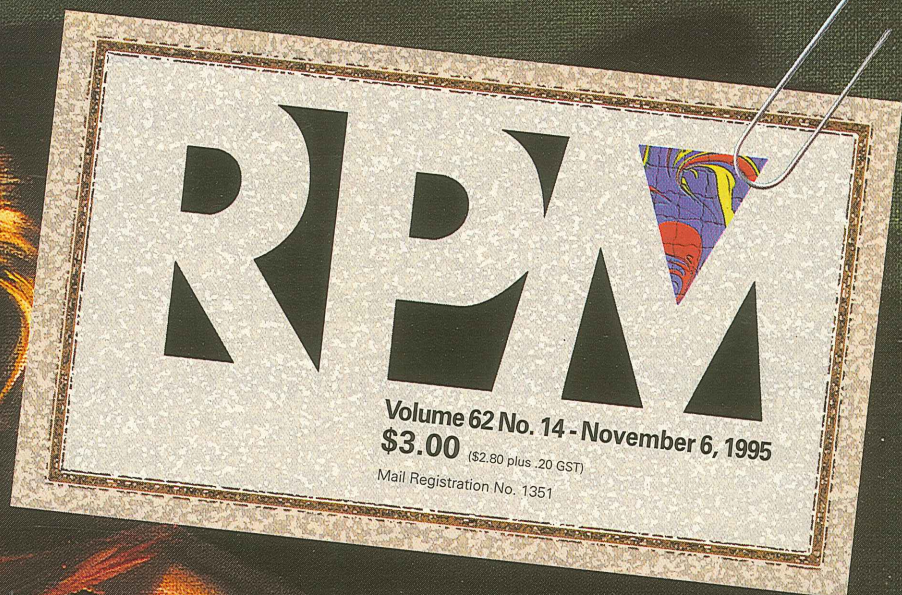


THURSDAY
NOVEMBER 9 at 9pm EST
Meat Loaf LIVE on 
INTIMATE & INTERACTIVE



RPM

Volume 62 No. 14 - November 6, 1995
\$3.00 (\$2.80 plus .20 GST)
Mail Registration No. 1351



Meat Loaf

Welcome TO THE NEIGHBORHOOD

Includes the hits "I'd Lie For You (And That's The Truth)"
and "Amnesty Is Granted" with Sammy Hagar

The Rock & Roll Adventure Of A Lifetime!
IN STORES NOVEMBER 8th.

<http://www.meatloaf.mca.com>

MCA
MCA RECORDS CANADA

CIRPA Directory will play a major role at MIDEM '96

After 15 consecutive years of mounting the Canada Stand at MIDEM, the Canadian Independent Record Production Association (CIRPA) will this year have the added promotion factor of the CIRPA Directory, which has just been completed.

The directory is a literal who's who in the Canadian independent record scene and will be a valuable tool in providing the global music industry with an overview of the Canadian music industry.

MIDEM, which is celebrating its 30th anniversary with MIDEM '96 to be held in Cannes, France (Jan. 21-25, 1996), is the premier international music industry marketplace. In May of this year, the organization became even more important, particularly in the Pacific Rim, with the launch of MIDEM Asia in Hong Kong.

Obituary

Raffi mourns death of inseparable parents

Raffi (Cavoukian), internationally-acclaimed performer and recording artist of children's songs, suffered the double tragedy of the loss of both of his parents.

Lucie and Artin Cavoukian, who were known the world over for their photographic skills, he as the lensman and she as the one who took care of the business, died within hours of each

other.

Mrs. Cavoukian, aged 72, succumbed to kidney cancer on Oct. 26. Mr. Cavoukian, who was 80, passed away the next day.

They were such an adoring and inseparable couple that the family believes their father died of a broken heart.

Mr. Cavoukian,

who was regarded as "the premier colour portraitist in the world," took a who's who of subjects. These included the Queen, the Queen Mother, Prince Phillip, Canadian prime ministers Lester B. Pearson and Pierre Trudeau, Charles de Gaulle, Indira Gandhi and Russians, Leonid Brezhnev and Alexei Kosygin.

Born in Armenia, Mr. Cavoukian moved to Cairo with his family while very young, where his father became a photographer. He worked with his father learning every aspect of the profession, taking over the business when his father retired.

He married his wife on Christmas Day in 1943 and together they continued to run the studio business that became very successful. In 1953 they opened the first colour film lab in the Middle East.

The political scene in Egypt began to worsen and the Cavoukians moved to Montreal in 1958, leaving everything behind except Mr. Cavoukian's Linhof camera, which is still very much a part of the business. The family moved to Toronto the next year where they opened their first photographic studio on Bloor Street.

Mr. Cavoukian's popularity and fame in the photographic field grew almost instantly. One of his first promotions was the displaying of his work in a window that he rented at the Park Plaza Hotel. Known as Cavoukian, his skills as a lensman became synonymous with political leaders the world over.

Besides those mentioned above, Mr. Cavoukian was commissioned for portraits of four governor-generals of Canada. He has displayed his works at exhibitions around the world, in New York, Paris, Moscow, London and even in Yerevan, capital of Armenia, as well as coast to coast in Canada.

The Cavoukians are survived by daughter Ann, who is assistant privacy commissioner of Ontario, two sons, Raffi and Onnig and two grandchildren Kristin and Sevan.

Burial services were held in Toronto on Oct. 29.

COVER STORY

Meat Loaf chalks up sales of 45 million worldwide

Meat Loaf has sold more than 45 million albums worldwide throughout his career. *Bat Out Of Hell II: Back Into Hell*, his debut album for MCA Records, was #1 in 25 different territories simultaneously (RPM - Oct. 23/93).

The album has been certified as nine-times platinum (900,000 units) in Canada and quadruple platinum (3 million) in the US.

I'd Do Anything For Love (But I Won't Do That), the album's first single which went multi-platinum in the US where it also held the #1 chart position for five weeks, was also a #1 hit in Canada (RPM - Oct. 30/93).

Welcome To The Neighborhood, Meat Loaf's new album, includes the first single, *I'd Lie For You (And That's The Truth)*, Amnesty Is

Granted, Not A Dry Eye In The House, Left In The Dark and Original Sin, among others. The album goes to retail Nov. 8/95.

The album was preceded with the opening (Oct. 27) of his all-new, state-of-the-art internet site, which offers music clips, photos, lyrics, sheet music, fan club addresses, contests and more.

The visual look of the site (as well as the cover art of the album) is described as "an homage to the legendary pulp fiction book-jacket art of classic 1940's detective novels." One of the site's featured attractions is a whodunit-type mystery game, which challenges the user to collect clues and solve the crime. There is also a list of some of Meat Loaf's upcoming public appearances,

Inside

Focus on Children's Music & Entertainment - Part 2

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NO. 1 ALBUM



ALANIS MORRISETTE

Jagged Little Pill
Maverick - 45901-P

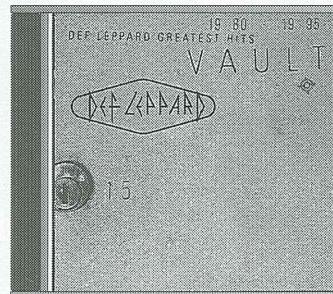
NO. 1 HIT



BACK FOR GOOD

Take That
Arista

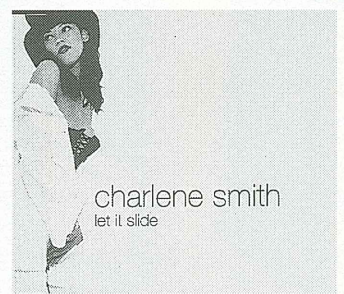
ALBUM PICK



DEF LEPPARD

Greatest Hits - 19 80 Vault 19 93
Mercury - 314 528 718-2-Q

HIT PICK



LET IT SLIDE

Charlene Smith
China Records

Prior to the Canada Stand, the cost factor for Canadian companies taking part was prohibitive. There is space for 60 participants in the stand this year, which will cost CIRPA members \$2,200 per person or \$2,400 for non-members. The fee covers MIDEM registration for each individual, shipment of promotional goods, a share of the Stand costs plus priority booking. Participants are responsible for their own transportation, accommodation and other expenses.

CIRPA's MIDEM coordinator Richard Sutherland, points out that the Canada Stand "is an economical and hassle-free way to participate in the biggest international music market in the world."

He goes on to point out that participants can take advantage "of our organizational experience and expertise. We're there to handle the many important details that will help make MIDEM '96 a successful venture for your company."

Participants share all the facilities equally. "Three experienced, multilingual receptionists direct inquiries and take messages on your behalf. You can hold meetings in the lounge or in the fully equipped, private listening rooms."

The Stand, which is strategically situated at the junction of two main corridors on the trade show floor, also provides display space for product and promotional goods. As well, the company name of participants appears on all promotional literature associated with the Canada Stand.

This year, CIRPA's European representative will assist Canadian participants in setting up appointments with European companies.

There is also financial assistance available to attend MIDEM. The international marketing support program of the SRDP administered by FACTOR provides those companies that are eligible with up to 50 per cent of the booth fee, airfare and a set per diem. Contact the FACTOR office at 416-368-8678 or fax 416-363-5021 for more information.

There is only space for 60 participants in the Canada Stand this year. Sutherland stresses that it's important to book early. Call him at CIRPA at 416-593-1665 ext. 28 or fax 416-593-7563.

MIDEM's press manager Jennifer Bier sends news that MIDEM '96 "promises to be an exceptional anniversary for everyone."

Of particular interest to Canadians is the

firming of Celine Dion who will perform at one of the major galas, as will Jerry Lee Lewis, who will celebrate his 60th birthday. Steve Thomson of Backstage International and Ed LaBuick of Quality Records, will be on hand to add muscle to the release of Let It Rock by Ronnie Hawkins, which is presently gaining importance in Europe. Lewis guests on the Hawk album along with Carl Perkins, Lawrence Gowan and Jeff Healey.

Bier also reports there are 218 companies from 27 countries already confirmed as exhibitors, many on larger stands, meaning an increased exhibition area over last year. As well, there are 39 new stands from 12 countries, 18 from UK companies alone.

Bier points out that MIDEM '96 will mark a "novel global-approach conference programme." Apparently the aim is "an integrated survey," via the various music sectors: live music and concerts, new technologies and media, particularly radio which is celebrating its 100th anniversary and which will occupy a key position at MIDEM '96.

Bier will continue to supply information on MIDEM '96 on an ongoing basis.

Original Canadian cast recording of Sunset Boulevard to be released by Polydor

Further to our report of last week, Garth H. Drabinsky of Livent Inc. and Doug Chappell, president of Mercury/Polydor have jointly announced that Polydor will release an Original Canadian cast recording of Andrew Lloyd

Webber's 1995 Tony Award-winning musical, *Sunset Boulevard*, not the highlights as was reported.

Boulevard's stars, Diahann Carroll, Rex Smith and the entire 38-member Toronto cast will

take part in the recording which will take place at Manta/Eastern Sound Studios in Toronto from Nov. 2 through 10.

The recording, which will contain 76 minutes of music, will be produced by Webber and Nigel Wright and is expected to be in record stores across Canada and the US by Dec. 6. The recording will be issued in both CD and cassette formats.

The recording will also feature the voices of Walter Charles as Norma Desmond's devoted Butler Max von Mayerling, Anita Louise Combe as Paramount production assistant and script reader Betty Schaefer, John Braden as Cecil B. DeMille, Christopher Shyer as Artie Green and the entire Toronto cast accompanied by an augmented orchestra of 60 musicians.

The musical supervisor is Paul Bogaev and the musical director/conductor is Jeffrey Huard, who did the same for Livent's Canadian Cast Recording of *Phantom* as well as for *Kiss of the Spider Woman* and *Show Boat*.

Boulevard is the sixth cast album of a Livent production. In addition to *Phantom* and *Joseph*, other recordings include the World Premiere Cast Recording of *Show Boat* (Livent Music/Quality), the 1994 release of the Original Cast Recording of the Tony Award-winning *Kiss of the Spider Woman* which starred Chita Rivera (RCA Victor), as well as the new Broadway Cast Recording of *Kiss of the Spider Woman* starring Vanessa Williams (Mercury).

One of the most lavish musicals ever staged in Canada, Livent's Cdn\$12 million staging of the Really Useful Theatre company's production of *Boulevard* opened at North York's Ford Centre for the Performing Arts on Oct. 15, 1995.

Toronto's CHUM-FM to air Beatles documentary

The Beatles, *The Days In Their Life*, a 24-hour radio documentary on the famous four, will be aired by Toronto's CHUM-FM over a three week period in November.

The radio special will herald the three-volume anthology, the first to be released by EMI Music on Nov. 20.

The special made its world debut on CHUM-FM in 1976. Putting the special together actually began 30 years ago when former CHUM-FM on-air personality David Pritchard, produced North America's first radio special about the Beatles after being blown away by the hysteria the group created in England. He teamed up with writer/producer Alan Lysaght in 1979 and the definitive Beatles radio documentary emerged. The pair spent two years researching the band,

conducting interviews with many of those people who were associated with the Beatles.

The award-winning special has been syndicated around the world.

Mary-Ellen Sheppard, promotions director of CHUM-FM points out that as The Beatles release their own video history, as well as two new songs and at least three new albums of previously unheard material, Pritchard and Lysaght "have gone back and digitally re-edited the original program, using new interviews with George Harrison, Paul McCartney, Pete Best and Cynthia Lennon. This amended radio show is the complete, chronological history of The Beatles."

The special will air Nov. 5 & 12, from 7 to 10 pm, Nov. 19, from 6 to 9 pm, and Nov. 6 & 24, from 8 to 9 pm.



The Tea Party with Robert Plant

RPM

*Your music industry
news source*

RPM

WALT SAYS . . . !

Nancy bares all??? Not quite, but Nancy Sinatra's biography on her dad comes pretty close. Haven't finished the book yet, but what I've seen looks pretty good. I had the opportunity to meet her when she had a book signing at the Book Cellar Yorkville. I'd recognize her anywhere from her Playboy photospread. By the way, her book is titled Frank Sinatra - An American Legend. And it's a coffee table size too. And get this, there's a CD enclosed. Her dad turns 80 in December, the 12th, to be exact. The people at Warner Music were pleasantly surprised when she dropped into their 25th anniversary banquet, just to say hello. It was her dad, you remember, who founded the Reprise label. (EC: He did it his way, which is a nice Cancon connection!!!)



with Elvira Caprese

Warner International is 25!!! What a great dinner party Warner Music Canada threw for Warner International which celebrates its 25th anniversary this year. The huge ballroom of Toronto's Four Seasons Hotel was packed with Warner staff, past and present, along with radio, retail and specialized press people. The only interruption we had to our schmoozing was a brief welcome from Stan Kulin. Sam Sniderman, as always, wanted to say a few words, but he was held down. Even though Kulin didn't speak his usual, there were more than a few yuks. Our man Sam seemed genuine enough when he threatened to sell all his stores in Quebec if the referendum went to the "yes" side. Kroum Pindoff was in quick with an offer of 25 cents on the dollar. Kulin suggested Pindoff could get them for 20 cents on the dollar if Sam insisted his cutouts remained. Vito took his shoes off, so he could count to 20. (EC: Good thing he didn't have to count to 21!!!)

Genius in blue jeans!!! For the past three decades, he's been referred to as "the genius in blue jeans," behind his back. Well, he got knocked down a couple of pegs when, on entering the prestigious Hot Stove Lounge ... that mecca of plywood and plastic (EC: Interiors by Beaver Lumber!!!) "No jeans!" Our friend turned around and walked out and waited for a cab to go to dinner at Centro in his \$300 jeans. Got coaxed back in, walked through and out the back door and upstairs to a box suite to watch the Leafs battle to a 2-2 tie with the L.A. Kings. (EC: Total revenue to the Hot Stove Lounge from our friend ... ZERO!!!) However, it's good to know that if you want to throw a reception, press conference, star meet-and-greet, the Hot Stove Lounge in Maple Leaf Gardens does not permit jeans. (EC: So, all you non-suits take note!!!) Anyway, it was nice to sit in Conrad Black's private box, thanks to John McDermott, and watch the blow-by-blow happenings below. Someone said "quick, there's the Great One." But you had to be quick, he doesn't stay on the ice that long. (EC: Conrad Black's private box???)

Who sprung Kulin??? Stan Kulin, who is the big shot at Warner Music Canada, for those of you from another planet, got himself locked up at the Scarborough Town Centre. The guys that did

the shackling said they wouldn't let him out unless he pulled some favours from friends to raise money for the Canadian Cancer Fund. Not having that many friends in the business, he was pretty worried. But surprisingly, the money came rolling in, even from this quarter, and I thought, what the hell, a couple of quarters. There was one high roller however. IP came through with a grand. VI was seen hurrying over with a bagfull of loot, but the bottom of the bag fell out. He forgot he had packed his lunch in with the money. At the end of the day, Mr. K had raised \$10,000. (EC: Nice human interest story!!!)

K-Mart! Going? Going? What? A few weeks ago, it was speculated here that K-Mart Canada would be sold to Zellers, which is owned by The Bay. Well, it's about to happen. It's been rumoured that the 127 K-Mart stores just might fetch \$325 million, in Canadian funds, of course. That's apparently what Wal-Mart paid for the Canadian Woolco stores. (EC: The lowest price is the law???)

Eagle-eye Eddie!!! When Ed Preston was president of RCA, way back when, he reminds me that in 1978, a complete album of Elvis Cancon was released under the title of Elvis - A Canadian Tribute. Ed says that Rock 'n Roll Hall of Famer Red Robinson, one of the west coast's top radio personalities of that era, helped with the live tracks. That particular set featured songs by Gordon Lightfoot, Gene MacLellan, Buffy Ste. Marie, Hank Snow, Paul Anka and The Diamonds. Sounds like exactly what's on that Presley '70s boxed set that we reported on last week. (EC: I didn't see Little Darlin' by The Diamonds on that '70s set!!!)

Garth is on the move again!!! While Garth Drabinsky, Diahann Carroll, Rex Smith and the entire cast of Sunset Boulevard were still riding cloud nine from the positive critiques, the wheels were rolling for a Canadian cast recording. You'll see a report elsewhere, but Manta Eastern Sound will be the setting for the recording and Andrew Lloyd Webber and Nigel Wright will be handling the production chores. Drabinsky has set a benchmark when it comes to cast recordings, six of them, in fact. The big ones are the Canadian cast recording of Phantom Of The Opera, which has sold more than 700,000 albums, and again, the Canadian cast recording of Joseph And The Amazing Technicolour Dreamcoat which has sold over 400,000 albums. The world premiere cast recording of Show Boat, with the Canadian cast, released last year, is moving up to double platinum. (EC: Garth just keeps rolling along!!!)

Chop! Chop! Chop? Watch for some major MAJOR changes in a major MAJOR operation. Too many for too little? The pie doesn't get any bigger, the players just get in each other's road. (EC: That makes sense!!!)

The "supreme" Diana Ross!!! The Livent people made a smart move bringing Diana Ross into the Pantages, for what was expected to be, one night. It turned into two, and this lady is

smooth, very smooth. She brought back a lot of memories, and did it through four very quick costume changes. She also gave her fans three encores, and of course they returned the favour with standing ovations. A very exciting show, made even more exciting with an exceptional lighting and sound system. I thought for a moment I spotted the Phantom hanging from his chandelier. We need more professionally-staged shows like this. (EC: The Phantom hanging from his chandelier???)

Al Campagnola has landed!!! It's been so long since I've heard from Al Campagnola, I had trouble spelling his name. Well, the good news is that he's back. This guy knows his country music and a lot of us were pretty upset when he left Country 59, away back when. Anyway, Sharon Taylor, operations manager and program director at CISS-FM, knows how to pick 'em, and she's bringing Al in as assistant program director. What a score that is. (EC: What a commercial break that was!!!)

Ooooooppps!!! Right family ... wrong brother!!!

