

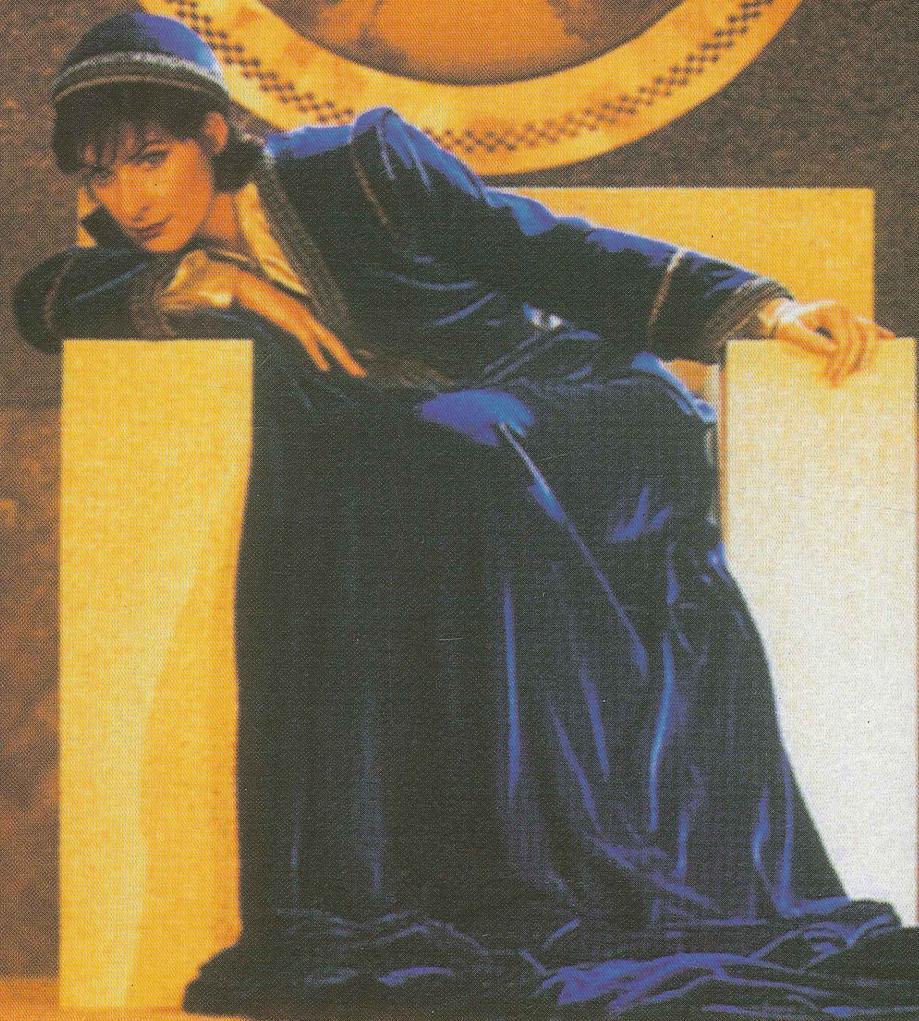
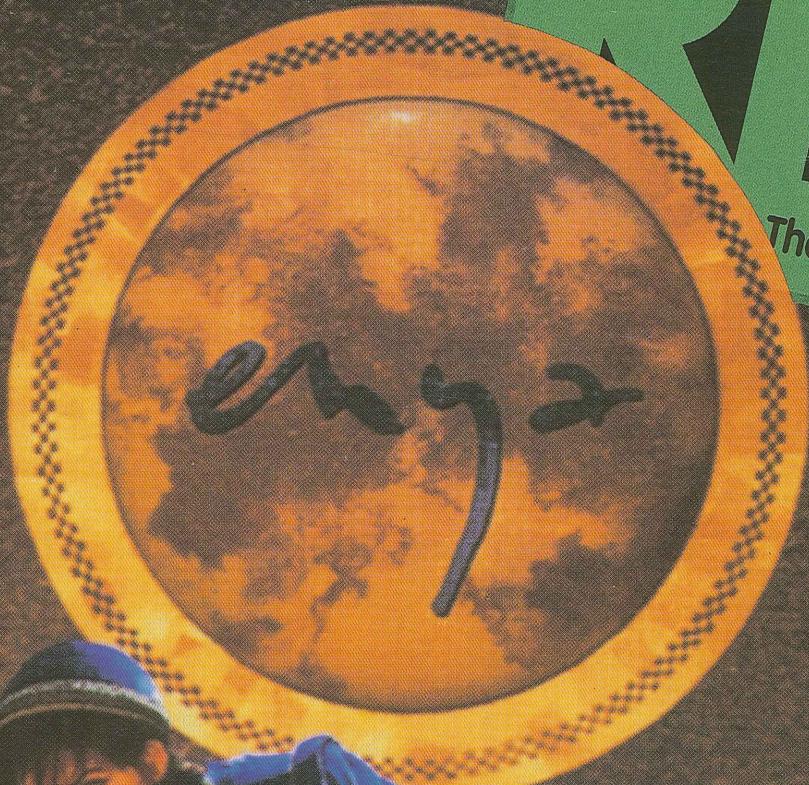
Volume 62 No. 20 - December 18, 1995

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Mail Registration No. 1351

Amended Edition

RPM  
featuring  
The 1995 Year End Charts



THE MEMORY OF TREES

FEATURING THE FIRST SINGLE "ANYWHERE IS"

wea

## CRIA president responds to Michael McCabe's inaccuracies

### Brian Robertson broadsides CAB's McCabe

There are so many inaccuracies -- and I use that word charitably -- in Michael McCabe's response to the letter from 12 of Canada's prominent recording artists to the Prime Minister that a response is necessary.

McCabe's contempt for our leading artists is starkly evident when he refers to their legitimate royalties through Neighbouring Rights as a "Killer Tax".

Recordings by established Canadian artists have helped sell millions of dollars of advertising time on Canadian radio stations but the windows of opportunity for new artists and new music on Canadian radio are now rapidly diminishing. Try turning on your radio sometime, Mr. McCabe, you'll hear wall to wall "Gold" formats with only the

occasional station keeping its playlists open for new releases.

The reality is that less than 20 per cent of any airplay now has any influence on the sales of sound recordings.

McCabe claims that radio stations will go out of business because of Neighbouring Rights. This is difficult to figure out when half of the stations that fall in the "small market" category will pay virtually nothing at all except for a token rights payment and Neighbouring Rights will likely be phased in over a five year period starting in 1997. Additionally, because the United States does not have full performing rights protection, Canadian stations will in all likelihood, not have to pay on the US recordings that they play. I don't have to remind

you that these can comprise up to 60 per cent of playlists.

Canadian artists will, however, benefit from the reciprocal payments when their recordings are played in the 90 other countries that currently have performing rights legislation.

McCabe also states that Neighbouring Rights will interfere with the four cornerstone strategy that broadcasters have put in place to "turn radio around". What he didn't mention was that their cornerstone

*ROBERTSON continued on page 47*

### Top HMV execs to join BMG Music Canada

Stuart McAllister, chairman and chief executive officer - HMV Group, has announced the resignations of three employees: John McLellan, vice-president, business development, Cathy Pitt, vice-president, operations and Yvon Des Rochers, vice-president, eastern region.

All three of the above will be joining BMG Music Canada. Their positions and responsibilities will be announced in the new year.

In making the announcement McAllister noted that "Each has made an extraordinary contribution to HMV's success; fortunately each has built a strong team to secure our leadership and ensure continued success."

McAllister expects to announce replacements for the above as well as a new president in January. In the meantime, Tom Harris, Marnie Falkiner, Roger Whiteman and Judie Dahl will share overall responsibilities in leading the transition team and the company until replacements are found.

Falkiner, who is vice-president of human resources, will now also be responsible for operations; Harris, who is vice-president of finance, will add business development to his responsibilities.

McAllister stresses that the changes, "while significant, will have little impact on HMV's business. A transition team is in place to manage and execute the business plan as new personnel are identified and placed."

He went on to point out that "HMV is a strong, stable organization with a proven business model; our staff are highly trained and focused; and the opening of new superstores in Winnipeg and the one in Montreal next March is evidence we will continue to be the best, most innovative, customer-friendly stores in the country."

### TOM COCHRANE'S MAD MAD WORLD GOES DIAMOND



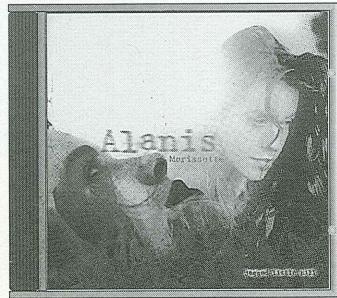
Tom Cochrane, in Toronto to attend the EMI Music Canada Christmas party, receives his diamond award for sales in excess of one million copies of *Mad Mad World*. The company's president Deane Cameron and Tim Trombley, vice-president of A&R made the presentation.

### NO. 1 ALBUM



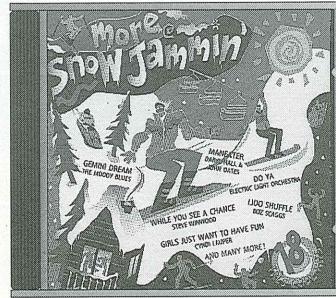
**THE BEATLES**  
Anthology 1  
Apple/Capitol - 34445-F

### NO. 1 HIT



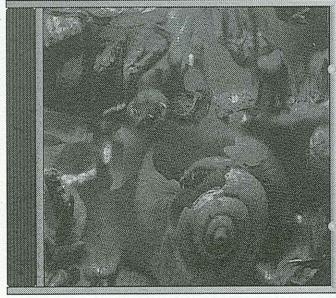
**HAND IN MY POCKET**  
Alanis Morissette  
Maverick

### ALBUM PICK



**MORE SNOW JAMMIN'**  
Various Artists  
Sony - TVK 24020 -H

### HIT PICK



**THE FALL**  
Ministry  
Warner Bros

# EMI DIAMOND FOR THE HITS

1



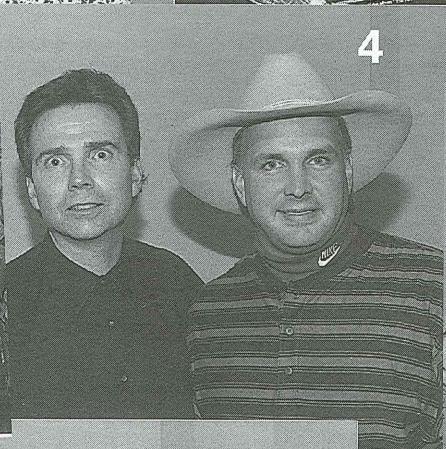
2



3



4



5



6



7



## Garth Brooks collects Diamond for The Hits

While in Toronto promoting his new album *Fresh Horses*, Garth Brooks was presented with Diamond for The Hits, his greatest hits package, the fastest selling album to reach Diamond status (one million units sold). He also received triple platinum for *Fresh Horses*, which has only been on release for three weeks.

Deane Cameron, president of EMI Music Canada, also presented Brooks with a soapstone sculpture of a polar bear by famed Inuit carver Tommy Tokpanie Sr.

1. ROW's Vito Ierullo and daughter Aeden meet Garth Brooks at intimate party at Toronto's Elmwood Club.

2. Deane Cameron, president of EMI Music Canada (r) and Paul Church, marketing manager US repertoire, present Brooks with diamond award and soapstone sculpture.

3. Tim Baker of Sunrise and friend Lisa Swarbrick say hello to Brooks.

4. Arla Horn of Total Sound with Brooks.

5. Brooks says hello to Sue and Mark Duck of HMV.

6. Judy Dahl and Francine McLaughlin of HMV meet Brooks.

7. Handleman's Ken and Sue Kosey meet the country superstar.

8. Hopalong Sam Sniderman has a few words of wisdom for Brooks.

Photos by Barry Roden

8



# WALT SAYS . . . !

**Looking back???** It's a little scary looking back at those 49 columns of mine over the past year. Much of what was predicted has happened and a couple are about to happen, but not before Christmas. Something about caring for fellow employees and Scrooge and all that. The only downer I've heard is that one morning last week, some top record honcho's dog left a yuletide log on his neighbours lawn, and she happens to be a top record honcho as well. (EC: *When you're that important you don't stoop to scoop!!!*)

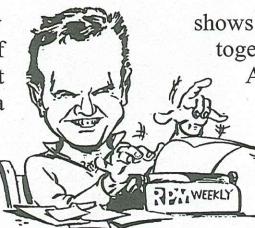
**Juno anniversary!!!** Where it all began? Some years ago, the then president PS said the first Junos were held at the St. Lawrence CENTRE. Just recently on television, another president . . . the current president . . . LS . . . told people it started 25 years ago in the St. Lawrence MARKET (EC: *Since none of these people were around 25 years ago, it's hard to determine where it did happen!!!*) After doing extensive research and feeling that it's very important on this auspicious occasion, I found that the Junos did indeed, occur at the St. Lawrence . . . SOMETHING OR OTHER! (EC: *Take your choice!!!*) Obviously, it doesn't matter!

**I don't believe it!!!** After all the years of sidestepping . . . Madame finally consents to be part of it. What makes this whole thing a big mystery is an announcement recently that she's found a new manager. And guess what? The feud must be over. Now, if we can only get BA to re-endorse the Cancon rules, we'd be back in business. (EC: *You can't tell the players without a program!!!*)

**Fiddling while, you know!!!** Oh, the lawyers must like this. A group of very concerned people are taking, or contemplating taking a couple of larger companies to court. Someone should step in and save them a lot of money. You know who wins in battles like these? Of course, you do . . . the lawyers. Maybe someone should ask government to make sure GST is charged on the suggested list, no matter how cheap the product is offered. (EC: *What do you know about GST???*)

**Standard's on a roll!!!** Well, it looks like Lou pushed the right buttons. CFRB lost a bit, but it's still the most listened to radio station in Canada with 1,054,500 regular weekly listeners. In fact, sister station (EC: *Do they still call them that???*) Mix 99.9 is now Toronto's 4th most listened to radio station. Lou also tells me, the combo of CFRB/MIX is in the number one spot for AM/FM combos in Toronto. That's not all, CFRB's morning guy Wally Crouter continues to be number one, dominating mornings in Toronto with a 13.3 share. (EC: *I thought I read where you said Lou's yappers were boring???*) And get this, Rob Christie, who was parachuted into the Mix 99.9 morning show from Edmonton, is number one with females (18-34) with a 14.1 share. (EC: *Doesn't he call himself "the dork at dawn???*)

**Anne Murray did it again!!!** I watched Anne Murray's Classic Christmas, a couple of weeks ago, and you know, the warmth that she generates is just unbelievable. It just goes to prove that Anne and Sandra Faire, who produces all the great variety



*with Elvira Capreeze*

shows in this country, work very comfortably together. Roch Voisine never sounded better.

And the Barenaked Ladies? Well, what can you say about these guys. They're a fun bunch of guys. And, don't forget Elvis Stojko, that is. He kinda made it look more wintry, even though the show was taped in the summer. Anyway, to the meat of the matter. Can you believe this? The show was a ratings winner. The one-hour special drew an audience of 2,360,000 viewers. And that makes it the #1 entertainment special of the year on the CBC Television Network. It was also a nice touch for Anne to have her daughter Dawn and son William on the show, and her husband, Bill Langstroth, of course. (EC: *That's a lot of viewers!!!*)

**Glitz Arts Awards!!!** Susan Riley, offered her opinion in the Toronto Star (Nov. 5/95) that the Governor-General's Performing Arts Awards "invests nothing in future of the arts." Then along came Anne Murray, who happened to be one of those honoured with the award, which carried a \$10,000 cash. That cash award was promptly turned over to the foundation that carries the name of her late manager Leonard Rambeau. In fact, it launched the foundation which was established this year at Leonard's alma mater, Saint Mary's University in Halifax. So, yes, Susan Riley, some of this money indeed, will go to investing in the future of the arts. (EC: *A good start!!!!*)

**We don't do births!!!** Well, maybe, just this once. While he was hard at work putting this last issue of the year to bed, Sean LaRose became the father of a 7 pound 7 ounce boy. I thought he was going to name it Walt Says, but the little guy will have to live with Damien Leroy LaRose. Mother, and little Walt Says, oops, Damien Leroy are doing fine. As for Sean? Well, we don't know. He always sounds like he's in pain. (EC: *The Sean who cried WOLF!!!*)

**Five years for VoicePrint!!!** VoicePrint celebrated its fifth anniversary with a little party at the CNIB last week. These people, better known probably as The National Broadcast Reading Service, provide a lot of comfort to those with vision problems. VoicePrint also works with the theme "where print comes to life!" And that's exactly what they do at their studio at 150 Laird Drive Annex in Toronto. If you have a spare instrumental CD, they would really appreciate it. Call Randy Gerow, network manager 416-422-4222. (EC: *You can bet it will be well-listened to!!!*)

**Is business bad???** Business is so bad, I hear they're lining up to apply for jobs with that retailer that just lost some of their executive staff. It doesn't say too much about where they're working now, does it?? (EC: *Greener fields???*)

**success breeds suspicion!!!** Isn't it strange how politicians can get in the middle of something big and wonderful and try to turn it into a sow's ear? The whole story isn't in yet, but that city that wanted to be bigger than Toronto, even before it was given the "city" status, is trying to throw a giant monkey wrench into an organization that brought fame and fortune to its doorstep. It says something about partners doesn't it? (EC: *Well, if you'd let me know*

*what you're talking about, perhaps I could disagree with you!!!*)

**Cut the crap!!!** It's nice to promote someone. But sometimes the heaped-on praise goes too far. And you know something, if things don't go right, like it sometimes does, those gushy words just might be used in a legal action. (EC: *Are there really people like that???*)

**Merry Christmas!!!** Here we are, and I'm having the last word of the year. What a great year it's been. We're all running a little scared in Ontario right now. Of course, you guys out west have your problems too, and, come to think of it, you down-easters are going through a bit of stress as well. Well, cheer up. As long as Alan Fotheringham stays on top of it, we can enjoy a chuckle and maybe even laugh at ourselves. And, while I'm at it I hope you all have a very prosperous and I hope, a Happy New Year. See you the second week in January. (EC: *Bah! Humbug! Just kidding!!!*)

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Classical & Jazz

## MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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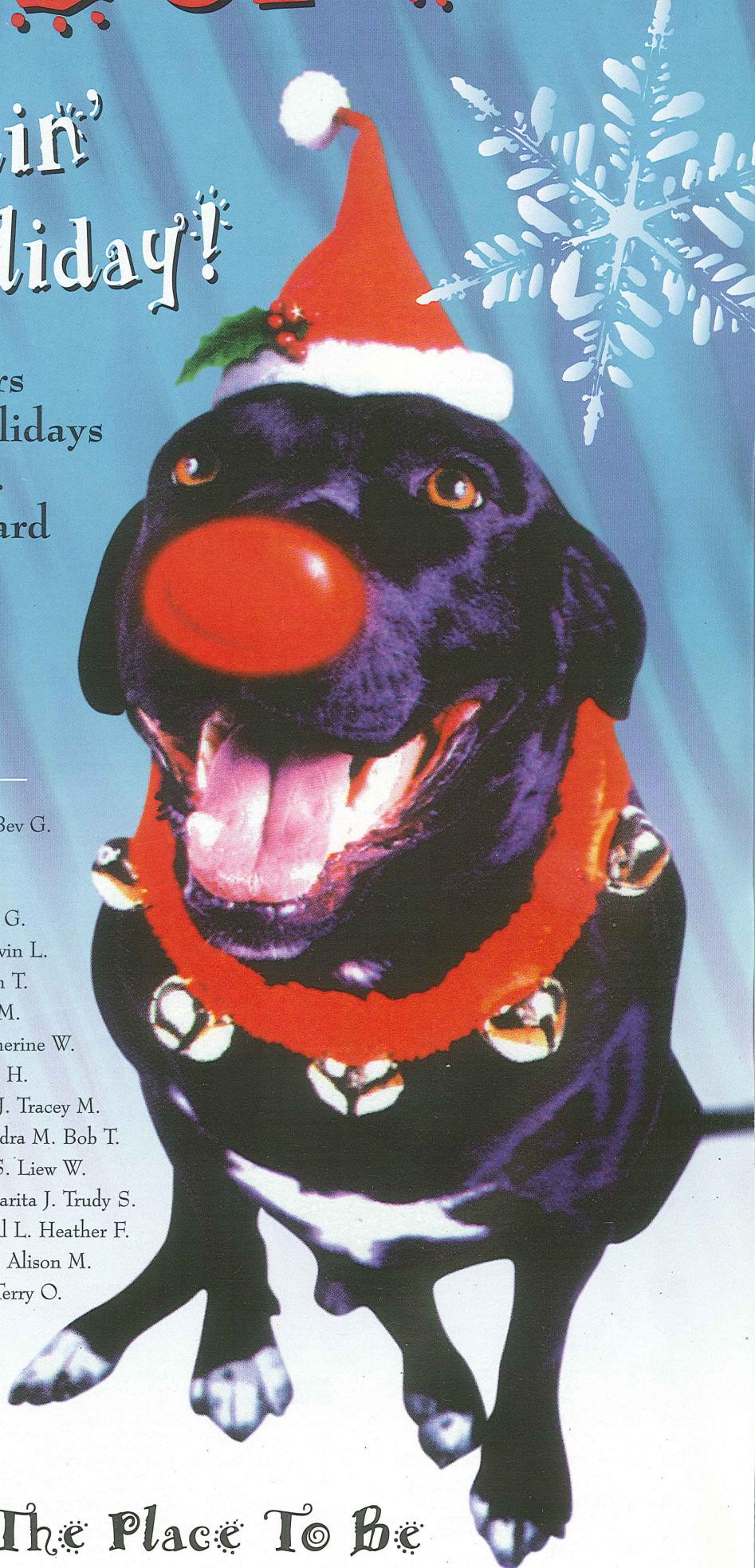
# Dog Gone...

## Have A Howlin' Good Holiday!

On behalf of all 120 staffers of BMG Canada, Happy Holidays and thanks for your support. You won't get a Christmas card from BMG as we've taken that budget and made a donation to the street kids who use Covenant House.

### — Seasons Greetings from —

Paul A. Suzanne C. Keith P. Julianna R. Steven E. Louise A. Bev G.  
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# REM 100

