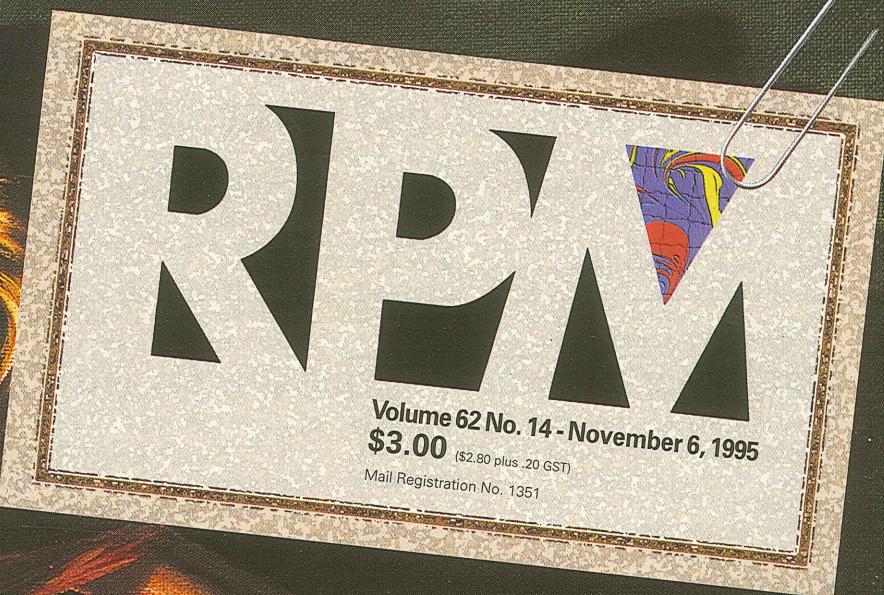


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MCA
MCA RECORDS CANADA

CIRPA Directory will play a major role at MIDEM '96

After 15 consecutive years of mounting the Canada Stand at MIDEM, the Canadian Independent Record Production Association (CIRPA) will this year have the added promotion factor of the CIRPA Directory, which has just been completed.

The directory is a literal who's who in the Canadian independent record scene and will be a valuable tool in providing the global music industry with an overview of the Canadian music industry.

Obituary

Raffi mourns death of inseparable parents

Raffi (Cavoukian), internationally-acclaimed performer and recording artist of children's songs, suffered the double tragedy of the loss of both of his parents.

Lucie and Artin Cavoukian, who were known the world over for their photographic skills, he as the lensman and she as the one who took care of the business, died within hours of each

other.

Mrs. Cavoukian, aged 72, succumbed to kidney cancer on Oct. 26. Mr. Cavoukian, who was 80, passed away the next day.

They were such an adoring and inseparable couple that the family believes their father died of a broken heart.

Mr. Cavoukian,

MIDEM, which is celebrating its 30th anniversary with MIDEM '96 to be held in Cannes, France (Jan. 21-25, 1996), is the premier international music industry marketplace. In May of this year, the organization became even more important, particularly in the Pacific Rim, with the launch of MIDEM Asia in Hong Kong.

who was regarded as "the premier colour portraitist in the world," took a who's who of subjects. These included the Queen, the Queen Mother, Prince Phillip, Canadian prime ministers Lester B. Pearson and Pierre Trudeau, Charles de Gaulle, Indira Gandhi and Russians, Leonid Brezhnev and Alexei Kosygin.

Born in Armenia, Mr. Cavoukian moved to Cairo with his family while very young, where his father became a photographer. He worked with his father learning every aspect of the profession, taking over the business when his father retired.

He married his wife on Christmas Day in 1943 and together they continued to run the studio business that became very successful. In 1953 they opened the first colour film lab in the Middle East.

The political scene in Egypt began to worsen and the Cavoukians moved to Montreal in 1958, leaving everything behind except Mr. Cavoukian's Linhof camera, which is still very much a part of the business. The family moved to Toronto the next year where they opened their first photographic studio on Bloor Street.

Mr. Cavoukian's popularity and fame in the photographic field grew almost instantly. One of his first promotions was the displaying of his work in a window that he rented at the Park Plaza Hotel. Known as Cavoukian, his skills as a lensman became synonymous with political leaders the world over.

Besides those mentioned above, Mr. Cavoukian was commissioned for portraits of four governor-generals of Canada. He has displayed his works at exhibitions around the world, in New York, Paris, Moscow, London and even in Yerevan, capital of Armenia, as well as coast to coast in Canada.

The Cavoukians are survived by daughter Ann, who is assistant privacy commissioner of Ontario, two sons, Raffi and Onnig and two grandchildren Kristin and Sevan.

Burial services were held in Toronto on Oct. 29.

COVER STORY

Meat Loaf chalks up sales of 45 million worldwide

Meat Loaf has sold more than 45 million albums worldwide throughout his career. Bat Out Of Hell II: Back Into Hell, his debut album for MCA Records, was #1 in 25 different territories simultaneously (RPM - Oct. 23/93).

The album has been certified as nine-times platinum (900,000 units) in Canada and quadruple platinum (3 million) in the US. I'd Do Anything For Love (But I Won't Do That), the album's first single which went multi-platinum in the US where it also held the #1 chart position for five weeks, was also a #1 hit in Canada (RPM - Oct. 30/93).

Welcome To The Neighborhood, Meat Loaf's new album, includes the first single, I'd Lie For You (And That's The Truth), Amnesty Is

Granted, Not A Dry Eye In The House, Left In The Dark and Original Sin, among others. The album goes to retail Nov. 8/95.

The album was preceded with the opening (Oct. 27) of his all-new, state-of-the-art internet site, which offers music clips, photos, lyrics, sheet music, fan club addresses, contests and more.

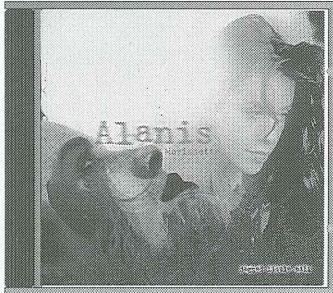
The visual look of the site (as well as the cover art of the album) is described as "an homage to the legendary pulp fiction book-jacket art of classic 1940's detective novels." One of the site's featured attractions is a whodunit-type mystery game, which challenges the user to collect clues and solve the crime. There is also a list of some of Meat Loaf's upcoming public appearances,

Inside

Focus on Children's Music & Entertainment - Part 2

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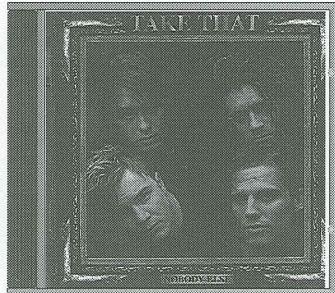
NO. 1 ALBUM



ALANIS MORRISETTE

Jagged Little Pill
Maverick - 45901-P

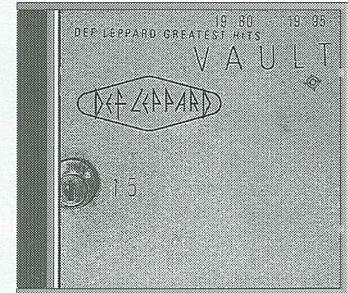
NO. 1 HIT



BACK FOR GOOD

Take That
Arista

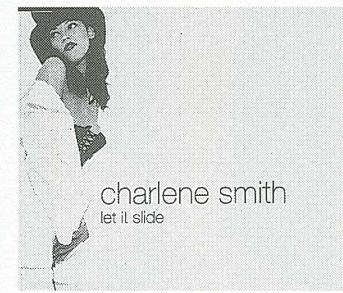
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HIT PICK



CHARLENE SMITH

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Charlene Smith
China Records

Prior to the Canada Stand, the cost factor for Canadian companies taking part was prohibitive. There is space for 60 participants in the stand this year, which will cost CIRPA members \$2,200 per person or \$2,400 for non-members. The fee covers MIDEM registration for each individual, shipment of promotional goods, a share of the Stand costs plus priority booking. Participants are responsible for their own transportation, accommodation and other expenses.

CIRPA's MIDEM coordinator Richard Sutherland, points out that the Canada Stand "is an economical and hassle-free way to participate in the biggest international music market in the world."

He goes on to point out that participants can take advantage "of our organizational experience and expertise. We're there to handle the many important details that will help make MIDEM '96 a successful venture for your company."

Participants share all the facilities equally. "Three experienced, multilingual receptionists direct inquiries and take messages on your behalf. You can hold meetings in the lounge or in the fully equipped, private listening rooms."

The Stand, which is strategically situated at the junction of two main corridors on the trade show floor, also provides display space for product and promotional goods. As well, the company name of participants appears on all promotional literature associated with the Canada Stand.

This year, CIRPA's European representative will assist Canadian participants in setting up appointments with European companies.

There is also financial assistance available to attend MIDEM. The international marketing support program of the SRDP administered by FACTOR provides those companies that are eligible with up to 50 per cent of the booth fee, airfare and a set per diem. Contact the FACTOR office at 416-368-8678 or fax 416-363-5021 for more information.

There is only space for 60 participants in the Canada Stand this year. Sutherland stresses that it's important to book early. Call him at CIRPA at 416-593-1665 ext. 28 or fax 416-593-7563.

MIDEM's press manager Jennifer Bier sends news that MIDEM '96 "promises to be an exceptional anniversary for everyone."

Of particular interest to Canadians is the

firming of Celine Dion who will perform at one of the major galas, as will Jerry Lee Lewis, who will celebrate his 60th birthday. Steve Thomson of Backstage International and Ed LaBuick of Quality Records, will be on hand to add muscle to the release of *Let It Rock* by Ronnie Hawkins, which is presently gaining importance in Europe. Lewis guests on the Hawk album along with Carl Perkins, Lawrence Gowan and Jeff Healey.

Bier also reports there are 218 companies from 27 countries already confirmed as exhibitors, many on larger stands, meaning an increased exhibition area over last year. As well, there are 39 new stands from 12 countries, 18 from UK companies alone.

Bier points out that MIDEM '96 will mark a "novel global-approach conference programme." Apparently the aim is "an integrated survey," via the various music sectors: live music and concerts, new technologies and media, particularly radio which is celebrating its 100th anniversary and which will occupy a key position at MIDEM '96.

Bier will continue to supply information on MIDEM '96 on an ongoing basis.

Original Canadian cast recording of *Sunset Boulevard* to be released by Polydor

Further to our report of last week, Garth H. Drabinsky of Livent Inc. and Doug Chappell, president of Mercury/Polydor have jointly announced that Polydor will release an Original Canadian cast recording of Andrew Lloyd

Webber's 1995 Tony Award-winning musical, *Sunset Boulevard*, not the highlights as was reported.

Boulevard's stars, Diahann Carroll, Rex Smith and the entire 38-member Toronto cast will

Toronto's CHUM-FM to air Beatles documentary

conducting interviews with many of those people who were associated with the Beatles.

The award-winning special has been syndicated around the world.

Mary-Ellen Sheppard, promotions director of CHUM-FM points out that as The Beatles release their own video history, as well as two new songs and at least three new albums of previously unheard material, Pritchard and Lysaght "have gone back and digitally re-edited the original program, using new interviews with George Harrison, Paul McCartney, Pete Best and Cynthia Lennon. This amended radio show is the complete, chronological history of The Beatles."

The special will air Nov. 5 & 12, from 7 to 10 pm, Nov. 19, from 6 to 9 pm, and Nov. 6 & 24, from 8 to 9 pm.

take part in the recording which will take place at Manta/Eastern Sound Studios in Toronto from Nov. 2 through 10.

The recording, which will contain 76 minutes of music, will be produced by Webber and Nigel Wright and is expected to be in record stores across Canada and the US by Dec. 6. The recording will be issued in both CD and cassette formats.

The recording will also feature the voices of Walter Charles as Norma Desmond's devoted Butler Max von Mayerling, Anita Louise Combe as Paramount production assistant and script reader Betty Schaefer, John Braden as Cecil B. DeMille, Christopher Shyer as Artie Green and the entire Toronto cast accompanied by an augmented orchestra of 60 musicians.

The musical supervisor is Paul Bogaev and the musical director/conductor is Jeffrey Huard, who did the same for Livent's Canadian Cast Recording of *Phantom* as well as for *Kiss of the Spider Woman* and *Show Boat*.

Boulevard is the sixth cast album of a Livent production. In addition to *Phantom* and *Joseph*, other recordings include the World Premiere Cast Recording of *Show Boat* (Livent Music/Quality), the 1994 release of the Original Cast Recording of the Tony Award-winning *Kiss of the Spider Woman* which starred Chita Rivera (RCA Victor), as well as the new Broadway Cast Recording of *Kiss of the Spider Woman* starring Vanessa Williams (Mercury).

One of the most lavish musicals ever staged in Canada, Livent's Cdn\$12 million staging of the Really Useful Theatre company's production of *Boulevard* opened at North York's Ford Centre for the Performing Arts on Oct. 15, 1995.

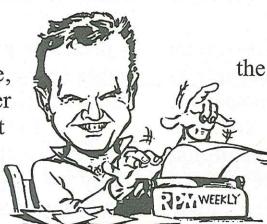


The Tea Party with Robert Plant

RPM
Your music industry
news source

WALT SAYS . . . !

Nancy bares all??? Not quite, but Nancy Sinatra's biography on her dad comes pretty close. Haven't finished the book yet, but what I've seen looks pretty good. I had the opportunity to meet her when she had a book signing at the Book Cellar Yorkville. I'd recognize her anywhere from her Playboy photospread. By the way, her book is titled Frank Sinatra - An American Legend. And it's a coffee table size too. And get this, there's a CD enclosed. Her dad turns 80 in December, the 12th, to be exact. The people at Warner Music were pleasantly surprised when she dropped into their 25th anniversary banquet, just to say hello. It was her dad, if you remember, who founded the Reprise label. (EC: *He did it his way, which is a nice Cancon connection!!!*)



with Elvira Capreese

Warner International is 25!!! What a great dinner party Warner Music Canada threw for Warner International which celebrates its 25th anniversary this year. The huge ballroom of Toronto's Four Seasons Hotel was packed with Warner staff, past and present, along with radio, retail and specialized press people. The only interruption we had to our schmoozing was a brief welcome from Stan Kulin. Sam Sniderman, as always, wanted to say a few words, but he was held down. Even though Kulin didn't speak his usual, there were more than a few yuks. Our man Sam seemed genuine enough when he threatened to sell all his stores in Quebec if the referendum went to the "yes" side. Kroum Pindoff was in quick with an offer of 25 cents on the dollar. Kulin suggested Pindoff could get them for 20 cents on the dollar if Sam insisted his cutouts remained. Vito took his shoes off, so he could count to 20. (EC: *Good thing he didn't have to count to 21!!!*)

Genius in blue jeans!!! For the past three decades, he's been referred to as "the genius in blue jeans," behind his back. Well, he got knocked down a couple of pegs when, on entering the prestigious Hot Stove Lounge ... that mecca of plywood and plastic (EC: *Interiors by Beaver Lumber!!!*) "No jeans!" Our friend turned around and walked out and waited for a cab to go to dinner at Centro in his \$300 jeans. Got coaxed back in, walked through and out the back door and upstairs to a box suite to watch the Leafs battle to a 2-2 tie with the L.A. Kings. (EC: *Total revenue to the Hot Stove Lounge from our friend ... ZERO!!!*) However, it's good to know that if you want to throw a reception, press conference, star meet-and-greet, the Hot Stove Lounge in Maple Leaf Gardens does not permit jeans. (EC: *So, all you non-suits take note!!!*) Anyway, it was nice to sit in Conrad Black's private box, thanks to John McDermott, and watch the blow-by-blow happenings below. Someone said "quick, there's the Great One." But you had to be quick, he doesn't stay on the ice that long. (EC: *Conrad Black's private box???*)

Who sprung Kulin??? Stan Kulin, who is the big shot at Warner Music Canada, for those of you from another planet, got himself locked up at the Scarborough Town Centre. The guys that did

the shackling said they wouldn't let him out unless he pulled some favours from friends to raise money for the Canadian Cancer Fund. Not having that many friends in the business, he was pretty worried. But surprisingly, the money came rolling in, even from this quarter, and I thought, what the hell, a couple of quarters. There was one high roller however. IP came through with a grand. VI was seen hurrying over with a bagfull of loot, but the bottom of the bag fell out. He forgot he had packed his lunch in with the money. At the end of the day, Mr. K had raised \$10,000. (EC: *Nice human interest story!!!*)

K-Mart! Going? Going? What? A few weeks ago, it was speculated here that K-Mart Canada would be sold to Zellers, which is owned by The Bay. Well, it's about to happen. It's been rumoured that the 127 K-Mart stores just might fetch \$325 million, in Canadian funds, of course. That's apparently what Wal-Mart paid for the Canadian Woolco stores. (EC: *The lowest price is the law???*)

Eagle-eye Eddie!!! When Ed Preston was president of RCA, way back when, he reminds me that in 1978, a complete album of Elvis Cancon was released under the title of Elvis - A Canadian Tribute. Ed says that Rock 'n Roll Hall of Famer Red Robinson, one of the west coast's top radio personalities of that era, helped with the live tracks. That particular set featured songs by Gordon Lightfoot, Gene MacLellan, Buffy Ste. Marie, Hank Snow, Paul Anka and The Diamonds. Sounds like exactly what's on that Presley '70s boxed set that we reported on last week. (EC: *I didn't see Little Darlin' by The Diamonds on that '70s set!!!*)

Garth is on the move again!!! While Garth Drabinsky, Diahann Carroll, Rex Smith and the entire cast of Sunset Boulevard were still riding cloud nine from the positive critiques, the wheels were rolling for a Canadian cast recording. You'll see a report elsewhere, but Manta Eastern Sound will be the setting for the recording and Andrew Lloyd Webber and Nigel Wright will be handling the production chores. Drabinsky has set a benchmark when it comes to cast recordings, six of them, in fact. The big ones are the Canadian cast recording of Phantom Of The Opera, which has sold more than 700,000 albums, and again, the Canadian cast recording of Joseph And The Amazing Technicolour Dreamcoat which has sold over 400,000 albums. The world premiere cast recording of Show Boat, with the Canadian cast, released last year, is moving up to double platinum. (EC: *Garth just keeps rolling along!!!*)

Chop! Chop! Chop? Watch for some major MAJOR changes in a major MAJOR operation. Too many for too little? The pie doesn't get any bigger, the players just get in each other's road. (EC: *That makes sense!!!*)

The "supreme" Diana Ross!!! The Livent people made a smart move bringing Diana Ross into the Pantages, for what was expected to be, one night. It turned into two, and this lady is

smooth, very smooth. She brought back a lot of memories, and did it through four very quick costume changes. She also gave her fans three encores, and of course they returned the favour with standing ovations. A very exciting show, made even more exciting with an exceptional lighting and sound system. I thought for a moment I spotted the Phantom hanging from his chandelier. We need more professionally-staged shows like this. (EC: *The Phantom hanging from his chandelier???*)

Al Campagnola has landed!!! It's been so long since I've heard from Al Campagnola, I had trouble spelling his name. Well, the good news is that he's back. This guy knows his country music and a lot of us were pretty upset when he left Country 59, away back when. Anyway, Sharon Taylor, operations manager and program director at CISS-FM, knows how to pick 'em, and she's bringing Al in as assistant program director. What a score that is. (EC: *What a commercial break that was!!!*)

Ooooopps!!! Right family ... wrong brother!!!



