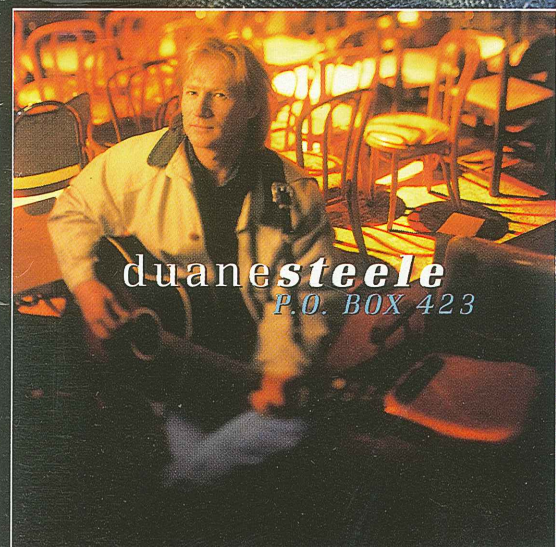


**Thank you  
radio!**

*"Stuck on Your  
Love" - the 1<sup>st</sup> single*

**RPM COUNTRY  
TRACKS CHART**

debut **69**•



*All the sizzle of New Country  
with due respect to tradition.*

The album "P.O. Box 423"  
in stores February 14.





## Slashing of funding continues at FACTOR

The board of directors of FACTOR (Foundation to Assist Canadian Talent On Records) has announced that it has reduced the amount of available funding per project, with a number of programs being chopped by as much as 33%.

This latest move is simply the latest in a series of slash-and-burn efforts by FACTOR, who have been among the harder hit organizations affected by decreased government arts funding.

Due to an ever-increasing demand on their already limited funds, the board of directors of FACTOR found themselves pro-rating budgets to handle the high number of projects. Yet, even with the pro-rating, by December of 1995, funds had been fully committed. Consequently, FACTOR was forced to cancel numerous deadlines and suspend accepting applications until the commencement of its new fiscal year on April 1, 1996.

The new funding levels for the various programs are:

### New Talent Demo Awards

50% of the eligible budget  
to a maximum of \$1,000 per project.

### Professional Publishers & Songwriters Demo Grants

50% of the eligible budget to a maximum of \$1,000

per project.

### Independent Artists Record Loans

50% of the eligible budget  
to a maximum of \$5,000 per project

### FACTOR Loans

50% of the eligible budget  
to a maximum of \$20,000 per project.

### Direct Board Approval Level 2

50% of the eligible budget  
to a maximum of \$30,000 per project.

### Direct Board Approval Level 1

50% of the eligible budget  
to a maximum of \$60,000 per project.

### Direct Board Approval Video Grants

50% of the eligible budget  
to a maximum of \$15,000 per project.

### Video Grants

50% of the eligible budget  
to a maximum of \$8,500 per project.

### International Showcase Grants

50% of the eligible budget not to exceed 100% of the shortfall to a maximum of \$1,000.

### International Tour Support Grants

50% of the eligible budget not to exceed 100% of the shortfall to a maximum of \$12,000.

### International Marketing

A maximum of 50% of international marketing costs to a maximum of \$7,500 per company.

According to FACTOR executive director Heather Ostertag, "We are concerned about the impact that diminishing funds and an ever-increasing demand on these resources will have on the industry long-term. But with there being so many deserving and viable projects we were left with very few options. We are all going to have to work a little harder at stretching the funding."

"I am however delighted that we will not be pro-rating anymore. I share the industry's opinion that it is better to know what kind of support one can expect when preparing the budget as opposed to after the fact."

FACTOR also notes that numerous program changes have been made for the new year, with details on said changes to be announced in the coming weeks.

## Luckhurst named new HMT Canada president, McLellan denies BMG

Current HMT USA president Peter Luckhurst has been appointed president of HMT Canada, succeeding Paul Alofs who moved on to become president of BMG Music Canada. The Canadian division is the HMT Group's second largest worldwide.

Luckhurst is no stranger to HMT Canada, having held a variety of senior vice-president positions with the Canada division from 1987 to 1990. He was considered a prominent contributor to HMT Canada's substantial growth during his time there.

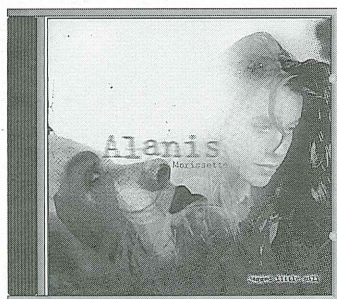
According to Stuart McAllister, chairman and CEO of the HMT Group, "Peter Luckhurst is a man of considerable experience and a talented leader. He is undoubtedly the right man to take HMT Canada forward."

In an unrelated announcement, John McLellan has elected to remain at HMT Canada, and will not assume the position of vice president, business affairs and business development at BMG Music Canada. McLellan cited family circumstances in making his decision.



MCA Music Entertainment staff present the members of White Zombie with platinum awards for the band's Geffen/MCA album *AstroCreep 2000*, following the group's recent show at Hamilton's Copps Coliseum.

## NO. 1 ALBUM



### ALANIS MORISSETTE

Jagged Little Pill  
Maverick - 45901-P

## NO. 1 HIT



### ONE SWEET DAY

Mariah Carey w/ Boyz II Men  
Columbia

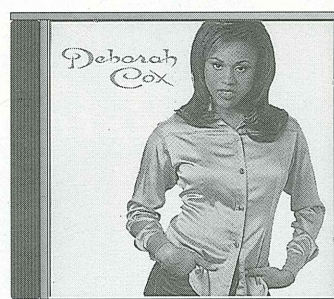
## ALBUM PICK



### CLUB CUTZ VOLUME 7

Various Artists  
Ariola - 33410-N

## HIT PICK



### WHO DO U LOVE

Deborah Cox  
Arista



## Multiple management changes for Rita MacNeil

Balmur Inc. issued a brief media release noting that EMI recording artist Rita MacNeil has parted ways with the management company after a four year relationship.

"Rita is a wonderful artist and we have been very proud of our involvement in the advancement of her career over the past four years," noted Balmur managing director David Matheson, "We wish her continued success."

Finally, MacNeil announced an expansion and restructuring of her own Lupins Productions company. The company, which has handled MacNeil's music publishing and administrative duties, is now expanding into talent development and management.

Wade Langham, VP of Lupins, will now assume the role of MacNeil's personal manager, while Laura MacNeil-Lewis, currently in charge

of Rita's Tea Room and related operations, will become marketing director of Lupins. The company recently moved its head office back to Sydney, Cape Breton.

It was later announced that the William Morris Agency will be working with MacNeil in the hopes of advancing her career in the US.

MacNeil, who has enjoyed strong record sales and enjoyed sell-out tours across Canada, and is also the host of the popular Rita & Friends CBC-Television series, has started to enjoy chart and sales success in both the US and Australia. Later this month she will embark on a second string of shows across the US.

The William Morris Agency is a multi-service agency that represents such artists as Paula Abdul, Tony Bennett, Johnny Mathis and Whitney Houston.

## Janet Jackson re-signs with Virgin Records

After considerable speculation and months of rumour, Janet Jackson and Virgin Records have announced a new longterm worldwide recording contract for the pop star.

The resigning carries on a partnership which has already yielded stellar results for Jackson, with

her 1993 Virgin debut, *janet*, having sold more than 10 million units worldwide. The album yielded several smash hits, including *That's The Way Love Goes*, *Anytime*, *Anyplace*, and *You Want This*.

The *janet* album also earned a slew of awards and nominations. *That's The Way Love Goes* won a Grammy for top R&B song, while the video for *If* earned Jackson a best female video honour at the MTV Awards. The track *Again*, featured in the film *Poetic Justice* (where Jackson made her feature film debut) earned an Oscar nomination for original song. The album also earned the artist several Soul Train awards, including R&B album/female, R&B single/female (*That's The Way Love Goes*), R&B music video (*If*) and R&B song (*That's The Way Love Goes*).

Commenting on the new deal, Jackson noted, "I am excited to be resigning with Virgin, particularly in light of the success we have had working together on my album, *janet*. Working with individuals who support an artist's need to express a vision and who are willing to maintain the integrity of that vision during the many phases in an album's life is extremely important to me, and Virgin has supported me in this way. I look forward to continuing my relationship with the talented team of professionals that makes up the Virgin family."

## Hard Rock Cafe to launch Juno collection

The Hard Rock Cafe is to be the official launch site of the four-CD Juno collection, which is titled *Oh What A Feeling - A Vital Collection of Canadian Music*.

The package will be released on January 24 with six simultaneous parties across Canada. Hard Rock Cafe locations in Vancouver, Calgary, Edmonton, Toronto, Ottawa and Montreal will host the event, which is expected to feature appearances by many of the artists represented on the commemorative package. As well, the nine Hard Rock Cafe locations will also feature music from the package during the month of February.

The boxed set, featuring 75 of Canada's top recording artists, past and present (RPM - Jan 15/96), and which retails for under \$30.00, will also be available for sale in all locations.

## Fab Four top December '95 CRIA certifications

The Beatles are back, and maybe as big as ever. The first part of the new archival series on the Liverpool legends, *The Beatles Anthology 1*, has been certified eight times platinum in Canada, after just a little over a month at retail. The second part of the *Anthology* series is expected to be released sometime this spring.

The complete list of CRIA December certifications is as follows:

### EIGHT TIMES PLATINUM (800,000 Units)

The Beatles

*Anthology 1* (EMI)

### SEVEN TIMES PLATINUM (700,000 Units)

Hootie & The Blowfish

*Cracked Rear View* (Warner)

### QUADRUPLE PLATINUM (400,000 Units)

The Smashing Pumpkins

*Mellon Collie And The Infinite Sadness* (Virgin)

Pocahontas O.S.T.

*Various Artists* (Walt Disney)

### TRIPLE PLATINUM (300,000 Units)

Garth Brooks

*Fresh Horses* (EMI)

### DOUBLE PLATINUM (200,000 Units)

Elton John

*Made In England* (Mercury/Polydor)

Susan Aglukark

*This Child* (EMI)

Seal

*Seal II* (Warner)

### PLATINUM (100,000 Units)

Alan Jackson

*The Greatest Hits Collection* (BMG)

Tool

*Undertow* (BMG)

Def Leppard

*Vault* (Mercury/Polydor)

Montell Jordan

*This Is How We Do It* (Mercury/Polydor)

*Friends* (TV Soundtrack)

*Various Artists* (Warner)

Lynda Lemay

*Y* (Warner)

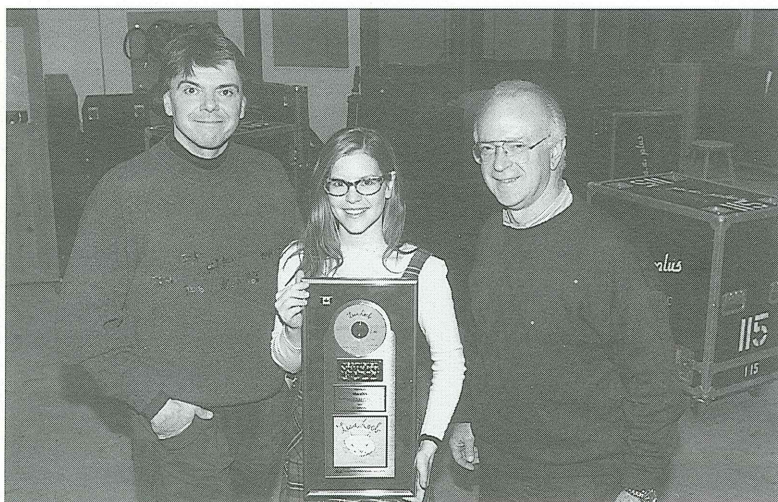
Kim Mitchell

*Greatest Hits* (Alert)

Patty Loveless

*When Fallen Angels Fly* (Sony)

*CERTIFICATIONS continued on page 8*



While in Toronto performing a sold-out show at Lee's Palace in December, Lisa Loeb was presented with Canadian platinum, emblematic of sales of 100,000 units, for her Geffen debut, *Tails*, by MCA Music Entertainment senior VP/GM Randy Lennox and president Ross Reynolds.



EMI Music Publishing recently purchased the entire song catalogue of the late Dan Hartman, who wrote such hits as *I Can Dream About You*. Pictured are attorneys Alan Bomser and Francois Mobasser, EMI Publishing's Robert Flax and Clark Miller, and attorneys Paul Marshall, Howard Wattenberg and David Weinberg.



# WALT SAYS . . . !

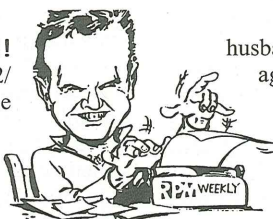
## And the fight goes on!!!

Jennifer Wells, writing in the Jan. 22/96 issue of Maclean's, brings the record consumer up to date on what the industry has known for sometime. There's a fucking war going on in the record retail business. Wells has researched her piece very well. She certainly fanned the fire that keeps Sam Sniderman and HMV at each other's throats. But now, she has HMV's Stuart McAllister firing broadsides at Sniderman, and she has Jason Sniderman entering the fray. Now, here's something I didn't know. The record retail market is a \$1.2-billion dollar industry, and as the big guys come in, the little guys fold. Dennis Schwartz, late of a seven-store A&A chain can fill in the holes. The retail pie, as Wells points out, shows the record clubs with a 25 per cent share. HMV is next with 19 per cent, Pindoff's Music World is next with 17 per cent, and, get this, Sam The Record Man follows with only 12 per cent, which should get a rise out of Sam. Wells gives a 27 per cent share to "others", and we know whose on the top of the heap there, and they'll be taking an even greater piece of the pie in the coming months. Anyway, it's not all fun and games anymore. It's getting down to who's going to survive when the real pushers get into shoving. But, don't hold your breath. Those rumours about Sam selling his chain, forget it. He's here for the long haul, and so is Jason. (EC: Well, that's a relief!!!)

**Out! But at what cost???** That guy who got turfed from his job in that major city in La Belle Province, had more going for him than the turfer realized. Seems he had his own production deal going with a few artists, and, not having a position of importance anymore, he became just another wheeler without the wheel. He's making a lot of noise and so are his friends, but not the whole entertainment community, as we have been led to believe. So, don't watch for a province-wide uprising. (EC: That'll make me sleep easier tonight!!!)

**Same old, same old!!!** Bruce Allen is on the rag again. The Toronto Sun's Jane Stevenson quotes him in her Jan. 17 column and, as always, he's pretty colourful. He told her that he wouldn't be showing up for this year's 25th anniversary of the Junos. "Bryan (Adams) doesn't go to the Junos, I don't go to the Junos, we'll never go to the Junos again in our life," which sounds pretty definite. Allen is still pretty pissed off over Adams not getting the nod as having the 1992 Juno song of the year for (Everything I Do) I Do It For You. He lost to Tom Cochrane's Life Is A Highway, which was a bit of an irony. Allen once managed Cochrane. Anyway, Allen should never say never. Remember when he publicly took on Anne Murray for not attending the Junos? Look who he's now managing! (EC: It's a Mad, Mad World!!!)

**Jean Bartolini is retiring!!!** It'll take a bit of time for EMI Music to recover when Jean Bartolini retires on Jan. 31. She's not really retiring, but after 24 years, she has decided to leave the business and take over her late husband's courier service. It was a great shock to Jean when her



with Elvira Caprese

husband, Red, sadly passed away two years ago. On more than a few occasions, Jean saved the day when I was unable to get through to certain departments. I often wondered if she ever took breaks or had lunch. She was always there, picking up the phone before the voice mail could kick in. Jean is one of a kind, extremely dedicated and highly sensitive to the work ethic. (EC: There aren't too many Jeans left!!!)

