

RPM

Volume 62 No. 15 - November 13, 1995

\$3.00 (\$2.80 plus 20 GST)

Mail Registration No. 1351



*Jan Arden receives multi-platinum award
from A&M staffers.*

see page 2

MCA Records resissues classic Who's Next

MCA Records is re-releasing one of the seminal albums of the '70s, The Who's classic Who's Next, the latest in the series of re-issues of the British band's many influential albums. The re-issue of Who's Next was scheduled for a November 8 release.

The 'new' version of Who's Next has been completely remixed and/or remastered from the original sources, and includes previously unreleased tracks from Pete Townshend's never-completed concept album, Lifehouse (which evolved into Who's Next). The re-issue will also feature enhanced

packaging, and all new liner notes chronicling Townshend's creation of the Lifehouse project, written by Townshend and noted Who expert John Atkins.

Who's Next is considered by many to be one of the great rock albums, and the band's shining moment. It contains such AOR anthems as Won't Get Fooled Again, Baba O'Riley, Bargain and Behind Blue Eyes. The re-issue will feature all eight original tracks, as well as five new additions.

The new material includes Pure And Easy (later re-recorded for Odds & Sods), a cover of Marvin Gaye's Baby Don't You Do It (originally intended for the Lifehouse project), concert recordings of Naked Eye and Water, a studio version of Too Much Of Anything, I Don't Even Know Myself (the b-side to Won't Get Fooled Again) and the original version of Behind Blue Eyes.

MCA's Who re-issue program began last February with the release of Live At Leeds, and continued this past summer with the re-releases of A Quick One and The Who Sell Out. Further re-issues planned for late '95/early '96 include Tommy, Quadrophenia, Who Are You, The Who By Numbers and Odds And Sods, plus a new greatest hits package and new live compilation.

CMW now accepting submissions for '96 Festival

Canadian Music Week is now accepting submissions from artists around the world to participate in the 1996 Canadian Music Festival, which will take place the week of March 4-10, 1996. The deadline for submissions is December 31, 1995.

The '96 Canadian Music Festival is being promoted as a 'truly international event', showcasing more than 450 of the hottest, up-and-coming bands and artists from across Canada, the US and parts elsewhere. The festival attracts A&R reps from

across North America, and is an ideal outlet for young talent to display their wares.

Canadian Music Festival showcase application forms can be obtained by calling Canadian Music Week at 416-695-9236. Once the form is completed, artists should send it, along with a tape/CD/video, bio and press kit to Canadian Music Week, Post Office Box 91015, 666 Burnamthorpe Road, Etobicoke, Ontario M9C 2Z0.

Applicants must also include a non-refundable \$20 processing fee, which should be paid via a money order made payable to Canadian Music Week. All submitted material becomes the property of CMW and cannot be returned. CMW will listen to a maximum of three tracks, so artists should list the titles accordingly.

Salt-N-Pepa sign with MCA, launch new label

Hip-hop artist Salt-N-Pepa has signed an exclusive long-term recording contract with MCA Records, in a deal announced by MCA Music Entertainment Group chairman and CEO Al Teller. MCA also announced that Salt-N-Pepa (Cheryl James and Sandra Denton) have entered into a joint venture to launch their own Jireh Records label.

Salt-N-Pepa, the most successful female group in the history of hip-hop music, have sold more than 10 million albums worldwide, the only female hip-hop group ever to top platinum sales. Each of their four previous albums - Hot Cool And Vicious, A Salt With A Deadly Pepa, Black's Magic and Very Necessary - have sold in excess of one million units, with Very Necessary topping four million worldwide.

According to Teller, "With each new milestone in their careers, Cheryl and Sandra continue to demonstrate the type of true originality reflective of world-class superstars. I am confident that with this new association, Salt-N-Pepa will remain on the cutting edge with their music and reach greater levels of worldwide success."

Jireh Records will be a collaboration between Salt-N-Pepa's James and Denton and longtime managers, promoters and entrepreneurs Carol Kirkendall, Darryll Brooks and Gerald Scott. Jireh (pronounced 'Jyra') will handle all of its own A&R, business affairs and administration, with MCA providing marketing, publicity, promotional and back room function support. Jireh will be based in Falls Church, Virginia, with affiliated offices in Washington and New York City.

The initial Jireh roster consists of three acts - Deidra 'Spin' Roper, Day Ta Day and Modern Yesterday. Roper, best known as DJ Spinderella of Salt-N-Pepa, was featured on the group's hits Whatta Man, Shoop and None Of Your Business, and wrote and co-produced the track Step (all from Very Necessary). Roper currently hosts a weekly radio show featured on New York's HOT 97 FM and Washington's WPGC.

Day Ta Day is a Washington-based R&B quintet which sang back-up for Salt-N-Pepa on their 1994 summer tour, and also appeared as an opening act for Salt-N-Pepa. Modern Yesterday is an alternative band from Fairfax, Virginia. Jireh will release debut albums from all three acts in 1996.

COVER STORY

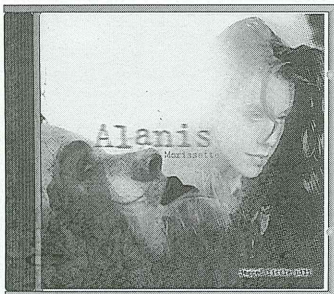
Arden - Four times platinum in Canada

A&M recording artist Jan Arden was recently presented with a pair of nice, new shiny awards by A&M staff. The first, quadruple platinum no less, was her most recent release, Living Under June. The second was a newly minted platinum award for her debut album, Time For Mercy. Time For Mercy produced a number of hit singles, and also earned the artist a pair of Junos (top new solo artist and top video). Living Under June has created even greater success for Arden on the charts, producing four hit singles, and earning her four Junos last time out, including album of the year.

Arden is now in the midst of a 22-city cross Canada tour, which begins in St. John's (Nov. 11), and finishes up in Kenowna (DEC. 11).

Pictured with Arden are A&M Canada president John Reid, manager Neil MacGonigill, A&M's VP of promotion and publicity Randy Wells, and VP of marketing Allan Reid, who originally signed Arden.

NO. 1 ALBUM



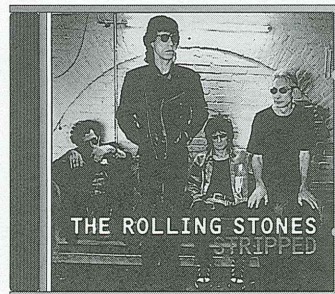
ALANIS MORISSETTE
Jagged Little Pill
Maverick - 45901-P

NO. 1 HIT



BACK FOR GOOD
Take That
Arista

ALBUM PICK



THE ROLLING STONES
Stripped
Virgin - 41040 2 3-

HIT PICK



ONE SWEET DAY
Mariah Carey w/Boyz II Men
Columbia

SOCAN proposes internet tariff on music

The Society of Composers, Authors and Music Publishers of Canada (SOCAN) has filed a proposed tariff under the Copyright Act which will allow

licensing music on the internet, on BBS and similar networks. When approved, this tariff will allow SOCAN to seek license fees from music users, which

would then be distributed as royalty payments to composers and music publishers.

The proposed tariff provides a license fee of \$0.25 for every subscriber on a service that does not earn advertising revenue. For services that do earn revenue from advertising, the license fee is based on 3.2% of gross revenues, with a minimum fee of \$0.25 per subscriber.

Filed in September of 1995, the tariff comes into force with board approval, and would be retroactive to January 1, 1996. The new Tariff 22 is entitled Transmission of Musical Works to Subscribers via a Telecommunications Service not Licensed Under Tariff 16 or Tariff 17. This tariff relates to the right to communicate musical works by telecommunication, which is a right administered by SOCAN.

The use of music on the 'net and by BBS services is growing rapidly, with more than 500 record label sites already on the worldwide Web. Radio stations are also beginning to get on the web, as are many other services.

According to Mark Walker, assistant legal counsel for SOCAN, "This industry is evolving almost on a daily basis, and it's not unlike trying to hit a moving target with the filing of this new tariff. We encourage anyone planning a music-related service or product to contact us to ensure that we are aware of their concerns in formulating the application of a tariff, now and in the future."

102.1 The Edge announces CASBY nominees

Toronto's modern rock leaders, 102.1 The Edge (CFNY-FM) have announced the nominees for the 1995 CASBY Awards. The acronym CASBY stands for Canadian Artists Selected By You, and is the only awards presentation based solely on a national vote by new music fans.

The suggested nominees were selected by members of the industry. The nominees are as follows:

FAVOURITE NEW SONG

NAVEED
Our Lady Peace
ONE LIFE
Raggadeath
GROOVY DEAD
Rusty
CURIOUS
Sandbox
RED
Treble Charger

FAVOURITE NEW ARTIST

Econoline Crush
Glueleg
Our Lady Peace
Hayden
Rusty

FAVOURITE NEW RELEASE

NAVEED
Our Lady Peace
FLUKE
Rusty
TWICE REMOVED
Sloan
GOOD WEIRD FEELING
Odds
EDGES OF TWILIGHT
The Tea Party

In addition to the suggested nominees, a space will be provided on the ballots for voters to write in their own nominations. Ballots will be available in Toronto-area Backstage Pass stores, the periodicals Now and Eye Weekly, and the Globe And Mail.

FACTOR to tap industry on dispensing of funds

Heather Osterag, executive director of FACTOR, has announced the formation of a committee to review the organization's "administrative approach to dispensing the funds available" to FACTOR.

The committee, which is chaired by FACTOR's president Jason Sniderman and CIRPA appointee Brian Chater, will hold a consultative meeting with the music industry in Essex Room C of Toronto's Essex Park Hotel at 9:30 am on Dec. 8/95.

Ostertag explains that it's hoped the meeting will provide a forum for all levels of the industry to come forward with their suggestions and comments on FACTOR and the approach taken to administering the limited funds available.

"Frank and open dialogue is encouraged. I feel this meeting will provide an opportunity for the industry to have a clearer understanding of what FACTOR is up against with an ever-increasing demand on a very finite amount of money.

For more information contact Ostertag at 416-368-8678.

Danny Goldberg named president, CEO of Mercury Records

Alain Levy, president and chief executive officer of PolyGram, has announced the appointment of Danny Goldberg to the position of president and CEO of New York-based Mercury Records, effective November 1.

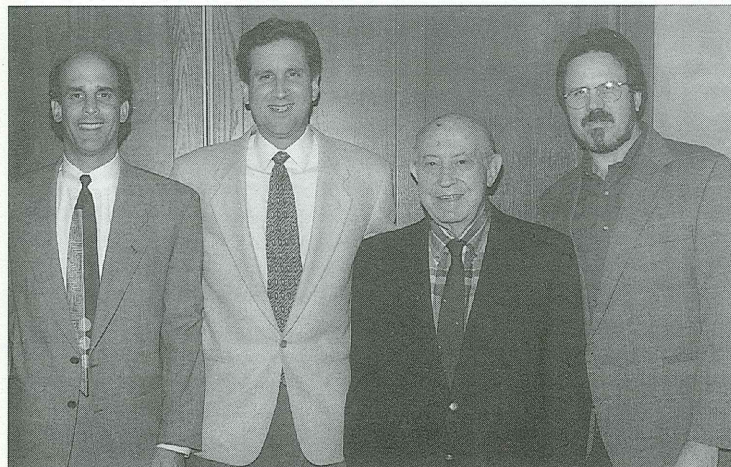
Goldberg replaces Ed Eckstine, who resigned his post at Mercury to start up his own label, which will be funded and distributed by PolyGram. Eckstine was one of the most successful A&R execs at PolyGram, overseeing releases by such artists as Lionel Richie, Vanessa Williams, Tony! Toni! Tone! and Brian McKnight.

Goldberg's most recent position was as chairman/CEO of Warner Bros. Records, from January until August of 1995. Prior to that he was chairman of Atlantic Records, where he was responsible for signing artists such as Hootie And The Blowfish, Juliana Hatfield, Stone Temple Pilots, Bad Religion and Liz Phair. During Goldberg's

tenure at Atlantic, the label grew to the #1 ranking in terms of US market share.

Prior to joining Atlantic, Goldberg was the owner of Gold Mountain Entertainment, where he co-managed such artists as Nirvana, Sonic Youth, Bonnie Raitt and Hole. He began his career as a music journalist for both Billboard and Rolling Stone, and later worked as a publicist for artists such as Led Zeppelin. He is also the president of the Los Angeles affiliate of the American Civil Liberties Union.

Founded in Chicago in 1947, Mercury arose in the post-war era with an eclectic mix of blues, jazz, rhythm and blues and country. Current Mercury artists include John Mellencamp, Bon Jovi, Def Leppard and Vanessa Williams. The label has enjoyed recent successes with newcomers Joan Osborne and Rusten Root, and is achieving developmental success with Brian McKnight and Tony! Toni! Tone!



MCA recently acquired the Commodore Records jazz catalogue, to be reissued on GRP Records. Pictured are MCA's Bruce Resnikoff, Zach Horowitz (MCA C.O.O.), Milt Gabler (Commodore founder) and MCA's Andy McKaie



BMG staffers present the members of Blackhawk with platinum awards for their self-titled debut album. The presentation took place at CISS-FM's backstage party preceeding the Totonto Police Association Benefit show.

WALT SAYS . . . !



with Elvira Caprese

The envelope please??? This is so hot, it's past the rumour stage. Could it be that one, or maybe two, and there ain't no more, record clubs have made a bid to sponsor that big BIG annual show that's so dear to the hearts of many? One retail representative is spitting mad and ready to go to the wall on this one. He apparently got it first hand. Was it a done deal that had to be overturned because of a threat? (EC: And the winner is . . . ?)

Merci? Merci? What a great group that Beau Dommage is. Remember a few weeks ago I mentioned here that they were on the side of the "yessirs" in that Quebec referendum vote? Well, they lost out on that one, but they did better at the ADISQ Awards, much better. They won four awards, one of them for best group. But why waste that television time on thank-yous? Michel Rivard, lead singer of the band, was quoted as saying that he wished the award for best group "had been given out last Monday (Oct. 30), and that the group of the year would have been the people of Q u e b e c" (EC: Maybe they'll get a Juno next year!!!)

Crazy for Crazy!!! Had the opportunity to check out the new female lead in Crazy For You at the Royal Alexandra Theatre, and, of course, Mickey Rooney, who was added to the lineup a couple of months ago. Ruthie Henshall, a young Britisher is taking the role of Polly Baker. She's incredibly gifted, with the voice of an angel, which doesn't completely fit the rough and tumble setting of Deadrock, Nevada. Her vocal performances are whistle-clean and she has eased into the dance routines as if they were made for her. Mickey Rooney is the very epitome of a "showbiz trooper". He wanders around the stage like a couch potato, coming alive with what must be, his own dance routine and a dialogue that he seems to make up as he goes, but he's never late and the cast work beautifully around him. The company is as fresh this time around as they were on the opening, away back in January of 1994. This is an old time hoover musical where the audience gets its kicks from the energies from the cast. No shock theatre here. The sets are merely Ziegfeld. (EC: What! No helicopter???) No! Girls! Girls! Girls!

Let's get together!!! What to do! What to do! Where to go! Where to go! Holy smoke! What a quandary last week when on one night alone, practically every major label had a happening of some sort, and miles apart. A couple of the indies had some beer and cheezy parties scheduled, and then there was the theatre invites? How do you look after them all? To keep with our reputation that we'd cover a bet, we hired extra staff to attend every car door opening. (EC: What a reputation!!!)

Beware of strangers!!! There's a guy, south of the border, trying to cash in on Canada's country music market. He seems to have a pretty good mailing/fax list as well. Whenever I see someone pushing their own publishing and management, I get a little concerned. There are

a lot of innocents in this business just waiting to be plucked. (EC: Was that plucked???)

Foth is on a roll!!! Allan Fotheringham's column in the Nov. 7th issue of the Toronto Sun should be must reading for Canadians from coast-to-coast, and it probably was. I've read his nationalist kicks before, but man, he's never been so "cool". He covers it all . . . the Americanization of Canada. From the NHL and the CFL to the horesemen, the CBC and Air Canada and, of course, he wouldn't leave out BC's Mike Harcourt. "The sad aspect of Canadian life being swallowed by American life," is how he put it. Damn, it's annoying that the only real believers in this country are in the 40 to whatever age group. How come we can't excite young writers into realizing that we are a distinct society from the US (EC: There's that "distinct" again!!!). Even in our distinct music industry, there aren't too many left who know how it all began. They're forever trying to re-write history. "Let's get rid of the Canadian content. The MAPL logo threatens our future in the US." If you don't know where you came from, you sure as hell don't know where you're going, and the movie is getting worse every day. I heard a guy say the other day that he was fed up with these Canadian politicians, and what we needed was an American as prime minister. (EC: Hello???)

No shipping door??? There must have been an American rocket scientist consulting for that lower Yonge Street retail location. There it is, sitting right at the busiest intersection in the whole of Canada, and they don't even have a shipping door in the back. In fact, they don't have any back door. They don't even have an entrance from the subway or from that great Canadian tourist attraction. (EC: They're only there temporarily. Remember???) Eglinton and Yonge is the place to be, two doors from the corner, east side of the street.

