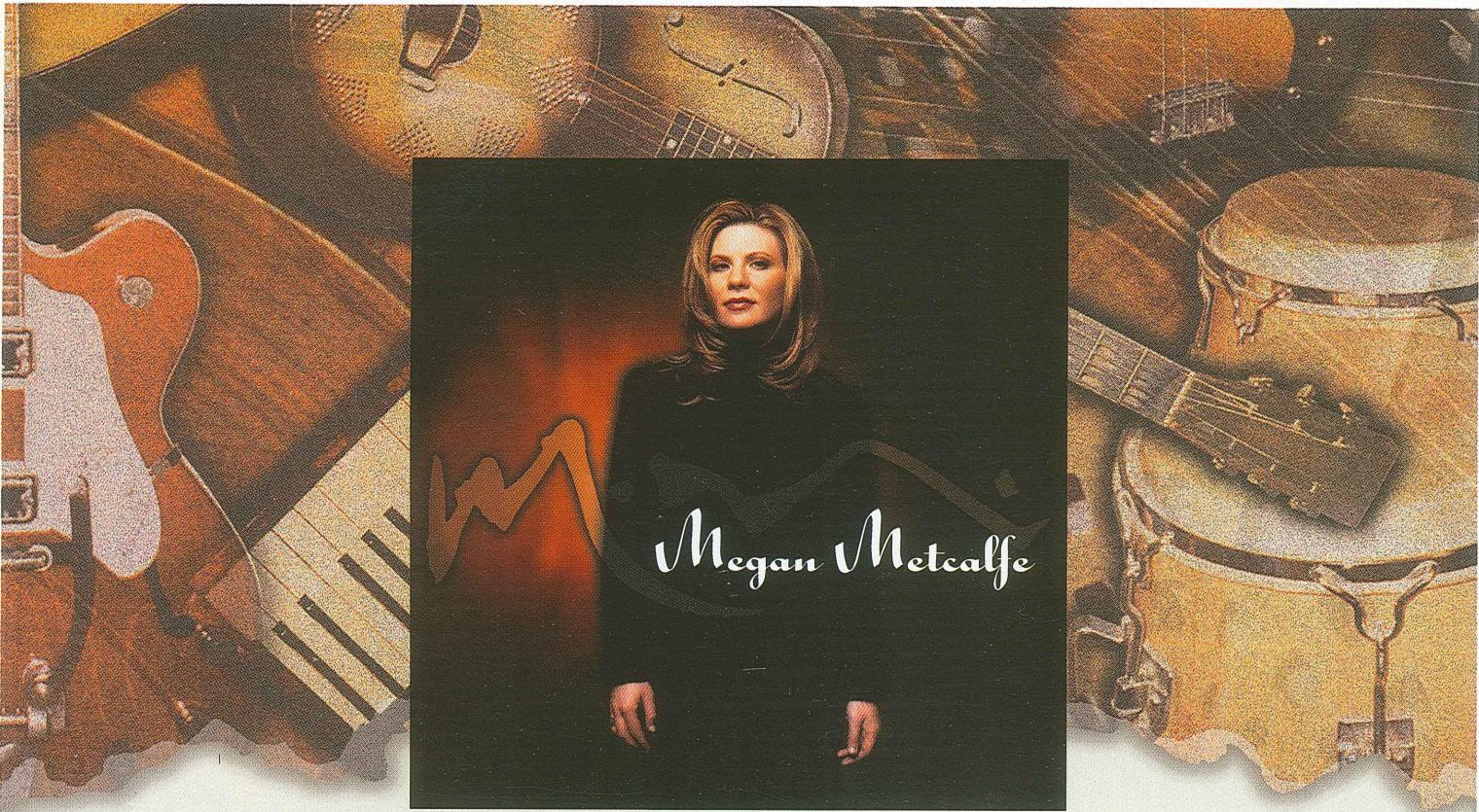


Columbia recording artist Amanda Marshall with Tower Records' execs Vince Parr (Director of Advertising) and Bob Zimmerman (Regional District Manager) following a recent in-store performance.



Vancouver singer/songwriter Megan Metcalfe ventured out on her own in early 1995 with her independent release *Love Is An Outlaw*. This extraordinary recording, fully remastered and repackaged, is now being rereleased by EMI Music Canada

*the new single "starbird road" on your desk now*

**What the critics have to say about Megan Metcalfe**

"...moving, introspective...Where has this new star been hiding?"

- **John Sakamoto's Anti-Hit List (on the song "Starbird Road"), Toronto Sun**

"A beautifully crafted mix of high-calibre, multi-format material...Metcalfe's quilt of a debut couldn't be more impressive." - **Katherine Monk, Vancouver Sun**

"It's rare that a first album by any recording act would arrive fully formed - the music being as authoritatively developed as the words are wise and sure of the statements being made - but Metcalfe has done it with *Love Is An Outlaw*."

- **Tom Harrison, The Province**

"What an impressive debut this is...both a polished and passionate piece of work...To these ears, Metcalfe is an original...her songs draw on folk, country and rock influences, all unified by her full-blooded delivery. In all, an album and a talent to watch." - **Kerry Doole, Impact Magazine**

Web Address: <http://www.meganm.com/megan>

Email: [mail@meganm.com](mailto:mail@meganm.com)

*Megan Metcalfe (E2/E4 36900) in stores 02/27/96*

PRODUCED BY ROBBIE STEININGER



*It's ladies night at Copps Coliseum*

## Twain, Morissette and Aglukark lead Juno nominees

Canada's strong quota of female artists was much in evidence throughout the past year, and was duly acknowledged when the nominees were announced for the 1996 Juno Awards, which take place March 10 at Hamilton's Copps Coliseum.

Mercury/Polydor country star Shania Twain continued her incredible rise to success by scoring an impressive seven nominations: best-selling album (foreign or domestic) and album (The Woman In Me), female vocalist, country female vocalist, single (Any Man Of Mine), songwriter and the Levi's Entertainer of the year.

Maverick/Warner artist Alanis Morissette changed from dance/pop princess to grunge queen with the release of her Jagged Little Pill album. The album went on to sell more than 600,000 copies in Canada, five million worldwide, and this year earned Morissette six Juno nominations: album and rock album (Jagged Little Pill), single (You Oughta Know), female vocalist, songwriter (with Glen Ballard), and Levi's Entertainer of the year.

Aboriginal artist Susan Aglukark earned strong AC/country radio airplay with her latest EMI release, This Child. Aglukark's solid crossover success in the past year was acknowledged with five Juno nominations: album (This Child), female vocalist, single and video (O Siem), and best music of aboriginal recording (also This Child).

Two of Canada's most successful pop exports, Bryan Adams and Celine Dion, each earned four nominations. Adams' nominations include single (Have You Ever Really Loved A Woman), songwriter, producer and entertainer of the year. Dion earned nods for album, best-selling album (foreign or domestic) and best-selling francophone album (D'eux), as well as female vocalist.

Scoring a trio of nominations were Warner's Odds (rock album, group and songwriter), Jann Arden (single, video and entertainer of the year), The Tea Party (group, rock album and video) and Orchestre Symphonique De Montreal (classical album: vocal or choral performance, classical album: large ensemble or soloist with large ensemble accompaniment (two nominations).

Earning two nominations were album designer David Andoff, Tom Cochrane, Lara Fabian, Headstones, Ben Heppner, producer Chad Irschick, Colin James, Ashley MacIsaac, Charlie Major, Mario Pelchat, The Philosopher Kings, The Rankin

Family, Laura Smith, Tafelmusik and Neil Young.

Canadian Music Hall of Famer Anne Murray will host the 25th anniversary Junos. With 29 albums and 25 Junos to her credit, Murray was a natural to host the awards for the first time. Murray also heads an impressive list of performers for the Juno program, which also includes Twain, Morissette, k.d. lang, Jann Arden, Our Lady Peace, The Rankin Family, Gordon Lightfoot, and Tom Cochrane.

For the second straight year, the awards will be opened up to the general public, in two ways. Fans will be able to vote for the Levi's Entertainer of the year by way of a 99 cent call to the special phone line: 1-900-870-1200. A portion of the proceeds go to the Kid's Help Phone Line, with the phone lines being open from February 1 to midway through the Juno telecast on March 10.

The fans will also be able to enjoy the Junos first-hand, with a limited number of tickets on sale at Copps Coliseum and all Ticketmaster outlets. Tickets for the public are \$25 and \$30. For the first time, the public will be able to see all 37 award presentations, starting with the off-air awards at 6:30 pm, and continuing into the telecast which begins at 8 pm. Once again, the Junos will be broadcast live across Canada on the CBC-TV network.

Finally, CARAS has also established an official CARAS and Juno world-wide web site. Juno Awards Online, produced by Tony Tobias and designed by Kevin Towes is hosted at Toronto's Good Media. The web site contains 25 years of Juno and CARAS history, including a section on the Juno Hall of Fame and one called How The Junos Work. The web site is accessible at <http://www.goodmedia.com/junos>

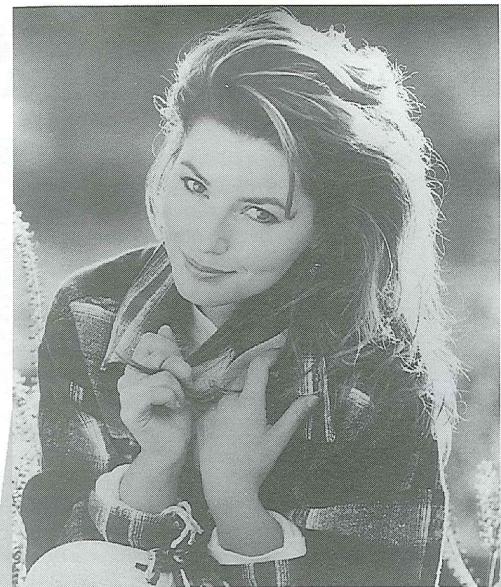
The complete list of 1996 Juno nominees is as follows:

### LEVI'S ENTERTAINER OF THE YEAR

Bryan Adams  
Jann Arden  
Alanis Morissette  
The Tragically Hip  
Shania Twain

### BEST-SELLING FRANCOPHONE ALBUM

BEAU DOMMAGE  
Beau Dommage  
BOHEMIENNE



Shania Twain

Marjo  
CARPE DIEM  
Lara Fabian  
C'EST LA VIE  
Mario Pelchat  
D'EUX  
Celine Dion

### ALBUM

D'EUX  
Celine Dion  
JAGGED LITTLE PILL  
Alanis Morissette  
RAGGED ASS ROAD  
Tom Cochrane  
THE WOMAN IN ME  
Shania Twain  
THIS CHILD  
Susan Aglukark

### SINGLE

ANY MAN OF MINE  
Shania Twain  
HAVE YOU EVER REALLY LOVED A WOMAN  
Bryan Adams  
INSENSITIVE  
Jann Arden  
YOU OUGHTA KNOW  
Alanis Morissette

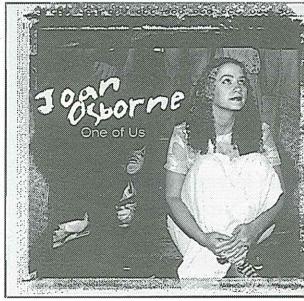
*NOMINEES continued on page 5*

## NO. 1 ALBUM



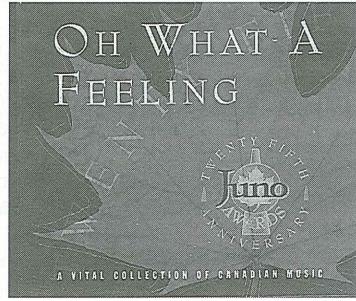
**OASIS**  
(What's The Story) Morning...  
Epic-67351-H

## NO. 1 HIT



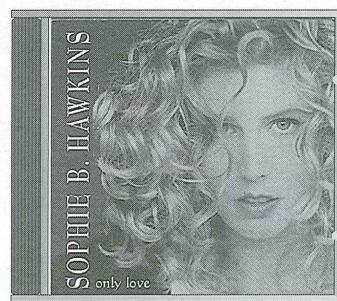
**ONE OF US**  
Joan Osborne  
Mercury

## ALBUM PICK



**OH WHAT A FEELING**  
Various Artists  
CARAS-Juno 25-J

## HIT PICK

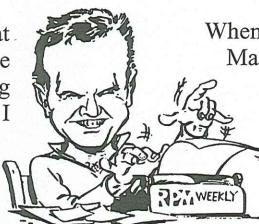


**ONLY LOVE**  
Sophie B. Hawkins  
Columbia

# WALT SAYS . . . !

**Take your best shot!!!** Well ... that paranoid bunch of record in-fighters have threatened to take me to court. Something about hatred, ridicule and contempt. If I do a retraction on a blind item ... I'll have to name names!!! Since it isn't them I was talking about ... how can I retract? Now, that opens the door for the people I was REALLY talking about, to sue. What has that fast food chain and that overspending television network got to do with the music industry anyway? (EC: *Why do I feel we're getting in deeper and deeper???*) Meanwhile, SK phones to defend all these people and LZ wants her initials in my column. GN is a troublemaker and SS won't be retiring or going out of business. PA does get his picture into this rag too often ... but not as often as the other SK. So, if KH wants to take a look at the budget cuts and GP wants to hold the mayo ... I'll see you in court. (EC: *You got yourself out of that one PRETTY SMOOTHLY!!!*) Get off my back Ellie, or I'll see YOU in court. (EC: *You'll more likely see me holding court!!!*) Who reads this stuff anyway? (EC: *We don't comment on rumour!!!*)