**Hot and juicy???** A bunch of the guys (both genders) got together at a certain Wendys last week. Just as they settled in with their cheap lunch, their president walked in and mooched a little here and a little there from his employee's plates. While they were having a bit of a giggle, in walked the president of another company. He had a salad and a glass of water, but not much of a giggle when he saw who was watching him. (EC: His expense account doesn't cover Wendys!!)

**A kinder way???** We don't know all the details, but it was shocking to learn that Mary Bailey was OUT as Shania Twain's manager. Apparently, the powers-that-be prefer an in-house arrangement. Mary took Shania through her growing pains, attending to every detail, making sure television and radio were artist friendly, guarding her against anyone and anything that might have endangered her career. Shania repaid her with heaps and heaps of tearful praise whenever she received awards or was honoured by the industry. Well, Mary probably got a pretty good settlement, but it would have been a nice gesture to have her stay on as part of the management team. I'll bet Shania will thank Mary when she wins all those Grammy Awards next month. There aren't too many Canadian managers who have seen their artists hit multi-million album sales in such a short period of time. She deserves a manager of the year award. Isn't there one coming up soon? (EC: There aren't too many artists who have multi-million album sales over their whole career!!!)

**A Grammy bonanza!!!** The Grammy winners get the awards, but Sony's going to reap the benefit through the release of the '96 Grammy Nominees Album. Tracks include Shania Twain's Any Man Of Mine, Alanis Morissette's You Oughta Know, Let Her Cry by Hootie & The Blowfish, Seal's Kiss From A Rose, Michael Jackson's You Are Not Alone, Joan Osborne's One Of Us, and more. Apparently, Sony is targeting a shipout of a minimum of 100,000 units, but they're looking at sales of 200,000 units. Ron Camilleri says, "I wonder if it's possible to win a Grammy award for the Grammy Album? (EC: How did they get all those tracks???)

**Big Country Awards - May 26!!!** We can now announce the dates for the Big Country Awards Weekend. The Variety Salutes the Big Country Awards Luncheon will be on Friday May 24. The Big Country Awards Banquet will be held on Sunday May the 26. Both events will take place in the Colony Grande Ballroom of the Toronto Colony Hotel Downtown City Hall which is just behind the Toronto City Hall and in one of the best locations in Toronto. We give you this advance notice because I know that many artists and record

people want to set aside that date for the Country music social event of the year. Tickets will be available early in April for both events and watch for the announcement and registration form in RPM in April.

**Alan Bates hits hard!!!** Toronto hasn't seen drama in the legit at the Royal Alexandra for so long that the first-nighter audience for The Master Builder might have been a little stunned by the blackness of this Ibsen classic. Alan Bates held the audience spellbound for the entire production. The support cast was equally enchanting, particularly Victoria Hamilton, who, as Hilde Wangel, adds a youthful and somewhat saucy tilt to the production. This is drama as drama was meant to be presented, with actor's living their roles with professional neatness. The three-act show will continue at the Royal Alexander until Feb. 24, and is the first of the subscription series to be presented by Ed and David Mirvish. Down the street at the Princes of Wales, Beauty and the Beast continues to play to sold-out houses. (EC: Both are a must see if you're in Toronto!!!)

# RPM

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**MAPL Cancon**

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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# Minding the Store

**RMAC**  
Retail Music Association



of Canada

## 2nd National Meeting

of Retail And Distribution Professionals

Conference Pre-program, March 7 - 9, 1996

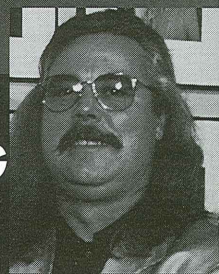
Crowne Plaza Hotel, Toronto

To Register call **416.695.9236**

**FRIDAY, MARCH 8, 1996**

## RMAC ANNUAL GENERAL MEETING

8:00 AM - 11:00 AM  
NIAGARA



Leonard Kennedy  
President, RMAC

### Session 1 MCA MUSIC ENTERTAINMENT PRESENTATION

11:00 AM - 12:00 PM  
BALLROOM

**MCA**

### Session 3 EMI RECORDS OF CANADA PRESENTATION

1:00 PM - 2:00 PM  
BALLROOM



Canadian Music Week

### Session 2 SELL MORE MUSIC - MAKE MORE MONEY!

12:00 PM - 1:00 PM  
NIAGARA



Leonard Kubas  
President, Kubas  
Consultants

### Session 4 SONY MUSIC CANADA PRESENTATION

3:00 PM - 4:00 PM  
BALLROOM

**Sony Music**

**SATURDAY, MARCH 9**

### Session 5 WEA MUSIC OF CANADA PRESENTATION

11:00 AM - 12:00 PM  
BALLROOM



### Session 7 BMG MUSIC CANADA INC. PRESENTATION

1:00 PM - 2:00 PM  
BALLROOM



### Session 8 SOURCE TAGGING IN THE MUSIC INDUSTRY

2:00 PM - 3:00 PM



THE WORLD LEADER IN LOSS PREVENTION

Speakers: Scott Dixon - President, Sensormatic Canada;  
Chris Brown - Sensormatic US

### Session 9 POLYGRAM GROUP PRESENTATION

3:00 PM - 4:00 PM  
BALLROOM

**PolyGram**

GROUP CANADA INC.

### Session 6 ENHANCED CDs

12:00 PM - 1:00 PM

ONTARIO

Panelists: Terry McBride - President  
Network Records, Chris Difford,  
Squeeze, UK



**Apple Canada Inc.**

Industry Canada Industrie Canada



Moderator: David Pakman  
Interactive Musicman  
New Media Group

### Session 10 RMAC TRACKING ANNOUNCEMENT

4:00 PM - 5:00 PM  
NIAGARA

### Session 11 REGAINING THE INTEREST OF THE "30 SOMETHINGS":

Live Focus Group

5:00 PM - 6:00 PM  
NIAGARA

Produced in  
conjunction with



Andy Macaulay  
Director of Strategic Planning  
Roche Macaulay & Partners



Moderator: Paul Alofs,  
President  
BMG Music Canada

### Session 12 DANCE MUSIC IN THE 90s.... SELLING THE NEW POP

5:00 PM - 6:30 PM  
103AB METRO TORONTO  
CONVENTION CENTER

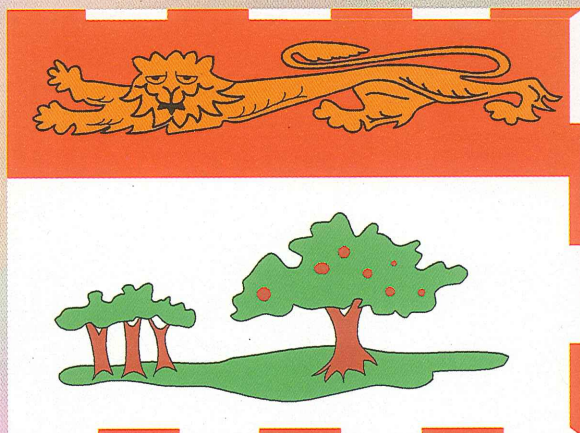
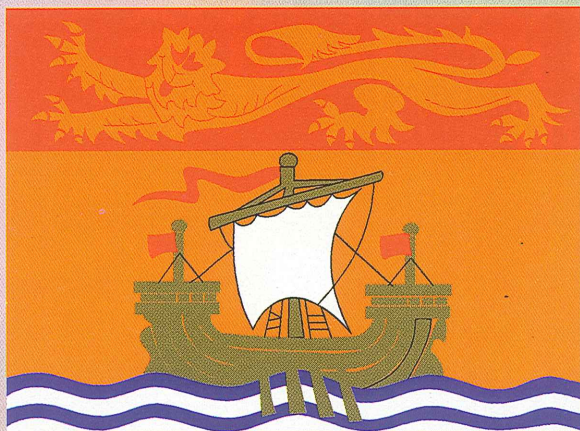
Panelists: Scot Turner - Program and Music Director,  
Energy 108; Markus Klinke - Pirate Records and Music  
Inc.; Benoit Vanasse - Musique Plus; Gino Olivieri,  
NUMUZI; Jam & Spoon, Germany; Ryan D'Cunha,  
Dance Buyer, Tower Records

MULTICULTURALISM  
PROGRAMS OF THE  
DEPARTMENT OF  
CANADIAN HERITAGE



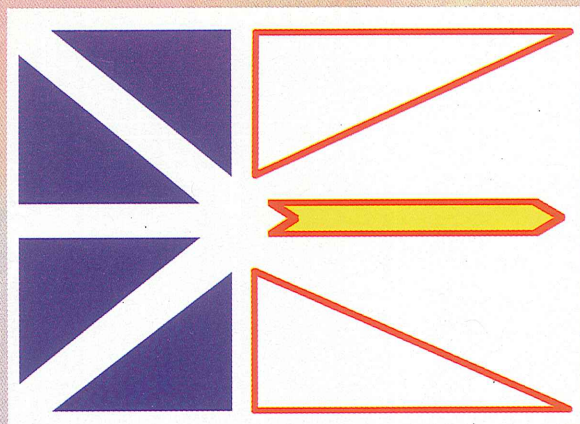
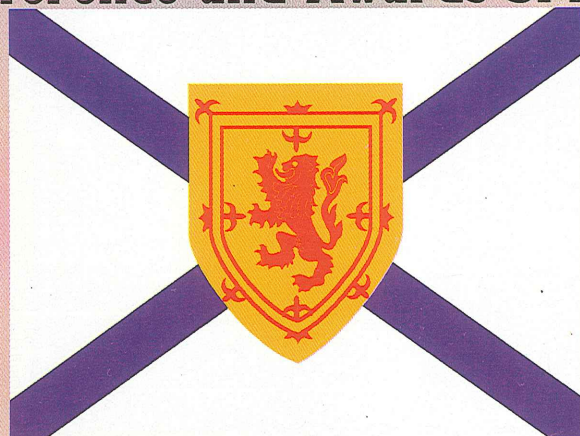
*What began as a small festival within a few small clubs in Halifax eight years ago has rapidly developed into one of the more successful music industry events this country has ever had.*

*The eighth annual East Coast Music Awards and Conference takes place the weekend of February 9-11 in Charlottetown, P.E.I. The three-day event will be a celebration of maritime music, which has experienced unprecedented growth and success in but a few short years.*



**RPM**

## **Eastcoast Conference and Awards SPECIAL EDITION!**



*In conjunction with the awards and conference, RPM will publish its second annual East Coast Music Awards Special Edition. Last year's issue introduced our new 9x12 totally digitalized publication to a highly responsive industry. This year's edition promises to be even better.*

*RPM's ECMA Special Edition will be made available throughout Charlottetown during the conference. This issue will offer you an ideal opportunity to celebrate the emerging east coast talent.*