Radio saved the day!!! Radio showed just how effective it can be in the news and information field and emerged as the unsung hero of the Quebec referendum, at least in these parts. Radio went on a serious campaign to keep this country together. No rednecking. Just plain rootsy kind of truths, touching the very soul of the people of this country. I heard some very emotional comments from really concerned citizens who were on their way to Montreal to face down the "No" bunch. Radio covered it all. (EC: And then some!!!)

Way to go Tom!!! Tom Williams, remember him? He owns Pals Restaurant up in Aurora, which is just north of Richmond Hills which is just north of Thornhill, which is just north of Hog's Hollow, which is Toronto, and just south of Stroud. Well, this isn't just a restaurant. Mr. TW's fine eatery won the "prestigious" Excellence In Food Service (1995-96) Award, which was created by the GPA Restaurant Association in 1987. His comment, on learning of the award, "I'm chuffed!" Hey! It's worth a trip to Aurora. (EC: He's "chuffed"? Now, ain't that gratitude for you???)

PA's successor is on hold!!!! We're going to have a lot of time gathering initials for PA's old job. Seems that the stiff-upper-lip guys, over there, have decided that now isn't the time to do it. They seem to think that perhaps February or even March would be a better time. I wonder if they know about the returns season? On the broader front, if the snow doesn't kick in, we could be in store for the worst returns season of all time. (EC: Oh! You mean because there are more outlets? But surely, they don't have the same return privileges as the legitimate houses, or do they???)

Radio's stupidest move!!! Some of the radio guys are really complaining about the treatment they're getting from the record industry. On the other hand, radio has made its bed and boy is it messy and bumpy. Not all of them mind you. But the only real leader I've seen in radio is Warren Cosford, down in Windsor, and I'm surprised his pattern of success hasn't been copied. The stupidest thing radio did was to lose control of the record business. (EC: What board meeting were you at???)

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

Walt Grealis, O.C.
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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

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KING BISCUIT FLOWER HOUR RECORDS



10 NEW RELEASES LEGENDARY PERFORMANCES

1. DEEP PURPLE
RARE LIVE RECORDING
OF THE MARK IV
LINE-UP!
J22W 88002

2. GREG LAKE
WITH GARY MOORE
FORMER LEAD SINGER
OF ELP & KING
CRIMSON!
J21S 88010

3. AMERICA
FEATURES THEIR
GREATEST HITS!
J21S 88001

4. KINGFISH
WITH BOB WEIR
FEATURES GRATEFUL
DEAD CLASSICS!
J22W 88006

5. TRIUMPH
RECORDED ON THE
ALLIED FORCES TOUR!
J21S 88014

6. CANNED HEAT
FEATURING BLUES
LEGENDS HOLLYWOOD
FATS & BOB
"THE BEAR" HITE!
J21S 88005

7. RICK WAKEMAN
LEGENDARY YES
KEYBOARDIST!
J21S 88009

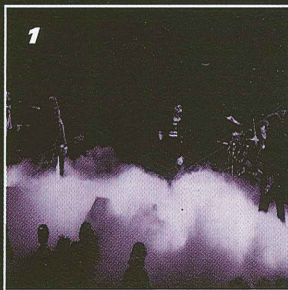
8. STEVE FORBERT
FIRST LIVE ALBUM!
INCLUDES
ROMEO'S TUNE!
J21S 88011

9. 10CC
FEATURING THE
ORIGINAL LINE-UP!
J21S 88003

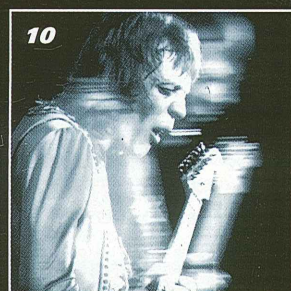
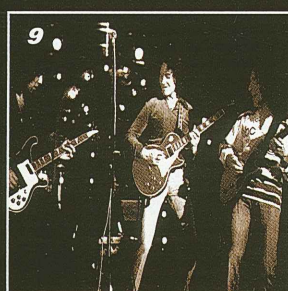
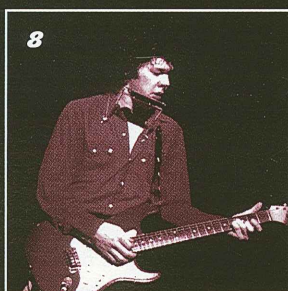
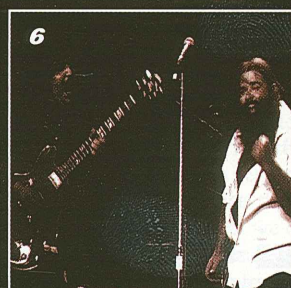
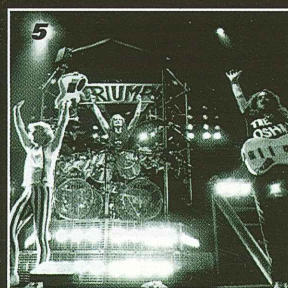
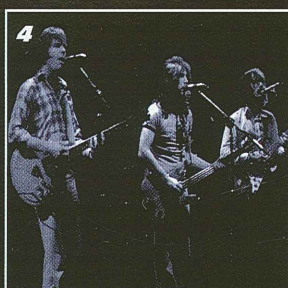
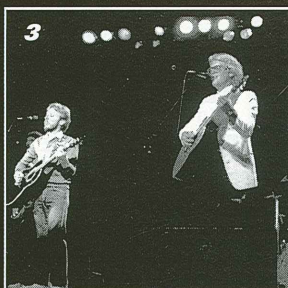
10. ROBIN TROWER
ONLY LIVE RECORDING
WITH TROWER'S
FINEST BAND!
J21S 88012

KNOWN TO MILLIONS OF FANS FOR 22 YEARS OF RADIO BROADCASTS, KING BISCUIT FLOWER HOUR RECORDS IS HAPPY TO ANNOUNCE THE RELEASE OF THE ORIGINAL, FULL LENGTH CONCERTS - DIGITALLY REMIXED AND REMASTERED ON CD. FOR THE FIRST TIME EVER, THESE PERFORMANCES ARE BEING HEARD IN THEIR ORIGINAL, COMPLETE, UNINTERRUPTED, AND UNEDITED VERSIONS, SOME WITH TRACKS NEVER BEFORE RELEASED, ALONG WITH SEVERAL "LOST" BISCUIT SHOWS THAT HAVE NEVER BEEN HEARD IN ANY CAPACITY.

THE KING BISCUIT FLOWER HOUR RECORDS CONCERT SERIES WILL BE RELEASED QUARTERLY STARTING ON DECEMBER 5TH, AND IS DISTRIBUTED EXCLUSIVELY BY EMI MUSIC CANADA. MOST TITLES ARE AVAILABLE WITH BI-LINGUAL BOOKLETS.



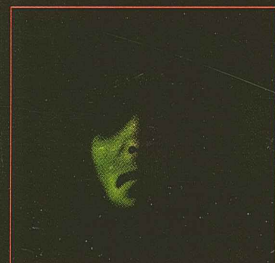
**THE KING BISCUIT FLOWER HOUR
NEW RELEASES + LEGENDARY
PERFORMANCES + GOLD & PLATINUM
ARTISTS = IMMEDIATE SELL THROUGH**



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BELLADONNA
"THIS DISC IS ULTRA-HARD AND HEAVY,
AND WON'T BE A DISAPPOINTMENT FOR
ANTHRAX FANS" (RIP MAGAZINE)

TOP 4 AT METAL RADIO: GAVIN, CMJ,
FMOB, ALBUM NETWORK, HARD REPORT



**MUSIC
CANADA**



TATTOO RODEO
"EVERYONE HAS CD'S THAT NEVER LEAVE
THEIR CAR STEREO, TATTOO RODEO IS ONE
OF MINE... DON'T MISS THIS ONE!"
(METAL EDGE)

100

HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

TW LW WO - NOVEMBER 13, 1995

- 1 1 8 **BACK FOR GOOD (2 weeks at #1)**
Take That - Nobody Else
RCA 07822 18800-N
- 2 5 7 **FANTASY**
Mariah Carey - Daydream
Columbia 66700 (promo CD)-H
- 3 2 15 **UNTIL I HEAR IT FROM YOU**
Gin Blossoms - Empire Records O.S.T.
A&M 31454 0384 2 (comp 5)-Q
- 4 3 11 **I WISH YOU WELL**
Tom Cochrane - Ragged Ass Road
EMI 32951 (promo CD)-F
- 5 18 9 **RUNAWAY**
Janet Jackson - Decade 1986/1996
A&M 31454 0399 (promo CD)-Q
- 6 7 8 **AS I LAY ME DOWN**
Sophie B. Hawkins - Whaler
Columbia 53300 (promo CD)-H
- 7 16 10 **CAN I TOUCH YOU... THERE?**
Michael Bolton - Greatest Hits 1985 - 1995
Columbia 67300 (promo CD)-H
- 8 6 13 **THIS**
Rod Stewart - A Spanner In The Works
Warner 45867 (comp 256)-P
- 9 4 12 **SIDE OF THE ROAD**
Blue Rodeo - Nowhere To Here
WEA 10617 (comp 256)-P
- 10 8 19 **KISS FROM A ROSE**
Seal - Batman Forever O.S.T.
Atlantic 82759-P
- 11 11 10 **FAMILY SECRET**
Alannah Myles - Alannah
Atlantic 82842 (promo CD)-P
- 12 10 13 **I COULD FALL IN LOVE**
Selena - Dreaming Of You
EMI E2 34123 (comp 19)-F
- 13 12 21 **ONLY WANNA BE WITH YOU**
Hootie & The Blowfish - Cracked Rear View
Atlantic 82613 (comp 249)-P
- 14 14 13 **YOU ARE NOT ALONE**
Michael Jackson - History
Epic E2K 59000-H
- 15 23 8 **LET IT RAIN**
Amanda Marshall - Amanda Marshall
Columbia 80229 (promo CD)-H
- 16 15 10 **PEACE AND LOVE**
Neil Young - Mirror Ball
Reprise 45934 (comp 258)-P
- 17 9 20 **YOU OUGHTA KNOW**
Alanis Morissette - Jagged Little Pill
Maverick 45901 (promo CD)-P
- 18 13 12 **I'M SHATTERED**
Barney Bentall - Gin Palace
Epic EK 080224-H
- 19 33 7 **NAME**
Goo Goo Dolls - A Boy Named Goo
Warner 45750-P
- 20 20 10 **SOMETHING FOR THE PAIN**
Bon Jovi - These Days
Mercury 314 528 181 (promo CD)-Q
- 21 19 11 **SMASHING YOUNG MAN**
Collective Soul - Collective Soul
Atlantic 82743 (comp 255)-P
- 22 17 12 **GUNS AND GOD**
Lawrence Gowan - The Good Catches Up
Gowan Productions (promo CD)-Select
- 23 22 13 **I WILL REMEMBER YOU**
Sarah McLachlan - The Brothers McMullen OST
Netwerk W2 30094 (promo CD)-H
- 24 24 18 **ROLL TO ME**
Del Amitri - Twisted
A&M 1114 (comp 4)-Q
- 25 39 6 **HAND IN MY POCKET**
Alanis Morissette - Jagged Little Pill
Maverick 45901 (promo CD)-P
- 26 40 8 **DO YOU SLEEP?**
Lisa Loeb & Nine Stories - Tails
Geffen 24734 (comp 17)-J
- 27 21 14 **SHE'S NOT IN LOVE**
Kim Stockwood - Bonavista
EMI 32479 (promo CD)-F
- 28 27 9 **HARD AS A ROCK**
AC/DC - Ballbreaker
Atlantic 61780-P
- 29 32 10 **WATERMARK**
Mae Moore - Dragonfly
Sony 80222 (promo CD)-H
- 30 28 13 **EVERYBODY KNOWS**
Don Henley - Tower Of Song: The Songs Of...
A&M 31454 0259-Q
- 31 36 12 **CARNIVAL**
Natalie Merchant - Tigerlily
Elektra 61745 (comp 249)-P
- 32 26 18 **A HIGHER PLACE**
Tom Petty - Wildflowers
Warner 45759 (comp 253)-P
- 33 49 6 **I'D LIE FOR YOU**
Meat Loaf - Escape From Hell
MCA 11341 (comp 18)-J
- 34 30 14 **WHAT DO YOU SEE?**
Skydiggers - Road Radio
WEA 10618 (promo CD)-P



- 35 25 14 **BE SOMEONE**
Junkhouse - Birthday Boy
Epic ET 80228 (promo CD)-H
- 36 50 4 **YOUR LITTLE SECRET**
Melissa Etheridge - Your Little Secret
Island (comp 7)-Q
- 37 31 13 **ROCK AND ROLL IS DEAD**
Lenny Kravitz - Circus
Virgin 40596-F
- 38 34 13 **MANKIND MAN**
Barstool Prophets - Crank
Mercury 314 528 263 (promo CD)-Q
- 39 56 6 **BREAKFAST AT TIFFANY'S**
Deep Blue Something - Home
Interscope 92508 (promo CD)-P
- 40 29 13 **AND FOOLS SHINE ON**
Brother Cane - Seeds
Virgin V2 40564 (comp 20)-F
- 41 38 16 **WALK IN THE SUN**
Bruce Hornsby - Hot House
RCA 07863 66584 (comp 86)-N
- 42 42 11 **TOMORROW**
Silverchair - Frogstone
Epic 91054 (comp 40)-H
- 43 41 11 **FOREVER TONIGHT**
Peter Cetera - One Clear Voice
Mercury 76974 2068 (comp 417)-Q
- 44 55 5 **A GIRL LIKE YOU**
Edwyn Collins - Gorgeous George
A&M BRNCD 058 (comp 6)-Q
- 45 58 5 **MY FRIENDS**
Red Hot Chili Peppers - One Hot Minute
Warner 45733 (comp 263)-P
- 46 35 12 **NO MORE WALKING AWAY**
Kim Mitchell - Greatest Hits
Alert 81027-F
- 47 47 9 **THE ROAD HOME**
Heart - The Road Home
Capitol 7243 8 30489 (promo CD)-F
- 48 48 8 **GOD'S MISTAKE**
Tears For Fears - Raoul And The Kings Of Spain
Epic 67318 (promo CD)-H
- 49 53 8 **CRAZY COOL**
Paula Abdul - Head Over Heels
Virgin 405225-N
- 50 54 8 **MEXICO**
Jimmy Buffet - Barometer Soup
Margaritaville/MCA 11247 (comp 17)-J
- 51 64 4 **GOOD INTENTIONS**
Toad The Wet Sprocket - Friends O.S.T.
Reprise 46008 (comp 262)-P
- 52 37 9 **GANGSTA'S PARADISE**
Coolio - Dangerous Minds O.S.T.
MCA 11228-J
- 53 43 10 **DOWNTOWN VENUS**
P.M. Dawn - Jesus Wept
Island 314 524 147 (promo CD)-Q
- 54 62 5 **IF I WERE YOU**
K.D. Lang - All You Can Eat
Warner 46034 (comp 263)-P
- 55 52 19 **WATERFALLS**
TLC - CrazySexyCool
La Face 73008-26009 (comp 85)-N
- 56 65 4 **LET ME BE THE ONE**
Blessid Union Of Souls - Home
Capitol 31836 (promo CD)-F
- 57 76 3 **ROCK STEADY**
Bonnie Raitt w/Bryan Adams - Road Tested
Capitol 33705 (promo CD)-F
- 58 45 15 **NOT ENOUGH**
Van Halen - Balance
Warner 45760 (comp 254)-P
- 59 71 4 **GOOD MOTHER**
Jann Arden - Living Under June
A&M 314540248 (promo CD)-Q
- 60 44 10 **THE HEARTS FILTHY LESSON**
David Bowie - Outside
Virgin 38518 (promo CD)-F
- 61 57 8 **SCARED**
The Tragically Hip - Day For Night
MCA 11140 (promo CD)-J
- 62 61 15 **TRUST THE LOVE YOU SEE**
Ariel - Ariel
GCR Music Company GCR0182-BMI
- 63 46 11 **YOU FEEL THE SAME WAY TOO**
The Rankin Family - Endless Seasons
EMI 32348 (comp 23)-F
- 64 72 6 **HOOK**
Blues Traveller - Four
A&M 540265 (comp 6)-Q
- 65 51 15 **SATISFIED**
Odds - Good Weird Feeling
WEA 98980 (comp 252)-P
- 66 73 6 **DEAR MR. FANTASY**
Big Sugar - Dear M.F. (EP)
A&M 1205 (promo CD)-Q
- 67 77 5 **CRY LOVE**
John Hiatt - Walk On
Capitol 33416 (promo CD)-F



