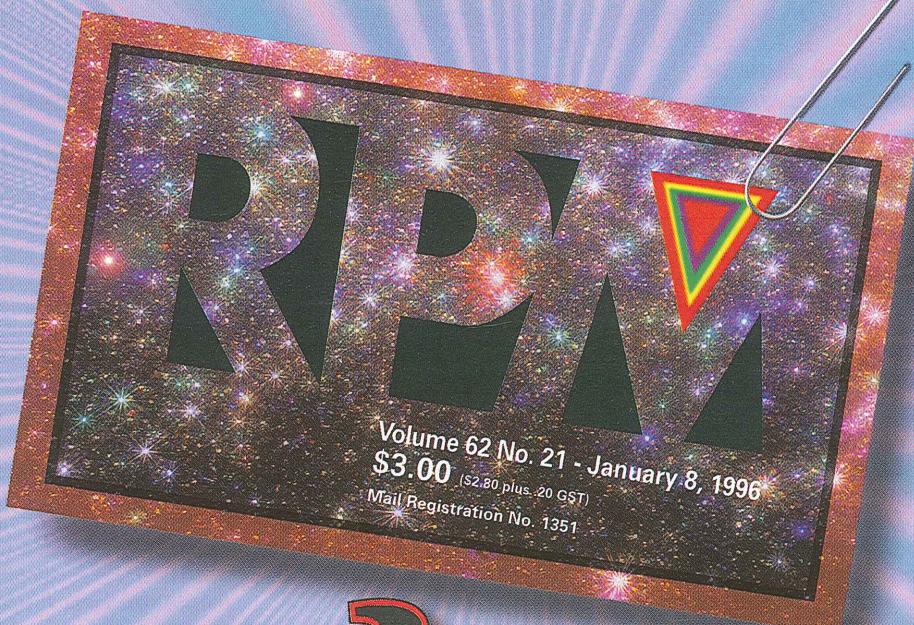


Wishing all
in the
Canadian Music
Industry...



from your friends at RPM!

Warner Music Canada streamlines website address

On December 1, 1995, Warner Music Canada became the first Canadian major label to launch a comprehensive web site and now, to make the site more easily accessible, Warner has streamlined the website address to <http://www.warnermusic.ca>

Warner City is a colourful interactive virtual

city where net surfers can find the latest music, videos and touring information on Warner's domestic roster. The site also has hot hyper-links to a number of other music-related homepages, such as MuchMusic, radio stations and US labels.

Users can travel through Warner City via

subway, taxi, plane and boat. Once in each location they will discover the home page of various artists as well as clues to hidden rarities and interactive games with prizes ranging from t-shirts to autographed CDs. Where appropriate, band pages also have hot links to other sites on the web related

WARNER continued on page 3

Front office appointments at BMG Music Canada

Paul Alofs, president and general manager of BMG Music Canada has announced a series of appointments and changes within the company's head office.

Beginning January 29, Cathy Pitt will assume the office of vice-president of operations and human resources. Pitt comes to BMG from HMV Canada, where she was vice-president of operations. Ray Valade, currently vice-president of operations for BMG, will be retiring at the beginning of February after 42 years with the company.

John McLellan will be joining BMG on January 15 as vice-president of business affairs and business development. McLellan was previously vice-president of business development at HMV Canada. McLellan, a chartered accountant, has

extensive experience in negotiation, contract law, strategic planning, business development and finance gained working in both Canada and Bermuda.

Louise Allen has been promoted to manager of business affairs and business development. Allen has made substantial contributions to business affairs and human resources in her role as senior coordinator of the department over the past three years.

Steven Ehrlick, former vice-president of business affairs and human resources for BMG, has left the company to pursue an opportunity in the music industry in New York.

BMG Quebec is undergoing a restructuring in order to take advantage of potential growth opportunities in Quebec. Both the music company and the branch sales/marketing operations will be brought together under the auspices of Yvon DesRochers. DesRochers is the former vice-president of HMV Quebec.

Michel Turcot will retain his role as Quebec branch manager, but will now report to DesRochers, as will all BMG Quebec staff. As general manager of BMG Quebec, DesRochers will sit on the board

of BMG Music Canada. According to Alofs, "It is our intention to move all operations of BMG Quebec under the same roof during the summer of 1996."

Ian Tremblay, former general manager of BMG Quebec, will be leaving the company after five years to pursue other interests. Tremblay was instrumental in the development of several BMG Quebec artists including Les Colocs, Blaise et Daphne, tpc and others.

Jim Campbell, currently vice-president of artist marketing for BMG Canada, will now assume the responsibilities of international marketing as well. Alofs noted, "Jim has extensive experience in international marketing with BMG and was a major contributor to the success of the Crash Test Dummies being released in 45 territories around the world. Jim will be a major asset breaking Canadian artists on the international stage."

Tim Williams will take on greater responsibilities in the area of customer relations and satisfaction. His new title will be vice-president of sales and customer service.

Alofs concluded, "These appointments reflect a vigorous commitment to leadership and growth within the BMG organization here in Canada. I am very much looking forward to working with this newly created team."

CMRRA announces highest-ever mechanical rates

The Canadian Musical Reproduction Rights Agency (CMRRA) has announced that the royalty rate paid by record companies to music publishers and songwriters has been increased to its highest level ever.

In making the announcement, CMRRA president David Basskin noted that, pursuant to the terms of the Mechanical Licensing Agreement, the royalty rate will rise to 6.6 cents for each recording with a running time of five minutes or less, plus 1.32 cents for each additional minute or partial minute of running time.

The new rate will apply to records sold or otherwise distributed between January 1, 1996 and December 31, 1997 by the six major record companies

and the more than 130 independents which have signed the Mechanical Licensing Agreement.

The previous rate, applicable in 1994 and 1995, was 6.47 cents plus 1.29 cents for each additional minute or partial minute of running time. The rate was increased in line with hikes in Canada's consumer price index, as provided for in the agreement.

The Mechanical Licensing Agreement sets out the standard terms and conditions for Mechanical Licensing by CMRRA. Record companies apply for such licenses and pay royalties, in exchange for permission to record and reproduce copyrighted musical works owned and administered by CMRRA clients.

NO. 1 ALBUM



THE BEATLES

Anthology 1

Apple/Capitol - 34445-F

NO. 1 HIT

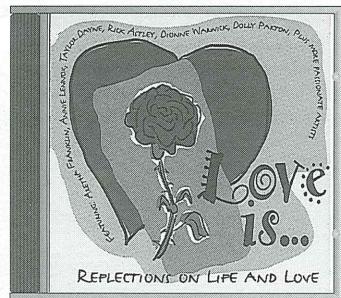


EXHALE (Shoop Shoop)

Whitney Houston

Arista

ALBUM PICK

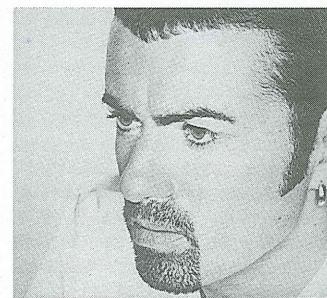


LOVE IS...

Various Artists

RCA-74321-33409-2-N

HIT PICK



JESUS TO A CHILD

George Michael

SKG/Dreamworks

WARNER continued from page 2

specifically to them.

Once the user hooks into warnermusic.ca they will pass through a help page that shows them how to move through Warner City most effectively. Then, they will see an overview of the city and its various locations. Those locations include:

City Hall: Via e-mail users can make general inquiries at the Front Desk. City Hall is also where the Warner Times newspaper is published. The Times is where they'll find touring and new release information as well as recent press releases. Older information will be dropped into the Archives which is also located there. Outside of City Hall is a billboard displaying the artist of the month.

Main Drag: On the Main Drag, users will find the Music Rack, where all the videos on the web site can be accessed. A number of artist home pages can be found there by clicking on building marqueses

or wall posters.

Warner Art Gallery: Entering the Art Gallery, nicknamed the WART, users come across a gallery of photos which take them to more artist home pages. The WART also connects the user directly to Loreena McKennitt's own web site.

Subway Station: In the Subway Station, wall posters are hyper links to other web sites. Users can enter the subway car and discover more artist home pages, disguised as overhead advertising.

Alphabet Street: This is where the Concert Hall and Radio Station are located. The Concert Hall is the site for special pre-taped live performances via real audio. The Radio Station will be the site of cyber-chats with various artists. Several artist pages are located on Alphabet Street as well.

Lighthouse: Users can access Warner Music Canada's east coast artists here.

Roadhouse: On the western edge of Warner City is the Roadhouse, with homepages for Warner's

country artists.

There is also a hidden spot on one of the pages which contains a locked treasure chest that can only be accessed through clues found while traveling around the city. A number of the artist sites also contain interactive games where the user can play and win prizes.

warnermusic.ca was designed and built by Toronto-based Caught In The Web. The site incorporates the most up-to-date and cutting edge applications - Netscape 2.0, server push animation and real audio. The designers are already working with Hot Java and Virtual RML and will incorporate them into the site as they become available.

Warner Canada's web site will be hosted on Pathfinder which is Time Warner's premiere internet location, containing all of the affiliated companies such as HBO, Time Magazine and Sports Illustrated. Pathfinder is one of the more popular sites on the 'Net, averaging some 17 million hits a week.

Sony and Sniderman boost UN 50th Cancon tribute

Sam Sniderman, having an overall knowledge of Canada's culture and its different music cultures, was asked by Canada Council to sit on all juries in picking the selections for possible inclusion on the 50th anniversary CD tribute to the United Nations.

"For seven days, I did nothing but sit and listen to these recordings. I don't think I ever worked so hard at any time in all my career."

Sniderman admits that choosing the tracks was somewhat frustrating. Although many in number, a lot of important artists were left out. "It wasn't even solicited to the degree that it could have been. The only consolation for me was that some of the artists didn't apply, others who did apply were in a grouping where they could have been number one or not number one, or it was just borderline all the time. But hopefully, this will continue on with Canada Council doing one of these each year. Because it means money for them, hopefully, it means a great prestige for the artists. There were so many artists, we just couldn't accommodate all of them."

Apparently, only artists were solicited, not the industry in general. But the response was overwhelming. "I don't think they got the message out with very much effort. I think it was more word of mouth. The response was amazing. Canada Council didn't expect it. If they had advertised they couldn't have handled all the submissions."

The four-CD set is perhaps the most important release of its kind in terms of its Canadian unity factor. Performances range from Inuit throat singers to Leonard Cohen, Janet Bennett and Manteca.

The first CD focuses on folk music, the second on classical the third on jazz and the fourth on artists and styles having historical importance. Among those featured in the latter category are Gilles Vigneault with Mon Pays; Suzanne by Leonard Cohen; Four Strong Winds by Ian & Sylvia Tyson; Moe Koffman performing Swinging Shepherd Blues; Ombres, performed by Glenn Gould, Lenny Breau with Spanjazz and Newfoundland's Rufus Guinchard performing Sally's Cove Reel.

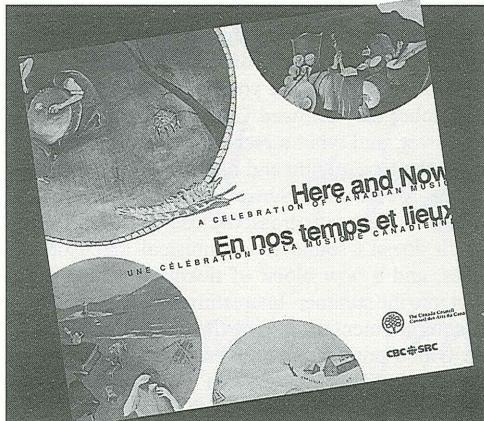
Sniderman was particularly impressed with Sony Music's involvement. "They were cooperative in all ways, amazingly so. I've got to give Don Oates (Sony's senior vice-president of Sales) a lot of credit. It's not easy working with a government agency, and he came through like a trouper."

The compilation, which is available exclusively

through all of Sniderman's Sam The Record Man stores, retails for \$39.95.

Close to 4,000 sets were sold outside Canada to the various embassies around the world, which was a good start. "If it breaks even, it's well worth it," says Sniderman. "It's a prestige item. It's something that will go on and on. I was quite amazed at the packaging. Again, I have to give Sony a lot of credit."

Sniderman had called Oates in February of last year, advising him of the project, encouraging him to have Sony manufacture the package. "Oates recalls, "I realized the importance of the project from a community standpoint, the community being Canada at large. And, thanks to the support of our president, Rick Camilleri, we agreed to manufacture the package for Canada Council for an October



release date which would tie in with the 50th anniversary celebration of the United Nations.

"We also went a little further, helping them get clearance on repertoire, which we were set up to do. The repertoire was certainly well representative of Canada as a nation and we were only pleased to lend our support."

Packaging a four-CD set containing so many diverse performances is no mean feat. Oates points out that as the targeted release date got closer a number of problems emerged that "aren't unusual with a first-time project," but were nevertheless time consuming and frustrating. "We had a 92-page booklet that our friends over at Shorewood did a masterful job on, considering the lateness of artwork and other problems that kept emerging." It was

getting later and later. The October release date came and went and it was well into November before they were able to ship product.

"We told Canada Council it would be in their best interest to allow the package to be distributed exclusively by one retailer, therefore Sam The Record Man. That was something that we at Sony Music pushed for. Maybe in the early stages it was a little bit to the embarrassment of Sam because he had been on the advisory committee. But Canada Council wanted coast-to-coast distribution, which eliminated a number of retailers. Sam The Record Man from day one has always been a major supporter of domestic talent, so it just all came full circle and worked out real well."