*Streetdate:  
February 12, 1996  
Ad Deadline:  
February 6*

**For more information contact:**  
**Sean LaRose**  
Tel. (416) 425-0257  
Fax (416) 425-8629



# 100 HIT TRACKS & where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Code:

BMG - N EMI - F MCA - J  
Polygram - Q Sony - H Warner - P

TW LW WO - JANUARY 22, 1996

1	17	7	ONE SWEET DAY Mariah Carey w/ Boyz II Men - Daydream Columbia 66700 (promo CD)-H	35	29	24	UNTIL I HEAR IT FROM YOU Gin Blossoms - Empire Records O.S.T. A&M 31454 0384 2 (comp 5)-Q	68	59	22	I COULD FALL IN LOVE Selena - Dreaming Of You EMI E2 34123 (comp 19)-F
2	1	10	EXHALE (Shoop Shoop) Whitney Houston - Waiting To Exhale O.S.T. Arista 07822 18796 (promo CD)-N	36	36	12	BREAKIN' DOWN Susan Aglukark - This Child EMI 32075 (comp 25)-F	69	93	2	WAITING FOR TONIGHT Tom Petty - Playback MCA 11375 (comp 22)-J
3	2	11	YOU'LL SEE Madonna - Something To Remember Maverick 46100 (promo CD)-P	37	40	9	GARDEN OF ALLAH Don Henley - Actual Miles Geffen 24834-J	70	74	9	TAXMAN Stevie Ray Vaughan - Greatest Hits Epic 66217 (promo CD)-H
4	5	16	NAME Goo Goo Dolls - A Boy Named Goo Warner 45750-P	38	41	9	I GO BLIND Hootie And The Blowfish - Cracked Rearview Atlantic 82613 -P	71	61	11	SISTER AWAKE The Tea Party - The Edges Of Twilight EMI 32350 (promo CD)-F
5	4	15	BREAKFAST AT TIFFANY'S Deep Blue Something - Home InterScope 92608 (promo CD)-P	39	51	8	FREEDOM Colin James - Bad Habits WEA 10614 (promo CD)-P	72	83	3	WONDERWALL Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H
6	3	15	HAND IN MY POCKET Alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-P	40	69	3	MISSING Everything But The Girl - Massive Dance Hits WEA (comp 26)-P	73	82	3	DEVIL IN THE KITCHEN Ashley MacIsaac - Hi, How Are You Today? A&M 79602 2001-Q
7	14	8	FREE AS A BIRD The Beatles - Anthology 1 Capitol 34445 (promo CD)-F	41	35	14	A GIRL LIKE YOU Edwyn Collins - Gorgeous George A&M BRNCD 058 (comp 6)-Q	74	68	8	DEAR GOD Sarah McLachlan - A Testimonial Dinner Thirsty Ear 57019-F
8	12	12	WHEN LOVE & HATE COLLIDE Def Leppard - Vault Mercury 314 528 718 (promo CD)-Q	42	42	6	EARTH SONG Michael Jackson - History Epic 59000-H	75	86	3	IRONIC Alanis Morissette - Jagged Little Pill Maverick 45901-P
9	9	13	GOOD MOTHER Jann Arden - Living Under June A&M 314540248 (promo CD)-Q	43	34	17	AS I LAY ME DOWN Sophie B. Hawkins - Whaler Columbia 53300 (promo CD)-H	76	91	7	I'LL BE THERE IN A MINUTE Lawrence Gowan - The Good Catches Up Gowan Productions 1100- Select
10	8	13	GOOD INTENTIONS Toad The Wet Sprocket - Friends O.S.T. Reprise 46008 (comp 26)-P	44	31	15	I'D LIE FOR YOU Meat Loaf - Escape From Hell MCA 11341 (comp 18)-J	77	97	2	THE WORLD I KNOW Collective Soul - Collective Soul Atlantic 82743-P
11	15	8	BEAUTIFUL LIFE Ace Of Base - The Bridge Arista 18806-N	45	46	8	GOLDENEYE Tina Turner - GoldenEye Virgin 41048-F	78	62	30	ONLY WANNA BE WITH YOU Hootie & The Blowfish - Cracked Rear View Atlantic 82613 (comp 24)-P
12	11	14	MY FRIENDS Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 26)-P	46	43	11	DIAMOND DREAMS Bass Is Base - Memories Of The Soulshack... A&M 31454 0398 (promo CD)-Q	79	92	3	I GOT I.D. Pearl Jam - Merkin Ball Epic 78199-H
13	23	11	TIME Hootie And The Blowfish - Cracked Rearview Atlantic 82613 (comp 26)-P	47	54	9	TOO MUCH LOVE WILL KILL YOU Queen - Made In Heaven Hollywood 62017-Q	80	98	2	GET TOGETHER Big Mountain - Resistance Giant (comp 27)-P
14	7	12	BLESSED Elton John - Made In England Rocket 314 526 185 (comp 42)-Q	48	52	8	THE GHOST OF TOM JOAD Bruce Springsteen - The Ghost Of Tom Joad Columbia 67484-H	81	96	2	A LOVE SO BEAUTIFUL Michael Bolton - Greatest Hits 1985 - 1995 Columbia 67300-H
15	6	13	YOUR LITTLE SECRET Melissa Etheridge - Your Little Secret Island (comp 7)-Q	49	39	19	FAMILY SECRET Alannah Myles - Alannah Atlantic 82842 (promo CD)-P	82	65	14	CRY LOVE John Hiatt - Walk On Capitol 33416 (promo CD)-F
16	13	17	BACK FOR GOOD Take That - Nobody Else RCA 07822 18800-N	50	60	7	LIE TO ME Bon Jovi - These Days Mercury 314 528 181 (promo CD)-Q	83	99	2	DON'T CRY Seal - Seal WEA (comp 27)-P
17	10	20	I WISH YOU WELL Tom Cochrane - Ragged Ass Road EMI 32951 (promo CD)-F	51	48	19	SOMETHING FOR THE PAIN Bon Jovi - These Days Mercury 314 528 181 (promo CD)-Q	84	63	10	I DO Fleetwood Mac - Time WEA (comp 26)-P
18	19	11	BULLET WITH BUTTERFLY WINGS The Smashing Pumpkins - Mellon Collie And... Virgin 40861 (comp 31)-F	52	45	19	CAN I TOUCH YOU... THERE? Michael Bolton - Greatest Hits 1985 - 1995 Columbia 67300 (promo CD)-H	85	66	19	PEACE AND LOVE Neil Young - Mirror Ball Reprise 45934 (comp 258)-P
19	25	11	LIKE A ROLLING STONE The Rolling Stones - Stripped Virgin 41040 (promo CD)-F	53	53	10	GRIND Alice In Chains - Alice In Chains Columbia 67248 (promo CD)-H	86	NEW		1979 The Smashing Pumpkins - Mellon Collie and... Virgin 40861-F
20	18	12	ROCK STEADY Bonnie Raitt w/Bryan Adams - Road Tested Capitol 33705 (promo CD)-F	54	47	21	SIDE OF THE ROAD Blue Rodeo - Nowhere To Here WEA 10617 (comp 25)-P	87	76	7	BELIEVE IN YOU Jude Cole - I Don't Know Why I Act This Way Island 314 524 148 (comp 7)-Q
21	26	10	BETTER OFF AS WE ARE Blue Rodeo - Nowhere To Here WEA 10617 (comp 26)-P	55	70	6	MISS SARAJEVO U2 w/Brian Eno - Passengers O.S.T. 1 Island 314 524 166-Q	88	72	20	SMASHING YOUNG MAN Collective Soul - Collective Soul Atlantic 82743 (comp 255)-P
22	22	12	GEEK STINK BREATH Green Day - Insomniac Reprise 46046 (promo CD)-P	56	50	22	I WILL REMEMBER YOU Sarah McLachlan - The Brothers McMullen OST Netwerk W2 30094 (promo CD)-H	89	77	11	SOLITUDE Edwin McCain - Honour Among Thieves Atlantic 92597 (comp 256)-P
23	32	12	ONE OF US Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q	57	67	6	DREAMING OF YOU Selena - Dreaming Of You EMI 34123 (promo CD)-F	90	78	21	GUNS AND GOD Lawrence Gowan - The Good Catches Up Gowan Productions (promo CD)-Select
24	30	17	LET IT RAIN Amanda Marshall - Amanda Marshall Columbia 80229 (promo CD)-H	58	58	15	HOOK Blues Traveller - Four A&M 540265 (comp 6)-Q	91	NEW		SO FAR AWAY Rod Stewart - Tapestry Revisited: A Tribute... Lava/Atlantic (comp 269)-P
25	27	10	RUNAWAY The Corrs - Forgiveness, Not Forgotten Lava 143 (comp 258)-P	59	64	7	PARANOIA Barfoot Prophets - Crank Mercury 314 528 263 (promo CD)-Q	92	79	7	FALL Wild Strawberries - Heroine Netwerk 0099
26	21	12	LUMP The Presidents Of The United States Of America - Columbia 67291 (promo CD)-H	60	57	13	COLLIDE Sandbox - Bionic Latitude 50323-F	93	NEW		BIRMINGHAM Amanda Marshall - Amanda Marshall Epic 80229 (promo CD)-H
27	16	18	RUNAWAY Janet Jackson - Decade 1986/1996 A&M 31454 0399 (promo CD)-Q	61	49	22	THIS Rod Stewart - A Spanner In The Works Warner 45867 (comp 256)-P	94	NEW		YOU MAKE ME FEEL LIKE... Celine Dion - D'eux Columbia 80219-H
28	20	16	FANTASY Mariah Carey - Daydream Columbia 66700 (promo CD)-H	62	73	6	ENOUGH LOVE Kim Stockwood - Bonavista EMI 32479 (promo CD)-F	95	NEW		DIGGIN' ON YOU TLC - CrazySexyCool LaFace 4119 (promo CD)-N
29	24	14	IF I WERE YOU K.D. Lang - All You Can Eat Warner 46034 (comp 263)-P	63	56	21	I'M SHATTERED Barney Bentall - Gin Palace Epic EK 080224-H	96	NEW		CAUGHT A LITE SNEEZE Tori Amos - Boys For Pele Atlantic 82862 (promo CD)-P
30	38	9	WATCH OVER YOU Hemingway Corner - Under The Big Sky Epic 80218 (promo CD)-H	64	55	21	CARNIVAL Natalie Merchant - Tigerlily Elektra 61745 (comp 249)-P	97	80	18	HARD AS A ROCK AC/DC - Ballbreaker Atlantic 61780-P
31	37	12	LOCK AND LOAD Bob Seger - It's A Mystery Capitol (promo CD)-F	65	88	2	I WANT TO COME OVER Melissa Etheridge - Your Little Secret Island 314 524 154-Q	98	81	23	SHE'S NOT IN LOVE Kim Stockwood - Bonavista EMI 32479 (promo CD)-F
32	44	7	WILDEST DREAMS Tom Cochrane - Ragged Ass Road EMI 32951 (comp 30)-F	66	89	2	JESUS TO A CHILD George Michael - No album Dreamworks (promo CD)-P	99	NEW		PROMISES BROKEN Soul Asylum - Let Your Dim Light Shine Columbia 57616 (promo CD)-H
33	33	13	SENTIMENTAL Deborah Cox - Deborah Cox Arista 18781 (promo CD)-N	67	71	6	STAYING ALIVE N-Trace - (No Album) Quality QCDF 7170 (promo CD)	100	NEW		ANYWHERE IS Enya - The Memory Of Trees WEA 12879 (comp 269)-P
34	28	17	DO YOU SLEEP? Lisa Loeb & Nine Stories - Tails Geffen 24734 (comp 17)-J								



*Canadian tenor brings Canada into big time***Ben Heppner - a bright new light for BMG Classics**

by Bill Watt

To be seated opposite Thomas Bernard Heppner is to be in the presence of a happy man. Of course you know him better as Ben Heppner, Canada's (and someday, the world's) premiere Italianate and helden tenor of opera, concert stage and recordings.

We had the distinct pleasure of interviewing him during a promotional swing on behalf of his superb album, *Great Tenor Arias* (BMG Classics) reviewed here last October.

Mr. Heppner is happy to do what he does so well, but not artistically content. There are certain roles -- especially the more dramatic of Wagner -- that he will not essay until he knows he can do them to his satisfaction. Tristan, for example, is not intended until at least 1998.

The foregoing came about when asked his ultimate ambition. Upon reflection, he stated that it is to be an artist of integrity; one who will not perform certain works unless or until he knows they can be done to his own definition of excellence. (One wonders if that might have been the cause of a minor falling out with the Canadian Opera Company some years ago.)

We asked if he had a preferred medium of performance; that is to say, opera, concert or the recording studio. He enjoys them all but, backed into a corner, would probably accede to concert



work where the artist can commune with his audience. The recording studio is enjoyable, but there's a Catch 22 about it.

Given the availability of electronic retakes, an artist can strain or even damage his voice doing them in search of a self-defined perfection. We recalled that this was a constant admonition to Robert Merrill.

When asked if there was a particular artist after whom he might have consciously or otherwise modelled himself, the answer was resoundingly in the negative.

Each artist is distinct unto him or herself, and it's unseemly as well as aesthetically injurious to attempt emulation. Even so, he seemed moved at the suggestion that in sweet passages, we find him evocative of Jussi Bjoerling. And, Leonard Warren, if not a model, was and remains an inspirational figure to him.

Right now, the word of vocal music is his to conquer, but this gentle giant of a man, physically and metaphorically, is eschewing seven league boots in favour of one step at a time.

As for us, we are anticipating his next engagement with the Canadian Opera Company in January, when he will appear as Canio in *Pagliacci*. Anticipating? We're almost salivating!

**BBC joins consortium in Canadian educational TV bid**

Canadian Learning Television (CLT) and BBC Worldwide Learning announced a major strategic alliance with the intent of developing a new educational television specialty service for Canada.

On January 11, Canadian Learning Television will apply to the CRTC for a license to provide their proposed new specialty service. BBC Worldwide has negotiated a Memorandum of Understanding with CLT to become partners in the application. This Memorandum will be filed with the CRTC application.

CLT's proposed schedule will include a two-hour BBC Learning branded block of programs in prime time. Programs in this block will include the best and most relevant from the BBC education catalogue, supported by learning materials produced in Britain and Canada.

CLT and BBC Worldwide Learning also plan to develop and produce television-based credit courses and learning materials in co-operation with Canadian universities and colleges. CLT will market and sell materials produced specifically for the BBC branded block in Canada and BBC Worldwide Learning will market and sell CLT-produced learning materials internationally.

The two organizations intend to cooperate in the development and production of Canadian television-based learning materials. These materials will meet Canadian formal and informal learning needs and can also be sold internationally.

According to Moses Znaimer, president of Citytv/MuchMusic/MusiquePlus/Bravo! and now chairman of CLT, "This is an exciting partnership for CLT. Over the last three years we have been building a base of working relationships with many of Canada's most innovative educators. BBC Worldwide Learning brings an important international dimension of the highest calibre to our mission."

Canadian Learning Television will be a 24-hour English-language educational television service, aimed at adult learners, distributed via satellite for carriage on cable systems throughout Canada. CLT's mandate will see them working in partnership with educators, institutions and businesses to provide viewers with an educational and training resource service.

CLT will be modelled on Alberta's provincial educational television service ACCESS. The team that is organizing CLT is the same one that helped create ACCESS - Znaimer, Vision TV founding president Dr. Ronald Keast (currently president/CEO of ACCESS) and CHUM Limited.

BBC Worldwide Americas and BBC Worldwide Learning are part of BBC Worldwide Ltd., the commercial arm of the British Broadcasting Corporation. BBC Worldwide Americas is responsible for the marketing and distribution of BBC products in Canada, the US and Latin America.

CERTIFICATIONS continued from page 3

Enya  
The Memory Of Trees (Warner)  
Blue Rodeo  
Nowhere To Here (Warner)  
Vince Gill  
Souvenir (MCA)  
Reba McEntire  
Starting Over (MCA)  
**GOLD (50,000 Units)**  
Christmas Wonderland  
Various Artists (PolyTel)  
Dance Machine 1st Gear  
Various Artists (PolyTel)  
Joshua Kadison  
Painted Desert Serenade (EMI)  
Bruce Cockburn  
Bruce Cockburn (True North)  
Dwight Yoakam  
Gone (Warner)  
Bonnie Raitt  
Road Tested (EMI)  
Toy Story O.S.T.  
Various Artists (Walt Disney)  
Richard Abel  
Pour Le Plaisir (Select)  
Richard Seguin  
D'Instinct (Select)  
Bush X  
Sixteen Stone (Warner)  
John McDermott  
Love Is A Voyage (EMI)  
Rita MacNeil  
Porch Songs (EMI)  
Radiohead  
The Bends (EMI)  
Selena  
Dreaming Of You (EMI)  
Barney Bentall & The Legendary Hearts  
Gin Palace (Sony)  
Amanda Marshall  
Amanda Marshall (Sony)  
Oasis  
(What's The Story) Morning Glory (Sony)  
Colin James  
Bad Habits (Warner)  
Immortal Beloved  
Various Artists (Sony)  
Les B.B.  
3 (Select)  
Andre Gagnon  
Twilight Time (Select)  
Headstones  
Picture Of Health (MCA)  
David Lee Murphy  
Out With A Bang (MCA)

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## ON TOUR

**Bob Seger & The Silver Bullet Band** are confirmed for March 8 at Maple Leaf Gardens in a CPI presentation. This is Seger's first trip to Toronto in over eight years. Seger was apparently hedging about touring at this point, but rapid-fire ticket sales for a couple of US dates has changed his mind. The Detroit native recently released his 18th album, *It's A Mystery*, his first album of new material in four years. Seger scored impressive sales with his *Greatest Hits* package, released in the spring of last year.

**AC/DC** will put their balls to the walls of Toronto's SkyDome on March 23 in a CPI presentation. It was way back in 1974 that brothers Angus and Malcolm Young started the band, and 21 years later they're on the road again, promoting their latest release via Warner, *Ballbreaker*. Top ducats for this one are \$32.50, with *The Poor* opening up. AC/DC is also confirmed for March 21 at the Montreal Forum.

**Celine Dion**, of course, will break the seal on

the new Montreal Forum, with a trio of shows (April 10, 11 and 12). Top tickets for this one are \$56.50, although DKD, who are promoting the event, report that all three shows are already sold-out, of course.

**The mighty Max, Webster** that is, is back together, and is doing a select number of dates throughout southern Ontario with rumours indicating that the band may record a new album in the coming months. The band is confirmed for January 25 at the Oshawa Civic Auditorium, followed by the Hammer Cafe in the Hamilton Convention Centre on Jan. 26. Special guests are to be announced.

**Blue Rodeo** has brought in fellow Cancon act Crash Vegas to open up their upcoming Ontario dates. Blue Rodeo's most recent release, *Nowhere To Here*, was recently certified platinum in Canada, while Crash Vegas' *Aurora* album was one of the

more critically acclaimed domestic releases of this past year. Upcoming dates for the pair include Kitchener's Centre In The Square (Feb. 7), Hamilton Place (8), Windsor's Cleary Auditorium (9) and Kingston's Grand Theatre (12).

**Lenny Kravitz** had to cancel his December date in Toronto due to the death of his mother, former actress Roxie Roker. Now, Kravitz is confirmed for the make-up date, February 6 at Maple Leaf Gardens with special guest Poe. Kravitz was recently nominated for a Grammy for male rock vocal performance for the song *Rock And Roll Is Dead*, from his latest album, *Circus*.

**Soul queen Patti LaBelle** returns to Toronto for a February 21 date at Massey Hall. LaBelle has been since the mid-'60s when she led the group Patti LaBelle & The Bluebells. After that, she was the driving force behind one of pop's first all-female acts, LaBelle, who scored a hit with *Lady Marmelade*. LaBelle's most recent new music was 1994's *Gem*.

## Deborah MacCallum moves to Sony International

Sony Music Canada president Rick Camilleri has announced the departure of Deborah MacCallum, formerly the director of classical product at Sony Music Canada. MacCallum will move to the UK to assume the position of director, international marketing, in the newly-established international classical division of Sony Music.

MacCallum joined Sony Music in 1988 as director of Sony Music Classical Products. In that time, she was responsible for the signing and development of Tafelmusik, one of Sony Classical's most successful artists. Tafelmusik has won three Juno Awards in the classical field, and are recognized throughout the world as one of the finest early music orchestras.

MacCallum has also been responsible for maintaining the legacy of Glenn Gould. She has been active with the Gould estate and is a recognized authority on Gould's recordings.

In 1995, MacCallum was awarded Affiliate of the Year for outstanding performance by Sony Music International.