**Ben Heppner - the star???** I'll bet a good portion of the audience for that sold-out Opera double bill at Toronto's O'Keefe came to hear Ben Heppner as Canio in *Pagliacci*. Judging from the press fawning over him the past few weeks, plus his packed Towers in-store promotion, it's pretty obvious that Big Ben is a star. If you have any doubts, patch into Great Tenor Arias, his debut release for BMG Classics, which puts him on a par with the three tenors, most certainly with Pavarotti. And besides he weighs more than Pavarotti. Back to the O'Keefe. When this great Canadian tenor made his entrance, the audience around me squirmed. They were obviously waiting for the go-ahead to give him a round of applause. Not a sound. Here's a guy, a graduate, if that's the proper word, of the Canadian Opera Company, making his return after being internationally-recognized, and his hometown audience sat on their hands. Is the COC above recognizing stars? Heppner was great box office, something rare, I understand, for COC productions. When Diahann Carroll makes her entrance in *Show Boat*, the audience recognizes her with enthusiastic applause.



with Elvira Capreese

When Alan Bates makes his entrance in *The Master Builder*, he too gets a round of applause. When Mickey Rooney made his entrance in *Crazy For You*, the applause was deafening. The curtain call was another insult to Heppner. He was just another member of the ensemble. Chances are, we'll see him at the Met one day soon, and there he'll get the recognition he didn't get at home. (EC: *So you're an opera buff now???*)

**Is the star fading???** Hey! When our superstar came east to do a couple of BIG dates, I thought it was a foregone conclusion that the dates were sold out. Not so with one of them, I'm told. Rumour has it, he cut his fee and the house apparently had to be papered to make it look good. Rock 'n roll stars never die, they just fade away. (EC: *But their managers live on forever!!!*)

**Initials in the news!!!** Got some pretty hot news on moves here. Nothing official yet, but I'll take a chance, and I won't even use initials. Nat Merenda who always wanted to see his initials here, sorry, has moved up to director of Epic. Faye Perkins goes back to her original roots and becomes a director of Sony Classical And, Vel Omaovic, the guy who made big news in Montreal when he was with PolyGram, and made a bunch of friends in the industry when he joined Sony in Toronto, is now director of national promotion for Sony Music Canada. And, how about this. Elana Rabinovitch is out. Hold on now. She's out of Sony. But she landed a big BIGGER job as national director of promotion and publicity for A&M. (EC: *There's a whole lotta strokin' goin on there, eh???*)

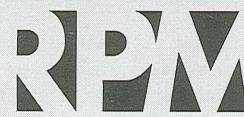
**This'll shock ya!!!** Rumour has it that BA, who is very close to BA and ML, because of BA's talent, will soon sign on as manager of ST, which will make him the most countrified manager in Canada. (EC: *Now, he can get busy working full time to get rid of this Cancon bullshit!!!*)

**Who is EC???** I just learned that for years, Eddie Colero, was thought to be Elvira Capreese, or EC, if you prefer the initials, by his boss yet. His boss used to tear a piece off him every once in awhile, when E.C. got out of line, that is. (EC: *He still thinks he's EC!!!*)

**It's official!!!** We've known for some time that the record clubs would be sponsors of this year's Juno Awards, but, because of timid hearts who couldn't or wouldn't stand behind their behind-closed-door decision, nothing official was sent to the media. Columbia House, on the other hand, put themselves right up front and issued a press release. Billing themselves as "Canada's premiere Music Club," Harjinder Atwal, executive vice-president and general manager of Columbia House Company, has announced that yes, indeed, Columbia House "will be one of the main sponsors of the 25th Annual Juno Awards, celebrating the best in Canadian music." Oh! Get this. Not one to miss an opportunity, Mr. Atwal included this tidbit. "Columbia House Canada has been a household name in quality, convenience, selection and savings for more than 40 years, supplying Canadians with the best that music has to offer! But that's not all.

The Columbia House Video Club and Video Library have been at the forefront of home video entertainment for the past decade." Now, as a footnote, he writes, "The tie-in between the 25th Annual Juno Awards and Columbia House Canada is a natural. Music. Entertainment. Variety. Excitement. It's just one more way we can bring the best in music to Canada!" So, there you have it. One of the players admit it, one of the players refusing to comment, and one not available for comment. (EC: *Stand up and be counted!!!*)

**Dick Drew is back!!!** After a couple of years and a bit charging up the old battery, Dick Drew and his Canadian Achievers is back by popular demand. He started his syndicated radio series in 1984 and it caught on very quickly. In fact, he had 162 radio stations on line. He wrote a book, same title, and sold more than 60,000 copies. Dick will hit the airwaves on Feb. 12, just in time for the Juno Awards, and he's got an achiever, who had a lot to do with the Junos. So, the re-writers of history, will have a tough time erasing this one. (EC: *Now, who could that be???*)



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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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**NOMINEES continued from page 3**

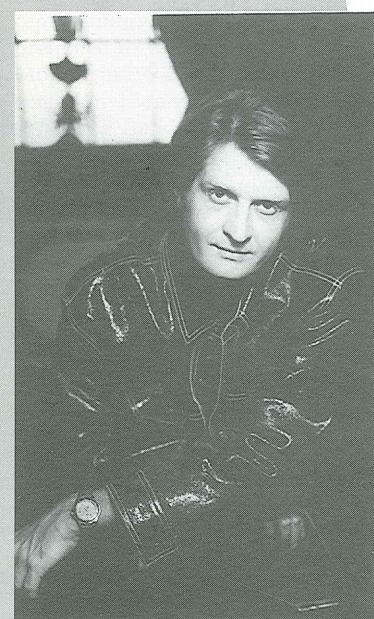
**O SIEM**  
Susan Aglukark  
**FEMALE VOCALIST**  
Susan Aglukark  
Celine Dion



Susan Aglukark

Rita MacNeil  
Alanis Morissette  
Shania Twain

**MALE VOCALIST**  
Tom Cochrane  
Colin James  
Charlie Major



Tom Cochrane

Mario Pelchat  
Neil Young

**SONGWRITER**  
Anne Loree  
Odds  
Alanis Morissette  
Shania Twain  
Bryan Adams

**GROUP**

Headstones  
Odds  
The Rankin Family  
The Tea Party  
Blue Rodeo

**INSTRUMENTAL ARTIST(S)**

Richard Abel  
George Amatino  
Hennie Bekker  
Liona Boyd  
Andre Gagnon

**NEW SOLO ARTIST**

Lara Fabian  
Ashley MacIsaac  
Amanda Marshall  
Laura Smith  
Kim Stockwood

**NEW GROUP**

Hemingway Corner  
Rainbow Butt Monkeys  
Rymes With Orange  
Sandbox  
The Philosopher Kings

**COUNTRY FEMALE VOCALIST**

Lisa Brokop  
Cindy Church  
Patricia Conroy  
Shania Twain  
Michelle Wright

**COUNTRY MALE VOCALIST**

George Fox  
Charlie Major  
Jason McCoy  
Don Neilson  
Calvin Wiggett

**COUNTRY GROUP OR DUO**

Farmer's Daughter  
Prairie Oyster  
Quartette  
The Johner Brothers  
The Rankin Family  
**CHILDREN'S ALBUM**  
CELERY STALKS AT MIDNIGHT  
Al Simmons  
HALLELUJAH HANDEL!  
Susan Hammond/Classical Kids  
PHILHARMONIC FOOL  
Rick Scott  
RAFFI RADIO  
Raffi  
THE KEEPER  
Will Millar

**CONTEMPORARY JAZZ ALBUM**

FRONTIER TUNES  
The Merlin Factor  
LUCKY TO BE ME  
Carol Welsman  
NOJO  
Neufelt-Occipinti Jazz Orchestra  
RENDEZ-VOUS BRAZIL CUBA  
Jane Bunnett  
TOUCH  
Rick Shadrach Lazar &  
Montuno Police

**MAINSTREAM JAZZ ALBUM**

A TIMELESS PLACE  
Jeri Brown  
BASSO CONTINUO  
Normand Guilbeault Ensemble  
FROM LUSH TO LIVELY  
Oliver Jones  
PEACE SONG  
D.D. Jackson  
VERNAL FIELDS  
Ingrid Jensen

**CLASSICAL ALBUM: SOLO OR CHAMBER ENSEMBLE**

ALKAN: GRANDE SONATE/  
SONATINE  
(Le Festin D'Esope)  
Marc-Andre Hamelin, piano  
BACH: VIOLIN CONCERTOS  
Jeanne Lamon, solo violin &  
music director  
Tafelmusik  
DEBUSSY: PRELUDES, LIVRES 1 & 2  
Francine Kay, piano  
MESSIAEN: QUARTET FOR  
THE END OF TIME  
Amici with Shmuel Ashkenasi, violin  
SUITE HEBRAIQUE  
Jacques Israelevitch, violin  
John Greer, piano

**CLASSICAL ALBUM: LARGE ENSEMBLE OR SOLOIST(S) WITH LARGE ENSEMBLE ACCOMPANIMENT**

DEBUSSY: CHILDREN'S CORNER  
Orchestre Symphonique De Montreal  
Charles Dutoit, conductor  
MENDELSSOHN: SYMPHONIES 1 &  
5/HEBRIDES OVERTURE  
Calgary Philharmonic Orchestra  
Mario Bernardi, conductor  
PURCELL: AYRES FOR THE THEATRE  
Tafelmusik  
Jeanne Lamon, musical director  
SHOSTAKOVICH: SYMPHONIES 5 & 9  
Orchestre Symphonique De Montreal  
Charles Dutoit, conductor  
TCHAIKOVSKY & SIBELIUS: VIOLIN  
CONCERTOS  
Leila Josefowicz, violin  
The Academy Of St. Martin In  
The Fields Sir Neville Mariner,  
conductor

**CLASSICAL ALBUM: VOCAL OR CHORAL PERFORMANCE**

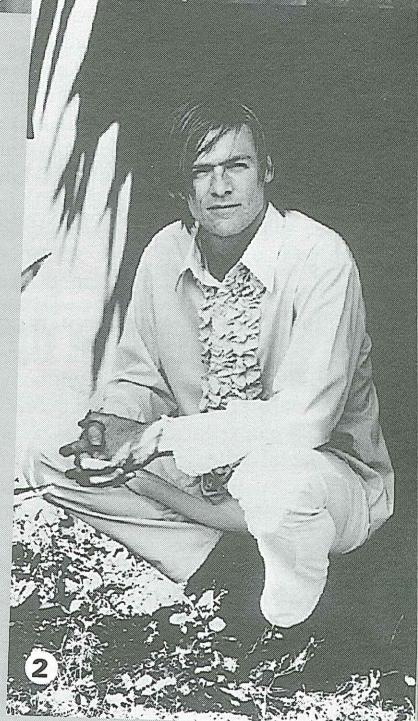
BEN HEPPNER SINGS  
RICHARD STRAUSS  
Ben Heppner, tenor  
Toronto Symphony Orchestra  
Andrew Davis, conductor  
GREAT TENOR ARIAS  
Ben Heppner, tenor  
Munich Radio Orchestra  
Roberto Abbado, conductor  
HEALEY WILLAN: AN APOSTROPHE  
TO THE HEAVENLY HOSTS  
Vancouver Chamber Choir  
Jon Washburn, conductor  
J.S. BACH: SECULAR CANTATAS, VOL. 1  
Les Violins du Roy/Hugues Saint-Gelais  
Kevin McMillan/Dorothea Roschmann  
Bernard Labadie, director  
RAVEL: L'ENFANT ET  
LES SORTILEGES/SHEHERAZADE  
Choeur de L'Orchestre Symphonique  
De Montreal/Orchestre Symphonique  
De Montreal Charles Dutoit, conductor

**CLASSICAL COMPOSITION**

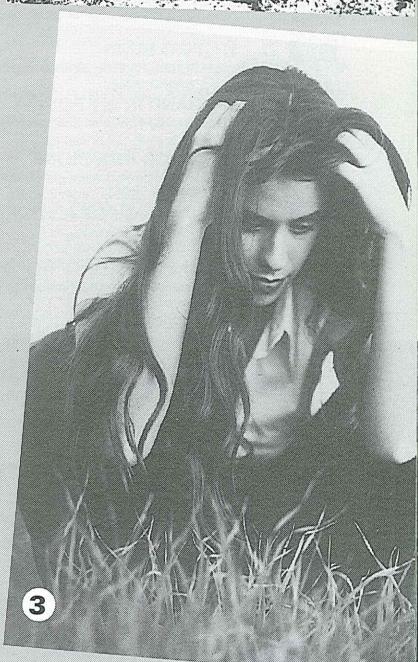
CONCERTO FOR VIOLIN  
AND ORCHESTRA  
Andrew P. MacDonald  
I THINK THAT I SHALL NEVER SEE  
Chan Ka Nin  
MUSIC FOR HEAVEN AND EARTH  
Alexina Louie  
PIANO CONCERTO  
Glenn Buhr  
TOUCHINGS  
Harry Freedman  
**MUSIC OF ABORIGINAL CANADA RECORDING**  
DANCING AROUND THE WORLD