To add importance to the exclusivity of the package to the Sam The Record Man stores, Oates stresses that with such an attractive boxed set released a few weeks before Christmas, "our thinking was to get the package featured in stores. And because of the lateness of the release, if we were to scatter it out among all the retailers, the exposure that Canada Council would have had by making too many that may not sell through, wouldn't have been worth it if they weren't going to get front-racking. The best way to get exposure and front-racking during heavy traffic time is to have it exclusive to only one retailer. Anyone going into a Sam's store during that Christmas rush would be influenced by its importance as a gift."

The figures aren't in yet, but Sniderman was buoyed by the number of sales that were chalked up at his flagship store on Yonge Street in downtown Toronto.

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Got your attention??? That Ashley MacIsaac is a very funny guy. Here's a quote from an interview he did with RPM back in November. He was talking about his fiddle playing and how the folks back home were saying he was "playin' the fiddle crazy." He says, "No, I'm playing the fiddle sane. It's the arrangement of the stuff that's different. Sort of like if you look at the back of the newspaper and you see sex, sex, sex, and now that we've got your attention, we've got a car for sale. Same as the album. If you like a guitar player and a drummer, now that I've got your attention and because you're from Winnipeg and you think you need a guitar player and a drummer in order to dance, now, here's a fiddle player." (EC: *That's funny. I don't get it!!!*) He won't turn down an invitation, no matter who it comes from!

Retailer for sale??? Is it true that a major record retailer, who has dropped to third, or maybe even fourth place, is looking for a buyer, again? (EC: *I don't see a "For Sale" sign!!!*) Again, again and again!

Rack Jobber for sale??? Is it true that a major rack jobber, who is getting the squeeze treatment from a major client, is looking to bail out? A close friend says he should have sold when he was hot. He's still hot, but he was hotter. (EC: *I don't see a "For Sale" sign!!!*)

Another retailer for sale??? Is it true that a major player in the record retail business in the west is getting a little worried about competition and the threat of more on the way and he is looking to sell off a couple of properties? Perhaps he expanded too much. (EC: *I don't see a "For Sale" sign!!!*)

Flying solo??? Is it true that a major retail chain will soon break from the parent company and fly solo? The music division of that same parent company could soon become part of that company headed up by Mickey, Minnie, Goofy, Donald et al. (EC: *What happens to Nipper???*)

Splitsville USA!!! Watch for that big guy on the block to sell off most of its divisions. Their music

division would go back to doing what it was created to do . . . discover acts and sell records. (EC: *They ain't records no more. They're CDs!!!*)

Moving on??? I can't even use initials here, but that off-shore record executive, who was once a major player on-shore here, could be making the most important move in his career . . . away from the company he's been with for so very long. He could be teaming up with SS, which could be uncomfortable in view of DG's power base. (EC: *You've been talking to New York again, haven't you???*) All over the world!

Stuart Duncan's IN!!! Stuart Duncan is off the range and out of the warehouse. He is now a major player with HMV's product support group, looking after imports and new videos. (EC: *At last, something I can interpret!!!*)

Pirates getting nasty??? Get this! The International Federation of the Phonographic Industry, IFPI for short, has closed its operation in Markham, Ontario. Apparently, the local pirate CD factories have hired hit men to follow through on "hits", if the IFPI's office in Canton doesn't lay off in trying to clean up the pirating of CDs. These aren't small time operations. It's big BIG business for these guys. Someone hinted there's a Canadian connection with one of the pirate operations . . . a Canadian, who had a similar operation in the Philippines a few years ago. (EC: *Oh! HIM!!!*)

Don't f...ool with Garth!!! A few weeks ago, The Globe's Kate Taylor, the same Kate who used to work at RPM, did a number on Garth Drabinsky and his Livent organization. I don't think she was ready for the broadside she got from Livent's boss, but, and you have to give credit to the Globe, they allowed Garth almost half-a-page to answer, and what a response. We'll do a more, in-depth piece on him and Livent over the next few weeks. Meanwhile, Sunset Boulevard's last nine shows of the year, grossed close to \$1.5 million, which doesn't sound like a musical that's on the ropes, and a new block of tickets is taking them right into the summer. Interesting too, in it's roundup of entertainment events of the year (Dec. 30/95), the Globe conveniently overlooked Livent's big wins at the Tony Awards in June, and Sunset's premiere in October. Now, if that information had been included, maybe Kate would have had a different slant on her piece. (EC: *What can I say? I'm flabbergasted. Does The Foth know about this???*)

Nice attitude!!! Now, here's a guy whose promoting an artist of his. The press release, which accompanied the CD, is very well written and quite informative, giving all the necessary details about the artist, the production, et cetera, et cetera. So, here comes the postscript: "If you don't enjoy it, we hope that you will do the environmentally responsible thing and pass it on to someone who might." (EC: *What's wrong with that???*)

A 100 percent reduction??? The Mike Harris government took aim at its funding to the arts and with the swipe of a mouse, wiped out the

Ontario Sound Recording Investment Program and funding it had allocated to CIRPA over the years. No lower percentage reduction, just a 100 percent annihilation. It's no more. Gone! Vanished! The independent sector will be decimated over the next few months. Come to think of it, why not tap into the wonderful, profit-world of the record retailers. I know of two multi-billionaire retailers who just might be looking for a write-off. (EC: *Hilarious!!!*)

The ketchup bandits??? What company sent a large tin of ketchup to one of its major competitors with a note suggesting that when meat loaf comes back, it tastes better with ketchup? (EC: *Obviously, friendly competition!!!*)

ZAP! Gone, after 20 years!!! Shocking news! Seven stores, count 'em, seven record stores are shuttered in the Hamilton/Burlington area. It doesn't seem possible, that after 20 years, the market has dried up to such an extent that the whole chain just disappears. (EC: *Dried up, or did the big guys move in???*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



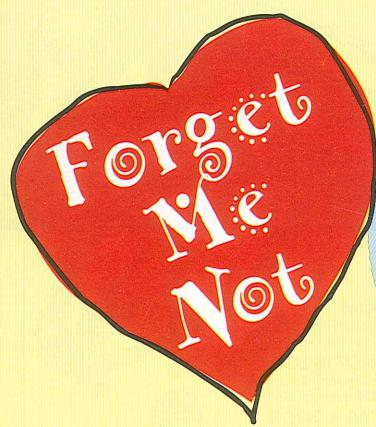
M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - O Sony - H Warner - P

TW LW WO - JANUARY 8, 1996

| | | | |
|----|----|----|----------------------------------------------------------------------------------------------------------------|
| 1 | 10 | 8 | EXHALE (Shoop Shoop) Whitney Houston - Waiting To Exhale O.S.T. Arista 07822 18796 (promo CD)-N |
| 2 | 1 | 13 | HAND IN MY POCKET Alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-P |
| 3 | 3 | 10 | BLESSED Elton John - Made In England Rocket 314 526 185 (comp 424)-Q |
| 4 | 4 | 13 | BREAKFAST AT TIFFANY'S Deep Blue Something - Home Interscope 92608 (promo CD)-P |
| 5 | 2 | 14 | NAME Goo Goo Dolls - A Boy Named Goo Warner 45750-P |
| 6 | 8 | 11 | YOUR LITTLE SECRET Melissa Etheridge - Your Little Secret Island (comp 7)-Q |
| 7 | 5 | 14 | FANTASY Mariah Carey - Daydream Columbia 66700 (promo CD)-H |
| 8 | 6 | 15 | BACK FOR GOOD Take That - Nobody Else RCA 07822 18800-N |
| 9 | 12 | 11 | GOOD INTENTIONS Toad The Wet Sprocket - Friends O.S.T. Reprise 46008 (comp 262)-P |
| 10 | 7 | 18 | I WISH YOU WELL Tom Cochrane - Ragged Ass Road EMI 32951 (promo CD)-F |
| 11 | 9 | 16 | RUNAWAY Janet Jackson - Decade 1986/1996 A&M 31454 0399 (promo CD)-Q |
| 12 | 16 | 11 | GOOD MOTHER Jann Arden - Living Under June A&M 31454 0248 (promo CD)-Q |
| 13 | 17 | 12 | MY FRIENDS Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P |
| 14 | 11 | 13 | I'D LIE FOR YOU Meat Loaf - Escape From Hell MCA 11341 (comp 18)-J |
| 15 | 20 | 10 | WHEN LOVE & HATE COLLIDE Def Leppard - Vault Mercury 314 528 718 (promo CD)-Q |
| 16 | 13 | 15 | DO YOU SLEEP? Lisa Loeb & Nine Stories - Tails Geffen 24734 (comp 17)-J |
| 17 | 21 | 10 | ROCK STEADY Bonnie Raitt w/Bryan Adams - Road Tested Capitol 33705 (promo CD)-F |
| 18 | 14 | 15 | LET IT RAIN Amanda Marshall - Amanda Marshall Columbia 80229 (promo CD)-H |
| 19 | 15 | 22 | UNTIL I HEAR IT FROM YOU Gin Blossoms - Empire Records O.S.T. A&M 31454 0384 2 (comp 5)-Q |
| 20 | 25 | 9 | BULLET WITH BUTTERFLY WINGS The Smashing Pumpkins - Mellon Collie And... Virgin 40861 (comp 31)-F |
| 21 | 22 | 10 | LUMP The Presidents Of The United States Of America - Columbia 67291 (promo CD)-H |
| 22 | 23 | 10 | GEEK STINK BREATH Green Day - Insomniac Reprise 40406 (promo CD)-P |
| 23 | 19 | 15 | AS I LAY ME DOWN Sophie B. Hawkins - Whaler Columbia 53300 (promo CD)-H |
| 24 | 24 | 12 | IF I WERE YOU K.D. Lang - All You Can Eat Warner 46034 (comp 263)-P |
| 25 | 27 | 9 | YOU'LL SEE Madonna - Something To Remember Maverick 46100 (promo CD)-P |
| 26 | 28 | 9 | LIKE A ROLLING STONE The Rolling Stones - Stripped Virgin 41040 (promo CD)-F |
| 27 | 38 | 6 | FREE AS A BIRD The Beatles - Anthology 1 Capitol 34445 (promo CD)-F |
| 28 | 18 | 12 | A GIRL LIKE YOU Edwyn Collins - Gorgeous George A&M BRNC 058 (comp 6)-Q |
| 29 | 31 | 10 | LOCK AND LOAD Bob Seger - It's A Mystery Capitol (promo CD)-F |
| 30 | 45 | 6 | BEAUTIFUL LIFE Ace Of Base - The Bridge Arista 18806-N |
| 31 | 56 | 9 | TIME Hootie And The Blowfish - Cracked Rearview Atlantic 82613 (comp 269)-P |
| 32 | 26 | 17 | FAMILY SECRET Alannah Myles - Alannah Atlantic 82842 (promo CD)-P |
| 33 | 40 | 8 | RUNAWAY The Corrs - Forgiven, Not Forgotten Lava 143 (comp 258)-P |
| 34 | 41 | 11 | SENTIMENTAL Deborah Cox - Deborah Cox Arista 18781 (promo CD)-N |

