/comp 271-P (B.Ram/A.Rand) G.Brown/T.Tritt (Warner Bros) | 85 | 95 | 2 | HILLBILLY, COUNTRY BOY | Johner Brothers/Ten More Miles/comp 274-P (B.Johner) Johner Bros/B.McKay (WEA) |
| 19 | 28 | 9 | TOO MUCH FUN | Dayle Singletary/Self-titled/comp 267-P (C.Wright/T.J.Knight) J.Stroud/R.Travis/D.Malloy (Giant) | 53 | 84 | 3 | YOU GOTTA LOVE THAT | Neal McCoy/Title track/comp 273-P (J.Brown/B.Jones) B.Beckett (Atlantic) | 86 | NEW | | EVERYTIME MY HEART CALLS ... | John Berry/Standing On The Edge/CD track-F (G.Heyde/J.B.Rudd) C.Howard/J.Bowen (Capitol) |
| 20 | 20 | 19 | SHE SAID YES | Rhett Akins/A Thousand Memories/pro single-J (J.Doyle/R.Akins) M.Wright (MCA) | 54 | 49 | 11 | LET IT GO | Laura Vinnon-Free Spirit/Voices .../pro single (Vinnon/Martineau/Martineau) Allen (Homestead) | 87 | 90 | 2 | SHE GOT WHAT SHE DESERVED | Frazier River/Everything About You /comp 1-J (J.Yates/B.Fischer/C.Black) M.Wright (Decca/MCA) |
| 21 | 26 | 9 | WHAT DO I KNOW | Ricochet/Title track/comp 334-H (S.Russ/C.Majeski/S.Smith) R.Chancey/E.Seay (Columbia) | | | | | | | | | | |

RPM

Upcoming Special Issues

**JUNO
AWARDS**

**JUNO
AWARDS**

JUNO NOMINEES SPECIAL ISSUE

Issue date: February 26

Ad Deadline: February 21

RPM's Juno Nominees Issue will bring special attention to the artists nominated for this year's awards, and their accomplishments during this past year.

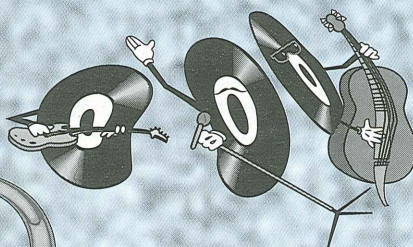
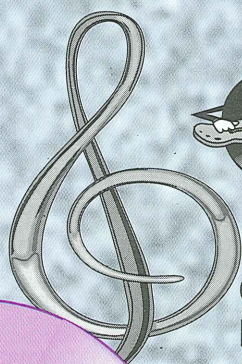
This is an excellent opportunity to congratulate the artists, producers and songwriters. The response to last year's issue was so strong, that we expanded our nomination coverage to two issues.

JUNO AWARDS 25TH ANNIVERSARY SPECIAL ISSUE

Issue date: March 4

Ad Deadline: February 28

It was 25 years ago, at Toronto's St. Lawrence Hall, that the very first RPM Gold Leaf Awards took place. Renamed the Juno Awards a year later, and for over two decades since, have occupied a special place in the Canadian music industry. This year, as the industry celebrates the silver anniversary of the Junos, RPM will also take a moment to reflect back on 25 years of Juno history. This special issue will offer insightful editorial, photographs, and commentary from those who were there in the beginning. You'll hear the real story of the history of the Junos - straight from the horses mouths (no insult intended). This issue will allow you to pay tribute to the Canadian music industry's most cherished honour on its 25th birthday.



CANADIAN MUSIC WEEK SPECIAL ISSUE

Issue date: March 11

Ad Deadline: March 6

The Canadian Music Week Conference and Festival, which takes place the week of March 4 to 10 in downtown Toronto, has quickly become the yearly focal point of the industry. Music executives from across Canada and around the world travel to Toronto that week to take in seminars, check out the latest technology, listen to intriguing guest speakers, and see first-hand the hottest young bands in Canada and elsewhere. Of course, the whole week will be capped off by the 25th anniversary Juno Awards, which take place on Sunday, March 10 at Hamilton's Copps Coliseum. RPM will double its run for this issue, to make the magazine accessible throughout the conference. It thus represents an ideal opportunity to promote your talent roster to the rest of the industry.