1



2



3

1 Tragically Hip

2 Bryan Adams

3 Alanis Morissette

NOMINEES continued on page 8

# REX 100

# TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Code:

BMG - N EMI - F MCA - J  
Polygram - Q Sony - H Warner - P

TW LW WO - FEBRUARY 5, 1996

1	12	14	ONE OF US	Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q
2	1	9	ONE SWEET DAY	Mariah Carey w/ Boyz II Men - Daydream Columbia 66700 (promo CD)-H
3	7	13	TIME	Hootie And The Blowfish - Cracked Rearview Atlantic 82613 (comp 269)-P
4	4	18	NAME	Goo Goo Dolls - A Boy Named Goo Warner 45750-P
5	13	12	BETTER OFF AS WE ARE	Blue Rodeo - Nowhere To Here WEA 10617 (comp 267)-P
6	3	10	BEAUTIFUL LIFE	Ace Of Base - The Bridge Arista 18806-N
7	19	9	WILDEST DREAMS	Tom Cochrane - Ragged Ass Road EMI 32951 (comp 30)-F
8	2	12	EXHALE (Shoop Shoop)	Whitney Houston - Waiting To Exhale O.S.T. Arista 07822 18796 (promo CD)-N
9	5	13	YOU'LL SEE	Madonna - Something To Remember Maverick 46100 (promo CD)-P
10	6	14	WHEN LOVE & HATE COLLIDE	Def Leppard - Vault Mercury 314 528 718 (promo CD)-Q
11	22	5	MISSING	Everything But The Girl - Amplified Heart WEA (comp 269)-P
12	20	14	ROCK STEADY	Bonnie Raitt w/Bryan Adams - Road Tested Capitol 33705 (promo CD)-F
13	11	15	GOOD MOTHER	Jann Arden - Living Under June A&M 314504248 (promo CD)-Q
14	8	10	FREE AS A BIRD	The Beatles - Anthology 1 Capitol 34445 (promo CD)-F
15	39	4	I WANT TO COME OVER	Melissa Etheridge - Your Little Secret Island 314 524 154-Q
16	17	19	LET IT RAIN	Amanda Marshall - Amanda Marshall Columbia 80229 (promo CD)-H
17	10	17	BREAKFAST AT TIFFANY'S	Deep Blue Something - Home Interscope 92608 (promo CD)-P
18	27	11	I GO BLIND	Hootie And The Blowfish - Cracked Rearview Atlantic 82613 -P
19	9	17	HAND IN MY POCKET	Alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-P
20	14	15	GOOD INTENTIONS	Toad The Wet Sprocket - Friends O.S.T. Reprise 46008 (comp 262)-P
21	40	4	WAITING FOR TONIGHT	Tom Petty - Playback MCA 11375 (comp 22)-J
22	15	13	LIKE A ROLLING STONE	The Rolling Stones - Stripped Virgin 41040 (promo CD)-F
23	30	10	FREEDOM	Colin James - Bad Habits WEA 10614 (promo CD)-P
24	21	11	WATCH OVER YOU	Hemingway Corner - Under The Big Sky Epic 80218 (promo CD)-H
25	31	11	GARDEN OF ALLAH	Don Henley - Actual Miles Geffen 24834-J
26	16	14	BLESSED	Elton John - Made In England Rocket 314 526 185 (comp 424)-Q
27	18	13	BULLET WITH BUTTERFLY WINGS	The Smashing Pumpkins - Mellon Collie And... Virgin 40861 (comp 31)-F
28	36	11	TOO MUCH LOVE WILL KILL YOU	Queen - Made In Heaven Hollywood 62017-Q
29	29	14	LOCK AND LOAD	Bob Seger - It's A Mystery Capitol (promo CD)-F
30	51	4	THE WORLD I KNOW	Collective Soul - Collective Soul Atlantic 82743-P
31	25	12	RUNAWAY	The Corrs - Forgiven, Not Forgotten Lava 143 (comp 256)-P
32	23	16	MY FRIENDS	Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P
33	33	15	YOUR LITTLE SECRET	Melissa Etheridge - Your Little Secret Island (comp 7)-Q
34	41	10	THE GHOST OF TOM JOAD	Bruce Springsteen - The Ghost Of Tom Joad Columbia 67484-H



35	24	22	I WISH YOU WELL	Tom Cochrane - Ragged Ass Road EMI 32951 (promo CD)-F
36	26	14	GEEK STINK BREATH	Green Day - Insomniac Reprise 46046 (promo CD)-P
37	66	4	GET TOGETHER	Big Mountain - Resistance Giant (comp 270)-P
38	32	14	BREAKIN' DOWN	Susan Aglukark - This Child EMI 32075 (comp 25)-F
39	34	16	IF I WERE YOU	K.D. Lang - All You Can Eat Warner 46034 (comp 263)-P
40	42	8	EARTH SONG	Michael Jackson - History Epic 59000-H
41	38	15	SENTIMENTAL	Deborah Cox - Deborah Cox Arista 18781 (promo CD)-N
42	49	8	ENOUGH LOVE	Kim Stockwood - Bonavista EMI 32793 (promo CD)-F
43	48	8	DREAMING OF YOU	Selena - Dreaming Of You EMI 34123 (promo CD)-F
44	35	18	FANTASY	Mariah Carey - Daydream Columbia 66700 (promo CD)-H
45	45	9	LIE TO ME	Bon Jovi - These Days Mercury 314 528 181 (promo CD)-Q
46	61	3	1979	The Smashing Pumpkins - Mellon Collie and... Virgin 40861-F
47	28	19	BACK FOR GOOD	Take That - Nobody Else RCA 07822 18800-N
48	58	17	HOOK	Blues Traveller - Four A&M 540265 (comp 6)-Q
49	60	5	WONDERWALL	Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H
50	37	14	LUMP	The Presidents Of The United States Of America Columbia 67291 (promo CD)-H
51	52	4	JESUS TO A CHILD	George Michael - No album Dreamworks (promo CD)-P
52	63	5	IRONIC	Alanis Morissette - Jagged Little Pill Maverick 45901-P
53	64	5	DEVIL IN THE KITCHEN	Ashley MacIsaac - Hi, How Are You Today? A&M 79602 2001-Q
54	43	10	GOLDEN EYE	Tina Turner - GoldenEye Virgin 41048-F
55	44	20	RUNAWAY	Janet Jackson - Decade 1986/1996 A&M 31454 0399 (promo CD)-Q
56	56	8	STAYING ALIVE	N-Trance - (No Album) Quality QCD 7170 (promo CD)
57	67	4	DON'T CRY	Seal - Seal WEA (comp 270)-P
58	72	3	SO FAR AWAY	Rod Stewart - Tapestry Revisited: A Tribute... Lava/Atlantic (comp 269)-P
59	46	8	MISS SARAJEVO	U2 w/Brian Eno - Passengers O.S.T. Island 314 524 166-Q
60	47	19	DO YOU SLEEP?	Lisa Loeb & Nine Stories - Tails Geffen 24734 (comp 17)-J
61	70	3	PROMISES BROKEN	Soul Asylum - Let Your Dim Light Shine Columbia 57616 (promo CD)-H
62	62	9	I'LL BE THERE IN A MINUTE	Lawrence Gowan - The Good Catches Up Gowan Productions 1100-Select
63	87	2	PROMISE	Victor - Victor Anthem 1072 (comp 22)-J
64	54	17	I'D LIE FOR YOU	Meat Loaf - Welcome to the Neighbourhood MCA 11341 (comp 18)-J
65	85	3	CAUGHT A LITE SNEEZE	Tori Amos - Boys For Pele Atlantic 82862 (promo CD)-P
66	74	16	CRY LOVE	John Hiatt - Walk On Capitol 33416 (promo CD)-F
67	88	2	OH SHELLEY	Barney Bentall - Gin Palace Golden Cage 80224 (promo CD)-H

68	57	13	DIAMOND DREAMS	Bass Is Base - Memories Of The Soulshack... A&M 31454 0398 (promo CD)-Q
69	83	3	YOU MAKE ME FEEL LIKE...	Celine Dion - Tapestry Revisited/Carole King Lava/Warner 92604-P
70	55	19	AS I LAY ME DOWN	Sophie B. Hawkins - Whaler Columbia 53300 (promo CD)-H
71	84	3	DIGGIN' ON YOU	TLC - CrazySexyCool LaFace 4119 (promo CD)-N
72	89	2	SWING STREET	Bruce Hornsby - Hot House RCA 07863 665842-N
73	86	2	ROSEALIA	Better Than Ezra - Deluxe Elektra 61784 (promo CD)-P
74	59	21	FAMILY SECRET	Alannah Myles - Alannah Atlantic 82842 (promo CD)-P
75	82	3	BIRMINGHAM	Amanda Marshall - Amanda Marshall Epic 80229 (promo CD)-H
76	92	2	WONDER	Natalie Merchant - Tigerlily Elektra 61745 (promo CD)-P
77	77	4	A LOVE SO BEAUTIFUL	Michael Bolton - Greatest Hits 1985 - 1995 Columbia 67300-H
78	50	16	A GIRL LIKE YOU	Edwyn Collins - Gorgeous George A&M BRNCD 058 (comp 6)-Q
79	90	2	TIMES CHANGE	Jay Semko - Mouse Iron Music 77876 51004-N
80	93	2	SLEEPY MAGGIE	Ashley MacIsaac - Hi, How Are You Today? A&M 79602 2001-Q
81	91	3	ANYWHERE IS	Enya - The Memory Of Trees WEA 12879 (comp 269)-P
82	NEW		TWENTY FOREPLAY	Janet Jackson - Decade 1986/1996 A&M 314 540 399-Q
83	53	26	UNTIL I HEAR IT FROM YOU	Gin Blossoms - Empire Records O.S.T. A&M 31454 0384 2 (comp 5)-Q
84	65	21	SOMETHING FOR THE PAIN	Bon Jovi - These Days Mercury 314 528 181 (promo CD)-Q
85	73	11	TAXMAN	Stevie Ray Vaughan - Greatest Hits Epic 66217 (promo CD)-H
86	68	23	SIDE OF THE ROAD	Blue Rodeo - Nowhere To Here WEA 10617 (comp 256)-P
87	69	21	CAN I TOUCH YOU... THERE?	Michael Bolton - Greatest Hits 1985 - 1995 Columbia 67300 (promo CD)-H
88	NEW		PEACHES	The Presidents of the United States of America - Columbia 67291 (promo CD)-H
89	75	9	PARANOIA	Barstool Prophets - Crank Mercury 314 528 263 (promo CD)-Q
90	98	2	COVER YOU IN OIL	AC/DC - Ballbreaker Atlantic 61780 (comp 269)-P
91	NEW		BRAIN STEW	Green Day - Insomniac Reprise 46046 (comp 272)-P
92	78	5	I GOT I.D.	Pearl Jam - Merkin Ball Epic 78199-H
93	76	24	I WILL REMEMBER YOU	Sarah McLachlan - The Brothers McMullen OST Netwerk W 30094 (promo CD)-H
94	71	12	GRIND	Alice In Chains - Alice In Chains Columbia 67248 (promo CD)-H
95	NEW		PRAY	Take That - Nobody Else Arista 18800 (promo CD)-N
96	NEW		NAKED	Goo Goo Dolls - A Boy Named Goo Warner 45750 (comp 274)-P
97	79	15	COLLIDE	Sandbox - Bionic Latitude 50323-F
98	NEW		THUGS	The Tragically Hip - Day For Night ???
99	NEW		NOT A DRY EYE IN THE HOUSE	Meat Loaf - Welcome To The Neighbourhood MCA 11341 (comp 2)-J
100	NEW		HEY LOVER	LL Cool J - Mr. Smith Def Jam 314 523 845 (promo CD)-Q

## French award and new album for Celine Dion

Sony Music Canada president Rick Camilleri was on hand in Cannes, France for the French government's presentation of the Medaille des arts et lettres to Celine Dion, a first for a Canadian artist.

The honour was made during a special MIDEM luncheon by French Culture Minister Philippe Douste Blazy. Dion had previously made her presence known at a packed gala where she performed several of her hit songs.

Sony Music took the opportunity while at MIDEM to "unofficially" launch Dion in Europe at a press conference and lunch followed by a playback session for Sony's marketing people. Interestingly enough, Dion's French-language album, *D'eux*, has sold more than three million units in France alone.

Dion's new album, *Falling Into You*, scheduled for a March 12 release date offers yet another dimension of the Quebec star and follows her million-selling album, *The Colour Of My Love*. The Canadian release will contain 15 tracks, the American release 14 and 16 in the rest of the world.

## Towes and Barkley upped at PolyGram Group Sales

Bill Ott, executive vice-president and general manager of PolyGram Group Sales, has announced the following appointments.

Joe Toews has been promoted to the position of director of sales for PGS. He will be responsible for all business flowing through the PGS system with a specific emphasis on the repertoire from Mercury/Polydor and A&M/Island/Motown and their distributed labels.

Toews is a 17-year veteran of the PolyGram family. He joined A&M Records in 1979 as a sales representative for the Ontario region. He was promoted to regional manager for A&M/Island/Motown in 1992 and then to regional manager, PGS central division in June of 1995.

Greg Barkley has taken on the position of regional manager of the central region with specific emphasis on sales and operations. He is a 15-year veteran of the PolyGram family, having joined A&M Records in 1981 as sales representative for Alberta. Barkley was promoted to the position of regional manager of A&M Records for the mid-west in 1988. He moved to Montreal in 1991 as regional manager of the eastern division of A&M/Island/Motown and took the position of marketing manager for PGS in June 1995.