- 68 83 3 **BLESSED**
Elton John - Made In England
Rocket 314 526 185 (comp 424)-Q
- 69 78 3 **WHEN LOVE & HATE COLLIDE**
Def Leppard - Vault
Mercury 314 528 718 (promo CD)-Q
- 70 81 3 **LUMP**
The Presidents Of The United States Of America
Columbia 67291 (promo CD)-H
- 71 79 3 **LOCK AND LOAD**
Bob Seger - It's A Mystery
Capitol (promo CD)-F
- 72 80 4 **COLLIDE**
Sandbox - Bionic
Latitude 50323-F
- 73 60 16 **SAVIOUR**
Colin James - Bad Habits
WEA 10614 (promo CD)-P
- 74 87 3 **GEEK STINK BREATH**
Green Day - Insomniac
Reprise 46046 (promo CD)-P
- 75 86 4 **SENTIMENTAL**
Deborah Cox - Deborah Cox
Arista 18781 (promo CD)-N
- 76 59 18 **I CAN LOVE YOU LIKE THAT**
All 4 One - And The Music Speaks
Atlantic 82746 (comp 248)-P
- 77 90 3 **BREAKIN' DOWN**
Susan Aglukark - This Child
EMI 32075 (comp 25)-F
- 78 63 14 **GALAXIE**
Blind Melon - Soup
Capitol 7243 8 28732 2 8 (promo CD)-F
- 79 67 8 **SHOW ME**
Zappacosta - Innocence Ballet
Fre 50212 (comp 19)-F
- 80 94 2 **LIKE A ROLLING STONE**
The Rolling Stones - Stripped
Virgin 41040 (promo CD)-F
- 81 93 2 **SOLITUDE**
Edwin McCain - Honour Among Thieves
Atlantic 92597-P
- 82 82 6 **THIS HOUSE IS NOT A HOME**
The Rembrandts - LP
Warner 61752-P
- 83 91 3 **ONE OF US**
Joan Osborne - Relish
Mercury 314 526 699 (promo CD)-Q
- 84 97 2 **YOU'LL SEE**
Madonna - Something To Remember
Maverick 46100 (promo CD)-P
- 85 99 2 **BULLET WITH BUTTERFLY WINGS**
The Smashing Pumpkins - Mellon Collie And...
Virgin 40861-F
- 86 98 2 **DIAMOND DREAMS**
Bass Is Base - Memories Of The Soulshack...
A&M 31454 0398 (promo CD)-Q
- 87 96 2 **SISTER AWAKE**
The Tea Party - The Edges Of Twilight
EMI 32350 (promo CD)-F
- 88 100 2 **TIME**
Hootie And The Blowfish - Cracked Rearview
Atlantic 82613-P
- 89 66 7 **IN THE BLOOD**
Better Than Ezra - Deluxe
Elektra 61784-P
- 90 NEW **EXHALE**
Whitney Houston - Waiting To Exhale O.S.T.
Arista (promo CD)-N
- 91 84 7 **SCATMAN**
Scatman John - from Club Euro Vol. 2
RCA 74321 27421 (comp 87)-N
- 92 85 10 **I WISH**
Skee-Lo - I Wish
Atlantic 5486-J
- 93 74 19 **COLOURS OF THE WIND**
Vanessa Williams - Pocahontas OST
WEA 60874-7 (comp 237)-P
- 94 NEW **RUNAWAY**
The Corrs - Forgiveness, Not Forgotten
Lava 143 (comp 258)-P
- 95 68 15 **ANTS MARCHING**
Dave Matthews Band - Under The Table And...
RCA 07863-66449 (comp 85)-N
- 96 69 12 **TWISTED VEHICLE**
She Stole My Beer - Mule
Socan SSMD 6148-Socan
- 97 70 9 **MUDDY JESUS**
Ian Moore - Modernday Folklore
Columbia 91059-H
- 98 NEW **GRIND**
Alice In Chains - Alice In Chains
Columbia 67248 (promo CD)-H
- 99 NEW **BETTER OFF AS WE ARE**
Blue Rodeo - Nowhere To Here
WEA 10617-P
- 100 NEW **I DO**
Fleetwood Mac
WEA (promo CD)-P



CBC's Morningside stirs interest in flamenco guitarist

Jesse Cook expands career with Narada release

by Walt Grealis

Strangest of all strange, Canada has a flamenco guitarist on the brink of international stardom.

The name Jesse Cook doesn't even conjure up the slightest suggestion of things Spanish, let alone the flamenco guitar. But, Jesse Cook it is and flamenco guitarist extraordinaire, he is.

Earlier this year, Cook recorded himself performing a number of his original songs in his home studio. He titled the music *Tempest*. The TV Guide channel began airing some of these selections (anonymously) 24 hours a day. After a number of inquiries poured into affiliated stations about who the artist was and where a CD could be found, Cook decided to release his *Tempest* CD.

A 20-minute interview on Peter Gzowski's *Morningside* (CBC Radio) resulted in the first pressing of 1,000 units being sold out. A further 4,000 units were sold within days of being manufactured, largely from the response of the Gzowski show.

That was in June. In July, he was featured on the People page of *Macleans* which contributed significantly to his national recognition.

That same month he was signed to a multi-album deal with Narada, which has distribution in 40 countries worldwide and with MCA in North America (RPM - Aug 14/95).

Now the pot is really boiling and record buyers are lining up. But first, the master is off to Milwaukee, Narada's head office, for the remastering of *Tempest*, which takes two weeks.

The new Narada album went to retail in the US on Sept. 28 and was relaunched in Canada on Narada/MCA on Nov. 1.

Why Narada? "We sent out copies of the CD to several companies. Narada had been looking for a young flamenco artist for some time. There were several companies that in fact offered us record deals. The Narada offer was not so much financially the best, but the people involved and their attitude about the project made us want to go with them. They are real caring people and their initial efforts have opened the doors for me in the US."

From a chance airing on the TV Guide channel and an interview on *Morningside*, Cook has been catapulted into the US market where record sales are now beginning to take hold.

"I'm moving steadily forward, which for me is really exciting. Five months ago, I was just a composer. I had no idea this was going anywhere. This was something I did for fun. And suddenly, I'm making a career change. Like it or not, I'm no longer composing a lot. We're performing a lot."

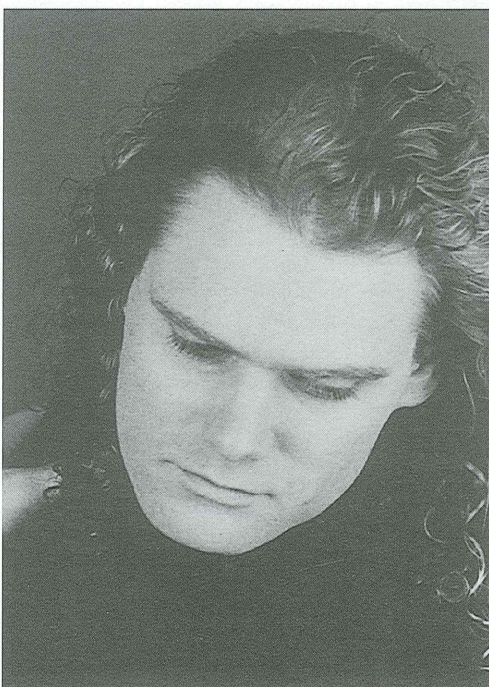
Cook and his band were the only Canadians to perform at the Catalina Jazz Festival in California and they performed at the opening gala of the new Princess Margaret Hospital in Toronto. They are returning to the US for a series of promotional dates in the western states.

Cook admits to being a writer of music only. He doesn't sing, and he won't sing. "I used to sing when I was a teenager. But I'm a bad singer. People like me should not sing."

Born in Paris, to Canadian parents, Cook's early years were spent in the south of France and Spain.

"I've tried to reconstruct why I would be living in Canada and be so interested in flamenco guitars. There's just not a lot of flamenco guitars in Canada. It has to somehow be connected to those early childhood. I know that in my earliest memories, I wanted to play the guitar. The first song I knew how to sing was *Quanta La Mara*, and that was when I was three years old. So obviously it had an impact on me. I kept trying to learn flamenco here in Canada, but it wasn't easy.

"I went to Eli Kassner Guitar Academy, but the focus there was really classical guitar. They had some flamenco guitars, but they trained me in a classical vein, which was good training, but not what I really wanted. It took me many years to realize



that what I wanted was that flamenco stuff I heard when I was real young."

Those many years were actually 16 in number, and included nine private teachers and five music schools, before returning to France and Spain where he got into the real meat of the "pure" flamenco, which was initially, Gypsy music from Spain, an improvised form.

Cook still improvises, rarely writing down his music.

"Flamenco music traditionally, is really an improvised form. There's strict 12/8 rhythmic structures. The music I do is not "pure" flamenco. It's called rumba flamenco, which is sort of one of the more fun forms of flamencos, which isn't taken too seriously. Most of the flamenco forms are extremely depressing, very sad and heart rendering. Besides, it's very complex to play."

The Spanish influence is very obvious, but Cook, who doesn't speak Spanish (he speaks French fluently), won't take any bows in that regard.

"I grew up in Canada. To claim this is Spanish music would be absurd. Sure there's a hint of flamenco. It's flamenco-inspired, but there's that hip-hop influence, sort of a Madonna tune you hear on Orbit. I also went to a jazz school. You can hear

the flamenco flavour, but with a jazz structure. I'm also surrounded by musicians from all over the world. They bring their musical interests and we end up with this potpourri of worldbeat music."

"When I was much younger, I wanted to do something like this, release an album, but I didn't have the structure. I wrote a lot of music. I've been a composer since I was 19, writing and arranging. But somehow getting the right focus to put it all together on a CD in one style and to get it out to the public, I don't know, somehow it didn't happen until I was 30.

"My day gig has always been composing. That's how I made my bread and butter. But now that the record deal has sort of kicked in, I'm mostly touring and I don't have time for composing. A record deal is probably the closest thing you can get to a stable job in the music industry where you're not constantly worried about where your next paycheck is coming from. As a composer, I never took weekends off. I was afraid that if I left town that when I came home my whole practice would be eliminated. Some new composer would have muscled into my territory. So, it's nice to have the freedom that comes with the record deal, you know, thinking about what should my next album be? I'll think about it in the spring. It's a real luxury being with a major record company."

Another major plus with being signed to Narada, was the change in performance venues. Playing the Catalina Jazz Festival was perhaps one of the major highlights of Cook's career. "We got a standing ovation after every piece we played, because it was a jazz audience. They were there to listen to the music and they were totally focused on what we were doing and loving it. Whereas in Toronto, we got booked into clubs where they attract crowds that want to dance. We were there sort of as the opening act before the DJ comes on. People enjoyed us. They clap politely, but you can tell they're just waiting for the DJ to roll the records. So, it's difficult as an instrumental artist, to perform in that kind of setting. I prefer an audience that's there to enjoy the music. So I'm hoping that we do more performances like we did at the jazz festival."

The incredible sound that Cook entrances his audiences with is provided by himself and three other musicians. Besides Cook (guitars, palmas, synthesizer, djembe) he is accompanied by Mario Melo (congas, percussion, palmas), Blake Manning (darbuka, timbali), Andrew Morales (electric bass, palmas) and Bill Katsioutas (guitars).

Cook is managed by Kathleen Shea of the Toronto-based Revolution Artist Management 416-406-0990 or fax 416-469-2371.

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RADIO

Kelowna's The Lizard 104.7 FM has announced that CBC-TV's program *Street Cents* will be featuring music from The Lizard's *Indiegenius* CD. *Street Cents* is a new youth-oriented series focusing on consumer awareness issues. The agreement covers 18 episodes during the 1995-96 season. Released in May of 1995, *Indiegenius* featured such local independent acts as *This Old House*, *Jesters Revenge*, *Painfully Obvious* and *Dick Janes Spot*.

Rhona Raskin's popular *Sex, Lies, Love and Relationships* syndicated talk show is now being heard Sunday through Thursday nights at 9 pm on Calgary's LITE 96, CHFM radio. Raskin's show is nationally syndicated via the Rogers Broadcasting Satellite Radio Network division.

Edmonton's AM 1260 CFRN has had such great response with their Adult Standards/Nostalgia format, that the CFRN signal has now been picked up by Calgary's MIX 1060 via the Anik II Satellite. The nostalgia format, featuring the likes of Sinatra, Tony Bennett, Bing Crosby and Barbra Streisand, will now reach almost 85% of the province, from Grande Prairie to the US border. The station is also setting up a 1-800 number to allow listeners from across the province to call in. Calgary's AM 1060 will now feature legendary morning man Howard Langdale, who was the wake-up man at the station when it was known as CFCN. Both Langdale and CFRN's Bob Arnold will do their morning shows locally, with the signal beamed out simultaneously to both markets after 9 am. The nostalgia format is one of the fastest growing formats in North America, with more than 175 stations picking up a satellite signal in the US, via Westwood One, one of America's largest syndicators. CFRN and CKMX are both part of the Standard chain.

The Canadian Association of Broadcasters convention in Ottawa allowed the organization to

name their 1995/96 board. Bruce Cowie (president and COO, broadcast group, Electrohome) was elected to a second term as CAB chair. Ron Bremner (BCTV) returns as television board chair, while Charles Bélanger (CFCF) returns as television vice-chair. Anthony Viner (Rogers) returns as radio board chair, while James McCoubrey (Telemedia) replaces Liette Champagne as radio vice chair. Duff Roman (CHUM) replaces the retired Alden Diehl as treasurer. Fred Sherratt (CHUM) continues as special delegate to the executive committee, Bill Coombes (Fraser Valley) is immediate past chair, and Michael McCabe maintains his post as CAB president and CEO.

Michael McCabe had some harsh words for the CRTC and the federal government as part of his speech before the Canadian Association of Broadcasters national convention in Ottawa (Oct. 29). According to McCabe, the biggest problem facing radio today is the casual acceptance by government and the CRTC that half of Canadian radio stations are losing money. "Well it's not okay," noted McCabe. "By any standard, it's a disaster. Yet no one seems prepared to make the logic leap to say: 'If we want a strong radio industry contributing to our culture, we need to take bold steps to enable them to get back to profit - and quickly'." McCabe indicated that bold policy measures are needed to strengthen radio. The CAB's four point plan calls for repositioning radio as an effective advertising tool; reassessing financial management; turning digital radio into a profitable business; and pressing for a regulatory revolution.

CFOX in Vancouver's Rock Auction for BC Children's Hospital takes place on November 19, from noon to 6 pm at the Commodore Ballroom. Admission is free and the auction is open to all

ages. Some of the items being auctioned off (with all proceeds benefitting the BC Children's Hospital) are a Les Paul Sunburst guitar autographed by Jimmy Page and Robert Plant; a Paiste cymbal autographed by Van Halen; a soup can autographed by the late Shannon Hoon and Blind Melon; and the sheet music for *Your Song* and *Candle In The Wind* autographed by Elton John and Bernie Taupin. The auction will be followed by a benefit concert at the Commodore featuring Rymes With Orange, David Gogo, Noise Therapy and Deadline. Tickets for the show alone will be just \$3.99 at the door, with proceeds again benefitting the BC Children's Hospital.

FOXWEAR is finally available to loyal CFOX listeners, after years of demand. The Fox's afternoon drive announcer, Bill Courage, broadcast live at the grand opening of the FOX Rocks Shop in Surrey Place Mall on Oct. 20. The shop houses t-shirts, mugs and other memorabilia featuring the FOX logo. Virgin recording artist Brother Cane performed live for the crowd of 300 at the opening.

Hamilton's 102.9 K-Lite FM and Tim Hortons are once again sponsoring the Annual Share The Warmth campaign. This year's event, the eighth in total, runs from November 6 through to December 16. K-Lite listeners will be asked to drop off their unwanted winter coats and jackets to any Cameo, Parker's, Wright's, Professional, Presstine, Langley, Parisian or Star dry cleaning location. The donated garments will be cleaned, repaired and distributed to those in need by the Salvation Army. Since the campaign began in 1988, Share The Warmth has brought in some 40,000 winter coats and jackets which have been donated to disadvantaged men, women and children in the Hamilton-Wentworth Region.

Private broadcasters honoured at CAB's Gold Ribbon Awards

The Canadian Association of Broadcasters honoured thirteen private radio and television stations at the 1995 Gold Ribbon Awards, which were announced as part of the CAB's annual convention, held this year in Ottawa.

VOCM St. John's in-depth coverage of last December's three-day power blackout in Newfoundland garnered the station the '95 award in the radio news category. In the television side, Vancouver's BCTV was awarded in the news category for their coverage of the 1994 Stanley Cup riots in Vancouver. In praising the station's coverage of the event, CAB also noted that footage shot by their news team was requested by CTV, ABC and other stations.

Vancouver's CKVU-TV and Montreal's CFTM-TV each claimed gold awards in the new television entertainment category. CFTM won for *Le Grand Frisson*, a variety package that spotlighted top notch Canadian singers and skaters. Two other CFTM shows reached the semi-finals.

CKVU's gold ribbon was for *Get Serious*, four 60-minute specials on the bizarre world of comedy. The series featured famous comedians in rare home movies, interviews and performances.

There were three winners of the \$1,500 Ruth Hancock Scholarships, with the winners receiving their cheques from the local CTV affiliates closest to

their homes. The three winners were Jessica Brown of Knowlton, Quebec, who attends Concordia University; Lorraine Mention of London, who attends the University of Western Ontario; and Christopher Hope of Toronto, who is studying at Ryerson.