Before joining Sony, MacCallum was a classical music producer for CBC Radio. She also

worked in the same capacity prior to that for Marquis Records, and has also worked in the retail field for A&A Records. Along with her position at Sony Canada, MacCallum is also leaving her position as chair of the classical advisory committee for CARAS.

## Harem Scarem split with long-time manager

Warner Music Canada hard rock band Harem Scarem has parted company with its manager Andre Bourgeois, after a six year working relationship. The change, according to the parties involved, was "mutually planned, gradual and amicable on both sides."

Bourgeois moved his business from Toronto to his native Halifax more than a year ago, deciding to concentrate his efforts on the emerging maritime music scene. Bourgeois currently manages such east coast artists as Rawlins Cross, Natalie MacMaster and Big Picture.

This change in management is effective immediately.

## Attic signs London-based band to domestic roster

Attic Records, distributed by MCA, has announced the signing of London, Ontario-based act Paleface to its domestic roster.

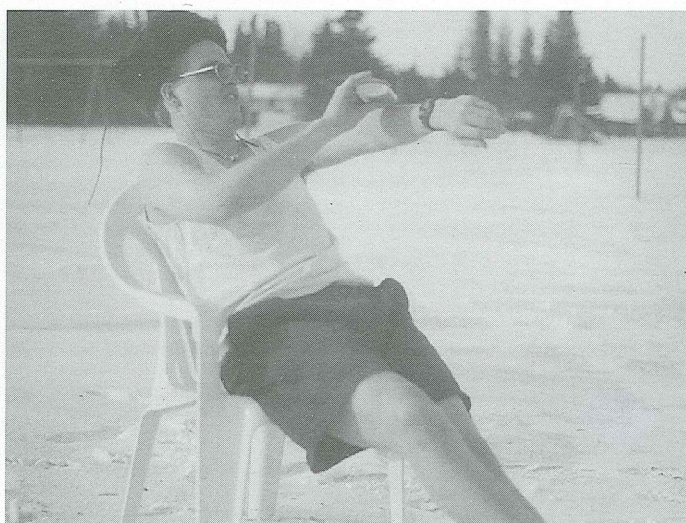
Paleface created a ground swell of support in the southern Ontario area following the release of the band's four-track independent CD. The band culled a strong amount of campus press and airplay, and earned showcase slots on top southern Ontario rock radio stations Q107 (Toronto), HTZ-FM (St. Catharines) and The River (Brockville).

The band's aggressive promotion landed them a playlist add on FM96 in London, and feature play on CITI-FM Winnipeg and Rock 95 in Barrie. The group has toured extensively throughout Ontario, with a stop in Winnipeg in between, opening up for such acts as Junkhouse, Seven Mary Three and Big Sugar.

Paleface is comprised of Sean Sanders (vocals and guitars), Jeff Fountain (bass and vocals), Mike Bonnell (keyboards) and Glen Gamble (drums). The band's first album on Attic will be released in February, 1996.



Alert Music artist Holly Cole recently paid a visit to the Windsor area, where she joined Ann Delisi of 93.9 The River in co-hosting the 10 am to 2 pm show live from Harmony House in the Detroit suburb of Farmington Hills. The show featured interviews and a live performance from Cole, who is enormously popular in the Windsor area.



CJCM Grand Centre's Sean Burke basks in the -40 degree temperature of northern Alberta. Burke was sacrificing all in support of the Northern Lights Lions Club Angels Anonymous program, which eventually raised more than \$3,000 in cash and toys for needy kids in the area.



## Lobsterpalooza III to feature top maritime talent

Lobsterpalooza, the now-annual celebration of Canada's east coast talent, will once again be an integral part of Canadian Music Week. The one-night festival is set for March 6 at the Phoenix Concert Theatre in Toronto. Advance tickets for the show are \$22.50 and are available at Ticketmaster.

The show will be hosted by General John Cabot Trail, "self-appointed leader of the Cape Breton Liberation Army", a group whose ambition is independence for Cape Breton "or lower beer prices in all Cape Breton taverns."

Headlining the show will be Mercury/Polydor artist the Barra MacNeils. One of Cape Breton's finest exports, the Barras were recently nominated for a pair of East Coast Music Awards, including the entertainer of the year. The group recently released its third album with Mercury/Polydor, *The Question*.

Also featured at Lobsterpalooza will be

## Singer/songwriter Amy Sky signs with Iron Music

The Iron Music Group has announced the signing of Toronto singer/songwriter Amy Sky to its label. The first release under the new deal will be Sky's debut album, *Cool Rain*.

Sky is considered one of this country's top songwriters, having penned songs for the likes of Anne Murray, Diana Ross, Reba McEntire, Melissa Manchester and Belinda Carlisle.

Recorded over the summer of fall of last year, Sky co-produced *Cool Rain* with Bruce Gaitsch (Richard Marx, *Restless Heart*, Madonna), Toronto's Anthony Vanderburgh (Alan Frew, Lee Aaron) and Vancouver's David Pickell (Robbie Robertson, Anne Murray).

Those taking part in the sessions included Colin Linden (slide guitar), Kenny Greer (pedal steel), Colin Barrett (bass) and Mark Kelso (drums). Sky's husband Marc Jordan, Richard Marx, and Was Not Was members Sir Harry Bowen and Sweet Pea Atkinson provide backing vocals.

Notes Sky, "Cool Rain is the completion of a cycle for me. I left Toronto in search of a way to

Ground Swell/Warner artist Rawlins Cross. The band, whose members come from Newfoundland, PEI, Nova Scotia and Ontario, have gained a strong following with their mixture of celtic sound and rock and roll rhythms. Lobsterpalooza III will also feature singer/songwriter Laura Smith, who scored an impressive six nominations for the ECMA Awards, including entertainer and album of the year (*Between The Earth And My Soul*).

A trio of fresh faces will also be featured on the bill. Damhnait Doyle recently released her debut album and is considered a star in the making. Mary Jane Lamond is a traditional celtic singer recently featured on Ashley MacIsaac's new album. The Punters are a St. John's band who put a contemporary spin on traditional Newfoundland music.

Lobsterpalooza is one of the more popular events during Canadian Music Week, with both previous events completely selling out.

make this very record. The songs are influenced by the years I spent writing in Nashville and LA, but making it was only possible because I returned to Toronto."

## Sale stopped of K-Tel Entertainment assets

K-Tel International Inc. has announced that the proposed sale of its consumer entertainment business to a group led by company president Mickey Elfenbein has been terminated. The purchase price had been set at \$25 million.

The transaction had been subject to shareholder approval, the purchasing group obtaining financing, and the closing of a related transaction among K-5 Leisure Products Inc., a company owned by Phillip Kives and Elfenbein.

The K-Tel received notice on January 11 that K-5 Leisure Products had terminated its related transaction, thus denying the proposed \$25 million purchase of the K-Tel entertainment assets.

## Stephen Tapp named VP/GM of ChumCityIntl.

Mark Rubinstein, vice-president and general manager of Citytv/MuchMusic/Bravo! has announced the appointment of Stephen Tapp to the newly-created position of vice-president and general manager of ChumCity International.

Tapp will oversee the management and strategic planning for the division's expansion into international markets, including the development of joint ventures and affiliate agreements with broadcasting and media companies worldwide.

Tapp comes to ChumCity International with extensive senior management experience in the broadcast world. He began his career in production management at Glen-Warren Productions, and was actively involved in the launch of TSN: The Sports Network, including managing their Olympic unit at the '88 Calgary games. Most recently, he was executive vice-president of Viewers Choice, where he successfully pioneered the launch of Canada's first Pay Per View Network.

ChumCity International is the distribution and development arm of Chum Television. Along with international program sales, the division has developed a joint venture with Canal Joven S.A. in Buenos Aires for MuchMusic Argentina, an agreement with Rainbow Programming Holdings for MuchMusic USA, and a distribution agreement with Cablevision S.A. for MuchMusic in Mexico.

ChumCity International's latest venture was a joint move with MTV3 Finland to adapt MuchMusic's distinctive production style to create Jyrki, a live daily 90-minute programming block that has achieved great strides in the Finnish marketplace.

## Zero Celsius to represent Canada in France

Moncton, New Brunswick-based band Zero Celsius has been chosen by the Quebec-Amerique Antenna to represent Canada at the Printemps de Bourges Rock Festival in France. The band recently returned from a national tour promoting their first album, *Contes du Coude/Tales From The Bend*, distributed by Ground Swell/Warner Music Canada.

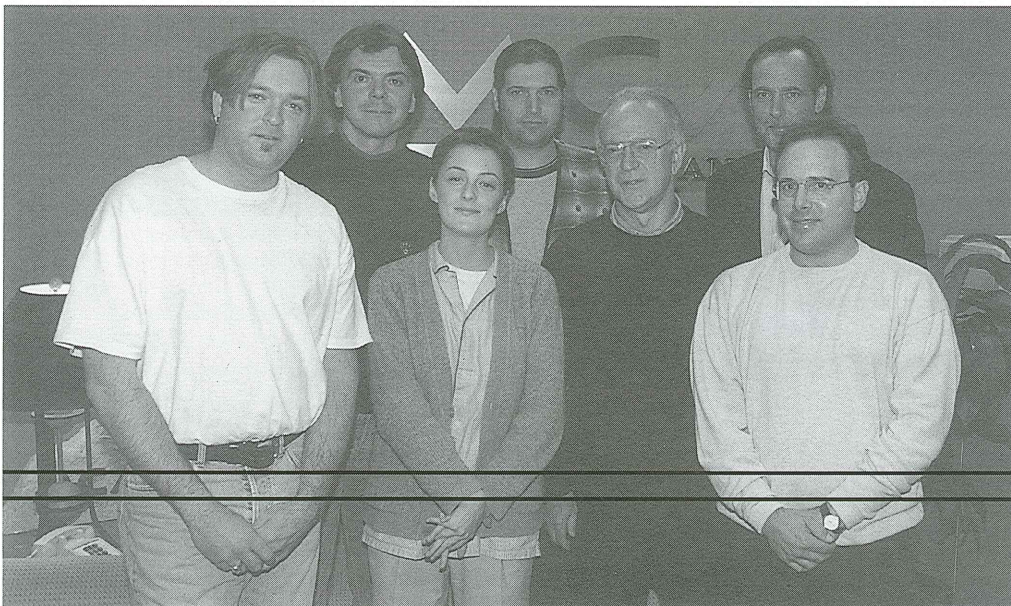
Le Printemps de Bourges is the biggest rock festival in France. Taking place April 16-21, the festival is celebrating its 20th anniversary.

Prominent members of the Quebec music industry were part of this year's committee, including Alain Brunet (*La Presse*), Laurent Saulnier (*Voir*), Sylvain Cormier (*Le Devoir*), Sylvain Lafrenisre (CIBL), Nicole Bouchard (EMI Music Canada), as well as Andree Levesque and Rosanna Granieri from the Quebec-Amerique Antenna.

In the past five years, the Antenna offered up and coming bands the opportunity to showcase during the Discoveries portion of Le Printemps de Bourges. Bands and artists such as Dede Trake (1991), Manon D'Inverness ('93), Rudeluck ('94) and Claude Lamothe ('95) saw their careers take major steps forward after attending the event.

Trake signed a contract with BMG Quebec, D'Inverness signed with EMI Music Canada and Lamothe with Musiart Records. European tours were also a result of Rudeluck and Lamothe.

Zero Celsius will be releasing their debut video for the song *Wiseman* in the new year.



MCA Music Entertainment has acquired the distribution rights for the indie release *Sour Pie* by Vancouver artist Holly McNarland. All smiles are MCA A&R director Brian Hetherman, McNarland, MCA president Ross Reynolds, manager David Ehrlich; (back row) MCA senior VP/GM Randy Lennox, McNarland's producer Dale Penner and MCA VP Stephen Tennant.



## Rising Tide bows to Universal Records

Doug Morris, chairman and chief executive officer of MCA Music Entertainment Group, has announced that Rising Tide Records has been renamed Universal Records.

The label, which was established by Morris in July 1995 as a joint venture between himself and MCA Music Entertainment Group, now becomes a wholly-owned subsidiary of MCA Inc.

The universal label is a full-service recording company headquartered in New York City. Rising Tide/Nashville however, will continue to service the country field.

In making the announcement, Morris revealed that building a record label from the ground up "has always been a passion of mine." He goes on to point out that Universal Records "will establish a major east coast presence for the MCA Music Entertainment Group and give the company another important source for signing and developing new artists."

MCA Music Entertainment Group encompasses MCA Records, MCA Records Nashville, GRP Recording Company, Geffen Records, Universal Records, Rising Tide/Nashville, MCA Music Entertainment International, Uni Distribution Corp, MCA Music Publishing, and MCA Entertainment Services.

## ETV Network Video offers indies no cost exposure

ETV Network, which bills itself as "the largest music video pool in North America," is presenting fresh, new programming every month using a wide selection of artists from the independent field.

Within the coming year, ETV will be producing independent reels, containing up-and-coming Canadian artists, which will be made available to all their pool members at no cost. The programs will include dance, pop, rock, alternative and country.

These privately-licensed music videos are for public display in retail outlets, bars, nightclubs, and video road shows.

The Oakville, Ontario-based operation, which amalgamated last year with California's ET/VideoLink, can also provide exposure of these Canadian acts in the US.

ETV's Rob Rapiti, stresses that at this time, he is "sourcing out information only and does not need the actual videos."

Promo packs, bio's VHS copy, et cetera, can be forwarded to Rapiti c/o ETV Network Video, 461 North Service Road, West, Oakville, ON L2M 2V6 or call him at 905-847-7999 or

## Anne Murray rehearsing new show for tour

Anne Murray is currently rehearsing a new show for her upcoming tour that will take her across the US with dates into October.

Murray's opening date will be Bally's in Las Vegas, followed by dates in California, Iowa, Minnesota, Wisconsin, Bally's Park Place and TropWorld in Atlantic City, Vermont and two return engagements at Bally's in Las Vegas (March 20-26 and Oct. 3-9).

Ed Cherney, who is producing Murray's new album, is in the final stages of this project, which includes What Would It Take, a song written by Bryan Adams and Gretchen Peters (RPM - Dec. 4/95). Adams also did a guitar track for the album. As well, a Jann Arden song was recorded for the as yet untitled album.

## Pocahontas set for home video release

Walt Disney's 33rd animated classic, Pocahontas, makes its home video debut on February 28, 1996. The video, distributed for a limited time only by Buena Vista, will be priced-to-own at \$28.99.

Pocahontas tells the tale of the native American heroine (voiced by Irene Bedard) who befriends a British soldier, Captain John Smith (voiced by Mel Gibson) and must eventually choose "between duty and destiny".

The soundtrack for Pocahontas brings together Academy Award winning composer Alan Menken with Broadway veteran Stephen Schwartz.

# RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

TW LW WO - JANUARY 22, 1996

- |    |     |    |   |
|----|-----|----|---|
| 1  | 1   | 7  | <b>WONDERWALL</b><br>Oasis - (What's The Story) Morning Glory<br>Epic 67351 (promo CD)-H                                |
| 2  | 10  | 6  | <b>I GOT I.D.</b><br>Pearl Jam - Merkin Ball<br>Epic 78199-H  |
| 3  | 3   | 14 | <b>BULLET WITH BUTTERFLY WINGS</b><br>Smashing Pumpkins - Mellon Collie And The Infinite...<br>Virgin 40861 (comp 31)-F |
| 4  | 2   | 10 | <b>NATURAL ONE</b><br>Folk Implosion<br>London-Q  |
| 5  | 6   | 8  | <b>SANTA MONICA (Watch The World Die)</b><br>Everclear - Sparkle And Fade<br>Capitol 30929 (comp 28)-F                  |
| 6  | 5   | 17 | <b>MY FRIENDS</b><br>Red Hot Chili Peppers - One Hot Minute<br>Warner 45733 (comp 263)-P                                |
| 7  | 4   | 10 | <b>ONE OF US</b><br>Joan Osborne - Relish<br>Mercury 314 526 699 (promo CD)-Q   |
| 8  | 12  | 9  | <b>GLYCERINE</b><br>Bush - Sixteen Stone<br>Interscope 93561-P  |
| 9  | 9   | 7  | <b>RUBY SOHO</b><br>Rancid - ...And Out Come The Wolves<br>Epitaph 86444-Cargo  |
| 10 | 16  | 7  | <b>1979</b><br>Smashing Pumpkins - Mellon Collie And The Infinite...<br>Virgin 40861-F                                  |
| 11 | 25  | 2  | <b>BRAIN STEW</b><br>Green Day - Insomniac<br>Reprise 45046-P   |
| 12 | 7   | 11 | <b>EVEN GRABLE</b><br>Treble Charger - Self Title<br>Sonic Union 013  |
| 13 | 15  | 9  | <b>MIGHTY K.C.</b><br>For Squirrels - Example<br>Epic 67150-H   |
| 14 | 14  | 10 | <b>PURE MASSACRE</b><br>Silverchair - Frogstomp<br>Epic 91054-H   |
| 15 | 8   | 14 | <b>MISOGYNY</b><br>Rusty - Fluke<br>Handsome Boy HBCD003-N  |
| 16 | 26  | 2  | <b>HEAVEN BESIDE YOU</b><br>Alice In Chains - Alice In Chains<br>Columbia 67242-H                                       |
| 17 | 11  | 10 | <b>PIRANHA</b><br>Tripping Daisy - I Am An Elastic Firecracker<br>Island 314 524 112 (comp 7)-Q                         |
| 18 | 17  | 8  | <b>PARANOIA</b><br>Barstool Prophets - Crank<br>Mercury 314 528 263 (comp 429)-Q  |
| 19 | 19  | 3  | <b>WONDER</b><br>Natalie Merchant - Tigerlily<br>Elektra 61745-P  |
| 20 | 18  | 12 | <b>GRIND</b><br>Alice In Chains - Alice In Chains<br>Columbia 67248 (promo CD)-H  |
| 21 | 13  | 10 | <b>FRIENDS OF P.</b><br>The Rentals - Return Of The Rentals<br>Maverick/Reprise 45093-P                                 |
| 22 | 23  | 6  | <b>THE HAMMOCK</b><br>Pure - Generation 6 Pack<br>WEA 45747-P   |
| 23 | NEW |    | <b>AEROPLANE</b><br>Red Hot Chili Peppers - One Hot Minute<br>Warner Bros. 45733-P                                      |
| 24 | 24  | 3  | <b>DON'T STAY HOME</b><br>311 - 311<br>Capricorn 91058-H  |
| 25 | 27  | 2  | <b>LIFE IS SWEET</b><br>Chemical Brothers - Exit Planet Dust<br>Virgin 7243 8 40540-F                                   |
| 26 | 30  | 20 | <b>LUMP</b><br>The Presidents Of The United States Of America - S/T<br>Columbia 67291 (promo CD)-H                      |
| 27 | 21  | 13 | <b>CUMBERSOME</b><br>7Mary3 - American Standard<br>Atlantic 129-J   |
| 28 | NEW |    | <b>CAN'T GET YOU OFF OF MY MIND</b><br>Lenny Kravitz - Circus<br>Virgin 7243 8 40696-F                                  |
| 29 | 29  | 20 | <b>THE WORLD I KNOW</b><br>Collective Soul - Collective Soul<br>Atlantic 8274-P   |
| 30 | NEW |    | <b>IN THE MEANTIME</b><br>Spacehog - Resident Alien<br>Sire 61834 (comp 271)-P  |

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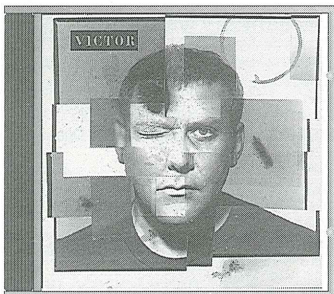
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# New Releases

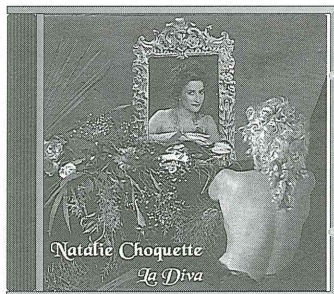


**VICTOR**  
**Victor**  
**Anthem-1072-J**

-Rock

For those of you who don't know yet, Victor is actually the nom du plume of Alex Lifeson, or at least the new band that Alex has put together for what is essentially his first solo project apart from Rush (come to think of it, it's the first solo project for any of the Rush fellows). Rush fans have always streamed into the arenas to hear Geddy wail and watch Neil parade his sticks over what has to be the world's biggest drum kit (he is pretty good at it), but often lost in the shuffle is the incredible guitar virtuosity of Lifeson, who has got to be one of the finer players this country has produced. Which is what makes this newest effort such a delight - the fact that Lifeson was able to step front and centre and become the focal point of an entire album of material. The music here is pretty predictable stuff (no, that's not a bad word), churning guitars and droning bass lines over some very loud drums. But it's great to hear Lifeson doing what he does best, and not being out shone by his two usual partners. The lead single, Start Today, features a fine vocal contribution from Dalbello. Guitarist Bill Bell, drummer Blake Manning, bassist Peter Cardinal and synth programmer Alex Zivojinovich fill out the rest of the roles. -RR

hits, what with so many labels putting out dance comps. But Sony has put together some strong material here, including Diana King's Shy Guy (featured in the movie Bad Boys), Gloria Estefan's Turn The Beat Around, the Euro Remix version of Los Trey Amigo's Macarena, the rare house remix of Tell Me by Groove Theory, and a couple of new tracks, I Believe In You (Yojo) and With A Boy Like You (Tequila). Also a splash of Cancon here, with the dance remix of The Philosopher Kings' hit Charms. -RR



**NATALIE CHOQUETTE**  
**La Diva**  
**Isba-2070**

-Classical

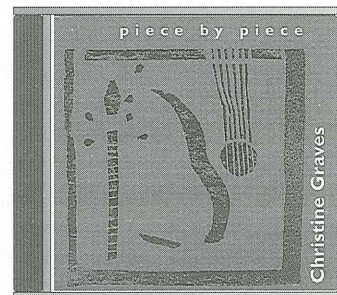
Natalie Choquette has, of late, been performing a one woman revue in which she burlesques opera. She shouldn't however, be confused with Anna Russell. The latter is a comedienne who sings passably; M'selle Choquette is a lustrous singer who, more or less incidentally, has been blessed with an incisive sense of humour. To prove that she is first and foremost a gifted singer she has prepared this album on which she sings some of the better known arias. No, do not be under the illusion that this is just a pop outing. No indeed. Simply because the songs are easily recognizable does not make them any less difficult to perform. M'lie Choquette performs all of them with style, grace and empathy. She knows what she's singing and gets inside every word. And, all this is done while her voice is performing virtual vocal gymnastics in high, soaring sustained notes that are literally breath taking to hear. The 17 selections begin with Ah, Je ris de me voir si belle from Gounod's Faust and concludes with Ebben, ne andro lontana from La Wally by Catalani/Mica. On the joyous journey between you'll hear the beloved Mon coeur s'ouvre a ta voix (our personal favourite), Sempre libera, Un bel di, Addio del passato and Habanera among others. Opera buffs will know that each represents a different interpretation of differing emotions. We'll warrant that she'll enslave all who experience this most pleasurable of albums. -BW

Lady (Diane Morrison) has one of those natural god-given church voices that oozes warmth and connects beautifully with the lyric content, particularly on You Are So Beautiful and Some People's Lives. The production is heavily synthesized, but this doesn't take away from the listener-friendly vocals. Includes interesting versions of Dolly Parton's Wildflowers and Give Me Strength, which was written by Eric Clapton. Apple Of My Eye should be a big winner in Christian music circles. Contact Richardson in Howick, Quebec, at 514-825-2491 or fax 514-852-8252. -WG

**LEN -Rock/Alternative**  
**Superstar**  
**Funtrip Trip1**

Len wants to be a superstar and cool all around guy and even if he won't find that anytime soon it doesn't seem to take the fun out of trying, even if that means making a superstar game and writing a recipe book titled "Cookin' With Cow Nipples." Truth is, there is no one Len, rather, four people going by that name; Sharon and Marc Costanzo, Drew Ludkea and Jody Maine. The siblings co-own the label Funtrip, a "communal experience" whose very first trip is their own. Despite (or because of) its deviations into hip hop, jangle rock, funk, or just good pop, Superstar presents a clear and coherent picture of what independent music always held over the mainstream. Think of it as a home grown Pixies with a dash of the '70s propelled by the imaginative freedom of a kid. Very promising. -RG

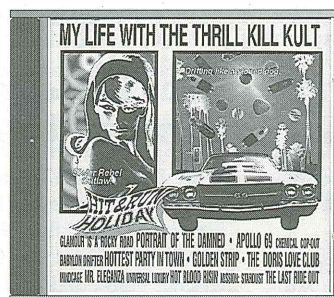
out of the skin flick theatre and into the mainstream. True, lyrics like "The secrets of pleasure fall slave to addiction" will follow this act to the grave, but the smut is handled with a little more elegance on this, their latest release. While the music retains its fascination with camp disco, a move to heighten the brass in the instrumentation has been a good one, as has the decision to tone down those vocal outtakes from tinsel town's B-movie golden era. Having had a highly devoted and highly exclusive fan base, one has the impression that this Kult might have aimed all along to keep their little orgies a private affair. But tunes like Glamour Is a Rocky Road, Apollo 69 and Babylon Drifter should uncover an entire other audience thrilled by the sleazy sassiness of Groovie Mann, Jacky Blaque and Cinderella Pussie. Produced by Buzz McCoy. -RG



**CHRISTINE GRAVES**  
**Piece By Piece**  
**C&G Music-003**

-Folk/Pop

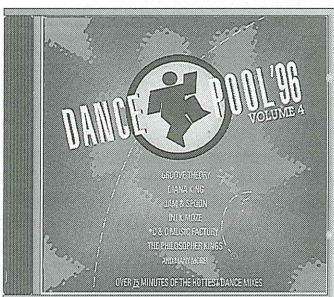
A bare-bones production that producer Ian LeFeuvre has kept clean, simple and well-balanced. The instrumental backing serves to cushion and enhance the vocal beauty of this Perth, Ontario talent. Graves is more folk than she is pop, and with this her debut album, she has obviously settled into a comfortable niche, almost an intimate club setting, to work her matter-of-fact vocals. Key here is How Long (Has It Been), Feelin' So Blue and Change Of Heart, which features fiddler Charlie Cook. Graves doubles on electric and acoustic guitars. The other musicians are Biron Brunelle (acoustic guitar, bass), Rob Graves (percussion), Ross Murray (drums), Kelly Craig (trumpet). Producer LeFeuvre provides impressive performances on slid guitar, keys, bass and electric guitar. Recorded by LeFeuvre at Slowpoke Studio in Ottawa. Contact: 613-267-7714. -WG



**MY LIFE WITH THE THRILL KILL KULT**  
**Hit & Run Holiday**  
**Interscope 92591-P**

-Alternative

In a highly successful follow up to 91's *Sexplosion!*, My Life With The Thrill Kill Kult have decided to move their gig a few steps



**DANCE POOL '96: VOLUME 4**  
**Various Artists**  
**Sony Direct-81022-H**

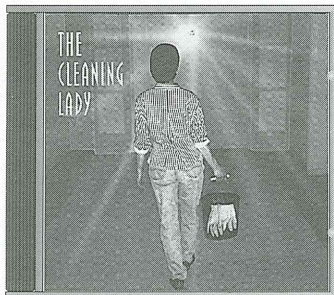
-Dance

Dance, dance, dance, dance, dance, dance...you get the point. Those wonderfully wild, wacky and, maybe a little weird, Sony Direct people just keep pumping out the product, and they just keep selling hundreds of thousands of albums. This is volume number four in their Dance Pool series, featuring "over 75 minutes of hot dance music", according to the press release. The tough thing in putting these compilations together is getting the rights to the top dance

**THE CLEANING LADY**  
**The Cleaning Lady**  
**Trade Mark Music-1001**

-Pop/Country

Here's a release that may have fallen through the tracks, if label owner Neil Richardson hadn't been so persistent. His persistence is working at radio as well. Love In My Heart is singing in spins at both major and small



market stations, and It's A Miracle, is picking up impressive play at A/C stations. Both tracks were written by Gene Williams, who also produced the album, which was recorded at Starmix Studios. The Cleaning

**CLUB CUTZ VOLUME 7**  
**Various Artists**  
**Arvola-33410-N**

-Dance, Dance, Dance

Dance, dance, dance, dance, dance, dance, dance!!! If you're one of those staid, sombre record company execs who can't stand to see all these various artists compilations dominating the charts - then read no further. If, however, you're one of those people in the special marketing divisions of the record companies, you already know the immense power and dance compilations. The kids just can't seem to get enough of them, with virtually every major dance comp released selling at least platinum plus. For some record companies, these things have become veritable life preservers, but that's an entirely different story. In any case, BMG has released the seventh volume in their enormously successful Club Cutz series, this one featuring a larger-than-usual 12 tracks, which should keep the floors polished for weeks and weeks. Not surprisingly, BMG is backing the package with a two-week television buy on Much and MusiquePlus, pumping not only #7, but #s 1-6 as well. The lead track is the Euro-smash Shut Up (And Sleep With Me) from Sin With Sebastian, but it also features Clubland (Gimme Love Gimme All), First Base (Love Is Paradise) and Senor X (Tainted Love). Do you wanna dance - yeah!!! -RR









# COUNTRY

**Chris Cummings**, a new Cancon signing to Warner Music, is in the spotlight. His debut release, *I Waited*, is the most added this week, entering the chart at #78. There is no album as yet, however, the track is included on Warner's New Country 3, which will be released in February. *I Waited* is the only track to be released as a single from this compilation and is included on Warner's promotional CD #272. Cummings wrote the music and lyrics with Nashville writer David Latiolais. The release qualifies as two-parts Cancon. Cummings is a 20-year old from Saint John, New Brunswick. His first album for Warner Bros., which he produced with Rick Scott, is being recorded in Nashville. A video of *I Waited* is in heavy rotation on NCN.

**Shania Twain holds at #1**, the third consecutive week for her Mercury release, (*If You're Not In It For Love*) *I'm Outta Here*. Twain is expected to turn the American music industry on its ear at this year's Grammy Awards, where she has been nominated in four categories: top new artists, female country vocal performance, country song (*Any Man Of Mine*), and top country album (*The Woman In Me*). The album has sold more than 3 million units in North America (900,000 in Canada) since its release in February of last year. After 49 weeks on the RPM Country Album chart, the album holds at #1 again this week, a position it has consistently returned to several times over its phenomenal run.

**Daryle Singletary** is the big gainer this week. His *Giant* release, *Too Much Fun*, jumps up to #43 from #64. This is the follow-up to *I Let Her Lie*, which came off the chart this week after a run of 24 weeks. Both tracks are included on his self-titled album.

**Wynonna is back** after a long absence from the charts. She has just recorded *Revelations*, her third solo album for Curb/MCA. *To Be Loved By You*, has been taken as the first single and enters the chart this week at #87. The song was written by Mike Reid and Gary Burr. The album was produced by MCA Records/Nashville president Tony Brown.

**Garth Brooks** has another release from Fresh Horses. This one, *The Beaches Of Cheyenne*, which enters the chart at #88, is the follow-up to *The Fever*, now descending the chart (#20) after 11 weeks. The new song was written by Brooks, Dan Roberts and Bryan Kennedy.

