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**RCA's Clint Black
platinum in Canada**

Donald Tarlton named CEO of BCL Entertainment

Labatt Ltd. has announced the appointment of Donald Tarlton to the position of chief executive officer of BCL Entertainment Corporation. The news of Tarlton's appointment comes on the heels of the departure of BCL founders Michael Cohl and Bill Ballard (see RPM - Dec. 4/95).

Tarlton is the long-time president of Montreal-based Donald K. Donald Productions, one of the top concert promotions firms in Canada. He is also an executive with the North American Concert Promoters Association, and a past director of the Canadian Academy of Recording Arts and Sciences (CARAS).

According to Paul Smith, director of public relations for Labatt, "Donald is a 30-year veteran of Canadian show business, well-known throughout the industry, and has a reputation as both a shrewd operator and show business personality. Labatt's management feels he'll deliver the kind of leadership necessary to compete and win in what has become an intensely competitive business."

Following Tarlton's appointment, he immediately announced the new management team for BCL.

Nick Phillips has been named senior vice-president and CFO, Riley O'Connor is named vice-president of CPI Concerts, Ronald Andrew is named vice-president of CPI Theatre, Mark Norman assumes the title of vice-president of Perryscope, and Eric Kert is named vice-president of business affairs and general counsel for BCL.

Commenting on his new team, Tarlton noted, "I have every confidence in the ability of this team to move our business forward. We've grown up and flourished within the Canadian industry, and we will continue to concentrate our efforts here. It is our intention to continue to be the premier event, international theatre, concert, festival and tour producers and presenters in this country."

Tarlton also confirmed that Cohl and former CPI president Arthur Fogel have left BCL to form their own company (see related story) which will focus on international touring.

"Michael and Arthur have contributed greatly to the music industry in Canada, and to BCL. On behalf of Labatt, I want to thank them, and wish them both every success in their future endeavours."

Although MCA Concerts managed to grab the lion's share of the major touring acts this past summer in Canada (R.E.M., Bon Jovi, Van Halen etc.), CPI noted that its paid concert attendance actually increased this past year. CPI promoted several large scale shows at Toronto's SkyDome including Billy Joel and Elton John, Page & Plant

and David Bowie. The company also promoted the Tragically Hip's Another Roadside Attraction tour, several outdoor festivals, and fall tours by Boyz II Men, Elton John, Green Day and Blue Rodeo.

CPI expects to enjoy strong numbers in the coming months, led by upcoming dates from AC/DC, Rod Stewart, and Bryan Adams (the opening of the new Ottawa Palladium).

Tarlton also confirmed CPI's commitment to new talent, led by talent buyers such as CPI's Ian Noble, Perryscope's Ian Low and Donald K. Donald's Christine Melko-Ross and Dan Webster.

Anne Murray turns over GG's award money to Balmur scholarship

Anne Murray has set the Leonard Rambeau Scholarship fund in motion with a \$10,000 donation, which was the cash award she received recently as a recipient of the Governor General's Performing Arts Award.

The scholarship was established this year at Mr. Rambeau's alma matter, Saint Mary's University in Halifax, up by his long-time associate and friend J. Lyman MacInnis. The scholarship is to be awarded each year to a full-time student who has achieved above average grades "while displaying leadership in extra-curricular activities."

Mr. Rambeau died in April of this year of cancer (RPM - April 24/95).

Cohl and Ballard form The Next Adventure Inc.

Just a week after announcing their departure from the concert promotion company they founded, BCL Entertainment, longtime partners Michael Cohl and Bill Ballard have announced the formation of their new promotional venture, The Next Adventure Inc. (TNA).

The Next Adventure Inc.'s initial focus will be on international touring, but future opportunities will include expansion into theatrical productions and other related and emerging entertainment arenas.

Cohl, the former CEO of BCL and now CEO of TNA, commented, "We have enjoyed a mutually beneficial and fruitful partnership with Labatt Breweries of Canada and we wish them and BCL all the best in the future."

Arthur Fogel, the former head of CPI who accompanied Cohl and Ballard when they departed

BCL, will become the new president of TNA. Cohl has also brought along former BCL execs Stephen Howard and John Meglen, who will now assume executive positions within TNA. TNA will share office space with BCL until mid-December, at which time the new company will relocate to new offices in downtown Toronto.

Over the past several years, Cohl and company have promoted some of the biggest and most successful tours in concert history, including 1989/90's Rolling Stones Steel Wheels tour, David Bowie's Sound & Vision tour in 1990, 1991's Born At The Right Time Tour with Paul Simon, Pink Floyd's Division Bell North American tour in 1994, and the biggest rock tour ever, the Stones' Voodoo Lounge tour in 1994/95.

TNA is currently promoting and producing throughout the world the David Bowie Outside Tour, which is currently on the road in the UK.

COVER STORY

Canada first to go platinum for Clint Black

Clint Black paid a rare visit to Toronto last week, promoting his new RCA/BMG release Looking For Christmas. He also received an early Christmas gift, a platinum record for One Emotion.

BMG had transformed Windows, high-atop Toronto's Four Seasons Hotel, into an intimate honky-tonk setting where Black and his six-piece band performed to a gathering of media representatives and BMG staff. After the performance, photographer Barry Roden captured Paul Alofs, president of BMG Music Canada, presenting Black with his platinum award. Canada was the first country in the world to certify One Emotion platinum.

During his stop in Toronto Black taped a six-song performance on Today's Country, plus a 40-minute interview on CBC's Pamela Wallin Live.

NO. 1 ALBUM

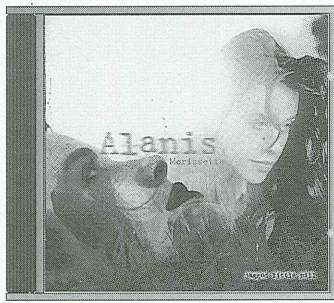


THE BEATLES

Anthology 1

Apple/Capitol - 34445-F

NO. 1 HIT



HAND IN MY POCKET

Alanis Morissette

Maverick

ALBUM PICK

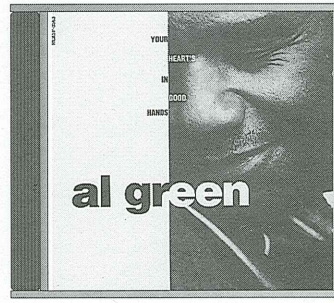


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HIT PICK



YOUR HEART'S IN

GOOD HANDS - Al Green

MCA

Top Canadian artists address neighbouring rights

A dozen of Canada's most popular and successful recording artists have issued a letter to Prime Minister Jean Chretien and all federal Members of Parliament, calling for a swift passage of proposed revisions to the Copyright Act.

The letter is signed by a veritable who's who of Canadian artists: Bryan Adams, Tom Cochrane, Bruce Cockburn, Celine Dion, k.d. lang, Anne Murray, Oscar Peterson, the members of Rush (Geddy Lee, Alex Lifeson, Neil Peart), Buffy Sainte-Marie and Michelle Wright. The document urges the introduction of Neighbouring Rights which would ensure that performers and record companies would be compensated for the public performance and broadcast of their sound recordings.

The existing Copyright Laws call for payments to songwriters and their publishers for the performance or broadcast of their music, but there is currently no such protection for the featured artists, musicians and record companies when their property is used for broadcast. The federal government has

SOCAN wins in court over London club owner

The Society of Composers, Authors and Music Publishers of Canada (SOCAN) has obtained a judgement from the Federal Court of Canada against two former London, Ontario clubs and their owner.

The judgement from the courts included an order prohibiting club owner Brian Mortimer from performing, authorizing or permitting others to perform music controlled by SOCAN in public, specifically in the two clubs he formerly owned, Mortz'z and Leadbelly's.

Mortimer must not only pay the performing rights fees to SOCAN he has neglected to pay in the past, but the court has also ordered Mortimer to pay damages and all the profits made by the establishments emanating from the music performances. A separate hearing will be held in the near future to determine the full extent of each defendant's liability.

According to Mark Walker, assistant legal counsel for SOCAN, "Clubs and bars that use copyright music are using private property belonging to others. They must pay for the right to use that property. If businesses like Mortz'z and Leadbelly's want to use music, they require a performing rights license or they will face legal action."

EMI Publishing signs MGB's Matthew Good

EMI Music Publishing has announced the signing of Matthew Good of the Vancouver group MGB (Matthew Good Band) to an exclusive world-wide publishing deal.

MGB is a three-piece band led by Good, 22, who also handles the guitar playing. Good previously enjoyed indie success in the Vancouver area with his own independent cassette, *Left Of Centre*, released in the Vancouver area a year ago.

EMI Publishing will also help to promote the band's new independent CD, *The Last Of The Ghetto Astronauts*, containing two songs mixed by veteran producer Terry Brown (Rush, Moist).

MGB is managed by Frank Weipert of Teamworks (Econoline Crush, Lowest Of The Low). The band has toured extensively in recent months, including opening stints for such acts as Hootie And The Blowfish and Joan Osborne.

proposed Neighbouring Rights (so-called because they "neighbour" or are in adjacent to existing rights) in its planned revision of the Copyright Act. The legislation is expected to be passed soon.

Writing on the letterhead of their ad hoc organization Canadian Recording Artists For Copyright Reform, the artists point out to the PM and MPs that the proposed revisions mirror similar legislation that is already in place in more than 90 countries around the world, including Britain and France.

LETTER

To the Prime Minister and all federal MPs

As established Canadian recording acts, we are writing to you to express our concern that the Copyright Act in its existing form will not ensure a future for our younger and emerging artists.

While each of us has had the opportunity to have our music heard in many countries around the world, we recognize that without the introduction of a civilized form of rights protection for artists and producers, the careers of the next generation of recording artists could be severely compromised.

The Federal Government's proposals to introduce Neighbouring Rights is, in our view, a critical ingredient in ensuring a meaningful future for our artists. It mirrors rights protection that is in place in over 90 countries around the world and would trigger immediate reciprocal benefits for both rights holders and our

country's economy.

According to the media release issued by the Canadian Recording Industry Association, Canada has lagged far behind other countries in terms of copyright law.

The UK, from which Canadian copyright law is originated, has provided rights for the use of sound recordings in broadcasts since 1933. Such rights are part of the Rome Convention, an international treaty which recognizes rights in sound recordings and performers' performances. The Canadian government has noted that it intends to join more than 40 other nations who have already signed the decree.

It is also important for you to recognize that the Canadian artists need legislation that will meet the challenges of a continually changing technological environment.

In supporting Neighbouring Rights legislation, you will be investing in a sounder foundation for Canadian artists and music. This will be achieved without any undue financial burden on those who utilize our works for commercial purposes.

Sincerely,

Bryan Adams, Tom Cochrane, Bruce Cockburn, Celine Dion, k.d. lang, Geddy Lee, Alex Lifeson, Anne Murray, Neil Peart, Oscar Peterson, Buffy Sainte-Marie, Michelle Wright

**Canadian Recording Artists
For Copyright Reform**

CAB's McCabe blasts proposed "killer tax"

The Canadian Association of Broadcasters (CAB) blasted a letter from 12 Canadian recording artists, which was sent to Prime Minister Chretien (RPM Dec. 4/95). The CAB suggests that the letter (see separate piece) urges Chretien to "impose a heavy new music fee on local radio stations," which they suggest is "a formula for lost jobs, reduced service and station shut-downs."

CAB president Michael McCabe stresses, "We have the greatest admiration for these popular and talented Canadian, but their demands simply don't make sense. They claim the money will help emerging Canadian artists, but the fact is most of it will flow across the border, or go to established stars like themselves."

McCabe goes on to suggest that the government's own study confirms new artists, who need help the most, will get only a pittance. "They won't get their start from neighbouring rights -- they'll get it from radio airplay, just like today's stars did."

McCabe also points out that "Ironically, the artists make no mention of radio, their greatest record promoter. They appear to have been misled. Don't they know radio would take a real pounding from neighbouring rights? Yet it, more than anything, has helped make them successful. Young artists' futures depend on radio airplay. If this 'killer tax' forces stations to close, who will their talent be showcased?"

In the CAB rebuttal, it was revealed that private radio stations "already pay about \$22 million a year

in copyright fees to songwriters and music publishers, suggesting that Neighbouring rights could double that, with the money earmarked for performers, musicians and record companies, and most of it going abroad."

The rebuttal also suggests that Canadian artists "are not likely to receive much in reciprocal benefits and that no fees will be collected from US radio for Canadian performers since the Americans exempted radio from neighbouring rights in Nov. of this year."

McCabe warns that "Reduced service and hundreds of lost jobs are other probable results of neighbouring rights."

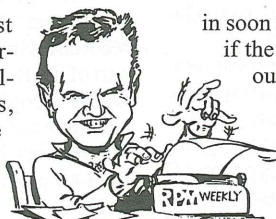
He suggests that "Many stations will also lose money needed to convert to digital, their main hope for the future on the information highway (RPM - Nov. 27/95). He revealed that broadcasters recently put in place a four point plan to turn radio around by 1998. "Neighbouring rights could stop it cold."

Private radio reportedly lost nearly \$150 million over the last four years, including a \$28 million loss last year alone. It was pointed out that in contrast, "the Canadian music industry had a \$140 million profit last year alone."

In conclusion, the CAB rebuttal urges "a full neighbouring rights exemption for local radio." However, there is agreement that Canadian artists need rights protection in what it describes as "a continually changing technological environment." The CAB suggests that a fee could be applied to new audio services, such as pay radio, and also backs a tape levy to support the music industry.

WALT SAYS . . . !

Sour grapes??? That west coast grizzly apparently went on a letter-writing bender about a recent well-publicized appointment. His, apparently, was the only negative comment received. Now what could he have done to draw such a venomous attack? (EC: Not much!!!)



in soon enough and, come February and March, if the big sell-through doesn't happen, watch out for a shrinking of some chains. I heard that one store down east, which is just a stone's throw from the summer home of the owner, who is also a major player in the retail business, has closed. (EC: That's brutal!!!)

The snitch!!! Waiting to hear about what happened over at you know where, and to whom. Rumour has it that a cheque was handed out, the last cheque, with the warning to keep quiet. It must be nasty. It's in the hands of a couple of lawyers. (EC: Well, in that case, it will be costly as well!!!)

with Elvira Capreese

Feudin' for bands??? Those A&R guys have been climbing over themselves trying to sign the latest and hottest acts. It was quite a scene down at The Rivoli last week, but SON-of-a-gun, Warner got there first. (EC: The Warriors or the Wackers???)

Dreamin'!!! That top record honcho, who misses the sun and the Caribbean so much, is having a tropical mural painted on his office wall. (EC: Be happy!!!)

Paper training??? MBA's do come in handy. Paper training, recognizing systems, overlapping jobs, too many of this and too many of that. Some of the people have already got the message and they're walking on eggs. (EC: Bark! Bark! Bark!!!)

E.C. wants a clue!!! That IH initial last week really threw Elvira Capreese. So, just in case that headhunter was wondering as well. IH has a lot going. Don't jump to conclusions, I haven't revealed the gender yet. But would you be looking for someone who earned first dollar at age of 4, grew up in retailing and has successfully turned around, and managed companies on both sides of the Atlantic and Pacific, has a Billboard Trend Setter of the year award on the mantle, is currently turning around a Canadian music company which lost its way forward in the early '80s? Big question! On the other hand, when the front-runner for the job heard of IH, he said, "If IH gets the job, and they overlook BO and DO and me, IH can FO." (EC: Why don't you spell it out???)

Brutal??? A major player in the retail business was more than frank about the business. "It's brutal," he says. The Christmas buying season didn't kick

That's an endorsement!!! I don't know how public JS wants to go, but I think it's wonderful news that he and his wife are going to become Canadian citizens. It might make it easier when they return from their trips to the islands. (EC: Is that a bronzed safety deposit key he has around his neck???)

