

Columbia recording artist Amanda Marshall with Tower Records' execs Vince Parr (Director of Advertising) and Bob Zimmerman (Regional District Manager) following a recent in-store performance.



Vancouver singer/songwriter Megan Metcalfe ventured out on her own in early 1995 with her independent release *Love Is An Outlaw*. This extraordinary recording, fully remastered and repackaged, is now being rereleased by EMI Music Canada

the new single "starbird road" on your desk now

What the critics have to say about Megan Metcalfe

"...moving, introspective...Where has this new star been hiding?"

- **John Sakamoto's Anti-Hit List (on the song "Starbird Road"), Toronto Sun**

"A beautifully crafted mix of high-calibre, multi-format material...Metcalfe's quilt of a debut couldn't be more impressive." - **Katherine Monk, Vancouver Sun**

"It's rare that a first album by any recording act would arrive fully formed - the music being as authoritatively developed as the words are wise and sure of the statements being made - but Metcalfe has done it with *Love Is An Outlaw*."

- **Tom Harrison, The Province**

"What an impressive debut this is...both a polished and passionate piece of work...To these ears, Metcalfe is an original...her songs draw on folk, country and rock influences, all unified by her full-blooded delivery. In all, an album and a talent to watch." - **Kerry Doole, Impact Magazine**

Web Address: <http://www.meganm.com/megan>

Email: mail@meganm.com

Megan Metcalfe (E2/E4 36900) in stores 02/27/96

PRODUCED BY ROBBIE STEININGER



*It's ladies night at Copps Coliseum***Twain, Morissette and Aglukark lead Juno nominees**

Canada's strong quota of female artists was much in evidence throughout the past year, and was duly acknowledged when the nominees were announced for the 1996 Juno Awards, which take place March 10 at Hamilton's Copps Coliseum.

Mercury/Polydor country star Shania Twain continued her incredible rise to success by scoring an impressive seven nominations: best-selling album (foreign or domestic) and album (The Woman In Me), female vocalist, country female vocalist, single (Any Man Of Mine), songwriter and the Levi's Entertainer of the year.

Maverick/Warner artist Alanis Morissette changed from dance/pop princess to grunge queen with the release of her Jagged Little Pill album. The album went on to sell more than 600,000 copies in Canada, five million worldwide, and this year earned Morissette six Juno nominations: album and rock album (Jagged Little Pill), single (You Oughta Know), female vocalist, songwriter (with Glen Ballard), and Levi's Entertainer of the year.

Aboriginal artist Susan Aglukark earned strong AC/country radio airplay with her latest EMI release, This Child. Aglukark's solid crossover success in the past year was acknowledged with five Juno nominations: album (This Child), female vocalist, single and video (O Siem), and best music of aboriginal recording (also This Child).

Two of Canada's most successful pop exports, Bryan Adams and Celine Dion, each earned four nominations. Adams' nominations include single (Have You Ever Really Loved A Woman), songwriter, producer and entertainer of the year. Dion earned nods for album, best-selling album (foreign or domestic) and best-selling francophone album (D'eux), as well as female vocalist.

Scoring a trio of nominations were Warner's Odds (rock album, group and songwriter), Jann Arden (single, video and entertainer of the year), The Tea Party (group, rock album and video) and Orchestre Symphonique De Montreal (classical album: vocal or choral performance, classical album: large ensemble or soloist with large ensemble accompaniment (two nominations)).

Earning two nominations were album designer David Andoff, Tom Cochrane, Lara Fabian, Headstones, Ben Heppner, producer Chad Irschick, Colin James, Ashley MacIsaac, Charlie Major, Mario Pelchat, The Philosopher Kings, The Rankin

Family, Laura Smith, Tafelmusik and Neil Young.

Canadian Music Hall of Famer Anne Murray will host the 25th anniversary Junos. With 29 albums and 25 Junos to her credit, Murray was a natural to host the awards for the first time. Murray also heads an impressive list of performers for the Juno program, which also includes Twain, Morissette, k.d. lang, Jann Arden, Our Lady Peace, The Rankin Family, Gordon Lightfoot, and Tom Cochrane.

For the second straight year, the awards will be opened up to the general public, in two ways. Fans will be able to vote for the Levi's Entertainer of the year by way of a 99-cent call to the special phone line: 1-900-870-1200. A portion of the proceeds go to the Kid's Help Phone Line, with the phone lines being open from February 1 to midway through the Juno telecast on March 10.

The fans will also be able to enjoy the Junos first-hand, with a limited number of tickets on sale at Copps Coliseum and all Ticketmaster outlets. Tickets for the public are \$25 and \$30. For the first time, the public will be able to see all 37 award presentations, starting with the off-air awards at 6:30 pm, and continuing into the telecast which begins at 8 pm. Once again, the Junos will be broadcast live across Canada on the CBC-TV network.

Finally, CARAS has also established an official CARAS and Juno world-wide web site. Juno Awards Online, produced by Tony Tobias and designed by Kevin Towes is hosted at Toronto's Good Media. The web site contains 25 years of Juno and CARAS history, including a section on the Juno Hall of Fame and one called How The Junos Work. The web site is accessible at <http://www.goodmedia.com/junos>

The complete list of 1996 Juno nominees is as follows:

LEVI'S ENTERTAINER OF THE YEAR

Bryan Adams
Jann Arden
Alanis Morissette
The Tragically Hip
Shania Twain

BEST-SELLING FRANCOPHONE ALBUM

BEAU DOMMAGE
Beau Dommage
BOHEMIENNE

**Shania Twain**

Marjo
CARPE DIEM
Lara Fabian
C'EST LA VIE
Mario Pelchat
D'EUX
Celine Dion

ALBUM

D'EUX
Celine Dion
JAGGED LITTLE PILL
Alanis Morissette
RAGGED ASS ROAD
Tom Cochrane
THE WOMAN IN ME
Shania Twain
THIS CHILD
Susan Aglukark

SINGLE

ANY MAN OF MINE
Shania Twain
HAVE YOU EVER REALLY LOVED A WOMAN
Bryan Adams
INSENSITIVE
Jann Arden
YOU OUGHTA KNOW
Alanis Morissette

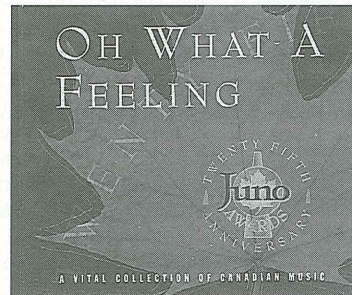
NOMINEES continued on page 5

NO. 1 ALBUM**OASIS**

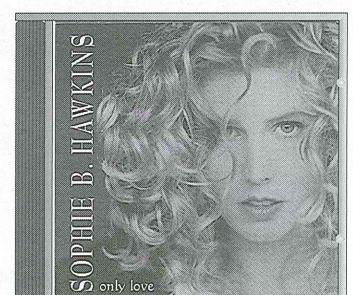
(What's The Story) Morning ...
Epic-67351-H

NO. 1 HIT**ONE OF US**

Joan Osborne
Mercury

ALBUM PICK**OH WHAT A FEELING**

Various Artists
CARAS-Juno 25-J

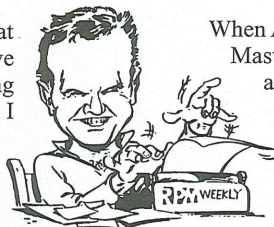
HIT PICK**ONLY LOVE**

Sophie B. Hawkins
Columbia

WALT SAYS . . . !

Take your best shot!!! Well ... that paranoid bunch of record in-fighters have threatened to take me to court. Something about hatred, ridicule and contempt. If I do a retraction on a blind item ... I'll have to name names!!! Since it isn't them I was talking about ... how can I retract? Now, that opens the door for the people I was REALLY talking about, to sue. What has that fast food chain and that overspending television network got to do with the music industry anyway? (EC: *Why do I feel we're getting in deeper and deeper???*) Meanwhile, SK phones to defend all these people and LZ wants her initials in my column. GN is a troublemaker and SS won't be retiring or going out of business. PA does get his picture into this rag too often ... but not as often as the other SK. So, if KH wants to take a look at the budget cuts and GP wants to hold the mayo ... I'll see you in court. (EC: *You got yourself out of that one PRETTY SMOOTHLY!!!*) Get off my back Ellie, or I'll see YOU in court. (EC: *You'll more likely see me holding court!!!*) Who reads this stuff anyway? (EC: *We don't comment on rumour!!!*)

Ben Heppner - the star??? I'll bet a good portion of the audience for that sold-out Opera double bill at Toronto's O'Keefe came to hear Ben Heppner as Canio in Pagliacci. Judging from the press fawning over him the past few weeks, plus his packed Towers in-store promotion, it's pretty obvious that Big Ben is a star. If you have any doubts, patch into Great Tenor Arias, his debut release for BMG Classics, which puts him on a par with the three tenors, most certainly with Pavarotti. And besides he weighs more than Pavarotti. Back to the O'Keefe. When this great Canadian tenor made his entrance, the audience around me squirmed. They were obviously waiting for the go-ahead to give him a round of applause. Not a sound. Here's a guy, a graduate, if that's the proper word, of the Canadian Opera Company, making his return after being internationally-recognized, and his hometown audience sat on their hands. Is the COC above recognizing stars? Heppner was great box office, something rare, I understand, for COC productions. When Diahann Carroll makes her entrance in Show Boat, the audience recognizes her with enthusiastic applause.



with Elvira Caprese

When Alan Bates makes his entrance in The Master Builder, he too gets a round of applause. When Mickey Rooney made his entrance in Crazy For You, the applause was deafening. The curtain call was another insult to Heppner. He was just another member of the ensemble. Chances are, we'll see him at the Met one day soon, and there he'll get the recognition he didn't get at home. (EC: *So you're an opera buff now???*)

Is the star fading??? Hey! When our superstar came east to do a couple of BIG dates, I thought it was a foregone conclusion that the dates were sold out. Not so with one of them, I'm told. Rumour has it, he cut his fee and the house apparently had to be papered to make it look good. Rock 'n roll stars never die, they just fade away. (EC: *But their managers live on forever!!!*)

Initials in the news!!! Got some pretty hot news on moves here. Nothing official yet, but I'll take a chance, and I won't even use initials. Nat Merenda who always wanted to see his initials here, sorry, has moved up to director of Epic. Faye Perkins goes back to her original roots and becomes a director of Sony classical And, Vel Omazic, the guy who made big news in Montreal when he was with PolyGram, and made a bunch of friends in the industry when he joined Sony in Toronto, is now director of national promotion for Sony Music Canada. And, how about this. Elana Rabinovitch is out. Hold on now. She's out of Sony. But she landed a big BIGGER job as national director of promotion and publicity for A&M. (EC: *There's a whole lotta strokin' goin on there, eh???*)

This'll shock ya!!! Rumour has it that BA, who is very close to BA and ML, because of BA's talent, will soon sign on as manager of ST, which will make him the most countrified manager in Canada. (EC: *Now, he can get busy working full time to get rid of this Cancon bullshit!!!*)

Who is EC??? I just learned that for years, Eddie Colero, was thought to be Elvira Caprese, or EC, if you prefer the initials, by his boss yet. His boss used to tear a piece off him every once in awhile, when E.C. got out of line, that is. (EC: *He still thinks he's EC!!!*)

It's official!!! We've known for some time that the record clubs would be sponsors of this year's Juno Awards, but, because of timid hearts who couldn't or wouldn't stand behind their behind-closed-door decision, nothing official was sent to the media. Columbia House, on the other hand, put themselves right up front and issued a press release. Billing themselves as "Canada's premiere Music Club," Harjinder Atwal, executive vice-president and general manager of Columbia House Company, has announced that yes, indeed, Columbia House "will be one of the main sponsors of the 25th Annual Juno Awards, celebrating the best in Canadian music." Oh! Get this. Not one to miss an opportunity, Mr. Atwal included this tidbit. "Columbia House Canada has been a household name in quality, convenience, selection and savings for more than 40 years, supplying Canadians with the best that music has to offer! But that's not all.

The Columbia House Video Club and Video Library have been at the forefront of home video entertainment for the past decade." Now, as a footnote, he writes, "The tie-in between the 25th Annual Juno Awards and Columbia House Canada is a natural. Music. Entertainment. Variety. Excitement. It's just one more way we can bring the best in music to Canada!" So, there you have it. One of the players admit it, one of the players refusing to comment, and one not available for comment. (EC: *Stand up and be counted!!!*)

Dick Drew is back!!! After a couple of years and a bit charging up the old battery, Dick Drew and his Canadian Achievers is back by popular demand. He started his syndicated radio series in 1984 and it caught on very quickly. In fact, he had 162 radio stations on line. He wrote a book, same title, and sold more than 60,000 copies. Dick will hit the airwaves on Feb. 12, just in time for the Juno Awards, and he's got an achiever, who had a lot to do with the Junos. So, the re-writers of history, will have a tough time erasing this one. (EC: *Now, who could that be???*)

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

Walt Grealis, O.C.