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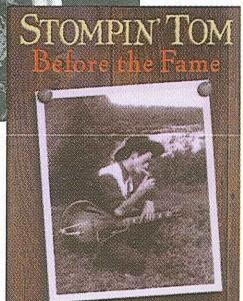
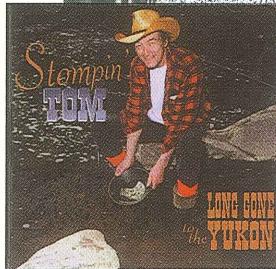
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Photo Spread Editor:
Stan Klees



Stompin' Tom launches new book and album

1. Stompin' Tom shares a laugh with EMI labelmate Susan Aglukark. 2. Connors receives an unexpected gift from fellow EMI artist John McDermott. 3. Stompin' Tom Connors celebrates the release of his new book (*Before The Fame*) and album (*Long Gone To The Yukon*) at an industry reception at The Matador in Toronto with EMI fellow artists and staffers. 4. A pair of proud Canadians - Stompin' Tom Connors and Sam Sniderman. 5. (right to left) EMI marketing manager David MacMillan, Connors, Penguin Books editor-in-chief Cynthia Goode and EMI president Deane Cameron.

Photos by Barry Roden



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TW LW WO - NOVEMBER 6, 1995

Cape Bretoners release new album on Polydor

Barra MacNeils pose an inspiring Question

by Ron Rogers

There have been few quiet moments for the Barra MacNeils since the release of their now-gold *Closer To Paradise* album on the Polydor label in late 1993. Since then, the band has toured endlessly (including an opening stint for Celine Dion on some of her Canadian shows), released the all-acoustic *Traditional Album*, toured some more (including an all-acoustic tour of Ireland), and still found time to play weekend gigs back home in Cape Breton.

For Stewart MacNeil, however, the arduous schedule is greeted with something of a blasé attitude. After all, this is a group (actually a family) that's been performing for audiences since they were youngsters. It's simply a part of life to the MacNeil clan - now, they just perform a little more often, before quite a few more people.

After finally finishing up the tour for the *Traditional Album*, which took them across Canada and the northeastern US (as well as Ireland), the band took a unique approach to recording their next album - they went home. The MacNeils rented a house on the shore of Nova Scotia's Bras D'Or Lakes, brought in all the necessary equipment, and began work on what would turn out to be their most inspiring work to date - *The Question*.

To handle the production chores on the record, the Barras enlisted the help of veteran rock and pop producer Nick Griffiths, best known for his engineering work with Pink Floyd and later, Roger Waters (Radio K.A.O.S.). Griffiths was also at the helm of Waters' massive all-star rendition of *The Wall* in Berlin. But besides his Floyd experience, Griffiths also has delved into the British UK sound, working with groups like Joy Division and Squeeze.

According to Stewart MacNeil, the group was looking to diversify their traditional celtic-based sound, and Griffiths own varied background seemed to make him an ideal fit.

"We wanted someone with a strong engineering background. We knew we could make an album, and we had no problems delivering it, as long as we had a good sound. Our *Paradise* and *Traditional* albums were dropped off to his management agency in England, and he really likes both albums, the *Traditional* album in particular. When we were touring down in the New England states, we met him in Woodstock, New York. He found it kind of odd to meet us there, since the last time he was in Woodstock, was the year of the festival. So we got to know each other, and the relationship worked very well. He was a wonderful person to work with, and added a lot to the album."

MacNeil admits that recording at the rented house made for an ideal situation. The group was without a lot of distractions, and the solitude of the woodland area made for some greater creativity on the part of the band members.

"It was a lot of fun to record, there were no time restrictions, we just started when we

wanted, and finished when we wanted. I think this album in some ways is an evolution of *Paradise*. It really is a song album. There are a lot of originals on the album, along with a couple of covers.

"One reason it was nice to record at home was that we had a lot of local players on the album, who don't normally get a chance to play on albums. They're people we have a great deal of respect for, people like Bruce Timmons and Larry Walker. Our younger brothers played on the album as well, Ryan and Boyd. As well, the rhythm section we've been playing with for the last two years, Tom Roach and Bruce Jacobs, joined us."

The tracks on *The Question* range from



the more poppy stylings of 17, to the subtle sensibilities of *Turquoise Shoes*, to the powerful ballad-like sounds of *All Or Nothing*.

As with any Barras album, there is also an ode to their Celtic past, with songs such as *She The Ocean*, *The Ballad Of Lucy Jordan* and the gaelic *Seallaibh Curaidh Eoghaínn*, a traditional mouth music piece taught to the Barras by Scottish singers Cathy Ann MacPhee and Fiona Moore.

"There are some tracks on *The Question* which are very diverse, it's quite a mix of music, ranging from the traditional-type stuff, to stuff that feels quite sophisticated. There are no rules, I suppose. I think there are a lot of different levels on which you can listen to this album. Our initial indications from people are that it wears quite well, they want to put it on again, which is nice to hear."

"If you listen to the album there's a lot of different flavours there, but I guess the common thread is the instrumentation and the players. The sound doesn't change that much, but the style does. I think it pushed the envelope of the Barra MacNeils, which I feel is very healthy."

Also popping up on the album is a cover of Bruce Cockburn's *Goin' Down The Road*, the title track from the classic 1970 Canadian film. What makes the track all the more appealing is the appearance of Cockburn himself on the song.

"Because of time restrictions for both Bruce and ourselves," notes MacNeil, "Nick

Griffiths went to Toronto and put together the track with Bruce, and then brought it back to us and put the whole thing together, and it ended up being a very satisfying thing."

MacNeil says that part of the reason the group headed home was to avoid the stale studio environment. But it was also nice just to get home, after so many months on the road.

"Yes, that was one side of it, but that wasn't the real necessity behind it. We did a lot of touring from January up until Easter, and at that point we started recording. It was a way to stay close to home and still work on the project. As well, the album was recorded on Tascam D88, which allows you to record basically anywhere."

MacNeil hesitates when one tries to lump his group in with the chorus of Celtic, east coast acts that have sprung up from the maritimes in the last four to five years (*The Irish Descendants*, *The Rankin Family*, etc.). He says the reason the major labels have rushed in droves to sign east coast acts is because there's simply so many good ones out there, but he'd like to think that the Barras' sound is a little different from the rest of the maritime outifts.

"I think that's a big part of it. But, there's a lot of music coming from the east coast right now, a lot of good music. But I think what we do has its own style, and I think people who listen to *The Question* won't be lumping us into a group with all the other east coast acts. I think *The Question* sounds different from just about anything else out there."

"I suppose the hardest part is always being labelled an east coast act, because ultimately if someone listens to our album in another part of the world, they're not going to think it's from Cape Breton Island. They'll identify it more as being Canadian, than anything else. It's not fair to take the music on *The Question* and say it's the music of Cape Breton, or the east coast, because there's a lot more in our music."

Part of fostering that unique sound is working with other producers, like Griffiths, and touring with groups other than fellow east coasters. One such tour involved the Barras opening for Celine Dion, which enabled the band to play to an entirely different audience from what they'd been used to.

BARRA MACNEILS continued on page 25

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TW LW WO - NOVEMBER 6, 1995

Marketing children's entertainers is wide-spread venture

Music and video tightly joined in children's field

by Ron Rogers

Anyone who has children who love music know that, for the kids, seeing the artist performing is almost as important as hearing them. One only need look at the long-running success of such children's TV programs as the Polka Dot Door, Mr. Dressup, Fred Penner's Place or Sharon, Lois & Bram's Elephant Show, to realize that TV and video are as important in the children's entertainment field as the music.

Video, television, and now, multimedia, have become so intrinsically intertwined with audio in the children's market that it is rare nowadays to see a family audio release that isn't accompanied by a video, CD-ROM or television show or special.

The problem, of course, is that producing videos or CD-ROMs for simultaneous release with records is an expensive process. In a field where major label support is often fleeting (with a few notable exceptions), the smaller record companies that are home to many of the top children's artists (Tanglewood, Oak Street, Elephant) must play a nip-and-tuck game in order to keep costs level.

In terms of joining audio and video, no one has been able to do it better than Disney. Since the revitalization of the company began a dozen years ago, when Michael Eisner assumed the reigns, Disney has become a massive marketing monster in the children's field, with video and audio success often going hand in hand. They did it by reviewing the place of music in their animated features, placing more emphasis on songs, and particularly songs that would appeal to a wide demographic.

The results have spoken for themselves.

Disney movie-based songs like *Beauty & The Beast* (from *Beauty & The Beast*), *Whole New World* (*Aladdin*) and *Colours Of The Wind* have transgressed the normal children's genre, becoming massive crossover hits. The pinnacle for Disney came with *The Lion King*. Not only did the film become one of the biggest box office successes in movie history, but the soundtrack (featuring songs by Tim Rice and pop star Elton John) topped the retail albums charts, producing a #1 hit in John's rendition of *Can You Feel The Love, Tonight?*

Of course, not every company can achieve what Disney has. It might be safe to say that Disney operates on an entirely different level from the rest of the children's labels. Having said that, however, it's safe to say that most children's labels are finding that there is a crucial link between audio and video, and that it's difficult to develop one without the other.

Oak Street Music, based in Winnipeg, has become something of a model label in the children's field over the course of its seven year history. Long the home of Fred Penner,

Oak Street
has
expanded

in recent years to welcome such artists as Al Simmons, Norman Foote (formerly with Disney) and the Montreal-based Snoopy's Classiks On Toys series. Like most labels in the children's genre, Oak Street has found that producing video and multimedia product for their artists is almost as important as releasing audio product.

"We've found that, in developing children's artists, we're developing video and television projects as well," notes Oak Street president Gilles Paquin. "Because when you're developing a family entertainer, almost any family entertainer these days is either going to get a television project, is on one already, or has been developing one for years. And to extend that further, we've signed one CD-ROM deal, and we're going to be signing two more. Our development is a different type of development. We don't go after radio,

although we may in the future.

"I didn't know all this when I started Oak Street seven years ago, but as it happened we've



Al Simmons



Norman Foote

developed a team of people and we are specialized in the development of family product. And as a result we're specialists in the publishing end, the television end, and by default, we're specialists in the development of multimedia."

Oak Street has offered a number of video products in the last few years. One of them, a kid's variety video entitled *Biggest Little Ticket*, (featuring Penner, author Robert Munsch and others) recently garnered an award at the Alliance for Children's Entertainers Awards. And Oak Street just recently signed an exclusive deal to release the home video version of Fred Penner's Place, which Paquin admits was a tough arrangement to make, considering all the various rights involved.

Paquin feels that part of the problem with the children's field, as far as video is concerned, is that there is a lot of video product out there that simply isn't very good, and that retailers may hedge their bets somewhat in stocking quality kids video product.

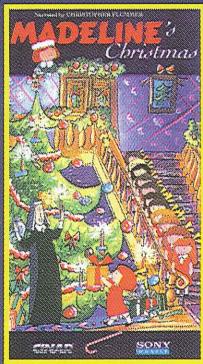
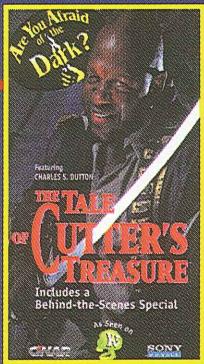
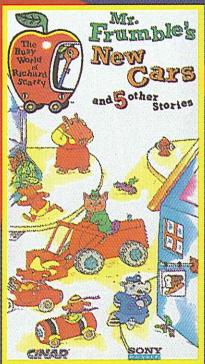
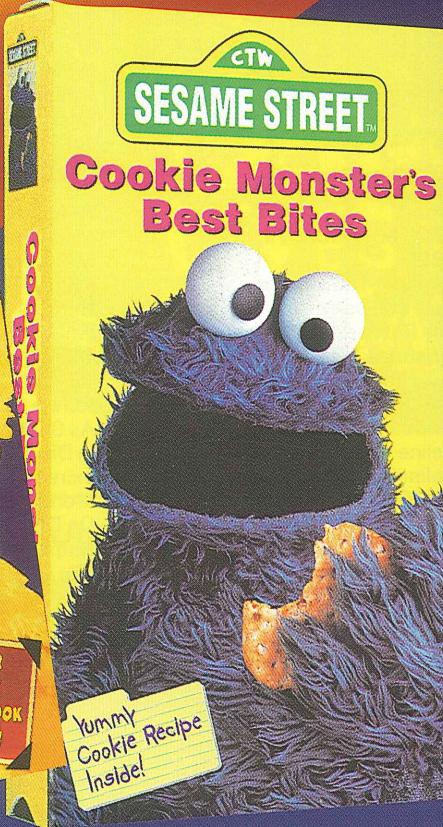
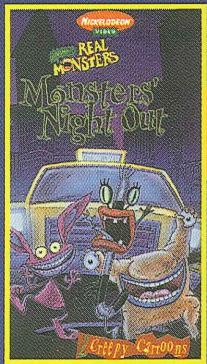
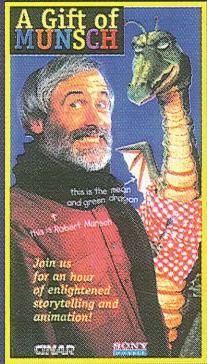
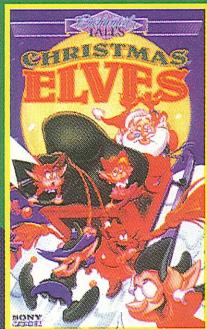
"We still need to do more work to get retailers aware of kids audio product, but a good product will get out there. I can't say the same for video. I think video has got some problems. We're not finding that the video market is as open as it ought to be."

Part of the problem in gaining greater

MARKETING continued on page 19

SONY WONDER

Experience The Wonder!



This fall, SONY WONDER welcomes the newest addition to its family - Sesame Street! From the leaders in family programming for over 25 years, comes an exciting new lineup of audio and video titles starring those ever-popular characters you grew up on and that new generations of children will fall in love with again and again.

Also this fall, SONY WONDER continues to bring you the best in family entertainment with a fresh new lineup of video titles that will educate, excite and most of all, entertain the entire family.

Don't Miss Out On The Best Children's Titles This Fall!



The children's video market is growing by leaps and bounds these days, so it is difficult to gain a complete picture of what is exactly available in the market. But this list offers a fair account.

SONY WONDER

Sony Music Canada
1121 Leslie Street
Don Mills, Ontario
M3C 2J9
Phone: 416-391-3311
Fax: 416-477-0801
Contact: Therese Garnett



CURRENT DISTRIBUTED PRODUCT

ARE YOU AFRAID OF THE DARK?

