

REM

Volume 62 No. 24 - January 29, 1996

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Photo by John Rowlands

Ashley MacIsaac aids in Suzuki tribute - see page 12

CARAS announces '96 entertainer of the year nominees

The Canadian Academy of Recording Arts And Sciences has announced the five nominees for the 1996 Juno Award for entertainer of the year. As has been the case the last couple of years, the eventual winner will be chosen by the fans.

Bryan Adams, Jann Arden, Alanis Morissette, The Tragically Hip and Shania Twain were chosen, with the cooperation of Canadian music critics and journalists, as the five finalists. The final vote will be then be determined by music fans. The public can call 1-800-870-1200 from February 1 onward,



Bryan Adams

with the line remaining open until midway through the Juno show on March 10. The entertainer of the year award will be the final honour handed out on the program.

Bryan Adams has enjoyed another stellar year internationally. His single, *Have You Ever Really Loved A Woman?*, from the *Don Juan Demarco* Soundtrack, was the #1 Adult Contemporary song of the year, and also hit the top of the American charts. Although he didn't release a new album in '95, Adams did do a number of select live dates, including opening up the new Molson Amphitheatre in Toronto, GM Place in Vancouver, and the Palladium in Ottawa, selling out each show with ease.

Jann Arden started the year winning three awards at the '95 Junos, including album of the year (*Living Under June*). Arden toured extensively across Canada and the US this past year, and also traveled through Europe and Australia, with her single *Insensitive* topping the charts in Australia

FACTOR announces deadlines for coming year

In order to meet with their increasingly dwindling budget restraints, The Foundation to Assist Canadian Talent on Records (FACTOR) has adjusted the number of deadlines available per program per year.

FACTOR has also announced that, to ensure that specialty music projects are given fair access to funding, the deadlines for all genres per program are the same.

The deadlines covering the period April 1, 1996 - March 31, 1997 are as follows:

Professional Publishers and Songwriters

April 30, July 31, October 31 1996

New Talent Demo Award

May 31, September 30, December 20 1996

Independent Artists Recording Loan

April 1, July 31, November 29 1996

FACTOR Loan Program

April 30, August 30, December 20 1996

Video Grant Program

April 30, June 28, August 30, October 31, December 20, January 31 1997

Direct Board Approval

April 30, May 31, June 28, July 31, August 30, September 30, October 31, November 29, December 20, January 31 1997

Showcase Program

April 30, June 28, August 30, October 31, December 20, January 31 1997

Tour Program

April 30, June 28, August 30, October 31, December 20, January 31 1997

Radio Syndication

April 30, May 31, June 28, July 31, August 30, September 30, October 31, November 29, December 20, January 31 1997

International Marketing Program

April 1, July 31, November 29 1996

Business Development Program

April 30, June 28, September 30, November 29 1996

Specialized Music Distribution Program

May 31 1996 only

New application forms reflecting these program changes will be made available at the FACTOR office in mid-February.

According to FACTOR executive director, Heather Ostertag, "We are optimistic that by restructuring our deadlines it will help to ensure there is funding available to respond to industry initiatives throughout the year. It is very frustrating for those of us at FACTOR to have to advise people that the funds are fully committed and are unable to process their proposals. We are concerned about the number of viable projects that we cannot consider because of the funds being fully-committed so early in the year. We are confident that this is a step in the right direction."

and Italy. She also performed at the Big Sky Concert in High River, Alberta, and the Triple A Radio Convention in Colorado.

Alanis Morissette experienced a career rebirth in 1995. Her *Jagged Little Pill* album topped the charts both here and in the US, earning the Ottawa native an impressive six Grammy nominations. The album has now sold more than five million units worldwide, including 600,000 in Canada alone. In October, Morissette made history by becoming the first artist to ever appear on the covers of *Rolling Stone* and *Spin* simultaneously.

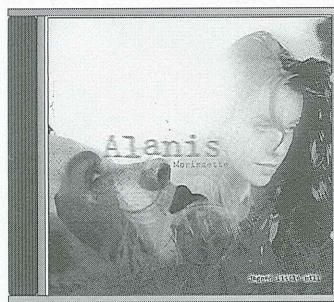
The Tragically Hip's success story has continued to grow in Canada. The band's most recent album, *Day For Night*, has topped the 600,000 sales mark in Canada, bringing the band's total catalogue sales over 3 million in Canada. Last February, the band played an exhausting 19 cities in 27 days, with the entire tour virtually selling out in three hours.

Timmins native Shania Twain has been a country phenomenon in the past 12 months. Twain's album, *The Woman In Me*, has enjoyed spectacular success in both Canada and the US, selling more than 800,000 units here in Canada, and well over two and a half million in the US. After sweeping the Canadian Country Music Association Awards in September with five awards, Twain's 1995 ended on another high when she earned four Grammy nominations.

The 1996 Juno Awards take place March 10 in Hamilton's Copps Coliseum, televised live on the full CBC-Television Network.

Watch for the special... **RPM** 25th Anniversary Juno Awards Edition

NO. 1 ALBUM



ALANIS MORISSETTE

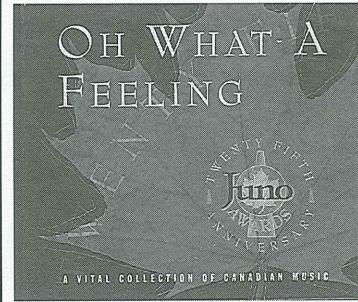
Jagged Little Pill
Maverick - 45901-P

NO. 1 HIT



ONE SWEET DAY
Mariah Carey w/ Boyz II Men
Columbia

ALBUM PICK



OH WHAT A FEELING
Various Artists
Ariola - 33410-N

HIT PICK



TWINKLE (She's The Only One For Me) - Whipping Boy
Columbia

EMI and Nettwerk join with US-based CEMA Dist.

Vancouver-based Nettwerk Records has entered into an exclusive distribution deal with CEMA Distribution in the US. The new agreement marks a new joint venture between Nettwerk and EMI Music Canada to market music in the US.

Nettwerk, which functions as a full-service label, will market and develop its own roster. The label will also market and develop a number of selected EMI Music Canada releases, under the direction of EMI Canada's international department in Toronto. As Nettwerk specializes in modern rock repertoire, it will market those EMI Canada artists it feels it can best serve.

Those EMI Canada artists being marketed via Nettwerk will have the option to move to an EMI-owned label at some point if they so choose.

Nettwerk has solidified the move by opening up an office in New York, housing the US divisions of both Nettwerk Records and Nettmedia.

Nettmedia was formed in 1995 to consolidate the label's groundbreaking efforts in the development of enhanced CDs. Nettmedia recently achieved an industry first when the enhanced CD of *The Freedom Sessions* by Sarah McLachlan reached the Billboard Top 200.

According to Nettwerk president Terry McBride, the discussions regarding the new agreement actually began many months ago.

"It started at MusicWest last year, when we got together with Deane and Tim for our yearly conversation since we left the EMI family. Nettwerk had been looking at expanding within the US, and as a manager I'd learned how to use Soundscan and BDS to micro-market versus nationally-market. And we'd taken those lessons and we had a platinum album by an artist named Delerium. But in order to market more than one to two artists a year, we had to upscale our company. What I was looking at for a Nettwerk mandate was in a way matching what their mandate was internationally, which is to get their releases released internationally.

"It took us about nine months to pull it all together, because it's not exactly the most clear-cut deal that's been done in a long time."

CEMA is EMI's distribution arm in the US, much like Uni Distribution handles distribution for MCA in the US. McBride hopes that the financial muscle of EMI and the distribution via CEMA will help Nettwerk avoid licensing out their artists to US labels, something they were forced to do with their prized possession, Sarah McLachlan.

"Sarah was licensed to Arista for outside of Canada. This deal, in a roundabout way, is a step towards not having to do that in the future."

EMI Music Canada president Deane Cameron made it clear that EMI and Nettwerk are essentially partners, and that this deal doesn't represent a move by EMI to buy out the Nettwerk label.

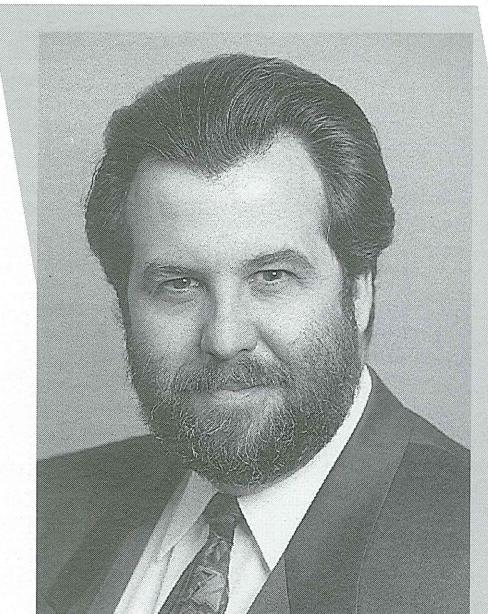
"The way I like to define it is we are making a financial contribution. We are not buying a part of Nettwerk US. We're just making a contribution to Terry's yearly overhead so that he can hire more people. Then, each EMI Canada release Nettwerk puts out, we will also put in some of the marketing money and tour subsidy. We are utilizing Nettwerk US as a marketing and promotion company to get some of our artists off the ground."

Cameron notes that the Nettwerk musical philosophy is better tuned into the alternative side of the business, and that Nettwerk would be better able to market and promote some of EMI's own alternative-edged artists.

"It won't necessarily be everything, we have a large roster on the EMI side and of course the Virgin roster is growing rapidly. So I wouldn't think we'd put out more than three to five releases a year. For example, in the case of an Econoline Crush, both our US pop labels like this record, but they wanted to wait until the second album to see it further develop. Well, that becomes a bit frustrating because how do you develop if you don't go into the market. We may keep these releases on

Nettwerk, even if they have some success in America. Or, if they get very big very fast, then we will move them to one of our three pop labels in the US (EMI, Capitol, Virgin)."

Adds McBride, "Nettwerk has a certain image, a certain philosophy, to music, and as such, we are going to stay true to that, because that's what makes us do these ridiculous 18-hour days. The first two artists that EMI brought to the table, 13 Engines and Econoline Crush, got instant yesses. We happen to like both bands musically, and they really fit where Nettwerk's coming from. Some, Deane's going to say yes to, some he's going to say no to, and vice versa."



Deane Cameron

Cameron reiterates that the Nettwerk musical philosophy is quite clear, and that each side is well aware of which acts would work under the new arrangement.

"What makes this easy for all concerned is that we know the Nettwerk philosophy very well, and we know the right questions to ask. We wouldn't walk in with the wrong act. I think we know each other well enough that we want to handle the right questions. Our international department will work with the Nettwerk people to ensure that the tours are financed, the videos are serviced to the Nettwerk people, so our international office will liaise with Nettwerk in New York."

"Without us taking an ownership in the company - it's still 100% Canadian - it's good for us because we can get some records out and get the ball rolling a little quicker, and in exchange for that we're putting up some of the funding. We're also pretty anxious to see Nettwerk US grow, so that CEMA Distribution can gain a greater market share."

Cameron also points out that although the deal specifies a certain amount of cooperation between the two companies, Nettwerk will have some free reign in regards to licensing their own artists.

"Even though this deal states that Nettwerk work with our distribution company, the people that run our labels (Capitol, Virgin, EMI, etc.) respect the Nettwerk organization, and if Terry signs an act directly to Nettwerk US and it starts



Garth Drabinsky (Livent), Rex Smith (Sunset Boulevard), Walter Charles (Sunset Boulevard), Doug Chappell (Mercury/Polydor), Anita Louise Combe (Sunset Boulevard) and Jeffrey Huard (Sunset Boulevard) accept plaques commemorating the release of the Canadian Cast Recording of *Sunset Boulevard*, prior to a special media/retail performance of the musical.

NETTWERK continued on page 14

WALT SAYS . . . !