| | | | |
|-----|-----|----|---------------------------------------------------------------------------------------------------------------|
| 35 | 29 | 17 | CAN I TOUCH YOU... THERE? Michael Bolton - Greatest Hits 1985 - 1995 Columbia 67300 (promo CD)-H |
| 36 | 69 | 5 | ONE SWEET DAY Mariah Carey w/ Boyz II Men - Daydream Columbia 66700 (promo CD)-H |
| 37 | 48 | 8 | BETTER OFF AS WE ARE Blue Rodeo - Nowhere To Here WEA 10617 (comp 267)-P |
| 38 | 30 | 19 | SIDE OF THE ROAD Blue Rodeo - Nowhere To Here WEA 10617 (comp 256)-P |
| 39 | 52 | 10 | ONE OF US Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q |
| 40 | 32 | 17 | SOMETHING FOR THE PAIN Bon Jovi - These Days Mercury 314 528 181 (promo CD)-Q |
| 41 | 34 | 19 | CARNIVAL Natalie Merchant - Tigerlily Elektra 61745 (comp 249)-P |
| 42 | 33 | 20 | THIS Rod Stewart - A Spanner In The Works Warner 45867 (comp 256)-P |
| 43 | 55 | 10 | BREAKIN' DOWN Susan Aglukark - This Child EMI 32075 (comp 25)-F |
| 44 | 35 | 20 | I WILL REMEMBER YOU Sarah McLachlan - The Brothers McMullen OST Netwerk W2 30094 (promo CD)-H |
| 45 | 58 | 7 | GARDEN OF ALLAH Don Henley - Actual Miles Geffen 24834-J |
| 46 | 60 | 7 | WATCH OVER YOU Hemingway Comer - Under The Big Sky Epic 80218 (promo CD)-H |
| 47 | 36 | 19 | I'M SHATTERED Barney Bentall - Gin Palace Epic EK 080224-H |
| 48 | 37 | 20 | I COULD FALL IN LOVE Selena - Dreaming Of You EMI E2 34123 (comp 18)-F |
| 49 | 50 | 9 | DIAMOND DREAMS Bass Is Base - Memories Of The Soulshack... A&M 31454 0398 (promo CD)-Q |
| 50 | 47 | 13 | HOOK Blues Traveller - Four A&M 540265 (comp 6)-Q |
| 51 | 46 | 12 | CRY LOVE John Hiatt - Walk On Capitol 33416 (promo CD)-F |
| 52 | 59 | 7 | I GO BLIND Hootie And The Blowfish - Cracked Rearview Atlantic 82613 -P |
| 53 | 61 | 8 | GRIND Alice In Chains - Alice In Chains Columbia 67248 (promo CD)-H |
| 54 | 39 | 28 | ONLY WANNA BE WITH YOU Hootie & The Blowfish - Cracked Rear View Atlantic 82613 (comp 249)-P |
| 55 | 72 | 5 | WILDEST DREAMS Tom Cochrane - Ragged Ass Road EMI 32951 (comp 30)-F |
| 56 | 71 | 6 | GOLDENEYE Tina Turner - GoldenEye Virgin 41048-F |
| 57 | 43 | 18 | SMASHING YOUNG MAN Collective Soul - Collective Soul Atlantic 82743 (comp 255)-P |
| 58 | 44 | 17 | PEACE AND LOVE Neil Young - Mirror Ball Reprise 45934 (comp 258)-P |
| 59 | 67 | 7 | TOO MUCH LOVE WILL KILL YOU Queen - Made In Heaven Hollywood 62017-Q |
| 60 | 63 | 11 | COLLIDE Sandbox - Bionic Latitude 50323-F |
| 61 | 65 | 9 | SISTER AWAKE The Tea Party - The Edges Of Twilight EMI 32350 (promo CD)-F |
| 62 | 64 | 8 | I DO Fleetwood Mac - Time WEA (comp 262)-P |
| 63 | 78 | 4 | EARTH SONG Michael Jackson - History Epic 59000-H |
| 64 | 73 | 6 | THE GHOST OF TOM JOAD Bruce Springsteen - The Ghost Of Tom Joad Columbia 67484-H |
| 65 | 42 | 20 | YOU ARE NOT ALONE Michael Jackson - History Epic E2K 59000-H |
| 66 | 49 | 9 | SOLITUDE Edwin McCain - Honour Among Thieves Atlantic 92597 (comp 256)-P |
| 67 | 51 | 19 | GUNS AND GOD Lawrence Gowan - The Good Catches Up Gowan Productions (promo CD)-Select |
| 68 | 70 | 6 | FREEDOM Colin James - Bad Habits WEA 10614 (promo CD)-P |
| 69 | 54 | 21 | SHE'S NOT IN LOVE Kim Stockwood - Bonavista EMI 32479 (promo CD)-F |
| 70 | 53 | 16 | HARD AS A ROCK AC/DC - Ballbreaker Atlantic 61780-P |
| 71 | 82 | 5 | LIE TO ME Bon Jovi - These Days Mercury 314 528 181 (promo CD)-Q |
| 72 | 77 | 6 | DEAR GOD Sarah McLachlan - A Testimonial Dinner Thirsty Ear 57019-F |
| 73 | 81 | 5 | PARANOIA Barstool Prophets - Crank Mercury 314 528 263 (promo CD)-Q |
| 74 | 76 | 7 | TAXMAN Stevie Ray Vaughan - Greatest Hits Epic 66217 (promo CD)-H |
| 75 | 57 | 11 | LET ME BE THE ONE Blessed Union Of Souls - Home Capitol 31836 (promo CD)-F |
| 76 | 79 | 5 | BELIEVE IN YOU Jude Cole - I Don't Know Why I Act This Way Island 314 524 148 (comp 7)-Q |
| 77 | 91 | 4 | MISS SARAJEVO U2 w/Brian Eno - Passengers O.S.T. Island 314 524 166-Q |
| 78 | 62 | 17 | WATERMARK Mae Moore - Dragonfly Sony 80222 (promo CD)-H |
| 79 | 80 | 5 | FALL Wild Strawberries - Heroine Netwerk 0099 |
| 80 | 96 | 4 | STAYING ALIVE N-Trance - (No Album) Quality QCDF 7170 (promo CD) |
| 81 | 66 | 26 | KISS FROM A ROSE Seal - Batman Forever O.S.T. Atlantic 62759-P |
| 82 | 90 | 4 | ENOUGH LOVE Kim Stockwood - Bonavista EMI 32479 (promo CD)-F |
| 84 | 68 | 21 | WHAT DO YOU SEE? Skydiggers - Road Radio WEA 10618 (promo CD)-P |
| 85 | 87 | 5 | CIRCUS Lenny Kravitz - Circus Virgin 40696-F |
| 86 | 84 | 5 | I'LL BE THERE IN A MINUTE Lawrence Gowan - The Good Catches Up Gowan Productions 1100-Select |
| 86 | 93 | 4 | DREAMING OF YOU Selena - Dreaming Of You EMI 34123 (promo CD)-F |
| 87 | 97 | 4 | ROLLING THUNDER Rita MacNeil - Porch Songs EMI (promo CD)-F |
| 88 | 74 | 25 | ROLL TO ME Del Amitri - Twisted A&M 1114 (comp 4)-Q |
| 89 | 75 | 20 | EVERYBODY KNOWS Don Henley - Tower Of Song: The Songs Of... A&M 31454 0259-Q |
| 90 | 83 | 27 | YOU OUGHTA KNOW Alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-P |
| 91 | 85 | 19 | NO MORE WALKING AWAY Kim Mitchell - Greatest Hits Alert 81027-F |
| 92 | NEW | | MISSING Everything But The Girl - Massive Dance Hits WEA (comp 269)-P |
| 93 | 86 | 16 | THE ROAD HOME Heart - The Road Home Capitol 7243 8 30489 (promo CD)-F |
| 94 | 88 | 21 | BE SOMEONE Junkhouse - Birthday Boy Epic ET 80228 (promo CD)-H |
| 95 | NEW | | IRONIC Alanis Morissette - Jagged Little Pill Maverick 45901-P |
| 96 | 89 | 13 | DEAR MR. FANTASY Big Sugar - Dear M.F. (EP) A&M 1205 (promo CD)-Q |
| 97 | NEW | | I GOT I.D. Pearl Jam - Merkin Ball Epic 78199-H |
| 98 | NEW | | DEVIL IN THE KITCHEN Ashley MacIsaac - Hi, How Are You Today? A&M 79602 2001-Q |
| 99 | NEW | | WONDERWALL Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H |
| 100 | 92 | 25 | A HIGHER PLACE Tom Petty - Wildflowers Warner 45759 (comp 253)-P |



EAST COAST MUSIC AWARDS

CHARLOTTETOWN

MALE ARTIST

Ron Bourgeois
Bruce Guthro
Dave MacIsaac
Bob Snider
Al Tuck

FEMALE ARTIST

Holly Cole
Rita MacNeil
Doris Mason
Kim Stockwood
Laura Smith

RECORDING DUO/GROUP

Great Big Sea
Irish Descendants
Modabo
The Rankin Family
Sandbox

ALBUM

UP
Great Big Sea
MODABO
Modabo



The Rankin Family

The Rankins and Laura Smith lead '96 ECMA nominees

Perennial favourites The Rankin Family and relative newcomer Laura Smith lead the nominees for the 1996 East Coast Music Awards, taking place February 11 at the Charlottetown Civic Centre.

The Rankins scored an impressive seven nominations for this year's awards: recording duo or group, album (Endless Seasons), SOCAN song and video (You Feel The Same Way Too), Celtic recording (Endless Seasons), country artist, and entertainer of the year.

Halifax native Smith scored six nominations based on her most recent Atlantica release (distributed by EMI), Between The Earth And My Soul. Smith's nominations include female artist, album, SOCAN song and video (Shade Of Your Love), pop/rock artist and entertainer of the year.

Also scoring big was Warner artist Great Big Sea with five nominations: recording duo/group, album and Celtic recording (Up), pop/rock artist and entertainer of the year. Others earning multiple nominations include Bruce Guthro, Dave MacIsaac, Bob Snider, Kim Stockwood, Modabo, The Barra MacNeils, Sandbox, Rawlins Cross, Sloan, Ray Legere, Lee Cremo and Rita MacNeil.

The complete list of nominees is as follows:

ENDLESS SEASONS

The Rankin Family

BIONIC

Sandbox

BETWEEN THE EARTH & MY SOUL

Laura Smith

SOCAN SONG

PETER'S DREAM

Lennie Gallant

YOU FEEL THE SAME WAY TOO

The Rankin Family

LONG NIGHT

Rawlins Cross

CURIOS

Sandbox

SHADE OF YOUR LOVE

Laura Smith

VIDEO

YOU FEEL THE SAME WAY TOO

The Rankin Family

REEL AND ROLL

Rawlins Cross

PEOPLE OF THE SKY

Sloan

SHADE OF YOUR LOVE

Laura Smith

DARN FOLKSINGER

Bob Snider

FIRST NATIONS RECORDING

THE CHAMPION RETURNS

Lee Cremo

MI'KMAQ CHANTS

Denny Family

NO BOUNDARIES

Eagle Feather

FLOWERS IN BLOOM

Sarah Michael

WAPNA'KIK

Sons Of Membertou

FRANCOPHONE RECORDING

LE VIEUX HIPPY

Cayouche

RIVER OF LOVE

Annick Gagnon

PAYS DE BARBARIE

Isabelle et la Bete

MUSIQUE DE LA NOUVELLE ACADIE

Various

CONTES DU COUDE - TALES

Zero Celsius

CELTIC RECORDING

THE THUNDER GOD'S WIFE

Adshade Cafe

ANCESTRAL VOICES

The College Of Piping & Celtic
Performing Arts Of Canada

UP

Great Big Sea

NIMBLE FINGERS

Dave MacIsaac

ENDLESS SEASONS

The Rankin Family

CLASSICAL RECORDING

HAYDN: PIANO SONATAS

Peter Allen

S.L. WEISS

Michel Cardin

SIGIMUND THALBERG

Ian Hominick

ORGAN WORKS

David MacDonald

GLAZUNOV/SHOSTAKOVITCH

Saint John String Quartet

ALTERNATIVE ARTIST

Hardship Post

jale

Rebecca West

Sloan

SuperFriendz

BLUEGRASS ARTIST

Bluegrass 4

Crooked Stovepipe

Exit 13

Ray Legere

Rustic Harmony

CHILDREN'S ARTIST

Les Habitants

Heather & Eric

Razzmatazz for Kids

Roland & Johnny

Duncan Wells

COUNTRY ARTIST

Cindy Church

Stompin' Tom Connors

Bruce Guthro

Rita MacNeil

The Rankin Family

INSTRUMENTAL ARTIST

Lee Cremo

Tracey Dares

Ray Legere

Dave MacIsaac

Richard Wood

JAZZ ARTIST

Jeri Brown

Goodspeed/Staples

Jerry Granelli

Kirk MacDonald

Maritime Jazz Orchestra

POP/ROCK ARTIST

The Barra MacNeils

Great Big Sea

Sloan

Laura Smith

Kim Stockwood

ENTERTAINER

Great Big Sea

Ashley MacIsaac

The Barra MacNeils

The Rankin Family

Laura Smith

The general public has the opportunity to vote on the entertainer of the year. The public can phone 1-900-870-3262 from January 3 until 4 pm (Atlantic time) on February 8 to vote (\$1.49/minute).

It was also announced that the Dr. Helen Creighton Lifetime Achievement Award will be awarded posthumously to songwriter Gene MacLellan, who passed away suddenly this past summer. MacLellan is best known for penning the classic Put Your Hand In The Hand and Anne Murray's signature song, Snowbird.

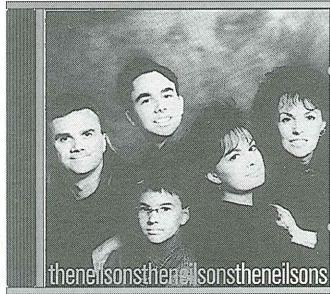
For the third year in a row, the awards will be broadcast by CBC Television and, for the first time, CBC Stereo will simulcast the program.



East coasters Kim Stockwood and Stompin' Tom Connors



Laura Smith



THE NEILSONS - Country
Self-titled
PlatterMatter-5001

The importance of the family unit is given an extra boost with this timely release from a family who obviously enjoy working and playing together. The Neilsons comprise Ron (lead vocals, guitar) and Betty Neilson (vocals) and their three children: daughter 18-year old Tami (lead vocals, guitar) and sons 17-year old Jay (bass, vocals) and 12-year old Todd (drums, vocals). Although well-known on the concert circuit in both Canada and the US, they make their recording debut with this beautifully packaged release that is already gaining the attention of country programmers. But the crossover possibilities are fairly obvious. Most of the material was written by Ron and Tami. Windows To The Past has been taken as the focus single. A video of this song has already been given the nod by NCN. There are several key tracks, which could result in this release being five, perhaps six singles deep. Tami's lead vocals are exceptional and her dad's effort isn't too shabby either. The glue that holds the material together however, is the harmony magic supplied by the five members of the family creating a warm and uplifting vocal attitude. The other musicians on the session were Francis Rose (keyboards), Stevie Smith (steel guitar, dobro), Sean O'Grady (drums) and Dan Howlett (fiddle). The album was recorded at Orchard Studio with Ron Neilson and Marinus Vandertogt producing. Other key tracks are We'll Hold On, This Old Highway and I've Gotta Know. But don't overlook The Man Upstairs and Don't Give Up On Me Darlin'. The Cancon designation is missing on the artwork, but all tracks are full MAPL. Contact 705-429-5698. -WG

LISA-MARIE SERAFIN - Country
Following Instinct
Tarnish'd Halo-001

Although her roots are obviously country, this Winnipeg talent bounces in and out of rock, pop, blues and folk and her delivery is exacting, no matter what the genre focus. These are all Serafin originals, which shows the scope of her talent. She has a matter-of-fact approach to her lyrics that can be cutting, cute and determined. Her vocal projection snaps and crackles with vibrancy. Perhaps it's her psychic powers (she's a member of JoJo's Psychic Alliance) that arm her with such a clean-as-a-whistle, completely audible performance. Particularly entertaining is her bluesy Grandma's Cabin or the pure country driver Wave Bye Bye

(Nashville Or Bust) with its subtle message. But don't overlook You Are The Rock (And I Wanna Roll). Recorded at Winnipeg's