## TRACKS & where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Code:

BMG - N EMI - F MCA - J  
Polygram - Q Sony - H Warner - P

TW LW WO - DECEMBER 18, 1995

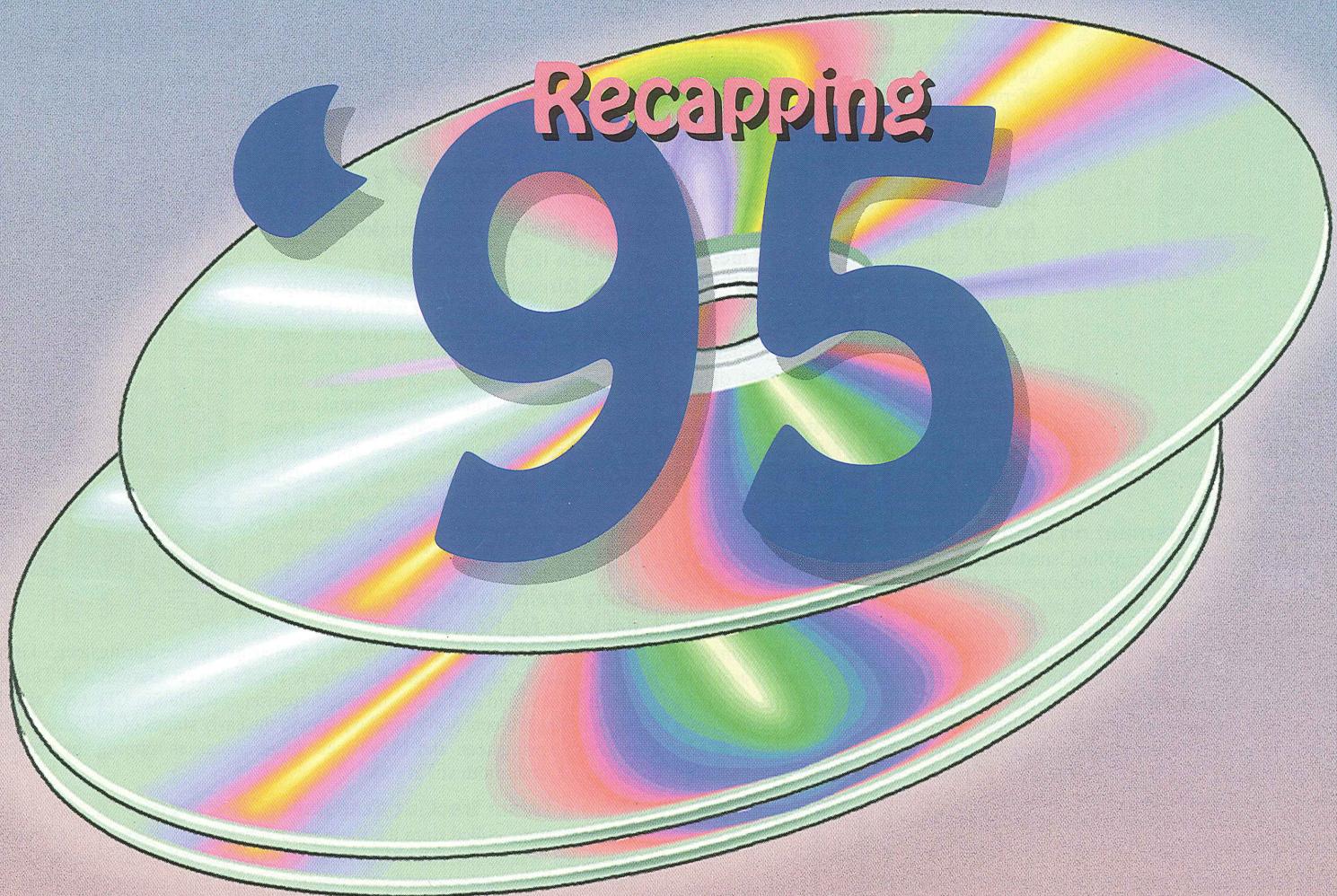


1	1	11	<b>HAND IN MY POCKET</b> (3 weeks at #1)	Alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-P	35	35	18	<b>I WILL REMEMBER YOU</b>	Sarah McLachlan - The Brothers McMullen OST Netwerk W 20094 (promo CD)-H	68	68	19	<b>WHAT DO YOU SEE?</b>	Skydiggers - Road Radio WEA 10618 (promo CD)-P
2	2	12	<b>NAME</b>	Goo Goo Dolls - A Boy Named Goo Warner 45750-P	36	36	17	<b>I'M SHATTERED</b>	Barney Bentall - Gin Palace Epic EK 080224-H	69	69	3	<b>ONE SWEET DAY</b>	Mariah Carey w/ Boyz II Men - Daydream Columbia 66700 (promo CD)-H
3	3	8	<b>BLESSED</b>	Elton John - Made In England Rocket 314 526 185 (comp 424)-Q	37	37	18	<b>I COULD FALL IN LOVE</b>	Selena - Dreaming Of You EMI E2 34123 (comp 19)-F	70	70	4	<b>FREEDOM</b>	Colin James - Bad Habits WEA 10614 (promo CD)-P
4	9	11	<b>BREAKFAST AT TIFFANY'S</b>	Deep Blue Something - Home Interscope 92608 (promo CD)-P	38	44	4	<b>FREE AS A BIRD</b>	The Beatles - Anthology 1 Capital 34445 (promo CD)-F	71	71	4	<b>GOLDENEYE</b>	Tina Turner - GoldenEye Virgin 41048-F
5	5	12	<b>FANTASY</b>	Mariah Carey - Daydream Columbia 66700 (promo CD)-H	39	39	26	<b>ONLY WANNA BE WITH YOU</b>	Hootie & The Blowfish - Cracked Rear View Atlantic 82613 (comp 249)-P	72	72	25	<b>WILDEST DREAMS</b>	Tom Cochrane - Ragged Ass Road EMI 32951 (comp 30)-F
6	6	13	<b>BACK FOR GOOD</b>	Take That - Nobody Else RCA 07822 18800-N	40	40	6	<b>RUNAWAY</b>	The Corrs - Forgiven, Not Forgotten Lava 143 (comp 258)-P	73	73	4	<b>THE GHOST OF TOM JOAD</b>	Bruce Springsteen - The Ghost Of Tom Joad Columbia 67484-H
7	7	16	<b>I WISH YOU WELL</b>	Tom Cochrane - Ragged Ass Road EMI 32951 (promo CD)-F	41	42	9	<b>SENTIMENTAL</b>	Deborah Cox - Deborah Cox Arista 18781 (promo CD)-N	74	74	23	<b>ROLL TO ME</b>	Del Amitri - Twisted A&M 1114 (comp 4)-Q
8	8	9	<b>YOUR LITTLE SECRET</b>	Melissa Etheridge - Your Little Secret Island (comp 7)-Q	42	41	18	<b>YOU ARE NOT ALONE</b>	Michael Jackson - History Epic E2K 59000-H	75	75	18	<b>EVERYBODY KNOWS</b>	Don Henley - Tower Of Song: The Songs Of... A&M 31454 0259-Q
9	4	14	<b>RUNAWAY</b>	Janet Jackson - Decade 1986/1996 A&M 31454 0399 (promo CD)-Q	43	43	16	<b>SMASHING YOUNG MAN</b>	Collective Soul - Collective Soul Atlantic 82743 (comp 255)-P	76	76	5	<b>TAXMAN</b>	Stevie Ray Vaughan - Greatest Hits Epic 66217 (promo CD)-H
10	14	6	<b>EXHALE</b>	Whitney Houston - Waiting To Exhale O.S.T. Arista (promo CD)-N	44	38	15	<b>PEACE AND LOVE</b>	Neil Young - Mirror Ball Reprise 45934 (comp 258)-P	77	77	4	<b>DEAR GOD</b>	Sarah McLachlan - A Testimonial Dinner Thirsty Ear 57019-F
11	11	11	<b>I'D LIE FOR YOU</b>	Meat Loaf - Escape From Hell MCA 11341 (comp 18)-J	45	45	4	<b>BEAUTIFUL LIFE</b>	Ace Of Base - The Bridge Arista 18806-N	78	92	2	<b>EARTH SONG</b>	Michael Jackson - History Epic 59000-H
12	15	9	<b>GOOD INTENTIONS</b>	Toad The Wet Sprocket - Friends O.S.T. Reprise 46008 (comp 262)-P	46	46	10	<b>CRY LOVE</b>	John Hiatt - Walk On Capitol 33416 (promo CD)-F	79	79	3	<b>BELIEVE IN YOU</b>	Jude Cole - I Don't Know Why I Act This Way Island 314 524 148 (comp 7)-Q
13	13	13	<b>DO YOU SLEEP?</b>	Lisa Loeb & Nine Stories - Tails Geffen 24734 (comp 17)-J	47	47	11	<b>HOOK</b>	Blues Traveller - Four A&M 540265 (comp 6)-Q	80	89	3	<b>FALL</b>	Wild Strawberries - Heroine Netwerk 0099
14	10	13	<b>LET IT RAIN</b>	Amanda Marshall - Amanda Marshall Columbia 80229 (promo CD)-H	48	48	6	<b>BETTER OFF AS WE ARE</b>	Blue Rodeo - Nowhere To Here WEA 10617 (comp 267)-P	81	88	3	<b>PARANOIA</b>	Barstool Prophets - Crank Mercury 314 528 263 (promo CD)-Q
15	12	20	<b>UNTIL I HEAR IT FROM YOU</b>	Gin Blossoms - Empire Records O.S.T. A&M 31454 0384 2 (comp 5)-Q	49	49	7	<b>SOLITUDE</b>	Edwin McCain - Honour Among Thieves Atlantic 92597 (comp 256)-P	82	82	3	<b>LIE TO ME</b>	Bon Jovi - These Days Mercury 314 528 181 (promo CD)-Q
16	16	9	<b>GOOD MOTHER</b>	Jann Arden - Living Under June A&M 314540248 (promo CD)-Q	50	50	7	<b>DIAMOND DREAMS</b>	Bass Is Base - Memories Of The Soulshack... A&M 31454 0398 (promo CD)-Q	83	83	3	<b>YPU OUGHTA KNOW</b>	alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-H
17	17	10	<b>MY FRIENDS</b>	Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P	51	51	17	<b>GUNS AND GOD</b>	Lawrence Gowan - The Good Catches Up Gowan Productions (promo CD)-Select	84	86	3	<b>I'LL BE THERE IN A MINUTE</b>	Lawrence Gowan - The Good Catches Up Gowan Productions 1100-Select
18	18	10	<b>A GIRL LIKE YOU</b>	Edwyn Collins - Gorgeous George A&M BRNC058 (comp 6)-Q	52	52	8	<b>ONE OF US</b>	Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q	85	85	17	<b>NO MORE WALKING AWAY</b>	Kim Mitchell - Greatest Hits Alert 81027-F
19	19	13	<b>AS I LAY ME DOWN</b>	Sophie B. Hawkins - Whaler Columbia 53300 (promo CD)-H	53	53	14	<b>HARD AS A ROCK</b>	AC/DC - Ballbreaker Atlantic 61780-P	86	84	14	<b>THE ROAD HOME</b>	Heart - The Road Home Capitol 7243 8 30489 (promo CD)-F
20	20	8	<b>WHEN LOVE &amp; HATE COLLIDE</b>	Def Leppard - Vault Mercury 314 528 718 (promo CD)-Q	54	54	19	<b>SHE'S NOT IN LOVE</b>	Kim Stockwood - Bonavista EMI 32479 (promo CD)-F	87	87	3	<b>CIRCUS</b>	Lenny Kravitz - Circus Virgin 40696-F
21	21	8	<b>ROCK STEADY</b>	Bonnie Raitt w/Bryan Adams - Road Tested Capitol 33705 (promo CD)-F	55	55	8	<b>BREAKIN' DOWN</b>	Susan Aglukark - This Child EMI 32075 (comp 25)-F	88	81	19	<b>BE SOMEONE</b>	Junkhouse - Birthday Boy Epic ET 80228 (promo CD)-H
22	26	8	<b>LUMP</b>	The Presidents Of The United States Of America Columbia 67291 (promo CD)-H	56	56	7	<b>TIME</b>	Hootie And The Blowfish - Cracked Rearview Atlantic 82613 (comp 269)-P	89	80	11	<b>DEAR MR. FANTASY</b>	Big Sugar - Dear M.F. (EP) A&M 1205 (promo CD)-Q
23	23	8	<b>GEEK STINK BREATH</b>	Green Day - Insomniac Reprise 46046 (promo CD)-P	57	57	9	<b>LET ME BE THE ONE</b>	Blessid Union Of Souls - Home Capitol 31836 (promo CD)-F	90	90	2	<b>ENOUGH LOVE</b>	Kim Stockwood - Bonavista EMI 32479 (promo CD)-F
24	24	10	<b>IF I WERE YOU</b>	K.D. Lang - All You Can Eat Warner 46034 (comp 263)-P	58	58	5	<b>GARDEN OF ALLAH</b>	Don Henley - Actual Miles Geffen 24834-J	91	91	2	<b>MISS SARAJEVO</b>	U2 w/Brian Eno - Passengers O.S.T. 1 Island 314 524 166-Q
25	34	7	<b>BULLET WITH BUTTERFLY WINGS</b>	The Smashing Pumpkins - Mellon Collie And... Virgin 40861 (comp 31)-F	59	59	5	<b>I GO BLIND</b>	Hootie And The Blowfish - Cracked Rearview Atlantic 82613 -P	92	78	23	<b>A HIGHER PLACE</b>	Tom Petty - Wildflowers Warner 45759 (comp 253)-P
26	22	15	<b>FAMILY SECRET</b>	Alannah Myles - Alannah Atlantic 82842 (promo CD)-P	60	60	5	<b>WATCH OVER YOU</b>	Hemingway Corner - Under The Big Sky Epic 80218 (promo CD)-H	93	93	2	<b>DREAMING OF YOU</b>	Selena - Dreaming Of You EMI 34123 (promo CD)-F
27	27	7	<b>YOU'LL SEE</b>	Madonna - Something To Remember Maverick 46100 (promo CD)-P	61	61	6	<b>GRIND</b>	Alice In Chains - Alice In Chains Columbia 67248 (promo CD)-H	94	94	16	<b>TOMORROW</b>	Silverchair - Frogstone Epic 91054 (comp 40)-H
28	31	7	<b>LIKE A ROLLING STONE</b>	The Rolling Stones - Stripped Virgin 41040 (promo CD)-F	62	62	15	<b>WATERMARK</b>	Mae Moore - Dragonfly Sony 80222 (promo CD)-H	95	95	18	<b>ROCK AND ROLL IS DEAD</b>	Lenny Kravitz - Circus Virgin 40696-F
29	29	15	<b>CAN I TOUCH YOU... THERE?</b>	Michael Bolton - Greatest Hits 1985 - 1995 Columbia 67300 (promo CD)-H	63	63	9	<b>COLLIDE</b>	Sandbox - Bionic Latitude 50323-F	96	96	2	<b>STAYING ALIVE</b>	N-Trance - (No Album) Quality QCDF 7170 (promo CD)
30	30	17	<b>SIDE OF THE ROAD</b>	Blue Rodeo - Nowhere To Here WEA 10617 (comp 256)-P	64	64	6	<b>I DO</b>	Fleetwood Mac - Time WEA (comp 262)-P	97	97	2	<b>ROLLING THUNDER</b>	Rita MacNeil - Porch Songs EMI (promo CD)-F
31	33	8	<b>LOCK AND LOAD</b>	Bob Seger - It's A Mystery Capitol (promo CD)-F	65	65	7	<b>SISTER AWAKE</b>	The Tea Party - The Edges Of Twilight EMI 32350 (promo CD)-F	98	98	18	<b>AND FOOLS SHINE ON</b>	Brother Cane - Seeds Virgin V2 40564 (comp 20)-F
32	32	15	<b>SOMETHING FOR THE PAIN</b>	Bon Jovi - These Days Mercury 314 528 181 (promo CD)-Q	66	66	24	<b>KISS FROM A ROSE</b>	Seal - Batman Forever O.S.T. Atlantic 82759-P	99	99	20	<b>TRUST THE LOVE YOU SEE</b>	Ariel - Ariel GCR Music Company GCR0182-BMI
33	28	18	<b>THIS</b>	Rod Stewart - A Spanner In The Works Warner 45867 (comp 256)-P	67	67	5	<b>TOO MUCH LOVE WILL KILL YOU</b>	Queen - Made In Heaven Hollywood 62017-Q	100	100	18	<b>MANKIND MAN</b>	Barstool Prophets - Crank Mercury 314 528 263 (promo CD)-Q
34	25	17	<b>CARNIVAL</b>	Natalie Merchant - Tigerlily Elektra 61745 (comp 249)-P										<b>100% CANCER</b>

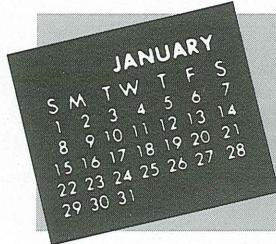
# RPM

Recapping

95

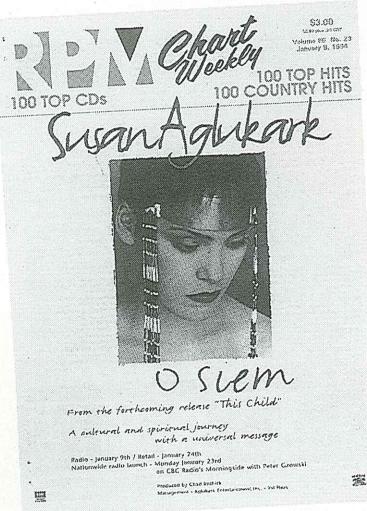


*Wrap-up Special*



# JANUARY

## RPM - JANUARY 9



### Susan Aglukark returns with second EMI release

On the heels of her successful debut album *Arctic Rose*, which was first released independently and sold in excess of 15,000 copies before being re-released by EMI, Aglukark put together another stellar offering *This Child*. The first single *O Seim* drew a lot of radio attention and complimented Aglukark's already fascinating career.

### HMV Canada raises \$50,000 for Kids Help Phone

HMV Canada successfully met its expectations of raising \$50,000 through its *Music Is The Speech Of Angels* promotion for The Kids Help Phone. The charitable organization is a national, bilingual, 24-hour telephone help line that offers counselling to troubled and abused youth

in Canada. The monies were raised through the sale of select CD or cassette releases sold at one of HMV's 77 outlets throughout Canada between November 16 and December 18, 1994. \$1 was set aside for the Kids Help Phone.

### CRIA issues statement on Dupuy's copyright reforms

The long-awaited revision of the Canadian copyright laws was met with applause by the Canadian recording industry and particularly CRIA president Brian Robertson. Robertson noted "With the introduction of Neighbouring Rights, Canada joins 90 other countries in recognizing the rights of recording artists and producers. The major benefit is that the right is reciprocal so that Canadian recordings that receive airplay and other exposure around the world will now receive compensation from those countries. The introduction of a home taping levy allows composers, recording artists and record companies to receive a modest level of compensation for the widespread (and illegal) copying of pre-recorded music. There are in excess of 45 million blank audio cassettes sold annually in Canada and more than 90% of them are used to copy sound recordings. The estimated annual retail sales loss is in excess of \$300 million dollars in Canada alone."

### CAB president responds to copyright revision

Michael McCabe, president of the Canadian Association of Broadcasters issued an interesting and enlightening statement in response to the federal government's revisions to the copyright laws. McCabe asserted that imposing Neighbouring Rights on radio stations will have a negative and lasting impact on the Canadian private broadcasting industry. McCabe added "It makes no sense to take millions of dollars from an industry devastated by years of losses - including \$50 million in 1993 alone and give it to a healthy recording industry that made a \$136 million profit. "This new 'killer tax' goes dead against the government's own recent impact study showing neighbouring rights could seriously harm private radio, with a resulting loss of local service in many communities."

## RPM - JANUARY 16

### Dummies lead Canadians in Grammy nominations

When the 37th annual Grammy Award nominees were announced Winnipeg's Crash Test Dummies lead the Canadian troops with three nominations. The Dummies were in the running for best new artist, best alternative music performance (the album *God Shuffled His Feet*) and best duo/group performance (for the single *Mmm Mmm Mmm Mmm*). Joining the Dummies in a strong Canadian contingent for this year's Grammy nominations were Neil Young,

David Foster (who won producer of the year last year), k. d. Lang, Sarah McLachlan, Celine Dion and Walter Ostanek, Raffi, Rush and Bryan Adams.

### Carpenter exits MCA for Hard Rock Cafe post

Cam Carpenter resigns from his A&R position at MCA after being with the company for 9 years. Carpenter played an important role in the careers of The Sons Of Freedom, Sloan, Dog Won't Bite, Love Chain, Andrew Matheson, The Headstones and The Watchmen. MCA Records Canada president Ross Reynolds commented on Carpenter's departure "I am very sorry that Cam will be leaving MCA. He has made enormous contributions to our growth over the past nine years. We will also miss his humour and his fashion sense. I look forward to working with him in his new capacity." Carpenter joined The Hard Rock Cafe organization as director of marketing and public relations.

## RPM - January 23

### BMG Music Service makes Canada its new priority

BMG Direct had enjoyed tremendous success south of the border with its shop-at-home convenience and the record club made notable moves towards the Canadian marketplace. The move was viewed with scepticism by both the record companies, that recognize that record clubs represent an extremely viable alternative for selling product but at the same time they realize that it puts into question the actual value of a CD and of course the retailers who feel the record clubs are a detrimental vice with regards to their industry.

### Sony eyeing new Springsteen package for February

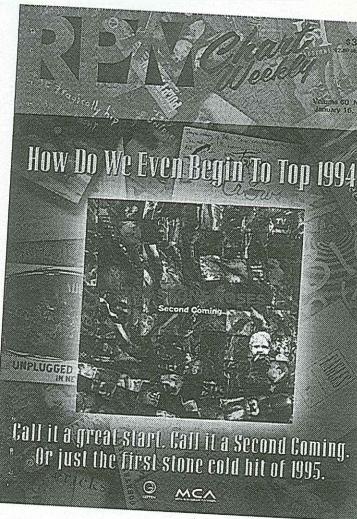
Sony Music Canada eagerly awaited the release of Bruce Springsteen's Greatest Hits package, which included two new tracks *Secret Garden* and *This Hard Land*. Pink Floyd and a Grammy nomination compilation CD were also high expectation projects Sony was boasting in the early stages of 1995. As it turned out both Springsteen and Floyd were huge successes topping the charts and creating a mammoth stir at retail.

### Shania Twain track utilizes new MAPL logo

The first single, culled from the multi-platinum Mercury/Polydor *The Woman In Me* album, *Whose Bed Have Your Boots Been Under* utilized the new MAPL logo. The new logo was designed by the original MAPL logo creator Stan Klees, at the request of the CRTC because of the change in qualifications. Twain and hubby Mutt Lang penned the #1 song and the music together which qualified it as *Cancon*.



Pictured at the Yellowknife Legislature for the launch of Susan Aglukark's album, *This Child*, are EMI president Deane Cameron, NWT premier Nellie Corneyer, Aglukark, the Rt. Honourable Joe Clark, and Aglukark's parents and sister Lillian.



C A S D G J U H N A P G Y G F M Q I E S N G J U E D H  
 J H K D D A Y S C P O J Q D E X W A K J F D A Y B O W  
 R S Q K R H V Y M Q E F B V Y W U C C E H R H V V F E  
 T T L S G V B E Z W R K A X F Q F J L U E G V E V Y U  
 U E D H H N N U X O N D S N U R D R P A U H N N Z E S  
 Y B O W G C D G V E V M J C I H F T A E M I C P X G I  
 V V F E T J G J Z A B B H H D G J U H K D T J B F W D  
 B V Y U R X N D D S C N S D H D A Y S Q K R X N Z Q J  
 N Z E S U Z M F S D T X U M D R H V T L S U Z D H N A  
 D X G I U A R G F C X K E S N G V B E D H U A J S C P  
 J F W D Y Q F D E Z A S K J F H N N B O W Y Q W Y M Q  
 W Z Q J J U J V Y B D O C E H G C D V F E J U U E Z W  
 U H N A R W S X F M Q I L U E T J J V Y U R W G U X O  
 G S C P L Y D N U X W A P A U R X W Z E S L Y N G V E  
 N Y M A M R Y C I W U C A S D U Z U X G I M R M J Z A  
 M E Z R H F Q H D Q F J H K D U A G F W D H F R D D S  
 R U X T G H B D H R D R S Q K Y Q N Z Q J G H F F S D  
 F G V A P G A M D H F T T L S J U M H N A P G J G F C  
 J J Z P O J S S N G J U E D H R W R S C P O J S D E Z  
 S D D Q E F J J F D A Y B O W L Y F Y M Q E F D V Y B  
 D F S W R K C E H R H V V F E M R J E Z W R K Y X F A  
 Y G F O N D L U F R O M V Y D C E O U X O N D Q N U D  
 Q D E E V M P A U H N N Z E J G H D G V E V M B C I D  
 B V Y A B B A S D G C D X G A P G Y J Z A B B A H D Q  
 A X F S C N H K D T J J F W P O J T Z G S C N S D H W  
 S N U D T X S Q K R X W Z Q Q E F H F S D T X J M D U  
 J C I C X K T L S U Z U H N W R K E G F C X K H S N F  
 H H D Z A S E D H U A G S C O N D Q D E Z A S S J F D  
 S D H B D O B O W Y Q N Y M E V M B V Y B D O U E H F  
 U M D M Q I V F E J U M E Z A B B A C R O W D L U E D  
 E S N X W A V Y U R W R U X S C N S N U X W A P A U R  
 K J F W U C Z E S L Y F G V D T X J C I W U C A S D Y  
 C E H Q F J X G I M R J J Z C X K H H D Q F J H K D F  
 L U E R D R F W D H F S D D Z A S S D H R D R S Q K S  
 P A U H F T Z Q J G H D D O U M D H F T T L S Z

**Gallant and Barra MacNeils tie for ECMA nominations**

Lennie Gallant and The Barra MacNeils were each nominated in six categories for the 1995 East Coast Music Awards. Fiddler Ashley MacIsaac was nominated in five categories, while The Irish Descendants were nominated in three.

**Hawkins rocks into 60th with a monster bash**

On January 12 Ronnie Hawkins, Jerry Lee Lewis and Carl Perkins performed together at Toronto's Massey Hall celebrating the Hawks 60th birthday. The three musical legends were also joined on stage throughout the night by Lawrence Gowan, Jeff Healey and members of The Band. Following the rock'n'bash and a post-show reception backstage most of the party ventured over to the posh Centro for a gourmet dinner.

**Michelle Wright signs merchandising agreement**

Arista recording artists entered an exclusive merchandising agreement with Sony Signatures, the full-service entertainment merchandising division of Sony Software. The deal commenced with Wright's 40-city cross-Canada tour, The Reasons Why Tour '95.

**RPM - January 30****Al Fletcher joins Warner in strategic projects post**

Garry Newman, senior vice-president/managing director US Division of Warner Music Canada, announced the appointment of Al Fletcher to the post of director of special projects. Fletcher has previously been associated with Warner as a special projects consultant.

**Attic to distribute new album for Foreigner**

Attic Records signed an exclusive Canadian distribution deal with US-based Rhythm Safari Records to distribute the newest album from rock perennials

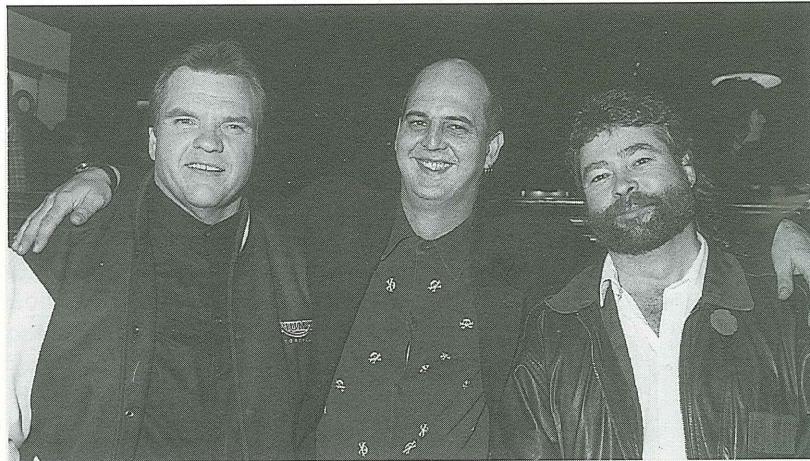
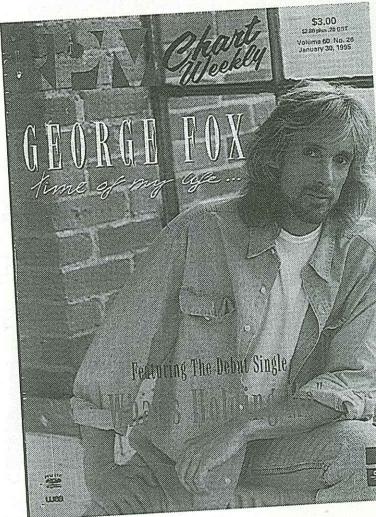
Foreigner. The album, *Mr Moonlight*, was released on February 22. Attic president Alexander Mair was excited by the signing, commenting "To have a band like Foreigner on Attic's roster is an unbelievable coup. We have every confidence that the band can return to the same levels in 1995 that they attained in the 70's and 80's."

**Snowbird creator Gene MacLellan dies suddenly**

The sudden death of one of Canada's most famous poet/songwriters, Gene MacLellan shocked the music industry. MacLellan who wrote *Snowbird*, an international hit for Anne Murray in 1970, died at his home (Jan. 19/95) in a rural area of Prince Edward Island.

**Colin James signs with Warner Music Canada**

Warner Music Canada announced the signing of guitarist/vocalist Colin James to a world-wide recording deal, with Elektra Records as the US partner. James joined Warner after a three-album stint with Virgin Records, highlighted by multi-platinum success in Canada. His final release on Virgin was a greatest hits package. Warner Music Canada president, Stan Kulin, commented on the signing with "It's a pleasure to welcome an artist of Colin's stature and ability to our label. We're thrilled that he has chosen Warner Music Canada and our music group worldwide."



Cam Carpenter, director of marketing and public relations for Hard Rock Cafe (centre) welcomes Meat Loaf and Dave Watt, director of press and publicity for MCA Records Canada, to the SkyDome location.



Diamond selling Canadian recording artist, Corey Hart, signs an exclusive recording deal with Sony Music Canada.

Great... Another year  
of workin' with a bunch  
of ash-holes.



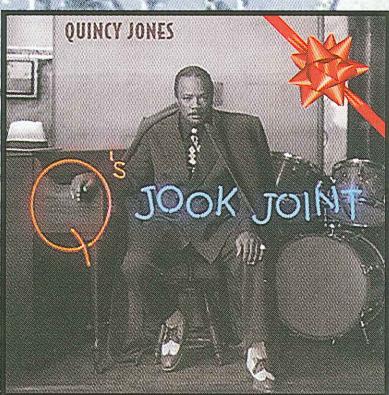
Happy Holidays  
From your friends at Virgin.

This year, in lieu of Christmas cards, a donation has been made to The Starlight Foundation.

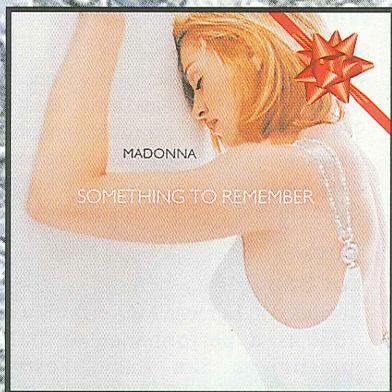




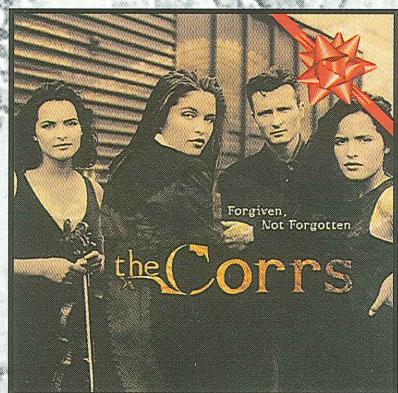
# Season's Greetings



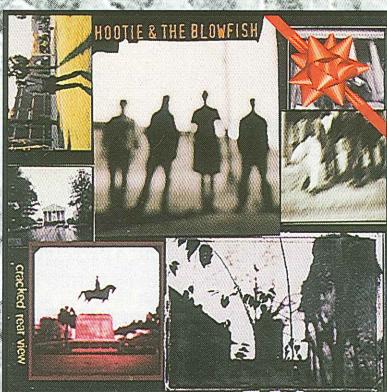
QUINCY JONES  
Q'S JOOK JOINT



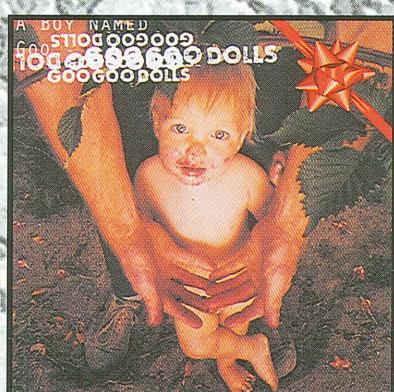
MADONNA  
SOMETHING TO REMEMBER



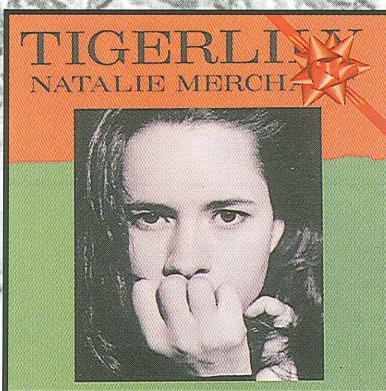
THE CORRS  
FORGIVEN, NOT FORGOTTEN



HOOTIE & THE BLOWFISH  
CRACKED REAR VIEW



GOO GOO DOLLS  
A BOY NAMED GOO



NATALIE MERCHANT  
TIGERLILY

BEST WISHES THIS HOLIDAY SEASON  
FROM YOUR FRIENDS AT WARNER MUSIC CANADA

Charlie Major is back on top of the charts once again, this time with his Arista release, *I'm Here*. This is the sixth consecutive song from his debut release, *The Other Side*, to hit #1. It follows *I'm Gonna Drive You Out Of My Mind*, *I'm Somebody*, *Nobody Gets Too Much Love*, *The Other Side* and *it Can't Happen To Me*.

### CMA board pull's meeting from Toronto in protest

The Country Music Association board of directors has voted unanimously to move its third quarter board meeting, originally scheduled for Toronto in July. The decision to pull the meeting is in protest of the Canadian Supreme Court's decision not to grant CMT a leave of appeal in its fight to stay on Canadian cable.

## FEBRUARY 27

### Warner Music Canada signs up Great Big Sea

Warner Music Canada has announced the signing of Newfoundland artist Great Big Sea to a long-term recording agreement, a signing which took place at the recent East Coast Music Awards in Sydney, Cape Breton.

### Loreena McKennitt firmed for San Remo Festival

Included in Loreena McKennitt's world tour is a performance at Italy's prestigious San Remo Festival. McKennitt joins Madonna, Elton John, Ray Charles, Annie Lennox, Chris Isaak and Take That as part of the international lineup. She will perform *The Bonny Swans* on the closing night of the festival (Feb. 25).

### Julie Masse performs during

#### presidential visit

Montreal native and Surge Records artist Julie Masse received the impressive honour of being invited to perform for Prime Minister Jean Chretien and US President Bill Clinton during the president's state visit to Canada (Feb. 23).