Publisher

Sean LaRose

Editor-in-Chief/Production Manager

Ron Rogers

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Rod Gudino

Charts

Stan Klees

Movies, Theatre, Books
& Photo Spread Editor

Tom Sandler

Photo Spread Photographer

Bill Watt

Classical & Jazz

MAPL Cancon

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

ADVANCE COPIES OF

RPM

ARE AVAILABLE
EVERY FRIDAY AFTERNOON
at

THE BOOK CELLAR

142 Yorkville Ave - Toronto

SAM THE RECORD MAN

347 Yonge Street - Toronto

RPM

NOMINEES continued from page 3**O SIEM**

Susan Aglukark

FEMALE VOCALIST

Susan Aglukark

Celine Dion



Susan Aglukark

Rita MacNeil

Alanis Morissette

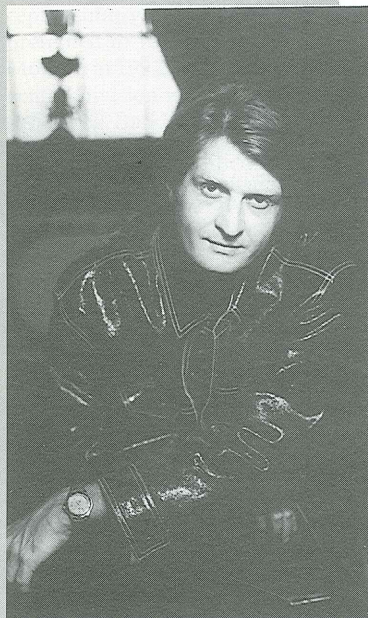
Shania Twain

MALE VOCALIST

Tom Cochrane

Colin James

Charlie Major



Tom Cochrane

Mario Pelchat

Neil Young

SONGWRITER

Anne Loree

Odds

Alanis Morissette

Shania Twain

Bryan Adams

GROUP

Headstones

Odds

The Rankin Family

The Tea Party

Blue Rodeo

INSTRUMENTAL ARTIST(S)

Richard Abel

George Amato

Hennie Bekker

Liona Boyd

Andre Gagnon

NEW SOLO ARTIST

Lara Fabian

Ashley MacIsaac

Amanda Marshall

Laura Smith

Kim Stockwood

NEW GROUP

Hemingway Corner

Rainbow Butt Monkeys

Rymes With Orange

Sandbox

The Philosopher Kings

COUNTRY FEMALE VOCALIST

Lisa Brokop

Cindy Church

Patricia Conroy

Shania Twain

Michelle Wright

COUNTRY MALE VOCALIST

George Fox

Charlie Major

Jason McCoy

Don Neilson

Calvin Wiggert

COUNTRY GROUP OR DUO

Farmer's Daughter

Prairie Oyster

Quartette

The Johnner Brothers

The Rankin Family

CHILDREN'S ALBUM

CELERY STALKS AT MIDNIGHT

Al Simmons

HALLELUJAH HANDEL!

Susan Hammond/Classical Kids

PHILHARMONIC FOOL

Rick Scott

RAFFI RADIO

Raffi

THE KEEPER

Will Millar

CONTEMPORARY JAZZ ALBUM

FRONTIER TUNES

The Merlin Factor

LUCKY TO BE ME

Carol Welsman

NOJO

Neufelt-Ochipinti Jazz Orchestra

RENDEZ-VOUS BRAZIL CUBA

Jane Bunnett

TOUCH

Rick Shadrach Lazar &

Montuno Police

MAINSTREAM JAZZ ALBUM

A TIMELESS PLACE

Jeri Brown

BASSO CONTINUO

Normand Guilbeault Ensemble

FROM LUSH TO LIVELY

Oliver Jones

PEACE SONG

D.D. Jackson

VERNAL FIELDS

Ingrid Jensen

CLASSICAL ALBUM: SOLO OR CHAMBER ENSEMBLE

ALKAN: GRANDE SONATE/SONATINE

(Le Festin D'Esope)

Marc-Andre Hamelin, piano

BACH: VIOLIN CONCERTOS

Jeanne Lamon, solo violin &

music director

Tafelmusik

DEBUSSY: PRELUDES, LIVRES 1 & 2

Francine Kay, piano

MESSIAEN: QUARTET FOR THE END OF TIME

Amici with Shmuel Askenasi, violin

SUITE HEBRAIQUE

Jacques Israelievitch, violin

John Greer, piano

CLASSICAL ALBUM: LARGE ENSEMBLE OR SOLOIST(S) WITH LARGE ENSEMBLE ACCOMPANIMENT

DEBUSSY: CHILDREN'S CORNER

Orchestre Symphonique De Montreal

Charles Dutoit, conductor

MENDELSSOHN: SYMPHONIES 1 & 5/HEBRIDES OVERTURE

Calgary Philharmonic Orchestra

Mario Bernardi, conductor

PURCELL: AYRES FOR THE THEATRE

Tafelmusik

Jeanne Lamon, musical director

SHOSTAKOVICH: SYMPHONIES 5 & 9

Orchestre Symphonique De Montreal

Charles Dutoit, conductor

TCHAIKOVSKY & SIBELIUS: VIOLIN CONCERTOS

Leila Josefowicz, violin

The Academy Of St. Martin

The FieldsSir Neville Mariner, conductor

CLASSICAL ALBUM: VOCAL OR CHORAL PERFORMANCE

BEN HEPPNER SINGS

RICHARD STRAUSS

Ben Heppner, tenor

Toronto Symphony Orchestra

Andrew Davis, conductor

GREAT TENOR ARIAS

Ben Heppner, tenor

Munich Radio Orchestra

Roberto Abbado, conductor

HEALEY WILLAN: AN APOSTROPHE TO THE HEAVENLY HOSTS

Vancouver Chamber Choir

Jon Washburn, conductor

J.S. BACH: SECULAR CANTATAS, VOL. 1

Les Violins du Roy/Hugues Saint-Gelais

Kevin McMillan/Dorothea Roschmann

Bernard Labadie, director

RAVEL: L'ENFANT ET

LES SORTILEGES/SHEHERAZADE

Choeur de L'Orchestre Symphonique

De MontrealOrchestre Symphonique

De MontrealCharles Dutoit, conductor

CLASSICAL COMPOSITION

CONCERTO FOR VIOLIN AND ORCHESTRA

Andrew P. MacDonald

I THINK THAT I SHALL NEVER SEE

Chan Ka Nin

MUSIC FOR HEAVEN AND EARTH

Alexina Louie

PIANO CONCERTO

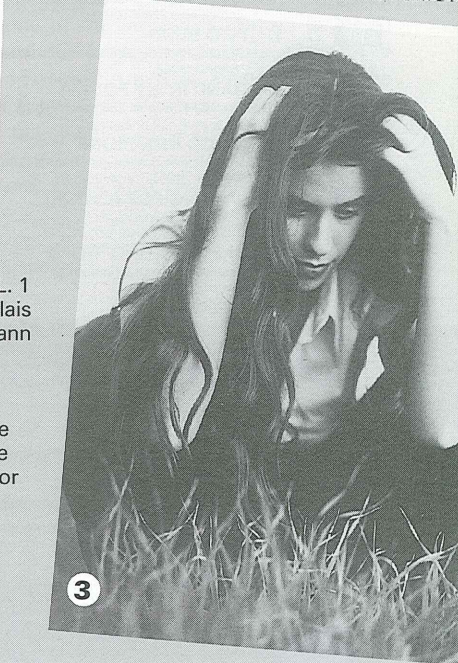
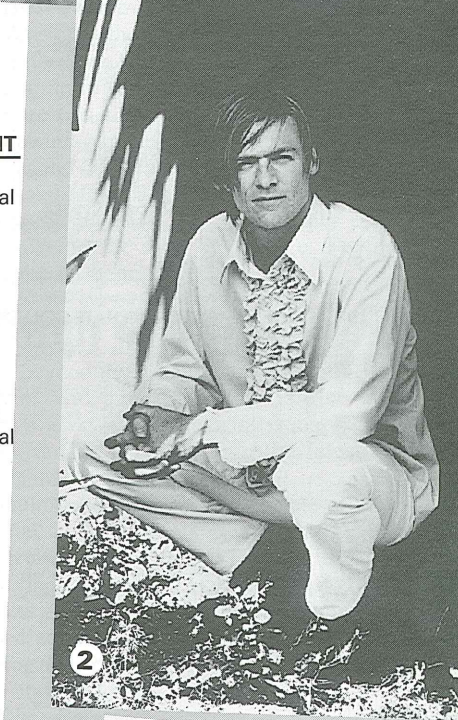
Glenn Buhr

TOUCHINGS

Harry Freedman

MUSIC OF ABORIGINAL CANADA RECORDING

DANCING AROUND THE WORLD

**1** Tragically Hip**2** Bryan Adams**3** Alanis Morissette

NOMINEES continued on page 8

HIT TRACKS

to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Codes:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