A big night for Doug and Garth!!! Garth Drabinsky and Doug Chappell, co-hosted a listening party for the Canadian cast recording of Sunset Boulevard this past week in the rehearsal hall of Metro Toronto's Ford Centre for the Performing Arts. What a great night. The place was loaded with retailers, which was a good sign. Besides a nice buffet dinner and lots of refreshments we all had the opportunity to see the show. Whatever, the cost of the album, it was well worth it, and it was all done right here in Canada. By the way, the Canadian cast recording of Phantom Of The Opera is now seven-times platinum and heading for diamond in this country, and that means one million. Nigel Wright, the same producer, did Sunset, and you can bet your RA that a million won't be too hard to do with this one. Good marketing smarts are pretty obvious too. I enjoyed the show, the second time around. Diahann Carroll was a natural to play Norma Desmond. Her vocal ease and stage presence hinged on being ominous, which Desmond was. Rex Smith is the glue that keeps the show together. He walks through each scene with complete confidence and enough vocal savvy to keep the plot on the front burner. (EC: Looks like Doug Chappell is ready for HIS closeup!!!)

Country buddies??? With the success of Canadians in US country music circles, the good ol' boys are getting a little nervous. Remember when Billy Ray Cyrus shook his country cousins with Achy Breaky Heart? Not that he's a Canadian, but those good ol' boys don't like to see newcomers come in and take the spotlight, not to mention money away from them. One of these guys, whose not much of a prize himself, took a swipe at Shania Twain, and the guffaws reached all the way up here. Canadians have an inferiority complex too. So, the remark is being repeated up and down and across North America. Will it hurt her career? Not likely. We'll never have to have a tag day for her, but the hits could hit slower and slower and slower. (EC: We got rednecks everywhere!!!)

Sony's in the news!!! Sony's top US executive, Michael Schulhof, is out the door. His resignation was apparently sudden and caught his boss, Nobuyuki Idei, off guard. We're going to hear more about the Sony shakeup, but apparently some observers are saying the future of Sony's music and movie divisions is in question. Of course, you have to take what the media reports with a grain of salt. One navel-gazer reported that Sony's biggest flop this year was Michael Jackson's HISTory album. Maybe the company's expectations were too high,

but "flop"? Maybe all the record companies should be more realistic and re-adjust their thinking about goals. It seems that today, if an established recording star only sells half-a-million of a release, they've "flopped". (EC: Some companies are flip-flopping!!!)

"No big deal???" Hey Lou found out the hard way how many Italians listen to his station. One of his yappers recently made what was considered a derogatory remark about, what else, Italians. It could be good news, or it could be bad news. Good news that so many Italians are listening, and bad news that the yapper's remarks were considered in bad taste, which brought in the CRTC. Now, when someone bends the ear of Mr. S, he has to act. Well, he acted pretty fast, giving Lou notice that his licence is on short-term renewal, like nine months, during which time he'll have to play patty-cake with all the self-interest groups, which could make for some pretty boring listening, not that the station is anything else but. Ed Needham wouldn't take it, but Lou's yappers generate so little attention, I'm surprised one of them even attempted a racial slur. (EC: It was good for ratings!!!)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM

AM640 latest Toronto outlet to go news/talk

AM radio is now music-free radio in Canada

by Ron Rogers

With Toronto's AM640 recently turning to a news/talk format, after fighting the good fight with a music format for several years, the number of stations in Canada's largest market still playing music is rapidly dwindling.

The number of AM stations still playing music in Toronto can now be counted on one hand. Stalwart 1050 CHUM continues to offer its oldies format, the local CBC outlet offers a varied musical format in between its numerous talk programs, there is a pair of ethnic stations (CIAO and CHIN), and Country 59 got moved to the 1430 slot (bumped out by The Fan) and continues to cling to its minimal share, having recently gone the satellite pick-up route.

If you want to expand the market a bit, there is CHAM (country), CKOC (oldies), and CHML (some oldies, mostly talk) in Hamilton, while Oakville's CHWO offers oldies and CJMR Mississauga plays music with a religious, ethnic slant.

But try and find an AM station in the Toronto region playing anything current and you'll likely be out of luck. With CFTR switching to news/talk two years ago, and AM640 pulling the plug on its CHR playlist several months ago, the country's largest market is now without an AM station playing current music.

The reasons why stations have turned to news/talk in the Toronto area are obvious; the main one being that they just weren't making any money playing music. When radio listeners can get a much clearer, cleaner sound on the FM dial, it makes sense for them to get their musical intake from the FM side. Advertisers are concerned only about one thing, making money, and if an AM station isn't getting good listener response, they'll take their money elsewhere.

According to Danny Kingsbury, vice-president of programming for AM640/Q107, the response thus far to the station's format change has been positive.

"Obviously it's a totally different format from the FM side, so it's been tough getting used to. But we are having lots of fun, and we're getting lots of phone response on the air. There's been very little negative in terms of why we changed the format. I'm getting a lot of typical talk listeners who will call in and critique the station, as opposed to those who would call in and critique the format switch.

Which just means that there are some talk listeners out there listening."

Kingsbury feels that economics certainly played a large role in the switch from music to talk, but he feels it isn't the lone factor.

"Yes, the economics drives it eventually. But the fact is, you can get just about any format there is on FM, and this one is a real no-brainer. Music just sounds better on FM. There are only two formats that aren't available on FM, off the top of my head, and that's all-oldies and pure CHR. And I don't think it will be too long before all those formats are available on FM."

Does this mean that the CRTC should readdress the current regulations regarding AM radio, to make the format more viable? Or will everything go out with the wash once digital radio arrives.

"I think the situation is being addressed with digital," Kingsbury points out, "and I'm not sure there's much the CRTC could do about it that they haven't done already. They relaxed the Canadian talent initiatives on AM, so really the only regulation left is Cancon, and I don't think they'd want to touch that. But Cancon does make it difficult to do an all-oldies or light rock format. There isn't really a ton of Canadian music in those two genres that hasn't been given a great deal of exposure already."

He also notes that station owners may be looking at just keeping the station doors open, going the satellite-syndication route, until digital arrives.

"People are either cutting to the bone and just keeping the transmitters warm until digital comes along, or they're investing in their radio stations and trying to put an emphasis on product rather than the technology involved, and that means talk. That's basically where everyone has been going, if you're not a creator of talk, you're a receiver of talk."



J.J. Johnston

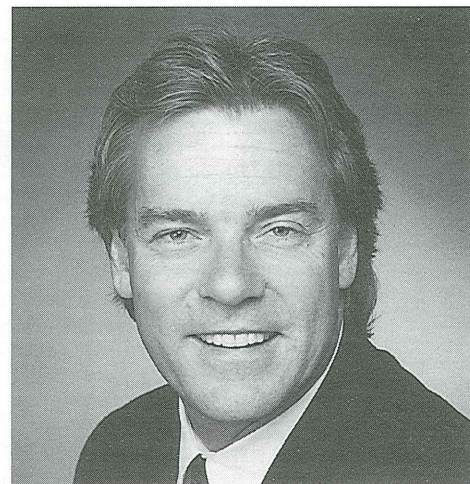
J.J. Johnston, vice-president of programming for Standard Radio says there is room on the AM side for precisely defined, niche formats, which could work if given the right sales push.

"I think there's a few formats that do have some viability on the AM band, and it depends on what the market is already being serviced with. I think in each market there is room for traditional country, the nostalgia format, religious music, and oldies. I think the common factor in all of these is that you're talking about an upper demo, and a highly-specialized sales situation. I think those four are viable, it's a scratch and claw situation, but it is a position, and a place to be. And if it's highly

specialized in terms of sales, I think it could make some money. Not a lot of money, but it could definitely survive."

Johnston also believes that syndication is a feasible option for most or all of these alternative formats, and a cheap way to keep the doors open.

"You're going to see a lot more of that across the country as the networks start winding up and delivering a lot more of this stuff (via satellite). It's a real cost effective way of quality programming. And for the stations I mentioned, I think there are satellite services for most. It's real easy, you have a morning show and then you plug in and walk away. And if you have a highly specialized sales staff, there could be a return there."



Ross Davies

"Of course, if somebody comes in to the same marketplace and does the same thing on FM, then you're dead."

But Johnston, like Kingsbury, believes that many station owners are simply keeping the lights on at AM, keeping the license alive, until digital arrives.

"At this point in time, no one's really sure what's going to happen with digital. I think it's inevitable it's going to happen, but there are some obstacles in the way, it may have lost a little momentum lately. But yes, I think people are wanting to hang on to their AM stations in the hope that, when the digital changeover happens, they get two licenses for two properties. A lot of other guys said forget it and went dark. AM stations are losing money, but they are finding better, more cost effective ways of doing things."

The folks at Standard are particularly upset about the already-announced demise of MIX 1060 in Calgary, one of the few (if not the only) AM stations in Canada with a modern rock playlist.

"That was a great station, and we're really disappointed here at Standard that MIX 1060 didn't make it. We're kind of perturbed at some advertisers, who didn't come to the table as much as they could have to make that thing work. Gary Slaight loves radio and he loves music, and a lot of his cash went out the window trying to make that thing work. I don't know another owner/operator that would have come to the table the way he did."

According to Duff Roman, vice-president of industry affairs for CHUM Ltd. and one of the heads of Digital Radio Research Inc. (DRRI), we can expect to see digital broadcasting up and running in Canada as early as next year (see RPM - Nov. 27/95). What the introduction of digital radio will mean

TALK continued on page 13

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HIT CKS

Canada's Only National 100 Hit Tracks Survey

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

68	54	18	WHAT DO YOU SEE? Skydiggers - Road Radio WEA 10618 (promo CD)-P
69	89	2	ONE SWEET DAY Mariah Carey w/ Boyz II Men - Daydream Columbia 66700 (promo CD)-H
70	77	3	FREEDOM Colin James - Bad Habits WEA 10614 (promo CD)-P
71	83	3	GOLDENEYE Tina Turner - GoldenEye Virgin 41048-F
72	52	24	YOU OUGHTA KNOW Alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-P
73	81	3	THE GHOST OF TOM JOAD Bruce Springsteen - The Ghost Of Tom Joad Columbia 67484-H
74	53	22	ROLL TO ME Del Amitri - Twisted A&M 11114 (comp 4)-Q
75	61	17	EVERYBODY KNOWS Don Henley - Tower Of Song: The Songs Of... A&M 31454 0259-Q
76	80	4	TAXMAN Stevie Ray Vaughan - Greatest Hits Epic 66217 (promo CD)-H
77	85	3	DEAR GOD Sarah McLachlan - A Testimonial Dinner Thirsty Ear 57019-F
78	66	22	A HIGHER PLACE Tom Petty - Wildflowers Warner 45759 (comp 253)-P
79	94	2	BELIEVE IN YOU Jude Cole - I Don't Know Why I Act This Way Island 314 524 148 (comp 7)-Q
80	71	10	DEAR MR. FANTASY Big Sugar - Dear M.F. (EP) A&M 1205 (promo CD)-Q
81	72	18	BE SOMEONE Junkhouse - Birthday Boy Epic ET 80228 (promo CD)-H
82	91	2	LIE TO ME Bon Jovi - These Days Mercury 314 528 181 (promo CD)-Q
83	95	2	WILDEST DREAMS Tom Cochrane - Ragged Ass Road EMI 32951 (comp 30)-F
84	76	13	THE ROAD HOME Heart - The Road Home Capitol 7243 8 30489 (promo CD)-F
85	74	16	NO MORE WALKING AWAY Kim Mitchell - Greatest Hits Alert 81027-F
86	90	2	I'LL BE THERE IN A MINUTE Lawrence Gowan - The Good Catches Up Gowan Productions 1100- Select
87	96	2	CIRCUS Lenny Kravitz - Circus Virgin 40696-F
88	98	2	PARANOIA Barstool Prophets - Crank Mercury 314 528 263 (promo CD)-Q
89	99	2	FALL Wild Strawberries - Heroine Network 0099
90	NEW		ENOUGH LOVE Kim Stockwood - Bonavista EMI 32479 (promo CD)-F
91	NEW		MISS SARAJEVO UZ w/ Brian Eno - Passengers O.S.T. 1 Island 314 524 166-Q
92	NEW		EARTH SONG Michael Jackson - History Epic 59000-H
93	NEW		DREAMING OF YOU Selena - Dreaming Of You EMI 34123 (promo CD)-F
94	75	15	TOMORROW Silverchair - Frogstone Epic 91054 (comp 40)-H
95	79	17	ROCK AND ROLL IS DEAD Lenny Kravitz - Circus Virgin 40696-F
96	NEW		STAYING ALIVE N-Trance - (No Album) Quality QCDF 7170 (promo CD)
97	NEW		ROLLING THUNDER Rita MacNeil - Porch Songs EMI (promo CD)-F
98	82	17	AND FOOLS SHINE ON Brother Cane - Seeds Virgin V2 40564 (comp 20)-F
99	84	19	TRUST THE LOVE YOU SEE Ariel - Ariel GCR Music Company GCR0182-BMI
100	86	17	MANKIND MAN Barstool Prophets - Crank Mercury 314 528 263 (promo CD)-Q

RADIO

MIX 99.9 in Toronto is holding its first annual Twelve Hours Of Christmas Charity Auction, live from Eglinton Square on December 9 from 9 am to 9 pm. Each hour will feature a single item up for bidding either by phone (416-8700-MIX) or in person. Some of the items up for grabs include: a John Travolta autographed leather MGM jacket; a Melissa Etheridge autographed Ovation guitar; a vacation for two in Barbados donated by Colin James; and Boxersize with Sean O'Sullivan with a full-year membership at the St. Clair Club. Each auction item will also include a \$500 shopping spree at Eglinton Square, with all proceeds from the auction going to the MIX Children's Fund in support of the Hospital For Sick Children.

Sudbury's news/talk station, CHNO AM 55, held a radiothon on November 29 in support of Special Olympics athletes in the region. Listeners enjoyed a number of celebrity interviews, while learning about the athletes and the games. A special 1-800 number was set up, with 75% of the money raised going directly to Sudbury's special athletes. The Sports Celebrities Festival Radiothon was set up in conjunction with TSN Sportsradio.

Toronto's CFRB 1010 AM raised more than \$114,855 during its sixth annual eight-hour Radiothon. Every dollar donated is heading to the Hospital For Sick Children. Since 1985, the station has raised more than \$6 million for the hospital. Noted station VP and GM Gary Slaight, "It is the incredible generosity of CFRB listeners and the unending commitment of the CFRB staff and friends

that make it all possible."

1230 CJTT in New Liskeard, Ontario hosted its ninth annual Christmas Wish fundraising effort. The station donated three days of air time to the fundraising effort, taking pledges and challenges and raising money for needy families in the area. The station managed to raise more than \$35,000. Of that total, about \$10,000 was raised through special projects. Canada Trust hosted a used book sale and generated \$2,000. The station served up a special Christmas Wish lunch in the schools with the help of the local YIG store and raised another \$3,000. And last summer a baseball challenge event raised more than \$2,500. The station hopes to average about \$60 in donations per child, aiming at helping close to 600 kids.

London's Best Rock FM 96 and the United Way of London have teamed up to raise money and say 'Hair Today, Gone To Maui (actually Antigua). The FM 96 morning team of Pete & Dan invited listeners to join them in getting their hair chopped for the United Way. All the charitable shaves gathered pledges and became eligible to win the all-inclusive, one week, trip for two to the Pineapple Beach Club in Antigua. The lock-chopping began the morning of November 27 and lasted for two days, with close to \$13,000 in pledges raised for the United Way.

CBC Radio has begun a five week series of one-hour programs on Canada's independent music scene, entitled Do It Yourself. The program airs Saturdays at 7 pm throughout December (2 through 30) on CBC Radio's Random Sampling. The series is produced by Lee Carter and Li Robbins and hosted by Carter. The host is a long-time broadcaster who has worked for the CBC, BBC and modern rock stalwarts CFNY-FM in Toronto. Carter also spent several years as a music and pop culture correspondent in London. Robbins is the producer of CBC Stereo's The Max Ferguson Show and CBC Radio's Roots & Wings.