Ghostly Tales
Nightmare Tales
Tale Of Cutter's Treasure
BEAVIS & BUTT-HEAD
Chicks n' Stuff
Final Judgement
There Goes The Neighbourhood
Work Sucks

THE BIGGEST LITTLE TICKET

Various Artists
CADILLACS AND DINOSAURS
Rogue-Dino Drive, Vol. 1
Wild Child/Pursuit Vol. 2

TOM CHAPIN

This Pretty Planet
CHILD OF MINE
The Lullaby Video
CLARISSA
Clarissa Explains Dating
Take My Brother Please
DOG CITY
Much Ado About Mad Dog
The Big Squeak
DOUG

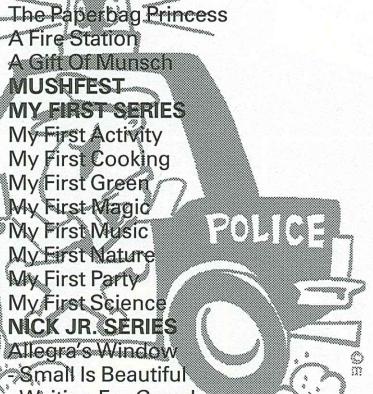
How Did I Get Into This Mess, Vol. 1
Pattie, You're The Mayonnaise For Me

ENCHANTED TALES

Jungle King
Noah's Ark
Peter Rabbit
Pocahontas
Prince And The Pauper
Snow White
Christmas Elves
Night Before Christmas
GRANPA
THE GRIND
Hip Hop Aerobics
JERKY BOYS
Don't Hang Up

KARATE FOR KIDS I, II, III

LASSIE
Martians At The Martins
Mother Knows Best
To The Rescue
A Christmas Tail
Come Ho Ho Home
MADELINE
In London
Madeline
Madeline's Christmas
MEGAMAN
The Beginning
The Big Shake
MTV MUSIC AWARDS
Select Performances
MTV SPORTS
MTV'S LIQUID TELEVISION
MTV'S THE HEAD VOL. 1
MTV'S THE YEAR IN ROCK
ROBERT MUNSCH
The Paperbag Princess
A Fire Station
A Gift Of Munsch
MUSHFEST
MY FIRST SERIES
My First Activity
My First Cooking
My First Green
My First Magic
My First Music
My First Nature
My First Party
My First Science
NICK JR. SERIES
Allegro's Window
- Small Is Beautiful
- Waiting For Grandma
Eureeka's Castle
- Sing Along With Eureka
- Christmas At Eureka's
Gullah Gullah Island



SOME STUFF AVAILABLE!

ROCKO

Machine Madness
With Friends Like This
Modern Christmas

RORY

The Rory Story

RUGRATS

A Baby's Gotta Do What A Baby's...
Angelica, The Divine

Chuckie, The Bold

Tales From The Crib

The Santa Experience

RICHARD SCARRY

A Trip To The Moon

The Talking Bread

The Busiest Firefighter Ever

Mr. Frumble's New Cars

SEE HOW THEY GROW

Farm Animals

Forest Animals

Insects & Spiders

Pets

Pond Animals

Wild Animals

SESAME STREET

All I Really Know I Learned From Eating Cookies

Big Bird Sings

SLEEPING BEAUTY

SNICK

Nick Snick's Friendship Vol. 1

Nick Snick's The Family Vol. 2

STORIES TO REMEMBER

Baby's Bedtime

Baby's Mornintime

Baby's Nursery Rhymes

Baby's Storytime

Beauty & The Beast

Merlin & The Dragons

Noah's Ark

Pegasus

The Snow Queen

STREETFIGHTER

TALES FROM THE CRYPTKEEPER

Cat's Away

Chuck & The Beanstalk

Dead Men Don't Jump

Tonight

Gorilla Paws

Hyde & Go Shriek

TALES FROM THE WHOOP

TUBBY THE TUBA

WHITE CHRISTMAS

WILD C.A.T.S.

Cry Of The Coda

Dark Blade Falling

THE WIZARD OF OZ

XUXA

Funtastic Birthday Party

- Sing Along With Binyah Binyah

- Binyah's Surprise

NICKTOON

Frightfest

OLD BEAR STORIES

Christmas Present

FRED PENNER

Circle Of Songs

The Cat Came Back

What A Day!

THE PUZZLE PLACE

Rock Dreams

Tuned In

Rip Van Wrinkle

Deck The Halls

REAL MONSTERS

Meet The Monsters

Monsters Night Out

REAL STORY

Humpty Dumpty

I'm A Little Teapot

O Christmas Tree

REAL WORLD VACATIONS

REN & STIMPY

As Stinky As They Wanna Be

In Disguise

Incredible Stupid Stories

More Stinky Stories

On Duty

Stupidest Stories Vol. 2

The Classics

The Classics II

The Stinkiest Stories Vol. 3

Have Yourself A Stinky Little Xmas

REN & STIMPY/RUGRATS/ROCKO

Roadtrip



Sony Wonder also recently signed a distribution deal with Random House Video. The list of available titles from Random House, via Sony, is as follows.

BERENSTAIN BEARS

Messy Room

Trouble With Friends

The Truth

Too Much Birthday

Forget Their Manners

Get In A Fight

Get Stage Fright

In The Dark

Learn About Strangers

No Girls Allowed

VARIOUS CHILDREN'S STORIES

Abel's Island

The Country Mouse & The City Mouse

The Elephant's Child

Five Lionni Classics

Let's Draw

Shari Lewis presents 101 Things For Kids To Do

Sign Me A Story

Sing Along Story Songs

The Steadfast Tin Soldier (narrated by Jeremy Irons)

The Ugly Duckling (narrated by Cher)

The Velveteen Rabbit (narrated by Meryl Streep)

DR. SEUSS

The Cat In The Hat Gets Grinched

It's Grinch Night

Pontofeal Pock Where Are You?

Did I Ever Tell You How Lucky You Are?

Horton Hatches The Egg

KIDS' VIDEO continued on page 16

Classical Kids' Beethoven Lives Upstairs comes to CD-ROM!

Now available... the CD-ROM based on the award-winning, best-selling Susan Hammond's Classical Kids Series!

An educational and entertaining world of interactive challenges that will change the way children think about music, art and their own creativity!

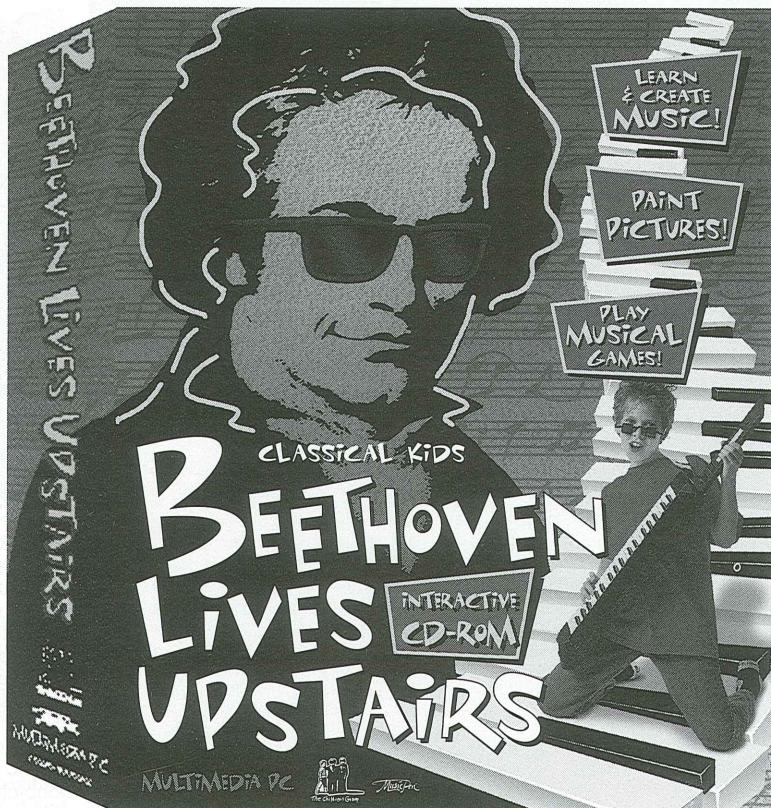
This Inter-active CD-ROM is so outrageous and fun to play kids won't even realize they're learning about music and art and the most colorful composer of all time. Ludwig van Beethoven is the wild and wonderful musical guide through a world of challenges that inspire children to learn and be creative while they have a great time.



Music for

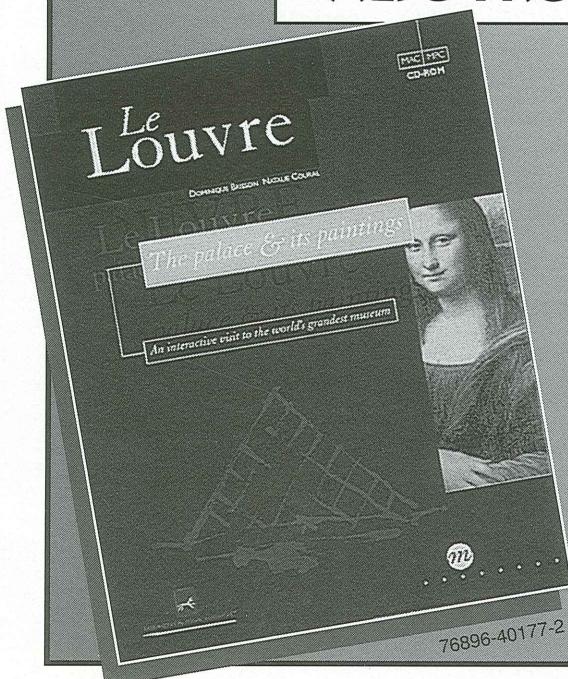
BMG
INTERACTIVE
Entertainment

MAC version available December 15, 1995



76896-40059-2

ALSO FROM BMG INTERACTIVE ...



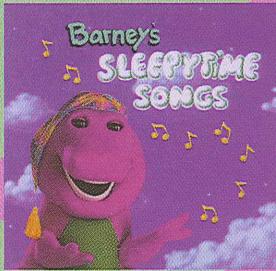
LE LOUVRE, THE PALACE AND ITS PAINTINGS

- The only CD-ROM tour of the world renowned Louvre Museum.
- Winner of the Golden Award for Art & Culture at MILIA D'OR 1995
- Also available in French.

Imagine the world™

ML

BMG
INTERACTIVE
Entertainment



BARNEY
Sleepytime Songs
EMI Records-35101-F

The ubiquitous dinosaur delivers yet another new collection for the smallest of small fries, this one designed at getting the kiddies all primed and ready for bed. Barney, in his finest awe-shucks fashion, leads the kids through taking baths, brushing their teeth, grabbing their favourite blanket, everything a youngster needs to get ready for bed. The second part is a collection of lullabies, delivered in the hopes of getting the kids to sleep. Of course, the whole thing is wrapped up by that all-time favourite of the politically-correct purple one, I Love You. Just gives you that warm, fuzzy feeling all over.



POLKAROO & FRIENDS
Polkaroo & Friends
Tanglewood-11321-J

Bruce Davidsen and the folks at Tanglewood scored a minor coup in children's circles, by signing up TVO's favourite 6-foot puppet, who joins several of his friends on this collection of traditional children's favourites which should appeal to any kid who's ever participated in a sing-along. Kicking off with the Polka Dot Door theme song (come on, you know it), the album weaves through a mixture of such standards as Hokey Pokey, Baa Baa Black Sheep, Wheels On The Bus, There Was An Old Lady, You Are My Sunshine, all wrapped up in the end with a reprise of the Polka Dot theme. Produced by Davidsen, Glenn Bennett and Peter Brennan.

AL SIMMONS
Celery Stalks At Midnight
Oak Street-00902-H

Irreverent comedian and songwriter Simmons conjurs up a mish-mash of zany songs and silly humour which should appeal to everyone in the family, not just the kids. Simmons lifts up some wacky standards from the past, including Sam, You Made The Pants Too Long, (a hit for Milton Berle in the

'40s), another '40s hit in Open The Door, Richard, and Frankie Lane's 1952 hit Cry Of The Wild Goose. Also features what should be a good summertime favourite, Mosquitos.

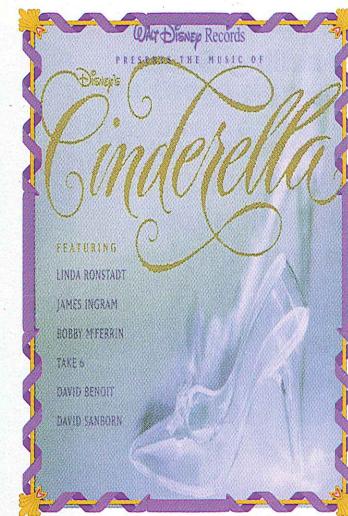


ALVIN & THE CHIPMUNKS
A Very Merry Chipmunk
Chipmunk/Sony Wonder/Epic-64434-H
That ear-piercing shrill you hear rattling from your treble speaker is those ubiquitous Chipmunks, star of television, video and CD, who gathered together an all-star collection of some of the top names in pop for this festive outing. Among our faves: The Chipmunk Song (with sax king Kenny G), Christmas Tree Uptown (with the Boys Choir of Harlem), Petit Papa Noel (with Canada's own Celine Dion), I Don't Wanna Be Alone For Christmas (with James Ingram), and a true classic, Rudolph The Red Nosed Reindeer, with the man who made the song famous, Gene Autry.

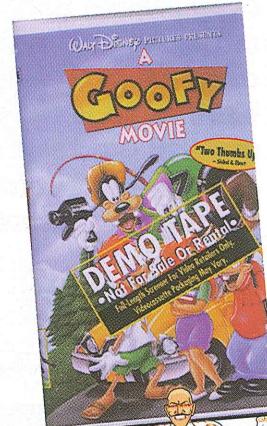


SESAME STREET
A Sesame Street Christmas
Children's Television Workshop/Sony Wonder-67340-H

Everyone's favourite stuffed characters do that holiday thang with a full compliment of Christmas classics given that enormously happy Sesame twist. Along with such standards as Deck The Halls, Jingle Bells, The Twelve Days Of Christmas and We Wish You A Merry Chrismtas, the troupe also runs through some funny originals like I Hate Christmas (by Oscar the Grouch, of course), A True Blue Miracle (with that noted sax bird, Hoots The Owl, and his crew), and All I Want For Christmas Is My Two Front Teeth (by The Count).

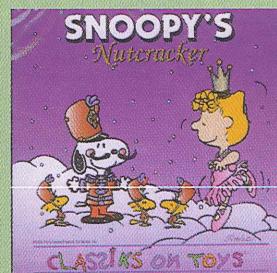


CINDERELLA
Walt Disney Home Video-BVA
One of the most celebrated of the Disney Masterpiece Collection is this enduring tale of the kind-hearted young girl who endures years of hardship at the hands of her greedy step mother and her hideous step sisters before finally meeting the prince of her dreams. Featuring everyone's #1 godmother, and that classic of all Disney songs, Bibbidi-Bobbidi-Boo, this one should have the youngsters glued to their television for the entire 76 minutes. Put it together and what have you got? One of the great children's video products.

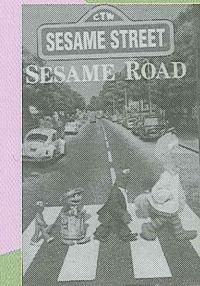


A GOOFY MOVIE
Walt Disney Home Video-BVA

Disney's legendary comic hound gets his first full-length motion picture, and he makes the best of it, in this classic blend of wonderful music, irresistible characters and a fantastic story of how the Goof man does that bonding thing with his son Max on a cross-country road trip. En route to the Goof's favourite fishing hole, they end up in a mish-mash of wacky adventures. Capped off by a show-stopping finale, this one will appeal to all members of the family, throughout the duration of its 78 minutes.

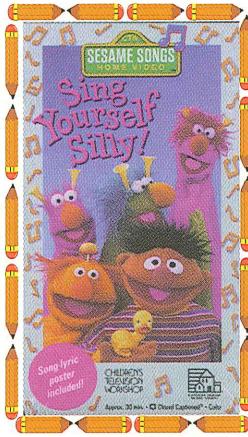


SNOOPY'S CLASSIKS ON TOYS
Snoopy's Nutcracker
Oak Street-00922-H
One of two holiday offerings from the Snoopy's Classiks On Toys gang (Montreal based) is this unique re-creation of Tchaikovsky's most celebrated piece, along with numerous other notables from the classic composer. Introduced by Linus' unwanted love interest, Sally (you know, Charlie Brown's little sister), the album features such standards as the Dance Of The Sugar Plum Fairy, the Waltz Of The Flowers, Swan Lake, Romeo & Juliet, and the 6th Symphony, all performed on a host of children's toy instruments. Bravo!



SESAME STREET
Sesame Road
Children's Television Workshop-67338-H
No, it's not just Beatles, although the cover artwork might suggest such. Instead, the Sesame Street gang tear into a mélange of rock and roll sing along tunes with some obvious references to a few notable rockers of past and present. Our faves: I Want To Hold Your Ear (Bert, as in Ernie &), Grouch Girls Don't Want To Have Fun (Oscar The Grouch with Grundgetta), A Little Yelp From My Friends (Moe Cocker and his friends), Rebel L (Billy Idle), and ZZ Blues (Over The Top). Comes with enclosed songbook.

VIDEO PRODUCTS

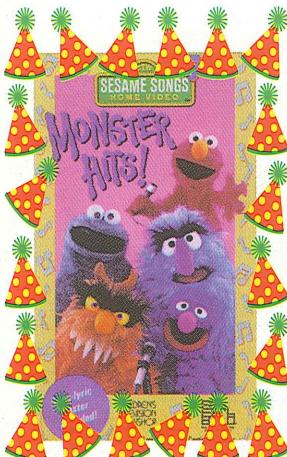


SESAME SONGS

Sing Yourself Silly!