More on Paul Kennedy

(Comments continued from RPM/Jan.29)

When I was a brand new independent Canadian artist, Paul Kennedy was one of the first industry persons who encouraged my musical endeavours both personally and publicly. Even though he resided clear across the country from this struggling artist in Vancouver, Paul had no problem bridging the gap: writing letters, playing my songs and letting me know that a friend was listening and watching out for me.

Paul Kennedy has always been a radio guy who's on the cutting edge in terms of new country artists and their music. If he likes you, he lets you know and does his best to introduce you to a broader listening audience. It's this kind of awareness that is imperative to new artist development in Canada. Well, we've never lost touch since that time and Paul has my sincere respect as one of country music's greatest assets and I am proud to call him a friend.

Patricia Conroy

The one thing that Paul Kennedy did was keep in touch with not only the artist's music, but also the person inside that music. He always cared where your song was on the charts, and would send chart reports to you so you could be kept informed. He did this for all of us, not just us Maritimers.

Over the course of a career we all have ups and downs. I remember one year, I couldn't afford to go to Canadian Country Music Week. Paul and his wife Jan split the cost of a room, and we bunked together for the week. And honestly, Paul doesn't snore. Jan on the other hand . . . !

Paul and Jan have both dedicated their lives to the world of music, to a world that we as artists revolve around, a world that will look forward to their next music venture. And, if somewhere along the line Paul and Jan ever need a room, help eating desert, or just a friendly smile, they better give me a call.

Joan Kennedy

Paul Kennedy is one of the few guys that you can still call to talk music with. It is evident that his love of music, past, present and future, is still the reason that has kept him in the business all these years. Although Paul is truly one of the kindest people you could know, it is for his love and respect of the music that I hold him in the highest regard.

Tinti Moffat

Vice-president, Balmur

I have known Paul Kennedy since 1989 when I started receiving airplay as a member of The Great Western Orchestra. Throughout the years we have become friends and I want Paul to know how much that friendship has meant to me.

Paul has always been so supportive of what I do and I have so much appreciated the time he has taken over the years to stay in touch, hand-written notes regarding my work and to make me feel, while living out here in the west, strongly connected to my Nova Scotia roots.

This business can sometimes be a struggle, and I've always known that I could count on Paul for words of encouragement and wisdom and I know many other artists have the same relationship with Paul.

I only hope he knows how much he will be missed, not only by us artists and others within the

COUNTRY continued from page 18

expected that more than 35 groups or individuals will have the opportunity to be showcased during the week. We will have more information on the various events as the date gets closer.

Nornet's Bruce Andrei sends news that effective March 4, the Network studios will be based at CKDQ (Q-91) in Drumheller. The main switchboard number is 403-823-3384. The fax number is 403-823-7241. The courier address will be Nornet Broadcasting, 515 Highway 10 East, Drumheller, Alberta T0J 0Y0. He also reveals "there will be some exciting changes taking place on CKDQ and our network of stations over the next few weeks." He can be reached in Q91's music department at 403-352-0144.

Ronnie Prophet is now being booked exclusively by Nashville's Prestige Entertainment for dates in Canada. Prophet, a native of Calumet, Quebec, has been an important part of Nashville's Canadian community for several years. Over his

career he has won four Juno awards, six Big Country Awards and three CCMA awards, including the lifetime achievement award.

Graham Bleasdale has been working the BC circuit, promoting his latest Everyman single, Do You Like Me Like I Like You. His mailing across the rest of the country is also beginning to pay off. The single, taken from his album, Lookin' For Love, enters the chart this week at #97. The album has sold more than 1,000 copies, much of it through his door-to-door campaign (RPM - Jan. 29/96).

Country 105 Calgary now has a web site that can be visited. Check out URL: <http://www.Country105.com>. Email: feedback@Country105.com. That news from Gary Freeman.

John Berry has another chart single with the release of his EMI recording of Everytime My Heart Calls Your Name. The single enters the chart at #86. First country programmers to pick the single were CFQM-FM's Kent Matheson and Rick Kelly of CKKM-FM Prince George.