CBC Stereo Disc Drive host Jurgen Gothe will once again offer his musical gift-giving suggestions to his audience via his third annual Jurgen's Hit List. One of the more popular CBC Radio holiday offerings, Jurgen's Hit List will air as separate two-hour specials on CBC Stereo and Radio on December 10. The show will air on CBC Stereo at 2 pm, and on CBC Radio that same evening at 8 pm. The Hit List will emphasize classical music (large and small ensembles), vocal music, opera, jazz, pop and world music, along with a few novelty items. Jurgen's Hit List also will appear in the December issue of Air Canada's in-flight magazine EnRoute. The magazine article coincides with a holiday Hit List feature, produced by the Disc Drive crew and hosted by Gothe, which runs on Air Canada's in-flight audio service in November and December.

ON TOUR

AC/DC will put their balls to the walls of Toronto's SkyDome on March 23 in a CPI presentation. It was way back in 1974 that brothers Angus and Malcolm Young started the band, and 21 years later they're on the road again, promoting their latest release via Warner, Ballbreaker. Top ducats for this one are \$32.50, with The Poor opening up. AC/DC is also confirmed for March 21 at the Montreal Forum.

Ultrasound will play host to a special showcase and label launch for the newly formed a-Rabian Music Group on December 11 from 6-9 pm. The group is the brainchild of well-known record producer/engineer Mark S. Berry. Berry started in the business working with Beatles producer George Martin, and eventually worked with the likes of Bowie, Duran Duran and Yes. Most recently, he has relocated to Canada, working with domestic acts The Killjoys and The Headstones. Berry has brought a trio of acts into the a-Rabian fold, all three of which will perform at the Ultrasound launch. Toronto-based Fence bring together hardcore, metal and hip-hop on their debut CD No Dumping. Montreal's Spirit Pushers display their "psychogroove" on their premiere CD, Time Light Shine Free, while sisters cherrie offer punk/pop on their a-Rabian Music release, I Think, Therefore I'm Fuct. PR for this group is being handled by Laura Hopcroft and the folks at Boundless.

The Lenny Kravitz show, previously set for December 30, has been postponed due to family illness. A makeup date will take place in the new year.

Celine Dion, of course, will break the seal on the new Montreal Forum, with a trio of shows (April 10, 11 and 12). Top tickets for this one are \$56.50, although DKD, who are promoting the event, report that all three shows are already sold-out.

Alert's Holly Cole continues to tour throughout central Canada in support of her latest effort, Temptation. Shows upcoming for the Halifax native include the Waterloo Humanities Theatre (9), Windsor's Chrysler Theatre (11), and Toronto's Danforth Music Hall (15). Following that, Cole will then embark on a four-city symphony tour, in which she and her band will perform with some of this country's finer orchestras. Those dates include Winnipeg's Centennial Concert Hall with the Winnipeg Symphony (Dec. 18), Jubilee Auditorium in Edmonton with the Edmonton Symphony (19), Vancouver's Orpheum Theatre with the Vancouver Symphony (20/21), and the National Arts Centre in Ottawa with the NAC Orchestra.

Blue Rodeo will once again play their annual late December Toronto date with some friends in tow. Blue Rodeo & Friends (as yet to be determined) will play The Music Hall on December 30, after finishing up the western leg of their current Canadian tour. The concert will benefit the Daily Bread Food Bank and several local women's charities, with all proceeds being distributed accordingly. All those attending are asked to bring a non-perishable item to donate to the food bank. Nowhere To Here, the band's latest album, has already surpassed platinum status in Canada, and currently resides at #24 on the RPM 100 Albums chart. After taking a much-deserved holiday break, the group will begin an Atlantic Canada tour on Jan. 18 in St. John's, Nfld. at the Delta Ballroom. Other dates on the eastern swing include Humber Gardens in Cornerbrook (20), the Rebecca Cohn Auditorium in Halifax (23), Moncton's Capitol Theatre (26), the Oland Hall at St. FX University in Antigonish, NS (29), Mount

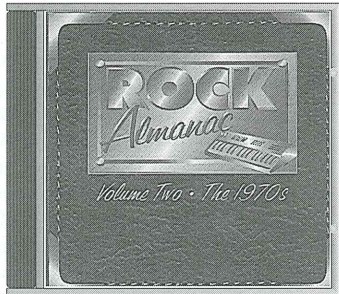
Alison University's Convocation Hall (30), the Ballroom in Charlottetown (31), Fredericton's Aitken Centre (Feb. 2) and the Rock 'N Roll Warehouse in St. John (3).

Moxy Fruvous continue to tour throughout November and December in support of their sophomore Warner offering, Wood. Upcoming dates for the group include an opening slot for Holly Cole at Hamilton Place (8), the Embassy in London (9) and Windsor's Chrysler Theatre, again with Holly Cole (11).

Murderecords' Super Friendz are firmed for The Rivoli in Toronto on December 8 with guest Al Tuck and No Action. The Friendz, featuring Matthew Murphy (guitar), Drew Yamada (guitar), Charles Austin (bass) and Dave Marsh (drums), were formed in Halifax in 1993. The group is touring to support its first full-length album, Mock Up Scale Down. Al Tuck and No Action hail from PEI and are a fixture on the east coast club scene. Super Friendz is promoting its debut CD release, Brave Last Days.

Ron Sexsmith, who records on the Interscope/Warner label, is a former Toronto courier who sings and writes what he's seen on the streets, in the subways and in the laundromats. Sexsmith's self-titled debut on the Interscope label features contributions from renowned producers Daniel Lanois and Mitchell Froom. Sexsmith is firmed for December 16 at the Ultrasound Showbar, with guest EMI recording artist Kim Stockwood.

Blinker The Star began their punk posing in high school, and since then have become a favourite of the club crowd for their angst-ridden live act. The band is set to play Ultrasound on December 14, with guests By Divine Right and Blue Bottle Fly. Tickets for this one are just \$6.



ROCK ALMANAC VOL. 2: THE 1970'S
Various Artists
Sony Direct-81021-H

They're wild, they're wacky, and they just won't stop 'til they get enough. They are Randy Sharrard and Bruce Mactavish, the happy-go-lucky crew of Sony Music Direct, who have put together yet another fine package of hidden nuggets and rare gems from the decade that produced big hair, bad disco and plenty of very diverse music. Bruce and Randy have gone to the extreme to find those great one-hit wonders that are often next to impossible to find on CD. The Sony folks are particularly jubilant over the track 5-7-0-5 by the late great City Boy, but there's several others we're really keen on, such as Ian Hunter's Once Bitten, Twice Shy, Bob Welch's Ebony Eyes, Dobie Gray's Drift Away, John Stewart's Gold, Andrew Gold's Lonely Boy or Player's Baby Come Back. Mactavish and Sharrard have also gone to great lengths to provide some interesting trivial tidbits on these artists who came and went. But there's some tidbits they may have missed out on. Such as that handsome guitarist/vocalist from Player who went on to become Ridge on the soap opera Bold & The Beautiful; or that Andrew Gold sings the theme song from the current hit TV show Mad About You; or that Sony artist Michael Bolton had a hit with his own version of Gray's Drift Away two decades later. They did point out, however, that the Sutherland Brothers and Quiver enjoyed significant airplay with the song Arms Of Mary, two years before Canada's Chilliwack scored a hit with the song. And I bet you didn't know that.

-RR



FM
Retroactive Vol. 1
Now See Hear-1194-J

One of the more underrated Canadian bands of the 20 or 30 years, FM were sort of like the far less popular cousins of Rush. Their

-Rock

music had many similarities - lots of lyrical allusions to space and sci-fi, groundbreaking instrumental work (particularly with keyboards), and some very imaginative musical arrangements. Unfortunately for FM, the band never enjoyed the commercial popularity of Rush, perhaps because their sound wasn't quite as accessible as that of Rush. That's indeed a shame, because for those of us who rode happily through that '70s love affair with prog rock (Yes, Floyd, Genesis et al), Black Noise was an essential part of the record collection, comfortably nestled alongside Fragile, Wish You Were Here or A Trick Of The Tail. After some nasty contract haggling with their former record company to get their fair share of the royalties from their old studio releases, the band eventually formed their own Now See Hear label and, last year, redistributed the Black Noise album. They got a good enough response from the old fans, and maybe some new ones, that they decided to get back together on stage and perform once again. The result is offered here, a collection of live tracks culled from a Nov. 1994 show at RPM (the club, that is). Now make sure you don't play track 1, that's a CD-ROM adventure, featuring live video footage, a history of the band and additional songs not on the normal CD. The two faves from Black Noise are on the CD (Journey, Phasors On Stun), along with selections from Surveillance (Shapes Of Things, Horizons) and City Of Fear (Surface To Air). Worth checking out is their version of The Who's Baba O'Riley.

-RR



BOYZ II MEN
The Remix Collection
Motown-314530584-Q

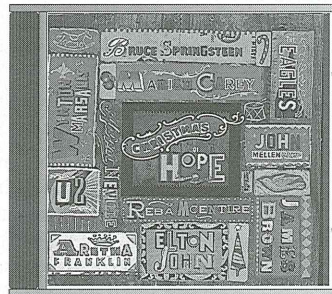
The biggest selling group in R&B history? We're not really sure, but they've already sold around 40 million albums worldwide with just two releases, and its doubtful that any group ever (regardless of the format) has equalled such incredible numbers after just two albums. This latest release is a mish-mash of alternate mixes from their first two albums, along with some new material previously unreleased. The new stuff includes I Remember, Hey Lover, featuring a cameo by LL Cool J (the song was written by LL and Rod Temperton), and Brokenhearted (written by Keith Crouch and Kipper Jones) and featuring a duet with Wanya Morris and Warner artist Brandy. The stuff you know includes tracks like Motownphilly (the Quiet Storm version), On Bended Knee (the Human Rhythm mix) and I'll Make Love To You (the Make Love To You version). Consider this one an early Christmas present for the Boyz fans.

-RR

CHRISTMAS OF HOPE
Various Artists
Columbia-67407-H

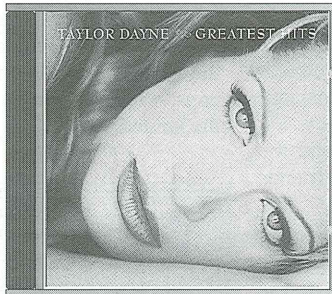
Christmas is a time for giving, so why not give to something that's worthy of charitable intentions. The City Of Hope National Medical Center and Beckman Research Institute are battling the war against several disastrous diseases, including cancer, diabetes, Alzheimer's and AIDS, and the organizations depend heavily on private donations to keep their doors open. So Columbia Records has put together an impressive list of 11 top selling artists (both

-Pop



Sony artists and otherwise) performing their favourite holiday offerings. Many of these songs have appeared on record before, including Mariah Carey's Silent Night, U2's New Year's Day and Reba McEntire's I'll Be Home For Christmas. Springsteen fans might want to scoop it up in order to have a hard copy of his rockin' rendition of Santa Claus Is Comin' To Town, which has been tough to find on CD previously. Other notables here include The Eagles (Please Come Home For Christmas), John Mellencamp (Teddi's Song), James Brown (Merry Christmas, Baby), Elton John (Step Into Christmas) and Aaron Neville (Bells Of St. Mary's). A real gem here is the album's final track, featuring Aretha Franklin with member of the Fame Freedom Choir on Joy To The World.

-RR



TAYLOR DAYNE
Greatest Hits
Arista-18774-N

Ah, the infamous greatest hits album - the words conjur up so many ideas and impressions. For someone like Billy Joel or Elton John, a greatest hits album is a requisite item. When you produce as many top 40 hits as they do, you're more than worthy of at least one greatest hits albums (or in the case of Elton John, three, with another on the way). However, if you're an

-Pop

artist like Taylor Dayne, who's only produced three albums and a small handful of top 40 songs, the release of a greatest hits album takes on a whole new meaning (need we say more?). Having said that, this would make a fine holiday offering for someone who's enjoyed Dayne's voice, but not to the extent of actually buying a full album. Pick this one up and you can hear Taylor's top tracks like Tell It To My Heart, With Every Beat Of My Heart, Love Will Lead You Back (her only #1 hit in the US), I'll Be Your Shelter (her only #1 hit in Canada) and Can't Get Enough Of Your Love. We don't know what the future holds for Ms Dayne, but her past certainly isn't anything to sneeze at.

-RR



QUARTETTE
Work Of The Heart
Denon-9024

After their dynamite rendition of O Canada (not included here) as the opener for this year's President's Dinner at Canadian Country Music Week, retailers and radio were prepared for this album. It was, in fact, a hit out of the box, charting at retail the second week of release. Cindy Church, Caitland Hanford, Colleen Peterson and Sylvia Tyson, who are Quartette, display a unique vocal harmony that creates a tonal ambience that's rare in country or, for that matter, the pop field. Add to this vocal charm, the impeccable instrumentation by some of the best acoustic pickers in the business, and you have a package of sheer entertainment. Those pickers are keyboardist John Sheard, guitarists Nathan Tinkham and Rick Whitelaw, bassist George Koller, drummer Brian Leonard, Chris Whiteley on mouth harp, Dan Whiteley on mandolin, fiddlemaster Don Reed, Don Rooke on kona guitar and Sylvia Tyson on button accordion. The song material is excellent, running the

-Country

NEW RELEASES continued on page 10

ALBUM PICK

SUNSET BOULEVARD
Original Canadian Cast Recording
Polydor/Really Useful-314-529-757-Q

-Musical

Recorded at Toronto's Manta Eastern Sound Studios over a 14-day period. The recording is very user friendly. The dialogue has been trimmed to a minimum, leaving 76 minutes of sheer musical enjoyment. This is, after all, the music of Andrew Lloyd Webber and the cast brings it all home with a comfortable and very warm interpretation. The theatre orchestra was augmented to total 60 musicians. Producer Nigel Wright has captured that live feel on disc, a perfect balance of vocals and instrumentation. There are no dark areas. Diahann Carroll (Norma Desmond) carves herself an unrivalled niche in this musical with her performance of With One Look, New Ways To Dream, Surrender and As If We Never Said Goodbye. Rex Smith (Joe Gillis), is in exceptional voice as he literally walks through each scene with a natural ease that puts him in a class of his own in musical theatre. His comfort zone is particularly evident on the title track and on his pairing with Anita Louise Combe (Betty Schaefer) on Boy Meets Girl and Too Much In Love To Care. But not to be overlooked is Walter Charles (Max von Mayerling) and his heart rendering performance of The Greatest Star Of All. The release timing couldn't be better.