### Men Of The Deeps sign with Duckworth/Atlantica

Canada's famed coal miner's choral, The Men Of The Deeps, has signed with Duckworth/Atlantica for national distribution through EMI Music Canada.

### Steve Herman to new post at MCA Concerts

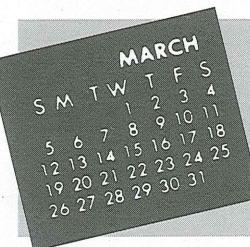
MCA Concerts Canada has announced the appointment of Steve Herman to the position of vice-president, talent, joining the talented buying team of Rob Bennett, Elliot Lefko and Siobhan Toll at the Toronto office.

### CAB introduces Canadian programming initiative

In an effort to ensure that Canadian services are front and centre on the information highway, the Canadian Association of Broadcasters (CAB) has proposed a comprehensive Canadian programming strategy to be aired at the CRTC's Information Highway hearing.

### CCMA sets deadline for Showcase '95 as June 16

This year's Showcase '95, presented in conjunction with the Canadian Country Music Association (CCMA) and Canadian Country Music Week '95, will take place in Hamilton (Sept. 15-18).



## MARCH

## MARCH 6

### True North celebrates 25th anniversary

This coming April, True North Records begins a year-long celebration of its 25th anniversary as Canada's longest-running independent record label.

### Fox special celebrates role of women in country

Sandra Faire, North America's leading producer of music variety specials, has just wrapped her latest project, *The Time Of My Life*, her third CBC-TV special starring George Fox. The special guests four of Canada's leading country artists: Patricia Conroy, Shania Twain, Susan Aglukark and Lisa Brokop.

### Todd Maki takes on new duties with Disney label

Todd Maki has taken over the marketing and promotion responsibilities for Walt Disney Records in Canada.



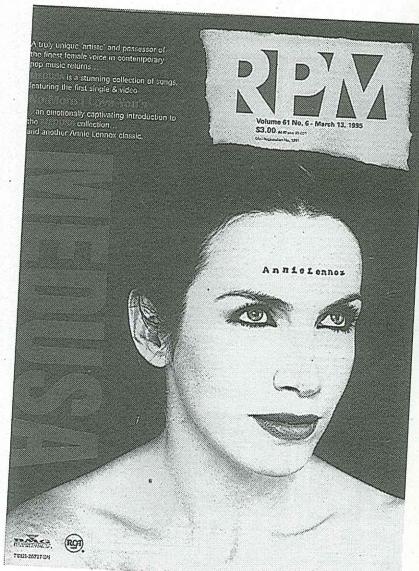
## RPM - MARCH 13

### Kevin Campbell named Epic product manager

Bob Campbell, senior vice-president of marketing for Sony Music Canada, has announced the appointment of Kevin Campbell to the position of product manager, Epic Records.

### Tommy Fever hits Toronto's first-nighters

Among the first-nighters at the premiere of *Tommy* at Toronto's Elgin Theatre were Pete Townshend, one of the writers of the musical, which stars Ottawa native Tyley Ross.



### MCA INC's Cyberwalk a new Internet website

Late in 1994, MCA INC. launched MCA/Universal Cyberwalk on the Internet. Cyberwalk, a new website, was designed to give consumers an exciting preview of upcoming products using an innovative, visual dynamic format.

### CME offers Canadians today's leading technology

The Canadian Music Exchange (CME) is the Internet's first and leading worldwide web site dedicated to Canadian music and the Canadian music industry. CME uses world leading technology to promote Canadian music of all genres through graphics, text and sound.

**RPM**  
*Servicing the music industry  
for over 30 years!!*

**RPM**

# Standard Radio Inc

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to reach  
music buyers

Every week across Canada  
almost 1.4 MILLION 18-34 year olds  
listen to your music on our radio stations.

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FM

Today's Hits & Yesterday's Classics

**92**  
fm  
Classic Rock

**MIX  
96**  
Montreal

Classic Rock 100.3 fm  
The BEAR

Southern Ontario's  
Best Rock  
97.7 HZ FM

Classic Rock 106.9 fm  
The BEAR

# Standard Radio Inc

Toronto Montréal Calgary Ottawa Edmonton St. Catharines



## MARCH 20

### Retailers to meet during Canadian Music Week

Leonard Kennedy, president of Saturn Distributing, reports that a meeting of the Retail Music Association of Canada (RMAC) will be held in the Niagara Room of Toronto's Crowne Plaza Hotel on March 24. The meeting, which is part of the conference schedule of Canadian Music Week, is open to music retailers, rack jobbers and one-stop operators.

### Watson moves to MCA marketing/promo post

Pete Watson has been appointed marketing/promotion representative for MCA's Ontario branch.

### Entertainer of the year Juno voted on by fans

Beginning the week of March 6, music fans across Canada were eligible to vote for the entertainer of the year award at the 1995 Juno Awards. The five entertainers of the year nominees are Crash Test Dummies, Celine Dion, Sarah McLachlan, The Tragically Hip and Neil Young.

### CAB proposes private funding for domestic TV

Canada's private broadcasters have unveiled a plan which could bring viewers up to half a billion dollars in new quality Canadian programming over the next five years -- without a cent of government money.

### Nor-Net makes bid to purchase CHUM stations

Hugh McKinnon, president of Nor-Net Communications Vancouver, has announced that the company "has reached an agreement in principle," with the CHUM Radio Group Toronto, to purchase three of its stations in Drumheller/Calgary (CKDQ), Brooks (CIBQ) and Stettler (CKSQ).

### EMI Music Canada signs the infamous Bob Snider

EMI Music Canada announced the signing of Toronto singer/songwriter Bob Snider to a recording contract. Caterwaul & Doggerel, the first album is set for a May 23 release.

### Toronto's CISS-FM buys out Massey Hall date

Toronto's 2,700-seat Massey Hall has been completely bought out by CISS-FM for an April 13 concert by Mary Chapin Carpenter with special guests The Mavericks.

### The Wright stuff captivates Massey Hall audience

Michelle Wright brought her caravan of three buses, three semi-trailers, a million dollars worth of staging, 45 employees and opening acts One Horse Blue and John Berry to Toronto's Massey Hall (March 14) for a sold-out concert.

### Lloyd Nishimura helms new distribution firm

The launch of Outside Music Inc., Canada's newest music distribution company, was recently announced by Lloyd Nishimura, president of the Toronto-based venture.

## MARCH 27

### Drabinsky packages Andrew Lloyd Webber show

Garth Drabinsky, chairman of Live Entertainment of Canada (Livent), has announced plans to stage a \$2 million concert theatrical extravaganza of the music of Andrew Lloyd Webber.

### Noble and Low named in moves at CPI and PCP

Ian Noble has been appointed national coordinator for developing talent for Concert Productions International (CPI). In a related move, Ian Low, former programmer at the Universities of Saskatchewan, Calgary and Manitoba, replaces Noble at Perryscope Concert Productions (PCP).

### Ashdown named Mercury/Polydor promo director

Ken Ashdown has been appointed director of national promotion for Mercury/Polydor. He will oversee all of the company's promotion and publicity activities on a national and regional level.

### Lion King leads February CRIA certifications

Walt Disney Records' The Lion King Soundtrack continues to roar at retail. The album, featuring the music of Elton John and lyricist Tim Rice, has now surpassed sales of 800,000 units in Canada.

### Drew preparing six-hour documentary on Presley

Dick Drew, president of the Vancouver-based Drew Marketing & Production firm, is preparing a six-hour audio documentary on Elvis Presley.

### Quiet protest mounted against tobacco company

A group of Toronto and area artists have taken exception to Canadian Music Week's involvement with the Export A Plugged New Music series.

### Warner's New Country hits hard at retail

Warner Music's latest New Country compilation has made a major impression at retail. The new release follows that of New Country of last year which has sold close to double platinum. The album is still active.

### Regent Cruise parades roster of country talent

More than 600 cruise-ship passengers recently toured the Caribbean on the mts Triton with a week of country entertainment as the drawing card. The March 4 cruise featured Ronnie Prophet, Glory-Ann, John Allan Cameron, Stuart Cameron, Carl Kees and the Golden Fiddle Music Company.

### Hard Rock Cafe captures CMW and Juno spirit

Cameron Carpenter, recently appointed marketing and public relations director for Hard Rock Cafe Canada, has been quick to bring the record industry into the fold. Toronto's two locations, 283 Yonge Street and the SkyDome are official venues for this year's Canadian Music Week. As well, the SkyDome location is mounting its first annual Juno competition, "for those who forgot to buy a ticket, who don't have a ride to Hamilton, or who didn't get invited to any record company parties," explains Carpenter.

### Sony to debut five new Michael Jackson tracks

Sony is scheduled to debut five new Michael Jackson tracks at its retail presentation in the Ballroom of the Crowne Plaza Hotel on March 25, as part of Canadian Music week.

### Q107 Rock Awards presented on March 25

Toronto-based rock station Q107 has announced the nominees for the 1995 Rock Awards. The awards, a presentation Q107 and its network affiliates, will be presented March 25 at The Warehouse as part of the festivities surrounding Canadian Music Week.

### Canadian Music Week is bigger, better and faster

Canadian Music Week organizer Neill Dixon is extremely satisfied with this year's Canadian Music Week conference, which he boasts is "bigger, better and faster," than previous years.

### The Junos - a celebration of Canadian talent

The theme of this year's Junos could very easily have been Ladies First, as many of the big awards handed out at Hamilton's Copps Coliseum on March 26 went to the more prominent female artists in this country. Jann Arden picked up awards for single of the year (Could I Be Your girl), female vocalist and songwriter of the year (sponsored by SOCAN). Celine Dion copped awards for best selling album (foreign or domestic) and album of the year for The Colour Of My Love. Susan Aglukark won both the best new solo artist (sponsored by FACTOR) and best music of aboriginal Canada Awards. One of the highlights of the evening was the induction of Buffy Sainte-Marie into the Juno Hall Of Fame.

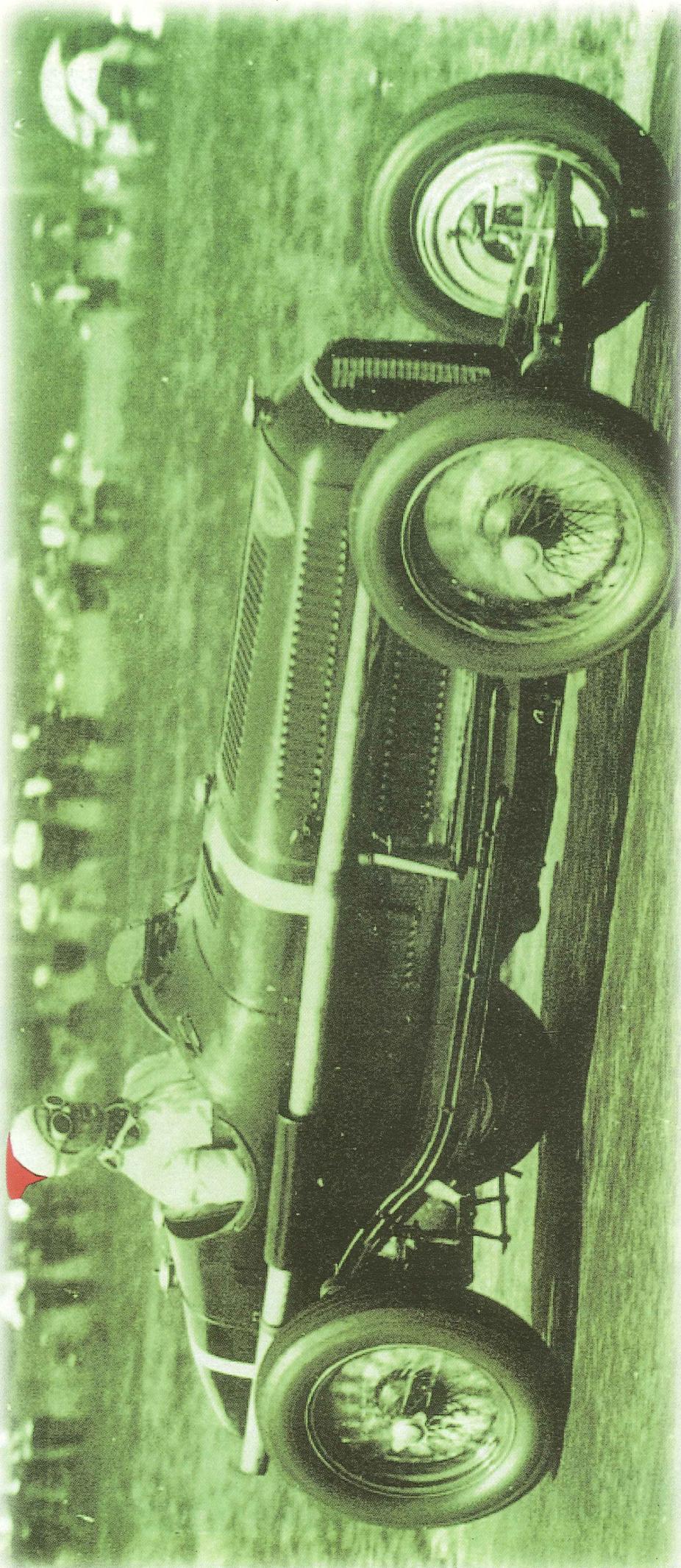
### MCA named top company at Canadian Industry Awards

MCA Records Canada was named the top major record company in Canada at the annual Canadian Music Industry Awards, which were held at the Metro Toronto Convention Centre on March 23. Kroum Pindoff was inducted into the Canadian Music Week Hall Of Fame.

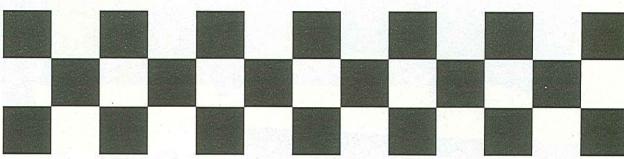
## APRIL 3



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Music Industry  
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1995 finish line!*



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BACK ON THE FAST TRACK FOR '96

Tuesday, January 2

*season's greetings  
from all of us*





# APRIL

## APRIL 3

### Bob Jamieson named president of RCA Records Label

Strauss Zelnick, president and chief executive officer of BMG Entertainment North America, has announced the appointment of Bob Jamieson as president of the RCA Records Label. Jamieson has served as president and general manager of BMG Canada since 1991. He joined BMG after serving as executive vice-president of PolyGram Holdings in New York.

### Anne Murray accepts CARAS honour for Leonard Rambeau

Anne Murray made a rare appearance at the Juno Awards at Hamilton's Copps Coliseum, in order to accept from CARAS the newly-created Global Achievement Award presented to her longtime friend and manager Leonard Rambeau.

### Cinram buys shares of powerful Duplication France

Toronto-based Cinram Ltd. has bought 100 per cent of the shares of Duplication France S.A., one of France's largest video cassette duplicators.

### Retailers form association during CMW conference

Canada's principal music retailers assembled during the Canadian Music Week conference to form the Retail Music Association of Canada. Leonard Kennedy was named to serve as the first president of the association for a period of one year.

### Disney introduces cast for Beauty And The Beast

After auditioning more than 2,000 Canadian performers, producers of Disney's Beauty And The Beast introduced the cast to the media at a Princess Of Wales unveiling.

### Jazz Report Awards to be held in Toronto on April 27

The 1995 Jazz Report Awards have been confirmed for April 27 at the Eaton Court of the Royal Ontario Museum. The evening is being organized by the co-founders of the Jazz Report Magazine, Greg Sutherland and Bill King.

### CIRPA elects new board members for 1995.

The Canadian Independent Record Producers Association (CIRPA) recently elected its new board of directors for 1995. The CIRPA executive now comprises chairman Ray Danniels (SRO Management), president Brian Chater, vice-presidents Holger Peterson (Stony Plain Records), Joanne Smale (Joanne Smale Productions) and Maurice Velenosi (Isba Records) and secretary/treasurer Steve Thomson (Backstage Productions).

### Bryan Adams to open new Molson Amphitheatre in May

Worldwide success story Bryan Adams will christen the stage at the new Molson Amphitheatre, situated at Ontario Place in Toronto. Adams is scheduled to perform at the highly-adaptable new venue on May 18.

### Warner's satellite network expands with Saskatoon office

Warner Music Canada has announced the appointment of David Tysowski as field representative. Based in Saskatoon, Tysowski will report to Alex Clark, Calgary branch manager.

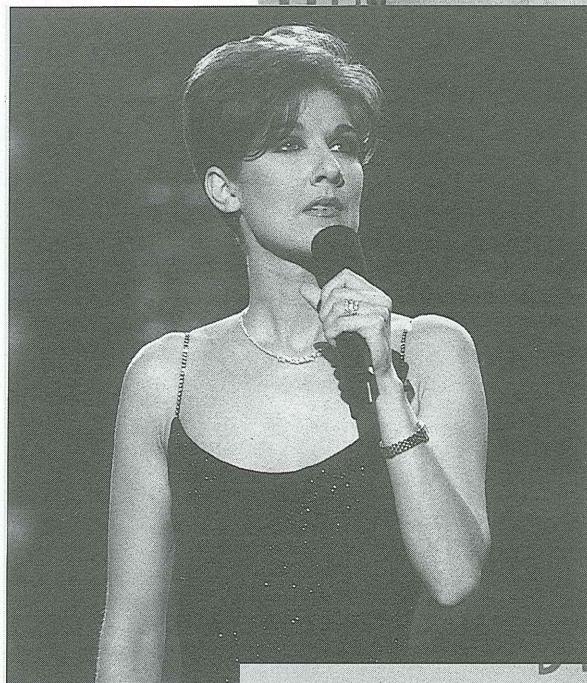
### Royalty and Step One pact cross-border deal

Royalty Records, a leader in Canada's independent field, has announced its affiliation with Nashville's Step One Records. Royalty has already shipped Step One's Western Flyer single, Cherokee Highway, to Canadian radio.

## JUNO NIGHT



Multi-Juno winner Jann Arden



Celine Dion performing at '95 Junos



Louis Applebaum wins the Walt Grealis Achievement award, presented at the pre-Awards dinner that would later be dubbed the basement Juno's.

I'VE GOT A  
FEELiNG '96  
iS GOiNG TO  
BE A GOOD YEAR,  
ESPECiALLY iF  
WE SEE iT iN  
TOGETHER!

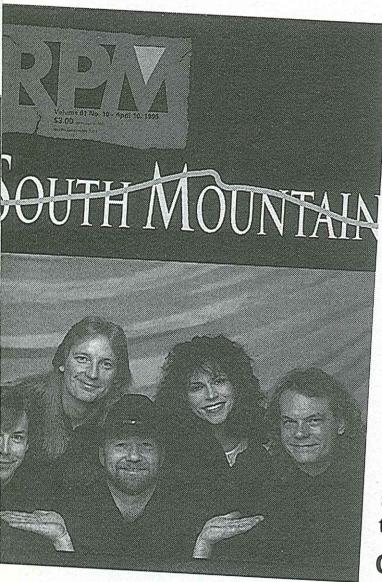


FROM ALL YOUR PALS AT  
*Sam the Record Man*®

## Ontario government confirms

### 3-year record industry investment

Ontario culture minister Anne Swarbrick confirmed this week that the Ontario government will establish a three-year \$6 million program to promote investment in the sound recording industry. The Ontario Sound Investment program goes into effect this coming September.



## APRIL 10

### Introduction of BDS raises eyebrows at radio

Broadcast Data System (BDS) the computerized music tracking system, is set to begin operating nationwide in Canada this month. BDS has been conducting tests in various markets throughout Canada, including Toronto, Hamilton and London.

### Passion Music and BMG pact unique P&D agreement

Edmonton's Passion Music Group and BMG Music Canada have signed an exclusive pressing and distribution deal that is somewhat unique. Rarely, if ever, has a multi-national signed a P&D deal with an independent label that boasts only one artist in its roster.

### Cinram posts improved earnings for 1994

Cinram Ltd. has announced its fiscal results for the year ended December 31, 1994. The company reports sales for 1994 at \$144.8 million, which is up from the figure of \$113.5 million in 1993.

### A batch of new appointments at A&M/Island/Motown

Steven Kane has been appointed marketing director; Dave Porter has been named director of artistic development; and Stephanie Robertson has been appointed director of publicity.

### SICPA Industries offers CD piracy protection

Virginia-based SICPA Industries is considered one of the world leaders in anti-counterfeiting protection for hard currencies. In the last several months, the 70-year old company has been working on a similar type of system for the recording industry, in the hopes that it might be adopted by the major labels in North America.

### Charlie Major leads Big Country nominees

With four nominations, Charlie Major tops the list of artists vying for Big Country Awards. Major is nominated for male artist and country composer as well as for nominations in the country song category for both Nobody Gets Too Much Love and The Other Side.



## APRIL 17

### CAB president issues statement on info highway

After a month of hearings involving members of the Canadian broadcast community and the CRTC, Michael McCabe, president of the Canadian Association of Broadcasters (CAB), issued a statement regarding future policy concerning the information highway.

### EMI Latin star Selena fatally shot in Texas

Latin music star Selena, a two-time Grammy nominee and award winner, was fatally shot and killed by a former business associate. The EMI artist was just 23 years old.

## Joel Pye upped to MCA director catalogue/product

Joel Pye has been promoted to the position of director of catalogue and product development for MCA Records Canada.

## Rogers Broadcasting restructures Ottawa's Oldies 1310

Rogers Broadcasting has announced the restructuring of the company's AM operation, Oldies 1310 (CJWW), in the Ottawa area. According to Rogers' vice-president and general manager, Scott Parsons, "Oldies 1310 has not been immune from the transition happening to music-based stations in this province, and for that matter in this city."

## MCA sales director post for Elsie Hetherman

Elsie Hetherman has been appointed to director of sales administration for MCA Records Canada. Hetherman joined MCA in January of 1991 in a customer service capacity.

## The Bullet to bring Kelowna into country

Four Seasons Radio has received the nod from the CRTC to go to air with CKBL-FM, a country music station to service the Kelowna, BC area. To be affectionately referred to as The Bullet (99.9 FM), the new station is expected on the air by late summer or early fall.

## APRIL 24

### Arts funding increased by du Maurier Arts Ltd.

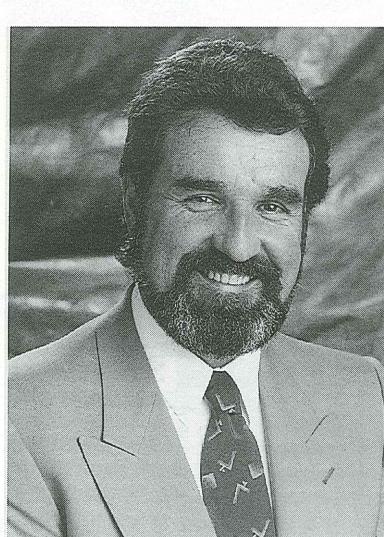
Canada's largest single private sector arts supporter, du Maurier Arts Ltd., has announced that the company has awarded \$1.5 million in cash grants to more than 160 organizations in Canada, an increase from the \$1.3 million awarded last year to some 131 organizations.

### Joe Nickolls exits Z95 for Polydor position

Joe Nickolls, currently music director for Z95.3FM, will join Mercury/Polydor's promotion team as Vancouver's newest promotion representative. A native of Vancouver, Nickolls has accumulated an impressive resume over the past 15 years.

### Leonard T. Rambeau leaves a legacy of perfection

Leonard T. Rambeau, the gentle Cape Bretoner who captured the very heart and soul of the entertainment industry, left our world at 10:35 pm on Thursday April 13. Born in Sydney (Cape Breton), Nova Scotia in 1945, the ravages of cancer took the life of this maker of stars after a valiant fight that lasted more than a year.



Leonard Rambeau

support behind an annual fund-raising awareness campaign to benefit The Children's Wish Foundation of Canada. The campaign, which will run from April 29 to May 6, is an annual event mounted by First Choice Haircutters, a major chain of haircare salons in Canada with more than 225 stores.



Arts funding increased by du Maurier Arts Ltd.

The company's new funding for arts organizations in Canada has increased to \$1.5 million in cash grants.

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To The Canadian Music Industry,  
Thank You  
For Your Support.

Anne Murray  
Rita MacNeil  
George Fox  
&  
Balmur  
Management & Publishing  
Toronto / Nashville



# MAY

## MAY 1

### Earthtones and Passion agree to disagree

Having fulfilled their one album contractual obligation to the Passion Music Group, The Earthtones have decided "not to enter into any further recording contracts," with the Edmonton-based label.

### Bitove Corp. to provide food for Molson Amphitheatre

MCA Concerts Canada has chosen The Bitove Corporation to provide food services at the new Molson Amphitheatre concert venue on Toronto's waterfront. The new facility, set to open mid-May, is owned and operated by MCA Concerts Canada.

### Blue Rodeo's Five Days In July hits 3X platinum

Warner Music Canada has announced that Blue Rodeo's most recent release, Five Days In July, has been certified three times platinum in Canada. This is the fifth Blue Rodeo album to surpass double platinum in Canada.

### Warner Music Canada signs Toronto's Skydiggers

Warner Music Canada has announced the signing of the Toronto-based band Skydiggers to a worldwide recording agreement. The band, which comprises vocalists/instrumentalists Andy Maize, Josh Finlayson and Peter Cash, along with the rhythm section of bassist Ronnie von Johnny and drummer Peter von Althen, have been considered for several years as one of this country's finest live acts.

### Michael Jackson to include Beethoven on new album

Beethoven Lives Upstairs, the award-winning album from the Classical Kids group introducing children to classical music, will be featured on Michael Jackson's much-anticipated new release, HIStory, due for release on June 20.

### Mercury/Polydor distributes The Solitudes

The Solitude Series, introduced to the public in 1981 by Dan Gibson and now boasting 34 titles (audio and video) has been picked up for distribution by Mercury/Polydor. The series is a Canadian success story that has sold more than 1.5 million albums in Canada.

### Back to the beach for Beaches Jazz Festival

Toronto's trendy Queen Street strip will once again be the locale for the Beaches Jazz Festival, scheduled for the week of July 26-30. This will be the seventh year for the festival.

### George Fox pulls capacity houses on tour

George Fox's recent concert tour of Alberta and Saskatchewan, plus one date in Ontario, pulled capacity houses ranging from 100 per cent attendance down to 75 per cent. His nine-date tour grossed \$80,108.68.

## MAY 8

### Cancer claims life of PolyGram's Alex Fedorow

PolyGram Group Canada is mourning the death of Alex Fedorow, who held the position of vice-president and general manager of PolyGram Group Distribution (PGD). Mr. Fedorow was the nephew of Marie Kulin, wife of Stan Kulin, president of Warner Music Canada.

### Sony Wonder enters agreement with Random House

The Sony Wonder division of Sony Music Canada, has entered into an agreement

with Random House Home Video to distribute the entire catalogue of Random House's children's video library. The catalogue features 98 titles, including Dr. Seuss, Sesame Street, Shari Lewis, Richard Scarry and The Berenstain Bears.

### Federal government convenes special CBC and NFB review panel

The federal government has put together a three-member panel of broadcasting veterans and communications experts who will conduct a review of the mandates of the CBC, the National Film Board and Telefilm Canada. The panel will comprise Pierre Juneau, Peter Herndorf and Catherine Murray.

### The Bay to produce three-day all-Canadian festival

In celebration of its 325th anniversary, The Bay has announced that it will produce a momentous three-day all-Canadian music festival this summer in Alberta. Big Sky, Canada's Concert, will take place in High River from August 5 through 7.

### Canadian country benefits from NCN's \$1.1 million

The New Country Network (NCN) began making its commitment to copyright holders of Canadian country music videos with the issuance of cheques totalling \$1.1 million. The cheques, issued May 3/95, was for music videos that have aired on NCN since its launch in January of this year.

## MAY 15

### SOCAN reports improved figures for 1994 year-end

SOCAN has announced that performance rights license fees and royalties reached \$78.9 million in 1994, an increase of 1.4 per cent over the previous year. 1994 did see slight decreases in license fees from radio and television. However, these decreases were offset by increases in other areas.

### Livent adds PR muscle to Toronto/Vancouver offices

Livent has announced two new appointments to its public relations departments in Toronto and Vancouver. Grant Ramsay takes on duties as press representative for Sunset Boulevard in Toronto, while Janet Mitchell has been appointed director of media relations for western Canada, working out of Livent's Vancouver office.

### Cinram acquires second French video duplicator

Toronto-based Cinram Ltd., North America's largest independent manufacturer of pre-recorded music carriers, has announced the purchase of the shares of Video Pouce, S.A., one of the leading video duplicator companies in France.