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

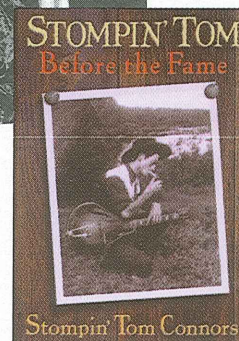
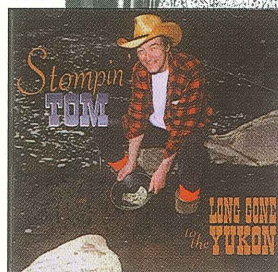
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*Photo Spread Editor:
Stan Klees*



Stompin' Tom launches new book and album

1. Stompin' Tom shares a laugh with EMI labelmate Susan Aglukark. 2. Connors receives an unexpected gift from fellow EMI artist John McDermott. 3. Stompin' Tom Connors celebrates the release of his new book (*Before The Fame*) and album (*Long Gone To The Yukon*) at an industry reception at The Matador in Toronto with EMI fellow artists and staffers. 4. A pair of proud Canadians - Stompin' Tom Connors and Sam Sniderman. 5. (right to left) EMI marketing manager David MacMillan, Connors, Penguin Books editor-in-chief Cynthia Goode and EMI president Deane Cameron.

Photos by Barry Roden

REM 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

TW LW WO - NOVEMBER 6, 1995

1	2	7	BACK FOR GOOD Take That - Nobody Else RCA 07822 18800-N	35	35	11	NO MORE WALKING AWAY Kim Mitchell - Greatest Hits Alert 81027-F	68	48	14	ANTS MARCHING Dave Matthews Band - Under The Table And... RCA 07863-66449 (comp 85)-N
2	1	14	UNTIL I HEAR IT FROM YOU Gin Blossoms - Empire Records O.S.T. A&M 31454 0384 2 (comp 5)-Q	36	36	11	CARNIVAL Natalie Merchant - Tigerlily Elektra 61745 (comp 249)-P	69	45	11	TWISTED VEHICLE She Stole My Beer - Mule Socan SSM 6148-Socan
3	3	10	I WISH YOU WELL Tom Cochrane - Ragged Ass Road EMI 32951 (promo CD)-F	37	29	8	GANGSTA'S PARADISE Coolio - Dangerous Minds O.S.T. MCA 11228-J	70	70	8	MUDDY JESUS Ian Moore - Modernday Folklore Columbia 91059-H
4	4	11	SIDE OF THE ROAD Blue Rodeo - Nowhere To Here WEA (comp 256)-P	38	32	15	WALK IN THE SUN Bruce Hornsby - Hot House RCA 07863 66584 (comp 86)-N	71	86	3	GOOD MOTHER Jann Arden - Living Under June A&M 314540248 (promo CD)-Q
5	30	6	FANTASY Mariah Carey - Daydream Columbia 66700 (promo CD)-H	39	61	5	HAND IN MY POCKET Alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-P	72	81	5	HOOK Blues Traveller - Four A&M 540265 (comp 6)-Q
6	6	12	THIS Rod Stewart - A Spanner In The Works Warner 45867 (comp 256)-P	40	56	7	DO YOU SLEEP? Lisa Loeb & Nine Stories - Tails Geffen 24734 (comp 17)-J	73	79	5	DEAR MR. FANTASY Big Sugar - Dear M.F. (EP) A&M 1205 (promo CD)-Q
7	15	7	AS I LAY ME DOWN Sophie B. Hawkins - Whaler Columbia 53300 (promo CD)-H	41	38	10	FOREVER TONIGHT Peter Cetera - One Clear Voice Mercury 76974 2068 (comp 417)-Q	74	51	18	COLOURS OF THE WIND Vanessa Williams - Pocahontas OST WEA 60874-7 (comp 237)-P
8	5	18	KISS FROM A ROSE Seal - Batman Forever O.S.T. Atlantic 82759-P	42	50	10	TOMORROW Silverchair - Frogstone Epic 91054 (comp 40)-H	75	54	9	JUST LIKE ANYONE Soul Asylum - Let Your Dim Light Shine Columbia 57616 (promo CD)-H
9	8	19	YOU OUGHTA KNOW Alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-P	43	44	9	DOWNTOWN VENUS P.M. Dawn - Jesus Wept Island 314 524 147 (promo CD)-Q	76	88	2	ROCK STEADY Bonnie Raitt w/Bryan Adams - Road Tested Capitol 33705 (promo CD)-F
10	10	12	I COULD FALL IN LOVE Selena - Dreaming Of You EMI E2 34123 (comp 19)-F	44	41	9	THE HEARTS FILTHY LESSON David Bowie - Outside Virgin 38518 (promo CD)-F	77	82	4	CRY LOVE John Hiatt - Walk On Capitol 33416 (promo CD)-F
11	21	9	FAMILY SECRET Alannah Myles - Alannah Atlantic 82842 (promo CD)-P	45	31	14	NOT ENOUGH Van Halen - Balance Warner 45760 (comp 254)-P	78	98	2	WHEN LOVE & HATE COLLIDE Def Leppard - Vault Mercury 314 528 718 (promo CD)-Q
12	9	20	ONLY WANNA BE WITH YOU Hootie & The Blowfish - Cracked Rear View Atlantic 82613 (comp 249)-P	46	49	10	YOU FEEL THE SAME WAY TOO The Rankin Family - Endless Seasons EMI 32348 (comp 23)-F	79	95	2	LOCK AND LOAD Bob Seger - It's A Mystery Capitol (promo CD)-F
13	7	11	I'M SHATTERED Barney Bentall - Gin Palace Epic EK 080224-H	47	55	8	THE ROAD HOME Heart - The Road Home Capitol 7243 8 30489 (promo CD)-F	80	87	3	COLLIDE Sandbox - Bionic Latitude 50323-F
14	11	12	YOU ARE NOT ALONE Michael Jackson - HIStory Epic E2K 59000-H	48	58	7	GOD'S MISTAKE Tears For Fears - Raoul And The Kings Of Spain Epic 67318 (promo CD)-H	81	94	2	LUMP The Presidents Of The United States Of America - Columbia 67291 (promo CD)-H
15	19	9	PEACE AND LOVE Neil Young - Mirror Ball Reprise 45934 (comp 258)-P	49	64	5	I'D LIE FOR YOU Meat Loaf - Escape From Hell MCA 11341 (comp 18)-J	82	85	5	THIS HOUSE IS NOT A HOME The Rembrandts - LP Warner 61752-P
16	20	9	CAN I TOUCH YOU... THERE? Michael Bolton - Greatest Hits 1985 - 1995 Columbia 67300 (promo CD)-H	50	65	3	YOUR LITTLE SECRET Melissa Etheridge - Your Little Secret Island (comp 7)-Q	83	97	2	BLESSED Elton John - Made In England Rocket 314 526 185 (comp 424)-Q
17	14	11	GUNS AND GOD Lawrence Gowan - The Good Catches Up Gowan Productions (promo CD)-Select	51	47	14	SATISFIED Odds - Good Weird Feeling WEA 98980 (comp 252)-P	84	84	6	SCATMAN Scatman John - from Club Euro Vol. 2 RCA 74321 27421 (comp 87)-N
18	25	8	RUNAWAY Janet Jackson - Decade 1986/1996 A&M 31454 0399 (promo CD)-Q	52	46	18	WATERFALLS TLC - CrazySexyCool La Face 73008-26009 (comp 85)-N	85	76	9	I WISH Skee-Lo - I Wish Aftic 5486-J
19	26	10	SMASHING YOUNG MAN Collective Soul - Collective Soul Atlantic 82743 (comp 255)-P	53	62	7	CRAZY COOL Paula Abdul - Head Over Heels Virgin 405225-N	86	89	3	SENTIMENTAL Deborah Cox - Deborah Cox Arista 18781 (promo CD)-N
20	27	9	SOMETHING FOR THE PAIN Bon Jovi - These Days Mercury 314 528 181 (promo CD)-Q	54	63	7	MEXICO Jimmy Buffet - Barometer Soup Margaritaville/MCA 11247 (comp 17)-J	87	96	2	GEEK STINK BREATH Green Day - Insomniac Reprise 46046 (promo CD)-P
21	13	13	SHE'S NOT IN LOVE Kim Stockwood - Bonavista EMI 32479 (promo CD)-Q	55	68	4	A GIRL LIKE YOU Edwyn Collins - Gorgeous George A&M BRNCD 058 (comp 6)-Q	88	52	21	BIG SKY Hemingway Corner - Under the Big Sky Epic EK 80218 (promo CD)-H
22	12	12	I WILL REMEMBER YOU Sarah McLachlan - The Brothers McMullen OST Netwerk W2 30094 (promo CD)-H	56	71	5	BREAKFAST AT TIFFANY'S Deep Blue Something - Home Interscope 92608 (promo CD)-P	89	57	18	THIS IS A CALL Foo Fighters - Foo Fighters Roswell C2 7243 8 34027 2 4 (promo CD)-F
23	37	7	LET IT RAIN Amanda Marshall - Amanda Marshall Columbia 80229 (promo CD)-H	57	73	7	SCARED The Tragically Hip - Day For Night MCA 11140 (promo CD)-J	90	100	2	BREAKIN' DOWN Susan Aglukark - This Child EMI 32075 (comp 25)-F
24	18	17	ROLL TO ME Del Amitri - Twisted A&M 1114 (comp 4)-Q	58	75	4	MY FRIENDS Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P	91	99	2	ONE OF US Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q
25	17	13	BE SOMEONE Junkhouse - Birthday Boy Epic ET 80228 (promo CD)-H	59	40	17	I CAN LOVE YOU LIKE THAT All 4 One - And The Music Speaks Atlantic 82746 (comp 248)-P	92	66	20	UNLOVED Jann Arden - Living Under June A&M 314540248 (promo CD)-Q
26	16	17	A HIGHER PLACE Tom Petty - Wildflowers Warner 45759 (comp 253)-P	60	39	15	SAVIOUR Colin James - Bad Habits WEA 10614 (promo CD)-P	93	NEW		SOLITUDE Edwin McCain - Honour Among Thieves Atlantic 92597-P
27	33	8	HARD AS A ROCK AC/DC - Ballbreaker Atlantic 61780-P	61	59	14	TRUST THE LOVE YOU SEE Ariel - Ariel GCR Music Company GCR0182-BMI	94	NEW		LIKE A ROLLING STONE The Rolling Stones - Stripped Virgin 41040 (promo CD)-F
28	28	12	EVERYBODY KNOWS Don Henley - Tower Of Song: The Songs Of... A&M 31454 0259-Q	62	74	4	IF I WERE YOU K.D. Lang - All You Can Eat Warner 46034 (comp 263)-P	95	60	16	KEEPER OF THE FLAME Martin Page - In The House Of Stone... Mercury 314 522 1042 (comp 393)-Q
29	22	12	AND FOOLS SHINE ON Brother Cane - Seeds Virgin V2 40564 (comp 20)-F	63	43	13	GALAXIE Blind Melon - Soup Capitol 7243 8 28732 2 8 (promo CD)-F	96	NEW		SISTER AWAKE The Tea Party - The Edges Of Twilight EMI 32350 (promo CD)-F
30	24	13	WHAT DO YOU SEE? Skydiggers - Road Radio WEA 10618 (promo CD)-P	64	80	3	GOOD INTENTIONS Toad The Wet Sprocket - Friends O.S.T. Reprise 46008 (comp 262)-P	97	NEW		YOU'LL SEE Madonna - Something To Remember Maverick 46100 (promo CD)-P
31	23	12	ROCK AND ROLL IS DEAD Lenny Kravitz - Circus Virgin 40695-F	65	83	3	LET ME BE THE ONE Blessid Union Of Souls - Home Capitol 31836 (promo CD)-F	98	NEW		DIAMOND DREAMS Bass Is Base - Memories Of The Soulshack... A&M 31454 0398 (promo CD)-Q
32	42	9	WATERMARK Mae Moore - Dragonfly Sony 80222 (promo CD)-H	66	72	6	IN THE BLOOD Better Than Ezra - Deluxe Elektra 61784-P	99	NEW		BULLET WITH BUTTERFLY WINGS The Smashing Pumpkins - Mellon Collie And The Virgin 40861-F
33	53	6	NAME Goo Goo Dolls - A Boy Named Goo Warner 45750-P	67	69	7	SHOW ME Zappacosta - Innocence Ballet Fre 50212 (comp 19)-F	100	NEW		TIME Hootie And The Blowfish - Cracked Rearview Atlantic 82613-P
34	34	12	MANKIND MAN Barstool Prophets - Crank Mercury 314 528 263 (promo CD)-Q								

Cape Bretoners release new album on Polydor

Barra MacNeils pose an inspiring Question

by Ron Rogers

There have been few quiet moments for the Barra MacNeils since the release of their now-gold *Closer To Paradise* album on the Polydor label in late 1993. Since then, the band has toured endlessly (including an opening stint for Celine Dion on some of her Canadian shows), released the all-acoustic *Traditional Album*, toured some more (including an all-acoustic tour of Ireland), and still found time to play weekend gigs back home in Cape Breton.

For Stewart MacNeil, however, the arduous schedule is greeted with something of a blasé attitude. After all, this is a group (actually a family) that's been performing for audiences since they were youngsters. It's simply a part of life to the MacNeil clan - now, they just perform a little more often, before quite a few more people.

After finally finishing up the tour for the *Traditional Album*, which took them across Canada and the northeastern US (as well as Ireland), the band took a unique approach to recording their next album - they went home. The MacNeils rented a house on the shore of Nova Scotia's Bras D'Or Lakes, brought in all the necessary equipment, and began work on what would turn out to be their most inspiring work to date - *The Question*.

To handle the production chores on the record, the Barras enlisted the help of veteran rock and pop producer Nick Griffiths, best known for his engineering work with Pink Floyd and later, Roger Waters (Radio K.A.O.S.). Griffiths was also at the helm of Waters' massive all-star rendition of *The Wall* in Berlin. But besides his Floyd experience, Griffiths also has delved into the British UK sound, working with groups like Joy Division and Squeeze.

According to Stewart MacNeil, the group was looking to diversify their traditional celtic-based sound, and Griffiths' own varied background seemed to make him an ideal fit.

"We wanted someone with a strong engineering background. We knew we could make an album, and we had no problems delivering it, as long as we had a good sound. Our *Paradise* and *Traditional* albums were dropped off to his management agency in England, and he really likes both albums, the *Traditional* album in particular. When we were touring down in the New England states, we met him in Woodstock, New York. He found it kind of odd to meet us there, since the last time he was in Woodstock, was the year of the festival. So we got to know each other, and the relationship worked very well. He was a wonderful person to work with, and added a lot to the album."

MacNeil admits that recording at the rented house made for an ideal situation. The group was without a lot of distractions, and the solitude of the woodland area made for some greater creativity on the part of the band members.

"It was a lot of fun to record, there were no time restrictions, we just started when we

wanted, and finished when we wanted. I think this album in some ways is an evolution of *Paradise*. It really is a song album. There are a lot of originals on the album, along with a couple of covers.

"One reason it was nice to record at home was that we had a lot of local players on the album, who don't normally get a chance to play on albums. They're people we have a great deal of respect for, people like Bruce Timmons and Larry Walker. Our younger brothers played on the album as well, Ryan and Boyd. As well, the rhythm section we've been playing with for the last two years, Tom Roach and Bruce Jacobs, joined us."

The tracks on *The Question* range from



the more poppish stylings of 17, to the subtle sensibilities of *Turquoise Shoes*, to the powerful ballad-like sounds of *All Or Nothing*.

As with any Barra album, there is also an ode to their Celtic past, with songs such as *She The Ocean*, *The Ballad Of Lucy Jordan* and the gaelic *Seallaibh Curaidh Eoghainn*, a traditional mouth music piece taught to the Barras by Scottish singers Cathy Ann MacPhee and Fiona Moore.

"There are some tracks on *The Question* which are very diverse, it's quite a mix of music, ranging from the traditional-type stuff, to stuff that feels quite sophisticated. There are no rules, I suppose. I think there are a lot of different levels on which you can listen to this album. Our initial indications from people are that it wears quite well, they want to put it on again, which is nice to hear."

"If you listen to the album there's a lot of different flavours there, but I guess the common thread is the instrumentation and the players. The sound doesn't change that much, but the style does. I think it pushed the envelope of the Barra MacNeils, which I feel is very healthy."

Also popping up on the album is a cover of Bruce Cockburn's *Goin' Down The Road*, the title track from the classic 1970 Canadian film. What makes the track all the more appealing is the appearance of Cockburn himself on the song.

"Because of time restrictions for both Bruce and ourselves," notes MacNeil, "Nick

Griffiths went to Toronto and put together the track with Bruce, and then brought it back to us and put the whole thing together, and it ended up being a very satisfying thing."

MacNeil says that part of the reason the group headed home was to avoid the stale studio environment. But it was also nice just to get home, after so many months on the road.

"Yes, that was one side of it, but that wasn't the real necessity behind it. We did a lot of touring from January up until Easter, and at that point we started recording. It was a way to stay close to home and still work on the project. As well, the album was recorded on Tascam D88, which allows you to record basically anywhere."

MacNeil hesitates when one tries to lump his group in with the chorus of Celtic, east coast acts that have sprung up from the maritimes in the last four to five years (*The Irish Descendants*, *The Rankin Family*, etc.). He says the reason the major labels have rushed in droves to sign east coast acts is because there's simply so many good ones out there, but he'd like to think that the Barras' sound is a little different from the rest of the maritime outfits.

"I think that's a big part of it. But, there's a lot of music coming from the east coast right now, a lot of good music. But I think what we do has its own style, and I think people who listen to *The Question* won't be lumping us into a group with all the other east coast acts. I think *The Question* sounds different from just about anything else out there.

"I suppose the hardest part is always being labelled an east coast act, because ultimately if someone listens to our album in another part of the world, they're not going to think it's from Cape Breton Island. They'll identify it more as being Canadian, than anything else. It's not fair to take the music on *The Question* and say it's the music of Cape Breton, or the east coast, because there's a lot more in our music."

Part of fostering that unique sound is working with other producers, like Griffiths, and touring with groups other than fellow east coasters. One such tour involved the Barras opening for Celine Dion, which enabled the band to play to an entirely different audience from what they'd been used to.

BARRA MACNEILS continued on page 25

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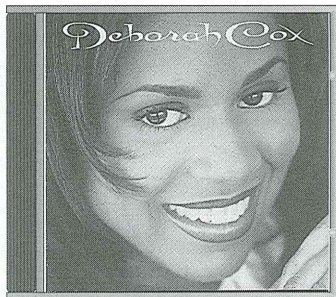
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**THE SMASHING PUMPKINS -Alternative
Mellon Collie And The Infinite Sadness
Virgin 40861-F**

What would compel anyone to release a double album in an era over-conscious of musical pretentiousness is anyone's guess. Guns & Roses tried it a few years back but they mitigated the attempt by cutting it into two distinct packages. Now we have The Smashing Pumpkins, in their follow up to the most commercially successful alternative release of 1993. Siamese Twin had enough good heavy raunch mixed in with its psychedelia to overlook Billy Corgan's whiny warblings. Heck, some people even *liked* Corgan and were all too eager to sit out his rainy Sunday with him. As the title to the new album declares, rain has given away to storm and stress (two hours and two minutes of it!), though the album strays clear of the self-indulgence expected from the lyric sheet by keeping firm to the resolution of making *songs*. Not the most dynamic individual lyrically, Corgan's speaks in the leitmotifs of sadness and anger, the tension of which is caught in the chorus of an aptly chosen single: "Despite all my rage I'm still a rat in a cage" (Bullet With Butterfly Wings). In the final analysis, Mellon Collie is hardly disappointing. In fact, it's fairer to say that it is easily the Pumpkins' finest achievement to date; the ambition of the product alone should enlarge their image to Pink Floyd proportions. Expect the whisper of approval among the faithful and only a few casualties on the fringes as the Pumpkins make the transition from kick ass band to bona fide musical phenomenon.

-RG



**DEBORAH COX -Pop
Self-Titled
Arista-18781-N**

When you see the name Clive Davis listed as executive producer, you know that BMG is probably going to pull out all the stops for this release. Toronto-native Cox can definitely sing with the best of them, and

-Pop

Davis and company were smart enough to put together the prime writers, players and producers to put together this impressive sounding album that should put Cox right in that major league level with Whitney Houston (oh, there's that name again), Anita Baker, Patti LaBelle and Mariah Carey. The writers, how about Dallas Austin, Daryl Simmons, Keith Crouch, Dianne Warren, Babyface and Jimmy Jam and Terry Lewis. Gee, did we leave anyone out? From the production side, we have Austin, Larry Campbell, Simmons, Crouch, Keith Thomas, and David Morales. Hopefully, what might separate Cox from the rest of the AC crooners is her ability to put a little bit of soul and feeling into her tunes, without going over the top in that Boyz II Men style (no, that's not a slam). If BMG can keep up the marketing push, Cox could be a millionaire. And that's not just hype.