TW LW WO - FEBRUARY 5, 1996

- | | | | | | | | | | | | | | | | |
|----|----|----|--------------------------|---|----|----|----|----------------------|---|----|-----|----|---------------------------|---|------|
| 1 | 12 | 14 | ONE OF US | Joan Osborne - Relish
Mercury 314 526 699 (promo CD)-Q | 35 | 24 | 22 | I WISH YOU WELL | Tom Cochrane - Ragged Ass Road
EMI 32951 (promo CD)-F | 68 | 57 | 13 | DIAMOND DREAMS | Bass Is Base - Memories Of The Soulshack...
A&M 31454 0398 (promo CD)-Q | 100% |
| 2 | 1 | 9 | ONE SWEET DAY | Mariah Carey w/ Boyz II Men - Daydream
Columbia 66700 (promo CD)-H | 36 | 26 | 14 | GEEK STINK BREATH | Green Day - Insomniac
Reprise 46046 (promo CD)-P | 69 | 83 | 3 | YOU MAKE ME FEEL LIKE... | Celine Dion - Tapestry Revisited/Carole King
Lava/Warner 92604-P | 100% |
| 3 | 7 | 13 | TIME | Hootie And The Blowfish - Cracked Rearview
Atlantic 82613 (comp 269)-P | 37 | 66 | 4 | GET TOGETHER | Big Mountain - Resistance
Giant (comp 270)-P | 70 | 55 | 19 | AS I LAY ME DOWN | Sophie B. Hawkins - Whaler
Columbia 53300 (promo CD)-H | 100% |
| 4 | 4 | 18 | NAME | Goo Goo Dolls - A Boy Named Goo
Warner 45750-P | 38 | 32 | 14 | BREAKIN' DOWN | Susan Aglukark - This Child
EMI 32075 (comp 25)-F | 71 | 84 | 3 | DIGGIN' ON YOU | TLC - CrazySexyCool
LaFace 4119 (promo CD)-N | 100% |
| 5 | 13 | 12 | BETTER OFF AS WE ARE | Blue Rodeo - Nowhere To Here
WEA 10617 (comp 267)-P | 39 | 34 | 16 | IF I WERE YOU | K.D. Lang - All You Can Eat
Warner 46034 (comp 263)-P | 72 | 89 | 2 | SWING STREET | Bruce Hornsby - Hot House
RCA 07863 665842-N | 100% |
| 6 | 3 | 10 | BEAUTIFUL LIFE | Ace Of Base - The Bridge
Arista 18806-N | 40 | 42 | 8 | EARTH SONG | Michael Jackson - HIStory
Epic 59000-H | 73 | 86 | 2 | ROSEALIA | Better Than Ezra - Deluxe
Elektra 61784 (promo CD)-P | 100% |
| 7 | 19 | 9 | WILDEST DREAMS | Tom Cochrane - Ragged Ass Road
EMI 32951 (comp 30)-F | 41 | 38 | 15 | SENTIMENTAL | Deborah Cox - Deborah Cox
Arista 18781 (promo CD)-N | 74 | 59 | 21 | FAMILY SECRET | Alannah Myles - Alannah
Atlantic 82842 (promo CD)-P | 100% |
| 8 | 2 | 12 | EXHALE (Shoop Shoop) | Whitney Houston - Waiting To Exhale O.S.T.
Arista 07822 18796 (promo CD)-N | 42 | 49 | 8 | ENOUGH LOVE | Kim Stockwood - Bonavista
EMI 32479 (promo CD)-F | 75 | 82 | 3 | BIRMINGHAM | Amanda Marshall - Amanda Marshall
Epic 80229 (promo CD)-H | 100% |
| 9 | 5 | 13 | YOU'LL SEE | Madonna - Something To Remember
Maverick 46100 (promo CD)-P | 43 | 48 | 8 | DREAMING OF YOU | Selena - Dreaming Of You
EMI 34123 (promo CD)-F | 76 | 92 | 2 | WONDER | Natalie Merchant - Tigerlily
Elektra 61745 (promo CD)-P | 100% |
| 10 | 6 | 14 | WHEN LOVE & HATE COLLIDE | Def Leppard - Vault
Mercury 314 528 718 (promo CD)-Q | 44 | 35 | 18 | FANTASY | Mariah Carey - Daydream
Columbia 66700 (promo CD)-H | 77 | 77 | 4 | A LOVE SO BEAUTIFUL | Michael Bolton - Greatest Hits 1985 - 1995
Columbia 67300-H | 100% |
| 11 | 22 | 5 | MISSING | Everything But The Girl - Amplified Heart
WEA (comp 269)-P | 45 | 45 | 9 | LIE TO ME | Bon Jovi - These Days
Mercury 314 528 181 (promo CD)-Q | 78 | 50 | 16 | A GIRL LIKE YOU | Edwyn Collins - Gorgeous George
A&M BRNCD 058 (comp 6)-Q | 100% |
| 12 | 20 | 14 | ROCK STEADY | Bonnie Raitt w/Bryan Adams - Road Tested
Capitol 33705 (promo CD)-F | 46 | 61 | 3 | 1979 | The Smashing Pumpkins - Mellon Collie and...
Virgin 40861-F | 79 | 90 | 2 | TIMES CHANGE | Jay Semko - Mouse
Iron Music 77876 51004-N | 100% |
| 13 | 11 | 15 | GOOD MOTHER | Jann Arden - Living Under June
A&M 314540248 (promo CD)-Q | 47 | 28 | 19 | BACK FOR GOOD | Take That - Nobody Else
RCA 07822 18800-N | 80 | 93 | 2 | SLEEPY MAGGIE | Ashley MacIsaac - Hi, How Are You Today?
A&M 79602 2001-Q | 100% |
| 14 | 8 | 10 | FREE AS A BIRD | The Beatles - Anthology 1
Capitol 34445 (promo CD)-F | 48 | 58 | 17 | HOOK | Blues Traveller - Four
A&M 540265 (comp 6)-Q | 81 | 91 | 3 | ANYWHERE IS | Enya - The Memory Of Trees
WEA 12879 (comp 269)-P | 100% |
| 15 | 39 | 4 | I WANT TO COME OVER | Melissa Etheridge - Your Little Secret
Island 314 524 154-Q | 49 | 60 | 5 | WONDERWALL | Oasis - (What's The Story) Morning Glory
Epic 67351 (promo CD)-H | 82 | NEW | | TWENTY FOREPLAY | Janet Jackson - Decade 1986/1996
A&M 314 540 399-Q | 100% |
| 16 | 17 | 19 | LET IT RAIN | Amanda Marshall - Amanda Marshall
Columbia 80229 (promo CD)-H | 50 | 37 | 14 | LUMP | The Presidents Of The United States Of America -
Columbia 67291 (promo CD)-H | 83 | 53 | 26 | UNTIL I HEAR IT FROM YOU | Gin Blossoms - Empire Records O.S.T.
A&M 31454 0384 2 (comp 5)-Q | 100% |
| 17 | 10 | 17 | BREAKFAST AT TIFFANY'S | Deep Blue Something - Home
Interscope 92608 (promo CD)-P | 51 | 52 | 4 | JESUS TO A CHILD | George Michael - No album
Dreamworks (promo CD)-P | 84 | 65 | 21 | SOMETHING FOR THE PAIN | Bon Jovi - These Days
Mercury 314 528 181 (promo CD)-Q | 100% |
| 18 | 27 | 11 | I GO BLIND | Hootie And The Blowfish - Cracked Rearview
Atlantic 82613 -P | 52 | 63 | 5 | IRONIC | Alanis Morissette - Jagged Little Pill
Maverick 45901-P | 85 | 73 | 11 | TAXMAN | Stevie Ray Vaughan - Greatest Hits
Epic 66217 (promo CD)-H | 100% |
| 19 | 9 | 17 | HAND IN MY POCKET | Alanis Morissette - Jagged Little Pill
Maverick 45901 (promo CD)-P | 53 | 64 | 5 | DEVIL IN THE KITCHEN | Ashley MacIsaac - Hi, How Are You Today?
A&M 79602 2001-Q | 86 | 68 | 23 | SIDE OF THE ROAD | Blue Rodeo - Nowhere To Here
WEA 10617 (comp 256)-P | 100% |
| 20 | 14 | 15 | GOOD INTENTIONS | Toad The Wet Sprocket - Friends O.S.T.
Reprise 46008 (comp 262)-P | 54 | 43 | 10 | GOLDENEYE | Tina Turner - GoldenEye
Virgin 41048-F | 87 | 69 | 21 | CAN I TOUCH YOU... THERE? | Michael Bolton - Greatest Hits 1985 - 1995
Columbia 67300 (promo CD)-H | 100% |
| 21 | 40 | 4 | WAITING FOR TONIGHT | Tom Petty - Playback
MCA 11375 (comp 22)-J | 55 | 44 | 20 | RUNAWAY | Janet Jackson - Decade 1986/1996
A&M 31454 0399 (promo CD)-Q | 88 | NEW | | PEACHES | The Presidents of the United States of America -
Columbia 67291 (promo CD)-H | 100% |
| 22 | 15 | 13 | LIKE A ROLLING STONE | The Rolling Stones - Stripped
Virgin 41040 (promo CD)-F | 56 | 56 | 8 | STAYING ALIVE | | | | | | | |

French award and new album for Celine Dion

Sony Music Canada president Rick Camilleri was on hand in Cannes, France for the French government's presentation of the Medaille des arts et lettres to Celine Dion, a first for a Canadian artist.

The honour was made during a special MIDEM luncheon by French Culture Minister Philippe Douste Blazy. Dion had previously made her presence known at a packed gala where she performed several of her hit songs.

Sony Music took the opportunity while at MIDEM to "unofficially" launch Dion in Europe at a press conference and lunch followed by a playback session for Sony's marketing people. Interestingly enough, Dion's French-language album, *D'eux*, has sold more than three million units in France alone.

Dion's new album, *Falling Into You*, scheduled for a March 12 release date offers yet another dimension of the Quebec star and follows her million-selling album, *The Colour Of My Love*. The Canadian release will contain 15 tracks, the American release 14 and 16 in the rest of the world.

Camilleri explains that the track differential in the different territories is because "musically, that's what tends to work best in the relative markets."

Because You Love Me, written by Diane Warren, is scheduled as the first single from the album. The single was produced by David Foster and is the theme song for the Disney movie *Up Close And Personal*, starring Michelle Pfeiffer and Robert Redford.

The North American release of the single will coincide with the March 1 premiere of the movie. Because the movie won't be released in Europe until August, the title track is being taken as the first single for those territories. The title track was written by Billy Steinberg, Rick Nowels and Marie Claire D'Ubaldo. The track was produced by Steinberg and Nowels.

Says Camilleri, "This is the best record Celine has ever made. I think that's the challenge with any artist as they evolve through their career. I think the key to Celine's success has been, whether in French or English, that every record she makes,

you can always make the statement that 'this is the best one yet.' And, with this new album, she has definitely taken it to a new level."

Dion continues her hectic pace of touring and promoting her albums around the world. "She loves it," says Camilleri. "She's having the time of her life. As we speak she's in France, touring in support of *D'eux*, her French-language album, which is about to hit the three million units sold mark in France, which makes it the largest-selling album ever in France. The album has sold more than four and a half million around the world. And that makes it the largest-selling French-language album ever in Canada, in France and around the world. In fact, it's the largest selling record period, in France, English, French or otherwise.

"We're thrilled. This woman is obviously an artist of our time who is conquering the world."

There are two Cancon tracks on the album, Dan Hill's penning of *Seduces Me*, which is two parts (MAL), and *Declaration Of Love*, written by Michael Jay and Montrealer Claude Gaudette. This track, produced by Rick Wake, is 50 per cent Cancon, utilizing the new MAL logo. Foster produced three of the tracks on the album.

Towes and Barkley upped at PolyGram Group Sales

Bill Ott, executive vice-president and general manager of PolyGram Group Sales, has announced the following appointments.

Joe Toews has been promotion to the position of director of sales for PGS. He will be responsible for all business flowing through the PGS system with a specific emphasis on the repertoire from Mercury/Polydor and A&M/Island/Motown and their distributed labels.

Toews is a 17-year veteran of the PolyGram family. He joined A&M Records in 1979 as a sales representative for the Ontario region. He was promoted to regional manager for A&M/Island/Motown in 1992 and then to regional manager, PGS central division in June of 1995.

Greg Barkley has taken on the position of regional manager of the central region with specific emphasis on sales and operations. He is a 15-year veteran of the PolyGram family, having joined A&M Records in 1981 as sales representative for Alberta. Barkley was promoted to the position of regional manager of A&M Records for the mid-west in 1988. He moved to Montreal in 1991 as regional manager of the eastern division of A&M/Island/Motown and took the position of marketing manager for PGS in June 1995.

Cineplex Odeon unveils new Elgin Mills Cinemas

Cineplex Odeon Corporation popped the champagne as it unveiled its brand new 10-screen Elgin Mills Cinemas in Richmond Hill, Ontario on Jan. 24.

The cinema is already a major attraction as part of the new 180,000 square foot Upper Yonge Place development, which is located on Yonge Street north of Toronto near Elgin Mills Road.

Much attention was given to patron comfort in the architectural stylings of the 44,100 square foot multiplex. Cineplex Odeon's president and CEO, Allen Karp pointed out that the integrated entertainment experience of the multiplex "is unprecedented in this location, and the first new development in this market in five years."

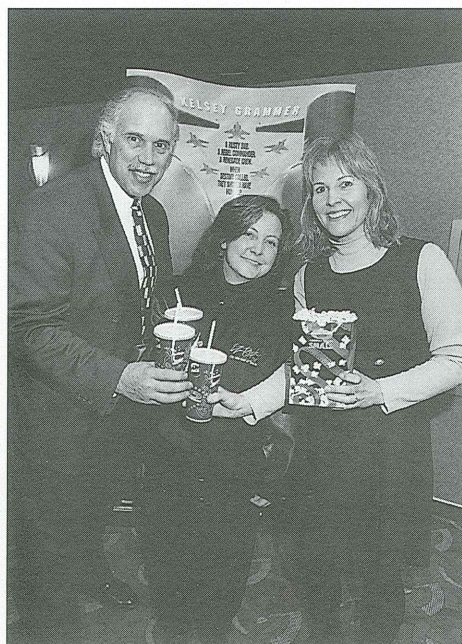
Several box offices on the main level, lead to a grand staircase which overlooks an expansive concession stand. Included is the CineCafe that

goes a step beyond the usual movie fare, offering coffees, teas and pastries. There is also the Cinescape, a glass-enclosed 1,000 square foot family entertainment centre with the latest in interactive game technology.

The multiplex is equipped with state-of-the-art projection and sound technology with Dolby Stereo Surround Sound and DTS. The theatre manager's windowed office is centrally located and highly accessible to patrons. All auditoriums are handicapped accessible with chairs incorporating a new swing away design allowing wheelchair patrons to sit comfortably on aisle seats.

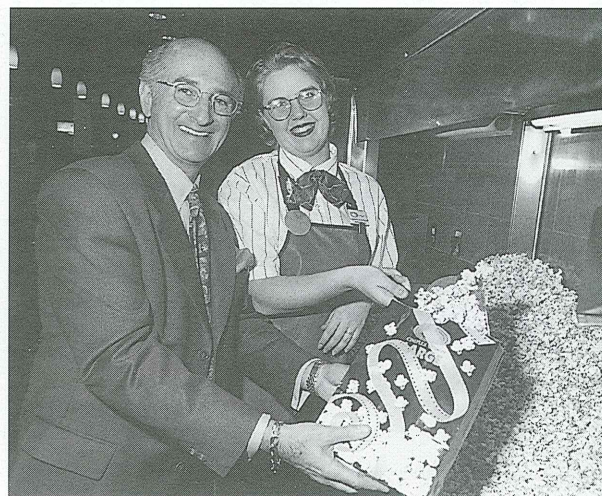
With headquarters in Toronto, Cineplex Odeon is one of the largest exhibitors in North America and the largest in Canada with 1,479 screens in 321 North American locations. With the opening of Elgin Mills Cinemas, Cineplex Odeon now owns and operates 293 screens in 62 locations in Ontario.

EZ Rock 97.3 FM (CJEZ), the official radio station for Cineplex in Toronto, provides the intermission music mix at all Cineplex Odeon Metro area theatres.



EZ Rock's general sales manager Michael Mangialardo, reporter Andrea Rooz and marketing and promotion manager Heather Dietrich.