The BARE facts!!! We'll have great news within a couple of weeks about a happening that will offer an important PAGE in the history of the Canadian recording industry. (EC: *You're going to retire???*) This is long overdue and something that one of the great record messiah's was going to do years ago, if he could get government money. But, guess what, it's going to happen, and government isn't even involved. The financial support will come from where it should, the record industry itself. (EC: *Are you sure there aren't some LADIES involved???*)

A power struggle??? Rumour has it that a not-so-very-nice squeeze play is going on involving KH and GP. Both have some pretty hot ammunition for ousting each other, but watch for GP to survive. I'm also told that select retailers were involved as well. (EC: *Sales people go bump in the night!!!*)

Dale Peters' mud pack!!! One of the better, if not messier attention-getters this year was the Scatter The Mud pie slinging promotion by Dale Peters, BMG's energetic and very creative promo guy sur has guts. He showed up at RPM's offices with a garbage bag, in which there was cut a large-sized hole, just big enough for his head. He had baked a half-dozen mud (chocolate) pies the night before, and they were topped by a foot of whipped cream. He hunkered down, covered by the sheet, and we let fly with the pies. Most of it got on him, lots of it got on the walls and floor. It's a promotion we'll remember for some time. By the way, that's the name of this new Canadian band, Scatter The Mud, and their album is titled, what else, In The Mud. It's not bad. The pie tasted pretty good too. A great giggle and a nice way to start the week off. (EC: *An indication that the morale is pretty high at BMG!!!*)

That old chestnut!!! Over the next couple of months, the industry will have shrunk even further. Watch for news from overseas of a major music division being put on the block. The most serious bidder has already bought a major chunk of the industry and, if their bid is accepted, will become THE major player. Now, the interesting question arises, will DC work for RR, until RL takes over, or will DC rule the roost? Come to think of it, there's a lot of property involved here as well. (EC: *What happened to the mouse people???*)

Everybody was there!!! SkyDome's Hard Rock Cafe was rockin this past Wednesday with a

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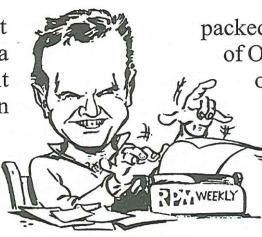
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347 Yonge Street - Toronto



packed house of supporters for the launch of Oh What A Feeling - A Vital Collection of Canadian Music. The beautifully-packaged four-CD boxed set, released in conjunction with the 25th anniversary of the Juno Awards was grabbed up by a bunch of eager fans of Canadian music. And they got the \$30.00 set for a bargain at \$25.00. There won't be

too many handouts of this package, because the profits are all going to charity. Come to think of it, take a look at that front page on RPM, dated Jan. 15, 1996. Listed under the line "Proceeds Go To Charity", are Starlight Foundation Canada, CARAS and SafeHaven. I didn't know CARAS was a charity. Come to think of it (EC: *Now is not the time!!!*). Anyway, it was a tremendous show of support for this energetic effort, and hopefully, retailers will pick up on this rare show of industry comradery and display the set with the same kind of enthusiasm. Hey! I have only one complaint about the boxed set. If this is "A vital collection of Canadian music," howcum no country or classical music? (EC: *You had to ask!!!*)

Winnie the Pooh Cancon??? It's not too well known, but Winnie The Pooh was created by a Canadian. Thanks to Allison Greer, manager of public relations for Buena Vista Home Video, we have learned that the inspiration for Winnie the Pooh came from a real bear cub that was the star attraction at the London Zoo. The bear was a favourite of A.A. Milne and his son, Christopher Robin. The elder Milne, of course, wrote the classic storybook, *The Many Adventures of Winnie the Pooh*. The bear was actually given to the London Zoo by Harry Colebourn, who was a Lieutenant in the Canadian army. Colebourn, a veterinarian, bought the bear on a railroad platform in 1914 in White River, Ontario, which is now commemorated as the birthplace of Winnie the Pooh. That should be enough inspiration for millions of Canadian parents to go out and buy Walt Disney's 22nd full-length animated classic, which happens to be *The Many Adventures of Winnie the Pooh*. You can get it for \$28.99, but only until March 27. (EC: *Is that an endorsement or is that an endorsement???*)

Star bright - Celine Dion!!! Not able to get to MIDEM this year, I missed the gala where Celine Dion performed, but even more disappointing, I had to pass up on my invite to see her awarded the Medaille des arts et lettres. The presentation was made by French Culture Minister Philippe Douste Blazy. I'm talking about French France, not Quebec. By the way, I had a sneak listen to Celine's new album. It's a scorcher. (EC: *Just in time for the Junos???*)

DKD on the move??? The Toronto Star's Peter Howell scooped everybody with his exclusive piece on DKD's Donald Tarlton being "tipped as concert king," (Jan 18/96) as MCA Concerts Canada is on the verge, or edge, of buying Concert Productions International. It's not a done deal yet, although rumours were hot a few months ago that it would be a big '96 happening. The dark horse, of course, is Tarlton, who was recently named chief executive officer of BCL, which is CPI's parent

company. MCA needs a heavy in the Quebec market, and no one NO ONE is a heavy as Tarlton (EC: *Is that weight-wise or the other???*)

. . . And I quote!!! Overheard here and there...are there answers??? How much goes to charity???Is he cutting his hair for his three appearances on national TV during the telecast???I didn't know it was a charity!!!How do I get a ticket to the Grammys???If it's a done deal...who will be heading up the gigantis???If they aren't here, where are they??? What could be more important???But Rita has such big ratings!!! Why wouldn't she be nominated??? What does the public know???You won't get a limo that night!!!If they charged the tax...where DID the money go???If he cuts his hair any shorter, it won't curl like a muppet!!!! These awards are really interfering with all the production numbers. People don't watch award shows to see awards!!!!....And the winner is... the producer!!! The cat has Elvira's tongue!!! (EC: *These are my lines!!!*) Tell somebody who cares!!! (EC: *I quit!!!*) We've heard it before!

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM

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From Broadcast to Narrowcast

March 8 - 10, 1996

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Crowne Plaza Hotel, Toronto

FRIDAY, MARCH 8

Session 1

OAB ANNUAL GENERAL MEETING

Chair: Doug Ackhurst - President OAB
8:00 AM - 9:00 AM, KINGSWAY
By Invitation only



Session 2

RADIO & TELEVISION LEADERSHIP FOR THE NEXT CENTURY

Speaker: Philippe Denichaud - President, Denichaud Consulting Group Inc.
10:00 AM - 11:00 AM, KINGSWAY



Session 3

THE HONOURABLE MICHEL DUPUY

(invited)

Keynote Address: Michel Dupuy - Minister of Canadian Heritage
10:30 AM - 11:00 AM, ONTARIO



Session 4

ADVANCED SUBSTITUTION

Moderator: James Sward - President & CEO, CanWest Global System
11:00 AM - 12:00 PM, KINGSWAY



Session 5

OAB PRESIDENT'S AWARDS LUNCHEON

Special Guest Speaker: John Rosen - Partner, Davies, Ward & Beck
Well known lawyer for Paul Bernado
12:00 PM - 2:00 PM, CALEDON/OAKVILLE
By Invitation only



SATURDAY, MARCH 9

Session 11

MARKETING SUCCESS FOR THE YEAR 2000

Moderator: Mark Maheu - GM/Program Director, CFRA
9:00 AM - 10:00 AM, KINGSWAY



Session 12

"SURFING YOUR FUTURE... CANADIAN STYLE"

Keynote Speaker: John Parikh - CEO, Joint Communications
10:00 AM - 11:00 AM, ONTARIO



Session 13

THE FUTURE PD

Moderator: John Parikh - CEO, Joint Communications
12:00 PM - 1:00 PM, KINGSWAY

Session 14 A

FORMAT ROOM NEWS/TALK/SPORTS

Moderator: Gary Berkowitz - Berkowitz Broadcast Consulting
2:00 PM - 3:00 PM, KINGSWAY



Session 14 B

FORMAT ROOM AC/CHR

Moderator: Pat Bohn - Bohn & Associates Media Consultants
2:00 PM - 3:00 PM, ONTARIO



Session 15 A

FORMAT ROOM ROCK

Moderator: Steve Young - Program Director, KISW
4:00 PM - 5:00 PM, ONTARIO



Session 15 B

FORMAT ROOM NEW COUNTRY

Moderator: Tom Tompkins - President, Canadian Country Music Association
4:00 PM - 5:00 PM, KINGSWAY



Session 16

REGAINING THE INTEREST OF THE "30 SOMETHINGS":

Live Focus Group
Speaker: Andy Macaulay - Director of Strategic Planning, Roche Macaulay & Partners
5:00 PM - 6:00 PM, NIAGARA



Produced in conjunction with
CANADIAN RECORDING INDUSTRY ASSOCIATION

SUNDAY, MARCH 10 Sponsored in part by Apple Canada Inc. and Industry Canada

Session 17

"FAST FORWARD"

Keynote Speaker: John Perry Barlow - Founder, Electronic Frontier Foundation
2:00 PM - 3:00 PM, METRO CONVENTION CENTRE 104 AB



Session 18

SPINNING THE WEB

Moderator: Andrew Rasieg - President, The Apple New York Music Festival (invited)
3:00 PM - 4:00 PM, METRO CONVENTION CENTRE 104 AB



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Gerry Acton (613) 829-0284

CMW RECORD COMPANY
PRESENTATIONS
BALLROOM

FRIDAY, MARCH 8

MCA MUSIC ENTERTAINMENT - 11:00 AM - 12:00 PM
EMI RECORDS OF CANADA - 1:00 PM - 2:00 PM
SONY MUSIC CANADA - 3:00 PM - 4:00 PM

SATURDAY, MARCH 9

WARNER MUSIC CANADA - 11:00 AM - 12:00 PM
BMG MUSIC CANADA INC. - 1:00 PM - 2:00 PM
POLYGRAM GROUP - 3:00 PM - 4:00 PM

REVIEW 100 & why Canada's best

HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Code

**BMG – N EMI – F MCA – J
Polygram – Q Sony – H Warner – P**

TW LW WO - JANUARY 29, 1996

Gin Palace marks fourth gold album

Barney Bentall: a model of consistency

by Ron Rogers

If consistency is the mark of a good artist, then Barney Bentall has definitely got one foot up on the competition. Bentall recently picked up his fourth consecutive gold certification for his fourth album, *Gin Palace*, a string of solid success that many artists would envy. He also picked up his first platinum award over the holidays for his first album (*Barney Bentall & The Legendary Hearts*), a platinum award five seven years in the making.

But give Bentall credit. Despite his modest success here in Canada, he isn't about to merely sit back, collect his paychecks, and spend some more quality time with his wife and four children. After spending several weeks out on the road in the latter part of '95 promoting *Gin Palace*, Bentall is set to get back on the road next month. As every artist comes to realize, the touring grind is merely part of the job.

"There are times when you've been out there for a long stretch, and you're ready to go home. But you certainly miss it when you're not doing it. I think the way it's worked out in terms of my career, there's been a good balance of being at home and being on the road.

"It's just a different rhythm of life, and I think it takes a while to get accustomed to it. But I feel quite comfortable with it now. I do go away for long periods of time, but when I'm back, I'm certainly around a lot more than somebody who has a 9-5 job. I suppose what's important is that I have phenomenal job satisfaction. That's why when we hear people say they play hockey or play music, there's that word 'play' in front of it. I get a lot of satisfaction from what I do, and it probably makes me a better person to be around."

Although that ever-elusive US success has thus far eluded Bentall, he's still hopeful that something will happen in that area, and in Europe, where he hopes to tour in the coming months. But still, he's more than satisfied with what *Gin Palace* has achieved thus far. And he realizes that there is still a great deal more to work for in the future.

"There's things that we certainly want to accomplish. It's great that the record is going to be out in Europe, and things are looking very positive in the states. So there's always levels that you want to reach. But I think the fact that this is our fourth record, the fourth one to go gold, the first one just went platinum, we're very proud of that.

"I suppose it's good for my stock. I guess we're kind of like a good blue-chip stock, and if we ever had to go elsewhere, at least we could say, damn we've been consistent. But to me, it still feels very early in the game. I'm producing a record right now for Murray McLachlan, which is a very different record for Murray. But my point is, this is Murray's 18th record, and you think 'woah'. It's interesting to see him really enjoying the record, because that's a real challenge. So I feel that I'm only scratching the surface with these first four records."

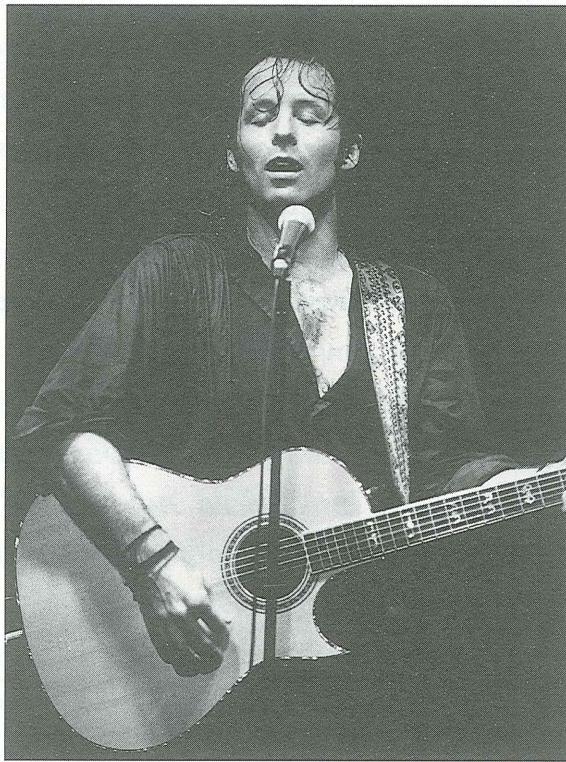
With the enormous growth of the Canadian music scene in the past five years, one might expect an artist like Bentall to worry about where he now fits in the entire Canadian musical strata. He admits that the competition has grown considerably since

his first record came out (1988).

"I suppose it's not my nature to be paranoid, or fear that we would be forgotten about. But as I said, there's certainly a different reality out there. It's just extremely competitive, and a lot of it is really great stuff. So there is a smaller window of opportunity for your record to get out there, to get noticed. So you do see a lot of records fall through the cracks. You'd be lying if you said there wasn't concern about putting your record out there.

"With this record, when it came out, things got off to a really good start. The important part is, we got good support from the record company. Then you can get out there as a band and try and make as much noise as you can."