Camilleri explains that the track differential in the different territories is because "musically, that's what tends to work best in the relative markets."

Because *You Love Me*, written by Diane Warren, is scheduled as the first single from the album. The single was produced by David Foster and is the theme song for the Disney movie *Up Close And Personal*, starring Michelle Pfeifer and Robert Redford.

The North American release of the single will coincide with the March 1 premiere of the movie. Because the movie won't be released in Europe until August, the title track is being taken as the first single for those territories. The title track was written by Billy Steinberg, Rick Nowels and Marie Claire D'Ubaldo. The track was produced by Steinberg and Nowels.

Says Camilleri, "This is the best record Celine has ever made. I think that's the challenge with any artist as they evolve through their career. I think the key to Celine's success has been, whether in French or English, that every record she makes,

you can always make the statement that 'this is the best one yet.' And, with this new album, she has definitely taken it to a new level."

Dion continues her hectic pace of touring and promoting her albums around the world. "She loves it," says Camilleri. "She's having the time of her life. As we speak she's in France, touring in support of *D'eux*, her French-language album, which is about to hit the three million units sold mark in France, which makes it the largest-selling album ever in France. The album has sold more than four and a half million around the world. And that makes it the largest-selling French-language album ever in Canada, in France and around the world. In fact, it's the largest selling record period, in France, English, French or otherwise."

"We're thrilled. This woman is obviously an artist of our time who is conquering the world."

There are two Cancon tracks on the album, Dan Hill's penning of *Seduces Me*, which is two parts (MAL), and *Declaration Of Love*, written by Michael Jay and Montrealer Claude Gaudette. This track, produced by Rick Wake, is 50 per cent Cancon, utilizing the new MAL logo. Foster produced three of the tracks on the album.

## Cineplex Odeon unveils new Elgin Mills Cinemas

Cineplex Odeon Corporation popped the champagne as it unveiled its brand new 10-screen Elgin Mills Cinemas in Richmond Hill, Ontario on Jan. 24.

The cinema is already a major attraction as part of the new 180,000 square foot Upper Yonge Place development, which is located on Yonge Street north of Toronto near Elgin Mills Road.

Much attention was given to patron comfort in the architectural stylings of the 44,100 square foot multiplex. Cineplex Odeon's president and CEO, Allen Karp pointed out that the integrated entertainment experience of the multiplex "is unprecedented in this location, and the first new development in this market in five years."

Several box offices on the main level, lead to a grand staircase which overlooks an expansive concession stand. Included is the CineCafe that

goes a step beyond the usual movie fare, offering coffees, teas and pastries. There is also the Cinescape, a glass-enclosed 1,000 square foot family entertainment centre with the latest in interactive game technology.

The multiplex is equipped with state-of-the-art projection and sound technology with Dolby Stereo Surround Sound and DTS. The theatre manager's windowed office is centrally located and highly accessible to patrons. All auditoriums are handicapped accessible with chairs incorporating a new swing away design allowing wheelchair patrons to sit comfortably on aisle seats.

With headquarters in Toronto, Cineplex Odeon is one of the largest exhibitors in North America and the largest in Canada with 1,479 screens in 321 North American locations. With the opening of Elgin Mills Cinemas, Cineplex Odeon now owns and operates 293 screens in 62 locations in Ontario.

EZ Rock 97.3 FM (CJEZ), the official radio station for Cineplex in Toronto, provides the intermission music mix at all Cineplex Odeon Metro area theatres.



EZ Rock's general sales manager Michael Mangialardo, reporter Andrea Rozz and marketing and promotion manager Heather Dietrich.

Photos by Tom Sandler



Cineplex Odeon president and CEO Allen Karp helps scoop up popcorn at the opening of the new multiplex.

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**NOMINEES** continued from page 5**ETSI SHON "GRANDFATHER SONG"**

Jerry Alfred &amp; The Medicine Beat

**MESSAGE**

Wapistan

**SACRED GROUND**

Jess Lee

**THIS CHILD**

Susan Aglukark

**ALTERNATIVE ALBUM****FLUKE**

Rusty

**KOMBINATOR**

The Inbreds

**MOCK UP, SCALE DOWN**

The Super Friendz

**SOMEBODY SPOKE**

Hardship Post

**WHAT FRESH HELL IS THIS?**

Art Bergmann

**DANCE RECORDING****A DEEPER SHADE OF LOVE - EXTENDED MIX**

Camille

**COME INTO MY LIFE - EXTENDED MIX**

JLM

**GET AWAY - STONEBRIDGE & NICK NICE CLUB MIX**

Shauna Davis

**NEVER LET YOU GO - TEMPERED CLUB MIX**

Temperance

**TAKE CONTROL - MATRIX AIRPLAY EDIT**

BKS

**ROCK ALBUM****GOOD WEIRD FEELING**

Odds

**JAGGED LITTLE PILL**

Alanis Morissette

**MIRROR BALL**

Neil Young

**TEETH & TISSUE**

Headstones

**THE EDGES OF TWILIGHT**

The Tea Party

**R&B/SOUL RECORDING****ABSOLUTE**

JackSoul

**DEBORAH COX**

Deborah Cox

**FEEL THE GOOD TIMES**

Charlene Smith

**MEMORIES OF THE SOULSHACK SURVIVORS**

Bass Is Base

**THE PHILOSOPHER KINGS**

The Philosopher Kings

**RAP RECORDING****360 DEGREES**

Cipher

**DRAMA**

Da Grass Roots Music Featuring Elemental

**E-Z ON THA MOTION**

Ghetto Concept

**THE LEGACY**

UBAD

**STILL CAUGHT UP**

Saukrates

**REGGAE RECORDING****NOW AND FOREVER**

Sattalites

**REAL PERSONAL**

Tanya Mullings

**SI WI DEM NUH KNOW WE**

Snow

**SOMETHING REAL**

Lazo

**WAKING UP THE DREAM**

Errol Blackwood

**ROOTS AND TRADITIONAL ALBUM - SOLO****A RECENT FUTURE**

James Keelaghan

**AUTREMENT**

Danielle Martineau

**B'TWEEN THE EARTH AND MY SOUL**

Laura Smith

**HI, HOW ARE YOU TODAY?**

Ashley MacIsaac

**THIS FAR FROM HOME**

Susan Crowe

**ROOTS AND TRADITIONAL ALBUM - GROUP****GYPSIES AND LOVERS**

The Irish Descendants

**INSIDE THE DREAMING**

The Wyrd Sisters

**LATE AS USUAL**

The Paperboys

**NIGHT VISIONS**

Orealis

**UP**

Great Big Sea

**BLUES/GOSPEL RECORDING****BIG CITY BLUES**

Sue Foley

**RITES OF PASSAGE**

Georgette Fry

**THAT RIVER**

Jim Byrnes

**URBAN BLUES RE: NEWELL**

King Biscuit Boy

**WHEN THE SUN GOES DOWN**

The Sidemen

**GLOBAL RECORDING****ALEGRIA**

Cirque Du Soleil

**JMPN FROM JOY**

Punjabi By Nature

**MUSIC FOR AFRICA**

Takadja

**VAMO' A PAMBICHA'**

Papo Ross &amp; Orquesta Pambiche

**WHEN AHAB MET MOISHE**

The Angstones

**BEST-SELLING ALBUM (Foreign or Domestic)****D'EUX**

Celine Dion

**DANGEROUS MINDS SOUNDTRACK**

Various Artists

**HELL FREEZES OVER**

The Eagles

**NO NEED TO ARGUE**

The Cranberries

**THE WOMAN IN ME**

Shania Twain

**VIDEO****FREEDOM**

Colin James

Stephen Scott, director

**GOOD MOTHER**

Jann Arden

Jeth Weinrich, director

**O SIEM**

Susan Aglukark

Alain Desrochers, director

**SISTER AWAKE**

The Tea Party

Curtis Wehrfritz

**THE BALLAD OF PETER PUMPKINHEAD**

Crash Test Dummies

Tim Hamilton, director

**PRODUCER****BRYAN ADAMS**

Have You Ever Really Loved A Woman

Bryan Adams (co-producer R.J. Lange)

**DAVID FOSTER**

You'll See

Madonna

**I CAN LOVE YOU LIKE THAT**

All-4-One

**CHAD IRSCHICK**

O Siem

Susan Aglukark

**DAVID TYSON**

Beautiful Goodbye, Bethlehem

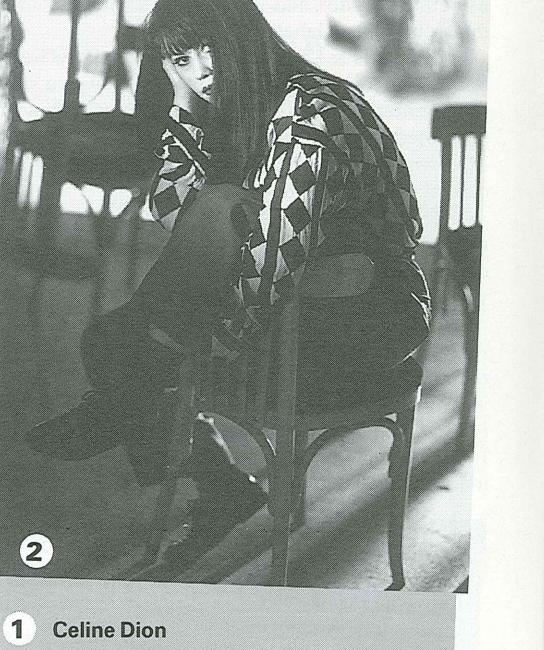
Amanda Marshall

**MICHAEL-PHILLIP WOJEWODA**

End Of The World



1



2

# Buffy Sainte-Marie

## UP WHERE WE BELONG

DARLING DON'T CRY  
UP WHERE WE BELONG  
PINEY WOOD HILLS  
CRIPPLE CREEK  
GOD IS ALIVE/MAGIC IS AFOOT  
UNTIL IT'S TIME FOR YOU TO GO  
UNIVERSAL SOLDIER  
GOODNIGHT



DANCE ME AROUND  
HE'S AN INDIAN COWBOY  
IN THE RODEO  
NOW THAT THE BUFFALO'S GONE  
SOLDIER BLUE  
EAGLE MAN/CHANGING WOMAN  
BURY MY HEART AT WOUNDED KNEE  
STARWALKER

This is a collection of the songs that people most often ask to hear at my concerts, with a couple of surprises included as a bonus. I've rerecorded them in whatever way seems to suit the song best today, and many of the songs still sound best to me in their simplest original form. Some of these songs have never been hits, but a lot of people like them, and I hope that you do too.

*Buffy*

### UP WHERE WE BELONG

AT RETAIL FEBRUARY 13TH

FIRST SINGLE:

### DARLING DON'T CRY

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# RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

TW LW WO - FEBRUARY 5, 1996

1	1	4	<b>BRAIN STEW</b> Green Day - Insomniac Reprise 46046-P
2	2	9	<b>WONDERWALL</b> Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H
3	5	9	<b>1979</b> Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
4	6	10	<b>SANTA MONICA (Watch The World Die)</b> Everclear - Sparkle And Fade Capitol 30929 (comp 28)-F
5	8	11	<b>GLYCERINE</b> Bush - Sixteen Stone Interscope 93561-P
6	4	16	<b>BULLET WITH BUTTERFLY WINGS</b> Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861 (comp 31)-F
7	3	8	<b>I GOT I.D.</b> Pearl Jam - Merkin Ball Epic 78199-H
8	13	3	<b>THE WORLD I KNOW</b> Collective Soul - Collective Soul Atlantic 8274-P
9	12	4	<b>HEAVEN BESIDE YOU</b> Alice In Chains - Alice In Chains Columbia 67242 (promo CD)-H
10	15	3	<b>AEROPLANE</b> Red Hot Chili Peppers - One Hot Minute Warner Bros. 45733-P
11	7	19	<b>MY FRIENDS</b> Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P
12	9	12	<b>NATURAL ONE</b> Folk Implosion - Kids OST London-Q
13	18	3	<b>IN THE MEANTIME</b> Spacehog - Resident Alien Sire 61834 (comp 271)-P
14	25	2	<b>NAKED</b> Goo Goo Dolls - A Boy Named Goo Warner 45750-P
15	27	2	<b>IRONIC</b> Alanis Morrisette - Jagged Little Pill Maverick 40101-P
16	10	12	<b>ONE OF US</b> Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q
17	11	9	<b>RUBY SOHO</b> Rancid - ...And Out Come The Wolves Epitaph 86444-Cargo
18	20	15	<b>CUMBERSOME</b> 7Mary3 - American Standard Aftic 129-J
19	14	11	<b>MIGHTY K.C.</b> For Squirrels - Example Epic 67150-H
20	24	3	<b>CAN'T GET YOU OFF OF MY MIND</b> Lenny Kravitz - Circus Virgin 7243 8 40696-F
21	29	2	<b>SCREWED IT UP</b> Limblifter - Limblifter Limblifter (promo CD)-J
22	28	2	<b>BLASTER</b> Salt - Auscultate Island 314 524 198-Q
23	16	12	<b>PURE MASSACRE</b> Silverchair - Frogstomp Epic 91054-H
24	21	10	<b>PARANOIA</b> Barstool Prophets - Crank Mercury 314 528 263 (comp 429)-Q
25	NEW		<b>PEACHES</b> The Presidents Of The United States Of America - S/T Columbia 67291 (promo CD)-H
26	26	22	<b>LUMP</b> The Presidents Of The United States Of America - S/T Columbia 67291 (promo CD)-H
27	NEW		<b>ZERO</b> The Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
28	22	14	<b>GRIND</b> Alice In Chains - Alice In Chains Columbia 67248 (promo CD)-H
29	NEW		<b>ONLY HAPPY WHEN IT RAINS</b> Garbage - Garbage Almo Sounds 80004-J
30	NEW		<b>COMMON PEOPLE</b> Pulp - Different Class Island 314 524 165-Q

MAPLE



## NXNE announces 1996 organizational team

The North By Northeast Music Festival, which runs from June 13-15 in downtown Toronto, has announced its 1996 organizational team.