Maddock Studios. Dan Donahue, who doubles on acoustic guitar and keyboards,

BOX SET



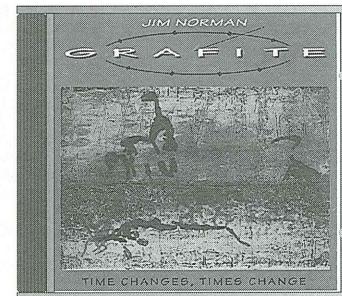
CARLY SIMON
Clouds In My Coffee 1965-95
Three-CD Boxed Set
Arista -1879-N

Few voices in the American pop pantheon have been more singularly distinctive than Carly Simon over the past 30 years. Simon has never really had what one would consider to be a classic, pitch-perfect voice, a la such modern chanteuses as Celine Dion or Mariah Carey. But the sprawling, laid-back style of her sound has made her somewhat unique, much in the same way as her similarly-styled ex-husband, James Taylor. With 1995 representing Simon's 30th year in the business, Arista/BMG have put together this handsomely packaged three-CD collection of Simon's finest work - not only the classic hits (You're So Vain, Anticipation, Nobody Does It Better, Coming Around Again, The Stuff That Dreams Are Made Of), but also some newly remixed songs and five previously unreleased tracks. Some of those previously unreleased ditties include a touched up version of John Prine's Angel Of Montgomery (featuring Taylor and Danny Kortchmar on guitar and son Ben Taylor on ad-libs), Play With Me (the first demo she ever recorded, back in '65), and her splendid version of the timeless Take Me Out To The Ballgame, which was featured on Ken Burns' Baseball documentary. Comes complete with collector's item book with detailed song and liner notes. Would make a nice gift alongside the recently-released PolyGram video of Simon Live At Grand Central, a momento of her long-awaited concert tour of last summer. -RG

produced. Also in on the session were drummer Greg Black, bassist Kevin Torgalson, Laurie MacKenzie on guitars (slide, rhythm and lead) and, of course, Serafin on acoustic guitar. Contact 204-788-4823 or fax 204-783-2154. -WG

JIM NORMAN -GRAFITE - Exotica
Time Changes, Time Change
Darklight Music-24005

Think Mannheim Steamroller. Think Martin Denny. Now, think brilliant percussion as lead instrumentation. It might help in describing the aural impact of Jim Norman's creation. Almost a dozen years in the making, from concept through recording to packaging, each track delivers a virtual tone poem that splendidly describes and evokes its title. What are the titles? Among others, there are Watery Planet (our favourite), The Gender Factor, Moon Dance, Sante Fe (written by Jim Norman himself). Manhattan and Antares, the last named of which is wickedly mind bending. Now, go over all those titles again. What strikes you? You're wondering how musical compositions and arrangements of them



could live up to their titles. Trust us, they do. Though percussionism is the lead, it isn't dominant. Top notch supporting players provide beautifully integrated musicianship without ever diminishing or marring the subject matter. The violin of Oliver Schroer on Have A Heart is a good example of what we're trying to convey here. Although it's mindful of early Ellington with its high keening, it still belongs to Have A Heart. There's some moving trumpet work as well by Mike White. Is this the same Mike White who used to head up the Imperial Jazz Band we wonder? All 18 compositions were recorded with no overdubbing and 13 of them in single takes. That's quite remarkable

considering their complexity. And, Time Changes, Times Change is quite a remarkable album. Probably the most remarkable thing about it however, is that while it's exotic, it's by no means esoteric; everyone can enjoy it. -BW



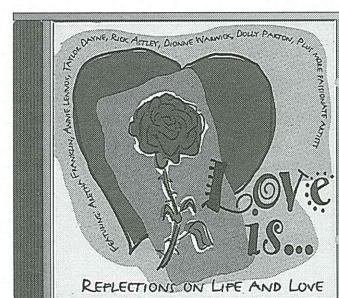
JURGEN GOTHE
Disc Drive 2
BMG-74321-31224-N

This will no doubt find many happy homes in automobile players. Jurgen Gothe is the host of Disc Drive, one of CBC Stereo's top-rated programs heard weekdays from 3 to 7 pm (At least he was as we wrote this. Given the cuts in CBC budget allocations one can never be sure.) The program is an eclectic mix of all kinds of music, including classical, interspersed with Mr. Gothe's intellectual ramblings. Disc Drive 2 might also be like listening to his program. He chats softly -- so much so, that frequently he's difficult to understand -- about this and that and the music he's playing. It's quite an eclectic mix indeed here. The first selection is Bernstein's Overture to Candide. The last is Rameau's Fanfarinette. Sandwiched in between are such pleasures as Assanbado by the Modern Mandolin Quartet, Massenet's Meditation from Thais played by the Philharmonia Orchestra in a too moribund manner, Bach's Jesu, Joy Of Man's Desiring played on steel drums and Garrison Keillor singing the In and Out Songs of the Cat. Well, by now you've got an idea of what to expect. The especial pleasure about this recording is that you can play it anytime and as often as you wish. Now if only Mr. Gothe could be reminded strongly not to drop his voice at the end of long passages. It's one thing to pique a listener's particular attention; quite another to lose it altogether. -BW

ALBUM PICK

LOVE IS
Various Artists
RCA-51336-N

The fine folks at BMG Music Canada's special projects division have put together this 14-song compilation which should make a nice little gift for that special someone on Valentine's Day, which is just a little over a month away. Not surprisingly, most, if not all of the artists represented here are RCA/BMG artists. Subtitled "Reflections On Life And Love", this compilation highlights 14 deliciously sappy love songs, all of which have had some chart success in the past. There's a number of choice cuts here: Annie Lennox's Why, Hall & Oates' Kiss On My List, Taylor Dayne's Love Will Lead You Back, Mr. Mister's Broken Wings and Air Supply's All Out Of Love. Being a Canadian production, it's also nice to see some good Cancon representation here, in the form of The Jeff Healey Band (Angel Eyes), Prairie Oyster (Did You Fall In Love With Me?) and Cowboy Junkies (Anniversary Song). Our only quibble would be the inclusion of Dolly Parton's version of her own I Will Always Love You, instead of the infinitely more popular version by Arista's own Whitney Houston. But again, that's a mere quibble. A nice package for all the lovers in the world. -RR





100 ALBUMS (CD's & Cassettes)

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

TW LW WO - JANUARY 8, 1996

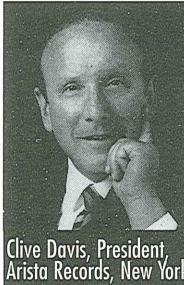
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|----|-----|----|------------------------------------------------------------------------------------|----|-----|----|------------------------------------------------------------------------------------|-----|----|----|----------------------------------------------------------------------------|
| 1 | 1 | 6 | THE BEATLES (4 weeks at #1) Anthology 1 (Capitol) 7243 8 34445-F | 35 | 28 | 9 | OZZY OSBOURNE Ozzmosis (Epic) 67091-H | 68 | 64 | 16 | EMPIRE RECORDS O.S.T. Various Artists (A&M) 31454 0384-Q |
| 2 | 2 | 24 | ALANIS MORISSETTE Jagged Little Pill (Maverick) 45901-P | 36 | 34 | 5 | R. KELLY R. Kelly (Jive)-N | 69 | 63 | 8 | JOHN HIATT Walk On (Capitol) 33416-F |
| 3 | 3 | 5 | WAITING TO EXHALE O.S.T. Various Artists (Arista) 18796-N | 37 | 35 | 8 | CYPRESS HILL III - Temple Of Boom (Columbia) 66991-H | 70 | 65 | 18 | SELENA Dreaming Of You (EMI) 34123-F |
| 4 | 11 | 5 | ENYA The Memory Of Trees (WEA) 12879-P | 38 | 27 | 10 | CHRIS SHEPPARD Pirate Radio Sessions Vol. 4 (Quality) 7001 | 71 | 66 | 22 | SEAL Seal II (Warner Bros.) 96256-P |
| 5 | 5 | 16 | MUCHMUSIC DANCE MIX '95 Various Artists (Quality) 1234-Quality | 39 | 39 | 8 | PULP FICTION Various Artists (MCA) 11103-J | 72 | 80 | 8 | AMANDA MARSHALL Amanda Marshall (Columbia) 80229-H |
| 6 | 4 | 7 | MADONNA Something To Remember (Maverick) 46100-P | 40 | 38 | 18 | BLUE RODEO Nowhere To Here (WEA) 10617-P | 73 | 68 | 10 | IN BETWEEN DANCES Various Artists (Attic) 1431-J |
| 7 | 6 | 6 | THE ROLLING STONES Stripped (Virgin) 41040-F | 41 | 37 | 9 | SIMPLY RED Life (EastWest) 12069-P | 74 | 67 | 22 | SILVERCHAIR Frogstomp (Murmur/Epic) EK 91054-H |
| 8 | 7 | 6 | GARTH BROOKS Fresh Horses (Capitol) 32080-F | 42 | 40 | 7 | GENIUS/GZA Liquid Swords (Geffen) 24813-J | 75 | 69 | 7 | DWIGHT YOAKAM Gone (Reprise) 46051-P |
| 9 | 8 | 14 | MARIAH CAREY Daydream (Sony) 66700-H | 43 | 43 | 14 | MICHAEL BOLTON Greatest Hits 1985-1995 (Columbia) 67300-H | 76 | 94 | 54 | TLC Super Sexy Cool (LaFace) 73008 26009-N |
| 10 | 9 | 9 | THE SMASHING PUMPKINS Mellon Collie And The Infinite... (Virgin) 40861-F | 44 | 42 | 4 | PHARCYDE Labcabincalifornia (Capitol) 35102-F | 77 | 70 | 9 | EURO DANCE POOL Vol. 2 Various Artists (Sony Dance Pool) 81023-H |
| 11 | 10 | 47 | HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic) 82613-P | 45 | 41 | 11 | K.D. LANG All You Can Eat (Warner) 46034-P | 78 | 72 | 25 | BON JOVI These Days (Mercury) 314 528 181-Q |
| 12 | 12 | 9 | DEF LEPPARD Vault (Mercury) 314 528 718-Q | 46 | 46 | 42 | LIVE Throwing Copper (Radioactive) 10997-J | 79 | 71 | 16 | LENNY KRAVITZ Circus (Virgin) 7243 8 40696-F |
| 13 | 13 | 5 | DON HENLEY Actual Miles (Geffen) 24834-J | 47 | 45 | 17 | THE RANKIN FAMILY Endless Seasons (EMI) 7243 832348-F | 80 | 73 | 12 | REBA McENTIRE Starting Over (MCA) 11264-J |
| 14 | 14 | 11 | JANET JACKSON Design Of A Decade (A&M) 31454 0399-Q | 48 | 47 | 13 | AC/DC Ballbreaker (EastWest) 61780-P | 81 | 74 | 27 | MICHAEL JACKSON HiStory (Epic) E2K 59000-H |
| 15 | 15 | 6 | ASHLEY MacISAAC Hi How Are You Today? (A&M) 79602 2001-Q | 49 | 49 | 16 | TOM COCHRANE Ragged Ass Road (EMI) 7243 8 32951-F | 82 | 75 | 13 | BASS IS BASE Memories Of The Soulshack... (A&M) 073195-Q |
| 16 | 19 | 6 | ACE OF BASE The Bridge (Arista) 18806-N | 50 | 48 | 8 | THA DOGG POUND Dogg Food (Island) 50546-Q | 83 | 81 | 8 | BOB SEGER It's A Mystery (Capitol) 99774-F |
| 17 | 20 | 4 | VINCE GILL Souvenirs (MCA) 11394-J | 51 | NEW | | GOO GOO DOLLS A Boy Named Goo (Warner Bros.) 45750-P | 84 | 82 | 12 | DJ LINE Vol. 20 Various Artists (PolyTel) 740 058-Q |
| 18 | 18 | 13 | FRIENDS O.S.T. Various Artists (Reprise) 46008-P | 52 | 51 | 10 | THE PRESIDENTS OF THE U.S.A. The Presidents Of The... (Columbia) 67291-H | 85 | 85 | 47 | SUSAN AGLUKARK This Child (EMI) 32075-F |
| 19 | 21 | 7 | QUEEN Made In Heaven (Hollywood) 62017-Q | 53 | 52 | 10 | OASIS (What's The Story) Morning Glory (Epic) 7361-H | 86 | 76 | 8 | BEE GEES Very Best Of (PolyTel) 847 339-Q |
| 20 | 30 | 5 | ELECTRIC CIRCUS OLD SCHOOL Various Artists (Quality) 2096 | 54 | 53 | 6 | BOYZ II MEN The Remix Collection (Motown) 314530584-Q | 87 | 86 | 41 | COLLECTIVE SOUL Collective Soul (Atlantic) 82743-P |
| 21 | 16 | 6 | MELISSA ETHERIDGE Your Little Secret (Island) 314 524 154-Q | 55 | 54 | 4 | LL COOL J Mr. Smith (Def Jam) 314 523 845-Q | 88 | 77 | 9 | ROXETTE Don't Bore Us Get To The Chorus! (EMI) 36133-F |
| 22 | 22 | 41 | SHANIA TWAIN The Woman In Me (Mercury) 314 522 886-Q | 56 | 55 | 7 | EURO MIX Vol. 2 Various Artists (SPG Music) 5051 | 89 | 84 | 48 | VAN HALEN Balance (Warner Bros.) 45760-P |
| 23 | 23 | 7 | ALICE IN CHAINS Alice In Chains (Columbia) 67242-H | 57 | 56 | 4 | 500% DANCE Various Artists (PolyTel) 535 095-Q | 90 | 90 | 41 | ANNIE LENNOX Medusa (RCA) 74321 25717-N |
| 24 | 24 | 7 | MEAT LOAF Welcome To The Neighbourhood (MCA) 11341- | 58 | NEW | | VAN MORRISON How Long Has This Been Going On (Verve) 314 5 | 91 | 91 | 62 | THE CRANBERRIES No Need To Argue (Island) 314 524 050-Q |
| 25 | 17 | 5 | BRUCE SPRINGSTEEN The Ghost Of Tom Joad (Columbia) 67484-H | 59 | 57 | 10 | SOPHIE B. HAWKINS Whaler (Columbia) 53300-H | 92 | 83 | 13 | DAVID BOWIE Outside (Virgin) 38518-F |
| 26 | 26 | 7 | PASSENGERS: ORIGINAL... Various Artists (Island) 314 524 166-Q | 60 | 58 | 5 | TIM McGRAW All I Want (Curb) 77800-F | 93 | 78 | 9 | AZ Doe Or Die (EMI) 32631-F |
| 27 | 25 | 7 | COOLIO Gangsta's Paradise (Denon) 1141 | 61 | 60 | 8 | DANCE MACHINE FIRST GEAR Various Artists (PolyTel) 740 059-Q | 94 | 79 | 11 | ELVIS PRESLEY The Essential Collection (RCA) 30118-N |
| 28 | 44 | 5 | LOREENA McKENNITT Winter Garden (WEA) 12290-P | 62 | 59 | 20 | MONICA Miss Thang (Rowdy) 37006-N | 95 | 95 | 27 | BJORK Post (Elektra) 61740-P |
| 29 | 29 | 11 | GREEN DAY Insomniac (Reprise) 46046-P | 63 | NEW | | TRACY CHAPMAN New Beginning (Elektra) 61850-H | 96 | 87 | 15 | FAITH Faith (RCA) 78612 73003-N |
| 30 | 36 | 5 | STEVIE RAY VAUGHAN Greatest Hits (Epic) 66217-H | 64 | 62 | 5 | BONNIE RAITT Road Tested (Capitol) 33705-F | 97 | 88 | 8 | BARRA MacNEILS The Question (Polydor) 314 529 077-Q |
| 31 | 31 | 8 | ALAN JACKSON Greatest Hits (Arista) 078221 6602-N | 65 | 61 | 11 | TAKE THAT Nobody Else (Arista) 18800-N | 98 | 89 | 8 | PRETENDERS Isle Of View (Warner Bros.) 46085-P |
| 32 | 32 | 12 | LISA LOEB Tails (Geffen) 24734-J | 66 | 50 | 15 | RED HOT CHILI PEPPERS One Hot Minute (Warner) 45733-P | 99 | 96 | 9 | DEAD PRESIDENTS O.S.T. Various Artists (Capitol) 24382-F |
| 33 | 33 | 21 | DANGEROUS MINDS O.S.T. Various Artists (MCA) 11228-J | 67 | NEW | | JOHN McDERMOTT Love Is A Voyage (EMI) 34632-F | 100 | 97 | 17 | MORTAL KOMBAT O.S.T. Various Artists (TVT) 61102-J |
| 34 | NEW | | MASSIVE DANCE HITS Various Artists (WEA) 3938-P | | | | | | | | |