Random House-80519-H

Big Bird and his friends embark on a journey down the road of silliness, offering up 30 minutes of their favourite silly songs, performed by themselves and some of their guests. Led off by Ernie and the gang singing The Honker Duckie Jamboree, the tape also features James Taylor and friends on his own Jellyman Kelly, Oscar The Grouch and wife Grundgetta on The Everything In The Wrong Place Ball, and the piece de resistance, Hoots The Owl and his band on Put The Down The Duckie, which features a host of cameos from the likes of John Candy, Jeremy Irons, Wynton Marsalis, Danny DeVito, Paul Simon, and about a billion others (okay, it's not a billion).



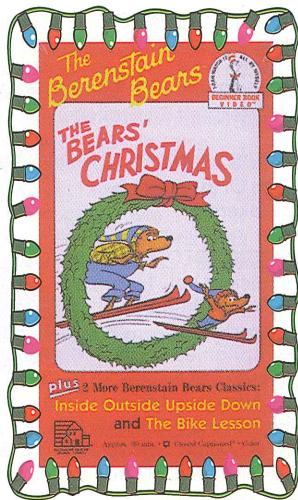
SESAME SONGS

Monster Hits!

Random House-80517-H

That furry and fuzzy Herry Monster is the host for this half-hour featuring the Monster Music Awards Show. All of the

favourite furry monsters from Sesame Street join Herry to sing their eleven biggest hits, including Herry's Family Song, Two Heads Are Better Than One, Comb Your Face, That Furry Blue Mommy Of Mine, We Are All Monsters and C Is For Cookie, featuring our choice of the fuzzies, Cookie Monster. Comes complete with a song lyric poster, and is also close-captioned for the hearing impaired.

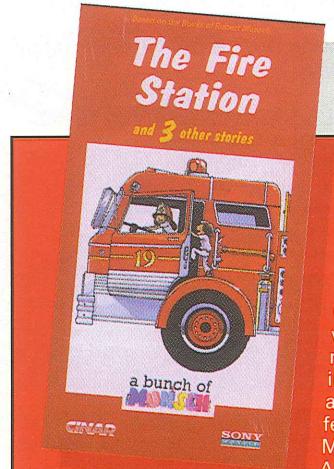


THE BERENSTAIN BEARS

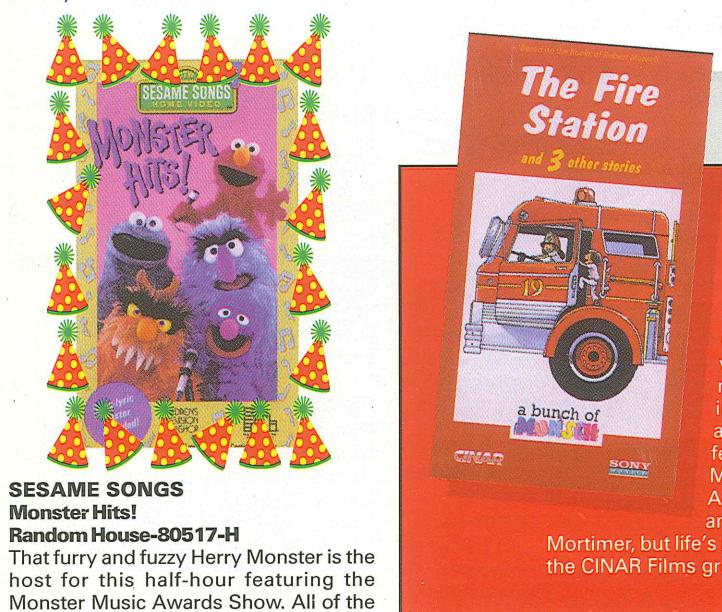
The Bears' Christmas

Random House-51227-H

The Bears have been a part of children's lives since the early '60s, and after countless books and television appearances, the Bear family has finally begun to embark on the video trail. This particular video features three Bears' adventures. The first, The Bears' Christmas, features Papa Bear teaching his son how to use the sled, skates and skis Santa brought him for Christmas; the second, Inside Outside Upside Down, features Small Bear learning about direction; and the third, The Bike Lesson, has Pop giving Small Bear a wacky lesson in bicycle safety. Thirty minutes, also close captioned.



Mortimer, but life's not perfect. 48 minutes long, produced by the CINAR Films group in Montreal.



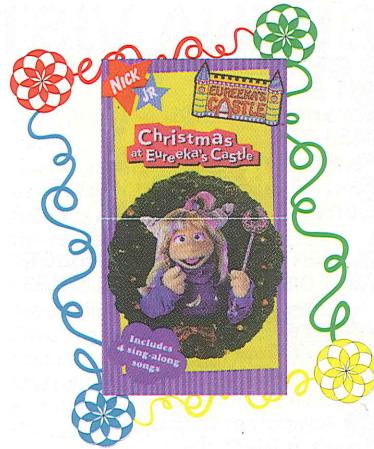
A BUNSCHE OF MUNSCHE

The Fire Station

And 3 Other Stories

CINAR/Sony Wonder-04501-H

Robert Munsch has long been considered Canada's premier children's storyteller, with his books having sold more than 9 million copies worldwide and translated into nine languages. Recommended for ages four and up, this video anthology features animated interpretations of four of Munsch's favourite stories: The Fire Station, Angela's Airplane, Blackberry Subway Jam and Moira's Birthday. No sign of our fave,

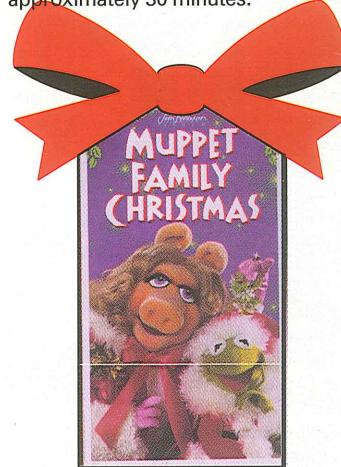


EUREEKA'S CASTLE

Christmas At Eureka's Castle

Nickelodeon-49270-H

This is the latest offering from the Parent's Choice Award winning series which had been seen on TV Ontario until only recently. This time out, it's Christmas at Eureka's Castle, but things are not so happy and bright. Batly's lost his temper, Eureka's lost his magic, Magellan's lost in the forest looking for a Christmas tree with lights, until he finds the secret that makes this Christmas the happiest Christmas ever. Aawwww. Complete with four sing-along songs, approximately 30 minutes.



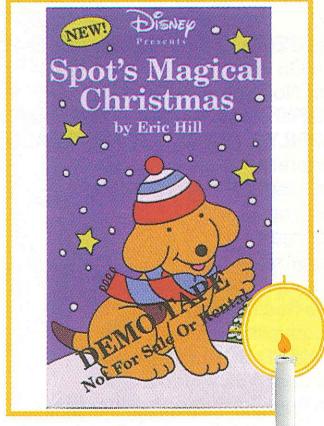
THE MUPPETS

Muppet Family Christmas

Henson Video-2594-Buena Vista

Yes, it's that jolly time of year again, and The Muppets can celebrate it with the best of them. This time out, Fozzy Bear invites all of his Muppet pals to his mom's house for a surprise visit. One by one,

carload by carload, they all come, all the way from Sesame Street, The Muppet Show, Fraggle Rock and beyond. And of course, Miss Piggy arrives, just in time to meet her frog Kermit under the mistletoe. Featuring a bevy of Yuletide favourites, including Jingle Bells, Jingle Bell Rock, The Christmas Song, and We Wish You A Merry Christmas. This one is 47 minutes of warm, fuzzy feelings, available through Buena Vista Home Video.

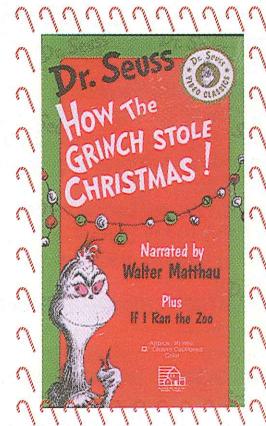


ADVENTURES WITH SPOT

Spot's Magical Christmas

Walt Disney-4875-BVA

It's a holiday mystery, as Spot and his friends Helen The Hippo, Tom the Crocodile, and Steve the Monkey try to help two singing reindeer find Santa's lost sleigh. Based on a book by Eric Hill, the creator of the Spot series, this one is actually best suited for the real small youngsters in your family, ages four and under. Spot videos have won numerous awards, including a '94 National Parenting Publication Gold Award, and a '95 Oppenheim Toy Portfolio Platinum Award for best video.



DR. SEUSS

How The Grinch Stole Christmas!

Random House-51268-H

Repeat after me: "Every Who down in Who-ville, liked Christmas a lot. But the Grinch, who lived just north of Who-ville, did not!" Now just to clarify things, this is not the celebrated animated feature, narrated by Boris Karloff, that appears on your television every December. This is a production done in 1992, featuring the original Dr. Seuss artwork in storyboard fashion, with narration by actor Walter Matthau. And if you can't remember the name of the mountain the Grinch lived on, then you can't watch it with your kids. This video, 30 minutes long, also features another Seuss fave, If I Ran The Zoo, in which zookeeper Gerald McGrew visits the McGrew Zoo.

KIDS' VIDEO continued from page 12

Horton Hears A Who
How The Grinch Stole Christmas
Sleep Book
Yertle The Turtle
DR. SEUSS' BEGINNER BOOKS
Are You My Mother
The Berenstain Bear's Christmas
The Berenstain Bear's & The Missing
Dinosaur Bone
The Cat In The Hat Comes Back
ABC
Green Eggs In Ham / The Cat In The Hat
Hop On Pop
I Am Not Going To Get Up Today
One Fish, Two Fish, Red Fish, Blue Fish
HAPPILY EVER AFTER FAIRY TALES
Cinderella
The Emperor's New Clothes
The Frog Prince
Rapunzel
Hansel & Gretel
Jack And The Beanstalk
Little Red Riding Hood
Rumpelstiltskin

RICHARD SCARRY

The Best ABC Video Ever
The Best Busy People Video Ever
The Best Counting Video Ever
The Best Learning Songs Video Ever
The Best Silly Stories
The Best Sing-Along Mother Goose

SESAME STREET SPECIALS

S.S. Celebrates Around The World
Big Bird In China
Big Bird In Japan
Christmas Eve On S.S.
Don't Eat The Pictures
Put Down The Duckie
25 - A Musical Celebration

SESAME STREET HOME VIDEO

The Alphabet Game
Bedtime Stories & Songs
The Best of Elmo
The Best Of Ernie & Bert
Big Bird's Favourite Party Games
Big Bird's Story Time
Count It Higher
Getting Ready For School
Getting Ready To Read
I'm Glad I'm Me
Learning About Letters
Learning About Numbers
Learning To Add And Subtract
A New Baby In My House
Play Along Games & Songs
Sing Along

SESAME STREET HOME VIDEO VISITS

The Firehouse
The Hospital
SESAME SONGS HOME VIDEO
Dance Along
Elmo's Sing Along Guessing Game
Monster Hits
Rock & Roll
Sing Along Earth Songs
Sing, Hoot & Howl
Sing Yourself Silly
We All Sing Together

SESAME STREET START TO READ VIDEOS

Don't Cry Big Bird
Ernie's Big Mess
Ernie's Little Lie
I Want To Go Home
SHAKESPEARE: THE ANIMATED TALES

Hamlet
Macbeth
A Midsummer Night's Dream
Romeo And Juliet
The Tempest
Twelfth Night

BUENA VISTA

B.C.E. Place
181 Bay St.
Toronto, Ontario
M5J 2T3
Phone: 416-956-8546
Fax: 416-956-8554
Contact: Alison Greer

CURRENT DISTRIBUTED PRODUCT
WALT DISNEY HOME VIDEO TITLES

A Disney Christmas Gift
A Far Off Place
A Walt Disney Christmas
Attack Of The Killer Tomatoes
The Adventures Of Huck Finn
Angels In The Outfield
Babes In Toyland
Back Home
Back To Hannibal
Benji The Hunted
Blank Check
The Brave Little Toaster
Cheetah
Chips, The War Dog
Cool Runnings
The Ernest Green Story
Flight Of The Navigator
For Our Children
A Friendship In Vienna
Goodbye, Miss 4th Of July
A Goofy Movie
Great Expectations
Heavyweights
Heidi
Hocus Pocus
Homeward Bound: The Incredible Journey
Honey, I Blew Up The Kid
Honey, I Shrunk The Kids
The Incredible Journey
Iron Will
Jimmy Cricket's Christmas
Love Tales (Mickey & Minnie)
Man Of The House
Mark Twain & Me
The Mighty Ducks
D2: The Mighty Ducks
Never Cry Wolf
Newsies
Not Quite Human
Not Quite Human 2
Still Not Quite Human
Ollie Hoopnoodle's Haven Of Bliss
One Magic Christmas
Perfect Harmony
The Return Of Jafar
Return To Snowy River
Rocketeer
Sebastian's Caribbean Jamboree
Sebastian's Party Gras
Shipwrecked
The Small One
Something Wicked This Way Comes
Squanto: A Warrior's Tale
Tall Tales (The Unbelievable Adventures of Pecos Bill)



BVA Video Ltd.

Darkwing Duck & Rescue Rangers:
Witcheroo

WALT DISNEY'S CLASSICS/MASTERPIECE COLLECTION

Alice In Wonderland
Bedknobs & Broomsticks
Dumbo
The Fox And The Hound
The Lion King
The Lion King: Deluxe Edition
Mary Poppins
Pete's Dragon
Robin Hood
Snow White & The Seven Dwarfs
Snow White: Deluxe Collector's Edition
So Dear To My Heart
The Sword In The Stone
The Three Caballeros

DINOSAURS

Holiday Fun
Mighty Megalosaurus
The Mating Dance
Endangered Species
The Gold Child & The Last Temptation Of Ethyl
When Food Goes Bad & Fran Live
Power Erupts & A New Leaf
I'm The Baby
Don't Cross The Boss

MICKEY'S FUN SONGS

Let's Go To The Circus
Campout At Disney World
Beach Party At Walt Disney World

ADVENTURES OF SPOT

Spot Goes To The Farm
Where's Spot?
Spot Goes To A Party
Spot Goes To School
Spot's Magical Christmas

DISNEY'S GOOF TROOP

Banding Together
Goin' Fishin'
The Race Is On
Goof Troop & Rescue Rangers:
Boo Busters
Goof Troop & Darkwing Duck:
Happy Holidays
Goof Troop & Ducktales: Monster Bash

DISNEY'S FAVOURITE STORIES

The Legend Of Sleepy Hollow
Mickey And The Beanstalk
Paul Bunyan
Peter And The Wolf
The Prince And The Pauper

WINNIE THE POOH - LEARNING

Growing Up
Helping Others
Making Friends
Sharing And Caring

WINNIE THE POOH - POOH PLAYTIME

Cowboy Pooh
Fun 'N Games
Detective Tigger
Pooh Party

WINNIE THE POOH

Winnie The Pooh & The Honey Tree
Winnie The Pooh And The Blustery Day
Winnie The Pooh And Tigger Too
Winnie The Pooh And A Day For Eeyore
Winnie The Pooh And Christmas Too
Winnie The Pooh: Frankenpooh
Winnie The Pooh - Un-Valentine's Day

KIDS' VIDEO continued on page 17

KIDS' VIDEO continued from page 16**DISNEY'S PRINCESS COLLECTION**

Jasmine's Enchanted Tales: The Greatest Treasure
Jasmine's Enchanted Tales: Jasmine's Wish
Ariel's Songs & Stories: Wish Upon A Starfish
Ariel's Songs & Stories: Giggles

DISNEY'S DUCKTALES

Accidental Adventurerers
Daredevil Ducks
Duck To The Future
Fearless Fortune Hunter
High-Flying Hero
Lost World Wanderers
Mass Marauders
Raiders Of The Lost Harp
Seafaring Sailors
Space Invaders
Goof Troop & Duck Tales: Monster Bash
Duck Tales: Treasure Of The Lost Lamp

DISNEY'S SING-ALONG SONGS

Heigh Ho: Vol. 1
Zip-A-Dee-Doo-Dah: Vol. 2
You Can Fly: Vol. 3
The Bear Necessities: Vol. 4
Fun With Music: Vol. 5
Under The Sea: Vol. 6
Disneyland Fun: Vol. 7
Very Merry Christmas Songs: Vol. 8
I Love To Laugh: Vol. 9
Be Our Guest: Vol. 10
Friend Like Me: Vol. 11
The Twelve Days Of Christmas: Vol. 12
Circle Of Life: Vol. 13
Colours Of The Wind: Vol. 14

DISNEY'S TALESPIIN

True Blue: Vol. 1
That's Showbiz: Vol. 2
Jackpots & Crackpots: Vol. 3
Fearless Flyers: Vol. 4
Treasure Trap: Vol. 5
Imagine That: Vol. 6
Wise Up: Vol. 7
Search For The Lost City: Vol. 8

WALT DISNEY'S STUDIO FILM COLLECTION

The Absent-Minded Professor (B&W)
Apple Dumpling Gang
Darby O'Gill & The Little People
That Darned Cat
Davy Crockett: King Of The Wild Frontier
Davy Crockett And The River Pirates
Escape To Witch Mountain
Herbie Rides Again
The Island At The Top of the World
Kidnapped
The Love Bug
Old Yeller
Parent Trap

**Pollyanna**

The Shaggy Dog (B&W)
Swiss Family Robinson
Three Lives Of Thomasina
Treasure Island
20,000 Leagues Under The Sea