-WG



RPM 100 ALBUMS

(CD's & Cassettes)

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

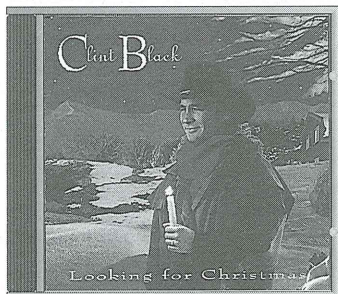


TW LW WO - DECEMBER 11, 1995

1	1	3	THE BEATLES (2 weeks at #1) Anthology 1 (Capitol) 7243 8 34445-F	
2	2	21	ALANIS MORISSETTE Jagged Little Pill (Maverick) 45901-P	MA PL
3	24	2	WAITING TO EXHALE O.S.T. Various Artists (Arista) 18796-N	
4	4	4	MADONNA Something To Remember (Maverick) 46100-P	
5	5	13	MUCHMUSIC DANCE MIX '95 Various Artists (Quality) 1234-Quality	
6	3	3	THE ROLLING STONES Stripped (Virgin) 41040-F	
7	12	3	GARTH BROOKS Fresh Horses (Capitol) 32080-F	
8	6	11	MARIAH CAREY Daydream (Sony) 66700-H	
9	8	6	THE SMASHING PUMPKINS Mellon Collie And The Infinite... (Virgin) 40861-F	
10	9	44	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic) 82613-P	
11	10	3	MELISSA ETHERIDGE Your Little Secret (Island) 314 524 154-Q	
12	7	6	DEF LEPPARD Vault (Mercury) 314 528 718-Q	
13	21	2	DON HENLEY Actual Miles (Geffen) 24834-J	
14	11	8	JANET JACKSON Design Of A Decade (A&M) 31454 0399-Q	
15	15	2	BRUCE SPRINGSTEEN The Ghost Of Tom Joad (Columbia) 67484-H	
16	57	2	ENYA The Memory Of Trees (WEA) 12879-P	
17	35	3	ASHLEY MACISAAC Hi How Are You Today? (A&M) 79602 2001-Q	MA PL
18	16	10	FRIENDS O.S.T. Various Artists (Reprise) 46008-P	
19	27	3	ACE OF BASE The Bridge (Arista) 18806-N	
20	NEW		VINCE GILL Souvenirs (MCA) 11394-J	
21	13	4	ALICE IN CHAINS Alice In Chains (Columbia) 67242-H	
22	22	38	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886-Q	MA PL
23	18	4	PASSENGERS: ORIGINAL... Various Artists (Island) 314 524 166-Q	
24	14	4	MEAT LOAF Welcome To The Neighbourhood (MCA) 11341-	
25	17	4	COOLIO Gangsta's Paradise (Denon) 1141	
26	34	4	QUEEN Made In Heaven (Hollywood) 62017-Q	
27	19	7	CHRIS SHEPPARD Pirate Radio Sessions Vol. 4 (Quality) 7001	MA PL
28	23	6	OSZY OSBOURNE Ozzmosis (Epic) 67091-H	
29	25	8	GREEN DAY Insomniac (Reprise) 46046-P	
30	20	5	CYPRESS HILL Ill - Temple Of Boom (Columbia) 66991-H	
31	28	5	ALAN JACKSON Greatest Hits (Arista) 078221 6602-N	
32	32	9	LISA LOEB Talis (Geffen) 24734-J	
33	26	18	DANGEROUS MINDS O.S.T. Various Artists (MCA) 11228-J	
34	44	2	R. KELLY R. Kelly (Jive)-N	
35	42	2	ELECTRIC CIRCUS OLD SCHOOL Various Artists (Quality) 2096	
36	29	2	STEVIE RAY VAUGHAN Greatest Hits (Epic) 66217-H	
37	37	6	SIMPLY RED Life (EastWest) 12069-P	
38	30	15	BLUE RODEO Nowhere To Here (WEA) 10617-P	MA PL
39	36	10	AC/DC Ballbreaker (EastWest) 61780-P	
40	31	4	GENIUS/GZA Liquid Swords (Geffen) 24813-J	
41	33	8	K.D. LANG All You Can Eat (Warner) 46034-P	MA PL
42	NEW		PHARCYDE LabcabinCalifornia (Capitol) 35102-F	
43	39	11	MICHAEL BOLTON Greatest Hits 1985-1995 (Columbia) 67300-H	
44	49	2	LOREENA McKENNITT Winter Garden (WEA) 12290-P	MA PL
45	43	14	THE RANKIN FAMILY Endless Seasons (EMI) 7243 832348-F	MA PL
46	40	39	LIVE Throwing Copper (Radioactive) 10997-J	
47	47	5	PULP FICTION Various Artists (MCA) 11103-J	
48	38	5	THA DOGG POUND Dogg Food (Island) 50546-Q	
49	45	13	TOM COCHRANE Ragged Ass Road (EMI) 7243 8 32951-F	MA PL
50	41	12	RED HOT CHILI PEPPERS One Hot Minute (Warner) 45733-P	
51	51	7	THE PRESIDENTS OF THE U.S.A. The Presidents Of The... (Columbia) 67291-H	
52	52	7	OASIS (What's The Story) Morning Glory (Epic) 7361-H	
53	64	3	BOYZ II MEN The Remix Collection (Motown) 314530584-Q	
54	NEW		LL COOL J Mr. Smith (Def Jam) 314 523 845-Q	
55	50	4	EURO MIX Vol. 2 Various Artists (SPG Music) 5051	
56	NEW		500% DANCE Various Artists (PolyTel) 535 095-Q	
57	53	7	SOPHIE B. HAWKINS Whaler (Columbia) 53300-H	
58	65	2	TIM MCGRAW All I Want (Curb) 77800-F	
59	61	17	MONICA Miss Thang (Rowdy) 37006-N	
60	46	5	DANCE MACHINE FIRST GEAR Various Artists (PolyTel) 740 059-Q	
61	56	8	TAKE THAT Nobody Else (Arista) 18800-N	
62	55	2	BONNIE RAITT Road Tested (Capitol) 33705-F	MA PL
63	48	5	JOHN HIATT Walk On (Capitol) 33416-F	
64	63	13	EMPIRE RECORDS O.S.T. Various Artists (A&M) 31454 0384-Q	MA PL
65	58	15	SELENA Dreaming Of You (EMI) 34123-F	
66	66	19	SEAL Seal II (Warner Bros.) 96256-P	
67	67	19	SILVERCHAIR Frogstomp (Murmur/Epic) EK 91054-H	
68	54	7	IN BETWEEN DANCES Various Artists (Attic) 1431-J	
69	59	4	DWIGHT YOAKAM Gone (Reprise) 46051-P	
70	68	6	EURO DANCE POOL Vol. 2 Various Artists (Sony Dance Pool) 81023-H	
71	60	13	LENNY KRAVITZ Circus (Virgin) 7243 8 40696-F	
72	62	22	BON JOVI These Days (Mercury) 314 528 181-Q	
73	71	9	REBA McENTIRE Starting Over (MCA) 11264-J	
74	74	24	MICHAEL JACKSON History (Epic) E2K 59000-H	
75	73	10	BASS IS BASE Memories Of The Soulshack... (A&M) 073195-Q	
76	75	5	BEE GEES Very Best Of (PolyTel) 847 339-Q	
77	76	6	ROXETTE Don't Bore Us Get To The Chorus! (EMI) 36133-F	
78	77	6	AZ Doe Or Die (EMI) 32631-F	
79	79	8	ELVIS PRESLEY The Essential Collection (RCA) 30118-N	
80	86	5	AMANDA MARSHALL Amanda Marshall (Columbia) 80229-H	
81	70	5	BOB SEGER It's A Mystery (Capitol) 99774-F	
82	69	9	DJ LINE Vol. 20 Various Artists (PolyTel) 740 058-Q	
83	72	10	DAVID BOWIE Outside (Virgin) 38518-F	
84	81	45	VAN HALEN Balance (Warner Bros.) 45760-P	
85	82	44	SUSAN AGLUKARK This Child (EMI) 32075-F	MA PL
86	78	38	COLLECTIVE SOUL Collective Soul (Atlantic) 82743-P	
87	80	12	FAITH Faith (RCA) 78612 73003-N	
88	83	5	BARRA MacNEILS The Question (Polydor) 314 529 077-Q	
89	84	5	PRETENDERS Isle Of View (Warner Bros.) 46085-P	
90	85	38	ANNIE LENNOX Medusa (RCA) 74321 25717-N	
91	89	59	THE CRANBERRIES No Need To Argue (Island) 314 524 050-Q	
92	87	7	TEARS FOR FEARS Raoul And The Kings Of Spain (Epic) 67318-H	
93	88	6	ERASURE Erasure (Elektra) 61852-P	
94	94	51	TLC Super Sexy Cool (LaFace) 73008 26009-N	
95	95	24	BJORK Post (Elektra) 61740-P	
96	90	6	DEAD PRESIDENTS O.S.T. Various Artists (Capitol) 24382-F	
97	91	14	MORTAL KOMBAT O.S.T. Various Artists (TV) 61102-J	
98	92	9	THE MAVERICKS Music For All Occasions (MCA) 11257-J	
99	93	7	KRS-ONE KRS-ONE (Jive) 01241 415 17-N	
100	99	17	COLIN JAMES Bad Habits (WEA) 10614-P	MA PL

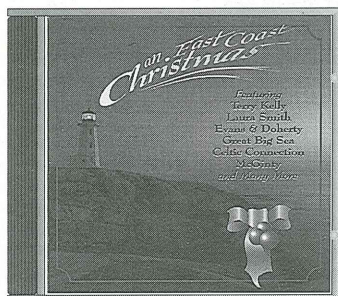
NEW RELEASES continued from page 8

full gamut of country from blues to western swing. The first track, Runaway Heart, showcasing Reed's fiddleplaying, whets the appetite and what follows doesn't disappoint. Declan O'Doherty's production expertise is obvious. He is indeed, an audio architect, programming each of these tracks to build excitement and emotion, literally keeping the listener on the edge of their seats. Recorded at Metalworks in Mississauga, Ontario. There should be crossover action on more than a couple of these tracks. -WG



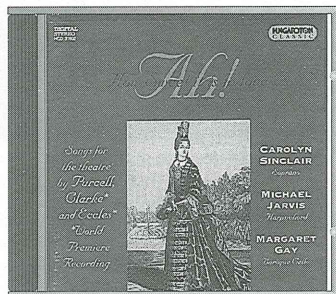
CLINT BLACK - Christmas
Looking For Christmas
RCA-07863-66593-N

It's always refreshing to hear new Christmas songs, instead of the usual boring rehash of the traditional stuff. Black shows here that he is a master songwriter and story teller with a bright new look at the festive season. He solo-wrote six of the ten songs. He wrote Christmas For Every Boy And Girl, released as a single, after seeing television news reports of the plight of children in former Yugoslavia. Hayden Nicholas, Black's writing partner and guitar player in his band, co-wrote The Finest Gift and The Birth Of The King and joined Black and Merle Haggard in writing The Kid. He also played a major role with Black and Shake Russell in writing Til' Santa's Gone, which is better known as Milk And Cookies. Great Christmas fare for radio and in-store play. Produced by Black and James Stroud. -WG



VARIOUS ARTISTS - Christmas
An East Coast Christmas
Quality-2128

What could be more in keeping with the yuletide spirit than An East Coast Christmas done up in true Maritime style? Kevin Evans, of Evans & Doherty, produced this package that showcases some of the best talent the Atlantic provinces have to offer, 16 in all. Great stuff that should make this album a perennial favourite. Laura Smith with the traditional Christmas Goose; Rita and Mary Rankin with the traditional Polish offering of In Night's Deep Silence; John Gracie's original Cape Breton Christmas Morn; Terry Kelly's Old Tyme Christmas Song, which he co-wrote with Declan O'Doherty; The Celtic Connection's Children's Winter, written by Dermot O'Reilly; Jimmy Flynn's Santa's Hooked On Country Music, which was written by Barry McLaggan; Maxine MacLeod with her original Our Christmas Ways; fiddlemeister Richard Wood with a superb offering of O Christmas Tree and Sheehan's Reel, and lots more. -WG



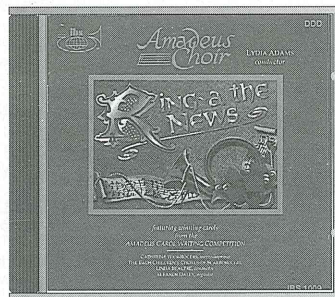
AH! HOW SWEET IT IS TO LOVE - Classical
C. Sinclair, M. Jarvis, M. Gay
Hungaroton Classic-31602

Music has always been an integral part of legitimate theatre. This album features songs for the theatre written by Henry Purcell, John Eccles and Jeremiah Clarke at the turn of the 17th century. (The Clarke and Eccles works have been recorded here for the first time.) They're sung by soprano Carolyn Sinclair and played by Michael Jarvis and Margaret Gay on harpsichord and baroque cello respectively. At the risk of repetition on our part, be advised that this is not perhaps for everyone. The music, though not esoteric, is not universal in appeal. There's a charm about it however, that's abetted by the excellent musicians. Miss Sinclair is a delight to the ear as she scales the intricacies

of the music whilst giving full value to the lyrics, many of which are naughty. (Well, it's post restoration after all!) Michael Jarvis displays the discipline so necessary for such a difficult instrument. Contrary to popular belief, playing harpsichord is not the same as playing piano. And, baroque cello is also a separate achievement nicely showcased here by Miss Gay. Of particular interest is the comparison of the hornpipe by Purcell from his Suite in D Minor and that of Clarke from his Suite in F Minor. Both are played solo by Michael Jarvis; both demand repeat hearings because of their brevity which can make one almost miss them. Don't! -BW

AMADEUS CHOIR - Classical
Ring-a the News
IBS-1009

This is a charming collection of Yuletide



carols though all are not-yet! traditional. The Amadeus Choir, among its other activities, sponsors an annual Carol Writing Competition. Many of the winners are presented here. Quite charming they are too. In addition to guest soloists the choir is joined here by the Bach Children's Chorus of Scarborough, Canada. Your reviewer confesses difficulty in being objective about children's voices. There is such an ineffable sweetness about them that critical acuity almost vanishes. The recording was done at Humbercrest United Church in Toronto's still exclusive Baby Point. The church is home to many recording endeavours because of its acoustics (just as an aside, our late brother was a bass soloist there some years ago.) One wonders then, why the lyrics on some of the songs are not quite as distinct as one might perhaps wish. (Traditional carols aren't at issue here; everyone knows their words anyway.) The comment is meant in a positive way and based on our observation that many choirs don't record as well as they could. Perhaps it's a failure to realize the complex technicalities of such enterprises. Fred Waring recognized the difficulties and introduced a special method of articulation that, until his death at least, continued to attract many students to his academy. Musings aside, this album is a more than worthy addition to anyone's shelf of choral music. For copies call 519-439-2334 or fax 519-679-6651. -BW

Virgin Records resissues four classic Bowie albums

Virgin Records America has announced the reissue of four David Bowie titles, originally released in the 1980's and 1990's. With bonus tracks added in for this series, the albums are being released to coincide with the recent release of Bowie's latest Virgin album, Outside.

The new series of Bowie reissues includes four albums; Let's Dance (1983), Tonight (1984), Never Let Me Down (1987) and Tin Machine One (1989).

A huge success when originally released in '83, Let's Dance features the #1 hit title track (featuring a guitar solo by Stevie Ray Vaughan), Bowie's cover of Iggy Pop's China Girl (which became a top ten hit), along with the album's other top 40 hit in Modern Love. The digitally remastered reissue will also include one bonus track, Under Pressure, the 1981 hit duet with Bowie and Queen.

The Tonight album featured the hit song Blue Jean;

Bowie's duet with Tina Turner on the title track; as well as a cover of the Beach Boys classic God Only Knows. New bonus tracks on this reissue will include This Is Not America, Bowie's 1985 collaboration with the Pat Metheny Group from the Falcon And The Snowman soundtrack; As The World Falls Down, from the Labyrinth soundtrack; and the title track from the 1986 film Absolute Beginners. 1987's Never Let Me Down features the hit singles Day In Day Out and the title track. The reissue will also include a pair of rare Bowie b-sides, Julie and Girls, as well as the title track from the When The Wind Blows soundtrack.

The reissue of Tin Machine One, featuring band members Reeves Gabrels, Tony Sales and Hunt Sales, will include one bonus track, the live country version of Bus Stop.

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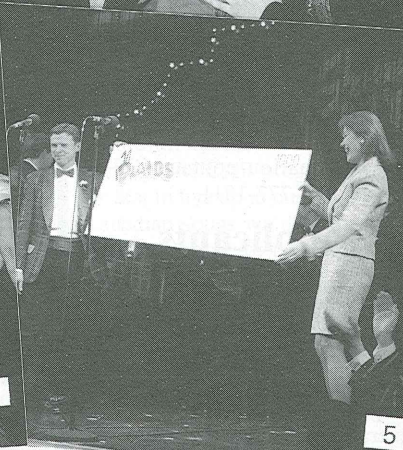
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1000 PLAIDS and \$20,000 for AIDS



A night of 1,000 plaids raises money for Equity Fights AIDS

1. The stage was crowded with more than 30 past and present cast members of Plaid.
2. Plaid director Stuart Ross, Dan Chameroy and Kate Alexander.
3. Tyley Ross and Lori Bruner, owner of the Book Cellar Yorkville.
4. Laurence Follows, producer of Forever Plaid, Vanessa Harwood, Stuart Ross, director of the show, Tyley Ross (star of Tommy), producer Jeffrey Latimer and Neil Bartram (star of Plaid).
5. Vanessa Harwood, vice-president of Actor's Fund of Canada and board member and past-Plaid Brian Hill, with cheque for \$20,000, representing money raised for Equity Fights AIDS benefit.
6. Members, past and present, of Forever Plaid, who celebrated the 1,000th performance of the musical at Toronto's New Yorker Theatre.
7. Jeffrey Latimer, producer of Forever Plaid, Leah Pinsent and Ian Sorbie, owner of the Il Fornello Restaurant.
8. More of past and present Plaid members.
9. Producer Laurence Follows, director Stuart Ross and producer Jeffrey Latimer.