-RR



**RANCID -Punk
...And Out Come The Wolves
Epitaph 86444-Cargo**

Like Combat Rock and Never Mind The Bollocks (both from whom this album unabashedly borrows), ...And Out Come The Wolves is destined to be a time honoured cross genre classic, though God only knows how a few tattooed mohawked street punks from London could have ended up sounding so *good*. Filled with impenitent anthems from the boy's club ("Jenny DeMilo!" they scream, "You don't care nothin' 'bout me!") and tell it like it is toilet-poetry couched in the aggressive and melodic, Rancid are a punk nirvana come to teenage Earth. And album sales and radio playlists are telling the story; ...And Out Come The Wolves peaked at 27 on the Album Chart and single Time Bomb is holding at 9 after nine weeks in RPM's Alternative 30. Now that classic English Clash/Pistols punk has reached mythic proportions, Rancid will deftly scoop up the legions of multi coloured street warriors whose eyes have been lovingly fixed on 1977 for the past fifteen years. For the rest of us, Time Bomb capsulizes everything we liked about punk even though we weren't willing to go the distance. A surprise hit, and easily one of the top alternative tunes of the year.

-RG

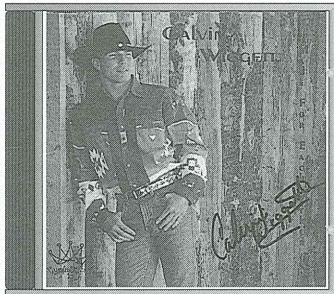
**THE CANADIAN BRASS -Swing
Swingtime!
RCA Victor-09026-68315-N**

It's difficult not to consider this an exercise in self indulgence on the part of the participants. Swing, by its very nature, can't be properly performed by any aggregation playing only instruments from the same family. (Readers with long memories will



recall the failure of Shep Fields and his all reed orchestra -- and forget Primo Scala's All Accordion Band -- enjoyable though many found it, they weren't hearing swing.) Still, The Canadian Brass comes close with additional musicians and some ingenious electronic overdubbing of original sessions by Zoot Sims, Gerry Mulligan and Roy Eldridge. Fact is, they're the best cuts -- Night And Day, The Lady Is A Tramp and The Man I Love. Among the other eleven is Artistry In Rhythm, intended as a salute to Stan Kenton. It's at best interesting. Concierto de Aranjuez is nine minutes and ten seconds of near boredom. The Ellington Medley is, well, it's Ellington Music. It's not one's intention to belittle the fine efforts put forth by The Canadian Brass who are well and deservedly admired for their musicianship. And, certainly one wouldn't suggest that the album is best considered as a novelty. The musical direction intended here is admirable but, for us anyway, it didn't succeed.

-BW



**CALVIN WIGGETT -Country
Made For Each Other
Royalty-300-9545**

Born in Saskatchewan (Bienfait) and now living in Calgary, this newcomer has a vocal naturalness about him that lends credibility to his song material. It's his rough and rootsy approach that will bring him into the mainstream. A definite asset, of course, is his good looks, and the cover photo (by Shannon Lee) makes the album a must for front-racking. And once he gets on the tour circuit and with the added video exposure he is now getting (NCN), he is sure to attract the womenfolk, who are, without question, the biggest buyers of country music. Looks aside, Wiggett is making an impact with country programmers on his vocal power. Missing You, taken as the first single, is already making good chart inroads. Also key

is the George Fox penning of If She Could Only See Me Now, which should be considered for a single release. Wiggett's real strength however, is in his softer ballads, best displayed on It Isn't Over Til It's Over and I Know What It's Not. Impressive steel and dobro inserts by Steve Hinson and piano work by Barry Walsh. Produced by R. Harlan Smith and recorded at Damon/Soundtrek in Edmonton. Available through Royalty's retail network service.

-WG



**LORIN MAAZEL -Classical
and the Bavarian Radio
Symphony Orchestra
Lorin Maazel conducts Richard Strauss
RCA Victor Red Seal-09026-68225-N**

The works performed here are the two tone poems. Also sprach Zarathustra and Don Juan plus the Rosenkavalier Suite. Just as Rossini's William Tell Overture is associated by the hoi polloi with The Lone Ranger and the opera itself rarely listened to, so the two minute introduction to Zarathustra seems slated forevermore to be thought of only as the introduction to Stanley Kubrick's 2001 and the balance of the work given only occasional attention. There are nine movements and all of them are pleasurable dramatic. This reviewer's favourite is the eight movement, Dance Song, but many might favour the third movement, Of The Great Longing. The point is that there is pleasure to be had in a complete and proper listen to Zarathustra, especially as it is performed. Lorin Maazel is now at the arguable peak of his powers and the orchestra under his firm control is one of the world's finest. With this reading of Zarathustra at least, maestro Maazel has, in our opinion, surpassed von Karajan. What's the best word to use in describing Der Rosenkavalier?

-BW

ALBUM PICK

**DEF LEPPARD -Rock
Vault: Greatest Hits 1980-1995
Mercury-314 528 718-Q**

At some point, about a year after Hysteria was released, someone pointed out that it was the biggest selling metal album ever, simultaneously making Def Leppard the biggest selling metal act ever, even bigger than Zeppelin, AC/DC, Bon Jovi or Aerosmith. It seems hard to believe that Def Leppard might actually be bigger than Zeppelin (not Zeppelin man!), but for a while there anyway they were. It could be argued that Def Leppard revolutionized the entire genre known as metal, creating that curious off-shoot known as bubble gum metal, of which Bon Jovi and the Steve Tyler crew could be included. It's a simple theory: combine some loud-sounding guitars and drums with some very over-the-top vocalizing, all encompassed within some highly addictive melodies, and you've got the type of monstrous hits that Michael Jackson would be worthy of. This album contains 15 tracks, one of which, the recently-released When Love And Hate Collide, is new, the rest of which are the group's biggest hits. All the true Leppard legionnaires will love this stuff: Pour Some Sugar On Me, Photograph, Armageddon It, Rock Of Ages, Hysteria, Bringin' On The Heartbreak. After all the nastiness they've gone through, one has to give credit to the Leppard boys: they have endured, but they will survive.

-RR



A collage of music-related items including a cassette tape, a CD, musical notes, and a treble clef. The items are arranged in a dynamic, overlapping fashion against a light background. The cassette tape is positioned centrally, with a CD to its right. A large treble clef is on the left, and several musical notes and lightning bolts are scattered around the central elements. The overall style is graphic and energetic.

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P



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Marketing children's entertainers is wide-spread venture

Music and video tightly joined in children's field

by Ron Rogers

Anyone who has children who love music know that, for the kids, seeing the artist performing is almost as important as hearing them. One only need look at the long-running success of such children's TV programs as the Polka Dot Door, Mr. Dressup, Fred Penner's Place or Sharon, Lois & Bram's Elephant Show, to realize that TV and video are as important in the children's entertainment field as the music.

Video, television, and now, multimedia, have become so intrinsically intertwined with audio in the children's market that it is rare nowadays to see a family audio release that isn't accompanied by a video, CD-ROM or television show or special.

The problem, of course, is that producing videos or CD-ROMs for simultaneous release with records is an expensive process. In a field where major label support is often fleeting (with a few notable exceptions), the smaller record companies that are home to many of the top children's artists (Tanglewood, Oak Street, Elephant) must play a nip-and-tuck game in order to keep costs level.

In terms of joining audio and video, no one has been able to do it better than Disney. Since the revitalization of the company began a dozen years ago, when Michael Eisner assumed the reigns, Disney has become a massive marketing monster in the children's field, with video and audio success often going hand in hand. They did it by reviewing the place of music in their animated features, placing more emphasis on songs, and particularly songs that would appeal to a wide demographic.

The results have spoken for themselves.

Disney movie-based songs like Beauty & The Beast (from Beauty & The Beast), Whole New World (Aladdin) and Colours Of The Wind have transgressed the normal children's genre, becoming massive crossover hits. The pinnacle for Disney came with The Lion King. Not only did the film become one of the biggest box office successes in movie history, but the soundtrack (featuring songs by Tim Rice and pop star Elton John) topped the retail albums charts, producing a #1 hit in John's rendition of Can You Feel The Love, Tonight?

Of course, not every company can achieve what Disney has. It might be safe to say that Disney operates on an entirely different level from the rest of the children's labels. Having said that, however, it's safe to say that most children's labels are finding that there is a crucial link between audio and video, and that it's difficult to develop one without the other.

Oak Street Music, based in Winnipeg, has become something of a model label in the children's field over the course of its seven year history. Long the home of Fred Penner,

Oak Street has

expanded in recent years to welcome such artists as Al Simmons, Norman Foote (formerly with Disney) and the Montreal-based Snoopy's Classiks On Toys series. Like most labels in the children's genre, Oak Street has found that producing video and multimedia product for their artists is almost as important as releasing audio product.

"We've found that, in developing children's artists, we're developing video and television projects as well," notes Oak Street president Gilles Paquin. "Because when you're developing a family entertainer, almost any family entertainer these days is either going to get a television project, is on one already, or has been developing one for years. And to extend that further, we've signed one CD-ROM deal, and we're going to be signing two more. Our development is a different type of development. We don't go after radio,

although we may in the future.

"I didn't know all this when I started Oak Street seven years ago, but as it happened we've



Al Simmons

developed a team of people and we are specialized in the development of family product. And as a result were specialists in the publishing end, the television end, and by default, we're specialists in the development of multimedia."

Oak Street has offered a number of video products in the last few years. One of them, a kid's variety video entitled Biggest Little Ticket, (featuring Penner, author Robert Munsch and others) recently garnered an award at the Alliance for Children's Entertainers Awards. And Oak Street just recently signed an exclusive deal to release the home video version of Fred Penner's Place, which Paquin admits was a tough arrangement to make, considering all the various rights involved.

Paquin feels that part of the problem with the children's field, as far as video is concerned, is that there is a lot of video product out there that simply isn't very good, and that retailers may hedge their bets somewhat in stocking quality kids video product.

"We still need to do more work to get retailers aware of kids audio product, but a good product will get out there. I can't say the same for video. I think video has got some problems. We're not finding that the video market is as open as it ought to be."

Part of the problem in gaining greater

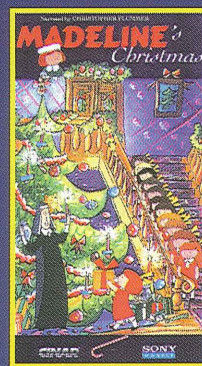
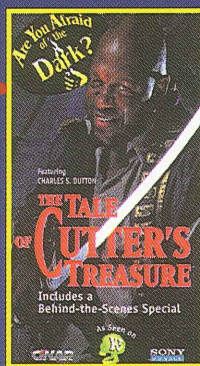
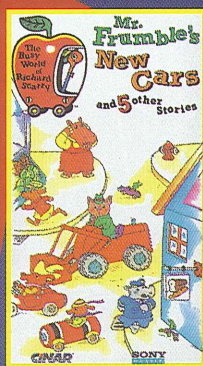
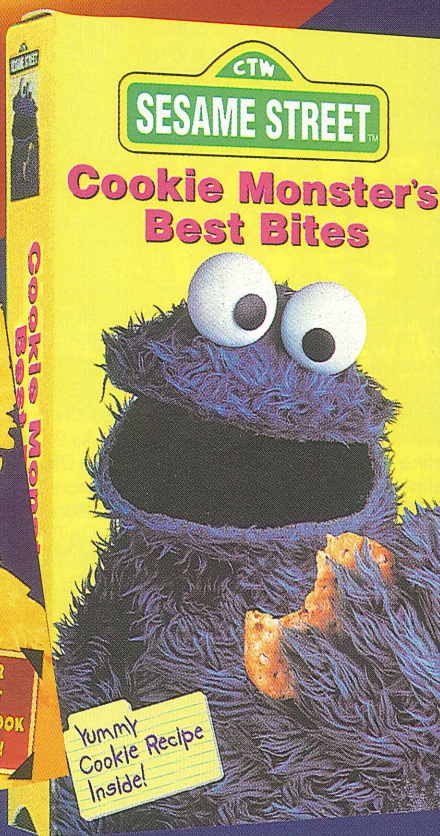
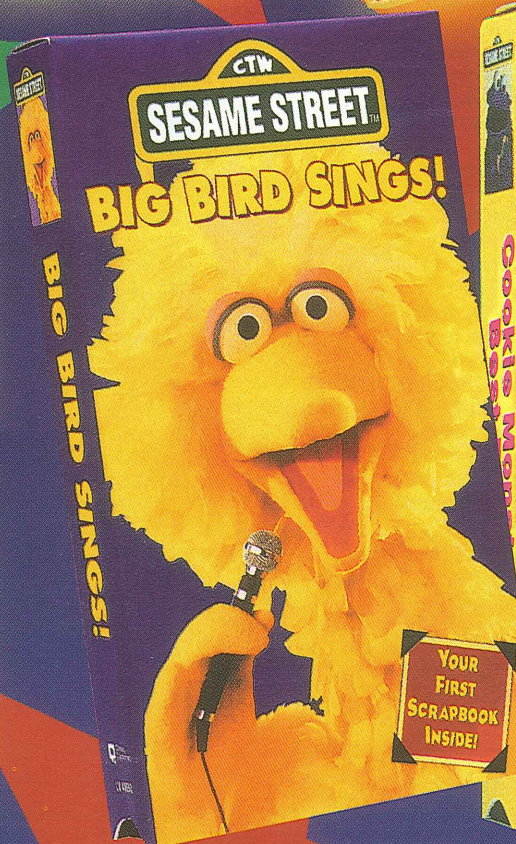
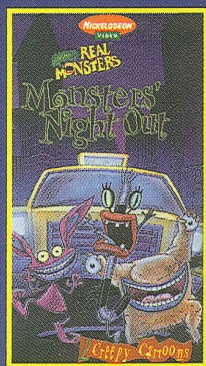
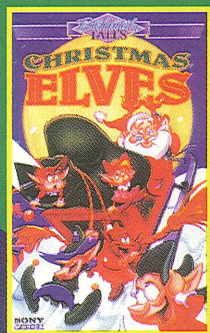
MARKETING continued on page 19



Norman Foote

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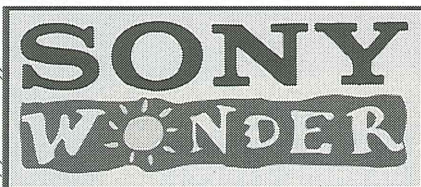


SOME STUFF AVAILABLE!

The children's video market is growing by leaps and bounds these days, so it is difficult to gain a complete picture of what is exactly available in the market. But this list offers a fair account.

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Insects & Spiders

Pets

Pond Animals

Wild Animals

SESAME STREET

All I Really Know I Learned From Eating

Cookies

Big Bird Sings

SLEEPING BEAUTY

SNICK

Nick Snick's Friendship Vol. 1

Nick Snick's The Family Vol. 2

STORIES TO REMEMBER

Baby's Bedtime

Baby's Mornintime

Baby's Nursery Rhymes

Baby's Storytime

Beauty & The Beast

Merlin & The Dragons

Noah's Ark

Pegasus

The Snow Queen

STREETFIGHTER

TALES FROM THE CRYPTKEEPER

Cat's Away

Chuck & The Beanstalk

Dead Men Don't Jump

Tonight

Gorilla Paws

Hyde & Go Shriek

TALES FROM THE WHOOP

TUBBY THE TUBA

WHITE CHRISTMAS

WILD C.A.T.S.

Cry Of The Coda

Dark Blade Falling

THE WIZARD OF OZ

XUXA

Funtastic Birthday Party

Sony Wonder also recently signed a distribution deal with Random House Video. The list of available titles from Random House, via Sony, is as follows:

BERENSTAIN BEARS

Messy Room
Trouble With Friends
The Truth
Too Much Birthday
Forget Their Manners
Get In A Fight
Get Stage Fright
In The Dark
Learn About Strangers
No Girls Allowed

VARIOUS CHILDREN'S STORIES

Abel's Island
The Country Mouse & The City Mouse
The Elephant's Child
Five Lionni Classics
Let's Draw

Shari Lewis presents 101 Things For Kids To Do
Sign Me A Story
Sing Along Story Songs
The Steadfast Tin Soldier (narrated by Jeremy Irons)
The Ugly Duckling (narrated by Cher)
The Velveteen Rabbit (narrated by Meryl Streep)

DR. SEUSS

The Cat In The Hat Gets Grinched
It's Grinch Night
Pontofeel Pock Where Are You?
Did I Ever Tell You How Lucky You Are?
Horton Hatches The Egg

KIDS' VIDEO continued on page 16

Classical Kids' Beethoven Lives Upstairs comes to CD-ROM!

Now available... the CD-ROM based on the award-winning, best-selling Susan Hammond's Classical Kids Series!

An educational and entertaining world of interactive challenges that will change the way children think about music, art and their own creativity!

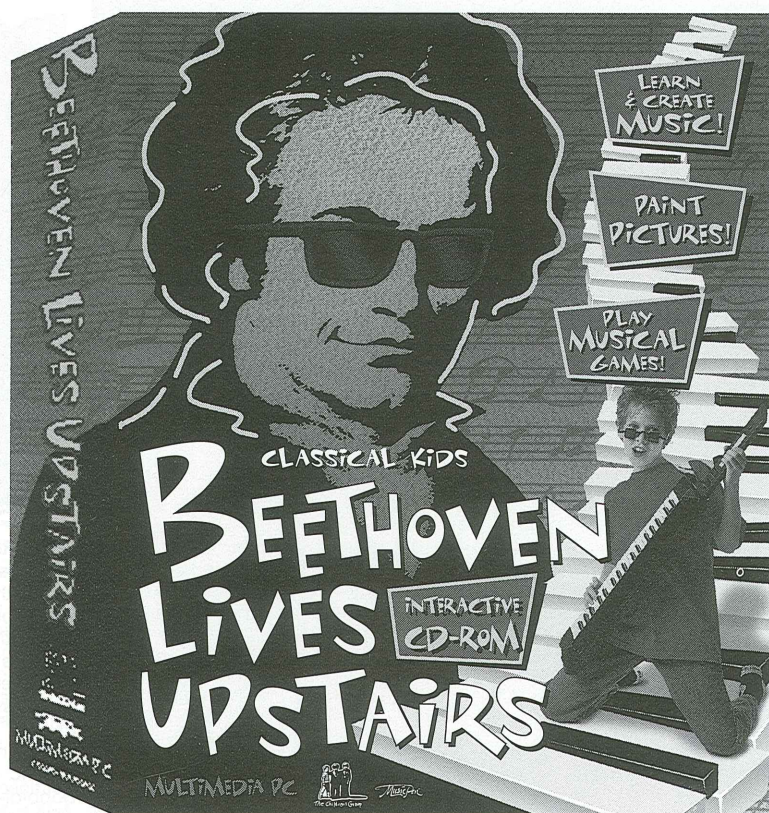
This Inter-active CD-ROM is so outrageous and fun to play kids won't even realize they're learning about music and art and the most colorful composer of all time. Ludwig van Beethoven is the wild and wonderful musical guide through a world of challenges that inspire children to learn and be creative while they have a great time.



MusicPen

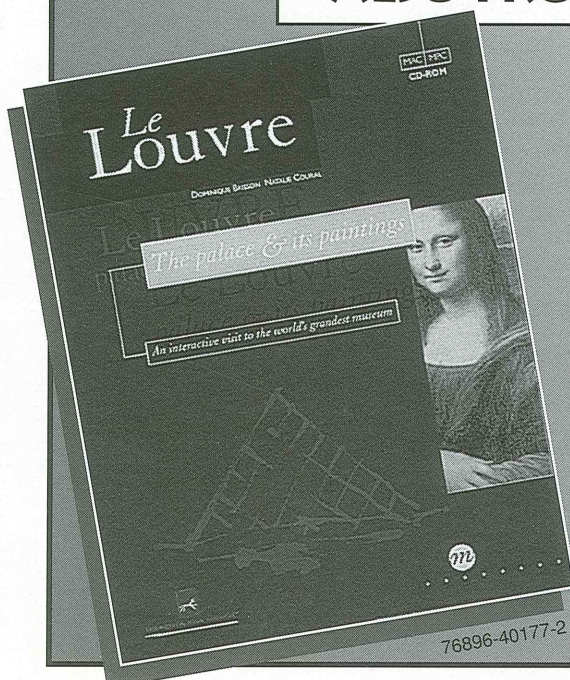


MAC version available December 15, 1995



76896-40059-2

ALSO FROM BMG INTERACTIVE ...