RPM COUNTRY ALBUMS			
TW	LW	WO	FEBRUARY 12, 1996
1	1	52	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q
2	2	11	GARTH BROOKS Fresh Horses Capitol-32080-F
3	8	51	SUSAN AGLUKARK This Child EMI-32075-F
4	3	9	VINCE GILL Souvenirs MCA-11394-J
5	11	12	STOMPIN' TOM CONNORS Long Gone To The Yukon EMI-7243-83529-F
6	6	35	JASON MCCOY Self-titled MCA-11290-J
7	7	18	CHARLIE MAJOR Lucky Man Arista-74321-30728-N
8	4	16	REBA MCGENTIRE Starting Over MCA-11264-J
9	9	13	DWIGHT YOAKAM Gone Reprise-46051-P
10	10	25	TERRI CLARK Terri Clark Mercury Nashville-26991-Q
11	5	13	ALAN JACKSON The Greatest Hits Collection Arista-07822-18001-N
12	12	24	THE RANKIN FAMILY Endless Seasons EMI-7243-832348-F
13	13	15	MARTINA MCBRIDE Wild Angels RCA-7863-66509-N
14	15	5	DAVID LEE MURPHY Out With A Band MCA-11044-J
15	14	6	JOE DIFFIE Life's So Funny Epic-67405-H
16	16	17	BLACKHAWK Strong Enough Arista-07822-18792-N
17	19	22	THE MAVERICKS Music For All Occasions MCA-11257-J
18	18	24	FAITH HILL It Matters To Me Warner Bros-45872-P
19	20	14	VARIOUS ARTISTS Kickin' Country 3 Sony Music-24019-H
20	24	4	BLUE RODEO Nowhere To Here WEA-10617-P
21	17	38	ALISON KRAUSS Now That I've Found You: A Collection Rounder/Denon-0325
22	21	26	JEFF CARSON Self-titled Curb-77744-F
23	22	12	MARK CHESNUTT Wings Decca/MCA-11261-J
24	23	27	COUNTRY HEAT 5 Various Artists BMG-74321-29803-N
25	35	2	NOT FADE AWAY Remembering Buddy Holly - Various Artists Decca/MCA-11260-J
26	29	5	PAM TILLIS All Of This Love Arista-07822-18799-N
27	28	17	TRACY LAWRENCE Live Atlantic-82847-P
28	25	16	GEORGE STRAIT Strait Out Of The Box MCA-11263-J
29	38	24	COLLIN RAYE I Think About You Epic-67033-H
30	27	27	ALABAMA In Pictures RCA-07863-66525-N
31	26	60	GARTH BROOKS The Hits Liberty-29689-F
32	33	3	ASLEEP AT THE WHEEL The Wheel Keeps On Rollin' Capitol/EMI-31280-F
33	31	67	ANNE MURRAY The Best . . . So Far EMI-31158-F
34	30	22	TIM MCGRAW All I Want Curb-EMI-77800-F
35	32	32	LORRIE MORGAN Greatest Hits BNA-BMG-07863-66508-N
36	37	49	JOHN BERRY Standing On The Edge Patriot/EMI-32284-F
37	34	25	TRACY BYRD Love Lessons MCA-11242-J
38	39	23	DOLLY PARTON Something Special Columbia/Blue Eye-67140-H
39	40	4	HEMINGWAY CORNER Under The Big Sky Epic-80218-H
40	36	13	UNTAMED AND TRUE 2 Various Artists MCA-11218-J