Stan Klees
Photo Spread Editor
Tom Sandler
Photo Spread Photographer

Burton Cummings to record at Glenn Gould Theatre

Burton Cummings will perform in concert at Toronto's Glenn Gould Theatre for two nights only (Dec. 20 and 22). The two nights of performances, tagged Burton Cummings: Up Close And Alone, are being recorded and will be packaged as a live album for release in the new year by MCA. This is a unique listen to Burton, alone with his piano. The album will be released on the MCA label in March of next year.

Burton, who is producing the album, is expected to choose 18 songs from his Gould dates, including a couple of new selections as well as classics from his Guess Who days as well as from his initial solo career. These will include These Eyes, Sour Suite, Laughing, Stand Tall and Dream Of A Child.

Cummings was one of the founders and the lead singer of The Guess Who, which toured throughout the world during the '60s and '70s. One of their biggest selling hits was American Woman, which topped the RPM 100

on May 9, 1970, holding the #1 position for three consecutive weeks.

Cummings quit the band in 1976, and set out on a solo career. His album, Dream Of A Child, enjoyed a 25-week run up the RPM 100 through 1977-78. The album, which was the 6th top-selling Cancon album of 1978 (RPM - Dec. 30/78), was the first Canadian album to be certified triple platinum and won a Juno

Over the next five years he released three more albums, Woman Love (1980), Sweet Sweet (1981) and Heart (1984), all of which went gold.

Burton's Toronto dates are being presented by Concert Productions International (CPI) in association with Labatt Genuine Draft. Tickets have been pegged at \$29.50 (plus s/c) and are available only at the Glenn Gould Theatre box office.

For ticket information contact CPI's Susan Rosenberg at 416-777-1811.

CRTC says no to religious television applicants

The Canadian Radio-Television and Telecommunications Commission (CRTC) has announced that it has rejected seven applications for licenses to operate new, single-faith religious television stations in the cities of Winnipeg, Edmonton, Vancouver, Saskatoon and Steinbach, Manitoba.

The CRTC's policy on religious broadcasting is based on objectives set out in the Broadcasting Act and is contained in Public Notice CRTC 1993-78, which was issued in June of 1993. The policy's main objectives are to ensure that television and radio stations operated by single-faith groups provide diverse points of view on issues of public concern, religion being one such issue.

The policy also ensures that broadcasters adhere to a number of ethical guidelines for religious programming, including on-air fundraising. As well, the CRTC expects applicants for religious programming services

to demonstrate a desire to reflect the communities they propose to serve. In the case of larger communities with a diversity of faiths, this means providing for the needs of the various groups.

According to CRTC chairman Keith Spicer, "In general, the Commission found that the applicants were unable to substantiate their proposals with concrete and viable programming and business plans. As a result, the Commission was not satisfied that their religious programming services would, as proposed, be balanced by the presentation of various points of view. Many were equally unable to ensure that their communities' religious diversity would be reflected in their programming."

The CRTC did point out that it remains open to the licensing of religious programming, provided that they are made in accordance with the conditions set out in the Broadcasting Act.

HMV opens Winnipeg flagship store in Portage Place

HMV, Canada's leading music retailer, premiered its latest state-of-the-art store in Winnipeg's Portage Place Shopping Centre on December 2. The new flagship outlet in the Manitoba capital represents the 84th HMV store in Canada.

"Our store at Portage Place will be unique in North America," notes HMV Canada's vice-president of marketing, Judie Dahl. "It's modelled on the HMV new international design concept and combines our world famous selection and customer service in an exciting new environment. We've also completed major renovations on our store in Polo Park which adds up to a huge investment in Winnipeg."

The new store features a unique minimalist design that distinguishes its presence from both inside the mall and on Portage Avenue.

Last month, HMV issued an open call to local artists to create a visual 'surround sound' on the construction hoardings at the Portage Place store. Portage Place manager Luc Marcoux was joined by CBC arts reporter Robert Enright, Keith Berens (Winnipeg Art

Gallery) and Winnipeg musician Lori Freedman in judging the competition.

The winning entrant, Red River College student Ephraim Deguzman, received \$2,000 for his modernistic mural, with cartoons by Deb Charlesworth and Hugh McGregor earning second and third place prizes.

According to Dahl, "...we wanted to create an impromptu community art exhibit that would reflect the spirit and vibrancy of music."

The new store features an impressive entrance of a large expanse of undulating glass merging with tile and natural stone. Hidden spotlights, iron gridwork, high ceilings, black and honeyed pine counters and large charcoal coloured columns add to the environment. The store features independent listening stations and a soundproof alternative listening room.

The Portage Place store will also feature HMV's leading edge information and inventory management system. The system, developed by HMV and IBM, enables HMV store managers to better control their own stocking and purchasing.

RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

TW LW WO - DECEMBER 11, 1995

1	1	12	MY FRIENDS (2 weeks at #1) Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P
2	2	9	BULLET WITH BUTTERFLY WINGS Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861 (comp 31)-F
3	4	5	FRIENDS OF P. The Rentals - Return Of The Rentals Maverick/Reprise 46093-P
4	3	9	MISOGYNY Rusty - Fluke Handsome Boy HBCD0003-N
5	7	5	ONE OF US Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q
6	10	6	EVEN GRABLE Treble Charger - Self Title Sonic Unyon 013
7	5	7	GRIND Alice In Chains - Alice In Chains Columbia 67248 (promo CD)-H
8	6	8	MORNING GLORY Oasis - (What's The Story) Morning Glory? Epic 67351-H
9	18	3	SANTA MONICA (Watch The World Die) Everclear - Sparkle And Fade Capitol 30929 (comp 28)-F
10	16	4	GLYCERINE Bush - Sixteen Stone Interscope 93561-P
11	8	8	CUMBERSOME 7Mars - American Standard Atrix 129-J
12	19	5	NATURAL ONE Folk Implosion London-Q
13	13	5	PURE MASSACRE Silverchair - Frogstomp Epic 91054-H
14	14	5	CAR SONG Elastica - Elastica Geffen 24728 (comp 18)-J
15	15	5	PIRANHA Tripping Daisy - I Am An Elastic Firecracker Island 314 524 112 (comp 7)-Q
16	12	5	HOOK Blues Traveler - Four A&M 540265 (comp 6)-Q
17	20	4	MIGHTY K.C. For Squirrels - Example Epic 67150-H
18	9	15	NAME Goo Goo Dolls - A Boy Named Goo Warner 45750-P
19	21	3	PARANOIA Barstool Prophets - Crank Mercury 314 528 263 (comp 429)-Q
20	29	2	WONDERWALL Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H
21	22	3	AS FAR AS I CAN SPIT Rainbow Butt Monkeys - Letters From Chutney Polygram 314 526 783 (promo CD)-Q
22	28	2	RUBY SOHO Rancid - ...And Out Come The Wolves Epitaph 86444-Cargo
23	26	2	1979 Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
24	11	14	I'LL STICK AROUND Foo Fighters - Foo Fighters Roswell C2 7243 8 34027 2 4 (promo CD)-F
25	17	11	GEEK STINK BREATH Green Day - Insomniac Reprise 46046 (promo CD)-P
26	23	14	QUEER Garbage - Garbage Almo Sounds 80004-J
27	24	15	LUMP The Presidents Of The United States Of America - S/T Columbia 67291 (promo CD)-H
28	NEW		I GOT I.D. Pearl Jam w/Neil Young - Mirror Ball Reprise 45934-P
29	25	14	HAND IN MY POCKET Alanis Morissette - Jagged Little Pill Maverick 45901 (comp 263)-P
30	NEW		THE HAMMOCK Pure - Generation 6 Pack WEA 45747-P



TALK continued from page 5

is essentially the old AM and FM bands will become obsolete, with the CRTC's conditions on hit and non-hit content also becoming meaningless.

There have been rumours circulating in the industry that 1050 CHUM may drop its oldies format and go news/talk themselves, but CHUM program director and operations manager Ross Davies quickly refutes any such rumours.

"I can tell you right now that 1050 CHUM is not changing. Now, the ratings come out on Dec. 7, and that may have a bearing, but I think it's unlikely we'd make any changes based on that survey anyway. CHUM AM is going with a 4.5 share in Toronto and that's pretty good. It's tough to make a living, but we are surviving, and our sales have been just terrific lately, we're encouraged by the signs we see. It proves that we are able to make a go of this thing. We're fortunate that we do have format exclusivity, the FM's can't play this format. If they could, it would be very troublesome for CHUM.

Again, there are those who feel that the CRTC should readdress the hit/non-hit regulations pertaining to AM and FM radio. However, Davies feels that a more level playing field for both AM and FM would only hurt his station.

"Changing the hit/non-hit rule would be very troublesome to CHUM and clearly we hope that doesn't change. It's keeping us afloat and keeping people working and I think CHUM is doing a good job, playing music and providing a service for the people of Toronto. I mean we have over a half a million people listening to CHUM, which speaks volumes if you ask me."

He, too, feels that things will change dramatically once digital arrives. But, like Johnson, Davies is unsure as to when such changes will take place.

Mercury/Polydor announces promotion tearealignment

Ken Ashdown, director of national promotion for Mercury/Polydor, has announced a series of changes in the company's promotion team.

Manitoba promotion representative Marc Crevier will now also represent A&M/Island/Motown's repertoire in the region. Crevier will report to both Ashdown and A&M/Island/Motown's vice-president of promotion, Randy Wells. This change is effective immediately.

Similarly, PolyGram Group Sales (PGS) Maritime sales rep Kirk Lahey will now become promotion representative for both Mercury/Polydor

Irvine joins Sanderson as entertainment paralegal

Paul Irvine has joined the legal firm of Paul Sanderson & Associates as an entertainment paralegal. He will focus on client consultation and development, tape solicitation and other paralegal work.

Irvine joins the firm with an extensive background in the music industry as both president of the Hammerhead label, an independent Canadian-based record company, and as a record producer who has worked with such artists as Weirstone, John Bottomley, Sara Craig, The Philosopher Kings, Mark James Fortin and Earth Baby.

Irvine is also a multi-instrumentalist who has recorded and toured with several well-known bands, including Corey Hart, Ronnie Hawkins, Goddo, The Partland Brothers and Georgie Fame.

"Digital will make a big difference, and it will make a huge difference to the AM stations, it will put them on a level playing field obviously. But it's just not going to happen soon enough, and that's why we need this protection till we get to that point. It may be two or three years before we have enough units out in the market place to make it affordable to do."

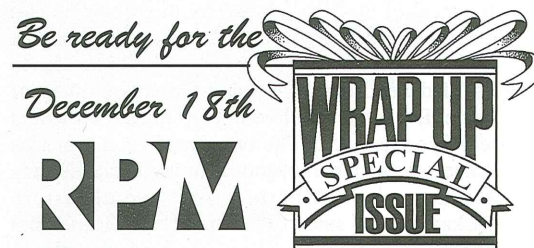
In terms of regulations for AM radio, one area Davies would like to see the CRTC look into is the 30% Cancon requirements, particularly for AM stations. For a station like 1050 CHUM, which plays nothing but oldies, maintaining that 30% quota can be difficult.

"It is tough, and in fact you could argue that it's not doing anything to help develop the Canadian music industry, because we're just playing old songs. The only people it's helping are those people who have the publishing rights and the royalties on airplay. I don't know how much that's doing to help develop Canadian talent. We'd much rather contribute through the CAB program or FACTOR or things like that to live up to our commitment that way. The Canadian songs we do play, we end up burning them out because of that 30% regulation. And that's not doing anyone any good, I don't

think."

Davies and Johnson echo the thoughts of others in the industry, who aren't so sure about digital being just around the corner. The US still hasn't embraced the digital technology. And while there is a great deal of discussion being heard regarding digital broadcasting, there still hasn't been a great deal of movement regarding the production of digital-ready receivers from hardware manufacturers.

If digital radio is set to begin as early as next year, most AM operators would be more than happy to 'just get by' or even take a loss for a year or so, in order to keep their place in line for a spot on the digital map. But if digital radio doesn't rear its head until the turn of the century, then many AM stations may find times very tough indeed.



CWC honours five women in communications industry

The board of directors of the Canadian Women in Communications (CWC) has announced the 1995 recipients of the CWC Awards, which recognize leadership and support of the advancement of women in the communications industry.

Candidates were nominated from across Canada, and had to be involved in the industry sectors within the CWC's realm - broadcasting, cable, telecommunications, specialty service, program production and allied fields.

Carol Stephenson, president and CEO of

Stentor Resource Centre Inc. of Ottawa was named CWC woman of the year. The award celebrates the professional and volunteer achievements of an outstanding member of the communications industry.

The CWC Trailblazer Award will go to Ella Crowley, general manager of CRRS-TV in Labrador. This award, newly created this year, honours a woman whose actions have cleared the path for others, by breaking new or significant ground in her field or industry sector.

Both Madelyn Hamilton (AM-FM operations manager of Bayshore Broadcasting Corp., Owen Sound) and Murna Dalton (AVP Signature Service, Bell Canada, Toronto) were named recipients of the CWC Mentoring Award. The two were selected for demonstrating on-going support for women by coaching, counselling and professional guidance, or by opening the door for advancement.

The CWC employer of the year award will go this year to Rawlco Communications Ltd., Calgary. This is a discretionary award, given from time to time, in response to nominations submitted by employees describing their company's superior commitment and sensitivity to the advancement of women.

Award certificates will be presented at the CWC Gala Dinner, which takes place in Ottawa on January 31.

and A&M/Island/Motown. This appointment becomes effective in January. A new PGS sales rep for the region will be announced shortly.

Alwyn Ross, who has been with PolyGram for close to 15 years and handles Mercury/Polydor promotion in Ottawa, Montreal and the Maritimes, will now relocate to Toronto and join central region reps Donna Lidster and Tony Szambor. Ross's territory will still include Ottawa.

Also, Yasmine Mingay has been promoted to regional promotion representative for Montreal. Mingay and Pierre Lisi will handle Mercury/Polydor product for the entire Quebec market.

Finally, in the national promotion department, Gerry Vogel and Mike McCann will now assume the responsibility of campus and community radio promotion from coast to coast, in addition to their regular duties.

Alternative treasure released by Polydor/Mercury

A collection of some of the best alternative tracks available and some that have never been released has been packaged by Polydor/Mercury under the title of Alternababy - Liam 1. The compilation is available to radio and the print medium as well as retail for in-store play.

Liam, in this case, is the year-old son of Polydor/Mercury's director of marketing Steve Cranwell. His fresh young face adorns the cover artwork as well as the CD itself.

There are 22 tracks on the CD, including Charlatans UK (Chemical Risk), Hagfish (Teenage

Kicks), Menswear (Daydreamer), Cocteau Twins (Frosty The Snowman and Rilkean Heart), Meat Puppets (Vampires), Goldie (Inner City), The Waitresses (Christmas Wrapping), Marion (Toys For Boys), Air Miami (I Hate Milk), Gene (Sick, Sober & Sorry), Lisa Gerrard (Sanvean), The Cardigans (The Boys Are Back In Town), and Mojave 3 (Love Songs On The Radio).

The compilation was a collective effort by Cranwell's marketing department; primarily Ivar Hamilton, who also designed the cover, Livia Tortella, and with an assist by Mary Kazis.

COUNTRY

Jason McCoy is doing what he has been doing naturally since signing with MCA. He is once again climbing the chart. *Candle*, his new release, is the most added single this week and enters the chart at #64.

Shania Twain has the big gainer with (If You're Not In It For Love) I'm Outta Here bulleting up to #9 from #46.