Andy McLean returns as NXNE managing director. McLean brings an artist's perspective to the conference, having fronted two successful Canadian bands in the '80s. McLean has also seen the business

### Anne Beauchemin to BMG Quebec sales/promo

Michel Turcot, branch manager of BMG Music Quebec, has announced the appointment of Anne Beauchemin to the position of sales/promotion representative. Her appointment is effective immediately.

Beauchemin has chalked up more than ten years of sales and management experience in the music industry. She began at Discus, where she worked for more than seven years as a manager and supervisor, the last year as buyer for the chain.

Prior to moving to BMG, Beauchemin worked at Musicor as a sales representative.

In her new position, Beauchemin will be responsible for covering the Quebec City and Townships region.

### Cranwell and Ashdown promoted at Mercury/Polydor

Doug Chappell, president of Mercury/Polydor Canada, has announced a pair of appointments within the label's marketing and promotion departments.

Steve Cranwell has been appointed vice-president of marketing for Mercury/Polydor. Cranwell, who has been a part of the PolyGram family for more than nine years, assumed his new office on February 1.

As well, Ken Ashdown has been named vice-president of promotion for the label. The former west coast promotion rep, who has served with PolyGram for some 13 years, also assumed his new office on February 1.

### Heppner packs Towers and sells out O'Keefe

Ben Heppner's well-publicized in-store autograph session caused a traffic jam at Toronto's Queen and Yonge Streets, Canada's busiest intersection. New Toronto retailer Tower Records, which is on the northwest corner of the intersection was packed with enthusiastic Heppner fans, many of whom spilled out onto the streets in the frigid weather.

Heppner surprised his fans by performing selections from his RCA release Great Tenor Arias, his first in-store performance.

Heppner became good box office that same evening when he appeared in Pagliacci at the O'Keefe Centre.

1. The post opera party for the Canadian Opera Company cast drew a cross-section of VIPs from retail, the media, BMG Music Canada and the corporate business world. Eva and Kroum Pindoff are seen here with Ben Heppner.
2. Heppner with HMV's Mark Anderson, Jackie Tripp and BMG Canada president Paul Alofs.
3. A portion of the crowd that packed the Tower store in Toronto.
4. Heppner with manager Bill Guerri, vice-president of Columbia Artists Management International, New York.
5. Juno and well-known publicist Jane Harbury with Heppner.
6. RPM's Stan Klees, Paul Alofs and Chris Montgomery (BMG Canada, manager of classics).
7. John Van Driel and Mike Forrester of Classical 96FM Toronto Canadian Opera Company's Deborah Knight, BMG's Chris Montgomery and Norman Miller with Heppner.
8. BMG Canada's vice-president of marketing Norman Miller, Chris Montgomery, Heppner, Vince Parr of Tower Records and BMG's Terry Carson.
9. Heppner performing selections from his RCA release, Great Tenor Arias, to enthusiastic fans at his in-store at Tower Records.
10. Solicitor General Herb Grey and daughter Elizabeth with Paul Alofs and wife Martha.

Stan Klees - Photo Spread Editor

Tom Sandler - Photographer

RPM

side of the record industry, having been A&R manager for the Intrepid Records label. McLean served as NXNE managing director last year as well.

Now Magazine editor and publisher Michael Hollett has returned as a festival director. Hollett is very active in the musical side of Now, contributing to the music coverage, reviewing concerts and interviewing artists. He also writes a regular opinion column, and his recent cover stories included features on Norman Mailer and cartoonist Lynda Barry.

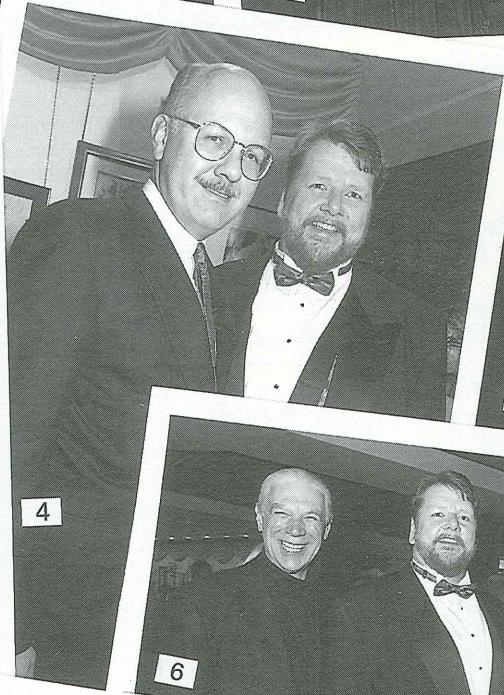
Talent hunter supreme Yvonne Matsell singlehandedly turned Toronto's Ultrasound Showbar into one of the city's finer showcases for emerging new talent. She returns this year as festival director.

Also serving as directors are Derek Andrews and Now Magazine CEO Alice Klein.

Returning to the NXNE support team are operations co-ordinator Ann Kennedy, Kathleen Miller, conference co-ordinator Gary Cormier, production co-ordinator Gary Stokes and media liaison Jane Harbury Publicity.

New to the team this year are festival co-ordinator Cherie Sinclair and sponsorship co-ordinator Andrew Turner.

Once again RPM will be the official trade magazine distributed at this year's NXNE Festival.



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With Shania Twain reigning as best new country artist at the American Music Awards, and Grammy-force Alanis Morissette on more magazine covers than Cindy Crawford, initial doubts about Canadian artists' ability to compete on the level playing field of NAFTA seem groundless. But the future's still hazy, so you're going to need a road map to negotiate the Americas. Our post-Free Trade programme of panels bring the music industry braintrust of the U.S. and Mexico together with Canada to talk about our common future.

**Rick Adar**  
President, Cereberus, New York

**Jaye Albright**  
Consultant, B.P. Consulting, Seattle

**Kenny Aronoff**  
Drummer, John Mellencamp, Bloomington

**David Bendeth**  
VP A&R, RCA Records NY.

**Gary Berkowitz**  
Consultant, Berkowitz, West, USA

**John Perry Barlow**  
Electronic Frontier Foundation (EFF).

**Rob Brooks (invited)**  
VP International Marketing EMI

**Chris Brown**  
Director, Corporate, Sensormatic, Dearfield

**Andy Baptista**  
CEO, Discos Musart, Mexico City;

**Michael Caplan**  
VP A&R Epic Records, NY.

**Clive Davis**  
President & Founder of Arista Records

**Mark Egan**  
Producer, Wavetone, NY.

**Jim Fouratt**  
VP A&R, Mercury Records, NY.

**Arturo Lopez Gavito**  
President, MCA Records Mexico

**Matt Hudson**  
Consultant, The Eagle, Denver

**John Hurley**  
MBI-Spotlight, New York

**Kate Hyman**  
President, In-Bed Music

**Chris Joyce**  
Executive VP, General Counsel,  
Alliance Entertainment Corp.

**Chris Jester**  
President, Coral Gables Distribution, FL.

**Howard Kushner**  
US Immigration Attorney NY.

**Isaac Massry**  
President, Mix Up, Mexico

**Edmundo Navas**  
General Manager, Opcion Sonica, Mexico

**Oedipus**  
WBCN, Boston

**David Pakman**  
Director of Interactive Music, Apple, NY.

**John Parikh**  
CEO, Joint Communications

**Eric Paulson**  
CEO, Navarre Corp., Digital Entertainment Corp. MN.

**Andre Rasieg**  
President, Apple New York Music Festival

**Henry Rollins**  
Artist, Los Angeles

**Michael Rosenberg**  
VP Sales & Marketing, Koch International, NY.

**Gary Smith**  
Pollstar, California

**Larry Smith**  
Senior Director of Talent & Int'l Marketing, Performance

**Steve Young**  
Program Director, KISW, Seattle

**Tom Zutuau**  
A&R, Enclave Records, EMI, NY.

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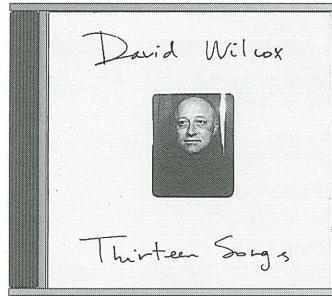
Record Distributor Code:  
 BMG - N EMI - F MCA - J  
 Polygram - Q Sony - H Warner - P