Sponsored by CTV and the Broadcast Executives Society, in cooperation with the CAB, the Hancock Scholarships honour candidates who 'best exemplify the admirable qualities' of the late Ruth Hancock, a longtime CAB executive.

Ashlee joins EMI Music's marketing team

Shan Kelley, director of strategic marketing for EMI Music Canada has announced the appointment of David Ashlee to the position of strategic marketing coordinator for EMI.

Ashlee joins EMI from the world of music retail. He has spent seven years in the music retail field, most recently as manager of HMV's Scarborough Town Centre store.

Ashlee's primary role at EMI will involve the development and growth of EMI's special import service. He will report directly to Warren Stewart, catalogue marketing manager.

In Between Dances raises \$250,000 for breast cancer

During an informal ceremony held at their Toronto office, Attic Records presented a cheque for \$250,000 to the Canadian Cancer Society from the sales of the charity album, *In Between Dances*.

In Between Dances is a 17-track compilation of songs by some of the most successful of Canada's female artists. All proceeds from the sale of the album are being channelled towards breast cancer research. The idea originated with Jacki Ralph Jamieson, the former vocalist of the popular '70s group The Bells, who had a #1 hit with *Stay Awhile*. Jamieson is herself a three-time survivor of breast cancer.

The idea originated with Jack Ralph Jamieson, the former vocalist of the popular '70s group The Bells, who had a #1 hit with *Stay Awhile*. Jamieson is herself a three-time survivor of breast cancer.

The album went on sale on September 20 and shipped gold on release. The \$250,000 cheque was presented to Jamieson on behalf of the Canadian Cancer Society, and came just three weeks after the album's release.

In Between Dances features songs donated to the project by Susan Aglukark, Jann Arden, Holly Cole, Patricia Conroy, Sara Craig, Celine Dion, Jamieson, k.d. lang, Rita MacNeil, Julie Masse, Loreena McKennitt, Sarah McLachlan, Alannah Myles, Quartette, The Rankin Family, Jane Siberry and Michelle Wright.

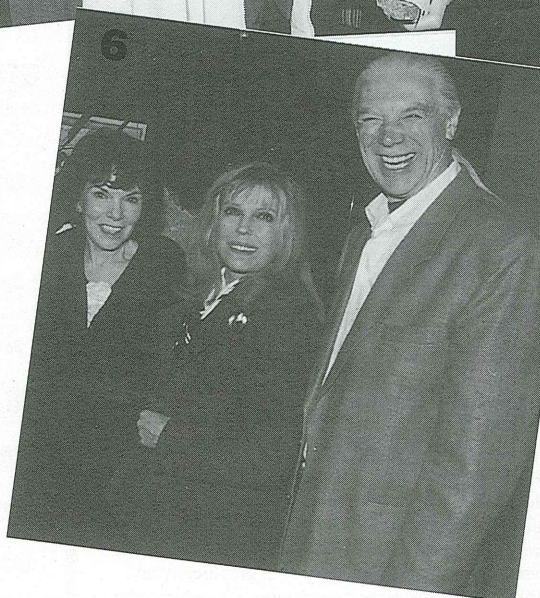
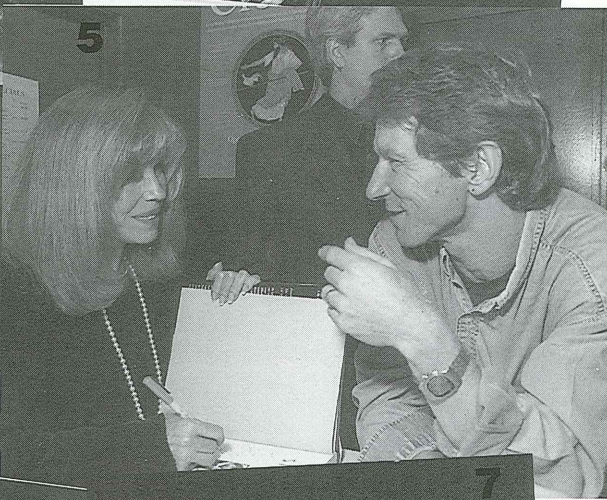
Warner Music International celebrates 25th anniversary

It was a classy affair in the Ballroom of Toronto's Four Seasons Hotel on Oct. 28 where Warner Music International held its 25th anniversary celebration.

Among the many VIPs from the retail and radio industry there were some surprise guests, including Gordon Lightfoot, George Fox, and the daughter of the man who started the Reprise label, Nancy Sinatra.

*Photos by
Tom Sandler
and Barry Roden*

Stan Klees
Photo Spread Editor



1. Warner Music Canada's president Stan Kulin and wife Marie break bread with George Fox.

2. Gordon Lightfoot and wife Elizabeth talk about the "good old days" with Sam (The Record Man) Sniderman.

3. Gordon Lightfoot and wife Elizabeth share a laugh with Nancy Sinatra and RPM's Stan Klees.

4. Nancy Sinatra meets a new friend, George Fox.

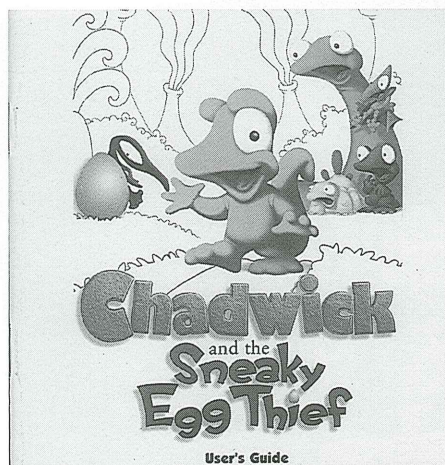
5. Nancy Sinatra autographs her biography of her father for well-known Toronto photographer Tom Sandler, son of Ruth Lowe, who wrote I'll Never Smile Again and Put Your Dreams Away which became standards for Frank Sinatra.

6. Following her book signing at Toronto's Book Cellar, Nancy Sinatra, the Book Cellar's Lori Bruner and Stan Klees set out to dine at Toronto's famous Centro.

7. After a late dinner at Centro, Nancy Sinatra meets Chef/owner Mark Thuet.

WARE INTERACTIVE

by
Sean LaRose



CHADWICK AND THE SNEAKY EGG THIEF

MCA Records/KnowWare & Shoestring Publishers
DCSCH 200 Suggested Retail: \$54.99
System Requirements: 386SX or greater, 2MB RAM, Soundblaster and printers are optional

MCA Records continue to have a strong hold on the domestic interactive CD-ROM market with this co-venture with KnowWare and Shoestring Publishers. Chadwick is an excellent value with hours of entertainment for children. In addition to superb graphics, crisp sound and a mega-variety of user options, this release also marks the first of KnowWare's Colortoons, which is a series of interactive storybooks.

With a bevy of clickable features and the opportunity to colour almost everything you can see from the get-go with a simple, yet powerful tool set, Chadwick also features the animation of Disney award winning animator Mike Bailey, as well as the voice of June Foray of such classic cartoons as the Flintstones and the Rocky and Bullwinkle Show. Lots of entertainment for the buyer's \$.

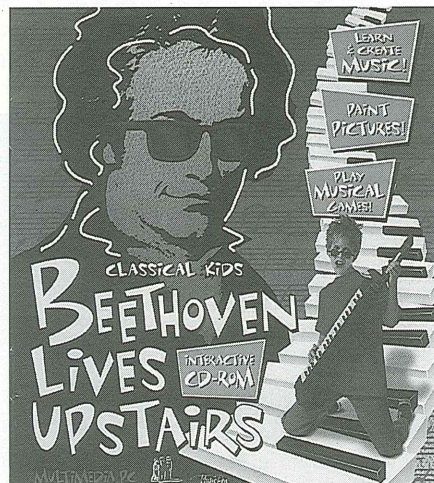
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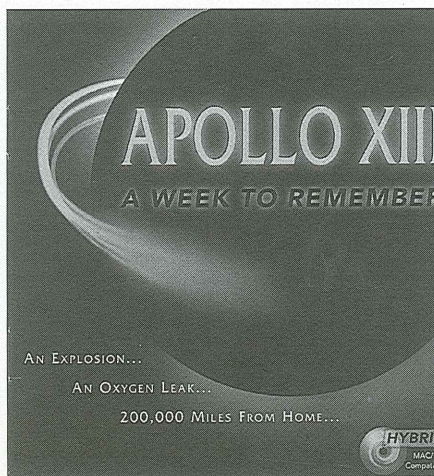
BEETHOVEN LIVES UPSTAIRS

The Children's Group, Music Pan, BMG Interactive Entertainment
76896-40059-2 Suggested Retail: \$49.98
System Requirements: 486SX or greater, 4MB RAM, 4MB free hard disk space, Soundcard



Based on the award-winning Susan Hammond Classical Kids Series, this CD-ROM teaches as well as entertains. You can learn about music, colour-paint, write or read stories or play Name That Square. After a lengthy study Beethoven is truly a unique, well-thought-out children's release.

Great animation, entertaining and sometimes difficult. Offers plenty of different user options and will keep the young ones busy for a long time. Publishers boast the Beethoven is so much fun that kids won't even know they're learning about art, music, or the most colourful composer of all time.



APOLLO XIII A Week to Remember

MCA Records Canada, Shoestring Publishers
Odyssey Interactive
HYSAP 13495
System Requirements: 386DX or greater, 33Mhz, Soundcard, 8MB RAM

Well this particular CD-ROM doesn't offer the colourful, playtime features of other interactive releases, but Apollo XIII is a wealth of information and an excellent representation of the actual event. Graphics, videos, taped conversations are all presented in top-notch quality both graphically and with regards to sound.

If this type of historic event interests you and you meet the system requirements, it is a CD-ROM experience you won't soon forget.

RPM ALTERNATIVE

Canada's only national weekly alternative chart

TW LW WO - NOVEMBER 13, 1995

- | | | | |
|----|-----|----|---|
| 1 | 1 | 5 | BULLET WITH BUTTERFLY WINGS (2 weeks)
Smashing Pumpkins - Mellon Collie And The Infinite...
Virgin 40861-F |
| 2 | 6 | 8 | MY FRIENDS
Red Hot Chili Peppers - One Hot Minute
Warner 45733 (comp 263)-P |
| 3 | 2 | 7 | GEEK STINK BREATH
Green Day - Insomniac
Reprise 46046 (promo CD)-P |
| 4 | 3 | 11 | NAME
Goo Goo Dolls - A Boy Named Goo
Warner 45750-P |
| 5 | 11 | 5 | MISOGYNY
Rusty - Fluke
Handsome Boy HBCD0003-N |
| 6 | 4 | 10 | I'LL STICK AROUND
Foo Fighters - Foo Fighters
Roswell C2 7243 8 34027 2 4 (promo CD)-F |
| 7 | 7 | 10 | QUEER
Garbage - Garbage
Almo Sounds 80004-J |
| 8 | 13 | 4 | MORNING GLORY
Oasis - (What's The Story) Morning Glory?
Epic 67351-H |
| 9 | 5 | 11 | LUMP
The Presidents Of The United States Of America - S/T
Columbia 67291 (promo CD)-H |
| 10 | 10 | 10 | POSSUM KINGDOM
Toadies - Rubberneck
Interscope 92402 (comp 254)-P |
| 11 | 8 | 10 | HAND IN MY POCKET
Alanis Morissette - Jagged Little Pill
Maverick 45901 (comp 263)-P |
| 12 | 12 | 6 | SIMPLE LESSONS
Candlebox - Lucy
Maverick 45962-P |
| 13 | 19 | 3 | GRIND
Alice In Chains - Alice In Chains
Columbia 67248 (promo CD)-H |
| 14 | 20 | 4 | CUMBERSOME
7Mars3 - American Standard
Attic 129-J |
| 15 | 9 | 6 | A GIRL LIKE YOU
Edwin Collins - Gorgeous George
A&M BRNCD 058 (comp 6)-Q |
| 16 | 14 | 9 | TIME BOMB
Rancid - ...And Out Come The Wolves
Epitaph 86444-Q |
| 17 | 17 | 10 | JUST
Radiohead - The Bends
EMI 29626 (promo CD)-F |
| 18 | NEW | | FRIENDS OF P.
The Rentals - Return Of The Rentals
Maverick/Reprise 46093-P |
| 19 | 15 | 7 | CAN'T WAIT ONE MINUTE MORE
CIV - Set Your Goals
Atlantic 92603-P |
| 20 | 21 | 4 | DO YOU SLEEP?
Lisa Loeb & Nine Stories - Tails
Geffen 24734 (comp 17)-J |
| 21 | 30 | 2 | EVEN GRABLE
Treble Charger - Self Title
Sonic Unyon 013 |
| 22 | 24 | 3 | BLIND
Korn - Korn
Epic 66633-H |
| 23 | NEW | | HOOK
Blues Traveler - Four
A&M 540265 (comp 6)-Q |
| 24 | NEW | | PIRANHA
Tripping Daisy - I Am An Elastic Firecracker
Island 314 524 112 (comp 7)-Q |
| 25 | 26 | 2 | YOU OUGHTA KNOW
1000 Mona Lisas - The EP
RCA 07863 66781-N |
| 26 | 28 | 2 | THE BOMB
The Bucketheads - All In The Mind
Big Beat 92619-P |
| 27 | NEW | | NATURAL ONE
Folk Implosion
London-Q |
| 28 | NEW | | CAR SONG
Elastica - Elastica
Geffen 24728 (comp 18)-J |
| 29 | NEW | | ONE OF US
Joan Osborne - Relish
Mercury 314 526 699 (promo CD)-Q |
| 30 | NEW | | PURE MASSACRE
Silverchair - Frogstomp
Epic 91054-H |

Christmas music you'll want to play loud.



*Herb Alpert & Jeff Lorber * Dianne Reeves & Lou Rawls *
Fourplay * Diana Krall * Stanley Clarke, George Duke and Everette Harp
* Michael Franks * The Brecker Brothers with Steve Khan **

*Tom Petty And The Heartbreakers * Randy Travis
* Luther Vandross * Frank Sinatra / Cyndi Lauper
* Boyz II Men * Jon Bon Jovi * Paul Young *
Aretha Franklin * Ronnie Spector/Darlene Love **

*The Pointer Sisters * Eurythmics *
Whitney Houston * Bruce Springsteen and the E Street Band
* The Pretenders * John Cougar Mellencamp **



*Cassandra Wilson * Herbie Hancock and Eliane Elias *
John McLaughlin * Holly Cole * Steps Ahead * Anita Baker
* Chick Corea * Dave Koz * Dr. John*

*Michael Bolton * RUN D.M.C. * Extreme
* Bonnie Raitt and Charles Brown * Tevin Campbell *
Debbie Gibson * Vanessa Williams * Ann & Nancy Wilson
* Wilson Phillips * Sinéad O'Connor*

*Sting * RUN D.M.C. * U2 * Madonna *
Bob Seger & the Silver Bullet Band * Bryan Adams
* Bon Jovi * Alison Moyet * Stevie Nicks*



The Special Olympics Christmas Albums.