Alan Jackson holds at #1 with his new Arista release, *Tall, Tall Trees*. His album, *Greatest Hits Collection* continues to chalk up good sales at retail.

Monarch Broadcasting's New Country 1270 CHAT and tV 6&3 have been awarded the Business of the Year Award by the Medicine Hat Chamber of Commerce. Monarch's president Dwaine Dietrich credited the company's success to its "dedicated employees and the commitment of owner Bill Yuill to delivering top-quality radio and television services." The award noted that Monarch "excels in its support of community agencies serving southeastern Alberta and southeastern Saskatchewan" since 1946 when CHAT Radio first began broadcasting.

Jamie Warren has a new CD entitled *Fallen Angel*. The release comes on the heels of the chart action on *What Goes Around* (#48), a song he wrote with Mark Dineen. The same team collaborated on the writing of *Rainman*, a key track on the album, which was produced and engineered by J. Richrd Hutt and Fraser Hill. The album was recorded at Cedar Tree Recording Studio in Kitchener, Ontario. The album is released on Warren's own Too-Hip

label, which is based in Kitchener.

Bobbie Cryner, currently charting with *I Can't Stand To Be Unhappy* (#55), will shortly be on release with her self-titled MCA album, which

should create more recognition for her.

The Mumble Ducks are getting a large promotional boost for Sub Shop their new Rodeo five-song EP from Holborne Distributors. North

COUNTRY continued on page 17

COUNTRY PICKERS

RICK RINGER

CKQM-FM - Peterborough
Too Much Fun - Daryle Singletary
JANET TRECARTEN
CISS-FM - Toronto

Tell Me Something - Charlie Major
BRUCE LEPERRE
CKDM - Dauphin

Tell Me Something - Charlie Major
PAUL KENNEDY
CHFX-FM - Halifax

Tell Me Something - Charlie Major
GUY BROOKS
CFMK-FM - Kingston

The River - Rankin Family

KENT MATHESON

CFQM-FM - Moncton
No Place Like Home - Quartette

GARTH STONE

MX 92-FM - Regina
Love & Dreams - Stephanie Beaumont

DAN MITCHELL

All Hit Country - Cariboo Radio
If You're Not In It - Shania Twain

ANDREW KING

SRN Country - Vancouver

It Matters To Me - Faith Hill

VIC FOLLIOTT

CKGL - Kitchener

The Fever - Garth Brooks

ANDY HAYNES

KX-96-FM - Durham

Cowboy Love - John Michael Montgomery

JAY HITCHEN

CHAT - Medicine Hat

Candle - Jason McCoy

RICK KELLY

C101-FM - Prince George

Candle - Jason McCoy

MARK LA POINTE

CJBX-FM - London

Not That Different - Collin Raye

BRUCE ANDREI

Nor-Net - Alberta/BC

What Do I Know - Richochet

CHUCK REYNOLDS

CHYR - Leamington

Bigger Than The Beatles - Joe Diffie



Michelle Wright and actor Graham Greene are pictured at the Diversity Awards at Los Angeles' Beverly Hills Hilton. The awards, celebrating cultural diversity in film, honoured Greene with its Integrity Award, while Wright performed tracks from her upcoming new album for the crowd.

*Love
&
Dreams*

*My thanks and love to all who are
helping to make my dreams a reality*



Stephanie Beaumont

- To everyone at radio for such an incredible reception
- To NCN for the long and prosperous play
- To the songwriters Stewart Harris and Chapin Hartford for their beautiful words and music
- To the talented musicians (Dennis Burnside, Derek de Beer, John Dymond, Jon Park Wheeler, Ken Post, Dan Paul Rogers, and Tammy Rogers) for the best accompaniment a girl could ask for
- To Pat McMakin and Ken Freisen for their engineering wonders
- To everyone at Lakeside Studios for production excellence
- And to Randall Prescott who made it all happen!

Spinnertunes Inc.



BMG throws Windows party for RCA's Clint Black

1. John Howard, Greg Shannon of Today's Country, Black, Anne Kane, of The Rogers Group, and Jan Cody and Sharon Edwards of Today's Country.

2. BMG staff with Black: Ken Bain (dir, nat'l video/country radio promotion), Jim Campbell (VP artist marketing), Larry Macrae (VP nat'l promotion), Black, Paul Alofs (president and general manager), Tim Williams (VP nat'l sales) and Stephen Ehrlick (vice-president, business affairs/human resources).

3. Black with HMV staff: Mike Arsenault (nat'l advertising mgr.), Sue Duck (supplier support mgr.) Mike Wiley (country buyer), and Roger Whiteman, vice-president of product management).

4. Vito Ierullo, of Records On Wheels, hams it up with Black.

5. Black and his band at Windows', Honky Tonk Cafe.

6. Black and CTV producer Gordon James.

7. Clint Black with Wal-Mart buyer Mike Shular.

8. Black with Dave Brady, manager of Sunrise Records store at 336 Yonge Street in Toronto.

9. Black with NCN's Corrinne Valis (l) and Alison Todd.

10. Black and Alofs with RPM's resident celebrity stalker Stan Klees.

11. Black says hello to Brian Hughes, Rock Entertainment buyer.

12. Jill Snell, manager of artist relations for BMG Music Canada, and Black.

13. Willie Sportello, sales director, one stop, Saturn Distributor with Black.

Stan Klees

Photo Spread Editor

Barry Roden

Photo Spread Photographer

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO - DECEMBER 11, 1995

1	1	7	TALL, TALL TREES Alan Jackson/Greatest Hits/comp 35-N (G.Jones/R.Miller) K.Stegall (Arista)	35	37	10	HEART HALF EMPTY Ty Herndon/Stephanie Bentley/What .../pro sing (G.Burr/D.Child) D.Johnson (Epic)	68	86	2	OUT WITH A BANG David Lee Murphy/Title track/comp 8-J (D.L.Murphy/K.Tribble) T.Brown (MCA)
2	2	11	WHO NEEDS YOU BABY Clay Walker/Hypnotize The Moon/comp 260-P (C.Walker/R/Boudreaux/K.Williams) J.Stroud (Giant)	36	42	10	SHE SAID YES Rhett Akins/A Thousand Memories/pro single-J (J.Doyle/R.Akins) M.Wright (MCA)	69	91	2	GRANDPA TOLD ME SO Kenny Chesney/All I Need To Know/comp 35-N (M.A.Springer/J.D.Hicks) B.Beckett (BNA/BMG)
3	3	13	WHISKEY UNDER THE BRIDGE Brooks & Dunn/Waitin' On Sundown/comp 34-N (D.Cook/K.Brooks/R.Dunn) S.Hendricks/D.Cook (Arista)	37	43	7	NOT ENOUGH HOURS IN THE NIGHT Doug Supernaw/You Still Got Me/CD track-Q (A.Barker/K.Williams/R.Harbin) R.Landis (Giant)	70	72	4	MYOPIC The Barra MacNeils/The Question/comp 429-Q (S.MacNeil) N.Griffiths (Polydor)
4	24	7	LIFE GETS AWAY Clint Black/One Emotion/CD track-N (C.Black/H.Nicholas/T.Schuyler) J.Stroud/C.Black (RCA)	38	18	15	LEARNING A LOT ABOUT LOVE Jason McCoy/Self-titled/pro single-J (J.McCoy/T.Barnes) S.Baggett (MCA)	71	54	17	DUST ON THE BOTTLE David Lee Murphy/Out With .../promo single-J (D.L.Murphy) T.Brown (MCA)
5	4	11	CHECK YES OR NO George Strait/Strait Out Of The Box/pro single-J (D.A.Wells/D.H.Oglesby) T.Brown/G.Strait (MCA)	39	44	7	IF I HAD ANY PRIDE LEFT ... John Berry/Striding On The Edge/pro single-F (Greenbaum/Seals/Setser) J.Bowen/C.Howard (Capitol)	72	57	9	GREATEST LOVE Susan Graham/Somewhere In .../CD track (M.G.Joyce/I.Kelly) B.Bullock/J.Klee (New West)
6	7	15	SOMETIMES SHE FORGETS Travis Tritt/Greatest Hits ... /comp 257-P (S.Earle) G.Brown/T.Tritt (Warner Bros)	40	16	16	IF I WAS A DRINKIN' MAN Neal McCoy/You Gotta Love .../pro single-P (J.R.Rudd/B.Hill) B.Beckett (Atlantic)	73	82	3	ROUND HERE Sawyer Brown/This Thing Called .../pro single-F (Miller/Emery/Hubbard) Miller/McAnally (Curb/EMI)
7	8	18	HERE COMES THE RAIN The Mavericks/Music For All .../pro single-J (R.Malo/Kostas) D.Cook/R.Malo (MCA)	41	27	14	HILLBILLY BOY WITH ... Greg Hanna/No album/pro single (R.Scalfie/M.Collie) J.Richardson (Psychably)	74	75	4	TRULY, MADLY South Mountain/Where There's .../comp 260-P (D.McConnell/L.L.Pittico/S.Pittico) Stony Mountain
8	10	14	GO REST HIGH ON THAT ... Vince Gill/When Love Finds You/comp 6-J (V.Gill) T.Brown (MCA)	42	53	5	DEEP DOWN Pam Tillis/All Of This Love/CD track-N (W.Aldridge/J.Jarard) P.Tillis/M.Poole (Arista)	75	58	18	LIFE IS JUST A DREAM Joel Feeney/Title track/comp 5-J (J.Feeney/C.Farren) C.Farren/H.Parrott (MCA)
9	46	4	(If You're Not In It For Love) I'M ... Shania Twain/The Woman In Me/pro single-Q (S.Twaine/R.J.Lange) R.J.Lange (Mercury)	43	22	11	I WILL ALWAYS LOVE YOU Dolly Parton/Vince Gill/Something .../pro single (D.Parton) S.Buckingham (Columbia-H)	76	69	7	WORLD TO ME Don Nelson/Based On A .../CD track-H (S.Nelson) D.Nelson/T.Thorne/E.Ehm (Epic)
10	11	12	TIME OF MY LIFE George Fox/Title track/comp 259-P (G.Fox/B.Gaudio) B.Gaudio (WEA)	44	40	12	SHE COULD HAVE IT ALL Rick Tippe/Shoulda' Seen .../CD track (R.Tippe/C.Rolin) D.Pomeroy (Moon Tan)	77	79	3	TALKIN' LOVE Prescott Brown/Already Restless/comp 333-H (M.D.Sanders/E.Hill) R.Prescott (Columbia)
11	12	15	TEQUILA TALKING Lonestar/Self-titled/comp 34-N (B.Labounty/C.Waters) D.Cook/W.Wilson (BNA)	45	31	16	I'M NOT STRONG ENOUGH TO ... Blackhawk/That's Just About Right/CD track-N (R.J.Lange) M.Bright (Arista)	78	59	14	I DON'T WANNA BE THE ONE Patricia Conroy/You Can't ... /comp 257-P (P.Conroy) M.Wanchic/J.Niebank (WEA)
12	15	9	ANCIENT HISTORY Prairie Oyster/Only One Moon/CD track-N (B.D.Piero/J.S.Merrill) S.Fishell (Arista)	46	52	6	WHAT I MEANT TO SAY Wade Hayes/Old Enough .../pro single-H (D.Cook/S.Hogin/J.McBride) D.Cook (Columbia)	79	80	4	SHE CAN'T SAVE HIM Lisa Brokop/From The Heart/pro single-F (L.Hengberg/B.Regan) J.Crutchfield (Capitol)
13	13	13	BACK IN YOUR ARMS AGAIN Lorrie Morgan/Greatest Hits/comp 34-N (J.F.Knobloch/P.Davis) J.Stroud (BNA)	47	50	8	LISA MARIE Desert Dolphins/No album/pro single (R.Fagan/W.Kimes) R.Prescott (Qualidy)	80	81	5	HIS MEMORY Western Flyer/Cherokee Highway/pro single (R.Ross/D.Kees) R.Pennington/Western Flyer (Step One)
14	17	14	LOVE LESSONS Tracy Byrd/Title track/comp 6-J (Kilgore/Hewitt/Powell/Majors) T.Brown (MCA)	48	38	15	WHAT GOES AROUND (Comes ... Jamie Warren/Fallen Angel/pro single (J.Warren/M.Dineen) J.R.Hutt/F.Hill (Too Hip)	81	61	12	SAFE IN THE ARMS OF LOVE Martina McBride/Wild Angels/comp 34-N (Rose/Kennedy/Bunch) McBride/Worley/Seay (RCA)
15	19	10	BORN IN THE DARK Doug Stone/Faith In Me/pro single-H (C.Hinsley) J.Stroud/D.Stone (Columbia)	49	51	9	I TAKE IT BACK Sharon Anderson/Bringing It Home/pro single (S.Anderson/W.Patton) J.Crutchfield (Royalty)	82	90	3	BIGGER THAN THE BEATLES Joe Diffie/Life's So Funny/pro single-H (J.S.Anderson/S.Dukes) J.Slate/J.Diffie (Epic)
16	21	10	IN PICTURES Alabama/Title track/pro single-N (J.Doyle/B.E.Boyd) E.Gordy Jr. (RCA)	50	64	5	IT MATTERS TO ME Faith Hill/Title track/comp 264-P (M.D.Sanders/E.Hill) S.Hendricks (Warner Bros)	83	65	10	RUB-A-DUBBIN' Ken Mellons/Self-titled/pro single-H (D.Goodman/S.P.Davis/B.Hobbs) J.Cupit (Epic)
17	5	14	LIFE GOES ON Little Texas/Greatest Hits/comp 257-P (Gray/McHugh/Follese) DiNapoli/Grau (Warner Bros)	51	66	5	RING ON HER FINGER, TIME ... Reba McEntire/Starting Over .../pro single-J (Goodman/Rose/Kennedy) Brown/McEntire (MCA)	84	95	2	LET IT GO Laura Vinson-Free Spirit/Voices .../pro single (Vinson/Martineau/Martineau) Allen (Homestead)
18	6	19	I LET HER LIE Daryle Singletary/Self-titled/comp 250-P (T.Johnson) J.Stroud/R.Travis/D.Malloy (Giant)	52	76	3	COWBOY LOVE John Michael Montgomery/Self-titled/CD track (B.Douglas/J.Wood) S.Hendricks (Atlantic)	85	87	3	ON A BUS TO ST. CLOUD Trisha Yearwood/Thinkin' About You/comp 8-J (G.Peters) G.Fundis (MCA)
19	9	15	SHE'S EVERY WOMAN Garth Brooks/Fresh Horses/pro single-F (V.Shaw/G.Brooks) A.Reynolds (Capitol)	53	55	6	TAKE THE FALL Shirley Eikhard/If I Had My Way/CD track (S.Eikhard) S.Eikhard/E.Daif (Denon)	86	97	2	CALLIN' ALL YOU COWBOYS Farmer's Daughter/Girls Will .../CD track (A.Kelman) T.Rudner (Stubble Jumper)
20	25	5	THE FEVER Garth Brooks/Fresh Horses/pro single-F (S.Tyler/J.Perry/B.Kennedy/D.Roberts) A.Reynolds (Capitol)	54	63	6	THOSE WORDS WE SAID Kim Richey/Self-titled/CD track-Q (K.Richey/Angelo) R.Bennett (Mercury)	87	88	3	THE FALL Terry Hill/Self-titled/CD track (R.Samoset/C.Cannon) Mike Francis (RDR)
21	23	11	MISSING YOU Calvin Wiggert/Title track/pro single (S.Longacre/S.Giles) R.H.Smith (Royalty)	55	56	11	I CAN'T STAND TO BE UNHAPPY Bobby Cynner/Self-titled/pro single-J (H.Prestwood) B.Beckett/T.Brown (MCA)	88	92	2	STAND Susan Ashton/So Far/comp 32-F (L.Ferro/T.Leach/J.Sonderling) W.Kirkpatrick (Sparrow)
22	28	15	WHEN A WOMAN LOVES A MAN Lee Roy Parnell/We All Get ... /comp 34-N (M.Luna/R.V.Hoy) S.Hendricks/L.R.Parnell (Career)	56	77	2	TELL ME SOMETHING I DON'T KNOW Charlie Major/Lucky Guy/pro single-N (C.Major/B.Brown) S.Fishell (Arista)	89	71	13	HOLDIN' ON Faster Gun/Take A Chance/CD track (C.Bars) Taylor/Fries/Faster Gun (Faster Gun)
23	29	11	TEN MORE MILES The Johnher Brothers/Title track/comp 259-P (B.Johnher) Johnher Bros/B.McKay (WEA)	57	62	6	SMOKE IN HER EYES Ty England/Self-titled/CD track-N (N.Prestwood) G.Fundis (RCA)	90	73	18	LET'S GO TO VEGAS Faith Hill/It Matters To Me/comp 254-P (K.Staley) S.Hendricks (Warner Bros)
24	30	8	NOTHING Dwight Yoakam/Gone/comp 264-P (D.Yoakam/Kostas) P.Anderson (Reprise)	58	41	8	I'M A STRANGER HERE MYSELF Perfect Stranger/You Have The .../pro single-F (Linsley/Linsley/Keith) C.Brooks/T.Tiutill (Curb/EMI)	91	94	2	WELL ALL RIGHT Nancy Griffith/Crickets/Not Fade Away/comp E (B.Holly/N.Petty/J.Allison) N.Griffith/T.Brown (Decca)
25	32	12	THAT'S AS CLOSE AS I'LL GET... Aaron Tippin/Self-titled/comp 429-Q (S.Dworsky/P.Jefferson/J.Leyers) S.Gibson (RCA)	59	60	10	LITTLE LIES BIG TROUBLE Lawnie Wallace/Self-titled/pro single-J (L.Wallace/W.Wallace/S.Wilkinson) J.Gulley (MCA)	92	98	2	LIVING BEYOND OUR DREAMS Rachel Matkin/Title track/CD track (G.Barnhill/L.Buckingham) T.Rudner (Cross Count.)
26	26	13	MUSHKEGO Wapistan Lawrence Martin/Message/pro single (L.Martin) L.Martin (First Nations)-F	60	67	5	LIKE THERE AIN'T NO YESTERDAY Blackhawk/Strong Enough/CD track-N (W.Aldridge/M.Narone) M.Bright (Arista)	93	74	17	I LIKE IT, I LOVE IT Tim McGraw/All I Want/CD track-F (Dukes/Anderson/Hall) Stroud/Gallimore (Curb)
27	34	8	CAN'T BE REALLY GONE Tim McGraw/All I Want/pro single-F (G.Burr) J.Stroud/B.Gallimore (Curb/EMI)	61	68	3	SOLID GROUND Ricky Skaggs/Title track/comp 267-P (G.Owens) R.Skaggs (Atlantic)	94	NEW	I KNOW SHE STILL LOVES ME George Strait/Strait Out Of The Box/comp 8-J (Barnes/Holmes) T.Brown/G.Strait (MCA)	
28	35	8	REBECCA LYNN Bryan White/Self-titled/comp 263-P (D.Simpson/S.Ewing) B.J.Walker Jr./K.Lehning (Asylum)	62	47	16	(I Do It) FOR THE MONEY Charlie Major/Lucky Man/pro single-N (C.Major) S.Fishell (Arista)	95	84	4	LISTENIN' TO THE RADIO Chely Wright/Right In The Middle/pro single-Q (S.Russ/S.Smith) E.Seay/H.Shedd (Polydor)
29	48	5	WHEN BOY MEETS GIRL Terri Clark/Self-titled/comp 429-Q (T.Shapiro/T.Clark/C.Waters) K.Stegall/C.Waters (Mercury)	63	45	19	THE WOMAN IN ME ... Shania Twain/Title track/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	96	NEW	HE WILL BE MINE Carlene Carter/Little Acts Of Treason/ comp 26-I (C.Carter/A.Anderson) C.Carter/J.Stroud (Giant)	
30	39	12	TROUBLE Mark Chesnutt/Wings/pro single-J (T.Snider) T.Brown (Decca/MCA)	64	NEW	CANDLE Jason McCoy/Self-titled/pro single-J (J.McCoy/T.Barnes) S.Baggett (MCA)	97	89	13	ANYTHING FOR LOVE James House/Days Gone By/pro single-H (J.House/P.Barnhardt/S.Hogin) D.Cook (Epic)	
31	33	11	TIL THE RIVER RUNS DRY Straight Clean/Simple/Dead .../pro single (L.L.Vannatta) L.Lee/R.Barlette (Hillcrest)	65	70	6	LOVE & DREAMS Stephanie Beaumont/ No album/pro single (S.Harris) R.Prescott (Rescue)	98	85	20	BETTER THINGS TO DO Terri Clark/Self-titled/Mercury/comp 487-Q (T.Shapiro/C.Waters) K.Stegall/C.Waters (Mercury)
32	14	15	NO MAN'S LAND John Michael Montgomery/Self-titled/CD track (J.S.Sherill/S.Seskin) S.Hendricks (Atlantic)	66	49	19	ALL I NEED TO KNOW Kenny Chesney/Title track/pro single-N (S.Seskin/M.A.Springer) D.Beckett (BNA)	99	83	4	HOME ALONE 4 Runner/Self-titled/pro single-Q (D.N.Wilson/C.Morris) B.Cannon/L.Shell (Polydor)
33	20	17	YOU FEEL THE SAME WAY TOO Rankin Family/Endless Seasons/promo single-F (J.Rankin) J.Jennings/Rankin Family (EMI)	67	78	3	NOT THAT DIFFERENT Collin Raye/I Think About You/comp 334-H (K.Good/J.Scott) P.Worley/E.Seay/J.Hobbs (Epic)	100	93	20	(This Thing Called) WANTIN' AND ... Sawyer Brown/Greatest Hits/CD track-F (Samoset/Loggins) Miller/McAnally (Curb)
34	36	9	THE CAR Jeff Carson/Self-titled/CD track-F (C.M.Spriggs/G.Heyde) C.Howard (Curb/EMI)								