Photos by Tom Sandler



Cineplex Odeon president and CEO Allen Karp helps scoop up popcorn at the opening of the new multiplex.

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NOMINEES continued from page 5

ETSI SHON "GRANDFATHER SONG"
Jerry Alfred & The Medicine Beat
MESSAGE
Wapistan
SACRED GROUND
Jess Lee
THIS CHILD
Susan Aglukark

ALTERNATIVE ALBUM

FLUKE
Rusty
KOMBINATOR
The Inbreds
MOCK UP, SCALE DOWN
The Super Friendz
SOMEBODY SPOKE
Hardship Post
WHAT FRESH HELL IS THIS?
Art Bergmann

DANCE RECORDING

A DEEPER SHADE OF LOVE - EXTENDED MIX
Camille
COME INTO MY LIFE - EXTENDED MIX
JLM
GET AWAY - STONEBRIDGE & NICK NICE CLUB MIX
Shauna Davis
NEVER LET YOU GO - TEMPERED CLUB MIX
Temperance
TAKE CONTROL - MATRIX AIRPLAY EDIT
BKS

ROCK ALBUM

GOOD WEIRD FEELING
Odds
JAGGED LITTLE PILL
Alanis Morissette
MIRROR BALL
Neil Young
TEETH & TISSUE
Headstones
THE EDGES OF TWILIGHT
The Tea Party

R&B/SOUL RECORDING

ABSOLUTE
JackSoul
DEBORAH COX
Deborah Cox
FEEL THE GOOD TIMES
Charlene Smith
MEMORIES OF THE SOULSHACK SURVIVORS
Bass Is Base
THE PHILOSOPHER KINGS
The Philosopher Kings

RAP RECORDING

360 DEGREES
Cipher
DRAMA
Da Grass Roots Music Featuring Elemental
E-Z ON THA MOTION
Ghetto Concept
THE LEGACY
UBAD
STILL CAUGHT UP
Saukrates

REGGAE RECORDING

NOW AND FOREVER
Sattalites
REAL PERSONAL
Tanya Mullings
SI WI DEM NUH KNOW WE
Snow
SOMETHING REAL
Lazo
WAKING UP THE DREAM
Errol Blackwood

ROOTS AND TRADITIONAL ALBUM - SOLO

A RECENT FUTURE

James Keelaghan
AUTREMENT
Danielle Martineau
B'TWEEN THE EARTH AND MY SOUL
Laura Smith
HI, HOW ARE YOU TODAY?
Ashley MacIsaac
THIS FAR FROM HOME
Susan Crowe

ROOTS AND TRADITIONAL ALBUM - GROUP

GYPSIES AND LOVERS
The Irish Descendants
INSIDE THE DREAMING
The Wyrld Sisters
LATE AS USUAL
The Paperboys
NIGHT VISIONS
Orealis
UP
Great Big Sea

BLUES/GOSPEL RECORDING

BIG CITY BLUES
Sue Foley
RITES OF PASSAGE
Georgette Fry
THAT RIVER
Jim Byrnes
URBAN BLUES RE: NEWELL
King Biscuit Boy
WHEN THE SUN GOES DOWN
The Sidemen

GLOBAL RECORDING

ALEGRIA
Cirque Du Soleil
JMPN FROM JOY
Punjabi By Nature
MUSIC FOR AFRICA
Takadja
VAMO' A PAMBICHA'
Papo Ross & Orquesta Pambiche
WHEN AHAB MET MOISHE
The Angstones

BEST-SELLING ALBUM (Foreign or Domestic)

D'EUX
Celine Dion
DANGEROUS MINDS SOUNDTRACK
Various Artists
HELL FREEZES OVER
The Eagles
NO NEED TO ARGUE
The Cranberries
THE WOMAN IN ME
Shania Twain

VIDEO

FREEDOM
Colin James
Stephen Scott, director
GOOD MOTHER
Jann Arden
Jeth Weinrich, director
O SIEM
Susan Aglukark
Alain Desrochers, director
SISTER AWAKE
The Tea Party
Curtis Wehrfritz
THE BALLAD OF PETER PUMPKINHEAD
Crash Test Dummies
Tim Hamilton, director

PRODUCER

BRYAN ADAMS
Have You Ever Really Loved A Woman
Bryan Adams (co-producer R.J. Lange)
DAVID FOSTER
You'll See
Madonna
I Can Love You Like That
All-4-One

CHAD IRSCHICK
O Siem
Susan Aglukark
DAVID TYSON
Beautiful Goodbye, Bethlehem
Amanda Marshall
MICHAEL-PHILLIP WOJEWODA
End Of The World



1 Celine Dion

2 Jann Arden

Buffy Sainte-Marie

UP WHERE WE BELONG

DARLING DON'T CRY
UP WHERE WE BELONG
PINEY WOOD HILLS
CRIPPLE CREEK
GOD IS ALIVE/MAGIC IS AFOOT
UNTIL IT'S TIME FOR YOU TO GO
UNIVERSAL SOLDIER
GOODNIGHT



DANCE ME AROUND
HE'S AN INDIAN COWBOY
IN THE RODEO
NOW THAT THE BUFFALO'S GONE
SOLDIER BLUE
EAGLE MAN/CHANGING WOMAN
BURY MY HEART AT WOUNDED KNEE
STARWALKER

This is a collection of the songs that people most often ask to hear at my concerts, with a couple of surprises included as a bonus. I've rerecorded them in whatever way seems to suit the song best today, and many of the songs still sound best to me in their simplest original form. Some of these songs have never been hits, but a lot of people like them, and I hope that you do too.

Buffy

UP WHERE WE BELONG

AT RETAIL FEBRUARY 13TH

FIRST SINGLE:

DARLING DON'T CRY

FEATURING THE RED BULL SINGERS,
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1	1	4	BRAIN STEW Green Day - Insomniac Reprise 46046-P
2	2	9	WONDERWALL Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H
3	5	9	1979 Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
4	6	10	SANTA MONICA (Watch The World Die) Everclear - Sparkle And Fade Capitol 30929 (comp 28)-F
5	8	11	GLYCERINE Bush - Sixteen Stone Interscope 93561-P
6	4	16	BULLET WITH BUTTERFLY WINGS Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861 (comp 31)-F
7	3	8	I GOT I.D. Pearl Jam - Merkin Ball Epic 78199-H
8	13	3	THE WORLD I KNOW Collective Soul - Collective Soul Atlantic 8274-P
9	12	4	HEAVEN BESIDE YOU Alice In Chains - Alice In Chains Columbia 67242 (promo CD)-H
10	15	3	AEROPLANE Red Hot Chili Peppers - One Hot Minute Warner Bros. 45733-P
11	7	19	MY FRIENDS Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P
12	9	12	NATURAL ONE Folk Implosion - Kids OST London-Q
13	18	3	IN THE MEANTIME Spacehog - Resident Alien Sire 61834 (comp 271)-P
14	25	2	NAKED Goo Goo Dolls - A Boy Named Goo Warner 45750-P
15	27	2	IRONIC Alanis Morissette - Jagged Little Pill Maverick 45901-P
16	10	12	ONE OF US Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q
17	11	9	RUBY SOHO Rancid - ...And Out Come The Wolves Epitaph 86444-Cargo
18	20	15	CUMBERSOME 7My3 - American Standard Attic 129-J
19	14	11	MIGHTY K.C. For Squirrels - Example Epic 67150-H
20	24	3	CAN'T GET YOU OFF OF MY MIND Lenny Kravitz - Circus Virgin 7243 8 40696-F
21	29	2	SCREWED IT UP Limblifter - Limblifter Limblifter (promo CD)-J
22	28	2	BLASTER Salt - Auscultate Island 314 524 198-Q
23	16	12	PURE MASSACRE Silverchair - Frogstomp Epic 91054-H
24	21	10	PARANOIA Barstool Prophets - Crank Mercury 314 528 263 (comp 429)-Q
25	NEW		PEACHES The Presidents of the United States of America - S/T Columbia 67291 (promo CD)-H
26	26	22	LUMP The Presidents Of The United States Of America - S/T Columbia 67291 (promo CD)-H
27	NEW		ZERO The Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
28	22	14	GRIND Alice In Chains - Alice In Chains Columbia 67248 (promo CD)-H
29	NEW		ONLY HAPPY WHEN IT RAINS Garbage - Garbage Almo Sounds 80004-J
30	NEW		COMMON PEOPLE Pulp - Different Class Island 314 524 165-Q



NXNE announces 1996 organizational team

The North By Northeast Music Festival, which runs from June 13-15 in downtown Toronto, has announced its 1996 organizational team.

Andy McLean returns as NXNE managing director. McLean brings an artist's perspective to the conference, having fronted two successful Canadian bands in the '80s. McLean has also seen the business

side of the record industry, having been A&R manager for the Intrepid Records label. McLean served as NXNE managing director last year as well.

Now Magazine editor and publisher Michael Hollett has returned as a festival director. Hollett is very active in the musical side of Now, contributing to the music coverage, reviewing concerts and interviewing artists. He also writes a regular opinion column, and his recent cover stories included features on Norman Mailer and cartoonist Lynda Barry.

Talent hunter supreme Yvonne Matsell singlehandedly turned Toronto's Ultrasound Showbar into one of the city's finer showcases for emerging new talent. She returns this year as festival director.

Also serving as directors are Derek Andrews and Now Magazine CEO Alice Klein.

Returning to the NXNE support team are operations co-ordinator Ann Kennedy, Kathleen Miller, conference co-ordinator Gary Cormier, production co-ordinator Gary Stokes and media liaison Jane Harbury Publicity.

New to the team this year are festival co-ordinator Cherie Sinclair and sponsorship co-ordinator Andrew Turner.

Once again RPM will be the official trade magazine distributed at this year's NXNE Festival.

Anne Beauchemin to BMG Quebec sales/promo

Michel Turcot, branch manager of BMG Music Quebec, has announced the appointment of Anne Beauchemin to the position of sales/promotion representative. Her appointment is effective immediately.

Beauchemin has chalked up more than ten years of sales and management experience in the music industry. She began at Discus, where she worked for more than seven years as a manager and supervisor, the last year as buyer for the chain.

Prior to moving to BMG, Beauchemin worked at Muscor as a sales representative.

In her new position, Beauchemin will be responsible for covering the Quebec City and Townships region.

Cranwell and Ashdown promoted at Mercury/Polydor

Doug Chappell, president of Mercury/Polydor Canada, has announced a pair of appointments within the label's marketing and promotion departments.

Steve Cranwell has been appointed vice-president of marketing for Mercury/Polydor. Cranwell, who has been a part of the PolyGram family for more than nine years, assumed his new office on February 1.

As well, Ken Ashdown has been named vice-president of promotion for the label. The former west coast promotion rep, who has served with PolyGram for some 13 years, also assumed his new office on February 1.

Heppner packs Towers and sells out O'Keefe

Ben Heppner's well-publicized in-store autograph session caused a traffic jam at Toronto's Queen and Yonge Streets, Canada's busiest intersection. New Toronto retailer Tower Records, which is on the northwest corner of the intersection was packed with enthusiastic Heppner fans, many of whom spilled out onto the streets in the frigid weather.

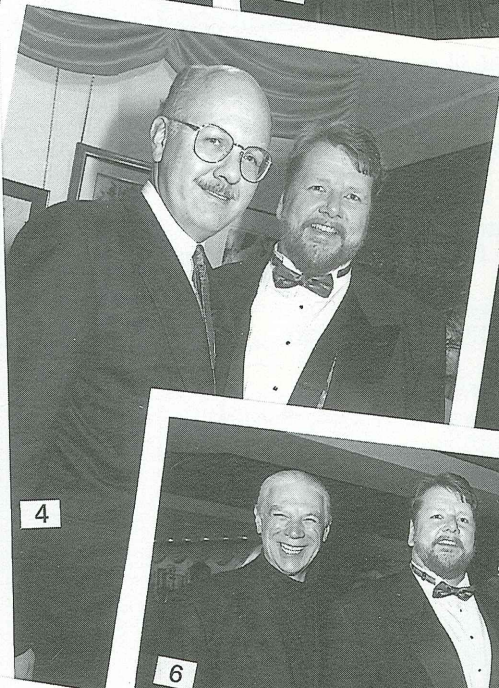
Heppner surprised his fans by performing selections from his RCA release Great Tenor Arias, his first in-store performance.

Heppner became good box office that same evening when he appeared in Pagliacci at the O'Keefe Centre.