## MAY 22

### Overflow audience for Leonard Rambeau memorial

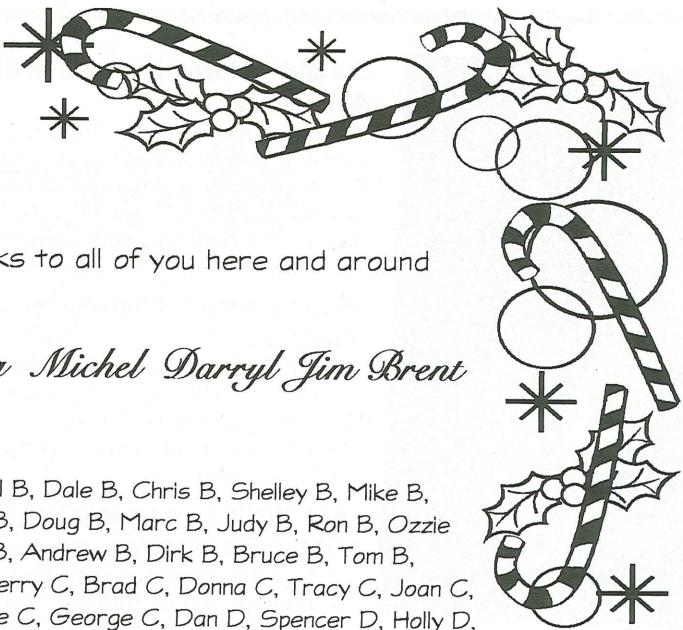
The Glenn Gould Theatre in Toronto's CBC building was packed to capacity (May 17) for a memorial service for the late Leonard T. Rambeau. The overflow audience watched monitors in the foyer area.

### Industry to celebrate Sam Sniderman's 75th

VIP's from throughout the music and retail industry are expected to gather at Toronto's Royal Ontario Museum on June 2, for a massive barbecue party to honour Sam 'The Record Man' Sniderman on his 75th birthday.



# Seasons Greetings and Best Wishes for 1996.



1995 Recap: Its been a 300 % Sales increase year. Thanks to all of you here and around the world.

From: Ian Dexter Allen Andrew Dawn Dara Michel Darryl Jim Brent and K-Tel colleagues around the world.

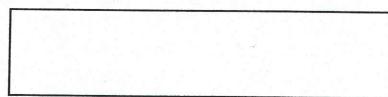
TO: David A, Melanie A, Paul A, Sue A, Annie A, Colleen A, Paul A, Bill B, Dale B, Chris B, Shelley B, Mike B, Bruce B, Helen B, Jane B, Cy B, Pierre B, Tim B, Lou B, Phillippe B, Dean B, Doug B, Marc B, Judy B, Ron B, Ozzie B, Jennifer B, Dan B, David B, Carrie-Ann B, Gerilynn B, David B, Bruce B, Andrew B, Dirk B, Bruce B, Tom B, Denise C, Maurice C, David C, Fred C, Steve C, Joi C, Ron C, Stuart C, Jerry C, Brad C, Donna C, Tracy C, Joan C, Randy C, Guy C, Bonnie C, Bill C, Eddie C, Dave C, Ben C, David C, Wayne C, George C, Dan D, Spencer D, Holly D, John DF, Diane D, Carole D, Larry D, John D, Vince DG, Sue D, Stewart D, Jeanette D, Yvon D, Jean Claude D, Ken D, Daniel D, Chris D, Ian D, Rose D, Cathy D, Peggy D, Dena E, Jim E, Mickey E, David F, Paul F, Alan F, Shannon F, Annette F, David F, Frank F, Brian F, John F, Nick F, Mary F, Geoff F, Lisa F, Gwen F, Jerry F, Walt G, Bev G, Vic G, Ann G, Andy G, Denis G, Barry G, Don G, Diane G, Olive H, Brenda H, Keith, Newton H, Bruce H, Steve H, Ruth H, Helen H, Brenn H, Keith H, Alanna H, Katie H, Andrew H, Barb H, Catherine H, Chris H, Warren H, Su H, Suzanne H, Peter H, John H, Guy H, Rob H, Dave H, Chris H, Aila H, Celeste H, John H, Hisa I, Roy J, Rawle J, Jake J, Robert JJ, Mike J, Christeena J, Leonard K, Ken K, Stan K, Shan K, Dan K, Alex K, Frank K, Steve K, Heidi K, Kenny K, Phillip K, Georgena LeB, Mark L, Pierre LeF, Rick L, Sean LaR, Guy L, Jan L, Andrew L, Brenda L, Mark L, Valerie L, Marita L, David L, Brian L, Pierre L, Joe LeG, Pat L, Douglas L, Bernie L, Cheryl L, Linda L, Joe LaG, Bruce McT, Norman M, Steve M, Cam M, Lynne M, Greg M, Carol M, Jean M, Judy M, Carolyn M, Angelo M, Luc M, Pierre M, Mike M, Lisa M, Terry M, Kim M, Michael M, Bruce McK, Perry M, Sean M, Catherine M, Jim McL, Steve McL, Kim McL, Mark M, Ed M, Al M, June MaC, Wayne MaC, Victor M, John McB, George M, Peter M, Jose M, Michelle M, Sal M, Audrey Mc, Steve N, Cussy N, Mike N, Russell N, Bruce N, Brian N, Tammy O, Lane O, Tiffany GP, Cathy P, Sheri P, Mike P, Kathy P, Holger P, Craig P, Sandra P, Brian P, Chris P, Maria P, Malcom P, Karen P, Dale P, Eric P, Pierre P, Angela P, Andre P, Dick P, Joan P, Siobhan PP, Tracy P, Ron R, Christine R, Lucie R, Gord R, Anthony R, Donna R, Darryl R, Ken R, Ross R, Debby R, Tony R, Etienne R, Josee R, Willie S, Randy S, Carole S, Jeff S, Terry S, Paul S, Chris S, Jason S, Lana S, Sam S, Peter S, Gord S, Leslie S, Shelly S, Lisa S, Leo S, Anna S, Harlan S, Sandra S, Scott S, Shelle S, Sed S, Glenn S, Mike S, Martin S, Craig S, Chris S, Rob S, Scott S, Harold S, Lawrence S, Diane S, Melanie S, Doreen S, Jason T, Colette T, Skip T, Louis T, Tom T, Georges T, Harry T, Laura T, Barry T, Neill T, Denis T, Daniel T, Steve T, Richard T, Trevor T, Marion T, Curtis U, Kevin U, Sophie V, Ray V, Peter W, Paul W, Randy W, Roger W, Kevin W, Hay W, Juanita W, Rob W, Bill W, Julian W, Chuck W, Pat Y, Michael Y, Gil Z, Bernie Z, Maurice Z, Sal Z.



P.S If we inadvertently left you out, write or fax me saying "Hey Ian what about me, I helped too". - I will send you a personalized copy with your name in the box below.

Ian

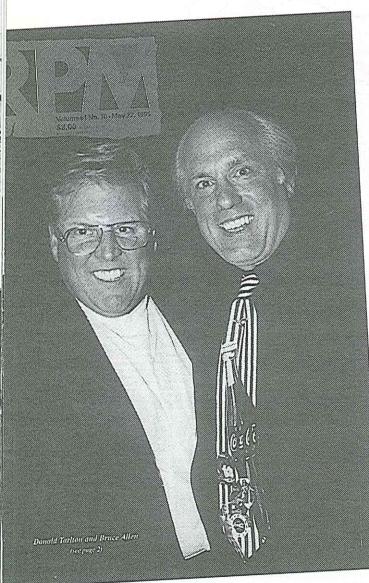
Ian Howard, Vice President - Canada.



Fax: 1-905-338-3380

# Merry Christmas





## Donald Tarlton honoured at 30th Anniversary bash

Dozens of heavyweights from the music industry gathered at Montreal's Chateau Champlain Grand Ballroom on May 6 to toast legendary concert promoter Donald Tarlton, as this year marks the 30th anniversary of Donald K. Donald Productions.

## Molson Amphitheatre opened for business

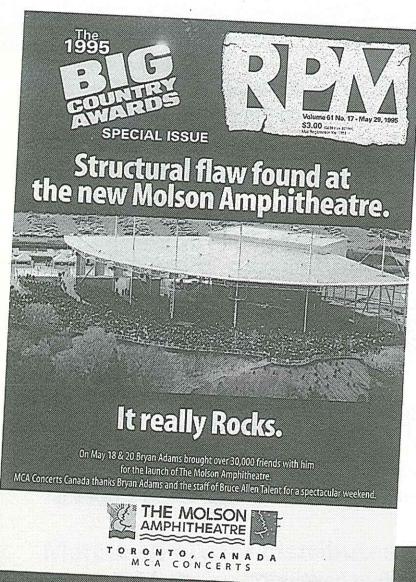
The Molson Amphitheatre, owned and operated by MCA Concerts and Molson Breweries, hosted its first concert on May 18, with A&M artist Bryan Adams breaking in the new venue.

## Ken Wells to manager PolyGram Group Distribution

Ken Wells has been appointed to the position of general manager, PolyGram Group Distribution. Wells will oversee all aspects of the Group's production and distribution from its headquarters in Oshawa, Ontario.

## Quality hosts rockin' party for new album from The Hawk

Quality Records hosted a packed Gardoones Restaurant of industry heavies and friends to honour Ronnie Hawkins on his 60th birthday and to launch his new album.



## RPM - MAY 29

### Major moves in executive structure of PolyGram Group

Several changes at the executive level of PolyGram Group Canada have been announced by PGC chairman Gerry Lacoursiere. Joe Summers becomes vice-chairman of the group; and Bill Ott moves up to executive vice-president/general manager of PolyGram Group Sales (PGS).

### Sony geared for massive Jackson marketing plans

With the release of Michael Jackson's HIStory: Past, Present and Future -

Book 1, Sony Music will be embarking on the most sophisticated and cohesive marketing plan they have ever attempted.

## CBC to once again televise Big Country Awards

For the fourth consecutive year, the Big Country Awards will be televised across Canada by CBC Television. While the awards dinner itself takes place on May 28, the awards program will be broadcast on May 31.



**Sunday  
May 29, 1995**

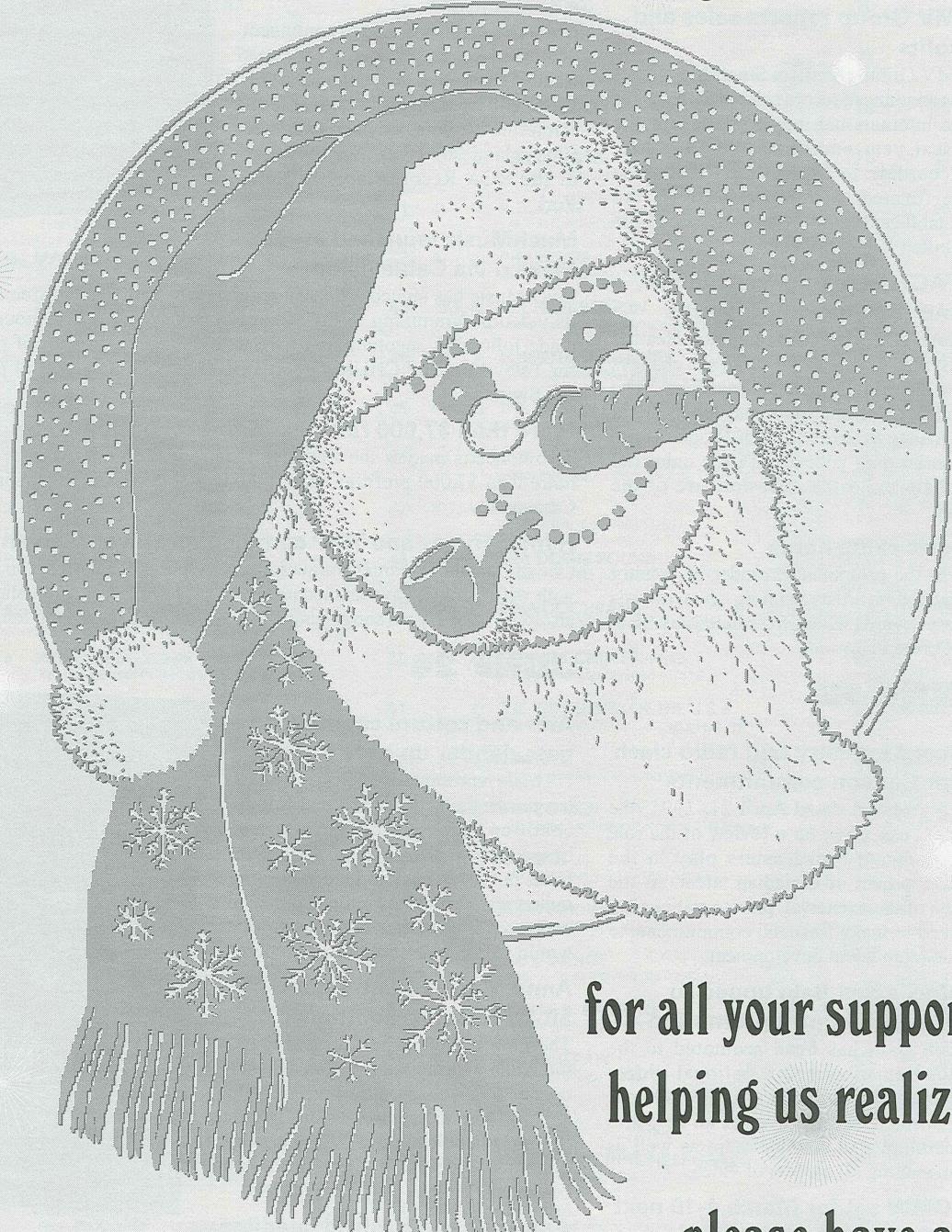
## 20 Anniversary Big Country Awards a major success

Following the Big Country Awards dinner and television broadcast, the majority of the nominees and winners hung-out to have a few cocktails and chat.

1. Sony Music's Dave Deeley, CCMA's Tom Tomkins and Shelia Hamilton, talk it up with some other industry socialites.
2. A star-studded stage.
3. Nominees Shania Twain and Patricia Conroy.



# thank you

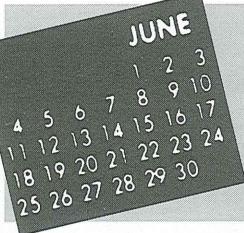


for all your support in 1995 and  
helping us realize our dreams

please have a safe and  
peaceful holiday season

Alan Kates, Russell, Joan, Keith, Dennis, John P. (The Oysters), Charlie Major

JUNE



# JUNE

## JUNE 5

### HMV Group reports sales and profits

HMV Group chairman Stuart McAllister has announced record sales and profits for the international music retailer for the fiscal year ending March 31, 1995. According to McAllister, "HMV has performed extremely well in the established markets of Canada and the United Kingdom."

### FACTOR announces numerous changes to programs

FACTOR's executive director, Heather Sym, has announced a series of changes to its various programs. Says Sym, "The changes to the Loan and Independent Artists Recording Loan Programs are in keeping with FACTOR's industrial

strategy of trying to help build the infrastructure of the Canadian independent recording industry."

### The night Canadian country music came home

BMG once again confirmed its status as the prominent provider of country music in this country with their company and its artists winning seven awards at the 20th anniversary of the Big Country Awards which were held May 28 at the Westin Harbour Castle Conference Centre in Toronto.

## JUNE 12

### Record industry and radio clash over Cancon commitments

In a proposal dated April 21, 1995, the CRTC has asked for a review of the role that private broadcasters play in the development of Canadian talent. At the time of their renewal, private stations are asked to make financial commitments to Canadian talent development.

### BMG's Ken Bain upped to director country promotion

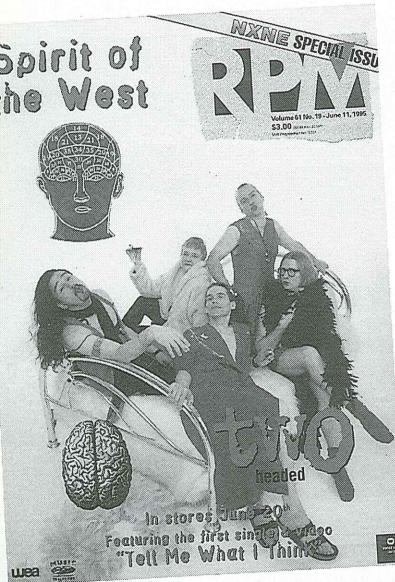
Ken Bain has been promoted to the position of director, national video/country radio promotion for BMG Music Canada. Bain will oversee all activities pertaining to country radio as well as managing all aspects of video.

### CMW set for March 4-10 next year in Toronto

The wheels are in motion for yet another edition of Canadian Music Week, the country's largest music festival and conference. The week-long festivities will take place March 4-10 at the Metro Convention Centre.

### Industry out in force to honour Sam on his 75th birthday

The dinosaur wing of the Royal Ontario Museum was the appropriate setting for the 75th birthday celebration for Sam 'The Record Man' Sniderman. The who's who of the entertainment industry and political field were all in evidence.



## JUNE 19

### Randy Lennox named senior VP/GM at MCA Canada

Randy Lennox has been appointed to the position of senior vice-president and general manager of MCA Records Canada. Lennox joined MCA in 1975, working in the sales department.

### BMG's Bob Jamieson gets royal sendoff

BMG personnel and a large contingent of industry people gathered at Toronto's Balmy Beach Club to honour departing BMG Music Canada president Bob Jamieson, his wife Judy and daughter Cindy. Jamieson takes over the helm of the RCA Record Label in New York.

### MuchMusic launched in Mexico via Cablevision

MuchMusic has signed a licensing agreement with Cablevision S.A. to bring its video programming to the Mexican marketplace. The announcement was made following negotiations between José Baston, director of programming for Television, and CHUM Group Television vice-president of programming Jay Switzer.

### More than \$7,000 raised at Bob Carpenter tribute

Two concerts held at the Bathurst Theatre in Toronto (May 27-28) raised more than \$7,000 profit to benefit the two children of singer/songwriter Bob Carpenter.

### Hynes, Hynes and TMP combine on Eleven/Eleven

One of Canada's premier songwriters, Newfoundland native Ron Hynes, along with wife Connie, have teamed up with TMP: The Music Publisher, to produce an album of 11 Hynes songs sung by 11 of Newfoundland's top female vocalists.

## JUNE 26

### Arts and culture coalition gets dander up over Kantor

US trade representative Mickey Kantor has drawn the ire of an arts and culture coalition representing the arts and broadcasting, film, cable, magazine, book publishing and sound recording industries. Kantor had indicated that he was prepared to list companies that would suffer under US trade sanctions.

### Anne Murray Centre gets an 1,100 sq. ft. addition

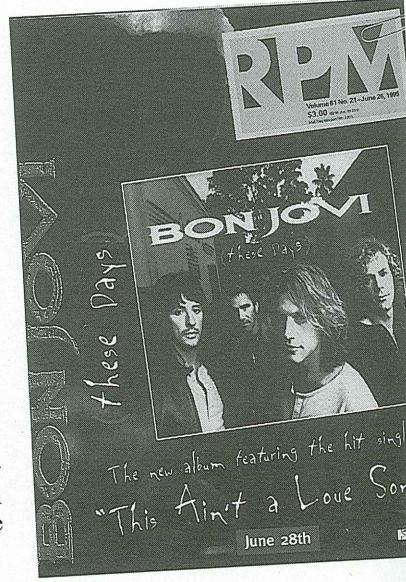
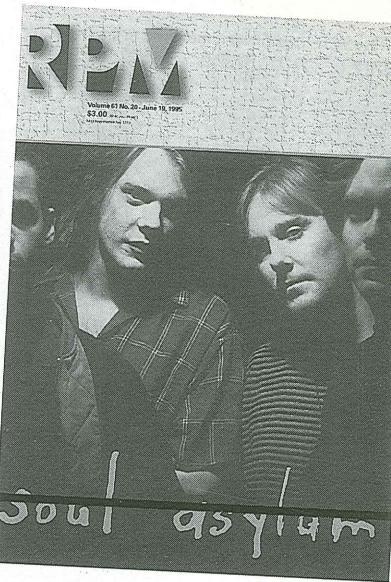
The new 1,100 square foot addition to the Anne Murray Centre was officially opened at a ribbon-cutting ceremony on June 8. The expansion of the popular Spring Hill, Nova Scotia facility has been under consideration since before the centre was built.

### Aglukark and Kashtin headline True North Concert

Juno-winner Susan Aglukark will host a gathering of northern culture and song in the 16th annual True North Concert. The concert, which will also feature Kashtin, will take place Canada Day from the remote Hudson Bay community of Rankin Inlet, NWT.

### The Hawk invited to the White House

Ronnie Hawkins' White House friend, fellow Arkansan US president Bill Clinton, put his staff on full alert to track down The Hawk during the recent G7 meeting in Halifax. Apparently Clinton couldn't make the concert he was invited to where Hawkins was performing and wanted to get in touch to apologize.



# RE/M 100

# ALBUMS (CD's & Cassettes)

Record Distributor Code:

BMG - N EMI - F MCA - J  
Polygram - O Sony - H Warner - P

TW LW WO - DECEMBER 18, 1995

1	1	4	<b>THE BEATLES (2 weeks at #1)</b> Anthology 1 (Capitol) 7243 8 34445-F		35	30	6	<b>CYPRESS HILL</b> III - Temple Of Boom (Columbia) 66991-H		68	68	8	<b>IN BETWEEN DANCES</b> Various Artists (Attic) 1431-J
2	2	22	<b>ALANIS MORISSETTE</b> Jagged Little Pill (Maverick) 45901-P		36	36	3	<b>STEVIE RAY VAUGHAN</b> Greatest Hits (Epic) 66217-H		69	69	5	<b>DWIGHT YOAKAM</b> Gone (Reprise) 46051-P
3	3	3	<b>WAITING TO EXHALE O.S.T.</b> Various Artists (Arista) 18796-N		37	37	7	<b>SIMPLY RED</b> Life (EastWest) 12069-P		70	70	7	<b>EURO DANCE POOL Vol. 2</b> Various Artists (Sony Dance Pool) 81023-H
4	4	5	<b>MADONNA</b> Something To Remember (Maverick) 46100-P		38	38	16	<b>BLUE RODEO</b> Nowhere To Here (WEA) 10617-P		71	71	14	<b>LENNY KRAVITZ</b> Circus (Virgin) 7243 8 40696-F
5	5	14	<b>MUCHMUSIC DANCE MIX '95</b> Various Artists (Quality) 1234-Quality		39	47	6	<b>PULP FICTION</b> Various Artists (MCA) 11103-J		72	72	23	<b>BON JOVI</b> These Days (Mercury) 314 528 181-Q
6	6	4	<b>THE ROLLING STONES</b> Stripped (Virgin) 41404-F		40	40	5	<b>GENIUS/GZA</b> Liquid Swords (Geffen) 24813-J		73	73	10	<b>REBA McENTIRE</b> Starting Over (MCA) 11264-J
7	7	4	<b>GARTH BROOKS</b> Fresh Horses (Capitol) 32080-F		41	41	9	<b>K.D. LANG</b> All You Can Eat (Warner) 46034-P		74	74	25	<b>MICHAEL JACKSON</b> HIStory (Epic) E2K 59000-H
8	8	12	<b>MARIAH CAREY</b> Daydream (Sony) 66700-H		42	42	2	<b>PHARCYDE</b> Labcabincalifornia (Capitol) 35102-F		75	75	11	<b>BASS IS BASE</b> Memories Of The Soulshack... (A&M) 073195-Q
9	9	7	<b>THE SMASHING PUMPKINS</b> Mellon Collie And The Infinite... (Virgin) 40861-F		43	43	12	<b>MICHAEL BOLTON</b> Greatest Hits 1985-1995 (Columbia) 67300-H		76	76	6	<b>BEA GEES</b> Very Best Of (PolyTel) 847 339-Q
10	10	45	<b>HOOTIE &amp; THE BLOWFISH</b> Cracked Rear View (Atlantic) 82613-P		44	44	3	<b>LOREENNA MCKENNITT</b> Winter Garden (WEA) 12290-P		77	77	7	<b>ROXETTE</b> Don't Bore Us Get To The Chorus! (EMI) 36133-F
11	16	3	<b>ENYA</b> The Memory Of Trees (WEA) 12879-P		45	45	15	<b>THE RANKIN FAMILY</b> Endless Seasons (EMI) 7243 832348-F		78	78	7	<b>AZ</b> Doe Or Die (EMI) 32631-F
12	12	7	<b>DEF LEPPARD</b> Vault (Mercury) 314 528 718-Q		46	46	40	<b>LIVE</b> Throwing Copper (Radioactive) 10997-J		79	79	9	<b>ELVIS PRESLEY</b> The Essential Collection (RCA) 30118-N
13	13	3	<b>DON HENLEY</b> Actual Miles (Geffen) 24834-J		47	39	11	<b>AC/DC</b> Ballbreaker (EastWest) 61780-P		80	80	6	<b>AMANDA MARSHALL</b> Amanda Marshall (Columbia) 80229-H
14	14	9	<b>JANET JACKSON</b> Design Of A Decade (A&M) 31454 0399-Q		48	48	6	<b>THA DOGG POUND</b> Dogg Food (Island) 50546-Q		81	81	6	<b>BOB SEGER</b> It's A Mystery (Capitol) 99774-F
15	17	4	<b>ASHLEY MacISAAC</b> Hi How Are You Today? (A&M) 79602 2001-Q		49	49	14	<b>TOM COCHRANE</b> Ragged Ass Road (EMI) 7243 8 32951-F		82	82	10	<b>DJ LINE Vol. 20</b> Various Artists (PolyTel) 740 058-Q
16	11	4	<b>MELISSA ETHERIDGE</b> Your Little Secret (Island) 314 524 154-Q		50	50	13	<b>RED HOT CHILI PEPPERS</b> One Hot Minute (Warner) 45733-P		83	83	11	<b>DAVID BOWIE</b> Outside (Virgin) 38518-F
17	15	3	<b>BRUCE SPRINGSTEEN</b> The Ghost Of Tom Joad (Columbia) 67484-H		51	51	8	<b>THE PRESIDENTS OF THE U.S.A.</b> The Presidents Of The... (Columbia) 67291-H		84	84	46	<b>VAN HALEN</b> Balance (Warner Bros.) 45760-P
18	18	11	<b>FRIENDS O.S.T.</b> Various Artists (Reprise) 46008-P		52	52	8	<b>OASIS</b> (What's The Story) Morning Glory (Epic) 7361-H		85	85	45	<b>SUSAN AGLUKARK</b> This Child (EMI) 32075-F
19	19	4	<b>ACE OF BASE</b> The Bridge (Arista) 18806-N		53	53	4	<b>BOYZ II MEN</b> The Remix Collection (Motown) 314530584-Q		86	86	39	<b>COLLECTIVE SOUL</b> Collective Soul (Atlantic) 82743-P
20	20	2	<b>VINCE GILL</b> Souvenirs (MCA) 11394-J		54	54	2	<b>LL COOL J</b> Mr. Smith (Def Jam) 314 523 845-Q		87	87	13	<b>FAITH</b> Faith (RCA) 78612 73003-N
21	26	5	<b>QUEEN</b> Made In Heaven (Hollywood) 62017-Q		55	55	5	<b>EURO MIX Vol. 2</b> Various Artists (SPG Music) 5051		88	88	6	<b>BARRA MacNEILS</b> The Question (Polydor) 314 529 077-Q
22	22	39	<b>SHANIA TWAIN</b> The Woman In Me (Mercury) 314 522 886-Q		56	56	2	<b>500% DANCE</b> Various Artists (PolyTel) 535 095-Q		89	89	6	<b>PRETENDERS</b> Isle Of View (Warner Bros.) 46085-P
23	21	5	<b>ALICE IN CHAINS</b> Alice In Chains (Columbia) 67242-H		57	57	8	<b>SOPHIE B. HAWKINS</b> Whaler (Columbia) 53300-H		90	90	39	<b>ANNIE LENNOX</b> Medusa (RCA) 74321 25717-N
24	24	5	<b>MEAT LOAF</b> Welcome To The Neighbourhood (MCA) 11341-		58	58	3	<b>TIM McGRAW</b> All I Want (Curb) 77800-F		91	91	60	<b>THE CRANBERRIES</b> No Need To Argue (Island) 314 524 050-Q
25	25	5	<b>COOLIO</b> Gangsta's Paradise (Def Jam) 1141		59	59	18	<b>MONICA</b> Miss Thang (Rowdy) 37006-N		92	92	8	<b>TEARS FOR FEARS</b> Raoul And The Kings Of Spain (Epic) 67318-H
26	23	5	<b>PASSENGERS: ORIGINAL...</b> Various Artists (Island) 314 524 166-Q		60	60	6	<b>DANCE MACHINE FIRST GEAR</b> Various Artists (PolyTel) 740 059-Q		93	93	7	<b>ERASURE</b> Erasure (Elektra) 61852-P
27	27	8	<b>CHRIS SHEPPARD</b> Pirate Radio Sessions Vol. 4 (Quality) 7001		61	61	9	<b>TAKE THAT</b> Nobody Else (Arista) 18800-N		94	94	52	<b>TLC</b> Super Sexy Cool (LaFace) 73008 26009-N
28	28	7	<b>OZZY OSBOURNE</b> Ozzmosis (Epic) 67091-H		62	62	3	<b>BONNIE RAITT</b> Road Tested (Capitol) 33705-F		95	95	25	<b>BJORK</b> Post (Elektra) 61740-P
29	29	9	<b>GREEN DAY</b> Insomniac (Reprise) 46046-P		63	63	6	<b>JOHN HIATT</b> Walk On (Capitol) 33416-F		96	96	7	<b>DEAD PRESIDENTS O.S.T.</b> Various Artists (Capitol) 24382-F
30	35	3	<b>ELECTRIC CIRCUS OLD SCHOOL</b> Various Artists (Quality) 2096		64	64	14	<b>EMPIRE RECORDS O.S.T.</b> Various Artists (A&M) 31454 0384-Q		97	97	15	<b>MORTAL KOMBAT O.S.T.</b> Various Artists (TVT) 61102-J
31	31	6	<b>ALAN JACKSON</b> Greatest Hits (Arista) 078221 6602-N		65	65	16	<b>SELENA</b> Dreaming Of You (EMI) 34123-F		98	98	10	<b>THE MAVERICKS</b> Music For All Occasions (MCA) 11257-J
32	32	10	<b>LISA LOEB</b> Tails (Geffen) 24734-J		66	66	20	<b>SEAL</b> Seal II (Warner Bros.) 96256-P		99	99	8	<b>KRS-ONE</b> KRS-ONE (Jive) 01241 415 17-N
33	33	19	<b>DANGEROUS MINDS O.S.T.</b> Various Artists (MCA) 11228-J		67	67	20	<b>SILVERCHAIR</b> Frogstomp (Murmur/Epic) EK 91054-H		100	100	17	<b>COLIN JAMES</b> Bad Habits (WEA) 10614-P
34	34	3	<b>R. KELLY</b> R. Kelly (Jive)-N										

## Major ingredient of singles chart should be airplay

Dr. George Pollard, a professor of Social Sciences at Ottawa's Carleton University, has been studying charts and how they effect the industry and buying public for several years. He reveals some interesting data on CD and cassette singles.