KENNEDY continued on page 23

RPM

Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

TW LW WO FEBRUARY 12, 1996

- 1 1 14 **YOU'LL SEE**
Madonna - Something To Remember
Maverick/Warner Bros-46100 (pro single)-P
- 2 2 14 **EXHALE (Shoop Shoop)**
Whitney Houston - Waiting To Exhale OST
Arista-07822 18796 (pro single)-N
- 3 3 13 **ONE SWEET DAY**
Mariah Carey & Boyz II Men - Daydream
Columbia-66700 (pro single)-H
- 4 5 18 **BLESSED**
Elton John - Made In England
Rocket/Mercury-314-526-185 (comp 425)-Q
- 5 6 10 **A LOVE SO BEAUTIFUL**
Michael Bolton - Greatest Hits 1985 - 1995
Columbia-67300-H
- 6 7 10 **TIME**
Hootie & The Blowfish - Cracked Rear View
Atlantic-82613 (comp 269)-P
- 7 13 10 **DREAMING OF YOU**
Selena - Title track
EMI-34123 (comp 28)-F
- 8 14 10 **ENOUGH LOVE**
Kim Stockwood - Bonavista
EMI-32479 (EP track)-F
- 9 10 12 **WAITING IN VAIN**
Annie Lennox - Medusa
RCA-74321-25717 (CD track)-N
- 10 12 5 **DON'T CRY**
Seal - Seal
ZTT/WEA UK-74557 (comp 270)-P
- 11 15 6 **BLOW WIND BLOW**
Alannah Myles - Alannah
Atlantic-82842 (comp 267)-P
- 12 4 11 **(You . . .) LIKE A NATURAL WOMAN**
Celine Dion - Tapestry Revisited/Carole King
Lava/Warner-92604 (CD track)-P
- 13 16 6 **SO FAR AWAY**
Rod Stewart - Tapestry Revisited/Carole King
Lava/Warner-92604 (comp 269)-P
- 14 17 9 **WILDEST DREAMS**
Tom Cochrane - Ragged Ass Road
EMI-32951 (comp 39)-F
- 15 18 6 **JESUS TO A CHILD**
George Michael - No album
Dreamworks (pro single)-J
- 16 9 11 **FREE AS A BIRD**
The Beatles - Beatles Anthology 1
Apple/Capitol-34445 (pro single)-F
- 17 8 17 **NAME**
Goo Goo Dolls - A Boy Named Goo
Warner Bros-45750 (comp 260)-P
- 18 23 6 **BETTER OFF AS WE ARE**
Blue Rodeo - Nowhere To Here
WEA-10617 (comp 267)-P
- 19 11 13 **RUNAWAY**
The Corrs - Forgiven, Not Forgotten
Lava-143 (comp 258)-P
- 20 26 9 **THE RIVER**
The Rankin Family - Endless Seasons
EMI-832348 (pro single)-F

MA
PL

100%
Cancon

100%
Cancon

100%
Cancon

MA
PL

- 21 27 5 **MISSING**
Everything But The Girl - Massive Dance Hits
WEA-33938 (comp 269)-P
- 22 28 5 **GET TOGETHER**
Big Mountain - Resistance
Giant-24633 (comp 270)-P
- 23 30 4 **FAITHFULLY**
Peter Cetera - One Clear Voice
Mercury-769742 (comp 432)-Q
- 24 19 12 **BEAUTIFUL LIFE**
Ace Of Base - The Bridge
Arista-07822-18806 (CD track)-N
- 25 31 5 **TOO MUCH LOVE WILL KILL YOU**
Queen - Made In Heaven
Hollywood-62017 (CD track)-Q
- 26 20 17 **WATCH OVER YOU**
Hemingway Corner - Under The Big Sky
Epic-80218 (pro single)-H
- 27 33 6 **EARTH SONG**
Michael Jackson - J!Story
EMI-59000 (pro single)-H
- 28 22 11 **GOLDEN EYE**
Tina Turner - Goldeneye Soundtrack
Virgin-41048 (CD track)-F
- 29 35 3 **BIRMINGHAM**
Amanda Marshall - Self-titled
Columbia-80229 (pro single)-H
- 30 38 3 **WHO DO YOU LOVE**
Deborah Cox - Self-titled
Arista-07822-18781-N
- 31 21 17 **GOOD INTENTIONS**
Toad The Wet Sprocket - Friends Soundtrack
Reprise-46008 (comp 262)-P
- 32 25 13 **LIE TO ME**
Bon Jovi - These Days
Mercury-314 528 181 (comp 429)-Q
- 33 24 26 **BACK FOR GOOD**
Take That - Nobody Else
Arista 07822-18800 (comp 87)-N
- 34 37 6 **MISS SARAJEVO**
U2 w/Brian Eno - Passengers OST
Island-314-524-166 (pro single)-Q
- 35 41 4 **PROMISES BROKEN**
Soul Asylum - Let Your Dim Light Shine
Columbia-57616 (comp 046)-H
- 36 43 4 **FOUR LETTER WORD (For ...)**
Laura Smith - Between The Earth And My Soul
Atlantic-77657-50235 (CD track)-F
- 37 48 2 **CAUGHT A LITE SNEEZE**
Tori Amos - Boys For Pele
East/West-82862 (comp 272)-P
- 38 47 3 **ONE OF US**
Joan Osborne - Relish
Mercury-314 526 699 (pro single)-Q
- 39 46 3 **KEEP ME FROM THE COLD**
Curtis Stigers - Time Was
Arista-07822-18715 (pro single)-N
- 40 29 14 **TAKE THE FALL**
Shirley Eikhard - If I Had My Way
Denon-9023 (CD track)