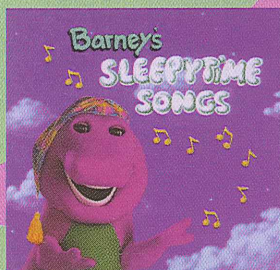


LE LOUVRE, THE PALACE AND ITS PAINTINGS

- The only CD-ROM tour of the world renowned Louvre Museum.
- Winner of the Golden Award for Art & Culture at MILIA D'OR 1995
- Also available in French.

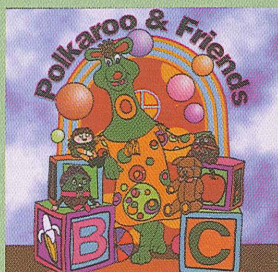


MORE!!! CURRENT KIDS AUDIO PRODUCT



BARNEY Sleepytime Songs EMI Records-35101-F

The ubiquitous dinosaur delivers yet another new collection for the smallest of small fries, this one designed at getting the kiddies all primed and ready for bed. Barney, in his finest awe-shucks fashion, leads the kids through taking baths, brushing their teeth, grabbing their favourite blanket, everything a youngster needs to get ready for bed. The second part is a collection of lullabies, delivered in the hopes of getting the kids to sleep. Of course, the whole thing is wrapped up by that all-time favourite of the politically-correct purple one, I Love You. Just gives you that warm, fuzzy feeling all over.



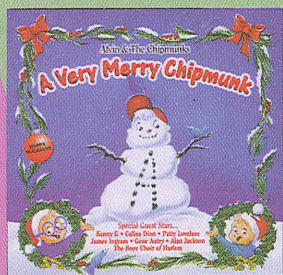
POLKAROO & FRIENDS Polkaroo & Friends Tanglewood-11221-J

Bruce Davidsen and the folks at Tanglewood scored a minor coup in children's circles, by signing up TVO's favourite 6-foot puppet, who joins several of his friends on this collection of traditional children's favourites which should appeal to any kid who's ever participated in a sing-along. Kicking off with the Polka Dot Door theme song (come on, you know it), the album weaves through a mixture of such standards as Hokey Pokey, Baa Baa Black Sheep, Wheels On The Bus, There Was An Old Lady, You Are My Sunshine, all wrapped up in the end with a reprise of the Polka Dot theme. Produced by Davidsen, Glenn Bennett and Peter Brennan.

AL SIMMONS Celery Stalks At Midnight Oak Street-00902-H

Irreverent comedian and songwriter Simmons conjurs up a mish-mash of zany songs and silly humour which should appeal to everyone in the family, not just the kids. Simmons lifts up some wacky standards from the past, including Sam, You Made The Pants Too Long, (a hit for Milton Berle in the

'40s), another '40s hit in Open The Door, Richard, and Frankie Lane's 1952 hit Cry Of The Wild Goose. Also features what should be a good summertime favourite, Mosquitos.



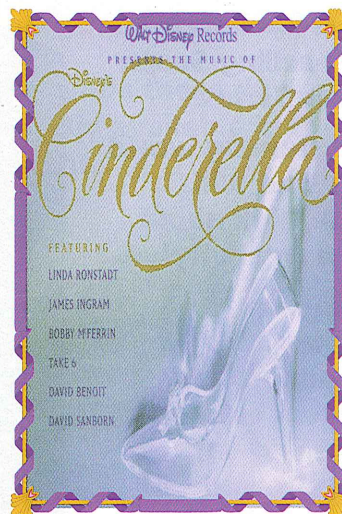
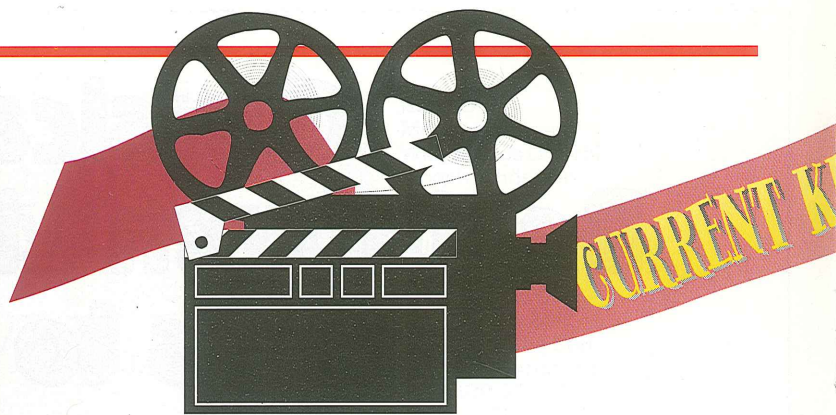
ALVIN & THE CHIPMUNKS A Very Merry Chipmunk Chipmunk/Sony Wonder/Epic-64434-H

That ear-piercing shrill you hear rattling from your treble speaker is those ubiquitous Chipmunks, star of television, video and CD, who gathered together an all-star collection of some of the top names in pop for this festive outing. Among our faves: The Chipmunk Song (with sax king Kenny G), Christmas Tree Uptown (with the Boys Choir of Harlem), Petit Papa Noel (with Canada's own Celine Dion), I Don't Wanna Be Alone For Christmas (with James Ingram), and a true classic, Rudolph The Red Nosed Reindeer, with the man who made the song famous, Gene Autry.



SESAME STREET A Sesame Street Christmas Children's Television Workshop/Sony Wonder-67340-H

Everyone's favourite stuffed characters do that holiday thang with a full compliment of Christmas classics given that enormously happy Sesame twist. Along with such standards as Deck The Halls, Jingle Bells, The Twelve Days Of Christmas and We Wish You A Merry Christmas, the troupe also runs through some funny originals like I Hate Christmas (by Oscar the Grouch, of course), A True Blue Miracle (with that noted sax bird, Hoots The Owl, and his crew), and All I Want For Christmas Is My Two Front Teeth (by The Count).



CINDERELLA

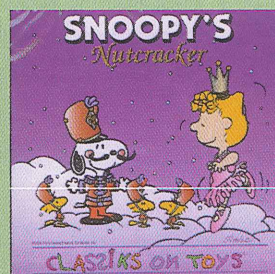
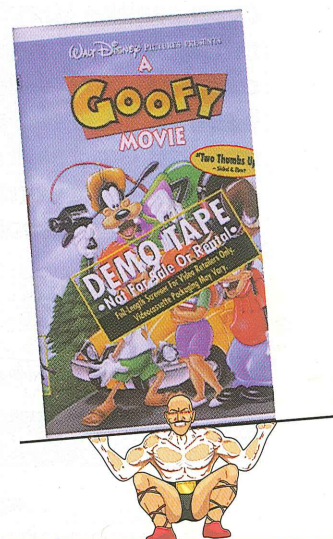
Walt Disney Home Video-BVA

One of the most celebrated of the Disney Masterpiece Collection is this enduring tale of the kind-hearted young girl who endures years of hardship at the hands of her greedy step mother and her hideous step sisters before finally meeting the prince of her dreams. Featuring everyone's #1 godmother, and that classic of all Disney songs, Bibbidi-Bobbidi-Boo, this one should have the youngsters glued to their television for the entire 76 minutes. Put it together and what have you got? One of the great children's video products.

A GOOFY MOVIE

Walt Disney Home Video-BVA

Disney's legendary comic hound gets his first full-length motion picture, and he makes the best of it, in this classic blend of wonderful music, irresistible characters and a fantastic story of how the Goofy man does that bonding thing with his son Max on a cross-country road trip. En route to the Goofy's favourite fishing hole, they end up in a mish-mash of wacky adventures. Capped off by a show-stopping finale, this one will appeal to all members of the family, throughout the duration of its 78 minutes.



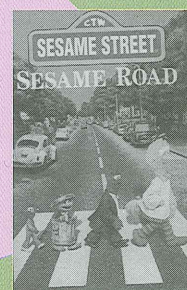
SNOOPY'S CLASSIKS ON TOYS

Snoopy's Nutcracker
Oak Street-00922-H

One of two holiday offerings from the Snoopy's Classiks On Toys gang (Montreal based) is this unique re-creation of Tchaikovsky's most celebrated piece, along with numerous other notables from the classic composer. Introduced by Linus' unwanted love interest, Sally (you know, Charlie Brown's little sister), the album features such standards as the Dance Of The Sugar Plum Fairy, the Waltz Of The Flowers, Swan Lake, Romeo & Juliet, and the 6th Symphony, all performed on a host of children's toy instruments. Bravo!

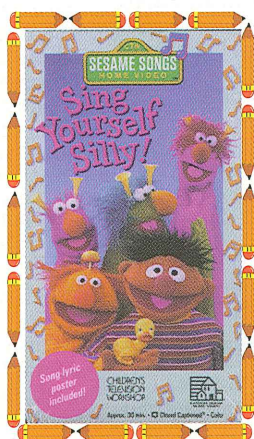
SESAME STREET

Sesame Road
Children's Television Workshop-67338-H
No, it's not just Beatles, although the cover artwork might suggest such. Instead, the Sesame Street gang tear into a melange of rock and roll sing along tunes with some obvious references to a few notable rockers of past and present. Our faves: I Want To Hold Your Ear (Bert, as in Ernie &), Grouch Girls Don't Want To Have Fun (Oscar The Grouch with Grundgetta), A Little Yelp From My Friends (Moe Cocker and his friends), Rebel L (Billy Idle), and ZZ Blues (Over The Top). Comes with enclosed songbook.



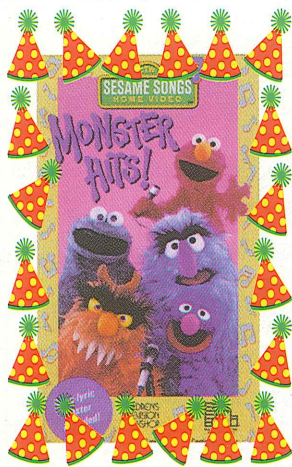
VIDEO PRODUCTS

favourite furry monsters from Sesame Street join Herry to sing their eleven biggest hits, including Herry's Family Song, Two Heads Are Better Than One, Comb Your Face, That Furry Blue Mommy Of Mine, We Are All Monsters and C Is For Cookie, featuring our choice of the fuzzies, Cookie Monster. Comes complete with a song lyric poster, and is also close-captioned for the hearing impaired.



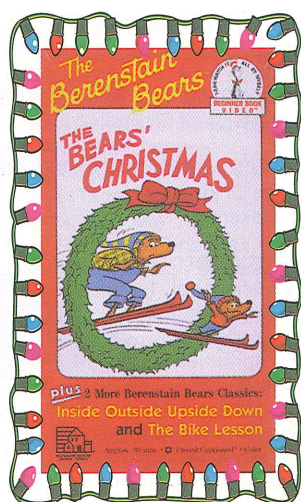
SESAME SONGS Sing Yourself Silly! Random House -80519-H

Big Bird and his friends embark on a journey down the road of silliness, offering up 30 minutes of their favourite silly songs, performed by themselves and some of their guests. Led off by Ernie and the gang singing The Honker Duckie Dinger Jamboree, the tape also features James Taylor and friends on his own Jellyman Kelly, Oscar The Grouch and wife Grundgetta on The Everything In The Wrong Place Ball, and the piece de resistance, Hoots The Owl and his band on Put The Down The Duckie, which features a host of cameos from the likes of John Candy, Jeremy Irons, Wynton Marsalis, Danny Devito, Paul Simon, and about a billion others (okay, it's not a billion).



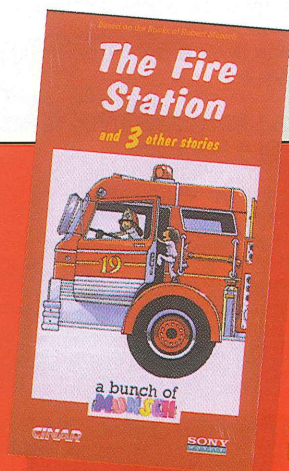
SESAME SONGS Monster Hits! Random House-80517-H

That furry and fuzzy Herry Monster is the host for this half-hour featuring the Monster Music Awards Show. All of the



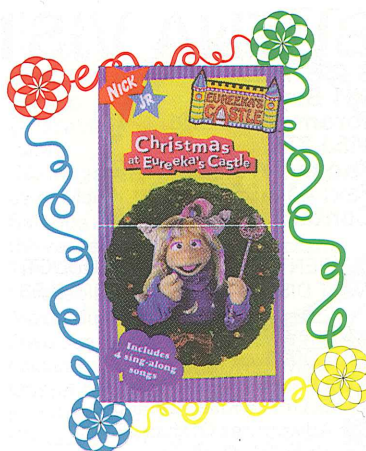
THE BERENSTAIN BEARS The Bears' Christmas Random House-51227-H

The Bears have been a part of children's lives since the early '60s, and after countless books and television appearances, the Bear family has finally begun to embark on the video trail. This particular video features three Bears' adventures. The first, The Bears' Christmas, features Papa Bear teaching his son how to use the sled, skates and skis Santa brought him for Christmas; the second, Inside Outside Upside Down, features Small Bear learning about direction; and the third, The Bike Lesson, has Pop giving Small Bear a wacky lesson in bicycle safety. Thirty minutes, also close captioned.



A BUNSCH OF MUNSCH The Fire Station And 3 Other Stories CINAR/Sony Wonder-04501-H

Robert Munsch has long been considered Canada's premier children's storyteller, with his books having sold more than 9 million copies worldwide and translated into nine languages. Recommended for ages four and up, this video anthology features animated interpretations of four of Munsch's favourite stories: The Fire Station, Angela's Airplane, Blackberry Subway Jam and Moira's Birthday. No sign of our fave, Mortimer, but life's not perfect. 48 minutes long, produced by the CINAR Films group in Montreal.



EUREEKA'S CASTLE Christmas At Eureeka's Castle Nickelodeon-49270-H

This is the latest offering from the Parent's Choice Award winning series which had been seen on TV Ontario until only recently. This time out, it's Christmas at Eureeka's Castle, but things are not so happy and bright. Batly's lost his temper, Eureeka's lost his magic, Magellan's lost in the forest looking for a Christmas tree with lights, until he finds the secret that makes this Christmas the happiest Christmas ever. Aawwwhhh. Complete with four sing-along songs, approximately 30 minutes.



THE MUPPETS Muppet Family Christmas Henson Video-2594-Buena Vista

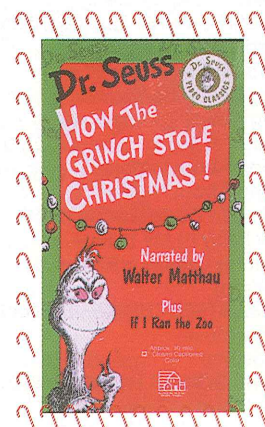
Yes, it's that jolly time of year again, and The Muppets can celebrate it with the best of them. This time out, Fozzy Bear invites all of his Muppet pals to his mom's house for a surprise visit. One by one,

carload by carload, they all come, all the way from Sesame Street, The Muppet Show, Fraggle Rock and beyond. And of course, Miss Piggy arrives, just in time to meet her frog Kermit under the mistletoe. Featuring a bevy of Yuletide favourites, including Jingle Bells, Jingle Bell Rock, The Christmas Song, and We Wish You A Merry Christmas. This one is 47 minutes of warm, fuzzy feelings, available through Buena Vista Home Video.



ADVENTURES WITH SPOT Spot's Magical Christmas Walt Disney-4875-BVA

It's a holiday mystery, as Spot and his friends Helen The Hippo, Tom the Crocodile, and Steve the Monkey try to help two singing reindeer find Santa's lost sleigh. Based on a book by Eric Hill, the creator of the Spot series, this one is actually best suited for the real small youngsters in your family, ages four and under. Spot videos have won numerous awards, including a '94 National Parenting Publication Gold Award, and a '95 Oppenheim Toy Portfolio Platinum Award for best video.



DR. SEUSS How The Grinch Stole Christmas! Random House-51268-H

Repeat after me: "Every Who down in Who-ville, liked Christmas a lot. But the Grinch, who lived just north of Who-ville, did not!" Now just to clarify things, this is not the celebrated animated feature, narrated by Boris Karloff, that appears on your television every December. This is a production done in 1992, featuring the original Dr. Seuss artwork in storyboard fashion, with narration by actor Walter Matthau. And if you can't remember the name of the mountain the Grinch lived on, then you can't watch it with your kids. This video, 30 minutes long, also features another Seuss fave, If I Ran The Zoo, in which zookeeper Gerald McGrew visits the McGrew Zoo.

KIDS' VIDEO continued from page 12

Horton Hears A Who
How The Grinch Stole Christmas
Sleep Book
Yertle The Turtle
DR. SEUSS' BEGINNER BOOKS
Are You My Mother
The Berenstain Bear's Christmas
The Berenstain Bear's & The Missing
Dinosaur Bone
The Cat In The Hat Comes Back
ABC

Green Eggs In Ham/The Cat In The Hat
Hop On Pop
I Am Not Going To Get Up Today
One Fish, Two Fish, Red Fish, Blue Fish
HAPPILY EVER AFTER FAIRY TALES
Cinderella

The Emperor's New Clothes
The Frog Prince
Rapunzel
Hansel & Gretel

Jack And The Beanstalk
Little Red Riding Hood
Rumpelstiltskin

RICHARD SCARRY

The Best ABC Video Ever
The Best Busy People Video Ever
The Best Counting Video Ever
The Best Learning Songs Video Ever
The Best Silly Stories
The Best Sing-Along Mother Goose

SESAME STREET SPECIALS

S.S. Celebrates Around The World
Big Bird In China
Big Bird In Japan
Christmas Eve On S.S.
Don't Eat The Pictures
Put Down The Duckie

25 - A Musical Celebration**SESAME STREET HOME VIDEO**

The Alphabet Game
Bedtime Stories & Songs
The Best of Elmo
The Best Of Ernie & Bert
Big Bird's Favourite Party Games
Big Bird's Story Time
Count It Higher
Getting Ready For School
Getting Ready To Read
I'm Glad I'm Me
Learning About Letters
Learning About Numbers
Learning To Add And Subtract
A New Baby In My House
Play Along Games & Songs
Sing Along

SESAME STREET HOME VIDEO VISITS

The Firehouse

The Hospital

SESAME SONGS HOME VIDEO

Dance Along
Elmo's Sing Along Guessing Game
Monster Hits
Rock & Roll
Sing Along Earth Songs
Sing, Hoot & Howl
Sing Yourself Silly
We All Sing Together

SESAME STREET START TO READ VIDEOS

Don't Cry Big Bird
Ernie's Big Mess
Ernie's Little Lie
I Want To Go Home

SHAKESPEARE: THE ANIMATED TALES

Hamlet
Macbeth
A Midsummer Night's Dream
Romeo And Juliet
The Tempest
Twelfth Night

BUENA VISTA

B.C.E. Place
181 Bay St.
Toronto, Ontario
M5J 2T3
Phone: 416-956-8546
Fax: 416-956-8554
Contact: Alison Greer

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WALT DISNEY HOME VIDEO TITLES**

A Disney Christmas Gift
A Far Off Place
A Walt Disney Christmas
Attack Of The Killer Tomatoes
The Adventures Of Huck Finn
Angels In The Outfield
Babes In Toyland
Back Home
Back To Hannibal
Benji The Hunted
Blank Check
The Brave Little Toaster
Cheetah
Chips, The War Dog
Cool Runnings
The Ernest Green story
Flight Of The Navigator
For Our Children
A Friendship In Vienna
Goodbye, Miss 4th of July
A Goofy Movie
Great Expectations
Heavyweights
Held
Focus Pocus
Homeward Bound: The Incredible
Journey
Honey, I Blew Up The Kid
Honey, I Shrunk The Kids
The Incredible Journey
Iron Will
Jimmy Cricket's Christmas
Love Tales (Mickey & Minnie)
Man Of The House
Mark Twain & Me
The Mighty Ducks
D2: The Mighty Ducks
Never Cry Wolf
Newsies
Not Quite Human
Not Quite Human 2
Still Not Quite Human
Ollie Hopwood's Haven Of Bliss
One Magic Christmas
Perfect Harmony
The Return Of Jafar
Return To Snowy River
Rocketeer
Sebastian's Caribbean Jamboree
Sebastian's Party Gras
Shipwrecked
The Small One
Something Wicked This Way Comes
Squanto: A Warrior's Tale
Tall Tales (The Unbelievable
Adventures Of Pecos Bill)