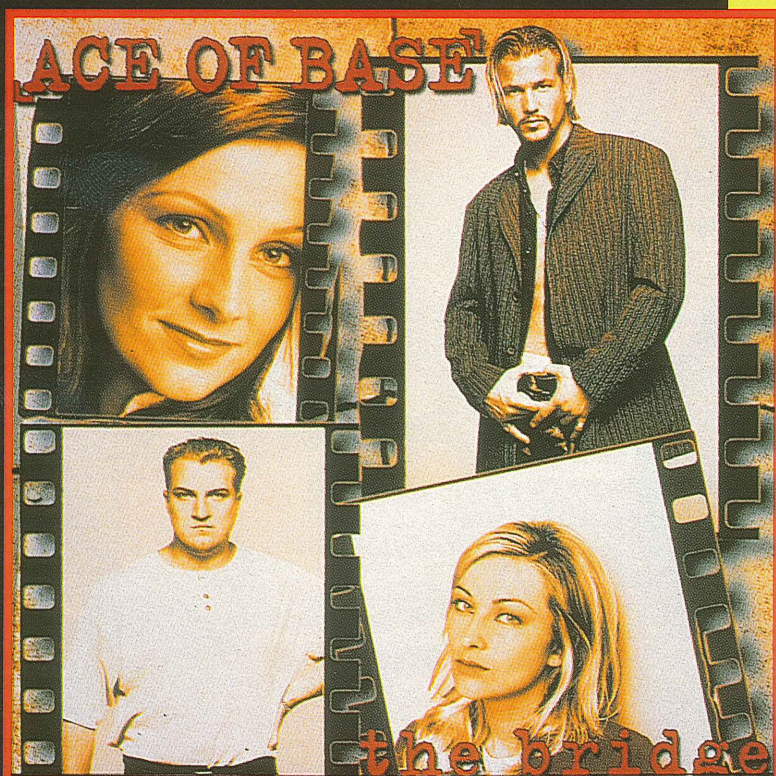
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Diamond

**4 Gems For The
Holiday Selling Season!**



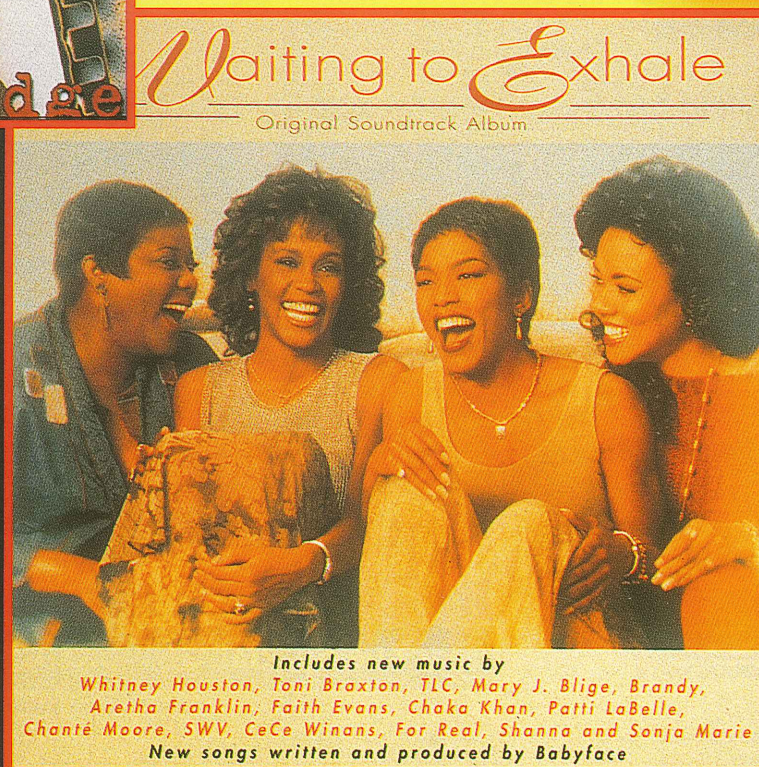
Release date November 17

ACE OF BASE
The Bridge

Follow-up to their Diamond debut - shipping over platinum. First single "BEAUTIFUL LIFE" is blowing up at radio. Video to be serviced in late November.

Release date November 24
WAITING TO EXHALE
Original Soundtrack Recording

Star-studded album features 3 new Whitney songs - her first since the Diamond Bodyguard soundtrack. First single "EXHALE (SHOOP SHOOP)" is taking over the airwaves nationwide. Shipping platinum!



Includes new music by
Whitney Houston, Toni Braxton, TLC, Mary J. Blige, Brandy,
Aretha Franklin, Faith Evans, Chaka Khan, Patti LaBelle,
Chanté Moore, SWV, CeCe Winans, For Real, Shanna and Sonja Marie
New songs written and produced by Babyface

the Rough

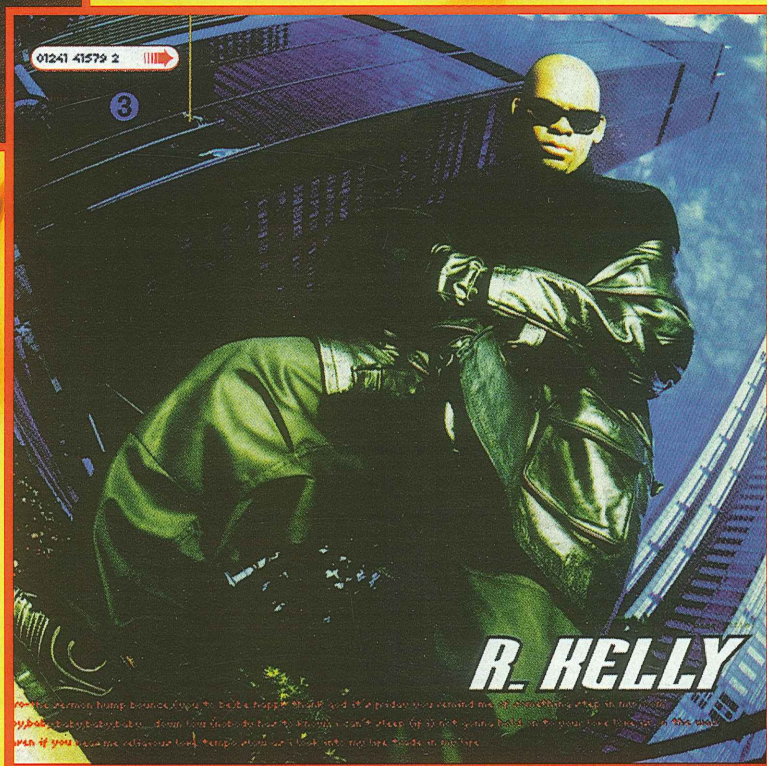


Released October 27
ALAN JACKSON
 Greatest Hits Collection

This artist has sold Double Diamond in Canada alone (combined sales) - this package includes 16 #1 hits, one that should have been and 3 that will be. Nearing platinum.

Release date November 17
R. KELLY

Platinum-selling R&B superstar delivers his follow-up to the Canadian Gold 12 Play album. First single/video is "YOU REMIND ME OF SOMETHING". Not diamond yet, but he wears a lot.



BMG MUSIC CANADA INC.
 MUSIQUE BMG DU CANADA INC. ®



ON TOUR

The Rankin Family is promoting its latest EMI Music Canada release, *Endless Seasons*, with a brief sojourn through Ontario. Upcoming shows include the National Arts Centre in Ottawa (Nov. 19 & 20), the Memorial Centre in Kingston (21) and the Centre In The Square in Kitchener (24). *Endless Seasons* has already been certified platinum in Canada, just a couple of months after its release. The group's breakthrough album, *Fare Thee Well Love*, is at 4-times platinum (400,000 units), while *North Country* has sold in excess of 350,000 units. The recently-released EP, *Grey Dusk Of Eve*, has reached gold status in Canada, marking sales of 50,000 units.

CPI is presenting a frenetic double bill at Copps Coliseum in Hamilton on November 27, featuring *White Zombie* and *The Ramones*. The *Zombie* clan recently surpassed the platinum mark in Canada with their latest effort, *Astrocreep: 2000 Songs...* Also appearing on the bill is *Into Another*.

John McDermott is embarking on a lengthy tour of Ontario in support of his latest EMI offering, *Love Is A Voyage*. Dates for the tour include the War Memorial Hall in Guelph (Nov. 20/21), Sudbury's Grand Theatre (25), Timmins' Theriault Auditorium (26), Thunder Bay's Community Auditorium (27), Sault Ste. Marie's White Pines Auditorium (29), the Brockville Arts Centre (Dec. 2), Kingston's Grand Theatre (4), the Brock Centre of the Arts in St. Catharines (5/6), Brampton's Heritage Theatre (7), Belleville's Centennial Auditorium (8), Lindsay's Academy Theatre (9), Toronto's Royal Alex Theatre (11), the Chatham Cultural Centre (14), Windsor's

Clarey Auditorium (15), London's Centennial Hall (16), Hamilton Place (17), Markham Theatre (18), and a freebie at Toronto's First Canadian Place (noon, 19th).

Sony's very scary Cypress Hill are confirmed for a date at Toronto's Varsity Arena on November 23, with guest Supercat and Raekwon. Cypress Hill are preparing to release their third album this month, *Temple Of Boom*.

Blue Rodeo has been joined by Crash Vegas on their current Canadian tour in support of the band's latest release, *Nowhere To Here*. Crash Vegas joined Blue Rodeo for their two Ottawa shows (Nov. 17/18), and will perform with the band in all their Canadian shows from Vancouver through Sudbury. Additional dates throughout the fall and winter include the Commodore Ballroom in Vancouver (Nov. 22/23), Victoria's Royal Theatre (29), Edmonton's Jubilee Auditorium (Dec. 1), the Jack Singer Centre for the Arts in Calgary (2/3), Winnipeg's Walker Theatre (8), Thunder Bay's Community Auditorium (11), S.Ste. Marie's Club Princess (12) and the Grand Theatre in Sudbury (13).

The Skydiggers did what most bands only dream about at a recent Winnipeg show on October 21. The group was four songs into their set at the West End Cultural Centre when the weight of a capacity crowd buckled the night club floor. Fellow Warner act *Weeping Tile* were downstairs in their dressing room

when bits of ceiling tile began raining down. The show was subsequently halted, and the club was cleared out with no injuries reported. The *Skydiggers/Weeping Tile* tour continues, with a show set for Toronto's Phoenix on Nov. 22.

EMI's Susan Aglukark is on the road in support of her latest platinum-selling effort, *This Child*, which has spawned hit singles in *O Siem* and *Hina Na Ho (Celebration)*, and the current fave *Breakin' Down* (#13 - RPM A/C Tracks/Nov. 6). Upcoming dates for Aglukark, with special guest Ken Munshaw, include Peterborough's St. Peter's Auditorium (Nov. 20), two shows at the Orillia Opera House (Nov. 22/23), two shows at Petrolia's Victoria Playhouse (Nov. 24/25) and the Chatham Cultural Centre (Nov. 26). Munshaw is currently charting at #34 on the RPM 100 Country Tracks chart with *Sun Comes Up* (Nov. 6).

Jane Siberry is part of the Music Hall Concert Series, with a date confirmed for Nov. 24. Siberry is touring in support of her latest effort, *Maria*, which went to retail in mid-September. The album was inspired by Siberry's involvement in Peter Gabriel's Real World Recording sessions. As Siberry pointed out, "It was like a huge gift to me from Peter Gabriel. I was reminded in one week of the power of music generated by musicians who pray when they play." Really.

GiveltAway, GiveltAway Now! The Red Hot Chili Peppers have been confirmed for November 30 at Toronto's SkyDome. The Peppers (Anthony Kiedas, Flea, Dave Navarro and Chad Smith) are touring in support of their latest Warner release, *One Hot Minute*. Top ducats for this one are \$28.50.

AOR label launches with Medley single

Marian Donnelly, a 20 year veteran of the Canadian music industry and manager of artist Sue Medley has announced the formation of a new independent record company, to be known as The Artists Own Record Company.

AOR is a unique venture, with the name highly indicative of the nature of the label. The artists will retain complete ownership of their copyrights, masters and publishing, with the label itself providing merely an administrative role.

AOR will offer a wide range of services to their clients, including Canadian distribution via Page Publications, Internet distribution via Dirt Distribution, Internet web sites for each artist, radio promotion through Mira Laufer, tour coordination, marketing and publicity campaigns, accounting and retail tracking.

As well, the label is offering an informal internship program, in which each individual artist can bring in their own prospective management candidate, who can then gain valuable hands-on training in every aspect of their artist's career.

The first release under the new label will be a pre-Christmas single from Sue Medley entitled *What I Want*. Medley will be releasing a new, full-length album in the first quarter of '96.

Also slated for release on the AOR label is Toronto band Thinktank Fish, with their debut album *Lies* scheduled for January 12 release; and Vancouver's Raw Red Moses will launch their self-titled debut on February 2, preceded by a single/video for the lead single, *Alphabet City*.

Forever Plaid to stage night to fight AIDS

In celebration of one thousand performances of *Forever Plaid* at Toronto's New Yorker Theatre, Follows Latimer Communications, producers of the musical, is set to stage a *Night of a Thousand Plaids*. The benefit, to be held at the New Yorker on Monday Nov. 27, will be in support of Equity Fights AIDS.

It's expected that this special evening will bring together more than 30 of the actors who have performed in the musical, both in Canada and the US over the past three years.

The company of "Plaids" will include cast members of the Toronto production, the Canadian national touring company, Sunset Boulevard, The Phantom of the Opera, *Beauty and the Beast*, Tommy

and the Broadway production of *Grease*.

This special evening has been written, directed and choreographed by Stuart Ross, creator of *Forever Plaid*. James Raitt, who died of AIDS, was the musical arranger for *Plaid*.

Following the show, audience members are invited to celebrate with cast members at an exclusive party donated by Il Fornello.

Ticket prices have been tagged at \$65, which includes the post show party at Amaro, an Il Fornello Restaurant. A \$50 charitable tax receipt will be issued by Equity Fights Aids.

For more information contact Daniel Kerzner at 416-348-0628.

Free Times Cafe celebrates 15th anniversary

The Free Times Cafe, located at 320 College Street in Toronto, is celebrating its 15th year of offering some of the finest local musical and literary talent. Beginning this month, the cafe will offer 15 nights of talent, showcasing artists who have appeared at the venue over the past 15 years.

The Cafe opened in May of 1980 as the Free Parking Cafe, changing its name to Free Times in July of that year. In December of 1981, former co-owner Judy Perly became the cafe's sole owner, and launched the cafe's musical program.

The Free Times musical offerings initially began with folk musicians using the back room on Saturday nights. The program initially started with no cover, no sound system and no stage, with the artists paid in food. Within three years, the program included live music nightly with major singer/songwriters playing weekends and an open stage every Monday. To date, the cafe has hosted more than 4,000 musical performances, 120 poetry and prose readings, and more than 40 art exhibits.

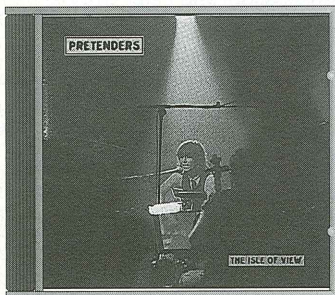
Some of those musical artists who have appeared at the cafe include Scott Merritt, Don Ross, Oliver Schroer, Colin Linden, Hugh Marsh, Brent Titcomb, Rob Pilch, Paul James, the Shadow Puppets, Loreena McKennitt, Ron Sexsmith, David Sereda, Stephen Fearing, Ken and Chris Whiteley, Colleen Peterson and James Keelaghan.

The Retro 15 talent showcase began November 10/11 with Bob Snider and Nov. 17 with Leanne Haze. The showcasing will continue throughout November with Brent Titcomb (24) and Willy P. Bennett (25). Artists appearing in December include Dyan Maracle (1), Bill Garrett & Curly Boy Stubbs (2), Terry Jones (8), Thomas Handy Trio (9), Daisy Debolt (15), Mose Scarlett (16), Jory Nash (22) and Norm Hacking (23).



MEAT LOAF -Rock/Pop
Welcome To The Neighborhood
 MCA-11341-J

The naysayers are out there in force, you know. They're out there by the hundreds, calling Meat Loaf a musical farce, an overweight blowhard, a guy who never should have left the Rocky Horror Picture Show. Well, 40 million albums later, I think we know who's had the last laugh. Following the major comeback success of *Bat Out Of Hell II*, the mighty Meat has once again hopped on that brash, bold type of sound that made him famous. Therefore, if you liked *Bat Out Of Hell* and its sequel, you're bound to like this one too. The lead single, I'd Lie For You (And That's The Truth) is a Diane Warren penning that sounds suspiciously close to I Would Do Anything For Love, the lead single from the last record. But that's a petty criticism. Warren contributes a couple other songs to this one, namely Not A Dry Eye In The House and If This Is The Last Kiss. And of course a Meat Loaf album couldn't exist without a contribution from Jim Steinman, in this case the songs Original Sin and Left In The Dark. Also making an appearance is Van Halen's Sammy Hagar, who wrote and co-produced (with Steven Van Zandt and Ron Nevison) the boisterous *Amnesty Is Granted*. Again, say what you want about Meat Loaf but the fact is, this one should sell billions. -RR



THE PRETENDERS -Rock
The Isle Of View
 WEA-12059-P

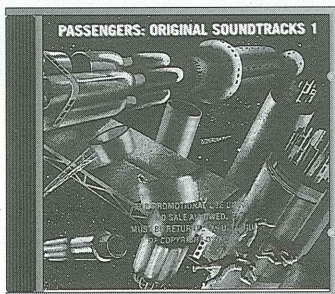
The thing that made The Pretenders such an interesting band in the '80s was the unmistakable presence of Chrissie Hynde. Not to sound too politically incorrect, but it was somewhat unique to have a woman fronting a band at that time, especially one with a voice and an attitude like Hynde. She kind of murmured and purred her way through the material, wavering in and out of the tune like an off-balance metronome,

never dominating the tracks, but never straying too far from them. This latest offering from the band is an unplugged type of thing, offering up 14 tracks culled from the group's various albums. It features the obvious: Brass In Pocket, Back On The Chain Gang - along with less well-known tracks like The Phone Call, 2,000 Miles, Criminal and Chill Factor. In spite of its unplugged label (it has been done a little bit to death), *Isle Of View* offers a fine overview of what makes The Pretenders what they are. Should be a requisite add for anyone who liked the '80s. -RR