## Joel Feeney signs deal with Chrysalis Music

Joel Feeney has signed a worldwide publishing deal with Chrysalis Music. In addition to obtaining covers on Feeney's material, the Los Angeles-based publishing house is in the process of licensing Feeney's latest MCA Canada release *Life Is But A Dream* in the US and other foreign territories.

# See You

# Next Year!!



# RPM

## Wait, Stan, Sean, Ron & Rod

wishing you ALL a safe  
AND happy holiday season.

# RPM

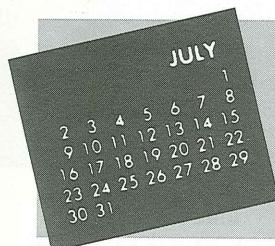
## RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

TW LW WO - DECEMBER 18, 1995

1	1	13	<b>MY FRIENDS (3 weeks at #1)</b> Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P
2	2	10	<b>BULLET WITH BUTTERFLY WINGS</b> Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861 (comp 31)-F
3	3	6	<b>FRIENDS OF P.</b> The Rentals - Return Of The Rentals Maverick/Reprise 46093-P
4	4	10	<b>MISOGYNY</b> Rusty - Fluke Handsome Boy HBCD0003-N
5	5	6	<b>ONE OF US</b> Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q
6	6	7	<b>EVEN GRABLE</b> Treble Charger - Self Title Sonic Union 013
7	7	8	<b>GRIND</b> Alice In Chains - Alice In Chains Columbia 67248 (promo CD)-H
8	8	9	<b>MORNING GLORY</b> Oasis - (What's The Story) Morning Glory? Epic 67351-H
9	9	4	<b>SANTA MONICA (Watch The World Die)</b> Everclear - Sparkle And Fade Capitol 30929 (comp 28)-F
10	12	6	<b>NATURAL ONE</b> Folk Implosion London-Q
11	11	9	<b>CUMBERSOME</b> 7Mary3 - American Standard Attic 129-J
12	10	5	<b>GLYCERINE</b> Bush - Sixteen Stone Interscope 93561-P
13	15	6	<b>PIRANHA</b> Tripping Daisy - I Am An Elastic Firecracker Island 314 524 112 (comp 7)-Q
14	14	6	<b>CAR SONG</b> Elastica - Elastica Geffen 24728 (comp 18)-J
15	13	6	<b>PURE MASSACRE</b> Silverchair - Frogstomp Epic 91054-H
16	16	6	<b>HOOK</b> Blues Traveler - Four A&M 540265 (comp 6)-Q
17	17	5	<b>MIGHTY K.C.</b> For Squirrels - Example Epic 67150-H
18	22	3	<b>RUBY SOHO</b> Rancid - ...And Out Come The Wolves Epitaph 86444-Cargo
19	19	4	<b>PARANOIA</b> Barstool Prophets - Crank Mercury 314 528 263 (comp 429)-Q
20	20	3	<b>WONDERWALL</b> Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H
21	21	4	<b>AS FAR AS I CAN SPIT</b> Rainbow Butt Monkeys - Letters From Chutney Polygram 314 526 783 (promo CD)-Q
22	18	16	<b>NAME</b> Goo Goo Dolls - A Boy Named Goo Warner 45750-P
23	23	3	<b>1979</b> Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
24	24	15	<b>I'LL STICK AROUND</b> Foo Fighters - Foo Fighters Roswell C2 7243 8 34027 2 4 (promo CD)-F
25	25	12	<b>GEEK STINK BREATH</b> Green Day - Insomniac Reprise 46046 (promo CD)-P
26	26	15	<b>QUEER</b> Garbage - Garbage Almo Sounds 80004-J
27	27	16	<b>LUMP</b> The Presidents Of The United States Of America - S/T Columbia 67291 (promo CD)-H
28	28	2	<b>I GOT I.D.</b> Pearl Jam w/Neil Young - Mirror Ball Reprise 45934-P
29	30	2	<b>THE HAMMOCK</b> Pure - Generation 6 Pack WEA 45747-P
30	29	15	<b>HAND IN MY POCKET</b> Alanis Morissette - Jagged Little Pill Maverick 45901 (comp 263)-P

MA  
PL



# JULY

## RPM - July 3

### NCN and CMT form partnership for single network

The long-running feud between NCN and CMT came to an abrupt end when the two formed a partnership to operate a single Canadian network, to be known as CMT: Country Music Television (Canada). Under the terms of the agreement, CMT Inc. (owned by Gaylord Entertainment and Group W Satellite Comm.) will own 20% of the new network, with the remaining 80% owned by NCN proprietors Rogers and Rawlco. With the new agreement in place, CMT once again resumed playing videos of Canadian artists, something they had suspended with the CRTC's decision to de-list CMT when NCN came on board last January.

### John Reid named president, A&M/Island/Motown Canada

A&M/Island/Motown Canada named John Reid as its new president, replacing Joe Summers, who moved up to become vice-chairman, PolyGram Group Canada. The 33 year-old Reid had been London's marketing director since 1993.

### Bronfman's stake in MCA a win-win situation

Contrary to what many in the industry had reported, Seagram's purchase of an 80% stake in MCA Inc. was actually a wise business decision. The most recent financial reports indicated that MCA's growth over the past two years has been impressive. Revenues for the music side were up 15%, with revenues for the home video and film sides up 22%. It was also reported that Geffen had revenues in 1994 of \$505 million, which worked out to close to 41% of MCA Music's total.

### Bonnie Fedrau switches to EMI Music's A&R

Tim Trombley, VP of EMI Music Canada's talent acquisition and artist development announced that Bonnie Fedrau had joined EMI's A&R team in the newly-created position of A&R representative. Fedrau joined EMI following a stint as A&R rep at Warner.

### HMV unveils monumental new Yonge St. store

Canada's leading music retailer, HMV Canada, unveiled its newly-refurbished and expanded flagship store on Yonge Street in Toronto before a captive industry crowd. The store is now comprised of some 37,000 square feet of space.

## RPM - July 10

### CIRPA answers CRTC's talent development proposal

In response to the CRTC's proposal to cut private radio's commitment to Canadian talent development, the Canadian Independent Record Producers Association (CIRPA) issued a stern letter to the CRTC, indicating the ills of such a move. CIRPA head Brian Chater noted, "...radio does not exist in isolation. The whole economy has been suffering through a major recession and in particular, the retail sector." Chater offered a counter-proposal for

redesigning the talent development commitment plan which he felt would be a "win-win" situation for all players."

### CRTC outlines digital radio plans, seeks public comments

The CRTC outlined its general plans for the introduction of digital radio broadcasting in Canada. The first part of the plan called for the granting of experimental digital licenses to existing AM and FM stations, followed by a consultation of the public regarding long-term issues relating to the radio industry.

### Double diamond certification for Zeppelin and Fleetwood Mac

A pair of prominent '70s albums, Led Zeppelin IV and Fleetwood Mac's Rumours, earned the dubious distinction of being certified double diamond in Canada, signifying sales of more than two million units. They are the first releases to achieve such a high-water mark since Michael Jackson's Thriller pulled off the coup in 1984.

## RPM - July 17

### CAB convention takes place

#### Oct. 28-30 in Ottawa

The Canadian Association of Broadcasters announced that their annual convention would take place on Oct. 28-30 at the Ottawa Congress Centre. The broadcast meeting would focus on the principal theme "Private Broadcasting: Canada's voice on the innovation highway". The convention was later shortened to just two days (28-29) so as not to conflict with the Quebec Referendum, which took place Oct. 30.

### Steve Jordan joins Warner as A&R rep

Kim Cooke, Warner Music Canada's vice-president of A&R, announced the appointment of Steve Jordan to A&R representative. Jordan joined Warner from indie label Kinetic Records, where he worked in publicity, promotion and A&R.

### MCA and Morris join to launch new label

Al Teller, chairman and CEO of MCA Music Entertainment Group, announced a 50/50 joint venture to form a new record label, to be headed up by former Warner Music US CEO Doug Morris. The label is to be based in New York City. Distribution was to be handled by Uni Distribution in the US, and MCA in the rest of the world.

## RPM - July 24

### HMV Canada announces enormous Quebec invasion

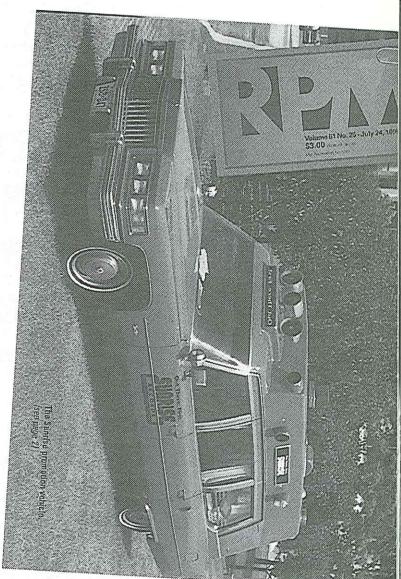
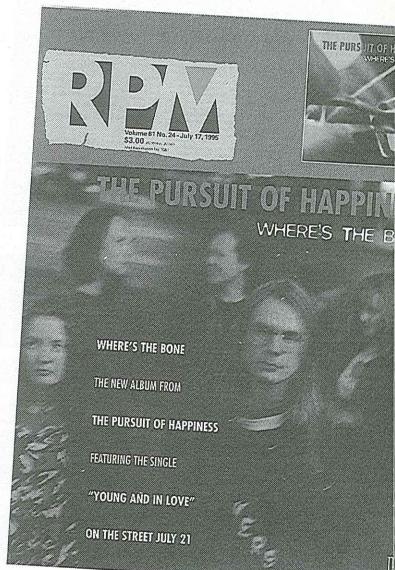
Retail music giant HMV announced plans to open two to five new stores in Montreal, and the plans to renovate at least five other existing stores. By next spring, HMV will have moved its Montreal superstore from its current location on Ste Catherine Street to a new, 30,000 square foot location on the corner of Ste. Catherine and Peel Streets.

### Odds are, Warner Music has another gold record

The people at Warner Music Canada were pleased as punch to present a gold record to west coast act Odds for their Warner debut, Good Weird Feeling. The album topped the 50,000 sales plateau thanks to a pair of hit singles, Truth Untold and Eat My Brain. Warner also announced that Elektra would be distributing the album in the US in September.

### Cancer takes the life of musician Bob Carpenter

Well-known Canadian musician Bob Carpenter finally succumbed to cancer after a long, hard-fought battle. He was 50 years of age. Four benefit concerts



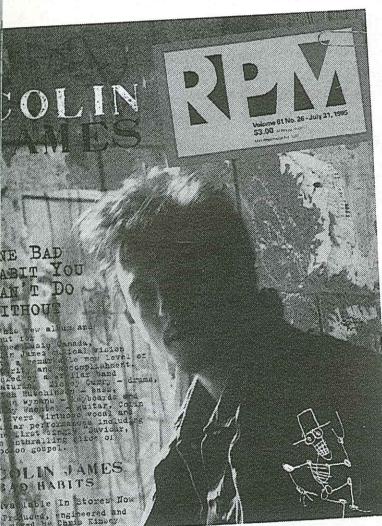
RPM

were held across Canada to aid Carpenter and his family, including two in Roberts Creek, BC and two in Toronto. The four shows raised more than \$11,000. Carpenter was survived by his two children, 14 year-old Joshua and Marley, 10.

## RPM - July 31

### BMG to release Elvis Presley '70s box set October 13

On October 13, BMG Music Canada released Walk A Mile In My Shoes - The Essential '70s Masters, the latest in a series of box sets devoted to the king of rock and roll. The 120 tracks featured in the box include every A and B side released during the King's career in the '70s, along with numerous studio highlights and a single disc of all-live material. The set also featured a 92-page booklet highlighted by an essay by noted rock critic Dave Marsh.



### Keith Brown steps down as president of Aquarius

After a 23 year association with the label, Keith Brown stepped down as president of Aquarius Records in Montreal. Brown had been president of the label since 1990. He resigned to pursue his own Keith Brown Music firm, a management and consulting company.

### New Tom Cochrane set for September 19 release

EMI Music Canada announced Sept. 19 as the release date for Ragged Ass Road, Tom Cochrane's eagerly awaited follow-up to his diamond-selling Mad Mad World album. The first single, I Wish You Well, was delivered to radio August 24.

### Standard acquires Z95.3 FM and CISL in Vancouver

Standard Broadcasting announced the purchase of a pair of Vancouver stations, Z95.3 FM and CISL, from South Fraser Broadcasting Limited. The purchase price was \$18 million, furthering Standard's presence in the western provinces.

# RPM TOP 50 DANCE TRACKS of 1995

Record Distributor Code:

BMG - N EMI - F  
MCA - J Polygram - Q  
Sony - H Warner - P

1	SCATMAN	18	I DREAM OF YOU TONIGHT	35	CREEP
	Scatman John RCA-N		Taboo Sony-H		TLC La Face-N
2	TOUCH THE SKY	19	LICK IT	36	RUNAWAY
	Cartouche PolyTel-Q		Roula S.O.S.-N		Janet Jackson A&M
3	BABY BABY	20	HEADBONE CONNECTED	37	TAKE YOUR TIME, DO IT RIGHT
	Corona PolyTel-Q		Daisy Dee PolyTel-Q		Max-A-Million Zoo Ent.-N
4	EVERYBODY ON THE FLOOR	21	I WANNA B WITH U	38	MOVE IT TO THE RHYTHM
	Tokyo Ghetto Pussy Dance Pool-H		Fun Factory Attic-J		Technologic SBK
5	FANTASY	22	HERE COMES THE HOTSTEPPER	39	OYE COMO VA
	Mariah Carey Columbia-H		In Kamoz Columbia-H		Tito Puente Koch Ent.
6	LOVE IS ALL AROUND	23	A DEEPER SHADE OF LOVE	40	THAT'S THE WAY I LIKE IT
	DJ Bobo PolyTel-Q		Camille Epic-H		The Purple Kings EMI-F
7	TOTAL ECLIPSE OF THE HEART	24	ANOTHER DAY	41	TAKE YOUR CHANCE
	Nicki French Critique-N		Whigfield Quality		Fun Factory Attic-J
8	RIGHT TYPE OF MOOD	25	LA LA LA HEY HEY	42	MEMORIES
	Herbie Ariola-N		The Outhere Brothers PolyTel		Network Numuzik-Q
9	IN MY DREAMS	26	STAYING ALIVE	43	MIRACLES
	Darkness Attic-J		N - Trance Quality		Cartouche BMG-N
10	MACARENA	27	I BELIEVE	44	SATURDAY NIGHT
	Los Del Mar (Featuring Wil Veloz) Quality		Happy Clappers WEA-P		Whigfield Quality
11	BE MY LOVER	28	FEEL THE VIBE	45	GANGSTA'S PARADISE
	La Bouche Ariola-N		Afrika Bambaata Quality		Coolio MCA-J
12	FAT BOY	29	YOU & I	46	TONIGHT'S THE NIGHT
	Max-A-Million Zoo Ent.-N		JK Quality		Le Click Ariola-N
13	COTTON EYE JOE	30	DIAMOND DREAMS	47	BABY
	Rednex Zomba-N		Bass Is Base A&M		Brandy Atlantic-P
14	BOOM BOOM BOOM	31	DANCE (If You Cannot)	48	CAN'T LOVE YOU
	The Outhere Brothers Numuzik-Q		After Ego Quality		BG Prince Of Rap Dance Pool-H
15	THIS IS HOW WE DO IT	32	DREAMER	49	WATERFALLS
	Montell Jordan Polygram-Q		Livin' Joy MCA		TLC La Face-N
16	CAN YOU FEEL IT	33	CAN YOU FEEL IT	50	COME WITH ME
	Matrix Ariola-N		Reel 2 Real Quality		Latino Bros. Noize-SPG
17	THINK OF YOU	34	SHORT DICK MAN		
	Whigfield Quality		20 Fingers Zoo Ent.-N		

# REVIEW

100

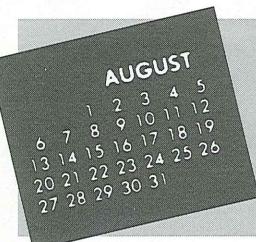
# COUNTRY TRACKS

Canada's Only National 100 Country Survey

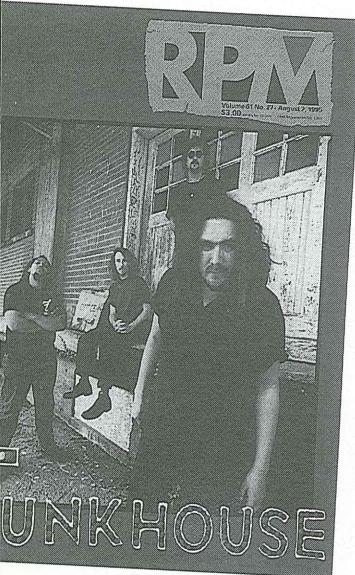
**Record Distributor Code**

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

TW LW WQ - DECEMBER 18, 1995



# AUGUST



## RPM - August 7

### Michael Cohl set to launch global concert promotion firm

Concert promotion giant Michael Cohl, co-founder of BCL Entertainment (the parent company of CPI) was reportedly in negotiations with the merchant bank Capital Canada to raise some \$100 million for the purpose of launching a new global concert promotion company. The news came on the heels of the buy-out of Labatt (the principal shareholder in BCL) by Dutch-based Interbrew SA for \$2.7 billion, and rumours that Labatt was then going to jettison many of its entertainment properties.

### Donald Tarlton assumes presidency of Aquarius

Following on Keith Brown's resignation as president of Aquarius Records, it was announced that chairman Donald Tarlton had also assumed the duties of president. The other members of the management team for the label included business affairs director Mark Lazare and A&R director Rene Leblanc.

### Gowan and Select pact distribution deal

Singer/songwriter Lawrence Gowan and his Gowan Productions signed an exclusive world-wide distribution deal with Select Distribution for the marketing and distribution of Gowan's newest release, *The Good Catches Up*. The album was slated for a September 21 release, preceded by the Aug. 7 release of the first single, *Guns And God*.

## RPM - August 14

### TDK to offer world's first recordable CDs for consumers

One of the world's leading producers of audio and video tapes, TDK, announced the introduction of recordable compact discs to be made available to consumers. TDK plans on making the recordable CDs available in April of 1996. The production and availability of the CDs will go hand-in-hand with the introduction of consumer-ready recordable CD players, with Pioneer being the first

hardware company to announce plans in that regard. A spokesman for TDK noted that the recordable CDs would retail for around \$18-25.

### Roch Voisine inks distribution deal with BMG Canada

Steven Ehrlick, vice-president of business affairs/human resources for BMG Music Canada announced that the label had entered into a multi-album distribution deal with R.V. International for the

Canadian distribution rights to recordings by Juno-winner Roch Voisine. Voisine's next project should be released in the spring of 1996.

### CRIA launches generic test campaign in Calgary

Members of the Canadian Recording Industry Association, in conjunction with Calgary's music retailers, launched a test marketing campaign designed to remind consumers of the value of prerecorded music. The target market for the campaign was consumers in the 25-plus demographic. The campaign ran over a six-week period, August 14 through September 24.

### Garth Brooks' *The Hits* leads July CRIA certifications

Country superstar Garth Brooks scored another first when his greatest hits package, appropriately titled *The Hits*, became the fastest million-seller in Canadian history. The limited edition release reached the diamond plateau after just a couple of months in the stores.

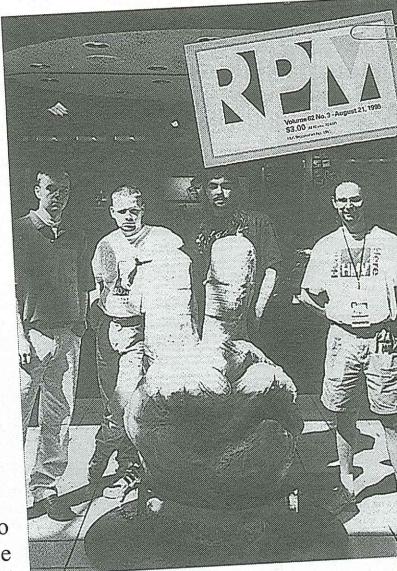
### K-Tel announces sale of entertainment assets

A group headed by the company's current CEO, Mickey Elfenbein, purchased the consumer entertainment division of K-Tel for \$25 million. The transaction involved the sale of three domestic units and 10 foreign units.

## RPM - August 21

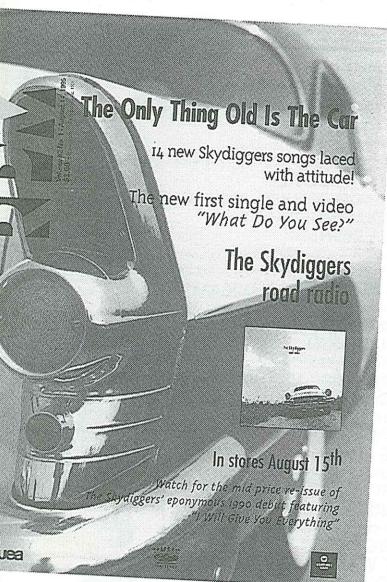
### Canada's Steel Town to host Juno's 25th

CARAS confirmed that the 1996 Juno Awards, the 25th anniversary of the celebrated industry event, would be held once again at Hamilton's Copps Coliseum on March 10. CARAS also announced that Joanne Smale Productions and Jane Harbury Publicity have been retained to organize and publicize the Junos.



### Virgin Canada signs deal with Essential Noise

After a year of negotiations, Virgin Music Canada inked a world-wide licensing deal with Vancouver-based Essential Noise Records, the label headed up by artist manager and agent Laurie Mercer, co-owner of the Music West Conference



Prime Minister Jean Chretien and wife Aline, US President Bill Clinton and wife Hillary, and Surge>Select recording artist Julie Masse. The Quebec artist performed for the VIP's during Clinton's recent Canadian visit.

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Celebrity Interview with Patti Smith



Blue Rodeo's Jim Cuddy with Skydiggers' Andy Maize



# 96

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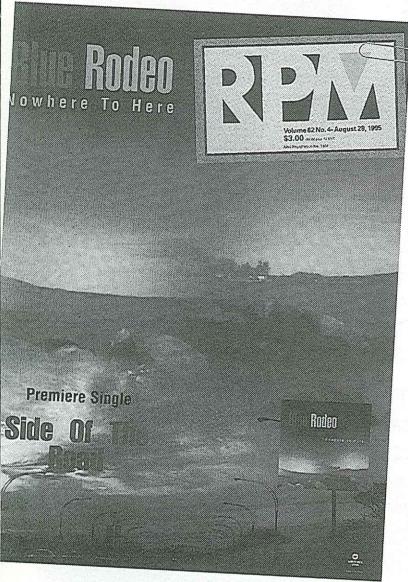
# NORTHBYNORTHEAST

music festival and conference

and manager of DOA and NoMeansNo. The full slate of Essential Noise releases will be distributed in Canada by EMI, in the US by Caroline, and by Virgin in the rest of the world.

### Sony Music restructures marketing department

Bob Campbell, senior vice-president of marketing at Sony Music Canada announced a series of moves to realign the company's marketing department. Randy Sharrard was appointed director of special marketing, covering all of Sony's television and catalogue marketing, special products, jazz and Sony Wonder, the label's children's division. Robyn Walters was named Columbia Records' product manager, Sandy Power was named manager of artist relations, and Marc Lostracco was named to the newly created position of staff video producer.



## RPM - August 28

### MIANS undertakes study of maritime music industry

The Music Industry Association of Nova Scotia enlisted the Business Development Bank of Canada to undertake an analysis of the music industry in Nova Scotia. The study was to determine the size of the industry, how many Nova Scotians it employs, the revenue being generated by it, the services that are available in Nova Scotia and outside the province, and the growth potential of the industry.

### HMV offers unique student promotion with Makaroni

In one of their more unique promotional efforts, HMV Canada launched an effort titled the Makaroni Aid '95 programme, which ran from August 24 through

September 24. Throughout the allotted period, all HMV customers received a free box of HMV's custom-designed macaroni and cheese with the purchase of any of 28 featured CDs. HMV also set up food bins at their various outlets to allow for anyone wishing to donate the box to a local food bank.

### FACTOR suspends access to new talent, indie programs

Citing various cutbacks to their funding, FACTOR announced the suspension of access to the Independent Artists Recording Loan Program, and also ceased accepting applications for the New Talent Demo Program in the provinces of Ontario and Quebec. According to executive director Heather Sym, "The time has come...where our effectiveness is being undermined due to a lack of funding. Not only are Canadian artists a part of our cultural identity, they are also a good export investment."



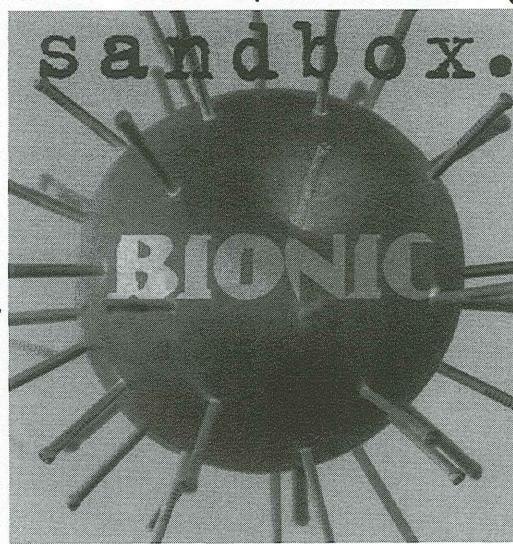
Following her hometown show in Toronto, Deborah Cox and manager Lascelles Stephens chats with BMG Music Canada branch managers Michael Turcot (Quebec), Doug Kinashuk (Alberta/Sask), Michele Stewart (British Columbia), and Bob Tait (Manitoba).

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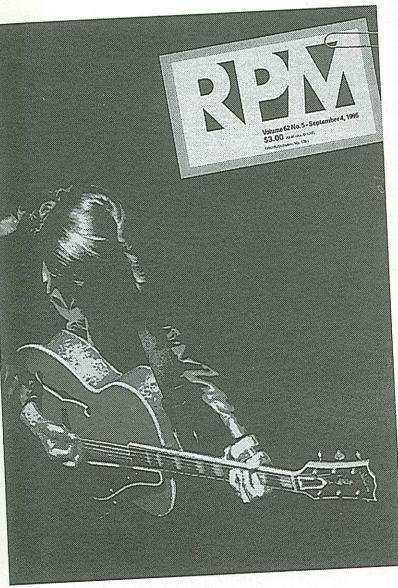
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# SEPTEMBER



Dance, their first studio release since 1993's Candles, Snow & Mistletoe. The group also announced plans for a 50-city tour of North America, beginning Oct. 14 in St. John's.

#### Jann Arden hits triple platinum with latest release

A&M, artist, Jann Arden, continued to enjoy a stellar year both home and abroad with her latest release Living Under June. In September, the album was certified triple platinum, recognizing sales of more than 300,000 units. The triple platinum Canadian certification came at approximately the same time that Arden's song Inensitive hit #1 on the Australian charts.