"Future Talk"

Sponsored by
Apple Canada and Industry Canada

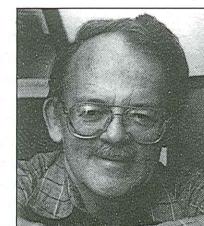
Keynote Speakers



Clive Davis, President
Arista Records, New York

OPEN FORUM WITH CLIVE DAVIS

As the record industry's most innovative, outspoken and influential executive, Clive Davis has had a profound effect on the world of music, acting as both its champion and critic, and as perhaps its most visible and respected spokesman. Joining Columbia as an attorney in 1960, appointed Vice President of CBS in 1966, and, in 1967 named President of the Company, Clive Davis has had no formal musical training. In 1975 Davis formed his own label Arista Records. Astonishingly, Arista went from a fledgling company to become an industry front runner within its first year of operation. Davis has been instrumental in signing and shaping the careers of many rock legends, including Janis Joplin, Blood Sweat & Tears, Chicago, Santana, Bruce Springsteen, Aerosmith, Pink Floyd, Billy Joel, Miles Davis, Patti Smith, Neil Diamond, Whitney Houston and The Crash Test Dummies. Davis' work in music, as well as his tireless efforts to charity, has garnered him well-deserved fame and respect around the globe. This open forum will provide a setting in which attendees can interact with a true "Recordman".



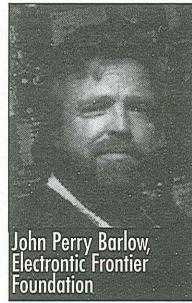
Frank Ogden, best
selling author of *The
Last Book You'll Ever
Read and Navigating in
Cyberspace*

SURVIVING IN CYBERSPACE, A GUIDE TO THE NEXT MILLENIUM

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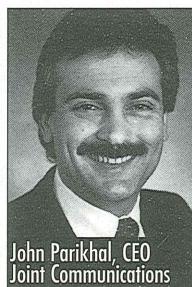
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John Perry Barlow,
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Foundation

FAST FORWARD

If intellectual property can be infinitely reproduced and instantly distributed all over the planet without cost, without our knowledge, without its leaving our possession, how can we protect it? How are we going to get paid for it? These are difficult questions John Perry Barlow is asking, and often answering. John Perry Barlow is a self-proclaimed info dissident, lyricist for the Grateful Dead and co-founder of the Electric Frontier Foundation (EFF). In addition to being a writer and lecturer on subjects relating to the virtualisation of society, he is a recognized commentator on computer security, virtual reality, digitized intellectual property, and the social and legal conditions arising in the global network of connected digital devices.



John Parikh, CEO
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COUNTRY

Shania Twain has another #1 hit, this time with her latest Mercury release (*If You're Not In It For Love*) I'm Outta Here. Twain co-wrote the song with her husband Mutt Lange, who also produced her album, *The Woman In Me*.

Ricochet, a brand new band out of the US south, has the biggest gainer this week with *What Do I Know*, their debut for the Columbia label. The single jumps into the #60 slot from #92.

Mercury/Polydor is getting set to launch a major campaign on the its debut release of Duane Steele, a new Canadian country discovery from Hines Creek, Alberta. An advance copy of his album, titled P.O. Box 423, produced by Mike Clute and well-known Nashville tunesmith Steve Bogard, is now at radio. *Stuck On Your Love*, written by Bogard and Rick Giles, has been taken as the first focus track. Mercury/Polydor's national promo guy, Gerry Vogel, has put together an interesting bio on Steele and will be squiring him around the country radio circuit come February.

Against The Grain has signed a major record deal with Tomcat Records, a leading Canadian independent label that has developed the careers of Rhodes & Marshall and Suzanne Gitzi as well as marketing the recordings of Doug and the Slugs. A media and fan reception was held Dec. 21 at Winchesters Grill & Saloon in Yorkton, Saskatchewan to celebrate the signing. The band is set to release their new album in April. A single is being prepared for mailing in both North America and Europe this month. The band's debut video will be released in May to coincide with the second single release.

Patty Loveless has gone platinum in Canada with her second Epic album, *When Fallen Angels Fly*. Her new album, *Trouble With The Truth*, goes to retail on Jan. 30. A tour is now being put together which will include some Canadian dates.

Dick Damron's new RCA/BMG release, *The Anthology*, which covers his 35 years with RCA, is now at retail. The package contains a new version of *Jesus It's Me Again*, which has been released as a video and added at both NCN and CMT. Damron's gospel album, *Wings Upon The Wind*, which contains his original version of *Jesus It's Me Again*, which was released on Scoot Irwin's ATI label, won the gospel album of the

year at last year's awards show, sponsored by the Country Music Association of Texas. Plans are now underway to release Damron's second gospel album, *Touch The Sky*, to Texas radio in the spring.

King Biscuit Flower Hour a series based on "The Biscuit" a weekly radio show that made its debut in the US in 1975 with heavy concentration on the big names in rock, had a country side as well. Watch for a series of country releases by artists who are still much sought after, in spite of the pushy, push tactics of the new country crowd. The series will be distributed in Canada by EMI Music.

Chris Cummings is soon to become a household word in Canadian country, if not south of the border as well. Warner Music Canada's director of national promotion, Herb Forgie, sent out a video of this 22-year old native of Saint John over the holiday season and the feedback has been exceptional, including heavy rotation on NCN. On the video he performs *I Waited*, his first single. He

is currently in Nashville where he is recording his first album for Warner Bros. He is producing the album with Rick Scott, who also co-writes with Cummings. The track, which is two-parts *Cancon*, will be released on Warner's first CD compilation of the New Year (#272) and will also be included on Warner's *New Country III*, which will be released in February.

Lisa-Marie Serafin is one of the first Canadian country artists to announce tour dates for the new year. The singer/songwriter/psychic from Winnipeg has been firmed for a Jan 14 date at Eddie's Attic in Atlanta. This is Atlanta's premier listening room where some very big names in the business have performed, including the Indigo Girls, Don Henry, David Wilcox and Ira DeMent. She heads for Nashville next for a Jan 21 date at the Bluebird Cafe. Serafin also has a series of radio shows lined up for airing in January. She'll be talking about her *Tarnish'd Halo* album, *Following Instinct* (RPM Albums - Jan. 8/96) on KCSD's Dakota Folk from Sioux Falls, South Dakota, WOUI in Chicago and

COUNTRY continued on page 15

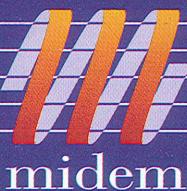
RPM COUNTRY ALBUMS

TW LW WO JANUARY 8, 1996

| | | | | | | | | | |
|----|----|----|-------------------------------------------------------------------------------------|--------------|----|-----|----|--------------------------------------------------------------------------------|--------------|
| 1 | 3 | 47 | SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q | MA P L | 21 | 25 | 46 | SUSAN AGLUKARK This Child EMI-32075-F | MA P L |
| 2 | 1 | 6 | GARTH BROOKS Fresh Horses Capitol-32080-F | MA P L | 22 | 17 | 8 | UNTAMED AND TRUE 2 Various Artists MCA-11218-J | MA P L |
| 3 | 6 | 30 | JASON McCOY Self-titled MCA-11290-J | MA P L | 23 | 19 | 6 | QUARTETTE Work Of The Heart Denon-9016 | MA P L |
| 4 | 4 | 13 | CHARLIE MAJOR Lucky Man Arista-74321-30728-N | MA P L | 24 | 23 | 8 | DWIGHT YOAKAM Gone Reprise-46051-P | MA P L |
| 5 | 5 | 20 | TERRI CLARK Terri Clark Mercury Nashville-26991-Q | MA P L | 25 | 21 | 17 | TIM McGRAW All I Want Curb-EMI-77800-F | MA P L |
| 6 | 7 | 19 | THE RANKIN FAMILY Endless Seasons EMI-7243-832348-F | MA P L | 26 | 28 | 62 | ANNE MURRAY The Best... So Far EMI-31158-F | MA P L |
| 7 | 2 | 8 | ALAN JACKSON The Greatest Hits Collection Arista-07822-18001-N | MA P L | 27 | 24 | 17 | THE MAVERICKS Music For All Occasions MCA-11257-J | MA P L |
| 8 | 8 | 9 | VARIOUS ARTISTS Kickin' Country 3 Sony Music-24019-H | MA P L | 28 | 36 | 21 | JEFF CARSON Self-titled Curb-77744-F | MA P L |
| 9 | 11 | 33 | ALISON KRAUSS Now That I've Found You: A Collection Rounder/Denon-0325 | MA P L | 29 | 29 | 18 | DOLLY PARTON Something Special Columbia/Blue Eye-67140-H | MA P L |
| 10 | 10 | 7 | STOMPIN' TOM CONNORS Long Gone To The Yukon EMI-7243-835298-F | MA P L | 30 | 27 | 5 | VARIOUS ARTISTS Amazing Grace EMI-51576-F | MA P L |
| 11 | 14 | 22 | COUNTRY HEAT 5 Various Artists BMG-74321-29803-N | MA P L | 31 | 31 | 44 | GEORGE FOX Time Of My Life WEA-98851-Q | MA P L |
| 12 | 9 | 11 | GEORGE STRAIT Strait Out Of The Box MCA-11263-J | MA P L | 32 | 30 | 20 | TRACY BYRD Love Lessons MCA-11242-J | MA P L |
| 13 | 13 | 7 | MARK CHESNUTT Wings Decca/MCA-11261-J | MA P L | 33 | 32 | 27 | LORRIE MORGAN Greatest Hits BNA-BMG-07863-66508-N | MA P L |
| 14 | 15 | 12 | TRACY LAWRENCE Live Atlantic-82847-P | MA P L | 34 | 34 | 19 | JEFF FOXWORTHY Games Redneck Play Warner Bros-45314-P | MA P L |
| 15 | 18 | 55 | GARTH BROOKS The Hits Liberty-29689-F | MA P L | 35 | 33 | 18 | TRAVIS TRITT Greatest Hits From The Beginning Warner Bros-46001-P | MA P L |
| 16 | 22 | 4 | VINCE GILL Souvenir MCA-11394-J | MA P L | 36 | NEW | | JOE DIFFIE Life's So Funny Epic-67405-H | MA P L |
| 17 | 12 | 12 | BLACKHAWK Strong Enough Arista-07822-18792-N | MA P L | 37 | 40 | 43 | JOHN BERRY Standing On The Edge Patriot/EMI-32284-F | MA P L |
| 18 | 16 | 11 | REBA MCENTIRE Starting Over MCA-11264-J | MA P L | 38 | 37 | 19 | FAITH HILL It Matters To Me Warner Bros-45872-P | MA P L |
| 19 | 26 | 10 | MARTINA McBRIDE Wild Angels RCA-7863-66509-N | MA P L | 39 | 39 | 89 | PRALIE OYSTER Only One Moon Arista-19427-N | MA P L |
| 20 | 20 | 22 | ALABAMA In Pictures RCA-07863-66525-N | MA P L | 40 | 35 | 19 | COLLIN RAYE I Think About You Epic-67033-H | MA P L |