The Three Musketeers
Too Smart For Strangers With Winnie
Tron
Watchers In The Woods
Where The Toys Come From
White Fang
White Fang 2: Myth Of The White Wolf
Wild Hearts Can't Be Broken

ALADDIN'S ARABIAN ADVENTURES

Creatures Of Invention
Magic Makers

DISNEY'S CARTOON CLASSICS

Here's Mickey Vol. 1
Here's Donald Vol. 2
Here's Goofy Vol. 3
Silly Symphonies Vol. 4
Here's Pluto Vol. 5
Starring Mickey & Minnie Vol. 6
Starring Donald & Daisy Vol. 7
Starring Animals Two-By-Two Vol. 8
Starring Chip 'N' Dale Vol. 9
Starring Pluto & Fifi Vol. 10
Mickey & The Gang Vol. 11
Nuts About Chip 'N' Dale Vol. 12
Donald's Scary Tales Vol. 13
Halloween Haunts Vol. 14
Special Edition: Goofy - World Of
Sports
Special Edition: Goofy - Fun On The Job
Special Edition: Goofy - Happy
Summer Days

ADVENTURES IN WONDERLAND

Hare Raising Magic
Helping Hands
The Missing Ring Mystery

DISNEY'S DARKWING DUCK

Birth Of Megaduck!
Comic Book Capers
Darkly Dawns The Duck
Justice Ducks Unite
Darkwing Duck & Rescue Rangers:
Witcheroo
Darkwing Duck & Goof Troop: Happy
Holidays

ARIEL'S UNDERSEA ADVENTURES

Whale Of A Tale Vol. 1
Stormy, The Wild Seahorse Vol. 2
Double Bubble Vol. 3
In Harmony Vol. 4
Ariel's Gift Vol. 5

BILL NYE THE SCIENCE GUY

Outerspace: Way Out There
Dinosaurs: Those Big Boneheads
The Human Body: The Inside Scoop
Powerful Forces: Reptiles & Insects

CHIP 'N' DALE RESCUE RANGERS

Crime Busters
Danger Rangers
Double Trouble
Super Sleuths
Undercover Critters
Goof Troop & Rescue Rangers:
Boo-Busters

Darkwing Duck & Rescue Rangers:
Witcheroo

**WALT DISNEY'S CLASSICS/
MASTERPIECE COLLECTION**

Alice In Wonderland
Bedknobs & Broomsticks
Dumbo
The Fox And The Hound
The Lion King
The Lion King: Deluxe Edition
Mary Poppins
Pete's Dragon
Robin Hood
Snow White & The Seven Dwarfs
Snow White: Deluxe Collector's Edition
So Dear To My Heart
The Sword In The Stone
The Three Caballeros

DINOSAURS

Holiday Fun
Might Megalosaurus
The Mating Dance
Endangered Species
The Gold Child & The Last Temptation
Of Ethyl
When Food Goes Bad & Fran Live
Power Erupts & A New Leaf
I'm The Baby
Don't Cross The Boss

MICKEY'S FUN SONGS

Let's Go To The Circus
Campout At Disney World
Beach Party At Walt Disney World

ADVENTURES OF SPOT

Spot Goes To The Farm
Where's Spot?
Spot Goes To A Party
Spot Goes To School
Spot's Magical Christmas

DISNEY'S GOOF TROOP

Banding Together
Goin' Fishin'
The Race is On
Goof Troop & Rescue Rangers:
Boo Busters
Goof troop & Darkwing Duck:
Happy Holidays
Goof Troop & Ducktales: Monster Bash

DISNEY'S FAVOURITE STORIES

The Legend Of Sleepy Hollow
Mickey And The Beanstalk
Paul Bunyan
Peter And The Wolf
The Prince And The Pauper

WINNIE THE POOH - LEARNING

Growing Up
Helping Others
Making Friends
Sharing And Caring

WINNIE THE POOH - POOH PLAYTIME

Cowboy Pooh
Fun 'N' Games
Detective Tigger
Pooh Party

WINNIE THE POOH

Winnie The Pooh & The Honey Tree
Winnie The Pooh And The Blustery Day
Winnie The Pooh And Tigger Too
Winnie The Pooh And A Day For Eeyore
Winnie The Pooh And Christmas Too
Winnie The Pooh: Frankenpooh
Winnie The Pooh - Un-Valentine's Day

KIDS' VIDEO continued on page 17

KIDS' VIDEO continued from page 16

DISNEY'S PRINCESS COLLECTION

Jasmine's Enchanted Tales: The Greatest Treasure
Jasmine's Enchanted Tales: Jasmine's Wish

Ariel's Songs & Stories: Wish Upon A Starfish
Ariel's Songs & Stories: Giggles

DISNEY'S DUCKTALES

Accidental Adventurers
Daredevil Ducks
Duck To The Future
Fearless Fortune Hunter
High-Flying Hero
Lost World Wanderers
Mass Marauders
Raiders Of The Lost Harp
Seafaring Sailors
Space Invaders
Goof Troop & Duck Tales: Monster Bash
Duck Tales: Treasure Of The Lost Lamp

DISNEY'S SING-ALONG SONGS

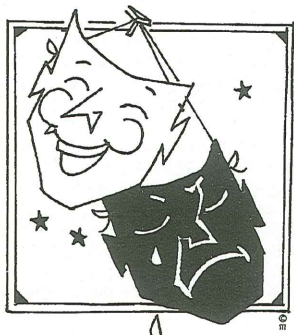
Heigh Ho: Vol. 1
Zip-A-Dee-Doo-Dah: Vol. 2
You Can Fly: Vol. 3
The Bear Necessities: Vol. 4
Fun With Music: Vol. 5
Under The Sea: Vol. 6
Disneyland Fun: Vol. 7
Very Merry Christmas Songs: Vol. 8
I Love To Laugh: Vol. 9
Be Our Guest: Vol. 10
Friend Like Me: Vol. 11
The Twelve Days Of Christmas: Vol. 12
Circle Of Life: Vol. 13
Colours Of The Wind: Vol. 14

DISNEY'S TALESPIIN

True Blue: Vol. 1
That's Showbiz: Vol. 2
Jackpots & Crackpots: Vol. 3
Fearless Flyers: Vol. 4
Treasure Trap: Vol. 5
Imagine That: Vol. 6
Wise Up: Vol. 7
Search For The Lost City: Vol. 8

WALT DISNEY'S STUDIO FILM COLLECTION

The Absent-Minded Professor (B&W)
Apple Dumpling Gang
Darby O'Gill & The Little People
That Darned Cat
Davy Crockett: King Of The Wild Frontier
Davy Crockett And The River Pirates
Escape To Witch Mountain
Herbie Rides Again
The Island At The Top Of The World Kidnapped
The Love Bug
Old Yeller
Parent Trap



Pollyanna
The Shaggy Dog (B&W)
Swiss Family Robinson
Three Lives Of Thomasina
Treasure Island
20,000 Leagues Under The Sea

WALT DISNEY'S MINI CLASSICS

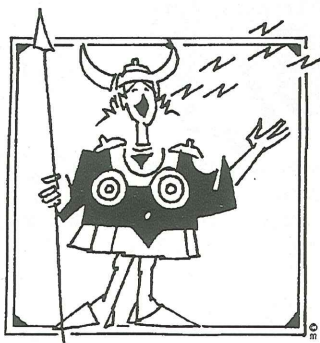
Ben And Me
Bongo
Donald In Mathmagicland
Mickey's Christmas Carol
The Reluctant Dragon
The Wind In The Willows
Willie The Operatic Whale

JIM HENSON TITLES

The Dark Crystal
The Frog Prince
Hey Cinderella
The Muppet Christmas Carol
Muppet Classic Theatre
The Christmas Toy
The Great Muppet Caper
The Muppet Movie
A Muppet Family Christmas
Muppet Show: Monster Laughs with Vincent Price
The Tale Of The Bunny Picnic
Sing-Along Songs: Billy Bunny's Animal Songs
Sing-Along Songs: It's Not Easy Being Green
It's The Muppets! - Meet The Muppets
It's The Muppets! - More Muppets, Please

FRAGGLE ROCK

A Festive Fraggles Holiday
Meet The Fraggles
Fraggle Fun And Doozer Doings
The Fraggles Search And Find
The Haunting Of Castle Gorg



THE MUPPET BABIES

Let's Build
Explore With Us
Time To Play

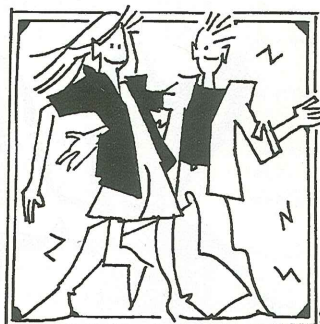
JIM HENSON'S PRESCHOOL COLLECTION

Mother Goose Stories: Humpty Dumpty
Mother Goose Stories: Mary Had A Little Lamb
Muppet Babies: Yes, I Can Learn
Muppet Babies: Yes, I Can Help
Muppet Babies: Yes, I Can Be A Friend
Sing Along Fun: Muppets On Wheels

THE WALT DISNEY COMPANY FULL-LENGTH ANIMATION FEATURES

Snow White And The Seven Dwarfs (Only available until May 31, 1995)
Pinocchio (No longer available on videocassette, as of May 1994)

Fantasia (No longer available on videocassette, as of Jan. 1992)
Dumbo (Available)
Bambi (No longer available on videocassette, as of March 1990)
Saludos Amigos (Never released on video cassette)
The Three Caballeros (Available)
Make Mine Music (Two segments are available on video cassette: Peter & The Wolf/Willie The Operatic Whale)
Fun And Fancy Free (Released separately under the following titles: Bongo/Mickey And The Beanstalk)
Melody Time (Not available on videocassette)
The Adventures Of Ichabod And Mr. Toad (Released separately under the following titles: The Legend Of Sleep Hollow/The Wind In The Willows)
Cinderella (Available)
Alice In Wonderland (Available)



Peter Pan (No longer available on videocassette, as of March 1991)
Lady And The Tramp (No longer available on videocassette, as of April 1988)
Sleeping Beauty (No longer available on videocassette, as of April 1988)
101 Dalmations (No longer available on videocassette, as of March 1993)
The Sword In The Stone (Available)
The Jungle Book (No longer available on videocassette, as of April 1992)
The Aristocats (Not available on videocassette)
Robin Hood (Available)
The Many Adventures Of Winnie The Pooh (Available as three separate videos: Winnie The Pooh & The Honey Tree/ Winnie The Pooh & The Blustery Day/ Winnie The Pooh & Tigger Too)
The Rescuers (No longer available on videocassette, as of April 1993)
The Fox And The Hound (No longer available on videocassette, as of May 31, 1995)
The Black Cauldron (Not available on videocassette)

The Great Mouse Detective (No longer available on videocassette, as of April 1993)
Oliver & Company (No longer available on videocassette)
The Little Mermaid (No longer available on videocassette, as of March 1991)
The Rescuers Down Under (No longer available on videocassette, as of April 1993)
Beauty And The Beast (No longer available on videocassette, as of April 1993)
Aladdin (No longer available on videocassette, as of May 1994)



The Lion King (Available)
Pocahontas (Will be available, spring 1996)

OAK STREET MUSIC

1067 Sherwin Road
Winnipeg, Manitoba
R3H 0T8
Phone: 204-694-3101
Fax: 1-800-848-5972
Contact: Jane Eisbrenner/Gilles Paquin

CURRENT DISTRIBUTED PRODUCT

FRED PENNER

What A Day!
Fred Penner's Place: Penelope's ABC's
Fred Penner's Place: Sleeping Beauty
The Cat Came Back
A Circle Of Songs
The Biggest Little Ticket

STORIES TO REMEMBER

Baby's Storytime
Baby's Nursery Rhymes
Baby's Bedtime
Baby's Morningtime
Noah's Ark
Beauty & The Beast
Pegasus
Merlin & The Dragons
The Snow Queen
The Wild Swans

KARATE FOR KIDS

Karate For Kids I
Karate For Kids II
Karate For Kids III

MCA UNIVERSAL HOME VIDEO

2450 Victoria Park Ave.
Willowdale, Ontario
M2J 4A2
Phone: 416-491-3000
Fax: 416-491-2857
Contact: Derek Campbell

The listing of MCA Universal's family entertainment videos was unavailable at press time.

WALT DISNEY
records

p r e s e n t s

t a k e m y h a n d



MUSIC BY

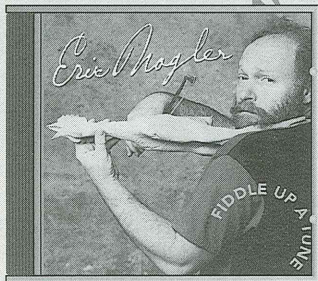
KATHIE LEE GIFFORD
THE CHIEFTAINS
TYLER COLLINS
MAUREEN MCGOVERN

FEATURING THE SINGLE

"NEVER ALONE (EYORE'S LULLABY)" BY TYLER COLLINS

s o n g s f r o m t h e 1 0 0 a c r e w o o d

CURRENT KIDS continued from page 15

**ERIC NAGLER****Fiddle Up A Tune**
Tanglewood-10769-J

The star of TVO's Eric's World delivers a 16-song collection comprised of his finest work on the fiddle, an instrument he has lone since mastered. Although it's designed as kid's music, there's no denying that Nagler's talents on the fiddle might actually appeal to folks of all ages. This is good old-fashioned, boot-stomping, dust-kicking stuff which should keep the kids sufficiently churning and burning for hours. Our faves were The Boogie Woogie Piggly, Barlow Knife, Ice Cream Orgy Tune, Cornstalk Fiddle, and Doney Gal. Produced by Paul Mills, with engineering by country vet Chad Irschick.

**NORMAN FOOTE****Shake A Leg**
Oak Street-74094-H

This marks Foote's first foray onto the Oak Street label, after his two previous award-winning efforts with Disney Records, Footprints and If The Shoe Fits. Produced by country vet (Rita MacNeil, Lisa Brokop, One Horse Blue) Bill Buckingham, this album is described by Foote as his "take the lead out and get moving kind of album". Incorporating a variety of sources, including country, bebop, rhythm and blues and even reggae, Shake A Leg features everything from the bluegrass style of Yard Sale, to the funky waltz of Smelly Feet, the R&B sounds of Brand New Shoes, and the hoe-down kickin' of Take Us On The Rides.

SESAME STREET**The Bird Is The Word**
Big Bird's Favourite Songs
Children's Television Workshop-67256-H

The latest offering from the Sesame Street crew is this group of the 'biggest' of all birds' favourite sing-along songs, sung by the Yellow one himself and a host of his friends. Includes such kids standards as ABC, Good Morning Mister Sun, Surfin' Bird, Wonderful Me, Y'all Fall Down and Just Three Colours. Just a note: the money spent on CTW product goes to help support Sesame Street and other publically supported CTW projects. Now there's a great cause.

SESAME STREET**Born To Add: Great Rock & Roll**
Children's Television Workshop-67331-H

Springsteen et al, beware! The Sesame gang has tied into some of rock's greatest names to put their own unique spin on some classic rock material. If you can't recognize the songs, you'll certainly recognize the names of the artists: Born To Add (by Bruce Springsteen & The S Street Band), The Ten Commandments of Health (Dr. Thad And The Medications), (I Can't Get No) Cooperation (Mick Swagger and The Sesame Street Cobble Stones), and Barn In The USA (Bruce Springsteen and the S Street Band with The Barnyard Animals). Also starring Bert, The Count and Cookie Monster.

MARKETING continued from page 8

penetration for kids audio and video is simply convincing the majors that the children's genre can be a viable one. Paquin says that Disney is still the king of the hill, but hopes that some of the major labels will eventually get involved.

"I think the majors are already into it big time, one of them being Walt Disney. They do such a great job that nobody can come close to them, that's why they almost control the world now. I'd be interested to see what market share of video Disney has, compared to everybody else. I think Sony Wonder is looking at it right now, and may be the one closest to competing with Disney. But I also think there's always going to be a market for the smaller, niche labels like ours for development."

Oak Street Music is distributed in Canada via the Sony Wonder group, the children's entertainment division of Sony Music. According to Therese Garnett, the marketing manager for Sony Wonder, there is a definite link between children's audio and video product.

"Video seems to be in some ways overtaking the audio product. I know in the last little while, probably 90% of our releases have been in video. We just recently acquired the Children's Television Workshop line, which is all the Sesame Street stuff, and in that there's probably an equal split of video and audio."

With the video product, like the audio lines, it's difficult to get any kind of positive exposure at retail, particularly the larger record retailers. And often, when record retailers do stock children's product, it's a case of Disney, Disney and more Disney.

In terms of the children's genre, it's always been difficult getting the retailers to realize that there's a market out there, and consumers out there that actually want to buy this product. It's tough trying to get them to realize that there's an enormous revenue potential for children's product, whether it's video or audio."

"What we're trying to do is to let them know that there is somebody else out there other than Disney. Obviously Sesame Street is a well-known property, and the other properties we carry (ie. Fred Penner) are equally well-known, and that it doesn't have to be Disney to make money.

Obviously the multimedia field is something children's artists are investing in as well, witness Sharon, Lois & Bram's CyberBoogie CD ROM and the recently-released Beethoven Lives Upstairs CD-ROM from Susan Hammonds' Classical Kids Group (distributed in Canada by BMG). From the Sony perspective, however, Garnett admits that "we're still trying to get our catalogue established, but after that we are definitely going to be looking at developing some CD-ROM's."

Along with the Sesame Street product, Sony Wonder distributes video product from a number of sources, including the Nickelodeon Group (Ren & Stimpy, Rocko, Lassie), and Random House (Sesame Street, Richard Scarry, Berenstain Bears, Dr. Seuss). While many of these videos are American in origin, Garnett notes there are many top children's videos produced in Canada.

"There is a lot of video that comes out of Canada as well. We just signed a deal with a company called Cinars out of Montreal, and they produced the Richard Scarry series, Robert Munsch, Madeline and various other things, and we carry

all their video product. There's another company called Nelvana, that we deal with on a one-to-one basis, and they're based right out of Toronto."

But the main reason why video and audio are so very much linked in the children's genre is simply because children's artists don't have the benefit of exposure via outlets like MuchMusic, the majority of print media, and especially radio.

"If the entertainer already has an existing program, ie. Fred Penner's Place, that's great, then there's already additional exposure there. And that's why so many of our children's artists have video products as well as audio. It's necessary to have that additional outlet, unless they get a great deal of exposure built up from touring."

With radio and/or MuchMusic unlikely to increase their exposure of children's music in the foreseeable future, family entertainers will likely continue to invest further into the video and multimedia markets. Whether or not the major retailers and record companies will follow suit is another matter.

Carmen Campagne gaining new audiences

With a 40-day sold-out tour this past fall and winning her second Felix award in a row, Francophone family entertainer Carmen Campagne has set the industry on its ear.

As well as the tour and Felix award, the talented Quebecer also chalked up a gold album for La vache en Alaska and a double platinum award for Un bon chocolat chaud, both of which were released this past September. All of this happened in less than two months.

Campagne's 1993 release of Un fet pour les enfants gained her a gold certification as well.

J'ai tant danse, her album released in 1994 was the 1995 Felix winner of the Children's album of the year.

Campagne's product is available through Folle Avoine Productions and The Tanglewood Group and distributed by MCA Records Canada.

Obviously, Campagne is considered high priority at Tanglewood, which also represents the highly successful Eric Nagler and Polkaroo & Friends.

Davidson, one of the founders of the Family Entertainers Performance and Recording Association (FEPRA), and a major exponent of children's recorded product, has built his reputation on controversy. He has been a burr in the side of CARAS for several years where he has pounded home the importance of children's recorded product, to no avail (RPM - Oct. 30/95).

The Juno closed-door policy aside, Tanglewood has made major gains in the children's market. "Yes! We're having a good year," says Davidson, "and we're very excited about it."

*Where it all began over
30 years ago!!*

Scotland's Dougie MacLean firms Canadian dates.

Dougie MacLean, considered by many to be Scotland's pre-eminent singer/songwriter, will be touring Canada from Nov. 8 through 19.

MacLean's tour is in support of his current album, Putumayo Presents The Dougie MacLean Collection. The album is released on the Putumayo World Music label.