WALT DISNEY'S MINI CLASSICS

Ben And Me
Bongo
Donald In Mathmagicland
Mickey's Christmas Carol
The Reluctant Dragon
The Wind In The Willows
Willie The Operatic Whale

JIM HENSON TITLES

The Dark Crystal
The Frog Prince
Hey Cinderella
The Muppet Christmas Carol
Muppet Classic Theatre
The Christmas Toy
The Great Muppet Caper
The Muppet Movie
A Muppet Family Christmas
Muppet Show: Monster Laughs with Vincent Price
The Tale Of The Bunny Picnic
Sing-Along Songs: Billy Bunny's Animal Songs
Sing-Along Songs: It's Not Easy Being Green
It's The Muppets! - Meet The Muppets
It's The Muppets! - More Muppets, Please

FRAGGLE ROCK

A Festive Fraggle Holiday
Meet The Fraggles
Fraggle Fun And Doozer Doings
The Fraggles Search And Find
The Haunting Of Castle Gorg

**THE MUPPET BABIES**

Let's Build
Explore With Us
Time To Play

JIM HENSON'S PRESCHOOL COLLECTION

Mother Goose Stories: Humpty Dumpty
Mother Goose Stories: Mary Had A Little Lamb
Muppet Babies: Yes, I Can Learn
Muppet Babies: Yes, I Can Help
Muppet Babies: Yes, I Can Be A Friend
Sing Along Fun: Muppets On Wheels

THE WALT DISNEY COMPANY FULL-LENGTH ANIMATION FEATURES

Snow White And The Seven Dwarfs
(Only available until May 31, 1995)
Pinocchio
(No longer available on videocassette, as of May 1994)

Fantasia

(No longer available on videocassette, as of Jan. 1992)
Dumbo
(Available)
Bambi
(No longer available on videocassette, as of March 1990)

Saludos Amigos
(Never released on video cassette)

The Three Caballeros
(Available)

Make Mine Music
(Two segments are available on video cassette: Peter & The Wolf/Willie The Operatic Whale)

Fun And Fancy Free
(Released separately under the following titles: Bongo/Mickey And The Beanstalk)

Melody Time
(Not available on videocassette)

The Adventures Of Ichabod And Mr. Toad
(Released separately under the following titles: The Legend Of Sleep Hollow/The Wind In The Willows)

Cinderella
(Available)

Alice In Wonderland
(Available)

The Great Mouse Detective

(No longer available on videocassette, as of April 1993)
Oliver & Company
(Not available on videocassette)

The Little Mermaid
(No longer available on videocassette, as of March 1991)

The Rescuers Down Under
(No longer available on videocassette, as of April 1993)

Beauty And The Beast
(No longer available on videocassette, as of April 1993)

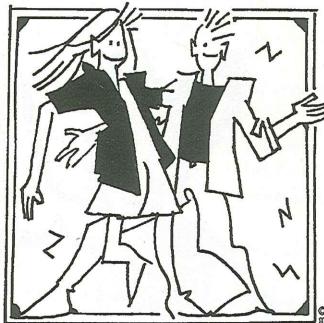
Aladdin
(No longer available on videocassette, as of May 1994)

**The Lion King**

(Available)
Pocahontas
(Will be available, spring 1996)

OAK STREET MUSIC

1067 Sherwin Road
Winnipeg, Manitoba
R3H 0T8
Phone: 204-694-3101
Fax: 1-800-848-5972
Contact: Jane Eisbrenner/Gilles Paquin

**Peter Pan**

(No longer available on videocassette, as of March 1991)

Lady And The Tramp

(No longer available on videocassette, as of April 1988)

Sleeping Beauty

(No longer available on videocassette, as of April 1988)

101 Dalmations

(No longer available on videocassette, as of March 1993)

The Sword In The Stone

(Available)

The Jungle Book

(No longer available on videocassette, as of April 1992)

The Aristocats

(Not available on videocassette)

Robin Hood

(Available)

The Many Adventures Of Winnie The Pooh

(Available as three separate videos: Winnie The Pooh & The Honey Tree/Winnie The Pooh & The Blustery Day/Winnie The Pooh & Tigger Too)

The Rescuers

(No longer available on videocassette, as of April 1993)

The Fox And The Hound

(No longer available on videocassette, as of May 31, 1995)

The Black Cauldron

(Not available on videocassette)

STORIES TO REMEMBER

Baby's Storytime
Baby's Nursery Rhymes
Baby's Bedtime
Baby's Morningtime
Noah's Ark
Beauty & The Beast
Pegasus
Merlin & The Dragons
The Snow Queen
The Wild Swans

KARATE FOR KIDS

Karate For Kids I
Karate For Kids II
Karate For Kids III

MCA UNIVERSAL HOME VIDEO

2450 Victoria Park Ave.
Willowdale, Ontario
M2J 4A2
Phone: 416-491-3000
Fax: 416-491-2857
Contact: Derek Campbell

The listing of MCA Universal's family entertainment videos was unavailable at press time.

WALT DISNEY
records

presents

take my hand



MUSIC BY

KATHIE LEE GIFFORD

THE CHIEFTAINS

TYLER COLLINS

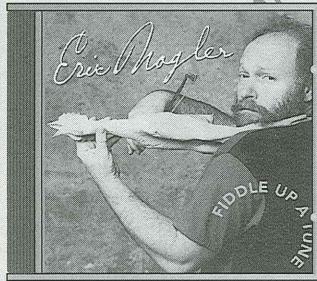
MAUREEN McGOVERN

FEATURING THE SINGLE

"NEVER ALONE (EEYORE'S LULLABY)" BY TYLER COLLINS

s o n g s f r o m t h e 1 0 0 a c r e w o o d

CURRENT KIDS continued from page 15



ERIC NAGLER
Fiddle Up A Tune
Tanglewood-10769-J

The star of TVO's Eric's World delivers a 16-song collection comprised of his finest work on the fiddle, an instrument he has lone since mastered. Although it's designed as kid's music, there's no denying that Nagler's talents on the fiddle might actually appeal to folks of all ages. This is good old-fashioned, boot-stomping, dust-kicking stuff which should keep the kids sufficiently churning and burning for hours. Our faves were The Booglie Wooglie Piggly, Barlow Knife, Ice Cream Orgy Time, Cornstalk Fiddle, and Doney Gal. Produced by Paul Mills, with engineering by country vet Chad Irshick.



NORMAN FOOTE
Shake A Leg
Oak Street-74094-H

This marks Foote's first foray onto the Oak Street label, after his two previous award-winning efforts with Disney Records, Footeprints and If The Shoe Fits. Produced by country vet (Rita MacNeil, Lisa Brokop, One Horse Blue) Bill Buckingham, this album is described by Foote as his "take the lead out and get moving kind of album". Incorporating a variety of sources, including country, bebop, rhythm and blues and even reggae, Shake A Leg features everything from the bluegrass style of Yard Sale, to the funky waltz of Smelly Feet, the R&B sounds of Brand New Shoes, and the hoe-down kickin' of Take Us On The Rides.

SESAME STREET
The Bird Is The Word
Big Bird's Favourite Songs
Children's Television Workshop-67256-H

The latest offering from the Sesame Street crew is this group of the biggest of all birds' favourite sing-along songs, sung by the Yellow one himself and a host of his friends. Includes such kids standards as ABC, Good Morning Mister Sun, Surfin' Bird, Wonderful Me, Y'all Fall Down and Just Three Colours. Just a note: the money spent on CTW product goes to help support Sesame Street and other publicly supported CTW projects. Now there's a great cause.

SESAME STREET
Born To Add: Great Rock & Roll
Children's Television Workshop-67331-H

Springsteen et al, beware! The Sesame gang has tied into some of rock's greatest names to put their own unique spin on some classic rock material. If you can't recognize the songs, you'll certainly recognize the names of the artists: Born To Add (by Bruce Springsteen & The S Street Band), The Ten Commandments of Health (Dr. Thad And The Medications), (I Can't Get No) Cooperation (Mick Swagger and The Sesame Street Cobble Stones), and Barn In The USA (Bruce Springsteen and the S Street Band with The Barnyard Animals). Also starring Bert, The Count and Cookie Monster.

MARKETING continued from page 8

penetration for kids audio and video is simply convincing the majors that the children's genre can be a viable one. Paquin says that Disney is still the king of the hill, but hopes that some of the major labels will eventually get involved.

"I think the majors are already into it big time, one of them being Walt Disney. They do such a great job that nobody can come close to them, that's why they almost control the world now. I'd be interested to see what market share of video Disney has, compared to everybody else. I think Sony Wonder is looking at it right now, and may be the one closest to competing with Disney. But I also think there's always going to be a market for the smaller, niche labels like ours for development."

Oak Street Music is distributed in Canada via the Sony Wonder group, the children's entertainment division of Sony Music. According to Therese Garnett, the marketing manager for Sony Wonder, there is a definite link between children's audio and video product.

"Video seems to be in some ways overtaking the audio product. I know in the last little while, probably 90% of our releases have been in video. We just recently acquired the Children's Television Workshop line, which is all the Sesame Street stuff, and in that there's probably an equal split of video and audio."

With the video product, like the audio lines, it's difficult to get any kind of positive exposure at retail, particularly the larger record retailers. And often, when record retailers do stock children's product, it's a case of Disney, Disney and more Disney.

In terms of the children's genre, it's always been difficult getting the retailers to realize that there's a market out there, and consumers out there that actually want to buy this product. It's tough trying to get them to realize that there's an enormous revenue potential for children's product, whether it's video or audio."

"What we're trying to do is to let them know that there is somebody else out there other than Disney. Obviously Sesame Street is a well-known property, and the other properties we carry (ie. Fred Penner) are equally well-known, and that it doesn't have to be Disney to make money."

Obviously the multimedia field is something children's artists are investing in as well, witness Sharon, Lois & Bram's CyberBoogie CD ROM and the recently-released Beethoven Lives Upstairs CD-ROM from Susan Hammonds' Classical Kids Group (distributed in Canada by BMG). From the Sony perspective, however, Garnett admits that "we're still trying to get our catalogue established, but after that we are definitely going to be looking at developing some CD-ROM's."

Along with the Sesame Street product, Sony Wonder distributes video product from a number of sources, including the Nickelodeon Group (Ren & Stimpy, Rocko, Lassie), and Random House (Sesame Street, Richard Scarry, Berenstain Bears, Dr. Seuss). While many of these videos are American in origin, Garnett notes there are many top children's videos produced in Canada.

"There is a lot of video that comes out of Canada as well. We just signed a deal with a company called Cinars out of Montreal, and they produced the Richard Scarry series, Robert Munsch, Madelaine and various other things, and we carry

all their video product. There's another company called Nelvana, that we deal with on a one-to-one basis, and they're based right out of Toronto."

But the main reason why video and audio are so very much linked in the children's genre is simply because children's artists don't have the benefit of exposure via outlets like MuchMusic, the majority of print media, and especially radio.

"If the entertainer already has an existing program, ie. Fred Penner's Place, that's great, then there's already additional exposure there. And that's why so many of our children's artists have video products as well as audio. It's necessary to have that additional outlet, unless they get a great deal of exposure built up from touring."

With radio and/or MuchMusic unlikely to increase their exposure of children's music in the foreseeable future, family entertainers will likely continue to invest further into the video and multimedia markets. Whether or not the major retailers and record companies will follow suit is another matter.

Carmen Campagne gaining new audiences

With a 40-day sold-out tour this past fall and winning her second Felix award in a row, Francophone family entertainer Carmen Campagne has set the industry on its ear.

As well as the tour and Felix award, the talented Quebecer also chalked up a gold album for La vache en Alaska and a double platinum award for Un bon chocolat chaud, both of which were released this past September. All of this happened in less than two months.

Campagne's 1993 release of Un fet pour les enfants gained her a gold certification as well.

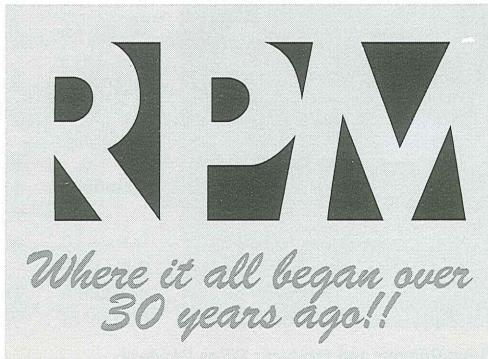
J'ai tant danse, her album released in 1994 was the 1995 Felix winner of the Children's album of the year.

Campagne's product is available through Folle Avoine Productions and The Tanglewood Group and distributed by MCA Records Canada.

Obviously, Campagne is considered high priority at Tanglewood, which also represents the highly successful Eric Nagler and Polkaroo & Friends.

Davidsen, one of the founders of the Family Entertainers Performance and Recording Association (FEPRA), and a major exponent of children's recorded product, has built his reputation on controversy. He has been a burr in the side of CARAS for several years where he has pounded home the importance of children's recorded product, to no avail (RPM - Oct. 30/95).

The Juno closed-door policy aside, Tanglewood has made major gains in the children's market. "Yes! We're having a good year," says Davidsen, "and we're very excited about it."



Scotland's Dougie MacLean firms Canadian dates.

Dougie MacLean, considered by many to be Scotland's pre-eminent singer/songwriter, will be touring Canada from Nov. 8 through 19.

MacLean's tour is in support of his current album, Putumayo Presents The Dougie MacLean Collection. The album is released on the Putumayo World Music label.

Dubbed "the Scottish James Taylor", the new album is a fusion of lyrical melodies with Celtic instrumentation.

MacLean first gained recognition in the UK with his 1992 release of Caledonia, which has become the unofficial anthem of Scotland. He is a leading advocate for Scotland's independence from Great Britain.

MacLean's music and life was the subject of The Land, a 1992 BBC-TV special, which added even greater awareness to this unique artist's respect for rural traditions and cultural roots.

MacLean's music is also featured prominently on the soundtrack of The Last Of

Gilles Godard produces Special Olympics album

Gilles Godard, who has created a niche for his production company in Nashville, has been commissioned to produce an album for the Ontario Special Olympics.

Carrying the title of Folks Like Us, Godard is producing the album in seven different cities and eight different studios in Canada and the US: Polaris in Windsor, Montreal's Studio Victor, Toronto's Manta/Eastern Sound, Bolab Audio in Fournier, Ontario, House Of David and Studio 615 in Nashville, North Beach in Franklin and Ray's Rap Shack in Detroit.

Among the 20 artists on the album are Doug Gilmour of the Toronto Maple Leafs and Godard's cousin Ray Sheppard of the Detroit Red Wings, doing a rap version of It's Starting To Feel Like Christmas; Crystal Gayle's cover of Mel Torme's The Christmas Song; Ronnie Prophet and Chet Atkins with Blue Christmas; Tim Nichols and The Bobby Lalonde Band with the title track; CKBY talent contest winner Jodi Hawkshaw with Sing Me That Old Christmas Carol, which was written by Godard and Benoit Brisson; and Brisson of CHOD Radio and Maxi's Pub fame with Children Will Smile, which was also written by the team of Godard and Brisson; plus Extreme Obsession, a group Godard discovered while judging the CNIB Lip Sync contest.

The album also contains a very funny performance by members of the Cornwall

Police, of the R andy Brooks song, Grandma Got Run Over By A Reindeer.

Godard points out that a budget of

The Mohicans, a film released in 1993, for which he received a gold record. Last year he was featured on Shelter: The Best of Contemporary Singer-Songwriters, and also opened the first New York Singer-Songwriter Festival at Carnegie Hall.

MacLean lives in Perthshire, where he has his own record and publishing company, studio and retail outlet. In the '70s, he was a member of two leading Celtic groups, The Tannahill Weavers and Silly Wizard.

MacLean opens his Canadian tour at the W.I.S.E. Club Vancouver (Nov. 8), followed by Calgary's Dalhousie Community Centre (10), Edmonton's Scottish Society (11), Waterloo's Seagram Museum Atrium (15), Whitby's Little Courthouse Theatre (16), the Quality Inn in Brantford (17), The Market Hall Theatre in Peterborough (18) and the Tranzac Club in Toronto (19).

For more information contact Lynn Grossman at Putumayo World Music 212-995-9400.

Special Olympics album

more than \$400,000 is needed to accommodate the more than 700 athletes and their coaches for the Summer Games, which will be held in his hometown of Cornwall, Ontario. It's hoped the money raised through the sale of this album will defray a good portion of that cost.

The album, released in CD and cassette formats, was available to record retail locations across Ontario on Nov. 1.

Annapolis Valley Radio celebrates 50 years on-air

As reported in last week's RPM, Annapolis Valley Radio will celebrate 50 years on the air on Nov. 13.

The station was founded on that date in 1945 by Avard and Willard Bishop under the name of Evangeline Broadcasting Company.

The operation originated in Windsor, Nova Scotia as CFAB and eventually expanded to include CKEN in Kentville in 1948.

Dianne Best-Redden, director of operations for AVR, reveals that the Bishops had "visualized linking one end of the Annapolis Valley to the other. Their vision took another step forward in 1952 when CKAD Middleton was born. Finally in 1970, CKDY Digby joined the network allowing the radio signal to cover the entire Valley region."

Avard Bishop passed away in 1973 and Willard became president, a position he held until Neil MacMullen bought the company in June of 1979. The Evangeline Broadcasting Company would become Annapolis Valley Radio Limited and has remained under the same ownership since 1979.