TW LW WO - FEBRUARY 5, 1996

1	2	14	<b>OASIS</b> (What's The Story) Morning Glory (Epic) 7361-H	35	33	12	<b>ALAN JACKSON</b> Greatest Hits (Arista) 078221 6602-N	68	48	9	<b>ELECTRIC CIRCUS OLD SCHOOL</b> Various Artists (Quality) 2096
2	1	28	<b>ALANIS MORISSETTE</b> Jagged Little Pill (Maverick) 45901-P	36	35	12	<b>PULP FICTION</b> Various Artists (MCA) 11103-J	69	72	4	<b>DISCOVER CLASSICAL MUSIC</b> Various Artists (Nexus) 8550008-Nexus
3	4	4	<b>DESTINATION DANCE FLOOR</b> Various Artists (Pirate) 7002-Quality	37	41	26	<b>SEAL</b> Seal II (Warner Bros.) 96256-P	70	NEW		<b>GIPSY KINGS</b> Estrellas (Columbia) 91084-H
4	10	5	<b>MASSIVE DANCE HITS</b> Various Artists (WEA) 3938-P	38	36	2	<b>PULP</b> Different Class (Island) 314 524 165-Q	71	68	9	<b>STEVIE RAY VAUGHAN</b> Greatest Hits (Epic) 66217-H
5	3	13	<b>THE SMASHING PUMPKINS</b> Mellon Collie And The Infinite... (Virgin) 40861-F	39	50	3	<b>VICTOR</b> Victor (Anthem) 1072-J	72	60	13	<b>SIMPLY RED</b> Life (EastWest) 12069-P
6	5	20	<b>MUCHMUSIC DANCE MIX '95</b> Various Artists (Quality) 1234-Quality	40	29	9	<b>BRUCE SPRINGSTEEN</b> The Ghost Of Tom Joad (Columbia) 67484-H	73	54	14	<b>CHRIS SHEPPARD</b> Pirate Radio Sessions Vol. 4 (Quality) 7001
7	7	18	<b>MARIAH CAREY</b> Daydream (Sony) 66700-H	41	51	45	<b>COLLECTIVE SOUL</b> Collective Soul (Atlantic) 82743-P	74	87	2	<b>DEBORAH COX</b> Deborah Cox (Arista) 18781-N
8	12	11	<b>MADONNA</b> Something To Remember (Maverick) 46100-P	42	25	10	<b>GARTH BROOKS</b> Fresh Horses (Capitol) 32080-F	75	61	12	<b>CYPRESS HILL</b> III - Temple Of Boom (Columbia) 66991-H
9	6	51	<b>HOOTIE &amp; THE BLOWFISH</b> Cracked Rear View (Atlantic) 82613-P	43	57	12	<b>AMANDA MARSHALL</b> Amanda Marshall (Columbia) 80229-H	76	75	31	<b>MICHAEL JACKSON</b> History (Epic) E2K 59000-H
10	8	9	<b>WAITING TO EXHALE O.S.T.</b> Various Artists (Arista) 18796-N	44	47	4	<b>SATURDAY MORNING CARTOONS</b> Various Artists (MCA) 11348-J	77	76	10	<b>BOYZ II MEN</b> The Remix Collection (Motown) 314530584-Q
11	11	45	<b>SHANIA TWAIN</b> The Woman In Me (Mercury) 314 522 886-Q	45	RE		<b>MAX-A-MILLION</b> Take Your Time (Zoo) 11112-N	78	64	9	<b>TIM McGRAW</b> All I Want (Curb) 77800-F
12	9	10	<b>ACE OF BASE</b> The Bridge (Arista) 18806-N	46	NEW		<b>FAITH HILL</b> It Matters To Me (Warner Bros.) 45872-P	79	86	22	<b>SELENA</b> Dreaming Of You (EMI) 34123-F
13	21	10	<b>ASHLEY MacISAAC</b> Hi How Are You Today? (A&M) 79602 2001-Q	47	30	11	<b>ALICE IN CHAINS</b> Alice In Chains (Columbia) 67242-H	80	55	17	<b>AC/DC</b> Ballbreaker (EastWest) 61780-P
14	23	3	<b>JOAN OSBORNE</b> Relish (Mercury) 314 526 699-Q	48	40		<b>PARTY TIME Vol. 2</b> Various Artists (SPG) 5001-P	81	78	15	<b>TAKE THAT</b> Nobody Else (Arista) 18800-N
15	18	5	<b>GOO GOO DOLLS</b> A Boy Named Goo (Warner Bros.) 45750-P	49	63	58	<b>TLC</b> Crazy Sexy Cool (LaFace) 73008 26009-N	82	82	45	<b>ANNIE LENNOX</b> Medusa (RCA) 74321 25717-N
16	20	14	<b>THE PRESIDENTS OF THE U.S.A.</b> The Presidents Of The... (Columbia) 67291-H	50	37	2	<b>PARTY TIME Vol. 1</b> Various Artists (SPG) 5000-P	83	66	11	<b>GENIUS/GZA</b> Liquid Swords (Geffen) 24813-J
17	13	13	<b>DEF LEPPARD</b> Vault (Mercury) 314 528 718-Q	51	56	26	<b>SILVERCHAIR</b> Frogstomp (Murmur/Epic) EK 91054-H	84	85	3	<b>FAITH</b> Faith (Arista) 78612 73003-N
18	NEW		<b>TORI AMOS</b> The Boys Of Pele (Atlantic) 82862-P	52	45	18	<b>MICHAEL BOLTON</b> Greatest Hits 1985-1995 (Columbia) 67300-H	85	80	14	<b>SOPHIE B. HAWKINS</b> Whaler (Columbia) 53300-H
19	19	17	<b>FRIENDS O.S.T.</b> Various Artists (Reprise) 46008-P	53	43	22	<b>BLUE RODEO</b> Nowhere To Here (WEA) 10617-P	86	67	11	<b>COOLIO</b> Gangsta's Paradise (Denon) 1141
20	15	10	<b>MELISSA ETHERIDGE</b> Your Little Secret (Island) 314 524 154-Q	54	31	9	<b>DON HENLEY</b> Actual Miles (Geffen) 24834-J	87	91	66	<b>THE CRANBERRIES</b> No Need To Argue (Island) 314 524 050-Q
21	14	9	<b>ENYA</b> The Memory Of Trees (WEA) 12879-P	55	69	2	<b>NATALIE MERCHANT</b> Tigerlily (Elektra) 61745-P	88	81	19	<b>RED HOT CHILI PEPPERS</b> One Hot Minute (Warner) 45733-P
22	26	16	<b>LISA LOEB</b> Tails (Geffen) 24734-J	56	62	2	<b>JANN ARDEN</b> Living Under June (A&M) 314 540248-Q	89	99	12	<b>BEE GEES</b> Very Best Of (PolyTel) 847 339-Q
23	24	11	<b>QUEEN</b> Made In Heaven (Hollywood) 62017-Q	57	73	2	<b>DEAD MAN WALKING O.S.T.</b> Various Artists (Columbia) 67522-H	90	77	12	<b>THA DOGG POUND</b> Dogg Food (Island) 50546-Q
24	28	9	<b>R. KELLY</b> R. Kelly (Jive)-N	58	42	8	<b>VINCE GILL</b> Souvenirs (MCA) 11394-J	91	83	12	<b>DANCE MACHINE FIRST GEAR</b> Various Artists (PolyTel) 740 059-Q
25	44	3	<b>BUSH X</b> Sixteen Stone (Interscope) 96531-P	59	49	21	<b>THE RANKIN FAMILY</b> Endless Seasons (EMI) 7243 832348-F	92	70	8	<b>PHARCYDE</b> Labcabincalifornia (Capitol) 35102-F
26	NEW		<b>OH WHAT A FEELING</b> Various Artists (CARAS) Juno 25-J	60	58	8	<b>LL COOL J</b> Mr. Smith (Def Jam) 314 523 845-Q	93	71	9	<b>LOREENA McKENNITT</b> Winter Garden (WEA) 12290-P
27	16	10	<b>THE BEATLES</b> Anthology 1 (Capitol) 7243 8 34445-F	61	74	2	<b>SPACEHOG</b> Resident Alien (Sire) 61834-P	94	84	8	<b>500% DANCE</b> Various Artists (PolyTel) 535 095-Q
28	17	10	<b>THE ROLLING STONES</b> Stripped (Virgin) 41040-F	62	52	15	<b>K.D. LANG</b> All You Can Eat (Warner) 46034-P	95	88	9	<b>BONNIE RAITT</b> Road Tested (Capitol) 33705-F
29	22	11	<b>PASSENGERS: ORIGINAL...</b> Various Artists (Island) 314 524 166-Q	63	59	25	<b>DANGEROUS MINDS O.S.T.</b> Various Artists (MCA) 11228-J	97	82	20	<b>LENNY KRAVITZ</b> Circus (Virgin) 7243 8 40696-F
30	38	3	<b>RADIOHEAD</b> The Bends (EMI) 29626-F	64	79	11	<b>EURO MIX Vol. 2</b> Various Artists (SPG Music) 5051	96	89	29	<b>BON JOVI</b> These Days (Mercury) 314 528 181-Q
31	27	15	<b>JANET JACKSON</b> Design Of A Decade (A&M) 31454 0399-Q	65	65	20	<b>TOM COCHRANE</b> Ragged Ass Road (EMI) 7243 8 32951-F	98	90	51	<b>SUSAN AGLUKARK</b> This Child (EMI) 32075-F
32	39	2	<b>WAREHOUSE GROOVES</b> Various Artists (SPG Music) 1807-SPG	66	53	13	<b>OZZY OSBOURNE</b> Ozzmosis (Epic) 67091-H	99	93	20	<b>EMPIRE RECORDS O.S.T.</b> Various Artists (A&M) 31454 0384-Q
33	32	15	<b>GREEN DAY</b> Insomniac (Reprise) 46046-P	67	46	11	<b>MEAT LOAF</b> Welcome To The Neighbourhood (MCA) 11341-	100	94	12	<b>JOHN HIATT</b> Walk On (Capitol) 33416-F
34	34	46	<b>LIVE</b> Throwing Copper (Radioactive) 10997-J								



# New Releases



**DAVID WILCOX** -Pop

**Thirteen Songs**

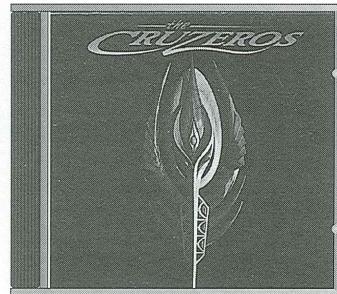
**EMI-34633-F**

David Wilcox is the walking definition of dichotomy, the Dionysian element in ragged suit jacket, blue jeans and tortured face. On stage, he is the wild party - grotesque smile, whirling guitar licks, over-indulgent persona, always operating on the outer edges of control, yet rousing the fans into a lustful hunger for more. And yet, there is the private, pensive, reflective David Wilcox, the one who strummed acoustic guitar alongside Ian and Sylvia, the one who backed away from the music business for six years, to sit alone in his home studio, to find a new source for his musical angst. Stowing away his electric guitar, Wilcox has rediscovered the acoustic world. No longer is his music reverberating with droning chords and screaming feedback. Instead, Thirteen Songs is a quiet, almost sedate piece of work, one reflective of a man seeking to readjust his artistic mindset. Quiet and sedate, but not sombre. The music instead is full of life and hope and optimism, even in such sad moments as the remembrances of past loves (Crazy Blue, House By The River), lovers lost (Three Past Midnight) and the vagaries of life (Hip Deep Water, God Is On A Bender). It says something about Wilcox's own positive outlook on life that he is able to make even the most sorrowful subjects sound uplifting. Take this album home and treasure it. David Wilcox has taken a turn down a different path, and the sun is just beyond the next hill.

-RR

**THE CRUZEROS** - Country  
Self-titled  
Spinner-641

The 10 years that Barry Mathers and Curtis Tulman (the principals of The Cruzeros), have been writing and performing together, culminates with this release that should bring this pair into national recognition. Mathers supplies lead vocals and the acoustic guitar and percussion work. Tulman is also heard on vocals and doubles on sax and mouth harp. The other members of the band are bassist Derek Melissen, drummer Jay Terrence and guitarist John Carter. This is a tight, very aggressive unit who obviously work well together. Am I Invisible, written by Mathers and Tulman, has been taken as the first single and ships to radio the end of January. This uptempo track should ease the band into the mainstream. Mathers has an interesting vocal approach that's spittin' clean and highly energized. He leans into his lyrics with a lot of intensity and his projection adds the necessary power thrust to bring the message home. Don't be too quick to categorize these guys. They fit nicely into

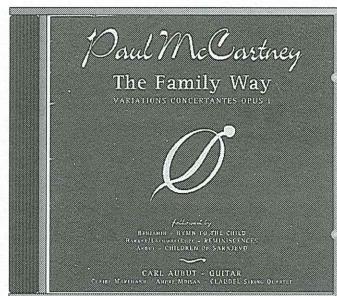


whatever smacks of country, be it new, contemporary or rock and there's also a traditional influence. By the way, that's Rachel Matkin on background vocals, along with Kirsten Nash, Gord Maxwell and Ron Vaugeois. Also key is Trouble With Love, written by Peter Wisstoff. But don't overlook Can You Imagine, which was written by Mathers, Tulman and Bill Buckingham, who produced the album. The album was recorded at Burnaby's Greenhouse Studio, Kelowna's Horizon Sound Studios and Buckingham's Basement Studio in Vancouver. Available through Spinner Distribution.

-WG

**CARL AUBUT** - Classical  
**Paul McCartney - The Family Way**

W. Woolf Classics-28-H  
In 1966 (before Beatles' breakup) Paul McCartney was commissioned to score the motion picture The Family Way. The movie was moderately successful but, in the manner of such things, the score was largely forgotten except by Beatle buffs. Now, 30 years later, the music has been reorchestrated from the originals by George Martin into concert variations. Mirabile dictu, the result is surprisingly good. The McCartney melodies remain tuneful and with the new orchestrations sound like Fauré. M. Aubut is a fine guitarist and is ably supported by the Claudel String Quartet. The



Family Way Variations are not the only compositions. Also included are Hymn To The Child, Reminiscences and Aubut's own Children of Sarajevo. All have references to children and all are performed well in manner easily liked by all which is unusual given that chamber music isn't always to everyone's taste. The Family Way should receive notable airplay for its intrinsic worth as well as because it's two-parts Canon.

-BW

**DOCTOR AMMONDT** - Latin  
**The Legend Lives Forever in Latin**  
**Elvis Songs sung in Latin**  
K-Tel-6200

The book publishing world was set on its corporate ivied ear some years ago over the wide public acceptance of Winnie The Pooh in Latin. K-Tel would seem to be hoping that history will repeat as they offer the songs of Elvis Presley sung in Latin. It shouldn't be surprising that at least some of them lend themselves very nicely to it. Surrender, Now Or Never and Can't Help Falling In Love are based on Italian and French songs of the romance languages. It helps too that the Latin used here is the vulgate, not the classical. The musical values are intact thanks to economical orchestrations, nice back-up

singing and the true solo voice of Dr. Ammondt. So, all in all, this is a most pleasing and acceptable musical divertissement. Will it fly? Felix qui potuit rerum cognoscere causas.

-BW

MacDonald. Available through 1-800-Joe-Radio.

- Classical/Pop

**TRIO ROCOCO**  
**Norwegian Wood**

**BMG Classics-74321-22488-N**

Like the sticker says "A classical take on Beatles classics," Trio Rococo offer a new dimension to the music of John, Paul, George and Ringo. This isn't elevator music. These guys have a musical agenda here that demands attention. Imagine, Eleanor Rigby, Yesterday, Michelle and even Norwegian Wood, masterfully-arranged for oboe, oboe

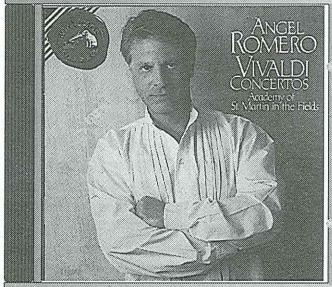


**ANGEL ROMERO** - Classical

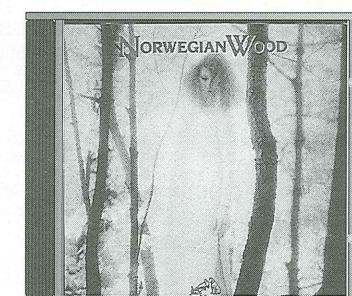
**Vivaldi Concertos**

**BMG Classics-09026-68291-N**

Even in his own time, the music of Vivaldi was being transcribed for many instruments. We've always held that this is so because many of his works were composed for students and so, were formal in construction. On this album, Angel Romero plays his arrangements of some of the concerti transcribed for guitar. He is accompanied by select members of the Academy of St. Martin



in the Fields. What one hears is not mere J.K. some of the best pickers in the business, but too many to mention. This was a big session. Recorded at Toronto's Inception Sound, with the exception of the Paul Grady and Bryan Way penning of Daddy's Girl which was recorded at Kinck Sound by Fred Peterson. This track was produced by Albert



d'amore, cello and harp, performed with much respect for the writers by Niels Eje, Inge Mulvad, and Berit Spaelling, respectively, who are Trio Rococo. There's more, 16 tracks in fact, and all well-known favourites, including Day Tripper, Blackbird, Here Comes The Sun, Because, All My Loving, I Am The Walrus, with an exceptionally beautiful and tranquil harp solo on And I Love Her. Produced by Karen England and recorded in March of 1994 at Focus Recording Copenhagen, this album has already sold more than a quarter million units in Europe. In-store play will attract immediate attention. Timely airing of any one of these tracks on any format will cause the switchboard to light up, guaranteed.