1. The post opera party for the Canadian Opera Company cast drew a cross-section of VIPs from retail, the media, BMG Music Canada and the corporate business world. Eva and Kroum Pindoff are seen here with Ben Heppner.
2. Heppner with HMV's Mark Anderson, Jackie Tripp and BMG Canada president Paul Alofs.
3. A portion of the crowd that packed the Tower store in Toronto.
4. Heppner with manager Bill Guerri, vice-president of Columbia Artists Management International, New York.
5. Juno and well-known publicist Jane Harbury with Heppner.
6. RPM's Stan Klees, Paul Alofs and Chris Montgomery (BMG Canada, manager of classics).
7. John Van Driel and Mike Forrester of Classical 96FM Toronto Canadian Opera Company's Deborah Knight, BMG's Chris Montgomery and Norman Miller with Heppner.
8. BMG Canada's vice-president of marketing Norman Miller, Chris Montgomery, Heppner, Vince Parr of Tower Records and BMG's Terry Carson.
9. Heppner performing selections from his RCA release, Great Tenor Arias, to enthusiastic fans at his in-store at Tower Records.
10. Solicitor General Herb Grey and daughter Elizabeth with Paul Alofs and wife Martha.

Stan Klees -Photo Spread Editor

Tom Sandler - Photographer



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With Shania Twain reigning as best new country artist at the American Music Awards, and Grammy-force Alanis Morissette on more magazine covers than Cindy Crawford, initial doubts about Canadian artists' ability to compete on the level playing field of NAFTA seem groundless. But the future's still hazy, so you're going to need a road map to negotiate the Americas. Our post-Free Trade programme of panels bring the music industry braintrust of the U.S. and Mexico together with Canada to talk about our common future.

*Rick Adar
President, Cereberus, New York*

*Jaye Albright
Consultant, B.P. Consulting, Seattle*

*Kenny Aronoff
Drummer, John Mellencamp, Bloomington*

*David Bendeth
VP A&R, RCA Records NY.*

*Gary Berkowitz
Consultant, Berkowitz, West, USA*

*John Perry Barlow
Electronic Frontier Foundation (EFF).*

*Rob Brooks (invited)
VP International Marketing EMI*

*Chris Brown
Director, Corporate, Sensormatic, Dearfield*

*Andy Baptista
CEO, Discos Musart, Mexico City;*

*Michael Caplan
VP A&R Epic Records, NY.*

*Clive Davis
President & Founder of Arista Records*

*Mark Egan
Producer, Wavetone, NY.*

*Jim Fouratt
VP A&R, Mercury Records, NY.*

*Arturo Lopez Gavito
President, MCA Records Mexico*

*Matt Hudson
Consultant, The Eagle, Denver*

*John Hurley
MBI-Spotlight, New York*

*Kate Hyman
President, In-Bed Music*

*Chris Joyce
Executive VP, General Counsel,
Alliance Entertainment Corp.*

*Chris Jester
President, Coral Gables Distribution, FL.*

*Howard Kushner
US Immigration Attorney NY.*

*Isaac Massry
President, Mix Up, Mexico*

*Edmundo Navas
General Manager, Opscion Sonica, Mexico*

*Oedipus
WBCN, Boston*

*David Pakman
Director of Interactive Music, Apple, NY.*

*John Parikhal
CEO, Joint Communications*

*Eric Paulson
CEO, Navarre Corp., Digital Entertainment Corp. MN.*

*Andre Rasiég
President, Apple New York Music Festival*

*Henry Rollins
Artist, Los Angeles*

*Michael Rosenberg
VP Sales & Marketing, Koch International, NY.*

*Gary Smith
Pollstar, California*

*Larry Smith
Senior Director of Talent & Int'l Marketing, Performance*

*Steve Young
Program Director, KISW, Seattle*

*Tom Zutuat
A&R, Enclave Records, EMI, NY.*

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- 1 2 14 **OASIS**
(What's The Story) Morning Glory (Epic) 7361-H
- 2 1 28 **ALANIS MORISSETTE**
Jagged Little Pill (Maverick) 45901-P
- 3 4 4 **DESTINATION DANCE FLOOR**
Various Artists (Pirate) 7002-Quality
- 4 10 5 **MASSIVE DANCE HITS**
Various Artists (WEA) 3938-P
- 5 3 13 **THE SMASHING PUMPKINS**
Mellon Collie And The Infinite... (Virgin) 40861-F
- 6 5 20 **MUCHMUSIC DANCE MIX '95**
Various Artists (Quality) 1234-Quality
- 7 7 18 **MARIAH CAREY**
Daydream (Sony) 66700-H
- 8 12 11 **MADONNA**
Something To Remember (Maverick) 46100-P
- 9 6 51 **HOOTIE & THE BLOWFISH**
Cracked Rear View (Atlantic) 82613-P
- 10 8 9 **WAITING TO EXHALE O.S.T.**
Various Artists (Arista) 18796-N
- 11 11 45 **SHANIA TWAIN**
The Woman In Me (Mercury) 314 522 886-Q
- 12 9 10 **ACE OF BASE**
The Bridge (Arista) 18806-N
- 13 21 10 **ASHLEY MacISAAC**
Hi How Are You Today? (A&M) 79602 2001-Q
- 14 23 3 **JOAN OSBORNE**
Relish (Mercury) 314 526 699-Q
- 15 18 5 **GOO GOO DOLLS**
A Boy Named Goo (Warner Bros.) 45750-P
- 16 20 14 **THE PRESIDENTS OF THE U.S.A.**
The Presidents Of The... (Columbia) 67291-H
- 17 13 13 **DEF LEPPARD**
Vault (Mercury) 314 528 718-Q
- 18 NEW **TORI AMOS**
The Boys Of Pele (Atlantic) 82862-P
- 19 19 17 **FRIENDS O.S.T.**
Various Artists (Reprise) 46008-P
- 20 15 10 **MELISSA ETHERIDGE**
Your Little Secret (Island) 314 524 154-Q
- 21 14 9 **ENYA**
The Memory Of Trees (WEA) 12879-P
- 22 26 16 **LISA LOEB**
Tails (Geffen) 24734-J
- 23 24 11 **QUEEN**
Made In Heaven (Hollywood) 62017-Q
- 24 28 9 **R. KELLY**
R. Kelly (Jive)-N
- 25 44 3 **BUSH X**
Sixteen Stone (Interscope) 96531-P
- 26 NEW **OH WHAT A FEELING**
Various Artists (CARAS) Juno 25-J
- 27 16 10 **THE BEATLES**
Anthology 1 (Capitol) 7243 8 34445-F
- 28 17 10 **THE ROLLING STONES**
Stripped (Virgin) 41040-F
- 29 22 11 **PASSENGERS: ORIGINAL...**
Various Artists (Island) 314 524 166-Q
- 30 38 3 **RADIOHEAD**
The Bends (EMI) 29626-F
- 31 27 15 **JANET JACKSON**
Design Of A Decade (A&M) 31454 0399-Q
- 32 39 2 **WAREHOUSE GROOVES**
Various Artists (SPG Music) 1807-SPG
- 33 32 15 **GREEN DAY**
Insomniac (Reprise) 46046-P
- 34 34 46 **LIVE**
Throwing Copper (Radioactive) 10997-J



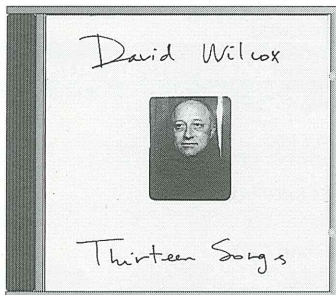
- 35 33 12 **ALAN JACKSON**
Greatest Hits (Arista) 078221 6602-N
- 36 35 12 **PULP FICTION**
Various Artists (MCA) 11103-J
- 37 41 26 **SEAL**
Seal II (Warner Bros.) 96256-P
- 38 36 2 **PULP**
Different Class (Island) 314 524 165-Q
- 39 50 3 **VICTOR**
Victor (Anthem) 1072-J
- 40 29 9 **BRUCE SPRINGSTEEN**
The Ghost Of Tom Joad (Columbia) 67484-H
- 41 51 45 **COLLECTIVE SOUL**
Collective Soul (Atlantic) 82743-P
- 42 25 10 **GARTH BROOKS**
Fresh Horses (Capitol) 32080-F
- 43 57 12 **AMANDA MARSHALL**
Amanda Marshall (Columbia) 80229-H
- 44 47 4 **SATURDAY MORNING CARTOONS**
Various Artists (MCA) 11348-J
- 45 RE **MAX-A-MILLION**
Take Your Time (Zoo) 11112-N
- 46 NEW **FAITH HILL**
It Matters To Me (Warner Bros.) 45872-P
- 47 30 11 **ALICE IN CHAINS**
Alice In Chains (Columbia) 67242-H
- 48 40 **PARTY TIME Vol. 2**
Various Artists (SPG) 5001-P
- 49 63 58 **TLC**
Crazy Sexy Cool (LaFace) 73008 26009-N
- 50 37 2 **PARTY TIME Vol. 1**
Various Artists (SPG) 5000-P
- 51 56 26 **SILVERCHAIR**
Frogstomp (Murmur/Epic) EK 91054-H
- 52 45 18 **MICHAEL BOLTON**
Greatest Hits 1985-1995 (Columbia) 67300-H
- 53 43 22 **BLUE RODEO**
Nowhere To Here (WEA) 10617-P
- 54 31 9 **DON HENLEY**
Actual Miles (Geffen) 24834-J
- 55 69 2 **NATALIE MERCHANT**
Tigerlily (Elektra) 61745-P
- 56 62 2 **JANN ARDEN**
Living Under June (A&M) 314 540248-Q
- 57 73 2 **DEAD MAN WALKING O.S.T.**
Various Artists (Columbia) 67522-H
- 58 42 8 **VINCE GILL**
Souvenirs (MCA) 11394-J
- 59 49 21 **THE RANKIN FAMILY**
Endless Seasons (EMI) 7243 832348-F
- 60 58 8 **LL COOL J**
Mr. Smith (Def Jam) 314 523 845-Q
- 61 74 2 **SPACEHOG**
Resident Alien (Sire) 61834-P
- 62 52 15 **K.D. LANG**
All You Can Eat (Warner) 46034-P
- 63 59 25 **DANGEROUS MINDS O.S.T.**
Various Artists (MCA) 11228-J
- 64 79 11 **EURO MIX Vol. 2**
Various Artists (SPG Music) 5051
- 65 65 20 **TOM COCHRANE**
Ragged Ass Road (EMI) 7243 8 32951-F
- 66 53 13 **OZZY OSBOURNE**
Ozzmosis (Epic) 67091-H
- 67 46 11 **MEAT LOAF**
Welcome To The Neighbourhood (MCA) 11341-N



- 68 48 9 **ELECTRIC CIRCUS OLD SCHOOL**
Various Artists (Quality) 2096
- 69 72 4 **DISCOVER CLASSICAL MUSIC**
Various Artists (Nexus) 8550008-Nexus
- 70 NEW **GIPSY KINGS**
Estrellas (Columbia) 91084-H
- 71 68 9 **STEVIE RAY VAUGHAN**
Greatest Hits (Epic) 66217-H
- 72 60 13 **SIMPLY RED**
Life (EastWest) 12069-P
- 73 54 14 **CHRIS SHEPPARD**
Pirate Radio Sessions Vol. 4 (Quality) 7001
- 74 87 2 **DEBORAH COX**
Deborah Cox (Arista) 18781-N
- 75 61 12 **CYPRESS HILL**
III - Temple Of Boom (Columbia) 66991-H
- 76 75 31 **MICHAEL JACKSON**
HIStory (Epic) E2K 59000-H
- 77 76 10 **BOYZ II MEN**
The Remix Collection (Motown) 314530584-Q
- 78 64 9 **TIM MCGRAW**
All I Want (Curb) 77800-F
- 79 86 22 **SELENA**
Dreaming Of You (EMI) 34123-F
- 80 55 17 **AC/DC**
Ballbreaker (EastWest) 61780-P
- 81 78 15 **TAKE THAT**
Nobody Else (Arista) 18800-N
- 82 82 45 **ANNIE LENNOX**
Medusa (RCA) 74321 25717-N
- 83 66 11 **GENIUS/GZA**
Liquid Swords (Geffen) 24813-J
- 84 85 3 **FAITH**
Faith (Arista) 78612 73003-N
- 85 80 14 **SOPHIE B. HAWKINS**
Whaler (Columbia) 53300-H
- 86 67 11 **COOLIO**
Gangsta's Paradise (Denon) 1141
- 87 91 66 **THE CRANBERRIES**
No Need To Argue (Island) 314 524 050-Q
- 88 81 19 **RED HOT CHILI PEPPERS**
One Hot Minute (Warner) 45733-P
- 89 99 12 **BEE GEES**
Very Best Of (PolyTel) 847 339-Q
- 90 77 12 **THA DOGG POUND**
Dogg Food (Island) 50546-Q
- 91 83 12 **DANCE MACHINE FIRST GEAR**
Various Artists (PolyTel) 740 059-Q
- 92 70 8 **PHARCYDE**
Labcabinacalifornia (Capitol) 35102-F
- 93 71 9 **LOREENA MCKENNITT**
Winter Garden (WEA) 12290-P
- 94 84 8 **500% DANCE**
Various Artists (PolyTel) 535 095-Q
- 95 88 9 **BONNIE RAITT**
Road Tested (Capitol) 33705-F
- 97 82 20 **LENNY KRAVITZ**
Circus (Virgin) 7243 8 40696-F
- 96 89 29 **BON JOVI**
These Days (Mercury) 314 528 181-Q
- 98 90 51 **SUSAN AGLUKARK**
This Child (EMI) 32075-F
- 99 93 20 **EMPIRE RECORDS O.S.T.**
Various Artists (A&M) 31454 0384-Q
- 100 94 12 **JOHN HIATT**
Walk On (Capitol) 33416-F