TEARS FOR FEARS -Pop/Rock
Raoul And The Kings Of Spain
 Epic-67318-H

It still seems kind of silly for one guy to be classified as a 'band'. Why couldn't he just call himself Roland Orzabal, or The Roland Orzabal Band, and be done with it? Why the need to perpetuate this whole TFF thing, when the duo (Orzabal and Curt Smith) split up years ago. Tears For Fears did produce a plethora of outstanding music in the late eighties/early nineties, including the monstrous *Songs From The Big Chair*, clearly one of the dominant albums of that decade. But that great sound that was evident on *Songs* and 1990's *Sowing The Seeds Of Love* has now become part of history, with Orzabal venturing into more rhythmic-based, guitar-driven stylings on his first 'solo' venture, *Elemental*, and this new offering. An album structured around the theme of family, Orzabal gained the inspiration for this record through tracing the roots of his father, whose own lineage is of a Spanish heritage. This album was originally supposed to be released on PolyGram, but something happened (no one knows what) and it's now on Epic, complete with two tracks which were added to the unreleased PolyGram version. *God's Mistake*, already a radio hit, is typical of the material here - fairly mainstream guitar pop, with Orzabal's throaty voice dominating the songs. Other notable tracks include *Falling Down*, *Sketches Of Pain*, *Don't Drink The Water* and *Humdrum And Humble*, one of the two 'new' tracks. -RR



PASSENGERS:
ORIGINAL SOUNDTRACKS 1
 Various Artists
 Island-314 524 166-Q

No this is not the new U2 album, although there are many who are

claiming that it is. Instead, this unique (and yes, we can say that word) 14-track compilation features music by Brian Eno and the U2 gang (Bono, The Edge, Larry Mullen and Adam Clayton), along with a few select guests, all inspired by a host of films, both documentary and otherwise. Now, we're not talking about *Rambo Part II* here. Instead, the films are the works of European giants like Antonioni and Wim Wenders, along with lesser known directors like Von Heineken, Lurlene Clewman, Bill Carter and Gianiccolo. The music is a diverse mixture of ambient instrumentals and soaring vocals, melding elements of pop, classical and opera. The lead single is a track called *Miss Sarajevo*, a musical take on Carter's award-winning documentary chronicling a bizarre beauty contest in the war-torn former Yugoslavian capital. The track features Bono's impassioned voice, with a strong vocal take from none other than Luciano Pavarotti. Other tracks worth noting are *Elvis Ate America*, *Ito Okashi*, *United Colours* and *A Different Kind Of Blue*. No, it's not really a new U2 record, but it is interesting, very interesting. -RR



TAPESTRY REVISITED -Pop
A Tribute To Carole King
 Various Artists
 Lava/Atlantic-92604-P

Tapestry was one of those albums that everyone had back in the seventies, and even if you didn't have it, you probably still knew every song off it. Tapestry was one of those records that went beyond being a hit album - it became a part of the fabric of the decade, much like the *Saturday Night Fever* Soundtrack would later that decade. If you didn't know, or care, who Carole King was, you probably at least knew songs like *Natural Woman*, *You've Got A Friend* or *It's Too Late*. This

lavishly packaged set is, as advertised, a revisitation of this landmark album, with some of the top names in pop, both old familiars and fresh faces, doing justice to King's immortal pop ditties. The lead single is *Eternal's* take on *I Feel The Earth Move*. But there are other gems here: the Bee Gees on *Will You Love Me Tomorrow?*; Bebe & Cece Winans with Aretha Franklin on *You've Got A Friend*; or Amy Grant on *It's Too Late*. However, the gem of gems is Celine Dion's cover of *(You Make Me Feel Like) A Natural Woman*. Dion puts enough into this one to make you think that Rene is a very happy guy. Then again, in some ways it doesn't really matter who sings some of these songs - it's pretty tough to screw up material like this. -RR



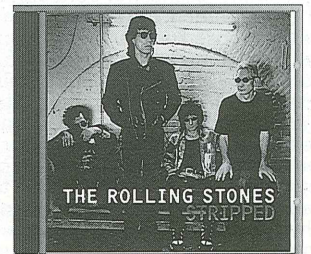
KATHLEEN BATTLE -Classical
So Many Stars
 Sony Classical-68473-H

Enchanting is the only word one can use in describing the renowned Miss Battle's singing of these lullabies, songs and spirituals. Of course, her voice is more than equal to them, but the enchantment comes from her loving interpretations. Accompanied and complemented by musicians from the jazz and Brazilian improvisatory traditions, she croons and literally breathes new life into them. There are fifteen tracks and all of them are excellent. Do not attempt to determine if any are better than others -- that's quite impossible. One can only have some selections that are personal favourites. Backed into a commitment, your auditor would confess to an especial enjoyment of *Canción De Cuna* (Spanish Cradle Song), *Melodia Sentimental* and the beloved *Going Home* from the *Largo* of Dvorak's *New World Symphony*. Her final note on the

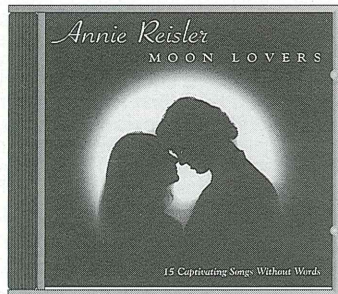
ALBUM PICK

THE ROLLING STONES -Rock
Stripped
 Virgin-41040-F

Although the Stones have made a whale of a lot of money via a series of monstrous world tours involving massive staging at huge venues attracting thousands upon thousands of people, the pure fact is, the group's raw, aggressive sound and street-wise attitude has always seemed best suited in a more intimate, club environment. The Stones' sweaty sound is more at home in a place where you can see the clouds of smoke in the air, where you can smell the spilt beer, and you can almost reach out and touch Mick's skinny frame. Which makes this new live album, recorded in a series of clubs in Tokyo, Paris, Lisbon and Amsterdam, such a wonderful idea. The album contains 14 tracks, featuring songs from many of their older classic albums, something the true Stones fans will be happy to see. Along with such immortals as *Wild Horses*, *Let It Bleed*, *Street Fighting Man* and *Angie*, the album also features such tour faves as *Willie Dixon's Little Baby*, *Buddy Holly's Not Fade Away*, and this album's first single, *Bob Dylan's Like A Rolling Stone*, a song that Stones' fans have been clamouring for the band to perform for years. The Stones have released a plethora of live albums in the past, but this is the first one that actually makes a whole whack of sense. Virgin is hoping that this will be THE album as we head into the holidays - they could very well be right. -RR



last named is high and sustained in manner quite fabulous and thrillingly emotional in impact. If all of the foregoing reads like a puff, then so be it. The essential fact is that this is a virtually faultless album and one that should be on the listening shelf of anyone who admires/loves the sound of a classical and classic soprano. -BW



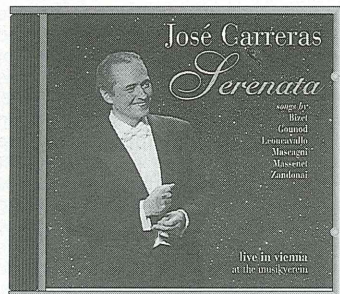
ANNIE REISLER - Instrumental
Moon Lovers
AR Music-1546

Affectionately dubbed "the granny composer", Toronto resident Annie Reisler has released her third album containing 15 instrumentals, all Reisler originals. She is a little more daring this time out, with a gentle mix of romantic emotions, but she cleverly included a couple of upcoming holiday items; Sleigh Ride Party and Dancing Bells. Reisler's keyboard work, which is fairly basic, not to mention her writing talent is particularly interesting in view of her late start. She started composing music when she was given a keyboard for her 60th birthday. As her liner notes read, her "songs without words are a captivating mix of emotions with romance, fantasy, joy and memories to dream on." Reisler has perfected a simplistic approach to the piano that lovers of this instrument will immediately recognize. Although a little repetitious, each track builds its own creative niche, whether it be country (One More Mile), Latin (Read My Eyes or I Was So Wrong), Romantic (the title track or Moonlight), March (Grannie Annie March) or Fantasy (High On The Hill). All songs arranged, engineered and mixed by Bill Carpenter and recorded at Toronto's FX Studio. Mastered by Richard Uglow at Glowkat Sound in Toronto. Available by calling 1-800-563-7234. -WG

JASCHA HEIFETZ - Classical
Violin Concertos
Sibelius, Prokofiev, Glazunov
RCA Victor Red Seal-09026-61744-N

As is well known, Heifetz was and, on recordings, remains the world's finest violinist because of his combination of artistry and facility, emotion and technique. It's especially notable here on the Prokofiev Concerto No. 2 in G Minor, Op. 63 (with the Boston Symphony Orchestra, conducted by Charles Munch.) Prokofiev's music was composed deliberately dissonant. Yet, emotionalism in his music, far from being absent, is almost achingly pervasive. It's a challenge for soloists and many fail in full achievement. Heifetz however, plays it in manner that makes one thrill to his masterful technique while allowing oneself to be bathed in the warmth of sweetness. The Prokofiev will likely be the composition to find most favour on this disc, but the others also deserve full custom. The Sibelius Concerto in D Minor, Op. 47 is true to the wishes of the composer and Heifetz is ably backed by the Chicago Symphony Orchestra under Walter Hendl.

Maestro Hendl also conducts the orchestra (the wonderful old RCA Victor Symphony of fond memory) on the Glazunov Concerto in A Minor, Op. 82. There are those who consider Glazunov one of the lesser composers and that might be so; we have no intention of entering the controversy. We know only that under the loving attention of Hendl and Heifetz this concerto becomes a most moving experience. -BW



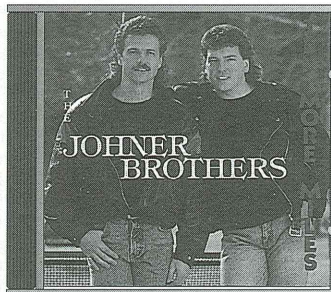
JOSÉ CARRERAS - Classical
Serenata
Erato-98510-P

Title notwithstanding, this isn't a collection of sweetmeats proffered by a languid tenor. The 23 songs -- robustly tender and tenderly robust -- are by Gounod, Mascagni, Massenet, Bizet, Zandonai, Leoncavallo, Tosti, Nacho (no jokes please about theatre confections) and Gastaldon. They were performed live in Vienna at the Musikverein and are all the better for it. Recording in a studio with retakes and sometimes, overdubs can present music in absolute purity, but it's like comparing motion pictures to the legitimate stage. Intimacy and immediacy are lacking. Both thankfully are very much in evidence on this most enjoyable disc. Mr. Carreras, as always, sings with angelic sweetness in the higher notes and still surprising strength in the lower. His diction is impeccable and so too is his interpretation. If his vibrato sometimes approaches tremolo, we suspect it's because of the conditions under which he is performing. That's academic; what matters is the music and his singing of it. Given the title, one tends to give most attention to the serenades; one is not disappointed. The Sérénade by Bizet is always enjoyable but rarely is there the opportunity to hear Leoncavallo's Sérénade Napolitaine and Sérénade Française sung back-to-back. Tosti and Nacho are brilliantly interpreted in L'ultima Canzone (an obvious crowd pleaser here) and Intima respectively. And, of course, there is the familiar Élégie by Massenet given new life here by this remarkable singer. -BW

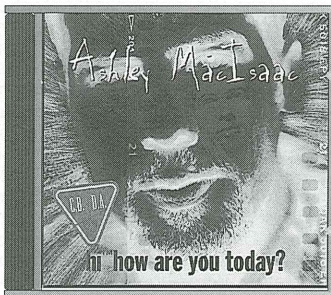
THE JOHNER BROTHERS

- Country
Ten More Miles
WEA-12005-P

Brothers Brad and Ken Johner from Midale, Saskatchewan have been slowly building a fan base, particularly in the west with their past releases. They have been doing it for eight years, during which time they have released four albums. Several singles have caught the attention of country programmers over those years. But this album should give them a bit more of a power base with programmers. The



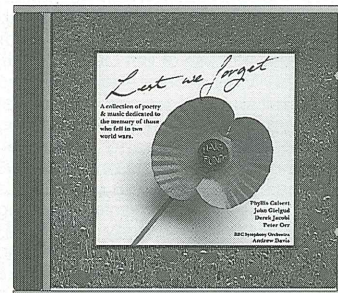
title track, taken as the first single, has already made good inroads up the charts, and there's a lot more. The strength of this band lies with their vocals, Brad, up front and Ken on harmony vocals. They work beautifully together, giving that important ingredient of warmth and emotion so necessary in attracting the ear. They get a little help on the high harmony on Feel So Bad from Sheila Lytle, a key track. Also key is These Walls. The brothers have built their reputation on original material, but stray a bit on this album with Children Of The Wildworld, written by Jamie O'Hara. And that's Louis Sedmak doing the acoustic finger pickin', which adds to the entertainment value of this track. The album was produced by the Johner Brothers and Bart McKay, an impeccable keyboardist, and recorded at Saskatoon's Sound Edge Studio, with the exception of Wildworld and These Walls which were recorded at Joe's in Edmonton. Nice fiddle work by Jason Heistad. -WG



ASHLEY MACISAAC - Fiddle/Pop
Hi! How Are You
A&M-79602-2001-Q

When news of the signing of MacIsaac to a major label came down the pipe, the immediate question that came to mind was how do you market a fiddle player. The answer, of course, is exposure, lots of it. MacIsaac has become a star even before the release of his album. He's received more

press, been on more television specials and played to a growing and astonishingly mixed demographic than many established stars. On stage, he's more fun than a dancing bear and he's managed to transfer that same feeling from the recording studio to disc. Now, this isn't just some down east fiddler playing with himself. Get a load of his guests, jale, Gordie Johnson of Big Sugar, Chin Injeti of Bass is Base, Ian Blurton of Change of Heart, Quartetto Gelato plus the awesome Gaelic vocals of Mary Jane Lamond on the traditional Sleepy Maggie. Not too shabby! MacIsaac also throws us a curve. He actually does sing. That's him on lead vocals on Bob Snider's penning of What An Idiot He Is. He gets a vocal assist from guitarists Jennifer Pierce and Eve Hartling, but there's no denying, that's him out front, and this track could become a classic. His vocals reveal the same kind of blunt honesty and sweat as his fiddle playing. With this album that was produced and engineered by Michael Phillip Wojewoda, Ashley MacIsaac brings the fiddle into a new dimension of entertainment value -- a gentle mix of the old and the new -- with an overpowering thrust of youthfulness. All tracks are key. How do you market a fiddle player? The answer is in the grooves. -WG



VARIOUS ARTISTS - Classical
Lest We Forget
Teldec-10201-P

We commend to custom this splendid album of poetry and music commemorating the two world wars. God knows, no thinking person could wish to relive them, but if everything of value came out of them it is the poetry that they engendered and the music that has somehow come to be associated with them. Here is poetry read by Phyllis Calvert, John Gielgud, Derek Jacobi and Peter Orr. Here also is superb music played by the BBC Symphony Orchestra under the direction of Andrew Davis. The poetry is by Rupert Brooke, Lawrence Binyon, Thomas Hardy, Siegfried Sassoon, John Masefield and, of course, John McCrae among others.