COUNTRY PICKERS

BRUCE ANDREI
Nor-Net - Alberta/BC
You Can Feel Bad - Patty Loveless
JAY HITCHEN
CHAT - Medicine Hat
Judge & Jury - Suzanne Gitzi
GARTH STONE
MX 92.1FM - Regina
To Be Loved By You - Wynonna
CHUCK REYNOLDS
CHYR - Leamington
I Know She Still Loves Me - George Strait
JANET TRECARTEN
CISS-FM - Toronto
Country Crazy - Little Texas
RICK RINGER
CKQM-FM - Peterborough
If You Loved Me - Tracy Lawrence



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BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

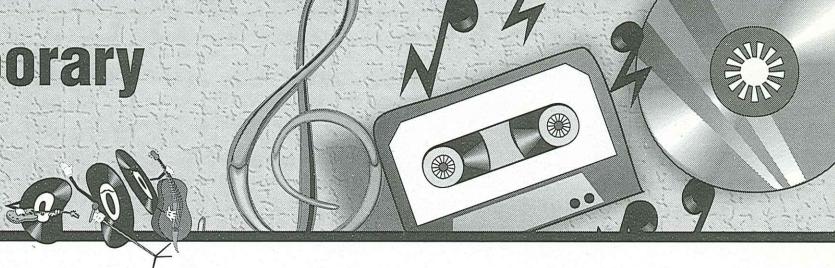
Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO - JANUARY 8, 1996

| | | | | | | | | | | | | | | |
|----|----|----|---------------------------------------|------------------------------------------------------------------------------------------------------|----|-----|----|--------------------------------------|--------------------------------------------------------------------------------------------------------|-----|-----|----|-------------------------------------|---------------------------------------------------------------------------------------------------------|
| 1 | 6 | 8 | (If You're...) I'M OUTTA HERE | Shania Twain/The Woman In Me/pro single-Q (S.Twaine/R.J.Lange) R.J.Lange (Mercury) | 35 | 42 | 12 | LISA MARIE | Desert Dolphins/No album/pro single (R.Fagan/W.Kimes) R.Prescott (Quality) | 68 | 71 | 8 | TRULY, MADLY | South Mountain/Where There's .../comp 260-P (D.McConnell/L.L.Pitocco/S.Pitocco (Stony Mountain) |
| 2 | 9 | 9 | THE FEVER | Garth Brooks/Fresh Horses/pro single-F (S.Tyler/J.Perry/B.Kennedy/D.Roberts) A.Reynolds (Capitol) | 36 | 59 | 6 | OUT WITH A BANG | David Lee Murphy/Title track/comp 8-J (D.L.Murphy/K.Tribble) T.Brown (MCA) | 69 | 49 | 15 | I WILL ALWAYS LOVE YOU | Dolly Parton/Vince Gill/Something .../pro single (D.Parton) S.Buckingham (Columbia)-H |
| 3 | 26 | 9 | DEEP DOWN | Pam Tillis/All Of This Love/CD track-N (W.Aldridge/J.Jarrard) P.Tillis/M.Pool (Arista) | 37 | 20 | 12 | NOTHING | Dwight Yoakam/Gone/comp 264-P (D.Yoakam/Kostas) P.Anderson (Reprise) | 70 | NEW | | SOME THINGS ARE MEANT TO BE | Linda Davis/Shoot For The Moon/CD track-Q (M.Garvin/G.Payne) J.Guess (Arista) |
| 4 | 1 | 11 | LIFE GETS AWAY | Clint Black/One Emotion/CD track-N (C.Black/H.Nicholas/T.Schuyler) J.Stroud/C.Black (RCA) | 38 | 46 | 9 | LIKE THERE AIN'T NO YESTERDAY | Blackhawk/Strong Enough/CD track-N (W.Aldridge/M.Narone) M.Bright (Arista) | 71 | 72 | 12 | I'M A STRANGER HERE MYSELF | Perfect Stranger/You Have The .../pro single-F (Lindsey/Lindsey/Keith) C.Brooks/T.Tuthill (Curb/EMI) |
| 5 | 8 | 13 | ANCIENT HISTORY | Prairie Oyster/Only :One Moon/CD track-N (B.Dipiero/J.S.Merrill) S.Fishell (Arista) | 39 | 70 | 7 | BIGGER THAN THE BEATLES | Joe Diffie/Life's So Funny/pro single-H (J.S.Anderson/S.Dukes) J.State/J.Diffie (Epic) | 72 | 57 | 14 | LITTLE LIES BIG TROUBLE | Lownie Wallace/Self-titled/pro single-J (L.Wallace/W.Wallace/S.Wilkinson) J.Guley (MCA) |
| 6 | 33 | 13 | THE CAR | Jeff Carson/Self-titled/CD track-F (C.M.Spriggs/G.Heyde) C.Howard (Curb/EMI) | 40 | 58 | 6 | GRANDPA TOLD ME SO | Kenny Chesney/All I Need To Know/comp 35-N (M.A.Springer/J.D.Hicks) B.Beckett (BNA/BMG) | 73 | 53 | 21 | YOU FEEL THE SAME WAY TOO | Rankin Family/Endless Seasons/promo single-F (J.Rankin) J.Jennings/Rankin Family (EMI) |
| 7 | 25 | 9 | WHEN BOY MEETS GIRL | Terri Clark/Self-titled/comp 429-Q (T.Shapiro/T.Clark/C.Waters) K.Stegall/C.Waters (Mercury) | 41 | 21 | 19 | WHEN A WOMAN LOVES A MAN | Lee Roy Parnell/We All Get .../comp 34-N (M.Luna/R.V.Hoy) S.Hendricks/L.R.Parnell (Career) | 74 | 78 | 8 | SHE CAN'T SAVE HIM | Lisa Brokop/From The Heart/pro single-F (L.Hengber/B.Regan) J.Crutchfield (Capitol) |
| 8 | 23 | 12 | CAN'T BE REALLY GONE | Tim McGraw/All I Want/pro single-F (G.Bur) J.Stroud/B.Gallimore (Curb/EMI) | 42 | 24 | 16 | TIME OF MY LIFE | George Fox/Title track/comp 259-P (G.Fox/B.Gaudio) B.Gaudio (WEA) | 75 | 51 | 10 | TAKE THE FALL | Shirley Elkhard/I Had My Way/CD track (S.Elkhard) S.Elkhard/E.Datt (Denon) |
| 9 | 27 | 12 | REBECCA LYNN | Bryan White/Self-titled/comp 263-P (D.Simpson/S.Ewing) B.J.Walker Jr./K.Lehning (Asylum) | 43 | 30 | 15 | TIL THE RIVER RUNS DRY | Straight Clean/Simple/Dead .../pro single (L.L.Vannatta) L.Lee/R.Bartlette (Hillcrest) | 76 | 56 | 20 | IF I WAS A DRINKIN' MAN | Neal McCoy/You Gotta Love .../pro single-P (J.Rudd/B.Hill) B.Beckett (Atlantic) |
| 10 | 32 | 11 | NOT ENOUGH HOURS IN THE NIGHT | Doug Supernaw/You Still Got Me/CD track-Q (A.Barker/K.Williams/R.Harbin) R.Landis (Giant) | 44 | 19 | 16 | TROUBLE | Mark Chesnutt/Wings/pro single-J (T.Snyder) T.Brown (Decca/MCA) | 77 | 54 | 19 | LEARNING A LOT ABOUT LOVE | Jason McCoy/Self-titled/pro single-J (J.McCoy/T.Barnes) S.Baggett (MCA) |
| 11 | 2 | 11 | TALL TREES | Alan Jackson/Greatest Hits/comp 35-N (G.Jones/R.Miller) K.Stegall (Arista) | 45 | 82 | 4 | ALWAYS HAVE, ALWAYS WILL | Shenandoah/In The Vicinity Of .../CD track-F (P.Nelson/L.Boone/W.Lee) D.Cook (Capitol) | 78 | 43 | 16 | SHE COULD HAVE IT ALL | Rick Tippe/Shoulda Seen .../CD track (R.Tippe/C.Rolin) D.Pomeroy (Moon Tan) |
| 12 | 3 | 14 | IN PICTURES | Alabama/Title track/pro single-N (J.Doyle/B.E.Boyd) E.Gordy Jr. (RCA) | 46 | 29 | 18 | LIFE GOES ON | Little Texas/Greatest Hits/comp 257-P (Gray/McHugh/Follesse) DiNapoli/Grau (Warner Bros) | 79 | 55 | 20 | I'M NOT STRONG ENOUGH TO ... | Blackhawk/That's Just About Right/CD track-N (R.Lange) M.Bright (Arista) |
| 13 | 35 | 14 | HEART HALF EMPTY | Ty Herndon/Stephanie BentleyWhat .../pro sing (G.Burr/D.Child) D.Johnson (Epic) | 47 | 31 | 19 | SHE'S EVERY WOMAN | Garth Brooks/Fresh Horses/pro single-F (V.Shaw/G.Brooks) A.Reynolds (Capitol) | 80 | 85 | 7 | THE FALL | Terry Hill/Self-titled/CD track (R.Samone/C.Cannon) Mike Francis (RDR) |
| 14 | 28 | 11 | IF I HAD ANY PRIDE LEFT ... | John Berry/Standing On The Edge/pro single-F (Greenbaum/Sedis/Setszer) J.Bowen/C.Howard (Capitol) | 48 | 83 | 5 | I KNOW SHE STILL LOVES ME | George Strait/Strait Out Of The Box/comp 8-J (Barnes/Holmes) T.Brown/G.Strait (MCA) | 81 | 93 | 4 | ALL SHE WANTS | Rena Gaire/Out On A Limb/CD track (S.Bogart/A.Taylor) D.O'Doherty (RDR) |
| 15 | 34 | 10 | WHAT I MEANT TO SAY | Wade Hayes/Old Enough .../pro single-H (D.Cook/S.Hogin/M.McBride) D.Cook (Columbia) | 49 | 63 | 7 | NOT THAT DIFFERENT | Collin Raye/I Think About You/comp 334-H (K.Good/J.Scott) P.Worley/E.Seay/J.Hobbs (Epic) | 82 | 90 | 6 | LIVING BEYOND OUR DREAMS | Rachel Matkin/Title track/CD track (G.Barnhill)/Buckingham) T.Rudner (Cross Country) |
| 16 | 13 | 18 | LOVE LESSONS | Tracy Byrd/Title track/comp 6-J (Kilgore/Hewitt/Powell/Majors) T.Brown (MCA) | 50 | 50 | 10 | THOSE WORDS WE SAID | Kim Richey/Self-titled/CD track-Q (K.Richey/Angelo) R.Bennett (Mercury) | 83 | 91 | 4 | TOO MUCH FUN | Daryle Singletary/Self-titled/comp 267-P (C.Wright/T.J.Knight) J.Stroud/R.Travis/D.Malloy (Giant) |
| 17 | 39 | 6 | TELL ME SOMETHING I DON'T KNOW | Charlie Major/Lucky Guy/pro single-N (C.Major/B.Brown) S.Fishell (Arista) | 51 | 52 | 10 | SMOKE IN HER EYES | Ty England/Self-titled/CD track-N (N.Prestwood) G.Fundis (RCA) | 84 | 86 | 5 | HE WILL BE MINE | Carlene Carter/Little Acts Of Treason/comp 261 (C.Carter/A.Anderson) C.Carter/J.Stroud |
| 18 | 4 | 22 | HERE COMES THE RAIN | The Mavericks/Music For All .../pro single-J (R.Malo/Kostas) D.Cook/R.Malo (MCA) | 52 | 73 | 7 | ON A BUS TO ST. CLOUD | Trisha Yearwood/Thinkin' About You/comp 8-J (G.Peters) G.Fundis (MCA) | 85 | NEW | | SHE'S GOT A MIND OF HER OWN | James Bonamy/What I Live To Do/pro single-H (B.Livsey/D.Schlitz) D.Johnson (Epic) |
| 19 | 5 | 15 | WHO NEEDS YOU BABY | Clay Walker/Hypnotize The Moon/comp 260-P (C.Walker/R.Boudreax/K.Williams) J.Stroud (Giant) | 53 | 61 | 10 | LOVE & DREAMS | Stephanie Beaumont/No album/pro single (S.Harris) R.Prescott (Rescue) | 86 | 99 | 4 | NO PLACE LIKE HOME | Quartette/Work Of The Heart/CD track (C.Peterson) D.O'Doherty (Denon) |
| 20 | 14 | 14 | BORN IN THE DARK | Doug Stone/Faith In Me/pro single-H (C.Hinsley) J.Stroud/D.Stone (Columbia) | 54 | 65 | 7 | ROUND HERE | Sawyer Brown/This Thing Called .../pro single-F (Miller/Emeric/Hubbard) Miller/McAnalley (Curb/EMI) | 87 | 89 | 6 | WELL ALL RIGHT | Nancy Griffith/Crickets/Not Fade Away/comp 8 (B.Holly/N.Petty/J.Allison) N.Griffith/T.Brown (Decca) |
| 21 | 7 | 18 | GO REST HIGH ON THAT ... | Vince Gill/When Love Finds You/comp 6-J (V.Gill) T.Brown (MCA) | 55 | 80 | 4 | WILD ANGELS | Martina McBride/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Worley/Seay (RCA) | 88 | NEW | | IT WOULDN'T HURT TO ... | Mark Chesnutt/Wings/CD track-J (J.Foster/R.Lovato/J.Morris) T.Brown (Decca) |
| 22 | 15 | 17 | WHISKEY UNDER THE BRIDGE | Brooks & Dunn/Waitin' On Sundown/comp 34-N (D.Cook/K.Brooks/R.Dunn) S.Hendricks/D.Cook (Arista) | 56 | 66 | 8 | MYOPIC | The Barra MacNeils/The Question/comp 429-Q (S.MacNeil) N.Griffiths (Polydor) | 89 | NEW | | COUNT ME IN | Mary Lynn Wren/More Than Friends/CD track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts) |
| 23 | 22 | 15 | TEN MORE MILES | The Johnnie Brothers/Title track/comp 259-P (B.Johnie) Johnnie Bros/B.McKay (WEA) | 57 | 37 | 23 | I LET HER LIE | Daryle Singletary/Self-titled/comp 250-P (T.Johnson) J.Stroud/R.Travis/D.Malloy (Giant) | 90 | NEW | | STANDING TALL | Lorrie Morgan/Greatest Hits/CD track-N (J.Butler/B.Peters) J.Stroud (BNA) |
| 24 | 10 | 16 | THAT'S AS CLOSE AS I'LL GET... | Aaron Tippin/Self-titled/comp 34-N (S.Dworsky/P.Jefferson/J.Leyers) S.Gibson (RCA) | 58 | 60 | 7 | SOLID GROUND | Ricky Skaggs/Title track/comp 267-P (G.Owens) R.Skaggs (Atlantic) | 91 | NEW | | JUDGE & JURY | Suzanne Giltz/Dressed In Black/pro single (A.Rodger) C.Nairne/S.Kendall (Tomcat) |
| 25 | 12 | 17 | BACK IN YOUR ARMS AGAIN | Lorie Morgan/Greatest Hits/comp 34-N (J.F.Knoblich/P.Davis) J.Stroud (BNA) | 59 | 38 | 17 | MUSHKEEGO | Wapistan Lawrence Martin/Message/pro single (L.Martin) L.Martin (First Nations)-F | 92 | NEW | | DANVILLE LINE | Ken Munshaw/Human Condition/CD track-J (K.Munshaw) J.R.Huff (Duke Street) |
| 26 | 48 | 5 | CANDLE | Jason McCoy/Self-titled/pro single-J (J.McCoy/T.Barnes) S.Baggett (MCA) | 60 | 92 | 4 | WHAT DO I KNOW | Ricochet/Title track/comp 334-H (G.Russ/C.Majeski/S.Smith) R.Chancey/E.Seay (Columbia) | 93 | 87 | 6 | STAND | Susan Ashton/So Far/comp 32-F (L.Ferro/T.Leah/J.Sonderling) W.Kirkpatrick (Sparrow) |
| 27 | 11 | 19 | TEQUILA TALKING | Lonestar/Self-titled/comp 34-N (B.Labounty/C.Waters) D.Cook/W.Wilson (BNA) | 61 | 69 | 11 | WORLD TO ME | Don Nelson/Based On A .../CD track-H (S.Nelson) D.Nelson/T.Thorne/E.Ehm (Epic) | 94 | NEW | | PARADISE | John Anderson/Country 'Til I Die/CD single-N (B.McDill/R.Murrah) J.Stroud/J.Anderson (BNA) |
| 28 | 36 | 14 | SHE SAID YES | Rhett Akins/A Thousand Memories/pro single-J (J.Doyle/R.Akins) M.Wright (MCA) | 62 | 47 | 13 | I TAKE IT BACK | Sharon Anderson/Bringing It Home/pro single (S.Anderson/W.Patton) J.Crutchfield (Royalty) | 95 | NEW | | THE RIVER | The Rankin Family/Endless Seasons/CD track-F (C.Rankin) J.Jennings/Rankin Family (EMI) |
| 29 | 41 | 7 | COWBOY LOVE | John Michael Montgomery/Self-titled/CD track- (B.Douglas/J.Wood) S.Hendricks (Atlantic) | 63 | 67 | 7 | TALKIN' LOVE | Prescott/Brown/Already Restless/comp 333-H (M.D.Sanders/E.Hill) R.Prescott (Columbia) | 96 | NEW | | YOU CAN FEEL BAD | Patty Loveless/Trouble With The Truth/pro single- (M.Berg/T.Krekel) E.Gordy, Jr. (Epic) |
| 30 | 44 | 9 | IT MATTERS TO ME | Faith Hill/Title track/comp 264-P (M.D.Sanders/E.Hill) S.Hendricks (Warner Bros) | 64 | 77 | 6 | CALLIN' ALL YOU COWBOYS | Farmer's Daughter/Girls Will .../CD track (A.Kelman) T.Rudner (Stubble Jumper) | 97 | NEW | | WHEN HE WAS MY AGE | Confederate Railroad/When And Where/comp (K.Cheesney/D.Lowe/B.Lawson) B.Beckett (Atlantic) |
| 31 | 16 | 15 | CHECK YES OR NO | George Strait/Strait Out Of The Box/pro single-J (D.A.Wells/D.H.Oglesby) T.Brown/G.Strait (MCA) | 65 | 76 | 6 | LET IT GO | Laura Vinson-Free Spirit/Voices .../pro single (Vinson/Martineau/Martineau) Allen (Homestead) | 98 | NEW | | WALKIN' AWAY | Diamond Rio/Love A Little Stronger/CD track-N (Roboff/Wiseman) Clute/Dubois/Diamond Rio (Arista) |
| 32 | 40 | 9 | RING ON HER FINGER, TIME ... | Reba McEntire/Starting Over .../pro single-J (Goodman/Rose/Kennedy) Brown/McEntire (MCA) | 66 | NEW | | IF YOU LOVED ME | Tracy Lawrence/I See It Now/CD track-P (P.Nelson/T.Shapiro) D.Cook (Atlantic) | 99 | NEW | | ONLY YOU (And You Alone) | Travis Tritff/From The Beginning/comp 271-P (B.Ram/A.Rand) G.Brown/T.Tritff (Warner Bros) |
| 33 | 17 | 19 | SOMETIMES SHE FORGETS | Travis Tritff/Greatest Hits .../comp 257-P (S.Earie) G.Brown/T.Tritff (Warner Bros) | 67 | 45 | 19 | NO MAN'S LAND | John Michael Montgomery/Self-titled/CD track- (J.S.Sherill/S.Seskin) S.Hendricks (Atlantic) | 100 | NEW | | HAVEN'T GIVEN UP ON LOVIN' | Jamie Watling/Different Trails/CD track (D.Watling/C.Over) J.Watling (Bay Street) |
| 34 | 18 | 15 | MISSING YOU | Calvin Wiggett/Title track/pro single (S.Longacre/S.Giles) R.H.Smith (Royalty) | | | | | | | | | | 100% Cancer |