On Nov. 13, 1995 Annapolis Valley Radio will mark its 50th anniversary. On Nov. 15, the staff will host a public Open House where former broadcasters and employees will be reunited to celebrate the occasion.

For further information contact Dianne Best-Redden at 902-678-2111 or fax 902-678-9894.



Doug Gilmour and producer Gilles Godard



TW LW WO - NOVEMBER 6, 1995

1	4	4	BULLET WITH BUTTERFLY WINGS Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
2	1	6	GEEK STINK BREATH Green Day - Insomniac Reprise 46046 (promo CD)-P
3	3	10	NAME Goo Goo Dolls - A Boy Named Goo Warner 45750-P
4	2	9	I'LL STICK AROUND Foo Fighters - Foo Fighters Roswell C2 7243 8 34027 2 4 (promo CD)-F
5	5	10	LUMP The Presidents Of The United States Of America - S/T Columbia 67291 (promo CD)-H
6	9	7	MY FRIENDS Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P
7	6	9	QUEER Garbage - Garbage Almo Sounds 80004-J
8	7	9	HAND IN MY POCKET Alanis Morissette - Jagged Little Pill Maverick 10501 (comp 263)-P
9	11	5	A GIRL LIKE YOU Edwin Collins - Gorgeous George A&M BRNCD 058 (comp 6)-Q
10	8	9	POSSUM KINGDOM Toadies - Rubberneck Interscope 92402 (comp 254)-P
11	17	4	MISOGYNY Rush - Fluke Handsome Boy HBCD0003-N
12	13	5	SIMPLE LESSONS Candlebox - Lucy Maverick 45962-P
13	23	3	MORNING GLORY Oasis - (What's The Story) Morning Glory? Epic 67351-H
14	10	8	TIME BOMB Rancid - ...And Out Come The Wolves Epitaph 86444-Q
15	14	6	CAN'T WAIT ONE MINUTE MORE CIV - Set Your Goals Atlantic 92603-P
16	12	7	JUST LIKE ANYONE Soul Asylum - Let Your Dim Light Shine Columbia 57616 (comp 42)-H
17	15	9	JUST Radiohead - The Bends EMI 29626 (promo CD)-F
18	16	11	WARPED Red Hot Chili Peppers - One Hot Minute Warner 45733 (promo CD)-P
19	27	2	GRIND Alice In Chains - Alice In Chains Columbia 67248 (promo CD)-H
20	25	3	CUMBERSOME 7 Mary-3 - American Standard Attic 129-J
21	22	3	DO YOU SLEEP? Lisa Loeb & Nine Stories - Tails Geffen 24734 (comp 17)-J
22	20	5	SCUM The Meat Puppets - No Joke! London 422 828 665 (comp 424)-Q
23	21	14	COMEDOWN Bush X - Sixteen Stone Trauma/Interscope 92531 (comp 253)-P
24	29	2	BLIND Korn - Korn Epic 66633-H
25	18	14	UNTIL I HEAR IT FROM YOU Gin Blossoms - Empire Records O.S.T. A&M 31454 0384 2 (comp 5)-Q
26	NEW		YOU OUGHTA KNOW 1000 Mona Lisas - The EP RCA 07863 66781-N
27	19	5	WALK THIS WORLD Heather Nova - Oyster Columbia 67113 (comp 42)-H
28	NEW		THE BOMB The Bucketheads - All In The Mind Big Beat 92619-P
29	24	18	TOMORROW Silverchair - Frogstomp Epic EK 91054 (comp 40)-H
30	NEW		EVEN GRABLE Treble Charger - NC-17 Sonic Onion 013



COUNTRY

Blackhawk hit #1 with their latest Arista release I'm Not Strong Enough To Say No. This is the song that was written by Shania Twain's husband, Mutt Lange and is included on the band's album, That's Just About Right.

George Strait comes on strong this week with the biggest gainer. Check Yes Or No, charting only in its 6th week, bullets into the #6 slot from #33. Taken from Strait's MCA album, Strait Out Of The Box, the song was written by Danny Wells and Dana Hunt Oglesby. Strait and Tony Brown produced the album.

Shirley Eikhard surprises the country pundits with hitting the country charts with her penning of Take The Fall. The single was taken from her Denon album If I Had My Way and enters the chart at #86. Eikhard produced the album with her keyboardist Evelyne Datl.

Wade Hayes has another charter with What I Meant To Say entering the chart at #90. This is the follow-up to Don't Stop, now descending the chart (#60) after a 16 week run. Released as a promotional single, the song was written by Don Cook, Sam Hogin and Jim McBride and taken from his Columbia album Old Enough To Know Better, which was produced by Cook. Hayes was flown into Toronto by Today's Country for a Nov. 4 special acoustic performance of his new release, plus several more from the album. While he was in town, he also performed an acoustic set in the Sony Music Building rehearsal space (Nov. 2).

Stephanie Beaumont, visiting as many radio stations and country magazines, dropped into the RPM offices for a very enjoyable chat. The former Haligonian and now living with her husband in Richmond Hill, Ontario, is her own best promotion vehicle. She is bubbly and very anxious to learn as much about the business as possible. Her promotion campaign is beginning to pay off with hefty spins reports this week and a chart entry for her debut, Love & Dreams at #91. The song

was written by Nashville writer Stewart Harris. The session which was produced by Randall Prescott at his Lakeside Studio, featured some pretty hot pickers, particularly guitarist Jon Park Wheeler. Also adding much professionalism to the session were keyboardist Dennis Burnside, bassist John Dymond and Tammy Rogers on viola. Dan Paul Rogers supplied background vocals.

MCA's promo guy Pete Watson, off to California for a two-week holiday, took the time to drop in a couple of hot-off-the-press releases by Reba McEntire and David Lee Murphy. Ring On Her Finger, Time On Her Hands, Reba's follow-up to On My Own (#22), was written by Don Goodman, Pam Rose and Mary Ann Kennedy. Both tracks are included on her album, Starting Over Again, which made a phenomenal jump up the album chart last week, from #37 to #4, and moves into the #1 position this week. Murphy's latest, Out With A Bang, is the follow-up to Dust On The Bottle, which just cracked the Top 10 on the RPM Country 100. Murphy wrote the new single with Kim Tribble. The track is included on his Out With

A Bang album which was produced by Tony Brown.

Larry Lee, who heads up Straight, Clean & Simple, sends news that the band has been firmed for a Nov. 14 date at Calgary's Centre for Performing Arts. They will be performing several songs from their new album, Dead Horse Lake, including their current chart single, Til The River Runs Dry (#56). The performance is for the Talent Industry & Buyer's Showcase, which gets underway at 8:30 pm. Those interested in taking in the show can call the toll-free number 1-800-510-1631.

Wapistan (Lawrence Martin) gets a foot in the door at NCN where his video of Mushkeego went into medium rotation the week of Oct. 28. His single (#35) continues to gain popularity across the country.

Calvin Wiggett got a surprise when he arrived in Toronto for a few days of promotional activity with his manager Rob Chin. His label, Royalty Records, rushed out his album, Made For Each Other (see New Releases), and one of them arrived at the RPM offices before he did. The Calgary

COUNTRY continued on page 25

Jason McCoy digs in to make this his best year

MCA recording artist Jason McCoy has broken the Top 5 of the RPM Country 100, bulleting into the #2 slot this week with his latest release, Learning A Lot About Love. This is the follow-up to This Used To Be Our Town, which topped the chart on July 31/95.

The video of the single was a recent Pick Hit on NCN and moves up to #13 this week.

McCoy performed the single on Today's Country on Oct. 21, along with Learning A Lot About Love, Candle and Cornelia.

McCoy has also made an impression in Nashville, where he recently spent some time writing with some of the local tunesmiths. He also had the opportunity to play a Sunday evening writer's set at the Bluebird Cafe and make an appearance on TNN's

Music City Tonight where he performed This Used To Be Our Town. The song caught the attention of Robert K. Oermann, who writes for Nashville's Music Row magazine. He found that McCoy "sings with ringing authority, the production is real punchy; the song's got plenty of small town grit. Go for it. Previously a #1 hit in Canada."

Coming up is a Nov. 10 appearance on CBC-TV's Rita & Friends, which was taped a few weeks ago. He performs two songs from his current self-titled album, which continues to chalk up impressive sales at retail (#10 on the RPM Country Albums chart). He shares the stage with the Barra MacNeils, Kim Stockwood and the Headstones.

McCoy is also becoming popular in the national anthem field. In late September, he sang the Canadian anthem in front of more than 5,000 hockey fans at the Kitchener Memorial Arena for the Junior A Ranger's home opener, and is scheduled to repeat his performance two more times in November when the crowds are expected to be much larger. He is also scheduled to sing the national anthem on Nov. 9 to open the National Rodeo Finals at Northlands Coliseum in Edmonton and again on Nov. 25 where he will be in front of his largest audience ever at Toronto's Skydome for the Vanier Cup. The game and the anthem will be broadcast live on TSN.

On the tour front, McCoy pulled off a short, but very successful four-day tour of the Maritimes (Oct. 11-14) and played Sydney and Charlottetown for the first time. He also performed in New Glasgow and Halifax and was a special guest at a MCA Records retail presentation.

On the way home to Kitchener, Ontario he played concerts in Peterborough, Toronto, Kingston and Ottawa. He heads west for a 17-day tour of the prairies beginning Nov. 2 at the Brandon Fall Fair.

He follows with dates in Saskatoon, Medicine Hat, Edmonton, Whitecourt, Calgary and Lloydminster, a performance at a special Grey Cup '95 kick-off festival in Regina, winding down in Arcola, Saskatchewan where he will open a brand new community centre.