New Releases



DAVID WILCOX
Thirteen Songs
EMI-34633-F

-Pop

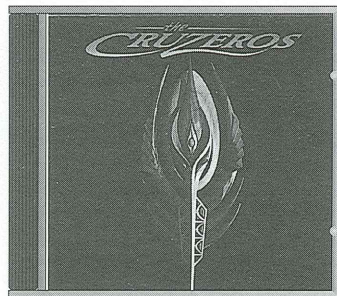
David Wilcox is the walking definition of dichotomy, the Dionysian element in ragged suit jacket, blue jeans and tortured face. On stage, he is the wild party - grotesque smile, whirling guitar licks, over-indulgent persona, always operating on the outer edges of control, yet rousing the fans into a lusty hunger for more. And yet, there is the private, pensive, reflective David Wilcox, the one who strummed acoustic guitar alongside Ian and Sylvia, the one who backed away from the music business for six years, to sit alone in his home studio, to find a new source for his musical angst. Stowing away his electric guitar, Wilcox has rediscovered the acoustic world. No longer is his music reverberating with droning chords and screaming feedback. Instead, Thirteen Songs is a quiet, almost sedate piece of work, one reflective of a man seeking to readjust his artistic mindset. Quiet and sedate, but not sombre. The music instead is full of life and hope and optimism, even in such sad moments as the remembrances of past loves (Crazy Blue, House By The River), lovers lost (Three Past Midnight) and the vagaries of life (Hip Deep Water, God Is On A Bender). It says something about Wilcox's own positive outlook on life that he is able to make even the most sorrowful subjects sound uplifting. Take this album home and treasure it. David Wilcox has taken a turn down a different path, and the sun is just beyond the next hill.

-RR

THE CRUZEROS
Self-titled
Spinner-641

-Country

The 10 years that Barry Mathers and Curtis Tulman (the principals of The Cruzeros), have been writing and performing together, culminates with this release that should bring this pair into national recognition. Mathers supplies lead vocals and the acoustic guitar and percussion work. Tulman is also heard on vocals and doubles on sax and mouth harp. The other members of the band are bassist Derek Melissen, drummer Jay Terrence and guitarist John Carter. This is a tight, very aggressive unit who obviously work well together. Am I Invisible, written by Mathers and Tulman, has been taken as the first single and ships to radio the end of January. This uptempo track should ease the band into the mainstream. Mathers has an interesting vocal approach that's spittin' clean and highly energized. He leans into his lyrics with a lot of intensity and his projection adds the necessary power thrust to bring the message home. Don't be too quick to categorize these guys. They fit nicely into



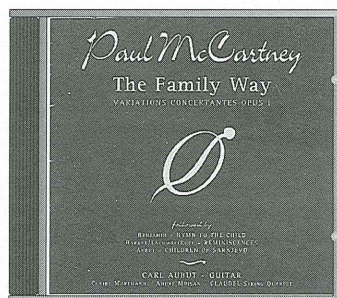
whatever smacks of country, be it new, contemporary or rock and there's also a traditional influence. By the way, that's Rachel Matkin on background vocals, along with Kirsten Nash, Gord Maxwell and Ron Vaugois. Also key is Trouble With Love, written by Peter Wisstoff. But don't overlook Can You Imagine, which was written by Mathers, Tulman and Bill Buckingham, who produced the album. The album was recorded at Burnaby's Greenhouse Studio, Kelowna's Horizon Sound Studios and Buckingham's Basement Studio in Vancouver. Available through Spinner Distribution.

-WG

CARL AUBUT
Paul McCartney - The Family Way
W. Woolf Classics-28-H

-Classical

In 1966 (before Beatles' breakup) Paul McCartney was commissioned to score the motion picture The Family Way. The movie was moderately successful but, in the manner of such things, the score was largely forgotten except by Beatle buffs. Now, 30 years later, the music has been re-orchestrated from the originals by George Martin into concert variations. Mirabile dictu, the result is surprisingly good. The McCartney melodies remain tuneful and with the new orchestrations sound like Fauré. M. Aubut is a fine guitarist and is ably supported by the Claudel String Quartet. The



Family Way Variations are not the only compositions. Also included are Hymn To The Child, Reminiscences and Aubut's own Children of Sarajevo. All have references to children and all are performed well in manner easily liked by all which is unusual given that chamber music isn't always to everyone's taste. The Family Way should receive notable airplay for its intrinsic worth as well as because it's two-parts Canon.

-BW

DOCTOR AMMONDT
The Legend Lives Forever in Latin
Elvis Songs sung in Latin
K-Tel-6200

-Latin

The book publishing world was set on its corporate ivied ear some years ago over the wide public acceptance of Winnie The Pooh in Latin. K-Tel would seem to be hoping that history will repeat as they offer the songs of Elvis Presley sung in Latin. It shouldn't be surprising that at least some of them lend themselves very nicely to it. Surrender, Now Or Never and Can't Help Falling In Love are based on Italian and French songs of the romance languages. It helps too that the Latin used here is the vulgate, not the classical. The musical values are intact thanks to economical orchestrations, nice back-up

singing and the true solo voice of Dr. Ammond. So, all in all, this is a most pleasing and acceptable musical divertissement. Will it fly? Felix qui potuit rerum cognoscere causas.

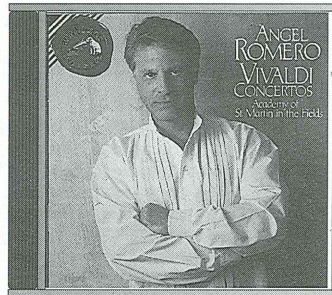
-BW



ANGEL ROMERO - Classical

Vivaldi Concertos
BMG Classics-09026-68291-N

Even in his own time, the music of Vivaldi was being transcribed for many instruments. We've always held that this is so because many of his works were composed for students and so, were formal in construction. On this album, Angel Romero plays his arrangements of some of the concerti transcribed for guitar. He is accompanied by select members of the Academy of St. Martin



in the Fields. What one hears is not mere J.K. some of the best pickers in the business, but too many to mention. This was a big session. Recorded at Toronto's Inception Sound, with the exception of the Paul Grady and Bryan Way penning of Daddy's Girl which was recorded at Kinck Sound by Fred Peterson. This track was produced by Albert

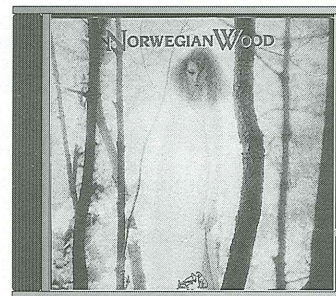
MacDonald. Available through 1-800-Joe-Radio.

-WG

TRIO ROCOCO - Classical/Pop

Norwegian Wood

BMG Classics-74321-22488-N
Like the sticker says "A classical take on Beatles classics," Trio Rococo offer a new dimension to the music of John, Paul, George and Ringo. This isn't elevator music. These guys have a musical agenda here that demands attention. Imagine, Eleanor Rigby, Yesterday, Michelle and even Norwegian Wood, masterfully-arranged for oboe, oboe



d'amore, cello and harp, performed with much respect for the writers by Niels Eje, Inge Mulvad, and Berit Spaelling, respectively, who are Trio Rococo. There's more, 16 tracks in fact, and all well-known favourites, including Day Tripper, Blackbird, Here Comes The Sun, Because, All My Loving, I Am The Walrus, with an exceptionally beautiful and tranquil harp solo on And I Love Her. Produced by Karen England and recorded in March of 1994 at Focus Recording Copenhagen, this album has already sold more than a quarter million units in Europe. In-store play will attract immediate attention. Timely airing of any one of these tracks on any format will cause the switchboard to light up, guaranteed.

-WG

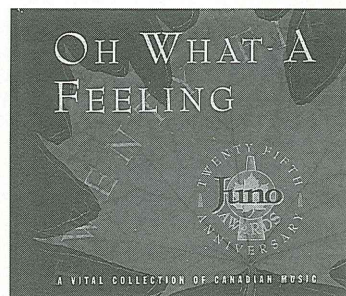
RPM
servicing the music industry
for over 30 years!!

ALBUM PICK

OH WHAT A FEELING - A Vital Collection Of Canadian Music
Various Artists
4 CD Box Set
CARAS-00025-J

Now let's get a few things clear off the hop. Sure, there may be a few questions about the set. There are those who might argue for the inclusion of some of the early, ground-breaking artists of the mid-sixties (Paul Anka, Bobby Curtola, etc.). There are those who will argue that anything deemed "A Vital Collection Of Canadian Music" should contain contributions from the classical, jazz and country communities. There are those who might have wanted to see a nice 60-80 page colour booklet loaded with pictures and facts. But instead of looking at it from a what-might-have-been point of view (afterall, hindsight is always 20/20, and critics can't be criticized), why not just look at it for what it is: 77 great songs from 75 undeniably important Canadian artists, all of which equals about five hours of absolutely great music. From Ian and Sylvia (1963) to Alanis Morissette (1995), this set runs the gamut of Canada's most popular pop/rock/folk artists. Sure, there's a lot of songs from the mid-80's and onward, but think about it - when did Canadian music really start to happen on the world stage? This isn't a set designed to appease political factions or special interest groups - it's designed to offer the most popular songs and artists this country has produced. From this viewpoint, it's a job well done. The fact that all the money goes to charity makes it all the more noble an effort.

-RR



COUNTRY

Shania Twain continues to hold at #1 with her Mercury release (If You're Not In It For Love) I'm Outta Here, for an unprecedented five weeks. The single is now receiving impressive cross-format play, and it was Montreal's MIX96 that jumped in first. The Timmins, Ontario country star was content to take home the best new artist trophy at the American Music Awards (Jan. 29). She lost out to Reba McEntire in the best female country artist category and to Garth Brooks in the best country album. He won for his Hits album. Nonetheless, Twain's album, *The Woman In Me*, has sold more than five million copies in the US and is about to pop the million mark in Canada. Don't expect the 30-year old to be doing much touring over the next little while. She will be busy concentrating, with hubby Mutt Lange, on material for her new album, which isn't expected until well into this year. In the meantime, *You Win My Love*, the follow-up to her current single, goes to radio next week. Phil Kallsen, music director at Country 105 (CKRY) Calgary was the first programmer to give a Pick Hit status to the single (Feb. 1/96). A video has already been completed and will probably be available at the same time. The new focus track was written by Lange alone, so there aren't any Cancon properties, not that she needs it now. Just received word that Twain has been nominated in seven categories for this year's Juno Awards.

Clay Walker makes his best move yet with his latest Giant release, *Hypnotize The Moon*, the biggest gainer this week. The title track of his album, jumps from #84 up to #37. This is the follow-up to *Who Needs You Baby*, which is now descending the chart (#57) after 19 weeks of charting.

Frazier River, new on the scene, gets the nod this week with the most added single. *She Got What She Deserved*, released on the Decca/MCA label, enters the chart at #90. The self-titled album is expected shortly. The song was written by Jenny Yates, Bobby Fischer and Charlie Black.

The Johnner Brothers are determined to hit paydirt, and their latest release, *Hillbilly Country*, just might do it for them. This is another song written by Brad Johnner of the Midvale, Saskatchewan band. He writes most of the band's material. The new single enters the chart at #95. This is the follow-up to *Ten More Miles*, the title track of their album which was released as a single and is now coming down the chart (#58) after a run of 19 weeks.

Pam Tillis, who was an important part of that tribute to Tammy Wynette on the American Music Awards, has a chart happenner once again. *The River And The Highway*, her latest Arista focus track, gets a #91 in its first week of charting. The new song, taken from her album, *All Of This Love*, was written by Gerry House and Don Schlitz. The album was produced by Tillis.

Dwight Yoakam has been having an up-and-down chart experience with his last couple of releases, and just might hit it big with his latest, *Gone (That'll Be Me)*, the title track of his Reprise album. This is another Yoakam original and gets started on the chart at #93.