-WG

## ALBUM PICK

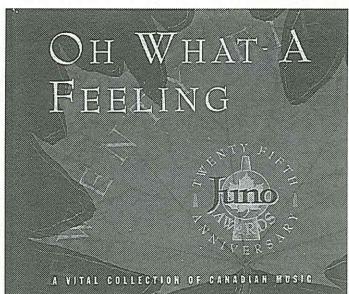
**OH WHAT A FEELING - A Vital Collection Of Canadian Music**

**Various Artists**

**4 CD Box Set**

**CARAS-00025-J**

Now let's get a few things clear off the hop. Sure, there may be a few questions about the set. There are those who might argue for the inclusion of some of the early, ground-breaking artists of the mid-sixties (Paul Anka, Bobby Curtola, etc.). There are those who will argue that anything deemed "A Vital Collection Of Canadian Music" should contain contributions from the classical, jazz and country communities. There are those who might have wanted to see a nice 60-80 page colour booklet loaded with pictures and facts. But instead of looking at it from a what-might-have-been point of view (afterall, hindsight is always 20/20, and critics can't be criticized), why not just look at it for what it is: 77 great songs from 75 undeniably important Canadian artists, all of which equals about five hours of absolutely great music. From Ian and Sylvia (1963) to Alanis Morissette (1995), this set runs the gamut of Canada's most popular pop/rock/folk artists. Sure, there's a lot of songs from the mid-80's and onward, but think about it - when did Canadian music really start to happen on the world stage? This isn't a set designed to appease political factions or special interest groups - it's designed to offer the most popular songs and artists this country has produced. From this viewpoint, it's a job well done. The fact that all the money goes to charity makes it all the more noble an effort.



**THE UNCOMMON LAURA SMITH**

**It's been a very good year!**

Laura Smith released her second album, b'tween the earth and my soul, a year ago.

The first single, *Shade of Your Love*, became the year's second most played Canadian song on AC radio; the video spent 18 weeks in rotation on NCN.

She undertook four cross-Canada tours, and gave more than 100 concerts.

And now she's been nominated for 6 East Coast Music Awards

PS: The new single, *Four Letter Word (for Lonesome)*, is on its way.

**ATLANTICA**  **EMI** 

## COUNTRY

**Shania Twain** continues to hold at #1 with her Mercury release (*If You're Not In It For Love*) I'm Outta Here, for an unprecedented five weeks. The single is now receiving impressive cross-format play, and it was Montreal's MIX96 that jumped in first. The Timmins, Ontario country star was content to take home the best new artist trophy at the American Music Awards (Jan. 29). She lost out to Reba McEntire in the best female country artist category and to Garth Brooks in the best country album. He won for his *Hits* album. Nonetheless, Twain's album, *The Woman In Me*, has sold more than five million copies in the US and is about to pop the million mark in Canada. Don't expect the 30-year old to be doing much touring over the next little while. She will be busy concentrating, with hubby Mutt Lange, on material for her new album, which isn't expected until well into this year. In the meantime, *You Win My Love*, the follow-up to her current single, goes to radio next week. Phil Kallsen, music director at Country 105 (CKRY) Calgary was the first programmer to give a *Pick Hit* status to the single (Feb. 1/96). A video has already been completed and will probably be available at the same time. The new focus track was written by Lange alone, so there aren't any Cancon properties, not that she needs it now. Just received word that Twain has been nominated in seven categories for this year's Juno Awards.

**Clay Walker** makes his best move yet with his latest Giant release, *Hypnotize The Moon*, the biggest gainer this week. The title track of his album, jumps from #84 up to #37. This is the follow-up to *Who Needs You Baby*, which is now descending the chart (#57) after 19 weeks of charting.

**Frazier River**, new on the scene, gets the nod this week with the most added single. *She Got What She Deserved*, released on the Decca/MCA label, enters the chart at #90. The self-titled album is expected shortly. The song was written by Jenny Yates, Bobby Fischer and Charlie Black.

**The Johner Brothers** are determined to hit paydirt, and their latest release, *Hillbilly Country*, just might do it for them. This is another song written by Brad Johner of the Midvale, Saskatchewan band. He writes most of the band's material. The new single enters the chart at #95. This is the follow-up to *Ten More Miles*, the title track of their album which was released as a single and is now coming down the chart (#58) after a run of 19 weeks.

**Pam Tillis**, who was an important part of that tribute to Tammy Wynette on the American Music Awards, has a chart happener once again. *The River And The Highway*, her latest Arista focus track, gets a #91 in its first week of charting. The new song, taken from her album, *All Of This Love*, was written by Gerry House and Don Schlitz. The album was produced by Tillis.

**Dwight Yoakam** has been having an up-and-down chart experience with his last couple of releases, and just might hit it big with his latest, *Gone (That'll Be Me)*, the title track of his *Reprise* album. This is another Yoakam original and gets started on the chart at #93.

**Rick Tippe**, no stranger to the charts, has another one going for him. This time it's *The Wheel Of Love (Is A Lifetime Ride)* which was taken from his *Moon Tan* album, *Should'a Seen Her Comin'*. Tippe has worked this album pretty good, picking up chart action on every focus track released so far. The new release, another Tippe original, moves onto the chart at #97.

**Rick Fleming** is the new music director of Country 105 (CKQM-FM) Peterborough. Fleming's appointment, which was announced by the station's director of programming, Rick Ringer, became effective immediately. Fleming has been the music assistant at the station for the past year. He can be contacted at 705-742-8844 or fax 705-742-1417.

The latest Single from **THE MUMMBLE DUCKS**

**NORTH CHANNEL BLUES**

thanks to: CKLB-FM CKPE-FM CFWE-FM  
CKDM CKTY CFLM CHYR CKNS  
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**E&R Vision Entertainment** has been launched by Mary Bailey and her son Bob Kasner. The company is based in Kirkland Lake, Ontario. They can be contacted at 705-567-3008 or fax 705-567-2600.

**Chely Wright**, who made her debut on Polydor Nashville in 1994 with *Woman In The Moon*, is off with a new album, *Right In The Middle Of It*. *Listenin' To The Radio*, the first single taken from the album, made a short chart appearance late last year. This song, written by Nashville writers Sunny Russ and Stephony Smith, had previously been released on the Wolfe Lake label with a performance by Canadian Rebecca Miller. The single peaked at #20 on Oct. 9/95, which probably effected Wright's short-lived chart experience. However, the follow-up, *The Love He Left Behind*, co-written by Steven Dale Jones and Bobby Tomerlin, has been touted as the one to bring Wright into chart prominence. The release goes to radio next week.

**Debbie Drummond** noticed, like many of us, that, according to the Canadian Music Week ballot, Ottawa and Vancouver have two country stations each (KOOL and Z95.3). "Hasn't country grown?" says Drummond "It goes to show the knowledge of the diverse group of industry professionals who assembled the list."

**Don Neilson** will be hunkering down at Toronto's Inception Studios shortly to begin work on his third album for the Epic label. Neilson is producing the album, which is tentatively titled *Or Is It Just Me*. The album features 14 Neilson originals, which he explains are songs "that not only express my sentiments about some serious issues, but I've also injected my off-the-wall sense of humour into several of them. It's a good mix." A new daddy, the big chore for Neilson is how will he handle producing the album, performing his own songs and his new responsibilities at home (Don and wife Sherri, welcomed their first child late last year). "Joshua arrived last October," says Neilson, "So the thought of 15 plus hour days in the studio doesn't faze me at all. In fact, I'm looking forward to the rest." The album is expected to be in stores this spring. Neilson, by the way, has been nominated for a Juno award in the country male vocalist category.

**980 CKRM is the leader**, just in case there were some who doubted the power of this AM country giant in Regina. Willy Cole, program manager of the station, reminds us that the station "remains the country music leader in the Regina market, head and shoulders over any competition. Our music director Wade Willey leads not only the Regina market but Saskatchewan in his picks. He has been recognized nationally. 980 CKRM has a 25-year solid country format with a proven record." Wade Willey's pick this week is Billy Dean's *It's What I Do*.

**Buddy Holly week** at TNN, beginning Feb. 2, will take a look at the life and music of Holly, who would have been 60 this year. TNN's two-part special, *Not Fade Away: Remember Buddy Holly*, will be telecast Feb. 5 and 6 at 8 pm with repeats at 12 midnight. The one-hour programs, documenting the making of Decca's tribute album to Holly, will feature both country and pop artists, including Waylon Jennings, The Mavericks, Mary Chapin Carpenter, Mark Knopfler and Holly's band The Crickets. Prime Time Country, TNN's new 90-minute weeknight entertainment series

## COUNTRY PICKERS

**JASON MANN**  
The Bullet - Kelowna  
Danville Line - Ken Munshaw  
**WADE WILLEY**  
CKRM - Regina  
It's What I Do - Billy Dean  
**CHUCK BENSON**  
CHYR - Leamington  
It Wouldn't Hurt - Mark Chesnutt  
**ANDREW KING**  
SRN Country - Vancouver  
Walkin' Away - Diamond Rio  
**ANDY HAYNES**  
KX-96FM - Durham  
If You Loved Me - Tracy Lawrence  
**DAN MITCHELL**  
All Hit Country - Cariboo Radio  
The Wheel Of Love - Ricke Tippe  
**MICHAEL DENNIS**  
CKBC - Bathurst  
You Can Feel Bad - Patty Loveless  
**PHIL KALLSEN**  
Country 105 - Calgary  
You Win My Love - Shania Twain

**RICK KELLY**  
CKKN-FM - Prince George  
You Gotta Love That - Neal McCoy  
**JAY HITCHEN**  
CHAT - Medicine Hat  
1969 - Keith Stegall  
**BRUCE LEPERRE**  
CKDM - Dauphin  
Without Your Love - Aaron Tippin  
**KENT MATHESON**  
CFQM-FM - Moncton  
Hillbilly, Cowboy - Johner Brothers  
**GARTH STONE**  
MX 92.1FM - Regina  
It's What I Do - Billy Dean  
**MONA SYRENNE**  
CKSW - Swift Current  
She Got What She Deserved - Frazier River  
**JANET TRECARTEN**  
CISS-FM - Toronto  
Keep Me Rockin' - Patricia Conroy

Please submit all pickers  
before noon on Wednesday.

## RE/M COUNTRY ALBUMS

TW LW WO FEBRUARY 5, 1996

1	1	51	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-Q	21	21	25	<b>JEFF CARSON</b> Self-titled Curb-77744-F
2	2	10	<b>GARTH BROOKS</b> Fresh Horses Capitol-32080-F	22	18	11	<b>MARK CHESNUTT</b> Wings Decca/MCA-11261-J
3	8	8	<b>VINCE GILL</b> Souvenirs MCA-11394-J	23	16	26	<b>COUNTRY HEAT 5</b> Various Artists BMG-74321-29803-N
4	9	15	<b>REBA MCENTIRE</b> Starting Over MCA-11264-J	24	29	3	<b>BLUE RODEO</b> Nowhere To Here WEA-10617-P
5	3	12	<b>ALAN JACKSON</b> The Greatest Hits Collection Arista-07822-18001-N	25	22	15	<b>GEORGE STRAIT</b> Strait Out Of The Box MCA-11263-J
6	4	34	<b>JASON MCCOY</b> Self-titled MCA-11290-J	26	23	59	<b>GARTH BROOKS</b> The Hits Liberty-29689-F
7	5	17	<b>CHARLIE MAJOR</b> Lucky Man Arista-74321-30728-N	27	25	26	<b>ALABAMA</b> In Pictures RCA-07863-66525-N
8	6	50	<b>SUSAN AGLUKARK</b> This Child EMI-32075-F	28	26	16	<b>TRACY LAWRENCE</b> Live Atlantic-82847-P
9	10	12	<b>DWIGHT YOAKAM</b> Gone Reprise-46051-P	29	30	4	<b>PAM TILLIS</b> All Of This Love Arista-07822-18799-N
10	11	24	<b>TERRI CLARK</b> Terri Clark Mercury Nashville-26991-Q	30	28	21	<b>TIM McGRAW</b> All I Want Curb-EMI-77800-F
11	7	11	<b>STOMPIN' TOM CONNORS</b> Long Gone To The Yukon EMI-7243-835298-F	31	31	66	<b>ANNE MURRAY</b> The Best... So Far EMI-31158-F
12	12	23	<b>THE RANKIN FAMILY</b> Endless Seasons EMI-7243-832348-F	32	32	31	<b>LORRIE MORGAN</b> Greatest Hits BNA-BMG-07863-66508-N
13	13	14	<b>MARTINA McBRIDE</b> Wild Angels RCA-7863-66509-N	33	36	2	<b>ASLEEP AT THE WHEEL</b> The Wheel Keeps On Rollin' Capitol/EMI-31280-F
14	19	5	<b>JOE DIFFIE</b> Life's So Funny Epic-67405-H	34	34	24	<b>TRACY BYRD</b> Love Lessons MCA-11242-J
15	20	4	<b>DAVID LEE MURPHY</b> Out With A Band MCA-11044-J	35	NEW		<b>NOT FADE AWAY</b> Remembering Buddy Holly - Various Artists Decca/MCA-11260-J
16	17	16	<b>BLACKHAWK</b> Strong Enough Arista-07822-18792-N	36	35	12	<b>UNTAMED AND TRUE 2</b> Various Artists MCA-11218-J
17	15	37	<b>ALISON KRAUSS</b> Now That I've Found You: A Collection Rounder/Denon-0325	37	39	48	<b>JOHN BERRY</b> Standing On The Edge Patriot/EMI-32284-F
18	24	23	<b>FAITH HILL</b> It Matters To Me Warner Bros-45872-P	38	38	23	<b>COLLIN RAYE</b> I Think About You Epic-67033-H
19	27	21	<b>THE MAVERICKS</b> Music For All Occasions MCA-11257-J	39	40	22	<b>DOLLY PARTON</b> Something Special Columbia/Blue Eye-67140-H
20	14	13	<b>VARIOUS ARTISTS</b> Kickin' Country 3 Sony Music-24019-H	40	37	3	<b>HEMINGWAY CORNER</b> Under The Big Sky Epic-80218-H