Dubbed "the Scottish James Taylor", the new album is a fusion of lyrical melodies with Celtic instrumentation.

MacLean first gained recognition in the UK with his 1992 release of Caledonia, which has become the unofficial anthem of Scotland. He is a leading advocate for Scotland's independence from Great Britain.

MacLean's music and life was the subject of The Land, a 1992 BBC-TV special, which added even greater awareness to this unique artist's respect for rural traditions and cultural roots.

MacLean's music is also featured prominently on the soundtrack of The Last Of

The Mohicans, a film released in 1993, for which he received a gold record. Last year he was featured on Shelter: The Best of Contemporary Singer-Songwriters, and also opened the first New York Singer-Songwriter Festival at Carnegie Hall.

MacLean lives in Perthshire, where he has his own record and publishing company, studio and retail outlet. In the '70s, he was a member of two leading Celtic groups, The Tannahill Weavers and Silly Wizard.

MacLean opens his Canadian tour at the W.I.S.E. Club Vancouver (Nov. 8), followed by Calgary's Dalhousie Community Centre (10), Edmonton's Scottish Society (11), Waterloo's Seagram Museum Atrium (15), Whitby's Little Courthouse Theatre (16), the Quality Inn in Brantford (17), The Market Hall Theatre in Peterborough (18) and the Tranzac Club in Toronto (19).

For more information contact Lynn Grossman at Putumayo World Music 212-995-9400.

Gilles Godard produces Special Olympics album

Gilles Godard, who has created a niche for his production company in Nashville, has been commissioned to produce an album for the Ontario Special Olympics.

Carrying the title of Folks Like Us, Godard is producing the album in seven different cities and eight different studios in Canada and the US: Polaris in Windsor, Montreal's Studio Victor, Toronto's Manta/Eastern Sound, Bolab Audio in Fournier, Ontario, House Of David and Studio 615 in Nashville, North Beach in Franklin and Ray's Rap Shack in Detroit.

Among the 20 artists on the album are Doug Gilmour of the Toronto Maple Leafs and Godard's cousin Ray Sheppard of the Detroit Red Wings, doing a rap version of It's Starting To Feel Like Christmas; Crystal Gayle's cover of Mel Tormé's The Christmas Song; Ronnie Prophet and Chet Atkins with Blue Christmas; Tim Nichols and The Bobby Lalonde Band with the title track; CKBY talent contest winner Jodi Hawkshaw with Sing Me That Old Christmas Carol, which was written by Godard and Benoit Brisson; and Brisson of CHOD Radio and Maxi's Pub fame with Children Will Smile, which was also written by the team of Godard and Brisson; plus Extreme Obsession, a group Godard discovered while judging the CNIB Lip Synch contest.

The album also contains a very funny performance by members of the Cornwall

Police, of the Randy Brooks song, Grandma Got Run Over By A Reindeer.

Godard points out that a budget of

more than \$400,000 is needed to accommodate the more than 700 athletes and their coaches for the Summer Games, which will be held in his hometown of Cornwall, Ontario. It's hoped the money raised through the sale of this album will defray a good portion of that cost.

The album, released in CD and cassette formats, was available to record retail locations across Ontario on Nov. 1.

Annapolis Valley Radio celebrates 50 years on-air

As reported in last week's RPM, Annapolis Valley Radio will celebrate 50 years on the air on Nov. 13.

The station was founded on that date in 1945 by Avar and Willard Bishop under the name of Evangeline Broadcasting Company.

The operation originated in Windsor, Nova Scotia as CFAB and eventually expanded to include CKEN in Kentville in 1948.

Dianne Best-Redden, director of operations for AVR, reveals that the Bishops had "visualized linking one end of the Annapolis Valley to the other. Their vision took another step forward in 1952 when CKAD Middleton was born. Finally in 1970, CKDY Digby joined the network allowing the radio signal to cover the entire Valley region."

Avar Bishop passed away in 1973 and Willard became president, a position he held until Neil MacMullen bought the company in June of 1979. The Evangeline Broadcasting Company would become Annapolis Valley Radio Limited and has remained under the same ownership since 1979.

On Nov. 13, 1995 Annapolis Valley Radio will mark its 50th anniversary. On Nov. 15, the staff will host a public Open House where former broadcasters and employees will be reunited to celebrate the occasion.

For further information contact Dianne Best-Redden at 902-678-2111 or fax 902-678-9894.



Doug Gilmour and producer Gilles Godard

RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

TW LW WO - NOVEMBER 6, 1995

- | | | | |
|----|-----|----|---|
| 1 | 4 | 4 | BULLET WITH BUTTERFLY WINGS
Smashing Pumpkins - Mellon Collie And The Infinite...
Virgin 40861-F |
| 2 | 1 | 6 | GEEK STINK BREATH
Green Day - Insomniac
Reprise 46046 (promo CD)-P |
| 3 | 3 | 10 | NAME
Goo Goo Dolls - A Boy Named Goo
Warner 45750-P |
| 4 | 2 | 9 | I'LL STICK AROUND
Foo Fighters - Foo Fighters
Roswell C2 7243 8 34027 2 4 (promo CD)-H |
| 5 | 5 | 10 | LUMP
The Presidents Of The United States Of America - S/T
Columbia 67291 (promo CD)-H |
| 6 | 9 | 7 | MY FRIENDS
Red Hot Chili Peppers - One Hot Minute
Warner 45733 (comp 263)-P |
| 7 | 6 | 9 | QUEER
Garbage - Garbage
Almo Sounds 80004-J |
| 8 | 7 | 9 | HAND IN MY POCKET
Alanis Morissette - Jagged Little Pill
Maverick 45901 (comp 263)-P |
| 9 | 11 | 5 | A GIRL LIKE YOU
Edwin Collins - Gorgeous George
A&M BRNCD 058 (comp 6)-Q |
| 10 | 8 | 9 | POSSUM KINGDOM
Toadies - Rubberneck
Interscope 92402 (comp 254)-P |
| 11 | 17 | 4 | MISOGYNY
Rusty - Fluke
Handsome Boy HBCD0003-N |
| 12 | 13 | 5 | SIMPLE LESSONS
Candlebox - Lucy
Maverick 45962-P |
| 13 | 23 | 3 | MORNING GLORY
Oasis - (What's The Story) Morning Glory?
Epic 67351-H |
| 14 | 10 | 8 | TIME BOMB
Rancid - ...And Out Come The Wolves
Epitaph 86444-Q |
| 15 | 14 | 6 | CAN'T WAIT ONE MINUTE MORE
CIV - Set Your Goals
Atlantic 92603-P |
| 16 | 12 | 7 | JUST LIKE ANYONE
Soul Asylum - Let Your Dim Light Shine
Columbia 57616 (comp 42)-H |
| 17 | 15 | 9 | JUST
Radiohead - The Bends
EMI 29626 (promo CD)-F |
| 18 | 16 | 11 | WARPED
Red Hot Chili Peppers - One Hot Minute
Warner 45733 (promo CD)-P |
| 19 | 27 | 2 | GRIND
Alice In Chains - Alice In Chains
Columbia 67248 (promo CD)-H |
| 20 | 25 | 3 | CUMBERSOME
7Mary3 - American Standard
Atlix 129-J |
| 21 | 22 | 3 | DO YOU SLEEP?
Lisa Loeb & Nine Stories - Tails
Geffen 24734 (comp 17)-J |
| 22 | 20 | 5 | SCUM
The Meat Puppets - No Joke!
London 422 828 665 (comp 424)-Q |
| 23 | 21 | 14 | COMEDOWN
Bush X - Sixteen Stone
Trauma/Interscope 92531 (comp 253)-P |
| 24 | 29 | 2 | BLIND
Korn - Korn
Epic 66633-H |
| 25 | 18 | 14 | UNTIL I HEAR IT FROM YOU
Gin Blossoms - Empire Records O.S.T.
A&M 31454 0384 2 (comp 5)-Q |
| 26 | NEW | | YOU OUGHTA KNOW
1000 Mona Lisas - The EP
RCA 07863 66781-N |
| 27 | 19 | 5 | WALK THIS WORLD
Heather Nova - Oyster
Columbia 67113 (comp 42)-H |
| 28 | NEW | | THE BOMB
The Bucketheads - All In The Mind
Big Beat 92619-P |
| 29 | 24 | 18 | TOMORROW
Silverchair - Frogstomp
Epic EK 91054 (comp 40)-H |
| 30 | NEW | | EVEN GRABLE
Treble Charger - NC-17
Sonic Union 013 |



COUNTRY

Blackhawk hit #1 with their latest Arista release *I'm Not Strong Enough To Say No*. This is the song that was written by Shania Twain's husband, Mutt Lange and is included on the band's album, *That's Just About Right*.

George Strait comes on strong this week with the biggest gainer. Check *Yes Or No*, charting only in its 6th week, bullets into the #6 slot from #33. Taken from Strait's MCA album, *Strait Out Of The Box*, the song was written by Danny Wells and Dana Hunt Oglesby. Strait and Tony Brown produced the album.

Shirley Eikhard surprises the country pundits with hitting the country charts with her penning of *Take The Fall*. The single was taken from her Denon album *If I Had My Way* and enters the chart at #86. Eikhard produced the album with her keyboardist Evelyn Datl.

Wade Hayes has another charter with *What I Meant To Say* entering the chart at #90. This is the follow-up to *Don't Stop*, now descending the chart (#60) after a 16 week run. Released as a promotional single, the song was written by Don Cook, Sam Hoggins and Jim McBride and taken from his Columbia album *Old Enough To Know Better*, which was produced by Cook. Hayes was flown into Toronto by *Today's Country* for a Nov. 4 special acoustic performance of his new release, plus several more from the album. While he was in town, he also performed an acoustic set in the Sony Music Building rehearsal space (Nov. 2).

Stephanie Beaumont, visiting as many radio stations and country magazines, dropped into the RPM offices for a very enjoyable chat. The former Haligonian and now living with her husband in Richmond Hill, Ontario, is her own best promotion vehicle. She is bubbly and very anxious to learn as much about the business as possible. Her promotion campaign is beginning to pay off with hefty spins reports this week and a chart entry for her debut, *Love & Dreams* at #91. The song

was written by Nashville writer Stewart Harris. The session which was produced by Randall Prescott at his Lakeside Studio, featured some pretty hot pickers, particularly guitarist Jon Park Wheeler. Also adding much professionalism to the session were keyboardist Dennis Burnside, bassist John Dymond and Tammy Rogers on viola. Dan Paul Rogers supplied background vocals.

MCA's promo guy Pete Watson, off to California for a two-week holiday, took the time to drop in a couple of hot-off-the-press releases by Reba McEntire and David Lee Murphy. *Ring On Her Finger, Time On Her Hands*, Reba's follow-up to *On My Own* (#22), was written by Don Goodman, Pam Rose and Mary Ann Kennedy. Both tracks are included on her album, *Starting Over Again*, which made a phenomenal jump up the album chart last week, from #37 to #4, and moves into the #1 position this week. Murphy's latest, *Out With A Bang*, is the follow-up to *Dust On The Bottle*, which just cracked the Top 10 on the RPM Country 100. Murphy wrote the new single with Kim Tribble. The track is included on his *Out With*

A Bang album which was produced by Tony Brown.

Larry Lee, who heads up Straight, Clean & Simple, sends news that the band has been firmed for a Nov. 14 date at Calgary's Centre for Performing Arts. They will be performing several songs from their new album, *Dead Horse Lake*, including their current chart single, *Til The River Runs Dry* (#56). The performance is for the Talent Industry & Buyer's Showcase, which gets underway at 8:30 pm. Those interested in taking in the show can call the toll-free number 1-800-510-1631.

Wapistan (Lawrence Martin) gets a foot in the door at NCN where his video of *Mushkeego* went into medium rotation the week of Oct. 28. His single (#35) continues to gain popularity across the country.

Calvin Wiggett got a surprise when he arrived in Toronto for a few days of promotional activity with his manager Rob Chin. His label, Royalty Records, rushed out his album, *Made For Each Other* (see New Releases), and one of them arrived at the RPM offices before he did. The Calgary

COUNTRY continued on page 25

Jason McCoy digs in to make this his best year

MCA recording artist Jason McCoy has broken the Top 5 of the RPM Country 100, bulleting into the #2 slot this week with his latest release, *Learning A Lot About Love*. This is the follow-up to *This Used To Be Our Town*, which topped the chart on July 31/95.

The video of the single was a recent Pick Hit on NCN and moves up to #13 this week.

McCoy performed the single on *Today's Country* on Oct. 21, along with *Learning A Lot About Love*, *Candle and Cornelia*.

McCoy has also made an impression in Nashville, where he recently spent some time writing with some of the local tunesmiths. He also had the opportunity to play a Sunday evening writer's set at the Bluebird Cafe and make an appearance on TNN's

Music City Tonight where he performed *This Used To Be Our Town*. The song caught the attention of Robert K. Oermann, who writes for Nashville's *Music Row* magazine. He found that McCoy "sings with ringing authority, the production is real punchy; the song's got plenty of small town grit. Go for it. Previously a #1 hit in Canada."

Coming up is a Nov. 10 appearance on CBC-TV's *Rita & Friends*, which was taped a few weeks ago. He performs two songs from his current self-titled album, which continues to chalk up impressive sales at retail (#10 on the RPM Country Albums chart). He shares the stage with the Barra MacNeils, Kim Stockwood and the Headstones.

McCoy is also becoming popular in the national anthem field. In late September, he sang the Canadian anthem in front of more than 5,000 hockey fans at the Kitchener Memorial Arena for the Junior A Ranger's home opener, and is scheduled to repeat his performance two more times in November when the crowds are expected to be much larger. He is also scheduled to sing the national anthem on Nov. 9 to open the National Rodeo Finals at Northlands Coliseum in Edmonton and again on Nov. 25 where he will be in front of his largest audience ever at Toronto's Skydome for the Vanier Cup. The game and the anthem will be broadcast live on TSN.

On the tour front, McCoy pulled off a short, but very successful four-day tour of the Maritimes (Oct. 11-14) and played Sydney and Charlottetown for the first time. He also performed in New Glasgow and Halifax and was a special guest at a MCA Records retail presentation.

On the way home to Kitchener, Ontario he played concerts in Peterborough, Toronto, Kingston and Ottawa. He heads west for a 17-day tour of the prairies beginning Nov. 2 at the Brandon Fall Fair.

He follows with dates in Saskatoon, Medicine Hat, Edmonton, Whitecourt, Calgary and Lloydminster, a performance at a special Grey Cup '95 kick-off festival in Regina, winding down in Arcola, Saskatchewan where he will open a brand new community centre.