The music is by Elgar, Holst, Delius and Britten. The poetry is admirably read (we wept upon hearing "They shall not grow old as we that are left grow old") and the music played with wonderful drama that maestro Davis never allows to lapse into bathos. No doubt this album will receive much airplay during Remembrance Day observations, but we believe it should be played more often than that. Our reasons are twofold. One, this is a wonderful collection of poetry well read by masters of the English tongue. More importantly though, there is a masterful lesson to be learned here; war is hell but should be recalled... lest we forget. -BW

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Polygram - Q Sony - H Warner - P



TW LW WO - NOVEMBER 13, 1995

1	1	17	ALANIS MORISSETTE (2 weeks) Jagged Little Pill (Maverick) 45901-P	MA PL
2	3	9	MUCHMUSIC DANCE MIX '95 Various Artists (Quality) 1234-Quality	
3	2	2	THE SMASHING PUMPKINS Mellon Collie And The Infinite... (Virgin) 40861-F	
4	NEW		CYPRESS HILL Ill - Temple Of Boom (Columbia) 66991-H	
5	4	7	MARIAH CAREY Daydream (Sony) 66700-H	
6	19	3	CHRIS SHEPPARD Pirate Radio Sessions Vol. 4 (Quality) 7001	MA PL
7	15	2	OZZY OSBOURNE Ozzmosis (Epic) 67091-H	
8	12	2	DEF LEPPARD Vault (Mercury) 314 528 718-Q	
9	9	40	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic) 82613-P	
10	5	4	JANET JACKSON Design Of A Decade (A&M) 31454 0399-Q	
11	8	6	FRIENDS O.S.T. Various Artists (Reprise) 46008-P	
12	6	4	GREEN DAY Insomniac (Reprise) 46046-P	
13	10	7	MICHAEL BOLTON Greatest Hits 1985-1995 (Columbia) 67300-H	
14	14	11	BLUE RODEO Nowhere To Here (WEA) 10617-P	MA PL
15	17	5	LISA LOEB Tails (Geffen) 24734-J	
16	7	14	DANGEROUS MINDS O.S.T. Various Artists (MCA) 11228-J	
17	NEW		DANCE MACHINE FIRST GEAR Various Artists (PolyTel) 740 059-Q	
18	16	8	RED HOT CHILI PEPPERS One Hot Minute (Warner) 45733-P	
19	18	34	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886-Q	MA PL
20	13	6	AC/DC Ballbreaker (EastWest) 61780-P	
21	11	4	K.D. LANG All You Can Eat (Warner) 46034-P	MA PL
22	21	11	SELENA Dreaming Of You (EMI) 34123-F	
23	28	4	TAKE THAT Nobody Else (Arista) 18800-N	
24	29	3	OASIS (What's The Story) Morning Glory (Epic) 7361-H	
25	24	9	TOM COCHRANE Ragged Ass Road (EMI) 7243 8 32951-F	MA PL
26	NEW		ALAN JACKSON Greatest Hits (Arista) 078221 6602-N	
27	NEW		THA DOGG POUND Dogg Food (Island) 50546-Q	
28	20	9	EMPIRE RECORDS O.S.T. Various Artists (A&M) 31454 0384-Q	MA PL
29	22	6	DAVID BOWIE Outside (Virgin) 38518-F	
30	65	2	SIMPLY RED Life (EastWest) 12069-P	
31	25	35	LIVE Throwing Copper (Radioactive) 10997-J	
32	26	5	DJ LINE Vol. 20 Various Artists (PolyTel) 740 058-Q	
33	32	10	THE RANKIN FAMILY Endless Seasons (EMI) 7243 832348-F	MA PL
34	34	15	SEAL Seal II (Warner Bros.) 96256-P	
35	33	18	BON JOVI These Days (Mercury) 314 528 181-Q	
36	23	9	LENNY KRAVITZ Circus (Virgin) 7243 8 40696-F	
37	30	15	SILVERCHAIR Frogstomp (Murmur/Epic) EK 91054-H	
38	39	6	BASS IS BASE Memories Of The Soulshack... (A&M) 073195-Q	
39	42	2	EURO DANCE POOL Vol. 2 Various Artists (Sony Dance Pool) 81023-H	
40	44	2	ROXETTE Don't Bore Us Get To The Chorus! (EMI) 36133-F	
41	41	20	MICHAEL JACKSON HIStory (Epic) E2K 59000-H	
42	NEW		BEE GEES Very Best Of (PolyTel) 847 339-Q	
43	35	5	REBA McENTIRE Starting Over (MCA) 11264-J	
44	36	40	SUSAN AGLUKARK This Child (EMI) 32075-F	MA PL
45	48	3	THE PRESIDENTS OF THE U.S.A. The Presidents Of The... (Columbia) 67291-H	
46	40	2	AZ Doe Or Die (EMI) 32631-F	
47	54	3	SOPHIE B. HAWKINS Whaler (Columbia) 53300-H	
48	NEW		JOHN HIATT Walk On (Capitol) 33416-F	
49	27	8	FAITH Faith (RCA) 78612 73003-N	
50	43	2	ERASURE Erasure (Elektra) 61852-P	
51	31	10	MORTAL KOMBAT O.S.T. Various Artists (TVT) 61102-J	
52	38	3	IN BETWEEN DANCES Various Artists (Arista) 1431-J	
53	49	34	COLLECTIVE SOUL Collective Soul (Atlantic) 82743-P	
54	46	41	VAN HALEN Balance (Warner Bros.) 45760-P	
55	60	3	KRS-ONE KRS-ONE (Jive) 01241 415 17-N	
56	50	4	ELVIS PRESLEY The Essential Collection (RCA) 30118-N	
57	NEW		BOB SEGER It's A Mystery (Capitol) 99774-F	
58	51	2	DEAD PRESIDENTS O.S.T. Various Artists (Capitol) 24382-F	
59	37	6	PRINCE The Gold Experience (NPG) 45999-P	
60	63	3	EDWYN COLLINS Gorgeous George (A&M) BRNCD 058-Q	
61	NEW		BARRA MacNEILS The Question (Polydor) 314 529 077-Q	
62	66	3	TEARS FOR FEARS Raoul And The Kings Of Spain (Epic) 67318-H	
63	47	7	BLUR The Great Escape (EMI) 7243 8 35235-F	
64	55	34	ANNIE LENNOX Medusa (RCA) 74321 25717-N	
65	45	8	JANE SIBERRY Maria (Reprise) 45915-P	MA PL
66	NEW		AMANDA MARSHALL Amanda Marshall (Columbia) 80229-H	
67	61	47	TLC Super Sexy Cool (LaFace) 73008 26009-N	
68	52	14	BLUES TRAVELER Four (A&M) 314 540 265 2-Q	
69	53	5	CHARLIE MAJOR Lucky Man (Arista) 43213 07282-N	MA PL
70	56	7	ALANNAH MYLES A LAN NAH (Atlantic) 82842-P	MA PL
71	57	5	THE MAVERICKS Music For All Occasions (MCA) 11257-J	
72	58	22	SOUL ASYLUM Let Your Dim Light Shine (Columbia) 57616-H	
73	59	11	RANCID And Out Come... (Epitaph) 86444-Cargo	
74	NEW		PRETENDERS Isle Of View (Warner Bros.) 46085-P	
75	62	6	MAX-A-MILLION Take Your Time (Zoo Ent.) 11112-N	
76	67	20	BJORK Post (Elektra) 61740-P	
77	70	55	THE CRANBERRIES No Need To Argue (Island) 314 524 050-Q	
78	RE		PULP FICTION Various Artists (MCA) 11103-J	
79	68	7	BARNEY BENTALL Gin Palace (Epic) 080224-H	MA PL
80	80	2	BLACK GRAPE It's Great When You're Straight... (Radioactive)	
81	71	18	FOO FIGHTERS Foo Fighters (Roswell) 7243834027 2 4-F	
82	64	6	SONIC YOUTH Washing Machine (Geffen) 24825-J	
83	69	4	GARBAGE Garbage (Almo Sounds) 80004-J	
84	98	13	MONICA Miss Thang (Rowdy) 37006-N	
85	75	9	HEART The Road Home (Capitol) 7243 8 30489-F	
86	82	14	CLUB EURO Vol. 2 Various Artists (Arista) 74321 29549 2-N	
87	72	8	TRIPPING DAISY I Am An Elastic Firecracker (Island) 314 524 112-Q	
88	77	10	MC MARIO Feeling Station (PolyTel) 525 8442-Q	
89	79	19	NEIL YOUNG Mirror Ball (Reprise) 45934-P	MA PL
90	74	14	TOWER OF SONG Various Artists (A&M) 31454 0259-Q	MA PL
91	81	2	ANTHRAX Stomp 442 (Elektra) 61856-P	
92	85	14	COLIN JAMES Bad Habits (WEA) 10614-P	MA PL
93	73	5	THE DOORS Greatest Hits (Elektra) 61860-P	
94	76	12	BLIND MELON Soup (Capitol) 28732-F	
95	78	26	CHRIS SHEPPARD Pirate Radio Sessions Vol. 3 (Quality) 2087	MA PL
96	83	5	HOLE Ask For It (Caroline) 61470-P	
97	95	23	THE REMBRANDTS LP (Warner) 61752-P	
98	91	22	ROD STEWART A Spanner In The Works (Warner) 45867-P	
99	94	16	LOS DEL MAR featuring Wil Veloz Macarena (Quality) 2116-Quality	MA PL
100	88	9	DESPERADO O.S.T. Various Artists (Epic) 67294-H	

COUNTRY

Jason McCoy steps up to #1 with Learning A Lot About Love, the title track from his MCA album, which spawned his last #1, This Used To Be Our Town (July 31/95). McCoy is enjoying a busy fall (RPM - Nov. 6/95).

Clint Black has the big gainer this week with Life Gets Away jumping into the #47 slot from #79. The track was taken from his Arista album One Emotion. If you're looking for a bit of Christmas country from Black, Looking For Christmas is available.

Garth Brooks has two singles on the go. She's Every Woman has been threatening the top of the chart for the last three weeks and moves up to #3 this week. The most added single is his release of The Fever, an old Aerosmith song written by Steven Tyler, Joe Perry, Bryan Kennedy and Dan Roberts. The single was officially released to radio on Nov. 7 at precisely 9 am EST, and was delivered via satellite throughout the Satellite Radio Network, GTO and Country Music Radio Channels. The single, which was taken from his upcoming Capitol Nashville album Fresh Horses, enters the chart at #85. The album, produced by Allen Reynolds, goes to retail on Nov. 21. A special live radio show celebrating the release of the album is planned for Tuesday, Nov. 21. The special will be aired worldwide at 7 pm EST. Brooks will be in Canada late November/early December for an extensive promotional campaign. It has been rumoured that the 20th Century Fox film studios has signed a two-year deal with Brooks to produce movies based on his material.

Terri Clark, the subject of a feature this week, bounces back on the chart, this time with When Boy Meets Girl which enters the chart at #89. This is the follow-up to Better Things To Do, which peaked at #3 (Oct. 30/95), a good door-opener for her career, now descending the chart #24. The Polydor/Mercury people have put a lot of muscle behind Clark which is now paying off with the follow-up making a stronger impact than her debut single. Both tracks were taken from her self-titled album, which is also making a lot of noise at retail where it moves up to #10 this week.

Faith Hill, still making news with her release of Let's Go To Vegas (32), follows this up with It Matters To Me which has a #90 position this week. The new song

was written by Hill and Mark Sanders. Both tracks are included on her Warner Bros album, It Matters To Me, which was produced by Scott Hendricks.

Reba McEntire didn't do too well with her last release, On My Own (#34), but looks to do better with the follow-up, Ring On Her Finger, Time On Her Hands, moves onto the chart at #94. The new deck was written by Don Goodman, Pam Rose and Mary Ann Kennedy. Although On My Own didn't do it for Reba, her album, Starting Over Again, which contains both of these tracks, made a phenomenal impact at retail, jumping into the #1 position last week after only three weeks on the chart. The album, which was produced by Reba and Tony Brown with Michael Omartian, holds at #1 this week.

Blackhawk makes it onto the chart with their latest Arista release, Like There Ain't No Yesterday

COUNTRY continued on page 21

Wayne Pronger's dream to be at The Opry

Wayne Pronger, who has Cerebral Palsy, is well-known in Canadian country music circles. It was Pronger and friends, who wrote The Circle Of Wood, which refers to the circle of wood on the stage at the Grand Ole Opry in Nashville where country music stars stand to sing their songs.

Pronger met country music legend, George Hamilton IV earlier this year at Canadian Country Music Week '95 in Hamilton and discovered that Hamilton had

recorded his song for his next album release. He also told Pronger that he would be performing the song at the Grand Ole Opry on Nov. 17 and invited him to be on stage with him.

Says Pronger, "My dream is to be there." However, there is a bit of a problem. Funding to get him there, but he's getting help.

EDI Productions, a music production and promotion company is donating its time and services to help Pronger, by informing the Nashville people of Pronger's wish. In place so far The Nashville Network (TNN) has scheduled appearances for Pronger on the Ralph Emery Show and the Opry Backstage telecast; Shoney's Hotel, in cooperation with Opryland USA, has donated Pronger's accommodation during his stay and offered a substantial discount to those accompanying Pronger; TNN has arranged to have a film crew meet Pronger and his party outside of Nashville to document his arrival; and, a professional health care attendant has donated her services for the trip.

The main stumbling block is obtaining funds for transportation for the trip. Pronger's needs are such that a special vehicle is required.

Donations can be made at any branch of the Scotiabank by asking to make a deposit to the Wayne Pronger Fund at transit #60202, account #75426. Call Catherine Colombo at 416-431-1681 for more information.

COUNTRY PICKERS

GARTH STONE

MX 92.1 FM - Regina
The Fever - Garth Brooks

BRUCE LEPERRE

CKDM - Dauphin
The Fever - Garth Brooks

JAY HITCHEN

CHAT - Medicine Hat
The Fever - Garth Brooks

STEVE ONES

CJLB - Thunder Bay
Can't Be Really Gone - Tim McGraw

KENT MATHESON

CFQM-FM - Moncton
Love And Dreams - Stephanie Beaumont

PAUL KENNEDY

CHFX-FM - Halifax
It Matters To Me - Faith Hill

GARY MacINTOSH

CKYL - Peace River
When Boy Meets Girl - Terri Clark

ANDY HAYNES

KX-96 FM - Durham
Tall, Tall Trees - Alan Jackson

MONA SYRENNE

CKSW - Swift Current
If I Had Any Pride - John Berry

JOEL CHRISTIE

CHAM - Hamilton
Love And Dreams - Stephanie Beaumont

RICK KELLY

C101-FM - Prince George
Not That Different - Collin Raye

DAN MITCHELL

All Hit Country - Cariboo Radio
Ring On Her Finger - Reba McEntire

TREVOR BATTAMS

CJBQ - Belleville
When He Was My Age - Confederate Railroad

WADE WILLEY

CKRM - Regina
Cowboy Love - John Michael Montgomery

JANET TRECARTEN

CISS-FM - Toronto
Can't Be Really Gone - Jeff Carson

LARRY LEE/STRAIGHT, CLEAN, SIMPLE



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KICKIN' COUNTRY 3

JOE DIFFIE • Third Rock From The Sun
WADE HAYES • Old Enough To Know Better
MARY CHAPIN CARPENTER • Shut Up And Kiss Me
COLLIN RAYE • My Kind Of Girl
KEN MELLONS • Jukebox Junkie
PATTY LOVELESS • I Try To Think About Elvis
JAMES HOUSE • A Real Good Way To Wind Up Lonesome
KATHY MATTEA • Walking Away A Winner
THE MAVERICKS • There Goes My Heart

DOUG STONE • Addicted To A Dollar
LISA BROKOP • Take That
RICK TREVINO • Doctor Time
PRESCOTT/BROWN • There Ain't Much You Can Do About Love
JOHN ANDERSON • Money In The Bank
TANYA TUCKER • It's A Little Too Late
THE BLUE SHADOWS • Deliver Me
MARTY STUART • Love And Luck
RHODES & MARSHALL • Cool New Country



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3 #1 SONGS AND 12 TOP 30 SONGS**



18 COUNTRY MUSIC STARS

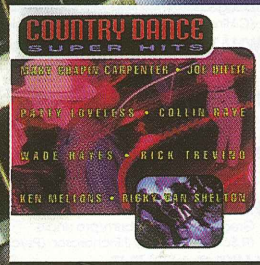
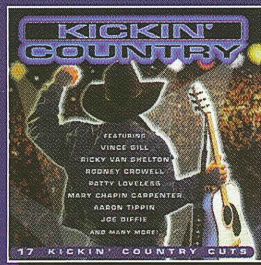
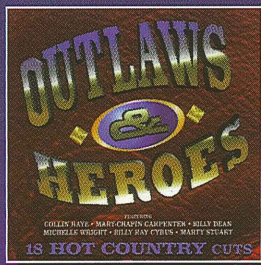


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COUNTRY continued from page 18

(#95). The team of Aldridge and Narmore wrote the song which was taken from their album, *Strong Enough*, produced by Mark Bright.

Western Flyer has broken through with their latest Step One/Royalty release, *His Memory*. The Nashville-based Step One has a distribution deal with Edmonton's Royalty Records, who have been working overtime to break this band. The new single, taken from their *Cherokee Highway*, was written by bandmembers Richard Ross and Donny Kees. The album was produced by the band and Ray Pennington. Nice artwork on their promotion single, the work of Bryan Smith.

Vince Gill gets the TNN tape special treatment with a Nov. 8 taping at Nashville's Ryman Auditorium. The "Souvenirs" special, which will be the official launch of his album, under the same title, will be telecast on TNN on Nov. 20. Gill is currently charting with *Go Rest High On That Mountain* (#13), which is included on his MCA album, *When Love Finds You*, as well as with *I Will Always Love You*, his duet with Dolly Parton, which is featured on *Souvenirs*. Larry Fitzgerald is the executive producer of the special, which will also be syndicated to more than 200 country radio affiliates in the US by SJS Entertainment.

Shania Twain's new single is titled (If You're Not In It For Love) *I'm Outta Here*. This is the follow-up to her last Mercury single, *The Woman In Me* (Needs The Man In You), which hit #1 (Oct. 23/95). Like her past releases, this one was also written by Twain and hubby Mutt Lange and carries that new MAPL logo, which gives a quarter of the music and a quarter of the lyrics to Twain, which is equivalent to two-parts Cancon.

Vivianne Schell has been appointed director of promotions and marketing for Radiocorp's London division at CJBX (Country 92.7FM) and CJBK (Oldies 1290 AM). Schell comes to London from Q92 and 790 CIGM in Sudbury where she worked as promotions director for three years. The above announcement was made by Don Chamberlain, executive vice-president of Radiocorp.

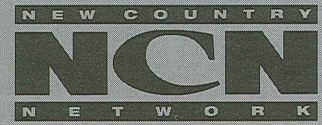
The Transatlantic Sessions will be aired on Global Television on Nov. 12 at 10 pm. The CanWest Global Primetime event, is a special one-hour musical presentation of country and celtic music from both sides of the Atlantic. The special has been described as "the greatest back-porch show of all time," and stars Canadian country superstar Michelle Wright. Also performing on the special will be Kate and Anna McGarrigle and Emmylou Harris. Wright will perform *Guitar Talk* and *The Reason Why I'm Gone*. The special will be carried by MITV Maritimes, U.T.V. Vancouver, STV Saskatoon/Regina and CKND Winnipeg.