COUNTRY continued from page 14

Channel Blues has been taken as the focus track and is now at radio as a promotion CD, backed with a cover of The Beat Farmers' Gun Sale At The Church. The band comprises Andrew Walker (vocals, acoustic guitar), Jeff Quick (bass, vocals), Duncan Swain (lead guitar) and Justin Renwick (drums, vocals). That's Steve Smith on pedal steel guitar. This is the follow-up to the band's four-song EP, released earlier this year. Three of the songs on the EP; Sub Shop, North Channel Blues and Gun Sales At The Church, were produced by Ernie Lyons and the band, and recorded at Puck's Farm in Schomberg, Ontario. Keith Mariash handled the board chores. Mixing took place at Chalet Studio in Claremont, Ontario by Everett Ravestein with mastering at The Lacquer Channel in Toronto by George Graves. The other two songs; Harness The Wind and Stuck In A Rut were produced by the band and Brian Mitchell and recorded and mixed at Toronto's 306 Cabbage Town studio. Holborne Distributors is located in Mt. Albert, Ontario.

Ronna Reeves, now releasing on River North (Mercury/Polydor) label, makes her debut on the Nashville-based label with Rodeo Man, a song written by Rob Royer and Beth Hooker. The song is the first single from her album *After The Dance*. Reeves, who signed to Mercury, released three albums over that period of time; *Only The Heart*, *The More I Learn and What Comes Naturally*. She gained a lot of television attention when *He's My Weakness* became a theme song on *One Life To Live*, a popular ABC soap series. That was her last single for Mercury Records. The new album was produced by Joe Thomas. Reeves co-wrote one of the songs, *One Way Ticket*, with Jimmy Grubbs.

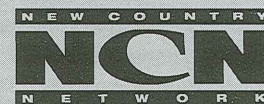
Quartette begins to roll with their release of *No Place Like Home*, the first single from their new Denon album, *Work Of The Heart* (RPM Albums - Dec. 11/95). One of the first programmers to pick the single was CFQM-FM's music director Kent Matheson. Anya Wilson Promotion & Publicity is handling the tracking reports. By the way, Sylvia Tyson, Colleen Peterson, Cindy Church and Caitlan Hanford, who are Quartette, will be premiering their new album and single, *O Canada*, at Toronto's Top O' The Senator on Dec. 15.

TNN hits the road with a new one-hour series, titled *The Road*, beginning Jan. 3 at 8 pm (repeats at 12 midnight) and for several Wednesdays to follow. The series is being narrated by Mary Chapin Carpenter and Levon Helm, a member of The Band. Up first is Travis Tritt in concert in Rockford, Illinois, Hal Ketchum, who visits Gruene Hall, the oldest dance hall in Texas, and Shelby Lynne, who performs her western swing number *Temptation*. Jan. 10 features slid guitar king Lee Roy Parnell who travels back to his hometown of New Orleans. Clint Black, Delbert McClinton and Shawn Colvin are scheduled for Jan. 17, with Marty Stuart, Steve Wariner and Ashley Cleveland for Jan. 24. Kathy Mattea, Doug Stone and Joe Ely are scheduled for Jan. 31.

Today's Country has firmed an arrangement with Satellite Radio Network and CKWX to present six BC artists on the syndicated radio show over the next year. As part of CKWX's commitment to Canadian talent development the

station underwrote a trip to Toronto by Rachel Matkin, who appeared on the same show (Dec. 3) as Clsint Black. Matkin's performance will be aired nationally sometime in January. She is promoting her debut album, *Living Beyond Our Dreams*, distributed by Spinner Records. Names of the other five artists who will make the trip east will be announced at a later date.

Country Music Television, which is expected to get clearance from the CRTC to join with CNN, is going to have some competition. Jones International Networks is expected to launch a 24-hour country music video channel, *Great American Country*, on Dec. 31. Based in Denver, Jones Intercable, which has 1.6 million subscribers, is expected to bump CMT in favour of the new service. Apparently, in order to compete with CMT, which is already established in 30 million homes in the US, the new service is offering more advertising time to cable systems. As well, cable systems who do sign on, will be offered equity participation in the new network. Observers say that CMT's base could be quickly eroded if this type of defection grows.



VIDEO & INSTANT TOP FIVE

- #1. No Man's Land - John M. Montgomery
- #2. I Let Her Lie - Daryle Singletary
- #3. Dust On The Bottle - David Lee Murphy
- #4. Go Rest High - Vince Gill
- #5. On My Own - Reba McEntire

BREAKOUT VIDEO

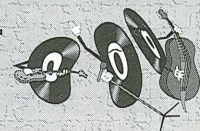
Can't Be Really Gone - Tim McGraw

PICK HIT

If You're Not In It - Shania Twain

RPM

COUNTRY ALBUMS



TW LW WO DECEMBER 11, 1995

1 1 3 GARTH BROOKS (3 weeks at #1)

Fresh Horses

Capitol-32080-F

2 2 5 ALAN JACKSON

The Greatest Hits Collection

Arista-07822-18001-N

3 5 44 SHANIA TWAIN

The Woman In Me

Mercury-314-522-886-Q

4 4 10 CHARLIE MAJOR

Lucky Man

Arista-74321-30728-N

5 8 17 TERRI CLARK

Terri Clark

Mercury Nashville-26991-Q

6 6 27 JASON MCCOY

Self-titled

MCA-11290-J

7 3 30 ALISON KRAUSS

Now That I've Found You: A Collection

Rounder/Denon-0325

8 9 6 VARIOUS ARTISTS

Kickin' Country 3

Sony Music-24019-H

9 7 8 GEORGE STRAIT

Strait Out Of The Box

MCA-11263-J

10 16 16 THE RANKIN FAMILY

Endless Seasons

EMI-7243-832348-F

11 19 4 MARK CHESNUTT

Wings

Decca/MCA-11261-J

12 12 9 BLACKHAWK

Strong Enough

Arista-07822-18792-N

13 17 4 STOMPIN' TOM CONNORS

Long Gone To The Yukon

EMI-7243-835298-F

14 10 5 UNTAMED AND TRUE 2

Various Artists

MCA-11218-J

15 14 5 DWIGHT YOAKAM

Gone

Reprise-46051-P

16 15 8 REBA MCENTIRE

Starting Over

MCA-11264-J

17 13 14 TIM MCGRAW

All I Want

Curb-EMI-77800-F

18 11 9 TRACY LAWRENCE

Live

Atlantic-82847-P

19 24 3 QUARTETTE

Work Of The Heart

Denon-9016

20 21 43 SUSAN AGLUKARK

This Child

EMI-32075-F

21 18 14 THE MAVERICKS

Music For All Occasions

MCA-11257-J

22 22 7 MARTINA MCBRIDE

Wild Angels

RCA-7863-66509-N

23 20 19 COUNTRY HEAT 5

Various Artists

BMG-74321-29803-N

24 26 52 GARTH BROOKS

The Hits

Liberty-29689-F

25 23 15 DOLLY PARTON

Something Special

Columbia/Blue Eye-67140-H

26 25 15 TRAVIS TRITT

Greatest Hits From The Beginning

Warner Bros-46001-P

27 37 2 VARIOUS ARTISTS

Amazing Grace

EMI-51576-F

28 33 19 ALABAMA

In Pictures

RCA-07863-66525-N

29 29 17 TRACY BYRD

Love Lessons

MCA-11242-J

30 27 16 COLLIN RAYE

I Think About You

Epic-67033-H

31 30 41 GEORGE FOX

Time Of My Life

WEA-98851-Q

32 28 36 JOHN MICHAEL MONTGOMERY

John Michael Montgomery

Atlantic-82728-P

33 35 59 ANNE MURRAY

The Best... So Far

EMI-31158-F

34 34 24 LORRIE MORGAN

Greatest Hits

BNA-BMG-07863-66508-N

35 36 16 JEFF FOXWORTHY

Games Rednecks Play

Warner Bros-45314-P

36 NEW VINCE GILL

Souvenirs

MCA-11394-J

37 32 18 JEFF CARSON

Self-titled

Curb-77744-F

38 38 16 FAITH HILL

It Matters To Me

Warner Bros-45872-P

39 39 86 PRAIRIE OYSTER

Only One Moon

Arista-19427-N

40 40 40 JOHN BERRY

Standing On The Edge

Patriot/EMI-32284-F

RPM

REM

Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P



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- 1 1 5 **EXHALE (Shoop Shoop)**
Whitney Houston - Waiting To Exhale OST
Arista-07822 18796 (pro single)-N
- 2 4 9 **IF I WERE YOU**
K.d. Lang - All You Can Eat
Warner Bros-46034 (pro single)-P
- 3 3 12 **SENTIMENTAL**
Deborah Cox - Deborah Cox
Arista-No number (pro single)-N
- 4 5 10 **GOOD MOTHER**
Jann Arden - Living Under June
A&M-31454-0248 (pro single)-Q
- 5 6 12 **LET IT RAIN**
Amanda Marshall - Amanda Marshall
Columbia-80229 (pro single)-H
- 6 7 9 **BLESSED**
Elton John - Made In England
Rocket/Mercury-314-526-185 (comp 425)-Q
- 7 11 8 **WATCH OVER YOU**
Hemingway Corner - Under The Big Sky
Epic-80218 (pro single)-H
- 8 12 17 **BACK FOR GOOD**
Take That - Nobody Else
Arista 07822-18800 (comp 87)-N
- 9 2 16 **RUNAWAY**
Janet Jackson - Decade 1986/1996
A&M-31454-0399 (pro single)-Q
- 10 14 6 **ROCK STEADY**
Bonnie Rait/Bryan Adams - Road Tested
EMI 33705 (promo CD)-F
- 11 13 11 **TAKE IT ON FAITH**
Joshua Kadison - Delilah Blue
SBK/EMI-35100 (CD track)-F
- 12 16 13 **BREAKIN' DOWN**
Susan Aglukark - This Child
EMI-32075 (pro single)-F
- 13 8 11 **DO YOU SLEEP?**
Lisa Loeb & Nine Stories - Tails
Geffen-24734 (comp 17)-J
- 14 15 9 **CRY LOVE**
John Hiatt - Walk On
Capitol-334162 (pro single)-F
- 15 10 16 **CAN I TOUCH YOU ... THERE?**
Michael Bolton - Greatest Hits 1985-1995
Columbia-67300 (pro single)-H
- 16 9 17 **YOU ARE NOT ALONE**
Michael Jackson - HIStory
Epic-59000 (pro single)-H
- 17 28 4 **RUNAWAY**
The Corrs - Forgiven, Not Forgotten
Lava-143 (comp 258)-P
- 18 21 5 **YOU'LL SEE**
Madonna - Something To Remember
Maverick/Warner Bros-46100 (pro single)-P
- 19 20 9 **I'D LIE FOR YOU**
Meat Loaf - Escape
MCA-11341 (comp 18)-J
- 20 19 8 **GOOD INTENTIONS**
Todd The Wet Sprocket - Friends Soundtrack
Reprise-46008 (comp 262)-P