Adult Contemporary TRACKS


Record Distributor Code:

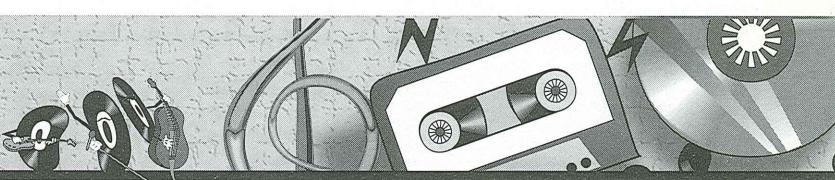
BMG - N EMI - F MCA - J Polygram - O Sony - H Warner - P

TW LW WO JANUARY 8, 1996

| | | | |
|----|----|----|------------------------------------------------------------------------------------------------------------------------|
| 1 | 1 | 9 | EXHALE (Shoop Shoop) Whitney Houston - Waiting To Exhale OST Arista-07822 18796 (pro single)-N |
| 2 | 11 | 6 | GOLDEN EYE Tina Turner - Goldeyne Soundtrack Virgin-41048 (CD track)-F |
| 3 | 2 | 8 | RUNAWAY The Corrs - Forgiven, Not Forgotten Lava-143 (comp 258)-P |
| 4 | 6 | 13 | BLESSED Elton John - Made In England Rocket/Mercury-314-526-185 (comp 425)-Q |
| 5 | 9 | 10 | ROCK STEADY Bonnie Rait/Bryan Adams - Road Tested EMI 33705 (promo CD)-F |
| 6 | 21 | 7 | BEAUTIFUL LIFE Ace Of Base - The Bridge Arista-07822-18806 (CD track)-N |
| 7 | 3 | 9 | YOU'LL SEE Madonna - Something To Remember Maverick/Warner Bros-46100 (pro single)-P |
| 8 | 10 | 6 | FREE AS A BIRD The Beatles - Beatles Anthology 1 Apple/Capitol-34445 (pro single)-F |
| 9 | 8 | 21 | BACK FOR GOOD Take That - Nobody Else Arista 07822-18800 (comp 87)-N |
| 10 | 4 | 14 | GOOD MOTHER Jann Arden - Living Under June A&M-31454-0248 (pro single)-Q |
| 11 | 7 | 12 | WATCH OVER YOU Hemingway Corner - Under The Big Sky Epic-80218 (pro single)-H |
| 12 | 5 | 13 | IF I WERE YOU k.d.lang - All You Can Eat Warner Bros-46034 (pro single)-P |
| 13 | 22 | 12 | GOOD INTENTIONS Toad The Wet Sprocket - Friends Soundtrack Reprise-46008 (comp 262)-P |
| 14 | 28 | 6 | LIKE A ROLLING STONE Rolling Stones - Stripped Virgin-41040 (pro single)-F |
| 15 | 16 | 12 | NAME Goo Goo Dolls - A Boy Named Goo Warner Bros-45750 (comp 260)-P |
| 16 | 12 | 17 | BREAKIN' DOWN Susan Aglukark - This Child EMI-32075 (pro single)-F |
| 17 | 17 | 20 | RUNAWAY Janet Jackson - Decade 1986/1996 A&M-31454-0399 (pro single)-Q |
| 18 | 30 | 6 | (You Make Me Feel) LIKE A ... Celine Dion - Tapestry Revisited/Carole King Lava/Warner-92604 (CD track)-P |
| 19 | 20 | 10 | NAKED AND SACRED Chynna Phillips - Title track SBK/EMI-35705 (comp 28)-F |
| 20 | 18 | 10 | YOU DON'T UNDERSTAND ME Roxette - Don't Bore Us Get To The Chorus EMI-36133 (CD track)-F |



| | | | |
|----|----|----|-----------------------------------------------------------------------------------------------------------|
| 21 | 32 | 8 | LIE TO ME Bon Jovi - These Days Mercury-314 528 181 (comp 429)-Q |
| 22 | 27 | 8 | ONE SWEET DAY Mariah Carey & Boyz II Men - Daydream Columbia-66700 (pro single)-H |
| 23 | 34 | 5 | A LOVE SO BEAUTIFUL Michael Bolton - Greatest Hits 1985 - 1995 Columbia-67300-H |
| 24 | 25 | 9 | MYOPIC Barra MacNeils - The Question Polydor-134 529 072 (comp 429)-Q |
| 25 | 38 | 5 | DREAMING OF YOU Selena - Title track EMI-34123 (comp 28)-F |
| 26 | 13 | 15 | TAKE IT ON FAITH Joshua Kadison - Delilah Blue SBK/EMI-35100 (CD track)-F |
| 27 | 33 | 7 | WAITING IN VAIN Annie Lennox - Medusa RCA-74321-25717 (CD track)-N |
| 28 | 14 | 16 | SENTIMENTAL Deborah Cox - Deborah Cox Arista-No number (pro single)-N |
| 29 | 39 | 5 | ENOUGH LOVE Kim Stockwood - Bonavista EMI-32479 (EP track)-F |
| 30 | 15 | 16 | LET IT RAIN Amanda Marshall - Amanda Marshall Columbia-80229 (pro single)-H |
| 31 | 19 | 13 | I'D LIE FOR YOU Meat Loaf - Escape MCA-11341 (comp 18)-J |
| 32 | 50 | 5 | TIME Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (comp 269)-P |
| 33 | NE | | JESUS TO A CHILD George Michael - No album Dreamworks (pro single)-J |
| 34 | 35 | 9 | TAKE THE FALL Shirley Eikhard - If I Had My Way Denon-9023 (CD track) |
| 35 | 53 | 4 | WILDEST DREAMS Tom Cochrane - Ragged Ass Road EMI-32951 (comp 39)-F |
| 36 | 23 | 13 | CRY LOVE John Hiatt - Walk On Capitol-334162 (pro single)-F |
| 37 | 24 | 15 | DO YOU SLEEP? Lisa Loeb & Nine Stories - Tails Geffen-24734 (comp 17)-J |
| 38 | 29 | 11 | BREAKFAST AT TIFFANY'S Deep Blue Something - Home Interscope/Warner-92608 (comp 254)-P |
| 39 | 45 | 6 | HAND IN MY POCKET Alanis Morissette - Jagged Little Pill Maverick/Reprise-45901 (comp 263)-P |
| 40 | 26 | 11 | IN THIS LIFE Bette Midler - Bette Of Roses Atlantic-82823 (comp 265)-P |