100%
Cancon

MA
PL

100%
Cancon

100%
Cancon

- 41 44 4 **WHEN LOVE & HATE COLLIDE**
Def Leppard - Greatest Hits/Vault
Mercury-528718 (comp 432)-Q
- 42 45 5 **I WANT YOU**
Holly Cole - Temptations
Alert-81026 (pro single)-F
- 43 52 5 **THE WORLD I KNOW**
Collective Soul - Collective Soul
Atlantic-82745 (comp 271)-P
- 44 NEW **BECAUSE YOU LOVED ME**
Celine Dion - Falling Into You
550 Music/Epic-7692 (pro single)-H
- 45 32 11 **HAND IN MY POCKET**
Alanis Morissette - Jagged Little Pill
Maverick/Reprise-45901 (comp 263)-P
- 46 56 2 **FALL**
Wild Strawberries - Heroine
Network-3099 (CD track)-F
- 47 40 18 **IF I WERE YOU**
k.d.lang - All You Can Eat
Warner Bros-46034 (pro single)-P
- 48 54 2 **WONDER**
Natalie Merchant - Tigerlily
Elektra-61745 (pro single)-P
- 49 34 15 **ROCK STEADY**
Bonnie Rait/Bryan Adams - Road Tested
EMI 33705 (promo CD)-F
- 50 57 2 **OH SHELLEY**
Barney Bentall - Gin Palace
Epic-80224 (comp 046)-H
- 51 NEW **DEVIL IN THE KITCHEN**
Ashley MacIsaac - Hi, How Are You Today?
A&M-79602
- 52 RE 8 **SLEEPY MAGGIE**
Ashley MacIsaac - Hi, How Are You Today?
A&M-79602-2001 (CD track)-Q
- 53 53 6 **FREEDOM**
Colin James - Bad Habits
WEA-10714 (comp 266)-P
- 54 RE 5 **(If You're ...) I'M OUTTA HERE**
Shania Twain - The Woman In Me
Mercury-314-522-886 (comp 429)-Q
- 55 55 2 **PASSION**
Dianne Farris - Wild Flower
Columbia-57359 (c.p., 046)-H
- 56 58 2 **YOUR HEART'S IN GOOD HANDS**
Al Green - Title track
BMG-74321-33260 (pro single)-J
- 57 NEW **PRAY**
Take That - Nobody Else
Arista-18800 (pro single)-N
- 58 NEW **TWENTY FOREPLAY**
Janet Jackson - Decade 1986-1996
A&M-314-540-399 (comp 1)-Q
- 59 50 25 **RUNAWAY**
Janet Jackson - Decade 1986/1996
A&M-31454-0399 (pro single)-Q
- 60 51 15 **YOU DON'T UNDERSTAND ME**
Roxette - Don't Bore Us Get To The Chorus
EMI-36133 (CD track)-F

MA
PL

100%
Cancon

MA
PL

100%
Cancon

100%
Cancon

100%
Cancon

MA
PL

MA
PL

RPM Dance

TW LW WO - FEBRUARY 12, 1996

- 1 1 4 **MISSING**
Everything But The Girl
WEA-P
- 2 3 11 **BEAUTIFUL LIFE**
Ace Of Base
Arista-N
- 3 2 9 **INSIDE OUT**
Culture Beat
Sony Dance Pool-H
- 4 8 4 **SEXUAL HEALING**
Max-A-Million
Arista-N
- 5 4 11 **MAGIC CARPET RIDE**
Mighty Dub Kats
Numuzik-Q
- 6 11 4 **DUB-I-DUB**
Me & My
EMI-F
- 7 5 5 **IF YOU WANNA PARTY**
Molella w/ Outthere Bros.
SPG-P
- 8 9 5 **GET AWAY**
Shauna Davis
PolyTel-Q
- 9 7 9 **MACHINE GUN**
Party Nation
SPG-P
- 10 16 3 **BIG FUNKIE DEALER**
Herbie
Ariola-N