COUNTRY PICKERS

ANDY HAYNES

KX-96 - Durham
Deep Down - Pam Tillis

GARTH STONE

MX 92.1FM - Regina
When Boy Meets Girl - Terri Clark

BRUCE LEPERRE

CKDM - Dauphin
Can't Really Be Gone - Tim McGraw

JANET TRECARTEN

CISS-FM - Toronto
The Car - Jeff Carson

ANDREW KING

SRN Country - Vancouver
All In A Day's Work - Rhodes & Marshall

GUY BROOKS

CFMK-FM - Kingston
Like There Ain't No Yesterday - Blackhawk

RICK KELLY

C101-FM - Prince George
Those Words We Said - Kim Richey

TREVOR BATTAMS

CJBQ - Belleville
Truly Madly - South Mountain

CHUCK BENSON

CHYR - Leamington
If I Had Any Pride Left - John Berry

GARRY MACINTOSH

CKYL - Peace River
Not Enough Hours - Doug Supernaw

RICK RINGER

CKQM-FM - Peterborough
Always Have Always Will - Shenandoah

MARK CARTLAND and KEVIN STUART

CKTY - Sarnia
Love And Dreams - Stephanie Beaumont

JAY HITCHEN

CHAT - Medicine Hat
Out With A Bang - David Lee Murphy



COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO - NOVEMBER 6, 1995

1	2	11	I'M NOT STRONG ENOUGH TO ... Blackhawk/That's Just About Right/CD track-N (R.J.Lange) M.Bright (Arista)	35	36	8	MUSHKEEGO Wapistan Lawrence Martin/Message/pro single-L (L.Martin) L.Martin (First Nations)-F	68	79	3	I'M A STRANGER HERE MYSELF Perfect Stranger/You Have The .../pro single-F (Lindsey/Lindsey/Keith) C.Brooks/T.Thill (Curb/EMI)
2	5	10	LEARNING A LOT ABOUT LOVE Jason McCoy/Self-titled/pro single-J (J.McCoy/T.Barnes) S.Baggott (MCA)	36	38	9	HILLBILLY BOY WITH ... Greg Hanna/No album/pro single (R.Scaife/M.Collie) J.Richardson (Psychobilly)	69	73	4	I TAKE IT BACK Sharon Anderson/Bringing It Home/pro single-S (S.Anderson/W.Pattan) J.Crutchfield (Royalty)
3	6	10	NO MAN'S LAND John Michael Montgomery/Self-titled/CD track-J (J.S.Sherill/S.Seskin) S.Hendricks (Atlantic)	37	40	10	WHEN A WOMAN LOVES A MAN Lee Roy Parnell/We All Get .../comp 34-N (M.Luna/R.V.Hoy) S.Hendricks/L.R.Parnell (Career)	70	74	5	LITTLE LIES BIG TROUBLE Lawnie Wallace/Self-titled/pro single-J (L.Wallace/W.Wallace/S.Willkinson) J.Gulley (MCA)
4	4	10	SHE'S EVERY WOMAN Garth Brooks/Fresh Horses/pro single-F (V.Shaw/G.Brooks) A.Reynolds (Capitol)	38	44	9	LOVE LESSONS Tracy Byrd/Title track/comp 6-J (Kilgore/Hewitt/Powell/Majors) T.Brown (MCA)	71	77	4	GREATEST LOVE Susan Graham/Somewhere In .../CD track (M.G.Joyce/I.Kelly) B.Bullock/J.Klein (New West)
5	1	14	THE WOMAN IN ME ... Shania Twain/Title track/pro single-Q (S.Twain/R.Lange) R.J.Lange (Mercury)	39	31	16	PLAYIN' SECOND FIDDLE Alyssa Nielsen/This Heart/Spinner CD (L.W.Clark/L.A.Reid) L.W.Clark/A.Nielsen	72	81	5	SHE SAID YES Rehett Atkins/A Thousand Memories/pro single-J (J.Doyle/R.Akins) M.Wright (MCA)
6	33	6	CHECK YES OR NO George Strait/Strait Out Of The Box/pro single-J (D.A.Wells/D.H.Ogleby) T.Brown/G.Strait (MCA)	40	29	15	(This Thing Called) WANTIN' AND ... Sawyer Brown/Greatest Hits /CD track-F (Samoset/Loggins) Miller/McAnally (Curb)	73	80	6	JUST CAN'T STAND TO BE UNHAPPY Bobby Cryer/Self-titled/pro single-J (H.Prestwood) B.Beckett/T.Brown (MCA)
7	11	14	I HATE THIS LIE Daryle Singletary/Self-titled/comp 250-P (T.Johnson) J.Stroud/R.Travis/D.Malloy (Giant)	41	30	14	IF THE WORLD HAD A FRONT PORCH Tracy Lawrence/No album/pro single-P (T.Lawrence/P.Nelson/K.Beard) J.Stroud (Atlantic)	74	76	5	RUB-A-DUBBIN' Ken Mellons/Self-titled/pro single-H (D.Goodman/S.P.Davis/B.Hobbs) J.Cupit (Epic)
8	8	9	I DON'T WANNA BE THE ONE Patricia Conroy/You Can't .../comp 257-P (P.Conroy) M.Wanachin/J.Niebank (WEA)	42	45	7	THAT'S AS CLOSE AS I'LL GET... Aaron Tippin/Self-titled/comp 34-N (S.Dworsky/P.Jefferson/J.Leyers) S.Gibson (RCA)	75	83	3	LISA MARIE Desert Dolphins/No album/pro single (R.Fagan/W.Kimes) R.Prescott (Quality)
9	10	13	LIFE IS JUST A DREAM Joel Feeney/Title track/comp 5-J (J.Feeney/C.Farren) C.Farren/H.Parrott (MCA)	43	50	5	BORN IN THE DARK Doug Stone/Faith In Me/pro single-H (C.Hinsley) J.Stroud/D.Stone (Columbia)	76	85	2	TALL TREES Alan Jackson/Greatest Hits/comp 35-N (G.Jones/R.Miller) K.Steagall (Arista)
10	17	12	DUST ON THE BOTTLE David Lee Murphy/Out With .../promo single-J (D.L.Murphy) T.Brown (MCA)	44	55	4	ANCIENT HISTORY Prairie Oyster/Only One Moon/CD track-N (B.DiPiero/J.S.Merrill) S.Fishell (Arista)	77	60	10	THAT ROAD NOT TAKEN Joe Diffie/Third Rock From .../pro single-H (C.Kelly/D.Beailey) J.Slate/J.Diffie (Epic)
11	14	9	LIFE GOES ON Little Texas/Greatest Hits/comp 257-P (Gray/McHugh/Folseis) DiNapoli/Grau (Warner Bros)	45	46	7	SAFE IN THE ARMS OF LOVE Martina McBride/Wild Angels/comp 34-N (Rose/Kennedy/Bunch) McBride/Worley/Seay (RCA)	78	66	26	SOMEONE ELSE'S STAR Bryan White/Self-titled/comp 244-P (S.Ewing/I.Weatherly) B.J.Walker Jr./K.Lehning (Asylum)
12	12	13	HERE COMES THE RAIN The Mavericks/Music For All .../pro single-J (R.Malo/Kostas) D.Cook/R.Malo (MCA)	46	49	7	SHES COULD HAVE IT ALL Rick Tippe/Shoulda Seen .../CD track (R.Tippe/C.Rolin) D.Pomeroy (Moon Tan)	79	87	2	LIFE GETS AWAY Clint Black/One Emotion/CD track-N (C.Black/H.Nicholson/T.Schuyler) J.Stroud/C.Black (RCA)
13	13	9	GO REST HIGH ON ... Vince Gill/When Love Finds You/comp 6-J (V.Gill) T.Brown (MCA)	47	54	5	IN PICTURES Alabama/Title track/pro single-N (J.Doyle/E.B.Boyd) E.Gordy Jr. (RCA)	80	88	2	IF I HAD ANY PRIDE LEFT ... John Berry/Standing On The Edge/pro single-F (Greenbaum/Seals/Sefer) J.Bowen/C.Howard (Capitol)
14	15	14	ALL I NEED TO KNOW Kenny Chesney/Title track/pro single-N (S.Seskin/M.A.Springer) D.Beckett (BNA)	48	56	6	TEN MORE MILES The Johnner Brothers/Title track/comp 259-P (B.Johnner) Johnner Bros/B.McKay (WEA)	81	68	17	BIG OL' TRUCK Toby Keith/Brownstown/pro single-N (T.Keith) N.Larkin/H.Shedd (Polydor)
15	3	15	BETTER THINGS TO DO Terri Clark/Self-titled/Mercury/comp 487-Q (T.Shapiro/C.Waters) K.Stegall/C.Waters (Mercury)	49	57	6	MISSING YOU Calvin Wiggert/Title track/pro single (S.Longacre/S.Giles) R.H.Smith (Royalty)	82	82	4	(A Day In The Life Of) SINGLE ... Victoria Shaw/In Full View/comp 260-P (V.Shaw/D.Child) J.E.Norman/A.Byrd (Reprise)
16	16	11	(I DO IT) FOR THE MONEY Charlie Major/Lucky Man/pro single-N (C.Major) S.Fishell (Arista)	50	52	8	HONKY TONK HEALIN' David Ball/Thinkin' Problem/ comp 256-P (D.Ball/T.Polk) B.Chancey (Warner Bros)	83	70	24	THAT AIN'T MY TRUCK Rhett Atkins/A Thousand .../comp 3-J (T.Shapiro/C.Waters/R.Akins) M.Wright (MCA)
17	19	8	WHISKEY UNDER THE BRIDGE Brooks & Dunn/Watin' On Sundown/comp 34-N (D.Cook/K.Brooks/R.Dunn) S.Hendricks/D.Cook (Arista)	51	59	3	NOTHING Dwight Yoakam/Gone/comp 264-P (D.Yoakam/Kostas) P.Anderson (Reprise)	84	92	2	WORLD TO ME Don Neilson/Based On A .../CD track-H (S.Neilson) D.Neilson/T.Thorne/E.Hem (Epic)
18	18	12	YOU FEEL THE SAME WAY TOO Rankin Family/Endless Seasons/promo single-F (J.Rankin) J.Jennings/Rankin Family (EMI)	52	63	5	HEART HALF EMPTY Ty Herdon/Stephanie BentleyWhat .../pro sing (G.Burn/D.Child) D.Johnson (Epic)	85	95	2	NOT ENOUGH HOURS IN THE NIGHT Doug Supernaw/You Still Got Me/CD track-Q (A.Barker/K.Williams/R.Harbin) R.Lands (Giant)
19	21	10	SOMETIMES SHE FORGETS Travis Tritt/Greatest Hits .../comp 257-P (S.Earle) G.Brown/T.Tritt (Warner Bros)	53	65	3	REBECCA LYNN Bryan White/Self-titled/comp 263-P (D.Simpson/S.Ewing) B.J.Walker Jr./K.Lehning (Asylum)	86	NEW		TAKE THE FALL Shirley Elkhardt>If I Had My Way/CD track (S.Elkhardt) S.Elkhardt/E.Dattl (Denon)
20	7	12	I LIKE IT, I LOVE IT Tim McGraw/All I Want/CD track-F (Dukes/Anderson/Hall) Stroud/Gallimore (Curb)	54	62	5	TRYING TO ROPE THE WIND Cindy Church/Just A Little .../comp 255-P (T.Williams/L.Thain) N.Tinkham/C.Church (Stony Plain)	87	71	19	I THINK ABOUT IT ALL THE TIME John Berry/Standing On The Edge/pro single-F (B.Schlitz/B.Livesey) J.Bowen/C.Howard (Capitol)
21	9	13	LET'S GO TO VEGAS Faith Hill/It Matters To Me/comp 254-P (K.Staley) S.Hendricks (Warner Bros)	55	41	19	ROOTS THAT GO DEEP Laura Vinson/Voices .../pro single/Homestead Vinson/Martineau/Martineau/B.Allen	88	72	17	ONE EMOTION Clint Black/One Emotion/comp 33-N (C.Black/H.Nicholson) J.Stroud/C.Black (RCA)
22	22	8	ON MY OWN Reba McEntire/Starting Over/comp 9-J (K.Richey/Angelo) R.Bennett (Mercury)	56	61	6	TIL THE RIVER RUNS DRY Straight Clean/Simple/Dead .../pro single (L.L.Vannatta) L.Lee/R.Bartlette (Hillcrest)	89	75	17	HALFWAY DOWN Patty Loveless/When Fallen .../pro single-H (J.Lauderdale) E.Gordy Jr. (Epic)
23	23	11	IF I WAS A DRINKIN' MAN Neal McCoy/You Gotta Love .../pro single-P (J.R.Rudd/B.Hill) B.Beckett (Atlantic)	57	42	15	ONE BOY, ONE GIRL Collin Raye/I Think About You/pro single-H (M.A.Springer/S.Smith) P.Worley/E.Seay/J.Hobbs (Epic)	90	NEW		WHAT I MEANT TO SAY Wade Hayes/Old Enough .../pro single-H (D.Cook/S.Hogin/J.McBride) D.Cook (Columbia)
24	24	7	TIME OF MY LIFE George Fox/Title track/comp 259-P (G.Fox/B.Gaudio) B.Gaudio (WEA)	58	58	7	BILL'S LAUDROMAT, BAR ... Confederate Railroad/When .../comp 259-P (M.Germino/J.A.Stewart) B.Beckett (Atlantic)	91	NEW		LOVE & DREAMS Stephanie Beaumont/ No album/pro single (S.Harris) S.Prescott (Rescue)
25	25	13	I WANNA GO TOO FAR Trisha Yearwood/Thinkin' About You/comp 5-J (L.Martine Jr./K.Robbins) G.Fundis (MCA)	59	43	12	OVER YOU NOW Rachel Matkin/Beyond Our .../Spinner CD (G.Barnhill/V.Bird) T.Rudner (Cross Country)	92	97	2	FIELD OF DREAMS Boy Howdy/Born That Way/CD track-F (R.Crosby/P.Barnhardt/S.Hogin) C.Farren (Curb/EMI)
26	27	8	BACK IN YOUR ARMS AGAIN Lorie Morgan/Greatest Hits/comp 34-N (J.F.Knoblach/P.Davis) J.Stroud (BNA)	60	47	16	DON'T STOP Wade Hayes/Old Enough To Know .../pro single (C.Rains/T.Shapiro) D.Cook (Columbia)	93	NEW		THOSE WORDS WE SAID Kim Richey/Self-titled/CD track-Q (K.Richey/Angelo) R.Bennett (Mercury)
27	28	7	ROUBLE Mark Chesnutt/Wings/pro single-J (T.Snyder) T.Brown (Decca/MCA)	61	48	20	SHOULD'VE ASKED HER FASTER Ty England/Self-titled/comp 33-N (B.DiPiero/A.Anderson/J.Klemek) G.Fundis (RCA)	94	NEW		SMOKE IN HER EYES Ty England/Self-titled/CD track-N (N.Prestwood) G.Fundis (RCA)
28	32	10	TEQUILA TALKING Lonestar/Self-titled/comp 34-N (B.Labounty/C.Waters) D.Cook/W.Wilson (BNA)	62	64	8	ROUBLE IN PARADISE D.J.Hopson/No Turning Back/Wellcraft CD (C.Rawson/L.Bach/B.Troy) C.Rawson/G.Godard	95	84	14	THREE WORDS, TWO HEARTS ... Mark Collie/Tennessee Plates/comp 250-P (M.Collie/G.House) J.Stroud/M.Collie (Giant)
29	35	6	I WILL ALWAYS LOVE YOU Dolly Parton/Vince Gill/Something .../pro single (D.Parton) S.Buckingham (Columbia)-H	63	69	4	THE CAR Jeff Carson/Self-titled/CD track-F (C.M.Spriggs/G.Heyde) C.Howard (Curb/EMI)	96	89	17	SHE AIN'T YOUR ORDINARY GIRL Alabama/In Pictures/comp 33-N (R.Jason) E.Gordy Jr. (RCA)
30	20	9	HEAVEN BOUND (I'm Ready) Shenandoah/In The Vicinity Of .../CD track-F (D.Linde) D.Cook (Capitol)	64	51	21	LISTEN TO THE RADIO Rebecca Miller/Country To .../pro single (S.Smith/S.Ross) R.Prescott (Wolfe Lake)	97	94	9	EVERY LITTLE WORD Hal Ketchum/Title track/CD track-F (M.Hammon/H.Ketchum) A.Reynolds/J.Rooney (Curb)
31	34	10	WHAT GOES AROUND (Comes ... Jamie Warren/Fallen Angel/pro single (J.Warren/M.Dineen) J.R.Huff/H.Ill (Too Hip)	65	67	8	HOLDIN' ON Faster Gun/Take A Chance/CD track (C.Bars) Taylor/Fries/Faster Gun (Faster Gun)	98	93	22	IN BETWEEN DANCES Pam Tillis/Sweetheart's Dance/pro single-N (C.Bickhardt/B.Alfonso) P.Tillis/S.Fishell (Arista)
32	39	6	WHO NEEDS YOU BABY Clay Walker/Hypnotize The Moon/comp 260-P (C.Walker/R.Boudreax/K.Williams) J.Stroud (Giant)	66	53	22	I WANT MY GOODBYE BACK Ty Herdon/What Mattered Most/pro single-H (P.Bunch/D.Johnson/D.Berg) D.Johnson (Epic)	99	91	16	NOT ON YOUR LOVE Jeff Carson/Self-titled/CD track-F (T.Martin/R.Wilson) C.Howard (Curb/EMI)
33	37	8	ANYTHING FOR LOVE James House/Days Gone By/pro single-H (J.House/P.Barnhardt/S.Hogin) D.Cook (Epic)	67	78	3	CAN'T BE REALLY GONE Tim McGraw/All I Want/pro single-F (G.Burn) J.Stroud/B.Gallimore (Curb/EMI)	100	90	8	KISSES DON'T LIE George Ducas/Self-titled/comp 24-F (G.Ducas/M.P.Heaney) R.Bennett (Capitol)
34	26	12	SUN COMES UP Ken Munshaw/no album/comp 5-J (K.Munshaw) J.R.Huff (Duke Street)								



CONGRATULATIONS GEORGE FOX

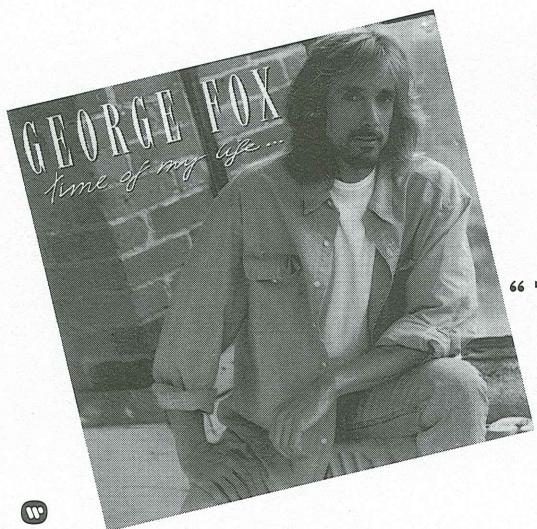
On 1.56 Million viewers



CBC Television's #1 show of the week

GEORGE
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Time Of My Life



The Single
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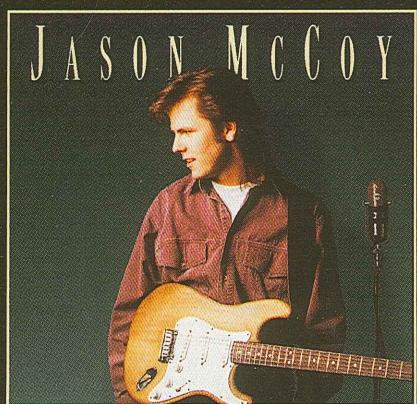
CBC  Television

 WARNER MUSIC
CANADA

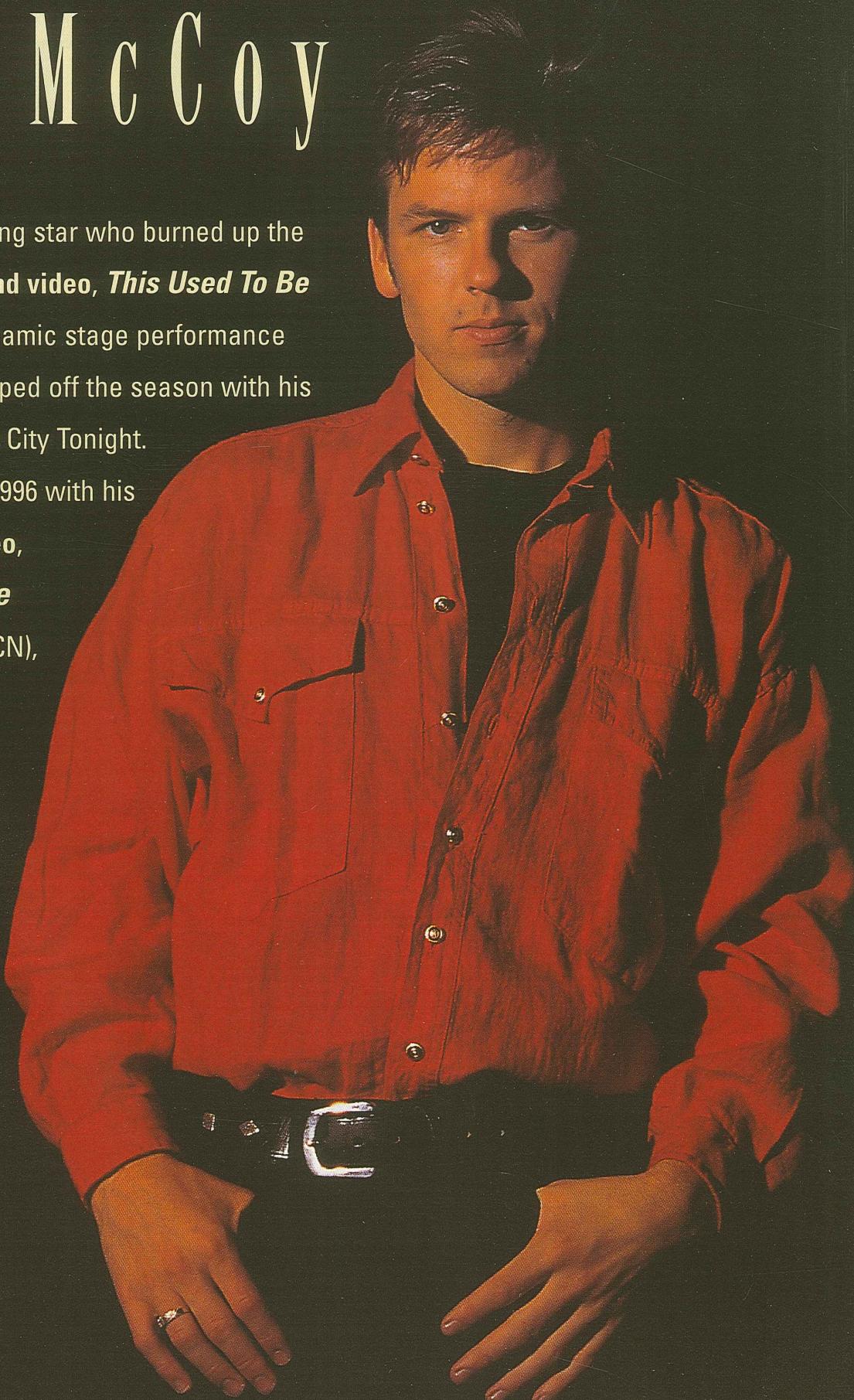


Canada's 'Learnin' a Lot About' Jason McCoy

Country Canada's fastest rising star who burned up the summer with his **#1 single and video, *This Used To Be Our Town***, displayed his dynamic stage performance from coast-to-coast, and topped off the season with his appearance on TNN's *Music City Tonight*. And the rise continues into 1996 with his latest smash single and video, ***Learnin' A Lot About Love*** (#2 RPM Country Chart, #13 NCN), an upcoming two-song performance on the Rita McNeil program (Nov. 10), and the opening slot on a major 25-city Canadian tour beginning in January.



MCAC/SD 11290



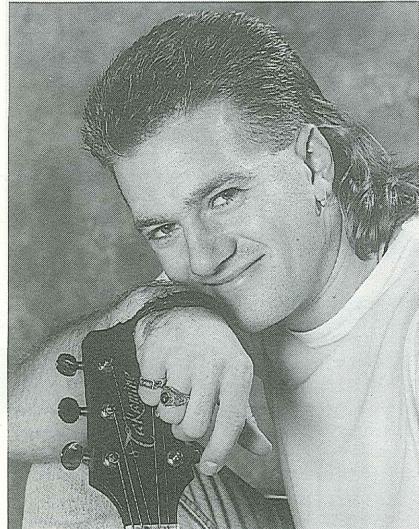
Learnin' that the sky's the limit for Canada's brightest rising star on

MCA

welder, born in Regina, with most of his childhood days spent in Bénefice, Saskatchewan, got his start in the business by winning the CFCW talent contest. The station was the financial sponsor for his album which was produced by R. Harlan Smith. Wiggett is currently making good inroads up the chart with Missing You (#49).