COUNTRY PICKERS

ANDY HAYNES

KX-96 - Durham
Deep Down - Pam Tillis

GARTH STONE

MX 92.1FM - Regina
When Boy Meets Girl - Terri Clark

BRUCE LEPPER

CKDM - Dauphin
Can't Really Be Gone - Tim McGraw

JANET TRECARTEN

CISS-FM - Toronto
The Car - Jeff Carson

ANDREW KING

SRN Country - Vancouver
All In A Day's Work - Rhodes & Marshall

GUY BROOKS

CFMK-FM - Kingston
Like There Ain't No Yesterday - Blackhawk

RICK KELLY

C101-FM - Prince George
Those Words We Said - Kim Richey

TREVOR BATTAMS

CJBQ - Belleville
Truly Madly - South Mountain

CHUCK BENSON

CHYR - Leamington
If I Had Any Pride Left - John Berry

GARRY MACINTOSH

CKYL - Peace River
Not Enough Hours - Doug Supernaw

RICK RINGER

CKQM-FM - Peterborough
Always Have Always Will - Shenandoah

MARK CARTLAND and KEVIN STUART

CKTY - Sarnia
Love And Dreams - Stephanie Beaumont

JAY HITCHEN

CHAT - Medicine Hat
Out With A Bang - David Lee Murphy

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO - NOVEMBER 6, 1995

1	2	11	I'M NOT STRONG ENOUGH TO ... Blackhawk/That's Just About Right/CD track-N (R.J.Lange) M.Bright (Arista)	35	36	8	MUSHKEGO Wapistan Lawrence Martin/Message/pro single (L.Martin) L.Martin (First Nations)-F	68	79	3	I'M A STRANGER HERE MYSELF Perfect Stranger/You Have The .../pro single-F (Lindsey/Lindsey/Keith) C.Brooks/T.Tutthill (Curb/EMI)
2	5	10	LEARNING A LOT ABOUT LOVE Jason McCoy/Self-titled/pro single-J (J.McCoy/T.Barnes) S.Baggett (MCA)	36	38	9	HILBILLY BOY WITH ... Greg Hanna/No album/pro single (R.Scaife/M.Collie) J.Richardson (Psychability)	69	73	4	I TAKE IT BACK Sharon Anderson/Bringing It Home/pro single (S.Anderson/W.Patton) J.Crutchfield (Royalty)
3	6	10	NO MAN'S LAND John Michael Montgomery/Self-titled/CD track- (J.S.Sherill/S.Seskin) S.Hendricks (Atlantic)	37	40	10	WHEN A WOMAN LOVES A MAN Lee Roy Parnell/We All Get .../comp 34-N (M.Luna/R.V.Hoy) S.Hendricks/L.R.Parnell (Career)	70	74	5	LITTLE LIES BIG TROUBLE Lawnie Wallace/Self-titled/pro single-J (L.Wallace/W.Wallace/S.Wilkinson) J.Gulley (MCA)
4	4	10	SHE'S EVERY WOMAN Garth Brooks/Fresh Horses/pro single-F (V.Shaw/G.Brooks) A.Reynolds (Capitol)	38	44	9	LOVE LESSONS Tracy Byrd/Title track/comp 6-J (Kilgore/Hewitt/Powell/Majors) T.Brown (MCA)	71	77	4	GREATEST LOVE Susan Graham/Somewhere In .../CD track (M.G.Joyce/L.Kelly) B.Bullock/J.Klee (New West)
5	1	14	THE WOMAN IN ME ... Shania Twain/Title track/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	39	31	16	PLAYIN' SECOND FIDDLE Alyssa Nielsen/This Heart/Spinner CD (L.W.Clark/L.A.Reid) L.W.Clark/A.Nielsen	72	81	5	SHE SAID YES Rhett Akins/A Thousand Memories/pro single-J (J.Doyle/R.Akins) M.Wright (MCA)
6	33	6	CHECK YES OR NO George Strait/Strait Out Of The Box/pro single-J (D.A.Wells/D.H.Oglesby) T.Brown/G.Strait (MCA)	40	29	15	(This Thing Called) WANTIN' AND ... Sawyer Brown/Greatest Hits /CD track-F (Sarnose/Loggins) Miller/McAnally (Curb)	73	80	6	JUST CAN'T STAND TO BE UNHAPPY Bobby Cryner/Self-titled/pro single-J (H.Prestwood) B.Beckett/T.Brown (MCA)
7	11	14	I LET HER LIE Daryle Singletary/Self-titled/comp 250-P (T.Johnson) J.Stroud/R.Travis/D.Malloy (Giant)	41	30	14	IF THE WORLD HAD A FRONT PORCH Tracy Lawrence/No album/pro single-P (T.Lawrence/P.Nelson/K.Bear) J.Stroud (Atlantic)	74	76	5	RUB-A-DUBBIN' Ken Mellons/Self-titled/pro single-H (D.Goodman/S.P.Davis/B.Hobbs) J.Cupit (Epic)
8	8	9	I DON'T WANNA BE THE ONE Patricia Conroy/You Can't .../comp 257-P (P.Conroy) M.Wanchick/J.Niebank (WEA)	42	45	7	THAT'S AS CLOSE AS I'LL GET... Aaron Tippin/Self-titled/comp 34-N (S.Dworsky/P.Jefferson/J.Leyers) S.Gibson (RCA)	75	83	3	LISA MARIE Desert Dolphins/No album/pro single (R.Fagan/W.Kimes) R.Prescott (Quality)
9	10	13	LIFE IS JUST A DREAM Joel Feeney/Title track/comp 5-J (J.Feeney/C.Farren) C.Farren/H.Parrott (MCA)	43	50	5	BORN IN THE DARK Doug Stone/Faith In Me/pro single-H (C.Hinsley) J.Stroud/D.Stone (Columbia)	76	85	2	TALL, TALL TREES Alan Jackson/Greatest Hits/comp 35-N (G.Jones/R.Miller) K.Steagall (Arista)
10	17	12	DUST ON THE BOTTLE David Lee Murphy/Out With .../promo single-J (D.L.Murphy) T.Brown (MCA)	44	55	4	ANCIENT HISTORY Prairie Oyster/Only: One Moon/CD track-N (B.DiPiero/J.S.Merrill) S.Fishell (Arista)	77	60	10	THAT ROAD NOT TAKEN Joe Diffie/Third Rock From .../pro single-H (C.Kelly/D.Beasley) J.Slater/J.Diffie (Epic)
11	14	9	LIFE GOES ON Little Texas/Greatest Hits/comp 257-P (Gray/McHugh/Follese) DiNapoli/Grau (Warner Bros)	45	46	7	SAFE IN THE ARMS OF LOVE Marina McBride/Wild Angels/comp 34-N (Rose/Kennedy/Bunch) McBride/Worley/Seay (RCA)	78	66	26	SOMEONE ELSE'S STAR Bryan White/Self-titled/comp 244-P (S.Ewing/J.Weatherly) B.J.Walker Jr./K.Lehning (Asylum)
12	12	13	HERE COMES THE RAIN The Mavericks/Music For All .../pro single-J (R.Malo/Kostas) D.Cook/R.Malo (MCA)	46	49	7	SHE COULD HAVE IT ALL Rick Tippe/Shoulda' Seen .../CD track (R.Tippe/C.Rolin) D.Pomeroy (Moon Tan)	79	87	2	LIFE GETS AWAY Clint Black/One Emotion/CD track-N (C.Black/H.Nicholas/T.Schuyler) J.Stroud/C.Black (RCA)
13	13	9	GO REST HIGH ON ... Vince Gill/When Love Finds You/comp 6-J (V.Gill) T.Brown (MCA)	47	54	5	IN PICTURES Alabama/Title track/pro single-N (J.Doyle/B.E.Boyd) E.Gordy Jr. (RCA)	80	88	2	IF I HAD ANY PRIDE LEFT ... John Berry/Standing On The Edge/pro single-F (Greenbaum/Seals/Setser) J.Bowen/C.Howard (Capitol)
14	15	14	ALL I NEED TO KNOW Kenny Chesney/Title track/pro single-N (S.Seskin/M.A.Springer) D.Beckett (BNA)	48	56	6	TEN MORE MILES The Johnner Brothers/Title track/comp 259-P (B.Johnner) Johnner Bros/B.McKay (WEA)	81	68	17	BIG OL' TRUCK Toby Keith/Boomtown/pro single-N (T.Keith) N.Larkin/H.Shedd (Polydor)
15	3	15	BETTER THINGS TO DO Terri Clark/Self-titled/Mercury/comp 487-Q (T.Shapiro/C.Waters) K.Stegall/C.Waters (Mercury)	49	57	6	MISSING YOU Calvin Wiggert/Title track/pro single (S.Longacre/S.Giles) R.H.Smith (Royalty)	82	82	4	(A Day In The Life Of) SINGLE ... Victoria Shaw/In Full View/comp 260-P (V.Shaw/D.Child) J.E.Norman/A.Byrd (Reprise)
16	16	11	(I Do It) FOR THE MONEY Charlie Major/Lucky Man/pro single-N (C.Major) S.Fishell (Arista)	50	52	8	HONKY TONK HEALIN' David Ball/Thinkin' Problem/comp 256-P (D.Ball/T.Polk) B.Chancey (Warner Bros)	83	70	24	THAT AIN'T MY TRUCK Rhett Akins/A Thousand .../comp 3-J (T.Shapiro/C.Waters/R.Akins) M.Wright (MCA)
17	19	8	WHISKEY UNDER THE BRIDGE Brooks & Dunn/Waitin' On Sundown/comp 34-N (D.Cook/K.Brooks/R.Dunn) S.Hendricks/D.Cook (Arista)	51	59	3	NOTHING Dwight Yoakam/Gone/comp 264-P (D.Yoakam/Kostas) P.Anderson (Reprise)	84	92	2	WORD TO ME Don Nelson/Based On A .../CD track-H (S.Nelson) D.Nelson/T.Thorne/E.Ehm (Epic)
18	18	12	YOU FEEL THE SAME WAY TOO Rankin Family/Endless Seasons/promo single-F (J.Rankin) J.Jennings/Rankin Family (EMI)	52	63	5	HEART HALF EMPTY Ty Herndon/Stephanie Bentley/What .../pro sing (G.Burr/D.Child) D.Johnson (Epic)	85	95	2	NOT ENOUGH HOURS IN THE NIGHT Doug Supernaw/You Still Got Me/CD track-Q (A.Barker/K.Williams/R.Harbin) R.Landis (Giant)
19	21	10	SOMETIMES SHE FORGETS Travis Tritt/Greatest Hits .../comp 257-P (S.Earle) G.Brown/T.Tritt (Warner Bros)	53	65	3	REBECCA LYNN Bryan White/Self-titled/comp 263-P (D.Simpson/S.Ewing) B.J.Walker Jr./K.Lehning (Asylum)	86	NEW	TAKE THE FALL Shirley Ekhard/If I Had My Way/CD track (S.Ekhard) S.Ekhard/E.Dati (Denon)	
20	7	12	I LIKE IT, I LOVE IT Tim McGraw/All I Want/CD track-F (Dukes/Anderson/Hall) Stroud/Gallimore (Curb)	54	62	5	TRYING TO ROPE THE WIND Cindy Church/Just A Little .../comp 255-P (T.Williams/L.Thain) N.Tinkham/C.Church (Stony Plain)	87	71	19	I THINK ABOUT IT ALL THE TIME John Berry/Standing On The Edge/pro single-F (B.Schultz/B.Livsey) J.Bowen/C.Howard (Capitol)
21	9	13	LET'S GO TO VEGAS Faith Hill/It Matters To Me/comp 254-P (K.Staley) S.Hendricks (Warner Bros)	55	41	19	ROOTS THAT GO DEEP Laura Vinson/Voices .../pro single/Homestead (Vinson/Martineau/Martineau) B.Allen	88	72	17	ONE EMOTION Clint Black/One Emotion/comp 33-N (C.Black/H.Nicholson) J.Stroud/C.Black (RCA)
22	22	8	ON MY OWN Reba McEntire/Starting Over/comp 9-J (K.Richey/Angelo) R.Bennett (Mercury)	56	61	6	TIL THE RIVER RUNS DRY Straight Clean/Simple/Dead .../pro single (L.L.Vannatta) L.Lee/R.Bartlette (Hillcrest)	89	75	17	HALFWAY DOWN Patty Loveless/When Fallen .../pro single-H (J.Lauderdale) E.Gordy Jr. (Epic)
23	23	11	IF I WAS A DRINKIN' MAN Neal McCoy/You Gotta Love .../pro single-P (J.R.Rudd/B.Hill) B.Beckett (Atlantic)	57	42	15	ONE BOY, ONE GIRL Collin Raye/I Think About You/pro single-H (M.A.Springer/S.Smith) P.Worley/E.Seay/J.Hobbs (Epic)	90	NEW	WHAT I MEANT TO SAY Wade Hayes/Old Enough .../pro single-H (D.Cook/S.Hogin/J.McBride) D.Cook (Columbia)	
24	24	7	TIME OF MY LIFE George Fox/Title track/comp 259-P (G.Fox/B.Gaudio) B.Gaudio (WEA)	58	58	7	BILL'S LAUDROMAT, BAR ... Confederate Railroad/When .../comp 259-P (M.Germinal/J.A.Stewart) B.Beckett (Atlantic)	91	NEW	LOVE & DREAMS Stephanie Beaumont/No album/pro single (S.Harris) R.Prescott (Rescue)	
25	25	13	I WANNA GO TOO FAR Trisha Yearwood/Thinkin' About You/comp 5-J (L.Martine Jr./K.Robbins) G.Fundis (MCA)	59	43	12	OVER YOU NOW Rachel Matkin/Beynoud Our.../Spinner CD (G.Barnhill/V.Bird) T.Rudner (Cross Country)	92	97	2	FIELD OF DREAMS Boy Howdy/Born That Way/CD track-F (R.Crosby/P.Barnhardt/S.Hogin) C.Farren (Curb/EMI)
26	27	8	BACK IN YOUR ARMS AGAIN Lorrie Morgan/Greatest Hits/comp 34-N (J.F.Knobloch/P.Davis) J.Stroud (BNA)	60	47	16	DON'T STOP Wade Hayes/Old Enough To Know .../pro single (C.Rains/T.Shapiro) D.Cook (Columbia)	93	NEW	THOSE WORDS WE SAID Kim Richey/Self-titled/CD track-Q (K.Richey/Angelo) R.Bennett (Mercury)	
27	28	7	TROUBLE Mark Chesnutt/Wings/pro single-J (T.Snider) T.Brown (Decca/MCA)	61	48	20	SHOULD'VE ASKED HER FASTER Ty England/Self-titled/comp 33-N (B.DiPiero/A.Anderson/J.Klemik) G.Fundis (RCA)	94	NEW	SMOKE IN HER EYES Ty England/Self-titled/CD track-N (N.Prestwood) G.Fundis (RCA)	
28	32	10	TEQUILA TALKING Lonestar/Self-titled/comp 34-N (B.Labounty/C.Waters) D.Cook/W.Wilson (BNA)	62	64	8	TROUBLE IN PARADISE D.J.Hopson/No Turning Back/Welcraft CD (C.Rawson/L.Bach/B.Troy) C.Rawson/G.Godard	95	84	14	THREE WORDS, TWO HEARTS ... Mark Collie/Tennessee Plates/comp 250-P (M.Collie/G.House) J.Stroud/M.Collie (Giant)
29	35	6	I WILL ALWAYS LOVE YOU Dolly Parton/Vince Gill/Something .../pro single (D.Parton) S.Buckingham (Columbia)-H	63	69	4	THE CAR Jeff Carson/Self-titled/CD track-F (C.M.Spriggs/G.Heyde) C.Howard (Curb/EMI)	96	89	17	SHE AIN'T YOUR ORDINARY GIRL Alabama/In Pictures/comp 33-N (R.Jason) E.Gordy Jr. (RCA)
30	20	9	HEAVEN BOUND (I'm Ready) Shenandoah/In The Vicinity Of .../CD track-F (D.Linde) D.Cook (Capitol)	64	51	21	LISTEN TO THE RADIO Rebecca Miller/Country To .../pro single (S.Smith/S.Ross) R.Prescott (Wolfe Lake)	97	94	9	EVERY LITTLE WORD Hal Ketchum/Title track/CD track-F (M.Hammon/H.Ketchum) A.Reynolds/J.Rooney (Curb)
31	34	10	WHAT GOES AROUND (Comes ... Jamie Warren/Fallen Angel/pro single (J.Warren/M.Dineen) J.R.Huff/F.Hill (Too Hip)	65	67	8	HOLDIN' ON Foster Gun/Take A Chance/CD track (C.Barsi) Taylor/Fries/Foster Gun (Foster Gun)	98	93	22	IN BETWEEN DANCES Pam Tillis/Sweetheart's Dance/pro single-N (C.Bickhardt/B.Alfonso) P.Tillis/S.Fishell (Arista)
32	39	6	WHO NEEDS YOU BABY Clay Walker/Hypnotize The Moon/comp 260-P (C.Walker/R/Boudreaux/K.Williams) J.Stroud (Giant)	66	53	22	I WANT MY GOODBYE BACK Ty Herndon/What Mattered Most/pro single-H (P.Bunch/D.Johnson/D.Berg) D.Johnson (Epic)	99	91	16	NOT ON YOUR LOVE Jeff Carson/Self-titled/CD track-F (T.Martin/R.Wilson) C.Howard (Curb/EMI)
33	37	8	ANYTHING FOR LOVE James House/Days Gone By/pro single-H (J.House/P.Barnhardt/S.Hogin) D.Cook (Epic)	67	78	3	CAN'T BE REALLY GONE Tim McGraw/All I Want/pro single-F (G.Burr) J.Stroud/B.Gallimore (Curb/EMI)	100	90	8	KISSES DON'T LIE George Ducas/Self-titled/comp 24-F (G.Ducas/M.P.Heaney) R.Bennett (Capitol)
34	26	12	SUN COMES UP Ken Munshaw/no album/comp 5-J (K.Munshaw) J.R.Huff (Duke Street)								

CONGRATULATIONS **GEORGE FOX**

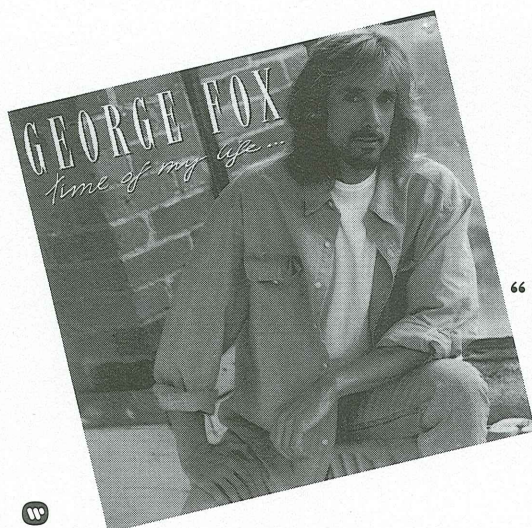
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**GEORGE
FOX**

Time Of My Life



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"Time Of My Life"
at radio now


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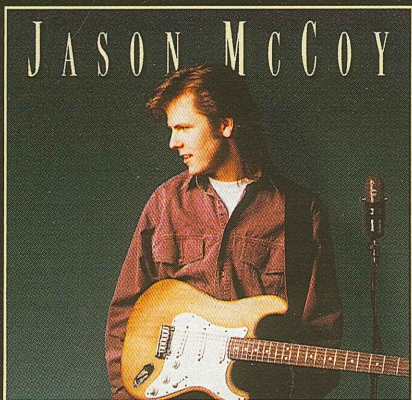


Canada's 'Learnin' a Lot About' Jason McCoy

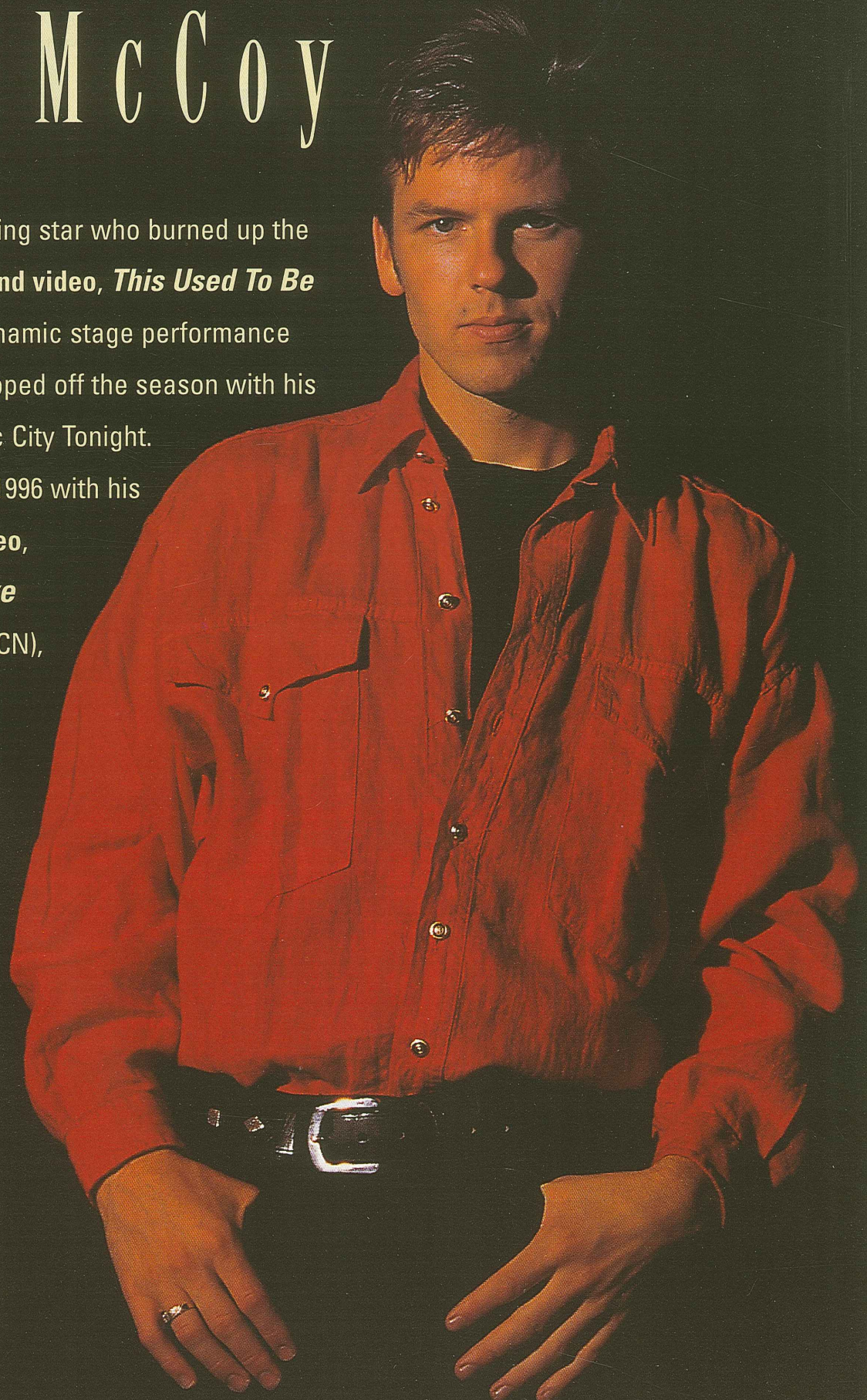
Country Canada's fastest rising star who burned up the summer with his **#1 single and video, *This Used To Be Our Town***, displayed his dynamic stage performance from coast-to-coast, and topped off the season with his appearance on TNN's Music City Tonight.

And the rise continues into 1996 with his **latest smash single and video, *Learnin' A Lot About Love***

(#2 RPM Country Chart, #13 NCN), an upcoming two-song performance on the Rita McNeil program (Nov. 10), and the opening slot on a major 25-city Canadian tour beginning in January.



MCAC/SD 11290



Learnin' that the sky's the limit for Canada's brightest rising star on

MCA

welder, born in Regina, with most of his childhood days spent in Bienfait, Saskatchewan, got his start in the business by winning the CFCW talent contest. The station was the financial sponsor for his album which was produced by R. Harlan Smith. Wiggett is currently making good inroads up the chart with Missing You (#49).

Sylvia Tyson is promoting her new book, *And Then I Wrote*, with a unique launch at Pepperwood Bistro in Burlington, Ontario on Nov. 13 at 7:30 pm. Based on the book, which she co-edited with Tom Russell, she will tell the stories behind the songs, while guitarist Bill Candy provides musical illustration for her examples. Admission is free, although it is advisable to make reservations by calling 905-333-6999.

Greg Hanna London, Ontario country artist, dropped by the RPM offices to bring us up to date on his activities. He will be showcasing with Rebecca Miller and the duo of Prescott/Brown at the Inn On The Park in Toronto on Nov. 18. He just completed a date with his band at Hoofers in

Jack Richardson, who produced this single and his debut release, *Red Hot*. Both tracks were recorded at Fanshawe's state-of-the-art 24-track facility. He has just received a FACTOR grant for the recording of four more tracks, which will give him enough in the can for a full CD. He releases on his own Psychabilly label.

New from Royalty comes the promotional single releases from Wanda Faro and Greg Paul. Faro's release, *Let Me Know How She Feels*, was written by a writer identified only as R. Szumutku. The video of the single is also available. The single was taken from her album, *The Only One*. Paul, no stranger to the charts, follows-up *Honky Tonk Ball* with his new release, *The Moon & Me*, written by a R. Mueller. This track was taken from his album *Love Will*. Both tracks were produced by R. Harlan Smith.