#### MCA Records to reissue remastered

#### Triumph catalogue in September

Beginning in September, MCA Canada began reissuing the entire MCA Records' Triumph catalogue, eleven titles in all, in a new, digitally remastered series. The reissuing began with seven titles: Just A Game, Progressions Of Power, Allied Forces, Never Surrender, Thunder Seven, The Sport Of Kings and Surveillance.

#### Sharon Taylor named GM of Toronto's CISS-FM

Toronto country station CISS-FM appointed Sharon Taylor the station's general manager. Taylor had previously been CISS-FM's program director, and had been serving as station manager over the past year.

# RPM - September 11

#### Wright and Bendeth depart BMG Music Canada

David Bendeth was named vice-president of A&R for the RCA Records label, following Bob Jamieson in an exodus from BMG Canada. Bendeth had been vice-president of A&R for BMG Music Canada, helping to launch the careers of Crash Test Dummies, Charlie Major, Cowboy Junkies, Prairie Oyster and Sven Gali. In an unrelated move, Carol Wright, formerly VP of artist marketing for BMG Canada, was appointed vice-president of international marketing for BMG Entertainment International's latin region.



#### Kenny Graydon: one of the last of a special breed

The industry was saddened by news of the death of longtime PolyGram executive Ken Graydon, who passed away after a lengthy illness. Graydon was 54 years of age. The passing of Graydon was the second major blow for PolyGram this year, with Alex Fedorow, VP and general manager of PolyGram Group Distribution, passing away in May.

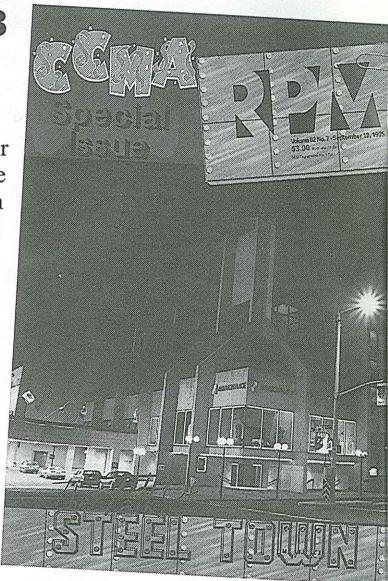
# RPM - September 18

#### Jim Campbell named VP, artist marketing at BMG

Bob Jamieson, president and general manager of BMG Music Canada announced the appointment of Jim Campbell to the position of vice-president, artist marketing. Campbell had formerly been director of artist and international marketing. Campbell succeeded the departed Carol Wright.

#### Linda Nash appointed president of ARIA

Twenty-two year industry veteran Linda Nash was appointed president of the Alberta Recording Industries Association in a decision from the board of directors. Nash produced the 1994 ARIA Awards show, drawing an impressive list of industry figures, including Moses Znaimer, Sam Sniderman, Eddie Schwartz, Marc Jordan, Susan Aglukark and David Foster.



#### Canadian country music week arrives...in Hamilton!

RPM devoted more than 30 pages of coverage to the Canadian Country Music Awards, which took place in Hamilton the weekend of September 15-18. Along with an interview with leading Canadian country band Prairie Oyster, the issue also featured a calendar of events, profiles of the major nominees, a listing of past winners, and an interview with CCMA president Tom Tompkins.

# RPM - September 25

#### Twain and Klees win big at Country Music Week

Mercury artist Shania Twain and RPM's Stan Klees graced the cover of RPM, with both coming off a successful night at the CCMA Awards. Twain enjoyed an unbelievable sweep, winning for top album, single, video, song and female vocalist. Klees, the creator of such industry history as the MAPL logo, the Juno and Big Country Awards, was inducted into the CCMA's Hall of Honour in the industry section, with the award to carry his name in the future.



#### Cochrane's Mad Mad World hits diamond in Canada

Tom Cochrane became the fifth Canadian artist to top the diamond mark in his own country, with his 1993 release, Mad Mad World, surpassing sales of one million units in Canada. The diamond certification came on the eve of the release of Cochrane's latest effort, Ragged Ass Road.

#### First part of Beatles Anthology set for November release

EMI and Apple set November 20 as the worldwide release date for the first part of the highly-anticipated Beatles Anthology. The series brings together a combination of unreleased studio tracks, live recordings, radio and television sessions, and private tapes. The November 20 release of the album coincided with the November airing of a three-part six-hour Beatles special on CTV television across Canada.

#### CARAS announces 1995/96 board members

At the annual general meeting of the Canadian Academy of Recording Arts and Sciences, it was announced that Gilles Paquin, Holger Petersen and Ross Reynolds have joined the board for the 1995/96 term.

# REM TOP 100 HIT TRACKS

# of 1995

Record Distributor Code:

BMG - N EMI - F  
MCA - J Polygram - Q  
Sony - H Warner - P

- 1 I'LL BE THERE FOR YOU  
The Rembrands - EastWest-P
- 2 ONLY WANNA BE WITH YOU  
Hootie & The Blowfish - Warner Bros.-P
- 3 TAKE A BOW  
Madonna - Maverick-P
- 4 I WISH YOU WELL  
Tom Cochrane - EMI-F
- 5 HAVE YOU EVER REALLY...  
Bryan Adams - A&M-Q
- 6 UNTIL I HEAR IT FROM YOU  
Gin Blossoms - A&M-Q
- 7 KISS FROM A ROSE  
Seal - Warner Bros.-P
- 8 STRONG ENOUGH  
Sheryl Crow A&M-Q
- 9 BELIEVE  
Elton John - Rocket-Q
- 10 NO MORE I LOVE YOU'S  
Annie Lennox - RCA-N
- 11 HAND IN MY POCKET  
Alanis Morissette - Maverick-P
- 12 ON BENDED KNEE  
Boyz II Men - Motown-Q
- 13 THIS AIN'T A LOVE SONG  
Bon Jovi - Mercury-Q
- 14 INSENSITIVE  
Jann Arden - A&M-Q
- 15 CAN'T CRY ANYMORE  
Sheryl Crow - A&M-Q
- 16 MISERY  
Soul Asylum - Columbia-H
- 17 BACK FOR GOOD  
Take That - RCA-N
- 18 FANTASY  
Mariah Carey - Columbia-H
- 19 I KNOW  
Dionne Farris - Columbia-H
- 20 LEAVE VIRGINIA ALONE  
Rod Stewart - Warner Bros.-P
- 21 WHEN I COME AROUND  
Green Day - Reprise-P
- 22 BANG AND BLAME  
R.E.M. - Warner Bros.-P
- 23 YOU DON'T KNOW HOW IT FEELS  
Tom Petty - Warner Bros.-P
- 24 THE BALLAD OF PETER PUMPKINHEAD  
Crash Test Dummies - RCA-N
- 25 LET HER CRY  
Hootie And The Blowfish - Warner Bros.-P
- 26 DECEMBER  
Collective Soul - Atlantic-P
- 27 MISHALE  
Andru Donalds - Metro-F
- 28 CAN'T STOP LOVIN' YOU  
Van Halen - Warner Bros.-P
- 29 HOLD ME THRILL ME...  
U2 - Atlantic-Q
- 30 SHE'S A RIVER  
Simple Minds - Virgin-F
- 31 LIGHTNING CRASHES  
Live - Radioactive-J
- 32 RUNAWAY  
Janet Jackson - A&M-Q
- 33 I BELIEVE  
Blessid Union Of Souls - EMI-F
- 34 O SIEM  
Susan Aglukark - EMI-F
- 35 WATER RUNS DRY  
Boyz II Men - Motown-Q
- 36 NAME  
Goo Goo Dolls - Warner Bros.-P
- 37 YOU LOSE AND YOU GAIN  
John Bottomley - RCA-N
- 38 THIS  
Rod Stewart - Warner Bros. -P
- 39 NOT ENOUGH  
Van Halen - Warner Bros.-P
- 40 MADE IN ENGLAND  
Elton John - Rocket-Q
- 41 WONDERDRUG  
Jann Arden - A&M-Q
- 42 SOMEBODY'S CRYIN'  
Chris Isaak - Reprise-P
- 43 GEL  
Collective Soul - Warner-P
- 44 THE SWEETEST DAYS  
Vanessa Williams - Mercury-Q
- 45 YOU OUGHTA KNOW  
Alanis Morissette - Maverick-P
- 46 BUDDY HOLLY  
Weezer - Geffen-J
- 47 I CAN LOVE YOU LIKE THAT  
All 4 One - Atlantic-P
- 48 ROLL TO ME  
Del Amitri - A&M-Q
- 49 A HIGHER PLACE  
Tom Petty - Warner-P
- 50 TRUTH UNTOLD  
Odds - WEA-P
- 51 IN THE HOUSE OF STONE AND LIGHT  
Martin Page - PolyGram-Q
- 52 MURDER INCORPORATED  
Bruce Springsteen - Columbia-H
- 53 ALWAYS  
Bon Jovi - Mercury -Q
- 54 WALK IN THE SUN  
Bruce Hornsby - RCA-N
- 55 SUKIYAKI  
4 p.m. - London-Q
- 56 LET IT RAIN  
Amanda Marshall - Columbia-H
- 57 SIDE OF THE ROAD  
Blue Rodeo - WEA-P
- 58 NEW BORN FRIEND  
Seal - Warner Bros.-P
- 59 YOU WRECK ME  
Tom Petty - Warner Bros.-P
- 60 SAVIOUR  
Colin James - WEA-P
- 61 IT'S GOOD TO BE KING  
Tom Petty - Warner Bros. -P
- 62 YOU GOT IT  
Bonnie Raitt - Arista-N
- 63 DO YOU SLEEP?  
Lisa Loeb & Nine Stories - Geffen-J
- 64 LOVE WILL KEEP US ALIVE  
The Eagles - Geffen-J
- 65 BLIND MAN  
Aerosmith - Geffen-J
- 66 GREASY JUNGLE  
The Tragically Hip - MCA-J
- 67 I WILL REMEMBER YOU  
Sarah McLachlan - Network-H
- 68 GENUINE  
Mae Moore - Epic-H
- 69 HOLD ON  
Jamie Walters - Atlantic-P
- 70 UNLOVED  
Jann Arden - A&M-Q
- 71 BETTER MAN  
Pearl Jam - Epic-H
- 72 YOUR LITTLE SECRET  
Melissa Etheridge - Island-Q
- 73 I'M SHATTERED  
Barney Bentall - Epic-H
- 74 WATERMARK  
Mae Moore - Epic-H
- 75 BLESSED  
Elton John - Rocket-Q
- 76 FAMILY SECRET  
Alannah Myles - Atlantic-P
- 77 CAN'T STOP MY HEART  
Aaron Neville - A&M-Q
- 78 HOUSE OF LOVE  
Amy Grant and Vince Gill - A&M-Q
- 79 WATERFALLS  
TLC - La Face-N
- 80 I'D LIE FOR YOU  
Meat Loaf - MCA-J
- 81 NOTHING BEHIND US  
Richard Marx - Capitol-F
- 82 STRANGE CURRENCIES  
R.E.M. - WEA-P
- 83 SECRET GARDEN  
Bruce Springsteen - Columbia-H
- 84 SHE'S NOT IN LOVE  
Kim Stockwood - EMI-F
- 85 AS I LAY ME DOWN  
Sophie B. Hawkins - Columbia-H
- 86 BREAKFAST AT TIFFANY'S  
Deep Blue Something - Interscope-P
- 87 SCREAM  
Michael Jackson - Epic-H
- 88 ABOUT A GIRL  
Nirvana - Geffen-J
- 89 THIS IS HOW WE DO IT  
Montell Jordan - Polygram-Q
- 90 SO BLIND  
Alan Frew - EMI-F
- 91 IF I WANTED TO  
Melissa Etheridge - A&M-Q
- 92 AND FOOLS SHINE ON  
Brother Cane - Virgin-F
- 93 I COULD FALL IN LOVE  
Selena - EMI-F
- 94 DOWNTOWN  
Neil Young - Reprise-P
- 95 LOW LIFE  
Bryan Adams - A&M-Q
- 96 YOU ARE NOT ALONE  
Michael Jackson - Epic-H
- 97 RUNAROUND  
Blues Traveller - A&M-Q
- 98 CONNECTION  
Elastica - Geffen-J
- 99 WONDERFUL  
Adam Ant - EMI-F
- 100 END OF THE WORLD  
The Waltons - WEA-P





# OCTOBER

## RPM - October 2



### Paul Alofs to helm BMG Music Canada

After months of speculation, former HMV Canada president Paul Alofs was named the new president of BMG Music Canada, replacing the departed Bob Jamieson, who took over the reigns of the RCA Records label. Alofs assumed his new duties as BMG president on October 10. The official announcement was made by Strauss Zelnick, president and CEO of BMG Entertainment North America.

### Controversy brewing over BDS intro into Canada

A boiling cauldron of controversy developed over the introduction of the US-based Broadcast Data Systems into Canada. While some record companies jumped right in, others held their money back, feeling the service wasn't worth the sizable investment.

Most record company execs were more concerned with the creation of a proper PLS, statistics-based albums chart properly chronicling retail album sales.

### BMG Music announces marketing moves

Jim Campbell, VP of artist marketing for BMG, announced the appointments of Alison Mercer to the position of manager, artist marketing for the company, while Rebecca Black was appointed associate manager, artist marketing.

### MCA set to release new Meat Loaf album

MCA Records Canada announced the impending release of the newest Meat Loaf opus, *Welcome To The Neighbourhood*. Featuring songs written by Diane Warren, Sammy Hagar, Tom Waits and Jim Steinman, the new release was the follow-up to the massively successful *Bat Out Of Hell II: Back Into Hell*, which sold more than 800,000 units in Canada. To date, Meat Loaf has sold more than 50 million units worldwide via his entire repertoire.

## RPM - October 9

### Andre Harrell named president, CEO of Motown

Alain Levy, president and CEO of PolyGram, announced the appointment of former Uptown Entertainment president Andre Harrell to the position of president and CEO of Motown. Harrell succeeded Jheryl Busby. An influential member of the rap, hip-hop community, Harrell was instrumental in launching the careers of such artists as Al B. Sure, Jodeci, Mary J. Blige and Heavy D & The Boyz.

### It ain't heavy, it's just a spinning wheel

The introduction of Broadcast Data Systems inspired a diverse range of opinion from radio programmers throughout the country. While some saw the use of a strict



analysis of radio spins as an important element in evaluating what's hot and what's not at radio, others felt that the BDS system still had some flaws - namely that it still didn't give proper weight to stations in the various markets in Canada.

### MCA Concerts Canada: Five years in the making

RPM offered up a tribute to MCA Concerts Canada, which celebrated its fifth anniversary this past summer. Beginning with just three employees in the summer of 1990, the firm has grown to become the leading concert promoter in Canada, promoting many of the top names in the business in its five-year run. This past May, MCA joined with Molson in opening the Molson Amphitheatre in Toronto, with Bryan Adams selling out the first two nights. Along with a brief historical look at MCA Concerts Canada, and chorus of congrats from several key industry figures, this special issue also featured a lengthy interview with senior vice-president Don Simpson, who, along with Jay Marciano, got the company rolling in Canada.

### Clive Davis in open forum for Canadian Music Week

CMW organizers announced that Clive Davis, president, CEO and founder of Arista Records, would be the keynote speaker at the 1996 Canadian Music Week conference, scheduled for March 4-8 at Toronto's Crowne Plaza Hotel. Davis' forum will be held on the 8th at 3 pm.

## RPM - October 16

### BMG Canada announces series of customer-first moves

Newly appointed president Paul Alofs wasted little time in making his presence felt at BMG. The former HMV president announced a series of customer-first initiatives designed to aid retailers and customer service. Among the initiatives: an Electronic Data Interchange system to track sales; a BMG Customer Service scholarship; a source security tagging test; an expanded BMG Canada imports division; and an end to the customer profile cards inserted in BMG product. In the same address, Alofs also announced that the company would be appointing a new A&R head at month's end, to replace the departed David Bendeth



### Ostins and Waronker spice up Geffen's Dreamworks

It was announced that former Warner Music top executives Mo Ostin, Michael Ostin and Lenny Waronker have joined the David Geffen's DreamWorks SKG Music division. Geffen made it clear that there would be no corporate titles for the trio, who will oversee the operation of two music labels, DreamWorks Records and SKG Records. DreamWorks will focus largely on soundtracks, while SKG will release bands and artists. The first top name signed to the SKG label was George Michael, who's first album for the label will be released in the spring of 1996. SKG and DreamWorks will be distributed in Canada by MCA.

### Big Sugar's Crash Morgan dies suddenly

The Toronto music community was shocked to hear of the sudden passing of Big Sugar drummer Crash Morgan. The Toronto native collapsed while performing with the band on stage in Waterloo, Iowa. Big Sugar had just released a new EP, entitled *Dear M.F.*

## RPM - October 23

### MCA Records Canada pulls out of record clubs

MCA Records Canada issued a private notice to Canadian retailers informing them that MCA Canada would no longer sell its product to either of the two major record clubs, Columbia House or BMG Music Service. Although Columbia House continued to enjoy the benefits of being owned by the two largest record companies (Warner and Sony), the loss of MCA put a significant dent in BMG Music Service's catalogue, who were thus left with only product from BMG, EMI and the PolyGram family (A&M/Island/Motown and Mercury/Polydor). The Retail Music Association of Canada (RMAC) hinted that they would throw greater support behind MCA product because of the move. Their



decision to leave the clubs cost MCA an estimated 33% of their unit sales.

### Def Leppard rewards Canadian fans with preview gig

In advance of the release of their greatest hits album, *Vault*, Mercury/Polydor band Def Leppard embarked on a monumental three-shows-in-one-day swing, that saw them play gigs in Tangiers, London and Vancouver, at the Commodore Ballroom. The group later returned to Canada in mid-November for an Intimate & Interactive date on MuchMusic.

### Five broadcast greats to enter CAB Hall of Fame

The Canadian Association of Broadcasters (CAB) announced that five broadcasting greats would be inducted into the CAB Hall of Fame at the association's annual convention

(October 29-30 in Ottawa). The five were CanWest Global chairman and CEO I.H. 'Izzy' Asper, Radio-Quebec personality Janette Bertrand, radio engineering trendsetter Stan Davis, popular CTV news journalist Craig Oliver; and CHUM Radio executive Fred Sherratt.

### Tom Cochrane leads September CRIA certifications

EMI artist Tom Cochrane became just the fifth domestic artist to rack up a million seller, when his *Mad Mad World* album was certified diamond by CRIA in September. Cochrane, Bryan Adams (twice), Corey Hart, Celine Dion and Alannah Myles are the only Canucks to top the million mark.

## RPM - October 30

### Blind Melon vocalist

#### Shannon Hoon dead at 28

Alternative music fans were in mourning once again with the news that Blind Melon vocalist Shannon Hoon had been found dead on the band's tour bus in New Orleans. Hoon, who had suffered several scrapes with the law during the band's brief, but notable, existence, died of an apparent drug overdose. He left behind a daughter, Nico Blue Hoon.

### EMI confirms track listing for Beatles Anthology 1

Amidst intense security and media speculation, the tracks for the new Beatles Anthology 1 were delivered to EMI Music Canada's Mississauga offices. The double CD was released

on November 21. The CTV Television network aired a three-part documentary on the fab four on the nights of November 19, 21 and 22.

### Heavy CARAS red carpet for unsung Cancon heroes

CARAS announced the five new Juno Hall of Fame inductees, to be honoured at the 1996 Juno Awards (the 25th anniversary of the awards) taking place at Hamilton's Copps Coliseum. The honourees include former Blood, Sweat & Tears lead singer David Clayton-Thomas; Denny Doherty of the *Mamas & Papas*; Steppenwolf leader John Kay; songwriter/performer/producer Domenic Troiano and Zal Yanovsky of The Lovin' Spoonful. It was also announced that the Walt Grealis Special Achievement Award (Industry Builder) would be presented to rock and roll legend Ronnie Hawkins.

### Canada is clearly world leader in children's music

RPM explored the somewhat hidden world of children's entertainment in the first of a two-part series. Along with interviews with some of the key players in the industry, RPM also illuminated several of the top current kids releases, listed the available children's music product from Canadian labels, and interviewed one of the leading acts in the field - Sharon, Lois & Bram.



MCA Records Canada makes it official with the signing of Jason McCoy. Pictured at the signing are McCoy's manager Ron Kitchener with MCA's Ed Harris Ross Reynolds, Brian Hetherman, Randy Lennox and Stephen Tennant.

# RPM

Keeping you informed for over 3 decades



## Kroum & Eva Pindoff

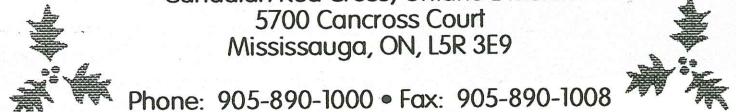
would like to express their sincere thanks to all who have supported  
The Pindoff Project, A Bosnian Relief Fund.

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# RPM



# NOVEMBER

## RPM - November 6

### CIRPA Directory will play a major role at MIDEM '96

The Canadian Independent Record Producers Association announced the introduction of the CIRPA Directory, which CIRPA will display prominently at its booth at the 30th anniversary MIDEM music industry conference (Jan. 21-25, 1996 in Cannes, France). The directory will contain a full listing of Canadian independent record labels.

### Original Canadian cast recording of *Sunset Boulevard* to be released by Polydor

Livent's Garth Drabinsky and Mercury/Polydor president Doug Chappell jointly announced the Polydor release of the Original Canadian Cast Recording of

Andrew Lloyd Webber's 1995 Tony-Award winning musical, *Sunset Boulevard*. The two leads, Diahann Carroll and Rex Smith, joined the 38-member Toronto cast in the recording which took place at Manta/Eastern Sound from Nov. 2 through 10. The album, produced by Webber and Nigel Wright, was released on Dec. 6.

### Music and video tightly joined in children's field

In part two of its look at children's entertainment, RPM examined the close link between children's music and video. In addition to interviews with important figures in the children's video field, RPM also listed all available video titles from Canadian labels.

## RPM - November 13

### MCA Records reissues classic Who's Next

November 8 was the scheduled release date for MCA Records reissue of the classic Who album, *Who's Next*, the latest in a series of Who reissues by MCA. Along with classic tracks such as *Won't Get Fooled Again* and *Baba O'Riley*, the reissue also contained five rare tracks.

### Salt-N-Pepa sign with MCA, launch new label

Hip-Hop artist Salt-N-Pepa signed an exclusive long-term recording contract with MCA Records, simultaneously announcing the launch of their own Jireh Records label. The group has sold more than 10 million units worldwide to date with their four previous albums with PolyGram.

### Arden - Four times platinum in Canada

A&M artist Jann Arden graced the November 13 cover of RPM, being presented with quadruple platinum for her latest album, *Living Under June*, and platinum for her debut album, *Time For Mercy*. *Living Under June* produced four hit singles and earned the Calgary native four Junos, including album of the year.

### SOCAN proposes internet tariff on music

The Society of Composers, Authors and Music Publishers (SOCAN) filed a proposed tariff under the Copyright Act to allow for the licensing of music on the internet.



### Danny Goldberg named president, CEO of Mercury Records

Alain Levy, president and CEO of PolyGram, announced the appointment of Danny Goldberg to the position of president and CEO of Mercury Records. Goldberg replaced Ed Eckstine, who resigned his post to start up his own label. Goldberg moved over to Mercury from Warner, where he was chairman/CEO of Warner Bros. Records.

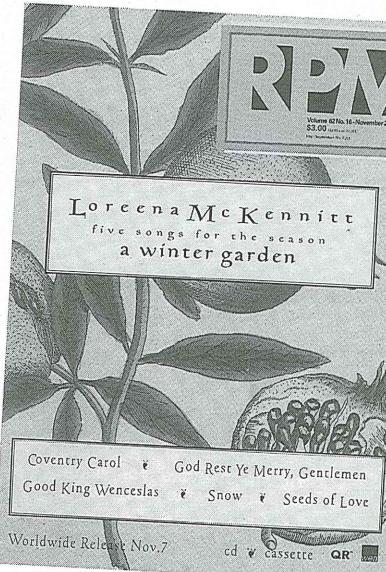
## RPM - November 20

### Keith Porteous to helm A&R for BMG Music

Recently appointed BMG Music Canada president Paul Alofs announced the appointment of Keith Porteous to vice-president of A&R for BMG. In making the appointment, Alofs noted that Porteous "is smarter than the average bear, cut from a different bolt, imaginative as hell, and a nice guy to boot."

### Anne Murray will host 1996 Juno Awards

CARAS announced that Juno Hall of Famer Anne Murray will host the 25th anniversary of the Junos, taking place March 10 at Hamilton's Copps Coliseum. Murray is also in the midst of completing her newest studio album, working with the likes of Bonnie Raitt, producer Ed Cherney and Bryan Adams.



### Heavy security for new Beatles single

Tight security at the EMI Music headquarters ensured that no bootleg copies of the first new Beatles single in 25 years would escape to radio. *Free As A Bird* officially hit the airwaves on December 5. Originally written by John Lennon in 1977, the song was given by Yoko Ono to the three remaining Beatles (George Harrison, Paul McCartney and Ringo Starr) to complete. The track was included on *The Beatles Anthology 1*, the first of a three-part historical overview on CD of the legendary pop group, which hit retail Nov. 21.

### CRTC opens floodgates for digital radio licenses

The CRTC revealed its policies regarding the regulation of the introduction of digital radio. The two-part plan calls for a transitional period, in which the CRTC will issue three-year licenses; to be followed by stage two, in which the transitional licenses will be replaced by regular-term licenses. CRTC chairman Keith Spicer announced that all existing AM and FM licensees will automatically qualify for transitional licenses.

### Songwriters, composers and music publishers honoured

The 1995 SOCAN Awards held in Toronto on November 16 honoured 33 songwriters and composers, as well as 26 music publishers. Among the Canadian songwriters honoured for their pop and country radio success were Jann Arden, Blue Rodeo's Jim Cuddy and Greg Keelor, Lawrence Gowan, Annette Ducharme, Barenaked Ladies' Steven Page, The Rankin Family's Jimmy Rankin, Crash Test Dummies' Brad Roberts, Cowboy Junkies' Michael Timmins, Prairie Oyster's Russell deCarle, Charlie Major, Johnny Douglas and Jim Witter. As well, 14 songs were honoured with Classics Awards for receiving over 100,000 spins since first released. Songwriters of the classics winners included Bryan Adams and Jim Vallance, Bob Bilyk and Marty Butler, Bruce Cockburn, Dan Hill, Terry Jacks, Gordon Lightfoot, Eddie Schwartz and David Tyson, and Ken Tobias.

## RPM - November 27

### Dookie hits diamond in Canada for Green Day

Warner Music Canada announced that *Dookie*, the debut album from California grungites Green Day had reached diamond in Canada, symbolic of one million units sold. The band returned later in the year with a new album, *Insomniac*.