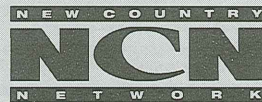
**Clay Walker** has a follow-up to *Who Needs You Baby*, now coming down the chart (#28) after 17

weeks, with *Hypnotize The Moon*, the title track of his *Giant* album. The single enters the RPM country chart at #92.

**Little Texas** could have another winner, this time with *Country Crazy*, the band's latest release from Warner Bros. The single, which enters the chart at #93, was taken from the band's *Greatest Hits* album and is included on Warner's promotional CD #269. The band is still getting good exposure with their previous release, *Life Goes On* (#46).

**Cindy Hill** will have the world famous Wild Hearts Saloon in Halifax as her setting on Valentine's Day (Feb. 14) when she launches her new album. Paul Kennedy, who was laid off from CHFX-FM on Dec. 30/95, just five months short of his 20th anniversary, will emcee the show (see separate piece). Hill is being backed by five of the

*COUNTRY continued on page 17*



## VIDEO & INSTANT TOP FIVE

- #1. If You're Not In It - Shania Twain
- #2. Deep Down - Pam Tillis
- #3. Nothing - Dwight Yoakam
- #4. The Car - Jeff Carson
- #5. Can't Be Really Gone - Tim McGraw

## BREAKOUT VIDEO

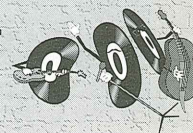
Round Here - Sawyer Brown

## PICK HIT

Keep Me Rockin - Patricia Conroy

# RPM

# COUNTRY ALBUMS



TW LW WO JANUARY 22, 1996

1	1	49	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-Q	MA PL
2	2	8	<b>GARTH BROOKS</b> Fresh Horses Capitol-32080-F	
3	3	10	<b>ALAN JACKSON</b> The Greatest Hits Collection Arista-07822-18001-N	
4	6	32	<b>JASON MCCOY</b> Self-titled MCA-11290-J	MA PL
5	5	15	<b>CHARLIE MAJOR</b> Lucky Man Arista-74321-30728-N	MA PL
6	14	48	<b>SUSAN AGLUKARK</b> This Child EMI-32075-F	MA PL
7	12	9	<b>STOMPIN' TOM CONNORS</b> Long Gone To The Yukon EMI-7243-83529-F	MA PL
8	11	6	<b>VINCE GILL</b> Souvenirs MCA-11394-J	MA PL
9	8	21	<b>THE RANKIN FAMILY</b> Endless Seasons EMI-7243-832348-F	MA PL
10	4	35	<b>ALISON KRAUSS</b> Now That I've Found You: A Collection Rounder/Denon-0325	MA PL
11	13	12	<b>MARTINA MCBRIDE</b> Wild Angels RCA-7863-66509-N	MA PL
12	10	11	<b>VARIOUS ARTISTS</b> Kickin' Country 3 Sony Music-24019-H	MA PL
13	9	24	<b>COUNTRY HEAT 5</b> Various Artists BMG-74321-29803-N	MA PL
14	15	9	<b>MARK CHESNUTT</b> Wings Decca/MCA-11261-J	
15	7	22	<b>TERRI CLARK</b> Terri Clark Mercury Nashville-26991-Q	
16	20	13	<b>REBA MCENTIRE</b> Starting Over MCA-11264-J	
17	22	10	<b>DWIGHT YOAKAM</b> Gone Reprise-46051-P	
18	19	14	<b>BLACKHAWK</b> Strong Enough Arista-07822-18792-N	
19	16	13	<b>GEORGE STRAIT</b> Strait Out Of The Box MCA-11263-J	
20	17	57	<b>GARTH BROOKS</b> The Hits Liberty-29689-F	

21	18	14	<b>TRACY LAWRENCE</b> Live Atlantic-82847-P	
22	23	23	<b>JEFF CARSON</b> Self-titled Curb-77744-F	
23	31	3	<b>JOE DIFFIE</b> Life's So Funny Epic-67405-H	
24	21	10	<b>UNTAMED AND TRUE 2</b> Various Artists MCA-11218-J	MA PL
25	36	2	<b>DAVID LEE MURPHY</b> Out With A Band MCA-11044-J	
26	26	24	<b>ALABAMA</b> In Pictures RCA-07863-66525-N	
27	27	64	<b>ANNE MURRAY</b> The Best... So Far EMI-31158-F	MA PL
28	25	19	<b>TIM MCGRAW</b> All I Want Curb-EMI-77800-F	
29	24	8	<b>QUARTETTE</b> Work Of The Heart Denon-9016	MA PL
30	34	21	<b>FAITH HILL</b> It Matters To Me Warner Bros-45872-P	
31	28	22	<b>TRACY BYRD</b> Love Lessons MCA-11242-J	
32	29	46	<b>GEORGE FOX</b> Time Of My Life WEA-98851-Q	MA PL
33	30	19	<b>THE MAVERICKS</b> Music For All Occasions MCA-11257-J	
34	35	29	<b>LORRIE MORGAN</b> Greatest Hits BNA-BMG-07863-66508-N	
35	37	2	<b>PAM TILLIS</b> All Of This Love Arista-07822-18799-N	
36	33	20	<b>DOLLY PARTON</b> Something Special Columbia/Blue Eye-67140-H	
37	NEW		<b>BLUE RODEO</b> Nowhere To Here WEA-10617-P	MA PL
38	NEW		<b>HEMINGWAY CORNER</b> Under The Big Sky Epic-80218-H	MA PL
39	40	46	<b>JOHN BERRY</b> Standing On The Edge Patriot/EMI-32284-F	
40	39	21	<b>COLLIN RAYE</b> I Think About You Epic-67033-H	

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- ★ Feb 5 Edmonton
- ★ Feb 6 Regina
- ★ Feb 7 Winnipeg
- ★ Feb 8 Thunder Bay
- ★ Feb 10 Toronto
- ★ Feb 11 Ottawa
- ★ Feb 12 Peterborough
- ★ Feb 13 Kingston
- ★ Feb 15 St. John
- ★ Feb 16 Fredericton
- ★ Feb 17 Halifax



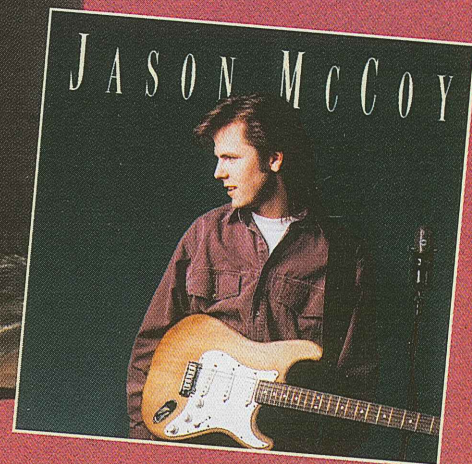
"This Used To Be Our Town"  
#1 RPM

"Learning ALOT about Love"  
#1 RPM

and now...

"Candle"  
Top twenty and headed  
for the top!