Today's Country for Nov. 11 will feature Kenny Chesney, performing several tracks from his self-titled BNA/BMG album, including his current charter, *All I Need To Know*. Maxine MacLeod, a

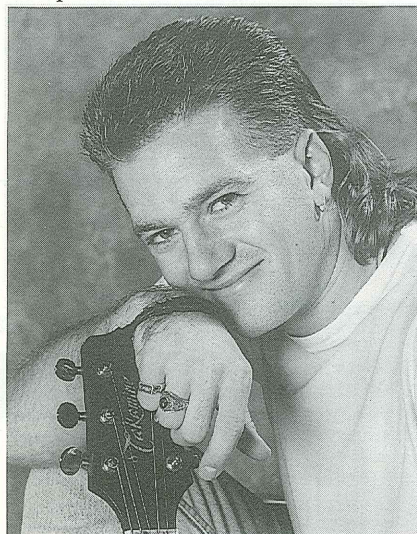
BARA MACNEILS continued from page 7

"It was a really good experience for us, it was a whole new audience to play for. A lot of people we talked to later said they saw us for the first time on that tour and decided to come back, which is certainly very encouraging. It made us realize that, basically, we can do whatever we want, musically. A lot of people might have looked at the combination of us and Celine as an odd combination, but we both reach very wide audiences, there's no restrictions on the people we reach.

"I think our strongest attribute is that we can bridge traditional celtic style with songs that have pop hooks. In the end, it's not going to be one given thing that makes the Barra MacNeils successful. I don't think what we do is a fad, I think it's quite possible we could be around for a long time, I don't think we just play to trends."

RPM *A country supporter since the beginning*

COUNTRY continued on page 27



London. The popular country club was recently taken over by Barry Mykonos, who is doubling its size. Hanna is back to Hoofers by popular demand in December (7-8-9). He has already been firmed as the headliner for the big New Year's Eve party at the Western Fair Grounds in London. Hanna is currently charting with *Hillbilly Boy* (With The Rock N' Roll Blues), which moves up to #36 this week. Hanna was a 1990 winner of the BX 93 Country Roads Talent Search. He is a graduate of Fanshawe College, where he met veteran producer

RPM COUNTRY ALBUMS			
TW	LW	WO	NOVEMBER 6, 1995
1	4	3	REBA McENTIRE Starting Over MCA-11264-J
2	2	39	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q
3	3	9	TIM MCGRAW All I Want Curb-EMI-77800-F
4	1	25	ALISON KRAUSS Now That I've Found You: A Collection Rounder/Denon-0325
5	5	38	SUSAN AGLUKARK This Child EMI-32075-F
6	10	4	BLACKHAWK Strong Enough Arista-07822-18792-N
7	7	10	DOLLY PARTON Something Special Columbia/Blue Eye-67140-H
8	6	47	GARTH BROOKS The Hits Liberty-29689-F
9	9	14	COUNTRY HEAT 5 Various Artists BMG-74321-29803-N
10	14	5	CHARLIE MAJOR Lucky Man Arista-74321-30728-N
11	16	3	GEORGE STRAIT Strait Out Of The Box MCA-11263-J
12	13	22	JASON MCGOY Self-titled MCA-11290-J
13	8	12	TERRI CLARK Terri Clark Mercury Nashville-26991-Q
14	11	11	THE RANKIN FAMILY Endless Seasons EMI-7243-832348-F
15	22	12	TRACY BYRD Love Lessons MCA-11242-J
16	19	31	JOHN MICHAEL MONTGOMERY John Michael Montgomery Atlantic-82728-P
17	21	10	TRAVIS TRITT Greatest Hits From The Beginning Warner Bros-46001-P
18	26	4	TRACY LAWRENCE Live Atlantic-82847-P
19	12	13	JEFF CARSON Self-titled Curb-77744-F
20	17	13	PERFECT STRANGER You Have The Right To Remain Silent Curb-77799-F
21	30	9	THE MAVERICKS Music For All Occasions MCA-11257-J
22	18	11	COLLIN RAYE I Think About You Epic-67033-H
23	15	11	JEFF FOXWORTHY Games Rednecks Play Warner Bros-45314-P
24	23	14	ALABAMA In Pictures RCA-07863-66525-N
25	20	19	UNTAMED AND TRUE 2 Various Artists MCA-11218-J
26	24	36	GEORGE FOX Time Of My Life WEA-98851-Q
27	29	35	JOHN BERRY Standing On The Edge Patriot/EMI-32284-F
28	25	19	LORRIE MORGAN Greatest Hits BNA-BMG-07863-66508-N
29	36	23	DWIGHT YOAKAM Dwight Live Reprise-45907-P
30	27	81	PRAIRIE OYSTER Only One Moon Arista-19427-N
31	32	28	TY HERNDON What Mattered Most Epic-66397-H
32	28	13	CARLENE CARTER Little Acts Of Treason Giant-24581-P
33	38	2	MARTINA MCBRIDE Wild Angels RCA-7863-66509-N
34	31	19	GEORGE & TAMMY One MCA-11248-J
35	34	10	TY ENGLAND Self-titled RCA-66522-N
36	33	11	FAITH HILL It Matters To Me Warner Bros-45872-P
37	NEW		VARIOUS ARTISTS Kickin' Country 3 Sony Music-24019-H
38	37	54	ANNE MURRAY The Best ... So Far EMI-31158-F
39	35	60	MICHELLE WRIGHT The Reasons Why Arista-07822-18753-N
40	39	35	NEW COUNTRY 2 Various Artists WEA-33371-P

Discover the secret
that so many
already know!

Belamys
Restaurants

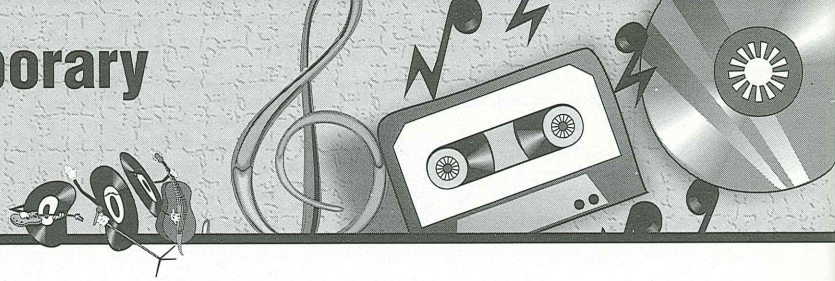
Doing it Right



Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P



TW LW WO NOVEMBER 6, 1995

- 1 1 16 **I COULD FALL IN LOVE**
Selena - Dreaming Of You
EMI-34123 (comp 19)-F
- 2 2 11 **RUNAWAY**
Janet Jackson - Decade 1986/1996
A&M-31454-0399 (pro single)-Q
- 3 5 5 **FANTASY**
Mariah Carey - Daydream
Columbia-7321 (pro single)-H
- 4 9 9 **AS I LAY ME DOWN TO SLEEP**
Sophie B. Hawkins - Whaler
Columbia-53300 (pro single)-H
- 5 4 11 **CAN I TOUCH YOU ... THERE?**
Michael Bolton - Greatest Hits 1985-1995
Columbia-67300 (pro single)-H
- 6 3 12 **YOU ARE NOT ALONE**
Michael Jackson - HIStory
Epic-59000 (pro single)-H
- 7 11 7 **SENTIMENTAL**
Deborah Cox - Deborah Cox
Arista-No number (pro single)-N
- 8 12 7 **FAMILY SECRET**
Alannah Myles - Alannah
Atlantic-82842 (comp 259)-P
- 9 15 5 **GOOD MOTHER**
Jann Arden - Living Under June
A&M-31454-0248 (comp 259)-Q
- 10 6 12 **BACK FOR GOOD**
Take That - Nobody Else
Arista 07822-18800 (comp 87)-N
- 11 7 13 **SHE'S NOT IN LOVE**
Kim Stockwood - Bonavista
EMI-32479 (pro single)-F
- 12 8 10 **THIS**
Rod Stewart - A Spanner In The Works
Warner Bros-45867 (comp 256)-P
- 13 14 8 **BREAKIN' DOWN**
Susan Aglukark - This Child
EMI-32075 (pro single)-F
- 14 20 7 **LET IT RAIN**
Amanda Marshall - Amanda Marshall
Columbia-80229 (pro single)-H
- 15 22 4 **IF I WERE YOU**
k.d.lang - All You Can Eat
Warner Bros-46034 (pro single)-P
- 16 10 10 **I WISH YOU WELL**
Tom Cochrane - Ragged Ass Road
EMI 32951 (promo CD)-F
- 17 17 7 **ROLLING THUNDER**
Rita MacNeil - Parach Songs
EMI-35469 (pro single)-F
- 18 13 14 **LET ME BE THE ONE**
Blessid Union Of Souls - Home
EMI-31836 (pro single)-F
- 19 19 10 **YOU FEEL THE SAME WAY TOO**
The Rankin Family - Endless Seasons
EMI-852348 (pro single)-F
- 20 21 10 **GUNS AND GOD**
Lawrence Gowan - The Good Catches Up
Select-no number (pro single)



- 21 16 10 **SIDE OF THE ROAD**
Blue Rodeo - Nowhere To Here
WEA-10617 (comp 256)-P
- 22 26 6 **DO YOU SLEEP?**
Lisa Loeb & Nine Stories - Tails
Geffen-24734 (comp 17)-J
- 23 18 11 **WATERMARK**
Mae Moore - Dragonfly
Epic-80222 (pro single)-H
- 24 29 4 **BLESSED**
Elton John - Made In England
Rocket/Mercury-314-526-185 (comp 425)-Q
- 25 27 6 **THIS HOUSE IS NOT A HOME**
The Rembrandts - LP
Eastwest-61752 (comp 257)-P
- 26 32 6 **TAKE IT ON FAITH**
Joshua Kadison - Delliiah Blue
SBK/EMI-35100 (CD track)-F
- 27 24 19 **ONLY WANNA BE WITH YOU**
Hootie & The Blowfish - Cracked Rear ... Mirror
Atlantic-82613 (CD track)-P
- 28 35 4 **I'D LIE FOR YOU**
Meat Loaf - Escape
MCA-11341 (comp 18)-J
- 29 37 5 **GO WALKING DOWN THERE**
Chris Isaak - Forever Blue
Reprise-45845 (comp 259)-P
- 30 31 6 **CARNIVAL**
Natalie Merchant - Tigerlily
Elektra-61745 (comp 249)-P
- 31 23 16 **WALK IN THE SUN**
Bruce Hornsby - Hot House
RCA/BMG-07863-66584 (comp 86)-N
- 32 28 9 **WHY**
Jamie Walters - Jamie Walters
Atlantic-82600 (comp 253)-P
- 33 25 12 **STRAWBERRY GIRL**
Jay Sems - Mouse
Iron Music-77876-51004 (pro single)-N
- 34 42 4 **CRY LOVE**
John Hiatt - Walk On
Capitol-334162 (pro single)-F
- 35 41 5 **CRAZY COOL**
Paula Abdul - Head Over Heels
Virgin-40525 (pro single)-F
- 36 47 3 **GOOD INTENTIONS**
Todd The Wet Sprocket - Friends Soundtrack
Reprise-46008 (comp 262)-P
- 37 51 2 **IN THIS LIFE**
Bette Midler - Bette Of Roses
Atlantic-82823 (comp 265)-P
- 38 40 5 **MEXICO**
Jimmy Buffet - Barometer Soup
Margaritaville/MCA-11247 (comp 17)-J
- 39 50 3 **WATCH OVER YOU**
Hemingway Corner - Under The Big Sky
Epic-80218 (pro single)-H
- 40 45 3 **NAME**
Goo Goo Dolls - A Boy Named Goo
Warner Bros-45750 (comp 260)-P



- 41 54 2 **NEVER ALONE (Eeyore's Lullaby)**
Tyler Collins - Take My Hand
Disney-60863 (CD track)
- 42 52 3 **JUST PASSING BY**
Big Picture - Just Passin' By
Ground Swell-11334 (comp 260)-P
- 43 53 4 **GIVE ME ONE REASON**
Tracy Chapman - New Beginning
Elektra-61850 (pro single)-P
- 44 56 2 **BREAKFAST AT TIFFANY'S**
Deep Blue Something - Home
Interscope/Warner-92608 (comp 254)-P
- 45 30 12 **SHOW ME**
Zappacosta - Innocence Ballet
Fre-50212 (comp 19)-F
- 46 NEW **ROCK STEADY**
Bonnie Raitt/Bryan Adams - Road Tested
EMI 33705 (promo CD)-F
- 47 36 12 **(I Wanna Take) FOREVER TONIGHT**
Peter Cetera - One Clear Voice
River North-76974-2068 (comp 417)-Q
- 48 33 12 **BLUE MOON**
The Mavericks - Apollo 13 OST
MCA-11241 (pro single)-J
- 49 38 20 **I CAN LOVE YOU LIKE THAT**
All-4-One - From The Blitz
Atlantic-82588 (comp 248)-P
- 50 34 13 **I WILL REMEMBER YOU**
Sarah McLachlan - The Brothers McMullen
Network-00956 (pro single)-H
- 51 NEW **SI NO TE CONOCIERA (If I Never ...)**
Jon Secada - Amor
EMI-35468 (comp 28)-F
- 52 NEW **NAKED AND SACRED**
Chynna Phillips - Title track
SBK/EMI-35705 (comp 28)-F
- 53 NEW **I'M YOUR MAN**
All-4-One - And The Music Speaks
Atlantic-82746 (pro single)-P
- 54 43 13 **TO DESERVE YOU**
Bette Midler - Bette Of Roses
Atlantic-82823 (promo single)-P
- 55 NEW **YOU DON'T UNDERSTAND ME**
Roxette - Don't Bore Us Get To The Chorus
EMI-36133 (CD track)-F
- 56 46 19 **BIG SKY**
Hemingway Corner - Borrowed Tunes
Epic-80199 (CD track)-H
- 57 NEW **DIGGIN' ON YOU**
TLC - Crazy Sexy Cool
LaFace/BMG-73008-26009 (pro single)-N
- 58 48 11 **WATERFALLS**
TLC - Crazy Sexy Cool
LaFace/BMG-73008-26009 (comp 85)-N
- 59 57 31 **HAVE YOU EVER REALLY LOVED ...**
Bryan Adams - Don Juan DeMarco Soundtrack
A&M-314-54035 (comp 3)-Q
- 60 55 10 **UNTIL I HEAR IT FROM YOU**
Gin Blossoms - Empire Records OST
A&M-31454-0384 (comp 5)-Q



REM Dance

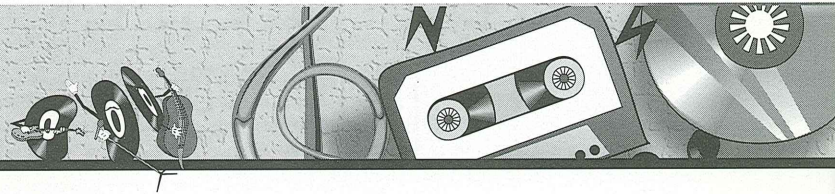
TW LW WO - NOVEMBER 6, 1995

- 1 3 5 **FANTASY**
Mariah Carey
Columbia-H
- 2 1 9 **RIGHT TYPE OF MOOD**
Herbie
Arista-N
- 3 2 7 **I WANNA B WITH U**
Fun Factory
Arista-J
- 4 8 5 **TAKE YOUR TIME, DO IT RIGHT**
Max-A-Million
Zoo Ent.-N
- 5 11 4 **I BELIEVE**
Happy Clappers
WEA-P
- 6 4 10 **I DREAM OF YOU TONIGHT**
Taboo
Sony-H
- 7 15 4 **RUNAWAY**
Janet Jackson
A&M-Q
- 8 9 6 **TAKE CONTROL**
BKS
Quality
- 9 6 8 **MESSAGE IN THE BOTTLE**
Dance Floor Virus
Dance Pool-H
- 10 14 6 **DIAMOND DREAMS**
Bass Is Base
A&M-Q



- 11 5 6 **GANGSTA'S PARADISE**
Coolio
MCA-J
- 12 7 9 **I WISH**
Skee-Lo
Arista-J
- 13 10 6 **OO EE OU**
DFS
Numuzik/Polytel-Q
- 14 13 10 **MIRACLES**
Cartouche
Numuzik-Q
- 15 12 11 **FAT BOY**
Max-A-Million
Zoo Ent.-N
- 16 18 4 **NEVER LET YOU GO**
Temperance
HBS/Polytel-Q
- 17 16 12 **COME AND GET YOUR LOVE**
Real McCoy
BMG-N
- 18 17 7 **YOU ARE NOT ALONE**
Michael Jackson
Epic-H
- 19 22 5 **UNIQUE**
Free
Sony Dance Pool-H
- 20 24 3 **WHAT HOPE HAVE I**
Sphinx
Quality

- 21 23 3 **I'VE GOT A LITTLE SOMETHING...**
MNB
Sony-H
- 22 26 2 **GROOVY BEAT**
JLM
EpicDance-H
- 23 19 9 **FEEL THE GOODTIMES**
Charlene Smith
China-P
- 24 27 2 **BIG TIME**
Whigfield
Lime Inc.-Quality
- 25 28 2 **DIVA**
Club 69
Virgin-F
- 26 20 5 **TRY ME OUT**
Corona
Numuzik/Polytel-Q
- 27 NEW **FLYING TO THE MOON**
Enjay
Numuzik/Polytel-Q
- 28 NEW **HIGHER STATE OF CONSCIOUSNESS**
Wink
Quality
- 29 21 9 **PULL UP TO THE BUMPER**
Patta
Sony-H
- 30 25 12 **MEMORIES**
Network
Numuzik Polytel-Q



COUNTRY continued from page 25

charter, All I Need To Know. Maxine MacLeod, a popular country artist from Atlantic Canada, will also have the opportunity to reach the listeners of this popular syndicated radio network. Ken Mellons is in for an exclusive interview. Scheduled for the Nov. 18 edition is Doug Supernaw, now making good gains up the chart with his Giant/Warner release of Not Enough Hours In The Night (#85).

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Shania Twain, whose single, The Woman In Me (Needs The Man In You) scored her another chart topper (Oct. 23/95).

Tracy Lawrence will be featured on TNN's Tracy Lawrence: In The Round on Nov. 16 at 8 pm EST (repeats at 12 midnight). Joining him for the all-acoustic show are his friends and sometime tour mates Toby Keith and Wade Hayes. Included

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in the special are acoustic versions off Lawrence's hits, as well as new songs, duets and individual performances by Keith and Hayes. The young Atlantic recording artist, first hit the US charts in 1991 with Sticks And Stones, but it was Today's Lonely Fool that opened the Canadian market for him. This single peaked at #2 on the RPM Country 100 on April 25/92. His three albums have been certified as platinum in the US (signifying sales of more than one million units each).

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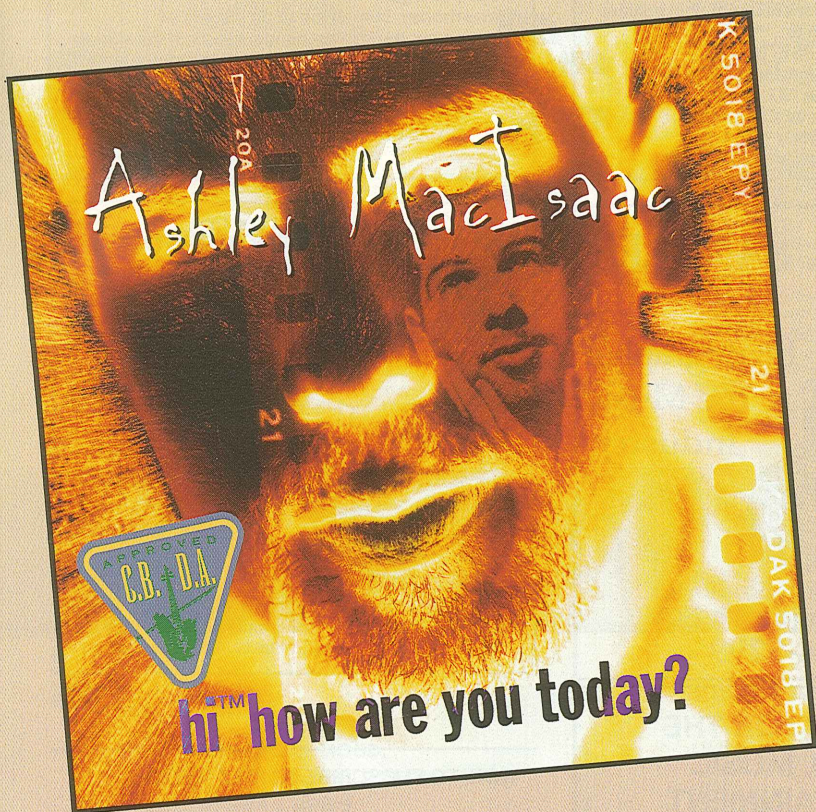
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