Rick Tippe, no stranger to the charts, has another one going for him. This time it's *The Wheel Of Love (Is A Lifetime Ride)* which was taken from his Moon Tan album, *Should'a Seen Her Comin'*. Tippe has worked this album pretty good, picking up chart action on every focus track released so far. The new release, another Tippe original, moves onto the chart at #97.

Rick Fleming is the new music director of Country 105 (CKQM-FM) Peterborough. Fleming's appointment, which was announced by the station's director of programming, Rick Ringer, became effective immediately. Fleming has been the music assistant at the station for the past year. He can be contacted at 705-742-8844 or fax 705-742-1417.

THE UNCOMMON LAURA SMITH

It's been a very good year!

Laura Smith released her second album, *b'tween the earth and my soul*, a year ago.

The first single, *Shade of Your Love*, became the year's second most played Canadian song on AC radio; the video spent 18 weeks in rotation on NCN.

She undertook four cross-Canada tours, and gave more than 100 concerts.

And now she's been nominated for 6 East Coast Music Awards

PS: The new single, *Four Letter Word (for Lonesome)*, is on its way.



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CKDM CKTY CFLM CHYR CKNS
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Canada's Only National 100 Country Survey

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

68	70	5	COUNT ME IN Mary Lynn Wren/More Than Friends/CD track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)	MA PL
69	79	5	DANVILLE LINE Ken Munshaw/Human Condition/CD track-J (K.Munshaw) J.R.Huff (Duke Street)	MA PL
70	80	5	PARADISE John Anderson/Country 'Til I Die/CD single-N (B.McDill/R.Murrah) J.Stroud/J.Anderson (BNA)	
71	73	11	THE FALL Terry Hill/Self-titled/CD track (R.Samoset/C.Cannon) Mike Francis (RDR)	MA PL
72	82	4	AS FAR AS I CAN SEE Brent McAthey/Waitin' For The Sun/CD track (B.McAthey/D.Damron) J.B.Barnhill (Ariat)	MA PL
73	86	3	1969 Keith Stegall/Passages/pro single-Q (Stegall/Harrison/Henson) Stegall (Mercury)	
74	83	3	ALL IN A DAY'S WORK Rhodes & Marshall/Too Young ... /CD track (L.M.Marshall/A.Rhodes) G.Matthews (Tomcat)	100% Cancer
75	85	3	COUNTRY CRAZY Little Texas/Greatest Hits/comp 269-P (Howell/Jones) Dinapoli/Grau/Little Texas (Warner Bros)	
76	50	22	GO REST HIGH ON THAT ... Vince Gill/When Love Finds You/comp 6-J (V.Gill) T.Brown (MCA)	
77	59	19	MISSING YOU Calvin Wiggert/Title track/pro single (S.Longacre/S.Giles) R.H.Smith (Royalty)	MA PL
78	89	2	SORRY YOU ASKED Dwight Yoakam/Gone/comp 273-P (D.Yoakam) P.Anderson (Reprise)	
79	56	11	SOLID GROUND Ricky Skaggs/Title track/comp 267-P (G.Owens) R.Skaggs (Atlantic)	
80	90	5	ONLY YOU (And You Alone) Travis Tritt/From The Beginning/comp 271-P (B.Ram/A.Rand) G.Brown/T.Tritt (Warner Bros)	
81	88	3	LOVE IN MY HEART The Cleaning Lady/Self-titled/CD track (G.Williams) N.Richardson (TM Music)	100% Cancer
82	62	22	LIFE GOES ON Little Texas/Greatest Hits/comp 257-P (Gray/McHugh/Follese) DiNapoli/Grau (Warner Bros)	
83	91	2	WHO'S THAT GIRL Stephanie Bentley/Hopechest/comp 336-H (S.Bentley/G.Teren/D.Pfirrman) T.Wilkes/P.Worley (Epic)	
84	93	2	YOU GOTTA LOVE THAT Neal McCoy/Title track/comp 273-P (J.Brown/B.Jones) B.Beckett (Atlantic)	
85	94	2	WINDOWS TO THE PAST The Neilsons/Self-titled/CD track (R.Neilson/T.Neilson) R.Neilson/M.Vandertogt	100% Cancer
86	66	20	THAT'S AS CLOSE AS I'LL GET... Aaron Tippin/Self-titled/comp 34-N (S.Dworsky/P.Jefferson/J.Leyers) S.Gibson (RCA)	
87	65	21	WHISKEY UNDER THE BRIDGE Brooks & Dunn/Waitin' On Sundown/comp 34-N (D.Cook/K.Brooks/R.Dunn) S.Hendricks/D.Cook (Arista)	
88	95	2	NORTH CHANNEL BLUES The Mummble Ducks/Sub shop/pro single (Mummble Ducks) E.Lyons/Mummble Ducks (Rodeo)	100% Cancer
89	81	8	NO PLACE LIKE HOME Quartette/Work Of The Heart/CD track (C.Peterson) D.O'Doherty (Denon)	100% Cancer
90	NEW		SHE GOT WHAT SHE DESERVED Frazier Fiver/Everything About You /comp 1-J (J.Yates/B.Fischer/C.Black) M.Wright (Decca/MCA)	
91	NEW		THE RIVER AND THE HIGHWAY Pam Tillis/All Of His Love/comp 37-N (G.House/D.Schlitz) P.Tillis (Arista)	
92	76	16	NOTHING Dwight Yoakam/Gone/comp 264-P (D.Yoakam/Kostas) P.Anderson (Reprise)	
93	NEW		GONE (That'll Be Me) Dwight Yoakam/Gone/CD track-P (D.Yoakam) P.Anderson (Reprise)	
94	96	2	A LITTLE GETTIN' USED TO Tina Turner/Drawn To The Fire/pro single (J.Taylor) R.H.Smith (Royalty)	MA PL
95	NEW		HILLBILLY, COUNTRY BOY Johnny Brothers/Ten More Miles/comp 274-P (B.Johnner) Johnner Bros/B.McKay (WEA)	100% Cancer
96	99	5	HAVEN'T GIVEN UP ON LOVIN' Jamie Wating/Different Rattles/CD track (D.Watling/C.Over) J.Watling (Bay Street)	100% Cancer
97	NEW		THE WHEEL OF LOVE (Is A ... Rick Tippe/Should'a Seen .../pro single (R.Tippe) D. Pomeroy (Moon Tan)	MA PL
98	NEW		ALL YOU EVER DO (Is Bring ... Mavericks w/Raio Jimenez/Music .../comp 8-J (R.Malo/A.Anderson) D.Cook/R.Malo (MCA)	
99	98	23	SHE'S EVERY WOMAN Garth Brooks/Fresh Horses/pro single-F (V.Shaw/G.Brooks) A.Reynolds (Capitol)	
100	97	14	THOSE WORDS WE SAID Kim Richey/Self-titled/CD track-Q (K.Richey/Angelo) R.Bennett (Mercury)	

E&R Vision Entertainment has been launched by Mary Bailey and her son Bob Kasner. The company is based in Kirkland Lake, Ontario. They can be contacted at 705-567-3008 or fax 705-567-2600.

Chely Wright, who made her debut on Polydor Nashville in 1994 with *Woman In The Moon*, is off with a new album, *Right In The Middle Of It*. Listenin' To The Radio, the first single taken from the album, made a short chart appearance late last year. This song, written by Nashville writers Sunny Russ and Stephony Smith, had previously been released on the Wolfe Lake label with a performance by Canadian Rebecca Miller. The single peaked at #20 on Oct. 9/95, which probably effected Wright's short-lived chart experience. However, the follow-up, *The Love He Left Behind*, co-written by Steven Dale Jones and Bobby Tomerlin, has been touted as the one to bring Wright into chart prominence. The release goes to radio next week.

Debbie Drummond noticed, like many of us, that, according to the Canadian Music Week ballot, Ottawa and Vancouver have two country stations each (KOOL and Z95.3). "Hasn't country grown?" says Drummond "It goes to show the knowledge of the diverse group of industry professionals who assembled the list."

Don Neilson will be hunkering down at Toronto's Inception Studios shortly to begin work on his third album for the Epic label. Neilson is producing the album, which is tentatively titled *Or Is It Just Me*. The album features 14 Neilson originals, which he explains are songs "that not only express my sentiments about some serious issues, but I've also injected my off-the-wall sense of humour into several of them. It's a good mix." A new daddy, the big chore for Neilson is how will he handle producing the album, performing his own songs and his new responsibilities at home (Don and wife Sherri, welcomed their first child late last year). "Joshua arrived last October," says Neilson, "So the thought of 15 plus hour days in the studio doesn't faze me at all. In fact, I'm looking forward to the rest." The album is expected to be in stores this spring. Neilson, by the way, has been nominated for a Juno award in the country male vocalist category.

980 CKRM is the leader, just in case there were some who doubted the power of this AM country giant in Regina. Willy Cole, program manager of the station, reminds us that the station "remains the country music leader in the Regina market, head and shoulders over any competition. Our music director Wade Willey leads not only the Regina market but Saskatchewan in his picks. He has been recognized nationally. 980 CKRM has a 25-year solid country format with a proven record." Wade Willey's pick this week is Billy Dean's *It's What I Do*.

Buddy Holly week at TNN, beginning Feb. 2, will take a look at the life and music of Holly, who would have been 60 this year. TNN's two-part special, *Not Fade Away: Remember Buddy Holly*, will be telecast Feb. 5 and 6 at 8 pm with repeats at 12 midnight. The one-hour programs, documenting the making of Decca's tribute album to Holly, will feature both country and pop artists, including Waylon Jennings, The Mavericks, Mary Chapin Carpenter, Mark Knopfler and Holly's band The Crickets. Prime Time Country, TNN's new 90-minute weeknight entertainment series

COUNTRY PICKERS

JASON MANN

The Bullet - Kelowna
Danville Line - Ken Munshaw
WADE WILLEY
CKRM - Regina
It's What I Do - Billy Dean
CHUCK BENSON
CHYR - Leamington
It Wouldn't Hurt - Mark Chesnutt
ANDREW KING
SRN Country - Vancouver
Walkin' Away - Diamond Rio
ANDY HAYNES
KX-96FM - Durham
If You Loved Me - Tracy Lawrence
DAN MITCHELL
All Hit Country - Cariboo Radio
The Wheel Of Love - Ricke Tippe
MICHAEL DENNIS
CKBC - Bathurst
You Can Feel Bad - Patty Loveless
PHIL KALLSEN
Country 105 - Calgary
You Win My Love - Shania Twain

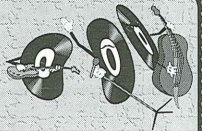
RICK KELLY

CKKN-FM - Prince George
You Gotta Love That - Neal McCoy
JAY HITCHEN
CHAT - Medicine Hat
1969 - Keith Stegall
BRUCE LEPPER
CKDM - Dauphin
Without Your Love - Aaron Tippin
KENT MATHESON
CFQM-FM - Moncton
Hillbilly, Cowboy - Johner Brothers
GARTH STONE
MX 92.1FM - Regina
It's What I Do - Billy Dean
MONA SYRENNE
CKSW - Swift Current
She Got What She Deserved - Frazier River
JANET TRECARTEN
CISS-FM - Toronto
Keep Me Rockin' - Patricia Conroy

Please submit all pickers
before noon on Wednesday

RPM

COUNTRY ALBUMS



TW LW WO FEBRUARY 5, 1996

1 1 51 **SHANIA TWAIN**
The Woman In Me
Mercury-314-522-886-Q

2 2 10 **GARTH BROOKS**
Fresh Horses
Capitol-32080-F

3 8 8 **VINCE GILL**
Souvenirs
MCA-11394-J

4 9 15 **REBA MCENTIRE**
Starting Over
MCA-11264-J

5 3 12 **ALAN JACKSON**
The Greatest Hits Collection
Arista-07822-18001-N

6 4 34 **JASON MCCOY**
Self-titled
MCA-11290-J

7 5 17 **CHARLIE MAJOR**
Lucky Man
Arista-74321-30728-N

8 6 50 **SUSAN AGLUKARK**
This Child
EMI-32075-F

9 10 12 **DWIGHT YOAKAM**
Gone
Reprise-46051-P

10 11 24 **TERRI CLARK**
Terri Clark
Mercury Nashville-26991-Q

11 7 11 **STOMPIN' TOM CONNORS**
Long Gone To The Yukon
EMI-7243-835298-F

12 12 23 **THE RANKIN FAMILY**
Endless Seasons
EMI-7243-832348-F

13 13 14 **MARTINA MCBRIDE**
Wild Angels
RCA-7863-66509-N

14 19 5 **JOE DIFFIE**
Life's So Funny
Epic-67405-H

15 20 4 **DAVID LEE MURPHY**
Out With A Band
MCA-11044-J

16 17 16 **BLACKHAWK**
Strong Enough
Arista-07822-18792-N

17 15 37 **ALISON KRAUSS**
Now That I've Found You: A Collection
Rounder/Denon-0325