Peter Pringle goes country with a "cool" demo cassette, being shopped around by Keith Brown, ex of Aquarius Records.

Pringle has missed his calling, not that he wasted his time performing as Noel Coward, but, with that voice and songwriting talent, he should have gotten into country years ago. But, in country, it's never too late, and with Keith Brown doing the legwork, both here and in Nashville, we could see a major happening for Pringle. Those interested can contact Brown in Montreal at 514-482-4210/fax 514-482-4222.

Diane Raeside's proposed new single and video of *I'm Stronger*, has been put on hold until the new year. She continues to concentrate her promotion efforts on her current release with *Since You Went Away*, the title track of her album, released on the Roto Noto label.

Lisa Brokop has a new single with the release of *She Can't Save Him*, written by Liz Hengber and Bob Regan. The single is included on Brokop's upcoming Capitol/Nashville album, *From The Heart*, which was produced by Gerry Crutchfield.



VIDEO & INSTANT TOP FIVE

- #1. I Do It For The Money - Charlie Major
- #2. You Feel The Same Way - The Rankin Family
- #3. On My Own - Reba McEntire
- #4. I Like It - Tim McGraw
- #5. I Let Her Lie - Daryle Singletary

BREAKOUT VIDEO

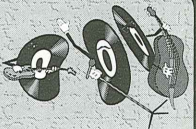
Dust On The Bottle - David Lee Mur

PICK HIT

Deep Down - Pam Tillis

RPM

COUNTRY ALBUMS



TW LW WO NOVEMBER 13, 1995

1	1	4	REBA MCENTIRE Starting Over MCA-11264-J		21	20	14	PERFECT STRANGER You Have The Right To Remain Silent Curb-77799-F	
2	4	26	ALISON KRAUSS Now That I've Found You: A Collection Rounder/Denon-0325		22	19	14	JEFF CARSON Self-titled Curb-77744-F	
3	2	40	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	MA PL	23	22	12	COLLIN RAYE I Think About You Epic-67033-H	
4	3	10	TIM MCGRAW All I Want Curb-EMI-77800-F		24	37	2	VARIOUS ARTISTS Kickin' Country 3 Sony Music-24019-H	MA PL
5	6	5	BLACKHAWK Strong Enough Arista-07822-18792-N		25	24	15	ALABAMA In Pictures RCA-07863-66525-N	
6	10	6	CHARLIE MAJOR Lucky Man Arista-74321-30728-N	MA PL	26	25	20	UNTAMED AND TRUE 2 Various Artists MCA-11218-J	MA PL
7	5	39	SUSAN AGLUKARK This Child EMI-32075-F	MA PL	27	23	12	JEFF FOXWORTHY Games Rednecks Play Warner Bros-45314-P	
8	7	11	DOLLY PARTON Something Special Columbia/Blue Eye-67140-H		28	26	37	GEORGE FOX Time Of My Life WEA-98851-Q	MA PL
9	11	4	GEORGE STRAIT Strait Out Of The Box MCA-11263-J		29	29	24	DWIGHT YOAKAM Dwight Live Reprise-45907-P	
10	9	15	COUNTRY HEAT 5 Various Artists BMG-74321-29803-N	MA PL	30	27	36	JOHN BERRY Standing On The Edge Patriot/EMI-32284-F	
11	8	48	GARTH BROOKS The Hits Liberty-29689-F		31	NEW		DWIGHT YOAKAM Gone Reprise-46051-P	
12	12	23	JASON MCGOY Self-titled MCA-11290-J	MA PL	32	33	3	MARTINA MCBRIDE Wild Angels RCA-7863-66509-N	
13	18	5	TRACY LAWRENCE Live Atlantic-82847-P		33	28	20	LORRIE MORGAN Greatest Hits BNA-BMG-07863-66508-N	
14	14	12	THE RANKIN FAMILY Endless Seasons EMI-7243-832348-F	MA PL	34	30	82	PRAIRIE OYSTER Only One Moon Arista-19427-N	MA PL
15	15	13	TRACY BYRD Love Lessons MCA-11242-J		35	35	11	TY ENGLAND Self-titled RCA-66522-N	
16	NEW		ALAN JACKSON The Greatest Hits Collection Arista-07822-18801-N		36	31	29	TY HERNDON What Mattered Most Epic-66397-H	
17	13	13	TERRI CLARK Terri Clark Mercury Nashville-26991-Q		37	36	12	FAITH HILL It Matters To Me Warner Bros-45872-P	
18	17	11	TRAVIS TRITT Greatest Hits From The Beginning Warner Bros-46001-P		38	38	55	ANNE MURRAY The Best . . . So Far EMI-31158-F	MA PL
19	21	10	THE MAVERICKS Music For All Occasions MCA-11257-J		39	34	20	GEORGE & TAMMY One MCA-11248-J	
20	16	32	JOHN MICHAEL MONTGOMERY John Michael Montgomery Atlantic-82728-P		40	39	60	MICHELLE WRIGHT The Reasons Why Arista-07822-18753-N	MA PL

RPM

REM

Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

TW LW WO NOVEMBER 13, 1995

- | | | | |
|----|----|----|--|
| 1 | 2 | 12 | RUNAWAY
Janet Jackson - Decade 1986/1996
A&M-31454-0399 (pro single)-Q |
| 2 | 3 | 6 | FANTASY
Mariah Carey - Daydream
Columbia-7321 (pro single)-H |
| 3 | 4 | 10 | AS I LAY ME DOWN TO SLEEP
Sophie B. Hawkins - Whaler
Columbia-53300 (pro single)-H |
| 4 | 1 | 17 | I COULD FALL IN LOVE
Selena - Dreaming Of You
EMI-34123 (comp 19)-F |
| 5 | 5 | 12 | CAN I TOUCH YOU ... THERE?
Michael Bolton - Greatest Hits 1985-1995
Columbia-67300 (comp 259)-P |
| 6 | 6 | 13 | YOU ARE NOT ALONE
Michael Jackson - HIStory
Epic-59000 (pro single)-H |
| 7 | 7 | 8 | SENTIMENTAL
Deborah Cox - Deborah Cox
Arista-No number (pro single)-N |
| 8 | 8 | 8 | FAMILY SECRET
Alannah Myles - Alannah
Atlantic-82842 (comp 259)-P |
| 9 | 9 | 6 | GOOD MOTHER
Jann Arden - Living Under June
A&M-31454-0248 (pro single)-Q |
| 10 | 10 | 13 | BACK FOR GOOD
Take That - Nobody Else
Arista 07822-18800 (comp 87)-N |
| 11 | 13 | 9 | BREAKIN' DOWN
Susan Aglukark - This Child
EMI-32075 (pro single)-F |
| 12 | 14 | 8 | LET IT RAIN
Amanda Marshall - Amanda Marshall
Columbia-80229 (pro single)-H |
| 13 | 11 | 14 | SHE'S NOT IN LOVE
Kim Stockwood - Bonavista
EMI-32479 (pro single)-F |
| 14 | 15 | 5 | IF I WERE YOU
k.d.lang - All You Can Eat
Warner Bros-64034 (pro single)-P |
| 15 | 19 | 11 | YOU FEEL THE SAME WAY TOO
The Rankin Family - Endless Seasons
EMI-852348 (pro single)-F |
| 16 | 17 | 8 | ROLLING THUNDER
Rita MacNeil - Porch Songs
EMI-35469 (pro single)-F |
| 17 | 22 | 7 | DO YOU SLEEP?
Lisa Loeb & Nine Stories - Tails
Geffen-24734 (comp 17)-J |
| 18 | 12 | 11 | THIS
Rod Stewart - A Spanner In The Works
Warner Bros-45867 (comp 256)-P |
| 19 | 24 | 5 | BLESSED
Elton John - Made In England
Rocket/Mercury-314-526-185 (comp 425)-Q |
| 20 | 20 | 11 | GUNS AND GOD
Lawrence Gowan - The Good Catches Up
Select-no number (pro single) |

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|----|-----|----|---|
| 21 | 16 | 11 | I WISH YOU WELL
Tom Cochrane - Ragged Ass Road
EMI 32951 (promo CD)-F |
| 22 | 26 | 7 | TAKE IT ON FAITH
Joshua Kadison - Delilah Blue
SBK/EMI-35100 (CD track)-F |
| 23 | 28 | 5 | I'D LIE FOR YOU
Meat Loaf - Escape
MCA-11341 (comp 18)-J |
| 24 | 18 | 15 | LET ME BE THE ONE
Blessid Union Of Souls - Home
EMI-31836 (pro single)-F |
| 25 | 33 | 13 | STRAWBERRY GIRL
Jay Semko - Mouse
Iron Music-77876-51004 (pro single)-N |
| 26 | 29 | 6 | GO WALKING DOWN THERE
Chris Isaak - Forever Blue
Reprise-45845 (comp 259)-P |
| 27 | 27 | 20 | ONLY WANNA BE WITH YOU
Hootie & The Blowfish - Cracked Rear ... Mirror
Atlantic-82613 (CD track)-P |
| 28 | 34 | 5 | CRY LOVE
John Hiatt - Walk On
Capitol-334162 (pro single)-F |
| 29 | 39 | 4 | WATCH OVER YOU
Hemingway Corner - Under The Big Sky
Epic-80218 (pro single)-H |
| 30 | 36 | 4 | GOOD INTENTIONS
Toad The Wet Sprocket - Friends Soundtrack
Reprise-46008 (comp 262)-P |
| 31 | 21 | 11 | SIDE OF THE ROAD
Blue Rodeo - Nowhere To Here
WEA-10617 (comp 256)-P |
| 32 | 25 | 7 | THIS HOUSE IS NOT A HOME
The Rembrandts - LP
Eastwest-61752 (comp 257)-P |
| 33 | 23 | 12 | WATERMARK
Mae Moore - Dragonfly
Epic-80222 (pro single)-H |
| 34 | 35 | 6 | CRAZY COOL
Paula Abdul - Head Over Heels
Virgin-40525 (pro single)-F |
| 35 | 37 | 3 | IN THIS LIFE
Bette Midler - Bette Of Roses
Atlantic-82823 (comp 265)-P |
| 36 | 41 | 3 | NEVER ALONE (Eeyore's Lullaby)
Tyler Collins - Take My Hand
Disney-60863 (CD track) |
| 37 | 30 | 7 | CARNIVAL
Natalie Merchant - Tigerlily
Elektra-61745 (comp 249)-P |
| 38 | NEW | | EXHALE (Shoop Shoop)
Whitney Houston - Waiting To Exhale OST
Arista-07822 18796 (pro single)-N |
| 39 | 31 | 17 | WALK IN THE SUN
Bruce Hornsby - Hot House
RCA/BMG-07863-66584 (comp 86)-N |
| 40 | 40 | 4 | NAME
Goo Goo Dolls - A Boy Named Goo
Warner Bros-45750 (comp 260)-P |

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|----|-----|----|--|
| 41 | 42 | 4 | JUST PASSING BY
Big Picture - Just Passin' By
Ground Swell-11334 (comp 260)-P |
| 42 | 43 | 5 | GIVE ME ONE REASON
Tracy Chapman - New Beginning
Elektra-61850 (pro single)-P |
| 43 | 44 | 3 | BREAKFAST AT TIFFANY'S
Deep Blue Something - Home
Interscope/Warner-92608 (comp 254)-P |
| 44 | 46 | 2 | ROCK STEADY
Bonnie Raitt/Bryan Adams - Road Tested
EMI 33705 (promo CD)-F |
| 45 | 32 | 10 | WHY
Jamie Walters - Jamie Walters
Atlantic-82600 (comp 253)-P |
| 46 | 51 | 2 | SI NO TE CONOCIERA (If I Never ...)
Jon Secada - Amor
EMI-35468 (comp 28)-F |
| 47 | 52 | 2 | NAKED AND SACRED
Chynna Phillips - Title track
SBK/EMI-35705 (comp 28)-F |
| 48 | 38 | 6 | MEXICO
Jimmy Buffet - Barometer Soup
Margaritaville/MCA-11247 (comp 17)-J |
| 49 | 53 | 2 | I'M YOUR MAN
All-4-One - And The Music Speaks
Atlantic-82746 (pro single)-P |
| 50 | 55 | 2 | YOU DON'T UNDERSTAND ME
Roxette - Don't Bore Us Get To The Chorus
EMI-36133 (CD track)-F |
| 51 | 57 | 2 | DIGGIN' ON YOU
TLC - Crazy Sexy Cool
LaFace/BMG-73008-26009 (pro single)-N |
| 52 | NEW | | TAKE THE FALL
Shirley Ekhardt - If I Had My Way
Denon-9023 (CD track) |
| 53 | 45 | 13 | SHOW ME
Zappacosta - Innocence Ballet
Fre-50212 (comp 19)-F |
| 54 | NEW | | MYOPIC
Barra MacNeils - The Question
Polydor-314 529 0772 (comp 429)-Q |
| 55 | NEW | | BELIEVE IN YOU
Jude Cole - I Don't Know Why I Act This Way
Island-314 524 1482 (comp 7)-Q |
| 56 | NEW | | YOU'LL SEE
Madonna - Something To Remember
Maverick/Warner Bros-46100 (pro single)-P |
| 57 | 50 | 14 | I WILL REMEMBER YOU
Sarah McLachlan - The Brothers McMullen
Network-00956 (pro single)-H |
| 58 | 48 | 13 | BLUE MOON
The Mavericks - Apollo 13 OST
MCA-11241 (pro single)-J |
| 59 | 47 | 13 | (I Wanna Take) FOREVER TONIGHT
Peter Cetera - One Clear Voice
Rivet North-76974-2068 (comp 417)-Q |
| 60 | 49 | 21 | I CAN LOVE YOU LIKE THAT
All-4-One - From The Blitz
Atlantic-82588 (comp 248)-P |

REM Dance

TW LW WO - NOVEMBER 13, 1995

- | | | | |
|----|----|----|---|
| 1 | 1 | 6 | FANTASY (2 weeks at #1)
Mariah Carey
Columbia-H |
| 2 | 5 | 5 | I BELIEVE
Happy Clappers
WEA-P |
| 3 | 4 | 6 | TAKE YOUR TIME, DO IT RIGHT
Max-A-Million
Zoo Ent.-N |
| 4 | 3 | 8 | I WANNA B WITH U
Fun Factory
Attic-J |
| 5 | 7 | 5 | RUNAWAY
Janet Jackson
A&M-Q |
| 6 | 2 | 10 | RIGHT TYPE OF MOOD
Herbie
Ariola-N |
| 7 | 8 | 7 | TAKE CONTROL
BKS
Quality |
| 8 | 10 | 7 | DIAMOND DREAMS
Bass Is Base
A&M-Q |
| 9 | 6 | 11 | I DREAM OF YOU TONIGHT
Taboo
Sony-H |
| 10 | 9 | 9 | MESSAGE IN THE BOTTLE
Dance Floor Virus
Dance Pool-H |

- | | | | |
|----|----|----|---|
| 11 | 11 | 7 | GANGSTA'S PARADISE
Coolio
MCA-J |
| 12 | 19 | 6 | FREE
Unique
Sony Dance Pool-H |
| 13 | 13 | 7 | OO EE OU
DFS
Numuzik/Polytel-Q |
| 14 | 12 | 10 | I WISH
Skee-Lo
Attic-J |
| 15 | 14 | 11 | MIRACLES
Cartouche
Numuzik-Q |
| 16 | 16 | 5 | NEVER LET YOU GO
Temperance
HBS/Polytel-Q |
| 17 | 27 | 2 | FLYING TO THE MOON
Emjay
Numuzik/Polytel-Q |
| 18 | 18 | 8 | YOU ARE NOT ALONE
Michael Jackson
Epic-H |
| 19 | 20 | 4 | WHAT HOPE HAVE I
Sphinx
Quality |
| 20 | 21 | 4 | I'VE GOT A LITTLE SOMETHING...
MN8
Sony-H |

- | | | | |
|----|-----|----|--|
| 21 | 22 | 3 | GROOVY BEAT
JUM
EpicDance-H |
| 22 | 24 | 3 | BIG TIME
Whigfield
Lime Inc.-Quality |
| 23 | 25 | 3 | DIVA
Club 69
Virgin-F |
| 24 | 15 | 12 | FAT BOY
Max-A-Million
Zoo Ent.-N |
| 25 | NEW | | STAYING ALIVE
N - Trance
Quality |
| 26 | 28 | 2 | HIGHER STATE OF CONSCIOUSNESS
Josh Wink
Quality |
| 27 | 17 | 13 | COME AND GET YOUR LOVE
Real McCoy
BMG-N |
| 28 | NEW | | CLOSE TO ME
Libra
Numuzik-Q |
| 29 | NEW | | SET U FREE
Planet Soul
Quality |
| 30 | NEW | | JUST GET UP AND DANCE
Afrika Bambaata
Quality |

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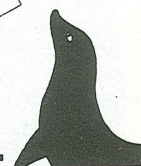


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