- 11 20 3 **FLY AWAY**
DJ
Dance Pool-H
- 12 6 6 **EL TIBURON**
Proyecto Uno
EMI Latin-F
- 13 19 4 **CELEBRATION**
Fun Factory
Attic-J
- 14 10 9 **WRAP ME UP**
Alex Party
FFRR-Q
- 15 12 11 **EVERYBODY BE SOMEBODY**
Ruffneck
Quality
- 16 25 2 **A MOVER LA COLITA**
Artie The One Man Party
Attic-J
- 17 13 6 **ALL I NEED IS THE NIGHT**
Jefferson Project
Numuzik-Q
- 18 18 5 **FINGERS & THUMBS**
Erasure
Elektra-P
- 19 24 3 **WITH A BOY LIKE YOU**
Tequila
Epic Dance-H
- 20 27 2 **SHUT UP (And Sleep With Me)**
Sin w/ Sebastian
BMG-N

- 21 14 10 **EL TIBURON**
Los Locos
Numuzik/PolyTel-Q
- 22 15 13 **STAYING ALIVE**
N - Trance
Quality
- 23 28 2 **SEX MACHINE**
20 Fingers
Zoo-N
- 24 26 4 **BAD BOY**
Sandy
NUM-Q
- 25 17 11 **I'M READY**
Size 9
Virgin-F
- 26 NEW **WE CAN TOUCH THE SKY**
Roxxy
Numuzik-Q
- 27 NEW **BORICUA ANTHEM**
C+C Music Factory
Dance Pool-H
- 28 NEW **TWENTY FOREPLAY**
Janet Jackson
A&M-Q
- 29 22 10 **SENTIMENTAL**
Deborah Cox
Arista-N
- 30 NEW **LET ME TAKE YOU AWAY**
Temperance
PolyTel-Q

100%
Cancon

KENNEDY continued from page 21

industry, but by his many listeners as well. It just won't be the same.

I wish wonderful things for Paul as he embarks upon this new era of his life and career. I only hope that all the caring, goodness and support that he has put out over the last twenty years will now come full circle and back to him.

Cindy Church

MACLEAN continued from page 7

down."

"It was definitely more Mark's (Holmes) band, he was definitely the main guy behind it. He's very clever actually, people don't really realize that he is a good writer and performer. Mark

played a bit of the rock star trip, but I don't think he realized that he was taking it too far, and it hurt him. But I know Mark, I know his mom, and Mark has got a great heart, he's a very warm person. But as I say, I think he took it all just a bit too far."

Although the Blondes did have some good success, a perfect fit, in many ways, for the over-the-top eighties, MacLean feels there could have been more. Overblown egos and poor management, he feels, led to the group's rapid demise.

"It only lasts for so long, that kind of popularity. We had the hits, but it just took too long in between records, every record was a two-year wait. If you get a hit like Alien Shores, you have to have the next one out in six months. But we tended to rest on our laurels a little bit. You get some money, you figure you can go down to LA

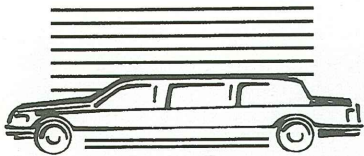
and do some demos, hang out in New York.

"The management should have been smart and said 'look, forget this LA stuff, you're going into the studio to write, and you won't come out until the album's done'. But Mark when Mark became a star he just said 'fuck you' to everybody. And what could the management do, you know. So we spent a lot of money being stupid."

MacLean has high hopes for this current Clear project. He plans to knock on the doors of radio programmers, hopeful that they might give the record a spin. And he's also received strong response from the Quebec market, where he plans to tour in the coming weeks.

Clear - A Project By Kenny MacLean, is distributed by Page Publications.

Serving the
Canadian Music Industry



LIMO IMAGE
THE LIMOUSINE SERVICE

Mississauga (905) 275-1043
Toronto (416) 606-6780

YES you can **DO IT YOURSELF!**
with my **ESTATE PLANNING KIT!**
My KIT contains

WILLS
POWERS OF ATTORNEY
CAREFUL INSTRUCTIONS
GOOD ADVICE!

available for \$40.00 from

Linda M. Heyder
Barrister Solicitor
139 Ontario Street
Burk's Falls, Ontario
POA 1C0

1-800-332-1128

Ontario residents only!