The three years between Bentall's last record (1992's *Ain't Life Strange*) and *Gin Palace* were three years of change. Longtime keyboardist Camden Bowman left the band to pursue pre-med studies at university. With Bowman's departure, Bentall and his remaining original bandmates



(guitarist Colin Nairne and drummer Jack Guppy) decided to shelve *The Legendary Hearts* moniker, for now. Bentall brought in guitarist Mike Crozier and bassist Dave Reimer to fill in the gaps, and the new blood has helped revive Bentall and his co-horts to some extent.

And, for the first time, Bentall expanded his songwriting efforts into the lyrical side, a role usually filled by old friend Gary Frazer. The combination of the changes in the band and in his own writing contributions have sparked a new fire in Bentall.

"I certainly feel recharged, and I feel ready to start making another record. That's certainly something different, this new record has only been out six or seven months and I'm ready to make more music. I definitely feel like I've got a second

wind."

Bentall says the renaissance mood drifted into the recording sessions, with the entire band feeling a greater sense of freedom than had been the custom in the past. Co-producer Ken Marshall (*Skinny Puppy*) helped by emphasizing the performance rather than perfection. But Bentall says it was a simple case of bringing some fun back into the studio.

"We had so much fun making this record. I've had some really stressful recording sessions, but this one was really enjoyable to make. There seemed to be no pressure, we had an album, and we'd write a few more, and it seemed we weren't even thinking about the whole process. It's kind of like sex, it's much better if you're not analyzing it to death.

"We did something with our first record that was very naive. There was a real beauty to it because of that naivete. And unfortunately, you can't fake that. But you can certainly come back to where you were, where there was five guys in a room, having a lot of fun playing some songs. You never really relive those first moments, but you can certainly get back to the point where you're thinking a lot less. You're back to that point where you really enjoy what you're doing."

And expanding his role into lyricist brought Bentall even more in touch with the songs on the record. As he points out, it wasn't a case of not enjoying his writing with Frazer. The lyrical side was just something that Bentall felt he needed to express.

"I felt very connected to the songs Gary Frazer and I wrote. But I guess there was this increasing need on my part to express. And you can't go 'well here's what I want to write about, so write me some words', that seems like a rather circuitous route to where you want to be. Gary and I are still writing together, but to me that's a different type of song. Then there's the ones where I'm saying 'well here's what I want to write about and have to write about'."

Although he craves success in the US like most other Canadian artists, Bentall is ready to sell his soul to make it in the land of the free and the home of the handgun. He admits that strong possibilities exist in Europe, an untapped area he holds a greater affection for.

"Bernie (manager Finkelstein) is still pursuing the US in a big way. And I really believe our time will come. Certainly guys like you who are involved in looking at the overall business on a daily basis can see that it's never easy for Canadian bands to make it in the states. But I just think our time will come.

"But it's great what's happening in Europe. I'd love to go there - to a certain degree I'd rather be in Paris than Kansas City. But of course everyone wants to tackle that US market. I feel confident that eventually it will happen, but I'm not going to twiddle my thumbs and feel really desperate about it. Bernie's a great manager, he's working very hard at that, and I think the door will open soon."

In his minimal spare time, between writing, recording, touring and spending time with his family, Bentall also serves on the board of directors of SOCAN. It's a role he expresses some pride in, and an organization he feels is very necessary.

"I've never considered myself a real board room type, but as far as that goes it's a very good group of people. And it's an important

BENTALL continued on page 12

RPM

EAST COAST MUSIC AWARDS SPECIAL EDITION



**EAST COAST
MUSIC
AWARDS**

CHARLOTTETOWN

What began as a small festival within a few small clubs in Halifax eight years ago has rapidly developed into one of the more successful music industry events this country has.

The eighth annual East Coast Music Awards and Conference takes place the weekend of February 9-11 in Charlottetown, P.E.I.. The three-day event will be a celebration of music from the Atlantic provinces, which has experienced unprecedented growth and success in but a few short years.

In conjunction with the awards and conference, RPM will publish its second annual East Coast Music Awards Special Edition. Last year's issue introduced our new 9x12 totally digitalized publication to a highly responsive industry. This year's edition promises to be even better.

RPM's ECMA Special Edition will be made available throughout Charlottetown during the conference. This issue will offer you an ideal opportunity to celebrate the emerging east coast talent.

RPM

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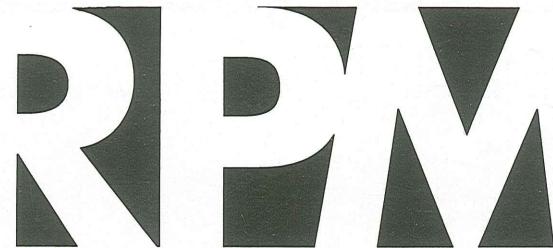
Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

TW LW WO - JANUARY 29, 1996

1	1	27	ALANIS MORISSETTE	Jagged Little Pill (Maverick) 45901-P	35	35	11	PULP FICTION	Various Artists (MCA) 11103-J	68	41	8	STEVIE RAY VAUGHAN	Greatest Hits (Epic) 66217-H
2	27	13	OASIS	(What's The Story) Morning Glory (Epic) 7361-H	36	NEW	1	PULP	Different Class (Island) 314 524 165-Q	69	RE	1	NATALIE MERCHANT	Tigerlily (Elektra) 61745-P
3	7	12	THE SMASHING PUMPKINS	Mellon Collie And The Infinite... (Virgin) 40861-F	37	NEW	1	PARTY TIME Vol. 1	Various Artists (SPG) 5000-P	70	50	7	PHARCYDE	Labcabincalifornia (Capitol) 35102-F
4	14	3	DESTINATION DANCE FLOOR	Various Artists (Pirate) 7002-Quality	38	75	2	RADIOHEAD	The Bends (EMI) 29626-F	71	38	8	LOREENA McKENNITT	Winter Garden (WEA) 12290-P
5	3	19	MUCHMUSIC DANCE MIX '95	Various Artists (Quality) 1234-Quality	39	NEW	1	WAREHOUSE GROOVES	Various Artists (SPG Music) 1807-SPG	72	60	3	DISCOVER CLASSICAL MUSIC	Various Artists (Nexus) 8550008-Nexus
6	8	50	HOOTIE & THE BLOWFISH	Cracked Rear View (Atlantic) 82613-P	40	NEW	1	PARTY TIME Vol. 2	Various Artists (SPG) 5001-P	73	NEW	1	DEAD MAN WALKING O.S.T.	Various Artists (Columbia) 67522-H
7	2	17	MARIAH CAREY	Daydream (Sony) 66700-H	41	62	25	SEAL	Seal II (Warner Bros.) 96256-P	74	NEW	1	SPACEHOG	Resident Alien (Sire) 61834-P
8	5	8	WAITING TO EXHALE O.S.T.	Various Artists (Arista) 18796-N	42	36	7	VINCE GILL	Souvenirs (MCA) 11394-J	75	79	30	MICHAEL JACKSON	HIStory (Epic) E2K 59000-H
9	11	9	ACE OF BASE	The Bridge (Arista) 18806-N	43	42	21	BLUE RODEO	Nowhere To Here (WEA) 10617-P	76	57	9	BOYZ II MEN	The Remix Collection (Motown) 314530584-Q
10	23	4	MASSIVE DANCE HITS	Various Artists (WEA) 3938-P	44	84	2	BUSH X	Sixteen Stone (Interscope) 96531-P	77	58	11	THA DOGG POUND	Dogg Food (Island) 50546-Q
11	22	44	SHANIA TWAIN	The Woman In Me (Mercury) 314 522 886-Q	45	39	17	MICHAEL BOLTON	Greatest Hits 1985-1995 (Columbia) 67300-H	78	59	14	TAKE THAT	Nobody Else (Arista) 18800-N
12	4	10	MADONNA	Something To Remember (Maverick) 46100-P	46	31	10	MEAT LOAF	Welcome To The Neighbourhood (MCA) 11341-	79	64	10	EURO MIX Vol. 2	Various Artists (SPG Music) 5051
13	9	12	DEF LEPPARD	Vault (Mercury) 314 528 718-Q	47	48	3	SATURDAY MORNING CARTOONS	Various Artists (MCA) 11348-J	80	61	13	SOPHIE B. HAWKINS	Whaler (Columbia) 53300-H
14	10	8	ENYA	The Memory Of Trees (WEA) 12879-P	48	24	8	ELECTRIC CIRCUS OLD SCHOOL	Various Artists (Quality) 2096	81	65	18	RED HOT CHILI PEPPERS	One Hot Minute (Warner) 45733-P
15	15	9	MELISSA ETHERIDGE	Your Little Secret (Island) 314 524 154-Q	49	52	20	THE RANKIN FAMILY	Endless Seasons (EMI) 7243 832348-F	82	92	44	ANNIE LENNOX	Medusa (RCA) 74321 25717-N
16	6	9	THE BEATLES	Anthology 1 (Capitol) 7243 8 34445-F	50	71	2	VICTOR	Victor (Anthem) 1072-J	83	73	11	DANCE MACHINE FIRST GEAR	Various Artists (PolyTel) 740 059-Q
17	12	9	THE ROLLING STONES	Stripped (Virgin) 41040-F	51	66	44	COLLECTIVE SOUL	Collective Soul (Atlantic) 82743-P	84	68	7	500% DANCE	Various Artists (PolyTel) 535 095-Q
18	33	4	GOO GOO DOLLS	A Boy Named Goo (Warner Bros.) 45750-P	52	46	14	K.D. LANG	All You Can Eat (Warner) 46034-P	85	83	2	FAITH	Faith (Arista) 78612 73003-N
19	20	16	FRIENDS O.S.T.	Various Artists (Reprise) 46008-P	53	51	12	OZZY OSBOURNE	Ozzmosis (Epic) 67091-H	86	76	21	SELENA	Dreaming Of You (EMI) 34123-F
20	43	13	THE PRESIDENTS OF THE U.S.A.	The Presidents Of The... (Columbia) 67291-H	54	44	13	CHRIS SHEPPARD	Pirate Radio Sessions Vol. 4 (Quality) 7001	87	NEW	1	DEBORAH COX	Deborah Cox (Arista) 18781-N
21	21	9	ASHLEY MacISAAC	Hi How Are You Today? (A&M) 79602 2001-Q	55	53	16	AC/DC	Ballbreaker (EastWest) 61780-P	88	72	8	BONNIE RAITT	Road Tested (Capitol) 33705-F
22	25	10	PASSENGERS: ORIGINAL...	Various Artists (Island) 314 524 166-Q	56	67	25	SILVERCHAIR	Frogstomp (Murmur/Epic) EK 91054-H	89	87	28	BON JOVI	These Days (Mercury) 314 528 181-Q
23	54	2	JOAN OSBORNE	Relish (Mercury) 314 526 699-Q	57	63	11	AMANDA MARSHALL	Amanda Marshall (Columbia) 80229-H	90	88	50	SUSAN AGLUKARK	This Child (EMI) 32075-F
24	18	10	QUEEN	Made In Heaven (Hollywood) 62017-Q	58	56	7	LL COOL J	Mr. Smith (Def Jam) 314 523 845-Q	91	90	65	THE CRANBERRIES	No Need To Argue (Island) 314 524 050-Q
25	13	9	GARTH BROOKS	Fresh Horses (Capitol) 32080-F	59	37	24	DANGEROUS MINDS O.S.T.	Various Artists (MCA) 11228-J	92	74	4	VAN MORRISON	How Long Has This Been Going On (Verve) 314 5
26	30	15	LISA LOEB	Tails (Geffen) 24734-J	60	49	12	SIMPLY RED	Life (EastWest) 12069-P	93	77	19	EMPIRE RECORDS O.S.T.	Various Artists (A&M) 31454 0384-Q
27	17	14	JANET JACKSON	Design Of A Decade (A&M) 31454 0399-Q	61	47	11	CYPRESS HILL	III - Temple Of Boom (Columbia) 66991-H	94	78	11	JOHN HIATT	Walk On (Capitol) 33416-F
28	29	8	R. KELLY	R. Kelly (Jive)-N	62	RE	1	JANN ARDEN	Living Under June (A&M) 314 540248-Q	95	93	12	EURO DANCE POOL Vol. 2	Various Artists (Sony Dance Pool) 81023-H
29	26	8	BRUCE SPRINGSTEEN	The Ghost Of Tom Joad (Columbia) 67484-H	63	69	57	TLC	Crazy Sexy Cool (LaFace) 73008 26009-N	96	86	4	JOHN McDERMOTT	Love Is A Voyage (EMI) 34632-F
30	19	10	ALICE IN CHAINS	Alice In Chains (Columbia) 67242-H	64	70	8	TIM McGRAW	All I Want (Curb) 77800-F	97	82	19	LENNY KRAVITZ	Circus (Virgin) 7243 8 40696-F
31	16	8	DON HENLEY	Actual Miles (Geffen) 24834-J	65	55	19	TOM COCHRANE	Ragged Ass Road (EMI) 7243 8 32951-F	98	81	10	DWIGHT YOAKAM	Gone (Reprise) 46051-P
32	28	14	GREEN DAY	Insomniac (Reprise) 46046-P	66	45	10	GENIUS/GZA	Liquid Swords (Geffen) 24813-J	99	99	11	BEE GEES	Very Best Of (PolyTel) 847 339-Q
33	34	11	ALAN JACKSON	Greatest Hits (Arista) 078221 6602-N	67	32	10	COOLIO	Gangsta's Paradise (Denon) 1141	100	80	23	MONICA	Miss Thang (Rowdy) 37006-N
34	40	45	LIVE	Throwing Copper (Radioactive) 10997-J										

14 - RPM 30th



TOP 100 Cancon Tracks from 1964-1994



Rankings are determined by positions on the RPM Singles/Hit Tracks charts. Bonus points were given for the number of weeks in the peak position, weeks in the Top 10 and weeks in the Top 40. Dan Hill's *Sometimes When We Touch* rates as the top Cancon song in RPM's history by virtue of reaching No. 1, spending 20 weeks in the Top 10, 26 weeks in the Top 40, and 34 weeks on the chart. Those stats are even more amazing when you realize that no other Cancon song spent more than 13 weeks in the Top 10!