18 24 23 **FAITH HILL**
It Matters To Me
Warner Bros-45872-P

19 27 21 **THE MAVERICKS**
Music For All Occasions
MCA-11257-J

20 14 13 **VARIOUS ARTISTS**
Kickin' Country 3
Sony Music-24019-H

MA
PL

21 21 25 **JEFF CARSON**
Self-titled
Curb-77744-F

22 18 11 **MARK CHESNUTT**
Wings
Decca/MCA-11261-J

23 16 26 **COUNTRY HEAT 5**
Various Artists
BMG-74321-29803-N

24 29 3 **BLUE RODEO**
Nowhere To Here
WEA-10617-P

25 22 15 **GEORGE STRAIT**
Strait Out Of The Box
MCA-11263-J

26 23 59 **GARTH BROOKS**
The Hits
Liberty-29689-F

27 25 26 **ALABAMA**
In Pictures
RCA-07863-66525-N

28 26 16 **TRACY LAWRENCE**
Live
Atlantic-82847-P

29 30 4 **PAM TILLIS**
All Of This Love
Arista-07822-18799-N

30 28 21 **TIM MCGRAW**
All I Want
Curb-EMI-77800-F

31 31 66 **ANNE MURRAY**
The Best ... So Far
EMI-31158-F

32 32 31 **LORRIE MORGAN**
Greatest Hits
BNA-BMG-07863-66508-N

33 36 2 **ASLEEP AT THE WHEEL**
The Wheel Keeps On Rollin'
Capitol/EMI-31280-F

34 34 24 **TRACY BYRD**
Love Lessons
MCA-11242-J

35 NEW **NOT FADE AWAY**
Remembering Buddy Holly - Various Artists
Decca/MCA-11260-J

36 35 12 **UNTAMED AND TRUE 2**
Various Artists
MCA-11218-J

37 39 48 **JOHN BERRY**
Standing On The Edge
Patriot/EMI-32284-F

38 38 23 **COLLIN RAYE**
I Think About You
Epic-67033-H

39 40 22 **DOLLY PARTON**
Something Special
Columbia/Blue Eye-67140-H

40 37 3 **HEMINGWAY CORNER**
Under The Big Sky
Epic-80218-H

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RPM

Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

TW LW WO FEBRUARY 5, 1996

1	1	13	YOU'LL SEE Madonna - Something To Remember Maverick/Warner Bros-46100 (pro single)-P	21	22	16	GOOD INTENTIONS Toad The Wet Sprocket - Friends Soundtrack Reprise-46008 (comp 262)-P	41	46	3	PROMISES BROKEN Soul Asylum - Let Your Dim Light Shine Columbia-57616 (comp 046)-H
2	2	13	EXHALE (Shoop Shoop) Whitney Houston - Waiting To Exhale OST Arista-07822 18796 (pro single)-N	22	16	10	GOLDEN EYE Tina Turner - Goldeneye Soundtrack Virgin-41048 (CD track)-F	42	32	21	BREAKIN' DOWN Susan Aglukark - This Child EMI-32075 (pro single)-F
3	3	12	ONE SWEET DAY Mariah Carey & Boyz II Men - Daydream Columbia-66700 (pro single)-H	23	24	5	BETTER OFF AS WE ARE Blue Rodeo - Nowhere To Here WEA-10617 (comp 267)-P	43	49	3	FOUR LETTER WORD (For Lonesome) Laura Smith - B'tween The Earth And My Soul Atlantic-77657-50235 (CD track)-F
4	4	10	(You . . .) LIKE A NATURAL WOMAN Celine Dion - Tapestry Revisited/Carole King Lava/Warner-92604 (CD track)-P	24	21	25	BACK FOR GOOD Take That - Nobody Else Arista 07822-18800 (comp 87)-N	44	45	3	WHEN LOVE & HATE COLLIDE Def Leppard - Greatest Hits/Vault Mercury-528718 (comp 432)-Q
5	5	17	BLESSED Elton John - Made In England Rocket/Mercury-314-526-185 (comp 425)-Q	25	20	12	LIE TO ME Bon Jovi - These Days Mercury-314 528 181 (comp 429)-Q	45	48	4	I WANT YOU Holly Cole - Temptations Alert-81026 (pro single)-F
6	7	9	A LOVE SO BEAUTIFUL Michael Bolton - Greatest Hits 1985 - 1995 Columbia-67300-H	26	28	8	THE RIVER The Rankin Family - Endless Seasons EMI-832348 (pro single)-F	46	51	2	KEEP ME FROM THE COLD Curtis Stigers - Time Was Arista-07822-18715 (pro single)-N
7	9	9	TIME Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (comp 269)-P	27	31	4	MISSING Everything But The Girl - Massive Dance Hits WEA-33938 (comp 269)-P	47	55	2	ONE OF US Joan Osborne - Relish Mercury-314 526 699 (pro single)-Q
8	8	16	NAME Goo Goo Dolls - A Boy Named Goo Warner Bros-46750 (comp 260)-P	28	38	4	GET TOGETHER Big Mountain - Resistance Giant-24633 (comp 270)-P	48	NEW		CAUGHT A LITE SNEEZE Tori Amos - Boys For Pele East/West-82862 (comp 272)-P
9	6	10	FREE AS A BIRD The Beatles - Beatles Anthology 1 Apple/Capitol-34445 (pro single)-F	29	30	13	TAKE THE FALL Shirley Eklund - If I Had My Way Denon-9023 (CD track)	49	50	3	I HAVEN'T SEEN YOU IN A LONG TIME Colin Hay - Topanga Star-8075 (CD track)
10	14	11	WAITING IN VAIN Annie Lennox - Medusa RCA-74321-25717 (CD track)-N	30	39	3	FAITHFULLY Peter Cetera - One Clear Voice Mercury-769742 (comp 432)-Q	50	43	24	RUNAWAY Janet Jackson - Decade 1986/1996 A&M-31454-0399 (pro single)-Q
11	10	12	RUNAWAY The Corrs - Forgiveness, Not Forgotten Lava-143 (comp 258)-P	31	36	4	TOO MUCH LOVE WILL KILL YOU Queen - Made In Heaven Hollywood-62017 (CD track)-Q	51	44	14	YOU DON'T UNDERSTAND ME Roxette - Don't Bore Us Get To The Chorus EMI-36133 (CD track)-F
12	25	4	DON'T CRY Seal - Seal ZTT/WEA UK-74557 (comp 270)-P	32	33	10	HAND IN MY POCKET Alanis Morissette - Jagged Little Pill Maverick/Reprise-45901 (comp 263)-P	52	53	4	THE WORLD I KNOW Collective Soul - Collective Soul Atlantic-82745 (comp 271)-P
13	13	9	DREAMING OF YOU Selena - Title track EMI-34123 (comp 28)-F	33	35	5	EARTH SONG Michael Jackson - J!Story Epic-59000 (pro single)-H	53	54	5	FREEDOM Colin James - Bad Habits WEA-10714 (comp 266)-P
14	15	9	ENOUGH LOVE Kim Stockwood - Bonavista EMI-32479 (EP track)-F	34	26	14	ROCK STEADY Bonnie Raitt/Bryan Adams - Road Tested EMI 33705 (promo CD)-F	54	NEW		WONDER Natalie Merchant - Tigerlily Elektra-61745 (pro single)-P
15	18	5	BLOW WIND BLOW Alannah Myles - Alannah Atlantic-82842 (comp 267)-P	35	41	2	BIRMINGHAM Amanda Marshall - Self-titled Columbia-80229 (pro single)-H	55	NEW		PASSION Dianne Farris - Wild Flower Columbia-57359 (cap. 046)-H
16	17	5	SO FAR AWAY Rod Stewart - Tapestry Revisited/Carole King Lava/Warner-92604 (comp 269)-P	36	27	18	GOOD MOTHER Jann Arden - Living Under June A&M-31454-0248 (pro single)-Q	56	NEW		FALL Wild Strawberries - Heroine Netwerk-3099 (CD track)-F
17	19	8	WILDEST DREAMS Tom Cochrane - Ragged Ass Road EMI-32951 (comp 39)-F	37	37	5	MISS SARAJEVO U2 w/Brian Eno - Passengers OST Island-314-524-166 (pro single)-Q	57	NEW		OH SHELLEY Barney Bentall - Gin Palace Epic-80224 (comp 046)-H
18	23	5	JESUS TO A CHILD George Michael - No album Dreamworks (pro single)-J	38	47	2	WHO DO YOU LOVE Deborah Cox - Self-titled Arista-07822-18781-N	58	NEW		YOUR HEART'S IN GOOD HANDS Al Green - Title track BMG-74321-33260 (pro single)-J
19	11	11	BEAUTIFUL LIFE Ace Of Base - The Bridge Arista-07822-18806 (CD track)-N	39	29	10	LIKE A ROLLING STONE Rolling Stones - Stripped Virgin-41040 (pro single)-F	59	58	19	DO YOU SLEEP? Lisa Loeb & Nine Stories - Tails Geffen-24734 (comp 17)-J
20	12	16	WATCH OVER YOU Hemingway Corner - Under The Big Sky Epic-80218 (pro single)-H	40	34	17	IF I WERE YOU K.d.Lang - All You Can Eat Warner Bros-46034 (pro single)-P	60	57	5	RUN BABY RUN Cheryl Crow - Tuesday Night Music Club A&M-314-540-236 (comp 7)-Q

Dance

TW LW WO - FEBRUARY 5, 1996

1	13	3	MISSING Everything But The Girl WEA-P	11	20	3	DUB-I-DUB Me & My EMI-F	21	15	18	DIAMOND DREAMS Bass Is Base A&M-Q
2	2	8	INSIDE OUT Culture Beat Sony Dance Pool-H	12	7	10	EVERYBODY BE SOMEBODY Ruffneck Quality	22	18	9	SENTIMENTAL Deborah Cox Arista-N
3	1	10	BEAUTIFUL LIFE Ace Of Base Arista-N	13	14	5	ALL I NEED IS THE NIGHT Jefferson Project Numuzik-Q	23	19	12	CLOSE TO ME Libra Numuzik-Q
4	4	10	MAGIC CARPET RIDE Mighty Dub Kats Numuzik-Q	14	10	9	EL TIBURON Los Locos Numuzik/PolyTel-Q	24	27	2	WITH A BOY LIKE YOU Tequila Epic Dance-H
5	6	4	IF YOU WANNA PARTY Molella w/ Outhere Bros. SPG-P	15	8	12	STAYING ALIVE N - Trance Quality	25	NEW		A MOVER LA COLITA Artie The One Man Party Attic-J
6	3	5	EL TIBURON Proyecto Uno EMI Latin-F	16	29	2	BIG FUNKIE DEALER Herbie Arista-N	26	26	3	BAD BOY Sandy NUM-Q
7	5	8	MACHINE GUN Party Nation SPG-P	17	11	10	I'M READY Size 9 Virgin-F	27	NEW		SHUT UP (And Sleep With Me) Sin w/ Sebastian BMG-N
8	16	3	SEXUAL HEALING Max-A-Million Arista-N	18	17	4	FINGERS & THUMBS Erasure Elektra-P	28	NEW		SEX MACHINE 20 Fingers Zoo-N
9	12	4	GET AWAY Shauna Davis PolyTel-Q	19	25	3	CELEBRATION Fun Factory Attic-J	29	21	4	SCATMAN'S WORLD Scatman John BMG-N
10	9	8	WRAP ME UP Alex Party FFRR-Q	20	28	2	FLY AWAY DJ Dance Pool-H	30	22	17	FANTASY Mariah Carey Columbia-H

RPM

EAST COAST MUSIC AWARDS SPECIAL EDITION



**EAST COAST
MUSIC
AWARDS**

CHARLOTTETOWN

What began as a small festival within a few small clubs in Halifax eight years ago has rapidly developed into one of the more successful music industry events this country has.

The eighth annual East Coast Music Awards and Conference takes place the weekend of February 9-11 in Charlottetown, P.E.I.. The three-day event will be a celebration of music from the Atlantic provinces, which has experienced unprecedented growth and success in but a few short years.

In conjunction with the awards and conference, RPM will publish its second annual East Coast Music Awards Special Edition. Last year's issue introduced our new 9x12 totally digitalized publication to a highly responsive industry. This year's edition promises to be even better.

RPM's ECMA Special Edition will be made available throughout Charlottetown during the conference. This issue will offer you an ideal opportunity to celebrate the emerging east coast talent.

RPM

EAST COAST MUSIC AWARDS SPECIAL EDITION

ADVERTISING DEADLINE: TUESDAY, February 6
(February 7 FOR CAMERA-READY ARTWORK)

STREETDATE: MONDAY, February 12

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