Don't be LAST ON THE BLOCK

We design pages and place your work
on a wide variety of
INTERNET SITES

Entry-level opportunity
starts at
\$50.
World Wide Web

<InfoAge><CYBERbroker>

ELECTROMedia
a division of MindSigh

Phone: (905) 433-7083 Email: picsell @ io.org Fax: 905 433 0648
4936 Yonge St., Suite 114, Toronto, Ontario, Canada M2N 6S3

SINGERS MUSICIANS
AGENTS MANAGERS
BANDS PUBLICISTS
STUDIOS PRODUCERS
VENUES PROMOTERS
LABELS & WRITERS

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

VOICE IMAGING FROM NORM FOSTER

Great pipes!! Award winning read!! Major market talent without the major market price!! Enhance your sound with voice imaging from Norm Foster.

Call Norm Foster today at 204-475-8524.

Getting the job done, on time and on budget

\$\$\$\$\$\$\$\$

Dynamic ad sales rep required immediately for established national music magazine on the verge of major expansion.

Excellent remuneration for the right person.

Roll Magazines
880 Queen St. West
Toronto M6J 1G3
416-531-8040 fx 531-2388
e-mail impact@inforamp.net.

EXPERIENCED NEWS READER WANTED

Afternoon anchor position now open. Close enough to the Rockies you can see them out the window.

T&R to:
CJYR Radio
Carlu Klemm
Box 6600
Edson, Alberta
T7E 1T9

IMMEDIATE AND FUTURE OPENINGS

NorNet Broadcasting is searching for an experienced, dedicated, hard-working, career and community-oriented performer to host our Network afternoon drive program. The show will originate at 50,000 watt Q-91 in Drumheller, Alberta and will be carried on nine other radio stations.

NorNet offers a competitive salary and benefits package. If you've got the talent and drive to bring a winning attitude to a progressive group of radio stations, please rush your tape and resume to:

PAUL LARSEN
Network Program Manager
NorNet Broadcasting Limited
5220 - 51st Avenue
Wetaskiwin, Alberta
T9A 3E2

All replies will be kept confidential.

I want to keep in touch! SUBSCRIPTIONS: (Canada & USA)

Yes! I would like to receive RPM on a weekly basis, find my payment in full enclosed in the amount of:

\$ _____
cheque or credit card endorsement

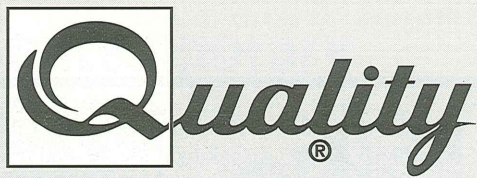
~First Class~

☐ \$209 - one year ☐ \$375 - two years ☐ \$432 - three years



Name																						
Firm																						
Address																						
City											Province			Postal Code								

Send to:
RPM Subscriptions
6 Brentcliffe Road
Toronto, Ontario M4G 3Y2



MUSIC AND VIDEO

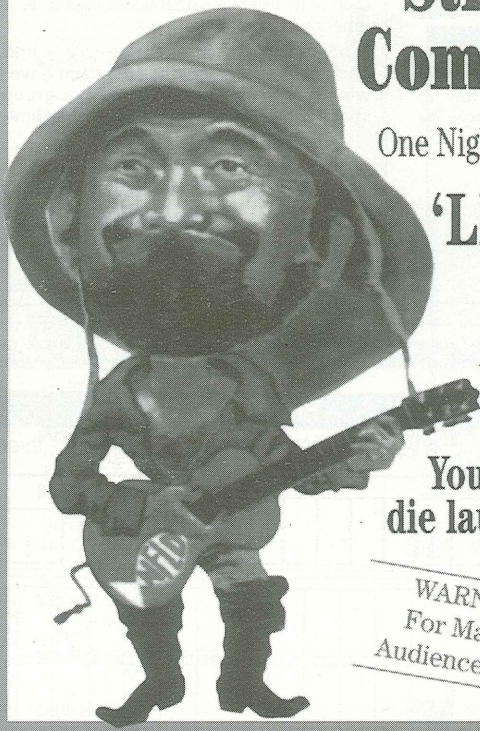
YOUR CANADIAN CONNECTION!

The Jimmy Flynn Show

Street Comedy

One Night Stand

'LIVE'



You could die laughing

WARNING
For Mature
Audiences only

The Jimmy Flynn Show



The Celtic Connection



An East Coast Christmas

**YOUR MARKETING PARTNER
IN CANADA FROM COAST TO COAST
CONGRATULATIONS TO ALL NOMINEES**