YEAR PEAK

1	78	1	SOMETIMES WHEN WE TOUCH	Dan Hill	23	82	1	NEW WORLD MAN	Rush
2	74	1	SEASONS IN THE SUN	Terry Jacks	24	78	1	I JUST WANNA STOP	Gino Vannelli
3	85	1	NEVER SURRENDER	Corey Hart	25	70	1	AMERICAN WOMAN	The Guess Who
4	90	1	MORE THAN WORDS CAN SAY	Alias	26	69	1	AND WHEN I DIE	Blood, Sweat & Tears
5	78	1	YOU NEEDED ME	Anne Murray	27	85	1	TEARS ARE NOT ENOUGH	Northern Lights
6	78	1	HOT CHILD IN THE CITY	Nick Gilder	28	69	1	BABY I LOVE YOU	Andy Kim
7	65	1	SHAKIN' ALL OVER	The Guess Who	29	70	1	NO TIME	The Guess Who
8	86	1	DON'T FORGET ME (When I'm Gone)	Glass Tiger	30	69	1	WHEN I DIE	Motherlode
9	91	1	RHYTHM OF MY HEART	Rod Stewart	31	79	1	I JUST FALL IN LOVE AGAIN	Anne Murray
10	72	1	COTTON JENNY	Anne Murray	32	69	1	YOU'VE MADE ME SO VERY HAPPY	Blood, Sweat & Tears
11	74	1	YOU AIN'T SEEN NOTHIN' YET	Bachman-Turner Overdrive	33	85	1	CRYING OVER YOU	Platinum Blonde
12	73	1	DANNY'S SONG	Anne Murray	34	87	1	CAN'T HELP FALLING IN LOVE	Corey Hart
13	74	1	SUNDOWN	Gordon Lightfoot	35	76	1	THE WRECK OF THE EDMUND ...	Gordon Lightfoot
14	91	1	LIFE IS A HIGHWAY	Tom Cochrane	36	75	1	HEY YOU	Bachman-Turner Overdrive
15	67	1	CANADA	Young Canada Singers	37	72	1	HEART OF GOLD	Neil Young
16	69	1	AQUARIUS/LET THE SUNSHINE IN	5th Dimension	38	72	1	LOVE ME LOVE ME LOVE	Frank Mills
17	74	1	LOVE SONG	Anne Murray	39	74	1	ROCK ME GENTLY	Andy Kim
18	71	1	SWEET CITY WOMAN	The Stampeders	40	71	1	STAY AWHILE	The Bells
19	69	1	SUGAR SUGAR	The Archies	41	70	1	AS YEARS GO BY	Mashmakhan
20	73	1	LAST SONG	Edward Bear	42	71	1	SHE'S A LADY	Tom Jones
21	69	1	SPINNING WHEEL	Blood, Sweat & Tears	43	69	1	LAUGHING	The Guess Who
22	76	1	ROXY ROLLER	Sweeney Todd	44	85	1	EVERYTHING IN MY HEART	Corey Hart

45	73	1	COULD YOU EVER LOVE ME AGAIN	Gary & Dave	73	91	2	BROKEN ARROW	Rod Stewart
46	75	1	(I Believe) THERE'S NOTHING ...	Paul Anka	74	73	2	LAST KISS	Wednesday
47	69	1	HAIR	The Cowsills	75	89	2	GOOD TIMES	Tom Cochrane & Red Rider
48	74	1	YOU'RE HAVING MY BABY	Paul Anka	76	88	2	IN YOUR SOUL	Corey Hart
49	71	1	IF YOU COULD READ MY MIND	Gordon Lightfoot	77	70	2	SHARE THE LAND	The Guess Who
50	73	1	THE FIRST CUT IS THE DEEPEST	Keith Hampshire	78	70	2	SNOWBIRD	Anne Murray
51	69	1	GOOD MORNING STARSHINE	Oliver	79	65	2	MAKIN' LOVE	Bobby Curtola
52	70	1	JINGLE JANGLE	The Archies	80	81	3	MY GIRL (Gone, Gone, Gone)	Chilliwack
53	75	1	I DON'T LIKE TO SLEEP ALONE	Paul Anka	81	81	3	WASN'T THAT A PARTY	The Rovers
54	68	1	MAGIC CARPET RIDE	Steppenwolf	82	92	3	AMERICA	Kim Mitchell
55	68	1	BORN TO BE WILD	Steppenwolf	83	89	3	AMERICAN DREAM	Crosby, Stills, Nash & Young
56	64	1	RINGO	Lorne Greene	84	91	3	SOMETHING TO TALK ABOUT	Bonnie Raitt
57	76	1	THEME FROM S.W.A.T.	THP Orchestra	85	92	3	NO REGRETS	Tom Cochrane
58	73	2	I'M A STRANGER HERE	5 Man Electrical Band	86	91	3	TIL I AM MYSELF AGAIN	Blue Rodeo
59	92	2	SINKING LIKE A SUNSET	Tom Cochrane	87	73	3	YOU DON'T KNOW WHAT LOVE IS	Susan Jacks
60	72	2	WILD EYES	The Stampeders	88	73	3	CLOSE YOUR EYES	Edward Bear
61	87	2	POP GOES THE WORLD	Men Without Hats	89	92	3	LOST TOGETHER	Blue Rodeo
62	92	2	ENID	Barenaked Ladies	90	73	3	YOU ARE WHAT I AM	Gordon Lightfoot
63	71	2	CARRY ME	The Stampeders	91	71	3	JODIE	Joey Gregorash
64	64	2	WE'LL SING IN THE SUNSHINE	Gale Garnett	92	65	3	MEAN WOMAN BLUES	April Wine
65	90	2	LOVER OF MINE	Alannah Myles	93	71	3	THE NIGHT THEY DROVE OLD ...	Joan Baez
66	71	2	ONE FINE MORNING	Lighthouse	94	71	3	RAIN DANCE	The Guess Who
67	77	2	BARRACUDA	Heart	95	74	3	LET IT RIDE	Bachman-Turner Overdrive
68	64	2	UNLESS YOU CARE	Terry Black	96	65	3	WALK THAT WALK	David Clayton Thomas
69	88	2	I'M STILL SEARCHING	Glass Tiger	97	70	3	YOU, ME AND MEXICO	Edward Bear
70	69	2	EASY TO BE HARD	Three Dog Night	98	65	3	SLOOPY	Little Caesar & The Consuls
71	72	2	YOU COULD HAVE BEEN A LADY	April Wine	99	65	3	ME & YOU	The Regents
72	70	2	INDIANA WANTS ME	R. Dean Taylor	100	74	3	TAKIN' CARE OF BUSINESS	Bachman-Turner Overdrive

Global Dreams - eco-emotional themes - by John Rowlands

Hollywood setting for CBC-TV David Suzuki tribute

Canadians from many aspects of show business rallied at Sunset Strip's House of Blues Tuesday evening (Jan 16/95) and joined with co-hosts Dan Aykroyd and David Foster in a benefit/tribute, comfortably videographed as a CBC Television special, honouring Dr. David Suzuki.

Global Dreams, billed as "an evening of Eco-entertainment" to benefit The David Suzuki Foundation, spotlighted Canadian talent with charged performances from Amanda Marshall, Ashley MacIsaac, Michelle Wright, the expanded Blues Brothers (Aykroyd, Jim Belushi, John Goodman), Gordon Lightfoot, David Foster, Sam Moore, Jeff "Skunk" Baxter and Paul Anka.

Thematic narratives by Stefanie Powers, Howie Mandel, Alan Thicke, Ed Begley, Jr., Joe Flaherty and Pat Morita reminded their audience of a continual need for awareness and reaction to many of the familiar facts of biographical life that are heading towards extinction.

The genesis for such an occasion transpired years ago as Aykroyd recalled how he and fellow SCTV alumnus the late John Candy, devotees of Suzuki and his *The Nature of Things*, longed of "getting together a night of Canadian talent and really celebrating David in Hollywood, introducing him to the Hollywood community. It was one of those unfilled dreams that Candy had before he passed, so now we are here tonight in his name to hear David's updating of what he has spoken of in

years for our species to reach a population of one billion people. Today, we are adding a billion people every 11 years. We are the most numerous large mammal on earth and technology is increasing our muscle power and our impact on this planet and its atmosphere by the hour."

Remembering how he discovered nature as he grew up in British Columbia and Ontario, Dr. Suzuki made the comparisons to what nature is to his daughters' generation and the one that will follow. "Without creeks and swamps and woods, youngsters must find inspiration in concrete and computer games and books about swamps that used to be. It's called progress."

"We have to love nature if we're going to fight to preserve it and if we don't preserve it, we can't survive."

In closing, he brought his 10 minute "window on reality," full circle to the artistic community that surrounded him. "Now I admit the facts of our environmental situation, like global warming, species extinction, toxic pollution are truly frightening, but fear is paralysing. What will save us is not fear, but hope. The dream of a beautiful rich planet full of possibilities for our children.. Now this is where you come in."

"In this room tonight, are some of the most creative people in the world and the challenge is to uplift people's hearts with new dreams for the 21st century. So many people now are really discouraged and they tune out. The global myth makers in the film industry and all the music makers can give inspiration for the next millennium. I'm not sure who else can. People will find the energy and enthusiasm to work for change if they feel inspired by a vision of tomorrow that gives us hope. I think that now we know the

BENTALL continued from page 7

organization, it was very supportive of me right from the beginning. I think this whole thing starts with the songs, but I don't think people are aware of how little songwriters make. The average yearly income of the top writers is very low. As songwriters, we often have to fight tooth and nail for what we've got, and what we've got isn't enough in my opinion. I don't think the arts are valued to the degree they should be in this country."

"The problem is, when you're an artist like myself, you have a need to create. And when you have that need, you're going to be open to manipulation. People don't get into this to make a lot of money, because if they do, they'll quit long before they see any."

So will the name Legendary Hearts resurface at some point in the future?

"I think we still refer to ourselves lovingly that way, but we had a real sentimental attachment to that name, and we didn't want it to be some sort of generic moniker that we had, especially in light of all the changes we had made. So that's why we eliminated it. But having said that, it was a very collaborative record, everyone participated in the writing, production - I like to work in that framework. I've always loved the idea of a rock and roll band."

Bentall, as indicated, will resume touring across Canada in a few weeks, hoping to push the *Gin Palace* record closer to platinum. A European tour is also in the offing.

problems. What we still need to know is what are the solutions, and we have to know that they will be worth the sacrifices to come. You're the ones who really keep all of us going, and together, I think we might just make it."

Richard Benjamin, Mike Myers, Christopher Ward, George Anthony and Ed McMahon were just a few of the notable others who attended a celebration and awareness of the "bigger picture", an occasion that does not occur often enough in a business that is so very philosophical yet rarely does anything regardless of label or studio affiliations.

(John Rowlands is a Canadian freelance writer. Photographs copyright Taylor Sherrill.)



The Blues Brothers (l to r) John Goodman, James Belushi and Dan Aykroyd.



Dan and Donna Aykroyd.

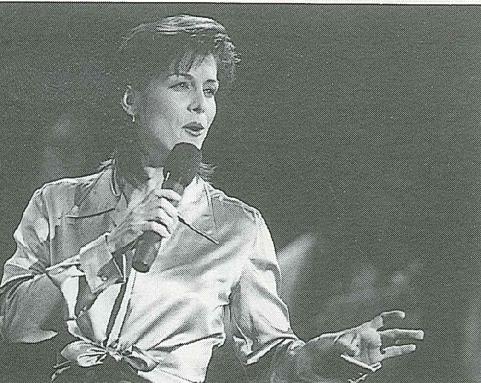
The Variety Club has lunch with The Raptors

The first Variety Club Luncheon saluting The Raptors was a huge success, indicating to Variety's luncheon organizers, Al Dubin and Reg Bovaird, that this could match the popularity of the Blue Jays Luncheon in the coming years.

The ballroom of the Convention Centre of Toronto's Harbour Castle Hilton was packed with enthusiastic fans who had the chance to meet their basketball heroes.