### Wilcock's Popular Records distributed by Warner

Bernie Wilcock resigned his post as president of Quality Music to form his own Popular Records label, to be distributed in Canada by Warner Music. Warner also will distribute the successful SPG Dance Music packages, under SPG's

# RIHM

# TOP 100 ALBUMS (CD'S & Cassettes)

# 1995

Record  
Distributor Code:  
BMG - N EMI - F  
MCA - J Polygram - Q  
Sony - H Warner - P

1 <b>HOOTIE AND THE BLOWFISH</b> Cracked Rear View - Atlantic-P	35 <b>HOLE</b> Live Through This - Geffen-J	68 <b>ROD STEWART</b> A Spanner In The Works - Warner Bros.-P
2 <b>GREEN DAY</b> Dookie - Reprise-P	36 <b>BON JOVI</b> These Days - Mercury-Q	69 <b>RED HOT CHILI PEPPERS</b> One Hot Minute - Warner Bros.-P
3 <b>LIVE</b> Throwing Copper - Radioactive-J	37 <b>FOO FIGHTERS</b> Foo Fighters - Roswell-F	70 <b>EURO DANCE POOL</b> Various Artists - Dance Pool-H
4 <b>OFFSPRING</b> Smash - Cargo	38 <b>PINK FLOYD</b> Pulse - Columbia-H	71 <b>THIS IS FREESTYLE 2</b> Various Artists - Quality
5 <b>ANNIE LENNOX</b> Medusa - RCA-N	39 <b>PORTISHEAD</b> Dummy - London-Q	72 <b>TOWER OF SONG</b> Various Artists - A&M-Q
6 <b>NIRVANA</b> NIRVANA	40 <b>R.E.M.</b> Monster - Warner Bros.-P	73 <b>WAITING TO EXHALE O.S.T.</b> Various Artists - Arista-N
7 <b>THE CRANBERRIES</b> No Need To Argue - Island-Q	41 <b>MADONNA</b> Bedtime Stories - Maverick-P	74 <b>LOS DEL MAR</b> Macarena - Quality
8 <b>SHANIA TWAIN</b> The Woman In Me - Mercury-Q	42 <b>DON JUAN DE MARCO O.S.T.</b> Various Artists - A&M-Q	75 <b>WHIGFIELD</b> Whigfield - Quality
9 <b>ALANIS MORISSETTE</b> Jagged Little Pill - Maverick-P	43 <b>SUSAN AGLUKARK</b> This Child - EMI-F	76 <b>PASSENGERS O.S.T. 1</b> Various Artists - Island-Q
10 <b>TLC</b> CrazySexyCool - La Face-N	44 <b>DANCE MIX 94</b> Various Artists - Quality	77 <b>TOM COCHRANE</b> Ragged Ass Road - EMI-F
11 <b>MICHAEL JACKSON</b> HIStory: Past, Present and Future - Epic-H	45 <b>BLUE RODEO</b> Nowhere To Here - WEA-P	78 <b>CYPRESS HILL</b> III Temple Of Boom - Columbia-H
12 <b>SILVERCHAIR</b> Frogstomp - Epic-H	46 <b>ELTON JOHN</b> Made In England - Rocket-Q	79 <b>MEAT LOAF</b> Welcome To The Neighbourhood - MCA-J
13 <b>COLLECTIVE SOUL</b> Collective Soul - Atlantic-P	47 <b>WEEZER</b> Weezer - Geffen-J	80 <b>DURAN DURAN</b> Thank You - EMI-F
14 <b>THE EAGLES</b> Hell Freezes Over - Geffen-J	48 <b>THE REMBRANDTS</b> LP - Warner-P	81 <b>BRUCE SPRINGSTEEN</b> The Ghost Of Tom Joad - Columbia-H
15 <b>DANGEROUS MINDS O.S.T.</b> Various Artists - MCA-J	49 <b>NEIL YOUNG</b> Mirror Ball - Reprise-P	82 <b>LISA LOEB &amp; NINE STORIES</b> Tails - Geffen-J
16 <b>GARTH BROOKS</b> The Hits - Liberty-F	50 <b>MC MARIO</b> Feeling Station - PolyTel-Q	83 <b>DEF LEPPARD</b> Vault - Mercury-Q
17 <b>THE BEATLES</b> Anthology 1 - Apple-F	51 <b>BAD BOYS O.S.T.</b> Various Artists - Work-H	84 <b>MARIAH CAREY</b> Daydream - Columbia-H
18 <b>MUCH MUSIC DANCE MIX 95</b> Various Artists - Quality	52 <b>THE CHIEFTAINS</b> Long Black Veil - RCA-N	85 <b>STING</b> Fields Of Gold - A&M-Q
19 <b>JANN ARDEN</b> Living Under June - A&M-Q	53 <b>GREEN DAY</b> Insomniac - Reprise-P	86 <b>BLIND MELON</b> Soup - EMI-F
20 <b>VAN HALEN</b> Balance - Warner Bros.-P	54 <b>MONTELL JORDAN</b> This Is How We Do It - PMP-Q	87 <b>OZZY OSBOURNE</b> Ozzmosis - Epic-H
21 <b>PULP FICTION O.S.T.</b> Various Artists - MCA-J	55 <b>CHRIS ISAAK</b> Forever Blue - Reprise-P	88 <b>BOB SEGER</b> Greatest Hits - Capitol-F
22 <b>BOYZ II MEN</b> II - Motown-Q	56 <b>ELASTICA</b> Elastica - Geffen-J	89 <b>GARTH BROOKS</b> Fresh Horses - Capitol-F
23 <b>SHERYL CROW</b> Tuesday Night Music Club - A&M-Q	57 <b>400% DANCE HITS</b> Various Artists - PolyTel-Q	90 <b>k.d. lang</b> All You Can Eat - Warner Bros.-P
24 <b>THE TRAGICALLY HIP</b> Day For Night - MCA-J	58 <b>OUR LADY PEACE</b> Naveed - Epic-H	91 <b>MADONNA</b> Something To Remember - Maverick-P
25 <b>CHRIS SHEPPARD</b> Pirate Radio Sessions Vol. III - Quality	59 <b>JANET JACKSON</b> Design Of A Decade - A&M-Q	92 <b>THE ROLLING STONES</b> Stripped - Virgin-F
26 <b>THE LION KING O.S.T.</b> Various Artists - Disney	60 <b>POCAHONTAS O.S.T.</b> Various Artists - Walt Disney	93 <b>BLUES TRAVELLER</b> Four - A&M-Q
27 <b>FORREST GUMP O.S.T.</b> Various Artists - Epic-H	61 <b>THE SMASHING PUMPKINS</b> Mellon Collie And The Infinite Sadness - Virgin-F	94 <b>MELISSA ETHERIDGE</b> Your Little Secret - Island-Q
28 <b>SEAL</b> II - Warner Bros.-P	62 <b>LENNY KRAVITZ</b> Circus - Virgin-F	95 <b>DON HENLEY</b> Actual Miles - Geffen-J
29 <b>PEARL JAM</b> Vitalogy - Epic-H	63 <b>FRIENDS O.S.T.</b> Various Artists - Reprise-P	96 <b>VAN MORRISON</b> Days Like This - Polydor-Q
30 <b>SOUL ASYLUM</b> Let Your Dim Light Shine - Columbia-H	64 <b>ALICE IN CHAINS</b> Alice In Chains - Columbia-H	97 <b>AC/DC</b> Ballbreaker - EastWest-P
31 <b>BATMAN FOREVER O.S.T.</b> Various Artists - Atlantic-P	65 <b>MICHAEL BOLTON</b> Greatest Hits - Columbia-H	98 <b>DJ CLUB MIX Vol. 8</b> Various Artists - Polytel-Q
32 <b>WHITE ZOMBIE</b> Astro Creep 2000 - Geffen-J	66 <b>ALAN JACKSON</b> Greatest Hits - Arista-N	99 <b>PAULA ABDUL</b> Head Over Heels - Virgin-F
33 <b>BJORK</b> Post - Elektra-P	67 <b>CELINE DION</b> The Colour Of My Love - Columbia-H	100 <b>MONICA</b> Miss Thang - Rowdy-N
34 <b>THE TEA PARTY</b> The Edges Of Twilight - EMI-F		



own agreement with Popular Records.

### Quality restructures with exit of Wilcock

Quality Music and Video president Ed LaBuick announced a series of restructuring moves following Bernie Wilcock's departure. Glen Moss was named executive vice-president; Joe Bimblich was appointed vice-president of business affairs; Nigel Newton was named vice-president of A&R and promotion; and Dennis Garces was named A&R and marketing manager.



## DECEMBER

### RPM - December 4

#### Cohl/Ballard end feud with Labatt; leave BCL

Top concert promoters Bill Ballard and Michael Cohl confirmed bountiful rumours by announcing their departure from BCL Entertainment Corp., the parent company of Concert Productions International which they co-founded. The Ballard/Cohl departure ended a bitter dispute between the pair and majority shareholder Labatt over the handling of the company's entertainment interests. Although the deal was to be finalized on November 24, haggling over the Ballard and Cohl's buyout by Labatt remained a sticking point. Ballard and Cohl sought \$18 million from Labatt, while the brewery countered with \$14 million.

#### Jay Boberg named president of MCA Records

MCA Music Entertainment Group chairman Doug Morris announced the appointment of Jay Boberg to the position of president of MCA Records. Boberg moved over from his position as president of MCA Music Publishing. The publishing division of MCA enjoyed strong success during Boberg's tenure there, thanks to the likes of Alanis Morissette and her co-writer Glen Ballard, and ASCAP songwriter of the year Gary Burr.

#### Queen donates one day's royalties to AIDS

To support AIDS research and to honour their dead mate Freddie Mercury, the remaining members of Queen (Brian May, John Deacon and Roger Taylor) announced that a single day's worldwide royalties from the sales of the newly released Queen album, *Made In Heaven*, would be donated to the Phoenix Mercury Trust, the organization established in Mercury's name to assist in researching and caring for those living with AIDS. The agreement was reached with Hollywood Records in North America (distributed in Canada by A&M) and EMI in the rest of the world.

### RPM - December 11

#### Donald Tarlton named CEO of BCL Entertainment

Following the departure of co-founders Bill Ballard and Michael Cohl, BCL Entertainment announced the appointment of Donald Tarlton as its new president. Following his appointment, Tarlton announced the formation of his own executive team: Nick Phillips (senior VP, CFO of BCL), Riley O'Connor (VP, CPI Concerts), Ronald Andrew (VP, CPI Theatre), Mark Norman (VP, Perryscope) and Eric Kert (VP, business affairs, BCL).

#### Cohl and Ballard form The Next Adventure Inc.

Days after departing BCL, Michael Cohl and Bill Ballard announced the formation of their own promotional venture, The Next Adventure Inc (TNA). The company's initial focus will be on international touring, but future

opportunities will include possible expansion into theatre. Cohl and Ballard also brought along former CPI boss Arthur Fogel to be the new president of TNA, while fellow former BCL execs Stephen Howard and John Meglen also joined the TNA team.

#### Top Canadian artists address neighbouring rights

A chorus of top Canadian artists issued a letter to Prime Minister Jean Chretien and his fellow MPs, urging a swift passage of proposed 'neighbouring rights' revisions to the Copyright Act. Those signing the letter included Bryan Adams, Tom Cochrane, Bruce Cockburn, Celine Dion, k.d. lang, Geddy Lee, Alex Lifeson, Anne Murray, Neil Peart, Oscar Peterson, Buffy Sainte-Marie and Michelle Wright.

#### CAB's McCabe blasts proposed "killer tax"

Canadian Association of Broadcasters president Michael McCabe slammed the letter sent by top Canadian artists to the Prime Minister, calling neighbouring rights "a formula for lost jobs, reduced service and station shut-downs." McCabe also suggested that new artists, who need the help the most from neighbouring rights, will only get a pittance from the proposed legislation.



Now playing completely different roles, Bill Ballard, Donald Tarlton and Michael Cohl.

## Season's Greetings Here's to a great 1996

To all our suppliers, artists, Walt & Stan  
from all of us at Sunrise

Out There. First.

**SUNRISE**  
RECORDS

# RIPTON

# TOP 100 COUNTRY TRACKS

# of 1995

Record Distributor Code:

BMG - N EMI - F  
MCA - J Polygram - Q  
Sony - H Warner - P

1 THE WOMAN IN ME Shania Twain - Mercury-Q	35 (I'd Do It) FOR THE MONEY Charlie Major - Arista-N	68 LIPSTICK PROMISES George Ducas - Liberty-F
2 SHE'S EVERY WOMAN Garth Brooks - EMI-F	36 TELL ME I WAS DREAMING Travis Tritt - Warner Bros.-P	69 BETWEEN AN OLD MEMORY AND ME Travis Tritt - Warner Bros.-P
3 THIS USED TO BE OUR TOWN Jason McCoy - Atlantic-P	37 I LET HER LIE Dayle Singletary - Giant-P	70 I DON'T EVEN KNOW YOUR NAME Alan Jackson - Arista-N
4 ANY MAN OF MINE Shania Twain - Mercury-Q	38 THE HEART IS A LONELY HUNTER Reba McEntire - MCA-J	71 WHEREVER YOU GO Clint Black - RCA-N
5 LEARNING A LOT ABOUT LOVE Jason McCoy - MCA-J	39 DOCTOR TIME Rick Trevino - Columbia-H	72 WHO NEEDS YOU BABY Clay Walker - Giant-P
6 FIRST COMES LOVE George Fox - WEA-P	40 NOT A MOMENT TOO SOON Tim McGraw - Curb-F	73 FOR A CHANGE Neil McCoy - Atlantic-P
7 I LIKE IT, I LOVE IT Tim McGraw - Curb-F	41 MI VIDA LOCA (My Crazy Life) Pam Tillis - Arista-N	74 GO REST HIGH ON Vince Gill - MCA-J
8 YOU AND ONLY YOU John Berry - Liberty-F	42 YOU AREN'T MUCH FUN Toby Keith - Mercury-Q	75 WALKING TO JERUSALEM Tracy Byrd - MCA-J
9 SUMMER'S COMIN' Clint Black - RCA-N	43 WHAT MATTERED MOST Ty Herndon - Epic-H	76 FALL IN LOVE Kenny Chesney - Capricorn-H
10 I'LL NEVER FORGIVE MY HEART Brooks & Dunn - Arista-N	44 TENDER WHEN I WANT TO BE Mary Chapin Carpenter - Columbia-H	77 I DON'T WANNA BE THE ONE Patricia Conroy - WEA-P
11 WHOSE BED HAVE YOUR BOOTS... Shania Twain - Mercury-Q	45 WHAT KIND OF MAN Joel Feeney - MCA-J	78 REFRIED DREAMS Tim McGraw - Curb-F
12 TEXAS TORNADO Tracy Lawrence - Atlantic-P	46 HOPELESS LOVE One Horse Blue - Savannah-H	79 I CAN LOVE YOU LIKE THAT John Michael Montgomery - Atlantic-P
13 WHAT ELSE CAN I DO Patricia Conroy - WEA-P	47 ONE EMOTION Clint Black - RCA-N	80 THAT AIN'T MY TRUCK Rhett Atkins - MCA-J
14 SHOULD'VE ASKED HER FASTER Ty England - RCA-N	48 A LITTLE BIT OF YOU Lee Roy Parnell - Arista-N	81 PARTY CROWD David Lee Murphy - MCA-J
15 WHAT'S HOLDING ME George Fox - WEA-P	49 LIFE GOES ON Little Texas - Warner Bros.-P	82 THE FIRST STEP Tracy Byrd - MCA-J
16 NO MAN'S LAND John Michael Montgomery - Atlantic-P	50 WHISKEY UNDER THE BRIDGE Brooks & Dunn - Arista-N	83 SOMEONE ELSE'S STAR Bryan White - Asylum-P
17 YOU BETTER THINK TWICE Vince Gill - MCA-J	51 HERE COMES THE RAIN The Mavericks - MCA-J	84 NIGHT IS FALLIN' IN MY HEART Diamond Rio - Arista-N
18 ONLY ONE MOON Prairie Oyser - Arista-N	52 HEAD OVER HEELS Blue Rodéo - WEA-P	85 STAY FOREVER Hal Ketchum - MCG/Curb-F
19 CHECK YES OR NO George Strait - MCA-J	53 STANDING ON THE EDGE OF.. John Berry - Patriot-F	86 WHICH BRIDGE TO CROSS Vince Gill - MCA-J
20 AMY'S BACK IN AUSTIN Little Texas - Warner Bros.-P	54 SHE AIN'T YOUR ORDINARY GIRL Alabama - RCA-N	87 IF I WERE YOU Colin Raye - Epic-H
21 YOU'RE GONNA MISS ME WHEN... Brooks And Dunn - Arista-N	55 GONE COUNTRY Alan Jackson - Arista-N	88 LIFE IS JUST A DREAM Joel Feeney - MCA-J
22 GOIN' THROUGH THE BIG D Mark Chesnutt - Decca-J	56 SOMEWHERE IN THE VICINITY... Shenandoah - Liberty-F	89 THE WALL Michelle Wright - Arista-N
23 YOU CAN'T RESIST IT Patricia Conroy - WEA-P	57 SO HELP ME GIRL Joe Diffie - Epic-H	90 THIS IS ME Randy Travis - Warner Bros.-P
24 THIS WOMAN AND THIS MAN Clay Walker - Giant-P	58 I'M STILL DANCING WITH YOU Wade Hayes - Columbia-H	91 HERE I AM Patty Loveless - Epic-H
25 BRINGING BACK YOUR LOVE One Horse Blue - Savannah-H	59 OLD ENOUGH TO KNOW BETTER Wade Hayes - Columbia-H	92 GIVE ME ONE MORE SHOT Alabama - RCA-N
26 O SIEM Susan Aglukark - EMI-F	60 SAFE IN THE ARMS OF LOVE Michelle Wright - Arista-N	93 CHEVY COUPE Jim Witter - FRE-F
27 AND STILL Reba McEntire MCA-J	61 SOLD (The Grundy County Auction...) John Michael Montgomery - Atlantic-P	94 THINKIN' ABOUT YOU Trish Yearwood - MCA-J
28 YOU CAN'T MAKE A HEART LOVE... George Strait - MCA-J	62 TALL TALL TREES Alan Jackson - Arista-N	95 ONE BOY, ONE GIRL Collin Raye - Epic-H
29 ADALIDA George Strait - MCA-J	63 I THINK ABOUT IT ALL THE TIME John Berry - EMI-F	96 DOWN IN FLAMES Blackhawk - Arista-N
30 NOT STRONG ENOUGH TO SAY NO Blackhawk - Arista-N	64 BETTER THINGS TO DO Terri Clarke - Mercury-Q	97 IN BETWEEN DANCES Pam Tillis - Arista-N
31 I'M HERE Charlie Major - Arista-N	65 (This Thing Called) WANTIN' AND... Sawyer Brown - Curb-F	98 THE KEEPER OF THE STARS Tracy Byrd - MCA-J
32 NOT ON YOUR LOVE Jeff Carson - Curb/EMI-F	66 GONNA GET A LIFE Mark Chesnutt - Decca-J	99 WHEN YOU SAY NOTHING AT ALL Alison Krauss - Denon-N
33 DON'T CRY LITTLE ANGEL Prairie Oyser - Arista-N	67 LITTLE MISS HONKY TONK Brooks & Dunn - Arista-N	100 BLACK-EYED SUSAN Prairie Oyser - Arista-N
34 THE BOX Randy Travis - Warner Bros.-P		

# some 1995 hardware presentations...!



1. Elton John is presented with platinum for *Made In England* by Mercury/Polydor staff prior to his March 29 show at the SkyDome.

2. Walt Disney's Jim Rayburn (l) and Joe Etter present Elton John with multi-platinum certification to commemorate the sale of more than 800,000 units of *The Lion King* Soundtrack in Canada.

3. Bruce Allen and Kim Blake (B.A. Talent) accept gold awards from BMG Music Canada on behalf of Martina McBride for her RCA release, *The Way That I Am*.

4. At a recent SOCAN #1 party, Charlie Major, Barry Brown and Keith Glass were presented with awards in recognition of the songs the three wrote or co-wrote which hit #1 on the Country 100.

5. BMG marketing manager Jill Snell presents Alan Jackson with a special plaque commemorating sales surpassing one and a half million units in Canada of his album product. He was in Toronto where he played to a sold-out crowd (16,000) at the Molson Amphitheatre on June 2.

more PRESENTATIONS on page 49

# 1995's Quotable Quotes

"The bottom line is, despite everything that's been said, we're still moving ahead with our plans. And at the end of the day, we're confident that the information we will be providing to people will be valuable to them, however they use it."

Gregg Miller  
BDS

"I think it's currently being wrapped up in this issue of Canadian or non-Canadian, and all those other things. I wish it were Canadian, but it isn't. But it's a service we like."

Deane Cameron  
EMI Music Canada  
on Broadcast Data Systems

"I remember going to that first Nirvana show and thinking, 'man, these guys really could be something someday'."

Don Simpson  
MCA Concerts Canada

"I don't think it's coincidental that there are two major concert promoters in Canada and there are two major brewers. It is an expensive proposition to do it. If there were millions of dollars to be made in concert promotion, there'd be 50 companies out there doing it."

Don Simpson  
MCA Concerts Canada

"I find myself calling him for advice. I know he's not there, but I do, and then I just catch myself. The album is dedicated to him, as it should be. Because, if I've accomplished anything in this life, I've accomplished it because of the opportunity he afforded me, because of what he did."

John McDermott  
on dedicating his new album to his father

"I have to allow for the possibility of going back. However, in the spirit of cooperation, if everyone participates to the extent that they say they will, the likelihood of our going back to the clubs is minimal."

Randy Lennox  
MCA Records Canada  
on MCA's leaving the record clubs

"The record clubs are an evil we can do without. I'm sure if you talk to the label people, off the record, they hate them as much as we do, and that's a fact."

Tim Baker  
Sunrise Records

"Personally, I have no qualms with attacking the music clubs at all. They're not in our industry. If they did care about our industry, they wouldn't be giving it away for one-eighth of a penny."

Tim Baker  
Sunrise Records

"I read that these people are trying to say that they've done so much for retail. Hey, they don't do shit for retail. Have they created a demand at retail - no. They're creating their own demand through these ridiculous giveaways they're doing."

Leonard Kennedy  
Saturn Distributing  
on the record clubs

"The record clubs have an unfair deal. The record clubs have a 3/4 royalty which is not justified by anything they've ever demonstrated to us. The only reason they have a 3/4 rate is because of the strong-armed tactics they've used."

David Basskin  
Canadian Music Publishers Association

"I don't want to comment on this MCA issue alone, but I will say that in the past, some labels have left for one reason or another, but they have come back."

Harjinder Atwal  
Columbia House  
on MCA's departure the record clubs

"A couple of years ago, the Junos were coming up and I phone Dave Charles and said 'I can make four or five phone calls, get all the major artists together, do a little 3-4 minute presentation for the show and celebrate this stuff'. And Dave said, 'well, we already have a focus, and that's world music'."

Bruce Davidsen  
Tanglewood Records  
on the lack of recognition of kid's music by CARAS

"I think people take the Junos a little out of context. I manage Jack (Grunsky), and the year he won his Juno, one of the sales reps was talking to one of his retail accounts and said 'hey, Jack Grunsky just won the Juno for best children's album', and the retailer said 'good for Jack Grunsky'."

Glenn Sernyk  
CARAS children's committee

"When adults are choosing music for themselves, they don't say 'what am I going to learn from this?' They ask themselves, 'how am I going to be entertained?' And that's our philosophy towards children's music. Why do adults think it's okay for them to approach music as a source of pure pleasure, but for children, it's got to be teaching them something."

Sharon Hampson  
Sharon, Lois & Bram

"People down home will listen to it and say it's my fiddle album and say 'Ashley's playin' the fiddle crazy'. No, I'm playing the fiddle same."

Ashley MacIsaac

"Everything I've learned has been great and wonderful. Fortunately, it only takes three hundred dollars for me to get on a plane and go to West Maboo and sit in a tree for a half hour and feel completely connected again."

Ashley MacIsaac  
on dealing with his newfound fame

"I think Cancon is a mixed blessing at this point. On the one hand, it certainly helped us, but I think at other times it has hurt us. Once stations have their 30%, they say 'well, we've filled our quota', and they stop listening to all the other Canadian stuff, instead of judging each album on its own merits."

Andy Maize  
The Skydiggers

"Between the mess Keith Spicer has made out of the CRTC and what Labatt has done to entertainment in this country, it's quite unbelievable. There is nothing left in this country. Anybody who thinks there is an entertainment industry in this country is fooling themselves. They may as well realize it now and forget trying to waste money on Canadian content."

Bill Ballard

"Stations who limit the number of spins by ghettoizing songs in a 'Canadian' rotation are really missing the point. There are a lot of Canadian artists who consistently outsell, outdraw and outchart international artists and yet are, in effect, slighted for being Canadian."

Steve Coady  
A&M/Island/Motown

"While each of us has had the opportunity to have our music heard in many countries around the world, we recognize that without the introduction of a civilized form of rights protection for artists and producers, the careers of the next generation of recording artists could be severely compromised."

Canadian Recording Artists  
For Copyright Reform

"We have the greatest admiration for these popular and talented Canadians, but their demands simply don't make sense. They claim the money will help emerging Canadian artists, but the fact is most of it will flow across the border, or go to established stars like themselves."

Michael McCabe  
on the letter addressed to a coalition of Canadian artists to PM Jean Chretien and all federal MPs regarding neighbouring rights

"We're really disappointed here at Standard that MIX 1060 (Calgary) didn't make it. We're kind of perturbed at some advertisers who didn't come to the table as much as they could have to make that thing work. Gary Slaight loves radio and he loves music, and a lot of his cash went out the window trying to make that thing work. I don't know another owner/operator that would have come to the table the way he did."

**J.J. Johnston**  
Standard Radio on the demise of modern rock station MIX 1060 AM in Calgary

"Let's just take out some full-page ads in newspapers and tell everyone that the true value of CDs is about a cent. Obviously as retailers we're not pleased about these clubs, but what can we do about it? It's totally irresponsible for the labels to get involved with these things, but they're making far too much money off it not to get involved."

**Tim Baker**  
Sunrise Records  
on the expansion of BMG Music Service into Canada

"At the risk of sounding politically incorrect, I told Bob (co-writer and producer Gaudio) that I wanted to make an album for people who eat red meat."

**George Fox**  
on his latest Warner album

"Rob Cohn started this East Coast Festival in one of the jazz/folk clubs that were across the street from our store on Barrington Street in Halifax. So Rob phoned me one day and asked me if I could come down and be a speaker. So I showed up, and I spoke to seven people. That's all there was. Seven people showed up to hear all my brilliant thoughts."

**Sam Sniderman**  
on his first visit to the East Coast Music Awards

"There's no hidden agenda here, if Bryan qualifies, he qualifies, and I think we're all as proud of him as anyone else for what he's done as an artist and as a Canadian."

"Everything that's gone down in the past precedes my arrival, and I certainly don't bring anything associated with that past into my role with the academy."

**Lee Silversides**  
CARAS president  
on the perceived Juno snub of Bryan Adams

"I truly don't think we're driven by special interest groups, but I also don't think we can ignore them."

**Lee Silversides**  
CARAS president

"I don't think Sam (Sniderman) is opposed to the association. I think he can see where an association like this can benefit everyone. Sam is Sam. He has so much information and so much knowledge of the industry which would be helpful to the association. He would be invaluable as a source. We're talking about an icon in the industry here."

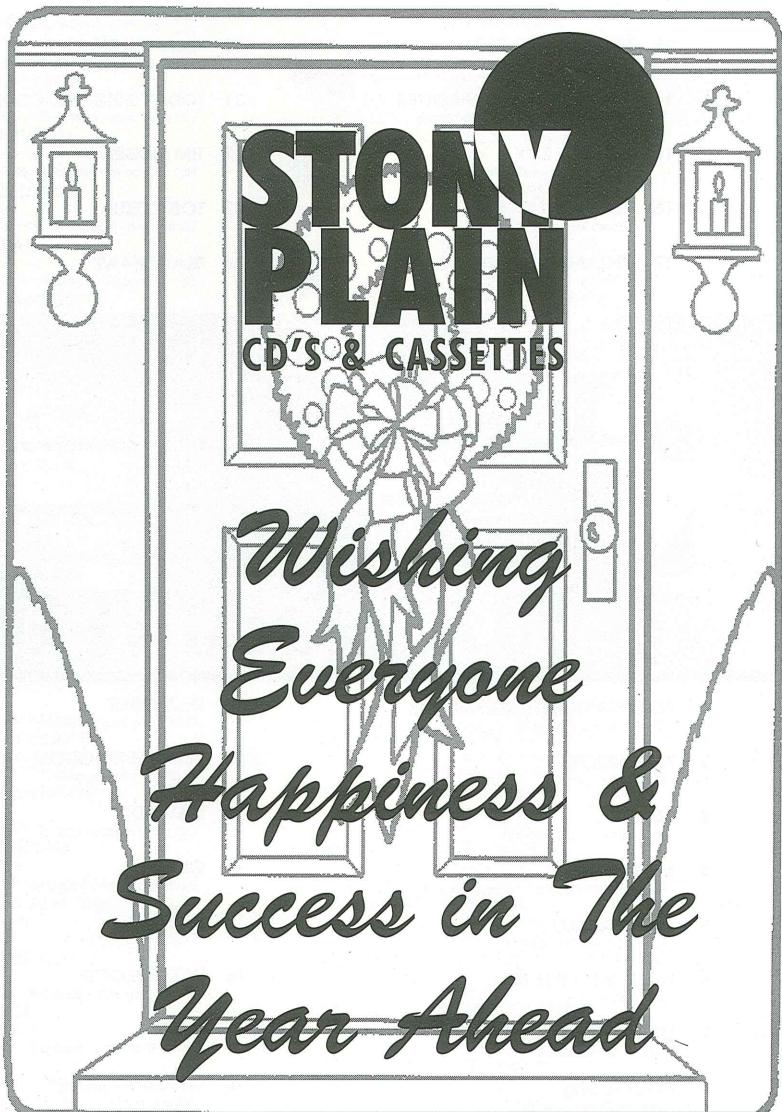
**Leonard Kennedy**  
Retail Music Association of Canada

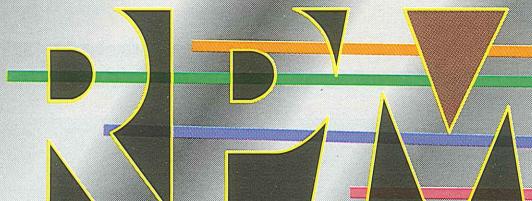


Opening the Molson Amphitheatre Don Simpson (vice-president & CFO MCA Concerts Canada), Paul Corcoran (general manager Molson Amphitheatre), Martin Onrot (senior vice-president MCA Concerts Canada), and Brent Scrimshaw (vice-president sports and entertainment Molson Breweries).



EMI Music Canada president Deane Cameron with Stompin' Tom Connors at album and book launch in Toronto.