all from his  
debut release



JASON MCCOY "NCN ARTIST OF THE MONTH" FEBRUARY

MCA



# 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

## Record Distributor Code:

BMG - N EMI - F MCA - J  
Polygram - Q Sony - H Warner - P

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

TW LW WO - JANUARY 22, 1996

1	1	10	<b>(If You're...) I'M OUTTA HERE</b> Shania Twain/The Woman In Me/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	MA PL
2	7	14	<b>REBECCA LYNN</b> Bryan White/Self-titled/comp 263-P (D.Simpson/S.Ewing) B.J.Walker Jr./K.Lehning (Asylum)	
3	3	15	<b>THE CAR</b> Jeff Carson/Self-titled/CD track-F (C.M.Spriggs/G.Heyde) C.Howard (Curb/EMI)	
4	4	14	<b>CAN'T BE REALLY GONE</b> Tim McGraw/All I Want/pro single-F (G.Burn) J.Stroud/B.Gallimore (Curb/EMI)	
5	5	15	<b>ANCIENT HISTORY</b> Prairie Oyster/Only One Moon/CD track-N (B.D.Piero/J.S.Merrill) S.Fishell (Arista)	MA PL
6	6	11	<b>WHEN BOY MEETS GIRL</b> Terri Clark/Self-titled/comp 429-Q (T.Shapiro/T.Clark/C.Waters) K.Stegall/C.Waters (Mercury)	
7	10		<b>NOT ENOUGH HOURS IN THE NIGHT</b> Doug Supernaw/You Still Got Me/CD track-Q (A.Barker/K.Williams/R.Harbin) R.Landis (Giant)	
8	16	11	<b>IT MATTERS TO ME</b> Faith Hill/Title track/comp 264-P (M.D.Sanders/E.Hill) S.Hendricks (Warner Bros)	
9	13	8	<b>TELL ME SOMETHING I DON'T KNOW</b> Charlie Major/Lucky Guy/pro single-N (C.Major/B.Brown) S.Fishell (Arista)	MA PL
10	17	9	<b>COWBOY LOVE</b> John Michael Montgomery/Self-titled/CD track- (B.Douglas/J.Wood) S.Hendricks (Atlantic)	
11	11	13	<b>IF I HAD ANY PRIDE LEFT ...</b> John Berry/Standing On The Edge/pro single-F (Greenbaum/Seals/Setser) J.Bowen/C.Howard (Capitol)	
12	19	9	<b>BIGGER THAN THE BEATLES</b> Joe Diffie/Life's So Funny/pro single-H (J.S.Anderson/S.Dukes) J.Slate/J.Diffie (Epic)	
13	18	11	<b>LIKE THERE AIN'T NO YESTERDAY</b> Blackhawk/Strong Enough/CD track-N (W.Aldridge/M.Narone) M.Bright (Arista)	
14	8	13	<b>LIFE GETS AWAY</b> Clint Black/One Emotion/CD track-N (C.Black/H.Nicholas/L.Schuyler) J.Stroud/C.Black (RCA)	
15	24	8	<b>OUT WITH A BANG</b> David Lee Murphy/Title track/comp 8-J (D.L.Murphy/K.Tribble) T.Brown (MCA)	
16	14	13	<b>TALL, TALL TREES</b> Alan Jackson/Greatest Hits/comp 35-N (G.Jones/R.Miller) K.Stegall (Arista)	
17	21	7	<b>CANDLE</b> Jason McCoy/Self-titled/pro single-J (J.McCoy/T.Barnes) S.Baggett (MCA)	100% COUNTRY
18	2	11	<b>DEEP DOWN</b> Pam Tillis/All Of This Love/CD track-N (W.Aldridge/J.Jarrard) P.Tillis/M.Poole (Arista)	
19	22	8	<b>GRANDPA TOLD ME SO</b> Kenny Chesney/All I Need To Know/comp 35-N (M.A.Springer/J.D.Hicks) B.Beckett (BNA/BMG)	
20	9	11	<b>THE FEVER</b> Garth Brooks/Fresh Horses/pro single-F (S.Tyler/J.Perry/B.Kennedy/D.Roberts) A.Reynolds (Capitol)	
21	15	12	<b>WHAT I MEANT TO SAY</b> Wade Hayes/Old Enough .../pro single-H (D.Cook/S.Hogin/J.McBride) D.Cook (Columbia)	
22	20	16	<b>IN PICTURES</b> Alabama/Title track/pro single-N (J.Doyle/B.E.Boyd) E.Gordy Jr. (RCA)	
23	12	16	<b>HEART HALF EMPTY</b> Ty Herndon/Stephanie Bentley/What .../pro sing (G.Burr/D.Child) D.Johnson (Epic)	
24	36	7	<b>I KNOW SHE STILL LOVES ME</b> George Strait/Strait Out Of The Box/comp 8-J (Barnes/Holmes) T.Brown/G.Strait (MCA)	
25	52	3	<b>IF YOU LOVED ME</b> Tracy Lawrence/I See It Now/CD track-P (P.Nelson/T.Shapiro) D.Cook (Atlantic)	
26	27	16	<b>SHE SAID YES</b> Rhett Akins/A Thousand Memories/pro single-J (J.Doyle/R.Akins) M.Wright (MCA)	
27	37	6	<b>ALWAYS HAVE, ALWAYS WILL</b> Shenandoah/In The Vicinity Of .../CD track-F (P.Nelson/L.Boone/W.Lee) D.Cook (Capitol)	
28	32	14	<b>LISA MARIE</b> Desert Dolphins/No album/pro single (R.Fagan/W.Kimes) R.Prescott (Quality)	MA PL
29	31	11	<b>RING ON HER FINGER, TIME ...</b> Reba McEntire/Starting Over .../pro single-J (Goodman/Rose/Kennedy) Brown/McEntire (MCA)	
30	23	17	<b>TEN MORE MILES</b> The Johnner Brothers/Title track/comp 259-P (B.Johnner) Johnner Bros/B.McKay (WEA)	100% COUNTRY
31	35	6	<b>WILD ANGELS</b> Martina McBride/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Worley/Seay (RCA)	
32	38	9	<b>NOT THAT DIFFERENT</b> Collin Raye/I Think About You/comp 334-H (K.Good/J.Scott) P.Worley/E.Seay/J.Hobbs (Epic)	
33	42	9	<b>ON A BUS TO ST. CLOUD</b> Trisha Yearwood/Thinkin' About You/comp 8-J (G.Peters) G.Fundis (MCA)	
34	50	6	<b>WHAT DO I KNOW</b> Ricochet/Title track/comp 334-H (S.Russ/C.Majeski/S.Smith) R.Chancey/E.Seay (Columbia)	
35	28	17	<b>WHO NEEDS YOU BABY</b> Clay Walker/Hypnotize The Moon/comp 260-P (C.Walker/R/Boudreaux/K.Williams) J.Stroud (Giant)	
36	29	16	<b>BORN IN THE DARK</b> Doug Stone/Faith In Me/pro single-H (C.Hinsley) J.Stroud/D.Stone (Columbia)	
37	25	20	<b>LOVE LESSONS</b> Tracy Byrd/Title track/comp 6-J (Kilgore/Hewitt/Powell/Majors) T.Brown (MCA)	
38	26	24	<b>HERE COMES THE RAIN</b> The Mavericks/Music For All .../pro single-J (R.Malo/Kostas) D.Cook/R.Malo (MCA)	
39	30	20	<b>GO REST HIGH ON THAT ...</b> Vince Gill/When Love Finds You/comp 6-J (V.Gill) T.Brown (MCA)	
40	40	17	<b>MISSING YOU</b> Calvin Wiggert/Title track/pro single (S.Longacre/S.Giles) R.H.Smith (Royalty)	MA PL
41	59	3	<b>SOME THINGS ARE MEANT TO BE</b> Linda Davis/Shoot For The Moon/CD track-Q (M.Garvin/G.Payne) J.Guest (Arista)	
42	44	12	<b>SMOKE IN HER EYES</b> Ty England/Self-titled/CD track-N (N.Prestwood) G.Fundis (RCA)	
43	64	6	<b>TOO MUCH FUN</b> Daryle Singletary/Self-titled/comp 267-P (C.Wright/T.J.Knight) J.Stroud/R.Travis/D.Malloy (Giant)	
44	49	12	<b>LOVE &amp; DREAMS</b> Stephanie Beaumont/No album/pro single (S.Harris) R.Prescott (Rescue)	MA PL
45	46	9	<b>ROUND HERE</b> Sawyer Brown/This Thing Called .../pro single-F (Miller/Emeric/Hubbard) Miller/McAnally (Curb/EMI)	
46	47	20	<b>LIFE GOES ON</b> Little Texas/Greatest Hits/comp 257-P (Gray/McHugh/Follese) DiNapoli/Grau (Warner Bros)	
47	55	8	<b>CALLIN' ALL YOU COWBOYS</b> Patty Loveless/Trouble With The Truth/pro single- (A.Kelman) T.Rudner (Stubble Jumper)	MA PL
48	33	19	<b>WHISKEY UNDER THE BRIDGE</b> Brooks & Dunn/Waitin' On Sundown/comp 34-N (D.Cook/K.Brooks/R.Dunn) S.Hendricks/D.Cook (Arista)	
49	34	18	<b>THAT'S AS CLOSE AS I'LL GET...</b> Aaron Tippin/Self-titled/comp 34-N (S.Dworsky/P.Jefferson/J.Leyers) S.Gibson (RCA)	
50	39	19	<b>BACK IN YOUR ARMS AGAIN</b> Lorrie Morgan/Greatest Hits/comp 34-N (J.F.Knobloch/P.Davis) J.Stroud (BNA)	
51	41	21	<b>TEQUILA TALKING</b> Lonestar/Self-titled/comp 34-N (B.Labounty/C.Waters) D.Cook/W.Wilson (BNA)	
52	62	8	<b>LET IT GO</b> Laura Vinson-Free Spirit/Voices .../pro single (Vinson/Martineau/Martineau) Allen (Homestead)	100% COUNTRY
53	54	9	<b>TALKIN' LOVE</b> Prescott/Brown/Already Restless/comp 333-H (M.D.Sanders/E.Hill) R.Prescott (Columbia)	MA PL
54	43	17	<b>CHECK YES OR NO</b> George Strait/Straight Out Of The Box/pro single-J (D.A.Wells/D.H.Oglesby) T.Brown/G.Strait (MCA)	
55	69	2	<b>STUCK ON YOUR LOVE</b> Duane Steele/P.O.Box 423/pro single-Q (G.Giles/S.Bogard) M.Clute/S.Bogard (Mercury)	MA PL
56	51	18	<b>TIME OF MY LIFE</b> George Fox/Title track/comp 259-P (G.Fox/B.Gaudio) B.Gaudio (WEA)	MA PL
57	58	9	<b>SOLID GROUND</b> Ricky Skaggs/Title track/comp 267-P (G.Owens) R.Skaggs (Atlantic)	
58	45	14	<b>NOTHING</b> Dwight Yoakam/Gone/comp 264-P (D.Yoakam/Kostas) P.Anderson (Reprise)	
59	68	3	<b>SHE'S GOT A MIND OF HER OWN</b> James Bonamy/What I Live To Do/pro single-H (B.Livsey/D.Schiltz) D.Johnson (Epic)	
60	60	13	<b>WORLD TO ME</b> Don Nelson/Based On A .../CD track-H (S.Nelson) D.Nelson/T.Thorne/E.Hm (Epic)	100% COUNTRY
61	66	10	<b>TRULY, MADLY</b> South Mountain/Where There's .../comp 260-P (D.McConnell/L.L.Pittico/S.Pittico) Stony Mountain	100% COUNTRY
62	48	21	<b>SOMETIMES SHE FORGETS</b> Travis Tritt/Greatest Hits .../comp 257-P (S.Earle) G.Brown/T.Tritt (Warner Bros)	
63	67	8	<b>LIVING BEYOND OUR DREAMS</b> Rachel Matkin/Title track/CD track (G.Barnhill/J.Buckingham) T.Rudner (Cross Country)	MA PL
64	71	6	<b>ALL SHE WANTS</b> Rena Galle/Out On A Limb/CD track (S.Bogart/A.Taylor) D.O'Doherty (RDR)	MA PL
65	53	21	<b>WHEN A WOMAN LOVES A MAN</b> Lee Roy Parnell/We All Get .../comp 34-N (M.Luna/R.V.Hoy) S.Hendricks/L.Parnell (Career)	
66	74	3	<b>IT WOULDN'T HURT TO ...</b> Mark Chesnutt/Wings/CD track-J (J.Foster/R.Lavoie/J.Morris) T.Brown (Decca)	
67	76	2	<b>I'LL TRY</b> Alan Jackson/Greatest Hits/pro single-N (A.Jackson) S.Stegall (Arista)	
68	57	17	<b>TIL THE RIVER RUNS DRY</b> Straight Clean/Simple/Dead .../pro single (L.L.Vannatta) L.Lee/R.Bartlette (Hillcrest)	100% COUNTRY
69	56	10	<b>MYOPIC</b> The Barra MacNeils/The Question/comp 429-G (S.MacNeil) N.Griffiths (Polydor)	100% COUNTRY
70	82	3	<b>JUDGE &amp; JURY</b> Suzanne Gritz/Dressed In Black/pro single (A.Rodger) A.Rodger/C.Nairne/S.Kendall (Tomcat)	100% COUNTRY
71	72	10	<b>SHE CAN'T SAVE HIM</b> Lisa Brokop/From The Heart/pro single-F (L.Hengber/B.Regan) J.Crutchfield (Capitol)	
72	90	3	<b>WALKIN' AWAY</b> Diamond Rio/Love A Little Stronger/CD track-N (Roboff/Wiseman) Clute/DuBois/Diamond Rio (Arista)	
73	87	3	<b>THE RIVER</b> The Rankin Family/Endless Seasons/CD track-F (C.Rankin) J.Jennings/Rankin Family (EMI)	MA PL
74	75	12	<b>TAKE THE FALL</b> Shirley Ekhard/If I Had My Way/CD track (S.Ekhard) S.Ekhard/E.Dati (Denon)	100% COUNTRY
75	77	9	<b>THE FALL</b> Terry Hill/Self-titled/CD track (R.Samoset/C.Cannon) Mike Francis (RDR)	MA PL
76	80	3	<b>COUNT ME IN</b> Mary Lynn Wren/More Than Friends/CD track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)	MA PL
77	92	2	<b>NO NEWS</b> Lonestar - Lonestar (S.Hogin/P.Barnhart/M.D.Sanders) D.Cook/N.Wilson (BNA)	
78	NEW		<b>I WAITED</b> Chris Cummings/New Country 3/comp 272-P (C.A.T.Cummings/D.Lagiolari) R.Scott/J.E.Norman (Reprise)	MA PL
79	85	3	<b>STANDING TALL</b> Lorrie Morgan/Greatest Hits/CD track-N (L.Butler/B.Peters) J.Stroud (BNA)	
80	88	3	<b>YOU CAN FEEL BAD</b> Patty Loveless/Trouble With The Truth/pro single- (M.Berg/T.Krekel) E.Gordy, Jr. (Epic)	
81	83	6	<b>NO PLACE LIKE HOME</b> Quartette/Work Of The Heart/CD track (C.Peterson) D.O'Doherty (Denon)	100% COUNTRY
82	84	3	<b>DANVILLE LINE</b> Ken Munshaw/Human Condition/CD track-J (K.Munshaw) J.R.Hutt (Duke Street)	MA PL
83	65	12	<b>THOSE WORDS WE SAID</b> Kim Richey/Self-titled/CD track-Q (K.Richey/Angelo) R.Bennett (Mercury)	
84	86	3	<b>PARADISE</b> John Anderson/Country 'Til I Die/CD single-N (B.McDill/R.Murrah) J.Stroud/J.Anderson (BNA)	
85	63	21	<b>SHE'S EVERY WOMAN</b> Garth Brooks/Fresh Horses/pro single-F (V.Shaw/G.Brooks) A.Reynolds (Capitol)	
86	99	2	<b>AS FAR AS I CAN SEE</b> Brent McAtthey/Waitin' For The Sun/CD track (B.McAtthey/D.Damron) J.B.Barnhill (Arista)	MA PL
87	NEW		<b>TO BE LOVED BY YOU</b> Wynonna/Revelations/pro single-J (M.Reid/G.Burn) T.Brown (MCA)	
88	NEW		<b>THE BEACHES OF CHEYENNE</b> Garth Brooks/Fresh Horses/pro single-F (D.Roberts/B.Kennedy/G.Brooks) A.Reynolds (Capitol)	
89	NEW		<b>ALL IN A DAY'S WORK</b> Rhodes & Marshall/Too Young .../CD track (L.M.Marshall/A.Rhodes) G.Matthews (Tomcat)	100% COUNTRY
90	93	3	<b>WHEN HE WAS MY AGE</b> Confederate Railroad/When And Where/comp (K.Chesney/D.Lowe/B.Lawson) B.Beckett (Atlantic)	
91	94	3	<b>ONLY YOU (And You Alone)</b> Travis Tritt/From The Beginning/comp 271-P (B.Ram/A.Rand) G.Brown/T.Tritt (Warner Bros)	
92	NEW		<b>HYPNOTIZE THE MOON</b> Clay Walker/Title track/comp 272-P (S.Dorff/E.Kaz) J.Stroud (Giant)	
93	NEW		<b>COUNTRY CRAZY</b> Little Texas/Greatest Hits/comp 269-P (Howell/Jones) DiNapoli/Grau/Little Texas (Warner Bros)	
94	NEW		<b>1969</b> Keith Stegall/Passages/pro single-Q (Stegall/Harrison/Henson) Stegall/Kelton/Chamberlain (A)	
95	NEW		<b>LOVE IN MY HEART</b> The Cleaning Lady/Self-titled/CD track (G.Williams) N.Richardson (TM Music)	100% COUNTRY
96	81	17	<b>I WILL ALWAYS LOVE YOU</b> Dolly Parton/Vince Gill/Something .../pro single (D.Parton) S.Buckingham (Columbia-H)	
97	98	3	<b>HAVEN'T GIVEN UP ON LOVIN'</b> Jamie Wating/Different Trails/CD track (D.Wating/C.Overt) J.Wating (Bay Street)	100% COUNTRY
98	89	14	<b>I'M A STRANGER HERE MYSELF</b> Perfect Stranger/You Have The .../pro single-F (Lindsey/Lindsey/Keith) C.Brooks/T.Thiuthill (Curb/EMI)	
99	97	7	<b>HE WILL BE MINE</b> Carlene Carter/Little Acts Of Treason/comp 26- (C.Carter/A.Anderson) C.Carter/J.Stroud (Giant)	
100	95	22	<b>I'M NOT STRONG ENOUGH TO ...</b> Blackhawk/That's Just About Right/CD track-N (R.J.Lange) M.Bright (Arista)	



## COUNTRY continued from page 14

best pickers in Nova Scotia and New Brunswick. They play eight different instruments, including mandolin, fiddle, keyboards and saxophone. They'll be out as a team this summer with Hill, playing exhibitions and conventions.

**Keith Stegall** didn't take long to get a foothold in Canada with his new Mercury release, 1969, which takes the #94 slot this week. Obviously the elaborate packaging for his album (*Passages*), cassette and video, turned a few heads, it's what was in the grooves however, that attracted

programmer action. Stegall wrote this song with Gary Harrison and Denny Henson. He produced the album with John Kelton and Carson Chamberlain (RPM Albums - Jan. 15/96).

**The Cleaning Lady**, whose real name is Diane Morrison, has a left-fielder with *Love In My Heart* (#95), which was taken from her self-titled album. The album is released on the Trade Mark Music label, which is based in Howick, Quebec. The album was produced by Gene Williams, who wrote three of the songs on the album and arranged a couple of traditional songs, *Swing Low*, *Sweet Chariot* and *We've Been Told* (RPM Albums - Jan.

22/96). Label owner, Neil Richardson, has mounted a major promotional campaign on the album release, and was able to persuade country programmers in both major and small markets to give the single a listen. The reaction has been very positive. It's *A Miracle*, written by Williams, has been targeted to A/C programmers.

**Bill Carruthers** has put together his own artist management company under his own name, based in Scarborough, Ontario. He is representing *The Goods* and *South Mountain*. *The Goods* launch into their 21st year with a cake-cutting ceremony at Toronto's Horseshoe Tavern on Jan 27. On hand for the occasion will be a complete collection of the *Goods* (fathers, mothers, husbands, wives, brothers, uncles, cousins and in-laws) all on-stage as part of the evening's entertainment. In addition to performances by Bruce, Brian and Travis, guests will include Bruce and Brian's younger brother, Larry, Queen Street country band, *Jug-Head*, plus *The Sadies*, a new alternative country band featuring Bruce's youngest son, Dallas. Carruthers can be contacted at 416-431-1934.

**The Blue Shadows** makes a change. After a four-year collaboration, Billy Cowsill and Jeffrey Hatcher have decided to go their separate ways. Although they will continue writing together, the Vancouver-based band will now be known as Billy Cowsill and *The Blue Shadows*. Cowsill and Hatcher will be working on material for the band's third, as yet untitled, album. *Field Of Gold*, their

## COUNTRY PICKERS

## PHIL KALLSEN

CKRY-FM - Calgary

It's What I Do - Billy Dean

## JANET TRECARTEN

CISS-FM - Toronto

To Be Loved By You - Wynonna

## GARTH STONE

MX 92.1 FM - Regina

Without Your Love - Aaron Tippin

## JAY HITCHEN

CHAT - Medicine Hat

You Gotta Love That - Neal McCoy

## STEVE JONES

CJLB - Thunder Bay

Stuck On Your Love - Duane Steele

## GUY BROOKS

CFMK-FM - Kingston

Stuck On Your Love - Duane Steele

## WADE WILLEY

CKRM - Regina

Stuck On Your Love - Duane Steele

## MONA SYRENNE

CKSW - Swift Current

Paradise - John Anderson

## KENT MATHESON

CFQM-FM - Moncton

I Waited - Chris Cummings

## FRANK McGUIRE

CKX - Brandon

You Can Feel Bad - Patty Loveless

## JASON MANN

The Bullet - Kelowna

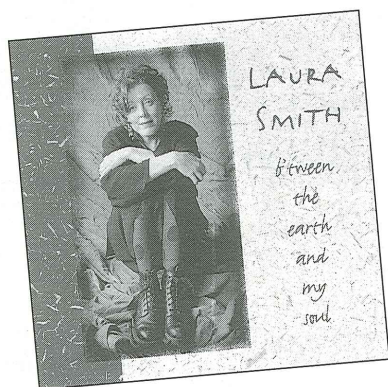
It Wouldn't Hurt - Mark Chesnutt

## CHUCK REYNOLDS

96.7 CHYR - Leamington

To Be Loved By You - Wynonna

COUNTRY continued on page 19



THE UNCOMMON

## LAURA SMITH

It's been a very good year!

Laura Smith released her second album, *b'tween the earth and my soul*, a year ago.

The first single, *Shade of Your Love*, became the year's second most played Canadian song on AC radio; the video spent 18 weeks in rotation on NCN.

She undertook four cross-Canada tours, and gave more than 100 concerts.

And now she's been nominated for

## 6 East Coast Music Awards

It's been a very good year.

PS: The new single, *Four Letter Word (for Lonesome)*, is on its way.







# Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

TW LW WO JANUARY 22, 1996

- 1 1 11 **YOU'LL SEE**  
Madonna - Something To Remember  
Maverick/Warner Bros-46100 (pro single)-P
- 2 2 11 **EXHALE (Shoop Shoop)**  
Whitney Houston - Waiting To Exhale OST  
Arista-07822-18796 (pro single)-N
- 3 17 10 **ONE SWEET DAY**  
Mariah Carey & Boyz II Men - Daydream  
Columbia-66700 (CD single)-H
- 4 7 8 **FREE AS A BIRD**  
The Beatles - Beatles Anthology 1  
Apple/Capitol-34445 (pro single)-F
- 5 15 8 **(You . . . ) LIKE A NATURAL WOMAN**  
Celine Dion - Tapestry Revisited/Carole King  
Lava/Warner-92604 (CD track)-P
- 6 6 9 **BEAUTIFUL LIFE**  
Ace Of Base - The Bridge  
Arista-07822-18806 (CD track)-N
- 7 5 15 **BLESSED**  
Elton John - Made In England  
Rocket/Mercury-314-526-185 (comp 425)-Q
- 8 8 14 **NAME**  
Goo Goo Dolls - A Boy Named Goo  
Warner Bros-45750 (comp 260)-P
- 9 4 10 **RUNAWAY**  
The Corrs - Forgiveness, Not Forgotten  
Lava-143 (comp 258)-P
- 10 11 14 **WATCH OVER YOU**  
Hemingway Corner - Under The Big Sky  
Epic-80218 (pro single)-H
- 11 3 8 **GOLDEN EYE**  
Tina Turner - Goldeneye Soundtrack  
Virgin-41048 (CD track)-F
- 12 9 23 **BACK FOR GOOD**  
Take That - Nobody Else  
Arista 07822-18800 (comp 87)-N
- 13 16 7 **A LOVE SO BEAUTIFUL**  
Michael Bolton - Greatest Hits 1985 - 1995  
Columbia-67300-H
- 14 20 7 **DREAMING OF YOU**  
Selena - Title track  
EMI-34123 (comp 28)-F
- 15 22 9 **WAITING IN VAIN**  
Annie Lennox - Medusa  
RCA-74321-25717 (CD track)-N
- 16 10 12 **ROCK STEADY**  
Bonnie Rait/Bryan Adams - Road Tested  
EMI 33705 (promo CD)-F
- 17 23 7 **ENOUGH LOVE**  
Kim Stockwood - Bonavista  
EMI-32479 (EP track)-F
- 18 25 7 **TIME**  
Hootie & The Blowfish - Cracked Rear View  
Atlantic-82613 (comp 269)-P
- 19 12 16 **GOOD MOTHER**  
Jann Arden - Living Under June  
A&M-31454-0248 (pro single)-Q
- 20 21 10 **LIE TO ME**  
Bon Jovi - These Days  
Mercury-314 528 181 (comp 429)-Q

- 21 31 3 **SO FAR AWAY**  
Rod Stewart - Tapestry Revisited/Carole King  
Lava/Warner-92604 (comp 269)-P
- 22 13 14 **GOOD INTENTIONS**  
Toad The Wet Sprocket - Friends Soundtrack  
Reprise-46008 (comp 262)-P
- 23 29 6 **WILDEST DREAMS**  
Tom Cochrane - Ragged Ass Road  
EMI-32951 (comp 39)-F
- 24 33 3 **BLOW WIND BLOW**  
Alannah Myles - Alannah  
Atlantic-82842 (comp 267)-P
- 25 14 8 **LIKE A ROLLING STONE**  
Rolling Stones - Stripped  
Virgin-41040 (pro single)-F
- 26 18 19 **BREAKIN' DOWN**  
Susan Aglukark - This Child  
EMI-32075 (pro single)-F
- 27 28 3 **JESUS TO A CHILD**  
George Michael - No album  
Dreamworks (pro single)-J
- 28 34 3 **BETTER OFF AS WE ARE**  
Blue Rodeo - Nowhere To Here  
WEA-10617 (comp 267)-P
- 29 19 15 **IF I WERE YOU**  
K.d.lang - All You Can Eat  
Warner Bros-46034 (pro single)-P
- 30 30 11 **MYOPIC**  
Barra MacNeils - The Question  
Polydor-314 529 0772 (comp 429)-Q
- 31 32 11 **TAKE THE FALL**  
Shirley Eikhard - If I Had My Way  
Denon-9023 (CD track)
- 32 39 2 **DON'T CRY**  
Seal - Seal  
ZTT/WEA UK-74557 (comp 270)-P
- 33 24 12 **YOU DON'T UNDERSTAND ME**  
Roxette - Don't Bore Us Get To The Chorus  
EMI-36133 (CD track)-F
- 34 40 6 **THE RIVER**  
The Rankin Family - Endless Seasons  
EMI-832348 (pro single)-F
- 35 36 8 **HAND IN MY POCKET**  
Alanis Morissette - Jagged Little Pill  
Maverick/Reprise-45901 (comp 263)-P
- 36 26 22 **RUNAWAY**  
Janet Jackson - Decade 1986/1996  
A&M-31454-0399 (pro single)-Q
- 37 27 12 **NAKED AND SACRED**  
Chynna Phillips - Title track  
SBK/EMI-35705 (comp 28)-F
- 38 45 3 **MISS SARAJEVO**  
U2 w/Brian Eno - Passengers OST  
Island-314-524-166 (pro single)-Q
- 39 41 3 **EARTH SONG**  
Michael Jackson - HIStory  
Epic-59000 (pro single)-H
- 40 50 2 **MISSING**  
Everything But The Girl - Massive Dance Hits  
WEA-33938 (comp 269)-P

- 41 49 2 **TOO MUCH LOVE WILL KILL YOU**  
Queen - Made In Heaven  
Hollywood-62017 (CD track)-Q
- 42 43 6 **DEAR GOD**  
Sarah McLachlan - A Testimonial Dinner  
Thrifty Ear-570182 (CD track)-F
- 43 37 18 **SENTIMENTAL**  
Deborah Cox - Deborah Cox  
Arista-No number (pro single)-N
- 44 38 18 **LET IT RAIN**  
Amanda Marshall - Amanda Marshall  
Columbia-80229 (pro single)-H
- 45 46 3 **RUN BABY RUN**  
Cheryl Crow - Tuesday Night Music Club  
A&M-314-540-236 (comp 7)-Q
- 46 52 2 **GET TOGETHER**  
Big Mountain - Resistance  
Giant-24633 (comp 270)-P
- 47 35 17 **TAKE IT ON FAITH**  
Joshua Kadison - Delilah Blue  
SBK/EMI-35100 (CD track)-F
- 48 NEW **FAITHFULLY**  
Peter Cetera - One Clear Voice  
Mercury-769742 (comp 432)-Q
- 49 53 2 **I WANT YOU**  
Holly Cole - Temptations  
Alert-81026 (pro single)-F
- 50 NEW **PROMISES BROKEN**  
Soul Asylum - Let Your Dim Light Shine  
Columbia-57616 (comp 046)-H
- 51 NEW **WHEN LOVE & HATE COLLIDE**  
Def Leppard - Greatest Hits/Vault  
Mercury-528718 (comp 432)-Q
- 52 47 20 **AS I LAY ME DOWN TO SLEEP**  
Sophie B. Hawkins - Whaler  
Columbia-53300 (pro single)-H
- 53 48 17 **DO YOU SLEEP?**  
Lisa Loeb & Nine Stories - Tails  
Geffen-24734 (comp 17)-J
- 54 55 3 **FREEDOM**  
Colin James - Bad Habits  
WEA-10714 (comp 266)-P
- 55 58 2 **THE WORLD I KNOW**  
Collective Soul - Collective Soul  
Atlantic- 82745 (comp 271)-P
- 56 51 13 **BREAKFAST AT TIFFANY'S**  
Deep Blue Something - Home  
Interscope/Warner-92608 (comp 254)-P
- 57 NEW **I HAVEN'T SEEN YOU IN A LONG TIME**  
Collin Hay - Topanga  
Star-8075 (CD track)
- 58 NEW **FOUR LETTER WORD (For Lonesome)**  
Laura Smith - B'tween The Earth And My Soul  
Atlantic-77657-50235 (CD track)-F
- 59 56 23 **YOU ARE NOT ALONE**  
Michael Jackson - HIStory  
Epic-59000 (pro single)-H
- 60 54 13 **IN THIS LIFE**  
Bette Midler - Bette Of Roses  
Atlantic-82823 (comp 265)-P

# REM Dance

TW LW WO - JANUARY 22, 1996

- 1 5 3 **EL TIBURON**  
Proyecto Uno  
EMI Latin-F
- 2 1 8 **EVERYBODY BE SOMEBODY**  
Ruffneck  
WMC
- 3 3 8 **MAGIC CARPET RIDE**  
Mighty Dub Kats  
Numuzik-Q
- 4 8 6 **INSIDE OUT**  
Culture Beat  
Sony Dance Pool-H
- 5 2 8 **BEAUTIFUL LIFE**  
Ace Of Base  
Arista-N
- 6 13 6 **WRAP ME UP**  
Alex Party  
FFRR-Q
- 7 4 10 **STAYING ALIVE**  
N - Trance  
Quality
- 8 12 6 **MACHINE GUN**  
Party Nation  
SPG-P
- 9 6 16 **DIAMOND DREAMS**  
Bass Is Base  
A&M-Q
- 10 7 8 **I'M READY**  
Size 9  
Virgin-F

- 11 9 7 **SENTIMENTAL**  
Deborah Cox  
Arista-N
- 12 10 15 **FANTASY**  
Mariah Carey  
Columbia-H
- 13 11 10 **CLOSE TO ME**  
Libra  
Numuzik-Q
- 14 26 2 **GET AWAY**  
Shauna Davis  
PolyTel-Q
- 15 15 12 **GROOVY BEAT**  
JLM  
EpicDance-H
- 16 30 2 **IF YOU WANNA PARTY**  
Molletia w/ Outthere Bros.  
SPG-P
- 17 17 3 **ALL I NEED IS THE NIGHT**  
Jefferson Project  
Numuzik-Q
- 18 19 7 **EL TIBURON**  
Los Locos  
Numuzik/PolyTel-Q
- 19 14 11 **FLYING TO THE MOON**  
Emjay  
Numuzik/Polytel-Q
- 20 18 10 **SET U FREE**  
Planet Soul  
Quality

- 21 NEW **MISSING**  
Everything But The Girl  
WMC
- 22 22 3 **I'VE GOT THE MUSIC IN ME**  
Cleo & Marcus  
WEA-P
- 23 27 2 **SCATMAN'S WORLD**  
Scatman John  
BMG-N
- 24 16 14 **RUNAWAY**  
Janet Jackson  
A&M-Q
- 25 NEW **SEXUAL HEALING**  
Max-A-Million  
Arista-N
- 26 28 2 **FINGERS & THUMBS**  
Erasure  
Elektra-P
- 27 NEW **DUB-I-DUB**  
Me & My  
EMI-F
- 28 21 8 **BLINDED BY THE BOOM**  
Legion Of Boom  
BMG-N
- 29 NEW **BAD BOY**  
Sandy  
NUM-Q
- 30 NEW **CELEBRATION**  
Fun Factory  
Attic-J



## McCoy brings CKWX into all news format

CKWX Country 1130 will become CKWX News 1130, Vancouver's only all news radio station, with the pull of a switch at 8 am on Feb. 8.

The announcement of the change, a devastating blow to the lower mainland's country music community, was made by Chuck McCoy, the station's vice-president and general manager. The station is owned and operated by Rogers Broadcasting Limited.

The new operation will house western Canada's largest newsroom, which will be equipped with the latest in digital equipment. The station's signal is recognized as the market's strongest and farthest reaching radio signal.

The station is now recruiting a large staff of news professionals, expected to number an additional 50. In addition to standard sources of local and national news, the station will be an affiliate of CNN Radio and the ABC Radio Network.

McCoy explains, "One of our biggest advantages is flexibility. We'll be able to go live to reporters 24 hours a day, locally, nationally and internationally and stay with a story as long as we need to. There's no one else in this market who has this exclusive focus on news and only news."

McCoy also pointed out that this new radio format is the fastest-growing in North America.

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"It's great for people who need to be informed but don't have time to listen for a long time, which is most people these days."

The station will have continuous news with headline news every 15 minutes, starting on the hour, followed by updates at :15, :30 and :45. A listener can tune in, in the morning, find out what's

*COUNTRY continued from page 17*

latest single release, written by Hatcher, is included on Sony's promotional CD #336.

**The Johnner Brothers** and their band have been nominated in 12 categories for this year's Saskatchewan Country Music Association Awards. The Midvale, Saskatchewan band was nominated as entertainer and group of the year and their new WEA album, *Ten More Miles*, picked up nominations as album of the year and its title track as song, single and video of the year. The Johnner Brothers and Bart McKay were also nominated in the producer category and Brad Johnner has a nomination as manager of the year. SCMA members vote for an all-star band each year and the band looks good here with Ken Johnner being nominated in the guitar and speciality categories, Phil Nelson as drummer and Bart McKay for keyboards. The single, *Ten More Miles*, is now descending the chart (#32) after a run of 17 weeks.

## CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

### OPENING AT CKRM

Require an experienced communicator for the position of open line host and news director.

Send your resume and audition tape to:  
WILLY COLE  
Program Director 980 CKRM  
2060 Halifax Street  
Regina, Saskatchewan  
S4P 1T7

### PROGRAM DIRECTOR

Today's Country, CJOK in Fort McMurray, Alberta is looking for a Program Director. The successful candidate should have previous management experience, with a proven background in radio. We're looking for a leader, a coach, a person capable of marketing our product both on and off the air. Salary range is \$30,000 with benefits. CJOK is part of the OK Radio Group, with stations in Grande Prairie, Edmonton, Victoria and Fort McMurray.

Send T&R to:  
KELLY BOYD  
General Manager CJOK  
9912 Franklin Avenue  
Fort McMurray, Alberta  
T9H 2K5

### MUSIC DIRECTOR

We're looking for a creative hard working individual to join our team. The position includes afternoon drive plus the duties of Music Director. Knowledge of Selector and Automation systems would be an asset. If you enjoy people and meeting your listeners, join our team. Fort McMurray is a dynamic community of 36,000, 4 hours from Edmonton.

Send T&R to Kelly Boyd at the above address.

### EXPERIENCED NEWS READER WANTED

Afternoon anchor position now open. Close enough to the Rockies you can see them out the window.

T&R to:  
CJYR Radio  
Carlu Klemm  
Box 6600  
Edson, Alberta  
T7E 1T9

### IMMEDIATE AND FUTURE OPENINGS

NorNet Broadcasting is searching for an experienced, dedicated, hard-working, career and community-oriented performer to host our Network afternoon drive program. The show will originate at 50,000 watt Q-91 in Drumheller, Alberta and will be carried on nine other radio stations.

NorNet offers a competitive salary and benefits package. If you've got the talent and drive to bring a winning attitude to a progressive group of radio stations, please rush your tape and resume to:

PAUL LARSEN  
Network Program Manager  
NorNet Broadcasting Limited  
5220 - 51st Avenue  
Wetaskiwin, Alberta  
T9A 3E2

All replies will be kept confidential.

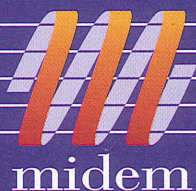
### PROMOTIONS/COPY

CKSY FM 95 is looking for a promotions/copywriter for early '96. Creative writing, organizational skills and on-air ability are assets.

Send T&R to:  
CARL VEROBA  
General Manager CKSY FM95  
117 Keil Drive,  
Chatham, Ontario  
N7M 5K1

# RPM





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FRANCE : REED MIDEM ORGANISATION, 179 AVENUE VICTOR HUGO, 75116 PARIS - TEL : 33 (1) 44 34 44 44 - FAX : 33 (1) 44 34 44 00.  
U.K : REED MIDEM ORGANISATION LTD., METROPOLIS HOUSE, 22 PERCY STREET, LONDON W1P 9FF - TEL : 0171 528 0086 - FAX : 0171 895 0949.  
U.S.A : REED MIDEM ORGANISATION INC., 475 PARK AVENUE SOUTH, 2ND FLOOR, NEW YORK, N.Y. 10016 - TEL : 1 (212) 689 4220 - FAX : 1 (212) 689 4348.  
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JAPAN : REED MIDEM ORGANISATION REPRESENTATIVE, IRYO BUILDING 2F, 4-13-18 GINZA CHUO-KU, TOKYO 104 - TEL : 81 (3) 3542 3114 - FAX : 81 (3) 3542 3115.  
GERMANY : REED MIDEM ORGANISATION REPRESENTATIVE, KULTUR & MEDIENMANAGEMENT, WILHELMSTRASSE 9, D-79379 MULLHEIM - TEL : 49 (0) 7631 12023 - FAX : 49 (0) 7631 14490



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