1. Raptors general manager Isiah Thomas with owners David Peterson and John Bitove.
2. Raptors coach Brendan Malone with Variety's Frank Stream and Thomas.
3. Variety's Reg Bovaird and Al Dubin flank Jack Donahue, former head coach of Canada's national basketball team.
4. RPM's Stan Klees with Thomas.
5. Belamy's Leaside manager Duane Feely and Isiah Thomas.
6. Variety's former poster boy Jeremy Ein with Raptors' Tracy Murry, Tony Massenburg, Willie Anderson, Carlos Rogers and Jimmy King.
7. The Raptors with Variety's kids.
8. The Raptors' John Salley and Acie Earl with Duane Feely.
9. Jack Donahue, Variety's Chief Barker Gord Josie, Brendan Malone and Variety's Reg Bovaird.

Photo Spread Editor - Stan Klees
Photo Spread Photographer - Tom Sandler



Canada's country sweetheart, Arista recording artist Michelle Wright.

the past and a lot of Hollywood's movers and shakers and industry types have joined us."

And update he did. As Dr. Suzuki took to the podium and reminded us that "it took millions of

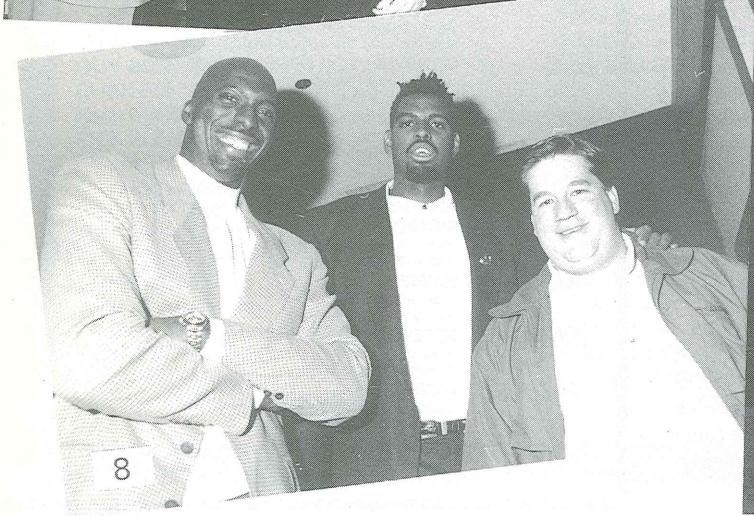
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Epic to release Home Alive benefit package

Epic Records is set to release a unique two-CD compilation entitled *Home Alive: The Art Of Self-Defense*, featuring a who's-who of the alternative music scene. All proceeds from the sales of the album, to be released on Feb. 20, will benefit the Seattle-based community organization *Home Alive*.

Home Alive was founded in the aftermath of the July 1993 rape and murder of Mia Zapata, lead singer of the Seattle-based band the Gits. The organization originally began as a series of women's self-defense and first aid classes, eventually expanding into art exhibitions and spoken

word performances on themes of violence to women.

The *Home Alive* album contains 45 individual tracks by a stellar lineup of Seattle-based artists. Among the highlights on the album are a live recording of Nirvana's Radio Friendly Unit Shifter, Lydia Lunch's spoken word rant Why We Murder, a live acoustic version by the late Mia Zapata of the Gits song Social Love, Pearl Jam's cover of the Eddie Holland Motown classic Leaving Here, Momma Why by Ann and Nancy Wilson, and Joyride by Kristen Barry.

Pre-release gatherings celebrating the release of the album are set for Seattle (Feb. 16-17) and New York City (March 1-2), with live performances by some of the artists featured on the album, along with some surprise guests.

Lineup changes for EMI's 13 Engines

EMI domestic artist 13 Engines recently announced a pair of departures from the band's lineup. Drummer Grant Ethier has left to focus on producing bands at his own Funhouse Studios in Kingston. Rhythm guitarist Mike Robbins has left to pursue a career in multimedia design and layout.

John Critchley, the frontman for 13 Engines, will spend the winter rehearsing with the yet-to-be-announced new band members for the group's upcoming tours in Canada, the US and Europe.

13 Engines' latest album, *Conquistador*, will be released on March 5 in the US on the newly-formed Nettwerk USA label (see other story). Critchley has remixed six songs from that album for the US release.

oversee Nettwerk's regional sales/marketing staff, which includes Peter Jennings (Atlanta), Stacey Taylor (Boston), Victor Minetola (Detroit) and Ilene Barg (Los Angeles).

The first releases for Nettwerk under the new arrangement, *Ginger* and *Mystery Machine*, came out on January 23. Upcoming releases include *Econoline Crush* (Feb. 6), followed in March with 13 Engines and *Wild Strawberries*. EMI is expecting to see between 12-14 new releases under the new pact in the upcoming year.

Cameron also noted that part of the agreement calls for Nettmedia to handle all of EMI Canada's multi-media work. Nettmedia will also do similar work for the US and international divisions of EMI.

Notes Cameron, "We're out to help Nettwerk become a bigger label in America, not just by giving them some EMI Canada acts, but just helping them anyway we can."

McBride was obviously very enthusiastic about the announcement, feeling that this will allow his label to take that crucial next step in the US.

Nettwerk has spent the better part of the last three or four years learning the US marketplace, and it's shown in what we've been able to do saleswise. And the time came that, now that we know what we're doing, let's really do it."

Chris Sullivan to GM Sam's flagship store

Chris Sullivan has been appointed general manager of Sam The Record Man's main store at 347 Yonge Street in downtown Toronto. His appointment was effective Jan. 6.

Sullivan has played a major role in the Sniderman organization since 1989, starting in the Montreal downtown store before moving to Toronto in 1990. During his four year stay at the main store, Sullivan was head buyer and for the past two years, he has been the assistant buyer for the whole chain.

Sullivan is obviously excited about his newest and most challenging position with Sam's. "Going back to the retail level gives me the opportunity to interact with today's music consumer. It's something I've missed while at head office."

Sullivan was asked why he took over his new job on a Saturday. "It's the most exciting retail day of the week. It's crazy."

NETTWERK continued from page 2

to happen and he wants to license it to somebody else, hopefully we would be first in line."

The opening of a new New York office will also see the expansion, albeit moderate, of Nettwerk's multimedia division, Nettmedia.

"In order to make our New York office effective, you have to have seven or eight people in it. And by putting in four multimedia and four record company people, it makes the New York office viable for both Nettwerk US and Nettmedia, which now is headquartered in New York."

In conjunction with the move to New York, Nettwerk has also made a number of personnel changes to aid in the new expansion. Lane Dunlop has moved to New York to head the Nettmedia division. Patti Hauseman, formerly with Arista, has been named national director of sales for Nettwerk and will oversee the New York staff which includes Doug LaGambina (director, radio promotion) and Daniel Mazone (national publicity).

Hauseman will work in conjunction with Nettwerk's VP of marketing and A&R George Maniatis, who will remain in the Vancouver office. Hauseman will also

RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

TW LW WO - JANUARY 29, 1996

1	11	3	BRAIN STEW Green Day - Insomniac Reprise 46046-P
2	1	8	WONDERWALL Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H
3	2	7	I GOT I.D. Pearl Jam - Merkin Ball Epic 78199-H
4	3	15	BULLET WITH BUTTERFLY WINGS Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861 (comp 31)-F
5	10	8	1979 Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
6	5	9	SANTA MONICA (WATCH THE WORLD DIE) Everclear - Sparkle And Fade Capitol 30929 (comp 28)-F
7	6	18	MY FRIENDS Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P
8	8	10	GLYCERINE Bush - Sixteen Stone Interscope 93561-P
9	4	11	NATURAL ONE Folk Implosion - Kids OST London-Q
10	7	11	ONE OF US Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q
11	9	8	RUBY SOHO Rancid - ...And Out Come The Wolves Epitaph 86444-Cargo
12	16	3	HEAVEN BESIDE YOU Alice In Chains - Alice In Chains Columbia 67242 (promo CD)-H
13	29	2	THE WORLD I KNOW Collective Soul - Collective Soul Atlantic 8274-P
14	13	10	MIGHTY K.C. For Squirrels - Example Epic 67150-H
15	23	2	AEROPLANE Red Hot Chili Peppers - One Hot Minute Warner Bros. 45733-P
16	14	11	PURE MASSACRE Silverchair - Frogstomp Epic 91054-H
17	12	12	EVEN GRABLE Treble Charger - Self Title Sonic Union 013
18	30	2	IN THE MEANTIME Spacehog - Resident Alien Sire 61834 (comp 271)-P
19	15	15	MISOGYNY Rusty - Fluke Handsome Boy HBCD0003-N
20	27	14	CUMBERSOME 7Mary3 - American Standard Attic 129-J
21	18	9	PARANOIA Barstool Prophets - Crank Mercury 314 528 263 (comp 429)-Q
22	20	13	GRIND Alice In Chains - Alice In Chains Columbia 67248 (promo CD)-H
23	17	11	PIRANHA Tripping Daisy - I Am An Elastic Firecracker Island 314 524 112 (comp 7)-Q
24	28	2	CAN'T GET YOU OFF OF MY MIND Lenny Kravitz - Circus Virgin 7243 8 40696-F
25	NEW		NAKED Goo Goo Dolls - A Boy Named Goo Warner 45750-P
26	26	21	LUMP The Presidents Of The United States Of America - S/T Columbia 67291 (promo CD)-H
27	NEW		IRONIC Alanis Morissette - Jagged Little Pill Maverick 45901-P
28	NEW		BLUSTER Salt - Auscultate Island 314 524 198-Q
29	NEW		SCREWED IT UP Limblifter - Limblifter Limblifter (promo CD)-J
30	19	4	WONDER Natalie Merchant - Tigerlily Elektra 61745 (promo CD)-P

100%
Canada

100%
Canada

100%
Canada

MAP

COUNTRY

Shania Twain holds at #1 with her Mercury release (If You're Not Into Love) I'm Outta Here. Twain has been receiving incredible press and television coverage lately, not to mention the heavy exposure she has been getting at radio and on NCN. A new single is expected to be released shortly.

Wynonna caught a lot of country programmers off guard with the release of her latest MCA release, To Be Loved By You. There was no prior warning that the release was in the pipeline, and it hit only moderately. However, in the second week, the sing is the big gainer, jumping into the #38 slot from #87.

Patricia Conroy is off and running with her latest WEA release, Keep Me Rockin'. The single is the most added week, entering the chart at #74.

Graham Bleasdale is beginning to pick up action on his debut album, Lookin' For Love. The former Vancouver teacher turned singer and now living in Cultus Lake BC, has sold more than 1,000 units for his album, most of them through his door-to-door campaign. Do You Like Me Like I Like You?, a Bleasdale original, has been taken as a single and is getting a fair amount of play. A video for the single, filmed by New Picture Crew in the foothills of the rockies, is now playlisted at NCN. Bleasdale's direct marketing approach has been so successful that he has developed a seminar under the banner of "Taking your music to the people: direct marketing for independent Canadian artists." He hopes to take his seminar across the country this year. He is also pencilling in dates for what looks to be a busy spring and summer on the fairs, festivals and club circuit. Interesting too is that Bleasdale is on the Internet with his own home page detailing tour dates, CD/video clips, product information and more.

Rick Tippe is looking good with his latest Moon Tan single/video, The Wheel Of Love (Is A Lifetime Ride). A Tippe original, the song which features One Horse Blue's Gord Maxwell on harmony vocals, was produced by Dave Pomeroy. The video was produced by Reallife. Tippe was in

Toronto for a Jan. 21 taping of Today's Country, which also featured Martina McBride. The air date will be announced shortly.

MCA/Decca has a hot property with the release of not fade away (remembering buddy holly), an album that credits Bruce Hinton, Mark Wright and Frank Liddell as executive producers. The album is a treasure trove of Buddy Holly song memorabilia, performed by several name recording artists. The first single, Well . . . All Right by Nanci Griffith with The Crickets, failed to get proper recognition, but it did open the door for interest in the album. Besides Holly and The Hollies performing Peggy Sue Got Married, also featured are The Mavericks (True Love Ways), The Band and The Crickets (Not Fade Away), Mary Chapin Carpenter and Kevin Montgomery (Wishing), Suzy Bogguss with Dave Edmunds (It Doesn't Matter

Anymore), Waylon Jennings with Mark Knopfler (Learning The Game), and more. The accompanying booklet is packed with Holly facts.

Gary Fjellgaard has signed with the Edmonton-based Stony Plain label. Under Western Skies will be his debut album, scheduled for an April release. The album was recorded in Vancouver. Fjellgaard produced the album with Nashville's Miles Wilkinson. Fjellgaard was previously with the now defunct Savannah label which released three of his albums. Fjellgaard has won a number of awards over his career, including Big Country, CCMA, BCCMA and Juno awards. He also won an award from the Dutch Country Music Association.

Duane Steele, the bright new Mercury Cancon signing from Alberta, has signed an exclusive booking agreement with Prestige Entertainment of Nashville. Steele has gained national recognition

COUNTRY continued on page 17

Paul Kennedy, a legend in country radio - by Cindy Hill

A twenty-year radio legacy . . . laid off!!!

After three decades, Saturday, December 30, 1995, Nova Scotia listened in disbelief as Paul Kennedy exited the airwaves after thanking his wife Jan, his fellow workers, local artists and loyal listeners for their years of friendship and support.

Kennedy is the latest victim of automation. He takes with him an incredible list of accomplishments, including four Canadian Country Music Association music director of the year awards and three CCMA radio personality of the year awards and a 1990 RPM Big Country award for radio personality of the year. The many awards that Paul Kennedy has won over the years is a reflection of the passion he holds for this industry and the many artists in it.