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|----|----|----|----------------------------------------------------------|
| 1 | 4 | 6 | MAGIC CARPET RIDE Mighty Dub Kats Numuzik-Q |
| 2 | 1 | 8 | STAYING ALIVE N - Trance Quality |
| 3 | 9 | 6 | EVERYBODY BE SOMEBODY Ruffneck WMC |
| 4 | 3 | 14 | DIAMOND DREAMS Bass Is Base A&M-Q |
| 5 | 5 | 8 | CLOSE TO ME Libra Numuzik-Q |
| 6 | 2 | 13 | FANTASY Mariah Carey Columbia-H |
| 7 | 13 | 6 | BEAUTIFUL LIFE Ace Of Base Arista-N |
| 8 | 10 | 6 | I'M READY Size 9 Virgin-F |
| 9 | 6 | 9 | FLYING TO THE MOON Emjay Numuzik/Polytel-Q |
| 10 | 11 | 10 | GROOVY BEAT JLM EpicDance-H |



| | | | |
|----|----|----|--------------------------------------------------------------|
| 11 | 7 | 8 | SET U FREE Planet Soul Quality |
| 12 | 8 | 12 | RUNAWAY Janet Jackson A&M-Q |
| 13 | 20 | 5 | SENTIMENTAL Deborah Cox Arista-N |
| 14 | 12 | 12 | I BELIEVE Happy Clappers WEA-P |
| 15 | NE | | EL TIBURON Proyecto Uno EMI Latin-F |
| 16 | 26 | 4 | INSIDE OUT Culture Beat Sony Dance Pool-H |
| 17 | 19 | 6 | BLINDED BY THE BOOM Legion Of Boom BMG-N |
| 18 | 27 | 4 | WRAP ME UP Alex Party FRR-Q |
| 19 | 24 | 4 | MACHINE GUN Party Nation SPG-P |
| 20 | 15 | 9 | HIGHER STATE OF CONSCIOUSNESS Josh Wink Quality |

| | | | |
|----|----|----|-------------------------------------------------------------------|
| 21 | 16 | 17 | RIGHT TYPE OF MOOD Herbie Ariola-N |
| 22 | 14 | 13 | TAKE YOUR TIME, DO IT RIGHT Max-A-Million Zoo Ent.-N |
| 23 | 22 | 5 | EL TIBURON Los Locos Numuzik/PolyTel-Q |
| 24 | 17 | 8 | JUST GET UP AND DANCE Afrika Bambaata Quality |
| 25 | 18 | 7 | DIABLO The Grid RCA-N |
| 26 | NE | | ALL I NEED IS THE NIGHT Jefferson Project Numuzik-Q |
| 27 | 21 | 14 | TAKE CONTROL BKS Quality |
| 28 | NE | | I'VE GOT THE MUSIC IN ME Cleo & Marcus WEA-P |
| 29 | 23 | 11 | WHAT HOPE HAVE I Sphinx Quality |
| 30 | 25 | 15 | I WANNA B WITH U Fun Factory Attic-J |



COUNTRY continued from page 11

KAXE in Grand Rapids, Michigan. She will also be doing the album promotion thing across South Dakota, Kentucky, and the Carolinas as she works her way back up to Canada by way of Minneapolis for more performances.

Today's Country started off with a band on Jan 6 with a live performance by Rhett Akins, who is managed by Narvel Blackstock, Reba

McEntire's husband. Doug Supernaw was on the same program talking about his new label, new management deal and his new album. Joe Diffie checked in from Cincinnati to talk about his new chart-burner, Bigger Than The Beatles, which bullets into the #39 slot this week from #70 on the RPM Country 100. The Jan. 13 edition of Today's Country has scheduled a visit from Daryle Singletary, who was discovered by Randy Travis. He is just coming down the charts with I Let Her Lie, and moving up the chart with the follow-up, Too Much Fun (#84). In cooperation with CKWX/SRN's Talent Development Fund, Rachel Matkin, will be on hand to perform songs from her debut album, including her current charter, Living Beyond Our Dreams, which bullets up to #82 on the RPM Country 100.

Wendy Hudson, a youngster from Chetwynd in Northern British Columbia, makes a move into country with a well-produced album titled I Want To Be The One. The album, which was released locally on Nov. 3 of last year, completely recouped its total production costs by the 28th of the same month, an indication of the popularity Hudson enjoys in her home area. The album was produced by James Oldenburg, recorded at Moberly Sound and released on the Moberly Sound label. He also wrote and arranged all the material.

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CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

OPENING AT CKRM

Require an experienced communicator for the position of open line host and news director.

Send your resume and audition tape to:

WILLY COLE
Program Director 980 CKRM
2060 Halifax Street
Regina, Saskatchewan
S4P 1T7

PROGRAM DIRECTOR

Today's Country, CJOK in Fort McMurray, Alberta is looking for a Program Director. The successful candidate should have previous management experience, with a proven background in radio. We're looking for a leader, a coach, a person capable of marketing our product both on and off the air. Salary range is \$30,000 with benefits. CJOK is part of the OK Radio Group, with stations in Grande Prairie, Edmonton, Victoria and Fort McMurray.

Send T&R to:
KELLY BOYD
General Manager CJOK
9912 Franklin Avenue
Fort McMurray, Alberta
T9H 2K5

MUSIC DIRECTOR

We're looking for a creative hard working individual to join our team. The position includes afternoon drive plus the duties of Music Director. Knowledge of Selector and Automation systems would be an asset. If you enjoy people and meeting your listeners, join our team. Fort McMurray is a dynamic community of 36,000, 4 hours from Edmonton.

Send T&R to Kelly Boyd at the above address.

EXPERIENCED NEWS READER WANTED

Afternoon anchor position now open. Close enough to the Rockies you can see them out the window.

T&R to:
CJYR Radio
Carlu Klemm
Box 6600
Edson, Alberta
T7E 1T9

IMMEDIATE AND FUTURE OPENINGS

NorNet Broadcasting is searching for an experienced, dedicated, hard-working, career and community-oriented performer to host our Network afternoon drive program. The show will originate at 50,000 watt Q-91 in Drumheller, Alberta and will be carried on nine other radio stations.

NorNet offers a competitive salary and benefits package. If you've got the talent and drive to bring a winning attitude to a progressive group of radio stations, please rush your tape and resume to:

PAUL LARSEN
Network Program Manager
NorNet Broadcasting Limited
5220 - 51st Avenue
Wetaskiwin, Alberta
T9A 3E2

All replies will be kept confidential.

PROMOTIONS/COPY

CKSY FM 95 is looking for a promotions/copywriter for early '96. Creative writing, organizational skills and on-air ability are assets.

Send T&R to:
CARL VEROBA
General Manager CKSY FM95
117 Keil Drive,
Chatham, Ontario
N7M 5K1

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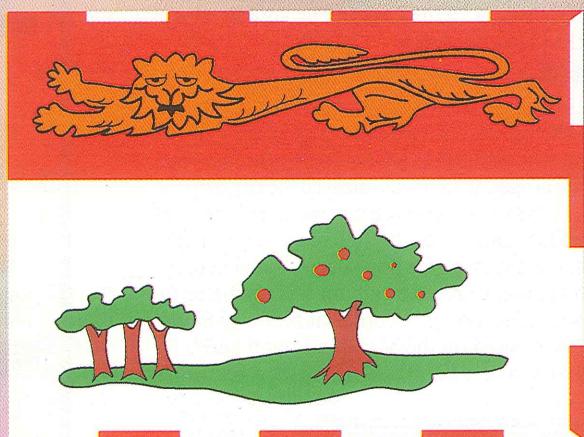
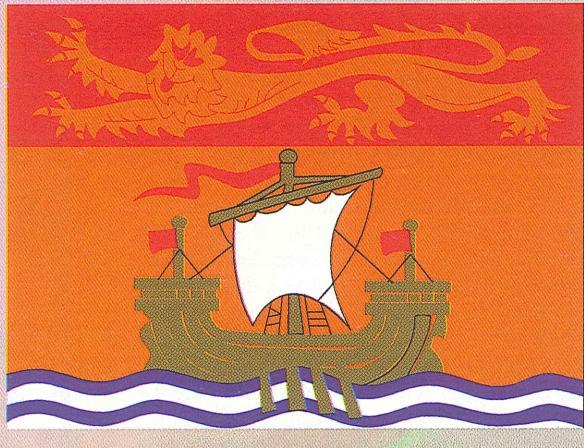
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TW LW WO - JANUARY 8, 1996

| | | | |
|----|-----|----|-------------------------------------------------------------------------------------|
| 1 | 5 | 8 | ONE OF US |
| | | | Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q |
| 2 | 1 | 15 | MY FRIENDS |
| | | | Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P |
| 3 | 2 | 12 | BULLET WITH BUTTERFLY WINGS |
| | | | Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861 (comp 31)-F |
| 4 | 10 | 8 | NATURAL ONE |
| | | | Folk Implosion London-Q |
| 5 | 3 | 8 | FRIENDS OF P. |
| | | | The Rentals - Return Of The Rentals Maverick/Reprise 46093-P |
| 6 | 6 | 9 | EVEN GRABLE |
| | | | Treble Charger - Self Title Sonic Union 013 |
| 7 | 4 | 12 | MISOGYNY |
| | | | Rusty - Fluke Handsome Boy HBCD0003-N |
| 8 | 9 | 6 | SANTA MONICA (Watch The World Die) |
| | | | Everclear - Sparkle And Fade Capitol 30929 (comp 28)-F |
| 9 | 7 | 10 | GRIND |
| | | | Alice In Chains - Alice In Chains Columbia 67248 (promo CD)-H |
| 10 | 13 | 8 | PIRANHA |
| | | | Tripping Daisy - I Am An Elastic Firecracker Island 314 524 112 (comp 7)-Q |
| 11 | 8 | 11 | MORNING GLORY |
| | | | Oasis - (What's The Story) Morning Glory? Epic 67351-H |
| 12 | 18 | 5 | RUBY SOHO |
| | | | Rancid - ...And Out Come The Wolves Epitaph 86444-Cargo |
| 13 | 12 | 7 | GLYCERINE |
| | | | Bush - Sixteen Stone Interscope 93561-P |
| 14 | 17 | 7 | MIGHTY K.C. |
| | | | For Squirrels - Example Epic 67150-H |
| 15 | 15 | 8 | PURE MASSACRE |
| | | | Silverchair - Frogstomp Epic 91054-H |
| 16 | 28 | 4 | I GOT IT.D. |
| | | | Pearl Jam - Merkin Ball Epic 78199-H |
| 17 | 19 | 6 | PARANOIA |
| | | | Barstool Prophets - Crank Mercury 314 528 263 (comp 429)-Q |
| 18 | 11 | 11 | CUMBERSOME |
| | | | 7Mary3 - American Standard Attic 129-J |
| 19 | 20 | 5 | WONDERWALL |
| | | | Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H |
| 20 | 21 | 6 | AS FAR AS I CAN SPIT |
| | | | Rainbow Butt Monkeys - Letters From Chutney Polygram 314 526 783 (promo CD)-Q |
| 21 | 14 | 8 | CAR SONG |
| | | | Elastica - Elastica Geffen 24728 (comp 18)-J |
| 22 | 23 | 5 | 1979 |
| | | | Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F |
| 23 | 16 | 8 | HOOK |
| | | | Blues Traveler - Four A&M 540265 (comp 6)-Q |
| 24 | 29 | 4 | THE HAMMOCK |
| | | | Pure - Generation 6 Pack WEA 45747-P |
| 25 | NEW | | WONDER |
| | | | Natalie Merchant - Tigerlily Elektra 61745-P |
| 26 | 22 | 18 | NAME |
| | | | Goo Goo Dolls - A Boy Named Goo Warner 45750-P |
| 27 | 24 | 17 | I'LL STICK AROUND |
| | | | Foo Fighters - Foo Fighters Roswell C2 7243 8 34027 2 4 (promo CD)-F |
| 28 | NEW | | DON'T STAY HOME |
| | | | 311 - 311 Capricorn 91058-H |
| 29 | 27 | 18 | LUMP |
| | | | The Presidents Of The United States Of America - S/T Columbia 67291 (promo CD)-H |
| 30 | 25 | 14 | GECK STINK BREATH |
| | | | Green Day - Insomniac Reprise 46046 (promo CD)-P |

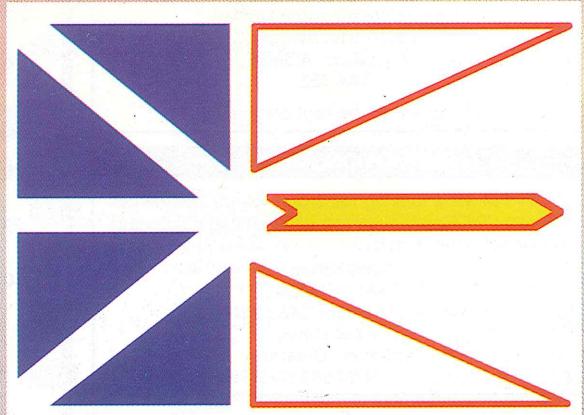
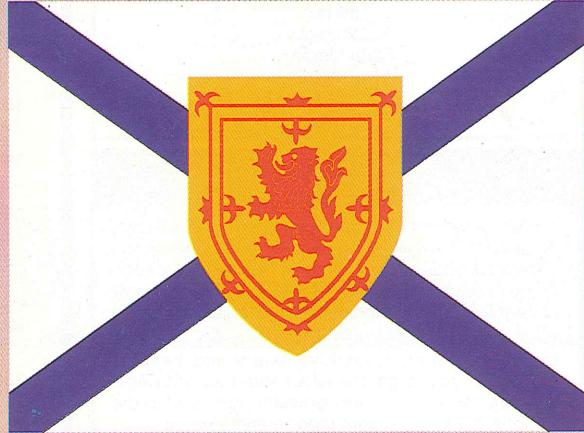
What began as a small festival within a few small clubs in Halifax eight years ago has rapidly developed into one of the more successful music industry events this country has ever had.

The eighth annual East Coast Music Awards and Conference takes place the weekend of February 9-11 in Charlottetown, P.E.I. The three-day event will be a celebration of maritime music, which has experienced unprecedented growth and success in but a few short years.



RPM

Eastcoast Conference and Awards SPECIAL EDITION!



*Streetdate:
February 12, 1996
Ad Deadline:
February 6*

In conjunction with the awards and conference, RPM will publish its second annual East Coast Music Awards Special Edition. Last year's issue introduced our new 9x12 totally digitalized publication to a highly responsive industry. This year's edition promises to be even better.

RPM's ECMA Special Edition will be made available throughout Charlottetown during the conference. This issue will offer you an ideal opportunity to celebrate the emerging east coast talent.

For more information contact:
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