# TOP 50 COUNTRY ALBUMS

# 1995

Record Distributor Code:

BMG - N EMI - F  
MCA - J Polygram - Q  
Sony - H Warner - P

1 GARTH BROOKS The Hits - Liberty-F	18 DWIGHT YOAKAM Gone - Reprise-P	35 JEFF CARSON Jeff Carson - Curb-F
2 SHANIA TWAIN The Woman In Me - mercury-Q	19 ALAN JACKSON The Greatest Hits Collection - Arista-N	36 BROOKS & DUNN Waitin' On Sundown - Arista-N
3 SUSAN AGLUKARK This Child - EMI-F	20 COUNTRY HEAT 5 Various Artists - BMG-N	37 4 RUNNER 4 Runner - Polydor-Q
4 PATRICIA CONROY You Can't Resist - WEA-P	21 BLUE RODEO 5 Days In July - WEA-P	38 RANKIN FAMILY Endless Seasons - EMI-F
5 ALISON KRAUSS Now That I've Found You - Rounder-Denon	22 REBA McENTIRE Starting Over - MCA-J	39 BILLY RAY CYRUS Storm In The Heartland - Mercury-Q
6 CLAY WATHER If I Could Make A Living - Giant-P	23 CHARLIE MAJOR Lucky Man - Arista-N	40 DOLLY PARTON Something Special - Columbia-H
7 JOHN MICHAEL MONTGOMERY John Michael Montgomery Atlantic -P	24 THE TRACTORS The Tractors - Arista-N	41 SAWYER BROWN Best Of 90-95 - Atlantic-P
8 JASON McCOY Jason McCoy - MCA-J	25 HEART OF COUNTRY '94 Various Artists - Quality	42 JEFF FOXWORTHY Games Rednecks Play - Warner-P
9 GEORGE STRAIT Lead On - MCA-J	26 TY HERNDON What Mattered Most - Epic-H	43 KICKIN' COUNTRY 2 Various Artists Sony-H
10 NEW COUNTRY 2 Various Artists - WEA-P	27 ONE HORSE BLUE One Horse Blue - Savannah-H	44 LITTLE TEXAS Kick A Little - Warner-P
11 ANNE MURRAY The Best... So Far - EMI-F	28 PRAIRIE OYSTER Only One Moon - Arista-N	45 JOE DIFFIE Third Rock - Epic-H
12 TIM McGRAW All I Want - Curb-F	29 LORRIE MORGAN Greatest Hits - BNA-N	46 DAVID BALL Thinkin' Problem - Warner Bros.-P
13 MICHELLE WRIGHT The Reasons Why - Arista-N	30 TERRI CLARK Terri Clark - Mercury-Q	47 TRACY LAWRENCE Live - Atlantic-P
14 MARY CHAPIN CARPENTER Stones In The Road - Columbia-H	31 TODAY'S BIGGEST COUNTRY HITS Various Artists - K-Tel	48 ASHLEY MacISAAC Hi How Are You Today? - A&M-Q
15 GEORGE FOX Time of My Life - WEA-P	32 TIM McGRAW Not A Moment Too Soon - EMI-F	49 ALABAMA In Pictures - RCA-N
16 REBA McENTIRE Read My Mind - MCA-J	33 TOBY KEITH Boomerang - Polydor-Q	50 HIGHWAYMEN The Road Goes On Forever - Liberty-F
17 UNTAMED AND TRUE 2 Various Artists - MCA-J	34 BLACKHAWK Strong Enough - Arista-N	



"I was relieved when my tenure was up and that my reputation was accepted and still intact. Relief is the word. Basically I am very pleased as to how the book has unfolded on both CARAS and the Junos. The talent we parade today on the Junos is the result of the dedication and devotion so many people had in creating a star system in the beginning."

**Leonard Rambeau**

"When you're working on the Junos, there are so many different people that you have to try and keep happy. It's an impossible task."

**Dave Charles**

"You also have to factor in that for a guy who's been around as long as I have, there's really not much there for me. I don't want to sound like I'm putting it down, but there's little there that I'm going to pick up on that I don't already know."

**Stan Kulin**  
Warner Music Canada  
on Canadian Music Week

"What we should do is hold the Junos and CMW in . . . let's say the Bahamas. Let's take it on tour, the whole week. And get the record companies to pay for all the transportation and hotels. I think that would be a perfect solution to the problem."

**Tim Baker**  
Sunrise Records

"When you work with a major label, there's certain individuals you miss, and there's others you don't miss."

**Sheree Jeacocke**  
on her departure from BMG

"He routinely drew large crowds thanks to a tight speedo and warm rapport with his aquatic co-stars."

**Rob Mitchell**  
Sony Music Canada  
on Vancouver promo rep Patrick Zulinov,  
who formerly worked a Marineland

"I am in England and he is on the front page of all the newspapers here. I think it speaks volumes about what kind of interest there is in Michael. If there's that kind of interest at that level, I think it's a safe bet there'll be considerable interest at the consumer level as well."

**Rob Mitchell**  
Sony Music Canada  
on the release of Michael Jackson's  
HIStory album

"I have only known Sam for 23 years, but it sure feels like 75."

**Joe Summers**  
PolyGram Music Group  
on the occasion of  
Sam Sniderman's 75th birthday

"I must honestly say that I still have to take public transit when I visit Sam as the cost of

doing business with him has prohibited me from being able to own my own vehicle."

**Deane Cameron**  
EMI Music Canada  
on the occasion of  
Sam Sniderman's 75th birthday

"My brother retired from the business and that precipitated me coming back into the business very rapidly. Sam said 'Come back or I'm gonna sell the fucking place'. Those were his exact words."

**Jason Sniderman**

"He's here every day. He's kind of like Jabba The Hut. Going to him is like Mohammed going to the mountain. But sometimes, the mountain walks around in the basement looking for stray returns."

**Jason Sniderman**  
on his father,  
Sam 'The Record Man' Sniderman

**ROBERTSON** continued from page 2

demands a "full recognition of broadcaster rights", requiring all distributors to respect the property rights of Canadian program providers. Do we smell hypocrisy here? McCabe is happy to oppose rights for Canadian artists and producers but the rights of his members are of course a whole other issue.

McCabe also says that emerging artists will not benefit from Neighbouring Rights. All Neighbouring Rights payments will reflect airplay. Well, if radio played more recordings by new artists, that position would clearly be corrected. It would also support the initiative of our leading recording artists who were making their statement not for themselves but for the next generation of artists.

**Brian Robertson**  
President,  
Canadian Recording Industry Association  
Toronto

RPM COUNTRY ALBUMS									
TW	LW	WO	DECEMBER 18, 1995						
1	1	4	<b>GARTH BROOKS</b> (4 weeks at #1)	Fresh Horses	Capitol-32080-F		21	17	15
2	2	6	<b>ALAN JACKSON</b>	The Greatest Hits Collection	Arista-07822-18001-N		22	36	2
3	3	45	<b>SHANIA TWAIN</b>	The Woman In Me	Mercury-314-522-886-Q		23	15	6
4	4	11	<b>CHARLIE MAJOR</b>	Lucky Man	Arista-74321-30728-N		24	21	15
5	5	18	<b>TERRI CLARK</b>	Teri Clark	Mercury Nashville-26991-Q		25	20	44
6	6	28	<b>JASON McCOY</b>	Self-titled	MCA-11290-J		26	22	8
7	10	17	<b>THE RANKIN FAMILY</b>	Endless Seasons	EMI-7243-832348-F		27	27	3
8	8	7	<b>VARIOUS ARTISTS</b>	Kickin' Country 3	Sony Music-24019-H		28	33	60
9	9	9	<b>GEORGE STRAIT</b>	Strait Out Of The Box	MCA-11263-J		29	25	16
10	13	5	<b>STOMPIN' TOM CONNORS</b>	Long Gone To The Yukon	EMI-7243-835298-F		30	29	18
11	7	31	<b>ALISON KRAUSS</b>	Now That I've Found You: A Collection	Rounder/Denon-0325		31	31	42
12	12	10	<b>BLACKHAWK</b>	Strong Enough	Arista-07822-18729-N		32	34	25
13	11	5	<b>MARK CHESNUTT</b>	Wings	Decca/MCA-11261-J		33	26	16
14	23	20	<b>COUNTRY HEAT 5</b>	Various Artists	BMG-74321-29803-N		34	35	17
15	18	10	<b>TRACY LAWRENCE</b>	Live	Atlantic-82847-P		35	30	17
16	16	9	<b>REBA MCENTIRE</b>	Starting Over	MCA-11264-J		36	37	19
17	14	6	<b>UNTAMED AND TRUE 2</b>	Various Artists	MCA-11218-J		37	38	17
18	24	53	<b>GARTH BROOKS</b>	The Hits	Liberty-29689-F		38	32	37
19	19	4	<b>QUARTETTE</b>	Work Of The Heart	Denon-9016		39	39	87
20	28	20	<b>ALABAMA</b>	In Pictures	RCA-07863-66525-N		40	40	41

# RE/M

# of 1995

## TOP 100 ADULT CONTEMPORARY TRACKS

Record  
Distributor Code:  
BMG - N EMI - F  
MCA - J Polygram - Q  
Sony - H Warner - P

1 HAVE YOU EVER REALLY...	35 MOVE THIS NIGHT	68 ONLY ONE ROAD
Bryan Adams - A&M-Q	Earthtones - Passion-N	Celine Dion - Epic-H
2 BELIEVE	36 I CAN LOVE YOU LIKE THAT	69 ALTERNATIVE GIRLFRIEND
Elton John - Mercury-Q	All 4 One - Atlantic-P	Bare Naked Ladies - Sire-P
3 NO MORE I LOVE YOU'S	37 FANTASY	70 LET HER CRY
Annie Lennox - RCA-N	Mariah Carey - Columbia-H	Hootie & The Blowfish - Atlantic-P
4 TAKE A BOW	38 YOU GOTTA BE	71 JUST WHEN I NEEDED YOU
Madonna - Maverick-P	Des'ree - Epic-H	The Nylons - Scotti Bros.-N
5 I BELIEVE	39 WALK IN THE SUN	72 THE BLUE TRAIN
Blessid Union Of Souls - EMI-F	Bruce Hornsby - RCA-N	Linda Ronstadt - Elektra-P
6 MADE IN ENGLAND	40 SUKIYAKI	73 LET ME BE THE ONE
Elton John - Mercury-Q	4 PM - London-Q	Rik Emmett - Duke Street-J
7 RUNAWAY	41 A WHITER SHADE OF PALE	74 LEARN TO BE STILL
Janet Jackson - A&M-Q	Annie Lennox - RCA-N	The Eagles - Geffen-J
8 IN THE HOUSE OF STONE AND LIGHT	42 GENUINE	75 (I Wanna Take) FOREVER TONIGHT
Martin Page - Mercury-Q	Mae Moore - Epic-H	Peter Cetera - River North-Q
9 I COULD FALL IN LOVE	43 GOOD MOTHER	76 BLESSED
Selena - EMI-F	Jann Arden - A&M-Q	Elton John - Mercury-Q
10 LEAVE VIRGINIA ALONE	44 SHADE OF YOUR LOVE	77 BREAKIN' DOWN
Rod Stewart - Warner-P	Laura Smith - Atlantic-F	Susan Aglukark - EMI-F
11 WATER RUNS DRY	45 SO BLIND	78 ONE MORE MOMENT
Boyz II Men - Motown-Q	Alan Frew - EMI-F	Julie Masse - Surge-Select
12 BACK FOR GOOD	46 IF I WERE YOU	79 WATERMARK
Take That - Arista-N	k.d. lang - Warner-P	Mae Moore - Epic-H
13 CAN I TOUCH YOU... THERE?	47 BIG YELLOW TAXI	80 YOU LOSE AND YOU GAIN
Michael Bolton - Columbia-H	Amy Grant - A&M-Q	John Bottomley - RCA-N
14 THE SWEETEST DAYS	48 I WISH YOU WELL	81 LETTING GO
Vanessa Williams - Mercury-Q	Tom Cochrane - EMI-F	Julie Masse - Surge-Select
15 INSENSITIVE	49 BROKEN TREE	82 FAMILY SECRET
Jann Arden - A&M-Q	Big Blue Bus - 3B Records	Alannah Myles - Atlantic-P
16 MENTAL PICTURE	50 HOLD ON	83 LOVE WILL KEEP US ALIVE
Jon Secada - SBK-F	Jamie Walters - Atlantic-P	Eagles - Geffen-J
17 HOUSE OF LOVE	51 SHE'S NOT IN LOVE	84 ON BENDED KNEE
Amy Grant w/Vince Gill - A&M-Q	Kim Stockwood - EMI-F	Boyz II Men - Motown-Q
18 YOU ARE NOT ALONE	52 MY LOVE IS FOR REAL	85 ANGEL
Michael Jackson - Epic-H	Paula Abdul - Virgin-F	Jeff Healey Band - Arista-N
19 NOTHING BEHIND US	53 THE BALLAD OF PETER...	86 DO YOU SLEEP?
Richard Marx - Capitol-F	Crash Test Dummies - RCA-N	Lisa Loeb & Nine Stories - Geffen-J
20 O SIEM	54 THIS AIN'T A LOVE SONG	87 LOOK WHAT LOVE HAS DONE
Susan Aglukark - EMI-F	Bon Jovi - Mercury-Q	Patty Smyth - MCA-J
21 UNLOVED	55 AS I LAY ME DOWN TO SLEEP	88 SIDE OF THE ROAD
Jann Arden w/ Jackson Browne - A&M-Q	Sophie B. Hawkins - Columbia-H	Blue Rodeo - WEA-P
22 BIG SKY	56 SHE PICKED ON ME	89 GOOD INTENTIONS
Hemingway Corner - Epic-H	Roch Voisine - Star-Select	Toad The Wet Sprocket - Reprise-P
23 ONLY WANNA BE WITH YOU	57 SOMEBODY'S CRYING	90 THIS TIME
Hootie & The Blowfish - Atlantic-P	Chris Isaak - Reprise-P	Curtis Stigers - Arista-N
24 I'LL BE THERE FOR YOU	58 LET ME BE THE ONE	91 LOVE TKO
The Rembrandts - America-P	Blessid Union Of Souls - EMI-F	The Nylons - Scott Bros.-N
25 COLOURS OF THE WIND	59 LET IT RAIN	92 UNTIL THE END OF TIME
Vanessa Williams - Mercury-Q	Amanda Marshall - Columbia-H	Foreigner - Attic-J
26 EXHALE (Shoop Shoop)	60 GIVE ME A REASON TO STAY	93 YOU FEEL THE SAME WAY TOO
Whitney Houston - Arista-N	Freddy Curci - EMI-F	The Rankin Family - EMI-F
27 FALLEN FOR YOUR LOVE	61 SECRET GARDEN	94 OVER YOU
Michael Vincent - Quattro Music	Bruce Springsteen - Columbia-H	Anne Murray - EMI-F
28 SENTIMENTAL	62 I WILL REMEMBER YOU	95 BEAU'S ALL NIGHT RADIO...
Deborah Cox - Arista-N	Sarah McLachlan - Network-H	Joshua Kadison - SPK-N
29 HINA NA HO (Celebration)	63 WHERE DO I GO FROM YOU	96 CAN'T CRY ANYMORE
Susan Aglukark - EMI-F	Jon Secada - SBK-F	Sheryl Crow - A&M-Q
30 THIS	64 KISS FROM A ROSE	97 ONCE IN A LIFETIME
Rod Stewart - Warner-P	Seal - Atlantic-P	Michael Bolton - Columbia-H
31 STRONG ENOUGH	65 MISHALE	98 EVERLASTING LOVE
Sheryl Crow - A&M-Q	Andru Donalds - Metro Blue-F	Gloria Estefan - Epic-H
32 HOLD ON	66 FOR YOUR LOVE	99 FOR ADAM'S SAKE
Alan Frew - EMI-F	Stevie Wonder - Motown-Q	Roch Voisine - Star-Select
33 WONDERDRUG	67 TOO BUSY THINKIN'	100 ROLLING THUNDER
Jann Arden - A&M-Q	Manhattan Transfer - Atlantic-P	Rita MacNeil - EMI-F
34 YOU GOT IT		
Bonnie Raitt - Arista-N		

PRESENTATIONS *continued from page 43*

1. While in Toronto for a Massey Hall date (March 27/95) Cheryl Crow (r), was presented with Canadian triple platinum for her debut, *Tuesday Night Music Club*, by A&M Canada's Stephanie Robertson.
2. Shania Twain receives double platinum for her album, *The Woman In Me*, from Mercury/Polydor president Doug Chappell during her CISS-FM show at Canada's Wonderland (Aug. 7/95).
3. Quality Music's Ed LaBuick, Glenn Moss and Dennis Garces present platinum to Pirate Records president Chris Sheppard, vice-president Bill Genereaux and Markus Klinke for the album *Pirate Radio Sessions Volume 4*.
4. Warner Music Canada's Garry Newman, Herbie Forgie, Ken Green and Doug Raaflaub present triple platinum awards to Collective Soul for their 1994 release of *Hints, Allegation...*, and this year's self-titled follow-up. Josh Lerman of Atlantic International was also on hand.
5. George Fox is presented with the sign depicting a street named in his honour in his hometown of Cochrane, Alberta. Formerly Simpson Road, the renaming of the street was the idea of 11-year old Ashley Ball (right), who wrote to town council with the idea.
6. Warner Music Canada presented Alanis Morissette and her manager John Alexander with a gold record after her sold-out show at Toronto Lee's Palace.



# Adult Contemporary TRACKS

Record Distributor Code:  
BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

TW LW WO DECEMBER 18, 1995

1 1 6	<b>EXHALE (Shoop Shoop)</b> Whitney Houston - Waiting To Exhale OST Arista-07822 18796 (pro single)-N	21 30 4	<b>BEAUTIFUL LIFE</b> Ace Of Base - The Bridge Arista-07822-18806 (CD track)-N	41 41 5	<b>OPEN UP YOUR EYES YOU CAN ...</b> Vanessa Williams - Ain't Nuthin' But A She Thing London-822 828 674 (comp 429)-Q
2 17 5	<b>RUNAWAY</b> The Corrs - Forgiven, Not Forgotten Lava-143 (comp 258)-P	22 20 9	<b>GOOD INTENTIONS</b> Toad The Wet Sprocket - Friends Soundtrack Reprise-46008 (comp 262)-P	42 32 22	<b>I COULD FALL IN LOVE</b> Selena - Dreaming Of You EMI-34123 (comp 19)-F
3 18 6	<b>YOU'LL SEE</b> Madonna - Something To Remember Maverick/Warner Bros-46100 (pro single)-P	23 14 10	<b>CRY LOVE</b> John Hiatt - Walk On Capitol-334162 (pro single)-F	43 47 3	<b>SLEEPY MAGGIE</b> Ashley MacIsaac - Hi How Are You Today A&M-79602 2001 (CD track)-Q
4 4 11	<b>GOOD MOTHER</b> Jann Arden - Living Under June A&M-31454-0248 (pro single)-Q	24 13 12	<b>DO YOU SLEEP?</b> Lisa Loeb & Nine Stories - Talls Geffen-24734 (comp 17)-J	44 33 11	<b>GO WALKING DOWN THERE</b> Chris Isaak - Forever Blue Reprise-45845 (comp 259)-P
5 2 10	<b>IF I WERE YOU</b> k.d.lang - All You Can Eat Warner Bros-46034 (pro single)-P	25 28 6	<b>MYOPIC</b> Barra MacNeils - The Question Polydor-314 529 072 (comp 429)-Q	45 56 3	<b>HAND IN MY POCKET</b> Alanis Morissette - Jagged Little Pill Maverick/Reprise-45901 (comp 263)-P
6 6 10	<b>BLESSED</b> Elton John - Made In England Rocket/Mercury-314-526-185 (comp 425)-Q	26 27 8	<b>IN THIS LIFE</b> Bette Midler - Bette Of Roses Atlantic-82283 (comp 265)-P	46 34 7	<b>I'M YOUR MAN</b> All-4-One - And The Music Speaks Atlantic-82746 (pro single)-P
7 7 9	<b>WATCH OVER YOU</b> Hemingway Corner - Under The Big Sky Epic-80218 (pro single)-H	27 35 5	<b>ONE SWEET DAY</b> Mariah Carey & Boyz II Men - Daydream Columbia-66700 (pro single)-H	47 37 13	<b>ROLLING THUNDER</b> Rita MacNeil - Porch Songs EMI-35469 (pro single)-F
8 8 18	<b>BACK FOR GOOD</b> Take That - Nobody Else Arista-07822-18800 (comp 87)-N	28 44 3	<b>LIKE A ROLLING STONE</b> Rolling Stones - Stripped Virgin-41040 (pro single)-F	48 40 10	<b>GIVE ME ONE REASON</b> Tracy Chapman - New Beginning Elektra-61850 (pro single)-P
9 10 7	<b>ROCK STEADY</b> Bonnie Raitt/Bryan Adams - Road Tested EMI 33705 (promo CD)-F	29 31 8	<b>BREAKFAST AT TIFFANY'S</b> Deep Blue Something - Home Interscope/Warner-92608 (comp 254)-P	49 36 13	<b>FAMILY SECRET</b> Alannah Myles - Alannah Atlantic-82842 (comp 259)-P
10 24 3	<b>FREE AS A BIRD</b> The Beatles - Beatles Anthology 1 Apple/Capitol-34445 (pro single)-F	30 38 3	<b>(You Make Me Feel) LIKE A ...</b> Celine Dion - Tapestry Revisited/Carole King Lava/Warner-92604 (CD track)-P	50 58 2	<b>TIME</b> Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (comp 269)-P
11 29 3	<b>GOLDEN EYE</b> Tina Turner - GoldenEye Soundtrack Virgin-41048 (CD track)-F	31 16 18	<b>YOU ARE NOT ALONE</b> Michael Jackson - History Epic-59000 (pro single)-H	51 43 7	<b>DIGGIN' ON YOU</b> TLC - Crazy Sexy Cool LaFace/BMG-73008-26009 (pro single)-N
12 12 14	<b>BREAKIN' DOWN</b> Susan Aglukark - This Child EMI-32075 (pro single)-F	32 42 5	<b>LIE TO ME</b> Bon Jovi - These Days Mercury-314 528 181 (comp 429)-Q	52 NEW	<b>ANYWHERE IS</b> Enya - The Memory Of Trees Warner Music UK-12879 (comp 269)-P
13 11 12	<b>TAKE IT ON FAITH</b> Joshua Kadison - Delilah Blue SBK/EMI-35100 (CD track)-F	33 45 4	<b>WAITING IN VAIN</b> Annie Lennox - Medusa RCA-4321-25717 (CD track)-N	53 NEW	<b>WILDEST DREAMS</b> Tom Cochrane - Ragged Ass Road EMI-32951 (comp 39)-F
14 3 13	<b>SENTIMENTAL</b> Deborah Cox - Deborah Cox Arista-No number (pro single)-N	34 54 2	<b>A LOVE SO BEAUTIFUL</b> Michael Bolton - Greatest Hits 1985 - 1995 Columbia-67300-H	54 46 7	<b>SI NO TE CONOCIERA (If I Never ...)</b> Jon Secada - Amor EMI-35468 (comp 28)-F
15 5 13	<b>LET IT RAIN</b> Amanda Marshall - Amanda Marshall Columbia-80229 (pro single)-H	35 39 6	<b>TAKE THE FALL</b> Shirley Elkhard - If I Had My Way Denon-9023 (CD track)	55 NEW	<b>(If You're Not In It For Love) I'M ...</b> Shania Twain - The Woman In Me Mercury-314 522-886 (comp 429)-Q
16 23 9	<b>NAME</b> Goo Goo Dolls - A Boy Named Goo Warner Bros-45750 (comp 260)-P	36 15 17	<b>CAN I TOUCH YOU ... THERE?</b> Michael Bolton - Greatest Hits 1985-1995 Columbia-67300 (pro single)-H	56 48 16	<b>YOU FEEL THE SAME WAY TOO</b> The Rankin Family - Endless Seasons EMI-852348 (pro single)-F
17 9 17	<b>RUNAWAY</b> Janet Jackson - Decade 1986/1996 A&M-31454-0399 (pro single)-Q	37 25 15	<b>AS I LAY ME DOWN TO SLEEP</b> Sophie B. Hawkins - Whaler Columbia-53300 (pro single)-H	57 NEW	<b>DEAR GOD</b> Sarah McLachlan - A Testimonial Dinner Thirsty Ear-570182 (CD track)-F
18 22 7	<b>YOU DON'T UNDERSTAND ME</b> Roxette - Don't Bore Us Get To The Chorus EMI-36133 (CD track)-F	38 57 2	<b>DREAMING OF YOU</b> Selena - Title track EMI-34123 (comp 28)-F	58 NEW	<b>THE RIVER</b> The Rankin Family - Endless Seasons EMI-832348 (pro single)-F
19 19 10	<b>I'D LIE FOR YOU</b> Meat Loaf - Escape MCA-11341 (comp 18)-J	39 55 2	<b>ENOUGH LOVE</b> Kim Stockwood - Bonavista EMI-32479 (EP track)-F	59 49 18	<b>STRAWBERRY GIRL</b> Jay Semko - Mouse Iron Music-77876-51004 (pro single)-N
20 21 7	<b>NAKED AND SACRED</b> Chynna Phillips - Title track SBK/EMI-35705 (comp 28)-F	40 26 11	<b>FANTASY</b> Mariah Carey - Daydream Columbia-7321 (pro single)-H	60 53 16	<b>I WISH YOU WELL</b> Tom Cochrane - Ragged Ass Road EMI-32951 (promo CD)-F

# REMX Dance

TW LW WO - DECEMBER 18, 1995

1 1 6	<b>STAYING ALIVE (4 weeks at #1)</b> N - Trance Quality	11 15 8	<b>GROOVY BEAT</b> JLM EpicDance-H	21 21 12	<b>TAKE CONTROL</b> BKS Quality
2 2 11	<b>FANTASY</b> Mariah Carey Columbia-H	12 12 10	<b>I BELIEVE</b> Happy Clappers WEA-P	22 22 3	<b>EL TIBURON</b> Los Locos Numuzik/PolyTel-Q
3 3 12	<b>DIAMOND DREAMS</b> Bass Is Base A&M-Q	13 16 4	<b>BEAUTIFUL LIFE</b> Ace Of Base Arista-N	23 23 9	<b>WHAT HOPE HAVE I</b> Sphinx Quality
4 4 4	<b>MAGIC CARPET RIDE</b> Mighty Dub Kats Numuzik-Q	14 13 11	<b>TAKE YOUR TIME, DO IT RIGHT</b> Max-A-Million Zoo Ent-N	24 24 2	<b>MACHINE GUN</b> Party Nation SPG-P
5 5 6	<b>CLOSE TO ME</b> Libra Numuzik-Q	15 11 7	<b>HIGHER STATE OF CONSCIOUSNESS</b> Josh Wink Quality	25 25 13	<b>I WANNA B WITH U</b> Fun Factory Attic-J
6 6 7	<b>FLYING TO THE MOON</b> Emjay Numuzik/Polytel-Q	16 14 15	<b>RIGHT TYPE OF MOOD</b> Herbie Ariola-N	26 30 2	<b>INSIDE OUT</b> Culture Beat Sony Dance Pool-H
7 7 6	<b>SET U FREE</b> Planet Soul Quality	17 17 6	<b>JUST GET UP AND DANCE</b> Afrika Bambaata Quality	27 26 2	<b>WRAP ME UP</b> Alex Party FRR-Q
8 8 10	<b>RUNAWAY</b> Janet Jackson A&M-Q	18 18 5	<b>DIABLO</b> The Grid RCA-N	28 27 8	<b>DIVA</b> Club 69 Virgin-F
9 9 4	<b>EVERYBODY BE SOMEBODY</b> Ruffneck WMC	19 19 4	<b>BLINDED BY THE BOOM</b> Legion Of Boom BMG-N	29 28 11	<b>FREE</b> Unique Sony Dance Pool-H
10 10 4	<b>I'M READY</b> Size 9 Virgin-F	20 20 3	<b>SENTIMENTAL</b> Deborah Cox Arista-N	30 29 13	<b>YOU ARE NOT ALONE</b> Michael Jackson Epic-H

# CHEERS TO YOU.

1995 HAS BEEN A MONUMENTAL YEAR.  
WE'RE INCREDIBLY GRATEFUL FOR THE SUPPORT WE'VE  
RECEIVED FROM A LOT OF REALLY DEDICATED  
PEOPLE ACROSS THE COUNTRY.

THANK YOU TO OUR FRIENDS AT THE  
RECORD COMPANIES, OUR MEDIA PARTNERS AND OUR  
SUPPLIERS, FROM ALL OF US AT HMV CANADA.



**SONY MUSIC CANADA  
AND ALL OUR ARTISTS  
WISH TO THANK  
RADIO,  
TELEVISION  
AND RETAILERS  
COAST TO COAST  
FOR YOUR  
OUTSTANDING SUPPORT  
THROUGHOUT 1995**

**HAPPY HOLIDAYS!**