I was so proud of Paul this past year in Hamilton at Country Music Week '95. It marked the 11th year in a row that Paul Kennedy had a CCMA nomination. His name frequently came up

positively, within several seminars and he was continually surrounded (like a star himself) by record industry executives and artists from as far west as BC, expressing their gratitude for his genuine support. Dedication is a fitting word for Kennedy, when he shows up at Country Music Week every year on his own tab. I would describe Paul Kennedy as a gentleman, cut from the same mold as his long-time friend, Leonard Rambeau. His sincerity, honesty and support have made him very well respected from east coast to west coast and definitely made him an asset to any area of this industry. Paul recollects his very first radio interview in Yarmouth, Nova Scotia back before Snowbird. He remembers when Anne Murray entered the station, which was not very well heated at the time and the first thing she said was "Isn't there any heat in this barn?" The last thing Paul asked Anne that day was "What are your goals in the music business?" Her reply, "To be an international success."

Paul also sat on the board two years ago that brought us NCN (New Country Network). CHFX-FM sent Paul on that all-expense paid trip to Ottawa to meet with the CRTC. When he arrived back from his trip, he realized he'd only spent half of the money they sent him with. So, being the honest fella he is, he returned the remaining half to the station.

Paul Kennedy also writes a weekly column in the Halifax daily newspaper under the heading Keepin' it Kountry, and a monthly report on the east coast in Country Music News.

Not only have the listeners in Nova Scotia lost a personality they invited into their homes for the last 20 years, independent artists right across Canada have lost a music director who truly supported Canadian country music. Music directors like Paul Kennedy made space on the airwaves for artists like myself and many other Canadian indie artists with good product.

Is it business as usual back at CHFX-FM, Country 101 in Halifax? On the Thursday after Kennedy's departure, trackers began calling in to speak to him (as they did every week) to check on their artist's latest single, and, of course, the

KENNEDY continued on page 17

COUNTRY PICKERS

ANDREW KING

SRN Country - Vancouver
Judge & Jury - Suzanne Gitzi

FRANK McGuire

KIX - Brandon
Grandpa Told Me So - Kenny Chesney

JASON MANN

The Bullet - Kelowna
No News - Lonestar

GUY BROOKS

CFMK-FM - Kingston
Keep Me Rockin' - Patricia Conroy

RICK FLEMING

CKQM-FM - Peterborough
Keep Me Rockin' - Patricia Conroy

GARTH STONE

MX 92.1 FM - Regina
1969 - Keith Stegall

STEVE JONES

CJLB - Thunder Bay
I Waited - Chris Cummings

KENT MATHESON

CFQM-FM - Moncton
The Wheel Of Love - Ricke Tippe

RICK KELLY

CKKN-FM - Prince George
The Wheel Of Love - Rick Tippe

JAY HITCHEN

CHAT - Medicine Hat
Hillbilly Country Boy - Johner Brothers

WADE WILLEY

CKRM - Regina
Hillbilly Country Boy - Johner Brothers

PHIL KALLSEN

Country 105 - Calgary
Heads Carolina . . . - Jo Dee Messina

MONA SYRENE

CKSW - Swift Current
Who's That Girl - Stephanie Bentley

ANDY HAYNES

KX-96 - Durham
Stuck On Your Love - Duane Steele

BRUCE LEPERRE

CKDM - Dauphin
Stuck On Your Love - Duane Steele

JANET TRECARTEN

CISS-FM - Toronto
Gone - Dwight Yoakam

REVIEW

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Code:

BMG – N EMI – F MCA – J
Polygram – Q Sony – H Warner – P

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO - JANUARY 29, 1996

1	1	11	(If You're...) I'M OUTTA HERE	Shania Twain/The Woman In Me/pro single-Q (S.Twaine/R.J.Lange) R.J.Lange (Mercury)		35	43	7	TOO MUCH FUN	Daryle Singletary/Self-titled/comp 267-P (C.Wright/T.J.Knight) J.Stroud/R.Travis/D.Malloy (Giant)	68	50	20	BACK IN YOUR ARMS AGAIN	Lorrie Morgan/Greatest Hits/comp 34-N (J.Knoblauch/P.Davis) J.Stroud (BNA)
2	2	15	REBECCA LYNN	Bryan White/Self-titled/comp 263-P (D.Simpson/S.Ewing) B.J.Walker Jr./K.Lehning (Asylum)		36	45	10	ROUND HERE	Savvy Brown/This Thing Called .../pro single-F (Miller/Emerick/Hubbard) Miller/McAnally (Curb/EMI)	69	74	13	TAKE THE FALL	Shirley Elkhardt/If I Had My Way/CD track (S.Elkhardt) S.Elkhardt/E.Dattl (BNA)
3	3	16	THE CAR	Jeff Carson/Self-titled/CD track-F (C.M.Spriggs/G.Heyde) C.Howard (Curb/EMI)		37	20	12	THE FEVER	Garth Brooks/Fresh Horses/pro single-F (S.Tyler/J.Perry/B.Kennedy/D.Roberts) A.Reynolds (Capitol)	70	76	4	COUNT ME IN	Mary Lynn Wren/More Than Friends/CD track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)
4	6	12	WHEN BOY MEETS GIRL	Terr Clark/Self-titled/comp 429-Q (T.Shapiro/T.Clark/C.Waters) K.Stegall/C.Waters (Mercury)		38	87	2	TO BE LOVED BY YOU	Wynonna/Revelations/pro single-J (M.Reid/G.Burn) T.Brown (MCA)	71	51	22	TEQUILA TALKING	Lonestar/Self-titled/comp 34-N (B.Labourty/C.Waters) D.Cook/W.Wilson (BNA)
5	8	12	IT MATTERS TO ME	Faith Hill/Title track/comp 264-P (M.D.Sanders/E.Hill) S.Hendricks (Warner Bros)		39	66	4	IT WOULDN'T HURT TO ...	Mark Chesnutt/Wings/CD track-J (J.Foster/R.Lavale) J.Morris) J.Brown (Decca)	72	54	18	CHECK YES OR NO	George Strait/Strait Out Of The Box/pro single-J (D.A.Wells/D.H.Oglesty) T.Brown/G.Strait (MCA)
6	7	14	NOT ENOUGH HOURS IN THE NIGHT	Doug Supernow/You Still Got Me/CD track-Q (A.Barker/K.Williams/R.Harbin) R.Landis (Giant)		40	55	3	STUCK ON YOUR LOVE	Duane Steele/P.O.Box 423/pro single-Q (R.Giles/S.Bogard) M.Clute/S.Bogard (Mercury)	73	75	10	THE FALL	Terry Hill/Self-titled/CD track (R.Samoret/C.Cannon) Mike Francis (RDR)
7	9	9	TELL ME SOMETHING I DON'T KNOW	Charlie Major/Lucky Guy/pro single-N (C.Major/B.Brown) S.Fishell (Arista)		41	42	13	SMOKE IN HER EYES	Ty England/Self-titled/CD track-N (N.Prestwood) G.Fundis (RCA)	74	NEW		KEEP ME ROCKIN'	Patricia Conroy/You Can't Resist/comp 274-P (P.Conroy/J.Silver) M.Wanchic/J.Niebank (WEA)
8	10	10	COWBOY LOVE	John Michael Montgomery/Self-titled/CD track (B.Douglas/J.Wood) S.Hendricks (Atlantic)		42	72	4	WALKIN' AWAY	Diamond Rio/Love A Little Stronger/CD track-N (Roboff/Wiseman) Clute/DuBois/Diamond Rio (Arista)	75	56	19	TIME OF MY LIFE	George Fox/Title track/comp 259-P (G.Fox/B.Gaudio) B.Gaudio (WEA)
9	12	10	BIGGER THAN THE BEATLES	Joe Diffie/It's So Funny/pro single-H (J.S.Anderson/S.Dukes) J.Slate/J.Diffie (Epic)		43	44	13	LOVE & DREAMS	Stephanie Beaumont/No album/pro single (S.Harris) R.Prescott (Rescue)	76	58	15	NOTHING	Dwight Yoakam/Gone/comp 264-P (D.Yoakam/Kostas) P.Anderson (Reprise)
10	13	12	LIKE THERE AIN'T NO YESTERDAY	Blackhawk/Strong Enough/CD track-N (W.Aldridge/M.Narone) M.Bright (Arista)		44	47	9	CALLIN' ALL YOU COWBOYS	Farmer's Daughter/Girls Will .../CD track (A.Kelman) T.Rudner (Stubble Jumper)	77	80	4	YOU CAN FEEL BAD	Patty Loveless/Trouble With The Truth/pro single- (M.Berg/T.Krekel) E.Gordy, Jr. (Epic)
11	11	14	IF I HAD ANY PRIDE LEFT ...	John Berry/Standing On The Edge/pro single-F (Greenbaum/Seals/Seser) J.Bowen/C.Howard (Capitol)		45	30	18	TEN MORE MILES	The Johner Brothers/Title track/comp 259-P (B.Johner) Johner Bros/B.McKay (WEA)	78	79	4	STANDING TALL	Lorrie Morgan/Greatest Hits/CD track-N (I.Butler/B.Peters) J.Stroud (BNA)
12	15	9	OUT WITH A BANG	David Lee Murphy/Title track/comp 8-J (D.L.Murphy/K.Tribble) T.Brown (MCA)		46	35	18	WHO NEEDS YOU BABY	Clay Walker/Hypnotize The Moon/comp 260-P (C.Walker/R.Boudreax/K.Williams) J.Stroud (Giant)	79	82	4	DANVILLE LINE	Ken Munshaw/Human Condition/CD track-J (K.Munshaw) J.R.Huff (Duke Street)
13	17	8	CANDLE	Jason McCoy/Self-titled/pro single-J (J.McCoy/T.Barnes) S.Baggett (MCA)		47	38	25	HERE COMES THE RAIN	The Mavericks/Music For All .../pro single-J (R.Malo/Kostas) D.Cook/R.Malo (MCA)	80	84	4	PARADISE	John Anderson/Country 'Til I Die/CD single-N (B.McDill/R.Murrah) J.Stroud/J.Anderson (BNA)
14	5	16	ANCIENT HISTORY	Prairie Oyster/Only:One Moon/CD track-N (B.D.Piero/J.S.Merrill) S.Fishell (Arista)		48	36	17	BORN IN THE DARK	Doug Stone/Faith In Me/pro single-H (C.Hinsley) J.Stroud/D.Stone (Columbia)	81	81	7	NO PLACE LIKE HOME	Quartette/Work Of The Heart/CD track (C.Peterson) D.O'Doherty (Denon)
15	4	15	CAN'T BE REALLY GONE	Tim McGraw/All I Want/pro single-F (G.Burr) J.Stroud/B.Gallimore (Curb/EMI)		49	37	21	LOVE LESSONS	Tracy Byrd/Title track/comp 6-J (Kilgore/Hewitt/Powell/Majors) T.Brown (MCA)	82	86	3	AS FAR AS I CAN SEE	Brent McAthey/Waitin' For The Sun/CD track (B.McAthey/D.Damron) J.B.Barnhill (Ariola)
16	25	4	IF YOU LOVED ME	Tracy Lawrence/See It Now/CD track-P (P.Nelson/T.Shapiro) D.Cook (Atlantic)		50	39	21	GO REST HIGH ON THAT ...	Vince Gill/When Love Finds You/comp 6-J (V.Gill) T.Brown (MCA)	83	89	2	ALL IN A DAY'S WORK	Rhodes & Marshall/Too Young ... /CD track (L.M.Marshall/A.Rhodes) G.Matthews (Tomcat)
17	16	14	TALL, TALL TREES	Alan Jackson/Greatest Hits/comp 35-N (G.Jones/R.Miller) K.Stegall (Arista)		51	52	9	LET IT GO	Laura Vinson-Free Spirit/Voices .../pro single (Vinson/Martineau/Martineau) Allen (Homestead)	84	92	2	HYPNOTIZE THE MOON	Clay Walker/Title track/comp 272-P (S.Dorff/E.Kaz) J.Stroud (Giant)
18	14	14	LIFE GETS AWAY	Clint Black/One Emotion/CD track-N (C.Black/H.Nicholas/T.Schuyler) J.Stroud/C.Black (RCA)		52	59	4	SHE'S GOT A MIND OF HER OWN	James Bonamy/What I Live To Do/pro single-H (B.Livsey/D.Schlitz) D.Johnson (Epic)	85	93	2	COUNTRY CRAZY	Little Texas/Greatest Hits/comp 269-P (Howell/Jones) DiNapoli/Grau/Little Texas (Warner Bros)
19	19	9	GRANDPA TOLD ME SO	Kenny Chesney/All I Need To Know/comp 35-N (M.A.Springer/J.D.Hicks) B.Beckett (BNA/BMG)		53	53	10	TALKIN' LOVE	Prescott/Brown/Already Restless/comp 333-H (M.D.Sanders/E.Hill) R.Prescott (Columbia)	86	94	2	1969	Keith Stegall/Passages/pro single-Q (Stegall/Harrison/Henson) Stegall (Mercury)
20	24	8	I KNOW SHE STILL LOVES ME	George Strait/Strait Out Of The Box/comp 8-J (Barnes/Holmes) T.Brown/G.Strait (MCA)		54	64	7	ALL SHE WANTS	Rena Galie/Out On A Limb/CD track (S.Bogart/A.Taylor) D.O'Doherty (RDR)	87	NEW		READY, WILLING AND ABLE	Lari White/Don't Fence Me In/comp 37-N (J.Leary/J.A.Sweet) J.Lee/L.White (RCA)
21	29	12	RING ON HER FINGER, TIME ...	Reba McEntire/Starting Over .../pro single-J (Goodman/Rose/Kennedy) Brown/McEntire (MCA)		55	63	9	LIVING BEYOND OUR DREAMS	Rachel Matkin/Title track/CD track (G.Barnhill/I.Buckingham) T.Rudner (Cross Country)	88	95	2	LOVE IN MY HEART	The Cleaning Lady/Self-titled/CD track (G.Williams) N.Richardson (TM Music)
22	32	10	NOT THAT DIFFERENT	Collin Raye/I Think About You/comp 334-H (K.Good/J.Scott) P.Worley/E.Seay/J.Hobbs (Epic)		56	57	10	SOLID GROUND	Ricky Skaggs/Title track/comp 267-P (G.Owens) R.Skaggs (Atlantic)	89	NEW		SORRY YOU ASKED	Dwight Yoakam/Gone/comp 273-P (D.Yoakam) P.Anderson (Reprise)
23	27	7	ALWAYS HAVE, ALWAYS WILL	Shenandoah/In The Vicinity Of .../CD track-F (P.Nelson/L.Bonne/W.Lee) D.Cook (Capitol)		57	78	2	I WAITED	Chris Cummings/New Country 3/comp 272-P (C.A.T.Cummings/D.Lagolais) R.Scott/J.E.Norman (Reprise)	90	91	4	ONLY YOU (And You Alone)	Travis Tritt/From The Beginning/comp 271-P (B.Ram/A.Rand) G.Brown/T.Tritt (Warner Bros)
24	28	15	LISA MARIE	Desert Dolphins/No album/pro single (R.Fagan/W.Kimes) R.Prescott (Quality)		58	77	3	NO NEWS	Lonestar - Lonestar (S.Hogin/P.Barnhart/M.D.Sanders) D.Cook/N.Wilson (BNA)	91	NEW		WHO'S THAT GIRL	Stephanie Bentley/Hopechest/comp 336-H (S.Bentley/G.Teren/D.Pfimmer) T.Wilkes/P.Worley (Epic)
25	26	17	SHE SAID YES	Rhett Akins/A Thousand Memories/pro single-J (J.Doyle/R.Akins) M.Wright (MCA)		59	40	18	MISSING YOU	Calvin Wiggert/Title track/pro single (S.Longacre/S.Giles) R.H.Smith (Royalty)	92	NEW		IT WORKS	Alabama/In Pictures/comp 37-N (M.Cates/M.A.Springer) E.Gordy, Jr. (RCA)
26	18	12	DEEP DOWN	Pam Tillis/All Of This Love/CD track-N (W.Aldridge/J.Jarrard) P.Tillis/M.Pool (Arista)		60	61	11	TRULY, MADLY	South Mountain/Where There's .../comp 260-P (D.McConnell/L.L.Piticcio/S.Piticcio) (Stony Mountain)	93	NEW		YOU GOTTA LOVE THAT	Neal McCoy/Title track/comp 273-P (J.Brown/B.Jones) B.Beckett (Atlantic)
27	21	13	WHAT I MEANT TO SAY	Wade Hayes/Old Enough .../pro single-H (D.Cook/S.Hogin/J.McBride) D.Cook (Columbia)		61	88	2	THE BEACHES OF CHEYENNE	Garth Brooks/Fresh Horses/pro single-F (D.Roberts/B.Kennedy/G.Brooks) A.Reynolds (Capitol)	94	NEW		WINDOWS TO THE PAST	The Nelsons/Self-titled/CD track (R.Nelson/J.Nelson) R.Nelson/M.Vandergrift
28	33	10	ON A BUS TO ST. CLOUD	Trisha Yearwood/Thinkin' About You/comp 8-J (G.Peters) G.Fundis (MCA)		62	46	21	LIFE GOES ON	Little Texas/Greatest Hits/comp 257-P (Gray/McHugh/Follesse) DiNapoli/Grau (Warner Bros)	95	NEW		NORTH CHANNEL BLUES	The Mummble Ducks/Sub Shop/pro single (Mummble Ducks) E.Lyons/Mummble Ducks (Rodeo)
29	34	7	WHAT DO I KNOW	Ricochet/Title track/comp 334-H (S.Russ/C.Majeski/S.Morris) R.Chancey/E.Seay (Columbia)		63	70	4	JUDGE & JURY	Suzanne Gitzi/Dressed In Black/pro single (A.Rodger) A.Rodger/C.Nairne/S.Kendall (Tomcat)	96	NEW		A LITTLE GETTIN' USED TO	Tineta/Drawn To The Fire/pro single (J.Taylor) R.H.Smith (Royalty)
30	31	7	WILD ANGELS	Martina McBride/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Worley/Seay (RCA)		64	73	4	THE RIVER	The Rankin Family/Endless Seasons/CD track-F (C.Rankin) J.Jennings/Rankin Family (EMI)	97	83	13	THOSE WORDS WE SAID	Kim Richey/Self-titled/CD track-Q (K.Richey/Angelo) R.Bennett (Mercury)
31	41	4	SOME THINGS ARE MEANT TO BE	Linda Davis/Shoot For The Moon/CD track-Q (M.Garvin/G.Payne) J.Guess (Arista)		65	48	20	WHISKY UNDER THE BRIDGE	Brooks & Dunn/Watlin' On Sundown/comp 34-N (D.Cook/K.Brooks/R.Dunn) S.Hendricks/D.Cook (Arista)	98	85	22	SHE'S EVERY WOMAN	Garth Brooks/Fresh Horses/pro single-F (V.Shaw/G.Brooks) A.Reynolds (Capitol)
32	22	17	IN PICTURES	Alabama/Title track/pro single-N (J.Doyle/B.Boy) E.Gordy Jr. (RCA)		66	49	19	THAT'S AS CLOSE AS I'LL GET...	Aaron Tippin/Self-titled/comp 34-N (S.Dworsky/P.Jefferson/J.Leyers) S.Gibson (RCA)	99	97	4	HAVEN'T GIVEN UP ON LOVIN'	Jamie Watling/Different Trails/CD track (D.Watling/C.Over) J.Watling (Bay Street)
33	23	17	HEART HALF EMPTY	Ty Herndon/Stephanie Bentley/What .../pro sing (G.Burr/D.Child) D.Johnson (Epic)		67	71	11	SHE CAN'T SAVE HIM	Lisa Brokop/From The Heart/pro single-F (L.Hengber/B.Regan) J.Crutchfield (Capitol)	100	96	18	I WILL ALWAYS LOVE YOU	Dolly Parton/Vince Gill/Something .../pro single (D.Parton) S.Buckingham (Columbia)-H
34	67	3	I'LL TRY	Alan Jackson/Greatest Hits/pro single-N (A.Jackson) S.Stegall (Arista)										100% CANCER	