Sylvia Tyson is promoting her new book, *And Then I Wrote*, with a unique launch at Pepperwood Bistro in Burlington, Ontario on Nov. 13 at 7:30 pm. Based on the book, which she co-edited with Tom Russell, she will tell the stories behind the songs, while guitarist Bill Candy provides musical illustration for her examples. Admission is free, although it is advisable to make reservations by calling 905-333-6999.

Greg Hanna London, Ontario country artist, dropped by the RPM offices to bring us up to date on his activities. He will be showcasing with Rebecca Miller and the duo of Prescott/Brown at the Inn On The Park in Toronto on Nov. 18. He just completed a date with his band at Hoofers in



London. The popular country club was recently taken over by Barry Mykonos, who is doubling its size. Hanna is back to Hoofers by popular demand in December (7-8-9). He has already been firmed as the headliner for the big New Year's Eve party at the Western Fair Grounds in London. Hanna is currently charting with *Hillbilly Boy (With The Rock N' Roll Blues)*, which moves up to #36 this week. Hanna was a 1990 winner of the BX 93 Country Roads Talent Search. He is a graduate of Fanshawe College, where he met veteran producer

Jack Richardson, who produced this single and his debut release, *Red Hot*. Both tracks were recorded at Fanshawe's state-of-the-art 24-track facility. He has just received a FACTOR grant for the recording of four more tracks, which will give him enough in the can for a full CD. He releases on his own Psychabilly label.

New from Royalty comes the promotional single releases from Wanda Faro and Greg Paul. Faro's release, *Let Me Know How She Feels*, was written by a writer identified only as R. Szumutku. The video of the single is also available. The single was taken from her album, *The Only One*. Paul, no stranger to the charts, follows up *Honky Tonk Ball* with his new release, *The Moon & Me*, written by a R. Mueller. This track was taken from his album *Love Will*. Both tracks were produced by R. Harlan Smith.

Today's Country for Nov. 11 will feature Kenny Chesney, performing several tracks from his self-titled BNA/BMG album, including his current charter, *All I Need To Know*. Maxine MacLeod, a

COUNTRY continued on page 27

BARA MACNEILS continued from page 7

"It was a really good experience for us, it was a whole new audience to play for. A lot of people we talked to later said they saw us for the first time on that tour and decided to come back, which is certainly very encouraging. It made us realize that, basically, we can do whatever we want, musically. A lot of people might have looked at the combination of us and Celine as an odd combination, but we both reach very wide audiences, there's no restrictions on the people we reach."

"I think our strongest attribute is that we can bridge traditional celtic style with songs that have pop hooks. In the end, it's not going to be one given thing that makes the Barra MacNeils successful. I don't think what we do is a fad, I think it's quite possible we could be around for a long time, I don't think we just play to trends."

RPM *A country supporter since the beginning*

RPM COUNTRY ALBUMS

TW LW WO NOVEMBER 6, 1995

1	4	3	REBA MCENTIRE Starting Over MCA-11264-J	21	30	9	THE MAVERICKS Music For All Occasions MCA-11257-J
2	2	39	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	22	18	11	COLLIN RAYE I Think About You Epic-67033-H
3	3	9	TIM McGRAW All I Want Curb-EMI-77800-F	23	15	11	JEFF FOXWORTHY Games Rednecks Play Warner Bros-45314-P
4	1	25	ALISON KRAUSS Now That I've Found You: A Collection Rounder/Denon-0325	24	23	14	ALABAMA In Pictures RCA-07863-66525-N
5	5	38	SUSAN AGLUKARK This Child EMI-32075-F	25	20	19	UNTAMED AND TRUE 2 Various Artists MCA-11218-J
6	10	4	BLACKHAWK Strong Enough Arista-07822-18792-N	26	24	36	GEORGE FOX Time Of My Life WEA-98851-Q
7	7	10	DOLLY PARTON Something Special Columbia/Blue Eye-67140-H	27	29	35	JOHN BERRY Standing On The Edge Patriot/EMI-32284-F
8	6	47	GARTH BROOKS The Hits Liberty-29689-F	28	25	19	LORRIE MORGAN Greatest Hits BNA-BMG-07863-66508-N
9	9	14	COUNTRY HEAT 5 Various Artists BMG-74321-29803-N	29	36	23	DWIGHT YOAKAM Dwight Live Reprise-45907-P
10	14	5	CHARLIE MAJOR Lucky Man Arista-74321-30728-N	30	27	81	PRALIE OYSTER Only One Moon Arista-19427-N
11	16	3	GEORGE STRAIT Strait Out Of The Box MCA-11263-J	31	32	28	TY HERNDON What Mattered Most Epic-66397-H
12	13	22	JASON MCCOY Self-titled MCA-11290-J	32	28	13	CARLENE CARTER Little Acts Of Treason Giant-24581-P
13	8	12	TERRI CLARK Terri Clark Mercury Nashville-26991-Q	33	38	2	MARTINA McBRIDE Wild Angels RCA-7863-66509-N
14	11	11	THE RANKIN FAMILY Endless Seasons EMI-7243-832348-F	34	31	19	GEORGE & TAMMY One MCA-11248-J
15	22	12	TRACY BYRD Love Lessons MCA-11242-J	35	34	10	TY ENGLAND Self-titled RCA-66522-N
16	19	31	JOHN MICHAEL MONTGOMERY John Michael Montgomery Atlantic-82728-P	36	33	11	FAITH HILL It Matters To Me Warner Bros-45872-P
17	21	10	TRAVIS TRITT Greatest Hits From The Beginning Warner Bros-46001-P	37	NEW		VARIOUS ARTISTS Kickin' Country 3 Sony Music-24019-H
18	26	4	TRACY LAWRENCE Live Atlantic-82847-P	38	37	54	ANNE MURRAY The Best... So Far EMI-31158-F
19	12	13	JEFF CARSON Self-titled Curb-77744-F	39	35	60	MICHELLE WRIGHT The Reasons Why Arista-07822-18753-N
20	17	13	PERFECT STRANGER You Have The Right To Remain Silent Curb-77799-F	40	39	35	NEW COUNTRY 2 Various Artists WEA-33371-P

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Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J

Polygram - Q Sony - H Warner - P

TW LW WO NOVEMBER 6, 1995

1	1	16	I COULD FALL IN LOVE	Selena - Dreaming Of You
2	2	11	RUNAWAY	Janet Jackson - Decade 1986/1996
3	5	5	FANTASY	Mariah Carey - Davinci
4	9	9	AS I LAY ME DOWN TO SLEEP	Sophie B. Hawkins - Whaler
5	4	11	CAN I TOUCH YOU ... THERE?	Michael Bolton - Greatest Hits 1985-1995
6	3	12	YOU ARE NOT ALONE	Michael Jackson - History
7	11	7	SENTIMENTAL	Deborah Cox - Deborah Cox
8	12	7	FAMILY SECRET	Alannah Myles - Alannah
9	15	5	GOOD MOTHER	Jann Arden - Living Under June
10	6	12	BACK FOR GOOD	A&M-31454-0248 (pro single)-H
11	7	13	SHE'S NOT IN LOVE	Kim Stockwood - Bonavista
12	8	10	THIS	Rod Stewart - A Spanner In The Works
13	14	8	BREAKIN' DOWN	Susan Aglukark - This Child
14	20	7	LET IT RAIN	Amanda Marshall - Amanda Marshall
15	22	4	IF I WERE YOU	k.d.lange - All You Can Eat
16	10	10	I WISH YOU WELL	Tom Cochane - Ragged Ass Road
17	17	7	ROLLING THUNDER	Rita MacNeil - Porch Songs
18	13	14	LET ME BE THE ONE	Blessid Union Of Souls - Home
19	19	10	YOU FEEL THE SAME WAY TOO	The Rankin Family - Endless Seasons
20	21	10	GUNS AND GOD	EMI-852348 (pro single)-F
				Lawrence Gowen - The Good Catches Up
				Select - no number (pro single)

21	16	10	SIDE OF THE ROAD	Blue Rodeo - Nowhere To Here
22	26	6	DO YOU SLEEP?	Lisa Loeb & Nine Stories - Tails
23	18	11	WATERMARK	Mae Moore - Dragonfly
24	29	4	BLESSED	Elton John - Made In England
25	27	6	THIS HOUSE IS NOT A HOME	The Rembrands - LP
26	32	6	TAKE IT ON FAITH	Joshua Kadison - Delilah Blue
27	24	19	ONLY WANNA BE WITH YOU	Hoofie & The Blowfish - Cracked Rear ... Mirror
28	35	4	I'D LIE FOR YOU	Meat Loaf - Escape
29	37	5	GO WALKING DOWN THERE	Chris Isaak - Forever Blue
30	31	6	CARNIVAL	Natalie Merchant - Tigerlilly
31	23	16	WALK IN THE SUN	Bruce Hornsby - Hot House
32	28	9	WHY	Elektra-61745 (comp 249)-P
33	25	12	STRAWBERRY GIRL	Jay Semko - Mouse
34	42	4	CRY LOVE	Iron Music-77876-51004 (pro single)-N
35	41	5	CRAZY COOL	John Hiatt - Walk On
36	47	3	GOOD INTENTIONS	Capitol-334162 (pro single)-F
37	51	2	IN THIS LIFE	Paula Abdul - Head Over Heels
38	40	5	MEXICO	Virgin-40525 (pro single)-F
39	50	3	WATCH OVER YOU	Toad The Wet Sprocket - Friends Soundtrack
40	45	3	NAME	Reprise-46008 (comp 262)-P

41	54	2	NEVER ALONE (Eeyore's Lullaby)	Disney-60863 (CD track)
42	52	3	JUST PASSING BY	Big Picture - Just Passin' By
43	53	4	GIVE ME ONE REASON	Ground Swell-11334 (comp 260)-P
44	56	2	BREAKFAST AT TIFFANY'S	Tracy Chapman - New Beginning
45	30	12	SHOW ME	Elektra-61850 (pro single)-P
46	NEW		ROCK STEADY	Deep Blue Something - Home
				Interscope/Warner-92608 (comp 254)-P
47	36	12	(I Wanna Take) FOREVER TONIGHT	Zappacosta - Innocence Ballet
48	33	12	BLUE MOON	Fre-50212 (comp 19)-F
49	38	20	I CAN LOVE YOU LIKE THAT	The Mavericks - Apollo 13 OST
50	34	13	I WILL REMEMBER YOU	MCA-11241 (pro single)-J
51	NEW		SI NO TE CONOCIERA (If I Never ...)	Atlantic-82588 (comp 248)-P
52	NEW		NAKED AND SACRED	Sarah McLachlan - The Brothers McMullen
53	NEW		I'M YOUR MAN	Netwerk-00956 (pro single)-H
54	43	13	TO DESERVE YOU	Jon Secada - Amor
55	NEW		YOU DON'T UNDERSTAND ME	EMI-35468 (comp 28)-F
56	46	19	BIG SKY	Roxette - Don't Bore Us Get To The Chorus
57	NEW		DIGGIN' ON YOU	EMI-36133 (CD track)-F
58	48	11	WATERFALLS	Bette Midler - Bette Of Roses
59	57	31	HAVE YOU EVER REALLY LOVED ...	Atlantic-82823 (promo single)-P
60	55	10	UNTIL I HEAR IT FROM YOU	LaFace/BMG-73008-26009 (comp 85)-N
				Betty Midler - Bette Of Roses
				LaFace/BMG-73008-26009 (comp 85)-N
				Bryan Adams - Don Juan DeMarco Soundtrack
				A&M-314-54035 (comp 3)-Q
				Gin Blossoms - Empire Records OST
				A&M-31454-0384 (comp 5)-Q



TW LW WO NOVEMBER 6, 1995

1	3	5	FANTASY	Mariah Carey
2	1	9	RIGHT TYPE OF MOOD	Herbie
3	2	7	I WANNA B WITH U	Ariola-N
4	8	5	TAKE YOUR TIME, DO IT RIGHT	Fun Factory
5	11	4	I BELIEVE	Attic-J
6	4	10	I DREAM OF YOU TONIGHT	Max-A-Million
7	15	4	RUNAWAY	Zoo Ent.-N
8	9	6	TAKE CONTROL	Happy Clappers
9	6	8	MESSAGE IN THE BOTTLE	WEA-P
10	14	6	DIAMOND DREAMS	Taboo
				Sony-H
				A&M-Q
				Quality
				Dance Floor Virus
				Dance Pool-H
				Bass Is Base
				A&M-Q

11	5	6	GANGSTA'S PARADISE	Coolio
12	7	9	I WISH	MCA-J
13	10	6	OO EE OU	Skee-Lo
14	13	10	MIRACLES	Attic-J
15	12	11	FAT BOY	DFS
16	18	4	NEVER LET YOU GO	Numuzik/Polytel-Q
17	16	12	COME AND GET YOUR LOVE	Carbouche
18	17	7	YOU ARE NOT ALONE	Numuzik-Q
19	22	5	UNIQUE	Real McCoy
20	24	3	WHAT HOPE HAVE I	HBS/Polytel-Q

21	23	3	I'VE GOT A LITTLE SOMETHING...	Sony-H
22	26	2	GROOVY BEAT	JLM
23	19	9	FEEL THE GOODTIMES	EpicDance-H
24	27	2	BIG TIME	Charlene Smith
25	28	2	DIVA	China-P
26	20	5	TRY ME OUT	Whigfield
27	NEW		FLYING TO THE MOON	Lime Inc.-Quality
28	NEW		HIGHER STATE OF CONSCIOUSNESS	Club 69
29	21	9	PULL UP TO THE BUMPER	Virgin-F
30	25	12	MEMORIES	Corona
				Numuzik/Polytel-Q
				Quality
				Wink
				Dance Pool-H
				Bass Is Base
				A&M-Q

COUNTRY continued from page 25

charter, All I Need To Know. Maxine MacLeod, a popular country artist from Atlantic Canada, will also have the opportunity to reach the listeners of this popular syndicated radio network. Ken Mellons is in for an exclusive interview. Scheduled for the Nov. 18 edition is Doug Supernaw, now making good gains up the chart with his Giant/Warner release of Not Enough Hours In The Night (#85).

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Shania Twain, whose single, The Woman In Me (Needs The Man In You) scored her another chart topper (Oct. 23/95).

Tracy Lawrence will be featured on TNN's Tracy Lawrence: In The Round on Nov. 16 at 8 pm EST (repeats at 12 midnight). Joining him for the all-acoustic show are his friends and sometime tour mates Toby Keith and Wade Hayes. Included

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in the special are acoustic versions off Lawrence's hits, as well as new songs, duets and individual performances by Keith and Hayes. The young Atlantic recording artist, first hit the US charts in 1991 with Sticks And Stones, but it was Today's Lonely Fool that opened the Canadian market for him. This single peaked at #2 on the RPM Country 100 on April 25/92. His three albums have been certified as platinum in the US (signifying sales of more than one million units each).

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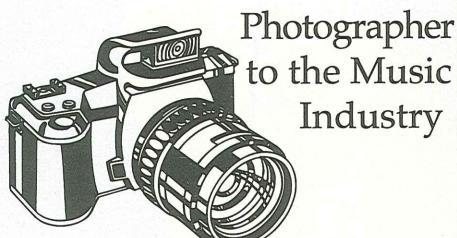
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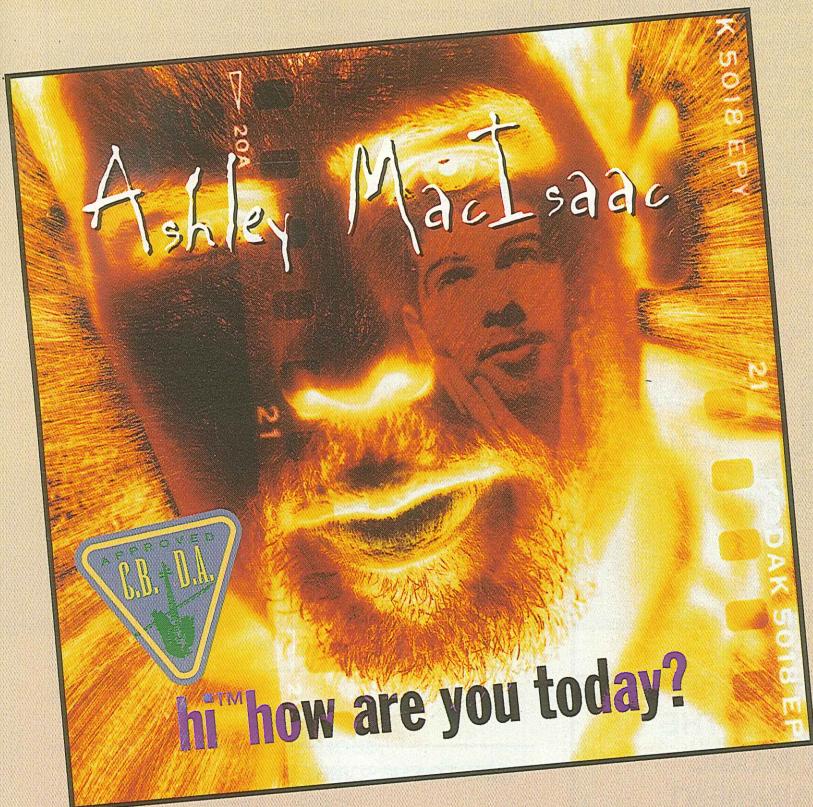
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