RE/M



# Adult Contemporary

## TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

TW LW WO FEBRUARY 5, 1996

1 1 13	YOU'LL SEE	Madonna - Something To Remember Maverick/Warner Bros-46100 (pro single)-P	21 22 16	GOOD INTENTIONS	Toad The Wet Sprocket - Friends Soundtrack Reprise-46008 (comp 262)-P	41 46 3	PROMISES BROKEN	Soul Asylum - Let Your Dim Light Shine Columbia-57616 (comp 046)-H
2 2 13	EXHALE (Shoop Shoop)	Whitney Houston - Waiting To Exhale OST Arista-07822 18796 (pro single)-N	22 16 10	GOLDEN EYE	Tina Turner - GoldenEye Soundtrack Virgin-41048 (CD track)-F	42 32 21	BREAKIN' DOWN	Susan Aglukark - This Child EMI-32075 (pro single)-F
3 3 12	ONE SWEET DAY	Mariah Carey & Boyz II Men - Daydream Columbia-66700 (pro single)-H	23 24 5	BETTER OFF AS WE ARE	Blue Rodeo - Nowhere To Here WEA-10617 (comp 267)-P	43 49 3	FOUR LETTER WORD (For Lonesome)	Laura Smith - Between The Earth And My Soul Atlantic-77657-50235 (CD track)-F
4 4 10	(YOU . . . ) LIKE A NATURAL WOMAN	Celine Dion - Tapestry Revisited/Carole King Lava/Warner-92604 (CD track)-P	24 21 25	BACK FOR GOOD	Take That - Nobody Else Arista 07822-18800 (comp 87)-N	44 45 3	WHEN LOVE & HATE COLLIDE	Def Leppard - Greatest Hits/Vault Mercury-528718 (comp 432)-Q
5 5 17	BLESSED	Elton John - Made In England Rocket/Mercury-314-526-185 (comp 425)-Q	25 20 12	LIE TO ME	Bon Jovi - These Days Mercury-314 528 181 (comp 429)-Q	45 48 4	I WANT YOU	Holly Cole - Temptations Ari-81026 (pro single)-F
6 7 9	A LOVE SO BEAUTIFUL	Michael Bolton - Greatest Hits 1985 - 1995 Columbia-67300-H	26 28 8	THE RIVER	The Rankin Family - Endless Seasons EMI-832348 (pro single)-F	46 51 2	KEEP ME FROM THE COLD	Curtis Stigers - Time Was Arista-07822-18715 (pro single)-N
7 9 9	TIME	Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (comp 269)-P	27 31 4	MISSING	Everything But The Girl - Massive Dance Hits WEA-33938 (comp 269)-P	47 55 2	ONE OF US	Joan Osborne - Relish Mercury-314 526 699 (pro single)-Q
8 8 16	NAME	Goo Goo Dolls - A Boy Named Goo Warner Bros-45750 (comp 260)-P	28 38 4	GET TOGETHER	Big Mountain - Resistance Giant-24633 (comp 270)-P	48 NEW	CAUGHT A LITE SNEEZE	Tori Amos - Boys For Pele East/West-82862 (comp 272)-P
9 6 10	FREE AS A BIRD	The Beatles - Beatles Anthology 1 Apple/Capitol-34445 (pro single)-F	29 30 13	TAKE THE FALL	Shirley Elkhard - If I Had My Way Denon-9023 (CD track)	49 50 3	I HAVEN'T SEEN YOU IN A LONG TIME	Colin Hay - Topanga Star-8075 (CD track)
10 14 11	WAITING IN VAIN	Annie Lennox - Medusa RCA-74321-25717 (CD track)-N	30 39 3	FAITHFULLY	Peter Cetera - One Clear Voice Mercury-769742 (comp 432)-Q	50 43 24	RUNAWAY	Janet Jackson - Decade 1986/1996 A&M-31454-0399 (pro single)-Q
11 10 12	RUNAWAY	The Corrs - Forgiven, Not Forgotten Love-143 (comp 258)-P	31 36 4	TOO MUCH LOVE WILL KILL YOU	Queen - Made In Heaven Hollywood-62017 (CD track)-Q	51 44 14	YOU DON'T UNDERSTAND ME	Roxette - Don't Bore Us Get To The Chorus EMI-36133 (CD track)-F
12 25 4	DON'T CRY	Seal - Seal ZTT/WEA UK-74557 (comp 270)-P	32 33 10	HAND IN MY POCKET	Alanis Morissette - Jagged Little Pill Maverick/Reprise-45901 (comp 263)-P	52 53 4	THE WORLD I KNOW	Collective Soul - Collective Soul Atlantic-82745 (comp 271)-P
13 13 9	DREAMING OF YOU	Selena - Title track EMI-34123 (comp 28)-F	33 35 5	EARTH SONG	Michael Jackson - HIStory Epic-59000 (pro single)-H	53 54 5	FREEDOM	Colin James - Bad Habits WEA-10714 (comp 266)-P
14 15 9	ENOUGH LOVE	Kim Stockwood - Bonavista EMI-32479 (EP track)-F	34 26 14	ROCK STEADY	Bonnie Raitt/Bryan Adams - Road Tested EMI 33705 (promo CD)-F	54 NEW	WONDER	Natalie Merchant - Tigerlilly Elektra-61745 (pro single)-P
15 18 5	BLOW WIND BLOW	Alannah Myles - Alannah Atlantic-62642 (comp 267)-P	35 41 2	BIRMINGHAM	Amanda Marshall - Self-titled Columbia-80229 (pro single)-H	55 NEW	PASSION	Dianne Farris - Wild Flower Columbia-57359 (c.p.) (046)-H
16 17 5	SO FAR AWAY	Rod Stewart - Tapestry Revisited/Carole King Lava/Warner-92604 (comp 269)-P	36 27 18	GOOD MOTHER	Jann Arden - Living Under June A&M-31454-0248 (pro single)-Q	56 NEW	FALL	Wild Strawberries - Heroine Netwerk-3099 (CD track)-F
17 19 8	WILDEST DREAMS	Tom Cochrane - Ragged Ass Road EMI-32951 (comp 39)-F	37 37 5	MISS SARAJEVO	U2 w/Brian Eno - Passengers OST Island-314-524-166 (pro single)-Q	57 NEW	OH SHELLY	Barney Bentall - Gin Palace Epic-80224 (comp 046)-H
18 23 5	JESUS TO A CHILD	George Michael - No album Dreamworks (pro single)-J	38 47 2	WHO DO YOU LOVE	Deborah Cox - Self-titled Arista-07822-18781-N	58 NEW	YOUR HEART'S IN GOOD HANDS	Al Green - Title track BMG-74321-33260 (pro single)-J
19 11 11	BEAUTIFUL LIFE	Ace Of Base - The Bridge Arista-07822-18806 (CD track)-N	39 29 10	LIKE A ROLLING STONE	Rolling Stones - Stripped Virgin-41040 (pro single)-F	59 58 19	DO YOU SLEEP?	Lisa Loeb & Nine Stories - Tails Geffen-24734 (comp 17)-J
20 12 16	WATCH OVER YOU	Hemingway Corner - Under The Big Sky Epic-80218 (pro single)-H	40 34 17	IF I WERE YOU	k.d. lang - All You Can Eat Warner Bros-46034 (pro single)-P	60 57 5	RUN BABY RUN	Cheryl Crow - Tuesday Night Music Club A&M-314-540-236 (comp 7)-Q

TW LW WO - FEBRUARY 5, 1996

1 13 3	MISSING	Everything But The Girl WEA-P	11 20 3	DUB-I-DUB	Me & My EMI-F	21 15 18	DIAMOND DREAMS	Bass Is Base A&M-Q
2 2 8	INSIDE OUT	Culture Beat Sony Dance Pool-H	12 7 10	EVERYBODY BE SOMEBODY	Ruffneck Quality	22 18 9	SENTIMENTAL	Deborah Cox Arista-N
3 1 10	BEAUTIFUL LIFE	Ace Of Base Arista-N	13 14 5	ALL I NEED IS THE NIGHT	Jefferson Project Numuzik-Q	23 19 12	CLOSE TO ME	Libra Numuzik-Q
4 4 10	MAGIC CARPET RIDE	Mighty Dub Kats Numuzik-Q	14 10 9	EL TIBURON	Los Locos Numuzik/PolyTel-Q	24 27 2	WITH A BOY LIKE YOU	Tequila Epic Dance-H
5 6 4	IF YOU WANNA PARTY	Moletta w/ Outhere Bros. SPG-P	15 8 12	STAYING ALIVE	N - Trance Quality	25 NEW	A MOVER LA COLITA	Artie The One Man Party Attic-J
6 3 5	EL TIBURON	Proyecto Uno EMI Latin-F	16 29 2	BIG FUNKIE DEALER	Herbie Ariola-N	26 26 3	BAD BOY	Sandy NUM-Q
7 5 8	MACHINE GUN	Party Nation SPG-P	17 11 10	I'M READY	Size 9 Virgin-F	27 NEW	SHUT UP (And Sleep With Me)	Sin w/ Sebastian BMG-N
8 16 3	SEXUAL HEALING	Max-A-Million Arista-N	18 17 4	FINGERS & THUMBS	Erasure Elektra-P	28 NEW	SEX MACHINE	20 Fingers Zoo-N
9 12 4	GET AWAY	Shauna Davis PolyTel-Q	19 25 3	CELEBRATION	Fun Factory Attic-J	29 21 4	SCATMAN'S WORLD	Scatman John BMG-N
10 9 8	WRAP ME UP	Alex Party FFRR-Q	20 28 2	FLY AWAY	DJ Dance Pool-H	30 22 17	FANTASY	Mariah Carey Columbia-H

hosted by Tom Wopat, will feature special guest and segments devoted to Holly. The Feb. 2 segment was scheduled to carry a satellite uplink from the Buddy Holly Tribute celebration in Clear Lake, Iowa, the site of his last concert and near where his plane crashed on Feb. 3, 1959. Interviews were scheduled to take place with several guests, including the Crickets, in the Surf Ballroom. Wildhorse Saloon, TNN's one-hour weekday dance series, telecast at 6 pm will dedicate its programs from Feb. 5-9 to Holly and will also present the world premiere of the video Well ... All Right by Nanci Griffith and the Crickets, a track from the Not Fade Away album. Host Katie Haas will interview the Crickets: Jerry Allison, Joe B. Mauldin and Sonny Curtis on Feb. 7. A Buddy Holly look-alike contest will be conducted with the studio audience on Feb.

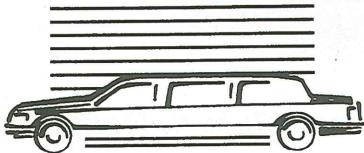
9. TNN is really doing the Holly thing up big. The tribute week will be covered on TNN Country news, telecast at 7:30 pm on Feb. 2, 5 and 6.

**Today's Country** will present another edition of the popular Songwriter's Series on Feb. 10. On the panel this time will be Bob DiPiero and John Scott Sherrill. They've written some pretty big hits over the past couple of years, including John Anderson's Money In The Bank and Neal McCoy's No Doubt About It. The pair will let listeners in on a behind-the-scenes look at country music songwriting, how they work with country's biggest stars, and they'll perform the original versions of their biggest hits. In that same edition. Sharon Edwards sits down with John Anderson on the Exclusive Interview feature to talk about his new single Paradise. The next week (Feb. 17), Saskatchewan's Johner Brothers will premiere

their new album Ten More Miles. Sharon Edwards does the interview bit with Dwight Yoakam and asks him about Gone, his new single release. Today's Country is now on the Web at [www.connect.ca](http://www.connect.ca), providing listeners with everything they wanted to know about country. Artist Bio pages contains information on artists, their lyrics and their music. Listeners can take an inside look at the show, meet the artists backstage, and cruise the studio before the show. As well, host Greg Shannon introduces Netset, his top 10 pick of singles.

**More Kennedy next week!** Due to the abundance of Juno nominations space was at a minimum this issue. Next week some industry executives and artists pay tribute to Paul Kennedy and his legacy.

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*In conjunction with the awards and conference, RPM will publish its second annual East Coast Music Awards Special Edition. Last year's issue introduced our new 9x12 totally digitalized publication to a highly responsive industry. This year's edition promises to be even better.*

*RPM's ECMA Special Edition will be made available throughout Charlottetown during the conference. This issue will offer you an ideal opportunity to celebrate the emerging east coast talent.*

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