COUNTRY continued from page 15

very quickly since the release of his debut single, *Stuck On Your Love*. The single entered the RPM Country 100 at #69, the most added single on Jan 15/96. He is currently in Costa Rica shooting a video for the single, which is scheduled to debut on NCN on Feb. 6. His album, P.O. Box 423, goes to retail in mid-February. This week, the single bullet into the #40 slot.

The Neilsons have been getting positive country programmer response to their new release *Windows To The Past*, which was taken from their self-titled album (RPM New Releases - Jan 8/96). The single enters the chart this week at #94. Their video is also receiving medium play on NCN and ZTV. An advertising campaign of 60 and 30 second commercials will be mounted on NCN over the latter part of January and into February. The Ontario-based band is currently touring western Canada, and are close to negotiating a deal with CICT-TV, which is owned by Western International Communications, for their own TV variety show. It was rumoured that a visiting oil sheik, who had seen the family perform in Calgary, offered two oil wells for 18-year old Tami who sings lead vocals with her dad Ron.

Calvin Wiggett, who made an impressive entry into the industry with *Missing You*, his debut single, which is the title track from his *Royalty* album, is readying a follow-up. His next single/video, *Loves Music, Loves To Dance*, is scheduled for a mid-February release. *Missing You* is now descending the chart (#59) after 18 weeks.

Tineta's new single, *A Little Gettin' Used To*, is off to a good start with the video in medium rotation at NCN. The single, which was taken from her album, *Drawn To The Fire*, enters the RPM Country 100 this week at #96. Tineta and her band, Two Moon Junction, will be playing clubs, fairs and festivals this coming spring and summer. Released on the *Royalty* label, Tineta's album was produced by R. Harlan Smith.

Roto Noto's new CD compilation is titled *Total Fun* and includes nine country tracks from new and established artists. Included are tracks by Michael Terry (Rock 'N' Roll Heart), Kiley Joe Masson (Older Than Me), Mary Beth Sippen (First Thing I Wanna Forget), Bobby McGee (I Dedicate All My Love To You) and Lauren Cook (The Only Thing Missin' Is You). The compilation also includes A/C, Lite and rock tracks. The front cover star of the compilation is Douglas Cousins, son of Randall, who put together the package.

Bobby Cryner had a short run up the chart this past year with *I Just Can't Stand To Be Unhappy*, but couldn't crack the Top 40. However, with the release of *Girl Of Your Dreams*, her debut album for MCA, she is expected to attract more attention. *You Think He'd Know Me Better*, a Cryner original, has been taken as the follow-up.

A Rosanne Cash Retrospective has been released by Columbia. The package focuses on Cash's 16 years with the label during which time she released eight albums. Choosing the 15 songs for this album was a labour of love for Cash, who had to locate old master tapes which were in three different cities. Cash recalls, "reacquainting myself with the ghosts of studios that no longer exists, technology that became outdated, and beloved musicians who have faded from my life, or this world, was an exhilarating and bittersweet journey through my own history." Cash reveals that one

track, *It Hasn't Happened Yet*, a John Hiatt original, was mastered from a quarter-inch tape. The release also includes Elvis Costello's *Our Little Angel*, Lennon/McCartney's *I'm Only Sleeping*, John Kilzer's *707*, *Pink Bedroom*, another song written by John Hiatt and *Sleeping In Paris*, *The Wheel*, *On The Inside* and *What We Really Want*, all written by Cash.



The Mummble Ducks have a foot in the door, with their latest Rodeo release, *North Channel Blues*, entering the chart at #95. The new release, written by the band, was taken from their *Sub Shop* EP. The track was produced by the band with Ernie Lyons and recorded at Puck's Farm in Schomberg, Ontario. Mixing was done at Chalet Studio in Claremont. The band is made up of Andrew Walker (vocals, guitar, mouth harp), Jeff Quick (bass, vocals), Duncan Swain (lead guitar), and Justin Renwick (drums, vocals).

Rodeo Records is distributed by Holborne Distributing Company in Mount Albert, Ontario, telephone 905-773-6848.

RE/MAX COUNTRY ALBUMS

TW LW WO JANUARY 29, 1996

1	1	50	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	21	22	24	JEFF CARSON Self-titled Curb-77744-F
2	2	9	GARTH BROOKS Fresh Horses Capitol-32080-F	22	19	14	GEORGE STRAIT Strait Out Of The Box MCA-11263-J
3	3	11	ALAN JACKSON The Greatest Hits Collection Arista-07822-18001-N	23	20	58	GARTH BROOKS The Hits Liberty-29689-F
4	4	33	JASON MCCOY Self-titled MCA-11290-J	24	30	22	FAITH HILL It Matters To Me Warner Bros-45872-P
5	5	16	CHARLIE MAJOR Lucky Man Arista-74321-30728-N	25	26	25	ALABAMA In Pictures RCA-07863-66525-N
6	6	49	SUSAN AGLUKARK This Child EMI-32075-F	26	21	15	TRACY LAWRENCE Live Atlantic-82847-P
7	7	10	STOMPIN' TOM CONNORS Long Gone To The Yukon EMI-7243-835298-F	27	33	20	THE MAVERICKS Music For All Occasions MCA-11257-J
8	8	7	VINCE GILL Souvenirs MCA-11394-J	28	28	20	TIM McGRAW All I Want Curb-EMI-77800-F
9	16	14	REBA MCENTIRE Starting Over MCA-11264-J	29	37	2	BLUE RODEO Nowhere To Here WEA-10617-P
10	17	11	DWIGHT YOAKAM Gone Reprise-46051-P	30	35	3	PAM TILLIS All Of This Love Arista-07822-18799-N
11	15	23	TERRI CLARK Terri Clark Mercury Nashville-26991-Q	31	27	65	ANNE MURRAY The Best... So Far EMI-31158-F
12	9	22	THE RANKIN FAMILY Endless Seasons EMI-7243-832348-F	32	34	30	LORRIE MORGAN Greatest Hits BNA-BMG-07863-66508-N
13	11	13	MARTINA BRIBE Wild Angels RCA-7863-66509-N	33	32	47	GEORGE FOX Time Of My Life WEA-98851-Q
14	12	12	VARIOUS ARTISTS Kickin' Country 3 Sony Music-24019-H	34	31	23	TRACY BYRD Love Lessons MCA-11242-J
15	10	36	ALISON KRAUSS Now That I've Found You: A Collection Rounder/Denon-0325	35	24	11	UNTAMED AND TRUE 2 Various Artists MCA-11218-J
16	13	25	COUNTRY HEAT 5 Various Artists BMG-74321-29803-N	36	NEW		ASLEEP AT THE WHEEL The Wheel Keeps On Rollin' Capitol/EMI-31280-F
17	18	15	BLACKHAWK Strong Enough Arista-07822-18792-N	37	38	2	HEMINGWAY CORNER Under The Big Sky Epic-80218-H
18	14	10	MARK CHESNUTT Wings Decca/MCA-11261-J	38	40	22	COLLIN RAYE I Think About You Epic-67033-H
19	23	4	JOE DIFFIE Life's So Funny Epic-67405-H	39	39	47	JOHN BERRY Standing On The Edge Patriot/EMI-32284-F
20	25	3	DAVID LEE MURPHY Out With A Band MCA-11044-J	40	36	21	DOLLY PARTON Something Special Columbia/Blue Eye-67140-H