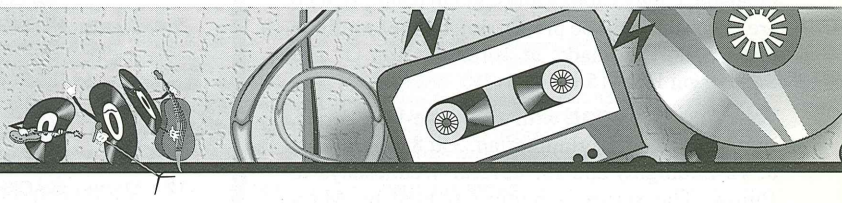
- 21 23 6 **NAKED AND SACRED**
Chynna Phillips - Title track
SBK/EMI-35705 (comp 28)-F
- 22 22 6 **YOU DON'T UNDERSTAND ME**
Roxette - Don't Bore Us Get To The Chorus
EMI-36133 (CD track)-F
- 23 25 8 **NAME**
Goo Goo Dolls - A Boy Named Goo
Warner Bros-45750 (comp 260)-P
- 24 39 2 **FREE AS A BIRD**
The Beatles - Beatles Anthology 1
Apple/Capitol-34445 (pro single)-F
- 25 18 14 **AS I LAY ME DOWN TO SLEEP**
Sophie B. Hawkins - Whaler
Columbia-53300 (pro single)-H
- 26 17 10 **FANTASY**
Mariah Carey - Daydream
Columbia-7321 (pro single)-H
- 27 27 7 **IN THIS LIFE**
Bette Midler - Bette Of Roses
A&M-79602 2001 (CD track)-Q
- 28 32 5 **MYOPIC**
Barra MacNeils - The Question
Polydor-314 529 0772 (comp 429)-Q
- 29 50 2 **GOLDEN EYE**
Tina Turner - Goldeneye Soundtrack
Virgin-41048 (CD track)-F
- 30 49 3 **BEAUTIFUL LIFE**
Ace Of Base - The Bridge
Arista-07822-18806 (CD track)-N
- 31 31 7 **BREAKFAST AT TIFFANY'S**
Deep Blue Something - Home
Interscope/Warner-92608 (comp 254)-P
- 32 24 21 **I COULD FALL IN LOVE**
Selena - Dreaming Of You
EMI-34123 (comp 19)-F
- 33 26 10 **GO WALKING DOWN THERE**
Chris Isaak - Forever Blue
Reprise-45845 (comp 259)-P
- 34 34 6 **I'M YOUR MAN**
All-4-One - And The Music Speaks
Atlantic-82746 (pro single)-P
- 35 37 4 **ONE SWEET DAY**
Mariah Carey & Boyz II Men - Daydream
Columbia-66700 (pro single)-H
- 36 29 12 **FAMILY SECRET**
Alannah Myles - Alannah
Atlantic-82842 (comp 259)-P
- 37 30 12 **ROLLING THUNDER**
Rita MacNeil - Porch Songs
EMI-35469 (pro single)-F
- 38 54 2 **(You Make Me Feel) LIKE A ...**
Celine Dion - Tapestry Revisited/Carole King
Lava/Warner-92604 (CD track)-P
- 39 41 5 **TAKE THE FALL**
Shirley Ekhard - If I Had My Way
Denon-9023 (CD track)
- 40 33 9 **GIVE ME ONE REASON**
Tracy Chapman - New Beginning
Elektra-61850 (pro single)-P



- 41 42 4 **OPEN UP YOUR EYES YOU CAN ...**
Vanessa Williams - Ain't Nuthin' But A She Thing
London-822 828 674 (comp 429)-Q
- 42 46 4 **LIE TO ME**
Bon Jovi - These Days
Mercury-314 528 181 (comp 429)-Q
- 43 44 6 **DIGGIN' ON YOU**
TLC - Crazy Sexy Cool
LaFace/BMG-73008-26009 (pro single)-N
- 44 56 2 **LIKE A ROLLING STONE**
Rolling Stones - Stripped
Virgin-41040 (pro single)-F
- 45 53 3 **WAITING IN VAIN**
Annie Lennox - Medusa
RCA-74321-25717 (CD track)-N
- 46 35 6 **SI NO TE CONOCIERA (If I Never ...)**
Jon Secada - Amor
EMI-35468 (comp 28)-F
- 47 59 2 **SLEEPY MAGGIE**
Ashley MacIsaac - Hi How Are You Today
A&M-79602 2001 (CD track)-Q
- 48 36 15 **YOU FEEL THE SAME WAY TOO**
The Rankin Family - Endless Seasons
EMI-852348 (pro single)-F
- 49 38 17 **STRAWBERRY GIRL**
Jay Semko - Mouse
Iron Music-77876-51004 (pro single)-N
- 50 52 3 **I DO**
Fleetwood Mac - Time
Warner Bros-45920 (CD track)-P
- 51 40 18 **SHE'S NOT IN LOVE**
Kim Stockwood - Bonavista
EMI-32479 (pro single)-F
- 52 47 4 **YOUR LITTLE SECRET**
Melissa Ethridge - Title track
Island-314 524 154 (comp 7)-Q
- 53 51 15 **I WISH YOU WELL**
Tom Cochrane - Ragged Ass Road
EMI 32951 (promo CD)-F
- 54 NEW **A LOVE SO BEAUTIFUL**
Michael Bolton - Greatest Hits 1985 - 1995
Columbia-67300-H
- 55 NEW **ENOUGH LOVE**
Kim Stockwood - Bonavista
EMI-32479 (EP track)-F
- 56 57 2 **HAND IN MY POCKET**
Alanis Morissette - Jagged Little Pill
Maverick/Reprise-45901 (comp 263)-P
- 57 NEW **DREAMING OF YOU**
Selena - Title track
EMI-34123 (comp 28)-F
- 58 NEW **TIME**
Hootie & The Blowfish - Cracked Rear View
Atlantic-82613 (comp 269)-P
- 59 55 11 **CARNIVAL**
Natalie Merchant - Tigerlily
Elektra-61745 (comp 249)-P
- 60 58 24 **ONLY WANNA BE WITH YOU**
Hootie & The Blowfish - Cracked Rear ... Mirror
Atlantic-82613 (CD track)-P



REM Dance



TW LW WO - DECEMBER 11, 1995

- 1 1 5 **STAYING ALIVE (3 weeks at #1)**
N - Trance
Quality
- 2 2 10 **FANTASY**
Mariah Carey
Columbia-H
- 3 5 11 **DIAMOND DREAMS**
Bass Is Base
A&M-Q
- 4 12 3 **MAGIC CARPET RIDE**
Mighty Dub Kats
Numuzik-Q
- 5 7 5 **CLOSE TO ME**
Libra
Numuzik-Q
- 6 4 6 **FLYING TO THE MOON**
Enjay
Numuzik/Polytel-Q
- 7 3 5 **SET U FREE**
Planet Soul
Quality
- 8 6 9 **RUNAWAY**
Janet Jackson
A&M-Q
- 9 16 3 **EVERYBODY BE SOMEBODY**
Ruffneck
WMC
- 10 19 3 **I'M READY**
Size 9
Virgin-F



- 11 11 6 **HIGHER STATE OF CONSCIOUSNESS**
Josh Wink
Quality
- 12 8 9 **I BELIEVE**
Happy Clappers
WEA-P
- 13 9 10 **TAKE YOUR TIME, DO IT RIGHT**
Max-A-Million
Zoo Ent.-N
- 14 10 14 **RIGHT TYPE OF MOOD**
Herbie
Ariola-N
- 15 13 7 **GROOVY BEAT**
JLM
EpicDance-H
- 16 21 3 **BEAUTIFUL LIFE**
Ace Of Base
Arista-N
- 17 15 5 **JUST GET UP AND DANCE**
Afrika Bambaata
Quality
- 18 20 4 **DIABLO**
The Grid
RCA-N
- 19 22 3 **BLINDED BY THE BOOM**
Legion Of Boom
BMG-N
- 20 28 2 **SENTIMENTAL**
Deborah Cox
Arista-N

- 21 18 11 **TAKE CONTROL**
BKS
Quality
- 22 27 2 **EL TIBURON**
Los Locos
Numuzik/Polytel-Q
- 23 14 8 **WHAT HOPE HAVE I**
Sphinx
Quality
- 24 NEW **MACHINE GUN**
Party Nation
SPG-P
- 25 17 12 **I WANNA B WITH U**
Fun Factory
Attic-J
- 26 NEW **WRAP ME UP**
Alex Party
FFRR-Q
- 27 23 7 **DIVA**
Club 69
Virgin-F
- 28 24 10 **FREE**
Unique
Sony Dance Pool-H
- 29 26 12 **YOU ARE NOT ALONE**
Michael Jackson
Epic-H
- 30 NEW **INSIDE OUT**
Culture Beat
Sony Dance Pool-H

Bob Cousins reprises "down home" radio

Bob Cousins, the voice of Radio Atlantic, who now calls himself The Codfish, has been rebuilding his down east audience on a steady basis since reviving his popular Friends and Neighbors Show now heard Sunday evenings on CHWO 1250.

Cousins pioneered Coaster broadcasting and publishing after taking up residence in Brampton, more than 20 years ago. The show aired from 1988 to 1992 on a Toronto multilingual station, and became the popular listening post for thousands of transplanted "east coasters".

Roly Smith, a Toronto freelance writer, points out that like the previous shows he hosted and produced, Cousins "puts the emphasis on music written, performed and produced by singers whose roots are to be traced back to either of the four Atlantic provinces."

Smith quotes Cousins as explaining that he packages his show "using the coaster and Celtic music that the listeners request. When people come here from the small towns and villages of the Atlantic region, they yearn for the stuff of home, the music, the culture, the news and the food. So we give them what they want. We recreate the feel of home, the mist in your face, the sound of the Atlantic breakers. I try to put it all in the mix."

In elaborating, Cousins went on to explain to Smith at he believes Radio Atlantic "is a nostalgic feast straight from the Maritimes, where Canada's musical heart resided for years following the great war. It is a celebration of folk, country and pop music from ancient jigs and reels to folk poets, from country blues to popsters like Phyllis Morrisey, Rita MacNeil and Anne Murray. I love to expose the emerging artists."

Cousins relates the interesting story on how he was the first to play the Barra MacNeils back in the spring of '88. "The single was brought into the

Quartet of lawyers joins Harris faculty

The Harris Institute For The Arts has recruited four prominent experts in the area of entertainment law to their faculty. The Institute educates students in all facets of the music business.

Joining the Harris faculty is Paul Spurgeon, general counsel for the Society of Composers, Authors and Music Publishers of Canada (SOCAN), and a member of the Music Industry Task Force. Spurgeon will teach music publishing and copyright at Harris.

Institute president John Harris commented, "Paul is one of Canada's most admired and respected experts in the areas of music publishing and copyright and we are extremely fortunate to have him joining our faculty."

Also joining the Harris team are Leonard Glickman, head of the entertainment law group at Minden, Gross; Carolyn Stamegna, partner and member of the entertainment law group at Minden, Gross; and Zack Werner, entertainment lawyer at Paul Sanderson & Associates and former lead singer of Thick As Thieves. The trio will teach Contracts and Negotiations at the Institute.

Harris offers one year diploma programs in recording arts management and producing/engineering comprised of 74 courses and taught by a faculty of 44 industry professionals. Scholarships for academic excellence are awarded by CARAS, the Canadian Music Publishers Association (CMPA), the Audio Engineering Society and the Songwriters Association of Canada.

studio while I was on the air by a Mountie in full dress, a native of Cape Breton and a neighbor of theirs."

Interestingly enough, and as Smith points out, prior to the Friends and Neighbors shows during the mid-eighties, "virtually all east coast music was excluded from commercial radio in Toronto." Ossie Branscombe, who owns the Country Music Store on Toronto's Danforth, is quoted as saying, "more than 60 per cent of the country music fans in the greater Toronto area are from the east coast, yet the Toronto music directors on those stations had refused to air their music."

"Codfish" Cousins makes his show appealing over and above his music programming by offering prize packs provided by sponsors. This includes

Rock 'n roll graphic artist Kozik comes to Toronto

Arguably the most famous graphic artist in rock music circles, Frank Kozik will be presenting his first ever Canadian exhibition, A Fury In The Northland, in Toronto from December 6 to 16th. The gallery showing will take place at 80 Spadina Road, Suite 313, daily from 11 am to 5 pm, and is being presented by the Hard Rock Cafe and Musiconwalls.

Kozik first came to prominence in the late '80s when his poster art promoted up and coming performances from young alternative acts. Kozik was doing poster art for the likes of then-unknowns Nirvana, Nine Inch Nails, Pearl Jam, Stone Temple Pilots, the Red Hot Chili Peppers, Soundgarden and many others. Kozik only works with artists he likes, including Canadian band Rusty, who he just did a poster for.

everything from dinner for two at Don Valentinos or the Greek Village Restaurant; food from Fortinos Supermarkets, where they have a \$50 grocery draw each week; and tickets to concerts and show. He has also joined with Grossmith Travel to provide a round trip ticket for a homesick east coaster to get home in time for Christmas. The Fly Me Back Home contest will be drawn on the Dec. 3rd show by Grossmith vice-president Jim Simone.

Says Cousins, "I want product, news, ID's, interviews and anything else relating to record product, written and/or performed by those with Atlantic provinces roots."

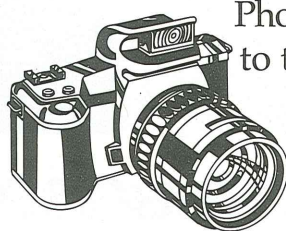
The above should be directed to Cousins at Friends and Neighbors, Royal Crest Mall, 50 Kennedy Road South, Suite 46, Brampton, Ontario L6W 3R7, telephone 905-455-5275 or fax 905-455-8182.

Born in Madrid, Kozik now resides in California. He has had more than 15 gallery shows over the past three years, with A Fury In The Northland being his Canadian debut. Kozik also runs his own record label, Mans Ruin Records, which features 7" and 10" vinyl releases from Kyuss, The Useless Playboys, Killdozer, Ritual Device and several others.

The Hard Rock Cafe was the first Canadian company to commission a work by Kozik, with the piece A Fury In The Northland on sale at the show and the Hard Rock. The Hard Rock chain is owner of one of the most foremost Kozik collections in the world, featuring many of his long out-of-print posters at the various Hard Rock locations.

Musiconwalls are the official Canadian distributors of Kozik's material in Canada. Musiconwalls is run by music industry vets Paul Gross and Phil Lubman.

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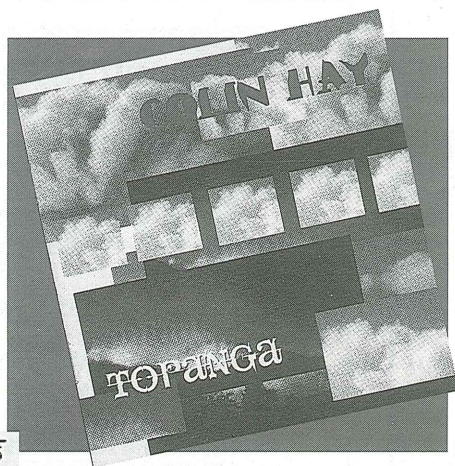
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