Adult Contemporary TRACKS

Record Distributor Code:
BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

TW LW WO JANUARY 29, 1996

1	1	12	YOU'LL SEE Madonna - Something To Remember Maverick/Warner Bros-46100 (pro single)-P
2	2	12	EXHALE (Shoop Shoop) Whitney Houston - Waiting To Exhale OST Arista-07822 18794 (pro single)-N
3	3	11	ONE SWEET DAY Mariah Carey & Boyz II Men - Daydream Columbia-66700 (pro single)-H
4	5	9	(You . . .) LIKE A NATURAL WOMAN Celine Dion - Tapestry Revisited/Carole King Lava/Warner-92604 (CD track)-P
5	7	16	BLESSED Elton John - Made In England Rocket/Mercury-314-526-185 (comp 425)-Q
6	4	9	FREE AS A BIRD The Beatles - Beatles Anthology 1 Apple/Capitol-34445 (pro single)-F
7	13	8	A LOVE SO BEAUTIFUL Michael Bolton - Greatest Hits 1985 - 1995 Columbia-67300-H
8	8	15	NAME Goo Goo Dolls - A Boy Named Goo Warner Bros-45750 (comp 260)-P
9	18	8	TIME Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (comp 269)-P
10	9	11	RUNAWAY The Corrs - Forgiven, Not Forgotten Lava-143 (comp 258)-P
11	6	10	BEAUTIFUL LIFE Ace Of Base - The Bridge Arista-07822-18806 (CD track)-N
12	10	15	WATCH OVER YOU Hemingway Corner - Under The Big Sky Epic-80218 (pro single)-H
13	14	8	DREAMING OF YOU Selena - Title track EMI-34123 (comp 28)-F
14	15	10	WAITING IN VAIN Annie Lennox - Medusa RCA-74321-25717 (CD track)-N
15	17	8	ENOUGH LOVE Kim Stockwood - Bonavista EMI-32479 (EP track)-F
16	11	9	GOLDEN EYE Tina Turner - GoldenEye Soundtrack Virgin-41048 (CD track)-F
17	21	4	SO FAR AWAY Rod Stewart - Tapestry Revisited/Carole King Lava/Warner-92604 (comp 269)-P
18	24	4	BLOW WIND BLOW Alannah Myles - Alannah Atlantic-82842 (comp 267)-P
19	23	7	WILDEST DREAMS Tom Cochrane - Ragged Ass Road EMI-32951 (comp 39)-F
20	20	11	LIE TO ME Bon Jovi - These Days Mercury-314 528 181 (comp 429)-Q

21	12	24	BACK FOR GOOD Take That - Nobody Else Arista 07822-18800 (comp 87)-N
22	22	15	GOOD INTENTIONS Toad The Wet Sprocket - Friends Soundtrack Reprise-46008 (comp 262)-P
23	27	4	JESUS TO A CHILD George Michael - No album Dreamworks (pro single)-J
24	28	4	BETTER OFF AS WE ARE Blue Rodeo - Nowhere To Here WEA-10617 (comp 267)-P
25	32	3	DON'T CRY Seal - Seal ZTT/WEA UK-74557 (comp 270)-P
26	16	13	ROCK STEADY Bonnie Rait/Bryan Adams - Road Tested EMI 33705 (promo CD)-F
27	19	17	GOOD MOTHER Jann Arden - Living Under June A&M-31454-0248 (pro single)-Q
28	34	7	THE RIVER The Rankin Family - Endless Seasons EMI-832348 (pro single)-F
29	25	9	LIKE A ROLLING STONE Rolling Stones - Stripped Virgin-41040 (pro single)-F
30	31	12	TAKE THE FALL Shirley Eikhard - If I Had My Way Denon-9023 (CD track)
31	40	3	MISSING Everything But The Girl - Massive Dance Hits WEA-33938 (comp 269)-P
32	26	20	BREAKIN' DOWN Susan Aglukark - This Child EMI-32075 (pro single)-F
33	35	9	HAND IN MY POCKET Alanis Morissette - Jagged Little Pill Maverick-45901 (comp 263)-P
34	29	16	IF I WERE YOU k.d.lang - All You Can Eat Warner Bros-46034 (pro single)-P
35	39	4	EARTH SONG Michael Jackson - HIStory Epic-59000 (pro single)-H
36	41	3	TOO MUCH LOVE WILL KILL YOU Queen - Made In Heaven Hollywood-62017 (CD track)-Q
37	38	4	MISS SARAJEVO U2 w/Brian Eno - Passengers OST Island-314-524-166 (pro single)-Q
38	46	3	GET TOGETHER Big Mountain - Resistance Giant-24633 (comp 270)-P
39	48	2	FAITHFULLY Peter Cetera - One Clear Voice Mercury-769742 (comp 432)-Q
40	30	12	MYOPIC Barra MacNeils - The Question Polydor-314 529 0772 (comp 429)-Q

41	NEW	BIRMINGHAM Amanda Marshall - Self-titled Columbia-80229 (pro single)-H	
42	37	NAKED AND SACRED Chynna Phillips - Title track SBK/EMI-35705 (comp 28)-F	
43	36	RUNAWAY Janet Jackson - Decade 1986/1996 A&M-31454-0399 (pro single)-Q	
44	33	YOU DON'T UNDERSTAND ME Roxette - Don't Bore Us Get To The Chorus EMI-36133 (CD track)-F	
45	51	WHEN LOVE & HATE COLLIDE Def Leppard - Greatest Hits/Vault Mercury-528718 (comp 432)-Q	
46	50	PROMISES BROKEN Soul Asylum - Let Your Dim Light Shine Columbia-57616 (comp 046)-H	
47	NEW	WHO DO YOU LOVE Deborah Cox - Self-titled Arista-07822-1871-N	
48	49	I WANT YOU Holly Cole - Temptations Alert-81026 (pro single)-F	
49	58	FOUR LETTER WORD (For Lonesome) Laura Smith - Between The Earth And My Soul Atlantic-77657-50235 (CD track)-F	
50	57	I HAVEN'T SEEN YOU IN A LONG TIME Colin Hay - Topanga Star-8075 (CD track)	
51	NEW	KEEP ME FROM THE COLD Curtis Stigers - Time Was Arista-07822-18715 (pro single)-N	
52	43	SENTIMENTAL Deborah Cox - Deborah Cox Arista-No number (pro single)-N	
53	55	THE WORLD I KNOW Collective Soul - Collective Soul Atlantic- 82745 (comp 271)-P	
54	54	FREEDOM Colin James - Bad Habits WEA-10714 (comp 266)-P	
55	NEW	ONE OF US Joan Osborne - Relish Mercury-314 526 699 (pro single)-Q	
56	44	LET IT RAIN Amanda Marshall - Amanda Marshall Columbia-80229 (pro single)-H	
57	45	RUN BABY RUN Cheryl Crow - Tuesday Night Music Club A&M-314-540-236 (comp 7)-Q	
58	53	DO YOU SLEEP? Lisa Loeb & Nine Stories - Tails Geffen-24734 (comp 17)-J	
59	52	AS I LAY ME DOWN TO SLEEP Sophie B. Hawkins - Whaler Columbia-53300 (pro single)-H	
60	47	TAKE IT ON FAITH Joshua Kadison - Delilah Blue SBK/EMI-35100 (CD track)-F	

TW LW WO - JANUARY 29, 1996

1	5	9	BEAUTIFUL LIFE Ace Of Base Arista-N
2	4	7	INSIDE OUT Culture Beat Sony Dance Pool-H
3	1	4	EL TIBURON Proyecto Uno EMI Latin-F
4	3	9	MAGIC CARPET RIDE Mighty Dub Kats Numuzik-Q
5	8	7	MACHINE GUN Party Nation SPG-P
6	16	3	IF YOU WANNA PARTY Molella w/ Outhere Bros. SPG-P
7	2	9	EVERYBODY BE SOMEBODY Rufnecks WMC
8	7	11	STAYING ALIVE N - Trance Quality
9	6	7	WRAP ME UP Alex Party FFR-Q
10	18	8	EL TIBURON Los Locos Numuzik/PolyTel-Q

11	10	9	I'M READY Size 9 Virgin-F
12	14	3	GET AWAY Shauna Davis PolyTel-Q
13	21	2	MISSING Everything But The Girl WMC
14	17	4	ALL I NEED IS THE NIGHT Jefferson Project Numuzik-Q
15	9	17	DIAMOND DREAMS Bass Is Base A&M-Q
16	25	2	SEXUAL HEALING Max-A-Million Arista-N
17	26	3	FINGERS & THUMBS Erasure Elektra-P
18	11	8	SENTIMENTAL Deborah Cox Arista-N
19	13	11	CLOSE TO ME Libra Numuzik-Q
20	27	2	DUB-I-DUB Me & My EMI-F

21	23	3	SCATMAN'S WORLD Scatman John BMG-N	
22	12	16	FANTASY Mariah Carey Columbia-H	
23	15	13	GROOVY BEAT JLM EpicDance-H	
24	22	4	I'VE GOT THE MUSIC IN ME Cleo & Marcus WEA-P	
25	30	2	CELEBRATION Fun Factory Affic-J	
26	29	2	BAD BOY Sandy NUM-Q	
27	NEW	WITH A BOY LIKE YOU Tequila Epic Dance-H		
28	NEW	FLY AWAY DJ Dance Pool-H		
29	NEW	BIG FUNKIE DEALER Herbie BMG-N		
30	20	11	SET U FREE Planet Soul Quality	

KENNEDY continued from page 15

occasional industry tidbit of gossip was exchanged. On this trying day of transition, Paul was overwhelmed by the number of phone calls he received at his home. Calls from Ontario trackers Debbie Drummond and Debbie Wood, who Paul has spoken to every Thursday for the last 14 years. Both were shocked by the news that he had been replaced by a computer and laid off from his DJ services. Paul has also received calls from many listeners fans, artists, managers and even a major label, that has commissioned him to pick the songs that will be included on their next consumer greatest hits compilation. It's great to hear that someone still believes in Paul's ability to know a hit when he hears one.

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Canada and Paul Kennedy is not the first, nor the last victim of automation, but I strongly feel they're taking the personality right out of radio, which is exactly why people like us have been listening so intently.

I hope that one day soon, we can bring back the Paul Kennedys and keep radio personal. Until then, watch for Paul Kennedy as he revamps and re-enters the music industry through editorial work et cetera. You can be sure wherever Paul Kennedy resurfaces, he'll be back in the driver's seat, supporting Canadian talent which he most loves to do.

For the last two weeks, my office here in Eastern Passage, Nova Scotia has been flooded with letters, faxes and phone calls from many people in

the music industry.

Paul Kennedy's contributions to the music industry won't soon be forgotten and they have been a tremendous benefit for all those involved, including myself.

On behalf of the entire Canadian country music industry, I extend sincere thanks and wish Paul and Jan Kennedy the very best or happiness and success in this new year of new beginnings. Whatever direction they choose within the industry will be a huge success. We'll be watching and rooting for you and your legacy to rise again.

(Cindy Hill owns and operates Cindy Hill Communications at 14 Kohar Court, Eastern Passage, Nova Scotia B3G 1N6. Telephone 902-452-7900 or fax 902-468-3051 c/o Rob Hill)

More on Paul Kennedy next week!!!!

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

PROGRAM DIRECTOR

Today's Country, CJOK in Fort McMurray, Alberta is looking for a Program Director. The successful candidate should have previous management experience, with a proven background in radio. We're looking for a leader, a coach, a person capable of marketing our product both on and off the air. Salary range is \$30,000 with benefits. CJOK is part of the OK Radio Group, with stations in Grande Prairie, Edmonton, Victoria and Fort McMurray.

Send T&R to:
KELLY BOYD
General Manager CJOK
9912 Franklin Avenue
Fort McMurray, Alberta
T9H 2K5

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NorNet Broadcasting Limited
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All replies will be kept confidential.

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General Manager CKSY FM95
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AM60/The Mix 100.9FM has an immediate opening for a morning news anchor/reporter. Candidates should have a minimum of two years experience, good on-air delivery and writing capabilities and knowledge in developing news stories.

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